

# ELLERREWS

## And Ringers' Record:

*Daily Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

[VOL. XV.]

SATURDAY, MAY 9, 1896.

[PRICE TWO PENCE.]

**ELLIOTT & JOHNSTON,**  
(Late Gillet & Reed.)  
**Church Manufacturers,**  
**BELL FOUNDERS,**  
**AND**  
**BELL HANGERS,**  
**BERMONDSEY, LONDON.**



**MAKERS OF THE**  
**BELLS AT**  
Cathedral, Craig-y-Nos Castle  
do. (Mad. Patti).  
do. Eddystone Lighthouse.  
do. Birmingham Municipal  
do. Buildings.  
Manchester Town Hall, Hove Town Hall.  
Old Town Hall, Burnley Holy Trinity  
Courts, London, Church.  
Palace, Crawley Parish Church  
do. Corbridge-on-Tyne, do.  
do. Pontypool (Trevethin  
Abbey, Church.)  
do. Windermere Church.  
do. Eddel Tower, Paris.  
do. Dunstoid Parish Ch.  
do. Aylesford do.  
do. St. Mark's Church St.  
do. Helen's.  
do. Royal Normal College,  
do. Norwich.  
do. Col. Hall, Tebury Parish Church

**CHURCH**  
**CLOCKS**  
**AND**  
**CHIMES.**

**JOHN SMITH & SONS, Midland**  
**Steam Clock Works, Queen Street,**  
**DERBY,**

Manufacturers by Improved Machinery of  
all kinds of Church Clocks and Carillons.  
Selected by Lord Grimthorpe to make the  
New Clock for St. Paul's Cathedral,  
London.

**JOHN NICOLL,**  
**CHURCH BELL ROPE, CLOCK and**  
**CHIMING ROPE MANUFACTURER**

**155, KEETON'S ROAD,**  
**BERMONDSEY,**  
**LONDON.**

**ESTABLISHED 1760.**

*Maker to St. Paul's, Canterbury, Edinburgh, St.*  
*Albans, Durham, Lincoln and Peterborough*  
*Cathedrals.*

**Send for Price List.**

**Maker of the Ropes for the Celebrated**  
**Peal of Bells at the Imperial Institute.**

**J. F. MALLABY & CO.,**  
**Church Bell Hangers & Musical**  
**Handbell Founders,**  
**BARNEY DON, DONCASTER.**

*Church & Turret Clocks of every description.*

Church Bells hung with the latest improved fittings of  
every description. Musical handbells made in Diatonic  
or Chromatic sets to any number or size.

**JAMES SHAW, SON, & CO.,**  
**CHURCH & CABBILLON**  
**Bell Founders,**

**CHURCH BELL HANGERS,**  
**LEEDS ROAD, BRADFORD,**

**ESTABLISHED 1844**

Bells cast singly or in Rings. Church Bells,  
School Bells, and Factory Bells.

**OLD BELLS RECAST OR REMODELLED.**

**MUSICAL HAND BELLS**

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any  
size or number.

*Manufacturers by Steam Power of every*  
*description.*

**Church, Turret, and Public Clocks**

**Price Lists and Estimates Free.**

**ESTABLISHED 1812**

**HURN,**  
**CELEBRATED CHURCH BELL**  
**ROPE MANUFACTURER,**

*Maker to the principal Churches in Norfolk*  
*Suffolk, Warwickshire, &c.*

**14, DOVE STREET, NORWICH.**

*In Preparation. To be Published by Subscription.*

**THE CHURCH BELLS OF BUCK-**  
**INGHAMSHIRE.** By ALFRED HERBERT COOKE,  
M.A., Ch. Ch., Oxford; F.R.S., F.R.G.S., Great Britain,  
Bucks. With many Illustrations.

**MESSES. JARROLD & SONS** have pleasure in announcing the  
early publication by subscription of this most interesting and  
important work. It will contain an account of all the Church Bells  
in Buckinghamshire, with everything relating to their history, and  
can be discovered. Full accounts of all the Foundry-men, and  
hang in the various towers will be given, special reference being  
made to the Bell-founders whose works were located in the County,  
including the Wokingham and Reading Foundries, where a large  
number of Church bells in Buckinghamshire were cast. One of the  
was undertaken at the instigation of the late F. C. F. Robinson,  
Esq., author of "Survey Bells and Lods" and "The Church Bells of  
Kent," "Herts," etc.; and the fact that the interest  
had the benefit of the kind assistance and advice of the well-known  
campanologist may be mentioned as some guarantee of accuracy and  
value of the present work. Mr. Spalding wrote the edition  
that in his opinion "Bucks will make a particularly interesting  
study," and he proposed this edition in a subsequent issue. The  
"Church Bells of Buckinghamshire" will consist of about 80 pages, and  
be handsomely illustrated with 200-page plates of medallions, and  
foundry marks, etc. Lists of Bells still existing in the County,  
and numerous figures of them being recited, will be included  
in the text. The 2nd Edition is limited, and will be offered to subscribers before the day of publication.  
The 1st Edition, Royal 4to, is limited to 100 copies, and  
will be published at 2s. The price will be 2s. 6d. per copy, and  
offices should be sent to the publishers, Messrs. Jarrold & Sons,  
Publishers, Norwich, and 2, Finsbury  
Square, London E.C.

# Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL

## CHURCH BELLS, SINGLY OR IN RINGS.

Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

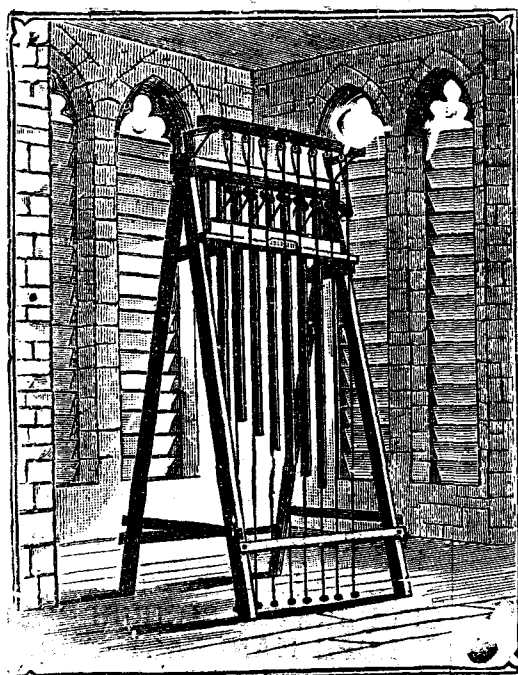
Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



CHURCH BELL RINGING AT SEVILLE, SPAIN.



## Harrington's

PATENT

## Tubular Bells

FOR CHURCHES,

And for all Buildings  
where Bells are required.

Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to

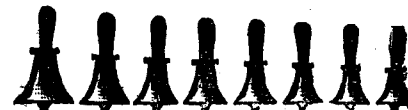
**HARRINGTON, LATHAM and Co.,**

**The Batts, Coventry.**

## J. WARNER & SONS, LIMITED,

## Bell & Brass Founders

TO HER MAJESTY,  
**THE CRESCENT FOUNDRY,**  
CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIO BEN," London.

## Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

**THE ABC OF HAND-BELL RINGING**  
Price 1s. By S. B. GOSLIN.

**THE MUSICAL HAND-BELL RINGERS**  
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

**THE FIRST STEPS TO BELL-RINGING**  
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—**THE BELL HYMN BOOK**, by W.  
HALEY, for chiming tunes on Church Bells. Price, paper  
covers 6s. each; Cloth covers 7s. 6d.

**TWELVE CAROLS**, for Handbell Ringers, by W.  
HALEY, Price 1s.

**12 POPULAR AIRS**, for Handbell Ringers, by W.  
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,  
Home Sweet Home, March of the Men of Harlech, Rule  
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The  
Bellringer's Glee, The Star-Spangled Banner, Wait till the  
Clouds roll by, Whistling Farmer Boy.

ESTABLISHED 1788.

## Pliable and Durable Bell Ropes

Can only be obtained from

**W. S. GORTON AND SON,**

EVE HILL ROPERY,

**DUDLEY, WORCESTERSHIRE**

Made on an Improved Principle from Finest  
Italian Hemp. Prices free on application.

## HANDBELL MUSIC.

NOW READY.

Additions of list 19, i.e., for 6 ringers with twelve bells thus: C D E F G A B C D E F G.

- |  |     |
|--|-----|
| No. 267.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."  | 1 6 |
| No. 308.—Selection of Italian and German melodies (very pretty and effective)  | 1 6 |
| No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."  | 1 6 |
| No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells<br>thus: C D E F G A B C D E F G A | 1 6 |
| No. 110.—The Ivy Polka   | 1 0 |
| No. 117.—The Bell Flower Quadrille..   | 2 0 |
| Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7                                      |     |
| No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.                                 | 1 0 |
| No. 296.—"Merrie England" (new edition) selection of old English airs,<br>arranged as per list 5                     | 3 6 |
| arranged as per list 7   | 3 0 |
| No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal.                                      | 1 0 |

New supplementary Catalogues, sent post free on application.

**WILLIAM GORDON, 71, Lower Hillgate, Stockport**



# The Bell News and Ringers' Record.

No. 735.]

SATURDAY, MAY 9, 1896.

[Vol. XV.]

## THE OXFORD DIOCESAN GUILD.

The spring meeting of this Guild was held at Reading on Saturday, April 18, when the towers of St. Mary's, St. Giles', and St. Peter's, Caversham, were thrown open to the members, and a very enjoyable and profitable time was spent. Three courses of Stedman Triples were rung at St. Giles' and St. Mary's Churches, in addition to three courses of Grandsire Triples at the latter place. Later in the afternoon a touch of Stedman Caters was rung for service, which was held at five o'clock at St. Lawrence's, the preacher being the Ven. Archdeacon Pott. The Vicar, the Rev. J. M. Guilding, conducted the service, and the Master of the Guild (the Rev. F. E. Robinson) read the lesson.

Archdeacon Pott took for his text Exodus xxxi. 2, "See, I have called by name Bezaleel the son of Uri, the son of Hur, of the tribe of Judah; and I have filled him with the spirit of God, in wisdom, and in understanding, and in knowledge, and in all manner of workmanship." In the course of his sermon the Archdeacon said they were sometimes apt to forget that the various gifts of skill and workmanship were just as much God's gifts as they were what they called spiritual gifts and spiritual powers. Things which belonged to the common order of life and entered into the work of the six days of the week were quite as much God's service as was the direct worship of the Almighty on Sundays. Let them apply the thought to the object for which they were gathered there that day. That there was an anniversary of their bell-ringing guild, and he for one considered it a good sign of the present day that such guilds should be formed. Peopled talk a good deal, not without reason, of the evil there was in the days in which we live; but it was not a good thing for a person to be always dwelling on the worst side of things. There were evil signs no doubt, but there were good signs, too; and the inclination in the present day to form guilds, brotherhoods and unions, was, he thought, a good sign, and their guild was one of them; shewing men they had a common work, that no one liveth to himself or dieth to himself. He augured good things from that ringing guild of theirs. He saw himself the great improvement that sprang from it. He had had a large experience of parochial life, and he remembered the time when the bellry of a parish was one of the greatest possible difficulties with which clergymen had to deal. It was difficult to keep the bellringers under rule, and keep them from breaking out into what was really irreverence and profanity whilst engaged in their work. A great deal of that had passed, and he did indeed believe that those who had taken up the work as a duty and a pleasure, had learnt that there had been a great change for the better, and that the future of their brotherhood must depend a great deal upon its being founded upon a belief in God's service. The Church-worker, of whom they had so many now-a-days in their parishes, was a part of the Church just as much as the clergyman, and should be animated by the same spirit as the clergyman in his higher work. It was good to remember always that the ringing gallery of a church was just as much a part of God's house as the chancel, and the ringing of bells was just as much God's service as that which followed after. He had been told by those who understood ringing that change-ringing was one of the most excellent disciplines which a man could undergo. Gifts of character, such, for example, as patience, method, care and perseverance, were greatly needed in their craft, and they should also have that great gift of reverence, and the realisation that the art they were cultivating was not for themselves but for God.

At the close of the service the members, numbering about 40, proceeded to the "British Workman," where they had tea. The Master presided, and among those present were the Rev. R. H. Hart Davis (hon. secretary and treasurer), vicar of Dunsden, and the Rev. E. Broome (Hurst), and Messrs. J. Ford

(Sonning), A. W. Pike (Caversham), W. Newell, F. W. Hopgood, J. Potter, — Ambrose, H. Tucker, J. Tucker, C. Giles, and — Holden (Reading), J. C. Truss, sen. and jun., A. H. Cocks, W. E. Yates (Great Marlow), E. Elburn (Amersham), T. Houlton and W. Houlton (Wokingham, St. Paul's), J. Pether, J. Sawyer (Hagbourne), W. H. Insell (Slough), R. Flaxman (Farnham Royal), W. Robbins (Henley), M. Steer (Hawley). Fisher and Cox (Shinfield), A. Thomas (Harwell), &c.

The Chairman expressed the pleasure it gave him to see such a good gathering, and said he was glad that most of them went to the church and heard the practical and excellent remarks of Archdeacon Pott. He hoped that all present would determine to do better than they had done before. Having remarked upon the usefulness and object of holding those quarterly meetings, he referred to this year's annual meeting, which he said they proposed holding at Bletchley. There was no reason to doubt that the locality was well chosen, because although it was a long distance off, there were special reasons for going there. Proceeding, he said he had had the pleasure of ringing with most of them, and he hoped to do so again. Although he was better versed with eight or ten bells, yet he was able to manage to ring with six, and he should be pleased to ring with them at any time, if they would honour him with an invitation. Whilst alluding to the peals that had been rung by their members at Goring and Farnham, he referred in passing to the memorable performance in Yorkshire in 1816. He next remarked upon the great loss the ringing world had recently sustained in the death of Mr. G. Newson, who was formerly a member of their Guild, and was one of their most competent members. Many of them had rung with him, and had always found him a very pleasing man. As he was known so well and so much respected in the ringing world, it would be a very appropriate thing if a vote of condolence to his widow and children were passed by their Society. He trusted that the Guild would agree with him in this idea of his. Respecting the work of the Guild, he thought that their present state and prospect was very good indeed. In point of number they stood very well, their Guild being among the foremost of all the associations in the country. Last year they were second in regard to points in all England, and that he considered was very creditable. One of the most prominent associations in the Kingdom was the Sussex County Association. He hoped the members of their Guild would continue to do right good ringing for the glory of God and the service of His Church.

On the motion of Mr. Thomas, a vote of condolence with the Manchester District in the loss they had sustained by the death of Mr. John Thorp the eminent treble bob composer having been passed,

The Rev. R. H. Hart-Davis (the secretary) said he had but little to add to what had already been said by the chairman. Having expressed regret at the absence of the Rev. G. F. Coleridge, he alluded to the present position of their Guild, and said he hoped that their membership would number 1,200 at the annual meeting. It was however impossible to state anything definitely then: he could tell them how many members had joined, but he could not state what the leakage had been during the past six months. So far, this year they had made seventy members. That spoke very well for that quarter of the year. Shiplake had joined them, as also had Stanton Harcourt. They had rung thirteen peals, one of London Surprise, and two of Superlative Surprise. With regard to their peal-book, he might say that perhaps was a little unsatisfactory, as he had not sold so many copies as he should have liked. He had only sold just over a hundred out of the 300 printed. Their finances were in a very satisfactory state, the balance in hand being a little higher at present than it had ever been in their most flourishing days. He would like to express once more the gratitude of all the members to their venerable Master, who worked so hard amongst them.

On the motion of Mr. Newell, seconded by Mr. Pether, a hearty vote of thanks was also accorded Archdeacon Pott for his address; to the Rev. J. M. Guilding for the use of the church; and to the organist of St. Lawrence and choir.

Mr. Yates then moved that a vote of thanks be also given to the clergy and churchwardens of St. Giles', St. Mary's, and St. Peter's Caversham, for kindly allowing the ringers the use of the belfries.

Mr. Truss seconded, and the motion was carried unanimously.

The thanks of the members were also accorded to the secretary (Rev. R. H. Hart-Davis), who suitably responded.

The company then broke up, a number of the members again visiting the towers of St. Mary and St. Lawrence, and ringing further touches.

At a meeting of the Committee of the Guild at The Great Western hotel, it was decided that the date of the annual meeting and festival at Bletchley be July 20th.

The report for 1895, which had been printed and circulated, stated that the chief event of the year had been the publication of 520 peals rung by members of the Guild between its foundation in 1881, and its festival at Chipping Norton on July 16th, 1894. The year 1895 had witnessed no flagging in any part of the Guild's work. Their membership had gone up from 1,115 to 1,150, and the proportion of probationers to change-ringers was still a diminishing quantity. There had also been a gain in the tale of towers in union, which were now eighty-six, as against eighty-four in 1894. They had lost Cropredy and Dorchester, but had enrolled Cuddington, East Hendred, Charlbury, and Enstone. Shiplake would join with the new year. The branches, as a whole, had maintained their ground, but to Chipping Norton the greatest praise was due. It was encouraging to see the good results of holding the Guild Festival there in 1894, in the subsequent energy of the chairman, the Rev. H. Barter, and of the hon. secretary, Mr. J. F. Barlow. The branch now had six towers in union instead of three, and its members had grown from thirty-seven to eighty-two. The Annual Festival was held at Wokingham, where the Guild met with a hearty welcome, and the arrangements for the service in the parish church, the business meeting in the Town Hall, and the dinner in a large tent, were, perhaps among the most successful of any hitherto carried out. Of the general Guild meetings, that in the spring at Henley was an immediate success, which had, unfortunately, not been followed by the return of Henley into union. As to the finance, it might be considered satisfactory that there was a balance in hand of £33 2s. 11d., notwithstanding the unusually heavy expenses of the annual festival, and also that £5 had been paid to the publisher on account of the peal-book.

#### THE HEAVY WOOLLEN DISTRICT ASSOCIATION.

The last monthly meeting of the above was held at Thornhill, on Saturday, April 25th, members being present from Brighthouse, Lindley, Dewsbury, Earlsheaton, and Thornhill. The meeting took place to transact business at The Alma inn. Mr. F. Scholefield, President, occupied the chair. After the minutes had been read, Mr. F. Prince proposed, and Mr. J. Hardcastle seconded, that the entrance to the 6-bell contest be 1s. 6d. each company. Mr. M. Garforth proposed, and Mr. F. Prince seconded, that the practice close on May 17th. A vote of condolence was passed towards the widow of the late Mr. George Newson. After other business was transacted, the meeting closed, the remainder of the evening being spent as usual in ringing.

#### THE DEVONSHIRE GUILD.—PLYMOUTH BRANCH.

On Thursday, April 16th, the annual meeting of this branch took place in the belfry of Charles Church, Mr. J. J. Marshall, C.C., in the chair. Apologies were received from the President (Rev. N. Vickers) W. Banister, Esq., and others for non-attendance. After the usual routine business, the chairman in a witty and neat speech, presented Mr. Taylor, the leader of the band, on behalf of the members, with a handsome gold Albert and bell pendant, suitably engraved, as a recognition of the efforts he has put forth for the last twenty years, to teach and advance the cause of change-ringing.

#### THE LANCASHIRE ASSOCIATION.—LIVERPOOL DIOCESAN BRANCH.

A most successful meeting of the above branch took place at Walton Parish Church, on Saturday, April 11th. Members attended from Aughton, Garston, Huyton, Liverpool, Southport; also the local company. The tower was open for ringing at 4 o'clock, and at 6.15 the members sat down to tea in the Old Girls' Schoolroom. Shortly after 7 o'clock, the business meeting was held. Owing to the unavoidable absence of the Rector, the Rev. R. Phillips presided. In his opening remarks, he said how pleased he was to meet those present, and gave the Association a hearty welcome to Walton. He also congratulated them on the excellent work which was going on throughout the diocese, and hoped that what they did would be done to the honour and glory of God. In his experience of choirs and ringers, he always found that ringers worked more harmoniously than choirs, and the clergy had not near so much trouble with the ringers as with the choir. They seemed to be more united, and consequently got on better. Although he was not a ringer, he once went into a belfry and pulled a bell, but never no more, as he found out that a certain amount of skill and knowledge was required before attempting anything of the kind. He also spoke of the good feeling that existed between the clergy and ringers at Walton, and he hoped it would continue. In his opinion bellringers ought to be paid for their services, and he was glad to say such was the case at Walton. The tea that had been provided that day, had been done at the expense of the Rev. Canon Leigh, and he knew from experience, that gentleman was most liberal and sympathetic in his manner. The rev. gentleman then read the following interesting anecdote:—"In the church tower of the little town of Grosslaswitz, in the north of Germany, hangs a bell, and on it is engraved its history, surmounted by a bas-relief, representing a six-eared stalk of corn, and the date, October 15th, 1729. This is the story of the bell:—At the beginning of the last century the only church bell at Grosslaswitz was so small that its tones were not sufficient to penetrate to the ends of the village. A second bell was badly wanted, but the village was poor, and where was the money to come from? Every one offered to give what he could, but the united offerings did not amount to nearly enough for the purchase. One Sunday, when the Schoolmaster, Gottfried Hayn, was going to church, he noticed growing out of the churchyard wall a flourishing green stalk of corn, the seed of which must have been dropped by a passing bird. The idea suddenly struck him that perhaps this one stalk of corn could be made the means of procuring the second bell they wanted so much. He waited till the corn was ripe, and then he plucked the six ears on it and sowed them in his own garden. The next year he gathered the little crop thus produced, and sowed it again, till at last he had not enough room in his garden for the crop, and so he divided it among a certain number of farmers, who went on sowing the ears until, in the eighth year, the crop was so large that when it was put together and sold, they found that they had enough money to buy a beautiful bell, with its story and its birthday engraved upon it, and a cast of the corn-stalk to which it owed its existence." The rev. gentleman then went on to say:—Coming nearer home and looking at Walton bells, I am sure it is a pleasure to hear the voice of the grand "Old Tenor," speaking from its pulpit in the upper air, and I should like that bell to make a speech on this occasion:—

Good ringers all, both great and small,  
Just give me your attention;  
There's many things I'd like to say,  
But one or two I'll mention.

Full many a year, have I hung here,  
And swung up in this steeple;  
They use me most of all the bells,  
To gather in the people.

There's Wilson, C; he's fond of me,  
I know it very well;  
He often comes and views me,  
The good old Tenor Bell.

I have a rhyme around my waist,  
To you I must it tell;  
And then you'll know like other folk,  
What's on the Tenor Bell:

"I to the Church the living call,  
And to the grave do summon all."  
So now kind friends, with these remarks,  
I'll bid you all farewell;  
And don't forget when next you meet,  
Old Walton Tenor Bell.

The rev. gentleman in conclusion urged upon the ringers to be true churchmen, so that by their example they would be a pattern to others.

The minutes of the previous meeting held in Liverpool were read and confirmed. Two new members were elected, and it was decided to hold the next meeting at Aughton, on Saturday, May 9th. Should it be impossible to get the use of this tower, the meeting will then take place at Wootton, but due notice will be given in "THE BELL NEWS."

Mr. H. Coley, the newly appointed Secretary for this branch, met with a hearty reception, and was spoken of very highly by one or two that were present.

It is earnestly desired that members will make a special effort to attend the monthly meetings, and gain knowledge of methods that are not rung in their own towers, so by that means they will be able to introduce them at home.

The Association are now issuing to eight bellringers diagrams and rules for ringing four Standard Methods, and thanks are due to Messrs. Halliwell, Shepherd, and Wreaks, for their untiring efforts in this respect. Our advice is—look up the rules, attend the meetings, and bring your subscriptions with you.

Votes of thanks to the Chairman for presiding, also to the Rev. Canon Leigh, for the way in which he had entertained them that afternoon, and to the local company for their excellent arrangements, both in and out of the tower, brought a very pleasant meeting to a close.

Change-ringing was freely indulged in during the afternoon and evening, and the visitors departed highly pleased with the day's proceedings.

Methods rung—Doubles: Stedman, Plain Bob, and Canterbury Pleasure. Minor:—Grandsire, Plain Bob, Canterbury Pleasure, and Kent Treble Bob.

#### STOKE ARCHIDIACONAL ASSOCIATION.

The monthly meeting of this Association was held at Wolstanton on Saturday, May 2nd. Ringing commenced at 3.30, and the bells were kept going till six o'clock, when they adjourned to the schools, and forty sat down to an excellent tea. The vicar (Rev. H. E. Butler), occupied the chair, and there were ringers representing the following towers: Bucknall, Hanley, Kidsgrove, Leek, Longton, Newcastle, Stoke, Tunstall, Wolstanton, Crewe, and Market Drayton. After tea the chairman welcomed the ringers to Wolstanton, and said it gave him great pleasure to be with them again. He could see many old faces, and also many new faces. He hoped that they would be spared many years to see one another at these meetings, and that the Association may keep on increasing and prospering. They as ringers were church-workers, and a great deal depended on them, in fact he did not know what they at Wolstanton would do without their ringers. The belfry was part of the church, and ought to be made as though it were. The vicar and churchwardens had just lately added to the comforts of their belfry by putting a little skirting with panels, and a little linoleum, which had been done because of this Association. He hoped that other churches which had not the requirements nor the comforts for the ringers would soon do the same. He said that their ringers had just had a meeting and drawn up fresh rules, by which the ringers were doing more ringing than they had done before. He said that they had been talking to Mr. Twigg, the Hon. Secretary, and he had told him that they had unveiled a peal-board at Bucknall lately. He said that he did not know what a peal-board was, but from what he could understand it was a board indicating the time, the number of changes, and the ringers' names, of a peal of Treble Bob Major or some other wonderful feat, and he hoped that when the next meeting was held at Wolstanton, that there would be a peal-board in their belfry.

Mr. Twigg (Bucknall), proposed a vote of thanks to the ringers for the excellent tea they had provided, and as regards the peal-board the chairman had mentioned, he should be very pleased

himself to see one in the Wolstanton tower. The ringers had plenty of peals to choose from, and he hoped the day was not far distant when they would have a peal-board.

Mr. G. Woods (Longton) seconded.

Mr. W. Miller, in responding, said that they had done as other towers had done, and they at Wolstanton were not going to show the cold shoulder. As to the alterations in the tower it only shewed that the vicar had a good memory, as their alterations had been mentioned some time back. He and another of the ringers went on Tuesday last to get permission for the bells and the use of the schools. The vicar with his usual readiness granted, and also said could we not have the flooring and the walls put in a better condition? He (Mr. Miller) said that he thought so, but he did not think there would be time against Saturday. The vicar said that he thought so, and with that he took the matter in hand, and of course it had been done. Now in former years Leek, then Stoke, followed by Newcastle, and lastly by Wolstanton, these towers have been made places of comfort to the ringers. He hoped that the other towers in the district would soon be renovated. If the ringers would mention the requirements of the belfry to the clergy and churchwardens, he had no doubt that as they saw their way clear, they would try and do their best for the ringers' comfort. He thought the clergy and churchwardens did not know what was really wanted in the belfry until it was pointed out to them.

A vote of thanks was then passed to the chairman for his presence that evening.

The ringers then adjourned to the tower and rang touches of Grandsire, Stedman, Bob Triples, and Treble Bob Major until about nine o'clock.

#### CHRIST CHURCH GUILD, NORTH SHIELDS.

The members of this Guild held their first outing on Easter Tuesday, the place selected being Tanfield. Leaving home about 11 a.m., they journeyed to Newcastle, where a change of trains had to be made. Rowlands Gill was reached about one o'clock, and a stiff walk of three miles brought them into Tanfield, the church being about the first building they came to, where one of the local ringers was on the look-out. The belfry was at once visited, and the bells were raised. Being one short for Triples, a 360 Bob Minor was rung. By this time a Tanfield ringer turned up, and kindly offered to take the tenor. A start was at once made for a peal of Grandsire Triples, but after ringing 1490 changes it came to grief. After a touch of Bob Triples an adjournment was made for refreshments, which were kindly provided by the local ringers at The Peacock inn. After the table was cleared, two courses of Triples were rung by four of the visitors on the handbells. A very happy evening was spent in company with the local ringers, home being reached shortly after eleven o'clock. The visitors tender their best thanks through the medium of "THE BELL NEWS," to the vicar for the use of the bells, and to Mr. W. Brewis, Local Secretary, for his able arrangements and entertainments.

#### THE ST. JAMES'S SOCIETY, ANSTON, YORKS.

RINGERS' WEDDING.—On Easter Tuesday, April 7th, at the parish church, on the occasion of the marriage of Robert Smith and Lilian Hudson Foulds, 720 each of Violet, Kent and Merchants' Return, also touches of Oxford, Duke of York, City Delight, Killamarsh and Anston Pleasure. J. Foulds, 1; H. Turner, 2; H. Stenton, 3; J. Marshall, 4; S. Smith, 5; C. Fowler (conductor), 6. The ringers were entertained to tea and supper, ample justice being done to both, no mis-calls being made, all coming round when the course was done. After the cloth was removed games and part songs were kept up till the small hours of the morning.

Mr. Stenton asked Mr. Smith to accept a teapot, engraved, as a present from the ringers as a token of their appreciation, wishing that both he and Mrs. Smith would long be spared to use it.

#### NORTH'S ENGLISH BELLS AND BELL LORE.

Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.

## THE LANCASHIRE ASSOCIATION.

## ENJOYABLE MEETING OF THE FYLDE BRANCH.

There is nothing which tends to make the wheels of this work-a-day world run more smoothly than by combining duty with pleasure. At least, such is the notion of many members of the Fylde branch of the Lancashire Association, who met at Poulton-le-Fylde on a recent Saturday, it being the quarterly meeting. The Lytham ringers journeyed thither in hired carriages, the route comprising some capital rural scenery; the Kirkham men did likewise; whilst some of the Blackpool contingent "pedalled" the distance. Arriving at the ancient town they immediately went to the belfry of the parish church, but, unfortunately, owing to the bad repair of some parts of the belfry, nothing in the way of ringing was done. The members partook of tea at The King's Arms hotel, and after doing ample justice to the excellent fare provided, the business of the meeting was transacted. The chair was taken by Mr. Cookson, of Kirkham, who, in the course of a short address, commented upon the manner in which they had come to Poulton, and remarked that it was the right thing to turn it into an outing, and he hoped to see it continued.

The Secretary, Mr. J. Fell, apologised for the absence of the Rev. T. H. Guest, the esteemed Vicar of Poulton; the district committee-man, Mr. Mather, Higher Walton; and the Rev. R. Halstead, of Lytham. Speaking of the work during the past year, he said he thought it was desirable to have a representative out of each tower to form a committee for the furtherance of change-ringing. Although the branch had been established nearly five years he thought the ringing was far superior, and a larger variety of methods was practised to what was previous to the formation of the branch. If they thought such a committee required he would be pleased to nominate one belonging to the belfry of St. John's church, Lytham. He had pleasure in telling them that the President of the Lancashire Association had been appointed to a church in Bolton, at which there was a peal of eight bells. He was sure they would all wish him success in his new sphere of duty, especially now that he could take a practical part in the belfry. He was also glad to say that the respected vicar of St. John's church (Rev. G. Smart), was daily improving after his severe illness at Bath.

The report was received as read. Five new members were elected. The subject of a Ringing Master to conduct the quarterly meetings was next discussed, and on the proposition of Mr. Kirby (Kirkham), seconded by Mr. W. Bamber (Lytham), the honour was conferred on Mr. R. Clitheroe, of Blackpool, who expressed his willingness to accept the post.

The next meeting will be held at Lytham, when the three belfries will be at the liberty of the members.

A vote of thanks to the chairman brought the meeting to a close. The proceedings throughout were of a most enjoyable nature, the drives adding much charm to what would otherwise have been dull had the members travelled by rail.

## THE KENT COUNTY ASSOCIATION.

LEWISHAM DISTRICT.—A very successful quarterly meeting of this district was held at Greenwich on Saturday, April 18th, and was attended by members from Bromley, Crayford, Woolwich, Erith, Lewisham, Chislehurst, Hayes, Lee, London, etc. Tea was served in the schoolroom, the arrangements being kindly made by Miss Airey, of Greenwich. The Rev. T. E. Teignmouth Shore (who has been appointed domestic chaplain to the Bishop of Rochester) tendered his resignation as Secretary to the district. The following resolution was carried unanimously: "That this meeting desires to record its high appreciation of the services rendered by the Hon. Secretary of the district, the Rev. T. E. Teignmouth-Shore, congratulates him upon the important appointment recently conferred upon him, and heartily wishes him God-speed in his new sphere of labour."

Mr. W. Bedwell, of Lewisham, was elected District Secretary. Chislehurst was the place selected to hold the next quarterly meeting, which will take place on July 18th. Votes of thanks were accorded to the Vicar and churchwardens for the use of the bells, and to Miss Airey for arranging the tea. All communications respecting this district should be addressed to the Hon. Secretary, Grace Villa, Albacore Crescent, Lewisham.

## THE ELY DIOCESAN ASSOCIATION.—SUDBURY ARCHIDIACONAL BRANCH.

A meeting of this branch of the Ely Diocesan Association was held at Sudbury on Easter Monday, and was well attended by members from the following places: Sudbury, Bury St. Edmunds, Rougham, Horringer, Fornham, Lavenham, Monks Eleigh, Preston, Hitcham, Glemsford, and Long Melford. The towers of all three churches were open all day to the members. Ringing began at St. Gregory's by a mixed band of the Association, who rang a well-struck peal of 5088 Kent Treble Bob, which was duly reported in its proper place. Touches of Grand-sire Triples, Bob Major, Treble Bob, and Double Norwich were also rung during the day, the most notable being a touch of five courses of Double Norwich, rang at St. Peter's, by F. Tolliday, 1; W. Howell, jun., 2; Z. Slater, 3; W. Howell, sen., 4; W. Bacon, 5; A. Scott, 6; S. Slater, 7; C. Sillitoe (conductor), 8. At two o'clock an adjournment was made to The Green Dragon, where a capital dinner was well served up by Host Viall, forty-three sitting down to the tables. The Rev. E. J. Teesdale, Rougham, General Secretary and Treasurer, occupied the chair, being supported by the Rev. B. S. Fryer (Rector of SS. Peter and Gregory), Rev. E. S. King (curate), Rev. C. J. Stower (Vicar of All Saints), the vice-chair being occupied by the Rev. W. H. Parker (St. Mary's, Bury St. Edmunds.)

The business meeting was held directly after dinner. A number of honorary and performing members were elected. An invitation was received from the Rector of Long Melford for the Association to hold its next meeting there.

Mr. C. Sillitoe proposed that the invitation be accepted with thanks, and that steps be taken to have the neighbouring towers of Glemsford and Stanstead placed at the disposal of members.

Mr. A. Symonds seconded the proposition, which was carried unanimously.

Mr. S. Slater said he had no hesitation in saying that the Rectors of Glemsford and Stanstead would willingly place the bells at the disposal of the members.

On the motion of Mr. C. Sillitoe, seconded by Mr. A. Ambrose, it was resolved that the next meeting be held on the first Saturday in June.

Mr. A. Osborne proposed, and Mr. Sewell seconded, that a hearty vote of thanks be accorded to the Revs. B. S. Fryer and C. J. Stower for granting the use of the bells for the day.

Both gentlemen suitably acknowledged the compliment, expressing the pleasure it had afforded them to meet the members of the Association, and to place the bells of their respective churches at their disposal. They looked upon bellringers as church-officers, and had much enjoyed the ringing that day, the latter gentleman specially complimenting the band who rang the peal at St. Gregory's. It was most excellent ringing.

A hearty vote of thanks to the chairman and vice-chairman concluded the proceedings, the members dispersing to the various towers for some more ringing.

CHAS. SILLITOE, District Sec.

## REPTON, DERBYSHIRE.

On Wednesday, April 15th, the ringers of St. Mark's, Winshill, journeyed to Repton, at the invitation of the St. Wystan's church ringers, to try for a 720 on their bells, which have just been rehung by the well-known founders, Messrs. Taylor and Sons, Loughborough. On arriving they were met by Mr. W. Bamford, the captain, who gave them a hearty welcome. They at once made for the tower and rang 720 Bob Minor, in 27 mins. J. Plummer, 1; W. Shepherd, 2; J. Morley, 3; G. Wright, 4; J. Woodward (conductor), 5; F. Shepherd, 6. Also three 6: scores of Grandsire Doubles, in which Mr. Bamford, of Repton, and W. Plummer, of Winshill, took part. The "go" of the bells reflects great credit on the founders, and universal pleasure was expressed upon hearing their mellow chime once more. The above 720 was the first rung since they were rehung. The visitors wish to thank the Vicar, the Rev. G. Woodyatt, for the use of the bells; also Mr. Bamford, for having everything ready.

A CORRECTION.—In the report of the outing to Thirsk, the weight of the tenor should have been 19 cwt. not 11 cwt. as printed.



# THE NORTH LINCOLNSHIRE ASSOCIATION.

The annual meeting was held at Lincoln on Saturday, April 25th. Ringers turned up from all parts of the county, and there were also some visitors from outside.

Tea was provided in the Oddfellows' Hall, to which 130 sat down.

A business meeting was held afterwards at which, in the absence of the Dean, Canon Andrews, of Claxby, presided. The Chairman was supported by the Bishop of Lincoln, Rev. G. F. Wilgress, Rev. Reginald Bond (Hon. Sec. of the Association), Mr. F. F. Linley (Gainsborough), and others. Letters were read from Rev. A. N. Claye (Vicar of Brigg), and Mr. S. F. Hood, of Nettleton Hall, expressing their regret at not being able to attend.

The Report showed that the balance in hand had been slightly increased during the year; also that there were more members on the books than there were a year ago: the numbers now being, 46 honorary members, 126 efficient, 108 probationary, and 47 non-resident life-members, making a total of 325, as against 316 last year. The Dean was unanimously elected President of the Association again for the coming year. The remaining officers were re-elected. The meeting then proceeded to elect representatives to serve on the Central Council during the next three years. During the past three years this office has been held by Mr. F. F. Linley, of Gainsborough, and Mr. Norman E. Snow, of Sleaford. Mr. Linley was re-elected without opposition. In the place of Mr. Snow, the names of Mr. Geo. Chester, and Mr. Gabriel Lindoff, both of Lincoln, were proposed. On a show of hands being made, Mr. Chester was found to have the most supporters, and was therefore declared to be elected. Forty-four new members of the Association were elected; amongst them the Rev. Canon Bramley, Precentor of the Cathedral, as an honorary member.

The Bishop then gave the meeting a most helpful address, in which he said he had the greatest pleasure in speaking to the Church bell-ringers, because he regarded them as fellow-workers—fellow-workers in promoting the glory of God in bringing men nearer to God, and bringing men nearer to each other in Him. There was music in church bells that could be got in no other way, though at first there might seem discord and want of system, yet really there was a strange, sweet, lingering charm all its own, an underlying harmony in a higher sphere. A most valuable work was being done by the bells and bell-ringers. We are liable to be too formal, too stiff in our religion; more heart, more love is wanted. In this matter music does much, and so choirs, by their rendering of church music, have done great service in lifting up the thoughts and minds of the congregations, for music could reach where the sermon would not; men were won round by it, by its system and its charm, where arguments are of no avail, and so were encouraged and put in heart. And so with the music of the church bells, lifting men up to a higher sphere. The ringers were doing a great work in bringing hearts round again, where men would run away from the parson they had to listen to the church bells. So he and they were fellow-workers, doing the same work, and he heartily thanked them for their work. It was quite right they should be bright, pleasant-looking people, such as he saw around him. Many great things grew up silently, unnoticed until they were actually come. Such for instance were the railway men; they had gradually grown up to be a great body of men; having a great power and a great influence for good, and he rejoiced to see them. So, too, with the gradual growth of choirs during the past fifty years, by degrees training up a great body of sound, true church people, a great power in our village. So, too, there had been a gradual growth in the belfries. Time was when the parson would say "I've got the church and the choirs into order, but as to the belfry, there are some things I don't like there, people don't like to be pushed too far, it is best not to interfere, not to enquire too closely there." But now it is quite different, a work has steadily been going on, lifting up a great body of men in the ringers, taking away a great reproach and a great hindrance; so that now they did a great work, calling to men, "come and join us if you like the look of us, if you like the sound of us." "I," said

the Bishop, "because I like the look of you and the sound of you, am glad to join you, am with you heart and soul, my fellow-workers."

Mr. Heyhoe proposed that the next meeting in October be held at Grimsby; Mr. Lindoff seconded, and the motion was carried unanimously.

A letter was read from Mr. Snowdon, President of the Yorkshire Association, who was to have addressed the meeting, expressing his regret that an unusual press of business detained him from coming. A letter was also read from Miss Venables, thanking the Association for the message of sympathy with her family on the death of her father, the late Precentor.

Vote of thanks to the Bishop for his address; to Canon Andrews for presiding; and to the Incumbents of the various churches for the use of the bells, concluded the meeting.

Touches in various methods were rung during the course of the afternoon and evening on the bells at the Cathedral, St. Peter-at-Arches, St. Peter-at-Gowts, and St. Bctolph's.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Friday evening last, May 5st, several members of the above Society met at "The Grosvenor Arms," Stepney, after ringing on the bells of the Parish Church in honour of the seventy-second anniversary birthday of the much respected and veteran ringer and host, Thomas Powell. The names of those taking part in this very pleasant relaxation were Messrs. James Pettit, E. Horrex, C. F. Winney, W. D. Smith, H. Springall, S. Hayes, E. Hall, A. Coles, J. Waghorn, jun., E. Barkus, and S. E. Joyce.

Mr. Thomas Powell will always be remembered by any of those who have had the good fortune to meet him, both as a ringer, and a man. His behaviour is of sterling quality. He is one of those whose nature makes it a pleasure to be in his company, and as steeplekeeper of Waltham Abbey he won, and deserved, the respect of every ringer. It is very pleasing to know that at the patriarchal age of seventy-two, he is fairly well and hearty, able to ring on the church bells, also to take part in double-handed performances, as he did on this occasion, to the tune of Stedman Triples and Grandsire Cinques. In replying to the expressions of the company present, wishing him many years yet wherein to pursue his favorite pastime, Mr. Powell stated that he was very pleased to meet his friends that evening, and he never felt happier than when in the company of ringers. The retiring unobtrusiveness of this relic of a fast disappearing class of ringer has such a fascinating influence upon those who are anyway sensitive of what good fellowship means, that one cannot help thinking what a different place this world of ours to-day would be if such a class was more abundantly and generously placed, both as regards our little ringing worlds, and analogous societies. Before closing, I am sure there are many ringers in England, to whom Mr. Powell is well-known, who would have been pleased to be present, but as force of circumstances has to be reckoned with, they will join with these last lines, wishing him health in his declining years, and many more happy returns of May 1st, and to live as he always has:

"Like a good old English gentleman,  
"One of the olden time."

S.D.W.

## HUGGLESCOTE CHURCH, LEICESTERSHIRE.

A clock with three 6 ft. dials, and striking hours on a large bell, has been erected in the above church by John Smith and Sons, Derby, and was formally started on the 9th ult. by the donor, Mrs. Wills.

## CHELTENHAM, GLOUCESTERSHIRE.

A large clock is to be placed in the tower of Cheltenham Training College, as a memorial to the late Rev. Principal Chamney. The committee have commissioned John Smith and Sons, Derby, to carry out the work.

We are sorry to hear that Mr. J. M. Hayes has met with a serious accident. Particulars are not yet to hand, but we hear that he is lying at the West London Hospital with several ribs fractured.

## STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.

The annual meeting of this Association was held at Leek on Easter Monday, April 6th. The attendance at the meeting was not very good, owing no doubt to the various other attractions of the day. The following towers were represented: Bucknall, Cheddleton, Hanley, Kingsley, Leek, Newcastle, Stoke, and Wolstanton. Ringing commenced about eleven o'clock with a touch of Grandsire Triples, and at twelve o'clock a service was held in the parish church, the prayers being read by the Rev. C. B. Maude (vicar), and a practical sermon was preached by the Rev. J. W. Alston, vicar of Cobridge and hon. clerical secretary and treasurer of the Association. After the service the members adjourned to the National Schools, where an excellent dinner was partaken of. The cloth having been removed, the annual meeting was held, the Rev. J. W. Alston presiding. The minutes of the last meeting having been read and passed, the Annual Report was presented by the Hon. lay Secretary (Mr. W. Twigg), which shewed an increased balance in favour of the society.

After the meeting the members again made their way to the tower, where ringing was indulged in until six o'clock, at which hour they again made their way to the schools, where a substantial tea, provided by the ringers of Leek, was awaiting them, and to which ample justice was done.

A hearty vote of thanks was passed to the vicar of Leek for so kindly placing the church and bells at their disposal, and also for the use of the schoolroom.

The rev. gentleman in responding said he was very pleased to welcome the members of the Association to Leek, and to do what he could to further the interests of the society.

A vote of thanks was passed to Mr. T. Turner and his fellow-ringers for the way in which they had provided for the comforts of the members.

Votes of thanks were also passed to the Hon. Secretaries (who were again elected), for their past services. Ringing was indulged in until nine o'clock. During the day touches of Grandsire, Stedman, and Bob Triples, Kent Treble Bob, and Plain Bob Major, and a 720 of Woodbine Treble Bob Minor was rung.

## SOMERTON, OXON.

On the 16th of April last a sixth bell was added to the tower of St. James' church, Soberton, and was dedicated by the Lord Bishop of Reading, who subsequently gave a most impressive address on the subject of church bells. The day was a very wet one, but the church was crowded nevertheless. Last year the Rector of the parish, the Rev. G. E. Barnes, restored the church tower, and this year had the five valuable old bells entirely re-bung. These bells bear the following dates: 1635, 1635, 1646, 1670, 1707, and were cast by Henry Bagley, of Chacombe, near Banbury. The new bell bears the inscription:—

"Venite Exultemus Domino,"  
200 years 5 bells have here been rung,  
To make a Peal I now the sixth am hung.  
1896.

After the service the bells were opened by the Appleton ringers with a 720 of Grandsire Minor. S. White, 1; F. White, 2; H. Walters, 3; Rev. F. E. Robinson (Master of the Oxford Guild), 4; R. White, 5; H. Tubbs, 6. Conducted by F. White. Subsequently the Appleton ringers gave an entertainment with handbells in the rectory barn, by special request.

## THE SURREY ASSOCIATION.

A Quarterly Meeting of the above was held at Streatham, on Easter Monday, April 6th, and was well attended, members being present from Betchworth, Benhilton, Beddington, Cheam, Croydon, Epsom, Kingston, London, and Mitcham, together with the local company, making a total of nearly sixty. Unfortunately the bells of Immanuel church were not available until 4.30, owing to a temperance meeting being held close by, some members arriving at 3.0 p.m. being disappointed at the delay. However, the six bells at the parish church were made good use of in the afternoon, and various methods were rung at both churches in the evening.

At the business meeting after tea, which was held in the schoolroom, kindly lent by the rector, Dr. A. B. Carpenter

occupied the chair. On the proposition of the Hon. Sec. a hearty vote of thanks was accorded the Rev. Canon Nicholl and the Rev. Canon Streatfield for granting permission for the use of the bells. The death of Mr. G. Foster, jun., late of Mitcham, was announced as having occurred since the last meeting. The local company rang the usual whole pull and stand, with muffled touches on the day of the funeral. Two ringing members and two probationers were elected, also three members, whose proposition had taken place in towers, had their election duly ratified at this meeting. Five peals were announced as having been rung during the previous three months, and a 5040 in seven different Minor methods. It was carried that these be entered in the Association peal-book. Some discussion took place as to the votes of the representatives at the Central Council meeting on the six-bell question, a proposition being made and seconded that the votes be in favour of the same. After some remarks by the chairman and Mr. Burkin, an amendment—"That the two representatives of the Association vote against the proposition on the agenda of the Central Council, re the six-bell question, was carried by twenty-six for eight against.

Mr. Brooker gave notice that at the next meeting he would move "That in future, performances on six bells be not entered in the peal-book."

The next quarterly meeting was decided by a large majority to be held at Epsom (Christ Church) early in July. A vote of thanks to the chairman concluded the meeting.

## LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The usual monthly ringing meeting of this society was held at Rothwell on Saturday, April 25th. The peal band was the first arrival, and found a disappointment awaiting them, viz., an interment at four o'clock. However a touch of Kent Treble Bob Major was rung, followed by Minor ringing in Violet, Kent, and Duke of York. The business meeting was held at The White Swan inn, the new President, Mr. J. W. T. Holgate (Bramley), presiding. The minutes of the previous ringing and committee meetings were passed as read. The place of the next meeting was fixed to be held at Addingham, near Ilkley, on Saturday, May 16th. The society's representative, Mr. Tom Lockwood, was called upon to give his views on the various topics dealt with by the Central Council. The chairman followed with a few remarks, and moved a hearty vote of thanks to Mr. Lockwood for his three years' assiduous duties to the society. A hearty vote of thanks was passed to the vicar, churchwardens, and local company for the use of the bells and other arrangements. Tower ringing was again commenced by the local band, who are taking the first opportunity of securing a peal-board offered by the society for ringing methods not previously recorded. The first part of a peal of College Exercise Major, 1120 changes, was creditably rung, and much enjoyed by all. Courses on the handbells followed, and at nine o'clock members began to disperse, having thoroughly enjoyed their visit.

## Central Council Notices.

## COMMITTEE ON RAILWAY FARES.

The Committee have to report that the Railway Companies have again refused to grant additional facilities for ringers when travelling. After the resolution passed at the Brighton meeting, a letter was sent to the Secretary of the Railway Clearing House, naming a deputation of twelve gentlemen who were ready to attend the meeting of Railway Superintendents on April 21st, and asking at what time they would be admitted. The reply of the Secretary was a reference to his letter read by the Rev. H. A. Cockey at the Central Council meeting, in which he stated that no deputation would be required to attend their meeting.

A letter has been received from the Superintendent of the Great Northern Line, which will probably be followed by others to the same effect from the other companies, stating that "The question of issuing tickets at reduced fares to parties of less than eight bellringers was again carefully considered at a conference of Railway Superintendents a few days since, when it was decided to be undesirable to make any alteration in the existing regulation."

HERRERT A. COCKEY.  
(for the Committee.)

## Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**Kent County Association. — Rochester District.**—The next Quarterly Meeting of the above will be held at Upchurch, to-day, Saturday, 9th May, at 4.30 p.m.

A. OSBORNE, *Hon. District Sec.*  
65, Clive Road, Rochester.

**Bath and Wells Diocesan Association.** The next quarterly meeting will be held at Cheddar to-day, Saturday, May 9th. Service in parish church at 3.15 p.m. Tea and meeting to follow. Towers open, Cheddar, Banwell, Winscombe, and Axbridge.

H. W. TOMKINS,  
*Hon. Sec. and Treasurer.*

The Cottage, Old Cleeve, Washford.

**Lancashire Association. — Liverpool Branch.**—The next Monthly Meeting will be held at Christ Church, Aughton, to-day, Saturday, May 9th. Bells ready at 3.30 p.m. Meeting at 6 p.m.

HENRY COLEY, *Branch Sec.*  
3, Rumsford Place.

**Salisbury Diocesan Guild.**—The annual meeting for 1896 will be held at Dorchester on Monday, May 11th. Service at St. Peter's church at 11.55, general business meeting immediately after. Dinner to follow. 2s. 6d. per head will be granted to those attending.

THOS. BLACKBOURN, *Hon. Sec.*  
Southampton Road, Salisbury.

**The Heavy Woollen District Association, Yorkshire.**—A special monthly meeting will be held at The Butchers' Arms, Armitage Bridge, on Saturday, May 10th, at 5.30 p.m. Business important. All members requested to attend.

GEO. H. SIMON, *Hon. Sec.*  
19, Albert Street, Batley Carr.

**The Lancashire Association. — Rochdale Branch.**—The next meeting will be held at St. Thomas's, Leesfield, Lees, on Saturday, May 10th. Bells ready at 4.30 p.m., meeting at 6 p.m.

EDWIN B. SHAW, *Branch Sec.*  
14, Thomas Street, Lees.

**Leeds and District Amalgamated Society.**—A special ringing meeting of this society will be held at Addingham, near Bolton Woods (6 bells), on Saturday, May 10th. Bells at disposal all day. Meeting house, The Crown hotel. Half-day trip leaves Leeds Midland station at 1.45; Holbeck, 1.48; Armley, 1.23; Kirkstall, 1.28; Newlay, 1.33; Calverley, 1.58; Guiseley, 2.9. Return at 6.50 or 8.21. Return fares 1s. 6d. Members and other friends cordially invited.

R. BINNS, *Hon. Sec.*  
3, Dame Street, Hogg's Field, Holbeck.

**Lancashire Association. — Manchester Branch.**—The next ringing meeting will be held at Eccles on Saturday, May 10th. Bells ready at 4 p.m. Business meeting in the Mission Room at 7 p.m.

WALTER BROWN, *Branch Sec.*  
54, Wenlock Street, Hulme, Manchester.

**The South and West Middlesex Guild.**—Notice.—Owing to Hillingdon Fair being held on May 10th, the meeting which should have taken place by above Guild on that date, has been cancelled. Members please note.

E. J. WALSOM, *Hon. Sec.*  
1, Kerrison Villas, The Park, Ealing.

**The Chester Diocesan Guild. — Wirral Branch.**—The monthly meeting will be held in the Schoolroom, Wallasey, on Saturday next, May 10th. Tea at 6 p.m. (free). Tower open from 3 p.m. Members who intend to be present are requested to send notice not later than Monday, May 11th, to

F. R. T. BOLTON, *Hon. Sec.*  
Braeside, West Kirby.

**South and West Middlesex Guild.**—The Second Annual General Meeting of the above Guild will be held at All Saints' church, Isleworth, by kind permission of Rev. T. F. Bigg, on Whit-Monday, 25th May, 1896. Fuller particulars will be published next week.

E. J. WALSOM, *Hon. Sec.*

**The Sussex County Association.**—Annual meeting at Brighton on Whit-Monday at 9.30 a.m. Towers of St. Peter and St. Nicholas open for ringing. 12 noon, special service at St. Nicholas' church, when all ringers are expected to attend. 1 p.m., luncheon at the Royal Pavilion (charge to members, 1s. 6d.), followed by business meeting. 9 p.m.—closing of towers. All notices for the Agenda should be received by the Hon. Sec., not later than Monday, May 10th.

J. W. G. LODER-COTTER, *Hon. Sec.*  
Yapton Vicarage, Arundel.

**The Essex Association.**—The annual meeting will be held at Chelmsford on Whit-Monday. A short service, specially arranged for the Association, will be held at 11.30, to which we earnestly invite all ringers; Preacher, the Ven. Archdeacon of Essex. Business meeting at 12.30 in the Charity School. Dinner at 1.30 p.m. Tickets, price 1s. each to members who signify beforehand their intention to be present. The towers of St. Mary, Chelmsford (10 bells), Galleywood (8), doubtful, Great Baddow (8), Widford (8), Writtle (8), Boreham (6), and Springfield (6), will be open. Return tickets for the day to Chelmsford at reduced fares will be issued by the G.E.R. The receipt for the current year's subscription must be shown at the booking office, and notice must be sent to me on or before May 20th from what station members propose to start. Tickets issued from Liverpool Street will be available from Saturday to Monday.

H. T. W. EYRE,  
Great Totham Vicarage, Witham.

**St. Peter Mancroft Society, Norwich.**—The annual meeting will be held on Whit-Monday, May 25th. St. Peter's and other towers will be open. Luncheon at 2 o'clock at 1s. 6d. per head. All ringers are cordially invited. Notice from intending visitors should be sent to Mr. F. H. Knights, The Eagle, St. Gregory's, not later than May 21st.

**The Devon Guild.**—The annual meeting will be held on Whit-Monday, May 25th, at Withycombe Raleigh, Exmouth. Tea in the Vicarage garden, 4.15 p.m.; Meeting, 4.45 p.m.; Service, 5.15 p.m. A grant of will be made to each member of your band attending the meeting. An excursion train will run from North Devon to Exmouth on that day, returning from Exeter at 8.50 p.m. Arrangements will be made for ringing at Withycombe, St. David's, St. Edmund's, Exeter (8 bells); St. Sidwell's (10); St. Thomas' Exeter, Clyst St. George, Topsham, East Budleigh (6).

MAITLAND KELLY, *Hon. Sec.*  
The Vicarage, Ottery St. Mary.

**Midland Counties' Association.**—Election of Representatives to Central Council. The election of the four representatives will take place at the next quarterly meeting at Burton-on-Trent. Nominations for each delegate duly

signed by two members, must reach me not later than the 15th of June next. Voting papers will then be prepared, and the delegates balloted for at the meeting. It must be distinctly understood that only the names of the nominees forwarded to me in accordance with above notice will appear on the voting papers.

**Notice to Conductors.**—After this notice the following regulation passed by the committee at the annual meeting will take effect, viz.: "All reports of peals not sent (to Mr. Wakley, 155, Waterloo Street, Burton-on-Trent), within one month of performance will be charged with a fee of 6d. each for booking, and no peal forwarded after the 31st of January will under any circumstances be included in the report of the preceding year."

J. O. LANCASHIRE, *Hon. Sec.*  
22, St. Peter's Road, Leicester.

**Durham and Newcastle Diocesan Association.**—A meeting will be held at Hexham on Whit-Monday, May 25th, when the bells of the Abbey (a ring of 8, tenor 21 cwt.), and of Corbridge church (a ring of 6, tenor 7 cwt.), will be at the disposal of the members during the day. More particulars next week.

THOMAS HUDSON, *Hon. Sec.*  
314, High Street West, Sunderland.

## THE "BARNETT" MEMORIAL.—FARNHAM, SURREY.

The following sums have been received:		£	s.	d.
Rev. R. C. M. Harvey, Master of Winchester Guild	...	0	10	0
Rev. C. E. Matthews, Shere	...	0	10	0
J. J. Jones, Guildford	...	0	5	0
Rev. C. T. P. Edwards, Petersfield	...	0	2	6
T. Cole, Petersfield	...	0	2	6
Basingstoke Band, per H. White	...	0	10	6
Portsea band	...	0	6	6
Gosport band	...	0	5	0
Swanmore band	...	0	4	6
Wickham band	...	0	3	0
Ryde band	...	0	3	0
G. W. Graham, Fareham	...	0	2	6
J. W. Whiting, Fareham	...	0	2	6
C. Privett, Fareham	...	0	1	0
H. Tucker, Reading	...	0	1	0
C. Giles, Reading	...	0	1	0

Total 3 to 6

This sum I have forwarded to the Rector of Farnham.  
CHARLES E. MATTHEWS,  
*Hon. Sec. Winchester Diocesan Guild.*

## Handbells for Sale.

**FOR SALE.**—Set of 103 handbells. Low C. In good condition. For price and particulars apply to Mrs. Wilson, Dusty Miller, Miffield.

**FOR SALE.**—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel. For particulars, apply to J. Wood and Sons, New Street, Huddersfield.

**HANDBELLS.**—A peal of Fifty-six for sale—F 26 to C or—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe. A bargain.—F. Masefield, Albert Street, Newcastle, Staffs.

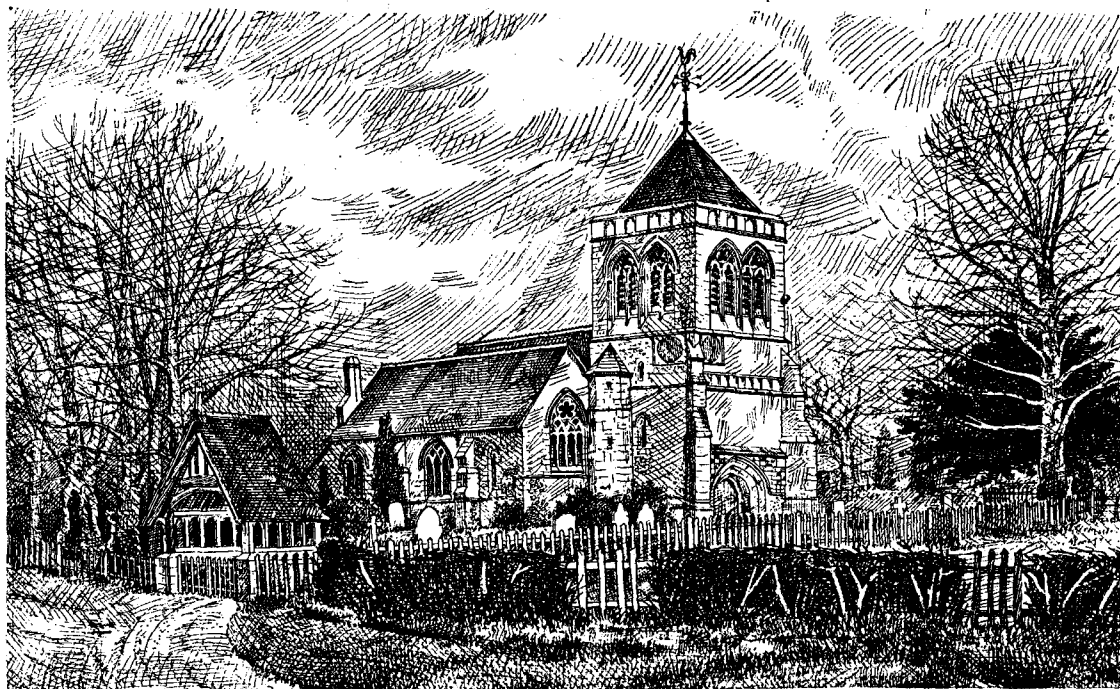
## Ringers Wanting Situations.

**WANTED.**—Situation as under-gardener. Age 20. Member of the Salop Guild.—Apply, A. Bennett 1, Portobello, Abbey Forge, Shrewsbury.

**COMPOSITOR,** news, piece, or jobbing, seeks situation; used to the routine of a newspaper and jobbing office. Ringer of Standard methods. N. M. S., care of the Editor.

**TO JOINERS AND BUILDERS.**—Situation wanted by a young man, age 20 years. Has been five years' in small shop. Can ring Standard methods. R. H. Fenwick, 8, Gloucester street, Middlesbrough-on-Tees, Yorkshire.

**WANTED** Situation as improver to the fitting. Age 22. Four years' reference from present situation. Distance no object. Disengaged May 4th. Change-ringer. E. Prince, Galleywood, Chelmsford, Essex.



THE CHURCH OF ST. MARY, FARNHAM ROYAL, BUCKS.

THE PARISH CHURCH OF ST. MARY,  
FARNHAM ROYAL, BUCKS.

As a compliment to our brethren who are six-bell ringers, we have selected for our first pen-and-ink sketch the parish church of St. Mary, Farnham Royal, at which that notable composer—MR. JOSEPH J. PARKER—is the presiding genius. The parish of Farnham Royal is about three miles from the nearest railway station—Slough, on the Great Western Railway, about twenty-one miles from Paddington terminus. It is situated in the midst of a lovely country, within speaking distance of those renowned woodlands known as "Burnham Beeches," whose fame is both near and far. The village itself is of a quiet and most unassuming character; and being the distance above-mentioned from that point of civilisation which is represented by a line of railway, the sojourner within its pale is apt to imagine that he has at last reached a kind of dreamland where the *dolce far niente* can be enjoyed to the very full. Burnham Beeches is a grand hunting ground for artists of all kinds, both of foreign and domestic growth. The constant visits thereto of these gentlemen of the brush has been the means of enlivening to some extent the village of Farnham, for they have led to the running of a service of "'busses," right through the village, all the way to "the Beeches." It is not to be wondered at, perhaps, that the good folk of Farnham look upon such facilities for travel with mixed feelings. But if vehicular advantages must be had, the rough has to be taken with the smooth, and it is said that there is too much of the former for the peace of the quiet villagers.

It is on the Sabbath—in the morn—when the delights and charms of the village are at their best. Then the place seems accurately to fulfil the description of the day of rest portrayed by the poet:—

How still the morning of the hallow'd day!  
Mute is the voice of rural labour,  
Hush'd the ploughboy's whistle and the milkmaid's song.  
Sounds the most faint attract the ear.

We are sorry that space prevents us from giving these lines in their completeness.

The church of Farnham Royal is a modern structure, and for a village church is very neat and commodious. As all know, it has a ring of six bells, upon which has lately been rung their first 5000. Our friend Joseph and his compatriots are severely regular in their attendance upon ringing for Divine Worship, and there is also no complaint about non-attendance of the ringers at that service to which they have previously invited the congregation. Various efforts have been made by Mr. Parker to get his ring of bells augmented to eight, but unfortunately without success. One would imagine that being so near to Windsor Castle, and the village enjoying in its name a truly royal appendage, such a small matter as two additional bells would be soon got over. Hitherto, as we have said, attempts in this direction have not been met with favour. "Try again" is a very good maxim, and perhaps those concerned will not be behindhand in taking the hint.

The edifice of which we give a sketch, is situate some short distance from what may be termed the village proper, the only building near being the National School-room. Admission to the belfry is from the inside, through the principal entrance to the church, the staircase being on the left of the worshippers as they pass into the nave. This can be seen by the engraving. The ringing-chamber is a pleasant and roomy apartment, and though somewhat close to the bells, there is no excess of sound, at any rate none sufficient to make the ringer uncomfortable. The ringing visitor here is made most welcome, all the locals vieing with each in making a brother-string feel at home. He can be accommodated with almost every six-bell method known, and when these are exhausted, friend Joseph is able to oblige him if he requires something new in this way. The living of Farnham Royal is a rectory, in the patronage of Eton College.



## CURRENT TOPICS.

The account of the annual meeting of the Hertfordshire Association is a page and nearly another half of most interesting reading. First, as was right and proper, there was Divine Service in the grand old Abbey, where an address was delivered to the ringers present by the Ven. Archdeacon of St. Albans; then a tea at the Town Hall, to which fifty sat down, the Mayor of the city presiding. Then the business meeting at which the indefatigable secretary read a very cheering report, and placed before his hearers the position, prospects, and hopes of the Association. If this Association has not done much in the way of peal-ringing during the past year, it shows a great deal in the way of cohesion. It appears a close, well-knit, and compact body, and this splendid condition of things is beyond doubt owing to the exertions of the officers of the Association. If peal-ringing will augment the satisfaction of the members, I wish them a good blow-out of it during the year.

The excursion to Bedale, a little place in Yorkshire, was disappointing, because the visitors did not bring back a peal with them, which was of course their great desire, and this, too, in spite of the "Brown's Mixture" with which they anointed the gudgeons. Whatever is this compound? I have heard of Prince's Mixture, but I think that was an invention of the celebrated Lundy Foote, but this is not for bell-gudgeons. "Brown's Mixture!" Who was Brown, and from where does he or did he hail? We shall soon be hearing of Smith's Delight, Robinson's Elixir (no pun intended), and Jones's Cordial.

Ah! the presentation to a worthy member of the College Youths recalls vividly to my mind a somewhat similar ceremony, in which my old and lamented friend, George Newson, was the recipient. How the time flies. It seems but the other week since this latter event happened. How strongly does the idea come to us that our life is only a brief pilgrimage. A few more years and we shall be gone too, all of us who will read these lines. I am afraid that most of us shirk such thoughts as these.

Well after all it is not good to be misanthropical. [That's a long word, but a correct one, I hope.] Our Maker did not place us here to be miserable, but to be happy; to make the best of the life that now is, in fact. Therefore, while we can't help feeling a little low when death is busy among those whom we have loved, and honored, it does not become us to dwell too much on such themes.

The Editor has received the following letter:—

A CORRECTION.—SIR,—Kindly inform "Plain Speaker" that the first and only peal, "all by clergymen," one of Stedman Triples, was rung at Drayton, October 2nd, 1884. The seven working bells of Holt's Original were rung by clergymen at Prestbury, October 14th, 1886, a most worthy Cheltonian layman ringing the tenor. These are the only clerical peals to date.—I am, yours truly, F. E. ROBINSON.

I am much obliged to the reverend gentleman for setting me right. There is this advantage in having Mr. Robinson's correction, viz.: the young members of the Exercise now possess information they have not had before with regard to clerical peals. And the incident also shows that no less a person than the Master of the Oxford Guild enjoys reading my "topics."

The Secretary or the Committee of the Midland Counties Association has found it necessary to perform the operation known as "putting the foot down" upon laggard correspondents. Those who now fail, either from forgetfulness or anything else, will smart in their pockets for their indifference, or whatever name it goes by. That such a notice is at all necessary, seems to detract from the qualifications of ringers as men of business. The truth seems to be that ringing, and all that appertains to it, is made too much of the fag-end of our existence. It is pushed too far into the background, and until we practice greater spirit, until in short, our interest becomes *practically* absorbed in the pursuit, I am afraid we shall always deserve the charge that we are apathetic.

May I again record a hope that the various advertisements by ringers in want of situations are taken notice of. It is not in the power of a great many of us, perhaps, to give employment to those in need of it, but we can be taking observations now and then, and be on the lookout when a job is likely to be "moving." The state of the labour market is shewing an improvement, and those who honour me by reading these lines may hear of something in the way of employment to be had. May I ask such as these to peruse the "situations wanted" column, so as to be ready with a recommendation if it should fall into their hands. Several of these advertisers, I am pleased to hear, have found good situations through the medium of "our" paper.

I hear we commence another volume of "THE BELL NEWS" this week—volume fifteen. That's a good period of time—the same number of years. I hope the same amount of usefulness will accompany the paper during the next fifteen years, and that like old wine it will improve with age. This it will be sure to do, I am confident.

PLAIN SPEAKER.

## THE NORTH NOTTS. ASSOCIATION.

The Quarterly Meeting of this Association was held at East Markham, near Tuxford, on Easter Monday, April 6th. The day being fine, there was a large attendance of members and friends, making this meeting the most successful in point of numbers that has been held for some time. The bells at East Markham church were augmented from four to six a short time since by Messrs. Taylor, of Loughborough, the weight of the tenor being 10½ cwt. The "go" of the bells is all that can be desired, and the ringing-chamber roomy and convenient, a fact which no doubt attracted members to this meeting. The neighbouring tower of Tuxford was also open to members of the Association, and a good many touches were rung at both places in the course of the day. This being the first meeting held at East Markham since the tower was added to the Association, Mr. Coulshaw, one of the churchwardens, most hospitably entertained all the ringers at tea at his own expense, whilst Mr. Crawford, his brother churchwarden, Mrs. Crawford, Mrs. Harrison, and other friends did all in their power to give the members a hearty welcome. In the absence of the rector, owing to ill-health, the business meeting which took place before tea, was presided over by the Rev. J. D. Cannon, formerly curate of the parish, and there were also present the Rev. B. Darley, Hon. Secretary, and about forty members. Hearty votes of thanks were unanimously accorded to the rector and churchwardens of East Markham and Tuxford for the use of the bells in their respective towers; to Mr. Coulshaw for his generous entertainment of the members; and to the Rev. J. D. Cannon for kindly presiding. Several 720s were rung during the day, reports of which will appear next week.

## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT: 1s. 6d. FOURTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

**STANDARD METHODS: 2s. 6d. THIRD EDITION**  
**NOW READY.** Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON.** Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.**  
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

## MR. PERCIVAL HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS,** containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

## THE REV. DR. RAVEN'S WORK.

NOW READY.

**THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Pressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association.**—WITH ABOUT NINETY ILLUSTRATIONS. —This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

## THOMAS BLACKBOURN,

**CHURCH BELL HANGER, AND TUNER. SALISBURY, WILTSHIRE.**

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. B. has devoted a great deal of attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN'S experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

**A PEAL OF 362,880 GRANDSIRE CATERS, 6d.**  
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewett, 16, Chapel Row, Gosport.

Established 1833.

## Clockmakers to H.M. Home and Colonial Governments.

### POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, & GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

### WEBB & BENNETT,

**CHURCH BELL HANGERS, AND TUNERS**  
MILL STREET, KIDLINGTON, OXFORD.

MESSRS. WEBB AND BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished. The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

## The Bell News & Ringers' Record.

SATURDAY, MAY 9, 1896.

THIS week "THE BELL NEWS" enters upon another year of its existence. We have completed the fourteenth volume of the weekly issue, and commence, with strong hopes and prospects, upon the fifteenth.

For the first time a new volume is commenced with an heading on the first of its news pages. This we have done so that when the yearly volumes are bound, a more appropriate beginning to each will appear on the first page. A feature upon which we shall be glad to hear the opinion of our friends is indexes. When we formerly published a yearly index, not an occasion passed without hearing from many quarters that they were not required; that they made this journal look more like a magazine than a newspaper; and other similar objections. On the other hand, we had less than a dozen advocates for their continuance. But the subject has come to the front once more, and owing to the representations made during the past three months, we have determined to re-commence them, and in due course we shall therefore issue an index,

with title-page for the volume just completed, which plan will be followed year by year.

Another feature we intend to introduce into our paper, is sketches, not only of churches interesting to ringers, but pictures of other subjects, having a close and important affinity with the ringing Art. The nature of these particulars will be made plain in due course. Occasionally, as the necessity arises, we shall add another four pages to the paper without increasing the price of publication; this will be done in order to avoid the collection of arrears of reports sent for insertion. Now and then we shall issue a double number, but these numbers will in the future contain two or more illustrations; and this feature will, we hope and believe, commend itself to our readers. On the 30th inst. we shall issue a Portrait Number. This will contain a portrait group of the performers of the silent peal of Stedman Triples at Leicester, with the referees in attendance.

### The Metropolis.

#### THE ALL SAINTS' SOCIETY, FULHAM.

On Saturday, May 2, 1896, in Three Hours and Twenty-nine Minutes,

AT THE CHURCH OF ALL SAINTS, FULHAM,

#### A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES; IN THE KENT VARIATION. Tenor 21 cwt.

JAMES NICHOLLS .. .. Treble.	*ARTHUR R. DAVIS .. .. 6.
EDWARD H. ADAMS .. .. 2.	*HARRY BARTON .. .. 7.
FREDERICK G. PERRIN* .. 3.	JAMES W. DRIVER .. .. 8.
ARTHUR HARDY* .. .. 4.	WILLIAM E. GARRARD .. 9.
HAROLD N. DAVIS .. .. 5.	†CORNELIUS CHARGE .. .. Tenor.

Composed by H. N. DAVIS and Conducted by CORNELIUS CHARGE.

\*First peal of Royal. †First peal of Royal as conductor. This was also H. N. Davis's 100th peal.

### The Provinces.

#### KING'S NORTON, WORCESTERSHIRE.

#### THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION. (THE KING'S NORTON GUILD.)

On Thursday, April 30, 1896, in Two Hours and Fifty Minutes,

AT THE PARISH CHURCH,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; BROOKS' VARIATION. Tenor 14½ cwt.

FRED SUMNER* .. .. Treble.	FREDERIC CLAYTON .. .. 5.
ALFRED PRITCHETT* .. .. 2.	J. S. PRITCHETT .. .. 6.
THEODORE PRITCHETT .. 3.	†W. S. PRITCHETT .. .. 7.
W. H. BARBER .. .. 4.	GEORGE COOPER .. .. Tenor.

Conducted by W. S. PRITCHETT.

\*First peal of Stedman Triples. †First peal of Stedman as conductor. First peal of Stedman rung in the tower by a local band.

#### TUNBRIDGE WELLS, KENT.

#### THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Friday, May 1, 1896, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. PETER,

#### A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES; IN THE KENT VARIATION. Tenor 14½ cwt.

GEORGE SMITHERS .. .. Treble.	GEORGE H. STONESTREET .. 5.
WILLIAM H. CARD .. .. 2.	EDWARD MANKELOW .. .. 6.
WILLIAM LATTER .. .. 3.	CHARLES CHAPMAN .. .. 7.
STEPHEN PERKINS .. .. 4.	THOMAS CARD .. .. Tenor.

Composed by HENRY DAINS and Conducted by THOMAS CARD.

Rung as a birthday compliment to Charles Chapman, his brother-strings wishing him many happy returns.

#### WOMBOURN, STAFFORDSHIRE.

#### SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Friday, May 1, 1896, in Two Hours and Forty-three Minutes,

AT THE CHURCH OF ST. BENEDICT,

#### A PEAL OF DARLASTON BOB TRIPLES, 5040 CHANGES; Tenor 10 cwt. 12 lbs.

WALTER SMITH .. .. Treble.	*HERBERT KNIGHT .. .. 5.
HORACE SADDLER .. .. 2.	*AARON GRIFFITHS .. .. 6.
PERCY SADDLER .. .. 3.	JAMES E. GROVES .. .. 7.
GEORGE ASHLEY .. .. 4.	JOSEPH CLIFFE .. .. Tenor.

Composed by JOHN CARTER and Conducted by JAMES E. GROVES.

\*First peal in the method. The ringers of the 5th, 6th, and 7th hail from Wolverhampton; the rest to the local band.

#### WEST BROMWICH, STAFFORDSHIRE.

#### SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, May 2, 1896, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ALL SAINTS,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; THURSTANS' ORIGINAL.

THOMAS REYNOLDS .. .. Treble.	JOHN T. ELTON .. .. 5.
THOMAS HORTON .. .. 2.	REUBEN HALL .. .. 6.
WILLIAM H. GODDEN .. 3.	SAMUEL REEVES .. .. 7.
HARRY MASON .. .. 4.	HENRY HIPKISS .. .. Tenor.

Conducted by SAMUEL REEVES.

T. Reynolds hails from Acton; W. H. Godden from Handsworth; H. Mason from Old Hill; J. T. Elton from Bloxwich; the rest are local.

#### BURY, LANCASHIRE.

#### LANCASHIRE ASSOCIATION.—ROSSENDALE BRANCH.

On Saturday, May 2, 1896, in Two Hours and Forty-three Minutes,

AT THE CHURCH OF ST. MARY,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; FIRST HALF OF REEVES' TEN-PART AND SECOND HALF OF HOLT'S TEN-PART. Tenor 13 cwt.

R. LEACH .. .. Treble.	H. H. NUTTER .. .. 5.
J. WOLSTENHOLME .. .. 2.	J. S. TAYLOR .. .. 6.
J. B. TAYLOR .. .. 3.	G. APPLEBY .. .. 7.
J. H. HAYDOCK .. .. 4.	J. BOOTH .. .. Tenor.

Conducted by J. B. TAYLOR.

This peal was rung in honour of R. Leach's birthday and the marriage of J. H. Haydock, their brother-ringers wishing them many happy returns. J. B. Taylor hails from Waterfoot, the rest belong to Ramsbottom.

#### BEDDINGTON, SURREY.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, May 2, 1896, in Three Hours and Twenty-four Minutes,

AT THE CHURCH OF ST. MARY,

#### A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES; IN THE KENT VARIATION. Tenor 21 cwt.

HENRY R. NEWTON .. .. Treble.	SAMUEL ANDREWS .. .. 6.
CHARLES BANCE .. .. 2.	*THOMAS H. TAFFENDER .. 7.
WALTER J. SORRELL .. 3.	JOSEPH FAYERS .. .. 8.
HENRY S. ELLIS .. .. 4.	*EDWARD P. O'MEARA .. 9.
FRANK BUCK .. .. 5.	WILLIAM T. COCKERILL .. Tenor.

Composed by J. RILEY and Conducted by HENRY R. NEWTON.

\*First peal of Treble Ten.

#### COGGESHALL, ESSEX.—THE ESSEX ASSOCIATION.

On Saturday, May 2, 1896, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. PETER-AD-VINCULA,

#### A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES; IN THE KENT VARIATION. Tenor 22 cwt. in F.

RICHARD POTTER .. .. Treble.	JOHN SADLER .. .. 5.
CHARLES NORFOLK .. .. 2.	ERNEST W. BECKWITH .. 6.
WILLIAM DYER .. .. 3.	*WALTER LADHAMS .. .. 7.
WILLIAM ELLIOTT .. .. 4.	DAVID ELLIOTT, JUN. .. Tenor.

Composed by the late W. SOTTANSTALL and Conducted by DAVID ELLIOTT, JUN.

\*First peal. First peal in the method by all.

BURY ST. EDMUNDS, SUFFOLK.  
THE ELY DIOCESAN ASSOCIATION.  
(ARCHDEACONRY OF SUDBURY BRANCH.)

On Saturday, May 2, 1896, in Three Hours and Thirty-five Minutes,  
AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;  
IN THE KENT VARIATION. Tenor 28 cwt. in D.

SAMUEL SLATER.. .. Treble.	CHARLES SILLITOE .. .. 5.
ERNEST J. AMBROSE* .. 2.	ARTHUR H. OSBORNE .. 6.
ARTHUR SYMONDS .. .. 3.	*GEORGE DEBENHAM .. .. 7.
HARRY SMITH .. .. 4.	OLIVER GARWOOD .. .. Tenor.

Composed by T. Lockwood and Conducted by CHARLES SILLITOE.

\*First peal in the method. First peal in the method on the bells. Messrs. Smith and Symonds are from Lavenham; Slater and Garwood from Glemsford; Sillitoe from Sudbury; Ambrose from Melford; Debenham from Horringer; Osborne belongs to Bu y.

ST. ALBANS, HERTS.—HERTFORDSHIRE ASSOCIATION.

On Sunday, May 3rd, 1896, in Two Hours and Forty Minutes,

AT 1, BUCKINGHAM TERRACE, ST. ALBANS,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
HOLLIS'S FIVE-PART.

HERBERT SHARP .. .. 1-2.	CHARLES W. CLARKE .. 5-6.
W. H. L. BUCKINGHAM 3-4.	NATHAN J. PITSTOW .. 7-8.

Conducted by CHARLES W. CLARKE.

Umpire, Mr. Wm. Hy. Buckingham. The band desire to thank Mr. F. Carroway for kindly lending them his fine peal of bells.

MINEHEAD, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Monday, May 4, 1896, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF UNION TRIPLES, 5040 CHANGES.  
Tenor 21 cwt.

WYNDHAM LOCKYER* .. Treble.	†C. E. D. BOUTFLOWER .. 5.
GEORGE ATKINS.. .. 2.	JOHN PUGSLEY .. .. 6.
JOHN LYDDON .. .. 3.	HENRY MOORE .. .. 7.
REV. H. C. COURTNEY .. 4.	JAMES GRABHAM.. .. Tenor.

Composed by JOHN CARTER and Conducted by JOHN PUGSLEY.

\*First peal away from the tenor. †First peal in the method, and hails from Bristol.

HILLINGDON, MIDDLESEX.

THE SOUTH AND WEST MIDDLESEX GUILD.

On Monday, May 4, 1896, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
HOLT'S TEN-PART.

JOHN BASDEN .. .. Treble.	ALLEN H. TABER .. .. 5.
EVERED J. WALSON.. .. 2.	JOHN J. PRATT .. .. 6.
REV. H. G. BIRD* .. .. 3.	†H. S. REEVES .. .. 7.
JOSEPH J. PARKER .. .. 4.	A. T. DAMPIER .. .. Tenor.

Conducted by ALLEN H. TABER.

\*First peal with a bob bell. †First peal in the method. The Rev. H. G. Bird is President of the Guild.

SOUTHOVER, LEWES, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, May 5, 1896, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,  
5056 CHANGES. Tenor 17 cwt. 3 qrs. 27 lbs.

ALFRED J. TURNER* .. Treble.	FRANK BENNETT .. .. 5.
JOHN S. GOLDSMITH* .. 2.	*CHARLES T. P. BRICE .. 6.
GEORGE BAKER .. .. 3.	GEORGE WILLIAMS .. .. 7.
HARRY WESTON.. .. 4.	JAMES N. FROSSELL .. .. Tenor.

Composed by HENRY DAINS and Conducted by GEORGE WILLIAMS.

\*First peal of Superlative. This composition has the 4th and 6th their extent in 5-6. Mr. Brice hails from London; Messrs. Turner and Goldsmith are local men; the rest belong to St. Peter's, Brighton.

EYE, SUFFOLK.—NORWICH DIOCESAN ASSOCIATION.

On Monday, May 4, 1896, in Three Hours and Twelve-and-a-half Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;  
IN THE KENT VARIATION.

F. DAY.. .. Treble.	G. MURTON.. .. 5.
A. OAKES .. .. 2.	G. FORD .. .. 6.
E. BROOME .. .. 3.	J. NOLLAR .. .. 7.
S. ROSE .. .. 4.	C. PALMER .. .. Tenor.

Composed by T. DAY, of Birmingham, and Conducted by F. DAY.

Performances on Five and Six Bells.

HAYES, KENT.—THE KENT COUNTY ASSOCIATION.

(LEWISHAM DISTRICT.)

On Wednesday, April 29, 1896, in Two Hours and Fifty Minutes,

AT THE PARISH CHURCH,

SEVEN 720s OF MINOR, as follows:

Four of Canterbury Pleasure and three of Plain Bob, each called differently. Tenor 8½ cwt.

JOHN HACK.. .. Treble.	WALTER SMITH.. .. 4.
HENRY BROWN .. .. 2.	T. PERCIVAL RICHARDS, Esq. 5.
JOSEPH TOWN* .. .. 3.	†HENRY READER .. .. Tenor.

Conducted by HENRY READER.

\*First 5040 with a bob bell. †First 5040 as conductor. Messrs. Richards, Smith, and Town hail from Fenge; the rest belong to the local band.

CHARLWOOD, SURREY.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, May 2, 1896, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. NICHOLAS,

SEVEN 720s OF TREBLE BOB MINOR, as follows:

London Scholars' Pleasure, Oxford, College Pleasure, Violet, College Exercise, Woodbine, and Kent. Tenor 16 cwt.

STANLEY ELLIS.. .. Treble.	FREDERICK WICKENS .. 4.
JOHN AKEHURST .. .. 2.	THOMAS FAIRS .. .. 5.
ALFRED D. MILLS .. .. 3.	*ALBERT ELLIS .. .. Tenor.

Conducted by ALBERT ELLIS.

\*First 5040 as conductor. A. D. Mills hails from Crawley; Messrs. Akehurst and Fairs from Capel; the rest belong to the local band.

HUNTINGFIELD, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

(HALESWORTH DISTRICT.)

On Monday, May 4, 1896, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY,

FORTY-TWO 6-SCORES OF DOUBLES, as follows:

Ten each of Plain Bob, April Day, and Old Doubles; and twelve of Grandsire.

FREDERICK LAMBERT .. Treble.	*WILLIAM BLOOMFIELD .. 3.
JAMES HOWARD .. .. 2.	WILLIAM PIERCE .. .. 4.
	EDWARD EASTER .. Tenor.

Conducted by FREDERICK LAMBERT.

\*First 5040. This is the first 5040 on the bells, which have recently been re-hung, and give perfect satisfaction.

Date Touches.

THE KENT COUNTY ASSOCIATION.

RODMERSHAM (Kent).—On Easter Sunday morning, at the parish church, a date touch of 1896 changes, in the following methods; 120 Cambridge Surprise, 120 Superlative Surprise, 48 Grandsire, 60 Canterbury Pleasure, 108 Plain Bob, 720 Oxford Treble Bob, and 720 Kent Treble Bob, in 1 hr. 4 mins. G. Coast, 1; S. Beach, 2; J. G. Grensted, 3; J. Dixon, M.A., 4; E. Day, 5; H. Wood (conductor), 6.

WILLESBOROUGH (Kent).—On Saturday, April 25th, for practice, a date touch of Bob Minor (1896 changes); in 1 hr. 5 mins. E. Dyson, 1; W. Hills, 2; E. Dixon, 3; C. Young, 4; A. J. Dyson (conductor), 5; T. Tabrett, 6.



## THE NORWICH DIOCESAN ASSOCIATION.

WISSETT (Suffolk).—On Monday, April 20th, at St. Andrew's church, a date touch, 1896 changes, in 1 hr. 10 mins., being 600 April Day, 600 Old Doubles, and 696 Grandsire Doubles. S. Kerrison, 1; J. Howard, 2; F. Lambert (conductor), 3; W. Pierce, 4; C. Kerrison, 5. Tenor 12 cwt.

## THE WINCHESTER DIOCESAN GUILD.

GUILDFORD (Surrey).—On Sunday, May 3rd, for evening service at the church of St. Nicholas, a date touch of Grandsire Triples, 1896 changes, in 1 hr. 15 mins. J. Puttock (longest length), 1; J. J. Jones, 2; F. Blondell, 3; W. Freaks, 4; W. Page, 5; C. Eades, 6; W. W. Thorne (conductor), 7; F. Woods, 8.

## LANCASHIRE ASSOCIATION.—ROSSENDALE BRANCH.

BACUP (Lancashire).—On Monday, April 20th, a date touch, 1896 changes, comprising 240 each of Arnold's Victory, College Exercise, College Treble Bob, City Delight, Cambridge Surprise, Imperial Symphony, and 214 Tulip. Z. Lord, 1; J. Smith, 2; E. J. Cockroft, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6.

## Miscellaneous.

## THE NORTH LINCOLNSHIRE ASSOCIATION.

LINCOLN.—On Saturday, April 25th, at the church of St. Botolph, a 6-score of Plain Bob. W. Hackney, 1; J. W. Jackson, 2; C. R. Lilley (conductor), 3; E. Clayton, 4; A. Alload, 5. And a 6-score of Grandsire. A. Alload, 1; J. W. Jackson, 2; J. Trussfield, 3; C. R. Lilley (conductor), 4; E. Clayton, 5. At St. Peter-at-Gowts, an attempt was made for 360 Bob Minor, but was lost after ringing 336, owing to a change-course. A. Alload, 1; A. O. Barber, 2; J. Wells, 3; E. Clayton, 4; C. Crawford, 5; C. R. Lilley (conductor), 6. At the Cathedral, 224 Grandsire Triples. W. H. Wilson, 1; Rev. R. Bond, 2; R. E. Clarke, 3; J. T. Ladd, 4; J. R. Markman, 5; C. R. Lilley, 6; F. S. W. Butler (conductor), 7; E. Clayton, 8. On Sunday evening, April 26th, for Divine Service at St. Peter-at-Gowts, 720 Grandsire Minor. A. O. Barber, 1; T. Walker, 2; H. Maiden, 3; C. R. Lilley, 4; J. W. Jackson, 5; W. Knowles (conductor), 6. Barber hails from Frieston, Maiden belongs to the Cathedral company, the rest to St. Peter-at-Gowts.

GRIMSBY (Lincoln).—On Sunday, April 5th, at St. Andrew's church, a quarter-peal of Grandsire Triples, in 46 mins. H. Rushby, 1; H. Fuller, 2; G. Weldon, 3; J. Baker, 4; John Baker (first quarter-peal), 5; J. Chapman, 6; T. O. Nixon (conductor), 7; C. Taylor (first quarter-peal), 8.

## THE YORKSHIRE ASSOCIATION.

HULL (Yorks).—On April 5th, at the parish church, a quarter-peal of Stedman Triples, in 43 mins. G. T. Marshall, 1; G. T. Miller, 2; J. Highfield, 3; F. Merrison, 4; T. Stockdale, 5; C. Jackson, 6; J. Dixey (conductor), 7; J. W. Dale, 8. This was F. Merrison's first quarter-peal, also J. Dixey's first (as conductor), in this method. Two courses of Double Norwich Court Bob Major were also rung, in which W. T. Verity took part.

KINGSTON-UPON-HULL.—On Easter-Day, for Divine Service at St. James's church, a quarter-peal of Grandsire Triples, in 44 mins. F. Moulson, 1; H. W. Needham (composer and conductor), 2; E. Farrar (first quarter-peal with a bob bell), 3; D. W. Brown, 4; H. Jenkins, 5; W. Southwick, 6; F. Drabble, 7; W. Marshall, 8. Tenor 15 cwt.

HEPTONSTALL (Yorks).—On Sunday, April 5th, 360 Grandsire Minor. A. Burn (conductor), 1; F. P. Powell, 2; J. Armstrong, 3; W. Ingham, 4; J. Robertshaw, 5; J. Nowell, 6. And 720 Violet Treble Bob, standing as above. A. Burn (conductor), 1; F. P. Powell, 2; T. Robertshaw, 3; F. Robertshaw, 4; J. Robertshaw, 5; J. Nowell, 6. And 720 Woodbine. T. Robertshaw (conductor), 1; F. P. Powell, 2; J. Armstrong, 3; F. Robertshaw, 4; J. Robertshaw, 5; J. Nowell, 6. On Sunday, April 26th, 720 Kent Treble Bob. T. Robertshaw (conductor), 1; J. Robertshaw, 2; J. Armstrong, 3; F. Robertshaw, 4; R. Nowell, 5; F. P. Powell, 6.

## THE KENT COUNTY ASSOCIATION.

DEPTFORD (Kent).—On Wednesday, April 15th, at St. John's church, a bob-and-single quarter-peal of Grandsire Triples in 45 mins. \*W. Jeffries, 1; W. Weatherstone, 2; F. Davis, 3; J. Rose, 4; F. W. Thornton (conductor), 5; J. Laws, 6; W. Jeffries, 7; \*F. Peckham, 8. \*First quarter-peal. Rung on the fifty-fourth birthday of Joseph Laws.

GREENWICH (Kent).—On Sunday, April 19th, St. Alfege's day, at the church of St. Alfege, for morning service, a bob-and-single quarter-peal

of Grandsire Triples, in 44 mins. W. H. Wells, 1; W. Berry, 2; H. Hoskins, 3; W. J. Jeffries, 4; I. G. Shade, 5; F. W. Thornton (conductor), 6; F. S. Bayley, 7; C. Venables, 8. And for evening service, 420 Stedman Triples. J. J. Lamb, 1; W. Berry, 2; W. Foreman, 3; W. J. Jeffries (longest length), 4; I. G. Shade (conductor), 5; H. Hoskins, 6; F. W. Thornton, 7; W. H. Wells, 8.

TUNBRIDGE WELLS (Kent).—On Sunday, April 12th, 464 Bob Major. W. Pollard, 1; E. Mankelow, 2; G. Head (late of Ashford), 3; S. Perkins, 4; H. Porter, 5; G. Smithers, 6; J. Muggridge, 7; W. Latter (conductor), 8. And 504 Grandsire Triples. G. Smithers, 1; W. Pollard, 2; G. Head, 3; J. Muggridge, 4; S. Perkins, 5; W. Latter, 6; H. Porter (conductor), 7; A. Spicer, 8. And 336 Bob Major. W. Pollard, 1; S. Perkins, 2; H. Porter, 3; G. Head, 4; E. Mankelow, 5; G. Smithers, 6; J. Muggridge, 7; W. Latter (conductor), 8. On Thursday, April 23rd, 336 Stedman Triples. G. Smithers, 1; A. Welsh, 2; W. Pollard, 3; E. Mankelow, 4; S. Saker, 5; W. Latter, 6; S. Perkins (conductor), 7; A. Spicer, 8. And a course of Treble Bob Major. W. Pollard, 1; S. Perkins, 2; G. Smithers, 3; S. Saker, 4; E. Mankelow, 5; C. Chapman, 6; A. Welsh, 7; W. Latter, 8.

BROMLEY (Kent).—On Tuesday, March 3rd, for practice, 504 Stedman Triples. E. Dunn, 1; T. Durling, 2; J. Emery, 3; W. Fright, 4; J. Hack, 5; G. Durling, 6; T. Groombridge (conductor), 7; W. James, 8. On Sunday evening, April 19th, for Divine Service, a quarter-peal of Oxford Bob Triples in 41 mins. G. Simpson, 1; T. Groombridge, 2; E. Dunn, 3; P. Harman, 4; J. Hack, 5; W. Smith, 6; G. Durling (conductor), 7; W. James, 8. On Wednesday, April 22nd, on the occasion of the marriage of Miss E. Gibbs and Mr. S. A. Smith, a quarter-peal in the same method in 43 mins. G. Simpson, 1; P. Harman, 2; E. Dunn, 3; W. Fright, 4; G. Durling, 5; F. Sanders, 6; T. Groombridge (conductor), 7; W. James, 8. On Sunday evening, April 26th, for Divine Service, 546 Grandsire Triples. J. Town, 1; G. Durling, 2; E. Dunn, 3; W. Fright, 4; J. Hack, 5; G. Simpson, 6; T. Harford (conductor), 7; W. James, 8.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

SWINDON (Wilts).—On Sunday evening, April 19th, for Divine Service, a quarter-peal of Stedman Triples, taken from Thurstans', in 42 mins. A. L. Preece, 1; G. S. Brown, 2; A. Lawrence, 3; T. Robinson, 4; T. Ricketts, 5; E. Bishop (conductor), 6; R. Richards, 7; G. Ball, 8. A. L. Preece hails from Gloucester.

BRISTOL.—On Sunday, March 15th, at St. Stephen's church, 504 Stedman Triples. C. Millard, 1; C. Horton, 2; H. Pring, 3; W. Cave, 4; F. Ward, 5; C. Boutflower, 6; J. Hinton (conductor), 7; W. Colston, 8. F. E. Ward hails from Cheltenham. On Monday, March 16th, at St. Peter's church, 503 Grandsire Triples in 35 mins. J. Palser, 1; C. Horton, 2; G. Colston, 3; H. Pring (conductor), 4; J. Richmond, 5; W. Emery, 6; F. Gooding, 7; T. Donaldson, 8. On Sunday, April 5th, at St. Mary Redcliff, 685 Grandsire Caters. P. Cawes, 1; W. Cave, 2; C. Horton, 3; G. Colston, 4; F. Gooding, 5; W. Gifford (Salisbury), 6; J. Hinton, 7; W. Emery, 8; H. Porch, 9. — Short, 10. On Monday, April 6th, at St. John-on-the-Walls, 720 Plain Bob in 25 mins. H. West (Swansea), 1; W. Gifford, 2; C. Horton, 3; G. Colston, 4; J. Hinton, 5; F. Price, 6. On Sunday evening, April 12th, after Divine Service, 720 Kent Treble Bob in 28 mins. W. Cave, 1; C. Gordon, 2; J. Hinton, 3; C. Tomkins, 4; F. Price, 5; C. Boutflower (first 720 as conductor), 6. At the church of St. Stephen, 750 Stedman Caters. J. Hinton (conductor), 1; W. Cave, 2; C. Horton, 3; W. Knight, 4; C. Gordon, 5; C. Millard, 6; C. Tomkins, 7; C. Boutflower, 8; F. Price, 9; W. Colston, 10. On Tuesday, April 14th, for practice, 704 Kent Treble Bob Major. W. Knight (longest touch), 1; C. Horton, 2; E. Duckham, 3; W. Cave, 4; C. Tomkins, 5; C. Boutflower, 6; F. Price, 7; J. Hinton (conductor), 8. On Sunday evening, April 19th, for Divine Service at St. Stephen's church, a quarter-peal of Stedman Triples in 45 mins. W. Knight, 1; C. Horton, 2; H. Pring, 3; W. Cave, 4; J. Hinton (conductor), 5; C. Tomkins, 6; F. Price, 7; W. Colston, 8.

## THE SALOP GUILD.

SHREWSBURY.—On Monday, March 16th, for practice at St. Alkmund's church, several courses of Bob Major. R. W. Dolman, 1; A. Bennett, 2; G. J. Taylor, 3; F. W. Taylor, 4; W. J. Taylor, 5; A. H. Espley, 6; G. Burrows, 7; G. Byolin, 8. On Friday, April 24th, for practice, 320 Grandsire Major. R. W. Dolman, 1; W. H. Owen, 2; G. J. Taylor, 3; F. W. Taylor, 4; W. J. Taylor, 5; A. H. Espley, 6; G. Burrows, 7; G. Byolin, 8.

BICTON (Salop).—On Sunday, April 26th, ringers from St. Alkmund's, Shrewsbury, paid a visit to this place and rang at the parish church 720 Grandsire Minor, in 20 mins. A. Bennett, 1; W. J. Taylor, 2; G. J. Taylor, 3; F. W. Taylor, 4; A. H. Espley, 5; G. Burrows, 6. Conducted by W. J. Taylor. Tenor about 12 cwt. First 720 by A. Bennett.

## THE MIDLAND COUNTIES' ASSOCIATION.

MELBOURNE (Derbyshire).—On Sunday, April 19th, for Divine Service, a quarter-peal of Oxford Bob Triples, in 49 mins. H. Snape, 1; A. Lee, 2; J. Warren, 3; C. Walden, 4; W. Earl (conductor), 5; F. Hollingworth, 6; T. Hollingworth, 7; W. Brooks, 8. Also 448 Grand-sire Triples. G. Tomlin, 1; H. Snape, 2; A. Lee, 3; C. Walden, 4; W. Earl, 5; F. Hollingworth (conductor), 6; J. Warren, 7; W. Brooks, 8.

LONG EATON (Derbyshire).—On Sunday, March 22nd, by the St. Lawrence's Society, 420 Stedman Triples. J. Harrison, 1; A. Ricketts, 2; J. R. Ward, 3; J. Bailey, 4; J. E. Hexter, 5; F. C. Wicks, 6; W. R. Hexter (conductor), 7; A. C. Makins, 8. On Sunday, March 29th, for evening service, 204 Duffield Major. J. Harrison, 1; A. Ricketts, 2; W. Hexter, 3; W. R. Hexter, 4; J. E. Hexter, 5; J. R. Ward, 6; J. Bailey, 7; J. Poxon (conductor), 8. And 336 Stedman Triples. J. Harrison, 1; J. R. Ward, 2; W. Hexter, 3; W. R. Hexter, 4; J. E. Hexter, 5; F. C. Wicks, 6; J. Bailey (conductor), 7; A. C. Makins, 8. On Sunday, April 26th, a quarter-peal of Stedman Triples. J. Harrison, 1; J. R. Ward, 2; J. Bailey, 3; J. Poxon, 4; J. E. Hexter, 5; F. C. Wicks, 6; W. Hexter (conductor), 7; A. Ricketts, 8. First quarter-peal in the method by F. C. Wicks.

WINSHILL (Derbyshire).—On Sunday morning, April 5th, at St. Mark's church, 720 Bob Minor in 27 mins. G. Wright, 1; J. Morley, 2; J. Jaggar (conductor), 3; F. Shepherd, 4; J. Woodward, 5; T. Holmes, 6. After evening service 720 Bob Minor. J. Plummer, 1; W. Shepherd, 2; J. Morley, 3; G. Wright, 4; J. Woodward (conductor), 5; F. Shepherd, 6. On Sunday, April 19th, 720 Grandsire Minor in 27 mins. J. Plummer, 1; W. Shepherd, 2; J. Morley, 3; F. Shepherd, 4; J. Woodward, 5; J. Jaggar (conductor), 6.

## THE SOUTH AND WEST MIDDLESEX GUILD.

ISLEWORTH (Middlesex).—On Sunday, April 5th, at All Saints' church, for Men's Service, a quarter-peal of Grandsire Triples. A. Scott, 1; E. J. Walsom, 2; A. Taber, 3; J. Basden (conductor), 4; E. Edwards, 5; J. Aldridge, 6; F. Goddard, 7; G. Gladman, 8.

EALING (Middlesex).—On Sunday, April 12th, for Divine Service at St. Mary's church, a quarter-peal of Grandsire Triples. H. Luck, 1; E. J. Walsom, 2; F. Goddard, 3; J. Basden, 4; G. Ransom, 5; F. Coulson, 6; A. Taber (conductor), 7; W. Ward, 8. On Sunday, April 19th, a quarter-peal of Grandsire Triples. H. Luck, 1; E. J. Walsom, 2; J. Basden (conductor), 3; F. Goddard, 4; A. Scott (first with a bob bell), 5; F. Coulson, 6; A. Taber, 7; T. Beadle, 8.

## THE ELY DIOCESAN ASSOCIATION.

MONKS ELEIGH (Suffolk).—On Sunday afternoon, April 26th, 720 Kent Treble Bob (nine bobs). F. Fosker, 1; C. Parker, 2; R. Keeble, 3; C. Green, 4; C. Grimwood (first 720 in the method), 5; A. Keeble (conductor), 6. C. Grimwood hails from Hitcham; the rest are local men.

## THE NORWICH DIOCESAN ASSOCIATION.

SAXMUNDHAM (Suffolk).—On Saturday, April 18th, 720 Oxford Treble Bob Minor. W. Taylor, 1; H. J. Button, 2; A. J. Lincoln, 3; R. Wells (conductor), 4; G. Wilson, 5; J. Button, 6. R. Wells hails from Benhall, the others from Leiston. The above formed part of the ringing upon the occasion of the quarterly district meeting of this association held at Saxmundham on the above date.

LEISTON (Suffolk).—On Saturday, April 25th, eight of the local company rang upon the bells of St. Margaret's church, 960 Kent Treble Bob Major. A. Button, 1; W. Taylor, 2; F. Cooper, 3; E. Wigg, 4; C. Samson, 5; J. Button, 6; T. Staulkey, 7; A. J. Lincoln (conductor), 8. Tenor 20½ cwt. in E. The above was rung after an unsuccessful attempt for a peal, which was lost through the 6th rope slipping wheel, and time not permitting to start again. T. Staulkey was elected a member of the association, previous to the commencement of the ringing.

HALESWORTH (Suffolk).—Handbell Ringing.—On Tuesday, April 14th, a quarter-peal of Doubles, being 480 Stedman Doubles, 240 April Day, 240 Plain Bob, and 300 Grandsire Doubles. A. Took, 2; W. Pierce, 2; F. Lambert (conductor), 3-4; Mrs. Lambert, 5-6.

HELMINGHAM (Suffolk).—On Thursday, April 9th, for practice, 500 Grandsire Triples. S. Meadows, 1; W. Miller, 2; F. Meadows, 3; W. Whiting, 4; G. Perry, 5; H. Last, 6; C. Sharman, 7; H. Crookford, 8. Also 300 in the same method. W. Weedon, 1; the rest as before. On handbells a course of Grandsire Caters. G. Perry, 1-2; H. Last, 3-4; F. Meadows, 5-6; W. Whiting, 7-8; H. Last, 9-10. Also another course in the same method. Miss C. Meadows, 1-2; G. Perry, 3-4; F. Meadows, 5-6; W. Whiting, 7-8; H. Last, 9-10.

OTLEY (Suffolk).—On Monday, March 20th, 720 Oxford Treble Bob. H. Mortimer, 1; F. Meadows, 2; R. Dowsing, 3; T. Dowsing, 4; W. Whiting, 5; A. Hatcher (conductor), 6. On Monday, April

6th, 720 Kent Treble Bob. W. Wightman, 1; S. Wightman, 2; J. Durrant, 3; E. Wightman, 4; W. Ruffles, 5; G. Wightman (conductor), 6. On Sunday, April 12th, for Divine Service, 720 Bob Minor in 23 mins. P. Meadows, 1; S. Meadows, 2; H. Mortimer, 3; F. E. W. Meadows (conductor), 4; W. Miller, 5; A. Hatcher, 6. Also 720 Oxford. S. Meadows, 1; R. Dowsing, 2; W. Whiting, 3; F. Meadows (conductor), 4; T. Dowsing, 5; F. Dowsing, 6.

## THE SUSSEX COUNTY ASSOCIATION.

BRIGHTON (Sussex).—On Sunday, April 19th, at the church of St. Nicholas, on the occasion of the marriage of Mr. J. Jay, a member of the St. Nicholas band, 305 Grandsire Caters. J. Neves, 1; E. C. Merritt, 2; J. Waghorn, jun., 3; R. S. Cherryman, 4; E. Randall, 5; J. Fox, 6; H. Rann (conductor), 7; J. Waghorn, sen., 8; G. Williams, 9; W. Palmer, 10. And for evening service, 395 Grandsire Caters. J. Neves, 1; E. C. Merritt, 2; E. Randall, 3; J. Smart, 4; W. Woolgar, 5; J. Fox, 6; H. Rann (conductor), 7; G. Smart, 8; W. Palmer, 9; W. Davey, 10. J. Smart and W. Woolgar hail from Steyning.

BILLINGSHURST (Sussex).—On Easter Sunday, for Divine Service at St. Mary's church, 720 Bob Minor. P. Woods, 1; W. Chantler, 2; R. S. Cherryman, 3; J. Newman, 4; J. Voice, 5; W. Wadey (conductor), 6. In the evening, 720 Bob Minor. H. Feist, 1; J. Newman, 2; R. S. Cherryman, 3; M. Ireland, 4; J. Voice, 5; W. Wadey (conductor), 6. Cherryman hails from Brighton, the rest are local men.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

RICHMOND (Yorks).—On Friday evening, April 17th, 720 Bob Minor in 28 mins, by J. Kirby, R. Briscoe, J. T. Frenchum, W. Phillips, T. Kirby, R. Borrowes (conductor). Tenor 13½ cwt. This is the first 720 on the bells by the local company.

## THE NORTH NOTTS' ASSOCIATION.

ORDSALL (Notts).—On Tuesday, March 31st, for practice, 720 Kent Treble Bob Minor in 25 mins. R. Potter, 1; W. H. Johnson, 2; G. Clark, 3; H. Haigh (conductor), 4; C. Crawford, 5; H. Blagg, 6. First 720 in the method by R. Potter. On April 19th, for Divine Service, 720 Bob Minor. G. Street, 1; H. Merrills, 2; G. Clark, 3; H. Lambert (conductor), 4; W. H. Johnson, 5; J. White (conductor), 6. On Tuesday, April 21st, for practice, 720 Canterbury Pleasure in 25 mins. G. Clark, 1; J. White, 2; W. H. Johnson, 3; H. Lambert (conductor), 4; R. Potter, 5; H. Blagg, 6. First 720 in the method by R. Potter. On March 18th, for practice, several 6-scores of Stedman Doubles by the following. Messrs. Joynes, Winter, Lambert, Blagg, Haigh (conductor), and Metcalfe. First 120s by all in the method, and first on the bells.

## THE SUDBURY ARCHIDIACONAL ASSOCIATION.

SUDBURY (Suffolk).—On Easter Sunday, in the early morning, at the church of St. Gregory, 720 Bob Major. F. Tolliday, 1; W. Howell, 2; J. Campin, 3; M. Silvester, 4; H. Brackett, 5; H. Harper, 6; A. Scott, 7; C. Sillitoe (conductor), 8. For evening service at the church of St. Peter, 640 Kent Treble Bob. F. Tolliday, 1; W. Howell, 2; M. Silvester, 3; W. B. Ransom, 4; J. Campin, 5; H. Harper, 6; W. Howell, 7; C. Sillitoe (conductor), 8. After service, a touch of Stedman Triples. On Wednesday, March 25th, on the occasion of the funeral of Miss Brown, with the bells half-muffled, 1008 Kent Treble Bob. F. Tolliday, 1; M. Silvester, 2; J. Campin, 3; W. Howell, 4; W. Bacon, 5; A. Scott, 6; H. Harper, 7; C. Sillitoe (conductor), 8. Tenor 23 cwt.

## THE LANCASHIRE ASSOCIATION.—BLACKBURN BRANCH.

BURNLEY (Lancashire).—At the Holy Trinity church, on Sunday, March 8th, for morning service, 416 Kent Treble Bob Major. H. Heyworth, 1; N. Townend, 2; F. Towns, 3; D. Heys, 4; J. R. Werring, 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman (conductor), 8. For evening service, 704 in the same method. H. Heyworth, 1; N. Townend, 2; D. Campbell, 3; J. W. Stirk, 4; D. Heys, 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman (conductor), 8. On Sunday, March 15th, for morning service, 224 of Oxford Treble Bob Major. H. Heyworth, 1; N. Townend, 2; D. Heys, 3; J. W. Stirk, 4; J. R. Werring, 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman (conductor), 8. For evening service, 704 Kent Treble Bob Major. D. Heys, 1; J. K. Werring, 2; F. Towns, 3; R. Ashworth, 4; T. Burslem, 5; H. Heyworth, 6; T. Mouncey, 7; T. Redman (conductor), 8. On Sunday, March 29th, for evening service, 640 Oxford Treble Bob Major. N. Townend, 1; D. Campbell, 2; J. W. Stirk, 3; J. R. Werring, 4; F. Towns, 5; D. Heys, 6; T. Mouncey, 7; H. Heyworth (conductor), 8. On Easter Sunday, for morning service, 720 Oxford Treble Bob Minor. T. Mouncey, 1; J. W. Stirk, 2; N. Townend, 3; J. R. Werring, 4; R. Ashworth, 5; H. Heyworth (conductor), 6. For evening service, 720 Bob Minor (eighteen bobs and two singles). J. W. Stirk, 1; J. R. Werring, 2; H. Heyworth, 3; R. Ashworth, 4; T. Mouncey, 5; T.

Redman (conductor), 6. On Wednesday, April 8th, for Confirmation Service, 576 Kent Treble Bob Major. D. Heys, 1; N. Townend, 2; F. Towns, 3; J. R. Werring, 4; H. Heyworth, 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman (conductor), 8. On Sunday, April 12th, for morning service, 640 in the same method. D. Heys, 1; N. Townend, 2; F. Towns, 3; T. Redman, 4; J. W. Stirk, 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman (conductor), 8. On Tuesday, April 14th, 720 Kent Treble Bob Minor. H. Heyworth, 1; F. Towns, 2; H. Bannister, 3; J. W. Stirk, 4; R. Ashworth, 5; T. Redman (conductor), 6. On Sunday, April 19th, for morning service, 720 Kent Treble Bob Minor. R. Ashworth, 1; F. Towns, 2; T. Redman, 3; J. R. Werring, 4; T. Mouncey, 5; D. Heys (conductor), 6. For evening service, 640 in the same method. H. Heyworth, 1; D. Campbell, 2; D. Heys, 3; J. R. Werring, 4; J. W. Stirk, 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman (conductor), 8. On Tuesday, April 28th, for practice, 504 Grandsire Triples. T. Holden (conductor), 1; H. Tomlinson, 2; J. W. Stirk, 3; J. R. Werring, 4; R. Ashworth, 5; T. Redman, 6; H. Heyworth, 7; —, Mills, 8. And 720 of Bob Minor (eighteen bobs and two singles). T. Mouncey, 1; J. R. Werring, 2; H. Heyworth, 3; J. W. Stirk, 4; R. Ashworth, 5; T. Redman (conductor), 6.

#### THE LANCASHIRE ASSOCIATION.—ROSSENDALE BRANCH

BACUP (Lancashire).—On Sunday morning, March 1st, for Divine Service at Christ Church, 720 City Delight. L. Holt, 1; Jas. Smith, 2; G. Shottin, 3; J. H. Smith, 4; J. Lomas, 5; J. Barnes (conductor), 6. For evening service 720 College Exercise, standing and conducted as in the morning. On Sunday morning, March 8th, for Divine Service, 720 Cambridge Surprise. And for evening service 720 Imperial. Z. Lord, 1; Jas. Smith, 2; G. Shottin, 3; J. H. Smith, 4; J. Lomas, 5; J. Barnes (conductor), 6. On Saturday, March 21st, 720 Oxford Treble Bob. J. H. Smith, 1; T. Walbrook, 2; J. Smith, 3; J. Lomas, 4; A. White, 5; W. Smith (conductor), 6. On Monday, March 30th, 720 Arnold's Victory. L. Holt, 1; Jas. Smith, 2; Z. Lord, 3; E. J. Cockcroft, 4; J. Lomas, 5; J. Barnes (conductor), 6. On Sunday morning, April 5th, for Divine Service, 720 Bob Minor. Z. Lord, 1; Jas. Smith, 2; G. Shottin, 3; A. Chew, 4; J. Lomas, 5; J. Barnes (conductor), 6. For afternoon service 720 Plain Bob. W. Ormerod, 1; Jos. Smith, 2; G. Shottin, 3; A. Chew, 4; J. Lomas, 5; E. Cockcroft (conductor), 6. On Friday, April 10th, 720 Tulip. Z. Lord, 1; F. Powell, 2; J. Smith, 3; E. Cockcroft, 4; J. Lomas, 5; J. Barnes (conductor), 6. And 720 Merchants' Delight. G. Shottin, 1; J. H. Smith, 2; E. Cockcroft, 3; J. Barnes (conductor), 4; J. Lomas, 5; F. Powell, 6. F. Powell hails from Heptonstall, Yorks.

#### WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

NETHERTON (Worcestershire).—On Thursday, April 16th, 720 New London Pleasure. J. Smith, 1; W. Talbot, 2; E. Hampton, 3; J. W. Smith, 4; W. Micklewright (conductor), 5; A. E. Parsons, 6. First in the method on the bells and by all the above. On Wednesday, April 22nd, 720 Plain Bob, in 25 mins, and 720 Kent Treble Bob, in 26 mins. J. Prestidge, 1; J. Townsend, 2; J. Smith, 3; W. Micklewright, 4; J. W. Smith, 5; R. Round, 6. On Sunday, April 19th, 720 Oxford Bob in 25 mins. J. Prestidge, 1; E. Hampton, 2; J. Townsend, 3; W. Talbot, 4; J. Smith (conductor), 5; J. W. Smith, 6.

#### THE OXFORD DIOCESAN GUILD.

PANGBOURNE (Berks).—On Monday, April 6th, the Theale ringers visited this place and rang 720 of Grandsire Minor in 23 mins. H. Stevens, 1; J. Abery, 2; F. Clark, 3; W. Horne, 4; T. Herridge, 5; W. Clark (conductor), 6. And six 6-scores of Grandsire Doubles in 24 mins. H. Stevens, 1; J. Abery, 2; W. Horne, 3; F. Clark, 4; W. Clark (conductor), 5; W. Abery, 6.

BEENHAM (Berks).—On Thursday, April 16th, at the parish church, 720 of Bob Minor in 25 mins. F. Wigmore, 1; W. Lucas, 2; E. Bruce, 3; H. Keal, 4; F. Richardson (conductor), 5; W. Horne, 6. This is F. Richardson's second 720 as conductor, aged 16.

#### THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

TETTENHALL (Staffordshire).—On Sunday, April 12th, 720 Grandsire Minor in 24 mins. E. Genna (first 720), 1; W. G. Hall, 2; B. Dalton, 3; J. H. Rowe, 4; H. Knight, 5; J. E. Groves (conductor), 6. On Sunday, April 26th, 720 Bob Minor in 24 mins. E. Genna, 1; H. Knight, 2; B. Dalton, 3; H. A. Hall, 4; A. Griffiths, 5; J. E. Groves (conductor), 6. Tenor 13½ cwt.

#### THE OLD EAST DERBYSHIRE ASSOCIATION.

TREETON (Yorks).—On Easter Sunday, for early service, 720 Cambridge Surprise. A. Woofenden, 1; T. Whitworth, 2; S. Walker, 3; T. Sadler, 4; W. J. Nicholson, 5; W. Lambert (conductor), 6. For morning service 720 Morning Exercise. J. H. Brothwell, 5; the rest as above. First in the method by all except the ringer of the 4th. For evening service 240 Violet. A. Woofenden, 1; T. Whitworth, 2;

S. Walker, 3; W. J. Nicholson, 4; H. Turton, 5; W. Lambert (conductor), 6. Also 720 College Treble. T. Whitworth, 1; J. H. Brothwell, 2; S. Walker, 3; T. Sadler, 4; H. Turton, 5; W. Lambert (conductor), 6. And 240 London Scholars' Pleasure. W. Lambert 1; T. Whitworth (conductor), 2; S. Walker, 3; J. H. Brothwell, 4; H. Turton, 5; W. J. Nicholson, 6. H. Turton hails from Killamarsh.

#### THE HERTFORDSHIRE ASSOCIATION.

LITTLE MUNDEN.—On Wednesday, April 22nd, at the church of All Saints, a 6-score each of Plain Bob and Grandsire Doubles. H. Carter, 1; G. Carter, 2; J. Heady, 3; A. Phillips, 4; W. H. Lawrence (conductor), 5; A. Smith, 6. And 360 Grandsire Minor. H. Carter, 1; G. Carter, 2; J. Heady, 3; A. Phillips, 4; A. Smith, 5; W. H. Lawrence (conductor), 6. Rung with the bells deeply muffled as a token of respect to the late George Newson, of the Royal Cumberland Youths.

#### THE LLANDAFF DIOCESAN ASSOCIATION.

CAERLEON (Monmouthshire).—Recently, at the church of St. Cadoc, in honour of the wedding of the daughter of Colonel Mansel, a quarter-peal of Grandsire Triples. H. Brooks, 1; E. Davies, 2; J. W. Jones, 3; J. Butler, 4; H. Russell, 5; H. Millard, 6; F. Atwell (conductor), 7; G. Watkins (Barry), 8. And 210. E. Davies, 1; L. Brook, 2; J. W. Jones, 3; F. Atwell (conductor), 4; H. Russell, 5; H. Millard, 6; G. Watkins, 7; J. Butler, 8.

#### THE MIDDLESEX ASSOCIATION.

BARNET (Herts).—On Monday, April 20th, for practice, 504 Grandsire Triples. A. E. Dolton, 1; J. Sumpter, 2; W. Dell, 3; J. Stevens, 4; A. Belton, 5; C. H. Martin, 6; J. W. Ginns (conductor), 7; A. T. King, Esq., 8. On Tuesday, April 21st, on the occasion of the marriage of J. Headington, Esq., and Miss C. McTorley, 720 Bob Minor (eighteen bobs two singles), with 6-8 covering. A. Chidwick, 1; J. Sumpter, 2; W. Dell, 3; J. Stevens, 4; A. Belton, 5; E. Dolton, 6; J. W. Ginns (conductor), 7; A. T. King, Esq., 8. On Monday, April 27th, for practice, 168 Grandsire Triples. A. Miller, 1; A. Chidwick, 2; J. Sumpter, 3; F. A. Milne, Esq. (conductor), 4; J. Stevens, 5; J. Miller, 6; A. Belton, 7; A. T. King, Esq., 8. And 210 Grandsire Triples. J. Stevens, 1; H. W. Newby, 2; F. A. Milne, Esq. (conductor), 3; J. Sumpter, 4; J. Miller, 5; A. Miller, 6; A. Belton, 7; A. T. King, Esq., 8. And 168 Bob Triples. W. Dell, 1; C. H. Martin (conductor), 2; J. Miller, 3; J. Sumpter, 4; H. W. Newby, 5; A. Miller, 6; A. Belton, 7; F. Crack, 8. Also 168 Canterbury Pleasure Triples. W. Dell, 1; C. H. Martin (conductor), 2; F. A. Milne, Esq., 3; J. Miller, 4; H. W. Newby, 5; A. Miller, 6; A. Belton, 7; A. T. King, Esq., 8. Also 224 Bob Major. A. Chidwick, 1; J. Stevens, 2; J. Sumpter, 3; W. Dell, 4; J. Miller, 5; A. E. Dolton, 6; A. Belton, 7; C. H. Martin (conductor), 8. Tenor 23½ cwt. F. Crack and W. Dell hail from Hadley, A. and J. Miller and H. W. Newby from Southgate.

FINCHLEY (Middlesex).—On Thursday, March 19th, for practice at the parish church, 720 Plain Bob Minor (eight bobs and six singles) in 22 mins. W. Russell, 1; W. Webb, 2; E. Tubb (first 720 with a bob bell), 3; J. Cornell, 4; W. Tubb, 5; F. Carroway (conductor), 6. Also 180 Canterbury Pleasure. E. Tubb, 1; W. Webb, 2; J. Cornell, 3; W. Russell, 4; W. Tubb, 5; F. Carroway, 6. On Sunday morning, April 12th, for Divine Service 720 Bob Minor. W. Mulley, 1; W. Webb, 2; E. Tubb, 3; J. Cornell, 4; W. Tubb, 5; F. Sparks (conductor), 6. For evening service 720 Bob Minor. E. Tubb, 1; W. Webb, 2; W. Tubb, 3; W. Russell, 4; F. Sparkes, 5; F. Carroway (conductor), 6. On Sunday evening, April 19th, for Divine Service, 720 Plain Bob. W. Mulley, 1; W. Tubb, 2; E. Tubb, 3; W. Webb, 4; J. Cornell, 5; F. Carroway (conductor), 6.

HENDON (Middlesex).—On Wednesday, March 18th, at St. Mary's church, 720 Double Oxford Bob. C. Crampton, 1; H. J. Martin, 2; F. Pratt, 3; E. E. Pratchett, 4; F. Carroway, 5; C. H. Martin (conductor), 6. On Thursday, April 9th, 720 Kent Treble Bob. H. J. Martin (conductor), 1; C. H. Martin, 2; F. Pratt, 3; F. Carroway, 4; E. E. Pratchett, 5; C. Crampton, 6. On Sunday, April 12th, for morning service, 120 Stedman Doubles. C. H. Martin, 1; H. J. Martin, 2; F. Pratt, 3; E. E. Pratchett, 4; T. Card, 5; F. Turvey, 6. T. Card hails from Speldhurst, Kent. For evening service, 720 Plain Bob (twenty-six singles). F. Turvey, 1; C. Crampton, 2; H. J. Martin, 3; F. Pratt, 4; E. E. Pratchett, 5; C. H. Martin (conductor), 6. On Wednesday, April 15th, 720 Kent Treble Bob. F. C. Jones (first 720 in the method), 1; C. H. Martin (conductor), 2; F. Pratt, 3; F. Carroway, 4; E. E. Pratchett, 5; C. Crampton, 6. Rung in honour of the conductor's 29th birthday. On Wednesday, April 29th, an attempt for a 540 in seven methods was called round in the third 720, after ringing one each of Oxford and Kent Treble Bob. C. Crampton, 1; W. H. L. Buckingham, 2; F. Carroway, 3; E. E. Pratchett, 4; C. H. Martin (conductor), 5; H. J. Martin, 6. Tenor 15½ cwt. *Handbell Ringing*.—On Sunday, April 12th, 168 Grandsire Triples. F. C. Jones,

1-2; H. J. Martin, 3-4; C. H. Martin, 5-6; T. Card, 7-8. On Friday, April 24th, an attempt for a peal of Canterbury Major came to grief after ringing 1000 changes, owing to the umpire falling asleep while ticking the calls. H. J. Martin, 1-2; W. H. L. Buckingham (composer and conductor), 3-4; C. H. Martin, 5-6; F. Carroway, 7-8. Afterwards a course of Stedman Triples was rung by the same band. On Sunday, April 26th, 720 Plain Bob. F. C. Jones, 1-2; H. J. Martin (conductor), 3-4; C. H. Martin, 5-6. On Wednesday, April 29th, a course each of Stedman Triples and Kent Treble Bob Major. H. J. Martin, 1-2; W. H. L. Buckingham, 3-4; C. H. Martin, 5-6; F. Carroway, 7-8. On Friday, May 1st, an attempt for a peal of Canterbury by the same band was lost after ringing upwards of 1000 changes.

#### THE ESSEX ASSOCIATION.

**EARLS COLNE (Essex).**—On Easter Monday, at St. Andrew's church, 720 Cambridge Surprise. W. Rogers, 1; F. Calthorpe, 2; F. Bumpstead, 3; W. Hammond, 4; F. Rudkin (conductor), 5; W. Grimwade, 6. And 360 Cambridge Surprise. C. H. Howard (conductor), 1; T. J. Watts, 2; W. Rowland, 3; W. Hawkes, 4; T. Luckey, 5; W. Watts, 6. Tenor 16 cwt.

**COGGESHALL (Essex).**—On Monday, April 27th, at the church of St. Peter-ad-Vincula, 400 Double Norwich Court Bob Major. R. Potter, 1; C. Norfolk, 2; W. Dyer, 3; J. Nicholls, 4; J. Sadler, 5; E. W. Beckwith, 6; W. Ladhams, 7; D. Elliott, jun. (conductor), 8. Tenor 22 cwt. in F.

#### THE HEREFORD DIOCESAN GUILD.

**BRIDGNORTH (Salop).**—On Easter Sunday, for morning service at St. Leonard's church, a quarter-peal of Grandsire Triples, in 43 mins. T. Overton, 1; W. Maund, 2; H. Hammond, 3; J. E. Overton, 4; W. Richards, 5; H. W. Overton, 6; J. Overton (conductor), 7; H. Jones, 8. For evening service a quarter-peal of Darlaston Bob Triples in 45 mins. W. Maund, 1; J. E. Overton, 2; J. Howard, 3; H. Hammond, 4; W. Richards, 5; H. W. Overton, 6; J. Overton (conductor), 7; J. Maiden, 8.

**WELSHPOOL (Montgomeryshire).**—On Wednesday evening, April 22nd, at the parish church, a quarter-peal of Grandsire Triples. A. Grice, 1; W. Maddox, 2; D. Williams, 3; J. Lloyd (conductor), 4; W. Jones, 5; T. Barnes, 6; T. J. Bratton, 7; F. Jones, 8. Rung with the bells half-muffled as a tribute of sincere respect to the memory of the late Richard Tallis, who for many years was a member of the Welshpool company, and sexton of the parish church.

#### THE WINCHESTER DIOCESAN GUILD.

**WICKHAM (Hants).**—On Saturday, April 18th, on the occasion of a Confirmation held by the Bishop of Southampton, 360 Grandsire Minor. W. Singleton, 1; G. Downes, 2; W. Langford, 3; W. Churcher, 4; S. Cummins, 5; G. Chappell, 6. After evening service 720 Bob Minor. W. Singleton, 1; W. Cooper, 2; S. Cummins, 3; G. Grafham, 4; G. Chappell, 5; J. Whiting, 6. Also 720 Oxford Bob Minor. W. Churcher, 1; W. Cooper, 2; S. Cummins, 3; G. Grafham, 4; G. Chappell, 5; J. Whiting, 6. And 720 Bob Minor. W. Cooper, 1; J. Whiting, 2; S. Cummins, 3; W. Churcher (first in the method with a bob bell), 4; G. Chappell, 5; G. Grafham, 6.

**PRIVETT (Hants).**—On Sunday evening, April 5th, for Divine Service, a quarter-peal of Grandsire Triples. W. Trimmer, 1; G. Ayling, 2; W. Read, 3; L. Read, 4; R. Hasted, 5; H. Bright, 6; R. Sutton (conductor), 7; J. Baker, 8. R. Hasted hails from Winchester.

**FARNHAM (Surrey).**—On April 9th, for practice, a quarter-peal of Grandsire Triples. A. Headey, 1; H. Garfath (conductor), 2; A. Le Clercq, 3; F. A. Barnett, 4; J. Hawkes, 5; C. Fry, 6; E. Clapshaw, 7; H. Wright, 8.

**BASINGSTOKE (Hants).**—On Wednesday, April 15th, for practice, 504 Stedman Triples. Alice White, 1; C. Holdaway, 2; H. Lawes, 3; C. Harnsford, 4; F. Wilson, 5; T. Curtis, 6; H. White (conductor), 7; J. Ballard, 8.

**CAPEL (Surrey).**—On Easter Sunday, April 5th, before the early morning service, 720 Superlative Surprise. E. Holloway, 1; R. Jordan, 2; T. M. Stedman, 3; E. Jordan, 4; T. Fairs, 5; D. Jordan (conductor), 6. And before the 11 o'clock service, 720 Cambridge Surprise. E. Holloway, 1; R. Jordan, 2; T. M. Stedman, 3; C. Taylor, 4; E. Jordan, 5; D. Jordan (conductor), 6. And before the 3 o'clock service, 240 College Pleasure. E. Holloway, 1; R. Jordan, 2; E. Jordan, 3; T. M. Stedman, 4; T. Fairs, 5; D. Jordan, 6. And before the evening service, 720 London Surprise. E. Holloway, 1; R. Jordan, 2; T. M. Stedman, 3; C. Taylor, 4; E. Jordan, 5; D. Jordan (conductor), 6. On Tuesday evening, April 14th, 720 Superlative Surprise. E. Holloway, 1; J. Akehurst, 2; E. Jordan, 3; C. Taylor, 4; T. Fairs, 5; D. Jordan (conductor), 6. On Saturday evening, April 18th, 720 Cambridge Surprise. E. Holloway, 1; T. M. Stedman, 2; E. C. Boniface, 3; C. Taylor, 4; T. Fairs, 5; D. Jordan (conductor), 6. On

Sunday, April 19th, for morning service, 360 Superlative Surprise. E. Holloway, 1; E. Jordan, 2; T. M. Stedman, 3; C. Taylor, 4; E. C. Boniface, 5; D. Jordan (conductor), 6. For the evening service, 720 Superlative Surprise. E. Holloway, 1; E. Jordan, 2; C. Taylor, 3; G. Huggett, 4; T. M. Stedman, 5; D. Jordan (conductor), 6. And 360 in the same method. R. Arnold, 2; E. Jordan, 3; C. Taylor, 4; the rest as before. Messrs. Huggett and Arnold hail from Betchworth, and this was their first attempt at Superlative.

**ARMLEY (Yorks).**—On Sunday, May 3rd, at Christ Church, for morning service, 360 Bob Minor. Joe Thackray (conductor), 1; Jno. Thackray, 2; J. Summersall (Pateley Bridge), 3; M. Broadbent, 4; J. Heckingbottom, 5; J. Guy, 6. For evening service 720 Bob Minor. F. Blackith, 1; Jno. Thackray (conductor), 2; J. Summersall, 3; M. Broadbent, 4; J. Heckingbottom, 5; J. Guy, 6.

**ARUNDEL (Sussex).**—At St. Nicholas' church, on February 2nd, for evening service, a quarter-peal of Grandsire Triples. E. Stevens, 1; W. Collis, 2; J. Netley, 3; J. A. Rutland, 4; W. Short, 5; E. Ede, 6; C. Blackman (conductor), 7; H. Pitlow, 8. On Sunday, April 12th, for evening service, a quarter-peal of Grandsire Triples. E. Stevens, 1; H. Evans, 2; W. Collis, 3; C. Hills, 4; D. Baker, 5; G. Balchin, 6; C. Blackman, 7; J. Netley, 8. Both quarter-peals by mixed bands.

**ASPLEY GUISE (Beds).**—On Saturday, April 18th, at the parish church of St. Botolph, 720 Kent Treble Bob Minor. S. A. Avis, 1; Chas. Herbert, 2; H. D. Harris, 3; E. Herbert, 4; M. Lane, 5; Cyril Herbert (conductor), 6. And 360 Oxford Treble Bob Minor. H. Checkley, 1; Chas. Herbert, 2; H. D. Harris, 3; Cyril Herbert, 4; E. Herbert, 5; M. Lane (conductor), 6. And 360 in the same method. S. A. Avis, 1; W. Smith, 2; H. D. Harris, 3; E. Herbert, 4; M. Lane, 5; Cyril Herbert (conductor), 6. Also 360 Bob Minor. Tenor 10½ cwt. in A flat.

**AYLESFORD (Kent).**—On Sunday evening, April 19th, for Divine Service, a quarter-peal of Grandsire Triples. H. Grice, 1; G. Wakefield, 2; S. Buckingham, 3; W. Wilson, 4; G. Thompson, 5; W. Mannering, 6; W. French (conductor), 7; A. Tawney, 8.

**BANHAM (Norfolk).**—On Friday, May 1st, at the church of St. Mary, 720 Bob Minor. F. Nudds, 1; R. Patrick, 2; W. Nudds, 3; J. Tite, 4; A. Mann (first 720), 5; J. Saunders (conductor), 6.

**BASINGSTOKE (Hants).**—On Easter Sunday, for afternoon service, 464 Bob Major and 377 Grandsire Triples. Alice White, 1; C. Holdaway, 2; H. Lawes, 3; C. Harnsford, 4; F. Wilson, 5; J. Ballard, 6; G. Griffin, 7; H. White, 8. G. Griffin hails from Hornsey.

**BLETCHINGLEY (Surrey).**—On Thursday, April 9th, at the parish church, a quarter-peal of Grandsire Triples, in 48 mins. J. Tidey, 1; J. Burkin, 2; J. Cooper, 3; L. Killick, 4; W. Burkin, 5; G. Bourne, 6; W. Hawkins (conductor), 7; F. Hawkins, 8. Mr. J. Burkin attained his 77th year on the above date. All the above ringers are pupils of Mr. J. Burkin, and hail from Nutfield. Also a plain course of Stedman Triples, in which the veteran took part.

**BLOCKLEY (Worcestershire).**—On Saturday, April 25th, two 6-scores of Grandsire Doubles. N. Baldwin, 1; G. Bull, 2; W. Bovington, 3; C. W. Arkell, 4; W. Page, 4; W. Page, 5-6. And on church bells, two 6-scores of Grandsire Doubles. N. Baldwin, 1; G. Bull, 2; W. Bevington, 3; C. W. Arkell, 4; W. Page, 5; H. Sheen, 6. On Sunday, April 26th, for morning service, a 6-score of Grandsire Doubles. N. Baldwin, 1; E. W. Arkell, 2; W. Bevington, 3; W. Page, 4; H. Sheen, 5; G. Bull, 6. And several courses, with J. W. Rowley, 4. Also for afternoon service, two 6-scores. J. Sheen, sen., 1; W. Page, 2; W. Bevington, 3; E. W. Arkell, 4; H. Sheen, 5; J. Sheen, jun., 6. The above are the first touches by a local band on the bells, and this was only the second visit of their instructor, W. Page, who hails from Worcester.

**CRADLEY (Worcestershire).**—On Easter Day, for Divine Service, 720 Canterbury Pleasure, in 27 mins. C. Thomas, 1; C. Layton, 2; H. Pritchard, 3; A. Layton, 4; F. Smith, 5; C. Watkins (conductor), 6.

**CLENT (Worcestershire).**—On Sunday, March 1st, 720 Bob Minor (nine bobs and six singles). J. Barber, 1; W. Boughton, 2; W. Shillock, 3; T. Barber, 4; W. Short, 5; W. H. Barber (conductor), 6. On Sunday, March 8th, 720 Kent Treble Bob (twelve bobs). W. Short, 1; W. Boughton, 2; W. Shillock, 3; T. Barber, 4; J. Barber 5; W. H. Barber (conductor), 6. On Tuesday, April 5th, 720 Bob Minor. C. Boughton, 1; W. Boughton, 2; W. Shillock, 3; H. Martin, 4; W. Huxley, 5; W. H. Barber (conductor), 6. On April 9th, with the bells half-muffled, the usual whole pull and stand, and a 720 of Kent Treble Bob was rung, as a last token of respect to the late George Newson. W. Short, 1; W. Boughton, 2; W. Shillock, 3; T. Barber, 4; W. H. Barber, 5; J. Barber (conductor), 6.

**DEAL (Kent).**—On Thursday, April 23rd, at the church of St.



Leonard, 720 Bob Minor (twenty-one bobs twelve singles). A. Denne, 1; H. Denne, 2; S. Mockett, 3; E. Potter, 4; W. Ongley, 5; H. Castle (conductor), 6. Tenor 9½ cwt. in G. E. Potter hails from Dover, the rest are local men.

DUNSTER (Somerset).—On Easter Eve, for Divine Service in the evening, 1344 Stedman Triples. C. F. Winney (conductor), 1; T. Elliott, 2; R. Hole, 3; J. Tudball, 4; Rev. H. C. Courtney, 5; J. Pugsley, 6; J. Grabham, 7; J. Payne, 8. On Easter Day for evening service, a quarter-peal of Stedman Triples. And after service 840 in the same method, Mr. E. Bishop, of Swindon, ringing in the place of J. Pugsley.

EASTBOURNE (Sussex).—On Tuesday, April 21st, at St. Saviour's church, 516 Grandsire Triples. W. Ticehurst, 1; W. Lawrence (conductor), 2; W. Siggs, 3; J. Billings, 4; H. Vernon, 5; F. Harding, 6; E. Willoughby, 7; J. Osbourne, 8. Tenor 25 cwt. in D.

ELY (Cambs).—On Monday, April 13th, for practice at St. Mary's church, 540 Bob Minor, on the back seven. R. M. Croft, Esq., 1; T. Seymour, 2; J. Southerill, 3; A. Markwell (conductor), 4; H. Sharp, 5; J. Vail, 6; R. Morden, 7. Also 216 in the same method, with 6-8 behind. R. Sexton, 1; T. Seymour, 2; J. Southerill, 3; H. Sharp, 4; A. Hazel, 5; R. Morden, 6; J. Vail, 7; A. Markwell (conductor), 8. And three courses of Bob Major. T. Seymour, 1; A. Hazel, 2; A. Pilgrim, jun., 3; J. Southerill, 4; A. Pilgrim, sen., 5; H. Sharp, 6; J. Vane, 7; A. Markwell (conductor), 8. Tenor 19 cwt. Messrs. Hazel, Sharp, Markwell and R. M. Croft, Esq., hail from Wilburton; all the rest belong to the local band.

FENNY STRATFORD (Bucks).—On Saturday, May 2nd, at St. Martin's church, 720 Kent Treble Bob Minor. Cyril Herbert, 1; Chas. Herbert, 2; H. D. Harris, 3; E. Herbert, 4; M. Lane, 5; W. Chibnal, (conductor), 6. And a 720 Oxford Treble Bob. E. Herbert, 1; Chas. Herbert, 2; H. D. Harris, 3; Cyril Herbert, 4; W. Chibnal, 5; M. Lane (conductor), 6. And 720 Bob Minor. M. Lane, 1; W. Smith, 2; W. Chibnal, 3; H. D. Harris, 4; E. Herbert, 5; Cyril Herbert (conductor), 6. Tenor 9 cwt. in A.

GREAT WALDINGFIELD (Suffolk).—On Monday, April 6th, 720 Bob Minor. H. E. Sewell, 1; C. Parker, 2; C. W. R. Grimwood, 3; W. Greene, 4; A. Keeble (conductor), 5; H. Diggins, 6. Sewell and Grimwood hail from Hitcham; Parker, Greene, and Keeble from Monks Eleigh; Diggins from Waldingfield.

HAVERSTOCK HILL (Middlesex).—On Sunday, February 23rd, at the church of St. Martin, 720 Bob Minor (twenty-six singles), in 23 mins. H. Ellis, 1; J. Nixon, 2; T. Titchener, 3; W. Burrows, 4; R. Bevan, 5; G. Smith (conductor), 6. On March 1st, 720 Bob Minor (thirty-two bobs two singles), in 22 mins. H. Ellis, 1; E. Young, 2; J. Nixon, 3; R. Bevan, 4; T. Titchener (conductor), 5; G. Smith, 6. On March 8th, 720 Bob Minor (twenty-bobs ten singles), in 23 mins. H. Ellis, 1; T. Titchener, 2; J. Nixon, 3; E. Young, 4; N. Alderman, 5; G. Smith (conductor), 6. On March 29th, 720 Kent Treble Bob Minor (nine bobs), in 22 mins. E. Young, 1; R. Bevan, 2; J. Nixon, 3; T. Titchener, 4; N. Alderman, 5; G. Smith (conductor), 6. On Thursday, April 9th, with the bells muffled, 720 Kent Treble Bob Minor, in 26 mins. W. Burrows, 1; G. Smith, 2; T. Titchener, 3; R. Bevan, 4; W. J. Nudds, 5; J. Hannington (conductor), 6. Also 720 Bob Minor, in 25 mins. H. Ellis, 1; E. Young, 2; G. Smith (conductor), 3; J. Nixon, 4; N. Alderman, 5; J. Hannington, 6. These two touches were rung after the whole pull and stand to the memory of our late respected friend and conductor, G. Newson. On Saturday, April 25th, 720 Bob Minor, in 22 mins. H. Ellis, 1; E. Young, 2; R. Bevan, 3; J. Nixon, 4; N. Alderman, 5; G. Smith (conductor), 6. These two touches were rung in honour of the visit of H. J. Allcroft, Esq., the patron of the church, it being his first visit to the place. On Sunday, April 26th, 720 Bob Minor, in 23 mins. H. Ellis, 1; N. Alderman, 2; T. Titchener, 3; R. Bevan, 4; W. J. Nudds, 5; G. Smith (conductor), 6.

KING'S NORTON (Worcestershire).—On Sunday, April 19th, at the parish church, a quarter-peal of Stedman Triples, in 44 mins. W. H. Sumner, 1; F. Sumner, 2; J. S. Pritchett, 3; F. Clayton, 4; W. S. Pritchett (conductor), 5; T. Pritchett, 6; W. Palmer, 7; G. Cooper, 8.

KIDDERMINSTER (Worcestershire).—On Wednesday, April 6th, for practice, 360 Double Norwich Court Bob Major. T. Wakeman, 1; T. J. Salter, 2; W. H. Smith, 3; E. C. Hunt, 4; J. Bennet, 5; N. Davis, 6; J. Pagett, 7; W. H. Barber (conductor), 8.

LEISTON (Suffolk).—On Easter Sunday morning, for Divine Service at the church of St. Margaret, 1008 Bob Major. A. Button, H. J. Button, G. Wilson, C. Whiting, J. Button, C. Samson, T. Staulkey, and A. Lincoln. For evening service 1056 Bob Major with A. Lincoln, 2; H. Button (conductor), 8. C. Whiting hails from Chatham.

LONDON.—On Monday, April 20th, at the church of St. Andrew Undershaft, on the occasion of the devotional meetings of Messrs. W. Brown and Co., Ltd., St. Mary Axe, the members of St. Paul's

society, Homerton, rang two 6-scores of Grandsire Doubles before evening service, and 360 Bob Minor after service. H. Spencer, 1; F. Webb, 2; G. Long, 3; A. Fisher, 4; G. Bean, 5; H. Stubbs (conductor), 6. Also 120 Grandsire. W. Lewin, 1; the rest as before. On Saturday, May 2nd, at St. Matthew's, Upper Clapton, a quarter-peal of Stedman Triples in 43 mins. J. Pettit, 1; G. Smith, 2; W. B. Manning, 3; C. F. Winney, 4; A. Cole, 5; S. Joyce, 6; H. Page (conductor), 7; C. Davidson, 8. The conductor of this last hails from Stoke-on-Trent.

MINEHEAD (Somerset).—On Easter Day for morning service, 504 Stedman Triples. C. F. Winney (conductor), 1; G. Atkins, 2; J. Pugsley, 3; Rev. H. C. Courtney, 4; J. Parkman, 5; E. Bishop (Swindon), 6; H. Moore, 7; W. Lockyer, 8.

MATHON (Herefordshire).—On Easter Day 720 Plain Bob Minor, in 25 mins. J. Thomas, 1; C. Thomas, 2; C. Watkins, 3; H. Pritchard, 4; C. Layton, 5; F. Smith (conductor), 6. And 720 Plain Bob Minor. C. Thomas, 1; F. Smith, 2; D. Greening, 3; A. Layton, 4; J. Thomas, 5; C. Layton (conductor), 6. And 360 Oxford Treble Bob. C. Thomas, 1; C. Watkins, 2; F. Smith, 3; A. Layton, 4; H. Pritchard, 5; C. Layton (conductor), 6.

QUIDENHAM (Norfolk).—On Sunday, April 26th, at the church of St. Andrew, for Divine Service, 360 Bob Minor. W. Hensley, 1; J. Tite, 2; F. Nudds, 3; R. Hailot, 4; W. Killington, 5; J. Woods (conductor), 6. On Tuesday, April 28th, 720 Bob Minor. W. Hensley, 1; J. Sage, 2; F. Nudds (first 720), 3; G. Hailot, 4; J. Tite, 5; J. Woods (conductor), 6.

TUNBRIDGE WELLS (Kent).—On Sunday, April 5th, 168 Stedman Triples. E. Mankelow, 1; S. Perkins, 2; W. Pollard, 3; C. Chapman, 4; G. Smithers, 5; H. Ford, 6; W. Latter (conductor), 7; A. Spicer, 8. And 550 Oxford Bob Triples. W. Pollard, 1; A. Welsh, 2; H. Porter, 3; S. Perkins (conductor), 4; J. Muggridge, 5; G. Smithers, 6; E. Mankelow, 7; H. Wood, 8. And 288 Treble Bob Major. A. Welsh, 1; S. Perkins, 2; G. Smithers, 3; H. Porter, 4; W. Latter, 5; E. Mankelow, 6; C. Chapman, 7; H. Card (conductor), 8. And 504 Stedman Triples. G. Smithers, 1; W. Latter, 2; W. Pollard, 3; A. Welsh, 4; E. Mankelow, 5; H. Porter, 6; S. Perkins (conductor), 7; J. Muggridge, 8.

TONG (Yorks).—On Sunday, May 3rd, for afternoon service, 180 Bob Minor. G. Bolland (conductor), 1; S. Oddy, 2; J. Summersall, 3; Jno. Thackray, 4; J. Heckingbottom, 5; F. Hargreaves, 6.

WOBURN (Beds).—On Monday, April 20th, at St. Mary's church, 720 Kent Treble Bob Minor. S. A. Avis, 1; Cyril Herbert, 2; H. D. Harris, 3; C. Herbert, 4; E. Herbert, 5; Rev. W. W. C. Baker, 6. On Monday, April 27th, 720 Oxford Treble Bob Minor. S. Avis, 1; E. Herbert, 2; H. D. Harris, 3; C. Herbert, 4; Rev. W. W. C. Baker, 5; Cyril Herbert, 6. Both were conducted by Cyril Herbert. Tenor 13 cwt. in F sharp.

\*\*\* It is impossible to guarantee the appearance of touches in the current number. They will be taken in order of date as far as possible, and in the future efforts will be especially made to prevent their undue postponement.

## Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

### WORK FOR THE CENTRAL COUNCIL.

SIR,—The Central Council would render good service to the science of bell-ringing if it found some way of diffusing an elementary knowledge of the Art amongst the general public. At present only in localities where the Art has been maintained at a high standard for generations do the inhabitants have even a crude idea of what this Art consists of. Everything relating to it is regarded as mysterious, and its nomenclature as something clean outside the mental capacity of an ordinary mortal who has not gone through some strange process of initiation, and hence what has become the motto of the Durham and Newcastle Diocesan Association, *Ars incognita contemnitur*, is only too generally appropriate. This certainly need not be. An elementary description, which was well to the point, concise, and historically interesting, if inserted in encyclopedias and the like publications, and perhaps in the *Church of England Year-Book*, would do a great deal to enlighten the general public on rudiments of the Art, and it need scarcely be added that a correspondingly increased general interest in its music and exercise could not fail to result in the long run. Our Central Council is undoubtedly the proper body to see that this is done.

Stokton-on-Tees.

G. J. CLARKSON.

## NOTES FROM OBSERVATION.

I must congratulate the Yorkshiremen on their recent six-bell achievement, but oh! that "Kent Variation." My good Yorkshiremen, wake up and mix it a little.

G. F. A. hit you very hard a few weeks ago, but never mind, perhaps the next annual report will be more acceptable to that gentleman.

Now I feel convinced in my own mind you are quite capable of giving us a bit of "Oxford," and one or two evening's careful study out of the tower would put you right. Will you try it?

You Lancashiremen can also take the hint.

\* \* \*

So the first peal of Canterbury Pleasure Triples has been scored in Wales. Go on, my ancient Britons! and let us hear of you scoring the first peal of Major also.

\* \* \*

A week or two ago I attended a meeting in connection with one of our big Associations. Among the veterans I came across "Old Jack," and right glad I was to see him. When I heard him speak, his voice seemed weak and not so strong as when I knew him first. Ah Jack, you are not as young as you used to be, but I hope you will be spared to handle the strings for many years to come.

I also saw "Bob-Caller Tom," and little "Curly." They looked remarkably well, and were as eager as any of the younger ones to have a pull. Eh Tom, in days gone by I always felt the peal was safe when you were calling the "Roberts."

After the business meeting, I wended my way towards the tower, but before I arrived the bells were in motion. I stood and listened, and must confess was overjoyed with what I heard—regular striking and clear, open leads. I was curious to know who had been pulling the ropes, and upon enquiry found out the performers were two men and the remainder youths; but they would put to shame many of you older ringers who pride yourselves on knowing how to handle a bell.

\* \* \*

Well Joseph, I am glad you have scored a 5000 on your peal of six; I know it has been your ambition for a long time, and I heartily congratulate you.

But Joe, it's only in four methods; how do you account for it? Never mind, it's all the same. If it had been in seven or fourteen, it could'n't have appeared in the "peal column." Don't you know according to recent "rules and regulations" it only comes under the heading of a "performance"?

\* \* \*

Oh! shame upon you Central Council to ignore our six-bell ringers. I say shame, thrice shame upon you.

I'll be bound if it was put to the test; that very few of you could boast of having accomplished a 5000 in a variety of methods. And yet you are the judges of this important question. With all respect to you gentlemen as a collective body, I say you are not the men to pronounce judgment in this matter.

What's wanted is a fair representation of six-bell ringers—men who have rung a variety of methods—to enable the question to be fairly discussed.

Don't think, gentlemen, the decision you have arrived at has settled the question. No, the six-bell ringers of England will be a thorn in your side, and if they can't get justice in Parliament, then the only course left open is to agitate and go in for Home Rule.

OBSERVER.

## Birth.

On the 29th ult., at 25, Childebert-road, Balham, S.W., the wife of John C. Mitchell, of a son.

## Obituary.

## SAMSON BURTON.

It is with feelings of the deepest sympathy that we have to record the death of Samson Burton, of Nottingham, which took place at his house, 17, Haydn Road, Sherwood, on Wednesday, the 29th April, and was buried in Carrington Churchyard, on Saturday, May 2nd. The deceased rang his first peal, which was one of Grandsire Caters, at St. Mary's, Nottingham, on March 18th, 1870, and took part in several peals before the formation of the Midland Counties Association of Change-ringers (of which he was one of the first members), since which time he has taken part in thirteen peals of Grandsire Triples and Caters, Stedman Triples and Caters, and Treble Bob Major. He was in the first peal of Grandsire Caters rung by the Midland Counties Association, at St. Margaret's, Leicester, and his last peal was one of Stedman Caters, at Loughborough. He was also a member of the Ancient Society of College Youths, and rang a peal of Stedman Triples with them, we believe, at All Saints, Fulham. He had had a very severe and long illness, extending close upon two years, and for the last 12 months had not been able to do any work. He often expressed his most sincere thanks to the Exercise generally for the noble response made by them on his behalf last August. He was borne to the grave by four of his fellow ringers, viz.:—Messrs. S. Wilkins, E. H. Holroyd, W. Flinders, and H. Wooding, and in addition to these we noticed also Messrs. G. Middleton, E. Robinson, W. E. White, H. W. Abbott, E. Hughes, A. Archer, S. Simpkin, etc. The coffin bore the inscription:—"Samson Burton, died April 29th, 1896, aged 57 years." At All Saints' church, after the funeral, a touch of Grandsire Triples was rung with the bells half-muffled, by Messrs. S. Wilkins, 1; E. Robinson, 2; S. Simpkin, 3; H. Wooding, 4; E. W. Holroyd, 5; J. Hickman, 6; R. Gee, 7; W. Flinders, tenor. The ringers could only get permission for half an hour's ringing, or otherwise an attempt would have been made for a peal. May he be at rest, will be the wish of every ringer who knew Sam. Burton, for wherever he went his genial disposition made him beloved by every one.

## WILLIAM CHARLES GEORGE.

On Sunday, April 5th, the above died suddenly at his own residence in Cromford Road, Ripley, Derbyshire, shortly after leaving choir practice. He was a native of Norfolk, but for over 40 years had been a member of All Saints' Choir, Ripley. He was in his 80th year. On Sunday, April 12th, at All Saints' Church, Ripley, was rung with the bells deeply muffled, three 6-scores of Grandsire Doubles. T. Allen, 1; W. Houlby, 2; B. Fletcher, 3; F. H. Kay (conductor), 4; W. Wigginton, 5. An attempt was made for 720 of Doubles, but after ringing 580, it was lost through a rope breaking. T. Allen, 1; G. Brown, 2; B. Fletcher, 3; W. Houlby, 4; F. H. Kay (conductor), 5. On Monday evening, 720 Grandsire and Manchester Doubles:—\*T. Allen, 1; W. Houlby, 2; B. Fletcher, 3; †F. H. Kay (conductor), 4; W. Wigginton, 5; with bells half-muffled. \*First 720. †First 720 as conductor. The funeral took place in the General Cemetery, when a large concourse of people assembled to witness the mournful ceremony, and to pay a last tribute of respect to the memory of the deceased, who was highly respected, not only as a churchman, but by all who had the pleasure of his acquaintance. A flag, hoisted half-mast high, was to be seen floating from the tower of All Saints' church. Several muffled peals were rung on the bells of All Saints' church during the day, and the Vicar at both morning and evening services alluded in suitable terms to the excellent services rendered in connection with the church by the deceased.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

**A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES:** In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.

**A COMPLETE SET OF 49 HANDBELLS FOR SALE.**—Four Octaves, chromatic scale, best quality, quite as good as new. The tenor, G, weighs 4 lbs. 7 ozs. And a special box made for them.—Apply to E. Wyatt Esq., 47, Greycoat Gardens, London, S.W.

## Situation Vacant.

**YOUTH WANTED.**—A young ringer can be taught a good trade. Must be industrious. Small wages to commence. Good opportunity. Midland Counties. Apply to the Editor.

**Compositions.****TWO PEALS OF GRANDSIRE CATERS.**By JOHN ROGERS, *Royal Cumberland Youths, London.*

5057.		6,7.	
1,4.	8,9. S.	56392	7,8. S.
42356	32456	8,9.	23465
32654	42653	8,9.	43562
26354	26453	7,8.	35462
63254	64253	7,8.	54362
23456	24356	8,9.	34265
43652	34652	8,9.	24563
36452	46352	7,8.	45263
64352	63452	7,8.	52463
34256	43256	8,9.	42365
24653	23654	8,9.	32564
46253	36254	7,8.	54263
62453		7,8.	42563

1,3. 23456

The above composition has the 5th and 6th bells exclusively and equally behind the 9th bell, and the least number of calls, forty-nine, any peal in this method ever has or will contain. First rung at All Saints, West Ham, on February 22nd, 1896, by the Essex Association, conducted by H. Randall.

5003.

1,4,5.		1,2. S3.		2,3,4.		S 7,8	
8,9.	43652	64253	35462	52364			
63254	24356	45263	32465	8,9.			
32654	43256	52463	24365	7,8.			
26354	32456	24563	43265	7,8.			
36452	42653	54362	23564	8,9.			
46253	62354	34265	53462	8,9.			
62453	23654	42365	34562	7,8.			
24653	36254	23465	45362	7,8.			
64352	26453	43562	35264	8,9.			
34256	46352	53264	25463	8,9.			
42356	63452	32564	54263	7,8.			
			42563	7,8.			

1,3. 23456 at hand

This composition is the first rung with its qualities, in a limited number of changes, viz.: the 5th and 6th equally and exclusively behind the 9th bell, and the best arrangement by which this result will be obtained for ever. First rung at St. Sepulchre's church, Snow Hill, London, January 11th, 1896, by the Royal Society of Cumberland Youths, conducted by its author.

**TWO PEALS OF TREBLE BOB MAJOR.**By HENRY DAINS, *Royal Cumberland Youths, London.*

5088.

2	3	4	5	6	M	B	W	H
2	6	3	5	4	2			I
6	2	4	5	3	2			2
2	5	6	3	4		-		
5	3	6	2	4	I			
3	2	5	4	6		-		
2	3	6	4	5		-	I	2

Twice repeated.

This is a peal I have had for several years, but don't know if it has been rung.

5120.

2	3	4	5	6	M	B	W	H
5	2	5	6	4	2		2	2
3	2	6	5	4	I	-		1
3	6	5	2	4			I	2
6	2	5	3	4	I	-		
2	3	6	4	5	2		2	
2	5	3	4	6	2			I
4	3	5	2	6	I	-		2
2	4	3	6	5		-		2

Repeated.

This latter is the first peal published on the plan, and is thought to be the first ever obtained in two equal parts without the 2nd being in 6ths place at the course-ends. It is noteworthy that 6th place honours are equally divided between the 3rd, 4th, 5th and 6th bells in this composition.

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR.**By HORACE HOWLETT, *Framlingham, Suffolk.*

5024.

2	3	4	5	6	I	4	5	6
6	5	4	2	3	-	S		
5	2	4	6	3	-			
6	2	4	5	3	S			
2	5	4	6	3	-			
6	4	5	2	3	-			-
3	2	5	6	4	-	S		
2	6	5	3	4	-			
3	6	5	2	4	S			
6	2	5	3	4	-			
3	5	2	6	4	-			-
5	6	2	3	4	-			
4	3	2	5	6	-	S		
3	5	2	4	6	-			
4	5	2	3	6	S			
5	3	2	4	6	-			
4	2	3	5	6	-			-
2	5	3	4	6	-			
5	6	3	4	2	-	-		
6	2	3	4	5	-	-		
4	2	3	6	5	S			
2	6	3	4	5	-			
6	4	3	2	5	-			
2	4	3	6	5	S			

Repeated.

**A PEAL OF BOB MAJOR.**By ARTHUR CRAVEN, *Lincoln.*

5392.

2	3	4	5	6	W	B	M	H
5	4	3	6	2	-	-	-	S
3	5	4	6	2				
2	4	5	6	3			-	-
5	2	4	6	3			-	-
4	5	2	6	3			-	-
3	2	5	6	4			-	-
5	3	2	6	4			-	-
4	2	3	6	5			-	-
3	4	2	6	5			-	-
2	3	4	6	5			-	-
4	3	5	6	2			-	-
2	5	3	6	4			-	-

These twelve courses repeated, omitting the calls at wrong and before, produce:—

2	3	5	6	4	W	M	H
4	5	2	3	6	-	-	-
3	4	2	5	6	-		
2	5	3	4	6	-		
3	2	5	4	6	-		
5	3	2	4	6	-		
2	4	5	3	6	-		
5	2	4	3	6	-		
4	3	5	2	6	-		
5	4	3	2	6	-		
3	5	4	2	6	-		
4	2	3	5	6	-		
4	3	2	5	6			S

These twelve courses repeated, omitting the call at M, complete the peal.

This peal has the 6th twenty-four times wrong and right, in the least possible number of changes without parting the tenors. If the bobs braced are omitted in one part it will reduce the peal to 5168. First rung at Armley, Yorks, on March 31st, 1896, on handbells, in 2 hrs. 37 mins., conducted by Harry Williams.

**A DATE TOUCH OF GRANDSIRE TRIPLES.**By EDWARD COOK, *Cardiff.*

1896.

234567	continued—	continued—
234567	572643	3 472635
243576	365472	I 354267
423756	723546	2 673425
247365	657423	I 476532
243756	456372	5 764532
234576	234756	I 567243
235476	732645	5 745632
	247356	3 267345
	752463	3 742653
462375	3 637245	2 537264
754236	2 526437	I 425637
437562	3 265437	4 374562
254637	I 532674	3 573246
542637	4 635427	5 625473
765342	I 746235	I 736542
427536	2 637452	3 257436
654327	I 436275	5 732564
426573	3 364275	4 457632
354726	I 523764	I 734526
543726	4 235764	4 267453
265374	2	

Round at two leads.

**BRITISH WORKMAN'S & GENERAL ASSURANCE COMPANY, LIMITED.**

Established in Birmingham in 1866, as the  
**BRITISH WORKMAN'S LIFE ASSURANCE COMPANY.**

London: City Offices, 2, West Street, Finsbury Pavement, E.C.

Chief Offices: Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.  
S. J. PORT, Secretary.

**ORDINARY AND INDUSTRIAL ASSURANCE.**

**THE ORDINARY DEPARTMENT.**—This department is rapidly growing in importance, and its development—which is well assured—largely contributes to the success of the Company. The directors are taking steps for the further advancement of this department.

**INDUSTRIAL DEPARTMENT.**—Under the system at present prevailing among Industrial Life Offices, the weekly collections involve much expense, which must necessarily be added to the normal premium rates, and thus Life Assurance becomes exceedingly heavy to those classes who can least afford the extra cost. The directors have completed arrangements by which they hope to obviate this evil, and have prepared a set of tables under which the Industrial classes may assure £10, £20, £30, or £40, either with or without profits, and at rates approximating to those usual in the Ordinary department of Life Offices generally. The premiums may be paid yearly, half-yearly, or quarterly at the option of the policy-holders. Hitherto, no equal opportunities have been offered to assurers of small sums, and the new departure ought to make a complete revolution in this branch of the business, to the obvious advantage of policy-holders.

**REVOLUTION IN METHODS.**

**WHAT** The British Workman's is proposing to do is to combine the two to some extent, and to give to industrial policy-holders the opportunity of assuring for £10, £20, £30, or £40, with or without profits, and with yearly, half-yearly, or quarterly premiums. Nothing of this kind, we believe, has been done before, and should this new scheme prove successful, as it certainly ought, it may effect something very like a revolution in industrial assurance. In the past, the classes which have been unable to afford an insurance large enough to come under the head of an Ordinary policy have been compelled to pay rates relatively far higher for the small assurance that they could afford. This scheme enables persons of small means to insure for small sums on the best terms, and should prove immediately popular. At age twenty a premium of one penny a week assures £8 6s. at death, whereas a quarterly payment of one shilling and a penny, precisely the same rate, assures £10. It may be assumed that the public will not be long in finding this out, and when it is once clearly understood that quarterly premiums for such small amounts are accepted, an increasing disposition to prefer this method to the usual weekly payments may fairly be expected.—*Insurance Observer, 17th January, 1896.*

**W. BURDEN,**  
SALISBURY  
**STEAM CLOCK FACTORY,**  
FISHERTON, SALISBURY,  
WILTS.

*Turret Clocks, for home and abroad. Quarter and Chiming, on Bells and Tubes.  
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing Thirty-hour, Church and Turret Clocks converted to go eight days with once winding. Special attention given to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings), Mashonaland, South Africa, a half-hour striking Turret Clock, with Illuminated Dial.

Also Manufacturer of every description of House Clocks, Long Case, and others. Chiming on Bells, Gongs or Tubes, from £1 15s. od. to £75 os. od.

*A large stock of Antique Clocks kept in stock, Chippendale, Sheraton, Plain and Carved Oak Cases.*

**PHOTOS SENT ON APPLICATION.**

**WILLIAM GREENLEAF,**  
*Church Bell Hanger,*  
**AND QUALIFIED BELL TUNER,**  
21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty years' experience as Bell Hanger and Bell Tuner. Reports and Estimates furnished. The Ellacombe Chime Hammers fixed. Bell Ropes supplied.

Established 1851.  
**BIRKBECK BANK**

Southampton Buildings, Chancery Lane, London.  
TWO AND-A-HALF per CENT. INTEREST allowed on DEPOSITS, repayable on demand.  
TWO per CENT. INTEREST on CURRENT ACCOUNTS on the minimum monthly balances when not drawn below £100  
STOCKS, SHARES, and ANNUITIES purchased and sold.

**SAVINGS DEPARTMENT.**  
For the encouragement of Thrift the Bank receives small sums on deposit, and allows Interest, monthly, on each completed £1.

**BIRKBECK BUILDING SOCIETY**  
**HOW TO PURCHASE A HOUSE**

FOR TWO GUINEAS PER MONTH.

**BIRKBECK FREEHOLD LAND SOCIETY**  
**HOW TO PURCHASE A PLOT OF LAND**

FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be obtained post free, on application to

FRANCIS RAVENSCROFT, Manager

**British Workman's**  
**AND GENERAL**  
**Assurance Co., Ltd.**

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the most liberal conditions.

**ORDINARY DEPARTMENT.**

In this Department policies are issued from £25 to £5000, payable at death or a given age. Example.—A person 30 years of age next birthday by 30 annual payments of £3 3s. 3d. secures a policy for £100, payable at once in the event of death, or to himself should he attain the age agreed upon.

Agents throughout England, Ireland, Scotland and Wales.

London City Office—West Street, Finsbury Pavement.  
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

**NOBLE'S**  
**MODEL**  
**COSTUMES.**

THE BEST VALUE IN THE WORLD.

**JOHN NOBLE,**  
**Brook Street Mills, Piccadilly, Manchester.**

**SOME GREAT BARGAINS.**

THE

**Celebrated Huddersfield Cloths**  
**at Makers Prices.**

Fancy Worsted Trowsers pieces .. .. .	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces .. .. .	20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers piece .. .. .	20s.
3 Fancy Dress pieces.. .. .	20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece .. .. .	20s.
2 Black Serge Dress pieces.. .. .	20s.
1s. Extra for carriage. Cannot send patterns.	

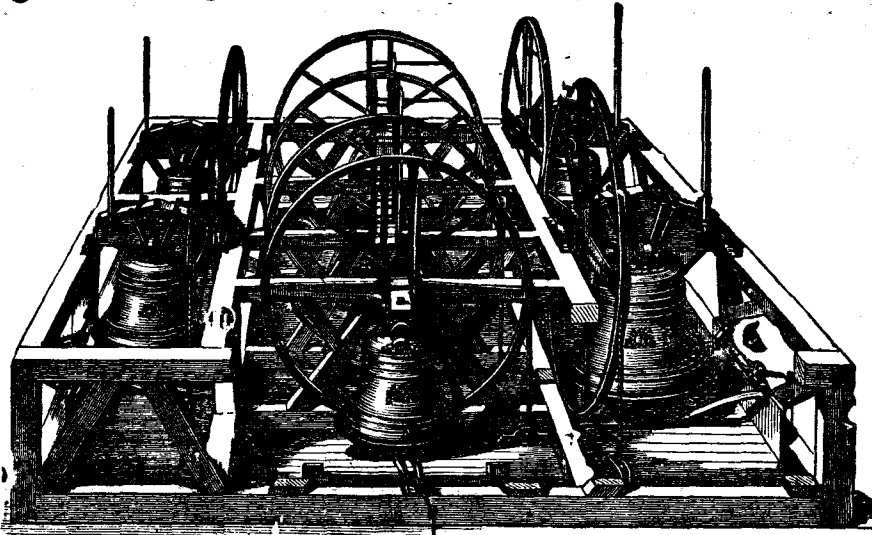
Address: **JOHN GREEN HARDY,**  
**MANUFACTURER & CHANGE-RINGER,**  
**FENAY BRIDGE, NEAR HUDDERSFIELD.**

**PRINTING.**

*Secretaries*  
*are*  
*Respectfully*  
*invited to send*  
*their*  
**ANNUAL**  
**REPORTS**  
*To the Office of*  
*this paper*  
*to be Printed.*

**EXCEPTIONAL**  
**ADVANTAGES.**

## JOHN WARNER AND SONS, Limited, Bell and Brass Founders to her Majesty



The Crescent Foundry, Cripplegate, London, E.C. *Telegraphic Address—*  
"Big Ben," London.

Prize Medals awarded in London, 1851, 1862, 1884, Vienna, 1874, &c., for Bells, Chiming Machinery, Metal Work, &c. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells.

Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-bung.  
Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number.  
Bells of every description and Size. Bell Ropes and Mufflers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.  
J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any Design to Order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Hand Bells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,  
For Chiming Tunes on Church Bells. Price, paper covers, 6s. cloth cover, 7s. 6d.  
12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.  
12 Popular Airs for Handbell Ringers, by W. HALEY, Price 1s.  
Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellingr's Glee, the Star-Spangled Banner, Wait till the Clouds roll by Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

*Specially made for and imported by*

**WM. GORDON, 71, Lower Hillgate, Stockport.**

**SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.**

*Every Instrument sent Carriage Free, securely packed.*

- |   |       |
|---|-------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds   | s. d. |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord.   | 10 6  |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops.   | 15 6  |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A.             | 18 6  |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 27 6  |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case   | 15 0  |
| No. 7.—Violin "Hopi" Model vaulted back, nut colour, with excellent bow, case, &c.  | 20 0  |
| No. 8.—Violin "Stradivarius" Model ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings  | 30 0  |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Troute bow superior case, best fittings, &c.  | 40 0  |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c.          | £6 0  |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.*



## THE BELL RINGERS' HOSIER.

For SHIRTS, COLLARS, SOCKS and all kinds of HOSIERY, send to

**S. W. COMBRIDGE,**  
218, HIGH STREET, WALTHAMSTOW.

The best Shirts for Peal Ringing—the best Socks for wearing through a 5000.

**ALL NATURAL WOOL**

Send for Price List and Testimonials.

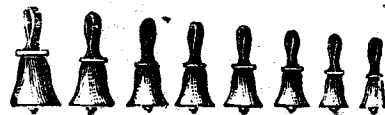
**BREAKFAST—SUPPER.**

**EPPS'S**

**GRATEFUL—COMFORTING.**

**COCOA**

**BOILING WATER OR MILK.**



**HANDBELLS**

Of every Description and Size.

**LLEWELLYNS & JAMES, BRISTOL,**

**GEORGE WELCH,**

*(Successor to George Stockham)*

**HANDBELL FOUNDER,**

51, Bankside, Southwark, London, S.E.  
Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

**RICE LIST ON APPLICATION.**

## BRINSMEAD'S PIANOS.

For Sale, for Hire, and on the Three Years' system. The exact instrument for Church Bell Ringers.

**JOHN BRINSMEAD & SONS,**

104, NEW BOND STREET, LONDON, W

AT THE OFFICE OF THIS PAPER

**PRINTING**

Is neatly and efficiently executed by Experienced Workmen.



**ASTLEY'S**  
**Church Bell Ropes,**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
*(ESTABLISHED OVER 150 YEARS)*  
**Rope & Twine Spinners,**  
**COVENTRY.**

*For Price, send weight of Tenor, number of bells, & length of rope.*

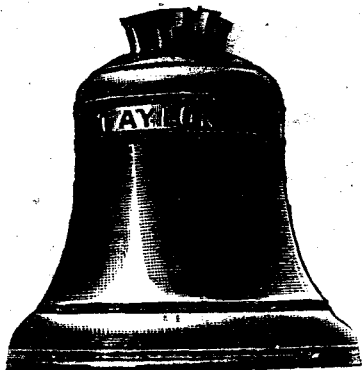
**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF

"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, &c.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPE. BELL-ROPE.**

Before sending for Bell-ropes, write to

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**  
**11, MARKET STREET, OXFORD,**  
*Who manufacture Bell-Ropes of the very best quality.*  
**GOLD MEDAL, EXHIBITION 1851.**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

**MEARS & STAINBANK,**  
**WHITECHAPEL BELL FOUNDRY.**

**BELFRIES AND CLOCK TOWERS INSPECTED.**

**Church Bells** for **{RINGING  
OR  
CHIMING}** Erected Complete with Fittings and Frames.

**OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.**

**SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.**

**Foundry:**

*(ESTABLISHED A.D. 1570).*

**267, WHITECHAPEL ROAD, LONDON.**

*Half-mile East of "City."*

**THOMAS MALLABY AND SONS,**  
**BELL HANGERS,**  
**MASHAM, BEDALE, YORKSHIRE.**

**RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.**

**NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.**

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
**THE BELL FOUNDRY,**  
**SMETHWICK, BIRMINGHAM.**

**CHURCH BELLS,**  
**SINGLY OR IN RINGS.**

**Bells Re-Cast or Re-Hung.**

**Bell Hangers sent to Inspect and Report upon Bells and Towers.**



**JAMES BARWELL,**  
**Bell Founder,**

**40, GREAT HAMPTON ST., BIRMINGHAM.**

**CHURCH BELLS,** with all requisite Fittings and Framework Singly or in Peals. **GLOCK and CHIME BELLS** to any size and note.

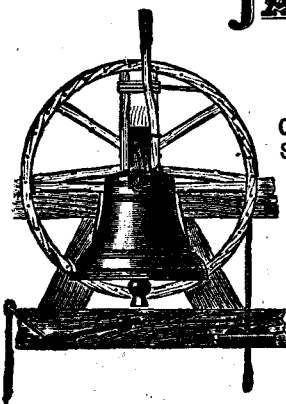
**SCHOOL BELLS** with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

**CRACKED BELLS** recast, and **ANCIENT INSCRIPTIONS** reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

**MUSICAL HANDBELLS** tuned in Diatonic and Chromatic Scales in sets of any numbers.



# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 736.—VOL. XV.]

SATURDAY, MAY 16, 1896.

[PRICE ONE PENNY.]

**GILLETT & JOHNSTON,**

*(Late Gillett & Bland.)*

**Clock Manufacturers,  
BELL FOUNDERS,**

**AND  
BELL HANGERS,  
CROYDON, LONDON.**



MAKERS OF THE

CLOCKS AT	BELLS AT
Exeter Cathedral,	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstable Parish Ch.
Duke of Albany Memo-	Aylesford do.
rial, Cannes.	St. Mark's Church. St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col Hull,	Tetbury Parish Church

**CHURCH**

**CLOCKS**

AND

**CHIMES.**

**JOHN SMITH & SONS,** Midland  
Steam Clock Works, Queen Street,  
**DERBY,**

Manufacturers by Improved Machinery of  
all kinds of Church Clocks and Carillons.  
Selected by Lord Grimthorpe to make the  
New Clock for St. Paul's Cathedral,  
London.

**JOHN NICOLL,**  
**CHURCH BELL ROPE, CLOCK and**  
**CHIMING ROPE MANUFACTURER**

**155, KEETON'S ROAD,  
BERMONDSEY,  
LONDON.**

**ESTABLISHED 1760.**

*Maker to St. Paul's, Canterbury, Edinburgh, St.  
Albans, Durham, Lincoln and Peterborough  
Cathedrals.*

**Send for Price List.**

**Maker of the Ropes for the Celebrated  
Peal of Bells at the Imperial Institute.**

**J. F. MALLABY & CO.,**  
**Church Bell Hangers & Musical**  
**Handbell Founders,**  
**BARNBY DON, DONCASTER.**

*Church & Turret Clocks of every description.*

Church Bells hung with the latest improved fittings of  
every description. Musical handbells made in Diatonic  
or Chromatic sets to any number or size.

**JAMES SHAW, SON, & CO.**  
**CHURCH & CARILLON**  
**Bell Founders,**

**AND**  
**CHURCH BELL HANGERS,**  
**LEEDS ROAD, BRADFORD,**  
**YORKS.,**  
**ESTABLISHED 1848.**

Bells cast singly or in Rings. Church Bells,  
School Bells, and Factory Bells.

**OLD BELLS RECAST OR REMUNG.**

**MUSICAL HAND BELLS**

In sets, Diatonic or Chromatic Scales.  
Musical Clock Bells and Carillons to any  
Size or Number.

*Manufacturers by Steam Power of every  
description*

**Church, Turret, and Public Clocks.**

**Price Lists and Estimates Free.**

**ESTABLISHED 1812.**  
**HURN,**  
**CELEBRATED CHURCH BELL**  
**ROPE MANUFACTURER,**  
Maker to the principal Churches in Norfolk  
Suffolk, Warwickshire, &c.  
**14, DOVE STREET, NORWICH.**

*In Preparation. To be Published by Subscription.*  
**THE CHURCH BELLS OF BUCK-**  
**INGHAMSHIRE.** By ALFRED HENRAGE COERS.  
M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow,  
Bucks. With many illustrations.  
MESSRS. JARROLD & SONS have pleasure in announcing the  
early publication by subscription of this most interesting and  
important work. It will contain an account of all the Church Bell  
in Buckinghamshire, with everything relating to their history that  
can be discovered. Full accounts of all the Foundries whose bells  
hang in the various towers will be given, special reference being  
made to the Bell-founders whose works were located in the County  
including the Wokingham and Reading Foundries, where so large a  
number of Church bells in Buckinghamshire were cast. The work  
was undertaken at the instigation of the late J. C. L. Stahlischmidt  
Esq., author of "Surrey Bells and Local Bell-founders," "The  
Church Bells of Kent," "Herts," etc.; and the fact that the author  
had the benefit of the kind assistance and advice of this well-known  
campanologist may be mentioned as some guarantee of the scope and  
nature of the present work. Mr. Stahlischmidt wrote the author,  
that in his opinion "Bucks will make a particularly interesting  
county," and he repeated this opinion in a subsequent letter. The  
"Church Bells of Buckinghamshire" will consist of about 500 pages to  
be handsomely illustrated with 24 full-page plates of mediaeval letter-  
ings, founders' marks, etc., found on Bells still existing in the County  
and numerous figures—some of them being peculiar to Bucks—will  
be inserted in the text. The 8vo. Edition is limited to 350 copies,  
and will be offered to subscribers before the day of publication at  
5s. nett. The Larger Edition, Royal 4to, is limited to 80 copies,  
and will be subscribed at 42s. The prices will be raised on the day  
of issue should any copies remain unsold.  
JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, London E.C.

# Llewellyns and James,

## BELL FOUNDERS,

### CASTLE GREEN, BRISTOL

#### CHURCH BELLS, SINGLY OR IN RINGS.

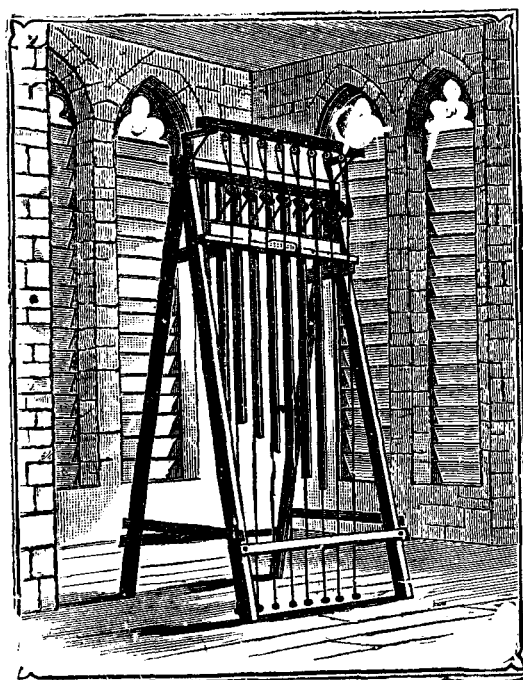
Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



## Harrington's

### PATENT

## Tubular Bells

### FOR CHURCHES,

And for all Buildings  
where Bells are required.

Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,  
The Butts, Coventry.

## HANDBELL MUSIC.

NOW READY.

Additions of list 19, i.e., for 6 ringers with twelve bells thus: C D E F G A B C D E F G.

No. 267.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."	1 6
No. 308.—Selection of Italian and German melodies (very pretty and effective)	1 6
No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."	1 6
No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells thus: C D E F G A B C D E F G A	1 6
No. 110.—The Ivy Polka	1 0
No. 117.—The Bell Flower Quadrille..	2 0
Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7.	
No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.	1 0
No. 296.—"Merrie England" (new edition) selection of old English airs, arranged as per list 5 ..	3 6
arranged as per list 7 ..	3 0
No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal.	1 0

New supplementary Catalogues, sent post free on application.

WILLIAM GORDON, 71, Lower Hillgate, Stockport

## J. WARNER & SONS,

### LIMITED,

## Bell & Brass Founders

### TO HER MAJESTY,

## THE CRESCENT FOUNDRY,

### CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

### Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales  
Clocks, Bells, and Carillons in any size or number  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING  
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS  
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN

THE FIRST STEPS TO BELL-RINGING  
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN

Just Published.—THE BELL HYMN BOOK, by W  
HALEY, for chiming tunes on Church Bells. Price, paper  
covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W  
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.  
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,  
Home Sweet Home, March of the Men of Harlech, Rule  
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The  
Bellringer's Glee, The Star-Spangled Banner, Wait till the  
Clouds roll by, Whistling Farmer Boy.

**W.S. CORTON & SON**  
**EVE HILL-ROPERY-DUDLEY**  
\* WORCESTERSHIRE \*

MADE ON AN IMPROVED PRINCIPLE.  
DIRECTIONS FOR GIVING ORDERS &  
PRICE LIST FREE ON APPLICATION \*

# The Bell News and Ringers' Record.

No. 736.]

SATURDAY, MAY 16, 1896.

[Vol. XV.]

## CHURCH IMPROVEMENTS AT LOWICK, NORTHANTS.

DEDICATION BY THE DEAN OF PETERBOROUGH.

Passers by on the high road from Thrapston to Brigstock cannot help noticing the exceedingly beautiful tower of St. Peter's, Lowick. Its thorough state of repair, its architectural features, its many pinnacles and vanes, are all peculiar characteristics of this ancient pile. Church towers in Northamptonshire, like those of Lincolnshire, are, generally speaking, surmounted by broach spires. But not so with Lowick. The tower is remarkably elegant, being crowned with twelve pinnacles, with octagonal lantern tower springing from within the main tower, and supported by flying buttresses. At Fotheringhay there is a similar structure, and with this exception there is no other tower of like design in the country. It is a perfect architectural piece of work, complete in design, therefore unlike many other towers to which spires have been subsequently added. The church, a handsome edifice in Later English and Perpendicular styles, was restored in 1887. Since that time many improvements have been carried out through the energy of the rector, the Rev. J. S. Watson. In 1894 the ead and wood work were made good in the lantern; in 1895 the pinnacles were renovated with new stone, and the damage done by the recent gale rectified. The latter improvements comprise the strengthening of the bell frames with iron, the re-arranging and re-hanging of the bells, and the addition of a new treble. This work has been carried out by Messrs. Taylor, of Loughborough. The total amount spent in improvements is £250, and it is satisfactory to note that, not including the offertory at the dedication service, only £20 remain to be raised. A word about the interior of the church may be interesting. The windows of the north aisle contain some brilliant specimens of fourteenth century glass. It is supposed these designs formerly constituted a large window in the first church, and have been preserved in their present position. There were originally about forty figures, but only fifteen remain. In the south chapel there is a splendid monument of of richly carved alabaster. This is to the memory of Charles Sackville, fifth Duke of Dorset, and others are enclosed by an ornamental screen.

The dedication of the new bell took place at a special service held yesterday, at which the Very Rev. the Dean of Peterborough (Dr. Ingram) officiated. The service was fully choral, and led by the surpliced choir, with Mr. Worthington at the organ. The church was beautifully decorated. At five minutes to three the old five bells were rung, and shortly after the choir and clergy came out from the west end. The clergy present were the Dean of Peterborough, the Revs. F. Hodgson, F. Lawson, W. Croome, G. Edmonds, W. Dennett, J. Watson, and H. Ingram. The act of dedication was performed by the Dean, who stood beneath the western arch and offered prayers, ultimately declaring the bell now dedicated and set apart to the service of Almighty God. Seven strokes were given on the new bell, after which the clergy and choir proceeded to their places singing "Onward Christian Soldiers." The proper Psalms xlvii., xcvi., were appropriately chanted. The first lesson was read by the Rev. F. Hodgson, and the second by the Rev. F. Lawson. Simper's Easter anthem—"Hallelujah, Christ is risen," was creditably rendered. The hymn before the sermon was "Angel voices."

The Dean chose as his text Psalm xcv. 8. The use of bells in connection with the worship of Almighty God was, he said, at least as old as the time of Moses. In the early Church of Christ there was no opportunity for using bells, for in the early ages of the Church's history, when she was passing through so much persecution, the services were conducted in secret so as to avoid persecution. For the use of bells as a means of gathering people together for public worship they were in-

debted to a bishop of the fifth century—St. Paulinus, bishop of Nola, Campana, in Italy. It was at the place where he was bishop that bells were formerly called Nola or Campana. It was truly remarkable how large an influence bells used in connection with the public worship of God had upon Christendom. It was to the bells they owed a good deal—the tapering spires, the magnificent and lordly towers, and the lovely belfries. All these things, which were the beauties of English landscape, were due to the bells, because towers were built for the bells, and not the bells for the towers. The idea of the sound of church bells had always been two-fold. Their voice was as the voice of God sending forth a message to His people, and also the voice of man praising God in terms of thanksgiving, prayer, and praise. So the bells had dotted the whole country with beautiful spires and towers which beautified and adorned the landscape of every Christian land. How wonderfully great the influence of bells had been on the outward aspect of Christendom! How they seemed to enter into the life of the nation. They were heard ringing out national joy, and they were heard tolling mournfully in times of national depression. They also saw how the bells entered into the social life of a parish. First of all the bells rang out their merry peals in times of parish festivity and festival; ringing too the happy marriage peal when man and woman were united in the bonds of holy matrimony. At other times they solemnly tolled when a loved one was called to rest, speaking with muffled voice, and echoing tones of sorrow as the soul was called away. Bells not only entered into the social life of the parish, but in the spiritual and religious life as well. The merry chiming of the bells marked every Sunday as it came round as being holy to the Lord. It was the voice of the bells which called parishioners to early service, matins, and evensong—to prayer, praise and thanksgiving, and to receive God's gifts of Grace. What were the bells of the parish to be to them; that peal with its one new voice added that day? He knew well how great an interest they had taken in beautifying their ancient church. This proved how grateful they were for the many blessings they and their forefathers received in that parish church. They had done their best, and their gathering together that day in so large a number testified to the earnestness, zeal, and devotion they had brought to bear upon the work of beautifying their parish church, in setting right the damage done some time ago, re-setting the old bells, and adding a new one. What was to be the effect of the bells on their lives? He besought them to let them speak God's message to their souls, reminding them how rapidly time was passing, and of that day when the self-same bells would ring out the passing of their souls from all that was mortal, to the great hereafter.

The hymn, "Holy off'rings rich and rare," was then sung, during which the offertory on behalf of the improvement fund was taken.

A public tea, largely attended, was held in a building appropriately decorated, and kindly lent by Mr. Agutter. The ringers are all competent men, who, by visiting neighbouring towers, have greatly improved in the method of change-ringing. Their names are Messrs. Swan, Dunkley, Jacques, Guest, Harris, and E. Curtis. Several touches of Grandsire Doubles were rung during the afternoon.

## TEIGNMOUTH, DEVON.

A large chiming clock with three dials is to be erected upon West Teignmouth church tower by John Smith and Sons, Derby, who also made the clock upon the East Teignmouth church a few years ago.

**NORTH'S ENGLISH BELLS AND BELL LORE.**  
Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.

## THE SALOP GUILD.

UNVEILING OF A PEAL TABLET.—An interesting ceremony took place in St. Chad's belfry on Easter Monday, at a meeting of the above Guild. A tablet to commemorate the ringing of a peal of Grandsire Triples, on February 11th, 1896, was unveiled by Mr. W. Adams, churchwarden of St. Chad's, in the presence of the clergy and the other churchwardens of the church. Mr. Adams explained that it was the first peal of Triples rung on the bells by a local band for many years, and complimented the ringers on their success. He added that the churchwardens of St. Chad's were anxious to give every encouragement they could, both to the St. Chad's ringers and to the Guild generally, and a practical proof was at once given of their good wishes by all becoming bon. members of the Guild.

Mr. Adams' remarks were much appreciated by the ringing members of the Guild and were received with cheers.

The following is a copy of the tablet:—

"On Thursday, February 11th, 1896, eight members of the Shrewsbury Guild of Change-Ringers ascended this tower and rang on the front eight bells a peal of Grandsire Triples, 5040 changes, in 2 hours and 59 minutes, containing 194 bobs and 46 singles. A. Bennett, 1; G. J. Taylor, 2; G. Burrows, 3; T. Burd, 4; W. J. Taylor, 5; A. H. Espley, 6; G. Byolin, 7; A. W. Davies, 8. Conducted by G. Byolin. The above peal was rung on the 63rd birthday of Mr. T. Burd, his brother-ringers wishing him many happy returns of the day."

## MARTLEY, WORCESTERSHIRE.

Easter Monday found W. H. Barber and W. Short, of Clent, and T. Elcox, of Areley Kings, at the above place, by the kind invitation of the Vicar, the Rev. J. F. Hastings, to attempt a 5040, but owing to one of the band (J. Barber) being unable to attend it was necessary to find a treble man, which being done the following touches were rung: 360 Canterbury Pleasure, 360 College Single. H. Humpherson, 1; F. Rowley, 2; W. Short, (conductor), 3; T. Elcox, 4; W. H. Barber, 5; Rev. J. F. Hastings, 6. A 720 of Bob Minor, conducted by W. H. Barber, this being the first 720 by the treble and 2nd men. The visitors were afterwards entertained to dinner by the Vicar, which was thoroughly enjoyed by all. A move was again made to the tower and 2520 changes were rung in the following methods: 720 College Single, 720 Oxford Bob, 720 Canterbury, and 360 Bob Minor, in 1 hr. 25 mins, the ringers standing as above. The handbells were then brought into use, Grandsire and Stedman Triples and Bob Major being indulged in by the Rev. J. F. Hastings, W. H. Barber, W. Short and F. Rowley. Great credit is due to H. Humpherson and F. Rowley, it being their first attempt at Minor. The visitors wish to thank the local band for meeting them on this occasion.

## GAINSBOROUGH, LINCOLNSHIRE.

## THE NORTH LINCOLNSHIRE ASSOCIATION.

On Tuesday, April 21st, at the parish church, a quarter-peal of Grandsire Triples in 50 mins. E. Credland (first quarter-peal), 1; W. Bust, 2; W. Tinker, 3; Rev. R. Bond, 4; J. Ladd, 5; H. Kirton, 6; F. Butler (conductor), 7; G. Wilson, 8. Composed by H. W. Wilde, and taken from "THE BELL NEWS" of April 23rd, 1892. Rung as a farewell to the Rev. R. Bond, who is leaving the parish for St. Mary-le-Wigford, Lincoln, the ringers wishing him success in his new sphere.

Mr. J. C. Tinker on behalf of the Gainsborough branch of the above Association, then presented him with a marble time-piece. On Wednesday, May 6th, on the occasion of the opening of the Fanny Marshall Memorial Institute by the Bishop of Lincoln, a quarter-peal of Grandsire Triples in 47 mins., with J. C. Tinker, 4; the rest standing as above. Composed by J. A. Brown, of Bilston, Staffordshire, and conducted by H. W. Kirton, being his first quarter-peal in the method as conductor.

THE PEAL "APPENDIX, 1895," PRINTED BY the Central Council Committee, may be obtained post free, with the Report on Calls, on application to the Hon. Secretary, Rev. H. Earle Bulwer, Stanhoe Rectory, King's Lynn, enclosing 7½d. in stamps.

## SUSSEX COUNTY ASSOCIATION.—EASTERN DIVISION.

The members of the above held a meeting at Battle on Saturday, April 18th, when a fair number of members were present. Various touches were rung on the church bells, and a special choral service was held in the parish church at a quarter to five o'clock, evensong being intoned by the Rev. W. Crompton, and the letters and special prayers read by the Dean. The members then adjourned to The George hotel, where tea was partaken of, after which the Dean presided over the business meeting, being supported by the Rev. W. Crompton.

The Dean, having cordially welcomed the visitors to Battle, proceeded to say that it was such Associations as that which had made bell-ringing what it was. Much interest was being taken in it, and in consequence, greater proficiency was attained. That was a great point, but, from his view of the matter, it was the least of the advantages of an Association of that kind. It had had the effect of totally changing what had been the condition of belfries in the olden days. Such doings as were then common would now be regarded as incredible. Smoking and drinking, for instance, in what must certainly be regarded as a part of God's House. The bellringer of old greatly resembled the sign post, which pointed out the road, but never followed it. He often rang the people to church, which he never entered. But there was now a change, due in a great measure to such Associations as theirs. For that reason he personally did what he could for the Association, for he considered that the matters to which he had referred were far more important than change-ringing, although he would not not speak slightly of that. The great thing they had to aim at was the honour and glory of God. He would like to have a regular service drawn up with the sanction of the Bishop, for use on all occasions such as had occurred that day.

The minutes of the previous meeting were read by the Secretary and confirmed, and new ringing members and one honorary member (Mr. W. Austin, of Battle), were elected. Messrs. Luck, Mathis, and Brant, were nominated to serve on the Committee for the Eastern Division.

Mr. Hyland suggested that it should be brought before the Executive that it would be a good plan to provide boards on which to record peals by branches of the Association.

The matter was discussed, and

The secretary stated that it would probably have to be restricted to the first peal on account of the expenses. It was a matter to be dealt with by the general committee.

Mr. Saker then proposed a hearty vote of thanks to the Dean for presiding, and for the cordial welcome he had given the members of the Association, and also for the special service they had attended. With reference to the wish of the Dean that a special service should be drawn up, the matter had been before the Central Council, but they preferred to leave it to the discretion of the vicars of the various parishes visited by the Association. He also thanked those members who had come from a long distance.

Mr. Franks seconded, and the motion having been carried, the Dean appropriately responded.

On the motion of Mr. Hyland, seconded by the Dean, a vote of thanks was accorded to Mr. Saker for his services, Mr. Wagstaff also being thanked for his excellent catering.

The members then returned to the belfry, and ringing was resumed until 9.30.

## ANNUAL MEETING OF THE CENTRAL COUNCIL.

## OFFICIAL MINUTES.

The Sixth Annual Meeting of the Council was held in the Pavilion, at Brighton, on Tuesday, April 7th, the President, Mr. Percival Heywood, in the chair. Of representative members forty were present out of seventy-seven, representing twenty-two out of thirty-one societies; and of Honorary members two out of eight. The minutes of the meeting of 1895 were read by the Hon. Secretary and confirmed.

The Hon. Secretary presented the accounts for the past year, which shewed an initial balance of £41 6s. 2½d.; subscriptions received £8 12s. 6d.; sale of Peal Appendix £4 2s. 6d.; total £54 1s. 2½d.; Expenditure, Printing £10 17s. 0d.; Postages,



12s. 7½d.: total £11 9s. 7½d.; balance in hand £42 11s. 7d.

On the motion of Mr. W. D. Smith, seconded by the Rev. G. F. Coleridge, the accounts were passed.

Mr. Tom Lockwood was elected an Hon. Member, to sit next year, on the motion of Mr. R. S. Story, seconded by Mr. F. G. Newman.

The Rev. H. A. Cockey presented the Report of the Committee on Rail Fares; action upon which was subsequently taken in connection with a motion made by Mr. Attree.

The Hon. Secretary moved, and Mr. J. Griffin seconded, the adoption of the Preliminary Report of the Committee on Technical Terms. With an amendment to clause 5, substituting the phrase "plain course" for "rounds," this was agreed to.

Mr. G. F. Attree presented the report of the Committee on Peal Values. The experimental adoption of the Schedule of points, recommended by the Committee, was moved by the Rev. F. E. Robinson, seconded by the Rev. E. W. Carpenter, and agreed to.

The Rev. F. E. Robinson proposed, and the Rev. G. F. Coleridge seconded, and it was carried, that "Any length over 5000 should be valued at an increasing ratio."

Mr. G. F. Attree proposed, the Rev. M. Kelly seconded, and it was carried, "That the Annual Meeting be in future held at Whitsuntide, instead of in Easter week."

Mr. B. Foskett read a paper and moved, on behalf of Mr. H. Dains, who was unavoidably absent, "That it is desirable to augment the members of the Committee for the classification of peals, in order that, as far as possible, each method may be dealt with by a separate member of the Committee; that to ensure uniformity of procedure it is desirable that the whole committee should be under the guidance of a chairman, and that it be an instruction to the enlarged Committee to furnish to the Council a definition of the points constituting 'original authorship,' and of those which determine 'variation.'" This was seconded by Mr. G. Williams.

The President moved an amendment to appoint a small committee consisting of the Rev. C. D. P. Davies, Dr. Carpenter, Mr. H. Dains, and the Hon. Secretary, to find suitable persons to undertake the collection, examination, and arrangement of compositions, each to deal with one method. This, with the addition of the latter part of the original motion, was accepted by Messrs. Foskett and Williams, and agreed to.

Mr. Tom Lockwood moved to add a rider to the definition of a peal on six bells: "It shall be sufficient to constitute a peal on six bells, if, the full 720 changes in any one method having been rung, the 5040 changes are completed by half-extents, or 360 changes, no two half-extents to be rung in the same method." Mr. W. Walmsley seconded.

The Rev. E. W. Carpenter moved, as an amendment, "That all records of peals be classified, and performances on the various numbers of bells kept distinct." Seconded by Mr. J. Parker, and lost. The original motion was also lost by a majority of twenty-two to nine.

Mr. C. E. D. Boutflower moved, and the Rev. H. A. Cockey seconded, "That is desirable that at all quarterly and district meetings of any Association or Guild of Church Bell Ringers, as well as at their annual meetings, arrangements should be made, wherever possible, for holding a short service in the parish church, at which the Incumbent should be asked to address the ringers present." An amendment moved by the Rev. C. D. P. Davies, and seconded by the Hon. Secretary, "That the Council views with satisfaction the increase in the number of services held in connection with ringers' meetings," was withdrawn in favour of one suggested by the President, seconded by Mr. R. T. Holding, accepted by Mr. Boutflower, and adopted, "That it is desirable, wherever convenient, at all important ringing meetings of church bell ringers that arrangements should be made for holding a short service in the church."

Mr. G. F. Attree moved, and the Rev. F. J. O. Helmore seconded, and it was carried, "that a deputation wait upon the Railway Clearing House Committee on the subject of cheap fares for ringers."

The Hon. Secretary moved, and Mr. S. Reeves seconded, and it was carried, "that Mr. G. F. Attree's name should be added to the former Committee on Railway Fares, and that the Committee have power to select the deputation."

Mr. G. F. Attree proposed, and the Rev. C. D. P. Davies

seconded, "that it is desirable, when members are elected otherwise than at recognised Association meetings, that some uniform regulation relating thereto should be adopted by all ringing societies; and that the following be suggested by the Council to the Societies:—that it shall be permissible for any band of ringers to elect one member in the tower prior to starting for a peal, provided, before the attempt is made, either the proposer or seconder shall have received the candidate's subscription, and notified to the Secretary of the Association his name and address." The motion was lost by 15 to 13.

The President made an offer to draw up a Report for presentation to the Council on the titles to be applied to Thurstan's compositions in Stedman Triples, which was cordially accepted.

The discussion on the claims of the Burton, or Thackrah's, variation of Cambridge Surprise to be considered as the Standard method, was deferred, the President undertaking to publish a statement of the case in the meantime.

A vote of thanks to Mr. Attree for his hospitality to the members of the Council was proposed by the President, seconded by the Hon. Secretary, and carried with acclamation. Votes of thanks to the President and Hon. Secretary concluded the meeting.

SOCIETY.	PRESENT.	ABSENT.
Ancient Society of College Youths...	W. T. Cockerill ... .. W. D. Smith... ..	F. E. Dawe C. F. Winny
Royal Cumberland Society ... ..	B. Foskett ... .. A. Jacob ... ..	H. Dains G. Newson
St. James' Society ... ..	(unrepresented) ... ..	E. E. Richards W. L. Buckingham Rev. J. U. Todd
Bath and Wells Association ... ..	C. E. D. Boutflower ... ..	J. Carter
Bedfordshire Association ... ..	Rev. W. W. C. Baker... ..	
Birmingham and District Society ... ..	(unrepresented) ... ..	
Chester Diocesan Guild ... ..	W. Walmsley ... .. R. T. Holding ... ..	
Devonshire Guild... ..	Rev. M. Kelly ... ..	R. Chichester
Durham and Newcastle Association ... ..	R. S. Story ... ..	F. Lees
Essex Association ... ..	F. G. Newman ... .. W. J. Nevard ... ..	Rev. T. L. Papillon N. J. Pittsow
Gloucester and Bristol Association ... ..	Rev. H. A. Cockey ... ..	E. B. James G. H. Phillott T. J. Bratton J. G. Wall
Hereford Diocesan Guild ... ..	(unrepresented) ... ..	E. P. Debenham W. Bedwell
Herts. County Association ... ..	(unrepresented) ... ..	A. Palmer
Kent County Association ... ..	Rev. E. W. Carpenter ... .. Rev. F. J. O. Helmore ... ..	J. Eachus A. E. Wreaks
Lancashire Association ... ..	Rev. C. A. Clements ... .. Rev. H. J. Elsee ... ..	
Leeds and District Association ... ..	T. Lockwood ... ..	
Lincolnshire (North) Association ... ..	(unrepresented) ... ..	N. E. Snow F. F. Linley W. Bentham H. Bastable
Liverpool Diocesan Guild... ..	(unrepresented) ... ..	J. Basden
St. Martin's Guild, Birmingham ... ..	(unrepresented) ... ..	
Middlesex Association ... ..	G. B. Lucas ... ..	
Middlesex (South and West) Guild ... ..	(unrepresented) ... ..	
Midland Counties' Association ... ..	A. P. Heywood ... .. J. W. Taylor ... .. J. Griffin... .. S. Cooper ... ..	
Norwich Diocesan Association ... ..	R. H. Brundle ... .. Rev. H. E. Bulwer ... ..	Rev. J. H. Pilkington W. L. Catchpole J. W. Washbrook
Oxford Diocesan Guild ... ..	Rev. F. E. Robinson ... .. Rev. G. F. Coleridge ... .. A. H. Cocks ... ..	
Salisbury Diocesan Guild... ..	T. Blackburn ... ..	Rev. A. D. Hill R. Cartwright
Stafford Archdeaconry Society ... ..	S. Reeves ... ..	
Surrey Association ... ..	A. B. Carpenter ... .. R. B. Blanchard ... ..	
Sussex Association ... ..	Rev. C. D. P. Davies... .. G. F. Attree ... .. J. Parker... ..	S. Saker
Winchester Diocesan Guild ... ..	Rev. R. C. M. Harvey ... .. G. Williams ... .. J. W. Whiting ... .. H. White ... ..	
Worcestershire and District Asso....	R. E. Grove ... ..	J. S. Pritchett B. T. Copley C. H. Hattersley J. Howard W. Snowdon
Yorkshire Association... ..	(unrepresented) ... ..	
Honorary Members ... ..	J. Pettit ... .. W. Wakley ... ..	Rev. A. H. Boughey C. Hounslow J. C. Mitchell W. H. Thompson E. F. Strange Rev. W. Wigram

Societies represented ... ..	22
" unrepresented ... ..	9
Representatives present ... ..	40
" absent ... ..	37
Hon. Members present ... ..	2
" absent... ..	6
Total members present ... ..	42
" absent ... ..	43

## THE LIVERPOOL DIOCESAN GUILD.

**ANNUAL MEETING.**—The annual meeting of the Guild was held on Saturday, April 25th, at Christ Church, Southport. After several touches had been rung on the bells, they were chimed for service. The prayers were read by the Rev. W. T. Bulpit, and an able and impassioned sermon was preached by the Rev. Canon Honeyburne, who chose for his text Jeremiah vi., 17, "Hearken to the sound of the trumpet." He called attention to the many passages in Scripture in which reference was made to the trumpet, and to the various occasions upon which it was employed. It was interesting to note how, as the nations became Christianised and more highly civilized, and the churches and cathedrals which were the glory of this and other lands, raised on high their towers and spires, the bells gradually took the place of the trumpet. The curfew tolled the knell of parting day, the tocsin sounded an alarm in time of war or fire, the wedding bells gave forth a joyful peal, and the passing bell with solemn sound spoke of the parting of a soul, in addition to the ordinary use of the bell to gather the congregation together to worship God. We should not therefore be going beyond the spirit of the text if we read it "Hearken to the sound of the bell." It sounds an alarm, reminding us that we are surrounded by enemies, the world, the flesh, and the devil, and summoning us to fight the good fight. It speaks, too, of holy joy and gladness, as it gathers the people to hear the glad tidings of great joy, and it speaks of holy readiness for service, for as of old the trumpet sounded "over the burnt offering," so should the bell remind the worshippers of the need of personal dedication to the service of the Lord. The speaker closed by asking the members of the guild to bear in mind the thoughts which were thus suggested by the "sound of the bell."

A collation meanwhile had been prepared at Mr. Fisher's dining hall, and to this the members repaired. Among the honorary members present were Messrs. W. L. Hutton, Aughton; J. Martin, Bootle; R. Musker, Sefton; W. T. Coates, Liverpool; —, Lea, Ormskirk; A. E. Smith, H. Smith, Liverpool; J. Short, Bootle; and Mrs. Bulpit, Mrs. Hartnell, and Mrs. Martin.

After the repast the Rev. W. T. Bulpit was called to the chair, and, on the proposition of Mr. W. L. Hutton, Canon Honeyburne was elected president, with acclamation. The rev. gentleman responded in a vigorous and pithy speech, promising also an annual reception to the guild.

Mr. Martin then produced the accounts, showing favourable balances, viz.: General fund, £5; benevolent fund, with the collection of the day, £10.

On the motion of Mr. W. Bentham these were passed, and a number of new members, including Mr. R. Armistead, the respected warden of Christ Church, were proposed and accepted.

Mr. Ascroft, of Croston, proposed a vote of thanks to the officers of the guild for their services during the past year, and this was cordially carried.

After discussion, it was arranged for the committee to make grants from the benevolent fund at their discretion. Mr. Martin was then elected treasurer, and the Rev. W. Bulpit and Mr. W. Bentham co-secretaries.

Mr. Coates then delivered an address on the antiquity and make of bells.

Afterwards, on the motion of Mr. W. L. Hutton, a hearty vote of thanks was accorded to the chairman for his many and great services to the guild. This was seconded by Mr. Martin, and carried.

## BUSHEY.—THE HERTFORDSHIRE ASSOCIATION.

On Thursday, April 30th, an attempt was made to ring Holt's Original peal of Grandsire Triples, but unfortunately came to grief after two hours and twenty minutes' ringing. W. Thorne, 1; A. J. Pate, 2; W. Lightfoot, 3; E. P. Debenham, 4; W. J. Oakley, 5; W. H. L. Buckingham, 6; E. E. Huntley (conductor), 7; F. Smith, 8. The band then adjourned to the Manor House, by kind invitation of Mr. Harford (churchwarden), and were met by the Rev. T. H. Kynaston (Rector), Mr. W. Smith (churchwarden), and other friends. A splendid spread awaited them in the billiard room, to which ample justice was done, and after a few songs and cigars a most enjoyable evening concluded with a hearty vote of thanks to Mr. Harford for his generosity.

## THE NORTH NOTTS. ASSOCIATION.

On a recent Saturday, the Rev. B. Darley, Secretary of the above Association entertained the Committee members at the picturesque little village of Harthill. They were met at the Kiveton Park railway station by one of the local ringers, and escorted thither by conveyance. On arrival they were introduced to the Rector and head gardener, who very courteously showed them through the beautiful gardens and greenhouses. At 6.15 p.m. an adjournment was made to The Beehive inn, where Hostess Storey had prepared a capital spread in the shape of a good meat tea, to satisfy the cravings of the inner man. The cloth having been drawn the business meeting followed, viz.: to make arrangements for the annual meeting to be held at Retford on Whit-Monday, particulars of which appears in its proper place. At the conclusion of business Mr. Haigh rose and proposed that a hearty vote of thanks be accorded the Rev. B. Darley for presiding, and also for the excellent repast the rev. gentleman had so generously provided. He was pleased to know that the clergy and ringers in North Notts. were in touch with each other, and their meeting that day had been most enjoyable and harmonious, a good deal of business had been transacted, and the committee were greatly indebted to the rev. gentleman for his kindness and generosity.

M. S. Smith (Anston) seconded, and the same was carried unanimously.

The Rev. B. Darley, in replying to the vote of thanks, said it was a pleasure to meet the committee, his only regret was there being so few present. That was probably on account of the long distance. However, he hoped if he was re-elected Secretary to invite them on a similar occasion next year, when his desire would be to meet a larger number.

Permission for a pull on the bells was kindly granted by the Rector, and the committee were sorry the rev. gentleman could not take part on account of a business engagement. A 720 of Violet Treble Bob was rung in 26 mins., and is believed to be the first 720 in which all committee members have taken part. J. White, 1; H. Haigh, 2; G. Barrowcliffe, 3; T. Smith, 4; S. Smith (conductor), 5; D. Russon, 6. The bells were then lowered in peal, and the ringers taken by conveyance from Harthill to Kiveton Park to catch the 9.40 train home.

## HUNTINGFIELD, SUFFOLK.

During the past fifty years, ringing of the Church bells in this parish was an unknown occurrence, but on Sunday last the spell was broken by the bells ringing a joyful peal before the afternoon service, the opening touch of 720 Changes, consisting of Grandsire, April Day, and Old Doubles, being performed by five members of the Halesworth company (associated with the Norwich Diocesan Association); ringers also being present and taking part before and after service from Heveningham, Bramfield, Cratfield, Henfield, Huntingfield, and Wissett. The whole peal, consisting of five bells (one of which has recently been re-cast), has been re-hung on a new oak frame and with new fittings throughout. The Rector (Rev. R. S. Turner), preached a very eloquent and appropriate sermon to a fairly large congregation, in the early portion of which he expressed his satisfaction at the way in which the work had been executed; he also referred to the changes that had been made in the Churches during the present century in order to make the services brighter and more cheerful by removing those things that were gloomy, and re-placing them with those that were beautiful and better fitted to occupy a position in the Church of God. Their own Church, he was pleased to state, was not behind in this respect; they had a beautiful (almost unique) decorated roof, the work of the late Rector's wife (Mrs. Holland), the old deal box seats had given place to modern benches; the Church had recently been fitted with new heating arrangements, and on that day they had to offer up thankfulness for the gift of the bells, more especially as the congregation had not been asked to contribute towards their renovation, the entire expense having been borne by the Patron, the Rev. T. D. Turner. The preacher reminded the congregation that although they were favoured in this respect, he was desirous of impressing upon them there were others who were not in such a position, and for the assistance of those he solicited their offerings at that service, on behalf of the Norwich Diocesan Fund.

## CURRENT TOPICS.

The Oxford Guild spring meeting held at Reading was another of the many successes the Guild has scored. The Venerable Archdeacon of Berks. preached to the ringers in the church of St. Lawrence, and his address was very practical, not having too many allusions to the state of things which, in a former age, is said to have obtained in belfries. If all we hear sometimes be true, ringers of a past age must have been strange fellows, certainly.

Is it well to be continually harping on this theme? There are very few sermons preached wherein we are not told that the ringers in the time of—say, the Georges—were awful reprobates. Perhaps so. Yet I suppose it will be admitted there were exceptions—some were good. In the same period, all clergymen were not pluralists. They did not all hold a bishopric, and a deanery, and a fat living simultaneously. Nor did they all go foxhunting, or racing, or gaming. No. There were many good men among them. Let us be charitable about the past.

For we may be safely assured that whatever evil existed in former years exists now. Human nature is human nature still. Offences are not so apparent, perhaps, but they exist. We lay the flattering unction to our souls that we are better than our forefathers. Our forefathers got drunk, cursed and swore vehemently, like the British army was said to do in Flanders. But if lying, envy, hatred, malice, and all uncharitableness had a better innings in any time gone by than they have now, then that particular period is entitled to the medal.

To another subject: and here I will insert the contents of a post-card I have received. Thus:—

Young Robert Minor would like to call "Plain Speaker's" attention to the error the Editor has made in the insertion of the ringing at Bury, Lancashire, Rossendale Branch: first half Reeves', second half Holt's ten-part. This was a "performance" according to the C.C. Let's have fair rations all round. Surely the C.C. will not tolerate this as a peal. If so why not call the first half of a 720 with singles, and the second with bobs.

I am very much obliged to Robert Minor, but he's found a mare's nest. If the first half of Holt's peal, and the last half of Reeves's makes one true peal, what on earth is the matter with it? This is supposed to be a true peal. The C.C. will "tolerate it as a peal," and so will everyone else. There would not be anything wrong in calling a 720 the way this correspondent mentions, supposing it could be produced true. The distribution of the calls in a peal is nothing, if the changes are produced that is everything.

Among the published items last week, the reports of the various gatherings in all parts of the country were very pleasant reading. I notice the Ely Diocesan Guild is beginning to look up. With the activity of our Sudbury friends, and the energy of Charley Sillitoe, we have great hopes. There are some capital bells in this diocese, and they want waking up. It would almost seem that in parts of this and the neighbouring diocese of Peterborough, churchmen had not shaken off the ineptitude of the Georgian era. If church bells are allowed to go to wreck, ringers will go too, and when the bells are all gone

to pot, and Divine Service is not able to be announced in the usual way,—the Church's hours are indeed numbered. Just fancy all the churches in a town with their bells quiet on a Sunday morning! Not only would a most important feature of civilization be missing; but look at the puzzle! "How delightful! what religious equality would there be!" says Mr. Howler. Ah! but the hour has not yet come, Mr. Howler.

Well—and how is the commencement of the new volume of our paper thought of? There is more to follow, and don't be surprised if some of these days you see thirty-two pages in a double number of "THE BELL NEWS." I shouldn't be.

Everybody will be sorry to hear of Mr. J. M. Hayes' accident. To have several ribs fractured is the other side of a joke. John's friends will be eagerly on the look-out for news concerning him; news of good import. There's more long peals to ring yet, John. How about the 12,000 at Bury?

We have got to know the celebrated "Brown," of "mixture" notoriety. My readers will recollect I asked a question about him last week. If they will refer to a touch rung at Stockton-on-Tees in this number they will find all about it. Mr. Brown is a member of the local band, and he has invented a compound, by no means deleterious, for the lubrication of bells. The profane call it "Brown's Mixture." I am glad this has been cleared up, because though not a nervous individual, the word "mixture" haunted me unpleasantly for the past few days.

That was a capital letter from Mr. Clarkson last week. The idea is just the thing, but unfortunately the work of getting publications other than this paper to deal with bells and ringing is too great. The book mentioned by Mr. Clarkson is not of the least value to the ringing Art. It just gives a few dry statistics and that's all. I never saw the book referred to yet in this paper.

If the Council could see their way clear to "diffuse" the "elementary knowledge" spoken of, it would be well. But how about the process of "diffusion." I am inclined to think the Council has had enough of publications for the present. There's a lot of the Council's "efforts" still on hand, I hear. And in last week's paper the secretary of the Oxford Guild stated that the peal-book of that Guild did not sell according to reasonable expectation—out of 500 printed, only about 100 sold. Our literature has always been a drug in the market, with the exception, perhaps, of this paper, when it contains the gossip of

PLAIN SPEAKER.

## THE ST. STEPHEN'S GUILD, BRISTOL.

On Tuesday, April 21st, the annual meeting of the above Guild was held. The books shewed that there is a balance in hand of £5 17s. 0d. after all expenses are paid. The President, Rev. C. H. Joberns, M.A., the Treasurer, Mr. C. E. Boutflower, and the Committee were re-elected. Mr. W. A. Cave was elected Secretary in place of Mr. H. Pring, who resigned. A vote of thanks to the late Secretary was carried unanimously. Afterwards on the tower bells touches of Stedman Caters and Treble Bob Major were rung by the members.

## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT: 1s. 6d. FOURTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

**STANDARD METHODS: 2s. 6d. THIRD EDITION**  
Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE: 2s. 6d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., Oxon.** Commences with ringing on five, six, and seven bells, for the benefit of a learner, gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.**  
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers, names, &c., &c. (236 closely printed pages Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 6d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

## MR. PERCIVAL HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS,** containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

## THE REV. DR. RAVEN'S WORK.

NOW READY.

**THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Pressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association.—WITH ABOUT NINETY ILLUSTRATIONS.**—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

**THOMAS BLACKBOURN,  
CHURCH BELL HANGER, AND TUNER.  
SALISBURY, WILTSHIRE.**

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. B. has devoted a great deal of attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN'S experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

**A PEAL OF 362,880 GRANDSIRE CATERS, 6d.**  
Contains the full *entire* of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewitt, 16, Chape Row, Gosport.

Established 1833.

**Clockmakers to H.M. Home and  
Colonial Governments.**

**POTTS & SONS' CLOCKS**  
ARE THE BEST FOR CHURCHES, TURRETS, &c  
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

**WEBB & BENNETT,  
CHURCH BELL HANGERS, AND TUNERS  
MILL STREET, KIDLINGTON, OXFORD.**

MESSRS. WEBB AND BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished. The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. .	8s.
" 6 " .. .. .	4s.
" 3 " .. .. .	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

**The Bell News & Ringers' Record.**

SATURDAY, MAY 16, 1896.

THE Central Council of Church Bell Ringers have completed their session, and on another page the official minutes will be found recorded. There is nothing particular calling for any lengthy comment on the Council's proceedings last Easter Tuesday. The six-bell controversy created an immense commotion previous to the meeting, but it soon disappeared. That we have seen the end of it, however, is not to be supposed for one moment. The subject has brought to the front prejudices which will not be allayed in a moment. We are not able to see what hardship is suffered or what dignity is lost by the six-bell ringer because his seven 700s do not receive the *soubriquet* of "peal." It is a matter of sentiment, of course.

We incline strongly to the opinion that 5000s on six bells should not be recorded in peal fashion unless seven methods at least are employed. The present arrangement is not immediately jeopardised by this statement—we merely mention it so that opinions on the subject may

be formed, leading to future improvement. Such a record as forty-two 6-scores of Grandsire Doubles, even though they be all called differently, cannot be held to logically demand a place among performances like seven variations of Treble Bob. The great difficulty is to draw a hard-and-fast line without giving offence, or offending the susceptibilities of those immediately concerned. This difficulty remains; for the present we do not think it advisable to make any attempts at its removal.

We have been requested, by various readers, to allow the headline upon the first page of news-matter to remain there throughout the volume. Though we had intended otherwise, we cannot refrain from consenting to so many requests of the kind.

#### SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

The spring quarterly meeting was held at Walsall on Saturday, April 25th. About forty ringers were present, and during the afternoon the usual amount of ringing was indulged in. At the short service held at 5 o'clock, there was a good attendance of members, and a hearty service concluded with a very able and useful address by the Rev. W. Swayne, vicar of Walsall.

After a short committee meeting, an adjournment was made to the Coffee House, where tea had been ordered and indeed prepared. But the members on arrival found that another band of hungry folk had come before them, and being by some mistake allowed access to the meal prepared, had lost no time in putting the greater part out of reach of those for whom it was intended. This caused inconvenience and delay, but in the end tea was provided, and appetites satisfied.

The annual meeting will be held at Lichfield on Saturday, June 27th.

#### The Metropolis.

##### THE KENT COUNTY ASSOCIATION.

On Saturday, May 2, 1896, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF ST. MARY, LEWISHAM,

##### A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 22 cwt.

WILLIAM FOREMAN .. .. Treble.	WILLIAM EASTER .. .. 5.
WILLIAM TAYLOR .. .. 2.	WILLIAM G. GROVE .. .. 6.
WILLIAM H. FUSSELL .. .. 3.	WILLIAM BEDWELL .. .. 7.
WILLIAM WEATHERSTONE .. 4.	WILLIAM HAIGH .. .. Tenor.

Composed by WILLIAM J. SEVIER and Conducted by WILLIAM BEDWELL.

W. Foreman hails from Greenwich; W. Taylor from Leiston, Suffolk; Fussell from Slough; Weatherstone from Rotherhithe; Easter and Haigh from Gillingham; Grove from Woolwich; and Bedwell belongs to Lewisham. It is believed to be the first peal in the method ever rung by a band all of the same christian name.

##### THE KENT COUNTY ASSOCIATION.

On Saturday, May 9, 1896, in Three Hours and Twenty-seven Minutes,

AT THE CHURCH OF ALL SAINTS, FULHAM,

##### A PEAL OF BOB ROYAL, 5040 CHANGES.

Tenor 21 cwt.

WILLIAM TAYLOR* .. .. Treble.	HARRY BARTON .. .. 6.
WILLIAM BEDWELL .. .. 2.	THOMAS TAYLOR .. .. 7.
WILLIAM H. FUSSELL .. .. 3.	HARRY WARNETT .. .. 8.
WILLIAM WEATHERSTONE .. 4.	FREDERICK J. PITTS .. .. 9.
HERBERT JAMES SKELT* .. 5.	FREDERICK W. THORNTON Tenor.

Composed by HAROLD N. DAVIS and Conducted by WILLIAM BEDWELL.

\*First peal on ten bells. First peal of Bob Royal by all the band, also by the above Association. This composition has the 2nd never in 5-6, the 3rd never in 6ths, with the 5th and 6th each thirteen course-ends in 6ths place, and is now rung for the first time.

##### THE KENT COUNTY ASSOCIATION.

(LEWISHAM DISTRICT.)

On Monday, May 11, 1896, in Three Hours and Seven Minutes.

AT THE CHURCH OF ST. MARY, WOOLWICH,

##### A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE KENT VARIATION. Tenor 13 cwt.

WILLIAM BEDWELL .. .. Treble.	WILLIAM WEATHERSTONE .. 5.
WILLIAM TAYLOR .. .. 2.	WILLIAM G. GROVE .. .. 6.
GEORGE H. DAYNES* .. .. 3.	HARRY WARNETT .. .. 7.
HAROLD N. DAVIS .. .. 4.	FREDERICK W. THORNTON Tenor.

Composed by HENRY DAINS and Conducted by WILLIAM BEDWELL.

\*First peal of Major. W. Taylor hails from Leiston. This composition appeared in "THE BELL NEWS," May 9th, and is now rung for the first time.

#### The Provinces.

##### CRAWLEY, SUSSEX.—THE SUSSEX COUNTY ASSOCIATION.

On Sunday, May, 10 1896, in Three Hours and a-half Minute,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

##### A PEAL OF LONDON SURPRISE MAJOR,

5088 CHANGES. Tenor 13½ cwt. in F.

CHARLES T. P. BRICE .. Treble.	*ISAAC G. SHADE .. .. 5.
JOHN RICE .. .. 2.	FREDERICK DENCH .. .. 6.
JOHN R. SHARMAN .. .. 3.	JAMES PARKER .. .. 7.
FRANK BENNETT .. .. 4.	GEORGE WILLIAMS .. .. Tenor.

Composed by HENRY DAINS and Conducted by GEORGE WILLIAMS.

†First peal of London Surprise. Rung to commemorate the birthday of Mr. Brice, his brother ringers wishing him many happy returns. This was the third attempt by the above band for a peal in this intricate method to oblige Mr. Shade, who hails from Greenwich.

##### HENDON, MIDDLESEX.

##### THE MIDDLESEX AND HERTFORDSHIRE ASSOCIATIONS.

On Tuesday, May 5, 1896, in Two Hours and Thirty-five Minutes,

IN THE BELFRY OF THE PARISH CHURCH,

ON HANDBELLS, RETAINED IN HAND,

##### A PEAL OF CANTERBURY PLEASURE MAJOR,

5040 CHANGES.

JAMES C. MARTIN .. .. 1-2.	CHARLES H. MARTIN .. .. 5-6.
W. H. L. BUCKINGHAM .. 3-4.	FRANK CARROWAY .. .. 7-8.

Composed and Conducted by W. H. L. BUCKINGHAM.

Umpire, Mr. C. Crampton.

##### BRIGHTON, SUSSEX.

On Thursday, May 7, 1896, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. PAUL,

##### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 14 cwt.

GEORGE A. KING .. .. Treble.	FRANK BENNETT .. .. 5.
FREDERICK HILL .. .. 2.	*HENRY STALHAM .. .. 6.
REV. H. G. BIRD .. .. 3.	GEORGE WILLIAMS .. .. 7.
WILLIAM ALLFREY .. .. 4.	PHILLIP J. ALLFREY .. .. Tenor.

Conducted by GEORGE WILLIAMS.

\*First peal with a bob bell. The Rev. H. G. Bird hails from Uxbridge, for whom this peal was arranged. It was also the birthday of the conductor, his brother-ringers wishing him many happy returns. All except the Rev. H. G. Bird are members of the Sussex County Association.

##### CRAYFORD, KENT.—THE KENT COUNTY ASSOCIATION.

(LEWISHAM DISTRICT).

On Friday, May 8, 1896, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. PAULINUS,

##### A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION.

ARTHUR PEILL .. .. Treble.	*JOHN HACK .. .. 5.
WILLIAM TAYLOR .. .. 2.	HUGH T. SCARLETT .. .. 6.
GEORGE CONYARD .. .. 3.	HARRY WARNETT .. .. 7.
JOHN TURNER .. .. 4.	WILLIAM BEDWELL .. .. Tenor.

Composed by ARTHUR KNIGHTS, of Chesterfield, and

Conducted by WILLIAM BEDWELL.

\*First peal in the method. W. Taylor hails from Leiston, Suffolk; and Hack from Hayes.



WOLVERHAMPTON, STAFFORDSHIRE.  
SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, May 9, 1896, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE MAJOR, 5152 CHANGES.

Tenor 23 cwt.

WILLIAM G. HALL .. .. Treble.	ERNEST WEATHERBY .. .. 5.
BENJAMIN DALTON .. .. 2.	WILLIAM SMITH .. .. 6.
HENRY A. HALL .. .. 3.	AARON GRIFFITHS .. .. 7.
HENRY DAWKES .. .. 4.	JAMES E. GROVES .. .. Tenor.

Composed and Conducted by JAMES E. GROVES.

E. Weatherby hails from Market Drayton, Salop, and this is his first peal of Major.

OLD WINDSOR BERKS.—OXFORD DIOCESAN GUILD.

On Saturday, May 9, 1896, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

GEORGE ALDER* .. .. Treble.	REUBEN FLAXMAN .. .. 5.
JOSEPH W. GUTTRIDGE† .. .. 2.	THOMAS GOSLING .. .. 6.
SIDNEY SMITH* .. .. 3.	JOSEPH GUTTRIDGE .. .. 7.
JOSEPH PARKER .. .. 4.	FREDERICK GUTTRIDGE .. .. Tenor.

Conducted by J. J. PARKER.

\*First peal. †First peal with a bob bell.

BASINGSTOKE, HANTS.—WINCHESTER DIOCESAN GUILD

On Saturday, May 9, 1896, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 15 cwt.

ALICE WHITE .. .. Treble.	JAMES GEORGE .. .. 5.
CHARLES HOLDAWAY .. .. 2.	THOMAS CURTIS .. .. 6.
FREDERICK G. WILSON .. .. 3.	FRANK HOPGOOD .. .. 7.
CHARLES F. HANSFORD .. .. 4.	JOHN E. DALLARD .. .. Tenor.

Composed by JOHN CARTER and Conducted by JAMES GEORGE.

James George, for whom this peal was arranged, hails from Rugby; F. Hopgood from Reading; the rest belong to the local band.

Performances on Five and Six Bells.

CHESTER-LE-STREET, DURHAM.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Wednesday, May 6, 1896, in Three Hours and Thirty Minutes,

AT THE CHURCH OF SS. MARY AND CUTHBERT,

SEVEN 720s OF MINOR, as follows:

Duke of York, Violet, Woodbine, Oxford and Kent Treble Bob, Plain Bob, and Plain Oxford. Tenor 21 cwt.

JAMES ANDERSON .. .. Treble.	WILLIAM SHERATON .. .. 4.
GEORGE ALBERT WARD .. .. 2.	ANTHONY MEYERS .. .. 5.
WILLIAM BROWN .. .. 3.	FREDERICK J. HARRISON .. .. Tenor.

Conducted by FREDERICK J. HARRISON.

First 5040 on the bells. First 5040 for by the above ringers except the conductor, who hails from Jarrow.

Date Touches.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

BATH.—On April 10th, a date touch of Bob Minor, 1896 changes, in 1 hr. 10 mins. W. Simmonds, 1; G. Temple, 2; H. Wotton, 3; H. W. Brown, 4; J. Fussell, 5; C. W. Bell (conductor), 6.

THE ESSEX ASSOCIATION.

ROMFORD (Essex).—On Wednesday, April 29th, at 8, George Street, on handbells retained in hand, a date touch of Stedman Triples in 50 mins. G. Pye, 1-2; W. Pye, 3-4; A. J. Perkins (conductor), 5-6; E. Pye, 7-8. Composed by J. Bradley, of West Ham.

Miscellaneous.

THE NORTH NOTTS. ASSOCIATION.

EAST MARKHAM (Notts).—On Monday, April 6th, on the occasion of the quarterly meeting, 720 Grandsire Minor in 26 mins. J. White, 1; G. Belk, 2; W. Drake (conductor), 3; G. Clark, 4; C. Crawford, 5; R. Potter, 6. First 720 in the method on the bells, and contains thirty-two bobs and twenty-eight singles. Also 720 of Violet. H. Blagg, 1; H. Lambert, 2; G. Holgate, 3; J. Swinden, 4; G. Barrowcliffe, 5; D. Russon (conductor), 6.

TUXFORD (Notts).—On Monday, April 5th, 720 Duke of York. J. Holgate, 1; D. Russon, 2; J. Swinden, 3; H. Turner, 4; C. Fowler (conductor), 5; G. Brown, 6. And 720 Bob Minor in 26 mins. E. Pindar, 1; R. Potter, 2; G. Clark, 3; H. Chambers, 4; F. Green, 5; H. Wilson (conductor), 6.

THE KENT COUNTY ASSOCIATION.

SHORNE (Kent).—On Wednesday, April 29th, for practice, 720 Plain Bob in 24 mins. F. Stickings, 1; F. Hayes, 2; C. Bennett, 3; C. Waterman, 4; L. Silver, 5; G. Morrad, 6. Also 720 Canterbury Pleasure in 26 mins. G. Avis, 1; F. Hayes, 2; L. Silver, 3; R. Bennett, 4; S. Burt, 5; G. Morrad (conductor), 6. First 720 of Canterbury Pleasure by all except F. Hayes.

TONBRIDGE (Kent).—On Sunday morning, April 26th, for Divine Service, a quarter-peal of Grandsire Triples in 45 mins. W. Wolfe, 1; A. Lawrence, 2; C. Mitchell, 3; B. Wadmore, Esq. (first quarter-peal and first attempt), 4; G. Stonestreet, 5; W. Steed, 6; K. Hart (conductor), 7; J. Smith, 8.

BOXLEY (Kent).—On Tuesday, May 5th, 720 Grandsire Minor, in 26 mins. W. Holmwood, 1; A. Arnold, 2; S. Jeffery, 3; W. Hope, 4; W. Kilpatrick, 5; G. Pound (conductor), 6. This is the first 720 of Minor by all, and is believed to be the first 720 of Minor ever rung on the bells by a local band. These bells were cast by Thomas Mears, of Whitechapel, in 1803-4. Tenor 11 cwt. 3 qrs. 3 lbs.

UPCHURCH (Kent).—On Sunday morning, April 5th, at St. Mary's church, 720 Oxford Bob in 25 mins. W. Walker, 1; H. Witherden, 2; W. Hyland, 3; H. Shipp, 4; G. Dennis, 5; W. Seamer (conductor), 6. Also 720 Bob Minor. C. Shipp, 1; A. Hyland, 2; H. Witherden, 3; W. Walker, 4; W. Hyland (conductor), 5; H. Shipp, 6. On Tuesday, April 14th, 720 Canterbury Pleasure. W. Hawes, 1; H. Witherden, 2; W. Walker, 3; A. Hyland, 4; G. Dennis, 5; W. Hyland (conductor), 6.

THE ESSEX ASSOCIATION.

KELVEDON (Essex).—On Easter Sunday, at St. Mary's church, 360 Oxford Treble Bob. J. Elliott, 1; W. Keeble, 2; H. Pye, 3; J. Frost, 4; H. Elliott, 5; W. Elliott (conductor), 6. And 720 Bob Minor. H. Gazzard, 1; J. Elliott, 2; H. Pye, 3; W. Keeble, 4; H. Elliott, 5; W. Elliott (conductor), 6. For evening service 720 Bob Minor, standing as before. And 720 Oxford Treble Bob. J. Elliott, 1; H. Elliott, 2; H. Evers, 5; the rest as before. On Wednesday, April 8th, for practice, 360 Double Court. H. Gazzard, 1; H. Elliott, 2; H. Pye, 3; W. Keeble, 4; H. Evers, 5; W. Elliott (conductor), 6. Also 360 Oxford Treble Bob. H. Pye, 1; H. Elliott, 2; W. Keeble, 3; G. Green, 4; H. Evers, 5; W. Elliott (conductor), 6. And 360 Bob Minor. C. Mills, 1; H. Pye, 4; the rest as before. Also 360 Kent Treble Bob. W. Keeble, 1; H. Pye, 3; H. Evers, 4; the rest as before. On Wednesday, April 15th, for practice, 360 Double Court. H. Gazzard, 1; H. Elliott, 2; H. Pye, 3; D. Elliott, 4; E. Beckwith, 5; W. Elliott (conductor), 6. And 360 Oxford Treble Bob. H. Pye, 1; H. Elliott, 2; W. Keeble, 3; D. Elliott, 4; W. Hunwick, 5; W. Elliott (conductor), 6. Also 720 New London Pleasure. H. Elliott, 1; E. Beckwith, 2; W. Keeble, 3; D. Elliott, 4; H. Evers, 5; W. Elliott (conductor), 6. On Wednesday, April 29th, for practice, 720 Kent Treble Bob. J. Elliott, 1; H. Elliott, 2; H. Pye, 3; W. Keeble, 4; E. Beckwith, 5; W. Elliott (conductor), 6. On Sunday evening, May 3rd, for Divine Service, 720 Bob Minor (thirty-two bobs and two singles). H. Gazzard, 1; H. Elliott, 2; J. Elliott, 3; W. Keeble, 4; H. Evers, 5; W. Elliott (conductor), 6.

ROMFORD (Essex).—On Sunday morning, April 12th, for Divine Service, touches of Grandsire and Stedman Triples and Treble Bob Major was rung with the bells half-muffled, as a mark of respect to the late George Newson, a respected member of the Cumberland Youths and a member of this Association since its commencement. On Saturday, May 2nd, a half-muffled peal of Kent Treble Bob Major was attempted which unfortunately came to grief. Afterwards a quarter-peal of Double Norwich in 52 mins. W. Watson, 1; W. Pye, 2; A. J. Perkins (conductor), 3; G. Pye, 4; W. Doran, 5; E. Pye, 6; E. Clayton, 7; J. Dale, 8. Composed by the late George Newson.

**STANSTED (Essex).**—On Thursday, March 19th, at the church of St. Mary the Virgin, for practice, 720 Wells Surprise. J. Cavill, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; W. Watts, 5; T. J. Watts (conductor), 6. On Sunday, March 22nd, for morning service, 720 Worcester Surprise. J. Cavill, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. And for afternoon service, 720 Cambridge Surprise. T. Jordan, 1; W. Watts, 2; G. Gray, 3; G. Jordan, 4; I. Hammond, 5; J. Luckey (conductor), 6. On Thursday, March 26th, for practice, 720 College Single (4th the observation). T. Jordan, 1; I. Hammond, 2; G. Gray, 3; G. Jordan, 4; J. Luckey, 5; W. Watts (conductor), 6. And 720 Killamarsh Treble Bob, in 26 minutes. T. Jordan, 1; W. Watts, 2; G. Gray, 3; G. Jordan, 4; I. Hammond, 5; J. Luckey (conductor), 6. On Easter Sunday, for morning service, 720 York Surprise. G. Jordan, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. Also for afternoon service, 720 Cambridge Surprise. W. Cavill, 1; W. Watts, 2; G. Gray, 3; G. Jordan, 4; T. J. Watts, 5; J. Luckey (conductor), 6. On Thursday, April 9th, for practice, 720 Duke of York (nine bobs), composed by N. Spindlow, of Ducklington. J. Cavill, 1; I. Hammond, 2; G. Gray, 3; G. Jordan, 4; J. Luckey, 5; W. Watts (conductor), 6. On Sunday, April 12th, for morning service, 720 London Scholars' Pleasure. G. Jordan, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; W. Watts, 5; T. J. Watts (conductor), 6. And for afternoon service, 720 Plain Bob Minor. H. Little, 1; T. Jordan, 2; G. Gray, 3; I. Hammond, 4; J. Luckey, 5; W. Watts (conductor), 6. Tenor 13 cwt. W. Cavill hails from Hertford.

#### THE MIDLAND COUNTIES' ASSOCIATION.

**NUNEATON (Warwickshire).**—On Easter Sunday morning for Divine Service, 504 Stedman Triples. H. Argyle, 1; W. Stone, 2; A. Howes, 3; T. Chapman, 4; W. Devey, 5; J. Clarke (conductor), 6; H. Horwood, 7; J. Warren, 8. For afternoon service 576 Bob Major. W. Johnson, 1; H. Argyle, 2; A. Howes, 3; G. Winter, 4; T. Chapman (conductor), 5; J. Clarke, 6; W. Stone, 7; T. Horwood, 8. For evening service 384 Bob Major and 588 Stedman Triples. W. Stone, 1; H. Argyle, 2; A. Howes, 3; G. Winter, 4; W. Devey, 5; J. Clarke (conductor), 6; T. Chapman, 7; W. Johnson, 8. On Sunday evening, April 12th, for Divine Service, 1260 Stedman Triples. T. Chapman, 1; W. Stone, 2; A. Howes, 3; G. Winter, 4; W. Devey, 5; H. Argyle, 6; J. Clarke, 7; J. Warren, 8. On Easter Monday, a peal of Canterbury Major came to grief after ringing 3 hrs. W. Stone, 1; T. Chapman, 2; A. Howes, 3; G. Winter, 4; W. Devey, 5; H. Argyle, 6; H. Horwood, 7; J. Clarke (conductor), 8. On Sunday morning, April 26th, for Divine Service, three courses of Bob Major and 288 Treble Bob Major. W. Stone, 1; H. Argyle, 2; A. Howes, 3; G. Winter, 4; W. Devey, 5; H. Paulson (Matlock), 6; H. Horwood, 7; T. Chapman, 8. For evening service 756 Stedman Triples. T. Chapman, 1; W. Stone, 2; A. Howes, 3; G. Winter, 4; W. Devey, 5; H. Argyle, 6; J. Clarke (conductor), 7; W. Johnson, 8. Also on handbells 504 Grandsire Triples and 384 Bob Major. H. Paulson, 1-2; T. Chapman, 3-4; H. Argyle, 5-6; W. Stone, 7-8. On Saturday, May 2nd, 518 Grandsire Triples. J. Clarke, 1-2; W. Barber (Kidderminster), 3-4; T. Chapman, 5-6; W. Devey, 7-8. An attempt for a peal of Bob Major came to grief after ringing 1300 changes. Also a course each of Stedman and Treble Bob Major. W. Barber, 1-2; A. Howes, 3-4; T. Chapman, 5-6; J. Clarke, 7-8. On Sunday evening, May 3rd, for Divine Service, 576 Kent Treble Bob Major. T. Chapman, 1; H. Argyle, 2; A. Howes, 3; G. Winter, 4; W. Devey, 5; W. Stone, 6; J. Clarke, 7; W. Barber, 8. And two courses of Stedman. W. Barber, 1; H. Argyle, 2; A. Howes, 3; G. Winter, 4; W. Devey, 5; J. Clarke, 6; H. Horwood, 7; W. Johnson, 8.

#### THE WINCHESTER DIOCESAN GUILD.

**PORTSEA (Hants).**—On Sunday, March 1st, for evening service at St. Mary's church, a quarter-peal of Grandsire Triples in 46 mins. J. Harris, 1; G. Grooves, 2; E. Newman, 3; J. Symons (conductor), 4; J. T. Matthews, 5; E. Drinkwater, 6; J. Harper, 7; J. Dover, 8. This quarter-peal has the 4th and 6th twenty-four times behind. On Sunday, April 12th, for evening service, 504 Grandsire Triples. P. Hanam, 1; E. Newman, 2; C. Grooves, 3; J. Symonds (conductor), 4; J. T. Matthews, 5; J. Harper, 6; J. Gould, 7; J. Harris, 8. On Sunday, April 19th, for morning service, 504 Grandsire Triples. J. Harris, 1; E. Newman, 2; J. T. Matthews, 3; J. Symons (conductor), 4; A. E. Tomlins, 5; J. Gould, 6; J. Harper, 7; E. Drinkwater, 8.

#### THE BATH AND WELLS DIOCESAN ASSOCIATION.

**BATHFORD.**—On March 28th, at the parish church, 720 Bob Minor, in 27 mins. W. Simmonds, 1; T. Gray, 2; J. Wale, 3; H. W. Brown, 4; J. Fussell, 5; C. W. Bell (conductor), 6.

#### THE LANCASHIRE ASSOCIATION.

**DALTON-IN-FURNESS.**—On March 3rd, for practice, 720 Canterbury Pleasure Minor (thirty-four bobs and twenty-six singles), in 24 mins. W. Corlett, 1; T. Watson (conductor), 2; T. P. Jackson, 3; T. Stuart, 4; C. J. A. Cushing, 5; J. Burrows, 6. On Sunday, March 8th, for evening service, 720 Plain Bob Minor (eighteen bobs and two singles), in 23 mins. T. Watson (conductor), 1; T. Townson, 2; J. Spencer, 3; T. Stuart, 4; T. R. Jackson, 5; J. Burrows, 6. On Sunday, March 15th, for evening service, 720 Plain Bob Minor (sixteen bobs and two singles), in 24 mins. T. Watson (conductor), 1; J. Spencer, 2; T. Townson, 3; T. Stuart, 4; T. R. Jackson, 5; J. Burrows, 6.

#### THE CHESTER DIOCESAN GUILD.

**WARBURTON (Cheshire).**—On Saturday, April 18th, 720 each of Oxford Treble Bob and Violet Treble Bob. H. Moston, 1; F. Spence, 2; T. Burrows, 3; S. Horsfall, 4; R. Lewis (conductor), 5; J. Booth, 6. First in the methods on the bells.

#### THE HERTFORDSHIRE ASSOCIATION.

**LITTLE MUNDEN (Herts).**—Recently, for practice at All Saints' church, 720 Grandsire Minor (thirty-eight bobs and two singles). H. Carter, 1; G. Carter, 2; A. Phillips, 3; J. Heady, 4; A. Smith, 5; W. H. Lawrence (conductor), 6. Composed by the late Henry Johnson, of Birmingham, and it is the first 720 on the bells by an entirely local band.

**ST. ALBANS (Herts).**—On Wednesday, April 15th, at the Abbey, 1372 Grandsire Triples taken from Holt's Original. Also a quarter-peal in the same method. A. Hallet, 1; J. Randall, 2; S. Barnes, 3; R. Hammond, 4; L. Dryden, 5; W. Battle, 6; W. H. L. Buckingham, 7; H. Waddington, 8.

#### DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

**STOCKTON-ON-TREES.**—On Sunday morning, March 22nd, 720 Woodbine. J. Clarkson, 1; G. J. Clarkson (conductor), 2; J. Brown, 3; J. Waller, 4; T. Stephenson, 5; T. W. Waller, 6. On Sunday morning, April 5th, 720 Evening Exercise. J. Clarkson, 1; W. Newton, 2; J. Brown, 3; T. W. Waller, 4; T. Stephenson (conductor), 5; W. Newton, 6. On Sunday morning, April 20th, 720 York Surprise. J. Clarkson, 1; G. J. Clarkson (conductor), 2; T. Stephenson, 3; J. Waller, 4; T. W. Waller, 5; W. Newton, 6. On Thursday, April 16, 720 York Surprise, and again on Sunday morning, April 19th. On Sunday morning, May 3rd, 720 Durham Surprise. J. Clarkson, 1; G. J. Clarkson (conductor), 2; T. W. Waller, 3; J. Waller (first 720 in the method), 4; T. Stephenson, 5; W. Newton, 6. All the above methods are well worth the attention of six-bell ringers, and especially York Surprise. Where leads are marked this is probably the most musical method yet discovered on six-bells. On Thursday, May 7th, 720 Durham Surprise. J. Clarkson, 1; G. J. Clarkson (conductor), 2; J. Brown (first 720 in the method), 3; T. Stephenson, 4; T. W. Waller, 5; W. Newton, 6. On Sunday, May 10th, 720 in the same method. It may interest "Plain Speaker" to know that this is the identical Brown who supplied the "Mixture" at Bedale.

#### THE NORTH LINCOLNSHIRE ASSOCIATION.

**NETTLEHAM (Lincolnshire).**—On Saturday, May 9th, at the church of All Saints, 720 Kent Treble Bob Minor. C. Clifton, 1; G. Lindoff, 2; F. Butler, 3; G. Bemrose, 4; H. Kirton, 5; A. Craven (conductor), 6. Also 720 Oxford Treble Bob Minor. C. Clifton, 1; A. Craven, 2; F. Butler, 3; G. Bemrose, 4; H. Kirton, 5; G. Lindoff (conductor), 6. This is the first 720 of Oxford Treble Bob by G. Bemrose. These are also the first two 720s of Treble Bob by Messrs. Kirton and Butler, who hail from Gainsborough; the rest belong to the St. Peter-at-Arches society, Lincoln.

#### THE SUSSEX COUNTY ASSOCIATION.

**ANGMERING (Sussex).**—On Thursday, March 5th, 720 Wells Surprise. H. Finch, 1; J. Parsons, 2; A. Child, 3; J. Hills, 4; F. Finch, 5; T. Linfield (conductor), 6. On Monday, March 16th, 720 Chichester Surprise. H. Finch, 1; T. Linfield, 2; A. Child, 3; J. Hills, 4; F. Finch, 5; C. Hills (conductor), 6. On Thursday, March 19th, 720 Worcester Surprise. H. Finch, 1; C. Hills, 2; A. Child, 3; F. Finch, 4; J. Hills, 5; T. Linfield (conductor), 6.

**CAMBRIDGE.**—On Saturday, May 2nd, at the church of St. Andrew-the-Great, an attempt was made for a peal of Grandsire Triples which came to grief after ringing 1600 changes in 57 mins., owing to the 7th rope breaking. A. Brighton (coconductor), 1; G. F. Woodhouse (Caius), 2; Rev. A. H. Boughy (Trinity), 3; G. Taylor, 4; Rev. W. C. Baker, 5; E. Andrews, 6; W. Eusden, 7; W. Kempton, 8. Tenor

12 cwt. Time not permitting to start again, touches of Stedman Triples and Treble Bob Major were rung, conducted by A. Brightorf. The Rev. W. C. Baker, for whom this peal was arranged, hails from Woburn.

**BARKING (Essex).**—For practice, on Thursday, May 7th, on handbells, retained in hand, a quarter-peal of Bob Major (1264 changes) in 37 mins. R. Fenn, 1-2; A. Hardy (composer), 3-4; T. Faulkner (conductor), 5-6; C. Fenn, 7-8.

**CREWE (Cheshire).**—On Sunday evening, April 26th, for Divine Service at Christ Church, 840 Grandsire Triples in 30 mins. L. Fearn, 1; A. Harding, 2; E. Weatherby (Market Drayton), 3; J. Davies, 4; W. Hartshorn, 5; R. Langford, 6; R. Holding (conductor), 7; J. Edwards, 8. On Sunday evening, May 3rd, for Divine Service, 700 Grandsire Triples in 25 mins. J. Edwards, 1; A. Harding, 2; L. Fearn, 3; R. Langford, 4; W. Hartshorn, 5; G. Chatfield, 6; R. Holding (conductor), 7; J. Dentith, 8.

**DARTFORD (Kent).**—On Sunday, May 10th, at the parish church, a quarter-peal of Grandsire Triples in 45 mins. S. Everson, 1; H. J. Castle, 2; J. Saxby (conductor), 3; E. Everson, 4; J. Blackman, 5; F. French, 6; H. C. Alford, 7; G. Taylor, 8.

**FARNHAM ROYAL (Bucks.).**—At the church of St. Mary, for the half-year ending April 15th, 1896, thirty-five 720's have been rung, chiefly for the services on Sundays, in the following methods: fourteen of Oxford Bob, nine of Grandsire, seven of Canterbury Pleasure, and five of College Single; this includes a 5040 in four methods. Twenty-four were conducted by J. J. Parker; five by J. Elderfield; four by C. Clarke; and two by A. Crook. The following also took part in the ringing:—G. Basden, J. Bovington, E. Elderfield, J. Parker, and the following visitors, J. Basden, R. Flaxman, E. T. Harwood, and G. Stanbrook.

**FRAMLINGHAM (Suffolk).**—On Sunday evening, March 1st, for Divine Service at St. Michael's church, 720 Bob Major. W. Ostler, 1; C. Harper, 2; A. Read, 3; H. Howlett, 4; W. Norman, 5; W. Flory (conductor), 6; F. Garnham, 7; J. Self, 8. On Sunday morning, March 8th, for Divine Service, 1056 Bob Major, the band standing as before. For evening service 1150 in the same method, composed by J. A. Trollop. On Monday, March 9th, on the occasion of a confirmation, 1392 Bob Major. And after service 800 in the same method standing as before. On Sunday morning, March 15th, for Divine Service, 1024 Bob Major. For evening service 672 in the same method standing as before. On Sunday morning, March 22nd, for Divine Service, 720 Oxford Treble Bob Minor. W. Ostler, 1; H. Howlett, 2; A. Read, 3; J. Self, 4; W. Norman, 5; W. Flory (conductor), 6. On Sunday morning, April 5th, for Divine Service, 720 Bob Minor. W. Ostler, 1; C. Harper, 2; A. Read, 3; W. Flory (conductor), 4; S. Garnham, 5; J. Self, 6. For evening service 768 Bob Major. W. Ostler, 1; Rev. J. H. Pilkington (conductor), 2; J. Heffer, 3; C. Harper, 4; W. Flory, 5; A. Read, 6; S. Garnham, 7; J. Self, 8.

**HEENE (Sussex).**—On Saturday, May 2nd, for practice at St. Botolph's church, 504 Grandsire Triples. G. Norris (first touch of Triples), 1; H. Evans, 2; C. Hills, 3; J. Paice, 4; E. Lindup, 5; H. Meeten, 6; B. Bassett (conductor), 7; A. Arnell (first touch of Triples), 8. And 672 Grandsire Triples. G. Norris, 1; J. Paice, 2; E. Lindup, 3; C. Hills, 4; B. Bassett, 5; H. Evans, 6; H. Meeten (conductor), 7; A. Arnell, 8. C. Hills hails from Angmering; Evans from Goring; the rest are local men.

**SUTTON (Cambridge).**—On Tuesday, February 18th, at the re-opening of the fine peal of six at this church, 720 Kent Treble Bob Minor. H. Markwell, 1; J. Markwell, 2; J. Taylor, 3; G. Taylor, 4; A. W. Brighton, 5; A. Markwell (conductor), 6. The Messrs. Taylor and A. W. Brighton hail from Cambridge. Also a well-struck 720 of Oxford Treble Bob Minor, tenor the observation. J. Taylor, 1; A. Hazell, 2; A. W. Brighton, 3; H. Sharpe, 4; G. Taylor, 5; A. Markwell, 6. Conducted by A. W. Brighton. Tenor 16 cwt. Touches of Bob Minor were rung and also conducted by A. W. Brighton and A. Markwell respectively. These two 720s of Oxford and Kent Treble Bob are the first known to have been rung on the bells.

**WRAXALL (Somerset).**—On Sunday morning, May 10th, for Divine Service at the parish church, 1260 Grandsire Triples in 47 mins. W. Culley, 1; G. Clements, 2; J. Yond, 3; J. Bishop, 4; J. Harvey, 5; A. Waters (conductor), 6; J. Winsor, 7; W. Clark, 8. Messrs. Waters and Clements hail from Barrow Gurney.

\* \* It is impossible to guarantee the appearance of touches in the current number. They will be taken in order of date as far as possible, and in the future efforts will be especially made to prevent their undue postponement.

## Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

### COMPOSITIONS AND THEIR QUALITIES.

SIR,—In last week's issue appeared two peals of "Grandsire Caters" by Mr. John Rogers, of London. In pointing out the qualities of these compositions he claims for "all eternity" to have produced in peal 5057 a peal containing the least number of calls in this method, and for No. 5003, "the best arrangement by which this result will be obtained for ever." This appears to me to be going to the very extreme of claim. Now, how can a peal composed on this plan contain any startling qualities, when by twenty-two calls on 8-9 cuts away twenty-two of the most musical titmums changes, and twenty-four calls on 7-8 eliminate twenty-four 8-9s, or natural course-ends? I do not say it in ill-feeling, but peals composed on the old bare plan simply ruins the qualities. There are numbers of peals written with no calls on either 8-9 or 9-7-8, which preserve all the titmums changes, as well as the 8-9 and 9-7-8, and have the 5th and 6th twenty-four times behind the 9th. I would ask Mr. Rogers to write out in full the 1st and 13th courses of peal 5057, and the 12th and 13th of the 5003, when he will find that in both peals there are repetitions of changes.

JOHN CARTER.

### TWO FALSE PEALS.

SIR,—I feel sorry to point out that both the peals of Caters by Mr. John Rogers, of London, in last week's "BELL NEWS" are false, and I feel sorrier for the unfortunate bands who rang them, as both peals might (if what their author claims for them holds good) have extinguished the chances of any other peal in the market. The first peal is false in the 1st and 13th courses, but may be made true by cutting out the 8-9 in the first course and shifting the single. The second peal is unpardonable, the author of it actually calling it and not observing the four calls in succession in 12th and 13th courses which produces fatal consequences at the handstroke of the single. When a composer of any standing claims that his peals will beat any previous and in fact "lick creation," I should consider it the best policy to make sure the goods he is purveying are sound, for it is very tempting to others to see what holes they can pick in him so to speak; which, if successful, makes the aforesaid record-breaker feel it incumbent upon him to "take his signboard in," and retire from the figure business into blank oblivion, what time the false peal ringers think of their sore hands and call down blessings (*sic*) on the head of the unfortunate composer. I know Mr. Rogers will take this in the spirit in which it is written, I have had similar experience, so know how ringers feel when they discover that their record peal is "a wrong 'un." The moral of all this is that it is obviously unwise of even the best men to nurse their compositions for the empty glory of ringing them for the first time. I would say in conclusion that had I known Mr. Rogers' address I would have preferred to have written him privately.

Church Street, Leicester.

WILLIAM WILLSON.

### A DOUBTFUL POINT.

SIR,—In the report of the meeting of the North Lincolnshire Association it states "Mr. Linley was re-elected without opposition." This statement I beg to contradict. Four were proposed: Mr. Linley, Mr. Chester, Mr. Snow, and myself. Only Mr. Chester's and my name were put before the meeting. How Mr. Linley was returned, and Mr. Snow thrown out I fail to see.

G. LINDOFF.

15, Knight Street, Lincoln.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

**A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES.** In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.

**A COMPLETE SET OF 49 HANDBELLS FOR SALE.**—Four Octaves, chromatic scale, best quality, quite as good as new. The tenor, G, weighs 4 lbs. 7 ozs. And a special box made for them.—Apply to E. Wyatt Esq., 47, Greycoat Gardens, London, S.W.

### Situation Vacant.

**YOUTH WANTED.**—A young ringer can be taught a good trade. Must be industrious. Small wages to commence. Good opportunity. Midland Counties. Apply to the Editor.

## Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**The Heavy Woollen District Association, Yorkshire.**—A special monthly meeting will be held at The Butchers' Arms, Armitage Bridge, to-day, Saturday, May 16th, at 5.30 p.m. Business important. All members requested to attend. GEO. H. SIMON, *Hon. Sec.*  
19, *Albert Street, Batley Carr.*

**The Lancashire Association.**—Rochdale Branch.—The next meeting will be held at St. Thomas's, Leesfield, Lees, to-day, Saturday, May 16th. Bells ready at 4.30 p.m., meeting at 6 p.m. EDWIN B. SHAW, *Branch Sec.*  
14, *Thomas Street, Lees.*

**Leeds and District Amalgamated Society.**—A special ringing meeting of this society will be held at Addingham, near Bolton Woods (6 bells), to-day, Saturday, May 16th. Bells at disposal all day. Meeting house, The Crown hotel. Half-day trip leaves Leeds Midland station at 1.45; Holbeck, 1.48; Armley, 1.23; Kirkstall, 1.28; Newlay, 1.33; Calverley, 1.58; Guiseley, 2.9. Return at 6.50 or 8.21. Return fares 1s. 6d. Members and other friends cordially invited. R. BINNS, *Hon. Sec.*  
3, *Dame Street, Hogg's Field, Holbeck.*

**Lancashire Association.**—Manchester Branch.—The next ringing meeting will be held at Eccles to-day, Saturday, May 16th. Bells ready at 4 p.m. Business meeting in the Mission Room at 7 p.m. WALTER BROWN, *Branch Sec.*  
54, *Wenlock Street, Hulme, Manchester.*

**The Chester Diocesan Guild.**—Wirral Branch.—The monthly meeting will be held in the Schoolroom, Wallasey, to-day, Saturday, May 16th. Tea at 6 p.m. (free). Tower open from 3 p.m. F. R. T. BOLTON, *Hon. Sec.*  
*Brasside, West Kirby.*

**Gloucester and Bristol Association.**—Bristol.—A meeting for practice will be held at All Saints' church, city (8), on Thursday, May 21st, at 7.30 p.m. C. H. GORDON, *Local Sec.*

**Central Northamptonshire Association.** The annual meeting of this Association will take place at Northampton on Whit-Monday, May 25th. By special permission the bells of St. Giles (ten), St. Peter's (eight), St. Sepulchre (six), and St. Edmund (eight), will be at liberty for ringing from 9.30 a.m. to 12.30 p.m., and from 3.30 p.m. to 7.30 p.m. There will be Divine Service at All Saints' church, with sermon by the Rev. Canon Hull, at 1 p.m. The luncheon and business meeting will be held in the Lower Assembly Room of the Town Hall at 2 p.m. Luncheon, 2s., members half-price. Headquarters for the day—The Stag's Head, Abington Street, near the Post Office and Guildhall. Visitors will be heartily welcomed. E. J. DENNES, *Hon. Sec.*

**South and West Middlesex Guild.**—The Second Annual General Meeting of the above Guild will be held at All Saints' church, Isleworth, by kind permission of Rev. T. F. Bigg, on Whit-Monday, 25th May, 1896. Fuller particulars will be published next week. E. J. WALSOM, *Hon. Sec.*

**The Sussex County Association.**—Annual meeting at Brighton on Whit-Monday at 9.30

a.m. Towers of St. Peter and St. Nicholas open for ringing. 12 noon, special service at St. Nicholas' church, when all ringers are expected to attend. 1 p.m., luncheon at the Royal Pavilion (charge to members, 1s. 6d.), followed by business meeting. 9 p.m.—closing of towers. All notices for the Agenda should be received by the Hon. Sec., not later than Monday, May 18th.

J. W. G. LODER-COTHER, *Hon. Sec.*  
*Yapton Vicarage, Arundel.*

**The Essex Association.**—The annual meeting will be held at Chelmsford on Whit-Monday. A short service, specially arranged for the Association, will be held at 11.30, to which we earnestly invite all ringers; Preacher, the Ven. Archdeacon of Essex. Business meeting at 12.30 in the Charity School. Dinner at 1.30 p.m. Tickets, price 1s. each to members who signify beforehand their intention to be present. The towers of St. Mary, Chelmsford (10 bells), Galleywood (8), doubtful, Great Baddow (8), Widdford (8), Writtle (8), Boreham (6), and Springfield (6), will be open. Return tickets for the day to Chelmsford at reduced fares will be issued by the G.E.R. The receipt for the current year's subscription must be shown at the booking office, and notice must be sent to me on or before May 20th from what station members propose to start. Tickets issued from Liverpool Street will be available from Saturday to Monday. H. T. W. EYRE.  
*Great Totham Vicarage, Witham.*

**St. Peter Mancroft Society, Norwich.**—The annual meeting will be held on Whit-Monday, May 25th. St. Peter's and other towers will be open. Luncheon at 2 o'clock at 1s. 6d. per head. All ringers are cordially invited. Notice from intending visitors should be sent to Mr. F. H. Knights, The Eagle, St. Gregory's, not later than May 21st.

**The Devon Guild.**—The annual meeting will be held on Whit-Monday, May 25th, at Withycombe Raleigh, Exmouth. Tea in the Vicarage garden, 4.15 p.m.; Meeting, 4.45 p.m.; Service, 5.15 p.m. A grant of will be made to each member of your band attending the meeting. An excursion train will run from North Devon to Exmouth on that day, returning from Exeter at 8.50 p.m. Arrangements will be made for ringing at Withycombe, St. David's, St. Edmund's, Exeter (8 bells); St. Sidwell's (10); St. Thomas' Exeter, Clyst St. George, Topsham, East Budleigh (6). MAITLAND KELLY, *Hon. Sec.*  
*The Vicarage, Ottery St. Mary.*

**Durham and Newcastle Diocesan Association.**—A meeting will be held at Hexham on Whit-Monday, May 25th, when the bells of the Abbey (a ring of 8, tenor 21 cwt.), and of Corbridge church (a ring of 6, tenor 7 cwt.), will be at the disposal of the members during the day. Committee meeting at 12, and dinner at 1 o'clock, at The White Hart hotel. Members will be charged 1s. 6d. each for dinner, non-members, 3s. 6d. Those intending to dine, please notify the same on or before Friday, the 22nd, to THOMAS HUDSON, *Hon. Sec.*  
314, *High Street West, Sunderland.*

**North Notts. Association.**—The Annual Meeting will be held at Retford on Whit-Monday. Service in East Retford church at 2.30 p.m. Business meeting to follow. Tea in the Victoria Rooms, Grove Street, at 4.30 p.m. Members are particularly requested to attend the service. The West Retford and Ordsall towers will also be open for ringing. B. DARLEY, *Hon. Sec.*

**The Old East Derbyshire Association.**—The ringing contest of the above society will

take place at Norton, near Sheffield, on Whit-Tuesday, May 26th. Draw at 11.0 o'clock. Ringing to commence at 12 Mr. J. Blackburn and Mr. T. Dixon will act as judges.

EDWIN JAMES, *Hon. Sec.*  
26, *Park View, Meersbrook Bank, Sheffield*

**Kent County Association.**—The Annual Meeting will be held on Saturday, June 6th. Place not yet settled, as Maidstone bells are out of order. Nominations of candidates for Central Council and notice of any other business to be forwarded to the Hon. Secretary a fortnight before. Dinner tickets will be sent on application to members whose subscription for 1896 has been paid. Conductors of peals are requested to send figures or references to where the calling may be found. FRED. J. O. HELMORE, *Hon. Sec.*

*Canterbury.*

**Midland Counties' Association.**—Election of Representatives to Central Council. The election of the four representatives will take place at the next quarterly meeting at Burton-on-Trent. Nominations for each delegate duly signed by two members, must reach me not later than the 15th of June next. Voting papers will then be prepared, and the delegates balloted for at the meeting. It must be distinctly understood that only the names of the nominees forwarded to me in accordance with above notice will appear on the voting papers.

**Notice to Conductors.**—After this notice the following regulation passed by the committee at the annual meeting will take effect, viz.: "All reports of peals not sent (to Mr. Wakley, 155, Waterloo Street, Burton-on-Trent), within one month of performance will be charged with a fee of 6d. each for booking, and no peal forwarded after the 31st of January will under any circumstances be included in the report of the preceding year.

J. O. LANCASHIRE, *Hon. Sec.*  
22, *St. Peter's Road, Leicester.*

## LONG PEAL ATTEMPT.

On Whit-Tuesday, all being well, eight members of the Midland Counties' Association will attempt a 13.440 of Grandsire Major at Prestwold church, starting about 9 a.m.

**COPIES OF "BELL NEWS" WANTED.**—I want copies for September 2nd and 16th, 1882, and August 11th, 1883.—G. Williams, 49, Clifton Street, Brighton.

## Handbells for Sale.

**FOR SALE.**—Set of 103 handbells. Low C. In good condition. For price and particulars apply to Mrs. Wilson, Dusty Miller, Mirfield.

**FOR SALE.**—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. Wood and Sons, New Street, Huddersfield.

**HANDBELLS.**—A peal of Fifty-six for sale—F 26 to C 02—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe. A bargain.—F. Masefield, Albert Street, Newcastle, Staffs.

## Ringers Wanting Situations.

**WANTED.**—Situation as under-gardener. Age 20 Member of the Salop Guild.—Apply, A. Bennett 1, Portobello, Abbey Forge, Shrewsbury.

**COMPOSITOR,** news, piece, or jobbing, seeks situation; used to the routine of a newspaper and jobbing office. Ringer of Standard methods. N. M. S., care of the Editor.

**TO JOINERS AND BUILDERS.**—Situation wanted by a young man, age 20 years. Has been five years' in small shop. Can ring Standard methods. R. H. Fenwick, 8, Gloucester street, Middlesbrough-on-Tees, Yorkshire.

## MIDLAND RAILWAY WHITSUNTIDE HOLIDAY ARRANGEMENTS.

## CHEAP EXCURSIONS FROM LONDON.

Cheap Excursion Trains will be run from London to Dublin, Cork, Killarney, &c., for 16 days, via Liverpool, on Thursday, May 21st, and via Morecambe, on Wednesday, May 20th, returning May 21st, 23rd, 26th, 28th, 30th, and June 2nd, or 4th; to Belfast, Londonderry, and Portrush for Giant's Causeway, via Barrow and via Liverpool on Friday, May 22nd, for 16 days; to Londonderry, via Liverpool, on Saturday, May 23rd, to return within sixteen days as per bill of Lading; to Leicester, Nottingham, Newark, Lincoln, Birmingham, Walsall, Wolverhampton, Burton, Derby, Manchester, Liverpool, Blackburn, Bolton, Oldham, Sheffield, Leeds, Bradford, Scarborough, Newcastle, the Furness District, Carlisle, &c., &c., on Saturday, May 23rd, returning the following Monday or Thursday; to Carlisle, Castle Douglas, Dumfries, Helensburgh, Edinburgh, Greenock, Glasgow, &c., on Friday night, May 22nd, returning the following Tuesday or Saturday, by which Third Class Return Tickets, at a Single Ordinary fare for the double journey will also be issued, available for returning on any day within 16 days. On Whit-Monday, May 25th, to St. Albans, Harpenden, Luton, Bedford, and Birmingham, for one day; and to Manchester, for the Races, on Thursday (Midnight), May 28th, returning Saturday, May 30th. Tickets for these Trains for starting from St. Pancras Station can be obtained on the two previous days to the running of the Trains at the Company's City and West End Booking Offices. Cheap daily and week-end excursions to Southend-on-Sea, as announced in Time Tables and Bills.

## CHEAP EXCURSIONS TO LONDON.

Cheap Excursion Trains for five or eight days will also be run to London from Carlisle, Bradford, Leeds, Sheffield, Liverpool, Manchester, Blackburn, Burnley, Bolton, Bury, Rochdale, Oldham, Lincoln, Newark, Burton, Derby, Nottingham, Birmingham, Walsall, Wolverhampton, Leicester, &c., on Saturday, May 23rd and for 6 days on Monday, May 25th. From Manchester, Stockport, Bradford, Leeds, Barnsley, Sheffield, &c., on Saturday, May 23rd, for 3, 5, or 8 days. Passengers will be booked by these Trains at cheap fares to Brighton, Hastings, St. Leonards, Eastbourne, &c.; and to Paris and other places on the Continent, having the privilege of returning by any ordinary train within 16 days. On Whit-Monday, May 25th, an excursion train to London for 1 or 2 days will be run from Bradford, Leeds, Barnsley, Sheffield, &c., and for 1, 3, or 6 days from Birmingham, Wolverhampton, Walsall, &c.; and day trips from Burton, Derby, Nottingham, Leicester, Wellingboro', &c.

## ORDINARY TRAIN SERVICE.

On Whit-Monday, May 25th, certain booked trains will be discontinued, of which due notice will be given by special bills at the stations.

## EARLY ISSUE OF TICKETS.

To prevent inconvenience and crowding, the Booking Offices at St. Pancras and Moorgate Street Stations will be open for the issue of Tickets all day on Friday and Saturday, May 22nd and 23rd, and Tickets to all principal Stations on the Midland Railway will also be issued beforehand at any of their Offices; at 267, Strand; 189, Victoria Street; 38, Cranbourn Street; 101, High Holborn; 5, Charing Cross (corner of Northumberland Avenue); 1, Shaftesbury Avenue, Piccadilly; 104, New Bond Street; Gloucester Office, 495, Oxford Street; 272, Regent Circus, Oxford Street; 170, Queen's Road, Bayswater; 109, Tottenham Court Road; 33, Cannon Street; 13, Aldersgate Street; 10, Commercial Road; Catherine Wheel, High Street, Borough; "Four Swans," 36, Camomile Street; 13, Parkside, Knightsbridge; 15, King's Road, Chelsea; 122, Mare Street, Hackney; "Red Cap," 6, Camden Road; "Empire" Office, 30, Silver Street, Notting Hill Gate; 504 and 524, Leadenhall House; Myers' Office, 12, Pentonville Road; 343, Gray's Inn Road; 11, Onslow Place, South Kensington; Army and Navy Stores, 105, Victoria Street, Westminster; Civil Service Supply Association, 136, Queen Victoria Street; 69, Old-Bailey; Viaduct Office, 71, Hatton Garden; also at Cook's Offices—Ludgate Circus; 445, Strand; 99, Gracechurch Street; 33, Piccadilly; 82, Oxford Street; 13, Cockspur Street; Mr. W. Whiteley's (Westbourne Grove), W.; and the L. B. and S. C. Co's Offices, 28, Regent Street, Piccadilly; 8, Grand Hotel Buildings, Trafalgar Square. The Tickets obtained at these Offices will be available from St. Pancras Station, and will be issued at the same fares as charged at that Station, and dated to suit the convenience of Passengers.

FOR EVERY ONE WHO HAS A GARDEN.

## BEETON'S NEW DICTIONARY OF EVERY-DAY GARDENING.

Entirely New Edition, Re-written, Revised and Extended. Nearly 750 pages. With new series of Coloured Plates and 550 Cuts. Crown 8vo., cloth, 3s. 6d.

London: WARD, LOCK & BOWDEN, Limited.

## W. BURDEN, SALISBURY STEAM CLOCK FACTORY, FISHERTON, SALISBURY, WILTS.

*Turret Clocks, for home and abroad. Quarter and Chiming, on Bells and Tubes.  
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing Thirty-hour, Church and Turret Clocks converted to go eight days with once winding. Special attention given to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings), Mashonaland, South Africa, a half-hour striking Turret Clock, with Illuminated Dial.

Also Manufacturer of every description of House Clocks, Long Case, and others. Chiming on Bells, Gongs or Tubes, from £1 15s. od. to £75 os. od.

A large stock of Antique Clocks kept in stock, Chippendale, Sheraton, Plain and Carved Oak Cases.

## PHOTOS SENT ON APPLICATION.

**WILLIAM GREENLEAF,  
Church Bell Hanger,  
AND QUALIFIED BELL TUNER,  
21, VICTORIA STREET, HEREFORD.**

W. G. is a change-ringer, and has had over twenty years' experience as Bell Hanger and Bell Tuner. Reports and Estimates furnished. The Ellacombe Chime Hammers fixed. Bell Ropes supplied.

## NOBLE'S MODEL COSTUMES.

THE BEST VALUE IN THE WORLD.

**JOHN NOBLE,  
Brook Street Mills, Piccadilly, Manchester.**

## SOME GREAT BARGAINS.

### THE Celebrated Huddersfield Cloths at Makers Prices.

Fancy Worsted Trowsers pieces	.. .. .	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces	.. .. .	20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers piece	.. .. .	20s.
3 Fancy Dress pieces..	.. .. .	20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece	.. .. .	20s.
2 Black Serge Dress pieces..	.. .. .	20s.

1s. Extra for carriage. Cannot send patterns.

**Address: JOHN GREEN HARDY,  
MANUFACTURER & CHANGE-RINGER,  
FENAY BRIDGE, NEAR HUDDERSFIELD.**

## BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.  
TWO AND A HALF per CENT. INTEREST allowed on DEPOSITS, repayable on demand.  
TWO per CENT INTEREST on CURRENT ACCOUNTS on the minimum monthly balances when not drawn below £100 STOCKS, SHARES, and ANNUITIES purchased and sold.

**SAVINGS DEPARTMENT.**  
For the encouragement of Thrift the Bank receives small sums of deposit, and allows Interest, monthly, on each completed £1.

**BIRKBECK BUILDING SOCIETY  
HOW TO PURCHASE A HOUSE**  
FOR TWO GUINEAS PER MONTH.  
**BIRKBECK FREEHOLD LAND SOCIETY  
HOW TO PURCHASE A PLOT OF LAND**  
FOR FIVE SHILLINGS PER MONTH.  
THE BIRKBECK ALMANACK, with full particulars, can be obtained post free, on application to  
FRANCIS RAVENSCROFT, Manager

## British Workman's AND GENERAL Assurance Co., Ltd.

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the most liberal conditions.

## ORDINARY DEPARTMENT.

In this Department policies are issued from £25 to £5000, payable at death or a given age. Example.—A person 30 years of age next birthday by 30 annual payments of £3 3s. 3d. secures a policy for £100, payable at once in the event of death, or to himself should he attain the age agreed upon.

Agents throughout England, Ireland, Scotland and Wales.

London City Office—West Street, Finsbury Pavement.  
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

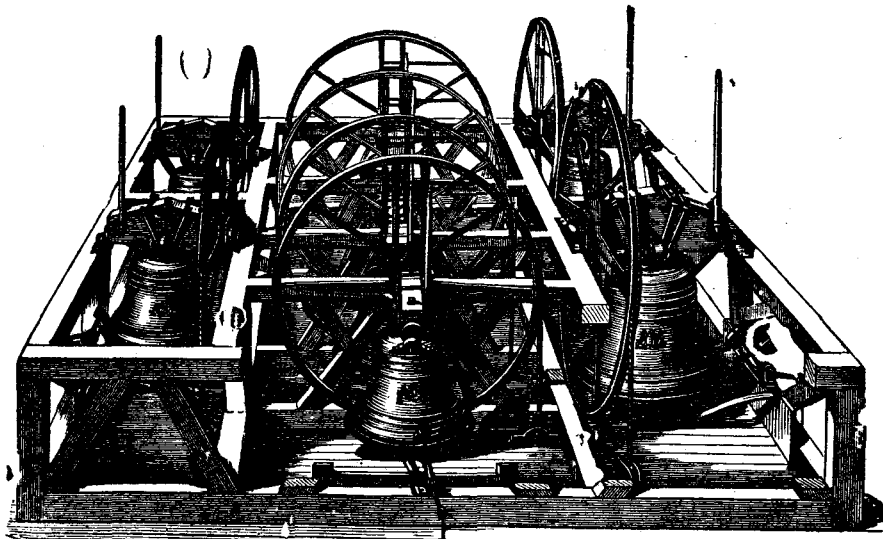
## PRINTING.

Secretaries  
are  
Respectfully  
invited to send  
their  
**ANNUAL  
REPORTS**  
To the Office of  
this paper  
to be Printed.

EXCEPTIONAL  
ADVANTAGES.



# JOHN WARNER & SONS, Limited, BELL & BRASS FOUNDERS TO HER MAJESTY



The Crescent Foundry, Cripplegate, London, E.C.

Telegraphic Address—"BIG BEN," London.

Prize Medals awarded in London, 1861, 1862, 1884, Vienna, 1873, etc., for Bells, Chiming Machinery, Metal Work, etc. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1885, for Church Bells.

Bells cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-bug.  
Handbells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number.  
Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell Hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any design to order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS INSTRUCTOR," Part II., containing Musical Theory and Tunes for Handbells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s., cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Hand Bell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringers' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- |  |       |   |
|--|-------|---|
| No 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds   | s. d. |   |
| No 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord.   | 10    | 6 |
| No 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops  | 15    | 6 |
| No 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A.             | 18    | 6 |
| No 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 27    | 6 |
| No 6.—Violin "Stradivarius" Model, good tone, complete with bow and case   | 15    | 0 |
| No 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c.  | 20    | 0 |
| No 8.—Violin "Stradivarius" Model ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings  | 30    | 0 |
| No 9.—Violin "Gaspard da Salo" Model, double inlaid purfing, old imitation, Troute bow   | s. d. |   |
| superior case, best fittings, &c.  | 40    | 0 |
| No 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c.          | £6    | 0 |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.



## THE BELL RINGERS' HOSIER.

For SHIRTS, COLLARS, SOCKS and all kinds of HOSIERY, send to

S. W. COMBRIDGE,

218, HIGH STREET, WALTHAMSTOW.

The best Shirts for Peal Ringing—the best Socks for wearing through a 5000.

ALL NATURAL WOOL.

Send for Price List and Testimonials.

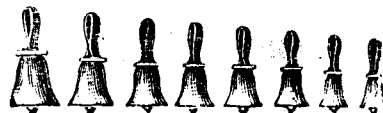
BREAKFAST—SUPPER.

EPPS'S

GRATEFUL—COMFORTING.

COCOA

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size.

LLEWELLYNS & JAMES, BRISTOL.

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

BRINSMEAD'S

PIANOS.

For Sale, for Hire, and on the Three Years' system. The exact instrument for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W

AT THE OFFICE OF THIS PAPER

PRINTING

Is neatly and efficiently executed by Experienced Workmen.

**ASTLEY'S**  
**Church Bell Ropes,**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
 (ESTABLISHED OVER 150 YEARS)

**Rope & Twine Spinners,**  
**COVENTRY.**

*For Price, send weight of Toner, number of bells, & length of rope.*

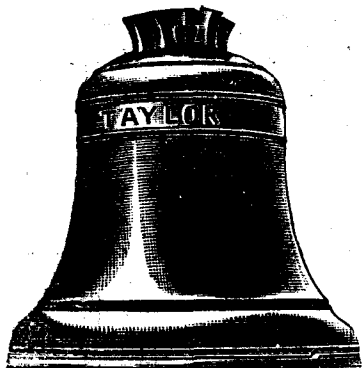
**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF

"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, &c.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPE. BELL-ROPE.**

Before sending for Bell-ropes, write to

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**  
**11, MARKET STREET, OXFORD,**  
*Who manufacture Bell-Ropes of the very best quality.*

**GOLD MEDAL, EXHIBITION 1851.**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

**MEARS & STAINBANK,**  
**WHITECHAPEL BELL FOUNDRY.**

BELFRIES AND CLOCK TOWERS INSPECTED.

**Church Bells** for **RINGING**  
 OR  
**CHIMING** Erected Complete with  
 Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

**267, WHITECHAPEL ROAD, LONDON.**

Half-mile East of "City."

**THOMAS MALLABY AND SONS,**  
**BELL HANGERS,**  
**MASHAM, BEDALE, YORKSHIRE.**

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST  
 APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
**THE BELL FOUNDRY,**  
**SMETHWICK, BIRMINGHAM.**

**CHURCH BELLS,**  
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report  
 upon Bells and Towers.



**JAMES BARWELL,**  
 Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework  
 Singly or in Peals. CLOCK and CHIME BELLS to any size and  
 note.

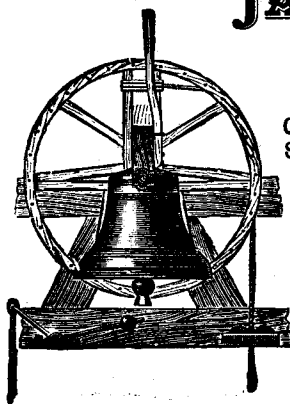
SCHOOL BELLS with ringing arrangements, suitable for any  
 position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS re-  
 produced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon  
 the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic  
 Scales in sets of any numbers.



# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 737. VOL. XV]

SATURDAY, MAY 23, 1896.

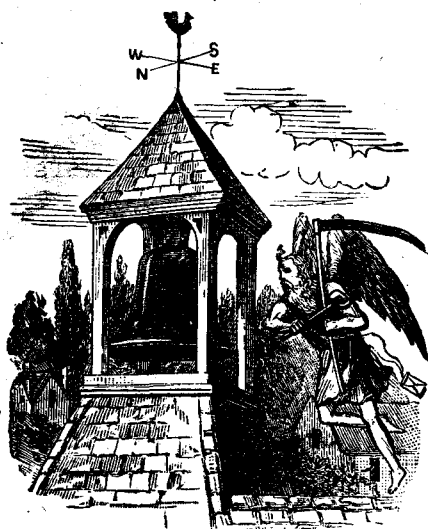
[PRICE ONE PENNY.]

**GILLETT & JOHNSTON,**

(Late Gillett & Bland.)

**Clock Manufacturers,  
BELL FOUNDERS,**

**AND  
BELL HANGERS,  
CROYDON, LONDON.**



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo-	Aylesford do.
rial, Cannes.	St. Mark's Church. St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood,
Hymer's Col., Hull,	Tetbury Parish Church

**CHURCH**

**CLOCKS**

AND

**CHIMES.**

**JOHN SMITH & SONS, Midland  
Steam Clock Works, Queen Street,  
DERBY,**

Manufacturers by Improved Machinery of  
all kinds of Church Clocks and Carillons.  
Selected by Lord Grimthorpe to make the  
New Clock for St. Paul's Cathedral,  
London.

**JOHN NICOLL,  
CHURCH BELL ROPE, CLOCK and  
CHIMING ROPE MANUFACTURER**

**155, KEETON'S ROAD,  
BERMONDSEY,  
LONDON.**

**ESTABLISHED 1760.**

*Maker to St. Paul's, Canterbury, Edinburgh, St.  
Albans, Durham, Lincoln and Peterborough  
Cathedrals.*

**Send for Price List.**

**Maker of the Ropes for the Celebrated  
Peal of Bells at the Imperial Institute.**

**J. F. MALLABY & CO.,  
Church Bell Hangers & Musical  
Handbell Founders,  
BARNBY DON, DONCASTER.**

*Church & Turret Clocks of every description.*

Church Bells hung with the latest improved fittings of  
every description. Musical handbells made in Diatonic  
or Chromatic sets to any number or size.

**JAMES SHAW, SON, & CO.,  
CHURCH & CARILLON  
Bell Founders,**

**AND  
CHURCH BELL HANGERS,  
LEEDS ROAD, BRADFORD,  
YORKS.,**

**ESTABLISHED 1848.**

Bells cast Singly or in Rings. Church Bells,  
School Bells, and Factory Bells.

**OLD BELLS RECAST OR REMUNG.**

**MUSICAL HAND BELLS**

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any  
Size or Number.

*Manufacturers by Steam Power of every  
description of*

**Church, Turret, and Public Clocks**

**Price Lists and Estimates Free.**

**ESTABLISHED 1812.**

**HURN,  
CELEBRATED CHURCH BELL  
ROPE MANUFACTURER,**

**Maker to the principal Churches in Norfolk  
Suffolk, Warwickshire, &c.**

**14, DOVE STREET, NORWICH.**

*In Preparation. To be Published by Subscription.*

**THE CHURCH BELLS OF BUCK-**  
**INGHAMSHIRE.** By ALFRED HENRAGE COCKS.  
M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow,  
Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the  
early publication by subscription of this most interesting and  
important work. It will contain an account of all the Church Bell  
in Buckinghamshire, with everything relating to their history that  
can be discovered. Full accounts of all the Founders whose bells  
hang in the various towers will be given, special reference being  
made to the Bell-founders whose works were located in the County  
including the Wokingham and Reading Foundries, where so large a  
number of Church bells in Buckinghamshire were cast. The work  
was undertaken at the instigation of the late J. C. L. Stahl Schmidt  
Esq., author of "Surrey Bells and London Bell-founders," "The  
Church Bells of Kent," "Herts," etc.; and the fact that the author  
had the benefit of the kind assistance and advice of this well-known  
campanologist may be mentioned as some guarantee of the scope and  
nature of the present work. Mr. Stahl Schmidt wrote the author,  
that in his opinion "Bucks will make a particularly interesting  
county," and he repeated this opinion in a subsequent letter. The  
"Church Bells of Buckinghamshire" will consist of about 600 pages to  
be handsomely illustrated with 24 full-page plates of mediæval letter-  
ings, founders' marks, etc., found on Bells still existing in the County  
and numerous figures—some of them being peculiar to Bucks—will  
be inserted in the text. The 8vo. Edition is limited to 350 copies,  
and will be offered to subscribers before the day of publication at  
25s. nett. The Larger Edition, Royal 4to, is limited to 80 copies,  
and will be subscribed at 42s. The prices will be raised on the day  
of issue should any copies remain unsold.  
JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, London E.C.

# Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL

CHURCH BELLS, SINGLY OR IN RINGS.

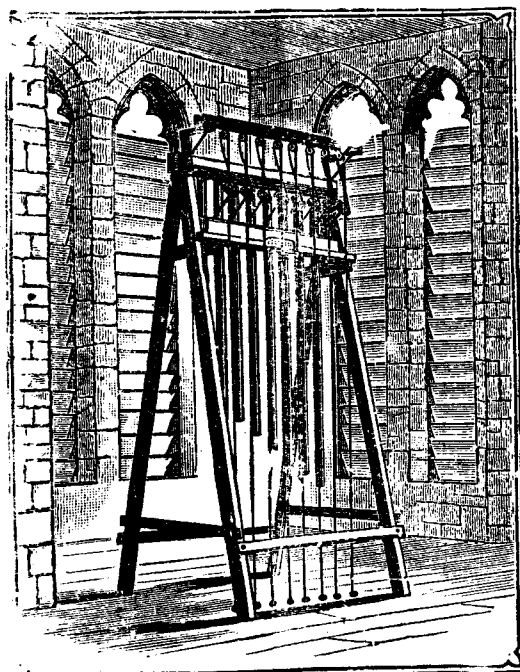
Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



## Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings  
where Bells are required.

Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,  
The Butts, Coventry.

## HANDBELL MUSIC.

NOW READY.

Additions of list 19, i.e., for 6 ringers with twelve bells thus: C D E F G A B C D E F G.

- |  |    |   |   |
|--|----|---|---|
| No. 267.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."  | .. | 1 | 6 |
| No. 308.—Selection of Italian and German melodies (very pretty and effective)  | .. | 1 | 6 |
| No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."  | .. | 1 | 6 |
| No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells<br>thus: C D E F G A B C D E F G A | .. | 1 | 6 |
| No. 110.—The Ivy Polka   | .. | 1 | 0 |
| No. 117.—The Bell Flower Quadrille..   | .. | 2 | 0 |
| Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7.                                     |    |   |   |
| No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.                                 | .. | 1 | 0 |
| No. 296.—"Merrie England" (new edition) selection of old English airs,<br>arranged as per list 5                     | .. | 3 | 6 |
| arranged as per list 7   | .. | 3 | 0 |
| No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal.                                      | .. | 1 | 0 |

New supplementary Catalogues, sent post free on application.

WILLIAM GORDON, 71, Lower Hillgate Stockport.

## J. WARNER & SONS, LIMITED, Bell & Brass Founders

TO HER MAJESTY,  
THE CRESCENT FOUNDRY,  
CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

### Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales  
Clocks, Bells, and Carillons in any size or number  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING  
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS  
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

THE FIRST STEPS TO BELL-RINGING  
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—THE BELL HYMN BOOK, by W.  
HALEY, for chiming tunes on Church Bells. Price, paper  
covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W.  
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.  
HALEY, Price 1s. And Lang Syne, Hark! 'tis the Bells,  
Home Sweet Home, March of the Men of Harlech, Rule  
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The  
Bellringer's Glee, The Star-Spangled Banner, Wait till the  
Clouds roll by, Whistling Farmer Boy.

**W.S. CORTON & SON**  
EVE HILL-ROPERY-DUDLEY  
\* WORCESTERSHIRE \*

MADE ON AN IMPROVED PRINCIPLE.  
DIRECTIONS FOR CIVING ORDERS &  
PRICELIST FREE ON APPLICATION. \*

# The Bell News and Ringers' Record.

No. 737.]

SATURDAY, MAY 23, 1896.

[Vol. XV.]

## THE LANCASHIRE ASSOCIATION.

The half-yearly meeting of this Association was held on Saturday, May 2nd, at Burnley. The bells of the parish church and those of Holy Trinity were available for ringing during the afternoon and evening. A very good number of members were present from Bolton, Blackburn, Rochdale, Heywood, Ramsbottom, Newchurch, Bacup, Padiham, etc. An excellent tea was partaken of in Holy Trinity Schools, where the meeting was subsequently held under the presidency of the Rev. H. J. Elsee, M.A., and supporting him were the Revs. C. A. Clements and A. Blackburn (curates of Holy Trinity, Burnley), Messrs. Redford, Jackson and Slater, officers of the Association.

The Chairman, in a few well-chosen remarks on the work of the Association, reverted to the rules and diagrams recently issued, and said he hoped they would be found beneficial to the members. It had been suggested that as the six-bell methods were not provided for a further edition should be issued, which the committee hoped would be ready for distribution with the next report.

The Rev. A. Blackburn, on behalf of the Vicar, accorded a hearty welcome to the members.

The Rev. C. A. Clements gave a short *resume* of the proceedings of the meeting of the Central Council.

The following motion was next submitted: "That this meeting desires to offer its heartiest congratulations to the Rev. H. J. Elsee, M.A., President, on his preferment to the living of St. George's, Bolton, and further rejoices in the fact that his promotion has taken place within the limits of the county palatine, thereby assuring their Association of his assistance, which he has so willingly given on all occasions, to the advancement of the interests of this Association."

Mr. H. W. Jackson (Bolton), in proposing the motion, said that he supposed he had been asked to undertake that duty on the ground of his being one of the oldest members. He was indeed pleased that he had been preferred to a church where he had a good peal of bells.

Mr. Millett (Heywood), seconded.

Mr. Slater (Blackburn), supported, and spoke of the excellent work and abilities of the President.

One of the wardens also addressed the meeting, and complimented the Association on the general character of its work.

The President having replied, Mr. Redford submitted the usual votes of thanks to the various authorities.

## THE HEAVY WOOLLEN DISTRICT ASSOCIATION.

The last monthly meeting was held at Armitage Bridge on Saturday, May 16th, members being present from Earlsheaton, Dewsbury, Mirfield, Batley, Batley Carr, Ossett, Kirkheaton, Lindley, Brighouse, Thornhill, Almondbury, and other places. The chairman (Mr. F. Scholefield), proposed a vote of condolence towards the widow and family of the late W. Barraclough, of Mirfield. After the minutes of the last meeting had been passed, it was agreed that at the six-bell contest on Whit Monday, the draw should take place at 9.30 and start at 10 a.m., and also that a 6-score be rung before the test piece. The case of the Liversedge company was not entertained. Other business having been got through, the meeting closed.

A peal of ten bells is being cast for Ewerby church, near Sleaford, the tenor of which will weigh 20 cwt. The cost will be borne by Earl Winchilsea and members of his family, who have already subscribed large sums for the restoration of the interior of this fine old edifice.

## BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, May 9th, the usual quarterly meeting of this Association was held at Cheddar. In this district very little is done in the way of ringing beyond Churchyard Bob, with the exception of course of the neighbouring town of Wells. The proceedings commenced with the service in the parish church, which all the members present at the meeting attended. The short form of service compiled by the Association was used, and was followed by a short address from the Vicar (the Rev. Prebendary Coleman) who unfortunately was unable to take any further part in the proceedings owing to being unwell. After the service the usual business was held in the parish hall, which was presided over by the Master (Mr. C. E. D. Boutflower) who apologised for the unavoidable absence of the Hon. Secretary, Mr. H. W. Tomkins. Twenty-one new members were enrolled, and it was decided to leave the date of the annual meeting to the Master and Secretary, but the opinion was expressed that the August Bank Holiday would be the most convenient day. The meeting will be held at Taunton. There was not a large attendance of members, and it is to be regretted that a larger number of the change-ringers from the parishes nearer Bristol did not attend. The following parishes were represented: St. Mary's Taunton, Portishead, Wells, Dundry, Abbots Leigh, and Huntspill.

## ST. SIDWELL'S SOCIETY, EXETER.

The Annual Meeting of this society was held in the belfry on Tuesday, May 12th. The rector (Rev. S. W. E. Bird), presided, and there were also present Harry Hems, Esq. (vice-president), Messrs. F. Davey, W. Drake, F. Shepherd, C. Carter, E. Sergeant, J. Martin, J. Turner, and B. Mundy. The Secretary's report having been read, which showed the society to be still in a good position both as regards ringing and number of members, the Treasurer reported a good balance in hand. The following were the officers elected for the ensuing year: President—Rev. S. W. E. Bird; Ringing Master—Mr. Frank Davey; Treasurer and Secretary—Mr. B. Mundy. Attention was called to the fact of the new ceiling to the belfry, the gift of Mr. Harry Hems, in fulfilment of a promise to the Rev. G. F. Coleridge, when the rev. gentleman last paid Devon a visit with a talented band. The thanks of the Society were heartily given to Mr. Hems, who is always willing and ready to assist the society. The new ceiling is a plastered one, and makes a fine improvement. The holes in the ceiling for the ropes have also been altered, the iron rings having been replaced by stout leather ones. The belfry has also been re-colored and painted by the members, and altogether things look much more comfortable.

## LONG PEAL ATTEMPTS.

On Whit-Monday, May 25th, all being well, eight members of the Bedfordshire Association will attempt a long peal of Double Norwich Court Bob Major, 13,888 changes, at Higham Ferrers, Northants, starting at 10.30 a.m.

On Whit-Tuesday, all being well, eight members of the Midland Counties' Association will attempt a 13,440 of Grandsire Major at Prestwold church, starting about 9 a.m.

On Whit-Friday, May 29th, twelve members of the Ashton-under-Lyne society intend to attempt a long peal of Grand re Cinques, starting at 6 a.m.

**NORTH'S ENGLISH BELLS AND BELL LORE.**  
Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.



## FESTIVITIES AT EXETER.

A very pleasing and happy meeting of ringers and friends took place at The Butler's Arms hotel on Saturday, May 3rd, by the invitation of Mr. Sydney Herbert (city councillor), to celebrate his wedding with Miss White of Crediton. A first-class dinner was served to about forty. Mr. W. C. Marsh occupied the chair, and the vice-chairs were filled by Messrs. H. Smith and Ferris Shepherd. Among those present were Messrs. B. Land (churchwarden), R. J. Mills, B. Mundy, J. Davey, T. Townsend, E. Shepherd, A. W. Searle, W. Drake, W. Richardson, A. Lovell, — Marchent, J. Moss, T. Mudge, C. Carter, etc. The good things having been done justice to, the Chairman submitted "The Queen," which, all being loyal ringers, was heartily responded to. A couple of songs was then given by members of the St. Sidwell's choir, after which the chairman submitted the toast of the evening, "The Bride and Bridegroom." Mr. Marsh alluded to the very kind and pleasant way in which Mr. Herbert was connected with ringers; as vice-president of both St. Sidwell's and St. Edmund's Societies, and on behalf of all he wished him and his wife a long and happy life. The toast was given with musical honours, and a few minutes elapsed before the cheers died away so as to allow Mr. Herbert to reply.

Mr. Herbert, in reply, expressed his thanks for the hearty way in which his health, together with his wife's, had been received. Referring to the fact that he was the original promoter of adding two new trebles to St. Sidwell's church, he had now added another "belle" to the parish, and expressed a hope that this was one of many such meetings.

Mr. B. Mundy, on behalf of the St. Sidwell's Society, then presented Mr. Herbert with a framed illuminated address, together with a travelling bag, as a small token of the members' good wishes to him and his wife.

Mr. Herbert suitably returned thanks, and the remainder of the evening was spent in a very pleasant way. Mr. and Mrs. Herbert were the recipients of many handsome presents including a very nice inlaid and mounted waiter from the St. Edmund's Society.

B. MUNDY.

## SHEFFIELD.—THE YORKSHIRE ASSOCIATION.

On Thursday, May 7th, at All Saints' church, eight members of the above Association rang 2520 Stedman Triples (Brook's Variation), in 1 hr. 30 mins. J. Rowley, 1; W. H. Bower, 2; W. Smithson, 3; J. Dixon, 4; E. F. Rippon, 5; T. Sylvester, 6; F. Willey (conductor), 7; J. M. Fitzclarke, 8. Tenor 15 cwt.

The above was rung as a two-fold event, as a farewell compliment to the Rev. H. J. Shaw, who is leaving All Saints' church, and is appointed by the Fellows of his old university to the living of Earl Stonham, Suffolk. Mr. Shaw on this day was the recipient of a cheque from his congregation to purchase a horse and trap, together with a framed photograph of the Church Council. The silver plate attached to the latter bears the following inscription:

"Presented to the Rev. H. J. Shaw, M.A., along with a horse and trap by the officials, congregation, and friends of All Saints' church, Sheffield, as a mark of their esteem, and as a memento of his twelve years' work as vicar, on his preferment to the rectory of Earl Stonham, Suffolk.—May 7th, 1896."

Mr. Shaw had already been the recipient of a handsome stationery cabinet from the Sunday School teachers; a mahogany case of best cutlery from the choir; and four volumes of Dr. Ebenezer Prout's work on the theory of music from the ringers.

It was also rung as a birthday compliment to the conductor, the ringers wishing him many happy returns of the day, and future successes with his calling.

## BRISTOL.

A meeting of the Gloucester and Bristol Association was held on Monday, May 4th, at the church of St. Mary Redcliffe. There was a good attendance of ringers, and amongst the touches rung was a 557 Grandsire Caters. C. H. Gordon, 1; H. Pring, 2; C. Horton, 3; F. Gooding, 4; H. Howell, 5; W. Porch, 6; W. Cave, 7; W. Emery, 8; H. Porch, 9; C. Fluck, 10. C. Fluck hails from Birmingham. Also 305 of Grandsire Caters.

## BURY ST. EDMUND'S, SUFFOLK.

The peal rang on the bells of St. Mary's church, Bury, on Saturday, May 2nd, was the first of its kind rung in this town, and campanologists speak of the performance as being unusual and highly creditable. The peal rung on Saturday is described as a "Treble Bob Major," and Mr. Samuel Slater, of Glemsford, an authority on bell ringing, writes that "although the bells of St. Mary's were cast a peal of eight in the year 1734, only three other peals have been accomplished on these bells, viz.: on Saturday, March 5th, 1779, when 6,040 changes on Bob Major were rung in 3 hrs. and 40 mins. On Tuesday, April 16th, 1799, a peal of Grandsire Triples, 5040 changes, was rung in 3 hrs. and 15 mins. Both peals were rung by a Bury company. On Monday, April 5th, 1858, a band of the Royal Cumberland Youths rung upon St. Mary's bells, Bury, a peal of Grandsire Triples, 5040 changes, in 3 hrs. and 10 mins. This band consisted of five men from London, and three resident members of Bury, viz.: W. Farrants, Henry Partridge, and John Cornish, the latter of whom is still alive."—*Bury and Norwich Post*, May 5th, 1896.

This peal is considered by some to be the finest ring of eight, in Suffolk, and it is a pity that change-ringing is so seldom heard on it. It will be remembered that it was in February, of last year that the first 5000 of Royal was completed on the ring of ten in the Norman tower of St. James's, when the following remarks appeared in the "*Bury and Norwich Post*," of February 26th, 1895:—

"The tenor to this grand and flowing peal weighed 30 cwt., and the peal was rung in the key of D. Several attempts have been made to ring a peal on the ten bells, but that rung on Saturday was the first of its character rung in Bury. The bells in the Norman Tower were all cast by Osborne, of Downham, Norfolk, in 1785. In the year 1835, an attempt was made by a local company to ring a peal of Bob Royal, but this was lost through miscalling in the last course after ringing 3 hrs. and 30 mins. In the year 1785 the Norwich Scholars rang 3 hrs. 35 mins., and then lost the peal in the last course. The following year ten of the Society of Cumberlands, from London, rang 2 hrs. and 40 mins. and then lost the peal. In the year 1886 eight of the Ipswich company with two of the Bury company attempted a peal, which was lost after ringing 2 hrs. 20 mins."

Perhaps under the stimulating influences of the Ely Diocesan Association, we shall hear more of these grand rings in the future.

## ST. EDMUND'S SOCIETY, EXETER.

On Monday evening, April 27th, some members of this society met and rang a 504 of Grandsire Triples as a wedding touch to Mr. Sydney Herbert, who is Vice-President of the society, and who was married that day at Holy Cross church, Crediton. J. Lock, 1; F. Davey (conductor), 2; J. Coombes, 3; A. W. Searle, 4; J. Moss, 5; H. Swift, 6; W. Richardson, 7; C. Newcombe, 8. This is the first 500 of Triples by Messrs. Lock, Coombes, and Newcombe, and the striking was very creditable. C. Newcombe hails from Harberton, near Tiverton, and has only very recently joined the Guild.

On Saturday, May 9th, a very pleasant afternoon was spent at Poltimore, the seat of the Right Hon. Lord Poltimore, where there is a nice ring of six, tenor about 11 cwt. The church is dedicated to St. Mary. Proceeding by the way of Old Stoke road, the walk being very fine, everything around looking grand, wild flowers being in abundance, and everything seemed to help to make a nice holiday. On arriving at the tower several 6-scores of Grandsire Doubles were rung, each called differently, and some call changes were rung with the local men, but it was found that nature wanted to be relieved after the walk and ringing, so steps were made for The Poltimore Arms at Pinhoe, and the inner man was refreshed, and spirits were again raised, so that the walk again home was much appreciated. The ringers wish to thank the rector (Rev. Francis Sterry), for his kindness in placing the bells at their disposal; also to Mr. Lawrence, the foreman, who had got everything ready for them. The band were as follows: Messrs. Coombes, Cater, Richardson, Goss, Webber, Lock, Newcombe, Burrington, Davey, and Townsend.

## LLANGOLLEN, NORTH WALES.

An interesting meeting took place in the belfry of the parish church on Wednesday evening, May 13th, when Mr. R. A. Horspool was the recipient of a pair of very handsome bronze ornaments, presented to him by his brother-ringers on the occasion of his marriage. Mr. Horspool having been one of their number for a good many years, this was considered an excellent opportunity of shewing their regard for him and appreciation of his services. The presentation was made by the vicar in appropriate words, and Mr. Horspool warmly returned thanks for the beautiful present. Suitable addresses were also given by the Rev. H. E. Thomas, and by Mr. J. W. Davies on behalf of the ringers, one and all being united in sincerely wishing Mr. and Mrs. Horspool long life and happiness and every prosperity. The inscription on the ornaments was as follows:

"Presented to Mr. R. A. Horspool by his fellow bell-ringers on the occasion of his marriage, April 22nd, 1896."

After the meeting, touches of Grandsire and Stedman Triples were rung on the bells with good striking.

## THE LATE GEORGE NEWSON.

SIR,—The following members of the Royal Cumberland Society form the committee for placing a suitable Memorial over the last resting-place of their departed friend in Hampstead Cemetery, and appeal to ringers and friends for subscriptions to aid the object in view. These will be duly acknowledged in "THE BELL NEWS" from time to time.

## Chairman.

HENRY S. THOMAS, 71, Bridge Road West, Old Battersea, S.W.

## Committee.

HENRY SWAIN, 27, Bramerton Street, Chelsea, S.W.  
J. W. MANSFIELD, 51, Sandringham Buildings, W.  
E. G. HARVEY, 30, Dickinson Street, Kentish Town, N.W.  
H. A. HOPKINS, 16, Kathleen Road, Lavender Hill, S.W.  
FRED PITSTOW, Bridge Street, Saffron Walden, Essex.  
ARTHUR JACOB, 10, St. Ann's Road, Hornsey, N.  
ALFRED FUSSELL, Slough.  
BENJAMIN FOSKETT, Sidney Cottage, Vale of Health, Hampstead.  
THOMAS CARD, 9, Springfield Road, Southboro', Tunbridge Wells.  
GEORGE WILLIAMS, 49, Clifton Street, Brighton, Sussex.  
THOMAS REED, Birchington, Kent.

## Hon. Treasurer.

WILLIAM BARON, 19, Secker Street, Waterloo Road, S.E.

## LIST OF SUBSCRIBERS.

	£	s.	d.		£	s.	d.
Lord Glenesk ..	1	1	0	Mr. J. C. Truss ..	0	2	0
Mr. H. S. Thomas ..	1	1	0	" E. Jones ..	0	2	0
" C. Malin ..	1	1	0	" E. E. Huntley ..	0	2	0
Norwich—St. Peter's				" J. Woods ..	0	1	6
Society—Per Mr.	0	10	6	" A. Pittam ..	0	1	6
F. Knights ..				" J. Jackman ..	0	1	6
Mr. H. A. Hopkins ..	0	10	6	Old Walthamstow	0	1	0
" E. F. Cole ..	0	10	0	Mr. D. Stackwood ..	0	1	0
" B. Foskett ..	0	7	0	" G. Church ..	0	1	0
" G. Longhurst ..	0	6	0	" J. H. ..	0	1	0
Rev. T. L. Papillon ..	0	5	0	" F. Perrin ..	0	1	0
Mr. W. Rafferty ..	0	3	0	" H. Childs ..	0	1	0
" C. F. Winney ..	0	5	0	" W. Ashling ..	0	1	0
" H. Swain ..	0	2	6	" W. Dixon ..	0	1	0
" J. W. Mansfield ..	0	2	6	" J. Ward ..	0	1	0
" G. Harvey ..	0	2	6	" E. King ..	0	1	0
" A. Jacob ..	0	2	6	" G. Griffin ..	0	1	0
" B. Foskett ..	0	2	6	" E. J. Comb ..	0	1	0
" W. Baron ..	0	2	6	" M. A. Wood ..	0	1	0
" H. Dains ..	0	2	6	" H. Barton ..	0	1	0
" W. Bedwell ..	0	2	6	" V. West ..	0	1	0
" W. Snowden, Esq. ..	0	2	6	" R. Kilby ..	0	1	0
" H. N. Davis ..	0	2	0	" G. Bartlett ..	0	1	0
" G. Chesterman ..	0	2	0	" J. Batsford ..	0	1	0
" A. Hardy ..	0	2	0	" H. Preskett ..	0	1	0
" G. Way ..	0	2	0	" F. Ware ..	0	0	6
" W. Bradley ..	0	2	0	" H. Kilby ..	0	0	6
" W. Hasted ..	0	2	0	" A. Kerby ..	0	0	6
" E. Hammond ..	0	2	0	" T. Russ ..	0	0	6

HENRY DAINS,

Hon. Secretary.

147, Barnsbury Road, N.

## HARROGATE, YORKSHIRE.

RINGERS' BIRTHDAY.—On April 14th, at 6.30 p.m., the local members of the Yorkshire Association met at St. Mary's church and rung several touches of Kent Treble Bob in honour of J. Benson attaining his majority. Afterwards, by kind invitation of J. Benson an adjournment was made to The West End tavern, where they were joined by a few friends, and sat down to a well prepared supper. After the usual loyal toasts had been given Mr. Ireland proposed "The Health of Mr. J. Benson," to which he replied with a few suitable words. Afterwards Mr. Brown proposed a vote of thanks to the host and hostess for the manner they had looked after the catering, to which the host replied. The rest of the evening was spent in singing and handbell ringing, "Auld Lang Syne" bringing a most enjoyable evening to a close.

## Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## A MISFORTUNE.

SIR,—Since publishing the muffled peal of Bob Major rung here on April 15th, I have now received a letter from Mr. J. E. Burton, Norwich, to say the peal is false. He published it in "THE BELL NEWS," May 13th, 1893, and it was announced in the same paper on June 3rd, as false. This must have escaped our leader, Mr. Taylor's notice. We are very sorry for having sent the peal to you, but when you think of the chagrin we are bearing with, I feel certain our apologies are not needed.

W. H. MARSH,

18, Armada Terrace, Plymouth.

Hon. Branch Sec.

P.S.—Couldn't the Council grapple with the question of not publishing peals until proven.

## COMPOSITIONS AND THEIR QUALITIES.

SIR,—I can only describe the cause of my putting you to the trouble and expense of inserting the two compositions, each with one change repeated, as sheer absentmindedness, as I know the effect of singles in long courses. A friend was good enough to inform me that something was wrong with both of them some days before the contradiction in your paper of May 16th, but I had not noticed the defects till then. Of course I soon found them, and am glad Messrs. Carter and Willson wrote you, as they might have been used. In your correspondence column of July 27th, 1895, a peal of mine, 5075, in 49 calls, appears, which must now take the place of the wrong one sent as the first with limited calls. I also find a statement that I gave the peal to H. Randall, and am pleased to know that is the one they rung, so the Essex men are all right. I cannot say the same for the Cumberlands' peal, as I called the wrong one. In "THE BELL NEWS" correspondence column of August 24th, 1895, it states that a 5003 peal of mine with the same qualities as the wrong one was in existence, and had been published. I think your readers will find that statement correct, and that peal has not been rung. As both peals were circulated in 1894, I could not have selfishly kept them to myself, and unless either of them are contradicted I do not feel justified in taking my signboard down, as I have other record peals to put out before I turn up business. I thank Mr. Carter for his temperate criticism, and can only say I quite agree with his remarks, but 'tis not a musical nor eternity question, as other peals I believe can be got with similar qualities, mine are only first. I also thank Mr. Willson for his lively criticism and am glad he had not my address, as I think when a person has publicly put a peal out he should take the consequence. I can assure that gentleman I had ample notice of the defective peals to pretend I found out the defects without getting a hint, as others have done. I am glad I shall not lose these simple records by acting the same again, but I think I deserve to sign for the future.

ROGERS, J.

## CENTRAL COUNCIL'S DEFINITION OF A PEAL ON SIX BELLS.

SIR,—Being a constant reader of this valuable paper I cannot let their decision pass without a few remarks. If we cannot claim a peal by ringing seven 720s on six, how can a peal be claimed on eight by only ringing 5000, seeing that it is only an eighth part of one. Why not call this a "performance," as there is no more claim for the word "peal" than the seven 720s. If 720 constitutes a peal on six, why not let the full extent of changes be rung upon any number of bells before the word "peal" be applied? Let us hope as another year comes round that we may have more equal balance given to the six-bell ringers, as it is our turn now to speak, or we shall have our rights taken from us. Let those have honour where honour is due.

C. F. (A THOROUGH SIX-BELL RINGER).

## CURRENT TOPICS.

When ringers take up their paper on Saturday afternoons, I suppose the first thing they look for (after they have read this page), is the record of peals. This having been done to the reader's satisfaction (or otherwise), then the next to attract the eye and also the imagination, will be the various reports of meetings, outings, and so forth. But if an heading is discovered which indicates the furnishing of new bells, or the re-furbishing of old ones, or that interesting proceeding know as an "opening," I am of opinion that the attention is at once arrested, and the account of such read from beginning to end with much concern.

On opening the paper last week, the first thing seen, on the first page, was an account of church improvements at a place called Lowick, in the county of Northampton, and in which we were told that "passers by on the high road from Thrapston to Brigstock cannot help noticing the exceedingly beautiful tower of St. Peter's, Lowick. Its thorough state of repair, its architectural features, its many pinnacles and vanes, are all peculiar characteristics of this ancient pile." This was very good to begin with, and the interest was sustained by that which followed. "The tower of Lowick is remarkably elegant, being crowned with twelve pinnacles, with octagonal lantern tower springing from within the main tower, and supported by flying buttresses. At Fotheringhay there is a similar structure, and with this exception there is no other tower of like design in the country." And so on, and so on: information enjoyable to churchmen of every degree, especially those of an architectural (or should I say ecclesiological?) turn of mind.

The Very Reverend the Dean of Peterborough officiated here at the special service of dedication of one new bell. ("From small beginnings great effects arise.") There were passages in the Dean's sermon which ought to make us all feel proud. I cannot help quoting one or two of them:—

"It was truly remarkable how large an influence bells used in connection with the public worship of God had upon Christendom. It was to the bells they owed a good deal—the tapering spires, the magnificent and lordly towers, and the lovely belfries. All these things, which were the beauties of English landscape, were due to the bells, because towers were built for the bells, and not the bells for the towers. . . . So the bells had dotted the whole country with beautiful spires and towers which beautified and adorned the landscape of every Christian land. How wonderfully great the influence of bells had been on the outward aspect of Christendom! How they seemed to enter into the life of the nation. . . . Bells not only entered into the social life of the parish, but in the spiritual and religious life as well. The merry chiming of the bells marked every Sunday as it came round as being holy to the Lord. It was the voice of the bells which called parishioners to early service, matins, and evensong—to prayer, praise and thanksgiving, and to receive God's gifts of Grace. What were the bells of the parish to be to them; that peal with its one new voice added that day?"

Very nice all this. And nothing whatever in his address had the good Dean to say about ringers of an antediluvian age.

A correspondent writes asking me to furnish him with some information anent the second paragraph of my last week's notes. I greatly regret that I cannot oblige him.

Mud of all kinds is a bad thing to stir (*vide* proverb), and I don't want to be the one to "agitate the communicator." [This is part of another proverb—*vide* Captain Cuttle.]

My readers will be glad to hear that John Murray Hayes is getting on as well as can be expected. I am told however that he will not be able to attend the Annual Meeting of the Essex Association next Monday at Chelmsford.

This intimation at once reminds me that next Monday is Whit-Monday, and that that particular Guild to which I have the honour to belong does not hold a meeting on that day. Yet it seems a very favorable day for an assemblage of ringers, especially in the country, far from the madding crowd of tripsters, and away from merry-go-rounds, swing-boats, cocoa-nut tournaments, aunt sallies, and the like. I think the authorities of all ringers' guilds should try to provide a holiday for their members at Whitsuntide, not necessarily for everlasting ringing on the day, but for social intercourse and mutual enjoyment.

Two more false peals! How thankful those people ought to be who have not "gone into" composition. It seems to me that if you compose a peal, and it is proved true, you offend the susceptibilities of somebody; and if it is false look out for squalls, especially if, in a weak moment, you should laud it to the skies as being unapproachable by any man or woman under the sun.

PLAIN SPEAKER.

## WALTON-ON-THE-HILL, LANCASHIRE.

An unusual event took place in Walton on Monday, May 11th, it being the golden wedding of Mr. and Mrs. H. Ashmore. Quite a stir was caused in the neighbourhood by the ringing of the church bells, which were rang morning and evening by local ringers to celebrate the event. Mr. Ashmore was married at St. James' church, Toxteth Park, Liverpool, on May 11th, 1846, and for the past twenty-five years has been connected with Walton parish church, having lived in Walton and the immediate neighbourhood most of that period, and having rendered valuable services to the church both as sidesman and chorister. About forty-four years ago Mr. Ashmore occasionally rang the curfew and chimed for service at Banbury parish church, Oxfordshire, and was foreman for a short time at Mr. Samuelson's, agricultural implement maker. Although not a change-ringer, Mr. Ashmore is greatly interested in bells, and on more than one occasion has kindly entertained ringers in connection with Walton church. A number of friends called on Mr. and Mrs. Ashmore during the evening to offer their congratulations and to wish them every happiness and prosperity for the remainder of their days, among others being five children, fifteen grand-children, and three sons-in-law.

The following ringers assembled shortly after 6 a.m. and rang on the bells a 720 of Plain Bob Minor (in two parts, and containing eight bobs and twenty-two singles) in 26 mins. H. Percival, 1; J. W. Bell, 2; C. E. Wilson (composer and conductor), 3; A. Savage, 4; H. H. Barker, 5; H. Harrison, 6. During the evening the following rang 720 Plain Bob Minor (eighteen bobs and two singles) in 26 mins. F. Musker, 1; C. E. Wilson (conductor), 2; H. Harrison, 3; A. Savage, 4; H. H. Barker, 5; T. Johnson, 6.

"Tis fifty years ago to-day,  
Since you joined hand in hand;  
But now you're journeying down the hill,  
Unto the Promised Land;  
May God protect and guide you,  
And blessings rich bestow;  
Until you meet in heaven above,  
Where joys eternal flow."

## Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**Central Northamptonshire Association.** The annual meeting of this Association will take place at Northampton on Whit-Monday, May 25th. By special permission the bells of St. Giles (ten), St. Peter's (eight), St. Sepulchre (six), and St. Edmund (eight), will be at liberty for ringing from 9.30 a.m. to 12.30 p.m., and from 3.30 p.m. to 7.30 p.m. There will be Divine Service at All Saints' church, with sermon by the Rev. Canon Hull, at 1 p.m. The luncheon and business meeting will be held in the Lower Assembly Room of the Town Hall at 2 p.m. Luncheon, 2s., members half-price. Headquarters for the day—The Stag's Head, Abington Street, near the Post Office and Guildhall. Visitors will be heartily welcomed.  
**E. J. DENNES, Hon. Sec.**

**South and West Middlesex Guild.**—The Second Annual General Meeting of the above Guild will be held at All Saints' church, Isleworth, by kind permission of Rev. F. E. Bigg, on Whit-Monday, 25th May, 1896. The tower will be open for ringing at 12 o'clock. Meat tea at 3 o'clock, at 1s. 6d. per head, to be followed by business meeting, and conclude with a short service. All members and friends will be welcome.  
**E. J. WALSOM, Hon. Sec.**  
*1, Kerrison Villas, The Park, Ealing.*

**The Sussex County Association.**—Annual meeting at Brighton on Whit-Monday at 9.30 a.m. Towers of St. Peter and St. Nicholas open for ringing. 12 noon, special service at St. Nicholas' church, when all ringers are expected to attend. 1 p.m., luncheon at the Royal Pavilion (charge to members, 1s. 6d.), followed by business meeting. 9 p.m.—closing of towers.  
**J. W. G. LODER-COTTER, Hon. Sec.**  
*Yapton Vicarage, Arundel.*

**The Essex Association.**—The annual meeting will be held at Chelmsford on Whit-Monday. A short service, specially arranged for the Association, will be held at 11.30, to which we earnestly invite all ringers; Preacher, the Ven. Archdeacon of Essex. Business meeting at 12.30 in the Charity School. Dinner at 1.30 p.m. Tickets, price 1s. each to members who signify beforehand their intention to be present. The towers of St. Mary, Chelmsford (10 bells), Galleywood (8), doubtful, Great Baddow (8), Widford (8), Writtle (8), Boreham (6), and Springfield (6), will be open. Return tickets for the day to Chelmsford at reduced fares will be issued by the G.E.R. The receipt for the current year's subscription must be shown at the booking office. Tickets issued from Liverpool Street will be available from Saturday to Monday.  
**H. T. W. EYRE.**  
*Great Totham Vicarage, Witham.*

**St. Peter Maneroft Society, Norwich.**—The annual meeting will be held on Whit-Monday, May 25th. St. Peter's and other towers will be open. Luncheon at 2 o'clock at 1s. 6d. per head. All ringers are cordially invited.

**The Devon Guild.**—The annual meeting will be held on Whit-Monday, May 25th, at Withycombe Raleigh, Exmouth. Tea in the Vicarage garden, 4.15 p.m.; Meeting, 4.45 p.m.; Service, 5.15 p.m. A grant of will be

made to each member of your band attending the meeting. An excursion train will run from North Devon to Exmouth on that day, returning from Exeter at 8.50 p.m. Arrangements will be made for ringing at Withycombe, St. David's, St. Edmund's, Exeter (8 bells); St. Sidwell's (10); St. Thomas' Exeter, Clyst St. George, Topsham, East Budleigh (6).  
**MAITLAND KELLY, Hon. Sec.**  
*The Vicarage, Ottery St. Mary.*

**Durham and Newcastle Diocesan Association.**—A meeting will be held at Hexham on Whit-Monday, May 25th, when the bells of the Abbey (a ring of 8, tenor 21 cwt.), and of Corbridge church (a ring of 6, tenor 7 cwt.), will be at the disposal of the members during the day. Committee meeting at 12, and dinner at 1 o'clock, at The White Hart hotel. Members will be charged 1s. 6d. each for dinner, non-members, 3s. 6d.  
**THOMAS HUDSON, Hon. Sec.**  
*314, High Street West, Sunderland.*

**North Notts. Association.**—The Annual Meeting will be held at Retford on Whit-Monday. Service in East Retford church at 2.30 p.m. Business meeting to follow. Tea in the Victoria Rooms, Grove Street, at 4.30 p.m. Members are particularly requested to attend the service. The West Retford and Ordsall towers will also be open for ringing.  
**B. DARLEY, Hon. Sec.**

**The Old East Derbyshire Association.**—The ringing contest of the above society will take place at Norton, near Sheffield, on Whit-Tuesday, May 26th. Draw at 11.0 o'clock. Ringing to commence at 12. Mr. J. Blackburn and Mr. T. Dixon will act as judges.  
**EDWIN JAMES, Hon. Sec.**  
*26, Park View, Meersbrook Bank, Sheffield.*

**Leeds and District Amalgamated Society.**—The next monthly ringing meeting of this society will be held at Tong on Saturday, May 30th. Six bells. A peal will be attempted at 2.30. Ringers, members of the above or not, are cordially invited.  
**R. BINNS, Hon. Sec.**  
*3, Dame Street, Hogg's Field, Holbeck.*

**Winchester Diocesan Guild.**—A meeting will be held at Farnham on Monday, June 1st. Tower open from 12.0. Meeting at the Schools at 4.30. Business:—To fix date of Annual meeting, election of members, etc.  
**CHARLES E. MATTHEWS, Hon. Sec.**  
*Peaslake, Shere, Guildford.*

**Kent County Association.**—The Annual Meeting will be held on Saturday, June 6th, at Headcorn. Application has been made also for the towers at Staplehurst, Frittenden, Biddenden, Pluckley, Ulcombe, and East Sutton. Committee meeting at 11.15 a.m.; Service at 12.30 p.m., with address by the Rev. T. W. Carr, Rector of Barming. Offer-tory for the Belfries Repairs Fund. Nominations of candidates for Central Council and notice of any other business to be forwarded to the Hon. Secretary not later than to-day, Saturday, May 23rd. Dinner tickets will be sent on application to members whose subscription for 1896 has been paid. Conductors of peals are requested to send figures or references to where the calling may be found.  
**FRED. J. O. HELMORE, Hon. Sec.**  
*Canterbury.*

**Midland Counties' Association.**—Election of Representatives to Central Council. The election of the four representatives will take place at the next quarterly meeting at Burton-on-Trent. Nominations for each delegate duly

signed by two members, must reach me not later than the 15th of June next. Voting papers will then be prepared, and the delegates balloted for at the meeting. It must be distinctly understood that only the names of the nominees forwarded to me in accordance with above notice will appear on the voting papers.

**Notice to Conductors.**—After this notice the following regulation passed by the committee at the annual meeting will take effect, viz.: "All reports of peals not sent (to Mr. Wakley, 155, Waterloo Street, Burton-on-Trent), within one month of performance will be charged with a fee of 6d. each for booking, and no peal forwarded after the 31st of January will under any circumstances be included in the report of the preceding year.

**J. O. LANCASHIRE, Hon. Sec.**  
*22, St. Peter's Road, Leicester.*

**The Yorkshire Association.**—The next general meeting will be held at Bolsterstone on Saturday, June 13th. Tea in the school-room at 5 o'clock, business meeting afterwards. The local hon. sec. is Mr. D. Brearley, Woodbine villas, Deepcar, Sheffield. Circulars in due course.  
**BEN. T. COPLEY, Hon. Sec.**  
*14, Hillside Terrace, Bradford.*

## Compositions.

### A PEAL OF TREBLE BOB MAJOR.

By HENRY DAINS, Royal Cumberland Youths.

5184.									
2	3	4	5	6	M	B	W	H	
3	5	4	2	6	1	-			
2	4	5	3	6	1	-			2
2	4	3	6	5	2		2	1	
2	3	6	4	5			1	2	
2	6	4	3	5			1	2	
5	2	3	6	4	2		1	2	
3	6	5	2	4			1	1	
2	5	6	3	4	1	-			2

Repeated.

This composition contains the 4th and 6th their extent in 6ths place at five course-ends, the 2nd never there, and is the first peal in two equal parts, with these properties.

By use of alternate calling to the fifth course in each part, the changes are 5312.

By calling the first five courses as follows, in either part, the sixth course-end is brought up, and the changes reduced to 5024.

2	3	4	5	6	M	B	W	H	
2	4	5	3	6	1	-	2	2	
2	4	3	6	5	2		2	1	
2	3	6	4	5			1	2	
2	6	4	3	5	1	-	2	2	
5	2	3	6	4			2	2	

Alternate calling to \* this course produces 5056 changes, and other variations are obtainable.

## Handbells for Sale.

**FOR SALE.**—Set of 103 handbells. Low C. In good condition. For price and particulars apply to Mrs. Wilson, Dusty Miller, Mirfield.

**FOR SALE.**—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel. For particulars, apply to J. Wood and Sons, New Street, Huddersfield.

**HANDBELLS.**—A peal of Fifty-six for sale—F 26 to C or—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe. A bargain.—F. Masfield, Albert Street, Newcastle, Staffs.

## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT : 1s. 6d. FOURTH EDITION.**

Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

**STANDARD METHODS: 2s. 6d. THIRD EDITION**

Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE : 2s. 6d. THE METHOD, ITS PEALS, AND**

HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.**

Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (136 closely printed pages Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 6d.**

Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)]

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, 101 Bank Chambers, Leeds.

## MR. PERCIVAL HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND**

12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANE, near Derby.

## THE REV. DR. RAVEN'S WORK.

NOW READY.

**THE CHURCH BELLS OF SUFFOLK.—By**

JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association).—WITH ABOUT NINETY ILLUSTRATIONS. —This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

## THOMAS BLACKBOURN,

**CHURCH BELL HANGER, AND TUNER. SALISBURY, WILTSHIRE.**

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T.B. has devoted a great deal of attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

**A PEAL OF 362,880 GRANDSIRE CATERS, 6d.**

Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewett, 16, Chape Row, Gosport.

Established 1833.

**Clockmakers to H.M. Home and Colonial Governments.****POTTS & SONS' CLOCKS**

ARE THE BEST FOR CHURCHES, TURRETS, etc. GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

**WEBB & BENNETT,****CHURCH BELL HANGERS, AND TUNERS MILL STREET, KIDLINGTON, OXFORD.**

Messrs. WEBB AND BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. .	8s.
6 .. .. .	4s.
3 .. .. .	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

**The Bell News & Ringers' Record.**

SATURDAY, MAY 23, 1896.

We believe it will be conceded that whenever any special effort has to be made on behalf of our necessitous brethren, the columns of this paper have been opened in its aid, ungrudgingly and unsparingly. It will also be allowed that other projects, especially those having for their object the bestowal of honour upon a worthy member of the Exercise, have always met with that support which the resources of a journal like ours has at its command. Then it will be considered in harmony and complete unison with our traditions if we advocate the claims, upon every section of the Exercise, and to posterity, of such a man as the late GEORGE NEWSON.

Upon another page will be found the first list of subscriptions towards a fund which is now being raised to perpetuate the memory of this ringer and composer, who was a distinguished ornament not only to the societies of which he was a member, but to the Exercise at large. The direction which such memorial is at present intended to take, is, we believe, the erection of an appropriate



record on the spot under which the remains of the deceased now rest. Perhaps it is not wrong to suppose that no sumptuous or costly tomb is intended—for such would be quite inconsistent with the plain and unostentatious character of GEORGE NEWSON. A good monument, not too ornate, nor at the same time remarkable for plainness, cut from the most imperishable of material, is what we imagine the committee desire to erect. There ought to be a quick, prompt, and liberal response to this movement, from every quarter of the globe where change-ringing is known. And we expect such will be the case. But there is a danger to be avoided even in such a movement as this. It may be thought that if only a plain substantial memorial is intended, there will be no reason for a heavy subscription list. Let us point out a great objection to this belief. A great man among us is gone, and we shall honour and endeavour to keep green his memory. But a very important fact must not be lost sight of. While we fulfil our duty to the dead, the living should not certainly be forgotten. Our friend NEWSON has left a bereaved one whose position claims all our sympathies. It is not departing out of the way to suggest that the sum received over and above the cost of the proposed memorial, may be handed to Mrs. NEWSON. We are not sure, but we think the committee hope to carry out such intention. It is therefore necessary that subscriptions should continue to flow in, and we hardly need express the hope that some alacrity will be shown towards the two objects which we believe the committee have in view.

**PORTRAIT NUMBER.**—Next week, according to our promise, we shall issue a group portrait of the company who rang the silent peal of Stedman Triples in hand, at Leicester. A splendid picture has been secured, very suitable for framing.

### The Provinces.

#### BLACKBURN, LANCASHIRE.

#### THE LANCASHIRE ASSOCIATION.

(THE BLACKBURN AND ROSSENDALE BRANCHES.)

On Saturday, May 16, 1896, in Three Hours and Twenty-three Minutes.

AT THE PARISH CHURCH,

#### A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES; IN THE KENT VARIATION. Tenor 16 cwt.

HARTLEY HEYWORTH .. Treble.	REV. C. A. CLEMENTS .. 5.
NOAH TOWNEND .. .. 2.	RICHARD ASHWORTH .. 6.
JOHN WILLIAM STIRK .. 3.	THOMAS MOUNCEY .. 7.
JOHN ROWE WERRING .. 4.	TOM REDMAN .. .. Tenor.

Composed by ARTHUR CRAVEN, of Lincoln, and  
Conducted by TOM REDMAN.

This peal, in seventeen courses, contains the 4th, 5th, and 6th their extent in 6th's place; the 4th and 6th at six course-ends each, and the 5th at five course-ends, and the 2nd and 3rd never in that position throughout. First peal ever composed with the qualities, and is now rung for the first time. The Rev. C. A. Clements hails from Ramsbottom, the rest from Burnley. The band wish to thank Bishop Cramer Roberts and the local company for the use of the bells. First peal in the method on the bells.

**A COMPLETE SET OF 49 HANDBELLS FOR**  
Sale.—Four Octaves, chromatic scale, best quality, quite as good as new. The tenor, G, weighs 4 lbs. 7 ozs. And a special box made for them.—Apply to E. Wyatt Esq., 47, Greycoat Gardens, London, S.W.

#### WORCESTER.—THE WORCESTER CATHEDRAL GUILD.

On Thursday, May 14, 1896, in Two Hours and Eighteen Minutes.

IN THE BELFRY OF ST. HELEN'S CHURCH,

ON HANDBELLS, RETAINED IN HAND,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S ORIGINAL.

WILLIAM H. JOHNSON .. 1-2.	WILLIAM PAGE .. .. 5-6.
WILLIAM POWELL .. .. 3-4.	LIONEL LONGNEY .. .. 7-8.

Conducted by LIONEL LONGNEY.

Referee, Mr. Wm. Bradford.

#### BIRMINGHAM.—THE MIDLAND COUNTIES' ASSOCIATION. (BIRMINGHAM AMALGAMATED SOCIETY BRANCH.)

On Saturday, May 16, 1896, in Three Hours and Thirty-six Minutes.

AT THE CHURCH OF ST. PHILIP,

#### A PEAL OF FORWARD ROYAL, 5040 CHANGES. Tenor 29 cwt.

CHARLES SPARKES* .. .. Treble.	JOHN CARTER .. .. 6.
WILLIAM R. SMALL .. .. 2.	*JOHN JENNINGS .. .. 7.
JAMES JONES .. .. 3.	JAMES E. GROVES .. .. 8.
THOMAS COLLINSON* .. 4.	*GEORGE HITCHMAN .. .. 9.
GEORGE WALKER .. .. 5.	*JAMES GEORGE .. .. Tenor.

Composed and Conducted by JOHN CARTER.

This peal, in three parts, is now rung for the first time, and has only the 4th, 5th, and 6th in 6th's place at the course-ends. First peal of Forward Royal ever rung in Birmingham. \*First peal of Forward Royal.

#### ASHTEAD, SURREY.—THE SURREY ASSOCIATION.

On Saturday, May 16, 1896, in Two Hours and Fifty Minutes.

AT THE CHURCH OF ST. GILES,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; TAYLOR'S BOB-AND-SINGLE VARIATION.

DAVID ANSCOMBE .. .. Treble.	HENRY WILKINSON .. .. 5.
WILLIAM CHANTLER .. .. 2.	*JOHN WYATT .. .. 6.
HARRY CORBETT* .. .. 3.	GEORGE CHANTLER .. .. 7.
FRANCIS GROVE .. .. 4.	WILLIAM COOK .. .. Tenor.

Conducted by JOHN WYATT.

\*First peal with a bob bell. †First peal as conductor.

#### IRTHLINGBOROUGH, NORTHAMPTONSHIRE.

#### THE BEDFORDSHIRE ASSOCIATION.

On Saturday, May 16, 1896, in Four Hours.

AT THE PARISH CHURCH,

#### A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 6720 CHANGES. Tenor 10 cwt. 1 qr. 2 lbs.

HERBERT SHARP .. .. Treble.	JOHN B. MARTIN .. .. 5.
JAMES GARRATT .. .. 2.	JAMES HOUGHTON .. .. 6.
WILLIAM PETTIT .. .. 3.	ALFRED H. MARTIN .. .. 7.
ISAAC HILLS .. .. 4.	CHARLES WM. CLARKE .. Tenor.

Composed by J. ARMIGER TROLLOP and Conducted by  
CHARLES WM. CLARKE.

This peal has the full combination of 4-5-6, without the 2nd and 3rd in 6th's place. Published in "THE BELL NEWS," May 13th, 1893. This is the longest length in the method by all.

#### DUFFIELD, DERBYSHIRE.

#### THE MIDLAND COUNTIES' ASSOCIATION.

On Saturday, May 16, 1896, in Three Hours and Fifteen Minutes.

AT THE CHURCH OF ALL SAINTS,

#### A PEAL OF BOB MAJOR, 5040 CHANGES. Tenor 17 cwt.

GEORGE DAWSON .. .. Treble.	CHARLES DOWELL .. .. 5.
JOHN HOWE .. .. 2.	CHARLES DRAPER .. .. 6.
JOHN WM. THOMPSON .. 3.	WILLIAM HICKLING .. .. 7.
FREDERICK HOLLINGWORTH 4.	ALBERT ED. THOMPSON .. Tenor.

Composed by JOHN CARTER, of Birmingham, and  
Conducted by ALBERT ED. THOMPSON.

The ringers wish to tender their sincere thanks to the vicar and churchwardens for the use of the bells, and to Messrs. Hickling and Dawson for making up the band.

## MITCHAM, SURREY.—THE SURREY ASSOCIATION.

On Saturday, May 16, 1896, in Two Hours and Fifty Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S SIX-PART.

Tenor 16 cwt.

J. A. LAMBERT .. .. .	Treble.	ALBERT CALVER .. .. .	5.
WILLIAM GINNS* .. .. .	2.	WILLIAM S. SMITH .. .. .	6.
JAMES D. DREWITT .. .. .	3.	JOSEPH FAYERS .. .. .	7.
GEORGE WELLING .. .. .	4.	FRANK HENDY .. .. .	Tenor.

Conducted by JOSEPH FAYERS.

\*First peal. Great credit is due to Mr. Ginns for the manner in which he rang his bell, he only having had four previous practices and scored a peal at the first attempt.

## HOLBECK, LEEDS.

## THE YORKSHIRE ASSOCIATION AND THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

On Sunday, May 17, 1896, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. FRANCIS (R.C.),

## A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION.

Tenor 14 cwt.

A. WINDSOR .. .. .	Treble.	A. NAYLOR .. .. .	5.
TOM LOCKWOOD .. .. .	2.	J. THACKRAY .. .. .	6.
C. PRATT .. .. .	3.	F. WOODHEAD .. .. .	7.
W. WOODHEAD .. .. .	4.	R. BINNS .. .. .	Tenor.

Composed by Tom Lockwood and Conducted by R. BINNS.

The ringers of treble, 2nd, 4th, and 7th hail from Leeds; the 5th from Headingley; 6th from Armley; tenor belongs to local company. First peal on the bells. The above company desire through these columns to tender their best thanks to the Rev. Father McAuliffe for the use of bells and kind hospitality.

## CROYDON, SURREY.

On Tuesday, May 19, 1896, in Three Hours and Eleven Minutes,

AT THE PARISH CHURCH,

## A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

SHIPWAY'S SIX-PART.

Tenor 32 cwt.

J. RUMBLE .. .. .	Treble.	W. GROVES .. .. .	5.
T. VERRALL .. .. .	2.	W. STATES .. .. .	6.
F. PATES .. .. .	3.	W. HILL .. .. .	7.
J. TALBOT .. .. .	4.	A. E. COLLINS .. .. .	Tenor.
		W. WEBB .. .. .	

Conducted by W. STATES.

Rung in honour of the Royal visit to Croydon of the Prince and Princess of Wales, to open the new Town Hall.

DERBY.—THE MIDLAND COUNTIES' ASSOCIATION.  
(DERBY BRANCH.)

On Wednesday, May 20, 1896, in Two Hours and Thirty-five Minutes,

AT THE RESIDENCE OF MR. C. E. HART, GRANGE STREET,

ON HANDBELLS, RETAINED IN HAND,

## A PEAL OF BOB TRIPLES, 5040 CHANGES;

HOLT'S SIX-PART.

FRANK BRADLEY .. .. .	1-2.	ALBERT H. WARD .. .. .	5-6.
WALTER WALLACE .. .. .	3-4.	SAMUEL MASKREY .. .. .	7-8.

Conducted by ALBERT H. WARD.

Referees, Messrs. C. Draper and E. Willis. Rung at the first attempt, and is the first peal in the method ever rung on handbells in Derby.

## Performances on Five and Six Bells.

## BEDFORD.—THE BEDFORDSHIRE ASSOCIATION.

On Thursday, May 14, 1896, in Two Hours and Forty-two Minutes,

AT THE CHURCH OF ST. PETER,

## SEVEN 720s OF MINOR, as follows:

Woodbine, Oxford and Kent Treble Bob, Double Court, Grand-sire, Oxford Bob, and Plain Bob. Tenor 12 cwt. 3 qrs. 14 lbs.

FRANK LOWE .. .. .	Treble.	CHARLES CHASTY .. .. .	4.
CHARLES WM. CLARKE .. .. .	2.	HARRY TYSON .. .. .	5.
SAMUEL LOWE .. .. .	3.	SAMUEL CONSTANT .. .. .	Tenor.

Conducted by S. CONSTANT.

First 5040 by the brothers Lowe, and first attempt. First 5040 as conductor, and first attempt.

## CLOPTON, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Friday, April 24, 1896, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARY,

## SEVEN 720s OF TREBLE BOB MINOR, as follows:

College Exercise, London Scholars' Pleasure, Sandal Exercise, Oxford Delight, Woodbine, Kent, and Oxford. Tenor 16 cwt.

J. LAST .. .. .	Treble.	HENRY B. MENDHAM .. .. .	4.
RONALD R. DOWSING .. .. .	2.	TEMPLE G. DOWSING .. .. .	5.
SAMUEL SMITH .. .. .	3.	ALFRED F. DOWSING .. .. .	Tenor.

Conducted by J. LAST.

First 5040 by all except J. Last, and is believed to be the first on the bells. After the performance the ringers were kindly entertained to refreshments by the Rev. S. Hooke, Rector. J. Last hails from Grandisburg, the rest are local men.

## HEMPSTED, GLOUCESTERSHIRE.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, May 16, 1896, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. SWITHIN,

## SEVEN 720s OF TREBLE BOB MINOR, as follows:

Three of Oxford, and four of Kent, each called differently.

Tenor 12 cwt.

ERNEST E. DAVIS .. .. .	Treble.	JOHN AUSTIN .. .. .	4.
WILLIAM T. PEGLAR .. .. .	2.	HENRY MITCHELL .. .. .	5.
ROBERT A. BARRETT .. .. .	3.	ARTHUR E. PEGLAR .. .. .	Tenor.

Conducted by JOHN AUSTIN.

## ESSENDON, HERTS.—THE BENGEO SOCIETY.

On Saturday, May 16, 1896, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. MARY,

## SEVEN 720s OF MINOR, as follows:

Two of Oxford Bob, two of Plain Bob, and three of Grandsire.

Tenor 11 cwt.

JOHN POMFRET .. .. .	Treble.	HERBERT WARNER .. .. .	4.
JOSEPH POMFRET .. .. .	2.	WILLIAM PARCEL .. .. .	5.
DANIEL BENNETT .. .. .	3.	HENRY G. ROWE .. .. .	Tenor.

Conducted by HENRY GEORGE ROWE.

This is the first 5040 ever rung on the bells. All the above hail from Hertford. A note to the above will appear later on.

## WITHAM, ESSEX.—THE ESSEX ASSOCIATION.

On Saturday, May 16, 1896, in Three Hours,

AT THE CHURCH OF ST. NICHOLAS,

## SEVEN 720s OF BOB MINOR, EACH CALLED DIFFERENTLY. Tenor 18 cwt. in F sharp.

JAMES WILLSHIRE* .. .. .	Treble.	WILLIAM ELLIOTT .. .. .	4.
WM. CHALK* .. .. .	2.	*E. GARNETT .. .. .	5.
WILLIAM KEEBLE† .. .. .	3.	G. GREEN .. .. .	Tenor.

Conducted by WILLIAM KEEBLE.

This is the first 5040 on the bells and rung at the first attempt. \*First 5040. †First 5040 as conductor and with a bob bell. W. Keeble is only 18 years of age and had only previously called one 720. J. Willshire hails from Feering; G. Green from Great Baddow; W. Chalk and E. Garnett belong to the local company; W. Keeble and W. Elliott to Kelvedon.

## Date Touches.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

RUSHDEN (Northamptonshire).—At the house of W. A. Hall, on May 8th, a date touch of 1866 changes in the following methods: 720 Yorkshire Court, 720 Oxford Bob, 240 College Single, 216 Bob Minor. C. West, 1-2; H. Sharp, 3-4; W. A. Hall (conductor), 5-6.

## THE CAMBRIDGE UNIVERSITY GUILD AND THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

CAMBRIDGE.—Handbell Ringing.—On May 17th, in the rooms of Mr. Woodhouse, Caius College, a date touch of Bob Minor, 1896 changes, in 56 mins. \*R. Whitford (Pembroke), 1-2; G. Woodhouse (conductor, Caius), 3-4; \*J. Rickman (Emmanuel), 5-6. \*Longest length.

**GREAT YARMOUTH (Norfolk).**—On Tuesday, May 12th, for practice at the parish church, a date touch of Grandsire Triples, in 77 mins. W. Lee, 1; R. Christian, 2; T. Tooley, 3; W. Secrett, 4; R. Tooley, 5; D. Hayward (composer and conductor), 6; J. Matthews, 7; G. Orford, 8.

**MIRFIELD (Yorks).**—On Sunday, May 10th, at St. Mary's church, with the bells muffled, as a tribute of respect to the memory of the late Mr. Walter Barrowclough, a date touch of Kent Treble Bob Royal. W. Peacock, 1; C. Peacock, 2; F. Robinson, 3; H. Peacock, 4; T. Crawshaw, 5; A. Holmes, 6; W. Peacock, 7; J. Peacock, 8; B. Robinson, 9; S. Peacock, 10. Tenor 30 cwt.

### Miscellaneous.

#### THE KENT COUNTY ASSOCIATION.

**HYTHE (Kent).**—On Saturday, May 23rd, at the district meeting held in commemoration of the long peal of Bob Major, 13,340 changes, rung on May 4th, 1896, among other touches the following was rung. A 588 Grandsire Triples. G. Denne, 1; A. Manning, 2; A. Petts, 3; A. Castle, 4; F. Finn, 5; S. Binfield (conductor), 6; S. Gower, 7; —, 8. Also 181 in the same method. — Crunden, 1; S. Binfield (conductor), 2; A. Petts, 3; A. Castle, 4; A. Manning, 5; S. Gower, 6; F. Finn, 7; W. Frigate, 8. Messrs. Binfield, Finn, and Petts hail from Folkestone; Denne from Deal; Castle from Elham; the rest belong to Hythe.

**FOLKESTONE (Kent).**—On Tuesday, May 5th, for practice, 1119 Grandsire Triples. — Crunden, 1; \*A. Manning, 2; J. Fisher, 3; E. Potter, 4; S. Binfield, 5; S. Barker (conductor), 6; F. Finn, 7; \*O. Waghorn, 8. Also 279 in the same method. — Crunden, 1; A. Manning, 2; J. Fisher, 3; F. Finn, 4; — Sadler, 5; S. Barker (conductor), 6; S. Binfield, 7; A. Pilcher, 8. \*Longest length.

**HERNHILL (Kent).**—Recently, a quarter-peal of Grandsire Triples. A. T. Castle, 1; H. Foster, 2; G. H. Foster, 3; H. F. Foreman, 4; E. C. Foreman (conductor), 5; R. Castle, 6; W. W. Boulden, 7; S. H. Curling, 8.

**BOUGHTON-UNDER-BLEAN (Kent).**—On Sunday, May 10th, for Divine Service, 672 Grandsire Triples. A. Smith, 1; J. Chambers, 2; A. T. Castle, 3; G. H. Foster, 4; H. F. Foreman, 5; H. Foster (conductor), 6; E. E. Foreman, 7; W. Foreman, 8. On Thursday, May 14th, for evening service, 476 Grandsire Triples. A. Smith, 1; J. Chambers, 2; H. Foster, 3; G. H. Foster, 4; H. F. Foreman, 5; E. E. Foreman (conductor), 6; W. W. Boulden, 7; R. Head, 8. And after service, 504 Grandsire Triples. A. Smith, 1; E. E. Foreman (conductor), 2; W. W. Boulden, 3; G. H. Foster, 4; H. Foster, 5; J. Chambers, 6; H. F. Foreman, 7; R. Head, 8.

**EDENBRIDGE (Kent).**—On Sunday, May 10th, a quarter-peal of Grandsire Triples, in 46 mins. J. Edwards, 1; R. Jenner, 2; T. Wallis, 3; J. Wallis, 4; J. Steddy, 5; J. Preston (conductor), 6; J. Heasman, 7; J. Maylon, 8. This is the first quarter-peal in the method by all except Messrs. Preston, Steddy, and Wallis, and is the first as conductor by J. Preston. Composed by J. A. Brown, of Bils-ton, Staffordshire, and published in "THE BELL NEWS," April 25th, 1896. This is the longest length on the bells, which will be formally opened early in June. On Wednesday, May 13th, an attempt was made to ring a 5040 in seven Minor methods, but came to grief after ringing 720 each of Double Bob, Merchant's Return, and Oxford, in 1 hr. 25 mins., through a change-course in the Kent. R. Jenner, 1; J. Wallis, 2; J. Steddy, 3; T. Wallis, 4; J. Heasman, 5; J. Preston (conductor), 6.

**TUNBRIDGE WELLS (Kent).**—On Thursday, May 7th, 546 Treble Bob Major. W. Pollard, 1; S. Perkins, 2; E. Mankelow, 3; H. Porter, 4; G. Smithers, 5; C. Chapman, 6; A. Welsh, 7; W. Latter (conductor), 8. On Thursday, May 14th, 490 Oxford Bob Triples. W. Pollard, 1; C. Chapman, 2; J. Muggridge, 3; G. Smithers, 4; W. Latter, 5; S. Perkins, 6; A. Welsh (conductor), 7; A. Spica, 8. And 304 Stedman Triples. W. Latter, 1; A. Welsh, 2; W. Pollard, 3; C. Chapman, 4; G. Smithers, 5; E. Mankelow, 6; S. Perkins (conductor), 7; J. Muggridge, 8.

**HAYES (Kent).**—On Sunday evening, December 29th, 720 Canterbury Pleasure (twenty-six singles). E. Boxall, 1; H. Brown, 2; J. Hack, 3; F. Lacey, 4; E. Stone, 5; H. Reader (conductor), 6. On December 31st, 720 Bob Minor (eighteen bobs and two singles). E. Boxall, 1; H. Brown, 2; H. Reader, 3; F. Lacey, 4; E. Stone, 5; J. Hack (conductor), 6. On January 5th, 720 Bob Minor (fourteen bobs and two singles). E. Boxall, 1; H. Brown, 2; H. Reader (conductor), 3; J. Hack, 4; F. Lacey, 5; E. Stone, 6. On Monday, January 6th, for practice, 720 Canterbury Pleasure (forty-two singles). H. Reader, 1; A. Killick, 2; J. Town, 3; G. Durling, 4; T. P. Richards, 5; J.

Hack (conductor), 6. On Sunday, March 29th, 720 Bob Minor (eighteen bobs and two singles). H. Reader, 1; H. Brown, 2; A. Killick, 3; J. Town, 4; T. P. Richards, 5; J. Hack (conductor), 6. On Easter Sunday morning, 720 Bob Minor (twenty-six singles). A. Brazier, 1; H. Brown, 2; A. Killick, 3; J. Hack, 4; E. Stone, 5; H. Reader (conductor), 6. On May 3rd, for evening service, 720 Bob Minor (thirty-two bobs and two singles). F. Keech, 1; H. Brown, 2; A. Killick, 3; H. Reader, 4; J. Town, 5; J. Hack (conductor), 6. On Thursday, May 14th, for evening service, 720 Bob Minor. A. Killick, 1; H. Brown, 2; J. Town, 3; H. Reader, 4; E. Stone, 5; J. Hack (conductor), 6. On Sunday, May 17th, for evening service, 720 Canterbury Pleasure (thirty bobs and thirty singles). H. Reader, 1; H. Brown, 2; A. Killick, 3; J. Town, 4; E. Stone, 5; J. Hack, 6. Composed by H. Reader and conducted by J. Hack, and now rung for the first time.

**ROMDERSHAM (Kent).**—On Thursday, April 9th, 720 Plain Bob (eighteen bobs and two singles). E. Sedge, 1; \*G. Coast, 2; J. Grensted, 3; E. Day, 4; J. Dixon, 5; H. Wood (conductor), 6. \*First 720. On Sunday, April 12th, 720 Oxford Single Bob (eighteen bobs and two singles). W. Hollands, 1; S. Beach, 2; J. Grensted, 3; J. Dixon (conductor), 4; E. Day, 5; H. Wood, 6. On Thursday, April 16th, 720 College Single (eighteen bobs and two singles). H. Coast, 1; G. Coast, 2; J. Grensted, 3; J. Dixon, 4; C. Millway, 5; H. Wood (conductor), 6.

#### THE CHESTER DIOCESAN GUILD.

**GRAPPENHALL.**—On Saturday, April 4th, 720 each of Braintree and Killamarsh Treble Bob. H. Moston, 1; C. R. Greenall, 2; S. Horsfall, 3; T. Burrows, 4; F. T. Spence, 5; R. G. Lewis (conductor), 6. On Sunday, April 5th, 720 Merchant's Return. J. Mainwaring, 1; C. R. Greenall, 2; T. Burrows, 3; S. Horsfall, 4; R. G. Lewis, 5; F. T. Spence (conductor), 6. Also 720 Woodbine Treble Bob. R. G. Lewis, 2; F. T. Spence (conductor), 5; J. W. Booth, 6. On Wednesday, April 8th, on the occasion of the marriage of Mr. Walter M. Shipman to Miss Marian Long, 720 Violet Treble Bob. J. Mainwaring, 1; R. G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; C. R. Greenall, 5; F. T. Spence (conductor), 6. Also 720 each of Kent and New London Pleasure Treble Bob. F. T. Spence (conductor), 5; J. W. Booth, 6; rest as before. On April 11th, 720 each of City Delight and Killamarsh Treble Bob. J. Mainwaring, 1; H. Moston, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence, 5; R. G. Lewis (conductor), 6. On April 12th, 720 Woodbine Treble Bob. J. Mainwaring, 1; C. R. Greenall, 2; T. Burrows, 3; S. Horsfall, 4; R. G. Lewis, 5; F. T. Spence (conductor), 6. Also 720 Duke of York. R. G. Lewis, 2; F. T. Spence, 5; C. R. Greenall (conductor), 6; the rest as before. On April 21st, 720 Killamarsh Treble Bob. H. Moston, 1; R. G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. On April 26th, 720 Kent Treble Bob Minor. J. Mainwaring, 1; H. Moston (150th 720), 2; T. Burrows (250th 720), 3; S. Horsfall, 4; R. G. Lewis (conductor), 5; F. T. Spence, 6.

#### THE YORKSHIRE ASSOCIATION.

**HEPTONSTALL (Yorks).**—On Sunday, May 3rd, for morning service, 720 Duke of York. A. Burn (conductor), 1; F. P. Powell, 2; J. Armstrong, 3; F. Robertshaw, 4; J. Robertshaw, 5; J. Nowell, 6. And for afternoon service, 360 New London Single. J. Robertshaw, 1; F. P. Powell (conductor), 2; J. Armstrong, 3; F. Robertshaw, 4; R. Nowell, 5; J. Nowell, 6. On Sunday, May 17th, for morning service, 720 College Single. A. Burn (conductor), 1; F. P. Powell, 2; W. Ingham, 3; F. Robertshaw, 4; J. Robertshaw, 5; J. Nowell, 6. And for afternoon service, 720 Kent, standing as in the morning.

#### THE WATERLOO SOCIETY, LONDON.

**BRIXTON (Surrey).**—On Sunday, May 3rd, for Divine Service at St. John the Divine, Vassall Road, 1152 Kent Treble Bob Major in 43 mins. D. Griggs, 1; W. Taylor, 2; W. Bedwell (conductor), 3; H. Barton, 4; F. Perrin, 5; V. West, 6; F. Pitts, 7; J. George, 8. W. Taylor hails from Leiston, Suffolk.

#### THE ESSEX ASSOCIATION.

**ROMFORD (Essex).**—On Wednesday, May 6th, on handbells, retained in hand, a quarter-peal of Stedman Triples (Brook's), in 35 mins. G. R. Pye, 1-2; W. Pye, 3-4; A. J. Perkins, 5-6; E. Pye, 7-8. The above was rung strictly non-conducted, no bobs being called or any intimation of them given whatever. On Sunday, May 10th, for evening service at St. Edward's church, 640 Kent Treble Bob Major. After service a quarter-peal in the same method (1280 changes), in 46 mins. W. Watson, 1; B. Keeble, 2; W. H. Doran, 3; A. J. Perkins (conductor), 4; E. Pye, 5; W. Pye, 6; G. R. Pye, 7; J. Dale, 8.

#### THE SUSSEX COUNTY ASSOCIATION.

**WEST GRINSTEAD (Sussex).**—On Sunday, May 10th, for Divine

Service, 720 Oxford Treble Bob. R. Summersell, 1; C. Smart, 2; W. Denman, 3; J. Smart, 4; S. Woolgar, 5; H. Burstow (conductor), 6. Also 240 Bob Minor. C. Smart, 1; R. Summersell, 2; J. Smart, 3; W. Denman, 4; S. Woolgar, 5; H. Burstow (conductor), 6.

SHIPLEY (Sussex).—On Sunday afternoon, May 10th, before Divine Service at the parish church, 720 Kent Treble Bob. R. Summersell, 1; W. Denman, 2; J. Smart, 3; H. Burstow, 4; S. Woolgar, 5; C. Smart (conductor), 6. Also 720 Canterbury Pleasure. W. Peirce, 1; W. Chantler, 2; R. Summersell, 3; J. Smart, 4; C. Smart, 5; W. Wadey (conductor), 6. Also 720 Oxford Treble Bob. C. Smart, 1; W. Chantler, 2; R. Summersell, 3; W. Denman, 4; J. Smart, 5; H. Burstow (conductor), 6. Wadey and Chantler hail from Billingshurst; Smart (2) from Steyning; Burstow from Horsham; the rest from West Grinstead.

RINGMER (Sussex).—On Saturday, April 25th, at St. Mary's church, 576 Superlative Surprise Major. J. Richman, 1; J. Goldsmith, 2; G. Bennett, 3; J. Sharman, 4; H. Weston, 5; C. Brice, 6; F. Dench, 7; G. Williams (conductor), 8.

CRAWLEY (Sussex).—On Friday, May 1st, 448 London Surprise Major. W. Ward, 1; J. Rice, 2; J. Sharman, 3; F. Bennett, 4; I. G. Shade, 5; F. Dench, 6; J. Parker, 7; G. Williams (conductor), 8. On Sunday, May 10th, 576 Superlative Surprise Major. G. Williams (conductor), 1; J. Sharman, 2; F. Bennett, 3; J. Rice, 4; I. G. Shade, 5; R. Jordan, 6; F. Dench, 7; C. Brice, 8.

BRIGHTON.—Handbell Ringing.—On Friday, May 8th, 672 Grandsire Triples. Mrs. G. Williams, 1-2; F. Bennett, 3-4; G. Williams (conductor), 5-6; H. Weston, 7-8.

#### THE LLANDAFF DIOCESAN ASSOCIATION.

BRIDGEND.—On Sunday, May 3rd, for evening service, 720 Plain Bob (eighteen bobs and two singles). J. Evans, 1; R. Bunstone, 2; D. J. Hurford, 3; W. Hardwick, 4; R. Evans (conductor), 5; J. Cox, 6. First by the local band and first in the method on the bells. On Sunday, May 10th, for morning service, 180 and 120 of Plain Bob. J. South, 1; J. Evans, 2; D. J. Hurford, 3; R. Bunstone, 4; R. Evans (conductor), 5; J. Cox, 6. For evening service 360 Plain Bob. J. Evans, 1; R. Bunstone, 2; D. J. Hurford, 3; R. Evans, 4; W. Hardwick, 5; J. Cox (conductor), 6.

LLANDAFF.—On Monday, April 27th, for practice at the Cathedral, 377 Grandsire Triples. J. C. Cooke, 1; W. B. Biss, 2; J. Pitcher, 3; O. W. Lang, 4; J. Harris, 5; J. Clutterbuck, 6; H. Roberts (conductor), 7; R. Brothwell, 8. Also 252 Bob Triples. J. Pitcher, 1; J. Harris, 2; O. W. Lang, 3; J. C. Cooke, 4; W. B. Biss (conductor), 5; J. Clutterbuck, 6; H. Roberts, 7; R. Brothwell, 8. On Sunday, May 3rd, for morning service, 720 Bob Major. J. Pitcher, 1; J. C. Cooke, 2; J. Vinnicombe, 3; C. Lloyd (conductor), 4; J. Harris, 5; W. B. Biss, 6; J. C. Clutterbuck, 7; H. Roberts, 8. On Monday, May 4th, 1008 Grandsire Triples. H. Roberts, 1; G. Watkins, 2; J. Harris, 3; O. W. Lang, 4; C. Lloyd (conductor), 5; W. B. Biss, 6; J. Clutterbuck, 7; R. Brothwell, 8.

PENARTH.—On Sunday, April 19th, at St. Augustine's church, 720 Oxford Treble Bob. D. Thomas, 1; F. Bartlett, 2; J. Vinnicombe, 3; W. B. Biss, 4; T. Northey, 5; H. Roberts (conductor), 6. On Tuesday, April 21st, 720 Kent. J. Jones, 1; F. Bartlett, 2; J. Vinnicombe, 3; W. B. Biss (conductor), 4; T. Northey, 5; H. Roberts, 6. Also 720 Plain Bob. J. Jones, 1; F. Bartlett, 2; W. B. Biss, 3; T. Northey, 4; J. Vinnicombe, 5; H. Roberts (conductor), 6. On Sunday, April 26th, 720 Oxford Treble Bob. J. Jones, 1; F. Bartlett, 2; W. B. Biss, 3; T. Northey, 4; D. Thomas (conductor), 5; J. Vinnicombe, 6. Also 720 Violet. J. Vinnicombe, 1; F. Bartlett, 2; D. Thomas (conductor), 3; W. B. Biss, 4; T. Northey, 5; H. Roberts, 6. And 720 Kent. D. Thomas, 1; W. B. Biss, 2; J. C. Cooke, 3; J. Vinnicombe, 4; T. Northey, 5; H. Roberts (conductor), 6. This is D. Thomas's 300th 720. On Tuesday, April 28th, for practice, 720 Kent (twelve bobs). H. Roberts, 1; D. Thomas, 2; F. Bartlett, 3; W. B. Biss (conductor), 4; T. Northey, 5; J. Vinnicombe, 6. On Sunday, May 10th, for morning service, 720 Plain Bob. J. Jones, 1; W. B. Biss, 2; D. Thomas (conductor), 3; F. Bartlett, 4; T. Northey, 5; J. Vinnicombe, 6. And for evening service, 720 Oxford Treble Bob. J. Vinnicombe, 1; W. B. Biss, 2; D. Thomas (conductor), 3; T. Northey, 4; F. Bartlett, 5; H. Roberts, 6. On Tuesday, May 12th, 720 New London Pleasure (nine bobs). J. Vinnicombe, 1; W. B. Biss, 2; D. Thomas (conductor), 3; F. Bartlett, 4; T. Northey, 5; H. Roberts, 6. First in the method by all.

#### THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

DUDLEY (Worcestershire).—On Tuesday evening, May 12th, at the parish church, a quarter-peal of Grandsire Caters, 1259 changes, in 47 mins., as a tribute of respect to the wife of Mr. Frederick Fellows, he being a ringer at the above church. R. Round, 1; E. Fellows, 2; G.

Pearsall, 3; J. Mills, 4; J. Goodman, 5; S. Spittle, 6; J. Fellows, 7; W. Micklewright (composer and conductor), 8; J. Smith, 9; H. Faulkes, 10. R. Round and J. Smith hail from Netherton.

CRADLEY (Worcestershire).—On Thursday, May 14th, at the parish church, 720 Grandsire Minor. W. Woodhall, 1; J. Newhall (first in the method), 2; C. Beasley, 3; H. Woodhall, 4; L. Walker, 5; A. H. Meredith (first as conductor), 6. J. Newhall hails from Lye.

KIDDERMINSTER (Worcestershire).—On Sunday evening, May 3rd, for Divine Service, 504 Stedman Triples. T. J. Salter, 1; N. Davies, 2; W. H. Smith, 3; T. Wakeman, 4; J. Bennet, 5; G. Salter, 6; J. Pagett (first in the method as conductor), 7; E. C. Hunt, 8.

#### THE OXFORD DIOCESAN GUILD.

READING (Berks).—On Sunday morning, May 10th, for Divine Service at St. Giles' church, 546 Grandsire Triples. W. King, 1; H. Coffee, 2; G. Boddington, 3; H. Dibley, 4; F. Sweetzer, 5; W. Higgs, 6; A. E. Reeves (conductor), 7; H. Smart, 8. For evening service 504 Grandsire Triples. W. Higgs, 1; H. Coffee, 2; G. Boddington, 3; A. Evans, 4; A. W. Reeves, 5; H. Dibley, 6; A. E. Reeves (conductor), 7; W. Ring, 8. On Thursday, May 14th, being Ascension Day, 1260 Bob Triples, composed by A. W. Pike, of Caversham. H. Dibley, 1; H. Coffee, 2; G. Boddington, 3; A. W. Reeves, 4; A. Evans, 5; F. Sweetzer, 6; A. E. Reeves (conductor), 7; W. King, 8. Also 504 Bob Triples in the same order as before, with H. Smart, 8.

HURST (Berks).—On Saturday, May 16th, a party journeyed from Reading to this place, and rang 720 Bob Minor, in 24 mins. T. Tucker, 1; A. E. Reeves, jun., 2; C. Giles (conductor), 3; W. Horne, 4; H. Tucker, 5; A. Watmore, 6. And 720 Grandsire Minor, in 27 mins. J. Tucker, 1; A. E. Reeves, jun., 2; C. Giles (conductor), 3; A. Watmore, 4; W. Horne, 5; W. Newell, 6.

WALTHAM (Berks).—On Saturday, May 16th, at the church of St. Lawrence, 720 Bob Minor. A. E. Reeves, jun., 1; C. Giles (conductor), 2; W. Horne, 3; A. Watmore, 4; H. Tucker, 5; W. Newell, 6. And some Grandsire Doubles, with some of the local ringers standing in. The ringers wish, through the medium of "THE BELL NEWS," to thank the vicars of Hurst and Waltham for granting permission to ring, and especially to Mr. and Mrs. Horne for kindly providing a conveyance for their use, and for a substantial tea, to which the ringers did ample justice.

#### THE EAST LINCOLNSHIRE ASSOCIATION.

BUTTERWICK (Lincolnshire).—On Sunday morning, May 10th, for Divine Service, a 6-score of Grandsire Doubles. C. R. Lilley, 1; W. Copping, 2; H. Staffurth, 3; A. O. Barber, 4; J. Phillips (conductor), 5. And a 6-score of Plain Bob. W. Rawillson, 1; A. O. Barber, 2; H. Staffurth (conductor), 3; J. Phillips, 4; C. R. Lilley, 5. Tenor 18 cwt. C. R. Lilley hails from Lincoln.

#### THE WINCHESTER DIOCESAN GUILD.

GOSFORD (Hants).—On Saturday, March 28th, for practice, 576 Kent Treble Bob Major. A. Peckham, 1; J. Hewitt, 2; R. Fuge, 3; E. Reynolds, 4; \*H. Westbrook, 5; F. Burnett, 6; \*J. Gould, 7; A. E. Tomlins (conductor), 8. On Sunday, April 5th, for evening service, 560 Plain Bob Major. H. Westbrook, 1; J. Hewitt, 2; H. Reynolds, 3; R. Fuge, 4; E. Reynolds, 5; A. Peckham, 6; F. Burnett, 7; A. E. Tomlins (conductor), 8. Also 408 Stedman Triples. H. Westbrook, 1; J. Hewitt, 2; R. Fuge, 3; E. Reynolds, 4; A. E. Tomlins, 5; A. Peckham, 6; F. Burnett (conductor), 7; H. Reynolds, 8. Longest length with a bob bell.

BASINGSTOKE (Hants).—On Sunday, May 10th, for morning service at St. Michael's church, 432 Bob Major. H. White, 1; H. Lawes, 2; C. Stone, 3; C. Hansford, 4; T. Curtis, 5; J. R. Higgins, 6; J. George, 7; F. Hopgood (conductor), 8. For afternoon service 420 Stedman Triples. T. Curtis, 1; C. Holdaway, 2; H. Lawes, 3; H. White, 4; F. Hopgood, 5; C. Stone, 6; J. George (conductor), 7; J. E. Ballard, 8. For evening service 630 Grandsire Triples. Alice White, 1; C. Holdaway, 2; H. White, 3; T. Curtis, 4; J. George (composer and conductor), 5; F. Hopgood, 6; J. E. Ballard, 7; W. Coldrey, 8.

#### THE ELY AND DISTRICT ASSOCIATION.

PRESTON (Suffolk).—On Saturday, May 9th, at St. Mary's church, 720 Bob Minor (sixteen bobs and two singles). H. Symonds, 1; W. Hollocks, 2; A. Hollocks, 3; H. Poulson (age 16, first attempt), 4; A. Keeble, 5; A. Symonds (conductor), 6. Great credit is due to the ringer of the 4th, as he has had only two months' practice. A. Keeble hails from Monks Eleigh; A. Symonds from Lavenham.

MONKS ELEIGH (Suffolk).—On Sunday, May 3rd, 720 Kent Treble Bob (nine bobs). H. C. Sewell, 1; C. R. Keeble, 2; T. Levett, 3; C.

Green, 4; R. Grimwood, 5; W. Green (conductor), 6. This is the first 720 in the method by the ringers of the treble and 3rd. Sewell, Levett and Grimwood hail from Hitcham.

#### THE OLD EAST DERBYSHIRE AND YORKSHIRE ASSOCIATIONS.

**TREETON (Yorks).**—On Saturday, May 9th, for practice at the parish church, 720 London Scholars' and 720 College Pleasure. A. Woodfenden, 1; T. Whitworth, 2; S. Walker, 3; E. Allen, 4; W. J. Nicholson, 5; W. Lambert, jun. (conductor), 6. E. Allen hails from Dronfield, Derbyshire; the rest belong to the local company.

#### THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

**RUSHDEN (Northants).**—Recently, at the house of W. A. Hall, two 720s of Yorkshire Court. C. West, 1-2; H. Sharp, 3-4; W. A. Hall (conductor), 5-6.

**RAUNDS (Northants).**—On Easter Sunday, for early service, 720 Oxford Bob (sixteen bobs and two singles). H. Stubbs, 1; F. Stubbs, 2; W. Gilbert, 3; G. Kirk, 4; H. Sharman, 5; F. Gilbert (conductor), 6. For morning service 720 Court Single (eighteen bobs and two singles). H. Sharman, 1; F. Stubbs, 2; H. Stubbs, 3; G. Kirk, 4; W. Gilbert, 5; F. Gilbert (conductor), 6. For evening service 720 Oxford Treble Bob (fifteen bobs). G. Kirk, 1; F. Stubbs, 2; W. Gilbert, 3; H. Sharman (first 720 in the method), 4; H. Stubbs, 5; F. Gilbert (conductor), 6. On Sunday evening, April 17th, for Divine Service, 720 Kent Treble Bob. H. Stubbs, 1; F. Stubbs, 2; F. Kirk, 3; W. Gilbert, 4; A. Tyler, 5; F. Gilbert (conductor), 6. On Sunday evening, May 3rd, for Divine Service, 720 Plain Bob. F. Kirk, 1; W. Perkins, 2; F. Stubbs, 3; W. Gilbert, 4; F. Gilbert, 5; H. Stubbs (conductor), 6. On Sunday evening, May 10th, for Divine Service, 720 Double Court. H. Stubbs, 1; W. J. Gilbert, 2; A. Tyler, 3; W. Gilbert, 4; F. Gilbert (conductor), 5; J. Houghton, 6. Houghton and Tyler hails from Irthlingborough; Perkins from Finedon. On Sunday, May 17th, on the occasion of the Annual Sunday School sermons, 360 Kent. For afternoon service 360 Oxford Treble Bob. H. Stubbs, 1; A. Willmott, 2; F. Kirk, 3; F. Stubbs, 4; W. Gilbert, 5; F. Gilbert (conductor), 6. For evening service 720 Oxford Bob. H. Sharman, 1; F. Stubbs, 2; F. Kirk, 3; H. Stubbs, 4; W. Gilbert, 5; W. J. Gilbert (conductor), 6. At the house of Mr. H. Stubbs, on handbells, a plain course of Bob Royal. W. J. Gilbert, 1-2; W. Gilbert, 3; A. Willmott, 4; F. Stubbs, 5; F. Kirk, 6; F. Gilbert, 7-8; H. Stubbs, 9-10. First course of Royal by all.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

**LONDON.**—On Sunday evening, May 9th, at the church of St. John the Evangelist, Pimlico, a quarter-peal of Grandsire Triples, in 45 mins. E. P. O'Meara, 1; E. C. Phillips, 2; W. Moore, 3; E. Duff, 4; J. Thimblethorpe, 5; G. T. McLaughlin, 6; F. T. Gover (conductor), 7; J. Reed, 8.

#### THE BEDFORDSHIRE ASSOCIATION.

**BEDFORD.**—On April 5th, at the church of St. Peter, 720 Bob Minor. F. Parrott, 1; A. Lowe, 2; F. Lowe, 3; H. Toll, 4; A. Robinson, 5; S. Constant (conductor), 6. On April 9th, 720 Oxford Bob. F. Parrott, 1; S. Lowe, 2; F. Lowe, 3; H. Toll, 4; A. Robinson, 5; S. Constant (conductor), 6. On April 23rd, 720 Kent Treble Bob. I. Hills, 1; C. W. Clarke (conductor), 2; F. Lowe (first 720 in the method), 3; S. Lowe, 4; H. Toll, 5; F. Smith, 6. And 720 Grandsire Minor. A. Robinson, 1; A. Lowe (first 720 in the method), 2; C. W. Clarke, 3; H. Sharp (conductor), 4; S. Constant, 5; H. Tysoe, 6. On April 26th, 720 Kent Treble Bob. A. Robinson (first 720 in the method), 1; C. Chasty, 2; C. W. Clarke, 3; S. Lowe, 4; H. Toll, 5; S. Constant (conductor), 6. On May 3rd, 720 Oxford Bob. F. Parrott, 1; F. Lowe, 2; S. Lowe, 3; C. Chasty, 4; H. Toll, 5; S. Constant (conductor), 6. At the church of St. Mary on April 14th, 720 Double Court. F. Ball, 1; I. Hills, 2; C. Chasty, 3; F. Hull, 4; S. Cullip, 5; C. W. Clarke (conductor), 6. And 720 Grandsire Minor. S. Cullip, 1; C. W. Clarke (conductor), 2; F. Lowe, 3; C. Chasty, 4; F. Hull, 5; I. Hills, 6. On April 21st, 720 Oxford Bob. F. Ball, 1; I. Hills, 2; H. Sharp (conductor), 3; F. Hull, 4; C. W. Clarke, 5; H. Toll, 6. On Monday, April 13th, at the church of St. Paul, a quarter-peal of Grandsire Triples. S. Lowe (longest length), 1; C. Chasty, 2; S. J. Cullip, 3; F. Keech, 4; I. Hills, 5; H. Tysoe, 6; C. W. Clarke (conductor), 7; F. Hull, 8. Rung with the bells half-muffled as a tribute of respect to the memory of the late George Newson, of the Royal Cumberland Youths.

**SHARNBROOK (Beds).**—On Saturday, March 28th, 720 Bob Minor. J. Dickens, 1; C. W. Wild, 2; H. Toll, 3; S. Lowe, 4; A. Robinson, 5; S. Constant (conductor), 6. Also 720 Kent. J. Barcock, 1; C. W. Wild, 2; C. Allen, 3; S. Lowe, 4; H. Toll, 5; S. Constant (con-

ductor), 6. And 720 Oxford Bob. A. Robinson, 1; C. W. Wild, 2; S. Lowe, 3; H. Toll, 4; J. Barcock, 5; S. Constant (conductor), 6.

**SANDY (Beds).**—On Saturday, April 11th, six members of this association attempted a 5040 in seven Treble Bob Minor methods, which was lost after ringing a 720 each of College Pleasure, College Exercise, London Scholars' Pleasure, Violet, and 500 of Woodbine, in 2 hrs., through the parish clerk stopping the ringers on account of a service. S. Lowe, 1; I. Hills, 2; C. Chasty, 3; F. Smith, 4; C. W. Clarke, 5; H. Sharp (conductor), 6. Afterwards, 720 Double Court. W. Fox, 1; S. Lowe, 2; C. W. Clarke (conductor), 3; C. Chasty, 4; F. Smith, 5; H. Sharp, 6.

#### DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

**DARLINGTON.**—On Good Friday, at the church of St. John the Evangelist, with the bells half-muffled, 882 Grandsire Triples. G. Tait, 1; R. Moncaster, 2; J. Baxter (conductor), 3; A. Moncaster, 4; H. Taylor, 5; G. Lungley, 6; W. Porter, 7; T. Scollick, 8. On Sunday, April 5th, 560 Bob Major. J. Bolton, 1; C. Moncaster, 2; W. Patton, 3; A. Moncaster, 4; R. Moncaster, 5; W. Lister, 6; W. Porter, 7; J. Baxter (conductor), 8. On Sunday evening, April 12th, 559 Grandsire Triples. E. Cox, 1; R. Moncaster, 2; W. Patton, 3; C. Moncaster, 4; H. Taylor, 5; W. Lister, 6; W. Porter (conductor), 7; G. Tait, 8. First touch in the method by E. Cox, who hails from Holy Trinity church, Darlington. On Sunday morning, 504 Grandsire Triples. G. Tait, 1; C. Moncaster, 2; W. Patton, 3; W. Lister, 4; H. Taylor, 5; R. Moncaster (conductor), 6; W. Porter, 7; J. Bolton, 8. For practice on Tuesday, April 28th, 720 Kent Treble Bob. C. Moncaster, 1; R. Moncaster, 2; W. Porter, 3; W. Lister, 4; R. Burrows, 5; H. Taylor (conductor), 6. On handbells 168 Stedman Triples. W. Porter (conductor), 1-2; W. Lister, 3; H. Taylor, 4; C. Moncaster, 5; R. Moncaster, 6; R. Burrows, 7; T. Scollick, 8. On Wednesday, April 29th, 728 Grandsire Triples, rung in honour of the marriage of the daughter of one of the local band. G. Tait, 1; C. Moncaster, 2; R. Moncaster, 3; W. Lister, 4; H. Taylor, 5; F. Teasdale, 6; W. Porter (conductor), 7; J. Baxter, 8.

**HITCHAM (Suffolk).**—On Sunday, May 17th, for morning service, 720 Plain Bob. J. Sewell, 1; T. Lovett, 2; R. Grimwood, 3; C. W. Grimwood, 4; F. Cook, 5; W. Stiff (conductor), 6.

**KING'S NORTON (Worcestershire).**—Recently, on handbells, retained in hand, 672 Bob Major. J. Withers, 1; F. Sumner, 2; F. Clayton (conductor), 3-4; W. H. Barber, 5-6; W. Palmer, 7-8. And two courses of Grandsire Caters. F. Sumner, 1-2; W. Palmer, 3-4; F. Clayton, 5-6; W. H. Barber, 7-8; J. Withers, 9-10. And 720 Bob Minor. W. Palmer, 1-2; F. Clayton, 3-4; T. Miller, 5-6. And another. W. Palmer, 1-2; W. H. Barber, 3-4; F. Clayton, 5-6. Both conducted by F. Clayton. And 395 Grandsire Caters. W. H. Barber, 1-2; F. Clayton, 3-4; T. Miller (conductor), 5-6; W. S. Pritchett, 7-8; W. Palmer, 9-10.

**MONKS ELEIGH (Suffolk).**—On Sunday, May 10th, for Divine Service in the afternoon, 360 Oxford Treble Bob. F. Fosker, 1; R. Keeble, 2; A. Symonds, 3; C. Green, 4; R. Grimwood, 5; A. Keeble (conductor), 6. And in the evening, 720 New London Pleasure (nine bobs). A. Keeble, 1; A. Symonds, 2; C. Parker, 3; C. Green, 4; R. Grimwood, 5; C. Green (conductor), 6. First attempt in the method by R. Grimwood, who hails from Hitcham. A. Symonds from Lavenham.

**QUIDENHAM (Norfolk).**—On Tuesday, May 5th, at St. Andrew's church, 360 Bob Minor. W. Hensley, 1; J. Woods (conductor), 2; F. Nudds, 3; G. Haylett, 4; A. Mann, 5; J. Tite, 6. On Sunday, May 10th, 720 Bob Minor. F. Nudds, 1; J. Sage, 2; G. Haylett, 3; R. Haylett, 4; J. Woods (conductor), 5; J. Tite, 6.

**WALKLEY (Yorks).**—Recently, 720 Kent Treble Bob Minor, in 29 mins. T. Dixon (conductor), 1; G. O. Dixon, 2; T. Searl, 3; H. Jones, 4; J. A. Dixon, 5; R. Harrison, 6.

**ST. ALBANS (Herts).**—On Saturday, May 2nd, an attempt was made at St. Peter's church, for a peal of Treble Bob Royal, which came to grief after ringing 2 hrs. 50 mins. W. Buckingham (conductor), 1; C. Clarke, 2; J. Chasty, 3; J. Waghorn, 4; N. J. Pitstow, 5; E. Debenham, 6; E. Huntley, 7; H. Sharpe, 8; J. George, 9; C. Martin, 10. On Sunday evening, May 10th, for Divine Service at the Abbey, 518 Grandsire Triples. A. Hallett, 1; J. Randall, 2; J. Barnes, 3; R. Hammond, 4; W. Battle (conductor), 5; W. Buckingham, 6; W. H. Buckingham, 7; E. Samuels, 8.

**CHANGES OF ADDRESS.**—Mr. E. P. O'Meara has moved to 79, Olney street, Walworth, S.E. And Mr. T. H. Taffender to 29, Warner street, Kent road, S.E.



## MIDLAND RAILWAY WHITSUNTIDE HOLIDAY ARRANGEMENTS.

## CHEAP EXCURSIONS FROM LONDON.

Cheap Excursion Trains will be run from London to Dublin, Cork, Killarney, &c., for 16 days, via Liverpool, on Thursday, May 21st, and via Morecambe, on Wednesday, May 20th, returning May 21st, 23rd, 26th, 28th, 30th, and June 2nd or 4th; to Belfast Londonderry, and Portrush for Giant's Causeway, via Barrow and via Liverpool on Friday, May 22nd, for 16 days; to Londonderry, via Liverpool, on Saturday, May 23rd, to return within sixteen days as per bill of Lading; to Leicester, Nottingham, Newark, Lincoln, Birmingham, Walsall, Wolverhampton, Burton, Derby, Manchester, Liverpool, Blackburn, Bolton, Oldham, Sheffield, Leeds, Bradford, Scarborough, Newcastle, the Furness District, Carlisle, &c., &c., on Saturday, May 23rd, returning the following Monday or Thursday; to Carlisle, Castle Douglas, Dumfries, Helensburgh, Edinburgh, Greenock, Glasgow, &c., on Friday night, May 22nd, returning the following Tuesday or Saturday, by which Third Class Return Tickets, at a Single Ordinary fare for the double journey will also be issued, available for returning on any day within 16 days. On Whit-Monday, May 25th, to St. Albans, Harpenden, Luton, Bedford, and Birmingham, for one day; and to Manchester for the Races, on Thursday (Midnight), May 28th, returning Saturday, May 30th. Tickets for these Trains for starting from St. Pancras Station can be obtained on the two previous days to the running of the Trains at the Company's City and West End Booking Offices. Cheap daily and week-end excursions to Southend-on-Sea, as announced in Time Tables and Bills.

## CHEAP EXCURSIONS TO LONDON.

Cheap Excursion Trains for five or eight days will also be run to London from Carlisle, Bradford, Leeds, Sheffield, Liverpool, Manchester, Blackburn, Burnley, Bolton, Bury, Rochdale, Oldham, Lincoln, Newark, Burton, Derby, Nottingham, Birmingham, Walsall, Wolverhampton, Leicester, &c., on Saturday, May 23rd and for 6 days on Monday, May 25th. From Manchester, Stockport, Bradford, Leeds, Barnsley, Sheffield, &c., on Saturday, May 23rd, for 3, 5, or 8 days. Passengers will be booked by these Trains at cheap fares to Brighton, Hastings, St. Leonards, Eastbourne, &c.; and to Paris and other places on the Continent, having the privilege of returning by any ordinary train within 16 days. On Whit-Monday, May 25th, an excursion train to London for 1 or 2 days will be run from Bradford, Leeds, Barnsley, Sheffield, &c.; and for 1, 3, or 6 days from Birmingham, Wolverhampton, Walsall, &c.; and day trips from Burton, Derby, Nottingham, Leicester, Wellingboro', &c.

## ORDINARY TRAIN SERVICE.

On Whit-Monday, May 25th, certain booked trains will be discontinued, of which due notice will be given by special bills at the stations.

## EARLY ISSUE OF TICKETS.

To prevent inconvenience and crowding, the Booking Offices at St. Pancras and Moorgate Street Stations will be open for the issue of Tickets all day on Friday and Saturday, May 22nd and 23rd, and Tickets to all principal Stations on the Midland Railway will also be issued beforehand at any of their Offices; at 267, Strand; 180, Victoria Street; 38, Cranbourn Street; 101, High Holborn; 5, Charing Cross (corner of Northumberland Avenue); 1, Shaftesbury Avenue, Piccadilly; 10a, New Bond Street; Gloucester Office, 495, Oxford Street; 272, Regent Circus, Oxford Street; 170, Queen's Road, Bayswater; 109, Tottenham Court Road; 33, Cannon Street; 13, Aldersgate Street; 10, Commercial Road; Catherine Wheel, High Street, Borough; "Four Swans," 36, Camomile Street; 13, Parkside, Knightsbridge; 15, King's Road, Chelsea; 122, Mare Street, Hackney; "Red Cap," 6, Camden Road; "Empire" Office, 30, Silver Street, Notting Hill Gate; 50a and 52a, Leadenhall House; Myers' Office, 1a, Pentonville Road; 343, Gray's Inn Road; 11, Onslow Place, St. John's Kensington; Army & Navy Stores, 105, Victoria Street, Westminster; Civil Service Supply Association, 136, Queen Victoria Street; 69, Old Bailey; Viaduct Office, 71, Hatton Garden; also at Cook's Offices:—Ludgate Circus; 445, Strand; 99, Gracechurch Street; 33, Piccadilly; 82, Oxford Street; 13, Cockspur Street; Mr. W. Whiteley's (Westbourne Grove), W.; and the L. B. and S. C. Co's Offices; 28, Regent Street, Piccadilly; 8, Grand Hotel Buildings, Trafalgar Square. The Tickets obtained at these Offices will be available from St. Pancras Station, and will be issued at the same fares as charged at that Station, and dated to suit the convenience of Passengers.

## FOR EVERY ONE WHO HAS A GARDEN.

## BEETON'S NEW DICTIONARY OF EVERY-DAY GARDENING.

Entirely New Edition, Re-written, Revised and Extended. Nearly 750 pages. With new series of Coloured Plates and 550 Cuts. Crown 8vo., cloth, 3s. 6d.

London: WARD, LOCK & BOWDEN, Ltd.

## W. BURDEN, SALISBURY STEAM CLOCK FACTORY, FISHERTON, SALISBURY, WILTS.

*Turret Clocks, for home and abroad. Quarter and Chiming, on Bells and Tubes.  
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing Thirty-hour, Church and Turret Clocks converted to go eight days with once winding. Special attention given to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings), Mashonaland, South Africa, a half-hour striking Turret Clock, with Illuminated Dial.

Also Manufacturer of every description of House Clocks, Long Case, and others Chiming on Bells, Gongs or Tubes, from £1 15s. 0d. to £75 0s. 0d.

A large stock of Antique Clocks kept in stock, Chippendale, Sheraton, Plain and Carved Oak Cases.

## PHOTOS SENT ON APPLICATION.

## WILLIAM GREENLEAF, Church Bell Hanger, AND QUALIFIED BELL TUNER, 21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty years' experience as Bell Hanger and Bell Tuner. Reports and Estimates furnished. The Ellacombe Chime Hammers fixed. Bell Ropes supplied.

## NOBLE'S MODEL COSTUMES.

THE BEST VALUE IN THE WORLD.

JOHN NOBLE,  
Brook Street Mills, Piccadilly, Manchester.

## SOME GREAT BARGAINS.

### THE Celebrated Huddersfield Cloths at Makers Prices.

Fancy Worsted Trowsers pieces .. .. .	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces .. .. .	20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers piece .. .. .	20s.
3 Fancy Dress pieces.. .. .	20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece .. .. .	20s.
2 Black Serge Dress pieces.. .. .	20s.
1s. Extra for carriage. Cannot send patterns.	

Address: JOHN GREEN HARDY,  
MANUFACTURER & CHANGE-RINGER,  
FENAY BRIDGE, NEAR HUDDERSFIELD.

Established 1847.

## BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.  
TWO AND-A-HALF per CENT. INTEREST allowed on DEPOSITS, repayable on demand.  
TWO per CENT. INTEREST on CURRENT ACCOUNTS on the minimum monthly balances when not drawn below £100 STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.  
For the encouragement of Thrift the Bank receives small sums of deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY  
HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.  
BIRKBECK FREEHOLD LAND SOCIETY  
HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.  
THE BIRKBECK ALMANACK, with full particulars, can be obtained post free, on application to  
FRANCIS RAVENSCROFT, Manager

## British Workman's AND GENERAL Assurance Co., Ltd.

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the most liberal conditions.

## ORDINARY DEPARTMENT.

In this Department policies are issued from £25 to £5000, payable at death or a given age. Example.—A person 30 years of age next birthday by 30 annual payments of £3 3s. 3d. secures a policy for £100, payable at once in the event of death, or to himself should he attain the age agreed upon.

Agents throughout England, Ireland, Scotland and Wales.

London City Office—West Street, Finsbury Pavement.

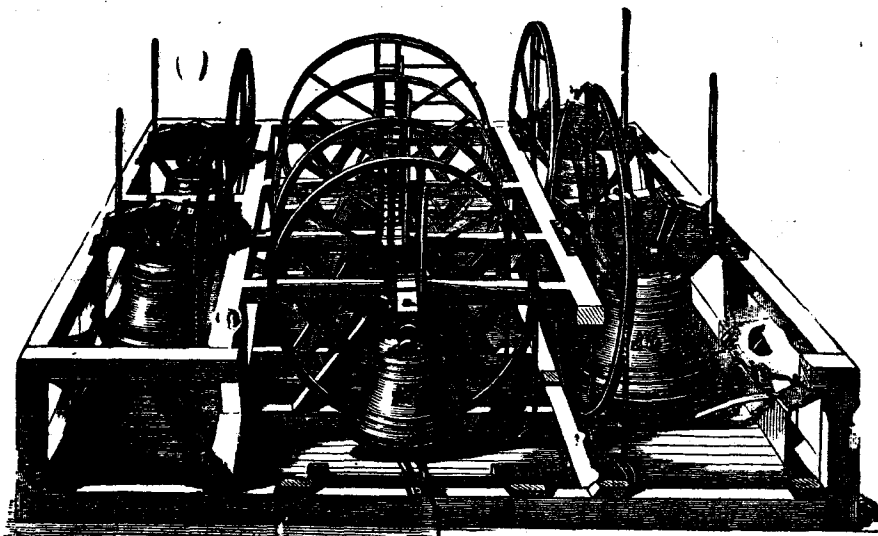
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

## PRINTING.

Secretaries  
are  
Respectfully  
invited to send  
their  
ANNUAL  
REPORTS  
To the Office of  
this paper  
to be Printed.  
—  
EXCEPTIONAL  
ADVANTAGES.

# JOHN WARNER & SONS, Limited, BELL & BRASS FOUNDERS TO HER MAJESTY



The Crescent Foundry, Cripplegate, London, E.C.

Telegraphic Address—"BIG BEN," London.

Prize Medals awarded in London, 1851, 1862, 1883, Vienna, 1873, etc., for Bells, Chiming Machinery, Metal Work, etc. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1882, for Church Bells.

Bells cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung.

Handbells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell Hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any design to order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Handbells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s., cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Hand Bell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringers' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- |   |       |
|---|-------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds   | s. d. |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord.   | 6     |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops  | 10 6  |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A.             | 15 6  |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 18 6  |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case   | 27 6  |
| No. 7.—Violin "Hopt" Model vaulted back, nut colour, with excellent bow, case, &c.  | 15 0  |
| No. 8.—Violin "Stradivarius" Model, ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings   | 20 0  |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Troute bow  | 30 0  |
| No. 10.—Violin "Guarnierus" Model, fine old imitation, especially adapted for Orchestral playing  | 40 0  |
| superior case, best fittings, &c.   | 60 0  |
| All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.  |       |



## THE BELL RINGERS' HOSIER.

For SHIRTS, COLLARS, SOCKS and all kinds of HOSIERY, send to

S. W. COMBRIDGE,

218, HIGH STREET, WALTHAMSTOW.

The best Shirts for Peal Ringing—the best Socks for wearing through a 3000.

ALL NATURAL WOOL

Send for Price List and Testimonials.

BREAKFAST—SUPPER.

EPPS'S

GRATEFUL—COMFORTING.

COCOA

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size

LLEWELLINS & JAMES, BRISTOL.

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms

PRICE LIST ON APPLICATION.

## BRINSMEAD'S PIANOS.

For Sale, for Hire, and on the Three Years' system. The exact instrument for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W.

AT THE OFFICE OF THIS PAPER

PRINTING

Is neatly and efficiently executed by Experienced Workmen.

**ASTLEY'S**  
**Church Bell Ropes,**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
 (ESTABLISHED OVER 150 YEARS)  
**Rope & Twine Spinners,**  
**COVENTRY.**

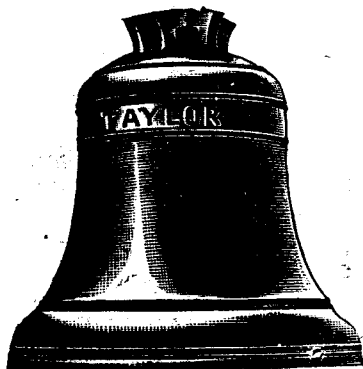
*For Price, and weight of Toner, number of bells, & length of rope.*

**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20, 1878.

FOUNDERS OF  
**"GREAT PAUL."**



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, & Co.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPE. BELL-ROPE.**

Before sending for Bell-ropes, write to

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**  
**11, MARKET STREET, OXFORD,**  
*Who manufacture Bell-Ropes of the very best quality.*  
**GOLD MEDAL, EXHIBITION 1851.**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is Day, of Oxford."

## MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

**Church Bells** for **{RINGING  
OR  
CHIMING}** Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

**267, WHITECHAPEL ROAD, LONDON.**

Half-mile East of "City."

**THOMAS MALLABY AND SONS,**  
**BELL HANGERS,**  
**MASHAM, BEDALE, YORKSHIRE.**

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Malleby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
**THE BELL FOUNDRY,**  
**SMETHWICK, BIRMINGHAM.**

**CHURCH BELLS,**  
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



**JAMES BARWELL,**

Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework, Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

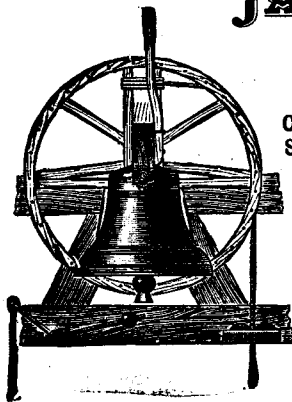
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 738.—VOL. XV.]

SATURDAY, MAY 30, 1896.

[PRICE TWOPENCE.]

**GILLETT & JOHNSTON,**  
(Late Gillett & Bland.)  
**Clock Manufacturers,**  
**BELL FOUNDERS,**  
AND  
**BELL HANGERS,**  
**CROYDON, LONDON.**



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle.
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo-	Aylesford do.
rial, Cannes.	St. Mark's Church. St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col., Hull,	Tetbury Parish Church

**CHURCH**  
**CLOCKS**  
AND  
**CHIMES.**

**JOHN SMITH & SONS,** Midland  
Steam Clock Works, Queen Street,  
**DERBY,**

Manufacturers by Improved Machinery of  
all kinds of Church Clocks and Carillons.  
Selected by Lord Grimthorpe to make the  
New Clock for St. Paul's Cathedral,  
London.

**JOHN NICOLL,**  
**CHURCH BELL ROPE, CLOCK and**  
**CHIMING ROPE MANUFACTURER**

155, KEETON'S ROAD,  
**BERMONDSEY,**  
**LONDON.**

**ESTABLISHED 1760.**

Maker to St. Paul's, Canterbury, Edinburgh, St.  
Albans, Durham, Lincoln and Peterborough  
Cathedrals.

Send for Price List.

Maker of the Ropes for the Celebrated  
Peal of Bells at the Imperial Institute.

**J. F. MALLABY & CO.,**  
**Church Bell Hangers & Musical**  
**Handbell Founders,**  
**BARNBY DON, DONCASTER.**

*Church & Turret Clocks of every description.*

Church Bells hung with the latest improved fittings of  
every description. Musical handbells made in Diatonic  
or Chromatic sets to any number or size.

**JAMES SHAW, SON, & CO.,**  
**CHURCH & CARILLON**  
**Bell Founders,**

AND  
**CHURCH BELL HANGERS,**  
**LEEDS ROAD, BRADFORD,**  
**YORKS.,**

**ESTABLISHED 1848.**

Bells cast Singly or in Rings. Church Bells,  
School Bells, and Factory Bells.

**OLD BELLS RECAST OR RENUNG.**

**MUSICAL HAND BELLS**

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any  
Size or Number.

*Manufacturers by Steam Power of every  
description of*

**Church, Turret, and Public Clocks**

Price Lists and Estimates Free.

**ESTABLISHED 1812.**

**HURN,**  
**CELEBRATED CHURCH BELL**  
**ROPE MANUFACTURER,**

Maker to the principal Churches in Norfolk  
Suffolk, Warwickshire, &c.

**14, DOVE STREET, NORWICH.**

*In Preparation. To be Published by Subscription.*

**THE CHURCH BELLS OF BUCK-**  
**INGHAMSHIRE.** By ALFRED HENEAGE COCKS.  
M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow,  
Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the  
early publication by subscription of this most interesting and  
important work. It will contain an account of all the Church Bell  
in Buckinghamshire, with everything relating to their history that  
can be discovered. Full accounts of all the Founders whose bells  
hang in the various towers will be given, special reference being  
made to the Bell-founders whose works were located in the County  
including the Wokingham and Reading Foundries, where so large a  
number of Church bells in Buckinghamshire were cast. The work  
was undertaken at the instigation of the late J. C. L. Stahlschmidt  
Esq., author of "Surrey Bells and Loo Bell-founders," "The  
Church Bells of Kent," "Herts," etc.; and the fact that the author  
had the benefit of the kind assistance and advice of this well-known  
campanologist may be mentioned as some guarantee of the scope and  
nature of the present work. Mr. Stahlschmidt wrote the author,  
that in his opinion "Bucks will make a particularly interesting  
county," and he repeated this opinion in a subsequent letter. The  
"Church Bells of Buckinghamshire" will consist of about 600 pages to  
be handsomely illustrated with 24 full-page plates of mediaeval letter-  
ings, founders' marks, etc., found on Bells still existing in the County  
and numerous figures—some of them being peculiar to Bucks—will  
be inserted in the text. The 5vo. Edition is limited to 350 copies,  
and will be offered to subscribers before the day of publication at  
25s. nett. The Larger Edition, Royal 4to, is limited to 80 copies,  
and will be subscribed at 42s. The prices will be raised on the day  
of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich, and 3, Patern-  
oster Buildings, London E.C.

# Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

## CHURCH BELLS, SINGLY OR IN RINGS.

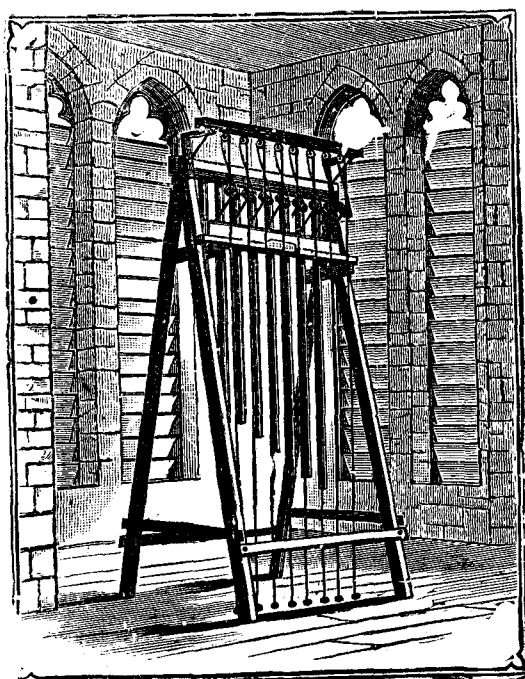
Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



## Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings  
where Bells are required.

Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,  
The Batts, Coventry.

## J. WARNER & SONS, LIMITED, Bell & Brass Founders TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

### Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales  
Clocks, Bells, and Carillons in any size or number  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING  
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS  
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

THE FIRST STEPS TO BELL-RINGING  
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—THE BELL HYMN BOOK, by W.  
HALEY, for chiming tunes on Church Bells. Price, paper  
covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W.  
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.  
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,  
Home Sweet Home, March of the Men of Harlech, Rule  
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The  
Bellringer's Glee, The Star-Spangled Banner, Wait till the  
Clouds roll by, Whistling Farmer Boy.

## HANDBELL MUSIC.

NOW READY.

Additions of list 19, i.e., for 6 ringers with twelve bells thus: C D E F G A B C D E F G.

No. 267.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."	..	1	6
No. 308.—Selection of Italian and German melodies (very pretty and effective)	..	1	6
No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."	..	1	6
No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells thus: C D E F G A B C D E F G A	.. .. .	1	6
No. 110.—The Ivy Polka	.. .. .	1	0
No. 117.—The Bell Flower Quadrille.. .. .	.. .. .	2	0
Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7.			
No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.	.. .. .	1	0
No. 296.—"Merrie England" (new edition) selection of old English airs, arranged as per list 5	.. .. .	3	6
arranged as per list 7	.. .. .	3	0
No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal.	.. .. .	1	0

New supplementary Catalogues, sent post free on application.

WILLIAM GORDON, 71, Lower Hillgate Stocksport.

**W.S. CORTON & SON**  
**EVE HILL-ROPERY DUDLEY**  
\* WORCESTERSHIRE \*

MADE ON AN IMPROVED PRINCIPLE.  
DIRECTIONS FOR GIVING ORDERS &  
PRICE LIST FREE ON APPLICATION \*



# The Bell News and Ringers' Record.

No. 738.]

SATURDAY, MAY 30, 1896.

[VOL. XV.]

## THE SILENT PEAL OF STEDMAN TRIPLES IN HAND AT LEICESTER.

[*Vide Portrait Group.*]

In fulfilment of announcement we publish this week a group portrait of the company who rang the above peal on Thursday, February 13th last.

The following are brief notices of the performers, with a list of their doings :—

### SAMUEL COTTON—1-2.

Born at Worcester in 1866, clicker by trade. Started ringing career in 1885, but not being very robust did not attempt peal-ringing much, his *forte* being handbell ringing, in which he accomplished his first peal, viz., Grandsire Triples, in 1887. In the same year he rang his first tower-bell peal in the same method at Malvern. First peal of Caters at Bromsgrove in 1889. Came to Leicester in 1890, and joined the Midland Counties' Association, since when he has rung some twenty-eight peals, many of which are on handbells, notably ringing 1-2 in first handbell peal (Grandsire Triples) in Leicester in 1892; ringing and conducting the only two peals of Union Triples on handbells by the Association; and ringing in the first and second conducted peals of Stedman Triples on handbells by the Association. He is a member of the Worcestershire Association, noted as a very safe ringer, good striker, and excellent conductor, with a happy knack of quietly correcting the erring one before the mistake has gone too far. List of peals :—

	Tower Bells.	Conducted.	Handbells.	Conducted.
Minor .. ..	2	1	—	—
Grandsire Triples ..	7	2	9	2
Grandsire Caters ..	3	—	—	—
Union Triples ..	1	—	2	2
Stedman Triples ..	3	—	2	—
		Stedman Triples (silent)	1	—
Bob Major .. ..	—	—	2	—
Kent Treble Bob Major	4	—	—	—
Kent Treble Bob Royal	1	—	—	—
	21		16	
Total 37 peals.				

### GEORGE CLEAL—3-4.

Born at Tewkesbury in 1861. Shoe laster by trade. Started to pull a bell in his 11th year; rang the treble to the first peal (Grandsire Triples) by the Tewkesbury Society in January, 1877. In 1878 he left for Worcester, and was there some nine years, during which he formed the St. Helen's Society, and conducted that Society's first peal, viz., Grandsire Triples. He rang 3-4 and conducted the first handbell peal ever rung in Worcester, in 1887. In 1884 he visited London and rang two peals with the College Youths. He conducted the first peal (Grandsire Triples) on the bells of Malvern Abbey church in 1887, soon after which he left for Leicester, where he joined the Midland Counties' Association. Here, in 1891, he rang 5-6 and conducted the first handbell peal in Leicester (Holt's Original); also in 1894 rang 3-4 and conducted first peal of Stedman Triples on handbells by the Association. He is noted as a very safe ringer and skilful conductor, in whom all have the greatest confidence. A

member of the Midland Counties' Association, Gloucester and Bristol Diocesan Association, and the Ancient Society of College Youths. List of peals :—

	Tower Bells.	Conducted.	Handbells.	Conducted.
Grandsire Triples ..	14	6	8	5
Grandsire Caters ..	7	—	—	—
Union Triples ..	—	—	2	—
Stedman Triples ..	5	4	2	—
		Stedman Triples (Silent)	1	—
Stedman Caters ..	1	—	—	—
Bob Major .. ..	—	—	2	—
Kent Treble Bob Major	5	—	—	—
Kent Treble Bob Royal	1	—	—	—
	33		15	
Total 48.				

### JOHN O. LANCASHIRE—5-6.

Born at Hermitage, in Berks, in 1865. He is an architect's assistant, and has lived in Leicester and the vicinity since 1870. He started to ring a bell at a very early age, but he had no opportunity to learn change-ringing till 1889, when he was taken in hand by Mr. Alfred Millis, of Leicester. He joined the Midland Counties' Association and rang his first peal, viz., Grandsire Triples at St. Saviour's, Leicester, in 1890. He has rung some twenty-seven peals. He was local Secretary for the Leicester district of the Midland Counties' Association for some three years, and on the retirement of Mr. Joseph Griffin in 1893, was elected Hon. Secretary of the Association, and which post he still holds, and most efficiently fills.

Mr. Lancashire has, during his connection with ringing, shown a degree of interest in the advancement of the Art, which is highly commendable, and worthy of imitation. Not only his colleagues in the peal we are dealing with, but every ringer in Leicester, and in fact all included within the radius of the Midland Counties' Association, bear testimony to his efforts in the cause. He is the moving spirit among our Leicester friends, and he spares no time or trouble in assisting to carry any proposed undertaking to a successful termination. To such co-operation as his must be attributed, in a very great measure, the present favorable aspect of ringing affairs in Leicester and its neighbourhood. List of peals :—

	Tower Bells.	Handbells.	Conducted.
Minor .. ..	1	—	—
Grandsire Triples ..	5	3	—
Union Triples ..	—	2	—
Stedman Triples ..	5	—	—
		Stedman Triples (Silent)	1
Bob Major .. ..	—	2	2
Kent Treble Bob Major	5	—	—
Kent Treble Bob Royal	1	—	—
	17	10	
Total 27 peals.			

### JOHN BUTTERY—7-8.

Born at Leicester in 1851; clicker by trade. His first recollection of ringing a bell was on the occasion of the wedding of the Prince of Wales in 1863. His first peal (Grandsire Triples), was at Loughborough, in 1869. He rang 3-4 in a 2520 on hand-

STEPHEN COOPER (*Witness*).

JOHN F. MARLOW (*Referee*).

WILLIAM WILLSON (*Referee*).



SAMUEL COTTON.

GEORGE CLEAL.

JOHN O. LANCASHIRE.

JOHN BUTTERTY.

THE COMPANY WHO RANG THE SILENT PEAL OF STEDMAN TRIPLES (in hand),

*At Leicester, on Thursday, February 13th, 1896.*

bells by a Leicester band in 1874. He conducted his first peal (Grandsire Triples), at St. Mary's, Leicester, in 1872. He called the first peal of Stedman Triples ever rung in Leicester, viz., at St. Mark's, in 1880, also the first peals of Grandsire and Stedman Caters by the Midland Counties' Association, of which Society he has been a member since 1883. His longest peal is a 9120 of Kent Treble Bob Major, at Quorndon. He rang 3-4 in the first handbell peal (Holt's Original) ever rung in Leicester, in 1891; he also rang 7-8 and conducted a peal of Stedman Triples on handbells, in 1894. On the decease of the old Leicester ringer (Edward Biggs) most of the conducting fell to his share. He is noted as an excellent heavy bell ringer and conductor, though always ready to give way to younger and more ambitious men. List of peals.

	Tower Bells.	Conducted.	Handbells.	Conducted.
Minor methods ..	1	—	—	—
Grandsire Triples ..	15	3	2	—
Grandsire Caters ..	11	7	—	—
Stedman Triples ..	4	1	1	1
		Stedman Triples		
		(Silent) ..	1	—
Stedman Caters ..	2	1	—	—
Kent Treble Bob Major.	7	—	—	—
Kent Treble Bob Royal.	1	—	—	—
	41		4	
Total 45 peals.				

#### BATH AND WELLS DIOCESAN ASSOCIATION.

THE FROME GUILD.—On Thursday, May 7th, through the kindness of the Vicar, the Rev. M. A. Matthew, the ringers of St. Michael's, Buckland Dinham, viz.: F. Prescott, J. Witchell, S. Brownjohn, J. Fricker, H. Beachem, T. Luxton, W. Prescott, E. C. Fricker, members of the above Association, had a most enjoyable outing to Bishops Lydeard, to have a pull on the beautiful peal of eight there. On starting from Buckland a great disappointment awaited the party, for the news was brought that the Vicar was too unwell to accompany them. After a pleasant drive to Frome station they were soon on their way to Taunton by the G.W.R., which was reached at 10.30. Another five miles drive by brake brought them to their destination. They were met at the church by the churchwardens, sexton, and several local ringers, besides numerous villagers, who were assembled ready to welcome the Rev. M. A. Wathen, who, by the way, was formerly Vicar of Bishops Lydeard for eight years, and was much beloved by all, as was evident on Thursday. Great regret was shewn at his non-appearance, and many wishes were expressed for his speedy recovery. After raising the bells, which are a very nice-toned peal of eight, some Doubles were rung on the back six, but the bad "go" of them prevented much being done. The ringers were then invited to a luncheon, provided by the churchwardens of the parish, to which ample justice was done. Now bidding the good folks of Lydeard good-bye, they were soon on their way to Taunton, where they found the genial captain of St. James, Mr. Maddock, awaiting them. Here some more Doubles were rung, and the "go" of the bells as well as the condition of the belfry was everything that could be desired. Train time was now fast approaching, so after a hurried tea and a few minutes' chat with Mr. Maddock, the party had to say good-bye, and Frome was reached at 9.30, everyone being thoroughly pleased with their outing. The ringers wish, through the medium of this paper, to thank the churchwardens of Lydeard for the luncheon and use of the bells, and the sexton and ringers there for having everything in readiness; the company of St. James', Taunton; and lastly their own Vicar, for such a treat, the whole expense being borne by him.

THE PEAL "APPENDIX, 1895," PRINTED BY the Central Council Committee, may be obtained post free, with the Report on Calls, on application to the Hon. Secretary, Rev. H. Earle Bulwer, Stanhoe Rectory, King's Lynn, enclosing 7½d. in stamps.

#### STOKE ARCHIDIACONAL ASSOCIATION.

BUCKNALL (Staffordshire).—On Sunday evening, April 26th, after the usual service, a peal-board was unveiled in the belfry of St. Mary's church, Bucknall, by D. Roberts, Esq., of West View House, Bucknall, in the presence of a large number of the congregation. The proceedings were opened by Mr. W. Twigg, the leader of the ringers, who, in a few concise remarks, explained the object of the erection of the board and the system of change-ringing. He then called upon Mr. Roberts to unveil the board. In doing so, Mr. Roberts remarked that the board he was about to unveil, had been placed on the walls of that tower as a memento of a peal of 5040 changes rung on the bells of that church, on January 22nd, 1895. He thought that when they considered that the bells of that church were the youngest in the district, it reflected great credit on their ringers that they had succeeded in a peal which he understood consisted of some of the most difficult methods in the art of change-ringing, and which was the first peal in those methods that had been rung in the district. He then proceeded to unveil the board which is of oak, and contains the following in gilt letters:

"St. Mary's Association of Change-ringers.—Bucknall.—On Tuesday, January 22nd, 1895, a peal of 5040 changes, in seven different Surprise Minor methods was rung on these bells, in 2 hrs. and 52 mins., being 720 changes in each of the following, viz.: London, Wells, Durham, York, Lichfield, Superlative and Cambridge. D. Preston, 1; J. E. Wheeldon, 2; R. W. Twigg, 3; C. Preston, 4; W. Wheeldon, 5; W. Twigg (conductor), 6. This is the first peal in Surprise Methods ever rang in North Staffordshire. G. T. Birch, rector; J. Fenton and F. Stockton, churchwardens; G. Hobbs, tower-keeper."

A vote of thanks was proposed to Mr. Roberts by Mr. J. Fenton, rector's warden, seconded by Mr. J. Twigg, senior member of the choir. The proceedings closed by ringing 240 of Kent Treble Bob. On Wednesday evening, May 6th, the ringers were entertained to supper by Mr. and Mrs. Roberts, at their residence, West View House, Bucknall, and after doing ample justice to the good things provided for them, a pleasant hour was spent in social games, and a little handbell ringing. At the close of the evening, a hearty vote of thanks was proposed by Mr. W. Twigg, seconded by Mr. J. E. Wheeldon, and supported by Mr. G. Hobbs, to Mr. and Mrs. Roberts for the kind way in which they had entertained the company.

#### THE KENT COUNTY ASSOCIATION.

TONBRIDGE DISTRICT.—A meeting of this district was held at Goudhurst on Wednesday, May 6th, and was attended by twenty-one members from Brenchley, Horsmonden, Lamberhurst, Tunbridge Wells, Tonbridge, and Speldhurst. The heavy going of the bells was against any long touches being rung, but a good practice in Grandsire Triples, etc., was afforded to the six-bell ringers present, who very seldom have an opportunity to ring on eight bells. The business meeting was held at The Bricklayers' Arms. Mr. W. Steed (Tonbridge) was voted to the chair. The minutes of the annual meeting were read and confirmed. Six full members and one probationer were elected, and it was decided to hold the next district meeting at Chiddingstone on Wednesday, October 14th. Votes of thanks to the chairman and the vicar for the use of the bells, and to the local ringers for having everything in readiness, and to Mr. J. Beach, of Horsmonden, for kindly making the arrangements, concluded the business.

#### THE CHESTER DIOCESAN GUILD.

MACCLESFIELD BRANCH.—A meeting of this branch was held at Poynton on Saturday, May 16th, only eleven members putting in an appearance, some being engaged in cricket, and others engaged elsewhere. Tea was partaken of in the school, and several touches of Bob and Grandsire Doubles and Minor were rung on the tower bells; also a 720 of Bob Minor. W. Ingham, 1; A. Lomas, 2; J. Gratrix, 3; W. Steel, 4; W. Walmsley (conductor), 5; J. Norbury, 6. Ingham hails from Sutton; Lomas from Gawsworth; Gratrix from Swinton; the rest belong to Macclesfield.

## THE NORWICH DIOCESAN ASSOCIATION.

A quarterly meeting was held at Framlingham, on Thursday, 21st May. Among the thirty-four members and friends who attended, were representatives of the following companies: Framlingham, Creetingham, Bedfield, East Soham, Laxfield, Eye, Fressingfield, Cratfield, Haleworth, Leiston, Saxmundham, Woodbridge, Otley, Pulham and St. Cross. The Rev. Dr. Raven, President of the Association, took the chair at the dinner, which was served at The Crown and Anchor, at 1.30, being supported by the Rev. J. H. Pilkington, rector of Framlingham, and district secretary, F. G. Ling, Esq., of Framlingham, Rev. E. S. Finch, of Laxfield, Rev. R. L. James, curate of Leiston, and the hon. secretary. The district secretaries of Woodbridge and Redenhall, Messrs. J. Fosdike and F. R. Borrett were, with Mr. W. Taylor, of Leiston, also present. The president gave to the members an account of the history of Framlingham bells, and called upon the hon. secretary for his usual statement upon the affairs of the Association. The hon. secretary, apologising for the delay in issuing the Annual Report, said it was now in the hands of those present, and would be fully distributed in the course of a very few days. From it, it would be seen that, in spite of the difficulties and drawbacks incidental to the times, the Association was maintaining its numerical strength: and he was glad to say the progress was being made in method-ringing, a peal of Superlative Surprise having been accomplished after much perseverance by the Redenhall ringers, and peals of Double Norwich having been also recently scored in the immediate neighbourhood, viz.: at Helmingham and Framdsen, other companies also being engaged with the method. A welcome restoration had taken place at Huntingfield, and they were about to welcome to the Association the young company of learners at that place, as well as a fully qualified company at Quidenham. A restoration was also about to be commenced at Southwold, which it was hoped would lead to the formation of a company there in union with the Association, and also to the sub-division of the Halesworth district. An unusual number of deaths had recently occurred of Association members, and special mention was made of the great regret felt at the loss of the Rev. Charles Ward, vicar of S. Nicholas, Ipswich; there had also been taken away Messrs. Degee and Sand, both of Ipswich; Mr. James Cullum, of Fundenham, and the veteran Mr. Ben. Smith, formerly conductor of the Redenhall company. The meeting then proceeded to the election of two non-resident life members, six honorary and fifteen performing members, and fourteen probationers.

The next meeting will be the annual one, at Norwich, in September, it having been decided to drop the usual general meeting in the summer, and to replace it by district meetings in as many districts as possible.

## DUDLEY, WORCESTERSHIRE.

On Saturday last, as will be found among our records, a peal of Grandsire Royal was obtained at the parish church of St. Thomas, Dudley, under somewhat happy circumstances, being rung as a compliment to the Vicar of Dudley—the Rev. A. G. Maitland—and Mrs. Maitland, on the anniversary of their marriage. As soon as the peal was completed, a messenger arrived at the belfry with an invitation to the company from Mrs. Maitland, to come and partake of refreshment at the Vicarage. Such invitation was under the circumstances not only gladly welcomed, but very readily accepted. After a good repast, the vicar congratulated the company upon their success in ringing the peal, and thanked them for the compliment they had paid to Mrs. Maitland and himself, remarking "had they known a peal was to be attempted that day for them a more substantial repast would have been provided." He (the Vicar) took that opportunity to ask them to drink the health of their captain, Mr. S. Spittle, and his new wife, hoping they may live for many years in happiness and peace.

Mr. Spittle suitably responded, and proposed the health of Mr. and Mrs. Maitland, which was heartily received.

The vicar very feelingly and suitably responded.

The ringers left very much pleased with the reception accorded them by the Vicar and Mrs. Maitland.

## Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## COMPOSITIONS AND THEIR QUALITIES.

SIR,—I was surprised on reading Rogers, J. letter under the above heading in your last issue, to find he has again tried to impose upon your readers, also that he can find no other course out of his folly than to refer your readers to my composition published in this paper, July 13th, 1895. Having I think clearly proved that this composition was in circulation early in 1893, with my name attached, which was according to his own words in his last letter, quite twelve months before him. I beg to inform him that his slang in your issue of August 24th, 1895, has in no way established his claim, and that I in no way intend to give it or its variations up to him, and I appeal to the Exercise to give credit to whom it is due. I should have thought the least he could have done was to apologise to the unfortunate ringers who took part in these peals, for his unpardonable errors, for after having it pointed out to him that the peal he called at St. Sepulchre's, London, October 20th, 1894, proved false at the single handstroke, he again makes the same mistake with the next two ever-lick-creation peals, he attaches his name to, and allows it to be rung. It is quite an accident he's admitted that the peal on January 11th, 1896, was the wrong one that he called, and I am sorry to say that is not the first wrong one you've called, Rogers J. Perhaps his explanation of the West Ham peal might satisfy the Exercise and the Essex Association, but with me its hardly good enough. I fancy I heard the same tale before, it's getting stale. However, if this get up is accepted, I trust the Essex Association will erase his name and substitute that of the original author. I am sure ringers generally will await the publication of his other ever but never record peal with great anxiety, and I would advise him to undo his locker, put his numbers up, or he might have sign board pulled down, ere he gets time to retire from the figuring world. I hope the above will be sufficient to enlighten Rogers, J. that the peals he claims are not his, for I do not care to carry on correspondence with one who has proved himself an untruthful ringer.

419, Old Kent Road, Camberwell:

HAROLD N. DAVIS.

SIR,—Before your numerous readers see this letter, the original copy of the 5057 of Grandsire Caters rung at West Ham, and what was given me above twelve months ago (see "THE BELL NEWS" July 26th, 1895), by our old friend Rogers, will have been examined at the Annual Meeting of the Essex Association, and I trust will turn out correct, as we are going to have a board to record the performance.

1-4.	89.s	6.7.	8.9.s
4 2 3 5 6	6 4 2 5 3	5 6 2 9 4	3 5 2 6 4
3 2 6 5 4	2 4 3 5 6	4 2 3 6 5	2 5 4 6 3
6 2 4 5 3	3 4 6 5 2	8, 9.	3 2 5 6 4
2 4 6 5 3	4 6 3 5 2	7, 8.	2 5 3 6 4
4 6 2 5 3	6 3 4 5 2	7, 8.	5 3 2 6 4
2 6 3 5 4	4 3 2 5 6	8, 9.	2 3 4 6 5
3 6 4 5 2	2 3 6 5 4	8, 9.	4 3 5 6 2
6 4 3 5 2	3 6 2 5 4	7, 8.	3 5 4 6 2
4 3 6 5 2	6 2 3 5 4	7, 8.	5 4 3 6 2
6 3 2 5 4	3 2 4 5 6	8, 9.	3 4 2 6 5
2 3 4 5 6	4 2 6 5 3	8, 9.	2 4 5 6 3
3 4 2 5 6	2 6 4 5 3	7, 8.	4 5 2 6 3
			1.3

J. ROGERS, 1894.

By calling a 7, 8, single at starting of last part produces 5273, the extent with the 5th and 6th behind the 9th, and limited calls (51).

H. RANDALL.

## THE DEFINITION OF A "PEAL."

SIR,—The authority of the Central Council is great, but should not be strained too far. It can hardly decide at present what a "Peal" ought to be, but perhaps it may be able to ascertain what a peal always has been. Let a committee of the Council collect the evidence of peal boards and peal books, excluding recent entries which may have been influenced by the present controversy. Probably, a suitable definition might be established in this way by an overwhelming majority of facts. If not, the Council could use the evidence in attempting to arrive at a final decision.

C. PEARSON.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES: In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.

## WITH THE KENT COUNTY ASSOCIATION,

I am quite sure that no ringer could desire a more enjoyable holiday than that which I spent from May 2nd to 11th, with various members of the Kent County Association.

Of course it will be understood that for me to say this, I must not only have been fortunate in the companies with which I was associated, but also much indebted to those who kindly organised the bands upon each occasion, and therefore I cannot let this opportunity pass without especially thanking Mr. Wm. Bedwell, of Lewisham, and Mr. H. N. Davis, of London, for the excellent arrangements made. The first meeting took place in the excellent and well appointed ringing-chamber of St. Mary's, Lewisham, on May 2nd, where a novel peal of Kent Treble Bob Major was successfully brought round in 3 hrs. and 18 mins. The novelty of the peal consisted in the fact that each of the band bore the same christian name, and is believed to be the first peal in the method ever rung under such circumstances. On the following day I found my way to the tower of St. John's, Vassal Road, Brixton, where I took part in an 1152 of Kent Treble Bob Major, rang for evening service and where I met Mr. J. George, of Rugby, who rang the tenor.

On Monday, May 4th, being a ringing day at Greenwich, I took part in ringing several touches, through the kind introduction of Mr. W. R. Thornton, upon the ring of ten at St. Alphage, after which the Royal Observatory was visited and a walk through the fine park enjoyed.

On the following Tuesday, I again visited Lewisham, where an attempt was made for a peal of Bob Major, which unfortunately came to grief at the end of the lead after the half-way single.

On Thursday, May 7th, an attempt was made for a peal of Bob Major, at the tower of St. Peter, Walworth, which also came to grief after half-an-hour's ringing, and it was not considered advisable to start again, owing to the tenor "going" heavily. On the next day, Crayford was the place of meeting, where a peal of Kent Treble Bob Major was successfully brought round in 2 hrs. and 55 mins. In the churchyard is a stone erected to the memory of a former parish clerk, which bears an amusing epitaph. A very hurried "good-bye" was said here, to catch the train.

On Saturday afternoon, at 5 o'clock, saw a good muster in the admirable ringing room of All Saints, Fulham, where Mr. Driver had everything in perfect order, and where a peal of Bob Royal was brought round in 3 hrs. and 27 mins. The peal was listened to by some ringing friends outside the tower, who afterwards came into the ringing room, and congratulated the band upon the successful accomplishment of a well-struck peal.

On the following Monday, the place of meeting was Woolwich in the neat ringing room of St. Mary's, and where a peal of Kent Treble Bob Major was brought round in 3 hrs. and 7 mins. and which completed six attempts, four of which we successfully brought round, and which will be recorded in their proper place.

I desire to tender through the medium of "THE BELL NEWS," my most sincere thanks to all those gentlemen who so kindly met me (too numerous to name individually) on the various occasions. Also to the respective incumbents, the Rev. S. Bickersteth, of Lewisham, the Rev. J. W. Horseley, of Walworth, the Rev. J. P. Alcock, of Crayford, the Rev. W. Muriel, of Fulham, and the Rev. C. E. Escreet, of Woolwich, for their kindness in granting the use of the bells at the towers visited, and to the various steeple-keepers, Mr. W. Bedwell, of Lewisham, Mr. F. Perrin, of Walworth, Mr. G. Conyard, of Crayford, Mr. J. W. Driver, of Fulham and Mr. H. G. Hill, of Woolwich, for their kindness in having everything in readiness, and which contributed much towards making my holiday so thoroughly successful and enjoyable.

W. TAYLOR.

A REMARKABLE RECORD.—Edmund Chandler, of Fressingfield, aged 85, took part for the fifty-ninth time consecutively in ringing for the Queen's Birthday this year. His grandson, bearing the same name, now in the 63rd Field Battery, Newcastle-on-Tyne, is a member of the Norwich Diocesan Association.—J. J. RAVEN, *Fressingfield Vicarage*.

## THE SALISBURY DIOCESAN GUILD.

The annual festival of the above Guild was held at Dorchester on Monday, May 11, when many bands of ringers availed themselves of this opportunity of combining business with pleasure. At Dorchester, the fine peal of eight in St. Peter's church was placed at the disposal of members who might wish to ring. A very bright and hearty service was held in the parish church above named at 12 noon, which was well attended by the ringers. An impressive sermon was preached by the Rev. W. Everingham, who pointed out the requirements necessary in men who had undertaken the work of church bell-ringing, especially recommending that the qualities of punctuality and patience should be observed. After service, the annual business meeting was held, under the presidency of the Rev. M. Hankey, who referred to the loss the Guild had sustained through the death of the Marquis of Bath and Mr. Mackey, of Trowbridge. The election of officers took place as follows:—Master, Rev. A. D. Hill (Downton); hon. treasurer, Mr. W. Pinckney (Salisbury); hon. secretaries, Mr. Thomas Blackburn (general secretary, Salisbury), Rev. C. W. Hony (Secretary for Wilts, Bishop's Cannings); Rev. F. H. Fisher (secretary for Dorset, Cranborne); Mr. A. Grist (Bournemouth) and Capt. H. Wiltshire (Coombe Bissett), assistant secretaries; special committee, Rev. E. G. Bond, Rev. J. D. Morrice, Messrs. F. Rigden, J. R. Jerram, S. Macey, J. Judd and A. Smith; instructors in change-ringing, Messrs. T. Blackburn, W. S. Wise (Salisbury), and H. White (Dorchester); inspector of belfries, Mr. J. R. Jerram (Salisbury). In proposing the re-election of the Rev. A. D. Hill as Master, the Rev. J. D. Morrice said Mr. Hill was the life of the Guild, and he should like to propose that a message should be sent to him from the Guild expressing their regret that he was not able to be with them through illness. This was carried. After the election of officers the company adjourned to The King's Arms, where an excellent dinner was served, the Mayor of Dorchester presiding. Over 100 members sat down to the dinner. The usual loyal and other toasts having been proposed and responded to, the members dispersed to the various towers of churches that had been allotted to them by the secretary, which, through the kindness of the respective rectors and churchwardens, had been placed for the day at the disposal of the Guild. During the afternoon an excellent quarter-peal of Grandsire Triples was rung at St. Peter's church. A. Grist, 1; G. White, 2; G. Williams, 3; G. Preston (conductor), 4; W. McCaffrey, 5; W. Bastable, 6; T. Blackburn, 7; C. Hunt, 8. It was felt that the thanks of all members were due to Mr. T. Blackburn, the indefatigable general secretary, for having so successfully arranged the meeting, one of the most enjoyable that has been held for many years. Hopes are expressed that during the coming year many new bands of ringers may join the Guild.

## LEEDS AND DISTRICT AMALGAMATED SOCIETY.

A special ringing meeting of this society was held at Addingham on Saturday, May 16th, and was only moderately attended. The following towers were represented: Armley, Bramley, Calverley, Holbeck (R.C.), Rothwell, Guiseley, Ilkley, Kilnwick, and the local company. Ringing commenced with nineteen leads of Violet, followed by touches of Oxford and Violet. Afterwards a pleasant stroll about the churchyard was indulged in, and snap shots of the interior and exterior were taken by the President with a group of ringers and friends. The business meeting was held at The Crown hotel, and was of a formal character. The vicar (Rev. J. W. Hall), and churchwardens, were heartily thanked for the use of the bells, etc., and especially the local ringers for their bounteous supply of refreshments. Handbells were rung for some time, when time was announced "Leeds way." The local company together with their Kilnwick friends, again visited the tower for more ringing, which was kept going till the iron horse called at Addingham station for the visitors, when they reluctantly turned their backs on this pleasantly situated village on the banks of the beautiful Wharfe.

**NORTH'S ENGLISH BELLS AND BELL LORE.**  
Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.



## CURRENT TOPICS.

A very good holiday season, my brethren; so far as the weather was concerned. Plenty of sun; just enough of the delightful cooling breeze to temper Old Sol's rays, and no wet; by this I mean that our old friend Jupiter Pluvius didn't show up anywhere. On the whole, Whitsuntide has been a pleasurable time for all; and the grand festival of our Sunday School days has been once more of the old-fashioned sort, making some of us feel young again, I hope, in the recollection of those Whit-Monday Sunday School tea tournaments, which in our youth we looked forward to so anxiously, and so lovingly.

I am very much afraid that in these clever (?) days the Sunday School treat is losing its ground. If it is, the reason is obvious. Many parents, of both sexes, don't fall in with Sunday School. They object (*sic*) to Sunday School. But ask them the reason of their objections, and then you will see what flexible, ductile, putty-minded (if I may so express myself) persons, many parents now are. They will tell you that the poor dears want to have some fresh air on the Sunday; they are obliged to send them to school all the week, else the pains and penalties in the shape of fines for non-attendance await them; and so then, as a mother remarked to me, "we let the poor children do as they like on Sunday." Very kind of them, isn't it?

But this "letting them do as they like" is a poor excuse. It's one word for the children and two for the parents. The fact is that in most instances the children would be glad to go to school if they could be got ready to go; or even made to go; or if they had been accustomed to go. If young children are allowed to do as they like, at restraint of any kind they rebel. And the parents who allow them to do as they like—these flabby, india-rubber, putty-like sort of parents I mean—don't know how to regulate them. They are quite ignorant of the mode in which children should be brought up; they let them have their own way; they fail in controlling them as they ought to do; they "spare the rod and spoil the child;" and what is the consequence? Look at some of the rising generation, as it is called. Fast boys, having no more sense or stability of mind than those whose natural duty it is to be their preceptors in life: and fast girls, to whom the word "modesty" is as Greek.

If the Sunday School was appreciated; if many parents had the common sense to appreciate its invaluable benefits; their girls and boys would come to be better men and women. The fault lies with the parents. And the credit is also with them when they act rightly. I wish it to be understood that by the term "Sunday School" I include those belonging to every Christian denomination.

Some who read these lines will probably say—"Surely you don't advocate dear little children being compelled to undergo the awful hardship of attendance at school on Sundays, after being at school all the week!" To this I say—"children are not at school *all* the week, but only five hours out of each twenty-four." And children who have been brought up correctly do not look upon the Sunday School otherwise than as a pleasure. It is a

capital training-ground, the Sunday School. My experience of it harbours the desire to have my days over again. One word more to those whom it may concern. The attendance at Sunday School gives respectability to your children, and forms and develops their character in a proper mould. We hear a lot in these days about the commodity called "cant." The greatest cant, the greatest hypocrisy, the *ne plus ultra* of humbug, is that prate which many parents utter nowadays in disparagement of the attempts to impart to their children the elements of Christianity. The prod of conscience has been felt before now through the agency of a child's knowledge gained from the teachings of Christianity at a Sunday School.

The season of Whitsuntide—veritably a Church's season—has led me to disburden my mind upon what is becoming a very important subject. I will now turn to something else. One important feature last week was the leading article dealing with the proposal to erect a memorial to my old friend George Newson. This topic has been too ably treated for me to say much about it. The encouragement of such projects as memorials to departed ringers has been one of the cardinal principles of "THE BELL NEWS." If the back volumes are searched, many references to the subject will be found, and strong advocacy of such memorials are not infrequent. One particular statement I remember, which to the rising generation of ringers may be new. The article I allude to relates that in the ringing-chamber of a village not far from Worcester hangs a round tablet with the following upon it:—

"In memory of STEPHEN WHITE."

Then the date of decease, and the following distich:—

"Stephen White with time was even,  
Stephen beat time, and time beat Stephen."

Stephen, it is said was the beater of time in the organ loft (or he would perhaps be now called the choir-master) and he was also supposed to be the beater of time in the belfry; a sort of treble man, and general foreman of the ringers; their beater perhaps, when they needed it.

There is a deal of humour in this simple epitaph. In the days of old, people sometimes used to write their own epitaphs (the practice may not be quite dead yet), and the compilers of many of them were possessed of a remarkable fund of humour; now and then their humours were spiteful, and also very wicked. A well-known agricultural journal, enjoying an immense circulation, published some years ago a great many of these quaint inscriptions, the majority of which were very amusing. If they did not sometimes approach indelicacy, I should be tempted to jot a few down from memory for the perusal of my readers. But they would not be allowed to appear in this paper. So, like other ideas, I must abandon this one, totally.

This is the golden age, it would seem, of testimonials, presents, and the like, *vide* last Saturday's paper. These little ceremonies clear away the cobwebs of ill-will, distrust, and a hundred other wretched evils. I must not forget that grand old churchman, Mr. Harry Hems, of Exeter, who has just given a new ceiling to the ringing-chamber of St. Sidwell's, Exeter, at which church he is one of the wardens. I have known Mr. Hems many years, and hope to hear of him many years more.

PLAIN SPEAKER.

## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT : 1s. 6d. FOURTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

**STANDARD METHODS: 2s. 6d. THIRD EDITION**  
Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON.** Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. 3s. 2d. PARTS I. AND II. COMPLETE.**  
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1d.).

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

## MR. PERCIVAL HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS,** containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

## THE REV. DR. RAVEN'S WORK.

NOW READY.

**THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association).—WITH ABOUT NINETY ILLUSTRATIONS.**—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN,  
CHURCH BELL HANGER, AND TUNER.  
SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. B. has devoted a great deal of attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

**A PEAL OF 362,880 GRANDSIRE CATERS, 6d.**  
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Mewett, 15, Chape Row, Gosport.

Established 1833.

Clockmakers to H.M. Home and  
Colonial Governments.  
**POTTS & SONS' CLOCKS**  
ARE THE BEST FOR CHURCHES, TURRETS, etc  
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

WEBB & BENNETT,  
CHURCH BELL HANGERS, AND TUNERS  
MILL STREET, KIDLINGTON, OXFORD.

MESSRS. WEBB AND BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished. The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. .	8s.
" " 6 " .. .. .	4s.
" " 3 " .. .. .	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, MAY 30, 1896.

THE account of the proceedings at the Annual Festival of the Salisbury Diocesan Guild gives rise to some hope that it has entered upon a new era, which may, and we hope will, lead to the enlargement of its operations, and the extension of Church bell-ringing through those counties which comprise the Diocese. Hitherto we have had to regret the want of interest shewn by the greater part of those concerned, but now it appears that a turn for the best is in prospect, and those gentlemen who have striven so hard to awaken an enthusiasm in Church bells, will soon be repaid for the steady and continued exertions they have made to such an end. Very soon after this Guild was established, an impression was created in the minds of many persons competent to form opinions, that it would advance very rapidly, and soon enjoy a high position among Associations of a like nature. This belief doubtless arose from the rapidity of progress made by a few of its members, who came promptly to the front, and achieved a series of performances which, owing to the short period of their novitiate,

was described as wonderful. Unfortunately this progress was confined to these gentlemen, through whose efforts must be attributed the rescue of the Guild from total effacement. The list of members has always been respectable in point of numbers, and the clergy apparently seem well disposed to co-operate. But if our recollection serves us aright, some of these latter have at times been fond of airing their own theories at the various meetings, but their expressed views were not met with favour by many whose ringing customs were likely to be endangered by their acceptance. We think there was a period when the organization tottered on the brink of destruction, only saved therefrom by the diplomacy of the worthy Master—the Rev. A. D. HILL—and the gentlemen above alluded to.

Now the hopes of all who are concerned in ringing extension is that the Guild has seen its worse days. We cordially join in such hopes. Ringers of the diocese should be taught to feel that unless they give the Guild their unstinted and unqualified support, they can never be reckoned as any moral force in the ringing world. Every ringer worthy of the name desires, in these days, a recognition by Church people that he is an important Church official, but the best way to obtain such acknowledgement or recognition is to become identified with a ringing Guild. We hope our brethren of the counties of Wilts and Dorset will attend to this fact, and interest themselves in the work of that body which has been brought into existence exclusively for their benefit and advantage; to become not only members of the Guild, but work with might and main to extend its usefulness to all quarters of the diocese.

#### WOODCHESTER, GLOUCESTERSHIRE.

With the kind permission of the Woodchester society, six ringers visited this charming village on Sunday, May 17th. The visitors were met at the parish church by the local band, amongst whom was an enthusiastic veteran, Mr. G. Latham, who subsequently called a 720 of Grandsire from the 5th with all the zest of youth. Doubles only were indulged in, owing to the treble man (W. Dean) being unable to accompany the party. First—three 6-scores of Plain Bob, then five of Stedman, afterwards 720 of Grandsire, in which three of the home men took part. After the bells had been lowered, refreshments were provided by host Latham, of The Ten Bells, who shewed great skill with the hammer on a grand peal of sixteen handbells. The visitors were Messrs. Prout (2), East, Condict, Savage, and Smith.

#### The Metropolis.

##### THE KENT COUNTY ASSOCIATION.

On Saturday, May 23, 1896, in Three Hours and Seven Minutes.

AT THE CHURCH OF ST. MARY, LEWISHAM,

##### A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 22 cwt.

CHARLES BEDWELL*.. ..Treble.	*THOMAS CHANDLER .. .. 5.
GEORGE H. DAYNES* .. .. 2.	THOMAS TAYLOR .. .. 6.
WILLIAM WEATHERSTONE. 3.	HARRY BARRETT .. .. 7.
HERBERT J. SKELT*.. .. 4.	HARRY WARNETT .. ..Tenor.

Composed by J. A. TROLLOP, and Conducted by HARRY WARNETT.

\*First peal in the method. Rang in honour of the 77th birthday of Her Most Gracious Majesty the Queen.

#### The Provinces.

##### STEYNING, SUSSEX.—SUSSEX COUNTY ASSOCIATION.

On Thursday, May 21, 1896, in Two Hours and Fifty-seven Minutes,

AT THE PARISH CHURCH,

##### A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 11 cwt. 3 qrs. 24 lbs.

JAMES MATTHEWS .. ..Treble.	JOHN SMART .. .. 5.
EDWIN G. RAPLEY .. .. 2.	WILLIAM WOOLGAR .. .. 6.
CHARLES SMART .. .. 3.	HENRY H. CHANDLER .. .. 7.
GEORGE GATLAND .. .. 4.	CHARLES T. P. BRICE .. ..Tenor.

Composed by FREDERICK DENCH, of Crawley, and Conducted by CHARLES T. P. BRICE.

This peal is now rung for the first time; and was rang as a farewell peal to the conductor, who is returning to London. H. H. Chandler hails from Warnham; the rest belong to the local band.

##### BEDDINGTON.—THE SURREY ASSOCIATION.

On Saturday, May 23, 1896, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARY,

##### A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES.

Tenor 20½ cwt. in Eb.

EDWARD MATTHEWS.. ..Treble.	WILLIAM BURKIN .. .. 5.
EDGAR BENNETT .. .. 2.	JOSEPH FAYERS .. .. 6.
ARTHUR B. CARPENTER .. .. 3.	CHARLES BANCE .. .. 7.
EDWARD TRENDALL .. .. 4.	GEORGE WELLING .. ..Tenor.

Composed by the Rev. H. EARLE BULWER and Conducted by DR. A. B. CARPENTER.

This is the 100th peal by Mr. Bennett, and also by Dr. Carpenter. The calling of the peal may be found on page 79 of the Appendix. It is a two-part peal with the 4th and 6th only in 6ths place.

##### READING, BERKS.—THE OXFORD DIOCESAN GUILD.

On Saturday, May 23, 1896, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

##### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 28 cwt. in D.

JOHN TUCKER .. ..Treble.	ALBERT E. REEVES .. .. 5.
HARRY WHITE .. .. 2.	AMBROSE OSBORNE .. .. 6.
CHARLES GILES.. .. 3.	FRANK HOPGOOD .. .. 7.
HARRY TUCKER .. .. 4.	ALFRED WATMORE .. ..Tenor.

Conducted by HARRY WHITE.

The last hour of this peal was rung without a covering bell, through the tenor rope slipping wheel. Rung to celebrate the golden wedding of Mr. C. Swain, for many years ringer and steeple-keeper at this church.

#### STEYNING, SUSSEX.

##### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, May 25, 1896, in Three Hours and Six Minutes,

AT THE PARISH CHURCH,

##### A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE KENT VARIATION. Tenor 11 cwt. 3 qrs.

STANLEY ELLIS .. ..Treble.	THOMAS FAIRS .. .. 5.
JOHN AKKHURST .. .. 2.	*GEORGE CHANTLER .. .. 6.
WALTER WADEY .. .. 3.	†ERNEST C. BONIFACE .. .. 7.
GEORGE C. SCHOWEN* .. .. 4.	FREDERICK WICKENS .. ..Tenor.

Conducted by ERNEST C. BONIFACE.

\*First peal in the method. †First peal in the method as conductor. The ringers wish through this paper to thank the vicar for the use of the bells, and Mr. Gatland for meeting them and having everything in readiness.

#### LAVENHAM, SUFFOLK.

##### THE ELY DIOCESAN ASSOCIATION.

On Monday, May 25, 1896, in Three Hours and Twenty-two Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

##### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REV. C. D. P. DAVIES'S TEN-PART. Tenor 24 cwt.

WILLIAM BOBY*.. ..Treble.	HARRY SMITH .. .. 5.
THOMAS KING .. .. 2.	WILLIAM SNELL .. .. 6.
HARRY BLAKE* .. .. 3.	ARTHUR H. OSBORNE .. .. 7.
GEORGE DEBENHAM .. .. 4.	ARTHUR SYMONDS .. ..Tenor.

Conducted by THOMAS KING.

\*First peal. H. Blake hails from Farnham All Saints; G. Debenham from Horringer; A. H. Osborne from Bury St. Edmunds; the others are all local men.

## DUDLEY, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, May 23, 1896, in Three Hours and Twenty-four Minutes,

AT THE CHURCH OF ST. THOMAS,

## A PEAL OF GRANDSIRE ROYAL, 5160 CHANGES.

Tenor 22 cwt.

WILLIAM R. SMALL .. .. Treble.	ARTHUR SPITTLE .. .. 6.
HARRY MASON .. .. 2.	SAMUEL SPITTLE .. .. 7.
GEORGE PEARSALL .. .. 3.	WILLIAM MICKLEWRIGHT .. 8.
JAMES GEORGE* .. .. 4.	JOHN SMITH .. .. 9.
JOSEPH FELLOWS .. .. 5.	JOHN GOODMAN .. .. Tenor.

Composed by ARTHUR SPITTLE and Conducted by SAMUEL SPITTLE.

\*First peal of Grandsire Royal. This peal has the 6th twenty-one courses wrong, and the 5th twenty-four courses right. Published in "THE BELL NEWS," September 8th, 1894. H. Mason hails from Old Hill; J. George from Rugby; W. R. Small from Tipton; J. Smith from Netherton; the rest belong to the local band. Reference to this peal will be found elsewhere.

## DURSLEY, GLOUCESTERSHIRE.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Monday, May 25, 1896, in Three Hours and Four Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 13 cwt.

CHARLES COX .. .. Treble.	CHARLES LYES .. .. 5.
THOMAS MANSFIELD .. .. 2.	FRANK KNIGHT .. .. 6.
WILLIAM BROWN .. .. 3.	*HARRY W. FUSSELL .. .. 7.
HARRY FORD .. .. 4.	GEORGE CONDICK .. .. Tenor.

Composed by E. B. JAMES and Conducted by FRANK KNIGHT.

\*First peal, and belongs to the local band; G. Condict hails from Slimbridge; F. Knight from Minchinhampton; the rest from Quedgeley.

## NORWICH.—THE NORWICH DIOCESAN ASSOCIATION AND THE ST. PETER MANCROFT SOCIETY.

On Monday, May 25, 1896, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MICHAEL-AT-COSLANY,

## A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE OXFORD VARIATION.

Tenor 14½ cwt.

J. ARMIGER TROLLOP .. Treble.	JOHN WOODS .. .. 5.
GEORGE HOWCHIN .. .. 2.	GEORGE SMITH .. .. 6.
CHARLES E. BORRETT .. .. 3.	SAMUEL SMITH .. .. 7.
FREDERICK J. HOWCHIN .. 4.	JOHN SOUTER .. .. Tenor.

Composed by ARTHUR KNIGHTS and Conducted by JOHN SOUTER.

The above was rung upon the 35th anniversary of the birthday of Mr. G. Howchin, his brother-strings wishing him many happy returns. J. Wood hails from Quidenham, and this was his 60th peal. J. Souter is a member of the Diss company.

## SOUTHOVER, LEWES, SUSSEX.

## THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Monday, May 25, 1896, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES.

Tenor 17 cwt. 3 qrs. 27 lbs.

ALFRED J. TURNER .. Treble.	FRANK BENNETT .. .. 5.
ARTHUR A. FULLER .. .. 2.	FREDERICK DENCH .. .. 6.
ROBERT S. CHERRIMAN* .. 3.	HARRY WESTON .. .. 7.
JOHN S. GOLDSMITH .. .. 4.	GEORGE WILLIAMS .. .. Tenor.

Composed by HENRY DAINS and Conducted by GEORGE WILLIAMS.

\*First peal on eight bells. This composition has the 4th and 6th their extent in 5-6, and is in three equal parts. F. Dench hails from Crawley; Turner and Goldsmith are local men; the rest from St. Peter's, Brighton.

## KELSALE, SUFFOLK.—NORWICH DIOCESAN ASSOCIATION.

On Monday, May 25, 1896, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 16½ cwt.

WILLIAM OSTLER .. Treble.	WILLIAM NORMAN .. .. 5.
REV. J. HOLME PILKINGTON .. 2.	HORACE HOWLETT .. .. 6.
ALBERT E. READ .. .. 3.	SAMUEL GARNHAM .. .. 7.
DAVID G. WIGHTMAN .. .. 4.	WILLIAM FLORY .. .. Tenor.

Composed by J. E. BURTON and Conducted by

DAVID G. WIGHTMAN.

D. G. Wightman hails from Brandeston; the rest from Framlingham. The company desire to thank the Rector for the use of the bells.

## OSWESTRY, SALOP.—THE OSWESTRY SOCIETY.

On Monday, May 25, 1896, in Three Hours and Two Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 16 cwt.

GEORGE DAVIES† .. Treble.	MORRIS J. MORRIS .. .. 5.
EDWARD JONES* .. .. 2.	DAVID DAVIES .. .. 6.
HARRY JARMAN .. .. 3.	RICHARD EDWARDS .. .. 7.
RICHARD MARTIN .. .. 4.	†WILLIAM WORTON .. .. Tenor.

Conducted by EDWARD JONES.

\*First peal as conductor. †First peal. Rung in honour of the Queen's birthday.

## WORSLEY, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Monday, May 25, 1896, in Three Hours;

AT THE PARISH CHURCH,

## A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES:

IN THE KENT VARIATION.

Tenor 21 cwt.

HENRY W. KIRTON .. Treble.	JOHN WELSBY .. .. 5.
JOSEPH IRELAND* .. .. 2.	FREDERIC DERBYSHIRE .. 6.
JAMES H. RIDYARD .. .. 3.	JOSEPH RIDYARD .. .. 7.
FREDK. S. W. BUTLER .. 4.	RICHARD RIDYARD .. .. Tenor.

Composed by J. REEVES and Conducted by RICHARD RIDYARD.

\*First peal in the method. Messrs. Kirton and Butler hail from Gainsborough, Lincolnshire; the rest belong to the local company.

## PRESTWOLD, LEICESTERSHIRE.

## THE MIDLAND COUNTIES' ASSOCIATION.

(LONG EATON BRANCH.)

On Monday, May 25, 1896, in Two Hours and Fifty-six Minutes,

AT THE PARISH CHURCH,

## A PEAL OF DARLASTON BOB TRIPLES, 5040 CHANGES.

Tenor 11 cwt.

SAMUEL WESLEY .. Treble.	JOHN R. WARD .. .. 5.
WILLIAM HEXTER .. .. 2.	JAMES E. HEXTER .. .. 6.
FRANK BRADLEY .. .. 3.	JOSEPH FOXON .. .. 7.
ALBERT H. WARD .. .. 4.	JOSEPH BAILEY .. .. Tenor.

Composed by JOHN CARTER, of Birmingham, and

Conducted by JOSEPH FOXON.

This is the first peal in the method rung in Leicestershire; the first peal in the method by all the band, and rung at the first attempt. The ringers take this opportunity of thanking Mr. Smith for so kindly granting them the use of the bells. A. H. Ward and F. Bradley hail from Derby; S. Wesley from Nottingham; the rest from Long Eaton.

PEAL CORRECTION.—The peal rung at Croydon on the 19th, and published last week, was a Surrey Association peal.

## Date Touches.

## LANCASHIRE ASSOCIATION.—BLACKBURN BRANCH.

OSWALDTWISTLE.—On Wednesday, May 13th, at the residence of Mr. C. Sharples, a date touch of Bob Minor, on handbells. I. Whalley, 1-2; C. Sharples, 3-4; R. Parkinson (conductor), 5-6. Longest touch by all the band.

BURLEY (Yorks).—On Sunday, April 15th, at the parish church, a date touch, 1896 changes, in 1 hr. 4 mins., in the following methods; 96 Bob Minor, 360 Canterbury, 720 Oxford, and 720 Kent. W. Midgley, 1; J. Butler, 2; J. Atkinson, 3; S. Wood, 4; J. Robinson, 5; G. Hoyle (conductor), 6. This is the longest touch ever rung by the local company; also the longest touch rung on these bells for over thirty-seven years.

## Miscellaneous.

## THE NORWICH DIOCESAN ASSOCIATION.

BECCLES.—On Easter Monday, an attempt for a peal of Oxford Treble Bob Royal came to grief after ringing 2 hrs. J. Smith, 1; J. A. Trollop, 2; C. E. Borrett, 3; G. Howchin, 4; F. R. Borrett, 15;

F. J. Howchin, 6; W. G. Crickmer, 7; F. Knights, 8; G. Smith, 9; J. Souter (conductor), 10. Composed by J. A. Trollop. The band were afterwards entertained to a splendid luncheon at the expense of the Master of the Beccles company, Mr. H. Hopson, for whose great kindness on this and a former occasion the ringers wish to record their warmest thanks.

WROXHAM.—On Sunday, May 17th, at the parish church, 720 Oxford Treble Bob Minor, in 21 mins. J. Smith, 1; G. Howchin, 2; F. Knights, 3; S. Smith, 4; C. E. Borrett (conductor), 5; J. Gower, 6. Also on handbells, 720 Bob Minor. Miss B. Gower, 1; J. Smith, 2; Miss Gower, 3; J. Gower, 4; C. E. Borrett (conductor), 5-6. The ringers of the treble and 3rd (the former of whom is only 12 years of age), are daughters of the steeple-keeper at Tunstead church, and this is their first 720, and was rung after a few months' practice only.

#### THE OXFORD DIOCESAN GUILD.

EAST HAGBOURNE (Berks).—On April 5th, a quarter-peal of Grandsire Triples, in 45 mins. E. Windus, 1; H. Mills, 2; E. Buttler, 3; T. East, 4; E. E. Napper, 5; C. Allen, 6; J. Sawyer (conductor), 7; J. Hitchman, 8. On Sunday, April 26th, a quarter-peal of Grandsire Triples, in 45 mins. E. Windus, 1; H. Mills, 2; E. Buttler, 3; D. Napper, 4; E. E. Napper, 5; T. East (conductor), 6; C. Allen, 7; J. Hitchman, 8.

#### THE CHESTER DIOCESAN GUILD.

WITTON, NORTHWICH.—On Tuesday, May 12th, at the parish church, 784 Plain Bob Major. G. Johnson (conductor), 1; W. Sutton, 2; S. Johnson, 3; S. Forster, 4; A. Johnson, 5; R. Chantler, 6; J. Bell, 7; W. Forster, 8. Longest in the method by all.

#### THE ST. MARTIN'S SCHOLARS, STAMFORD.

STAMFORD.—On Thursday evening, May 14th, 1008 Grandsire Triples. R. S. Cox, 1; E. Popple, 2; Rev. H. L. James (conductor), 3; W. Turner, 4; R. Wyche, 5; C. Harper, 6; F. Dennison, 7; G. Betts, 8.

#### THE ST. MARGARET'S SOCIETY, WESTMINSTER.

LONDON.—On Sunday, May 17th, for evening service at the church of St. Mary Abbots, Kensington, 1149 Stedman Caters, in 48 mins. F. J. Pitts (conductor), 1; F. G. Perrin, 2; W. Truss, 3; H. Barton, 4; H. N. Davis, 5; V. W. West, 6; W. C. Hasted, 7; E. W. Fraser, 8; D. W. Griggs, 9; W. F. Meads, 10.

#### THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

HIGHAM FERRERS (Northants).—On Tuesday, March 24th, 240 Bob Minor. A. Everitt, 1; A. H. Martin (conductor), 2; G. Warner, 3; H. Sharp, 4; W. Parker, 5; J. B. Martin, 6. Also 464 Bob Major. A. Everitt, 1; A. H. Martin, 2; G. Brown, 3; H. Sharp (conductor), 4; J. Garratt, 5; J. Seamark, 6; W. Parker, 7; J. B. Martin, 8. Also 640 Kent Treble Bob Major. G. Warner, 1; J. Garratt, 2; J. Seamark, 3; W. Parker, 4; G. Brown, 5; J. B. Martin, 6; A. H. Martin, 7; H. Sharp (conductor), 8. On Easter Sunday morning, for early service, 518 Grandsire Triples. A. Everitt, 1; G. Warner, 2; J. B. Martin (conductor), 3; G. Brown, 4; W. Parker, 5; J. Seamark, 6; A. H. Martin, 7; A. Goosey, 8. Also 168 Grandsire Triples. A. Everitt, 1; G. Warner, 2; J. Seamark, 3; G. Brown, 4; A. H. Martin, 5; W. Parker, 6; J. B. Martin (conductor), 7; A. Goosey, 8. Also for the 11 o'clock service, 360 Bob Minor. A. Everitt, 1; G. Warner, 2; G. Brown, 3; A. H. Martin, 4; W. Parker, 5; J. B. Martin (conductor), 6. For evening service 432 Bob Major. A. Everitt, 1; G. Burton, 2; J. B. Martin, 3; G. Warner, 4; G. Brown, 5; J. Seamark, 6; A. H. Martin, 7; C. W. Clarke (conductor), 8. Also 197 Grandsire Triples. A. H. Martin, 1; G. Warner, 2; G. Burton, 3; C. W. Clarke (conductor), 4; J. Seamark, 5; G. Brown, 6; W. Parker, 7; A. Goosey, 8. On Wednesday, April 15th, 800 Bob Major. A. Everitt, 1; G. Warner, 2; H. Sharp, 3; W. Pettitt, 4; J. Garratt, 5; W. Parker, 6; A. H. Martin, 7; J. B. Martin (conductor), 8. Also 372 Grandsire Triples. E. Chapman, 1; G. Warner, 2; J. Garrett, 3; W. Pettitt, 4; G. Brown, 5; H. Sharp (conductor), 6; J. B. Martin, 7; A. Everitt, 8. On Tuesday, April 21st, 1264 Bob Major. A. Everitt, 1; G. Warner, 2; J. Houghton, jun., 3; G. Brown, 4; A. H. Martin, 5; W. Parker, 6; A. Tyler, 7; J. B. Martin (conductor), 8. Also 216 Bob Minor. A. H. Martin, 1; A. Everitt (first with a bob bell), 2; G. Warner, 3; G. Brown, 4; W. Parker, 5; J. B. Martin (conductor), 6. On Sunday evening, April 26th, 592 Bob Major. A. Everitt, 1; G. Warner, 2; J. Garratt, 3; G. Brown, 4; A. H. Martin, 5; J. Seamark, 6; J. B. Martin, 7; J. Houghton, jun. (conductor), 8. On Thursday, April 30th, 640 Bob Major. A. Everitt, 1; G. Warner, 2; J. Garratt, 3; G. Brown, 4; J. Houghton, jun., 5; A. H. Martin, 6; A. Tyler, 7; J. B. Martin (conductor), 8. Also 576 Kent Treble Bob Major. G. Warner, 1; A. H. Martin, 2; J. Garratt, 3; J. B. Martin, 4; G. Brown, 5; W. Parker, 6; A. Tyler, 7; J. Houghton, (conductor), 8. On Tuesday, May 12th, 720 Bob Minor. A. Everitt, 1; G. Brown, 2; G. Warner, 3; H. Martin, 4; W. Parker, 5; J. B. Martin (conductor), 6.

#### THE MIDDLESEX ASSOCIATION.

CHIPPING BARNET (Herts).—On Monday evening, May 4th, an attempt was made for J. J. Parker's twelve-part peal of Grandsire Triples, which, unfortunately came to grief after ringing upwards of 4600 changes. C. H. Martin (conductor), 1; J. Sumpter, 2; F. A. Milne, Esq., 3; J. Stevens, 4; A. Belton, 5; W. H. L. Buckingham, 6; J. W. Ginns, 7; E. Dolton, 8. On Monday, May 18th, for practice, 168 Grandsire Triples. W. Dell, 1; C. H. Martin (conductor), 2; J. Stevens, 3; J. Sumpter, 4; J. W. Ginns, 5; A. E. Dolton, 6; J. Miller, 7; E. Dolton, 8. And 97 in the same method. C. H. Martin (conductor), 1; A. Chidwick, 2; J. Sumpter, 3; J. Stevens, 4; J. Miller, 5; A. E. Dolton, 6; J. W. Ginns, 7; A. T. King, Esq., 8. Rung with the bells half-muffled as a mark of respect to the memory of the late Miss Mabel Clark, daughter of Mr. J. A. Clark, Sidesman.

#### THE ESSEX ASSOCIATION.

COLCHESTER (Essex).—On Monday, April 13th, at St. Peter's church, 720 Bob Major. W. Scott, 1; G. Rashbrook, 2; A. Fenner, 3; G. Burch, 4; F. Bumpstead, 5; W. Schofield, 6; H. Mills, 7; W. Burch, 8. Conducted by J. Kittle. On Sunday, April 19th, 560 Bob Major. W. Scott, 1; G. Rashbrook, 2; W. Howell, 3; W. Hazell, 4; F. Bumpstead, 5; W. Harvey, 6; H. Mills, 7; W. Burch, 8. On Monday, April 20th, for practice, 800 in the same method. W. Howell, 1; G. Rashbrook (conductor), 2; G. Burch, 3; W. Schofield, 4; F. Bumpstead, 5; W. Harvey, 6; H. Mills, 7; W. Burch, 8. On Sunday morning, May 3rd, for Divine Service, 168 Grandsire Triples. W. Scott, 1; G. Rashbrook (conductor), 2; W. Howell, 3; G. Burch, 4; F. Bumpstead, 5; W. Harvey, 6; H. Mills, 7; S. Wolfe (late of Leiston, Suffolk), 8. And two courses of Bob Major. S. Wolfe (conductor), 4; G. Burch, 8; the rest as before. For evening service 720 Bob Minor. W. Scott, 1; S. Wolfe, 2; F. Bumpstead, 3; W. Harvey, 4; G. Rashbrook (conductor), 5; G. Burch, 6. On Monday, May 18th, 360 Bob Minor. W. Scott, 1; E. Rose, 2; F. Bumpstead, 3; W. Howell, 4; H. Mills, 5; G. Rashbrook (conductor), 6. Also 240 Oxford, and a course of Kent Treble Bob. W. Harvey, 1; S. Wolfe, 2; F. Bumpstead, 3; G. Rashbrook, 5; H. Mills, 5; W. Mills, 6. Messrs. Fenner and Schofield hail from Ardleigh; the rest are local men.

STANSTED.—On Thursday, April 16th, at the church of St. Mary the Virgin, for practice, 720 Worcester Surprise (nine bobs). Composed by N. Spindlow, of Ducklington. T. Jordan, 1; I. Hammond, 2; G. Gray, 3; G. Jordan, 4; J. Luckey, 5; W. Watts (conductor), 6. This makes W. Watts' 1250th 720. Also 720 Durham Surprise. G. Jordan, 1; W. Watts, 2; T. J. Watts, 3; G. Gray, 4; I. Hammond, 5; J. Luckey (conductor), 6. On Sunday, April 19th, for morning service, 720 Superlative Surprise. J. Cavill, 1; I. Hammond, 2; G. Gray, 3; G. Jordan, 4; J. Luckey, 5; W. Watts (conductor), 6. And for afternoon service, 720 Kent Treble Bob. T. J. Watts, 1; T. Jordan, 2; G. Gray, 3; W. Watts, 4; J. Luckey (conductor), 5; G. Jordan, 6. On Thursday, April 23rd, for practice, 720 Oxford Bob. J. Cavill, 1; I. Hammond, 2; G. Gray, 3; G. Jordan, 4; J. Luckey, 5; W. Watts (conductor), 6. On Sunday, April 26th, for morning service, 720 York Surprise. G. Jordan, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; W. Watts, 5; T. J. Watts (conductor), 6. And for afternoon service, 720 Woodbine Treble Bob. T. Jordan, 1; I. Hammond, 2; G. Gray, 3; G. Jordan, 4; W. Watts, 5; J. Luckey (conductor), 6. On Thursday, April 30th, for practice, 720 Violet Treble Bob. J. Cavill, 1; I. Hammond, 2; G. Gray, 3; G. Jordan, 4; J. Luckey, 5; W. Watts (conductor), 6. Composed by N. Spindlow. And 720 Carlisle Surprise (nine bobs). T. Jordan, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. First 720 in the method by all the band, and first on the bells. On Sunday, May 3rd, for morning service, 720 College Exercise. T. Jordan, 1; I. Hammond, 2; G. Gray, 3; G. Jordan, 4; W. Watts, 5; J. Luckey (conductor), 6. And for afternoon service, 720 Bob Minor. H. Little, 1; G. Jordan, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. Tenor 13 cwt.

BURLEY (Yorks).—On Sunday, May 17th, for Divine Service, 720 Oxford in 27 mins. A. Roberts, 1; W. Midgley, 2; C. Hird, 3; H. Barker, 4; J. Butler, 5; S. Wood (conductor), 6. Rung as a birthday compliment to Mr. H. Barker, his brother-ringers wishing him many happy returns.

CAMBRIDGE.—On Monday, May 24th, at Great St. Mary's church, 672 Grandsire Triples. H. Mansfield, 1; S. Brown, 2; J. Taylor, 3; W. Kempton, 4; G. Taylor, 5; S. Woodhouse (Caus), 6; W. Eusden (conductor), 7; W. Mansfield, 8. Tenor 31 cwt.

CHEPSTOW (Mon.).—On Monday, May 18th, 1896, at St. Mary's church, 504 Plain Bob Triples. E. Williams, 1; H. Morgan, 2; J. Prickett, 3; C. Smith, 4; W. Freestone, 5; R. Thompson (conductor), 6; J. Morley, 7; M. Close, 8. Tenor 21 cwt. in E.



**DEBENHAM (Suffolk).**—On Sunday, March 22nd, on handbells, three courses of Bob Minor. W. Grimes, 1-2; A. W. Grimes, 3; J. Rumsey, 4; W. Rumsey, 5-6. First three courses by the ringers of the 3rd and 4th. Also three courses in the same method. W. Groom, 1; S. Collins, 2; W. Rumsey, 3; J. Rumsey, 4; W. Grimes, 5-6. First three courses by the ringers of the 1st and 2nd. On Thursday, March 26th, at the parish church, a 6-score of Bob Doubles. W. Grimes, 1; A. W. Grimes (first attempt on tower bells), 2; E. Clarke, 3; W. Rumsey, 4; G. Rowe, 5. On Monday, May 4th, a 6-score of Grandsire Doubles. G. Rowe, 1; A. W. Grimes, 2; E. Clarke, 3; W. Rumsey, 4; W. Grimes (conductor), 5. First 6-score in the method by the ringer of the 2nd. On Sunday, May 3rd, for Divine Service in the evening, 336 Bob Major. H. Crockford, 1; W. Grimes (conductor), 2; E. Clarke, 3; G. Thurlow, 4; W. Whiting, 5; G. Rowe, sen., 6; W. Rumsey, 7; G. Rowe, jun., 8. Longest touch in the method by the ringers of 1st and 3rd. Messrs. Crockford and Whiting hail from Helmingham, Thurlow from Framsdon, the rest belong to Debenham. On Thursday, May 14th, 360 Bob Minor. W. Groom, 1; A. W. Grimes, 2; W. Grimes, 3; E. Clarke, 4; W. Rumsey, 5; G. Rowe, 6. Longest length on tower bells by the ringers of 1st and 2nd.

**NORTON (Staffordshire).**—On Sunday morning, February 9th, 720 New London Pleasure, in 27½ mins. W. Scragg, 1; T. Johnson, 2; E. Johnson, 3; J. H. Naylor, 4; J. Gibson (conductor), 5; E. Glover, 6. And in the evening, 720 Woodbine, in 28 mins. W. Scragg, 1; A. Ryles, 2; J. Gibson, 3; E. Glover (conductor), 4; T. Johnson, 5; J. Brindley, 6. On Saturday, February 14th, in 28 mins., 720 Oxford Treble Bob. W. Scragg, 1; A. Ryles, 2; E. Johnson, 3; J. H. Naylor, 4; E. Glover (conductor), 5; J. Brindley, 6. On Sunday morning, February 16th, 720 Duke of York, in 28 mins. W. Scragg, 1; T. Johnson, 2; E. Johnson, 3; J. H. Naylor, 4; J. Gibson (conductor), 5; E. Glover, 6. On February 24th, 720 New London Pleasure, in 27½ mins. W. Scragg, 1; T. Johnson, 2; E. Johnson, 3; A. Ryles, 4; J. H. Naylor, 5; E. Glover (conductor), 6. On Sunday morning, March 1st, 720 Kent, in 28 mins. W. Scragg, 1; A. Ryles, 2; E. Johnson, 3; J. H. Naylor, 4; T. Johnson, 5; J. Gibson (conductor), 6. On Sunday morning, March 8th, 720 Duke of York, in 29 mins. E. Gower (conductor), 6; the rest as above. On March 13th, 720 Violet, in 27 mins. On Sunday morning, March 15th, 720 Oxford Treble Bob, standing and conducted as before. And in the evening, 720 Oxford Bob, in 28 mins. W. Scragg, 1; A. Ryles, 2; T. Johnson, 3; J. H. Naylor, 4; J. Gibson, 5; E. Glover (conductor), 6. On Sunday morning, March 22nd, in 28 mins., 720 Plain Bob. W. Scragg, 1; A. Ryles, 2; E. Johnson, 3; J. H. Naylor, 4; T. Johnson, 5; E. Glover (conductor), 6. And in the evening, 720 Kent, in 28 mins. W. Scragg, 1; J. Naylor, 2; E. Johnson, 3; J. H. Naylor, 4; J. Gibson (conductor), 5; E. Glover, 6. On Sunday morning, March 29th, 720 Duke of York, in 27½ mins. W. Scragg, 1; J. Gibson (conductor), 2; E. Johnson, 3; J. H. Naylor, 4; T. Johnson, 5; J. Brindley, 6. And in the evening, 720 Woodbine, in 29 mins. W. Scragg, 1; A. Ryles, 2; T. Johnson, 3; J. Naylor, 4; E. Glover (conductor), 5; J. Brindley, 6. On Monday, April 5th, 720 Plain Bob, in 28 mins. W. Scragg, 1; T. Johnson, 2; E. Johnson, 3; J. Gibson, 4; E. Glover (conductor), 5; J. Brindley, 6. On Sunday morning, April 12th, in 27½ mins., 720 Duke of York. W. Scragg, 1; A. Ryles, 2; E. Johnson, 3; J. H. Naylor, 4; E. Glover (conductor), 5; J. Brindley (conductor), 6. On Sunday morning, April 19th, 720 Violet, in 28½ mins. W. Scragg, 1; J. Gibson (conductor), 2; E. Johnson, 3; J. H. Naylor, 4; T. Johnson, 5; E. Glover, 6. On Sunday morning, May 10th, 720 Woodbine, in 28 mins. A. Ryles, 1; T. Johnson, 2; E. Johnson, 3; J. H. Naylor, 4; J. Gibson (conductor), 5; J. Brindley, 6. On Sunday morning, May 17th, 720 New London Pleasure, in 28 mins. E. Johnson, 1; A. Ryles, 2; J. Gibson, 3; J. H. Naylor, 4; T. Johnson, 5; E. Glover (conductor), 6.

**WALTON-ON-THE-HILL (Lancashire).**—On Sunday evening, April 19th, at St. Mary's church, 720 Plain Bob Minor (twenty-four singles), composed by C. E. Wilson. H. Percival, 1; J. Bell, 2; H. Harrison, 3; A. Savage, 4; H. Barker, 5; J. Martin (conductor), 6. On Sunday evening, April 26th, 720 Canterbury Pleasure Minor (twenty-two bobs and fourteen singles). Composed by H. W. Wilde. H. Percival, 1; J. Bell, 2; H. Harrison, 3; C. E. Wilson (conductor), 4; H. Barker, 5; J. Kelly, 6. On Tuesday, April 28th, 720 Plain Bob Minor (three bobs and eighteen singles). Composed by H. J. Tucker. H. Percival, 1; H. Harrison, 2; C. E. Wilson (conductor), 3; A. Savage, 4; H. Barker, 5; T. Johnson, 6. On Sunday evening, May 3rd, 720 Plain Bob Minor (fifteen bobs and eighteen singles). Composed by J. J. Parker. H. Percival, 1; J. W. Bell, 2; C. E. Wilson (conductor), 3; A. Savage, 4; H. Barker, 5; H. Harrison, 6. On Sunday morning, May 10th, 720 Plain Bob Minor (three bobs and eighteen singles). Composed by W. Norris, of Farleton, Lancaster. G. Somerville, 1; J. Bell, 2; C. E. Wilson (conductor), 3; A. Savage, 4; H. Barker, 5; H. Harrison, 6. On Sunday evening, May 10th, 720 Plain Bob Minor (forty-two singles). Composed by C. E. Wilson. H. Percival, 1; J. Bell, 2; H. Harrison,

3; A. Savage, 4; H. Barker, 5; J. Martin (conductor), 6. On Friday afternoon, May 15th, on the occasion of the annual confirmation, 720 Plain Bob Minor (twenty-seven bobs and twelve singles). Composed by P. Hamblett, Cheshire. After Divine Service 720 Plain Bob Minor (two bobs and twenty-two singles). Composed by T. Millington. On Sunday evening, May 17th, 720 Plain Bob Minor (twenty-one bobs and twelve singles). Composed by F. Pitstow. H. Percival, 1; J. Bell, 2; C. E. Wilson (conductor), 3; A. Savage, 4; H. Barker, 5; H. Harrison, 6. Tenor 9 cwt.

\* \* It is impossible to guarantee the appearance of touches in the current number. They will be taken in order of date as far as possible, and in the future efforts will be especially made to prevent their undue postponement.

#### THE LATE GEORGE NEWSON.

SIR,—The following members of the Royal Cumberland Society form the committee for placing a suitable Memorial over the last resting-place of their departed friend in Hampstead Cemetery, and appeal to ringers and friends for subscriptions to aid the object in view. These will be duly acknowledged in "THE BELL NEWS" from time to time.

##### Chairman.

HENRY S. THOMAS, 71, Bridge Road West, Old Battersea, S.W.

##### Committee.

HENRY SWAIN, 27, Bramerton Street, Chelsea, S.W.  
J. W. MANSFIELD, 51, Sandringham Buildings, W.  
E. G. HARVEY, 30, Dickinson Street, Kentish Town, N.W.  
H. A. HOPKINS, 16, Kathleen Road, Lavender Hill, S.W.  
FRED PITSTOW, Bridge Street, Saffron Walden, Essex.  
ARTHUR JACOB, 10, St. Ann's Road, Hornsey, N.  
ALFRED FUSSELL, Slough.  
BENJAMIN FOSKETT, Sidney Cottage, Vale of Health, Hampstead.  
THOMAS CARD, 9, Springfield Eoad, Southboro', Tunbridge Wells.  
GEORGE WILLIAMS, 49, Clifton Street, Brighton, Sussex.  
THOMAS REED, Birchington, Kent.

##### Hon. Treasurer.

WILLIAM BARON, 19, Secker Street, Waterloo Road, S.E.

##### LIST OF SUBSCRIBERS.

	£	s.	d.		£	s.	d.
Lord Glenesk ..	1	1	0	Mr. J. C. Truss ..	0	2	0
Mr. H. S. Thomas ..	1	1	0	" E. Jones ..	0	2	0
" C. Malim ..	1	1	0	" E. E. Huntley ..	0	2	0
Norwich—St. Peter's				" J. Woods ..	0	1	6
Society—Per Mr. F. Knights ..	0	10	6	" A. Pittam ..	0	1	6
Mr. H. A. Hopkins ..	0	10	6	" J. Jackman ..	0	1	6
" E. F. Cole ..	0	10	0	Old Walthamstow ..	0	1	0
" B. Foskett ..	0	7	0	Mr. D. Stackwood ..	0	1	0
" G. Longhurst ..	0	6	0	" G. Church ..	0	1	0
Rev. T. L. Papillon ..	0	5	0	" J. H. ..	0	1	0
Mr. W. Raftery ..	0	5	0	" F. Perrin ..	0	1	0
" C. F. Winney ..	0	5	0	" H. Childs ..	0	1	0
" H. Swain ..	0	2	6	" W. Ashling ..	0	1	0
" J. W. Mansfield ..	0	2	6	" W. Dixon ..	0	1	0
" G. Harvey ..	0	2	6	" J. Ward ..	0	1	0
" A. Jacob ..	0	2	6	" E. King ..	0	1	0
" B. Foskett ..	0	2	6	" G. Griffin ..	0	1	0
" W. Baron ..	0	2	6	" E. J. Comb ..	0	1	0
" H. Dains ..	0	2	6	" M. A. Wood ..	0	1	0
" W. Bedwell ..	0	2	6	" H. Barton ..	0	1	0
" W. Snowdon, Esq. ..	0	2	6	" V. West ..	0	1	0
" H. N. Davis ..	0	2	0	" R. Kilby ..	0	1	0
" G. Chesterman ..	0	2	0	" G. Bartlett ..	0	1	0
" A. Hardy ..	0	2	0	" J. Batsford ..	0	1	0
" G. Way ..	0	2	0	" H. Preskett ..	0	1	0
" W. Bradley ..	0	2	0	" F. Ware ..	0	0	6
" W. Hasted ..	0	2	0	" H. Kilby ..	0	0	6
" E. Hammond ..	0	2	0	" A. Kerby ..	0	0	6
				" T. Russ ..	0	0	6

HENRY DAINS,

147, Barnsbury Road, N.

Hon. Secretary.

#### A COMPLETE SET OF 49 HANDBELLS FOR

Sale.—Four Octaves, chromatic scale, best quality, quite as good as new. The tenor, G. weighs 4 lbs. 7 ozs. And a special box made for them.—Apply to E. Wyat Esq., 47, Greycoat Gardens, London, S.W.

## Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**Leeds and District Amalgamated Society.**—The next monthly ringing meeting of this society will be held at Tong to-day, Saturday, May 30th. Six bells. A peal will be attempted at 2.30. Ringers, members of the above or not, are cordially invited.

R. BINNS, *Hon. Sec.*

3, Dame Street, Hogg's Field, Holbeck.

**Winchester Diocesan Guild.**—A meeting will be held at Farnham on Monday, June 1st. Tower open from 12.0 to 1.30, and from 3.30. Meeting at 2.45. All subscriptions are now due. Business:—To fix date of Annual meeting, election of members, etc.

CHARLES E. MATTHEWS, *Hon. Sec.*

Peaslake, Sherborne, Guildford.

**Kent County Association.**—The Annual Meeting will be held on Saturday, June 6th, at Headcorn. The following towers will also be open—Staplehurst (8), Frittenden (8), Pluckley (6), and Ulcombe (6). Committee meeting at 11.15 a.m.; Service at 12.30 p.m., with address by the Rev. T. W. Carr, Rector of Barming. Offertory for the Belfries Repairs Fund. Dinner tickets will be sent on application to members whose subscription for 1896 has been paid. Conductors of peals are requested to send figures or references to where the calling may be found.

FRED. J. O. HELMORE, *Hon. Sec.*

Canterbury.

**Stoke Archidiaconal Association.**—The next meeting of the above will be held at Kingsley on Saturday next, June 6th. Members intending to be present are requested to give notice to the Rev. H. E. Beech, Rector of Kingsley, not later than Wednesday, June 3rd.

REV. J. W. ALSTON, *Hon. Secs.*

W. TWIGG,

**The Lancashire Association.**—Rossendale Branch.—The next meeting will be held at St. Saviour's, Bacup, on Saturday, June 6th. Bells ready at 4 o'clock, meeting at 6.30 p.m.

J. B. TAYLOR, *Branch Sec.*

18, Townsend Street, Waterfoot.

**The Lancashire Association.**—Liverpool Branch.—The next monthly meeting will be held at St. Michael's church, Huyton, on Saturday, June 6th. Bells ready at 3.30 p.m., meeting at 6 p.m.

HENRY COLEY, *Branch Sec.*

3, Rumford Place, Liverpool.

**The East Derbyshire Association.**—The next quarterly meeting will be held at Ault Hucknall on Saturday, June 13th. Business meeting at 5.30. T. ALLIBONE, *Hon. Sec.*

**The Yorkshire Association.**—The next general meeting will be held at Bolsterstone on Saturday, June 13th. Tea in the school-room at 5 o'clock, business meeting afterwards. The local hon. sec. is Mr. D. Brearley, Woodbine villas, Deepcar, Sheffield. Circulars in due course. BEN. T. COPLEY, *Hon. Sec.*

14, Hillside Terrace, Bradford.

**Midland Counties' Association.**—Election of Representatives to Central Council. The election of the four representatives will take place at the next quarterly meeting at Burton-

on-Trent. Nominations for each delegate duly signed by two members, must reach me not later than the 15th of June next. Voting papers will then be prepared, and the delegates balloted for at the meeting. It must be distinctly understood that only the names of the nominees forwarded to me in accordance with above notice will appear on the voting papers.

**Notice to Conductors.**—After this notice the following regulation passed by the committee at the annual meeting will take effect, viz.: "All reports of peals not sent (to Mr. Wakley, 155, Waterloo Street, Burton-on-Trent), within one month of performance will be charged with a fee of 6d. each for booking, and no peal forwarded after the 31st of January will under any circumstances be included in the report of the preceding year."

J. O. LANCASHIRE, *Hon. Sec.*

22, St. Peter's Road, Leicester.

## Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such request.

### A PEAL OF TREBLE BOB MAJOR.

By FREDERICK DENCH, *Crawley, Sussex.*

5024.									
2	3	4	5	6	M	B	W	H	
2	4	5	3	6	1	-	2	2	
4	2	6	3	5	2	-	2	2	
4	6	3	2	5	1	-	2	2	
2	5	4	6	3	2	-	1		
2	3	5	6	4	2	-	1		
2	4	3	6	5	2	-	1		
2	4	6	5	3	2	-	2	1	
3	2	5	4	6	-	2	2		
3	5	4	2	6	1	-	2	2	
5	3	6	2	4	-	1	2		
5	6	2	3	4	1	-	2	2	
3	2	4	6	5	2	-	2		
6	5	2	4	3	2	-	2		
2	3	4	5	6	2	-	2	2	

This peal, in fourteen courses, has all the 8-6s, 8-6-7s, and 6-7-8s, without the 2nd in 6ths place at a course-end. First rung at Steyning, Sussex, on May 21st, 1896, conducted by Charles T. P. Brice.

### A PEAL OF DOUBLE NORWICH COURT BOB MAJOR.

By HORACE HOWLETT, *Framlingham, Suffolk.*

5040.									
2	3	4	5	6	1	4	6		
3	2	6	5	4	-	-			
2	6	3	5	4	-	-			
2	3	6	5	4	-	s			
3	6	2	5	4	-	-			
6	3	4	5	2	-	-			
3	4	6	5	2	-	-			
4	6	3	5	2	-	-			
6	4	2	5	3	-	-			
4	2	6	5	3	-	-			
6	2	4	5	3	-	s			
2	4	3	5	6	-	-			
4	3	2	5	6	-	-			
4	2	3	5	6	-	s			
2	3	6	4	5	s	s	-		

Twice repeated. Contains the 4th, 5th, and 6th their extent in 5ths at the course-ends.

### A PEAL OF BOB MAJOR.

By GEORGE HAWKINS, *Yateley, Hants.*

5008.

2	3	4	5	6	W	5	4	B	M	H
2	3	6	4	5	-		2	-		
6	2	3	4	5	-		-	-		
3	6	2	4	5	-		-	-		
4	6	2	3	5	-	s	-	-		
2	4	6	3	5	-	-	-	-		
6	2	4	3	5	-	-	-	-		
4	3	6	2	5	-	-	-	-		
6	4	3	2	5	-	-	-	-		
2	3	4	6	5	-	-	-	-		
2	3	5	4	6	-		2	-		
5	2	3	4	6	-		-	-		
3	5	2	4	6	-		-	-		
4	5	2	3	6	-	s	-	-		
2	4	5	3	6	-	-	-	-		
5	2	4	3	6	-	-	-	-		
4	3	5	2	6	-	-	-	-		
5	4	3	2	6	-	-	-	-		
3	5	4	2	6	-	-	-	-		
4	2	3	5	6	-	-	-	-		
3	4	2	5	6	-	-	-	-		
3	2	4	5	6	-	-	-	s		

The last twelve courses twice repeated, with bob for single at the next part-end. This peal contains the 5th twenty-one times wrong, and the 6th twenty-four times at home.

### A ½-PEAL OF STEDMAN TRIPLES.

By JAMES GEORGE, *Rugby.*

2	3	1	4	5	6	3	4	5	6	7	8	12	13
3	2	1	4	5	6	-	-	-	-	-	-	-	-
3	2	1	4	5	6	-	-	-	-	-	-	-	-
5	4	1	3	2	6	-	-	-	-	-	-	-	-
1	2	5	3	4	6	-	-	-	-	-	-	-	-

Four times repeated.

### ANSWERS TO CORRESPONDENTS.

T. P.—If you reply, do so civilly; but our numerous friends who have written to us, intend to take no notice of it whatever.

A. B. C.—A very good ring of ten.

FOR SALE.—COPIES OF "THE BELL NEWS." Volumes 2, 4, 6, 8, 9, 14, complete; Volumes 3, 5, 7, 10, 11, 12, 13, with a few missing. What offers?—Apply, A. W., Barnwood, Gloucestershire.

### Handbells for Sale.

FOR SALE.—Set of 103 handbells. Low C. In good condition. For price and particulars apply to Mrs. Wilson, Dusty Miller, Mirfield.

FOR SALE.—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. WOOD AND SONS, New Street, Huddersfield.

HANDBELLS.—A peal of Fifty-six for sale—F 26 to C 01—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe. A bargain.—F. Masefield, Albert Street, Newcastle, Staffs.

### Ringers Wanting Situations.

YOUNG Man, aged 26, seeks permanent situation; 13 years' in Hardware Warehouse. Could ring Standard and Surprise methods.—Address, T. M., care of Editor.

A FIRST-CLASS ringer in all Surprise Major methods, wants job as Coach Painter; eight years' experience; age 22; good liner and finisher.—Apply, M., care of Editor.

COMPOSITOR (Book and General work), seeks situation. Can ring Grandsire and Bob Major. Member of the Ancient Society of College Youths and the Norwich Diocesan Association.—E. Lincoln, Earsham, Bungay.

**TO RINGERS**  
OF THE  
**OXFORD DIOCESAN**  
**GUILD**  
AND OTHERS.

A

**PEAL BOOK**

BEING A  
**RECORD OF**  
**520 PEALS**

RUNG BY THE  
**OXFORD**  
**DIOCESAN**  
**GUILD,**

WITH AN  
**APPENDIX,**  
CONTAINING  
*Figures of Peals, Weights of  
Tenors, &c.*

The figures of most of the Peals are given in an Appendix, which also includes measurements and approximate weights of tenors of 8 and 10 bell peals, the whole forming an interesting contribution to the literature of bells.

FOR EVERY ONE WHO HAS A GARDEN.

**BEETON'S NEW DICTIONARY OF  
EVERY-DAY GARDENING.**

Entirely New Edition, Re-written, Revised and Extended. Nearly 750 pages. With new series of Coloured Plates and 550 Cuts. Crown 8vo., cloth, 3s. 6d.

London: WARD, LOCK & BOWDEN, Limited.

**W. BURDEN,**  
SALISBURY  
**STEAM CLOCK FACTORY,**  
FISHERTON, SALISBURY,  
WILTS.

*Turret Clocks, for home and abroad. Quarter  
and Chiming, on Bells and Tubes.  
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing Thirty-hour, Church and Turret Clocks converted to go eight days with once winding. Special attention given to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings), Mashonaland, South Africa, a half-hour striking Turret Clock, with Illuminated Dial.

Also Manufacturer of every description of House Clocks, Long Case, and others, Chiming on Bells, Gongs or Tubes, from £1 15s. od. to £75 os. od.

A large stock of Antique Clocks kept in stock, Chippendale, Sheraton, Plain and Carved Oak Cases.

**PHOTOS SENT ON APPLICATION.**

**WILLIAM GREENLEAF,**  
*Church Bell Hanger,*  
AND QUALIFIED BELL TUNER,  
21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty years' experience as Bell Hanger and Bell Tuner. Reports and Estimates furnished. The Ellacombe Chime Hammers fixed. Bell Ropes supplied.

**NOBLE'S  
MODEL  
COSTUMES.**

THE BEST VALUE IN THE WORLD.

**JOHN NOBLE,**

**Brook Street Mills, Piccadilly, Manchester.**

**SOME GREAT BARGAINS.**

THE

**Celebrated Huddersfield Cloths  
at Makers Prices.**

Fancy Worsted Trowsers pieces .. .. .	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces .. .. .	20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers piece .. .. .	20s.
3 Fancy Dress pieces .. .. .	20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece .. .. .	20s.
2 Black Serge Dress pieces .. .. .	20s.
1s. Extra for carriage. Cannot send patterns.	

Address: **JOHN GREEN HARDY,**

**MANUFACTURER & CHANGE-RINGER,  
FENAY BRIDGE, NEAR HUDDERSFIELD.**

Established 1844.

**BIRKBECK BANK**

Southampton Buildings, Chancery Lane, London.  
TWO AND-A-HALF per CENT. INTEREST allowed on DEPOSITS, repayable on demand.  
TWO per CENT INTEREST on CURRENT ACCOUNTS on the minimum monthly balances when not drawn below £100 STOCKS, SHARES, and ANNUITIES purchased and sold.

**SAVINGS DEPARTMENT.**  
For the encouragement of Thrift the Bank receives small sums of deposit, and allows Interest, monthly, on each completed £1.

**BIRKBECK BUILDING SOCIETY**  
HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.  
**BIRKBECK FREEHOLD LAND SOCIETY**  
HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.  
THE BIRKBECK ALMANACK, with full particulars, can be obtained post free, on application to  
FRANCIS RAVENSCROFT, Manager

**British Workman's  
AND GENERAL  
Assurance Co., Ltd.**

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from £25 to £5000, payable at death or a given age. Example.—A person 30 years of age next birthday by 30 annual payments of £3 3s. 3d. secures a policy for £100, payable at once in the event of death, or to himself should he attain the age agreed upon.

Agents throughout England, Ireland, Scotland and Wales.

London City Office—West Street, Finsbury Pavement.  
Chief Offices—Broad Street Corner, Birmingham.

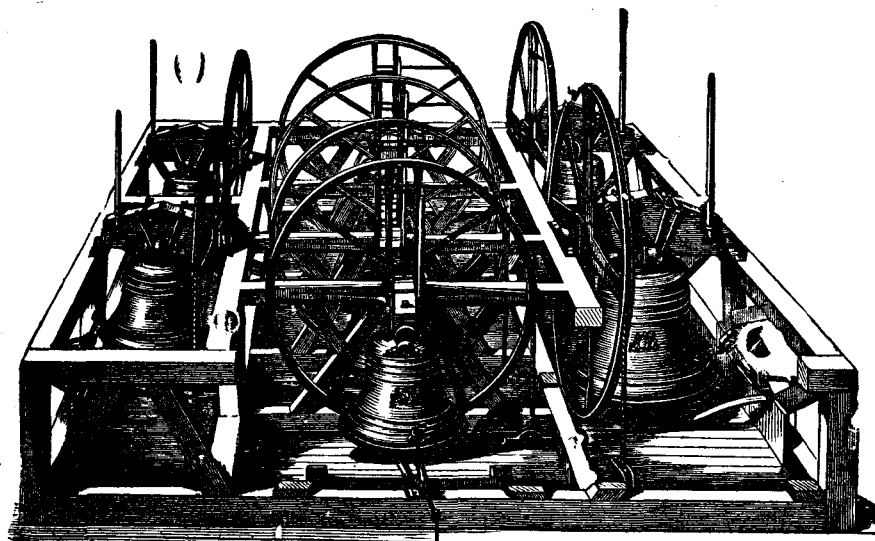
HENRY PORT, Managing Director.

**PRINTING.**

Secretaries  
are  
Respectfully  
invited to send  
their  
**ANNUAL  
REPORTS**  
To the Office of  
this paper  
to be Printed.

**EXCEPTIONAL  
ADVANTAGES.**

# JOHN WARNER & SONS, Limited, BELL & BRASS FOUNDERS TO HER MAJESTY



The Crescent Foundry, Cripplegate, London, E.C.

Telegraphic Address—"BIG BEN," London.

Prize Medals awarded in London, 1881, 1882, 1884, Vienna, 1873, etc., for Bells, Chiming Machinery, Metal Work, etc. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1888, for Church Bells.

Bells cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung.

Handbells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell Hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any design to order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s.

"THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Handbells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s., cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Hand Bell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringers' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- |   |       |
|---|-------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds   | s. d. |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord.   | 10 6  |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops  | 15 6  |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A.             | 18 6  |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 27 6  |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case   | 15 0  |
| No. 7.—Violin "Hof" Model vaulted back, nut colour, with excellent bow, case, &c.   | 20 0  |
| No. 8.—Violin "Stradivarius" Model ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings  | 30 0  |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Troute bow  | s. d. |
| superior case, best fittings, &c.   | 40 0  |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c.          | £6 0  |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.



## THE BELL RINGERS' HOSIER.

For SHIRTS, COLLARS, SOCKS and all kinds of HOSIERY, send to

S. W. COMBRIDGE,

218, HIGH STREET, WALTHAMSTOW.

The best Shirts for Peal Ringing—the best Socks for wearing through a 5000.

ALL NATURAL WOOL.

Send for Price List and Testimonials.

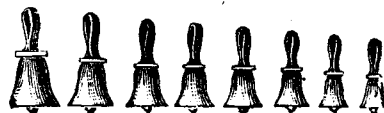
BREAKFAST—SUPPER.

EPPS'S

GRATEFUL—COMFORTING.

COCOA

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size,

LLEWELLYNS & JAMES, BRISTOL,

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

BRINSMEAD'S

PIANOS.

For Sale, for Hire, and on the Three Years' system. The exact instrument for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W

AT THE OFFICE OF THIS PAPER

PRINTING

Is neatly and efficiently executed by Experienced Workmen.

**ASTLEY'S**  
**Church Bell Ropes,**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
 (ESTABLISHED OVER 150 YEARS)  
**Rope & Twine Spinners,**  
**COVENTRY.**

*For Price, send weight of Tenor, number of bells, & length of rope.*

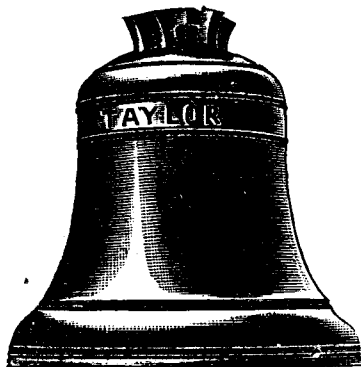
**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF

"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, &c.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPE. BELL-ROPE.**

Before sending for Bell-ropes, write to

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**  
**11, MARKET STREET, OXFORD,**  
*Who manufacture Bell-Ropes of the very best quality.*  
**GOLD MEDAL, EXHIBITION 1851.**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

## MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

**Church Bells** for  $\left\{ \begin{array}{c} \text{RINGING} \\ \text{OR} \\ \text{CHIMING} \end{array} \right\}$  Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

**267, WHITECHAPEL ROAD, LONDON.**

Half-mile East of "City."

**THOMAS MALLABY AND SONS,**  
**BELL HANGERS,**  
**MASHAM, BEDALE, YORKSHIRE.**

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

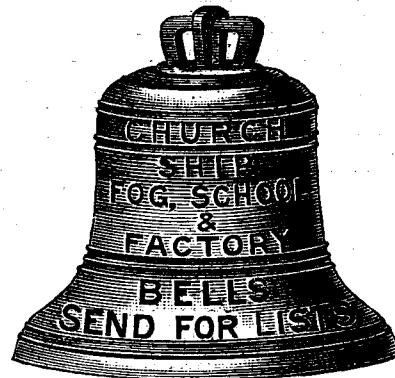
Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
**THE BELL FOUNDRY,**  
**SMETHWICK, BIRMINGHAM.**

**CHURCH BELLS,**  
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



**JAMES BARWELL,**  
 Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework, Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

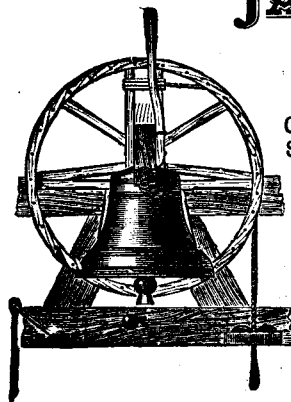
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.





# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 739.—VOL. XV.]

SATURDAY, JUNE 6, 1896.

[PRICE ONE PENNY.]

### GILLETT & JOHNSTON,

(Late Gillett & Bland,)

Clock Manufacturers,  
BELL FOUNDERS,

AND  
BELL HANGERS,  
CROYDON, LONDON.



MAKERS OF THE

CLOCKS AT

Exeter Cathedral.  
Llandaff do.  
Wells do.  
Sligo do.  
Manchester Town Hall.  
Bradford Town Hall.  
Law Courts, London.  
St. James' Palace,  
London.  
Sherborne Abbey.  
Sydney Town Hall,  
N.S.W.  
Hammersmith Parish  
Church.  
Gateshead Clock Twr.  
Duke of Albany Memo-  
rial, Cannes.  
Eiffel Tower, Paris.  
Shanghai Custom  
House.  
Hymers Col. Hall.

BELLS AT

Craig-y-Nos Castle  
(Mad. Patti).  
Eddystone Lighthouse.  
Birmingham Municipal  
Buildings.  
Hove Town Hall.  
Burnley Holy Trinity  
Church.  
Crawley Parish Church  
Corbridge-on-Tyne, do.  
Pontypool (Trevethin  
Church.)  
Windermere Church.  
Eiffel Tower, Paris.  
Dunstold Parish Ch.  
Aylesford do.  
St. Mark's Church. St.  
Helen's.  
Royal Normal College,  
Norwood.  
Tetbury Parish Church

### CHURCH

CLOCKS

AND

CHIMES.

JOHN SMITH & SONS, Midland  
Steam Clock Works, Queen Street,  
DERBY,

Manufacturers by Improved Machinery of  
all kinds of Church Clocks and Carillons.  
Selected by Lord Grimthorpe to make the  
New Clock for St. Paul's Cathedral,  
London.

JOHN NICOLL,  
CHURCH BELL ROPE, CLOCK and  
CHIMING ROPE MANUFACTURER

155, KEETON'S ROAD,  
BERMONDSEY,  
LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury, Edinburgh, St.  
Albans, Durham, Lincoln and Peterborough  
Cathedrals.

Send for Price List.

Maker of the Ropes for the Celebrated  
Peal of Bells at the Imperial Institute.

J. F. MALLABY & CO.,  
Church Bell Hangers & Musical  
Handbell Founders,  
BARNBY DON, DONCASTER.

Church & Turret Clocks of every description.

Church Bells hung with the latest improved fittings of  
every description. Musical handbells made in Diatonic  
or Chromatic sets to any number or size.

JAMES SHAW, SON, & CO.,  
CHURCH & CARILLON  
Bell Founders,

AND  
CHURCH BELL HANGERS,  
LEEDS ROAD, BRADFORD,  
YORKS.,

ESTABLISHED 1848.

Bells cast Singly or in Rings. Church Bells.  
School Bells, and Factory Bells.

OLD BELLS RECAST OR REMUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any  
Size or Number.

Manufacturers by Steam Power of every  
description of

Church, Turret, and Public Clocks

Price Lists and Estimates Free.

ESTABLISHED 1812.

HURN,  
CELEBRATED CHURCH BELL  
ROPE MANUFACTURER,

Maker to the principal Churches in Norfolk  
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

In Preparation. To be Published by Subscription.

THE CHURCH BELLS OF BUCK-  
INGHAMSHIRE. By ALFRED HENEAGE COCKS.  
M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow,  
Bucks. With many Illustrations.

Messrs. JARROLD & SONS have pleasure in announcing the  
early publication by subscription of this most interesting and  
important work. It will contain an account of all the Church Bell  
in Buckinghamshire, with everything relating to their history that  
can be discovered. Full accounts of all the Founders whose bells  
hang in the various towers will be given, special reference being  
made to the Bell-founders whose works were located in the County  
including the Wokingham and Reading Foundries, where so large a  
number of Church bells in Buckinghamshire were cast. The work  
was undertaken at the instigation of the late J. C. L. Stahlischmidt  
Esq., author of "Surrey Bells and Local Bell-founders," "The  
Church Bells of Kent," "Herts," etc., and the fact that the author  
had the benefit of the kind assistance and advice of this well-known  
campanologist may be mentioned as some guarantee of the scope and  
nature of the present work. Mr. Stahlischmidt wrote the author,  
that in his opinion "Bucks will make a particularly interesting  
country," and he repeated this opinion in a subsequent letter. The  
"Church Bells of Buckinghamshire" will consist of about 600 pages to  
be handsomely illustrated with 24 full-page plates of mediaeval letter-  
ings, founders' marks, etc., found on Bells still existing in the County  
and numerous figures—some of them being peculiar to Bucks—will  
be inserted in the text. The 8vo. Edition is limited to 300 copies,  
and will be offered to subscribers before the day of publication at  
5s. nett. The Larger Edition, Royal 4to, is limited to 80 copies,  
and will be subscribed at 4s. The prices will be raised on the day  
of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, London E.C.

# Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

CHURCH BELLS, SINGLY OR IN RINGS.

Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



## Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings  
where Bells are required.

Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to  
**HARRINGTON, LATHAM and Co.,**  
The Batts, Coventry.

**J. WARNER & SONS,**  
LIMITED,  
**Bell & Brass Founders**  
TO HER MAJESTY,  
**THE CRESCENT FOUNDRY,**  
CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

### Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

**THE ABC OF HAND-BELL RINGING**  
Price 1s. By S. B. GOSLIN.

**THE MUSICAL HAND-BELL RINGERS**  
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

**THE FIRST STEPS TO BELL-RINGING**  
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—**THE BELL HYMN BOOK**, by W.  
HALEY, for chiming tunes on Church Bells. Price, paper  
covers 6s. each; Cloth covers 7s. 6d.

**TWELVE CAROLS**, for Handbell Ringers, by W.  
HALEY, Price 1s.

**12 POPULAR AIRS**, for Handbell Ringers, by W.  
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,  
Home Sweet Home, March of the Men of Harlech, Rule  
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The  
Bellringer's Glee, The Star-Spangled Banner, Wait till the  
Clouds roll by, Whistling Farmer Boy.

## HANDBELL MUSIC.

NOW READY.

Additions of list 19, i.e., for 6 ringers with twelve bells thus: C D E F G A B C D E F G.

- |  |    |   |   |
|--|----|---|---|
| No. 267.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."  | .. | 1 | 6 |
| No. 308.—Selection of Italian and German melodies (very pretty and effective)  | .. | 1 | 6 |
| No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."  | .. | 1 | 6 |
| No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells<br>thus: C D E F G A B C D E F G A | .. | 1 | 6 |
| No. 110.—The Ivy Polka   | .. | 1 | 0 |
| No. 117.—The Bell Flower Quadrille   | .. | 2 | 0 |
| Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7.                                     |    |   |   |
| No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.                                 | .. | 1 | 0 |
| No. 296.—"Merrie England" (new edition) selection of old English airs,<br>arranged as per list 5                     | .. | 3 | 6 |
| arranged as per list 7   | .. | 3 | 0 |
| No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal.                                      | .. | 1 | 0 |

New supplementary Catalogues, sent post free on application.

**WILLIAM GORDON, 71, Lower Hillgate Stocksport.**

**W.S. CORTON & SON**  
**EVE HILL-ROPERY DUDLEY**  
\* WORCESTERSHIRE \*

**MADE ON AN IMPROVED PRINCIPLE.**  
**DIRECTIONS FOR GIVING ORDERS &**  
**PRICE LIST FREE ON APPLICATION \***

# The Bell News and Ringers' Record.

No. 739.]

SATURDAY, JUNE 6, 1896.

[VOL. XV.]

## THE ESSEX ASSOCIATION.

This association held its annual meeting at Chelmsford on Whit-Monday, when, although the attendance was not so large as upon some former occasions, there was nevertheless a good muster of members. The towers of the surrounding churches were open, and ringing was commenced early in the morning at several. At St. Mary's it was however rather late before even the bells were raised. A sufficient number of members arriving shortly before the time fixed for the service, a start was made in Grandsire Caters.

A special service was as usual held at St. Mary's at 11.30. A new form of service specially arranged for ringers, and which has received the approval of the Lord Bishop of the Diocese, was used. The first portion of the service was recited by the Rev. G. E. G. Hoare, one of the assistant priests at Chelmsford. The lesson was read by the Rev. H. T. W. Eyre, assistant sec. of the association; and the address, founded upon the first and fifth verses of the 150th Psalm, was given by the Archdeacon of Essex. There were also present, unrobed, the Bishop of Colchester, and the Rev. H. H. Henson, of St. Mary's Hospital-chapel, Ilford.

The business meeting was held in the boys' schoolroom, the assistant sec. presiding. The president, vice-presidents, committee, hon. sec. and treasurer, assistant sec., and the peal committee were re-elected.

Mr. S. Hayes suggested that, with a view of economy, only three representatives to the Central Council should be elected, more especially as the association did not generally send the whole of the representatives, owing to expense, when held a distance from London, and moved a resolution that only three be elected.

This having been seconded, Mr. B. Keeble advocated that the association should have its full number of representatives, and leave the hon. sec. to arrange who should attend when the meetings were held out of London. Next year it would be in London, and therefore the expense would not be heavy for the whole four to attend.

An amendment to elect four was adopted, and the four previous representatives elected. One life member, one hon. member, eighteen ringing, and six probationers were elected.

The annual report was submitted.

On the proposition of Mr. Keeble, seconded by Mr. Pitstow, it was resolved to record on the minutes the deep regret of the association at the cause of the absence of the hon. sec., and that the association trusted Mr. Papillon might shortly return home, fully restored to health, and thus be again enabled to take an active part in the work of the association. It was also resolved, in recognition of past services to the association, to elect Mr. Papillon a life member.

Mr. C. Howard, of Braintree, moved an alteration of rule 3, so as to enable non-resident ringers to become, after election, upon payment of 5s., life members, to remain on the books of the association so long as they resided outside the county, but not to vote or hold any official position. After some discussion, the proposal was adopted, and it was understood that the present non-resident members would have the option of remaining annual subscribers of 1s., or becoming life members by the payment of 5s.

A question having been raised respecting a peal of Grandsire Caters rung at West Ham, composed by Mr. J. Rogers, concerning which some correspondence has appeared, Mr. H. Randall, the conductor, said he was prepared to submit the figures of the peal as rung to the inspection of the peal com-

mittee, as he was confident that the peal rung was correct. The suggestion was adopted.

The meeting closed with votes of thanks to the Rector of Chelmsford, who, the assistant sec. announced, was unable to be present through having to seek rest after over-work; to the clergy of the surrounding towers, and the assistant sec. A capital dinner, to which 89 sat down, was afterwards served.

## THE DEVONSHIRE GUILD.

The annual meeting took place at Withycombe Raleigh (Exmouth), on Whitsun-Monday. There was a large gathering of members, 87 in all being present at the tea and meeting, which was held by the kind invitation of the Rev. G. F. De Pewtron, in the vicarage garden. The following bands were represented: Exeter—St. Sidwell's, St. Edmund's, St. David's; Plymouth and Devonport, Clyst St. George, Axminster, Ottery St. Mary, Huntsham, Tiverton, Monkleigh, and Withycombe.

The Rev. Maitland Kelly, in the absence of the vice-president, presided, and was supported by the Revs. G. F. De Pewtron, R. Gibbs, G. Molineux, C. Hawkes, W. S. Willett, F. C. De Guereu, Esq., Messrs. Ferris Shepherd, E. Shepherd, B. Mundy, E. Munday, H. Payne, etc., and in presenting the report of the committee, he alluded first to the sad loss which the Guild had sustained in the death of its esteemed President. Colonel Troyte was one of the originators of the Guild, and at its first meeting on March 21st, 1874, was elected President, a position which he had ably filled ever since. It is well-known how keen an interest he took in the promotion of change-ringing, and how much he had done to forward its cause in Devon and elsewhere. During the last few years he had not been able, owing to failing health, to take the same practical part in ringing as was his wont in former years, but it will be remembered by those members present at Tiverton in 1893, how warmly he spoke of the science, and how pleased he seemed once again to meet, and to have a pull with his brother-ringers. His memory will not easily fade out of the ringing world, and will ever be held sacred by the members of the Devonshire Guild.

In presenting the report, the hon. sec. pointed out the increase in members at the last committee meeting, over thirty names being added to the list, and to-day he had to propose three fresh bands who wished to join. The increase in members however meant increase in responsibility, and he hoped every member would endeavour to carry out the object for which the Guild was formed, viz., "The promotion of a reverent feeling among church-bell ringers for their sacred office; belfry reform, and the cultivation of change-ringing." The number of peals of 5000 changes and upwards was in excess of former years, and this was caused partly by the visit of the Rev. G. F. Coleridge's band in October last. Altogether, he must congratulate the Guild on its present position, and hope that if they all worked together heartily, that a sphere of still greater usefulness was in store for it.

In the place of Colonel Troyte, C. Pearson, Esq., was unanimously elected President; and the other officers were re-elected. A hearty vote of thanks was accorded to the Rev. G. F. De Pewtron and the Withycombe band for the kind welcome given to the Guild.

After the meeting, an adjournment was made to the church, where a short and hearty service was held, with an address by the Vicar.

During the day, the bands rang at various towers in Exeter, Withycombe, Sowton, Clyst St. George, Powderham, and Kenton.

## THE SUSSEX COUNTY ASSOCIATION.

The Annual Meeting was held at Brighton on Whit-Monday. The Bells of St. Peter and St. Nicholas were set going about 10 a.m. At 12 noon a short special service was held in St. Nicholas church. The vicar (Rev. C. W. Bond), kindly made all arrangements, and took the service. The Rev. C. D. P. Davies read the lesson, and the Secretary of the Association (Rev. J. W. G. Loder-Cother), gave a short but effective address, the Rev. J. H. MacDermott presiding at the organ. At 1 p.m. some seventy sat down to luncheon at the Royal Pavilion, under the chairmanship of the Mayor, Alderman J. G. Blaker. After full justice had been done to the excellent fare provided, the chairman gave the ringers toast of "Church and Queen." This being done, Mr. G. Attree, the Master of the Association, proposed a hearty vote of thanks to his worship for presiding.

The Hon. Secretary having seconded, it was accorded with acclamation.

The Mayor in reply gave the ringers a hearty welcome to Brighton, and expressed the pleasure which all must experience at the success of the ringers in producing such excellent music on the bells. He wished them all success, and specially congratulated the Association on having such an excellent and enthusiastic Master as his friend Mr. Attree, whose health he proposed.

The Master briefly thanked the Mayor, who then retired to attend another engagement.

The business meeting then commenced by the Master giving a *resume* of the year's work, pointing to the increased balance in hand from £5 to £9, and to the position of the Association as being again the highest in the country so far as value of peals was concerned, and expressed the hope that the number of peals would also be increased during the year. He also referred to the unfortunate withdrawal by the Railway Company of the cheap tickets as being hurtful to the Association and injurious to the company. He mentioned that one record was established being a record of all England, that a band to which he belonged scored six Surprise peals out of eight attempted in four Surprise methods.

On the motion of the Hon. Secretary, seconded by the Rev. C. W. Bond, the new Bishop was elected President.

With hearty acknowledgment of his indispensable services to the Association, the Hon. Secretary moved, and the Rev. C. D. P. Davies seconded, that Mr. Attree be re-elected Master, which was carried with applause.

The Hon. Secretary was re-elected with expressions of pleasure on the proposition of Mr. F. B. Tompkins, seconded by the Master.

At the instigation of the Rev. J. H. MacDermott, Mr. G. Williams, of Brighton, and Mr. S. Saker, of Hastings, were re-elected as Divisional Secretaries, Mr. F. B. Tompkins as Hon. Treasurer, and Messrs. Fuller and Tyler as Auditors.

Various new members were elected, the Association now numbering 570 members.

The Report and Balance-Sheet were duly read and adopted. The following motions were carried: 1.—That the Annual Meeting be in future held on Easter Monday. 2.—That the boundary lines of the Division be altered so as to give a more even distribution of towers. 3.—That it be permissible to elect one member in a tower, provided that the fact be posted to the Hon. Secretary before the peal is commenced. The Committee were duly elected, and the representatives on the Central Council: The Master; the Rev. C. D. P. Davies; Mr. J. Parker, and Mr. S. Saker.

The challenge bell has for the fifth successive year been handed to the St. Peter's band, Brighton.

## Marriage.

**BOUTFLOWER—GOODWYN.**—On Tuesday, June 2nd, at All Saints' church, Battersea Park, London, by the Rev. Halsall Segar, vicar of Grove, Berks., cousin of the bridegroom, assisted by the Rev. Gerald Harcourt, vicar, Charles Edward Douglas Boutflower, of Bristol, Solicitor (Master of the Gloucester and Bristol and the Bath and Wells Diocesan Associations,) to Alice Mary, eldest daughter of the late Samuel Allen Goodwyn, formerly of Leiston Hall, Suffolk.

## PRESENTATION TO A BELL-RINGER AT NORTHALLERTON.

Recently an interesting presentation took place at The Buck Hotel, Northallerton, when Mr. Charles Denton Smith was presented with a handsome silver-mounted briar pipe in morocco case, and a handsome tobacco pouch filled with tobacco, by his brother-ringers of All Saints' church, on his leaving Northallerton for York.

Mr. James Barnett, captain of the bell-ringers, said they had met that evening to present Mr. Smith with a small testimonial to show their appreciation of the valuable services he had rendered them for some years past. He was certain it was not the value of the articles that the recipient would look at, but the good wishes which accompanied the present. Mr. Smith had always taken a great interest in the bell-ringers and had worked hard on their behalf, and they regretted that he was leaving. It afforded him much pleasure in asking his acceptance of a silver-mounted pipe and tobacco pouch filled with tobacco in the hope that he would remember when he smoked his pipe the many pleasant associations and hours he had spent with them in the belfry.

Mr. R. Shuttleworth addressed a few remarks and said that Mr. Smith had been the means of getting the belfry seated. For nine years he had worked hard for their interest.

Mr. Albert Barker said he was pleased to see nearly all the old bell-ringers present. As a sidesman he had taken great interest in the bell-ringers and therefore they wished Mr. Smith God-speed in his future career at York.

Mr. C. D. Smith replied in appropriate terms and said the pipe and other articles would remind him of many pleasant hours he had spent amongst them in the belfry of All Saints' church. He could assure them that he valued their presents not from their intrinsic worth but as a token of their good will. He had been connected with that belfry for about nine years and had tried to improve the bells; he found them in a very bad state and had succeeded in making them ringable. His wish was that the ringers were better supported, and that they all might have health to ring many peals, including Grandsire Triples.

The following is an extract from the minutes of the Ancient Vestry of Northallerton, held on the 7th April, 1896:—

"Resolved—That a vote of thanks be awarded to Mr. C. D. Smith, acknowledging his devoted attention to the Bells and Belfry of the Parish Church for several years past.

(Signed) J. BARMBY, Chairman."

## LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The usual ringing meeting of the society was held on Saturday, May 30th, at Tong. Thirty members and friends were present from Rothwell, Leeds, Armley, Pudsey, Bingley, Bradford, Horbury, Bramley, Holbeck (R.C.), Headingley, and the local company. The peal announced was successfully accomplished, particulars of which appear in another column. Then followed more tower practice by mixed companies with touches in the more intricate methods. The business meeting was held at the licensed premises of Mr. Joseph Aston, the President, Mr. J. W. T. Holgate, presided. The minutes of the previous meeting was passed as read. Votes of thanks were passed to the vicar, wardens, and the local company for the use of the bells. Handbell ringing was the next order, and courses of Grandsire Royal, Caters, Major, and Triples, Bob Major, etc., were rung till 10 o'clock. Altogether a most pleasant afternoon and evening was spent, the weather being all that could be desired, and the cosy little village and surrounding district being exceptionally rich in verdure at this time of the year, and amply repays any one a visit. The song of the cuckoo was a rather novel welcome to the visitors, and was much appreciated.

## STONE, STAFFORDSHIRE.

A large clock with three dials 8 ft. dials chiming the Cambridge quarters and striking the hour, has been erected at the parish church by John Smith and Sons, Derby, whose design had been approved by Lord Grimthorpe. It is fitted with all the latest improvements.

## BIRMINGHAM &amp; DISTRICT AMALGAMATED SOCIETY.

On Whit-Monday, May 25th, six members of the above started from Snow Hill, Birmingham, at 4.30 a.m., bound for the ancient town of Chepstow, in Monmouthshire, passing on the way through the lovely valley of the Wye, one of the most delightful pieces of scenery in the British Islands.

Arriving at Chepstow about 9 o'clock, they were met by the local band of ringers, together with Messrs. Prickett, sen. and jun., of whom Mr. Prickett, jun. has gained fame in Birmingham as a ringer, but now resides in Chepstow. Under the friendly guidance of Mr. Prickett, the band proceeded to recuperate their energies after their long ride, and to refresh the inner man; after which they viewed some of the romantic scenery of the district, including the fine old castle, while awaiting the arrival of Mr. Rock Small, who was to come by a later train. On his arrival a move was made towards the church of St. Mary, with its fine peal of eight bells, and a touch or two of Darlaston Bob Triples with some of the local band standing in, were rung to get rope-sight, as the bells are hung left-handed. At 11.30 an attempt was made for a peal of Darlaston Bob Triples, which went merrily along until 2.41, when the conductor called out "this is all." The ringers who were in the church (which is open to the belfry), cheered one of the best rung peals they had ever heard. A report of the peal will be found in its proper place.

The next item on the programme was to steer straight for Mr. Prickett's house, where a capital spread was in readiness, to which ample justice was done. The handbells were then brought into requisition, and a touch of Grandsire Triples was rung. A journey was then made to the river, and a delightful excursion on the Wye was made in Mr. Prickett's boat. The time passed pleasantly and quickly away, and on returning tea was provided.

Prior to departing, Mr. Carter on behalf of the band tendered their best thanks for Mr. Prickett's kind and courteous entertainment, and as this was the first time he had the pleasure of seeing Mrs. Prickett, he begged to proffer their best wishes for their long life and happiness.

The return journey was now undertaken, the train leaving at 7.45, all arriving safely at Birmingham at 2 a.m. The band desire to thank Mr. Morley, the tower-keeper, for the excellent manner in which they were received, the "go" of the bells and the good order they are kept in deserve every praise. Thanks are also due to the vicar (Rev. E. J. Hensley), for the ready permission to use the bells, his kind remarks concerning the peal-board, and his wish that the time would not be far distant when the band would visit Chepstow again.

## THE OLD EAST DERBYSHIRE ASSOCIATION.

The second annual competition for a silver cup of the value of £10, took place at Norton church on Whit-Tuesday, when six companies competed, being two less than the previous year. The draw took place at The New Inn at 11.30. The church being situated three miles from the nearest railway station, prevented the different bands from having much practice, therefore the ringing was not of the best, in fact nothing to compare with the last contest. The local band rang in fine style until 6 minutes from home, when one of them becoming excited, lost his place, which cost the company above ninety faults before the end came. The judges, Messrs. Thomas Dixon (Sheffield), and Squire Mitchell (Batley), by the kind permission of the vicar (Rev. G. H. Hall), sat in the vicarage. The result was declared by the Secretary to be as follows: Winners of the cup—Staveley, 214 faults; 2nd—Norton, 279 faults, including 50 given for ringing at home; 3rd—Eckington, 4th—Anston; 5th—Shireoaks; Treeton came to grief after ringing seven minutes. This makes the second time Staveley has carried off the cup. Votes of thanks were passed to the judges for their services, and to the vicar for his hospitality, and the use of the bells. The secretary will shortly call a meeting to select the method for next year's business, hoping by so doing each band will have ample time to practice and make themselves perfect, by making more frequent visits to the tower where they decide to ring the contest. We trust that next year will bring more members to our Association, and more subscribers to our paper—"THE BELL NEWS."

## LARGE TOWER CLOCK AT SHEFFIELD NEW TOWN HALL.

The above clock, which is one of the finest in the kingdom, was set going on Wednesday last, on what is hoped to be a long and prosperous career. In many respects it is like the large clock in Lincoln Cathedral, and by the same makers, viz., Messrs. W. Potts and Sons, Clock Manufacturers, of Leeds and Newcastle-on-Tyne, only at Lincoln there are no outside dials, whereas at Sheffield there are four illuminated dials of skeleton cast iron, 8ft. 6in. in diameter, glazed with the white opal glass for illumination, with gas fittings and reflectors behind the dials, and there is also an automatic gas apparatus for turning on and off the gas according to the season of the year. The clock is constructed on the solid horizontal cast iron bed, all in one piece, from the solid, the top surface and bottom being planed perfectly flat, the frame being 7ft. 6in. long, 2ft. 6in. wide, and 18ft. deep. All the bushes or bearings are of gun-metal, screwed into the frame, so that each or any wheel may be removed separately without interfering with the others. The escapement is the double three-legged gravity by Lord Grimthorpe, with two seconds compensation pendulum attached, composed of zinc and iron tubes and steel rod through the centre and cylindrical shaped bob of cast iron. There are two index dials, one showing the seconds and the other the minutes, the main wheel of the hour part being 22 in. diameter, with ten steel-cams attached. The quarter main wheel is 20 in. diameter, with five rings of cams attached, and the going part main wheel 20 in. diameter with maintaining power attached to keep the clock going during the time of winding up. There is also discharging apparatus for striking with greater accuracy, but it is a great pity that a first-class clock like the above, with all the necessary mechanism for striking the hours and quarter-chimes correctly, should be laid idle in the tower because there are no bells in the tower for it to strike upon, and thus depriving the bulk of the ratepayers from knowing the time except they live in close proximity to the Town Hall, which the majority will be unable to do, and be obliged to listen to the shrieks of whistle and horrid buzzers, which might be done away with if the clock struck on proper bells, as is generally the case in all towns, small and great.

## THE LANCASHIRE ASSOCIATION.

LIVERPOOL BRANCH.—The usual monthly meeting was held at Christ Church, Aughton, on Saturday, May 9th, and was attended by members from Liverpool and Southport; also the local company. Mr. J. Aspinwall presided. The minutes of the previous meeting having been read and passed, it was proposed that the next meeting be held on Huyton on Saturday, June 6th. Three new members were elected. Votes of thanks were passed to Mr. C. Sharples for having everything in readiness; also to the chairman for presiding. Methods rung during the day—Grandsire, Plain Bob, and Treble Bob.

## THE ST. PETER MANCROFT SOCIETY, NORWICH.

The Annual Dinner of this Society was held at The Eagle, St. Gregory's, on Whit-Monday. About twenty-eight sat down to a capital repast, Mr. F. Knights fully maintaining his fine reputation as a caterer. The Master (Mr. G. Howchin), occupied the chair, and was supported by Mr. J. Souter (Diss), Mr. J. Woods (Quidenham), and all the local company. The usual loyal toasts were proposed, the proceedings being also enlivened by tune-ringing by Messrs. Knights and son, and Warnes. St. Peter Mancroft, St. Giles and St. Gregory's bells were open during the day, and greatly contributed to the enjoyment of the members.

THE PEAL "APPENDIX, 1895," PRINTED BY the Central Council Committee, may be obtained post free, with the Report on Calls, on application to the Hon Secretary, Rev. H. Earle Bulwer, Stanhoe Rectory, King's Lynn, enclosing 7½d. in stamps.



## THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

A meeting of this association was held at Hexham on Whit-Monday, and was well attended.

The members began to arrive as early as nine o'clock, and at once proceeding to the Abbey, made their presence known; the first touch rung being 224 Bob Major. At noon the committee met at The White Hart hotel, after which, at 1 o'clock, the party, to the number of 35, sat down to dinner, when an excellent repast was served up by the hostess—Miss Patterson.

The chair was occupied by Mr. R. S. Story (the president of the association), who was supported by the Rev. J. W. Swift and the honorary secretary—Mr. Thos. Hudson. Mr. Lees, one of the vice-presidents, was in the vice-chair.

After dinner, the chairman, in proposing "The Queen," remarked that as Her Majesty had on the day previous attained her 77th year, the toast should have more than ordinary attention, and he hoped that they would give expression to the loyalty of the association. The toast was received by the whole company singing "God Save the Queen."

Before submitting the toast of "The Bishops and Clergy of both Dioceses," the chairman referred to a letter which the secretary had received from the Bishop of Newcastle, wherein his lordship expresses his pleasure in his becoming a patron and subscriber to the association, and his regret that his absence from the Diocese will prevent his preaching the sermon on the occasion of the annual meeting of the association.

A letter was also read from the Dean of Durham, wherein he expressed his best wishes for the Guild's enjoyment of their day at Hexham.

The toast was then given, coupled with the name of the Rev. J. W. Swift, of Bishopwearmouth.

Mr. Swift, in acknowledging the compliment, thanked them for the kind way in which they had spoken of the clergy and their relation to the bell-ringers. He believed that the ringers were valuable workers with them for the one aim, and workers who filled an important function in the church. He thought that the bells were a part of the fabric of the church that too often was neglected, but the existence of an association like this really showed that the subject of bell-ringing was receiving more attention than ever it did in the past. In conclusion, he wished the association every prosperity, and expressed a hope that it would long continue to do its good work.

A course of Grandsire Caters was then rung on the handbells by R. C. Hudson, Wm. Holmes, E. Wallis, F. Lees, and F. J. Harrison.

The secretary then informed the meeting that the fund organized for the purpose of erecting a memorial in Jarrow church, to the late Mr. Andison, one of the victims of the Jarrow tragedy, had already exceeded £15.

The meeting then proceeded to the election of new members. These included the Rev. Dr. Nowell and the ringers of Newburn, twelve in number.

Allusion was made to a resolution of the committee to the effect that some of the towers which had been hitherto somewhat neglected, should be visited by bands selected from the members. Mr. Holmes was thereupon asked to arrange the bands for these visits.

A hearty vote of thanks was then accorded the authorities of Hexham Abbey and Corbridge church for the use of the bells. The company then dispersed, some returning to the Abbey, where some excellent ringing was done. Most of the members visited the charming village of Corbridge, and found the place all alive with visitors, many of whom were on wheels. The bells here, on account of their small size and great length of rope, proved a little troublesome to the ringers. Nevertheless a 720 of Oxford Treble Bob was brought round in good style, thus ending a very pleasant outing.

NOTICE TO VISITORS TO YORK.—The ringers of the Minster bells will be pleased to receive and accommodate any ringers who may visit the city on June 17th, 18th, and 19th, and wish for a touch. Meet at the south entrance at 12.15 each day, and 5.30 on the 17th and 18th.—W. H. HOWARD, *Secretary*, 43, Trinity Lane, York.

## Obituary.

### REV. THOMAS GREGORY SMART.

It is with unfeigned regret that we announce the death of the Rev. Thomas Gregory Smart, vicar of St. John's church, Lytham, which took place on Friday, May 29th, at Bath. Acting under doctor's orders, the rev. gentleman left Lytham on the 24th of February last, but at the time it was little thought that he would never return, inasmuch as he took part in the services at St. John's church on the day previous to his departure. The deceased gentleman was a descendant by direct male line of a most distinguished and illustrious family, his line of descent going back through a long list of brilliant men to Caradoc Vraic-Vras, the founder of the dynasty of the princes between the Wye and the Severn. He was the third son of Mr. John Newton Smart, who was second son of John Smart, of Trehwitt House, Northumberland, and Deputy Lieutenant of that county. He took his B.A. degree at Cambridge in 1849, and his M.A. in 1856. He was ordained a deacon of the Church of England in 1856, and in 1858 was ordained priest by the Bishop of London. In 1865 he came to Lytham as curate to the Rev. William Henry Self, M.A., and on the removal of the last-named gentleman, the living was presented to the Rev. T. G. Smart, who was collated to it in 1870. In life he was a man of many parts. He enjoyed the respect and esteem of all with whom he came into contact; his benevolence was known far and near, and many of the poor will sadly mourn his demise. He was an earnest advocate of the temperance cause, and established the first branch of the Church of England Temperance Society in Lytham. His efforts to cultivate the taste for art, music, and natural history were also well-known, and as an outcome of his musical abilities, he was largely instrumental in establishing the Lytham Choral Society, which, during the sixteen years of its career, has given splendid performances of such masterpieces as "Elijah," "The Messiah," and "The Creation." He was a life member of the Fylde branch of the Lancashire Association, and was the means of getting a ring of six bells for the tower of St. John's church in the year 1875. Although he never took part in the ringing of a peal, the objects of the association at all times received his warmest support, and his consideration for the comfort of any body of ringers who visited the church was highly appreciated. The local ringers testify to the fact that they have lost a dear friend. When the sad news reached Lytham, a deeply-muffled peal was at once rung, and every day since has the mournful task been repeated, the methods adopted being Grandsire Minor, Plain Bob Minor, and College Single Minor. At the places of worship on Sunday, May 31st, stirring allusion was made to the sorrowful event. The funeral took place on Wednesday, June 3rd, at New Barnet, near London. The deceased gentleman was a bachelor, and on the day of his death, attained his 69th year.

## Correspondence.

*While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.*

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

"PEALS" AND "PERFORMANCES."

SIR,—After all the discussion and correspondence that has passed quite recently with regard to the Six-Bell question one would think that it would be quite a recognised fact (for the present at any rate) that a 5040 in Minor methods should come under the heading of "Performances," and not "Peals." Possibly Messrs. Cotton, Lancashire, and Buttery had overlooked this fact when they sent in their list of *peals* to "THE BELL NEWS." Surely it is hardly fair to six-bell ringers in general for the above men and others that have also appeared in the same way to include their six-bell performances in their private list of *peals*, and then when attending the Central Council to vote against them being called *peals*. Do unto all men as you would they should do unto you is the policy of  
FREDK. T. SPENCE.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES: In imitation of Shipway's peal, with the bobbing of three hundred *peals* of the system, and directions for getting from the diagram the bobbing of fifteen hundred more *peals* of the system.—By W. H. THOMPSON, *Member of the Ancient Society of College Youths*.

CAMBRIDGE: Macmillan and Bowes.

A COMPLETE SET OF 49 HANDBELLS FOR Sale.—Four Octaves, chromatic scale, best quality, quite as good as new. The tenor, G, weighs 4 lbs. 7 ozs. And a special box made for them.—Apply to E. Wyatt Esq., 47, Greycoat Gardens, London, S.W.

## CURRENT TOPICS.

That was a splendid memento of the Silent Peal which accompanied last week's paper, and the short synopsis following each ringer's name just to the point, and no more. It is not given to all to attain such celebrity; we cannot all be ringers of Stedman Triples double-handed. Perfection in such work is pronounced to be a gift, with which only a few, comparatively speaking, are said to be favored. I believe it. There are some of our best men, skilled in every other branch of the Art, who, so far as we have heard, can't ring a touch of the simplest methods double-handed. Then when such feats as this are accomplished, it is quite right that they should receive more than ordinary comment. This has been satisfactorily done.

In reading the short sketches of each ringer, my attention was attracted to the business three of them—Messrs. Cotton, Cleal, and Buttery—follow. I am not able to accurately define the technical terms indicating their calling, but I may safely state that they are employed at something in the leather way. Well, many of my readers will recollect the old story they read when at school, which runs something to this effect: Artificers of various kinds had been called into consultation to give their advice upon the defences of their town, then likely to be besieged. They gave their opinions—the mason said that stone would be the best material; the carpenter advocated wood, and so on. At last the currier was called in, and he said that the opinions previously given by his brother artificers were all very well in their way, "but," added he, "take my word, gentlemen, there's nothing like leather." Many of my readers will remember this story, or fable.

What nonsense! some may be inclined to say. "Shocking bad taste," others no doubt will remark. Let us see. Some sense is required even to talk nonsense. Some years ago a conversation was going on in a well-known churchyard in the county of Norfolk relative to the talents of a bob-caller, who was rightly said to be able to ring and call peals in any method known. The ringer in question happening to walk by at the time, drew forth the remark from one of the company that his appearance and manner did not give the beholder any idea that he possessed the talents ascribed to him. This was concurred in generally, but followed by this remark: "He is a shoemaker by trade, and you will find that the majority of shoemakers are thinking men." This opinion, given by a gentleman of great influence in the county, was agreed to by all present. I am not going to mention names—but I will just say that the ringer in question, and the gentleman who made the observation (*en passant*—both gentlemen) still live.

A well-known figure in ringing circles in the above-named county was the late Mr. Benjamin Smith, at one time the hope of the whole of Norfolk (Norwich perhaps excepted) as a bob-caller. William Harrison, of Mottram, was, as is well known, a masterly composer. Both these were shoemakers. The same calling was followed by the celebrated Noonan, who composed the very first peal of Stedman Triples, now unfortunately lost both to sight and memory. Many more celebrated living men among our brethren could be mentioned who are constantly shoeing

Her Majesty's lieges. Truly the saying, "there is nothing like leather," is not so very far out after all; and the taste of my allusions to the trade of the Leicester gentlemen is not so very bad. What say you, my old friends John and Joseph?

Another feature of this peal was that two of the ringers are natives of towns where the Church of England is much *en evidence* [to appropriate a quotation]. Mr. Cleal is a native of Tewkesbury—where is the grand historical Abbey of that ilk. He is in good company: the Rev. Charles D. P. Davies is a Tewkesbury man. Mr. Cotton is a native of Worcester—a citizen of no mean city. He is not the first ringer this city has contributed to the Exercise.

"Good Old Vicar!" This was the ejaculation of each member of the Buckland Dinham Branch of the Frome Guild on the 7th of last month. We read that these ringers had a most enjoyable outing to Bishops Lydeard. When they got there they rang the church bells, of course, but it must be presumed the striking was rough, because the bells "went" bad. Here the party were invited by the churchwardens to a luncheon, to which it is averred the usual "ample" justice was accorded. Good old Churchwardens! Then on to Taunton, where was found a genial captain, who had the control of a ring of bells, the condition of which was A 1. Good old Captain! Then back home to Buckland Dinham. [By the way what a heap of double-barrelled names there are to the towns of Somersetshire.] Arrived home the company pass an impromptu vote of thanks to their worthy Vicar, amid vociferous applause, for his kindness, for the whole expenses of the outing were borne by him. Again—"Good Old Vicar!" And with reason may they say it.

Such clergymen as the Vicar of this Somersetshire town, are, I am glad to observe, not getting scarcer. They are increasing wonderfully. May their shadow never become less. It is not so much the actual hospitality given in such cases, but the kindly thought which suggests it. It shows that ringers are not left out in the cold like they used to be; that their work and organisation is valued; and that their position in the Church is recognised to be as important as any, next to the clergy themselves. But then there are incumbents who regard ringers equally favorable, who are not able from various causes to be given to such hospitality. We should give these reverend gentlemen every credit for their good intentions towards us, and try to make them feel that we do so. We must not in these days expect too much. The incomes of the clergy are very often no great shakes. They have a deal to do with what income they get; the calls upon their pocket are more frequent than we are aware of. An idea obtains in some places that unless the Vicar shells out pretty liberally for the ringers' outing, it shows meanness. This is wrong. We may depend upon it that the fact in the majority of cases is the reverse. A Vicar may think that as he cannot afford to do what he would like to do, the best thing to avoid misrepresentation is to leave the subject alone. Thinking men will agree with him.

PLAIN SPEAKER.

**NORTH'S ENGLISH BELLS AND BELL LORE.**  
Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.

## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT : 1s. 6d. FOURTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

**STANDARD METHODS: 2s. 6d. THIRD EDITION**  
Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE : 2s. 6d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., Oxon.** Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.**  
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 6d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)]

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

## MR. PERCIVAL HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS,** containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANE, near Derby.

## THE REV. DR. RAVEN'S WORK.

NOW READY.

**THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association).—WITH ABOUT NINETY ILLUSTRATIONS.**—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

# THOMAS BLACKBOURN, CHURCH BELL HANGER, AND TUNER. SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. B. has devoted a great deal of attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN'S experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

**A PEAL OF 362,880 GRANDSIRE CATERS, 6d.**  
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewett, 16, Chape Row, Gosport.

Established 1833.

# Clockmakers to H.M. Home and Colonial Governments.

## POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, etc  
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

## WEBB & BENNETT,

## CHURCH BELL HANGERS, AND TUNERS MILL STREET, KIDLINGTON, OXFORD.

MESSRS. WEBB AND BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished. The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. .	8s.
" " 6 " .. .. .	4s.
" " 3 " .. .. .	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

# The Bell News & Ringers' Record.

SATURDAY, JUNE 6, 1896.

WE are told that an impression has lately arisen in certain quarters to the effect that our attitude on the six-bell question has not met with unqualified approval. Though every effort may be strenuously made to obtain the sanction and approbation of our readers, it would be the height of folly to imagine for one second that it was possible to please all, or gain every one's approval for the comments which from time to time appear on this page. Whoever fancies such a thing possible must certainly be a simpleton, and practically unacquainted with the rudimentary elements even, of that elastic and mysterious compound known as human nature. Nevertheless, we are always anxious to remove impressions which appear groundless, and to give the most ready explanations when any doubts or difficulties of comprehension arise.

If there be any of our friends who feel that we are actuated by any hostility or opposition towards six-bell ringers we entreat them to disabuse their minds at once of such sentiments, because there is not the faintest reason for them. We claim to belong to the ranks of six-bell ringers ourselves, and our early teachings and connexions in the Art give us as strong a claim as any one. If the

present arrangement of publishing "peals" and "performances" is not satisfactory to those concerned, we have no desire to perpetuate it in the teeth of opposition. But it is well-known we are not singular in looking upon this arrangement as the best possible: still as just stated, we have no desire to continue it if it is gall and wormwood to our brethren. But what other form of record shall be adopted? There are numerous opinions to consider even if we immediately consented to make any alteration and the adoption of any one of these, would give great dissatisfaction to those holding the others. Then what machinery is there in existence, what instrumentality can we use to effect a change which shall stand some chance of being acceptable? If the Central Council—the only body competent to adjudicate upon such a matter—fails to give satisfaction to those concerned, there is nothing left but to use all efforts towards altering the representation, and work hard to return to the Council men who will support different views. But in the meantime let us not be accused of hostility towards an important section of the Exercise, because we remain loyal to the only legislative ringing body we have.

### The Metropolis.

#### THE KENT COUNTY ASSOCIATION. (LEWISHAM DISTRICT.)

On Saturday, May 30, 1896, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. JOHN, DEPTFORD,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; TAYLOR'S BOB-AND-SINGLE VARIATION.

WILLIAM BEDWELL .. .. Treble.	HERBERT JAMES SKELT .. 5.
JOHN ROSE .. .. 2.	JOSEPH LAW .. .. 6.
WILLIAM JOHN JEFFRIES .. 3.	FREDERICK W. THORNTON 7.
WILLIAM WEATHERSTONE 4.	CHARLES VENABLES .. Tenor.

Conducted by FREDERICK WILLIAM THORNTON.

The ringers desire to tender their sincere thanks to the Vicar (Rev. R. W. Atkinson), for his kind permission to attempt the peal.

### The Provinces.

#### CHEPSTOW, MONMOUTHSHIRE.

#### THE MIDLAND COUNTIES' ASSOCIATION. (BIRMINGHAM AMALGAMATED SOCIETY BRANCH.)

On Monday, May 25, 1896, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. MARY,

#### A PEAL OF DARLASTON BOB TRIPLES, 5040 CHANGES. Tenor 21 cwt.

JAMES JONES .. .. Treble.	GEORGE HITCHMAN .. .. 5.
JOHN PRICKETT .. .. 2.	JOHN JENNINGS .. .. 6.
THOMAS COLLINSON .. 3.	JOHN CARTER .. .. 7.
W. ROCK SMALL .. .. 4.	FRANK MUMFORD .. Tenor.

Composed and Conducted by JOHN CARTER.

This is a two-part composition and this variation is now rung for the first time. This is the first peal ever rung in the county. Further reference to this peal will be found on another page.

#### DRAYTON, BERKS.—THE OXFORD DIOCESAN GUILD.

On Monday, May 25, 1896, in Two Hours and Forty-three Minutes,

AT THE PARISH CHURCH,

#### A PEAL OF LONDON SURPRISE MAJOR, 5088 CHANGES. Tenor 9½ cwt.

CHARLES HOUNSLOW .. Treble.	REV. F. E. ROBINSON .. 5.
PERCY HIND .. .. 2.	*EDWIN HIMS .. .. 6.
CHARLES H. FOWLER .. 3.	*WM. SMITH .. .. 7.
WILLIAM BASTON .. .. 4.	JAS. WM. WASHBROOK .. Tenor.

Composed and Conducted by JAS. WM. WASHBROOK.

\*First peal in the method. First peal in the method rung by an incumbent on his own bells.

#### BOURNEMOUTH, HANTS.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Wednesday, May 27, 1896, in Three Hours and Two Minutes

AT THE CHURCH OF ST. PETER,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES HOLT'S ORIGINAL. Tenor 20 cwt.

JAMES G. BENNETT .. .. Treble.	FREDERICK S. BAYLEY .. 5.
EZRA CARTER .. .. 2.	JOHN J. BRISTOW .. .. 6.
GEORGE PRESTON .. .. 3.	WILLIAM T. COCKERILL .. 7.
WALTER H. L. BUCKINGHAM 4.	CHARLES W. GOODENOUGH Tenor.

Conducted by WALTER H. L. BUCKINGHAM.

#### MELKSHAM, WILTS.—THE SALISBURY DIOCESAN GUILD.

On Wednesday, May 27, 1896, in Three Hours and ½-a-Minute,

AT THE PARISH CHURCH,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES. Tenor 17½ cwt.

W. JAMES HINTON .. .. Treble.	REV. F. E. ROBINSON .. 5.
HENRY WHITE .. .. 2.	FRANCIS PRICE .. .. 6.
REV. H. A. COCKEY .. .. 3.	JAS. WM. WASHBROOK .. 7.
WALTER S. WISE .. .. 4.	THOMAS BLACKBOURN .. Tenor.

Composed and Conducted by JAMES WILLIAM WASHBROOK.

The above peal is obtained without the use of a four-bob set throughout. Rung as an opening peal after thorough restoration and augmentation by T. Blackburn, of Salisbury.

#### ASHTON.—THE ASHTON-UNDER-LYNE SOCIETY.

On Friday, May 29, 1896, in Six Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

#### A PEAL OF GRANDSIRE CINQUES, 10075 CHANGES. Tenor 27½ cwt. in D.

EDWARD S. MORGAN .. Treble.	SHEPHERD ANDREW .. .. 7.
HARRY HEAP .. .. 2.	JAMES ADAMS .. .. 8.
JAMES BOOTH .. .. 3.	SAMUEL BOOTH .. .. 9.
THOMAS WROE .. .. 4.	ALBERT ADAMS .. .. 10.
JAMES WOOD .. .. 5.	SAMUEL WOOD .. .. 11.
JOSEPH MELLOR .. .. 6.	THOMAS RUSHTON .. Tenor.

Composed and Conducted by SAMUEL WOOD.

The above is the longest peal ever rung in the method. T. Rushton bails from Pendlebury. Great credit is due to Mr. Wroe, who is in his 69th year, and who stood in place of Mr. J. Hopwood, who was too ill to start for the peal.

#### EALING, MIDDLESEX.

#### THE SOUTH AND WEST MIDDLESEX GUILD.

On Saturday, May 30, 1896, in Two Hours and Forty-four Minutes,

AT THE CHURCH OF ST. MARY,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 19½ cwt.

HARRY LUCK* .. .. Treble.	JOHN J. PRATT .. .. 5.
EVERED J. WALSON† .. 2.	WILLIAM FORSTER .. .. 6.
FREDERICK GODDARD .. 3.	JOHN BASDEN .. .. 7.
ALLAN H. TABER .. .. 4.	ARTHUR FRYER .. .. Tenor.

Conducted by EVERED JAMES WALSON.

\*First peal. †First peal as conductor. Rung as a birthday compliment to Messrs. W. Forster and W. Ward, the last named is one of the local ringers, also in honour of the dedication festival service. The above peal was rung in place of Stedman Triples, this being the method originally arranged for, but the band meeting two short Messrs. Fryer and Luck very kindly took their places.

#### BLETCHINGLEY, SURREY.—THE SURREY ASSOCIATION.

On Saturday, May 30, 1896, in Three Hours,

AT THE CHURCH OF ST. MARY,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 19 cwt.

WALTER HAWKINS .. Treble.	WILLIAM BURKIN .. .. 5.
WILLIAM J. WILSON* .. 2.	*GEORGE H. BOURNE .. .. 6.
GEORGE F. HOAD .. .. 3.	FRANCIS T. HOAD, JUN. .. 7.
WILLIAM MAYNE .. .. 4.	LUKE KILLICK .. .. Tenor.

Conducted by WILLIAM BURKIN.

\*First peal in the method. Messrs. Wilson and Killick were elected member before starting.

## SHERE, SURREY.—THE WINCHESTER DIOCESAN GUILD.

On Saturday, May 30, 1896, in Three Hours and Five Minutes.

AT THE CHURCH OF ST. JAMES,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 15 cwt. 2 qrs. 2 lbs. in E.

HENRY WHITE .. .. Treble.	REV. R. C. M. HARVEY.. 5.
THOMAS ATTWELL .. .. 2.	JOHN W. WHITING .. .. 6.
WILLIAM W. THORNE .. .. 3.	FRANK BLONDELL .. .. 7.
FRANK BENNETT .. .. 4.	REV. C. E. MATTHEWS .. Tenor.

Conducted by FRANK BENNETT.

This is the first peal on the bells.

## CAVERSHAM, OXON.—THE OXFORD DIOCESAN GUILD.

On Monday, June 1, 1896, in Two Hours and Fifty-one Minutes.

AT THE CHURCH OF ST. PETER,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR,

5088 CHANGES. Tenor 14 cwt.

HARRY SIMMONDS .. .. Treble.	ERNEST W. MENDAY .. 5.
EDWIN J. MENDAY .. .. 2.	REV. F. E. ROBINSON .. 6.
JOSEPH HANDS .. .. 3.	GEORGE ESSEX .. .. 7.
ARTHUR W. PIKE .. .. 4.	THOMAS NEWMAN .. .. Tenor.

Composed by NATHAN J. PITSTOW and Conducted by THOMAS NEWMAN.

## ERITH, KENT.—THE KENT COUNTY ASSOCIATION.

On Tuesday, June 2, 1896, in Two Hours and Fifty-eight Minutes.

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF DOUBLE OXFORD BOB MAJOR,

5088 CHANGES. Tenor 18 cwt.

ALBERT SAXBY .. .. Treble.	JAMES SAXBY .. .. 5.
ARTHUR PEILL .. .. 2.	CHARLES WILKINS .. .. 6.
GEORGE CONYARD .. .. 3.	HUGH T. SCARLETT.. .. 7.
JOHN TURNER .. .. 4.	EDWIN BARNETT .. .. Tenor.

Composed and Conducted by EDWIN BARNETT.

This is the first peal in the method by all the band and by the above Association, also the first peal in the method on the bells.

## Performances on Five and Six Bells.

## STRETTON, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Saturday, May 30, 1896, in Two Hours and Fifty-two Minutes.

AT THE CHURCH OF ST. MATTHEW,

## SEVEN 720s OF TREBLE BOB MINOR, as follows:

Duke of York, Merchants' Return, Violet, Woodbine, New London Pleasure, Oxford and Kent. Tenor 9 cwt.

JAMES MAINWARING .. Treble.	SAMUEL HORSFALL .. 4.
HARRY MOSTON .. .. 2.	ROBERT GEORGE LEWIS .. 5.
THOMAS BURROWS .. .. 3.	FREDK. THOS. SPENCE .. Tenor.

Conducted by FREDERICK THOMAS SPENCE.

This is the first 5040 on the bells.

## TONG, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION AND THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

On Saturday, May 30, 1896, in Two Hours and Fifty Minutes.

AT THE CHURCH OF ST. JAMES,

## SEVEN 720s OF MINOR, as follows:

City Delight, Arnold's Victory, College Pleasure, Duke of York, Kent, Violet, and Oxford.

H. GAYTHROPE .. .. Treble.	W. BOLLAND .. .. 4.
W. CHAPMAN .. .. 2.	F. HARGREAVES .. .. 5.
J. W. T. HOLGATE .. .. 3.	J. GUY .. .. Tenor.

Conducted by W. BOLLAND.

Messrs. Gaythrope and Holgate hail from Bramley; W. Chapman from Rothwell; Cuy from Armley; the rest belong to the local company.

## Date Touches.

SHIPLEY (Yorks).—On Sunday, May 24th, at St. Paul's church, a date touch of 1896 Kent Treble Bob Major, in 1 hr. 7 mins. T. B. Kendall, 1; W. Fox, 2; J. A. Ross, 3; J. Lilley, 4; F. London, 5; J. S. Clark, 6; W. E. London, 7; G. A. O. Nettleton, 8. Tenor 15 cwt. Composed by T. Pollitt, of Halifax, and conducted by T. B. Knowles. Rung in honour of the Queen's birthday.

## Miscellaneous.

## THE CHESTER DIOCESAN GUILD.

STRETTON (Cheshire).—On Saturday, May 9th, 720 each of New London Pleasure, and Kent Treble Bob. J. Mainwaring, 1; H. Moston, 2; T. Burrows, 3; S. Horsfall, 4; R. Lewis, 5; F. Spence (conductor), 6. First in the method on the bells.

WALLASEY (Cheshire).—On Whit-Sunday morning, for Divine Service at the church of St. Hilary, 720 Oxford Single Bob Minor (twenty-eight bobs and fourteen singles) in 23 mins. E. Peers, 1; G. Rogers (conductor), 2; W. Webster, 3; J. R. Pritchard, 4; S. Wood, 5; R. Voas, 6. For evening service 720 Grandsire Minor (thirty-four bobs and twenty-six singles) in 22 mins. E. Peers, 1; G. Rogers, 2; W. Webster, 3; R. Voas, 4; S. Wood (conductor), 5; N. Williams, 6.

## THE LANCASHIRE ASSOCIATION.—MANCHESTER BRANCH.

SALFORD.—On Sunday afternoon, May 17th, for Divine Service at Trinity church, on the occasion of the Sunday School anniversary, 720 Kent Treble Bob Minor. J. Smith, 1; G. Turner, 2; S. Greenhalgh, 3; T. Smith, 4; J. Rogers, 5; H. Chapman (conductor), 6. All the above hail from Pendleton.

## THE SURREY ASSOCIATION.

REIGATE (Surrey).—On Whit-Sunday, at the parish church, 356 Bob Major. J. Howard, 1; F. T. Hoad, sen. (conductor), 2; E. Moses, 3; G. Croucher, 4; T. Brown, 5; G. Hoad, 6; W. Argent, 7; F. T. Hoad, jun., 8. Also 504 Grandsire Triples. E. Moses, 1; F. T. Hoad, sen. (conductor), 2; W. Argent, 3; G. Croucher, 4; T. Brown, 5; G. Hoad, 6; F. Hoad, jun., 7; J. Howard, 8. And 252 Stedman Triples. F. T. Hoad, sen. (conductor), 1; P. Knight, 2; W. Ward, 3; G. Croucher, 4; G. F. Hoad, 5; H. Reeves, 6; W. Argent, 7; J. Steadman, 8. Also 224 Kent Treble Bob Major. P. Knight, 1; F. T. Hoad, sen., 2; E. Moses, 3; G. Croucher, 4; W. Ward, 5; G. F. Hoad, 6; F. T. Hoad, jun., 7; H. Reeves, 8. And 224 Bob Major. W. Ward, 1; F. T. Hoad, sen., 2; E. Moses, 3; G. Croucher, 4; G. T. Hoad, 5; E. Kenward, 6; F. T. Hoad, jun., 7; H. Reeves (conductor), 8. Also 504 Stedman Triples. F. T. Hoad, sen. (conductor), 1; E. Moses, 2; F. Linter, 3; F. T. Hoad, jun., 4; H. Reeves, 5; E. Moses, 6; W. Argent, 7; J. Steadman, 8.

## THE KENT COUNTY ASSOCIATION.

SITTINGBOURNE (Kent).—On Sunday morning, May 17th, for Divine Service, a quarter-peal of Grandsire Triples in 45 mins. T. Collard, 1; H. Tidy, 2; J. Jarrett, 3; E. Bottle, 4; G. Tite, 5; H. Wood, 6; H. Simpson (conductor), 7; A. Balchin, 8. First quarter-peal by A. Balchin. H. Wood hails from Rodmersham.

BORDEN (Kent).—On Saturday, May 16th, a quarter-peal of Grandsire Triples in 41 mins. S. Beach, 1; G. Kite, 2; S. Hutson, 3; C. Millway (conductor), 4; H. Wood, 5; C. Willshire (conductor), 6; R. Staines, 7; R. Weller, 8. Composed by C. Charge, of London.

## THE YORKSHIRE ASSOCIATION.

BOLSTERSTONE (Yorks).—On Saturday, May 2nd, an attempt was made for 8064 Bob Major, but it unfortunately came to grief after ringing upwards of 7000 changes, in 4 hrs. 15 mins. R. Harrison, 1; A. Brearley, 2; J. Aspinall, 3; T. Whitworth, 4; J. Shaw, 5; W. Biggin, 6; G. Jackson, 7; D. Brearley, 8. Composed by Arthur Knights and conducted by D. Brearley. Messrs. Harrison and A. Brearley hail from Sheffield; Whitworth from Treeton; Biggin from Norton. On Sunday, May 24th, 800 Bob Major. J. Dyson, 1; T. McKegg, 2; J. Aspinall, 3; W. Steel, 4; J. Dronfield, 5; J. Hattersley, 6; H. Sampson, 7; D. Brearley (conductor), 8. This is the longest length by H. Sampson.

DEEPCAR (near Sheffield).—Recently, at the house of D. Brearley, 336 Bob Major. Mrs. D. Brearley, 1; T. McKegg, 2; J. Dronfield, 3-4; D. Brearley (conductor), 5-6; W. Dronfield, 7-8. Also 800 Bob Major. T. McKegg, 1-2; J. Dronfield, 3-4; D. Brearley (conductor), 5-6; W. Dronfield, 7-8.



WORTLEY (near Leeds).—On May 24th, at the house of Mr. McKegg, 800 Bob Major. Mrs. D. Brearley, 1; T. McKegg, 2; J. Dronfield, 3-4; D. Brearley (conductor), 5-6; W. Dronfield, 7-8.

#### THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On Thursday, May 7th, at St. Peter's church, 720 Grandsire Minor. F. Parrott, 1; A. Robinson, 2; C. W. Clarke, 3; S. Lowe, 4; H. Toll, 5; S. Constant (conductor), 6. Also 720 Oxford Treble Bob. A. Robinson, 1; H. Toll (first 720 in the method), 2; F. Lowe, 3; C. Chasty, 4; F. Smith, 5; C. W. Clarke (conductor), 6. On Sunday, May 17th, 720 Kent. A. Robinson, 1; H. Sharp, 2; C. W. Clarke, 3; S. Lowe, 4; C. Chasty, 5; H. Tysoe, 6. And 720 Kent. C. W. Clarke, 1; C. Chasty, 2; S. Lowe, 3; H. Tysoe, 4; F. Hull, 5; S. Constant (conductor), 6. On Thursday, May 21st, 720 Oxford Bob. F. Parrott, 1; F. Lowe, 2; F. Hull, 3; A. Robinson, 4; C. Chasty, 5; C. W. Clarke (conductor), 6. Also 720 Kent. A. Robinson, 1; C. W. Clarke, 2; F. Lowe, 3; S. Lowe, 4; H. Toll, 5; S. Constant (conductor), 6. *Handbell Ringing.*—On Saturday, April 18th, 720 Oxford Bob. C. Wild, 1-2; C. W. Clarke (conductor), 3-4; H. Sharp, 5-6. Also 448 Bob Major, and 224 Kent Treble Bob Major. E. Wild (first touch of Major), 1; I. Hills, 2; C. W. Clarke (conductor), 3-4; C. Wild, 5-6; H. Sharp, 7-8. On Sunday, April 12th, at St. Paul's church, 416 Double Norwich. F. Keech, 1; C. Chasty, 2; S. Cullip, 3; F. Hull, 4; I. Hills, 5; H. Sharp, 6; H. Tysoe, 7; C. W. Clarke (conductor), 8. Also 224 Superlative Surprise Major. On Monday, April 20th, 504 Stedman Triples. H. Sharp, 1; C. Chasty, 2; F. Sharp, 3; F. Hull, 4; I. Hills, 5; W. Shimmans, 6; C. W. Clarke (conductor), 7; H. Toll, 8. Also 448 Superlative Surprise Major. F. Sharp, 1; C. Chasty, 2; H. Tysoe, 3; F. Hull, 4; I. Hills, 5; F. Smith, 6; H. Sharp, 7; C. W. Clarke (conductor), 8. This was the last touch on the bells previous to their being increased to a ring of ten by the addition of two trebles and a new tenor by Taylor and Co. On Tuesday, April 28th, at St. Mary's church, 720 Grandsire Minor. F. Ball, 1; C. W. Clarke (conductor), 2; W. Hall, 3; C. Chasty, 4; S. Cullip, 5; F. Hull, 6. Also 720 Violet. W. Hall, 1; I. Hills, 2; S. Lowe (first 720 in the method), 3; C. Chasty, 4; C. W. Clarke (conductor), 5; F. Hull, 6. And 720 Double Court. F. Ball, 1; C. W. Clarke (conductor), 2; S. Lowe, 3; C. Chasty, 4; S. Cullip, 5; F. Hull, 6. On Tuesday, May 5th, 720 Kent. A. Robinson, 1; C. W. Clarke (conductor), 2; W. Hall, 3; F. Toll, 4; F. Hull, 5; H. Tysoe, 6. On Tuesday, May 12th, 720 Oxford Bob. F. Ball, 1; I. Hills, 2; H. Toll, 3; C. Chasty, 4; C. W. Clarke (conductor), 5; H. Tysoe, 6. Also 720 Double Court. F. Ball, 1; I. Hills, 2; C. Chasty, 3; H. Tysoe, 4; C. W. Clarke (conductor), 5; H. Toll (first 720 in the method), 6. On Tuesday, May 19th, 720 College Exercise. H. Toll, 1; I. Hills, 2; C. Chasty, 3; F. Hull, 4; F. Smith, 5; C. W. Clarke (conductor), 6. Also 720 Violet. H. Toll, 1; C. W. Clarke (conductor), 2; W. Hall, 3; C. Chasty, 4; F. Smith, 5; I. Hills, 6.

#### THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

NETHERTON (Worcestershire).—On Thursday, May 21st, 720 Duke of York, in 26 mins. R. Round, 1; A. E. Parsons, 2; W. Talbot, 3; J. W. Smith, 4; W. Mickelwright (conductor), 5; J. Smith, 6. First in the method on the bells and by all the band. On Sunday, May 24th, 720 Canterbury Pleasure, in 25½ mins., in honour of the Queen's birthday. J. Prestidge, 1; J. Townsend, 2; W. Talbot, 3; J. W. Smith, 4; E. Hampton, 5; J. Smith (conductor), 6.

#### THE SALOP GUILD.

SHREWSBURY.—On Friday, May 1st, for practice at St. Alkmond's church, 720 Grandsire Minor, with the tenor covering. A. Bennett, 1; G. Burrows, 2; G. J. Taylor, 3; F. W. Taylor, 4; A. H. Espley, 5; G. Byolin (conductor), 6; R. W. Dolman (first 720), 7. On Sunday, May 17th, 720 Grandsire Minor, in 25 mins. A. Bennett, 1; G. J. Taylor, 2; A. H. Espley, 3; W. J. Taylor, 4; G. Burrows, 5; G. Byolin (conductor), 6; R. W. Dolman, 7. Rung as a birthday compliment to G. J. Taylor. On Saturday, May 23rd, for practice at St. Chad's church, 210 Grandsire Triples. J. Perkins, 1; T. Burd, 2; A. Bennett, 3; G. Burrows, 4; A. H. Espley, 5; A. Fullock, 6; G. Byolin (conductor), 7; R. M. York, 8. Tenor 43 cwt.

#### THE LLANDAFF DIOCESAN ASSOCIATION.

LLANDAFF.—On Sunday morning, May 17th, for Divine Service at the cathedral, a quarter-peal of Grandsire Triples. J. Vinnicombe, 1; H. Roberts, 2; J. Pitcher, 3; C. Lloyd (conductor), 4; J. Harris, 5; W. Biss, 6; J. Clutterbuck, 7; R. Brothwell, 8. On Sunday morning, May 24th, for Divine Service, 504 Grandsire Triples. J. Cooke, 1; C. Lloyd (conductor), 2; J. Pitcher, 3; J. Harris, 4; J. Clutterbuck, 5;

H. Snell, 6; H. Roberts, 7; J. Thomas, 8. Also a quarter-peal of Bob Major (1280 changes). Composed by J. Reeves. J. Pitcher, 1; J. Vinnicombe, 2; D. Thomas, 3; W. Biss, 4; J. Harris, 5; C. Lloyd (conductor), 6; J. Clutterbuck, 7; H. Roberts, 8. First quarter-peal in the method on the bells. Messrs. Vinnicombe and Thomas belong to Penarth.

#### THE YORKSHIRE ASSOCIATION.

ARMLEY (Yorks).—On Sunday, May 31st, at Christ Church, for morning service, 360 Tulip and 240 each of Primrose and College Treble. Joe Thackray, 1; Jno Thackray (conductor), 2; B. Cowling, 3; J. Heckingbottom, 4; M. Broadbent, 5; J. Guy, 6. For evening service, 240 Kent. Joe Thackray (conductor), 1; F. Blackith, 2; the rest as before. And 360 Cambridge Surprise and 120 Oxford, standing as before.

#### THE DEVONSHIRE GUILD.

OTTERY ST. MARY (Devon).—On May 21st, at the Vicarage, 168 Grandsire Triples, on handbells. Miss Agnes Maitland Kelly, 1; Miss Dorothea Kelly, 2; Rev. Maitland Kelly, 3-4; Ferris Shepherd, 5-6; Margaret Clare Kelly, 7-8. And a 6-score of Stedman Doubles. Rev. M. Kelly, 1; Ferris Shepherd, 2; Agnes M. Kelly, 3; Dorothea Kelly, 4; Margaret C. Kelly, 5-6. At St. Mary's church, for the first time by the band, 252 Stedman Triples. Ferris Shepherd, 1; W. Godfrey, 2; Rev. M. Kelly, 3; E. Peck, 4; J. Godfrey, 5; J. Baker, 6; A. Pike, 7; —. Channon, 8.

ARELEY KINGS (Worcestershire).—On Whit-Monday, 720 Grandsire Minor, in 23 mins. W. Martin, 1; T. W. Chapman, 2; J. Reynolds, 3; J. Johnson, 4; T. Elcox, 5; C. Beaman (conductor), 6. T. W. Chapman hails from Nuneaton, Warwickshire.

ARMLEY (Yorks).—On Saturday, May 23rd, at Christ Church, 120 Oxford, 240 Violet, 72 Kent, and 72 Oxford. A. Windsor, 1; B. Cowling, 2; E. Redshaw, 3; Joe Thackray, 4; M. Broadbent, 5; Jno. Thackray (conductor), 6. Also 120 of Oxford, in which J. Guy rang the tenor. The above touches were rung on the occasion of the marriage of Mr. Harry Williams to Miss Elizabeth Craven, head-mistress of the day schools.

BOURNEMOUTH (Hants).—On Sunday, May 24th, for Divine Service at St. Peter's church, 518 Grandsire Triples. A. Grist, 1; E. Carter, 2; G. Plummer, 3; E. Green (conductor), 4; F. Bayley, 5; W. T. Cockerill, 6; J. Bristow, 7; C. Goodenough, 8. And a quarter-peal in the same method. A. Grist, 1; E. Carter, 2; F. Bayley, 3; C. Goodenough, 4; W. T. Cockerill, 5; J. Bristow, 6; E. Green (conductor), 7; T. Belben, 8. Messrs. Cockerill, Carter, and Bayley hail from London.

CHEPSTOW (Monmouthshire).—On Sunday morning, May 24th, for Divine Service, 720 Grandsire Minor (thirty-four bobs and two singles), in 26 mins. W. Freestone, 1; T. Collinson (Birmingham), 2; H. Morgan, 3; R. Thompson (conductor), 4; J. Prickett, 5; J. Morley, 6; W. Andrews, 7. Also for evening service 720 Plain Bob Minor (twenty-two singles), in 26 mins. E. Williams (first 720), 1; T. Collinson, 2; W. Andrews, 3; J. Prickett, 4; R. Thompson (conductor), 5; J. Morley, 6; M. Close, 7.

EXETER.—On Wednesday, May 6th, 350 Grandsire Triples. E. Searle, 1; E. Squire, 2; A. Searle, 3; E. Shepherd (conductor), 4; J. Moss, 6; C. Carter, 7; T. Roberts, 8. On Monday, May 11th, 168 Grandsire Triples. E. Searle, 1; T. Templeman, 2; E. Shepherd, 3; J. Vanstone, 4; E. Squires (conductor), 5; J. Moss, 6; C. Carter, 7; T. Roberts, 8. And 518 Grandsire Triples. E. Searle, 1; E. Squires, 2; W. Drake, 3; J. Vanstone, 4; E. Shepherd (conductor), 5; J. Moss, 6; C. Carter, 7; T. Roberts, 8. On Wednesday, May 20th, 350 Grandsire Triples. E. Searle, 1; E. Squires, 2; W. Drake, 3; J. Vanstone, 4; E. Shepherd (conductor), 5; J. Moss, 6; C. Carter, 7; T. Roberts, 8.

FRAMLINGHAM (Suffolk).—On handbells, at the house of Mr. G. Garnham, 720 of Oxford Treble Bob Minor, in 20 mins., and 360 Bob Minor, in 18 mins. W. Ostler, 1; W. Norman, 2; W. Flory, 3-4; S. Garnham, 5; H. Howlett (first 720 as conductor), 6.

HILMARTON (Wilts).—On Whit-Monday, May 26th, the ringers of St. Paul's, Chippenham, journeyed to Hilmarton and rung 360 of Grandsire Doubles. A. Hull, 1; T. Daniels (conductor), 2; J. Cleaver, 3; E. Merrett, 4; A. Knight, 5; G. Chandler, 6. And another 360 in the same method. G. W. Stokes, 1; T. Daniels (conductor), 2; J. Cleaver, 3; E. Merrett, 4; A. Hull, 5; G. Chandler, 6. And a 6-score of the same. G. W. Stokes, 1; E. Merrett, 2; T. Daniels (conductor), 3; J. Cleaver, 4; A. Hull, 5; G. Chandler, 6.

HARTLEBURY (Worcestershire).—On Whit-Sunday, for evening service, 720 College Single, in 27 mins. H. Oldnall, 1; W. Martin, 2;

T. W. Chapman, 3; J. Reynolds, 4; J. Johnson, 5; C. Bearman (conductor), 6. First 720 in the method on the bells.

LICHFIELD (Staffordshire).—On Monday, May 25th, at St. Michael's church, 720 Grandsire Minor in 26 mins. F. Goodchild, 1; S. Atkins, 2; J. Adams, 3; J. Harper, 4; H. Meacham, 5; F. J. Cope (conductor), 6. Tenor 11 cwt in A. Messrs. Goodchild, Atkins, Adams, and Harper hail from Willenhall; Cope and Meacham from Lichfield.

LONDON.—On Sunday evening, May 24th, for Divine Service at the church of St. Mary Abbots, Kensington, 1260 Stedman Caters in 54 mins. G. Langford, 1; H. R. Newton, 2; F. Buck, 3; S. Andrews, 4; \*W. Farden, 5; H. Swain, 6; H. Ellis, 7; W. W. Gifford, 8; W. Garrard (conductor), 9; †W. Fox, 10. This quarter-peal has the 6th in 2nds place with the 5th at home throughout. Composed by J. Bradley. \*First quarter-peal of Stedman Caters. †First quarter-peal. W. Gifford hails from Salisbury.

MACCLESFIELD (Cheshire).—On Sunday morning, May 17th, 360 Grandsire Caters. F. Stonely, 1; W. Walmsley, 2; W. Matthews, 3; J. Gratrix, 4; W. Kenny, 5; W. Steel, 6; J. Armstrong, 7; W. Gayes, 8; J. Norbury (conductor), 9; A. Mottershead, 10.

NORTHAMPTON.—On Thursday, May 21st, on the occasion of the marriage of Miss Florence Reendall to Mr. E. R. Bull, 518 Grandsire Triples. J. White (conductor), 1; G. Peet, 2; S. Hall, 3; E. Maule, 4; J. Barlow, 5; W. Roberts, 6; W. Wood, 7; G. Burton, 8. J. Barlow hails from Chipping Norton, Oxon. And on Monday, May 25th, at St. Giles' church, 864 Kent Treble Bob Royal. G. Warner, 1; C. Newman, 2; G. Burton, 3; C. W. Clarke, 4; J. Garratt, 5; J. Houghton, jun., 6; A. Tyler, 7; J. Martin, 8; A. Martin, 9; J. George, 10. And 416 Double Norwich Court Bob Major. G. Warner, 1; C. Newman, 2; J. Garratt, 3; A. Martin, 4; J. Houghton, jun., 5; J. Martin, 6; A. Tyler, 7; C. W. Clarke, 8. Both touches were conducted by C. W. Clarke, who hails from Bedford.

NORTH WINGFIELD (Cheshire).—On Whit-Sunday, for morning service, 720 Canterbury Pleasure (thirty bobs and 30 singles). H. Tarlton, 1; W. Butler (conductor), 2; F. Knowles, 3; J. Butler, 4; W. Hopkinson, 5; J. Tarlton, 6. Tenor 16 cwt. in F.

OCKLEY (Surrey).—On Sunday, May 24th, for Divine Service at St. Margaret's church, 720 Oxford Bob Minor (eighteen bobs and two singles). C. Cox (first 720), 1; J. Taylor, 2; G. Cox, 3; C. Taylor, 4; R. Jordan, 5; E. Jordan (conductor), 6.

PATELEY BRIDGE (Yorks).—On Whit-Sunday, at the parish church being the third anniversary of the opening of the bells, plain courses and touches of Bob Minor were rung in which Messrs. Summersall, Mason, Rutter, Taylor, and Knowles (local men) took part. S. Bassnett (Pateley Bridge), 1; Jos. Heckingbottom (Armley), 2; J. Stockdale (Gargrave), 3; J. Wane (Gargrave), 4; W. Mason (Gargrave), 5; J. Burch (Burnsall), 6. In the afternoon 720 Oxford. S. Bassnett, 1; J. Wane, 2; J. Birch, 3; J. Stockdale, 4; W. Mason (conductor), 5; J. Heckingbottom, 6. For evening service 720 Kent standing as in the afternoon. These bells go well with the exception of the tenor, which is very unsatisfactory. On Whit-Monday, Messrs. Summersall, Mason, Knowles, Heckingbottom, and a friend visited Middlesmoor, but unfortunately only a "stone" ringer could be found to make up a band.

PEVENSEY (Sussex).—On Sunday evening, May 24th, after Divine Service, in honour of the Queen's Birthday, 720 Grandsire Doubles. J. Bray, 1; E. Brant (conductor), 2; S. Miller, 3; G. Penfold, 4; T. Beal, 5; G. Bray, 6. On Monday evening, May 15th, 216 Grandsire Minor. S. Miller, 1; G. Penfold, 2; E. Beal, 3; T. Beal, 4; \*H. Colbran, 5; E. Brant (conductor), 6. \*First attempt with a bob bell. Also 360 Grandsire Minor. H. Colbran, 1; J. Bray, 5; E. Brant (conductor), 6.

QUIDENHAM (Norfolk).—Recently, at St. Andrew's church, 720 Bob Minor. W. Hensley, 1; J. Sage, 2; G. Haylett, 3; R. Haylett, 4; W. Killington, 5; J. Woods (conductor), 6. On May 22nd another 720 was rung in the same method, the band standing as before.

ROMSEY (Hants).—On May 26th, for practice, 518 Grandsire Triples. C. Cole, 1; J. Elcombe (conductor), 2; G. Newman, 3; A. Newman, 4; F. Russen, 5; T. Cole, 6; J. Walker, 7; G. Saint, 8. Also 350 Grandsire Triples. C. Cole, 1; R. White, 2; G. Newman, 3; A. Newman, 4; F. Russen, 5; J. Elcombe (conductor), 6; T. Cole, 7; J. Walker, 8. And 252 Bob Triples. H. Dunn, 1; J. Elcombe, 2; G. Newman, 3; C. Cole, 4; F. Russen, 5; T. Cole, 6; J. Walker, 7; G. Saint, 8.

UPPER BREEDING (Sussex).—On Monday, May 25th, after ringing a peal at Steyning, the ringers, accompanied by Mr. J. Smart, of Steyning, walked to Beeding and rung several touches on the fine ring of six, tenor about 8 cwt. Mr. Searle, the steeplekeeper, very kindly met them at the church. A 720 of Kent Treble Bob was rung. E. Boniface, 1; F. Wickens (conductor), 2; J. Akehurst, 3; J. Smart, 4;

4; G. Scowen, 5; G. Chantler, 6. A 720 Oxford Treble Bob. G. Chantler, 1; S. Elliss, 2; G. Scowen, 3; T. Fairs, 4; J. Smart, 5; W. Wadey (conductor), 6. And 720 London Scholars' Pleasure. T. Searle, 1; S. Elliss, 2; J. Akehurst, 3; E. Beniface, 4; F. Fairs, 5; F. Wickens (conductor), 6.

WITCHCOMBE RALEIGH (Devon).—On Monday, May 25th, 1036 Grandsire Triples. E. Searle, 1; E. Squires, 2; C. Carter, 3; J. Vanstone, 4; E. Shepherd (conductor), 5; W. Drake, 6; J. Moss, 7; T. Roberts, 8.

\* \* It is impossible to guarantee the appearance of touches in the current number. They will be taken in order of date as far as possible, and in the future efforts will be especially made to prevent their undue postponement.

#### THE LATE GEORGE NEWSON.

SIR.—The following members of the Royal Cumberland Society form the committee for placing a suitable Memorial over the last resting-place of their departed friend in Hampstead Cemetery, and appeal to ringers and friends for subscriptions to aid the object in view. These will be duly acknowledged in "THE BELL NEWS" from time to time.

##### Chairman.

HENRY S. THOMAS, 71, Bridge Road West, Old Battersea, S.W.

##### Committee.

HENRY SWAIN, 27, Bramerton Street, Chelsea, S.W.

J. W. MANSFIELD, 51, Sandringham Buildings, W.

E. G. HARVEY, 30, Dickinson Street, Kentish Town, N.W.

H. A. HOPKINS, 16, Kathleen Road, Lavender Hill, S.W.

FREDERICK PITSTOW, Bridge Street, Saffron Walden, Essex.

ARTHUR JACOB, 10, St. Ann's Road, Hornsey, N.

ALFRED FUSSELL, Slough.

BENJAMIN FOSKETT, Sidney Cottage, Vale of Health, Hampstead.

THOMAS CARD, 9, Springfield Road, Southboro', Tunbridge Wells.

GEORGE WILLIAMS, 49, Clifton Street, Brighton, Sussex.

THOMAS REED, Birchington, Kent.

##### Hon. Treasurer.

WILLIAM BARON, 19, Secker Street, Waterloo Road, S.E.

#### LIST OF SUBSCRIBERS.

Amount previously	£	s.	d.		£	s.	d.
acknowledged ..	9	10	0	Mr. E. J. Webb ..	0	2	0
A. P. Heywood, Esq. ..	1	0	0	" J. H. Taffender ..	0	2	0
E. T. King, Esq. ..	0	10	0	" George Smith, High-	0	2	0
Rev. F. E. Robinson ..	0	5	0	gate ..	0	2	0
Rev. H. E. Bulwer ..	0	5	0	" E. Bartlett ..	0	1	0
Mr. H. Hughes, the Old				" Benjamin Payne, St.			
Belffoundry, White-				Stephen's Society,			
chapel ..	0	5	0	Hampstead ..	0	1	0
Mr. J. W. Taylor,				" A. R. Davis ..	0	1	0
Loughborough ..	0	5	0	" ..	0	1	0
Mr. W. B. Man ..	0	5	0	Mr. E. W. Fraser ..	0	1	0
Mr. W. W. Gifford ..	0	5	0	" G. Way, jun. ..	0	1	0
R. A. Daniels, Esq. ..	0	2	6	" G. Wild ..	0	1	0
Mr. Cockerill ..	0	2	6	" G. Gains ..	0	1	0
" W. H. Barber, Clent	0	2	6	" R. Bevan ..	0	1	0
" John Barber, Clent	0	2	6	" H. Ellis ..	0	1	0
" Edwin Gibbs ..	0	2	6	" H. Stubbs ..	0	1	0
" J. Staples, Havant	0	2	6	" Parmenter ..	0	1	0
" F. G. Newman ..	0	2	6	A. B. ..	0	1	0
" R. Smith, Maiden-				Mr. R. Taylor, Highgate	0	1	0
head ..	0	2	6	" W. H. Card ..	0	1	0
" Frederick Pitstow ..	0	2	6	" Tom. Barber, Clent	0	1	0
" J. F. Penning ..	0	2	6	" W. Taylor, Suffolk	0	1	0
" William Lally ..	0	2	6	" J. Shirley, Havant	0	1	0
" A. Macey ..	0	2	6	" Blondin ..	0	1	0
" John Lewis ..	0	2	6	" J. N. Oxborrow ..	0	1	0
" Frederick Borrett ..	0	2	6	" Fox, Kensington ..	0	1	0
" James Hannington	0	2	6	M. W. B. ..	0	1	0
" Thomas Titchener ..	0	2	6	Young Walthamstow			
" John Fell, Lytham	0	2	0	Friend ..	0	1	0
" J. H. Stonehurst,				Mrs. A. Jacob, Hornsey	0	1	0
Speldhurst ..	0	2	0	Miss Swain, Chelsea ..	0	1	0
" A. E. Edwards jun.	0	2	0	Mr. G. Bishop ..	0	0	6
C. R. ..	0	2	0	" G. Walkins ..	0	0	6

HENRY DAINS,

Hon. Secretary.

147, Barnsbury Road, N.

## Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**Kent County Association.**—The Annual Meeting will be held to-day, Saturday, June 6th, at Headcorn. The following towers will also be open—Staplehurst (8), Frittenden (8), Pluckley (6), and Ulcombe (6). Committee meeting at 11.15 a.m.; Service at 12.30 p.m., with address by the Rev. T. W. Carr, Rector of Barming. — Offertory for the Belfries Repairs Fund. Dinner tickets will be sent on application to members whose subscription for 1896 has been paid. Conductors of peals are requested to send figures or references to where the calling may be found.

FRED. J. O. HELMORE, *Hon. Sec.*

Canterbury.

**Stoke Archidiaconal Association.**—The next meeting of the above will be held at Kingsley to-day, Saturday, June 6th.

REV. J. W. ALSTON, } *Hon. Secs.*  
W. TWIGG, }

**The Lancashire Association.**—Rossendale Branch.—The next meeting will be held at St. Saviour's, Bacup, to-day, Saturday, June 6th. Bells ready at 4 o'clock, meeting at 6.30 p.m.

J. B. TAYLOR, *Branch Sec.*  
18, Townsend Street, Waterfoot.

**The Lancashire Association.**—Liverpool Branch.—The next monthly meeting will be held at St. Michael's church, Huyton, to-day, Saturday, June 6th. Bells ready at 3.30 p.m., meeting at 6 p.m.

HENRY COLEY, *Branch Sec.*  
3, Rumford Place, Liverpool.

**The East Derbyshire Association.**—The next quarterly meeting will be held at Ault Hucknall on Saturday, June 13th. Business meeting at 5.30.

T. ALLIBONE, *Hon. Sec.*

**The Yorkshire Association.**—The next general meeting will be held at Bolsterstone on Saturday, June 13th. Tea in the school-room at 5 o'clock, business meeting afterwards. The local hon. sec. is Mr. D. Brearley, Woodbine villas, Deepcar, Sheffield. Circulars in due course.

BEN. T. COPELY, *Hon. Sec.*  
14, Hillside Terrace, Bradford.

**The Chester Diocesan Guild.**—Wirral Branch.—The monthly meeting will be held in the Old School, West Kirby, on Saturday next, June 13th. Tea at 6 p.m. (free). Tower open from 3 p.m. Members who intend to be present are requested to send notice not later than Monday, June 8th, to

F. R. T. BOLTON, *Hon. Sec.*  
Braeside, West Kirby.

**Sussex County Association.**—Western Division.—The next meeting will be held at Goring on Saturday, June 13th. Tower open at 3 p.m. Tea at 5 p.m. at The Bull inn. Those who intend coming to tea should send their names by June 11th to

REV. J. W. G. LODER-COTHER,  
Yapton Vicarage.

**Midland Counties' Association.**—The first quarterly meeting of the year will be held at Burton-on-Trent on Saturday, June 20th. Full particulars in next week's issue.

J. O. LANCASHIRE, *Hon. Sec.*  
22, St. Peter's Road, Leicester.

**The Heavy Woollen District Association, Yorkshire.**—The half-yearly meeting of the above will be held at Mirfield on Saturday, June 20th, at 5 p.m. Meeting house, Dusty Miller. All additions or alterations of rules must be laid in writing before the chairman at this meeting.

GEO. H. SIMON, *Hon. Sec.*  
19, Albert Street, Batley Carr.

**Hereford Diocesan and Archdeaconry of Salop Guilds.**—A joint annual festival will be held by these two Guilds on Thursday, June 25th, at Shrewsbury. Full particulars next week.

**Worcestershire and Districts Association.**—The next committee and quarterly meeting of this association will be held at Redditch on Saturday, June 27th, through the kindness of the Rev. Horace Newton, Vicar and Rural Dean, who has promised to preside over the business meeting in the schoolroom, at 5.30 p.m. prompt. He has also granted permission for the use of the tower and bells, which have just been reopened after rehanging, etc. The Annual Report and balance-sheet, etc., will be ready for distribution at this meeting.

JOHN SMITH, *Hon. Sec.*

## Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such request.

### A TWO-PART PEAL OF GRANDSIRE CATER.

By JOHN ROGERS, *Royal Cumberland Youths.*

5003.		
1, 4, 5.	2 3 4 5 6	2, 3, 4.
7, 8.	3 4 2 5 6	
7, 8.	4 2 3 5 6	
8, 9.	3 2 6 5 4	
8, 9.	6 2 4 5 3	
7, 8.	2 4 6 5 3	
7, 8.	4 6 2 5 3	
8, 9.	2 6 3 5 4	
8, 9.	3 6 4 5 2	
7, 8.	6 4 3 5 2	
7, 8.	4 3 6 5 2	
8, 9.	6 3 2 5 4	
S. 8, 9.	4 3 2 5 6	1, 2, 3 S.
8, 9.	2 3 6 5 4	
8, 9.	6 3 4 5 2	
7, 8.	3 4 6 5 2	
7, 8.	4 6 3 5 2	
8, 9.	3 6 2 5 4	
7, 8.	6 2 3 5 4	
8, 9.	3 2 4 5 6	
8, 9.	4 2 6 5 3	
7, 8.	2 6 4 5 3	
7, 8.	6 4 2 5 3	

These twenty-three courses repeated, produce 42563. Round by bobs at 1 and 3 completes the peal. This composition has not been rung or published.

### A 1-PEAL OF GRANDSIRE TRIPLES.

By JOHN HOWES, *Kingston-on-Thames.*

1260.		
6 7 2 4 5 3	2	3 5 7 2 4 6
7 2 6 4 5 3	4	2 5 3 6 7 4
3 4 7 5 2 6	1	7 4 2 3 6 5
7 2 3 4 6 5	3	6 5 7 2 3 4
6 5 7 3 4 2	2	4 2 6 3 5 7
7 4 6 5 2 3	3	2 6 4 3 5 7

Twice repeated.

### A PEAL OF SUPERLATIVE SURPRISE MAJOR.

By FREDERICK DENCH *Crawley, Sussex.*

5088.

2	3	4	5	6	B	M	W	H
2	3	5	6	4	-	-	-	-
5	2	3	6	4	-	-	-	-
3	5	2	6	4	-	-	-	-
4	6	2	5	3	-	-	-	-
2	4	6	5	3	-	-	-	-
6	2	4	5	3	-	-	-	-
6	2	5	3	4	-	-	-	-
5	6	2	3	4	-	-	-	-
2	5	6	3	4	-	-	-	-
3	6	4	5	2	-	-	-	-
3	6	5	2	4	-	-	-	-
5	3	6	2	4	-	-	-	-
6	5	3	2	4	-	-	-	-
3	2	6	5	4	-	-	-	-
6	3	2	5	4	-	-	-	-
4	5	2	3	6	-	-	-	-
2	4	5	3	6	-	-	-	-
5	2	4	3	6	-	-	-	-
4	3	5	2	6	-	-	-	-
5	4	3	2	6	-	-	-	-
3	5	4	2	6	-	-	-	-
4	2	3	5	6	-	-	-	-
3	4	2	5	6	-	-	-	-
2	3	4	5	6	-	-	-	-

First rung at Crawley, Sussex, on January 12th, 1896, conducted by James Parker.

### ANSWERS TO CORRESPONDENTS.

**F. S.**—This correspondent wishes to know when the last 720 of Double Stedman Slow Course Minor was rung. Can any of our readers tell him?

**OCTAVE.**—A ring of eight is an octave; eight-sided is an octagon; anyone who has reached the age of eight is an octogenarian.

**HENRY.**—There is no rule; at any rate, none to be depended on.

**FOR SALE.**—COPIES OF "THE BELL NEWS." Volumes 2, 4, 6, 8, 9, 14, complete; Volumes 3, 5, 7, 10, 11, 12, 13, with a few missing. What offers?—Apply, A. W., Barnwood, Gloucestershire.

### Handbells for Sale.

**FOR SALE.**—Set of 103 handbells. Low C. In good condition. For price and particulars apply to Mrs. Wilson, Dusty Miller, Mirfield.

**FOR SALE.**—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. WOOD AND SONS, New Street, Huddersfield.

**HANDBELLS.**—A peal of Fifty-six for sale—F 26 to C or—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe. A bargain.—F. Masefield, Albert Street Newcastle, Staffs.

### Ringers Wanting Situations.

**WANTED.**—Situation in garden, or as carman; permanent; used to horses. Good change-ringing instructor; can ring Standard methods and conduct.—H. G. Rowe, Hatfield, Herts.

**YOUNG** Man, aged 26, seeks permanent situation; 13 years' in Hardware Warehouse. Could ring Standard and Surprise methods.—Address, T. M., care of Editor.

**A** FIRST-CLASS ringer in all Surprise Major methods, wants job as Coach Painter; eight years' experience; age 22; good liner and finisher.—Apply, M., care of Editor.

**COMPOSITOR** (Book and General work), seeks situation. Can ring Grandsire and Bob Major. Member of the Ancient Society of College Youths and the Norwich Diocesan Association.—E. Lincoln, Earsham, Bungay.

## TO RINGERS

OF THE

OXFORD DIOCESAN  
GUILD

AND OTHERS.

A

## PEAL BOOK

BEING A

RECORD OF  
520 PEALS

RUNG BY THE

OXFORD

DIOCESAN  
GUILD,

WITH AN

APPENDIX,

CONTAINING

*Figures of Peals, Weights of  
Tenors, &c.*

The figures of most of the Peals are given in an Appendix, which also includes measurements and approximate weights of tenors of 8 and 10 bell peals, the whole forming an interesting contribution to the literature of bells.

FOR EVERY ONE WHO HAS A GARDEN.

BEETON'S NEW DICTIONARY OF  
EVERY-DAY GARDENING.

Entirely New Edition, Re-written, Revised and Extended. Nearly 750 pages. With new series of Coloured Maps and 550 Cuts. Crown 8vo., cloth, 3s. 6d.

London: WARD, LOCK &amp; BOWDEN, Limited.

W. BURDEN,

SALISBURY

STEAM CLOCK FACTORY,  
FISHERTON, SALISBURY,  
WILTS.

*Turret Clocks, for home and abroad. Quarter and Chiming, on Bells and Tubes.  
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing Thirty-hour, Church and Turret Clocks converted to go eight days with once winding. Special attention given to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings) Mashonaland, South Africa, a half-hour striking Turret Clock, with Illuminated Dial.

Also Manufacturer of every description of House Clocks, Long Case, and others. Chiming on Bells, Gongs or Tubes, from £1 15s. od. to £75 0s. od.

A large stock of Antique Clocks kept in stock, Chippendale, Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.

WILLIAM GREENLEAF,

Church Bell Hanger,

AND QUALIFIED BELL TUNER.

21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty years' experience as Bell Hanger and Bell Tuner. Reports and Estimates furnished. The Ellacombe Chime Hammers fixed. Bell Ropes supplied.

NOBLE'S  
MODEL  
COSTUMES.

THE BEST VALUE IN THE WORLD.

JOHN NOBLE,

Brook Street Mills, Piccadilly, Manchester.

## SOME GREAT BARGAINS.

THE

Celebrated Huddersfield Cloths  
at Makers Prices.

Fancy Worsted Trowsers pieces	.. .. .	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces	.. .. .	20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers piece	.. .. .	20s.
3 Fancy Dress pieces..	.. .. .	20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece	.. .. .	20s.
2 Black Serge Dress pieces..	.. .. .	20s.
1s. Extra for carriage. Cannot send patterns.		

Address: JOHN GREEN HARDY,

MANUFACTURER & CHANGE-RINGER,  
FENAY BRIDGE, NEAR HUDDERSFIELD.

Established 1841.

## BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.  
TWO AND A HALF per CENT. INTEREST allowed on DEPOSITS, repayable on demand.  
TWO per CENT INTEREST on CURRENT ACCOUNTS on the minimum monthly balances when not drawn below £100 STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.  
For the encouragement of Thrift the Bank receives small sums of deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY  
HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.  
BIRKBECK FREEHOLD LAND SOCIETY  
HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.  
THE BIRKBECK ALMANACK, with full particulars, can be obtained post free, on application to

FRANCIS RAVENSCROFT, Manager

British Workman's  
AND GENERAL  
Assurance Co., Ltd.

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from £25 to £5000, payable at death or a given age. Example.—A person 30 years of age next birthday by 30 annual payments of £3 3s. 3d. secures a policy for £100, payable at once in the event of death, or to himself should he attain the age agreed upon.

Agents throughout England, Ireland, Scotland and Wales.

London City Office—West Street, Finsbury Pavement.  
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

## PRINTING.

Secretaries  
are

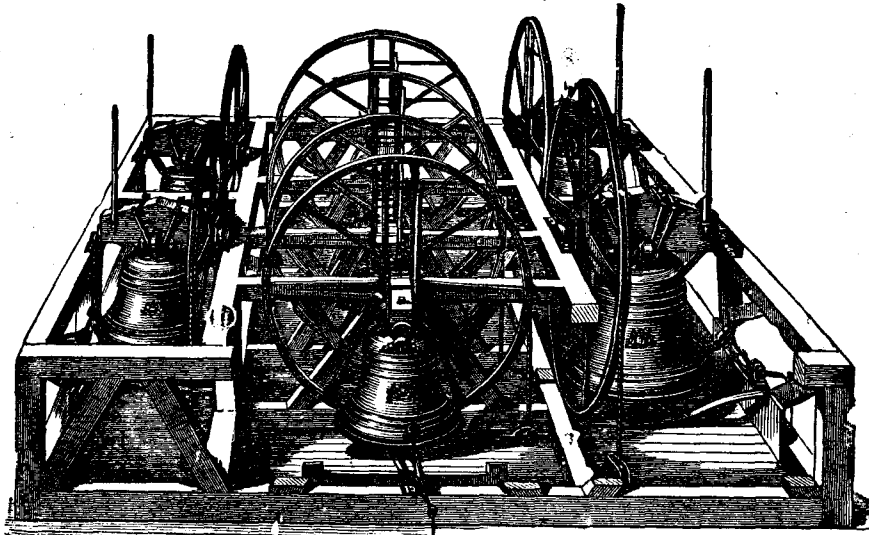
*Respectfully  
invited to send  
their*

ANNUAL  
REPORTS

*To the Office of  
this paper  
to be Printed.*

EXCEPTIONAL  
ADVANTAGES.

## JOHN WARNER & SONS, Limited, BELL & BRASS FOUNDERS TO HER MAJESTY



The Crescent Foundry, Cripplegate, London, E.C.  
Telegraphic Address—"BIG BEN," London.

Prize Medals awarded in London, 1881, 1882, 1884, Vienna, 1873, etc., for Bells, Chiming Machinery Metal Work, etc. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells.

Bells cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Handbells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell Hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any design to order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "ABC OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Handbells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s., cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Hand Bell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringers' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

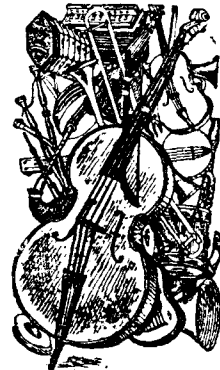
Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- |   |       |
|---|-------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds   | s. d. |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord.   | 6     |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops  | 10 6  |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A.             | 15 6  |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 18 6  |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case   | 27 6  |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c.  | 15 0  |
| No. 8.—Violin "Stradivarius" Model ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings  | 20 0  |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Troute bow superior case, best fittings, &c.  | 30 0  |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c.          | 40 0  |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses. £6 0



## THE BELL RINGERS' HOSIER.

For SHIRTS, COLLARS, SOCKS and all kinds of HOSIERY, send to

**S. W. COMBRIDGE,**

218, HIGH STREET, WALTHAMSTOW.

The best Shirts for Peal Ringing—the best Socks for wearing through a 5000.

ALL NATURAL WOOL

Send for Price List and Testimonials.

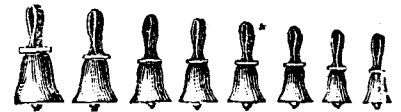
BREAKFAST—SUPPER.

**EPPS'S**

GRATEFUL—COMFORTING.

**COCOA**

BOILING WATER OR MILK.



**HANDBELLS**

Of every Description and Size.

LLEWELLYNS & JAMES, BRISTOL,

**GEORGE WELCH,**

(Successor to George Stockham)

**HANDBELL FOUNDER,**

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

## BRINSMEAD'S PIANOS.

For Sale, for Hire, and on the Three Years' system. The exact instrument for Church Bell Ringers.

**JOHN BRINSMEAD & SONS,**

104, NEW BOND STREET, LONDON, W

AT THE OFFICE OF THIS PAPER

**PRINTING**

Is neatly and efficiently executed by Experienced Workmen.



**ASTLEY'S**  
**Church Bell Ropes,**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
 (ESTABLISHED OVER 150 YEARS)  
**Rope & Twine Spinners,**  
**COVENTRY.**

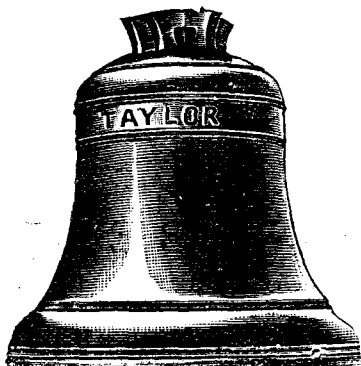
*For Price, send weight of Tenor, number of bells, & length of rope.*

**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF  
**"GREAT PAUL."**



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, &c.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPE. BELL-ROPE.**

Before sending for Bell-ropes, write to

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**  
 11, MARKET STREET, OXFORD,  
*Who manufacture Bell-Ropes of the very best quality.*  
**GOLD MEDAL, EXHIBITION 1851.**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

**MEARS & STAINBANK,**  
**WHITECHAPEL BELL FOUNDRY.**

**BELFRIES AND CLOCK TOWERS INSPECTED.**

**Church Bells** for **{RINGING  
OR  
CHIMING}** Erected Complete with Fittings and Frames.

**OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.**

**SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.**

**Foundry:**

(ESTABLISHED A.D. 1570).

**267, WHITECHAPEL ROAD, LONDON.**

*Half-mile East of "City."*

**THOMAS MALLABY AND SONS,**  
**BELL HANGERS,**  
**MASHAM, BEDALE, YORKSHIRE.**

**RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.**

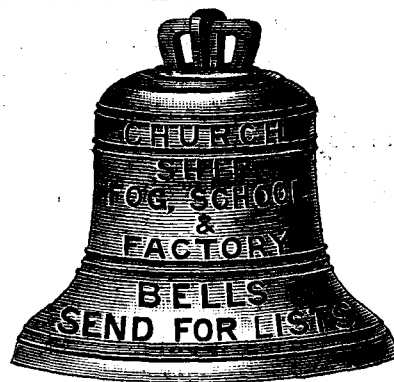
**NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.**

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
**THE BELL FOUNDRY,**  
**SMETHWICK, BIRMINGHAM.**  
**CHURCH BELLS,**  
**SINGLY OR IN RINGS.**

**Bells Re-Cast or Re-Hung.**

Bell Hangers sent to inspect and Report upon Bells and Towers.



**JAMES BARWELL,**  
**Bell Founder,**

**40, GREAT HAMPTON ST., BIRMINGHAM.**

**CHURCH BELLS,** with all requisite Fittings and Framework, Singly or in Peals. **GLOCK and CHIME BELLS** to any size and note.

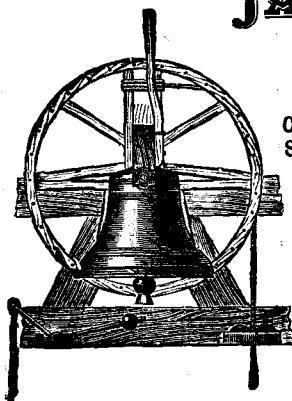
**SCHOOL BELLS** with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

**CRACKED BELLS** recast, and **ANCIENT INSCRIPTIONS** reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

**MUSICAL HANDBELLS** tuned in **Diatonic and Chromatic Scales** in sets of any numbers.



# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 740. — VOL. XV.]

SATURDAY, JUNE 13, 1896.

[PRICE ONE PENNY.]

**GILLETT & JOHNSTON,**  
(Late Gillett & Bland.)  
**Clock Manufacturers,**  
**BELL FOUNDERS,**  
AND  
**BELL HANGERS,**  
**CROYDON, LONDON.**



MAKERS OF THE CLOCKS AT	BELLS AT
Exeter Cathedral.	Craig-y-Nos Castle (Mad. Patti).
Llandaff do.	Eddystone Lighthouse.
Wells do.	Birmingham Municipal Buildings.
Sligo do.	Hove Town Hall.
Manchester Town Hall.	Burnley Holy Trinity Church.
Bradford Town Hall.	Crawley Parish Church
Law Courts, London	Corbridge-on-Tyne, do
St. James' Palace, London.	Pontypool (Trevethin Church)
Sherborne Abbey.	Windermere Church
Sydney Town Hall, N.S.W.	Eiffel Tower, Paris.
Hammersmith Parish Church.	Dunstold Parish Ch.
Gateshead Clock Twr.	Aylesford do.
Duke of Albany Memo- rial, Cannes.	St. Mark's Church, St. Helen's.
Eiffel Tower, Paris	Royal Normal College, Norwood.
Shanghai Custom House.	Tetbury Parish Church
Hymer's Col Hall,	

**CHURCH  
CLOCKS  
AND  
CHIMES.**

**JOHN SMITH & SONS,** Midland  
Steam Clock Works, Queen Street,  
**DERBY,**

Manufacturers by Improved Machinery of  
all kinds of Church Clocks and Carillons.  
Selected by Lord Grimthorpe to make the  
New Clock for St. Paul's Cathedral,  
London.

**JOHN NICOLL,**  
**CHURCH BELL ROPE, CLOCK and**  
**CHIMING ROPE MANUFACTURER**  
**155, KEETON'S ROAD,**  
**BERMONDSEY,**  
**LONDON.**

**ESTABLISHED 1760.**

*Makers to St. Paul's, Canterbury, Edinburgh, St.  
Albans, Durham, Lincoln and Peterborough  
Cathedrals*

Send for Price List.

**Maker of the Ropes for the Celebrated  
Peal of Bells at the Imperial Institute.**

**J. F. MALLABY & CO.,**  
**Church Bell Hangers & Musical**  
**Handbell Founders,**  
**BARNBY DON, DONCASTER.**

*Church & Turret Clocks of every description.*

Church Bells hung with the latest improved fittings of  
every description. Musical handbells made in Diatonic  
or Chromatic sets to any number or size.

**JAMES SHAW, SON, & CO..**  
**CHURCH & CARILLON**  
**Bell Founders,**  
AND  
**CHURCH BELL HANGERS,**  
**LEEDS ROAD, BRADFORD,**  
**YORKS.,**  
**ESTABLISHED 1848.**

Bells cast Singly or in Rings. Church Bells,  
School Bells, and Factory Bells.

**OLD BELLS RECAST OR REMUNG.**

**MUSICAL HAND BELLS**

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any  
Size or Number.

*Manufacturers by Steam Power of every  
description of*

**Church, Turret, and Public Clocks**

Price Lists and Estimates Free.

**ESTABLISHED 1812.**

**HURN,**  
**CELEBRATED CHURCH BELL**  
**ROPE MANUFACTURER,**  
Maker to the principal Churches in Norfolk  
Suffolk, Warwickshire, &c.  
**14, DOVE STREET, NORWICH.**

*In Preparation. To be Published by Subscription.*

**THE CHURCH BELLS OF BUCK-  
INGHAMSHIRE.** By ALFRED HENEAGE COCKES.  
M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow,  
Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the  
early publication by subscription of this most interesting and  
important work. It will contain an account of all the Church Bell  
in Buckinghamshire, with everything relating to their history that  
can be discovered. Full accounts of all the Founders whose bells  
hang in the various towers will be given, special reference being  
made to the Bell-founders whose works were located in the County  
including the Wokingham and Reading Foundries, where so large a  
number of Church bells in Buckinghamshire were cast. The work  
was undertaken at the instigation of the late J. C. L. Stahlischmidt  
Esq., author of "Surrey Bells and London Bell-founders," "The  
Church Bells of Kent," "Herts," etc., and the fact that the author  
had the benefit of the kind assistance and advice of this well-known  
campanologist may be mentioned as some guarantee of the scope and  
nature of the present work. Mr. Stahlischmidt wrote the author,  
that in his opinion "Bucks will make a particularly interesting  
country," and he repeated this opinion in a subsequent letter. The  
"Church Bells of Buckinghamshire" will consist of about 600 pages to  
be handsomely illustrated with 24 full-page plates of mediaeval letter-  
ings, founders' marks, etc., found on Bells still existing in the County  
and numerous figures—some of them being peculiar to Bucks—will  
be inserted in the text. The 2vo. Edition is limited to 350 copies,  
and will be offered to subscribers before the day of publication at  
25s. nett. The Larger Edition, Royal 4to, is limited to 80 copies,  
and will be subscribed at 42s. The prices will be raised on the day  
of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, London E.C.

# Llewellyns and James,

## BELL FOUNDERS,

### CASTLE GREEN, BRISTOL.

#### CHURCH BELLS, SINGLY OR IN RINGS.

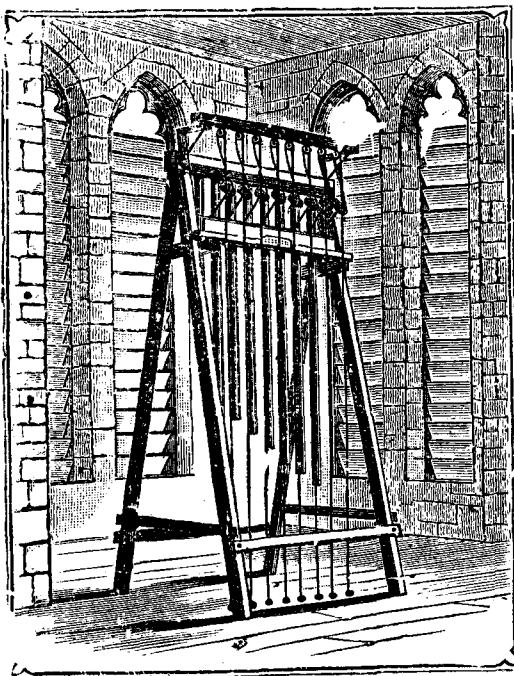
Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



## Harrington's

### PATENT

## Tubular Bells

### FOR CHURCHES,

And for all Buildings  
where Bells are required.

Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to  
**HARRINGTON, LATHAM and Co.,**  
The Butts, Coventry.

## HANDBELL MUSIC.

NOW READY.

Additions of list 19, i.e., for 6 ringers with twelve bells thus: C D E F G A B C D E F G.

- |  |         |   |   |
|--|---------|---|---|
| No. 267.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."  | ..      | 1 | 6 |
| No. 308.—Selection of Italian and German melodies (very pretty and effective)  | ..      | 1 | 6 |
| No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."  | ..      | 1 | 6 |
| No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells<br>thus: C D E F G A B C D E F G A | .. .. . | 1 | 6 |
| No. 110.—The Ivy Polka   | .. .. . | 1 | 0 |
| No. 117.—The Bell Flower Quadrille..   | .. .. . | 2 | 0 |
| Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7.                                     |         |   |   |
| No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.                                 | ..      | 1 | 0 |
| No. 296.—"Merrie England" (new edition) selection of old English airs,<br>arranged as per list 5 ..                  | .. .. . | 3 | 6 |
| arranged as per list 7 ..  | .. .. . | 3 | 0 |
| No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal.                                      | ..      | 1 | 0 |

New supplementary Catalogues, sent post free on application.

**WILLIAM GORDON, 71, Lower Hillgate Stockport.**

**J. WARNER & SONS,**  
LIMITED,  
**Bell & Brass Founders**  
TO HER MAJESTY,  
**THE CRESCENT FOUNDRY,**  
CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

### Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales  
Clocks, Bells, and Carillons in any size or number  
Bells of every description and size

A Large Selection of Bell Literature always in Stock.

**THE ABC OF HAND-BELL RINGING**  
Price 1s By S. B. GOSLIN.

**THE MUSICAL HAND-BELL RINGERS**  
INSTRUCTOR, Part II., Price 2s By S. B. GOSLIN.

**THE FIRST STEPS TO BELL RINGING**  
UPON CHURCH BELLS Price 1s By S. B. GOSLIN.

Just Published.—**THE BELL HYMN BOOK**, by W.  
HALEY, for chiming tunes on Church Bells. Price, paper  
covers 6s. each; Cloth covers 7s. 6d.

**TWELVE CAROLS**, for Handbell Ringers, by W.  
HALEY, Price 1s.

**12 POPULAR AIRS**, for Handbell Ringers, by W.  
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,  
Home Sweet Home, March of the Men of Harlech, Rule  
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The  
Bellingrings' Glee, The Star-Spangled Banner, Wait till the  
Clouds roll by, Whistling Farmer Boy.



# The Bell News and Ringers' Record.

No. 740.]

SATURDAY, JUNE 13, 1896.

[VOL. XV.]

## RE-OPENING OF INCREASED PEAL AT SHERE, SURREY.

The above heading comprehends but a small portion of the work of restoration recently completed in the ancient church of St. James' the Great. Structural repairs to the fabric had long been required, the roofs and shingling of the spire being in a very unsound state. Internally the sacred edifice required several adaptations to modern requirements. It has taken about a year to finish the entire work. The chancel has been thoroughly re-furnished with oak choir stalls and altar rails: and a new two-manual organ, by Kirkland, has been generously provided by Miss E. E. Locke-King. A beautiful brass altar cross was the gift of another lady. New vestries have been added to the north-west corner of the nave, and the choir has been surpliced. The font has been moved to what is believed to have been its original position, and the seats in the nave have been lowered. A new heating apparatus has been supplied, and other minor additions and improvements have also been much appreciated.

In August, 1894, some members of the Society for the Preservation of Ancient Buildings visited the church, and after making many careful observations prepared a lengthy report, which they courteously presented to the rector, Rev. F. C. Hill. Space does not permit the writer of these lines to enter into details of their report; but that portion of it which dealt with the bells, bell-frame, and ringing-chamber, resulted in some difference of opinion. The tenor bell, weighing 15 cwt. 10 lbs. and cast in 1712, was badly cracked from the cannons to the waist. The frame was in a dangerous condition, and rocked three inches from north to south whenever the 5th bell was raised. The mortice and tenor joints in some instances had completely perished, and two firms had condemned the frame as past repair. The aforesaid society recommended the retention of this frame. For some ninety years the six bells had been rung from the floor of the nave, but it was evident that before that time the ropes had been handled on the floor above. This floor, which was in a very unsound condition, has been thoroughly renewed; and after several lengthy discussions the Restoration Committee decided that it would be better to have a new bell-frame than to attempt to patch up the old one. They passed a resolution that as many of the old timbers should be worked into the new frame as possible. Accordingly many of the braces of the new frame are composed of old stuff. Miss J. A. Fraser, of Netley Park, Shere, then generously offered two treble bells, in memory of the departed members of her family. These were cast on October 31st last, by Messrs. Mears & Stainbank, and weigh 5 cwt. 1 qr. 16 lbs., and 5 cwt. 3 qrs. 9 lbs. respectively. Their notes are E and D sharp. The tenor bell was also recast last year, by the same well-known firm, who supplied the new frame. The recast tenor weighs 15 cwt. 2 qrs. 2 lbs. The society above-named had stated in their report that the bells could not be rung from the floor in the tower, the length of rope being insufficient. This statement has been proved to be incorrect, and all those who pulled the bells from the level of the nave floor find that their labours have been reduced to a minimum. Those who took part in the first peal on May 30th, found the "go" of the bells all that could be desired, and the entire work reflects much credit on the well-known Whitechapel firm. Mr. W. S. Weatherley, of Cockspur Street, W., was the architect, and has carried out the restoration work in a most creditable manner. Messrs. King, of Abinger, were the contractors for the work on the fabric, which has cost about £2,500, including belfry repairs, &c. On April 23rd last, the Lord Bishop of Winchester formally dedicated the new and restored work. Some fifteen clergy from the neighbourhood were present at the special service at 3.15 p.m., including the Ven. the Archdeacon of Surrey, who read the second lesson, Ephesians ii. 4 to end. The first lesson was read by the

Rev. Canon Dundas, rector of Albury. The rector of Shere said evensong to the end of the third collect. The Bishop used a special form of service which had been drawn up for the occasion. The prayers did not particularise the various offerings to the church, but referred generally to the work as a whole. The proper psalms were cxxii. and cxxxii.; the anthem was by V. Richardson, and hymns 242 and 379 A and M. were respectively sung as processional and recessional. The Bishop gave a short address from the chancel steps. The offertories during the day amounted to £376 4s. 1d. There had been a celebration of the Holy Communion at 11 a.m. At the conclusion of the Dedication Service the Rev. F. C. Hill entertained the clergy and others at the rectory; and the local band of ringers with some members of the Winchester Diocesan Guild, including the Master, Rev. R. C. M. Harvey, and the hon. sec., Rev. C. E. Matthews, had tea together at the White Horse, Shere. Subsequently the attempted opening peal came to grief after 2 hrs. and 20 mins. ringing. This was successfully brought round on Saturday May 30th, and the particulars have duly appeared in "THE BELL NEWS." The parishioners of Shere are to be congratulated on the possession of a very musical peal of bells, and much interest was evinced in the change-ringing.

## THE NORTH NOTTS. ASSOCIATION.

The ninth annual meeting of this Association was held at Retford on Whit-Monday. The towers of East and West Retford and Ordsall were open all day by the kind permission of the Incumbent of each parish, but there was only a poor attendance of members, owing principally to the hot weather and other attractions elsewhere. However, the ringing was very good, especially a 504 of Grandsire Triples for the afternoon service, and a 720 of Kent Treble Bob Minor, conducted respectively by H. Haigh and R. Beeston. The following towers were represented: Anston, Blythe, Bawtry, Everton, Misson, Harthill, East Markham, East and West Retford, and Ordsall. At 2.30 p.m. Divine Service was held at East Retford church. There was a surpliced choir under the conductorship of H. C. Andrews, Esq., organist. The Vicar, the Rev. Canon Ebsworth, gave an appropriate address from Psalm cxxv. 2.

The rev. gentleman, in the course of an eloquent discourse, based the chief of his observations on the pleasures and pastimes of the present generation. He pointed out that he had no sympathy whatever with people who took away the lives of dumb animals and birds for mere sake of killing, but when carried on for the purpose of supplying people with necessary food, he would not then bring it under his condemnation. In Eastern countries, he said, if the people were given a general holiday, they would invariably spend the day in idleness, but in western countries, and England especially, he was very glad to say that the opposite was just the case. The people put into their recreation a great deal of energy, and this energy constituted a vital part of their pleasure. Another salient point he would urge upon people was the taking of their pastime with their companions, whenever possible, and also if possible their minds and bodies should be exercised; rather than cessation of work, he would have change of work. He pointed out that bell-ringing was a form of recreation that brought all these salient points into view and into operation. In change-ringing we were obliged to have our companions, and it was also an excellent bodily exercise. If any one doubted his words let him have three or four hours on the tenor bell, and his opinion would be greatly altered. It also required concentration of mind, without which good ringing was an impossibility, and was therefore a good substitute for the ordinary work of a man. In conclusion he pointed out that ringing should be brought to the highest possible perfection by attention to work in the belfry, and so doing

their very best to the service of God in the very necessary and important part of our church.

After service, the usual business meeting was held in the parish room, presided over by Canon Ebsworth, and supported by the Rev. W. C. Ridding and Rev. H. T. Slodden, vicar of Worksop, the latter gentleman kindly acting as secretary in the unavoidable absence of the Rev. B. Darley, vicar of Harthill. The minutes of the last annual meeting and quarterly meeting at East Markham were read and confirmed. The balance-sheet for the year ending December 31st, 1885, showed a sum of a little over £5 in hand, but during the year a grant of £5 had been granted to East Markham Bell Fund, and £2 paid for instruction to probationers. For the selection of officers, the president, vice-presidents, treasurer, secretary, and working committee were all re-elected, and as a mark of esteem, the re-election of the indefatigable hon. sec., Rev. B. Darley, was the sign for great applause. Seven new members were duly enrolled, four from East Retford, and three from Blythe. Mr. H. Warburton proposed, and Mr. R. Beeston seconded, that the next annual meeting be held at East Retford, in 1897. The proposer pointed out that it was the most central place, and there were three towers at the disposal of the ringers, whereas at Worksop and the villages there was only one tower available, and if it was held at Retford it would avoid inconvenience, and give every member the privilege of having a pull. This was unanimously carried.

Mr. H. Warburton also proposed, and Mr. T. Smith seconded, that the annual meetings in future be held on Easter Monday instead of Whit-Monday, on account of so many attractions elsewhere on that day.

Mr. Haigh proposed, and Mr. Beeston seconded, that the next quarterly meeting be held at at Everton or Bawtry, on Saturday, August 22nd.

Mr. Haigh also moved, and Mr. Beeston seconded, that the working committee, with the assistance of the Rev. B. Darley, the Secretary, be empowered to revise the Association rules, and present the same to the members at the third quarterly meeting, or prior to the annual meeting for confirmation. This was also unanimously carried.

Hearty votes of thanks to the Incumbents for the use of the bells, to the Rev. Canon Ebsworth for presiding, for the use of the parish room and his appropriate address, and also to the Revs. W. C. Ridding and H. T. Slodden for their presence, brought the meeting to a close. The ringers and choir afterwards adjourned to The Turk's Head, Grove Street, where Host and Hostess Redcliffe had a knife and fork tea in readiness, catered for in the best style, and to which ample justice was done. After tea bands were selected to ring at all three towers at the same time, and some interesting methods were rung, viz.: Grandsire Triples, Kent Treble Bob Major, Violet, Oxford and Kent Treble Bob Minor, and a pleasant day's ringing, although marred by a poor attendance, was brought to a close by 8.30 in the evening.

#### THE OXFORD DIOCESAN GUILD.—CHIPPING NORTON DEANERY BRANCH.

Recently the spring meeting of the above branch of the Diocesan Guild was held at St. Michael and All Angels, Great Tew, where there is fine ring of eight bells, which have lately had a good sum spent on their improvement. Owing probably to the fact that the pretty little village of Great Tew is somewhat difficult of access to any of the ringers in the district, being a good way from some of the parishes, there was not so large a muster as had been anticipated.

The Chipping Norton members, with the Rev. H. Barter, president of the branch; and the Rev. F. E. Robinson, Master of the Diocesan Guild; and the hon. secretary, Mr. J. F. Barlow, left the town about a quarter to two, and had a pleasant drive to Great Tew, where they were welcomed by the Rev. J. P. Malleson, vicar, and being the first to arrive, were at once conducted to the belfry. A commencement was made under the leadership of the Master, but owing to the heavy weight of the bells, which most of the ringers present were not accustomed to, no touch was successfully scored beyond a 6-score of Grandsire Doubles immediately before the service.

In addition to the Chipping Norton members, there were also present representatives from Enstone, Great Tew, and Slipton, and Mr. J. W. Arkell, a member of the Worcestershire Associa-

tion. After upwards of an hour's practice, the members assembled for Divine Service, which was conducted by the vicar, assisted by the Revs. H. Barter and F. E. Robinson, the latter of whom gave an interesting and appropriate address, taking as his text, 1 Peter, iv. 10: "As every man hath received the gift, even so minister the same one to another, as good stewards of the manifold grace of God." The musical portion of the service was conducted by Miss Ingram, the organist. In addition to the clergy above-mentioned there were also present in the body of the church the Revs. G. A. Littledale (Chipping Norton), A. W. B. Marshall (Heythrop), W. W. N. Barker (Enstone), R. O. Williams (Chipping Norton), and J. B. Jerwood (Little Tew). The Master of the Guild, in some remarks upon the above text, said he thought the words were very suitable for those gathered together that day, speaking as they did of a gift and the way it ought to be used. The primary essential in a bell was that it must be perfectly sound. If there was a flaw in the bell it would soon become cracked and therefore useless. In the same way if they wished to do their duty as Christian men, that quality of soundness was also essential. Then the act of ringing suggested that to do it properly there must be a putting forth of strength. No matter how small the bell might be there must be some exertion, and in case of a large bell, considerable strength was required. Likewise, in their daily life they should use their strength in all matters, great and small, and not go about their work in a lazy indolent fashion. Whatever they found to do, they should do it with all their might. The qualities of perseverance and energy were above all things necessary to the bell-ringer. Some took up the practice, and could not continue. But, as in the Christian life, it was to him who "endureth to the end" that the promise would be fulfilled. A beautiful thought for them whilst ringing was that the bell looked twice heavenwards for once to earth, and this might serve as an example to guide their conduct. Another thought was suggested by the Stedman Method of change-ringing. In that method the principle was that of three in one. Three of the bells were always connected together in the change, and each bell in its turn became one with the three, and then came out and became separate again. That was a simple way to bring to their minds that they ought continually to have recourse in prayer to God, the Three in One.

After the service a short business meeting of the committee was held in the vicarage, and then the whole party, numbering forty, proceeded to the schoolroom, where a meat tea had been provided by Mr. Clack, of The Falkland Arms. The repast concluded.

The president (Rev. H. Barter) rose and congratulated the members on the success of the meeting, saying he was very glad to see and meet them that day.

Mr. Barlow said Charlbury had been mentioned for the annual meeting. At present the bells might not be quite suitably hung, but Mr. West had promised the ropes should be altered, and it was thought it would be a very good thing to have the meeting there. This was agreed to.

The president said he had been asked to inform the members that the annual meeting of the Diocesan Guild was to be held at Bletchley on the 20th July. Parties of ten and upwards would be able to get there by railway at a fare and a quarter. He hoped some more of the towers in the deanery would join the Guild, and urged upon members to do what they could towards inducing others to join. Members had the advantage of receiving instruction in any of the towers affiliated to the Guild at only about a quarter of the cost, part being defrayed by the Guild and part by the branch to which they belonged.

Mr. Barlow gave the following names as intending probationary members, all from Enstone, with Mr. J. H. Blacklock, of Great Tew, as an honorary member, viz., Philip Bishop, Edward Akers, Percy Pearce, and William Hawtin. The Rev. J. P. Malleson proposed their election, saying he was very glad to see Enstone coming on so well, and the motion was seconded by the Rev. W. W. N. Barker, and carried.

The vicar said he had the pleasing duty to thank the Master of the Guild for his great kindness in being with them that day, and also for preaching to them such an excellent sermon. In respect to a matter which had been complained of, Mr. Malleson remarked that he was pleased to say that their bells were always "let down" on Sunday evenings, not kept "up" as heretofore.



He had been rather grieved that day that a complaint had heard of the Great Tew bells, but probably the bells being considerably heavier than those their visitors were accustomed to might make the difference. He had great pleasure in offering the thanks of the meeting to the Rev. F. E. Robinson.

The Master thanked them very much for the way in which they honoured his name. He had had the honour of presiding over the Guild since its formation, and he must congratulate the vicar and ringers of Great Tew on possessing such a fine peal of bells, especially in such a small village.

The Rev. H. Barter proposed that the thanks of the meeting be accorded to Mr. Malleson for allowing them to meet there. Everything had been well prepared for them, and if some fault had been found with the bells it was not that they wished to complain, but simply because they had to keep before them an ideal of perfection in every tower in the Guild.

The Vicar, in returning thanks, said he had had very little to do with the arrangements, all the trouble connected with which had been undertaken by their invaluable secretary, Mr. Barlow. There was a project, as yet only in the bud, to form a new branch in the district, to be called the Deddington branch. He added that now, when they had got such a nice connection with the Chipping Norton branch, he would not take any initiative in forming such a branch, to which Great Tew would belong, but he considered he ought to mention that such a project might in time be consummated.

The Rev. A. W. B. Marshall proposed a vote of thanks to the president of the branch. Mr. Barter briefly returned thanks, and then called for three cheers for Mr. Barlow, who he said took all the work off his hands, and thoroughly deserved all the thanks they could give him. This brought the proceedings to a conclusion, so far as the Chipping Norton contingent was concerned. The remainder of the company adjourned to the church tower, and also to the parish room, where some hand-bells had been provided.

#### ESSENDON, HERTS.

On Saturday, May 2nd, the local ringers were met at the church by Messrs. Shepherd (2), Rumney and Hollingsworth, of Hatfield, and the bells were raised and some 120s of Doubles were rung. On the arrival of Mr. H. G. Rowe, an attempt was made to ring a 720 Grandsire Minor, but it came to grief after ringing 600 changes. C. Clarke (first attempt), 1; A. Shepherd, 2; W. Rumney, 3; J. Shepherd, 4; J. Hollingsworth, 5; H. G. Rowe (composer and conductor), 6. An adjournment was then made to The Crest where some capital tunes were played, and also 168 Grandsire Triples. J. Shepherd, 1-2; H. G. Rowe (conductor), 3-4; A. Shepherd, 5-6; J. Hollingsworth, 7-8. On Sunday, May 3rd, the Bengoe society visited the above place and rang 720 Bob Minor in 21 mins. J. Pomfret, 1; T. Barker, 2; D. Bennett, 3; J. Pomfret, 4; W. Parcel, 5; H. G. Rowe (conductor), 6. This is the first 720 rang on the bells since 1769, and was rung at the first attempt. Also 360 Grandsire Minor. C. Clarke, 1; the rest as before. On Saturday, May 16th, with the kind permission of the vicar, the Rev. W. Clarke, five from Bengoe, with Mr. Rowe, of Hertford, journeyed by the 5.40 train from Hertford to Cole Green, when a pleasant half-hour's walk brought them to the church. Here they were met by Mr. Clarke, secretary of the local company, who had provided a capital tea for them. After attending to the wants of the inner man, and thanking Mr. Clarke for his kindness, a move was made for the tower. The bells were raised, and all was ready. "Go" was called at 7 o'clock, and all went well until 9.45, when the welcome words "this is all" brought to a close the first peal ever rung on the bells. On leaving the tower they were congratulated on the excellent striking. (An account of the peal will be found in "THE BELL NEWS" for May 23rd). The ringers then returned home, arriving there at 12.30, after walking a distance of five miles, very much pleased with the afternoon's outing. They all are very sorry that Mr. Rowe has left Hertford, he being a most excellent ringer, especially in peal-ringing, as it is through him that the Bengoe society has attained its old position. As a conductor he can be relied upon, and where he has been he has won the highest respect from all who have had any connection with him. Mr. Rowe now resides at Hatfield. J. P.

#### THE SOUTH AND WEST MIDDLESEX GUILD.

The second annual meeting of the above Guild was held at Isleworth on Whit-Monday.

The bells of All Saints were set going about 12.0 a.m., touches in the Standard methods being rung by different bands until 3 p.m. when all adjourned, about thirty in number, to the vicarage, where a meat tea had been provided, to which justice was done.

The business meeting was then commenced, the President, the Rev. H. G. Bird, being in the chair.

The minutes of the last meeting having been read and carried, Mr. T. Waterman (Christ Church, Ealing), proposed a vote of thanks to the Master (Mr. J. Basden), for his services during the past year, which was carried with applause.

Mr. J. Basden in a few well-chosen words thanked the members for the very gratifying way in which they had acknowledged his efforts, and hoped he would always retain their confidence.

Mr. A. H. Taber proposed a vote of thanks to the secretary for his services, which was seconded by Mr. F. Goddard. The secretary (Mr. E. J. Walsom), in responding, said, he was resigning the secretaryship as he found he was unable to give the time necessary to the work. He thanked them one and all, and hoped his successor would be accorded the same courtesy which had been shown to him.

A vote of thanks was proposed by Mr. J. Basden to the Rev. T. F. Bigg, for the use of the bells, and also for his attendance at the tea.

The Rev. T. F. Bigg, in responding, thanked them for their attendance, and hoped he would again have the pleasure of meeting them.

The President (Rev. H. G. Bird), in his address to the ringers, said that the number gathered there was not so large as he should like to see, but he knew many on a holiday such as this migrated to different parts of the country. He thought on the whole they could congratulate themselves.

Mr. J. Basden was re-elected Master, on the proposition of the Rev. H. G. Bird, President. Carried unanimously. Mr. H. F. G. Luck was proposed as secretary and treasurer by Mr. J. Basden, seconded by Mr. W. Nickless, which was carried. Messrs. J. Basden and A. H. Taber were appointed instructors to the Guild. President—The Rev. H. G. Bird, St. Andrews Vicarage, Hillingdon. Vice-Presidents were elected with the addition of Rev. C. M. Harvey, vicar of St. John's, Hillingdon, and Rev. T. F. Bigg, vicar of All Saints, Isleworth. The following were elected on the committee for the years 1896-7: The Rev. W. E. Oliver, LL.D., vicar of Ealing; The Rev. T. F. Bigg, vicar of All Saints, Isleworth; F. Saunders, Esq., Harmondsworth; J. Blondell, Harmondsworth; F. Boniface, Harmondsworth; T. Beadle and A. Scott, Isleworth; A. H. Taber and E. J. Walsom, St. Mary's, Ealing; A. T. Dampier and J. Peddle, St. Andrew's, Hillingdon; J. W. Odell and J. J. Pratt, St. John's, Hillingdon; T. S. Carter and C. Edwards, Heston; W. J. Nickless and T. Waterman, Christ Church, Ealing.

The balance-sheet having been read and adopted, the secretary read two letters which he had received from the secretary of the Middlesex Association respecting the Amalgamation of the Guild with their Association, as pointed out in the letters, the main object being to form a strong County Association. The matter was discussed at some length, it being ultimately agreed to form a committee of five from different towers, and arrange with the secretary of the Middlesex Association, if agreeable to them, to appoint a similar committee, who could meet and discuss the matter. The following are the names of those appointed, and the towers represented: Mr. T. Beadle (Isleworth), J. J. Pratt (St. John's, Hillingdon), Rev. H. G. Bird (St. Andrew's, Hillingdon), E. J. Walsom (St. Mary's, Ealing), T. S. Carter (Heston). This concluded the business meeting. At 5 p.m. a short service was held at All Saints church. The vicar (Rev. T. F. Bigg) kindly made all arrangements. The president, Rev. H. G. Bird, read the opening part of the service, the Rev. T. F. Bigg preaching the sermon. The bells were again set going after the service was over, several touches being rung in different methods for about an hour.

THE PEAL "APPENDIX, 1895," PRINTED BY the Central Council Committee, may be obtained post free, with the Report on Calls, on application to the Hon. Secretary, Rev. H. Earle Bulwer, Stanhoe Rectory, King's Lynn, enclosing 7½d. in stamps.

### Ringers' Outings.

TADCASTER, YORKSHIRE. — The Ripon Cathedral ringers received an invitation some time ago to visit Tadcaster, so four of them, availing themselves of Whit-Monday, made up their minds to go. They arrived at Tadcaster station about 10 a.m., where they were met by one of the local company, and a young man from Somerset, who has found employment there. These two conducted the visitors to a place where they could get some light refreshments, and where arrangements were made for the supplying of the inner man. The order was then given to make tracks for the belfry, where, after the bells had been raised in peal, a start was made for 720 of Plain Bob Minor, which was rung in 28 mins. W. Pick, 1; J. Baines, 2; J. Summerhayes, 3; J. Metcalfe, 4; G. Metcalfe, 5; T. Metcalfe (conductor), 6. At this time another ringer, from Boroughbridge, had turned up, which made the party up as arranged. Some short touches of Bob Minor were indulged in till the time arrived for refreshments, when ample justice was done to the good things provided for them, and this was followed by a few courses of Grandsire Triples on the handbells. They then thought it best to be going back to the belfry, and were just going to start for another 720 of Bob Minor, when a man with a blue coat, known as the sergeant of the police force, popped into the belfry. Well, of course, they were beginning to think that ringing was done for the day, but it turned out quite differently, as one of the local ringers being in the belfry at the time, introduced the sergeant to them, and told them that he used to be one of the Wakefield Cathedral ringers. Of course, when they found he was in the swing, this altered matters, and the next order was a 720 of Kent Treble Bob Minor. G. Cooke, 1; J. Baines, 2; W. Pick, 3; J. Metcalfe, 4; T. Metcalfe, 5; Sergeant Hollis (conductor), 6. Afterwards, a few short touches of Bob Minor, and three 6-scores of Grandsire Doubles. W. Pick, 1; G. Cooke, 2; J. Summerhayes, 3; T. Metcalfe (conductor), 4; G. Metcalfe, 5; J. Lancaster, 6. This brought to an end a very pleasant day's ringing. The visitors wish, through the medium of "THE BELL NEWS," to thank the Vicar and Churchwardens for the use of the bells, and Mr. G. Metcalfe, one of the local ringers, for the kindness shewn by him in assisting them, and looking after their needful wants.

SHEFFIELD, YORKSHIRE. — On Whit-Tuesday, the members of the Junior Amalgamated society and friends held their annual festival and outing, the places selected being the historical villages of Bakewell and Haddon. We started from The Sportsman in good time, with a first-class leader in the person of Mr. J. Lloyd, better-known as "Good Old Shakey." The Cross Scythes was reached in due course, and there the handbells made their first appearance, which added much to the enjoyment of the other passengers and cyclists on the road passing along the Derbyshire Moors, which at this point stretch out as far as the eye can see, and are a sight to behold and never forget. Arriving at our destination, we were met by Mr. R. Smith, the steeple-keeper, who had everything in readiness. The bells were raised in peal, after which a touch of Grandsire Triples was rung. W. Midgley, 1; W. Gardiner, 2; R. Harrison, 3; J. Eavensou, 4; F. Jones, 5; J. Dixon, 6; F. Willey, 7; J. Lloyd, 8. Afterwards, courses of Grandsire and Bob Major were rung upon the handbells in the tower, many of the villagers paying us a visit on account of hearing the bells rung in changes. A course of Treble Bob brought the ringing to a close at this place. A hearty vote of thanks to Mr. Smith for having everything in readiness was proposed, and carried *nem. con.* An invitation from Mr. G. Morris, the verger, to view the church, was accepted, he taking us, and detailing out to us the items of interest; one, an Old Saxon Ritual Cross, dating back over 1000 years. An altar tomb of Sir G. Vernon and his two wives was also seen. This gentleman having no heir his estate passed into the Manners family, 1650. The next item of interest was the tomb of Sir S. Wensley, who was mortally wounded at Shrewsbury, fighting for the house of Lancaster. The vicar, the Rev. B. T. Billing, M.A., entering the church, I was introduced by the verger to him, and he made many enquiries as to our mode of recreation, and sincerely thanked us for our visit, and I, in the name of the company, thanked him for the use of the

bells. After refreshing the inner man, our next move was to the once famous Haddon Hall, now very much in ruins, for it is over 200 years since it was occupied. Rambling along the banks of the Wye, we came to it in due time, and after paying our mite, we were taken in hand by a lady guide, who took us first to the Chapel, some part of which dates back over 800 years; afterwards to the kitchen and dining room, showing us the baronial table and the minstrels' gallery. There is in this part of the hall a handcuff fastened to the wall, and those who refused to drink a certain quantity of wine at dinner, had their right arm fastened up in this place, and the wine poured down their sleeve. Passing along the corridors we were shown tapestry over 400 years old, representing hunting scenes, and Æsop's fables. The bed that Queen Elizabeth occupied when she was at Haddon; the cradle of the first Earl of Rutland, and many other pieces of antique furniture and carving were shown us, and lastly the door through which it is supposed Dorothy Vernon eloped with John Manners. Time was drawing to a close, and we had to make tracks for that place which comes as a welcome to all as the shades of night or early morning fall round us. Home was reached about 10 o'clock, everything passing off remarkably well, except for a nasty Scotch mist, which we passed through as we drove over the moors home; but the system had been well fortified before with Scotch Dew of another sort.

F. W.

THE SPELDHURST SOCIETY (Kent). — On Whit-Monday and Tuesday nine members of the parish church society, through the kindness of Miss Leny and Mr. and Mrs. Shouldham, journeyed to Yeovil. Arriving there they partook of lunch, and then went to the parish church, where there is a splendid peal of ten, and rung some Grandsire. A start was then made for Norton, calling on the way at Montacute and having a pull there. On arriving at Norton they had tea and afterwards rung 720 Bob Minor, and with the local band several 6-scores of Doubles, which finished the ringing for the night. On Tuesday they were up and an early start was made for another 720, which was successfully brought round, and more touches were rung with some of the local band. After dinner they started for Crewkerne, where there is a splendid peal of eight, and were soon tapping off some more Triples. After thanking Mr. and Mrs. Shouldham, they started for home at 4.50, reaching Tunbridge Wells at 11.30, having much enjoyed their holiday.

NEWBURN, NORTHUMBERLAND. — On Whit-Tuesday, the ringers of St. Paul's, Whitley, journeyed to this place to have a ring on the fine peal of six at St. Michael's church. Arriving at their destination, they ascended the tower and rang a short touch of Double Oxford Bob. After inspecting the numerous inscriptions of this ancient edifice, the following rung 720 Double Oxford Bob. E. Keen, 1; J. Hern, 2; J. Barber, 3; H. Ross, 4; T. Teasdale, 5; T. T. Gofton (conductor), 6. Their next place of meeting was The Newburn hotel, where a capital tea was awaiting them, prepared by Host Foster. After partaking of the various good things, they rung some short touches in the following methods: Oxford Bob, Oxford Treble Bob, Kent Treble Bob, and 720 Oxford Treble Bob, the following taking part: T. Gofton, W. Frazer, E. Keen, W. Thomson, T. Teasdale, J. Hern, J. Barber, and H. Ross. The ringers take this opportunity of thanking the Vicar for the use of the bells, the Newburn ringers for having everything in readiness, and Mr. Richardson for making all the arrangements, and the way he entertained them.

### SWANSEA, GLAMORGANSHIRE.

On Tuesday, May 19th, at the church of St. Mary, on the occasion of Lord Windsor laying the foundation or memorial stone of the New Church, several touches of Grandsire Triples were rung before and after the stone-laying, including a well-struck 504. J. Browning, 1; J. Hoare (conductor), 2; F. Curtis, 3; G. Searle, 4; E. Searle, 5; W. Rees, 6; H. West, 7; H. Sampson, 8. Our correspondent adds:—"I expect this will be the last you will hear from us on the old bells, at any rate in the present tower."

**NORTH'S ENGLISH BELLS AND BELL LORE.**  
Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.

## CURRENT TOPICS.

Let me first tender my thanks to those gentlemen who have taken the trouble to send me such cheering and complimentary letters during the past few days. To some I have replied through the post; others will have letters in a post or two; and the rest, who have made the most affectionate (I use the word advisedly) enquiries, I will reply to in the next paragraph.

Let it be understood I do not object in the least to receive letters from any of my readers upon any matter. In fact, I court correspondence. Nothing like an interchange of opinion; no, nothing. Never let any reader think he is guilty of a breach of etiquette by addressing himself personally to me. The "hope-I-don't-intrude" feeling need not be entertained for one moment where I am concerned. This also applies, I am sure, to every member of the "B. N." staff.

In a former page I asked a question about those talented gentlemen whose names or *noms de plume* we formerly used to see. One of my correspondents, also, wants to know where they are. I think I was guilty of what is called a pious fraud when I asked what had become of these gentlemen. I knew perfectly well where they were. They are all alive, and—so far as I know—kicking. And they are all with the "B. N." still, the whole of them, and will appear again when wanted. This completes my answers to questions this week.

That was a very nice excursion the other day from smoky Birmingham to the beautiful neighbourhood of Chepstow and the Wye Valley. How the "Birmingham Amalgamateds" must have enjoyed themselves amid such delicious surroundings. If they ever thought of having an "outing" to the Riviera, such an idea is now dispelled. Their Switzerland is Wales, and no wonder at it. Let me tell those who are, like the celebrated Dr. Syntax, in search of the picturesque, not to think of leaving the country for this purpose. It has been said over and over again that there are to be found within the British Islands as lovely spots as can be found anywhere. "What is one man's meat is another man's poison" is a trite saying; and in the selection of a spot wherein to enjoy relaxation, opinion, of course, rules the question. But to those who have not been to Chepstow, Ross, and the neighbourhood, I say—go. The train service is brass-mounted, and registered A 1 at Lloyds. There is ringing to be had all the way.

While speaking of this neighbourhood I may mention the fact that I have received a letter this morning from a friend at Swansea. He says:—

"SIR,—I hope you will pardon me for trespassing on your valuable time, but as I read your comments in 'THE BELL NEWS' from week to week I thought you might interest some of your readers with the information I am sending you in one of our local papers respecting church extension in Swansea. You are no doubt perfectly aware that Swansea is one of the warmest places, or at least it has been, for Disestablishment of the Church in Wales, until last General Election when, we returned a Conservative in the name of Sir J. T. D. Llewellyn. You will be able to gather a good deal of interesting matter from the paper that many of your readers will be interested in, as so many

different ones have paid us a visit in times gone by in the old church, and I am sure it will be a surprise to many to learn that the old church is almost down and the new nave almost up. Thanking you kindly, and hoping to see some comment at your earliest convenience."

The newspaper referred to has been handed in, and I have to tell my worthy correspondent that it will be dealt with next week, with thanks, and hopes of hearing from him again.

Another wedding! this time the Master of the Gloucester and Bristol and Bath and Wells Associations. "Many happy returns!" No; that won't do. Well—"the compliments of the season!" And that's hardly right. Well—much joy and happiness to the newly-married pair. Mr. Boutflower will not be less a bell-ringer because he has taken to himself a wife. All the west-country people know this. Let us all drink to the health of our worthy Master and his bride.

Mr. W. H. Howard, of York, has issued a proper kind of notice. It is really an invitation to any ringers who may be visiting the archiepiscopal city on the 17th and two following days. The Minster ringers will be pleased to receive and accommodate all visiting friends who would like a touch on the bells, etc. This is the way to go on; I mean the issuing of such invitations as this. How different from years ago. Whoever visits my York friends will not fall out with their reception. I speak from experience. There is a respectable inn-keeper in York, who is a good heavy-bell ringer, and he will be happy to do his best to make all visitors feel at home. [Book this.] I think I shall be there once more on one of the above days. A holiday is undoubtedly wanted to recuperate the exhausted nature of

PLAIN SPEAKER.

## THE CHESTER DIOCESAN GUILD.

NORTHWICH BRANCH.—The members of this branch held a meeting at the pleasant little village of Little Peover on Saturday, May 23rd, and received a hearty welcome from the ringers, who have this year joined the Guild. The vicar (Rev. A. Guest), occupied the chair. On the proposition of the chairman, a vote of condolence was passed, sympathising with the Rev. Richard Greenall, the Hon. Secretary of the Guild, in the great loss that he had sustained by the death of Mrs. Greenall, the chairman very kindly undertaking to forward the same on to the Hon. Secretary. Other business matters followed, and at the conclusion the branch secretary brought to the chairman's notice the bad condition of his bells, which all want rehanging, and probably a new frame.

The vicar was well pleased to receive this information, and promised at once to bring the matter under the notice of the churchwardens. The usual votes of thanks concluded the meeting. Ringing was indulged in during the afternoon and evening, and notwithstanding the bad order the bells were in, the visitors managed to ring a 720 of Bob Minor. S. Johnson, 1; W. Sutton, 2; R. Chantler, 3; A. Johnson, 4; J. Bell, 5; S. Foster, 6. Conducted by S. Johnson. All the above hail from Witton, Northwich.

If the gentleman who wrote for a copy of "Duffield," giving an address which was read as:—"L. Chamberlain, Railway Cottage, Trinity, Ipswich," will apply again, writing clearly, the copy, returned by the Post Office endorsed "not known," shall be re-forwarded.

## Situation Vacant.

WANTED July 1st, Working Gardener. Change-Ringer preferred. Address—Vicar, St. Andrew's, Uxbridge.

## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT : 1s. 6d. FOURTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

**STANDARD METHODS: 2s. 6d. THIRD EDITION**  
Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE; 2s. 6d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON.** Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.**  
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 6d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

## MR. PERCIVAL HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS,** containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

## THE REV. DR. RAVEN'S WORK.

NOW READY.

**THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association.**—WITH ABOUT NINETY ILLUSTRATIONS. —This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

## THOMAS BLACKBOURN,

**CHURCH BELL HANGER, AND TUNER. SALISBURY, WILTSHIRE.**

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. B. has devoted a great deal of attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

**A PEAL OF 362,880 GRANDSIRE CATERS, 6d.**  
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewitt, 16, Chape Row, Gosport.

Established 1833.

## Clockmakers to H.M. Home and Colonial Governments.

### POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, etc  
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

## WEBB &amp; BENNETT,

**CHURCH BELL HANGERS, AND TUNERS**  
MILL STREET, KIDLINGTON, OXFORD.

MESSRS. WEBB & BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished. The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. .	8s.
" 6 " .. .. .	4s.
" 3 " .. .. .	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

## The Bell News & Ringers' Record.

SATURDAY, JUNE 13, 1896.

Our readers are no doubt aware of the existence of a body known as The Society for the Preservation of Ancient Buildings, an organisation having for its object that which its title indicates. That it is doing useful and necessary work within the sphere of its own operations we may readily believe. History teems with instances where invaluable relics belonging to past ages have met with destruction through ignorance and vandalism; and lovers of Art in every shape must rejoice to know that there is a body in existence which jealously guards our grand and interesting monuments of the past from the hand of the iconoclast.

From a report which appears on our first page, we are however led to think that the society in question has no objection to enlarge its field of operations. In reporting upon the Church of St. James, Shere, Surrey, it would appear that very little escaped the eagle glances of those members of the society who visited the church. Such a document as this report was beyond doubt vastly interesting, and practical in the highest degree. But these gentlemen overdid it, from our point of view. They actually recommended that the old bell-frame—which swayed about dangerously from north to south when one

bell only was being rung—should not be interfered with! From the sublime to the ridiculous is but one step, we are told. Most of us know pretty well what sort of a thing an old bell-frame is, and we should be very loth to speak of it as "a thing of beauty and a joy for ever."

If the above-mentioned society had recommended that the frame should in a reverent manner be entirely removed, and preserved, we could have respected such recommendation. But even then sentiment would be carried too far. If the timber of an old bell-frame can be worked up for some purpose connected with the Church, it ought to be sufficient. This has more than once been done with very good effect. But to preserve such a piece of work as an old frame, and thus jeopardise a ring of bells, or limit their use, is a piece of sentiment which we think will meet with very little sympathy.

#### NORTON FITZWARREN, SOMERSETSHIRE.

RE-OPENING OF BELLS.—These bells were re-opened on Saturday, May 23rd, after undergoing extensive repairs to the bell-frame and fittings. Notwithstanding that during the incumbency of the present rector various improvements in the church have been carried out, money for the above object was readily subscribed, and by Saturday the whole of the funds required had been raised. The bell-frame has been strengthened with new parts, and the whole vertically bolted together, with additional angle irons to the tenor pit. The canons have been removed from the 5th and tenor bells, and all with the exception of the treble have been quarter-turned and rebung with entirely new fittings. To celebrate the re-opening, the rector (the Rev. W. Prowse Hewett), entertained a large company of the parishioners to luncheon in the schoolroom. The re-opening touch was a 120 of Grandsire Doubles by the Norton ringers. There was a goodly muster of ringers from Taunton (St. Mary and St. James), Bishop's Hull, Stogumber, Bagborough, and Old Cleeve. It is pleasing to know that the whole of the Norton ringers have presented themselves for membership in the Diocesan Association.

### The Provinces.

#### QUEDGELEY, GLOUCESTERSHIRE.

#### GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION AND THE ST. MICHAEL'S JUNIORS, GLOUCESTER.

On Tuesday, June 2, 1896, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. JAMES,

#### A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 9½ cwt.

HARRY FORD .. .. .Treble.	FRANCIS E. WARD .. .. 5.
WILLIAM C. JONES .. .. 2.	WILLIAM T. PEGLER .. .. 6.
E. BANKES JAMES .. .. 3.	RICHARD BRUNSDON .. .. 7.
JOHN AUSTIN .. .. . 4.	ERNEST E. DAVIS .. ..Tenor.

Composed by J. R. PRITCHARD and Conducted by JOHN AUSTIN.

Rung in honour of the marriage of Mr. C. E. D. Boutflower, Master of the Gloucester and Bristol Diocesan Association. The ringers take this opportunity of wishing him every happiness. It was intended to ring Double Norwich, but meeting one short, the above had to be rung.

#### HANDSWORTH, STAFFORDSHIRE.

#### THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Thursday, June 4, 1896, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. MARY,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

BROOK'S VARIATION.

Tenor 12 cwt. in F.

HENRY BASTABLE .. ..Treble.	*REV. C. E. EARLE BULWER .. 5.
GEORGE WILLIAMS .. .. 2.	THOMAS REYNOLDS .. .. 6.
FREDERICK CLAYTON .. .. 3.	WILLIAM SHORT .. .. 7.
WILLIAM H. GODDEN .. .. 4.	WILLIAM PAINTER .. ..Tenor.

Conducted by HENRY BASTABLE.

This peal was arranged for the Rev. C. E. Earle Bulwer, and it is his first in the method.

#### DEBENHAM, SUFFOLK.

#### THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, June 6, 1896, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MARY,

#### A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE OXFORD VARIATION.

Tenor 20 cwt.

JAMES MOTTS .. ..Treble.	WILLIAM FLORY .. .. 5.
WILLIAM GRIMES .. .. 2.	WILLIAM G. CRICKMER .. 6.
WILLIAM RUMSEY* .. .. 3.	WILLIAM MOTTS .. .. 7.
FREDERICK C. LING .. .. 4.	DAVID COLLINS .. ..Tenor.

Composed by T. DAY and Conducted by J. MOTTS.

\*First peal of Treble Bob. This peal was rung to commemorate the 1668 of Oxford, rang upon these bells on Whit-Monday, June 6th, 1892, in 10 hrs. 32 mins. This peal is taken from Snowdon's *Treatise*, part 2, page 18.

#### IRTHLINGBOROUGH, NORTHAMPTONSHIRE.

#### THE CENTRAL NORTHAMPTONSHIRE ASSOCIATIONS.

On Saturday, June 6, 1896, in Three Hours and Three Minutes,

AT THE PARISH CHURCH,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION.

Tenor 10 cwt. 1 qr. 4 lbs.

ANDERSON TYLER .. ..Treble.	*CLIFTON NEWMAN .. .. 5.
JAMES HOUGHTON, JUN. .. 2.	†JOHN D. MATTHEWS .. 6.
WILLIAM R. HENSHER* .. 3.	THOMAS R. HENSHER .. 7.
JAMES GARRATT .. .. 4.	WALTER PERKINS .. ..Tenor.

Conducted by JOHN D. MATTHEWS.

\*First peal in the method. †First peal as conductor. Messrs. W. Hensher and Matthews hail from Kettering; T. Hensher from Wellingborough; Perkins from Finedon; Newman also from Kettering, but late of Irtlingborough; the rest are local men.

#### WIDFORD, ESSEX.—THE ESSEX ASSOCIATION.

On Saturday, June 6, 1896, in Three Hours,

AT THE CHURCH OF ST. MARY,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

J. CARTER'S ONE-PART, No. 12.

Tenor 12 cwt. in G.

ARTHUR EDWARDS .. ..Treble.	CHARLES WASKETT .. .. 5.
ERNEST DAVIS .. .. 2.	ALFRED TARBUN .. .. 6.
GEORGE SORRELL .. .. 3.	WILLIAM J. PIPER .. .. 7.
THOMAS LINCOLN .. .. 4.	CHARLES PORTER .. ..Tenor.

Conducted by ARTHUR EDWARDS.

First peal in the method by all except the 6th man. This is the first peal in the method ever rung in the neighbourhood by residents in the locality. Messrs. Davis, Sorrell and Lincoln are members of All Saints', Writtle; Waskett of St. Michael and All Angels, Galleywood; the rest belong to St. Mary's, Widford.

#### WRAXALL, SOMERSET.

#### THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Tuesday, June 9, 1896, in Three Hours and Eleven Minutes,

AT THE PARISH CHURCH,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION.

Tenor 23½ cwt.

HERBERT CHARD .. ..Treble.	JAMES HARVEY .. .. 5.
CHARLES WINSTONE .. .. 2.	ALBERT WATERS .. .. 6.
CHARLES H. HORTON .. .. 3.	JOHN WINSOR .. .. 7.
JOHN BISHOP .. .. 4.	WALTER CLARK .. ..Tenor.

Conducted by ALBERT WATERS.

This peal was rung as a compliment to J. C. Vaughan, Esq. (eldest son of the Vicar, the Rev. H. Vaughan), on the occasion of his 21st birthday. C. H. Horton hails from Bristol; A. Waters from Barrow Gurney; the rest are local men.

### Performances on Five and Six Bells.

#### HEMINGFORD GREY, HUNTS.

On Sunday, May 24, 1896, in Three Hours and Two Minutes,

AT THE PARISH CHURCH,

#### SEVEN 720s OF MINOR, as follows:

Three of Plain Bob, three of Grandsire, each called differently, and one of Oxford Bob. Tenor 12 cwt. in A flat.

J. BRIARS .. ..Treble.	J. TOLLER .. .. 4.
JOHN BRIARS .. .. 2.	F. FEAR .. .. 5.
J. SMART .. .. 3.	J. PERKINS .. ..Tenor.

Conducted by J. TOLLER.

First 5040 by all. First 5040 in the county by a local band. Rung in honour of the Queen's birthday. J. Smart hails from Huntingdon. The above are all members of the Ely Diocesan Association, with the exception of J. Smart.



## Date Touches.

## THE ST. MARY'S CATHEDRAL SOCIETY, EDINBURGH

ALLOA (Clackmannanshire).—On Saturday, June 6th, at the church of St. John the Evangelist, a date touch of 1896 changes, in 1 hr. 10 mins., in the following methods: 720 Grandsire Minor, 456 Plain Bob Minor, and 720 Oxford Bob Minor. W. R. Fyfe, 1; J. Murray, 2; C. C. Ellis, 3; C. L. Routledge (conductor), 4; W. H. Martin, 5; W. C. S. Heathcote, 6. Tenor 13 cwt. The above is the longest performance by all except the conductor, and it is the first time that Minor has been rung on these bells. It is also the 25th anniversary of the opening of the bells.

NEWCHURCH (Lancashire).—Recently, a date touch, in 1 hr., comprising: 96 Grandsire Minor, 720 each of Oxford Single and Canterbury Pleasure, and 360 Plain Bob Minor. W. Oxley, 1; J. Pomfrey, 2; A. Oxley, 3; F. Stout, 4; W. Brammer (arranger and conductor), 5; E. Edwardson, 6. The ringers wish to thank the Vicar, the Rev. F. Black, for the use of his bells, as it conduced towards them spending a delightful afternoon.

## Miscellaneous.

## THE LANCASHIRE ASSOCIATION.—BLACKBURN BRANCH.

OSWALDTWISTLE (Lancashire).—*Handbell Ringing*.—On Sunday, April 26th, 720 Bob Minor (eighteen bobs and two singles). J. Whalley, 1-2; C. Sharples, 3-4; R. Parkinson (conductor), 5-6. On Tuesday, May 5th, 720 Bob Minor (eighteen bobs and two singles). I. Whalley, 1-2; C. Sharples, 3-4; R. Parkinson (conductor), 5-6. On Tuesday, May 19th, 720 Bob Minor (eighteen bobs and two singles). R. Parkinson, 1-2; I. Whalley, 3-4; C. Sharples (first 720 as conductor), 5-6. On Wednesday, May 20th, 720 Canterbury Pleasure. I. Whalley, 1-2; C. Sharples, 3-4; R. Parkinson (conductor), 5-6. First in the method by all. On Sunday, May 24th, 720 Canterbury Pleasure. I. Whalley, 1-2; C. Sharples, 3-4; R. Parkinson (conductor), 5-6. Also 720 Bob Minor. R. Parkinson, 1-2; C. Sharples, 3-4; I. Whalley, 5-6. On Monday, May 25th, 720 Bob Minor. R. Parkinson, 1-2; C. Sharples, 3-4; I. Whalley, 5-6. On Wednesday, May 27th, 720 Bob Minor. R. Parkinson, 1-2; C. Sharples, 3-4; I. Whalley (first as conductor), 5-6.

## WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

KIDDERMINSTER (Worcestershire).—On Wednesday, May 13th, for practice, on the back six, 720 Oxford Treble Bob Minor in 28 mins. J. Bennet, 1; J. Barber, 2; N. Davies, 3; G. Salter, 4; J. Pagett, 5; W. Smith, 6. Tenor 30 cwt.

## THE DEVONSHIRE GUILD.

OTTERY ST. MARY (Devon).—On Thursday, May 21st, 252 Stedman Triples. F. Shepherd, 1; W. Godfrey, 2; Rev. M. Kelly, 3; E. Peek, 4; J. Godfrey, 5; J. Baker, 6; A. Pike, 7; H. Channon, 8. On Sunday evening, May 24th, for Divine Service, 1008 Grandsire Triples. L. Wilson, 1; G. Godfrey (conductor), 2; J. Baker, 3; Rev. M. Kelly, 4; E. Peek, 5; J. Godfrey, 6; A. Pike, 7; J. Lovering, 8.

## THE OXFORD DIOCESAN GUILD.

MAIDENHEAD (Berks).—On Monday, May 11th, at All Saints' church, Boyne Hill, a quarter-peal of Grandsire Triples in 45 mins. T. Price, 1; J. Eldridge, 2; F. Bissley, 3; W. Brown, 4; W. Walker, 5; H. Neighbour, 6; G. Martin (conductor), 7; H. Jones, 8. First quarter-peal by H. Jones; first quarter-peal away from the tenor by T. Price; and first quarter-peal with a bob bell by Messrs. Eldridge and Neighbour. On Sunday evening, May 17th, for Divine Service, 504 Grandsire Triples. T. Price, 1; F. Bissley, 2; F. Dentry, 3; W. Brown, 4; G. Martin (conductor), 5; H. Neighbour, 6; W. Ayres, 7; A. Coleman, 8.

## THE KENT COUNTY ASSOCIATION.

HORSMONDEN (Kent).—On Sunday, May 24th, at St. Margaret's church, 720 Oxford Treble Bob (nine bobs). E. Lambert, 1; G. Henley (first in the method), 2; W. Lambert, 3; F. Butchers, 4; F. Beach, 5; F. Lambert (conductor), 6. On Thursday, May 28th, 720 Violet Treble Bob (nine bobs). E. Lambert, 1; E. C. Lambert, 2; F. Butchers, 3; W. Lambert, 4; J. Beach (conductor), 5; F. Lambert, 6. On Sunday, May 31st, 720 Bob Minor (thirty-two bobs and two singles). T. Lambert, 1; E. Lambert, 2; E. C. Lambert, 3; F. Lambert (conductor), 4; F. Butchers, 5; J. Beach, 6.

SWANSCOMBE (Kent).—On Sunday, April 19th, 720 Bob Minor. W. Lane, 1; H. Williams, 2; G. Hayes, 3; A. Cornford, 4; F. Ring, 5; W. Harper (conductor), 6. On Sunday, April 26th, 720 Kent Treble Bob. G. Hayes, 1; A. Cornford, 2; L. Digweed, 3; F. Ring, 4; W. Martin, 5; W. Harper (conductor), 6. And 720 Bob Minor. H. Catton, 1; W. Lane, 2; G. Hayes, 3; L. Digweed, 4; F. Ring, 5; W. Martin (conductor), 6. On Sunday, May 10th, 720 Superlative Surprise. A. Cornford, 1; G. Hayes, 2; F. Ring, 3; M. Digby, 4; W. Martin, 5; W. Harper (conductor), 6. And 720 Bob Minor. W. Dane, 1; H. Catton, 2; A. Cornford, 3; H. Milhams, 4; F. Ring, 5; W. Martin (conductor), 6. On Monday, May 11th, 720 Bob Minor. G. Hayes, 1; J. Avis, 2; L. Digweed, 3; A. Cornford, 4; F. Ring, 5; L. Silver (conductor), 6. Messrs. Avis and Silver hail from Milton. On Sunday, May 17th, 720 Grandsire Minor. H. Alford, 1; G. Morris, 2; G. Hayes, 3; F. Ring, 4; W. Harper, 5; H. T. Scarlett (conductor), 6. Messrs. Alford and Morris hail from Dartford; Scarlett from Wanstead, Essex. On Sunday, March 24th, 720 Bob Minor. W. Lane, 1; A. Cornford, 2; G. Hayes, 3; M. Digby, 4; F. Ring, 5; W. Harper (conductor), 6.

UPCHURCH (Kent).—On Sunday evening, May 10th, at the church of St. Mary, 720 Canterbury Pleasure (eighteen bobs two singles). W. Hawes, 1; H. Witherden, 2; G. Dennis, 3; A. T. Hyland, 4; W. T. Hyland (conductor), 5; H. Shipp, 6. On Whit-Sunday May 24th, 720 Grandsire Minor (thirty-eight bobs twenty-two singles). A. T. Hyland, 1; H. Witherden, 2; W. T. Hyland, 3; W. J. Walker, 4; G. Dennis, 5; W. Seamer (conductor), 6. And 720 Oxford Treble Bob (nine bobs), in 26 mins. H. Witherden, 1; A. T. Hyland, 2; W. T. Hyland, 3; H. Shipp, 4; G. Dennis, 5; W. Seamer (conductor), 6.

CRAYFORD (Kent).—On Sunday, May 31st, for morning service at the parish church, 1040 Double Oxford Bob Major. A. Saxby, 1; A. Peill, 2; C. Wilkins, 3; J. Turner, 4; J. Saxby, 5; T. Saxby, 6; H. T. Scarlett, 7; E. Barnett (conductor), 8.

## THE ESSEX ASSOCIATION.

GALLEYWOOD (Essex).—On Sunday afternoon, May 24th, for Divine Service, 560 Double Norwich Court Bob Major. E. Pye, 1; G. Pye, 2; A. Edwards, 3; T. Faulkner, 4; C. Howard, 5; A. Hardy, 6; W. Lebbon, 7; W. Pye (conductor), 8. Also 504 Stedman Triples. W. Pye (conductor), 1; G. Pye, 2; G. Sorrell, 3; C. Waskett, 4; C. Howard, 5; A. Hardy, 6; E. Pye, 7; J. Moore, 8. On Monday, May 25th, a quarter-peal of Stedman Triples (Thurstans') in 45 mins. W. Pye (conductor), 1; W. Lebbon, 2; A. Edwards, 3; G. Pye, 4; C. Waskett, 5; E. Pye, 6; W. Clark, 7; H. Brazier, 8. First quarter-peal in the method on the bells. Tenor 14½ cwt.

WIDFORD (Essex).—On Sunday morning, May 24th, for Divine Service, 560 Double Norwich Court Bob Major. E. Pye, 1; C. Howard, 2; A. Edwards, 3; T. Faulkner, 4; A. Hardy, 5; G. Pye (conductor), 6; W. Lebbon, 7; W. Pye, 8. Also 336 Stedman Triples with A. Tarbun, 6. For evening service 784 Double Norwich Court Bob Major. E. Pye, 1; G. Sorrell, 2; A. Edwards, 3; W. Lebbon, 4; T. Faulkner, 5; C. Howard, 6; G. Pye, 7; W. Pye (conductor), 8. Also a course of Superlative Surprise Major. G. Sorrell, 1; E. Pye, 2; A. Hardy, 3; the rest as before. On Monday, May 25th, 336 Bob Major. F. Carter, 1; A. Chaplin, 2; \*F. Saunders, 3; \*C. H. Howard, 4; E. Chaplin, 5; \*E. Radley, 6; F. Newan, 7; F. G. Newman (conductor), 8. \*First attempt at Major.

CHELMSFORD (Essex).—On Sunday evening, May 24th, after Divine Service, 324 Stedman Caters. W. Pye (conductor), 1; G. Sorrell, 2; A. Edwards, 3; W. Rowland, jun., 4; E. Pye, 5; A. Hardy, 6; G. Pye, 7; C. H. Howard, 8; W. Lebbon, 9; J. Strutt, 10. On Monday, May 26th, 880 Kent Treble Bob Royal. G. Green, 1; A. Deards, 2; N. J. Pitstow (conductor), 3; F. Perrin, 4; G. Pye, 5; J. H. Penning, 6; H. J. Tucker, 7; G. Thompson, 8; W. Lebbon, 9; W. Pye, 10. Also a course of Superlative Surprise Major on the back eight. A. Deards, 1; G. Pye, 2; T. Faulkner, 3; A. Hardy, 4; E. Pye, 5; J. F. Penning, 6; W. Lebbon, 7; W. Pye, 8. Tenor 22½ cwt.

ROMFORD (Essex).—On Sunday evening, May 31st, for Divine Service, a quarter-peal of Oxford Treble Bob Major, 1280 changes, in 48 mins. C. Dempsey, 1; A. J. Perkins (conductor), 2; W. Pye, 3; W. Watson, 4; W. Doran, 5; E. Pye, 6; G. Pye, 7; J. Dale, 8. And after service a quarter-peal of Stedman Triples (Thurstans') in 43 mins. A. J. Perkins, 1; W. Doran, 2; W. Pye (conductor), 3; E. Pye, 4; J. Dale, 5; G. Pye, 6; W. Watson, 7; C. Dempsey, 8.

BARKING (Essex).—*Handbell Ringing*.—On Friday, June 5th, on handbells retained in hand, a quarter-peal of Grandsire Triples in 38 mins. R. Fenn, 1-2; A. Hardy, 3-4; T. Faulkner (conductor), 5-6; C. Fenn, 7-8. Composed by the Editor. First quarter-peal in the method on handbells by all. Also 640 Kent Treble Bob Major, standing as before.

## THE SUSSEX COUNTY ASSOCIATION.

BEXHILL (Kent).—On Friday, May 29th, at St. Peter's church, a

quarter-peal of Grandsire Triples. W. E. Smith, 1; N. Cruttenden, 2; H. Cruttenden, 3; F. Lock, 4; T. Clarke, 5; T. Saker, 6; T. Hunnisett (conductor), 7; W. Sharpe, 8. W. E. Smith, F. Lock and T. Saker hail from Hastings. On Sunday, May 31st, for evening service, another quarter-peal of Grandsire Triples. J. Page, 1; N. Cruttenden, 2; H. Cruttenden, 3; T. Clarke, 4; T. Stephens, 5; G. Marchant, 6; T. Hunnisett (conductor), 7; W. Sharpe, 8.

#### THE OXFORD SOCIETY.

OXFORD.—On Sunday, May 31st, for evening service at the church of St. Magdalen, 720 Double Stedman Slow Course Minor, in 24 mins. J. Eeley, 1; J. Chandler, 2; J. Howes, 3; F. Castle, 4; W. Jeffrey, 5; W. J. Smith (conductor), 6.

#### THE ST. MARY'S CATHEDRAL SOCIETY, EDINBURGH.

EDINBURGH.—On Sunday, May 17th, 720 Plain Bob Minor, in 30 mins. G. Hodgson, 1; J. Murray, 2; C. C. Ellis, 3; W. C. S. Heathcote, 4; W. H. Martin, 5; C. L. Routledge (conductor), 6. On May 20th, for practice, 1080 changes on the front six, being 360 each of the following: Grandsire, Plain Bob, and Oxford Bob Minor. W. R. Fyfe, 1; J. Murray, 2; C. C. Ellis, 3; C. L. Routledge (conductor), 4; W. C. S. Heathcote, 5; W. H. Martin, 6. On May 27th, for practice, 1440 changes, being 720 Grandsire, 360 Plain Bob, and 360 Oxford Bob Minor, in 1 hr., standing as before. On Sunday May 31st, 720 Plain Bob Minor, in 30 mins.

#### THE BEDFORDSHIRE ASSOCIATION.

HIGHAM FERRERS (Northamptonshire).—On Whit-Monday, May 25th, at the church of St. Mary, eight members of the Bedfordshire association attempted 13,888 Double Norwich Court Bob Major, but after ringing 5264 changes in 3 hrs. 15 mins., the conductor called stand, on account of a continued knocking at the belfry door. F. Hull, 1; C. Chasty, 2; G. Garratt, 3; J. B. Martin, 4; F. Smith, 5; A. H. Martin, 6; C. W. Clarke (conductor), 7; H. Sharp, 8. Tenor 22½ cwt. in Eb. The same band intend making another attempt as soon as convenient.

#### THE NORWICH DIOCESAN ASSOCIATION.

EVE (Suffolk).—On Whit-Tuesday, the Ufford company, with Mr. J. Motts, of the St. Mary-le-Tower Society, Ipswich, attempted a peal of Double Norwich Court Bob Major, but after ringing 4300 changes in about 2 hrs. 35 mins., it came to grief through the tenor man slipping off the box. A. Ward, 1; F. Reeve, 2; E. Todd, 3; J. Motts, 4; A. S. Barrell, 5; W. Ward, 6; E. Sherwood (conductor), 7; C. Ward, 8. Thanks are accorded to the Vicar for the use of the bells, and to Messrs. G. Day and son, who had everything in readiness, and did their best to make the visit a most enjoyable one.

#### THE MIDDLESEX ASSOCIATION.

CHIPPING BARNET (Herts).—On Easter Day, for early service, a 504 of Grandsire Triples. A. Chidwick, 1; J. Stevens, 2; F. A. Milne, Esq., 3; J. W. Ginns, 4; J. Sumpter, 5; A. Belton, 6; F. Blondell (conductor), 7; A. T. King, Esq., 8. And 252 Bob Triples standing as before, with the exception of 6 and 7, who changed places. And for morning service, 360 Bob Minor, 6-8 covering. F. Blondell, 1; F. A. Milne, Esq., 2; J. Sumpter, 3; J. Sumpter, 4; A. Belton, 5; E. Dolton, 6; J. W. Ginns (conductor), 7; A. T. King, Esq., 8. On Monday, May 25th, an attempt was made for a peal of Bob Major, which unfortunately came to grief after ringing 1400 changes. J. W. Ginns, 1; J. Sumpter, 2; F. A. Milne, Esq., 3; J. Stevens, 4; A. Belton, 5; F. Carraway, 6; H. Reeves, 7; F. Blondell (conductor), 8. And 504 of Grandsire Triples. F. Blondell, 1; J. Sumpter, 2; F. A. Milne, Esq. (conductor), 3; J. W. Ginns, 4; A. Belton, 5; H. Reeves, 6; F. Carraway, 7; A. T. King, Esq., 8. F. Blondell hails from Guildford, Surrey; F. Carraway, from East Finchley, and H. Reeves from Uxbridge, all being members of the Middlesex Association. On Monday, June 1st, for practice, a quarter-peal of Grandsire Triples. \*A. Chidwick, 1; C. H. Martin, 2; †F. A. Milne, Esq. (conductor), 3; \*W. J. Dell, 4; J. Stevens, 5; A. E. Dolton, 6; J. W. Ginns, 7; E. Dolton, 8. \*Longest touch. †Longest touch as conductor.

HADLEY (Middlesex).—On Easter Day, for early service at the parish church, 360 of Grandsire Minor. A. Baldwin, 1; A. Chidwick, 2; W. J. Dell, 3; G. Godfrey, 4; J. W. Ginns, 5; F. Blondell (conductor), 6. And later in the day, a 420 of Grandsire Doubles. C. Marshall, 1; W. J. Dell, 2; A. Baldwin, 3; G. Godfrey (conductor), 4; C. Abbott, 5; F. Crack, 6. And 360 of Grandsire Doubles, standing as before, with the exception of A. Baldwin, 1; W. Godfrey, 3. On Monday, May 25th, an unsuccessful attempt was made for a peal of 720 Canterbury Pleasure Minor. G. Godfrey, 1; F. A. Milne, Esq., 2; W. J. Dell, 3; H. Reeves, 4; J. W. Ginns, 5; F. Carraway (conductor), 6. And 720 Bob Minor. G. Godfrey, 1; F. A. Milne, Esq.,

2; W. J. Dell, 3; F. Carraway, 4; H. Reeves, 5; J. W. Ginns (conductor), 6. F. A. Milne, Esq., A. Chidwick and J. W. Ginns, are members of the Chipping Barnet Guild. F. Blondell hails from Guildford, Surrey, F. Carraway from East Finchley, and H. Reeves from Uxbridge. The other ringers are all members of the local band.

ELY (Cambs.).—On Monday evening, June 1st, at St. Mary's church, 672 Bob Major. W. Sexton, 1; A. Seymour, 2; A. E. Pilgrim, 3; Rev. A. L. Brine, 4; A. Pilgrim, 5; W. Sutherill, 6; J. Vail, 7; A. Markwell (conductor), 8. And at 6 a.m. on June 2nd, 720 Bob Minor, with tenor covering. W. Sexton, 1; A. Seymour, 2; Rev. A. L. Brine, 3; A. E. Pilgrim, 5; J. Sutherill, 5; A. Pilgrim (conductor), 6; W. Sutherill, 7. The foregoing touches were rung on the occasion of the Annual Festival of the Ely Theological College. Rev. A. L. Brine hails from Bearstead, Kent; A. Markwell from Wilburton; the rest belong to the local company.

EVESHAM (Worcestershire).—On Sunday, May 31st, at the parish church, 720 Bob Minor. G. Williams, 1; H. Middleton, 2; G. Cheketts, 3; W. Page (conductor), 4; H. Salisbury, 5; F. Cook, 6. And 720 Canterbury Pleasure, with F. Cook, 4; W. Page, 6; the rest as before. Also on handbells, several touches of Grandsire Triples, Major, and Minor. H. Middleton, 1-2; W. Page, 3-4; F. Cook (conductor), 5-6; H. Salisbury, 7-8. Page and Cheketts hail from Worcester; Salisbury from Little Comberton; the rest are local men. First 720 of Plain Bob by Salisbury, and first 720 Canterbury by G. Cheketts with a bob bell.

GREAT TEW (Oxon).—For practice on a recent Monday evening at the parish church, 720 Grandsire Minor (thirty-four bobs and two singles) with the tenor covering in 28 mins. W. Bowen, 1; A. Newman, 2; A. Hurcomb, 5; E. Jarvis, 4; A. Joyner, 5; J. F. Barlow (conductor), 6; G. Bull, 8. First 720 of Minor by Messrs. Bowen, Newman, Hurcomb, and Jarvis.

LONDON.—On Sunday morning, April 12th, for Divine Service at St. Paul's church, Homerton, 720 Plain Bob Minor (eighteen bobs and two singles). H. Spencer, 1; F. Webb, 2; G. Long, 3; A. Fisher, 4; G. Bean, 5; H. Stubbs, 6. Also 720 in the same method with W. Lewin, 1. On Sunday, May 10th, 720 Grandsire Doubles, each called differently. H. Stubbs, 1; F. Webb, 2; G. Long, 3; A. Fisher, 4; G. Bean (conductor), 5; H. Wort, 6. On Tuesday, May 12th, the members of the St. Paul's society paid a visit to St. Michael's church, Wood Green, and rang 720 Bob Minor (sixteen bobs and two singles). H. Spencer, 1; F. Webb, 2; J. Barry, 3; A. Fisher, 4; G. Bean, 5; H. Stubbs, 6. An attempt was also made for 720 Grandsire Minor, but after ringing about 600 changes it came to grief. On Sunday morning, May 17th, 720 Grandsire Minor (thirty-four bobs and two singles). H. Spencer, 1; F. Webb, 2; G. Long, 3; A. Fisher, 4; G. Bean, 5; H. Stubbs (conductor), 6. First 720 in the method by all except the conductor. On Sunday evening, May 17th, for Divine Service at St. Paul's church, Homerton, 720 in the same method, all standing as before except the ringers of the treble and 3rd, who were Messrs. Lewin and Barry. And 360 Bob Minor. J. Barry, 1; F. Webb, 2; A. Fisher, 3; M. Ellsmore (Hertford), 4; G. Bean, 5; H. Stubbs, 6.

LONG MELFORD (Suffolk).—On Thursday, May 28th, 720 Kent Treble Bob Minor (nine bobs). A. Ambrose, 1; E. Ambrose, 2; A. Keeble, 3; S. Ford, 4; F. Connell, 5; C. Bixby (first 720 in the method as conductor), 6. Also touches of Bob Major and Kent Treble Bob Major. A. Symonds (conductor), 1; A. Ambrose, 2; E. Ambrose, 3; A. Clarke, 4; H. Duce, 5; S. Ford, 6; A. Keeble, 7; F. Connell, 8. A. Symonds hails from Lavenham; Clarke from Stansted; Keeble from Monks Eleigh, Suffolk.

NEWCHURCH (Lancashire).—On June 6th, 720 Canterbury Pleasure Minor, in 23 mins. W. Oxley, 1; J. Pomfrey, 2; A. Oxley (100th 720, conductor), 3; F. Stout, 4; E. Edwardson, 5; W. Brammer, 6. Tenor 10½ cwt.

PRESTON (Suffolk).—On Wednesday, May 27th, 720 Bob Minor (two singles and eighteen bobs). H. Symonds, 1; C. Levitt (first 720), 2; A. Hollocks, 3; H. Paulson, 4; A. Symonds (conductor), 5; W. Hollocks, 6.

WALDRON (Sussex).—On Saturday, May 30th, at the parish church, an attempt was made for a peal of Grandsire Triples, but unfortunately it came to grief. Afterwards, 504 Grandsire Triples. A. Dawes, 1; H. Rann (conductor), 2; R. J. Dawe, 3; G. Ades, 4; E. Vine, 5; R. Hoather, 6; B. Hobbs, 7; T. Deadman, 8. On Sunday, May 31st, for morning service, 504 Grandsire Triples. H. Ades, 1; A. Reed, 2; J. Burgess, 3; H. Rann (conductor), 4; R. J. Dawe, 5; R. Hoather, 6; B. Hobbs, 7; T. Deadman, 8.

WARRINGTON (Lancashire).—On May 4th, 720 College Single (eight bobs six singles), in 25½ mins. Composed by T. Millington, of Clay Cross. W. Oxley, 1; J. Pomfrey, 2; A. Oxley, 3; T. W. Stout, 4;

W. Brammer, 5; E. Edwardson (conductor), 6. On May 31st, 720 Bob Minor (eighteen bobs two singles), in 24½ mins. J. Wilson, 1; W. Oxley, 2; A. Oxley, 3; E. Edwardson, 4; W. Brammer, 5; F. Stout (conductor), 6. These are the first two 720s on their own bells, by the St. Paul's society, Warrington.

WORLINGWORTH (Suffolk).—On Sunday, May 3rd, 720 Bob Minor. H. Creasey, 1; W. Crickmer, 2; S. Collins, 3; C. Revel (first 720), 4; H. Clark, 5; D. Collins (conductor), 6. On Sunday, May 10th, 720 Bob Minor. W. Collins (first 720), 1; S. Collins, 2; W. Burges (first 720), 3; H. Clark, 4; F. Ling, 5; D. Collins (conductor), 6. On Sunday, May 17th, 720 Bob Minor. F. Ling, 1; H. Creasey, 2; F. Collins (first 720), 3; S. Collins, 4; H. Clark, 5; D. Collins (conductor), 6. On Sunday, May 24th, 720 Bob Minor. W. Burgess, 1; W. Hill (first 720), 2; H. Creasey, 3; C. Revell, 4; S. Collins, 5; D. Collins (conductor), 6. On Sunday, May 31st, 360 Double Court. W. Rumsey, 1; H. Creasey, 2; F. Ling, 3; S. Collins, 4; W. Grimes, 5; D. Collins (conductor), 6.

#### THE LATE GEORGE NEWSON.

SIR,—The following members of the Royal Cumberland Society form the committee for placing a suitable Memorial over the last resting-place of their departed friend in Hampstead Cemetery, and appeal to ringers and friends for subscriptions to aid the object in view. These will be duly acknowledged in "THE BELL NEWS" from time to time.

##### Chairman.

HENRY S. THOMAS, 71, Bridge Road West, Old Battersea, S.W.

##### Committee.

HENRY SWAIN, 27, Bramerton Street, Chelsea, S.W.  
J. W. MANSFIELD, 51, Sandringham Buildings, W.  
E. G. HARVEY, 30, Dickinson Street, Kentish Town, N.W.  
H. A. HOPKINS, 16, Kathleen Road, Lavender Hill, S.W.  
FRDERICK PITSTOW, Bridge Street, Saffron Walden, Essex.  
ARTHUR JACOB, 10, St. Ann's Road, Hornsey, N.  
ALFRED FUSSELL, Slough.  
BENJAMIN FOSKETT, Sidney Cottage, Vale of Health, Hampstead.  
THOMAS CARD, 9, Springfield Road, Southboro', Tunbridge Wells.  
GEORGE WILLIAMS, 49, Clifton Street, Brighton, Sussex.  
THOMAS REED, Birchington, Kent.

##### Hon. Treasurer.

WILLIAM BARON, 19, Sacker Street, Waterloo Road, S.E.

##### LIST OF SUBSCRIBERS.

Amount previously acknowledged ..	£ s. d.	Mr. E. J. Webb ..	£ s. d.
A. P. Heywood, Esq. ..	1 0 0	" J. H. Taffender ..	0 2 0
F. T. King, Esq. ..	0 10 0	" George Smith, High- gate ..	0 2 0
Rev. F. E. Robinson ..	0 5 0	" E. Bartlett ..	0 1 0
Rev. H. E. Bulwer ..	0 5 0	" Benjamin Payne, St. Stephen's Society, Hampstead ..	0 1 0
Mr. H. Hughes, the Old Bellfoundry, White- chapel ..	0 5 0	" A. R. Davis ..	0 1 0
Mr. J. W. Taylor, Loughborough ..	0 5 0	" J. .. ..	0 1 0
Mr. W. B. Man ..	0 5 0	Mr. E. W. Fraser ..	0 1 0
Mr. W. W. Gifford ..	0 5 0	" G. Way, jun. ..	0 1 0
R. A. Daniels, Esq. ..	0 2 6	" G. Wild ..	0 1 0
Mr. Cockerill ..	0 2 6	" G. Gains ..	0 1 0
" W. H. Barber, Clent ..	0 2 6	" R. Bevan ..	0 1 0
" John Barber, Clent ..	0 2 6	" H. Ellis ..	0 1 0
" Edwin Gibbs ..	0 2 6	" H. Stubbs ..	0 1 0
" J. Staples, Havant ..	0 2 6	" Parmenter ..	0 1 0
" F. G. Newman ..	0 2 6	A. B. .. ..	0 1 0
" R. Smith, Maiden- head ..	0 2 6	Mr. R. Taylor, Highgate ..	0 1 0
" Frederick Pitstow ..	0 2 6	" W. H. Card ..	0 1 0
" J. F. Penning ..	0 2 6	" Tom. Barber, Clent ..	0 1 0
" William Lally ..	0 2 6	" W. Taylor, Suffolk ..	0 1 0
" A. Macey ..	0 2 6	" J. Shirley, Havant ..	0 1 0
" John Lewis ..	0 2 6	" Blondin ..	0 1 0
" Frederick Borrett ..	0 2 6	" J. N. Oxborrow ..	0 1 0
" James Hannington ..	0 2 6	" Fox, Kensington ..	0 1 0
" Thomas Titchener ..	0 2 6	M. W. B. .. ..	0 1 0
" John Fell, Lytham ..	0 2 0	Young Walthamstow ..	0 1 0
" J. H. Stonehurst, Speldhurst ..	0 2 0	Friend .. ..	0 1 0
" A. E. Edwards jun. ..	0 2 0	Mrs. A. Jacob, Hornsey ..	0 1 0
C. R. .. ..	0 2 0	Miss Swain, Chelsea ..	0 1 0
		Mr. G. Bishop ..	0 0 6
		" G. Walkins ..	0 0 6

HENRY DAINS,  
Hon. Secretary.

147, Barnsbury Road, N.

#### Review.

THE PEAL-BOOK OF THE OXFORD DIOCESAN GUILD.—It must be admitted that in the publication of this volume the Oxford Guild has made a very wise, if new, departure from the previous order of things. It is practically what it purports to be, viz.: "A Record of Five Hundred and Twenty Peals rung by the Oxford Diocesan Guild; with an Appendix, containing Figures of Peals, Weights of Tenors, etc." We see the real object of publication mentioned in the Preface, which imparts the information that the Original Peal-Book of the Guild has been filled long ago, and instead of perpetuating the issue of such bulky volumes, which as a rule are inaccessible to the majority of the members, it has been thought best to publish, from time to time, in a book of convenient size like the one under consideration, a record of peals achieved by the Guild. This Peal-Book is therefore what may be considered the first instalment, the forerunner, in fact, of similar epitomes.

This publication is really a novelty. It is the first of its kind ever launched. Some may sigh for the abolition of those ponderous tomes, whose appearance is in many cases the reverse of tasteful, and whose contents do not always satisfy a grammarian.

The peal-records are of course given in chronological order, and in that style which has made the peal-records of "THE BELL NEWS" so popular. There is almost a total absence of unnecessary footnotes, and a brevity of description which we should like to see more frequently imitated.

Following the peal-records is an analysis of the peals, then methods and so forth, with a reference to the page on which they are to be found. There is also a list of the conductors, in alphabetical order; a table of Church Towers at which peals have been achieved; and a valuable appendix containing the figures of the compositions rung. The whole comprises a very handy, well-printed little volume, worthy of possession by every member of the Guild, at least. At present, the sale of the work is much below expectation. This fact need not surprise any one, as it belongs to the natural order of things campanological. We have heard of men who, with the industry of enthusiastic antiquaries, are always on the look-out for bell-literature of every conceivable description; men who ransack dark corners of old book-stores for even a leaflet which has the faintest connection with bells or ringing; and will hug to their hearts the smallest fragment they can lay hold of which has the most infinitesimal reference to bells. Would that ringers in general could become permeated with some of this enthusiasm. Truly it is very lowering to our dignity as Church Bell Ringers to be constantly told that literature having a special connection with ringing, and with nothing else, is not supported as it ought to be by those for whom it is brought into being. The members of the Oxford Diocesan Guild have now a very good opportunity to remove this reproach from themselves. The peal-book we are referring to has been compiled at a cost of much toil and trouble by those who undertook the work as a labour of love. The expenses attendant upon its production is, we should imagine, something very considerable. It is the bounden duty of members of the Guild to see that this peal-book shall go forth, not only throughout the diocese of Oxford, but into other districts, especially where the Art of ringing may be struggling to maintain a foothold. The price per copy is small enough. To Secretaries of other Guilds a perusal of the work may lead them to consider whether their own present mode of booking peals is the most satisfactory.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES. In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.

A COMPLETE SET OF 49 HANDBELLS FOR Sale.—Four Octaves, chromatic scale, best quality, quite as good as new. The tenor, G, weighs 4 lbs. 7ozs. And a special box made for them.—Apply to E. Wyatt Esq., 47, Greycoat Gardens, London, S.W.

## Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**The East Derbyshire Association.**—The next quarterly meeting will be held at Ault Hucknall to-day, Saturday, June 13th. Business meeting at 5.30. T. ALLIBONE, *Hon. Sec.*

**The Yorkshire Association.**—The next general meeting will be held at Bolsterstone to-day, Saturday, June 13th. Tea in the school-room at 5 o'clock, business meeting afterwards. The local hon. sec. is Mr. D. Brearley, Woodbine villas, Deepcar, Sheffield.

BEN. T. COPELY, *Hon. Sec.*  
14, Hillside Terrace, Bradford.

**The Chester Diocesan Guild.**—Wirral Branch.—The monthly meeting will be held in the Old School, West Kirby, to-day, Saturday, June 13th. Tea at 6 p.m. (free). Tower open from 3 p.m.

F. R. T. BOLTON, *Hon. Sec.*  
Braeside, West Kirby.

**Sussex County Association.**—Western Division.—The next meeting will be held at Goring to-day, Saturday, June 13th. Tower open at 3 p.m. Tea at 5 p.m. at The Bull inn.

REV. J. W. G. LODER-COTTER.  
Yapton Vicarage.

**Midland Counties' Association.**—The first quarterly meeting of the year will be held at Burton-on-Trent on Saturday, June 20th. St. Paul's (8 bells), and St. Modwen's (8 bells), open for ringing from 2 p.m. Committee meeting at 4.30. Tea at 5 p.m. at St. Paul's church Institute. At the general meeting following, the election of representatives to Central Council will take place. Members who have paid their subscriptions for the current year, and send their names to Mr. W. J. Smith, 33, Ordish street, Burton-on-Trent, not later than the 17th inst., will be charged 6d. each for tea; others 1s. each as usual. Parties of 8 or more can obtain fare-and-a-quarter tickets by giving three days' notice at any station.

J. O. LANCASHIRE, *Hon. Sec.*  
22, St. Peter's Road, Leicester.

**The Heavy Woollen District Association, Yorkshire.**—The half-yearly meeting of the above will be held at Mirfield on Saturday, June 20th, at 5 p.m. Meeting house, Dusty Miller. All additions or alterations of rules must be laid in writing before the chairman at this meeting. GEO. H. SIMON, *Hon. Sec.*  
19, Albert Street, Batley Carr.

**Stoke Archidiaconal Association.**—A meeting of the above will be held at Cheddleton on Saturday next, June 20th. Members intending to be present are requested to give notice to Mr. Joseph Gilbert, Cheddleton, not later than Wednesday, June 17th.

REV. J. W. ALSTON, } *Hon. Secs.*  
W. TWIGG, }

**Notice.**—The eighty-fifth anniversary of Lavenham Bells will be held on Saturday, June 20th. All enquiries will be respectfully answered by A. Symonds, 41, Market place, Lavenham, Suffolk.

**Lancashire Association.**—Manchester Branch.—The next meeting will be held at Christ Church, Pendlebury, on Saturday, June 20th. Bells ready at 4 p.m., business meeting at 7 p.m.

WALTER BROWN, *Branch Sec.*  
54, Wenlock Street, Hulme, Manchester.

**Hereford Diocesan and Archdeaconry of Salop Guilds.**—Annual festival, Thursday, June 25th. Service at St. Chad's, Shrewsbury, at 12.45 p.m. Preacher, Rev. J. Mackay, M.A. Collection on behalf of the Guilds. Dinner at Messrs. Jones Brothers' Restaurant, at 1.45 p.m., price 1s. 6d. Chairman—the Bishop of Shrewsbury. Members dining are requested to send notice by Friday, June 19th, to one of the hon. secs. The following towers are available for ringing—St. Chad's (12), St. Mary's (10), St. Alkmund's (8), The Abbey (8), St. Michael's (6), Condover (8), Bickton (6), Montford (6). *Hon. Secs.*—Mr. T. J. Bratton, Welshpool; Rev. T. Hughes, Buttington Vicarage, Welshpool; Rev. J. Mackay, Leaton Vicarage, Shrewsbury; Rev. A. C. Lee, Lugwardine Vicarage, Hereford.

**South and West Middlesex Guild.**—The next monthly meeting will be held by kind permission of Rev. C. M. Harvey, at St. John's, Hillingdon, on Saturday, June 27th. Ringing at 5.30. Hy. F. G. LUCK, *Hon. Sec.*  
7, Warwick Place, Ealing.

**The Hertfordshire Association.**—District meeting at Aldenham on Saturday, June 27th. E. P. DEBENHAM, *Hon. Sec.*

**Society for the Archdeaconry of Stafford.**—The annual meeting in connection with this society will be held at Lichfield on Saturday, June 27th. The bells at the cathedral, and at St. Mary's and St. Michael's churches, will be available from 2 o'clock. Tea will be provided at the Coffee House, at 6d. per head, for all those members who have paid their subscriptions, and send in their names not later than the 22nd inst.; to others the charge will be 1s. each. S. REEVES, *Hon. Sec.*  
10, Bull Street, West Bromwich.

**Worcestershire and Districts Association.**—The next committee and quarterly meeting of this association will be held at Redditch on Saturday, June 27th, through the kindness of the Rev. Horace Newton, Vicar and Rural Dean, who has promised to preside over the business meeting in the schoolroom, at 5.30 p.m. prompt. He has also granted permission for the use of the tower and bells, which have just been reopened after rehanging, etc. The Annual Report and balance-sheet, etc., will be ready for distribution at this meeting. JOHN SMITH, *Hon. Sec.*

**The Saffron Walden Society.**—The above society will hold its 273rd anniversary on June 27th, when all friends are cordially invited. Ringers from London, on application to me, can obtain a voucher entitling them to a fare-and-a-quarter ticket (4s. 8d.), at Liverpool street station, available for return Saturday or Sunday. ARTHUR F. JAMES, *Sec.*  
Market Street, Saffron Walden.

**The Surrey Association.**—The next quarterly meeting will be held at Christ Church, Epsom, on Saturday, July 4th. By permission of the Rev. A. G. Hunter, Vicar, the tower will be open for ringing at 3 p.m. Tea at the Town Mission Room (opposite clock tower), at 6 p.m. Local secretaries are requested to inform Mr. A. Gower, West Hill, Epsom, not later than Thursday, July 2nd, the number of members who intend being present. All subscriptions for the current year should be forwarded on or before the above date.

R. B. BLANCHARD, *Hon. Sec.*  
13, Sunnyside Road, Streatham, S.W.

**Notice.**—The Secretary of the St. Michael's Juniors and the local secretary for the Gloucester District of the Gloucester and Bristol Diocesan Association, is Mr. John Austin, Bentham villa, Conduit street, Gloucester.

## Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such request.

### A PEAL OF SUPERLATIVE SURPRISE MAJOR

By FREDERICK DENCH, *Crawley, Sussex.*  
5088.

2	3	4	5	6	B	M	W	H
4	5	2	3	6				
6	2	5	3	4	-			
5	6	2	3	4				
2	5	6	3	4				
5	3	2	4	6	-			
6	4	2	3	5	-	-		
2	6	4	3	5				
4	2	6	3	5				
6	3	4	2	5				
5	2	4	3	6	-	-		
4	3	5	2	6				
6	5	3	2	4	-			
3	6	5	2	4				
5	3	6	2	4				
3	2	5	4	6	-			
5	4	3	2	6				
3	5	4	2	6				

The last seven courses repeated.

### ANSWERS TO CORRESPONDENTS.

W. K.—Send to our office; not to the publisher.

OCTAVE.—Yes; in the answer last week it should have been "eighty," not "eight."

Mr. Charles Lloyd, of Cardiff, writes: "The quarter-peal of Grandsire Triples, by Mr. John Howes, of Kingston-on-Thames, and which appeared in your issue of June 6th, is false."

**FOR SALE.**—COPIES OF "THE BELL NEWS." Volumes 2, 4, 6, 8, 9, 14, complete; Volumes 3, 5, 7, 10, 11, 12, 13, with a few missing. What offers?—Apply, A. W., Barnwood, Gloucestershire.

### Handbells for Sale.

**FOR SALE.**—Set of 103 handbells. Low C. In good condition. For price and particulars apply to Mrs. Wilson, Dusty Miller, Mirfield.

**FOR SALE.**—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel. For particulars, apply to J. Wood and Sons, New Street, Huddersfield.

**HANDBELLS.**—A peal of Fifty-six for sale—F 26 to C or—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe. A bargain.—F. Masfield, Albert Street Newcastle, Staffs.

### Ringers Wanting Situations.

**WANTED.**—Situation in garden, or as carman; permanent; used to horses. Good change-ringing instructor; can ring Standard methods and conduct.—H. G. Rowe, Hatfield, Herts.

**YOUNG** Man, aged 26, seeks permanent situation; 13 years' in Hardware Warehouse. Could ring Standard and Surprise methods.—Address, T. M., care of Editor.

**A** FIRST-CLASS ringer in all Surprise Major methods, wants job as Coach Painter; eight years' experience; age 22; good liner and finisher.—Apply, M., care of Editor.

**COMPOSITOR** (Book and General work), seeks situation. Can ring Grandsire and Bob Major. Member of the Ancient Society of College Youths and the Norwich Diocesan Association.—E. Lincoln, Earsham, Bungay.

TO RINGERS  
OF THE  
**OXFORD DIOCESAN  
GUILD**  
AND OTHERS.

A

**PEAL BOOK**

BEING A  
**RECORD OF  
520 PEALS**

RUNG BY THE  
**OXFORD  
DIOCESAN  
GUILD,**

WITH AN  
**APPENDIX,**  
CONTAINING

*Figures of Peals, Weights of  
Tenors, &c.*

The figures of most of the Peals are given in an Appendix, which also includes measurements and approximate weights of tenors of 8 and 10 bell peals, the whole forming an interesting contribution to the literature of bells.

FOR EVERY ONE WHO HAS A GARDEN.

**BEETON'S NEW DICTIONARY OF  
EVERY-DAY GARDENING.**

Entirely New Edition, Re-written, Revised and Extended. Nearly 750 pages. With new series of Coloured Maps and 550 Cuts. Crown 8vo., cloth, 3s. 6d.  
London: WARD, LOCK & BOWDEN, Limited.

**W. BURDEN,  
SALISBURY  
STEAM CLOCK FACTORY,  
FISHERTON, SALISBURY,  
WILTS.**

*Turret Clocks, for home and abroad. Quarter  
and Chiming, on Bells and Tubes.  
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing Thirty-hour, Church and Turret Clocks converted to go eight days with once winding. Special attention given to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings), Mashonaland, South Africa, a half-hour striking Turret Clock, with Illuminated Dial.

Also Manufacturer of every description of House Clocks, Long Case, and others. Chiming on Bells, Gongs or Tubes, from £1 15s. od. to £75 0s. od.

A large stock of Antique Clocks kept in stock, Chippendale, Sheraton, Plain and Carved Oak Cases.

**PHOTOS SENT ON APPLICATION.**

**WILLIAM GREENLEAF,  
Church Bell Hanger,  
AND QUALIFIED BELL TUNER,  
21, VICTORIA STREET, HEREFORD.**

W. G. is a change-ringer, and has had over twenty years' experience as Bell Hanger and Bell Tuner. Reports and Estimates furnished. The Ellacombe Chime Hammers fixed. Bell Ropes supplied.

**NOBLE'S  
MODEL  
COSTUMES.**

THE BEST VALUE IN THE WORLD.

**JOHN NOBLE,  
Brook Street Mills, Piccadilly, Manchester.**

**SOME GREAT BARGAINS.**

THE  
**Celebrated Huddersfield Cloths  
at Makers Prices.**

Fancy Worsted Trowsers pieces .. .. .	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces .. .. .	20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers piece .. .. .	20s.
3 Fancy Dress pieces .. .. .	20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece .. .. .	20s.
2 Black Serge Dress pieces .. .. .	20s.
1s. Extra for carriage. Cannot send patterns.	

Address: **JOHN GREEN HARDY,  
MANUFACTURER & CHANGE-RINGER,  
FENAY BRIDGE, NEAR HUDDERSFIELD.**

Established 1861.  
**BIRKBECK BANK**

Southampton Buildings, Chancery Lane, London.  
TWO AND-A-HALF per CENT. INTEREST allowed on DEPOSITS, repayable on demand.  
TWO per CENT INTEREST on CURRENT ACCOUNTS on the minimum monthly balances when not drawn below £100 STOCKS, SHARES, and ANNUITIES purchased and sold.

**SAVINGS DEPARTMENT.**  
For the encouragement of Thrift the Bank receives small sums on deposit, and allows Interest, monthly, on each completed £1.

**BIRKBECK BUILDING SOCIETY  
HOW TO PURCHASE A HOUSE**

FOR TWO GUINEAS PER MONTH.  
**BIRKBECK FREEHOLD LAND SOCIETY  
HOW TO PURCHASE A PLOT OF LAND**

FOR FIVE SHILLINGS PER MONTH.  
THE BIRKBECK ALMANACK, with full particulars, can be obtained post free, on application to  
FRANCIS RAVERSCROFT, Manager

**British Workman's  
AND GENERAL  
Assurance Co., Ltd.**

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the most liberal conditions.

**ORDINARY DEPARTMENT.**

In this Department policies are issued from £25 to £5000, payable at death or a given age. Example.—A person 30 years of age next birthday by 30 annual payments of £3 3s. 3d. secures a policy for £100, payable at once in the event of death, or to himself should he attain the age agreed upon.

Agents throughout England, Ireland, Scotland and Wales.

London City Office—West Street, Finsbury Pavement.  
Chief Offices—Broad Street Corner, Birmingham.

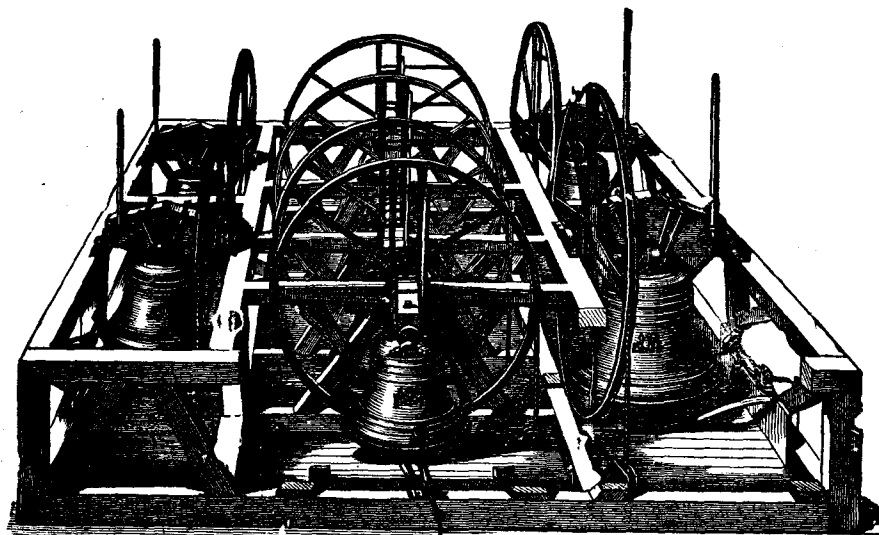
HENRY PORT, Managing Director.

**PRINTING.**

*Secretaries  
are  
Respectfully  
invited to send  
their  
ANNUAL  
REPORTS  
To the Office of  
this paper  
to be Printed.  
—  
EXCEPTIONAL  
ADVANTAGES.*



# JOHN WARNER & SONS, Limited, BELL & BRASS FOUNDERS TO HER MAJESTY



The Crescent Foundry, Cripplegate, London, E.C.

Telegraphic Address—"BIG BEN," London.

Prize Medals awarded in London, 1881, 1882, 1884, Vienna, 1873, etc., for Bells, Chiming Machinery, Metal Work, etc. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells.

Bells cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Handbells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired. J. W. & SONS are prepared to send an experienced Bell Hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any design to order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Handbells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s., cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Hand Bell Ringers, by W. HALEY, Price 1s.

And Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringers' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

Specially-made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED

Every Instrument sent Carriage Free, securely packed.

No 1.—The International Melodeon, 8-fold double bellows, 10 Keys, s. d.  
outside nickled pallet, 2 stops, 2 rows of reeds 6

No. 2.—The "Concordia" International Melodeon, 8-fold leatherette  
double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, 10 6  
each key tied as a chord.

No. 3.—The Miniature International Melodeon, 8-fold, leatherette,  
double bellows, with steel corners, 10 celluloid keys and pallets; 2 15 6  
rows of reeds and 2 stops.

No. 4.—The "Cerebus" International Melodeon, 10-fold, black leather-  
ette, double bellows, with patent improved steel corners, 10 keys, nickled 18 6  
and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A.

No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold,  
double bellows, patent improved steel corners, 19 keys, nickled and gold 27 6  
plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D.

No. 6.—Violin "Stradivarius" Model, good tone, complete with bow 15 0  
and case.

No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent 20 0  
bow, case, &c.

No. 8.—Violin "Stradivarius" Model ebony fittings, amber shaded, 30 0  
highly polished, Paganini bow and case, with nickled fittings.

No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Troute bow s. d.  
superior case, best fittings, &c. 40 0

No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing  
mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet 46 0  
embroidered blanket, &c.

All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.



## THE BELL RINGERS' HOSIER.

For SHIRTS, COLLARS, SOCKS and all kinds of HOSIERY, send to

S. W. COMBRIDGE,

218, HIGH STREET, WALTHAMSTOW.

The best Shirts for Peal Ringing—the best Socks for wearing through a 5000.

ALL NATURAL WOOL

Send for Price List and Testimonials.

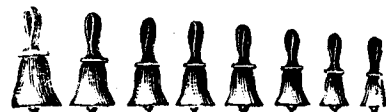
BREAKFAST—SUPPER.

EPPS'S

GRATEFUL—COMFORTING.

COCOA

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL,

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

## BRINSMEAD'S

PIANOS.

For Sale, for Hire, and on the Three Years' system. The exact instrument for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W.

AT THE OFFICE OF THIS PAPER

PRINTING

Is neatly and efficiently executed by Experienced Workmen.

**ASTLEY'S**  
**Church Bell Ropes,**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
 (ESTABLISHED OVER 150 YEARS)

**Rope & Twine Spinners,**  
**COVENTRY.**

*For Price, send weight of Tenor, number of bells, & length of rope.*

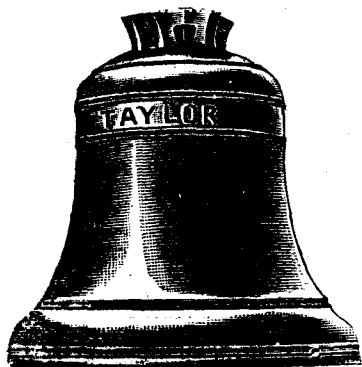
**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF

"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, &c.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPE. BELL-ROPE.**

Before sending for Bell-ropes, write to

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**  
**11, MARKET STREET, OXFORD,**  
*Who manufacture Bell-Ropes of the very best quality.*

**GOLD MEDAL, EXHIBITION 1851.**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is Day, of Oxford."

**MEARS & STAINBANK,**  
**WHITECHAPEL BELL FOUNDRY.**

BELFRIES AND CLOCK TOWERS INSPECTED.

**Church Bells** for {RINGING  
OR  
CHIMING} Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

**267, WHITECHAPEL ROAD, LONDON.**

Half-mile East of "City."

**THOMAS MALLABY AND SONS,**  
**BELL HANGERS,**  
**MASHAM, BEDALE, YORKSHIRE.**

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
**THE BELL FOUNDRY,**  
**SMETHWICK, BIRMINGHAM.**

**CHURCH BELLS,**  
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



**JAMES BARWELL,**  
 Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework, Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

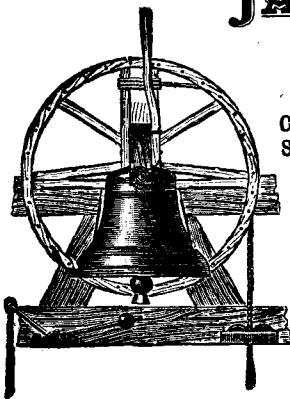
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 741.—VOL. XV.]

SATURDAY, JUNE 20, 1896.

[PRICE ONE PENNY.]

### GILLETT & JOHNSTON,

(Late Gillett & Bland.)

Clock Manufacturers,  
**BELL FOUNDERS,**

AND  
**BELL HANGERS,**  
CROYDON, LONDON.



MAKERS OF THE

CLOCKS AT

BELLS AT

Kreter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevelthain
N.S.W.	Church.)
Hammersmith Parish	Widmermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo-	Aylesford do.
rial, Cannes.	St. Mark's Church. St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Bymer's Col. Hull,	Tetbury Parish Church

### CHURCH

**CLOCKS**

AND

**CHIMES.**

**JOHN SMITH & SONS,** Midland  
Steam Clock Works, Queen Street,  
**DERBY,**

Manufacturers by Improved Machinery of  
all kinds of Church Clocks and Carillons.  
Selected by Lord Grimthorpe to make the  
New Clock for St. Paul's Cathedral,  
London.

**JOHN NICOLL,**  
CHURCH BELL ROPE, CLOCK and  
CHIMING ROPE MANUFACTURER

155, KEETON'S ROAD,  
BERMONDSEY,  
LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury, Edinburgh, St.  
Albans, Durham, Lincoln and Peterborough  
Cathedrals.

Send for Price List.

Maker of the Ropes for the Celebrated  
Peal of Bells at the Imperial Institute.

**J. F. MALLABY & CO.,**  
Church Bell Hangers & Musical  
Handbell Founders,  
**BARNBY DON, DONCASTER.**

*Church & Turret Clocks of every description.*

Church Bells hung with the latest improved fittings of  
every description. Musical handbells made in Diatonic  
or Chromatic sets to any number or size.

**JAMES SHAW, SON, & CO.,**  
CHURCH & CARILLON  
Bell Founders,

AND  
CHURCH BELL HANGERS,  
LEEDS ROAD, BRADFORD,  
YORKS.,

ESTABLISHED 1848.

Bells cast Singly or in Rings. Church Bells,  
School Bells, and Factory Bells.

OLD BELLS RECAST OR REMUNG.

**MUSICAL HAND BELLS**

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any  
Size or Number.

Manufacturers by Steam Power of every  
description of

Church, Turret, and Public Clocks

Price Lists and Estimates Free.

ESTABLISHED 1812.

**HURN,**  
CELEBRATED CHURCH BELL  
ROPE MANUFACTURER,

Maker to the principal Churches in Norfolk  
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

In Preparation. To be Published by Subscription.

**THE CHURCH BELLS OF BUCK-**  
**INGHAMSHIRE.** By ALFRED HENEGGE COCKS,  
M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow,  
Bucks. With many Illustrations.

MR. J. C. L. STAHLSCHEIDT, Esq., author of "Surrey Bells and Leam Bell-founders," "The Church Bells of Kent," "Herts," etc.; and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stahlscheidt wrote the author, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 500 pages to be handsomely illustrated with 24 full-page plates of mediaeval letterings, founders' marks, etc., found on Bells still existing in the County and numerous figures—some of them being peculiar to Bucks—will be inserted in the text. The 2vo. Edition is limited to 350 copies, and will be offered to subscribers before the day of publication at 21s. nett. The Larger Edition, Royal 4to, is limited to 80 copies, and will be subscribed at 42s. The prices will be raised on the day of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich and 3, Paternoster Buildings, London E.C.

# Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL

## CHURCH BELLS, SINGLY OR IN RINGS.

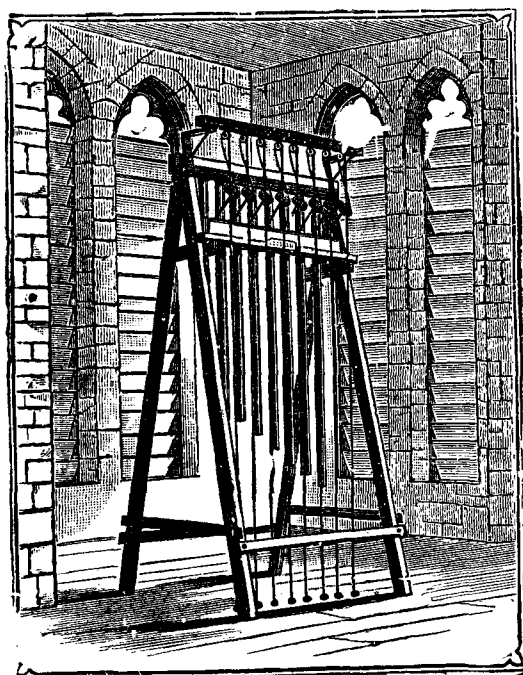
Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



## Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings  
where Bells are required.

Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,  
The Batts, Coventry.

## HANDBELL MUSIC.

NOW READY.

Additions of list 19, i.e., for 6 ringers with twelve bells thus: C D E F G A B C D E F G.

- |   |    |   |   |
|---|----|---|---|
| No. 267.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."   | .. | 1 | 6 |
| No. 308.—Selection of Italian and German melodies (very pretty and effective)                                     | .. | 1 | 6 |
| No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."   | .. | 1 | 6 |
| No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells thus: C D E F G A B C D E F G A | .. | 1 | 6 |
| No. 110.—The Ivy Polka  | .. | 1 | 0 |
| No. 117.—The Bell Flower Quadrille.   | .. | 2 | 0 |
| Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7                                   |    |   |   |
| No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.                              | .. | 1 | 0 |
| No. 296.—"Merrie England" (new edition) selection of old English airs, arranged as per list 5                     | .. | 3 | 6 |
| arranged as per list 7  | .. | 3 | 0 |
| No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal.                                   | .. | 1 | 0 |

New supplementary Catalogues, sent post free on application.

WILLIAM GORDON, 71, Lower Hillgate Stockport.

J. WARNER & SONS,  
LIMITED,

Bell & Brass Founders

TO HER MAJESTY,  
THE CRESCENT FOUNDRY,  
CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales  
Clocks, Bells, and Carillons in any size or number  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING  
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS  
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN

THE FIRST STEPS TO BELL-RINGING  
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN

Just Published.—THE BELL HYMN BOOK, by W. HALEY, for chiming tunes on Church Bells. Price, paper covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W. HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W. HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, St. Patrick's Day, Sleighing Song, The Bellringer's Glee, The Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

**W.S. CORTON & SON**  
**EVE HILL-ROPERY DUDLEY**  
\* WORCESTERSHIRE \*

MADE ON AN IMPROVED PRINCIPLE.  
DIRECTIONS FOR GIVING ORDERS &  
PRICELIST FREE ON APPLICATION \*

# The Bell News and Ringers' Record.

No. 741.]

SATURDAY, JUNE 20, 1896.

[Vol. XV.]

## THE KENT COUNTY ASSOCIATION.—ANNUAL MEETING AT HEADCORN.

The Annual Meeting of the above Association was held at Headcorn, on Saturday, June 6th. The attendance of members was not so great as in recent years, mainly owing to the conduct of the railway companies in withdrawing the privilege of reduced fares. It had been decided to hold the meeting this year at Maidstone, but as the ring of ten at All Saints was not in good going order, another place had to be selected almost at the last minute. The towers at Staplehurst (8), Frittenden (8), Biddenden (8), Pluckley (6), and Ulcombe (6), were also open to the members, but none were sufficiently energetic to go four miles to have a pull at the heavy ring at Biddenden, nor was Pluckley patronised. Some good ringing in the standard methods was executed at Headcorn and Frittenden. A party of twenty from Rochester and Gillingham, who came over by road, visited Ulcombe on the return journey.

A meeting of the Central Committee was held as usual at 11.30 a.m.

The annual service was held at the church, at 12.30, the prayers being read by the Rev. F. J. O. Helmore, hon. sec., and the lessons (1 Chronicles, v. and Revelation i. 1-9), by the Rev. A. C. Scott, vicar of Headcorn. The canticles were sung to chants, and two hymns, Nos. 166 (A. and M.), "All people that on earth," and 274, "Through the night of doubt and sorrow," one before and one after the address, which was given by the Rev. T. W. Carr, Rector of Barming, who has been an hon. member since the foundation of the Association. The preacher selected three texts, viz.: Psalm xix. 4: "Their sound is gone out into all lands, and their words unto the ends of the earth;" Psalm lxxviii. 12, "The Lord gave the word: great was the company of those who published it;" and 1 Cor. xii. 4—"There are diversities of operations, but the same spirit." After a few introductory remarks appropriate to Trinity-tide, and an interesting reference to his own neighbourhood, being called "Three Bell Valley," he proceeded by means of these three texts to compare the work of the ringers and even of the bells themselves with that of missionaries and preachers of the gospel. The main lesson adduced was that every man, each ringer, should strive to do his own work in the best possible manner, but with humility and due consideration for his fellows, and for others' who were not perhaps so expert as himself. The service was fairly attended, though many members did not arrive at Headcorn till dinner time. It is to be hoped that this lateness was mainly due to the train-service. For the first time at these annual services a collection was made in aid of the Association's Special Fund for belfry repairs. Judging by the amount collected 15s. 6d. the experiment met with approval.

The dinner was held in the Headcorn Board Schools. Mr. Jones, of The George, Tunbridge, who catered so admirably for the Association two years ago, came down to assist his sister-in-law, Mrs. Jones, of The King's Arms, Headcorn, so the proverbial three courses came round all right. The vicar presided, and was supported by W. Mercer, Esq., Dr. Warren and Mr. Deer (churchwarden), the Revs. T. W. Carr (Barming), A. L. Brine (Bearsted), J. Dixon, Esq. (Rodmersham), and the hon. sec. After the usual toasts had been duly honoured and responded to, the annual business meeting was held. From the secretary's report it appeared that the Association could still count its total as over 700, though there was a deplorable diminution in the hon. members. Four new bands had joined, viz.: Greenwich, Hythe, Charing and Shorne, and the hope was expressed that shortly there would be four more in union. Only one band had left, viz.: S. Peter's, Thanet. Twelve district meetings had been held in 1895, one at a five-bell tower in the Rochester district, an experiment to be highly commended. The annual meeting was held at Faversham. Several cases of re-hanging were noticed, viz.: Bethersden, Edenbridge (two trebles added), Lee, Penshurst and

Whitstable. The bells at Wye, after re-hanging, were reported as not pealable. The number of peals rung in 1895 was fifty-three; but none called for any special mention. The Balance Sheet shewed that there had been an excess of expenditure over receipts of £4. The report concluded with a protest against the recent action of the railway companies in depriving ringers of privileges allowed to such people as golf-players and anglers. Ringers would be more than human if they were not more than ever tempted to avail themselves of the cheap Sunday fares in the summer. But it is a trite saying—"Railway Companies have no conscience!" The Report and Balance-Sheet were passed on the proposition of Mr. Sullivan (Rochester), and seconded by Mr. W. Hadlow (Harrietsham).

The Hon. Sec. mentioned the amount of the offertory at the service, and the fact that the committee had made a grant of one guinea to the bell-fund of St. Margaret's, Rochester. He then proposed alterations in two of the rules, affecting non-resident life members, recommended by the committee last December. First, it was proposed to define more clearly the qualification for non-resident life-membership. For five years the wording of the rule had been "Persons residing out of the county may become life-members," &c.; and evidently the intention had been understood, as no one residing just on the border of the county had claimed admission as non-resident until quite recently, though there were several members of this kind who were annual subscribers. The committee wished to offer their non-resident members such hospitality as the funds would allow if they happened to attend any Annual, General or District Meeting, and to insert the peals they rang gratis; but it was clearly impossible to do so if a number of persons living close to the county claimed non-resident life-membership; and that was what the strictly literal interpretation of the rule rendered them liable to. It was therefore proposed to amend the rule by substituting for "out of the county" the words "at a distance of ten miles from the county."

Secondly, it was proposed to alter the last sentence of Rule xi., an alteration rendered necessary by the harsh action of the Railway Companies, to "No travelling allowances will be made to non-resident life-members." These amendments, if passed, would apply to the current year, as that had been the invariable custom in the conduct of the Association business. The hon. sec. declined to offer himself for re-election should the meeting refuse to rectify the recommendations of the committee.

This led to a long and rather animated discussion, in which Mr. Bedwell (Lewisham), H. N. Davis (Camberwell), W. Haigh (Gillingham), Rev. A. L. Brine, and others took part. Eventually the amendments were carried by forty-four to seven.

The re-election officers was then proceeded with, and after a vote of thanks to the vicar for presiding, and to the School Board for the use of the room, the members dispersed to enjoy themselves in the ways usual on these occasions. The election of Representatives on the Central Council was omitted by an oversight, but as only four were nominated, they may be regarded as elected without opposition, viz.: W. Haigh (Gillingham), F. W. Thornton (Greenwich), Revs. E. W. Carpenter and F. J. O. Helmore (hon. sec.)

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

The annual meeting of this Association was held in Northampton, on Whit-Monday, May 25th, and was the most successful held since the formation of the Association. By special permission the bells of the churches of St. Giles, St. Peter, St. Sepulchre, and St. Edmund were at liberty for ringing from half-past nine o'clock till half-past seven in the evening, and this permission was largely taken advantage of, ringers being present from Desborough, Earls Barton, Finedon, Great Doddington,



Higham Ferrers, Irchester, Irthlingborough, Kettering, Mears Ashby, Northampton, Raunds, Wellingborough, Wilby, Wootton, Wootton, and Yardly Hastings. Flags were flying from each of the church towers. At one o'clock service was held in All Saints' church, where there was a good congregation. Amongst those present were the Ven. Archdeacon Lightfoot (Archdeacon of Oakham), President; the Rev. A. S. Lindsay, Cranford, Vice-President; the Rev. J. Dun, Higham Ferrers, Treasurer; the Rev. Canon Hull, R.D., the Rev. E. N. Tom, the Rev. H. C. Holmes, Northampton; the Rev. E. C. Channer, Ravenshorpe; the Rev. H. Bryan, Stoke Golding; the Rev. St. George Coldwell, Wilby; the Rev. W. S. Parker, Rothwell; Mr. J. Barry, J.P., Mr. W. Tomes, Mr. W. Beardsmore, Mr. E. Allen, Wilby, etc., etc. The service commenced with the singing of the hymn, "O God of Hosts, the mighty Lord," the place of the choir being taken by the young ladies from Mrs. Brook Sampson's school, on the Market Square. The prayers were read by the Rev. H. C. Holmes, curate of St. Sepulchre's. The selected psalms were the 149th and 150th, and the lesson was read by the Rev. E. C. Channer. The hymn before the sermon was "Gracious Spirit, Holy Ghost." An admirable sermon was preached by the Rev. Canon Hull, who took for his text part of the 24th verse of the 30th chapter of the 1st book of Samuel—"As his part is that goeth down to the battle, so shall his part be that tarrieth by the stuff; they shall part alike." The concluding hymn was "Pleasant are Thy Courts above," and the Benediction was pronounced by the Rev. E. C. Channer.

At two o'clock luncheon was partaken of in the Lower Assembly Room at the Town Hall, the catering for which was entrusted to Mr. and Mrs. Whitlock, of The Stag's Head hotel, Abington Street, and admirably carried out. The Ven. Archdeacon Lightfoot presided, and the company numbered over one hundred.

Dinner over, the statement of accounts was read by the Rev. J. Dun, the Treasurer, and showed that at the end of July last there was a balance in favour of the Association of £16 17s. 6d. The report of the Secretary (Mr. E. J. Dennes) showed that the receipts for the past year had been £17 6s., and the expenditure £14 13s. 7d., leaving a balance in hand of £2 12s. 5d.

Mr. Armstrong, of Irthlingborough; the Rev. W. S. Parker, Rothwell; and the Rev. A. J. Miller, R.D., Wootton; Mr. J. Barry, J.P., and Mr. W. Beardsmore, Northampton, were elected hon. members of the Association. Several new ringing members were also elected from Northampton, Wootton, Rothwell, Wellingborough, Finedon, Raunds, Irthlingborough, and Kettering, and also one out-county member.

Mr. W. Tomes spoke of the pleasure it gave him to see the good work being done by the Association, and extended an invitation to the members to hold their next annual meeting in Northampton.

This was seconded by Mr. Smith (St. Peter's), and unanimously accepted. Wootton was chosen for the holding of the next quarterly meeting at the end of August. The offer of an anonymous friend to provide a peal-book for the Association was graciously accepted.

A vote of thanks was passed to all who had assisted in promoting the success of the meeting in Northampton, and this was acknowledged in excellent terms by Mr. J. Barry, J.P. Votes of thanks to the different officers terminated the proceedings.

S. Edmund's bells (a bright octave by Taylor, tenor 18cwt.) were the gift of Mr. Tomes twelve years ago. They were found to go well. The ringing room is commodious, being as large as that at St. Paul's Cathedral, and all above and below clean and orderly, creditable alike to the foreman, Mr. White, and the steeple-keeper, Mr. Mackay.

St. Sepulchre's ring of six of various dates—1739, 1681, 1857; 1681, 1805, 1733, tenor about 18 cwt.—were generally condemned. nothing short of complete re-hanging will be satisfactory. Ringers were gratified to learn that an estimate for this work and the addition of two trebles has already been obtained from a well-known firm of bell-founders. It is to be hoped the ringing room may at the same time be improved. At present the clock stands in the middle, and the ringers are too near the bells. The sexton, Mr. Hanson, did his best to make the visitors welcome.

St. Peter's are a sweet eight, all of Rudhall's casting in the year 1734 (tradition says cast at Kettering. Maybe at the foundry of the Eayre family.) The tenor would probably weigh about

14 cwt. They were repaired a few years ago by a local engineering firm. In the belfry is a beautifully engrossed and illuminated copy of the dates and inscriptions of the bells, suitably framed. The sexton, Mr. Smith, takes a pride in his church, and the belfry (the ropes fall to the pavement) is tidy and church-like.

The grandest ring of bells in the town and the county, is that at St. Giles. There is no other peal of ten in Northamptonshire. Two trebles were added (the gift of the Holding family) last year, when the bells were re-hung in iron frames by Taylor of Loughborough. The eight old bells bear date 1783, and were cast by Arnold. The tenor is stated to weigh 25 cwt. The ringing room is large and has recently been much improved by match-boarding, the work being mainly done by Mr. Hall and others of the ringers. The quarter-chimes here striking on all ten bells are most musical. The foreman, Mr. Stewart, and the ringers of St. Giles are to be congratulated on the excellent condition this tower, with its bells, clock and chimes, is now in. Mr. Manning, the sexton, was elected a member of the Association.

The bells of the church of All Saints, where the service was held, could not be obtained for ringing. They are an eight from the Whitechapel Foundry, London, 1782. They are not in good order.

The hon. secretary begs to thank the ringers connected with all the Northampton belfries for the warm welcome given to the Association on Whit-Monday, and for the assistance so kindly given to him in preparing for, and at the meeting. He also desires to tender his sincere thanks to all members for the large attendance at the service at All Saints' church, for the good feeling prevalent, and the good ringing during the day, which consisted of touches of Doubles, Minor, Triples, Major, Caters, and Royal.

Head-quarters were at The Stag's Head hotel, where a large room was reserved for ringers, and several peals of handbells, belonging to Raunds, Finedon, and Wellingborough, were made good use of. Host Maule, of The Blue Anchor, a local campanologist, also made members heartily welcome later in the evening, and produced a peal of musical handbells for their amusement.

Amongst the visitors present at the meeting were Mr. Clarke of Bedford, and Mr. Barrow, of Long Eaton. The latter was elected an "Out of County" member.

#### A NEW DISTRICT ASSOCIATION.

A meeting, to consider the desirability of forming a new association for the district within a radius of about ten miles from Sowerby Bridge, Yorks., was held in the Church Schools, Heptonstall, on Saturday, June 6th, and was attended by about twenty ringers, representing various towers in the district, with Mr. F. P. Powell in the chair. It was decided to form such an Association, entitled "The Halifax and District Association of Change-Ringers," with an annual subscription of one shilling (for the present), payable at the next meeting. On the recommendation of several ringers present, it was resolved to demand no length qualification for membership, as this would deter several bands at present learning from entering. It was then decided, after some discussion, to hold four meetings in each year, such meetings not to clash with those of the Yorkshire Association.

On the motion of the chairman, it was resolved that the committee consist of the President, two Vice-Presidents, Treasurer, the Secretary, and one representative from each tower in membership; the election of the other officers was postponed, but Mr. F. P. Powell was elected Hon. Sec.; the committee to be chosen by the respective towers before the next meeting.

On the kind invitation of the Sowerby band, it was decided to hold the next meeting there on July 4th. A vote of thanks to the Sowerby band and to the chairman concluded the business. Touches of Grandsire, Kent, Oxford, and Woodbine were afterwards rung by mixed bands.

THE PEAL "APPENDIX, 1895," PRINTED BY the Central Council Committee, may be obtained post free, with the Report on Calls, on application to the Hon. Secretary, Rev. H. Earle Bulwer, Stanhoe Rectory, King's Lynn, enclosing 7½d. in stamps.

## BARTON-UNDER-NEEDWOOD, STAFFORDSHIRE.

The parish church of St. James has recently undergone extensive alterations and repairs, and these were dedicated on a recent Wednesday afternoon. For a considerable time it was evident that it would be necessary to make a great effort to put the sacred edifice in an efficient state, but the elements brought things to a climax, and the old adage "'Tis an ill wind that blows nobody any good" was verified. It was during the storm of wind on Sunday, March 24th of last year, that one of the pinnacles of the tower was blown down, and others together with the parapet were injured. In the following week another of the pinnacles and the clock were struck, and the fall of the stones did much damage to a part of the parapet on the south side of the nave and the lead roof of the nave and the south aisle, but the damage actually done was covered by insurance. On examination it was found necessary to rebuild the whole of the tower parapet, and also re-point the tower and replace loose and damaged stones. The Church Council therefore issued an appeal for the necessary funds, at the same time stating that if a further amount could be raised, there was other work which should be done. Within a very short time so much money was subscribed, that the Council felt justified in undertaking the thorough outside repair of the church. Much of the battlements on the other parts of the church have been taken down and rebuilt, and all decayed and loose stones have been replaced. The mullions of the clerestory windows have been restored; the east end of the chancel has been thoroughly repaired, and the decayed lead on the roof and the wall plates have been renewed; an ashlar of stone has taken the place of the untidy cement outside the south chancel aisle; the bells, which were in a very bad condition, have been rehung and fitted, and the second bell which was cracked has been recast; new gates have been erected at the north-west entrance of the churchyard, and a lightning conductor placed on the tower. Inside the church the ringers' gallery has been enlarged, and a light iron rail takes the place of the wooden front, which hid part of the west window, and the hot water apparatus has been extended into the chancel. New choir stalls and gas fittings have been placed in the chancel, the pulpit has been moved to a better place in the nave; in fact the whole of the interior has been thoroughly cleaned. The whole cost has been borne by public subscription, but a considerable deficiency remains, as it was found impossible to estimate for much of the work, and the Council thought it best to do all that was necessary thoroughly, and trust to friends coming forward to help to pay off the debt. In addition to these works Miss J. Arden has given two treble bells to complete the peal of eight, added battlements to the north and south aisles, and replaced with stone the cement work outside the north chancel aisle. The bells bear the following inscription: "Given by Anna Jane Arden to the church of St. James, Barton-under-Needwood, and by her dedicated to the service of God, 1896." Mr. J. Reid Walker has given a clock with Cambridge quarter-chimes, made by Messrs. Smith and Sons, of Derby, in memory of his late steward, Mr. Jones. Mr. E. M. Earle has given a new porch for the south-east entrance, and the Earle family have filled the contiguous window with stained glass by Messrs. Westlake and Laver, of London, in memory of Mr. and Mrs. Earle, the subject being "Praise." Mr. Sharpe has given encaustic tile pavements for the north and south entrance; Lord Burton has replaced the plain chancel arch with one more fitting the church, and has panelled the chancel. The two new bells and the second were cast by Mears and Stainbank, of Whitechapel, London. At the dedication service there was a very large congregation, which included all the chief residents of the district. In addition to the Bishop (Dr. Legge), there were present the vicar (Rev. W. H. Fairclough), the Rev. Trevor-Parkins, Canon Feilden, and the Rev. F. H. Beaven (chaplains to his lordship), the Revs. A. Wakefield, H. Jevons, H. Metcalfe, E. Harker, A. Lowe, and a large number of clergy were seated in the church. Shortened evensong was used, the Rev. Trevor-Parkins, the vicar, and the Rev. Canon Feilden taking part in the service. Dedication prayers were introduced, the Bishop in turn proceeding to the bells, the clock, the west window, the south porch, and the choir stalls. Dr. Legge preached the sermon, taking for his text the words from Exodus xxix., v. 35: "The children of

Israel brought a willing offering unto the Lord, every man and woman, whose heart made them willing to bring for all manner of work which the Lord had commanded to be made by the hand of Moses."

Besides the new trebles, the old second had been recast by Messrs. Mears and Stainbank, and the whole ring re-hung with new wheels, stocks and fittings by the same firm. The duty of ringing for the dedication services was entrusted to the St. Paul's society, Burton-on-Trent, and the following members of that society took part in the ringing during the afternoon. Messrs. W. Wakley, A. Wakley, H. Wakley, E. I. Stone, T. Holmes, G. Robinson, G. Pitt, J. Benstead, G. P. Burton, L. Bullock and R. M. Joyce.

Prior to the Dedication the old six (tenor 15 cwt. in F.) only were rung, and at the conclusion of this service, the trebles were raised and the complete octave heard for the first time. A very favourable opinion, afterwards amply confirmed, was from the first expressed as to the quality of the new bells and their fittings, the "splice" being a most excellent one, and the "go" of the front bells everything that could be desired. Unfortunately the back bells, the 7th and tenor particularly, went very heavily, and in consequence a fairly long touch of even Stedman Triples was found a somewhat arduous task, and a good touch of Major almost an impossibility: but in spite of that drawback, everything went off very satisfactorily, and the ringers were heartily thanked by the churchwardens for the treat their ringing had afforded the congregation and inhabitants generally. The ringing-chamber is a fair-sized one, the circle good, and when the back bells have been put right, the good people of Barton will possess one of the prettiest rings of eight to be found in this part of the Midlands, and one of which they will have every reason to be proud.

## THE ELY DIOCESAN ASSOCIATION (ARCHDEACONRY OF SUDBURY BRANCH.)

A district meeting was held at Long Melford, on Saturday, June 6th. The meeting was well-attended, members being present from the following places: Sudbury, Bury St. Edmunds, Farnham, Horringer, Rougham, Hitcham, Preston, Lavenham, Glemsford, Stanstead and Melford. The towers of Melford (8), Glemsford (6), and Stanstead (6), were open for ringing. Two conveyances were engaged to convey members to and from the two latter places. An account of the touches rung during the day will be found in another column. Tea was provided at The Lion hotel. The rector of Long Melford, Rev. J. St. John Topham, presided, supported by Rev. E. J. Teesdale (Rougham), gen. sec., Mr. C. Sillitoe (Sudbury) district sec. Messrs. A. H. Osborne, S. Slater, W. Howell, &c., thirty-seven in all being present. The business meeting was held directly after tea. Before commencing the business, the chairman in a few well-chosen sentences, welcomed the Association to Melford, adding that it gave him great pleasure to be amongst them that day. As a mark of welcome to the Association he begged to be allowed to defray the expenses of the tea they had partaken of. The Rev. E. J. Teesdale in the name of the Association thanked the chairman for his liberality. The next business was the election of members. Some were elected from Rougham, Cavendish, and Stanstead. Mr. Teesdale said the next meeting would be the annual one, which would be held at Cambridge, on August Bank holiday. He would endeavour to obtain the use of the bells of the Roman Catholic Cathedral on that day.

Mr. Osborne proposed that Certificates of Membership be procured. Mr. Sillitoe seconded the proposition. After some conversation on the subject, it was decided to leave it till the annual meeting.

Mr. Osborne proposed that a peal-book be furnished, for the entry of peals rung by the Association. Mr. S. Slater seconded.

Mr. Sillitoe asked whether it was proposed that the book be for the whole Association, or only for their own branch.

Mr. Slater proposed that it should be for the whole Association.

Mr. Sillitoe said he would propose as amendment, "That a book be purchased for the entry of peals rung by the Sudbury Archdiaconal branch only." Mr. H. Smith (Lavenham) seconded. On being put to the meeting the amendment was carried by 28 votes to 6. A vote of thanks to the rectors of Glemsford and Stanstead for kindly granting the use of their bells, also to the chairman for presiding, was carried unanimously.

## THE WINCHESTER DIOCESAN GUILD.

A meeting of this society was held at Farnham, Surrey, on Monday, June 1st, at 2.45 p.m. By the kind permission of the Rev. C. H. Simpkinson, the tower was open from 12.0 till 1.30, and from 3.30 onwards. The principal business was the election of members, and the choice of a date for the annual festival to be held at Dorking.

The members of Committee present included Rev. F. Whyley, Vicar of Alton, Hants.; Messrs. F. A. Barnett, Farnham; A. Grist, Bournemouth; J. Harper, Portsea; H. White, Basingstoke; A. E. Tomlins, Gosport; J. W. Whiting, Fareham; M. Steer, Hawley.

In the absence of the Master, the Hon. Sec., Rev. C. E. Matthews, presided. The Rev. M. E. Hoets, Vicar of Twyford, was elected an hon. member, and thirty-one performing members were also enrolled; Mr. White proposing, and Mr. Whiting seconding the names in a block. Two new bands are thus included, Ampport, near Andover, and Ewhurst, Surrey.

Some discussion then ensued as to the date of the Annual Meeting, and it was finally carried *nem. con.* that Monday, July 13th, be the date. Questions were asked concerning the precise duties of the provisionally-appointed district secretaries, and these were referred to the annual meeting, when the Hon. Sec. would bring forward a specification of duties, etc. It was hoped that the temporary appointment of these district secretaries would be confirmed on July 13th.

Mr. Grist wished to know whether the custom of sending notices of meetings to the various bands had been dropped.

The Secretary said he had relied upon the circulation of "BELL NEWS" amongst all the members, and that he thought his notices in that paper would be sufficient.

The Rev. F. Whyley said there might be bands who did not see "BELL NEWS" regularly, and he proposed a motion, which was seconded by Mr. White, and carried, to the effect that notices be sent round to all representatives of bands.

Several expressions of regret were made concerning the Barnett Memorial Fund, the total sum collected being considered inadequate.

The Hon. Sec. said he had done all he could to draw members' attention to the matter, and fully shared the opinion of the meeting.

Mr. F. A. Barnett expressed his thanks to all those members who had contributed to his brother's memorial.

The Secretary reported that the Rev. Canon Utterton, Vicar of Leatherhead, had kindly promised to preach the annual sermon at Dorking. A small meeting will be held at Guildford towards the end of June to draw up the programme of the Festival.

A vote of thanks to the Rector for the use of the vestry, proposed by Mr. Whiting, and seconded by Mr. Tomlins, concluded the meeting.

The members then ascended the belfry stairs, and rung 336 Grandsire Triples; and subsequently a 504 in the same method. M. Steer, 1; Rev. F. Whyley, 2; H. White (conductor), 3; J. Harper, 4; A. E. Tomlins, 5; F. A. Barnett, 6; W. Whiting, 7; Rev. C. E. Matthews, 8. All present were very pleased with the "go" of the whole peal. The 3rd has just been recast by Messrs. Mears and Stainbank, in memory of the late Mr. J. H. Barnett, for twenty-five years foreman of ringers at Farnham. Two or three other bells have been quarter-turned, and the local band duly tested these repairs by ringing a peal on April 22nd last. Tenor 21 cwt.

## ST. PETER'S SOCIETY, CAVERSHAM.

In the peal column this week will be seen a record of a peal of Stedman Triples. This peal, which was rung in true Caversham style, was arranged as a birthday peal for Mr. A. W. Pike, who on that day attained the age of twenty-four years, and of course received the usual congratulations and good wishes from his brother-strings, the more hearty, perhaps, after so excellent a peal. After the peal a move was made to a place of rest and refreshment, and it is an undisputable fact that a glass or two of the good "nut brown" found its way with great celerity down the throats of the non-teetotal members of the band. The band also heartily congratulated Mr. J. F. Tarrant, whose business prevents his being able to attempt many peals, on

scoring such a good one. Messrs. Tarrant and Pike generously offered to place a tablet in the tower to commemorate the peal, a proposition which, needless to say, received the approbation of all present. As remarked during the evening by one of the boys—"It was also rung as a welcome home to 'Old Tom,'" that personage however not being in the slightest degree related to "unsweetened" or Hollands. After the usual pleasant chat anent what we have done, and what we will do, the meeting was adjourned, each man going his way quite satisfied with himself and all his friends.

H. S.

## MORTIMER, BERKS.

Sunday, June 14th, will long be remembered by the inhabitants of this peaceful village; for was there not going to be dedicated to the service of God the new vestry, organ, and above all, dear to the heart of every Britisher, a beautiful new peal of bells?

Proceedings commenced at 10 o'clock, when the special band of ringers from Reading, under the leadership of Mr. W. Newell, rang 1078 Grandsire Triples and 168 Stedman. Morning service was at 11 o'clock, being fully choral, the choir being augmented for the day by a few of the men from St. Laurence's, Reading. At their proper times the vestry, organ, and bells were dedicated by the Bishop of Reading, the opening of the bells being signalled by the ringing of a short touch of Grandsire Triples. At one o'clock dinner was served in the schoolroom at the vicarage, a beautiful repast being spread. With Father Newell in the chair, needless to say everyone was thoroughly looked after. At 2.20 the ringers were once more in the belfry, this time to attempt a peal of Grandsire Triples. J. Carter's twelve-part was selected, and after 2 hours 57 minutes' ringing, despite the tremendous heat, a beautiful peal had been accomplished. The ringers once more adjourned to the vicarage, this time to partake of much needed tea. Congratulations were showered on them, everyone met expressing their delight at the afternoon's performance. Groups of villagers were to be seen all over the village, talking in animated strains of the day's proceedings.

We are glad to say that the Mortimer ringers have joined the Oxford Diocesan Guild, and under the able tuition of the father of Reading change-ringers, let us hope to soon hear of change-ringing in a spot where but little has previously been heard. The bells are a sweet-toned ring, tenor 11½ cwt. in F sharp. They were supplied by Messrs. Mears and Stainbank, and with the bells splendidly hung, again supply a good specimen of the bell-founders' craft.

The ringers of the St. Laurence's Society who opened the bells were C. Giles, 1; J. Potter, 2; H. Tucker, 3; A. W. Pike, 4; F. Hopgood, 5; C. Chapman, 6; W. Newell, 7; A. Watmore, 8.

## THE NORTH NOTTS. ASSOCIATION.

ORDSALL.—On Tuesday, May 11th, 720 Bob Minor, in 25 mins. A. B. Crawford, 1; W. Skelton, 2; H. Lambert, 3; C. Crawford (conductor), 4; R. Potter, 5; J. White, 6. This 720 was especially arranged for Mr. Crawford, churchwarden of East Markham, who paid a visit to Ordsall with his twelve years' old son, Arthur Benjamin Crawford, for the purpose of getting him through a 720 on his birthday. The first attempt was unsuccessful after twenty minutes' good ringing, but the second venture had the desired effect, the bells falling into rounds in the time recorded above. Since the East Markham bells have been rehung, and two new trebles added, Mr. Crawford has devoted much time, and taken great pains in teaching the ringers of that village the intricacies of change-ringing, and the greatest credit is due to his son, whose success is recorded above, for the steady manner in which he piloted his bell through the performance. The ringers afterwards enjoyed the hospitality of Mr. Crawford, at The Plough inn, where the health of his promising son was heartily drunk. They wish him every success in the Art of change-ringing, and also many happy returns of the day.

## THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Friday, June 5th, Mr. W. Nudds was elected senior steward in place of G. Turl, jun.

## CURRENT TOPICS.

I think the weather of the past few days is of that kind which the quidnuncs call "tropical." That word must certainly mean something very hot. It is really too hot to write; and my barometer—one of the Admiral Fitzroy class—is having a fine old game to itself. It is as solid as a brick wall, and shows no sign of yielding. The mercury has risen to the top of the tube, and there it remains to tantalize one. Its immovability is so provoking that I have frequently been inclined to throw something at it—the inkstand has been lifted once or twice, only some one has come in, and such a denouement has been prevented. I am tired of taking observations about degrees of heat; bare thoughts of the thermometer induce profuse perspiration. My gardener tells me—Tuesday, the 16th inst.—that the market value just now of a copious shower of rain is one guinea sterling per pint. And I believe him.

Yet this is the time when visits are made by ringers to fresh places, in some cases to towers whose bells go like houses; bells and fittings quite innocent of a bell-hanger's existence, with their adjuncts to match. You all know the kind of article I am alluding to. Old bells in very very old frames; wheels with a circumference awful to behold; stocks as heavy as the bells they bear; ropes with sallies as thick as a man's body, more or less; these are some of the delights ringers meet with while "enjoying" their outings. Sometimes a noble tower is seen, perhaps 150 feet in height or thereabouts, the bells hung as close to the top as can be, but the ringers placed on the ground floor. I have seen a ringing-chamber which necessitated a previous study in mathematics to be able to effect an entrance, without hardly a ray of daylight, and near enough to the bells to induce one to forego the delights of bob-calling. But these things are passing away, and in time to come, will have vanished altogether. Future generations will only be able to talk of such things as having been at one time in existence.

The outing reports this week were interesting. The Ripon Cathedral company went to Tadcaster, where they had the pleasure of meeting a young man from the country, so they tell us. Then just as they were going to start for a 700 of six-in, a sergeant of police put in an appearance, which affrighted them all. But he proved a welcome intruder, for he rang the tenor and called the 720.

The Junior Society of Sheffield had quite an antiquarian turn out; the historical relics which the members had the privilege of inspecting will give them food for meditation for a while. The Speldhurst (Kent) society went to old-fashioned Yeovil (in Somerset), ringing on the fine ring of ten bells there, and at other churches in the neighbourhood. The Newburn (Northumberland) society went to Whitley, and enjoyed themselves in antiquarian researches also as well as in change-ringing.

It is with pleasure I see that things are looking up in the modern Athens—as the city of Edinburgh is called. The Cathedral society there have actually rung a date touch at a place called "Alloa." Scotsmen have never been enthusiastic about bell-ringing. Let us hope a change is coming over them, and that they will be able to

enjoy more pleasure in the practice of Church bell ringing than they can in any other pursuit. Some readers will be curious to know what has happened to the Sandies at last; and who has been waking them up. Why it's that terrible fellow Routledge, who hails from somewhere in Northumberland. No danger of bells lying idle wherever he is about. If there are no ringers in any district where he should happen to be located for the time, he is bound to make some. He is a wonderfully clever fellow in the ringers' laboratory, having solved the philosopher's stone question years ago. But these Northumberland men are for ever on the *qui vive*.

I have been asked to allude to a letter which has reached the office—the contents of which are not at all pleasing. For some time past the executive of the Worcestershire Association has not been in cordial relationship with a leading dignitary of the diocese, viz.: the Venerable the Archdeacon of Worcester. This is a very great pity. The Archdeacon was formerly vicar of Pershore in the above county, and the tower of the Abbey there is said to contain the best ring of eight bells in the world. Now he is incumbent of Alvechurch, in the same county, where there are bells also. Of course the object the Association officers have in view is to bring these towers into union, but it would appear that the Archdeacon, if not actually opposing such an idea, lends not the least aid towards it. The Association desired to hold a meeting at Alvechurch, and asked the Archdeacon to preside, but after some time had elapsed, he replied that some other place had better be selected.

If the Archdeacon has a grievance in connection with the Association, would it not be better to have it removed? Perhaps only a trifling explanation of some sort is needed, for I do not suppose for one moment that he has any feeling antagonistic to the Association. As one who has known him in another sphere, let me make an earnest appeal to him to end the present condition of affairs, and give again to the Association the benefit of his kind countenance and support.

PLAIN SPEAKER.

## THE HEAVY WOOLLEN DISTRICT ASSOCIATION.

The third annual six-bell competition took place on Whit-Monday at St. Paul's church, Armitage Bridge, when several companies took part. The test piece was a 720 of Oxford Treble Bob Minor. The day being fine, and the village being picturesque, a large assembly of ringers were present to listen. The prizes were as follows: 1st—Six fourteen day clocks; 2nd—Six carvers and steel; 3rd—Six electro-plated teapots; 4th—Six jam stands. The result was as follows:

	Faults	Prizes
Tong ...	498	
Huddersfield ...	Rung out.	
Kirkheaton ...	316	3rd
Almondbury ...	182	1st
Lindley ...	617	
Ossett ...	463	4th
Batley Carr ...	198	2nd
Batley ...	481	
Thornhill ...	660	

Mr. Charles Hollands (Barnsley), and Mr. Benjamin Woodhead (Armitage Bridge), officiated as judges, and gave general satisfaction.

**NORTH'S ENGLISH BELLS AND BELL LORE.**  
Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.

## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT : 1s. 6d. FOURTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

**STANDARD METHODS: 2s. 6d. THIRD EDITION**  
NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON.** Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. 3s. 2d. PARTS I. AND II. COMPLETE.**  
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' games, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1d.).

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, 101 Bank Chambers, Leeds.

## MR. PERCIVAL HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS,** containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

## THE REV. DR. RAVEN'S WORK.

NOW READY.

**THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association.—WITH ABOUT NINETY ILLUSTRATIONS.**—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

### THOMAS BLACKBOURN, CHURCH BELL HANGER, AND TUNER. SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. B. has devoted a great deal of attention to the fixing of Clock Hammers used for striking the hours and quarters on Church Bells. These are sometime placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

**A PEAL OF 362,880 GRANDSIRE CATERS, 6d.**  
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d. By James Hewett, 16, Chape Row, Gosport.

Established 1833.

### Clockmakers to H.M. Home and Colonial Governments.

### POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, etc  
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

### WEBB & BENNETT,

### CHURCH BELL HANGERS, AND TUNERS MILL STREET, KIDLINGTON, OXFORD.

MESSRS. WEBB AND BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished. The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. .	8s.
" 6 " .. .. .	4s.
" 3 " .. .. .	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

### The Bell News & Ringers' Record.

SATURDAY, JUNE 20, 1896.

THE late hour at which some of the peal reports came to hand this week precludes our indulgence in the usual comment. We direct the attention of all to an important announcement to be found on the last page but one of this number. Those who are anxious to possess handbells, can by the arrangement indicated, obtain them for nothing, practically. We hope our friends will make the scheme well known.

### The Provinces.

OTTERY ST. MARY, DEVON.

On Saturday, June 6, 1896, in Three Hours and Twenty Minutes,

AT THE COLLEGIATE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
HOLLIS'S FIVE-PART. Tenor 20 cwt. in E.**

FERRIS SHEPHERD .. .. Treble.	*EDWIN PERK .. .. . 5.
FRANK DAVEY .. .. . 2.	C. E. D. BOUTFLOWER .. 6.
JOHN BAKER .. .. . 3.	ARTHUR E. PIKE .. .. 7.
JOHN H. GODFREY .. .. 4.	*ADOLPHUS SNOW .. .. Tenor.

Conducted by FERRIS SHEPHERD.

\*First peal. Boutflower hails from Bristol, Davey and Shepherd from Exeter, Snow from Exmouth, the rest are local men.



**BACUP, LANCASHIRE.—THE LANCASHIRE ASSOCIATION.***On Wednesday, June 10, 1896, in Two Hours and Forty-five Minutes,*

AT THE CHURCH OF ST. SAVIOUR,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S TEN-PART.

Tenor 9½ cwt.

FRED HOWORTH .. .. Treble.	WILLIAM ASHWORTH .. 5.
JOHN A. BROWN* .. .. 2.	JOHN SHEPARD .. .. 6.
ARTHUR WHITWORTH .. 3.	THOMAS LORD .. .. 7.
JAMES T. STANDRING .. 4.	WILFRID LAW .. .. Tenor.

Conducted by JOHN A. BROWN.

\*First peal as conductor. This peal was rung on the occasion of the marriage of Miss Jeanie Hoyle, eldest daughter of Mr. Edward Hoyle, J.P., of Moorlands, Bacup, to Mr. James Russell, of Brimstage Hall, near Birkenhead, Cheshire.

**HAGLEY, WORCESTERSHIRE.****THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.***On Saturday, June 13, 1896, in Three Hours and Four Minutes,*

AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;**

IN THE KENT VARIATION.

Tenor 9 cwt.

GEORGE SALTER .. .. Treble.	THOMAS J. SALTER .. 5.
FREDERICK CLAYTON .. 2.	WILLIAM SHORT .. .. 6.
JOHN O. BENNETT .. .. 3.	THOMAS BARBER .. .. 7.
THOMAS H. SMITH* .. 4.	WILLIAM H. BARBER .. Tenor.

Composed by J. REEVES and Conducted by WILLIAM SHORT.

\*First peal of Treble Bob. †First peal of Major. It was intended to ring Superlative, but one of the band being unable to come, T. Barber kindly stood in, and was proposed a member of the above association previous to starting for the peal.

**MORTIMER, BERKS.—THE OXFORD DIOCESAN GUILD**  
(ST. LAURENCE'S SOCIETY, READING.)*On Sunday, June 14, 1896, in Two Hours and Fifty-seven Minutes,*

AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

J. CARTER'S TWELVE-PART.

Tenor 11½ cwt. in F♯.

CHARLES GILES .. .. Treble.	FRANK HOPGOOD .. .. 5.
JAMES POTTER .. .. 2.	CHARLES CHAPMAN .. 6.
HARRY TUCKER .. .. 3.	WILLIAM NEWELL .. 7.
ARTHUR W. PIKE .. .. 4.	ALFRED WATMORE .. Tenor.

Conducted by FRANK HOPGOOD.

Rang at the dedication of the bells by the Bishop of Reading. C. Chapman hails from Tilehurst, A. W. Pike from Caversham, the rest from Reading.

**SOUTHOVER, LEWES, SUSSEX.****THE SUSSEX COUNTY ASSOCIATION.***On Monday, June 15, 1896, in Three Hours and Twelve Minutes,*

AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;**

IN THE KENT VARIATION.

GEORGE BAKER .. .. Treble.	*JOHN S. GOLDSMITH .. 5.
FREDERICK FRANCIS* .. 2.	*ALFRED J. TURNER .. 6.
JOHN J. JONES .. .. 3.	GEORGE WILLIAMS .. 7.
FRANK BENNETT .. .. 4.	JAMES N. FROSSELL .. Tenor.

Composed by HENRY DAINS and Conducted by GEORGE WILLIAMS.

\*First peal of Treble Bob Major. This peal was arranged for Messrs. Jones and Francis, it being F. Francis' birthday, his brother-ringers wishing him many happy returns.

**CAVERSHAM, OXON.—OXFORD DIOCESAN GUILD AND**  
**THE ANCIENT SOCIETY OF COLLEGE YOUTHS.**

(ST. PETER'S SOCIETY.)

*On Tuesday, June 16, 1896, in Two Hours and Forty-eight Minutes,*

AT THE PARISH CHURCH,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

THURSTANS' COMPOSITION.

A. W. PIKE .. .. Treble.	E. MENDAY .. .. 5.
R. T. HIBBERT .. .. 2.	G. ESSEX .. .. 6.
J. F. TARRANT .. .. 3.	T. NEWMAN .. .. 7.
J. HANDS .. .. 4.	H. SIMMONDS .. .. Tenor.

Conducted by T. NEWMAN.

**BARROW GURNEY, SOMERSET.****THE BATH AND WELLS DIOCESAN ASSOCIATION.***On Tuesday, June 16, 1896, in Three Hours and Five Minutes,*

AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

TAYLOR'S BOB-AND-SINGLE VARIATION.

Tenor 14 cwt.

GEORGE CLEMENTS* .. Treble.	JAMES HARVEY .. .. 5.
REGINALD DEVENISH .. 2.	ALBERT WATERS .. .. 6.
CHARLES H. HORTON .. 3.	JOHN WINSOR .. .. 7.
JOHN BISHOP .. .. 4.	*ALBERT BROWN .. .. Tenor.

Conducted by ALBERT WATERS.

Rung as a compliment to Mr. C. E. D. Boutflower (Master of the Bath and Wells Association), on his return home from his wedding tour. The ringers take this opportunity of wishing Mr. and Mrs. Boutflower every happiness. \*First peal. R. Devenish hails from Henbury, C. Horton from Bristol, Bishop, Harvey, and Winsor from Wraxall, the rest are local men.

**Performances on Five and Six Bells.****CALVERLEY, YORKS.—YORKSHIRE ASSOCIATION AND**  
**THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.***On Saturday, June 13, 1896, in Two Hours and Fifty-eight Minutes,*

AT THE CHURCH OF ST. WILFRID,

**SEVEN 720s OF TREBLE BOB MINOR, as follows:**

City Delight, Arnold's Victory, College Pleasure, Woodbine, Duke of York, Violet, and Oxford. Tenor 11 cwt.

JOS. HECKINGBOTTOM .. Treble.	J. W. T. HOLGATE .. 4.
HY. GAYTHORPE .. .. 2.	MATTHEW BROADBENT .. 5.
JOHN THACKRAY .. .. 3.	JAMES GUY .. .. Tenor.

Conducted by JOHN THACKRAY.

This was rung on the back six. The ringers wish to thank the Vicar and churchwardens for the use of the bells, and Mr. Chas. Pratt for having everything in readiness. Messrs. Gaythorpe and Holgate hail from Bramley, the others from Armley. Our correspondent asks:—"Can any reader inform me if a 5040 of Minor has ever been rung previously at Calverley, and when, please?"

**Date Touches.****THE ESSEX ASSOCIATION.**

KELVEDON (Essex).—On Sunday, April 26th, a date touch of Bob Minor. H. Gazzard, 1; J. Elliott, 2; H. Pye, 3; W. Keeble, 4; H. Evers, 5; W. Elliott (conductor), 6.

**Miscellaneous.****THE ELY DIOCESAN ASSOCIATION.—ARCHDEACONRY**  
**OF SUDBURY BRANCH.**

GLEMSFORD (Suffolk).—On Saturday, June 6th, at St. Mary's church, 720 Kent Treble Bob. G. Lilley (Fornham, first 720), 1; S. Slater (Glemsford), 2; G. Debenham (Horringer), 3; A. Osborne (Bury), 4; C. Sillitoe (Sudbury, conductor), 5; R. Gowers (Stanstead), 6. Also 360 Kent Treble Bob. F. Tolliday, 1; A. Ambrose, 2; H. Duce, 3; R. Grimwood, 4; A. Symonds, 5; S. Slater (conductor), 6. And 240 Plain Bob. H. Symonds, 1; S. Slater, 2; H. Sewell, 3; H. Poulson, 4; R. Grimwood, 5; A. Symonds (conductor), 6.

STANSTEAD (Suffolk).—On Saturday, June 6th, at St. Mary's church, a touch of Plain Bob. G. Lilley, 1; C. Jarvis, 2; L. Slater, 3; A. Osborne, 4; G. Debenham, 5; C. Sillitoe (conductor), 6. Also 360 of Kent Treble Bob. F. Tolliday, 1; A. Ambrose, 2; H. Duce, 3; A. Symonds, 4; H. Sewell, 5; R. Brett, 6. And another touch of Bob Minor.

LONG MELFORD (Suffolk).—On Saturday, June 6th, at Holy Trinity church, touches of Treble Bob, Bob Major, Grandsire Triples, and Double Norwich were rung. Five courses of Double Norwich was attempted, but was lost in the last lead. F. Tolliday, 1; L. Slater, 2; O. Garwood, 3; S. Slater, 4; W. Bacon, 5; H. Harper, 6; W. Howell, 7; C. Sillitoe (conductor), 8. A touch of Grandsire Triples was then rung by the same company.

**THE ESSFX ASSOCIATION.**

GREAT TOTHAM (Essex).—On Sunday afternoon, June 7th, at St.

Peter's church, 720 Kent Treble Bob. C. Tabor, 1; R. Hutson, 2; T. Mansfield, 3; W. Mansfield, 4; W. Chalk (conductor), 5; C. H. Howard, 6. Also 720 Bob Minor (sixteen bobs and fourteen singles) was attempted, composed by S. Hammond, of Braintree, the Rev. H. T. W. Eyre (vicar) ringing the second, conducted by C. H. Howard, but was lost in the last course. Several other touches of Oxford Treble Bob, Grandsire Doubles, etc., were rung for evening service, and afterwards 720 Cambridge Surprise was attempted, but was lost in the last part owing to a change-course, the conductor calling "stand." C. Tabor, 1; R. Hutson, 2; T. Mansfield, 3; C. H. Howard (conductor), 4; W. Chalk (conductor), 5; W. Mansfield, 6. Tenor 7½ cwt. All the above hail from Maldon, with the exception of the vicar and C. H. Howard; the latter hails from Braintree. Also on Sunday, May 10th, 720 Oxford Treble Bob. W. Keeble, 1; E. Beckwith, 2; C. Norfolk, 3; W. Elliott, 4; H. Evers, 5; D. Elliott (conductor), 6. And 720 Bob Minor. Rev. H. T. W. Eyre, 2; the rest as before. And 360 Kent Treble Bob. H. Evers, 1; C. Norfolk, 2; D. Elliott, 3; W. Keeble, 4; E. Beckwith, 5; W. Elliott (conductor), 6.

STANSTED (Essex).—On Thursday, May 7th, for practice at the church of St. Mary the Virgin, 720 Yorkshire Court Bob. J. Cavill, 1; T. Jordan (first 720 in the method with a bob bell), 2; I. Hammond, 3; G. Gray, 4; W. Watts, 5; J. Luckey (conductor), 6. Also 720 Durham Surprise. T. Jordan, 1; G. Jordan (first 720 in the method with a bob bell), 2; F. Gray, 3; J. Luckey, 4; I. Hammond, 5; W. Watts (conductor), 6. On Sunday morning, May 10th, for Divine Service, 720 Cambridge Surprise (4th the observation). T. Jordan, 1; G. Jordan, 2; I. Hammond, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. For afternoon service 360 Bob Minor. H. Little, 1; W. Watts, 2; I. Hammond, 3; G. Jordan, 4; G. Gray, 5; J. Luckey (conductor), 6. On Thursday, May 14th, for practice, 720 Canterbury Pleasure (twenty-two singles) in 25 mins. J. Cavill, 1; I. Hammond, 2; G. Gray, 3; G. Jordan, 4; J. Luckey, 5; W. Watts (conductor), 6. Also 360 College Single. H. Little, 1; T. Jordan, 2; G. Gray, 3; W. Watts, 4; I. Hammond, 5; J. Luckey (conductor), 6. On Thursday, May 21st, for practice, 720 New London Pleasure (twenty-one bobs). J. Cavill, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. Also 720 College Pleasure. J. Cavill, 1; W. Watts, 2; T. J. Watts, 3; G. Gray, 4; I. Hammond, 5; J. Luckey (conductor), 6. On Sunday morning, May 24th, for Divine Service, 720 Superlative Surprise. J. Cavill, 1; G. Jordan, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. For afternoon service 720 Cambridge Surprise. T. Jordan, 1; G. Jordan, 2; T. J. Watts, 3; G. Gray, 4; W. Watts, 5; J. Luckey (conductor), 6. Tenor 13 cwt.

KELVEDON (Essex).—On Sunday, May 17th, 720 Bob Minor. C. Mills, 1; H. Elliott, 2; J. Elliott, 3; W. Keeble, 4; H. Evers, 5; W. Elliott (conductor), 6. On Whit-Sunday, 720 Kent Treble Bob. J. Elliott, 1; W. Keeble, 2; H. Pye, 3; J. Frost, 4; H. Evers, 5; W. Elliott (conductor), 6. And 720 Oxford Treble Bob. W. Keeble, 1; H. Elliott, 2; H. Pye, 3; N. Hawkins (Walter Belchamp), 4; H. Evers, 5; W. Elliott (conductor), 6. Also 720 Bob Minor. E. Mills, 1; J. Elliott, 2; N. Hawkins, 3; W. Keeble, 4; H. Evers, 5; W. Elliott (conductor), 6. On Wednesday, May 27th, for practice, 720 Double Court. W. Keeble (first 720 in the method), 1; H. Elliott, 2; H. Pye, 3; W. Keeble (first 720 in the method as conductor), 4; H. Evers, 5; D. Elliott, 6. On Sunday evening, May 31st, for Divine Service, 720 Kent Treble Bob (5th the observation). J. Elliott, 1; E. Beckwith, 2; W. Keeble, 3; D. Elliott (conductor), 4; H. Evers, 5; W. Elliott, 6. After service 720 New London Pleasure. H. Elliott, 1; D. Elliott (conductor), 2; C. Norfolk, 3; W. Keeble, 4; H. Evers, 5; W. Elliott, 6. On Wednesday, June 3rd, for practice, 720 Woodbine Treble Bob. J. Elliott, 1; E. Beckwith, 2; H. Elliott, 3; W. Keeble, 4; H. Evers, 5; D. Elliott (conductor), 6. First 720 in the method by J. and H. Elliott, Keeble and Evers.

#### THE KENT COUNTY ASSOCIATION.

HEADCORN (Kent).—On Saturday, June 6th, at the parish church, a quarter-peal of Grandsire Triples, taken from Holt's Original, in 46 mins. E. Burden, 1; E. Dunk (conductor), 2; C. Judge, 3; A. Hinds, 4; H. G. Pope, 5; R. Edwards, 6; J. Preston, 7; P. Hodgkin, 8. Also 720 Bob Minor (eighteen bobs and two singles) in 28 mins, on the back six. M. Greenstreet, 1; L. Finn, 2; G. Denne, 3; E. Cheesman, 4; T. Hooker (conductor), 5; G. Finn, 6. Tenor 24 cwt.

RODMERSHAM (Kent).—On April 26th, 720 Superlative Surprise (nine bobs). G. Coast, 1; S. Beach, 2; J. G. Grensted, 3; J. Dixon, M.A., 4; C. Millway (first 720 in the method), 5; H. Wood (conductor), 6. On April 30th, 720 Kent Treble Bob. J. G. Grensted, 1; H. Wood (conductor), 2; G. Simpson, 3; J. Dixon, M.A., 4; E. Day, 5; C. Millway, 6. Simpson hails from Sittingbourne, and this is his first 720 of Kent. On May 10th, 720 Plain Bob (eighteen

bobs and two singles). E. Sedge, 1; G. Coast, 2; S. Beach, 3; J. Dixon, M.A., 4; J. G. Grensted, 5; H. Wood (conductor), 6. On May 24th, 720 Plain Bob (eighteen bobs and four singles). H. Coast, 1; G. Coast, 2; J. G. Grensted, 3; J. Dixon, M.A. (conductor), 4; E. Day, 5; C. Millway, 6. On May 31st, 720 Cambridge Surprise (nine bobs). G. Coast, 1; S. Beach, 2; J. G. Grensted, 3; J. Dixon, M.A. (conductor), 4; C. Millway, 5; H. Wood, 6.

TUNBRIDGE WELLS (Kent).—On Sunday, May 17th, 504 Stedman Triples. E. Mankelow, 1; H. Porter, 2; W. Pollard, 3; A. Welsh, 4; S. Perkins, 5; G. Smithers, 6; W. Latter (conductor), 7; J. Muggridge, 8. On Thursday, May 21st, 560 Treble Bob Major. W. Pollard, 1; E. Mankelow, 2; G. Smithers, 3; H. Card, 4; S. Perkins, 5; C. Chapman, 6; A. Welsh, 7; W. Latter (conductor), 8. And 288 Treble Bob Major. E. Mankelow, 1; S. Perkins, 2; G. Smithers, 3; H. Porter, 4; W. Latter, 5; C. Chapman, 6; H. Card, 7; J. Willshire (conductor), 8. On Thursday, May 28th, 420 Stedman Triples. W. Latter, 1; P. Brooker, 2; W. Pollard, 3; C. Chapman, 4; G. Smithers, 5; A. Welsh, 6; S. Perkins (conductor), 7; A. Spice, 8. On Sunday, May 31st, 490 Oxford Bob Triples. W. Pollard, 1; S. Perkins, 2; W. Latter, 3; G. Smithers, 4; J. Muggridge, 5; H. Porter, 6; A. Welsh (conductor), 7; H. Wood, 8.

ASHFORD (Kent).—On Tuesday, June 2nd, for practice, 720 Plain Bob Minor, with 6-8 behind. A. Williams, 1; H. Goodwin, 2; E. Dyson, 3; J. Dyson, 4; G. Sharp, 5; W. Hills, 6; T. Tabrett (conductor), 7; C. Hukins, 8. First 720 by the ringers of the treble and 5th, first 720 with a bob bell by the 2nd, and first 720 as conductor by the 7th.

RAINHAM (Kent).—On Sunday, May 23rd, for practice at the parish church, 720 Canterbury Pleasure Minor (eighteen bobs and two singles) in 28 mins. A. Vaughan, 1; G. Dennis, 2; W. Walker, 3; W. Hyland, 4; J. Champion, 5; E. Dunster (conductor), 6. Messrs. Dennis, Walker, and Hyland hail from Upchurch; the rest are local men. First 720 in the method by Messrs. Vaughan and Champion.

#### THE SALOP GUILD.

SHREWSBURY.—On Saturday, June 6th, for practice at St. Chad's church, 648 Grandsire Caters. J. Wall, 3; W. Owen, 4; A. Jarvis, 5; G. Taylor, 6; F. Taylor, 7; W. Taylor, 8; A. Espley, 9; G. Burrows, 10; G. Byolin (conductor), 11; A. Fullock, 12. Tenor 43 cwt. On Sunday evening, June 7th, for Divine Service at St. Alkmund's church, 320 Grandsire Major. R. Dolman, 1; A. Bennett, 2; G. Taylor, 3; W. Taylor, 4; W. Owen, 5; A. Espley, 6; G. Burrows, 7; G. Byolin (conductor), 8. On Friday, June 12th, for practice, 504 Grandsire Triples. J. Wall, 1; G. Burrows, 2; G. Taylor, 3; F. Taylor, 4; W. Taylor, 5; A. Fullock, 6; G. Byolin (conductor), 7; W. Vicerstall, 8. On Saturday, June 13th, for practice at St. Chad's church, 378 Grandsire Triples. G. Taylor, 1; A. Bennett, 2; A. Jarvis, 3; W. Taylor, 4; A. Fullock, 5; G. Burrows, 6; A. Espley, 7; J. Wall, 8. Conducted by W. J. Taylor.

#### THE YORKSHIRE ASSOCIATION.

ARMLEY (Yorks).—On Thursday, June 11th, for practice at Christ Church, 240 each of City Delight, Arnold's Victory, College Pleasure, and Woodbine. J. Heckingbottom, 1; H. Gaythorpe (Bramley), 2; Jno. Thackray (conductor), 3; W. Holgate (Bramley), 4; M. Broadbent, 5; J. Guy, 6. Also 240 each of Merchants' Return and Duke of York, 96 Violet, and 72 Oxford. B. Cowling, 1; H. Gaythorpe, 2; Jno. Thackray (conductor), 3; W. Holgate, 4; J. Heckingbottom, 5; J. Guy, 6. On Sunday morning, June 14th, for Divine Service, 240 Woodbine. Joe Thackray, 1; F. Blackith, 2; B. Cowling, 3; J. Heckingbottom, 4; M. Broadbent (conductor), 5; J. Guy, 6. And 600 College Treble. F. Blackith, 1; Jno. Thackray (conductor), 2; Joe Thackray, 3; the rest as before. For evening service 120 London Scholars, 120 Sandal Delight, 120 Royston Delight, 48 College Exercise, 72 Tanner's Pleasure, and 48 Armley Pleasure. F. Blackith, 1; Joe Thackray, 2; B. Cowling, 3; J. Heckingbottom (conductor), 4; M. Broadbent, 5; Jno. Thackray, 6.

#### THE MIDDLESEX ASSOCIATION.

HENDON (Middlesex).—On Sunday morning, May 3rd, for Divine Service at the church of St. Mary, 360 Plain Bob. F. Turvey, 1; C. H. Martin, 2; F. Pratt, 3; J. Barrett, 4; C. Crampton, 5; E. E. Pratchett, 6. After evening service, 720 College Single. J. Barrett, 1; H. J. Martin (conductor), 2; C. H. Martin, 3; F. Pratt, 4; F. Carroway, 5; C. Crampton, 6. And 240 Oxford Treble Bob. F. C. Jones, 1; the rest as before. On Wednesday, May 6th, 720 Oxford Treble Bob. B. C. Pratchett, 1; H. J. Martin (conductor), 2; C. H. Martin, 3; F. Carroway, 4; E. E. Pratchett, 5; C. Crampton, 6. Also 720 Woodbine Treble Bob. F. C. Jones (first 720 in the method), 1; F. Pratt, 2; F. Carroway, 3; H. J. Martin, 4; E. E. Pratchett, 5; C. H. Martin (conductor), 6. On Sunday morning, May 10th, 720

Oxford Treble Bob. F. C. Jones, 1; C. Crampton, 2; C. H. Martin (conductor), 3; F. Pratt, 4; E. E. Pratchett, 5; H. J. Martin, 6. On Wednesday, May 13th, 720 each of Oxford and Kent Treble Bob. C. Crampton, 1; W. H. L. Buckingham, 2; C. H. Martin (conductor), 3; E. E. Pratchett, 4; F. Carroway, 5; H. J. Martin, 6. These were rung in an attempt for a 5040 in seven methods. And 360 Double Court. W. H. L. Buckingham, 1; H. J. Martin, 2; F. Pratt, 3; E. E. Pratchett, 4; F. Carroway, 5; C. H. Martin (conductor), 6. Also a course of Cambridge Surprise, C. Crampton ringing in the place of E. E. Pratchett. On Sunday, June 7th, after evening service, 720 Canterbury Pleasure. J. Barrett, 1; C. Crampton, 2; F. Carroway, 3; F. Pratt, 4; R. Bevan, 5; C. H. Martin (conductor), 6. R. Bevan hails from Haverstock Hill, F. Carroway from East Finchley. *Handbell Ringing*.—On Friday, May 15th, an attempt was made for Holt's Original, but came to grief after ringing upwards of 1000 changes. H. J. Martin, 1-2; W. H. L. Buckingham (conductor), 3-4; C. H. Martin, 5-6; F. Carroway, 7-8. Afterwards, 168 Bob Triples, C. Crampton ringing 7-8.

#### THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

IRTHLINGBOROUGH (Northamptonshire).—Recently, 720 Bob Minor. W. Newman, 1; J. Houghton, jun., 2; A. Tyler, 3; J. Garratt, 4; W. Pettitt, 5; J. Houghton, sen. (conductor), 6. On May 24th, 720 Bob Minor. J. Houghton, jun., 1; W. Newman, 2; C. Newman, 3; J. Houghton, sen., 4; J. Garratt, 5; A. Tyler (conductor), 6. And 360 Oxford Bob. W. Newman, 1; C. Newman, 2; J. Houghton, jun., 3; A. Tyler, 4; J. Garratt, 5; J. Houghton, sen. (conductor), 6. On June 1st, 720 Bob Minor. J. Houghton, jun., 1; W. Newman, 2; J. Houghton, sen., 3; J. Garratt, 4; A. Tyler (conductor), 5; W. Perkins, 6. And 360 Oxford Bob. W. Newman, 1; W. Perkins, 2; J. Houghton, sen., 3; J. Garratt, 4; A. Tyler, 5; J. Houghton (conductor), 6. On June 9th, 504 Bob Major. W. Newman, 1; A. Tyler (conductor), 2; J. Garratt, 3; J. Seemark, 4; J. Houghton, sen., 5; J. Houghton, jun., 6; W. Perkins, 7; W. Pettitt, 8. And 224 Bob Major. A. Tyler (conductor), 1; W. Pettitt, 2; W. Newman, 3; J. Houghton, jun., 4; J. Houghton, sen., 5; J. Seemark, 6; W. Perkins, 7; J. Garratt, 8.

#### THE NORTH LINCOLNSHIRE ASSOCIATION.

GAINSBOROUGH (Lincolnshire).—On Sunday evening, June 6th, for Divine Service, a quarter-peal of Grandsire Triples, in 40 mins. C. Credland, 1; W. W. Bust, 2; W. D. Tinker, 3; J. C. Tinker, 4; J. T. Ladd, 5; H. W. Kirton, 6; S. W. Butler (conductor), 7; G. Wilson, 8. Rung as a farewell touch to Mr. Bust, who, to the regret of the local company has since left the town. His brother-ringers at the same time wish him every success in his new sphere.

#### THE CHESTER DIOCESAN GUILD.

GRAPPENHALL (Cheshire).—On Sunday, May 24th, 720 Oxford Treble Bob, rung half-muffled as a mark of respect to the late Mrs. R. Greenall. H. Moston, 1; R. G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. On May 31st, 720 New London Pleasure, standing as before. On June 2nd, 720 College Single. J. E. Ashcroft, 1; H. Moston, 2; F. T. Spence, 3; S. Horsfall, 4; R. G. Lewis (conductor), 5; J. W. Booth, 6. On June 4th, on the occasion of the marriage of Miss E. Jones to Mr. C. Egdnon, 720 each of Oxford and Violet Treble Bob were rung. H. Moston, 1; R. G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. Also 720 Killamarsh Treble Bob. J. Mainwaring, 1; H. Moston, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence, 5; R. G. Lewis (conductor), 6. Also 720 Double Stedman Slow Course (eighteen bobs two singles). J. Mainwaring, 1; H. Moston, 2; T. Burrows, 3; S. Horsfall, 4; R. G. Lewis, 5; F. T. Spence (conductor), 6. First in the method by all the band, and on the bells. J. Mainwaring, 1; H. Moston, 2; T. Burrows, 3; S. Horsfall, 4; R. G. Lewis, 5; F. T. Spence (conductor), 6. On Sunday, June 7th, 720 each Duke of York and Woodbine. H. Moston, 1; R. G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. On June 9th, 720 City Delight. J. Mainwaring, 1; H. Moston, 2; S. Horsfall, 3; R. G. Lewis, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. On June 11th, 720 College Pleasure (first in the method by all the band, and rung at the first attempt. J. Mainwaring, 1; H. Moston, 2; R. G. Lewis, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6.

#### THE CAMBRIDGE UNIVERSITY GUILD.

CAMBRIDGE.—*Handbell Ringing*.—The following ringing has been done during the term: 210 and 447 Grandsire Triples. Rev. C. Bulwer, 1-2; Rev. G. Ridout, 3-4; G. Woodhouse (conductor), 5-6; J. Rickman, 7-8. Also 352 and 800 Bob Major. R. Whitford, 1-2; Rev. G. Ridout, 3-4; G. Woodhouse (conductor), 5-6; Rev. C. Bulwer, 7-8. Also 377 Grandsire Triples, with Rev. A. Boughay, 1-2. Also 352 and

464 (several), 576, 720 and 800 Bob Major. \*R. Whitford, 1-2; \*Rev. A. Boughay, 3-4; \*G. Woodhouse (conductor), 5-6; \*J. Rickman, 7-8. \*College Youths. And several different 720s of Bob Minor (one un-conducted), 720 Canterbury Pleasure, 720 Double Bob, 360 Yorkshire Court, and 360 Kent. R. Whitford, 1-2; G. Woodhouse (conductor), 3-4; J. Rickman, 5-6. Also 720 Bob Minor, with C. Elsee, 1-2. Also 120 Stedman Doubles and 360 Bob Minor. G. Woodhouse, 1-2-3-4; J. Rickman, 5-6.

#### THE NORTH NOTTS. ASSOCIATION.

WEST RETFORD (Notts.).—On May 7th, three 720s of Grandsire Minor. J. Hurst, 1; W. Skelton, 2; W. Drake, 3; H. Haigh, 4; R. Potter, 5; H. Wilson, 6. Conducted respectively by Messrs. Drake, Potter, and Haigh. The first two touches contain 30 bobs 30 singles, and the latter 42 singles 18 bobs. Rung in honour of the marriage of Dr. J. Mills-Thorne, of East Retford, and Miss Homfray, eldest daughter of the esteemed rector of West Retford. The bells were fired many times at intervals during the day. In the evening, the ringers, with the choir, were entertained to supper at The Newcastle Arms, where Host Kelly had everything served in grand style. Toasts, songs, and sentiments were heartily indulged in, and the organist, Mr. H. White, made a few appropriate remarks with reference to the choir and ringers, to which Mr. Butler responded on behalf of the choir, and Mr. Haigh on behalf of the ringers. "Time, gentlemen," brought a very pleasant evening's enjoyment to a close.

EAST RETFORD.—The following touches were rung at the annual meeting on Whit-Monday: 720 Oxford Treble Bob, in 25 mins. R. Potter, 1; C. Crawford, 2; R. Beeston (conductor), 3; T. Smith, 4; T. Bows, 5; W. Newbery, 6. And 720 Kent Treble Bob, in 25 mins. H. Warburton, 1; J. H. Swinburn, 2; J. B. Joynes, 3; H. Haigh, 4; R. Beeston (conductor), 5; J. White, 6. Also for Divine Service, 504 Grandsire Triples. J. White, 1; H. Warburton, 2; H. Haigh (conductor), 3; C. Crawford, 4; W. Skelton, 5; R. Potter, 6; J. B. Joynes, 7; R. Beeston, 8. And a course of Kent Treble Bob Major. H. Warburton, 1; R. Potter, 2; H. Blagg, 3; H. Haigh, 4; W. Skelton, 5; J. White, 6; R. Beeston, 7; J. B. Joynes, 8.

ORDSALL.—The following touches were rung at the annual meeting on Whit-Monday: 720 Violet Treble Bob. H. Lambert, 1; J. Swindon, 2; J. Holgate, 3; John Swindon, 4; C. Fowler (conductor), 5; G. Brown, 6. And 720 Bob Minor. A. Street, 1; Jos. Swindon, 2; J. Holgate, 3; John Swindon, 4; H. Lambert (conductor), 5; G. Brown, 6. A 720 of Woodbine Treble Bob was attempted, standing in same order as the Violet, but came to grief through treble rope breaking.

#### THE EAST LINCOLNSHIRE ASSOCIATION.

BUTTERWICK (Lincolnshire).—On Whit-Sunday, at St. Andrew's church, a 6-score of Plain Bob. C. R. Lilley, 1; A. O. Barber, 2; J. Phillips, 3; H. Palmer, 4; J. Sharpe (conductor), 5. And a 6-score of Grandsire Doubles. C. R. Lilley, 1; E. Clayton, 2; H. Staffurth (conductor), 3; H. Palmer, 4; J. Sharpe, 5. And a 6-score of St. Simon's Doubles. J. Phillips, 1; A. O. Barber, 2; H. Staffurth, 3; C. R. Lilley, 4; J. Sharpe (conductor), 5. Tenor 18 cwt. Palmer hails from Skirbeck, Lilley from Lincoln, the rest from Freeston.

#### THE SUSSEX COUNTY ASSOCIATION.

BALCOMBE.—On Thursday, May 21st, 720 College Pleasure. F. Streeter, 1; J. Gasson, 2; A. Gasson, 3; J. Wedge, 4; E. Streeter, 5; C. Holman (conductor), 6. On Whit-Sunday, 360 Violet Treble Bob. R. Bourn, 1; J. Gasson, 2; F. Streeter, 3; J. Wedge, 4; C. Holman, 5; E. Streeter (conductor), 6. And 720 Oxford Treble Bob. J. Gasson, 1; J. Wedge, 2; F. Streeter, 3; A. Gasson, 4; E. Streeter, 5; C. Holman (conductor), 6. And 720 Kent Treble Bob. R. Bourn, 1; A. Gasson, 2; F. Streeter, 3; C. Holman, 4; E. Streeter, 5; J. Gasson (conductor), 6. On Thursday, May 28th, 720 Cambridge Surprise. F. Streeter, 1; A. Gasson, 2; C. Holman, 3; J. Wedge, 4; E. Streeter, 5; J. Gasson (conductor), 6. On Sunday, May 31st, 720 London Scholars. R. Bourn, 1; J. Gasson, 2; F. Streeter, 3; A. Gasson, 4; E. Streeter, 5; C. Holman (conductor), 6. Also 720 Woodbine. R. Bourn, 1; A. Gasson, 2; F. Streeter, 3; C. Holman, 4; J. Gasson, 5; E. Streeter (conductor), 6.

#### THE SURREY ASSOCIATION.

CROYDON (Surrey).—On Tuesday, May 19th, at the church of St. John the Baptist, 840 Grandsire Triples. T. Verrall, 1; W. Webb, 2; J. Rumble, 3; F. Pates, 4; J. Talbot, 5; W. States (conductor), 6; A. E. Collins, 7; W. Hill and G. Rosier, 8. Also 630 Oxford Bob Triples. A. E. Collins, 1; W. Webb, 2; J. Rumble, 3; J. Talbot, 4; F. Pates, 5; W. States (conductor), 6; T. Verrall, 7; W. Hill, 8. Eight members of the above Association having rung a peal of Oxford Bob Triples in the morning, in honour of the royal visit of the Prince and Princess of Wales to open the new Town Hall, these two touches

were rung as the royal party were leaving the town on their return journey. On Tuesday, May 26th, for practice, 504 Stedman Triples. F. Pates (conductor), 1; A. E. Collins, 2; J. Rumble, 3; E. Bray, 4; W. Groves, 5; W. States, 6; W. Hill, 7; J. Talbot, 8. This is the first 500 of Stedman by the local band.

#### DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

HEXHAM.—At the Abbey on the occasion of the general Whit-Monday meeting, 224 Bob Major. R. Langton, 1; R. Lovie, 2; T. Hudson, sen., 3; H. Dawson, 4; R. Hudson (conductor), 5; W. Robson, 6; T. Hudson, jun., 7; E. Wallis, 8. All the above hail from Bishopwearmouth with the exception of E. Wallis, who is one of the Newcastle Cathedral band. And 504 Stedman Triples. F. Lees, 1; F. Harrison, 2; R. Story, 3; R. Hudson, 4; E. Wallis, 5; W. Holmes (conductor), 6; W. Story, 7; E. Ferry, 8. And 420 in the same method, conducted by W. Holmes. The same ringers took part in this touch, Messrs. W. Story, Lees, Holmes, and Wallis changing ropes.

CORBRIDGE.—On Whit-Monday, at the parish church, 720 Oxford Treble Bob Minor. F. Sheraton, 1; C. Ward, 2; R. Story, 3; F. Lees, 4; F. Harrison, 5; W. Holmes (conductor), 6.

#### THE SOUTH AND WEST MIDDLESEX GUILD.

EALING (Middlesex).—On Sunday evening, April 26th, for Divine Service at St. Mary's church, a quarter-peal of Union Triples. \*H. F. Luck, 1; E. J. Walsom, 2; W. Foster, 3; J. Basden (conductor), 4; \*G. A. Ransom, 5; E. Harris, 6; A. Taber, 7; \*J. Steptoe, 8. \*First quarter-peal in the method. On Sunday evening, May 31st, 500 Grandsire Triples. H. Luck, 1; E. J. Walsom, 2; G. Ransom (conductor), 3; J. Basden, 4; E. Harris, 5; F. Coulson, 6; A. Taber, 7; J. Steptoe, 8.

CHARING (Kent).—On May 31st, 720 Bob Minor. F. Hyland, 1; E. J. Dixon, 2; J. Swinerd, 3; C. Young (conductor), 4; W. Clapson, 5; T. Tabrett, 6.

EMBERTON (Bucks).—On Saturday afternoon, June 6th, at the parish church, a 6-score of Grandsire Doubles. S. Sharp, 1; J. Lett, 2; H. Lett, 3; J. Lovell, 4; W. Freeman (conductor), 5. And four 6-scores of Plain Bob. W. Mynard, 3; H. Lett, 4; the rest as before. Rung with the bells deeply muffled as a mark of respect to Mr. Hugh Booth, who had been a ringer for upwards of thirty years.

NORTON FITZWARRREN (Somerset).—On Saturday, May 23rd, 720 Grandsire Minor. J. Maddock (conductor), 1; A. Doble, 2; H. Pearce, 3; H. Poole, 4; F. Millard, 5; G. Yendall, 6. And 720 Bob Minor. A. Walker, 1; F. Creed, 2; A. Evans, 3; S. Wyatt, 4; T. W. Radford, 5; J. Maddock (conductor), 6. First 720 in the method with a bob bell by A. Walker and A. Evans. And 720 Bob Minor. A. Doble, 1; H. Creed, 2; T. Creed, 3; F. Creed, 4; J. Cridland, 5; J. Burge (conductor), 6. A 360 Bob Minor. A. Walker, 1; J. Burge, 2; S. Wyatt, 3; A. Doble, 4; A. Evans, 5; T. W. Radford (conductor), 6. And 120 Stedman Doubles. T. W. Radford (conductor), 1; J. Burge, 2; S. Wyatt, 3; A. Doble, 4; A. Evans, 5; A. Walker, 6. Our correspondent adds—"Some of the striking was really excellent."

QUIDENHAM (Norfolk).—On Sunday, May 31st, for Divine Service, 720 Bob Minor. G. Howchin, 1; J. Sage, 2; J. Tite, 3; J. Woods, 4; G. Haylett, 5; C. E. Borrett (conductor), 6. Also 360 Bob Minor. J. Tite, 1; J. Sage, 2; R. Haylett, 3; G. Haylett, 4; W. Killington, 5; J. Woods (conductor), 6.

WILLESBOROUGH (Kent).—Recently, at the parish church, 720 Bob Minor (twenty-two singles), in 25 mins. R. Cook, 1; W. Hills, 2; J. Swinerd, 3; C. Young, 4; E. J. Dixon (conductor), 5; W. Clapson, 6. And another 720. R. Cook, 1; W. Hills, 2; T. Tabrett, 3; C. Young, 4; E. J. Dixon (conductor), 5; W. Clapson, 6. Tabrett hails from Ashford, and Cook from Smeeth.

WORLINGWORTH (Suffolk).—On Sunday, May 3rd, 360 Bob Minor. W. Burgess, 1; A. W. Grimes, 2; W. Rumsey, 3; C. Revell, 4; W. Grimes, 5; D. Collins (conductor), 6. Messrs. Grimes, Rumsey and Hales hail from Debenham; Ling and Clark from Bedford; Crickmer from Earl Soham.

\* \* It is impossible to guarantee the appearance of touches in the current number. They will be taken in order of date as far as possible, and in the future efforts will be especially made to prevent their undue postponement.

**A COMPLETE SET OF 49 HANDBELLS FOR**  
Sale.—Four Octaves, chromatic scale, best quality, quite as good as new. The tenor, G. weighs 4 lbs. 7 ozs. And a special box made for them.—Apply to E. Wyatt Esq., 47, Greycoat Gardens, London, S.W.

#### THE LATE GEORGE NEWSON.

SIR,—The following members of the Royal Cumberland Society form the committee for placing a suitable Memorial over the last resting-place of their departed friend in Hampstead Cemetery, and appeal to ringers and friends for subscriptions to aid the object in view. These will be duly acknowledged in "THE BELL NEWS" from time to time.

##### Chairman.

HENRY S. THOMAS, 71, Bridge Road West, Old Battersea, S.W.

##### Committee.

HENRY SWAIN, 27, Bramerton Street, Chelsea, S.W.  
J. W. MANSFIELD, 51, Sandringham Buildings, W.  
E. G. HARVEY, 30, Dickinson Street, Kentish Town, N.W.  
H. A. HOPKINS, 16, Kathleen Road, Lavender Hill, S.W.  
FREDERICK PITSTOW, Bridge Street, Saffron Walden, Essex.  
ARTHUR JACOB, 10, St. Ann's Road, Hornsey, N.  
ALFRED FUSSELL, Slough.  
BENJAMIN FOSKETT, Sidney Cottage, Vale of Health, Hampstead.  
THOMAS CARD, 9, Springfield Road, Southboro', Tunbridge Wells.  
GEORGE WILLIAMS, 49, Clifton Street, Brighton, Sussex.  
THOMAS REED, Birchington, Kent.

##### Hon. Treasurer.

WILLIAM BARON, 19, Secker Street, Waterloo Road, S.E.

##### LIST OF SUBSCRIBERS.

	£	s.	d.		£	s.	d.
Already announced ..	16	10	0	Mr. Dickinson ..	0	1	0
The Earl of Winchelsea ..	0	10	6	" Clements ..	0	1	0
William Antill, Esq. ..	0	10	6	" Iverson ..	0	1	0
The Quex Park Band,				" J. Ellis ..	0	1	0
Birchington ..	0	10	0	" E. Albone ..	0	1	0
The Rev. C. T. Ackland,				" E. Garrard ..	0	1	0
St. Ann's, Highbury ..	0	5	0	" W. Judd ..	0	1	0
Rev. T. W. Russell, St.				" E. Horrex ..	0	1	6
Martin's, Gospel Oak ..	0	5	0	" N. Hawkins ..	0	1	0
Henry King, Esq., St.				" Doughty ..	0	1	0
Stephen's, Hampstead ..	0	5	0	" W. Martin ..	0	1	0
Mr. H. Hopson, Beccles				" A. Newby ..	0	1	0
Society ..	0	5	0	" A. Miller ..	0	1	0
" E. P. O'Meara ..	0	5	0	" S. Slater, Glemsford	6	1	0
" Thos. Card ..	0	5	0	St. Stephens, Hampstead			
A Wanstead Friend ..	0	5	0	Society:—			
The Rev. J. Kirkman,				Mr. Bousfield ..	0	1	0
Vicar of St. Stephen's,				" Miles ..	0	1	0
Hampstead ..	0	2	6	" Griffin ..	0	1	0
Mr. R. K. Knight, Wal-				" Arscott ..	0	1	0
thamstow ..	0	2	6	" Reaks ..	0	1	0
" Geo. Turl, sen. ..	0	2	6	" Pryor, sen. ..	0	1	0
" W. Chapman ..	0	2	6	" Pryor, jun. ..	0	1	0
" W. H. Fussell ..	0	2	6	" Watson ..	0	1	0
" T. V. H. Sinkin ..	0	2	6	" C. Payne ..	0	1	0
" J. Conyard ..	0	2	6	Mrs. T. Card (T. Wells)	0	1	0
" C. Wilkins ..	0	2	6	Mrs. Newing do. ..	0	1	0
" E. Barnett ..	0	2	6	Mr. K. Hart do. ..	0	1	0
" T. Taylor ..	0	2	6	" James Fright ..	0	1	0
" C. Deal ..	0	2	6	Mr. B. Reed, Birching-			
" T. B. Reed, Birching-				ton, Kent ..	0	1	0
ton ..	0	2	6	" P. Reed, Birching-			
" H. Histed ..	0	2	0	ton, Kent ..	0	1	0
" A. H. P. do. ..	0	2	0	" A. Reed, Birching-			
" W. Weatherstone ..	0	2	0	ton, Kent ..	0	1	0
" W. H. Spencer,				" A. Peele ..	0	1	0
Stoke Newington ..	0	2	0	" J. Howard ..	0	0	6
" J. Judd ..	0	2	0	" C. Bale ..	0	0	6
" W. Howell, Sudbury	0	1	0	" C. J. Nish ..	0	0	6
" Driver, Fulham ..	0	1	0	" W. Webb, Croydon	0	0	6
" H. Barnett ..	0	1	0	" G. Bush ..	0	0	6
" Button ..	0	1	0	" C. Phipps ..	0	0	6
" J. Waghorn, jun. ..	0	1	0	" J. P. ..	0	0	6
" J. Waghorn, sen. ..	0	1	0	" H. Balaam ..	0	0	6

HENRY DAINS,

147, Barnsbury Road, N.

Hon. Secretary.

P.S.—Intending subscribers will please send on contributions, as the committee contemplate an early closing of the List.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

**A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES.** In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.

## Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**Midland Counties' Association.**—The first quarterly meeting of the year will be held at Burton-on-Trent to-day, Saturday, June 20th. St. Paul's (8 bells), and St. Modwen's (8 bells), open for ringing from 2 p.m. Committee meeting at 4.30. Tea at 5 p.m. at St. Paul's church Institute. At the general meeting following, the election of representatives to Central Council will take place. Parties of 8 or more can obtain fare-and-a-quarter tickets by giving three days' notice at any station.

J. O. LANCASHIRE, *Hon. Sec.*  
22, St. Peter's Road, Leicester.

**The Heavy Woollen District Association, Yorkshire.**—The half-yearly meeting of the above will be held at Mirfield to-day, Saturday, June 20th, at 5 p.m. Meeting house, Dusty Miller. All additions or alterations of rules must be laid in writing before the chairman at this meeting. GEO. H. SIMON, *Hon. Sec.*

19, Albert Street, Batley Carr.

**Stoke Archidiaconal Association.**—A meeting of the above will be held at Cheddleton to-day, Saturday, June 20th.

REV. J. W. ALSTON, } *Hon. Secs.*  
W. TWIGG, }

**Notice.**—The eighty-fifth anniversary of Lavenham Bells will be held to-day, Saturday, June 20th. All enquiries will be respectfully answered by A. Symonds, 41, Market place, Lavenham, Suffolk.

**Lancashire Association.**—Manchester Branch.—The next meeting will be held at Christ Church, Pendlebury, to-day, Saturday, June 20th. Bells ready at 4 p.m., business meeting at 7 p.m.

WALTER BROWN, *Branch Sec.*  
54, Wenlock Street, Hulme, Manchester.

**Hereford Diocesan and Archdeaconry of Salop Guilds.**—Annual festival, Thursday, June 25th. Service at St. Chad's, Shrewsbury, at 12.45 p.m. Preacher, Rev. J. Mackay, M.A. Collection on behalf of the Guilds. Dinner at Messrs. Jones Brothers' Restaurant, at 1.45 p.m., price 1s. 6d. Chairman—the Bishop of Shrewsbury. The following towers are available for ringing—St. Chad's (12), St. Mary's (10), St. Alkmund's (8), The Abbey (8), St. Michael's (6), Condover (8), Bicton (6), Montford (6). *Hon. Secs.*—Mr. T. J. Bratton, Welshpool; Rev. T. Hughes, Buttington Vicarage, Welshpool; Rev. J. Mackay, Leaton Vicarage, Shrewsbury; Rev. A. C. Lee, Lugwardine Vicarage, Hereford.

**South and West Middlesex Guild.**—The next monthly meeting will be held by kind permission of Rev. C. M. Harvey, at St. John's, Hillingdon, on Saturday, June 27th. Ringing at 5.30. HY. F. G. LUCK, *Hon. Sec.*

7, Warwick Place, Ealing.

**The Hertfordshire Association.**—District meeting at Aldenham on Saturday, June 27th, when the tower will be open for ringing during the afternoon and evening. Tea at 5.30 p.m., business meeting to follow. Members and visitors intending to be present will kindly inform me not later than Wednesday, June 24th. St. Albans. E. P. DEBENHAM, *Hon. Sec.*

**Society for the Archdeaconry of Stafford.** The annual meeting in connection with this society will be held at Lichfield on Saturday, June 27th. The bells at the cathedral, and at St. Mary's and St. Michael's churches, will be available from 2 o'clock. Tea will be provided at the Coffee House, at 6d. per head, for all those members who have paid their subscriptions, and send in their names not later than the 22nd inst.; to others the charge will be 1s. each. S. REEVES, *Hon. Sec.*

10, Bull Street, West Bromwich.

**Worcestershire and Districts Association.**—The next committee and quarterly meeting of this association will be held at Redditch on Saturday, June 27th, through the kindness of the Rev. Horace Newton, Vicar and Rural Dean, who has promised to preside over the business meeting in the schoolroom, at 5.30 p.m. prompt. He has also granted permission for the use of the tower and bells, which have just been reopened after rehanging, etc. The Annual Report and balance-sheet, etc., will be ready for distribution at this meeting. JOHN SMITH, *Hon. Sec.*

**The Saffron Walden Society.**—The above society will hold its 273rd anniversary on June 27th, when all friends are cordially invited. Ringers from London, on application to me, can obtain a voucher entitling them to a fare-and-a-quarter ticket (4s. 8d.), at Liverpool street station, available for return Saturday or Sunday. ARTHUR F. JAMES, *Sec.*

Market Street, Saffron Walden.

**The Old East Derbyshire Association.**—The quarterly meeting will be held at Treeton, near Rotherham, on Saturday, June 27th. Business important. E. JAMES, *Hon. Sec.*

Park View, Meersbrook Bank Road, Sheffield.

**Leeds and District Amalgamated Society.**—The next ringing meeting of this society will be held at St. Chad's, Far Headingley, eight bells, on Saturday, June 27th. A peal will be attempted at 2.30 prompt. Meeting house, The New Inn. Handbells provided.

R. BINNS, *Hon. Sec.*

3, Dame Street, Hogg's Field, Holbeck.

**Birmingham Amalgamated Society.**—On Saturday, June 27th, the annual outing of the above society will take place at Leamington. Dinner at The Porto Bello hotel, Emscote, midway between Warwick and Leamington, at 2s. 6d. each. Any ringer or ringing friend wishing to be present, kindly send me word as early as possible. The use of the bells, eight, have been kindly granted at Emscote.

JOHN CARTER.

Forward Villa, Park Road, Aston, Birmingham.

**Gloucester and Bristol Diocesan Association.**—A ringing meeting will be held at Upton St. Leonard, on Saturday, June 27th. Tower open at 6 p.m.

**Norwich Diocesan Association.**—Saxmundham District.—The twenty-fifth quarterly meeting will be held at Aldeburgh on Saturday, July 4th. The tower of the parish church will be open for ringing from 3 till 9 p.m. Business meeting in the Upper Parish Room at 5.30; the Vicar will preside. All members and friends cordially welcome.

Leiston. H. J. BUTTON, *Hon. District Sec.*

**The Surrey Association.**—The next quarterly meeting will be held at Christ Church, Epsom, on Saturday, July 4th. By permission of the Rev. A. G. Hunter, Vicar, the tower will be open for ringing at 3 p.m. Tea at the Town Mission Room (opposite clock

tower), at 6 p.m. Local secretaries are requested to inform Mr. A. Gower, West Hill, Epsom, not later than Thursday, July 2nd, the number of members who intend being present. All subscriptions for the current year should be forwarded on or before the above date.

R. B. BLANCHARD, *Hon. Sec.*

13, Sunnyhill Road, Streatham, S.W.

**Gloucester and Bristol Diocesan Association.**—Quarterly meeting at Almondsbury, Saturday, July 4th. Short Service at the parish church, with address by the Vicar, at 5 p.m. Meat tea, 5.30 p.m., at the Memorial Institute, at 1s. 9d. per head. Ninepence allowed to each member who sends 1s. postal order to hon. sec. on or before Tuesday, June 30th. Business meeting after tea.

C. H. JOBERNS, *Hon. Sec.*

St. Stephen's Rectory, Bristol.

**Notice.**—The Secretary of the St. Michael's Juniors and the local secretary for the Gloucester District of the Gloucester and Bristol Diocesan Association, is Mr. John Austin, Bentham villa, Conduit street, Gloucester.

## ANSWERS TO CORRESPONDENTS.

**FALLEN.**—No, he is still to be seen among the members of the society. Advancing age must be considered.

**INQUISITIVE.**—We would rather not be interrogated on this matter. The statement is made upon the most incompetent authority. The conductor of the peal, when sending the report, knew better than to make the assertion.

**ACKNOWLEDGMENT OF AUTHORSHIP.**—Mr. F. Dench, of Crawley, Sussex, writes to say that he has discovered that the peal of 5088 of Superlative, published last week, was composed several years ago by Mr. G. Lindoff, and in consequence, he (Mr. Dench) relinquishes all claim to it.

**ADDRESS WANTED.**—Mr. Arthur Hubbard, formerly of Tottenham.

**CHANGE OF ADDRESS.**—The address of R. T. Hibbert is 6, Great Knollys street, Reading.

## Handbells for Sale.

**FOR SALE.**—Set of 103 handbells. Low C. In good condition. For price and particulars apply to Mrs. Wilson, Dusty Miller, Mirfield.

**FOR SALE.**—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. WOOD AND SONS, New Street, Huddersfield.

**HANDBELLS.**—A peal of Fifty-six for sale—F 26 to C or—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe. A bargain.—F. Masefield, Albert Street Newcastle, Staffs.

## Ringers Wanting Situations.

**WANTED** by young man, age 19, situation in bakehouse. Good bread baker, used to smalls. Seven years' experience. Good character; change-ringer; and member of the Sussex County Association.—I. J. Attwater, Church street, Cuckfield, Sussex.

**WANTED.**—Situation in garden, or as carman; permanent; used to horses. Good change-ringing instructor; can ring Standard methods and conduct.—H. G. Rowe, Hatfield, Herts.

**YOUNG Man**, aged 26, seeks permanent situation; 13 years' in Hardware Warehouse. Could ring Standard and Surprise methods.—Address, T. M., care of Editor.

**A FIRST-CLASS ringer** in all Surprise Major methods, wants job as Coach Painter; eight years' experience; age 22; good liner and finisher.—Apply, M., care of Editor.



**TO RINGERS**  
OF THE  
**OXFORD DIOCESAN**  
**GUILD**  
AND OTHERS.

A

**PEAL BOOK**

BEING A  
**RECORD OF**  
**520 PEALS**

RUNG BY THE  
**OXFORD**  
**DIOCESAN**  
**GUILD,**

WITH AN  
**APPENDIX,**  
CONTAINING  
*Figures of Peals, Weights of  
Tenors, &c.*

The figures of most of the Peals are given in an Appendix, which also includes measurements and approximate weights of tenors of 8 and 10 bell peals, the whole forming an interesting contribution to the literature of bells.

FOR EVERY ONE WHO HAS A GARDEN.

**BEETON'S NEW DICTIONARY OF  
EVERY-DAY GARDENING.**

Entirely New Edition, Re-written, Revised and Extended. Nearly 750 pages. With new series of Coloured Maps and 550 Cuts. Crown 8vo., cloth, 3s. 6d.  
London: WARD, LOCK & BOWDEN, Limited.

**W. BURDEN,**  
SALISBURY  
**STEAM CLOCK FACTORY,**  
FISHERTON, SALISBURY,  
WILTS.

*Turret Clocks, for home and abroad. Quarter  
and Chiming, on Bells and Tubes.  
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing Thirty-hour, Church and Turret Clocks converted to go eight days with once winding. Special attention given to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings), Mashonaland, South Africa, a half-hour striking Turret Clock, with Illuminated Dial.

Also Manufacturer of every description of House Clocks, Long Case, and others, Chiming on Bells, Gongs or Tubes, from £1 15s. od. to £75 os. od.

A large stock of Antique Clocks kept in stock, Chippendale, Sheraton, Plain and Carved Oak Cases.

**PHOTOS SENT ON APPLICATION.**

**WILLIAM GREENLEAF,**  
*Church Bell Hanger,*  
AND QUALIFIED BELL TUNER,  
21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty years' experience as Bell Hanger and Bell Tuner. Reports and Estimates furnished. The Ellacombe Chime Hammers fixed. Bell Ropes supplied.

**NOBLE'S  
MODEL  
COSTUMES.**

THE BEST VALUE IN THE WORLD.

**JOHN NOBLE,**

**Brook Street Mills, Piccadilly, Manchester.**

**SOME GREAT BARGAINS.**

THE

**Celebrated Huddersfield Cloths  
at Makers Prices.**

Fancy Worsted Trowsers pieces .. .. .	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces .. .. .	20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers piece .. .. .	20s.
3 Fancy Dress pieces.. .. .	20s.
1 Superfine Black Worsted Coat and Vest piece, and 1 fancy Worsted Trowsers piece .. .. .	20s.
2 Black Serge Dress pieces.. .. .	20s.
1s. Extra for carriage. Cannot send patterns.	

Address: **JOHN GREEN HARDY,**  
**MANUFACTURER & CHANGE-RINGER,**  
FENAY BRIDGE, NEAR HUDDERSFIELD.

Established 1851.  
**BIRKBECK BANK**

Southampton Buildings, Chancery Lane, London.  
TWO AND A HALF per CENT. INTEREST allowed on DEPOSITS, repayable on demand.  
TWO per CENT. INTEREST on CURRENT ACCOUNTS on the minimum monthly balances when not drawn below £100 STOCKS, SHARES, and ANNUITIES purchased and sold.

**SAVINGS DEPARTMENT.**  
For the encouragement of Thrift the Bank receives small sums of deposit, and allows Interest, monthly, on each completed £1.

**BIRKBECK BUILDING SOCIETY**  
HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.

**BIRKBECK FREEHOLD LAND SOCIETY**  
HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be obtained post free, on application to  
FRANCIS RAVERSCROFT, Manager

**British Workman's  
AND GENERAL  
Assurance Co., Ltd.**

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from £25 to £5000, payable at death or a given age. Example.—A person 30 years of age next birthday by 30 annual payments of £3 3s. 3d. secures a policy for £100, payable at once in the event of death, or to himself should he attain the age agreed upon.

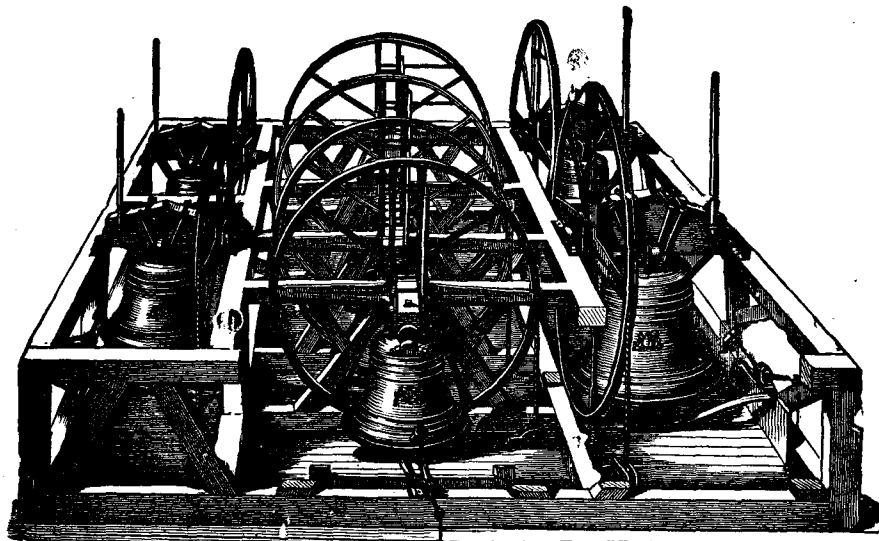
Agents throughout England, Ireland, Scotland and Wales.

London City Office—West Street, Finsbury Pavement.  
Chief Offices—Broad Street Corner, Birmingham.  
HENRY PORT, Managing Director.

**PRINTING.**

Secretaries  
are  
*Respectfully*  
*invited to send*  
*their*  
**ANNUAL  
REPORTS**  
*To the Office of*  
*this paper*  
*to be Printed.*  
—  
**EXCEPTIONAL  
ADVANTAGES.**

# JOHN WARNER & SONS, Limited, BELL & BRASS FOUNDERS TO HER MAJESTY



The Crescent Foundry, Cripplegate, London, E.C.  
Telegraphic Address—"BIG BEN," London.

Prize Medals awarded in London, 1881, 1882, 1884, Vienna, 1873, etc., for Bells, Chiming Machinery, Metal Work, etc. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells.

Bells cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Handbells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.  
J. W. & SONS are prepared to send an experienced Bell Hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any design to order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Handbells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s., cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Hand Bell Ringers, by W. HALBY, Price 1s.

And Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Steighing Song, the Bellringers' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- |   |            |
|---|------------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds   | s. d. 6    |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord.   | 10 6       |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops  | 15 6       |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A.             | 18 6       |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 27 6       |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case   | 15 0       |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c.  | 20 0       |
| No. 8.—Violin "Stradivarius" Model, ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings   | 30 0       |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Troute bow  | s. d. 40 0 |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing, mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c.         | £6 0       |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.



## THE BELL RINGERS' HOSIER.

For SHIRTS, COLLARS, SOCKS and all kinds of HOSIERY, send to

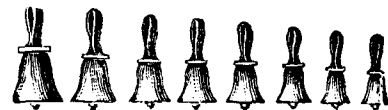
**S. W. COMBRIDGE,**

218, HIGH STREET, WALTHAMSTOW.

The best Shirts for Peal Ringing—the best Socks for wearing through a 5000.

ALL NATURAL WOOL

Send for Price List and Testimonials.



## HANDBELLS

Of every Description and Size.

LLEWELINS & JAMES, BRISTOL,

**GEORGE WELCH,**

(Successor to George Stockham)

**HANDBELL FOUNDER,**

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

**TO BE GIVEN AWAY  
A NEW PEAL OF  
12 HANDBELLS.**

## HANDBELL COUPON.

This Coupon to be cut out, the name and address of the holder added, and sent, with others, to the Office of "THE BELL NEWS" by Monday, December 14th, 1896.

Name.....

Address .....

The holder of the greatest number of these Coupons will receive as a gift a new peal of twelve handbells. Three gentlemen will be appointed as independent scrutineers to open every communication received on the above date. The beneficiary can himself select the bellfounder from whom the handbells shall be obtained. Any further information can be obtained by enclosing stamped and addressed envelope. All communications on this subject to be marked on the outside of the envelope—"HANDBELL GIFT."

**ASTLEY'S**  
**Church Bell Ropes.**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
 (ESTABLISHED OVER 150 YEARS)  
**Rope & Twine Spinners,**  
**COVENTRY.**

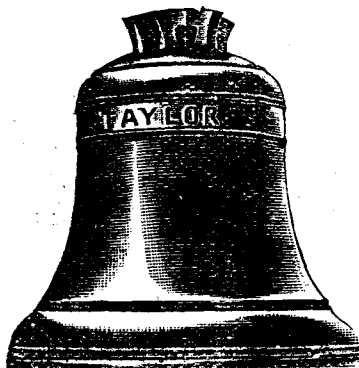
*For Price, send weight of Tenor, number of bells, & length of rope.*

**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878

FOUNDERS OF  
**"GREAT PAUL."**



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, &c.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPE. BELL-ROPE.**

Before sending for Bell-ropes, write to

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**  
**11, MARKET STREET, OXFORD,**  
*Who manufacture Bell-Ropes of the very best quality.*

**GOLD MEDAL, EXHIBITION 1851.**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

## MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

**Church Bells** for RINGING  
OR  
CHIMING Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

**267, WHITECHAPEL ROAD, LONDON.**

Half-mile East of "City."

**THOMAS MALLABY AND SONS,**  
**BELL HANGERS,**  
**MASHAM, BEDALE, YORKSHIRE.**

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
**THE BELL FOUNDRY,**  
**SMETHWICK, BIRMINGHAM.**  
**CHURCH BELLS,**  
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



**JAMES BARWELL,**

Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework, Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

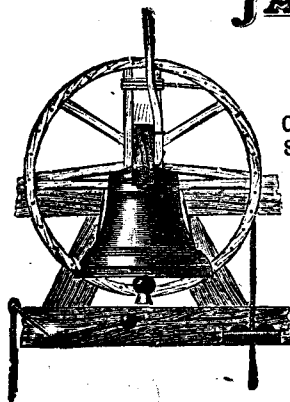
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 742.—VOL. XV.]

SATURDAY, JUNE 27, 1896.

[PRICE ONE PENNY.]

**GILLETT & JOHNSTON,**

*(Late Gillett & Bland.)*

**Clock Manufacturers,  
BELL FOUNDERS,**

**BELL HANGERS,  
CROYDON, LONDON.**



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstond Parish Ch.
Duke of Albany Memo-	Aylesford do.
rial, Cannes.	St. Mark's Church. St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col. Hull,	Tetbury Parish Church

**CHURCH**

**CLOCKS**

AND

**CHIMES.**

**JOHN SMITH & SONS, Midland  
Steam Clock Works, Queen Street,  
DERBY,**

Manufacturers by Improved Machinery of  
all kinds of Church Clocks and Carillons.  
Selected by Lord Grimthorpe to make the  
New Clock for St. Paul's Cathedral,  
London.

**JOHN NICOLL,  
CHURCH BELL ROPE, CLOCK and  
CHIMING ROPE MANUFACTURER**

**155, KEETON'S ROAD,  
BERMONDSEY,  
LONDON.**

**ESTABLISHED 1760.**

*Maker to St. Paul's, Canterbury, Edinburgh, St.  
Albans, Durham, Lincoln and Peterborough  
Cathedrals.*

**Send for Price List.**

**Maker of the Ropes for the Celebrated  
Peal of Bells at the Imperial Institute.**

**J. F. MALLABY & CO.,  
Church Bell Hangers & Musical  
Handbell Founders,  
BARNBY DON, DONCASTER.**

*Church & Turret Clocks of every description.*

Church Bells hung with the latest improved fittings of  
every description. Musical handbells made in Diatonic  
or Chromatic sets to any number or size.

**JAMES SHAW, SON, & CO.,  
CHURCH & CARILLON  
Bell Founders,**

**CHURCH BELL HANGERS,  
LEEDS ROAD, BRADFORD,**

**YORKS.,**

**ESTABLISHED 1848.**

Bells cast singly or in Rings. Church Bells,  
School Bells, and Factory Bells.

**OLD BELLS RECAST OR REHUNG.**

**MUSICAL HAND BELLS**

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any  
Size or Number.

*Manufacturers by Steam Power of every  
description of*

**Church, Turret, and Public Clocks**

**Price Lists and Estimates Free.**

**ESTABLISHED 1812.**

**HURN,  
CELEBRATED CHURCH BELL  
ROPE MANUFACTURER,**

**Maker to the principal Churches in Norfolk  
Suffolk, Warwickshire, &c.**

**14, DOVE STREET, NORWICH.**

*In Preparation. To be Published by Subscription.*  
**THE CHURCH BELLS OF BUCK-**

**INGHAMSHIRE.** By ALFRED HENRAGE COCKS.  
M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow,  
Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the  
early publication by subscription of this most interesting and  
important work. It will contain an account of all the Church Bell  
in Buckinghamshire, with everything relating to their history that  
can be discovered. Full accounts of all the Founders whose bells  
hang in the various towers will be given, special reference being  
made to the Bell-founders whose works were located in the County  
including the Wokingham and Reading Foundries, where so large a  
number of Church bells in Buckinghamshire were cast. The work  
was undertaken at the instigation of the late J. C. L. Stahl Schmidt  
Esq., author of "Surrey Bells and Lost Bell-founders." "The  
Church Bells of Kent," "Herts," etc.; and the fact that the author  
had the benefit of the kind assistance and advice of this well-known  
campanologist may be mentioned as some guarantee of the scope and  
nature of the present work. Mr. Stahl Schmidt wrote the author,  
that in his opinion "Bucks will make a particularly interesting  
county," and he repeated this opinion in a subsequent letter. The  
"Church Bells of Buckinghamshire" will consist of about 600 pages to  
be handsomely illustrated with 24 full-page plates of mediaeval letter-  
ings, founders' marks, etc., found on bells still existing in the County  
and numerous figures—some of them being peculiar to Bucks—will  
be inserted in the text. The 8vo. Edition is limited to 350 copies,  
and will be offered to subscribers before the day of publication at  
2s. nett. The Larger Edition, Royal 4to, is limited to 80 copies,  
and will be subscribed at 4s. The price will be raised on the day  
of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich and 3, Paternoster Buildings, London E.C.

# Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

CHURCH BELLS, SINGLY OR IN RINGS.

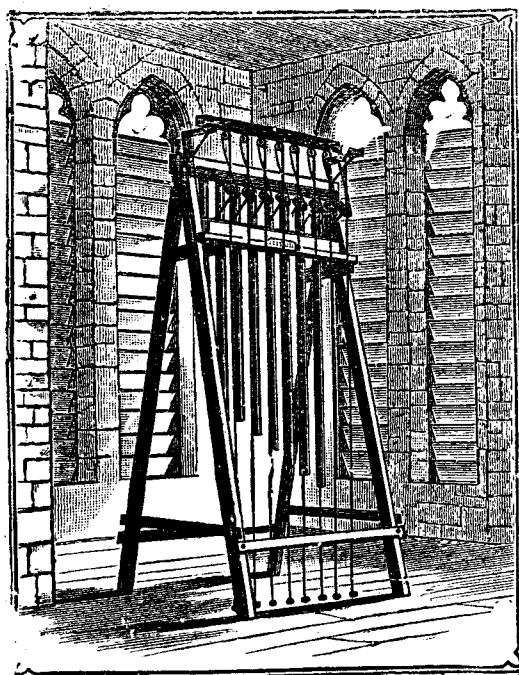
Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding," by X.Y.Z., to be obtained from L. & J. Price 5s.



## Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings  
where Bells are required.

Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,  
The Batts, Coventry.

## J. WARNER & SONS, LIMITED, Bell & Brass Founders TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

### Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING  
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS  
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

THE FIRST STEPS TO BELL-RINGING  
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—THE BELL HYMN BOOK, by W.  
HALEY, for chiming tunes on Church Bells. Price, paper  
covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W.  
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.  
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,  
Home Sweet Home, March of the Men of Harlech, Rule  
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The  
Bellringer's Glee, The Star-Spangled Banner, Wait till the  
Clouds roll by, Whistling Farmer Boy.

## HANDBELL MUSIC.

NOW READY.

Additions of list 19, i.e., for 6 ringers with twelve bells thus: C D E F G A B C D E F G.

- |  |    |   |   |
|--|----|---|---|
| No. 267.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."  | .. | 1 | 6 |
| No. 308.—Selection of Italian and German melodies (very pretty and effective)  | .. | 1 | 6 |
| No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."  | .. | 1 | 6 |
| No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells<br>thus: C D E F G A B C D E F G A | .. | 1 | 6 |
| No. 110.—The Ivy Polka   | .. | 1 | 0 |
| No. 117.—The Bell Flower Quadrille..   | .. | 2 | 0 |
| Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7                                      |    |   |   |
| No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.                                 | .. | 1 | 0 |
| No. 296.—"Merrie England" (new edition) selection of old English airs,<br>arranged as per list 5                     | .. | 3 | 6 |
| arranged as per list 7   | .. | 3 | 0 |
| No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal.                                      | .. | 1 | 0 |

New supplementary Catalogues, sent post free on application.

WILLIAM GORDON, 71, Lower Hillgate Stockport.

**W.S. CORTON & SON**  
**EVE HILL-ROPERY DUDLEY**  
\* WORCESTERSHIRE \*

MADE ON AN IMPROVED PRINCIPLE.  
DIRECTIONS FOR CIVIL ORDERS &  
PRICE LIST FREE ON APPLICATION \*



# The Bell News and Ringers' Record.

No. 742.]

SATURDAY, JUNE 27, 1896.

[Vol. XV.

## THE YORKSHIRE ASSOCIATION.

[FROM OUR OWN CORRESPONDENT.]

"Bolsterstone! Where's Bolsterstone?" That has been a frequent query lately, and not having visited that place previously my only answer was obtained by means of a search amongst railway guides, which located it somewhere between Penistone and Sheffield. To that place, however, I started on the morning of Saturday, the 13th instant, to join with the other members of the Association in the general meeting which was to be held there that day. After sundry changes, and more or less quick running (principally the latter) over one company's rails and another, I finally emerged from the carriage at a place bearing the most appropriate name of Deepcar. The first glance around fully impressed one with this fitness of things, for on every side appeared high hills with precipitous sides, towering high in the heavens; while the station itself seemed to have been dug out of a steep hillside in a hurry, for right above loomed huge masses of rock which appeared to be only waiting a favorable opportunity to come crashing down upon anything or anybody that might unfortunately happen to be in their way. Glancing across the lines, I espied the smiling face of David Brearley, and as quick as my somewhat stiff limbs would permit I was over the bridge, and once again having a good hearty handshake with my friend. Greetings over, he imparted to me the welcome intelligence that a trap was outside ready to convey us to our journey's end. Then we set off in the rear of two powerful horses, a short distance still lower down, and then commenced an up-hill piece of business that I fancy I shan't forget in a hurry. I have never had the pleasure of mounting the Alps, or scaling the Matterhorn (I think that's what they call the sugarloaf mountain, pardon my ignorance of geography), but I have been up the hill from Deepcar to Bolsterstone, which amounts to pretty much the same thing. Imagine two miles at an angle of about 45 degrees, and when you get to the top find yourself 1000 feet above the level of the sea, and then you have got hold of the situation. Notwithstanding, the ride was as pleasant as it was slow (you couldn't very well expect horses to gallop up the gable end of a house); we passed smart and well-built cottages (stone, mind you, not bilious-inspiring brick), then an ivy-covered farmhouse, with a lovely garden in front; then well-kept farmsteads, with here and there a quarry or a brick kiln to vary the scene. Higher and higher we went, and miles on miles of the adjacent country were spread out like one magnificent panorama before us, till we reached Bolsterstone. Here we found a typical old English village, quiet, clean, and with that air of contentment and total absence of excitement or bustle which you can't find anywhere else. One church; one school; one primitive-looking post-office where you could purchase either Her Most Gracious Majesty's counterfeit, covered at the back with vegetable gum, or a pound of tea, or a stick of toffy, or—well, anything almost that they had in stock. There was, of course, one "pub" (and only one); one village pump; one set of "stocks" (which appeared to have been in lack of employment for a considerable time); in fact, it was a real pleasant little spot, and I soon forgot the mountainous situation, and the sight of two horses struggling up the hill-side no longer troubled me.

Soon the bells were going, a sweet-toned ring of eight (I believe) by Taylor, and walking round the tower I found a smart well-appointed ringing chamber on the level of the churchyard, where a mixed band were getting through some Treble Bob. I then had a walk to the schools, which were large, and considerably superior to anything one might have expected to find in so quiet a place. In the large room long tables were already loaded with edibles for tea, the sight of which made me begin

to wish five o'clock wasn't so far off. But it arrived at length, and with a numerous company, amongst which was the genial vicar, the Rev. W. R. Wilson, I had a right good tea, which effectively disposed of the big appetite I had contracted during the pleasant afternoon.

After tea, of course, came business, the first item of which was a cordial vote of thanks to the Vicar for the use of the bells and school, and no less for his welcome presence with them at tea, which, I need hardly say, was carried "with acclamation"—very much so. In replying, the Vicar gave one of the most interesting speeches I have had the pleasure of listening to for some time. He told us of the antiquity of Bolsterstone, of its castle, and other relics of feudal ages still in existence in the neighbourhood; of the old barn-like structure which formerly did duty for a church; of the time when the manor of Bolsterstone was richer and more important than the adjoining manor of Sheffield (which rather, I fancy, made some of the "blades" open their eyes considerably). I regret now that I did not get the worthy Vicar's speech *in extenso*, which would have made this report worth reading.

After this Mr. W. Snowdon, president, read the minutes of the preceding meeting, which were unanimously adopted; and in accordance with amended rule 7, declared the next meeting to be held at Bradford. He then announced the result of the voting upon the following motion:—Proposed by T. Lockwood, seconded by W. Snowdon—"That Rule VII. be altered so as to make the Annual General Meeting fall on the third Saturday in January, and the other meetings on the third Saturdays in May and September; and to further alter all other rules to bring relative dates into order," which was 147 for, and 49 against. Two motions, of which notice had been given, were proposed by W. Snowdon and seconded by B. T. Copley:—(1) To add to Rule II., "A Church dignitary of the rank of Archdeacon and upwards, when enrolled as a honorary member, on payment of not less than ros. 6d., shall be placed on a list of patrons of the Association; and (2) Rule III., line 3, strike out "nine" and insert "twelve." (N.B.—The existing Committee to fill up two vacancies, and leave the other for the next election, after which four members will retire annually, and unanimously adopted.

Mr. C. H. Hattersley then proposed, and "Brother Tom" seconded, a cordial vote of thanks to the Bolsterstone Branch for its kind hospitality, and the ladies for their valuable assistance, which was adopted amid cheers, and acknowledged by Mr. D. Brearley, a vote of thanks to the Chairman concluding the business.

We then adjourned into the open air, and soon the bells were going to the tune of Stedman Triples. But I found it necessary to retrace my steps towards Deepcar, if I intended reaching home again that week, so I regretfully turned my back for the first time in my life on Bolsterstone, and as I got lower and lower down the hill, the sweet sound of the bells grew fainter and fainter; but I had in place of that the recollection of a pleasant afternoon, a hearty welcome, and a good business meeting. *Floreat Bolsterstoniensis!*

## SWANSEA PARISH CHURCH.

The foundation-stone of a new parish church for Swansea has just been laid by Lord Windsor, the Lord-Lieutenant of the County. An immense concourse of people witnessed the ceremony, which was carried out amid the good wishes and hearty plaudits of the whole of the townspeople. A great number of the local clergy were present. We hear that the bells will be made worthy of the new church; let us hope that the good people of Swansea consider their town worthy of a ring of ten or twelve. There is not one ring of twelve in the Principality; let Swansea strive to possess the first.

## CAVENDISH, SUFFOLK.

In the month of October, 1895, a meeting was called in the Church Room of Cavendish, of the members of the old company of ringers, and of the young company then about to be formed. The rector (Rev. J. R. Wilson), presided, and it was decided to form a young company and to let the old one remain as it was. It was further decided to engage the services of Samuel Slater, of Glemsford, to instruct the young band, consisting of eight in number, at the same time Mr. George Maxim, one of the old band, promising to come and assist whenever he could. Mr. Albert Ives, also one of the old band, came in later, and rendered some very good help. From the month of October Mr. Slater commenced to attend and give lessons on the Art of Change-Ringing on the handbells in the Church Room, and on the evening of Wednesday, January 15th, 1894, the first one of this young band scored his first 720 of Bob Minor. Z. Slater, 1-2; G. Maxim (aged 73, and first 720 on handbells), 3; H. Evans (first 720), 4; S. Slater (conductor), 5-6. On Wednesday, February 26th, in the belfry of Cavendish church, a second 720 of Bob Minor was rung on the handbells. A. Ives, 1; S. Slater (conductor), 2; B. Pettit (first 720), 3; H. Evans, 4; G. Maxim, 5; P. Newman (first 720), 6. On Wednesday evening, March 4th, in the Church Room, a third 720 of Bob Minor was rung. S. Slater (conductor), 1; A. Page (first 720), 2; B. Pettit, 3; A. Ives, 4; G. Maxim, 5; P. Newman, 6. On Wednesday, April 20th, at the residence of Mr. John Slater, Glemsford, a 720 Bob Minor. S. Slater (conductor), 1-2; B. Pettit, 3; H. Evans, 4; H. Perkins (first 720), 5; P. Newman, 6. During these series of handbell practices, church bell practice was going on, and on Tuesday, May 10th, the first 720 of Bob Minor was rung on the church bells of Cavendish. W. Underwood (first on either church or handbells), 1; G. Maxim, 2; S. Slater (conductor), 3; H. Evans (first on church bells), 4; H. Perkins (first on church bells), 5; P. Newman (first on church bells), 6. On Monday, June 1st, a 720 of Bob Minor. S. Slater (conductor), 1; A. Ives, 2; W. Purdy (first 720 on either church or handbells), 3; G. Maxim, 4; H. Perkins, 5; P. Newman, 6. Rung on the eighteenth birthday of W. Purdy, his brother-ringers wishing him many happy returns. On Tuesday, June 9th, 720 Bob Minor. S. Slater (conductor), 1; A. Ives, 2; B. Pettit (first 720 on church bells), 3; H. Evans, 4; H. Perkins, 5; G. Maxim, 6.

## EAST DERBYSHIRE ASSOCIATION.

The quarterly meeting of above association was held at Ault Hucknall, on Saturday, June 13th, members being present from the following towers:—Ault Hucknall, Heath, South Normanton Tibshelf, North Wingfield, and Ripley.

The meeting was held in the open air, underneath a beautiful sycamore tree, the weather being very hot, this was very much pleasanter than in the schoolroom. The vicar, Rev. F. Broadhurst, was unanimously voted to the chair, and the minutes of the last meeting were read and confirmed.

The next meeting was arranged for Wingerworth (should the health of the aged Rector permit), and in case of not being able to secure Wingerworth, Ripley is appointed as next place of meeting. The best thanks of the meeting are due to the local secretary (Mr. Twiggs), for providing refreshments, there being no population in the immediate neighbourhood of the church. The Vicar kindly escorted as many as wished round the interior of the beautiful old church, the Saxon and Norman work being much admired. After a very pleasant afternoon the bells were lowered about 8 p.m., one and all having enjoyed themselves.

T. A.

## THE MIDLAND COUNTIES' ASSOCIATION.

BURTON-ON-TRENT (Staffordshire).—On Saturday, June 20th, at the parish church, several touches were rung with the bells muffled as a mark of respect to the late Mrs. J. R. Morris, Mayoress of Burton-on-Trent, who was interred in Burton cemetery on that day, and who was greatly beloved and esteemed by the whole of the inhabitants of the borough. The ringers were W. J. Smith, P. Wright, W. Roberts, T. Smith, R. Logie, J. Walker, J. Hicklin, J. Carvell, and J. Jaggar.

## THE LANCASHIRE ASSOCIATION.

MANCHESTER BRANCH.—A monthly meeting of the above was held at Pendlebury on Saturday, June 20th, when there was a good muster of members present from the following places, viz., Manchester, Worsley, Walkden, Swinton, Pendleton, Flixton, Didsbury, and Gorton, beside the local company. Some good ringing was indulged in during the evening in the following methods: Grandsire and Stedman Triples, and Grandsire and Treble Bob Major. At the business meeting held later, and presided over by Mr. F. Derbyshire (vice-president), it was decided to hold the next meeting at Walkden, on Saturday, July 18th, one new member being added to the list. It was then proposed by R. Ridyard, and seconded by H. Chapman, that the branch secretary write a letter of condolence to the widow of the late Thomas Smith, a member of the Pendleton company and an associate, the members present expressing deep sympathy with the widow in her great and sudden bereavement, as her late husband died of pneumonia after a brief but painful illness of six days' duration. The usual votes of thanks being accorded to the clergy and churchwarden, completed the business.

## Obituary.

## JOHN SALTHOUSE.

Again it is our painful duty to record the death of another member of the Fylde branch of the Lancashire Association, in the person of Mr. John Salthouse, of Westby Street, Lytham, which took place on Friday, June 19th, at the comparatively early age of thirty-six, the cause of death being an internal complaint. Deceased was for a lengthy period a ringer at St. John's church, and rung his last 720 on Christmas Day. Since then he has only taken his place in the belfry on a few occasions. The local ringers sadly deplore his loss, as he was both a steady and reliable man. At the church of St. John the Divine, on Sunday, half-muffled peals were rung, and before the interment, which took place on Monday afternoon, a fully-muffled peal was rung as a last tribute of respect to their departed brother. A beautiful floral wreath was sent from the ringers of St. John's, all of whom were present at the funeral, together with a number of the workmen on the Clifton Estate, where deceased had followed his occupation as a joiner. He leaves a widow and four children to mourn his loss. D.

## THOMAS SMITH.

It is with the utmost regret that we have to record the painful illness and sudden death of our esteemed brother-ringer, Thomas Smith, which took place at his residence, 3, Armitage street, Pendleton, on Saturday, June 20th, 1896, at the age of 35 years. He was a native of Pendleton, and had been a ringer at St. Thomas's church for the past five years, ringing his first peal there, which was one of Grandsire Triples, on February 3rd, 1893. Although his was so short a ringing career, he took part in eight peals:—Grandsire Triples, 1; Stedman Triples, 3; Kent Treble Bob Major, 4; Total 8. He was a member of the Lancashire Association and Ashton-under-Lyne Society. A good, steady ringer, whose ability and capacity would undoubtedly have placed him one of the foremost in the Exercise had his life been spared. His place will be hard to fill, and his loss will be keenly felt by those who knew him best. Touches of Stedman Triples were rung with the bells half-muffled for both services on Sunday, and the whole pull and stand deeply muffled on Tuesday, the 23rd inst., whilst his remains were being borne into the church by members of the Sunday School Class to which he belonged. The service in the church was conducted by the curate, the Rev. W. H. Warrington, M.A., and concluded at the graveside by the vicar, the Rev. J. E. Gull, M.A. The deceased was carried to his last resting place by the ringers, who rang a course of Grandsire Triples over the grave; and in the evening, 5088 Kent Treble Bob Major, and account of which will be found in its proper place.

QUIDENHAM (Norfolk).—On Tuesday, June 9th, at the church of St. Andrew, 720 Bob Minor. W. Hensley, 1; J. Sage, 2; G. Haylett, 3; R. Haylett, 4; W. Killington, 5; J. Woods (conductor), 6. On Sunday, June 14th, for Divine Service, 240 Bob Doubles. J. Woods, 1; J. Tite, 2; R. Haylett, 3; A. Mann, 4; J. Woods (conductor), 5. And 216 Plain Bob Minor. W. Hensley, 1; J. Woods, 2; J. Tite, 3; R. Haylett, 4; A. Mann, 5; J. Woods (conductor), 6. And for evening service, 720 Bob Minor. W. Hensley, 1; J. Sage, 2; G. Haylett, 3; R. Haylett, 4; W. Killington, 5; J. Tite, 6. J. Woods conducted.

## Ringers' Outings.

THE ST. NICOLAS' SOCIETY, PEVENSEY, SUSSEX.—The members of this Society had their annual outing on June 4th. The place chosen was Rye, and a start was made in beautiful weather at 8.20 a.m. On arriving at Rye lunch was the first order, with the inevitable cucumber as big as a "sallie." Needless to say several rounds were scored from this, the merest novice acquitting himself as well as the old stagers. A move was then made to the photographer's, who was evidently pleased with our visit, but whether from a pecuniary point of view, or from our handsome appearance, your readers must decide for themselves. As the "picters" have not yet arrived we are afraid the machine was not able to distil such a vast amount of good looks, and has broken down. The church was the next object of interest. It is a remarkably fine building and well worth a visit. Here we were met by a gentleman who showed us round, and then took us to see the bells—a fine ring of eight. Unfortunately they are in a bad state, and have been condemned as unsafe by two firms of bell-hangers, so much to our disappointment we could not have a pull. After a stroll round the town, which abounds in quaint old houses and ancient monuments, telling of its former prosperity, we returned to our hotel for dinner. An excellent spread had been prepared, to which we did ample justice. After dinner a "surprise method" was in store, for the genial captain of the band—Mr. Brant—was presented with a pipe and pouch and a copy of "Snowdon's Standard Methods," and hopes were expressed that he might enjoy many whiffs from the pipe and rings from the book. It was remarked during the presentation that though ringers some times get angry and speak out rather shrilly like the treble, yet after all they are good sound tenors at bottom, giving out a sonorous tone as a man should. Mr. Brant was knocked all of a heap, but responded, thanking the members for their kindness, and expressing the hope that "Standard Methods" was a hint that in future new methods would be attempted, a course he has long advocated. A brake was then engaged and a drive out in the country brought us to the village of Iden. The church was visited and the bells raised, but owing to the bad go of them only a few 6-scores of Doubles could be completed. The Rev. J. Bates met us and received us very courteously, showing us all the points of interest in the church, and subsequently joining us at tea. On returning to Rye, as no ringing was possible, we took train to Hastings, and went on the pier, where we heard the Mohawk Minstrels. As a thunderstorm appeared to be coming up we had to make tracks for the railway station sooner than we intended, and luckily we did so, for it rained cats and dogs soon after our arrival there. We reached home at eleven o'clock, after a pleasant day, although a disappointing one so far as ringing was concerned. P.

THE ST. ALPHEGE COMPANY, CANTERBURY.—The annual outing of this company took place on Monday, June 15th, when Deal and Walmer were visited. The members, with the rector, first assembled at Mr. Collis's studio, where they were photographed in a group. They next returned to Orange Street, where a brake was awaiting them. They were here joined by the Rev. F. J. O. Helmore, Messrs. Saxby and Groom (sidesmen), and a few friends. A halt was made at Ash, and the opportunity taken of ringing some touches on the church bells. The party were met by the vicar of Ash, who very kindly pointed out the chief points of interest in the church. On re-starting, the party had a very pleasant drive through Sandwich to Upper Deal, where they were met by the local band of ringers, and a pleasant hour was spent in ringing there. In the afternoon and evening Walmer was visited, where some touches were rung on the new bells there. Dinner and tea was provided at The Beach House hotel, and was served up in first-rate style. The return journey was made at eight o'clock, and all reached home safely, having thoroughly enjoyed themselves.

THE FROME SOCIETY.—On Saturday, June 13th, the members of this society had their annual outing, the places selected for visiting being North Bradley and Trowbridge. A start was made at 2.25 p.m. and after a pleasant drive in a well-horsed

brake, North Bradley was reached. Here the party were met by Mr. W. McCaffrey, the well-known captain of the Trowbridge company, and several touches of Grandsire Doubles were well-struck on the ring of six bells at this village. One 400 was rung as follows: F. McCaffrey, 1; H. Scammell, 2; C. Summers, 3; W. McCaffrey, 4; J. Rebbeck (conductor), 5; W. Bishop, 6. A 244 was also rung, conducted by F. Rebbeck. Another short drive took the party on to Trowbridge, where they first recuperated their energies by partaking of tea at The Magnet dining-rooms. The visitors then proceeded to the parish church, where they were met by several members of the Salisbury Guild, and several touches of Grandsire Triples were rung, the striking being excellent. All were pleased to welcome the genial face of Mr. W. Alley (Trowbridge), the veteran ringer of this part of the country, and after congratulations (this being the seventy-sixth anniversary of his birthday), he was easily persuaded to ring the treble and conduct a 168 of Triples. A 420 of Triples was also rung. F. McCaffrey, 1; W. Bishop, 2; W. McCaffrey, 3; J. Hayward, 4; E. Fricker, 5; J. Willshire, 6; J. Rebbeck (conductor), 7; A. Langford, 8. The weather throughout the day was typical of summer, and added greatly to the enjoyment of the whole proceedings as well as of the return journey, which concluded a most pleasant and successful outing.

ST. MARTIN'S GUILD, BIRMINGHAM.—On Saturday afternoon, June 20th, six members of this Guild, at the kind invitation of Mr. John Heatley, tower-keeper, paid a visit to the ancient old church of Kenilworth, where there is fine ring of six bells, tenor about 17 cwt., cast in the year 1500. It was intended to start for a 5040, but owing to a funeral, time would not permit. A start was made at 4.30, and 720 College and Canterbury Pleasure Doubles were rung. Afterwards a quarter-peal, 1260 changes, was rung in the following methods: 360 Stedman Doubles, 540 Grandsire Doubles, and 360 Canterbury Pleasure Doubles. T. Reynolds, 1; W. Short (conductor), 2; W. Hancock, 3; W. H. Barber, 4; F. Clayton, 5; W. Painter, 6. On the bells being lowered, the party were generously entertained to a sumptuous knife and fork tea by the kindness of Mr. and Mrs. Heatley and Mr. W. Painter, of Birmingham, formerly of Kenilworth. After tea the handbells were introduced, and tunes rung; also courses of Stedman and Grandsire Triples and Bob Major, to the great delight of all the friends present. After being regaled by two of Mr. Heatley's gentleman friends with cigars and whisky, the party returned to Birmingham at 9.30, loud in praise of their afternoon trip.

THE SOUNDS OF BELLS IN CONTACT WITH LIQUIDS.—Every one knows that a glass gives a graver sound on being struck when containing water than when empty. The relations of this class of phenomena have been studied by M. Montigny, who got eleven bells belonging to the chime of an old clock, and compared their tones when merely filled with liquids, or when immersed in liquids, with those they gave in air. He tried different liquids, viz., water, alcohol, ether, and sulphide of carbon. He found that, however the liquid was applied, the sound given in contact with it was always graver than the natural; that the lowering of tone was more marked the denser the liquid (thus it was less with ether than with sulphide of carbon); also more marked, whatever the liquid, when the bell was completely immersed than when it was merely filled; and that, with either mode of application, the lowering was greater for grave than for acute notes. The additional fact that the lowering of tone when a bell is merely filled with a liquid and that which occurs when, being empty, it is immersed in the liquid up to its lip, are exactly the same, shows that the alteration is due to the influence which that part of the liquid in contact with the metal has on the vibrations of the latter (not to the metal and liquid forming a vibrating whole). Further, the compressibility of the liquid is a factor in the result. Water is both less compressible and more dense than alcohol and ether, and it lowers the tone more. The result is also affected by the form of the bell and the elasticity and density of its substance. It is obvious, lastly, that a chime which presents a perfect gamut in air no longer does so when in contact with liquid.

**Compositions.**

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such request.

**TWO PEALS OF TREBLE BOB MAJOR.**By A CRAVEN, *Lincoln.*

No. 1. 5120.

2	3	4	5	6	M	B	W	H
2	6	3	5	4	2			I
3	6	5	2	4			2	I
3	4	6	2	5	2			I
4	2	3	5	6				
2	5	3	4	6	I			
4	3	5	2	6	I			2
2	4	3	6	5				2
2	3	6	4	5			I	2
6	4	2	3	5	I		2	I
4	5	2	3	6	2		I	2
5	6	2	3	4	I			2
5	2	3	6	4			I	2
2	6	4	3	5	2			
6	3	4	2	5	I			
5	3	6	2	4			I	
5	3	2	4	6				I
2	3	4	5	6			2	I

No. 2. 5120.

2	3	4	5	6	M	B	W	H
4	5	2	3	6	I		2	I
5	6	2	3	4	2		I	2
6	4	2	3	5	I			2
6	2	3	4	5			I	2
2	4	5	3	6	2			
4	3	5	2	6	I			
6	3	4	2	5			I	
6	3	2	5	4				I
2	3	5	6	4			2	I
2	4	3	6	5	2			I
3	4	6	2	5			2	I
3	5	4	2	6	2			I
5	2	3	6	4				
2	6	3	5	4	I			
5	3	6	2	4	I			2
2	5	3	4	6				2
2	3	4	5	6			I	2

Both contain the extent of the 4th, 5th, and 6th in 6ths place, with the exception of one lead, and the 2nd and 3rd never there, and are the first ever composed with these qualities.

Variation No. 2 was first rung at the parish church, Blackburn, on May 16, 1896, in 3 hrs. 23 mins., conducted by Tom Redman.

**A DATE TOUCH OF GRANDSIRE TRIPLES.**By THOMAS R. HENSHER, *Wellingborough.*

Odd changes.	7	5	2	6	3	4	1
I 2 4 3 5 7 6	6	5	7	4	2	3	5
I 4 2 5 3 6 7	6	3	7	2	4	5	3
I 2 4 5 3 6 7	5	2	6	4	3	7	1
I 2 5 4 3 6 7	4	2	5	7	6	3	5
I 5 2 4 3 6 7	3	7	4	6	2	5	1
I 2 5 3 4 7 6	7	4	3	6	2	5	4
Start as usual.	4	3	7	6	2	5	4

Four times repeated.

**A PEAL OF TREBLE BOB MAJOR.**By G. LINDOFF, *Lincoln.*

5024.

2	3	4	5	6	M	B	W	H
3	4	2	5	6				2
2	5	3	4	6			I	I
5	4	3	2	6			2	
4	6	3	2	5	2		I	2
6	2	5	3	4	2			
6	2	3	4	5				I
4	3	5	2	6	2		2	
2	5	6	3	4	2		2	
2	4	5	3	6	2			I
4	3	2	6	5	2		2	
6	5	3	2	4	2			2
6	3	2	5	4			I	2
3	5	4	2	6	2			
3	5	2	6	4				I
5	6	2	3	4			2	
4	2	6	3	5	2		I	I
2	3	4	5	6				

This peal has the 2nd and 3rd never in 6ths place.

**A PEAL OF GRANDSIRE CATERS.**By JOHN ROGERS, *Royal Cumberland Youths.*

5003.

I.4.5.	2,3.4.	7,8 S
23456	1,2. 3S.	2,3,4.
8,9. 43652	64253	35462
63254	24356	45263
32654	43256	52463
26354	32456	24365
36452	42653	54362
64352	26453	43562
34256	46352	53264
24653	36254	23465
46253	62354	34265
62453	23654	42365
42356	63452	32564
		54263
		42563
		23456
		I,3.

This composition is inserted in place of the 5003 with one change repeated, May 9th, 1896.

**1-PEAL GRANDSIRE TRIPLES.**By EDWARD COOK, *Cardiff.*

2 3 4 5 6 7

6	7	2	4	5	3	2
3	4	6	5	7	2	1
7	2	3	6	5	4	2
2	3	7	6	5	4	4
4	6	2	5	3	7	1
2	3	4	6	7	5	3
6	3	2	5	4	7	5
4	7	6	2	5	3	2
7	6	4	2	5	3	4
2	6	7	3	4	5	5
5	3	2	4	6	7	1

Twice repeated.

**TWO PEALS OF SUPERLATIVE SURPRISE MAJOR.**By FREDERICK DENCH, *Crawley, Sussex.*

5088.

5088.

23456	B	M	W	H	23456	B	M	W	H
45236					45236				
62534	-	-	-	-	24536				
56234					52436				
25634					52364	-			
25346	-				35264				
32546					23564				
53246					56234				
24536					42635	-			
52436					64235				
64235	-				26435				
26435					63254	-			
26354	-				25634				
32654					62534				
65324					53624				
43526	-				65324				
54326					36524				
35426					62345	-			
45623	-				34625				
36524					63425				
53624					54326				
42635	-				35426				
42356	-				42356				
34256					34256				
23456					23456				

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR.**

By HARVEY REEVES.

5040.

2	3	4	5	6	I	4	6
5	3	6	2	4	-	-	-
3	2	6	5	4	-	-	-
2	5	6	3	4	-	-	-
3	6	5	2	4	-	-	-
6	2	5	3	4	-	-	-
3	5	2	6	4	-	-	-
5	2	3	6	4	-	-	-
2	3	5	6	4	-	-	-

The above eight courses twice repeated, with single added at 1 in the last course of the third part, produces:—

2	3	5	4	6	I	4	6
4	3	6	2	5	-	-	-
3	6	4	2	5	-	-	-
2	4	6	3	5	-	-	-
4	6	2	3	5	-	-	-
6	3	2	4	5	-	-	-
4	2	3	6	5	-	-	-
2	3	4	6	5	-	-	-

These seven courses twice repeated, adding a single at 1 in the last course of the last part, complete the peal. Has the 4th, 5th, and 6th only in 6ths place at the course-ends.

First rung by the College Youths and the Essex Association, at St. Saviour's, Walthamstow, on November 2nd, 1895, conducted by John Murray Hayes, being the first peal of Double Norwich ever rung in Walthamstow.

HANDSWORTH (Staffordshire).—On June 16th, at the parish church, was married John White, son of John White, Contractor, of Handsworth, to Edith Rose, daughter of David Rose, Butcher, late Chairman of Handsworth Local Board. A 720 Grandsire Minor was rung to celebrate the occasion.

## CURRENT TOPICS.

"Railway companies have no conscience." We are told in the report of the Kent Association meeting that this is "a trite saying." I look in the dictionary for the word "trite," and find the following meanings: "rubbed," "worn-out," "stale," "threadbare," "common," etc., etc. Whether railway companies are devoid of consciences or not, they behave very funnily sometimes. The Kent Secretary's report indignantly concluded with "a protest against the recent action of the railway companies in depriving ringers of privileges allowed to such people as golf-players and anglers."

The fact is, the companies are getting apathetic. It is some consolation to know that ringers are not the only people who suffer from this complaint. Railway companies are a very unconcerned, stoical, indifferent sort of people. They are insensible to almost everything but dividends. Six per cent. has a tendency to drive them mad. Men of Kent, have your revenge. Boycott them; send them all to Coventry; and combine with other of the travelling public in mutual offence and defence. Advocate the use of cycles; you could form a company for their manufacture, perhaps, for about three times per week a new cycle company is started. There may be a lull in this trade when the screw is put on, *i.e.*, the tax so often threatened, but not yet come to pass. But it is within speaking distance now.

As I greedily devour the contents of our paper week by week, of course the handbell coupon arrangement did not escape my observation. I was a little surprised, because no hint of it had even reached me. I have thought well to talk the matter over with those concerned, and I may in consequence be able to throw a little more light upon the subject than is already shewn. Every reader who wishes to have a good Christmas-box next December in the shape of a peal of twelve new handbells, must save up as many of these coupons as he can. They should be cut out of the paper week by week, and carefully put by. Then when the time arrives, affix your name and address to each of them (if not already done), make a note of their number, and send them to the office, carefully sealed up, addressed and endorsed as directed. The lucky individual's name will appear the following week, and he can then select the bells of any founder he pleases. When this is known the bells will be ordered without a moment's delay, and the founder will deliver them free of cost.

When this matter is thought out, it will be admitted that it is not an ungenerous offer. "A new peal of twelve handbells to be given away!" That is what it really is. It may strike some of you that to counteract the probability of equal numbers of coupons being sent up by some, that occasionally two copies of the paper may be bought; only now and then, of course. I am empowered to make the following known: Should a double number or a portrait number appear, the coupons of such times will be double ones, and count as two. Well, brother-ringers, let us all try and make this new feature a success; perhaps the next half something better may be offered, but this is not bad for a beginning. Young members, who are standing still for handbells, now's your time. Show that you can enter into a new idea quite as well and with as much

gusto as golfists, anglers, and the like. Don't be told of your apathy and indifference any more. The Reviewer of the Oxford Peal-book the other week said that apathy was "the natural order of things campanological." Let us now show that this is an illogical, cynical, and incorrect observation.

A very nice opening at the peaceful village of Mortimer, Berkshire, the other day. A new vestry, a new organ, and new ring of bells, all opened at once! The occasion was worthy of a peal. It would be a great pity to have such a place forgotten after so good a beginning; and Father Newell intends that change-ringing shall flourish and abound therein, for he is going to teach the young ideas how to shoot. Mind they have "THE BELL NEWS" regularly, Mr. Newell. This hint I hear is superfluous in your case. If the Mortimer scholars want handbells, which they are sure to do, they can now see how to get them easily and cheaply.

A report has come into my hands which brings to memory the substance of a very old song. This report says that a sexton of a country village church has just built himself a new house. The material used for the flooring of back-kitchen, wash-house, etc., are old tombstones from the neighbouring churchyard. "To what base uses do we all come." The old song I have just referred to relates that a certain village baker, being anxious to refloor his oven, negotiated a deal with the sexton for some old tombstones. These were used accordingly for the bottom of the oven, and considering where they hailed from, answered the purpose very well indeed. But when the next batch of bread was delivered to the baker's customers, they were horrified to see at the bottom of the loaves copies (in reverse) of parts of the old epitaphs. One loaf had on it "I shall rise again;" another "In memory of," and so forth. [The Editor assures me he has heard this song given at a ringers' festivity.] This was a great oversight on the part of the baker. It would be curious to know whether the sexton who has partly floored his new house with old tombstones had taken the precaution which the baker didn't. Perhaps if he sees this he will tell us about it himself.

There is a ringing friend of mine who is excessively fond of children, especially those of the masculine gender. A habit he has is that of asking these youngers what they are going to be when they get older. The answers of the young hopefuls are sometimes comic. The son of one celebrated ringer states his intention to be a foxhunter; another would like to be a policeman; another a butcher; another a beefeater; a fifth a clerk of the weather; while another stoutly declares he shall be a Member of Parliament. Perhaps as the ideas of these young swells develope, they may undergo a transformation. We all hope they may have this paper put into their hands early, so that whatever their calling in life, they may be led to improve the traditions (and the conditions) of our Art. They will very likely refer back to old volumes, and affectionately and reverently peruse the effusions of

PLAIN SPEAKER.

**NORTH'S ENGLISH BELLS AND BELL LORE.**  
Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers. W. H. EATON, Publisher, Leek, Staffs.



## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT: 1s. 6d. FOURTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

**STANDARD METHODS: 2s. 6d. THIRD EDITION**  
Now READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY, WITH PORTRAIT AND MEMOIR.** EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.**  
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers names, &c., &c. (136 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.)

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)]

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, 013 Bank Chambers, Leeds.

## MR. PERCIVAL HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS,** containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

## THE REV. DR. RAVEN'S WORK.

NOW READY.

**THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association).—WITH ABOUT NINETY ILLUSTRATIONS.**  
—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN,  
CHURCH BELL HANGER, AND TUNER.  
SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. B. has devoted a great deal of attention to the fixing of Clock Hammers used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

**A PEAL OF 362,880 GRANDSIRE CATERS, 6d.**  
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewett, 15, Chape Row, Gosport.

Established 1833.

Clockmakers to H.M. Home and  
Colonial Governments.

POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, etc  
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

WEBB & BENNETT,

CHURCH BELL HANGERS, AND TUNERS  
MILL STREET, KIDLINGTON, OXFORD.

MESSRS. WEBB AND BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. .	8s.
" 6 " .. .. .	4s.
" 3 " .. .. .	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, JUNE 27, 1896.

It has more than once been suggested to ringing companies that in order to promote the Art of Ringing, and to extend its practice, they should, when considering the spot at which to hold their annual festivity, select a place where ringing is at a very low ebb, or where its patronage and existence does not obtain, and where also its advantages to the Church may be absolutely unknown. To follow out such a suggestion literally requires, as everyone must be aware, no inconsiderable self-denial. Visits to churches where change-ringing is unknown, generally involve a maximum of labour with a minimum of pleasure, so far as ringing is concerned. Yet it is the fact that intrepid members of ringing societies have been found to accept the suggestion, and have thus effected valuable and lasting changes for the better in many places. Though the idea that the visitation of places benighted, so far as ringing is concerned, is meritorious, may not always be entertained, it is pleasing to learn that it has met with no small degree of accord.

This day, Saturday, that organization of the Birmingham

Exercise over which Mr. JOHN CARTER is the presiding genius, intends to visit Leamington, a fashionable inland resort two miles distant from the ancient county town of Warwick. At Leamington there are no bells worthy of the name—a ring of six in a wooden box, and though hung for ringing in the usual manner, the conditions of the place are the reverse of inviting. Bells are also in evidence at the Romish Church, but nothing appears to be done with them. At Warwick there are ten bells, the wrong way of the circle, and a peal of eight. If we except a short period during which a change-ringer resided in Leamington, no half-pull company has ever existed within the district, so far as we know. A celebrated Coventry ringer—the late lamented JOSEPH BICKERTON—at one time was verger of St. Mary's, Warwick, the noble tower of which church has ten bells, but his efforts at instruction were nullified through what we believe was sheer stupidity, with a modicum of indifference—on the part of those whom he endeavoured to teach. Half-pull ringing has in fact never taken firm root; of this our records will be sufficient proof.

The Birmingham Amalgamated Society hold their annual dinner to-day at a place called "Edmonscote," or "Emscote," where there appears to be eight bells; though at one time mere gongs, or saucers, had to suffice. This place is midway between the two towns above mentioned, and we cannot but hope that the visit of our Birmingham brethren will be the means of establishing the practice of the Art in the district. To this end perhaps they will excuse us suggesting that their energies may be directed; they will afterwards have the immense satisfaction of knowing that their visit has not only been a pleasure to themselves, but of great utility in enlarging the borders of Church bell ringing.

#### ST. MARY'S, PRITTLEWELL, ESSEX.

Two trebles having been added to the old six in this tower, by Mears and Stainbank, the dedication and opening of the same will take place on the 30th inst. Dedication 4.30; Evensong, 7.30; preacher, Ven. W. J. Lawrance, M.A., Archdeacon of St. Albans. Change-ringers will be heartily welcomed by the local company. If further information is required, please address W. H. Judd, 6 Alexandra Street, Southend-on-Sea.

#### BARTON-UNDER-NEEDWOOD, STAFFORDSHIRE.

On Saturday afternoon, June 20th, seven members of the Lichfield society drove to this picturesque village, where they were met by Mr. T. Meredith, the object of the visit being to attempt a peal of Grandsire Triples on the bells of the parish church, which have recently been augmented from six to eight by Messrs. Mears and Stainbank, of the Whitechapel Foundry. After partaking of light refreshment, a move was made to the belfry. The ropes, sliders, etc. being inspected, and the bearings well greased, the bells were raised in peal, and at 4.13 "go" was called. All went well until 7.9, when the welcome "that's all" announced the completion of the first peal on the bells. On descending the tower the ringers were met by Mr. Churchwarden Sharpe and a goodly number of villagers, who congratulated them on accomplishing the peal in such an excellent manner. Mr. Sharpe (ever thoughtful), had kindly ordered a substantial tea at The Shoulder of Mutton inn, to which he invited the ringers. Tea being over, the handbells were brought into requisition, and an hour or so spent with the

Barton ringers and friends. At 9.30 the band started for Lichfield, which was safely reached at 10.50, every one having thoroughly enjoyed the outing. The ringers wish through the medium of "THE BELL NEWS" to thank the vicar (Rev. W. H. H. Fairclough), and churchwardens, for so readily granting them the use of the bells, and for the kindness and hospitality extended to them both on this and a former visit.

### The Provinces.

#### BRISTOL, GLOUCESTERSHIRE.

##### GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wednesday, June 17, 1896, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. THOMAS THE MARTYR,

##### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 28½ cwt.

WILLIAM JAMES HINTON	Treble.	CHARLES H. TOMKINS	.. 5.
WILLIAM ALBERT CAVE	.. 2.	HENRY PORCH	.. .. 6.
HENRY PRING	.. .. 3.	GEORGE DALTRY	.. .. 7.
EDMUND DUCKHAM	.. .. 4.	FRANCIS PRICE	} .. Tenor.
		WILLIAM COLSTON	

Conducted by WILLIAM JAMES HINTON.

First peal on the bells since December 14th, 1835.

#### ACTON, MIDDLESEX.

##### THE SOUTH AND WEST MIDDLESEX GUILD.

On Wednesday, June 17, 1896, in Two Hours and Forty-Seven Minutes,

AT THE PARISH CHURCH OF ST. MARY,

##### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOK'S VARIATION.

Tenor 13 cwt.

ALLEN H. TABER	.. .. Treble.	JOHN J. PRATT	.. .. 5.
EVERED J. WALSON	.. .. 2.	FREDERICK GODDARD	.. .. 6.
WILLIAM FOSTER	.. .. 3.	JOHN BASDEN	.. .. 7.
GEORGE A. RANSOM	.. .. 4.	WILLIAM WARD	.. .. Tenor.

Conducted by JOHN BASDEN.

G. A. Ransom hails from Sittingbourne, and this is his first attempt in the method. It is also the first peal in the method by the Guild, first by all the band, with the exception of A. H. Taber and J. Basden, and first on the bells.

#### DUDLEY, WORCESTERSHIRE.

##### THE WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

On Saturday, June 20, 1896, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. THOMAS,

##### A PEAL OF BOB ROYAL, 5000 CHANGES.

Tenor 22 cwt.

JOHN SMITH	.. .. Treble.	JOHN GOODMAN	.. .. 6.
REUBEN HALL*	.. .. 2.	SAMUEL SPITTLE	.. .. 7.
ARTHUR SPITTLE	.. .. 3.	WILLIAM MICKLEWRIGHT	.. 8.
HARRY MASON	.. .. 4.	*WILLIAM PAGE	.. .. 9.
WILLIAM H. GODDEN†	.. 5.	JAMES GEORGE	.. .. Tenor.

Composed and Conducted by WILLIAM MICKLEWRIGHT.

\*First peal of Royal in the method. †First peal of Royal. This peal was rung to celebrate the 59th anniversary of the accession of the Queen.

#### BARTON-UNDER-NEEDWOOD, STAFFORDSHIRE.

##### ASSOCIATION FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, June 20, 1896, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. JAMES,

##### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 15 cwt. in F.

THOMAS MEREDITH	.. .. Treble.	HENRY MEACHAM	.. .. 5.
FRANCIS SEDGWICK	.. .. 2.	*CHARLES BARRETT	.. .. 6.
EDWIN GALLIMORE*	.. .. 3.	WILLIAM FEARNEYHOUGH	.. 7.
FREDERICK J. COPE	.. .. 4.	JAMES H. GALLIMORE	.. Tenor

Conducted by T. MEREDITH.

\*First peal of Grandsire Triples with a bob bell. T. Meredith belongs to Barton-under-Needwood, the remainder of the band hail from Lichfield. This is the first peal on the bells and was rung on the 59th anniversary of the accession to the throne of Her Majesty the Queen. Further reference to this peal will be found above.

# LEISTON, SUFFOLK.—NORWICH DIOCESAN ASSOCIATION. (ST. MARGARET'S SOCIETY).

On Saturday, June 20, 1896, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. MARGARET,

## A PEAL OF BOB MAJOR, 5024 CHANGES.

Tenor 20½ cwt. in E.

ARTHUR BUTTON† .. .. Treble.	CHARLES SAMSON .. .. 5.
WILLIAM TAYLOR .. .. 2.	*THOMAS D. BELL .. .. 6.
GEORGE WILSON .. .. 3.	JOHN M. BUTTON .. .. 7.
HENRY J. BUTTON .. .. 4.	ALBERT J. LINCOLN .. .. Tenor.

Composed by A. P. HEYWOOD, Esq. and Conducted by A. J. LINCOLN.

\*First peal. †First peal of Major. All the above are resident members of the St. Margaret's Society. The peal was rung in honour of the 59th anniversary of the Queen's accession, the bells being "fired" at the conclusion of the peal.

# CHRISTCHURCH, HANTS.

## THE WINCHESTER DIOCESAN GUILD.

On Monday, June 22, 1896, in Three Hours and Thirty Minutes,

AT THE PRIORY CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REV. C. D. P. DAVIES' FIVE-PART. Tenor 32 cwt. in D.

H. J. BAGSHOT .. .. Treble.	S. BEST .. .. 5.
E. T. GREEN .. .. 2.	T. F. BEST .. .. 6.
E. WATERS .. .. 3.	G. PRESTON .. .. 7.
J. G. BENNETT .. .. 4.	T. BELBIN .. .. Tenor.

Conducted by G. PRESTON.

This peal was rung by a band of Oddfellows in commemoration of the Jubilee year of the Loyal Pilot Lodge, Christchurch, Poole District M.U. Brother E. T. Green belongs to the Loyal Cranborne Chase Lodge; J. G. Bennett to the Loyal Bourne Lodge; the remainder are members of the Loyal Pilot Lodge. It is intended to ring a similar peal at St. James's, Poole, Dorset, if permission is granted, to commemorate the Jubilee of the Poole District.

# PENDLETON, LANCASHIRE.—LANCASHIRE ASSOCIATION.

On Tuesday, June 23, 1896, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. THOMAS,

## A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 14½ cwt.

THOS. G. DOWNS .. .. Treble.	SAMUEL GREENHALGH .. .. 5.
ALFRED CROSS .. .. 2.	JOSIAH ROGERS .. .. 6.
GEORGE E. TURNER .. .. 3.	HERBERT DRANSFIELD .. .. 7.
JOSEPH WINTERBOTTOM .. .. 4.	HARRY CHAPMAN .. .. Tenor.

Composed by OBADIAH LANG and Conducted by HARRY CHAPMAN.

A reference to this peal will be found on another page.

# Performances on Five and Six Bells.

## BEDFORD.—THE BEDFORDSHIRE ASSOCIATION.

On Thursday, June 18, 1896, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. PETER,

SEVEN 720s OF MINOR, as follows:

Woodbine, Oxford and Kent Treble Bob, Double Court, Oxford Bob, Grandsire, and Plain Bob. Tenor 13 cwt.

ALBERT ROBINSON* .. .. Treble.	HARRY TYSOE .. .. 4.
SAMUEL LOWE .. .. 2.	FRANK HULL .. .. 5.
CHARLES CHASTY .. .. 3.	CHARLES WM. CLARKE .. .. Tenor.

Conducted by CHARLES WM. CLARKE.

\*First 5040 and first attempt. This is the quickest 5040 on the bells.

# Date Touches.

## THE SUSSEX COUNTY ASSOCIATION.

BATTLE. — On Tuesday, June 16th, a date touch of Grandsire Triples, in 1 hr. 10 mins. C. Carter, 1; W. Franks, 2; C. Hyland, 3; \*W. Eastland, 4; S. Saker, 5; J. Curtis, 6; W. Thomas (conductor), 7; W. H. H. Eldridge, 8. \*Longest touch with a bob bell, and longest as conductor by W. Thomas. Composed by James George, of Rugby, and taken from "BELL NEWS" of February 1st.

# Miscellaneous.

## THE WINCHESTER DIOCESAN GUILD.

ASHSTEAD (Surrey).—On Saturday May 9th, an attempt was made for Holt's ten-part peal of Grandsire Triples, as a compliment to H. Newnham, sen., on the occasion of his silver wedding, but it came to grief after ringing 4798 changes, owing to illness of one of the band. W. Newnham (longest length and first attempt), 1; H. Newnham, 2; H. Wood, 3; H. Newnham, sen., 4; W. Marks (conductor), 5; W. R. Crockford, 6; E. Hull, 7; J. Disney, 8.

## THE NORWICH DIOCESAN ASSOCIATION.

QUIDENHAM (Norfolk).—On Sunday, May 31st, for morning service at St. Andrew's church, 720 Bob Minor. G. Howchin, 1; J. Sage, 2; J. Tite, 3; J. Woods, 4; G. Haylett, 5; C. E. Barrett (conductor), 6. And 360 in the same method. J. Tite, 1; J. Sage, 2; G. Haylett, 3; R. Haylett, 4; W. Killington, 5; J. Woods (conductor), 6. On June 1st, to celebrate the Earl of Albermarle's birthday, 720 and two 360s. W. Hensley, 1; J. Sage, 2; G. Haylett, 3; R. Haylett, 4; W. Killington, 5; J. Woods (conductor), 6. And 432 in the same method. F. Nudds, 1; G. Haylett, 2; J. Woods, 3; R. Haylett, 4; A. Marr, 5; J. Tite (conductor), 6.

BANHAM (Norfolk).—On May 31st, after service at St. Mary's church, 360 Bob Minor. J. Woods, 1; G. Howchin, 2; R. Patrick, 3; J. Saunders, 4; J. Woods, 5; C. E. Borrett (conductor), 6. And a touch each of Oxford and Kent Treble Bob Minor, conducted by C. E. Borrett, F. Howchin ringing the tenor. The two Howchins and C. E. Borrett hail from Norwich; the rest are the local company.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

DARLINGTON (Durham).—On Sunday, May 3rd, at St. John's church, for Matins, 504 Grandsire Triples. G. Tait, 1; C. W. Moncaster, 2; W. Patton, 3; R. Moncaster, 4; H. S. Taylor, 5; W. D. Lister, 6; W. Porter (conductor), 7; J. Bolton, 8. And 560 Plain Bob Major. G. Tait, 1; C. W. Moncaster, 2; W. Patton, 3; J. Baxter (conductor), 4; H. S. Taylor, 5; W. D. Lister, 6; R. Moncaster, 7; W. Porter, 8. On Tuesday, May 5th, 168 Grandsire Triples. T. Scollick, 1; J. Baxter, 2; W. Bell, 3; W. D. Lister, 4; H. S. Taylor, 5; R. Moncaster, 6; W. Porter (conductor), 7; C. Moncaster, 8. First touch in the method by T. Scollick. Also 168 Grandsire Triples. A. Pilkington, 1; C. W. Moncaster, 2; W. Bell, 3; J. Baxter (conductor), 4; H. S. Taylor, 5; R. Moncaster, 6; W. Porter, 7; T. Scollick, 8. First touch in the method by A. Pilkington. On Sunday, May 10th, for Matins, 504 Grandsire Triples. J. Bolton, 1; G. Tait, 2; W. Patton, 3; R. Moncaster, 4; H. S. Taylor, 5; W. D. Lister, 6; J. Baxter (conductor), 7; C. W. Moncaster, 8. On Sunday, May 17th, for Matins, 672 Grandsire Triples. G. Tait, 1; J. Baxter (conductor), 2; W. Patton, 3; C. W. Moncaster, 4; H. S. Taylor, 5; W. Porter, 6; T. Lungley, 7; J. Bolton, 8. And for evensong, 630 Grandsire Triples. T. Scollick, 1; J. Baxter, 2; W. Patton, 3; W. Bell, 4; H. S. Taylor, 5; C. W. Moncaster, 6; W. Porter (conductor), 7; J. Bolton, 8. On Sunday, May 24th, for evensong, 350 Grandsire Triples. A. Pilkington, 1; J. Baxter (conductor), 2; W. Patton, 3; R. Moncaster, 4; W. Porter, 5; G. Tait, 6; C. W. Moncaster, 7; J. Bolton, 8. On Sunday, May 31st, for Matins, 560 Plain Bob Major. G. Tait, 1; J. Baxter (conductor), 2; W. Patton, 3; C. W. Moncaster, 4; H. S. Taylor, 5; W. D. Lister, 6; R. Moncaster, 7; W. Porter, 8.

## THE LANCASHIRE ASSOCIATION.—BLACKBURN BRANCH.

BURNLEY (Lancashire).—On Sunday morning, May 3rd, for Divine Service at Holy Trinity church, 640 Kent Treble Bob Major. D. Heys, 1; N. Townsend, 2; J. Werring, 3; J. Stirk, 4; H. Heyworth, 5; R. Ashworth, 6; F. Towns, 7; T. Redman (conductor), 8. For evening service 704 in the same method. H. Heyworth, 1; D. Campbell, 2; J. Werring, 3; J. Stirk, 4; N. Townsend, 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman (conductor), 8. On Sunday evening, May 17th, for Divine Service, 576 Oxford Treble Bob Major. D. Campbell, 1; D. Heys, 2; R. Ashworth, 3; H. Heyworth, 4; J. Stirk, 5; J. Werring, 6; T. Mouncey, 7; T. Redman (conductor), 8. On Sunday evening, May 24th, for Divine Service, 576 Kent Treble Bob Major. T. Duxbury, 1; D. Campbell, 2; J. Werring, 3; H. Heyworth, 4; J. Stirk, 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman, 8. On Tuesday, May 26th, 360 College Single. T. Mouncey, 1; J. Werring, 2; H. Heyworth, 3; J. Stirk, 4; D. Heys, 5; T. Redman (conductor), 6. On Sunday morning, May 31st, for Divine Service, 720 Oxford Treble Bob Minor. N. Townsend, 1; J. Werring, 2; J. Stirk, 3; R. Ashworth, 4; D. Heys, 5; T. Redman (conductor), 6. For evening service 704 Oxford Treble Bob Major. D. Heys, 1; D. Campbell, 2; F. Towns, 3; J. Werring, 4; J. Stirk, 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman (conductor), 8. On Tuesday, June 2nd, for practice, 720 Kent Treble Bob Minor. T. Mouncey, 1;

N. Townsend, 2; H. Bannister (conductor), 3; J. Stirk, 4; R. Ashworth, 5; J. Werring, 6. On Sunday morning, June 7th, for Divine Service, 360 Kent Treble Bob Minor. J. Werring, 1; F. Towns, 2; N. Townsend, 3; R. Ashworth, 4; T. Mouncey, 5; D. Heys (conductor), 6. For evening service 640 Oxford Treble Bob Major. N. Townsend, 1; D. Campbell, 2; D. Heys, 3; J. Werring, 4; J. Stirk, 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman (conductor), 8.

#### BATH AND WELLS DIOCESAN ASSOCIATION.

TAUNTON (Somerset).—Recently, at St. James's church, 720 Bob Minor, in 26 mins. G. Yandell, 1; J. Maddock, 2; H. Pearce, 3; F. Millard, 4; H. Poole (conductor), 5; W. Thorn, 6. On May 24th 720 Kent Treble Bob Minor, in 27 mins. E. Burgess (first 720), 1; H. Pearce, 2; J. Maddock (conductor), 3; H. Poole, 4; W. Thorn (first 720), 5; G. Yandell, 6. Also 720 Grandsire Minor, in 25 mins. W. Gillard (first 720), 1; A. Doble, 2; H. Pearce, 3; E. Burgess, 4; G. Yandell, 5; J. Maddock, 6. On June 2nd 720 Grandsire Minor, in 25 mins., in honour of the marriage of Mr. C. E. D. Boutflower, Master of the Association. W. Gillard, 1; S. Radford, 2; T. Wyatt, 3; H. Pearce, 4; H. Poole (conductor), 5; G. Yandell, 6. On June 2nd, an attempt was made for Holt's ten-part peal of Grandsire Triples, but it came to grief after ringing 1540 changes, in 1 hr. 8 mins. J. Fowler, 1; A. Walker, 2; A. Doble, 3; O. Bond, 4; A. Evans, 5; J. Maddock, 6; J. Burge (conductor), 7; W. Thorne, 8. The above attempt was made in honour of the marriage of Mr. C. E. D. Boutflower. On Sunday evening, April 12th, for Divine Service, 420 Bob Triples. A. Walker, 1; J. Joyce, 2; S. Wyatt, 3; A. Evans, 4; S. Radford, 5; J. Burge, 6; T. Radford (conductor), 7; J. Hunt, 8.

BARROW GURNEY (Somerset).—On Wednesday, June 3rd, at the parish church, an attempt was made for a peal of Grandsire Triples, but came to grief at the half-way owing to a change-course. G. Clements, 1; J. Young, 2; A. Devenish, 3; J. Harvey, 4; C. Horton, 5; A. Waters (conductor), 6; J. Winsor, 7; A. Brown, 8. R. Devenish hails from Henbury; Horton from Bristol; Harvey and Winsor from Wraxall. The attempt was made as a compliment to Mr. C. E. Boutflower, Master of the Bath and Wells Association, on the occasion of his marriage to Miss A. M. Goodwyn.

MILVERTON (Somerset).—On Saturday, April 18th, an attempt was made for a peal of Bob Major, but came to grief after ringing 3396 changes in 2 hrs. 11 mins., through the breaking of the treble rope. D. Bond, 1; J. Joyce, 2; S. Wyatt, 3; A. Evans, 4; G. Harbour, 5; S. Radford, 6; J. Burge, 7; T. Radford (conductor), 8. On Sunday evening, 560 Grandsire Triples. J. Jones, 1; S. Radford (conductor), 2; A. Walker, 3; T. Radford, 4; S. Wyatt, 5; A. Evans, 6; J. Burge, 7; J. Hunt, 8. On Saturday, May 9th, for practice, 518 Grandsire Triples. J. Hunt, 1; S. Wyatt, 2; A. Walker, 3; A. Evans, 4; S. Radford, 5; J. Fowler, 6; J. Burge (conductor), 7; J. Jones, 8. Also 504 in the same method. W. Thomas, 1; A. Walker, 2; J. Burge, 3; S. Wyatt, 4; G. Harbour, 5; S. Radford (conductor), 6; A. Evans, 7; J. Jones, 8. On Sunday evening, May 17th, for Divine Service, 559 Grandsire Triples. J. Hunt, 1; S. Wyatt, 2; A. Walker, 3; J. Joyce, 4; J. Burge, 5; A. Evans, 6; T. Radford (conductor), 7; J. Jones, 8. On Sunday, May 24th, for 7 a.m. service, 504 Grandsire Triples. W. Thomas, 1; A. Walker, 2; S. Radford, 3; A. Evans, 4; G. Harbour, 5; T. Radford (conductor), 6; J. Burge, 7; J. Jones, 8. Also for 11 a.m. service 560 Grandsire Triples. W. Thomas, 1; A. Walker, 2; S. Wyatt, 3; S. Radford, 4; A. Doble, 5; F. Millard, 6; T. Radford (conductor), 7; J. Hunt, 8. On Saturday, May 30th, 210 Grandsire Triples. A. Walker, 1; S. Wyatt, 2; A. Evans, 3; S. Radford, 4; G. Harbour, 5; T. Radford (conductor), 6; J. Burge, 7; J. Fowler, 8. Also 216 Grandsire Caters. A. Walker, 1; G. Harbour, 2; J. Joyce, 3; A. Doble, 4; J. Maddick, 5; T. Radford (conductor), 6; G. Yendall, 7; A. Evans, 8; J. Burge, 9; J. Hunt, 10.

#### THE MIDLAND COUNTIES' ASSOCIATION.

LEISTER.—On Tuesday, May 18th, at the church of St. Margaret, a 720 Bob Minor, on the front six. J. Morris (first 720), 1; J. W. Veasey, 2; F. Cooke, 3; E. E. Smith (first 720 with a bob bell), 4; J. Buttery, 5; W. Willson (conductor), 6. On Sunday, May 31st, at St. Mark's, 504 Grandsire Triples. J. Morris, 1; S. Cooper, 2; F. Cooke, 3; E. E. Smith, 4; W. Willson, 5; J. Buttery, 6; J. Barrow (conductor), 7; A. Royce, 8. J. Barrow hails from Long Eaton.

PRESTWOLD.—On Whit-Tuesday, in an attempt for 13440 Grandsire Major, which came to grief after ringing nearly 3 hrs., 4916 changes. W. Willson (conductor), 1; A. E. Thompson (Derby), 2; W. H. Inglesant, 3; E. Reader (Loughboro'), 4; G. Burrows, 5; E. Robinson (Nottingham), 6; J. W. Veasey, 7; J. F. Clarke (Nuneaton), 8.

#### THE CHESTER DIOCESAN GUILD.

OXTON (Cheshire).—On Thursday, June 4th, at St. Saviour's church, for practice, 720 Grandsire Minor, in 34 mins., this being the

first 720 by the local band. J. Owens, 1; J. Evans, 2; G. Newton, 3; H. Brocklebank, 4; J. Grant (conductor), 5; C. Owens, 6; J. Hughes, 7; W. Grimant, 8. Also 360 Grandsire Minor, in 17 mins. J. Owens, 1; J. Evans, 2; J. Hughes, 3; R. Laurie, 4; J. Grant (conductor), 5; C. Owens, 6; J. Hunt, 7; H. Brocklebank, 8. Messrs. Hunt and Laurie hail from St. Mary's, Birkenhead.

#### THE HERTFORDSHIRE ASSOCIATION.

LITTLE MUNDEN (Herts).—On Wednesday, June 10th, at All Saints' church, a 6-score each of Grandsire and Plain Bob Doubles. A. Lawrence, 1; W. H. Lawrence, 2; J. Heady, 3; G. Carter, 4; A. Phillips, 5; H. Carter, 6. Also a 6-score of Plain Bob Doubles. H. Carter, 1; A. Phillips, 2; J. Heady (conductor), 3; G. Carter, 4; W. H. Lawrence, 5; A. Smith, 6. And two courses of Bob Minor and 360 Grandsire Minor. H. Carter, 1; A. Phillips, 2; J. Heady, 3; G. Carter, 4; A. Smith, 5; W. H. Lawrence (conductor), 6.

#### THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

HARTFORD (Hunts).—On Whit-Tuesday, May 26th, at the parish church, 720 Oxford Bob and 720 College Single. J. Bailey, 1; H. Clayton, 2; G. Heath, 3; C. Green, 4; W. A. Hall (conductor), 5; L. Chapman, 6. Tenor about 10 cwt.

ALCONBURY (Hunts).—On Whit-Tuesday, May 26th, at the parish church, 720 Bob Minor. J. Bailey, 1; H. Clayton, 2; L. Chapman, 3; G. Heath, 4; C. Green, 5; W. H. Hall (conductor), 6. And 360 Oxford Bob. J. Bailey, 1; H. Clayton, 2; G. Heath, 3; C. Green, 4; W. A. Hall (conductor), 5; L. Chapman, 6. Tenor 11 cwt. After lowering the bells, the vicar kindly invited the company to the vicarage, where tea was provided by the Rev. R. and Mrs. Conway. After spending an hour or two in the village, the company left for home, which was reached after a drive of over twenty miles, about 11.30 p.m. The band wish to thank the vicars of both parishes for the use of the bells.

#### THE NORTH NOTTS. ASSOCIATION.

WEST RETFORD (Notts).—On Sunday, May 17th, for Divine Service, 720 Grandsire Minor, in 26 mins. H. Haigh, 1; R. Potter, 2; W. Drake (conductor), 3; N. G. Hunt, 4; H. Warburton, 5; H. Wilson, 6. This 720 was rung as a birthday compliment to Mr. N. G. Hunt, who attained his 50th birthday, and as a mark of esteem and farewell peal to one of the oldest ringers in the neighbourhood, who is leaving Retford for Derby. The ringers wish him every success in his new sphere of labour.

#### THE KENT COUNTY ASSOCIATION.

CANTERBURY (Kent).—On Tuesday evening, May 19th, at the church of St. Dunstan, 720 Oxford Treble Bob Minor, in 25 mins. G. G. Jenkins, 1; F. T. Marriott, 2; F. Brett (first 720), 3; M. W. Pierce, 4; H. G. Fairbrass, Esq., 5; P. H. Pierce (conductor), 6.

#### THE SUSSEX COUNTY ASSOCIATION.

BRIGHTON.—Handbell Ringing.—On Monday evening, June 8th, 504 Grandsire Triples. F. Bennett, 1-2; J. C. Mitchell (conductor), 3-4; G. Williams, 5-6; V. Scardifield (aged 12), 7-8. On Wednesday evening, June 10th, a quarter-peal of Grandsire Triples, in 36 mins. Mrs. G. Williams, 1-2; F. Bennett, 3-4; G. Williams (conductor), 5-6; H. Weston, 7-8. Composed by the Editor of "THE BELL NEWS." \*First quarter-peal on handbells double-handed.

#### THE ELY DIOCESAN ASSOCIATION.

PRESTON (Suffolk).—On Saturday evening, June 13th, 720 Kent Treble Bob Minor (fifteen bobs). H. Symonds, 1; T. Levitt, 2; A. Hollocks, 3; A. Symonds (conductor), 4; R. Grimwood, 5; W. Hollocks, 6.

HITCHAM (Suffolk).—On a recent Sunday afternoon, 720 Oxford Treble Bob Minor (fifteen bobs). H. Sewell (first 720 in the method), 1; A. Symonds (conductor), 2; A. Hollocks, 3; W. Hollocks, 4; R. Grimwood, 5; W. Stiff, 6.

#### THE OXFORD DIOCESAN GUILD.

ENGLEFIELD (Berks).—On Monday, June 14th, at the parish church on the occasion of the marriage of George Somerville to Kate Davis, of Englefield, 1440 Grandsire Doubles (twelve 6-scores). W. Vince, 1; A. Lamperd, 2; E. Cottrell, 3; J. Avery, 4; W. Clark (conductor), 5; G. Avery, 6. And six 6-scores of Grandsire Doubles. W. Vince, 1; W. Allen, 2; W. Horne, 3; A. Lamperd, 4; J. Avery (conductor), 5; G. Avery, 6.

#### GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BRISTOL.—On Sunday evening, April 26th, for Divine Service at St.

Stephen's church, 750 Treble Bob Major. On Tuesday, April 28th, 700 Treble Bob Major and a touch of Stedman Caters. On Sunday, May 4th, at St. John-on-the-Walls, 720 Treble Bob Minor. W. Knight (first 720 of Treble Bob), 1; C. Millard (first 720), 2; J. York, 3; W. J. Hinton (conductor), 4; W. Cave, 5; F. Price, 6. Rung as a birthday compliment to the rector, the Rev. P. A. Phelps. Also at St. Stephen's church several touches of Treble Bob Major and 504 Stedman Triples. On Whit-Sunday, with Mr. J. Holden, from Mossley, and Mr. Ward, from Cheltenham, and others, touches of Grandsire, Treble Bob, and Stedman Triples were rung during the day. On a Whit-Monday 750 Stedman Caters. T. Ricketts, 1; W. Cave, 2; C. Horton, 3; W. J. Hinton, 4; H. Fring, 5; G. Daltry, 6; G. Colston, 7; R. Richards, 8; F. Price, 9; W. Colston, 10. Conducted by W. J. Hinton. Messrs. Ricketts and Richards, for whom the band was got up, hail from Swindon. On Tuesday, May 26th, for practice, 750 Treble Bob Major. W. Knight, 1; C. Horton, 2; E. Duckham, 3; C. Gordon, 4; W. Cave, 5; C. Boutflower, 6; F. Price (conductor), 7; J. Hinton (conductor), 8. On Sunday, May 31st, for Divine Service, 600 Treble Bob Minor. W. Knight, 1; C. Horton, 2; H. Fring, 3; J. Hinton, 4; C. E. Boutflower, 5; W. Cave, 6. On Tuesday, June 2nd, at the church of St. John, Broad Street, 720 Grandsire Minor. G. Staddon, 1; F. Gooding, 2; C. Horton, 3; H. Porch, 4; W. Emery, 5; G. Daltry (conductor), 6. The above was rung in honour of the wedding of C. E. Boutflower, Esq., for many years churchwarden at St. John's, which took place that day. Touches were also rung at St. Stephen's the same day.

**BOLSTERTONE (Yorks.)**—On Saturday, June 13th, at the parish church, 720 Oxford Treble Bob. G. Bramall, 1; A. Brearley, 2; G. Merryman, 3; C. Fox, 4; G. Marsden, 5; G. H. Uttley (conductor), 6. Marsden hails from Eckington; the rest from Bradfield.

**CHEPSTOW (Mon.)**—On Saturday, May 30th, at the church of St. Mary, 720 Plain Bob Minor, with tenor covering, in 27 mins. G. Hopkins, 1; J. Prickett, 2; C. Smith, 3; S. Hopton, 4; J. Morley, 5; R. Thompson (conductor), 6; E. Middlecote, 8. Ringers of treble and tenor hail from Upton St. Leonards, and this is the first 720 by the ringers of the treble. On Saturday, June 13th, a quarter-peal of Grandsire Triples, composed by J. Carter, in 45 mins. E. Williams, 1; E. Middlecote, 2; J. Prickett (conductor), 3; F. Attwell, 4; W. Freestone, 5; R. Thompson, 6; J. Morley, 7; C. Smith, 8. Tenor 21 cwt. in E. This is J. Prickett's first quarter-peal as conductor. F. Attwell hails from Newport. On Sunday evening, June 14th, 720 Plain Bob Minor, with tenor covering, in 27 mins. E. Williams, 1; W. Freestone, 2; W. Andrews, 3; S. Hopton, 4; J. Morley, 5; R. Thompson (conductor), 6; M. Close, 8.

**DARTON (Yorks.)**—On Friday, May 29th, for practice, a 720 each of Oxford, Violet, and New London Pleasure. On Friday, June 5th, for practice, 360 Oxford, 720 London Scholars, and 240 each of College Pleasure and Arnold's Victory. G. E. Mellor, 1; Rev. C. B. D. Farrow (conductor), 2; A. Townend, 3; T. S. Brigg, 4; G. Tyas, 5; W. Birchall, 6. And 720 Oxford, conducted by G. Tyas, who hails from Barnsley.

**LLANDUDNO (North Wales)**—On Tuesday evening, June 16th, 420 Grandsire Triples. W. Dolman, 1; S. Brown, 2; J. Cole, 3; S. A. Cullington, 4; F. Brown, 5; W. H. Owen, 6; G. Byolin (conductor), 7; H. Scott, 8. The ringers of the treble, 6th, and 7th hail from St. Alkmund's, Shrewsbury, and this is the longest touch on the bells by local men.

**NORTH WINGFIELD (Derbyshire)**—On Sunday, May 31st, for evening service at the parish church, 720 Bob Minor (eighteen bobs and two singles). H. Tarlton, 1; W. Butler, 2; F. Knowles, 3; J. Butler, 4; T. Day, 5; J. Tarlton (conductor), 6. On Tuesday, June 9th, for practice, 720 College Single (eighteen bobs and two singles). H. Tarlton, 1; W. Butler, 2; T. Allibone, 3; J. Butler, 4; W. Hopkinson, 5; J. Tarlton (conductor), 6.

**PRESTON (Suffolk)**—On a recent Sunday, 720 Bob Minor (nine bobs and six singles). H. Symonds, 1; W. Hollocks, 2; A. Hollocks, 3; H. Poulson, 4; A. Symonds (conductor), 5; A. Aviss, 6. This was rung to oblige Mr. Aviss, who hails from Haverill, Suffolk.

\* \* It is impossible to guarantee the appearance of touches in the current number. They will be taken in order of date as far as possible, and in the future efforts will be especially made to prevent their undue postponement.

**A COMPLETE SET OF 49 HANDBELLS FOR SALE.**—Four Octaves, chromatic scale, best quality, quite as good as new. The tenor, G. weighs 4 lbs. 7 ozs. And a special box made for them.—Apply to E. Wyatt Esq., 47, Greycoat Gardens, London, S.W.

### THE LATE GEORGE NEWSON.

SIR,—The following members of the Royal Cumberland Society form the committee for placing a suitable Memorial over the last resting-place of their departed friend in Hampstead Cemetery, and appeal to ringers and friends for subscriptions to aid the object in view. These will be duly acknowledged in "THE BELL NEWS" from time to time.

#### Chairman.

HENRY S. THOMAS, 71, Bridge Road West, Old Battersea, S.W.

#### Committee.

HENRY SWAIN, 27, Bramerton Street, Chelsea, S.W.  
J. W. MANSFIELD, 51, Sandringham Buildings, W.  
E. G. HARVEY, 30, Dickinson Street, Kentish Town, N.W.  
H. A. HOPKINS, 16, Kathleen Road, Lavender Hill, S.W.  
FREDERICK PITSTOW, Bridge Street, Saffron Walden, Essex.  
ARTHUR JACOB, 10, St. Ann's Road, Hornsey, N.  
ALFRED FUSSELL, Slough.  
BENJAMIN FOSKETT, Sidney Cottage, Vale of Health, Hampstead.  
THOMAS CARD, 9, Springfield Road, Southboro', Tunbridge Wells.  
GEORGE WILLIAMS, 49, Clifton Street, Brighton, Sussex.  
THOMAS REED, Birchington, Kent.

#### Hon. Treasurer.

WILLIAM BARON, 19, Secker Street, Waterloo Road, S.E.

#### LIST OF SUBSCRIBERS.

	£	s.	d.		£	s.	d.
Already announced	16	10	0	Mr. Dickinson	0	1	0
The Earl of Winchelsea	0	10	6	" Clements	0	1	0
William Antill, Esq.	0	10	6	" Iverson	0	1	0
The Quex Park Band,				" J. Eliis	0	1	0
Birchington	0	10	0	" E. Albone	0	1	0
The Rev. C. T. Ackland,				" E. Garrard	0	1	0
St. Ann's, Highgate	0	5	0	" W. Judd	0	1	0
Rev. T. W. Russell, St.				" E. Horrex	0	1	6
Martin's, Gospel Oak	0	5	0	" N. Hawkins	0	1	0
Henry King, Esq., St.				" Doughty	0	1	0
Stephen's, Hampstead	0	5	0	" W. Martin	0	1	0
Mr. H. Hopson, Beccles				" A. Newby	0	1	0
Society	0	5	0	" A. Miller	0	1	0
" E. P. O'Meara	0	5	0	" S. Slater, Glemsford	6	1	0
" Thos. Card	0	5	0	St. Stephens, Hampstead			
A Wanstead Friend	0	5	0	Society:—			
The Rev. J. Kirkman,				Mr. Bousfield	0	1	0
Vicar of S. Stephen's,				" Miles	0	1	0
Hampstead	0	2	6	" Griffin	0	1	0
Mr. R. K. Knight, Wal-				" Arscott	0	1	0
thamstow	0	2	6	" Reaks	6	1	0
" Geo. Turl, sen.	0	2	6	" Pryor, sen	0	1	0
" W. Chapman	0	2	6	" Pryor, jun.	0	1	0
" W. H. Fussell	0	2	6	" Watson	0	1	0
" T. V. H. Sinkin	0	2	6	" C. Payne	0	1	0
" J. Conyard	0	2	6	Mrs. T. Card (T. Wells)	0	1	0
" C. Wilkins	0	2	6	Mrs. Newing do.	0	1	0
" E. Barnett	0	2	6	Mr. K. Hart do.	0	1	0
" T. Taylor	0	2	6	" James Fright	0	1	0
" C. Deal	0	2	6	Mr. B. Reed, Birching-			
" T. B. Reed, Birching-				ton, Kent	0	1	0
ton	0	2	6	" P. Reed, Birching-			
" H. Histed do.	0	2	0	ton, Kent	0	1	0
" A. H. P. do.	0	2	0	" A. Reed, Birching-			
" W. Weatherstone	0	2	0	ton, Kent	0	1	0
" W. H. Spencer,				" A. Peele	0	1	0
Stoke Newington	0	2	0	" J. Howard	0	0	6
" J. Judd	0	2	0	" C. Bale	0	0	6
" W. Howell, Sudbury	0	1	0	" C. J. Nish	0	0	6
" Driver, Fulham	0	1	0	" W. Webb, Croydon	0	0	6
" H. Barnett	0	1	0	" G. Bush—	0	0	6
" Button	0	1	0	" C. Phipps	0	0	6
" J. Wagborn, jun.	0	1	0	" J. P.	0	0	6
" J. Wagborn, sen	0	1	0	" H. Balaam	0	0	6

147, Barnsbury Road, N.

HENRY DAINS,

Hon. Secretary.

P.S.—Intending subscribers will please send on contributions, as the committee contemplate an early closing of the List.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

**A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES:** In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.



## Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**South and West Middlesex Guild.**—The next monthly meeting will be held by kind permission of Rev. C. M. Harvey, at St. John's, Hillingdon, to-day, Saturday, June 27th. Ringing at 5.30. Hy. F. G. LUCK, Hon. Sec. 7, Warwick Place, Ealing.

**The Hertfordshire Association.**—District meeting at Aldenham to-day, Saturday, June 27th, when the tower will be open for ringing during the afternoon and evening. Tea at 5.30 p.m., business meeting to follow. St. Albans. E. P. DEBENHAM, Hon. Sec.

**Society for the Archdeaconry of Stafford.** The annual meeting in connection with this society will be held at Lichfield to-day, Saturday, June 27th. The bells at the cathedral, and at St. Mary's and St. Michael's churches, will be available from 2 o'clock. Tea will be provided at the Coffee House, at 1s. per head. S. REEVES, Hon. Sec.

10, Bull Street, West Bromwich.

**Worcestershire and Districts Association.**—The next committee and quarterly meeting of this association will be held at Redditch to-day, Saturday, June 27th, through the kindness of the Rev. Horace Newton, Vicar and Rural Dean, who has promised to preside over the business meeting in the schoolroom, at 5.30 p.m. prompt. He has also granted permission for the use of the tower and bells, which have just been reopened after rehanging, etc. The Annual Report and balance-sheet, etc., will be ready for distribution at this meeting. JOHN SMITH, Hon. Sec.

**The Saffron Walden Society.**—The above society will hold its 273rd anniversary to-day, Saturday, June 27th, when all friends are cordially invited. ARTHUR F. JAMES, Sec. Market Street, Saffron Walden.

**The Old East Derbyshire Association.**—The quarterly meeting will be held at Treeton near Rotherham, to-day, Saturday, June 27th. Business important. E. JAMES, Hon. Sec. Park View, Meersbrook Bank Road, Sheffield.

**Leeds and District Amalgamated Society.**—The next ringing meeting of this society will be held at St. Chad's, Far Headingley, eight bells, to-day, Saturday, June 27th. A peal will be attempted at 2.30 prompt. Meeting house, The New Inn. Handbells provided. R. BINNS, Hon. Sec.

3, Dame Street, Hogg's Field, Holbeck.

**Birmingham Amalgamated Society.**—To-day, Saturday, June 27th, the annual outing of the above society will take place at Leamington. Dinner at The Porto Bello hotel, Emscote, midway between Warwick and Leamington, at 2s. 6d. each. The use of the bells, eight, have been kindly granted at Emscote.

JOHN CARTER.  
Forward Villa, Park Road, Aston, Birmingham.

**Gloucester and Bristol Diocesan Association.**—A ringing meeting will be held at Upton St. Leonards, to-day, Saturday, June 27th. Tower open at 6 p.m.

**Norwich Diocesan Association.**—Saxmundham District.—The twenty-fifth quar-

terly meeting will be held at Aldeburgh on Saturday, July 4th. The tower of the parish church will be open for ringing from 3 till 9 p.m. Business meeting in the Upper Parish Room at 5.30; the Vicar will preside. All members and friends cordially welcome.

Leiston. H. J. BUTTON, Hon. District Sec.

**The Surrey Association.**—The next quarterly meeting will be held at Christ Church, Epsom, on Saturday, July 4th. By permission of the Rev. A. G. Hunter, Vicar, the tower will be open for ringing at 3 p.m. Tea at the Town Mission Room (opposite clock tower), at 6 p.m. Local secretaries are requested to inform Mr. A. Gower, West Hill, Epsom, not later than Thursday, July 2nd, the number of members who intend being present. All subscriptions for the current year should be forwarded on or before the above date.

R. B. BLANCHARD, Hon. Sec.  
13, Sunnyhill Road, Streatham, S.W.

**Gloucester and Bristol Diocesan Association.**—Quarterly meeting at Almondsbury, Saturday, July 4th. Short Service at the parish church, with address by the Vicar, at 5 p.m. Meat tea, 5.30 p.m., at the Memorial Institute, at 1s. 9d. per head. Ninepence allowed to each member who sends 1s. postal order to hon. sec. on or before Tuesday, June 30th. Business meeting after tea.

C. H. JOBERNS, Hon. Sec.  
St. Stephen's Rectory, Bristol.

**Stoke Archidiaconal Association.**—The next meeting of the above will be held at Norton on Saturday, July 4th. Members intending being present are requested to give notice to Mr. E. Glover, Dog Croft, Smallthorne, not later than Wednesday, July 1st.

REV. J. W. ALSTON, Hon. Secs.  
W. TWIGG,

**The Lancashire Association.**—Liverpool Branch.—The next meeting will be held at St. Peter's church, Woolton, on Saturday, July 4th. Bells ready at 3.30 p.m., meeting at 6.0 p.m. HENRY COLEY, Branch Sec.  
3, Rumford Place, Liverpool.

**Notice.**—The Secretary of the St. Michael's Juniors and the local secretary for the Gloucester District of the Gloucester and Bristol Diocesan Association, is Mr. John Austin, Benham villa, Conduit street, Gloucester.

## Compositions.

### A PEAL OF BOB ROYAL.

By JOHN CARTER, Birmingham.

5040.

2	3	4	5	6	W	M	H
6	4	2	3	5	-	-	-
5	4	2	3	6	-	s	-
3	2	5	4	6	-	s	-
4	3	5	2	6	-	-	-
2	4	5	3	6	-	-	-
5	3	2	4	6	-	-	-
4	5	2	3	6	-	-	-
6	2	4	5	3	-	-	-
3	2	4	5	6	-	s	-
5	4	3	2	6	-	s	-
2	5	3	4	6	-	-	-
4	2	3	5	6	-	-	-
5	3	4	2	6	-	s	-
4	5	3	2	6	-	-	-

Repeated. Has the 6th twenty-four times right.

### A PEAL OF BOB ROYAL.

By WILLIAM MICKLEWRIGHT, Dudley.  
Worcestershire.

5000.

2	3	4	5	6	W	M	H
-	6	4	2	3	5	7	0
2	6	4	3	5	-	-	-
5	4	2	6	3	-	-	-
2	5	4	6	3	-	-	-
4	2	5	6	3	-	-	-
3	5	2	6	4	-	-	-
2	3	5	6	4	-	-	-
5	2	3	6	4	-	-	-
4	3	2	6	5	-	-	-
2	4	3	6	5	-	-	-
3	2	4	6	5	-	-	-
5	4	3	2	6	-	-	-
3	5	4	2	6	-	-	-
4	3	5	2	6	-	-	-
2	5	4	3	6	-	s	-
4	2	5	3	6	-	-	-
5	4	2	3	6	-	-	-
2	3	5	4	6	-	-	-
3	5	2	4	6	-	-	-
2	4	3	5	6	-	-	-
6	2	5	4	3	6	7	8
4	3	2	5	6	-	-	-
2	4	3	5	6	-	-	-
2	3	4	5	6	-	s	-

## Handbells for Sale.

**FOR SALE.**—Set of 103 handbells. Low C. In good condition. For price and particulars apply to Mrs. Wilson, Dusty Miller, Mirfield.

**FOR SALE.**—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. WOOD AND SONS, New Street, Huddersfield.

**HANDBELLS.**—A peal of Fifty-six for sale—F 26 to C or—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe. A bargain.—F. Masefield, Albert Street Newcastle, Staffs.

## Ringers Wanting Situations.

**WANTED.**—Situation as Oil Sheet Maker and Tent Repairer; age 25; married; change-ringer in Grandsire and Plain Bob; member of the Salop Guild; would be glad to hear of something. Good reference if required. Apply.—F. W. Taylor, 17, St. Alkmund's square, Shrewsbury.

**WANTED** by young man, age 19, situation in bake-house. Good bread baker, used to smalls. Seven years' experience. Good character; change-ringer; and member of the Sussex County Association.—I. J. Attwater, Church street, Cuckfield, Sussex.


**WANTED.**—Situation in garden, or as carman; permanent; used to borses. Good change-ringing instructor; can ring Standard methods and conduct.—H. G. Rowe, Hatfield, Herts.

**YOUNG** Man, aged 26, seeks permanent situation; 13 years' in Hardware Warehouse. Could ring Standard and Surprise methods.—Address, T. M., care of Editor.

**A** FIRST CLASS ringer in all Surprise Major methods, wants job as Coach Painter; eight years' experience; age 22; good liner and finisher.—Apply, M., care of Editor.

## A GIFT OF NEW HANDBELLS. SEE OVERLEAF.

A Peal of Twelve New Handbells to be given away.

 PRESERVE THE COUPONS.

## TO RINGERS

OF THE

## OXFORD DIOCESAN

## GUILD

AND OTHERS.

A

## PEAL BOOK

BEING A

RECORD OF

520 PEALS

RUNG BY THE

OXFORD

DIOCESAN

GUILD,

WITH AN

APPENDIX,

CONTAINING

*Figures of Peals, Weights of  
Tenors, &c.*

The figures of most of the Peals are given in an Appendix, which also includes measurements and approximate weights of tenors of 8 and 10 bell peals, the whole forming an interesting contribution to the literature of bells.

FOR EVERY ONE WHO HAS A GARDEN.

BEETON'S NEW DICTIONARY OF  
EVERY-DAY GARDENING.

Entirely New Edition, Re-written, Revised and Extended. Nearly 750 pages. With new series of Coloured Maps and 550 Cuts. Crown 8vo., cloth, 3s. 6d.

London: WARD, LOCK &amp; BOWDEN, Limited.

W. BURDEN,

SALISBURY

STEAM CLOCK FACTORY,

FISHERTON, SALISBURY,

WILTS.

*Turret Clocks, for home and abroad. Quarter  
and Chiming, on Bells and Tubes.  
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing Thirty-hour, Church and Turret Clocks converted to go eight days with once winding. Special attention given to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings), Mashonaland, South Africa, a half-hour striking Turret Clock, with Illuminated Dial.

Also Manufacturer of every description of House Clocks, Long Case, and others. Chiming on Bells, Gongs or Tubes, from £1 15s. 0d. to £75 0s. 0d.

*A large stock of Antique Clocks kept in stock, Chippendale, Sheraton, Plain and Carved Oak Cases.*

PHOTOS SENT ON APPLICATION.

WILLIAM GREENLEAF,

Church Bell Hanger,

AND QUALIFIED BELL TUNER,

21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty years' experience as Bell Hanger and Bell Tuner. Reports and Estimates furnished. The Ellacombe Chime Hammers fixed. Bell Ropes supplied.

NOBLE'S  
MODEL  
COSTUMES.

THE BEST VALUE IN THE WORLD.

JOHN NOBLE,

Brook Street Mills, Piccadilly, Manchester.

## SOME GREAT BARGAINS.

THE

Celebrated Huddersfield Cloths  
at Makers Prices.

Fancy Worsted Trowsers pieces	.. .. .	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces	.. .. .	20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers piece	.. .. .	20s.
3 Fancy Dress pieces..	.. .. .	20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece	.. .. .	20s.
2 Black Serge Dress pieces..	.. .. .	20s.
1s. Extra for carriage. Cannot send patterns.		

Address: JOHN GREEN HARDY,

MANUFACTURER &amp; CHANGE-RINGER,

FENAY BRIDGE, NEAR HUDDERSFIELD.

Established 1841.

## BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.  
TWO AND-A-HALF per CENT. INTEREST allowed on DEPOSITS, repayable on demand.  
TWO per CENT INTEREST on CURRENT ACCOUNTS on the minimum monthly balances when not drawn below £100 STOCKS, SHARES, and ANNUITIES purchased and sold.

## SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums of deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY  
HOW TO PURCHASE A HOUSE  
FOR TWO GUINEAS PER MONTH.

BIRKBECK FREEHOLD LAND SOCIETY  
HOW TO PURCHASE A PLOT OF LAND  
FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be obtained post free, on application to  
FRANCIS RAVENSCROFT, Manager

British Workman's  
AND GENERAL  
Assurance Co., Ltd.

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from £25 to £5000, payable at death or a given age. Example.—A person 30 years of age next birthday by 30 annual payments of £3 3s. 3d. secures a policy for £100, payable at once in the event of death, or to himself should he attain the age agreed upon.

Agents throughout England, Ireland, Scotland and Wales.

London City Office—West Street, Finsbury Pavement.  
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

## PRINTING.

Secretaries  
are

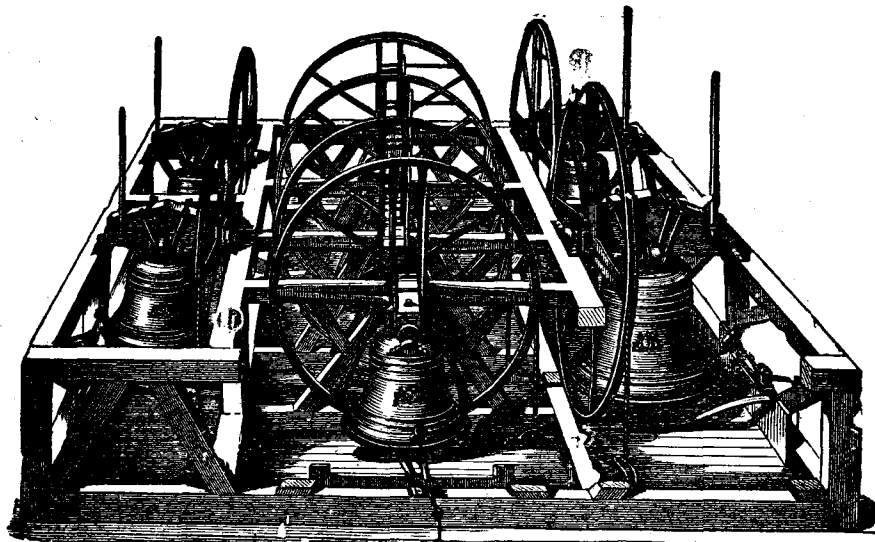
*Respectfully  
invited to send  
their*

ANNUAL  
REPORTS

*To the Office of  
this paper  
to be Printed.*

EXCEPTIONAL  
ADVANTAGES.

## JOHN WARNER & SONS, Limited, BELL & BRASS FOUNDERS TO HER MAJESTY



The Crescent Foundry, Cripplegate, London, E.C.

Telegraphic Address—"BIG BEN," London.

Prize Medals awarded in London, 1851, 1862, 1884, Vienna, 1873, etc., for Bells, Chiming Machinery Metal Work, etc. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells.

Bells cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Handbells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell Hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any design to order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Handbells. Price 2s., by S. B. Goslin; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s., cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Hand Bell Ringers, by W. HALEY, Price 1s.

Add Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringers' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- |   |       |
|---|-------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds   | s. d. |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord.   | 10 6  |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops  | 15 6  |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A.             | 18 6  |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 27 6  |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case   | 15 0  |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c.  | 20 0  |
| No. 8.—Violin "Stradivarius" Model ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings  | 30 0  |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Trout bow superior case, best fittings, &c.   | 40 0  |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c.          | £6 0  |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.



## THE BELL RINGERS' HOSIER

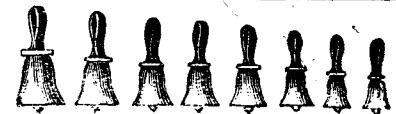
For SHIRTS, COLLARS, SOCKS and all kinds of HOSIERY, send to

**S. W. COMBRIDGE,**  
218, HIGH STREET, WALTHAMSTOW.

The best Shirts for Peal Ringing—the best Socks for wearing through a 5000.

ALL NATURAL WOOL

Send for Price List and Testimonials.



## HANDBELLS

Of every Description and Size.

LLEWELLYNS & JAMES, BRISTOL,

GEORGE WELCH,

(Successor to George Stockham)

## HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.  
Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms

PRICE LIST ON APPLICATION.

**TO BE GIVEN AWAY  
A NEW PEAL OF  
12 HANDBELLS.**

## HANDBELL COUPON.

This Coupon to be cut out, the name and address of the holder added, and sent, with others, to the Office of "THE BELL NEWS" by Monday, December 14th, 1896.

Name.....

Address.....

The holder of the greatest number of these Coupons will receive as a gift a new peal of twelve handbells. Three gentlemen will be appointed as independent scrutineers to open every communication received on the above date. The beneficiary can himself select the handfounder from whom the handbells shall be obtained. Any further information can be obtained by enclosing stamped and addressed envelope. All communications on this subject to be marked on the outside of the envelope—"HANDBELL GIFT."

**ASTLEY'S**  
**Church Bell Ropes,**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
 (ESTABLISHED OVER 150 YEARS)  
**Rope & Twine Spinners,**  
**COVENTRY.**

*For Price, send weight of Tenor, number of bells, & length of rope.*

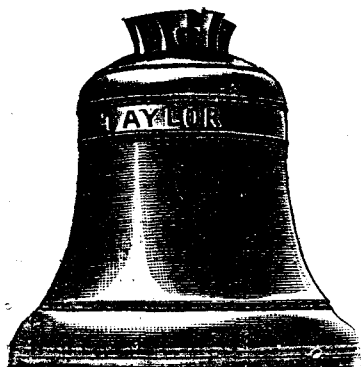
**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF

"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, &c.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPES. BELL-ROPES.**

Before sending for Bell-ropes, write to

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**  
**11, MARKET STREET, OXFORD,**  
*Who manufacture Bell-Ropes of the very best quality.*  
**GOLD MEDAL, EXHIBITION 1851.**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

**MEARS & STAINBANK,**  
**WHITECHAPEL BELL FOUNDRY.**

BELFRIES AND CLOCK TOWERS INSPECTED.

**Church Bells** for {RINGING  
OR  
CHIMING} Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

**267, WHITECHAPEL ROAD, LONDON.**

Half-mile East of "City."

**THOMAS MALLABY AND SONS,**  
**BELL HANGERS,**  
**MASHAM, BEDALE, YORKSHIRE.**

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

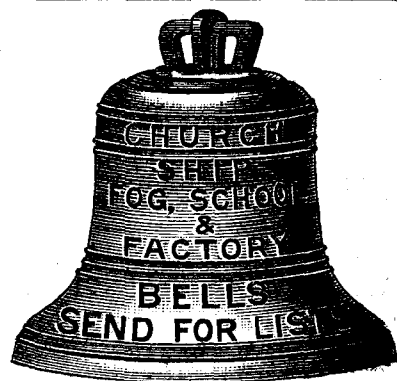
Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
**THE BELL FOUNDRY,**  
**SMETHWICK, BIRMINGHAM.**

**CHURCH BELLS,**  
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to inspect and Report upon Bells and Towers.



**JAMES BARWELL,**

Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework, Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

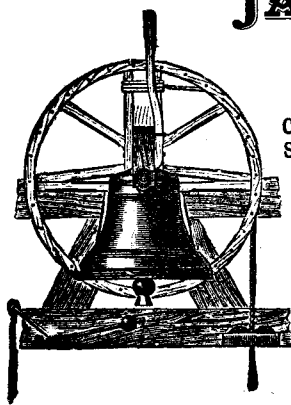
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 743.—VOL. XV.]

SATURDAY, JULY 4, 1896.

[PRICE ONE PENNY.]

### GILLETT & JOHNSTON,

(Late Gillett & Bland.)

Clock Manufacturers,  
BELL FOUNDERS,

AND  
BELL HANGERS,  
CROYDON, LONDON.



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.  
Llandaff do.  
Wells do.  
Sligo do.  
Manchester Town Hall.  
Bradford Town Hall.  
Law Courts, London.  
St. James' Palace,  
London.  
Sherborne Abbey.  
Sydney Town Hall,  
N.S.W.  
Hammersmith Parish  
Church.  
Gateshead Clock Twr.  
Duke of Albany Memo-  
rial, Cannes.  
Eiffel Tower, Paris.  
Shanghai Custom  
House.  
Hymer's Col., Hull,

Craig-y-Nos Castle  
(Mad. Patti).  
Eddystone Lighthouse.  
Birmingham Municipal  
Buildings.  
Hove Town Hall.  
Burnley Holy Trinity  
Church.  
Crawley Parish Church  
Corbridge-on-Tyne, do.  
Pontypool (Trevethin  
Church.)  
Windermere Church.  
Eiffel Tower, Paris.  
Dunsfold Parish Ch.  
Aylesford do.  
St. Mark's Church, St.  
Helen's.  
Royal Normal College,  
Norwood.  
Tetbury Parish Church

### CHURCH

### CLOCKS

AND

### CHIMES.

JOHN SMITH & SONS, Midland  
Steam Clock Works, Queen Street,  
DERBY,

Manufacturers by Improved Machinery of  
all kinds of Church Clocks and Carillons.  
Selected by Lord Grimthorpe to make the  
New Clock for St. Paul's Cathedral,  
London.

JOHN NICOLL,  
CHURCH BELL ROPE, CLOCK and  
CHIMING ROPE MANUFACTURER

155, KEETON'S ROAD,  
BERMONDSEY,  
LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury, Edinburgh, St.  
Albans, Durham, Lincoln and Peterborough  
Cathedrals.

Send for Price List.

Maker of the Ropes for the Celebrated  
Peal of Bells at the Imperial Institute.

J. F. MALLABY & CO.,  
Church Bell Hangers & Musical  
Handbell Founders,  
BARNBY DON, DONCASTER.

*Church & Turret Clocks of every description.*

Church Bells hung with the latest improved fittings of  
every description. Musical handbells made in Diatonic  
or Chromatic sets to any number or size.

JAMES SHAW, SON, & CO..  
CHURCH & CARILLON  
Bell Founders,

AND

CHURCH BELL HANGERS,  
LEEDS ROAD, BRADFORD,  
YORKS.,

ESTABLISHED 1848.

Bells cast Singly or in Rings. Church Bells,  
School Bells, and Factory Bells.

OLD BELLS RECAST OR REMUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any  
Size or Number.

Manufacturers by Steam Power of every  
description of

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

ESTABLISHED 1812.

HURN,  
CELEBRATED CHURCH BELL  
ROPE MANUFACTURER,

Maker to the principal Churches in Norfolk  
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

In Preparation. To be Published by Subscription.

THE CHURCH BELLS OF BUCK-  
INGHAMSHIRE. By ALFRED HENEGAGE COCKS.  
M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow,  
Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the  
early publication by subscription of this most interesting and  
important work. It will contain an account of all the Church Bell  
in Buckinghamshire, with everything relating to their history that  
can be discovered. Full accounts of all the Founders whose bells  
hang in the various towers will be given, special reference being  
made to the Bell-founders whose works were located in the County  
including the Wokingham and Reading Foundries, where so large a  
number of Church bells in Buckinghamshire were cast. The work  
was undertaken at the instigation of the late J. C. L. Stahl Schmidt,  
Esq., author of "Surrey Bells and London Bell-founders," "The  
Church Bells of Kent," "Herts," etc.; and the fact that the author  
had the benefit of the kind assistance and advice of this well-known  
campanologist may be mentioned as some guarantee of the scope and  
nature of the present work. Mr. Stahl Schmidt wrote the author,  
that in his opinion "Bucks will make a particularly interesting  
county," and he repeated this opinion in a subsequent letter. The  
"Church Bells of Buckinghamshire" will consist of about 600 pages to  
be handsomely illustrated with 24 full-page plates of mediaeval letter-  
ings, founders' marks, etc., found on Bells still existing in the County  
and numerous figures—some of them being peculiar to Bucks—will  
be inserted in the text. The 8vo. Edition is limited to 350 copies,  
and will be offered to subscribers before the day of publication at  
21s. nett. The Larger Edition, Royal 4to, is limited to 80 copies,  
and will be subscribed at 42s. The prices will be raised on the day  
of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich and 3, Paternoster Buildings, London E.C.



# Llewellyns and James,

## BELL FOUNDERS,

### CASTLE GREEN, BRISTOL.

#### CHURCH BELLS, SINGLY OR IN RINGS.

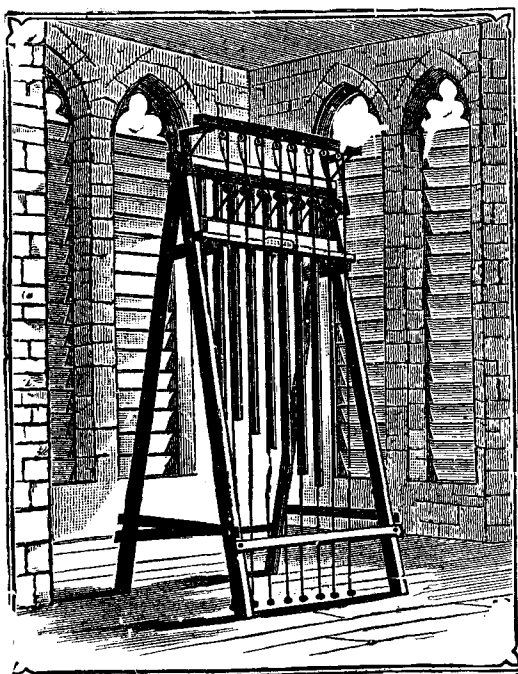
Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



## Harrington's

### PATENT

## Tubular Bells

### FOR CHURCHES,

And for all Buildings  
where Bells are required.

Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to

**HARRINGTON, LATHAM and Co.,**  
The Butts, Coventry.

**J. WARNER & SONS,**  
LIMITED,  
**Bell & Brass Founders**  
TO HER MAJESTY,  
**THE CRESCENT FOUNDRY,**  
CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

### Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

**THE ABC OF HAND-BELL RINGING**  
Price 1s. By S. B. GOSLIN.

**THE MUSICAL HAND-BELL RINGERS**  
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

**THE FIRST STEPS TO BELL-RINGING**  
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—**THE BELL HYMN BOOK**, by W. HALEY, for chiming tunes on Church Bells. Price, paper covers 6s. each; Cloth covers 7s. 6d.

**TWELVE CAROLS**, for Handbell Ringers, by W. HALEY, Price 1s.

**12 POPULAR AIRS**, for Handbell Ringers, by W. HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, St. Patrick's Day, Sleighbell Song, The Bellringer's Glee, The Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

## HANDBELL MUSIC.

NOW READY.

Additions of list 19, i.e., for 6 ringers with twelve bells thus: C D E F G A B C D E F G.

- |   |    |   |   |
|---|----|---|---|
| No. 267.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."   | .. | 1 | 6 |
| No. 308.—Selection of Italian and German melodies (very pretty and effective)                                     | .. | 1 | 6 |
| No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."   | .. | 1 | 6 |
| No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells thus: C D E F G A B C D E F G A | .. | 1 | 6 |
| No. 110.—The Ivy Polka  | .. | 1 | 0 |
| No. 117.—The Bell Flower Quadrille..  | .. | 2 | 0 |
| Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7                                   |    |   |   |
| No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.                              | .. | 1 | 0 |
| No. 296.—"Merrie England" (new edition) selection of old English airs, arranged as per list 5                     | .. | 3 | 6 |
| arranged as per list 7  | .. | 3 | 0 |
| No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal.                                   | .. | 1 | 0 |

New supplementary Catalogues, sent post free on application.

**WILLIAM GORDON, 71, Lower Hillgate Stockport.**

**W.S. CORTON & SON**  
**EVE HILL-ROPERY DUDLEY**  
\* WORCESTERSHIRE \*

**MADE ON AN IMPROVED PRINCIPLE.**  
**DIRECTIONS FOR GIVING ORDERS & PRICE LIST FREE ON APPLICATION \***

# The Bell News and Ringers' Record.

No. 743.]

SATURDAY, JULY 4, 1896.

[Vol. XV.]

## RUGBY, WARWICKSHIRE.—DEDICATION OF THE NEW TOWER AND BELLS.

The religious services which constituted the final ceremony of the completion of the beautiful Parish Church of this town were held on Thursday afternoon, June 18th. Twenty years have elapsed since the old church was demolished and the present structure begun, but this is a short time in the life of a church, and, says a local paper, when we recollect the years which passed during the construction of some of our more famous ecclesiastical structures, we may well feel satisfied that so many of us have had the privilege of seeing the commencement and the completion of one of the most beautiful religious edifices which has been reared in this diocese since the Reformation.

Nothing could have been more gratifying than the hearty manner in which the Rev. J. Murray threw himself into the movement after his induction to the living in May, 1875; and the fact that within the next few years the work was begun and completed at a cost of upwards of £20,000 was, in no small degree, due to his energy and the liberality of himself and his late wife. On Wednesday, October 29th, 1879, the restored church was duly consecrated by the late Dr. Phillpotts, Bishop of Worcester.

There still remained to complete the church the erection of a tower and spire over the north transept, and vestries on the south side of the chancel, which were included in the architect's design. The nucleus of a fund for this purpose was obtained, but there the matter rested for some years, and the Rector, who knew how arduous had been the work of raising subscriptions for what had been done, had almost given up the hope of seeing the completion effected in his lifetime. But Rugby is rich in benefactions. Every part of the town has its memorial of the generosity and large-heartedness of former residents, and amongst these the name of the late Mr. George Charles Benn will now and always be given a honoured place. The announcement made in September, 1894, that Mr. Benn had placed £10,000 in the bank to the credit of the Rector and churchwardens, for the purpose of building the proposed tower and spire, and giving to the town a new peal of eight bells, was particularly gratifying to many residents. Church people received the intelligence with something approaching enthusiasm and delight, and other inhabitants who are not attached to the Anglican Church, but who, nevertheless, are ready to welcome anything that tends to improve the beauty of the town, heard the news with approval. Unfortunately, the generous donor did not live to see his munificent desires carried out in their entirety.

The new bells are eight in number, in D., tenor 25 cwt., and were cast and hung by Mears and Stainbank. The old bells are still in their places in the old tower, so that the church of St. Andrew has now the distinction, unique, we believe, in England, of having two peals in its towers. In 1711 the five bells in the old tower were brought to Rugby from the foundry of Joseph Smith, of Edgbaston. They succeeded four older bells, of which the tenor was cracked. They have done good service in their day, and for old association's sake we are glad that they are still to occupy their old home, and that their sound will still be heard at times. The new bells are hung in the bell-chamber, 90 feet above the ground, in a frame of English oak. An Ellacombe chiming apparatus has also been fixed in the belfry. Each bell bears an appropriate inscription.

The services of the day commenced with a choral celebration of the Holy Communion at 7.30 a.m., at which Dykes' music in F was used. After the Sanctus, the Benedictus was sung, and the Agnus Dei followed the prayer of consecration. Both of these were used in the church that day for the first time. The celebrant was the Rev. C. P. Shepherd, and the hymns sung

were Nos. 397, 316, and 223. There were 55 communicants, and the alms, for the parish schools enlargement fund amounted to nearly £5.

At 11.0 a.m. there were morning prayers, when no music was used.

The dedicatory service took place at 3.0 o'clock, and was very simple, but impressive. It commenced with the hymn, No. 292, "Praise the Lord, ye heavens adore Him." Then followed proper psalms for the day, and special dedicatory prayers. The psalms were efficiently rendered by the combined choirs of the parish and Holy Trinity churches—about 70 voices in all—to chants composed respectively by Savage, Lee, and Humphreys. The initial part of the service was conducted by the Rev. C. P. Shepherd, and the other clergy in robes included the rector (Rev. J. Murray), and the Revs. A. Ingham, S. C. Ward, and H. Ll. Arnould. As the hymn, "O praise ye the Lord," No. 308, was being sung, the clergy proceeded to the basement of the tower, where a rope, in communication with the tenor, was hung from the belfry above. After delivering another prayer, with reference to the bells, the rev. gentleman, pulling the rope, gave several strokes upon the bell, and the clergy returned to the chancel. The whole peal was then chimed by Mr. James George for some minutes, the congregation remaining standing meanwhile. Canon Hutchinson afterwards delivered an address.

Other prayers were then offered by the Rector, the hymn, "Lift the strains of high thanksgiving," was sung, and the Rector pronounced the blessing. A suitable benediction was afterwards given in the vestry, having special reference to that part of the building. While the congregation were leaving the church, Mr. G. H. Hidden, the organist, played a march upon a theme by Handel, and composed by Guilman.

At the end of the service the bells were formally inaugurated by a band of ringers, obtained by Mr. James George, the ringing master of the Rugby Change-Ringers' Association, who was entrusted with all the arrangements for the ringing of the new bells during the day. The band consisted of Messrs. S. Reeves (West Bromwich), B. Witchell (Birmingham), J. O. Lancashire and G. Cleal (Leicester), T. W. Chapman and H. Argyle (Nuneaton), A. Roberts (Gloucester), and J. George (Rugby). They rang touches of Stedman and Grandsire Triples, conducted by Mr. George, and of Treble Bob Major, conducted by Mr. Witchell.

After the service, the rector entertained a few of Canon Hutchinson's old friends at tea, and in the meantime the churchwardens (Messrs. R. Over and A. J. Lawrence), were displaying similar hospitality at the Town Hall, where the organists and choirmen, ringers, and church-workers, numbering in all about 50, sat down to a nice repast, served by Mrs. Hobley.

Mr. Over said he regretted the fact that the generous donor of the tower and bells had passed away before the completion of the work, and said they could not enter into the proceedings of that day with the same light heart and joyousness they should have felt had Mr. Benn been spared. He was sure his name would long live as that of a great benefactor to the town of Rugby.

After tea, Messrs. Lancashire, Chapman, Cleal, Witchell, and George rang upon handbells, a course of Grandsire Caters, and a touch of Grandsire Triples. From 6.0 o'clock till the time for the evening service the new bells were again used, and the first touches of call-changes were rung by local ringers. Members of Mr. George's band then accomplished some more touches, in which they were joined by the Rev. H. J. Elsee, and Messrs. C. J. B. Cooke, H. Tarver (Bilton), and Allwood (Nuneaton). Among the other local ringers who had a pull were Messrs. J. Coales, Clarke, Scotton, F. Betts, Cockerill (Dunchurch), Coleman, W. Shepherd, etc.

At 8.0 o'clock in the evening the last service of the day commenced, and at its conclusion the change-ringers again took the

ropes, and among other touches a 504 of Grandsire Triples, composed and conducted by Mr. George, was rung, and a very successful inauguration was brought to a close shortly after ten o'clock. This being the first time change-ringing of this kind has been heard in Rugby, the bells were listened to with more than usual interest. To hear them to advantage it was necessary to go some little distance away from the tower, as the sound was rather overpowering when one stood close to it. To obviate this the churchwardens have under consideration a suggestion to provide shutters for the louvres of the bell-chamber, which will prevent any annoyance to residents in the immediate neighbourhood, and give the effect of distance to the ringing, while it will not prevent the sound from travelling far away. The day being rather warm, the ringers were not long in discovering that means for ventilating the belfry had been overlooked, or at any rate were very inadequate, and consequently their work was rendered more exhausting. And yet it struck visitors that the interior of the belfry, with its bare brick walls, has a cold and severely plain appearance.

#### THE HEREFORD DIOCESAN GUILD.

On Wednesday, June 17th, this Guild held the first of its two Festivals at Colwall. At 11.30 Matins was sung by the Rev. G. M. Custance and his curate, the Rev. T. Birks, and the sermon was preached by the Rev. R. Horton, Vicar of Dymock. The service was bright and hearty, the hymns used were 395, 547, 292 and 303 and 277 A. & M. The preacher took for his text Zechariah xiv. 20. After service a few touches of Triples were rung on the peal of eight. Dinner was served in a tent on the rectory tennis ground, and about sixty-five members sat down to an excellent spread. Mr. E. Corder, of New Court, Colwall, was in the chair. The toasts were as follows: "Church and Queen," "The Guild, Master, Secretary and Treasurer," "The preacher for the day," "The Rev. G. M. Custance, Founder of the Guild," and "The Chairman."

The Rev. G. M. Custance remarked that it was a happy circumstance that the Guild should hold its Festival at Colwall, just when Mrs. Broadbent and her sons had presented the tower with two new trebles (cast by Messrs. Mears and Stainbank, and which the ringers would notice were an excellent splice) and when the parishioners and other friends had put the other six bells in perfect repair. After dinner the ringers repaired to Colwall tower, and those of Coddington, Mathon and Cradley. Tea was kindly provided by the clergy of each parish. There were ringers from Colwall, Ross, Foy, Witherington, Lugwardine, Coddington and Cradley. It was a great disappointment that Mr. Groves, Guild Instructor, could not be present, or Mr. C. Leighton of Mathon either. The Colwall ringers were specially glad to welcome to the festival as a fellow-guildsman, Mr. Thomas Greenell, of Colwall, and the well tried tenor-man of Malvern Abbey tower. Ringing was kept on until nine p.m. It was a very bright and happy day.

#### LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The June Meeting of this Society was held on Saturday, June 27th, at the church of Chad's, Far Headingley. Over a couple of dozen members attended from Pudsey, Tong, Bramley, Leeds, Holbeck (R.C.), Rothwell, St. Michael's Headingley, Wakefield and Armley, together with the local company. The peal attempt announced in notice was abandoned. The "go" of the bells was found to be indifferent. However, just after 3 p.m. ringing commenced with Bob Major, followed by Kent Treble Bob, Grandsire Triples and some Minor methods. The business meeting was next opened at The New Inn, the President presiding. The minutes of the previous meeting were passed as read. A resolution was next submitted and carried unanimously "That the Society continue to send a representative to the Central Council." The usual votes of thanks for use of bells, and to the local ringers for making arrangements were passed. Handbell ringing commenced with a well-struck touch of Grandsire Triples by Messrs. Thackray, Hargreaves, Mars and Moorhouse, followed with Bob Major, etc. Arrangements for attempts for peals during the next month were completed, and thus ended another most pleasant afternoon's outing to this attractive part of Leeds.

#### THE HERTFORD COUNTY ASSOCIATION.

A District Meeting of this Association was held on Saturday, June 27th, at Aldenham, and the opinion expressed by the company of ringers present was that the gathering was a thoroughly enjoyable one. Previous to tea touches of Stedman Triples, Grandsire Triples and Bob Major were rung on the bells, and upon descending the tower a course of Grandsire Caters was rung double-handed on the handbells, in the churchyard, the effect of which was sweet. "Are you ready" being called, the courses upon the tea table were brought round rather slowly, probably owing to the excellent catering of our brother-string. Host Jones, assisted in no small degree by the beautiful surroundings. The business meeting followed, which was held, owing to atmospheric discomfortures, in the churchyard, among the tombs. Mr. Henry Lewis was voted to the chair, and there were also present: Messrs. E. P. Debenham, Hon. Sec., G. W. Cartmel, assistant Hon. Sec., W. H. L. Buckingham, J. Porter, A. Hallett, J. Earwicker, E. Whish, F. Monk, W. H. Buckingham, S. Barnes (St. Albans), H. G. Rowe (Hertford), J. R. Haworth (London), J. Waghorn (Tottenham), W. Hewitt, W. Bennett (Aldenham), G. Lazzell, F. Edwards, W. G. Whitehead, F. Smith (Bushey), etc., etc.

The Chairman called upon the Secretary to read the minutes, which were confirmed. Mr. Cartmel reported the steps which had been taken with regard to the certificate of membership, and after giving a detailed description of the drawing, Mr. Haworth proposed, and Mr. Buckingham seconded, that the arrangements be left entirely in the hands of the hon. secretaries.

Mr. Rowe proposed that the certificate be charged at the rate of sixpence each, and upon Mr. Hewitt seconding the motion, it was agreed to.

Mr. Cartmel proposed that the next district meeting be held at Berkhamsted, and the motion being seconded by Mr. Walter Buckingham, it was carried.

The Secretary was instructed to make arrangements for holding a meeting at Bishops Stortford in August.

The Rev. Canon Wigram, President of the Association, wrote apologising for absence from the meeting, owing to *la grippe*, which has necessitated his absence from home.

Mr. Boniface, of Epsom, was elected a ringing member of the Association, and Mr. H. E. Hansell, of St. Albans, an hon. member.

The customary vote of thanks concluded the business, and the bells were again set in motion.

#### LAVENHAM, SUFFOLK.

The eighty-fifth anniversary of this grand octave was held on Saturday, June 20th. There were ringers present from the following towers: Coggeshall, Haverhill, Hitcham, Kelvedon, Long Melford, Preston and Sudbury. The ringing during the day was well-struck, the first touch being one of 1008 Grandsire Triples, by the local company, followed by 784 Bob Major, with Mr. H. Sewell, of Hitcham, taking part, being his longest touch in the method. Other touches of Kent Treble Bob Major and Double Norwich Court was also rung by visitors from Coggeshall, Kelvedon, and Sudbury.

At one p.m. thirteen sat down to roast beef and pickles at the usual meeting house, The Cock Inn. After the removal of the cloth the handbells were soon going to Treble Bob Major and Grandsire Triples. The only regret was that time was flying too fast for the visitors, who had enjoyed themselves very much, and said they were leaving behind them the grandest ring of eight bells they had yet heard. The last ringing in the evening was a short touch of Bob Major, to oblige Mr. Avis, of Haverhill, and Mr. John Boby, the oldest ringer in the town, who is in his 81st year, and a wish was expressed that he would live to be present at many more Lavenham ringing anniversaries.

THE PEAL "APPENDIX, 1895," PRINTED BY the Central Council Committee, may be obtained post free, with the Report on Calls, on application to the Hon. Secretary, Rev. H. Earle Bulwer, Stanhoe Rectory, King's Lynn, enclosing 7½d. in stamps.

# THE BEDFORDSHIRE ASSOCIATION.

A very successful quarterly meeting was held on Saturday, June 27th, at Dunstable, attended by members from Bedford, Biddenham, Elstow, Woburn, Aspley, and Milton Bryant. Dunstable parish church contains a splendid ring of eight bells, recently restored and rehung by Messrs. Taylor's firm, and the tone and go of them is all that can be desired. During the afternoon and evening some well-struck touches were rung in the following methods: Stedman and Grandsire Triples, Oxford Treble Bob Major, and Kent Treble Bob Major and Plain Bob Major. Canon Macaulay very kindly provided tea for the visitors with a plentiful supply of strawberries, which, needless to say being a very warm day were highly appreciated.

Between twenty and thirty sat down to tea, after which the business meeting was held presided over by the Rev. Canon Macaulay, there being two new members elected, one from Woburn, and Mr. Percy Howard, who has lately gone out to the Cape, wished to be proposed as an outside member. The Rev. W. W. C. Baker, Hon. Sec., proposed that the next meeting be held at Husbome Crawley and Aspley, seconded by Mr. Chas. Herbert, Woburn, and carried unanimously. The Rev. W. W. C. Baker also proposed a vote of thanks to the Rev. Canon and Mrs. Macaulay for so kindly providing tea, and also for the use of the bells, which was carried with acclamation. The Rev. Canon said how very pleased he was to welcome the Association to Dunstable, and that the bells would be available to the members at any time by giving a day's notice. This closed a very pleasant meeting. The conducting was divided between Messrs. C. W. Clarke, H. Sharpe, and Cyril Herbert.

# THE HEAVY WOOLLEN DISTRICT ASSOCIATION, YORKSHIRE.

The half-yearly meeting of the above was held on Saturday, June 20th, at Mirfield. The meeting for business was held at The Dusty Miller, but was only attended by about a score of members from Dewsbury, Lindley, Brighouse, Batley Carr, Kirkheaton, Almondbury, and Mirfield. The president, Mr. F. Schofield, occupied the chair. Very little business was done with the exception of a few motions to alter the rules of the Society. The greater part of the evening was spent in ringing.

The casting of the great bell in Cincinnati, with its weight of fifteen tons, makes a comparison of other great bells of the world most interesting. It is exceeded in size by eleven others. Six of the largest bells in the world are in Russia. The Czar Kolokol of Moscow, cast in 1734, weighs 220 tons. It was broken in a fire and is now used as the roof of a chapel. The largest in actual use is also in Moscow, and weighs 128 tons. Three others in the same city weigh sixteen tons each. Novgorod has a bell weighing thirty tons. The Buddhist temple at Kioto, Japan, since 1633 has used a bell of 82 tons. For 400 years a 62-ton bell has been used at Pekin. Olmutz and Vienna have each a 17-ton bell. The new Kaiserglocke at Cologne Cathedral weighs 25 tons. The above comprise all that exceed the Cincinnati bell in size, although one at Sens equals it exactly. The sweetest toned bell is said to be that of Erfurt, which weighs 13 tons. Big Ben, the cracked bell of Westminster, weighs 14 tons. All of the larger bells are struck by hammers; that at Cincinnati is swung, and is so delicately poised that two men set it ringing. The sound can be heard for 10 miles.—*New-castle Journal*.

# NORTH'S ENGLISH BELLS AND BELL LORE.

Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.

8vo. Price 1s, 6d. nett. Post free 1s. 7½d.

**A** DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES. In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.

# Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

# TREBLE BOB COMPOSITIONS.

SIR,—Please let me heartily congratulate Mr. Arthur Craven upon the attainment of the peals (5120) with 4th, 5th, and 6th exclusively in 6ths place, as published in your last issue; many had attempted the task, but the honour remained. But I cannot say the same to Mr. G. Lindoff for his 5024, given in the same paper, and am vexed to find a man of his ability using such a means to an end, as I do not consider it fair either to himself or your readers, that a composition should be published in that form. It is many years since compositions in this method were given by *bob changes*; but when this was fashionable, the whole of them were given, and not a part, to suit the will of the author.

HENRY DAINS.

# MINOR AT CALVERLEY, YORKSHIRE.

SIR,—I saw in your issue of June 20th, an account of a 5040 having been rung at Calverley on the 13th of June, and the correspondent wishes to know if a 5040 on six bells had ever been rung previously. I have rung several; the last on the old six in the year 1859, the year previous to the bells being recast and augmented to eight in 1860. The following is a list of 5040s:—College Treble, Tulip, Primrose, Ringers' Delight, College Pleasure, Arnold's Victory, and City Delight. The ringers were R. Page, 1; J. Holgate, 2; J. Dawson, 3; J. Thompson, 4; J. Cordingley, 5; Wm. Gray, 6; four of whom are living. We also rung a peal, in 1886, of London Treble Bob; in 1887, a peal of Rose of England; and in 1888, one of Prince Albert. The above were rung by the Calverley parish church ringers, and conducted by Morcambe (late of Calverley, Yorks.) JOHN CORDINGLEY.

# THE MATTHEW LONG MEMORIAL FUND.

SIR,—I sincerely thank all those gentlemen who so kindly helped me to place a suitable Memorial over the grave of our late conductor, Matthew Long, of the Great Yarmouth company.

# BALANCE SHEET.

	£	s.	d.		£	s.	d.
Rev. H. Earle Bulwer	0	5	0	The St. Peter Mancroft			
E. F. Cole, Esq., London	0	5	0	Society, Norwich	0	12	6
H. Dains, London	0	1	0	J. Spratt, Norwich	0	2	0
L. F. Davis, London	0	1	0	J. Skinner, Wells	0	1	0
Ven. Archdeacon				J. Souther, Diss	0	2	0
Donne, Wakefield	0	5	0	R.S., Maidenhead	0	2	0
D. Hayward, Yarmouth	2	17	6	A. Webber, Yarmouth	0	10	0
I. Hills, Bedford	0	1	0	Balance by the widow,			
				Mrs. Long	3	3	6
					£8	8	6

# STONE MASON'S ACCOUNT:—

To erecting tomb stone with eight line verse, and enclosing grave with stone kerb, minister's and cemetery fees included—£8 8s. 6d. Yarmouth. D. HAYWARD.

**RHYL (Flint).**—On Tuesday, June 9th, at the church of St. Thomas, a quarter-peal of Grandsire Triples in 42 mins. F. Gamlin, 1; G. Bell, 2; D. Ditchfield, 3; E. Deane, 4; W. Bell, 5; C. Egerton, 6; F. Wallis (conductor), 7; J. Wheeler, 8.

**SHEFFIELD (Yorks).**—On Saturday, June 20th, 720 Bob Minor in 23 mins. \*A. King, 1; H. Bower, 2; \*J. Clark, 3; H. Ward, 4; J. Dixon, 5; H. Jones (conductor), 6. Tenor 12½ cwt. \*First 720.

**WICKHAM SKEITH (Suffolk).**—On Sunday, June 14th, for Divine Service, 720 Plain Bob Minor. G. Kemp, 1; A. Grimes, 2; T. Davey, 3; F. Potter, 4; G. Cattermole (conductor), 5; W. Rumsey, 6. Tenor 13 cwt. And 720 Oxford Treble Bob. F. Potter, 1; D. Maize, 2; T. Davey, 3; G. Kemp, 4; G. Cattermole, 5; W. Rumsey (first 720 as conductor), 6. And a course of College Single. A. Grimes, 1; G. Kemp, 2; F. Potter, 3; T. Davey, 4; G. Cattermole, 5; W. Rumsey, 6. Messrs. Rumsey and Grimes hail from Debenham; the rest belong to the local company.

# A COMPLETE SET OF 49 HANDBELLS FOR

Sale.—Four Octaves, chromatic scale, best quality, quite as good as new. The tenor, G, weighs 4 lbs. 7 ozs. And a special box made for them.—Apply to E. Wyatt Esq., 47, Greycoat Gardens, London, S.W.

## THE MIDLAND COUNTIES' ASSOCIATION.

A Quarterly Meeting was held at Burton-on-Trent, on Saturday, June 20th, members attending from Derby, Nottingham, Leicester, Duffield, Ashby, Nuneaton, etc. Touches in various methods at the churches of St. Modwen's and St. Paul's occupied the afternoon, and at five o'clock some thirty-five members sat down to a capital meat tea at St. Paul's Institute. It was regrettable that the meeting was so sparsely attended, but the day was an inconvenient one for out of town members, there being no excursions. A later date was however impossible, owing to structural alterations at St. Paul's. In the unavoidable absence of the President, the Rev. E. G. Harker was voted to the chair, and to commence the business of the meeting the Hon. Secretary read the minutes, which were signed, as also was the name of one new life member who was admitted. With regard to the election of delegates to the Central Council Messrs. Pritchett and Jaggar were appointed scrutineers to collect and examine the voting papers, the former on the proposition of Mr. Griffin, seconded by Mr. Hickman, the latter on the motion of Mr. Willson, seconded by Mr. Anthony. Three places were proposed as the rendezvous for the next quarterly meeting, viz.: Derby, on the proposition of Mr. Thornley, seconded by Mr. White; Chesterfield, on the proposition of Mr. Bradley, seconded by Mr. White; Ashby, on the proposition of Mr. Griffin, seconded by Mr. Taylor. Ashby was eventually carried.

The Hon. Secretary stated that ten peals had been rung during the past quarter, viz.: Grandsire Triples at Sheepshed, Grandsire Caters and Double Norwich Court Bob Major at Loughborough, Stedman Caters and Bob Major at Duffield, Forward Royal at Birmingham, Darlaston Bob Triples at Long Eaton and Chepstow, Bob Triples on handbells at Derby, and Bob Minor at Stanford. The Scrutineers then declared that the following four gentlemen had been elected delegates to the Central Council, viz.: Mr. Heywood, Mr. W. Wakley, Mr. J. W. Taylor, jun., and Mr. Griffin.

Mr. W. Willson proposed a vote of thanks to the clergy for the use of the bells, and to the chairman for presiding.

Mr. Griffin seconded, and at the same time thanked the meeting for his re-election as a delegate.

The Rev. E. G. Harker, in responding, said he was always pleased to welcome church workers at Burton, and further said that their presence there shewed that they were determined to do all they could to help forward God's work.

A vote of thanks to the scrutineers for their services was proposed by the Hon. Secretary, and seconded by the Hon. Treasurer, and carried unanimously.

Mr. J. S. Pritchett responded, and this concluded the business of the meeting. Members then adjourned to ring final touches on tower and handbells, and so finished an enjoyable afternoon.

## THE LANCASHIRE ASSOCIATION.

LIVERPOOL BRANCH.—The usual monthly meeting was held at St. Michael's church, Huyton, on Saturday, June 6th. Ringing commenced shortly after four o'clock, and was kept up at intervals until 8.30. At 6.30 the business meeting was held, presided over by Mr. Rimmer.

The Chairman, in his remarks, said he was pleased to meet those present, and hoped that every one connected with the Association would do their utmost to further the interests of it.

The minutes of the previous meeting held at Aughton having been read and passed, it was then proposed that the next meeting be held at Woolton, on Saturday, July 4th. Votes of thanks were passed to Mr. Rimmer for presiding, also for having everything in readiness.

THE LOSS OF "THE DRUMMOND CASTLE."—Mr. Fredk. Eales, a former ringer of Guisborough parish church, Yorkshire, who went out to Johannesburg with other Cleveland miners some years ago, was, with his wife and child, lost in the wreck of this vessel.

## Ringers' Outings.

THE CHESTER DIOCESAN GUILD.—NORTHWICH BRANCH.—On Saturday, June 13th, Messrs. Foster (2), Johnson (2), Chantler, Bell, Sutton, and Parker, all hailing from Wotton, Northwich, and members of this branch, had a pleasant outing. Leaving Northwich at noon, we essayed to break new ground, so journeyed through the pleasant Cheshire lanes by waggonette to the clean and pretty village of Tarporley. Here we only stayed to make arrangements for tea. On our return journey, the curate-in-charge, the Rev. F. Smith, however relieved our minds as to this, he undertaking to do the needful. Arriving at Bunbury a move was at once made to the tower, and soon the grand peal of eight bells were in full swing, touches of Grandsire Triples, Bob Major, and Bob Minor being rung, H. Warwood, a local ringer, very ably covered in the Grandsire Triples. The weather being somewhat hot and sultry, a peal was not attempted. After a stay of about two hours we again embarked and made our way to Tarporley, and did justice to the tea provided by mine host of The Swan inn. After tea a vote of thanks was accorded to the donor of the tea, and then a move was made to the tower, and a touch of Bob Minor was rung, being the second touch rung on these bells. Several other touches followed, and then a move was made to the waggonette. Touches on the handbells filled in the intervals during the afternoon and evening. Before parting, votes of thanks were passed to the respective vicars for the use of the bells.

THE ST. ALBANS CATHEDRAL SOCIETY.—The members of this society had their annual four days' outing on Saturday, Sunday, Monday, and Tuesday, June 20th, 21st, 22nd, and 23rd, Southsea and neighbourhood being selected for the trip. On Sunday Kingston church was visited both morning and evening, the ringers doing duty at the ropes at both services. On Monday a visit was paid to the Isle of Wight, a pleasant hour or two being spent at Shanklin, the beautiful cool air of the Chine being greatly enjoyed on such a hot day. On Tuesday the visitors went over Portsmouth dockyard, the various features of the shipping trade being of great interest. The excursionists arrived home about 11 p.m. on Tuesday evening, much pleased with the outing.

A VISIT TO YORK.—On Thursday, June 18th, in response to Mr. W. H. Howard's invitation in "THE BELL NEWS," Mr. Hollis and Mr. G. Metcalf, of Tadcaster, decided upon having an outing to York. A horse and trap having been secured, a start was made from Tadcaster at 10.30, and including a halt at "The Old Halfway House," the distance was covered, and the city reached in about an hour, the journey being much enjoyed, the weather and country around being charming. Having stabled their steed for the day, they proceeded to the Minster, where the ringers were found waiting. A move was at once made to the ringing-chamber, and touches of Grandsire Cinques, Stedman Cinques, and three leads of Treble Bob Maximus were rung. T. Haigh, 1; A. Fearnley, 2; T. Neill, 3; J. Thompson, 4; F. Earnshaw, 5; R. Thompson, 6; G. Worth, 7; J. T. Hollis, 8; A. Haigh, 9; T. Hodgson, 10; W. Morrell, 11; W. H. Howard and J. Cundall, 12. Tenor 54 cwt. After a stroll in the city, and refreshments partaken of, 5.30 found them in the tower again, when Grandsire Cinques and Treble Bob Maximus were rung, Mr. Hollis trying his hand at the 11th and tenor respectively. Emerging from the south door of the Minster the ringers were met by their old friend Mr. George Breed, of the Lowther hotel, at whose house the remainder of the evening was spent in a very enjoyable manner, the handbells being brought into use, Mr. Metcalf (Tadcaster) ringing 7-8 in Grandsire Triples. At 11 o'clock the homeward journey was commenced, and Tadcaster reached about midnight, after having enjoyed a most pleasant outing, thanks to Mr. Howard and the York Minster ringers for the opportunity thus afforded them. By-the-by it should be mentioned that no little speculation was going on at one time as to who two certain gentlemen were who seemed to be taking stock of everything, the ringers especially. It was generally believed that one or the other was "Plain Speaker" who had turned up, but Mr. Hollis at once recognised that one was his old friend Mr. Harry Williams, of Farnley Hall, and the other turned out to be Mr. C. D. Smith, of Northallerton, whom all were pleased to meet with. J. H.



## CURRENT TOPICS.

Very interesting particulars in last Saturday's paper anent the meeting of the Yorkshire Association at Bolsterstone. What a queer name for a place—"Bolsterstone." A stone for a bolster would not mean the most pleasant thing in life, and yet I expect something of this sort has happened, in the dark ages, to give such a name to the village. I was rather astonished that "our own correspondent" did not give us a dissertation upon the origin of the word "Bolster-stone!" Really it has a rather comic look about it. But there are a lot of uncommon names in Yorkshire; uncommon places, uncommon people, and it is a well-known fact that the ringers are decidedly out of the common. This very report of the Yorkshire meeting appeared to vary a little from former reports. "Our own" seemed to be in what is called "a comic vein," his communication was light and racy, there was a pleasant airy flavour about it which provoked the reader to—not laughter exactly, but kept him in good humour with himself as he read. That's the secret of writing for the press—keep your readers in good humour and they will look for you every week with pleasure. "Floreat Bolsterstoniensis!"

What a nice pastoral affair was the meeting of the East Derbyshire Association. The weather being very hot, it took place in the open air, under a beautiful sycamore tree. I don't at all doubt the statement that a meeting in such a spot was more pleasant than one in a warm schoolroom. We know the pleasures of sylvan beauty, and to throw ourselves on a generous greensward, sheltered from Sol's rays by the branches and umbrageous foliage of a noble tree, is very gratifying indeed. Especially when we are able in such a situation to burn that plant known as "the fragrant weed," or to partake of the contents of the loving cup as it is handed around. But there is sometimes a drawback even to these arcadian delights. A caterpillar or some other nondescript denizen of the insect world is apt at an interesting moment to commence a voyage of discovery, and precipitate himself from above into the beaker of grateful liquor just as one is about to quaff. The best of grassy knolls, too, have inhabitants of a base and virulent kind, whose vagaries add not to the enjoyment of the hour. I am not a naturalist.

Two more of our brethren gone to their rest. I verily detest seeing that line "Obituary" in the paper. It must be there, of course, but it always gives me a pang. Who among us has not lost a veritable brother among ringers? One with whom perhaps we lived on terms of mutual attachment, if I may so express myself. The wrench is very hard sometimes, we know, but I think there are no other circumstances which are so powerful in leading us to reflect that our time too must come, and that it is incumbent upon us to make every effort to shear our last enemy of every vestige of triumph.

The "outings" still continue. The Pevensey society went to Rye, where, says the writer of the account, they had lunch, the biggest viand thereat being "the inevitable cucumber as big as a sallie." I feel convinced this succulent remained uneaten, as it was rather too much even for Pevensey ringers. The ancestor of this inevitable cucumber came over with the Conqueror, and led to that

impaired digestion from which it is well-known the monarch suffered. It was a fit of dyspepsia which caused him to ride his war-horse so negligently, and to receive injuries which ended his life, poor man. Beware then, my brethren, of "the inevitable cucumber." You certainly have advantages which were denied to the Norman king, viz.: the whole College of Surgeons to consult, and a host of specifics, remedial or otherwise, which did not flourish in his day, or if they did, were not advertised in the daily papers to any great extent. I thought of suggesting that an "inevitable cucumber" contest should succeed the present handbell arrangement, but the great Norman's fate led me to think of the awful responsibility which would lay at my front door were I to propose such a thing.

The members of this society, so the account goes, sat, or stood, for their photographs. The terrible dread which the writer seemed to labour under, on account of the feared incapacity of the photographer's camera to sustain such a heavy freight of graceful and symmetrical visages, will I hope not be realised. When the pictures (*sic*) have arrived, should I be favored with a spare copy, I will use my utmost influence among my friends who are members of the hanging committee.

This company had also a pleasant little ceremony. They "Surprised" their captain by making him a present of a pipe and pouch, and hoped he would enjoy many "whiffs" from the pipe. The pouch was of course filled with the necessary article for the said whiffs. Should any one ever think of bestowing a similar compliment upon me, I would beg them to remember that my particular vanity in the shape of "the weed" is Wills' Old Virginia. Please have it packed in tinfoil to prevent depreciation.

Here I intended to cease for this week, but some information which I gleaned while at the office lures me on. First I have seen a picture, executed, I believe, by a clergyman, which is to appear shortly in this paper. I must not be guilty of a breach of confidence in saying any more about this. Next week I may again refer to it. Then I have also seen the report of a touch from Mr. Morris, of Bangor, and the last line of that gentleman's communication is the most original phrase I have recently met with. I believe it took the Editor's breath away—temporarily, of course—when he first read it. This touch I am assured will appear next week, and so any further reference to it can keep until then. It is only the last line of it which I am referring to; and when you read it in the next number—you who are thinking men—will be sure to utter a cry of satisfaction and relief.

PLAIN SPEAKER.

## RINGERS' WEDDING AT TAMWORTH.

On Monday, June 22nd, Mr. J. W. Timms, only son of the late Mr. J. W. Timms, of Kettlebrook, to Miss C. J. Everitt, second daughter of Mr. W. Everitt, of Kettlebrook. The ringers met and rang a quarter-peal of Grandsire Triples. J. Windridge, 1; A. Young, 2; W. Chapman, 3; C. Chapman, 4; J. George, 5; W. Lago, 6; J. Pratt (conductor), 7; J. H. Chapman, 8. After which the whole of the company adjourned to the house of the bride, where they were entertained to a substantial repast, when the handbells were brought into play and a pleasant evening ended at a very late hour. On Saturday evening, June 27th, when the happy pair returned from their honeymoon, another quarter-peal was rung.

## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT : 1s. 6d. FOURTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

**STANDARD METHODS: 2s. 6d. THIRD EDITION**  
NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE : 2s. 6d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON.** Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.**  
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (136 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 6d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)

Forwarded, Post Free, on receipt of remittance, by **WM. SNOWDON, Old Bank Chambers, Leeds.**

## MR. PERCIVAL HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS,** containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By **ARTHUR PERCIVAL HEYWOOD, M.A.** Gratis on application to **A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.**

## THE REV. DR. RAVEN'S WORK.

NOW READY.

**THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association).—WITH ABOUT NINETY ILLUSTRATIONS.**—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

**THOMAS BLACKBOURN,**  
**CHURCH BELL HANGER, AND TUNER.**  
**SALISBURY, WILTSHIRE.**

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. B. has devoted a great deal of attention to the fixing of Clock Hammers used for striking the hours and quarters on Church Bells. These are sometime placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN'S experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

**A PEAL OF 362,880 GRANDSIRE CATERS, 6d.**  
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewett, 16, Chape Row, Gosport.

Established 1833.

**Clockmakers to H.M. Home and Colonial Governments.**

**POTTS & SONS' CLOCKS**  
**ARE THE BEST FOR CHURCHES, TURRETS, etc**  
**GUILDFORD STREET, LEEDS.**

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

**WEBB & BENNETT,**  
**CHURCH BELL HANGERS, AND TUNERS**  
**MILL STREET, KIDLINGTON, OXFORD.**

MESSRS. WEBB & BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished. The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. .	8s.
" 6 " .. .. .	4s.
" 3 " .. .. .	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

**The Bell News & Ringers' Record.**

SATURDAY, JULY 4, 1896.

THE neat village of Colwall lies just within the county of Hereford, and nestles under the shadow of the famed Malvern Hills. The Rector is the Rev. GEORGE MUSGRAVE CUSTANCE, M.A., a true lover of Church bells, and a ringer himself to boot. The rev. gentleman has undoubted claims on posterity in being the founder of the Hereford Diocesan Guild. Not merely its founder, it may with truth be affirmed. Through many years of trial he nobly sustained the cause he had at heart, viz.: the establishment upon a firm foundation of a Ringers' organization for the diocese in which he and his family have for so many years been known and honoured. Those who have attempted the same thing in a purely agricultural district will know what difficulties there are to be surmounted; but it may with safety be said that before he handed over the duties of Secretary of the Guild to other hands, these difficulties had been removed.

On the 17th of last month the Hereford Guild held a festival at Colwall. As the Rector himself remarked, it was a happy circumstance that the gathering was held

on that occasion, when some pious parishioners had augmented the ring to eight bells and put the old six bells in perfect repair. The occasion was a most gratifying one, and we heartily congratulate the Rector upon it. This augmentation, combined with the harmonious festival, is a fit requital for the services Mr. CUSTANCE has rendered to the Art. We are sure every individual member of the Hereford Guild will join us in sincerely hoping that the worthy Rector of Colwall will continue his efforts in the cause, and that he may live to take part in many Guild festivals, not only in Colwall, but throughout the Diocese, and in which he may feel as much pleasure as he did at the one just held in his own parish.

#### DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, June 20th, seven members of the above paid a visit to Houghton-le-Spring, with a view to forward the objects of the Association, with regard to change-ringing. The energetic secretary (Mr. Hudson), arrived first from Sunderland, and was joined by R. S. Story (Newcastle), Harrison (Jarrow), Keen (North Shields), Mears and Anderson, who had walked over from Chester-le-Street, and Liddle who came on his bicycle from Newcastle.

The rector (Rev. A. M. Norman), received Messrs. Story and Hudson very kindly, and invited the visitors and the three local ringers, who had by this time joined the party, to tea, after which he accompanied them to the belfry.

The ringers here are not members of the Association so far, but from the good account given of them by the rector, their attention to the excellent belfry rules, which hang in the loft, and the orderly condition of the ringing-chamber, there is evidently no need for reform as far as these items are concerned. A great part of the secret of this state of things lies in the fact that the rector or his curate visits the belfry each Sunday morning, and opens the day's duties with prayer. It is to be wished that more clergy in the two dioceses would take such a kindly and proper interest in their ringers, when there is no doubt a similar harmony and order would result.

The only room for improvement is with regard to the style of ringing, call-changes being the rule, but it is hoped that with the assistance of one or two members of the Association, change-ringing may be introduced. The bells, which are a peal of six, tenor about 12 cwt., require a little overhauling by a competent bell-hanger. A 720 Kent Treble Minor was rung by J. Anderson, 1; H. Lindsay, 2; R. S. Story, 3; T. Hudson, 4; A. Mears, 5; F. Harrison (conductor), 6. After this an adjournment was made to the rectory, where an excellent tea was partaken of, and the rector conducted the party over his large and charming garden. No one but an expert botanist could do justice to this wonderful garden, which would appear to contain every kind of flower that can bloom in England, and in every variation. Here a delightful half-hour was spent; the rector pointing out innumerable curiosities, one in particular being a thornless thorn, planted by Bernard Gilpin, whose tomb he had also shown, amongst interesting details in the church. After a course of Grandsire Triples on the handbells on the lawn, 360 Bob Minor was rung for Divine Service. H. Lindsay, 1; J. Anderson, 2; T. Hudson, 3; — Liddle, 4; A. Mears, 5; F. Harrison (conductor), 6. Some of the ringers attended service, after which 720 Oxford Treble Bob Minor was rung. J. Anderson, 1; H. Lindsay, 2; T. Hudson, 3; R. S. Story, 4; A. Mears, 5; F. Harrison (conductor), 6. And 120 Bob Doubles, with a local ringer, Mr. J. Spears, on the treble, and Mr. Liddle on the tenor. And 120 Stedman Doubles, with Mr. Liddle ringing the 4th, completed the ringing, which had been of a very good quality.

The visiting ringers tender their very heartiest thanks to the rector for his kindness and hospitality, and to the local ringers for the way in which they received them. They hope to repay them by assisting them to overcome the difficulties which must be met with in taking up change-ringing.

#### QUEDGELEY, GLOUCESTERSHIRE.

##### GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wednesday, June 24, 1896, in Two Hours and Forty-eight Minutes,

AT THE PARISH CHURCH,

##### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 9½ cwt.

JOHN G. LUSHER .. .. Treble.	*HARRY FORD .. .. 5.
THOMAS MANSFIELD .. .. 2.	STEPHEN KNIGHT .. .. 6.
WILLIAM BROWN .. .. 3.	CHARLES LYES .. .. 7.
FRANK KNIGHT .. .. 4.	CHARLES COX .. .. Tenor.

Composed by E. B. JAMES and Conducted by HARRY FORD.

\*First peal as conductor.

#### HEXHAM, NORTHUMBERLAND.

##### DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Thursday, June 25, 1896, in Three Hours and Twenty-five Minutes,

AT THE ABBEY CHURCH OF ST. ANDREW,

##### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION OF THURSTANS'. Tenor 21 cwt.

FRANCIS LEES .. .. Treble.	EMMETT W. J. LINCOLN.. 5.
R. ALCOCK .. .. 2.	WILLIAM STORY.. .. 6.
R. S. STORY .. .. 3.	FRED J. HARRISON .. .. 7.
JOSEPH E. R. KEEN.. .. 4.	*E. FERRY .. .. Tenor.

Conducted by FRED J. HARRISON.

First peal in the method on the bells, and the first by E. Ferry, who belongs to the new band, at St. Matthew's, Newcastle.

#### RADWINTER, ESSEX.

##### THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND THE ST. STEPHEN'S SOCIETY, WESTMINSTER.

On Saturday, June 27, 1896, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

##### A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES.

GEORGE LANGFORD .. .. Treble.	JAMES WILLSHIRE .. .. 5.
FRANK BUCK .. .. 2.	SAMUEL ANDREWS .. .. 6.
JOHN N. OXBORROW .. .. 3.	CHARLES T. P. BRICE .. .. 7.
HENRY S. ELLIS .. .. 4.	HENRY R. NEWTON .. .. Tenor.

Composed by N. J. PITSTOW and Conducted by HENRY R. NEWTON.

This is the first peal of Double Norwich on the bells.

#### COLWALL, HERTFORDSHIRE.

##### THE HEREFORD DIOCESAN GUILD.

On Saturday, June 27, 1896, in Two Hours and Fifty-two Minutes,

AT THE PARISH CHURCH,

##### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES

CARTER'S TWELVE-PART. Tenor 11 cwt. in G.

EDWARD J. BEATLEY† .. Treble.	ROBERT G. KNOWLES .. 5.
JOHN G. WALL .. .. 2.	CHARLES LAYTON .. .. 6.
THOMAS WILLIAMS .. .. 3.	JAMES E. GROVES .. .. 7.
GEORGE PEACEY* .. .. 4.	*WILLIAM SMART.. .. Tenor.

Conducted by JAMES E. GROVES.

\*First peal. †First peal on eight bells. A note to this peal will be found elsewhere.

#### STAVELEY, DERBYSHIRE.

On Saturday, June 27, 1896, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

##### A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 19 cwt.

HENRY MOTTERSHALL .. Treble.	SAMUEL SMEDLEY .. .. 5.
JOHN WORTHINGTON.. .. 2.	JOHN HARRIS .. .. 6.
HERBERT JONES* .. .. 3.	JAMES A. DIXON .. .. 7.
WILLIAM DAFFIN .. .. 4.	HERBERT MADIN .. .. Tenor.

Composed by HENRY DAINS and Conducted by HERBERT MADIN.

\*First peal in the method. This peal was rung to commemorate the thirty-seventh birthday of James A. Dixon, his brother-ringers wishing him many happy returns. Messrs. Dixon and Jones hail from Sheffield, the rest belong to the local company.

WALTER BELCHAMP, ESSEX.  
THE ELY DIOCESAN ASSOCIATION.  
(SUDBURY ARCHIDIACONAL BRANCH.)

On Saturday, June 27, 1896, in Four Hours and Twelve Minutes,  
AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 7040 CHANGES;  
IN THE KENT VARIATION.

CHARLES SILLITOE .. .. Treble.	SAMUEL SLATER .. .. 5.
ARTHUR SYMONDS .. .. 2.	FRED WELLS .. .. 6.
HARRY THOMPSON .. .. 3.	*HARRY E. BOWERS .. .. 7.
ALBERT CLARKE .. .. 4.	WILLIAM J. NEVARD .. Tenor.

Composed by H. JOHNSON, SEN. and Conducted by CHARLES SILLITOE.

This is the longest peal rung by the Association, also the longest on the bells, and the longest by Messrs. Thompson, Symonds, Clarke, Bowers, and Nevard. Messrs. Slater and Wells are from Glemsford; Sillitoe from Sudbury; Thompson from Cavendish; Symonds from Lavenham; Clarke from Stanstead, Suffolk; Nevard and Bowers from Great Bentley. \*First peal.

TONBRIDGE, KENT.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, June 27, 1896, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;  
IN THE KENT VARIATION. Tenor 21 cwt.

JAMES BAKER .. .. Treble.	GEORGE TURLEY .. .. 5.
GEORGE H. STONESTREET .. 2.	KEITH HART .. .. 6.
WILLIAM H. CARD .. .. 3.	ALBERT E. EDWARDS .. 7.
EDWARD MANKELOW .. .. 4.	THOMAS CARD .. .. Tenor.

Composed by CHARLES H. MARTIN and Conducted by THOMAS CARD.

This composition, which is now rung for the first time, has the 3rd, 4th, 5th, and 6th their extent in 5-6, without the 2nd in 6ths place at a course-end. It is the first produced containing these qualities in two equal parts, and was rung as a birthday compliment to the treble and tenor-men, their brother-strings wishing them many happy returns.

WELLS-NEXT-THE-SEA, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, June 29, 1896, in Three Hours and Eighteen Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;  
IN THE KENT VARIATION. Tenor 18 cwt.

GEORGE HOWCHIN .. .. Treble.	FREDERICK J. HOWCHIN .. 5.
ALBERT G. WARNES .. .. 2.	FREDERICK H. KNIGHTS .. 6.
GEORGE MOY .. .. 3.	JAMES SKINNER .. .. 7.
JOHN WOODS .. .. 4.	FREDERICK KNIGHTS .. Tenor.

Composed by ARTHUR KNIGHTS and Conducted by F. KNIGHTS.

G. Moy hails from Aylsham, J. Woods from Quidenham, the rest from Norwich, with the exception of J. Skinner, who is a local man. This is the first peal on the bells, which are a new ring, having only but a few years been put into the tower; and it is over 70 years since a peal of any kind was rung on the former bells. The ringers were afterwards entertained by Mr. J. Skinner, of The Eight Ringers' inn.

QUEDGELEY, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Tuesday, June 30, 1896, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.  
Tenor 9½ cwt.

JOHN G. LUSHER .. .. Treble.	HARRY FORD .. .. 5.
THOMAS MANSFIELD .. .. 2.	W. T. PEGLER .. .. 6.
WILLIAM BROWN .. .. 3.	CHARLES LYES .. .. 7.
CHARLES COX .. .. 4.	*GEORGE TAYLOR .. .. Tenor.

Composed by E. B. JAMES and Conducted by HARRY FORD.

\*First peal on eight bells. Rung in honour of the wedding of Stephen Knight, a member of the band, to Ada Sadler.

Date Touches.

THE KENT COUNTY ASSOCIATION.

HAYES (Kent).—Recently, at the parish church, a date touch of 1896 Bob Minor, in 1 hr. 4 mins. J. Town, 1; W. Smith, 2; H.

Reader, 3; A. C. Bedwell, 4; T. P. Richards, Esq., 5; J. Hack (conductor), 6.

THE SUSSEX COUNTY ASSOCIATION.

HORLEY (Sussex).—On Sunday, June 21st, a date touch of Grandsire Triples in 1 hr. 6 mins. A. Songhurst, 1; G. Staplehurst, 2; S. Kenward (conductor), 3; J. Kenward, 4; W. Edwards, 5; T. Sparks, 6; P. Etheridge, 7; T. Post, 8. Composed by H. W. Kirton, of Gainsborough, and taken from "THE BELL NEWS" of April 11th, 1896.

NEWCHURCH (Lancashire).—On Saturday, May 30th, at the church of St. Nicholas, a date touch of Grandsire Triples, in 1 hr. J. Taylor, 1; S. Lord, 2; J. Harrison, 3; L. Taylor, 4; W. Taylor, 5; H. Wall, 6; J. T. Wright, 7; J. W. Ormerod, 8. Conducted by W. Taylor. J. Harrison hails from Heywood.

Miscellaneous.

THE KENT COUNTY ASSOCIATION.

WHITSTABLE (Kent).—The promised visit of members of the above Association took place at the parish church on Thursday, June 25th, when the following ringing was done: 720 Keat Treble Bob Minor, in 23 mins. E. E. Foreman, 1; M. W. Pierce, 2; H. G. Fairbrass, 3; Rev. F. J. O. Helmore, 4; F. T. Marriott, 5; P. H. Pierce (conductor), 6. Also 120 Stedman Doubles. E. E. Foreman, 1; M. W. Pierce, 2; H. G. Fairbrass, 3; Rev. F. J. O. Helmore, 4; P. H. Pierce, 5; F. T. Marriott, 6. And another 120. M. W. Pierce, 1; H. G. Fairbrass, 2; F. H. Pierce, 3; G. Jenkins, 4; Rev. F. J. O. Helmore, 5; P. Nispe, 6. Great interest was excited by the ringing of the bells, on which no changes have been rung for nearly thirty years. It is hoped that ere long the ringers will pay the inhabitants of Whitstable another visit.

TUNBRIDGE WELLS (Kent).—On Sunday, June 7th, at St. Peter's church, 504 Stedman Triples. E. Mankelow, 1; J. Willshire, 2; W. Pollard, 3; S. Perkins, 4; H. Porter, 5; G. Smithers, 6; W. Latter (conductor), 7; J. Muggridge, 8. On Thursday, June 11th, 336 Stedman Triples. E. Mankelow, 1; P. Brooker, 2; R. Pelling, 3; C. Chapman, 4; H. Card, 5; H. Porter, 6; S. Perkins (conductor), 7; G. Smithers, 8. And 288 Treble Bob Major. W. Latter, 1; S. Perkins, 2; R. Pelling, 3; C. Smithers, 4; E. Mankelow, 5; H. Porter, 6; C. Chapman, 7; H. Card (conductor), 8. On Thursday, June 18th, for practice, two 6-scores of Grandsire Doubles with 6-7-8 behind. A. Spice, 1; W. Pollard, 2; E. Mankelow, sen, 3; S. Perkins, 4; G. Smithers (conductor), 5; H. Wood, 6; A. Welsh, 7; E. Mankelow, jun., 8. On Sunday, June 14th, a quarter-peal of Stedman Triples in 43 mins. Composed by J. George, of Rugby. H. Card, 1; A. Welsh, 2; W. Pollard, 3; S. Perkins, 4; E. Mankelow, 5; G. Smithers, 6; W. Latter (conductor), 7; J. Muggridge, 8. First quarter-peal in the method by W. Pollard; and first in the method as conductor by W. Latter.

BROMLEY (Kent).—On Whit-Sunday, May 24th, for early morning service, a quarter-peal of Grandsire Triples. J. Town, 1; T. Groombridge, 2; E. Dunn, 3; P. Harman, 4; G. Durling, 5; G. Simpson, 6; T. Harford (composer and conductor), 7; W. James, 8. And for 11 o'clock service a quarter-peal in the same method. Composed by J. George, of Rugby. J. Town, 1; T. Groombridge (conductor), 2; G. Durling, 3; E. Dunn, 4; P. Harman, 5; G. Simpson, 6; T. Harford, 7; W. James, 8.

HAYES (Kent).—On Monday, May 18th, for practice, 720 Bob Minor (nine bobs and twelve singles). A. Lanaway (first 720), 1; H. Reader (conductor), 2; A. Killick, 3; J. Town, 4; T. P. Richards, 5; J. Hack, 6. On Whit-Sunday, for morning service, 720 Canterbury Pleasure Minor (nine bobs and six singles). A. Brazier, 1; H. Brown, 2; A. Killick, 3; J. Hack, 4; E. Stone, 5; H. Reader (conductor), 6. On Sunday, May 31st, for evening service, 720 Bob Minor (twenty-six bobs and eight singles). F. Keech, 1; H. Brown, 2; A. Killick, 3; J. Hack (conductor), 4; J. Town, 5; H. Reader, 6. On Saturday, June 13th, on the 50th anniversary of the wedding of Dr. and Mrs. Morris, 720 Canterbury Pleasure Minor (nine bobs and six singles). J. Hack, 1; H. Brown, 2; A. Killick, 3; J. Town, 4; T. P. Richards, 5; H. Reader (conductor), 6. On Sunday, June 21st, for morning service, and on the 25th anniversary of the wedding of the Rector and Mrs. Clowes, 720 Canterbury Pleasure Minor (eight bobs and six singles). A. Lanaway (first in the method), 1; H. Brown, 2; A. Killick, 3; H. Reader, 4; E. Stone, 5; J. Hack (conductor), 6. Messrs. Smith, Town and Richardson hail from Penge; Bedwell from Lewisham.

ERTH (Kent).—On Sunday, June 21st, at the church of St. John the Baptist, after an unsuccessful attempt for a peal of Oxford Bob

Triples, 1050 Bob Major. J. Town, 1; A. Neale, 2; G. Durling (conductor), 3; J. Hack, 4; T. Chandler, 5; W. Smith, 6; G. H. Daynes, 7; H. Warnett, 8. Messrs. Warnett, Daynes and Chandler hail from Lewisham; Durling from Bromley; Neale from Woolwich; Smith and Town from Penge; Hack from Hayes.

#### BATH AND WELLS DIOCESAN ASSOCIATION.

DUNSTER (Somerset).—On Tuesday evening, June 2nd, eight members of the above Association attempted the Rev. C. D. P. Davies' five-part peal of Grandsire Triples, but after ringing about 300 changes, in 1 hr. 52 mins., it unfortunately came to grief. H. W. Tomkins, 1; T. E. Elliott, 2; R. Hole, 3; J. Tudball, 4; A. J. Chilcott, 5; W. W. Thrush, 6; J. Grabham (conductor), 7; J. Payne, 8. The above attempt was made in honour of the marriage of Mr. C. E. D. Boutflower, of Bristol, Master of the Association, and of the birthday of the Vicar's youngest child, and is the longest length by the treble ringer, who is the diocesan secretary to the Association.

#### THE WINCHESTER DIOCESAN GUILD.

BASINGSTOKE (Hants.).—On Wednesday, June 17th, for practice at the parish church, 504 Stedman Triples. Alice White, 1; C. Holdaway, 2; T. Curtis, 3; C. Hansford, 4; F. Wilson, 5; J. Ballard, 6; H. White (conductor), 7; W. Coldrey, 8. And 504 Grandsire Triples. E. Sutton, 1; Alice White, 2; H. White (conductor), 3; C. Holdaway, 4; F. Wilson, 5; T. Curtis, 6; J. Ballard, 7; W. Coldrey, 8.

#### THE OXFORD DIOCESAN GUILD.

SHIPTON-UNDER-WYCHWOOD (Oxon).—On Sunday evening, June 21st, before Divine Service at St. Mary's church, 1260 Grandsire Triples in 43 mins. J. Hedges, 1; J. Longhaw, 2; S. Ferriman, 3; W. Longshaw, 4; A. Turner, 5; H. Harris, 6; G. Bartlett (conductor), 7; R. Rainbow, 8. On Monday, June 22nd, muffled touches were rung on the occasion of the death of Major Langton in India. This young officer leaves a lady of this village a widow, only a few years having passed since the bells of this church rang joy to the bride and bridegroom, and the whole neighbourhood overflowed with hearty good wishes. Alas!

BEENHAM (Berks.).—On Sunday evening, June 14th, for Divine Service at the parish church, 720 Oxford Bob Minor. W. Lucas, 1; F. Richardson, 2; W. Horne, 3; H. Keal, 4; E. Bruce, 5; J. Hatto (conductor), 6. After service 370 Grandsire Doubles. T. Greetham, 1; F. Richardson, 2; J. Hatto, 3; E. Bruce, 4; W. Horne (conductor), 5; F. Wigmore, 6.

#### THE STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.

BUCKNALL.—On Sunday, March 8th, at the parish church, for Divine Service in the morning, 720 Lincoln Surprise. G. Clarkson, 1; C. Preston, 2; W. Wheeldon, 3; D. Preston, 4; J. E. Wheeldon, 5; W. Twigg (conductor), 6. First in the method by all. On Sunday, March 15th, for Divine Service in the morning, 720 Chelsea Surprise; and in the evening, 720 Chester Surprise, standing as before. On Tuesday, March 17th, 720 Oxford Bob. J. Preston, 1; C. Preston, 2; W. Wheeldon, 3; D. Preston, 4; J. E. Wheeldon, 5; W. Twigg (conductor), 6. J. Preston's first 720. On Sunday, March 22nd, 720 Ely Surprise. G. Hobbs, 1; C. Preston, 2; W. Wheeldon, 3; D. Preston, 4; J. E. Wheeldon, 5; W. Twigg (conductor), 6. On Sunday, March 29th, for Divine Service in the morning, 720 Woodbine. G. Clarkson, 1; C. Preston, 2; J. E. Wheeldon, 3; D. Preston, 4; G. Hobbs, 5; W. Twigg (conductor), 6. And for evening service, 720 Duke of York, standing as before. On Sunday, April 5th, for evening service, 720 Rochester Surprise. G. Clarkson, 1; C. Preston, 2; W. Wheeldon, 3; D. Preston, 4; J. E. Wheeldon, 5; W. Twigg (conductor), 6. On Sunday, April 12th, 720 Violet Treble Bob. C. Preston, 1; W. Wheeldon, 2; H. Shuker, 3; D. Preston, 4; J. E. Wheeldon, 5; W. Twigg (conductor), 6. H. Shuker hails from Leek. On Sunday, April 19th, for Divine Service in the morning, 720 Kent Treble Bob. G. Clarkson, 1; C. Preston, 2; W. Wheeldon, 3; D. Preston, 4; G. Hobbs, 5; W. Twigg (conductor), 6. And for evening service, 720 College Pleasure, standing as before.

TUNSTALL (Staffordshire).—On Sunday morning, May 31st, 720 Bob Minor (eighteen bobs and two singles). A. Clark (first 720), 1; A. Clark (first 720 with a bob bell), 2; J. Whitmore, 3; J. Foden, 4; W. H. Harratt, 5; W. Rigby (conductor), 6. On June 16th, 720 in the same method, standing as before.

#### THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On Thursday, April 30th, at St. Peter's church, 720 Grandsire Minor. F. Parrott, 1; F. Smith, 2; I. Hills, 3; H. Toll (first 720 in the method), 4; S. Constant, 5; C. W. Clarke (conductor), 6. Also 720 Oxford Treble Bob. H. Toll, 1; C. W. Clarke

2; F. Lowe, 3; S. Lowe, 4; S. Constant, 5; F. Smith (conductor), 6. On Sunday, May 10th, 720 Woodbine. A. Robinson, 1; C. W. Clarke (conductor), 2; S. Lowe (first 720 in the method), 3; C. Chasty, 4; H. Sharp, 5; S. Constant, 6. And 720 Oxford Treble Bob. A. Robinson, 1; C. W. Clarke, 2; F. Lowe, 3; S. Lowe, 4; C. Chasty, 5; S. Constant (conductor), 6. On Thursday, May 28th, 720 Double Court. F. Parrott, 1; S. Constant, 2; I. Hills, 3; H. Sharp, 4; H. Toll, 5; C. W. Clarke (conductor), 6. Also 720 Double Oxford Bob. F. Hull, 1; I. Hills, 2; H. Sharp, 3; C. W. Clarke (conductor), 4; C. Chasty, 5; S. Constant, 6. On Sunday, May 31st, 720 Oxford Bob. J. Sear (first 720), 1; C. W. Clarke (conductor), 2; S. Lowe, 3; H. Toll, 4; A. Robinson, 5; C. Chasty, 6. Also 720 Oxford Treble Bob. A. Robinson, 1; C. Chasty, 2; F. Lowe, 3; F. Hull, 4; S. Constant, 5; C. W. Clarke (conductor), 6. On Thursday, June 4th, 720 College Exercise. A. Robinson, 1; I. Hills, 2; C. Chasty, 3; F. Hull, 4; H. Tysoe, 5; C. W. Clarke (conductor), 6. Also 720 Kent. I. Hills, 1; F. Lowe, 2; W. Hall, 3; C. W. Clarke, 4; A. Robinson, 5; C. Chasty (conductor), 6. And 720 London Scholars' Pleasure. A. Robinson, 1; I. Hills, 2; C. Chasty, 3; F. Hull, 4; H. Tysoe, 5; C. W. Clarke (conductor), 6. On Thursday, June 11th, 720 Double Court. F. Parrott, 1; C. W. Clarke (conductor), 2; I. Hills, 3; H. Tysoe, 4; H. Toll, 5; S. Constant, 6. Also 720 Oxford Treble Bob. C. W. Clarke (conductor), 1; F. Lowe, 2; F. Hull, 3; S. Lowe, 4; C. Chasty, 5; H. Tysoe, 6. On Sunday, June 14th, 720 Woodbine. F. Lowe, 1; S. Lowe, 2; H. Tysoe, 3; C. Chasty, 4; S. Constant, 5; C. W. Clarke (conductor), 6. Also 720 Oxford Bob. F. Parrott, 1; A. Robinson, 2; H. Toll, 3; C. W. Clarke, 4; H. Tysoe, 5; S. Constant (conductor), 6.

#### THE ELY AND DISTRICT ASSOCIATION.

NEWMARKET.—On Sunday, June 21st, at the church of All Saints, 504 Bob Triples, in 21 mins. A. Seymour, 1; P. Wiseman, 2; J. Keeler, 3; P. Pinder, 4; C. Peake, 5; A. Markwell (conductor), 6; W. Taylor, 7; T. Taylor, 8. And 84 in the same method. T. Taylor, 1; A. Seymour, 4; P. Pender, 8; the rest as before. Tenor 12 cwt. A. Seymour hails from Ely, Markwell from Wilburton, the rest belong to the local band.

#### THE MIDDLESEX ASSOCIATION.

FINCHLEY (Middlesex).—On Sunday evening, May 10th, for Divine Service at the parish church, 720 Plain Bob Minor (twenty-two singles). W. Mulley, 1; J. Cornell, 2; E. Tubb, 3; W. Tubb, 4; F. Carroway, 5; F. Sparks (conductor), 6. On Thursday, May 21st, for practice, 720 Cambridge Surprise Minor (nine bobs). C. Crampton, 1; \*W. H. L. Buckingham, 2; F. Pratt, 3; J. Martin, 4; F. Carroway, 5; C. Martin (conductor), 6. \*First 720 in the method, and first 720 in the method on the bells. On Sunday morning, May 31st, for Divine Service, 720 Plain Bob Minor. E. Tubb, 1; W. Webb, 2; F. Sparks, 3; W. Tubb, 4; J. Parker (conductor), 5; A. Jacob, 6. J. Parker hails from Crawley, Sussex. For evening service 720 in the same method (twenty-six singles). W. Mulley, 1; W. Tubb, 2; E. Tubb, 3; W. Webb, 4; F. Sparks, 5; F. Carroway (conductor), 6.

#### THE DEVONSHIRE GUILD.

LONDON.—On Monday, June 22nd, at the church of St. Mary, Putney, a quarter-peal of Stedman Triples, in 48 mins. Rev. M. Kelly, 1; H. Langdon, 2; F. Gover, 3; F. Godfrey, 4; Rev. G. F. Coleridge, 5; F. Shepherd, 6; R. French (conductor), 7; W. P. Chapple, Esq., 8. A start had been previously made for a peal in the same method, but which came to grief. All the above are natives of Devon.

#### THE HERTFORDSHIRE ASSOCIATION.

LITTLE MUNDEN (Herts.).—On Sunday, June 14th, at All Saints' church, 288 and 360 Grandsire Minor. H. Carter, 1; J. Gray, 2; J. Heady, 3; A. Phillips, 4; A. Smith, 5; W. H. Lawrence (conductor), 6. J. Gray hails from Graveley, and this is his first touch in the method. An attempt was made for a 720, but came to grief after ringing 15 mins. J. Gray desires to thank the ringers for kindly meeting earlier for the attempt, and especially Mr. Lawrence for his kindness in making the visit such any enjoyable one.

#### THE CHESTER DIOCESAN GUILD.

TARPORLEY (Cheshire).—On Saturday, June 27th, for practice, 720 Bob Minor, in 25 mins. J. Stockton (first 720), 1; R. Langford, 2; W. Rowley, 3; F. Vernon, 4; J. Richardson, 5; R. T. Holding (conductor), 6. Also 360 in the same method. J. Sheen, 1; the rest as before. And another 360. W. Wright, 1; J. Sheen, 2; R. Langford, 3; F. Vernon, 4; J. Richardson, 5; R. T. Holding (conductor), 6. Messrs. Langford and Holding hail from Crewe, the rest belong to the local company.



## THE YORKSHIRE ASSOCIATION.

ARMLEY (Yorks).—On Thursday evening, June 25th, for practice, 120 each of Darton Exercise, Cambridge Surprise, Morning Exercise. Joe Thackray, 1; J. Thackray, 2; B. Cowling, 3; J. Heckingbottom, (conductor), 4; M. Broadbent, 5; J. Guy, 6. And 120 each of Symphony, New College Treble, Tulip, Primrose and College Treble. R. Thomas (Bramley), 1; the rest as before. On Sunday morning, June 28th, for Divine Service 120 each of London Scholars, College Exercise, Sandal Delight, Royston Delight, Tanner's Pleasure, and City Delight. F. Blackith, 1; Joe Thackray, 2; Jno. Thackray, 3; the rest as before. For evening service 120 each Arnold's Victory, Killamarsh, Armley Pleasure, College Pleasure and 96 Violet. Joe Thackray, 1; Jno. Thackray, 2; B. Cowling, 3; others as before.

## THE LANCASHIRE ASSOCIATION.

DALTON-IN-FURNESS (Lancashire).—On Sunday, May 24th, 720 Plain Bob Minor (thirty-four bobs and ten singles) in 24 mins. T. Watson (conductor), 1; T. Jackson, 2; C. Cushing, 3; T. Suart, 4; J. Watson, 5; J. Burrows, 6. On Wednesday, June 17th, 720 Plain Bob Minor (fourteen singles and four bobs) in 24 mins. W. Dennison, 1; T. Suart, 2; T. Jackson, 3; C. Cushing, 4; T. R. Jackson (conductor), 5; J. Burrows, 6. Rung on the occasion of the wedding of T. Watson.

BIRCH-IN-RUSHOLME (Lancashire).—On Thursday, June 25th, at St. James's church, for practice, 720 Grandsire Minor. A. Honeybell (first 720), 1; E. Borrowghs, 2; W. E. Ryder, 3; R. Davies, 4; T. B. Idle (conductor), 5; J. Eachus, 6.

BLACKPOOL (Lancashire).—On Friday, June 12th, at the parish church, a party of ringers rang several touches of Grandsire Triples. The following were the band: Messrs. W. Smith, J. Walker, F. Shepherd, W. Shepherd, G. Wright, J. Jaggar, W. Canner (Ashby-de-la-Zouch), and A. Bowler (Lichfield).

BURLEY, LEEDS (Yorks).—On Sunday afternoon, June 21st, for Divine Service, 720 Kent Treble Bob in 26 mins. A. Roberts, 1; W. Midgley, 2; J. Robinson, 3; H. Barker, 4; S. Wood, 5; J. Butler (first 720 as conductor), 6. Tenor 7½ cwt. Rung as a birthday compliment to J. Butler, his brother-ringers wishing many happy returns.

CAMBRIDGE.—On Saturday, June 20th, at the church of Great St. Mary, on the occasion of the anniversary of the Queen's Accession, at 6 a.m., 503 Grandsire Caters. A. W. Brighton (conductor), 1; J. Rockett, 2; G. F. Woodhouse (Caius College), 3; S. Brown, 4; J. Taylor, 5; G. Taylor, 6; H. Mansfield, 7; E. Andrews, 8; W. Eusden, 9; W. Kempton, 10. And 575 Grandsire Caters. J. Jackson, 1; J. Rockett, 2; A. W. Brighton (conductor), 3; S. Brown, 4; J. Taylor, 5; G. Taylor, 6; H. Mansfield, 7; G. F. Woodhouse, 8; W. Eusden, 9; W. Kempton, 10. Tenor 32 cwt.

DEBENHAM (Suffolk).—On Monday evening, June 1st, for practice, at the church of St. Mary, 720 Plain Bob Minor, in 27 mins. W. Groom, 1; A. W. Grimes, 2; W. Grimes (conductor), 3; W. Rumsey, 4; E. Clarke, 5; G. Rowe, 6. First 720 by the ringers of 1st and 2nd, they being aged 14 and 15 respectively.

DEVIZES (Wilts).—On Thursday, June 18th, 720 Bob Minor. C. D. Heginbotham, 1; C. H. Hampton, 2; A. Draper, 3; W. Hollier, 4; T. Raddon, 5; T. Hillier (conductor), 6. First 720 by all the band. On Saturday, June 20th, in commemoration of the Queen's Accession, 720 Bob Minor. T. Hillier (conductor), 1; W. Hollier, 2; C. H. Hampton, 3; C. D. Heginbotham, 4; W. King, 5; A. Draper, 6.

EDINBURGH.—On Wednesday, June 10th, for practice at the Cathedral church of St. Mary, 720 College Single, in 30 mins. W. R. Fyfe, 1; J. Murray, 2; C. C. Ellis, 3; C. L. Routledge (conductor), 4; W. C. S. Heathcote, 5; W. H. Martin, 6. First 720 in the method by all except the conductor, and rung at the first attempt.

EXETER.—On Sunday, June 14th, for Divine Service at St. Edmund's church, a quarter-peal of Grandsire Triples in 43 mins. \*J. Lock, 1; F. Shepherd, 2; \*F. Coombes, 3; F. Davey, 4; T. Mudge, 5; C. Carter, 6; J. Moss, 7; J. Martin, 8. \*First quarter-peal.

LITTLE COMBERTON (Worcestershire).—On Sunday, June 14th, at St. Peter's church, 720 Oxford Bob Minor. H. Salisbury, 1; H. Middleton, 2; T. Elcox, 3; G. Checketts, 4; F. Cook, 5; W. Page (conductor), 6. Also 720 Plain Bob. E. Summers, 1; F. Cook, 2; G. Checketts, 3; T. Elcox, 4; H. Salisbury, 5; W. Page (conductor), 6. And 120 Stedman Doubles, and several touches of Grandsire Triples on handbells. Messrs. Page and Checketts hail from Worcester; Elcox from Areley Kings; Cook and Middleton from Bengeworth; Summers from Elmley Castle; Salisbury from Little Comberton.

## THE LATE GEORGE NEWSON.

SIR.—The following members of the Royal Cumberland Society form the committee for placing a suitable Memorial over the last resting-place of their departed friend in Hampstead Cemetery, and appeal to ringers and friends for subscriptions to aid the object in view. These will be duly acknowledged in "THE BELL NEWS" from time to time.

## Chairman.

HENRY S. THOMAS, 71, Bridge Road West, Old Battersea, S.W.

## Committee.

HENRY SWAIN, 27, Bramerton Street, Chelsea, S.W.  
J. W. MANSFIELD, 51, Sandringham Buildings, W.  
E. G. HARVEY, 30, Dickinson Street, Kentish Town, N.W.  
H. A. HOPKINS, 16, Kathleen Road, Lavender Hill, S.W.  
FREDERICK PITSTOW, Bridge Street, Saffron Walden, Essex.  
ARTHUR JACOB, 10, St. Ann's Road, Hornsey, N.  
ALFRED FUSSELL, Slough.  
BENJAMIN FOSKETT, Sidney Cottage, Vale of Health, Hampstead.  
THOMAS CARD, 9, Springfield Road, Southboro', Tunbridge Wells.  
GEORGE WILLIAMS, 49, Clifton Street, Brighton, Sussex.  
THOMAS REED, Birchington, Kent.

## Hon. Treasurer.

WILLIAM BARON, 19, Secker Street, Waterloo Road, S.E.

## LIST OF SUBSCRIBERS.

	£	s.	d.		£	s.	d.
Already announced ..	16	10	0	Mr. Dickinson ..	0	1	0
The Earl of Winchelsea ..	0	10	6	" Clements ..	0	1	0
William Antill, Esq. ..	0	10	6	" Iverson ..	0	1	0
The Quex Park Band ..	0	10	0	" J. Ellis ..	0	1	0
Birchington ..	0	10	0	" E. Albone ..	0	1	0
The Rev. C. T. Ackland, ..	0	5	0	" E. Garrard ..	0	1	0
St. Ann's, Highgate ..	0	5	0	" W. Judd ..	0	1	0
Rev. T. W. Russell, St. ..	0	5	0	" E. Horrex ..	0	1	6
Martin's, Gospel Oak ..	0	5	0	" N. Hawkins ..	0	1	0
Henry King, Esq., St. ..	0	5	0	" Doughty ..	0	1	0
Stephen's, Hampstead ..	0	5	0	" W. Martin ..	0	1	0
Mr. H. Hopson, Beccles ..	0	5	0	" A. Newby ..	0	1	0
Society ..	0	5	0	" A. Miller ..	0	1	0
" E. P. O'Meara ..	0	5	0	" S. Slater, Glemsford ..	6	1	0
" Thos. Card ..	0	5	0	St. Stephens, Hampstead ..			
A Wanstead Friend ..	0	5	0	Society:—			
The Rev. J. Kirkman, ..				Mr. Bousfield ..	0	1	0
Vicar of St. Stephen's, ..	0	2	6	" Miles ..	0	1	0
Hampstead ..	0	2	6	" Griffin ..	0	1	0
Mr. R. K. Knight, Wal- ..	0	2	6	" Arscott ..	0	1	0
thamstow ..	0	2	6	" Reaks ..	6	1	0
" Geo. Turl, sen. ..	0	2	6	" Pryor, sen. ..	0	1	0
" W. Chapman ..	0	2	6	" Pryor, jun. ..	0	1	0
" W. H. Fussell ..	0	2	6	" Watson ..	0	1	0
" T. V. H. Sinkin ..	0	2	6	" C. Payne ..	0	1	0
" J. Conyard ..	0	2	6	Mrs. T. Card (T. Wells) ..	0	1	0
" C. Wilkins ..	0	2	6	Mrs. Newing do. ..	0	1	0
" E. Barnett ..	0	2	6	Mr. K. Hart do. ..	0	1	0
" T. Taylor ..	0	2	6	" James Fright ..	0	1	0
" C. Deal ..	0	2	6	Mr. B. Reed, Birching- ..	0	1	0
" T. B. Reed, Birching- ..	0	2	6	ton, Kent ..	0	1	0
" H. Histed do. ..	0	2	0	" P. Reed, Birching- ..	0	1	0
" A. H. P. do. ..	0	2	0	ton, Kent ..	0	1	0
" W. Weatherstone ..	0	2	0	" A. Reed, Birching- ..	0	1	0
" W. H. Spencer, ..	0	2	0	ton, Kent ..	0	1	0
Stoke Newington ..	0	2	0	" A. Peele ..	0	1	0
" J. Judd ..	0	2	0	" J. Howard ..	0	0	6
" W. Howell, Sudbury ..	0	1	0	" C. Bale ..	0	0	6
" Driver, Fulham ..	0	1	0	" C. J. Nish ..	0	0	6
" H. Barnett ..	0	1	0	" W. Webb, Croydon ..	0	0	6
" Button ..	0	1	0	" G. Bush ..	0	0	6
" J. Waghorn, jun. ..	0	1	0	" C. Phipps ..	0	0	6
" J. Waghorn, sen. ..	0	1	0	" J. P. ..	0	0	6
				" H. Balaam ..	0	0	6

HENRY DAINS,

Hon. Secretary.

P.S.—Intending subscribers will please send on contributions, as the committee contemplate an early closing of the List.

\* \* The list of fresh subscriptions will appear next week.

THORNDON (Suffolk).—On Sunday, June 14th, for Divine Service, 360 Bob Minor. A. Gibbs, 1; W. Rumsey, 2; G. Noller, 3; A. Grimes, 4; J. Tyler, 5; F. Alderton (conductor), 6. Tenor 13 cwt.

## Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**Norwich Diocesan Association.**—Saxmundham District.—On account of illness near the church, the bells at Aldeburgh cannot be rung. The meeting will be held at Leiston instead, to-day, Saturday, July 4th.

Leiston. H. J. BURTON, *Hon. District Sec.*

**The Surrey Association.**—The next quarterly meeting will be held at Christ Church, Epsom, to-day, Saturday, July 4th. By permission of the Rev. A. G. Hunter, Vicar, the tower will be open for ringing at 3 p.m. Tea at the Town Mission Room (opposite clock tower), at 6 p.m. All subscriptions for the current year should be forwarded on or before the above date.

R. B. BLANCHARD, *Hon. Sec.*  
13, Sunnyhill Road, Streatham, S.W.

**Gloucester and Bristol Diocesan Association.**—Quarterly meeting at Almondsbury, to-day, Saturday, July 4th. Short Service at the parish church, with address by the Vicar, at 5 p.m. Meat tea, 5.30 p.m., at the Memorial Institute, at 1s. 9d. per head. Business meeting after tea.

C. H. JOBERNS, *Hon. Sec.*  
St. Stephen's Rectory, Bristol.

**Stoke Archidiaconal Association.**—The next meeting of the above will be held at Norton to-day, Saturday, July 4th.

Rev. J. W. ALSTON, } *Hon. Secs.*  
W. TWIGG,

**The Lancashire Association.**—Liverpool Branch.—The next meeting will be held at St. Peter's church, Woolton, to-day, Saturday, July 4th. Bells ready at 3.30 p.m., meeting at 6.0 p.m.  
HENRY COLEY, *Branch Sec.*  
3, Rumford Place, Liverpool.

**The Lancashire Association.**—Rochdale Branch.—The next meeting will be held at St. Mary's, Bolderstone, on Saturday, July 11th. Bells ready at 4.30 p.m., meeting at 6 p.m. All ringers invited.

EDWIN B. SHAW, *Branch Sec.*  
14, Thomas Street, Leesfield, Lees.

**The Winchester Diocesan Guild.**—The annual festival will be held at Dorking on Monday, July 13th. Annual meeting in the Church room at 10.30 a.m. Service at the parish church at 12.0; preacher, Rev. Canon Utterton, Vicar of Leatherhead. Dinner in the public hall at 12.45, and can only be provided for those ordering beforehand. The tower of the parish church will be open from 9.30 to 10.0 a.m., and 2.30 to 5.30 p.m. For other towers available, see programme of arrangements.

CHARLES E. MATTHEWS, *Hon. Sec.*  
Peaslake, Shere, Guildford.

**The Oxford Diocesan Guild.**—The annual festival will be held on Monday, July 20th, at Bletchley. Service at 12.45 p.m., preacher, the Ven. Archdeacon Bourke. Business meeting at 1.30; Dinner 2.0 p.m. Dinner tickets 2s. on prepayment, and railway fares at one-and-a-quarter to parties of eight, on notification of station to the hon. sec., R. H. Hart-Davis, Dunsden Vicarage, Reading, on or before July 11th.

**The Essex Association.**—There will be a district meeting of the association on Bank Holiday, August 3rd. A brake will leave Clacton station at 12.30 p.m., for St. Osyth. Sir J. Johnson has most kindly allowed the members to view the priory grounds, free of charge. The tower (6 bells), will be at the disposal of the association. We shall next visit Thorington (5 bells), and arrive at Great Bentley in time for a ring; where the tea and business meeting will be held. Members will be able to return home from Great Bentley station. Further particulars about cheap tickets will be announced later on. A charge of 1s. will be levied upon each member towards the expense of the brake. Notice must be given to me, not later than Thursday, July 30th, of members intending to be present. The towers of Great Bromley, Little Bentley, and Thorpe-le-Soken will also be at the disposal of members.

HENRY T. W. EYRE, *Assistant Sec.*  
Great Totham Vicarage, Witham.

**Notice.**—The Secretary of the St. Michael's Juniors and the local secretary for the Gloucester District of the Gloucester and Bristol Diocesan Association, is Mr. John Austin, Bentham villa, Conduit street, Gloucester.

**NOTE TO THE PEAL AT COLWALL, HEREFORDSHIRE.**—The six bells in this tower have lately been rehung, and two small ones added to complete the octave, by Mears and Stainbank. The work has been done through the instrumentality of the Rector, the Rev. G. M. Custance, who is himself a change-ringer, and who determined to have the first peal rung as soon as possible. The rector set himself the task of finding the band, and Saturday, June 27th, was fixed upon for the first, and we are pleased to say successful attempt. The rector heard the first quarter-peal, when he had to leave by train, only to be followed by a telegram, to say the peal was rung. Mr. Wall hails from Ross, Williams from Eastnor, Layton from Mathon, Knowles from Hanley Castle, J. E. Groves from Wolverhampton, the rest belong to the local band. The bells are now a handy little ring of eight, and form another addition to the very few ringable peals of that number in Herefordshire.

## Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such request.

### A PEAL OF DOUBLE NORWICH COURT BOB ROYAL.

By NATHAN J. PITSTOW, *Saffron Walden.*

5040.							
2	3	4	5	6	1	3	8
6	4	2	5	3	-	5	-
2	5	6	4	3	-	-	-
3	5	2	4	6	-	-	-
3	2	5	4	6	s	-	-
2	5	3	4	6	-	-	-
5	3	2	4	6	s	-	-
3	4	5	2	6	-	-	-
4	5	3	2	6	-	-	-
5	3	4	2	6	-	-	-
4	2	5	3	6	-	-	-
2	5	4	3	6	-	-	-
5	4	2	3	6	-	-	-
2	3	5	4	6	-	-	-

Repeated. Has the 6th 24 times at home.

## A QUARTER-PEAL OF GRANDSIRE TRIPLES.

By CHARLES LLOYD, *Cardiff.*

1260.

7	5	2	6	3	4	1
2	3	7	5	4	6	3
3	7	2	5	4	6	4
6	5	3	4	7	2	1
s	5	4	6	2	3	7
7	2	5	3	4	6	1
s	3	6	7	4	2	5
2	5	3	7	4	6	2

Four times repeated. Each part-end being a lead-end of the plain course, and in the plain course order.

## Books Wanted.

**WANTED.**—Second Hand Copies of Wigram's *Change-Ringing Disentangled*, and other books on Change-Ringing.—G. J. Clarkson, 6, Finkle street, Stockton-on-Tees.

## Handbells for Sale.

**FOR SALE.**—Set of 103 handbells. Low C. In good condition. For price and particulars apply to Mrs. Wilson, Dusty Miller, Mirfield.

**FOR SALE.**—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. WOOD AND SONS, New Street, Huddersfield.

**HANDBELLS.**—A peal of Fifty-six for sale—F 26 to C or—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe A bargain.—F. Masefield, Albert Street Newcastle, Staffs.

## Ringers Wanting Situations.

**GOOD** Church-Bell Hanger seeks permanent situation. Can take any branch of the trade; ten years' experience; change-ringer in all the Standard methods.—S. Lawrence, 7, Ivy street, Salisbury.

**GARDENER** (under), seeks situation; seven years' good character from last place; age 21, single; can ring the Standard methods.—Apply, R. Fuge, care of Mr. Brown, Cosham, Hants.

**WANTED.** Situation as clock jobber, or any other light employment; good change-ringer; age 28, married.—Address, Jarvis, 25 Baring street, New North road, Islington, N.

**WANTED.**—Situation as Oil Sheet Maker and Tent Repairer; age 25; married; change-ringer in Grandsire and Plain Bob; member of the Salop Guild; would be glad to hear of something. Good reference if required. Apply—F. W. Taylor, 17, St. Alkmund's square, Shrewsbury.

**WANTED** by young man, age 19, situation in bake-house. Good bread baker, used to smalls. Seven years' experience. Good character; change-ringer; and member of the Sussex County Association.—I. J. Attwater, Church street, Cuckfield, Sussex.

**WANTED.**—Situation in garden, or as carman; permanent; used to horses. Good change-ringing instructor; can ring Standard methods and conduct.—H. G. Rowe, Hatfield, Herts.


**YOUNG** Man, aged 26, seeks permanent situation; 13 years' in Hardware Warehouse. Could ring Standard and Surprise methods.—Address, T. M., care of Editor.

**A FIRST-CLASS** ringer in all Surprise Major methods, wants job as Coach Painter; eight years' experience; age 22; good liner and finisher.—Apply, M., care of Editor.

## A GIFT OF NEW HANDBELLS.

SEE OVERLEAF.

A Peal of Twelve New Handbells to be given away.

 PRESERVE THE COUPONS.

## TO RINGERS

OF THE

OXFORD DIOCESAN  
GUILD

AND OTHERS.

A

## PEAL BOOK

BEING A

RECORD OF

520 PEALS

RUNG BY THE

OXFORD

DIOCESAN  
GUILD,

WITH AN

APPENDIX,

CONTAINING

*Figures of Peals, Weights of  
Tenors, &c.*

The figures of most of the Peals are given in an Appendix, which also includes measurements and approximate weights of tenors of 8 and 10 bell peals, the whole forming an interesting contribution to the literature of bells.

FOR EVERY ONE WHO HAS A GARDEN.

BEETON'S NEW DICTIONARY OF  
EVERY-DAY GARDENING.

Entirely New Edition, Re-written, Revised and Extended. Nearly 750 pages. With new series of Coloured Maps and 550 Cuts. Crown 8vo., cloth, 3s. 6d.

London: WARD, LOCK &amp; BOWDEN, Limited.

W. BURDEN,

SALISBURY

STEAM CLOCK FACTORY,  
FISHERTON, SALISBURY,  
WILTS.

*Turret Clocks, for home and abroad. Quarter  
and Chiming, on Bells and Tubes.  
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing  
Thirty-hour, Church and Turret Clocks converted to go  
eight days with once winding. Special attention given  
to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings),  
Mashonaland, South Africa, a half-hour striking Turret  
Clock, with Illuminated Dial.

Also Manufacturer of every description of House  
Clocks, Long Case, and others, Chiming on Bells, Gongs  
or Tubes, from £1 15s. 0d. to £75 0s. 0d.

A large stock of Antique Clocks kept in stock, Chippendale,  
Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.

WILLIAM GREENLEAF,

Church Bell Hanger,

AND QUALIFIED BELL TUNER,  
21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty  
years' experience as Bell Hanger and Bell Tuner.  
Reports and Estimates furnished. The Ellacombe  
Chime Hammers fixed. Bell Ropes supplied.

NOBLE'S  
MODEL  
COSTUMES.

THE BEST VALUE IN THE WORLD.

JOHN NOBLE,

Brook Street Mills, Piccadilly, Manchester.

SOME GREAT BARGAINS.

THE

Celebrated Huddersfield Cloths  
at Makers Prices.

Fancy Worsted Trowsers pieces	.. .. .	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces	.. .. .	.. 20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers piece	.. .. .	.. 20s.
3 Fancy Dress pieces..	.. .. .	.. 20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece	.. .. .	.. 20s.
2 Black Serge Dress pieces..	.. .. .	.. 20s.
1s. Extra for carriage. Cannot send patterns.		

Address: JOHN GREEN HARDY,

MANUFACTURER & CHANGE-RINGER,  
FENAY BRIDGE, NEAR HUDDERSFIELD.

Established 1841.

## BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.  
TWO AND-A-HALF per CENT. INTEREST allowed on  
DEPOSITS, repayable on demand.  
TWO per CENT INTEREST on CURRENT ACCOUNTS  
on the minimum monthly balances when not drawn below £100  
STOCKS, SHARES, and ANNUITIES purchased and sold.

## SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums on  
deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY  
HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.

BIRKBECK FREEHOLD LAND SOCIETY  
HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be  
obtained post free, on application to

FRANCIS RAVENSCROFT, Manager.

British Workman's  
AND GENERAL  
Assurance Co., Ltd.

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the  
most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from  
£25 to £5000, payable at death or a given age.  
Example.—A person 30 years of age next birth-  
day by 30 annual payments of £3 3s. 3d. secures  
a policy for £100, payable at once in the event  
of death, or to himself should he attain the age  
agreed upon.

Agents throughout England, Ireland, Scotland  
and Wales.

London City Office—West Street, Finsbury Pavement.  
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

## PRINTING.

Secretaries  
are

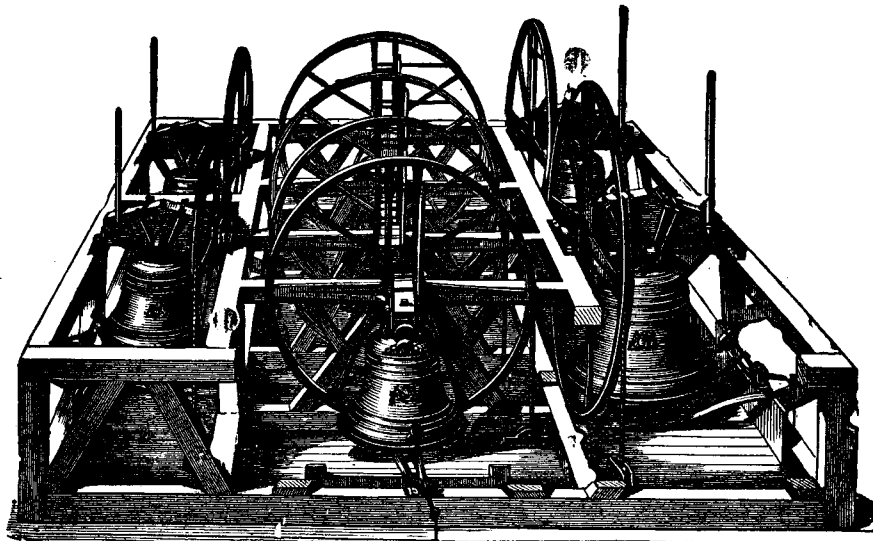
*Respectfully  
invited to send  
their*

ANNUAL  
REPORTS

*To the Office of  
this paper  
to be Printed.*

EXCEPTIONAL  
ADVANTAGES.

# JOHN WARNER & SONS, Limited, BELL & BRASS FOUNDERS TO HER MAJESTY



**The Crescent Foundry, Cripplegate, London, E.C.**  
Telegraphic Address—"BIG BEN," London.

Prize Medals awarded in London, 1851, 1862, 1884, Vienna, 1873, etc., for Bells, Chiming Machinery Metal Work, etc. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1885, for Church Bells.

Bells cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Handbells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired. J. W. & SONS are prepared to send an experienced Bell Hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any design to order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Handbells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,  
For Chiming Tunes on Church Bells. Price, paper covers, 6s., cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Hand Bell Ringers, by W. HALEY, Price 1s.  
Auld Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringers' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

**WM. GORDON, 71, Lower Hillgate, Stockport.**

**SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.**

Every Instrument sent Carriage Free, securely packed.

- |  |       |
|--|-------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds  | s. d. |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord   | 10 6  |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops   | 15 6  |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A             | 18 6  |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D | 27 6  |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case  | 15 0  |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c.   | 20 0  |
| No. 8.—Violin "Stradivarius" Model ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings   | 30 0  |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Trout bow  | s. d. |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing   | 40 0  |
| superior case, best fittings, &c.  |       |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing   |       |
| mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c.  | £6 0  |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.



## THE BELL RINGERS' HOSIER.

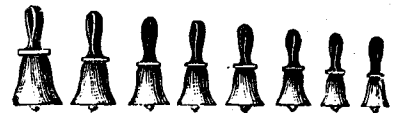
For SHIRTS, COLLARS, SOCKS and all kinds of HOSIERY, send to

**S. W. COMBRIDGE,**  
218, HIGH STREET, WALTHAMSTOW.

The best Shirts for Peal Ringing—the best Socks for wearing through a 5000.

**ALL NATURAL WOOL**

Send for Price List and Testimonials.



## HANDBELLS

Of every Description and Size.

**LLEWELLINS & JAMES, BRISTOL,**

**GEORGE WELCH,**  
(Successor to George Stockham)

## HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.  
Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

## TO BE GIVEN AWAY A NEW PEAL OF 12 HANDBELLS.

## HANDBELL COUPON.

This Coupon to be cut out, the name and address of the holder added, and sent, with others, to the Office of "THE BELL NEWS" by Monday, December 14th, 1896.

Name.....

Address.....

The holder of the greatest number of these Coupons will receive as a gift a new peal of twelve handbells. Three gentlemen will be appointed as independent scrutineers to open every communication received on the above date. The beneficiary can himself select the bellfounder from whom the handbells shall be obtained. Any further information can be obtained by enclosing stamped and addressed envelope. All communications on this subject to be marked on the outside of the envelope—"HANDBELL GIFT."

**ASTLEY'S**  
**Church Bell Ropes,**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
 (ESTABLISHED OVER 150 YEARS)  
**Rope & Twine Spinners,**  
**COVENTRY.**

*For Price, send weight of Tenor, number of bells, & length of rope.*

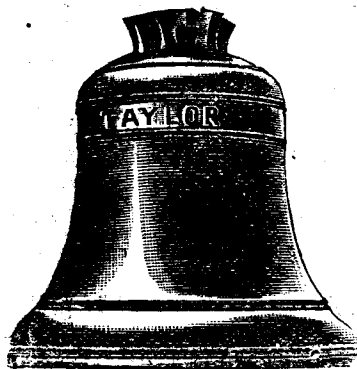
**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF

"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, &c.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPE. BELL-ROPE.**

Before sending for Bell-ropes, write to

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**  
**11, MARKET STREET, OXFORD,**  
*Who manufacture Bell-Ropes of the very best quality.*

**GOLD MEDAL, EXHIBITION 1851.**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

**MEARS & STAINBANK,**  
**WHITECHAPEL BELL FOUNDRY.**

BELFRIES AND CLOCK TOWERS INSPECTED.

**Church Bells** for {RINGING  
OR  
CHIMING} Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

**267, WHITECHAPEL ROAD, LONDON.**

Half-mile East of "City."

**THOMAS MALLABY AND SONS,**  
**BELL HANGERS,**  
**MASHAM, BEDALE, YORKSHIRE.**

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
**THE BELL FOUNDRY,**  
**SMETHWICK, BIRMINGHAM.**  
**CHURCH BELLS,**  
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



**JAMES BARWELL,**  
 Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework, Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

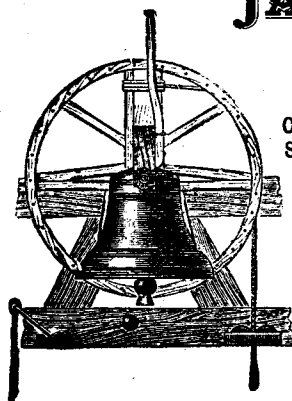
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.





# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 744.—VOL. XV.]

SATURDAY, JULY 11, 1896.

[PRICE ONE PENNY.]

### GILLETT & JOHNSTON,

(Late Gillett & Bland.)

Clock Manufacturers,  
BELL FOUNDERS,

AND  
BELL HANGERS,  
CROYDON, LONDON.



MAKERS OF THE

#### CLOCKS AT

Exeter Cathedral.  
Llandaff do.  
Wells do.  
Sligo do.  
Manchester Town Hall.  
Bradford Town Hall.  
Law Courts, London.  
St. James' Palace, London.  
Sherborne Abbey.  
Sydney Town Hall, N.S.W.  
Hammersmith Parish Church.  
Gateshead Clock Twr.  
Duke of Albany Memorial, Cannes.  
Eiffel Tower, Paris.  
Shanghai Custom House.  
Hymer's Col. Hull.

#### BELLS AT

Craig-y-Nos Castle (Mad. Patti).  
Eddystone Lighthouse.  
Birmingham Municipal Buildings.  
Hove Town Hall.  
Burnley Holy Trinity Church.  
Crawley Parish Church.  
Corbridge-on-Tyne, do.  
Pontypool (Trevethin Church).  
Windermere Church.  
Eiffel Tower, Paris.  
Dunstold Parish Ch.  
Aylesford do.  
St. Mark's Church, St. Helen's.  
Royal Normal College, Norwood.  
Tetbury Parish Church

### CHURCH

### CLOCKS

AND

### CHIMES.

JOHN SMITH & SONS, Midland  
Steam Clock Works, Queen Street,  
DERBY,

Manufacturers by Improved Machinery of  
all kinds of Church Clocks and Carillons.  
Selected by Lord Grimthorpe to make the  
New Clock for St. Paul's Cathedral,  
London.

JOHN NICOLL,  
CHURCH BELL ROPE, CLOCK and  
CHIMING ROPE MANUFACTURER

155, KEETON'S ROAD,  
BERMONDSEY,  
LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury, Edinburgh, St.  
Albans, Durham, Lincoln and Peterborough  
Cathedrals.

Send for Price List.

Maker of the Ropes for the Celebrated  
Peal of Bells at the Imperial Institute.

J. F. MALLABY & CO.,  
Church Bell Hangers & Musical  
Handbell Founders,  
BARNBY DON, DONCASTER.

Church & Turret Clocks of every description.

Church Bells hung with the latest improved fittings of  
every description. Musical handbells made in Diatonic  
or Chromatic sets to any number or size.

JAMES SHAW, SON, & CO.,  
CHURCH & CARILLON  
Bell Founders,

AND

CHURCH BELL HANGERS,  
LEEDS ROAD, BRADFORD,  
YORKS.,  
ESTABLISHED 1848.

Bells cast Singly or in Rings. Church Bells,  
School Bells, and Factory Bells.

OLD BELLS RECAST OR REMUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any  
Size or Number.

Manufacturers by Steam Power of every  
description of

Church, Turret, and Public Clocks

Price Lists and Estimates Free.

ESTABLISHED 1812.

HURN,  
CELEBRATED CHURCH BELL  
ROPE MANUFACTURER,

Maker to the principal Churches in Norfolk  
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

In Preparation. To be Published by Subscription.  
THE CHURCH BELLS OF BUCK-  
INGHAMSHIRE. By ALFRED HENEGGE COCKS,  
M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow,  
Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the  
early publication by subscription of this most interesting and  
important work. It will contain an account of all the Church Bell  
in Buckinghamshire, with everything relating to their history that  
can be discovered. Full accounts of all the Founders whose bells  
hang in the various towers will be given, special reference being  
made to the Bell-founders whose works were located in the County  
including the Wokingham and Reading Foundries, where so large a  
number of Church bells in Buckinghamshire were cast. The work  
was undertaken at the instigation of the late J. C. L. Stahl Schmidt Esq., author of "Surrey Bells and London Bell-founders." "The  
Church Bells of Kent," "Herts," etc., and the fact that the author  
had the benefit of the kind assistance and advice of this well-known  
campanologist may be mentioned as some guarantee of the scope and  
nature of the present work. Mr. Stahl Schmidt wrote the author,  
that in his opinion "Bucks will make a particularly interesting  
county," and he repeated this opinion in a subsequent letter. The  
"Church Bells of Buckinghamshire" will consist of about 600 pages to  
be handsomely illustrated with 24 full-page plates of mediaeval letter-  
ings, founders' marks, etc., found on Bells still existing in the County  
and numerous figures—some of them being peculiar to Bucks—will  
be inserted in the text. The 8vo. Edition is limited to 350 copies,  
and will be offered to subscribers before the day of publication at  
2s. net. The Larger Edition, Royal 4to, is limited to 80 copies,  
and will be subscribed at 4s. The prices will be raised on the day  
of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich and 3, Paternoster Buildings, London E.C.

# Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL

CHURCH BELLS, SINGLY OR IN RINGS.

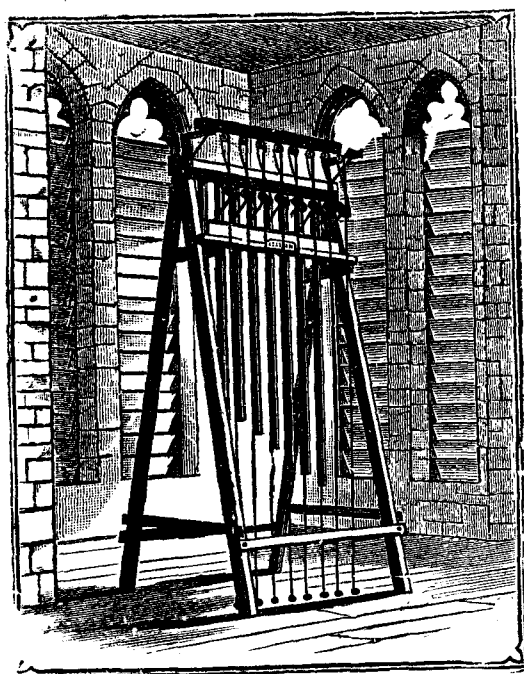
Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



## Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings  
where Bells are required.

Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,  
The Batts, Coventry.

## J. WARNER & SONS, LIMITED, Bell & Brass Founders TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

### Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING  
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS  
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

THE FIRST STEPS TO BELL-RINGING  
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—THE BELL HYMN BOOK, by W.  
HALEY, for chiming tunes on Church Bells. Price, paper  
covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W.  
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.  
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,  
Home Sweet Home, March of the Men of Harlech, Rule  
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The  
Bellringer's Glee, The Star-Spangled Banner, Wait till the  
Clouds roll by, Whistling Farmer Boy.

## HANDBELL MUSIC.

NOW READY.

Additions of list 19, i.e., for 6 ringers with twelve bells thus: C D E F G A B C D E F G.

- |  |    |   |   |
|--|----|---|---|
| No. 267.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."  | .. | 1 | 6 |
| No. 308.—Selection of Italian and German melodies (very pretty and effective)  | .. | 1 | 6 |
| No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."  | .. | 1 | 6 |
| No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells<br>thus: C D E F G A B C D E F G A | .. | 1 | 6 |
| No. 110.—The Ivy Polka   | .. | 1 | 0 |
| No. 117.—The Bell Flower Quadrille..   | .. | 2 | 0 |
| Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7                                      |    |   |   |
| No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.                                 | .. | 1 | 0 |
| No. 296.—"Merrie England" (new edition) selection of old English airs,<br>arranged as per list 5                     | .. | 3 | 6 |
| arranged as per list 7   | .. | 3 | 0 |
| No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal.                                      | .. | 1 | 0 |

New supplementary Catalogues, sent post free on application.

WILLIAM GORDON, 71, Lower Hillgate Stockport.

**W.S. CORTON & SON**  
EVE HILL · ROPERY · DUDLEY  
\* WORCESTERSHIRE \*

**MADE ON AN IMPROVED PRINCIPLE.**  
DIRECTIONS FOR CIVING ORDERS &  
PRICE LIST FREE ON APPLICATION \*

# The Bell News and Ringers' Record.

No. 744.]

SATURDAY, JULY 11, 1896.

[Vol. XV.]

## GREAT RINGING-DAY AT SAFFRON WALDEN.

THE 273rd ANNIVERSARY.

The annual festival in connection with the Saffron Walden St. Mary's company took place on Saturday, June 27th, and proved among the most successful gatherings for some years past. Great interest has been manifested in bell-ringing in this town, and many new names have been added to the list of ringers, not the least satisfactory event in connection therewith being the fact that Mr. Edward Taylor has taken the responsible position of Master of the Society.

Some of the visitors arrived in the town on Friday night, and others by early trains on Saturday, from London and other places.

The customary service took place at the parish church at 12.30. The Rev. Raymond P. Pelly, vicar of the parish, read the prayers of the daily morning service. The special Psalms were the 148th and 150th, the lesson being from Corinthians i. xiv.

The Rev. Maitland Kelly, vicar of Ottery St. Mary, Devon, preached from the words, "Let everything that hath breath praise the Lord; praise ye the Lord." Psalm cl., 6.

In the course of his sermon he said they had met that morning for the express purpose of asking the blessing of God upon a particular part of their Church work—to ask His blessing and the acceptance of the work of their Ringing Society during the past year; also to ask Him to bless their efforts during the coming twelve months. Surely that was a really definite part of Church work; a fact, he thought, that was becoming more and more recognised by the majority of the people. Surely it was essentially a work for God, for ringing was definitely praise; a praising of Him "on the loud, well-tuned cymbals." It was precisely the same as the singing by the choir in the church; they praised God with their lips, both choir and worshippers; but it was proved that in their ringing they praised God accordingly as it was written in the Psalms. Ringing was indeed praise, and those who took part should ever remember that they praised wherever and whatever they rang. The thought that they were making an offering to God was one that would help them in the continuation of that work. They praised upon the cymbals on the festivals of their Church—on the festival of their Lord's resurrection, and on the Lord's Day. And that day they must remember that if they were to make an offering, they could not do it without making some sacrifice. No offering was acceptable to God without self-sacrifice. Let them think of that, and say that they would praise God with the loud cymbals, and that would entail self-sacrifice. In one way their sacrifice would be even greater than that of the choir, inasmuch as they all knew that in ringing they were solely dependent upon each other, and that was how it was that the absence of one man was sufficient to spoil their ringing on Sunday. A man might be tempted to stop away because it was not convenient for him to go, or he had something else he wanted to do. That man should say to himself, "I have undertaken this ministry for God and I must sacrifice myself; I know that if I stop away the ringing will be spoiled. I will make an effort to go, even at great sacrifice to myself." That was the principle of their lives; to take trouble and pains in connection with their work, and that would entail patience and forbearance. It was for those with great skill to help others on, so that the best sacrifice might be offered to God. They must bring their best thoughts to bear in their change-ringing. They should also have another thought, viz., that it was the best that could be done; they had used their skill to the best of their ability. With those beautiful bells they tried to make a distinct offering to God. They knew it was the custom in many belfries for a short office of prayer to be said before the bells were rung, so that it might be that the bells were definitely consecrated to

Him, and the more that custom prevailed, the better. One word more, not only should the ringers be reminded that ringing was praise, but those under whose care choirs and ringing the bells were placed. He thought the clergy and churchwardens were sometimes apt to forget that. They had a beautiful church, and their belfry was as well cared for as the part of the church they were then in. It was a part of his duty to go from parish to parish and inspect different churches. He not only went into the church, but into the belfry and ringing-chamber, and he regretted the fact that he frequently found that although the church was in beautiful order, the belfry and ringing-chamber were neglected. He thought a great change was coming over them. Without doubt the bells were consecrated to God for His use and His praise, and which also required the thought and consideration that was bestowed upon the other parts of the building. That was the thought he wanted to leave with them—to praise God in all they did in their work, and the ministry they had undertaken. A ringer was a minister in his soul. They must praise God not only in the belfry as ringers, but in their general life, and they would then uphold their office; people would recognise them in the position they held; and they would be carrying out the spirit of their office in praising God loudly upon the cymbals.

The service closed with the singing of the hymn:—

"When morning gilds the skies."

The annual dinner took place at the ringers' quarters, The King's Arms, at two o'clock, when a bountiful and well-served repast was placed upon the tables by Mr. and Mrs. Perry. The Master of the St. Mary's company (Mr. Edward Taylor), presided, and was supported by the Mayor (Mr. J. Gilling), the Revs. Maitland Kelly and W. E. Drinkwater, and Mr. H. Stear (churchwarden). Mr. N. J. Pitstow occupied the vice-chair.

At the conclusion of the meal, the chairman said the toast list would be short, as they were not there to make long speeches, but to ring. He had pleasure in proposing the health of "The Queen." If all went well next year, they would be looking forward to such a demonstration throughout the country that had never been equalled, and he would safely say that the bellringers of Saffron Walden would not be in the background.

The Chairman next proposed the health of the Mayor. Saffron Walden was a small town, but it was a borough, and an ancient one. He should have considered himself a poor specimen of an Englishman if he had not asked them there that day. There were two or three things of which they were justly proud. They were somewhat jealous of their good institutions, and when they looked back to that old Charter long years ago in the early time, they ought to be careful how they supported them; one of which was a company of change-ringers, and which existed 273 years, he believed without a break. The Mayor was a most consistent supporter of bell-ringing, and he came there that afternoon because he wished to support those ancient institutions.

The Mayor, in responding, said he was much obliged to Mr. Taylor for proposing his health, and to the company for the kind manner in which they had responded to the toast. As their chairman had said, he was a supporter of their grand old institutions, and so long as he had the honour of being Mayor of that town, he should try to uphold those institutions. It seemed to him a marvel that an institution should have been kept up so long, and, as they were told, without a break. He thought bell-ringing was an institution all must uphold; indeed, he considered that bell-ringing came next to the church. It was always a pleasure to him to listen to their peal of bells, which was a good one. He heartily thanked them for their good wishes toward him.

The Chairman said he had a message of regret from the vicar, who was unable to be present on account of a funeral. He

desired him (the chairman) to convey his hearty good wishes to the meeting. He was pleased to see one of their churchwardens present, and Mr. Leverett, their other churchwarden, was unable to be with them. In the vicar and churchwardens they had found hearty support. In proposing the health of "The Visitors" he would like to express their thanks to their brother-ringers who had come from South Devon and other long distances, to take part in their festival that day. Referring to the Rev. Maitland Kelly, that gentleman (he said) had rung with them in the belfry that morning early, and also on the previous night. He thought all who heard his sermon that morning must have benefited by it. He did not think he should ever go up in the belfry again without thinking of his words. He hoped on many other occasions they would welcome him, and see him in the tower.

The Rev. Maitland Kelly, in replying, said it was a pleasure to him to have the opportunity to say a few words. He could not feel too grateful for the hearty reception that had been given him. He had no idea that he was coming to such a festival as that in which he had shared that day, and his pleasure had been greatly increased by the visit to their beautiful town, with its splendid church and belfry. When one went into such a belfry as that, he could not fail to see that ringers and belfry were well patronised. He hoped they would go on in the same good way as they had in past years. They had one of the most accomplished band of ringers in England, as it should rightly be in such a belfry and such a church. He hoped that if ever the Walden ringers were in Devon, they would be able to give them as hearty a welcome as had been accorded the visitors that day.

The Chairman also, in eulogistic terms, submitted the toast of "The Vicar and Churchwardens."

Mr. Stear said he thanked them most cordially for the toast. It was a pleasure to them (the churchwardens) to know that they all worked so well together, and he saw no reason why it should not continue so. They were proud of their church and their bells; as they were also of their museum and reading-room. He was pleased to see so many ringers present from all parts, who had honoured them with their ringing.

The Vice-Chairman said he thought there was one toast they must honour, and that was the health of their worthy Master, Mr. Edward Taylor. He hoped they should see him filling that capacity for many years.

The chairman in acknowledging the compliment, said that when he first put his hand to the rope in 1859, he did not think he should stand there that day at the head of that table. After so long a lapse of time he was again brought in contact with bell-ringing, and he must say that it had added a new pleasure to his life. It was a fine exercise. He fully endorsed all that had been said, and the hope expressed that he would be Master for many years. Anything that he could do in the interest of bell-ringing, either in that town or anywhere else, they could look to him to do, and to the best of his ability. There were many who did not look upon bell-ringing as an un-mixed blessing, but he could say that since he had had anything to do with it, he had done all in his power, and he had been supported by the ringers. They did not wish to annoy their fellow-townsmen with their ringing, and did not do so willingly. If, in case of sickness, or any other good reason, they were asked not to ring, they would do their best to meet the case.

This concluded the dinner proceedings. During the afternoon a band of ringers journeyed to Radwinter, and by kind permission of the Rev. J. W. F. Bullock, rang upon the bells of the parish church.

Several touches were rung upon the Walden bells at frequent intervals during the day in the following methods: Grandsire Triples, Oxford and Kent Treble Bob Major, Double Norwich Court Bob Major, Superlative Surprise, and Stedman Triples. In the evening a large company again met at the King's Arms, and an exhibition of handbell ringing was given. The day throughout proved a most successful and enjoyable one. About twenty of the visitors stayed over Sunday, and took part in the ringing for service during the day.

**NORTH'S ENGLISH BELLS AND BELL LORE.**  
Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

A most enjoyable day was spent on Saturday, the 4th inst., by the following members of this Society at the kind invitation of Miss Macalpine-Leny:—Messrs. Pettit, Cooter, Wood, Haworth, Horrex, Burkin, Winney, Newton, Garrard, Springall, Prime, Hughes, O'Meara, and Cockerill. The party left Cannon Street by the 7.40 a.m. train in reserved compartments, and reached Tunbridge Wells about 9.30, where we were met by Miss Macalpine-Leny, Mr. McKinnon, the Rev. F. J. O. Helmore, and Master Lachlan McKinnon. After a walk through the old promenade, "The Pantiles," which carries one back to the time when the Merry Monarch and his Court visited the spa in its earliest days, the party was driven in a well-equipped brake by that fearless "Jehu" Mr. Walter Clark, to Groombridge Place. Through the generous hospitality of Mrs. Streatfield and the Misses Saint, the old house was thoroughly inspected and its ancient features greatly admired. Beautiful oak panelling covers the interior walls, and the fire grates date back to the early part of the 16th century. The garden is a great curiosity, being kept in much the same style as would have been seen in 1596. The moat also remains. Perhaps the most interesting piece of history connected with this old edifice is that the Duke of Orleans was kept a prisoner here for twenty-five years by Sir Richard Waller, his captor at Agincourt, 1415.

After an excellent breakfast in the grand old dining room, a touch of Stedman Triples, and a course each of Bob Major, Stedman Caters, and Grandsire Cinques were rung on the handbells, in the presence of the ladies of the house and their servants.

Mr. Burkin, the Master, thanked Mrs. Streatfield and her sisters for the reception they had given us, and we then drove on to Ashurst Park, the residence of G. H. Field, Esq. A walk through the beautiful grounds and garden was another addition to the day's enjoyment, and will not be easily forgotten. Our next halt was at Penshurst, the home of the noble Sidney's, now owned by Lord de L'Isle. Luncheon under the trees in the park was the first item, and permission having been obtained to see the place, we passed through the old gateway tower, dated 1585, and found ourselves in the old banqueting hall, where are preserved the oaken tables at which have sat such men as Sir Philip and Algernon Sidney, Ben Johnson, and Waller; such women as Saccharissa and the Countess of Pembroke. The gallery, Queen Elizabeth's room, and the tapestry room all contain pictures and curios of priceless worth, a full description of which would require volumes.

Leaving this lovely spot we continued our drive, and arrived at Bentham Hill. We were here most hospitably entertained to tea on the lawn by Mrs. Robert Pott and her daughter, who very kindly conducted us through the conservatory and gardens, the latter, a perfect mass of roses. Touches on the handbells were rung on the lawn, and after returning our hearty thanks to Mrs. and Miss Pott, we started for Speldhurst. A short but beautiful drive brought us to Southborough, where a cricket match on the Green was in progress, and a little later, to Speldhurst. Being assured that the bull was in safe bounds, we walked through the glebe and entered the rectory garden at 7.15. After such a long day, a good wash was most refreshing, and this put us into right trim, to do justice to the ample dinner provided in the rectory dining-room, where we were joined by the rector and Mr. Still, the veteran local ringer. A course of Treble Bob Major and two touches of Stedman Triples were rung on the tower bells, some of the local ringers, who had kindly got everything ready, taking part.

Remounting the break with our full complement at 9.15 p.m. we parted with the local ringers amidst cheers that made the welkin ring, and reached Tunbridge Wells in time to catch the 9.55 train. After thanking our kind benefactress and Mrs. McKinnon for the excellent outing which they had given us, and saying good-bye, we were whisked up to London Bridge and Cannon Street in true South Eastern style. C.

#### THE NORWICH DIOCESAN ASSOCIATION.

**SAXMUNDHAM DISTRICT.**—The twenty-fifth quarterly district meeting was held on Saturday, July 4th. The meeting was announced to be held at Aldeburgh, but in consequence of a

case of illness near the church, the permission granted for the use of the bells was necessarily withdrawn, and the meeting was held at Leiston, the suddenness of the alteration being doubtless answerable for the somewhat limited attendance at the meeting. After a few short touches on Leiston church bells, the business meeting was held, presided over by Mr. John Button, who called upon the Secretary, Mr. H. J. Button, to read the minutes of the last meeting, which were confirmed and signed by the chairman. The secretary read a letter from the Rev. H. Thompson, vicar of Aldeburgh, expressing his great regret at his being compelled to ask that the meeting should be held elsewhere on this occasion, and the circumstance causing it. The rev. gentleman would gladly welcome the members at their next meeting, and which he hoped would be held at Aldeburgh. The Rev. R. H. L. James expressed himself in sympathy with Mr. Thompson in his position. It was unanimously decided to hold the next meeting at Aldeburgh on Saturday, September 5th. One peal had been rung since the last meeting, viz., a 5024 of Bob Major at Leiston. A cordial vote of thanks was passed to the rector of Leiston—the Rev. B. W. Raven—for the use of the bells, and to the secretary for his services, which closed the business of the meeting.

#### PRITTLEWELL CHURCH BELLS.—DEDICATION SERVICES.

On Tuesday, June 30th, two new bells were dedicated at St. Mary's church, Prittlewell, Essex. They have recently been placed in the tower to complete the octave, and were supplied by Messrs. Mears and Stainbank. The Guild of St. Mary provided the smaller bell, which was dedicated to St. Mary, the larger one being dedicated to St. John. The bells cost about £90, and the restoration of the tower, which has been recently carried out, has involved an expenditure of about £100, of which £25 has yet to be found. A short service was conducted in the church by the Vicar (the Rev. T. O. Reay), who read the proper prayers for the occasion, and then rang each of the new bells. After the service, tea was served in the Vicarage garden, and later in the evening a large congregation assembled in the church for service. The sermon was preached by the Ven. Archdeacon of St. Albans, who took for his text the words, "Lift up your hands in the sanctuary, and bless the Lord." It was a common thing, he said, for oriental worshippers to lift their arms; and it seemed to him that the words were not inappropriate on an occasion like this, when they were dedicating bells to the honour and glory of God, and when they recollected the necessary action of every bell-ringer when he pulled the bells. He lifted up his hands in the sanctuary! The ringing of bells was an act of worship. They would have noticed how little mention there was in the Bible of bells, and in no case was there any mention of bells such as they were accustomed to hear. Bells were first used in France about the year 550, but they could not find any reliable account of the use of bells in England until about 680. In their Cathedral, from which he had just come, there was a pretty story of a man who sold some sheep in order to purchase bells for the Abbey, and two bells were bought. The man used to go up the hill opposite the Abbey and say, "Hark! how sweetly my lambs do bleat!" They would remember how varied had been the use of bells; sometimes, how sinister! They called the people together for the horrible massacre of 1282 and for that of the Huguenots in 1571. Happily, however, bells were used, not on cruel occasions only, but upon various occasions of interest, as upon a victory. There was also a great sanctity always attached to bells; and yet the bellfries were too often the refuge of the idle and dissolute of the parish. It was the present century which restored bells to their proper usage. Only good church worshippers should ring bells. That evening, as they came to church, they heard eight bells beautifully rung. They could not have been rung with six men, but the whole number had to be there to ensure time and order. The ringers must give their whole heart to the work, must give way to one another, and must be in time. A member of the choir might be away without being greatly missed, but the bells could not be rung unless the whole of the ringers were there. He reminded them that the offertory would be devoted to the fund for restoring their most beautiful church tower.

#### THE BATH AND WELLS DIOCESAN ASSOCIATION.

Eight members of the above hailing from Minehead, rang 720 of Bob Minor (being the first in the method on the bells), and 120 Stedman Doubles on the bells of St. Decuman's church, Watchet, on the occasion of the addition of a new treble to the old ring of five. The new bell, cast by Messrs. Taylor, of Loughborough, is in splendid tune with the rest, and makes a very nice ring of six, tenor 18½ cwt. The ringers were as follows: Rev. J. U. Todd, 1; G. Atkins, 2; J. Lydden, 3; J. Pugsley, 4; Rev. H. C. Courtney, 5; H. Moore (conductor), 6. The Stedman was conducted by the Rev. J. U. Todd.

#### Ringers' Outings.

THE HEADCORN SOCIETY (Kent).—On Wednesday, May 20th, the members of the above held their fourth annual outing, Wye and Ashford being the places selected this year; the South Eastern Railway Company having granted them cheap tickets at a fare-and-a-quarter. Starting from Headcorn by the 12.26 train, they were soon on the way to Ashford, eleven miles distant, and inspecting the fine old church of St. Mary. Then catching the 2.20 train, a four miles journey this time, and Wye, their destination, was reached, and permission having been previously obtained, they found their way to the fine old church of SS. Gregory and Martin, and were agreeably surprised to find one of the captain's old friend's at the church, Mr. Thomas Post, of long peal fame, he ringing the tenor through 13440 Bob Major, at Hythe, fifty years' ago, but one arm being a bit queer, he could not manage to have a pull with them, so they soon set to work and raised the back six in peal, and then rung some good rounds and a few call-changes on this, one of the most musical rings of eight in the county, tenor 51 inches diameter, and weighing 24 cwt. in E flat, and have just been rehung by J. Warner and Sons, who have recast the 2nd and 3rd, making a capital job altogether. Time now arriving for them to leave, they lowered the back six in peal, Mr. Pemble of The Swan inn, a Wye ringer, taking the tenor. They were then off back to Ashford, and the back six were soon raised in peal, and a few short touches on the eight, and a pull with some of their Ashford friends, which included a 6-score of Bob Doubles, by four Ashford and four Headcorn men, with 7-6-8 covering; tenor 51 ins. in diameter, weight 24 cwt. in E flat. The bells were then lowered in peal, the train was again taken at 8.20, reaching Headcorn at 8.40, all being well pleased with the outing. The following were the company:—P. Hodgkin (captain), G. Foord (secretary), W. Foord, W. Page, A. Kedwell, S. Batt, A. Turk, R. Morgan, E. Blackman, and G. Lindridge, and J. Tipper of the old company.

THE BIRMINGHAM AMALGAMATED SOCIETY.—The members of this society held their annual outing at Leamington on Saturday, June 27th. There being two routes to choose from, some preferred to travel by London and North-Western Railway, and some by Great Western Railway, and after an hour's pleasant ride, the clean and handsome town was reached. After an interval of sight-seeing, a short ride on the tram brought the party to Emscote, about mid-way between Leamington and Warwick. Refreshments were there indulged in, and a move made towards the tower with its eight musical bells. The sounds of Grandsire Triples were soon floating over the meadows, where were located some of the ringers taking off the course-ends. After some touches of Stedman Triples and Forward Major, the party adjourned to The Portobello hotel, alongside the river Avon, and a good spread was soon dispatched. Boating, sight-seeing, and a liberal use of the handbells filled the time up pleasantly until the hour of departure from Birmingham, which was safely reached after a most agreeable afternoon. The ringers wish to tender their best thanks to the vicar and churchwardens for their kind permission to use the bells; and Mr. J. Penfold, tower-keeper, for having everything in such first-rate order.

**A COMPLETE SET OF 49 HANDBELLS FOR**  
Sale.—Four Octaves, chromatic scale, best quality, quite as good as new. The tenor, G weighs 4 lbs. 7 ozs. And a special box made for them.—Apply to E. Wyatt Esq., 47, Greycoat Gardens, London, S.W.



## THE BEDFORDSHIRE ASSOCIATION.

The annual tea and meeting were held as usual on Easter Monday at the Allhallows schoolroom, Bedford. The Mayor (Mr. F. A. Blaydes) presided, and was supported by Mr. E. G. Elger (vice-chairman), the Revs. Lambert Woodard (Vicar of St. Paul's); Ven. Archdeacon Michell, Canon Haddock, W. W. C. Baker (Hon. Sec.), S. W. Goldsmith, W. Hart Smith (rural dean), and A. C. Downer, Messrs. E. Ransom, I. Hills, T. Bull, and Herbert (Woburn). Previous to this a service was held in St. Paul's church, when the Ven. Archdeacon Michell preached from 2nd Thessalonians iii. 6—"Mark them which walk disorderly." The Rev. S. W. Goldsmith monotoned the service, while Mr. Long, organist of All Saints, Queen's Park, presided at the organ. The hymns sung were 131, 134, and 273. During the day ringing was done at St. Paul's, St. Mary's, and St. Peter's. After due justice had been done to the meat tea, which was provided by Mr. Alfred Mann,

The Mayor said it gave him very great pleasure to welcome them to Bedford, and he congratulated them on having had such a pleasant day. He should not anticipate the report, for their energetic Secretary would read that shortly, but would say that on each occasion when they had visited Bedford—since 1881—they had treated them to some good bellringing, and he hoped the next time they came they would have a peal of bells more worthy of their skill than they had had in the past. Some progress had recently been made by that Society in raising interest in the restoration and repair of church bells, and the bells at Kempston and Dunstable both had been restored since the last annual meeting. He had read the account of the work at Dunstable, and must say that it was a very great credit to the Society that they should ring straight off a peal of 5040 changes, practically on an untried peal and without a pause. He thought that showed the Society was doing a good work. At the present time they were trying to put the bells of St. Paul's in order, and he hoped they would succeed in doing so. They all knew how hard it was to gather in the money, but everything had to be done with an effort. Their churchwarden, Mr. T. Bull, was very quickly gathering in the necessary funds to enable them to place the bells in proper repair, and he hoped before another week or so they would be able to report that they had sufficient money to enable them to sign a contract. Briefly speaking, the scheme which they contemplated with regard to the bells was to re-cast the tenor, which as they knew was one of the poorest bells of the peal, add two new bells, and put the others in tune. It would no doubt necessitate a change in key, but when the work was completed he thought they would have a peal of bells worthy of Bedford and worthy of the best of their skill, and to the best of his belief it would be the only ten-bell peal in Bedfordshire. He was sorry to say they had lost two vice-presidents, who had taken warm interest in the proceedings of the Society; one, the Rev. Canon Brereton, had gone to another world, while the other, the Vicar of Elstow, the Rev. J. Copner, had gone to reside in another county. The work they were doing must no doubt help them in their life, for there was nothing like method to enable a man to go through life successfully. Some people said they did not like church bells, but he hoped there were not many of them, and for his part he wished he could handle them properly. He could not imagine anyone not liking to hear the church bells, for this was a bell-ringing country, and the bells reminded them of their duties as Christians—to assemble in the house of prayer to render thanks to the Almighty. On other occasions they sounded the voice of praise and thanksgiving on the celebration of any great public event, and he felt sure that the music of church bells was a kind of music which must appeal to the heart of every loyal and patriotic Englishman, and it would be a sorrowful day for England should it ever happen that the bells of their churches should be silenced. That day he hoped would never come, but on the contrary with such societies as theirs he thought there was every prospect of a greater love for the music of church bells being inculcated among the general public, and the more they interested themselves in that work the greater would be the number of loyal and devout supporters of the church in the country. In conclusion his Worship said next Easter he hoped to hear a peal which had not been heard in Bedfordshire before.

The report was then read by the Hon. Sec., and Mr. Elger presented the financial statement, which showed that the balance

last year was £28 3s. 5½d., but now it had increased to £32 11s. 7½d. This, he said, showed that the Society was in a very flourishing condition, and he would suggest that, seeing they were in that condition, they should make a grant of £2 towards the new bells of St. Paul's.

The Mayor pointed out to Mr. Elger that that would hardly come within the province of that meeting, but it should be submitted to the committee.

The matter then dropped, and on the proposition of Mr. Ransom, seconded by Mr. Herbert, both reports were adopted.

The Rev. W. W. C. Baker, in proposing Canon Haddock and Mr. Bull as Vice-Presidents in place of the late Canon Brereton and the Rev. J. Copner, said they had been supporters of the Society for years, and he should like to see them in that place of honour.

This having been carried with applause,

Canon Haddock, in thanking the company for the honour they had done him, spoke of the encouragement which had been given to the ringers at Clapham.

Mr. Bull then responded, saying he took a great interest in the welfare of the Society and tried to promote its objects. He added that since last Monday he had collected £50 towards the restoration of St. Paul's bells, and another £50 had been promised.

The Chairman, in proposing the re-election of Mr. Elger as hon. treasurer, said there was no greater supporter of the cause in the county than Mr. Elger.

The Rev. A. C. Downer seconded, and it was carried.

Mr. Elger, in responding, said they hoped to have the proposed peal of St. Paul's in about three months' time.

The hon. secs., Rev. W. W. C. Baker and Mr. I. Hills, were re-elected, as were Messrs. T. Bull and H. Thody as auditors.

Several new members, both performing and honorary, were admitted, and the meeting terminated with votes of thanks to the Mayor, the Vicar of St. Paul's, and the Archdeacon.

[The above report only reached us last week.—Ed.]

## THE CHELTENHAM AND DISTRICT GUILD.

The above Society held their annual dinner on Saturday, June 27th last, at The Royal hotel, Cheltenham. The Rev. A. de Cartaret took the chair in the unavoidable absence of the rector of Cheltenham. The usual loyal and other toasts having been duly honoured, the evening was spent in handbell ringing and singing. A very enjoyable time was spent, and it was unanimously thought that this meeting was one of the most successful ever held by the Guild. About twenty-seven members and friends were present. The Master is Mr. F. E. Ward, and the Secretary Mr. A. W. Humphris, to whom great credit and thanks are due for the way in which he has conducted the business of the Guild since its formation some few years ago.

## THE OXFORD DIOCESAN GUILD.

On Saturday afternoon, June 20th, several members of the East Berks and South Bucks branch of the above Guild had a most enjoyable outing, the majority hailing from Boyne Hill, the Revs. A. H. Drummond and R. P. Newhouse being of the party. Farnham Royal was the first place visited, where Doubles and Minor was indulged in. After refreshing themselves with tea the party journeyed on to Chalfont St. Peter's, accompanied by Messrs. Clarke, Flaxman, and Parker. The bells here were also found in capital going order, and a 720 each of Plain Bob and Grandsire Minor was rung. T. Price, 1; J. J. Parker (conductor), 2; R. Flaxman, 3; F. Bissley, 4; C. Clarke, 5; G. Martin, 6. The next touch was rung by G. Martin, 1; H. Neighbour, 2; J. Edridge, 3; J. Parker, 4; J. J. Parker (conductor), 5; C. Clarke, 6. This was the first 720 by two of the younger members of the party, who no doubt were highly pleased with their afternoon's outing.

THE PEAL "APPENDIX, 1895," PRINTED BY the Central Council Committee, may be obtained post free, with the Report on Calls, on application to the Hon. Secretary, Rev. H. Earle Bulwer, Stanhoe Rectory, King's Lynn, enclosing 7½d. in stamps.

## CURRENT TOPICS.

The all-prevailing topic at the present moment is the weather. The first ejaculation on meeting anyone is: "Very hot, isn't it? Should like to see some rain." And the general reply is—"Yes; a good storm would be acceptable just now, and please the gardeners." When I went to school we used to have a song upon the months, wherein it was said that

"Hot July brings cooling showers."

This is quite correct, and I look anxiously from early morn till dewy eve for these said showers. I presume most of us are suffering from the same kind of anxiety.

Next to your anxiety concerning the weather, your expectation, or impatience, has been in full swing about what I said relative to the last line of a touch sent by Mr. Morris, of Bangor. In its proper place this touch will be found reported, and I have asked the young compositor, if there is no law to the contrary, to put it in somewhat larger type, so that among the multifarious items to be found in this paper, this one may not be missed.

The following note has been handed to me:—

"Sir,—I would like to draw your attention to a few facts about Bolton. Within a four miles' radius from Bolton town hall are seven peals of eight bells, and one of six. On these bells nothing is rung but Grandsire. I hope there is a better prospect now that the Rev. H. J. Elsee is coming to reside in Bolton."

This is matter for the fraternity of Bolton to ponder over. I believe it will be generally acknowledged that Grandsire is a splendid method—nothing better than Grandsire Caters—but then my friends of Bolton, you know we can have a great deal too much of a good thing even.

At the meeting at York on the 18th ult., so I read, it was thought by the company that I was present. I here give the quotation:—

"By-the-by it should be mentioned that no little speculation was going on at one time as to who two certain gentlemen were who seemed to be taking stock of everything, the ringers especially. It was generally believed that one or the other was 'Plain Speaker' who had turned up."

No; I could not so gratify myself upon that occasion. If I had been there, the company would soon have known it, for I should have announced myself immediately. But I shall make a visit to the grand old city some day. Only I shall not come suddenly or quietly, or without due preparation. I shall apprise my very old friend the host of the Lowther Hotel by telegram, from King's Cross, that I am on the way. That will just give him time to get ready my apartment in his establishment, and sufficient also to meet me at York railway station with the Lord Mayor and Corporation, accompanied by a brass band or two.

There are many members of ringing associations who constantly have in view the precepts impressed upon them from time to time with regard to the extension of change-ringing. This fact is well shown by the visit paid, on the 20th ult., by members of the Durham and Newcastle Association, to Houghton-le-Spring. These gentlemen journeyed thereto solely with a view to forward the Art, and extend the borders of their Association. From the report of this visit it would appear that some

good will result from it. The conditions of the place tend to such a result, viz.: an orderly and neat ringing chamber; excellent rules; the interest taken in the work of the belfry by the Rector, etc.

Here we are told that each Sunday morning either the Rector or Curate attends in the ringing-chamber, and opens the day's duties with prayer. This is the right way of beginning the week, and if more incumbents did the like, it would be better for all of us. It is their bounden duty to attend to affairs of the belfry as much or more than many other matters they concern themselves in. I speak with all due respect for the clergy of our Church, but it must be granted that many things which they take up with does not suit their calling near so much as belfry concerns would. We are thankful for their countenance and co-operation in our work, and I shall not be wrong in saying that, as a rule, we make them believe that their presence is highly appreciated among us.

But it is the fact, unhappily, that clergymen are sometimes found whose interference in the belfry is a drawback and an hindrance to progress. They are what is termed "fussy," and full of fads which don't suit ringing arrangements. Their minds run in one particular groove, and when they take up a notion, they adhere to it with the most remarkable perseverance and obstinacy. We have heard of good intelligent ringers being so much upset by such pigheadedness, that they have retired from the belfry altogether, not only from the disappointment they have experienced themselves, but from the poignant regret which they have felt at the vagaries of their vicar. Such cases as these give a tangible proof that those coming within the scope of these remarks have made an egregious mistake in entering the ministry at all; they have entirely selected the wrong vocation.

What a grand corps is the body of ringing clergy. Take a survey along the line. From the veteran of Drayton down to the last recruit, what an excellent body are they. And how us laymen, old and young, hang to them. Our ringing clergy know not what an amount of good has been done, socially and economically, by their connection with bell-ringing. Just ask yourselves, fellow-ringers, what we should do without them now.

PLAIN SPEAKER.

## THE OLD EAST DERBYSHIRE ASSOCIATION.

The quarterly meeting was held at Treeton, on Saturday, June 27th, Mr. W. J. Nicholson, presiding. The minutes having been read and confirmed, it was arranged to hold the next meeting at Wingfield, on Saturday, September 26th. Seven towers were drawn for the next Cup Competition, and are Dronfield, Eckington, Staveley, Killamarsh, Wingfield, Anston, and Shireoaks. Wingfield being first out was declared first for the next contest; the test piece to be 720 Duke of York. It was also discussed about giving a prize for the second band, but, on the motion of Mr. Bettison, the subject was left over until the next meeting.

Some good ringing was done during the afternoon by mixed bands, and it is a pleasing fact to see that each band tries to beat each other in striking and method ringing. The muster of ringers was not up to the usual standard. Members should strain a point to attend these meetings, the expense only being a mere trifle to the different stations in the association's radius, providing it is not left until the last week to save up. I should like to suggest that a small box be placed in the tower for each to place a copper in on Sundays, but I had better not, for fear I should give offence.

E. J.

## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT : 1s. 6d. FOURTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

**STANDARD METHODS: 2s. 6d. THIRD EDITION**  
NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON.** Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. 3s. 2d. PARTS I. AND II. COMPLETE.**  
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1d.).

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, 101 Bank Chambers, Leeds.

## MR. PERCIVAL HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS,** containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

## THE REV. DR. RAVEN'S WORK.

NOW READY.

**THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Pressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association).—WITH ABOUT NINETY ILLUSTRATIONS.**—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

**THOMAS BLACKBOURN,  
CHURCH BELL HANGER, AND TUNER.  
SALISBURY, WILTSHIRE.**

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. B. has devoted a great deal of attention to the fixing of Clock Hammers used for striking the hours and quarters on Church Bells. These are sometime placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Libby's Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

**A PEAL OF 362,880 GRANDSIRE CATERS, 6d.**  
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewett, 15, Chape Row, Gosport.

Established 1833.

**Clockmakers to H.M. Home and  
Colonial Governments.**

**POTTS & SONS' CLOCKS**

ARE THE BEST FOR CHURCHES, TURRETS, etc  
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

**WEBB & BENNETT,  
CHURCH BELL HANGERS, AND TUNERS  
MILL STREET, KIDLINGTON, OXFORD.**

MESSRS. WEBB AND BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	..	..	..	..	..	8s.
" 6 "	..	..	..	..	..	4s.
" 3 "	..	..	..	..	..	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

**The Bell News & Ringers' Record.**

SATURDAY, JULY 11, 1896.

THE clean little Essex town of Saffron Walden has always been looked upon as a centre where ringers somewhat above the ordinary capacity of those generally to be found in small out-of-the-way provincial towns have dwelt. There are many such quiet places about the country, spots hardly to be found upon the map, where ringing of the most classical order has been practised. As we have said, one of these unobtrusive places is Saffron Walden, a quiet town in a far corner of Essex, and out of the course of the main line of railway. In the times when Double Norwich was a kind of *terra incognita* of the Exercise, it met with full practice here under the ægis of the late Mr. RICHARD MILLER, who called a peal of the method upon the celebrated Walden bells. No one can say that the traditions of the place have suffered in these days of degeneracy; the talent of each and every individual member of the House of PITSTOW, and the names of PENNING, JAMES, and others are sufficient warranty that ringing still hold its own therein.

The Two Hundred and Seventy-third Anniversary of the Saffron Walden Society has just been held, a report of which will be found elsewhere. This meeting may be an earnest of increased energy in the future among the Walden company. Whatever its character for enterprise, or what-

ever prestige it enjoys, it cannot afford to stand still. In the ringing world there is no such thing as retiring on one's laurels. We must keep moving onward. And with the noble traditions before them, our Saffron Walden friends must endeavour to advance if they wish to keep the town's repute from decay.

### The Metropolis.

#### THE ESSEX ASSOCIATION.

(THE ST. MARGARET'S SOCIETY, BARKING.)

On Saturday, July 4, 1896, in Two Hours and Thirty-seven Minutes,

IN THE BELFRY OF ST. MARGARET'S CHURCH, BARKING,

ON HANDBELLS, RETAINED IN HAND,

#### A PEAL OF BOB MAJOR, 5056 CHANGES.

ROLAND FENN .. .. 1-2.	THOMAS FAULKNER .. 5-6.
ALBERT C. HARDY .. 3-4.	*CALEB FENN .. .. 7-8.

Composed by ALBERT CHARLES HARDY and

Conducted by THOMAS FAULKNER.

Umpires, Messrs. York Green and Samuel Hayes. \*First peal. First peal on handbells and first in the method by all. First handbell peal ever rung in Barking, and it was rung by all local ringers. The band wish to express their thanks to the umpires for their kindness in officiating in that capacity.

### The Provinces.

#### KETTERING, NORTHAMPTONSHIRE.

#### THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, July 4, 1896, in Two Hours and Fifty-six Minutes,

AT THE PARISH CHURCH,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 23 cwt. 1 qr. 4 lbs.

GEORGE TOSELAND* .. Treble.	JOHN B. MARTIN .. 5.
ERNEST UNDERWOOD .. 2.	THOMAS R. HENSHER .. 6.
HERBERT J. JULIAN* .. 3.	*GEORGE LEWIS .. 7.
CHARLES W. CLARKE .. 4.	*JOSEPH SPENCE .. Tenor.

Conducted by CHARLES W. CLARKE.

\*First peal. First peal in the method on the bells since the year 1840. This is the conductor's rooth peal.

#### DUDLEY, WORCESTERSHIRE.

#### THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, July 4, 1896, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. THOMAS,

#### A PEAL OF GRANDSIRE CATERS, 5093 CHANGES.

Tenor 22 cwt.

JOHN SMITH .. .. Treble.	WILLIAM MICKLEWRIGHT .. 6.
JAMES E. GROVES .. 2.	SAMUEL SPITTLE .. 7.
ALBERT E. PARSONS .. 3.	HOWARD V. WILKINS .. 8.
JOHN GOODMAN .. 4.	FREDERICK CLAYTON .. 9.
HARRY MASON .. 5.	REUBEN HALL .. Tenor.

Composed by W. MICKLEWRIGHT and Conducted by S. SPITTLE.

J. Smith hails from Netherton; J. E. Groves from Wolverhampton; A. E. Parsons and H. Mason from Old Hill; H. V. Wilkins from Sutton Coldfield; F. Clayton from King's Norton; R. Hall from West Bromwich; the rest belong to the local band. This peal has the 5th and 6th each twenty-four times behind the 9th, and was rung to oblige several members who attended the quarterly meeting at Redditch. H. V. Wilkins was proposed a member of the Association in the belfry before starting for the peal.

#### FOXEARH, ESSEX.—THE ELY DIOCESAN ASSOCIATION.

(SUDBURY ARCHIDIACONAL BRANCH.)

On Monday, July 6, 1896, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

#### A PEAL OF BOB MAJOR, 5104 CHANGES.

SAMUEL SLATER .. .. Treble.	ERNEST AMBROSE .. 5.
AMOR AMBROSE .. 2.	OLIVER GARWOOD .. 6.
FRED WELLS .. 3.	CHARLES SILLITOE .. 7.
HARRY THOMPSON .. 4.	*ROBERT GOWERS .. Tenor.

Composed by J. A. TROLLOP of Norwich, and

Conducted by CHARLES SILLITOE.

The calling of this peal will be found in the Norwich Diocesan Association report for 1895, page 50. Messrs. E. and A. Ambrose hail from Long Melford; Gowers from Stanstead; Sillitoe from Sudbury; Thompson from Cavendish; Slater, Wells, and Garwood from Glemsford. \*First peal in the method.

### Performances on Five and Six Bells.

#### GRAPPENHALL, CHESHIRE.

#### THE CHESTER DIOCESAN GUILD.

On Saturday, July 4, 1896, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ST. WILFRID,

#### SEVEN 720s OF TREBLE BOB MINOR, as follows:

Braintree, City Delight, Killamarsh, Woodbine, Duke of York, Violet, and Oxford. Tenor 10 cwt. 2 qrs.

JAMES MAINWARING .. Treble.	SAMUEL HORSFALL .. 4.
HARRY MOSTON .. 2.	FREDERICK T. SPENCE .. 5.
THOMAS BURROWS .. 3.	CHARLES R. GREENALL .. Tenor.

Conducted by FREDERICK THOMAS SPENCE

### Date Touches.

#### THE NORWICH DIOCESAN ASSOCIATION.

PULHAM ST. MARY (Norfolk).—On Tuesday, June 16th, at the church of St. Mary the Virgin, a date touch of Oxford Treble Bob Major in 1 hr. 10 mins. J. Tann (conductor), 1; H. Matthews, 2; W. Culham, 3; D. Ruth, 4; R. Whiting, 5; C. Baker, 6; C. Tann, 7; F. Borrett, 8. Composed by Arthur Sykes.

#### THE LANCASHIRE ASSOCIATION.—ROSSENDALE BRANCH.

NEWCHURCH (Lancashire).—On Sunday evening, June 28th, for Divine Service, a date touch of Grandsire Triples in 1 hr. 2 mins. J. Taylor, 1; J. A. Brown, 2; T. Lord, 3; J. Standing, 4; W. Taylor, 5; J. Sutcliffe, 6; J. Wright, 7; W. Law, 8. Composed by James George, of Rugby, and conducted by W. Taylor.

HELMESHORE (Lancashire).—On Sunday, June 28th, for Divine Service at St. Thomas' church, a date touch, 1896 changes, in 1 hr. 11 mins. J. Entwistle, 1; T. Brandwood, 2; R. Wallwork, 3; J. Banks, 4; T. Wallwork, 5; J. H. Banks, 6. And 456 Single Court, 720 Plain Bob, and 720 College Single, conducted by J. H. Banks.

DARTFORD (Kent).—On Sunday, June 28th, for morning service at the parish church, a date touch of 1896 Grandsire Triples, in 1 hr. 4 mins. S. Everson, 1; H. Alford, 2; E. Everson, 3; J. Blackman, 4; W. Challoner, 5; G. Cullum, 6; H. Castle (conductor), 7; S. Standen, 8.

### Miscellaneous.

#### THE STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.

BUCKNALL (Staffordshire).—On Sunday, April 26th, for evening service, 720 Lincoln Surprise. G. Hobbs, 1; C. Preston, 2; W. Wheelton, 3; D. Preston, 4; J. E. Wheelton, 5; W. Twigg (conductor), 6. On Tuesday, April 28th, 720 Ely Surprise, standing as before. On Sunday, May 3rd, for Divine Service in the morning, 720 London Scholars' Pleasure. G. Clarkson, 1; C. Preston, 2; W. Wheelton, 3; J. E. Wheelton, 4; G. Hobbs, 5; W. Twigg (conductor), 6. And for evening service, 720 Kent Treble Bob, standing as before. On Tuesday, May 5th, 720 Bob Minor. J. Preston, 1; D. Preston, 2; G. Clarkson, 3; W. Wheelton, 4; G. Hobbs, 5; W. Twigg (conductor), 6. On Sunday, May 10th, for Divine Service in the morning, 720 Chester Surprise. G. Hobbs, 1; C. Preston (conductor), 2; W. Wheelton, 3; D. Preston, 4; J. E. Wheelton, 5; W. Twigg, 6. And for evening service, 720 College Pleasure. J. E. Wheelton, 1; G. Smith, 2; W. Wheelton, 3; D. Preston, 4; C. Preston, 5; W. Twigg (conductor), 6.

#### THE KENT COUNTY ASSOCIATION.

UPCHURCH (Kent).—On Sunday evening, June 7th, at St. Mary's church, 720 Canterbury Pleasure Minor (twenty-two singles). A. Hyland, 1; H. Witherden, 2; H. Shipp, 3; W. Walker, 4; G. Dennis, 5; W. Hyland (conductor), 6. Also after evening service 720 Bob Minor (fourteen bobs and two singles). W. Hawes, 1; H. Witherden, 2; W. Hyland (conductor), 3; A. Hyland, 4; G. Dennis, 5; H. Shipp, 6. These 720s were rung as a farewell to A. Hyland, who is leaving the county, his brother-ringers wishing him health and prosperity.

MILTON-NEXT-GRAVESEND (Kent).—On Sunday morning, June 7th,

for Divine Service, 720 Grandsire Minor. T. Cook, 1; H. Davies, 2; R. Munn, 3; B. Spinner, 4; F. Hayes (conductor), 5; L. Silver, 6. For evening service 720 Oxford Treble Bob. G. Butler, 1; F. Hayes (conductor), 2; R. Munn, 3; B. Spinner, 4; L. Silver, 5; H. Davies, 6. On Tuesday, June 16th, 720 Grandsire Minor. T. Cook, 1; L. Silver, 2; R. Munn, 3; B. Spinner, 4; J. Avis, 5; F. Hayes (conductor), 6. On Tuesday, June 23rd, 720 Canterbury Pleasure. T. Cook, 1; H. Davies, 2; R. Munn, 3; W. Martin, 4; L. Silver, 5; F. Hayes (conductor), 6. W. Martin hails from Swanscombe. On Tuesday, June 30th, 720 Grandsire Minor. T. Cook, 1; L. Silver, 2; R. Munn, 3; B. Spinner, 4; J. Avis, 5; F. Hayes (conductor), 6. The same evening 720 Kent Treble Bob. J. Avis, 1; F. Hayes (conductor), 2; R. Munn, 3; B. Spinner, 4; L. Silver, 5; H. Davies, 6.

BEARSTED (Kent).—On Wednesday, June 24th, on the occasion of the marriage of the eldest daughter of M. A. Adams, Esq., M.D., F.R.C.S., of the Kulm, Bearsted, to N. B. Warde, Esq., of the Elms, Yalding, at the parish church, among other touches 360 Grandsire Doubles. F. Baker, 1; W. Cheeseman, 2; Rev. A. L. Brine, 3; A. Cooper, 4; J. Shorter (conductor), 5; C. Apps, 6. And a 240 in the same method. C. Apps, 1; W. Cheeseman, 2; Rev. A. L. Brine (conductor), 3; J. Shorter, 4; — Wellar (St. Michael's, Maidstone), 5; A. Cooper, 6. In the evening the bellringers and the choir were entertained at supper at The White Horse through the kindness of Dr. Adams.

HORSMONDEN (Kent).—On Thursday, June 25th, at the parish church, 720 Double Stedman Slow Course Minor in 30 mins. E. Lambert, 1; E. C. Lambert, 2; F. Butchers, 3; W. Lambert, 4; J. Beach, 5; F. Lambert (conductor), 6. This is believed to be the first time this method has been rung by members of this Association.

NORTHFLEET (Kent).—On June 18th, 720 Cambridge Surprise. \*J. Avis, 1; F. J. Pring, 2; G. Hayes, 3; F. Hayes, 4; W. Martin (conductor), 5; \*L. Silver, 6. \*First peal in the method.

SWANSCOMBE (Kent). On June 21st, 720 Bob Minor. W. Lane, 1; G. Hayes, 2; L. Digweed, 3; A. Cornford, 4; F. J. Pring, 5; W. Martin (conductor), 6.

#### THE MIDDLESEX ASSOCIATION.

CHIPPING BARNET (Herts).—On Monday, June 8th, for practice, 335 Grandsire Triples. A. Dolton, 1; A. Chidwick, 2; J. Sumpter, 3; J. Stevens, 4; Rev. J. K. Wood, 5; C. Martin, 6; J. Ginn (conductor), 7; E. Webb, 8. And 168 in the same method. A. Dolton, 1; A. Chidwick, 2; W. Dell, 3; J. Sumpter, 4; J. Stevens, 5; A. Belton, 6; J. Ginn (conductor), 7; E. Webb, 8. On Monday, June 15th, 168 Grandsire Triples. J. Sumpter, 1; A. Chidwick, 2; F. Milne, 3; J. Stevens, 4; A. Belton, 5; A. Dolton, 6; J. Ginn, 7; A. King, 8. And 504 Canterbury Pleasure Triples. A. Chidwick, 1; J. Sumpter, 2; W. Dell, 3; J. Stevens, 4; A. Belton, 5; F. Milne, 6; J. Ginn (conductor), 7; A. King, 8. On Sunday evening, June 21st, for Divine Service, 360 Grandsire Minor with 6-8 covering. R. Roffey, 1; A. Chidwick, 2; F. Milne, 3; J. Sumpter, 4; A. Belton, 5; E. Dolton, 6; J. Ginn (conductor), 7; A. King, 8. On Sunday morning, June 28th, for Divine Service, 360 Bob Minor with 6-8 covering. J. Stevens, 1; \*A. Chidwick, 2; F. Milne, 3; J. Sumpter, 4; A. Belton, 5; E. Dolton, 6; J. Ginn (conductor), 7; A. King, 8. \*First touch in the method with a bob bell.

#### THE OLD EAST DERBYSHIRE ASSOCIATION.

TREETON (Yorks).—On Saturday, June 27th, 720 College Pleasure. H. Greaves, 1; T. Bettison (conductor), 2; —, 3; W. Lambert, 4; C. Severn, 5; W. Biggin, 6. And 720 Bob Minor. H. Greaves, 1; T. Wild, 2; S. Walker, 3; T. Lee, 4; W. Hopkinson, 5; W. Lambert (conductor), 6. Also 720 Morning Exercise. H. Greaves, 1; T. Whitworth, 2; S. Walker, 3; T. Bettison, 4; C. Severn, 5; W. Lambert (conductor), 6. And 720 Duke of York. T. Sadler, 1; T. Whitworth, 2; E. James, 3; T. Bettison, 4; C. Severn, 5; W. Biggin, 6. On Sunday morning, June 28th, for Divine Service, 360 Violet. T. Whitworth, 1; W. Lambert (conductor), 2; S. Walker, 3; T. Sadler, 4; W. Nicholson, 5; T. Wild, 6. For evening service 720 each of Violet and Woodbine Treble Bob. W. Lambert, 1; T. Whitworth (conductor), 2; S. Walker, 3; T. Sadler, 4; W. Nicholson, 5; T. Wild, 6. Messrs. Greaves, Bettison, and Severn hail from Killamsh; Wild from Rawmarsh; Lee from Rotherham; Hopkinson from North Wingfield; James and Biggin from Norton; the rest belong to the local company. The 720s of Woodbine and Violet were the first in the methods by T. Wild.

ECKINGTON (Derbyshire).—On Sunday, June 28th, the Norton company rang at the parish church 720 Duke of York. G. Oates, 1; A. Slater, 2; E. James, 3; J. Atkin, 4; W. Biggin, 5; J. Allen (conductor), 6. And 720 Violet. F. Hancock, 1; W. Price, 2; S. Smedley, 3; T. Bettison, 4; G. Norman (conductor), 5; W. Biggin, 6. And 360 Duke of York. G. Oates, 1; A. Slater, 2; E. James, 3; J.

Atkin, 4; G. Marsden, 5; J. Allen (conductor), 6. And 240 Violet. G. Oates, 1; A. Slater, 2; W. Worthington, 3; J. Atkin, 4; G. Norman (conductor), 5; W. Biggin, 6.

#### THE WINCHESTER DIOCESAN GUILD.

GOSPORT.—On Saturday, May 16th, for practice, at The Holy Trinity church, 408 Stedman Triples. A. Peckham, 1; J. Hewitt, 2; R. Fuge, 3; A. Barrow (first in the method), 4; R. Gardner, 5; F. Burnett, 6; A. E. Tomlins (conductor), 7; L. Hurle, 8. On Sunday, May 24th, for evening service, 800 Bob Major. A. Barrow (first attempt), 1; J. Hewitt, 2; H. Reynolds, 3; R. Fuge, 4; E. Reynolds, 5; A. Peckham, 6; F. Burnett, 7; A. E. Tomlins (conductor), 8. For evening service, 504 Grandsire Triples. A. Barrow (longest length), 1; E. Reynolds, 2; H. Reynolds, 3; H. Westbrook, 4; R. Davies, 5; A. Peckham, 6; A. E. Tomlins (conductor), 7; L. Hurle, 8. On Sunday, June 7th, for morning service, 504 Stedman Triples. A. Barrow (longest length), 1; J. Hewitt, 2; A. Peckham, 3; R. Fuge, 4; R. Davies, 5; H. Reynolds, 6; A. E. Tomlins (conductor), 7; L. Hurle, 8. On Sunday, June 14th, for morning service, 408 Stedman Triples. H. Westbrook, 1; J. Hewitt, 2; H. Reynolds, 3; A. Peckham, 4; R. Gardner, 5; E. Reynolds, 6; F. Burnett (conductor), 7; R. Fuge, 8. On Saturday, June 20th, for practice, 720 Kent Treble Bob Minor. A. Barrow (first attempt), 1; E. Reynolds, 2; H. Westbrook (first 720), 3; H. Reynolds (first 720 with a bob bell), 4; A. Peckham, 5; A. E. Tomlins (conductor), 6.

#### THE LLANDAFF DIOCESAN ASSOCIATION.

LLANDAFF.—On Sunday morning, June 28th, for Divine Service at the cathedral, a quarter-peal of Grandsire Triples. J. Aldridge, 1; C. Lloyd (composer and conductor), 2; J. Pitcher, 3; W. Biss, 4; J. Clutterbuck, 5; A. Rowley, 6; H. Roberts, 7; R. Brothwell, 8.

#### SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

TETTENHALL.—On Sunday, May 24th, 720 Grandsire Minor in 22 mins. E. Genna, 1; W. Hall, 2; B. Dalton, 3; H. Hall, 4; A. Griffiths, 5; J. Groves (conductor), 6. Rung on the occasion of Her Majesty's birthday.

#### THE ST. MARTIN'S SCHOLARS, STAMFORD.

STAMFORD (Northants).—On Wednesday, June 24th, 360 Double Court. W. Turner, 1; E. Popple, 2; R. Cox, 3; C. Harper, 4; F. Dennison, 5; Rev. H. L. James (conductor), 6. On Friday, June 26th, 672 Grandsire Triples. R. S. Cox, 1; C. R. Lilley, 2; Rev. H. L. James (conductor), 3; W. Turner, 4; R. Wych, 5; C. Harper, 6; F. Dennison, 7; E. Popple, 8.

#### THE NORWICH DIOCESAN ASSOCIATION.

LEISTON (Suffolk).—On Saturday evening, June 27th, at St. Margaret's church, for practice, 1088 Oxford Treble Bob Major. T. G. Staulkey, 1; W. Taylor, 2; C. Samson, 3; H. J. Button, 4; A. J. Lincoln, 5; T. D. Bell, 6; J. M. Button, 7; G. Wilson (conductor), 8. Also 480 Bob Major. T. G. Staulkey, 1; H. J. Button, 2; C. Samson, 3; W. Taylor, 4; E. Bailey (longest length of Major), 5; T. D. Bell, 6; J. M. Button, 7; G. Wilson (conductor), 8. Tenor 20 cwt. in E.

#### THE ELY DIOCESAN ASSOCIATION.—SUDBURY ARCHIDIACONAL BRANCH.

FOXEARH (Essex).—On Thursday, June 25th, at the church of SS. Peter and Paul, an attempt was made for a peal of Kent Treble Bob, but after ringing 2 hrs. and 20 mins. it came to grief. Z. Slater, 1; C. Sillitoe (conductor), 2; F. Wells, 3; H. Thompson, 4; S. Slater, 5; O. Garwood, 6; A. Clark, 7; R. Gowers, 8.

GLEMSFORD (Suffolk).—On Thursday, June 25th, at St. Mary's church, 720 Double Court Bob Minor. F. Tolliday, 1; A. Clark, 2; O. Garwood, 3; F. Wells, 4; S. Slater (conductor), 5; C. Sillitoe, 6.

#### THE OXFORD DIOCESAN GUILD.

READING (Berks).—On Tuesday, June 30th, at St. Laurence's church, 720 Plain Bob Minor. F. Tubb, 1; J. Tucker, 2; C. Giles (conductor), 3; A. Osborne, 4; W. Newell, 5; A. Watmore, 6.

#### THE CHESTER DIOCESAN GUILD.

DAVENHAM (Cheshire).—On Tuesday, June 30th, at the church of St. Wilfrid, 720 Grandsire Minor (thirty-eight bobs and twenty-two singles) in 27 mins. A. Booth, 1; T. Bush, 2; J. Wakefield, 3; T. Wilkinson, 4; H. Yarwood, 5; I. Ashmole (conductor), 6. Rung on the eighteenth birthday of T. Wilkinson, his brother-ringers wishing him many happy returns. First 720 by all except the conductor, and first on the bells by a local band.



## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

**SUNDERLAND (Durham).**—On Sunday, April 12th, for Matins, 434 Grandsire Triples. J. Hawse, 1; T. Nanson (conductor), 2; W. Smallwood, 3; T. Ditchburn, 4; T. Naisby, 5; R. Miller, 6; J. Naisby, 7; T. Brass, 8. For evensong, 447 Grandsire Triples, standing as before, J. Naisby conducting. On Sunday, April 19th, 350 Grandsire Triples for Matins. T. Nanson, 1; J. Hawse, 2; R. Miller, 3; T. Ditchburn, 4; W. Smallwood, 5; T. Naisby, 6; J. Naisby (conductor), 7; T. Brass, 8. On May 17th, for Matins, 350 Grandsire Triples. J. Hawse, 1; T. Nanson, 2; W. Smallwood, 3; T. Ditchburn, 4; T. Naisby, 5; R. Miller, 6; J. Naisby (conductor), 7; T. Brass, 8. On June 7th, for Matins, 210 Grandsire Triples. R. Miller, 1; J. Hawse, 2; W. Smallwood, 3; T. Ditchburn, 4; T. Naisby (conductor), 5; T. Nanson, 6; J. Naisby, 7; T. Brass, 8. For evensong, 504 Grandsire Triples. J. Hawse, 1; T. Nanson, 2; W. Smallwood, 3; T. Ditchburn, 4; T. Naisby, 5; R. Miller, 6; J. Naisby (conductor), 7; T. Brass, 8.

## THE ESSEX ASSOCIATION.

**STANSTED (Essex).**—On Whit-Monday, May 25th, at the church of St. Mary the Virgin, 720 Violet Treble Bob. T. Jordan, 1; G. Jordan, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. And 360 Oxford Treble Bob. G. Jordan, 1; T. Jordan, 2; G. Gray, 3; W. Watts, 4; T. J. Watts, 5; J. Luckey (conductor), 6. On Sunday, May 31st, for morning service, 720 Oxford Treble Bob. G. Jordan, 1; I. Hammond, 2; G. Gray, 3; W. Watts, 4; J. Luckey, 5; T. J. Watts (conductor), 6. And for afternoon service, 360 Worcester Surprise. T. Jordan, 1; T. J. Watts, 2; J. Luckey, 3; G. Gray, 4; I. Hammond, 5; W. Watts (conductor), 6. On Thursday, June 4th, for practice, 720 Chichester Surprise. J. Cavill, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. And 720 Victoria Treble Bob. T. Jordan, 1; T. J. Watts, 2; G. Gray, 3; W. Watts, 4; I. Hammond, 5; J. Luckey (conductor), 6. On Sunday, June 7th, for morning service, 720 Worcester Surprise. G. Jordan, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. On Thursday, June 11th, for practice, 720 Grandsire Minor, composed by the late Mr. Johnson, of Birmingham. J. Cavill, 1; I. Hammond, 3; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. And 720 Double Bob Minor. T. Jordan, 1; T. J. Watts, 2; G. Gray, 3; W. Watts, 4; I. Hammond, 5; J. Luckey (conductor), 6. On Sunday, June 14th, for morning service, 720 Superlative Surprise. T. Jordan, 1; I. Hammond, 2; G. Gray, 3; G. Jordan, 4; J. Luckey, 5; W. Watts (conductor), 6. Also for afternoon service, 720 York Surprise. G. Jordan, 1; I. Hammond, 2; T. J. Watts, 3; W. Watts, 4; G. Gray, 5; J. Luckey (conductor), 6. Tenor 13 cwt. This is W. Watts' 50th 720 of York Surprise.

**ALDINGTON (Kent).**—On Saturday, June 20th, at St. Martin's church, 720 Bob Minor (nine bobs and six singles). F. Slingsby, 1; W. Sherwood, 2; W. Hyder, 3; R. Goodbourn, 4; P. Hodgkin (conductor), 5; W. Post, sen., 6. On Sunday morning, June 21st, for Divine Service, 360 Bob Minor. F. Slingsby, 1; W. Sherwood, 2; D. Hodgkin, 3; R. Goodbourn, 4; P. Hodgkin (conductor), 5; W. Post, sen., 6. After service 720 Oxford Treble Bob Minor (nine bobs). C. Slingsby, 1; D. Hodgkin, 2; P. Hodgkin, 3; F. Wanstall, 4; W. Hyder (conductor), 5; W. Post, sen., 6. Also 360 in the same method. C. Slingsby, 1; D. Hodgkin, 2; P. Hodgkin, 3; R. Goodbourn, 4; W. Hyder, 5; W. Post, sen., 6. And 216 Bob Minor. F. Sharpe, 1; D. Hodgkin, 2; P. Hodgkin, 3; R. Goodbourn, 4; W. Hyder (conductor), 5; W. Post, sen., 6. Messrs. Sharpe and D. Hodgkin hail from Marden; P. Hodgkin from Headcorn; the rest are local men. Tenor 13 cwt. 3 qrs. 21 lbs. in G.

**ARELEY KINGS (Worcestershire).**—On Monday, June 1st, 720 Oxford Bob Minor. W. Knowles, 1; W. Martin, 2; T. Elcox, 3; J. Reynolds, 4; J. Johnson, 5; C. Beaman (conductor), 6. On Sunday evening, June 7th, for Divine Service, 360 Canterbury Pleasure Minor. J. Johnson, 1; W. Martin, 2; J. Reynolds, 3; W. Pardoe, 4; T. Elcox, 5; C. Beaman (conductor), 6. W. Pardoe hails from Wolverhampton. On Monday, June 8th, 720 Oxford Bob (twenty-six singles). W. Knowles, 1; J. Reynolds, 2; T. Elcox, 3; W. Martin, 4; J. Johnson, 5; C. Beaman (conductor), 6.

**BANGOR (North Wales).**—On Thursday, June 11th, 350 and 630 of Grandsire Triples. \*F. Brown, 1; Rev. T. Lewis-Jones, 2; J. Cole, 3; \*S. A. Cullington, 4; M. J. Morris, 5; P. W. Davies (conductor), 6; J. Gayton, 7; W. Crane, 8. \*Longest touch. Messrs. Brown, Cole, and Cullington hail from Llandudno. On Tuesday, June 23rd, on handbells, several courses of Grandsire Minor and Triples. J. Gayton, 1-2; M. J. Morris, 3-4; David Roberts, 5-6; P. W. Davies,

7-8. D. Roberts, who hails from Dolgellay, also rang the 5th through several 120s of Grandsire Doubles, being his first attempt at change-ringing on tower bells. It is unfortunate that he resides in a portion of the principality quite isolated from the ringing world, for he is most enthusiastic and has studied change-ringing for years without having an opportunity to practice. Our correspondent adds, "No RINGERS' APATHY HERE."

**HAWARDEN (Wales).**—On Saturday afternoon, June 1896, at St. Deiniol's church, 720 Plain Bob Minor (twenty-four singles), in 26½ mins. H. Percival, 1; J. W. Bell, 2; C. E. Wilson (composer and conductor), 3; A. Savage, 4; H. H. Barker, 5; H. Harrison, 6. In the evening 720 Canterbury Pleasure Minor (forty-two singles), composed by J. J. Parker. A. Savage, 1; J. W. Bell, 2; C. E. Wilson (conductor), 3; H. Percival, 4; H. H. Barker, 5; H. Harrison, 6. Tenor 13 cwt. The above ringers belong to Walton-on-the-Hill, Lancashire.

**KINGSTON, PORTSMOUTH (Hants).**—On Sunday, June 14th, at the parish church, a quarter-peal of Grandsire Triples, taken from Holt's Original, in 47 mins. J. Harford, 1; S. Barnes, 2; J. Earwicker, 3; J. Symons, 4; J. Randall, 5; W. H. L. Buckingham (conductor), 6; J. Gould, 7; J. Samuels, 8.

**LYTHAM (Lancashire).**—On Sunday evening, June 28th, at St. Peter's church, 720 College Single (eighteen bobs and fourteen singles) in 28 mins. G. Maries (conductor), 1; J. Pendlebury, 2; E. Forshaw, 3; W. Gillett, 4; J. Moore, 5; W. Tomlinson, 6. Tenor 10½ cwt. Composed by C. E. Wilson, Walton-on-the-Hill, Lancashire.

**OXFORD.**—On Tuesday, June 30th, at the church of St. Peter-in-the-East, a quarter-peal of London Surprise Major. C. Hounslow, 1; E. Exon, 2; C. Fowler, 3; C. Exon, 4; T. Payne, 5; P. Hind, 6; W. J. Smith, 7; J. W. Washbrook (conductor), 8.

**PRESTON (Suffolk).**—On Thursday evening, June 25th, 720 Bob Minor (eighteen bobs and two singles). H. J. Mee, 1; W. Hollocks, 2; A. Hollocks, 3; H. Poulson, 4; A. Symonds (conductor), 5; Jno. Levitt, 6. Mee hails from Sproughton, Suffolk. Great credit is due to the tenor-man for striking his bell true through a 720, he being in his 72nd year.

**WALTON-ON-THE-HILL (Lancashire).**—On Saturday evening, May 23rd, at the church of St. Mary, 720 Canterbury Pleasure Minor. C. E. Wilson, 1; J. Bell, 2; H. Rodger (first 720), 3; H. Percival (first 720 with a bob bell), 4; H. Barker, 5; H. Harrison, 6. On Sunday morning, May 24th, 720 Oxford Single Bob; composed by J. J. Parker. H. Percival, 1; J. Bell, 2; H. Harrison, 2; C. E. Wilson, 4; H. Barker, 5; J. Kelly, 6. And in the evening, 720 Canterbury Pleasure; composed by H. W. Wilde. H. Percival, 1; J. Bell, 2; H. Rodger, 3; C. E. Wilson, 4; H. Barker, 5; H. Harrison, 6. On Friday evening, May 29th, 720 Canterbury Pleasure; composed by the Rev. C. W. Bassano. G. Somerville, 1; C. E. Wilson, 2; H. Rodger, 3; H. Percival, 4; H. Barker, 5; H. Harrison, 6. On Sunday morning, May 30th, 720 Canterbury Pleasure; composed by I. Cavill. A. Savage, 1; C. E. Wilson, 2; H. Rodger, 3; H. Percival, 4; H. Barker, 5; H. Harrison, 6. On Sunday, May 31st, 720 Canterbury Pleasure, composed by J. Burrows. H. Rodger, 1; J. Bell, 2; C. E. Wilson, 3; H. Percival, 4; H. Barker, 5; H. Harrison, 6. And in the evening, 720 Bob Minor, six courses; composed by J. J. Parker. H. Percival, 1; J. Bell, 2; C. E. Wilson, 3; A. Savage, 4; H. Barker, 5; H. Harrison, 6. On Tuesday evening, June 2nd, 720 Canterbury Pleasure; composed by C. E. Wilson. A. Savage, 1; C. E. Wilson, 2; H. Rodger, 3; H. Percival, 4; A. Jakeman (first 720), 5; H. Harrison, 6. On Sunday evening, June 7th, 720 Plain Bob; a variation of Annabel's, arranged by H. Harris, Worcester. H. Percival, 1; G. Voas, 2; C. E. Wilson, 3; A. Savage, 4; H. Barker, 5; H. Harrison, 6. On Saturday evening, June 13th, 720 Canterbury Pleasure; composed by J. J. Parker. C. E. Wilson, 1; J. Bell, 2; H. Rodger, 3; H. Percival, 4; H. Barker, 5; H. Harrison, 6. On Tuesday evening, June 16th, 720 Plain Bob; composed by J. M. Richardson, Wickenby, Lincoln. H. Percival, 1; J. Bell, 2; C. E. Wilson, 3; A. Savage, 4; H. Barker, 5; H. Harrison, 6. On Sunday evening, June 21st, 720 Plain Bob; composed by W. Buxton, Ashover, Derbyshire. H. Percival, 1; J. Bell, 2; C. E. Wilson, 3; A. Savage, 4; H. Barker, 5; H. Harrison, 6. On Sunday morning, June 28th, 720 Oxford Single Bob; composed by C. E. Wilson. And in the evening, 720 Yorkshire Court Bob; composed by N. Spindlow. H. Percival, 1; J. Bell, 2; H. Harrison, 3; C. E. Wilson, 4; H. Barker, 5; J. Kelly, 6. On Tuesday evening, June 30th, 720 Canterbury Pleasure; composed by J. F. Penning. A. Savage, 1; C. E. Wilson, 2; H. Barker, 3; H. Percival, 4; A. Jakeman, 5; H. Harrison, 6. All the above were conducted by C. E. Wilson. Tenor 9 cwt.

\* \* It is impossible to guarantee the appearance of touches in the current number. They will be taken in order of date as far as possible, and in the future efforts will be especially made to prevent their undue postponement.

## Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## TREBLE BOB COMPOSITIONS.

SIR,—I was surprised to find Mr. Dains come forward with such mean, contemptible criticism, on my 5024 with 4th, 5th, and 6th exclusively in 6th's place at a course-end; especially when, in an attempt to obtain those results, he, himself, had resorted to such miserable tactics as placing the 3rd one course-end in 7th's place to keep it out of 6th's. This is not the first time he has tried to blacken my compositions; nor has he, in previous cases, stuck fast for false statements, backed up with pretended ignorance, to accomplish his ends. Before pulling my peal to pieces, it would have been more to his credit to have produced a better; but, seemingly, not having been able to surmount the difficulties, thinks it more easy to stand as a great judge, and from behind a few words of well-earned praise so blacken my peal, that it shall be discarded by every one. If he looks back at the previously mentioned composition, he will find that I claim nothing but the plain straightforward truth. I have departed in no way from ordinary Treble Bob calling. It is a perfect round block, tenors together throughout, 4th, 5th, and 6th only in 6th's place at a course-end. Peals with these three bells only in 6th's place throughout, I might state, are an impossibility. I am not the first who has used Homes to commence with, nor shall I be the last. I shall always use them when better results are to be obtained. It may be information to Mr. Dains that, in peals of this sort, it does not lay within a composer's power to place rounds where he would wish, he has to take them where they turn up. I am quite certain Mr. Dains would not have thrown the peal in question away. He would have been only too pleased to have produced it. I shall be very pleased to unearth any more with the same qualities, even though I have to start with 2H.

G. LINDOFF.

## THE LATE GEORGE NEWSON.

SIR,—The following members of the Royal Cumberland Society form the committee for placing a suitable Memorial over the last resting-place of their departed friend in Hampstead Cemetery, and appeal to ringers and friends for subscriptions to aid the object in view. These will be duly acknowledged in "THE BELL NEWS" from time to time.

## Chairman.

HENRY S. THOMAS, 71, Bridge Road West, Old Battersea, S.W.

## Committee.

HENRY SWAIN, 27, Bramerton Street, Chelsea, S.W.  
J. W. MANSFIELD, 51, Sandringham Buildings, W.  
E. G. HARVEY, 30, Dickinson Street, Kentish Town, N.W.  
H. A. HOPKINS, 16, Kathleen Road, Lavender Hill, S.W.  
FREDERICK PITSTOW, Bridge Street, Saffron Walden, Essex.  
ARTHUR JACOB, 10, St. Ann's Road, Hornsey, N.  
ALFRED FUSSELL, Slough.  
BENJAMIN FOSKETT, Sidney Cottage, Vale of Health, Hampstead.  
THOMAS CARD, 9, Springfield Road, Southboro', Tunbridge Wells.  
GEORGE WILLIAMS, 49, Clifton Street, Brighton, Sussex.  
THOMAS REED, Birchington, Kent.

## Hon. Treasurer.

WILLIAM BARON, 19, Secker Street, Waterloo Road, S.E.

## LIST OF SUBSCRIBERS.

	£	s.	d.		£	s.	d.
Already acknowledged	23	8	6	Mr. A. Whight..	0	0	6
Mr. C. T. Hopkins ..	0	5	0	" G. Perry ..	0	0	6
Per Mr. H. Doran, sen.				" T. Faulkner ..	0	0	6
Mr. H. Randall ..	0	2	6	" A. C. Hardy ..	0	0	6
" Lebbon ..	0	2	6	" T. Searl ..	0	0	6
" W. H. Doran, sen.	0	1	6	" E. A. Bacon ..	0	0	6
" W. H. Doran, jun.	0	1	0	" G. Pearl ..	0	0	6
" W. Doran ..	0	1	0	" G. Hayden ..	0	0	6
" E. Pye ..	0	1	0	" G. Carter ..	0	0	6
" W. Pye ..	0	1	0	Mr. T. Saxby, Crayford,			
" G. R. Pye ..	0	1	0	Kent ..	0	0	6
" C. Dempsey ..	0	1	0	" J. Barrett, London ..	0	2	6
" W. Watson ..	0	1	0	" George Welch ..	0	2	6
" W. Clark ..	0	1	0	" John Carter, Bir-			
" R. Rann ..	0	1	0	mingham ..	0	2	6
" J. Cunningham ..	0	1	0	" Fred. Wells, Suffolk	0	2	0

	£	s.	d.		£	s.	d.
Mr. George Hatch ..	0	2	0	Mr. W. Nadin ..	0	1	0
Wanstead ..	0	3	0	Mr. N. Alderman ..	0	2	0
St. Mary-le-Tower, Ips-				" J. Nixon ..	0	1	0
wich—				" Young ..	0	0	6
Mr. I. Alexander ..	0	1	0	Battersea Friends, per			
" J. Motts ..	0	1	0	Mr. H. Hopkins—			
" W. Motts ..	0	1	0	" G. A. Collins ..	0	1	0
" C. Gettingham ..	0	1	0	Mr. E. R. Hopkins ..	0	1	0
" W. L. Catchpole ..	0	1	0	" T. Adams ..	0	1	0
" R. Hawes ..	0	0	6	" C. Greenfield ..	0	0	6
" R. Blundle ..	0	0	6	" E. H. Collins ..	0	1	0
To Capel band, by Mr.				" J. Webb ..	0	0	6
E. Jordan ..	0	8	0	" E. Wells ..	0	2	6
Bedford, per Mr. Clarke				" J. Moore ..	0	0	6
Mr. H. Sharp ..	0	2	0	" H. J. Jones ..	0	1	0
" J. B. Martin ..	0	1	0	Mrs. Hopkins ..	0	1	0
" I. Hills ..	0	1	0	Mr. T. H. Roe ..	0	1	0
" C. W. Clarke ..	0	1	0	" F. Skinner ..	0	1	0
" C. Chasty ..	0	1	0	" T. Groombridge ..	0	1	0
" A. H. Martin ..	0	0	6	" C. Clark ..	0	1	0
" J. Houghton ..	0	0	6	" W. Page ..	0	1	0
" S. Constant ..	0	0	6	" J. Caron ..	0	1	0
" W. Pettett ..	0	0	6	" C. Weedon ..	0	1	0
" A. G. Tyler ..	0	0	6	" W. G. Bull ..	0	2	6
" F. Garratt ..	0	0	6	Brighton, per Mr. G.			
" J. Sear ..	0	0	6	Williams—			
" S. Lowe ..	0	0	6	G. F. Attree, Esq. ..	0	5	0
" F. Lowe ..	0	0	6	Steyning-Mr. Latter's			
" H. Tysoe ..	0	0	6	band ..	0	5	0
" F. Hall ..	0	0	6	Mr. G. Baker ..	0	1	0
" F. Parrott ..	0	0	6	" G. King ..	0	1	0
" A. Robinson ..	0	0	6	" G. Williams ..	0	1	0
" W. Dawson ..	0	0	6	" J. N. Frossell ..	0	1	0
" G. Smith ..	0	0	6	" A. A. Fuller ..	0	1	0
" Owen Pennington	0	0	6	" F. Bennett ..	0	1	0
Mrs. Pennington ..	0	0	6	" H. Weston ..	0	1	0
Mr. J. Nevard, Great				" W. Allfrey ..	0	1	0
Bentley ..	0	2	6	" J. Jay, sen. ..	0	0	6
Crawley band, Sussex—				Mr. W. Short, Warnham	0	0	6
Mr. Newnham ..	0	1	0	" J. Goldsmith, Lewes	0	1	0
" W. Ward ..	0	1	0	" J. S. Salter, Kidder-			
" J. Rice ..	0	1	0	minster ..	0	2	0
" J. N. Sharman ..	0	1	0	" C. Wiltshire, Kent ..	0	1	0
" G. H. Attfield ..	0	1	0	" E. Allen ..	0	1	0
" R. Jordan ..	0	1	0	" R. Staines ..	0	1	0
" F. W. Rice ..	0	1	0	" C. Millway ..	0	2	0
" F. Dench ..	0	1	0	" S. Hudson ..	0	0	6
" G. Paice ..	0	1	0	" W. Tassell ..	0	0	6
" J. Parker ..	0	1	0	The ringers of Kingston-			
Mr. A. Hayward, London	0	2	0	on-Thames, per Mr.			
Mr. J. S. Wilde, Hyde	0	1	0	Strutt ..	0	5	0
" George Welling ..	0	2	6	Mr. J. R. Haworth ..	0	1	0
" J. Souter, Diss ..	0	1	0	" J. Hall ..	0	1	0
" H. Langdon, sen. ..	0	2	0	" C. Ward ..	0	1	0
" F. Ford ..	0	1	0	" H. Swain ..	0	4	0
Messrs. J. Warner and				" E. Carter ..	0	2	0
Co. Crescent Foundry	0	5	0	" S. How ..	0	2	0
Do employees—				" F. A. Milne, Barnet	0	2	6
Mr. G. Dunn ..	0	2	0	" W. Baron, jun. ..	0	2	6
" J. Macking ..	0	1	0	" D. W. Griggs ..	0	2	0
" W. Quick ..	0	1	0	" Harry Harper, per			
" G. Giffen ..	0	1	0	Mr. S. Slater ..	0	2	0

147, Barnsbury Road, N.

HENRY DAINS,

Hon. Secretary.

P.S.—Intending subscribers will please send on contributions, as the committee contemplate an early closing of the List.

CHANGES OF ADDRESS.—Mr. W. Newell, of Reading, wishes to inform his brother-ringers that he has disposed of his business (The Mitre Brewery), and is now residing at 247, Oxford Road, where any information may be obtained concerning church bells and ringing in Reading and surrounding neighbourhood.—Mr. J. Parker, late of Crawley, Sussex, has removed to 15, Malvern Road, Hornsey, N.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES. In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bows.

## Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**The Lancashire Association.**—Rochdale Branch.—The next meeting will be held at St. Mary's, Bolderstone, to-day, Saturday, July 11th. Bells ready at 4.30 p.m., meeting at 6.0 p.m. All ringers invited.

EDWIN B. SHAW, *Branch Sec.*  
14, Thomas Street, Leesfield, Lees.

**The Winchester Diocesan Guild.**—The annual festival will be held at Dorking on Monday, July 13th. Annual meeting in the Church room at 10.30 a.m. Service at the parish church at 12.0; preacher, Rev. Canon Utterton, Vicar of Leatherhead. Dinner in the public hall at 12.45, and can only be provided for those ordering beforehand. The tower of the parish church will be open from 9.30 to 10.0 a.m., and 2.30 to 5.30 p.m. For other towers available, see programme of arrangements.

CHARLES E. MATTHEWS, *Hon. Sec.*  
Peaslake, Shere, Guildford.

**The Gloucester and Bristol Association.**—The next meeting for practice will be held on Wednesday, July 15th, at 7.30 p.m., at St. Thomas's church (city), 8 bells.

C. H. GORDON, *Local Sec.*  
Beechwood Villa, Stapleton.

**The Lancashire Association.**—Manchester Branch.—The next monthly ringing meeting will be held at the parish church, Walkden, on Saturday, July 18th. Bells ready at 4 p.m., business meeting at 7 p.m.

WALTER BROWN, *Branch Sec.*  
54, Wenlock Street, Hulme, Manchester.

**Lancashire Association.**—Rossendale Branch.—The next meeting will be held at Newchurch on Saturday, July 18th. Bells ready at 4 p.m., meeting at 6.30.

J. B. TAYLOR, *Branch Sec.*  
18, Townsend Street, Waterfoot.

**Kent County Association.**—Lewisham District.—A quarterly meeting will be held at Chislehurst on Saturday, July 18th. The tower will be open for ringing from 3 p.m., meeting in schoolroom at 6 p.m. All members are particularly requested to attend, as important business will be brought before the meeting.

W. BEDWELL, *Hon. Sec.*  
Albacore Crescent, Lewisham.

**The Heavy Woollen District Association,** Yorkshire.—The next monthly meeting will be held at Tong on Saturday, July 18th, at 5 p.m.

GEO. H. SIMON, *Hon. Sec.*  
19, Albert Street, Batley Carr.

**The Oxford Diocesan Guild.**—The annual festival will be held on Monday, July 20th, at Bleichley. Service at 12.45 p.m., preacher, the Ven. Archdeacon Bourke. Business meeting at 1.30; Dinner 2.0 p.m. Dinner tickets 2s. on prepayment, and railway tickets at one-and-a-quarter fare to parties of ten (L.N.W.R.), and of eight (G.W.R.), on notification of station to the hon. sec., R. H. Hart-Davis, Dunsden Vicarage, Reading, on or before July 11th.

**South and West Middlesex Guild.**—The next monthly meeting of the above will be held at Harmondsworth on Saturday, July 25th. Ringing at 5.30. Hy. F. G. LUCK, *Hon. Sec.*  
7, Warwick Place, Ealing.

**Bath and Wells Diocesan Association.**—The annual meeting will be held at Taunton on Bank Holiday, August 3rd. Full particulars later.

Hy. W. TOMKINS, *Hon. Sec. and Treasurer.*  
The Cottage, Old Cleeve, Washford.

**The Essex Association.**—There will be a district meeting of the association on Bank Holiday, August 3rd. A brake will leave Clacton station at 12.30 p.m., for St. Osyth. Sir J. Johnson has most kindly allowed the members to view the priory grounds, free of charge. The tower (6 bells), will be at the disposal of the association. We shall next visit Thorington (5 bells), and arrive at Great Bentley in time for a ring; where the tea and business meeting will be held. Members will be able to return home from Great Bentley station. Further particulars about cheap tickets will be announced later on. A charge of 1s. will be levied upon each member towards the expense of the brake. Notice must be given to me, not later than Thursday, July 30th, of members intending to be present. The towers of Great Bromley, Little Bentley, and Thorpe-le-Soken will also be at the disposal of members.

HENRY T. W. EYRE, *Assistant Sec.*  
Great Totham Vicarage, Witham.

**Notice.**—The Secretary of the St. Michael's Juniors and the local secretary for the Gloucester District of the Gloucester and Bristol Diocesan Association, is Mr. John Austin, Bentham villa, Conduit street, Gloucester.

## Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such request.

### A DATE TOUCH OF GRANDSIRE CATER.

By E. BENNETT, *Beddington, Surrey.*

1896.

Odd changes.

2 1 3 5 4 7 6 9 8	1 2 7 5 9 3 8 4 6
1 2 5 3 7 4 9 6 8	2 1 7 9 5 8 3 6 4
2 1 5 7 3 9 4 8 6	1 2 9 7 8 5 6 3 4
4 6 2 3 8 5 9 7 2	
7 5 4 9 3 8 6 2 2	
6 2 7 3 8 4 9 5 3	
6 4 3 5 2 9 7 8 at 2	
4 5 3 6 2 8th in three	
3 4 5 6 2 9th in three	
5 3 4 6 2 8th in three	
4 3 2 6 5 8-9	
2 3 5 6 4 8-9	
5 2 3 6 4 9th in three	
3 5 2 6 4 9th in three	
2 5 4 6 3 8-9	
4 2 5 6 3 9th in three	
5 4 2 6 3 9th in three	
2 4 3 6 5 8-9	
3 2 4 6 5 9th in three	
6 2 5 3 4 8th in two and 7-8	
5 2 4 3 6 8-9	
4 5 2 3 6 9th in three	

Round by calling the 7th in and out at three, in and out at two, and 7-8-9 at home. Has the 6th her extent behind the 9th; tittums in the first course, Queens in the coming home. The two latter are adapted from Shipway.

## ANSWERS TO CORRESPONDENTS.

**BOLT-IN-TUN.**—A celebrated London hotel and posting-house.

**THREE BRIDGES.**—We have made inquiry, and find that he was a native of Cuckfield, Sussex.

**THE CRAWLEY BRANCH OF THE SUSSEX COUNTY ASSOCIATION.**—Mr. James Parker, the late Secretary of this branch, having left Crawley for London, the new Secretary is Mr. J. Rice, 26, East Park, Crawley.

## Books Wanted.

**WANTED.**—Second Hand Copies of Wigram's *Change-Ringing Disentangled*, and other books on Change-Ringing.—G. J. Clarkson, 6, Finkle street, Stockton-on-Tees.

## Handbells for Sale.

**FOR SALE.**—Set of 103 handbells. Low C. In good condition. For price and particulars apply to Mrs. Wilson, Dusty Miller, Mirfield.

**FOR SALE.**—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. Wood and Sons, New Street, Huddersfield.

**HANDBELLS.**—A peal of Fifty-six for sale—F 26 to C 6—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe. A bargain.—F. Masefield, Albert Street Newcastle, Staffs.

## Ringers Wanting Situations.

**SITUATION Wanted.**—Gardener (under), 18 years of age. Can ring the Standard methods.—Apply, W., care of Editor.

**CHANGE-RINGER** (used to gardening), would be glad to hear of a situation. Well recommended. Disengaged.—H. S. Reeves, Hillington Heath, near Uxbridge.

**GOOD Church-Bell Hanger** seeks permanent situation. Can take any branch of the trade; ten years' experience; change-ringer in all the Standard methods.—S. Lawrence, 7, Ivy street, Salisbury.

**GARDENER** (under), seeks situation; seven years' good character from last place; age 21, single; can ring the Standard methods.—Apply, R. Fuge, care of Mr. Brown, Cosham, Hants.

**WANTED,** Situation as clock jobber, or any other light employment; good change-ringer; age 28, married.—Address, Jarvis, 25 Baring street, New North road, Islington, N.

**WANTED.**—Situation as Oil Sheet Maker and Tent Repairer; age 25; married; change-ringer in Grandsire and Plain Bob; member of the Salop Guild; would be glad to hear of something. Good reference if required. Apply—F. W. Taylor, 17, St. Alkmund's square, Shrewsbury.

**WANTED** by young man, age 19, situation in bake-house. Good bread baker, used to smalls. Seven years' experience. Good character; change-ringer; and member of the Sussex County Association.—I. J. Attwater, Church street, Cuckfield, Sussex.

**YOUNG Man,** aged 26, seeks permanent situation; 13 years' in Hardware Warehouse. Could ring Standard and Surprise methods.—Address, T. M., care of Editor.

**A FIRST-CLASS ringer** in all Surprise Major methods, wants job as Coach Painter; eight years' experience; age 22; good liner and finisher.—Apply, M., care of Editor.

## A GIFT OF NEW HANDBELLS.

SEE OVERLEAF.

A Peal of Twelve New Handbells to be given away.

 PRESERVE THE COUPONS.

## TO RINGERS

OF THE

## OXFORD DIOCESAN

## GUILD

AND OTHERS.

A

## PEAL BOOK

BEING A

RECORD OF

520 PEALS

RUNG BY THE

OXFORD

DIOCESAN

GUILD,

WITH AN

APPENDIX,

CONTAINING

*Figures of Peals, Weights of  
Tenors, &c.*

The figures of most of the Peals are given in an Appendix, which also includes measurements and approximate weights of tenors of 8 and 10 bell peals, the whole forming an interesting contribution to the literature of bells.

## Peal Cards.

We have just received a quantity of Cards, of an exceedingly neat pattern, for the above. We will send, post free, a dozen of these for thirteen pence; or eighteen for eighteen pence. Order should accompany the record of the peal.

## W. BURDEN,

SALISBURY

## STEAM CLOCK FACTORY,

FISHERTON, SALISBURY,  
WILTS.

*Turret Clocks, for home and abroad. Quarter  
and Chiming, on Bells and Tubes.  
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing Thirty-hour, Church and Turret Clocks converted to go eight days with once winding. Special attention given to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings), Mashonaland, South Africa, a half-hour striking Turret Clock, with Illuminated Dial.

Also Manufacturer of every description of House Clocks, Long Case, and others, Chiming on Bells, Gongs or Tubes, from £1 15s. od. to £75 os. od.

*A large stock of Antique Clocks kept in stock, Chippendale, Sheraton, Plain and Carved Oak Cases.*

PHOTOS SENT ON APPLICATION.

## WILLIAM GREENLEAF,

Church Bell Hanger,

AND QUALIFIED BELL TUNER,

21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty years' experience as Bell Hanger and Bell Tuner. Reports and Estimates furnished. The Ellacombe Chime Hammers fixed. Bell Ropes supplied.

Established 1842.

## BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.  
TWO AND-A-HALF per CENT. INTEREST allowed on DEPOSITS, repayable on demand.  
TWO per CENT INTEREST on CURRENT ACCOUNTS on the minimum monthly balances when not drawn below £100 STOCKS, SHARES, and ANNUITIES purchased and sold.

## SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums of deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY  
HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.

## BIRKBECK FREEHOLD LAND SOCIETY

HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be obtained post free, on application to

FRANCIS RAVENSCROFT, Manager

British Workman's  
AND GENERAL  
Assurance Co., Ltd.

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the most liberal conditions.

## ORDINARY DEPARTMENT.

In this Department policies are issued from £25 to £5000, payable at death or a given age. Example.—A person 30 years of age next birthday by 30 annual payments of £3 3s. 3d. secures a policy for £100, payable at once in the event of death, or to himself should he attain the age agreed upon.

Agents throughout England, Ireland, Scotland and Wales.

London City Office—West Street, Finsbury Pavement.  
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

NOBLE'S  
MODEL  
COSTUMES.

THE BEST VALUE IN THE WORLD.

JOHN NOBLE,

Brook Street Mills, Piccadilly, Manchester.

## SOME GREAT BARGAINS.

THE

Celebrated Huddersfield Cloths  
at Makers Prices.

Fancy Worsted Trowsers pieces .. .. .	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces .. .. .	20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers piece .. .. .	20s.
3 Fancy Dress pieces .. .. .	20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece .. .. .	20s.
2 Black Serge Dress pieces .. .. .	20s.
1s. Extra for carriage. Cannot send patterns.	

Address: JOHN GREEN HARDY,  
MANUFACTURER & CHANGE-RINGER,  
FENAY BRIDGE, NEAR HUDDERSFIELD.

## PRINTING.

Secretaries  
are

Respectfully  
invited to send

their

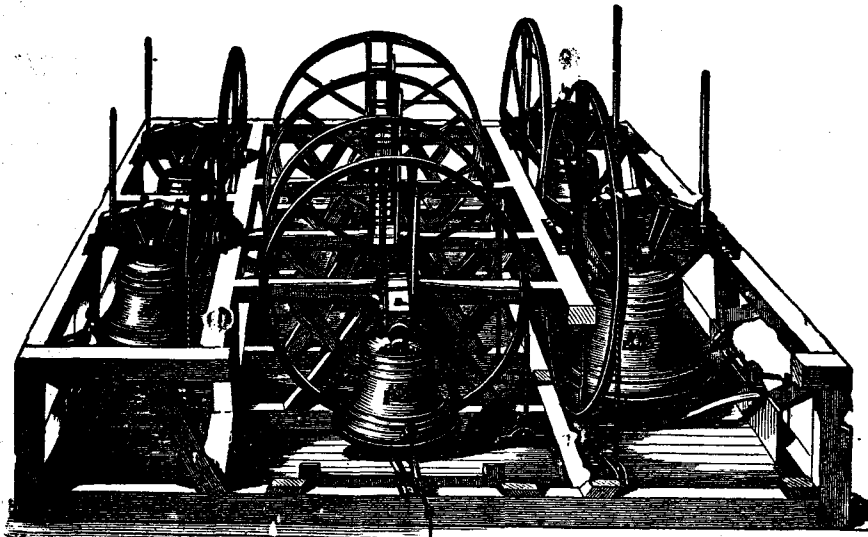
ANNUAL

REPORTS

To the Office of  
this paper  
to be Printed.

EXCEPTIONAL  
ADVANTAGE

## JOHN WARNER & SONS, Limited, BELL & BRASS FOUNDERS TO HER MAJESTY



The Crescent Foundry, Cripplegate, London, E.C.

Telegraphic Address—"BIG BEN," London.

Prize Medals awarded in London, 1851, 1862, 1884, Vienna, 1873, etc., for Bells, Chiming Machinery, Metal Work, etc. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1884, for Church Bells.

Bells cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Handbells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired. J. W. & SONS are prepared to send an experienced Bell Hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any design to order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Handbells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s., cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Hand Bell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringers' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- |  |       |
|--|-------|
| No 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickeled pallet, 2 stops, 2 rows of reeds  | s. d. |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickeled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord.   | 10 6  |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops   | 15 6  |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickeled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A.             | 18 6  |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickeled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 27 6  |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case  | 15 0  |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c.   | 20 0  |
| No. 8.—Violin "Stradivarius" Model, ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickeled fittings   | 30 0  |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Troute bow superior case, best fittings, &c.   | 40 0  |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c.           | £6 0  |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.



## THE BELL RINGERS' HOSIER

For SHIRTS, COLLARS, SOCKS and all kinds of HOSIERY, send to

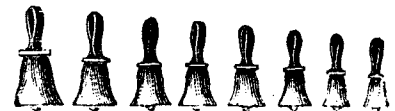
**S. W. COMBRIDGE,**

218, HIGH STREET, WALTHAMSTOW.

The best Shirts for Peal Ringing—the best Socks for wearing through a 5000.

ALL NATURAL WOOL

Send for Price List and Testimonials.



## HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL,

**GEORGE WELCH,**

(Successor to George Stockham)

**HANDBELL FOUNDER,**

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

## TO BE GIVEN AWAY A NEW PEAL OF 12 HANDBELLS.

## HANDBELL COUPON.

This Coupon to be cut out, the name and address of the holder added, and sent, with others, to the Office of "THE BELL NEWS" by Monday, December 14th, 1896.

Name.....

Address .....

The holder of the greatest number of these Coupons will receive as a gift a new peal of twelve handbells. Three gentlemen will be appointed as independent scrutineers to open every communication received on the above date. The beneficiary can himself select the bellfounder from whom the handbells shall be obtained. Any further information can be obtained by enclosing stamped and addressed envelope. All communications on this subject to be marked on the outside of the envelope—"HANDBELL GIFT."



**ASTLEY'S**  
**Church Bell Ropes,**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
 (ESTABLISHED OVER 150 YEARS)  
**Rope & Twine Spinners,**  
**COVENTRY.**

*For Price, send weight of Rope, number of bells, & length of rope.*

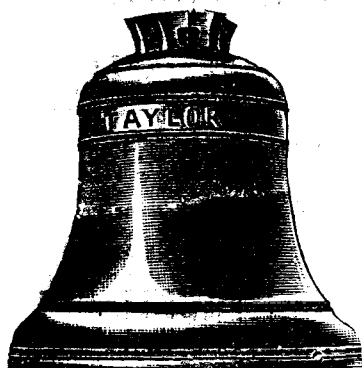
**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF

"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, &c.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPE. BELL-ROPE.**

Before sending for Bell-ropes, write to

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**  
**11, MARKET STREET, OXFORD,**  
*Who manufacture Bell-Ropes of the very best quality.*  
**GOLD MEDAL, EXHIBITION 1851.**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

**MEARS & STAINBANK,**  
**WHITECHAPEL BELL FOUNDRY.**

BELFRIES AND CLOCK TOWERS INSPECTED.

**Church Bells** for {RINGING  
OR  
CHIMING} Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

**267, WHITECHAPEL ROAD, LONDON.**

*Half-mile East of "City."*

**THOMAS MALLABY AND SONS,**  
**BELL HANGERS,**  
**MASHAM, BEDALE, YORKSHIRE.**

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
**THE BELL FOUNDRY,**  
**SMETHWICK, BIRMINGHAM.**  
**CHURCH BELLS,**  
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



**JAMES BARWELL,**  
 Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework, Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

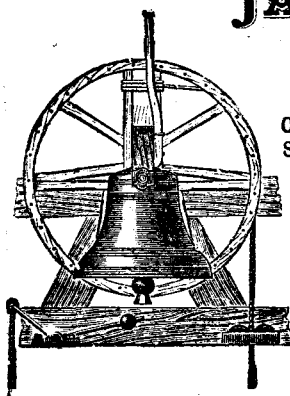
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 745.—VOL. XV.]

SATURDAY, JULY 18, 1896.

[PRICE ONE PENNY.]

### GILLETT & JOHNSTON,

(Late Gillett & Bland.)

Clock Manufacturers,  
BELL FOUNDERS,

AND  
BELL HANGERS,  
CROYDON, LONDON.



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo-	Aylesford do.
rial, Cannes.	St. Mark's Church. St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hynes's Col., Hull,	Tetbury Parish Church

### CHURCH

### CLOCKS

AND

### CHIMES.

JOHN SMITH & SONS, Midland  
Steam Clock Works, Queen Street,  
DERBY,

Manufacturers by Improved Machinery of  
all kinds of Church Clocks and Carillons.  
Selected by Lord Grimthorpe to make the  
New Clock for St. Paul's Cathedral,  
London.

JOHN NICOLL,  
CHURCH BELL ROPE, CLOCK and  
CHIMING ROPE MANUFACTURER

155, KEETON'S ROAD,  
BERMONDSEY,  
LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury, Edinburgh, St.  
Albans, Durham, Lincoln and Peterborough  
Cathedrals.

Send for Price List.

Maker of the Ropes for the Celebrated  
Peal of Bells at the Imperial Institute.

J. F. MALLABY & CO.,  
Church Bell Hangers & Musical  
Handbell Founders,  
BARNBY DON, DONCASTER.

Church & Turret Clocks of every description.

Church Bells hung with the latest improved fittings of  
every description. Musical handbells made in Diatonic  
or Chromatic sets to any number or size.

JAMES SHAW, SON, & CO.,  
CHURCH & CARILLON  
Bell Founders,

AND

CHURCH BELL HANGERS,  
LEEDS ROAD, BRADFORD,  
YORKS.,

ESTABLISHED 1848.

Bells cast Singly or in Rings. Church Bells,  
School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any  
Size or Number.

Manufacturers by Steam Power of every  
description of

Church, Turret, and Public Clocks

Price Lists and Estimates Free.

ESTABLISHED 1812.

HURN,  
CELEBRATED CHURCH BELL  
ROPE MANUFACTURER,

Maker to the principal Churches in Norfolk  
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

In Preparation. To be Published by Subscription.

THE CHURCH BELLS OF BUCK-  
INGHAMSHIRE. By ALFRED HENEAGE COCKS,  
M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow,  
Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the  
early publication by subscription of this most interesting and  
important work. It will contain an account of all the Church Bell  
in Buckinghamshire, with everything relating to their history that  
can be discovered. Full accounts of all the Founders whose bells  
hang in the various towers will be given, special reference being  
made to the Bell-founders whose works were located in the County  
including the Wokingham and Reading Foundries, where so large a  
number of Church bells in Buckinghamshire were cast. The work  
was undertaken at the instigation of the late J. C. L. Stahlshmidt  
Esq., author of "Surrey Bells and London Bell-founders," "The  
Church Bells of Kent," "Herts," etc.; and the fact that the author  
had the benefit of the kind assistance and advice of this well-known  
campanologist may be mentioned as some guarantee of the scope and  
nature of the present work. Mr. Stahlshmidt was the author,  
that in his opinion "Bucks will make a particularly interesting  
county," and he repeated this opinion in a subsequent letter. The  
"Church Bells of Buckinghamshire" will consist of about 600 pages to  
be handsomely illustrated with 24 full-page plates of mediæval letter-  
ings, founders' marks, etc., found on Bells still existing in the County  
and numerous figures—some of them being peculiar to Bucks—will  
be inserted in the text. The 8vo. Edition is limited to 350 copies,  
and will be offered to subscribers before the day of publication at  
2s. nett. The Larger Edition, Royal 4to, is limited to 80 copies,  
and will be subscribed at 4s. The prices will be raised on the day  
of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich and 3, Paternoster Buildings, London E.C.

# Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL

CHURCH BELLS, SINGLY OR IN RINGS.

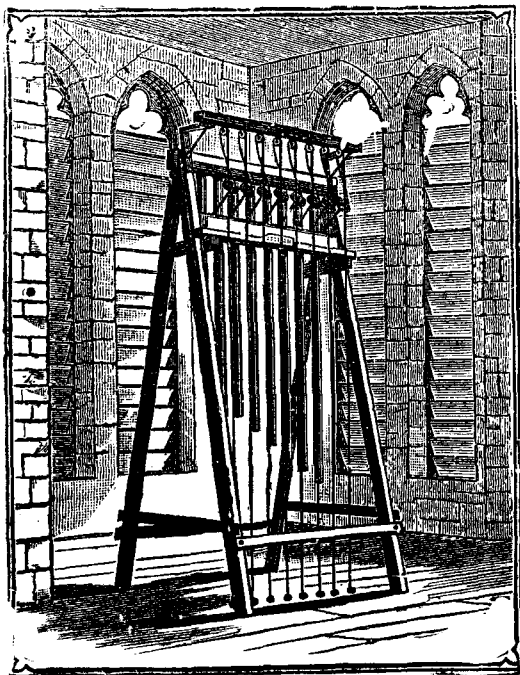
Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



## Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings  
where Bells are required.

Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,  
The Batts, Coventry.

## HANDBELL MUSIC.

NOW READY.

Additions of list 19, i.e., for 6 ringers with twelve bells thus: C D E F G A B C D E F G.

No. 267.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."	1	6
No. 308.—Selection of Italian and German melodies (very pretty and effective)	1	6
No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."	1	6
No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells thus: C D E F G A B C D E F G A)	1	6
No. 110.—The Ivy Polka	1	0
No. 117.—The Bell Flower Quadrille	2	0
No. 122.—Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7	1	0
No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.	1	0
No. 296.—"Merrie England" (new edition) selection of old English airs, arranged as per list 5	3	6
arranged as per list 7	3	0
No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal.	1	0

New supplementary Catalogues, sent post free on application.

WILLIAM GORDON, 71, Lower Hillgate Stockport.

J. WARNER & SONS,  
LIMITED,  
Bell & Brass Founders  
TO HER MAJESTY,  
THE CRESCENT FOUNDRY,  
CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"Big Ben," London.

### Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING  
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS  
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

THE FIRST STEPS TO BELL-RINGING  
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—THE BELL HYMN BOOK, by W. HALEY, for chiming tunes on Church Bells. Price, paper covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W. HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W. HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, St. Patrick's Day, Sleighing Song, The Bellringer's Glee, The Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

**W.S. CORTON & SON**  
EVE HILL-ROPERY-DUDLEY  
\* WORCESTERSHIRE \*

**MADE ON AN IMPROVED PRINCIPLE.**  
DIRECTIONS FOR CIVING ORDERS &  
PRICE LIST FREE ON APPLICATION \*

# The Bell News and Ringers' Record.

No. 745.]

SATURDAY, JULY 18, 1896.

[Vol. XV.]

## ROUND ABOUT EYE.

The four and twenty miles that intervene between the city of Norwich and the quaint, old-fashioned town of Eye have on several occasions been traversed by the writer and one at least of his friends, by means of bicycles and chiefly on campanological business. It has occurred to him that a brief account of the towers in this particular district may fill up some space when the slow time in ringing causes the "copy" of "THE BELL NEWS" to fall off.

We start from Norwich on the London turnpike with, let us hope, the wind at our backs and the weather favourable, and we soon experience the prevailing characteristic of the road, viz.: as many hills in ten miles as any ordinary Christian-like road has in forty. We pass through two or three parishes void of bells, and without the glimpse of a tower except that of Newton, which stands very picturesquely at the top of a hill, till we come to Long Stratton, which may be either a small town or a large village. Here are two churches, in one of which is a peal of five, not up to much, badly out of repair, and with a call-change company.

Thence we follow the old Roman road that leads straight to the borders of Suffolk.

Should we care to go a mile or so out of our way, we might get to Fornsett, where are two churches with a peal of five and three respectively. Concerning these I heard the following tale. About the year 1828, a certain man of the name of Ringer was churchwarden at St. Peter's, where the five are, a famous ringer in his time, among whose feats was the ringing Redenhall tenor to an even 8000 of Oxford Treble Bob Major, his own composition. He had a notion to have six bells at his church, and not being able or willing to find the money to buy a new treble, he, with or without the consent of the authorities at the other church, St. Mary's, took their tenor to make him a treble. The new comer did not agree with the old bells by about half a note, but nothing daunted Mr. Ringer filed her away and brought her into tune. Some while after he died or left the parish, and the churchwardens of St. Mary's thought they would have their bell back again. But they had to get her down two or three steps, and instead of lifting her down, they rolled her down like a tub, so she went smashing down into the church and broke herself badly. To mend the matter (and the bell) her new masters drilled her and fixed plates of iron across the crack like a boiler. One can imagine better than describe the delightful sound emitted from a bell so doctored, and it will not be wondered at that the bell is not now used.

Returning to the high road we leave Pulham Market, a heavy lumbering peal of six a good bit out of tune, and come to Dickleburgh. Here we shall find five bells, very good ones I am told; but they are out of order now and can't be rung. From here a couple of miles or so bring us to the borders of Suffolk. From thence a short distance to the left and we reach Diss, a very considerable provincial town with a fine church, but which has a rather low and insignificant tower. The bells therein, however, more than counterbalance the deficiencies of their dwelling-place, for they are as good a ring of eight as can be found in the east of England, and that is saying a good deal. Their founder was a Norfolk man, Dobson of Downham, who cast some magnificent bells and also some very indifferent ones—the latter including St. Nicholas, Liverpool.

The "go" of Diss bells is all that can be wished for, and the local company will always meet visitors for a peal.

Situated just round this angle are three churches with peals very similar both in quality and weight, and as all these have usually had good companies, there has generally existed a kind of rivalry between them. They are Diss, Redenhall, and Eye.

Diss bells are, as we have said, all by Dobson (tenor 24 cwt.), and are undoubtedly the best of the three, asserting their superiority in the front bells.

Redenhall, which make a good second, are a mixed lot. The tenor is a beautiful bell, and the sixth even better; but the front bells are weak in comparison. There has always been, and is now, an excellent company of ringers here, all of whom, strange to say, live in other parishes.

Eye is the third peal, and the end of our journey. The church is a large building with a fine tower about, I should say, 110 feet high. The ringing room is large and comfortable, and the bells "go like fiddles." It could hardly be thought otherwise when we remember that Mr. Fred. Day is steeplekeeper. Visitors to this part of the country should not miss Eye. They will find a company not to be beaten for good striking, and in Mr. Day they will find a man of whom it is difficult to say in which capacity he is most to be appreciated—in his business, or ringing, or private capacity.

A little way out of Eye on the North is Broome, a little gem of a church. Situated in a park it seems to have had no end of money lavished on it, and the splendid situation and beautiful fitting, combine to make it as pretty an edifice as one wants to meet. The bells are only five in number, but they are quite in character with the rest of the church.

At the neighbouring towers of Oakley and Hoxne are peals of five, the latter are good bells but out of tune; they hang in one of the finest towers in Suffolk. Stradbroke, a little further on, has a peal of eight very similar to Eye, but out of order, as are their neighbours the octave at Horsham, which have the distinction of being one of the lightest rings of eight in England (tenor 7 ewt).

Getting further South are Thornham, Thorndon, and Occold—two peals of five and one of six—none of which I have visited; but beyond Occold is the fine peal at Debenham, which have through the 16,608 rung there on Whit-Monday, 1892, obtained a reputation as far as change-ringing is known. I need only say that the bells and fittings seem fitted for such a feat.

Turning North again we next visit Wickham-Skeith, the company of which have added two or three six-bell performances to the peal book of the Norwich Diocesan Association. Very different in go are they to the next ring, Gislegham. This is a beautiful peal of six, but sadly out of repair. We did try to ring a 720 on them, but it was too much of a job. One curious thing about Gislegham I might mention. On the board or fresco, I don't remember which, recording a 10,000 of "Grand-sire Bob" rung here some time during the latter years of the last century, beside each man's name is a symbol of his trade; thus by the treble man is an anvil to shew he was a smith, another has a gardener's spade, another a cobbler's awl, and so on, but it is rather curious that the man who followed the least athletic trade, that of shoemaking, was the one that rang the tenor. This church also contains one of the old-fashioned "three-decker" pulpits that are now very seldom met with, except in out of the way country parishes. From Gislegham we turn north and reach Burgate, a peal of five, re-hung this year, and from thence go on to Yoxley, where besides the peal of six is an object of interest in the shape of a "Sexton's Wheel," a very rare relic of pre-reformation times, and having inspected these we next find ourselves on the Norwich turnpike when we shall have visited all the towers "Round about Eye."

J. ARMIGER TROLLOPE.

**A COMPLETE SET OF 49 HANDBELLS FOR SALE.**—Four Octaves, chromatic scale, best quality, quite as good as new. The tenor, G, weighs 4 lbs. 7 ozs. And a special box made for them.—Apply to E. Wyatt Esq., 47, Greycoat Gardens, London, S.W.

## OSWESTRY, SHROPSHIRE.

**PRESENTATION.**—On Thursday, July 10th, the members of the Oswestry Parish Church Bellringers' Associations met in the belfry for the purpose of presenting their master, Mr. Griffith Whitfield, with an illuminated address and a clock. The Vicar (Rev. Cecil Hook), in making the presentation, said the first person he came in contact with when he came into Oswestry was Mr. Griffith Whitfield. Ever since then he had been connected with him in church matters, and had formed a great esteem for him, and he was sure he had won the respect and esteem of the bellringers themselves. Mr. Whitfield had in the past to exercise his authority occasionally, but he had always done it in such a way as not to hurt the feelings of others, and from the way in which the society was managed he had evidently won the co-operation of his brother bellringers, as shown by their presentation to him that evening. He had great pleasure in presenting Mr. Whitfield with the illuminated address and clock. The following is a copy of the address:—"To Griffith Whitfield, Esq.—We the undersigned members of the Oswestry Parish Church Bellringers' Association desire to place on record our appreciation of the interest you have always taken in our Society, and in each of us individually, since you became Master of the Association, over seven years ago, during which period no less than five peals have been rung. The importance of this may be gathered from the fact that the last peal previous to those rung by local ringers was in the year 1731. We beg your acceptance of the accompanying clock as a small token of the esteem in which you are held by all the members, and we trust that the bells of our old parish Church may long be rung under your mastership.—Frederick Jones, Morris J. Morris, Richard Edwards, Richard Martin, Edward Jones, Henry Jarman, David Davies, William Morris, George Davies, William Worton, John Hughes. Oswestry, July, 1896."—The address was the work of Mr. Henry Smithies (of Messrs. Longueville and Co.), and was framed by Mr. Edward Jones, Upper Brook Street. A very good photograph of Mr. Whitfield was inserted in the corner of the address by Mr. Maclardy, photographer, Oswestry. The clock was supplied by Mr. A. Lashmore, jeweller, and contained the following inscription:—"Presented to Griffith Whitfield, Esq. by his brother bellringers of Oswestry Parish Church, July, 1896." Mr. Whitfield, in reply, said the presentation came as a great surprise to him, and he felt their kindness very much. He spoke of the seven years he had been with them as seven years of real pleasure to him. All the members of the association had worked well with him during that period, and he begged to thank them most heartily for their kind presents, and also those who had taken the trouble of getting it up. Mr. Whitfield also thanked the Vicar and Wardens for their kind support and interest, and expressed his deep regret at the removal of Mr. Hook to the benefice of Leamington, where "THE BELL NEWS" had recently informed them there was only a ring of six in a wooden box.—[We hear that this structure has been removed, the bells awaiting, on the floor of the church, the building of a new habitation.—Ed.]

On the motion of Mr. Edward Jones, seconded by Mr. Henry Jarman, a vote of thanks was passed to the Vicar for presiding. The proceedings were brought to a close by the bellringers playing "Auld Lang Syne" on the handbells.

Our correspondent adds:—"In addition to the above report I should like to mention how glad I was to see the name of my dear friend Mr. Morris J. Morris (of "No apathy" fame), subscribed to the address, for it was here he started his ringing career, and great assistance he rendered in building up our young society. Having no change ringers in the town, our main source of information was obtained from Snowden and Troyte, and an occasional visit from the late Mr. R. W. Evans and Mr. Rowland, of Wrexham, and Messrs. Davies, of Llangollen. I would also like, through "THE BELL NEWS," to thank my kind friends Messrs. W. T. Pates and J. S. Wilde for their ever ready help and advice, and trust that the next time Mr. Pates comes this way we shall be able to gratify him with a bit of Stedman, which he loves so well. Permit a word or two further about Mr. Morris, and I have done. Few men have done more to encourage change ringing for church purposes than he. Rarely at liberty until 8.0 p.m., he did much here to establish our society. Hence he went to Buxton, and there soon got the local ringers to ring the extent of Treble Bob Minor

instead of Sunday after Sunday grinding away at the Plain Course. For a time he visited his home at Dolgelly, and made glad the heart of his enthusiastic friend Mr. David Roberts, but from various causes success did not attend their efforts. His next move was to Bangor, where he found in the Vicar, the Rev. Lewis Jones, a kindred spirit, a new and handy ring of eight, and an intelligent band of ringers, just accomplishing the Plain Course of Grandsire Triples, and ready for the master hand of an ardent and able conductor, whose progress and successes have been duly recorded in this paper. May similar success attend his efforts with the ringers at Llandudno."

## THE NORTH LINCOLNSHIRE ASSOCIATION.

**LINCOLN DISTRICT.**—The first meeting of this District was held at Nettleham, on Saturday last, the 11th instant, and was attended by members from Lincoln, Branton, Timberland and Wragby, together with the local members. The delightful weather, together with the inviting appearance of the churchyard and its surroundings, was not very conducive to a good muster in the close belfry, nevertheless sufficient enthusiasts were found to keep the bells swinging in the Minor methods, whilst the less ardent members were enjoying the refreshing breezes of the churchyard, and enlivening the surroundings with the handbells. A short service at 7 o'clock brought the members together, who afterwards attended the meeting at the village Institute, under the presidency of the worthy Vicar, the Rev. B. W. Hancock. In reviewing the work done since the last meeting, the local secretary drew attention to the fact that, although they could not record the success of any peals, it was gratifying to know that at Ewerby a peal of ten was being put in the tower through the generosity of Lord Winchelsea. The peal of six at Washingborough was being overhauled, and a pair of trebles added to complete the octave, and that the peal of eight at Caythorpe was receiving the bell founder's attention. The secretary reported that the Wragby Society had just recently accomplished their first peal of Minor, and that the Barton-on-Humber branch, through the energy of the local secretary, Mr. J. Robinson, and the old veteran ringer at Barton—Mr. George Willis—had sent eight honorary members' names to be proposed, and another gentleman had shewn his sympathy with the Association by giving a donation to the association funds. A special committee, consisting of Messrs. Clifton (Lincoln), Ash (Washingboro'), Stiles (Lincoln), Willey (Branton), Elkington (Timberland), Allwood (Nettleham), Lindoff (Lincoln) and Craven (Lincoln), was elected to prepare a new code of rules to be submitted to the Association's general meeting at Grimsby in October, and upon the motion of Mr. Craven it was agreed to hold district meetings at least every two months, the next meeting to be held at Branton sometime in September. A vote of thanks to the chairman concluded the meeting.

## UPPINGHAM, RUTLAND.

One of the most highly esteemed residents, Mr. W. Martin Compton, died on Monday at the age of 75. He had resided at Uppingham about 50 years, and was a wine merchant. For over 40 years he was churchwarden, and it was in a great measure owing to his munificence that the various improvements in connection with the parish church have been carried out. He took great personal interest in the recent re-hanging of the peal of eight bells, and none were more pleased than he to hear their beautiful music (after long silence) on the day of their re-opening and re-dedication. His kind and hearty welcome and genuine hospitality will long be remembered by the ringers who had the privilege to take the ropes on that occasion. Mr. Compton was one of the founders of the Horticultural Society, and a vice-president of the Cricket Club. The funeral took place on Thursday.

**THE PEAL "APPENDIX, 1895," PRINTED BY** the Central Council Committee, may be obtained post free, with the Report on Calls, on application to the Hon. Secretary, Rev. H. Earle Bulwer, Stanhoe Rectory, King's Lynn, enclosing 7½d. in stamps.



## WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, June 27th, a Committee and Quarterly Meeting of this Association was held at Redditch, the Rev. Canon H. Newton, Vicar and Rural Dean, presiding.

A goodly number of members were present from Bromsgrove, Clent, Dudley, King's Norton, Malvern, Netherton, Old Hill, Oldbury, Pershore, Redditch, Tipton, Worcester, etc. The rev. Chairman in his opening remarks cordially welcomed the members to his centre, and hoped much good might result from their visit. He then called upon the Secretary to read the minutes of the last quarterly meeting, this being done they were confirmed.

The rev. Chairman was elected an honorary member; eight performing members from Blockley, one from Colwall, three from King's Norton, and one from Old Hill were also elected. After some little discussion about place of next meeting, upon a suggestion from the Rev. Canon Newton it was decided to hold the same at Evesham.

On the motion of Mr. J. S. Pritchett, seconded by Mr. W. R. Small, a hearty vote of thanks was accorded the rev. Chairman for presiding, also for the use of the schoolroom, tower and bells. The rev. gentleman in reply said it had been a great pleasure to him to be amongst such a class of men that afternoon, and he should be pleased to assist the Association in any way he possibly could; referring to his bells he remarked that they were not what one would wish, but the best they could get under the circumstances. He hoped all would enjoy themselves and be pleased with their visit to Redditch.

Touces of Grandsire and Stedman Triples, Kent Treble Bob Major, etc., were rung on the tower bells, as were also touches in various methods on the handbells.

## THE WINCHESTER DIOCESAN GUILD.

The Secretary of the Southern Division of the above Guild has been paying visits to some of the six-bell towers in his district, and much good has been the result, or otherwise there would be a loss of some of the towers in the Guild. This is owing, no doubt, that where bands have dwindled down to three or four members, in these small places, change-ringing cannot make much headway, but by having these combined practices, and meeting at different towers, the thing ought to look up again. Mr. J. W. Whiting, the painstaking instructor and secretary of this division, must be heartily congratulated upon his work, for he has no doubt at some time or the other instructed or lent a helping hand to nearly every tower in his district. On Wednesday, June 24th, a meeting was arranged for Wickham, where, with the help of Mr. Whiting, and one from Shedfield, a 720 Grandsire Minor and some Doubles were rung. The next evening was to be at Shedfield, where we heard the band was leaving the Guild on account of no one seeming to take any interest in change-ringing, and like before stated, has got to a low ebb, so Mr. Whiting arrives in good time so as to have a good talk to the Vicar about the matter, with the result that he not only gave a donation himself, but said he would use his influence in obtaining others to become honorary members, and in the meantime he would see the captain of his ringers and try and rouse them up. After a move was made to the tower, where, with the help of one from Wickham, two from Swanmore, together with the local men and Mr. Whiting, they rang 720 Plain Bob and 720 Oxford Bob Minor. The next meeting was to take place at Swanmore on the following Thursday, where they likewise had transgressed by leaving the Guild, so our friend John thought he would give them a stir up, so he picked up one from Wickham, one from Shedfield, and arrived there in good time, but before commencing the attack there was some good ringing done, being 720 Oxford Bob, 720 Canterbury Pleasure, and 720 Plain Bob Minor. Afterwards a move was made for refreshments with the local ringers. In the meantime John was busily engaged in explaining the matter to them about their retiring from the Guild, saying he should only be too pleased to see them in their old position again, they one and all saying what a very pleasant evening they had spent together, both in ringing and other matters, and they would be very pleased to remain as before. The next meeting takes place at Wickham to practise Treble Bob Methods.

ONE OF HIS PUPILS.

## SOUTH PETHERTON, SOMERSET.

On Thursday, June the 18th, the bells of the parish church of South Petherton were re-opened, after re-hanging, with entirely new frame, wheels, etc., by Mr. T. Blackburn, of Salisbury. Two new trebles have also been added, making a very fine ring of eight—tenor about 23 cwt. in D. The proceedings opened with a celebration of the Holy Communion, after which the clergy and choir ascended to the belfry, when the office for the dedication of the two new bells was conducted by the Vicar. At its conclusion the "Te Deum" was sung outside, on the roof of the church, and immediately afterwards a short touch of Grandsire Triples were rung on the bells, the go of which left nothing to be desired. It was intended to have started for a peal of Grandsire Triples, but the new ropes having only arrived that morning, their exceeding springiness, coupled with the very long draught, caused the band to postpone the peal to a later date. The names of the ringers are as follows: Messrs. A. E. Mills, W. Mills, E. Lush, and J. Holloway, from Wells; Messrs T. W. Radford and S. Wyatt, from Taunton; and the Rev. H. C. Courtney, from Minehead; and T. Blackburn, from Salisbury; who rang several well-struck 504's, conducted by T. W. Radford. The ringers, one and all, desire to take this opportunity of thanking the Vicar and Mrs. Lefroy for their very kind hospitality, and hope ere long to pull off a good peal on this fine and musical ring of bells.

## THE SOUTH AND WEST MIDDLESEX GUILD.

The last monthly ringing meeting of this guild was held at Old Hillingdon on Saturday, June 27th, when by kind permission of the Rev. C. M. Harvey members were able to avail themselves of the excellent ring of eight in the tower of St. John the Baptist.

The weather being very fine, the attendance from the surrounding districts was fairly good, members being present from Ealing (St. Mary's and Christ Church), Heston, St. Andrew's (Hillingdon), Slough and Burnham. The "go" of the bells leave nothing to be desired, consequently some good ringing was indulged in by mixed bands conducted by Messrs. J. Basden and A. H. Taber (Ealing), and H. S. Reeves (Hillingdon), numerous touches of Grandsire Triples, Bob Major, Stedman and Oxford Bob, keeping the bells going till 9 o'clock, and making the meeting both very enjoyable and instructive.

Among those present and taking part in the ringing was the worthy president of the Guild, Rev. H. G. Bird (vicar of St. Andrew's) who has the work and the general welfare of the Guild thoroughly at heart, and is at present taking active steps in the formation of an efficient change-ringing band at that place. It is to be hoped that his well-directed efforts will in due course meet with the success they deserve.

The ringers desire through the medium of "THE BELL NEWS" to thank the Rev. C. M. Harvey for the ready manner in which he granted the use of the bells, and also the steeple-keeper for his kind attention.

The next meeting will probably be held at Harmondsworth.

## THE YORK MINSTER SOCIETY.

On Saturday, July 4th, a party of members of the above society took the opportunity of an excursion train on the North Eastern Railway of visiting Harrogate and Knaresborough, and were kindly met by the ringers of both places, and accommodated with a touch of Plain Bob and a course of Kent Treble Bob on the bells of St. Mary's, Harrogate, but owing to the oscillation of the frame and other repairs needing the attention of a bell-hanger, the ringing was not so enjoyable as it might have been. After taking leave of our Harrogate friends, we took train for Knaresborough, and after partaking of refreshments, made for the parish church and rang the most of two parts of Taylor's bob-and-single peal of Grandsire Triples for practice, the "go" of the bells being all that ringers can wish for. Train time coming on too quickly, we had to say a few hasty farewell greetings, and left our kind friends behind with a promise to make another call for a peal later on in the season. We also desire to return thanks to the church authorities of each place, and the ringers for the use of the bells, and for having all in readiness for us.

W. H. H.

### Ringers' Outings.

THE OTLEY SOCIETY, YORKS.—On Saturday, July 4th, the members of this society, accompanied by their wives and a few friends, had their annual outing. Starting from Kingate at 7.30 in a waggonette by Rigton, Beckwithshaw, Knaresborough, and Harrogate, the first stop for the three-in-hand was at Rigton village. A very remote house was called at, where the visitors rang several tunes and touches on the handbells. They afterwards boarded the waggonette, and arrived at the pretty village of Beckwithshaw, where refreshments were partaken of. They then ascended the tower and rang a 720 of Bob Minor. At the conclusion of the ringing, Mr. G. Towes, secretary to the Beckwithshaw company, together with others, rang touches of Grandsire Triples, etc., which was greatly appreciated by the visitors. Later on the company drove to the ancient town of Knaresborough, where touches of Kent Treble Bob were rung, but owing to service at the church, they had to relinquish long ringing, so other and ancient places were visited by the company. From Knaresborough they made their way to Harrogate, where, thanks to the appetising effects of the drive, they did hearty justice to a capital and well-filled table of beef and ham, which was set before them by the hostess of The Golden Lion hotel, which gave every satisfaction. Tea being over, Mr. Hunt (secretary), rose and proposed a vote of thanks to the hostess for the splendid tea she had prepared. Mr. Clough in a few remarks, seconded the proposition, which was carried with musical honours, her catering being very satisfactory. After tea the company intended ringing a peal at Harrogate, but owing to the bells being out of order, they visited other places in the town, until the time came for the return journey. The visitors arrived at Otley at 10.30. all well pleased with the day's outing. The journey was enlivened by handbell ringing by Messrs. Maston, Holmes, Horner, McGowen, and Nelson, in tunes and change-ringing through the towns and villages as they passed. They wish to thank through the medium of this paper, Messrs. Towes and Brown (Harrogate), and Mr. Lunn (Knaresborough), for kindly meeting them and getting all in readiness; also the vicar and wardens for the use of the bells.

THE ST. STEPHEN'S SOCIETY, WESTMINSTER.—On Saturday, June 27th, the members of this society had their annual outing. It being the date of the Saffron Walden festival, a visit was paid to that town. Taking train at Liverpool Street station in company with several other ringing friends from various parts of London, their destination was reached by 10 a.m., the bells ringing out as if to accord them a welcome. Some of the members soon found their way to the ringing-chamber and took part in several touches, which gave them an appetite for the excellent dinner provided at headquarters. As the proceedings here have already appeared, it is needless to repeat it. Four o'clock found them aboard a conveyance bound for Radwinter, accompanied by the worthy Master of the Walden society, and the Rev. Maitland Kelly from Devonshire. After a cup of tea at The Red Lion, a move was made to the tower, and a peal of Double Norwich Court Bob Major was successfully brought round. This was the first peal in the method on the bells, and was listened to by a large number of the inhabitants who had gathered round, and who heartily congratulated the band on their performance. The rest of the evening was spent in the usual social manner. Next morning saw most of them up at an early hour any on the way to view the old church at Hempstead before breakfast. A start was made soon after eleven o'clock to walk into Walden, where dinner was waiting, and to which due respect was paid after about six miles' walk. Some of the members visited the tower for a pull in the afternoon, and then after the special artist had peeped at them through his camera, farewells were said and away they went by brake to Audley End to catch the evening train to London. The members wish to thank the Rev. J. F. W. Bullock, of Radwinter, for the use of the bells, and also the brothers Pitstow and Mr. A. James, of Walden, for their kindness in helping to make the outing such a success.

THE WORSLEY SOCIETY.—On Sunday, June 28th, the mem-

bers of this society visited Deane parish church, near Bolton, on the occasion of the annual sermons being preached in aid of the Church Schools, and rang the following touches for afternoon service. 1230 Double Norwich in 45 mins. J. Ridyard, 1; J. Ireland, 2; J. Ridyard, 3; J. Derbyshire, 4; J. Welsby, 5; F. Derbyshire, 6; J. Baguley, 7; R. Ridyard (conductor), 8. Also two courses of Stedman Triples, conducted by J. H. Ridyard. After service 504 Stedman Triples. J. Ridyard, 1; J. Ireland, 2; J. Ridyard, 3; G. Derbyshire, 5; J. Welsby, 6; J. Baguley, 6; R. Ridyard (conduction), 7; W. Jackson, 8. These are the first touches in these methods on these bells, which have lately been rehung and two trebles added by Messrs. Taylor, of Loughborough, and the "go" of them is all that can be desired.

THE ST. PETER'S AMALGAMATED SOCIETY, SHEFFIELD.—On Saturday, June 4th, the members of this society had their annual excursion to Bakewell and Youlgreave, Derbyshire. We had a splendid drive across the Moors, though somewhat marred by the cold winds. Arriving at Bakewell about twelve o'clock, we agreed to proceed on our journey to Youlgreave. We passed that grand old historic pile, Haddon Hall, and leaving the main road, went through a splendid wooded dell such as can only be found in Derbyshire. Arriving at Youlgreave we found somewhere to stable our little team, and then proceeded to the tower. We raised the bells in peal, and all agreed that we had found one of the finest peal of bells of their weight in England. The bells are eight in number, tenor 26 cwt., by Mears and Stainbank. Plain courses of Kent Treble Bob Major, Double Norwich and Stedman were rung. The vicar came into the tower and gave the ringers a cordial invitation to the vicarage. They then lowered the bells, and proceeded to the vicarage, where the handbells were soon going to the tune of Grandsire Caters and Bob Major. We were then taken round the gardens by the vicar, and being on the summit of the hill we had a grand view of the surrounding country. Before leaving, the vicar cordially invited us to visit Youlgreave next year, when he would be more prepared to meet us, as he did not think we were such a decent set of men. We then sat down to an excellent tea, and each one having done justice, we started on our return journey to Bakewell. We were met by Mr. R. Smith, who conducted us to the tower, and having everything in readiness, we raised the bells, and were soon ringing a touch of Stedman Triples which unfortunately came to grief. We started again and rang an excellent touch of 672 Kent Treble Bob Major. Having lowered the bells we proceeded to The Red Lion hotel, where we waited until the return journey was commenced, reaching home safely at 10.30, every one being highly satisfied with their outing. The following were the ringers of the various touches: Messrs. Lomas (2), Hattersley (2), Brearley (2), Mulligan, Woodward, Biggin, Holman, Lloyd, and Smithson. The ringers take this opportunity of thanking the vicars of Youlgreave and Bakewell for the use of the bells; and also Mr. R. Smith, of Bakewell, for having everything in readiness for us.

W. L.

China had very large bells long before the rest of the world. Two Arabs who journeyed through China in the ninth century, have delivered down to us an interesting account of the great popular justice bells, then in use throughout the whole of that country. In each town there was a bell of a large size fixed to the wall above the head of the Prince or Governor, and to it was attached a rope a mile or so in length, and laid so temptingly along the thoroughfare that the humblest sufferer from injustice seldom hesitated to tug at it without fear. As soon as the bell sounded, the Governor sent for the petitioner, and "serious business, craving quick despatch," met with instant and honest recognition. And even above the head of the Emperor himself there was such a noisy friend to the people, but he who rang it without sufficient cause—and His Celestial Majesty was often difficult to please in this particular—was switched in a very lively manner. As for the celebrated quartette of monster bells at Nankin, one is nearly twelve English feet high, with a diameter of 7½, and a circumference of 23: its metal about the edges is 7 inches thick, its weight is computed at 50,000 pounds, and its shape, but for a bulging in the middle, would be cylindrical.

## CURRENT TOPICS.

There was a fear of the non-appearance of my notes this week, as a holiday among my friends near Morecambe Bay was in prospect. This has, however, been put off to a more convenient season—convenient in more senses than one, not the least being the financial prospects of the situation, which became slightly ruptured by the requirements—many of them superfluous in my opinion—of those numerous persons of the gentler sex which comprise that section of my household who call me “pater.” You don’t like to have your intentions frustrated when you have felt certain of some enjoyment; the disappointment is very great indeed, but you will all extend to me your heartfelt sympathies. I intended to have visited Lytham, where our mutual friend Mr. John Fell would have killed the fatted calf (for “calf” read “duck”) for the benefit of self and party. Instead of this I shall have to be content with a day’s outing with my ringing company, the steward of which will, it is to be hoped, secure a good supply of ducks and green peas, to which, with the inevitable cucumber, I shall do ample justice, as the saying is.

A Society which holds its Two Hundred and Seventy-Third Anniversary—without a break—is in a fair way to the holding of a few hundreds—or a few thousands—more. The Saffron Walden St. Mary’s Company appears to be in such a condition, being one of those bodies who were established in the days when we are told the evils of change-ringing came in; when the farmers and country gentlemen, booted and spurred, met to “do the dodges”—as they said—on the bells, though every bell was in “the hunnut” after all.

Fine days these. How some of you must sigh and yearn for such good old times. No scruffing arrangements to worry dissatisfied ambition; no six-bell question; no wars and rumours of wars between composers of Treble Bob; no date touches with mutilated methods; no peripatetic worrits; nor other of the many drawbacks of civilisation. But mark you, they had no “BELL NEWS,” and therefore no “Plain Speaker” to give his entertaining gossip week after week. The possession of such benefits as these surely makes the present period somewhat bearable.

Everybody—except yours truly—seems on pleasure bent. Look at what the Ancient Society of College Youths went through on Saturday, the 4th instant. Let no one, after reading this account, croak about the position and prospects of bellringing. Like the circulation of “our” paper, it is going up. We often talk of the refining influence of the other sex; I am sure the influence of those ladies named is an undoubted gain to the cause of ringing. Not only those who enjoyed their hospitality on the occasion, but by reason of it, ringers throughout the world will feel themselves one higher than before.

There is a sea-side place in Essex called Southend. I have never been there, so what I know of it is only by repute. People used to say that cleaner sea-side places could be found; the beach was said to be such a quagmire that the town merited the unwelcome *soubriquet* of Southend-on-the-mud. And not a ring of bells was near the place. This is now all altered. The hygienic properties of

Southend are, like good going bells, everything that can be wished. The local authorities have earnestly set to work and made their town a splendid health resort.

More important still, a ring of bells, eight in number, has been placed in the tower of Prittlewell Church, a place within speaking distance almost of Southend. These bells were dedicated last month, and as there is a well-known talented ringer in residence at Southend, we may expect this end of the county will be woke up from its lethargy now by the strains of various kinds of Triples, and the echoes of “sweet Treble Bob.”

The gentleman who sent the account of the meeting of the Old East Derbyshire Association delicately and appropriately referred to a matter of some importance. These meetings are arranged not without some trouble and labour, and thus when a small attendance is visible, great disappointment is caused. On the other hand, some of us are not always in that particularly happy condition known as “flush,” and therefore when the exchequer is at a low ebb, something must go by the board. But if the suggestion which “E. J.” makes can be carried into effect, the financial difficulty would be *non est*. There is no necessity for further explanation, you who do not understand what I am driving at read your “BELL NEWS” carefully, and at the bottom of page 121 in last week’s number, you will see to what I refer.

PLAIN SPEAKER.

## THE YORKSHIRE ASSOCIATION.—MEETING OF RINGERS AT BINGLEY.

For some time back, a desire has been manifest amongst the members of the Yorkshire Association located in the Valley of Aire, in the way of closer intimacy, and more frequent meeting together. This idea culminated on Saturday last by a gathering in the quaint old historic town of Bingley. The weather was all that could have been desired, and there was a fair good muster—over thirty—from Bradford, Bolton, Shipley, Grimsby, Bingley, Keighley, Skipton, Hawarth and Kildwick. They began to assemble about three o’clock, when Mr. Alfred Anderson, the genial Parish Clerk (a life member of the Association) opened the great doors of the church to allow the visitors to make an inspection of the venerable edifice, with its many ancient monuments and reminiscences. By permission of the worthy Vicar (most readily given) the bells were raised shortly after, and various methods of Minor, Triples, and Major were rung, till shortly before six o’clock, when an adjournment was made to the old justice room adjoining The Brown Cow inn, on the opposite side of the river, where substantial refreshments were served. After this, an informal meeting was held, when the idea of forming an Airedale branch of the Yorkshire Association, for the purpose of holding monthly ringing meetings, was discussed, and unanimous approval expressed with regard to the same. A communication was also read from the Gargrave Company, stating their agreement with the proposal, the members being unable to attend the meeting. After a practical discussion, it was agreed to arrange for a second meeting in a month’s time at Skipton, where it is intended to put the scheme on a permanent footing. The visitors then returned to the Parish Church, and before re-commencing ringing, were photographed together in the churchyard, immediately in front of the old ruined Grammar School, by Mr. George Whitaker, one of the Bingley members. After a short touch on handbells, the belfry was again occupied and Treble Bob resounded through the louvred windows of the old tower. During the afternoon, eight new members, forming the Kildwick Company, were booked as members of the Association by the Hon. Sec., and altogether the afternoon’s outing was most pleasant, and thoroughly enjoyed by all who took part.

## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT : 1s. 6d. FOURTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

**STANDARD METHODS: 2s. 6d. THIRD EDITION**  
Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE ; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON.** Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.**  
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.)

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages.)

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

## MR. PERCIVAL HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS,** containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

## THE REV. DR. RAVEN'S WORK.

NOW READY.

**THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association.—WITH ABOUT NINETY ILLUSTRATIONS.**—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN,  
CHURCH BELL HANGER, AND TUNER.  
SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. B. has devoted a great deal of attention to the fixing of Clock Hammers used for striking the hours and quarters on Church Bells. These are sometime placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of J. J. J. Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

**A PEAL OF 362,880 GRANDSIRE CATERS, 6d.**  
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d. By James Hewitt, 15, Chapel Row, Gosport.

Established 1833.

Clockmakers to H.M. Home and  
Colonial Governments.

## POTTS &amp; SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, etc  
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

## WEBB &amp; BENNETT,

CHURCH BELL HANGERS, AND TUNERS  
MILL STREET, KIDLINGTON, OXFORD.

MESSRS. WEBB AND BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished. The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. .	8s.
" 6 " .. .. .	4s.
" 3 " .. .. .	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

## The Bell News &amp; Ringers' Record.

SATURDAY, JULY 18, 1896.

Just as we are going to press, reports of peals have come to hand which prevents our usual editorial. We therefore utilise the attenuated space at our disposal by once more pointing out one or two conditions which are incumbent upon our correspondents. First, letters and everything except peals intended for publication must reach us not later than Wednesday morning; 2nd, we cannot answer communications direct unless accompanied by a stamped envelope; 3rd, all letters insufficiently stamped do not reach us; and lastly, it is impossible to obtain the varied information required by many of our correspondents in a day, or sometimes within a week. We are now revising our Ringers' Directory, and shall be pleased to have all changes of address which have taken place since our last Directory was compiled. We shall feel obliged to Secretaries of Guilds and Associations, and also of local bands, if they will attend to this, so as to make our Ringers' Directory as perfect as possible.

ST. MARY'S, MONMOUTH.—At this church ringing cannot be allowed until the pinnacles of the tower are thoroughly restored

## LATE NOTICE.

## THE ST. JAMES' SOCIETY, LONDON.

The annual meeting of this society will be held on Monday, July 27th, at the society's meeting house, The Essex Head, Essex street, Strand, when the election of officers for the ensuing year and other important business will be transacted. The present treasurer, Mr. Allbone, having given notice of retiring, a new treasurer will be elected. Members will kindly endeavour to be present.

Will Mr. E. Edridge, late of Walthamstow; R. C. Jameson, Esq., late of Noah's Ark Alley, Southwark; and Mr. H. G. Fruin, late of Bromley, kindly communicate with the Master of the St. James' Society, London, when they may hear of something to their advantage. This is the last application.

79, Olney Street, London, S.E. E. P. O'MEARA, Master.

## The Provinces.

FOXEARH, ESSEX.—THE ELY DIOCESAN ASSOCIATION.  
(SUDBURY ARCHIDIACONAL BRANCH.)

On Saturday, July 11, 1896, in Two Hours and Fifty-one Minutes.

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL-OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

SAMUEL SLATER .. .. Treble.	ARTHUR SYMONDS .. .. 5.
WILLIAM TAYLOR .. .. 2.	ALBERT CLARKE .. .. 6.
OLIVER GARWOOD .. .. 3.	CHARLES SILLITOE .. .. 7.
FRED WELLS .. .. 4.	ROBERT GOWERS .. .. Tenor.

Composed by JOHN THORP and Conducted by CHARLES SILLITOE.

This peal, which is in three parts, has the 6th nine course-ends at home. It was arranged specially for Mr. Taylor, of Leiston, Suffolk, who was elected a member of the Association on this occasion. Messrs. Clarke and Gowers hail from Stanstead, Suffolk; Sillitoe from Sudbury; Symonds from Lavenham; Slater, Wells, and Garwood from Glemsford.

## WOLVERHAMPTON, STAFFORDSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, July 11, 1896, in Two Hours and Fifty Minutes.

AT THE CHURCH OF ST. PETER,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 23 cwt.

JOHN SMITH .. .. Treble.	HENRY A. HALL .. .. 5.
WILLIAM MICKLEWRIGHT .. .. 2.	AARON GRIFFITHS .. .. 6.
WILLIAM H. GODDEN .. .. 3.	JAMES E. GROVES .. .. 7.
WILLIAM SMITH .. .. 4.	HERBERT KNIGHT .. .. Tenor.

Composed by JOHN CARTER and Conducted by JAMES E. GROVES.

The above was rung after meeting short for Caters. J. Smith hails from Nether-ton; W. Micklewright from Dudley; W. H. Godden from Handsworth; W. Smith from Darlaston; the rest belong to the local company.

## CHIDDINGFOLD, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Sunday, July 12, 1896, in Two Hours and Fifty-seven Minutes.

AT THE CHURCH OF ST. JAMES,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR.  
5024 CHANGES.

Tenor 11 cwt.

THOMAS ATTWELL* .. .. Treble.	FRANK HOPGOOD .. .. 5.
FRANK BENNETT .. .. 2.	THOMAS BLACKBOURN .. .. 6.
HARRY WESTON .. .. 3.	JOHN W. WHITING .. .. 7.
ISAAC G. SHADE .. .. 4.	GEORGE WILLIAMS .. .. Tenor.

Composed by HENRY DAINS and Conducted by GEORGE WILLIAMS.

\*First peal of Double Norwich, and the first peal of Double Norwich on the bells. This was rung before morning service, at 11 a.m. This is H. Weston's 150th peal.

**NORTH'S ENGLISH BELLS AND BELL LORE.**  
Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers. W. H. EATON, Publisher, Leek, Staffs.

## HILLINGDON, MIDDLESEX.

## THE SOUTH AND WEST MIDDLESEX GUILD.

On Monday, July 13, 1896, in Two Hours and Forty-five Minutes.

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 13 cwt. 1 qr. 15 lbs.

ALBERT T. DAMPIER* .. Treble.	HENRY S. REEVE .. .. 5.
REV. H. G. BIRD .. .. 2.	HENRY G. ROWE .. .. 6.
JOHN J. PEATT .. .. 3.	JOHN BASDEN .. .. 7.
ALLEN H. TABER .. .. 4.	†JAMES M. STEPTOE .. .. Tenor.

Conducted by JOHN BASDEN.

†First peal and first attempt. \*First peal away from tenor. Rung as a compliment to Mr. H. G. Rowe.

## CHIDDINGFOLD, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Monday, July 13, 1896, in Two Hours and Forty-six Minutes.

AT THE CHURCH OF ST. JAMES,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

HARRY WESTON .. .. Treble.	THOMAS BLACKBOURN .. .. 5.
THOMAS ATTWELL .. .. 2.	JOHN W. WHITING .. .. 6.
FRANK HOPGOOD .. .. 3.	GEORGE WILLIAMS .. .. 7.
THOMAS BURDOCK .. .. 4.	*JOSEPH GARDINER .. .. Tenor.

Conducted by GEORGE WILLIAMS.

\*First peal. This is F. Hopgood's 50th peal. This peal was rung before starting for the annual meeting of the Guild at Dorking, the bells going off into changes at 4.15 a.m., the whole revolution being accomplished at 7.1 a.m. Messrs. Bennett, Weston, and Williams hail from Brighton; Hopgood from Reading; Shade from Greenwich; Blackbourn from Salisbury; the rest are local men.

## Performances on Five and Six Bells.

## STONY STRATFORD, BUCKINGHAMSHIRE.

## THE BEDFORDSHIRE ASSOCIATION.

On Saturday, July 11, 1896, in Two Hours and Forty-six Minutes.

AT THE PARISH CHURCH,

## SEVEN 720s OF MINOR, as follows:

Violet, Woodbine, Oxford and Kent Treble Bob, Double Court, Oxford Bob, and Plain Bob. Tenor about 13 cwt. in F#.

GEORGE VALENTINE, JUN. Treble.	HERBERT SHARP .. .. 4.
ISAAC HILLS .. .. 2.	FRANK HULL .. .. 5.
CHARLES CHASTY .. .. 3.	CHARLES W. CLARKE .. .. Tenor.

Conducted by C. W. CLARKE.

This is the first 5040 on the bells. First 5040 by the ringer of the treble, and first attempt. G. Valentine belongs to the local band, the remainder hail from Bedford.

## Miscellaneous.

## THE SURREY ASSOCIATION.

ASHSTEAD (Surrey).—On Saturday, July 4th, at St. Giles' church, a quarter-peal of Grandsire Triples in 40 mins. W. Cook, 1; G. Huggett, 2; H. Corbett, 3; H. Wilkinson, 4; G. Hoad, 4; S. Hull, 6; J. Wyatt (conductor), 7; D. Anscomb, 8.

SOUTH CROYDON (Surrey).—On Sunday, July 5th, at St. Peter's Church, for evening divine service, 500 Stedman Triples in 18 mins. Fred Larby, 1; Henry Lover, 2; H. Brooker (conductor), 3; W. Bullfinch, 4; G. Burt, 5; C. Ritching, 6; F. Herman, 7; — Warman, Esq., 8. On Monday, July 6th, for practice, an attempt was made for a quarter-peal of Stedman Triples, which came to grief after ringing 500 in 17 mins. F. Larby, 1; H. Lover, 2; H. Brooker (conductor), 3; W. Bullfinch, 4; G. Burt, 5; C. Ritching, 6; F. Herman, 7; H. Smith, 8.

## THE WINCHESTER DIOCESAN GUILD.

FAREHAM (Hants).—On Saturday, June 20th, on the occasion of the 59th anniversary of the Queen's accession to the throne, 434 Grandsire Triples. J. Harris, 1; G. E. Chappell, 2; G. Grafham, 3; F. Coghan, 4; C. Symons, 5; H. Matthews, 6; J. W. Whiting (conductor), 7; W. Singleton, 8. A 336 Grandsire Triples. G. Grafham, 2; G.



Chappell, 3; the rest as above. On Sunday, July 5th, for service, 168 and 504 Stedman Triples. C. Privett, 1; G. E. Chappell, 2; F. Hill, 3; F. Coghlan, 4; A. Coghlan, 5; G. Grafham, 6; J. W. Whiting (conductor), 7; G. Grant, 8.

WICKHAM (Hants).—On Wednesday, June 24th, 720 Grandsire Minor. W. Singleton, 1; J. W. Whiting, 2; S. Cummins, 3; W. H. Churcher, 4; G. E. Chappell (conductor), 5; G. Carpenter, 6. And two 6-scores of Grandsire Doubles. J. W. Whiting (conductor), 1; G. E. Chappell, 2; W. Singleton, 3; W. H. Churcher, 4; S. Cummins, 5; G. Knight, 6.

SHEDFIELD (Hants).—On Thursday, June 25th, 720 Bob Minor. J. Mallard, 1; G. Plaskett, 2; G. E. Chappell, 3; A. Millard, 4; S. Cummins, 5; J. W. Whiting (conductor), 6. And 720 Oxford Bob. A. Millard, 1; G. Plaskett, 2; G. Chequer, 3; S. Cummins, 4; G. E. Chappell (conductor), 5; J. W. Whiting, 6.

SWANMORE (Hants).—On Thursday, July 2nd, 720 Oxford Bob. H. Griffin, 1; W. Linter, 2; G. E. Chappell, 3; S. Cummins, 4; A. Millard, 5; J. W. Whiting (conductor), 6. A 720 Canterbury Pleasure. E. Scammell, 1; G. E. Chappell, 2; W. Linter, 3; G. Plaskett, 4; A. Millard, 5; J. W. Whiting (conductor), 6. A 720 Plain Bob. A. Millard, 1; G. Plaskett, 2; H. Griffin, 3; G. E. Chappell, 4; S. Cummins, 5; J. W. Whiting (conductor), 6.

#### GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BARNWOOD (Gloucestershire).—On Tuesday, March 17th, for practice, at the parish church, by the local band and a few friends, 720 Bob Minor (eighteen bobs and two singles) in 26 mins. A. Rheam, A. A. Waite (conductor), G. Smith (first 720), H. Mitchell, C. Browett, W. T. Pegler. Also on Tuesday, March 24th, 720 Bob Minor (eighteen bobs and two singles) in 26 mins. A. Howley, A. A. Waite, H. Mitchell, W. Perks, C. Browett, R. A. Barrett (conductor). And on Tuesday, May 5th, 720 Bob Minor (eighteen bobs and two singles) in 25 mins. H. Mitchell, A. A. Waite, G. Smith, A. T. Brunsden, C. Browett, R. A. Barrett (conductor).

HEMPSTEAD (Gloucestershire).—On Friday, March 6th, for practice at the parish church, 720 Court Bob Minor (eighteen bobs and two singles) in 25 mins. G. Taylor, A. E. Pegler, E. E. Davies, R. A. Barrett, W. T. Pegler (conductor). Also on Sunday afternoon, March 8th, before divine service, 720 Kent Treble Bob Minor (nine bobs) in 25 mins. A. T. Brunsden, E. E. Davies, R. A. Barrett, J. Austin, H. Mitchell (conductor), W. T. Pegler. And on Friday, March 13th, 720 Bob Minor (eighteen bobs and two singles) in 25 mins. W. T. Pegler, E. E. Davies, R. A. Barrett, J. Austin, G. Taylor, A. E. Pegler (conductor). On Friday, April 3rd, 720 Kent Treble Bob Minor (nine bobs) in 28 mins. R. Brunsden, E. E. Davies, R. A. Barrett, J. Austin, H. Mitchell, W. T. Pegler (conductor). This 720 was rung with the bells half muffled on account of its being Good Friday, and was rung in rather slow time. Also on Sunday afternoon, April 12th, after divine service, 720 Kent Treble Bob Minor (nine bobs) in 26 mins. A. E. Pegler, E. E. Davies, R. A. Barrett, J. Austin, H. Mitchell, W. T. Pegler (conductor).

#### THE SALOP GUILD.

WELLINGTON (Salop).—Recently, at the church of All Saints, a quarter-peal of Grandsire Triples in 45 minutes. J. Rowley, 1; W. Owen, 1; J. Eveson, 3; R. Nicholls, 4; R. Rowley, 5; E. Childs, 6; T. Pritchard (conductor), 7; G. Moore, 8.

#### THE ST. MARTIN'S SOCIETY.

HAVERSTOCK HILL (Middlesex).—At St. Martin's church, on May 17th, 720 Kent Treble Bob Minor (nine bobs) in 23 mins. E. Young, 1; J. Nixon, 2; T. Titchner (conductor), 3; R. Bevan, 4; N. Alderman, 5; G. Smith, 6. On May 24th, 720 Bob Minor (forty-two singles), in 25 mins. H. Ellis, 1; N. Alderman, 2; T. Titchner, 3; R. Bevan, 4; W. J. Nudds, 5; G. Smith (conductor), 6. And 596 Bob Minor. J. Nixon, 2; the rest as before. On May 31st, 720 Bob Minor (twenty-six singles), in 22 mins. H. Ellis, 1; N. Alderman, 2; T. Titchner, 3; R. Bevan, 4; W. J. Nudds, 5; G. Smith (conductor), 7. On June 7th, 720 Bob Minor (forty-two singles), in 22 mins. H. Ellis, 1; J. Nixon, 2; E. Young, 3; T. Titchner, 4; N. Alderman, 5; G. Smith (conductor), 6. June 14th, 720 Bob Minor (nine bobs and six singles) in 23 mins. H. Ellis, 1; J. Nixon, 2; E. Young, 3; T. Titchner, 4; N. Alderman, 5; G. Smith (conductor), 6. June 21st, 720 Bob Minor (eight bobs and seven singles), in 22 mins. H. Ellis, 1; J. Nixon, 2; T. Titchner, 3; R. Bevan, 4; W. J. Nudds, 5; G. Smith (conductor), 6. And 360 Bob Minor, standing as above.

#### THE YORKSHIRE ASSOCIATION.

HEPTONSTALL (Yorkshire).—On Sunday, May 24th, 720 Violet Treble Bob. T. Robertshaw (conductor), 1; W. Ingham, 2; J. Arm-

strong, 3; F. Robertshaw, 4; J. Robertshaw, 5; F. P. Powell, 6. On Sunday, May 31st, 720 Oxford Bob. A. Burn (conductor), 1; F. P. Powell, 2; W. Ingham, 3; F. Robertshaw, 4; J. Robertshaw, 5; J. Nowell, 6. On Sunday, June 28th, 720 Oxford Treble Bob. A. Burn (conductor), 1; F. P. Powell, 2; J. Armstrong, 3; W. Ingham, 4; J. Robertshaw, 5; J. Nowell, 6. 720 Kent Treble Bob. A. Burn (conductor), 1; T. Robertshaw, 2; J. Armstrong, 3; W. Ingham, 4; J. Robertshaw, 5; J. Nowell, 6. And 720 Oxford. A. Burn (conductor), 1; W. Ingham, 2; J. Armstrong, 3; J. Hartley, 4; J. Nowell, 5; F. P. Powell, 6. On Sunday, July 5th, 720 Woodbine. A. Burn (conductor), 1; F. Robertshaw, 2; J. Armstrong, 3; W. Ingham, 4; J. Robertshaw, 5; J. Nowell, 6. And 720 Oxford Treble Bob. T. Robertshaw (conductor), 1; W. Ingham, 2; J. Armstrong, 3; F. Robertshaw, 4; J. Robertshaw, 5; F. P. Powell, 6.

#### THE STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.

BUCKNALL (Staffordshire).—On Sunday, May 24th, 720 Chelsea Surprise. G. Hobbs, 1; C. Preston, 2; W. Wheelton, 3; D. Preston, 4; J. E. Wheelton, 5; W. Twigg (conductor), 6. This was rung for the early celebration, it being Whit-Sunday. And for Divine Service in the morning, 720 Rochester Surprise, standing as before, conducted by J. E. Wheelton. And for afternoon service, 720 Oxford Treble Bob. G. Clarkson, 1; J. E. Wheelton, 2; W. Wheelton, 3; D. Preston, 4; G. Hobbs, 5; W. Twigg (conductor), 6. And for evening service, 720 Carlisle Surprise. G. Hobbs, 1; C. Preston, 2; W. Wheelton (conductor), 3; D. Preston, 4; J. E. Wheelton, 5; W. Twigg, 6. On Sunday, May 31st, 720 Lincoln Surprise, standing as above, conducted by W. Twigg. And for evening service, 720 Ely Surprise. On Tuesday, June 2nd, 720 Chelsea Surprise. G. Hobbs (conductor), 1; C. Preston, 2; W. Wheelton, 3; D. Preston, 4; J. E. Wheelton, 5; W. Twigg, 6. On Sunday, June 7th, for Divine Service in the morning, 720 Violet. G. Clarkson, 1; C. Preston, 2; W. Wheelton, 3; J. Gibson, 4; G. Hobbs, 5; W. Twigg (conductor), 6. J. Gibson hails from Norton. On Tuesday, June 9th, 720 Chelsea Surprise. G. Hobbs (conductor), 1; C. Preston, 2; W. Wheelton, 3; D. Preston, 4; J. E. Wheelton, 5; W. Twigg, 6. And 720 Kent Treble Bob. G. Hobbs, 1; C. Preston, 2; G. Clarkson (first 720 in the method with a bob bell), 3; W. Wheelton, 4; D. Preston, 5; W. Twigg (conductor), 6. On Sunday, June 14th, for Divine Service in the morning, 720 Chester Surprise. G. Hobbs, 1; C. Preston (conductor), 2; W. Wheelton, 3; D. Preston, 4; J. E. Wheelton, 5; W. Twigg, 6. Also for evening service, 720 Carlisle Surprise, standing as before, and conducted by W. Wheelton. On Sunday, June 21st, for morning service, 720 Rochester Surprise, standing as before, and conducted by W. Twigg. Rung with the bells muffled out of respect to Mrs. F. Storey. And for evening service, 720 Cambridge Surprise. G. Clarkson, 1; C. Preston, 2; J. E. Wheelton, 3; D. Preston, 4; G. Hobbs, 5; W. Twigg (conductor), 6. On Tuesday, June 23rd, 240 each of Chelsea, Chester, and Carlisle Surprise. G. Hobbs, 1; C. Preston, 2; W. Wheelton, 3; D. Preston, 4; J. E. Wheelton, 5; W. Twigg, 6. Conducted by G. Hobbs, C. Preston, and W. Wheelton.

#### THE LLANDAFF DIOCESAN ASSOCIATION.—PENARTH BRANCH.

PENARTH (South Wales).—On Tuesday, May 19th, at St. Augustine's church, for practice, 720 London Surprise (nine bobs). D. Thomas (conductor), 1; W. B. Biss, 2; J. Vinnicombe, 3; F. Bartlett, 4; T. Northey, 5; H. Roberts, 6. First in the method with a bob bell by J. Vinnicombe. A 720 Kent Treble Bob (fifteen bobs). D. Thomas, 1; F. Bartlett, 2; H. Roberts (conductor), 3; W. B. Biss, 4; T. Northey, 5; J. Vinnicombe, 6. On Whit-Monday, 720 Violet (nine bobs). D. Thomas (conductor), 1; W. B. Biss, 2; J. Vinnicombe, 3; F. Bartlett, 4; T. Northey, 5; H. Roberts, 6. On Tuesday, June 2nd, for a wedding, 720 Kent Treble Bob. J. Cox, 1; F. Bartlett, 2; D. Thomas, 3; J. Vinnicombe, 4; T. Northey, 5; H. Roberts (conductor), 6. On Tuesday, June 9th, for practice, 720 College Single (sixteen bobs and two singles). J. Cox, 1; J. Vinnicombe, 2; D. Thomas, 3; F. Bartlett, 4; T. Northey, 5; H. Roberts (conductor), 6. And 720 in the same method. J. Cox, 1; W. B. Biss, 2; H. Roberts, 3; F. Bartlett, 4; T. Northey, 5; D. Thomas (conductor), 6. First in the method by all and first on the bells. On Sunday, June 14th, for evening service, 720 Plain Bob. J. Vinnicombe, 1; D. Thomas (conductor), 2; H. Roberts, 3; F. Bartlett, 4; J. Cox, 5; T. Northey, 6. On Tuesday, June 16th, 720 Oxford Treble Bob. J. Vinnicombe, 1; D. Thomas, 2; H. Roberts (conductor), 3; W. B. Biss, 4; J. Cox, 5; T. Northey, 6. First away from the treble by J. Cox, and first attempt.

#### THE MIDLAND COUNTIES' ASSOCIATION.

SHEEPSHED (Leicestershire).—On Sunday, July 5th, for service at the parish church, a quarter-peal of Grandsire Triples, in 48 mins. W. Platts, 1; T. Start, 2; W. Johnson, 3; A. Moulton (conductor), 4; R. Lane (composer), 5; E. Elliott, 6; E. Cartwright, 7; J. Rawson, 8,

A. Moul and J. Rawson hail from Whitwick; R. Lane and E. Cartwright from Loughborough; the rest belong to the local band. This is the first quarter-peal conducted by a Whitwick ringer.

#### THE NORTH LINCOLNSHIRE ASSOCIATION.

WRAGBY (Lincolnshire).—On July 3rd, 720 Bob Minor. G. Sutton, 1; J. W. Atkinson, 2; W. Barr, 3; G. H. Cottingham, 4; C. Whitley, 5; J. H. Chapman (conductor), 6. This is supposed to be the first 720 of Minor upon the bells by a local band. On July 10th, 720 Bob Minor. G. Sutton, 1; J. W. Atkinson, 2; W. Barr, 3; G. H. Cottingham, 4; C. Whitley, 5; G. Chester (conductor), 6.

#### THE SOUTH AND WEST MIDDLESEX GUILD.

ISLEWORTH (Middlesex).—On Thursday, April 26th, at All Saints' Church, a half-peal of Grandsire Triples in 1 hr. 30 mins. T. Beadle, 1; W. Foster, 2; C. Edwards, 3; A. H. Taber (conductor), 4; A. J. Scott, 5; F. Goddard, 6; J. Basden, 7; H. Seward, 8. The above was rung as a compliment to H. Seward, a member of the local company, on the occasion of his silver wedding. Mr. Seward afterwards kindly entertained the band to supper. On Sunday afternoon, July 4th, for men's service at All Saints' Church, a quarter-peal of Grandsire Triples in 44 mins. A. J. Scott, 1; J. Basden, 2; A. H. Taber (conductor), 3; W. Foster, 4; F. Goddard, 5; C. Edwards, 6; G. A. Ransom, 7; J. Steptoe, 8. Also for the evening service, a quarter-peal of Grandsire Triples in 43 mins. H. F. G. Luck, 1; F. Goddard, 2; C. Edwards, 3; G. A. Ransom, 4; A. J. Scott, 5; J. Basden (conductor), 6; A. H. Taber, 7; W. Stanney, 8.

EALING (Middlesex).—On Sunday evening, June 28th, for divine service, at Christ Church, 500 Grandsire Triples. H. F. G. Luck, 1; E. J. Walsom, 2; W. Nickless, 3; J. Basden (conductor), 4; T. Waterman, 5; W. Foster, 6; A. H. Taber, 7; G. Mitchell, 8. Also, after service, a quarter-peal of Grandsire Triples in 42 mins. H. F. G. Luck, 1; E. J. Walsom, 2; J. Basden (conductor), 3; G. A. Ransom, 4; W. Foster, 5; C. Edwards, 6; A. H. Taber, 7; T. Waterman, 8. Rang in honour of the fifty-eighth anniversary of the Queen's coronation.

#### THE OXFORD DIOCESAN GUILD.

READING (Berks).—On Sunday, July 5th, for evening service at St. Giles' Parish Church, 504 Stedman Triples. A. E. Reeves, jun., 1; H. Coffee, 2; A. H. Evans, 3; J. F. Tarrant, 4; A. W. Reeves, 5; F. Sweetzer, 6; A. E. Reeves (conductor), 7; H. Smart, 8. Tenor 15 cwt.

#### THE LANCASHIRE ASSOCIATION.—BLACKBURN BKANCH.

BURNLEY (Lancashire).—At Holy Trinity church, On Tuesday, June 9th, 720 Kent Treble Bob. R. Ashworth, 1; F. Towns, 2; H. Bannister (conductor), 3; N. Townend, 4; J. R. Werring, 5; T. Mouncey, 6. On Sunday, June 14th, for evening service, 720 Kent Treble Bob Minor. D. Heys, 1; F. Towns, 2; J. W. Stirk, 3; J. R. Werring, 4; T. Mouncey, 5; T. Redman (conductor), 6. On Tuesday, June 16th, 720 Kent Treble Bob Minor. D. Heys (conductor), 1; F. Towns, 2; H. Bannister, 3; T. Redman, 4; R. Ashworth, 5; J. R. Werring, 6. On Sunday, June 21st, for morning service, 360 Bob Minor. T. Mouncey, 1; J. R. Werring, 2; R. Ashworth, 3; J. W. Stirk, 4; N. Townend, 5; D. Heys (conductor), 6. On Tuesday, June 23rd, 720 Bob Minor. T. Mouncey, 1; J. R. Werring, 2; R. Ashworth, 3; D. Heys, 4; E. Towns, 5; T. Redman (conductor), 6. And 720 Oxford Treble Bob Minor. D. Heys, 1; T. Mouncey, 2; R. Ashworth, 3; J. R. Werring, 4; F. Towns, 5; T. Redman (conductor), 6. On Sunday, June 28th, for morning service, 288 Kent Treble Bob Major. D. Heys, 1; N. Townend, 2; J. R. Werring, 3; F. Towns, 4; J. W. Stirk, 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman (conductor), 8. For evening service, 720 Bob Minor. D. Campbell, 1; D. Heys, 2; J. W. Stirk, 3; R. Ashworth, 4; T. Mouncey, 5; T. Redman (conductor), 6. On Tuesday, June 30th, 720 Kent Treble Bob Minor. D. Heys (conductor), 1; D. Campbell, 2; H. Bannister, 3; J. W. Stirk, 4; F. Towns, 5; H. Heyworth, 6. And 720 Bob Minor. D. Heys, 1; D. Campbell, 2; H. Heyworth, 3; J. W. Stirk, 4; N. Townend, 5; T. Redman (conductor), 6. On Sunday, July 5th, for morning service, 288 Kent Treble Bob Major. N. Townend, 1; D. Campbell, 2; J. R. Werring, 3; F. Towns, 4; D. Heys, 5; R. Ashworth, 6; J. W. Stirk, 7; T. Redman (conductor), 8. And 720 Bob Minor. N. Townend, 1; D. Heys, 2; J. W. Stirk, 3; R. Ashworth, 4; T. Redman (conductor), 5; H. Heyworth, 6. For evening service, 720 Kent Treble Bob (fifteen bobs). T. Mouncey, 1; F. Towns, 2; J. W. Stirk, 3; R. Ashworth, 4; J. R. Werring, 5; T. Redman (conductor), 6.

#### THE NORWICH DIOCESAN ASSOCIATION.

FRAMLINGHAM (Suffolk).—On Saturday, July 4th, an attempt was made for a peal of Bob Major, but came to grief after ringing 5009 changes, in 3 hrs. 1 min., through the breaking of the 5th rope. W. Ostler, 1; S. Wightman, jun., 2; A. E. Read, 3; J. Self, 4; A. S.

Wightman, 5; H. Howlett, 6; S. Garrahan, 7; E. Wightman (composer and conductor), 8.

REDENHALL (Norfolk).—On Sunday, July 5th, for Divine Service, 672 and 448 Superlative Surprise Major. E. Smith (conductor), 1; J. Betts, 2; R. Whiting, 3; F. Borrett, 4; E. Poppy, 5; J. Tann, 6; F. Smith, 7; J. Souther, 8.

#### THE ELY DIOCESAN ASSOCIATION.

PRESTON (Suffolk).—On Saturday evening, July 4th, 720 Bob Minor (fifteen bobs and six singles). H. Symonds, 1; F. G. Symonds (age 16, first 720 on tower bells), 2; A. Hollocks, 3; H. Poulson, 4; A. Symonds (conductor), 5; W. Hollocks, 6. This was rung with the bells deeply muffled, as a last mark of respect to Mrs. Bantock, wife of Mr. Wm. Bantock, churchwarden, whom the deceased leaves with nine children to mourn her loss. Deceased was interred in Lavenham cemetery the same day.

LAVENHAM (Suffolk).—On a recent Monday evening, on the front six, 720 Bob Minor (eighteen bobs and two singles). A. Symonds (conductor), 1; F. G. Symonds, 2; R. Grimwood, 3; J. Moore, 4; H. Smith, 5; T. King, 6.

HITCHAM (Suffolk).—On Sunday afternoon, 720 Bob Minor (four bobs and fourteen singles). F. G. Symonds, 1; H. Smith, 2; H. Poulson, 3; H. Sewell, 4; R. Grimwood (conductor), 5; W. Stiff, 6.

WILBURTON (Cambridgeshire).—On Sunday, July 6th, for Divine Service at 11 a.m., 720 Oxford Treble Bob Minor, in 24 mins. James Markwell, 1; Joseph Markwell, 2; Arthur Markwell (conductor), 3; Albert Hazel, 4; Henry Markwell, 5; Henry Sharp, 6. Also 216 Woodbine Treble Bob, all standing as above. And for Divine Service, 6.30 p.m., 720 Kent Treble Bob in 25 mins. James Markwell, 1; Joseph Markwell, 2; Albert Hazel, 3; Henry Markwell, 4; Henry Sharp, 5; Arthur Markwell (conductor), 6. Also 96 Woodbine, all standing as above. On Monday, July 6th, being the festival of the dedication of the parish church, 720 Plain Bob in 23 mins. James Markwell, 1; Henry Markwell, 2; Joseph Markwell, 3; Arthur Pilgrim, 4; Arthur Markwell (conductor), 5; Henry Sharp, 6. And 660 Plain Bob. R. M. Croft, Esq., 1; Joseph Markwell, 2; Henry Markwell, 3; Henry Sharp, 4; A. Pilgrim (conductor), 5; James Markwell, 6. Arthur Pilgrim hails from Ely, the rest belong to the local band. Tenor 10 cwt.

#### THE ELY DIOCESAN ASSOCIATION.

##### SUDBURY ARCHIDIACONAL BRANCH.

SUDBURY (Suffolk).—On Saturday, July 11th, the following members of the local company, with Mr. Taylor of Leiston, met at St. Gregory's church and rang 504 of Grandsire Triples. F. Tolliday, 1; C. Sillitoe (conductor), 2; W. Taylor, 3; M. Silvester, 4; W. Howell, 5; A. Scott, 6; H. Harper, 7; J. Campin, 8. And a touch of Kent Treble Bob Major. F. Tolliday, 1; A. Scott, 2; W. Taylor, 3; M. Silvester, 4; W. Howell, 5; C. Sillitoe (conductor), 6; J. Campin, 7; H. Harper, 8.

#### CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

KETTERING (Northamptonshire).—On Sunday, June 7th, for evening service, 360 Plain Bob Minor. G. Lewis, 1; J. Julian, 2; E. Underwood, 3; T. R. Hensher, 4; W. R. Hensher (conductor), 5; J. D. Matthews, 6. On Monday, June 8th, for practice, 720 Plain Bob Minor. G. Lewis, 1; E. Underwood, 2; C. Newman, 3; J. Julian, 4; W. R. Hensher (conductor), 5; J. D. Matthews, 6. Also 360 Canterbury Pleasure Minor. C. Lewis, 1; E. Underwood, 2; C. Newman, 3; J. Julian, 4; W. R. Hensher, 5; J. D. Matthews (conductor), 6. On Saturday, June 13th, for practice, 720 Canterbury Pleasure Minor. C. Newman, 1; E. Underwood, 2; J. Julian, 3; W. R. Hensher, 4; T. R. Hensher, 5; J. D. Matthews (conductor), 6. On Sunday, June 14th, for evening service, 1008 Grandsire Triples. C. Newman, 1; W. R. Hensher, 2; E. Underwood, 3; J. Julian, 4; G. Lewis, 5; J. D. Matthews, 6; T. R. Hensher (conductor), 7; J. Spence, 8. On Monday, June 24th, for practice, 720 Plain Bob Minor. G. Toseland, 1; E. Underwood, 2; G. Lewis, 3; C. Newman, 4; W. R. Hensher, 5; J. B. Martin (conductor), 6. On Saturday, June 27th, 420 Grandsire Triples. G. Toseland, 1; C. Newman, 2; E. Underwood, 3; J. Julian, 4; G. Lewis, 5; W. R. Hensher, 6; J. D. Matthews (conductor), 7; J. Spence, 8. On Sunday, June 28th, for evening service, 672 Grandsire Triples. G. Toseland, 1; E. Underwood, 2; J. D. Matthews, 3; T. R. Hensher (conductor), 4; C. Newman, 5; W. R. Hensher, 6; G. Lewis, 7; J. Julian, 8. *Handbell Ringing*.—On Jun., 15th, 720 Plain Bob Minor. E. Wonfor, 1; A. Robinson, 2; J. Julian, 3; E. Underwood, 4; J. D. Matthews, 5; C. Newman (conductor), 6. First 720 by ringers of 1st and 2nd bells. On June 23rd, 336 Bob Major. E. Wonfor, 1; A. Robinson, 2; E. Underwood, 3; C. Newman, 4; W. R. Hensher, 5; J. Julian, 6; J. D. Matthews (conductor), 7-8. First touch of Major by 1st and 2nd ringers.

## THE KENT COUNTY ASSOCIATION.

RODMERSHAM (Kent).—On June 18th, 720 Oxford Treble Bob. H. Coast, 1; S. Beach, 2; J. G. Grensted, 3; J. Dixon (conductor), 4; C. Millway, 5; H. Wood, 6. On June 21st, for evening service, a 720 Grandsire Minor (thirty-eight bobs and twenty-two singles). S. Beach, 1; H. Wood (conductor), 2; J. G. Grensted, 3; J. Dixon, 4; R. Staines, 5; C. Millway, 6. A 720 of Kent Treble Bob. G. Coast, 1; S. Beach, 2; J. G. Grensted, 3; J. Dixon, 4; C. Millway, 5; H. Wood (conductor), 6. On June 28th, 720 Oxford Bob (eighteen bobs and two singles). G. Coast, 1; C. Millway, 2; J. G. Grensted, 3; J. Dixon (conductor), 4; E. Day, 5; H. Wood, 6. A 720 Canterbury Pleasure (eighteen bobs and two singles). W. Hollands, 1; S. Beach, 2; J. G. Grensted, 3; J. Dixon, 4; C. Millway, 5; H. Wood (conductor), 6. On July 5th, for evening service, 720 Superlative Surprise. E. Day, 1; S. Beach, 2; J. G. Grensted, 3; J. Dixon, 4; C. Millway, 5; H. Wood (conductor), 6. On July 9th, 240 Superlative Surprise. G. Coast, 1; E. Day, 2; J. Grensted, 3; J. Dixon, 4; C. Millway, 5; H. Wood (conductor), 6. On July 12th, for evening service, 720 Plain Bob (eighteen bobs and two singles, 2nd the observation). H. Coast, 1; G. Coast, 2; J. G. Grensted, 3; J. Dixon (conductor), 4; C. Millway, 5; E. Day, 6. And 360 Cambridge Surprise. G. Coast, 1; S. Beach, 2; J. G. Grensted, 3; J. Dixon (conductor), 4; C. Millway, 5; E. Day, 6. R. Staines hails from Borden.

BARDFIELD (Essex).—On Sunday, June 5th, at the parish church, 720 Plain Bob Minor. S. Burst, 1; H. Saunders, 2; E. Ridgewell, 3; T. Salmon, 4; W. Scillitoe, 5; H. Wiffen (conductor), 6. And 720 Oxford. W. Rogers, 1; H. Wiffen (conductor), 2; W. Spurgeon, 3; G. Arnold, 4; W. Wiffen, 5; W. Burst, 6. And 360 New London. S. Burst, 1; A. Saunders, 2; E. Ridgewell, 3; G. Arnold, 4; W. Scillitoe, 5; H. Wiffen (conductor), 6. The same band journeyed to Wethersfield and rang several touches there. Messrs. S. Burst, W. Scillitoe, W. Rogers hail from Earls Colne; W. Burst, G. Arnold, H. Saunders, E. Ridgewell, W. Wiffen from Greenstead Green; and H. Wiffen, T. Salmon, W. Spurgeon from Halstead.

CAMBRIDGE.—On Monday, June 29th, at the church of Great St. Mary, on the occasion of the anniversary of the Queen's coronation, at 6 a.m., 756 Stedman Triples, on the back eight. J. Jackson, 1; A. W. Brighton (conductor), 2; J. Taylor, 3; G. Taylor, 4; H. Mansfield, 5; E. Andrews, 6; W. Eusden, 7; W. Kempton, 8. Tenor 32 cwt. In the evening, an attempt was made for 1188 Grandsire Caters, but came to grief after ringing 1000 changes, through the 2nd man setting his bell. J. Jackson, 1; J. Rockett, 2; G. Taylor, 3; Rev. Maitland Kelly, 4; J. Taylor, 5; W. Kempton, 6; E. Andrews, 7; A. W. Brighton (conductor), 8; W. Eusden, 9; W. Mansfield, 10. And three courses of Stedman Caters. E. Andrews, 1; J. Rockett, 2; G. Taylor, 3; Rev. M. Kelly, 4; J. Taylor, 5; W. Kempton, 6; H. Mansfield, 7; J. Jackson, 8; W. Eusden, 9; W. Mansfield, 10. And three leads of Kent Treble Bob Major. Rev. M. Kelly, 1; E. Andrews, 2; J. Taylor, 3; W. Kempton, 4; H. Mansfield, 5; J. Jackson, 6; A. W. Brighton (conductor), 7; G. Taylor, 8. The Rev. Maitland Kelly hails from Ottery St. Mary.

CAMBRIDGE, STONEHOUSE (Gloucestershire).—*Handbell Ringing*.—On Tuesday, July 7th, on handbells, retained in hand, five 6-scores of Grandsire Doubles, each called differently, in 16 mins. Maggie Condict (age 11), 1-2; G. Condict (age 13), 3-4; G. Condict, sen. (conductor), 5-6.

CLENT (Worcestershire).—Recently, 720 Kent Treble Bob. G. Workman, 1; T. Clayton, 2; W. Shilcock, 3; J. Barber, 4; W. Short, 5; W. H. Barber, 6. And 360 Double Court. J. Pagett, 1; T. Clayton, 2; W. Shilcock, 3; W. Short, 4; J. Barber, 5; W. H. Barber, 6. *Handbell Ringing*.—336 each of Bob Major and Canterbury Pleasure, and a course of Treble Bob Triples. W. H. Barber (conductor), 1-2; W. Short, 3-4; F. Clayton, 5-6; J. Barber, 7-8.

DARLSTON (Staffordshire).—On Saturday, July 4th, at the parish church, a quarter-peal of Grandsire Triples, in 47 mins. J. Mark, 1; T. Lowe, 2; S. Atkins (conductor), 3; J. Adams, 4; F. Foster, 5; W. Smith, 6; E. Unitt, 7; F. Jones, 8. Rung muffled as a mark of respect to the late sexton and beadle of that church for many years.

KINGSNORTON (Worcestershire).—*Handbell Ringing*.—Recently, on handbells, retained in hand, 756 Bob Triples. W. Palmer, 1-2; F. Clayton (conductor), 3-4; W. H. Barber, 5-6; J. Betterton, 7-8. And 720 Grandsire Minor. W. Palmer, 1-2; F. Clayton, 3-4; W. H. Barber (conductor), 5-6. And 720 Canterbury Pleasure. W. H. Barber (conductor), 1-2; F. Clayton, 3-4; W. Palmer, 5; J. Betterton, 6. First 720 in the method by ringers of 5th and 6th. And 720 Kent Treble Bob. J. Betterton, 1; F. Clayton (conductor), 2; J. Withers, 3; F. Sumner (first 720 in the method), 4; W. H. Barber, 5-6. And 720 Plain Bob. J. Withers (first 720 double-handed), 1-2; W. H. Barber, 3-4; F. C. Clayton (conductor), 5-6. Also 720 Plain Bob. F. Sumner (first 720 double handed), 1-2; W. H. Barber (con-

ductor), 3-4; F. Clayton (conductor), 5-6. On July 2nd, an attempt was made for Holt's ten-part peal of Grandsire Triples, which unfortunately came to grief in the last part, after ringing 2 hours. W. H. Barber (conductor), 1-2; F. Sumner, 3; J. Withers, 4; F. Clayton, 5-6; J. Betterton, 7-8. On July 5th, 1008 Grandsire Triples, in 25 mins. W. H. Barber (conductor), 1-2; F. Sumner, 3; J. Betterton, 4; F. Clayton, 5-6; W. Palmer, 7-8.

MARTLEY (Worcestershire).—On Sunday, July 5th, 720 Bob Minor. Rev. J. F. Hastings, 1; F. Rowley, 2; G. Checketts, 3; T. Elcox, 4; J. Pagett (conductor), 5; W. Page, 6. And several 6-scores of Stedman and Grandsire Doubles. Messrs. Page and Checketts hail from Worcester; Pagett and Elcox from Kidderminster; the rest belong to the local band.

## Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## TREBLE BOB COMPOSITIONS.

SIR,—Mr. Lindoff's letter in your last is like the way he gave his composition in a previous issue, very misleading, and contains statements at variance with facts. The peal in question may be a round block or a square one; but, sir, it contains only *sixteen* courses, and should be given by as many course-ends, the same as ninety-nine of every hundred are given by other composers. Our friend may use as many bobs H as he chooses at starting, but he will allow me to remind him that he is one of a very small minority to adopt such an innovation. In conclusion my humble opinion is, the composition under notice contains but a shadow of the qualities claimed by its author.

H. DAINS

## THE LATE GEORGE NEWSON.

SIR,—The following members of the Royal Cumberland Society form the committee for placing a suitable Memorial over the last resting-place of their departed friend in Hampstead Cemetery, and appeal to ringers and friends for subscriptions to aid the object in view. These will be duly acknowledged in "THE BELL NEWS" from time to time.

## Chairman.

HENRY S. THOMAS, 71, Bridge Road West, Old Battersea, S.W.

## Committee.

HENRY SWAIN, 27, Bramerton Street, Chelsea, S.W.  
J. W. MANSFIELD, 51, Sandringham Buildings, W.  
E. G. HARVEY, 30, Dickinson Street, Kentish Town, N.W.  
H. A. HOPKINS, 16, Kathleen Road, Lavender Hill, S.W.  
FREDERICK PITSTOW, Bridge Street, Saffron Walden, Essex.  
ARTHUR JACOB, 10, St. Ann's Road, Hornsey, N.  
ALFRED FUSSELL, Slough.  
BENJAMIN FOSKETT, Sidney Cottage, Vale of Health, Hampstead.  
THOMAS CARD, 9, Springfield Road, Southboro', Tunbridge Wells.  
GEORGE WILLIAMS, 49, Clifton Street, Brighton, Sussex.  
THOMAS REED, Birchington, Kent.

## Hon. Treasurer.

WILLIAM BARON, 19, Secker Street, Waterloo Road, S.E.

## LIST OF SUBSCRIBERS.

	£	s.	d.		£	s.	d.
Already acknowledged	32	6	6	Lincoln Ringers' per			
Mr. J. Reeve per Mr. E. Barnett .. .. .	0	2	0	Mr. Lindoff:—			
Tunbridge Wells per Mr. Card, 2nd list:—				Mr. J. W. Watson ..	0	1	0
Mr. C. H. Martin, Hendon .. .. .	0	2	6	„ E. W. P. Clifton ..	0	1	0
„ C. Tucker, Brock-enpoint .. .. .	0	2	0	„ G. Lindoff .. ..	0	1	0
„ S. Perkins .. ..	0	1	0	„ G. W. Bemrose ..	0	0	6
„ E. Mankelov .. ..	0	1	0	„ A. Craven .. ..	0	0	6
„ G. A. Card .. ..	0	1	0	„ J. W. Watson ..	0	0	6
				„ A. W. Ritson ..	0	0	6
				Messrs. A. F. Griffith & C. Price, Chester..	0	3	6
				Rev. C. E. Mathews, Peaslake, Shere, nr. Guildford .. ..	0	2	6

HENRY DAINS,

147, Barnsbury Road, N.

Hon. Secretary.

P.S.—Intending subscribers will please send on contributions, as the committee contemplate an early closing of the List.

## Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**The Lancashire Association.—Manchester Branch.**—The next monthly ringing meeting will be held at the parish church, Walkden, to-day, Saturday, July 18th. Bells ready at 4 p.m., business meeting at 7 p.m.

WALTER BROWN, Branch Sec.  
54, Wenlock Street, Hulme, Manchester.

**Lancashire Association. — Rossendale Branch.**—The next meeting will be held at Newchurch to-day, Saturday, July 18th. Bells ready at 4 p.m., meeting at 6.30.

J. B. TAYLOR, Branch Sec.  
18, Townsend Street, Waterfoot.

**Kent County Association. — Lewisham District.**—A quarterly meeting will be held at Chislehurst to-day, Saturday, July 18th. The tower will be open for ringing from 3 p.m., meeting in schoolroom at 6 p.m. All members are particularly requested to attend, as important business will be brought before the meeting.

W. BEDWELL, Hon. Sec.  
Albacre Crescent, Lewisham.

**The Heavy Woollen District Association, Yorkshire.**—The next monthly meeting will be held at Tong to-day, Saturday, July 18th, at 5 p.m.

GEO. H. SIMON, Hon. Sec.  
19, Albert Street, Batley Carr.

**The Oxford Diocesan Guild.**—The annual festival will be held on Monday, July 20th, at Blechley. Service at 12.45 p.m., preacher, the Ven. Archdeacon Bourke. Business meeting at 1.30; Dinner 2.0 p.m. Dinner tickets 2s. on prepayment.

R. H. HART-DAVIS, Hon. Sec.  
Dunsden Vicarage, Reading.

**South and West Middlesex Guild.**—The next monthly meeting of the above will be held at Harmondsworth on Saturday, July 25th. Ringing at 5.30. Hy. F. G. LUCK, Hon. Sec.  
7, Warwick Place, Ealing.

**The Middlesex Association.**—The next quarterly meeting will be held on Saturday, July 25th, at St. Margaret's church, Edgware. Bells ready at 5.30 p.m. All members and friends of the association are cordially invited.

ARTHUR T. KING, Hon. Sec.  
Sarum, Ravenscroft Park Road, Barnet.

**The Ashton-under-Lyne Society.**—The next quarterly meeting will be held at Pendlebury on Saturday, July 25th. Bells ready at 4 p.m., meeting at 7 p.m.

SAMUEL BOOTH, Hon. Sec.  
108, Albemarle Street, Ashton-under-Lyne.

**Gloucester and Bristol Diocesan Association.**—A monthly ringing meeting will be held at Newnham on Saturday, July 25th. Tower open at 4 o'clock, short service at 6 o'clock.

JOHN AUSTIN, Local Sec.

**Leeds and District Amalgamated Society.**—The next monthly ringing meeting of the above society will be held at Woodlesford (6 bells), on Saturday, July 25th. A peal will be attempted at 2.30. Meeting house, The White Hart hotel.

R. BINNS, Hon. Sec.  
3, Dame Street, Hogg's Field, Holbeck.

**St. Martin's Guild, Birmingham.**—The annual meeting will be held on Tuesday, July

28th, at The Tamworth Arms, Moor street, Birmingham, when it is hoped that every member who can make it convenient will attend. Chair to be taken at 8.30 p.m.

W. H. GODDEN, Hon. Sec.  
61, Roland Road, Handsworth, Birmingham.

**Bath and Wells Diocesan Association.**—The annual meeting will be held at Taunton on Bank Holiday, August 3rd. Full particulars later.

HY. W. TOMKINS,  
Hon. Sec. and Treasurer.  
The Cottage, Old Cleeve, Washford.

**The Essex Association.**—There will be a district meeting of the association on Bank Holiday, August 3rd. A brake will leave Clacton station at 12.30 p.m., for St. Osyth. Sir J. Johnson has most kindly allowed the members to view the priory grounds, free of charge. The tower (6 bells), will be at the disposal of the association. We shall next visit Thorington (5 bells), and arrive at Great Bentley in time for a ring; where the tea and business meeting will be held. Members will be able to return home from Great Bentley station. Further particulars about cheap tickets will be announced later on. A charge of 1s. will be levied upon each member towards the expense of the brake. Notice must be given to me, not later than Thursday, July 30th, of members intending to be present. The towers of Great Bromley, Little Bentley, and Thorpe-le-Soken will also be at the disposal of members.

HENRY T. W. EYRE, Assistant Sec.  
Great Totham Vicarage, Witham.

## Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be required One Shilling additional must accompany such request.

### DARTON SURPRISE MINOR.

#### A NEW METHOD.

By A. TOWNEND, Darton, Yorkshire.

A plain lead.	A 720.
1 2 3 4 5 6	2 3 4 5 6
2 1 4 3 5 6	5 2 3 6 4
1 2 4 3 5 6	6 5 2 4 3
2 1 3 4 6 5	4 6 5 3 2
2 3 1 4 5 6	3 4 6 2 5
3 2 4 1 6 5	- 2 3 6 4 5
3 2 1 4 5 6	4 2 3 5 6
2 3 4 1 6 5	5 4 2 6 3
2 4 3 6 1 5	6 5 4 3 2
4 2 6 3 5 1	- 3 6 4 5 2
4 2 3 6 1 5	- 5 3 4 6 2
2 4 6 3 5 1	6 5 3 2 4
2 6 4 3 1 5	2 6 5 4 3
6 2 3 4 5 1	4 2 6 3 5
6 2 3 5 4 1	3 4 2 5 6
2 6 5 3 1 4	- 5 3 2 4 6
2 5 6 3 4 1	4 5 3 6 2
5 2 3 6 1 4	6 4 5 2 3
5 2 3 1 6 4	2 6 4 3 5
2 5 1 3 4 6	- 3 2 4 6 5
2 1 5 3 6 4	- 6 3 4 2 5
1 2 3 5 4 6	2 6 3 5 4
2 1 3 5 6 4	5 2 6 4 3
1 2 5 3 4 6	4 5 2 3 6
1 5 2 3 6 4	3 4 5 6 2
	- 6 3 5 4 2
	4 6 3 2 5
	2 4 6 5 3
	5 2 4 3 6
	- 3 5 4 2 6
	2 3 4 5 6

## THE WINCHESTER DIOCESAN GUILD.

The permanent address of the Rev. Charles E. Matthews, Hon. Sec. and Treasurer of the above Guild, is Hursley, Winchester.

**CHANGE OF ADDRESS.**—Mr. Henry Wood, of the Rodmersham society, has removed to 56, Hill street, Peckham, S.E.

## Books Wanted.

**WANTED**—Second Hand Copies of Wigram's *Change-Ringing Disentangled*, and other books on Change-Ringing.—G. J. Clarkson, 6, Finkle street, Stockton-on-Tees.

## Handbells for Sale.

**FOR SALE.**—Set of 103 handbells. Low C. In good condition. For price and particulars apply to Mrs. Wilson, Dusty Miller, Mirfield.

**FOR SALE.**—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. WOOD AND SONS, New Street, Huddersfield.

**HANDBELLS.**—A peal of Fifty-six for sale.—F 26 to C 01—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe. A bargain.—F. Masefield, Albert Street Newcastle, Staffs.

## Ringers Wanting Situations.

**WANTED** by married man, age 30, situation as Bread Baker, First hand or Good Second; Change-ringer in three Standard methods; Excellent references. Apply, H. Blake, Farnham St. Martin, Bury St. Edmund's, Suffolk.

**SITUATION Wanted.**—Gardener (under), 18 years of age. Can ring the Standard methods.—Apply, W., care of Editor.

**CHANGE-RINGER** (used to gardening), would be glad to hear of a situation. Well recommended. Disengaged.—H. S. Reeves, Hillingdon Heath, near Uxbridge.

**GOOD Church-Bell Hanger** seeks permanent situation. Can take any branch of the trade; ten years' experience; change-ringer in all the Standard methods.—S. Lawrence, 7, Ivy street, Salisbury.

**GARDENER** (under), seeks situation; seven years' good character from last place; age 21, single; can ring the Standard methods.—Apply, R. Fuge, care of Mr. Brown, Cosham, Hants.

**WANTED**, Situation as clock jobber, or any other light employment; good change-ringer; age 28, married.—Address, Jarvis, 25 Baring street, New North road, Islington, N.

**WANTED.**—Situation as Oil Sheet Maker and Tent Repairer; age 25; married; change-ringer in Grandsire and Plain Bob; member of the Salop Guild; would be glad to hear of something. Good reference if required. Apply—F. W. Taylor, 17, St. Alkmund's square, Shrewsbury.

**WANTED** by young man, age 19, situation in bake-house. Good bread baker, used to smalls. Seven years' experience. Good character; change-ringer; and member of the Sussex County Association.—I. J. Attwater, Church street, Cuckfield, Sussex.


**YOUNG Man**, aged 26, seeks permanent situation; 13 years' in Hardware Warehouse. Could ring Standard and Surprise methods.—Address, T. M., care of Editor.

**A FIRST CLASS** ringer in all Surprise Major methods, wants job as Coach Painter; eight years' experience; age 22; good liner and finisher.—Apply, M., care of Editor.

## A GIFT OF NEW HANDBELLS.

SEE OVERLEAF.

A Peal of Twelve New Handbells to be given away.

 PRESERVE THE COUPONS.

**TO RINGERS**  
OF THE  
**OXFORD DIOCESAN**  
**GUILD**  
AND OTHERS.

A

**PEAL BOOK**

BEING A  
**RECORD OF**  
**520 PEALS**  
RUNG BY THE  
**OXFORD**  
**DIOCESAN**  
**GUILD,**  
WITH AN  
**APPENDIX,**  
CONTAINING  
*Figures of Peals, Weights of*  
*Tenors, &c.*

Prices of Publication :—

Paper Covers ... 1s. 2d.  
Cloth Covers ... 1s. 8d.

Can be obtained of Mr. Blackwell, London Street, Reading, or the Hon. Sec. of the Guild, the Rev. R. H. Hart-Davis, Dunsden Vicarage, Reading.

The figures of most of the Peals are given in an Appendix, which also includes measurements and approximate weights of tenors of 8 and 10 bell peals, the whole forming an interesting contribution to the literature of bells.

## Peal Cards.

We have just received a quantity of Cards, of an exceedingly neat pattern, for the above. We will send, post free, a dozen of these for thirteen pence; or eighteen for eighteen pence. Order should accompany the record of the peal.

**W. BURDEN,**  
SALISBURY  
**STEAM CLOCK FACTORY,**  
FISHERTON, SALISBURY,  
WILTS.

*Turret Clocks, for home and abroad. Quarter and Chiming, on Bells and Tubes.  
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing Thirty-hour, Church and Turret Clocks converted to go eight days with once winding. Special attention given to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings), Mashonaland, South Africa, a half-hour striking Turret Clock, with illuminated Dial.

Also Manufacturer of every description of House Clocks, Long Case, and others. Chiming on Bells, Gongs or Tubes, from £1 15s. od. to £75 os. od.

*A large stock of Antique Clocks kept in stock, Chippendale, Sheraton, Plain and Carved Oak Cases.*

**PHOTOS SENT ON APPLICATION.**

**WILLIAM GREENLEAF,**  
*Church Bell Hanger,*  
AND QUALIFIED BELL TUNER,  
21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty years' experience as Bell Hanger and Bell Tuner. Reports and Estimates furnished. The Ellacombe Chime Hammers fixed. Bell Ropes supplied.

## NOBLE'S MODEL COSTUMES.

THE BEST VALUE IN THE WORLD.

**JOHN NOBLE,**  
**Brook Street Mills, Piccadilly, Manchester.**

### SOME GREAT BARGAINS.

THE  
**Celebrated Huddersfield Cloths**  
**at Makers Prices.**

Fancy Worsted Trowsers pieces .. .. .	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces .. .. .	20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers piece .. .. .	20s.
3 Fancy Dress pieces.. .. .	20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece .. .. .	20s.
2 Black Serge Dress pieces.. .. .	20s.

1s. Extra for carriage. Cannot send patterns.

Address: **JOHN GREEN HARDY,**  
**MANUFACTURER & CHANGE-RINGER,**  
**FENAY BRIDGE, NEAR HUDDERSFIELD.**

Established 1854.  
**BIRKBECK BANK**

Southampton Buildings, Chancery Lane, London.  
TWO AND-A-HALF per CENT. INTEREST allowed on DEPOSITS, repayable on demand.  
TWO per CENT. INTEREST on CURRENT ACCOUNTS on the minimum monthly balances when not drawn below £100 STOCKS, SHARES, and ANNUITIES purchased and sold.

**SAVINGS DEPARTMENT.**  
For the encouragement of Thrift the Bank receives small sums of deposit, and allows Interest, monthly, on each completed £1.

**BIRKBECK BUILDING SOCIETY**  
HOW TO PURCHASE A HOUSE  
FOR TWO GUINEAS PER MONTH.  
**BIRKBECK FREEHOLD LAND SOCIETY**  
HOW TO PURCHASE A PLOT OF LAND  
FOR FIVE SHILLINGS PER MONTH.  
THE BIRKBECK ALMANACK, with full particulars, can be obtained post free, on application to  
FRANCIS RAVENSCROFT, Manager

## British Workman's AND GENERAL Assurance Co., Ltd.

ESTABLISHED 1866.  
Industrial and Ordinary Life Assurance on the most liberal conditions.

ORDINARY DEPARTMENT.  
In this Department policies are issued from £25 to £5000, payable at death or a given age. Example.—A person 30 years of age next birthday by 30 annual payments of £3 3s. 3d. secures a policy for £100, payable at once in the event of death, or to himself should he attain the age agreed upon.  
Agents throughout England, Ireland, Scotland and Wales.

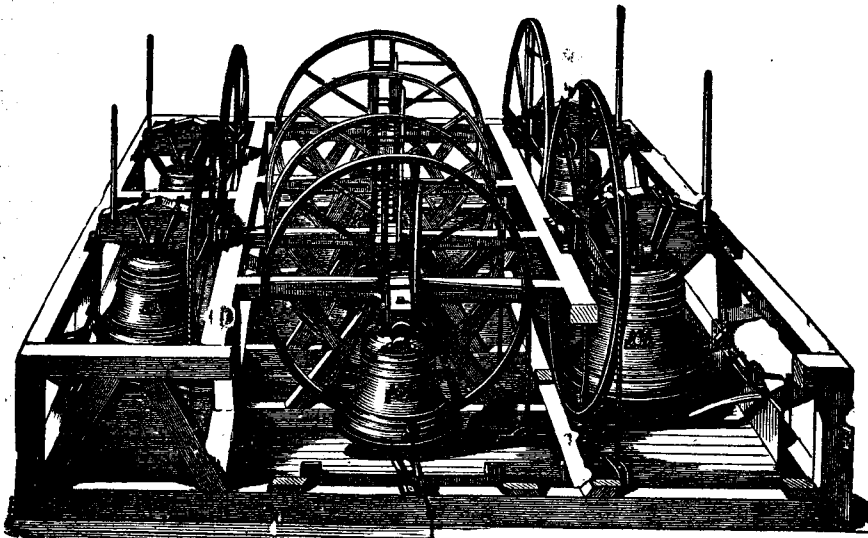
London City Office—West Street, Finsbury Pavement.  
Chief Offices—Broad Street Corner, Birmingham.  
HENRY PORT, Managing Director.

### PRINTING.

Secretaries  
are  
*Respectfully*  
*invited to send*  
*their*  
**ANNUAL**  
**REPORTS**  
*To the Office of*  
*this paper*  
*to be Printed.*  
—  
**EXCEPTIONAL**  
**ADVANTAGES.**



# JOHN WARNER & SONS, Limited, BELL & BRASS FOUNDERS TO HER MAJESTY



The Crescent Foundry, Cripplegate, London, E.C.  
Telegraphic Address—"BIG BEN," London.

Prize Medals awarded in London, 1851, 1862, 1884, Vienna, 1873, etc., for Bells, Chiming Machinery Metal Work, etc. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells.

Bells cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-bung. Handbells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell Hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any design to order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Handbells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s., cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Hand Bell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellingers' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- |   |            |
|---|------------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds   | s. d.      |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord.   | 6          |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops  | 10 6       |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A.             | 15 6       |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 18 6       |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case   | 27 6       |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c.  | 15 0       |
| No. 8.—Violin "Stradivarius" Model ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings  | 20 0       |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Troute bow superior case, best fittings, &c.  | 30 0       |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c.          | s. d. 40 0 |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses. £6 0



## THE BELL RINGERS' HOSIER.

For SHIRTS, COLLARS, SOCKS and all kinds of HOSIERY, send to

**S. W. COMBRIDGE,**  
218, HIGH STREET, WALTHAMSTOW.

The best Shirts for Peal Ringing—the best Socks for wearing through a 5000.

ALL NATURAL WOOL



## HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL.

**GEORGE WELCH,**

(Successor to George Stockham)

## HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms

PRICE LIST ON APPLICATION.

## TO BE GIVEN AWAY

A NEW PEAL OF

## 12 HANDBELLS.

## HANDBELL COUPON.

This Coupon to be cut out, the name and address of the holder added, and sent, with others, to the Office of "THE BELL NEWS" by Monday, December 14th, 1896.

Name.....

Address .....

The holder of the greatest number of these Coupons will receive as a gift a new peal of twelve handbells. Three gentlemen will be appointed as independent scrutineers to open every communication received on the above date. The beneficiary can himself select the bellfounder from whom the handbells shall be obtained. Any further information can be obtained by enclosing stamped and addressed envelope. All communications on this subject to be marked on the outside of the envelope—"HANDBELL GIFT," and sent, not to the Publisher on any account, but to the office, Walthamstow.

**ASTLEY'S**  
**Church Bell Ropes,**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
 (ESTABLISHED OVER 150 YEARS)  
**Rope & Twine Spinners,**  
**COVENTRY.**

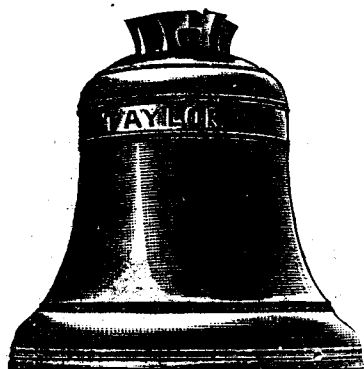
*For Price, send weight of Tenor, number of bells, & length of rope.*

**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF  
 "GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, &c.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPE. BELL-ROPE.**

Before sending for Bell-ropes, write to

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**  
**11, MARKET STREET, OXFORD,**  
*Who manufacture Bell-Ropes of the very best quality.*  
**GOLD MEDAL, EXHIBITION 1851.**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is Day, of Oxford."

**MEARS & STAINBANK,**  
**WHITECHAPEL BELL FOUNDRY.**

BELFRIES AND CLOCK TOWERS INSPECTED.

**Church Bells** for **RINGING**  
 OR  
**CHIMING** Erected Complete with  
 Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

**267, WHITECHAPEL ROAD, LONDON.**

*Half-mile East of "City."*

**THOMAS MALLABY AND SONS,**  
**BELL HANGERS,**  
**MASHAM, BEDALE, YORKSHIRE.**

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST  
 APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

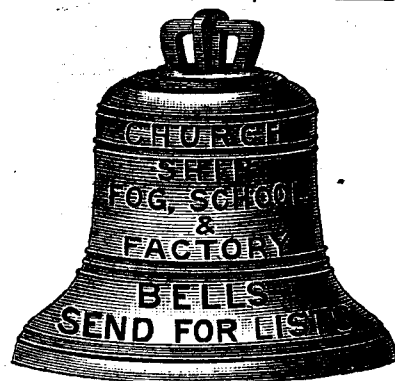
Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
**THE BELL FOUNDRY,**  
**SMETHWICK, BIRMINGHAM.**

**CHURCH BELLS,**  
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to inspect and Report  
 upon Bells and Towers.



**JAMES BARWELL,**  
 Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework, Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

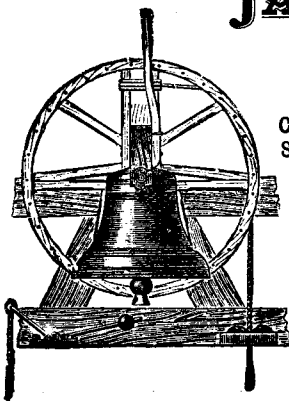
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 746.—VOL. XV.]

SATURDAY, JULY 25, 1896.

[PRICE ONE PENNY.]

**GILLETT & JOHNSTON,**

*(Late Gillett & Bland.)*

**Clock Manufacturers,  
BELL FOUNDERS,**

**AND  
BELL HANGERS,  
CROYDON, LONDON.**



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo-	Aylesford do.
rial, Cannes.	St. Mark's Church. St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col. Hull,	Tetbury Parish Church

**CHURCH**

**CLOCKS**

AND

**CHIMES.**

**JOHN SMITH & SONS, Midland  
Steam Clock Works, Queen Street,  
DERBY,**

Manufacturers by Improved Machinery of  
all kinds of Church Clocks and Carillons.  
Selected by Lord Grimthorpe to make the  
New Clock for St. Paul's Cathedral,  
London.

**JOHN NICOLL,  
CHURCH BELL ROPE, CLOCK and  
CHIMING ROPE MANUFACTURER**

**155, KEETON'S ROAD,  
BERMONDSEY,  
LONDON.**

**ESTABLISHED 1760.**

*Maker to St. Paul's, Canterbury, Edinburgh, St.  
Albans, Durham, Lincoln and Peterborough  
Cathedrals.*

**Send for Price List.**

**Maker of the Ropes for the Celebrated  
Peal of Bells at the Imperial Institute.**

**J. F. MALLABY & CO.,  
Church Bell Hangers & Musical  
Handbell Founders,  
BARNBY DON, DONCASTER.**

*Church & Turret Clocks of every description.*

Church Bells hung with the latest improve fittings of  
every description. Musical handbells made Diatonic  
or Chromatic sets to any number or size.

**JAMES SHAW, SON, & CO.,  
CHURCH & CARILLON  
Bell Founders,**

AND

**CHURCH BELL HANGERS,  
LEEDS ROAD, BRADFORD,**

YORKS.,

**ESTABLISHED 1848.**

*Bells cast Singly or in Rings. Church Bells,  
School Bells, and Factory Bells.*

**OLD BELLS RECAST OR REMUNG.**

**MUSICAL HAND BELLS**

*In sets, Diatonic or Chromatic Scales.*

*Musical Clock Bells and Carillons to any  
Size or Number.*

*Manufacturers by Steam Power of every  
description of*

**Church, Turret, and Public Clocks.**

**Price Lists and Estimates Free.**

**ESTABLISHED 1812.**

**HURN,  
CELEBRATED CHURCH BELL  
ROPE MANUFACTURER,**

*Maker to the principal Churches in Norfolk  
Suffolk, Warwickshire, &c.*

**14, DOVE STREET, NORWICH.**

*In Preparation. To be Published by Subscription.*

**THE CHURCH BELLS OF BUCK-**  
**INGHAMSHIRE.** By ALFRED HENEAGE COCKE,  
M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow,  
Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the  
early publication by subscription of this most interesting and  
important work. It will contain an account of all the Church Bells  
in Buckinghamshire, with everything relating to their history that  
can be discovered. Full accounts of all the Founders whose bells  
hang in the various towers will be given, special reference being  
made to the Bell-founders whose works were located in the County  
including the Wokingham and Reading Foundries, where so large a  
number of Church Bells in Buckinghamshire were cast. The work  
was undertaken at the instigation of the late J. C. L. Stahl Schmidt  
Esq., author of "Surrey Bells and London Bell-founders," "The  
Church Bells of Kent," "Herts," etc.; and the fact that the author  
had the benefit of the kind assistance and advice of this well-known  
campanologist may be mentioned as some guarantee of the scope and  
nature of the present work. Mr. Stahl Schmidt wrote the author,  
that in his opinion "Bucks will make a particularly interesting  
county," and he repeated this opinion in a subsequent letter. The  
"Church Bells of Buckinghamshire" will consist of about 600 pages to  
be handsomely illustrated with 24 full-page plates of medieval letter-  
ings, founders marks, etc., found on Bells still existing in the County  
and numerous figures—some of them being peculiar to Bucks—will  
be inserted in the text. The 8vo. Edition is limited to 350 copies,  
and will be offered to subscribers before the day of publication at  
21s. nett. The Larger Edition, Royal 4to, is limited to 80 copies,  
and will be subscribed at 42s. The prices will be raised on the day  
of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich and 3, Paternoster Buildings, London E.C.4.

# Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

## CHURCH BELLS, SINGLY OR IN RINGS.

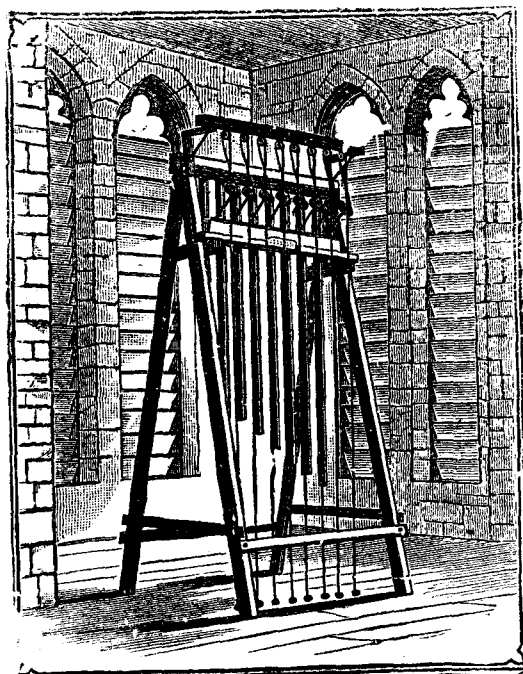
Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



## Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings  
where Bells are required.

Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to  
**HARRINGTON, LATHAM and Co.,**  
The Batts, Coventry.

**J. WARNER & SONS,**  
LIMITED,  
**Bell & Brass Founders**  
TO HER MAJESTY,  
**THE CRESCENT FOUNDRY,**  
CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

### Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

**THE ABC OF HAND-BELL RINGING**  
Price 1s. By S. B. GOSLIN.

**THE MUSICAL HAND-BELL RINGERS**  
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

**THE FIRST STEPS TO BELL-RINGING**  
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—**THE BELL HYMN BOOK**, by W. HALEY, for chiming tunes on Church Bells. Price, paper covers 6s. each; Cloth covers 7s. 6d.

**TWELVE CAROLS**, for Handbell Ringers, by W. HALEY, Price 1s.

**12 POPULAR AIRS**, for Handbell Ringers, by W. HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, St. Patrick's Day, Sleighing Song, The Bellringer's Glee, The Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

## HANDBELL MUSIC.

NOW READY.

Additions of list 19, i.e., for 6 ringers with twelve bells thus: C D E F G A B C D E F G.

- |  |     |
|--|-----|
| No. 267.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."  | 1 6 |
| No. 308.—Selection of Italian and German melodies (very pretty and effective)                                      | 1 6 |
| No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."  | 1 6 |
| No. 319.—"Hark the Donny Christ Church Bells," (for 6 ringers with thirteen bells thus: C D E F G A B C D E F G A) | 1 6 |
| No. 110.—The Ivy Polka   | 1 0 |
| No. 117.—The Bell Flower Quadrille.  | 2 0 |
| Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7                                    |     |
| No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.                               | 1 0 |
| No. 296.—"Merrie England" (new edition) selection of old English airs, arranged as per list 5                      | 3 6 |
| arranged as per list 7   | 3 0 |
| No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal.                                    | 1 0 |

New supplementary Catalogues, sent post free on application.

**WILLIAM GORDON, 71, Lower Hillgate Stockport.**

**W.S. CORTON & SON**  
**EVE HILL-ROPERY DUDLEY**  
\* WORCESTERSHIRE \*

**MADE ON AN IMPROVED PRINCIPLE.**  
**DIRECTIONS FOR GIVING ORDERS & PRICE LIST FREE ON APPLICATION \***

# The Bell News and Ringers' Record.

No. 746.]

SATURDAY, JULY 25, 1896.

[Vol. XV.

## OPENING OF A NEW PEAL OF TEN BELLS AT EWERBY, LINCOLNSHIRE.

On Sunday last, the 19th inst., a new peal of ten bells was dedicated at St. Andrew's, Ewerby. A ring of four formerly hung in the tower of the church, but through the instrumentality of the Earl of Winchilsea and Nottingham, of Haverholme Priory, near Sleaford, six new bells have been added, the old bells tuned, and the whole rehung in an iron frame, with all the latest improvements, by Messrs. Taylor & Co.

The church, which has been very recently reopened after restoration, was filled with a large congregation for Morning Prayer at 11 a.m., and the Vicar, the Rev. W. Grayson, who was preceded by the processional cross and surpliced choir to the belfry, read the Dedication Prayer, at the conclusion of which the new bells rang out merrily for the first time.

The Sleaford Society of change-ringers had been invited by Lord Winchilsea to perform the opening ceremony, and stood as follows: N. E. Snow (conductor), 1; W. Townsend, 2; A. Whitworth, 3; F. Williams, 4; T. H. Holdich, 5; E. Rowbottom, 6; C. Harwood, 7; J. E. Picker, 8; C. W. Jackson, 9; Earl of Winchilsea and Nottingham, 10. Tenor about 16 cwt.

At the conclusion of the ringing, processional hymn 215 A. & M. was sung, whilst the choir and clergy returned to the chancel, and Morning Prayer with special psalms and lessons was proceeded with. Dean Young, assistant-priest at Sleaford, preached an eloquent sermon on bells and their uses.

After service several touches were rung, including a 395 Grandsire Caters by the following: W. Townsend, 1; N. E. Snow, 2; A. Whitworth, 3; Jno. Taylor, sen., 4; E. D. Taylor, 5; E. Rowbottom, 6; C. Harwood, 7; T. H. Holdich, 8; J. W. Taylor, jun. (conductor), 9; Earl of Winchilsea, 10.

The ringers were hospitably entertained to dinner at the reading room by the Earl of Winchilsea, who presided, after which a move was again made for the tower. Various touches of Caters and Triples were rung during the afternoon to the evident appreciation of the inhabitants and visitors who assembled in large numbers to listen to the new peal. An adjournment was made for tea, after which the bells were again rung for evening service. The Ven. Archdeacon Gorton preached an interesting sermon to a crowded congregation.

Ewerby church is noted for the beauty and elegance of its lofty tower and spire, and the augmentation of the old four to ten is worthy of the church. No other church in Lincolnshire, excepting the parish church at Grantham, can boast more than eight bells.

The new bells have been cast and the whole peal hung by Messrs. Taylor & Co. of Loughborough, and it is needless to say that their tone and "go" leaves nothing to be desired; everyone being loud in their praises of the skilful way in which the old and new peal have been blended, and the harmonious effect of the whole.

The Earl of Winchilsea and Nottingham, who is known throughout the length and breadth of the land for his untiring efforts on behalf of the decaying industry of agriculture, is a most enthusiastic ringer, and took the greatest interest in the day's proceedings.

We believe we are correct in saying that a nobleman in a ringing-chamber, taking part in touches of Caters and Triples is somewhat unique, and we trust that so excellent an example may not be lost upon other members of the aristocracy.

We often wonder how anyone with his lordship's multitudinous engagements, could possibly find time to devote himself to campanological pursuits; but it is busy men who can find time for most work and most play.

We shall make further reference to these bells next week, and give the inscriptions upon them.

## EDENBRIDGE, KENT.—THE KENT COUNTY ASSOCIATION.

DEDICATION OF NEW BELLS.—The long delayed event of opening the two additional trebles, which were hung some two months ago, and now constitute a peal of eight, were together with an organ, formerly dedicated to the service and glory of God on Wednesday, July 8th. The old ring of six were hung nearly a century ago by Mears and Co., and the work of casting the new bells, together with the superintending of the necessary alterations, as the additions for the new structure, was in the hands of a London firm. The requirements wanted for the hanging of the bells, new framework, etc., were intrusted to a local firm, who from experience as practical ringers, executed their work in a most able and workmanlike manner (a striking contrast to a note in these columns as instances of local tinkering). The service was well attended by the parishioners, before which several touches were rung by the locals, and in the evening a 504 of Grandsire Triples was rung. J. Edwards, 1; R. Jenner, 2; J. Heasman, 3; J. Steddy, 4; J. Wallis, 5; T. Wallis, 6; J. Preston (conductor), 7; J. Maylon, 8. And a well-struck quarter-peal in the same method was rung in 49 mins. J. Edwards, 1; R. Jenner, 2; J. Heasman, 3; J. Steddy, 4; J. Wallis, 5; J. Preston (conductor), 6; E. Dunk (Westerham), 7; J. Maylon, 8. Afterwards with the assistance of Messrs. Dunk, Steer, and Heath, from Westerham, several touches of Kent Treble Bob Major were rung, and then concluded what it is hoped, is the beginning of a successful time for the Edenbridge ringers. It was originally intended to go for a peal, but owing to the bad running condition of some of the old bells, and the fact that they had within a week been fitted with new ropes, made such an idea almost impossible. It is worthy of note that during the present year up to June 10th the Edenbridge ringers have rung nearly thirty 720s of Minor in eight methods, and more than two-thirds were rung in Treble Bob methods.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

The annual meeting of this society was held at Lichfield, on Saturday, June 27th. Unfortunately two neighbouring associations were holding meetings on the same day, with the result that the number of ringers present was very much less than usual. It would seem to be a desirable thing for some mutual arrangement to be made, by which any such clashing of fixtures might be avoided. In spite, however, of the fact that several familiar faces were missing the meeting passed off very successfully. The sermon at Evensong in the cathedral was preached by the Rev. Prebendary Bolton, who was also present at the tea subsequently, and to whom a vote of thanks was unanimously voted. After tea the general meeting was held. The Rev. O. A. Steele, rector of St. Michael's, Lichfield, an hon. member of the society, presided. Here the usual business was transacted, and eleven new members were elected. The officers of the association were re-appointed, as were also the representatives at the Central Council, viz., Mr. S. Reeves and Mr. R. Cartwright. In acknowledging his re-election as hon. treasurer, the Rev. D. Jones took the opportunity to thank the members of the society, who some time since presented him, on the occasion of his marriage, with a handsome oak revolving library chair.

The quarterly meetings for the ensuing year were fixed for Brewood, Cannock, and Barton-under-Needwood. A vote of thanks to the chairman brought the business to a close.

**NORTH'S ENGLISH BELLS AND BELL LORE.**  
Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.



## THE LANCASHIRE ASSOCIATION.

**FYLDE BRANCH.**—The usual quarterly meeting of the above was held at Lytham on Saturday, July 18th. The bells of St. Cuthbert's were kindly placed at the disposal of the members from 3 p.m. to 5.30 by the Rev. Canon Hawkins, a Life Member of this branch; St. Peter's 5 till 6 p.m., by the Rev. Canon Taylor; and St. John's bells by the Rev. R. Halstead. At the meeting, which was held in St. John's schools, J. C. Needham, Esq., presided, and apologised for the absence of the Rev. R. Halstead, who was enjoying a few days of well-earned rest. In the course of his remarks, he welcomed the association to Lytham. He said that it had given him great pleasure in listening to the bells of St. Cuthbert's church. He was sure it was a musical treat to that end of the town, and hoped the bells of St. John's would be rung, so as to give that end of the town a little cheerfulness.

The speaker then referred to the death of their beloved vicar, the Rev. T. G. Smart, a former life member of this branch. The Chairman said that all who knew him highly respected him, and he was sure they all mourned his decease. He now called on the branch secretary, Mr. J. Fell, for a few remarks.

The Secretary said since their last meeting they had two serious losses in the branch by death; one was the late vicar of St. John's, also Mr. John Salthouse. They had recently heard of all the good qualities of the late vicar, but he thought it was not necessary to repeat them here, only he might say that they of St. John's had lost a gentleman who had always studied the wants of the ringers and anything connected with the belfry. The late vicar was always pleased to grant the use of the bells to any company of ringers who wanted to have a pull on them. With regard to the late John Salthouse, he said the ringers of St. John's had missed his familiar face in the belfry. He was a credit to the Exercise; always ready to further the Art of ringing, both in tunes and changes. He could not let the fact pass, because he thought that such a person was indispensable in a belfry, and trusted that members of each belfry might be like him, punctual and practical. He then went on to say that Mr. Salthouse had rung various methods on six bells, and it was his ambition to ring a 5040 Grandsire Triples, but had not lived to perform it.

Proposed by Mr. A. E. Wilson, seconded by Mr. Bamber, that a vote of condolence be sent to Mr. Salthouse's widow and family.

Election of members being the next business, the secretary said it gave him great pleasure in proposing J. C. Needham, Esq., as a life member of the association; and G. R. Bellamy, Esq., an hon. member. Mr. Clitheroe, ringing master, seconded, and in a few remarks said that he knew Mr. Needham to have the good and welfare of ringers at heart, and trusted that in time the clergy would see that the office of the ringer was an important one. He thought that these meetings strengthened the good feeling amongst clergy and ringers alike.

The place of next meeting will be at Kirkham, in October.

Mr. A. E. Baker signified his willingness to be transferred from the Blackburn branch to the Fylde district, and the members are only too pleased to see him in this district.

Mr. Clitheroe proposed that the best thanks of the meeting be sent to the authorities for the use of their respective bells and school.

A very hearty vote of thanks was accorded to the Chairman, proposed by Mr. R. Cookson, Lytham, and very ably seconded Mr. E. A. Baker.

The meeting terminated, all having enjoyed the afternoon's proceedings. The methods practised were Plain Bob, Grandsire Minor and Doubles.

**THE PEAL "APPENDIX, 1895,"** PRINTED BY the Central Council Committee, may be obtained post free, with the Report on Calls, on application to the Hon. Secretary, Rev. H. Earle Bulwer, Stanhoe Rectory, King's Lynn, enclosing 7½d. in stamps.

## CODICOTE, HERTS.

**INDUCTION OF THE VICAR, AND RE-DEDICATION OF THE BELLS.**—On Friday afternoon, June 27th, in the presence of a good congregation at St. Giles' church, the Rev. J. H. Dixon was inducted to the vicarage of Codicote by the Ven. Archdeacon Lawrence, of St. Albans. Evening prayer was read by the Rev. H. Jones, of Knebworth: the first lesson by the vicar, and the second by the Rev. H. Jephson, rector of Ayot St. Peter, and Rural Dean. The usual formalities being gone through, such as unlocking the door, tolling the bell, and special prayers, etc., an address was given by the Archdeacon, who said there were two important ceremonies taking place that day, the most important being the induction of the vicar. The other was the re-dedication of the bells, which was also very important. The offertory taken amounted to £11 9s., and is to be devoted to the liquidation of the £50 now remaining due. After service a merry peal was rung by the local band, after which a selected band from Hertford rang 620 Plain Bob Minor in 22 mins. J. Warner, 1; W. Cavill, 2; M. Ellsmore, 3; H. Warner, 4; J. Cavill, 5; H. G. Rowe (conductor), 6. This was the first ever rung on the bells. A capital tea was provided at The Bell inn for the visitors, the local ringers being entertained by the vicar. After tea a 720 Kent Treble Bob was rung. W. Cavill, 1; J. Warner, 2; M. Ellsmore, 3; H. Warner, 4; H. G. Rowe, 5; J. Cavill (conductor), 6. Also a 720 of Plain Bob, conducted by Mr. Rowe. The "go" of the bells are satisfactory, and the work has been carried out in an excellent manner. The noise from the bells made it difficult to hear the conductor, and it is hoped that the ropes will be carried further down. The bells are a musical peal in the key of G. Tenor 10 cwt.

## THE WINCHESTER DIOCESAN GUILD.

A meeting of this Guild was held at Dorking on Monday, July 13th, the gathering including the Revs. R. C. M. Harvey, vicar of Eastleigh (chairman), C. E. Matthews, Hursley, Winchester (Secretary and Treasurer), and several other clergymen. At the conclusion of the meeting a full choral service was held at the parish church for the benefit of the ringers. The service was followed by a dinner at the Town Hall, and at the completion of the repast, the different bands were told off to various churches in the neighbourhood. The Farnham and Yately bands left Dorking for Leatherhead; the Alton, Capel, Portsea, and Petersfield detachments proceeding to Ashstead, where the vicar of Alton and his two daughters, together with several of the other bands, rang a touch of Grandsire Triples, Mr. Symons acting as conductor to the Portsea party. The Bournemouth, Christchurch, Gosport, Leatherhead, and Romsey bands journeyed to Guildford. The Hambledon and Wickham men went to Capel and Ockley; the Basingstoke, Chiddingfold, Fareham, and Havant bands visited Gomshall, afterwards proceeding to Shere; the Bagshot, Ewhurst, Privett and Ryde bands remaining at Dorking. Romsey has been selected for next year's annual meeting.

**CHANGES OF ADDRESS.**—The address of Mr. William Holmes is 6, Pleasant row, Newcastle-on-Tyne.—The address of William H. Barber and Frederick Clayton is Masshouse farm, King's Norton, Worcestershire.—Mr. A. Symonds has removed to 41, Market place, Lavenham, Suffolk.—Mr. H. G. Rowe writes to say that he is now living at 16, Hillingdon Road, Uxbridge, Middlesex.

We have already intimated that our Ringers' Directory is undergoing revision, and that we shall feel obliged by all ringers notifying to us their present address. This Directory is of course a private m.s. volume, but its value to the Exercise ought not to be disregarded. We are frequently asked for ringers' addresses, and a book of this description is therefore useful. It is very important to have all the names of the Secretaries and leaders of companies entered.

## THE KENT COUNTY ASSOCIATION.

LEWISHAM DISTRICT.—A Quarterly Meeting was held at Chislehurst on Saturday last, July 18th, there being a very large attendance, thoroughly representative of this most flourishing district. The usual business meeting took place in the parish schools, Mr. Frederick W. Thornton, of Greenwich, being unanimously voted to the chair. Preliminaries having been rapidly disposed of, St. Mary's, Lewisham, was by a large majority selected as the place for the Annual Meeting of the district on Saturday, October 17th.

The vexed question affecting the interests of non-resident life members, which was productive of much heated argument at the Annual General Meeting in June last, was again brought forward in the form of a personal explanation by the energetic and popular hon. sec., Mr. William Bedwell, who, in a pithy and exhaustive speech, detailed his action upon that occasion. This led to a very animated debate, interspersed by several indignant protests against the method adopted at the General Meeting of "rushing matters through without sufficient notice." The speeches of Messrs. H. N. Davis, T. Groombridge, H. Barton and J. George (Rugby) were listened to with much interest, and one facetious member proposed a resolution recommending the formation of a new association for North and West Kent. This the chairman declined to accept, as being entirely out of order, remarking that to adopt such a policy would be "simply suicidal." Eventually the following resolution was proposed by Mr. W. Berry, seconded by Mr. W. Weatherstone, and carried with acclamation, viz.:—"This meeting desires to record its unabated confidence in Mr. Wm. Bedwell, and thanks him for the able manner in which he defended the interests of the Lewisham district on the occasion of the Annual General Meeting of the association." Mr. Bedwell, with great feeling, briefly expressed his gratitude.

A further resolution (drafted by the chairman at the request of the members) was thereupon moved by Mr. T. Groombridge (Chislehurst), seconded by Mr. G. Conyard (Crayford), and unanimously agreed to, copies being ordered to be forwarded to the hon. secretary, Rev. F. J. O. Helmore, and each of the district secretaries, with a view to some concerted action being taken at a future date. The resolution is as follows:—"This meeting is strongly of opinion that no alteration in rules should be made unless at least one month's notice is publicly given, and further, should not take effect until passed by the members assembled in Annual General Meeting."

A cordial vote of thanks was accorded the rector of Chislehurst for the use of the bells and schoolroom, and the meeting brought to a close with a similar compliment to Mr. F. W. Thornton, who throughout the proceedings presided with his usual characteristic ability, on several occasions deftly throwing oil upon the troubled waters.

Several creditable touches of Plain Bob, Grandsire, Stedman, Treble Bob, Double Norwich, and Superlative, were rung during the day.

## THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

The Quarterly Meeting of this Association was held at Almondsbury on Saturday, July 4th, which is a charming village, but a trifle inaccessible. After a little ringing, Divine Service was held, the vicar giving a most interesting address, and subsequently the company repaired to the Memorial Institute for a meat tea, which was all that could be desired. The Honorary Secretary then presented to the Master (Mr. C. E. D. Boulflower), on behalf of the Association, an illuminated address, congratulating him on his recent marriage, and a set of twelve handbells by Mears and Stainbank. Past-Master Cockey had previously written expressing his great regret at being prevented from attending by a pressing engagement elsewhere; and late in the afternoon a pathetic telegram arrived from Past-Master Ward, of Cheltenham, saying that he had missed his train, but was byking against a furious head wind, and hoped to arrive before the proceedings were over. After the presentation, a business meeting was held, but unfortunately Mr. Ward had not appeared, and his disconsolate brother-ringers ascended the tower and tried to forget their grief among the ropes.

## HALIFAX AND DISTRICT ASSOCIATION.

A meeting of this Association was held at Sowerby on Saturday, July 4th, and was attended by about fifty ringers, from Halifax, Brighouse, Lightcliffe Church, Lightcliffe Chapel, Stainland, Mytholmroyd, Lindley and Heptonstall, and by the Sowerby company. Touches of Grandsire Triples, Kent Treble Bob Major and Minor, and various Minor methods were rung by mixed bands during the day.

A Business Meeting was held in the Sunday School, Mr. J. W. Barrett, of Sowerby, in the chair, at which it was resolved to ask Mr. William Barraclough, of Halifax Parish Church, to stand as President. Messrs. F. Prince, of Brighouse, and J. Smith, of Sowerby, were elected Vice-Presidents, and Mr. J. W. Barrett, of Sowerby, Treasurer. It was decided to hold the next meeting at Brighouse, on Saturday, October 3rd.

At a Committee Meeting immediately afterwards, Messrs. F. Prince, W. J. Jones, J. Lawson and W. Sutcliffe, together with the Secretary and President (*ex-officio*) were appointed as a sub-Committee, to draw up a code of rules, for the approval of the next General Meeting.

The Association takes this opportunity of conveying its heartiest thanks, to the Rev. T. Hinchley, Vicar of Sowerby, for the use of the bells and school-room. F. P. P.

## THE LANCASHIRE ASSOCIATION.

LIVERPOOL DIOCESAN BRANCH.—The monthly meeting in connection with this branch took place at Woolton on Saturday, July 4th. Members attended from Aughton, Farnworth, Garston, Huyton, Liverpool, Southport, and also the local company. The tower was open for ringing at 4 o'clock, but owing to the wet afternoon, members did not turn up so early. The business meeting was held in the schoolroom, presided over by Canon Spooner. He remarked how pleased he was to see those present, and gave the Association a most cordial welcome to Woolton. He congratulated them on the excellent work in connection with change-ringing throughout the diocese, and hoped it would continue to flourish.

A vote of thanks to the chairman for presiding; also to the local company for having everything in readiness, brought the meeting to a close.

Canon Spooner then kindly invited those present to partake of his hospitality, and provided a first-class tea, to which ample justice was done.

The bells were afterwards rung by mixed companies, and the visitors departed highly pleased with the various proceedings that had taken place.

The next meeting will be held at Halewood on Saturday, August 1st, and it is requested that members will do their utmost to attend, and lend a helping hand to those who are not so far advanced in the Art. Members subscriptions are now overdue, and may be paid to the secretary at any of the branch meetings, or by post.

## UNVEILING A PEAL-BOARD AT WEST HAM, ESSEX.

On Tuesday, June 23rd, in the presence of a large muster of ladies and gentlemen, which included the vicar, the Rev. A. Pelly; the Rev. W. E. Morrow; and W. Deacon, Esq., churchwarden, who attended to witness the ceremony performed by the vicar, who congratulated the ringers on their success in ringing a peal of Grandsire Caters, 5057 changes, on February 22nd last. He remarked that sixty-eight years was a long time since the last board was erected in the tower. The tablet is of pitch pine, with black panels, and written in gold letters, and has given every satisfaction. After ringing 395 Grandsire Caters, the ringers, sixteen in number, were invited to the vicarage grounds to partake of supper, provided by the vicar, where ample justice was done to the good things provided.

The cloth was then removed, and a vote of thanks proposed by Mr. Doran to the rev. gentleman for his kind hospitality that evening, and to the Rev. W. E. Morrow for accepting subscriptions towards the board. This was seconded by Mr. H. Randall, the retiring steeplekeeper.

The ringers then performed a course of Caters, and two or three tunes on the handbells, thus bringing a very pleasant evening to a close.

## Compositions.

## TWO PEALS OF TREBLE BOB MAJOR.

By C. H. MARTIN, Hendon.

No. 1. 5568.	No. 2. 5056.
23456 M B W H	23456 M B W H
52364 - - 2	54326 I - 2
25463 - I 2	25463 - - 2
53462 2 - I 2	64523 I - 2
62345 2 - 2	65243 - I 2
63425 I - 2 2	62453 - I 2
56234 - 2 2	26354 - I 2
64235 2 - I 2	23564 I 2
32465 I - 2	25634 I 2

Each to be repeated.

Peal No. 1 has the 4th, 5th, and 6th their extent in 5-6 in sixteen courses, and is supposed to be the first two-part peal in that number of courses containing the qualities above mentioned. By using alternate calling in the 3rd, 5th, 7th, 11th, 13th, and 15th courses, the following lengths may be had:—5504, 5440, 5376, 5312, 5248, and 5184; or by using alternate calling in the 6th and 12th courses, 5600 and 5632 may be obtained.

Peal No. 2 has the 3rd, 4th, 5th, and 6th their extent in sixths, without the 2nd being there at course-ends. The following numbers may be obtained—5120, 5184, and 5248, by using alternate calling in the sixth and seventh courses of each part.

## A PEAL OF GRANDSIRE CATERS.

By J. W. MOORHOUSE, Wakefield, Yorks.

5003.

4 3 6 2 *	3 4 6 2 †
3 6 4 2 7.	4 6 3 2 6.
6 2 4 3 9th in 3.	6 2 3 4 9th in 3.
2 4 6 3 7.	2 3 6 4 7.
4 6 2 3 6.	3 6 2 4 6.
6 3 2 4 9th in 3.	6 4 2 3 9th in 3.
3 2 6 4 7.	4 2 6 3 7.
2 6 3 4 6.	2 6 4 3 6.
6 4 3 2 9th in 3.	6 3 4 2 9th in 3.
4 2 3 6 9th in 3.	3 2 4 6 9th in 3.
2 3 4 6 7.	2 4 3 6 7.
4 3 2 6 6 S.	3 4 2 6 6 S.
3 2 5 4 †	4 2 5 3 §
2 5 3 4 6.	2 5 4 3 6.
5 4 3 2 9th in 3.	5 3 4 2 9th in 3.
4 3 5 2 7.	3 4 5 2 7.
3 5 4 2 6.	4 5 3 2 6.
5 2 4 3 9th in 3.	5 2 3 4 9th in 3.
2 4 5 3 7.	2 3 5 4 7.
4 5 2 3 6.	3 5 2 4 6.
5 3 2 4 9th in 3.	5 4 2 3 9th in 3.
3 4 2 5 9th in 3.	4 3 2 5 9th in 3.
4 2 3 5 7.	3 2 4 5 7.
2 3 4 5 6.	2 4 3 5 6.

Brought round by calling the 9th in and out at two with a double, and the 8th in three with a single.

Has the 5th and 6th their extent behind the 9th, with the twenty-four 7589s, 7689s and forty-five 978s.

\* 7th in and out at three.

† 5th in and out at four.

‡ 6th in and out at four.

§ 5th in and out at four.

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR.

By HORACE HOWLETT, Framlingham, Suffolk

5088.

2 3 4 5 6	I	4	5	6
3 2 6 5 4	-	-	-	-
2 6 3 5 4	-	-	-	-
2 3 6 5 4	-	-	s	-
3 6 2 5 4	-	-	-	-
6 3 4 5 2	-	-	-	-
3 4 6 5 2	-	-	-	-
4 6 3 5 2	-	-	-	-
6 4 2 5 3	-	-	-	-
4 2 6 5 3	-	-	-	-
4 6 2 5 3	-	-	s	-
6 2 4 5 3	-	-	-	-
4 3 6 2 5	s	-	-	-
3 6 4 2 5	-	-	-	-
3 4 6 2	-	-	s	-
4 6 3 2 5	-	-	-	-
2 3 6 4 5	-	-	-	-
2 6 3 4 5	-	-	s	-
6 3 2 4 5	-	-	-	-
3 2 6 4 5	-	-	-	-
4 6 2 3 5	-	-	-	-
6 2 4 3 5	-	-	-	-
6 4 2 3 5	-	-	s	-
3 2 4 6 5	-	-	-	-

Repeated.

The 5th and 6th in 5-6 throughout at the course ends.

## DOUBLE STEYNING MAJOR: A NEW METHOD.

By CHARLES SMART, Steyning, Sussex.

1 2 3 4 5 6 7 8
2 1 4 3 6 5 8 7
1 2 4 6 3 5 7 8
2 1 6 4 5 3 8 7
2 6 1 5 4 8 3 7
6 2 5 1 8 4 7 3
2 6 5 8 1 4 3 7
6 2 8 5 4 1 7 3
6 8 2 4 5 7 1 3
8 6 4 2 7 5 3 1
6 8 4 7 2 5 1 3
8 6 7 4 5 2 3 1
6 8 4 7 2 5 3 1
8 6 7 4 5 2 1 3
6 8 7 5 4 2 3 1
8 6 5 7 2 4 1 3
8 5 6 2 7 1 4 3
5 8 2 6 1 7 3 4
8 5 2 1 6 7 4 3
5 8 1 2 7 6 3 4
5 1 8 7 2 3 6 4
1 5 7 8 3 2 4 6
5 1 7 3 8 2 6 4
1 5 3 7 2 8 4 6
1 5 7 3 8 2 6 4

EXAMPLE OF A BOB.

5 1 8 9 2 3 6 4
1 5 7 8 3 2 4 6
5 1 7 3 8 2 6 4
1 5 3 7 2 8 4 6
1 3 5 7 8 2 6 4
3 1 7 5 2 8 4 6
1 3 7 2 5 8 6 4
3 1 2 7 8 5 4 6

## TWO PEALS (5040) OF DOUBLE STEYNING MAJOR.

2 3 4 5 6	M	W	H	2 3 4 5 6	M	W	H
6 4 3 5 2	-	-	-	6 5 4 3 2	-	-	-
3 6 4 5 2	-	-	-	4 6 5 3 2	-	-	-
4 3 6 5 2	-	-	-	5 4 6 3 2	-	-	-
2 5 6 3 4	-	-	-	6 3 5 4 2	-	-	-
6 2 5 3 4	-	-	-	5 6 3 4 2	-	-	-
5 6 2 3 4	-	-	-	3 5 6 4 2	-	-	-

Each four times repeated.

The first of these peals is by W. Shipway; the other is a variation by W. Sottanstill.

## PEAL OF GRANDSIRE CINQUES.

By JOHN ROGERS, London.

5015.

Bobs at

*42356	7
34256	1,2,3,4
23456	1,2,3,4
35426	2,3,4,5
52436	2,3,4,5
45236	1,2,3,4
24536	1,2,3,4

\*The first course of this peal is obtained by the eighth and ninth bells lying still one blow at start, and bobs at first and sixth lead ends. Then repeat the calling of the seven courses four times, omitting the middle course in fifth part, produces 42563. Round by Bobs at 1, 2, 11, 12.

## A PEAL OF BOB MAJOR.

By GEORGE HAWKINS, Yateley, Hants.

5008.

2 3 4 5 6	W	5	4	B	M	H
2 3 6 4 5	-	-	2	-	-	-
6 2 3 4 5	-	-	-	-	-	-
3 6 2 4 5	-	-	-	-	-	-
4 6 2 3 5	-	s	-	-	-	-
2 4 6 3 5	-	-	-	-	-	-
6 2 4 3 5	-	-	-	-	-	-
4 3 6 2 5	-	-	-	-	-	-
6 4 3 2 5	-	-	-	-	-	-
3 6 4 2 5	-	-	-	-	-	-
4 2 3 6 5	-	-	-	-	-	-
3 4 2 6 5	-	-	-	-	-	-
2 3 4 6 5	-	-	-	-	-	-

Repeated with s for last Bob produces—

3 2 4 5 6	W	5	4	B	M	H
3 2 6 4 5	-	-	2	-	-	-
6 3 2 4 5	-	-	-	-	-	-
2 6 3 4 5	-	-	-	-	-	-
4 6 3 2 5	-	s	-	-	-	-
3 4 6 2 5	-	-	-	-	-	-
6 3 4 2 5	-	-	-	-	-	-
4 2 6 3 5	-	-	-	-	-	-
6 4 2 3 5	-	-	-	-	-	-
4 3 2 6 5	-	-	-	-	-	-
2 4 3 6 5	-	-	-	-	-	-
3 2 4 6 5	-	-	-	-	-	-
3 2 5 4 6	-	-	2	-	-	-
5 3 2 4 6	-	-	-	-	-	-
2 5 3 4 6	-	-	-	-	-	-
4 5 3 2 6	-	s	-	-	-	-
3 4 5 2 6	-	-	-	-	-	-
5 3 4 2 6	-	-	-	-	-	-
2 5 4 3 6	-	-	-	-	-	-
4 3 2 5 6	-	-	-	-	-	-
2 4 3 5 6	-	-	-	-	-	-
2 3 4 5 6	-	-	-	-	-	s

If the first twelve courses be three times repeated with single for bob, the peal will be 5376.

DARTON SURPRISE MINOR.—We have received numerous letters pointing out that this method is false both in construction and in the composition given. The interior working of the method has evidently not been checked by its inventor.

## CURRENT TOPICS.

Would that all Church Bell Ringers were as observant as my old friend, Mr. Trollope, when they are on the road. We are all good at visiting strange towers, whether by train, cycle, river, or that well known means of locomotion called "the marrowbone stage," and "shanks' pony," but only a small quantum devote themselves to the search for the picturesque while such visits are being made. Mr. Trollope's account of his rambles is refreshing—quite. The dilapidated condition in which he found bells at some of the churches was of course to be expected. The old, old story of belfry neglect is getting tedious; it grates on the senses most mightily; and I fear that, like the poor, it will always be with us. We are obliged to the writer of such an interesting article, but for goodness' sake, Mr. Trollope, tell us what kind of a thing is a "sexton's wheel." I have heard of a sexton's spade, a sexton's searcher, and a sexton's wand—the latter being for the benefit of unruly boys in church; but what is a "sexton's wheel?" Do tell us all about it, Mr. Trollope, and pity our unhappy ignorance.

A deceased friend of mine, whose initials were "T. C.," once upon a time came in for a legacy of £500. Both of us had a friend who was a bit of a caricaturist, and when he heard of this legacy he made a very neat sketch of a man, supposed to represent "T. C.," walking along the street, when suddenly a heavy flower-pot fell from a third storey window upon his tall hat, and ruined it. Underneath the sketch was written—"T. C. has a windfall." Of course it is needless to say this lucky fellow was not a ringer.

This incident has come again to memory upon reading the notice and request issued by the Master of the London St. James's Society in last Saturday's paper. There it is emphatically stated that if three ringers—their names and addresses are fully given—will communicate with him, "they may hear of something to their advantage." What! have these lucky ringers inherited a legacy—had a windfall? Amazing! If the Master of the Society aforesaid is not a lawyer, he must be a wag. I suspect the latter. This notice will probably be repeated in the coming number, and it would not be amiss for some enterprising person to try and acquaint these three gentlemen of the probable windfall that awaits them. Such information ought to pay. I should dearly like to know the quality and quantity of the *advantage* these three ringers are likely to hear of. Privately, of course, and not for publication.

What a deal could be said and written upon differences and varieties of opinion among bell-ringers. Of a verity we are a funny lot. I believe in every ringing company there is to be found one, at least, who always objects to whatever is proposed. This behaviour is what the Americans call "cussedness." And the worst of it is that these "cussed" folk generally manage to create such a difficulty that movements and proposals fall through entirely. See next paragraph.

Our outing has not yet taken place. In fact, we can't agree upon the spot which shall have the benefit of our presence. Some want to go here, some there, and some prefer sharing-out. We have one or two nice, good

young men, with long, curly hair on their foreheads, who pose as geniuses, and they deprecate strongly the idea of a dinner at any price—"gormandising" they call it. Their idea is to have three or four days at a quiet family retreat kept by a benevolent lady of uncertain age, who provides bed and board for people who affect Byronic garb, at a ridiculously low sum per diem or week. At this hostelry no intoxicants are allowed, not even the smallest of small beer, while tobacco is held to be a gross defilement. Though I don't greatly indulge in malt liquor, I like to have a look at it now and then; and I am an incorrigible smoker. So this famed retreat won't go down at all. What will be done I don't know.

My readers will have not forgotten my note last week *re* the town of Southend-on-Sea. This has provoked the following communication:—

DEAR MR. EDITOR.—Enclosed please find doggerel, perpetrated in answer to and dedicated to "Plain Speaker," *re* his notes on Southend last week:—

There's a corner of Essex, till lately unknown  
To those who assistance could bring  
To a company who, on a heavy old six,  
Were contentedly learning to ring.

We used to be noted for cockles and mud,  
And no poet our praises would sing;  
But now we have taken away the reproach,  
For we own a respectable ring.

What matter to ringers though cockles be cheap,  
And excursions their thousands do bring?  
"What's the use of our wasting a day at Southend,  
Where we shan't have a chance of a ring?"

But the *execution* is over at last—  
On high "John" and "Mary" now swing  
(That's what we have christened the Trebles, you see,  
To complete a most musical ring).

Now all little towns, where you've only got six,  
If in "BELL NEWS" you're wanting a fling,  
Get two Trebles hung as soon as you can,  
And own a respectable ring.

W.H.J.

To the above I am asked to add the following *extra* doggerel:—

If round the east coast,  
You would like to scud,  
Put in at Southend,  
And call upon Judd.  
A ringer of fame, 288 (or)  
And conductor to boot,  
Understanding all methods  
Right up from the root.  
He'll be pleased to allay  
Your thirst for a ring,  
And refreshments *ad lib.*  
In due course he'll bring.

PLAIN SPEAKER.

## COALEY, GLOUCESTERSHIRE.

On Friday, the 3rd July, a muffled peal was rung at the parish church, Coaley, out of respect to the late Right Honourable Lord Fitzhardinge—who was lord of the manor of the parish—and whose lamented death occurred on Monday, the 29th June, and was interred at Berkeley church on July 3rd.

After about half an hour's ringing the usual whole pull and stand sixty-nine times (the age of the deceased lord) were gone through, and the bells left up until Sunday morning, when a touch of Bob Minor and a few six-scores of Stedman also with the bells half muffled were well and steadily struck by the following—Messrs. Prout (2), C. East, G. Condict, T. Savage and W. Dean.

R. T. P.

## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT : 1s. 6d. FOURTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

**STANDARD METHODS: 2s. 6d. THIRD EDITION**  
Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON.** Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.**  
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (136 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, 013 Bank Chambers, Leeds.

## MR. PERCIVAL HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS,** containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

## THE REV. DR. RAVEN'S WORK.

NOW READY.

**THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association).—WITH ABOUT NINETY ILLUSTRATIONS.**—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN,  
CHURCH BELL HANGER, AND TUNER.  
SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. B. has devoted a great deal of attention to the fixing of Clock Hammers used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN'S experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed, Sole Fixers of Libby's Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

**A PEAL OF 362,880 GRANDSIRE CATERS, 6d.**  
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewett, 15, Chape Row, Gosport.

Established 1833.

Clockmakers to H.M. Home and  
Colonial Governments.

POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, etc  
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application: and Towers inspected.

Makers of every variety of House and Office Clocks.

WEBB & BENNETT,

CHURCH BELL HANGERS, AND TUNERS  
MILL STREET, KIDLINGTON, OXFORD.

MESSRS. WEBB AND BENNETT are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Repairs and estimates furnished. The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. .	8s.
" 6 " .. .. .	4s.
" 3 " .. .. .	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, JULY 25, 1896.

"An attractive and business-like programme," says an influential daily paper, "has been issued for the Church Congress, which is to be held at Shrewsbury in the early part of October. The organisers have a short way—such as might be envied at Westminster—of dealing with loquacity. They simply impose a time-limit on every speech. A few orators are given twenty minutes, but the rest have to round off their last periods before the clock has marked a quarter of an hour. The distinction may appear a little invidious as against those who receive the smaller allowance; but it is open to them to treat it as an implied compliment to their powers of condensation." Whether the following list of subjects to be considered at the Congress bear out the definition of "an attractive and business-like programme" is simply a matter of opinion. We think it an excellent specimen of the milk-and-water kind. The organ alluded to goes on to tell us that "one of the subjects which is to be settled is the Causes and possible Remedies of Intemperance. Another which has



to be disposed of is the bearing of the Theory of Evolution upon Christian Doctrine. It does not appear whether the disputants are expected to bring forward nothing but what is absolutely novel. In that case it is not unlikely that they will find some difficulty in filling out the time. But we cannot too highly commend the enterprise of the Churchmen who have undertaken, in a single afternoon, to discuss all the proposals for the financial relief of Voluntary Schools, the establishment of Local Educational Authorities, and the protection of parental rights as to the Religious Education of their children. But the meeting will not confine itself to ecclesiastical and political topics. An opportunity for philanthropical relaxation—perhaps for a little playing to the gallery—is afforded by a paper which (need we say?) will be read by Sir ALBERT ROLLIT on the Duty of the Church in regard to the Industrial Problems of the Day, and especially on the 'morality' of strikes and lock-outs. A similar chance is given to the Bishop of Hereford in an address on International Relations in the light of the Gospel. From Armenia and Crete it may seem an abrupt transition to enter on Tendencies in Modern Society. But we may fairly look for something smart and trenchant when the Congress takes in hand the latest developments of the Newspaper, the Novel, and—this, of course—the Woman. Special attention will be devoted, we understand, to the subject of Amusements and Recreations, and some light may be thrown on the course to be pursued by the parish clergyman with regard to those balancing Christians—the cyclist who will go to church if he is permitted to leave his machine in the porch, and the votary of the river who is ready to perform the same duty if boating costume is held admissible. Such are some of the questions, grave and otherwise, that will receive the attention of the Shrewsbury Congress. But the one reserved for the last afternoon will, we fear, come home with painful force to the great bulk of the members. That is the trite yet urgent topic of the Impoverishment of the Clergy. The case cannot, perhaps, be more strongly put than by recalling the fact that many of those who, from their personal experiences, could furnish the most striking illustrations, will be unable to attend the meeting. With sinking incomes and undiminished claims, they will have to deny themselves the pleasure of a few days' intercourse with their colleagues in the Church, and to forego the advantage of taking their proper part in a great professional occasion."

And this is what *The Standard* calls an "attractive and business-like programme." With all deference, it appears to us the most namby-pamby affair we have seen in connection with a Church Congress for a long time. One subject only, and that the last on the programme, is of value. We did not of course expect that anything would be mooted with regard to bell-chamber reform, or the necessary and proper recognition of Church Bell Ringers as an important feature of Church economy. But such a subject would be infinitely before many of those in the programme.

### The Provinces.

#### LINCOLN.—THE NORTH LINCOLNSHIRE ASSOCIATION. (ST. PETER-AT-ARCHES SOCIETY.)

On Wednesday, July 15, 1896, in Three Hours and Ten Minutes,  
AT THE CHURCH OF ST. PETER-AT-ARCHES,

#### A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES; IN THE KENT VARIATION. Tenor 20 cwt.

ARTHUR CRAVEN .. .. Treble.	JOHN W. WATSON .. .. 5.
GEORGE FLINTHAM† .. .. 2.	GEORGE CHESTER .. .. 6.
JOHN WELLS† .. .. 3.	RICHARD DAWSON .. .. 7.
GEORGE W. BEMROSE* .. .. 4.	GABRIEL LINDOFF .. .. Tenor.

Composed by GABRIEL LINDOFF and Conducted by ARTHUR CRAVEN.  
†First peal. \*First peal with a bob bell. This composition is now rung for the first time, and was published in "The Bell News," June 25th, 1896, and contains the 4th, 5th, and 6th exclusively in 6ths place at a course-end.

#### IRTHLINGBOROUGH, NORTHAMPTONSHIRE. THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, July 18, 1896, in Two Hours and Fifty-nine Minutes,  
AT THE CHURCH OF ST. PETER,

#### A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES. Tenor 10 cwt. 1 qr. 2 lbs.

CHARLES W. CLARKE .. Treble.	JAMES GARRATT .. .. 5.
ALFRED H. MARTIN .. .. 2.	WILLIAM PETTITT .. .. 6.
JAMES HOUGHTON, JUN. .. 3.	JOHN B. MARTIN .. .. 7.
ANDERSON TYLER .. .. 4.	HERBERT SHARP .. .. Tenor.

Composed by J. ARMIGER TROLLOPE and  
Conducted by CHARLES W. CLARKE.

This peal has the 4th, 5th, and 6th in 6ths place at the course-ends, the 2nd and 3rd never there. Rung to celebrate the marriage of A. Dunn, Esq., to Miss L. P. P. Howard, both of Irlthingborough. Messrs. Clarke and Sharp hail from Bedford; the Martins from Higham Ferrers; the rest belong to Irlthingborough.

#### CRAWLEY, SUSSEX.—SUSSEX COUNTY ASSOCIATION.

On Sunday, July 19, 1896, in Two Hours and Fifty-five Minutes,  
AT THE CHURCH OF ST. JOHN THE BAPTIST,

#### A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES. Tenor 13½ cwt.

ALFRED J. TURNER .. Treble.	JOHN S. GOLDSMITH .. .. 5.
GEORGE PAICE* .. .. 2.	ROBERT JORDAN .. .. 6.
JOHN R. SHARMAN .. .. 3.	FREDERICK DENCH .. .. 7.
GEORGE WILLIAMS .. .. 4.	FREDERICK W. RICE .. .. Tenor.

Composed by GABRIEL LINDOFF and Conducted by GEORGE WILLIAMS.  
\*First peal of Superlative with a bob bell. Rang as a farewell peal to F. Dench, who is leaving Crawley for London.

#### SELLY OAK, WORCESTERSHIRE. THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Monday, July 20, 1896, in Two Hours and Twenty-two Minutes,  
AT THE RESIDENCE OF MR. EDWARD BRYANT,  
ON HANDBELLS, RETAINED IN HAND,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART.

WILLIAM H. BARBER .. 1-2.	FREDERICK CLAYTON .. 5-6.
BERNARD WITCHELL .. 3-4.	*EDWARD BRYANT .. .. 7-8.

Conducted by WILLIAM H. BARBER.

\*First peal on handbells. First peal as conductor, also his 40th peal. First peal of Grandsire Triples on handbells by the above guild, and first in Selly Oak. Referee—Mr. Thomas A. Cole. Witness—Mr. Henry Withers.

### Date Touches.

#### THE ESSEX ASSOCIATION.

ROMFORD (Essex).—On Sunday evening, July 12th, after Divine Service, a date touch of Stedman Triples in 1 hr. 5 mins. A. J. Perkins (conductor), 1; A. Deards, 2; G. Pye, 3; W. Pye, 4; A. Pye, 5; J. Dale, 6; W. Lebbon, 7; E. Pye, 8. Composed by J. Bradley, of West Ham.

### Miscellaneous.

#### THE KENT COUNTY ASSOCIATION.

PENGE (Surrey).—On Thursday evening, July 16th, for practice, 720 Canterbury Pleasure Minor (eight bobs and six singles) G. Conn, 1; W. Smith, 2; J. Town, 3; H. Reader, 4; G. Wickens, 5; J. Hack,

(conductor), 6. Also 720 Bob Minor (eighteen bobs and two singles). G. Conn, 1; W. J. Battson, 2; J. Hack, 3; J. Town, 4; H. Reader, 5; W. Smith (conductor), 6. Reader and Hack hail from Hayes.

HAYES (Kent).—On Sunday evening, July 19th, for Divine Service 720 Bob Minor (thirty-two bobs and two singles). H. Reader, 1; H. Brown, 2; A. Killick, 3; J. Town, 4; E. Stone, 5; J. Hack, (conductor), 6.

BROMLEY (Kent).—On Sunday morning, June 28th, for Divine Service, 720 Bob Minor with the tenor covering. G. Simpson, 1; E. Dunn, 3; J. Town, 4; G. Durling (conductor), 5; P. Harman, 6; T. Groombridge, 7; W. James, 8. On Monday, June 29th, on the occasion of the wedding of Sir Samuel Scott, Bart., and the Lady Sophie Cadogan, of Viceregal Lodge, Phoenix Park, Ireland, a quarter-peal of Oxford Bob Triples. G. Simpson, 1; T. Groombridge, 2; E. Dunn, 3; J. Hack, 4; G. Durling (composer and conductor), 5; P. Harman, 6; T. Harford, 7; W. James, 8.

CHISLEHURST (Kent).—On Monday, July 6th, for practice on the back six, 720 Grandsire Minor. G. French, 1; W. Weatherstone, 2; T. Durling, 3; G. Durling, 4; T. Phillips, 5; T. Groombridge, 6. Tenor 17½ cwt.

#### THE ESSEX ASSOCIATION.

BARKING (Essex).—On Sunday evening, July 19th, for Divine Service at St. Margaret's church, on the occasion of the Dedication Festival, 1280 Kent Treble Bob Major in 48 mins. A. Whight, 1; A. Deards, 2; \*C. Fenn, 3; \*R. Fenn, 4; T. Faulkner (conductor), 5; E. Lucas, 6; S. Hayes, 7; A. Hardy, 8. \*First quarter-peal in the method, and first quarter-peal in the method by the local society. After service 816 Bob Major in 31 mins. A. Hardy, 1; S. Hayes, 2; C. Fenn, 3; R. Fenn, 4; E. Lucas, 5; T. Faulkner (conductor), 6; A. Whight, 7; A. Deards, 8. On Sunday, June 7th, for evening service, the last 742 of Holt's Original. A. D. Mason, 1; E. Pye, 2; C. Fenn, 3; R. Fenn, 4; A. Hardy, 5; W. Challenor, 6; W. Pye (conductor), 7; G. R. Pye, 8. W. Challenor hails from Erith, Kent. On Saturday, July 11th, for practice, 672 Superlative Surprise Major. A. Deards, 1; \*T. Faulkner, 2; \*S. Hayes, 3; \*G. R. Pye, 4; \*E. Pye, 5; \*A. Hardy, 6; \*J. Dale, 7; \*W. Pye (conductor), 8. \*Longest length in the method.

CHADWELL HEATH.—Handbell Ringing.—On Sunday, June 7th, on handbells retained in hand, 504 Stedman Triples. E. Pye, 1 2; G. R. Pye, 3-4; W. Pye (conductor), 5-6; W. Challenor, 7-8. W. Challenor hails from Erith, Kent. On Friday, July 10th, 504 Stedman Triples and 288 Kent Treble Bob Major. G. R. Pye, 1-2; W. Pye (conductor), 3-4; E. Pye, 5-6; A. Pye, 7-8.

ROMFORD.—On Sunday, July 12th, for evening service, a quarter-peal of Kent Treble Bob Major (1280 changes), 5th at home throughout, in 46 mins. W. Watson, 1; A. Deards, 2; W. Pye, 3; W. Tebbon, 4; A. Pye, 5; G. R. Pye (conductor), 6; E. Pye, 7; J. Dale, 8.

#### THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

NORTH SHIELDS.—On Sunday, June 1st, at Christ Church, 720 Kent Treble Bob Minor. W. Lancaster, 1; J. Browell, 2; C. Waugh, 3; J. E. Keen, 4; G. Dix, 5; A. Tully (conductor), 6. On Sunday, June 14th, 504 Bob Triples. N. Brand, 1; G. Holmes, 2; J. Browell, 3; W. Lancaster, 4; C. Waugh, 5; J. Keen, 6; G. Dix (conductor), 7; A. Tully, 8. Tenor 19 cwt.

BENFIELDSIDE.—On Wednesday, July 8th, at St. Cuthbert's Church, 720 Bob Minor. N. Brand, 1; W. Lancaster, 2; G. Dix, 3; J. E. Keen, 4; A. Tully (conductor), 5; T. Teasdale, 6. Tenor 14 cwt.

BLACKHILL.—At St. Mary's (R.C.) Church, 720 Bob Minor. N. Brand, 1; F. Barron, 2; G. Dix, 3; T. Teasdale, 4; J. E. Keen, 5; A. Tully (conductor), 6. Tenor 22 cwt. F. Barron hails from Benfieldside.

#### THE NORWICH DIOCESAN ASSOCIATION.

WICKHAM SKEITH (Suffolk).—On Sunday, June 28th, at St. Andrew's Church, for morning service, 720 Oxford Treble Bob Minor. F. Day (conductor), 1; G. Day, 2; J. Davy, 3; C. Cattermole, 4; J. A. Troilope, 5; C. E. Bo-rett, 6. Tenor 13 cwt. For afternoon service a 720 was attempted on the fine peal at Gislegham, but was lost through the bad go of the bells. Tenor 18 cwt. Ringing was also done at Hoxne. Tenor 14 cwt., and Burgate tenor 8 cwt. The latter have just been re-hung by Messrs. G. Day and Son, and the work is done with the usual excellence of that firm.

#### WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

OLDSWINFORD (Worcestershire).—On Wednesday, July 8th, on

handbells, 720 Bob Minor. A. Heathcock, 1; J. Pearsall, 2; T. Heathcock, 3; J. Orford, 4; W. Whitehouse, 5; A. E. Parsons (conductor), 6.

#### THE WINCHESTER DIOCESAN GUILD.

LEATHERHEAD (Surrey).—On Monday, July 13th, at the parish church, a plain course of Stedman Triples. G. Hawkins, 1; A. Headey, 2; H. Garfath, 3; F. Barnett, 4; P. Routh, 6; A. Dean, 7; M. Steere, 8. Also a plain course of Grandsire Caters. A. LeClercq, 1; J. Hawker, 2; H. Garfath, 5; G. Hawkins, 4; A. Headey, 5; C. Fry, 6; P. Routh, 7; B. Hawkins, 8; F. Barnett, 9; E. Clapshaw, 10.

ASHTED (Surrey).—On Monday, July 13th, a quarter-peal of Grandsire Triples in 40 mins. A. LeClercq, 1; G. Barnett, 2; A. Headey, 3; J. Hawker, 4; H. Garfath (conductor), 5; C. Fry, 6; A. Dean, 7; E. Clapshaw, 8.

#### THE LANCASHIRE ASSOCIATION.—ROSSENDALE BRANCH

BACUP (Lancashire).—On Sunday morning, May 17th, for Divine Service, 720 Oxford Treble Bob. E. Cockroft, 1; J. Smith, 2; J. H. Smith, 3; S. Lomas, 4; E. Scholefield, 5; J. Barnes (conductor), 6. On Monday, May 25th, 720 Superlative Surprise. L. Holt, 1; J. Smith, 2; E. Cockroft, 3; J. H. Smith, 4; S. Lomas, 5; J. Barnes (conductor), 6. On Sunday, May 31st, 720 Oxford Treble Bob. L. Holt, 1; R. Parkinson, 2; J. Smith, 3; E. Cockroft, 4; J. Lomas, 5; J. Barnes (conductor), 6. On Sunday, June 7th, for Divine Service, 720 Ebor Treble Bob. A. Hardman, 1; J. Smith, 2; Z. Lord, 3; E. Cockroft, 4; J. Lomas, 5; J. Barnes (conductor), 6. First 720 in the method by all. For evening service 720 Woodbine Treble Bob. W. Ormerod, 1; J. Smith, 2; E. Cockroft, 3; W. Smith, 4; J. Lomas, 5; J. Barnes (conductor), 6. On Monday, June 8th, 720 Ebor Treble Bob. L. Holt, 1; J. Smith, 2; E. Cockroft, 3; J. H. Smith, 4; J. Lomas, 5; J. Barnes (conductor), 6. On Friday, June 12th, 720 Superlative Surprise. J. Smith, 1; J. Lomas, 2; E. Cockroft, 3; J. H. Smith, 4; Z. Lord, 5; J. Barnes (conductor), 6. On Sunday morning, June 14th, for Divine Service, 720 Ebor Treble Bob. Z. Lord, 1; J. Smith, 2; E. Cockroft, 3; J. H. Smith, 4; J. Lomas, 5; J. Barnes (conductor), 6. For evening service 720 Superlative Surprise. L. Holt, 1; J. Smith, 2; Z. Lord, 3; J. H. Smith, 4; E. Cockroft, 5; J. Barnes (conductor), 6. On Sunday morning, June 21st, for Divine Service, 720 Kent Treble Bob. L. Holt, 1; J. Smith, 2; E. Cockroft, 3; J. H. Smith, 4; J. Lomas, 5; Z. Lord (conductor), 6. For afternoon service, 720 Oxford Treble Bob. L. Holt, 1; J. Smith, 2; E. Cockroft, 3; J. H. Smith, 4; J. Smith, 5; J. Barnes (conductor), 6. For evening service 720 Bob Minor. L. Holt, 1; Z. Lord, 2; E. Cockroft, 3; W. Smith, 5; J. Lomas, 5; J. Barnes (conductor), 6.

#### THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On May 26th, at St. Mary's Church, 720 Kent. H. Toll, 1; I. Hills, 2; C. Chasty, 3; F. Hull, 4; C. W. Clarke (conductor), 5; A. Robinson (first 720 in method), 6. Also 720 London Scholars Pleasure. A. Robinson, 1; I. Hills, 2; C. Chasty, 3; C. W. Clarke (conductor), 4; H. Sharp, 5; F. Hull, 6. On June 2nd, 720 Kent. C. W. Clarke (conductor), 1; I. Hills, 2; C. Chasty, 3; H. Toll, 4; F. Hull, 5; A. Robinson, 6. Also 720 Double Oxford Bob. A. Robinson, 1; I. Hills, 2; C. Chasty, 3; C. W. Clarke (conductor), 4; H. Tysoe, 5; S. Constant, 6. This is the conductor's 1400th 720. On June 9th, 720 Double Oxford. H. Toll, 1; I. Hills, 2; C. Chasty, 3; C. W. Clarke, 4; F. Hull, 5; S. Constant (conductor), 6. Also 720 Kent. I. Hills, 1; C. Chasty, 2; F. Hull, 3; H. Toll, 4; C. W. Clarke, 5; H. Tysoe (conductor), 6. On June 16th, 720 Kent. H. Toll, 1; C. W. Clarke, 3; A. Robinson, 3; F. Hull, 4; C. Chasty, 5; S. Constant (conductor), 6. Also 720 Woodbine. A. Robinson, 1; I. Hills, 2; C. Chasty, 3; F. Hull, 4; C. W. Clarke (conductor), 5; H. Toll, 6. On June 23rd, 720 Violet. H. Toll, 1; I. Hills, 2; C. Chasty, 3; F. Hull, 4; H. Tysoe, 5; C. W. Clarke (conductor), 6. Also 720 Woodbine. I. Hills, 1; C. Chasty, 2; H. Toll, 3; F. Hull, 4; H. Tysoe, 5; C. W. Clarke (conductor), 6.

#### THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

IRTHLINGBOROUGH (North Hants).—On Monday, July 6th, these touches were rung with the bells deeply muffled, after the funeral of Jesse Horner, a respected member of the Irlthingborough band and association. 432 Double Norwich. W. Perkins, 1; W. Gilbert, 2; W. Pettitt, 3; A. Perkins, 4; J. Garratt, 5; J. Houghton, jun., 6; H. Stubbs, 7; A. Tyler (conductor), 8. Also 744 Double Norwich. W. Perkins, 1; A. H. Martin, 2; W. Gilbert, 3; A. Perkins, 4; J. Garratt, 5; A. Tyler, 6; W. Pettitt, 7; J. Houghton, jun. (conductor), 8. On Thursday, July 9th, for Sunday school treat, a quarter peal of Grandsire Triples. W. V. Newman, 1; J. Garratt, 2; A. Perkins, 3; C. Newman, 4; W. Pettitt, 5; A. Tyler, 6; J. Houghton, jun. (conductor), 7; L. Horner, 8. On Monday, July 13th, 336 Bob Major,

standing the same. And 816 Bob Major. W. V. Newman, 1; W. Pettitt, 2; J. Garratt, 3; A. Perkins, 4; J. Houghton, sen., 5; C. Newman, 6; W. Perkins, 7; J. Houghton, jun. (conductor), 8. Also 544 Double Norwich. W. Perkins, 1; J. Houghton, jun., 2; C. Newman, 3; A. Perkins, 4; J. Garratt, 5; W. Pettitt, 6; J. Houghton, sen., 7; A. Tyler (conductor), 8.

#### THE SALOP GUILD.

BICTON (Salop).—On Sunday, July 5th, at the parish church, 720 Grandsire Minor in 23 mins. A. Fullick (first 720), 1; A. Bennett, 2; G. Taylor, 3; W. Taylor (conductor), 4; G. Burrows, 5; A. Espley, 6. Tenor 12 cwt.

#### BATH AND WELLS DIOCESAN ASSOCIATION.

TAUNTON (Somerset).—Recently at St. James' church, 720 Kent Treble Bob Minor. A. Doble, 1; H. Pearce, 2; H. Poole (first as conductor), 3; T. Millard, 4; G. Yandell, 5; J. Maddock, 6. On Thursday, July 9th, 240 Oxford Treble Bob Minor. A. Doble, 1; H. Poole, 2; H. Pearce, 3; T. Millard, 4; G. Yandell, 5; J. Maddock (conductor), 6. First in the method by all. On Sunday, July 19th, 720 Oxford Treble Bob in 27 mins. H. Poole, 1; A. Doble, 2; H. Pearce, 3; T. Millard, 4; G. Yandell, 5; J. Maddock (conductor), 6. First 720 of Oxford by all.

#### THE ELY DIOCESAN ASSOCIATION.

##### SUDBURY ARCHIDIACONAL BRANCH.

PRESTON (Suffolk).—On Wednesday, July 8th, 720 Bob Minor (eighteen bobs and two single). H. Symonds, 1; F. Symonds, 2; A. Hollocks, 3; C. Levitt, 4; H. Poulson, 5; A. Symonds (conductor), 6. On Sunday, July 12th, 720 Double Court Bob Minor (eighteen bobs and two singles). A. Symonds (conductor), 1; T. Levitt (first 720 in the method), 2; A. Hollocks, 3; J. Moore, 4; W. Hollocks, 5; R. Grimwood (first 720 in the method), 6. On Wednesday, July 15th, 720 Oxford Treble Bob Minor (nine bobs). H. Symonds, 1; F. Symonds, 2; A. Symonds (conductor), 3; H. Paulson, 4; W. Hollocks, 5; R. Grimwood, 6.

EWELL (Surrey).—On Saturday, July 11th, the ringers of the parish church (assisted by members of the Ancient Society of College Youths from London) rang the following in honour of the wedding of Miss C. Beams, second daughter of Mr. J. Beams, sexton at the above church—672 Grandsire Triples. C. Kennedy, 1; W. Chantler (conductor), 2; F. Grove, 3; S. Wilson, 4; H. Beams, 5; J. Scholes, 6; G. Chantler, 7; W. J. Williamson, 8. And 252 Stedman Triples. S. Wilson, 1; F. Grove, 2; W. Chantler, 3; H. Beams, 4; E. Wallage, 5; J. Scholes, 6; G. Chantler (conductor), 7; J. Beams, 8. On Sunday, July 12th, for morning service, 504 Grandsire Triples. J. Beams, 1; A. E. Bassett, 2; F. Grove, 3; W. Chantler, 4; H. Beams, 5; J. Beams (composer and conductor), 6; G. Chantler, 7; S. Wilson, 8.

ISLIP (Northamptonshire).—On Sunday, July 12th, after evening service, 720 Plain Bob Minor. J. Allen, 1; W. Hudson, 2; J. Baron, 3; C. Swan, 4; W. Perkins, 5; J. Houghton, jun. (conductor), 6.

KING'S NORTON (Worcestershire).—On Sunday, July 12th, at the parish church, for morning service, a quarter peal of Stedman Triples in 41 mins. F. Simer, 1; J. Withers, 2; F. Clayton, 3; T. Pritchett, 4; J. S. Pritchett, 5; W. S. Pritchett (conductor), 6; W. Palmer, 7; W. Williams, 8. *Handbell Ringing*.—On Sunday, July 19th, on handbells retained in hand, 504 Grandsire Triples. W. Palmer, 1-2; W. H. Barber, 3-4; F. Clayton (conductor), 5-6; J. Wright, 7-8. This is J. Wright's first 504 since arriving from America.

PRITTLEWELL (Essex).—On Sunday, July 19th, at St. Mary's church, 504 Grandsire Triples. J. Perry, 1; W. Bedwell, 2; W. Dowsett, 3; Z. Dudley, 4; W. Judd (conductor), 5; C. Smith, 6; A. Anderson, 7; H. Pryor, 8. First touch by the local company on the bells.

RAUNDS (Northamptonshire).—On Wednesday, July 8th, 360 Double Court, 360 Woodbine Treble Bob, 360 Kent Treble Bob, 360 Oxford Treble Bob, and 720 Plain Bob Minor, the following taking part in the ringing—H. Stubbs, F. Gilbert, F. Kirk, W. Gilbert, F. Stubbs, W. R. Pendered, J. Wilmott, J. Sharman, C. Newman, and J. Houghton, jun.

SNAITH (Yorks).—On Sunday morning, July 5th, for Divine Service, at the parish church, 480 Darling Point Minor. And on Thursday, July 9th, 360, 240, 180, and 120 Darling Point Minor, and 216 Bob Minor. R. Pockington, 1; S. Pickup, 2; E. Pick, 3; G. Holmes, 4; R. Holmes (conductor), 5; J. Bullock, 6.

STONY STRATFORD (Bucks).—On Sunday, July 12th, for morning service, 720 Kent Treble Bob Minor. E. Yates, 1; R. W. Valentine, 2; C. Chasty, 3; G. Valentine, jun., 4; G. Cowley, 5; C. W. Clarke

(conductor), 6. For evening service 720 Kent Treble Bob Minor. E. Yates, 1; C. Chasty, 2; C. W. Clarke (conductor), 3; R. W. Valentine, 4; G. Cowley, 5; G. Valentine, jun., 6. Messrs. C. W. Clarke and C. Chasty hail from Bedford, the remainder belong to the local band.

WRAXALL (Somerset).—On Sunday morning, July 12th, for Divine Service, 630 Grandsire Triples was rung by the local ringers, assisted by Messrs. Waters and Clements, of Barrow Gurney. H. Chard, 1; G. Clements, 2; J. Youde, 3; J. Harvey, 4; J. Bishop, 5; A. Waters (conductor), 6; J. Windsor, 7; W. Clark, 8. Also some touches conducted by J. Windsor.

#### Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

#### TREBLE BOB COMPOSITIONS.

SIR.—Mr. Dains seemingly can bring no sensible argument forward to support his objections to my peal; I would therefore advise him to bury those objections, or at least not to try to force them down one's throat again. Of course, on the old "stone wall" system one would never think of using 2 H in starting, as they close two of the three gates to rounds. As regards my misleading peal which he mentions, I have placed it below (5472), presuming it to be the one alluded to, he having previously questioned the truth of the footnote, and at the same time stated that he had plenty on the plan. I now ask him to come forward and prove where it is misleading, and to show one of the plenty. My 5024 having been rung, I place below my second production, 5088. Before publishing the 5024, I had the pleasure of meeting one of our greatest and best-known composers, and would ask Mr. Dains to remember his words: "Well, never mind, if it does start with 2 H, it's one with the qualities long sought after."

5472.

2	3	4	5	6	M	B	W	H
3	2	6	5	4	-	1	2	
5	6	4	2	3	2	-	2	
6	5	3	2	4	-	1	2	
3	5	2	6	4	1	-	1	
6	2	5	3	4	1	-	2	
2	3	6	4	5	-			

Twice repeated.

This peal contains the extent of 4th, 5th and 6th in 6ths place at a course-end without the 2nd ever being before the Tenor any one lead of the peal, and is the first ever published with these qualities.

5088.

2	3	4	5	6	M	B	W	H
5	6	2	3	4	-	2		
6	4	2	3	5	2	-	1	2
4	3	5	2	6	2	-		
4	3	2	6	5	-		1	
2	3	6	4	5	-	2	1	
2	5	3	4	6	2	-	1	
5	4	3	2	6	-	2		
6	3	4	2	5	2	-	1	1
2	6	3	5	4	-		2	
2	3	5	6	4	-	1	2	
6	2	5	3	4	1	-	2	
3	5	4	2	6	2	-	2	
3	6	5	2	4	2	-	1	
6	2	3	4	5	2	-	2	
4	5	2	3	6	2	-	2	
2	3	4	5	6	-	1	1	

Contains 4th, 5th and 6th only in 6th's place at a course-end. The calling may be started at 6 or 11th course and retain same qualities.

15, Knight Street, Lincoln.

G. LINDOFF.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES. In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.

## Obituary.

## JESSE HORNER.

It is with much regret that we have to record the death, on Friday, July 3rd, of the above-named ringer, of Irthlingborough, Northamptonshire, at the age of 18 years, after a long illness, the cause of death being consumption. Deceased had been a member of the Irthlingborough band since it was formed two years ago. Never being strong, he only took part in one peal, that being a peal of Bob Major, when he rang the treble; it was also his first and last attempt. Since then he has only rung a few times. The funeral took place at Irthlingborough on Monday, July 6th. After the service an attempt was made, with the bells deeply muffled, for a peal of Kent Treble Bob Major, which was lost after 30 minutes' ringing. Then touches of 432 and 744 of Double Norwich were rung.

## Cricket.

## NEWCASTLE RINGERS v. TANFIELD RINGERS.

This match was played on Saturday, July 4th, the visitors being victorious by 16 runs, having won two out of three matches played there.

The visiting team met at the White Hart restaurant at 2 o'clock, and a few minutes after the renowned "Alf" of St. John's arrived with a splendid pair of horses and wagonette, capable of carrying nine of the team, while the other two preferred the "bike" as a means of conveyance.

The weather at the commencement of the journey looked dull and cloudy, which broke out just before Tanfield was reached, the rain coming down in torrents, and drenched those who had not had the forethought to bring "mac" or "gamp" along with them. One "bikist," to save his skin being damped, got into a hedge bottom.

Tanfield was reached about 3.30, and the rain having abated, the pitch for the wicket was visited and found to be in capital condition, and only a few minutes were required to get matters ready for a start. The home team was captained by T. Brewis, while W. Holmes did honour for the visitors. The coin was spun, and the toss being won by the visitors' captain, he, preferring his team to bat first, sent Clapperton and Dall to the wicket, Brewis and Henderson being the "trudlers" for the homesters.

"Lobs" were sent down, and Henderson had captured 2 wickets for 3 runs. This looked disastrous for the visitors, but thanks to the fine batting of Dall and Hillier, a stand was made, they carrying the score to 32 before a separation was made. Another wicket was lost without any addition to the score. Lindsey and Hall then came together, and made the homesters do a little more leather-hunting, two changes in the bowling being tried before they were separated, Lowe taking the place of Henderson, 56 being the score when Brewis splendidly caught Lindsey off Lowe.

The remaining 4 wickets of the visitors only yielded 1 more run, the innings closing for 57 runs.

The weather had now turned out beautiful and fine, the home team sending T. Brewis and Henderson to the bowling of Holmes and Dall, Henderson falling a victim to Lindsey from a splendid delivery from Dall. Lowe then joined Brewis, and seemed likely to make a stand, when T. Brewis, in trying to get one through the slips, was beautifully caught by Dall. 2 down for 15. The bowling of the visitors proved too strong for the homesters, 7 more wickets falling for 9 runs.

H. Archdall then put in an appearance, and by a display of fine cricket raised the score to 41, when Tyson got into difficulties with a delivery from Holmes, and knocking the ball into the wicket, the home team having compiled 41 runs, the visitors thus winning by 16 runs.

TANFIELD.		NEWCASTLE.	
Henderson, J., c Lindsey b Dall	0	Clapperton, J. H., b Henderson	3
Brewis, G., c Dall b Holmes	11	Dall, H., c Archdall b Brewis	19
Lowe, F., b Dall	6	Holmes, W., b Henderson	0
Archdall, Rev. G., c Dall b Holmes	1	Hillier, A., c Harrison b Henderson	9
Brewis, W., c Clapperton b Dall	1	Lindsey, H. H., c Brewis b Lowe	9
Nicholson, J., b Dall	0	Liddle, W., b Brewis	0
Tyson, H., b Holmes	4	Hall, R., b Henderson	13
Harrison, F., b Holmes	0	Wallis, b Lowe	1
Brewis, W. R., c Hillier b Dall	0	Dawson, J., not out	0
Tyson, W., b Dall	3	Crosby, R., b Henderson	0
Archdall, H., not out	6	Bell, H., b Henderson	0
Extras	9	Extras	3
	41		57

After the tackle had been cleared off the field, the two teams made for The Peacock Inn, where a capital spread was in preparation, for which Host Johnson is noted. After a short wait someone shouted, "go"—probably "Hercules"—and the way the different courses changed! it was enough to make anyone believe that cricket was a splendid "appetizer." These courses being finished, some made an

adjournment to the tower, where there is a splendid peal of eight by Warner, to try courses of a different nature, which were soon set in motion to the tune of Stedman Triples. After a short spell in that method, an amateur named Bob from the tower of St. Matthew's was tried in a course of "Bob Triples," but missing his tuft it ended in "Bob Troubles," but however, by a little coaxing, he managed to ring a plain course on the treble. A course of Kent Treble Bob was then rung, and the bells brought down in peal.

The two teams again assembled at The Peacock, when a "Pickwickian" hour was spent, toasts, songs and remarks following in quick succession, the "Bishop" being in the chair.

Nine o'clock having arrived, the visitors began to prepare for the return journey to the "canny toon," arriving there about 10.40 p.m., having had a pleasant though boisterous drive home again.

One of the wheelers not having the necessary beacon for the front of his machine, and being afraid of the everwatchful "Bob Peeler," put his bike into the wagonette and finished the journey with the others.

The visitors wish to thank the members of the Tanfield Guild for kindly arranging so splendid an outing, also the cricket club for the use of the ground and tackle.

NIPPER.

## THE LATE GEORGE NEWSON.

SIR.—The following members of the Royal Cumberland Society form the committee for placing a suitable Memorial over the last resting-place of their departed friend in Hampstead Cemetery, and appeal to ringers and friends for subscriptions to aid the object in view. These will be duly acknowledged in "THE BELL NEWS" from time to time.

## Chairman.

HENRY S. THOMAS, 71, Bridge Road West, Old Battersea, S.W.

## Committee.

HENRY SWAIN, 27, Bramerton Street, Chelsea, S.W.  
J. W. MANSFIELD, 51, Sandringham Buildings, W.  
E. G. HARVEY, 30, Dickinson Street, Kentish Town, N.W.  
H. A. HOPKINS, 16, Kathleen Road, Lavender Hill, S.W.  
FREDERICK PITSTOW, Bridge Street, Saffron Walden, Essex.  
ARTHUR JACOB, 10, St. Ann's Road, Hornsey, N.  
ALFRED FUSSELL, Slough.  
BENJAMIN FOSKETT, Sidney Cottage, Vale of Health, Hampstead.  
THOMAS CARD, 9, Springfield Road, Southboro', Tunbridge Wells.  
GEORGE WILLIAMS, 49, Clifton Street, Brighton, Sussex.  
THOMAS REED, Burchington, Kent.

## Hon. Treasurer.

WILLIAM BARON, 19, Secker Street, Waterloo Road, S.E.

## LIST OF SUBSCRIBERS.

	£	s.	d.		£	s.	d.
Already acknowledged	33	7	0	Mr. J. Peryman, Slough	0	2	6
Per Mr. Baron, for Cog-				" W. Wilder	0	2	6
geshall ringers	0	4	0	" A. C. Fussell	0	2	6
Mr. James George	0	3	0	" J. J. Pratt, Hilling-			
don	0	2	0	don	0	2	0
Mr. J. Miller	0	1	0	" J. C. Grove, Totten-			
Per Mr. G. Williams,				ham	0	2	0
Brighton				" W. Pye English,			
Mr. J. Whiting, Fare-				Tottenham	0	2	0
ham	0	2	6	" J. Sumpter, High			
" T. B.	0	2	6	Barnet	0	1	0
The Rev. R. C. M.				" W. J. Dill, High			
Harvey, Earleigh	0	2	6	Barnet	0	1	0
Mr. J. Blonden, Guild-				" R. Flaxman, Slough	0	1	0
ford	0	2	0	" W. Peacum	0	1	0
Mr. J. J. Jones, ditto	0	2	0	" G. Stonebrook	0	1	0
" A. J. Turner, Lewes	0	1	0	" A. Perryman	0	1	0
" F. Hopgood, Read-				Messrs. W. Webb, J.			
ing	0	1	0	Cornell, G. Miles, W.			
Mr. J. Hewitt, Gos-				Russell, G. Miles, F.			
port	0	0	6	Sparks, J. Garroway,			
Per Mr. Jacob, Hornsey				W. Tubb, E. Tubb,			
The Rev. R. H. Lath-				Finchley, 6d. each	0	4	0
bury, Denham	0	5	0	Per Mr. Mansfield, do.			
				Sorrell	0	2	6

HENRY DAINS,

Hon. Secretary.

P.S.—Intending subscribers will please send on contributions, as the committee contemplate an early closing of the List.

## A COMPLETE SET OF 49 HANDBELLS FOR

Sale.—Four Octaves, chromatic scale, best quality, quite as good as new. The tenor, G weighs 4 lbs. 7 ozs. And a special box made for them.—Apply to E. Wyatt Esq., 47, Greycoat Gardens, London, S.W.

## Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**South and West Middlesex Guild.**—The next monthly meeting of the above will be held at Harmondsworth to-day, Saturday, July 25th. Ringing at 5.30. Hy. F. G. Luck, *Hon. Sec.*  
7, Warwick Place, Ealing.

**The Middlesex Association.**—The next quarterly meeting will be held to-day, Saturday, July 25th, at St. Margaret's church, Edgware. Bells ready at 5.30 p.m. All members and friends of the association are cordially invited.  
ARTHUR T. KING, *Hon. Sec.*  
Sarum, Ravenscroft Park Road, Barnet.

**The Ashton-under-Lyne Society.**—The next quarterly meeting will be held at Pendlebury to-day, Saturday, July 25th. Bells ready at 4 p.m., meeting at 7 p.m.  
SAMUEL BOOTH, *Hon. Sec.*  
108, Albemarle Street, Ashton-under-Lyne.

**Gloucester and Bristol Diocesan Association.**—A monthly ringing meeting will be held at Newnham to-day, Saturday, July 25th. Tower open at 4 o'clock, short service at 6 o'clock.  
JOHN AUSTIN, *Local Sec.*

**Leeds and District Amalgamated Society.**—The next monthly ringing meeting of the above society will be held at Woodlesford (6 bells), to-day, Saturday, July 25th. A peal will be attempted at 2.30. Meeting house, The White Hart hotel.  
R. BINNS, *Hon. Sec.*  
3, Dame Street, Hogg's Field, Holbeck.

**St. Martin's Guild, Birmingham.**—The annual meeting will be held on Tuesday, July 28th, at The Tamworth Arms, Moor street, Birmingham, when it is hoped that every member who can make it convenient will attend. Chair to be taken at 8.30 p.m.  
W. H. GODDEN, *Hon. Sec.*  
61, Roland Road, Handsworth, Birmingham.

**St. Margaret's Society, Westminster.**—A quarterly meeting will be held on Monday, July 27th, at St. Margaret's at 7.45 p.m., when members are requested to attend.  
H. BARTON, *Hon. Sec.*  
36, Havil Street, Camberwell, S.E.

**The St. James' Society, London.**—The annual meeting of this society will be held on Monday, July 27th, at the society's meeting house, The Essex Head, Essex street, Strand, when the election of officers for the ensuing year and other important business will be transacted. The present treasurer, Mr. Allbone, having given notice of retiring, a new treasurer will be elected. Members will kindly endeavour to be present. Will Mr. E. Edridge, late of Walthamstow; R. C. Jameson, Esq., late of Noah's Ark Alley, Southwark; and Mr. H. G. Fruin, late of Bromley, kindly communicate with the Master of the St. James' Society, London, when they may hear of something to their advantage. This is the last application.  
E. P. O'MEARA, *Master.*  
79, Olney Street, London, S.E.

**The Waterloo Society, London.**—At the next business meeting of this society, to be held on July 29th, business of great importance will be discussed.

**Stoke Archidiaconal Association.**—The next meeting of this association will be held at Hanley on Saturday next, August 1st. Members intending to be present are requested to give notice to Mr. F. Mountford, 40, Harley street, Hanley.

REV. J. W. ALSTON, } *Hon. Secs.*  
W. TWIGG, }

**Chester Diocesan Guild.—Wirral Branch.**—The next monthly meeting will be held in the Schoolroom, Woodchurch, on Saturday next, August 1st. Tea at 6 p.m. (free). Towers open from 3 p.m. Members who intend to be present are requested to send notice, not later than Monday, July 27th, to  
F. R. T. BOLTON, *Hon. Sec.*  
Braeside, West Kirby.

**The Lancashire Association.—Liverpool Branch.**—The next meeting will be held at St. Nicholas' church, Halewood, on Saturday, August 1st. Bells ready at 4 p.m., meeting at 6 p.m.  
HENRY COLEY, *Branch Sec.*  
3, Rumford Place, Liverpool.

**Liverpool Diocesan Guild.**—The quarterly meeting of this Guild will be held at Crosby on Saturday, August 1st. Bells ready at 3 p.m., meeting 6 p.m.  
REV. W. T. BULPIT, } *Hon. Secs.*  
W. BENTHAM, }

**The Essex Association.**—There will be a district meeting of the association on Bank Holiday, August 3rd. A brake will leave Clacton station at 12.30 p.m., for St. Osyth. Sir J. Johnson has most kindly allowed the members to view the priory grounds, free of charge. The tower (6 bells), will be at the disposal of the association. We shall next visit Thorington (5 bells), and arrive at Great Bentley in time for a ring; where the tea and business meeting will be held. The G.E.R. will allow the 7.10 train from Clacton to stop at Great Bentley to allow ringers to catch the down train to Ipswich, and to reach London earlier. Fares will be at the same rate as at other meetings. A charge of 1s. will be levied upon each member towards the expense of the brake. Notice must be given to me, not later than Thursday, July 30th, of members intending to be present.  
HENRY T. W. EYRE, *Assistant Sec.*  
Great Totham Vicarage, Witham.

**Bath and Wells Diocesan Association.**—The annual meeting will be held at Taunton on Bank Holiday, August 3rd. Dinner will be provided at The George hotel, High street, at 12.30 p.m., at 1s. each to members. A business meeting will follow, when the annual report will be presented, and election of officers take place. A short service will be held in the church of St. Mary Magdalene, at 3 p.m., when an address will be given by the Rev. Frebendary Askwith. It is hoped that members will make a special effort to attend. *Local secretaries must please inform the hon. sec. of the probable number likely to be present from their districts, at once.*

HY. W. TOMKINS,  
*Hon. Sec. and Treasurer.*  
The Cottage, Old Cleve, Washford.

**The Chester Diocesan Guild.**—The annual festival will be held on Monday, August 3rd, at Stockport. Service at 11 a.m. in the parish church, preacher, the Rev. F. E. Robinson, Master of the Oxford Diocesan Guild. Business meeting at 12; dinner at 1 p.m.  
RICHARD GREENALL, *Hon. Sec.*  
Grappenhall Rectory, Warrington.

## Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such request.

### A 4-PEAL OF GRANDSIRE TRIPLES.

By JOHN HOWES, *Kingston-on-Thames.*

7	5	2	6	3	4	1
6	5	7	4	2	3	5
4	5	6	3	7	2	5
2	3	4	7	5	6	1
4	5	2	3	6	7	3
5	2	4	3	6	7	4
3	2	5	7	4	6	5
5	4	3	2	6	7	3
7	2	5	6	5	4	1
4	3	7	5	6	2	2

Twice repeated.

### Handbells for Sale.

**FOR SALE.**—Set of 103 handbells. Low C. In good condition. For price and particulars apply to Mrs. Wilson, Dus'ny Miller, Mirfield.

**FOR SALE.**—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel. For particulars, apply to J. Wood and Sons, New Street, Huddersfield.

**HANDBELLS.**—A peal of Fifty six for sale—F 26 to C 6r—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe. A bargain.—F. Masefield, Albert Street Newcastle, Staffs.

### Ringers Wanting Situations.

**WANTED** by married man, age 30, situation as Bread Baker, First hand or Good Second; Change-ringer in three Standard methods; Excellent references Apply, H. Blake, Fornham St. Martin, Bury St. Edmund's, Suffolk.

**SITUATION** Wanted.—Gardener (under), 18 years of age. Can ring the Standard methods.—Apply, W., care of Editor.

**CHANGE-RINGER** (used to gardening), would be glad to hear of a situation. Well recommended. Disengaged.—H. S. Reeves, Hillingdon Heath, near Uxbridge.

**GARDENER** (under), seeks situation; seven years' good character from last place; age 21, single; can ring the Standard methods.—Apply, R. Fuge, care of Mr. Brown, Cosham, Hants.

**WANTED**, Situation as clock jobber, or any other light employment; good change-ringer; age 28, married.—Address, Jarvis, 25 Baring street, New North road, Islington, N.

**WANTED.**—Situation as Oil Sheet Maker and Tent Repairer; age 25; married; change-ringer in Grandsire and Plain Bob; member of the Salop Guild; would be glad to hear of something. Good reference if required. Apply—F. W. Taylor, 17, St. Alkmund's square, Shrewsbury.

**WANTED** by young man, age 19, situation in bake-house. Good bread baker, used to smalls. Seven years' experience. Good character; change-ringer; and member of the Sussex County Association.—I. J. Attwater, Church street, Cuckfield, Sussex.


**YOUNG** Man, aged 26, seeks permanent situation; 13 years' in Hardware Warehouse. Could ring Standard and Surprise methods.—Address, T. M., care of Editor.

**A** FIRST CLASS ringer in all Surprise Major methods, wants job as Coach Painter; eight years' experience; age 22; good liner and finisher.—Apply, M., care of Editor.

## A GIFT OF NEW HANDBELLS.

SEE OVERLEAF.

A Peal of Twelve New Handbells to be given away.

 PRESERVE THE COUPONS.



**TO RINGERS**  
OF THE  
**OXFORD DIOCESAN**  
**GUILD**  
AND OTHERS.

A

**PEAL BOOK**

BEING A

**RECORD OF**  
**520 PEALS**

RUNG BY THE

**OXFORD**  
**DIOCESAN**  
**GUILD,**

WITH AN

**APPENDIX,**  
CONTAINING

*Figures of Peals, Weights of*  
*Tenors, &c.*

**Prices of Publication :—**

Paper Covers ... 1s. 2d.  
Cloth Covers ... 1s. 8d.

Can be obtained of Mr. Blackwell, London Street, Reading, or the Hon. Sec. of the Guild, the Rev. R. H. Hart-Davis, Dunsden Vicarage, Reading.

The figures of most of the Peals are given in an Appendix, which also includes measurements and approximate weights of tenors of 8 and 10 bell peals, the whole forming an interesting contribution to the literature of bells.

**Peal Cards.**

We have just received a quantity of Cards, of an exceedingly neat pattern, for the above. We will send, post free, a dozen of these for thirteen pence; or eighteen for eighteen pence. Order should accompany the record of the peal.

**W. BURDEN,**  
SALISBURY  
**STEAM CLOCK FACTORY,**  
FISHERTON, SALISBURY,  
WILTS.

*Turret Clocks, for home and abroad. Quarter and Chiming, on Bells and Tubes. (Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing Thirty-hour, Church and Turret Clocks converted to go eight days with once winding. Special attention given to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings), Mashonaland, South Africa, a half-hour striking Turret Clock, with Illuminated Dial.

Also Manufacturer of every description of House Clocks, Long Case, and others Chiming on Bells, Gongs or Tubes, from £1 15s. 0d. to £75 0s. 0d.

*A large stock of Antique Clocks kept in stock, Chippendale, Sheraton, Plain and Carved Oak Cases.*

**PHOTOS SENT ON APPLICATION.**

**WILLIAM GREENLEAF,**  
*Church Bell Hanger,*  
**AND QUALIFIED BELL TUNER.**  
21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty years' experience as Bell Hanger and Bell Tuner. Reports and Estimates furnished. The Ellacombe Chime Hammers fixed. Bell Ropes supplied.

**NOBLE'S**  
**MODEL**  
**COSTUMES.**

THE BEST VALUE IN THE WORLD.

**JOHN NOBLE,**  
**Brook Street Mills, Piccadilly, Manchester.**

**SOME GREAT BARGAINS.**

THE  
**Celebrated Huddersfield Cloths**  
**at Makers Prices.**

Fancy Worsted Trowsers pieces .. .. .	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces .. .. .	20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers piece .. .. .	20s.
3 Fancy Dress pieces.. .. .	20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece .. .. .	20s.
2 Black Serge Dress pieces.. .. .	20s.

1s. Extra for carriage. Cannot send patterns.

Address: **JOHN GREEN HARDY,**  
**MANUFACTURER & CHANGE-RINGER,**  
FENAY BRIDGE, NEAR HUDDERSFIELD.

Established 1847.  
**BIRKBECK BANK**

Southampton Buildings, Chancery Lane, London.  
TWO AND-A-HALF per CENT. INTEREST allowed on DEPOSITS, repayable on demand.  
TWO per CENT. INTEREST on CURRENT ACCOUNTS on the minimum monthly balances when not drawn below £100  
STOCKS, SHARES, and ANNUITIES purchased and sold.

**SAVINGS DEPARTMENT.**  
For the encouragement of Thrift the Bank receives small sums of deposit, and allows Interest, monthly, on each completed £1.

**BIRKBECK BUILDING SOCIETY**  
**HOW TO PURCHASE A HOUSE**

FOR TWO GUINEAS PER MONTH.  
**BIRKBECK FREEHOLD LAND SOCIETY**  
**HOW TO PURCHASE A PLOT OF LAND**

FOR FIVE SHILLINGS PER MONTH.  
THE BIRKBECK ALMANACK, with full particulars, can be obtained post free, on application to  
FRANCIS RAVENSCROFT, Manager

**British Workman's**  
**AND GENERAL**  
**Assurance Co., Ltd.**

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the most liberal conditions.

**ORDINARY DEPARTMENT.**

In this Department policies are issued from £25 to £5000, payable at death or a given age. Example.—A person 30 years of age next birthday by 30 annual payments of £3 3s. 3d. secures a policy for £100, payable at once in the event of death, or to himself should he attain the age agreed upon.

Agents throughout England, Ireland, Scotland and Wales.

London City Office—West Street, Finsbury Pavement.  
Chief Offices—Broad Street Corner, Birmingham.

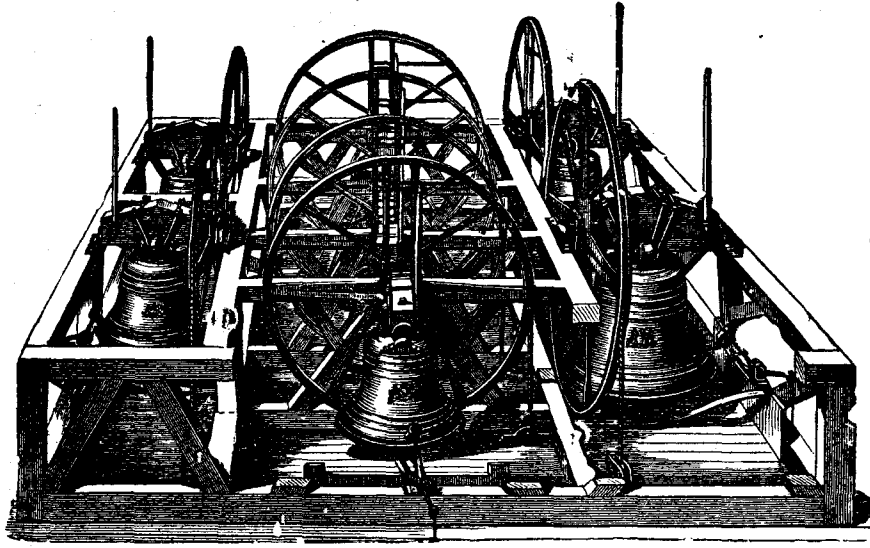
HENRY PORT, Managing Director.

**PRINTING.**

—  
*Secretaries*  
*are*  
*Respectfully*  
*invited to send*  
*their*  
**ANNUAL**  
**REPORTS**  
*To the Office of*  
*this paper*  
*to be Printed.*  
—

**EXCEPTIONAL**  
**ADVANTAGES**

## JOHN WARNER & SONS, Limited, BELL & BRASS FOUNDERS TO HER MAJESTY



The Crescent Foundry, Cripplegate, London, E.C.

Telegraphic Address—"BIG BEN," London.

Prize Medals awarded in London, 1851, 1862, 1884, Vienna, 1873, etc., for Bells, Chiming Machinery Metal Work, etc. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells.

Bells cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Handbells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell Hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any design to order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Handbells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s., cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Hand Bell Ringers, by W. HALEY, Price 1s.

And Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Belling-rs' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

No 1.—The International Melodeon, 8-fold double bellows, 10 Keys, s. d.  
outside nickled pallet, 2 stops, 2 rows of reeds ... 6

No 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key t. n. d. as a chord. ... 10 6

No 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops ... 15 6

No 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A. ... 18 6

No 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. ... 27 6

No 6.—Violin "Stradivarius" Model, good tone, complete with bow and case ... 15 0

No 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c. ... 20 0

No 8.—Violin "Stradivarius" Model ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings ... 30 0

No 9.—Violin "Gaspard da Salo" Model, ooble inlaid purfling, old imitation, Troute bow s. d.  
superior case, best fittings, &c. ... 40 0

No 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c. ... £6 0

All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.



## THE BELL RINGERS' HOSIER.

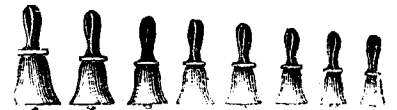
For SHIRTS, COLLARS, SOCKS and all kinds of HOSIERY, send to

**S. W. COMBRIDGE,**

218, HIGH STREET, WALTHAMSTOW.

The best Shirts for Peal Ringing—the best Socks for wearing through a 5000.

ALL NATURAL WOOL



## HANDBELLS

Of every Description and Size.

LLEWELLYNS & JAMES, BRISTOL.

**GEORGE WELCH,**

(Successor to George Stockham)

**HANDBELL FOUNDER,**

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

## TO BE GIVEN AWAY

A NEW PEAL OF

## 12 HANDBELLS.

## HANDBELL COUPON.

This Coupon to be cut out, the name and address of the holder added, and sent, with others, to the Office of "THE BELL NEWS" by Monday, December 14th, 1896.

Name.....

Address.....

The holder of the greatest number of these Coupons will receive as a gift a new peal of twelve handbells. Three gentlemen will be appointed as independent scrutineers to open every communication received on the above date. The beneficiary can himself select the bellfounder from whom the handbells shall be obtained. Any further information can be obtained by enclosing stamped and addressed envelope. All communications on this subject to be marked on the outside of the envelope—"HANDBELL GIFT," and sent, not to the Publisher on any account, but to the office, Walthamstow.

**ASTLEY'S**  
**Church Bell Ropes,**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
 (ESTABLISHED OVER 150 YEARS)  
**Rope & Twine Spinners,**  
**COVENTRY.**

*For Price, send weight of Tenor, number of bells, & length of rope.*

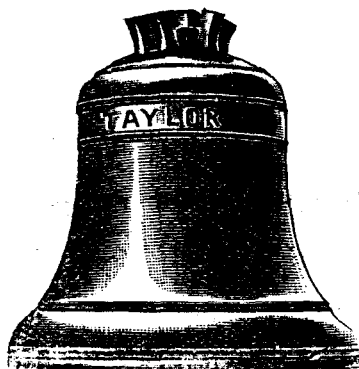
**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF

"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, &c.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPE. BELL-ROPE.**

Before sending for Bell-ropes, write to

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**  
**11, MARKET STREET, OXFORD,**  
*Who manufacture Bell-Ropes of the very best quality.*  
**GOLD MEDAL, EXHIBITION 1851.**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

**MEARS & STAINBANK,**  
**WHITECHAPEL BELL FOUNDRY.**

BELFRIES AND CLOCK TOWERS INSPECTED.

**Church Bells** for **{RINGING  
OR  
CHIMING}** Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

• SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

**267, WHITECHAPEL ROAD, LONDON.**

Half-mile East of "City."

**THOMAS MALLABY AND SONS,**  
**BELL HANGERS,**  
**MASHAM, BEDALE, YORKSHIRE.**

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
**THE BELL FOUNDRY,**  
**SMETHWICK, BIRMINGHAM.**

**CHURCH BELLS,**  
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to inspect and Report upon Bells and Towers.



**JAMES BARWELL,**  
 Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework, Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

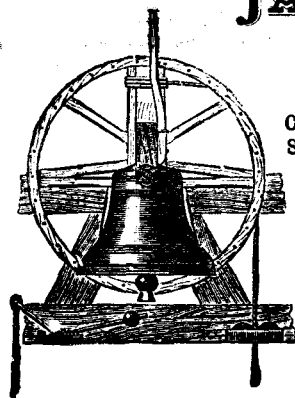
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 747.—VOL. XV.]

SATURDAY, AUGUST 1, 1896.

[PRICE ONE PENNY.]

### GILLETT & JOHNSTON,

(Late Gillett & Bland.)

**Clock Manufacturers,  
BELL FOUNDERS,  
AND  
BELL HANGERS,  
CROYDON, LONDON.**



#### MAKERS OF THE

##### CLOCKS AT

Exeter Cathedral.  
Llandaff do.  
Wells do.  
Sligo do.  
Manchester Town Hall.  
Bradford Town Hall.  
Law Courts, London.  
St. James' Palace, London.  
Sherborne Abbey.  
Sydney Town Hall, N.S.W.  
Hammersmith Parish Church.  
Gateshead Clock Twr.  
Duke of Albany Memorial, Cannes.  
Eiffel Tower, Paris.  
Shanghai Custom House.  
Hymer's Col., Hull.

##### BELLS AT

Craig-y-Nos Castle (Mad. Patti).  
Eddystone Lighthouse.  
Birmingham Municipal Buildings.  
Hove Town Hall.  
Burnley Holy Trinity Church.  
Crawley Parish Church.  
Corbridge-on-Tyne, do.  
Pontypool (Trevethin Church).  
Windermere Church.  
Eiffel Tower, Paris.  
Dunstold Parish Ch.  
Aylesford do.  
St. Mark's Church, St. Helen's.  
Royal Normal College, Norwood.  
Tetbury Parish Church

### CHURCH

### CLOCKS

AND

### CHIMES.

**JOHN SMITH & SONS, Midland  
Steam Clock Works, Queen Street,  
DERBY,**

Manufacturers by Improved Machinery of all kinds of Church Clocks and Carillons. Selected by Lord Grimthorpe to make the New Clock for St. Paul's Cathedral, London.

**JOHN NICOLL,  
CHURCH BELL ROPE, CLOCK and  
CHIMING ROPE MANUFACTURER**

**155, KEETON'S ROAD,  
BERMONDSEY,  
LONDON.**

**ESTABLISHED 1760.**

*Maker to St. Paul's, Canterbury, Edinburgh, St. Albans, Durham, Lincoln and Peterborough Cathedrals.*

**Send for Price List.**

**Maker of the Ropes for the Celebrated  
Peal of Bells at the Imperial Institute.**

**J. F. MALLABY & CO.,  
Church Bell Hangers & Musical  
Handbell Founders,  
BARNBY DON, DONCASTER.**

*Church & Turret Clocks of every description.*

Church Bells hung with the latest improved fittings of every description. Musical handbells made of Diatonic or Chromatic sets to any number or size.

**JAMES SHAW, SON, & CO.,  
CHURCH & CARILLON  
Bell Founders,**

**AND  
CHURCH BELL HANGERS,  
LEEDS ROAD, BRADFORD,**

**YORKS.,**

**ESTABLISHED 1848.**

Bells cast Singly or in Rings. Church Bells, School Bells, and Factory Bells.

**OLD BELLS RECAST OR REHUNG.**

**MUSICAL HAND BELLS**

In sets, Diatonic or Chromatic Scales.

**Musical Clock Bells and Carillons to any  
Size or Number.**

*Manufacturers by Steam Power of every  
description of*

**Church, Turret, and Public Clocks.**

**Price Lists and Estimates Free.**

**ESTABLISHED 1812.**

**HURN,  
CELEBRATED CHURCH BELL  
ROPE MANUFACTURER,  
Maker to the principal Churches in Norfolk  
Suffolk, Warwickshire, &c.  
14, DOVE STREET, NORWICH.**

*In Preparation. To be Published by Subscription.*

**THE CHURCH BELLS OF BUCKINGHAMSHIRE.** By ALFRED HERNEAGE COCKS, M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow, Bucks. With many Illustrations.  
MESSRS. JARROLD & SONS have pleasure in announcing the early publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history that can be discovered. Full accounts of all the Foundries whose bells hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County including the Wokingham and Reading Foundries, where so large a number of Church bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stubbins Esq., author of "Surrey Bells and Loddon Bell-founders," "The Church Bells of Kent," "Herts," etc.; and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stubbins was one of the authors, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 600 pages to be handsomely illustrated with 24 full-page plates of mediaeval letterings, founders marks, etc., found on bells still existing in the County and numerous figures—quite or then being peculiar to Bucks—will be inserted in the text. The 6vo. Edition is limited to 350 copies, and will be offered to subscribers before the day of publication at 21s. nett. The Larger Edition, Royal 4to, is limited to 80 copies, and will be subscribed at 42s. The prices will be raised on the day of issue should any copies remain unsold.  
JARROLD & SONS, Publishers, Norwich and 3, Paternoster Buildings, London E.C.

# Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL

## CHURCH BELLS, SINGLY OR IN RINGS.

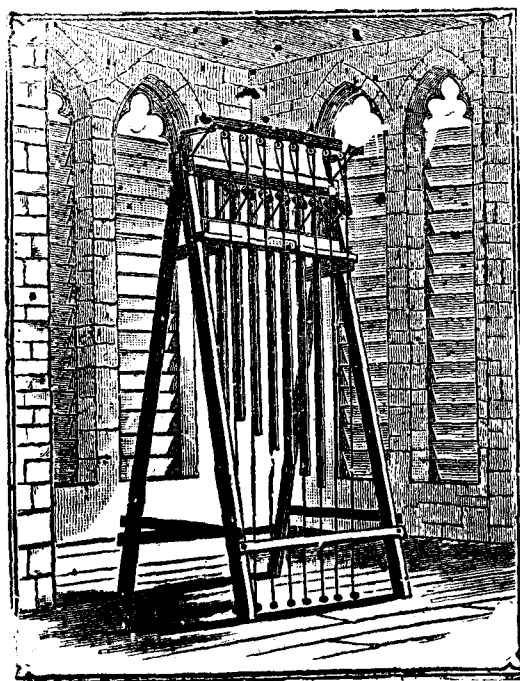
Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



## Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings  
where Bells are required.

Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,  
The Batts, Coventry.

## J. WARNER & SONS, LIMITED, Bell & Brass Founders TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

### Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING  
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS  
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

THE FIRST STEPS TO BELL-RINGING  
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—THE BELL HYMN BOOK, by W.  
HALEY, for chiming tunes on Church Bells. Price, paper  
covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W.  
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.  
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,  
Home Sweet Home, March of the Men of Harlech, Rule  
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The  
Bellringer's Glee, The Star-Spangled Banner, Wait till the  
Clouds roll by, Whistling Farmer Boy.

## HANDBELL MUSIC.

NOW READY.

Additions of list 19, i.e., for 6 ringers with twelve bells thus: C D E F G A B C D E F G.

No. 267.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night." .. 1 6

No. 308.—Selection of Italian and German melodies (very pretty and effective) .. 1 6

No. 309.—"The Angels' Whisper," and "The Maid of Llangollen." .. 1 6

No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells  
thus: C D E F G A B C D E F G A) .. 1 6

No. 110.—The Ivy Polka .. 1 0

No. 117.—The Bell Flower Quadrille.. 2 0

Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7.

No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4. 1 0

No. 296.—"Merrie England" (new edition) selection of old English airs,  
arranged as per list 5 .. 3 6

arranged as per list 7 .. 3 0

No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal. 1 0

New supplementary Catalogues, sent post free on application.

WILLIAM GORDON, 71, Lower Hillgate Stockport.

**W.S. CORTON & SON**  
**EVE HILL-ROPERY-DUDLEY**  
WORCESTERSHIRE

MADE ON AN IMPROVED PRINCIPLE.  
DIRECTIONS FOR GIVING ORDERS &  
PRICE LIST FREE ON APPLICATION.



# The Bell News and Ringers' Record.

No. 747.]

SATURDAY, AUGUST 1, 1896.

[Vol. XV.]

## THE OXFORD DIOCESAN GUILD.

The annual festival of this Guild was held on Monday, July 20, at Bletchley. The attendance of members, despite the fine weather, was not so large as could have been desired, but the meeting was most enjoyable, thanks to the excellent arrangements of the enthusiastic Secretary, the Rev. R. H. Hart-Davis, of Dunsden, Reading, and the cordial greeting which was extended to the visitors by the Rev. W. Bennitt, the rector of Bletchley, who did all that was possible to ensure the success of the festival. The bells of the Parish Church rang joyously for about two hours during the morning, starting at half-past nine, the following being the ringers:—The Rev. F. E. Robison, of Drayton, Abingdon (Master of the Guild), and Messrs. W. Jeffrey, P. Hind, C. Hounslow, C. Exon, T. Payne, W. Smith, and J. W. Washbrook, of Oxford. A peal of Double Norwich unfortunately broke down through a change-course. Evensong was held in the church at 1 p.m. The Rector officiated, the lessons were read by the Rev. F. E. Robinson, the Master, and Rev. M. Nepean, Rural Dean of Bletchley, and the preacher was the Ven. C. F. J. Bourke, Archdeacon of Buckingham. Appropriate hymns were sung, Miss Gait being the organist. The Archdeacon founded his address on 1 Corinthians xiv. 40, "Let all things be done decently and in order." There were abuses, he said, in the Apostles' times, more especially in the Church of Corinth. St. Paul dealt with them strongly. But if he did not spare, neither did he despair. He firmly believed in the love of God, and the grave of the Lord Jesus Christ, and the fellowship of the Holy Ghost being more than a match for evil. These abuses showed themselves in connection with certain spiritual gifts, more particularly the gift of tongues. They were very largely out-poured, and their wealth tended to confusion. Each Christian wished to be foremost. "How is it?" the Apostle asked, "when ye come together, every one of you hath a psalm, hath a doctrine, hath a tongue, hath a revelation, hath an interpretation." Each was puffed up with his own importance, and the result was uproar and disorder. In applying himself to rebuke and remedy this evil, St. Paul laid down three principles of action. The use of all spiritual gifts must tend to order, to charity, to edification. For order is of God. He has laid His laws upon the seasons, the stars, and the angelic host. And order should rule in the kingdom of men. Charity also is of God. God Himself is love. And the Apostle points out that there is something higher than spiritual gifts, and that is the "more excellent way" of Christian love. And God who gives, gives that He may praise and elevate. And therefore His gifts to men serve not their purpose unless they edify the Church, purify hearts, and build up character. These three great principles should be applied to bellringing. Bellringing might be described as an art and not a gift. Of course it was an art acquired through much work, through long continued, patient practice. It was an art, he believed, in its higher branches peculiar to England—the England of the last three centuries. On the Continent, indeed, the bells are heard, but they are sweet bells, jangled, out of time and tune. So it was not only an art, but a truly national profession. Yet he should be sorry to say that bellringing was not also a gift of God. Were not all noble arts gifts of God? But the gifts of God he was speaking of required men's exertion until they were perfect. God inspired the thought of beauty, and men were to work it into shape with God's help, but by their own labour. The art of the poet, the musician, the painter, and of the architect were all gifts of God, to be used for Him. In illustration let him remind his hearers of the fine story of the great composer Haydn. When his great oratorio *The Creation* was being performed, and the magnificent passage "Let there be light" had been given for the first time in Vienna, amid a breathless hush of delight,

in their enthusiasm the whole vast audience sprang to their feet and called aloud for Haydn. He came forward and uttered only these simple and noble words, "I did it for God: God did it through me." That was what great musical artistes like Haydn felt about their art—That it was given them by God, and they rejoiced to be allowed to use it for God. Was not it the same with bellringing? "You, said the preacher, do it for God; God does it through you." It is a gift made up of many parts; muscle, strength, endurance, quickness of eye, accuracy of ear throughout a long series of changes, fixed attention of mind amid the many subtle complications of the bells in their course. Was it not given by God? Surely bellringing was used for God when it summoned His people to their Father's House, or when it heralded with a burst of jubilation some great feast day, or when it heightened or deepened the rejoicing or the mourning of the nation, the parish, or the family, or when it, with the magic of itself, lifted them out of the rut of the present and suggested higher or purer thoughts, calling up the memory of happy homes, innocent childhood, and friends of long ago. Like every gift of God, it was to be used in the proper way. Once it was not. The older among them could remember when in a great many places bellringing was not used in the proper way, when there was little attention paid to St. Paul's three principles of order, charity, and edification. There were places where the art of change-ringing had perished, or where there was some slovenly substitute for it. There were places where church bells were looked upon merely as a source of private income to the ringer, like the instruments of a band; and the occasions upon which they performed for profit were sometimes little short of disgraceful. There were places where the behaviour of the ringers outside the belfry, and the reports of what went on inside the belfry, made the very name of a ringer a reproach. There were many places where there seemed to be no connexion at all between the ringers of the church bells and the church. It was true that noble exceptions were to be met with here and there, but such things had happened which it was not pleasant for them to remember. There was self-seeking in the ringing, and scandal associated with the work, and in many places the great gift of bell-ringing fell into ill-repute. Those who were members of that Guild had, however, banded themselves together in the name of God to rescue the great art—the great gift of bell-ringing—from neglect and dishonour, to recover for it its true position, to reclaim it back for God. It was a noble undertaking. God had blessed it already, and made it the means of much improvement in the diocese, and an encouragement to those who had long looked for reform. That day the preacher wished them good luck in the name of the Lord, and prayed that He might continue to prosper them. They should "Be strong and of good courage," steadfast in life outside, as well as skilful in ringing inside the church. Let them be loyal, and true to God, ruling themselves by the three great principles set forth by the Apostle, order, charity, edification.

After the service the visitors made their way to the School-room where the business meeting was held, under the presidency of the Master of the Guild. The Rev. R. H. Hart-Davis, secretary, explained that he had unfortunately forgotten to bring the minute book, recording the proceedings of the last annual festival, which was held at Wokingham, and a committee meeting, held on April 18, in Reading. The minutes were, under the circumstance, taken as read and adopted. The election of officers was proceeded with. On the motion of the Rev. G. F. Coleridge, seconded by Mr. J. W. Washbrook, the Master was re-elected, with thanks for his past services.—The Rev. F. E. Robinson having suitably acknowledged the compliment, referred to the secretary, who was desirous of resigning his office. Mr. Hart-Davis had been kind enough to say that he would continue his services until the end of the

year. The fact was that the duties were too much for one person to carry out, and they ought to consider at the meeting they would hold in Oxford in the autumn whether the work could be sub-divided.—Mr. Washbrook suggested the name of Canon Blagden as the secretary, but that gentleman said he would not accept the office, as he was now living outside the diocese and was not in touch with it.—The Master said they had one gleam of hope, inasmuch as if Mr. Hart-Davis could obtain official assistance he would continue his office.—The Secretary said he would not be honest unless he told them that it would be almost impossible for him to continue the duties. The Committee of the Guild would meet in the autumn, and he did not think they would experience much difficulty in finding a successor.—The subject was adjourned until the meeting alluded to.

Vacancies on the committee were filled up, and Mr. A. E. Preston, of Oxford was re-elected hon. auditor.—At the instance of the secretary, Mr. George, of Rugby, was added to the list of qualified instructors in ringing. On the motion of Mr. Bradford, of Banbury, seconded by the secretary, it was resolved to hold the festival for 1897 at Banbury. It was arranged that the autumn meeting of the guild should take place in October at Witney. A number of new members were admitted and other business transacted, including a vote of £10 on account to the publisher of "The Peal Book."

Luncheon subsequently took place in a marquee in the yard of the Eight Bulls hotel. The Master presided. Among those present were the Revs. H. Barber, W. Bennitt, Canon Blagden, J. L. Challis, G. F. Coleridge, H. J. Scott, C. H. Scott, G. A. Littledale, Dr. Bradbrook; Messrs. Barlow, Bradford, Beechy, Elburn, Evans, Edwardes, C. H. Exon, Garrett, C. Hounslow, Monk, Napper (2), T. Payne, J. Pether, V. Sear, Spendlow, Tucker, Valentine, Vince, J. W. Washbrook, Webb, and W. E. Yates, representing the following towns which are in union with the guild, Amersham, Bletchley, Bloxham, Chipping Norton, Drayton (Berks), Ducklington, Englefield, Haybourne, Hughenden, Kidlington, Great Marlow, Oxford, Reading, St. Mary and St. Giles, Shipton-under-Wychwood, Stone, Stony Stratford, Witney and Wooburn.

The Master proposed "The Queen," and then cordially thanked the Rector of Bletchley for receiving the guild, the choir of the parish church and the organist for their assistance at the service, and Archdeacon Bourke for his instructive sermon. The Rev. W. Bennitt, in replying, assured the visitors of the great pleasure it had given him to receive them. He mentioned that the ringers of Bletchley church had become members of the guild, and hoped it would not be the last occasion upon which they would meet under similar circumstances. The Master proposed "Success and Prosperity to the Guild." He said they had now 1,150 members, the majority of whom were change ringers, and they were a very respectable body of men. They hoped by another year to clear off the debt they owed to the publisher of their "peal book." They found symptoms of life and activity in their institution, and at Oxford, especially, considerable energy was thrown into its work. They had lately begun a new branch for the Deddington Deanery, hoping to absorb Banbury and other places in it. The Chipping Norton branch showed pleasing signs of activity. The work of the year had been very satisfactory. He impressed upon the ringers that they should do their work for the glory of God.

The secretary re-echoed the thanks of the guild to Mr. Bennitt and to all who had contributed to the success of the festival. Their gathering that day might be comparatively a small one, but it was likely to be fruitful of great results. No fewer than eleven towers had already come into union that year, and 150 new members joined the guild. He humorously remarked that secretaries might come and go, but the master went on for ever. He proposed "The health of the Master," the sentiment being received with enthusiasm, and duly acknowledged. The company then separated.

**THE PEAL "APPENDIX, 1895,"** PRINTED BY the Central Council Committee, may be obtained post free, with the Report on Calls, on application to the Hon. Secretary, Rev. H. Earle Bulwer, Stanhoe Rectory, King's Lynn, enclosing 7½d. in stamps.

### THE SEXTON'S WHEEL.

For the benefit of Mr. "Plain Speaker," and any other reader of the "BELL NEWS" who may be interested in the matter, I now enclose a short description of the above curiosity.

The one I mentioned in my article last week, that in Yaxley church, was exhibited at the Art Exhibition of the Church Congress last year, and another example, which is in slightly better preservation, exists at the church of Stratton St. Mary which I alluded to also.

I have no knowledge of any others, and although it is likely that some are to be seen in out of the way parish churches, yet they are very scarce.

The wheel consists of two circular discs of iron, 2ft. 8ins. across, placed close together so as to revolve on a short axle. From either end of this axle comes a strip of iron, which two meet outside the circumference of the wheel to form a handle similar to the front fork of an ordinary safety bicycle. Round the circumference are marked, at regular intervals, the six Festivals sacred to the Blessed Virgin, and from each of these hangs a loose string. The use of the thing was to indicate to any pious person who wished to keep the fast of our Lady, what day in the week he should observe it. The fast lasted seven years, and affected one day in each week. The devotee would go to the sexton, pay, I presume, the customary fee, and the latter, holding the handle with one hand, with the other set the wheel in rapid motion. The applicant then snatched at the strings as they revolved, and whichever he caught determined the day of the week his fast had to be kept. What year or period this custom dates from, I cannot say, but it would, I should think, be within the century that preceded the Reformation, or say between 1450 and 1550.

Considering the arduous character of the fast, it is hardly likely that it would be much in use, and who knows how many good resolutions failed long before one year was up, to say nothing of seven.

The presence of such relics as these is an eloquent testimony to the fact that the Cathedrals and Churches of this land are almost the only link that connects us with the forgotten past; and while our glorious Cathedrals contain the dust of kings and warriors, statesmen and nobles, and are themselves the work of men whose names live in history, the old parish church away in the quiet rural village is the last resting place of thousands who, in a humble but not less certain way, did their share in the work of making the England of the present. They are dead; their names, their acts, their customs are forgotten, save that here and there some relic like a Sexton's Wheel remains; but the civilization, and public opinion, and the good and the evil of to-day, are but the sum total of the acts and lives of the men of yesterday and the day before.

J. ARMIGER TROLLOP.

### THE MIDDLESEX ASSOCIATION.

A quarterly meeting of this association was held at Edgware on Saturday, July 25, there being an encouraging attendance of members from Barnet, Finchley, Hadley, Hendon, Kentish Town, Southgate and Tottenham, Mr. C. B. Lucas journeying all the way from Walthamstow, and Mr. W. H. L. Buckingham from St. Albans.

The bells at St. Margaret's church are very sweet in tone, but the "go" is indifferent to those accustomed to smoother working, though it is only right to say that as 5040 changes were rung on the bells in eight different methods by members of the association, only so recently as 1893, there is probably little more amiss with the bells than could be set right with the aid of a local carpenter and blacksmith.

In the course of the evening a business meeting was held in

the schoolroom, the Rev. H. H. Phelps, vicar of the parish, kindly officiating as chairman. Apart from the usual routine business, the chief point for the consideration of the meeting was the proposed union of this association with the South and West Middlesex Guild, in order to form a strong county association. The feeling of the meeting was strongly in favour of the proposed union, and it was thought by some that a committee of five should be at once nominated to meet the committee already elected by the sister guild at their last annual meeting; but the hon. sec. stated that he would prefer that the matter should be dealt with at their own annual meeting, which would be more truly representative than a committee elected at an ordinary meeting. He did not think that the short interval need prejudice the prospect of an ultimate understanding with their friends of the South and West Middlesex Guild—indeed, the delay might be beneficial to both, if both committees were empowered to carry on the negotiations to a conclusion, as thoroughly representative bodies. He would like to add that the sister association had met them in a manner which was very encouraging, and he ventured to hope that, as a result of mutual understanding between the two committees, whether a union were ultimately established or no, there would grow up a feeling of closer regard between the members of both organisations.

On the proposition of Mr. G. B. Lucas, of Walthamstow, seconded by Mr. J. Cornell, of Finchley, it was agreed to postpone the appointment of a committee till the annual meeting in October.

Business concluded with a hearty vote of thanks to the vicar for presiding, and to the local ringers for their cordial welcome—the former, in responding, offering a few words of kindly advice as to the responsibilities of ringers as Church workers.

The members then adjourned to the belfry to ring a few final touches, until the breaking of a rope, shortly after nine o'clock, caused the pleasures of the exercise to be abruptly suspended.

The meeting, however, was very successful, and the welcome given to the association much appreciated.

### Ringers' Outings.

ST. JOHN'S SOCIETY, CARDIFF.—A very delightful outing was organized by the Bell Ringers of St. John's, Cardiff, on Saturday, July 11th. A start was made from Cardiff on board the "Cambria" at 8.45 a.m., and Weston was reached about 9.30 a.m. Favoured with perfect weather we spent an enjoyable hour and half on the Parade at Weston, and proceeded by train at 11.26 a.m. to Taunton, where a capital dinner was served to the party. After dinner, short speeches were delivered by the Rev. D. H. Griffiths, Curate of St. John's, Cardiff, and Hon. Sec. of the Llandaff Diocesan Association, and by Messrs. H. G. White, W. Allen, and W. Lloyd.

The afternoon was spent in the towers of St. James' (6 bells), and St. Mary's (10 bells), where the ringers spent some hours in a way that would not commend itself, perhaps, to those who have not been initiated into the fascinating mystery of bell ringing. They dexterously manipulated the ropes, and rang a couple of touches of Grandsire Caters with business-like precision. We all—each in his own way—love what we are proficient in. On the warmest of days the rower loves his boat, the fisherman his rod, the cyclist his bicycle, so too does the ringer love his bell—hence the pleasure derived from what appears to the uninitiated to be hard labour and no play. Taunton is a fine country town, and looks well on a bright summer's day. It possesses three very fine churches with handsome, highly decorated towers. This is especially true of St. Mary Magdalene, a superb building that can boast of one of the finest towers in England. One of the most striking internal objects is the very fine ceiling of the nave, built of oak black with age, and rich in design and decoration. We can conceive no town more admirably suited for a

ringer's outing. Our ringers thoroughly appreciated their trials in the two towers visited, as well as the kindness and courtesy extended to them by their brother ringers of the Taunton Towers.

THE ST. WILFRID'S SOCIETY, DAVENHAM.—At the kind invitation of the Rev. H. France-Hayhurst, vicar of Chelford, on Saturday, July 11th, a most enjoyable day was spent by this society. Leaving Davenham at 10 a.m. by waggonette, and making a short stay at Holmes Chapel, and a pleasant drive through beautifully scenery of a wooded district, arrived at Chelford at 12.30. The vicar awaiting our arrival gave us a hearty welcome. A walk round the gardens soon brought dinner-time, the long drive making all in good order to do justice to the ample dinner provided, which was partaken of on the lawn. The village being a quiet one, a move was made to the church, where the bells were soon in full swing to the tune of Grandsire Doubles and Minor. Descending the tower and a look round the pretty little church, a short walk brought them to the private cricket ground, where a match was in progress. A short stay here, and tea-time drawing near, they retraced their steps back to the vicarage, where one of the local ringers in waiting joined in at tea. Tea over, a move was made to the belfry for a 360 of Grandsire Minor. A. Booth, 1; T. Bush, 2; J. Wakefield, 3; T. Wilkinson, 4; H. Yarwood, 5; J. Ashmole (conductor), 6. Mr. W. Hine also took part in some Grandsire Doubles. Having a little time to spare, the handbells were freely used on the lawn. Prior to leaving Chelford, a hearty vote of thanks was given to the vicar and his wife for their kindness in making everything comfortable and pleasant for the visitors. The waggonette was in waiting, and they started from the vicarage with a hearty cheer for the vicar and his wife, arriving at Davenham at 9.30, all having spent a most pleasant day's outing.

THE RICHMOND SOCIETY, YORKS.—On Friday, July 17th, the members of this society, accompanied by their wives and friends (including Mr. and Mrs. Hudson, Secretary of the Durham and Newcastle Association) had their first outing. Starting from Richmond at 2 p.m. by brake, we journeyed through the beautiful wooded and romantic valley of the Swale to Grinton, whose church has been recently restored, and the bells re-hung by Messrs. Taylor. We arrived at 3.30 p.m., and proceeded to the belfry, where a 720 of Bob Minor was rung by J. T. Frenchum, R. Briscoe, T. Hudson, senr., T. Hudson, jun., T. Kirby, R. Borrows (conductor), this being the first 720 on the bells. Also 720s of Bob and Grandsire Doubles by the rest of the company. Afterwards we adjourned to a substantial tea at the Bridge Inn. The ham and eggs were delicious as the former was home fed and served on a Willow pattern dish. After the tea a vote of thanks was passed to A. Bernard Hudson, Esq., solicitor, Richmond, who kindly provided the tea; and also to Mr. Borrows for arranging the outing, which were responded to. The weather was glorious. Some of us were photographed on the tower by T. Hudson, jun. We then walked further up the valley to Reeth, where we rang touches on the handbells on the green, and afterwards returned to Grinton, where we made a second attempt for a 720, but came to grief at the half-way. Our journey back home was enlivened by the violin and melodion of Messrs. Kirby and Rushton. Thus ended a very enjoyable day. The members wish to thank the Rev. G. Walker for the use of the bells, and for having everything in readiness.

ST. JOHN'S SOCIETY, DARLINGTON.—On Saturday, July 11th, the members of this society had their annual excursion. The party, twelve in number, journeyed to Penrith, where a substantial breakfast awaited them at The Agricultural Hotel. They were then driven to Pooley Bridge, and had a trip down Lake Ullswater to Horstown and Patterdale. Afterwards they returned to Penrith and made their way to St. Andrew's church, where changes in the following methods were rung: Bob Major, Grandsire Triples, Kent Treble Bob, and Stedman Triples. The party adjourned to The Agricultural Hotel, and partook of a sumptuous dinner, arriving home at 9.30, after a pleasant day's outing.

**NORTH'S ENGLISH BELLS AND BELL LORE.**  
Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.

## CONCERNING NOISE.

[FROM THE ST. MARTIN'S-IN-THE-FIELDS "MONTHLY MESSENGER."]

In the columns of *The Times*, in which we English people are accustomed to air our grievances, many complaints have recently appeared on the subject of noise, in which our readers are very closely interested. It has been a little amusing to notice the various noises selected for criticism. Of course, we have had the never-failing organ-grinder and the German band, who make day hideous, especially in the West End and suburban districts; the newspaper boy with his horribly penetrating yell has come in for his due share of remark; the muffin-man, whom we supposed to be almost an extinct animal, gone to bear company with the antediluvian night-watchman; the unhappy yelping dog, and the unduly loquacious cocks and hens, and even, alas! alas! the Church bells, not, indeed, of St. Martin's, but of some remote suburb; all these in turn have been subject to scathing, and scornful, and indignant animadversion.

It is really strange that no one has remarked upon the midnight revels of amatory cats. We almost thought that it would have been proposed to banish these familiar sounds by Act of Parliament, and to give special powers to the police to take the offenders into custody if they could catch them; and we are inclined to feel rather hurt that the pretensions of our favourite pussie to be classed among the noisemakers should have been so slighted. An Act of Parliament for the suppression of superfluous cats would surely have had many willing supporters.

We Londoners are apt to forget that, after all, we do not stand absolutely alone, either in our dislike to noise, or in our unwilling endurance of it. Have we quite forgotten how, when we had sought the seclusion of some quiet country village, far from the madding crowd, the sleep which we courted was disturbed by the howling dogs who called to each other during the night, or drove us to distraction by wailing at the moon; or how, when these were tired out and failed to keep us from our coveted repose, it seemed that we had scarcely closed our eyes before the shrill-voiced cock proclaimed the approaching dawn beneath our very windows, and made further rest impossible. How well we remember spending a few days of an early spring in the Pyrenees mountains, and going to bed with the window half open to let in the sweet, fresh air. But, alas! close by that window was a tree, and in the tree a nightingale, and all through that night the feathered songster trilled its melodies of sound, until it had produced so great a feeling of irritation that we could have found it in our heart to wring its neck, and stop its worrying noise; but we never dreamed of writing to *The Times* to demand the removal of our too-melodious nightingale. Nor would it be very reasonable to find fault with noise which is inseparable from the position in which we have placed ourselves either from necessity or from choice. There are few sounds more exasperatingly piercing and distracting than that of the fog-horn, facetiously called a siren, on an Atlantic steamer. But, then, if we will go across the Atlantic we must be prepared to submit to an inconvenience which we can easily avoid by staying at home. Did you ever stand by a boiler-maker at work, or pay a visit to a Bradford cloth mill? If so, you will understand what noise is. But, then, if we wish to avoid the noise we need not choose the trade. If we do choose it, then it would be unreasonable to demand that the noise of it should be prohibited. Some such considerations need to be born in mind, when we speak of the noises of a great city. If people will live in a city like London, it would be idle to complain of the sounds which are inseparable from the position. So if we wittingly choose to fix our habitation next door to a steam-engine, which has been working noisily for many years, it would seem neither wise nor fair to call to Jupiter, or to the magistrate, to suppress a nuisance which we need not have encountered at all. This seems to be a sufficient defence of the ringing of the Church bells, for instance. Let it be admitted that the sound is well-nigh intolerable, that if very close it shuts out conversation or music, and even at a greater distance it is distracting to the mind, and positively prevents active thought. No one knows this so well as the writer, who lives close to them. But then, the Church, and the bells, and the ringing, existed before we did. For centuries they have sent out their peal far and wide. It is

hardly fair, then, for the new comers to cry out against them as a nuisance, and demand that they should forthwith be silenced.

But after everything has been said in defence of noise which is necessary, and in extenuation of noise which is harmless, no one can doubt that even in London there is much that might be done and ought to be done. It is not the regular roar of the city or the continuous roll of traffic which irritate so much as the intermittent and irregular ejaculations which might easily be dispensed with. The cry of the costermonger, whose goods no one seems to want; the excited howl of the newspaper boy, who flies along with the latest news, howling as he flies—"Result of the poll," "Spesshul, Spesshul": the 'bus conductor, who takes up his position beneath our bedroom window and yells "Harchway" "Harchway," "Igit Harchway," and in a voice so strong and shrill that no human being could sleep under it; the organ-grinder, who takes his stand outside the windows of the Church whilst service is going on, so that the refrain of some popular music hall melody is heard as a not altogether harmonious accompaniment of the prayers; the midnight revellers returning from some entertainment, and making night hideous as they pass with noises which they fondly imagine to be singing; all these we would gladly spare from the noises of London. The householder is almost powerless. True that he can call in the aid of the police, or he can go out and order his disturbers to move on; but the remedy is nearly useless. For weeks we were disturbed at night by a female fiend who began just as we were safely ensconced in bed, and beneath our very window stood and sang, if singing it could be called, the refrain of "Annie Laurie." We had always thought that "Maxwellton braes were bonnie," but never to us were any braes so drear. We suppose that we might have got up out of bed and clad ourselves in a manner suitable to the occasion and gone down to remonstrate, becomingly with the fair songstress, but apart from the reluctance of leaving the bed on a cold night, we had some fears lest the lady's voice and language might have become even less sweet, if that were possible, as we endeavoured to reason and persuade. Under existing arrangements, we believe that a policeman has no right to see or hear anything unless his attention is specially directed to it and his aid invoked.

So unreasonable a regulation ought to be at once removed, and the guardian of our peace ought to be encouraged to see and to hear anything and everything which may be regarded as an offence against the quiet of a great city. Whilst amongst neighbours a little less of selfishness and a little more of toleration and consideration would go far to mitigate the annoyances which we so often inflict upon one another.

## WOBURN, BEDS.

## FUNERAL OF MR. GEORGE BOWDLER CLARKE, M. P. S.

All that was mortal of the late Mr. George Bowdler Clarke was laid to rest in the beautifully kept churchyard at Woburn on Saturday last, 25th July 1896, at a quarter past three, amidst every demonstration of grief and sorrow on the part of the inhabitants, as well as of the immediate relatives and friends of the deceased. By his death a vast fund of information has been lost to the neighbourhood. He served the office of parish Churchwarden for 21 years, resigning last Easter on account of failing health. It was during his wardenship that the two trebles given by Hastings, Duke of Bedford, were added to the ring, a handy little ring of eight, tenor 13 cwt. For many years he was the faithful friend of those who were endeavouring to promote the practice of scientific change-ringing in Woburn, and in troublous times he never swerved from the stand that he took in this respect. The bells of old St. Mary's rang out their muffled tones, the tenor only being open at the down stroke, as the procession wended its way thither. The rector, the Rev. H. W. Southey, officiated both at the mortuary chapel and at the grave, and at the conclusion of the solemn ceremony the bells again rang out their plaintive half-muffled and re-echoing sounds. Mr. Clarke was 68 years of age at the time of his decease, and was much respected.

"Life's race well run,  
Life's work well done,  
Life's crown well won,  
Now cometh rest."

C.H.

## CURRENT TOPICS.

At last the warm weather appears to affect the performance of 5000 changes and upwards. For there were only four peals recorded last week. Such a paucity may of course not be altogether owing to the weather, but also from the reason that many peal-ringers are now taking their summer holidays, visiting places where there are no bells, the Channel Islands for instance, or the Continent, or the Mediterranean, or perhaps in Norway on a fishing tour. Our brethren will return like giants (and in these days there are giants among ringers) refreshed—and fit for any length, extent, or period.

Again new bells. A ring of ten at a place called Ewerby, in Lincolnshire, not a spot particularly well-known, geographically, but probably where great interests of the Earl of Winchelsea lie. And his lordship has become a bell-ringer. More power to him. With all respect and deference to my noble friend "on the other side," it will be allowed that the Earls of Winchelsea till now have not taken a very prominent part in public questions. One Earl of Winchelsea fought a duel with the great Duke of Wellington—a duel by the way of a most third-class character—no bloodshed, just one bang off and all was over. The present Earl is conspicuous by interesting himself on behalf of agriculture, and in a very practical manner, too. But now he has become a ringer, everything of course will be secondary to the Exercise. We shall all look for the Earl suggesting, from his place in the Upper House, the propriety of having a ring of bells erected in the Victoria Tower at the Houses of Parliament, and also founding a company of ringers from among the parliamentarians; perhaps with Sir William Harcourt and Joseph Chamberlain as bob-callers. The following M.P.'s I should suggest for an united company:—Colonel Saunderson and Mr. T. M. Healy; Sir Wilfrid Lawson and Mr. Bonsor; Ashmead-Bartlett and John Morley, among others. I must not however appear too personal. Good luck to our Earl, and I hope he'll soon ring a peal. I understand he takes "THE BELL NEWS" with him to the House, and there converses on the topics of "P. S." with his Lordship of Grimthorpe. And so he ought.

The slightly high falutin' report from the Kent Association seems to show that there is a hitch somewhere. What it is of course is only known to the wiseacres, *i.e.*, those concerned, among whom I am not. The meeting at Lewisham abounded in enthusiasm, that is what every one likes to hear of. "No apathy here." On reading the account some may have thought there was a little too much of that process known as "back-scratching." We read of a pithy and exhaustive speech by one, and that speeches of others were listened to "with much interest." "Unabated confidence" is recorded in another, with thanks for "the able manner in which he defended the interests," etc. This gentleman, "with great feeling, expressed his gratitude." The meeting was "strongly of opinion," and so on; the chairman received a "cordial vote of thanks" as he was said "throughout the proceedings to have presided with his usual characteristic ability, on several occasions deftly throwing oil on the troubled waters." "Troubled waters," there's the rub. Was the oil of the right sort on this occasion? Then it is all correct.

I have been the recipient of several letters this week. One in particular is worthy of notice, and I here give it:—

"At the monthly meeting of the South and West Middlesex Guild at Harmondsworth last Saturday, I happened to mention I was wanting a situation, when one of our members from a distance said he wished he had known it, as their Vicar had been without a gardener for three weeks, and he thought I should have suited him. I expressed my surprise at his not seeing my advertisement in 'THE BELL NEWS,' as it had been in for three weeks, and then showed it to him. Shortly after another member turned up from the same place, and he had not noticed it, and told me the vacancy was now filled. It seems as though ringers generally do not trouble to look at the columns where ringers are wanting situations, for if they would, I venture to say we should not see so many repetitions in the columns set apart for 'Ringers wanting situations.'"

This is too bad, I think. What is the use of the Editor allowing free advertisements to ringers wanting situations if such neglect and indifference as this is to be the rule. I really don't think this would be the case with other than ringers. But the subject has been mentioned more than once before, and I will not trust myself to refer to it again.

I am nevertheless very pleased to state that one or two ringers have recently, according to their own admission, secured good situations through these advertisements. A letter shown to me this week from two ringers, conveys the writers' thanks to the Editor, assuring him at the same time that they have secured good positions through the instrumentality of "THE BELL NEWS." This will do very well, and therefore let us hear some more news of the same sort.

The cricket match between the ringers of Newcastle and Tanfield, brought forth some scientific phraseology in the description given. There were trundlers and lobs, who went leather hunting; and various other technicalities foreign to the general reader. They had a good time, though, these cricketers, and evidently made a sportive day. It is strange what a number of ringers play at cricket.

Just now there appears to be a craving among provincial ringers to locate themselves in London. Of course every one has a right to better their condition in life if they can, and take any legitimate steps to such an end. There was at one time a legend that the streets of the Metropolis were paved with the most precious metal, and therefore was easily procurable without much ado. Whatever might have been, no such fortune awaits the provincial now. London is fast becoming a place of the rubbish-shot-here description, and therefore I would strongly advise all who think of leaving their native homes to pause before doing so. I think if they can get a comfortable, if not extravagant living at home, they should be satisfied to remain there. And though plenty of ringing may be had in London to satisfy the most hungry person, the conditions of London ringing are not always of a perfect kind.

PLAIN SPEAKER.



## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT: 1s. 6d. FOURTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

**STANDARD METHODS: 2s. 6d. THIRD EDITION**  
Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY.** WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.**  
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

## MR. PERCIVAL HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS,** containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

## THE REV. DR. RAVEN'S WORK.

NOW READY.

**THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association.—WITH ABOUT NINETEEN ILLUSTRATIONS.**  
—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portions of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

## THOMAS BLACKBOURN,

**CHURCH BELL HANGER, AND TUNER.**  
SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. B. has devoted a great deal of attention to the fixing of Clock Hammers used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks or bells.

The Ellacombe Chime Hammers fixed. Sole Fixers of Joby's Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

**A PEAL OF 362,880 GRANDSIRE CATERS, 6d.**  
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d. By James Hewitt, 15, Chape Row, Gosport.

Established 1833.

**Clockmakers to H.M. Home and Colonial Governments.**

**POTTS & SONS' CLOCKS**

ARE THE BEST FOR CHURCHES, TURRETS, etc  
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

**WEBB & BENNETT,**

**CHURCH BELL HANGERS, AND TUNERS**  
MILL STREET, KIDLINGTON, OXFORD.

MESSRS. WEBB & BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. .	8s.
" " 6 " .. .. .	4s.
" " 3 " .. .. .	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

## The Bell News &amp; Ringers' Record.

SATURDAY, AUGUST 1, 1896.

A BELIEF has always existed that a ring of ten bells is the number which affords to a change-ringer the greatest amount of entertainment. Opinions and tastes of course differ, in this as well as everything else, but there is certainly some reason for the belief. SHIPWAY held that the practice of Grandsire Caters imparted more enjoyment than any other kind of ringing, and many among the moderns have either agreed with this dictum, or else varied it in favor of Stedman Caters. Ten-bell ringing is certainly under favorable circumstances very enjoyable, and we must confess being in favour of the sentiment which exalts it as the highest form of bell-ringing amusement.

Bell-restoration is always and ever will be needed, and it will not be disputed that many rings of ten suffer from this want. We could mention several which through want of the attention of the bell-hanger are not rung at all. We may instance the excellent ring of ten at All Saints', Maidstone, where nothing has been done for a



long period. Others could be mentioned, but this will suffice. What is to be deplored is the neglect by the Church authorities to realise the value of a ring of bells of this calibre, and the responsibility which rests upon them as curators of the Church's instruments. Neglect of anything connected with the Church is to be deprecated; this applies with greater force when a valuable and costly ring of bells is concerned.

We owe our readers an apology this week for the somewhat late appearance of our journal, but we believe we shall meet with their kind forbearance, if not sympathy, when they hear that just as we were commencing to print a serious accident happened to our machinery, causing unavoidable delay. We hope to be able to announce next week the appearance of another illustrated number.

### The Provinces.

#### REDDITCH, WORCESTERSHIRE.

##### THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Saturday, July 11, 1896, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. STEPHEN,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 11 cwt.

JOHN BUFFERY .. .. Treble.	RICHARD JONES .. .. 5.
WALTER BRYANT .. .. 2.	THOMAS WESTWOOD .. .. 6.
SAMUEL REEVES .. .. 3.	THOMAS REYNOLDS .. .. 7.
ROBERT HUNT .. .. 4.	WILLIAM VERRY .. .. Tenor.

Conducted by SAMUEL REEVES.

This is the first peal rung on these bells which have just been augmented from six to eight by Messrs. Carr, of Smethwick, the "go" of the bells being satisfactory to all the band.

#### OSWESTRY, SHROPSHIRE.

On Saturday, July 25, 1896, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. OSWALD,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' REVERSED. Tenor 16 cwt.

GEORGE DAVIS .. .. Treble.	HARRY JARMAN .. .. 5.
EDWARD JONES .. .. 2.	DAVID DAVIES .. .. 6.
WILLIAM MORRIS .. .. 3.	J. W. WASHBROOK .. .. 7.
RICHARD MARTIN .. .. 4.	RICHARD EDWARDS .. .. Tenor.

Conducted by J. W. WASHBROOK.

First peal in the method by all except the conductor.

#### HARBORNE, STAFFORDSHIRE.

##### THE MIDLAND COUNTIES' ASSOCIATION.

(BIRMINGHAM AMALGAMATED BRANCH.)

On Saturday, July 25, 1896, in Two Hours and Forty-seven Minutes,

AT THE CHURCH OF ST. PETER,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 12 cwt.

JAMES JONES .. .. Treble.	GEORGE HITCHMAN .. .. 5.
CHARLES SPARKES .. .. 2.	*JOHN JENNINGS .. .. 6.
HENRY GROSVENOR .. .. 3.	ARTHUR E. PEGLER .. .. 7.
THOMAS COLLINSON .. .. 4.	FRANK MUMFORD .. .. Tenor.

Composed by JOHN CARTER and Conducted by JOHN JENNINGS.

\*First peal as conductor. Messrs. Pegler and Grosvenor were elected members of the above Association before starting for the peal. Pegler hails from Gloucester. This is the first peal on the bells since they have been rehung by Messrs. Barwell, and the "go" of them is all that can be desired. It was also rang as a birthday compliment to the conductor.

#### DEANE, LANCASHIRE.

##### THE LANCASHIRE ASSOCIATION.

(MANCHESTER BRANCH.)

On Saturday, July 25, 1896, in Two Hours and Forty-three Minutes,

AT THE CHURCH OF ST. MARY,

#### A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 13 cwt.

HARRY CHAPMAN .. .. Treble.	JOHN WELSBY .. .. 5.
JOSEPH IRELAND .. .. 2.	JAMES H. RIDYARD .. .. 6.
ALFRED CROSS .. .. 3.	FRED. DERBYSHIRE .. .. 7.
G. WOODHOUSE .. .. 4.	RICHARD RIDYARD .. .. Tenor.

Composed by O. LANG and Conducted by RICHARD RIDYARD.

A note to this peal will be found on another page.

#### SELLY OAK, WORCESTERSHIRE.

##### THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Monday, July 27, 1896, in Two Hours and Thirty-five Minutes,

AT THE RESIDENCE OF MR. EDWARD BRYANT,

ON HANDBELLS, RETAINED IN HAND,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S SIX-PART.

WILLIAM H. BARBER .. 1-2.	BERNARD WITCHELL .. 5-6.
FREDERICK CLAYTON .. 3-4.	EDWARD BRYANT .. 7-8.

Conducted by BERNARD WITCHELL.

Referee—Mr. Henry Withers.

#### BRIGHTON, SUSSEX.

##### THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, July 28, 1896, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. PETER,

#### A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES.

Tenor 10½ cwt.

GEORGE WILLIAMS .. .. Treble.	JAMES N. FROSSELL .. 5.
FRANK BENNETT .. .. 2.	THOMAS J. SALTER .. 6.
ARTHUR A. FULLER .. .. 3.	GEORGE A. KING .. .. 7.
JOHN O. BENNETT .. .. 4.	KEITH HART .. .. Tenor.

Composed by FREDERICK DENCH and Conducted by G. WILLIAMS.

Messrs. Salter and Bennett hail from Kidderminster, for whom this peal was arranged.

### Date Touches.

#### THE NORTH NOTTS. ASSOCIATION.

ORDSALL. — On Tuesday evening, July 7th, a date touch, 1896 changes, in the following methods; 720 Canterbury Pleasure Minor, 720 College Single, and 456 Bob Minor, in 1 hr. 8 mins. W. H. Johnson, 1; H. Blagg, 2; G. Clark, 3; H. Lambert, 4; R. Potter, 5; J. White (conductor) 6.

### Miscellaneous.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

LONDON.—On Sunday, June 14th, at St. Mary Matfelon, White-chapel, a quarter-peal of Grandsire Triples, in 46 mins. C. Kennedy, 1; J. Bonney, 2; E. Hall, 3; E. Wallage, 4; S. Parmenter, 5; J. Scholes, 6; A. W. Barkus (conductor), 7; G. Barrell, 8. Composed by the Editor. On Sunday, June 21st, another quarter-peal in the same method, in 47 mins. A. Hughes, 1; S. E. Joyce, 2; A. W. Barkus, 3; E. Wallage (conductor), 4; S. Parmenter, 5; J. Scholes, 6; E. Hall, 7; C. Kennedy, 8. Tenor 20 cwt. in E. Rung in honour of Mr. C. Kennedy's 47th birthday.

#### THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

WELLINGBOROUGH (Northants).—On Monday evening, July 27th, for practice, a quarter-peal of Grandsire Triples, 1260 changes (thirty bobs ten singles), in 46 mins. Composed by C. Lloyd, of Cardiff, and published in "THE BELL NEWS," July 4th, 1896. \*A. Morre, 1; T. R. Hensher (conductor), 2; W. Wood, 3; F. Underwood, 4; F. Wood, 5; E. West, 6; W. H. Ette, 7; T. Craddock, 8. Tenor 30 cwt. in D. First quarter-peal by all except the conductor, and the longest length by the local company. \*A. Moore hails from All Saints' church, Northampton.

## BATH AND WELLS DIOCESAN ASSOCIATION.

TAUNTON (Somerset).—On Saturday, July 11th, for practice at St. Mary's church, a quarter-peal of Grandsire Triples. J. Jones, 1; A. Walker, 2; J. Fowler, 3; T. Radford, 4; S. Wyatt, 5; S. Radford (conductor), 6; J. Burge, 7; J. Hunt, 8. Rung as a birthday compliment to S. Radford and S. Wyatt, their brother-strings wishing them many happy returns.

## THE YORKSHIRE ASSOCIATION.

PONTEFRAC T.—On Sunday morning, July 19th, at the parish church, 504 Grandsire Triples. F. Moody, 1; W. Jackson, 2; H. Spun, 3; S. Brook, 4; G. Booth, 5; J. Jackson, 6; A. Pearson (conductor), 7; J. Carter, 8. On Sunday morning, July 26th, 672 Stedman Triples. G. Spun, 1; W. Jackson, 2; J. Carter, 3; S. Brook, 4; C. Watts, 5; J. Jackson, 6; W. Pearson (conductor), 7; H. Spun, 8. And in the evening, 704 Kent Treble Bob. F. Moody, 1; W. Jackson, 2; J. Carter, 3; S. Brook, 4; G. Booth, 5; J. Jackson, 6; W. Pearson (conductor), 7; C. Watts, 8.

## THE LANCASHIRE ASSOCIATION.

PRESTWICH (Lancashire).—On Tuesday, June 30th, for practice at the parish church, 720 Bob Minor in 28 mins. J. Gratrix, 1; A. Percival, 2; J. Brooks, 3; \*W. Stevens (conductor), 4; H. Percival, 5; J. Heywood, 6. \*First 720 as conductor. Also for evening service on Sunday, July 26th, another 720 in 27 mins. Tenor 16 cwt.

## THE CHESTER DIOCESAN GUILD.

DAVENHAM (Cheshire).—On Sunday, July 26th, at St. Wilfrid's Church, for morning service, three 6-scores of Grandsire Doubles. J. Ashmole, 1; T. Bush, 2; J. Wakefield, 3; T. Wilkinson, 4; H. Yarwood (conductor), 5; W. Hine, 6. After service, 360 Grandsire Minor. A. Booth, 1; T. Bush, 2; J. Wakefield, 3; T. Wilkinson, 4; H. Yarwood, 5; J. Ashmole (conductor), 6. For evening service, 720 of Grandsire Minor in 28 mins., standing as above.

## THE CUMBERLAND COUNTY ASSOCIATION.

BRAMPTON.—On Sunday, July 19th, for evening service, six members of the above, from Carlisle, rang 720 Bob Minor, in 25 mins. G. Little, 1; M. Thompson, 2; W. Hart, 3; W. Irving, 4; F. Gibson (conductor), 5; R. Brown, 6. This is the first 720 on the bells by the association, and no change-ringing is practised here.

## THE NORTH LINCOLNSHIRE ASSOCIATION.

GRIMSBY (Lincolnshire).—On Friday, July 17th, 1896, at the parish church, quarter-peal of Grandsire Triples in 48 mins. H. Fuller, 1; T. W. Chapman, 2; W. Hollingworth, 3; W. H. Heyhoe (first quarter peal as conductor), 4; A. Bramall, 5; J. Baker, 6; G. Weldon, 7; F. Howden, 8.

## THE ELY DIOCESAN ASSOCIATION.

## SUBBURY ARCHIDIACONAL BRANCH.

PRESTON (Suffolk).—On Sunday afternoon, July 19th, for Divine Service, 720 of Double Court Bob Minor (eighteen bobs and two singles). A. Symonds (conductor), 1; F. Symonds (first attempt in the method), 2; A. Hollocks, 3; T. Levitt, 4; R. Grimwood, 5; W. Hollocks, 6. On Tuesday, July 21st, 720 Bob Minor (twenty-six singles). A. Symonds (conductor), 1; C. Levitt, 2; A. Hollocks, 3; H. Poulson, 4; R. Grimwood, 5; W. Hollocks, 6. Rung to celebrate the birthdays of the second and tenor ringers, their brother-ringers wishing them many happy returns. On Sunday afternoon, July 26th, for Divine Service, 720 Kent Treble Bob Minor (nine bobs). W. Hollocks, 1; F. Symonds (first in the method), 2; A. Hollocks, 3; T. Levitt, 4; R. Grimwood, 5; A. Symonds (conductor), 6.

## THE OXFORD DIOCESAN GUILD.

READING.—On Sunday, July 26th, for morning service, 504 Grandsire Caters. R. Sawyer, 1; G. Foxell, 2; F. Tubb, 3; J. Tucker, 4; C. Giles (conductor), 5; J. T. Holden, 6; F. Watmore, 7; L. Rolfe, 8; H. Tucker, 9; W. Robins, 10. And for evening service, 504 Grandsire Triples. F. Tubb, 1; G. Foxell, 2; C. Giles, 3; W. Goseltine, 4; L. Rolfe, 5; A. Osborne, 6; H. Tucker (conductor), 7; R. Sawyer, 8.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

MIDDLESBROUGH.—On Sunday, June 21st, at the parish church, 560 Double Norwich. F. Howcroft, 1; J. Carter, 2; C. Hall, 3; J. H. Jones, 4; R. Fenwick, 5; J. Passman, 6; J. Blakiston (conductor), 7; A. Mellanby, 8. On Sunday, July 12th, 510 Stedman Triples. F.

Howcroft, 1; J. Carter, 2; C. Hall, 3; R. Fenwick, 4; J. Passman, 5; A. Mellanby, 6; J. Blakiston (conductor), 7; W. Walland (Ilkley), 8.

## THE OLD EAST DERBYSHIRE ASSOCIATION.

KILLAMARSH (Derbyshire).—On Sunday evening, July 26th, for Divine Service, 720 Primrose. H. Greeves, 1; T. Bettison (conductor), 2; W. Lambert, 3; G. Burnham, 4; H. Turton, 5; C. Severn, 6. W. Lambert hails from Treeton; the rest to the local company.

BANGOR (North Wales).—On Thursday, July 9th, a quarter-peal of Grandsire Triples, in 43 mins. W. Scutt, 1; J. Cole, 2; S. A. Cullington, 3; F. W. Taylor, 4; J. Gayton, 5; P. W. Davies, 6; M. J. Morris (composer and conductor), 7; W. Crane, 8. On Tuesday, July 14th, a quarter-peal of Grandsire Triples, in 40 mins. W. Scutt, 1; Rev. T. Lewis Jones, 2; J. Gayton, 3; M. Morris (conductor), 4; F. W. Taylor, 5; S. Taylor, 6; P. W. Davies, 7; W. Crane, 8. Messrs. Cole and Cullington hail from Llandudno, and this is their longest touch. On Sunday, July 19th, 336 and 564 Grandsire Triples. J. M. Rowlands, 1; Rev. T. Lewis Jones, 2; J. Gayton, 3; M. Morris, 4; F. W. Taylor, 5; S. Taylor, 6; P. W. Davies, 7; W. Crane, 8.

BURY ST. EDMUNDS (Suffolk).—On Tuesday, June 30th, 504 Grandsire Triples. A. Osborne, 1; G. Farrants, 2; R. Wilding, 3; Rev. Maitland Kelly, 4; A. Bridges, 3; H. Blake, 6; G. Debenham, 7; W. Salisbury, 8. Also 559 in the same method with the Rev. M. Kelly, 3; H. Simpson, 4; the rest as before.

CAPPEL (Surrey).—On Sunday morning, July 19th, for Divine Service, 240 Violet Treble Bob, and a course of College Exercise. A. Weedon, 1; J. Akehurst, 2; C. Taylor, 3; E. Jordan, 4; T. M. Steadman, 5; D. Jordan, 6. And in the afternoon, 720 College Pleasure. E. Holloway, 1; G. Wickens, 2; J. Akehurst, 3; C. Taylor, 4; T. Fairs, 5; E. Jordan (conductor), 6. And 720 College Exercise. T. M. Steadman, 1; J. Akehurst, 2; C. Taylor, 3; T. Fairs, 4; F. Wickens, 5; D. Jordan (conductor), 6. And 720 Violet. J. Worsfold, 1; J. Akehurst, 2; E. Holloway, 3; T. M. Steadman, 4; A. Ellis, 5; F. Wickens (conductor), 6. And for evening service, 720 Oxford Treble Bob. E. Jordan, 1; G. Wickens, 2; C. Taylor, 3; J. Akehurst, 4; T. M. Steadman, 5; F. Wickens (conductor), 6. Messrs. Wickens and Ellis hail from Charlwood.

EVESHAM (Worcestershire).—On Sunday evening, July 26th, 720 Bob Minor with the bells deeply muffled, as a last token of respect to the Rev. — Corry, who was interred at Buckland cemetery. G. Williams, 1; A. Sharp, 2; H. Middleton, 3; W. Arkell, 4; F. Johnson, 5; F. Cook (conductor), 6. Also some 6-scores with J. Godfrey (Pershore), H. Salisbury (Little Comberton), and F. Styles taking part.

FORNHAM ST. MARTIN (Suffolk).—On Sunday, July 4th, 720 Bob Minor in 24 mins. G. Lilley, 1; A. Osborne (conductor), 2; G. Molton, 3; H. Simpson, 4; H. Blake, 5; A. Bridges, 6.

FRATTON (Hants).—On Sunday, June 7th, for evening service, 504 Grandsire Triples. J. Harris, 1; E. Newman, 2; J. T. Matthews, 3; J. Symons (conductor), 4; J. Gould, 5; C. Grooves, 6; J. Harper, 7; J. Dover, 8. On Sunday, June 28th, for evening service, 504 Grandsire Triples. E. Hannans, 1; J. Harris, 2; E. Newman, 3; J. Symons, 4; J. T. Matthews, 5; E. Grooves, 6; J. Harper, 7; J. Dover, 8. On Sunday morning, June 21st, 518 Grandsire Triples. J. Harris, 1; E. Newman, 2; C. Grooves, 3; J. Symons (conductor), 4; J. T. Matthews, 5; J. Gould, 6; J. Harper, 7; J. B. Webb, 8.

GAWSWORTH (Cheshire).—On Sunday, July 19th, for Divine Service 360 Grandsire Minor. T. Massey, 1; A. Lomas, 2; J. Hammond, 3; A. Lomas, jun., 4; C. Postles, 5; E. Johnson, 6. For evening service 360 Oxford Treble Bob Minor. A. Lomas, sen., 1; A. Lomas, jun., 2; J. Hammond, 3; W. Henshall, 4; C. Postles, 5; E. Johnson, 6.

GREENSTEAD GREEN (Essex).—On Sunday, July 12th, at the church of St. James, for afternoon service, 720 Kent Treble Bob Minor, in 26 mins. W. Ward, 1; W. Taylor, 2; H. Cooper, 3; G. Arnold, 4; W. Wiffen, 5; H. Wiffen (conductor), 6. W. Taylor hails from Leiston, Suffolk; H. Cooper from Yeldham; the others are of the local company, and adjoining tower of Halstead.

HIGHAM FERRERS (Northamptonshire).—On Monday, July 6th, an attempt was made for a peal of Kent Treble Bob Major, but was lost after 1 hr. and 40 minutes' good striking. J. Houghton, sen., 1; A. Perkins, 2; J. Garratt, 3; J. Houghton, jun., 4; F. Kirk, 5; W. J. Gilbert, 6; F. Gilbert (conductor), 7; H. Stubbs, 8. The ringers of 1st, 2nd, 3rd, and 4th hail from Irthlingborough, the rest from Raunds.

HORBURY (Yorks).—On Wednesday, July 29th, on handbells, 720 Bob Minor. E. Carr (first 720), 1; E. Brooke, 2; J. Wooffenden, 3; G. Pickles, 4; G. Hunt, 5; H. Rowley (conductor), 6.

LONDON.—On Sunday, July 12th, at St. Mary Abbots Church, Kensington, for evening service, 1259 changes of Grandsire Caters in 56 mins. R. H. Dannel, Esq., 1; F. G. Newman, 2; W. E. Garrard (conductor), 3; G. T. McLaughlin, 4; H. Swain, 5; J. M. Hayes, 6; E. P. Omeara, 7; E. Carter, 8; W. T. Cockerill, 9; W. Fox, 10. Composed by C. Charge. Tenor 32 cwt.

MANCHESTER.—At the house of Canon Woodhouse, on Friday, July 24th, 720 Bob Minor. Miss Woodhouse, 1-2; G. F. Woodhouse (conductor), 3-4; E. L. Woodhouse (first 720), 5-6.

NEWPORT (Mon.).—On Sunday, July 26th, at the church of St. Woolos, for evening service, a quarter-peal of Grandsire Triples, in 47 mins, composed by E. Cooke, of Cardiff. T. Butler, 1; J. W. Jones, 2; H. Millard, 3; F. Atwell, 4; C. Russell, 5; J. Butler, 6; J. Trowbridge (conductor), 7; T. Longville, 8.

SHEFFIELD (Yorks.).—On Sunday, July 26th, for evening service at St. Marie's church, Shipway's quarter-peal of Grandsire Triples, in 48 mins. J. A. Dixon, 1; H. Ward, 2; H. Jones, 3; \*J. Evinson, 4; W. Midgeley, 5; T. G. Sarel, 6; R. Harrison (longest length as conductor), 7; \*T. Chown, 8. \*First quarter-peal in the method.

WAKEFIELD (Yorks.).—On a recent Wednesday, at the house of Mr. W. King, on handbells, retained in hand, the first part of Hollis's five-part peal of Grandsire Triples. T. Mars, 1-2; A. Scott, 3-4; J. W. Moorhouse (conductor), 5-6; J. Moorhouse, 7-8. Longest on handbells by all.

#### THE LATE GEORGE NEWSON.

SIR.—The following members of the Royal Cumberland Society form the committee for placing a suitable Memorial over the last resting-place of their departed friend in Hampstead Cemetery, and appeal to ringers and friends for subscriptions to aid the object in view. These will be duly acknowledged in "THE BELL NEWS" from time to time.

##### Chairman.

HENRY S. THOMAS, 71, Bridge Road West, Old Battersea, S.W.

##### Committee.

HENRY SWAIN, 27, Bramerton Street, Chelsea, S.W.  
J. W. MANSFIELD, 51, Sandringham Buildings, W.  
E. G. HARVEY, 30, Dickinson Street, Kentish Town, N.W.  
H. A. HOPKINS, 16, Kathleen Road, Lavender Hill, S.W.  
FREDERICK PITSTOW, Bridge Street, Saffron Walden, Essex.  
ARTHUR JACOB, 10, St. Ann's Road, Hornsey, N.  
ALFRED FUSSELL, Slough.  
BENJAMIN FOSKETT, Sidney Cottage, Vale of Health, Hampstead.  
THOMAS CARD, 9, Springfield Road, Southboro', Tunbridge Wells.  
GEORGE WILLIAMS, 49, Clifton Street, Brighton, Sussex.  
THOMAS REED, Birchington, Kent.

##### Hon. Treasurer.

WILLIAM BARON, 19, Secker Street, Waterloo Road, S.E.

##### LIST OF SUBSCRIBERS.

	£	s.	d.		£	s.	d.
Already acknowledged	33	7	0	Mr. J. Peryman, Slough	0	2	6
Per Mr. Baron, for Coggeshall ringers ..	0	4	0	„ W. Wilder „ ..	0	2	6
Mr. James George ..	0	3	0	„ A. C. Fussell „ ..	0	2	6
Mr. W. D. Matthews ..	0	2	0	„ J. J. Pratt, Hillingdon ..	0	2	0
Mr. J. Miller ..	0	1	0	„ J. C. Grove, Tottenham ..	0	2	0
Per Mr. G. Williams, Brighton	0	2	6	„ W. Pye English, Tottenham ..	0	2	0
Mr. J. Whiting, Fareham ..	0	2	6	„ J. Sumpter, High Barnet ..	0	1	0
„ T. B. „ ..	0	2	6	„ W. J. Dill, High Barnet ..	0	1	0
The Rev. R. C. M. Harvey, Earleigh ..	0	2	6	„ R. Flaxman, Slough ..	0	1	0
Mr. J. Blonden, Guildford ..	0	2	0	„ W. Peacum „ ..	0	1	0
Mr. J. J. Jones, ditto ..	0	2	0	„ G. Stonebrook „ ..	0	1	0
„ A. J. Turner, Lewes ..	0	1	0	„ A. Perryman „ ..	0	1	0
„ F. Hopgood, Reading ..	0	1	0	Messrs. W. Webb, J. Cornell, G. Miles, W. Russell, G. Miles, F. Sparks, J. Garroway, W. Tubb, E. Tubb, Finchley, 6d. each ..	0	4	0
Mr. J. Hewitt, Gosport ..	0	0	6	Per Mr. Mansfield, do. Sorrell ..	0	2	6
Per Mr. Jacob, Hornsey	0	5	0				
The Rev. R. H. Lathbury, Denham ..	0	5	0				

HENRY DAINS,

Hon. Secretary.

147, Barnsbury Road, N.  
P.S.—Intending subscribers will please send on contributions, as the committee contemplate an early closing of the List.

#### Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

#### PARKER'S TWELVE-PART.

SIR,—Soon after my 12-part peal of Grandsire Triples appeared in "THE BELL NEWS" Mr. Carter, for some reason or other, transposed the peal, and made the 7th the observation bell. I may say that although I first composed it so, it was never my intention that it should appear in such form, seeing that the music would be bad. However, I suppose most conductors feel that they have a certain right to do this sort of thing. But the point about which I have to complain is that the transposition has been handed, so I am informed, from one to another until it is looked upon as Mr. Carter's composition. The transposition also appears in the last report of the Oxford Diocesan Guild as the property of Mr. Carter. Of course, Mr. Carter is not responsible for what appears in the Oxford Guild report; perhaps our smart monthly secretary can set the matter right. Accidents will happen, etc., etc.  
J. J. PARKER.

#### OUR COMPOSITION PAGE.

SIR,—May I just point out that the so-called peal of Grandsire Cinques in your last issue is not a peal at all whatever its qualities may be, since the Central Council has decided that it is contrary to the rules of the method to lay two bells still at the go off.  
Norwich, July 25th, 1896.  
J. ARMIGER TROLLOPE.

#### HOLIDAY STEAMBOAT ARRANGEMENTS.

THE NEW PALACE STEAMERS, Limited, are reaping the harvest of their splendid enterprise. Their magnificent steamers *La Marguerite*, *Royal Sovereign*, and *Koh-i-Noor* are all being well patronised, as they deserve to be. The latter vessel makes daily trips (Friday excepted) to Clacton-on-Sea, leaving Old Swan Pier at 9.20 a.m. The *Sovereign* runs daily to Margate; and the popular *Marguerite* does daily trips from Tilbury to Margate, and on Mondays, Thursdays, and Saturdays she crosses to Boulogne. This latter trip is the finest excursion ever made from London. Trains in connection with the steamers leave Fenchurch-street in time to meet the boats at Tilbury. Season tickets are issued for all piers between London and Clacton or Ramsgate at very low rates.

THE BELLE STEAMERS, Limited, whose beautiful boats have been so popular in past seasons, have added another vessel to their fleet. The *Southend Belle* is the name of this latest addition, and the Company are now running daily trips (excepting Friday) from Fresh Wharf to Harwich, Ipswich, Clacton, Rosherville, and Grave-end. Trains from Victoria St. Paul's, and Fenchurch-street convey passengers to Tilbury. The fares are low and the refreshments first-class. Full particulars may be obtained at the Offices, 33, Walbrook, E.C.

THE VICTORIA STEAMBOATS, Ltd, make daily sailings from Old Swan Pier at 9.30 to Hampton Court, Kew, Kingston, and Richmond by their favourite saloon steamer *Cardinal Wolsey*. The success which attended these popular trips last season is fully maintained, and a more delightful trip than this it would be difficult to find. Steamers also run to Greenwich, Battersea, Kew, Hammersmith, and Wandsworth at frequent intervals.

THE PALACE STEAMERS, *Lord of the Isles* and *Victoria* are making trips to Southend and Margate, leaving Old Swan Pier at 8.55 a.m., and calling at Tilbury for passengers leaving Fenchurch-street at 9.45, daily (Fridays excepted). The fares are very reasonable, and bicycles and mail-carts are taken free of charge. The catering is excellent.

MR. EDGAR SHANDS splendid saloon steamer, *Queen Elizabeth*, makes daily trips (Fridays excepted) to Hampton Court, Richmond, Kew, Kingston, and Teddington, leaving London Bridge (Surrey side) at 9.45, and Old Swan Pier at 9.50. The fares are cheap, as usual, and a capital luncheon can be had on board.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES. In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.

## Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such request.

## A 4-PEAL OF GRANDSIRE TRIPLES

The Rev. E. W. Carpenter writes:—

DEAR SIR,—I send a somewhat curious quarter-peal of Grandsire Triples, which I believe is new, for publication in "THE BELL NEWS." If it is not original no doubt I shall be told of it. It will be seen that the bells "before" come in the order of the ropes round the tower, the only variation being that the first call in each part is "with a double" and also the next after that. The bells before run thus:—

4\*5\*6 7 2 3 4 5  
6\*7\*2 3 4 5 6 7  
2\*3\*4 5 6 7 2 3

\* With a double.

The first \* being the next bell in order and an odd bell, the second \* being an even bell. This should be an easy quarter peal for young conductors.

E. W. CARPENTER.

2 3 4 5 6 7

3 4 2 5 6 7 4  
7 5 3 6 4 2 1  
6 5 7 2 3 4 5  
4 2 6 3 5 7 1  
2 6 4 3 5 7 4  
5 7 2 4 3 6 2  
7 2 5 4 3 6 4  
5 3 7 2 6 4 3  
6 4 5 7 2 3 2  
4 5 6 7 2 3 4

Twice repeated.

## A DATE TOUCH OF GRANDSIRE TRIPLES.

By D. HAYWARD, Great Yarmouth.

1 2 3 4 5 6 7

2 1 3 4 5 6 7  
1 2 3 4 5 7 6  
1 3 2 4 5 7 6  
1 3 2 5 4 6 7  
1 2 3 5 4 6 7  
1 2 5 3 4 7 6

Odd changes.

6 7 2 4 5 3 2  
5 3 6 2 4 7 2  
2 3 5 7 6 4 5  
7 3 2 4 5 6 5  
4 3 7 6 2 5 5  
6 3 4 5 7 2 5  
2 5 6 7 3 4 1  
2 4 7 3 5 6 part-end.

Four times repeated.

## FOUR NEW METHODS.

By J. F. MALLABY, Barnby Don, Yorkshire.

BARNBY DON DELIGHT.

1 2 3 4 5 6

2 1 4 3 6 5  
2 4 1 3 5 6  
4 2 3 1 6 5  
4 3 2 6 1 5

continued:—

3 4 6 2 5 1  
3 4 2 6 1 5  
4 3 6 2 5 1  
4 6 3 2 1 5  
6 4 2 3 5 1  
4 6 2 5 3 1  
6 4 5 2 1 3  
6 4 2 5 3 1  
4 6 5 2 1 3  
6 4 5 1 2 3  
4 6 1 5 3 2  
4 1 6 5 2 3  
1 4 5 6 3 2  
1 4 6 5 2 3  
4 1 5 6 3 2  
4 5 1 3 6 2  
5 4 3 1 2 6  
5 3 4 1 6 2  
3 5 1 4 2 6  
5 3 1 2 4 6

A bob lead produces  
3 1 5 2 4 6

BARNBY DON EXERCISE.

1 2 3 4 5 6

2 1 4 3 6 5  
1 2 4 3 5 6  
2 1 3 4 6 5  
1 2 3 6 4 5  
2 1 6 3 5 4  
2 1 3 6 4 5  
1 2 6 3 5 4  
1 6 2 5 3 4  
6 1 5 2 4 3  
1 6 5 4 2 3  
6 1 4 5 3 2  
6 4 1 3 5 2  
4 6 3 1 2 5  
6 4 3 2 1 5  
4 6 2 3 5 1  
4 2 6 5 3 1  
2 4 5 6 1 3  
2 4 6 5 3 1  
4 2 5 6 1 3  
2 4 5 1 6 3  
4 2 1 5 3 6  
2 4 1 5 6 3  
4 2 5 1 3 6  
4 5 2 3 1 6

A bob lead produces  
2 4 5 3 1

BARNBY DON SURPRISE.

2 1 4 3 6 5  
2 1 3 4 5 6  
1 2 4 3 6 5  
2 1 4 6 3 5  
1 2 6 4 5 3  
1 2 4 6 3 5  
2 1 6 4 5 3  
2 6 1 5 4 3  
6 2 5 1 3 4  
2 6 5 1 4 3  
6 2 1 5 3 4  
6 2 5 1 4 3  
2 6 1 5 3 4  
6 2 1 5 4 3  
2 6 5 1 3 4  
2 5 6 3 1 4  
5 2 3 6 4 1  
5 2 6 3 1 4  
2 5 3 6 4 1

7 2 0.

1 2 3 4 5

5 3 1 2 4

4 1 5 3 2

2 5 4 1 3

- 4 2 3 5 1

- 3 4 1 2 5

5 1 3 4 2

2 3 5 1 4

4 5 2 3 1

1 2 4 5 3

- 4 1 3 2 5

The above twice repeated.

7 2 0.

1 2 3 4 5

4 5 2 3 1

3 1 5 2 4

- 1 2 4 5 3

5 3 2 4 1

- 3 4 1 2 5

2 5 4 1 3

1 3 5 4 2

4 2 3 5 1

5 1 2 3 4

- 1 3 4 2 5

The above twice repeated.

7 2 0.

1 2 3 4 5

2 5 4 1 3

5 3 1 2 4

- 4 2 3 5 1

2 1 5 4 3

1 3 4 2 5

3 5 2 1 4

5 4 1 3 2

- 2 3 4 5 1

3 1 5 2 4

- 4 2 1 3 5

The above twice repeated.

continued:—

5 2 3 4 6 1  
2 5 4 3 1 6  
2 5 3 4 6 1  
5 2 4 3 1 6  
2 5 4 1 3 6

A bob lead produces  
5 4 2 1 3 6

BARNBY DON PLEASURE.

1 2 3 4 5 6

2 1 4 3 6 5

2 1 3 4 5 6

1 2 4 3 6 5

2 1 4 6 3 5

1 2 6 4 5 3

1 2 4 6 3 5

2 1 6 4 5 3

2 6 1 4 3 5

6 2 4 1 5 3

2 6 4 5 1 3

6 2 5 4 3 1

6 5 2 4 1 3

5 6 4 2 3 1

6 5 4 3 2 1

5 6 3 4 1 2

5 3 6 4 2 1

3 5 4 6 1 2

3 5 6 4 2 1

5 3 4 6 1 2

3 5 4 1 6 2

5 3 1 4 2 6

5 3 4 1 6 2

3 5 1 4 2 6

5 3 1 2 4 6

A bob lead produces

3 1 5 2 4 6

## A PEAL OF BOB MAJOR.

By J. D. MATTHEWS, Kettering, Northants.

5184.

2 3 4 5 6 B M H

2 3 6 4 5 2 - -  
6 2 3 4 5 - -  
6 2 5 3 4 2 - -  
5 6 2 3 4 - -  
2 5 3 4 6 - -  
3 2 5 4 6 - -  
5 3 2 4 6 - -

Five times repeated; single half-way and end.

FALSE PEALS.—The two peals of Treble Bob Major by C. H. Martin, of Hendon, published last week, is false. Mr. Martin makes the fullest *amende honorable* by way of sincere apology.

CHANGE OF ADDRESS.—Mr. George Thompson has removed from 41, High street, Maidstone, to Sidlow Bridge, Reigate, Surrey.

The Star invited its lady readers to say on a postcard very pithily precisely what they think of Sunday morning bells. For the writer of the best card received there was a 5s. prize.

## Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**Stoke Archidiaconal Association.**—The next meeting of this association will be held at Hanley to-day, Saturday August 1st.

REV. J. W. ALSTON, } Hon. Secs.  
W. TWIGG, }

**Chester Diocesan Guild.—Wirral Branch.**—The next monthly meeting will be held in the Schoolroom, Woodchurch, to-day, Saturday, August 1st. Tea at 6 p.m. (free). Towers open from 3 p.m.

F. R. T. BOLTON, Hon. Sec.  
Braeside, West Kirby.

**The Lancashire Association.—Liverpool Branch.**—The next meeting will be held at St. Nicholas' church, Halewood, to-day, Saturday, August 1st. Bells ready at 4 p.m., meeting at 6 p.m.  
HENRY COLEY, Branch Sec.  
3, Rumford Place, Liverpool.

**Liverpool Diocesan Guild.**—The quarterly meeting of this Guild will be held at Crosby to-day, Saturday, August 1st. Bells ready at 3 p.m., meeting 6 p.m.

REV. W. T. BULPIT, } Hon. Secs.  
W. BENTHAM, }

**The Essex Association.**—There will be a district meeting of the association on Bank Holiday, August 3rd. A brake will leave Clacton station at 12.30 p.m., for St. Osyth. Sir J. Johnson has most kindly allowed the members to view the priory grounds, free of charge. The tower (6 bells), will be at the disposal of the association. We shall next visit Thorington (5 bells), and arrive at Great Bentley in time for a ring; where the tea and business meeting will be held. The G.E.R. will allow the 7.10 train from Clacton to stop at Great Bentley to allow ringers to catch the down train to Ipswich, and to reach London earlier. Fares will be at the same rate as at other meetings. A charge of 1s. will be levied upon each member towards the expense of the brake.

HENRY T. W. EYRE, Assistant Sec.  
Great Totham Vicarage, Witham.

**Bath and Wells Diocesan Association.**—The annual meeting will be held at Taunton on Bank Holiday, August 3rd. Dinner will be provided at The George hotel, High street, at 12.30 p.m., at 1s each to members. A business meeting will follow, when the annual report will be presented, and election of officers take place. A short service will be held in the church of St. Mary Magdalene, at 3 p.m., when an address will be given by the Rev. Frebendary Askwith. It is hoped that members will make a special effort to attend.

HY. W. TOMKINS, } Hon. Sec. and Treasurer.  
The Cottage, Old Cleeve, Washford.

**The Chester Diocesan Guild.**—The annual festival will be held on Monday, August 3rd, at Stockport. Service at 11 a.m. in the parish church, preacher, the Rev. F. E. Robinson, Master of the Oxford Diocesan Guild. Business meeting at 12; dinner at 1 p.m.

RICHARD GREENALL, Hon. Sec.  
Grappenhall Rectory, Warrington.

**The Beddington Society's annual meeting** will be held on August Bank Holiday as usual. Tower open from 2 o'clock.

C. BANCE, Hon. Sec.

**Lancashire Association.—Rossendale Branch.**—The next meeting will be held at Haslingden on Saturday, August 8th. Bells ready at 3.30. Meeting at 6.30 to elect secretary and nominate committee-men for two years.

J. B. TAYLOR, Sec.  
18, Townsend Street, Waterfoot.

**Kent County Association.—Rochester District.**—The annual meeting of the above will be held at SS. Peter and Paul, Borden, on Saturday, August 22nd. Tower open at 3 p.m. Tea will be provided at The Maypole, at 5.30. Committee meeting after tea. Railway fares will be paid up to 2s. Members are requested where eight can come from one station to do so and get cheap fares, as the order for bands of eight is still in force. Members intending to come to tea must send me notice on or before Tuesday, August 18th.

A. OSBORNE, Hon. District Sec.  
65, Clive Road, Rochester.

**THE PEAL AT DEANE.**—This is the first peal ever rung on these bells, and was rung in honour of the 37th birthday of the conductor. The ringers were complimented on the excellent striking throughout by the local company and also by Mr. Boardman, who was the donor of the treble. He also left them ample refreshment, for which, through the medium of this paper, they return him their best thanks, and to the clergy and local ringers for granting permission.

## Compositions.

### A ½-PEAL OF GRANDSIRE TRIPLES.

By JOHN HOWES, Kingston-on-Thames.

7 5 2 6 3 4 1  
2 3 7 5 4 6 3  
5 3 2 6 7 4 5  
3 2 5 6 7 4 4  
6 2 3 4 5 7 5  
3 5 6 2 7 4 3  
2 5 3 4 6 7 5  
5 3 2 4 6 7 4

Twice repeated.

### A DATE TOUCH OF BOB TRIPLES.

By J. W. MOORHOUSE, Wakefield, Yorkshire.

1896.

Odd changes.

1 2 3 4 5 6 7

1 3 2 5 4 7 6

1 2 3 5 7 4 6

1 3 2 7 5 6 4

1 3 7 2 6 5 4

1 7 3 6 2 4 5

1 7 6 3 4 2 5

5 2 3 7 4 6 4

4 3 5 2 6 7 5

5 4 3 2 6 7 6

5 4 2 7 3 6 1

6 3 2 5 7 4 4

2 6 3 5 7 4 6

2 6 5 4 3 7 1

7 3 5 2 4 6 4

5 7 3 2 4 6 6

3 5 7 2 4 6 6

continued:—

3 5 2 6 7 4 1  
2 3 5 6 7 4 6  
7 5 2 3 4 6 5  
2 7 5 3 4 6 6  
2 7 3 6 5 4 1  
4 5 3 2 6 7 4  
3 4 5 2 6 7 6  
3 4 2 7 5 6 1  
6 5 2 3 7 4 4  
2 6 5 3 7 4 6  
5 2 6 3 7 4 6  
5 2 3 4 6 7 1  
3 5 2 4 6 7 6  
6 2 3 5 7 4 5  
3 6 2 5 7 4 6  
3 6 5 4 2 7 1  
7 2 5 3 4 6 4  
5 7 2 3 4 6 6  
5 7 3 6 2 4 1  
4 2 3 5 6 7 6  
3 4 2 5 6 7 6  
2 3 4 5 6 7 6

## Handbells for Sale.

**FOR SALE.**—Set of 103 handbells. Low C. In good condition. For price and particulars apply to Mrs. Wilson, Dus y Miller, Mirfield.

**FOR SALE.**—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel. For particulars, apply to J. Wood and Sons, New Street, Huddersfield.

**HANDBELLS.**—A peal of Fifty six for sale—F 26 to C 60—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe. A bargain.—F. Masefield, Albert Street Newcastle, Staffs.

## Ringers Wanting Situations.

**WANTED** by married man, age 30, situation as Bread Baker, First hand or Good Second; Change-ringer in three Standard methods; Excellent references. Apply, H. Blake, Fornham St. Martin, Bury St. Edmund's, Suffolk.

**SITUATION WANTED.**—Gardener (under), 18 years of age. Can ring the Standard methods.—Apply, W., care of Editor.

**CHANGE-RINGER** (used to gardening), would be glad to hear of a situation. Well recommended. Disengaged.—H. S. Reeves, Hillingdon Heath, near Uxbridge.

**GARDENER** (under), seeks situation; seven years' good character from last place; age 21, single; can ring the Standard methods.—Apply, R. Fuge, care of Mr. Brown, Cosham, Hants.

**WANTED**, Situation as clock jobber, or any other light employment; good change-ringer; age 28, married.—Address, Jarvis, 25 Baring street, New North road, Islington, N.

**WANTED.**—Situation as Oil Sheet Maker and Tent Repairer; age 25; married; change-ringer in Grandsire and Plain Bob; member of the Salop Guild; would be glad to hear of something. Good reference if required. Apply—F. W. Taylor, 17, St. Alkmund's square, Shrewsbury.

**WANTED** by young man, age 19, situation in bake-house. Good bread baker, used to smalls. Seven years' experience. Good character; change-ringer; and member of the Sussex County Association.—I. J. Atwater, Church street, Cuckfield, Sussex.

**YOUNG** Man, aged 26, seeks permanent situation; 13 years' in Hardware Warehouse. Could ring Standard and Surprise methods.—Address, T. M., care of Editor.

## A GIFT OF NEW HANDBELLS.

SEE OVERLEAF.

A Peal of Twelve New Handbells  
to be given away.

 PRESERVE THE COUPONS.

**TO RINGERS**  
OF THE  
**OXFORD DIOCESAN**  
**GUILD**  
AND OTHERS.

A

**PEAL BOOK**

BEING A

**RECORD OF**  
**520 PEALS**

RUNG BY THE

**OXFORD**  
**DIOCESAN**  
**GUILD,**

WITH AN

**APPENDIX,**  
CONTAINING

*Figures of Peals, Weights of  
Tenors, &c.*

Prices of Publication :—

Paper Covers ... 1s. 2d.  
Cloth Covers ... 1s. 8d.

Can be obtained of Mr. Blackwell, London Street, Reading, or the Hon. Sec. of the Guild, the Rev. R. H. Hart-Davis, Dunsden Vicarage, Reading.

The figures of most of the Peals are given in an Appendix, which also includes measurements and approximate weights of tenors of 8 and 10 bell peals, the whole forming an interesting contribution to the literature of bells.

## Peal Cards.

We have just received a quantity of Cards, of an exceedingly neat pattern, for the above. We will send, post free, a dozen of these for thirteen pence; or eighteen for eighteen pence. Order should accompany the record of the peal.

**W. BURDEN,**  
SALISBURY  
**STEAM CLOCK FACTORY,**  
FISHERTON, SALISBURY,  
WILTS.

*Turret Clocks, for home and abroad. Quarter  
and Chiming, on Bells and Tubes.  
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing Thirty-hour, Church and Turret Clocks converted to go eight days with once winding. Special attention given to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings). Mashonaland, South Africa, a half-hour striking Turret Clock, with Illuminated Dial.

Also Manufacturer of every description of House Clocks, Long Case, and others. Chiming on Bells, Gongs or Tubes, from £1 15s. od. to £75 0s. od.

*A large stock of Antique Clocks kept in stock, Chippendale, Sheraton, Plain and Carved Oak Cases.*

**PHOTOS SENT ON APPLICATION.**

**WILLIAM GREENLEAF,**  
*Church Bell Hanger,*  
AND QUALIFIED BELL TUNER,  
21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty years' experience as Bell Hanger and Bell Tuner. Reports and Estimates furnished. The Ellacombe Chime Hammers fixed. Bell Ropes supplied.

## NOBLE'S MODEL COSTUMES.

THE BEST VALUE IN THE WORLD.

**JOHN NOBLE,**  
**Brook Street Mills, Piccadilly, Manchester.**

### SOME GREAT BARGAINS.

#### THE Celebrated Huddersfield Cloths at Makers Prices.

Fancy Worsted Trowsers pieces .. .. .	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces .. .. .	20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers piece .. .. .	20s.
3 Fancy Dress pieces .. .. .	20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece .. .. .	20s.
2 Black Serge Dress pieces .. .. .	20s.

1s. Extra for carriage. Cannot send patterns.

Address: **JOHN GREEN HARDY,**  
**MANUFACTURER & CHANGE-RINGER,**  
**FENAY BRIDGE, NEAR HUDDERSFIELD.**

Established 1841.

## BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.  
TWO AND-A-HALF per CENT. INTEREST allowed on DEPOSITS, repayable on demand.  
TWO per CENT. INTEREST on CURRENT ACCOUNTS on the minimum monthly balances when not drawn below £100  
STOCKS, SHARES, and ANNUITIES purchased and sold.

**SAVINGS DEPARTMENT.**  
For the encouragement of Thrift the Bank receives small sums of deposit, and allows Interest, monthly, on each completed £1.

**BIRKBECK BUILDING SOCIETY**  
HOW TO PURCHASE A HOUSE  
FOR TWO GUINEAS PER MONTH.  
**BIRKBECK FREEHOLD LAND SOCIETY**  
HOW TO PURCHASE A LOT OF LAND  
FOR FIVE SHILLINGS PER MONTH.  
**THE BIRKBECK ALMANACK**, with full particulars, can be obtained post free, on application to  
FRANCIS RAVENSCROFT Manager

## British Workman's AND GENERAL Assurance Co., Ltd.

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from £25 to £5000, payable at death or a given age. Example.—A person 30 years of age next birthday by 30 annual payments of £3 3s. 3d. secures a policy for £100, payable at once in the event of death, or to himself should he attain the age agreed upon.

Agents throughout England, Ireland, Scotland and Wales.

London City Office—West Street, Finsbury Pavement.  
Chief Offices—Broad Street Corner, Birmingham.  
HENRY PORT, Managing Director.

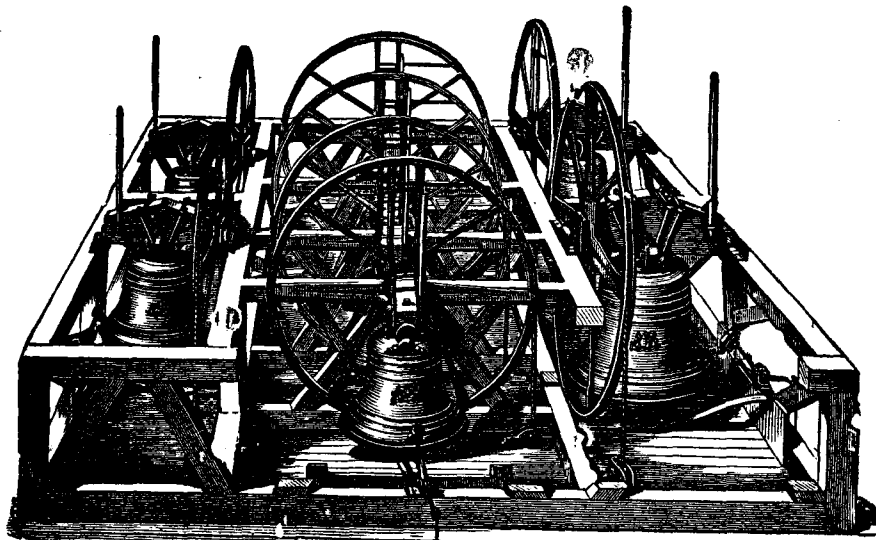
### PRINTING.

Secretaries  
are  
*Respectfully  
invited to send  
their*  
**ANNUAL  
REPORTS**  
*To the Office of  
this paper  
to be Printed.*

EXCEPTIONAL  
ADVANTAGES



# JOHN WARNER & SONS, Limited, BELL & BRASS FOUNDERS TO HER MAJESTY



The Crescent Foundry, Cripplegate, London, E.C.  
Telegraphic Address—"BIG BEN," London.

Prize Medals awarded in London, 1851, 1862, 1884, Vienna, 1873, etc. for Bells, Chiming Machinery Metal Work, etc. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1885, for Church Bells.

Bells cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Handbells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Mufflers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.  
J. W. & SONS are prepared to send an experienced Bell Hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any design to order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A. R. C. OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Handbells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s., cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Hand Bell Ringers, by W. HALEY, Price 1s.

And Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellingers' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- |  |       |
|--|-------|
| No 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds   | s. d. |
| No 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord.   | 6     |
| No 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops  | 10 6  |
| No 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A.             | 15 6  |
| No 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 18 6  |
| No 6.—Violin "Stradivarius" Model, good tone, complete with bow and case   | 27 6  |
| No 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c.  | 15 0  |
| No 8.—Violin "Stradivarius" Model ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings  | 20 0  |
| No 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Trout bow superior case, best fittings, &c.   | 30 0  |
| No 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c.          | 40 0  |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses. £6 0



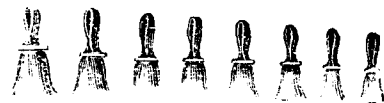
## THE BELL RINGERS' HOSIER.

For SHIRTS, COLLARS, SOCKS and all kinds of HOSIERY, send to

**S. W. COMBRIDGE,**  
218, HIGH STREET, WALTHAMSTOW.

The best Shirts for Peal Ringing—the best Socks for wearing through a 8000.

ALL NATURAL WOOL



## HANDBELLS

Of every Description and Size.

LLEWELLYNS & JAMES, BRISTOL.

**GEORGE WELCH,**

(Successor to George Stockham)

## HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms

PRICE LIST ON APPLICATION.

## TO BE GIVEN AWAY A NEW PEAL OF 12 HANDBELLS.

## HANDBELL COUPON.

This Coupon to be cut out, the name and address of the holder added, and sent, with others, to the Office of "THE BELL NEWS" by Monday, December 14th, 1896.

Name.....

Address.....

The holder of the greatest number of these Coupons will receive as a gift a new peal of twelve handbells. Three gentlemen will be appointed as independent scrutineers to open every communication received on the above date. The beneficiary can himself select the bellfounder from whom the handbells shall be obtained. Any further information can be obtained by enclosing stamped and addressed envelope. All communications on this subject to be marked on the outside of the envelope—"HANDBELL GIFT," and sent, not to the Publisher on any account, but to the office, Walthamstow.

**ASTLEY'S**  
**Church Bell Ropes,**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
 (ESTABLISHED OVER 150 YEARS)  
**Rope & Twine Spinners,**  
**COVENTRY.**

*For Price, send weight of Tenor, number of bells, & length of rope.*

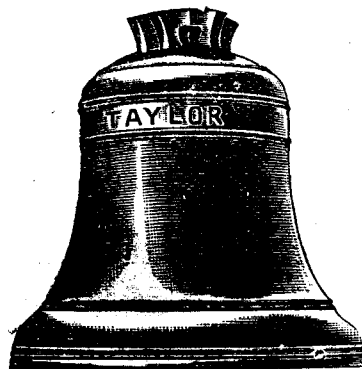
**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF

"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, &c.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPE. BELL-ROPE.**

Before sending for Bell-ropes, write to

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**  
**11, MARKET STREET, OXFORD,**  
*Who manufacture Bell-Ropes of the very best quality.*

**GOLD MEDAL, EXHIBITION 1851.**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

**MEARS & STAINBANK,**  
**WHITECHAPEL BELL FOUNDRY.**

BELFRIES AND CLOCK TOWERS INSPECTED.

**Church Bells** for {RINGING  
OR  
CHIMING} Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

**267, WHITECHAPEL ROAD, LONDON.**

Half-mile East of "City."

**THOMAS MALLABY AND SONS,**  
**BELL HANGERS,**  
**MASHAM, BEDALE, YORKSHIRE.**

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

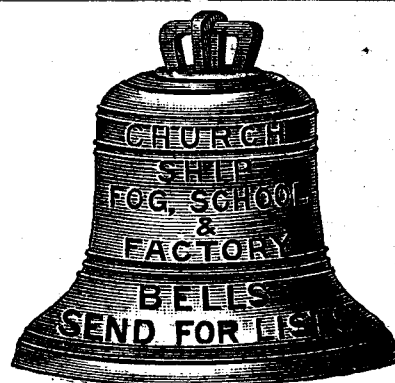
NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
**THE BELL FOUNDRY,**  
**SMETHWICK, BIRMINGHAM.**  
**CHURCH BELLS,**  
**SINGLY OR IN RINGS.**

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



**JAMES BARWELL,**  
 Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework, Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

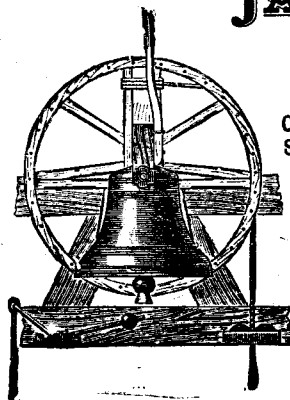
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 748.—VOL. XV.]

SATURDAY, AUGUST 8, 1896.

[PRICE ONE PENNY.]

**GILLETT & JOHNSTON,**

*(Late Gillett & Bland.)*

**Clock Manufacturers,  
BELL FOUNDERS,**

**AND  
BELL HANGERS,  
CROYDON, LONDON.**



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo-	Aylesford do.
rial, Cannes.	St. Mark's Church, St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col., Hull,	Tetbury Parish Church

**CHURCH**

**CLOCKS**

AND

**CHIMES.**

**JOHN SMITH & SONS, Midland  
Steam Clock Works, Queen Street,  
DERBY,**

Manufacturers by Improved Machinery of  
all kinds of Church Clocks and Carillons.  
Selected by Lord Grimthorpe to make the  
New Clock for St. Paul's Cathedral,  
London.

**JOHN NICOLL,  
CHURCH BELL ROPE, CLOCK and  
CHIMING ROPE MANUFACTURER**

**155, KEETON'S ROAD,  
BERMONDSEY,  
LONDON.**

**ESTABLISHED 1760.**

*Maker to St. Paul's, Canterbury, Edinburgh, St.  
Albans, Durham, Lincoln and Peterborough  
Cathedrals.*

**Send for Price List.**

**Maker of the Ropes for the Celebrated  
Peal of Bells at the Imperial Institute.**

**J. F. MALLABY & CO.,  
Church Bell Hangers & Musical  
Handbell Founders,  
BARNBY DON, DONCASTER.**

*Church & Turret Clocks of every description.*

Church Bells hung with the latest im- rove fittings of  
every description. Musical handbells made Diatonic  
or Chromatic sets to any number or size.

**JAMES SHAW, SON, & CO.,  
CHURCH & CARILLON  
Bell Founders,**

**CHURCH BELL HANGERS,  
LEEDS ROAD, BRADFORD,**

**YORKS.,**

**ESTABLISHED 1848.**

Bells cast Singly or in Rings. Church Bells,  
School Bells, and Factory Bells.

**OLD BELLS RECAST OR REHUNG.**

**MUSICAL HAND BELLS**

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any  
Size or Number.

*Manufacturers by Steam Power of every  
description of*

**Church, Turret, and Public Clocks.**

**Price Lists and Estimates Free.**

**ESTABLISHED 1812.**

**HURN,  
CELEBRATED CHURCH BELL  
ROPE MANUFACTURER,**

**Maker to the principal Churches in Norfolk  
Suffolk, Warwickshire, &c.**

**14, DOVE STREET, NORWICH.**

*In Preparation. To be Published by Subscription.*

**THE CHURCH BELLS OF BUCK-**  
**INGHAMSHIRE.** By ALFRED HENEGE COCKS.  
M.A., Ch. Ch., Oxford; F.Z.S., F.K.G.S., Great Marl-  
Bucks. With many Illustrations.

**MESSRS. JARROLD & SONS** have pleasure in announcing th  
early publication by subscription of this most interesting an  
important work. It will contain an account of all the Church Bell  
in Buckinghamshire, with everything relating to their history th  
can be discovered. Full accounts of all the Founders whose bells  
hang in the various towers will be given, special reference being  
made to the Bell-founders whose works were located in the County  
including the Wokingham and Reading Foundries, where so large a  
number of Church bells in Buckinghamshire were cast. The work  
was undertaken at the instigation of the late J. C. L. Stahlischmidt  
Esq., author of "Surrey Bells and London Bell-founders," "The  
Church Bells of Kent," "Herts," etc.; and the fact that the author  
had the benefit of the kind assistance and advice of this well-known  
campanologist may be mentioned as some guarantee of the scope and  
nature of the present work. Mr. Stahlischmidt wrote the author,  
that in his opinion "Bucks will make a particularly interesting  
country," and he repeated this opinion in a subsequent letter. The  
"Church Bells of Buckinghamshire" will consist of about 600 pages to  
be handsomely illustrated with 24 full-page plates of mediæval letter-  
ings, founders' marks, etc., found on bells still existing in the County  
and numerous figures—some of them being peculiar to Bucks—will  
be inserted in the text. The 2vo. Edition is limited to 350 copies,  
and will be offered to subscribers before the day of publication at  
21s. nett. The Larger Edition, Royal 4to, is limited to 80 copies,  
and will be subscribed at 42s. The prices will be raised on the day  
of issue should any copies remain unsold.

**JARROLD & SONS, Publishers, Norwich and 3, Paternoster Buildings, London E.C.**

# Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL. CHURCH BELLS, SINGLY OR IN RINGS.

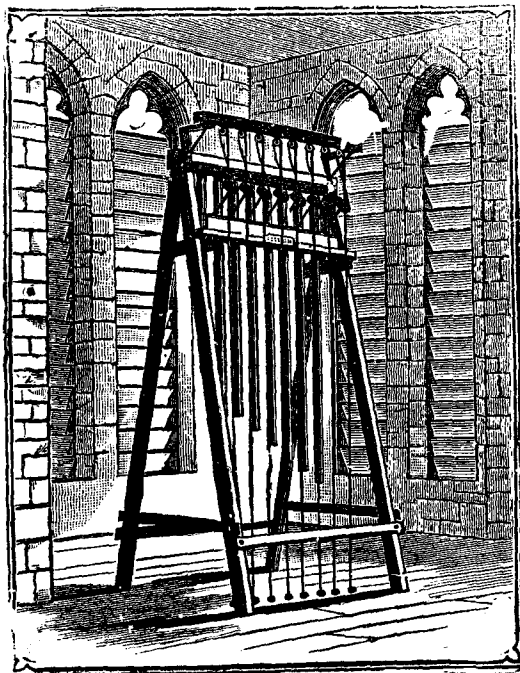
Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



## Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings  
where Bells are required.

Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,  
The Batts, Coventry.

## J. WARNER & SONS, LIMITED, Bell & Brass Founders TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

### Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING  
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS  
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN

THE FIRST STEPS TO BELL-RINGING  
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN

Just Published.—THE BELL HYMN BOOK, by W.  
HALEY, for chiming tunes on Church Bells. Price, paper  
covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W.  
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.  
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,  
Home Sweet Home, March of the Men of Harlech, Rule  
Britannia, Sailing, St. Patrick's Day, Sleighbell Song, The  
Bellringer's Glee, The Star-Spangled Banner, Wait till the  
Clouds roll by, Whistling Farmer Boy.

## HANDBELL MUSIC.

NOW READY.

§ Additions of list 19, i.e., for 6-ringers with twelve bells thus: C D E F G A B C D E F G.

- |  |         |   |   |
|--|---------|---|---|
| No. 267.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."  | ..      | 1 | 6 |
| No. 308.—Selection of Italian and German melodies (very pretty and effective)  | ..      | 1 | 6 |
| No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."  | ..      | 1 | 6 |
| No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells<br>thus: C D E F G A B C D E F G A | .. .. . | 1 | 6 |
| No. 110.—The Ivy Polka   | .. .. . | 1 | 0 |
| No. 117.—The Bell Flower Quadrille..   | .. .. . | 2 | 0 |
| Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7                                      |         |   |   |
| No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.                                 |         | 1 | 0 |
| No. 296.—"Merrie England" (new edition) selection of old English airs,<br>arranged as per list 5                     | .. .. . | 3 | 6 |
| arranged as per list 7   | .. .. . | 3 | 0 |
| No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal.                                      |         | 1 | 0 |

New supplementary Catalogues, sent post free on application.

WILLIAM GORDON, 71, Lower Hillgate Stockport.

**W.S. CORTON & SON**  
EVE HILL, ROPEY, DUDLEY  
WORCESTERSHIRE

**MADE ON AN IMPROVED PRINCIPLE.**  
DIRECTIONS FOR GIVING ORDERS &  
PRICE LIST FREE ON APPLICATION

# The Bell News and Ringers' Record.

No. 748.]

SATURDAY, AUGUST 8, 1896.

[Vol. XV.]

## THE ST. JOHN'S GUILD, NEWCASTLE-ON-TYNE.—A WEEK-END AT SCARBOROUGH.

A visit to this beautiful seaside resort had been long talked of by the above-named Guild, and it was unanimously resolved that they should have this year's "annual" to that place for two reasons: firstly, to attempt a peal on the bells of St. Mary's church; secondly, as a few of the Guild had never seen Scarborough, it was a chance for them to get a view of this famed resort.

Saturday saw five members of the Guild leave Newcastle by the 12.35 mid-day train, to be followed later by others who could not get away from business to accompany them; while two important members couldn't be present owing to matters which couldn't be avoided, and it was thought that this would prove disastrous in the ringing part of the outing, but fortunately this did not occur, as will be seen afterwards. Scarborough was reached at 4.5, and we were met there by Mr. H. Ferguson (a late member of the Guild who has taken his abode there), who took us to the apartments we were to occupy, which he had secured for us. Tea was found to be in readiness for us, to which we did ample justice. A visit was then made to the belfry to see what state the bells were in as regards the go of them, and they were found in a very dilapidated condition, in fact unpealable—nevertheless this was expected and prepared for. Overalls were donned by one of the band, and after two laborious hours with key-hammer, chisels and oil can, the bells were got into a pealable condition, though far from what they should be, and a bell-hanger is much needed there. To give a rough idea of the state they were in, every gudgeon in the place was loose on the stocks, while the brasses still twist about as thorough universal bearings, one gudgeon on the seventh bell was screwed up quite a quarter of an inch; and the same bell, when swinging, was rubbing the frame in three places, which had to be cut away, and every clapper was asking for a drink of oil. Hot water was then procured, and after getting a little of the grease washed off our skins, the back six were pulled up and a 240 of Treble Bob Minor was rung to test the go of the bells, and the two hours' labour was found to have done wonders.

The bells are from Taylor's foundry, cast in 1852, the treble and tenor having been exhibition bells, the other six being added to them.

They are a fine-toned ring, tenor 21½ cwt. in E flat (I should say one of that firm's best peals), and being elevated on the hill-side have a pleasing effect when rung to anyone hearing them down in the bay, which is very seldom indeed. They are chimed for Divine service by a local "invention," an apparatus made out of a wringing machine frame, having cords fastened to the clappers, and is rather a comical affair to find in any belfry.

There is a little evidence that there has been an attempt at some time or other to ring changes, but none now, the ringing of these bells only taking place by a local band, when there is a wedding, or some special occasion when it is a matter of £ s. d., and only "stoney" then, so I was informed; but never for Divine service.

To go back to the ring again. After the 240 the bells were brought down in peal, when an individual in "black cloth" entered the belfry, and the conductor thinking it was perhaps a church official, with whom he might have a word with regarding the state of the bells, put the question before him, but the answer came "No." Are your a ringer? was next asked. "Yes." Can you ring standard methods? "Rather." And this individual turned out to be Mr. Horrex, a noted College Youth.

This meeting with Mr. Horrex was fortunate for us, as we

were in doubt of getting a good band after our disappointment, and Mr. Horrex was asked to stand in the band for the attempt for the appeal on Monday, which he readily consented to do, so making our band complete.

After a lengthy conversation with that "youth" on ringing topics chiefly, we adjourned to our "diggings" for the needfuls. Sunday morning saw us astir early, as Messrs. Lees, Welsh and Hudson was to arrive at 5.30, but it was a little after that before we cast eyes upon their faces.

Nine prompt saw all in the belfry to ring for service, and we soon had the bells going to the tune of Stedman Triples, two courses being rung, when the "youth" again made his appearance. Another twelve courses were tapped off in the same method, he taking part therein.

Some of our band then went to attend service, while others preferred to have a stroll on the promenade, nevertheless dinner time saw in all together again.

Evening saw us in the belfry to ring for evening service, touches of Kent and Double Norwich being rung, and the bells brought down in peal, the 7th losing its clapper when nearly down, but this was expected as there was nothing to prevent the pin from coming out, and we could not get a fastener the previous evening.

Monday morning brought the absent one to complete the band for the peal, the noted "Alf," and after partaking of an early breakfast, the belfry was again visited, and the seventh clapper replaced and made secure, bells oiled, and about an hour spent in other ways, we brought them into fairly good going order.

Now came the event of the outing, the attempt for a peal of Stedman Triples. Two preliminaries were required, and at 10.19 the conductor called "go" for the third time, and at 1.45 the ever welcome "This is all" was called, thus scoring the much coveted first peal upon the bells.

The bells were pulled down and an adjournment made to refresh the inner man, which was much needed.

There was little time to spare now as our visit was drawing to a close. The remainder of the time was spent in purchasing, and preparing for our departure. We left Scarborough at 5 p.m. and arriving in Newcastle a little after nine, having added another successful and enjoyable outing to our memories.

A great deal of thanks and praise are due to Mr. Ferguson for kindly arranging everything for us, and helping to make the outing an enjoyable one, also to Mr. Horrex for making up our band.

M. S.

## THE LANCASHIRE ASSOCIATION.

ROSSENDALE BRANCH.—A meeting of the above was held at Newchurch, on Saturday, July 18th, and was attended by members from Bacup, Bury, Helmshore, Padiham, Rawtenstall, Waterfoot, Heywood and the local company. The bells were set going about 4.15 p.m. to the tune of Grandsire Triples. At 6.30 an adjournment was made to the school, where the meeting was held, the Rev. — Lamburn presiding in the absence of the Vicar. The minutes having been passed it was proposed to hold the next meeting at Haslingden. After a little discussion six new members were added to the list, all belonging to Bury. Votes of thanks to the Rector and Wardens for use of bells and belfry, and to the ringers for having all in readiness, and to the chairman for presiding, was proposed.

The chairman, in responding, gave the ringers a hearty welcome to Newchurch. The tower was again visited, and the bells were kept going till about 9.30, bringing a pleasant evening to a close.

## NORTH'S ENGLISH BELLS AND BELL LORE.

Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. EATON, Publisher, Leek, Staffs.



## THE GREAT BELL OF PEKIN.

[FROM *The Globe*.]

Now that the invasion of China, which threatened also the fall of Pekin, has come to an end, it is interesting to call attention to the great bell of that city, which the other day was rung to celebrate the event, proving that "peace hath her victories, no less than war."

The Emperor Yong-loh, founder of the Ming dynasty, just previous to the present one, and contemporary with Ferdinand and Isabella—in order to mark the removal of his capital from Nanking to Pekin, and at the same time to honour Buddha and win personal merit for himself in the future world, resolved to have cast at Pekin a great memorial bell. To this end he invited to his northern capital the most skilled masters in this ancient art. In due time, after divination and consulting Buddhist scholars as to the prayers to be embossed on the bell, and collecting vast quantities of different metals, constructing furnaces, models, and moulds, the work was satisfactorily accomplished, and the event celebrated by great civic and religious rejoicings. The Emperor, while not ignoring Confucianism and Taoism, was a most devout Buddhist; and his Asiatic cult, like other great systems of faith appealing to the needs, hopes, and ideals of the soul, has ever found outward expression not only in creeds, and life, but in works of art. Years before his removal to Pekin, this devout Emperor had already contributed to art and religion one of the most unique and beautiful monuments of the world—the Porcelain Pagoda of Nanking, nine storeys, or some 300 feet high, faced inside and out with glazed bricks in black, white, red, green, and yellow, with over 200 images of Buddha in gold relief, with as many bright lamps, while innumerable small bells hang from projections at each storey, giving out with every breath of heaven a peculiarly sweet and weird music to Buddha, and warding off evil spirits as well.

This monument was nineteen years in building, and possessed a spiral staircase to the top. Not only did it point its jewelled finger to the sky, but from its summit was offered a wide-spread, animated panorama of city, river, hamlet, and teeming cultivated plains. The writer saw it after it had been struck by lightning and sadly injured. During the Tai-Ping rebellion—an attempt to overthrow the present Manchu-Tartar dynasty—the rebels, who were iconoclasts as well, completed by gunpowder, in 1856, the final destruction of this wonderful work of art, which, with hundreds of similar, though inferior ones, have for ages formed such a striking feature in the landscape of the Middle Kingdom.

Though this pagoda of the southern capital has passed away, and many of its bricks are scattered throughout the world, yet the bell at Pekin is still bright and sound, and doing service. It is in many respects the finest work of art in Asia—the product of native skill—and could not be duplicated by the highest ability or resources of Western foundries. It stands 14 ft. high, 34 ft. in circumference, nearly 1 ft. in thickness, and weighs over 120,000 lbs. But what makes this bell the "chef d'œuvre" of Asia is the fact that, without a flaw or defect of any kind, it is completely covered, in relief, both inside and out, with myriads of Chinese characters, each one not an inch in size, consisting of prayers from Buddhist classics. It is one of the vagaries of Buddhism that the prayers of the faithful may be infinitely and acceptably repeated by mechanical helps, as, for instance, when written petitions are attached to revolving wheels, as the writer has often witnessed; so here, when the lips of this mighty and eloquent bell are moved by a fitting tongue, they breathe forth, in deep, sweet, prolonged, and wonderfully vibratory voice, these prayers to Buddha, and call, as well, all devotees to worship.

We are told by one of the chroniclers of those times that it was a period of supreme suspense in Pekin, among all lovers of art and religion, from Emperor down to humblest craftsman, as the day and hour approached for pouring the molten metal into that myriad-lettered matrix, and for producing Ta-Chung, the noblest bell in all the world; and, no doubt, the other day on almost equal interest was awakened, when it rang out the advent of peace, and safety to the ruling Dynasty.

The artists who successfully accomplished the moulding and casting of this great bell were not only congratulated by Budd-

hist ecclesiastics and their followers, but they were ennobled by the Emperor, while their work itself, amid changing creeds and dynasties, is imperishable, being as clear cut and perfect to-day as when it first came forth from the crumbling mould of sand. It is by far the largest and most finished suspended bell in the world, as those at Moscow and Mandalay are both unhung, while the former is fractured and otherwise defective. For the last 400 years, then, ever since the discovery of the New World, as also the other day, when peace was declared, the Pekin bell has been ringing on, hung by its wooden beam, and sheltered beneath the roof of a small open fane.

Being once in Pekin, the writer visited this bell temple, situated outside the northern city wall not far from the great Altar of Earth, where the young Emperor recently ploughed the soil and sacrificed to heaven at the return of the vernal equinox. The smooth-shaven and yellow-robed priest in charge of the bell received him very kindly, and allowed measurements to be taken, he, meanwhile, chanting passage after passage from classics embossed on its surface, intermingling the ejaculatory prayer, "Na-o-mi-to-fah" (O Buddha, hail!). This bell, like all the larger bells of China and Japan, was struck by a long, heavy, hardwood beam, suspended by ropes on the outside of the bell, and to prevent fracture, there is a large square hole near the top. By request, and for a small fee, the priest and his assistant swung back the huge beam, and then let it fly against the bell, but deftly arresting it on its rebound. Not like the clanging bells of Christendom was this awakener of Buddha and caller to prayer, but most rich, deep-toned, mellow, and prolonged was its voice as it came forth and floated away over walls, towers, temple-grounds, parks, imperial palaces, and the homes of the people, seeming to murmur in trembling accents—so the priests declared—the daily and universal prayer of Asia, "Na-o-mi-to-fah!"

## INTERMENT OF THE REV. BERNARD E. WATKINS AT TREETON, YORKS.

The interment of the remains of the Rev. Bernard Edward Watkins of Lawkland Hall, near Clapham, Yorkshire, took place in the family vault at Treeton Church, near Rotherham, on Saturday afternoon. There was a large attendance of relatives and friends, and the sad ceremonial was performed amid many manifestations of respect for the deceased gentleman. He was patron of the living of Treeton, and from 1846 to 1877 was rector of the parish, being succeeded by his eldest son, the Rev. B. E. Watkins, who died several years ago. The incumbency was then accepted by the Rev. Herbert Springett Watkins, the second son. The service was held in the church, the officiating clergyman being the Rev. J. Courtney, vicar of Austwick, near Lancaster. The mourners were: Mrs. B. E. Watkins (widow), Mr. Robert Arundel Watkins (son), the Rev. Herbert Springett Watkins (son), Mr. Frederick Edmond Watkins (son), Mr. Alric Arthur Watkins (son), Mr. Philip Seymour Watkins (son), Mrs. Walter Jones (daughter), Mrs. George Logan (daughter), Miss Lois Blanche Watkins (daughter), Miss Margaret Ellen Watkins (daughter), Mr. J. W. Logan M.P. (son-in-law), Mr. George Logan (son-in-law), Rev. George Scott (son-in-law), Mr. W. P. Sladen, solicitor, London. There was a large congregation, among those present being the Rev. G. M. Athorpe (Morthen Hall), the Rev. W. Dale (Aston), the Rev. W. Evans (Ulley), the Rev. C. W. Hall (Whiston) the Rev. Jas. Mowatt (Handsworth), Mr. B. J. Young, J.P. (Richmond), Mr. F. J. Jones (Treeton), Dr. J. D. Kenny (Treeton), Dr. Shaw (Carlton Grange), Mr. W. R. Sorby (Orgreave Hall), Mr. F. Moody, Mr. G. Moody, Mr. J. H. Keep. As the mourners entered the sacred edifice the organist (Mr. Maurice Creswick) played "O rest in the Lord," and the hymns were "Peace, perfect peace," and "On the resurrection morn." When the mournful procession left the church the "Dead March" in "Saul" was played. At the grave side the Rev. J. Courtney again officiated, and the choir sang "Now the labourer's task is o'er." The coffin, which was of oak with brass mountings, bore the following inscription: "Bernard Edward Watkins, died July 29th, 1896, aged 74 years."

A large number of beautiful wreaths had been sent, the list including those from Mrs. Watkins (Lawkland Hall), Mrs. B. Watkins, Mr. Robt. A. Watkins, and Mrs. Mary E. Watkins, Mr. and Mrs. George Logan, Mr. and Mrs. J. W. Logan, Mr.



Geo. K. Charlesworth, Mrs. Geldard (Cappleside), Mr. Alric A. Watkins, Mr. and Mrs. Shaw (Carlton Hall), Mildred, Margaret, Hope, Phillip, Gordon, Nannette, and Hugh (sons and daughters), the Rev. Herbert Springett Watkins (son), "Maud," Mr. Fred. and Miss Lois Watkins, Miss Chappell, Mr. F. J. Jones, and Miss Edith Jones, Mrs. Whittuck, Mrs. Coates, Mr. and Mrs. Jugilby, Mrs. Simpson, Mr. and Mrs. Farrar (Ingleborough), Mr. J. F. Clapham, Mr. Thomas Clarke, Mr. and Mrs. John Howson, etc.

Immediately on the conclusion of the graveside ceremony, the ringers raised the bells in peal and rang a 720 of Oxford with the bells half muffled.

On Sunday, the Rev. J. Courtney conducted the evening service, and referred to the close connection of the deceased gentleman with the parish of Treeton, which commenced in 1846.

Prior to the evening service, the ringers, all of whom belong to the Old East Derbyshire Association, paid a last tribute of respect to the rev. gentleman by ringing a date touch of 1896 changes consisting of 720 Violet, 720 Duke of York, 240 College Pleasure and 216 Cambridge Surprise. The touch was rung in 59 mins. and conducted by Wm. Lambert. Tenor 11½ cwt. J. H. Brothwell, 1; T. Whitworth, 2; S. Walker, 3; T. Sadler, 4; W. J. Nicholson, 5; Wm. Lambert (conductor), 6.

#### THE SURREY ASSOCIATION.

"What a pretty spot? and what a splendid view," were the remarks that were to be heard from some of the members of the above, who for the first time (July 4th) visited the tower of Christ Church, Epsom Common, by the kind permission of the vicar, the Rev. A. G. Hunter, for the purpose of united practice on the sweet-toned ring of eight. Being Saturday, opportunity was afforded to some who on other days would not be able to be present, a good meeting being the result, forty-nine sitting down to tea—

Not under the sycamore tree,  
But better still,  
All was goodwill,  
Grass at your feet,  
Plenty good to eat,  
And canvas overhead,  
What could be nicer.

Amongst those present were the Vicar (in the chair), Dr. Carpenter (Croydon), E. F. Cole, Esq. (London), J. J. Jones (Guildford), the secretary, assistant-secretary, and also representatives from Ashted, Betchworth, Benhilton, Beddington, Croydon, Ewell, Epsom, Guildford, Leatherhead, and Reigate.

Time pressing, the business meeting commenced directly after tea, the secretary reading the minutes of the last meeting, which were confirmed. Seven peals were announced as having been rang since the meeting on Easter Monday. These with one exception were ordered to be inserted in the peal-book, and the last peal rang at Bletchingley not to be entered until the subscription of two who took part in it are forwarded to the Secretary.

The vicar gave the members a hearty welcome to Epsom, and made some remarks respecting the advisability or otherwise of admitting strangers to a belfry on a practice night, and said he should like to hear the opinion of the members on the same.

It was stated that as a rule visitors were always welcome, such visits being conducive to the interests of ringing associations in general.

Several fresh names were handed in as candidates for membership, and after being duly proposed and seconded, were elected members, including the Rev. C. E. Matthews, Hon. Secretary of the Winchester Guild.

It was decided by a large majority to hold the next quarterly meeting at Banstead early in October.

Dr. Carpenter proposed a vote of thanks to the vicar, not only for the good reception which the Association always received when visiting Epsom, but also for his personal attendance at tea and conducting the business of the meeting, and placing the bells at the disposal of the members.

During the afternoon and evening touches in various methods were rung, including Stedman and Grandsire Triples, Kent Treble Bob Major, Plain Bob, etc.

#### THE ESSEX ASSOCIATION.

A District Meeting of this Association was held at Great Bentley on Monday, August 3rd, members being present from Great and Little Bentley, Braintree, Colchester, Coggeshall, Ipswich and Thorington. Most of the ringers journeyed down to Clacton-on-sea by an early train and spent the morning bathing, and drove from thence to St. Osyth, where, by kind permission of Sir John Johnson, the vicar, Rev. Potts, shewed the ringers over the beautiful priory grounds, and pointed out the most interesting features of this very ancient building, parts of which are still in excellent preservation. The church was next visited and 720 Bob Minor (16 bobs and 14 singles) was rung by the Rev. H. T. W. Eyre, 1; W. Hazell, 2; G. Andrews, 3; C. H. Howard (conductor), 4; E. Beckwith, 5; A. Bowell, 6. Journeying from thence Thorington was reached after a very pleasant drive, the church visited, and a 6-score of Stedman Doubles rung. W. Hazell, 1; C. H. Howard (conductor), 2; G. Andrews, 3; E. Beckwith, 4; A. Bowell, 5. A short drive of about two miles then brought the company to Great Bentley, the home of the ringing enthusiast, Mr. W. T. Nevard, where 360 Kent Treble Bob was rung upon the light but very musical peal which, it is hoped, will shortly be augmented to eight. W. Hazell, 1; C. H. Howard, 2; E. Beckwith, 3; A. Bowell, 4; F. L. Bumstead, 5; W. T. Nevard (conductor), 6; and a course of Cambridge Surprise. A. Bowell, 1; W. Hazell, 2; G. Andrews, 3; C. H. Howard, 4; F. L. Bumstead, 5; W. T. Nevard, 6. The ringers were then very kindly invited to an excellent tea by the Vicar, Rev. Powell, after which another visit was paid to the tower and four 6 scores of Grandsire Doubles rung by W. Hazell, 1; Rev. H. T. W. Eyre, 2; F. L. Bumstead, 3; W. T. Nevard (conductor), 4; A. Bowell, 5; Rev. F. P. H. Powell, 6; and 750 Oxford Treble Bob by W. Hazell, 1; W. T. Nevard (conductor), 2; G. A. Andrews, 3; F. L. Bumstead, 4; G. Lancaster, 5; A. Bowell, 6. On handbells a course each of Oxford Treble Bob Minor, Grandsire Triples and Grandsire Caters. F. L. Bumstead, 1-2; A. Bowell, 3-4; W. Hazell, 5-6; W. T. Nevard, 7-8; G. Andrews, 9-10.

#### BELLS AS TIME TELLERS.

##### HARVEST BELLS.

The ringing of the bell in bygone times was general as a signal to commence and to close the daily round of labour. In some of the more remote towns and villages of old England the custom lingers at the ingathering of the harvest. At Driffield, in the East Riding of Yorkshire, for an example, the harvest bell is still rang at five o'clock in the morning to arouse the labourers from their slumbers, and at seven in the evening the welcome sound of the bell intimates the time for closing work for the day.

References to this subject may sometimes be found in parish accounts and other old church documents. In the parish chest of Barrow-on-Humber, Lincolnshire, is preserved a copy of the "Office and Duty of the Parish Clerk," bearing date of 1713, and in which it states:—

"Item.—He is to ring a bell every working day morning at break of the day, and continue the ringing thereof until All Saints, and also to ring a bell every evening about the sunseting until harvest be fully ended: which bells are to begin to ring from the beginning of the harvest."

We learn from an old survey of the parish, still retained amongst the church papers, the reward given to the clerk for ringing the harvest bell. Says the document:—

"The Clarke Receiveth from Every Cottager at Easter for Ringing the Day and Night Bell in Harvest two pecks of wheat."

Barrow-on-Humber became famous for its bells, beer, and singers. And old rhyme states:—

"Barrow for ringing  
And Barrow for singing,  
And the Oak for good stout ale."

##### Situation Vacant.

I should be pleased to hear from any good Minor method ringer who is accustomed to any kind of colliery work, above or below ground, and who is willing to give his services as ringer, in return for help in obtaining employment.—Wm. J. NICHOLSON, Woodlands, Treeton, Rotherham.

### Ringers' Outings.

ST. MARY'S SOCIETY, BUCKNALL.—On Saturday, July 4th, the members of this Society had their annual outing, the place selected being Uttoxeter. We started from Bucknall at 4.30 p.m., and after an hour's pleasant drive, reached Draycott, where, as a thunder storm was coming on, a halt was made until it had passed over, which it did in about half-an-hour. Another hour's drive brought us to Checkley, where arrangements having been made previously for a pull, we at once made our way to the church, and having raised the bells in peal, a 720 of London Surprise Minor was accomplished by G. Hobbs, 1; C. Preston, 2; W. Wheeldon, 3; D. Preston, 4; J. E. Wheeldon, 5; W. Twigg (conductor), 6; and 1,203 of Bob Minor, with G. Clarkson at the treble in the first and J. Preston at the treble in the second; the others as before. After lowering the bells, and thanking the Churchwarden (the Curate-in-charge being from home), we resumed our journey, arriving at the Old Star inn, Uttoxeter, about 9.15. A capital super was soon laid before us, to which we did ample justice, and then spent an hour with one or two of the local ringers. Sunday morning found us up pretty early, and after a substantial breakfast, we had a pleasant drive of five miles to Rochester, and having obtained the consent of the ringers to take their place at the bells, we rang 240 Superlative Surprise Minor for morning service, returning to Uttoxeter in time for dinner. In the afternoon we had a walk through the beautiful valley of the Dove for about two miles, to Doveridge, the seat of Lord Waterpark. Here there is a splendid old church (at which, according to local tradition, Robin Hood and Maid Marion were married), the tower of which contains a ring of five very old bells. Having obtained permission of the Rector (Canon Hamilton), we succeeded after great exertion (owing to the bad state of the bells) in ringing a 6-score of Bob Doubles, after which we wended our way back to the Old Star, and having partaken of a hurried tea, six of us mounted the belfry of Uttoxeter, where an attempt was made to ring 720 Superlative Surprise Minor on the front six, but failed. Before commencing our return journey (which we did about eight o'clock) a vote of thanks was proposed, seconded, and carried to Host Lovatt for the hearty way he had entertained and catered for us. Starting on our journey, Bucknall was safely reached at about 10.40 p.m., all having most thoroughly enjoyed themselves. We wish through the medium of "THE BELL NEWS" to thank the Rectors, Churchwardens, and Ringers of the various churches for the kind way in which they received us. W. T.

STOKE ARCHIDIACONAL ASSOCIATION—TUNSTALL BRANCH.—On Saturday, July 18th, the members of this tower, accompanied by their wives and a few friends, had their annual outing, starting from Tunstall at 1.30 in brakes, through Crewe and Nantwich to Wrenbury. After a little refreshment we ascended the tower and rang a 720 of Bob Minor in 25 mins.—A. Clark, 1; A. Cooper, 2; J. Whitmore, 3; F. Foden, 4; W. Harratt, 5; W. Rigby (conductor), 6. Then we visited the Cotton Arms and sat down to a grand tea which the ladies provided, to whom we are greatly thankful; and also to the Rector and Churchwardens for the use of the bells, and to the Ringers for their hearty welcome. R.

THE ST. GILES'S SOCIETY, READING.—On Saturday, July 18th, this promising young society held their fifth annual outing. The party, eleven in number, started from the schools in a brake at 1 o'clock, all being punctual to time—not as last year, having to wait half-an-hour for one of the members, and then when he did come explain himself by saying he could not find his flannels; but that was easily accounted for this time, for this young man has lately come over to the Benedicts, so no doubt Mrs. E. had them ready for him. Passing by Shinfield, but not ringing there, a couple of miles brought us to a very pretty village church with a ring of six, called Arborfield. Here we found the bells in good going order, and they were soon set going for a 720 of Bob Minor, but just as everything looked safe, an old blind man made his way up the steps and the 3rd man being just at the top, soon put the 720 on the shelf. The steeplekeeper (Mr. Walters) having explained who the visitor was, a 120 was rung.

Not having time for any more ringing, the order was given to "take your seats." Once more seated in the brake, a splendid drive of about eight miles brought us to the Royal Swan hotel, the head-quarters for the day. After taking a little refreshment a move was made for Hawley church, about five minutes' walk. Here we found Mr. Steer, the worthy sexton and steeplekeeper, waiting. This gentleman, I might say, has everything beautiful and clean. The ringers of St. Giles were very pleased with the church. A move was then made to the belfry which, by the bye, is on the ground floor. The bells being ready some short touches of Stedman and Grandsire were brought round; this finished the ringing for the day and a move was made to head-quarters, where we found host Dann had provided a splendid meat tea. Full justice being done to the good things provided, the company took a walk while the ladies removed the cloth and set the room ready for a little harmony, some of the Hawley and Yately ringers joining, and a few friends. Mr. Sweetzer was called on for the first song, after which a short touch of Stedman Triples was rung upon the handbells, then other songs were sung by Messrs. A. H. Evans, A. E. Reeves and A. W. Reeves, Mr. W. G. King being at the piano. Then another change occurred in the programme, Mr. A. E. Reeves, the conductor and secretary for the outing, warned us that the time had arrived to depart, and answering to his words the same as we should make a Bob if he called one, all took their seats, and a pleasant drive to Wokingham and Reading brought another very enjoyable outing to a close. The ringers wish to thank the Revs. J. Jones and J. Wyatt, the two vicars, for the use of the bells.

THE PRESTWICH SOCIETY.—On Saturday, July 25th, the ringers of Prestwich Parish Church held their annual outing, the place selected being Southport. Starting from Prestwich at 1.50 p.m. they arrived at Southport at 3.15, when they were met by Mr. J. W. Rimmer, steeplekeeper, by whom they were escorted to the tower of Christ Church, where the back six were raised in peal, and a 720 of Bob Minor was rung in 25 mins. J. Gratrix, 1; A. Percival, 2; J. Brooks, 3; W. Stevens (conductor), 4; H. Percival, 5; J. Heywood, 6. Tenor 10 cwt. 8 lbs. They afterwards made their way to The Cyprus restaurant, where they partook of a good substantial tea, which, needless to say, all did ample justice to; after which the worthy steeplekeeper took us for a stroll round by the marine drive, where we had the pleasure of viewing the inspection of several hundred Volunteers on the parade; then we made our way back into the town and called at the Railway hotel and spent the last hour in a convivial manner. Time arriving to soon to say goodbye, we made our way to the station, which we left at 9.15 p.m., arriving at our destination at 11 p.m., all well satisfied with the outing and wish to thank, through the medium of the "THE BELL NEWS," the Clergy and the Churchwardens for the use of the bells, also the worthy steeplekeeper, Mr. J. W. Rimmer, for having everything in readiness. This was a most enjoyable outing, and not easily to be forgotten. J. G.

THE SUSSEX COUNTY ASSOCIATION (HORLEY BRANCH).—On Monday, July 20th, the Horley Branch of this Association had their annual outing, the place selected being Warnham. On arriving about 11.30 we were met at the church by Mr. Walter Charman, who conducted us to the tower, and the bells were soon set going to Grandsire and Court Bob Triples. A good dinner was then partaken of, and another move was made to the tower, where several more touches in the above methods were brought round. The bells were then lowered, and a stroll through the village brought on tea time. After a refreshing cup a start was made for home, the visitors having spent a most enjoyable day. They wish, through the medium of this paper, to thank the Vicar for the use of the bells; also Mr. Charman for having everything in readiness.

### TRAINING COLLEGE, CHELTENHAM.

A large turret clock has just been erected in the college tower as a memorial to the late Principal. It strikes the hours, shows time on two dials and is fitted with all the latest improvements. The work has been carried out by John Smith & Sons, Midland Clock Works, Derby.

## CURRENT TOPICS.

The Oxford Diocesan Guild have had one more of their successful festivals; this time at Bletchley. The report complains, however, that the attendance of members was not so large as could have been desired. This I should say was owing to the very fine weather prevailing of late, and as I stated last week, the absence of many ringers, who are enjoying their well-earned holidays in the Riviera—or somewhere else. The grand and well-attended festivals this Guild has always had must console “the powers” for a slight falling-off sometimes. They can well afford to be content. With over eleven hundred members, and still going up, it will be a long time before the Guild sees the least shadow of a reverse—unless it be a reverse method.

At Divine Service which was held the sermon was preached by the Archdeacon of Buckingham, from a most appropriate if well-worn text—“Let all things be done decently and in order.” The address was very practical, very, and I should think it was scarcely possible for some at least of those who heard it to come away from the church unbenefitted. There was just one discordant note, referring to what is now becoming known as “the old condition,” *i.e.*, what ringers and ringing used to be. It is a favorite theme for a preacher, but we have had more than enough of it. If our reverend fathers would think for a moment, that if ringers have ever been known as social pariahs, or that ringing has ever been carried on under disreputable circumstances, they, the clergy, incur the odium—the whole of it. Do not we all know that at the present time there are churches to be found where the incumbent cares not a fig for the bells or ringers? Certainly. What tales we could unfold about such things.

Our friend Mr. Trollope has very kindly told us about the Sexton's Wheel. I plead my complete ignorance relative to the instrument. I never heard of such a thing before, and I'll be bound to say a good many of you are in the same street. Though Mr. Trollope has been at great pains to make us all understand it, I am afraid there are some with heads just as thick as mine, into which no amount of written description can ever be hammered. If Mr. Trollope could supply a photograph or sketch of some sort, it might be clear to us who suffer from obtuseness, and then perhaps I could get it printed in this column.

Among the outing records last week was one by the Richmond (Yorks) Society. The worthy Hon. Sec. of the Durham Association, with Mrs. Hudson and Mr. Hudson, jun., joined the party. The place visited was Grinton, which I hear is ten miles away from any station. I mean a railway station of course, not one for police. After ringing, the visitors went up to inspect the bells, and have a look round from the top of the tower. Down in the churchyard, Mr. Hudson, jun., was preparing to take a photograph of the church, and just as the company had got to the top of the tower, that gentleman was in the act of removing the cap from the lens of the camera. I have been favored with a copy of this photograph—an excellent one by the way—and there is the company in bold relief at the top of the tower. The individuals pour-

trayed thought they had made a lucky hit, their appearance on the scene being quite unpremeditated, but the photographer stoutly declared that they had spoiled the picture.

May be this declaration is a mere matter of opinion, but Mr. Hudson, jun., is a skilled photographer, and therefore understands the proprieties. To my somewhat disordered vision the appearance of a body of ringers standing in line at the top of an old square tower, with a flagstaff just behind them, is suggestive of another kind of scene, only that the requirements of the present day demand more than one upright timber. May be the same idea has struck the photographer. Moral: Never be photo'd. on the roof of a tower with a flagstaff at your back.

The Middlesex Association wants to amalgamate with the South and West Middlesex Association, or else the latter wants to be merged in the former, or something of the sort. I can hardly understand the position just yet. A mix-up is easily carried out *if desired*. Abolish one of the titles, send all name-books and all money in hand to the survivor, and the job is done. Not quite so fast, somebody will be saying to themselves on reading this. I really don't think this amalgamation will come to pass. I am a member of one of the societies interested, and I see no unanimity or warmth shewn at the proposal. As a member I cannot give it my support. Both are doing good work; both are getting on quietly but surely; and both are happy. Amalgamate—and I shall fear the green-eyed monster. Mix-up, and farewell to peace, quietness, and contentment. My opinion only, mind you. There are wiser people than I in these Associations; but not too many of 'em. And as in other and larger bodies, there is quite enough of lofty and vain conception, not always accompanied by that article which is an opposite to ignorance.

I should like in this place to hear of something, and I am sure the majority of you will not consider me out of order. I have not my “B. N.” to refer to handy, but I think remarks were made at the last Central Council meeting about the value of “points,” and a discussion led to the statement that Mr. Attree would deal with the matter in “THE BELL NEWS.” Personally, I feel very little interest in this question, but I am asked if I can give any information (or “inflammation”—for I cannot make out the word exactly—I wish people would write plainer) upon the subject. I beg to say I cannot. Neither do I know when the gentleman intends to publish the next analysis, though I hear he has been interrogated on the subject, but is (*pro tem.*) dumb. Rather surprising this; as Mr. Attree is a man of many words—at the Council. Return to your labour of love, Master George; people are evidently wondering what's amiss; with bated breath your own fellow-bright-uns are wondering where you are.

The other night we met to settle—the place for our outing; and every one was in good trim; all quiescent, nothing doubting—that all objectors would be beat—who fought against a beaker; and the meeting closed at Fahrenheit; in favour of

PLAIN SPEAKER.

## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT: 1s. 6d. FOURTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

**STANDARD METHODS: 2s. 6d. THIRD EDITION**  
NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON.** Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.**  
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 13d.

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

## MR. PERCIVAL HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS,** containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

## THE REV. DR. RAVEN'S WORK.

NOW READY.

**THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association).—WITH ABOUT NINETY ILLUSTRATIONS.**—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN,  
CHURCH BELL HANGER, AND TUNER.  
SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. B. has devoted a great deal of attention to the fixing of Clock Hammers used for striking the hours and quarters on Church Bells. These are sometime placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixers of Libby's Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

**A PEAL OF 362,880 GRANDSIRE CATERS, 6d.**  
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewitt, 16, Chape Row, Gosport.

Established 1833.

Clockmakers to H.M. Home and  
Colonial Governments.

POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, etc  
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

WEBB & BENNETT,  
CHURCH BELL HANGERS, AND TUNERS  
MILL STREET, KIDLINGTON, OXFORD.

MESSRS. WEBB AND BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Renors and estimates furnished. The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. .	8s.
" 6 " .. .. .	4s.
" 3 " .. .. .	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, AUGUST 8, 1896.

THE financial dimensions of the fund for erecting a memorial to the late GEORGE NEWSON, and handing a sum over to his widow, have it would seem almost reached their summit, and though the amount subscribed may be considered respectable, it certainly will not enable the Committee to hand over to Mrs. NEWSON such an amount as we should like to have seen given to her, nor is it a sum of such magnitude as to have exhausted the benevolence of the Exercise at large. We have received no mandate or request whatever to say anything upon this subject; we allude to the movement entirely upon our own responsibility; and our opinion is that the affair has been too prolonged. Not the slightest blame whatever can be attached to the Committee for this; their anxiety - a commendable anxiety by the way—is to make the affair a complete success. They will shortly have to close the fund, but before their labours come to an end, we once more appeal to ringers all over the world to send in their subscriptions without delay, and in such volume that the desires of the Committee may be fulfilled to the very utmost at the earliest possible moment.

## The Provinces.

## UFFORD, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, July 25, 1896, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF TREBLE BOB MAJOR, 5376 CHANGES;

IN THE KENT VARIATION. Tenor 14 cwt.

ARTHUR CRAVEN .. .. Treble.	RICHARD DAWSON .. .. 5.
WILLIAM TAYLOR .. .. 2.	CHARLES SAMPSON .. .. 6.
WILLIAM DEREU .. .. 3.	JOHN M. BUTTON .. .. 7.
GABRIEL LINDOFF .. .. 4.	HENRY J. BUTTON .. .. Tenor.

Composed and Conducted by ARTHUR CRAVEN.

This composition contains the extent of 4th, 5th and 6th in 6th place, with all the 8-4s, 8-5s and 8-6s. For calling see "THE BELL NEWS" of December 8th, 1891. The ringers wish to convey their heartiest thanks to the Vicar and Curate for kindly granting them permission, and for refreshments provided after the peal.

## KELSALE, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Monday, July 27, 1896, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE OXFORD VARIATION. Tenor 16½ cwt.

ARTHUR KERRIDGE .. .. Treble.	HENRY J. BUTTON .. .. 5.
WILLIAM TAYLOR .. .. 2.	ARTHUR CRAVEN .. .. 6.
RICHARD DAWSON .. .. 3.	GABRIEL LINDOFF .. .. 7.
WILLIAM FISHER .. .. 4.	GEORGE HARDY .. .. Tenor.

Composed by ARTHUR CRAVEN and Conducted by GABRIEL LINDOFF.

This peal contains the 4th, 5th and 6th exclusively in 5-6 at a course-end. For calling see "THE BELL NEWS" of June 28th, 1896, variation No. 1.

## LEISTON, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Monday, July 27, 1896, in Three Hours,

AT THE CHURCH OF ST. MARGARET,

## A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES,

IN THE KENT VARIATION. Tenor 20½ cwt.

ARTHUR CRAVEN .. .. Treble.	GEORGE WILSON .. .. 5.
RICHARD DAWSON .. .. 2.	JOHN M. BUTTON .. .. 6.
GABRIEL LINDOFF .. .. 3.	THOMAS G. STAULKLEY .. .. 7.
HENRY J. BUTTON .. .. 4.	ALBERT J. LINCOLN .. .. Tenor.

Composed by GABRIEL LINDOFF and Conducted by ARTHUR CRAVEN.

This peal contains the 4th, 5th and 6th exclusively in 5-6 at a course-end, and is now rung for the first time. For calling see "THE BELL NEWS" of July 25th, 1896. Messrs. Lindoff, Craven and Dawson hail from Lincoln, for whom this and the two preceding peals were kindly arranged.

## TUNBRIDGE WELLS, KENT.

## THE KENT COUNTY ASSOCIATION.

On Friday, July 31, 1896, in Three Hours,

AT THE CHURCH OF ST. PETER,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REV. C. D. P. DAVIES' TEN-PART (No. 3). Tenor 14 cwt. 3 qrs.

WILLIAM POLLARD .. .. Treble.	EDWARD MANKELOW .. .. 5.
STEPHEN PERKINS .. .. 2.	WILLIAM LATIER .. .. 6.
GEORGE SMITHERS .. .. 3.	CHARLES CHAPMAN .. .. 7.
GEORGE HEAD† .. .. 4.	ARTHUR SPICE .. .. Tenor.

Conducted by STEPHEN PERKINS.

†First peal. G. Head hails from Ashford, and only came to reside in this town the previous day. A. Spice was formerly at Gillingham.

## LOUGHTON, ESSEX.—THE ESSEX ASSOCIATION.

On Monday, August 3, 1896, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 20 cwt.

EDWARD A. BACON† .. .. Treble.	ERNEST PYE .. .. 5.
GEORGE R. PYE .. .. 2.	JOHN DALE .. .. 6.
WILLIAM H. DORAN .. .. 3.	WALTER CLARK .. .. 7.
ALFRED PYE .. .. 4.	WILLIAM LEBBON .. .. Tenor.

Composed by W. SOTTANSTALL and Conducted by G. R. PYE.

†First peal in the method. A. Pye was elected a member of the Association previous to starting.

## RYDE, ISLE OF WIGHT.

## THE WINCHESTER DIOCESAN GUILD.

On Monday, August 3, 1896, in Three Hours and Nineteen Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR,

5056 CHANGES. Tenor 26 cwt. 58 lbs. in E flat.

JOHN WHITING .. .. Treble.	FRANK BENNETT .. .. 5.
ISAAC G. SHADE .. .. 2.	HENRY DAINS .. .. 6.
HENRY WHITE .. .. 3.	GEORGE WILLIAMS .. .. 7.
ROBERT S. CHERRIMAN .. .. 4.	WILLIAM W. GIFFORD .. .. Tenor.

Composed by GABRIEL LINDOFF and Conducted by G. WILLIAMS.

This is the first peal of Major on the bells, and the first peal of Superlative rang in the island. The figures of the peal will be found in "THE BELL NEWS" for September 30th, 1893, and is the first published in twenty-nine courses in this number of changes. H. White hails from Basingsoke; J. W. Whiting from Fareham; W. W. Gifford from Salisbury; H. Dains and I. G. Shade from London; G. Williams, F. Bennett, and R. S. Cherriman from St. Peter's, Brighton. R. S. Cherriman was elected a member of the above Guild previous to starting for the peal.

## SCARBOROUGH, YORKSHIRE.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Monday, August 3, 1896, in Three Hours and Twenty-six Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF STEDMAN TRIPLES, 5010 CHANGES;

THURSTANS' COMPOSITION. Tenor 21½ cwt. in E flat.

FRANCIS LEES .. .. Treble.	EDWIN HORREX .. .. 5.
WILLIAM HOLMES .. .. 2.	ALFRED F. HILLIER .. .. 6.
HENRY H. LINDSEY .. .. 3.	FREDK. J. HARRISON .. .. 7.
ROBERT C. HUDSON .. .. 4.	WILLIAM STORY .. .. Tenor.

Conducted by WILLIAM HOLMES.

First peal on the bells. Mr. Horrex was elected a member of the Association previous to starting, and hails from London. A further report will be found on another page.

## BREWOOD, STAFFORDSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Monday, August 3, 1896, in Two Hours and Fifty-three Minutes,

AT THE PARISH CHURCH,

## A PEAL OF DARLASTON BOB TRIPLES, 5040 CHANGES;

CARTER'S EIGHT-PART. Tenor 22 cwt. in E flat.

BENJAMIN DALTON .. .. Treble.	HERBERT KNIGHT .. .. 5.
HORACE SADLER .. .. 2.	JAMES E. GROVES .. .. 6.
PERCY SADLER .. .. 3.	ROWLAND CARTWRIGHT .. .. 7.
JAMES BATE .. .. 4.	AARON GRIFFITHS .. .. Tenor.

Conducted by ROWLAND CARTWRIGHT.

A note to this peal will be found elsewhere.

## WORSLEY, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Wednesday, August 5, 1896, in Two Hours and Fifty-seven Minutes,

AT THE PARISH CHURCH,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,

5024 CHANGES. Tenor 21 cwt.

HEBER DERBYSHIRE .. .. Treble.	FREDK. DERBYSHIRE .. .. 5.
JOSEPH IRELAND* .. .. 2.	REV. F. E. ROBINSON .. .. 6.
JOSEPH RIDYARD .. .. 3.	JOHN BAGULEY .. .. 7.
JAMES H. RIDYARD .. .. 4.	RICHARD RIDYARD .. .. Tenor.

Composed by J. S. WILDE and Conducted by RICHARD RIDYARD.

\*First peal. Rung in honour of the marriage of Lady Beatrice Egerton, third daughter of Lord Ellesmere, and Major Kemp, D.L.O.Y.C.

## HIGHAM FERRERS, NORTHAMPTONSHIRE.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

In Three Hours and Eight Minutes, no date mentioned,

AT THE PARISH CHURCH,

## A PEAL OF BOB MAJOR, 5152 CHANGES.

Tenor 22 cwt. 3 qrs. 17 lbs.

ALFRED EVERITT* .. .. Treble.	*GEORGE BROWN .. .. 5.
CHARLES CHASTY .. .. 2.	JOHN B. MARTIN .. .. 6.
WILLIAM GARRETT .. .. 3.	ALFRED H. MARTIN .. .. 7.
HERBERT SHARP .. .. 4.	CHARLES W. CLARKE .. .. Tenor.

Composed by G. LINDOFF and Conducted by HERBERT SHARP.

\*First peal in the method. The above peal is the original 5376 with three bobs at home omitted.



**Miscellaneous.****THE NORWICH DIOCESAN ASSOCIATION.**

LEISTON (Suffolk).—On Saturday, July 18th, for practice at St. Margaret's church, 720 Bob Major. W. Nichols, 1; W. Taylor, 2; C. Samson, 3; E. Wigg, 4; E. Bailey, 5; A. Lincoln, 6; J. Button, 7; H. Button (conductor), 8. Tenor 20½ cwt. in E. W. Nichols hails from Peasenhall, and the above is his first 720 of Major. The rest belong to the local society.

**THE DURHAM AND NEWCASTLE ASSOCIATION.**

RICHMOND (Yorks).—On May 12th, 720 of Bob Minor. G. J. Langley, R. Briscoe, J. T. Frenchum, W. Phillips, T. Kirby, R. Borrows (conductor). On June 2nd, 720 Bob Minor. J. T. Rushton, R. Briscoe, G. J. Langley, W. Phillips, T. Kirby, R. Borrows (conductor). J. T. Rushton's first 720. On June 5th, 720 Bob Minor. J. Kirby, R. Briscoe, J. T. Frenchum, R. Borrows, W. Phillips, G. J. Langley (conductor). On July 5th, 720 Bob Minor. J. Kirby, R. Briscoe, T. Hudson, senr., R. C. Hudson, T. Hudson, jun., R. Borrows (conductor). On July 7th, 720 Bob Minor. J. T. Rushton, R. Borrows, J. T. Frenchum, T. Hudson, senr., Lovey, G. J. Langley (conductor). On July 11th, 720 Kent Treble Bob Minor. R. Borrows, G. W. Park, G. J. Langley, R. C. Hudson, G. Park, T. Langley (conductor). Messrs. Hudson and Lovey hails from Sunderland and Messrs. Parks and Langley from Darlington.

GRINTON.—At the parish church, on Friday July 17th, three 6-scores Bob Doubles. J. Kirby, W. Phillips, J. T. Frenchum, T. Kirby, R. Borrows, A. Shelton. And two 6-scores Bob Doubles. J. Kirby, R. Borrows, J. T. Frenchum, T. Kirby, W. Phillips, J. T. Rushton. Also 120 Grandsire Doubles. J. Kirby, R. Briscoe, J. T. Frenchum, T. Hudson, senr., R. Borrows, W. Phillips. And a Plain Course Grandsire Triples. T. Hudson, senr., 1-2; R. Borrows, 3; J. T. Frenchum, 4; R. Briscoe, 5; T. Kirby, 6; T. Hudson, jun., 7-8.

DARLINGTON.—On Sunday, May 3rd, 504 Grandsire Triples. G. Tait, 1; C. Moncaster, 2; W. Patton, 3; R. Moncaster, 4; H. Taylor, 5; W. Lister, 6; W. Porter (conductor), 7; J. Bolton, 8. For evening service 560 Plain Bob Major. G. Tait, 1; C. Moncaster, 2; W. Patton, 3; J. Baxter (conductor), 4; H. Taylor, 5; W. Lister, 6; R. Moncaster, 7; W. Porter, 8. On Tuesday, May 5th, 168 Grandsire Triples. T. Scollick, 1; J. Baxter, 2; W. Bell, 3; W. Lister (conductor), 4; H. Taylor, 5; R. Moncaster, 6; W. Porter, 7; C. W. Moncaster, 8. On Sunday, May 10th, 504 Grandsire Triples. J. Bolton, 1; G. Tait, 2; W. Patton, 3; R. Moncaster, 4; H. Taylor, 5; W. Lister, 6; J. Baxter (conductor), 7; C. Moncaster, 8. On Sunday, May 17th, 672 Grandsire Triples. G. Tait, 1; J. Baxter (conductor), 2; W. Patton, 3; C. Moncaster, 4; H. Taylor, 5; W. Porter, 6; T. Lungley, 7; J. Bolton, 8. For evening service 630 Grandsire Triples. T. Scollick, 1; J. Baxter, 2; W. Patton, 3; W. Bell, 4; H. Taylor, 5; C. Moncaster, 6; W. Porter (conductor), 7; J. Bolton, 8. On Sunday, May 24th, 350 Grandsire Triples. A. Pilkington, 1; J. Baxter (conductor), 2; W. Patton, 3; R. Moncaster, 4; W. Porter, 5; G. Tait, 6; C. Moncaster, 7; J. Bolton, 8. On Sunday, May 31st, 560 Plain Bob Major. G. Tait, 1; J. Baxter (conductor), 2; W. Patton, 3; C. Moncaster, 4; H. Taylor, 5; W. Lister, 6; R. Moncaster, 7; W. Porter, 8.

**THE ESSEX ASSOCIATION.**

KELVEDON (Essex).—On Sunday, June 7th, for Divine Service in the evening, 720 Bob Minor (eighteen singles and nine bobs). C. Mills, 1; H. Elliott, 2; J. Elliott, 3; W. Keeble (conductor), 4; H. Evers, 5; W. Elliott, 6. On Saturday, June 20th, 720 Double Oxford. R. Potter, 1; D. Elliott (conductor), 2; C. Norfolk, 3; W. Keeble, 4; E. Beckwith, 5; W. Elliott, 6. First 720 in the method on the bells. And 360 Double Court. C. Mills, 1; W. Dyer, 2; D. Elliott (conductor), 5; the rest as before. Rung in honour of the 59th anniversary of Her Majesty's accession to the throne. On Wednesday, June 24th, 720 Bob Minor (forty-two singles), standing as at first. W. Elliott, conductor. On July 5th, on the occasion of the annual flower service, 360 Bob Minor. F. Dale, 1; H. Elliott, 2; W. Keeble, 3; D. Elliott, 4; H. Evers, 5; W. Elliott (conductor), 6. Also 360 Kent Treble Bob. J. Elliott, 1; rest as before. After service, 360 Bob Minor. F. Dale, 1; J. Elliott, 3; W. Keeble (conductor), 4; rest as before. For evening service, 720 Bob Minor, standing as before, and conducted by W. Elliott. On July 19th, for evening service, 720 Bob Minor. C. Mills, 1; H. Elliott, 2; J. Elliott, 3; W. Keeble, 4; H. Evers, 5; W. Elliott (conductor), 6. Tenor 21 cwt.

BRAINTREE (Essex).—On Thursday, July 23rd, on the occasion of the annual Church of England Day and Sunday School treat, the bells were rung throughout the day in various 6-scores of Grandsire and Bob Doubles, and a touch of Bob Minor. W. Ruffel, 1; E. Hynes, 2;

C. H. Howard (conductor), 3; E. J. Prince, 4; E. Claydon, 5; F. Slade, 6. And upon handbells, a 6-score of Grandsire Doubles. F. Slade, 1-2; E. Claydon, 3-4; E. J. Prince (conductor), 5-6. And a course of Grandsire Triples. F. Slade, 1-2; E. Claydon, 3-4; C. H. Howard, 5-6; E. J. Prince, 7-8. And a 6-score of Grandsire Doubles. F. Slade, 1; E. Claydon, 2; C. H. Howard (conductor), 3-4; E. Hynes, 5-6.

BOCKING (Essex).—On Saturday, May 2nd, for practice at St. Mary's church, 720 Oxford Treble Bob. F. Warren, 1; F. Calthorpe, 2; W. Moore, 3; C. Bearman, 4; F. Rudkin (conductor), 5; W. Grimwade, 6. And 720 New London Pleasure. G. Melbourne, 1; W. Moore, 2; S. Sargent, 3; F. Warren, 4; F. Rudkin (conductor), 5; W. Grimwade, 6. On Sunday, May 3rd, for service, 720 Kent Treble Bob. G. Melbourne, 1; F. Radley, 2; W. Moore, 3; F. Warren, 4; W. Grimwade, 5; C. H. Howard (conductor), 6.

STANSTED (Essex).—On Sunday, June 21st, at the church of St. Mary the Virgin, for Divine Service in the morning, 720 Cambridge Surprise. T. Jordan, 1; I. Hammond, 2; G. Gray, 3; G. Jordan, 4; W. Watts, 5; T. J. Watts (conductor), 6. And for afternoon service, 720 Plain Bob Minor. H. Little, 1; T. Jordan, 2; G. Gray, 3; G. Jordan, 4; T. J. Watts, 5; W. Watts (conductor), 6. On Sunday, June 28th, for morning service, 720 Worcester Surprise, in 25 mins. J. Cavill, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. On Sunday, July 12th, for morning service, 720 York Surprise. G. Jordan, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. On Sunday, July 12th, for morning service, 720 York Surprise. G. Jordan, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. And for afternoon service, 360 Superlative Surprise. G. Jordan, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6.

**THE YORKSHIRE ASSOCIATION.**

BEVERLEY (Yorks).—On Friday, July 17th, a quarter-peal of Grandsire Triples was rung at the Minster, in 54 mins. J. Smelt, 1; W. T. Verity, 2; J. Highfield, 3; G. T. Miller, 4; T. Stockdale, 5; C. Jackson (composer and conductor), 6; J. Dixey, 7; J. W. Dale, 8. Tenor 30 cwt. A new third has just been added to this splendid peal, and this was the first touch rung upon the eight bells since the alteration. All the ringers except J. Smelt belong to Holy Trinity church, Hull.

**THE NORTH LINCOLNSHIRE ASSOCIATION.**

BARTON (Lincolnshire).—On Saturday, July 14th, H. Shepherd, J. Baker, W. Heyhoe, J. W. Chapman and J. Wheldon, all of Grimsby, and C. Jackson, of Hull, journeyed to Barton, Lincolnshire, and rang 720 Bob Minor, at St. Peter's church, in 30 mins. A number of other touches were also rung in which T. Stockdale, of Hull took part. After the ringing the visitors were entertained to a good repast, and returned home after spending a very pleasant afternoon.

**THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.**

HIGHAM FERRERS (Northants).—On Tuesday, June 9th, 640 Bob Major. A. Everitt, 1; G. Warner, 2; L. Chapman, 3; H. Sharp, 4; G. Brown, 5; J. B. Martin, 6; A. H. Martin (conductor), 7; W. Parker, 8. On Tuesday, June 16th, 720 Bob Minor. J. B. Martin, 1; A. Everitt, 2; H. Sharp, 3; G. Brown, 4; A. H. Martin (conductor), 5; W. Parker, 6. On Tuesday, June 23rd, 352 Bob Major. A. Everitt, 1; L. Chapman, 2; J. Houghton, jun., 3; J. Garratt, 4; G. Brown, 5; H. Sharp (conductor), 6; A. Tyler, 7; W. Parker, 8. Also 640 Kent Treble Bob Major. H. Sharp, 1; W. Hall, 2; J. Garratt, 3; G. Brown, 4; J. B. Martin, 5; W. Parker, 6; J. Houghton, jun., 7; A. Tyler (conductor), 8. On Tuesday, June 30th, 352 Bob Major. W. Newman, 1; A. Everitt, 2; J. Garratt, 3; G. Brown, 4; W. Pettitt, 5; J. Seamark, 6; W. Parker, 7; A. Tyler (conductor), 8. Also 228 Oxford Treble Bob Major. A. Tyler (conductor), 1; C. West, 2; G. Garratt, 3; H. Sharp, 4; W. Pettitt, 5; J. Seamark, 6; W. Parker, 7; J. B. Martin, 8. Also 518 Grandsire Triples. A. Tyler, 1; C. West, 2; A. Everitt, 3; W. Pettitt, 4; G. Brown, 5; H. Sharp, 6; J. B. Martin (conductor), 7; J. Seamark, 8. On Tuesday, July 14th, 290 Bob Major. W. Newman, 1; A. Everitt, 2; A. Tyler, 3; H. Sharp, 4; G. Brown, 5; J. B. Martin (conductor), 6; A. H. Martin, 7; W. Parker, 8. Also 504 Grandsire Triples. L. Chapman, 1; A. H. Martin, 2; G. Brown, 3; W. Parker, 4; H. Sharp, 5; A. Tyler, 6; J. B. Martin (conductor), 7; A. Everitt, 8. On Sunday, July 19th, on the occasion of the Sunday School Anniversary, 336 Bob Major. G. Warner, 1; A. Everitt, 2; A. H. Martin, 3; G. Brown, 4; J. B. Martin (conductor), 5; W. Parker, 6; J. Seamark, 7; A. Tyler, 8. Also 672 Grandsire Triples. A. Everitt, 1; J. B. Martin, 2; G. Warner, 3; A. H. Martin, 4; G. Brown, 5; W. Parker, 6; A. Tyler (conductor), 7; A. Goosey, 8. And 518 in the



same method. A. Everitt, 1; G. Warner, 2; J. B. Martin, 3; G. Brown, 4; J. Seemark, 5; W. Parker, 6; A. H. Martin (conductor), 7; A. Goosey, 8. And 336 in the same method. A. Everitt, 1; G. Warner, 2; J. Houghton, jun., 3; A. Tyler (conductor), 4; J. Garratt, 5; J. Seemark, 6; J. B. Martin, 7; A. Goosey, 8. And 288 Kent Treble Bob Major. G. Warner, 1; J. Garratt, 2; W. Parker, 3; A. Tyler, 4; J. Houghton, jun., 5; J. Seemark, 6; A. H. Martin, 7; J. B. Martin (conductor), 8.

#### THE LANCASHIRE ASSOCIATION.

BURNLEY (Lancashire).—On Tuesday, July 7th, at Holy Trinity church, 720 Bob Minor (twenty-six singles). T. Mouncey, 1; D. Heys, 2; J. Stirk, 3; R. Ashworth, 4; H. Heyworth, 5; T. Redman (conductor), 6. On Sunday morning, July 19th, for Divine Service, 576 Kent Treble Bob Major. D. Heys (conductor), 1; N. Townend, 2; J. Werring, 3; F. Towns, 4; J. Stirk, 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman, 8. For evening service 704 in the same method. D. Heys (conductor), 1; D. Campbell, 2; J. Werring, 3; F. Towns, 4; N. Townend, 5; R. Ashworth, 6; J. Stirk, 7; T. Redman, 8. On Tuesday, July 21st, 720 Bob Minor (forty-two singles). T. Mouncey, 1; J. Werring, 2; D. Heys, 3; R. Ashworth, 4; H. Heyworth, 5; T. Redman (conductor), 6. Also 720 Kent Treble Bob Minor (fifteen bobs). D. Heys (conductor), 1; F. Towns, 2; H. Bannister, 3; N. Townend, 4; J. Stirk, 5; T. Mouncey, 6.

#### THE MIDLAND COUNTIES' ASSOCIATION.

NUNEATON (Warwickshire).—On Thursday, June 25th, at the parish church, 2520 Canterbury Pleasure Triples. W. Johnson, 1; W. Stone, 2; H. Argyle, 3; G. Winter, 4; W. Devey, 5; J. Clarke, 6; T. Chapman, 7; A. Measures, 8. On Sunday morning, June 28th, 504 Stedman Triples. T. Chapman, 1; W. Stone, 2; A. Howes, 3; G. Winter, 4; H. Argyle, 5; J. Clarke, 6; H. Horwood, 7; J. Warren, 8. For evening service 560 Bob Major. J. Warren, 1; W. Stone, 2; A. Howes, 3; G. Winter, 4; W. Devey, 5; H. Argyle, 6; H. Horwood, 7; T. Chapman, 8. On Monday, June 29th, 1008 Grandsire Triples. T. Chapman, 1; J. Clarke, 2; A. Howes, 3; G. Winter, 4; W. Devey, 5; W. Johnson, 6; H. Horwood, 7; J. Warren, 8. On Sunday, July 5th, 504 of Stedman. W. Stone, 1; A. Howes, 2; H. Argyle, 3; G. Winter, 4; W. Devey, 5; J. Clarke, 6; T. Chapman, 7; W. Johnson, 8. For evening service, 800 Kent Treble Bob. H. Horwood, 1; W. Stone, 2; W. Horwood, 3; G. Winter, 4; A. Howes, 5; H. Argyle, 6; J. Clarke, 7; T. Chapman, 8. On Thursday, July 23rd, an attempt for a peal of Bob Major on handbells was lost after ringing 1800 changes. W. Stone, 1-2; A. Howes, 3-4; H. Argyle, 5-6; W. Chapman, 7-8. On Saturday, June 11th, an attempt for a peal of Treble Bob Major came to grief after ringing half-way. T. Chapman, 1; W. Horwood, 2; A. Roberts, 3; G. Winter, 4; J. Clarke, 5; W. Devey, 6; J. George, 7; W. Barber, 8. A peal of Grandsire on handbells came to grief after ringing 1500 changes. A. Howes, 1-2; W. Barber, 3-4; T. Chapman, 5-6; J. George, 7-8.

#### THE OXFORD DIOCESAN GUILD.

THATCHAM (Berks).—On Saturday, July 25th, at the parish church, after ringing 360 Canterbury Pleasure, an attempt was made for a date touch, but after ringing 720 Bob Minor and 720 Oxford Single, it became too dark to proceed, and the attempt had to be deferred. F. Hill, 1; E. Witts (conductor), 2; F. Dennis, 3; D. Geater, 4; C. Wheeler, 5; A. Bird, 6.

OXFORD.—On Tuesday, July 21st, at St. Peter-in-the-East Church, 672 Grandsire Triples. C. H. Fowler, 1; P. A. Hind, 2; C. Hounslow, 3; T. Payne, 4; F. C. Barlow, 5; W. Jeffery, 6; W. F. Smith (conductor), 7; J. Mogridge, 8. The above was arranged for Mr. Barlow, of Chipping Norton.

#### THE HEREFORD DIOCESAN GUILD.

COLWALL (Herefordshire).—On Tuesday, June 30th, 546 Grandsire Triples. W. Evans, 1; H. Allen, 2; C. Greening, 3; C. Layton, 4; G. Pearcey, 5; T. Williams, 6; J. Field, 7; C. Pedlingham (longest touch of Triples), 8. On Monday, July 6th, a quarter-peal of Grandsire Triples (by Charles Lloyd, Cardiff, and published in "THE BELL NEWS" of July 4th) was attempted, but owing to shortness of time the conductor allowed the bells to run round at the 4th part-end. W. Evans, 1; H. Allen, 2; C. Greening, 3; C. Layton, 4; G. Pearcey, 5; T. Williams, 6; J. Field, 7; W. Smart, 8. Longest touch of Triples by the ringers of the treble, 2nd, 3rd and 7th. On Monday, July 13th, 518 Grandsire Triples. W. Evans, 1; H. Allen, 2; C. Greening, 3; G. Pearcey, 4; T. Williams, 5; C. Layton, 6; J. Field, 7; W. Smart, 8. All the above were conducted by C. Layton.

COALBROOKDALE (Salop).—On June 12th, for practice, a quarter-peal of Grandsire Triples, in 48 mins. J. Day, 1; S. J. Hughes, 2; R. Jones, 3; W. H. Hughes, 4; W. Price, 5; H. A. Hall, 6; W. Morgan

(conductor), 7; W. J. Humphries, 8. On June 19th, 210 Darlaston Bob Triples, standing as before and conducted by H. A. Hall. On June 26th, 504 Bob Triples. J. O. Griffiths, 1; S. J. Hughes, 2; W. H. Hughes, 3; R. Jones, 4; H. A. Hall, 5; W. Price, 6; W. Morgan (conductor), 7; E. Barker, 8. On July 3rd, 504 Grandsire and 252 Bob Triples. J. Day, 1; S. J. Hughes, 2; R. Jones, 3; W. Price, 4; W. H. Hughes, 5; W. Morgan, 6; H. A. Hall (conductor), 7; J. O. Griffiths, 8. F. A. Hall hails from Wolverhampton.

#### THE OLD EAST DERBYSHIRE AND YORKSHIRE ASSOCIATIONS.

TREETON (Yorks).—On June 28th, for evening service, 720 Kent Treble Bob. T. Whitworth, 1; W. Lambert (conductor), 2; S. Walker, 3; T. Sadler, 4; W. Grice, of Rotherham (late of Newcastle, Staffs.), 5; W. J. Nicholson, 6. On Sunday, July 19th, 360 each of Violet and Oxford. W. Lambert, 1; T. Whitworth (conductor), 2; S. Walker, 3; T. Sadler, 4; W. J. Nicholson, 5; W. Biggen, 6. And for evening service, 720 City Delight, standing as above. W. Biggen hails from Norton, near Sheffield, and this is his first 720 of City Delight.

BEIGHTON.—On Saturday, July 25th, at the parish church, 240 each of Killamarsh Treble Bob, City Delight, College Pleasure, Arnold's Victory, Duke of York, and 120 each of Violet, Kent, and Oxford. W. Lambert, 1; T. Whitworth (conductor), 2; S. Walker, 3; T. Sadler, 4; H. Turton, 5; W. Biggen, 6. Lambert, Whitworth, Walker, and Sadler hail from Treeton, Turton from Killamarsh, and Biggen from Norton.

EAST HARLING (Norfolk).—On Sunday, July 12th, at the church of SS. Peter and Paul 720 Bob Minor. J. Woods, 1; J. Tite, 2; J. Succour, 3; W. Succour, 4; A. Mann, 5; J. Woods (conductor), 6. J. Tite, A. Mann, and J. Woods hails from Banham, and J. Woods hails from Quidenham; the rest are the local company.

HARLOW (Essex).—On Wednesday, July 22nd, at the church of St. Mary the Virgin, 720 Bob Minor. A. Bass, 1; H. Perrin, jun., 2; R. Tabor, 3; C. French, 4; T. Ellis, 5; G. Dent (conductor), 6; H. Perrin, sen., 7. \*First 720 away from the tenor. Also 180 Bob Minor. A. Bass, 1; H. Perrin, jun., 2; R. Tabor, 3; C. French, 4; T. Ellis, 5; H. Perrin, 6; D. Tilly, Esq. (first attempt at change-ringing), 7. Our correspondent adds: "Alderman D. Tilly, Mayor of Cowbridge, South Wales, who rang the tenor as cover in this last touch, tells us there is a band of youths at his church anxious to learn the Art. Perhaps some of our western brethren can open new ground there. What say you: Cardiff, Llandaff, and Penarth?"

IRTHLINGBOROUGH (Northants).—On Sunday morning, June 21st, for Divine Service at St. Peter's church, a quarter-peal of Grandsire Triples. A. Tyler, 1; J. Houghton, sen. (conductor), 2; A. Martin, 3; W. Pettit, 4; J. Martin (conductor), 5; J. Garratt, 6; J. Houghton, jun., 7; L. Horner, 8. For evening service 688 Bob Major. W. Newman, 1; A. Martin, 2; A. Tyler, 3; A. Perkins, 4; J. Houghton, sen., 5; J. Houghton, 6; W. Pettit, 7; J. Garratt (conductor), 8. And 468 Bob Major. W. Newman, 1; W. Pettit, 2; J. Garratt, 3; A. Tyler, 5; A. Perkins, 5; J. Houghton, jun. (conductor), 6; J. Houghton, sen., 7; A. Martin, 8. On Thursday, June 25th, 464 Bob Major. W. Newman, 1; W. Pettit, 2; L. Chapman, 3; J. Houghton, jun., 4; A. Tyler, 5; J. Garratt (conductor), 6; W. Perkins, 7; T. Hensher, 8. And 240 Stedman Triples. A. Tyler, 1; J. Houghton, jun., 2; W. Pettit, 3; J. Garratt, 4; H. Sharp (conductor), 5; T. Hensher, 6; J. Martin, 7; W. Perkins, 8.

LONDON.—On Sunday morning, May 31st, at St. Paul's church, Homerton, 720 Bob Minor (eighteen bobs and two singles). H. Spencer, 1; F. Webb, 2; G. Long, 3; A. Fisher, 4; G. Bean, 5; H. Stubbs, 6. On Sunday evening, July 12th, 720 Grandsire Minor, in 23 mins. (thirty-four bobs and two singles). W. Lewin, 1; the rest as above. On Sunday morning, July 19th, 720 Kent Treble Bob, in 25 mins. (nine bobs). J. Barry, 1; F. Webb, 2; G. Long, 3; A. Fisher, 4; G. Bean, 5; H. Stubbs (conductor), 6. First 700 in the method by all except the conductor and treble-man. Also 720 Bob Minor (eighteen bobs and two singles), all standing as before except the ringers of the treble and 5th, which were H. Spencer and J. Barry. For evening service 720 Grandsire Minor (thirty-four bobs and two singles). W. Lewin, 1; F. Webb, 2; J. Barry, 3; A. Fisher, 4; G. Bean, 5; H. Stubbs, 6. On Monday evening, June 22nd, at St. Mary's church, Stoke Newington, 720 Bob Minor (sixteen bobs and two singles). H. Spencer, 1; G. Gains, 2; G. Long, 3; A. Fisher, 4; W. Waterman, 5; H. Stubbs, 6. On July 20th, 720 Grandsire Minor (thirty-four bobs and two singles). H. Spencer, 1; F. Webb, 2; G. Gainsford (first 720), 3; A. Fisher, 4; J. Barry, 5; H. Stubbs, 6.

MORTIMER (Berks).—On Thursday, July 23rd, six of the local company rang their first 6-score of Grandsire Doubles. H. Cox, 1; T. Neville, 2; K. Mason, 3; H. G. Burton, 4; W. Jerram (conductor), 5;

A. Davis, 6. And another 6-score, W. Ballard ringing the 3rd. The above is rather a smart performance, considering the bells were only opened on June 14th, and the members having had only six lessons under Mr. W. Newell, of Reading. Tenor 11½ cwt.

OSWESTRY (Salop).—On Tuesday, July 21st, for practice at the parish church, a quarter-peal of Stedman Triples. G. Davies, 1; E. Jones, 2; W. Morris, 3; R. Martin, 4; J. W. Washbrook (conductor), 5; D. Davies, 6; R. Edwards, 7; W. Worton, 8. J. W. Davies, of Llangollen, afterwards had a touch with the above. On Wednesday, July 22nd, in honour of the marriage of Princess Maud, a half-peal of Stedman Triples. G. Davies, 1; J. W. Washbrook (conductor), 2; W. Morris, 3; R. Martin, 4; H. Jarman, 5; D. Davies, 6; R. Edwards, 7; W. Worton, 8. On Thursday, July 23rd, for practice, 252 Stedman Triples. G. Davies, 1; E. Jones, 2; H. Jarman, 3; R. Martin, 4; G. Whitfield, 5; E. Davies (conductor), 6; R. Edwards, 7; J. W. Washbrook, 8. On Tuesday, July 24th, for practice, 504 Stedman Triples. G. Davies, 1; E. Jones, 2; J. W. Washbrook (conductor), 3; R. Martin, 4; H. Jarman, 5; D. Davies, 6; J. W. Dukes, 7; W. Worton, 8. And several touches containing singles.

QUIDENHAM (Norfolk).—On Tuesday, June 30th, at St. Andrew's Church, 720 Bob Minor. F. Nudds, 1; J. Sage, 2; G. Haylett, 3; J. Tite, 4; R. Haylett, 5; J. Woods (conductor), 6. On Friday, July 3rd, 430 Bob Minor. W. Hensley, 1; J. Sage, 2; R. Haylett, 3; A. Mann, 4; W. Killington, 5; J. Tite, 6; J. Woods (conductor), 7. Also 360 in the same method. W. Hensley, 1; R. Haylett, 2; G. Haylett, 3; A. Mann, 4; W. Hillington, 5; J. Woods (conductor), 6. On Sunday, July 12th, for Divine Service, 720 Bob Minor. J. Woods, 1; J. Tite, 2; G. Haylett, 3; R. Haylett, 4; A. Mann, 5; J. Woods (conductor), 6.

TAUNTON (Somerset).—On Saturday, July 11th, at St. James', Taunton, by the members of the St. John's Society of Cardiff, 720 Bob Minor. W. Coombes, 1; W. Biss, 2; J. Harris, 3; A. Rowley, 4; C. Lloyd, 5; H. Roberts (conductor), 6. Also 6-score Grandsire Doubles. C. Lloyd, 1; W. Lloyd, 2; J. Harris, 3; A. Rowley, 4; W. Coombes (conductor), 5; B. Tilly, 6. Also on the same date, at St. Mary's, 503 Grandsire Caters. W. Lloyd, 1; J. Clutterbuck, 2; T. Radford, 3; W. Biss, 4; J. Harris, 5; A. Rowley, 6; C. Lloyd (conductor), 7; S. Radford, 8; H. Roberts, 9; B. Tilly, 10. Messrs. H. G. White and W. Coombes also stood in a touch of Caters, which was unfortunately lost. Messrs. T. Radford and R. Radford belong to the St. Mary's company. The ringers desire to thank the members of St. James' and St. Mary's for the kindness shown by them on this occasion.

WILLENHALL (Staffordshire).—On Saturday, July 18th, an attempt was made for a peal of Grandsire Major, 5392 changes, the last half of the late Mr. W. Hallsworth's, of Walsall, long peal, 10656, with the tenors together throughout, but unfortunately it came to grief after 1776 changes had been rung. F. Goodchild, 1; S. Pitt, 2; S. Dace, 3; J. Adams, 4; W. Mills, 5; S. Allport, 6; W. Johnson (conductor), 7; D. Chapman, 8. Mills hails from Sedgley; Chapman from Walsall; the rest are local men. On Sunday, July 19th, for the annual sermons for the Sunday schools, 1200 Grandsire Major, in 40 mins. S. Goodchild, 1; S. Pitt, 2; S. Dace, 3; J. Appleby, 4; N. Kibble, 5; S. Allport, 6; W. Johnson (composer and conductor), 7; J. Adams, 8. Longest touch in the method by all except the conductor.

### Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

#### TREBLE BOB COMPOSITIONS.

SIR,—I have not the time nor inclination to wander with Mr. Lindoff in any circuitous route he may choose, and I must therefore ask him to stick to the point at issue and the principle involved, by the innovation he adopted in giving his 5024, in a recent issue of this paper. But I will reply to some points of his last letter, and others that suggested themselves on its perusal. Firstly, I am accused of not producing a sensible argument. My reply to this is that my friend reads my statements in the same sense as he writes his own letters, viz., in a misleading sense. Secondly, he tells us the 5024 has been rung Well, Sir, that is no reply whatever, as two wrongs do not make a right. Thirdly, he gives us a bit of the chat between himself and one of the best composers of the day, and wishes me to remember the words thus given. This, Sir, I can afford to do, as they do not contradict, but simply confirm my statement. Lastly, your correspondent has twice addressed you on the subject under notice, but in neither communication does he deny my assertion, and therefore further comment is useless.

H. DAINS.

[The above letter was accidentally omitted last week.—Ed.]

#### A DOUBT.

SIR,—In your issue of Saturday, July 25th, I see recorded a quarter-peal of Kent Treble Bob Major rung at Barking on July 19th. Now Sir that ought not to have been published, for it was not rung (without they call firing Treble Bob ringing), for I heard them fire for two whole pulls. I am very sorry for those young men who had the star in front of their names, but I should advise them to discard that one and go for another.

A NOVICE.

P.S.—Great credit is due to the conductor for getting them round so soon.

### Obituary.

#### DAVID PALSER.

We regret to have to record the death on Thursday, July 25th, of the above-named member of the St. Mary Redcliffe society, Bristol, at the age of sixty, after a long and painful illness. Deceased had been connected with the church of St. Mary Redcliffe for the past twenty-five years, and was secretary of the ringers' society. Although not a peal-ringer, he was always ready to take part in any ringing on practice nights or otherwise. The funeral took place on Monday, July 27th. The first part of the service was held at St. Matthew's, Kingsdown, and the rest of the service at St. Paul's, Portland Square, where deceased was interred in the family vault. Muffled touches of Triples were rung during the day at St. Matthew's, and in the evening at St. Peter's, where deceased was steeplekeeper. An attempt was made for a muffled quarter peal of Grandsire Triples, which came to grief in the last part. G. Staddon, 1; J. Richmond, 2; C. Horton, 3; P. Cames, 4; F. Gooding, 5; W. Emery, 6; H. Porch (conductor), 7; F. Porch, 8.

#### THE LATE GEORGE NEWSON.

SIR,—The following members of the Royal Cumberland Society form the committee for placing a suitable Memorial over the last resting place of their departed friend in Hampstead Cemetery, and appeal to ringers and friends for subscriptions to aid the object in view. These will be duly acknowledged in "THE BELL NEWS" from time to time.

##### Chairman.

HENRY S. THOMAS, 71, Bridge Road West, Old Battersea, S.W.

##### Committee.

HENRY SWAIN, 27, Bramerton Street, Chelsea, S.W.  
J. W. MANSFIELD, 51, Sandringham Buildings, W.  
E. G. HARVEY, 37, Dickinson Street, Kentish Town, N.W.  
H. A. HOPKINS, 16, Kathleen Road, Lavender Hill, S.W.  
FREDERICK PITSTOW, Bridge Street, Saffron Walden, Essex.  
ARTHUR JACOB, 10, St. Ann's Road, Hornsey, N.  
ALFRED FUSSELL, Slough.  
BENJAMIN FOSKETT, Sidney Cottage, Vale of Health, Hampstead.  
THOMAS CARD, 9, Springfield Road, Southboro', Tunbridge Wells.  
GEORGE WILLIAMS, 49, Clifton Street, Brighton, Sussex.  
THOMAS REED, Birchington, Kent.

##### Hon. Treasurer.

WILLIAM BARON, 19, Secker Street, Waterloo Road, S.E.

##### LIST OF SUBSCRIBERS.

	£	s.	d.		£	s.	d.
Already acknowledged	36	2	0	Sheffield ringers, per T. Hattersley...	0	12	6
Mr. George Trinder, Acton .. .. .	0	2	6	St. Martin's Guild, Birmingham, per Mr. Godden .. .. .	0	15	0
„ Taylor, Master of the Saffron Walden Soc.	0	2	6	Two Gentlemen from Saffron Walden, per Mr. F. Pitstow ..	0	2	6
Mr. J. R. per H. Swain .. .. .	0	2	6	Miss Card .. .. .	0	2	6
„ D. Lovatt .. .. .	0	2	6				
„ F. Pitts .. .. .	0	2	0				
„ Dean, Leatherhead	0	1	0				

HENRY DAINS,

147, Barnsbury Road, N.

Hon. Secretary.

P.S.—Intending subscribers will please send on contributions, as the committee contemplate an early closing of the List.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES. In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.

## Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**Lancashire Association.**—Rossendale Branch.—The next meeting will be held at Haslingden to-day, Saturday, August 8th. Bells ready at 3.30. Meeting at 6.30 to elect secretary and nominate committee-men for two years. J. B. IAYLOR, Sec.  
18, Townsend Street, Waterfoot.

**Royal Cumberland Youths.**—The peal committee will meet on Tuesday next at headquarters, Maiden lane, at 8 p.m. Conductors who have not already done so, are requested to send the composition of peals which are rung for the first time, to the Hon. Sec.,  
10, St. Ann's Road, Hornsey, N. A. JACOB.

**The Heavy Woollen District Association,** Yorkshire.—The next monthly meeting will be held at Dewsbury on Saturday, August 15th, at 5 p.m. Meeting house, Wakefield Arms.  
GEO. H. SIMON, Hon. Sec.  
19, Albert Street, Batley Carr.

**Kent County Association.**—Rochester District.—The annual meeting of the above will be held at SS. Peter and Paul, Borden, on Saturday, August 22nd. Tower open at 3 p.m. Tea will be provided at The Maypole, at 5.30. Committee meeting after tea. Railway fares will be paid up to 2s. Members are requested where eight can come from one station to do so and get cheap fares, as the order for bands of eight is still in force. Members intending to come to tea must send me notice on or before Tuesday, August 18th.

A. OSBORNE, Hon. District Sec.  
65, Clive Road, Rochester.

## ANSWERS TO CORRESPONDENTS.

**F. G. K. (Leeds).**—Let us have your name and address, and we will procure for you the desired information.

**BOB**—We have pointed out many times that the idea is impossible of realisation.

**HASTY**—Always get a friend to look over your compositions before they leave your possession. But mind that you give trouble.

**WEM (Salop).**—There is no ring of 12 in the diocese, and only two of ten bells.

**THE PEAL AT BREWOOD, STAFFORDSHIRE.**—This is a new ring of eight, having just been placed in the tower, for which, some two years ago, £1000 was left by Mr. W. Docker, of the Deanery, Brewood. The bells contain the metal of the old six, some of which had been in the tower over 300 years. They were dedicated a few weeks ago by the Bishop of Shrewsbury, but nothing in the way of change-ringing was done until Monday, August 3rd, when a band from Wolverhampton and district rang an excellently-struck peal, at the completion of which congratulations poured in from all sides. The bells are a very fine ring from the Loughborough foundry. Hung in iron H frames with all the latest improvements, the "go" is everything that could be desired.

\* \* We impress upon our friends the great necessity of exercising the utmost care in preparing their compositions for insertion in this column. Notably so in peals where dashes are used to indicate the bobs at M W H and so forth. Some have lately come to hand which have been almost impossible to decipher correctly.

## Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such request.

### A PEAL OF GRANDSIRE CATERS.

By JAMES GEORGE, Rugby.

5021.

4 2 3 5 6 9 7 8	7th in and out at three
2 5 3 4 6	8th in three
3 2 5 4 6	9th in three
5 3 2 4 6 9 7 8	9th in three
3 5 2 4 7 9 6 8	9th in and out and 8-9
2 3 5 4 7	9th in three
3 4 5 2 7	8th in three
4 2 5 3 7	8th in three
5 4 2 3 7	9th in three
2 5 4 3 7	9th in three
5 3 4 2 7	8th in three
3 2 4 5 7	8th in three
4 3 2 5 7	9th in three
2 4 3 5 7	9th in three
4 5 3 2 7	8th in three
5 2 3 4 7 9 6 8	8th in three
2 5 3 4 7 8 6 9	9th in and out at 2 and 9-8
3 2 5 4 7	8th in three
2 4 5 3 7	9th in three
4 3 5 2 7	9th in three
5 4 3 2 7	8th in three
3 5 4 2 7	8th in three
5 2 4 3 7	9th in three
2 3 4 5 7	9th in three
4 2 3 5 7	8th in three
3 4 2 5 7	8th in three
4 5 2 3 7	9th in three
5 3 2 4 7 8 6 9	9th in three
3 5 2 4 6 8 7 9	8th in and out and 9 8
6 3 5 4 2 9 7 8	8th in and out at two
3 4 5 6 2 9 7 8	8th in three
5 3 4 6 2	9th in three
4 5 3 6 2	9th in three
3 5 2 6 4	8-9
2 5 4 6 3	8-9
4 2 5 6 3	9th in three
5 4 2 6 3	9th in three
2 4 3 6 5	8-9
3 2 4 6 5	9th in three
4 3 2 6 5	9th in three
2 3 5 6 4	8-9
5 2 3 6 4 9 7 8	9th in three
2 5 3 6 4 8 7 9	9th in and out at 2 and 9 8
3 2 5 6 4	8th in three
5 3 2 6 4	8th in three
2 3 4 6 5	9-8
4 3 5 6 2	9-8
5 4 3 6 2	8th in three
3 5 4 6 2	8th in three
4 5 2 6 3	9-8
2 4 5 6 3	8th in three
5 2 4 6 3	8th in three
4 2 3 6 5	9 8
3 2 5 4 7 6 9 8	8th in three

This composition has the 6th twelve courses each before the 8th and 9th; twelve courses behind the 9th in the titmums; and twelve courses behind the 8th in the hand-stroke home position.

### A PEAL OF BOB MAJOR.

By JOHN CARTER, Birmingham.

5040.

2 3 4 5 6	W M H
5 2 4 3 6	-
6 4 5 2 3	- - -
5 4 3 2 6	-
3 4 6 2 5	-
6 2 3 4 5	- -
5 3 2 4 6	- -
2 5 3 4 6	-
3 2 5 4 6	-
4 3 5 2 6	-
2 4 5 3 6	-
6 5 2 4 3	- - -
2 6 5 4 3	-
5 2 6 4 3	-
3 6 2 4 5	- -
2 3 6 4 5	-

Twice repeated.

## Handbells for Sale.

**HANDBELLS.**—A peal of 17 for Sale. Good make.—Apply—Atkinson, Whiston Rectory, Rotherham.

**FOR SALE.**—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. Wood and Sons, New Street, Huddersfield.

**HANDBELLS.**—A peal of Fifty six for sale—F 26 to C or—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe A bargain.—F. Masefield, Albert Street Newcastle, Staffs.

## Ringers Wanting Situations.

**SITUATION** Wanted as Under Gardener. I am not particular as to any other sort of work. A ringer at Frindsbury church.—Address—C. Winsor, 37, Quarry cottages, Frindsbury Hill, Strood, Kent.

**WANTED**, by good change-ringer, employment in a painting and decorating business. Member of Norwich Diocesan Association. Experienced, with good references.—Apply, G.A., care of the Editor.

**WANTED** by married man, age 30, situation as Bread Baker, First hand or Good Second; Change-ringer in three Standard methods; Excellent references Apply, H. Blake, Farnham St. Martin, Bury St. Edmund's, Suffolk.

**SITUATION** Wanted.—Gardener (under), 18 years of age. Can ring the Standard methods.—Apply, W., care of Editor.

**CHANGE-RINGER** (used to gardening), would be glad to hear of a situation. Well recommended. Disengaged.—H. S. Reeves, Hillingdon Heath, near Uxbridge.

**GARDENER** (under), seeks situation; seven years' good character from last place; age 21, single; can ring the Standard methods.—Apply, R. Fuge, care of Mr. Brown, Cosham, Hants.

**WANTED**, Situation as clock jobber, or any other light employment; good change-ringer; age 23, married.—Address, Jarvis, 25 Baring street, New North road, Islington, N.


**WANTED.**—Situation as Oil Sheet Maker and Tent Repairer; age 25; married; change-ringer in Grandsire and Plain Bob; member of the Salop Guild; would be glad to hear of something. Good reference if required. Apply—F. W. Taylor, 17, St. Almond's square, Shrewsbury.

**WANTED** by young man, age 19, situation in bake-house. Good bread baker; used to smalls. Seven years' experience. Good character; change-ringer; and member of the Sussex County Association.—I. J. Attwater, Church street, Cuckfield, Sussex.

## A GIFT OF NEW HANDBELLS.

SEE OVERLEAF.

A Peal of Twelve New Handbells to be given away.

 PRESERVE THE COUPONS

**TO RINGERS**  
OF THE  
**OXFORD DIOCESAN**  
**GUILD**  
AND OTHERS.

A  
**PEAL BOOK**

BEING A

RECORD OF

520 PEALS

RUNG BY THE

OXFORD

DIOCESAN

GUILD,

WITH AN

APPENDIX,

CONTAINING

*Figures of Peals, Weights of  
Tenors, &c.*

Prices of Publication :—

Paper Covers ... 1s. 2d.

Cloth Covers ... 1s. 8d.

Can be obtained of Mr. Blackwell,  
London Street, Reading, or the Hon.  
Sec. of the Guild, the Rev. R. H. Hart-  
Davis, Dunsden Vicarage, Reading.

The figures of most of the Peals are  
given in an Appendix, which also in-  
cludes measurements and approximate  
weights of tenors of 8 and 10 bell peals,  
the whole forming an interesting con-  
tribution to the literature of bells.

**Peal Cards.**

\* We have just received a quantity of  
Cards, of an exceedingly neat pattern, for  
the above. We will send, post free, a  
dozen of these for thirteen pence; or  
eighteen for eighteen pence. Order should  
accompany the record of the peal.

**W. BURDEN,**  
SALISBURY  
**STEAM CLOCK FACTORY,**  
FISHERTON, SALISBURY,  
WILTS.

*Turret Clocks, for home and abroad. Quarter  
and Chiming, on Bells and Tubes.  
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing  
Thirty-hour, Church and Turret Clocks converted to go  
eight days with once winding. Special attention given  
to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings),  
Mashonaland, South Africa, a half-hour striking Turret  
Clock, with Illuminated Dial.

Also Manufacturer of every description of House  
Clocks, Long Case, and others, Chiming on Bells, Gongs  
or Tubes, from £1 15s. od. to £75 os. od.

A large stock of Antique Clocks kept in stock, Chippendale,  
Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.

**WILLIAM GREENLEAF,**  
*Church Bell Hanger,*  
AND QUALIFIED BELL TUNER,  
21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty  
years' experience as Bell Hanger and Bell Tuner.  
Reports and Estimates furnished. The Ellacombe  
Chime Hammers fixed. Bell Ropes supplied.

**NOBLE'S  
MODEL  
COSTUMES.**

THE BEST VALUE IN THE WORLD.

**JOHN NOBLE,****Brook Street Mills, Piccadilly, Manchester.**

## SOME GREAT BARGAINS.

THE

**Celebrated Huddersfield Cloths  
at Makers Prices.**

Fancy Worsted Trowsers pieces .. .. .	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces .. .. .	20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers piece .. .. .	20s.
3 Fancy Dress pieces.. .. .	20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece .. .. .	20s.
2 Black Serge Dress pieces.. .. .	20s.
1s. Extra for carriage. Cannot send patterns.	

Address: **JOHN GREEN HARDY,**  
**MANUFACTURER & CHANGE-RINGER,**  
FENAY BRIDGE, NEAR HUDDERSFIELD.

Established 1841.

**BIRKBECK BANK**

Southampton Buildings, Chancery Lane, London.  
TWO AND-A-HALF per CENT. INTEREST allowed on  
DEPOSITS, repayable on demand.  
TWO per CENT INTEREST on CURRENT ACCOUNTS  
on the minimum monthly balances when not drawn below £100  
STOCKS, SHARES, and ANNUITIES purchased and sold.

**SAVINGS DEPARTMENT.**  
For the encouragement of Thrift the Bank receives small sums of  
deposit, and allows Interest, monthly, on each completed £1.

**BIRKBECK BUILDING SOCIETY**  
HOW TO PURCHASE A HOUSE  
FOR TWO GUINEAS PER MONTH.

**BIRKBECK FREEHOLD LAND SOCIETY**  
HOW TO PURCHASE A PLOT OF LAND  
FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be  
obtained post free, on application to  
FRANCIS RAVERNSCROFT, Manager

**British Workman's  
AND GENERAL  
Assurance Co., Ltd.**

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the  
most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from  
£25 to £5000, payable at death or a given age.  
Example.—A person 30 years of age next birth-  
day by 30 annual payments of £3 3s. 3d. secures  
a policy for £100, payable at once in the event  
of death, or to himself should he attain the age  
agreed upon.

Agents throughout England, Ireland, Scotland  
and Wales.

London City Office—West Street, Finsbury Pavement.  
Chief Offices—Broad Street Corner, Birmingham.

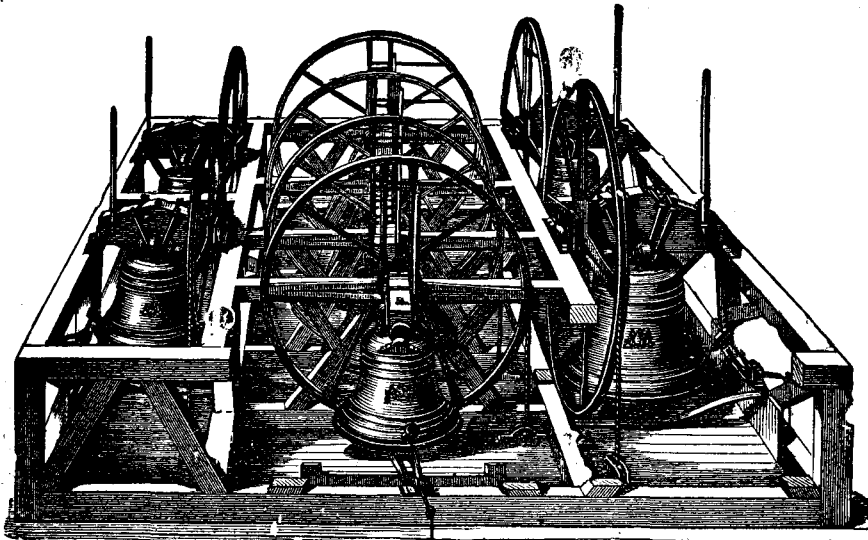
HENRY PORT, Managing Director.

**PRINTING.**

*Secretaries  
are  
Respectfully  
invited to send  
their  
ANNUAL  
REPORTS  
To the Office of  
this paper  
to be Printed.*

**EXCEPTIONAL  
ADVANTAGES.**

## JOHN WARNER & SONS, Limited, BELL & BRASS FOUNDERS TO HER MAJESTY



The Crescent Foundry, Cripplegate, London, E.C.

287C

Telegraphic Address—"BIG BEN," London.

Prize Medals awarded in London, 1851, 1862, 1884, Vienna, 1873, etc., for Bells, Chiming Machinery Metal Work, etc. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1885, for Church Bells.

Bells cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Handbells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired. J. W. & SONS are prepared to send an experienced Bell Hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any design to order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Handbells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s., cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Hand Bell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighbing Song, the Bellringers' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

No 1.—The International Melodeon, 8-fold double bellows, 10 Keys, s. d.  
outside nickled pallet, 2 stops, 2 rows of reeds 6

No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord. 10 6

No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops 15 6

No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A. 18 6

No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. 27 6

No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case 15 0

No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c. 20 0

No. 8.—Violin "Stradivarius" Model ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings 30 0

No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Troute bow s. d.  
superior case, best fittings, &c. 40 0

No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c. £6 0

All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.



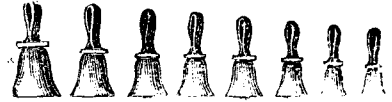
## THE BELL RINGERS' HOSIER.

For SHIRTS, COLLARS, SOCKS and all kinds of HOSIERY, send to

**S. W. COMBRIDGE,**  
218, HIGH STREET, WALTHAMSTOW.

The best Shirts for Peal Ringing—the best Socks for wearing through a 5000.

ALL NATURAL WOOL



## HANDBELLS

Of every Description and Size.

LLEWELINS & JAMES, BRISTOL.

**GEORGE WELCH,**

(Successor to George Stockham)

## HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.  
Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

## TO BE GIVEN AWAY

A NEW PEAL OF

## 12 HANDBELLS.

## HANDBELL COUPON.

This Coupon to be cut out, the name and address of the holder added, and sent, with others, to the Office of "THE BELL NEWS" by Monday, December 14th, 1896.

Name.....

Address .....

The holder of the greatest number of these Coupons will receive as a gift a new peal of twelve handbells. Three gentlemen will be appointed as independent scrutineers to open every communication received on the above date. The beneficiary can himself select the bellfounder from whom the handbells shall be obtained. Any further information can be obtained by enclosing stamped and addressed envelope. All communications on this subject to be marked on the outside of the envelope—"HANDBELL GIFT," and sent, not to the Publisher on any account, but to the office, Walthamstow.

**ASTLEY'S**  
**Church Bell Ropes,**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
 (ESTABLISHED OVER 150 YEARS)  
**Rope & Twine Spinners,**  
**COVENTRY.**

*For Price, send weight of Tenor, number of bells, & length of rope.*

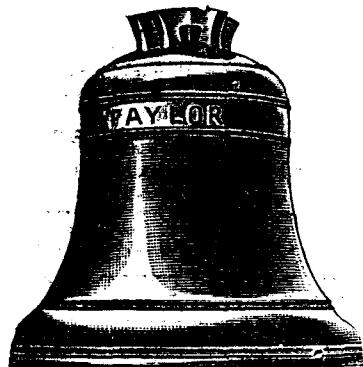
**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF

"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, &c.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPE. BELL-ROPE.**

Before sending for Bell-ropes, write to

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**  
**11, MARKET STREET, OXFORD,**  
*Who manufacture Bell-Ropes of the very best quality.*

**GOLD MEDAL, EXHIBITION 1851.**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell ropes is Day, of Oxford."

**MEARS & STAINBANK,**  
**WHITECHAPEL BELL FOUNDRY.**

BELFRIES AND CLOCK TOWERS INSPECTED.

**Church Bells** for {RINGING  
OR  
CHIMING} Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

**267, WHITECHAPEL ROAD, LONDON.**

Half-mile East of "City."

**THOMAS MALLABY AND SONS,**  
**BELL HANGERS,**

MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
 THE BELL FOUNDRY,  
 SMETHWICK, BIRMINGHAM.

**CHURCH BELLS,**  
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



**JAMES BARWELL,**  
 Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework, Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

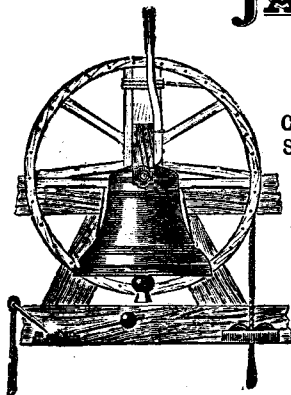
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.





# THE BELL NEWS

## And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 749.—VOL. XV.]

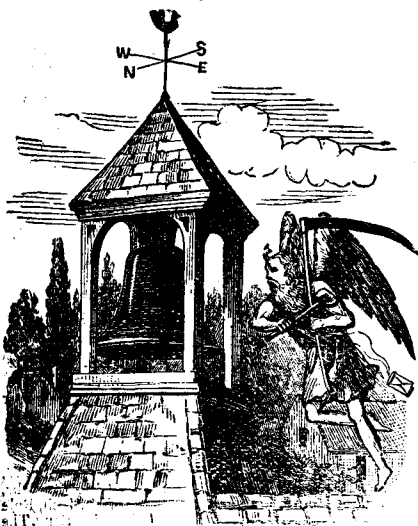
SATURDAY, AUGUST 15, 1896.

[PRICE ONE PENNY.]

### GILLETT & JOHNSTON,

(Late Gillett & Bland.)

Clock Manufacturers,  
BELL FOUNDERS,  
AND  
BELL HANGERS,  
CROYDON, LONDON.



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevelthin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo-	Aylesford do.
rial, Cannes.	St. Mark's Church. St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col., Hull,	Tetbury Parish Church

### CHURCH

CLOCKS

AND

CHIMES.

JOHN SMITH & SONS, Midland  
Steam Clock Works, Queen Street,  
DERBY,

Manufacturers by Improved Machinery of  
all kinds of Church Clocks and Caillons.  
Selected by Lord Grimthorpe to make the  
New Clock for St. Paul's Cathedral,  
London.

JOHN NICOLL,  
CHURCH BELL ROPE, CLOCK and  
CHIMING ROPE MANUFACTURER

155, KEETON'S ROAD,  
BERMONDSEY,  
LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury, Edinburgh, St.  
Albans, Durham, Lincoln and Peterborough  
Cathedrals.

Send for Price List.

Maker of the Ropes for the Celebrated  
Peal of Bells at the Imperial Institute.

J. F. MALLABY & CO.,  
Church Bell Hangers & Musical  
Handbell Founders,  
BARNBY DON, DONCASTER.

Church & Turret Clocks of every description.

Church Bells hung with the latest improve fittings of  
every description. Musical handbells made of  
Diatonic or Chromatic sets to any number or size.

JAMES SHAW, SON, & CO.,  
CHURCH & CARILLON  
Bell Founders,

CHURCH BELL HANGERS,  
LEEDS ROAD, BRADFORD,  
YORKS.,  
ESTABLISHED 1848.

Bells cast Singly or in Rings. Church Bells,  
School Bells, and Factory Bells.

OLD BELLS RECAST OR REMUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any  
Scale or Number.

Manufacturers by Steam Power of every  
description of

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

ESTABLISHED 1812.

HURN,  
CELEBRATED CHURCH BELL  
ROPE MANUFACTURER,

Maker to the principal Churches in Norfolk  
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

In Preparation. To be Published by Subscription.

THE CHURCH BELLS OF BUCK-  
INGHAMSHIRE. By ALFRED HENEGE COCKS.  
M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow,  
Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the  
early publication by subscription of this most interesting and  
important work. It will contain an account of all the Church Bells  
in Buckinghamshire, with everything relating to their history that  
can be discovered. Full accounts of all the Founders whose bells  
hang in the various towers will be given, special reference being  
made to the Bell-founders whose works were located in the County.  
Including the Wokingham and Reading Foundries, where so large a  
number of Church bells in Buckinghamshire were cast. The work  
was undertaken at the instigation of the late J. C. L. Stahl Schmidt Esq.,  
author of "Surrey Bells and London Bell-founders," "The  
Church Bells of Kent," "Herts," etc.; and the fact that the author  
had the benefit of the kind assistance and advice of this well-known  
campanologist may be mentioned as some guarantee of the scope and  
nature of the present work. Mr. Stahl Schmidt wrote the author,  
that in his opinion "Bucks will make a particularly interesting  
county," and he repeated this opinion in a subsequent letter. The  
Church Bells of Buckinghamshire will consist of about 500 pages to  
be handsomely illustrated with 24 full-page plates of mediæval letter-  
ings, founders' marks, etc., found on Bells still existing in the County  
and numerous figures—some of them being peculiar to Bucks—will  
be inserted in the text. The 8vo. Edition is limited to 350 copies,  
and will be offered to subscribers before the day of publication at  
one set. The Larger Edition, Royal 4to, is limited to 80 copies,  
and will be subscribed at 4s. The prices will be raised on the day  
of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich and 3, Paternoster Buildings, London E.C. 4.

# Llewellyns and James,

## BELL FOUNDERS,

### CASTLE GREEN, BRISTOL.

#### CHURCH BELLS, SINGLY OR IN RINGS.

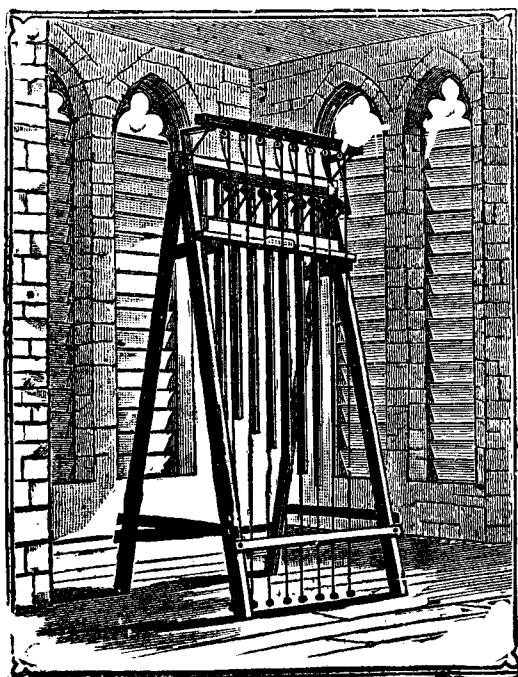
Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



## Harrington's

PATENT

### Tubular Bells

#### FOR CHURCHES,

And for all Buildings  
where Bells are required.

Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to

**HARRINGTON, LATHAM and Co.,**  
The Batts, Coventry.

## J. WARNER & SONS,

LIMITED,

### Bell & Brass Founders

TO HER MAJESTY,  
**THE CRESCENT FOUNDRY,**  
CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

### Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

### THE ABC OF HAND-BELL RINGING

Price 1s. By S. B. GOSLIN.

### THE MUSICAL HAND-BELL RINGERS

INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

### THE FIRST STEPS TO BELL-RINGING

UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—THE BELL HYMN BOOK, by W. HALEY, for chiming tunes on Church Bells. Price, paper covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W. HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W. HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, St. Patrick's Day, Sleighing Song, The Bellringer's Glee, The Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

## HANDBELL MUSIC.

NOW READY.

Additions of list 19, i.e., for 6 ringers with twelve bells thus: C D E F G A B C D E F G.

No. 267.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."	..	1	6
No. 308.—Selection of Italian and German melodies (very pretty and effective)	..	1	6
No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."	..	1	6
No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells thus: C D E F G A B C D E F G A	..	1	6
No. 110.—The Ivy Polka	..	1	0
No. 117.—The Bell Flower Quadrille..	..	2	0
Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7.			
No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.	..	1	0
No. 296.—"Merrie England" (new edition) selection of old English airs, arranged as per list 5	..	3	6
arranged as per list 7	..	3	0
No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal.	..	1	0

New supplementary Catalogues, sent post free on application.

**WILLIAM GORDON, 71, Lower Hillgate Stockport.**

**W.S. CORTON & SON**  
**EVE HILL-ROPERY DUDLEY**  
\* WORCESTERSHIRE \*

MADE ON AN IMPROVED PRINCIPLE.  
DIRECTIONS FOR GIVING ORDERS &  
PRICELIST FREE ON APPLICATION \*

# The Bell News and Ringers' Record.

No. 749.]

SATURDAY, AUGUST 15, 1896.

[Vol. XV.]

## BATH AND WELLS DIOCESAN ASSOCIATION.

### ANNUAL FESTIVAL AT TAUNTON.

The annual festival of this Association was held on Bank Holiday. During the morning some well-struck touches of Grandsire Triples were rung at St. Mary's by members belonging to Taunton, Wraxall, and Minehead. At one o'clock the members sat down to dinner at The George hotel, the chair being occupied by the Master of the Association, Mr. C. E. D. Boutflower, who was supported by the Rev. Prebendary Askwith, vicar of St. Mary's, Taunton; the Rev. W. Prowse Hewett, rector of Norton Fitzwarren; the Rev. H. C. Coartney, of Minehead; the Rev. J. Utten Todd, of Minehead; Mr. F. N. Quantock-Shuldham, of Norton-sub-Hamdon; and Mr. H. W. Tomkins, of Old Cleeve, hon. secretary and treasurer, and there was a company present of about fifty, the repast giving the utmost satisfaction to all.

Immediately after dinner the annual meeting of the Association was held, and the secretary announced the receipt of letters of apology for absence from the Dean of Wells, Canon Buckle, Sir A. A. Hood, Bart., M.P., Colonel Wyndham Murray, M.P., Mr. G. F. Luttrell, Prebendary Buller, and many others.

Mr. Tomkins then read the annual report, which stated that, as in 1894, progress and success had again marked the steps of the Association during the past year. It was satisfactory to be able to report a further increase in the membership, and also a decided advance by many of the members in the Art of change-ringing. Nine peals had been rung, and, thanks to the untiring efforts of their friends at Dunster and Minehead, two peals of Stedman Triples were scored for the Association during the year. Although the success on these occasions was largely due to the skill of the conductor, who was permanently resident outside the diocese, still, it was hoped and believed that in the near future they would have a Stedman conductor resident in their midst. Among their friends at Taunton it was pleasing to note that Grandsire and Plain Bob had given place to the more advanced methods, Oxford and Kent Treble Bob, and that they were successful in ringing the first 5040 in Minor methods by members of the Association. The number of performing members on the books was now 320, as compared with 296 at the end of 1894. There were six life members and forty-two honorary members, as compared with four and twenty-eight at the end of 1894. There had been four successful meetings, viz., at Wiveliscombe, Yeovil, Wells, and North Curry respectively, the attendance at Wells being the largest at any meeting in connection with the Association. Their thanks were due to those members who so cordially supported them at those meetings, for, after all, the success or non-success of the Association rested with the members themselves, and where apathy existed, they would urge each member to remember this fact, and strive by all the means in his power to help on the Association in the diocese. Their finances were in a flourishing condition, and whereas the balance in hand in 1894 was £9 4s. 5d., it was at the end of 1895 £13 18s. 11d. It was believed that much of their success during the year was due to the indefatigable energy of the local secretaries, for which the Association was much indebted to them. In such a large and scattered diocese as theirs, it would be impossible for the Master or Hon. Secretary to be in touch with all the ringers in the diocese without some such medium as was afforded by the local secretaries. Their hearty thanks were due to the Lord Bishop of the Diocese for the interest taken in their work, and for the practical and helpful address he gave at the annual meeting at Wells. During the year the Association has

sustained a great loss by the removal of the past Master, the Rev. C. W. H. Griffith, to another sphere of labour. It was the unanimous wish of many that he might ere long return to his old diocese to resume the work he so ably carried out in years past.

The balance-sheet was also read, showing receipts amounting to £39 10s. 11d., and a balance in hand of £13 18s. 11d.

The chairman moved the adoption of the report, which was, in his opinion, a most satisfactory one in all respects. It was satisfactory from a financial point of view, and from a numerical point of view, as both hon. members, life members, and performing members had increased in numbers. It was most satisfactory also from a scientific point of view. They had scored more peals than they did the previous year, and not only had the number of peals increased, but the scientific quality of the peals, if he might so term them, had increased as well. They had rung in the diocese two peals of Stedman Triples, but the credit for this belonged solely to the ringers in a remote part of the diocese. It was pleasing to notice that their Taunton friends had made a decided advance. They now rang the Treble Bob methods in Taunton, and he hoped they would hear a peal of Treble Bob Major before very long.

Mr. F. N. Quantock-Shuldham seconded the adoption of the report, which was agreed to.

The election of officers was next proceeded with. The Bishop of the diocese being *ex-officio* president, it was unnecessary to appoint any one for that position. The vice-presidents were were re-elected with the addition of Sir Greville Smythe and Lady Smythe, the chairman remarking that Sir Greville had given a subscription of five guineas and Lady Smythe two guineas.

Mr. Rowe proposed the re-election of the chairman as Master, and the Rev. J. Utten Todd, in seconding, remarked that when they had a good thing they should keep it, for he was a thorough man of business, a capital ringer, and an exceedingly good fellow.

The motion was carried with acclamation, and the chairman, in briefly responding, spoke of the pleasure it gave him to occupy the position.

Mr. J. Maddock proposed, and Mr. A. Waters seconded, the re-election of Mr. Tomkins as hon. secretary and treasurer.

The chairman supported, and remarked that if they searched the diocese over they would not get a better man for the position than Mr. Tomkins, for he came to them when they were in a hole, and he lifted them out rather successfully, and they now stood on a pretty firm foundation.

The proposition was also unanimously agreed to, and the hon. secretary responded.

On the proposition of Mr. Doble, seconded by Mr. Waters, the Master and the Rev. J. Utten Todd were re-elected representatives on the Central Council.

Thirty-five new members were elected, and it was decided to hold the next quarterly of the Association at Wraxall, near Bristol.

It was decided at the suggestion of the chairman, and on the proposition of Mr. J. Windsor, seconded by Mr. J. Maddock, that the annual meeting of the Association be for the future held between Christmas and Midsummer, instead of between Easter and September.

At three o'clock a short service was held in St. Mary's church, and an appropriate address delivered by the Rev. Prebendary Askwith, who in the course of his remarks alluded to the duty of service for God, and the different members of the church having their particular duties to perform, and said that bell-ringing

formed a part of church work. He also referred to the way in which bells were used in ancient times in the church, remarking that a priest always carried a bell to invite the people to come to the house of God. In the course of time these bells were enlarged and put into the tower, and then there was a superstition that the ringing of the bells drove away thunder and lightning. They should, however, consider that the ringing of the bells was a part of the duty of the Church, and that the ringers should take their part in the service of God, and not be excluded. There was one temptation which ringers were not liable to like choirmen, for they were only heard and not seen, so that they were not likely to be proud of their performance.

After service the members were kindly entertained to tea on the vicarage lawn by the Rev. Prebendary and Mrs. Askwith.

During the evening touches of Triples and Caters were rung on the fine ring in St. Mary's tower, whilst some of the members journeyed to Wilton, Bishop's Hull and Norton Fitzwarren, and at the two latter places a 720 each of Bob Minor and Grandsire Minor respectively were rung.

#### THE SOUTH AND WEST MIDDLESEX GUILD.

The last monthly ringing meeting of this Guild was held at Harmondsworth on Saturday, July 25th. The attendance was good, members being present from Ealing, Acton, Heston, Isleworth, Hillingdon (St. Andrew's and St. John's), and others from unattached districts. The Ealing and Isleworth contingents journeyed down by brake, thereby enjoying a delightful drive of an hour-and-a-half duration through picturesque country, whilst others made no less enjoyable a journey by means of the much favoured "bike." Arriving at this quiet and little village, members were met by Mr. J. Blondell, of the local company, and at once made their way to the tower, and having raised the bells—a tuneful little ring by the way—a touch of Grandsire Minor was brought round. W. Foster, 1; C. Edwards, 2; Rev. H. G. Bird, 3; H. S. Reeves, 4; J. Basden (conductor), 5; H. Rowe, 6. An adjournment was then made to the Church House, where the vicar (Rev. J. C. Taylor), had kindly provided a substantial tea. The vicar having in a few well-chosen words heartily welcomed the Guild to Harmondsworth, wished the meeting every success. He then pronounced grace.

The Rev. H. G. Bird on behalf of those present thanked the vicar for the very kind manner in which he had both welcomed and entertained the Guild that afternoon.

A move was then once more made to the tower, and numerous touches of Grandsire and Plain Bob Minor, Grandsire and Stedman Doubles, conducted by Messrs. Basden, Taber, Rowe, and H. S. Rowe, were brought round. Some good practice was also obtained both in Oxford and Treble Bob Minor, the bells being kept going till about 8.30. The remainder of the evening was spent with handbells in changes and tune-playing.

The time for departure—9.30—coming round only too soon, brought to a close a most sociable and enjoyable meeting. Many thanks are due to Mr. Blondell for his kind attention throughout the meeting.

#### THE ST. MARY'S GUILD.—NORTON-SUB-HAMDON.

A most successful outing was organised by the above band on Tuesday, August 4th. Starting from Norton in a brake at 6.45, they drove via Crewkerne to Beaminster, where there is a splendid ring of eight, tenor about 30 cwt. After some round ringing on the full peal, several touches of Grandsire Doubles were successfully brought round on the six hindmost bells. After thanking the Rector for the use of the bells, the brake was remounted and Bridport was reached about 12.30. An excellent dinner was provided at The Greyhound hotel, after which the members went on to West Bay and enjoyed some hours by the sea. Meeting again at 4.30 for tea, they were much disappointed to find it was impossible to ring at Bridport, owing to illness near the church; however, the Rev. A. G. Edwards (their rector) had arranged for a pull at Bradpole, whence the members proceeded. After being photographed by the Rev. A. G. Edwards, the peal of six were raised, and some more Grandsire Doubles were rung. Home was reached about 10.30, after a day which all thoroughly enjoyed.

#### THE ELY DISTRICT ASSOCIATION.

The fifth annual meeting of this Association was held on Monday, August 3rd (bank holiday), at Cambridge, and was attended by members from Bury St. Edmunds, Cambridge, Cavendish, Cottenham, Ely, Glemsford, Hemingford Grey, Debenham, Littleport, Long Melford, Newmarket, Rougham, Stretham, Sudbury, Willburton, and Norwich. Unfortunately, although the meeting may thus fairly claim to have been representative, the actual number present was much smaller than usual, this being due, doubtless, in many instances to the early harvesting operations in the district. The bells at Great St. Mary's, the Roman Catholic, and Old Chesterton churches had been kindly placed at the service of members, and during the day several good touches were rung. These included 480 Kent Treble Bob Major at Great St. Mary's in the morning (on the back eight). S. Slater (Glemsford), 1; A. Ambrose (Long Melford), 2; A. Markwell (Wilburton), 3; E. J. Ambrose (Long Melford), 4; W. Rumsey (Debenham), 5; H. Harper (Sudbury), 6; C. Sillitoe (Sudbury, conductor), 7; Geo. Taylor (Cambridge), 8. Also a course of Grandsire Caters. W. Rumsey, 1; E. J. Ambrose, 2; S. Slater, 3; A. W. Brighton (Cambridge), 4; J. Taylor (Cambridge), 5; C. Sillitoe, 6; H. Harper, 7; A. Markwell, 8; G. Taylor, 9; W. Eusdon (Cambridge), 10. In the afternoon at the Roman Catholic Church, a touch of 576 Kent Treble Bob Major was brought round, this being the first touch in the method on these bells, the go and swing of which were greatly admired by the visitors. The ringers were S. Slater, 1; E. Andrews (Cambridge), 2; A. Markwell, 3; W. Rumsey, 4; H. Harper, 5; A. H. Osborne (Bury St. Edmunds), 6; A. W. Brighton, 7; C. Sillitoe (conductor), 8. Tenor 31 cwt. A touch of Grandsire Triples was also attempted there, but was lost. At Old Chesterton, where there is a fine toned ring of five, several 120's were rung of Grandsire and Old Doubles, and also 120 of Stedman, conducted by W. Eusdon, of Cambridge.

At the business meeting the chair was occupied by the Rev. Canon Cockshott, Rector of Stretham, an honorary member of the society, the other clergy present being the Revs. E. J. Teesdale (Rougham), P. E. Curtis (Hemingford Grey), Kenelm H. Smith (Ely), and W. W. Crump (Haddenham), the Rev. A. H. F. Boughiey (Cambridge) being unfortunately prevented by a previous engagement. The Rev. E. J. Teesdale announced that as he would shortly be leaving the diocese, he must resign the offices of general secretary and treasurer, a statement received with great regret by the meeting, and a resolution expressing the hearty thanks of the Association to him for his constant energetic efforts to promote its usefulness was unanimously passed. The Rev. W. W. Crump was then elected to the vacant offices, and Mr. R. M. Croft (Wilburton), Rev. W. W. Crump, Rev. P. E. Curtis, and Mr. C. Sillitoe were respectively appointed archidiaconal secretaries for Ely, the Isle of Ely, Huntingdon, and Sudbury. After the other usual matters had been disposed of, the vexed and long standing question as to some kind of amalgamation or intercommunion between the Ely District and Ely Diocesan Associations, and the still older society in the Archdeaconry of Bedford, was brought forward by the Rev. W. W. Crump, supported by Canon Cockshott and the Rev. K. H. Smith (Secretary of the Diocesan Association); and it was eventually arranged that the various secretaries should call a joint meeting to be held at Cambridge as the most convenient centre, some time in November, when the subject shall be further discussed, and if possible decided. Former members and others interested are requested to communicate with the secretaries, who will duly publish notice of the meeting in "THE BELL NEWS."

NOTICE TO VISITORS TO RIPON.—The ringers of the cathedral will be pleased to receive and accommodate any ringers who may visit the city during the great festival to be held on August 18th, 19th, 20th, 21st, and 22nd, and wish for a touch. Meet at the west entrance each morning at 8, and on the 20th at 12 a.m., and any company that may come will be welcome to the use of the bells; or should there be part of a company arrive, the cathedral ringers will make them up any time from 11 a.m. to 5 p.m., or from 6 p.m. to 9 p.m. T. METCALFE, Secretary.

### THE LANCASHIRE ASSOCIATION.—LIVERPOOL DIOCESAN BRANCH.

On Saturday, August 1st, the inhabitants of the pretty little village of Halewood were enlivened by the ringing of the parish church bells, it being the monthly meeting of the above Association. There was a good attendance of members, and among the veterans noticed was Mr. S. Gough, of Garston, who looked well and hearty, and it is hoped will be spared to take part in many more similar meetings of the Association.

The following towers were represented:—Aughton, Farnworth, Garston, Liverpool, Warrington, and the local company.

At the business meeting which was held, Mr. S. Gough presided in the unavoidable absence of the Rector.

The minutes of the previous meeting held at Woolton were read and confirmed. One new member was elected, and it was decided to hold the next meeting at Farnworth, on Saturday, September 5th.

A vote of thanks to the Chairman for presiding, and to the local company for having everything in readiness, brought the meeting to a close.

The ringers then adjourned to the tower, and the bells were occupied by mixed bands until late in the evening.

### THE LIVERPOOL DIOCESAN GUILD.

The Quarterly Meeting of the above took place at Crosby on Saturday, August 8th, when a short service was held at St. Luke's church. The vicar (Rev. R. Love), gave an earnest and impressive address, taking for his text Exodus xxviii., v. 30. He emphasised the fact that each ringing member was a recognised officer of the Church, and that in such capacity it was incumbent on them both individually and as a body to uphold in every way possible the dignity of the office. He referred to the peculiar sanctity attached to bells in Holy Scripture, and enjoined all present to bear in mind and take for their motto the inscription on the bells referred to in Zechariah xiv., v. 20: "Holiness unto the Lord." On the invitation of the Rev. R. and Mrs. Love, and several ladies, a large party of ringers and their friends were entertained to a most inviting and substantial tea. A business meeting followed, during the course of which eleven ringing and one honorary member were enrolled.

On the motion of the Rev. W. T. Bulpit, Hon. Secretary, a hearty vote of thanks was unanimously passed both to the Rev. R. and Mrs. Love, and lady members of the congregation, who so kindly entertained the party.

After the meeting several touches were rung on the church bells.

### MILVERTON, SOMERSET.

The day of Tuesday, July 21st last, was, from a ringer's point of view, a red-letter day in this parish, as it was the day of the Vicar's marriage. The beautiful ring of eight bells in the tower of St. Michael's church was kept in motion during the greater portion of the day, and so praiseworthy was the performance by the home company that a special record of it is deservedly published. Several touches of Grandsire Triples, including a quarter peal in 45 mins., was rang with much precision by T. Andrews, 1; A. Andrews, 2; R. Scott, 3; W. Andrews, 4; J. Richards, 5; W. Chapman (conductor), 6; R. Andrews, 7; C. Pulsford, 8.

**IMPERIAL INSTITUTE.**—In order to furnish an opportunity for the popular study of the abundant resources of the Empire, as illustrated in the Galleries of the Imperial Institute, the Directors of the British Workman's and General Assurance Company, Limited, are issuing several hundreds of invitations to a half-holiday at the Imperial Institute to-day, Saturday, 15th inst., the last day of the season of 1896. The guests are a selection from the most important industrial establishments in the Metropolis; at the expense of the Company a luncheon will be provided for them, and they will be admitted free of charge to all the galleries of the Institute, to the several exhibitions, and to the gardens, which will be brilliantly illuminated at night. A few tickets are reserved, which will be issued on application at the Company's offices, 2, West Street, Finsbury.

### ALLIANCE PRINCIPLE.

By HENRY DAINS, Royal Cumberland Youths.

In the issue of this paper for July 25th, 1896, Mr. C. Smart, of Steyning, Sussex, presents its readers with a new method upon this principle, entitling it Double Steyning Major.

It is correct to say the method is new, both to Mr. Smart and readers generally, but to myself and some friends, it is several years old. It is in fact the original draft upon this principle.

1 2 3 4 5 6 7 8  
2 1 4 3 6 5 8 7  
1 2 4 6 3 5 7 8  
2 1 6 4 5 3 8 7

2 6 1 5 4 8 3 7  
6 2 5 1 8 4 7 3  
2 6 5 8 1 4 3 7  
6 2 8 5 4 1 7 3

6 8 2 4 5 7 1 3  
8 6 4 2 7 5 3 1  
6 8 4 7 2 5 1 3  
8 6 7 4 5 2 3 1

8 7 6 5 4 3 2 1  
7 8 5 6 3 4 1 2  
8 7 5 3 6 4 2 1  
7 8 3 5 4 6 1 2

7 3 8 4 5 1 6 2  
3 7 4 8 1 5 2 6  
7 3 4 1 8 5 6 2  
3 7 1 4 5 8 2 6

3 1 7 5 4 2 6 8  
1 3 5 7 2 4 6 8  
3 1 5 2 7 4 8 6  
1 3 2 5 4 7 6 8

1 2 3 4 5 6 7 8

This, then, is the plain course of which I at first intended to try and construct peals, and in this form the method lay for some time, when next I turned it up, introducing 2nds place, I found I had the first lead-end of a plain course upon Bob Major lines, and though I had discovered a first-class method, but upon examination, the proof internally gave, I discovered, 43265, 3246, and 24365 as false course-ends, against 23456, and I gave up the task, successful composition being almost hopeless.

But our friend may say he has 7ths place as well as 2nds. My reply is, that as the changes are the same throughout each, they are one and the same method (the one single, and the other double), the introduction of 7ths place being no more or less than unnecessary and useless, except as a variation.

As an illustration, let readers take a look at that beautiful method, Superlative. Cut out 7ths place from the first lead, which means cutting the long dodge in halves. The result will be the changes jump from the first to the fourth lead, and Bob Major lead-ends, for the plain course turns up. Composition will run upon the same lines, due respect being shown for 32465 and 24365, as in the original method, and any half-peal of Bob Major, wherein the bells in 5-6 at course-ends are not reversed will form a true peal in this variation. Well, what originality is there here? I don't insinuate that Mr. Smart has done this, as the original had not been published, but the fact remains, one is a variation of the other.

**THE PEAL "APPENDIX, 1895,"** PRINTED BY the Central Council Committee, may be obtained post free, with the Report on Calls, on application to the Hon. Secretary, Rev. H. Earle Bulwer, Stanhoe Rectory, King's Lynn, enclosing 7½d. in stamps.



## THE WINCHESTER DIOCESAN GUILD AT FAREHAM AND RYDE.

As on several occasions on a Saturday previous to August Bank Holiday, several members of the above Guild met at Fareham, Hants., to attempt a peal on the bells of the parish church, but owing to some of the trains being very late on Saturday, August 1st, the band was not completed till 7.20 p.m. The ringers comprised Mr. H. White, of Basingstoke, who had arrived earlier in the day; Messrs. Williams and Bennett, of Brighton, arriving at 4.10, only a few minutes late; Mr. Gifford, who should have arrived at 3.58 not arriving till 4.40; whilst Messrs. Dains and Shade (who should have arrived at 3.58 and 4.58 respectively) did not get to Fareham till 3.30, Mr. Shade arriving at the tower at 7.20.

After tea at the house of Mr. J. W. Whiting (who in his usual hospitable manner entertained those in time for the same), a move was made for the tower, where as stated above, the eighth man did not turn up till 7.20. As may be supposed by this time an attempt for a peal was out of the question, so by way of practice 784 of Double Norwich was tapped off. Finding our worthy host had been looking up Superlative, a plain course was tried, with the result after two plain courses had been rung, a 672 in the same method was brought round, after which a pleasant hour was spent together before retiring for the night.

At 10.15 on Sunday morning found the same band at the tower to ring for Divine Service, two more courses of Superlative and a touch of Stedman being brought round. The 12.26 train brought Mr. R. S. Cherriman, who was to make up the band for Superlative at All Saints, Ryde, on the next day. A 576 of Superlative was rung for afternoon service, also touches in the same method for evening service.

A stroll round, meeting and chatting with old ringing friends, brought time for turning in for the night. 8.14 a.m. on Monday morning saw the whole band at Fareham station, where tickets were taken for Stokes Bay, en route for the Isle of Wight. After a most enjoyable trip across the Solent the church of All Saints, Ryde, was reached at 9.40. Here they were met by Mr. Salisbury, of the local band, who had everything in readiness to start for the peal. After the usual preliminary, "go" was called for Superlative at 10.11 a.m. and at 1.30 p.m. the welcome "this is all" announced the first peal of Major on the bells, also the first Surprise peal rang in the island, and the first peal of Major of any kind rang by the Guild in the island. Immediately after the peal the vicar came up in the tower and congratulated the band on their success.

Then to satisfy the wants of the inner man. The party were soon found at Whittington's restaurant seated round the table, accompanied by Mr. Salisbury and our old friend Mr. James Hewett, who had come over in time to hear the last hour of the peal. Dinner over, the company heard that the fleet was passing up the Solent, and were invited to take a look from the top of the tower. But having accomplished what they came for, no one cared to accept the journey up the tower again, and as arrangements had been made by Mr. Richards, of Swindon (who is a native of the island), for ringing at St. Thomas', Newport, they saunteringly wended their way to St. John's station, being accompanied by Mr. Richards and Mr. Jennings, the latter being conductor of the Ryde band; and also our old esteemed friend, Mr. Hewett. Arriving at Newport, the steeplekeeper, Mr. Moody, and Mr. Churchwarden King led the way to the tower, but as time was limited to 1½ hours here, only two touches were rung, one each of Stedman Triples and Bob Major. Tenor 16 cwt. 2 lbs. A marble tablet in the bellry records the opening of these bells after augmentation from six to eight, with a peal of Grandsire Triples on February 14th, 1809, by the Union Youths of this town. W. Galpin, 1; T. Osborne, 2; W. Rayner, 3; J. Whittington, 4; P. Poor, 3; J. Newbury, 6; J. Wood, 7; J. Stephens, 8. No conductor is mentioned, but it is supposed it was conducted by W. Rayner, as his name is recorded as conductor of several 720s previous to this date.

After ascending to the top of the tower for a look round, where Carisbrook Castle and church could be seen to advantage the party were kindly entertained to tea at The King's Head inn by the vicar's warden. No time had now to be lost, so after thanking their host for his hospitality and such a hearty welcome, a hasty move was made for the train, leaving Newport at 5.41 in

time for the 6.25 boat from Ryde pier to the mainland. On arriving at Ryde pier they were met by Messrs. Goddard and Groves, of Salisbury, who accompanied them across in the steamer to Southsea, the trip being all the more interesting by a splendid view of the fleet which was anchored in line from Spithead. Nearly two hours had to be spent in getting from Southsea to Portsmouth town, there being no convenient train till 9 p.m. At this hour they dispersed to catch the train for the various destinations. Thus was brought to a close one of the most successful and enjoyable trips ever spent by above members of the Guild, one and all wishing through the medium of this paper to thank all those who had helped to make arrangements, and to the vicars for the use of the bells.

## Correspondence.

*While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.*

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

### SIX-BELL METHODS.

SIR,—When any departure is made from any rule that has been laid down by universal custom it is always well to try and ascertain whether the change will carry with it sufficient improvement to outweigh the undoubted advantages that use and custom always attach to themselves; and for this reason the author of the six-bell methods in your issue of August 1st might well ask himself what is gained by fixing the tenor in place of the treble. I fancy he will find it a hard question to answer. Not novelty, for all methods in use can be so treated by anyone the slightest acquainted with the rules of composition. Not music, for more unmusical methods could not well be, since the 5-6 *must* come up wrong. Neither does it give greater facility for actual ringing, for a young ringer can usually ring the treble and not often the tenor. On all these grounds the innovation is a change for the worse, and when it is added that it goes flat in the face of all customs and rules which a couple of centuries have established, there is little indeed to be said in its favour. True composition is the discovery of improvements in methods and peals, not the multiplication of masses of figures that will never be rung.

9, Valentine Street, Norwich.

J. A. TROLLOPE.

P.S.—"Barnby Don Pleasure" will be found identical with Rochester Surprise, and the others are no doubt ancient.

SIR,—It is rather surprising to me that we have never had a comprehensive classification of six-bell methods; not that it is my intention to take such a big order single-handed. At the same time, I should like to make a few remarks in connection with the subject. Of course the collecting of the methods is the chief feature, but one of the most important items for consideration is the proving of the methods; for, having had a number of methods through my hands for proof, only a few of which were true, I have a strong suspicion that some of the old ones are not true. As an instance of this, I have had occasion lately to look rather closely into the working of "Yorkshire Court" (see *Standard Methods*), and "Court Bob" (see *Banister*). I had always been curious as to the truth of these methods, but still I did not think they were really false. However, such is the case, and the reason is that the methods do not work uniform on both sides of the lead; the first six changes being Double Oxford Bob, while the remainder is Plain. The result is that changes with the treble in 3-4 going up will repeat with 3-4 going down, as will be shewn if the following leads—156423 and 132654 are pricked out. Now, as regards the collecting, proving, and classification of the almost endless number of methods, which would be no small undertaking, I have an idea that if a number of gentlemen would take the matter in hand (each doing a portion), the thing could be accomplished. Should these remarks excite interest in the matter, I shall have pleasure in lending a hand to the undertaking, and shall be glad to communicate on the subject with anyone if they will express their willingness to co-operate, through the Editor of "THE BELL NEWS."

J. J. PARKER.

### TREBLE BOB COMPOSITIONS.

SIR,—Mr. Dains seems in a very great hurry to escape proving his statement, which I challenged in my last. But not quite so fast; he raised the question, and, before going any further, let him prove the truth of it. "No time or inclination, etc." Such a get out won't do for me. Then he comes forward with the same old twaddle "misleading." Instead of so much talk, with that word introduced, why not prove me or my letters to be so. I thought I had spoken very plainly of Mr. Dains and his empty assertions and criticism; they are not worth the paper they were written upon. I merely laugh at them, and defy him to come forward with any sensible proof.

15, Knight Street, Lincoln.

G. LINDOFF.



## Ringers' Outings.

**THE WINCHESTER CATHEDRAL SOCIETY.**—On Saturday, July 18th, the members of this Society had their annual outing to London. Leaving the ancient capital at 8.20, a very pleasant journey was made to Waterloo, where they were met by Mr. T. F. Taffender and Mr. E. P. O'Meara. The first item on the programme was a visit to St. George the Martyr, Southwark, where a touch of Grandsire Triples was rung. A small contingent from Eastleigh joined them on descending from the tower, and a move was made over London Bridge, and through the busy city to St. Paul's cathedral, where, by the kind permission of Archdeacon Sinclair (through Mr. O'Meara) the principal parts were visited, viz.: crypt, whispering gallery and stone gallery, where a fine view of London and suburbs is obtained. The peal of twelve bells in the north west tower, and "Great Paul," were also inspected, the latter being rung at the time. They then repaired to The Blue Post hotel, Ludgate Hill, where ample justice was done to the inner man, Mr. W. H. George presiding. A few toasts followed the removal of the cloth, the chairman submitting the health of the Dean and Chapter, stating that it was mainly through them that their annual excursion proved so successful. Mr. D. Froome proposed "The Health of Mr. W. H. George, the Master of the Society," of whom he spoke in complimentary terms, and expressed a hope that he would hold his present position for many years to come. Mr. R. Hasted proposed "The Winchester Cathedral Ringers." Mr. W. H. George, in responding, thanked them for the kind manner in which they received the toast, and said he was very pleased to see such a good muster, as such gatherings as these tend to bind the friendly feelings which should exist in all societies. He also alluded to the progress that had been made during the past year, making special reference to the first performance in Hampshire of a peal of Grandsire Caters, which he had the honour of conducting, and a tablet recording the same is being prepared. He was pleased to see that they were going on well with Stedman and Major methods. After a little financial business, at which Mr. George, as secretary and treasurer, presided, receiving a hearty vote of thanks for the able manner in which he had executed his duties, a visit was made to the church of St. Clement Danes, where the party were met by Mr. Winney, who joined in a touch of Grandsire Caters, conducted by Mr. George. Thence to St. Margaret's, Westminster, and rung a touch of Stedman, conducted by Mr. Winney, followed by one of Grandsire Triples on handbells in the tower, in which Mr. George and Mr. W. C. Hasted took part. Having spent a very pleasant and enjoyable day, most of the members returned home the same evening, others remaining to spend the Sunday with relatives and friends. Through the medium of this paper the party wish to thank Mr. O'Meara for the trouble he took in showing them round; to all those who assisted in the ringing; to Mr. E. Albone of St. Clement's; and to Mr. Ward, of St. Margaret's.

**THE ST. LAURENCE'S SOCIETY, READING.**—On Monday, August 3rd, being bank holiday, ten members of this Society had their annual outing. There being an express excursion train to Folkestone, S.E.R., a start was made about 6.50 a.m., reaching Folkestone Central Station about 10.20. The journey was enlivened by touches of Bob Minor, Grandsire Triples, and Bob Major on handbells. A move was then made towards St. Mary's Church, and finding the worthy steeple-keeper, Mr. S. Binfield, he kindly led the way to the belfry, where touches of Grandsire and Stedman Triples were rung, conducted by F. Hopwood (Reading); also a touch of Kent Treble Bob Major, conducted by F. Bailey (Greenwich). The ringers taking part were C. Giles, F. Hopgood, A. Osborne, J. Tucker, L. Rolfe, A. Watmore, W. Newell, G. Foxell, F. Tubb, W. Goseltine (Reading), S. Binfield, S. Barker (of the local band), J. Waghorn (Tottenham), F. Bailey (Greenwich). After taking leave of their friends, the party made a move to the restaurant for dinner, ample justice being done to a good spread. Dinner being over, the band dispersed to have a look at what was to be seen, meeting again at five o'clock for tea, all being satisfied with the afternoon's ramble. After tea a short walk along the harbour and sea front was enjoyed by all. The homeward journey was begun about 7.40, reaching Reading at midnight, and the handbells

being brought into use helped to pass away the time, all admitting they had enjoyed a most successful day. The ringers wish to thank the Vicar for the use of the bells, also the steeple-keeper and ringing friends for making their visit an enjoyable one.

**RYDE, ISLE OF WIGHT.**—The annual outing of the church officials of All Saints' took place on Thursday, July 9th, the place visited being Holmbury St. Mary, of which the Vicar (the Rev. J. Shearme) was the first incumbent. The party numbered thirty-five in all, and included the Vicar, the Revs. J. Carpenter, Turner, and J. A. Labouchere, Mr. Churchwarden Riddett, J.P., also the sidesmen, choir, and the bell ringers. Ryde was quitted by the 8.55 boat. At Portsmouth Harbour reserved carriages were in waiting to convey the party to Guildford, where a change was made for Gomshall, on the South Eastern line, which was reached at 11.30. A lovely country walk, part of the way through pine woods largely carpeted with bracken and whortleberry shrubs and coloured with heather, foxglove, and willow weed, with ever and anon views of delightful distances, was taken to the destination. Luncheon was served in The Holly Bush tavern at about 2 o'clock, under the presidency of the Vicar, who was supported by churchwardens Riddett and Walton (Holmbury). The Vicar of Holmbury (the Rev. A. C. Hayes) was also present. The only toasts were those of Church and Queen, and The Vicar, the latter proposed by Mr. Riddett, who remarked on the satisfaction with which all had observed the warmth of the welcome which greeted the rev. gentleman in his old home. After lunch, the church erected by the late Mr. Street, R.A. (the architect of the law courts), in memory of his wife, was visited, the situation and the admirably arranged and handsome interior with its twelfth century Italian triptych, being much admired. The princely mansion of Mr. Waterhouse and the exquisite garden of Mr. Walton, with its splendid views, were also inspected with delight. A game of cricket filled up the time till tea. Another walk, amidst characteristic Surrey scenery, to Gomshall station closed a pleasant visit. At Guildford, on the return journey, there was an hour to spare, which passed very pleasantly in catching a glimpse of this quaint and interesting town. Some of the ringers thought they would like to have a pull on the bells of St. Nicholas Church, so Mr. J. J. Jones was quickly found, and they were soon in the belfry. Two short touches of Grandsire Triples were rung, conducted by H. Jeannings and Mr. J. J. Jones respectively. Train time drawing nigh, the party were bound to leave, much against wish, as it was practice night for the Guildford men. The train journey was then resumed, and Ryde was reached, by special boat, just after half-past 11, all having thoroughly enjoyed themselves. The ringers beg to thank Mr. Jones for his kindness. H. J.

**THE ST. PAUL'S (WHITLEY) SOCIETY.**—On Tuesday, July 28th, the ringers and choir of this church had their annual outing—to Barnard Castle. On arriving they were met by the steeple-keeper of St. Mary's Church, who conducted them to the belfry. Time not permitting of a 720, a short touch of Double Oxford Bob and 480 of Bob Minor with tenor behind was rung. The next item on the programme was dinner, which was served in the best of style at The Angel inn. In the afternoon Staindrop was visited, and some short touches rung there. Driving another two miles, Raby Castle, the seat of Lord Barnard, was reached, who gave permission to view his historic residence and gardens. Leaving Staindrop in the rear, the party drove round by Gainsford and Middleton, arriving at The Angel inn about 5.45. Tea over, a look round the old castle, then a walk to Deepdale, where there is some of the finest scenery in Durham to be seen. The visitors left Barnard Castle by the 9.0 p.m. train, and arrived at Whitley at 2.30 a.m. on Wednesday morning, highly pleased with their day's outing. A word of praise is due to the Rev. E. Smith for the able manner he managed the outing. The ringers also wish to thank the vicars of the churches they rang at for the use of their bells, and would advise the Vicar of St. Mary's Barnard Castle, to have the bells looked at by a bell-hanger, as they are in a rather serious condition. The company also wish to thank Lord Barnard for allowing them to visit his castle, etc.

**NORTH'S ENGLISH BELLS AND BELL LORE.**  
Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. EATON, Publisher, Leek, Staffs.

## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT : 1s. 6d. FOURTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

**STANDARD METHODS: 2s. 6d. THIRD EDITION**  
Now READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE ; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON.** Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.**  
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.).

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

## MR. PERCIVAL HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS,** containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

## THE REV. DR. RAVEN'S WORK.

NOW READY.

**THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association).—WITH ABOUT NINETY ILLUSTRATIONS.**—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectus, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

**THOMAS BLACKBOURN,  
CHURCH BELL HANGER, AND TUNER.  
SALISBURY, WILTSHIRE.**

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. B. has devoted a great deal of attention to the fixing of Clock Hammers used for striking the hours and quarters on Church Bells. These are sometime placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN'S experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Salby's Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

**A PEAL OF 362,880 GRANDSIRE CATERS, 6d.**  
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d. By James Hewitt, 16, Chaps Row, Gosport.

Established 1833.

**Clockmakers to H.M. Home and  
Colonial Governments.**

**POTTS & SONS' CLOCKS**

ARE THE BEST FOR CHURCHES, TURRETS, etc  
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

**WEBB & BENNETT,**

**CHURCH BELL HANGERS, AND TUNERS  
MILL STREET, KIDLINGTON, OXFORD.**

MESSRS. WEBB & BENNETT are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished. The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. .	8s.
" 6 " .. .. .	4s.
" 3 " .. .. .	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

**The Bell News & Ringers' Record.**

SATURDAY, AUGUST 15, 1896.

ON more than one occasion we have strenuously advocated the claims of the Ely Diocesan Association for support and encouragement from those concerned. At one time fears were entertained that it had ceased to exist, but the courageous exertions of the Rev. KENELM H. SMITH—whom we may consider its practical founder—and a few hard working coadjutors prevented such a disaster. On another page will be found a report of a meeting of the Ely District Association—which we are told is really a branch of the original Diocesan body—and this has continued to flourish until it is now said to embrace the whole diocese exclusive of the county of Bedford, which, as every one knows, has for the past fourteen years had its own organisation, conducted by a most business-like executive, having as Honorary Secretary a clergyman who is a skilled ringer in any method, and possessing also highly-talented companies.

At the meeting held on the 3rd instant, a subject of great importance under discussion was the idea of fusing all the ringing organizations in the diocese into one central

body. Whatever opinions may be held as to the value or otherwise of such an amalgamation, they ought not to militate against the proposal to consider such a question. We find that it is intended to hold a meeting in the month of November to consider the matter, and it is to be hoped that such meeting may be as thoroughly representative as possible. As we have just stated, the county of Bedford—which is included in the Ely Diocese—has its own Association, but that is no reason why its members should not take part in this discussion. It is not for one moment advocated that the Bedfordshire Association should dissolve itself, and become merged in a Diocesan Guild. Nothing of the kind. But there is nothing to prevent the members assisting in the formation of a Guild for their own diocese in any way they can. The Bedford and Woburn branches—being most complete societies, with talented ringers and expert conductors, could render good service in such a cause—a cause by the way which will not in the least violate their existence. It will only be mere courtesy for the secretaries of these and other bands in the county to effect a communication with the Secretary of the Ely Association, and thus get to know if they can co-operate with him.

Whatever comes of this movement it is a pleasure to find that the efforts made to animate the Ely Association indicate a success. The Archdeaconry of Sudbury branch must be credited with a good share towards such happy returns, and our old friend Mr. C. SILLITOE can receive some gratification from the fact that his exertions are now commencing to show fruit.

### The Provinces.

#### PULHAM, NORFOLK.

##### THE NORWICH DIOCESAN ASSOCIATION.

On Monday, August 3, 1896, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

##### A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES; IN THE OXFORD VARIATION. Tenor 15 cwt.

J. ARMIGER TROLLOPE .. Treble.	FREDERICK SURRIDGE .. 5.
HERBERT MATTHEWS .. 2.	EDWARD FRANCIS .. 6.
FREDERICK R. BORRETT .. 3.	CHARLES EDWARD BORRETT .. 7.
GEORGE HOWCHIN .. 4.	FREDERICK J. HOWCHIN .. Tenor.

Composed by SAMUEL THURSTON and Conducted by J. A. TROLLOPE.

It was intended to have rung Double Norwich, but a short meeting necessitated the above. The composition, a simple five-part, was first rung at St. Mary's, Diss, the first peal on the bells.

#### BRIGHTON, SUSSEX.

##### THE SUSSEX COUNTY ASSOCIATION.

On Saturday, August 8, 1896, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. NICOLAS,

##### A PEAL OF GRANDSIRE CATERS, 5039 CHANGES. Tenor 16½ cwt.

GEORGE WILLIAMS .. Treble.	JOHN JAY, SEN. .. 6.
FRANK BENNETT .. 2.	WILLIAM PALMER .. 7.
EDWARD RANDALL .. 3.	ARTHUR A. FULLER .. 8.
WILLIAM STEED* .. 4.	JAMES N. FROSSELL .. 9.
HERBERT J. SKELT* .. 5.	JOHN JAY, JUN. .. Tenor.

Composed by H. HUBBARD and Conducted by GEORGE WILLIAMS.

\*First peal of Caters. H. J. Skelt was elected a member of the above association previous to starting for the peal. Messrs. Steed and Skelt (for whom this peal was arranged), hail from Tonbridge and Lee respectively.

#### SALISBURY, WILTS.

##### THE SALISBURY DIOCESAN GUILD.

On Thursday, August 6, 1896, in Three Hours,

AT THE CHURCH OF ST. MARTIN,

##### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART.

WILLIAM J. PRINCE .. Treble.	THOMAS GROVES .. 5.
GEORGE DOEL .. 2.	THOMAS BLACKBOURN .. 6.
THOMAS F. STEVENS .. 3.	WILLIAM W. GIFFORD .. 7.
ALFRED P. GODDARD .. 4.	SIDNEY AMES .. Tenor.

Conducted by THOMAS BLACKBOURN.

Rung on the marriage of Miss E. M. Fussell with Mr. N. Hinxman.

#### NUNEATON, WARWICKSHIRE.

##### THE MIDLAND COUNTIES' ASSOCIATION.

On Thursday, August 6, 1896, in Three Hours,

AT THE PARISH CHURCH,

##### A PEAL OF BOB MAJOR, 5024 CHANGES.

WILLIAM JOHNSON .. Treble.	THOMAS W. CHAPMAN .. 5.
WILLIAM H. HORWOOD .. 2.	LIONEL LONGNEY .. 6.
WALTER STONE .. 3.	JAMES GEORGE .. 7.
GLADSTONE J. WINTER .. 4.	JAMES F. CLARKE .. Tenor.

Composed by HAROLD N. DAVIS and Conducted by JAMES F. CLARKE.

L. Longney hails from Croome, Worcestershire.

#### PORTSEA, HANTS.

##### THE WINCHESTER DIOCESAN GUILD.

On Saturday, August 8, 1896, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARY,

##### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 16½ cwt.

JOSIAH HARRIS* .. Treble.	WILLIAM J. SEVIER .. 5.
JOHN SYMONS .. 2.	WILLIAM H. GEORGE .. 6.
CHARLES A. GROVES .. 3.	REV. R. C. M. HARVEY .. 7.
EDWARD J. REYNOLDS .. 4.	JAMES T. MATTHEWS .. Tenor.

Conducted by WILLIAM H. GEORGE.

\*First peal. Messrs. Sevier, George, and Harvey belong to the Winchester Cathedral Society; the rest to Portsea.

#### FOLKESTONE, KENT.—KENT COUNTY ASSOCIATION.

On Monday, August 10, 1896, in Three Hours and Three Minutes,

AT THE PARISH CHURCH OF SS. MARY AND EANSWICH,

##### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 25 cwt. in Eb.

GEORGE G. JENKINS* .. Treble.	WILLIAM D. SMITH .. 5.
SAMUEL BINFIELD .. 2.	PHILIP H. PIERCE .. 6.
ALBERT COLES .. 3.	FREDERIC FINN .. 7.
FRED T. MARRIOTT .. 4.	*HERBERT PETTS .. Tenor.

Conducted by PHILIP H. PIERCE.

\*First peal. Messrs. Coles and Smith hail from Hackney. Rung in honour of the birthday of Mrs. W. D. Smith.

#### PENDLETON, LANCASHIRE.

##### THE LANCASHIRE ASSOCIATION.

On Monday, August 10, 1896, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. THOMAS,

##### A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES; IN THE OXFORD VARIATION. Tenor 14½ cwt.

THOMAS G. DOWNES .. Treble.	SAMUEL GREENHALGH .. 5.
JOHN SMITH .. 2.	JOSIAH ROGERS .. 6.
GEORGE E. TURNER .. 3.	ALFRED CROSS .. 7.
JOSEPH WINTERBOTTOM .. 4.	HARRY CHAPMAN .. Tenor.

Composed by W. SOTTANSTALL and Conducted by HARRY CHAPMAN.

This is T. G. Downs' fiftieth peal. First peal in the method by all the band except J. Rogers, and was rung at the second attempt. It is the first peal of Oxford on the bells and also by the Lancashire Association.

**Performances on Five and Six Bells.****GRAPPENHALL, CHESHIRE.  
THE CHESTER DIOCESAN GUILD.***On Saturday, August 8, 1896, in Two Hours and Fifty-one Minutes,**AT THE CHURCH OF ST. WILFRID,***SEVEN 720s OF TREBLE BOB MINOR, as follows:—**

Braintree, College Pleasure, City Delight, Killamarsh, Duke of York, Woodbine, and Violet. Tenor 10½ cwt.

HARRY MOSTON .. .. Treble.	SAMUEL HORSFALL .. .. 4.
CHARLES REG. GREENALL .. 2.	ROBERT GEORGE LEWIS .. 5.
THOMAS BURROWS .. .. 3.	FREDERICK T. SPENCE .. Tenor.

Conducted by FREDERICK THOMAS SPENCE.

**TREETON, YORKS.—THE OLD EAST DERBYSHIRE AND YORKSHIRE ASSOCIATIONS.***On Saturday, August 8, 1896, in Two Hours and Forty-six Minutes,**AT THE CHURCH OF ST. HELEN,***SEVEN 720s OF TREBLE BOB MINOR, as follows:—**

Arnold's Victory, City Delight, College Pleasure, Violet, Killamarsh, Duke of York, and Oxford. Tenor 11½ cwt.

THOMAS BETTISON .. .. Treble.	WILLIAM LAMBERT .. .. 4.
THOMAS WHITWORTH .. .. 2.	WILLIAM HENRY TURTON .. 5.
SAMUEL WALKER .. .. 3.	WILLIAM BIGGEN .. .. Tenor.

Conducted by THOMAS WHITWORTH.

Turton and Bettison hail from Killamarsh, Biggen from Norton, near Sheffield, and this is his first 5040 of Minor. Whitworth, Lambert, and Walker belong to the local band.

PEAL CORRECTION.—The peal of Bob Major at Higham Ferrers, published last week, was rung on Saturday, August 1st. The ringer of the 3rd was James Garrett, not William, as published.

**Miscellaneous.****THE KENT COUNTY ASSOCIATION.**

DEAL (Kent).—On Sunday morning, August 2nd, for Divine Service at St. Leonard's church, 720 Kent Treble Bob in 24 mins. A. Denne, 1; H. Denne, 2; H. Wood, 3; G. Denne (conductor), 4; W. Ongley, 5; H. Castle, 6. Tenor 9½ cwt. in G. This is the first 720 in the method on the bells, and by all the band with the exception of H. Wood, who hails from Rodmersham.

ASHFORD (Kent).—On Tuesday, July 14th, for practice, 350 Grand-sire Triples. A. Williams, 1; W. Goodwin, 2; E. Dyson, 3; J. Spice, 4; G. Sharpe, 5; J. Dyson (conductor), 6; T. Tabrett, 7; F. Beeken, 8. On Tuesday, July 21st, 504 Grandsire Triples. A. Williams, 1; W. Goodwin, 2; E. Dyson, 3; J. Spice, 4; G. Sharpe, 5; T. Tabrett, 6; J. Dyson (conductor), 7; F. Beeken, 8.

**THE NORTH LINCOLNSHIRE ASSOCIATION.**LINCOLN.—*Handbell Ringing.*—Recently at the residence of Mr. G. W. Bemrose, 9, Hermit Street, 720 Kent Treble Bob Minor. G. W. Bemrose, 1-2; G. Lindoff (conductor), 3-4; A. Craven, 5-6. Also 1024 Kent Treble Bob Major. G. W. Bemrose, 1-2; G. Lindoff (conductor), 3-4; A. Craven, 5-6; C. Clifton, 7-8. On Saturday, August 1st, 1248 in the same method. G. W. Bemrose, 1-2; G. Lindoff (conductor), 3-4; A. Craven, 5-6; A. H. Ward (Derby), 7-8.**THE ESSEX ASSOCIATION.**

HORNCHURCH (Essex).—On Sunday, August 2nd, after evening service, 720 Kent Treble Bob Minor (twelve bobs). A. J. Perkins (conductor), 1; G. R. Pye, 2; W. Pye, 3; A. Pye, 4; E. Pye, 5; J. Dale, 6. And 720 Double Court. W. Pye, 1; A. Pye, 2; G. Pye, 3; J. Dear (first 720 in the method), 4; E. Pye, 5; J. Dale (conductor), 6. Tenor 20 cwt.

STANSTED (Essex).—On Thursday, July 16th, for practice, 720 London Scholars' Pleasure (nine bobs), composed by N. Spindlow, of Ducklington. J. Cavill, 1; G. Jordan, 2; I. Hammond, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. And 720 College Pleasure. T. Jordan, 1; I. Hammond, 2; G. Gray, 3; G. Jordan, 4; W. Watts, 5; T. J. Watts (first 720 in the method as conductor), 6. And 360 Plain Bob Minor. H. Little, 1; T. Jordan, 2; T. J. Watts, 3; G. Gray, 4; W. Watts (conductor), 5; G. Jordan, 6. On Sunday, July

26th, for morning service, 720 Oxford Treble Bob. T. J. Watts, 1; G. Jordan, 2; G. Gray, 3; W. Watts, 4; W. Cavill, 5; I. Cavill (conductor), 6. The brothers Cavill hail from Brickendon, Herts. Tenor 13 cwt.

**SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**

WOLVERHAMPTON.—On Sunday evening, July 26th, for Divine Service, a quarter-peal of Grandsire Triples in 46 mins. F. Jones, 1; H. Hall, 2; W. Hall, 3; E. Nicholls, 4; H. Knight, 5; A. Griffiths, 6; J. E. Groves (conductor), 7; J. Purser, 8. Rung with the bells half-muffled as a tribute of respect to the late Mr. William Cannell, a sidesman of St. Peter's church.

TETTENHALL.—On Sunday evening, July 26th, after Divine Service, 720 Canterbury Pleasure Minor in 24 mins. W. Hall, 1; H. Hall, 2; B. Dalton, 3; H. Knight, 4; A. Griffiths, 5; J. E. Groves (conductor), 6. First in the method on the bells, and by all except the conductor.

**THE KENT COUNTY ASSOCIATION.**

PENGE (Surrey).—Recently, for practice, 720 Canterbury Pleasure Minor (forty singles). G. Conn, 1; G. Wickens, 2; W. J. Battson, 3; H. Edwards, 4; J. Town, 5; W. Smith (conductor), 6. On Thursday, July 30th, for practice, 720 in the same method (eight bobs and six singles). G. Conn, 1; H. Edwards, 2; H. Reader, 3; J. Hack, 4; J. Town, 5; W. Smith (conductor), 6. And 720 in the same method (thirty singles and three bobs). G. Conn, 1; H. Reader, 2; H. Edwards, 3; J. Town, 4; T. P. Richards, Esq., 5; J. Hack (composer and conductor), 6. This is Messrs. Reader and Hack's rooth 720, and J. Hack's fifty-first 720 as conductor. Reader and Hack hail from Hayes.

HAYES (Kent).—On Sunday evening, August 2nd, for Divine Service, 720 Canterbury Pleasure Minor (twenty-six singles). A. Lanaway, 1; H. Brown, 2; A. Killick, 3; J. Hack, 4; J. Town, 5; H. Reader (conductor), 6. Town hails from Penge.

CHARING (Kent).—On July 26th, for evening service, six 6-scores of Grandsire Doubles, each called differently. P. Edwards, 1; H. Goodwin, 2; W. Spice, 3; G. Sharp, 4; T. Tabret (conductor), 5; H. Ward, 6. After service, two 6-scores of Plain Bob Doubles. W. Spice, 1; H. Goodwin, 2; G. Sharp, 3; H. Ward, 4; T. Tabret, 5; E. Archer, 6. Tabret and Sharpe hail from Ashford; the rest are local men.

**THE PETERBOROUGH GUILD.**

YAXLEY (Hunts).—On Saturday, July 18th, at the parish church, 120 Grandsire Doubles. R. Rowell, 2; G. Martin, 3; R. Squires, 4; E. Baker, 5; C. Lilley (conductor), 6. And 360 of Grandsire. J. Binks, 2; G. Martin, 3; R. Rowell, 4; R. Squires, 5; C. Lilley (conductor), 6. Rang on the back five, the treble bell being without a stay. Tenor 16 cwt. All the above hail from Peterborough.

PETERBOROUGH.—On Tuesday evening, July 28th, an attempt was made for a date touch of Grandsire Doubles, but it was lost after ringing 816 changes. R. Rowell, 1; J. Tyrell, 2; C. R. Lilley (conductor), 3; G. J. Martin, 4; G. W. Bemrose, 5; F. M. Weeks, 6. And a 6-score each of Grandsire and Plain Bob. R. Squires, 1; C. R. Lilley, 2; E. G. Baker, 3; G. J. Martin, 4; G. W. Bemrose (conductor), 5; G. Peasgood, 6. G. W. Bemrose hails from Lincoln; the rest from Peterborough. On July 30th, in the belfry of St. John the Baptist, on handbells, 120 of April Day was rung at the first attempt. R. Rowell, 1; R. Squires, 2; E. G. Baker, 3; C. R. Lilley (conductor), 4; G. J. Martin, 5; G. Peasgood, 6. First in the method by all except the conductor.

**SOUTH AND WEST MIDDLESEX ASSOCIATION.**

ISLEWORTH (Middlesex).—On Sunday, July 26th, for Divine Service at All Saints' church, a quarter-peal of Grandsire Triples, in 43 mins. A. Scott, 1; J. Basden, 2; T. Beadle (first quarter-peal with a bob bell), 3; C. Edwards, 4; G. A. Ransom (conductor), 5; F. Goddard, 6; A. H. Taber, 7; G. Gladman, 8.

**THE LLANDAFF DIOCESAN ASSOCIATION.**

CHEPSTOW (Mon.).—On Saturday, June 20th, an attempt was made to ring Morris's six-part peal of Bob Tribles, but it unfortunately came to grief after ringing 2940 changes, in 1 hr. 46 mins. A. E. Williams, 1; H. Morgan, 2; J. Prickett, 3; S. R. Hopton, 4; W. Freestone, 5; R. Thompson (conductor), 6; J. Morley, 7; C. Smith, 8. Longest length by the ringers of the 1st, 2nd, 4th and 6th. And on June 22nd 720 Bob Minor on the back six. R. Thompson, 1; W. Andrews, 2; S. R. Hopton, 3; J. Prickett, 4; J. Morley, 5; C. Smith (conductor), 6. Tenor 21 cwt.

PENARTH.—On Tuesday, June 23rd, for practice at St. Augustine's church, 720 Violet (nine bobs). J. Cox, 1; W. B. Biss, 2; J. Vinni-

combe, 3; F. Bartlett, 4; T. Northey, 5; H. Roberts (first 720 as conductor), 6. First 720 in the method by J. Cox. On Wednesday, June 24th, for the memorial service for those who were lost in the *Drummond Castle*, several of the residents of Penarth and neighbourhood who attended the service having relatives aboard the ill-fated steamer, 720 Kent (nine bobs), with the bells half-muffled. J. Cox, 1; F. Bartlett, 2; D. Thomas (conductor), 3; J. Vinnicombe, 4; T. Northey, 5; H. Roberts, 6. On Tuesday, June 30th, for practice, 720 College Single. T. Northey, 1; W. B. Biss, 2; H. Roberts (conductor), 3; F. Bartlett, 4; J. Cox (first 720 with a bob bell), 5; J. Vinnicombe, 6. On Sunday, July 5th, for morning service, 720 Plain Bob. D. Thomas, 1; F. Bartlett, 2; W. B. Biss, 3; J. Vinnicombe, 4; J. Cox (conductor), 5; T. Northey, 6. And for evening service 720 Kent. T. Northey, 1; F. Bartlett, 2; H. Roberts (conductor), 3; W. B. Biss, 4; J. Cox (first in the method with a bob bell), 5; J. Vinnicombe, 6. On Tuesday, July 7th, for practice, 720 Kent. O. W. Lang, 1; F. Bartlett, 2; H. Roberts (conductor), 3; W. B. Biss, 4; T. Northey, 5; J. Vinnicombe, 6. First in the method by Mr. Lang, who hails from Swindon. On Tuesday, July 28th, 720 Plain Bob. J. Jones, 1; F. Bartlett, 2; H. Roberts (conductor), 3; W. B. Biss, 4; T. Northey, 5; J. Vinnicombe, 6. Rung on the occasion of the wedding of Miss Heyward to Mr. Flint, both of Penarth.

#### THE WINCHESTER DIOCESAN GUILD.

FAREHAM (Hants.).—On Saturday, August 1st, at St. Peter's church, 784 Double Norwich Court Bob Major. G. Grafham, 1; H. Dains, 2; I. G. Shade, 3; H. White, 4; F. Bennett, 5; G. Williams (conductor), 6; J. W. Whiting, 7; W. W. Gifford, 8. Also 672 Superlative Surprise. G. Grafham, 1; H. Dains, 2; H. White, 3; I. G. Shade, 4; F. Bennett, 5; W. W. Gifford, 6; J. W. Whiting (first touch in the method), 7; G. Williams (conductor), 8. On Sunday morning, August 2nd, two courses of Superlative Surprise. F. Hill, 1; the rest as before. And 252 Stedman Triples. W. W. Gifford, 1; C. Privett, 2; H. White, 3; I. G. Shade, 4; H. Dains, 5; J. W. Whiting, 6; G. Williams, 7; G. Grant, 8. And for afternoon service, 576 Superlative. F. Bennett, 1; I. G. Shade, 2; H. White, 3; R. S. Cherriman, 4; H. Dains, 5; W. W. Gifford, 6; J. W. Whiting, 7; G. Williams (conductor), 8. Also a touch of Stedman Triples, conducted by I. G. Shade.

NEWPORT (Isle of Wight).—On Monday, August 3rd, at the church of St. Thomas, 252 Stedman Triples. W. W. Gifford, 1; J. Hewitt, 2; F. Bennett, 3; H. Dains, 4; H. Jennings, 5; — Richards, 6; G. Williams, 7; J. W. Whiting, 8. And 224 Bob Major. H. Dains, 1; J. Hewitt, 2; F. Bennett, 3; R. S. Cherriman, 4; H. Jennings, 5; — Richards, 6; J. W. Whiting, 7; G. Williams (conductor), 8. Tenor 16 cwt. 2 lbs.

#### WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

CLENT (Worcestershire).—On Saturday, August 1st, 720 Grandsire Minor. W. Boughton, 1; T. Elcox, 2; J. Barber, 3; T. Barber, 4; W. Short, 5; W. Barber (conductor), 6.

LYE (Worcestershire).—On Sunday evening, August 2nd, for Divine Service on the back six, a 6-score of Bob Minor. W. Barber, 1; W. Short (conductor), 2; F. Clayton, 3; J. Barber, 4; T. Elcox, 5; T. Barber, 6. Also a 720 Grandsire Minor. W. Barber, 1; W. Short (conductor), 2; J. Newhall, 3; J. Barber, 4; T. Elcox, 5; F. Clayton, 6. And 168 of Bob Triples with three local men. Tenor 3½ cwt.

OLDSWIFORD.—On Sunday evening, August 2nd, for Divine Service, 720 Bob Minor. W. Short, 1; T. Barber, 2; T. Elcox, 3; F. Clayton (conductor), 4; W. Barber, 5; J. Barber, 6.

ARELEY KINGS (Worcestershire).—On Monday, August 3rd, 720 Oxford Treble Bob. W. Short, 1; J. Barber, 2; T. Elcox, 3; T. Barber, 4; W. Barber (conductor), 5; F. Clayton, 6.

MARTLEY (Worcestershire).—On Monday, August 3rd, a 6-score of Double Court, Double Oxford, Oxford Bob, and 144 each of Kent and Oxford Treble Bob. F. Rowley, 1; Rev. J. F. Hastings, 2; W. Short (conductor), 3; F. Clayton, 4; W. H. Barber, 5; J. Barber, 6. And 720 Kent Treble Bob. W. H. Barber, 1; F. Rowley (first in the method), 2; T. Elcox, 3; W. Short (conductor), 4; T. Barber, 5; Rev. J. F. Hastings, 6. And 720 Oxford Bob. T. Barber, 1; W. Short (conductor), 2; F. Rowley (first in the method), 3; T. Elcox, 4; Rev. J. F. Hastings (first in the method), 5; W. H. Barber, 6.

#### THE MIDDLESEX ASSOCIATION.

CHIPPING BARNET (Herts).—On Monday, July 20th, for practice, 350 Grandsire Triples. J. Ginns, 1; A. Chidwick, 2; C. Martin (conductor), 3; J. Sumpter, 4; A. Belton, 5; A. Miller, 6; J. Miller, 7; A. T. King, Esq., 8. And 120 Stedman Doubles with 6-7-8 covering. \*J. Sumpter, 1; J. Miller, 2; \*A. Belton, 3; A. Miller, 4; \*J. Ginns (conductor), 6; C. Martin, 6; A. Chidwick, 7; A. T. King, Esq., 8. \*First in the method. On Sunday evening, July 26th, for Divine Ser-

vice, 353 Grandsire Triples. H. Baldwin, 1; A. Chidwick, 2; F. Milne, 3; J. Stevens, 4; J. Sumpter, 5; A. Belton, 6; J. Ginns (conductor), 7; A. T. King, 8. On Monday, July 27th, for practice, 360 Bob Minor with 6-8 covering. A. Doble, 1; A. Chidwick, 2; J. Sumpter, 3; J. Stevens, 4; A. Belton, 5; F. Crack, 6; J. Ginns (conductor), 7; J. Rowley, 8. On Sunday morning, 360 Bob Minor with 6-8 covering. R. Roffey, 1; J. Sumpter, 2; F. Milne, 3; J. Stevens, 4; A. Belton, 5; E. Dolton, 6; J. Ginns (conductor), 7; A. T. King, Esq., 8. For evening service 360 Bob Minor with 6-8 covering. R. Roffey, 1; A. Chidwick, 2; F. Milne, 3; J. Sumpter, 4; the rest as before. On Monday, August 3rd, an attempt was made for a peal of Bob Triples, but which owing to the bad "go" of the 7th, it was stopped after ringing nearly 2 hrs. E. Pratchett, 1; J. Sumpter, 2; F. Milne, 3; J. Stevens, 4; A. Belton, 5; J. Ginns, 6; C. Martin (conductor), 7; A. T. King, Esq., 8. Messrs. Pratchett and Martin hail from Hendon; the rest are members of the local band.

#### THE OXFORD DIOCESAN GUILD.

GORING (Oxon).—On Thursday, July 23rd, at the church of St. Thomas a Becket, 720 Grandsire Minor, in 25 mins. W. Horne, 1; F. Clark, 2; J. Avery (conductor), 3; A. Lamperd, 4; T. Herridge, 5; W. Clark, 6. Avery and Lamperd belong to the Englefield band; Horne to Beenhaim; the rest to Theale.

READING (Berks).—Recently for Divine Service at St. Laurence's church, 1277 Grandsire Caters. F. Hopgood (conductor), 1; G. Foxell, 2; F. Tubb, 3; J. Tucker, 4; C. Giles, 5; A. Watmore, 6; C. Goseltine, 7; A. Osborne, 8; W. Newell, 9; L. Rolfe, 10.

#### THE CHESTER DIOCESAN GUILD.

GRAPPENHALL (Cheshire).—On June 14th, 720 City Delight. H. Moston, 1; R. G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. Booth (250th 720), 6. And 720 Braintree Treble Bob. J. Mainwaring, 1; H. Moston, 2; R. G. Lewis, 5; F. Spence (conductor), 6; the rest as before. On June 18th, 720 Killamars and 720 Woodbine Treble Bob. H. Moston, 1; S. Horsfall, 2; T. Burrows, 3; C. R. Greenall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. On June 21st, 720 City Delight. J. Mainwaring, 1; H. Moston, 2; T. Burrows, 3; S. Horsfall, 4; R. G. Lewis, 5; F. Spence (conductor), 6. Also 720 Kent Treble Bob. C. R. Greenall (conductor), 5; J. Booth, 6; the rest as before. On June 23rd, 720 Plain Bob. J. Mainwaring, 1; H. Moston, 2; J. Booth, 3; S. Horsfall, 4; F. Spence (conductor), 5; J. Ashcroft, 6. On June 25th, 720 City Delight. H. Moston, 1; T. Burrows, 2; C. Greenall (first in the method), 3; S. Horsfall, 4; F. Spence (conductor), 5; J. Booth, 6. And 720 Oxford Single Bob. J. E. Ashcroft, 1; H. Moston, 3; C. R. Greenall (conductor), 6; the rest as before. On June 28th, 720 New London Pleasure. J. Mainwaring, 1; H. Moston, 2; C. R. Greenall, 3; S. Horsfall, 4; F. Spence (conductor), 5; J. Booth, 6. On June 29th, 720 each of College Pleasure and Killamars Treble Bob, standing as before. On July 2nd, 720 London Scholars' Pleasure, first in the method by all the band, who stood as before. On July 5th, 720 Merchant's Return. J. Mainwaring, 1; T. Burrows, 2; C. R. Greenall, 3; S. Horsfall, 4; F. Spence (conductor), 5; J. Booth, 6. On July 7th, 720 London Scholars' Pleasure. R. G. Lewis, 2; T. Burrows, 3; C. R. Greenall (conductor), 6; rest as before. First in the method for ringers of 2nd and 3rd. On July 9th, 720 Canterbury Pleasure. J. E. Ashcroft, 1; H. Moston, 2; R. G. Lewis (conductor), 6; rest as before.

#### THE LIVERPOOL DIOCESAN GUILD.

CROSBY (Lancashire).—On Saturday, August 1st, at St. Luke's church, 720 Bob Minor in 23½ mins. S. Flint, 1; J. Hale, 2; J. Sefton, 3; S. Hopgood, 4; P. Mawdsley, 5; J. Rimmer (conductor), 6.

#### THE SURREY ASSOCIATION.

ASHSTEAD (Surrey).—On Sunday, August 2nd, for evening service, 364 Oxford Bob Triples. W. Messam, 1; T. Miles, 2; J. Wyatt (conductor), 3; H. Corbett, 4; G. C. Scowen, 5; E. Hull, 6; H. Kenten, 7; W. Cook, 8. Also 168 in the same method. G. Chantler, 1; W. Cook, 2; W. Messam, 3; H. Kenten, 4; G. C. Scowen, 5; T. Miles (conductor), 6; A. Dean, 7; E. Hull, 8. Also 408 Stedman Triples. J. Wyatt, 1; G. C. Scowen, 2; H. Kenten, 3; G. Chantler (conductor), 4; H. Wilkinson, 5; T. Miles, 6; A. Dean, 7; W. Cook, 8. And 168 Stedman Triples. T. Miles, 1; J. Wyatt, 2; H. Kenten, 3; G. Chantler (conductor), 4; G. C. Scowen, 5; H. Wilkinson, 6; A. Dean, 7; W. Messam, 8.

#### THE SALOP GUILD.

SHREWSBURY.—On Saturday, July 25th, for practice at the church of St. Chad, 168 Grandsire Triples. J. Owen, 1; R. Smith, 2; A. Jarvis (conductor), 3; A. Bennett, 4; W. J. Taylor, 5; A. Fullick, 6;



G. Burrows, 7; A. H. Espley, 8. Rung on the back eight. And 564 Grandsire Triples. G. Scarratt, 5; W. J. Taylor (conductor), 6; A. Jarvis, 7; A. Bennett, 8; A. H. Espley, 9; A. Fullick, 10; G. Burrows, 11; H. Jones, 12. On Sunday, August 9th, for evening service, 167 Grandsire Triples. J. T. Wall, 5; A. Jarvis, 6; G. J. Taylor, 7; A. Bennett, 8; W. J. Taylor (conductor), 9; A. Fullick, 10; A. H. Espley, 11; A. W. Davies, 12. And 112 Grandsire Triples. G. Scarratt, 2; the rest as before. Tenor 43 cwt.

#### THE NORWICH DIOCESAN ASSOCIATION.

STOWMARKET (Suffolk).—On July 5th, for Divine Service at the church of SS. Peter and Mary, 560 Bob Major. W. Welham, 1; C. Souter, 2; E. Clarke, 3; E. Diaper, 4; G. Wade, 5; W. Rumsey, 6; W. Souter (conductor), 7; W. Rouse, 8. Tenor 24 cwt. W. Rumsey and E. Clarke hail from Debenham, the rest belong to the local company.

#### THE ELY DIOCESAN ASSOCIATION.

BURY ST. EDMUNDS (Suffolk).—On Sunday evening, August 2nd, for Divine Service at the Norman tower, 504 Grandsire Triples, on the back eight. A. H. Osborne, 1; G. Farrants, 2; W. Rumsey, 3; H. Simpson, 4; A. Bridges, 5; H. Blake, 6; W. Salisbury, 7; R. Gooch, 8. Conducted by A. H. Osborne.

#### BATH AND WELLS DIOCESAN ASSOCIATION.

WRAXALL (Somerset).—On Sunday morning, August 9th, for Divine Service at the parish church, a quarter-peal of Grandsire Triples, in 48 mins. F. A. Winsor (first quarter-peal), 1; C. Winstone, 2; J. Yonde, 3; J. Harvey, 4; J. Bishop, 5; A. Waters (conductor), 6; J. Winsor, 7; H. Chard, 8. A. Waters hails from Barrow Gurney; the remainder are local men.

#### THE SALISBURY DIOCESAN GUILD.

DORCHESTER.—On Wednesday, July 8th, at St. Peter's church, a 5-score of Grandsire Doubles. E. Hodges, 1; C. Hurst, 2; Rev. Maitland Kelly (conductor), 3; F. Hull, 4; G. White, 5; S. Hodges, 6. The Rev. Maitland Kelly hails from Ottery St. Mary, Devon. First 6-score on tower bells by the band.

ARMLEY (Yorks).—On Sunday morning, July 26th, for Divine Service at Christ Church, 96 each of Woodbine and Violet, 240 Oxford, and 72 Merchants' Delight. Joe Thackray, 1; Jno. Thackray, 2; B. Cowling, 3; J. Heckingbottom (conductor), 4; M. Broadbent, 5; J. Guy, 6. Also 72 each of Kent and Duke of York. Jno. Thackray, 1; Joe Thackray, 2; the rest as before. For evening service 240 Kent. Joe Thackray, 1; Jno. Thackray (conductor), 2; B. Cowling, 3; J. Jackson (Lincoln), 4; J. Heckingbottom, 5; J. Guy, 6. And 360 Oxford. J. Heckingbottom, 1; Joe Thackray, 2; B. Cowling, 3; J. Jackson, 4; M. Broadbent, 5; Jno. Thackray (conductor), 6.

BRIGHTON.—On Wednesday, July 29th, at the residence of Mr. G. Williams, on handbells, 504 Grandsire Triples. Mrs. G. Williams, 1-2; G. Williams (conductor), 3-4; T. J. Salter, 5-6; J. O. Bennett, 7-8. And a course of Stedman.

CAMBRIDGE.—On Wednesday, July 22nd, at the church of Great St. Mary, 1188 Grandsire Caters, in 50 mins. J. Jackson, 1; I. Rockett, 2; H. Mansfield, 3; S. Brown, 4; J. Taylor, 5; G. Taylor, 6; E. Andrews, 7; A. W. Brighton (conductor), 8; W. Eusden, 9; W. Kempton, 10. Composed by H. Hubbard. Rung in honour of the royal wedding.

HEENE (Sussex).—On July 9th, at St. Botolph's church, 720 Bob Minor (twenty-two singles), in 23 mins. F. Greenyer, 1; J. Paice, 2; H. Evans, 3; G. Norriss, 4; B. Bassett, 5; E. Lindup (first 720 as conductor), 6.

LICHFIELD (Staffordshire).—On Sunday, August 2nd, at the church of St. Michael, a 720 of Grandsire Minor, in 27½ mins. G. Wright (conductor), 1; H. Brown, 2; T. Meredith, 3; H. Meacham, 4; A. Bowler, 5; F. J. Cope, 6. G. Wright hails from Burton, T. Meredith from Barton, the rest belong to the Cathedral society.

PETERBOROUGH (Northants).—On Sunday evening, July 19th, for Divine Service at St. Mary's church, 240 Grandsire Doubles. W. Chattle, 1; J. Tyrell, 2; R. Rowell, 3; A. Johnson, 4; C. Lilley (conductor), 5; W. Parnett, 6. On Thursday, July 23rd, for practice, two courses of Bob Minor. R. Rowell, 1; G. Martin, 2; R. Squires, 3; E. Baker, 4; A. Johnson, 5; C. Lilley (conductor), 6. And a course of Bob Minor. J. Tyrell, 2; G. Martin, 4; the rest standing as before. First touch of Minor by Messrs. Rowell, Baker, and Tyrell. On Saturday, July 25th, for practice, 480 Bob Doubles, each called

differently. R. Rowell, 1; J. Tyrell, 2; E. Baker, 3; G. Martin, 4; C. Lilley (conductor), 5; G. Peargood, 6. First touch of Doubles by Messrs. Rowell, Baker, and Peargood. And 120 of Doubles. J. Binks, 1; J. Tyrell, 2; E. Baker, 3; C. Lilley (conductor), 4; R. Rowell, 5; G. Peargood, 6. Tenor 8 cwt.

SANDHURST (Gloucestershire).—Handbell Ringing.—On Tuesday, August 4th, 504 Grandsire Triples. A. Roberts (conductor), 1-2; H. Roberts, 3-4; W. Pugh, 5-6; T. Newman, 7-8. On Wednesday, August 5th, after an unsuccessful attempt for half a peal, a 377 in the same method. A. Roberts, 1-2; H. Roberts (conductor), 3-4; W. Pugh, 5-6; T. Newman, 7-8.

WOLVERLEY (Worcestershire).—On June 31st, for practice at the parish church, 720 Bob Minor. W. Plevy (first 720), 1; T. Wake-man (first 720 with a bob bell), 2; W. H. Smith, 3; N. Davies, 4; T. J. Salter (conductor), 5; J. Pagett, 6. First 720 on the bells since they were rehung by Messrs. Carr of Smethwick.

#### THE LATE GEORGE NEWSON.

SIR,—The following members of the Royal Cumberland Society form the committee for placing a suitable Memorial over the last resting-place of their departed friend in Hampstead Cemetery, and appeal to ringers and friends for subscriptions to aid the object in view. These will be duly acknowledged in "THE BELL NEWS" from time to time.

##### Chairman.

HENRY S. THOMAS, 71, Bridge Road West, Old Battersea, S.W.

##### Committee.

HENRY SWAIN, 27, Bramerton Street, Chelsea, S.W.

J. W. MANSFIELD, 51, Sandringham Buildings, W.

E. G. HARVEY, 30, Dickinson Street, Kentish Town, N.W.

H. A. HOPKINS, 16, Kathleen Road, Lavender Hill, S.W.

FREDERICK PITSTOW, Bridge Street, Saffron Walden, Essex.

ARTHUR JACOB, 10, St. Ann's Road, Hornsey, N.

ALFRED FUSSELL, Slough.

BENJAMIN FOSKETT, Sidney Cottage, Vale of Health, Hampstead.

THOMAS CARD, 9, Springfield Road, Southboro', Tunbridge Wells.

GEORGE WILLIAMS, 49, Clifton Street, Brighton, Sussex.

THOMAS REED, Birchington, Kent.

##### Hon. Treasurer.

WILLIAM BARON, 19, Secker Street, Waterloo Road, S.E.

##### LIST OF SUBSCRIBERS.

	£	s.	d.		£	s.	d.
Already acknowledged	36	2	0	St. Martin's Guild, Bir-			
Mr. George Trinder,				mingham, per Mr.			
Acton .. .. .	0	2	6	Godden .. .. .	0	15	0
„ Taylor, Master of the				Two Gentlemen from			
Saffron Walden Soc.	0	2	6	Saffron Walden, per			
Mr. J. R. per H. Swain	0	2	6	Mr. F. Pitstow ..	0	2	6
„ D. Lovatt .. .. .	0	2	6	Miss Card .. .. .	0	2	6
„ F. Pitts .. .. .	0	2	0	Mr. Edgar Pemberton,			
„ Dean, Leatherhead	0	1	0	Ipswich .. .. .	0	1	0
Sheffield ringers, per T.				St. Mary's society, Wal-			
Hattersley .. .. .	0	12	6	thamstow, per Mr.			
				T. Maynard .. .. .	0	10	6

HENRY DAINS,

147, Barnsbury Road, N.

Hon. Secretary.

P.S.—Intending subscribers will please note that this list will close about the end of this month. The memorial stone is in a forward state of preparation.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

**A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES:** In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.

**HANDBELLS.**—For Sale a Chromatic set of 19 Bells from C, size 15 to F sharp, size 5, in perfect order, 10 of the set (including the 5 largest bells) quite new. £4 15s. net cash. W. A. CLARK, The Goldthorns, Trafalgar-road, Moseley, Birmingham.

##### Situation Vacant.

I should be pleased to hear from any good Minor method ringer who is accustomed to any kind of colliery work, above or below ground, and who is willing to give his services as ringer, in return for help in obtaining employment.—WM. J. NICKOLSON, Woodlands, Treeton, Rotherham.



## Notices.

The Heavy Woollen District Association, Yorkshire.—The next monthly meeting will be held at Dewsbury to-day, Saturday, August 15th, at 5 p.m. Meeting house, Wakefield Arms.

GEO. H. SIMON, *Hon. Sec.*

19, Albert Street, Bailey Carr.

Kent County Association.—Rochester District.—The annual meeting of the above will be held at SS. Peter and Paul, Borden, on Saturday, August 22nd. Tower open at 3 p.m. Tea will be provided at The Maypole, at 5.30. Committee meeting after tea. Railway fares will be paid up to 2s. Members are requested where eight can come from one station to do so and get cheap fares, as the order for bands of eight is still in force. Members intending to come to tea must send me notice on or before Tuesday, August 18th.

A. OSBORNE, *Hon. District Sec.*

65, Clive Road, Rochester.

The South and West Middlesex Guild.—The next monthly meeting of the above will be held at Staines on Saturday, August 22nd. Ringing at 5.30. H. F. G. LUCK, *Hon. Sec.*

7, Warwick Place, Ealing.

Gloucester and Bristol Diocesan Association.—A ringing meeting will be held at Churcham on Saturday, August 22nd, when it is hoped all members in the district will try and attend.

JOHN AUSTIN, *Local Sec.*

The North Notts. Association.—The next quarterly meeting of this association will be held at Bawtry on Saturday, August 22nd. Tea 1s. per head at 5 p.m. Members who intend to be present at tea are requested to send their names to Mr. Morton, Post Office, Bawtry, not later than Monday, August 17th.

B. DARLEY, *Hon. Sec.*

Lancashire Association.—Manchester Branch.—The next ringing meeting will be held at Christ Church, Barlow Moor road, Wittington, on Saturday, August 22nd. Bells ready at 4 p.m., business meeting at 7 p.m.

WALTER BROWN, *Branch Sec.*

54, Wenlock Street, Hulme, Manchester.

The Llandaff Diocesan Association.—The annual meeting will be held at the Prebendal House, Llandaff, at 3 p.m., on Saturday, August 29th. The tower of the Cathedral will be open for a peal. Members who have not paid their subscriptions for the current year are kindly requested to do so at this meeting.

REV. D. H. GRIFFITHS, *Hon. Sec.*

Salisbury Road, Cardiff.

The Waterloo Society, London.—At the meeting of this society, held on the 29th of July, it was unanimously resolved that Mr. Brooks, of Birmingham, be expelled from this society through non-payment of entrance fee.

WALTER C. HASTED, *Hon. Sec.*

Notice.—Mr. John Fell, Sec. of the Fylde Branch of the Lancashire Association, is now residing at Rose Grove, 33, Warton street, Lytham.

## ANSWERS TO CORRESPONDENTS.

■ WESTON.—Thanks; we have all these things under consideration.

No BOTTLE.—One or two of them. No regard is paid to it now.

J. K.—When you see it let us know. There is no reason why it should not be.

## Compositions.

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR.

By J. H. BARRETT, *London.*

5056.

2 3 4 5 6 I 4 5 6

2 6 4 3 5 - -  
4 2 5 6 3 - -  
2 5 4 6 3 - -  
4 5 3 6 2 - -  
3 5 2 6 4 - -  
5 2 3 6 4 - -  
3 2 4 6 5 - -  
4 3 5 2 6 - -  
3 5 4 2 6 - -  
5 4 3 2 6 - -  
5 3 4 2 6 s  
3 4 5 2 6 -  
4 5 3 2 6 -

Three times repeated. Has the 6th twenty-four times wrong and right. Rung at St. Mary's, Bow, Stratford, January 23rd, 1896, by the Ancient Society of College Youths, conducted by Henry Springall.

## TWO PEALS OF CANTERBURY PLEASURE MAJOR.

By WILLIAM WALMSLEY, *Macclesfield.*

5008.

2 3 4 5 6 W I M R

3 6 4 5 2 - -  
4 6 2 5 3 - -  
2 6 3 5 4 - -  
3 2 6 5 4 - -  
6 3 2 5 4 - -  
5 2 3 6 4 - -  
3 5 2 6 4 - -  
3 2 5 6 4 - - s

Five times repeated. The last course of the peal to contain one call only, viz., a single right. This peal has all the combinations of 4-5-6 in 5-6, in the least possible number of changes, and the 2nd and 3rd never in 5ths place at a course-end, and is the first peal in this method containing these qualities.

5184.

2 3 4 5 6 W I M R

4 6 3 2 5 s s -  
4 2 6 3 5 - - -  
6 4 2 3 5 - - -  
3 4 2 6 5 s

Eleven times repeated, single midway and end. This peal has the 5th and 6th only in 6ths place at the course-ends, being their extent in that position.

## A PEAL OF BOB MAJOR.

By HORACE HOWLETT, *Framlingham, Suffolk.*

5040.

2 3 4 5 6 W M H

6 4 2 3 5 - - -  
2 6 4 3 5 - - -  
2 4 6 3 5 s  
6 2 4 3 5 - - -  
5 4 2 3 6 - - -  
2 5 4 3 6 - - -  
4 2 5 3 6 - - -  
6 5 2 3 4 - - -  
6 2 5 3 4 s

Four times repeated.

## A PEAL OF GRANDSIRE TRIPLES.

By J. W. MOORHOUSE, *Wakefield, Yorkshires.*

5040.

2 3 4 5 6 7

7 5 2 6 3 4 1  
3 4 7 2 6 5 2  
2 5 3 6 4 7 1 s  
4 7 2 3 6 5 2  
3 5 4 6 7 2 1 s  
7 2 3 4 6 5 2  
4 5 7 6 2 3 1 s  
2 3 4 7 6 5 2  
5 7 2 6 3 4 1  
4 3 5 2 6 7 2 s

Twenty-three times repeated, with s for s at the 2nd, 3rd, 6th, 7th, 10th, 11th, 12th, 14th, 15th, 18th, 19th, 22nd, 23rd and 24th part-ends.

## Handbells for Sale.

FOR SALE.—Two tenor handbells, one E 20, and one F 19; new; Cash 20s. or offers.—Evans, Ivy house, Haverhill.

FOR SALE.—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. WOOD AND SONS, New Street, Huddersfield.

HANDBELLS.—A peal of Fifty-six for sale—F 26 to C or—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe. A bargain.—F. Masfield, Albert Street Newcastle, Staffs.

## Ringers Wanting Situations.

SITUATION Wanted as Under Gardener. I am not particular as to any other sort of work. A ringer at Frindsbury church.—Address—C. Winsor, 37, Quarry cottages, Frindsbury Hill, Stroud, Kent.

WANTED, by good change-ringer, employment in a painting and decorating business. Member of Norwich Diocesan Association. Experienced, with good references.—Apply, G.A., care of the Editor. [Will G.A. send stamped addressed envelope, as we have a letter for him.]

WANTED by married man, age 30, situation as Bread Baker, First band or Good Second; Change-ringer in three Standard methods; Excellent references. Apply, H. Blake, Fornham St. Martin, Bury St. Edmund's, Suffolk.

SITUATION Wanted.—Gardener (under), 18 years of age. Can ring the Standard methods.—Apply, W., care of Editor.

CHANGE-RINGER (used to gardening), would be glad to hear of a situation. Well recommended. Disengaged.—H. S. Reeves, Hillingdon Heath, near Uxbridge.

GARDENER (under), seeks situation; seven years' good character from last place; age 21, single; can ring the Standard methods.—Apply, R. Fuge, care of Mr. Brown, Cosham, Hants.

WANTED, Situation as clock jobber, or any other light employment; good change-ringer; age 28, married.—Address, Jarvis, 25 Baring street, New North road, Islington, N.


WANTED.—Situation as Oil Sheet Maker and Tent Repairer; age 25; married; change-ringer in Grandsire and Plain Bob; member of the Salop Guild; would be glad to hear of something. Good reference if required. Apply—F. W. Taylor, 17, St. Alkmund's square, Shrewsbury.

WANTED by young man, age 19, situation in bake-house. Good bread baker, used to smalls. Seven years experience. Good character; change-ringer; and member of the Sussex County Association.—I. J. Attwater, Church street, Cuckfield, Sussex.

## A GIFT OF NEW HANDBELLS.

SEE OVERLEAF.

A Peal of Twelve New Handbells to be given away.

 PRESERVE THE COUPONS.

TO RINGERS  
OF THE  
**OXFORD DIOCESAN  
GUILD**  
AND OTHERS.

A

**PEAL BOOK**

BEING A

**RECORD OF  
520 PEALS**

RUNG BY THE

**OXFORD  
DIOCESAN  
GUILD,**

WITH AN

**APPENDIX,**

CONTAINING

*Figures of Peals, Weights of  
Tenors, &c.*

*Prices of Publication :—*

Paper Covers ... 1s. 2d.  
Cloth Covers ... 1s. 8d.

Can be obtained of Mr. Blackwell,  
London Street, Reading, or the Hon.  
Sec. of the Guild, the Rev. R. H. Hart-  
Davis, Dunsden Vicarage, Reading.

The figures of most of the Peals are  
given in an Appendix, which also in-  
cludes measurements and approximate  
weights of tenors of 8 and 10 bell peals,  
the whole forming an interesting con-  
tribution to the literature of bells.

**Peal Cards.**

We have just received a quantity of  
Cards, of an exceedingly neat pattern, for  
the above. We will send, post free, a  
dozen of these for thirteen pence; or  
eighteen for eighteen pence. Order should  
accompany the record of the peal.

**W. BURDEN,  
SALISBURY  
STEAM CLOCK FACTORY,  
FISHERTON, SALISBURY,  
WILTS.**

*Turret Clocks, for home and abroad. Quarter  
and Chiming, on Bells and Tubes.  
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing  
Thirty-hour, Church and Turret Clocks converted to go  
eight days with once winding. Special attention given  
to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings),  
Mashonaland, South Africa, a half-hour striking Turret  
Clock, with Illuminated Dial.

Also Manufacturer of every description of House  
Clocks, Long Case, and others, Chiming on Bells, Gongs  
or Tubes, from £1 15s. od. to £75 os. od.

*A large stock of Antique Clocks kept in stock, Chippendale,  
Sheraton, Plain and Carved Oak Cases.*

**PHOTOS SENT ON APPLICATION.**

**WILLIAM GREENLEAF,  
Church Bell Hanger,  
AND QUALIFIED BELL TUNER,  
21, VICTORIA STREET, HEREFORD.**

W. G. is a change-ringer, and has had over twenty  
years' experience as Bell Hanger and Bell Tuner.  
Reports and Estimates furnished. The Ellacombe  
Chime Hammers fixed. Bell Ropes supplied.

**NOBLE'S  
MODEL  
COSTUMES.**

THE BEST VALUE IN THE WORLD.

**JOHN NOBLE,  
Brook Street Mills, Piccadilly, Manchester.**

**SOME GREAT BARGAINS.**

THE  
**Celebrated Huddersfield Cloths  
at Makers Prices.**

Fancy Worsted Trowsers	pieces	.. .. .	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers	pieces	.. .. .	" 20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted	Trowsers piece	.. .. .	" 20s.
3 Fancy Dress pieces..	.. .. .	.. .. .	" 20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy	Worsted Trowsers piece	.. .. .	" 20s.
2 Black Serge Dress pieces..	.. .. .	.. .. .	" 20s.

1s. Extra for carriage. Cannot send patterns.

**Address: JOHN GREEN HARDY,  
MANUFACTURER & CHANGE-RINGER,  
FENAY BRIDGE, NEAR HUDDERSFIELD.**

Established 1841.  
**BIRKBECK BANK**

Southampton Buildings, Chancery Lane, London.  
TWO AND-A-HALF per CENT. INTEREST allowed on  
DEPOSITS, repayable on demand.  
TWO per CENT INTEREST on CURRENT ACCOUNTS  
on the minimum monthly balances when not drawn below £100  
STOCKS, SHARES, and ANNUITIES purchased and sold.

**SAVINGS DEPARTMENT.**  
For the encouragement of Thrift the Bank receives small sums of  
deposit, and allows interest, monthly, on each completed £1.

**BIRKBECK BUILDING SOCIETY  
HOW TO PURCHASE A HOUSE**  
FOR TWO GUINEAS PER MONTH.  
**BIRKBECK FREEHOLD LAND SOCIETY  
HOW TO PURCHASE A PLOT OF LAND**  
FOR FIVE SHILLINGS PER MONTH.  
THE BIRKBECK ALMANACK, with full particulars, can be  
obtained post free, on application to  
FRANCIS RAVENSCROFT, Manager

**British Workman's  
AND GENERAL  
Assurance Co., Ltd.**

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the  
most liberal conditions.

**ORDINARY DEPARTMENT.**

In this Department policies are issued from  
£25 to £5000, payable at death or a given age.  
Example.—A person 30 years of age next birth-  
day by 30 annual payments of £3 3s. 3d. secures  
a policy for £100, payable at once in the event  
of death, or to himself should he attain the age  
agreed upon.

Agents throughout England, Ireland, Scotland  
and Wales.

London City Office—West Street, Finsbury Pavement.  
Chief Offices—Broad Street Corner, Birmingham.

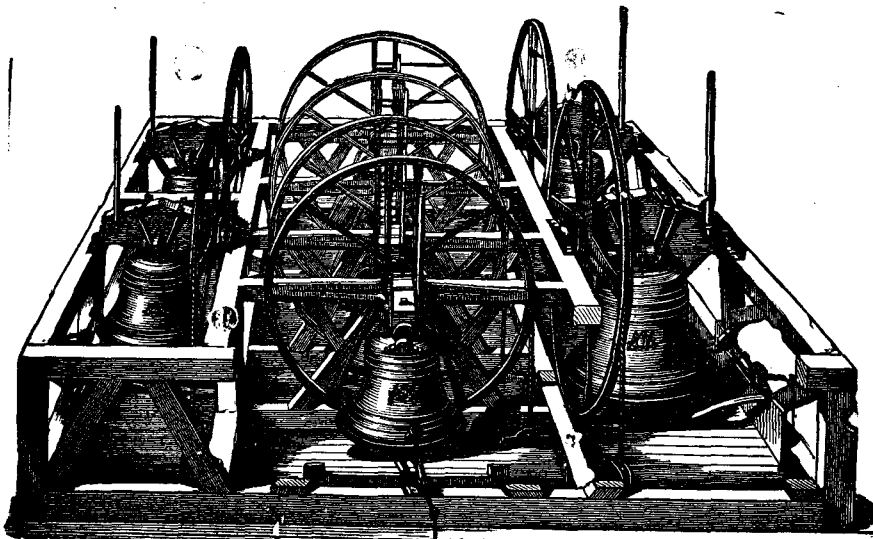
HENRY PORT, Managing Director.

**PRINTING.**

—  
*Secretaries  
are  
Respectfully  
invited to send  
their  
ANNUAL  
REPORTS  
To the Office of  
this paper  
to be Printed.*

—  
**EXCEPTIONAL  
ADVANTAGES**

# JOHN WARNER & SONS, Limited, BELL & BRASS FOUNDERS TO HER MAJESTY



The Crescent Foundry, Cripplegate, London, E.C.

Telegraphic Address—"BIG BEN," London.

Prize Medals awarded in London, 1881, 1882, 1884, Vienna, 1873, etc., for Bells, Chiming Machinery, Metal Work, etc. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells.

Bells cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Handbells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired. J. W. & SONS are prepared to send an experienced Bell Hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any design to order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Handbells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s., cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Hand Bell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringers' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- |   |       |
|---|-------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds   | s. d. |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord.   | 6     |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops  | 10 6  |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A.             | 15 6  |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; Plays in A and D. | 18 6  |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case   | 27 6  |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c.  | 15 0  |
| No. 8.—Violin "Stradivarius" Mode ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings   | 20 0  |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Trouté bow superior case, best fittings, &c.  | 30 0  |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c.          | 40 0  |
| All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.  | £6 0  |



## THE BELL RINGERS' HOSIER.

For SHIRTS, COLLARS, SOCKS and all kinds of HOSIERY, send to

**S. W. COMBRIDGE,**  
218, HIGH STREET, WALTHAMSTOW.

The best Shirts for Peal Ringing—the best Socks for wearing through a 5000.

ALL NATURAL WOOL.



## HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL.

**GEORGE WELCH,**

(Successor to George Stockham)

## HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

## TO BE GIVEN AWAY A NEW PEAL OF 12 HANDBELLS.

## HANDBELL COUPON.

This Coupon to be cut out, the name and address of the holder added, and sent, with others, to the Office of "THE BELL NEWS" by Monday, December 14th, 1896.

Name.....

Address .....

■ The holder of the greatest number of these Coupons will receive as a gift a new peal of twelve handbells. Three gentlemen will be appointed as independent scrutineers to open every communication received on the above date. The beneficiary can himself select the bellfounder from whom the handbells shall be obtained. Any further information can be obtained by enclosing stamped and addressed envelope. All communications on this subject to be marked on the outside of the envelope—"HANDBELL GIFT," and sent, not to the Publisher on any account, but to the office, Walthamstow.

**ASTLEY'S**  
**Church Bell Ropes,**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
 (ESTABLISHED OVER 150 YEARS)  
**Rope & Twine Spinners,**  
**COVENTRY.**

*For Price, send weight of Tenor, number of bells, & length of rope.*

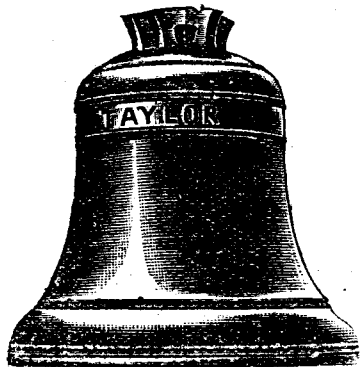
**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20, 1878.

FOUNDERS OF

"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, &c.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPE. BELL-ROPE.**

Before sending for Bell-ropes, write to

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**  
**11, MARKET STREET, OXFORD,**  
*Who manufacture Bell-Ropes of the very best quality.*  
**GOLD MEDAL, EXHIBITION 1851.**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is Day, of Oxford."

## MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

**Church Bells** for {RINGING  
 OR  
 CHIMING} Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

**267, WHITECHAPEL ROAD, LONDON.**

Half-mile East of "City."

**THOMAS MALLABY AND SONS,**  
**BELL HANGERS,**  
**MASHAM, BEDALE, YORKSHIRE.**

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
**THE BELL FOUNDRY,**  
**SMETHWICK, BIRMINGHAM.**  
**CHURCH BELLS,**  
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



**JAMES BARWELL,**  
 Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework, Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

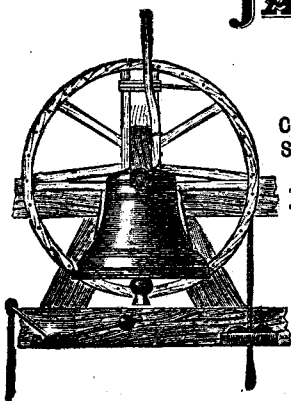
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 750.—VOL. XV.]

SATURDAY, AUGUST 22, 1896.

[PRICE ONE PENNY.]

**GILLETT & JOHNSTON,**

(Late Gillett & Bland.)

**Clock Manufacturers,  
BELL FOUNDERS,**

**AND  
BELL HANGERS,  
CROYDON, LONDON.**



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gatehead Clock Twr.	Dunstond Parish Ch.
Duke of Albany Memo-	Aylesford do.
rial, Cannes.	St. Mark's Church, St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymar's Col. Hnl.	Tisbury Parish Church

**CHURCH**

**CLOCKS**

AND

**CHIMES.**

**JOHN SMITH & SONS, Midland  
Steam Clock Works, Queen Street,  
DERBY,**

Manufacturers by Improved Machinery of  
all kinds of Church Clocks and Carillons.  
Selected by Lord Grimthorpe to make the  
New Clock for St. Paul's Cathedral,  
London.

**JOHN NICOLL,  
CHURCH BELL ROPE, CLOCK and  
CHIMING ROPE MANUFACTURER**

**155, KEETON'S ROAD,  
BERMONDSEY,  
LONDON.**

**ESTABLISHED 1760.**

*Maker to St. Paul's, Canterbury, Edinburgh, St.  
Albans, Durham, Lincoln and Peterborough  
Cathedrals.*

**Send for Price List.**

**Maker of the Ropes for the Celebrated  
Peal of Bells at the Imperial Institute.**

**J. F. MALLABY & CO.,  
Church Bell Hangers & Musical  
Handbell Founders,  
BARNBY DON, DONCASTER.**

*Church & Turret Clocks of every description.*

Church Bells hung with the latest improve fittings of  
every description. Musical handbells made Diatonic  
or Chromatic sets to any number or size.

**JAMES SHAW, SON, & CO.,  
CHURCH & CARILLON  
Bell Founders,**

**AND  
CHURCH BELL HANGERS,  
LEEDS ROAD, BRADFORD,  
YORKS.,**

**ESTABLISHED 1848.**

Bells cast Singly or in Rings. Church Bells,  
School Bells, and Factory Bells.

**OLD BELLS RECAST OR REHUNG.**

**MUSICAL HAND BELLS**

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any  
Size or Number.

*Manufacturers by Steam Power of every  
description of*

**Church, Turret, and Public Clocks.**

**Price Lists and Estimates Free.**

**ESTABLISHED 1812.**

**HURN,  
CELEBRATED CHURCH BELL  
ROPE MANUFACTURER,**

*Maker to the principal Churches in Norfolk  
Suffolk, Warwickshire, &c.*

**14, DOVE STREET, NORWICH.**

*In Preparation. To be Published by Subscription.*  
**THE CHURCH BELLS OF BUCK-**  
**INGHAMSHIRE.** By ALFRED HENEGE COCKE.  
M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow,  
Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing th  
early publication by subscription of this most interesting an  
important work. It will contain an account of all the Church Bell  
in Buckinghamshire, with everything relating to their history that  
can be discovered. Full accounts of all the Founders whose bells  
hang in the various towers will be given, special reference being  
made to the Bell-founders whose works were located in the County  
including the Wokingham and Reading Foundries, where so large a  
number of Church bells in Buckinghamshire were cast. The work  
was undertaken at the instigation of the late J. C. L. Stahlschmidt  
Esq., author of "Surrey Bells and Loxton Bell-founders," "The  
Church Bells of Kent," "Herts," etc.; and the fact that the author  
had the benefit of the kind assistance and advice of this well-known  
campanologist may be mentioned as some guarantee of the scope and  
nature of the present work. Mr. Stahlschmidt wrote the author,  
that in his opinion "Bucks will make a particularly interesting  
county," and he repeated this opinion in a subsequent letter. The  
"Church Bells of Buckinghamshire" will consist of about 600 pages to  
be handsomely illustrated with 24 full-page plates of mediæval letter-  
ings, founders' marks, etc., found on bells still existing in the County  
and numerous figures—some of them being peculiar to Bucks—will  
be inserted in the text. The 8vo. Edition is limited to 350 copies,  
and will be offered to subscribers before the day of publication at  
5s. nett. The Larger Edition, Royal 4to, is limited to 80 copies,  
and will be subscribed at 4s. The prices will be raised on the day  
of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich and 3, Patern  
oster Buildings, London E.C.

# Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL

CHURCH BELLS, SINGLY OR IN RINGS.

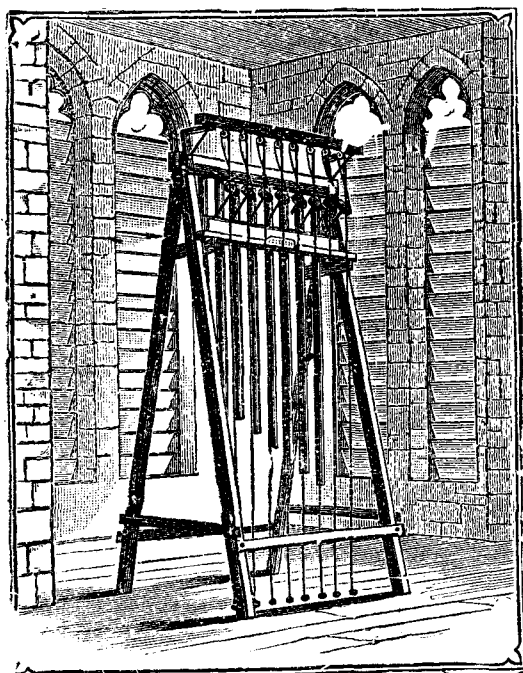
Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



## Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings  
where Bells are required.

Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to  
**HARRINGTON, LATHAM and Co.,**  
The Batts, Coventry.

## J. WARNER & SONS, LIMITED, Bell & Brass Founders TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

### Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales,  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

**THE ABC OF HAND-BELL RINGING**  
Price 1s. By S. B. GOSLIN.

**THE MUSICAL HAND-BELL RINGERS**  
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

**THE FIRST STEPS TO BELL-RINGING**  
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—**THE BELL HYMN BOOK**, by W.  
HALEY, for chiming tunes on Church Bells. Price, paper  
covers 6s. each; Cloth covers 7s. 6d.

**TWELVE CAROLS**, for Handbell Ringers, by W.  
HALEY, Price 1s.

**12 POPULAR AIRS**, for Handbell Ringers, by W.  
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,  
Home Sweet Home, March of the Men of Harlech, Rule  
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The  
Bellringer's Glee, The Star-Spangled Banner, Wait till the  
Clouds roll by, Whistling Farmer Boy.

## HANDBELL MUSIC.

NOW READY.

Additions of list 19, i.e., for 6 ringers with twelve bells thus: C D E F G A B C D E F G.

No. 267.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."	..	1	6
No. 308.—Selection of Italian and German melodies (very pretty and effective)	..	1	6
No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."	..	1	6
No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells thus: C D E F G A B C D E F G A	.. .. .	1	6
No. 110.—The Ivy Polka	.. .. .	1	0
No. 117.—The Bell Flower Quadrille..	.. .. .	2	0
Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7.			
No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.	..	1	0
No. 296.—"Merrie England" (new edition) selection of old English airs, arranged as per list 5 ..	.. .. .	3	6
arranged as per list 7 ..	.. .. .	3	0
No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal.	..	1	0

New supplementary Catalogues, sent post free on application.

**WILLIAM GORDON, 71, Lower Hillgate Stockport.**

**W.S. CORTON & SON**  
**EVE HILL-ROPERY-DUDLEY**  
\* WORCESTERSHIRE \*

**MADE ON AN IMPROVED PRINCIPLE.**  
**DIRECTIONS FOR GIVING ORDERS &**  
**PRICELIST FREE ON APPLICATION \***



# The Bell News and Ringers' Record.

No. 750.]

SATURDAY, AUGUST 22, 1896.

[Vol. XV.]

MR. EDMUND CHANDLER, OF FRESSINGFIELD, SUFFOLK.

[Vide Portrait.]

The record of Mr. Edmund Chandler, of Fressingfield, Suffolk, a hale and hearty old ringer, whose portrait is given with this number, is a remarkable one, as will be seen from the accompanying extract from *The East Anglian Daily Times* of Monday, the 3rd inst :—

## "A PRESENT FROM THE QUEEN."

The annual treat which was given to the National School children at Fressingfield, on Friday, was marked by an unusual circumstance. After tea in the vicarage grounds, Canon Raven brought out a beautiful portrait of Queen Victoria, at the foot of which was the following inscription: 'Presented to Edmund Chandler by Queen Victoria in recognition of his having assisted to ring the bells of Fressingfield church on every anniversary of the birth of Her Majesty since the accession. June, 1896.' The cheery and hale recipient of this gracious and kindly present was a little overcome by feeling himself the object of so much attention, but soon recovered his usual spirits. In presenting the Queen's portrait to Edmund Chandler, Canon Raven said that he had communicated the remarkable fact recorded in the inscription to one of his fellow canons, the Rev. F. A. J. Hervey, rector of Sandringham, and Chaplain to H.R.H. the Prince of Wales, and that through the kindness of Sir Dighton Probyn and Sir Arthur Bigge, the facts had been brought under Her Majesty's notice. The assemblage was greatly touched by Her Majesty's condescension, and three ringing cheers were promptly given for the Queen. Two children, three grandchildren, and one great grandchild of the old ringer were present. As he was born on February 29th, 1812, he claims to have only just come of age, having celebrated only twenty-one birthdays."

It has not fallen to Mr. Chandler to share in any glory of 5000 odd changes, the peals in which he rung by some mischance failing of their due end. But he is well-known amongst his fellows as a steady striker, and his presence is always heartily welcome. His father, also named Edmund, was a ringer, and a grandson of the same name has the same taste.

Fressingfield has a musical ring of eight bells, grown out of four in the return of 1553. The present tenor, a mediæval bell from the Norwich foundry, seems to have been the third of these four, the frame being constructed for a bell larger than the present tenor, about which a letter remains in the Tanner MSS. in the Bodleian Library. The Rural deanery of Hoxne, in which Fressingfield lies, though without a market-town or a yard of railway, contains in its twenty-five towers three rings of eight, six rings of six, and as many of five bells.

Mr. Chandler's many friends are naturally much

gratified by the gracious recognition accorded by Her Majesty to his humble services. His cottage on Mill Green has received numerous visitors to see the Royal Portrait, and the portrait of himself here given is unanimously pronounced excellent.

## A VISIT TO OLNEY AND NEWPORT PAGNELL, BUCKS.

On Thursday, August 6th, the ringers of the parish church, Wellingborough, accepted a long-standing invitation to visit Newport Pagnell. The drive of sixteen miles through a pretty country was thoroughly enjoyed. The party first stopped at Olney (eleven miles from Wellingborough), where, by the kindness of the vicar, the Rev. J. P. Langley, they had the privilege of ringing some 6-scores of Doubles on the bells of "the town of Cowper." They are a ring of six of the following dates:—1682, 1699, 1631, 1733, and 1682. The second bell is not dated. The tenor, a bell of considerable dignity of tone, is now said to weigh 24 cwt. That is certainly nearer its actual weight than 36 cwt. as formerly stated. Olney bells are a pleasant sounding peal. The church stands close to the river, and this adds mellowness and beauty to their music. A new church clock with quarter-chimes was put in the tower in the year 1888 at a cost of £280. The present vicar has been connected with Olney since 1834. A few years ago he published a most interesting little book entitled "Annals of Olney," being a chronicle of events of local interest from A.D. 879 up to the present day.

The Rev. C. M. Otley, vicar of Newport Pagnell, met the visitors on their arrival in that old town at one o'clock, and the churchwardens and Mr. Mitchell (steeplekeeper), likewise did their best to make them welcome. The bells, a ring of eight from the Whitechapel Foundry, London, 1749, tenor 22 cwt.), were found to go somewhat unpleasantly, and the unusually long stretch of loose rope from pavement to ceiling (without guides), prevented anything like good striking. To celebrate the Jubilee of Queen Victoria, musical chimes, playing fourteen tunes (including "God save the Queen"), were placed in the lofty tower and opened in June, 1887, being the kind gift of F. Taylor, Esq., a prominent resident. An extra bell was at the same time put up in connection with the chimes. The bells of Newport Pagnell are a good octave, but need overhauling by a competent bell-hanger. Though failing in their wish to get a satisfactory touch of Triples at the church, the visitors afterwards delighted some of the townsfolk with change-ringing and tunes on their handbells. A 548 of Grandsire Triples was particularly appreciated, being, apparently, novel music at Newport. The church of SS. Peter and Paul, with its pinnacled tower, stands, like the church at Olney, close by running water, being near where the river Ouse is joined by the Lovat.

## THE ST. JAMES' SOCIETY, LONDON.

The following are the officers of this Society for the ensuing year, elected at a meeting held on the 27th ult. :—Master, Mr. E. P. O'Meara (re-elected); Senior Steward, Mr. C. F. Winney (re-elected); Junior Steward, Mr. W. Truss; Treasurer, Mr. W. Weatherstone; Secretary, Mr. R. A. Daniell, 20, Bucklersbury, E.C., to whom all communications respecting the Society should be addressed. The next meeting will be held at St. Clement Danes on the 24th instant.

**NORTH'S ENGLISH BELLS AND BELL LORE.**  
Illustrated. Price 12s., postage 6d. Should be in the bands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.



MR. EDMUND CHANDLER.

*(Of Fressingfield, Suffolk.)*

## THE CHESTER DIOCESAN GUILD.

The Ninth Annual Festival of this Guild was held at Stockport, on Monday, August 3rd. The proceedings opened with service in the parish church at 11 a.m., a large number of the clergy and members of the Guild being present. The preacher was the Rev. F. E. Robinson, Vicar of Drayton (Master of the Oxford Diocesan Guild), who delivered an excellently arranged instructive, earnest, and appropriate sermon, from Col. iii., 23—"Whatsoever ye do, do it heartily, as to the Lord, and not unto men." Amongst other good words he said: We must first be good Christians, then good ringers. To be good Christians we must give our whole hearts to God, seek Him with our whole heart, call on Him with our whole heart, and praise Him with our whole heart. To do this we must keep our hearts with all diligence from their own evil products, and from the attacks of Satan; our prayers must be earnest, our Communion reverent, and our endeavours unremitting. If our hearts be thus right with God we shall find in our ringing an excellent moral and Christian training in patience, brotherly love and humility. He spoke to them not only as a priest of the Church of God, but as a brother bell-ringer, and he trusted their gathering that day would stimulate them to brotherly affection, and that it would result in a firmer bond of union between them, and to efforts of improvement in the Art they all held so dear. They as bellringers had a special gift, which other men had not, and that alone should form a bond of union between them. Concentrated efforts were required to produce correct peals of changes; each one depended upon the others, and mental and muscular qualities of very high order were absolute requirements in the Art. In conclusion he urged them to bear with one another when things did not go as well as they might do, to insist on good behaviour in the belfries. The rev. gentleman interspersed his remarks from time to time with technical terms and phrases known to ringers only.

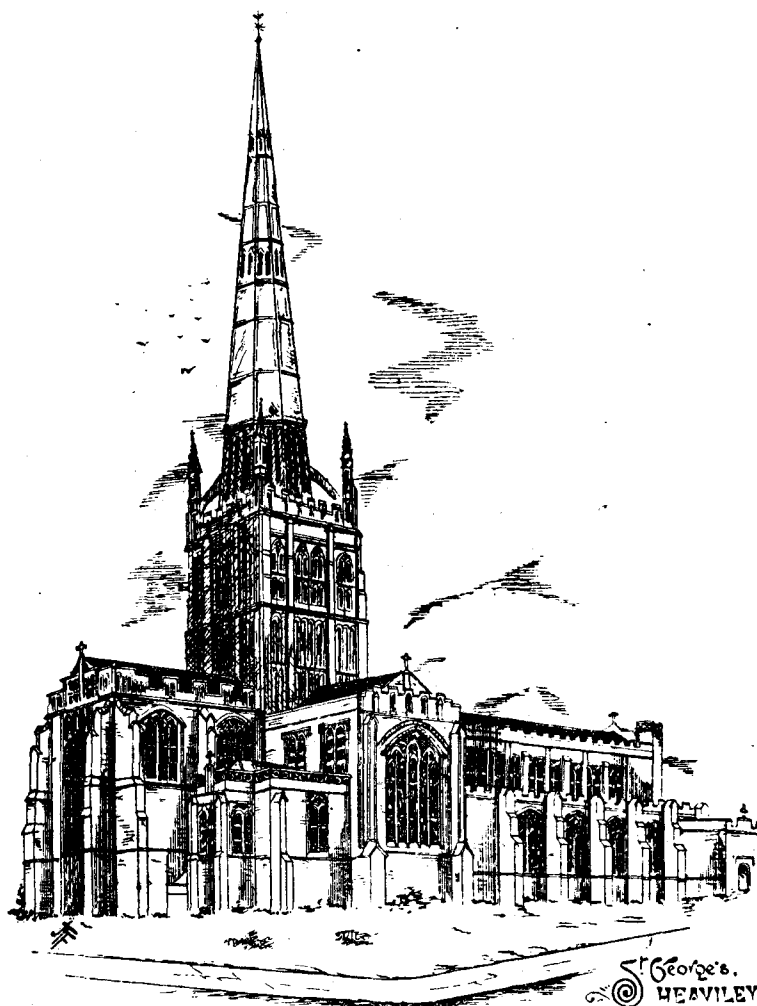
After the service the Annual Meeting was held in the Albert Hall. The Master of the Guild being absent the chair was taken by Archdeacon Gore, and amongst the company we noticed the Revs. Canon Holme, Canon Miller, Canon Symonds, Rev. H. Leigh Mallory, Rev. S. A. Boyd, Rev. G. J. Howson, Rev. H. H. Wright, Rev. — Arnold. The minutes of the last meeting were read and passed. The Treasurer's statement of accounts, shewing a balance of £62 7s. 2d. in hand, was taken as read and passed.

The Venerable Archdeacon Barber was re-elected unanimously Master of the Guild; the Rev. R. Greenall was unanimously re-elected Hon. Secretary and Treasurer; the six hon. members were re-elected unanimously on the general committee: the Rev. G. J. Howson, Rev. Canon Holme, Rev. S. A. Boyd, Rev. H. Leigh Mallory, Rev. Canon Blencoe and H.

Hatt Cook, Esq. The six ringing members were unanimously re-elected: Messrs. Bethel, R. Holding, W. Walmsley, F. Spence, J. Dillon and W. Forster. Messrs. W. Walmsley and J. Dillon were elected representatives on the Central Council. The Rev. F. E. Robinson was unanimously elected a non-resident member of the Guild.

Votes of thanks were passed with acclamation to the Rev. F. E. Robinson for his sermon; to the chairman for his services; to the rector of Stockport for the use of his church; and to the Hon. Secretary and Treasurer. The meeting then closed, and the company went off to dinner, which was waiting for them. About 190 sat down, and after the accustomed toast of "Church and Queen," the members dispersed to the church towers, which had been placed at their disposal by the kindness of the clergy. Some touches were rung on the bells of the parish church; the great attraction however was a new peal of ten

bells by Mears and Stainbank, in the noble tower of the beautiful church of St. George. These bells were tried by various companies of ringers, the most noteworthy being a 305 Grand-sire Caters, in which the Rev. F. E. Robinson rang the 7th; conducted by W. Walmsley, of Macclesfield. These bells were much approved of; they are true and rich in tone, and reflect great credit on their founders. A happy and successful day was spent by all. The new church of St. George's (a sketch of which is annexed), is exactly one mile south from St. Mary's parish church, Stockport. The latter is in the centre of the town, on one side of the market, surrounded by the most ancient buildings of the neighbourhood. At one time Heaviley was a hamlet near to Stockport. It is now absorbed within the county borough of Stockport, and part and parcel of it. There is a Heaviley Ward, and representatives from it are part of the Town Council. Heaviley may be regarded as the part of Stockport where most of the aristocracy of the borough do dwell; where, in fact, they have their villa residences. The surroundings are also patronised by merchants from Manchester, six miles away. A very valuable



and handy publication—"The 'Express' Guide to Stockport," gives us the following information about the new church of St. George:—

"The corner-stone of St. George's church, Heaviley, was laid with masonic honours on June 17th, 1893, by Lord Egerton of Tatton, and it was calculated that the building operations would extend over two years. The church will be one of the finest in the North of England, and the entire scheme of which it forms a part has been said to represent an expenditure of some £40,000. The actual donor, or donors, are not known by any public declaration, but it is generally supposed that the Christy family are to be credited with the munificence it involves. Mr. Wakefield Christie-Miller, J.P. (better known in Stockport as Mr. Wakefield Christy), presented the site, which is between

two projected new roads opening on to the Buxton road. The church presents a cathedral appearance. It was designed by Messrs. Paley, Austin, and Paley, of Lancaster, in the transition form, decorated and perpendicular style of architecture; the masonry being executed by Messrs. Thornton, of Liverpool, who built the famous Walker Art Gallery, in that city. St. George's will seat 1040 persons, its dimensions being 180 feet long, and the width across the aisles 75 feet; the nave will be 51 feet high to the wall-plate, and the aisles 31 feet. From the ground to the top of the spire is 230 feet, a distance exceeded by only a few other churches in the North of England, and is 65 feet higher than the highest church spire in Stockport. At St. Mary's parish church the distance of the tower from the ground is 125 feet; to the top of the spire of Christ Church, Heaton Norris, is 162 ft. 3 ins.; whilst at St. Paul's, Portwood, and St. Matthews, Edgeley, the distance is 165 feet from the ground to the top of the crosses. St. George's church will include a Rectory, and it is proposed to include several schools. One of these, for infants, was opened in December, 1893. It is built in the Tudor style on the western side of the church, and abuts on Bramall lane; the building accommodates 300 children. The parish allotted to St. George's contains 6,700 persons, and is two miles long by two-and-a-half wide. The church is of course endowed."

The parish church of St. Mary, Stockport, has a ring of eight bells, but in very unringable order. At the dinner-table on the above day Major Leah expressed the hope that when the Guild next visited Stockport the members would find the condition of these bells more worthy of the stately edifice which contained them and also of the town. A local paper, the *Stockport Express*, publishes the following memoranda upon this meeting of the Chester Guild:—

#### "STOCKPORT BELLS AND CHESHIRE RINGERS.

On Saturday evening, August 1st, by consent of the trustees, and in accordance with the usual routine observed in such matters, the Stockport parish church ringers had the first pull on the new bells at St. George's church, Heaviley. Shortly after six o'clock, the front eight bells were raised in peal, and 518 Grandsire Triples were rung. Afterwards Grandsire Caters were tried; this to the uninitiated means that the whole ten bells were rung for a short time. In conclusion 336 Grandsire Caters were rung, after which the bells were lowered in peal. These proceedings may be termed the preliminary opening of St. George's bells. The ringers were stationed as follows: W. Gordon (conductor), 1; A. Gordon, 2; J. W. Bailey, 3; W. Gordon, jun., 4; A. S. Gordon, 5; J. A. Gordon, 6; A. Sidebottom, 7; J. H. Scholefield, 8.

On Monday, August 3rd, more than 200 ringers were in the town, the majority of them making for the new church; the old parish church bells, owing to their bad reputation, being nearly deserted. At 10.40, however, a company of good ringers, mostly from Northwich, under the conductorship of the Rev. F. E. Robinson, tried to ring a touch on them, but failed, after ringing about 20 mins., the tenor-man being completely exhausted. The local ringers followed by ringing 252 changes, one or two visitors being included in the band.

After dinner the last touch was rung at the parish church, consisting of 504 Stedman Triples. W. Gordon, 1; J. Shaw (Hyde), 2; Jas. Bradley (Hyde), 3; W. Walmsley (Macclesfield), 4; J. Fildes (Hyde), 5; S. Bradley (Hyde), 6; Rev. F. E. Robinson (Drayton, Berks, conductor), 7; J. H. Scholefield, 8.

The Rev. F. E. Robinson has a record of having rung 476 peals in different methods, ranging from 5000 changes and three hours' duration to more than twice those lengths, shewing he must be an enthusiast in the Art.

The bells of St. George's were kept ringing with little or no intermission until 7.30 in the evening, but strange to say with no result as regards successful accomplishments, until about 4.30 p.m., when the first 305 of Grandsire Caters was rung. A. Harding (Crewe), 1; J. R. Pritchard (Liverpool), 2; J. Gratrix (Swinton), 3; W. Walmsley (conductor), 4; W. McKinnell (Macclesfield), 5; R. T. Holding (Crewe), 6; Rev. F. E. Robinson (Drayton, Berks), 7; E. Weatherby (Market Drayton), 8; R. Ridyard (Worsley), 9; J. H. Scholefield and J. A. Gordon (Stockport), 10.

This was immediately followed by what was called by ringers

the prettiest touch of the day, 700 Grandsire Triples on the largest eight bells. Ringers stationed as follows:—W. Gordon (conductor, Stockport), 1; A. Gordon (Stockport), 2; J. W. Bailey (Stockport), 3; W. Gordon, jun. (Stockport), 4; A. Sidebottom (Stockport), 5; J. A. Gordon (Stockport), 6; P. Brickell (Northenden), 7; J. H. Scholefield (Stockport), and A. Lomas (Gawsworth), 8.

Opinions differ in ringing, as in everything else; thus the most pleasing touch of the day to a non-ringer was the last one, between 7 and 7.30, consisting only of the Queen's change, tittums, and rounds, and the firing of the bells. This is contemptuously known by change-ringers as "Stoney," "Church-yard Bob," etc. A mixed band took part; the bells were then lowered and left at rest.

It is satisfactory to observe that Mr. J. H. Scholefield, our local tenor man, has been in all the most-successful touches, the severe training he has had at the parish church having stood him in good stead when endurance has been required."

#### THE YORKSHIRE ASSOCIATION.

A Committee Meeting was held on Saturday, August 15th, at The Crown and Fleece inn, Leeds, Mr. William Snowdon, President, in the chair, when several new members were elected, and an amount of useful business transacted. Amongst this was the appointment of a sub-committee to deal with the forthcoming general meeting at Bradford on Saturday, September 12th. It was also decided to remind members, through "THE BELL NEWS," that the official year terminates on September 30th. All members whose subscriptions are unpaid on that date, forfeit their membership in the Association.

#### Correspondence.

*While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.*

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

#### ANSWER TO MR. J. A. TROLLOPE'S LETTER.

SIR,—Kindly allow me to point out that the methods which you referred to in the last week's issue of "THE BELL NEWS" are only intended for good bands of six-bell ringers, which if rung well will sound equal to most of the Treble Minor methods, at the same time allowing the tenors to dodge singly the wrong way behind for six times through a 720. Also if rung in the Yorkshire six-bell style only trained ears can detect which way the tenors turn up, except those at the ropes. In my opinion such a class is required where the tenor ringers are backward at taking up methods, which has come under my notice more than once. I am perfectly well aware all true six-bell methods will go with a tenor hunt, but I fail to see their antiquity. If you have such compositions I shall be glad to see copies of them. More credit would be due to the band who rung a 5040 in seven or more such-like methods than Cambridge, London, and similar methods, which was first intended by yours faithfully,

J. F. MALLABY.

P.S.—To speak fair and honest, Mr. Trollope has overstepped his remarks. I have seen the old style of "Alteration of hunts," but not anything like the methods referred to, which I was aware must dodge six times wrong through a 720. I hope it may lead to something better. If such must be thrown away, a good number of the other kind must go also.—J. F. M.

#### PARKER'S TWELVE PART.

SIR,—I have been absent from home some time, and on my return looking through "THE BELL NEWS" of August 1st, was much surprised to find there a letter from Mr. J. J. Parker, in which he accuses me of varying his twelve-part peal by shifting the observation-bell from the 6th to the 7th. I can candidly say that the only variation I made of the peal was that which was first called by Mr. G. Lindoff, of Lincoln. (See "THE BELL NEWS," October 6th, 1891, page 235, where appears—"Carter's variation of J. J. Parker's.") This variation is on the 2nd, and has only thirty singles against thirty-eight in the original. It will be clear that I had no intention of claiming the peal, although I consider the variation an improvement. Mr. Parker also remarks that making the 7th the observation spoils the music. This I cannot understand, as a peal of Triples (5040) is to be rung, all the changes, good and bad, must be got, which is not the case in Major or Caters, etc. I have not seen the last Oxford Diocesan report, so am unable to say how it is inserted there.

Forward Villa, Park-road, Aston, Birmingham.

JOHN CARTER.

### Ringers' Outings.

**THE WALTHAM ABBEY SOCIETY.**—An enjoyable day was spent by the members and a few friends of the above society on Saturday, August 8th, when their annual outing took the form of a visit to Sawbridgeworth. The main body left the Market Place shortly after 12, in a wagonette, and proceeded, via Epping. Sawbridgeworth was reached a little before 3 o'clock, and the party were met by Mr. N. Tarling, bell-warden. The tower was at once visited and two touches of Grandsire Triples were rung, conducted by Mr. W. A. Alps and Mr. G. E. Pearce. During the ringing of these touches Mr. James Pettit, E. Wallage and E. Hall arrived from London. At 4 o'clock tea was served at The Bell and Feathers. Mr. T. Pallett, master, occupied the chair, and a good meal was served. After tea, Mr. Pallett briefly tendered the thanks of the Society to the vicar, the Rev. H. A. Lipscombe, for granting the use of the steeple, and to Mr. N. Tarling for completing the arrangements. Mr. Tarling replied, and spoke of the pleasure he had of meeting his Waltham friends. Mr. F. Carter next proposed a vote of thanks to those visitors who had joined the outing, and particularly drew attention to Messrs. Pettit, Wallage and Hall, who always took such keen interest and lent great help to the Society. Mr. Pettit replied, as also did Mr. Wallage. After tea, a course of Grandsire Caters was rung on handbells, at the close of which the company were delighted to find new arrivals on the scene, to wit, Mr. H. J. Tucker and his brother, from Bishops Stortford, and Mr. A. Deards, from Barking. The tower was again sought for, and 504 of Stedman Triples, conducted by Mr. Alps, was rung, followed by a 568 of Kent Treble Bob, conducted by Mr. H. Tucker. The remainder of the evening was then devoted to short touches of Grandsire Triples, conducted by Mr. F. Jelf. During the evening many of the party called upon Mr. George Rochester, and were indeed sorry to find him too unwell to leave his house. Mr. Rochester has always been a true friend to ringers, and so far as he is able continues to take an interest in ringing, although he is now in the autumn of life. All good wishes were tendered to him, and a hope to meet again shortly was expressed by all. A start for home was made at 7.30, and a most enjoyable ride, enlivened by courses of Grandsire Caters and tunes on handbells, terminated about 10.30 when Waltham Abbey was reached, the visitors continuing their journey to London by train.

**THE OLD EAST DERBYSHIRE ASSOCIATION.**—On Monday, August 10th, the Norton ringers and choir had their annual outing, the expenses for the day being kindly given by the vicar. The party left the vicarage at 8.40 in a brake, en route for Castleton, better known to many as the Dore and Chinley Valley, but ours was the overland route this time. After a pleasant 2½ hours' ride, having passed the noted Fox House and Frog in the Hedge, and having had a good peep at the grouse on the moors, which are well-stocked with fine birds, we arrived at Hathersage, a snug little village in the valley, once noted for needle-makers, the trade, now like many more local trades, being extinct. We had a look at the grave of Little John, of the Sherwood Forest, and Robin Hood fame. Little John was 9-ft. in height, and thousands of visitors measure his grave until this day, a tree at the head and foot noting the length. Having presented our card to the vicar, we soon had this merry peal of six, tenor about 16 cwt., tapping a 720 of Duke of York, which was safely brought round by G. Cotes, A. Slater, E. James, J. Atkin, W. Biggin, J. Allen (conductor). We found our friends again ready for the road, and after a pleasant ride had a halt at a village called Hope and as our hopes were for the ropes, which in a short space of time we found, the same band going in again rang 720 of Violet, tenor being called a ton, and for the weight, the bells go well. After a short refreshment we set off again for our last calling place, a distance of three miles. Castleton tower contains a peal of eight, but only having seven ringers with our party, and all the local members being at work, we resorted to the back six, a 720 of Oxford being rung, Mr. G. Goacher ringing the third, the rest as above. We then joined the choirmen at Ye Old Naggs Head, where a splendid meat tea was awaiting us, and all being in good form there was no need for a conductor, each called their own bells round. After tea we finished up with a 720 of Kent, E. James ringing the third, the rest as before. All

being pleased with the day's ringing, a start was made for home. It was then the choir's time for some of their talent, and to give them credit, they kept the game alive. We have also some good talent among the ringers, and when I refer to Messrs. Atkin, Allen and Oates, our Sheffield friends will know it was a lively party. We made many calls on the homeward journey, the distance being eighteen miles, our stay at each only being brief, and the church was reached just as the clock was calling *time gentlemen*, 11 o'clock. I hope I shall spend a few more outings with the Norton choir and ringers. Well may they all respect their vicar, I wish that others had one like him.

E.J.

**MANCHESTER CATHEDRAL RINGERS AND SUNDAY EVENING VOLUNTARY EVENING CHOIR.**—ANNUAL PICNIC TO LINCOLN.—On Saturday, August 8th, about thirty men (including ringers and singers) and twenty boys, assembled at London Road Station at 8.32 a.m., and entered a train which arrived at Lincoln at 11.45. On arrival a visit was at once paid to the church of St. Peter-at-Gowts, also to the Old Norman Building known as John of Gaunt's stables. Retracing our steps we proceeded up hill and various objects of interest were pointed out, including St. Mary-le-Wigford's church, with the interesting fountain. Next was inspected the West Stone Bow, which is an arch spanning the main street, over which is the Guildhall, the Jews' House of course being noticed. At length a halting place was found up the very steep hill at the Church House, which has a great reputation for social entertainment and useful work in connection with the church of the diocese and city. Here arrangements had been made for dinner, to which all did ample justice. After dinner the kindness of Mr. Goodall (the genial sec.) had arranged for us to visit the Old Palace of the Bishops of Lincoln, together with the Domestic Chapel adjoining the house, erected by the present Bishop. From these grounds many lovely views of the Minster are to be obtained. A visit was next paid to the belfry, by permission of the Canon-in-Residence, Archdeacon Kaye, under the guidance of Mr. Hirst, one of the ringers. Meanwhile the boys of the party were enjoying themselves with rowing on the river, where boats had been hired for them. After examining the beautiful west front an ascent was made to the Norman tower. The ringers then raised the bells in peal, and after ringing 540 Grandsire Triples the bells were again lowered in peal, it being nearly time for evensong. After service, Mr. Goodall, the Dean's Verger, conducted the whole party, with his accustomed courtesy, over the Cloisters, Chapter-house, Choir and Chapels. Tea was on at 5.30, to which all did ample justice. It is not possible to speak too highly of the arrangements that had been made for our entertainment and comfort, and the heartiness of the welcome accorded to us by Mr. Goodall and the ladies and gentlemen, and the officials who vied with other in ministering to our wants. I am sure that every care had been taken to make us comfortable, and that no words will be able to express our thanks to one and all who worked so heartily for our comfort, and we take thus opportunity of thanking them all for their services so kindly given. The train left at 6.45; Manchester being reached at 8.10, this bringing the most delightful day to a close, and all this was brought about by the care and thought of the Rev. — Hudson, who had the arrangements of the picnic, and to whom our best thanks are due.

X.

**THE ST. THOMAS'S SOCIETY, PENDLETON, LANCs.**—On Bank Holiday, August 3rd, this company held their annual picnic, Youghreave, Derbyshire, being the place selected. Starting from Manchester Central Station at 7.30 a.m. Rowsley was reached about 9.30. The first item on the programme being breakfast, during our conversation upon this important subject, we were approached by an old lady offering her services for our requirements, with whom we decided to partake of our first meal, and in a few minutes found ourselves at a pretty little roadside cottage with gardens decorated with beautiful flowers, where we sat down to a substantial feed of ham and eggs, served up in good style by the old lady and her assistants. After losing our appetites, the next thing was—"Where is this Youghreave, and how shall we get there?" Upon being informed it was 4½ miles away, we at once engaged a vehicle, and commenced our journey, and after travelling about forty-five minutes through the beautiful scenery for which Derbyshire is noted, we arrived at our destination, where we were met by the vicar, the Rev. W. P.

Stamper, and the senior ringer, Mr. J. Rowland, who escorted us to the belfry. After raising the bells in order, we were much pleased to find a fine ring of eight, tenor 26 cwt. 3 qrs., cast by Messrs. Mears and Stainbank in 1871. The church dates back to 1807, and the tower to about 200 years earlier. The ball was opened with 288 Kent Treble Bob, and then 448 Superlative Surprise, 168 Stedman Triples, 224 Bob Major, 288 Oxford Treble Bob, and a plain course of Grandsire Triples. T. G. Downs, J. Smith, G. E. Turner, J. Winterbottom, S. Greenhalgh, J. Rogers, A. Cross, H. Chapin (conductor). We then adjourned to The George hotel for dinner for which arrangement was made previously. Having refreshed the inner man with the good things provided, we indulged in cigars, and decided upon a stroll, afterwards returning to the tower, when various touches were rung, and another visit made by the vicar who gave us an invitation to look through his gardens, which inspection was much enjoyed. We then partook of tea at The George, and drove off to Bakewell, a distance of about six miles. Arriving there and viewing this pretty little town, we departed for Manchester, arriving at Central Station at 11.45 p.m., all well satisfied with our day's outing. The ringers take this opportunity of thanking the vicar for the use of the bells, and the ringers for their company, and having everything in readiness, the go of the bells being all that could be desired.

**WAKEFIELD CATHEDRAL SOCIETY.**—On Bank Holiday, the annual outing of the above company took place, and proved to be a very pleasant one, the weather being all that could be desired. Our destination was Doncaster, where we arrived about 9 a.m. Mr. Armitage, one of the local company, met us at the station, and we set off for a walk as far as the famous racecourse. On our way we were joined by one or two others of the local company, and after a preliminary canter we made tracks for the fine old church, where we found the bells go very well indeed, they having been overhauled by Mr. Mallaby, of Barnby Don, to whom great credit is due. They were soon going merrily to Grandsire Triples by a mixed band, when in walked our friend from Tadcaster (Mr. J. T. Hollis), he arriving by a later train. Afterwards, touches of Bob Major, and then an adjournment took place for a course or two of Knife and Fork Major, which were brought round just in time to catch the 1.40 p.m. train for the pretty little village of Askern, accompanied by three or four of our Doncaster friends. Here we disembarked, and walked through the fields to Campsall, a distance of 1½ miles. After a slight refresher we ascended the tower where we found a light peal of eight, tenor 14 cwt. Touches of Grandsire Triples and Treble Bob were indulged in, the bells going well, but being such a small belfry, it was rather warm for the time. After the bells had been brought down, we repaired to The Old Bells, where light refreshment was partaken of, whilst a touch of Triples was rung on handbells. J. T. Hollis (conductor), 1-2; A. Scott, 3-4; J. W. Moorhouse, 5-6; J. Moorhouse, 7-8. We then turned our faces to Askern, leaving at 6.30 for Doncaster. Touches of Stedman Triples, Bob Major and Grandsire were again rung by mixed bands, after which, we repaired to The White Lion, where the genial host had tea waiting for us, and to which ample justice having been done, the rest of the evening was spent in a very convivial manner, a vote of thanks being passed to the local company for their kindness before leaving, Wakefield being reached shortly before the witching hour. We should like to take this opportunity of thanking the vicars of Doncaster and Campsall for kindly placing the bells at our disposal. T.M.

**THE ST. MARY'S EASTBOURNE SOCIETY.**—(Taken from the *Eastbourne St. Mary's Parish Magazine*.)—"Our bell-ringers had a very successful and pleasant outing to Arundel, on July 13th. A party of twenty, accompanied by the vicar, who, however, left them after breakfast, and Mr. Fielding Ottley and the Rev. Gmelin, started from the Eastbourne railway station by the 6.30 train for Brighton. Here they stopped and had breakfast and then went on to Arundel, arriving there when it was still early in the day. After an inspection of the various places of interest in the town, including the castle with its fine old keep, gateway and drawbridge, the park and the gorgeous new Roman Catholic Chapel, built and maintained by the Duke of Norfolk, a visit was paid to the parish church. There in the tower the bells and belfry were the objects of keen and critical inspection. In the belfry was found this description relating to two of them:

'The 7th and 8th bells have the arms of the Duke of Norfolk, and the high potent and Most Noble Prince Henry Charles, Duke of Norfolk, Earl Marshall and Hereditary Marshall of England, Earl of Arundel, Surrey and Norfolk, Baron Fitz-Alan, Clun and Oswaldestre and Maltravers, Knight of the Most Noble Order of the Garter.' Without much delay the bells were raised in peal, after which 420 changes Grandsire Triples were rung. J. Rollinson, 1; T. Willoughby, 2; H. Vernon, 3; C. Lewis, 4; A. E. Midmore, 5; W. Avann, 6; T. Lewis (conductor), 7; S. Lewis, 8. The party were joined at dinner by the Rev. R. Tomkins, a ringer of 40 years' standing. The afternoon was spent very pleasantly by the men on and by the river, boating, etc. A second visit was paid after tea to the belfry of the parish church, and a 504 was rung in the same method. T. Willoughby, 1; G. Balchin (Arundel), 2; H. Vernon, 3; C. Blackman (Arundel), 4; A. E. Midmore, 5; W. Avann (conductor), 6; T. Lewis, 7; S. Lewis, 8. On the conclusion of this peal a start was made for the station, homewards."

**THE ST. STEPHEN'S GUILD, BRISTOL.**—The annual outing of this Society took place on Monday, August 3rd (Bank holiday), the place chosen being Birmingham, and at 4.30 a.m. a party of about twenty-seven left Temple Meads Station. The journey was enlivened by touches and tunes on the handbells, arriving at New Street, Birmingham, at 8 p.m. The first item on the programme was breakfast, which was partaken of with evident relish by all at Whitehead's dining rooms. After the inner man had been satisfied we adjourned to St. Philip's to have a pull. Here we were met by some of the Birmingham ringers. Ascending the "winding stairs" we found everything in readiness, and the bells were soon going to the tune of Stedman Caters. All having had a pull, we fell the bells in peal and then prepared to move to the next towers. The party split up, some going to St. Chad's, and the remainder to Bishop Ryder's, where touches of Treble Bob, Stedman and Grandsire were indulged in. The next item was dinner, of which several courses were brought round in fine style to the satisfaction of all. After dinner a visit was paid to Aston, to view the Aston Hall and grounds, church, &c. Aston Hall is a grand old place, dated from the year 1618, and is well worth a visit. Tea having been partaken of we returned to the town to visit the Museum, Free Libraries, Art Galleries and Town Hall. Supper and handbell ringing having been indulged in, we made our way to the railway station. Leaving New Street at 11.15 p.m. we arrived at Temple Meads about 3 a.m. on Tuesday morning, everyone having thoroughly enjoyed themselves. The ringers take this opportunity to thank the clergy of the various churches for the use of the bells, and also to the local men for their welcome and having everything in readiness.

**THE STOKE ARCHIDIACONAL ASSOCIATION.**—A very delightful excursion was made by the bell-ringers of the parish church, Stoke-on-Trent, on Monday, August 3rd. A start was made from Stoke at 8.10 a.m., and Shrewsbury reached just before 10 a.m. Before starting to see the sights of the place, we made our way to St. Mary's, where there is a fine ring of ten. Though having previously obtained permission to ring at St. Chad's, we found we were unable to have a pull there on account of some one being very ill; but having looked up Mr. Price, the genial steeple-keeper of St. Mary's, he readily gave us permission to ring, and the bells were soon going in Grandsire and Stedman Triples on the back eight, Mr. Price taking the treble in a touch of 364 Grandsire Triples. We came down from the tower just before 1 o'clock, and then went to refresh the inner man, after which we made our way to St. Chad's (but not to ring) and were compensated somewhat by the splendid view we had from the top of the tower. Having descended, we made our way to the river, where boating was indulged in till tea time, when we made our way to the station, and had the pleasure of meeting again with Mr. Price, who saw us off by the 8 p.m. train, with the exception of two of our members who stayed till the following day. We spent a very pleasant time, and beg to tender our thanks to Mr. Price for having contributed towards our enjoyment in allowing us to ring on the peal at St. Mary's. H.P.

ANSWERS TO LATE CORRESPONDENTS.—PERICLES: Next week.—ADAM: Thanks; send it on.—MAJOR: Write to the Secy of the Yorks. Assn.—TENOR BELL: Certainly; get his works.



## THE WINCHESTER DIOCESAN GUILD.

## ANNUAL MEETING.

The Annual Meeting of this Guild was held at Dorking on Monday, July 13th. A Committee Meeting had been held at Guildford on June 27th to draw up the programme for the day, and everything passed off well. The only "damper" to the proceedings was perhaps the action of the railway companies, who could not be induced to issue cheap railway tickets as they had on previous occasions. The belfry of the parish church (St. Martin), was open from 9.30 to 10 a.m. and from 2.30 to 5.30 p.m. At 10.30 the annual meeting took place in the parish room, the Master, the Rev. R. C. M. Harvey, presiding. Amongst those present were the Revs. G. F. Coleridge, H. A. Spyers, F. Whyley, Canon Utterton, R. A. Sidebottom, C. T. P. Edwards, and A. R. Warburton, while some 140 performing members attended, including the Misses Whyley and Misses White. The minutes of the last annual meeting, and a letter from the President (J. P. Stilwell, Esq.), regretting his inability to attend, were read. The officers of the Guild then retired, in accordance with Rule ii. They were unanimously re-elected to their respective offices, and replied suitably in turn. The Standing Committee was similarly re-elected. The next matter evoked a lengthy discussion, *i.e.*, the appointment of District Hon. Secretaries. A list of towers in seven districts was produced, as well as a rough specification of the duties of District Secretaries. This specification was carefully considered, corrected, and passed. The following were then nominated:—

## DISTRICT SECRETARIES:

- No. I. WINCHESTER—REV. C. E. MATTHEWS, *Hursley.*
- " II. CHRISTCHURCH—MR. S. MERRITT, 59, *Holdenhurst Road, Bournemouth.*
- " III. PORTSMOUTH—MR. J. W. WHITING, *Fareham, Hants.*
- " IV. PETERSFIELD—REV. C. T. P. EDWARDS, *Petersfield.*
- " V. BASINGSTOKE—MR. H. WHITE, *Rose Cottage, Basingstoke.*
- " VI. GUILDFORD—MR. J. J. JONES, *North Street, Guildford.*
- " VII. DORKING—MR. E. E. DODD, 24, *Church Gardens.*

Several new members having been elected, the following addition to the rules was proposed by the Hon. Secretary, seconded by Mr. H. White (Basingstoke), and carried, "That regular quarterly meetings be held alternately in Surrey and Hants., for general business and united practice. Each meeting shall choose place of next meeting."

The balance sheet for 1894-5 was then passed, and the following were named as representatives of the Guild on the Central Council (four to be balloted for): Revs. R. C. M. Harvey, F. Whyley, C. E. Matthews, and Messrs. J. Hewett, G. Williams, and H. White. The final business was the choice of a place for the next Annual Meeting. On a show of hands being demanded, Romsey received 32 votes, Ryde 29, Winchester 14, Fareham 12, and Petersfield 3. Romsey was therefore selected.

The Annual Service then took place in the parish church at 12.0, and was fully choral. A form of service sanctioned by the Lord Bishop of the Diocese was used for the first time. The prayers were said by the Hon. Sec., Rev. C. E. Matthews; the proper lesson, Ephesians iv. was read by the Master. The hymns used were "Ring forth, Holy Bells," "We meet before Thy Throne," and "The Sacred Bells of England." At the conclusion of the service, the blessing was pronounced by the Rev. E. A. Chichester, Vicar of Dorking and Rural Dean.

The Rev. Canon Utterton, Vicar of Leatherhead, preached from Psalm xcvi. verses 8 and 9. In the course of his very interesting sermon, he said God had always willed to be worshipped in special places, and particular forms and ways from the very first. In Eden there had been a set time and place for worship, which Cain and Abel observed, when the Sabbath had been instituted. Moses, the servant of God, and leader of the Israelites, received minute instructions concerning the furniture and fittings, as well as the services of the Tabernacle. Later on, Solomon was supplied with most carefully defined directions, with regard to the building of the Temple at Jerusalem. Every single detail, every vestment, every jewel pointed onwards, and these things were types of what was to come. The Son of God frequented this Temple at Jerusalem, and on more than one occasion He rebuked those who profaned its holy courts and degraded it—"My House shall be called the House of Prayer." Passing away from Oriental scenes, we could look more closely at home. We had found many traces of ancient edifices in this country: within the precincts of Dover Castle stood the church of St. Mary le Castra. This had been

built in the fourth century, designed by some Roman Architect. Then we had our noble Cathedral at Winchester, with its historical associations, going back probably to A.D. 700. From early times places for meetings seemed to have possessed some kind of instruments for calling people together. The Mohammedan hours of prayer were sounded from the minarets of the mosques, while the Burmese and others used gongs. In A.D. 500, bells appeared to have been first used in Italy; they were part of the equipment of the Celtic Church. In A.D. 750 King Egbert commanded every priest to ring a bell when he said his office, while bells were first cast in peals early in the tenth century. Later on scientific change-ringing became an Art in this country; and many generations had loved to dwell upon the sweet sympathies, and childhood's scenes which their music had awakened, or recalled. Who could not recount glad memories of Sundays, or feelings of joy, sorrow, hope and fear as they listened to the messages of the iron tongues? They had however a message for those who sounded them. It was a high privilege to be called to take part in this work for Christ our Master, and to thus remind the careless of the uncertainty of life here. Let such as these never forget that they could not worship God by proxy. Rather let them be true to the Church of their fathers; let them fight the good fight of faith, do their best as an offering to God, seek to be perfect, and so work for Christ now that they might be known by their work and their devotion to service, in the great hereafter.

The Annual Dinner—held in the Public Hall—was well attended, and it is believed all present were satisfied with the quality as well as the quantity of the fare provided. In accordance with the usual custom no toasts were permitted, but votes of thanks were unanimously accorded to the Rev. Canon Utterton for his sermon, and to the Rev. E. A. Chichester for his kind and courteous reception of the Guild at Dorking.

The repast having been successfully "brought round," the members of the various bands dispersed to neighbouring towers for combined practice as follows: Farnham and Yateley companies to Leatherhead; Alton, Capel, Portsea, and Petersfield to Ashted; Bournemouth, Christchurch, Gosport, Leatherhead, and Romsey to Guildford (St. Nicholas); Hambledon, Twyford, and Wickham to Capel; Basingstoke, Chiddingfold, Fareham, and Havant to Shere; while members from Bagshot, Ewhurst, Privett, and Ryde remained at Dorking. The weather was in every way favorable for such a gathering, and though a trifle too warm for ringing, some good striking was heard during the course of the afternoon.

## STAVELEY, DERBYSHIRE.—THE YORKSHIRE AND OLD EAST DERBYSHIRE ASSOCIATIONS.

On Saturday, August 15th, the thirtieth anniversary dinner in connection with the restoration of the Staveley parish church, took place at The Elm Tree inn, where a capital repast was served. After the cloth was removed, Mr. Crofts was voted to the chair, and supported by Mr. Madin as vice. The usual loyal and complimentary toasts were proposed, not forgetting "THE BELL NEWS." The chairman was very pleased in having the honour of presiding amongst the Staveley ringers at their annual dinner, and hoped it would not be the last for a many years to come, as he should do his best to give the greatest satisfaction to the society. He had a great pride in them by winning the Old East Derbyshire Association Cup two years in succession, and hoped they would be able to secure it a third time by good performance work in the noble Art.

On behalf of the Staveley society Mr. Madin said they were very pleased to hear such good remarks from the chairman, and that he had dined with them that evening, and also that his remarks would prove true in trying to secure it for a third time, and if spared they would try for the same in 1897.

Songs and tune-playing on the handbells, and several courses of Grandsire Triples by the local society, brought a very happy evening to a close just before eleven o'clock.

## Situation Vacant.

I should be pleased to hear from any good Minor method ringer who is accustomed to any kind of colliery work, above or below ground, and who is willing to give his services as ringer, in return for help in obtaining employment.—Wm. J. NICHOLSON, Woodlands, Treton, Rotherham.

## CURRENT TOPICS.

The first thing which met my vision on my entrance to the office this week was a note from an old and dear friend to the Editor, in which he said—"I am sorry to see Mr. 'Plain Speaker' out this week." Little does my old friend know who the "P. S." is. Nor is it wise to let him into the secret, because the probabilities are that the enjoyment which he at present feels in reading this page would be impaired—the murder would be out; and his exclamations of surprise at finding out the writer would surely be a prelude to the expression of an opinion that as a literary man I had deteriorated sadly. So you see the advantages of anonymity.

The absence of "Topics" last week was on account of my taking a holiday. Most of you will agree that after writing so many pages as I have during the past few weeks I was entitled to a period of relaxation. Therefore, a favorable opportunity having presented itself for the acceptance of a kind invitation tendered to me by one of my readers, I left the Metropolis on the morning of last Saturday week by G.N.R., for my destination. And though I enjoyed myself to the full, I returned home not particularly pleased, because I wished to have another week, and couldn't. Under these circumstances I'll say no more about this holiday. I am afraid I have returned a sadder and not much wiser man.

I received my copy of our paper by post last week, and mentally took stock of its contents. The number seemed to be well put together and very nicely printed. And while speaking of this, I should like to give a hint to readers, especially those who have the paper bound into yearly volumes. When you get your copies never open them hurriedly just to see how many 5040s there are among the ringing records, and don't show too great an anxiety to read this page. Place the paper down flat on a table, smooth it out flat if at all creased, then take a sharp knife and cut the edges neatly, and read it by turning over the leaves one by one in the same way you would read a book. By this means you will keep your number bright and fresh, and the volume, when bound, will look all the better for such treatment. I hope you will feel thankful to me for this valuable hint. But I don't desire a testimonial.

The Bath and Wells Diocesan Association appears to be making headway very comfortably. There was an unfortunate period of depression some time ago, but that has been satisfactorily got over, and the Association is now on the high road to success. The Executive body are to be congratulated upon their improved position, which appears to be in a great measure due to the industry and talents of the Hon. Sec., Mr. Tomkins. The members know this, I find. In these days a Secretary's duties is no sinecure, and the somewhat unwieldy shape of the Diocese I am alluding to does not tend to lighten the work.

Then there is the Ely Association—whether District or Diocesan, I can hardly understand yet. You are all well aware how this body has been repeatedly encouraged—I might say woke up—by "THE BELL NEWS." Again and again has the leader-writer either cheered, praised, or castigated the members. We thus see the good result of speaking plainly. Evidently there was latent vigour

and ability in the ringers of this diocese, and the constant hammering they have had has brought them into shape. Now they thank "THE BELL NEWS" for the interest which has been shown in their welfare and improvement. And very likely they will show their gratitude and approval by supporting "THE BELL NEWS" to the utmost of their power. Before closing this paragraph I make an appeal to my old friend at Sudbury—mentioned by name in my last. I ask him to send his photo. to me. I will use whatever influence I may have to get it published. It shall be printed in the best copper-plate with gold letters.

Everything appears for the present quite rosy in the ringing world. The warfare between the Treble Bob composers appears to be approaching its end. That indefatigable composer, Joseph Parker, is ready and willing to pilot a-head a collection of six-bell methods. Mr. Dains points out what he says are the shortcomings of a method called "Double Steyning Major," a bantling of my dear friend C. Smart. The outings and pleasurable meetings are numerous, in short, the affairs of the ringing community seem "as merry as a marriage-bell."

Here for this week I must end. The paper will be a full one, I am told. As I have hardly recovered the effects of my holiday, I am not averse to curtailing my remarks this week. "Brevity is the soul of wit." The unfortunate drawback to an holiday is that you feel worse when it is over than when you commenced it. Now and then I have some doubt whether I have had a holiday at all. I conclude by asking the gentleman who wrote to me about the Ripon paragraph to kindly send me his name and address—not for publication. PLAIN SPEAKER.

## ST. MARY'S CATHEDRAL SOCIETY, EDINBURGH.

On Monday, August 3rd, a meeting of this society was held for the purpose of presenting Mr. C. L. Routledge, of Newcastle-on-Tyne, with a handsome dressing-case, in recognition of his valuable services to the society. When Mr. Routledge first came to St. Mary's Cathedral, change-ringing was practically unknown, but through his untiring efforts the ringers have received a good foundation in the art, the successes of the company having been recorded in the columns of this paper from time to time. During his comparatively short residence in Edinburgh, he has led his pupils through Doubles to Triples on tower bells, and to Caters on handbells, whilst the recent date touch at Alloa speaks of the manner in which they have been instructed in the various Minor methods. In returning to Newcastle Mr. Routledge carries with him the best wishes of all with whom he has come in contact, and the members of the Cathedral society feel that they are losing not only an able instructor but a personal friend.

## ST. ANNE'S CHURCH, HIGHGATE.

On Friday, August 7th, the usual whole pull and stand, followed by a touch of Kent Treble Bob, was rung with the bells muffled, as a token of respect for the late Mr. George Harvey, of the Royal Cumberland Youths and a member of the Highgate local band. The ringers were J. Hannington, B. Foskett, R. Bevan, J. Young, T. Titchener, N. Alderman, R. Nudds, and H. Watson.

THE PEAL "APPENDIX, 1895," PRINTED BY the Central Council Committee, may be obtained post free, with the Report on Calls, on application to the Hon. Secretary, Rev. H. Earle Bulwer, Stanhoe Rectory, King's Lynn, enclosing 7½d. in stamps.

## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT : 1s. 6d. FOURTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

**STANDARD METHODS: 2s. 6d. THIRD EDITION**  
NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY.** WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.**  
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

## MR. PERCIVAL HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD, FOR 8, 10, AND 12 BELLS,** containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANE, near Derby.

## THE REV. DR. RAVEN'S WORK.

NOW READY.

**THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association).—WITH ABOUT NINETY ILLUSTRATIONS.**—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

**THOMAS BLACKBOURN,**  
**CHURCH BELL HANGER, AND TUNER.**  
**SALISBURY, WILTSHIRE.**

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. B. has devoted a great deal of attention to the fixing of Clock Hammers used for striking the hours and quarters on Church Bells. These are sometime placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Alby's Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

**A PEAL OF 362,880 GRANDSIRE CATERS, 6d.**  
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d. By James Hewett, 16, Chape Row, Gosport.

Established 1833.

**Clockmakers to H.M. Home and**  
**Colonial Governments.**

**POTTS & SONS' CLOCKS**

**ARE THE BEST FOR CHURCHES, TURRETS, etc**  
**GUILDFORD STREET, LEEDS.**

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

**WEBB & BENNETT,**

**CHURCH BELL HANGERS, AND TUNERS**  
**MILL STREET, KIDLINGTON, OXFORD.**

MESSRS. WEBB AND BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished. The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded, post free, on the following terms:—

One copy, 12 months .. .. .	8s.
" 6 " .. .. .	4s.
" 3 " .. .. .	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

**The Bell News & Ringers' Record.**

SATURDAY, AUGUST 22, 1896.

It is very satisfactory to find that what may without invidiousness be termed the junior Ringing Associations are rapidly getting out of their chrysalis state, and taking high rank among their elder brethren. We have only to refer to the recent accounts of the meetings of several of these bodies to substantiate the assertion. The Ely Association, which we alluded to last week; the Bath and Wells, which has not only surmounted its initial difficulties, but is making very rapid progress indeed; and the Chester Diocesan Guild, an account of whose proceedings at Stockport we print in this number, afford grounds for the highest gratification to those who eagerly hope and anxiously await the extension and popularity of the Art of Change-Ringing. The meeting of the Winchester Guild also, a report of which may be seen elsewhere, indicates, with no uncertain sound, progress and extension. The reasons for such revivals may be owing to various causes, but it will hardly be questioned that improved and more effective administration and management has something to do with it. The majority of

Church Bell Ringers are now found out to be men somewhat above that low ideal, intellectually speaking, they were formerly supposed to be. Collectively, they are found *not* possessed of those low grovelling instincts which in some period of the dark ages they were so regarded. Men of refinement and culture have found out this fact: they have not hesitated therefore to address themselves to the ringing community with the idea of co-operating with ringers in their work, of sharing their responsibilities as prominent and valuable Church officials, and employing their talents for their benefit and advantage. There was a time though, when a change-ringer who belonged to a comparatively higher social grade than that of a working operative, was looked upon as a prodigy—as a phenomenon worthy of taking a long journey to behold. Now the case is altered. Our present leaders would certainly feel uncomfortable under such circumstances. They would strongly object to hero-worship in any shape or form. The intelligent and well-mannered ringer knows how to behave to his social superior, whether in the belfry or out of it.

The gradual change, then, in ringing concerns, is on the side of improvement, as vast as it is secure. What assistance "THE BELL NEWS" has effected towards this amelioration of the ringers' position and prospects may safely be left to the decision of its readers and supporters during the period of nearly two decades. We believe the thinking portion of the Exercise is of opinion that our journal has been an important factor in the cause of Ringing and its concomitants. It is said that several ringing organisations owe their existence to its advocacy; that "THE BELL NEWS" has been the chief agency in many movements looked upon by ringers as highly commendable; that no worthy object sought to be attained has been without our cordial help; that we have been instrumental in inducing many augmentations of bells which have been effected within the period of our existence. If all this is true, our readers will not deny us the feelings of honest pride and satisfaction at the retrospect. Our path in the future is clear. And that is to proceed on the same lines as heretofore, with a decided inclination towards any improvement which can become permanent. Our fellow ringers—no matter in what position in life they are—will always receive the utmost attention at our hands to any request they may prefer.

"THE BELL NEWS" of this day (August 22nd) consists of twenty pages, accompanied by a portrait of a very old and worthy member of the Exercise. The Rev. Canon RAVEN, D.D., President of the Norwich Association, has generously supplied us with this portrait and the account of the old gentleman also. Canon RAVEN kindly promises other interesting memoranda for this paper. We should like to announce to provincial ringers visiting London who wish to have some ringing during their stay, that if we receive timely notice we will make satisfactory arrangements for them for that purpose. But there is no difficulty

in obtaining plenty of ringing in the Metropolis. The officers of the four great ringing societies are renowned, and always have been, for their courtesy to country ringers, and applications made to any of them would certainly be satisfactory. The same may be said of all the principal members of these societies, and also of the various steeple-keepers in London and its suburbs. No monopoly whatever is possessed by any ringer or ringers in procuring the means of ringing for visitors to London.

### THE NEWSON MEMORIAL.

NOTICE.—Intending subscribers will please forward at once, as but one other list will be issued. Any gentlemen having subscribed to this fund, and their subscription having not been acknowledged, will please communicate with the Honorary Secretary, and the matter will have prompt attention. The Chairman is at present on tour, and when he returns (we hope thoroughly reinvigorated by the change), another committee meeting will be held, probably about the 28th instant, when a balance-sheet will be drawn for publication, and matters brought to a close.

147, Barnsbury Road, N. HENRY DAINS, Hon. Sec.

### THE YORKSHIRE ASSOCIATION.—AIREDALE BRANCH.

The second meeting of this newly-formed society was held at Skipton on Saturday, August 15th. Shortly after two o'clock ringing commenced at the parish church, and subsequent trains brought contingents of members from various places. During an interval in ringing, a short business meeting was held, when meetings for the year were arranged as follows: Kildwick, September 26th; Keighley, October 24th; Saltaire, November 14th; Shipley, December 12th. It was also unanimously resolved to forward to the Editor of "THE BELL NEWS" an expression of their appreciation of his efforts on behalf of change-ringing, and of their desire to extend the circulation of his valuable paper.

Ringings were then resumed, which continued till about nine o'clock, bringing a pleasant gathering to a close.

### The Provinces.

#### BUSHEY, HERTS.—THE HERTFORDSHIRE ASSOCIATION.

(BUSHEY SOCIETY.)

On Wednesday, August 12, 1896, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. JAMES,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 13 cwt. in F#.

WILLIAM THORN* .. .. Treble.	WILLIAM I. OAKLEY .. 5.
WILLIAM E. OAKLEY .. 2.	W. H. L. BUCKINGHAM .. 6.
EDWARD P. DEBENHAM .. 3.	ERNEST E. HUNTLEY .. 7.
FREDERICK EDWARDS .. 4.	*FRANK SMITH .. .. Tenor.

Conducted by W. H. L. BUCKINGHAM.

\*First peal. A note to this peal will be found on another page.

#### HIGHAM FERRERS, NORTHANTS. THE BEDFORDSHIRE ASSOCIATION.

On Saturday, August 15, 1896, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. MARY,

#### A PEAL OF TREBLE BOB MAJOR, 5376 CHANGES;

IN THE KENT VARIATION. Tenor 22 cwt. 3 qrs. 17 lbs.

ALFRED H. MARTIN .. .. Treble.	WILLIAM PETTITT .. 5.
CHARLES CHASTY .. 2.	JAMES HOUGHTON, JUN. .. 6.
CHARLES WM. CLARKE .. 3.	JOHN B. MARTIN .. 7.
JAMES GARRATT .. 4.	JAMES GEORGE .. .. Tenor.

Conducted by J. S. WILDE and Conducted by C. W. CLARKE.

This peal has the 4th, 5th, and 6th their extent in 6th place a five course-ends.

HARBORNE, STAFFORDSHIRE.  
THE MIDLAND COUNTIES' ASSOCIATION.  
(BIRMINGHAM AMALGAMATED SOCIETY BRANCH.)

On Saturday, August 15, 1896, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

Tenor 12½ cwt.

THOMAS COLLINSON .. .. Treble.	MORRIS J. MORRIS .. .. 5.
CHARLES SPARKES .. .. 2.	ARTHUR E. PEGLER .. .. 6.
GEORGE HITCHMAN .. .. 3.	JOHN CARTER .. .. 7.
JOHN JENNINGS .. .. 4.	HENRY GROSVENOR .. .. Tenor.

Composed and Conducted by JOHN CARTER.

This is the first peal in the method by M. J. Morris, who hails from Bangor, North Wales; A. E. Pegler hails from Gloucester. This is the conductor's 200th peal. A reference to this latter fact will be found on another page.

HENFIELD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, August 18, 1896, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' ORIGINAL.

Tenor 15½ cwt.

CHARLES TYLER .. .. Treble.	LAZARUS PAYNE .. .. 5.
WILLIAM HILLMAN .. .. 2.	WILLIAM JOHN ALLISS .. .. 6.
HENRY STRINGER .. .. 3.	ALFRED W. GROVES .. .. 7.
GEORGE PAYNE .. .. 4.	ARTHUR HODGES .. .. Tenor.

Conducted by ALFRED W. GROVES.

OXFORD.—THE OXFORD DIOCESAN GUILD.

(THE OXFORD SOCIETY.)

On Tuesday, August 18, 1896, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. PETER-IN-THE-EAST,

A PEAL OF LONDON SURPRISE MAJOR,

5184 CHANGES.

Tenor 9 cwt.

CHARLES HOUNSLOW .. Treble.	REV. F. E. ROBINSON .. 5.
CHARLES EXON .. .. 2.	PERCY A. HIND .. .. 6.
CHARLES FOWLER .. .. 3.	WILLIAM SMITH .. .. 7.
FREDERICK EXON .. .. 4.	JAMES W. WASHBROOK .. Tenor.

Composed and Conducted by JAMES WILLIAM WASHBROOK.

This peal is now rung for the first time, and is upon an entirely new plan. It contains the 6th twelve course-ends at home. It is part of 11,328, which is the extent in this method.

OXFORD.—THE OXFORD DIOCESAN GUILD.

(THE OXFORD SOCIETY.)

On Wednesday, August 19, 1896, in Three Hours and Twenty Minutes,

AT CHRIST CHURCH CATHEDRAL,

A PEAL OF STEDMAN CATERS, 5021 CHANGES.

CHARLES H. FOWLER .. Treble.	CHARLES H. EXON .. .. 6.
ARTHUR HAWES .. .. 2.	WILLIAM J. SMITH .. .. 7.
CHARLES HOUNSLOW .. 3.	THOMAS PAYNE .. .. 8.
FREDERICK C. EXON .. 4.	JAMES W. WASHBROOK .. 9.
ALFRED FOX .. .. 5.	JAMES MOGRIDGE .. .. Tenor.

Conducted by JAMES W. WASHBROOK.

The band was arranged to meet Mr. Trollope, of Norwich, who unfortunately could not come.

DERBY.—THE MIDLAND COUNTIES' ASSOCIATION.

(DERBY BRANCH.)

In Two Hours and Thirty-three Minutes, no date mentioned,

AT THE HOUSE OF MR. A. E. THOMPSON, 52, SILVER HILL ROAD,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

VICARS' SIX-PART.

GEORGE THOMPSON .. 1-2.	FRANK BRADLEY .. .. 5-6.
WALTER WALLACE .. 3-4.	JOHN A. THOMPSON .. 7-8.

Conducted by FRANK BRADLEY.

Referees—Messrs. A. E. and J. W. Thompson. First peal by George and John Thompson, who were proposed members previous to starting.

Date Touches.

WALTON-ON-THE-HILL (Lancashire).—On Saturday evening, July 18th, at the church of St. Mary, a date touch, 1896 changes, in the following methods: 720 Oxford Single (eighteen bobs two singles), 720 Canterbury Pleasure (eighteen bobs two singles), and 456 Plain Bob (eight bobs eight singles), composed by C. E. Wilson, in 1 hr. 5 mins. H. Percival, 1; J. W. Bell, 2; C. E. Wilson (conductor), 3; A. Savage, 4; H. H. Barker, 5; H. Harrison, 6. This is the first date touch and longest length by all the above except the conductor. Tenor 9 cwt.

Miscellaneous.

THE NORWICH DIOCESAN ASSOCIATION.

SAXMUNDHAM (Suffolk).—On Sunday, August 16th, for morning service, 720 Oxford Treble Bob Minor (fifteen bobs). W. Watling, 1; W. Drew, 2; G. Hardy, 3; F. Watling (conductor), 4; W. Eastaugh, 5; G. Thompson, 6.

KELSEY (Suffolk).—On Sunday, August 16th, for evening service, 360 Plain Bob Minor. A. Kerridge, 1; F. Page, 2; W. Eastaugh, 3; G. Hardy, 4; F. Watling (conductor), 5; W. Drew, 6. W. Eastaugh hails from Wenhamston, Suffolk.

THE KENT COUNTY ASSOCIATION.

TUNBRIDGE WELLS.—On Thursday, July 30th, for practice at St. Peter's Church, 336 Grandsire Triples. E. Mankelow, jun., 1; W. Latter (conductor), 2; A. Spice, 3; S. Perkins, 4; C. Chapman, 5; W. Pollard, 6; G. Head, 7; G. Smithers, 8. Also 288 Treble Bob Major. T. Sisley, 1; G. Head, 2; S. Perkins, 3; H. Porter, 4; G. Smithers, 5; E. Mankelow, sen., 6; C. Chapman, 7; W. Latter (conductor), 8. This is G. Head's first touch in the method. On Sunday, August 2nd, 504 Stedman Triples. A. Welsh, 1; G. Smithers, 2; S. Perkins, 3; W. Pollard, 4; W. Latter, 5; H. Porter, 6; W. Porter (conductor), 7; J. Muggridge, 8. On Thursday, August 6th, 504 Stedman Triples. G. Smithers, 1; E. Mankelow, 2; W. Pollard, 3; W. Porter, 4; S. Perkins, 5; S. Saker, 6; W. Latter (conductor), 7; G. Head, 8. And 336 Stedman Triples. W. Latter, 1; H. Porter, 2; W. Pollard, 3; S. Perkins, 4; G. Smithers, 5; W. Porter, 6; H. Card (conductor), 7; G. Muggridge, 8. W. Porter hails from Dartington and S. Saker from Hastings. On Thursday, August 13th, for practice at St. Peter's Church, 336 Grandsire Triples. E. Mankelow, jun., 1; A. Welsh, 2; A. Spice, 3; W. Porter (conductor), 4; S. Perkins, 5; G. Head, 6; W. Pollard, 7; H. Wood, 8. Also 168 Stedman Triples. G. Smithers, 1; E. Mankelow, sen., 2; W. Pollard, 3; G. Head, 4; H. Porter, 5; W. Latter (conductor), 6; W. Porter, 7; J. Muggridge, 8. And 210 Oxford Bob Triples. E. Mankelow, jun., 1; W. Latter, 2; S. Perkins, 3; G. Head, 4; J. Muggridge, 5; H. Porter, 6; W. Porter (conductor), 7; H. Wood, 8. This is G. Head's first touch of Stedman and Oxford Bob Triples. On Sunday, August 16th, 336 Stedman Triples. S. Perkins, 1; A. Welsh, 2; W. Pollard, 3; E. Mankelow, sen., 4; H. Card, 5; G. Smithers, 6; W. Latter (conductor), 7; J. Muggridge, 8. Also 224 Oxford Bob Triples. W. Pollard, 1; H. Card, 2; G. Head, 3; S. Perkins (conductor), 4; J. Muggridge, 5; G. Smithers, 6; W. Latter, 7; F. Sharp, 8. And 288 Treble Bob Major. A. Welsh, 1; S. Perkins, 2; G. Smithers, 3; E. Allen, 4; E. Mankelow, sen., 5; G. Head, 6; H. Card, 7; W. Latter (conductor), 8. F. Sharp hails from Marden and E. Allen from Borden, Kent.

THE SURREY ASSOCIATION.

REIGATE (Surrey).—On Monday, July 25th, for practice at the parish church, 252 Stedman Triples. F. Hoad, sen. (conductor), 1; P. Knight, 2; F. Hoad, jun., 3; G. Hoad, 4; H. Reeves, 5; E. Kenward, 6; W. Argent, 7; F. Linter, 8. And 288 Kent Treble Bob Major. G. Thompson, 1; F. Hoad, sen., 2; F. Linter, 3; G. Croucher, 4; G. Hoad, 5; E. Kenward, 6; F. Hoad, jun., 7; H. Reeves (conductor), 8. On Sunday evening, August 9th, for Divine Service, 240 Stedman Triples. P. Knight, 1; F. Hoad, sen., 2; G. Thompson, 3; G. Hoad, 4; C. Perrin, 5; W. Argent, 6; F. Hoad, jun., 7; J. Howard, 8. And 378 Grandsire Triples. E. Moses, 1; F. Hoad, sen. (conductor), 2; P. Knight, 3; G. Hoad, 4; T. Brown, 5; W. Argent, 6; F. Hoad, jun., 7; J. Howard, 8. On Monday, August 10th, 504 Stedman Triples. P. Knight, 1; F. Hoad, sen. (conductor), 2; F. Linter, 3; G. Huggett, 4; G. Hoad, 5; W. Argent, 6; F. Hoad, jun., 7; J. Stedman, 8. Tenor 20 cwt.

ERSOM (Surrey).—On Tuesday, July 28th, at Christ Church, on the occasion of the marriage of Miss Alice Homfray Bonnin, of Epsom, to Mr. Percy Melmoth Walters, of Ewell, was rung a quarter-peal of Grandsire Triples in 42 mins. A. Easton, 1; T. Goff, 2; A. Man, 3;



W. Sutton, 4; J. Crawford, 5; T. Tutt, 6; A. Gower (conductor), 7; J. Martin, 8.

BETCHWORTH (Surrey).—On Tuesday, August 11th, at the parish church, 720 London Surprise Minor in 24 mins. R. Botting, 1; \*W. Burkin, 2; W. H. Judd, 3; J. Ansell, 4; R. Arnold, 5; G. Huggett (conductor), 6. \*First 720.

#### THE ESSEX ASSOCIATION.

HARLOW (Essex).—On Saturday, August 1st, at St. Mary's Church, after an unsuccessful attempt for a peal, a quarter-peal of Bob Major. A. Whight, 1; A. Deards, 2; \*F. Perrin, 3; A. Hardy, 4; \*C. French, 5; T. Faulkner (composer and conductor), 6; E. Lucas, 7; \*H. Perrin, 8. \*Longest length. And 742 Grandsire Triples. F. Perrin, 1; A. Deards, 2; T. Faulkner, 3; H. J. Tucker (conductor), 4; C. French, 5; T. Ellis, 6; A. Whight, 7; H. Perrin, 8.

LOUGHTON (Essex).—On Tuesday evening, August 11th, at St. John's church, a quarter-peal of Stedman Triples, in 44 mins. W. Doran, 1; G. Pearl, 2; F. Carter, 3; E. A. Bacon, 4; J. Rann, 5; G. Carter, 6; W. Lebbon (conductor), 7; G. Clark, 8. Messrs. Doran and Pearl hail from West Ham; F. Carter from Waltham Abbey.

#### THE BATH AND WELLS DIOCESAN ASSOCIATION.

BISHOPS HILL (Somerset).—On August 3rd 720 Bob Minor, in 24 mins. J. Grabham, 1; W. W. Thorne, 2; Rev. H. C. Courtney, 3; F. Millard, 4; J. Maddock (conductor), 5; G. Yendall, 6.

NORTON FITZWARRREN (Somerset).—On August 3rd, 720 Grandsire Minor, in 25 mins. J. Maddock (conductor), 1; J. Grabham, 2; F. Millard, 3; G. Yendall, 4; Rev. H. C. Courtney, 5; W. W. Thorne, 6.

#### THE MIDLAND COUNTIES' ASSOCIATION.

LONG EATON (Derbyshire).—On Sunday evening, July 5th, eight members of the St. Lawrence's society rang a quarter-peal of Stedman Triples in 44 mins. J. Harrison, 1; W. R. Hexter, 2; J. R. Ward, 3; W. Hexter, 4; J. Poxon, 5; F. Wicks, 6; J. Bailey (conductor), 7; J. Hexter, 8. First quarter-peal in the method by F. Hicks.

LEICESTER.—On Tuesday, July 28th, at St. Margaret's church, on the front six, 720 Oxford Bob, supposed to be the first on the bells. J. Morris, 1; J. Buttery, 2; F. Cooke, 3; E. E. Smith, 4; J. W. Veasey, 5; W. Willson (conductor), 6. First in the method by all except the ringer of the 2nd and the conductor.

#### THE LANCASHIRE ASSOCIATION.—FYLDE BRANCH.

LYTHAM.—On a recent Sunday evening, before service, 720 College Single Minor (eighteen bobs and two singles) in 27 mins. W. Bamber, 1; T. H. Mark, 2; A. E. Wilson, 3; John Fell, 4; C. H. Kerr, 5; E. Ipping (conductor), 6.

PRESTWICH (Lancashire).—On Tuesday evening, August 11th, for practice, 720 Bob Minor in 27 mins. J. Gratrix, 1; A. Percival, 2; J. Brooks, 3; W. Stevens (conductor), 4; H. Percival, 5; J. Heywood, 6. Tenor 16 cwt.

#### THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

OLDSWINFORD (Worcestershire).—On Wednesday, August 12th, on handbells, 720 Oxford Bob. F. Brace, 1; A. Roberts, 2; T. Heathcock, 3; J. Orford, 4; W. Whitehouse, 5; A. E. Parsons (conductor), 6.

#### THE CHESTER DIOCESAN GUILD.

CREWE (Cheshire).—On Sunday morning, August 9th, for Divine Service, 336 Grandsire Triples. L. E. Fearn, 1; R. Langford, 2; A. Harding, 3; J. Davies, 4; W. F. Hartshorn, 5; R. W. Valentine, 6; R. T. Holding, 7; J. Dentbith, 8. And for evening service, 700 Grandsire Triples. L. E. Fearn, 1; A. Harding, 2; R. Langford, 3; J. Davies, 4; W. F. Hartshorn, 5; G. Chatfield, 6; R. T. Holding (conductor), 7; J. Dentbith, 8. On Tuesday evening, August 11th, for practice, 720 Plain Bob Minor, on the middle six, with tenor covering. J. Dentbith, 2; A. Harding, 3; J. Davies, 4; W. F. Hartshorn, 5; R. Langford, 6; R. T. Holding (conductor), 7; G. Chatfield, 8. And 252 Plain Bob Triples. G. Chatfield, 1; R. Langford, 2; A. Harding, 3; J. Davies, 4; W. F. Hartshorn, 5; R. W. Valentine, 6; R. T. Holding, 7; J. Dentbith, 8. R. W. Valentine hails from Stoney Stratford, and is on a visit to Crewe, and this is his first attempt at Triples.

#### THE EAST DERBYSHIRE ASSOCIATION.

NORTH WINGFIELD (Derbyshire).—On Thursday, August 6th, at St. Laurence's Church, with the bells deeply muffled as a last token of respect for the Rev. J. Oldham, Rector, who was interred this day,

720 Canterbury Pleasure (thirty-four bobs and twenty-six singles). T. Allibone, 1; W. Butler (conductor), 2; F. Knowles, 3; J. Butler, 4; W. Hopkinson, 5; J. Tarlton, 6. On Tuesday, August 11th, with bells half muffled, 720 Bob Minor. H. Tarlton, 1; rest as above. On Saturday, August 15th, 360 Bob Minor. F. Maycock (Clay Cross), 1; T. Millington (Clay Cross), 2; W. Butler, 3; F. Marshall (Clay Cross), 4; T. Allibone, 5; J. Tarlton (conductor), 6. Rung after a cricket match between Clay Cross and North Wingfield, Clay Cross scoring 42 runs and North Wingfield 35 runs.

#### DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

DARLINGTON.—On Tuesday, June 2nd, at St. John's church, 336 Plain Bob Major. T. Scollick, 1; R. Moncaster, 2; W. Patton, 3; W. Bell, 4; J. Baxter (conductor), 5; W. Lister, 6; W. Porter, 7; H. Taylor, 8. Also 504 Stedman Triples. C. Moncaster, 1; W. Bell, 2; W. Lister, 3; H. Taylor, 4; J. Baxter, 5; R. Moncaster, 6; W. Porter (conductor), 7; T. Scollick, 8. Longest touch in the method by all except R. Moncaster and W. Porter. On Sunday, June 6th, 504 Grandsire Triples. J. Baxter (conductor), 1; W. D. Lister, 2; W. Patton, 3; C. Moncaster, 4; H. Taylor, 5; G. Tait, 6; W. Porter, 7; A. Moncaster, 8. On Tuesday, June 9th, 546 Grandsire Triples. A. Pilkington, 1; R. Moncaster, 2; J. Baxter (conductor), 3; W. Porter, 4; H. Taylor, 5; C. Moncaster, 6; W. Lister, 7; T. Scollick, 8. On Sunday, June 14th, 336 Grandsire Triples. J. Bolton, 1; W. Lister, 2; W. Patton, 3; W. Porter (conductor), 4; H. Taylor, 5; G. Tait, 6; C. Moncaster, 7; T. Scollick, 8. On Sunday, June 21st, 504 Grandsire Triples. J. Bolton, 1; R. Moncaster, (conductor), 2; W. Patton, 3; J. Baxter, 4; H. Taylor, 5; W. Lister, 6; W. Porter, 7; T. Scollick, 8. For evening service 640 Kent Treble Bob Major. R. Moncaster, 1; J. Baxter (conductor), 2; W. Patton, 3; W. Bell, 4; H. Taylor, 5; W. Lister, 6; J. Lungley, 7; W. Porter, 8. On Tuesday, June 23rd, 336 Grandsire Triples. T. Scollick, 1; R. Moncaster, 2; W. Patton, 3; C. Moncaster, 4; H. Taylor, 5; W. Lister (conductor), 6; W. Porter, 7; A. Pilkington, 8. And 504 Grandsire Triples. A. Pilkington, 1; C. Moncaster, 2; W. Patton, 3; W. Lister, 4; H. Taylor, 5; J. Baxter (conductor), 6; W. Porter, 7; J. Bolton, 8. For evening service 576 Kent Treble Bob Major. C. Moncaster, 1; J. Baxter, 2; W. Patton, 3; W. Bell, 4; H. Taylor, 5; R. Moncaster, 6; W. Lister, 7; W. Porter (conductor), 8. On Tuesday, June 30th, 720 Kent Treble Bob. R. Moncaster, 1; C. Moncaster, 2; J. Baxter, 3; W. Lister, 4; W. Patton, 5; H. S. Taylor (conductor), 6.

#### THE YORKSHIRE ASSOCIATION.

HULL.—On Thursday, August 13th, at St. James' Church, for practice, a quarter peal of Stedman Triples (1260 changes) in 41 mins. J. Dixey, 1; T. Stockdale, 2; J. Highfield, 3; G. Marshall, 4; W. Southwick, 5; H. W. Needham (conductor), 6; D. W. Brown, 7; W. Marshall, 8. Tenor 15 cwt.

HEPTONSTALL (Yorks).—On Sunday, July 20th, 720 College Single. A. Burn (conductor), 1; T. Robertshaw, 2; W. Ingham, 3; F. Robertshaw, 4; R. Nowell, 5; F. P. Powell, 6. On Sunday, August 2nd, 720 Grandsire Minor. A. Burn (conductor), 1; F. P. Powell, 2; T. Robertshaw, 3; W. Ingham, 4; J. Robertshaw, 5; J. Nowell, 6. On Sunday, August 9th, for morning service, 720 Oxford Bob. A. Burn (conductor), 1; T. Robertshaw, 2; J. Armstrong, 3; F. Robertshaw, 4; R. Nowell, 5; F. P. Powell, 6. Also for afternoon service, 720 New London Pleasure. T. Robertshaw (conductor), 1; F. P. Powell, 2; J. Armstrong, 3; W. Ingham, 4; J. Robertshaw, 5; J. Nowell, 6. On Wednesday, August 12th, for practice, 720 Bob Minor. J. W. Foster, 1; T. Robertshaw, 2; J. Armstrong, 3; F. Robertshaw, 4; R. Nowell, 5; F. P. Powell (conductor), 6. First 720 by J. W. Foster.

#### THE STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.

KINGSLEY (Staffordshire).—On Sunday, August 16th, for Divine Service in the morning, 720 Duke of York. Also for Divine Service in the evening, 720 Violet Treble Bob. E. Bradshaw, 1; T. Moreton, 2; J. Beresford, 3; J. Moreton, 4; J. E. Wheeldon, 5; H. Cornwell (conductor), 6. And 240 Oxford Treble Bob. A. Edwards, 4. J. E. Wheeldon hails from Bucknall, the others are local men.

#### THE NORTH LINCOLNSHIRE ASSOCIATION.

LINCOLN.—On Sunday evening, August 16th, at St. Peter-at-Arches Church, for Divine Service, 720 Bob Minor in 29½ mins., on the back six bells. J. H. Chapman, 1; J. Wells, 2; A. Craven, 3; G. W. Bemrose, 4; C. Wells (conductor), 5; J. W. Watson, 6. Tenor 20 cwt. Mr. J. H. Chapman hails from Wragby, and Mr. C. Wells belongs to the Cathedral (Lincoln) Society.

GRIMSBY.—On Friday, August 14th, at the parish church, a quarter peal in 47 mins. \*F. Leigh, 1; A. Bramall, 2; J. W. Chapman, 3;



J. Baker, 4; W. Hollingsworth, 5; W. H. Heyhoe (conductor), 6; G. Weldon, 7; F. Howden, 8. \*First quarter.

#### THE BEDFORDSHIRE ASSOCIATION.

**BEDFORD.**—On June 21st, at the Church of St. Peter, 720 Kent Treble Bob. A. Robinson, 1; F. Lowe, 2; W. Davinson, 3; S. Lowe, 4; C. Chasty, 5; C. W. Clarke (conductor), 6. On June 25th, 720 Bob Minor. F. Parrott, 1; H. Toll, 2; F. Lowe, 3; F. Hull, 4; S. Lowe, 5; S. Constant (conductor), 6. On June 28th, 720 Bob Minor. F. Parrott, 1; F. Hull, 2; C. W. Clarke (conductor), 3; F. Lowe, 4; H. Tysoe, 5; F. Keech, 6. Also 720 Kent Treble Bob. F. Keech, 1; F. Lowe, 2; S. Lowe, 3; H. Tysoe, 4; F. Hull, 5; C. W. Clarke (conductor), 6. On July 2nd, 720 Oxford Treble Bob. A. Robinson, 1; F. Lowe, 2; J. Hills, 3; S. Lowe, 4; H. Toll, 5; C. W. Clarke (conductor), 6. Also 720 Double Court. F. Parrott, 1; H. Toll, 2; S. Lowe, 3; C. Chasty, 4; C. W. Clarke (conductor), 5; H. Tysoe, 6. On July 5th, 720 Oxford Bob. F. Parrott, 1; F. Hull, 2; H. Toll, 3; C. Chasty, 4; H. Tysoe, 5; S. Constant (conductor), 6. On July 12th, 720 Kent Treble Bob. F. Smith, 1; A. Robinson, 2; H. Sharp, 3; F. Hull, 4; H. Toll, 5; S. Constant (conductor), 6. Also 720 Bob Minor. F. Parrott, 1; A. Robinson, 2; H. Tysoe, 3; F. Hull, 4; H. Toll, 5; S. Constant (conductor), 6. On July 16th, 720 Woodbine Treble Bob. A. Robinson, 1; J. Hills, 2; C. W. Clarke, 3; C. Chasty, 4; H. Toll, 5; S. Constant (conductor), 6. And 720 Kent Treble Bob. C. Chasty, 1; A. Robinson, 2; F. Lowe, 3; S. Lowe, 4; C. W. Clarke (conductor), 5; H. Tysoe, 6.

#### THE PETERBOROUGH GUILD.

**CASTOR (Northamptonshire).**—On Saturday evening, August 8th, at the church of St. Kyneburgha's, a 6-score of Plain Bob Doubles, April Day, and Grandsire. R. Rowell, 1; G. J. Martin, 2; E. G. Baker, 3; C. R. Lilley (conductor), 4; R. Squires, 5; G. Peasgood, 6. Also 360 Grandsire Doubles. R. Squires, 4; C. R. Lilley, 5; the rest as before. And another 6-score. C. R. Lilley (conductor), 1; G. J. Martin, 2; E. G. Baker, 3; R. Squires, 4; R. Rowell, 5; G. Peasgood, 6. Tenor 18 cwt. The ringers wish, through the medium of this paper, to thank the Rector and churchwardens for the use of the bells, and Mr. Hales (the sexton), for his kindness.

**BUTTERWICK (Lincolnshire).**—On Sunday morning, August 2nd, at the church of St. Andrew, for Divine Service, two 6-scores of Grandsire Doubles, called differently. J. Phillips, 1; R. Rawlinson, 2; H. Staffurth, 3; H. Palmer, 4; C. R. Lilley (conductor), 5. Tenor 18 cwt. Palmer hails from Skirbeck, Lilley from Peterborough, the rest from Butterwick.

**SKIRBECK (Lincolnshire).**—On Monday, August 3rd, at the church of St. Nicholas, a 6-score each of Grandsire and April Day. J. Coleman, 1; E. Clayton, 2; H. Staffurth, 3; H. Palmer, 4; C. R. Lilley (conductor), 5. Tenor 18 cwt. In F. Messrs. Clayton and Staffurth hail from Frieston, Lilley from Peterborough, the rest belong to Skirbeck.

#### THE HERTFORDSHIRE ASSOCIATION.

**ST. ALBANS (Herts).**—On Sunday, August 2nd, at St. Peter's church after the evening service, a quarter-peal of Grandsire Triples, in 44 mins. W. Little, 1; E. Hull, 2; E. P. Debenham, 3; J. W. Brewer, 4; W. Lightfoot, 5; W. H. L. Buckingham, 6; W. H. Buckingham, 7; J. Porter, 8. Composed by A. J. Perkins. The above was rung as a farewell compliment to W. Lightfoot, who is leaving St. Albans for a situation at Wilmslow, Cheshire, his brother-ringers wishing him every success.

#### THE HALIFAX AND DISTRICT ASSOCIATION.

**MYTHOLMROYD (Yorkshire).**—On Sunday, August 16th, for evening service, 360 Oxford Treble Bob Minor and 120 Kent Treble Bob Minor. J. Wilcock, 1; C. Sutcliffe, 2; F. Uttley, 3; W. Carter, 4; R. Nowell, 5; F. P. Powell (conductor), 6.

#### THE OLD EAST DERBYSHIRE ASSOCIATION.

**NORTON.**—On Sunday, August 2nd, being the Feast Sunday, several ringers from neighbouring towers paid a visit, and 720 of Oxford was rung. H. Jervis, 1; T. Dixon, 2; J. Alkin, 3; J. Allen, 4; W. Biggin, 5; J. Allen (conductor), 6. And 720 Violet. H. Jervis, 1; A. Slater, 2; E. James, 3; E. Allen, 4; J. Alkin, 5; J. Allen (conductor), 6. On Sunday, August 9th, for evening service, 360 each of Duke of York, Violet, and Kent Treble Bob. G. Oates, 1; A. Slater, 2; E. James, 3; J. Alkin, 4; W. Biggin, 5; J. Allen (conductor), 6.

**BROADWAY (Worcestershire).**—On Sunday, August 9th, the Benge-

worth ringers visited this place, with the intention of pulling off a 720, but owing to the bad "go" of the tenor, 23 cwt., only a 6-score of Minor could be rung, although the bells were rehung some two years ago. On the return back a halt was made at Childswickham, Gloucestershire, where a well-struck 720 of Bob Minor was rung in 25 mins. G. Williams, 1; H. Middleton, 2; H. Salisbury, 3; W. Arkell, 4; F. Johnson, 5; F. Cook (conductor), 6. This is the first 720 of Minor on the bells, which were rehung by Messrs. Taylor and Sons a short time back. Tenor about 12 cwt. It is difficult to ring here owing to the intense noise of the bells, as there is only a thin deal boarding underneath them, but the "go" is all that can be desired.

**EASTBOURNE.**—On July 27th, at the parish church, 503 Grandsire Triples. A. Gower, 1; T. J. Salter (conductor), 2; T. Willoughby, 3; A. E. Midmore, 4; H. Vernon, 5; W. Avann, 6; J. Bennett, 7; A. Hudson, 8. Messrs. Salter and Bennett hail from Kidderminster.

**NUNEATON (Warwickshire).**—On Sunday, August 9th, for morning service, 408 Stedman Triples. H. Paulson, 1; W. Stone, 2; H. Argyle, 3; T. W. Chapman, 4; W. Devey, 5; G. Woods (Longton), 6; H. Horwood, 7; J. Warren, 8. And 560 Bob Major, on handbells. H. Paulson, 1-2; T. W. Chapman, 3-4; H. Argyle, 5-6; W. Stone, 7-8. For evening service five courses of Bob Major. J. Warren, 1; W. H. Horwood, 2; H. Paulson, 3; T. W. Chapman, 4; W. Devey, 5; W. Johnson, 6; J. Clarke, 7; H. Argyle, 8.

**PENGE (Surrey).**—On Sunday, July 5th, for Children's Service at the church of St. John the Evangelist, 720 Bob Minor. G. Conn, 1; G. Wickens, 2; J. Richards, 3; H. Edwards, 4; W. Battson, 5; G. Durling (conductor), 6. On Thursday, August 6th, 720 Canterbury Pleasure. G. Conn, 1; H. Edwards, 2; J. Town, 3; J. Marshall, 4; T. Richards, 5; W. Battson (conductor), 6. This 720 was rung in commemoration of the 48th birthday of J. Marshall, his brother-ringers wishing him many happy returns.

**PRITTLEWELL (Essex).**—On Sunday, August 9th, 447 Grandsire Triples. W. Bedwell, 1; W. Dowsett, 2; E. Lillywhite, 3; W. Dudley, 4; C. Anderson, 5; J. Smith, 6; W. Judd (conductor), 7; J. Prior, 8. E. Lillywhite hails from Walthamstow.

**WALTON-ON-THE-HILL (Lancashire).**—On Sunday afternoon, July 5th, at St. Mary's Parish Church, 720 Plain Bob (forty-two singles), composed by E. Francis, Norwich. H. Rodger, 1; J. Bell, 2; C. E. Wilson, 3; A. Savage, 4; H. Barker, 5; H. Harrison, 6. On Tuesday evening, July 7th, 720 Canterbury Pleasure (forty-two singles), composed by N. J. Pitstow. H. Harrison, 1; H. Barker, 2; A. Jakeman, 3; C. E. Wilson, 4; J. Bell, 5; H. Rodger, 6. On Sunday evening, July 12th, 720 Oxford Single (eighteen bobs and two singles). H. Percival, 1; J. Bell, 2; H. Barker, 3; C. E. Wilson, 4; H. Harrison, 5; J. Martin, 6. On Sunday morning, July 19th, 720 Canterbury Pleasure (ten divisions, forty-two singles), composed by J. J. Parker. C. E. Wilson, 1; J. Bell, 2; H. Rodger, 3; H. Percival, 4; H. Barker, 5; H. Harrison, 6. And in the evening, 720 Plain Bob (ten divisions, forty-two singles), composed by J. J. Parker. H. Percival, 1; J. Bell, 2; C. E. Wilson, 3; A. Savage, 4; H. Barker, 5; H. Harrison, 6. On Sunday evening, July 26th, 720 Plain Bob (forty-two singles), composed by C. E. Wilson. H. Percival, 1; J. Bell, 2; C. E. Wilson, 3; A. Savage, 4; H. Harrison, 5; J. Martin, 6. On Saturday evening, August 1st, 720 Plain Bob (six bobs and two singles). C. E. Wilson, 1; J. Bell, 2; H. Rodger (first 720 in the method with a bob bell), 3; A. Savage, 4; H. Barker, 5; H. Harrison, 6. Also the same evening, 720 Plain Bob (four bobs and fourteen singles). C. E. Wilson, 1; H. Barker, 2; J. Bell, 3; H. Percival (first 720 in the method with a bob bell), 4; A. Savage, 5; H. Harrison, 6. On Sunday morning, August 2nd, 720 Canterbury Pleasure (eighteen bobs and fourteen singles), composed by C. E. Wilson. H. Percival, 1; J. Bell, 2; H. Harrison, 3; C. E. Wilson, 4; H. Barker, 5; J. Kelly, 6. All the above were conducted by C. E. Wilson. Tenor 9 cwt.

**SANDHURST (Gloucestershire).**—On Tuesday, August 11th, Johnson's 1008 of Grandsire Triples was rung on handbells retained in hand in 32 mins. A. Roberts, 1-2; T. Miller, 3-4; W. Pugh (conductor), 5-6; T. Newman, 7-8. Tenor 18 size in G. This is the longest by all on handbells, except the conductor, who hails from Birmingham. On August 10th, a course of each of Grandsire Caters, Royal and Cinques. H. Savage, W. Savage, S. Newman, T. Newman, W. Pugh, A. Roberts, T. Miller.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

**A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES:** In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.

## MR. JOHN CARTER'S TWO HUNDRED PEALS.

The schedule below shows the number of peals in each method in which Mr. J. Carter has taken part, including twenty-nine handbell peals from Triples to Cinques; and also two peals of Stedman Triples at Burton, one of which was rung in perfect silence and without sign or motion on the part of the ringers; and the other was an all-conducted peal, each ringer calling three courses in his turn. Mr. Carter has also had the misfortune to ring in four peals which compositions have afterwards turned out to be false, and are therefore not included in the list below.

	Rung.	Conducted.
Grandsire Triples .. ..	37	24
"  Major .. ..	13	13
"  Caters .. ..	36	29
"  Royal .. ..	2	2
"  Cinques .. ..	2	2
New Grandsire Triples ..	5	1
"  Caters .. ..	1	0
Union Triples .. ..	3	2
College Single Triples ..	1	1
Darlaston Bob Triples ..	12	12
"  "  Caters .. ..	1	1
Oxford Bob Triples .. ..	1	1
Plain Bob Triples .. ..	3	2
"  "  Major .. ..	16	14
"  "  Caters .. ..	1	1
"  "  Royal .. ..	2	2
Canterbury Major .. ..	1	1
Treble Bob Major .. ..	5	3
"  "  Royal .. ..	5	3
"  "  Maximus .. ..	2	1
Stedman Triples .. ..	23	15
"  Caters .. ..	10	6
"  Cinques .. ..	4	0
Forward Major .. ..	3	3
"  Royal .. ..	3	2
Duffield Royal .. ..	1	0
Double Oxford Bob Major ..	2	1
"  Norwich C. Bob Major ..	2	2
Superlative Surprise .. ..	1	0
Cambridge .. ..	1	0
London .. ..	1	0
	200	145

## A VISIT TO GUISBOROUGH, YORKSHIRE.

On Saturday, August 1st, Messrs. Blakiston, Passman, Rudd, McFarlane, Hall, and Carter, of Middlesbrough, and Mr. Newton, of Stockton, paid a visit to Guisborough, where they rang 720 each of Kent and Plain Bob Minor; Messrs. Haswell and Cotterill (local men), taking a rope in the Bob Minor, this being the first 720 by Mr. Cotterill, and the first as conductor by Mr. Haswell. During the afternoon, the visitors were kindly entertained to tea by the local men, who, by the way, are to be congratulated on the improvement made in the Art since our last visit two years ago. After ringing another 120 of Minor, with Messrs. J. Metcalfe and W. G. Haswell, the bells were let down in peal, and a visit paid to the rectory, where each ringer was welcomed by a hearty handshake by the Vicar; here the handbells were brought into requisition, and courses of Triples, Plain Bob, and Kent Treble Bob Major were rung. After which the visitors and local men who had accompanied us were served with refreshments. A start was then made for home, thus ending a pleasant afternoon's outing. The visitors wish to thank (through "THE BELL NEWS") the Rev. J. H. Morgan and the Guisborough ringers for doing so much towards making our visit a success.

B.

## THE LANCASHIRE ASSOCIATION.

ROSSENDALE BRANCH.—A meeting of this branch was held at Haslingden on Saturday, August 8th, and was attended by members from Bacup, Bury, Helmshore, Padiham, Ramsbottom, Rawtenstall, Waterfoot, and the local company. The meeting was held in the belfry, Mr. J. Smith in the chair. The minutes of the last meeting being passed, it was decided to hold the next meeting at Waterfoot. After a little discussion, Mr. J. H. Banks (Helmshore), was elected Branch Secretary, and

Messrs. Z. Lord (Bacup), and J. B. Taylor (Waterfoot), were nominated Committee-men for two years, and seven more members were enrolled, five from Haslingden, and two from Rawtenstall. Votes of thanks were given to the retiring officers, and also to the vicar for the use of the bells and belfry; to the ringers for having all in readiness, and to the chairman for presiding. Touches of Grandsire Triples, Bob Major, Kent Treble Bob Minor, College Single, and Bob Minor were rung, and the bells were kept going till about 9.30, bringing a pleasant evening to a close.

## THE EAST LINCOLNSHIRE ASSOCIATION.

A Quarterly Meeting of this Association was held at Friskney on Saturday, July 25th, when members from Boston, Skirbeck, Friskney, and Butterworth, with the local ringers, comprising twenty-five, sat down to a meat tea. A short service was held in St. James' church, conducted by the Rev. J. P. Cheales, in the absence of the Rev. S. Staffurth, vicar, who was away on his holidays. After tea the business meeting was held, presided over by the Rev. J. P. Cheales, the vice-chair being occupied by Master H. Staffurth. The next place of meeting was left to the Committee. Several 6-scores of Plain Bob and Grandsire were rung by mixed companies at the parish church. Tenor about 20 cwt. Several of the members journeyed on bicycles to Benington, and rang several touches of Bob Minor on the pretty little ring of six, in which the Rev. J. P. Cheales and Master H. Staffurth took part.

## THE LATE GEORGE EDWARD HARVEY.

On Friday evening, August 14th, at the usual practice, some members of the Royal Cumberlands rang the usual whole pull and stand as a mark of respect to the above-named ringer. The performers were Messrs. Baron, Foskett, Pitts, Dains, Swain, Meads, Griggs, Bevan, Dench, Stubbs, Parker, Jacob. Conducted by W. Baron. Messrs. Dench and Parker formerly belonged to Crawley, Sussex. Poor Harvey had been a good and constant member for something like thirty years; a regular attendant for many years of the time, and always ready to oblige a friend when called upon. His name will be found in records of Cinques on Stedman's Principle, being a good ringer and striker in the three methods upon any number of bells. He was a native of Newton Abbot, Devonshire, and was born in the year 1838, and was therefore in his fifty-eighth year at the time of his decease. This took place on Saturday, August 1st, and the remains were interred on the following Wednesday in Finchley cemetery, London, N. The last time we met him was at the society's meeting-house, and he was then in the pink of health. The cause of death, I am told, was a slight sunstroke while at his work as a builder's foreman. This was followed by typhoid fever. By trade or profession our mutual friend was a carpenter. Aye, Sir, an expert carpenter in the highest branch of the craft, being second to none in the science of handrailing. He would pride himself in preparing a rail for a continued stairs, containing not the ordinary flyer and half space landing class only, but, Sir, those technically known as jib landings, quarter space landings, either oblique or acute angled, and so nicely worked out that not a heading joint would require easing upon the works, and more, he would get the wreaths out of stuff, wells, of half-an-inch thicker than the ordinary, used for the straight portions of the work, providing he had the setting out, and allowed to put in the easings to the plan of the stairs under treatment.

The late and lamented G. Newson and our friend under notice worked together for several years in the latter part of the sixties and the early part of the seventies. Many ringing friends would have attended the funeral, but it was not generally known in the Exercise. A good friend and true man has gone to rest.

H. D.

\* \* It is impossible to guarantee the appearance of touches in the current number. They will be taken in order of date as far as possible, and in the future efforts will be especially made to prevent their undue postponement. If they come to our office early there is greater chance of their appearance.

## MEN AND MANNERS.

Hi Hi! Ho Ho!! and likewise Ha Ha!!!—Room for the new scribe. The old Firm! The old Firm!! After sixteen years of uphill struggles for the recognition of ringing, we are very much alive, notwithstanding the masks and faces of those pseudo friends who vainly imagine it is easy to put salt on our tails! So beat the drum, boy, and sing Hi! Hi!! and likewise Ho! Ho!! what time "THE BELL NEWS" wagon wends its way over the stones of ingratitude. A few stars, Mr. Printer—thanks—the new scribe is introduced. JINGLE salutes you.

\* \* \* \*

Is it the hot weather that is handicapping the peals, or is it idleness *alias* apathy? I know it pulls one about to turn big tenors in to the tune of Major, Royal or Maximus, but surely it is not too hot to ring them behind. Some extraordinary peals have been accomplished during the summer months, and we have only to hark back and we shall feel slightly ashamed to back out of a 5000 when we think of men who, having more pluck than strength, have stood from six to ten hours on the hottest days of summer, and we frequently get warmer weather in May, June and July than we do in August. It was in May, 1777, when the College Youths and the Cumberlands were racing neck and neck for the premier position of long peal ringers. The last-named Society got ahead on May 10th with 10,200 Treble Ten, but the College Youths—ever like the weasel—nine days later smashed their opponents' record with 11,080 in the same method, although seven years later the Cumberlands gave the College boys a knock from which they have never recovered, by ringing 12,000. It was also in May that the two long peals of Grandsire Caters, 12,096 and 12,312 were rung; and in June that the famous Debenham peal of 16,608 was brought to a successful issue. More recently we have Sam Wood's long peal of Cinques: and by the way, Samuel, why not secure the Treble Twelve record also. *Verb. sap.*

\* \* \* \*

What a hurry and bustle there has been in the Houses of Parliament lately. From the scarlet-robed superior individuals who sleep on the benches of the Upper House (when it sits long enough) to the cheeky parvenu in the Lower, treading on everyone's corns in his anxiety for fame and the desire to let off his little squib, one goal has been in view—the recess. Holidays are all right, particularly when they are paid for, and we men of the people cannot help calling to mind some of the successful candidates' "pledges." For myself I always took the "old age pensions" bait with an extra large pinch of salt, but it is not humorous to see grey-haired men seeking the refuge of a workhouse, to die like a rabbit in a hole, and that is the average look-out for working men of to-day. Among ringers some there are who get into hospitals, and some there are who don't. The don'ts are in the majority, and it takes a lot of *influence* to get in then—in some hospitals. I have in my mind's eye one or two ringers who have been candidates for these charities, but some favoured individual with more "influence" has invariably got in. I think it is time that a scheme for "Ringers' and Church Officials' Almshouses" could be discussed beneficially at the Church Congress, but while so much red tape is in evidence, we ringers must sit down as *small pertaters*.

\* \* \* \*

Those who take upon themselves the office of giving advice on social questions should at least try and understand something about the subject in hand, whether they occupy an eminent

social position or not. "The Bishop of Manchester in presenting the prizes at Rossall College told the boys that he heard working men clamouring for an eight-hour day, and a pension from work at sixty-five years of age. He was more than sixty-five, but he did not get a pension or exemption from work. His hours were not eight a day, but nearer fourteen. When an old man like him had to work like that he asked them not to expect a *lazy time*."

\* \* \* \*

One scarcely knows how to begin to answer the charge. His Lordship views the situation from his own elevated seat. If a man has worked from youth to sixty-five years of age (and not many reach that figure), it is time, in my opinion, for him to retire and give someone else a chance. There is a vast difference between working through life with a hand-to-mouth existence and of one of comparative affluence. If his Lordship's income had been about £11 per week instead of what it is, it is highly probable that he would have weighed his words well before using that word *lazy*. To men advancing age brings no honour, but the contrary; to him the Bishop's *lazy time* has no attraction; it is thrust on him as soon as he shews a gray hair. But enough; I have no doubt that by this time the Bishop will have discovered that being like other mortals, he has for once spoken thoughtlessly.

\* \* \* \*

On reading the foregoing, don't let any one imagine that I am a Radical, or opponent of Church and State, or anything else that is bad. I am a Churchman to the spinal marrow; a bell-ringer—(one of yourselves), and a sidesman at my parish church, which is a noted edifice in an important Midland town, having a ring of ten bells, with an historical interest second to none in the kingdom.

\* \* \* \*

Once more the ice-bell story comes to hand. I have heard it (the story, not the bell) about once a year for a long while. The newspapers fill in with this after the sea-serpent and big gooseberry jokes have fallen through. This time it is at Shopi, in Japan, a queer *shopi should imagine*. Ah! would you? No pun meant. Well, at this shop or shopi there is a wonderful cavern containing immense quantities of ice which never melt away. In one place huge icicles depending from the roof, have formed upon the floor beneath—through the slow dripping of water—about a score of great hollow cylinders, some of which are five feet in height, looking exactly like inverted bells. When struck they give forth tones from a gong-like bass to shrill treble. I won't guarantee the above, though it is quite possible, but had we a similar freak of nature in England the eagle-eyed company promoter would have marked it for his own, and boomed it for all it was worth in less time than it takes to tell the tale.

JINGLE.

ST. PAUL'S CATHEDRAL CLOCK.—When the new clock at St. Paul's Cathedral was erected about three years ago, the dials had their central parts filled with white glass for illumination at night. This white glass has been found to make the dials less distinct by day, and also not to be in architectural harmony with the Cathedral. Instructions have therefore been given to the makers, Messrs. John Smith and Sons, of Derby, to fit in new dark central parts to the dials. It may be mentioned that the total diameter of the dials is about 17 feet, and the central parts are 10 feet in diameter. When this work is done, the dials will have the same appearance they had before the new clock was fixed.

HANDBELLS.—For Sale a Chromatic set of 19 Bells from C, size 15 to F sharp, size 5, in perfect order, 10 of the set (including the 5 largest bells) quite new. £4 15s. net cash. W. A. CLARK, The Goldthorns, Trafalgar-road, Moseley Birmingham.

## Notices.

**Kent County Association.**—Rochester District.—The annual meeting of the above will be held at SS. Peter and Paul, Borden, to-day, Saturday, August 22nd. Tower open at 3 p.m. Tea will be provided at The Maypole, at 5.30. Committee meeting after tea. Railway fares will be paid up to 2s. Members are requested where eight can come from one station to do so and get cheap fares, as the order for bands of eight is still in force.

A. OSBORNE, *Hon. District Sec.*

65, Clive Road, Rochester.

**Gloucester and Bristol Diocesan Association.**—A ringing meeting will be held at Churcham to-day, Saturday, August 22nd, when it is hoped all members in the district will try and attend.

JOHN AUSTIN, *Local Sec.*

**The North Notts. Association.**—The next quarterly meeting of this association will be held at Bawtry to-day, Saturday, August 22nd. Tea 1s. per head at 5 p.m.

B. DARLEY, *Hon. Sec.*

**Lancashire Association.**—Manchester Branch.—The next ringing meeting will be held at Christ Church, Barlow Moor road, Wittington, to-day, Saturday, August 22nd. Bells ready at 4 p.m., business meeting at 7 p.m.

WALTER BROWN, *Branch Sec.*

54, Wenlock Street, Hulme, Manchester.

**The Llandaff Diocesan Association.**—The annual meeting will be held at the Prebendal House, Llandaff, at 3 p.m., on Saturday, August 29th. The tower of the Cathedral will be open for a peal. Members who have not paid their subscriptions for the current year are kindly requested to do so at this meeting. Rev. D. H. GRIFFITHS, *Hon. Sec.*

Salisbury Road, Cardiff.

**Lancashire Association.**—Rossendale Branch.—The next meeting will be held at Waterfoot on Saturday, August 29th. Bells ready at 4 p.m., meeting at 6.30.

J. B. TAYLOR, *Branch Sec.*

18, Townsend Street, Waterfoot.

**Central Northamptonshire Association.**—A quarterly meeting will be held at Wootton (about two miles from Bridge street station, Northampton), on Saturday, August 29th. Ringing from 2 to 8 p.m. Tea and business meeting at 5 o'clock.

Wellingborough. E. J. DENNES, *Hon. Sec.*

**Leeds and District Amalgamated Society.**—The usual monthly ringing meeting of this society will be held at Drighlington on Saturday, August 29th (8 bells). Ringing from 3 p.m. Meeting house, The Spotted Cow inn. Handbells provided. R. BINNS, *Hon. Sec.*

3, Dame Street, Hogg's Field, Holbeck.

**East Derbyshire Association.**—The next quarterly meeting will be held at Wingerworth on Saturday, September 5th. Meeting in the schoolroom at 5.30 p.m.

T. ALLIBONE, *Hon. Sec.*

**The Lancashire Association.**—Liverpool Branch.—The next meeting will be held at St. Luke's church, Farnworth, near Widnes, on Saturday, September 5th. Bells ready at 4 p.m., meeting at 6 p.m.

HENRY COLEY, *Branch Sec.*

3, Rumford Place, Liverpool.

**The Norwich Diocesan Association.**—The twenty-sixth quarterly meeting of the Saxmundham District will be held at Aldeburgh on Saturday, September 5th. The bells of

the parish church will be open for ringing from 3 until 9 p.m. Business meeting in the upper parish room at 5.30, when the Rector will preside. All members and friends cordially welcome. H. J. BUTTON, *Hon. District Sec.*

Valley Road, Leiston.

## Compositions.

### A PEAL OF BOB MAJOR.

By HENRY DAINS, *Royal Cumberland Youths.*

5056.

2 3 4 5 6 W B M H

6 4 2 3 5 - - -  
2 6 4 3 5 - - -  
4 2 6 3 5 - - -  
6 3 4 2 5 - - -  
6 3 2 5 4 - - -  
2 6 3 5 4 - - -  
3 2 6 5 4 - - -  
5 3 6 2 4 - - -  
6 2 5 3 4 - - -  
3 6 5 2 4 - - -  
5 2 3 6 4 - - -  
4 3 5 2 6 - - -  
5 4 3 2 6 - - -  
3 5 4 2 6 - - -  
2 3 5 6 4 - - -  
4 5 2 3 6 - - -  
2 4 5 3 6 - - -  
5 2 4 3 6 - - -  
3 5 2 6 4 - - -  
4 2 3 5 6 - - -  
3 4 2 5 6 - - -  
3 2 4 5 6 - - -

Repeated. This peal is obtained without reversing the bells in 5-6.

### A PEAL OF CANTERBURY PLEASURE TRIPLES.

By WILLIAM WALMSLEY, *Macclesfield.*

5040.

2 3 4 5 6 W M R

4 6 2 5 3 - - -  
2 4 6 5 3 - - -  
6 2 4 5 3 - - -  
5 4 2 6 3 - - -  
2 3 5 6 4 - - -  
5 2 3 6 4 - - -  
3 5 2 6 4 - - -  
6 2 5 3 4 - - -  
5 4 6 3 2 - - -  
6 5 4 3 2 - - -  
4 6 5 3 2 - - -  
3 5 6 4 2 - - -  
6 2 3 4 5 - - -  
3 6 2 4 5 - - -  
2 3 6 4 5 - - -  
4 6 3 2 5 - - -  
3 5 4 2 6 - - -  
4 3 5 2 6 - - -  
5 4 3 2 6 - - -  
3 4 2 5 6 - - -  
5 6 2 3 4 - - -  
2 5 6 3 4 - - -  
3 4 6 2 5 - - -  
6 3 4 2 5 - - -  
2 5 4 6 3 - - -  
4 2 5 6 3 - - -  
6 3 5 4 2 - - -  
5 6 3 4 2 - - -  
4 2 3 5 6 - - -  
4 3 2 5 6 - - -

Repeated.

## ANSWERS TO CORRESPONDENTS.

ORR-EWING.—Many years ago.

**NOTE TO THE PEAL AT BUSHEY.**—This peal was rung in honour of the coming of age of Miss Burchell-Herne, the only child of the Rev. H. F. H. and Mrs. Burchell-Herne, of the Grange, Bushey, the donor of the fourth bell of this ring, which bears her name. The ringers, together with a large number of the inhabitants of the village, were entertained to dinner on Tuesday evening in the parish room. This is the first peal on the bells since they have been rehung in an iron frame and in the new ringing room. It is also Mr. Huntley's 50th peal.

## Handbells for Sale.

**FOR SALE.**—Two tenor handbells, one E 20, and one F 19; new; Cash 20s. or offers.—Evans, Ivy house, Haverhill.

**FOR SALE.**—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. Wood and Sons, New Street, Huddersfield.

**HANDBELLS.**—A peal of Fifty-six for sale—F 26 to C 01—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe. A bargain.—F. Masefield, Albert Street Newcastle, Staffs.

## Ringers Wanting Situations.

**CHANGE-RINGER** seeks situation as Bricklayer's labourer, or would be glad of anything. Can ring Grandsire and Plain Bob. Member of the Salop Archidiaconal Guild; age 22.—Apply, George Burrows, 2, Old Court, Butcher Row, Shrewsbury.

**SITUATION Wanted as Under Gardener.** I am not particular as to any other sort of work. A ringer at Frindsbury church.—Address—C. Winsor, 37, Quarry cottages, Frindsbury Hill, Stroud, Kent.

**WANTED,** by good change-ringer, employment in a painting and decorating business. Member of Norwich Diocesan Association. Experienced, with good references.—Apply, G.A., care of the Editor.

**WANTED** by married man, age 30, situation as Bread Baker, First hand or Good Second; Change-ringer in three Standard methods; Excellent references Apply, H. Blake, Farnham St. Martin, Bury St. Edmund's, Suffolk.

**SITUATION Wanted.**—Gardener (under), 18 years of age. Can ring the Standard methods.—Apply, W., care of Editor.

**CHANGE-RINGER** (used to gardening), would be glad to hear of a situation. Well recommended. Disengaged.—H. S. Reeves, Hillingdon Heath, near Uxbridge.

**GARDENER** (under), seeks situation; seven years' good character from last place; age 21, single; can ring the Standard methods.—Apply, R. Fuge, care of Mr. Brown, Cosham, Hants.

**WANTED,** Situation as clock jobber, or any other light employment; good change-ringer; age 28, married.—Address, Jarvis, 25 Baring street, New North road, Islington, N.

**WANTED.**—Situation as Oil Sheet Maker and Tent Repairer; age 25; married; change-ringer in Grandsire and Plain Bob; member of the Salop Guild; would be glad to hear of something. Good reference if required. Apply—F. W. Taylor, 17, St. Alkmund's square, Shrewsbury.

**WANTED** by young man, age 19, situation in bake-house. Good bread baker, used to smalls. Seven years experience. Good character; change-ringer; and member of the Sussex County Association.—I. J. Attwater, Church street, Cuckfield, Sussex.

## A GIFT OF NEW HANDBELLS.

SEE OVERLEAF.

A Peal of Twelve New Handbells to be given away.

PRESERVE THE COUPONS.

**TO RINGERS**  
OF THE  
**OXFORD DIOCESAN**  
**GUILD**  
AND OTHERS.

A

**PEAL BOOK**

BEING A

**RECORD OF**  
**520 PEALS**

RUNG BY THE

**OXFORD**  
**DIOCESAN**  
**GUILD.**

**Prices of Publication :—**

Paper Covers ... 1s. 2d.  
Cloth Covers ... 1s. 8d.

Can be obtained of Mr. Blackwell, London Street, Reading, or the Hon. Sec. of the Guild, the Rev. R. H. Hart-Davis, Dunsden Vicarage, Reading.

The figures of most of the Peals are given in an Appendix, which also includes measurements and approximate weights of tenors of 8 and 10 bell peals, the whole forming an interesting contribution to the literature of bells.

**A. W. BRIGHTON,**  
AGENT FOR  
**BRADBURY & GO'S.**  
**CYCLES & SEWING MACHINES,**  
BRIDGE STREET,  
**CAMBRIDGE.**

**Peal Cards.**

We have just received a quantity of Cards, of an exceedingly neat pattern, for the above. We will send, post free, a dozen of these for thirteen pence; or eighteen for eighteen pence. Order should accompany the record of the peal.

**W. BURDEN,**  
SALISBURY  
**STEAM CLOCK FACTORY,**  
FISHERTON, SALISBURY,  
WILTS.

*Turret Clocks, for home and abroad. Quarter and Chiming, on Bells and Tubes. (Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing Thirty-hour, Church and Turret Clocks converted to go eight days with once winding. Special attention given to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings), Mashonaland, South Africa, a half-hour striking Turret Clock, with Illuminated Dial.

Also Manufacturer of every description of House Clocks, Long Case, and others, Chiming on Bells, Gongs or Tubes, from £1 15s. od. to £75 os. od.

*A large stock of Antique Clocks kept in stock, Chippendale, Sheraton, Plain and Carved Oak Cases.*

**PHOTOS SENT ON APPLICATION.**

**WILLIAM GREENLEAF,**  
*Church Bell Hanger,*  
AND QUALIFIED BELL TUNER,  
21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty years' experience as Bell Hanger and Bell Tuner. Reports and Estimates furnished. The Ellacombe Chime Hammers fixed. Bell Ropes supplied.

Established 1841.  
**BIRKBECK BANK**

Southampton Buildings, Chancery Lane, London.  
TWO AND-A-HALF per CENT. INTEREST allowed on DEPOSITS, repayable on demand.  
TWO per CENT. INTEREST on CURRENT ACCOUNTS on the minimum monthly balances when not drawn below £100 STOCKS, SHARES, and ANNUITIES purchased and sold.

**SAVINGS DEPARTMENT.**  
For the encouragement of Thrift the Bank receives small sums of deposit, and allows Interest, monthly, on each completed £1.

**BIRKBECK BUILDING SOCIETY**  
HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.  
**BIRKBECK FREEHOLD LAND SOCIETY**  
HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.  
THE BIRKBECK ALMANACK, with full particulars, can be obtained post free, on application to  
FRANCIS RAVENSCROFT, Manager

**British Workman's**  
AND GENERAL  
**Assurance Co., Ltd.**

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from £25 to £5000, payable at death or a given age. Example.—A person 30 years of age next birthday by 30 annual payments of £3 3s. 3d. secures a policy for £100, payable at once in the event of death, or to himself should he attain the age agreed upon.

Agents throughout England, Ireland, Scotland and Wales.

London City Office—West Street, Finsbury Pavement.  
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

**NOBLE'S**  
**MODEL**  
**COSTUMES.**

THE BEST VALUE IN THE WORLD.

**JOHN NOBLE,**  
**Brook Street Mills, Piccadilly, Manchester.**

**SOME GREAT BARGAINS.**

THE

**Celebrated Huddersfield Cloths**  
**at Makers Prices.**

Fancy Worsted Trowsers pieces .. .. .	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces .. .. .	20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers piece .. .. .	20s.
3 Fancy Dress pieces .. .. .	20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece .. .. .	20s.
2 Black Serge Dress pieces .. .. .	20s.

1s. Extra for carriage. Cannot send patterns.

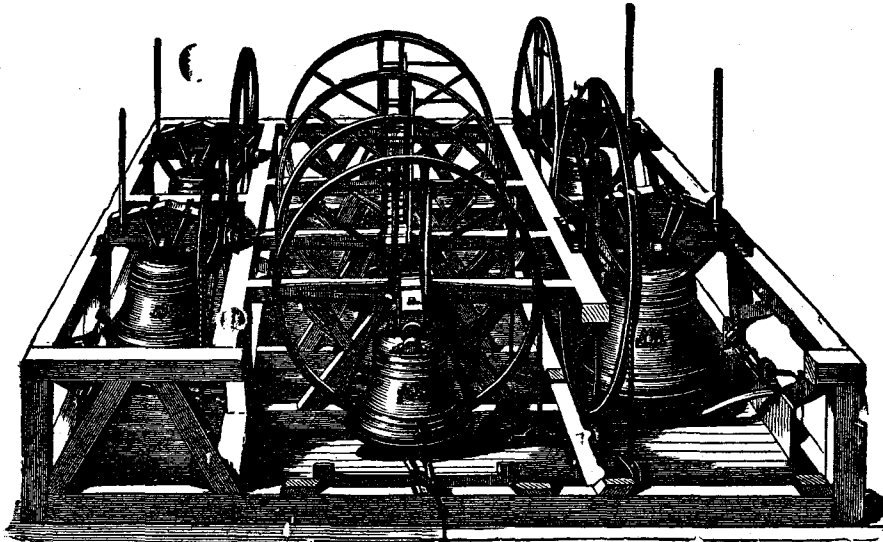
Address: **JOHN GREEN HARDY,**  
**MANUFACTURER & CHANGE-RINGER,**  
FENAY BRIDGE, NEAR HUDDERSFIELD.

**PRINTING.**

Secretaries  
are  
Respectfully  
invited to send  
their  
**ANNUAL**  
**REPORTS**  
To the Office of  
this paper  
to be Printed.

**EXCEPTIONAL**  
**ADVANTAGES.**

## JOHN WARNER & SONS, Limited, BELL & BRASS FOUNDERS TO HER MAJESTY



**The Crescent Foundry, Cripplegate, London E.C.**  
Telegraphic Address—"BIG BEN," London.

Prize Medals awarded in London, 1851, 1862, 1884, Vienna, 1873, etc., for Bells, Chiming Machinery, Metal Work, etc. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1885, for Church Bells.

Bells cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Handbells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired. J. W. & SONS are prepared to send an experienced Bell Hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any design to order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Handbells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s., cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Hand Bell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringers' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

*Specially made for and imported by*

**WM. GORDON, 71, Lower Hillgate, Stockport.**

**SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.**

*Every Instrument sent Carriage Free, securely packed.*

- |   |         |
|---|---------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds   | s. d. 6 |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord.   | 10 6    |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops  | 15 6    |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A.             | 18 6    |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 27 6    |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case   | 15 0    |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c.  | 20 0    |
| No. 8.—Violin "Stradivarius" Model ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings  | 30 0    |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Troute bow superior case, best fittings, &c.  | 40 0    |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c.          | £6 0    |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.*



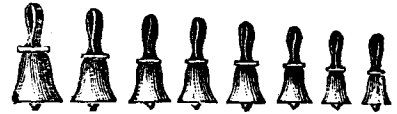
## THE BELL RINGERS' HOSIER.

For SHIRTS, COLLARS, SOCKS and all kinds of HOSIERY, send to

**S. W. COMBRIDGE,**  
218, HIGH STREET, WALTHAMSTOW.

The best Shirts for Peal Ringing—the best Socks for wearing through a 5000.

**ALL NATURAL WOOL**



## HANDBELLS

Of every Description and Size.

**LLEWELLYNS & JAMES, BRISTOL.**

**GEORGE WELCH,**

*(Successor to George Stockham)*

## HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

**PRICE LIST ON APPLICATION.**

## TO BE GIVEN AWAY A NEW PEAL OF 12 HANDBELLS.

## HANDBELL COUPON.

This Coupon to be cut out, the name and address of the holder added, and sent, with others, to the Office of "THE BELL NEWS" by Monday, December 14th, 1896.

Name.....

Address.....

The holder of the greatest number of these Coupons will receive as a gift a new peal of twelve handbells. Three gentlemen will be appointed as independent scrutineers to open every communication received on the above date. The beneficiary can himself select the bellfounder from whom the handbells shall be obtained. Any further information can be obtained by enclosing stamped and addressed envelope. All communications on this subject to be marked on the outside of the envelope—"HANDBELL GIFT," and sent, not to the Publisher on any account, but to the office, Walthamstow.



**ASTLEY'S**  
**Church Bell Ropes,**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
 (ESTABLISHED OVER 150 YEARS)  
**Rope & Twine Spinners,**  
**COVENTRY.**

*For Price, send weight of Tenor, number of bells, & length of rope.*

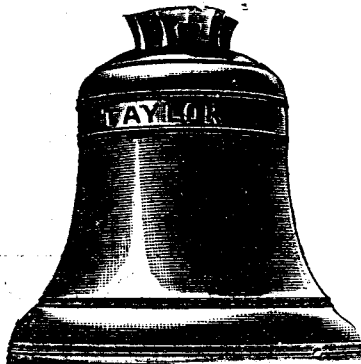
**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF

"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, &c.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPE. BELL-ROPE.**

Before sending for Bell-ropes, write to

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**  
**11, MARKET STREET, OXFORD,**  
*Who manufacture Bell-Ropes of the very best quality.*  
**GOLD MEDAL, EXHIBITION 1851.**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

**MEARS & STAINBANK,**  
**WHITECHAPEL BELL FOUNDRY.**

BELFRIES AND CLOCK TOWERS INSPECTED.

**Church Bells** for **(RINGING OR CHIMING)** Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

**267, WHITECHAPEL ROAD, LONDON.**

*Half-mile East of "City."*

**THOMAS MALLABY AND SONS,**  
**BELL HANGERS,**  
**MASHAM, BEDALE, YORKSHIRE.**

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

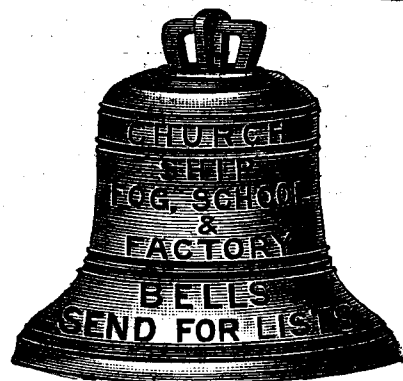
Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
**THE BELL FOUNDRY,**  
**SMETHWICK, BIRMINGHAM.**

**CHURCH BELLS,**  
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



**JAMES BARWELL,**

*Bell Founder,*

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework, Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

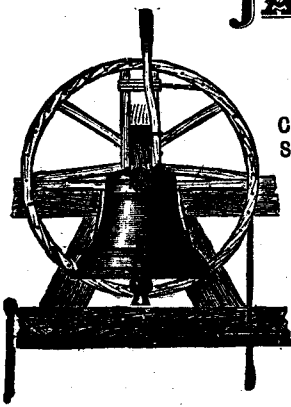
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 751.—VOL. XV.]

SATURDAY, AUGUST 29, 1896.

[PRICE ONE PENNY.]

**GILLETT & JOHNSTON,**

(Late Gillett & Bland.)

**Clock Manufacturers,  
BELL FOUNDERS,**

**BELL HANGERS,  
CROYDON, LONDON.**



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo-	Aylesford do.
rial, Cannes.	St. Mark's Church. St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col. Hull,	Tetbury Parish Church

**CHURCH**

**CLOCKS**

AND

**CHIMES.**

**JOHN SMITH & SONS,** Midland  
Steam Clock Works, Queen Street,  
**DERBY,**

Manufacturers by Improved Machinery of  
all kinds of Church Clocks and Carillons.  
Selected by Lord Grimthorpe to make the  
New Clock for St. Paul's Cathedral,  
London.

**JOHN NICOLL,**  
**CHURCH BELL ROPE, CLOCK and**  
**CHIMING ROPE MANUFACTURER**

155, KEETON'S ROAD,  
**BERMONDSEY,**  
LONDON.

**ESTABLISHED 1760.**

*Maker to St. Paul's, Canterbury, Edinburgh, St.  
Albans, Durham, Lincoln and Peterborough  
Cathedrals.*

Send for Price List.

Maker of the Ropes for the Celebrated  
Peal of Bells at the Imperial Institute.

**J. F. MALLABY & CO.,**  
**Church Bell Hangers & Musical**  
**Handbell Founders,**  
**BARNBY DON, DONCASTER.**

*Church & Turret Clocks of every description.*

Church Bells hung with the latest improve fittings of  
every description. Musical handbells made Diatonic  
or Chromatic sets to any number or size.

**JAMES SHAW, SON, & CO.,**  
**CHURCH & CARILLON**  
**Bell Founders,**

AND

**CHURCH BELL HANGERS,**  
LEEDS ROAD, BRADFORD,  
YORKS.,

**ESTABLISHED 1848.**

Bells cast Singly or in Rings. Church Bells,  
School Bells, and Factory Bells.

**OLD BELLS RECAST OR REMUNG.**

**MUSICAL HAND BELLS**

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any  
Size or Number.

*Manufacturers by Steam Power of every  
description of*

Church, Turret, and Public Clocks

Price Lists and Estimates Free.

**ESTABLISHED 1812.**

**HURN,**  
**CELEBRATED CHURCH BELL**  
**ROPE MANUFACTURER,**  
Maker to the principal Churches in Norfolk  
Suffolk, Warwickshire, &c.  
**14, DOVE STREET, NORWICH.**

*In Preparation. To be Published by Subscription.*

**THE CHURCH BELLS OF BUCK-**  
**INGHAMSHIRE.** By ALFRED HENRAGE COCKS.  
M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow,  
Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the  
early publication by subscription of this most interesting and  
important work. It will contain an account of all the Church Bells  
in Buckinghamshire, with everything relating to their history that  
can be discovered. Full accounts of all the Founders whose bells  
hang in the various towers will be given, special reference being  
made to the Bell-founders whose works were located in the County  
including the Wokingham and Reading Foundries, where so large a  
number of Church bells in Buckinghamshire were cast. The work  
was undertaken at the instigation of the late J. C. L. Stahl Schmidt  
Esq., author of "Surrey Bells and London Bell-founders," "The  
Church Bells of Kent," "Herts," etc.; and the fact that the author  
had the benefit of the kind assistance and advice of this well-known  
campanologist may be mentioned as some guarantee of the scope and  
nature of the present work. Mr. Stahl Schmidt wrote the author,  
that in his opinion "Bucks will make a particularly interesting  
country," and he repeated this opinion in a subsequent letter. The  
"Church Bells of Buckinghamshire" will consist of about 600 pages to  
be handsomely illustrated with 24 full-page plates of mediæval letter-  
ings, founders' marks, etc., found on Bells still existing in the County  
and numerous figures—some of them being peculiar to Bucks—with  
be inserted in the text. The 2vo. Edition is limited to 350 copies,  
and will be offered to subscribers before the day of publication at  
21s. nett. The Larger Edition, Royal 4to, is limited to 80 copies,  
and will be subscribed at 42s. The prices will be raised on the day  
of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich and 3, Paternoster Buildings, London E.C.

# Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL

## CHURCH BELLS, SINGLY OR IN RINGS.

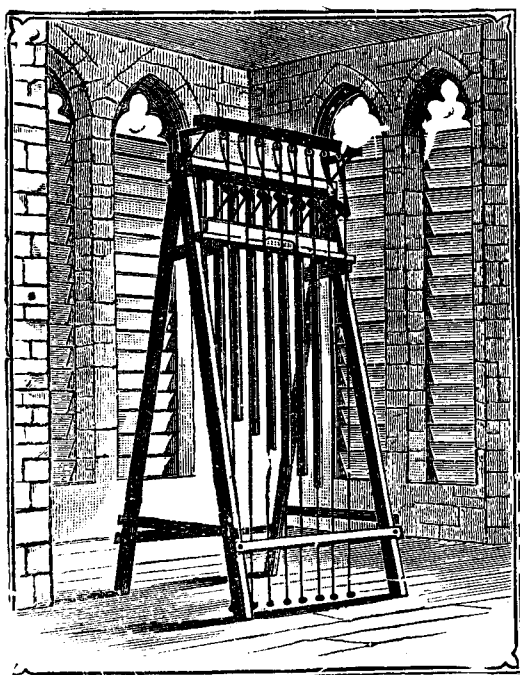
Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



## Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings  
where Bells are required.

Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to  
**HARRINGTON, LATHAM and Co.,**  
The Batts, Coventry.

## HANDBELL MUSIC.

NOW READY.

Additions of list 19, i.e., for 6 ringers with twelve bells thus: C D E F G A B C D E F G.

- |  |    |   |   |
|--|----|---|---|
| No. 267.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."  | .. | 1 | 6 |
| No. 308.—Selection of Italian and German melodies (very pretty and effective)  | .. | 1 | 6 |
| No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."  | .. | 1 | 6 |
| No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells<br>thus: C D E F G A B C D E F G A | .. | 1 | 6 |
| No. 110.—The Ivy Polka   | .. | 1 | 0 |
| No. 117.—The Bell Flower Quadrille..   | .. | 2 | 0 |
| Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7.                                     |    |   |   |
| No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.                                 | .. | 1 | 0 |
| No. 296.—"Merrie England" (new edition) selection of old English airs,<br>arranged as per list 5                     | .. | 3 | 6 |
| arranged as per list 7   | .. | 3 | 0 |
| No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal.                                      | .. | 1 | 0 |

New supplementary Catalogues, sent post free on application.

**WILLIAM GORDON, 71, Lower Hillgate Stockport.**

## J. WARNER & SONS, LIMITED, Bell & Brass Founders TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

### Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

**THE ABC OF HAND-BELL RINGING**  
Price 1s. By S. B. GOSLIN.

**THE MUSICAL HAND-BELL RINGERS**  
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

**THE FIRST STEPS TO BELL-RINGING**  
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—**THE BELL HYMN BOOK**, by W.  
HALEY, for chiming tunes on Church Bells. Price, paper  
covers 6s. each; Cloth covers 7s. 6d.

**TWELVE CAROLS**, for Handbell Ringers, by W.  
HALEY, Price 1s.

**12 POPULAR AIRS**, for Handbell Ringers, by W.  
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,  
Home Sweet Home, March of the Men of Harlech, Rule  
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The  
Bellringer's Glee, The Star-Spangled Banner, Wait till the  
Clouds roll by, Whistling Farmer Boy.

**W.S. CORTON & SON**  
**EVE HILL-ROPERY-DUDLEY**  
\* WORCESTERSHIRE \*

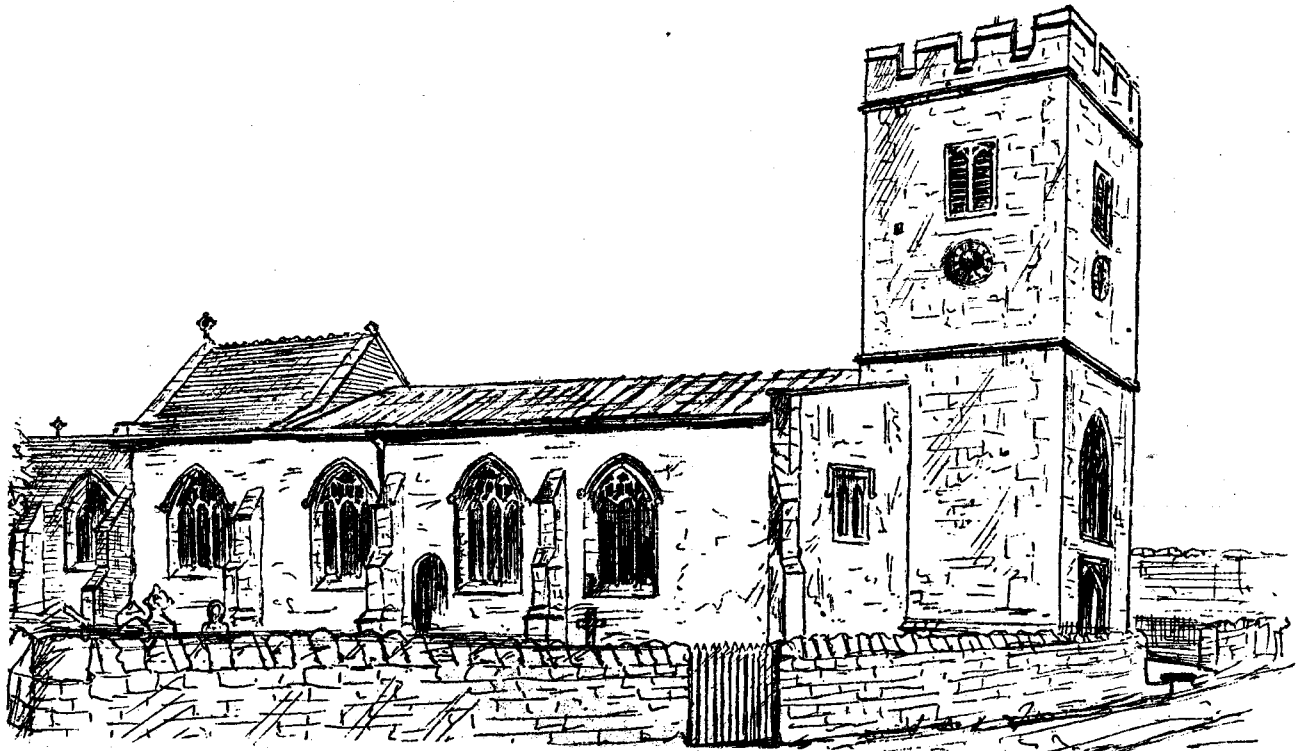
**MADE ON AN IMPROVED PRINCIPLE.**  
**DIRECTIONS FOR GIVING ORDERS &**  
**PRICELIST FREE ON APPLICATION \***

# The Bell News and Ringers' Record.

No. 751.]

SATURDAY, AUGUST 29, 1896.

[Vol. XV.]



THE PARISH CHURCH OF ST. PETER, DRAYTON, BERKS.

We have much pleasure in presenting the readers of "THE BELL NEWS" with a pen-and-ink sketch of the parish church of St. Peter, Drayton, Berkshire.

The present church consists of a nave and north aisle of 15th century work, separated by a chaste arcade, a modern chancel and organ-chamber, a small transept on the south side which is the only part of the original 13th century church remaining, and an embattled tower at the west end. The chancel was rebuilt about twenty-five years since, the original 13th century window being replaced in it as well as the old Norman arch over the priests door. In the transept is an interesting collection of alabaster figures representing events in our Lord's life. There is also a 13th century piscina, and an aumbry with the original oak door and lock.

The old five bells (some of them being cracked), were recast into a ring of six in 1871, and were augmented to eight in 1880, with tenor 9½ cwt. in G. Over 100 peals have been rung on them, the most notable of which are the first University peal, rang on February 2nd, 1882; the only clerical peal, rang on October 4th, 1884, both of them Stedman Triples;

and a peal of Cambridge Surprise Major, Superlative Surprise Major, and Double Norwich, all rung on the same day, August 6th, 1888.

The church of St. Peter, Drayton, possesses a great interest among Church Bell Ringers all over the world by reason of the fact that the Reverend FRANCIS EDWARD ROBINSON, M.A., of Exeter College, Oxon., and Master of the Oxford Guild of Change-Ringers, is Vicar, being collated to the benefice in the year 1878. Mr. Robinson, it is needless to say, is known to every living ringer, either personally or by repute. He has rung nearly 500 peals, some of them in the most difficult methods and of the greatest lengths, and many of these he has himself conducted. The rev. gentleman is one of the most popular of the ringing clergy, and has been a hearty supporter of this paper from its first number. He is still in the prime of health and vigour, and as likely as he is willing to ring a few more hundreds of peals.

The net value of the benefice of Drayton is only £132 and house, a leanness of income now unfortunately becoming the rule among the clergy. Mr. Robinson's portrait was published with this paper about three years ago.

## MEN AND MANNERS.

Eh? What? Yes. I have heard that this column caused sundry feelings last week. Friends accustomed to reading between the lines glued their noses on to the first paragraph, and as they gradually "diskivvered" something sat up and chortled like kangaroos. Friends of the other sort experienced a cold sensation crawl up their spines, and which is sure to be worth a guinea a box.

\* \* \* \*

I want to say a word here on the duty of the ringer. I went into a belfry one day in the holiday, and being away from home asked for a "BELL NEWS." To my surprise I was told "the treble-man had not done with it yet, as he had it at home!" and I found out that *one* "BELL NEWS" did duty for all the band. It may be economical, it may answer its purpose by being read by all, but I ask you—is it *honest*? The position of running a newspaper in the sole interest of the ringing fraternity is far from that of a sinecure, and it is surely no hardship to spend one penny in "our own paper." Masters of companies would be doing us and themselves good by obtaining a copy of "THE BELL NEWS" for any member of his band who does not take it, and also, if you are not saving them for binding, kindly give your soiled copies to some five or six-bell tower where "THE BELL NEWS" has not penetrated. It has been a strong incentive to scores of ringers of this generation, who, seeing their names in print, acquire a certain amount of vanity which is pardonable, providing their zeal and the desire to excel increases as they gain experience.

\* \* \* \*

Every Englishman was glad that the "Cricket Strike" ended in time to allow a first-class eleven to enter the field to do battle for the mother country. It is well, too, that the English team secured the victory, for had it been otherwise, there is no doubt there would have been plenty of suspicious charges and underhand accusations levelled against the "strikers," but "all's well that ends well." Nevertheless, it has shewn up the *caste* between professionals and amateurs. There is a deal of hero-worship among cricketers, and in the field members of the team are apparently on an equal footing; but just wait till the *luncheon* bell rings, and you will see where the blue blood shews itself. The professionals' "luncheon" wants very little preparation, neither does he require a liveried waiter to serve up the viands. You will see *him* munching his bread and cheese in any corner of the ground, while the amateurs dine in the pavilion, from which they make entry and exit through a special gate, through which no pro. can pass. Happily, we in the ringing world are pretty nearly exempt from such snobbery, and the amateurs of our hobby are gentlemen who are glad to fraternize with us. And the feeling is reciprocated; for in these days there is a difference between a rich man and a gentleman; the latter makes his presence felt, and those below in the social scale look up to him with profound respect, whereas the man of brass can be easily identified by the quantity he carries on his face.

\* \* \* \*

What's this? "A peal of London Surprise on an entirely new plan! part of an 11,328, which is the extent in this method." Has friend Washbrook got his second wind? Methinks I see a dark look on the faces of the Burton men, for it is only to be expected that the Oxonian star will go for the extent. But be *absolutely sure*, J. W. W., it is the extent possible, for there is a certain magician living at a place called Lincoln, whose favourite

pastime is spent in giving record peals the noble order of the knock. I can guess how you felt over the 7200 of Saperlative at Southgate, the result of which must have immensely tickled the ringers in the borough of Barleycorn. I don't think the Londoners quite forgave the Burton men for ringing the first peal of London at Fulham; it seemed too much like "bearding the lion in his den." With the exception of our lamented friend George Newson, no one has taken up the gauntlet, although there are men in the Metropolis capable of ringing anything, either in hand or on the tower bells. Now, Mr. Winney, let us hear from you with Stedman Caters or Cinques in hand. You know where to find your men, and in fact where to find *silent* peal men as well.

\* \* \* \*

The Grappenhall branch of the Chester Guild is to be commended for its perseverance. Seven Treble Bob methods is not such an easy feat as some would have us believe. It won't be long before we see a Surprise method rung by Messrs. Spence and Co. In reference to the apparently defunct six-bell question it would be perhaps worth while to consider the advisability of taking a *plebiscite* of the Exercise, through the different Associations; for up to the present the delegates have acted with an entirely free hand, with the exception of one or two north country societies. The Yorkshire resolution ought in common fairness to be balloted on by every society affiliated to the Council, and the result should rest on the total *vote* and not on the delegates. Do not misunderstand me, it is possible for a minority of delegates to represent the opinion of the majority of voters, and *vice versa*; and it sometimes follows that representatives may produce the contrary result when acting on instructions from their constituents. For instance, one delegate per hundred members is allowed up to four. Now, in some societies there are 800, 900, or 1000 members, and we will, for the sake of argument, take three *large* and three *small* societies. The first-named may vote 500 for the resolution against 400, a total of 1500 to 1200, and on the present system the twelve delegates would vote "aye." The small societies may vote 250 "against," to 100 "for," and the nine delegates would vote "no." The twelve would win against the nine, and yet by adding the totals up together we should find the apparent minority actually held a majority. This is one of the eccentricities of the ballot, but the question is certainly ripe for settlement in no uncertain manner in justice to all concerned.

\* \* \* \*

The reason is, because the delegateship is limited to four, and a society of say 800 like the Lancashire Association only send four, which is not proportionate. I don't say that a delegate should always even be instructed, but in a matter like the six-bell controversy they ought certainly to lay the question before their members and let them take the final responsibility. There is nothing new to be stated for either side. In my opinion some of the six-bell performances completely eclipse some of the peals, and as one who has rung 5000s on all numbers of bells from Doubles to Cinques, I think a seven-method peal requires more ringing than anything in the four Standard methods. Furthermore, how shall we condemn a performance of say 5400 changes, if the band decides to ring seven 720s and finish with a 360, making eight methods. If the ruling of the Council obtains, the peal must not be acknowledged, and yet the first seven 720s would be strictly in accordance with the requirements. Would the 5040 stand as the peal, or should the whole 5400 rank? Members of the Central Council would be wise in arguing out this vexed problem, which has become a

"hardy annual." With this out of the way, the Council will become a power for good in the ringing world, and meanwhile let members of different Associations turn up at the Quarterly and Annual Meetings, and not leave it to about 10 per cent. to run the business. The bigger the meeting the better the officers like it, even if they sometimes get criticised; at least such is the opinion of

JINGLE.

#### ANOTHER OLD VETERAN.

A correspondent from Calne, Wilts, sends the following :—

"In your issue of August 22nd, you give an interesting account of the recognition of an old bell-ringer, and I think your readers may like to know of another such character, living in the old town of Calne, in North Wilts. William Seager was born May 22nd, 1815, has lived in the same cottage as his father, who was killed when following his occupation of quarryman when William was a boy. William succeeded his father as ringer in the beautiful parish church, and as quarryman, and has rung regularly since the age of 15 till 2½ years ago. On the Queen's coming of age—her accession—her marriage—on the birth of her children—and on each of her birthdays and her Jubilee. Also the welcoming in of every New Year. He has also assisted in the hanging of bells in various churches in many parts of the country. For 2½ years he has been confined to one small room, having entirely lost all power of the lower limbs, and almost his only pleasure in life is recounting his experiences as bell-ringer and hanger. Till lately he has been a constant subscriber and reader of "THE BELL NEWS," and a member of the Salisbury Diocesan Guild. He tells with pride of a visit from Bishop Wordsworth to his sick room and who called him one of his oldest church workers. He is dutifully tended by a daughter and her husband and helped by a son to the best of their power. I have known him all my life."

If any of our readers should feel inclined to drop a line to the old man, his address is "Quemeford, Calne;" or Mr. S. Griffin, of New Road, Calne, would be pleased to answer any question concerning him.

#### THE CHESTER DIOCESAN GUILD.

NORTHWICH BRANCH.—The members of this branch held a meeting at Davenham on Saturday, August 15th. The rector (Rev. T. W. France-Hayhurst) occupied the chair, and warmly welcomed the ringers to Davenham. The minutes of the last meeting were read and passed, and other unimportant business matters were discussed. A vote of thanks to the chairman for presiding and for the excellent tea which was partaken of in the Parish Room, closed the meeting. Ringing was indulged in during the afternoon and evening. Two 720s of Bob Minor were rung by members all hailing from Northwich. First 720. S. Johnson, 1; S. Forster, 2; G. Johnson, 3; A. Johnson, 4; J. Bell, 5; W. Forster, 6. Second 720. S. Johnson, 1; W. Sutton, 2; G. Johnson, 3; S. Forster, 4; J. Bell, 5; A. Johnson, 6.

#### PITTINGTON CHURCH, NEAR DURHAM.

The above, which is one of the oldest churches in the kingdom, and visited by many antiquarians and others from all parts of the country to see the beautiful stone carving in the interior, has got a valuable improvement added in the shape of a public clock, which shows the time upon one large external dial facing the highway, and strikes the hours upon one of the three bells in the tower, the work having been carried out by Messrs. W. Potts and Sons, Clock Manufacturers of Leeds and Newcastle-on-Tyne, from instructions received by them from Messrs. Hicks and Charlwood, architects, Newcastle-on-Tyne. We understand the clock was presented by a lady friend to the village church.

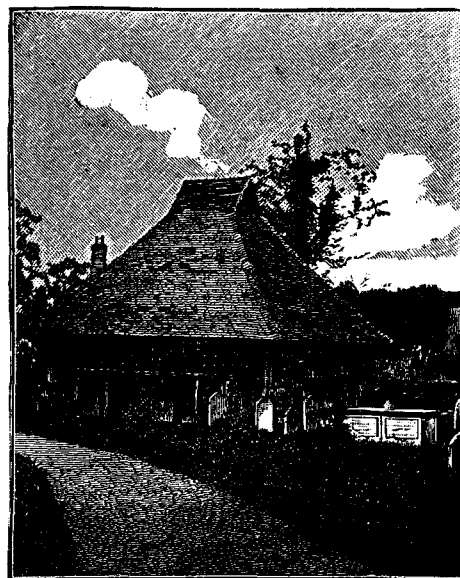
THE PEAL "APPENDIX, 1895," PRINTED BY the Central Council Committee, may be obtained post free, with the Report on Calls, on application to the Hon. Secretary, Rev. H. Earle Bulwer, Stanhoe Rectory, King's Lynn, enclosing 7½d. in stamps,

#### BELL HOUSES.

Scattered up and down England are to be seen these quaint habitations for bells, sometimes enshrining a company of four or five. They are to be distinguished from the incomplete towers, which, sometimes from failure of means, or other adverse cause, stopped short at the first floor, and were then capped by wood-work covered with thatch or tiles.

In such cases ringing can well be carried on by those whose ears can stand plenty of noise. But the bell-house presents difficulties which can be overcome only by a rare union of perseverance and skill. Something perhaps might be done by digging a convenient pit in the vicinity of the bell-house, and turning the ropes over pulleys. The recommendation must be taken at its extremely limited value.

The readers of "THE BELL NEWS" are here presented with the view of the bell-house at East Bergholt, Suffolk, a familiar object to those who know the sweet valley of the Stour, immortalized by the painter Constable. We are indebted to Messrs. Jarrold, of Norwich, the publishers of Dr. Raven's *Church Bells of Suffolk*, for the use of the block, No. 28 in that work.



The building stands on a brick foundation, rising about a foot out of the ground, on which are laid timbers which receive the upright studs which mainly form the sides. The five bells, which are described as being beautifully in tune, have neither wheels nor ropes, but are swung from the stock. The treble, which like the present third, was by Richard Bowler, 1601, was recast by Warner in 1887, and bears jubilee coins. The second bears stamps of the fifteenth-century founder, Henry Jordan, the 4th is by Christopher Hodson (who made Great Tom of Oxford, 1688, and the tenor by Stephens of Bracondale, 1727. There is also a small Priest's bell by Richard Bowler, 1591.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Thursday, August 20th, at St. Matthew's church, Bethnal Green, the usual muffled peal was rung for an old parochial ringer, viz., George Cecil. He had been associated with the church for more than sixty years, having rung at the Queen's Coronation and Accession, and was eighty years of age when he died. M. A. Wood, 1; A. Barkus, 2; J. Bonney, 3; J. Comb, 4; E. Wallage, 5; W. Prime, 6; J. West, 7; J. Scholes, 8. Followed by a 504 of Grandsire Triples,



### Ringers' Outings.

THE SINGLETON (NEAR POULTON-LE-FYLDE, LANCASHIRE) SOCIETY.—A most pleasant outing was organised by the ringers of Singleton church, on Saturday, August 8th. Starting from Singleton at 12.30 p.m. in brakes, Poulton was reached at 1.10, where the party alighted and stabled their horses for a time. Here a visit was paid to St. Chad's church, and the ringers spent an enjoyable hour in having a pull, the bells having been placed at their disposal by the vicar (the Rev. F. H. Guest.) Only a short method was rung, which had been taught them by the Kirkham ringers (members of the Fylde branch of the Lancashire Association), but the ringing on the whole was thoroughly good, the bells being apparently in fine order. C. Porter (conductor), 1; J. Richardson, 2; J. Ronson, 3; W. H. Mapps, 4; Harold Walton, 5; J. Howard, 6. Second course; C. Porter, 1; T. Haslem, 2; J. Ronson, 3; W. Mapp, 4; H. Walton, 5; E. J. Clarke, 6. After the bells had been lowered, the journey was resumed, and the party reached Blackpool in good time, where a most enjoyable afternoon was spent, the return journey being made soon after ten o'clock.

THE HOLY TRINITY COMPANY, SUNDERLAND.—The first annual outing of this company took place on Monday, August 3rd, when they visited Northallerton, where they were courteously received by J. Barnett, one of the local band. After partaking of some light refreshments they next visited the belfry, where a 504 Grandsire Triples was rung. T. Nanson, 1; W. Smallwood, 2; T. Naisby, 3; T. Ditchburn, 4; H. C. Mayne, 5; R. Miller, 6; J. Naisby (conductor), 7; F. Brass, 8. H. C. Mayne hails from Bishop Auckland, and the rest belong to the Holy Trinity band. After a short stroll round the village, we made our way to Johnston's Temperance Rooms for dinner, where an excellent spread had been prepared, to which we did ample justice. Dinner over, we walked round the outskirts of the village, and after visiting the chief places of interest, we wended our way back to the belfry and rung a 360 of Plain Bob Minor. Then the bells were brought down. We were generously entertained to tea by Mr. and Mrs. Barnett, to whom many thanks are due for their kindness. Then to the station and reaching Sunderland about 9 p.m., having fully enjoyed ourselves on our first outing.

THE HARROGATE SOCIETY'S OUTING.—At 1.30 on Saturday the 15th instant, the ringers of St. Mary's church, and a few friends met at the Borough Vaults, where a wagonette, with Mr. Wynn on the box, was waiting to convey them to Aldborough, where they arrived about four o'clock, after a very pleasant drive. A move was soon made to the church, where they were shown the various things of interest within its walls, after which those members on ringing bent, set the bells moving to the tune of Plain Bob Major, of which 216 changes were rung. J. Benson, 1; H. Dickinson, 2; H. Robinson, 3; F. Durdy, 4; A. Atkinson, 5; W. Turner (conductor), 6; and a touch of Kent Treble Bob Minor was tried by J. Benson, 1; H. Robinson, 2; H. Dickinson, 3; F. Durdy, 4; H. Brown, 5; W. Turner (conductor), 6; but it came to grief a course from home. After lowering the bells the whole party journeyed on to The Grantham Arms hotel, Boroughbridge, where a capital knife and fork tea was partaken of, everyone seeming to enjoy the knife and fork changes as a variation to the changes with the bells. After justice had been done to the good things provided, a move was made to Boroughbridge church, where the bells were raised in peal, and a few touches of Bob Minor and Kent Treble Bob Minor were attempted by H. Brown, H. Dickinson, J. Ireland, F. Durdy, H. Robinson, J. Benson, J. Mann and A. Atkinson. After which a pleasant journey home brought one of the most enjoyable outings to a close. The thanks of the members are tendered to the vicars and churchwardens of Aldborough and Boroughbridge, for the use of the bells; also to Mr. and Mrs. Lister, of the Grantham Hotel, and Messrs. Brown and Wynn for the excellent arrangements they made for the comfort and enjoyment of the party.

THE ST. NICHOLAS SOCIETY, EAST DEREHAM, NORFOLK.—On Tuesday, August 18th, this Society held its annual outing, the place chosen being Ely, Cambs., where they arrived about 10 o'clock, the journey being enlivened by touches on the hand-

bells. We were met at the station by Mr. A. Pilgrim, one of the local company, who accompanied us to the tower of St. Mary's, where several touches were rung, the bells being a nice ring of eight, tenor 19 cwt. The next move was to the cathedral; this fine building, which is 517 feet in length, contains some splendid tombs in memory of Bishops Allen, Woodford, Sparks, and Alcock, and Canon Selwyn. The splendid pulpit, altar, chapels, windows and the choir stalls, with the massive organ above, were greatly admired. The last resting place of Withburga, daughter of Annus, Queen of East Anglia, whose remains the monks of Ely stole from the parish church-yard of East Dereham, A.D. 974, was also pointed out, though no tomb marks the spot. The tower, which is 215 feet high, was also ascended. We then adjourned for dinner, Mr. Leggett taking the chair as usual. Dinner over, St. Mary's was again visited, and a peal of Bob Major was attempted, but after ringing about 4000 changes in 2 hrs. and 33 mins. it came to grief, owing to the indisposition of the treble ringer. S. Back, 1; F. W. Adcock, 2; A. Pilgrim (Ely), 3; J. W. Marjoram, 4; F. G. Burleigh (conductor), 5; J. Wells, 6; A. Markwell (Wilburton), 7; S. F. Burleigh, 8. The journey home was then made. The company wish through this paper to thank Mr. Pilgrim and Mr. Markwell and the local company for the hearty reception given them. F.G.B.

### Correspondence.

*While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.*

*To the Editor of "THE BELL NEWS AND RINGERS' RECORD."*

#### SIX-BELL METHODS.

SIR,—With your permission I should like to make a few remarks concerning Mr. Mallaby's answer to Mr. Trollope. He says the methods he published are only intended for good bands of six-bell ringers. If Mr. Mallaby will take the trouble to look through the various Treble Bob variations on six bells, he will find all his methods are included. It is not anything new to use the tenor for the treble work, nor is it anything very beautiful. It may perhaps be convenient if you happen to have a treble man who would like to perform his part with a tenor bell, and could not otherwise work the method thus to show his prowess. Then our friend says it is good rung in Yorkshire style, whether the tenors turn up wrong or not. Well, so much for Yorkshire style. And then again he speaks of trained ears; can a man ring properly without them? But there is still another opinion he gives us. He says more credit is due to a band who rang a 5040 of seven or more such methods than Cambridge, London, and similar methods. Does he mean Major? if he does let me inform him, as one that has done both, that there is not. You cannot class six-bell ringing with eight-bell ringing; there is not the intricacy in the former as you would find in the latter; there is nothing like the amount of puzzling positions. There are heaps of ringers who can ring anything on six, that even with the same amount of practice on eight would not be safe for a peal, nor would they ever strike their bells accurately in the 5-6 work. I am speaking from experience in this matter. Then again, where does the intricacy come in on six, we speak of ringing so many different methods; this is what it amounts to. You arrange to go for a 5040 of Treble Bob or Surprise on six, and you fix your variations, and you invariably find that in the finish you have legally accomplished about two or three methods, the others are reverses or something of that sort, such for instance as Cambridge and Superlative. Then I suppose you would say there is the difficulty, ringing two such methods are apt to upset you. You would fancy you were ringing one when you ought to be ringing the other. That is carelessness; such an argument as that would not prove you were ringing two distinct methods, nor would it be any trouble to a man who minded his work; he would be simply ringing the same method twice, only backwards.

J. W. WASHBROOK.

#### PARKER'S TWELVE-PART PEAL.

SIR,—A variation of Parker's twelve-part peal with 7th the observation, was rang at Wolverhampton on March 13th, 1895, transposed by yours truly,

JAMES E. GROVES.  
*East Place, Retreat Street, Wolverhampton.*

LONDON.—On Monday, August 24th, at the residence of Mr. A. Hughes, 2520 Grandsire Triples (taken from Taylor's Bob-and-Single peal) in 1 hr. 24 mins. W. Cooter, 1-2; A. Barkus (conductor), 3-4; M. A. Wood, 5-6; A. Hughes, 7-8.

## CURRENT TOPICS.

What ho there! Two Richmonds in the field? A facetious acquaintance said to me this week.—Well, we had PICKWICK and SAM WELLER already on the staff; now we have JINGLE; is JOB TROTTER to follow? I at once rebuked my friend for his gross irreverence. He thought he was in for an appreciated joke, but I put on my spectacles, and then withered him by a look. He won't be facetious again just yet. I might as well give a caution here to those who think it easy to enjoy a little cheap—but feeble—wit. Don't play with tools having sharp edges, else the probability is that you may get lacerated. "THE BELL NEWS" staff, whether literary or non-literary, are not to be played with, I can tell you. We are open-hearted, agreeable, festive people, fond of all our readers and supporters, given to hospitality so far as we are able, anxious to make as many new friends as we can, but still loving our old ones more and more; but we demur to languid frivolity. A little honest humour is another thing; but let us have no objectionable personalities.

The new adjunct to the staff seems to know his book, and appears to be one of those who have a preference for being in what is called "the thick of it." He evidently is all there. As a fact, I assure those who do me the honor of reading my weekly (not *weakly*) lucubrations, that our new fellow-labourer in the cause I have never seen, therefore I can speak about him more easily. His sketches harbours the idea that he ever carries about with him that munition of war called a "shillelagh," ready to twirl it at the first opportunity. I don't say that he is a "tread-on-the-tail-of-my-coat" sort of person, but I cannot help suggesting that it will be sensible for all of us to regard his sartorial continuations with respect, and endeavour to keep on his blind side, if he has one. Nineteenthly, my brethren—as they say on the marshes—I am glad to assure you that our friend "JINGLE" has an immensely favourable opinion of yours truly, therefore he deserves your kind regards, if only for my sake.

I hope he will be inclined to take on some of the work palmed upon me. You who think how nice it is to be an Editor, or a "sub.," just come and have a look at the private correspondence. If the Foreign Secretary has as much, he is an underpaid individual. Here a man is screwed to the desk or table for eight hours—rather more sometimes—at a stretch, answering questions. He always has to reply to correspondents good-humouredly and courteously. I don't think I could keep it up. Now and then a correspondent says—"Perhaps 'Plain Speaker' will give me the desired information." Yes; I will when I can. But let me tell intending correspondents, that I object to put myself to any inconvenience when the information required does not apply in some way to ringing. If you want to know anything about natural history, or Jupiter's belt, or the missing link, or the market price of treacle, write to *The Times*. And don't ask impertinent questions. These sort of enquiries I shall after this week ask to hand over to "JINGLE."

I did not request the favour of making pertinent inquiries only, without reason. Here is a recent sample:—

"Dear Mr. PLAIN SPEAKER.—Hearing certain rumours, I should like to ask you privately if it is truth that the Editors of 'THE BELL NEWS' are practical ringers."

This is only half the question. The other half is to

follow—impertinence repeated. I tell my correspondent that the word "privately" is entirely absent from my vocabulary. My answer to this is—The Editor and all his fellow-laborers in the good old cause of "THE BELL NEWS" are not mere ringers only. I don't think there is one of them but myself who has not composed and called peals. I have rung peals, but not lately, because physical causes prevent. The "rumours," whether certain or uncertain, can go and hang for all I care. The next question is:—

"Would you also tell me if 'THE BELL NEWS' office is a Trades' Union Office, whether the compositors employed therein are paid the wages required by the London Trades Union."

Now I had a good mind to publish this correspondent's name and address, but the chief wouldn't consent. I ask those of my friends in whose sight I have found favour to express by letter to me, not for publication, their disgust and abhorrence of such inquisitorial—well, cheek. My answer to this part of the question has not been gained without enquiry, because I am not a printer, and know nothing of these matters. "THE BELL NEWS" office is on the list of respectable and fair offices issued by the London Trades Union of printers; the proprietors of our paper pay the wages required by such Trades Union to the very full, and in some cases actually more. Let not this correspondent enquire of me again upon anything. I have done with him.

Now to something agreeable. What do you all think of the profile of good old Edmund Chandler last week. I thought it an excellent portrait, because I had seen the original photograph at the office. When the number was distributed to the members of my society, it created quite a furore. One rather noisy but good-humoured ringer, who hails from the far end of Suffolk, was quite enthusiastic about it. "Bless his old picter," he cried; and "Well, blow me tight; I wonder how many rabbits the old chap's killed in his lifetime?"

I noticed the report of the meeting at Airedale of the Yorkshire Association. You done a good stroke of business on that occasion, brother Yorkshiremen. Just what anyone would have, under existing circumstances, have expected. The meeting resolved to "use their utmost efforts to extend the circulation of this valuable paper." Such efforts will I am sure be successful. "THE BELL NEWS" each week contains matter not only for profit, but for correction and reproof; and at the same time gives us, each in our turn, opportunities for giving vent to that grand characteristic of Englishmen—a good grumble. This last feature is worth the money twice over.

So the St. Mary's company at the modern Athens have in a practical manner expressed their sense of the efforts of my dear friend C. L. Routledge. Now my N.B. friends, you have got on well in the science, but don't halt. Keep moving. You have started on a long journey, the end of which you'll never reach. But the progress is pleasing, and the farther you go the better you will like it. There will be many difficulties to get over, but these will give zest and piquancy to the undertaking. At the same time don't forget that you will be looked upon as the pioneers of the Art in Scotland, and the Exercise will expect to hear of your crusade for its extension, and the number of your proselytes.

PLAIN SPEAKER.

## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT : 1s. 6d. FOURTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

**STANDARD METHODS: 2s. 6d. THIRD EDITION**  
Now READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON.** Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.**  
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

## MR. PERCIVAL HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS,** containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

## THE REV. DR. RAVEN'S WORK.

NOW READY.

**THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar ofressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association).—WITH ABOUT NINETY ILLUSTRATIONS.**—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN,  
CHURCH BELL HANGER, AND TUNER.  
SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. B. has devoted a great deal of attention to the fixing of Clock Hammers used for striking the hours and quarters on Church Bells. These are sometime placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN'S experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Salisbury's Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

**A PEAL OF 362,880 GRANDSIRE CATERS, 6d.**  
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewett, 16, Chape Row, Gosport.

Established 1833.

Clockmakers to H.M. Home and  
Colonial Governments.

POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, etc  
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

WEBB & BENNETT,

CHURCH BELL HANGERS, AND TUNERS  
MILL STREET, KIDLINGTON, OXFORD.

MESSRS. WEBB & BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished. The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. .	8s.
" 6 " .. .. .	4s.
" 3 " .. .. .	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, AUGUST 29, 1896.

THAT complaint which has been termed "ringers' apathy" never has been known to put in an appearance when peal-ringing is concerned. No matter how callous a ringer may be with regard to other matters, he is known to be vastly interested in the performances of 5000 changes and upwards. It may be objected that this is not as it ought to be, but the fact certainly remains, palpable and conclusive. In all probability there are among our readers those who never look beyond the peal-records; who never cut open their copies in the manner recommended last week by our popular contributor; with a perusal of "the peals" their interest ceases. It is no one's duty perhaps to object to this. It may with accuracy be said that a reader who has secured his weekly copy and paid for it, is at perfect liberty to do what he pleases with it—to put it in the fire without reading it at all if he likes. No one will question his right for one moment. But the philosophy—or want of it—of such a course will not be commended. In London we often see people rush towards a newspaper depot with feverish anxiety. Hardly

have they secured the object of their desires, when the news sheet is nervously opened at the point where one particular column may be scanned, which apprises the reader of the latest betting and state of the odds. That is all he wishes to know, and then the newspaper, which may bear a very high character among press organs, and contain reviews and articles by men of great intelligence, is discarded as of no more use.

We do not want to compare the anxiety of a ringer eager to see the peal-records with that unhealthy excitement suffered by a betting-man. But there is a similar failure of interest, beyond the one prominent thing. And it is an admitted evil. We would like to see ringers more "many-sided" than they are; more "all-round" men in concerns of the Exercise. Peal-ringing should not be the beginning and ending of everything. Ringers will ever maintain its importance, and act rightly in so doing. Our contention is merely that some interest should be centred upon other questions as well—questions of moment to our very existence as Church officials.

### DUFFIELD, DERBYSHIRE.

There will be a garden party at Duffield Bank, near Derby, on Saturday, September 26th, from 2 to 5 o'clock, to which Mr. PERCIVAL HEYWOOD begs to invite ringers who are members of recognised societies. The bells of the parish church will be available from 2 till 9 o'clock.

### The Provinces.

#### CRAYFORD, KENT.—THE KENT COUNTY ASSOCIATION.

On Thursday, August 20, 1896, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. PAULINUS,

#### A PEAL OF DOUBLE OXFORD BOB MAJOR, 5088 CHANGES.

Tenor 12½ cwt.

ALBERT SAXBY .. .. .Treble.	JAMES SAXBY .. .. . 5.
JOHN TURNER .. .. . 2.	CHARLES WILKINS .. .. . 6.
GEORGE CONYARD .. .. . 3.	*THOMAS GROOMBRIDGE .. .. . 7.
ARTHUR PEILL .. .. . 4.	EDWIN BARNETT .. .. .Tenor.

Composed and Conducted by EDWIN BARNETT.

\*First peal in the method. It is also the first peal in the method on the bells.

#### LONG EATON, DERBYSHIRE.

#### THE MIDLAND COUNTIES' ASSOCIATION.

(LONG EATON BRANCH.)

On Saturday, August 22, 1896, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. LAWRENCE,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

VICARS' SIX-PART.

Tenor 11 cwt.

JAMES E. HEXTER .. .. .Treble.	JOSEPH BAILEY .. .. . 5.
ARTHUR RICKETTS .. .. . 2.	WILLIAM HEXTER .. .. . 6.
RICHARD HICKTON .. .. . 3.	JOSEPH FOXON .. .. . 7.
JAMES HUTCHBY .. .. . 4.	FREDERICK C. WICKS .. .. .Tenor.

Conducted by WILLIAM HEXTER.

This peal was rung with the bells half-muffled in memory of Archie, aged 13 years, the beloved and eldest son of Mr. James Harrison, a member of the St. Lawrence's society, who was interred in the Long Eaton cemetery on Monday, August 17th, 1896.

Mr. A. O. Barber, of Frieston, Lincolnshire, writes:—"Would you please say in next issue, that the East Lincolnshire Association's meeting was held at Frieston, not Friskney."

#### WOKINGHAM, BERKS.—THE OXFORD DIOCESAN GUILD.

On Saturday, August 22, 1896, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. PAUL,

#### A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 17 cwt.

ALBERT CULLUM .. .. .Treble.	HARRY TUCKER .. .. . 5.
JOHN TUCKER .. .. . 2.	ALFRED WATMORE .. .. . 6.
AMBROSE OSBORNE .. .. . 3.	RICHARD T. HIBBERT .. .. . 7.
CHARLES GILES .. .. . 4.	FRANK HOPGOOD .. .. .Tenor.

Composed by the late HENRY HUBBARD and Conducted by FRANK HOPGOOD.

First peal in the method by Messrs. Cullum, J. Tucker, Osborne, and Watmore. First peal of Treble Bob Major on the bells. First peal of Treble Bob as conductor, and first attempt.

#### BISHOP STORTFORD, HERTS.—THE ESSEX ASSOCIATION.

On Saturday, August 22, 1896, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MICHAEL,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 20 cwt.

THOMAS NEWMAN .. .. .Treble.	*GEORGE CHARGE .. .. . 5.
WALTER PRIOR .. .. . 2.	NATHAN J. PITSTOW .. .. . 6.
GEORGE PRIOR .. .. . 3.	HENRY J. TUCKER .. .. . 7.
ARTHUR F. JAMES* .. .. . 4.	JOSEPH SAMPFORD .. .. .Tenor.

Conducted by HENRY JAMES TUCKER.

\*First peal of Grandsire Triples. The above was rung to celebrate the 38th birthday of the conductor, his brother-ringers wishing him many happy returns of the day.

#### FOXEARH, ESSEX.—THE ELY DIOCESAN ASSOCIATION:

(SUDBURY ARCHIDIACONAL BRANCH.)

On Saturday, August 22, 1896, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

#### A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION.

CHARLES SILLITOE .. .. .Treble.	THOMAS KING .. .. . 5.
ERNEST HERBERT .. .. . 2.	ROBERT BRETT .. .. . 6.
ARTHUR SYMONDS .. .. . 3.	CYRIL HERBERT .. .. . 7.
ALBERT J. CLARKE .. .. . 4.	GEORGE MAXIM .. .. .Tenor.

Composed by N. J. PITSTOW and Conducted by CHARLES SILLITOE.

Messrs. Symonds and King hail from Lavenham; the brothers Herbert from Woburn, Beds.; Clarke and Brett from Stanstead, Suffolk; Maxim from Waltham Cross (late of Foxearth); and Sillitoe from Sudbury. Messrs. Herbert, Brett, and Maxim were elected members of the above association on this occasion.

#### NEWCHURCH.—THE LANCASHIRE ASSOCIATION.

(ROSSENDALE BRANCH.)

On Saturday, August 22, 1896, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. NICHOLAS,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PRITCHARD'S BOB-AND-SINGLE VARIATION.

Tenor 16 cwt.

JOHN H. HAYDOCK .. .. .Treble.	WALTER TAYLOR .. .. . 5.
JONATHAN WOLSTENHOLME .. .. . 2.	JAMES S. TAYLOR .. .. . 6.
JAMES B. TAYLOR .. .. . 3.	JOHN T. WRIGHT .. .. . 7.
GEORGE APPLEBY .. .. . 4.	JOHN W. ORMEROD .. .. .Tenor.

Conducted by WALTER TAYLOR.

J. B. Taylor hails from Waterfoot; Haydock, Wolstenholme, Appleby, and J. S. Taylor from Ramsbottom; the rest are local men.

#### WEST BROMWICH, STAFFORDSHIRE.

#### THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, August 22, 1896, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ALL SAINTS,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FIVE-PART.

THOMAS REYNOLDS .. .. .Treble.	*HERBERT KNIGHT .. .. . 5.
SAMUEL REEVES .. .. . 2.	JAMES E. GROVES .. .. . 6.
JOHN J. ELTON* .. .. . 3.	REUBEN HALL .. .. . 7.
THOMAS HORTON .. .. . 4.	WILLIAM PAINTER .. .. .Tenor.

Conducted by SAMUEL REEVES.

\*First peal in the method.

## WITNEY, OXON.—THE OXFORD DIOCESAN GUILD.

(THE OXFORD SOCIETY.)

Recently, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

J. W. WASHBROOK .. .. Treble.	CHARLES F. EXON .. .. 5.
FREDERICK C. EXON .. .. 2.	EDWIN HIMS .. .. 6.
PERCY HIND .. .. 3.	CHARLES FOWLER .. .. 7.
THOMAS PAYNE .. .. 4.	JAMES MOGRIDGE .. .. Tenor.
	CHARLES HOUNSLOW

Conducted by JAMES WILLIAM WASHBROOK.

The "go" of these bells is very bad.

## Performances on Five and Six Bells.

GRAPPENHALL, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Tuesday, August 25, 1896, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. WILFRID,

## SEVEN 720s OF TREBLE BOB MINOR, as follows:

Braintree, London Scholars' Pleasure, College Pleasure, City Delight, Killamarsh, Duke of York, and Merchant's Return.

Tenor 10½ cwt.

JAMES MAINWARING .. .. Treble.	ROBERT GEORGE LEWIS .. 4.
HARRY MOSTON .. .. 2.	FREDERICK T. SPENCE .. 5.
SAMUEL HORSFALL .. .. 3.	*CHARLES REG. GREENALL Tenor.

Conducted by CHARLES REGINALD GREENALL.

\*First 5040 as conductor.

BUCKNALL, STAFFORDSHIRE.

THE STOKE-ON-TRENT ARCHDIACONAL ASSOCIATION.

On Tuesday, August 25, 1896, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. MARY,

## SEVEN 720s OF SURPRISE MINOR, as follows:

Chelsea, Chester, Carlisle, Coventry, Rochester, Ely, and Lincoln.

Tenor 11½ cwt. in Ab.

GEORGE HOBBS .. .. Treble.	DANIEL PRESTON .. .. 4.
CHARLES PRESTON .. .. 2.	JOHN E. WHEELDON .. .. 5.
WILLIAM WHEELDON .. .. 3.	WILLIAM TWIGG .. .. Tenor.

Conducted by all the band.

The first five methods were conducted by the first five ringers respectively, and the last two by the ringer of the tenor. It is the first 5040 ever conducted in such a manner in the county.

PEAL CORRECTION.—The peal of Grandsire Triples on handbells, at Derby, published last week, was rung on Wednesday, August 19th.

## Date Touches.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

LONDON.—On Sunday, August 9th, for evening service at the church of St. Mary Matfelon, Whitechapel, a date touch of Grandsire Triples, 1896 changes, in 1 hr. 11 mins. A. Hughes, 1; S. E. Joyce, 2; E. Hall, 3; E. Wallage (conductor), 4; S. Parmenter, 5; J. Scholes, 6; A. W. Barkus, 7; C. Kennedy, 8. Tenor 20 cwt. in E.

THE LANCASHIRE ASSOCIATION.—BOLTON BRANCH.

BOLTON (Lancashire).—On Wednesday, August 19th, at St. George's church, a date touch of Grandsire Triples in 1 hr. 11 mins. J. Pennington, 1; W. Thornley, 2; W. Tebay, 3; A. Rushton, 4; W. Sykes, 5; G. Moss, 6; H. Moss (conductor), 7; J. Makin, 8. Composed by J. George. The above was rung for evening service, and also to commemorate the centenary of the above church. W. Thornley hails from Halliwell, near Bolton.

THE LIVERPOOL DIOCESAN GUILD.

ORMSKIRK.—On Saturday, August 15th, at the parish church, a date touch of Grandsire Triples, 1896 changes, in 1 hr. 6 mins. S. Flint, 1; J. Taylor (conductor), 2; P. H. Harvey, 3; J. H. Shollicar (com-

poser), 4; J. Pilkington, 5; G. Prescott, 6; W. Benthams, 7; J. R. Park, 8. The above was rung with the bells muffled as a tribute of respect to the late Rev. C. W. Markham, M.A., Rector of Aughton, who was a life member and vice-president of the above Guild.

## Miscellaneous.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

DARLINGTON.—On Sunday, July 12th, at St. John's church, 560 Grandsire Triples. G. Tait, 1; C. W. Moncaster, 2; W. Patton, 3; A. Moncaster, 4; H. S. Taylor, 5; W. D. Lister, 6; W. Porter (conductor), 7; J. Bolton, 8. On Tuesday, July 21st, 648 Grandsire Minor. T. Scollick, 1; R. Moncaster, 2; W. Porter, 3; W. D. Lister, 4; G. J. Lungley, 5; J. Baxter (conductor), 6. On Sunday, July 26th, for evensong, 504 Grandsire Triples. A. Pilkington, 1; R. Moncaster, 2; W. Patton, 3; C. W. Moncaster, 4; W. Porter, 5; W. D. Lister, 6; J. Baxter (conductor), 7; J. Bolton, 8. On Sunday, August 2nd, for Matins, 504 Grandsire Triples. T. Scollick, 1; R. Moncaster, 2; W. Patton, 3; C. W. Moncaster, 4; H. S. Taylor, 5; J. Baxter (conductor), 6; W. D. Lister, 7; J. Bolton, 8. On Sunday, August 9th, for Matins, 630 Grandsire Triples. T. Scollick, 1; R. Moncaster, 2; W. Patton, 3; A. Moncaster, 4; H. S. Taylor, 5; J. Baxter (conductor), 6; W. D. Lister, 7; J. Bolton, 8. On Sunday, August 9th, for evensong, 720 Grandsire Minor (thirty-eight bobs and twenty-eight singles). A. Pilkington, 1; R. Moncaster, 2; W. Patton, 3; J. Baxter (conductor), 4; H. S. Taylor, 5; T. Scollick, 6; W. D. Lister, 7; J. Bolton, 8. On Sunday, August 16th, 630 Grandsire Triples. T. Scollick, 1; R. Moncaster, 2; W. Patton, 3; C. W. Moncaster, 4; H. S. Taylor, 5; J. Baxter (conductor), 6; W. D. Lister, 7; J. Bolton, 8. And for evensong, 720 Grandsire Minor (thirty-eight bobs and twenty-eight singles). A. Pilkington, 1; C. W. Moncaster, 2; W. Patton, 3; W. D. Lister, 4; H. S. Taylor, 5; T. Scollick, 6; J. Baxter (conductor), 7; J. Bolton, 8.

STOKE ARCHDIACONAL ASSOCIATION.

BUCKNALL (Staffordshire).—On Sunday, June 28th, for Divine Service in the morning, 720 Oxford Treble Bob. G. Clarkson, 1; D. Preston, 2; W. Wheeldon, 3; J. E. Wheeldon, 4; W. Twigg (conductor), 5; J. Beardmore, 6. This is the conductor's 700th 720, and J. Beardmore's first 720 in the method with a bob bell. For evening service 720 Kent Treble Bob. James Beardmore, 1; D. Preston, 2; W. Wheeldon, 3; T. Miller, 4; W. Twigg (conductor), 5; J. Beardmore, 6. James Beardmore hails from Newcastle; T. Miller from Wolstanton. On Tuesday, July 7th, 720 Oxford Treble Bob. W. Wheeldon, 1; D. Preston, 2; C. Preston, 3; \*A. Shufflebottom, 4; J. E. Wheeldon, 5; W. Twigg (conductor), 6. \*First 720 in the method with a bob bell. On Sunday, July 19th, 720 Kent Treble Bob. W. Twigg (conductor), 1; C. Preston, 2; D. Preston, 3; A. Shufflebottom, 4; J. E. Wheeldon, 5; Jos. Beardmore, 6. On Tuesday, July 21st, 720 Chelsea Surprise. G. Hobbs (conductor), 1; C. Preston, 2; W. Wheeldon, 3; D. Preston, 4; J. E. Wheeldon, 5; W. Twigg, 6. On Thursday, July 23rd, 720 Kent Treble Bob. G. Clarkson, 1; C. Preston, 2; W. Wheeldon, 3; D. Preston, 4; J. E. Wheeldon, 5; W. Twigg (conductor), 6. On Sunday, July 26th, 720 Violet. G. Clarkson, 1; W. Wheeldon, 2; D. Preston, 3; \*A. Shufflebottom, 4; J. E. Wheeldon, 5; W. Twigg (conductor), 6. \*First 720 in the method. On Tuesday, July 28th, 720 Chelsea Surprise. G. Hobbs (conductor), 1; C. Preston, 2; W. Wheeldon, 3; D. Preston, 4; J. E. Wheeldon, 5; W. Twigg, 6. And 720 Chester Surprise, standing as before, conducted by C. Preston. On Sunday, August 2nd, 720 Kent Treble Bob. G. Clarkson, 1; C. Preston, 2; D. Preston, 3; A. Shufflebottom, 4; W. Twigg (conductor), 5; J. Beardmore, 6. On Sunday, August 9th, for morning service, 720 Carlisle Surprise. G. Hobbs, 1; C. Preston, 2; W. Wheeldon (conductor), 3; D. Preston, 4; J. E. Wheeldon, 5; W. Twigg, 6. For evening service 720, being 240 each of Coventry, Ely and Rochester Surprise, standing as before, conducted by D. Preston, W. Twigg and J. E. Wheeldon. On Sunday, August 16th, for morning service, 720 College Pleasure. G. Clarkson, 1; C. Preston, 2; W. Wheeldon, 3; D. Preston, 4; G. Hobbs, 5; W. Twigg (conductor), 6. On Tuesday, August 18th, 720 Chelsea Surprise. G. Hobbs (conductor), 1; C. Preston, 2; W. Wheeldon, 3; D. Preston, 4; J. E. Wheeldon, 5; W. Twigg, 6. And 720 Chester Surprise, standing as before, conducted by C. Preston.

THE MIDDLESEX ASSOCIATION.

HENDON (Middlesex).—On Wednesday, May 20th, for practice at St. Mary's church, 720 Woodbine Treble Bob. C. H. Martin, 1; H. Martin, 2; F. Pratt, 3; E. Pratchett, 4; C. Crampton, 5; F. Carroway (conductor), 6. Also 192 Bob Minor. F. Turvey, 1; C. Crampton, 2; E. Tubbs, 3; G. Miles, 4; C. H. Martin, 5; E. Pratchett, 6.



On Sunday evening, July 5th, after Divine Service, 720 College Single. J. Barrett, 1; C. H. Martin (conductor), 2; F. Pratt, 3; F. Carroway, 4; R. Bevan, 5; G. Smith, 6. And 360 Oxford Treble Bob. F. Jones, 1; G. Smith, 2; H. Martin (conductor), 3; R. Bevan, 4; E. Pratchett, 5; C. Crampton, 6. On Wednesday, August 19th, 144 Kent Treble Bob. E. Tubb, 1; C. Crampton, 2; F. Pratt, 3; F. Carroway, 4; C. H. Martin, 5; H. Martin, 6. Also 336 Plain Bob. C. Crampton, 1; C. H. Martin, 2; E. Tubb, 3; G. Miles, 4; F. Carroway, 5; H. Martin, 6. Also 120 each of College Single and Oxford Bob. Tenor 16½ cwt. *Handbell Ringing*.—On Wednesday, August 5th, 720 Plain Bob (twenty-six singles). F. Carroway, 1-2; C. H. Martin (conductor), 3-4; E. Pratchett, 5-6. Also 120 Canterbury by the same band. On Tuesday, August 11th, 720 Kent Treble Bob. H. Martin, 1-2; C. H. Martin (conductor), 3-4; F. Carroway, 5-6. Also 120 Oxford Treble Bob by the same band.

FINCHLEY (Middlesex).—On Sunday, August 16th, being Hospital Sunday at St. Mary's church, 300 Plain Bob. Bro. F. Turvey (Flower of Hendon Lodge), 1; W. Tubb, 2; J. Cornell, 3; Bro. W. Russell, 4; F. Sparks, 5; Bro. C. H. Martin, P.G. (conductor), 6. Also 36 in the same method standing as above. W. Russell belongs to the Torrington Lodge. Tenor 9 cwt.

EDGWARE (Middlesex).—On Tuesday, August 17th, A. T. King, Esq., Hon. Secretary, with Messrs. A. H. Belton and C. H. Martin, paid a visit to this village, and succeeded in getting the local ringers through two 6-scores of Grandsire Doubles. First 6-score. J. Knights, 1; S. Jones (first 6-score), 2; A. Belton, 3; C. H. Martin, 4; J. Rowley, 5; A. Woodman, 6. Second 6-score. J. Knights, 1; S. Jones, 2; H. Harwood (first 6-score), 3; C. H. Martin, 4; J. Rowley, 5; A. T. King, Esq., 6. Tenor about 9 cwt. It is to be hoped that something may soon be done to these bells, which are sadly in need of minor repairs, to make the "go" of them more comfortable.

#### THE CHESTER DIOCESAN GUILD.

GRAPPENHALL.—On July 11th, 720 Braintree Treble Bob. J. Mainwaring, 1; H. Moston, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence, 5; R. G. Lewis (conductor), 6. On July 12th, 720 Kent Treble Bob. R. G. Lewis, 3; J. Booth, 6; the rest as before. Also 720 New London Pleasure. R. G. Lewis, 2; T. Burrows, 3; C. R. Greenall (conductor), 6; the rest as before. On July 14th, 720 College Single. J. E. Ashcroft, 1; S. Horsfall, 2; F. Spence, 3; H. Moston, 4; C. R. Greenall, 5; R. G. Lewis (conductor), 6. On July 16th, 720 Oxford Single. J. Ashcroft, 1; H. Moston, 2; R. G. Lewis, 3; S. Horsfall, 4; F. Spence (conductor), 5; J. Booth, 6. And 720 City Delight. J. Mainwaring, 1; C. R. Greenall, 5; F. Spence (conductor), 6. On July 19th, 720 Oxford Treble Bob. R. G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; J. W. Booth, 6; rest as before. On July 21st, 720 College Pleasure. J. Mainwaring, 1; F. Spence, 2; T. Burrows, 3; S. Horsfall (400th 720), 4; C. R. Greenall, 5; R. G. Lewis (conductor), 6. On July 25th, 720 London Scholars' Pleasure. C. R. Greenall, 1; R. G. Lewis, 2; F. Spence (conductor), 5; J. Booth, 6; rest as before. On July 26th, 720 College Pleasure. R. G. Lewis, 1; C. R. Greenall, 2; T. Burrows, 3; S. Horsfall, 4; F. Spence (conductor), 5; J. Booth, 6. And 720 City Delight. C. R. Greenall, 1; R. G. Lewis, 2; rest as before. On July 28th, 720 College Exercise. F. Spence (conductor), 1; C. R. Greenall (200th 720), 2; T. Burrows, 3; S. Horsfall, 4; R. G. Lewis, 5; J. Booth, 6. On July 30th, 720 Canterbury Pleasure. J. Ashcroft, 1; F. Spence, 2; C. R. Greenall, 3; S. Horsfall, 4; R. G. Lewis (conductor), 5; J. Booth, 6. And 720 Killamarsh Treble Bob. H. Moston, 1; C. R. Greenall, 2; T. Burrows, 3; S. Horsfall, 4; R. G. Lewis (conductor), 5; F. T. Spence, 6.

#### THE MIDLAND COUNTIES' ASSOCIATION.

RUGBY (Warwickshire).—On Monday, August 17th, at St. Andrew's church, 518 Grandsire Triples in 20 mins. J. Clarke, 1; W. Horwood, 2; W. Stone, 3; G. Winter, 4; H. Tarver, 5; J. George (conductor), 6; H. Horwood, 7; J. Shotton, 8. Tenor 25 cwt. in D. Several other touches were also rung, standing as above.

CHESTERFIELD (Derbyshire).—On Sunday evening, August 23rd, for Divine Service, a quarter-peal of Grandsire Triples, in 44 mins. D. Farthing, 1; J. Hunt, 2; G. Toplis, 3; S. Price, 4; W. Thyrig, 5; G. Davies (composer and conductor), 6; J. Goodwin, 7; G. Mee, 8. This is the quickest quarter-peal on the bells, which have lately been rehung.

#### THE ST. MARY ABBOTS GUILD, KENSINGTON.

LONDON.—On Thursday, August 20th, with the bells half-muffled for the funeral of Sir John E. Millais, and as the procession was leaving the residence of the deceased on its way to St. Paul's Cathedral, the following rang 120s of Grandsire Doubles, with 7-6-8 covering. W. E. Judd, 1; W. E. Garrard (conductor), 2; A. Bradley, 3; W. Fox, 4; Rev. L. J. Percival, 5; G. Brush, 6; H. Wilson, 7; J. Judd, 8.

#### THE WINCHESTER DIOCESAN GUILD.

SWANMORE (Hants).—On Thursday, July 9th, 720 Oxford Single Bob Minor. H. Griffin, 1; G. Plaskett, 2; G. E. Chappell, 3; A. Millard, 4; S. Cummins, 5; W. Linter (conductor), 6. And 720 Canterbury Pleasure. G. E. Chappell, 1; G. Plaskett, 2; H. Griffin, 3; W. Linter, 4; S. Cummins, 5; A. Millard (conductor), 6. On Thursday, August 13th, 720 Kent Treble Bob. S. Cummins (first in the method), 1; A. Millard, 2; G. Plaskett, 3; G. E. Chappell, 4; G. Grafham, 5; J. W. Whiting (conductor), 6. And 720 College Single. E. Scammell, 1; G. Plaskett, 2; G. E. Chappell, 3; A. Millard, 4; Grafham (first in the method), 5; J. W. Whiting (first in the method, conductor), 6. These two 700s were rung as a birthday compliment to Mr. Grafham, the band wishing him many happy returns.

WICKHAM (Hants).—On Wednesday, August 5th, 720 Grandsire Minor. W. Singleton, 1; W. Cooper, 2; S. Cummins, 3; W. H. Churcher, 4; G. E. Chappell (conductor), 5; G. Carpenter, 6. On Saturday, August 8th, 720 Kent Treble Bob. W. H. Churcher, 1; G. Grafham, 2; G. Plaskett (first in the method), 3; G. E. Chappell, 4; A. Millard, 5; J. W. Whiting (conductor), 6. On Saturday, August 15th, 720 Kent Treble Bob. W. F. Churcher, 1; H. Griffin (first in the method), 2; G. E. Chappell, 3; A. Millard, 4; H. White, 5; J. W. Whiting (conductor), 6. And 720 College Single. H. Griffin, 1; G. E. Chappell, 2; A. Millard, 3; S. Cummins (first in the method), 4; H. White (first in the method), 5; J. W. Whiting (conductor), 6.

SHEDFIELD (Hants).—On Thursday, August 20th, 720 Oxford Treble Bob. H. Griffin, 1; A. Millard, 2; G. Plaskett, 3; H. White, 4; G. E. Chappell, 5; J. W. Whiting (conductor), 6. And 720 Kent Treble Bob. S. Cummins, 1; H. Griffin, 2; G. Plaskett, 3; H. White, 4; G. E. Chappell, 5; J. W. Whiting (conductor), 6. This is the first Oxford Treble Bob on the bells. H. White hails from Basingstoke; Whiting and Grafham from Fareham; the others belong to the above three towers.

FAREHAM (Hants).—On Sunday, August 23rd, for afternoon service, 720 College Single Minor. C. Privett, 1; F. Hill, 2; G. E. Chappell, 3; H. White, 4; G. Grafham, 5; J. W. Whiting (conductor), 6.

#### THE KENT COUNTY ASSOCIATION.

CANTERBURY.—On Thursday evening, August 20th, for practice, at St. Stephen's church, a quarter-peal of Stedman Triples. M. W. Pierce, 1; F. T. Marriott, 2; A. A. Andrews, 3; Rev. F. J. O. Helmore, 4; W. D. Smith (Hackney), 5; F. G. Brett, 6; P. H. Pierce (conductor), 7; J. Balaam, 8.

#### THE NORWICH DIOCESAN ASSOCIATION.

FRAMLINGHAM (Suffolk).—On Saturday, August 15th, on handbells, at the residence of Mr. S. Garnham, 720 Oxford Treble Bob Minor. W. Ostler, 1; W. Flory (conductor), 2; H. Howlett, 3; J. Self, 4; S. Garnham, 5; S. Smith, 6. Also 896 Bob Major. W. Ostler, 1; W. Flory, 2; S. Smith, 3; J. Self, 4; S. Garnham, 5; H. Howlett (conductor), 6; J. Heffer, jun., 7-8. For evening service at St. Michael's church, 1280 Bob Major in 48 mins. W. Ostler, 1; J. Heffer, jun., 2; A. Read, 3; J. Self, 4; W. Flory (conductor), 4; H. Howlett, 6; S. Garnham, 7; S. Smith, 8. S. Smith hails from Cratfield, and it is his first 720 of Treble Bob, and longest 896 of Major.

#### THE LANCASHIRE ASSOCIATION.

DEANE.—On Tuesday, August 18th, at St. Mary's church, 1344 Bob Major. J. Halliwell (conductor), 1; T. Peers, 2; J. Harper, 3; J. Taylor, 4; J. Moscrop, 5; W. Duckworth, 6; R. Heald, 7; H. Moss, 8.

#### THE ELY DIOCESAN ASSOCIATION.

##### (SUDBURY ARCHIDIACONAL BRANCH.)

PRESTON (Suffolk).—On Saturday, August 15th, at the residence of Mr. H. Symonds, on handbells, 720 Oxford Treble Bob Minor (nine bobs). H. Symonds, 1; R. Grimwood, 2; F. G. Symonds, 3; C. Grimwood (first attempt in the method), 4; A. Symonds (conductor), 5-6. C. and R. Grimwood hail from Hitcham; A. and F. Symonds from Lavenham.

#### THE BATH AND WELLS DIOCESAN ASSOCIATION.

TAUNTON (Somersetshire).—On Sunday, June 14th, at St. Mary's church, 701 Grandsire Caters. A. Walker, 1; J. Joyce, 2; H. Poole, 3; O. Bond, 4; A. Doble, 5; J. Maddock, 6; T. Radford (conductor), 7; S. Radford, 8; J. Burg, 9; J. Fowler, 10. On Wednesday, June 24th, 720 Grandsire Minor. O. Bond, 1; A. Evans, 2; J. Hunt (first 720), 3; A. Walker, 4; S. Radford, 5; J. Burge (conductor), 6. On Saturday, June 27th, 504 Grandsire Triples. J. Hunt, 1; A. Walker, 2; S. Radford, 3; T. Radford (conductor), 4; J. Butler, 5; J. Fowler,



6; A. Evans, 7; J. Hunt, 8. On Sunday, June 28th, 518 Grandsire Triples. J. Hunt, 1; S. Radford (conductor), 2; A. Walker, 3; J. Joyce, 4; A. Evans, 5; J. Burge, 6; T. Radford, 7; J. Jones, 8. On Saturday, July 4th, 504 Grandsire Triples. C. Harbour, 1; J. Hunt (first 504 with a bob bell), 2; F. Millard, 3; A. Doble, 4; S. Radford, 5; J. Fowler, 6; J. Burge (conductor), 7; A. Evans, 8. On Wednesday, August 20th, 720 Grandsire Minor. W. Thomas (first 720), 1; J. Hunt, 2; J. Jones (first 720 with a bob bell), 3; J. Fowler, 4; J. Burge, 5; S. Radford (conductor), 6.

#### THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

NORTHAMPTON.—On Tuesday, August 4th, at St. Peter's church, 2560 Bob Major. C. Newman, 1; J. Houghton, jun., 2; W. Pettit, 3; A. Perkins, 4; J. Houghton, sen., 5; W. Hensher, 6; E. Underwood, 7; J. Garratt (conductor), 8.

ISLIP (Northants).—On Sunday, August 2nd, 720 Kent Treble Bob and 720 Oxford Treble Bob. J. Houghton, 1; A. Perkins, 2; A. Tyler, 3; W. Pettit, 4; J. Garratt, 5; J. Houghton, jun., 6. And 720 Double Court. A. Perkins, 1; J. Houghton, jun., 2; J. Garratt, 3; W. Pettit, 4; J. Houghton, sen., 5; A. Tyler (conductor), 6.

#### THE ESSEX ASSOCIATION.

STANSTED (Essex).—On Sunday, August 2nd, at the church of St. Mary the Virgin, for Divine Service in the morning, 720 Cambridge Surprise. J. Cavill, 1; G. Jordan, 2; G. Gray, 3; W. Watts, 4; I. Hammond, 5; T. J. Watts (conductor), 6. On Sunday, August 9th, for morning service, 720 Superlative Surprise. J. Cavill, 1; I. Hammond, 2; G. Gray, 3; G. Jordan, 4; T. J. Watts, 5; W. Watts (conductor), 6. On Sunday, August 16th, for morning service, 360 Cambridge Surprise and 240 Oxford Treble Bob. G. Jordan, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. For-afternoon service 360 Worcester Surprise, standing as before. And on Sunday, August 23rd, for morning service, 720 Worcester Surprise. T. Jordan, 1; I. Hammond, 2; G. Gray, 3; T. J. Watts, 4; J. Luckey, 5; W. Watts (conductor), 6. Tenor 13 cwt.

#### THE OXFORD DIOCESAN GUILD.

THEALE (Berks).—On Wednesday, August 19th, at the parish church, six 6-scores of Grandsire Doubles each called differently. F. Brodrick, 1; H. Stevens, 2; W. Horne, 3; F. Clark, 4; W. Clark (conductor), 5; T. Herridge, 6. Also 720 Grandsire Minor in 26 mins. F. Brodrick (first 720), 1; W. Horne, 2; F. Clark, 3; H. Stevens (first 720 with a bob bell), 4; T. Herridge, 5; W. Clark (conductor), 6. And six 6-scores of Grandsire Doubles. F. Brodrick, 1; H. Stevens, 2; T. Herridge, 3; W. Horne, 4; W. Clark (conductor), 5; W. Abery, 6. Rung on the occasion of the wedding of Mr. Turton to Miss Garrett, both of Theale.

#### THE CHESTER DIOCESAN GUILD.—WIRRAL BRANCH.

WEST KIRBY (Cheshire).—On Sunday evening, August 9th, for Divine Service, 720 Grandsire Minor in 25 mins. \*S. Wharton, 1; \*C. Powell, 2; \*J. Hale, 3; \*J. Rowlands, 4; \*J. Rutter, 5; \*J. Pownall (conductor), 6. \*First 720. †First 720 as conductor. It is also the first 720 of Minor by the local band. On Tuesday, August 18th, for practice, 720 Grandsire Minor in 24 mins. with 7-8 covering. S. Wharton, 1; J. Rutter, 2; C. Powell, 3; J. Rowlands, 4; \*T. Hammond (conductor), 5; J. Pownall, 6; E. Hampson, 7; J. Sherratt, 8. \*First 720 as conductor.

#### THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

TETTENHALL (Staffordshire).—On Monday, August 17th, 720 College Single Minor, in 22 mins. B. Dalton, jun., 1; B. Dalton, sen., 2; J. E. Groves (conductor), 3; J. H. Rowe, 4; H. Knight, 5; A. Griffiths, 6. First in the method on the bells, and by all the band except the conductor. On Sunday, August 23rd, 720 Bob Minor, in 24 mins. E. Genna, 1; E. Nicholls, 2; W. Rock-Small, 3; J. E. Groves (conductor), 4; H. A. Hall, 5; A. Griffiths, 6. And 360 College Single Minor, and two courses of Court Bob Minor. E. Genna, 1; B. Dalton, sen., 2; J. E. Groves (conductor), 3; J. H. Rowe, 4; H. A. Hall, 5; A. Griffiths, 6.

GLEMSFORD (Suffolk).—On Tuesday, August 18th, 360 Bob Minor. C. Sillitoe (conductor), 1; C. Herbert, 2; E. Herbert, 3; Cyril Herbert, 4; A. J. Clarke, 5; O. Garwood, 6. And two 6-scores of Grandsire Doubles. C. Honeybell, 1; C. Sillitoe, 2; E. Herbert, 3; S. Slater, 4; Cyril Herbert (conductor), 5; H. S. Richold, 6.

RIPON (Yorks.).—On August 19th, at the Cathedral, 1024 Kent Treble Bob Major. F. P. Howcroft, 1; J. Baines (age 76), 2; W. Rudd, 3; J. Carter, 4; T. Metcalfe, 5; A. McFarlane, 6; J. H. Blakiston (conductor), 7; J. W. Passman, 8. Messrs. Metcalf and Bains belong to the Cathedral society; the rest hail from Middlesbrough.

WOLVERLEY (Worcestershire).—On Tuesday, August 18th, for

practice at the parish church, 720 Kent Treble Bob Minor. W. Perry, 1; T. Salter, 2; J. Pagett (conductor), 3; N. Daniels, 4; G. Salter, 5; W. Smith, 6. Composed by H. Harris, of Stourbridge, and contains fifteen bobs.

TOUCH CORRECTION.—In the report of the quarter-peal of Stedman Triples, rung at Long Eaton, which appeared last week, the name of the ringer of the 3rd should have been R. Hickton.

\* \* It is impossible to guarantee the appearance of touches in the current number. They will be taken in order of date as far as possible, and in the future efforts will be especially made to prevent their undue postponement. If they come to our office early there is greater chance of their appearance.

#### Cricket.

##### RODMERSHAM, KENT.

The first cricket match between the Rodmersham Society and the local cricket club was played on Saturday, August 15th, and resulted in a victory for the bob-makers by forty-seven runs. An excellent game was witnessed, the club batting first making sixty-six. The ringers' start was disastrous, but upon Messrs. Dixon and Sellen becoming associated the rot was stopped, and the result was a certainty. The former played stylish cricket for his not out innings of fifty, and the latter player gave an exhibition of rapid scoring, compiling thirty-one of his forty-two in fifteen minutes. The veteran J. G. Grensted also batted well.

After the game the teams sat down to an excellent spread provided by Mr. and Mrs. Day, to which the combatants, as usual, did full justice. Mr. J. Dixon and Mr. J. G. Grensted were in the chair and vice-chair respectively. Upon the removal of the cloth the usual loyal toasts were honored, and harmony became the order of the evening, songs being contributed by the majority present. Mr. J. Dixon submitted the toast of "Our Opponents," which was well received, musical honors being accorded. Mr. P. W. Wall (captain) responded. Then followed the toast of the evening, "Success to the Rodmersham Change-Ringing Society," which was given by Mr. P. W. Wall, who testified to the good work done in the parish by the ringers, and the splendid ringing they were all delighted to listen to. The Hon. Sec. acknowledged, thanking Mr. Wall for his kindly references to the excellence of their striking. The health of Mr. Henry Wood (late treasurer) was then given by Mr. C. Millway, who referred to the painstaking way in which he had worked for the Society. He, the speaker, thought it good of Mr. Wood to take the trouble to come down from London specially for the supper, and he would ask them to shew their appreciation of Mr. Wood's services by drinking his health and wishing him every success. Musical honors were accorded.

Mr. Wood, in reply, thanked the members for the kind and cordial manner in which the toast of his health had been given and received. He was glad to hear they had won the cricket match so handsomely, and with regard to what he had done for the Society, he could only say it was a pleasure to him to do what he was able, but he would venture to remind them that one could not ring the lot. He hoped they would keep up their practices, and thus retain the position they could now claim, that of being the best six bell band in the county. He also hoped they would try and obtain another pair of bells to bring the peal up to the octave, they would then have a good opportunity to become a first class Major band.

Other toasts were those of Rev. W. J. Mellor, late Vicar (given by Mr. S. Beach), and Rev. T. C. Boughton Leigh (given by Mr. H. Wood). A vote of thanks was unanimously accorded Mr. and Mrs. Day for the excellent arrangements made for the supper.

The company dispersed just before midnight, after singing "Auld Lang Syne."

Following is the score:—

R. C. C.		RODMERSHAM CHANGE-RINGERS.	
A. Barrett run out	5	E. W. M. Day b P. W. Wall	0
J. Perkess b Dixon	10	G. Coast b Boon	0
H. E. Wall b Hollands	5	J. Dixon not out	50
W. Boon run out	5	C. Sellen c W. Knight b Packham	42
P. W. Wall run out	10	C. Clift b W. Knight	2
F. Duffin b Dixon	5	W. Hollands b W. Knight	0
F. Packham b Dixon	6	E. Sedge c P. W. Wall b W. Knight	2
L. Chambers b E. W. M. Day	4	E. Day c Perkess b P. W. Wall	0
B. Knight c Sellen b Dixon	4	H. Coast b W. Knight	0
J. Knight b E. W. M. Day	6	S. Beach c Perkess b W. Knight	0
T. Jarrett not out	0	J. G. Grensted b Boon	7
Extras	6	Extras	10
	66		113

HANDBELLS.—For Sale a Chromatic set of 19 Bells from C, size 15 to F sharp, size 5, in perfect order, 10 of the set (including the 5 largest bells) quite new, £4 15s. net cash. W. A. CLARK, The Goldthorns, Trafalgar-road, Moseley, Birmingham.

## Notices.

The Llandaff Diocesan Association.—The annual meeting will be held at the Prebendal House, Llandaff, at 3 p.m., to-day, Saturday, August 29th. The tower of the Cathedral will be open for a peal. Members who have not paid their subscriptions for the current year are kindly requested to do so at this meeting. *REV. D. H. GRIFFITHS, Hon. Sec.*  
*Salisbury Road, Cardiff.*

Lancashire Association. — Rossendale Branch.—The next meeting will be held at Waterfoot to-day, Saturday, August 29th. Bells ready at 4 p.m., meeting at 6.30.

*J. B. TAYLOR, Branch Sec.*  
*18, Townsend Street, Waterfoot.*

Central Northamptonshire Association.—A quarterly meeting will be held at Wootton (about two miles from Bridge street station, Northampton), to-day, Saturday, August 29th. Ringing from 2 to 8 p.m. Tea and business meeting at 5 o'clock.

*Wellingborough. E. J. DENNES, Hon. Sec.*

Leeds and District Amalgamated Society.—The usual monthly ringing meeting of this society will be held at Drighlington to-day, Saturday, August 29th (8 bells). Ringing from 3 p.m. Meeting house, The Spotted Cow inn. Handbells provided. *R. BINNS, Hon. Sec.*  
*3, Dame Street, Hogg's Field, Holbeck.*

East Derbyshire Association.—The next quarterly meeting will be held at Wingerworth on Saturday, September 5th. Meeting in the schoolroom at 5.30 p.m.

*T. ALLIBONE, Hon. Sec.*

The Lancashire Association.—Liverpool Branch.—The next meeting will be held at St. Luke's church, Farnworth, near Widnes, on Saturday, September 5th. Bells ready at 4 p.m., meeting at 6 p.m.

*HENRY COLEY, Branch Sec.*  
*3, Rumford Place, Liverpool.*

The Norwich Diocesan Association.—The twenty-sixth quarterly meeting of the Saxmundham District will be held at Aldeburgh on Saturday, September 5th. The bells of the parish church will be open for ringing from 3 until 9 p.m. Business meeting in the upper parish room at 5.30, when the Rector will preside. All members and friends cordially welcome. *H. J. BUTTON, Hon. District Sec.*  
*Valley Road, Leiston.*

Stoke Archidiaconal Association.—The next meeting of the above will be held on Saturday next, September 5th, at Cheadle. Members intending to be present are requested to give notice to Mr. J. Burton, High street, Cheadle, not later than Wednesday, September 2nd. *REV. J. W. ALSTON, Hon. Secs.*  
*W. TWIGG,*

Gloucester and Bristol Diocesan Association.—The next quarterly meeting will be held at Wotton-under-Edge on Saturday, September 12th. Divine Service at parish church, with address by Vicar, 5 p.m.; meat tea, 5.30 p.m., at 1s. 6d. per head. Sixpence allowed to each member who sends shilling postal order on or before Tuesday, September 8th, to *C. H. JOBERNS, Hon. Sec.*  
*St. Stephen's Rectory, Bristol.*

NOTICE TO RINGERS VISITING CAMBRIDGE.—All communications regarding change-ringing apply to A. W. Brighton, 2, Sussums terrace, Bridge street, Cambridge.

## Compositions.

### A PEAL OF BOB TRIPLES.

By WILLIAM WALMSLEY, *Macclesfield.*

5040.					
2	3	4	5	6	M W R
4	2	6	3	5	- -
6	2	5	3	4	-
5	2	4	3	6	-
4	5	6	2	3	- -
6	4	3	5	2	- -
3	4	2	5	6	-
2	4	6	5	3	-
6	2	3	4	5	- -
3	6	5	2	4	- -
5	6	4	2	3	-
4	6	3	2	5	-
3	4	5	6	2	- -
5	3	2	4	6	-
6	3	4	5	2	-
5	6	2	3	4	- -
2	5	4	6	3	- -
4	5	3	6	2	-
3	5	2	6	4	-
2	3	5	6	4	-
4	2	3	5	6	-
3	4	2	5	6	-
6	4	5	2	3	-
5	4	3	2	6	-
3	6	2	4	5	-
2	3	5	6	4	-
5	3	4	6	2	-
4	5	2	3	6	-
2	5	6	3	4	-
6	2	4	5	3	-
4	3	2	5	6	- S

Repeated.

### A PEAL OF TREBLE BOB MAJOR.

By ARTHUR CRAVEN, *Lincoln.*

5040.					
2	3	4	5	6	M B W H
4	5	2	3	6	I - 2 I
5	6	2	3	4	2 - I 2
6	3	4	2	5	2 -
6	3	2	5	4	- I
2	3	5	6	4	2 I
2	4	3	6	5	2 I
3	4	6	2	5	2 I
3	5	4	6	2	I
5	2	3	6	4	-
4	2	5	6	3	- I
6	4	2	3	5	- 2
6	2	3	4	5	I 2
2	4	5	3	6	2 -
4	3	5	2	6	I -
3	2	4	6	5	-
2	6	3	5	4	-
5	3	6	2	4	I - 2
2	5	3	4	6	- 2
2	3	4	5	6	I 2

Has the 4th, 5th, and 6th their extent in 6ths place at six course-ends each, the 2nd never there, and 3rd only one course-end, which has no bob home, and is the longest length yet composed with these qualities. If the following courses are called after the ninth course:

5	2	3	6	4	M B W H
4	5	6	2	3	- 2 2
4	6	2	5	3	I - 2 2
4	2	5	6	3	I 2

it will then run to 6368, which is the longest length yet composed with the 2nd out of 6ths place.

## ANSWERS TO CORRESPONDENTS.

J. H. B. (Middlesbrough).—We will attend to it next week.

W. H. L. (Ware).—Thanks; we have handed it over, and it will appear next week.

FALSE PEAL.—Mr. Henry Dains writes to say that he very much regrets that the peal of Bob Major composed by him, and published in last week's issue, is false.

CHANGE OF ADDRESS.—Mr. John Rice, Hon. Secretary of the Crawley branch of the S.C.A., has removed from 26, East Park, Crawley, to 4, Fern Cottages, New Town, Crawley, Sussex.

## Handbells for Sale.

FOR SALE.—Two tenor handbells, one E 20, and one F 19; new; Cash 20s. or offers.—Evans, Ivy house, Haverhill.

FOR SALE.—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. Wood and Sons, New Street, Huddersfield.

HANDBELLS.—A peal of Fifty-six for sale—F 26 to C or—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe. A bargain.—F. Masefield, Albert Street Newcastle, Staffs.

## Ringers Wanting Situations.

CHANGE-RINGER seeks situation as Bricklayer's labourer, or would be glad of anything. Can ring Grandsire and Plain Bob. Member of the Salop Archidiaconal Guild; age 22.—Apply, George Burrows, 2, Old Court, Butcher Row, Shrewsbury.

SITUATION Wanted as Under Gardener. I am not particular as to any other sort of work. A ringer at Frindsbury church.—Address—C. Winsor, 37, Quarry cottages, Frindsbury Hill, Stroud, Kent.

WANTED, by good change-ringer, employment in a painting and decorating business. Member of Norwich Diocesan Association. Experienced, with good references.—Apply, G.A., care of the Editor.

WANTED by married man, age 30, situation as Bread Baker, First hand or Good Second; Change-ringer in three Standard methods; Excellent references Apply, H. Blake, Fornham St. Martin, Bury St. Edmund's, Suffolk.

SITUATION Wanted.—Gardener (under), 18 years of age. Can ring the Standard methods.—Apply, W., care of Editor.

CHANGE-RINGER (used to gardening), would be glad to hear of a situation. Well recommended. Disengaged.—H. S. Reeves, Hillington Heath, near Uxbridge.

GARDENER (under), seeks situation; seven years' good character from last place; age 21, single; can ring the Standard methods.—Apply, R. Fuge, care of Mr. Brown, Cosham, Hants.


WANTED, Situation as clock jobber, or any other light employment; good change-ringer; age 28, married.—Address, Jarvis, 25 Baring street, New North road, Islington, N.

WANTED.—Situation as Oil Sheet Maker and Tent Repairer; age 25; married; change-ringer in Grandsire and Plain Bob; member of the Salop Guild; would be glad to hear of something. Good reference if required. Apply—F. W. Taylor, 17, St. Alkmund's square, Shrewsbury.

WANTED by young man, age 19, situation in bake-house. Good bread baker, used to smalls. Seven years experience. Good character; change-ringer; and member of the Sussex County Association.—I. J. Attwater, Church street, Cuckfield, Sussex.

## A GIFT OF NEW HANDBELLS. SEE OVERLEAF.

A Peal of Twelve New Handbells  
to be given away.

 PRESERVE THE COUPONS.

**TO RINGERS**  
OF THE  
**OXFORD DIOCESAN**  
**GUILD**  
AND OTHERS.

A

**PEAL BOOK**

BEING A  
**RECORD OF**  
**520 PEALS**  
RUNG BY THE  
**OXFORD**  
**DIOCESAN**  
**GUILD.**

*Prices of Publication:—*

Paper Covers ... 1s. 2d.  
Cloth Covers ... 1s. 8d.

Can be obtained of Mr. Blackwell, London Street, Reading, or the Hon. Sec. of the Guild, the Rev. R. H. Hart-Davis, Dunsden Vicarage, Reading.

The figures of most of the Peals are given in an Appendix, which also includes measurements and approximate weights of tenors of 8 and 10 bell peals, the whole forming an interesting contribution to the literature of bells.

**A. W. BRIGHTON,**  
AGENT FOR  
**BRADBURY & CO'S.**  
**CYCLES & SEWING MACHINES,**  
BRIDGE STREET,  
CAMBRIDGE.

**Peal Cards.**

We have just received a quantity of Cards, of an exceedingly neat pattern, for the above. We will send, post free, a dozen of these for thirteen pence; or eighteen for eighteen pence. Order should accompany the record of the peal.

**W. BURDEN,**  
SALISBURY  
**STEAM CLOCK FACTORY,**  
FISHERTON, SALISBURY,  
WILTS.

*Turret Clocks, for home and abroad. Quarter and Chiming, on Bells and Tubes. (Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing Thirty-hour, Church and Turret Clocks converted to go eight days with once winding. Special attention given to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings), Mashonaland, South Africa, a half-hour striking Turret Clock, with Illuminated Dial.

Also Manufacturer of every description of House Clocks, Long Case, and others, Chiming on Bells, Gongs or Tubes, from £1 15s. od. to £75 os. od.

*A large stock of Antique Clocks kept in stock, Chippendale, Sheraton, Plain and Carved Oak Cases.*

**PHOTOS SENT ON APPLICATION.**

**WILLIAM GREENLEAF,**  
*Church Bell Hanger,*  
**AND QUALIFIED BELL TUNER,**  
21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty years' experience as Bell Hanger and Bell Tuner. Reports and Estimates furnished. The Ellacombe Chime Hammers fixed. Bell Ropes supplied.

Established 1851.  
**BIRKBECK BANK**

Southampton Buildings, Chancery Lane, London.  
TWO AND-A-HALF per CENT. INTEREST allowed on DEPOSITS, repayable on demand.  
TWO per CENT INTEREST on CURRENT ACCOUNTS on the minimum monthly balances when not drawn below £50.  
STOCKS, SHARES, and ANNUITIES purchased and sold.

**SAVINGS DEPARTMENT.**  
For the encouragement of Thrift the Bank receives small sums of deposit, and allows Interest, monthly, on each completed £1.

**BIRKBECK BUILDING SOCIETY**  
**HOW TO PURCHASE A HOUSE**

FOR TWO GUINEAS PER MONTH.

**BIRKBECK FREEHOLD LAND SOCIETY**

**HOW TO PURCHASE A PLOT OF LAND**

FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be obtained post free, on application to

FRANCIS RAVENSCROFT, Manager.

**British Workman's**  
**AND GENERAL**  
**Assurance Co., Ltd.**

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from £25 to £5000, payable at death or a given age. Example.—A person 30 years of age next birthday by 30 annual payments of £3 3s. 3d. secures a policy for £100, payable at once in the event of death, or to himself should he attain the age agreed upon.

Agents throughout England, Ireland, Scotland and Wales.

London City Office—West Street, Finsbury Pavement.  
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

**NOBLE'S**  
**MODEL**  
**COSTUMES.**

THE BEST VALUE IN THE WORLD.

**JOHN NOBLE,**  
**Brook Street Mills, Piccadilly, Manchester.**

**SOME GREAT BARGAINS.**

THE  
**Celebrated Huddersfield Cloths**  
**at Makers Prices.**

Fancy Worsted Trowsers	pieces .. .. .	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers	pieces .. .. .	" 20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers	piece .. .. .	" 20s.
3 Fancy Dress pieces.. .. .	" .. .. .	" 20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers	piece .. .. .	" 20s.
2 Black Serge Dress pieces.. .. .	" .. .. .	" 20s.

1s. Extra for carriage. Cannot send patterns.

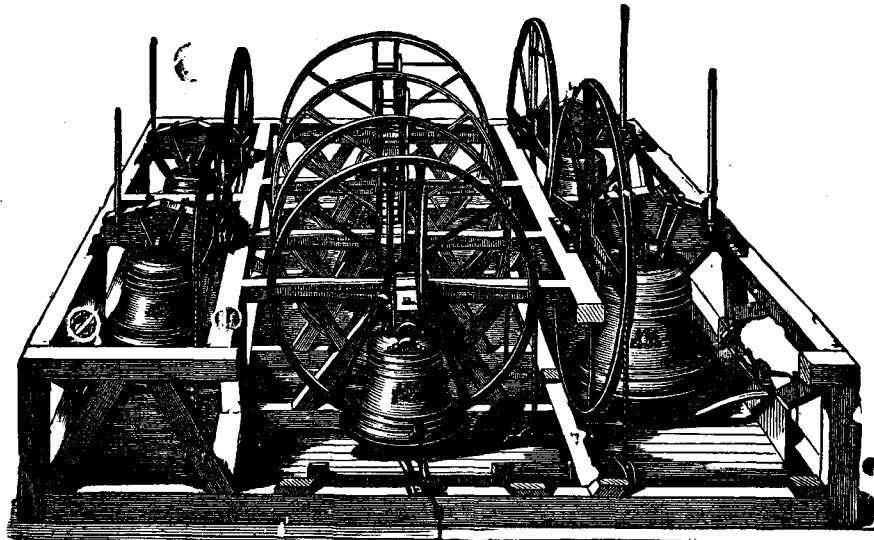
Address: **JOHN GREEN HARDY,**  
**MANUFACTURER & CHANGE-RINGER,**  
**FENAY BRIDGE, NEAR HUDDERSFIELD.**

**PRINTING.**

Secretaries  
are  
Respectfully  
invited to send  
their  
**ANNUAL**  
**REPORTS**  
To the Office of  
this paper  
to be Printed.

—  
**EXCEPTIONAL**  
**ADVANTAGES**

# JOHN WARNER & SONS, Limited, BELL & BRASS FOUNDERS TO HER MAJESTY



The Crescent Foundry, Cripplegate, London E.C.

2872

Telegraphic Address—"BIG BEN," London.

Prize Medals awarded in London, 1881, 1882, 1884, Vienna, 1873, etc., for Bells, Chiming Machinery Metal Work, etc. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1885, for Church Bells.

Bells cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Handbells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell Hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any design to order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Handbells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s., cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Hand Bell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellsingers' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- |   |            |
|---|------------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds   | s. d.      |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord.   | 6          |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops  | 10 6       |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A.             | 15 6       |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 18 6       |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case   | 27 6       |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c.  | 15 0       |
| No. 8.—Violin "Stradivarius" Mode ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings   | 20 0       |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Trout bow superior case, best fittings, &c.   | 30 0       |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c.          | s. d. 40 0 |

All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses. £6 0



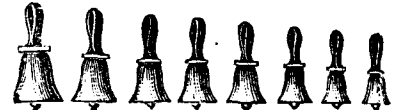
## THE BELL RINGERS' HOSIER.

For SHIRTS, COLLARS, SOCKS and all kinds of HOSIERY, send to

**S. W. COMBRIDGE,**  
218, HIGH STREET, WALTHAMSTOW.

The best Shirts for Peal Ringing—the best Socks for wearing through a 5000.

ALL NATURAL WOOL



## HANDBELLS

Of every Description and Size.

LLEWELLYNS & JAMES, BRISTOL.

**GEORGE WELCH,**

(Successor to George Stockham)

## HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

## TO BE GIVEN AWAY A NEW PEAL OF 12 HANDBELLS.

## HANDBELL COUPON.

This Coupon to be cut out, the name and address of the holder added, and sent, with others, to the Office of "THE BELL NEWS" by Monday, December 14th, 1896.

Name .....

Address .....

The holder of the greatest number of these Coupons will receive as a gift a new peal of twelve handbells. Three gentlemen will be appointed as independent scrutineers to open every communication received on the above date. The beneficiary can himself select the bellfounder from whom the handbells shall be obtained. Any further information can be obtained by enclosing stamped and addressed envelope. All communications on this subject to be marked on the outside of the envelope—"HANDBELL GIFT," and sent, not to the Publisher on any account, but to the office, Walthamstow.

**ASTLEY'S**  
**Church Bell Ropes,**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
 (ESTABLISHED OVER 150 YEARS)  
**Rope & Twine Spinners,**  
**COVENTRY.**

*For Price, send weight of Tenor, number of bells, & length of rope.*

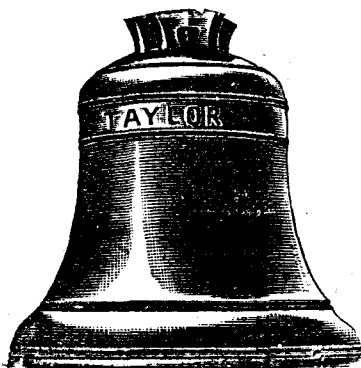
**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF

"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, &c.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPE. BELL-ROPE.**

Before sending for Bell-ropes, write to

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**  
**11, MARKET STREET, OXFORD,**  
*Who manufacture Bell-Ropes of the very best quality.*  
**GOLD MEDAL, EXHIBITION 1851.**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

**MEARS & STAINBANK,**  
**WHITECHAPEL BELL FOUNDRY.**

BELFRIES AND CLOCK TOWERS INSPECTED.

**Church Bells** for  $\left\{ \begin{array}{c} \text{RINGING} \\ \text{OR} \\ \text{CHIMING} \end{array} \right\}$  Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

**267, WHITECHAPEL ROAD, LONDON.**

Half-mile East of "City."

**THOMAS MALLABY AND SONS,**  
**BELL HANGERS,**  
**MASHAM, BEDALE, YORKSHIRE.**

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
**THE BELL FOUNDRY,**  
**SMETHWICK, BIRMINGHAM.**

**CHURCH BELLS,**  
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



**JAMES BARWELL,**  
 Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework, Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

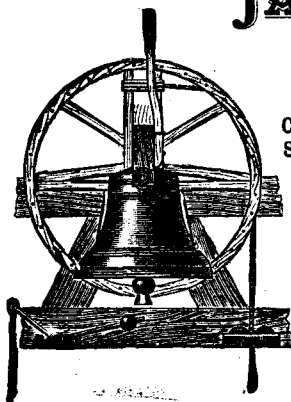
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the  
Clergy and Churchwardens.*

No. 752.—VOL. XV.]

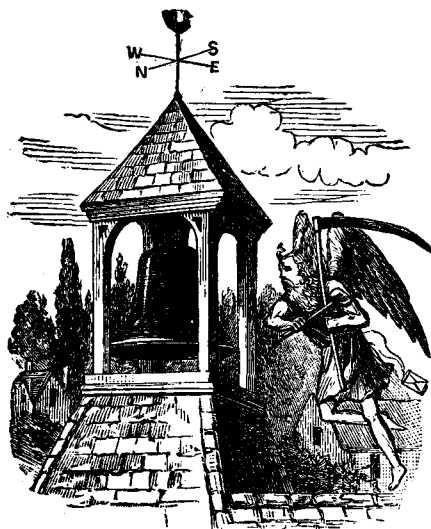
SATURDAY, SEPTEMBER 5, 1896.

[PRICE ONE PENNY.]

### GILLETT & JOHNSTON,

(Late Gillett & Bland.)

Clock Manufacturers,  
**BELL FOUNDERS,**  
AND  
**BELL HANGERS,**  
CROYDON, LONDON.



MAKERS OF THE

#### CLOCKS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo-	Aylesford do.
rial, Cannes.	St. Mark's Church. St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col., Hull,	Tetbury Parish Church

### CHURCH

### CLOCKS

AND

### CHIMES.

**JOHN SMITH & SONS,** Midland  
Steam Clock Works, Queen Street,  
**DERBY,**

Manufacturers by Improved Machinery of  
all kinds of Church Clocks and Carillons.  
Selected by Lord Grimthorpe to make the  
New Clock for St. Paul's Cathedral,  
London.

**JOHN NICOLL,**  
**CHURCH BELL ROPE, CLOCK and**  
**CHIMING ROPE MANUFACTURER**

155, KEETON'S ROAD,  
BERMONDSEY,  
LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury, Edinburgh, St.  
Albans, Durham, Lincoln and Peterborough  
Cathedrals.

Send for Price List.

Maker of the Ropes for the Celebrated  
Peal of Bells at the Imperial Institute.

**J. F. MALLABY & CO.,**  
**Church Bell Hangers & Musical**  
**Handbell Founders,**  
**BARNBY DON, DONCASTER.**

*Church & Turret Clocks of every description.*

Church Bells hung with the latest improve fittings of  
every description. Musical handbells made Diatonic  
or Chromatic sets to any number or size.

**JAMES SHAW, SON, & CO.,**  
**CHURCH & CARILLON**  
**Bell Founders,**

AND

**CHURCH BELL HANGERS,**  
LEEDS ROAD, BRADFORD,  
YORKS.,

ESTABLISHED 1848.

Bells cast Singly or in Rings. Church Bells,  
School Bells, and Factory Bells.

**OLD BELLS RECAST OR REHUNG.**

**MUSICAL HAND BELLS**

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any  
Size or Number.

*Manufacturers by Steam Power of every  
description of*

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

ESTABLISHED 1812.

**HURN,**  
**CELEBRATED CHURCH BELL**  
**ROPE MANUFACTURER,**

Maker to the principal Churches in Norfolk  
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

*In Preparation. To be Published by Subscription.*

**THE CHURCH BELLS OF BUCK-**  
**INGHAMSHIRE.** By ALFRED HENEGE COCKS.  
M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow,  
Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the  
early publication by subscription of this most interesting and  
important work. It will contain an account of all the Church Bells  
in Buckinghamshire, with everything relating to their history, and  
can be discovered. Full accounts of all the Founders whose bells  
hang in the various towers will be given, special reference being  
made to the Bell-founders whose works were located in the County  
including the Wokingham and Reading Foundries, where so large a  
number of Church bells in Buckinghamshire were cast. The work  
was undertaken at the instigation of the late J. C. L. Stahl Schmidt,  
Esq., author of "Surrey Bells and London Bell-founders," "The  
Church Bells of Kent," "Herts," etc., and the fact that the author  
had the benefit of the kind assistance and advice of this well-known  
campanologist may be mentioned as some guarantee of the scope and  
nature of the present work. Mr. Stahl Schmidt wrote the author,  
that in his opinion "Bucks will make a particularly interesting  
county," and he repeated this opinion in a subsequent letter. The  
"Church Bells of Buckinghamshire" will consist of about 600 pages to  
be handsomely illustrated with 24 full-page plates of mediæval letter-  
ings, founders' marks, etc., found on Bells still existing in the County  
and numerous figures—some of them being peculiar to Bucks—will  
be inserted in the text. The 8vo. Edition is limited to 350 copies,  
and will be offered to subscribers before the day of publication at  
25s. nett. The Larger Edition, Royal 4to, is limited to 50 copies,  
and will be subscribed at 45s. The prices will be raised on the day  
of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich and 3, Paternoster Buildings, London E.C.



# Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL

## CHURCH BELLS, SINGLY OR IN RINGS.

Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



## Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings  
where Bells are required.

Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,  
The Batts, Coventry.

J. WARNER & SONS,  
LIMITED,  
Bell & Brass Founders  
TO HER MAJESTY,  
THE CRESCENT FOUNDRY,  
CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

### Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING  
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS  
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

THE FIRST STEPS TO BELL-RINGING  
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—THE BELL HYMN BOOK, by W. HALEY, for chiming tunes on Church Bells. Price, paper covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W. HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W. HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, St. Patrick's Day, Sleighing Song, The Bellringer's Glee, The Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

## HANDBELL MUSIC.

NOW READY.

Additions of list 19, i.e., for 6 ringers with twelve bells thus: C D E F G A B C D E F G.

No. 267.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."	..	1	6
No. 308.—Selection of Italian and German melodies (very pretty and effective)	..	1	6
No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."	..	1	6
No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells thus: C D E F G A B C D E F G A	.. .. .	1	6
No. 110.—The Ivy Polka	.. .. .	1	0
No. 117.—The Bell Flower Quadrille..	.. .. .	2	0
Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7.			
No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.	..	1	0
No. 296.—"Merrie England" (new edition) selection of old English airs, arranged as per list 5	.. .. .	3	6
arranged as per list 7	.. .. .	3	0
No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal.	..	1	0

New supplementary Catalogues, sent post free on application.

WILLIAM GORDON, 71, Lower Hillgate Stockport.

**W.S. CORTON & SON**  
EVE HILL-ROPERY-DUDLEY  
\* WORCESTERSHIRE \*

MADE ON AN IMPROVED PRINCIPLE.  
DIRECTIONS FOR GIVING ORDERS &  
PRICELIST FREE ON APPLICATION \*

# The Bell News and Ringers' Record.

No. 752.]

SATURDAY, SEPTEMBER 5, 1896.

[Vol. XV.]

## THE PARISH CHURCH OF ST. JOHN THE BAPTIST, CRAWLEY, SUSSEX.

The parish church of Crawley is a very ancient and interesting building. As early as 1100 A.D. there appears to have been a small church here, probably with a wooden tower and short spire. About the year 1450 a great alteration was made. The church was heightened and enlarged, a chancel was added, and a massive tower built. The roof of the church is of old carved oak, and curiously enough a roof almost exactly similar is still to be found in an old house not far from the church. For some years the church passed through a period of degradation and neglect; the tower was used as a common day school, and in the year 1879 the whole fabric except the tower was found to be in a dilapidated condition. About that year more than £4000 was expended in putting the church and churchyard into first-rate order. A north aisle and colonnade was added, a new chancel built, and the whole of the chancel fitted with carved oak, most of it the work of the present Rector, the Rev. J. B. LENNARD. In the year 1880 a ring of eight bells was placed in the tower, the founders being Gillett and Bland, of Croydon. Since that time the Crawley Society have rung upwards of fifty peals in all the well-known methods, including Stedman Triples, Double Norwich Court Bob Major, Superlative Surprise, Cambridge Surprise, Cumberland Surprise and London Surprise: also the first peal of Alliance Major ever rung, as well as the first peal of New Cumberland Surprise Major ever rung in the county of Sussex. In this tower also was rung on December 26th, 1894, the longest peal of Superlative Surprise Major, consisting of 9312 changes. All these peals were recorded among the usual records in this paper.

Our very neat picture of Crawley church, though somewhat reduced, will be most interesting to readers as being the work of the present Rector, the Rev. J. B. LENNARD, M.A., himself a ringer. We have intentionally printed this separately, because it has been thought that many of our friends would be likely to preserve it either by a frame, or in a prominent place in their portfolios of "BELL NEWS" illustrations. The interest in the picture will be accentuated by the knowledge of the artist.

### LEA GREEN, NEAR MATLOCK.

A new 8-day turret clock and bell has just been erected by Messrs. W. Potts and Sons, of Leeds and Newcastle-on-Tyne, clock manufacturers, at the residence of J. B. Marsden Smedley, Esq., J.P., which is great boon to the inhabitants of that locality, the bell being heard at a great distance. The time is shown upon two external dials, and the clock has got the compensation pendulum attached for variations of temperature, and all the latest improvements inserted.

## STRATFIELD MORTIMER, BERKS.

### RE-OPENING OF THE CHURCH OF ST. JOHN THE EVANGELIST.

The re-opening of this church took place on Sunday, August 23rd, by the Bishop of Reading. The church formerly consisted of a nave, chancel, low tower, and north porch only, but it has been considerably more than doubled in size so as to meet the growing need of the parish, at the sole expense of Mr. R. Benyon, of Englefield Park, lord of the Manor of Mortimer. A new chancel, 26 feet 6 inches by 30 feet 9 inches, a semi-circular apsidal baptistry at the west end of the old nave, now forming a south aisle; a new nave, 25 feet 6 inches by 49 feet, and a new western tower containing a ring of six finely toned bells, tenor 8 cwt. in A, the "go" of the bells being all that could be desired. The ringing on the above occasion was entrusted to six members from the lower church, viz., H. Cox, T. Neville, K. Mason, H. Burson, W. Jerrom, and A. Pye, who rang some good Grandsire Doubles, etc. The bells were cast by Mears and Stainbank. There are now two altars; the high altar is of oak, arcaded and richly carved, and over it is a large triptych, also of oak, carved, painted, and gilt, measuring over all 18 feet 6 inches, and 6½ feet high, containing in the centre the Adoration of the Magi, and Shepherds, treated as one subject; and on the shutters forming the wings, the Annunciation, the Presentation in the Temple, the Flight into Egypt, and our Lord among the doctors, with the arms of the Archdiocese of Canterbury and the diocese of Oxford in the upper portion, the whole painted with reverent care by Mr. N. H. J. Westlake, F.S.A. Above this is a window of five lights, with detached marble shafts tied to the wall window with moulded armulets, and carrying the inner order of arches. This is filled with the Crucifixion, with SS. Mary and John, David and Isaiah in the upper tier. In the lower tier the four Evangelists writing their Gospels; and in the centre, under the Crucifixion, the Agnus Dei and the four rivers of Eden, the work of Mr. C. E. Kempe, and the gift of Mr. and Mrs. J. Herbert Fellowes, of Mortimer Lodge. Mr. S. Westlake has also painted, as a reredos, over the side altar, the "Supper at Emmaus." These paintings are on gold grounds, richly raised and diapered, within moulded and carved oak frames, tracery, and cusping, and are full of detail and colour decoration, from the designs of the architect. There is a handsome rood screen of oak, arranged on a double plane of shafts and traceries, and varied detail carried on a septum wall of stone, with gates of wrought iron and copper. The lectern, stalls, litany desk, and pulpit are also of English oak, the latter shafted, linen panelled, and carried on a base of red Corsehill stone, with steps of the same material. The whole of the work has been admirably done by Messrs. Wheeler Brothers, Builders, Reading, from the designs and drawings of Mr. E. Swinfen Harris, F.R.I.B.A., of London and Stony Stratford.

### GORING, OXON.

On Bank Holiday, August 3rd, the wedding took place between Mr. Waring and Miss Dunn (an Assistant School Mistress at the National school). The ringers decided to ring, although in doing so, some had to put aside other enjoyments; but as Mr. Waring is one of the choristers, and Miss Dunn having been at the school ten years, the ringing could not be omitted, and so all the older members of the band rang a 720 of Bob Minor. And in the evening, 720 Oxford Treble Bob Minor was rung, the striking being perfect, and after a little more ringing, the bells were lowered. J. Carter, 1; C. Tidbury, 2; W. Aldridge, 3; J. Bower, 4; J. Alexander, 5; G. Wilson (conductor), 6. The wedding party left the village by a later train than the ringers had expected.



THE CHURCH OF ST. JOHN THE BAPTIST, CRAWLEY, SUSSEX.

## MUSINGS

BY AN OLD CONTRIBUTOR.

I was very much pleased with "THE BELL NEWS" the week before last. During the seventeen years of its existence I do not remember to have seen any other single number from which I have derived so much pleasure in its perusal, not even excepting those that have contained within its columns one, and sometimes more than one, of my own crude efforts.

Being the Adam of "Ringers' Outings," I was especially pleased to see the growth and virility of my numerous progeny. Being but a very youthful College Youth at that time, I felt very diffident, having produced my bantling, as to whether it would find sufficient favour in the eyes of so august a personage as an Editor, as to be thought worthy of the honours of print. I therefore suggested to my two fellow "outers," both of whom were "Ancient" College Youths, one alas! now no more, that the lucubration should be sent to "THE BELL NEWS" by one or both of themselves as being names likely to carry weight with the potentate alluded to. Both, however, for various reasons declined to do so, and with a becomingly, as I thought, modest and deprecatory note, I posted the MS.

I was gratified a post or two later by receiving an appreciative letter from the Ogre, thanking me, and saying that it was the very thing he was hankering for. The small seed thus sown has, happily, been succeeded by a very prolific and fruitful crop.

Moral.—If you have got anything that may possibly be of interest to other members of the Exercise, beyond your own immediate sphere, send it on to "THE BELL NEWS."

Though having visited a very large portion of the attainable parts of the world—I bar the North and South Poles—I have seen but little of my native land. I have, however, for long had a great desire to see Oxford, so on a recent Thursday took advantage of the splendid facilities offered by the G.W.R. Co., had a half day off the tread-mill, and at the modest expenditure of three shillings, was enabled to spend about seven hours wandering among the beauties of the historic seat of learning. Unfortunately, a sudden business engagement prevented a friend from joining me as pre-arranged, so I performed my pilgrimage solus.

It is not for me to attempt to describe those beauties of Oxford which are of course familiar to hundreds of my readers and is moreover far beyond my modest powers of description to do so. I can only express my very vivid pleasure and delight at all I saw, and the courtesy received from the several attendants, gate-keepers, and others whom I encountered.

My pleasure however, at the very full and interesting number of "THE BELL NEWS" I have alluded to was somewhat clashed when I saw that I had missed, by one day only, hearing the peal of Stedman Caters rung on Christ Church Cathedral bells on Wednesday; the pleasures of my visit would have been greatly enhanced had the two events happened to coincide.

I am sure the portrait of Mr. Edmund Chandler, the old Norfolk ringer, was received with interest and satisfaction for more reasons than one. Although the old gentleman is not an exponent of the higher branches of our Art, his great age and handsome presence, coupled with the fact of the kindly recognition of Her Majesty the Queen, renders him a very worthy member to receive the honours of our gallery.

Another notable point is that, I hear, this issue inaugurates a new departure, *i.e.*, the portrait number without, as hitherto, any extra charge. Heretofore the double price has been a matter of financial necessity, the cost of production hardly being recouped by the extra charge; but "THE BELL NEWS," moving with the times, has, at very considerable outlay, so improved its machinery, as to enable these beautiful portraits to be produced at home. In my humble opinion, the result fully justifies the expenditure, and also reflects much credit upon those members of the staff of our paper who are more directly responsible for the manipulation of the new machinery.

It may be permitted an outsider to hope that the enterprise

of the proprietors will meet with due reward by a corresponding increase of circulation.

I am glad to see "Plain Speaker" is again en evidence. His absence one week created a suspicion that his work was done. More power to his elbow, and may his—moral—shadow never grow less, though I think his physical shadow might be lessened, with some comfort to himself and advantage to his tailor.

The jinglings of "Jingle" fall very pleasant upon the ear, his first "touches" are, I think, very musical ones, evidently his own composition, and showing much merit for first performances. I hope he has plenty more such in store.

I am disappointed at the somewhat meagre dimensions of the George Newson Memorial Fund. I had anticipated that it would have been a "record."

The little woodcuts of Stockport Church and East Bergholt bell-house I also hail as a happy departure. I trust we may have many like them. Such small mementoes are as salt to the meat, increases, so to speak, the local flavour wonderfully. We all love our own, and shall look forward to our weekly banquet with increased zest, hoping that our own individual appetite may be tickled at the next spread.

## LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The monthly ringing meeting of this society was held on Saturday, August 29th, at Drighlington, and was fairly-well attended by members and ringing friends from Rothwell, Wakefield, Tong, Armley, Bramley, Bradford, Leeds, Holbeck, Horbury, Coggeshall (Essex), Headingley, St. Michael's, and the local company. Tower-bell ringing was indulged in in the following methods: Bob Major, Treble Bob, Grandsire Triples, and Killamarsh (Minor); during the last the tenor-rope broke, and stopped further ringing on tower bells. On adjourning to The Spotted Cow the usual vote of thanks to the Vicar, wardens, and local company for the use of the bells, etc., was proposed by J. Whitaker, seconded by J. Naylor, and passed. Armley was announced as the place for the September meeting. The remainder of the evening was spent in handbell ringing. Any members (six-bell ringers), wishing to join in a peal next meeting-day, the 26th inst., are invited to forward their names and methods desirous of ringing, to the secretary, at their earliest convenience.

## THE SNOWDON MEMORIAL WINDOW.

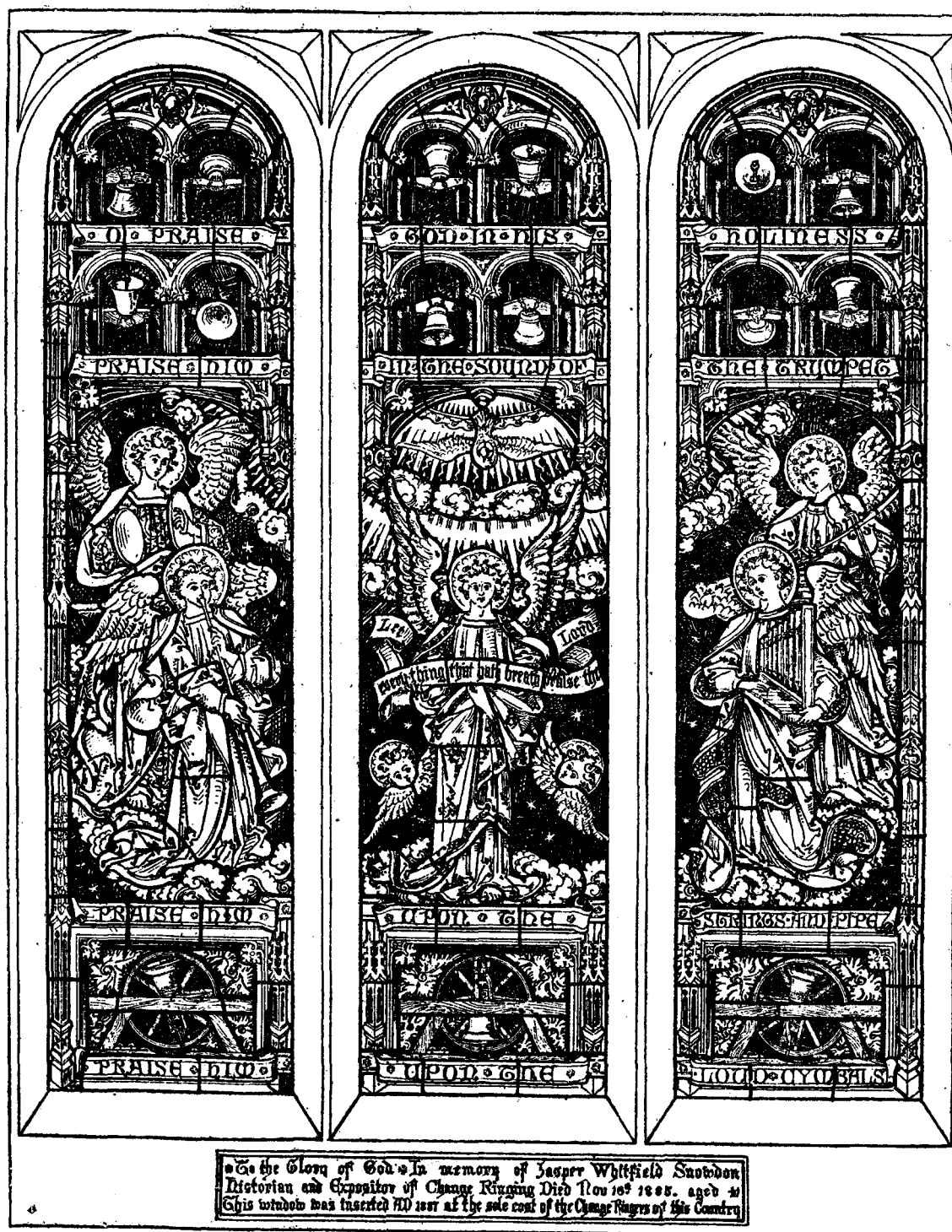
The bells in the canopy are shown swinging in almost every position, and their tongues, ropes, and wheels all carefully drawn in their correct places. Three transverse views of bells are given in the base, showing them "at rest," and when on the point of "setting" at "hand and back-stroke." A special endeavour has been made to correctly represent everything now in use in change-ringing, including even the "stays" and "sliders."

Across the three lights run Gothic scrolls bearing the words—"O Praise God in His Holiness"—"Praise Him in the sound of the trumpet"—"Praise Him on the Strings and Pipe"—"Praise Him on the Loud Cymbals." The position of the concluding verse of the psalm—"Let everything that hath breath praise the Lord,"—brings the eye to the group of angels who form the leading feature of the window. These are portrayed offering praise on trumpet, strings, and pipe, the central figure carrying the last-named text. In the upper part of the middle light the heavens are shown opening, and permitting the sacrifice of praise to ascend, whilst hovering above is the emblem of the Holy Spirit sanctifying the offering.

As already stated, this group of angels forms the leading subject of the Window from the ordinary point of view, but the various details of the "loud cymbals" carry the mind further, and give a double interest to the whole. The colouring is rich, and, with the quiet northern light, very effective.

The dedication brass, which is of solid bell metal, is strongly embedded in the stonework at the foot of the window, as shown on the engraving.

**NORTH'S ENGLISH BELLS AND BELL LORE.**  
Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.



**THE "JASPER SNOWDON" MEMORIAL WINDOW.**

We have much pleasure in giving our readers a view of this window, erected by the change-ringers of England in Ilkley Church, in memory of the late JASPER WHITFIELD SNOWDON. If we find that a request is being made for

copies of this picture on suitable paper for framing we shall be pleased to comply with such desire. A brief description of the details of this work of Art will be found on the opposite page,

### Ringers' Outings.

THE MIDDLESBROUGH BRANCH OF THE DURHAM AND NEW-CASTLE DIOCESAN ASSOCIATION.—Having promised to Ripon friends so far back as last year to look them up again soon, six members of the Middlesbrough branch of this association took advantage of the race-week holidays, and on Wednesday, August 19th, left Middlesbrough by excursion, reaching Ye Ancient City shortly after 11 a.m. Making at once for the Cathedral of SS. Peter and Wiltred, where it was expected to meet the local men, we found a band from Thorne, near Doncaster, in possession. On looking round, we found that the Thorne contingent were in full force, but were told several of their number were only novices in the Art. We, however, tried to raise sufficient for a course of Royal, which, after one or two attempts, had to be abandoned. Here another individual turned up, who, after looking on sometime, asked if we rang Stedman, saying that he came from Oxford, and, on being asked if he belonged to the well-known Diocesan Guild, replied in the affirmative. We thought we'd found a prize-packet, and as the men from Thorne did not seem inclined to prolong their stay, we solicited the last-comer to take a rope in Stedman, one of the Thorne men kindly volunteering to put the tenor in for us. Our latest arrival however began to excuse himself rather freely, which seemed strange after inspiring us with his peal-ringing exploits, and began to talk of "Stoney" being very nice. He at last consented to try a course on handbells, which soon convinced us he was not a ringer. As matters stood, it was useless remaining any longer in the tower with only seven men and a dummy. After getting into the Market place, this entertaining young fellow would have us sup with him, and of course, not thinking him so bad after all, consented, and finding a suitable place, refreshments were ordered and served, when, behold, our Oxford youth was heard to exclaim in a surprised tone, "What a fool I am, I've got no money, changed my trousers, left my purse!" Matters were now looking serious, our fellows began thinking that they were being had, but rather than have any unseemly behaviour, one of our band came to Mr. Welcher's rescue, and forthwith dispensed with him, who before going was very profuse in his apologies and promises to make it his duty to look us up in the afternoon and amend matters, but the sponge-cake and new-milk-reared young bantling didn't. Things were not going over rosy, so after losing our Thorne friend (who no doubt would have some spicy news for his companions) we consoled ourselves by having a jolly good tuck-out, and afterwards took seats by wagonette for Fountains Abbey. Here we were well repaid for our journey, although the weather was anything but sunshine. It would be interesting to note that the good people of Ripon had seized the opportunity afforded them by the commencement of the sixtieth year of the reign of our Gracious Queen Victoria and the synchronising with that event of the completion of the one thousandth and tenth year which has passed since the City was founded, the event being indeed a sort of procession of the ages from the time of the first Roman invasion to the Victorian era. This was a most brilliant and imposing sight, and somewhat allayed our depressed feelings. Bye-and-bye we came across our Ripon friends, and after making up a band for a 5000 of Major, were fain to drag ourselves away from such scenes as the Curtal Friar and Robin Hood, living whist, and hosts of other old English games about to be re-enacted, and had no sooner began to retrace our steps towards Ripon when a very heavy shower compelled us to seek shelter, and so incessant did it rain, that when we did get back we found time would not permit us attempting a peal. We however brought round a fairly well struck 1024 of Kent Treble Bob Major, and afterwards tried a touch of Stedman which unfortunately was lost near the end. The bells were then lowered, and after having tea, the rest of the evening was spent in a convivial manner, and in viewing the city which was gaily illuminated, whilst some of our younger members were busy tripping the light fantastic to the strains of a military band. Although our outing was rather disappointing from a ringing point of view, yet taking everything into consideration, the time passed only too quickly. The visitors wish to thank Messrs. Metcalfe and Pick for making arrangements; also the Dean for kindly allowing them to ring. B.

KETTERING, NORTH HANTS.—The ringers of this parish church had their annual outing on Saturday, August 29th, the rendezvous being Leicester. The party, ten in number, met at the station at 8 a.m. with the exception of one, who, in true ringers' style, had to do a "trot" to catch the train at 8.18. They reached their destination about 9.15., where they were considerably met by Mr. Stephen Cooper, on behalf of the Leicester ringers. Eleven o'clock found the party at St. George's church, where there is a peal of six, which were soon set going to the tunes of Treble Bob and Stedman. Their attention was then turned to courses of a different nature, which were rattled off in good style at Mr. Cooper's restaurant, in High street. From there they wended their way to St. Saviour's, a splendid peal of eight; tenor about 26 cwt., where they were met by Messrs. Cleal, Willson, Buttery and Cotton. Stedman Triples, Treble Bob Major and Plain Bob Major, occupied the time till five o'clock, at which time the party set out for St. Margaret's, where Caters was the order. The evening was spent in conviviality with the local ringers, handbells being the chief amusement. Touches were rung in different methods, the most noteworthy of which was a course of Stedman Doubles with Mr. Cleal ringing 1, 2, 3 and 4. The company wish to thank the local ringers for making such perfect arrangements for their outing, and trust that it will not be the last spent with such genial companions.

THE ST. ANDREW'S SOCIETY, KILDWICK-ON-CRAVEN, YORKS.—The members of this Society had their annual outing on Monday, August 10th. Along with a few friends, they started from home about six a.m., going by Keighley and Oxenthorpe, where a short stay was made for luncheon. Thence a drive forward to Hebden Bridge, all being charmed by the grand scenery *en route*, another slight stay was had here and some handbell ringing was done. Thence we drove forward to Todmorden, where we stayed about two hours for dinner, and by permission of the ringers of the church, a 720 of Violet Minor was rung on the back six. W. Mosley, 1; S. Tillotson, 2; J. Boddy (conductor), 3; C. Brown, 4; C. Holmes, 5; J. Hill, 6. Then driving forward to Burnley, we stayed for another bait for the horses, and had our tea; leaving on our homeward journey about 8 p.m., by Nelson and Colne. We arrived home about 11.30 p.m., and gave a short course on the handbells, and then dispersed, all thoroughly well pleased with our day's outing. S.T.

THE ALL SAINTS SOCIETY, FULHAM.—The members of this society had a most successful outing on Saturday, August 29th, Great Marlow being the place selected. A start was made from Paddington at 9.15, arriving at Great Marlow punctually at 10.40. The party, twelve in number, were met at the station by Mr. W. Yates, who conducted them to the tower, where the bells were soon set going to touches of Stedman and Grandsire Triples, Plain Bob and Treble Bob Major. After an hour's ramble through Quarry Wood, a move was made to The Jolly Brewers, where host J. C. Truss had provided an excellent dinner. Afterwards Mr. J. Driver in a few chosen words, proposed the health of the President of the All Saints' society (Rev. W. C. Muriel), who with his usual generosity had provided funds for the dinner, the proposal meeting with a hearty response. Ringing and boating, etc., occupied the afternoon, and after tea a good touch of Stedman Triples was rung as a wind up, and the bells were then lowered in peal. The evening was devoted to harmony, Miss Truss presiding at the piano. Some good songs were well rendered. A vote of thanks to the vicar of Marlow for the use of the bells, and to Messrs. Yates, Truss (2), and Cox for their efforts for the comfort of the party, was proposed by Mr. Elson, seconded by Mr. Green, and carried unanimously. Mr. A. W. Truss responded. The proceedings were brought to a termination by the singing of "Auld Lang Syne," the members arriving in London at 10.40.

THE PEAL "APPENDIX, 1895," PRINTED BY the Central Council Committee, may be obtained post free, with the Report on Calls, on application to the Hon. Secretary, Rev. H. Earle Bulwer, Stanhoe Rectory, King's Lynn, enclosing 7½d. in stamps.

HANDBELLS.—For Sale a Chromatic set of 19 Bells from C, size 15 to F sharp, size 5, in perfect order, 10 of the set (including the 5 largest bells) quite new, £4 15s. net cash. W. A. CLARK, The Goldthorpe, Trafalgar-road, Moseley, Birmingham.



## CURRENT TOPICS.

"Bell Houses!" The name seems strange, but I suppose it is quite correct. The authority is enough to assure us of that. We are all obliged to the Rev. Dr. Raven for letting these nice little pictures appear, accompanied by such pleasant descriptive matter. Some of you wonder how they can ring the bells in such a place. The "performances" at East Bergholt I believe beggars description. They ring the bells, not with ropes from Bermondsey or elsewhere, but with "handles," a sort of half-grindstone operation, I suppose. They have to stand, or sit, upon the frame of the bells. The method they ring is known to outsiders as "East Bergholt Agony."

"Why it's Parson Robinson's church!" says one ringer to another just before ringing for service last Sunday morning at a village church. "Ever bin there, Joe, then?" "Bin there, yes; rung a peal of Stidman there. Fine old gentleman he is too—and knows something." "What do you think of the picture of the church, Joe?" "Nobby," replied the other. "How they gets it into the paper beats me hollow. But there it's out of our line; they fellows brown to it in London." Here we had to commence ringing, so I heard no more.

A friend asks that the following may be placed in this column:—

"The ringers of the Cathedral will be pleased to receive and accommodate any ringers who may visit this city during the festival held here on the 18th, 19th, 20th, and 21st, and wish for a touch. Meet at the west entrance at 8, and on the 20th at 12, and any company that may come will be welcome to the use of the bells; or should part of a company arrive, the cathedral ringers will make them up any time from 11 a.m. till 5 p.m., or from 6 till 9 p.m.' Such was the invitation given in a recent number of this paper from our Ripon brothers. I think it sounds as if brotherly love and ringing enthusiasm has a place amongst them, and no doubt any ringers visiting them would find it so—something different from what myself and a brother string experienced once, namely, on visiting a country town where is a splendid ring of twelve, and never having a chance for a pull on that number, thought it would be a treat indeed; and hearing that there would be some ringing at a certain time, made our way to the tower. On arriving in the belfry, we found one or two waiting. So after having inspected the bells and belfry, we waited patiently for what should come next; eventually, five or six turned up, all looking suspiciously at us as if we had come for the ropes. We still waited, and at last enough arrived—enough for them evidently! for they didn't seem to care for more than ten, not a word being spoken to ask us as to whether we should like a pull on twelve, which our fingers itched for. However, after having a few touches of Caters, and one or two of them setting their bell from some unknown cause, we were asked if we should like to ring, which of course we were very pleased to do, but not a word about twelve could we hear. Would that the spirit of the Ripon ringers prevailed in the country more than it does, and especially amongst those to whom we paid this visit."

Says the *Daily Telegraph*:—"Big Ben, it seems, has in no sense broken down. Messrs. E. Dent & Co. explain that the hammer connections in the belfry, which are ex-

posed to the weather and have suffered therefrom, are under repair, and this causes an interruption of the striking. 'At present,' they add, 'we are dealing with the hour part, and the work on this will be completed in a few days, after which we shall take the quarters in hand. The clock has been showing the time continuously. The hours, silent now, will be heard again shortly, and then for another period the chimes will be silent. After this all will go on again as usual.' "

I should like to inform the writer of the foregoing paragraph, and all whom it may concern, that he is laboring under a vulgar but common mistake. "Big Ben" is not a clock, it is a bell—the hour bell at the Houses of Parliament. The bell was so named after Sir Benjamin Hall, First Commissioner of Works at the time.

PLAIN SPEAKER.

## Correspondence.

*While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.*

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## SIX-BELL METHODS.

SIR,—Will you kindly allow me space in this week's paper to say that I shall be very pleased to assist our worthy friend, Mr. J. J. Parker, in collecting up six-bell methods. I have nearly two hundred methods on six bells which I have collected, and hope to be able to publish them all before the close of the year, for the benefit of composers of new methods and six-bell ringers.

H. G. ROWE.

5, Foundry Terrace, Uxbridge.

SIR,—I notice in Mr. J. W. Washbrook's letter for August 29th that he states there are heaps of ringers who can ring anything on six bells, that even with the same amount of practice on eight would not be safe for a peal. Now I call this a slur on the six-bell ringers' talent. I am not a paid professional ringer, never professing to know more than others, but at the same time there are scores of six-bell men that could, if trained, like our friend J. W., and no doubt with less practice, strike and ring any method. Eight-bell ringers must not run away with the idea that because they are born with a silver spoon in their mouth that six-bell ringers are a lot of commonplace beings; if we are short of two bells, we are none the less short as regards ringing brains. Money makes the mare to go, likewise the bells.

E. J.

SIR,—Kindly allow me to inform my friends that I was not referring to eight-bell ringing; knowing the difference between the two, otherwise I should have distinguished it. I always acknowledge eight-bell ringing more interesting than six.

J. F. MALLABY.

## A REQUEST.

SIR,—All communications intended for the society of St. Mary the Great, Cambridge, should be addressed to the society, as a notice in last week's "BELL NEWS" seems very misleading. Mr. Brighton is not a member of our society.

J. TAYLOR, Secretary.

## A QUERY.

SIR,—The writer is one of a band of twelve ringers at East Crompton Church, Shaw, near Oldham, where there is a beautiful ring of six bells. We have consequently two sets who ring on alternate Sundays. The senior, or first set, have rung continuously together without change for over sixteen years (three have been here over twenty years). The object of my writing is to ask if this constitutes a record, and if not, what complete set or band of ringers can claim to have rung together without change or loss for so long together. If you yourself cannot answer this, will you kindly publish this letter, so that we may see if such has been exceeded. We may not have done a great deal in this time, but we claim to be able to ring a peal of seven methods and to strike as well as any ringers (on our own bells); but what is more, we have all learned to know each other and to respect each other. There is not one of us, whatever his station, but would greatly regret anything happening which would take him from those pleasant practices and Sunday ringings which have been such a source of satisfaction to us all. If we fail to establish a record of time, we hope to establish one in the harmony of our working together.

JAS. WM. COCKCROFT.



## DUFFIELD, DERBYSHIRE.

There will be a garden party at Duffield Bank, near Derby, on Saturday, September 26th, from 2 to 5 o'clock, to which Mr. PERCIVAL HEYWOOD begs to invite ringers who are members of recognised societies. The bells of the parish church will be available from 2 till 9 o'clock.

## The Provinces.

## FAREHAM, HANTS.

## THE WINCHESTER DIOCESAN GUILD,

On Monday, August 24, 1896, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
HOLT'S ORIGINAL.

JOSIAH HARRIS .. .. Treble.	GEORGE CHAPPELL .. .. 5.
EDWARD C. NEWMAN* .. 2.	HENRY WHITE .. .. 6.
GEORGE GRAHAM .. .. 3.	JOHN W. WHITING .. .. 7.
CHARLES PRIVETT .. .. 4.	JAMES T. MATTHEWS .. Tenor.

Conducted by HENRY WHITE.

\*First peal. Messrs. Harris, Newman and Matthews hail from Portsea; Chappell from Wickham; White from Basingstoke; the rest belong to the local band.

## LINCOLN.—THE NORTH LINCOLNSHIRE ASSOCIATION.

On Wednesday, August 26, 1896, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. PETER-AT-ARCHES,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;  
IN THE KENT VARIATION. Tenor 20 cwt.

RICHARD DAWSON .. .. Treble.	GEORGE DENT .. .. 5.
JOSEPH B. FENTON .. .. 2.	JOHN W. WATSON .. .. 6.
ROBERT E. CLARKE .. .. 3.	ARTHUR CRAVEN .. .. 7.
GEORGE W. BEMROSE .. 4.	GABRIEL LINDOFF .. .. Tenor.

Composed and Conducted by G. LINDOFF.

G. Dent, for whom this peal was arranged, hails from Harlow, Essex. This peal has the 6th six courses each way in 5-6, with all the 8-6-7s and 6-7-8s.

## EASTBOURNE, SUSSEX.

## THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Thursday, August 27, 1896, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MARY, OLD TOWN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
HOLT'S ORIGINAL. Tenor 15 cwt. 2 qrs. 22 lbs.

JOHN ROLLISON .. .. Treble.	BENJAMIN HOBBS .. .. 5.
EDWARD WILLOUGHBY .. 2.	THOMAS WILLOUGHBY .. 6.
ALBERT E. MIDMORE .. 3.	WILLIAM H. FUSSELL .. 7.
WILLIAM J. FISHER .. .. 4.	JAMES ANDREWS .. .. Tenor.

Conducted by W. H. FUSSELL.

A note to this peal will be found on another page.

## NORWICH.

THE NORWICH DIOCESAN ASSOCIATION AND THE  
ST. PETER MANCROFT SOCIETY.

On Thursday, August 27, 1896, in Three Hours and Forty-five Minutes,

AT THE CHURCH OF ST. PETER MANCROFT,

A PEAL OF TREBLE BOB ROYAL, 5040 CHANGES;  
IN THE KENT VARIATION. Tenor 43 cwt. 1 qr. 18 lbs.

CHARLES E. BORRETT .. Treble.	EDWARD FRANCIS .. .. 6.
WILLIAM BALES .. .. 2.	FREDK. H. KNIGHTS .. 7.
ALBERT G. WARNES .. .. 3.	FREDERICK KNIGHTS .. 8.
FREDK. J. HOWCHIN .. 4.	GEORGE SMITH .. .. 9.
GEORGE HOWCHIN .. .. 5.	JAMES GEORGE .. .. Tenor.

Composed by the late JOHN REEVES and  
Conducted by CHARLES EDWARD BORRETT.

The above was arranged for Mr. George, who hails from Rugby. The weight of the tenor has always been recorded as 41 cwt., but letters, written by the founder (the late Mr. Thos. Mears) to the churchwardens, have just come to light, in one of which the above figures are quoted as the correct weight.

## OXFORD.—THE OXFORD DIOCESAN GUILD.

(THE OXFORD SOCIETY.)

On Friday, August 28, 1896, in Three Hours Thirty-seven-and-a-half Minutes,

AT CHRIST CHURCH CATHEDRAL,

A PEAL OF LONDON SURPRISE MAJOR, 5184  
CHANGES. Tenor 31 cwt. 1 qr. 23 lbs.

CHARLES HOUNSLOW .. Treble.	WILLIAM C. BASTON .. 5.
CHARLES EXON .. .. 2.	THOMAS PAYNE .. .. 6.
CHARLES FOWLER .. .. 3.	WILLIAM J. SMITH .. 7.
FREDERICK EXON .. .. 4.	JAMES WM. WASHBROOK .. Tenor.

Composed and Conducted by JAMES WILLIAM WASHBROOK.

This peal has the 4th, 5th and 6th each nine courses in 6ths place, and is now rung for the first time.

## LAVENHAM, SUFFOLK.

## THE ELY DIOCESAN ASSOCIATION.

(SUDBURY ARCHIDIACONAL BRANCH.)

On Saturday, August 29, 1895, in Three Hours and Twenty-two Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF BOB MAJOR, 5104 CHANGES.  
Tenor 24 cwt. in D flat.

ARTHUR SYMONDS .. Treble.	THOMAS KING .. .. 5.
AMOR AMBROSE .. .. 2.	*ARTHUR KEEBLE .. .. 6.
ERNEST AMBROSE .. .. 3.	*ROBERT GRIMWOOD .. 7.
HARRY SMITH .. .. 4.	CHARLES SILLITOE .. .. Tenor.

Composed by J. A. TROLLOP and Conducted by CHARLES SILLITOE.

The calling of this peal will be found in the Norwich Diocesan Association Report for 1895, page 50. Messrs. Ambrose hail from Melford, Keeble from Monks Eleigh, Grimwood from Hitcham, Sillitoe from Sudbury, the rest are Lavenham ringers. \*First peal.

## STAFFORD.

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, August 29, 1896, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
T. PERRY'S SIX-PART. Tenor 24 cwt.

H. MOUNTFORD .. .. Treble.	T. GUEST .. .. 5.
A. MORETON .. .. 2.	R. PICKERING .. .. 6.
W. MOUNTFORD .. .. 3.	W. BENNETT .. .. 7.
T. MACHIN .. .. 4.	T. THOMPSON .. .. Tenor.

Conducted by R. PICKERING.

First peal by all except T. Guest. Rung as a birthday peal for H. Mountford, who has just completed his 19th year.

## KETTERING, NORTHAMPTONSHIRE.

## THE BEDFORDSHIRE ASSOCIATION.

On Saturday, August 29, 1896, in Three Hours and Ten Minutes,

AT THE PARISH CHURCH,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5008 CHANGES. Tenor 24 cwt. in D.

WALTER PERKINS .. Treble.	JAMES HOUGHTON, JUN. .. 5.
JOHN B. MARTIN .. .. 2.	JAMES GARRATT .. .. 6.
CHARLES CHASTY .. .. 3.	ALFRED H. MARTIN .. 7.
FRANK HULL .. .. 4.	CHARLES WM. CLARKE .. Tenor.

Composed by GABRIEL LINDOFF and Conducted by C. W. CLARKE

First peal in the method on the bells. This peal has the 4th, 5th, and 6th only in 6ths place at the course-ends, the 2nd and 3rd never there, and the 2nd never in 5ths place. The ringers of 2nd and 7th hail from Higham Ferrers, 5th and 6th from Irthlingborough, 1st from Finedon, the remainder from Bedford.

## BRENTWOOD, ESSEX.—THE ESSEX ASSOCIATION.

On Saturday, August 29, 1896, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. THOMAS THE MARTYR,

A PEAL OF BOB MAJOR, 5152 CHANGES.  
Tenor 20 cwt. in E.

ALFRED WRIGHT .. Treble.	*ALBERT HARDY .. .. 5.
ALBERT DEARDS .. .. 2.	*THOMAS FAULKNER .. 6.
CALEB FENN* .. .. 3.	YORK GREEN .. .. 7.
ROWLAND FENN* .. .. 4.	SAMUEL HAYES .. .. Tenor.

Composed and Conducted by YORK GREEN.

†First peal on tower bells. \*First peal in the method on tower bells, and first peal in the method on the bells. The ringers wish through the medium of this paper to thank the vicar for the use of the bells on this occasion.

# NEWCASTLE-ON-TYNE. DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Wednesday, September 2, 1896, in Three Hours and Eight Minutes.

AT THE CHURCH OF ST. GEORGE, JESMOND.

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; THURSTANS' COMPOSITION. Tenor 17 cwt.

FRANCIS LEES .. .. Treble.	WILLIAM HOLMES .. .. 5.
EDWARD WALLIS .. .. 2.	C. L. ROUTLEDGE .. .. 6.
ROBERT S. STORY .. .. 3.	FRED. J. HARRISON .. .. 7.
WILLIAM STORY .. .. 4.	ERNEST E. FERRY .. .. Tenor.

Conducted by WILLIAM HOLMES.

First peal in this method on the bells.

## Performances on Five and Six Bells.

### BEDFORD.—THE BEDFORDSHIRE ASSOCIATION.

On Tuesday, September 1, 1896, in Two Hours and Thirty-seven Minutes.

AT THE CHURCH OF ST. MARY.

#### SEVEN 720s OF MINOR, as follows:

Woodbine, Kent and Oxford Treble Bob, Double Court, Grand-sire, Oxford Bob, and Plain Bob. Tenor 7½ cwt.

ALBERT ROBINSON .. .. Treble.	FRANK HULL .. .. 4.
CHARLES WM. CLARKE .. .. 2.	HARRY TOLL .. .. 5.
CHARLES CHASTY .. .. 3.	HARRY TYSOE .. .. Tenor.

Conducted by C. W. CLARKE.

First 5040 by H. Toll.

PEAL CORRECTION.—In the report of the peal of Stedman Triples, rung at Witney, which appeared last week, the ringer of the 6th should have been E. Hims. It was rung on Thursday, August 20th.

## Date Touches.

### THE SOUTH LINCOLNSHIRE ASSOCIATION AND THE ST. MARTIN'S SCHOLARS, STAMFORD.

BRAUBOROUGH (Lincolnshire).—On Thursday, July 16th, in 1 hr. 6 mins., a date touch, in five methods; consisting of 66 Grandsire, a 6-score of Stedman, two of Bob, six each of Canterbury and St. Dunstan's, ten and a plain course of Grandsire Doubles. E. Popple, 1; Rev. H. L. James (conductor), 2; C. Harper, 3; R. S. Cox, 4; F. Dennison, 5. A dedication service was held at 3 o'clock in the afternoon, a 6-score of Grandsire being rung for the opening touch by the above band. Two new trebles have been added, and the whole rehung on a new iron frame, the work being entrusted to Messrs. Taylor, of Loughborough, the "go" being all that could be desired. The above date touch was rung in the evening.

## Miscellaneous.

### THE LANCASHIRE ASSOCIATION.—BLACKBURN BRANCH.

BURNLEY (Lancashire).—On Sunday, August 2nd, for evening service at Holy Trinity church, 720 Oxford Treble Bob Minor. D. Campbell, 1; N. Townend, 2; J. R. Werring, 3; J. W. Stirk, 4; R. Ashworth, 5; D. Heys (conductor), 6. On Tuesday, August 4th, 720 College Single. T. Mouncey, 1; J. R. Werring, 2; D. Heys, 3; H. Heyworth, 4; R. Ashworth, 5; T. Redman (conductor), 6. First 720 in the method by all. On Sunday, August 9th, for evening service, 576 Kent Treble Bob Major. D. Heys (conductor), 1; D. Campbell, 2; J. R. Werring, 3; F. Towns, 4; J. W. Stirk, 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman, 8. On Tuesday, August 11th, 720 Violet. N. Townend, 1; J. R. Werring, 2; H. Heyworth, 3; J. W. Stirk, 4; R. Ashworth, 5; D. Heys (conductor), 6. On Sunday, August 16th, for morning service, 576 Kent Treble Bob Major. D. Heys, 1; N. Townend, 2; J. R. Werring, 3; F. Towns, 4; J. W. Stirk, 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman (conductor), 8. For evening service 720 Violet (twenty-one bobs). T. Mouncey, 1; D. Heys, 2; J. W. Stirk, 3; J. R. Werring, 4; R. Ashworth, 5; T. Redman (conductor), 6. On Tuesday, August 18th, 720 Violet (twenty-one bobs). D. Heys, 1; J. R. Werring, 2; J. W. Stirk, 3; R. Ashworth, 4; H. Heyworth, 5; T. Redman (conductor), 6. Also another 720 in the

same method. D. Heys (conductor), 1; F. Towns, 2; N. Townend, 3; J. W. Stirk, 4; R. Ashworth, 5; H. Heyworth, 6. On Saturday, August 22nd, 720 Canterbury Pleasure. C. Sharples (Oswaldtwistle), 1; J. Whalley (Oswaldtwistle), 2; J. R. Werring, 3; R. Parkinson, (Oswaldtwistle), 4; D. Heys, 5; T. Redman (conductor), 6. First 720 in the method by all. And 720 Kent Treble Bob. J. Whalley, 1; C. Sharples, 2; D. Heys, 3; R. Parkinson, 4; T. Redman (conductor), 5; J. R. Werring, 6. First 720 in the method by the ringers of the treble, 2nd, and 4th.

OSWALDTWISTLE.—On Monday, June 1st, 720 Oxford Singles, on handbells. J. Whalley, 1-2; C. Sharples, 3-4; R. Parkinson (conductor), 5-6. First in the method by all. On Wednesday, June 3rd, 720 Oxford Singles. J. Whalley, 1-2; C. Sharples, 3-4; R. Parkinson (conductor), 5-6. On Tuesday, June 9th, 720 Canterbury Pleasure. J. Whalley, 1-2; C. Sharples, 3-4; R. Parkinson, 5-6. Also 720 Oxford Singles, standing as above. On Wednesday, June 31st, 720 Bob Minor. C. Sharples, 1-2; R. Parkinson, 3-4; J. Whalley, 5-6. On Sunday, June 21st, at the parish church, for anniversary sermons, 720 Bob Minor. W. Britcliffe, 1; C. Sharples, 2; J. Whalley, 3; W. Whalley, 4; R. Sharples, 5; R. Parkinson, 6. First as conductor by W. Britcliffe. On Tuesday, August 25th, 720 Bob Minor. W. Britcliffe, 1; C. Sharples, 2; J. Whalley, 3; R. Sharples, 4; W. Pattinson, 5; R. Parkinson (conductor), 6. On Sunday, July 12th, at Church-Kirk, for anniversary sermons, 720 Bob Minor. J. Horrocks (conductor), 1; J. Whalley, 2; C. Sharples, 3; H. Hayes, 4; T. Duxbury (Padiham), 5; T. Horrocks, 6.

### THE OLD EAST DERBYSHIRE AND NORTH NOTTS. ASSOCIATIONS.

ANSTON (Yorks.).—On Wednesday, August 5th, at the church of St. James, 720 London Scholars' Pleasure, in 24 mins. J. Foulds, 1; H. Turner, 2; H. Stenton, 3; R. Smith, 4; C. Fowler (conductor), 5; J. Marshall, 6. First in the method by all except C. Fowler, and rung at the first attempt. On Sunday evening, August 16th, for service, 720 London Scholars' Pleasure. H. Turner, 1; R. Smith, 2; H. Stenton, 3; J. Marshall, 4; C. Fowler (conductor), 5; T. Silvester, 6. On Thursday, August 20th, as a birthday touch to H. Stenton, 1800 changes; comprising 720 each of College and New London Pleasure, and 360 Duke of York, in 1 hr. 3 mins. J. Foulds, 1; H. Turner, 2; H. Stenton, 3; R. Smith, 4; C. Fowler (conductor), 5; J. Marshall, 6.

### THE ELY DIOCESAN ASSOCIATION.

(SUDBURY ARCHIDIACONAL BRANCH.)

LAVERNHAM (Suffolk).—On Sunday, August 16th, after afternoon service, 768 Kent Treble Bob Major. S. Slater (conductor), 1; A. Ambrose, 2; E. J. Ambrose, 3; J. Moore (first touch in the method), 4; A. Symonds, 5; S. Ford, 6; T. King, 7; O. Garwood, 8. And for evening service, 704 in the same method. A. Symonds, 1; S. Slater, 2; E. J. Ambrose, 3; H. Smith, 4; R. Grimwade, 5; S. Ford, 6; T. King (conductor), 7; O. Garwood, 8.

### THE YORKSHIRE ASSOCIATION.

HORBURY (Yorks.).—On Friday, August 7th, at St. Peter's church, 720 Bob Minor. J. Woffenden, 1; W. H. Giggles, 2; G. Hunt, 3; H. Rowley (conductor), 4; G. F. Pickles, 5; R. Thickett, 6. On Sunday, August 9th, 720 Tulip. W. H. Giggles, 1; E. Brooke, 2; G. Hunt, 3; H. Rowley (conductor), 4; G. F. Pickles, 5; R. Thickett, 6. On Friday, August 14th, 720 Bob Minor. E. Carr, 1; W. H. Giggles, 2; E. Brooke, 3; G. Hunt, 4; H. Rowley (conductor), 5; G. F. Pickles, 6. Tenor 10½ cwt. First 720 on tower bells by E. Carr and J. Woffenden.

OSSETT (Yorks.).—On Sunday, August 23rd, at Holy Trinity church, on the back six, 720 Duke of York. G. Crawshaw, 1; E. Brooke, 2; G. Hunt, 3; H. Rowley (conductor), 4; G. F. Pickles, 5; R. Thickett, 6. Tenor 26½ cwt. On the front six, 360 Violet Treble Bob. W. H. Giggles, 1; the rest as above.

HULL (Yorks.).—On Sunday, August 23rd, at Holy Trinity church, three courses of Stedman Triples were rung, for morning service by the following: G. F. Marshall, 1; G. T. Miller, 2; J. Highfield, 3; F. F. Lambert, 4; T. Stockdale, 5; C. Jackson (conductor), 6; F. Merrisson, 7; J. W. Dale, 8. And 336 Stedman Triples, was rung for evening service by the same band. At the house of Mr. Jackson courses of Grandsire Triples, Major and Caters and Bob Major were rung on handbells by W. Southwick, H. W. Needham, C. Jackson, F. Lambert and T. Stockdale. F. Lambert hails from Halesworth, Suffolk.

### THE MIDDLESEX ASSOCIATION.

CHIPPING BARNET (Herts.).—On Monday, August 10th, for practice, 503 Grandsire Triples. F. A. Milne, Esq., 1; J. Stevens, 2; A.

Chidwick, 3; J. Sumpter, 4; A. Belton, 5; A. Miller, 6; J. Ginns (conductor), 7; J. Miller, 8. On Monday, for practice, 120 Stedman Doubles with 6-7-8 covering. J. Sumpter, 1; C. H. Martin, 2; A. Belton, 3; J. Stevens, 4; W. Ginns, 5; F. Crack, 6; H. Newby, 7; A. T. King, Esq., 8. And 350 Canterbury Pleasure Triples. C. H. Martin (conductor), 1; J. Sumpter, 2; F. Milne, Esq., 3; W. Dee, 4; J. Stevens, 5; H. Belton, 6; J. Ginns, 7; A. King, 8. Also 168 Grandsire Triples. J. Stevens, 1; J. Sumpter, 2; W. Dell, 3; F. Milne, Esq. (conductor), 4; H. Newby, 5; C. Martin, 6; A. Belton, 7; F. Crack, 8.

#### THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

KETTERING (Northants).—On July 22nd, 84, 672, 336, 1050 Grandsire Triples. G. Toseland, 1; C. Newman, 2; E. Underwood, 3; J. Julian, 4; G. Lewis, 5; W. R. Hensher, 6; J. D. Matthews, 7; J. Spence, 8. On July 27th, 720 Plain Bob Minor. A. Robinson, 1; C. Newman, 2; G. Lewis, 3; J. Julian, 4; W. R. Hensher, 5; J. D. Matthews (conductor), 6. First 720 by A. Robinson and first attempt. On August 15th, 720 Kent Treble Bob Minor. J. Julian, 1; E. Underwood, 2; Rev. W. H. Abbot, 3; C. Newman, 4; J. D. Matthews, 5; W. R. Hensher (conductor), 6. First 720 in the method by all except the 3rd and 4th, and first on the bells. Also a course of same with A. Robinson, 1; the rest standing as before. And 224 Plain Bob Major. A. Robinson, 1; C. Newman (conductor), 2; W. R. Hensher, 3; E. Underwood, 4; G. Lewis, 5; J. Julian, 6; T. R. Hensher, 7; J. D. Matthews, 8. On August 16th, quarter-peal Grandsire Triples, in 44 mins. Rev. W. H. Abbot, 1; C. Newman, 2; E. Underwood, 3; W. R. Hensher, 4; J. Julian, 5; J. D. Matthews, 6; T. R. Hensher, 7; J. Spence, 8. Composed and conducted by T. R. Hensher. On August 17th, 272 and 672 of Plain Bob Major. A. Robinson, 1; Rev. W. H. Abbot, 2; C. Newman, 3; E. Underwood, 4; G. Lewis, 5; J. Julian, 6; W. R. Hensher, 7; J. D. Matthews (conductor), 8. On August 22nd, 720 Plain Bob Minor. A. Robinson, 1; Rev. W. H. Abbot, 2; G. Lewis, 3; E. Underwood, 4; J. Julian, 5; W. R. Hensher (conductor), 6. On August 24th, 1040 Plain Bob Major. A. Robinson, 1; Rev. W. H. Abbot, 2; C. Newman, 3; E. Underwood, 4; J. Julian, 5; W. R. Hensher, 6; T. R. Hensher, 7; J. D. Matthews (conductor), 8. On Saturday, July 28th, on handbells, 720 Plain Bob Minor (forty-two singles). E. Wonfor, 1; A. Robinson, 2; C. Newman, 3; J. Julian, 4; W. R. Hensher, 5; J. D. Matthews (conductor), 6. Great credit is due to A. Robinson and E. Wonfor, the former only starting ringing in March, and the latter in April. On August 30th, 882 Grandsire Triples. A. Robinson, 1; J. D. Matthews, 2; Rev. W. H. Abbot, 3; E. Underwood, 4; J. Julian, 5; T. R. Hensher, 6; W. R. Hensher (conductor), 7; J. Spence, 8. And 112 Grandsire Triples, standing as above. On August 31st, 720 Grandsire Minor. A. Robinson, 1; E. Underwood, 2; C. Newman, 3; J. Julian, 4; W. R. Hensher, 5; J. D. Matthews (conductor), 6. First 720 in the method on the bells.

#### THE WINCHESTER DIOCESAN GUILD.

SHERE (Surrey).—Recently, at the church of St. James, after the Annual Festival of the Guild, 240 Double Norwich Court Bob Major. G. W. Graffham, 1; J. Hewett, 2; C. Giles, 3; H. Weston, 4; F. Hopgood, 5; G. Williams, 6; J. W. Whiting, 7; Rev. G. F. Coleridge, 8. And 576 Kent Treble Bob Major. F. Wilson, 1; J. Staples, 2; C. Giles, 3; G. W. Graffham, 4; Rev. R. C. M. Harvey, 5; H. Weston, 6; J. W. Whiting, 7; H. White (conductor), 8.

#### GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

CIRENCESTER (Gloucestershire).—On Monday, August 10th, at the parish church, for practice, on the heavy eight, 448 Grandsire Triples. F. W. Bond, 1; A. E. Edwards, 2; F. Gardner, 3; H. J. Midwinter, 4; C. Bartlett, 5; H. C. Bond (conductor), 6; H. T. Gardner, 7; H. Clutterbuck, 8. And 447 Grandsire Triples. H. Nettle, jun., 1; F. W. Bond, 2; F. Gardner, 3; A. E. Edwards, 4; C. Bartlett, 5; H. J. Midwinter, 6; H. C. Bond (conductor), 7; H. Clutterbuck, 8. On Monday, August 17th, 196 Grandsire Triples. H. Nettle, jun., 1; H. J. Midwinter, 2; F. Gardner, 3; A. E. Edwards, 4; C. Bartlett, 5; F. W. Bond, 6; H. C. Bond (conductor), 7; H. Clutterbuck, 8. On Sunday morning, August 23rd, at Holy Trinity Church, Watermoor, for Divine Service, five 6-scores Grandsire Doubles. H. Clutterbuck, 1; H. Nettle, jun., 2; F. W. Bond, 3; H. J. Waters, 4; S. Moore (conductor), 5; T. Curtis, 6. On Monday, August 24th, at the parish church, 168 Grandsire Triples. F. W. Bond, 1; H. Nettle, jun., 2; F. Gardner, 3; A. E. Edwards, 4; S. Moore, 5; C. Bartlett, 6; H. C. Bond (conductor), 7; H. Clutterbuck, 8. Also 672 Grandsire Triples. H. Nettle, jun., 1; F. W. Bond, 2; F. Gardner, 3; A. E. Edwards, 4; C. Bartlett, 5; H. J. Midwinter, 6; H. C. Bond (conductor), 7; H. Clutterbuck, 8. H. Nettle, jun., is a member of the Watermoor band and honorary member of the parish church band. He will be a candidate for membership of the Gloucester and Bristol Association at the next meeting.

BANGOR (North Wales).—Recently, at St. David's church, an attempt for Carter's peal of Union Triples came to grief in the 21st part. J. Gayton, 1; Rev. T. Lewis Jones, 2; E. Jones (Oswestry), 3; D. Davies (Oswestry), 4; F. W. Taylor, 5; M. J. Morris (conductor), 6; P. W. Davies, 7; W. Crane, 8. On Tuesday, August 25th, an attempt was made for J. Carter's 12-part peal of Grandsire Triples, which was unfortunately lost in the 9th part. J. Cole, 1; Rev. T. Lewis Jones, 2; S. Taylor, 3; J. Gayton, 4; J. George (conductor), 5; F. W. Taylor, 6; P. W. Davies, 7; W. Crane, 8. J. Cole hails from Llandudno; J. George from Rugby.

CANTERBURY.—On Thursday, August 27th, at St. Alphege Church, 720 Kent Treble Bob Minor, in 25 mins. J. Fox, 1; E. H. Beney, 2; G. G. Jenkins, 3; F. G. Brett, 4; F. T. Marriott, 5; D. H. Pierce (conductor), 6.

EDMONTON.—On Monday, August 24th, at All Saints' Church, with the bells half muffled, as a mark of respect to the late Miss E. Ellis, for many years a church-worker in this parish, a quarter-peal of Grandsire Triples, 1260 changes, in 48 mins. H. Nix, 1; P. Darlington, 2; R. C. Goodchild, 3; G. Pightling, 4; H. Barnett (conductor), 5; A. Darlington, 6; L. J. Darlington, 7; W. Darlington, 8.

HARROGATE (Yorks).—On Sunday morning, August 23rd, for service at St. Mary's church, 460 Kent Treble Bob Minor. J. Benson, 1; H. Dickinson, 2; J. Holden, 3; J. Mann, 4; H. Brown, 5; W. Turner, 6. For Divine Service in the evening a 720 in the same method, standing as before, with the exception of the 5th, which was rung by T. Durdy. J. Holden hails from Saddleworth. First 720 of Kent Treble Bob by J. Mann.

HASTINGS.—At Christ Church, Blacklands, on Sunday, June 28th, for morning service, 720 Grandsire Minor. F. Lock, 1; S. Saker, 2; W. Thomas, 3; H. Franks, 4; H. Elliott, 5; W. Franks (conductor), 6. H. Franks hails from London, and W. Franks, W. Thomas, and H. Elliott from Battle. On Sunday, August 23rd, for evening service, five 6-scores Bob Doubles, called differently. L. Stone, 1; A. E. Quaife (age 16, longest touch with a bob bell), 2; S. Saker, 3; J. Livermore, 4; F. Lock (conductor), 5; W. H. Swain, 6. On Sunday, August 30th, for morning service, five 6-scores Grandsire Doubles, called differently. A. E. Quaife, 1; J. Livermore, 2; F. Piper (longest touch), 3; S. Saker (conductor), 4; F. Lock, 5; W. H. Swain, 6.

LEATHERHEAD (Surrey).—On Sunday, August 23rd, 503 Grandsire Caters. J. Kamp, 1; A. Dean, 2; W. Croxford, 3; H. Woods, 4; H. Newnham, 5; G. Hoad, 6; W. Marks (conductor), 7; F. Hoad, jun., 8; E. Hull, 9; W. Messam, 10. Tenor 20 cwt.

NORTON FITZWARRREN (Somerset).—On Sunday morning, August 23rd, for Divine Service, 720 Bob Minor. F. Saunders, 1; H. Creed, 2; J. Cridland, 3; H. Chaplin, 4; T. Creed, 5; J. Creed, 6. And for evening service, 720 Grandsire Minor, all standing as above. First 720 in each method by F. Saunders, to whom great credit is due. Both were conducted by J. Creed.

SÜDBURY (Suffolk).—On Saturday, August 15th, at the church of St. Gregory, 560 Grandsire Triples. C. Sillitoe, 1; J. Campin, 2; W. Howell, 3; E. Herbert, 4; E. J. Ambrose, 5; Cyril Herbert, 6; H. Harper, 7; H. S. Richold, 8. On Sunday, August 16th, for service at St. Peter's church, 504 Grandsire Triples. F. Tolliday, 1; J. Campin, 2; E. Herbert, 3; M. Sylvester, 4; Cyril Herbert, 5; H. Harper, 6; C. Sillitoe, 7; H. S. Richold, 8. After service, 672 Stedman Triples. C. Sillitoe, 1; Cyril Herbert, 2; W. Howell, 3; M. Sylvester, 4; J. Campin, 5; A. Scott, 6; H. Harper, 7; H. Brackett, 8. On Friday, August 21st, 768 Treble Bob Major. C. Herbert, 1; W. Howell, 2; Cyril Herbert, 3; E. Herbert, 4; H. Smith, 5; H. Harper, 6; A. Symonds, 7; C. Sillitoe, 8. And 480 in the same method. F. Tolliday, 1; E. Herbert, 2; W. Howell, 3; M. Sylvester, 4; Cyril Herbert, 5; A. Scott, 6; H. Harper, 7; C. Sillitoe, 8. *Handbell Ringing.*—Also 720 Kent Treble Bob Minor. E. Herbert, 1-2; Cyril Herbert, 3-4; C. Sillitoe, 5-6. All the above were conducted by C. Sillitoe. On Monday, August 17th, 1008 Bob Major. C. Herbert, 1-2; E. Herbert, 3-4; Cyril Herbert (conductor), 5-6; W. Howell, 7-8.

WHITWICK (Leicestershire).—On Sunday, August 23rd, for Divine Service at the parish church, 504 Grandsire Triples, in 20 mins. J. Rawson, 1; S. W. West, 2; A. Whitmore, 3; W. West, 4; H. Partidge, 5; B. West (conductor), 6; J. A. Moulton, 7; A. Fern, 8. Also on Sunday, August 16, for Divine Service, 504 in the same method, conducted by J. A. Moulton.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

**A** DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES: In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bows.

## MEN AND MANNERS.

Some time ago, I stood in St. Mary's churchyard, Nottingham, over the grave of Doubleday Crofts, a well-known composer and conductor of the last century. The stone slab which marks his last resting place, lies face upwards, and being thus exposed to the elements, the lettering is not easy to decipher. The inscription might be recut for a trifle, and were I a ringer of Nottingham, nothing would prevent me collecting a few pence from the ringers in the town for the purpose. Don't let my Notts. friends think for a moment that I infer lack of interest in these things, for I know they receive no encouragement from the incumbents who have bells under their control. In the borough of Nottingham there are two rings of eight and one of ten, and yet, with plenty of willing ringers, no peal can be rung. I am told that if only a short touch is attempted, the usual grumblers make themselves heard. I cannot see any reason why a peal should be forbidden at St. Mary's, except in cases of illness in the immediate vicinity. I have stood at different points around the church while the bells have been going, and could not detect the slightest dissonance. Moreover, if the respected Vicar and wardens would brick up on the inside part of windows in the bell-chamber, the objections could not exist only in the most bigoted persons, for by this process, the sound in the neighbourhood is reduced to a minimum. In regard to All Saints, I believe the same objections exist, and if so, the same course might be pursued. The cost would be nominal, and if the church authorities desire, the columns of this paper shall be at their disposal for a subscription for the purpose I have suggested. The Vicars are Honorary members of the Midland Counties' Association, and the Rev. H. A. Gem, of All Saints, honoured the last annual meeting by his presence. Will the reverend gentleman move in this matter, with his brother-clergy, for the sake of the Art of ringing, in which Nottingham once stood most prominent, and for the men who needs must travel elsewhere to ring that which might be done at home. This applies to other towns besides the one mentioned, but if the clergy will only hold out one hand, the ominous motto, *Ichabod*, will be removed from many belfries in the days which are to come.

\* \* \* \*

The Home Secretary's decision to release several notorious dynamitards has caused a sensation, seeing that his predecessor in office ignored the many appeals made on their behalf. Evidently Sir Matthew White Ridley stands on the motto—"Be just and fear not." We are told in the comic papers that man is like an egg: To keep him in hot water a little while will be sufficient, but keeping him in hot water too long will make him hard. There may be a deal of truth in this. I believe it is possible, nay, highly probable, that continuous punishment instead of softening a prisoner, will have the contrary effect, and will incite his worst passions with the result that on his release he plunges back into his old haunts and crimes. The prison chaplain and The Discharged Prisoners' Aid Society are the only stepping stones for the gaol bird, and the reforms they effect are incalculable. We have it on record that cases have been known where the employer of a discharged prisoner has been visited by the police and warned of the man he employs, with the obvious result of his loss of his situation, and then finding all honest avenues are closed against him, he drifts back again to his companions in crime. There could scarcely be two opinions of police zeal of this kind, or of the system of re-arresting a prisoner for other offences on his release, thereby dashing to the ground any good motives and intentions of a fresh start in life. The Home Secretary rebukes such vindictive tactics, and advises that if any other charges are to be made,

they should be stated at the time or during his imprisonment, and that if necessary he can serve his terms at one and the same time, knowing that when once more he looks on the outer world, he will be free from interference. Sir M. W. Ridley stands out as one of the most humane ornaments of any Government.

\* \* \* \*

My colleague Plain Speaker does me honour. When we meet he will hear something drop. I had not blushed for a dog's age till I read that little tit-bit in Current Topics, and it made me "swell visibly." P.S.—I'll take a pinch of snuff, nothing stronger; snuff-taking is not a nice habit I know, that is the reason I never buy any, but beg it, and I have sampled some rare kinds in my time. For instance, sand, ginger, and pepper, and by the way, if you want anything that *will* bite, just try cayenne pepper. It will make you shed tears of joy, particularly if you get hold of it by mistake as I did, and your nostrils will burn with indignation in more sense than one.

\* \* \* \*

Passing through a village a short time ago, I noticed a "house of refreshment within the meaning of the act," facing the old church, and in the windows were written "good ale for ringers!" Now I wondered what *that* meant. Did the Publican and Sinner actually insinuate that ringers would drink ale? Malediction! the thought maddened me. Hitching up my breeks and expectorating on my hands I rushed in—not that I am accustomed to do so—and demanded to see the scurrilous knave who wilfully insulted the Exercise. The said scurrilous knave could not be found, so after testing the refreshment to see if it was good, I severely told the landlady that it was no better than it ought to be. She implored me to stay my avenging hand, and I consented, furthermore, that they should not lose the license on condition that the offending bill was removed. On my way out, a man's face white as a ghost and eye starting out of his head, appeared over the top of a meal-barrel where the landlord was in hiding. He was a little man, and on hearing my stentorian voice, he had ran and hid himself, well-satisfied that he was in for a good trouncing at the hands of JINGLE.

## FUNERAL OF A NOTED RINGER.

On Saturday, August 22nd, was interred in Kirkheaton churchyard the remains of Mr. John Green Hardy. He formerly belonged to the Kirkheaton company, but latterly he had joined the Almondbury company. He was one of the famous company formed in 1871, called the All England Company, who won many prizes, and notably the Great Prize given at Saddleworth in 1875, when twenty-five companies competed. He has won eight first prizes on church bells, besides numerous others, and also a great many prizes on handbells. No man ever lived who loved ringing better than he did. Nature having formed him physically weak, he was mentally strong, and it was a saying among his friends that if ill, and any ringing were proposed to him, it would cure him better than a doctor, and although his last illness was of a most distressing nature, his friends never gave him up till the last moment, he bore illness like a man without complaint, and it was characteristic of him, that on Whit-Monday last he won the first prize at Armitage Bridge with the Almondbury company in the Heavy Woollen competition, and then went home ill, from which he never recovered. His friends were legion, and to show in what esteem he was held in his native village, he was elected a member of the Urban District Board, and was also chairman of the Lepton School Board, in fact he was a most useful member of society, and could ill be spared. Friends attended from all the surrounding churches and the Kirkheaton company rung a muffled peal at his funeral. Age 61 years.

THOMAS STEAD.



## Notices.

East Derbyshire Association.—The next quarterly meeting will be held at Wingerworth to-day, Saturday, September 5th. Meeting in the schoolroom at 5.30 p.m.

T. ALLIBONE, *Hon. Sec.*

The Lancashire Association.—Liverpool Branch.—The next meeting will be held at St. Luke's church, Farnworth, near Widnes, to-day, Saturday, September 5th. Bells ready at 4 p.m., meeting at 6 p.m.

HENRY COLEY, *Branch Sec.*

3, Rumford Place, Liverpool.

The Norwich Diocesan Association.—The twenty-sixth quarterly meeting of the Saxmundham District will be held at Aldeburgh to-day, Saturday, September 5th. The bells of the parish church will be open for ringing from 3 until 9 p.m. Business meeting in the upper parish room at 5.30, when the Rector will preside. All members and friends cordially welcome.

H. J. BUTTON, *Hon. District Sec.*  
Valley Road, Leiston.

Stoke Archidiaconal Association.—The next meeting of the above will be held to-day, Saturday September 5th, at Cheadle.

REV. J. W. ALSTON, } *Hon. Secs.*  
W. TWIGG, }

Society of Royal Cumberland Youths.—The election of officers of this society for the ensuing year will take place on Friday, September 11th. All members who can make it convenient are requested to attend.

Hornsey. A. JACOB, *Hon. Sec.*

Gloucester and Bristol Diocesan Association.—The next quarterly meeting will be held at Wotton-under-Edge on Saturday, September 12th. Divine Service at parish church, with address by Vicar, 5 p.m.; meat tea, 5.30 p.m., at 1s. 6d. per head. Sixpence allowed to each member who sends shilling postal order on or before Tuesday, September 8th, to

C. H. JOBERNS, *Hon. Sec.*  
St. Stephen's Rectory, Bristol.

Lancashire Association.—Manchester Branch.—The next meeting will be held at the parish church, Flixton, on Saturday, September 12th. Bells ready at 4 p.m., meeting in schoolroom at 7 p.m.

WALTER BROWN, *Branch Sec.*  
54, Wenlock Street, Hulme, Manchester.

The Lancashire Association.—Rochdale Branch.—The next meeting will be held at St. Thomas' church, Leesfield, on Saturday, September 12th. Bells ready at 3.30. Meeting at 6 o'clock. I hope that all members will try to make it convenient to attend, as the Rochdale meetings are the worse meetings in the Association. All ringers invited—members or non-members.

EDWIN B. SHAW, } *Branch Sec.*  
14, Thomas Street, Lees. }

The Yorkshire Association.—The general meeting will be held at Bradford on Saturday next, September 12th, this day being the 50th anniversary of the opening of the parish church bells. Service at 4, with sermon by the Rev. T. W. Story, M.A. Tea in the school, Captain street, at 5.30, business meeting after. The local hon. sec. is Mr. Sidney Clark, 39, Knowsley street, Leeds road, Bradford.

B. T. COPLEY, *Hon. Sec.*  
14, Hillside Terrace, Bradford.

Sussex County Association (Central).—Meeting at Uckfield on Saturday, September 12th. Bells available from 3 p.m. Tea at Maiden Head hotel at 5.30.

G. WILLIAMS, *Hon. Div. Sec.*

Lancashire Association.—The Annual Meeting will take place on Saturday, September 26th, at Manchester. Service in the cathedral at 3.30 p.m. Preacher—The Hon. and Rev. A. T. Lyttelton, M.A., vicar of Eccles. Nominations for the offices of President, Treasurer, Corresponding and Financial Secretary should be sent at once. Rossendale, Blackburn, Liverpool, and Preston branches are called upon to nominate members for the Committee. All matter for the above, any additions or alterations for the report, should be sent to J. Redford. New compositions of peals rung during the year send to A. E. Wreaks, 41, Gibbon Street, Bolton.

J. REDFORD, } *Hon Secs.*  
J. WILSON, }  
A. E. WREAKS, }

Norwich Diocesan Association.—The annual general meeting will be held at Norwich on Tuesday, September 22nd. Address by the Rev. W. Pelham Burn, Vicar. Dinner at 1.30 at the Conservative Club, St. Giles' street. Hon. members and friends, 2s. 6d., company members, 1s. 6d. Entrance in Norfolk Hotel yard. Business meeting after dinner, when the Annual Report will be read, and officers for the ensuing year elected; also four representatives to the Central Council, for which nominations in writing, signed by two members, should be sent to the Hon. Secretary at least one week before the meeting. Notice should be sent to the Hon. Secretary before Thursday, September 17th, of the numbers intending to be present, stating if reduced rail fares are required, with station of departure. Attention cannot be guaranteed to late notices.

H. EARLE BULWER, *Hon. Sec.*  
Stanhoe Rectory, King's Lynn.

The Worcestershire and Districts Association.—The next committee and quarterly meeting of this Association will be held at Evesham, on Saturday, September 26th. The Rev. G. Napier Whittingham, M.A., Vicar, has kindly promised to preside over same in the Parish Hall at 5.30 prompt, and placed the tower and bells at our disposal.

JNO. SMITH, *Hon. Sec.*

CHANGE OF ADDRESS.—Mr. C. L. Routledge's address in the future is 8, Westmoreland Road, Newcastle-on-Tyne. Secretaries of Societies please note the change.—Mr. William Holmes has removed to 16, Bath lane terrace, Newcastle-on-Tyne.

NOTE TO EASTBOURNE PEAL.—This peal was rang at the third attempt, the 1st and 2nd ones failing through the 7th rope breaking, and an error in the ringing after one and two hours' duration respectively. The band desire to thank the vicar and churchwardens for the frequent use of the bells in one week. After the peal Mr. J. Andrews kindly invited the band to a substantial supper at The Lamb hotel (which had been twice ordered and postponed) and were joined by our two friends and host, W. Greenfield, also a ringer. Mr. Andrews in the chair and Mr. Fussell, vice. There were no toasts, but success to the Royal Cumberland Youths was expressed, this being the first peal rang by that Society in Eastbourne. The company included H. Vernon and Thomas

Lewis, who were in the attempts. The thanks of the company was conveyed by Mr. Fussell to the chairman for his hospitality and also for his generous promise to erect a marble tablet recording the peal in the belfry, of course subject to the approval of the vicar, whose son, Mr. Ottley, visited the tower to wish good luck to the attempt. The band are all residents of the town excepting the conductor. W. H. F.

## ANSWERS TO CORRESPONDENTS.

JERRY.—We think the writer was Eugene Sue. Certainly the author of the poem was not Dickens, but Southey.

ALADDIN.—You will see it announced in this number.

## Handbells for Sale.

FOR SALE.—Two tenor handbells, one E 20, and one F 19; new; Cash 20s. or offers.—Evans, Ivy house, Haverhill.

FOR SALE.—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. Wood and Sons, New Street, Huddersfield.

HANDBELLS.—A peal of Fifty-six for sale—F 26 to C 01—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe. A bargain.—F. Masefield, Albert Street Newcastle, Staffs.

## Ringers Wanting Situations.

WANTED, Situation as Sexton (understands duties), or any place of trust. Good change-ringer in all Standard Methods. Married; age 32; good testimonials. Member of Kent County Association and College Youths. Address, B.Y., care of Editor.

SITUATION Wanted as Under Gardener. I am not particular as to any other sort of work. A ringer at Frindsbury church.—Address—C. Winsor, 37, Quarry cottages, Frindsbury Hill, Stroud, Kent.

WANTED, by good change-ringer, employment in a painting and decorating business. Member of Norwich Diocesan Association. Experienced, with good references.—Apply, G.A., care of the Editor.

WANTED by married man, age 30, situation as Bread Baker, First hand or Good Second; Change-ringer in three Standard methods; Excellent references. Apply, H. Blake, Fornham St. Martin, Bury St. Edmund's, Suffolk.

SITUATION Wanted.—Gardener (under), 18 years of age. Can ring the Standard methods.—Apply, W., care of Editor.

CHANGE-RINGER (used to gardening), would be glad to hear of a situation. Well recommended. Disengaged.—H. S. Reeves, Hillingdon Heath, near Uxbridge.

GARDENER (under), seeks situation; seven years good character from last place; age 27, single; can ring the Standard methods.—Apply, R. Fuge, care of Mr. Brown, Cosham, Hants.

WANTED, Situation as clock jobber, or any other light employment; good change-ringer; age 28, married.—Address, Jarvis, 25 Baring street, New North road, Islington, N.


WANTED.—Situation as Oil Sheet Maker and Tent Repairer; age 25; married; change-ringer in Grandsire and Plain Bob; member of the Salop Guild; would be glad to hear of something. Good reference if required. Apply—F. W. Taylor, 17, St. Alkmund's square, Shrewsbury.

WANTED by young man, age 19, situation in bake-house. Good bread baker, used to smalls. Seven years experience. Good character; change-ringer; and member of the Sussex County Association.—I. J. Attwater, Church street, Cuckfield, Sussex.

## A GIFT OF NEW HANDBELLS.

SEE OVERLEAF.

A Peal of Twelve New Handbells to be given away.

 PRESERVE THE COUPONS.

**TO RINGERS**  
OF THE  
**OXFORD DIOCESAN**  
**GUILD**  
AND OTHERS.

A

**PEAL BOOK**

BEING A  
**RECORD OF**  
**520 PEALS**  
RUNG BY THE  
**OXFORD**  
**DIOCESAN**  
**GUILD.**

**Prices of Publication :—**

Paper Covers ... 1s. 2d.  
Cloth Covers ... 1s. 8d.

Can be obtained of Mr. Blackwell, London Street, Reading, or the Hon. Sec. of the Guild, the Rev. R. H. Hart-Davis, Dunsden Vicarage, Reading.

The figures of most of the Peals are given in an Appendix, which also includes measurements and approximate weights of tenors of 8 and 10 bell peals, the whole forming an interesting contribution to the literature of bells.

**A. W. BRIGHTON,**  
AGENT FOR  
**BRADBURY & CO'S.**  
**CYCLES & SEWING MACHINES,**  
BRIDGE STREET,  
CAMBRIDGE.

**Peal Cards.**

We have just received a quantity of Cards, of an exceedingly neat pattern, for the above. We will send, post free, a dozen of these for thirteen pence; or eighteen for eighteen pence. Order should accompany the record of the peal.

**W. BURDEN,**  
SALISBURY  
**STEAM CLOCK FACTORY,**  
FISHERTON, SALISBURY,  
WILTS.

*Turret Clocks, for home and abroad. Quarter and Chiming, on Bells and Tubes. (Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing Thirty-hour, Church and Turret Clocks converted to go eight days with once winding. Special attention given to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings), Mashonaland, South Africa, a half-hour striking Turret Clock, with Illuminated Dial.

Also Manufacturer of every description of House Clocks, Long Case, and others, Chiming on Bells, Gongs or Tubes, from £1 15s. od. to £75 os. od.

*A large stock of Antique Clocks kept in stock, Chippendale, Sheraton, Plain and Carved Oak Cases.*

**PHOTOS SENT ON APPLICATION.**

**WILLIAM GREENLEAF,**  
*Church Bell Hanger,*  
**AND QUALIFIED BELL TUNER,**  
21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty years' experience as Bell Hanger and Bell Tuner. Reports and Estimates furnished. The Ellacombe Chime Hammers fixed. Bell Ropes supplied.

**NOBLE'S**  
**MODEL**  
**COSTUMES.**

THE BEST VALUE IN THE WORLD.

**JOHN NOBLE,**

**Brook Street Mills, Piccadilly, Manchester.**

**SOME GREAT BARGAINS.**

THE  
**Celebrated Huddersfield Cloths**  
**at Makers Prices.**

Fancy Worsted Trowsers pieces .. .. .	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces .. .. .	20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers piece .. .. .	20s.
3 Fancy Dress pieces.. .. .	20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece .. .. .	20s.
2 Black Serge Dress pieces.. .. .	20s.
1s. Extra for carriage. Cannot send patterns.	

Address: **JOHN GREEN HARDY,**  
**MANUFACTURER & CHANGE-RINGER,**  
FENAY BRIDGE, NEAR HUDDERSFIELD.

Established 1891.

**BIRKBECK BANK**

Southampton Buildings, Chancery Lane, London.  
TWO AND-A-HALF per CENT. INTEREST allowed on DEPOSITS, repayable on demand.  
TWO per CENT. INTEREST on CURRENT ACCOUNTS on the minimum monthly balances when not drawn below £100  
STOCKS, SHARES, and ANNUITIES purchased and sold.

**SAVINGS DEPARTMENT.**  
For the encouragement of Thrift the Bank receives small sums of deposit, and allows Interest, monthly, on each completed £1.

**BIRKBECK BUILDING SOCIETY**  
**HOW TO PURCHASE A HOUSE**  
FOR TWO GUINEAS PER MONTH.

**BIRKBECK FREEHOLD LAND SOCIETY**  
**HOW TO PURCHASE A PLOT OF LAND**  
FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be obtained post free, on application to  
FRANCIS RAVENSCROFT, Manager

**British Workman's**  
**AND GENERAL**  
**Assurance Co., Ltd.**

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the most liberal conditions.

**ORDINARY DEPARTMENT.**

In this Department policies are issued from £25 to £5000, payable at death or a given age. Example.—A person 30 years of age next birthday by 30 annual payments of £3 3s. 3d. secures a policy for £100, payable at once in the event of death, or to himself should he attain the age agreed upon.

Agents throughout England, Ireland, Scotland and Wales.

London City Office—West Street, Finsbury Pavement.  
Chief Offices—Broad Street Corner, Birmingham.

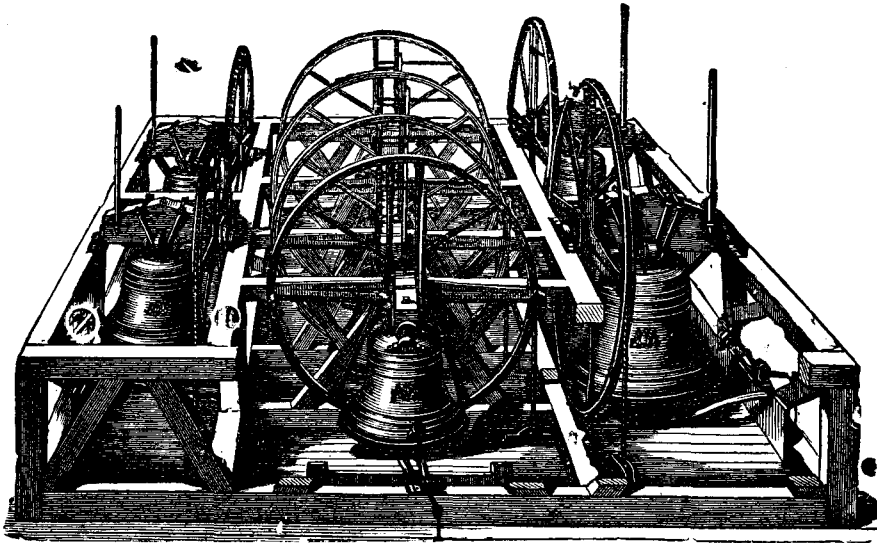
HENRY PORT, Managing Director.

**PRINTING.**

Secretaries  
are  
*Respectfully*  
*invited to send*  
*their*  
**ANNUAL**  
**REPORTS**  
*To the Office of*  
*this paper*  
*to be Printed.*

**EXCEPTIONAL**  
**ADVANTAGES**

# JOHN WARNER & SONS, Limited, BELL & BRASS FOUNDERS TO HER MAJESTY



The Crescent Foundry, Cripplegate, London E.C.  
Telegraphic Address—"BIG BEN," London.

Prize Medals awarded in London, 1851, 1862, 1864, Vienna, 1873, etc., for Bells, Chiming Machinery Metal Work, etc. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells.

Bells cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Handbells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell Hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any design to order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Handbells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s., cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Hand Bell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringers' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- |  |       |
|--|-------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickeled pallet, 2 stops, 2 rows of reeds   | s. d. |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickeled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord.   | 6     |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops   | 10 6  |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickeled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A.             | 15 6  |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickeled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 18 6  |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case  | 27 6  |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c.   | 15 0  |
| No. 8.—Violin "Stradivarius" Mode ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickeled fittings   | 20 0  |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Trout bow, superior case, best fittings, &c.   | 30 0  |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c.           | 40 0  |
| All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.   | £6 0  |



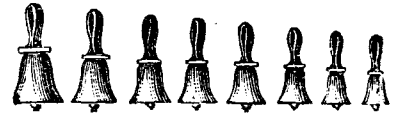
## THE BELL RINGERS' HOSIER.

For SHIRTS, COLLARS, SOCKS and all kinds of HOSIERY, send to

**S. W. COMBRIDGE,**  
218, HIGH STREET, WALTHAMSTOW.

The best Shirts for Peal Ringing—the best Socks for wearing through a 5000.

ALL NATURAL WOOL



## HANDBELLS

Of every Description and Size.

LLEWELLYNS & JAMES, BRISTOL.

**GEORGE WELCH,**

(Successor to George Stockham)

## HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

## TO BE GIVEN AWAY A NEW PEAL OF 12 HANDBELLS.

## HANDBELL COUPON.

This Coupon to be cut out, the name and address of the holder added, and sent, with others, to the Office of "THE BELL NEWS" by Monday, December 14th, 1896.

Name.....

Address .....

The holder of the greatest number of these Coupons will receive as a gift a new peal of twelve handbells. Three gentlemen will be appointed as independent scrutineers to open every communication received on the above date. The beneficiary can himself select the bellfounder from whom the handbells shall be obtained. Any further information can be obtained by enclosing stamped and addressed envelope. All communications on this subject to be marked on the outside of the envelope—"HANDBELL GIFT," and sent, not to the Publisher on any account, but to the office, Walthamstow.

**ASTLEY'S**  
**Church Bell Ropes,**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
 (ESTABLISHED OVER 150 YEARS)  
**Rope & Twine Spinners,**  
**COVENTRY.**

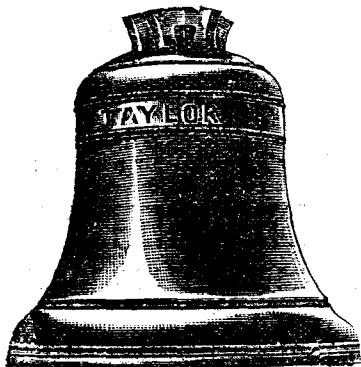
*For Price, send weight of Tenor, number of bells, & length of rope.*

**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF  
**"GREAT PAUL."**



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, &c.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPE. BELL-ROPE.**

Before sending for Bell-ropes, write to

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**  
**11, MARKET STREET, OXFORD,**  
*Who manufacture Bell-Ropes of the very best quality.*  
**GOLD MEDAL, EXHIBITION 1851.**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is Day, of Oxford."

**MEARS & STAINBANK,**  
**WHITECHAPEL BELL FOUNDRY.**

BELFRIES AND CLOCK TOWERS INSPECTED.

**Church Bells** for RINGING  
OR  
CHIMING Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

**267, WHITECHAPEL ROAD, LONDON.**

Half-mile East of "City."

**THOMAS MALLABY AND SONS,**  
**BELL HANGERS,**  
**MASHAM, BEDALE, YORKSHIRE.**

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

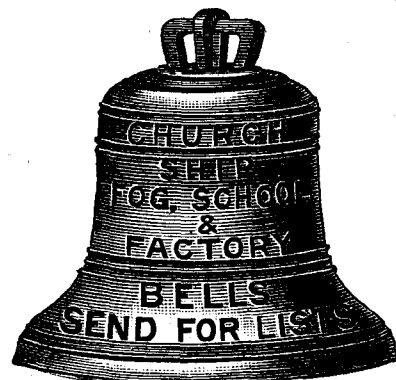
Messrs. Malleby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
**THE BELL FOUNDRY,**  
**SMETHWICK, BIRMINGHAM.**

**CHURCH BELLS,**  
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



**JAMES BARWELL,**  
 Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework, Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

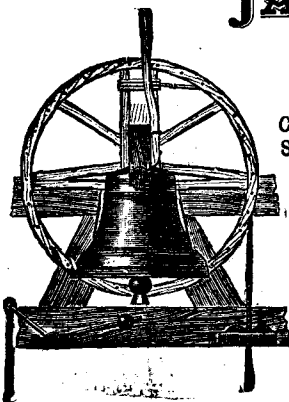
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 753.—VOL. XV.]

SATURDAY, SEPTEMBER 12, 1866.

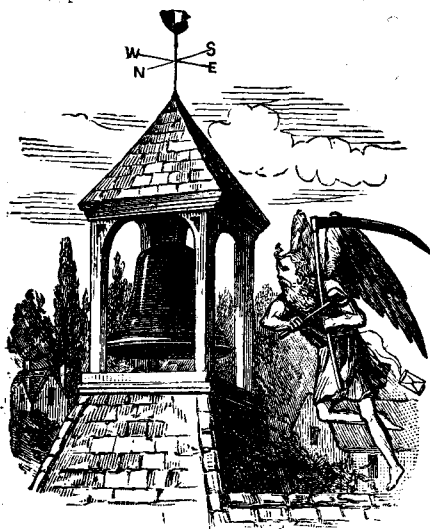
[PRICE ONE PENNY.]

**GILLETT & JOHNSTON,**

(Late Gillett &amp; Bland.)

**Clock Manufacturers,  
BELL FOUNDERS,**

**BELL HANGERS,  
CROYDON, LONDON.**



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo-	Aylesford do.
rial, Cannes.	St. Mark's Church. St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col Hull,	Tetbury Parish Church

**CHURCH****CLOCKS**

AND

**CHIMES.**

**JOHN SMITH & SONS,** Midland  
Steam Clock Works, Queen Street,  
**DERBY,**

Manufacturers by Improved Machinery of  
all kinds of Church Clocks and Carillons.  
Selected by Lord Grimthorpe to make the  
New Clock for St. Paul's Cathedral,  
London.

**JOHN NICOLL,**  
**CHURCH BELL ROPE, CLOCK and**  
**CHIMING ROPE MANUFACTURER**

**155, KEETON'S ROAD,  
BERMONDSEY,  
LONDON.**

**ESTABLISHED 1760.**

*Maker to St. Paul's, Canterbury, Edinburgh, St.  
Albans, Durham, Lincoln, Peterborough and  
Manchester Cathedrals.*

Send for Price List.

Maker of the Ropes for the Celebrated  
Peal of Bells at the Imperial Institute.

**J. F. MALLABY & CO.,**  
**Church Bell Hangers & Musical**  
**Handbell Founders,**  
**BARNBY DON, DONCASTER.**

*Church & Turret Clocks of every description.*

Church Bells hung with the latest improved fittings of  
every description. Musical handbells made in Diatonic  
or Chromatic sets to any number or size.

**JAMES SHAW, SON, & CO.,**  
**CHURCH & CARILLON**  
**Bell Founders,**

AND

**CHURCH BELL HANGERS,**  
**LEEDS ROAD, BRADFORD,**  
**YORKS.,**

**ESTABLISHED 1848.**

Bells cast singly or in Rings. Church Bells,  
School Bells, and Factory Bells.

**OLD BELLS RECAST OR REHUNG.****MUSICAL HAND BELLS**

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any  
Size or Number.

*Manufacturers by Steam Power of every  
description of*

**CHURCH, TURRET, & PUBLIC**  
**CLOCKS.**

Price Lists and Estimates Free.

**ESTABLISHED 1812.**

**HURN,**  
**CELEBRATED CHURCH BELL**  
**ROPE MANUFACTURER,**

Maker to the principal Churches in Norfolk,  
Suffolk, Warwickshire, &c.

**14, DOVE STREET, NORWICH.****WILLIAM GREENLEAF,***Church Bell Hanger,*

**AND QUALIFIED BELL TUNER,**  
**21, VICTORIA STREET, HEREFORD.**

*W. G. is a change-ringer, and has had over twenty  
years' experience as Bell Hanger and Bell Tuner.  
Reports and Estimates furnished. The Ellacombe  
Chime Hammers fixed. Bell Ropes supplied.*

**FREDERICK WHITE,**  
**CHURCH BELL HANGER AND**  
**PRACTICAL RINGER,**  
**BESSELSLEIGH, ABINGDON.**

*Send for References and Testimonials.*

# Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL

## CHURCH BELLS, SINGLY OR IN RINGS.

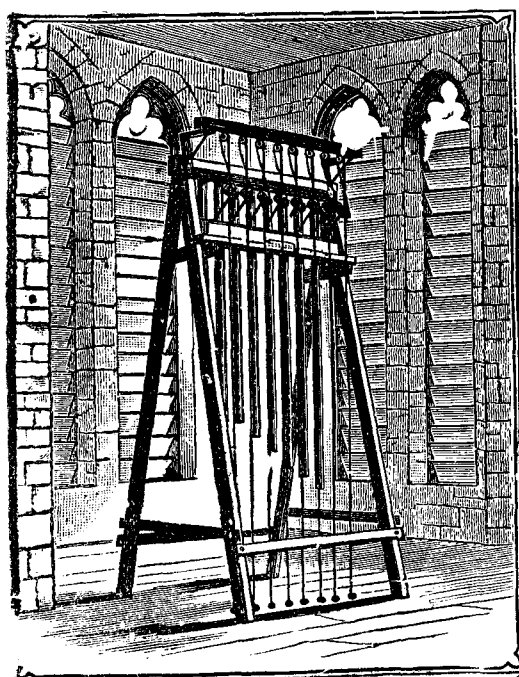
Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



## Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings  
where Bells are required.

Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,  
The Butts, Coventry.

J. WARNER & SONS,  
LIMITED,  
Bell & Brass Founders  
TO HER MAJESTY,  
THE CRESCENT FOUNDRY,  
CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

### Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING  
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS  
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

THE FIRST STEPS TO BELL-RINGING  
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—THE BELL HYMN BOOK, by W. HALEY, for chiming tunes on Church Bells. Price, paper covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W. HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W. HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, St. Patrick's Day, Sleighbell Song, The Bellringer's Glee, The Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

## HANDBELL MUSIC.

NOW READY.

Additions of list 19, i.e., for 6 ringers with twelve bells thus: C D E F G A B C D E F G.

- |   |    |   |   |
|---|----|---|---|
| No. 267.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."   | .. | 1 | 6 |
| No. 308.—Selection of Italian and German melodies (very pretty and effective)                                     | .. | 1 | 6 |
| No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."   | .. | 1 | 6 |
| No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells thus: C D E F G A B C D E F G A | .. | 1 | 6 |
| No. 110.—The Ivy Polka  | .. | 1 | 0 |
| No. 117.—The Bell Flower Quadrille..  | .. | 2 | 0 |
| Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7.                                  |    |   |   |
| No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.                              | .. | 1 | 0 |
| No. 296.—"Merrie England" (new edition) selection of old English airs, arranged as per list 5                     | .. | 3 | 6 |
| arranged as per list 7  | .. | 3 | 0 |
| No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal.                                   | .. | 1 | 0 |

New supplementary Catalogues, sent post free on application.

WILLIAM GORDON, 71, Lower Hillgate Stockport.

**W.S. CORTON & SON**  
EVE HILL-ROPERY-DUDLEY  
\* WORCESTERSHIRE \*

MADE ON AN IMPROVED PRINCIPLE.  
DIRECTIONS FOR GIVING ORDERS &  
PRICELIST FREE ON APPLICATION \*



# The Bell News and Ringers' Record.

No. 753.]

SATURDAY, SEPTEMBER 12, 1896.

[VOL. XV.]

MR. WILLIAM MICKLEWRIGHT, SEN.

[Vide Portrait.]

The subject of our sketch, the son of Richard Micklewright (a change-ringer in his day), was born at Liverpool on November 21st, 1822. At the age of five his father removed to Shrewsbury, where he was appointed deputy sexton and tower-keeper at St. Chad's church, which offices he held for twenty years. During this time his young mind was drawn to the belfry and the bells by the ancient customs prevailing, to wit, curfew, passing bells, and other offices appertaining to the duties of sexton. He rang his first peal, viz., a peal of Grandsire Triples, on August 6th, 1839, at St. Alkmund's church, Shrewsbury, his father conducting the peal. At this period of the history of change-ringing there were few of the privileges that exist at the present time for young aspirants to satisfy their ambition, to shew their ability to ring the Standard Methods; there were but few recognised associations, no "BELL NEWS" to give young ringers information where Stedman, Treble Bob, Double Norwich and other methods were rung, much less an invitation to "come and we will make you up for a touch." A young ringer in those days had to walk for an opportunity perhaps ten or twenty miles, with a prospect of a rebuff when he arrived at the tower, unless he was well known to be able to ring the method he aspired to. Such was the experience of the subject of our present memoir, and having studied the work in the Stedman method, he felt anxious to try to ring it. The nearest place to his home for that purpose was Shifnal, a distance of seventeen miles, which he walked one Sunday, arriving in time for their practice at 5 p.m. Asking in the tower if he might have a try in a touch of Stedman Triples, was answered by a member, "What does that boy know about Stedman?" The conductor knowing his father replied, "Oh give the lad a chance." He succeeded in ringing his first touch of Stedman, and with a buoyant step walked his seventeen miles' journey home contented. Who would do it now?

About the year 1846 he removed to Stafford, where he at once associated himself with the ringers, who at the time were "Churchyard Bob" ringers. Here he invited a band from Wolverhampton to ring a peal. Coming one short he made them up, the bells being in such a deplorable condition—although they succeeded in getting the peal—they declared they would never again go to Stafford for hard labour. Stafford being the county town, was the place where people were sent for that purpose in Staffordshire.

In 1850 his lot was cast in Dudley, again to find himself in the midst of thick darkness, so far as the science of change-ringing was concerned, and it was months before he could get a chance to bring his abilities into action. A young band being formed, his influence was soon felt, and by his untiring perseverance, the first peal ever rung on the bells by any Dudley ringer was rang with the bells half-muffled on the occasion of the Duke of Wellington's funeral in November 1852, which he conducted. Among other peals he conducted here was one composed by our highly respected friend, the late Mr. Henry Johnson, of Birmingham, without a plain lead, rung for the first time at Dudley (see Snowdon's Treatise on *Grandsire*).

I here enclose a quotation from a letter bearing date April 20th, 1863, from the above composer, shewing the cordial friendship existing between them:—

"Dear Friend,—I have sent you two peals of Caters on the plan you requested as follows: with the 6th her extreme behind the 9th, also the extreme with the 6th at home, at hand, the one with only two singles contains 5093 changes, the other 5003 with twenty-two singles, and for music it cannot be excelled."

Both these peals have been rung at Dudley.

During his career here a new peal of six bells were presented to St. Andrew's church, Netherton, an adjoining parish, which gave a new scope for his untiring zeal to promote the spread of the science. Here a band was soon at work, and through his efforts were able to ring 720s in various methods. His influence in promoting the Art of change-ringing at this time was felt and acknowledged for a radius of miles round this district.

As regards his peal-ringing, as before stated, in his early days there was no medium like "THE BELL NEWS" to incite ringers to keep a record of their peals. Among his various achievements was three courses of Kent Treble Bob Maximus on handbells retained in hand, rung in Mr. Chattell's bakehouse, Birmingham. John Perks, 1-2; William Micklewright, 3-4; Robert Yates, 5-6; William Chattell, 7-8; Richard Micklewright, 9-10; Thomas Gay, 11-12. This was rung on a Sunday morning while a leg of mutton was cooking in the bakehouse for their dinner. The following day he was in a peal of Treble Bob Royal with his Birmingham friends.

It is rather surprising that our friend Mr. John Day should have forgotten in his reminiscences such a notable person in the district. He has rung peals on tower bells in the four Standard Methods, in Triples, Major, Caters, and Royal; among which he conducted a peal of 10,061 of Grandsire Caters at Wednesbury on May 21st, 1861, a record peal in the county of Stafford at that date. He also conducted the last peal of Kent Treble Bob Royal rung at St. Michael's, Coventry, on Easter Monday, 1874. S. S.

## THE NORTH NOTTS. ASSOCIATION.

The quarterly meeting of this Association was held at Bawtry on August 22nd, when there was only a small attendance of members, representing the Bawtry, Everton, East Retford, East Marsham, Harthill or Ordsal towers. In the absence of the vicar, the tea and subsequent business meeting were presided over by the Rev. H. T. Slodden, vicar of Worksop, supported by the Rev. B. Darley, hon. sec., and thirteen members. In addition to other business, it was resolved to hold the next quarterly meeting at Shireoaks towards the end of November, and a cordial vote of thanks to the vicar of Bawtry for the use of the bells was unanimously passed. Besides other shorter touches the following completed lengths were brought round during the afternoon. A 720 Oxford Treble Bob in 25 mins. J. White, 1; J. Swindon, 2; H. Blagg, 3; T. Smith, 4; H. Haigh, (conductor), 5; C. Crawford, 6. A 720 Bob Minor in 25 mins. E. Pinder, 1; J. Bee, 2; A. Morton, 3; J. A. Bailey, 4; F. Green, 5; H. Wilson (conductor), 6.

**THE OXFORD DIOCESAN GUILD PEAL-BOOK.**—A RECORD of Five Hundred and Twenty Peals rung by this Guild. Paper covers, 1s. 2d.; cloth do., 1s. 8d.—Blackwell, Reading; or the Hon. Sec. of the Guild—the Rev. R. H. Hart-Davis, Dunsden Vicarage, Reading.



MR. WILLIAM MICKLEWRIGHT, SEN.  
(Of Dudley, Worcestershire.)

### Ringers' Outings.

**ST. MARY, SWANSEA.**—On August 29th, the above band including one of the clergy (the Rev. — Morris), visited the city of churches, viz.: Bristol. Their object has been during the past year to do some good in two ways by visiting this old city at this time of the year. We can do a lot of good as regards helping a charitable cause. Our train fare amounted to £1 16s. which goes to the Widow and Orphans' Fund, as the excursion is set apart for that purpose, and then again for the assistance from the Bristol boys themselves in assisting us in ten and twelve bell-ringing, which I hope we shall have such a peal at Swansea. We left Swansea at 6.15 a.m. and arrived at Bristol about 9.15, our esteemed friend, Mr. J. Hinton, meeting us at Stapleton road, and throwing up a good day's work specially to make us comfortable, which we all thank him for from the bottom of our hearts; likewise Mr. F. Price and others, who did his best for us; only one thing clashed, which we thought would not be comfortable, but thanks to the above-named, it turned out better for us: it was this, we all wanted to have a pull or hear the Bristol men themselves on the twelve at St. Mary Redcliff, but on enquiring of Jimmy, he told us that the Taunton men were on their way and had permission for St. Mary's church, but he mixed us up along with them, for a few touches both there and at St. Stephen's, which was much better for us, and as we were so agreeable, the day passed away better than any outing we ever had. The only thing we were sorry for, was that we left the Taunton and Bristol men rather abruptly, as before the day was over, some went to Clifton and others to Totterdown. We were in haste to catch our train which left an hour or two earlier than the Taunton train, but knowing their forbearance as brothers, it will be all right in the end. Our train left Bristol at 7.10 p.m. and arrived at Swansea at 10.25. Thanking them one and all once more, hoping they enjoyed themselves as we did.

H. WEST.

**THE CAPEL BRANCH OF THE WINCHESTER DIOCESAN GUILD** held their annual outing on Monday, August 24th. A trap being in readiness a start was made about 7.20 a.m. The first place to call at was Ewhurst, where they were met by Mr. Francis, who conducted them to the tower, and an attempt was made for 720 of Cambridge Surprise which unfortunately was lost a lead from home. This lapse was owing to the bad state of the bells, but the information was imparted that hopes were rife that the evil would soon be remedied, a bellhanger having been consulted with a view to putting them in repair. The ringers were E. Holloway, 1; E. Jordan, 2; T. M. Stedman, 3; C. Taylor, 4; T. Fairs, 5; D. Jordan (conductor), 6. A 240 Kent Treble Bob, in which Mr. Francis took part, brought the ringing to a close here. Then on to Cranleigh, which was reached about 11.30. The company met there the old veteran, Mr. H. Burstow, of Horsham. Unfortunately they could not obtain a 720 here owing to the tenor going so heavily, on account of the dry weather, a plain course of Superlative was however accomplished. A move was then made to The White Hart hotel, where dinner was awaiting, and after ample justice had been done to the repast, a start was made for Shere, and a lovely drive thereto amongst some of the famous Surrey Hills. Arriving at their destination about 4 o'clock, the visitors soon made for the tower, where there is a fine ring of eight bells, having very recently been augmented to that number. After ringing some Treble Bob Major and Grandsire Triples the bells were lowered and a start was made for home, which was reached about nine o'clock, all being thoroughly pleased with their day's enjoyment. They wish to heartily thank through "THE BELL NEWS" all the vicars that placed their bells at their disposal, likewise those who helped to make the day an enjoyable one.

**THE CHRIST CHURCH SOCIETY, BACUP.**—On Friday, August 21st, eight members of this Society had their usual four days' outing, the place selected this year being Tong, Yorkshire. The ringers meeting at 5 o'clock on Friday morning, began a five miles walk to Todmorden, catching the 7 o'clock train to Bradford, where breakfast was partaken of. Then they had a good stroll round the town until eleven o'clock, the time appointed to meet a friend at The George hotel yard, Mr. Maude. As soon as we

had introduced ourselves, he enquired where we should like to go, so we decided to go to Messrs. Shaw and Co., Bellfounders, Mr. Maude getting permission for us to look through the workshops. After a short chat with Mr. Shaw, we were off again with our friend to the museum and the reading room, which is a grand building both inside and out. It was now dinner time, so we made for a refreshment room and had a good blow out. Meeting our friend again at 2 o'clock he took us to Manningham Park, and showed us all the interesting things that were to be seen. Business then compelled him to leave us, but he left us with another good friend, Mr. Latimer, who turned out a jolly good fellow. After refreshments together, we made for the 5 o'clock train to Tong, which we reached in about half an hour, and put up at our quarters at The Old Duke William hotel. A short chat with our landlord as to future arrangements, then off to the church, where we rang Killamarsh Treble Bob and short touches of other methods. Later on we had a short entertainment, with Mr. George Bolland (Tong) in the chair, songs and recitations being the order of the evening until eleven clock, when we all went to bed, and thus ended the first day of our outing. We were up the next morning by 4.30, and spent the time till the breakfast hour in walking round the country lanes. Eight o'clock found us back again at The Old Duke, where after a good breakfast, we were conveyed in a trap to Horbury, which is a very nice country town, arriving there about twelve o'clock. Here we rang a 720 of Woodbine Treble Bob. Lunching with two of the Horbury ringers after a jolly good-bye we were in our trap and back again to The Old Duke, arriving about six o'clock to tea, then a two miles' walk to Drighlington church, and again took to the bells and rung a 720 Killamarsh Treble Bob; also short touches with the parish and Tong ringers on eight bells until about eight o'clock, when we again made tracks to our lodgings. We were up soon on the Sunday morning so as to have a short walk before breakfast. At nine o'clock we started for the village church to ring for morning service, when short touches were rung till service time. Wishing to spend a quiet and proper Sunday we all attended Divine Service and heard a splendid sermon. A famous dinner greeted us, and we went again to the church to ring for afternoon service. Then to the house of Mr. George Bolland, who entertained us with refreshments before we commenced our next walk to Pudsey, where we arrived about four o'clock, and the first person we met was our old friend Mr. Maude, who invited us to look through the grounds and take refreshments with him. Thanking him for his kindness we made for Pudsey church and rung a 720 of Violet, which turned out to be false. A short chat with the Pudsey ringers, and we again made for Ye Old Duke, arriving there about eight o'clock, being Sunday we had a quiet hour or two. The next morning our usual walk before breakfast could not be had as it was raining, so after breakfast we had a short stay with our host and hostess, whom we wish to thank for their kindness. Leaving Birtenshaw at 9 o'clock, we arrived at Leeds about 11.30, and came on to Halifax, where we had dinner and a look through the park. Getting on the train again we arrived at Todmorden station about 4.30, and now having five miles to walk, we commenced our great task of getting home where we all arrived safely about 8 o'clock, having thoroughly enjoyed the four days' holiday. Through the medium of this valuable paper, the ringers wish to return their thanks to Mr. George Bolland and his band of ringers for their kindness and courtesy, which was the means of making our outing so pleasant and agreeable. We have also very great pleasure in thanking Messrs. Maude and Latimer for their kind services rendered on our behalf as guides.

ONE WHO WENT.

**THE OLNEY (BUCKS.) SOCIETY.**—On August 27th, 1896, the ringers of the parish church, Olney, held their annual outing. A start was made at 9.0 a.m. en route for Ecton, Earls Barton, and Yardley-Hastings, Northamptonshire. After a pleasant drive of about two hours we reached Ecton, where a move was at once made to the tower. Having spliced the tenor rope, the bells were raised in peal, and a 720 of Bob Minor was rung by the following: T. Wright, 1; R. Perkins, 2; W. Wright, 3; S. Smith, 4; W. Jones, 5; R. Raban (conductor), 6. The bells were then lowered and tracks made for Earl's Barton, a distance of about two miles, where dinner was provided at The Old Swan inn. The several courses of "Knife and Fork" were brought round nicely. Then the tower was visited, and a 720 of Bob

Minor rung, standing as before. Grandsire Doubles was then indulged in by F. Hopper, 1; R. Perkins, 2; W. Wright, 3; W. Jones, 4; S. Sidney, 5; T. Wright, 6. The bells were then lowered and tea indulged in. The last calling place (a distance of five miles) was Yardley, here, owing to the bells not going well and the very long pull, nothing was done. After slight refreshments, a start was made for home, reaching there at 11 p.m., each one having thoroughly enjoyed the day's outing.

**THE ST. MARY (WOOLWICH) SOCIETY.**—One of the most interesting excursions from this neighbourhood this season took place on Saturday last, the 5th September, when the church bell ringers of St. Mary's, Woolwich, availed themselves of the kind invitation given them by the Rev. S. G. Scott (formerly of Woolwich), now rector of Havant, and Mrs. Scott. In order to have a thorough good day's outing, the party were early astir, leaving in sufficient time for the 6.50 a.m. train from London Bridge for Portsmouth town. The ringers numbered ten, and they were accompanied by the rector, the Rev. C. E. Escreet, and their secretary Mr. E. O. Masters (who had drawn up an excellent programme) and other friends of St. Mary's to the extent of twenty. The scenery by the Mid-Sussex line was much admired, the chief points of interest being especially noted, and Portsmouth was reached by 9.30. Here fifteen minutes were allowed for refreshments, then the party began the day's work in real earnest. First, the magnificent town hall (the pride of Portsmouth) was inspected, then the party proceeded through Victoria Park to the Dockyard main gates, where they were allowed to view the first naval port of the kingdom. Here they saw some of England's finest ships, including the "Terrible" and "Powerful." In the meantime a few of the company had taken the opportunity of visiting St. Agatha's church. No architectural beauty distinguishes this church, but it has been prominently brought before the public of late by reason of the inhibition of the incumbent. The way then was by the Harbour Gun Wharf to the beach at Southsea, where the esplanade affords such attractions to this watering place. Southsea Castle and the Spithead Forts, with their powerful guns, came under view, and gave the impression that a foe would not attempt to capture Portsmouth. It was not mid-day, and the company proceeded through the chief business thoroughfares of Southsea and went by tram to St. Mary's church, Kingston (Canon Jacob's, now Bishop of Newcastle, late church). Here the ringers ascended the magnificent tower and rang a touch of Grandsire Triples, consisting of 504 changes, by the following members: W. J. Aldridge, 1; J. E. Beaven, 2; A. Phillips, 3; H. G. Hill, 4; J. C. Harvey, 5; R. G. Carter, 6; H. Harvey, 7; G. Carter, 8; which called forth admiration from below. It was now time to make for Havant, where on our arrival by train we found the Rev. S. G. Scott waiting on the platform, and who lost no time in conducting us to The Bear hotel, where he had provided a substantial dinner, and which, considering the morning's work, was thoroughly enjoyed. Our next business was to accompany the rector to Havant church, which was inspected, the ringers making their way to the ringing-chamber and trying their skill on the bells, but after ringing fifteen minutes unfortunately the clapper of the fifth bell broke, and so the ringers were deprived of their pleasure for the remainder of the day. However, by the kindness of the churchwarden, who engaged a brake, they were conveyed to the church at Warblington; others had a most enjoyable walk through the fresh fields to the same place. The church was inspected, and it was noticed that it only possessed one bell, which was rung from the centre of the church. The yew tree outside, said to be 2,000 years old, was much admired, and the rector then led the company back to the rectory for tea. After which they perambulated the rectory gardens, leaving at 7 p.m. for Havant Station, and arriving at Woolwich 11.30, having spent a most enjoyable day, and duly appreciating the kind hospitality of the Rev. S. G. Scott and Mrs. Scott.

E. O. MASTERS.

**LIVERPOOL.**—On Monday, August 31st, at St. Luke's church, a quarter-peal of Stedman Triples in 50 mins. T. Hammond, 1; J. Moore, 2; G. Woodhall, 3; G. Fisher, 4; W. Davies, 5; W. James (conductor), 6; J. Martin, 7; R. Phipps, 8. Longest length in the method by Messrs. Woodhall and Phipps.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

By invitation of the rector and ringers of Wootton, a quarterly meeting was held at the church of St. George, in that village, on Saturday afternoon. The pleasant country outing was much enjoyed. Ringers were present from Wootton, Great Doddington, Earls Barton, Wellington, Collingtree, and Northampton, St. Giles, St. Peter's, St. Sepulchre's, St. Edmund's, and All Saints. Wootton bells are a good ring of five, the inscription and weights being as follows:—(1) "Richard: Old: Frances: Evans: Church: Wardens: Matthew: Bagley: Made: Mee: 1770." Weight 5 cwt. 3 qrs. 18 lbs. (2) "Praise Him On the Well Tuned Cymbals, 1895. Re-cast by Taylor and Co." Weight 7 cwt. 1 qr. 6 lbs. (3) "Henry Bagley Made Mee 1660." Weight 7 cwt. 2 qrs. 21 lbs. (4) "Simvl Venire Frates in Vnvm 1620." Weight 10 cwt, 19 lbs. (5) "Rev. J.: P.: Lightfoot Rector T.: Steevenson Churchwarden. Taylor Oxford Campanarius 1336." Weight 13 cwt. 2 qrs. 21 lbs. Diameter 46 ins. Their recent renovation is recorded on a handsome brass tablet on the belfry wall, reading thus:—"To the Glory of Almighty God. The restoration of the bells of this church, commenced by the Rev. C. E. Hammond, rector, 1887, was completed by the voluntary contributions of the rector, churchwardens, organist, choir, congregation, and other friends. The bells were re-dedicated October 1st, 1895, by the Right Reverend Mandell Lord Bishop of Peterborough. A. J. Miller, rector; Edward G. Frost, John Smith, churchwardens. Praise God from Whom all Blessings flow." An excellent tea was provided by Mr. Bell, of the Rose and Crown, in the old school-room at five o'clock. The room was very prettily decorated with flags and evergreens and the tables with flowers. Over thirty were present, including the new rector (the Rev. G. L. Kemp), who, with the churchwardens, the local ringers, and the parish clerk (Mr. Douglas), was heartily thanked for the warm reception given to the association. At the business meeting the Rev. H. C. Holmes, of St. Sepulchre's, Northampton, presided. It was unanimously resolved that the next quarterly meeting take place at Yardley Hastings. The hon. secretary (Mr. E. J. Dennes) said he hoped that a good meeting there might result in the Castle Ashby, Easton Maudit, Grendon, and other ringers in that district joining the association. The rector of Wootton kindly consented to become an honorary member. It was reported that Whiston bells were now being re-hung. A. Hensman, J. Hensman, and H. Tredgold, ringers connected with St. Peter's church, Northampton, were elected ringing members. The ringers of St. Edmund's, Northampton, were good enough to bring their handbells for the use of those present. The villagers made the members most welcome. Several flags were displayed in the main street and one floated from the church tower. A set of handbells would be of great benefit to the Wootton ringers in their efforts to master change-ringing.

## THE DEVONSHIRE GUILD.

### PLYMOUTH AND DEVONSHIRE BRANCH.

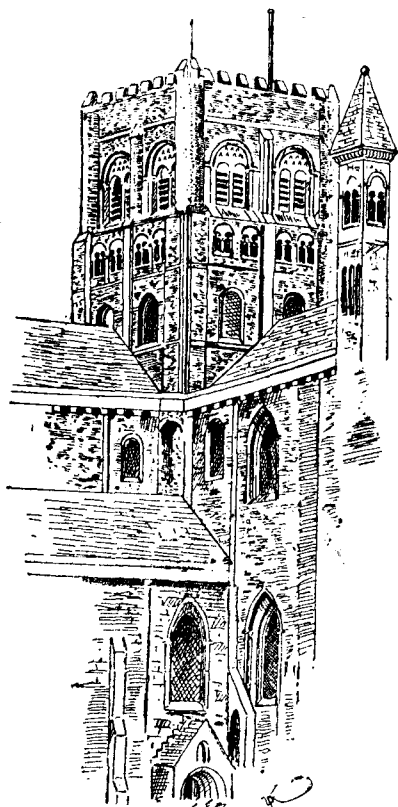
A surprise visit was paid to this branch on Sunday, September 6th, by Mr. J. W. Hinton, of Bristol. A scratch party was got together (Mr. Taylor being away), and a well-struck touch of 633 Grandsire Triples was rung at Charles church, Plymouth, for Divine Service in the evening. E. Hendy, 1; A. J. Richards, 2; G. V. Richards, 3; W. J. Hinton (conductor), 4; W. H. Marsh, 5; H. Myers, 6; W. Ford, 7; C. Legg, 8. It was intended to ring a quarter-peal, but to make good ringing at Charles church the bells must be rung slow, hence there was not time before the service.

## HUNSTANTON, NORFOLK.

A large clock has just been erected in the new Town Hall by John Smith and Sons, Midland Clock Works, Derby. It is fitted with all the latest improvements, and will doubtless prove a great benefit to the town. The same firm are also erecting a large clock and carillon at Kendal Town Hall.

**HANDBELLS.**—For Sale a Chromatic set of 19 Bells from C, size 15 to F sharp, size 5, in perfect order, 10 of the set (including the 5 largest bells) quite new. £4 15s. net cash. W. A. CLARK, The Goldthorns, Trafalgar-road, Moseley, Birmingham.

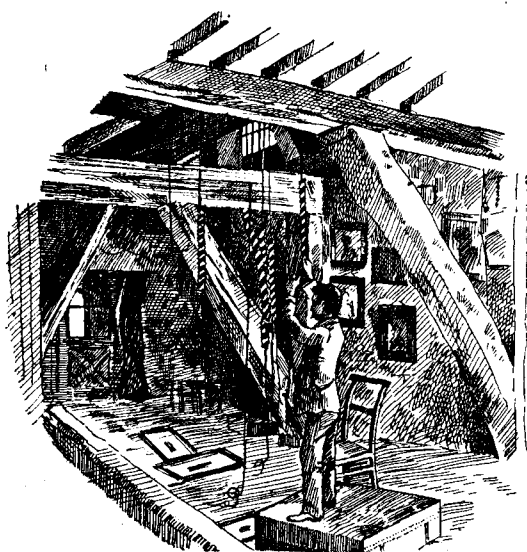
ST. ALBAN'S CATHEDRAL, HERTS.  
THE ANCIENT SOCIETY OF COLLEGE YOUTHS  
AND THE HERTFORDSHIRE ASSOCIATION.



*St. Albans Abbey  
Tower*

ON Saturday, September 5th, eight members of the Cathedral Society met at the ancient and historic Cathedral Church of St. Alban, to ring a peal of Stedman Triples in honor of the silver wedding of The Venerable Archdeacon Lawrance, the Rector. As the news of the attempt had been previously chronicled in the local press, the event was looked forward to with great interest, both in ringing circles and among the vast number of well wishers with whom the Archdeacon is so deservedly popular. As soon as Evensong at the Abbey was over, the band took up their position in the tower, and after ringing three hours and one minute, the much coveted peal was successfully accomplished, under the skilful conductorship of Mr. Challis F. Winney, who had

been induced on this memorable occasion to once again take the lead amongst some of his former pupils, with some of whom



[The Abbey Ringing Chamber.]

in past days he has done some excellent performances. After the peal the ringers were invited to the rectory, and welcomed

by the Archdeacon and Mrs. Lawrance, who expressed their appreciation of the peal, and the efforts of the ringers in marking such an eventful epoch of their lives. Cake and wine were handed round, and the health of the host and hostess toasted. Mrs. Lawrance kindly invited the band to see the beautiful presents received, testifying to the esteem in which they are held. The following took part in the peal:—Messrs. Ernest R. Mitchell, 1; John C. Mitchell, 2; E. Percy Debenham, 3; J. Ernest Randall, 4; W. H. L. Buckingham, 5; Challis F. Winney (conductor), 6; Walter Battle, 7; Henry L. Waddington, 8. The customary record of this performance will be found in its usual place.

At the Abbey on the next day, Sunday September 6th, for Divine Service, 447 Grandsire Triples. H. L. Waddington, 1; S. Barnes, 2; W. Battle, 3; J. E. Randall, 4; C. F. Winney (conductor), 5; A. Hallett, 6; W. H. Buckingham, 7; M. Samuels, 8. Also a touch of Stedman Triples and a touch of Bob Major. E. J. Mitchell, 1; J. C. Mitchell, 2; J. E. Randall, 3; W. Buckingham, 4; W. Battle, 5; C. F. Winney, 6; W. H. Buckingham, 7; T. Waller, 8.



[St. Peter's Church.]

At St. Peter's church, in the same old city of St. Albans, 504 Stedman Triples. E. P. Debenham, 1; J. C. Mitchell, 2; H. G. Fairbrass, 3; R. Weatherby, 4; N. N. Hills, 5; W. H. L. Buckingham, 6; C. F. Winney (conductor), 7; W. H. Buckingham, 8.

#### THE OXFORD DIOCESAN GUILD.

THEALE (Berks.)—On Sunday, August 9th, the ringers of Goring, Oxon, visited this place, to have a pull with the local band, who have recently visited Goring, and rang touches of Plain Bob for evening service, and after service, 360 Kent Treble Bob was attempted, but came to grief a few changes from home. One of the band having to leave to catch a train, time would not permit of another attempt, but a course was brought round, and a 720 Plain Bob rung, in 24 mins., the striking being very good. The following took part in the ringing:—G. Wilson, J. Bower, C. Tidbury, J. Parsons, J. Alexander, W. Barefoot, W. Horne, W. Clarke, J. Richardson. Great credit is due to Mr. W. Horne, who had never rung any Treble Bob, and he rang the treble in a very satisfactory manner. The Goring ringers hope the Theale band will pay them another visit at their earliest convenience. The visitors, who were all on bicycles, reached home about 9.30, having much enjoyed visiting Theale, the interior of the church being very nice.

MEN AND MANNERS.

Li Hung Bang Ching Tung Tay's visit was a boon and a blessing to the dily pipers. The dead season was fairly floated, and the newspaper scribe actually had nothing to say, and hungered after something that would serve to create a little excitement in the public mind. The horrible murders and suicides were worn threadbare, and of alarming railway accidents there was a surfeit; and when at last Ching Ching came along, the men of letters, who, expecting their occupation was drawing dangerously near to that of Othello's, gave thanks, and revelled in the descriptions of the yellow jacket, coffin, and peacock's tail. In one town a "special" edition was worked late at night when Li Bung lost his feathers, the inhabitants being startled out of their sleep, and the papers went like hot cakes. However, His Nibs has gone over the pond to the land of the stars and stripes, where Chinamen are not exactly idolised, and next we may expect the Mikado on the trail. When he arrives we shall go through the same routine, the same old pageant—except the new face—and the same old crowd of sycophants who will stand in the gutters and cheer lustily until their ears lay back and their eyes bulge out, and all that is required to complete the picture would be found in a bunch of carrots or a few thistles. I can do my share of cheering when occasion requires, but the habitual "cheerer" I do detest. If he were asked why he cheered at every passing show, he would look at you as though he thought you were insane, particularly if he was one of those down-at-heel, horny-headed—as well as horny-handed—sort of persons who appear to have little to cheer about, and who might act more like sensible men by drinking a little less and thinking a little more. A few stars here, and then we pass on to the next caravan.

\* \* \* \*

A correspondent, taking the cue from "Plain Speaker," wants to know what has become of those gentlemen who used to write, for this paper over the *nom-de-plumes* of "Pickwick" and "Sam Weller"? The answer to the above is simply that of the coroner's jury—"Natural Causes." Mr. Pickwick, having a contented mind, got stouter day by day, until it was physically impossible for him to lean over a desk, but as he is once more getting into condition, you may perhaps hear something about him if you continue to remain a "constant reader" of "THE BELL NEWS," price one penny weekly. Sammivel has married the vidder, and all is well at present. Another correspondent, who imagines he was born for a clown, wonders whether *Violet's Grandsire* will allow an *Alliance* with *Bob Major*? I really cannot say, and as my interrogator signs himself X Y Z, I must beg to be X Q Z.

\* \* \* \*

In to-day's issue of "THE BELL NEWS" will be found a page for the special attention of the ringers of the rising generation who require more knowledge in the way of conducting touches and peals. This is a step in the right direction, for in the old days it was almost impossible for a learner to get any information on these matters from the "big guns" of the belfry. An air of mystery would surround the bob-caller, and any meek request to know more of calling would be met with something like this: "You've quite enough to do to ring your bell." The obvious result would be that one man would monopolise the calling for many years, and the band would be lost without his presence; and if he was taken away, the ringing declined until a new band got a foothold. Happily, this system is fast dying out, and although here and there we find an autocratic personage who won't ring unless he can have all his own way, the great

majority of conductors gladly stand aside to assist a novice to accomplish his "first peal as conductor." This is right, for if the contrary course is pursued the rising band may engender feelings the reverse of respectful, which *should* exist between young and old, and they are glad when the old band finally gives up ringing, that is if the young ones have not given up earlier in disgust at the petty selfishness.

\* \* \* \*

A contemporary informs its readers that the "New Woman" is gradually ousting the ringing fraternity, and states a case of two girls who chime for Sundays in a church near London. Thereupon the knight of the inkpot lets himself loose in the following manner:—

Yes, many a time a cheerful chime  
Is rung by these two girls;  
But some fine day, two bounders bold,  
In garments gay, with hoops of gold,  
Will ring these charming belles.  
And when these belles are ta'en from church,  
Their tongues may still keep clanging;  
The ringers *then*—if quiet men,  
Will wish their belles were hanging.

To which, if you will look out and stand from under, your humble servant will also oblige; thanks.

No doubt 'tis true, but a trick worth two  
We know; when they start to ring,  
We make them *obey*, or they don't get learn'd,  
Tho' the tables *may* some day be turn'd;  
Then won't they have their fling?  
So we keep them in hand till they see quite well  
If with us they want to mingle;  
Their clappers they must tie, and if hanging they would try,  
Well—hang 'em round the neck of Jingle.

Of course there are some on this staff, popular contributors and such like—mind I mention no names—who think *they* are the lady's men, men who paste in their hats photos cut from "THE BELL NEWS" of Miss Alice White and Mrs. G. Williams, but pooh, bah—there is only *one* lady's man on this paper. Why not e'en "FREE LANCE" has a ghost of a chance alongside. No, I am too modest to mention his name. Perhaps it is not generally known that several ladies in various parts of the country are rapidly becoming proficient in half-pull ringing. It is a fact, nevertheless. We shall have them taking the shine out of some of us.

\* \* \* \*

If there are two Associations which have advanced more than others during the last few years, I should award the honour to the Durham and Newcastle and the Bedfordshire Associations. Thanks to the earnestness of Mr. C. W. Clarke, the last-named society is rapidly coming to the front, and when the peal of ten is ready at St. Paul's, Bedford, we may expect something out of the common. Friend Routledge I see has returned to his old address, and although they are all doughty men at St. John's, Newcastle, he has evidently been missed. I have never been so far north, although the members of St. John's gave me a hearty reception some four years ago when they were on tour. They came out for experience, and they got it. Peal after peal was attempted—two a day—but they would not come home; bad luck clung to them cruelly right through, and out of ten or twelve attempts only two peals were scored. Since that time however they have had a good slice of fortune, and now the wanderer has returned, there is every indication of another good innings.

JINGLE.

Situation Vacant.

WANTED a Joiner, a young man preferred, who is a ringer. Address—MALLABY AND SONS, Church Bell Hangers, Masham, Yorks.



PRACTICAL HINTS TO YOUNG CONDUCTORS  
AND COMPOSERS.

## CHAPTER I.

I had better say by way of introduction that these chapters are not intended to teach anything new; nor are they intended to compete with what has already been given in the way of instruction, through any source; they may be merely regarded as supplementary to what has already been written upon the subjects. It is thought this periodical form of giving information may do some good, and may assist young ringers to attain knowledge which from disinclination to read, or some other reason, they do not get from the various books on ringing. A well known contributor to "THE BELL NEWS" has gracefully said that these and the following lines may enable the ladies of the Exercise to amuse themselves at composition.

My young friends who intend to go through this series of lectures, chapters, or essays, or by whatever title they may be known, must make up their minds to give attention to what are contained therein. If they do this, I can promise them that the trouble and patience which they exercise will be rewarded by the results. By the desire of the Editor of this paper I have, under the usual conditions of postage, consented to answer any replies and make any explanations in cases where my remarks may not be understood. My purpose is to teach what I can to those who are wanting instruction in the subjects named. In the pursuit of this object I shall avoid all technicalities which may tend to doubt or obscurity. The technical phrases used will be fully explained, though such explanation may involve repetition, tautology, bad grammar, or any other evil.

These papers are only intended to be elementary. But a good elementary education on such subjects is really all that is required, for the beginner, when once his road is clear before him, generally proceeds rapidly without further help, and in fact often is in the end able to teach his whilom teacher. I hope this will be the result of these endeavours.

At the risk of being thought too effusive, I shall begin at the lowest rung of the ladder, and as the simplest and the best known method among young ringers appears to be Grandsire, that method shall, for the present, be adopted for illustration. The first thing to be talked of, therefore is

## GRANDSIRE DOUBLES.

There are, as is well known, 120 changes of Doubles and no more. Only one-half of this number in this method can be had without a single, or its equivalent, being made; bobs only will not produce the extent. It must be remembered also that after one single is called, the bells will not come home, that is, into rounds, without another single (or its equivalent). I had better explain what is meant by the words "its equivalent." It is understood that at a bob two bells make thirds, and then go back to lead. But at a single, one bell makes seconds place and the other long thirds (or four blows in thirds place). This has the effect of changing the two bells concerned, one falling into the other's place, and doing its work. The courses of the bells are thus changed by the single, and the consequence is that the bells will not come home, unless a similar process—or its equivalent—is again resorted to. When two bells are dodging together behind, say the 4th and 5th, and the 4th should be the bell which ought to come down first, the 5th to follow her down, but instead the 5th came down first, that accident would be an equivalent to a single being made. This is called a change-course, or a "shift" from the correct progress of the bells. A single and a change-course between two bells has the same effect on what is known as the "in-and-out-of-course" of the changes. If the bells are right (*i.e.* "in-course") a single or a shift between two bells puts them wrong, *i.e.*, "out-of-course," and *vice-versa*. The subject of in-course and out-of-course must be treated of in another chapter.

We have got to know that only sixty changes of Doubles—just one-half of the extent—can be had without an alteration in the courses of the bells; this alteration being effected by the calling of a single; and we also understand that the bells cannot be brought into rounds after this single is made without having another single. This plainly shows that the number of singles used in the production of a 120 of Doubles must be an even number, *i.e.*, two, four, or six; an odd number of singles preventing the bells from coming round at all.

These points being understood, we can now proceed to the calling of our first 6-score. If the reader is able to prick lead-ends he will better understand what is to follow. Fortunately, there is no necessity to prick out every change. What is required is to know how to prick the lead-ends, *i.e.*, each back-stroke lead of the treble. This is sufficient almost for every purpose, at any rate for the present. Below are the lead-ends of the plain course, from rounds:—

1 2 3 4 5

1 2 5 3 4

1 2 4 5 3

1 2 3 4 5

Grandsire Doubles having ten changes in a lead, the plain course comprises three leads, or 30 changes. The above are the changes rung at the respective back-stroke leadings of the treble. It is not usual to use the treble in the pricking of lead-ends, but I have done so here for the sake of clearness to the beginner.

Now for the lead-ends of the 120:—

1 2 3 4 5

1 2 5 3 4

1 3 4 2 5 -

1 3 5 4 2

1 4 2 3 5 -

1 4 5 2 3

1 3 2 4 5 s

These six leads represent 60 changes, or one-half the extent; the bob leads represented by - and the single lead by s. It is obvious that if a bob had been called instead of a single, the bells would have run home at the half-way. Here is seen a plain lead and a bob lead alternately, and at every call the 5th bell is in the same position, which is that of dodging in 4-5 up. Therefore it is called the observation-bell, because observation of its work renders easy the calling of the 120. Notice the work of this bell. The first lead it makes thirds place. Then on going up behind, it passes two bells before it meets the treble, and as the next blow is being struck on the treble, "bob" is called. Here then is the "observation." Each time the 5th gets into that very position, "a call" must be made, *i.e.*, immediately it strikes upon the treble in going up after making thirds.

While being guided by the observation-bell, and calling the bobs as that bell falls into the place specified, it is necessary to recollect the number of bobs called. The figures above denote two bobs and a single, and if a mistake should be made in this arrangement, confusion is likely to happen. So that it is necessary not only to look out carefully for the work of the observation-bell, which is likely at first to occupy some attention, but to remember how many bobs have been called and made.

The young bob-caller who rings the 5th bell in this 120 will find the duty very easy. He has got to make three calls at the periods when his bell is in the position already shown. If he wants to ring one-half the extent, *i.e.*, 60 changes, he will call three bobs, but for the 120 he will have two bobs and a single, as above; and then by repeating the calling, the 120 is produced.

The calling B.B.S. may be varied thus: B.S.B., S.B.B., each with the observation-bell in the same place. ALEPH.

(To be continued.)

## ASHBURTON, DEVON.

The fine peal of eight bells, tenor 22 cwt., in this parish church tower, which have been silent for a long time, will soon be heard again. The work of restoring and rehanging them is placed in the hands of Mr. Harry Stokes, church bell hanger, Woodbury, who has the work now in hand, and hopes to complete it by the end of September.

THE PEAL "APPENDIX, 1895," PRINTED BY the Central Council Committee, may be obtained post free, with the Report on Calls, on application to the Hon. Secretary, Rev. H. Earle Bulwer, Stanhoe Rectory, King's Lynn, enclosing 7d. in stamps.

# CURRENT TOPICS.

A very pretty little picture of Crawley church. And a good illustration of the grand memorial window, which we know of, some of us. I suppose "THE BELL NEWS" will soon become an illustrated paper now. They say an illustrated paper is wanted in these sharp days. Perhaps some of my friends will send me some comic cuts, such as those we are constantly having pushed into our faces when perambulating Fleet Street and the Strand. I really think it is time that "Current Topics" was illustrated. Don't you?

How would some sketches of Heathen or Greek Mythology suit you? I have got a selection of old oak posts in my back-yard, beautifully carved in places by hand, or by foot, with innumerable death's heads and crossbones. They are said to have been brought from Patagonia or from one of those uninhabited islands upon which Robinson Crusoe was stranded without a shilling in his pocket, and scalped by the savages. If some of these very antique objects will interest you they shall be engraved at once. But there's nothing on them about ringing—not the veriest, barest, rag of an allusion. The editor of these posts was evidently not a ringer.

One is anxious to become a contributor to our paper—I mean an illustrated contributor. But looking over my possessions I see nothing suitable but these ancient landmarks, and I am afraid they would not be accepted. If any of you can help me to illustrate this page I really shall feel obliged. I feel sorry now that I said anything about these posts. My countrymen all will do my memory justice in this endeavour, should anything break.

I suppose you all read about the outing of the Middlesbrough Society. They found something. An individual somehow appropriately named "Welsher" thrust himself upon them. A person who apparently was well-up in what is known as "the confidence trick," who asked them to come and refresh themselves, and they did so, but at their own expense. What a vulgar sort of person this Welsher must have been. This episode will act as a warning to all ringers against picking up and hob-nobbing with new and untried acquaintances.

Six-Bell Methods is the topic of the hour. We shall have it hot and strong directly. We live and learn, and most of us are pleased to learn. Knowledge is power. Six-bell ringers all remember Mr. Attree's rough-and-ready advice to them at the last Council meeting—some thought it more rough than ready. If all towers had nothing less than eight bells, what would become of the six-bell methods? Goodness knows.

We are to be favored with some lessons about composing and conducting. As a fact an opportunity was afforded me to peruse the first instalment of these lessons. They may be thought too prolix, but too much of a good thing like this cannot be had. You know that some physicians in prescribing for a disease, don't confine themselves to one remedy merely. They order every drug they know of to be used, which has a curative property for the complaint under treatment. Evidently the compiler of these "hints" believes in such a practice.

The fair sex among the Exercise will soon be able to "compose" now, and a very good occupation for them—at home.

"Musings by an Old Contributor" was the heading to a page last week, in which the writer had a joke at my expense. There is a very eminent Queen's Counsel who feels his bulk so great a disadvantage that he has been known to remain seated in court while engaged in his forensic duties. This gentleman has always been a strong teetotaller, and a leader of the United Kingdom Alliance. Unfortunately I am in the same boat, but I don't belong to the Alliance. Corpulency is a drawback to its possessor I very well know. But it has its advantages. A portly individual looks generally contented and happy. I know some thin people who are always unhappy, and they look it. They would give anything for my temperament with all its bulk. I am not angry with the "old contributor." Let us hear from him again.

PLAIN SPEAKER.

## THE LLANDAFF DIOCESAN ASSOCIATION.

The Annual Meeting of this Association was held at the Prebendal House, Llandaff, on Saturday afternoon, August 29th. The Rev. Canon Griffith Roberts, M.A., presided, and there was a fair muster of members present. The proceedings opened and closed with prayer. After the minutes had been read by the Secretary (the Rev. D. H. Griffiths, of St. John's, Cardiff), several matters of interest and importance were discussed by the members. Mr. Charles Lloyd (Cardiff), was unanimously elected Master of the Association in the place of Mr. W. Honeyfield (Monmouth), who had sent in his resignation. Great satisfaction was felt that the Dean and Chapter had expressed their willingness to allow the Association the use of the Cathedral bells once a quarter. Owing to some letters that appeared some time back in the columns of *The Times* touching the danger to church towers by the modern method of change-ringing, the Dean and Chapter felt constrained to deny the ringers this privilege. The decision caused a good deal of dissatisfaction and disaffection. However, on examination the tower of the Cathedral was found to be perfectly strong and safe, and the Chapter very kindly granted fresh permission to the Guild to use the bells. It is to be hoped that this concession will restore unity and harmony into the ranks of the Association; and the members of the Guild beg through the columns of "THE BELL NEWS" to express their thanks to the Dean and Chapter for their kindness.

The Rev. D. H. Griffiths was re-elected Hon. Treasurer and Hon. Secretary. Several new members were proposed and admitted as members of the Association.

A very hearty vote of thanks to Canon Roberts for the able way in which he fulfilled the duties of the chair, brought the meeting to a close.

## RINGERS' FESTIVITY.

On Tuesday evening, August 18th, through the hospitality of the vicar (Rev. W. A. Duke), the ringers of St. Mary's church, Debenham, were entertained to a substantial supper, the course-ends of which rolled up in excellent order, no dodges being missed, and each one appearing to know his place. After supper the meeting was enlivened by some tune-playing and touches of Bob Minor on the handbells. A hearty vote of thanks to the vicar for his generosity, terminated the proceedings, all having thoroughly enjoyed themselves. This company has made very satisfactory progress, as it has only been started a few months. Two or three have succeeded in ringing their first 720, and it is hoped that the others will accomplish it in a very short time.

## NORTH'S ENGLISH BELLS AND BELL LORE.

Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.

## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT: 1s. 6d. FOURTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

**STANDARD METHODS: 2s. 6d. THIRD EDITION**  
Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY.** WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.**  
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.)

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

## MR. PERCIVAL HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS,** containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

## THE REV. DR. RAVEN'S WORK.

NOW READY.

**THE CHURCH BELLS OF SUFFOLK.—By**  
JOHN JAMES RAVEN, D.D. of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association.—WITH ABOUT NINETY ILLUSTRATIONS.—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN,  
CHURCH BELL HANGER, AND TUNER.  
SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. B. has devoted a great deal of attention to the fixing of Clock Hammers used for striking the hours and quarters on Church Bells. These are sometime placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN'S experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of J. J. J. Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

**A PEAL OF 362,880 GRANDSIRE CATERS, 6d.**  
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d. By James Hewson, 18, Chapel Row, Gosport.

Established 1833.

Clockmakers to H.M. Home and  
Colonial Governments.

POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, etc  
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

WEBB & BENNETT,

CHURCH BELL HANGERS, AND TUNERS  
MILL STREET, KIDLINGTON, OXFORD.

MESSRS. WEBB & BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished. The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. .	8s.
" 6 " .. .. .	4s.
" 3 " .. .. .	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, SEPTEMBER 12, 1896.

THE Llandaff Diocesan Guild is quite a young organization; one which at its birth we did our utmost to foster. It is noteworthy to read of its continued success, and has it enjoys the services of an energetic Clerical Honorary Secretary, we may naturally look for its periodical advancement. There has however appeared an obstacle to the Guild's comfort, which though partially removed now, we cannot subscribe to any kind of "rest and be thankful" policy in connection therewith.

It appears that some correspondence had appeared in *The Times* concerning the danger, real or supposed, to which church towers are subject from the practice of ringing, and this led the Dean and Chapter of Llandaff to prohibit ringing on the bells of the Cathedral. We may suppose that some sort of moral pressure was brought to bear upon the capitular body, with the result that the examination of the tower was made, and the verdict, as we may have expected, was that the structure was perfectly safe. Ringing is therefore to be allowed upon these bells once in every three months.

*The Times* newspaper is certainly a mighty engine. But

its dictates are very often most unsound, frequently very unpractical, and sometimes very absurd. We are not to deny that instances have been where ringing was prejudicial to the tower, and perhaps dangerous. But these instances are few. Architects and other specialists do not sufficiently consider the effect of their dictum upon the stability or otherwise of a church tower. If the mortar or cement is seen to escape from the stonework joints, or any such trifling derangement, the usual panacea is to stop the bells. Any one who knows the tower of Llandaff Cathedral must smile at the idea that ringing, whether of a modern or ancient style, is detrimental to the stability of that edifice. There is a ring of eight bells, seven of them not twenty years old, hung by a firm whose name among bellfounders stands as high as any; a substantial tower to boot, and an organisation of ringers who would be able to find out whether the tower was being injured by their practice as quickly as the whole Institute of Architects. The assertion that ringing is dangerous to a tower is in ninety-nine cases out of a hundred one that will not hold water.

With the greatest deference to the Dean and Chapter we beg to point out that the privilege they have accorded of ringing once a quarter only on the Cathedral bells seems to show that their fear is not wholly subsided. We should like to hear that they had amended such a privilege by substituting the word "month" for that of "quarter." We hope to hear that they intend to take such an amendment into consideration, and that they will not think this suggestion impertinent or improper. It is well known that more frequent ringing by accomplished hands leads to more frequent care and preservation of bells. The Cathedral should be looked upon as the natural headquarters of the Diocesan Guild; our suggestion, if adopted, would bring that desideratum within reach.

"THE BELL NEWS" this week consists of twenty pages, and is accompanied by a portrait of Mr. W. MICKLEWRIGHT, sen., of Dudley. Attention is directed to a new feature on the page following the notices, viz., announcements of coming events. It depends chiefly upon our readers to make this column a success. Notices of peal attempts, festivities, and many other items which cannot be comprehended in the notice-page, can be dealt with very well in this new column. We should receive everything for insertion therein not later than Wednesday morning. Next week will be published a paper on "Singles for Six-Bell Methods" by Mr. J. J. PARKER, and a collection of peals by Mr. ARTHUR KNIGHTS. Other important features will also appear.

#### DUFFIELD, DERBYSHIRE.

There will be a garden party at Duffield Bank, near Derby, on Saturday, September 26th, from 2 to 5 o'clock, to which Mr. PERCIVAL HEYWOOD begs to invite ringers who are members of recognised societies. The bells of the parish church will be available from 2 till 9 o'clock.

#### The Provinces.

##### HEADINGLEY, YORKS.

##### THE YORKSHIRE ASSOCIATION.

On Tuesday, September 1, 1896, in Three Hours and Seven-and-a-half Minutes,

AT THE CHURCH OF ST. MICHAEL,

##### A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES; IN THE KENT VARIATION.

ALFRED NAYLOR .. .. Treble.	WILLIAM CHILD .. .. 5.
ARTHUR STOKOE .. .. 2.	LEONARD STOKOE .. .. 6.
THOMAS FLINT .. .. 3.	ERNEST W. BECKWITH .. 7.
BENJAMIN SHAW .. .. 4.	DAVID ELLIOTT, JUN. .. Tenor.

Composed by T. DAY and Conducted by A. NAYLOR.

This peal was rung on the occasion of a visit by Messrs. Beckwith and Elliott, who hail from Coggeshall, Essex, and was a very good one from start to finish. W. Child hails from St. Chad's, Far Headingley, the rest belong to the local company. Messrs. Beckwith and Elliott were elected members of the association previous to starting or the peal.

##### SALISBURY, WILTS.

##### THE SALISBURY DIOCESAN GUILD.

On Wednesday, September 2, 1896, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARTIN,

##### A PEAL OF BOB MAJOR, 5376 CHANGES.

THOMAS F. STEVENS .. Treble.	WILLIAM W. GIFFORD .. 5.
WALTER S. WISE .. .. 2.	SIDNEY MACEY .. .. 6.
ALFRED P. GODDARD .. 3.	THOMAS BLACKBURN .. 7.
THOMAS GROVES .. .. 4.	ARTHUR W. BARKUS .. Tenor.

Composed by J. W. WASHBROOK and  
Conducted by ARTHUR W. BARKUS.

##### NORWICH—THE NORWICH DIOCESAN ASSOCIATION AND THE ST. PETER MANCROFT SOCIETY.

On Thursday, September 3, 1896, in Three Hours and Forty-four Minutes,

AT THE CHURCH OF ST. PETER MANCROFT,

##### A PEAL OF TREBLE BOB ROYAL, 5120 CHANGES; IN THE OXFORD VARIATION. Tenor 43 cwt. 1 qr. 18 lbs.

CHARLES E. BORRETT .. Treble.	EDWARD FRANCIS .. .. 6.
J. ARMIGER TROLLOP .. 2.	FREDERICK H. KNIGHTS .. 7.
WILLIAM BALES .. .. 3.	FREDERICK J. HOWCHIN .. 8.
ALBERT G. WARNES .. 4.	FREDERICK KNIGHTS .. 9.
GEORGE HOWCHIN .. .. 5.	GEORGE SMITH .. .. Tenor.

Composed by J. ARMIGER TROLLOP and  
Conducted by CHARLES EDWARD BORRETT.

The above is the first peal of Royal rung by a purely local band for upwards of sixty-eight years.

##### NEWCASTLE-ON-TYNE.

##### DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Friday, September 4, 1896, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. JOHN,

##### A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5056 CHANGES. Tenor 12½ cwt.

FRANCIS LEES .. .. Treble.	ALFRED F. HILLIER .. 5.
CHARLES L. ROUTLEDGE .. 2.	THOMAS HUDSON, SEN. .. 6.
ROBERT S. STORY .. .. 3.	WILLIAM HOLMES .. .. 7.
EMMETT W. J. LINCOLN* .. 4.	FREDERICK J. HARRISON .. Tenor.

Composed and Conducted by F. J. HARRISON.

\*First peal in the method.

##### DRIGHLINGTON, YORKS.

##### THE YORKSHIRE ASSOCIATION.

On Saturday, September 5, 1896, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. PAUL,

##### A PEAL OF TREBLE BOB MAJOR, 5280 CHANGES; IN THE KENT VARIATION. Tenor 16 cwt.

GEORGE THORNTON .. Treble.	J. W. MOORHOUSE .. 5.
HENRY ODDY .. .. 2.	F. W. HARGREAVE .. 6.
R. P. FARROW .. .. 3.	G. BOLLAND .. .. 7.
WILLIAM BOLLAND .. 4.	F. BIRKS .. .. Tenor.

Composed by the late HENRY JOHNSON and  
Conducted by WM. BOLLAND.

Thornton hails from Birstal, Moorhouse from Wakefield, Birks from Pudsey, the rest from Tong. First peal of Major by Messrs. Farrow and Moorhouse, and it was rung at the first attempt.

ST. ALBANS, HERTS.  
THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND  
THE HERTFORDSHIRE ASSOCIATION.  
(THE CATHEDRAL SOCIETY.)

On Saturday, September 5, 1896, in Three Hours and One Minute,

AT THE CATHEDRAL CHURCH OF ST. ALBAN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
THURSTANS' COMPOSITION. Tenor 30 cwt.

ERNEST J. MITCHELL .. Treble.	W. H. L. BUCKINGHAM .. 5.
JOHN C. MITCHELL .. 2.	CHALLIS F. WINNEY .. 6.
E. PERCY DEBENHAM .. 3.	WALTER BATTLE .. 7.
J. ERNEST RANDALL .. 4.	HENRY LEE WADDINGTON Tenor.

Conducted by CHALLIS F. WINNEY.

Further reference to this peal will be found on another page.

THE ELY DIOCESAN ASSOCIATION.  
(SUDBURY ARCHIDIACONAL BRANCH.)

On Saturday, September 5, 1896, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF TREBLE BOB MAJOR, 5376 CHANGES;  
IN THE KENT VARIATION.

ERNEST J. AMBROSE .. Treble.	CHARLES SILLITOE .. 5.
AMOR AMBROSE .. 2.	ALBERT J. CLARKE .. 6.
CHARLES HONEYBELL .. 3.	ROBERT GOWERS .. 7.
FRED WELLS .. 4.	ROBERT BRETT .. Tenor.

Composed by T. DAY and Conducted by CHARLES SILLITOE.

The calling will be found in Snowden's "Treatise," part ii., page 22.

ASHTEAD, SURREY.—THE SURREY ASSOCIATION.

On Saturday, September 5, 1896, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES.  
Tenor 14 cwt. in F.

HARRY CORBETT .. Treble.	HENRY WILKINSON .. 5.
ALFRED E. BASSETT .. 2.	WILLIAM CHANTLER .. 6.
JOHN WYATT .. 3.	FRANCIS GROVE .. 7.
G. C. SCOWEN* .. 4.	DAVID ANSCOMBE .. Tenor.

Composed by W. J. PIPER and Conducted by W. CHANTLER.

\*First peal in the method.

IRTHLINGBOROUGH, NORTHAMPTONSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Saturday, September 5, 1896, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF TREBLE BOB MAJOR, 5472 CHANGES;  
IN THE OXFORD VARIATION. Tenor 10 cwt. 1 qr. 2 lbs.

FRANK HULL .. Treble.	WILLIAM PETTIT .. 5.
JAMES HOUGHTON, JUN. .. 2.	ALFRED H. MARTIN .. 6.
CHARLES CHASTY .. 3.	JAMES GARRATT .. 7.
CHARLES W. CLARKE .. 4.	JOHN B. MARTIN .. Tenor.

Conducted by GABRIEL LINDOFF and Conducted by C. W. CLARKE.

This peal contains the extent of the 4th, 5th, and 6th in 6ths place at a course-end, without the 2nd ever being before the tenor any one lead of the peal. This peal is now rung for the first time, and is taken from "THE BELL NEWS" of July 25th, 1896.

IRTHLINGBOROUGH, NORTHAMPTONSHIRE.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Sunday, September 6, 1896, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5184 CHANGES. Tenor 10 cwt. 1 qr. 2 lbs.

WALTER PERKINS .. Treble.	ALFRED H. MARTIN .. 5.
CHARLES W. CLARKE .. 2.	JAMES GARRATT .. 6.
CHARLES CHASTY .. 3.	JOHN B. MARTIN .. 7.
FRANK HULL .. 4.	JAMES HOUGHTON, JUN. .. Tenor.

Composed by GABRIEL LINDOFF and Conducted by C. W. CLARKE.

This peal contains the 4th eighteen times, and the 6th twenty-four times in 6ths place at the course-ends.

These two peals were rung on the occasion of the Harvest Festival, it being the third year in succession that two peals have been rung on this occasion, viz.: 1894, two peals of Bob Major; 1895, a peal of Kent Treble Bob and Grandsire Triples; 1896, a peal of Oxford Treble Bob and Double Norwich Court.

ECCLES, LANCASHIRE.—LANCASHIRE ASSOCIATION.

On Monday, September 7, 1896, in Two Hours and Forty-seven Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
YATES' VARIATION. Tenor 11 cwt. 14 lbs.

WM. GRATTON .. Treble.	JAMES BARRETT .. 5.
JOHN SMITH .. 2.	ALFRED CROSS .. 6.
FRANK SMITH .. 3.	HARRY CHAPMAN .. 7.
FREDK. DERBYSHIRE .. 4.	GEORGE E. TURNER .. Tenor.

Conducted by HARRY CHAPMAN.

This peal, which is now rung for the first time, is a variation of Taylor's, by Thos. Yates, of Eccles, the figures of which will appear in due course. Messrs. Gratton and Barrett belong to Eccles; Derbyshire to Worsley; the remainder to Pendleton.

Date Touches.

WARRINGTON (Lancashire).—Recently, at the church of St. Paul, a date touch, 1896 changes, in 1 hr. 2 mins., arranged and conducted by A. Oxley, and comprising 96 Grandsire, 720 College Single, 720 Oxford Single Bob, and 360 Canterbury Pleasure Minor. This is the longest touch ever rung on these bells, as the tenor has always been a heavy-going bell. W. Oxley, 1; J. Pomfrey, 2; A. Oxley, 3; F. W. Stout, 4; W. Brammer, 5; E. Edwardson, 6. The last 720 makes E. Edwardson's rooth with the present company.

Miscellaneous.

THE NORWICH DIOCESAN ASSOCIATION.

CAWSTON (Norfolk).—On Friday, September 4th, at the parish church, 720 Bob Minor in 30 mins. C. Neale, 1; J. Rought, 2; W. Rought, 3; A. Rought, 4; T. Moy, 5; G. Moy (conductor), 6. The ringers were afterwards kindly entertained at the rectory by the rector, the Rev. T. H. Marsh, where a few tunes and touches were rung on the handbells. C. Neale hails from Cawston; the rest from Aylsham.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

WELLINGBOROUGH (Northants).—On Sunday morning, August 9th, for Divine Service at the parish church, 784 Grandsire Triples in 26 mins. G. Turnell, 1; T. Hensher (conductor), 2; W. Wood, 3; W. Hensher, 4; F. Wood, 5; E. West, 6; W. Ette, 7; T. Craddock, 8. W. Hensher is a member of the Kettering company. On Monday, August 10th, for practice, a quarter-peal of Grandsire Triples in 47 mins. G. Turnell, 1; A. Moore, 2; W. Wood, 3; T. Hensher (conductor), 4; F. Wood, 5; E. West, 6; W. Ette, 7; T. Craddock, 8. First quarter-peal by G. Turnell. On Sunday morning, August 23rd, for Divine Service, 490 Grandsire Triples. E. J. Dennes, 1; T. Hensher (conductor), 2; W. Wood, 3; F. Underwood, 4; W. Ette, 5; F. Wood, 6; E. West, 7; T. Craddock, 8. On Sunday, August 30th, for Divine Service, 504 Grandsire Triples. E. J. Dennes, 1; G. Turnell, 2; F. Wood, 3; F. Underwood, 4; W. Wood, 5; E. West, 6; W. Ette (conductor), 7; T. Craddock, 8. Also 120 Grandsire Doubles with 4-6-8 covering. F. Wood, 1; G. Turnell, 2; F. Underwood, 3; H. Bailey, 4; W. Ette, 5; E. West, 6; W. Wood (conductor), 7; T. Craddock, 8. On Monday August 31st, for practice, 308 Grandsire Triples. G. Turnell, 1; T. R. Hensher (conductor), 2; F. Wood, 3; F. Underwood, 4; W. Wood, 5; E. West, 6; W. Ette, 7; T. Craddock, 8.

THE ESSEX ASSOCIATION.

BOCKING (Essex).—On Sunday, August 16th, at the parish church, 720 Kent Treble Bob. G. Melbourne, 1; F. Radley, 2; W. Moore, 3; W. Hammond, 4; S. Sargent (conductor), 5; W. Grimwade, 6. On Sunday, August 23rd, 720 New London Pleasure. G. Melbourne, 1; W. Moore, 2; F. Warren, 3; C. Bearman, 4; W. Grimwade, 5; D. Elliott (conductor), 6. On Tuesday, August 25th, 720 Bob Minor. G. Whybrow (first 720), 1; F. Radley, 2; W. Moore, 3; F. Warren, 4; W. Grimwade, 5; C. Bearman (conductor), 6. On Saturday, August 29th, 720 Cambridge Surprise. T. Watson, 1; F. Calthorpe, 2; W. Hammond, 3; H. Hammond, 4; F. Rudkin (conductor), 5; W. Grimwade, 6. Also 720 Double Court Bob. S. Sargent, 1; F. Calthorpe, 2; W. Moore, 3; H. Hammond (conductor), 4; F. Rudkin, 5; E. Carter, 6. On Sunday, August 30th, 720 Oxford Treble Bob. G. Melbourne, 1; F. Radley, 2; W. Moore, 3; F. Warren, 4; S. Sargent, 5; E. Carter (conductor), 6. On Tuesday, September 1st, 720 Cambridge Surprise. G. Melbourne, 1; F. Calthorpe, 2; W. Grimwade, 3; H. Hammond,

4; F. Rudkin, 5; E. Carter, 6. Also 720 New London Pleasure. G. Melbourne, 1; W. Moore, 2; W. Grimwade, 3; C. Howard (conductor), 4; S. Sargent, 5; E. Carter, 6. On Friday, September 4th, 720 Court Single. W. Hammond, 1; W. Moore, 2; F. Warren, 3; C. Bearman, 4; W. Grimwade, 5; E. Carter (conductor), 6. Also 720 Kent Treble Bob. G. Melbourne, 1; W. Moore, 2; W. Hammond, 3; F. Warren, 4; W. Grimwade, 5; E. Carter (conductor), 6. On Sunday, September 6th, 720 Woodbine Treble Bob. F. Warren, 1; W. Moore, 2; F. Rudkin, 3; C. Bearman, 4; S. Sargent, 5; E. Carter (conductor), 6. E. Carter hails from London; D. Elliott from Coggeshall.

**BRAINTREE (Essex).**—On Monday, August 31st, for practice in St. Michael's belfry, on handbells, retained in hand, a 6-score of Grandsire Doubles. F. Slade, 1-2; C. Howard (conductor), 3-4; E. J. Prince, 5-6. A course of Grandsire Triples. E. Watcher, 1; H. Pilcher, 2; F. Slade, 3-4; C. H. Howard, 5-6; E. J. Prince, 7-8. On Wednesday, September 2nd, a 6-score of Grandsire Doubles. P. Holmes, 1; C. H. Howard (conductor), 2; H. Pilcher, 3; E. Watcher, 4; F. Slade, 5-6. Also three more 6-scores, called differently, in which H. K. Pilcher, W. Farrow and H. Collins rang the treble respectively; E. Watcher, 3; H. Pilcher, 4; the rest as before. Messrs. Pilcher (2), Watcher, Farrow, Collins and Holmes have only recently commenced ringing, and have made great progress in the art for the short time they have given to it.

**STISTED (Essex).**—On Sunday morning, August 30th, on the occasion of the Harvest Festival, 720 Oxford Treble Bob. H. Saunders, 1; Edgar Chaplin, 2; Ernest Chaplin, 3; A. Chaplin, 4; F. Saunders, 5; E. Radley (conductor), 6. For evening service 720 New London Pleasure. Ernest Chaplin, 1; A. Saunders, 2; G. Arnold, 3; C. H. Howard, 4; E. Ridgewell, 5; E. Radley (conductor), 6. Also 360 Kent Treble Bob. A. Chaplin, 1; Ernest Chaplin, 2; G. Arnold, 3; Edgar Chaplin, 4; E. Radley, 5; C. H. Howard (conductor), 6. After service 360 Bob Minor. C. Duncombe, 1; H. Saunders, 2; Ernest Chaplin, 3; E. Radley (conductor), 4; Edgar Chaplin, 5; A. Chaplin, 6. Tenor 10 cwt. in A.

#### THE SURREY ASSOCIATION.

**EPSOM (Surrey).**—On Sunday, August 30th, for Divine Service at the parish church, a quarter-peal of Oxford Bob Triples, taken from Johnson's twelve-part, in 42 mins. \*H. Pederick, 1; T. Miles (conductor), 2; A. Bassett, 3; †G. Scowen, 4; J. Easton, 5; W. Sanders, 6; H. Kenten, 7; T. Everett, 8. \*First quarter-peal on the treble. †First quarter-peal in the method.

#### THE BEDFORDSHIRE ASSOCIATION.

**NORTHAMPTON.**—On Saturday, August 29th, at St. Edmund's church on the back six, a mixed party of ringers rang six 6-scores of Grandsire Doubles, each called differently. W. Gardener, 1; J. Lee, 2; C. Vale, 3; W. Freeman, 4; W. Sargent, 5; G. Allen, 6. Messrs. Gardener, Allen, and Sargent hail from Turvey; Vale from Newport Pagnell; Freeman from Olney; Lee from Northampton. The ringers wish to thank Messrs. Lee and White for getting all in readiness.

**BUSHEY (Herts).**—On June 4th, on handbells, 720 Kent Treble Bob Minor. H. Sharp, 1-2; C. W. Clarke (conductor), 3-4; W. H. L. Buckingham, 5-6.

**OLNEY (Bucks).**—On July 23rd, at the parish church, 720 Bob Minor. T. Wright, 1; C. Chasty, 2; W. Wright, 3; R. Raban, 4; W. Jones, 5; C. W. Clarke (conductor), 6. And another 720 of Bob Minor. T. Wright, 1; R. Perkins, 2; C. Chasty, 3; A. Smith, 4; C. W. Clarke, 5; R. Raban (conductor), 6. Tenor 25 cwt.

#### THE LLANDAFF DIOCESAN ASSOCIATION.

**PENARTH.**—On Saturday, August 8th, at St. Augustine's church, 720 Oxford Treble Bob. J. Jones, 1; F. Bartlett, 2; D. Thomas (conductor), 3; J. Vinnicombe, 4; T. Northey, 5; H. Roberts, 6. This makes J. Vinnicombe's 300th 720. Also 720 Kent and 360 Plain Bob. J. Vinnicombe, 4; H. Roberts, 6; the rest as before. Rung on the occasion of the wedding of Miss Lewis (Penarth) and Mr. C. Challis (London). On Tuesday, August 11th, 720 Kent. D. Thomas, 1; F. Bartlett, 2; E. Davis (Caerleon), 3; J. Vinnicombe, 4; T. Northey, 5; W. Davis (conductor, Liverpool), 6. Also 720 Plain Bob. D. Thomas (conductor), 1; F. Bartlett, 2; C. Davis, 3; H. Roberts, 4; W. Davis, 5; J. Vinnicombe, 6. The brothers Davis having to wait two hours at Penarth on the return journey from Ilfracombe to Newport the above was rung, the Penarth band being well pleased to welcome any brother-strings. On Sunday, August 16th, for morning service, 720 Oxford Treble Bob. J. Jones, 1; F. Bartlett, 2; W. B. Biss, 3; D. Thomas, 4; J. Vinnicombe, 5; H. Roberts (conductor), 6. For evening service 720 Grandsire Minor (thirty-eight bobs and twenty-two singles.) J. Jones, 1; F. Bartlett, 2; D. Thomas, 3;

W. B. Biss, 4; H. Roberts (conductor), 5; J. Vinnicombe, 6. On Tuesday, August 25th, for practice, 720 Kent Treble Bob (nine bobs). J. Jones, 1; F. Bartlett, 2; D. Thomas (conductor), 3; A. Rowley (Cardiff), 4; J. Vinnicombe, 5; H. Roberts, 6. First attempt in the method by A. Rowley, and was rung at the first attempt. On Sunday, August 30th, for morning service, 720 Plain Bob. J. Jones, 1; F. Bartlett, 2; J. Cox, 3; A. Rowley, 4; D. Thomas (conductor), 5; J. Vinnicombe, 6. And for evening service, 720 Oxford Treble Bob. G. Watkins, 1; W. B. Biss, 2; D. Thomas (conductor), 3; F. Bartlett, 4; J. Cox, 5; J. Vinnicombe, 6.

#### THE MIDLAND COUNTIES' ASSOCIATION.

**LEICESTER.**—On Thursday, September 3rd, at 19 Church street, on handbells, after an attempt for a peal, 504 Stedman Triples. W. Willson, 1-2; S. Cotton, 3-4; G. Cleal, 5-6; J. Buttery (conductor), 7-8. Also 1300 Grandsire Triples. S. Cotton, 1-2; W. Willson, 3-4; G. Cleal (conductor), 5-6; J. Buttery, 7-8.

**STANFORD-ON-SOAR (Notts.).**—On Sunday morning, August 30th, at the church of St. John the Baptist, for Divine Service, 360 Bob Minor. G. Doughty, 1; H. Whittle, 2; W. Perrin, 3; L. Yates, 4; G. Hardy, 5; E. Reader, 6. And a 6-score of Grandsire Doubles, with V. Sear, 1; the rest as above. And for evening service, six 6-scores of Grandsire Doubles, each called differently, in 27 mins. V. Sear, 1; H. Whittle, 2; E. Reader, 3; F. Yates, 4; G. Doughty, 5; F. Needham, 6. The above were all conducted by E. Reader. V. Sear hails from Bletchley, Bucks., and this is his longest length. He is a member of the Oxford Diocesan Guild.

#### THE KENT COUNTY ASSOCIATION.

**MILTON-NEXT-GRAVESEND.**—On July 14th, 720 Kent Treble Bob. W. Gifford, 1; F. Hayes, 2; R. Munn, 3; B. Spinner, 4; H. Davies, 5; L. Silver (first 720 as conductor), 6. On July 22nd, 720 Duke of York. G. Butler, 1; H. Davies, 2; R. Munn, 3; B. Spinner, 4; L. Silver, 5; F. Hayes (conductor), 6. On August 18th, 720 Canterbury Pleasure. T. Cook, 1; F. Hayes, 2; R. Munn, 3; B. Spinner, 4; L. Silver, 5; H. Davies (conductor), 6. On August 25th, 720 Grandsire Minor. T. Cook, 1; H. Bonner, 2; R. Romans, 3; B. Spinner, 4; L. Silver, 5; H. Davies (conductor), 6. Also 720 Oxford Treble Bob. G. Butler, 1; R. Romans, 2; R. Munn, 3; B. Spinner, 4; F. Hayes, 5; L. Silver, 6. Conducted by R. T. Romans. And 720 Kent Treble Bob. G. Butler, 1; R. S. Romans, 2; R. Munn, 3; B. Spinner, 4; H. Davies, 5; L. Silver (conductor), 6.

**BORDEN (Kent).**—On Sunday morning, August 23rd, for Divine Service at the parish church, a quarter-peal of Grandsire Triples, taken from Holt's Original, in 42 mins. W. Tassell, 1; G. Willshire, 2; S. Hutson, 3; G. Kite, 4; E. Allen, 5; C. Millway, 6; C. Willshire (conductor), 7; R. Weller, 8. For evening service a quarter-peal in the same method in 41 mins. E. Allen, 1; G. Kite, 2; G. Willshire, 3; C. Millway, 4; R. Staines, 5; W. Tassell, 6; C. Willshire, 7; R. Weller, 8. Composed by the Rev. E. W. Carpenter, and conducted by C. Millway. G. Willshire hails from Quex Park, Birchington.

**TUNBRIDGE WELLS.**—On Sunday, August 23rd, at the church of St. Peter, 490 Oxford Bob Triples. C. Chapman, 1; H. Card, 2; H. Porter, 3; S. Perkins (conductor), 4; J. Muggridge, 5; G. Head, 6; E. Mankelaw, 7; G. Smithers, 8. On Thursday, August 27th, for practice, 504 Grandsire Triples. E. Mankelaw, jun., 1; W. Latter, 2; S. Saker, 3; B. Wadmore, 4; H. Porter, 5; W. Steed (conductor), 6; E. Mankelaw, sen., 7; J. Smith, 8. And 168 Stedman Triples. G. Head, 1; G. Smithers, 2; W. Steed, 3; B. Wadmore, 4; H. Porter, 5; S. Saker, 6; S. Perkins (conductor), 7; J. Muggridge, 8. Messrs. Wadmore, Steed, and Smith hail from Tonbridge; S. Saker from Hastings.

**BOXLEY (Kent).**—On Tuesday, September 1st, 720 Grandsire Minor (thirty-eight bobs and twenty-two singles) in 25 mins. W. Holmwood, 1; A. Arnold, 2; S. Jeffery, 3; W. Hope, 4; W. Kilpatrick, 5; G. Pound (conductor), 6.

#### THE ELY DIOCESAN ASSOCIATION.

##### SUDBURY ARCHIDIACONAL BRANCH.

**GLEMSFORD (Suffolk).**—On Tuesday, August 18th, on the occasion of the Horticultural Show being held in the rectory grounds, 720 Kent Treble Bob Minor. J. Slater (aged 80), 1; C. Honeybell, 2; C. Adams, 3; O. Garwood, 4; A. Clarke (Stanstead), 5; S. Slater (conductor), 6. Also 360 Double Court by the same band. And 360 Bob Minor. C. Sillitoe (conductor), 1; Charles Herbert (Woburn), 2; E. Herbert (Woburn), 3; Cyril Herbert (Woburn), 4; A. Clarke, 5; O. Garwood, 6. Also two 6-scores of Grandsire Doubles. C. Honeybell, 1; C. Sillitoe, 2; E. Herbert, 3; S. Slater, 4; Cyril Herbert, 5; H. Richold (Melford), 6. Other touches were rung by the above ringers,



amounting in all to 2128 changes; also touches of Bob Major, Oxford and Kent Treble Bob Major and Royal, and Double Norwich Court Bob Major.

#### THE CHESTER DIOCESAN GUILD.—WIRRAL BRANCH.

LISCARD (Cheshire).—On Thursday, August 27th, at St. Mary's church on the back six, 720 Oxford Single Bob Minor in 26 mins. N. Williams, 1; S. Strong, 2; J. Rogers, 3; R. Voas, 4; S. Wood, 5; G. Rogers (conductor), 6.

WALLASEY (Cheshire).—On Tuesday, August 11th, 720 Oxford Single Bob Minor in 23 mins. E. Peers, 1; S. Strong, 2; R. Voas, 3; J. R. Pritchard, 4; G. Rogers (conductor), 5; N. Williams, 6. On Tuesday, August 18th, another 720 in the same method in 24 mins. E. Peers, 1; S. Strong, 2; W. Webster, 3; R. Voas, 4; S. Wood, 5; G. Rogers (conductor), 6. On Tuesday, August 25th, 720 Plain Bob Minor in 23 mins. E. Peers, 1; S. Strong, 2; G. Rogers, 3; R. Voas, 4; S. Wood, 5; J. R. Pritchard (conductor), 6. On Sunday, August 30th, 720 Grandsire Minor in 24 mins. E. Peers, 1; G. Rogers, 2; W. Webster, 3; R. Voas, 4; S. Wood (conductor), 5; J. R. Pritchard, 6.

#### THE BATH AND WELLS DIOCESAN ASSOCIATION.

WATCHET (Somersetshire).—On Saturday, August 22nd, at St. Decumen's church, 720 Oxford Treble Bob Minor in 25 mins. E. Burgess, 1; H. Pearce, 2; H. Poole (conductor), 3; F. Millard, 4; J. Maddock, 5; G. Yandell, 6. First 720 on the bells. Also several touches of Grandsire and Bob Minor with J. Creed, H. Creed, T. Creed, and J. Cridland. The visitors wish to thank the vicar for the use of the bells, and for the fruit which he so kindly provided.

#### THE OXFORD DIOCESAN GUILD.

BRENHAM (Berks).—On Thursday, August 20th, at St. Mary's church, on the occasion of the wedding of Mr. H. Keal, a brother-ringer at the above church, an attempt was made for a date touch, which failed after ringing 24 mins. Afterwards a 720 of Oxford Bob Minor. F. Wigmore, 1; W. Lucas, 2; F. Richardson, 3; W. Hoane, 4; E. Bruce, 5; J. Hatto (conductor), 6. On Sunday evening, August 23rd, for Divine Service, 720 Plain Bob Minor in 24 mins. F. Wigmore, 1; W. Lucas, 2; E. Bruce, 3; J. Hatto, 4; F. Richardson (conductor), 5; W. Horne, 6.

PURLEY (Berks).—On Thursday, August 13th, 720 Bob Minor (four bobs fourteen singles). J. Tucker, 1; A. Reeves, 2; R. T. Hibbert, 3; J. Hearne, 4; H. Tucker, 5; H. Simmons, 6. And 720 Kent Treble Bob. J. Tucker, 1; F. Hopgood, 2; J. Hearne, 3; R. T. Hibbert (conductor), 4; H. Tucker, 5; H. Simmons, 6. And a 6-score of Grandsire Doubles. J. Tucker, 1; A. Reeves, 2; F. Hopgood, 3; J. Hearne, 4; H. Tucker (conductor), 5; N. Cox, 6.

#### THE NORTH NOTTS. ASSOCIATION.

ORDSALL.—On Saturday, August 8th, for practice, 720 College Single Minor, in 25 mins. G. W. D. Metcalfe, 1; G. R. Winter, 2; G. Clark, 3; H. Lambert, 4; H. Haigh (composer and conductor), 5; J. White, 6. This 720 is composed on the same plan as Mr. Arthur Knights, of Chesterfield, College Single Major method, with the bells in 5-6 kept together at a bob, a new departure from the ordinary way, and is the first 720 rung by association members. On August 11th, for practice, 720 Kent Treble Bob, in 25 mins. A. Street, 1; W. H. Johnson, 2; J. White, 3; H. Lambert, 4; R. Potter (conductor), 5; H. Blagg, 6. First 720 in the method by A. Street, and the first as conductor by R. Potter. On July 21st, 720 Bob Minor, in 25 mins. H. Merrills, 1; A. Street (age 14), 2; G. Clark, 3; H. Blagg, 4; R. Potter (conductor), 5; J. White, 6. Credit is due to A. Street, as it is his first 720 with a bob bell. On Tuesday, August 18th, 720 in the same method, in 26 mins. M. Phillipson, 1; A. Street, 2; J. White, 3; H. Lambert (conductor), 4; R. Potter, 5; H. Blagg, 6. This is M. Phillipson's first 720, to whom great credit is due, he only having had a few practices. On Sunday, August 30th, for the afternoon (children's service), 720 College Single Minor, in 25 mins. M. Phillipson, 1; W. H. Johnson, 2; R. Potter, 3; H. Lambert (conductor), 4; H. Haigh, 5; J. White, 6. On Tuesday, September 1st, for practice, 720 Kent Treble Bob, in 25 mins. A. Street, 1; W. H. Johnson, 2; G. Clark, 3; H. Blagg, 4; R. Potter, 5; J. White (conductor), 6.

EAST RETFORD.—Recently, on the occasion of the marriage of the Mayor of Retford, Mr. Chas. Beardsall, with Mrs. Jamieson, widow of Mr. David Jamieson, of Sherwood villa, a quarter-peal of Grandsire Caters, from Shipway, in 48 mins. G. Clayton, 1; G. Swannack, 2; W. D. Metcalfe, 3; J. Swannack, 4; G. R. Winter, 5; T. H. Denman, 6; T. Spurr (first quarter-peal as conductor), 7; H. Haigh, 8; J. B. Joynes, 9; R. Potter, 10. This is W. Metcalfe's first quarter-peal with a bob bell. And 702, with W. Preston (Worksop), 1; H.

Haigh (conductor), 6. During the day the bells were fired at intervals, and other well-struck touches rung. This event was looked forward to with great interest, and is regarded as something unique in the annals of the ancient borough. Flags were flying from the public buildings, and in most streets colours were freely displayed.

#### THE OLD EAST DERBYSHIRE ASSOCIATION.

ECKINGTON (Derbyshire).—On Sunday evening, August 30th, for Divine Service at the parish church, 720 Oxford Treble Bob. Tenor 17 cwt. F. Hancock, 1; W. Price, 2; J. Morton, 3; S. Robinson, 4; G. Norman, 5; G. Marsden, 6. All the above belong to Eckington.

#### THE SOUTH AND WEST MIDDLESEX GUILD.

HILLINGDON (Middlesex).—On Sunday, July 19th, at the church of St. Andrew, a quarter-peal of Grandsire Triples. S. Smith, 1; Rev. H. G. Bird, 2; H. S. Reeves, 3; J. Pratt, 4; A. Dampier, 5; W. Odell, 6; H. Rowe (composer and conductor), 7; J. Parker, 8. On Monday, July 27th, a quarter-peal in the same method. S. Smith, 1; Rev. H. G. Bird, 2; H. S. Reeves, 3; H. Rowe, 4; A. Dampier, 5; W. Odell, 6; J. Pratt (conductor), 7; J. Peddle, 8.

#### THE HEREFORD DIOCESAN GUILD.

EASTNOR (Herefordshire).—On Sunday, August 16th, 720 Grandsire Minor, in 24 mins. F. Summers, 1; H. Allen, 2; C. Layton (conductor), 3; G. Peacey, 4; J. Field, 5; T. Williams, 6. Also some 6-scores of Grandsire Doubles, conducted by F. Summers, W. Smart ringing the tenor.

COLWALL (Herefordshire).—On Monday, August 17th, 518 Grandsire Triples. W. Evans, 1; C. Layton, 2; C. Greening, 3; H. Allen, 4; T. Williams, 5; G. Peacey, 6; J. Field, 7; W. Smart, 8. On Tuesday, August 25th, 504 Grandsire Triples. W. Evans, 1; C. Layton, 2; E. J. Beatley, 3; H. Allen, 4; C. Greening, 5; G. Peacey, 6; J. Field, 7; W. Smart, 8. And 786 Grandsire Triples. W. Evans, 1; C. Layton, 2; C. Greening, 3; H. Allen, 4; G. Peacey, 5; T. Williams, 6; J. Field, 7; W. Smart, 8. All conducted by C. Layton.

#### THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

EASTBOURNE (Sussex).—On Sunday evening, August 23rd, for Divine Service at St. Mary's church, 504 Grandsire Triples, taken from Holt's ten-part. J. Rollison, 1; E. Willoughby, 2; A. Midmore, 3; H. Vernon, 4; W. H. Fussell, 5; T. Willoughby, 6; T. Lewis, 7; J. Andrews, 8. Tenor 15 cwt. On Sunday afternoon, August 30th, at St. Saviour's church, in commemoration of Hospital Sunday observance in the town, a quarter-peal of Grandsire Triples in 49 mins. Tenor 25 cwt. J. Rollison, 1; W. Fisher, 2; E. Willoughby, 3; A. Midmore, 4; B. Hobbs, 5; W. H. Fussell (conductor), 6; T. Willoughby, 7; J. Parkes, 8. Composed in six parts by W. J. Fisher, and contains the twenty-four 4-6s.

BARKING (Essex).—*Handbell Ringing*.—On Friday, September 4th, a quarter-peal of Grandsire Triples. R. Fenn, 1-2; A. Hardy, 3-4; T. Faulkner, 5-6; C. Fenn, 7-8. Composed by the Rev. E. W. Carpenter, and taken from "THE BELL NEWS" of August 1st.

CONISTON (Lancashire).—Recently at the house of Mr. J. Stalker 364, 406, and 504 Bob Triples. E. L. Woodhouse, 1-2; H. C. Woodhouse, 3-4; G. F. Woodhouse (conductor), 5-6; Rev. A. J. Woodhouse, 7-8. On Peel Island 720 Bob Minor in 17 mins. E. Woodhouse, 1-2; G. Woodhouse, 3-4; A. Woodhouse, 5-6. Also in a boat on the lake, 360 Bob Minor. And in the train between Barrow and Furness Abbey, 360 Bob Minor. Miss Woodhouse, 1-2; G. Woodhouse (conductor), 3-4; E. Woodhouse, 5-6.

CHRISTCHURCH (Hants).—On Thursday evening, August 20th, at the priory church, on the occasion of the marriage of Mr. George Preston, conductor of the local band, a quarter-peal of Grandsire Triples, in 50 mins. E. V. Hinton, 1; T. Best, 2; M. Stewart, 3; T. Green (conductor), 4; G. Vey, 5; E. Waters, 6; S. Best, 7; W. Saffery, 8. Tenor 32 cwt.

DEBENHAM (Suffolk).—On Friday evening, September 28th, for practice, at the church of St. Mary, 720 Bob Minor. A. W. Grimes, 1; E. Clarke, 2; W. Groome (first 720 with a bob bell), 3; G. Thurlow, 4; W. Rumsey (conductor), 5; G. Rowe, 6. G. Thurlow hails from Framsdan. And in the evening, 360 Bob Minor. W. Grimes (conductor), 1; A. W. Grimes, 2; E. Clarke, 3; G. Thurlow, 4; J. Rumsey (longest length on tower bells), 5; W. Rumsey, 6.

EVESHAM (Worcestershire).—On Saturday, August 29th, at the church of St. Peter, Bengeworth, 720 Canterbury Pleasure Minor in 22 mins. G. Williams, 1; H. Middleton, 2; H. Salisbury, 3; W. Arkell, 4; F. Johnson, 5; F. Cook (conductor), 6. Rung on the

occasion of the wedding of Mr. F. Lewis, one of the local ringers. Also some Doubles with J. Godfrey, 6. Godfrey hails from Pershore; Salisbury from Little Comberton. A course of Grandsire Triples was also rung on the handbells.

BACUP (Lancashire).—On Sunday, July 12th, at Christ Church, 720 Duke of York. L. Holt, 1; W. Smith, 2; E. Cockroft, 3; J. H. Smith, 4; J. Lomas, 5; J. Barnes (conductor), 6. On Monday, July 13th, 720 Violet Treble Bob. L. Holt, 1; Z. Lord, 2; E. Cockroft, 3; J. H. Smith, 4; J. Lomas, 5; J. Barnes (conductor), 6. On Sunday, July 19th, for morning service, 720 Kent Treble Bob. L. Holt, 1; W. Smith, 2; E. Cockroft, 3; J. H. Smith, 4; J. Lomas, 5; J. Barnes (conductor), 6. And for evening service, 720 Oxford Treble Bob. G. Slatten, 1; Z. Lord, 2; W. Smith, 3; J. H. Smith, 4; J. Lomas, 5; J. H. Barnes (conductor), 6. On Monday, July 20th, 720 each of Imperial and Symphony. A. Hardman, 1; J. Smith, 2; Z. Lord, 3; J. H. Smith, 4; J. Lomas, 5; J. Barnes (conductor), 6. On Sunday, July 26th, for morning service, 720 Cambridge Surprise. A. Hardman, 1; J. Smith, 2; Z. Lord, 3; J. H. Smith, 4; J. Lomas, 5; J. Barnes (conductor), 6.

LONDON.—On Sunday evening, August 30th, at All Saints' church, Fulham, for Divine Service, a quarter-peal of Grandsire Caters, 1259 changes, in 48 mins. A. Ough, 1; J. Green, 2; E. Adams, 3; W. Meaton, 4; H. Adams, 5; W. Elson, 6; J. Aldridge, 7; J. Nichols, 8; C. Charge (composer and conductor), 9; G. Meaton (first quarter-peal), 10.

MIDDLETON (Lancashire).—On Sunday, August 30th, at the parish church, 1008 Bob Major in 34 mins. Tenor 12½ cwt. J. Hollows, 1; E. Schofield, 2; T. Oldham, 3; J. Arrowsmith, 4; S. Holt, 5; W. Taylor, 6; D. Renshaw (conductor), 7; J. Harrison, 8. Harrison hails from Heywood; Schofield from Norden; Taylor from Newchurch; the rest belong to the local company. Longest length by Messrs. Hollows, Arrowsmith, and Holt; and longest length as conductor.

MONKS SOMAM (Suffolk).—On Sunday, August 30th, 240 Grandsire Doubles. W. Groom, 1; A. Abbott, 2; W. Rumsey, 3; G. Abbott, 4; W. Abbott, 5. Also a 6-score of Plain Bob Doubles. W. Groom, 1; S. Collins, 2; A. Abbott, 3; W. Abbott (conductor), 4; W. Rumsey, 5. First 6-score by S. Collins. Messrs. Rumsey, Collins, and Groom hail from Debenham, the rest to the local company.

NORTON-IN-THE-MOORS (Staffordshire).—On May 24th, 720 Woodbine, in 28 mins. W. Scragg, 1; T. Johnson, 2; J. H. Naylor, 3; J. Gibson (conductor), 4; E. Glover, 5; J. Brindley, 6. On May 31st 720 Woodbine Treble Bob, in 28½ mins. A. Ryles, 1; J. Gibson, 2; E. Gibson, 3; J. H. Naylor, 4; E. Glover (conductor), 5; J. Brindley, 6. On Sunday, May 31st, 720 New London Pleasure, in 28 mins. E. Glover, 1; A. Pyles, 2; E. Johnson, 3; J. H. Naylor, 4; J. Gibson (conductor), 5; J. Brindley, 6. On Sunday, June 7th, 720 Violet, in 28 mins. W. Scragg, 1; A. Ryles, 2; E. Johnson, 3; J. H. Naylor, 4; J. Gibson (conductor), 5; E. Glover, 6. In the evening 720 Kent, in 27½ mins. W. Scragg, 1; A. Ryles, 2; J. Gibson (conductor), 3; T. Boldcroft (Hanley), 4; J. H. Naylor, 5; E. Glover, 6. On June 21st 720 Oxford Treble Bob. W. Scragg, 1; A. Ryles, 2; E. Johnson, 3; J. H. Naylor, 4; T. Johnson, 5; E. Glover (conductor), 6. On July 3rd 720 Woodbine. W. Scragg, 1; T. Johnson, 2; A. Ryles, 3; J. H. Naylor, 4; J. Gibson (conductor), 5; E. Glover, 6. On July 5th, 720 Woodbine, in 27 mins. W. Scragg, 1; J. Gibson, 2; A. Ryles, 3; J. H. Naylor, 4; E. Glover (conductor), 5; J. Brindley, 6. On Saturday, July 4th, being the monthly meeting of the Stoke Archidiaconal Association, 720 Kent Treble Bob, in 28 mins. A. Cooper (Tunstall), 1; J. H. Naylor, 2; G. Woods (Longton), 3; A. Ryles, 4; J. Foden (Tunstall, first as conductor), 5; J. Brindley, 6. On July 19th, 720 Duke of York. E. Glover, 1; J. H. Naylor, 2; A. Ryles, 3; T. Johnson, 4; J. Gibson (conductor), 5; J. Brindley, 6. On July 26th 720 New London Pleasure. J. H. Naylor, 1; A. Ryles, 2; E. Johnson, 3; J. Gibson, 4; T. Johnson, 5; E. Glover (conductor), 6. On August 2nd, 720 Oxford Treble Bob. W. Scragg, 1; A. Ryles, 2; E. Johnson, 3; J. H. Naylor, 4; J. Gibson, 5; E. Glover (conductor), 6. On August 9th, 720 Duke of York, in 28 mins. W. Scragg, 1; A. Ryles, 2; J. Gibson, 3; J. H. Naylor, 4; T. Johnson, 5; E. Glover (conductor), 6. On August 18th, 720 Darling Point Minor, being the first 720 in the method ever rung in England. W. Scragg, 1; A. Ryles, 2; T. Johnson, 3; J. H. Naylor, 4; J. Brindley, 5; E. Glover (conductor), 6. On August 23rd, 720 Oxford Treble Bob, in 28 mins. E. Glover, 1; A. Ryles, 2; E. Johnson, 3; J. H. Naylor, 4; J. Gibson (conductor), 5; J. Bradley, 6.

SUDBURY (Suffolk).—On Sunday, August 23rd, at St. Gregory's church, 350 Grandsire Triples. F. Tolliday, 1; A. Scott, 2; J. Campin, 3; C. Herbert, 4; E. Herbert, 5; H. Harper, 6; W. Howell (conductor), 7; H. Richold, 8. Also 504 Grandsire Triples. F. Tolliday, 1; Cyril Herbert, 2; J. Campin, 3; M. Sylvester, 4; E. Herbert, 5; H. Harper, 5; W. Howell, 7; C. Sillitoe (conductor), 8.

On Friday, August 28th, at St. Peter's church, 350 Grandsire Triples. F. Tolliday, 1; Cyril Herbert, 2; J. Campin, 3; M. Sylvester, 4; E. Herbert, 5; A. Scott (conductor), 6; H. Harper, 7; H. Brackett, 8. Also on handbells a course of Grandsire Cinques. F. Tolliday, 1-2; E. Herbert, 3-4; C. Sillitoe, 5-6; Cyril Herbert, 7-8; W. Howell, 9-10; H. Harper, 11-12. Also three leads of Kent Treble Bob Maximus. C. Sillitoe (conductor), 1-2; Cyril Herbert, 3-4; E. Herbert, 5-6; F. Tolliday, 7; H. Harper, 8; W. Howell, 9-10; A. Scott, 11-12.

SNAITH (York).—On Sunday, August 2nd, for evening service, 720 Darling Point Minor. R. Pocklington, 1; S. Pickup, 2; E. Pick, 3; G. Holmes, 4; R. Holmes, 5; J. D. Bullock (conductor), 6. First 720 in the method by all. On Sunday, August 9th, for evening service 180 Bob Doubles and 180 Canterbury Pleasure Doubles. On Sunday, August 23rd, 120 Bob Doubles 120 Canterbury Pleasure Doubles, and 120 Bob Doubles, and a course of Darling Point Doubles. R. Pocklington, 1; E. Pick, 2; G. Holmes, 3; R. Holmes, 4; J. D. Bullock (conductor), 5. On Sunday, August 30th, 360 Bob Minor and 240 Darling Point Minor. R. Pocklington, 1; S. Pickup, 2; E. Pick, 3; G. Holmes, 4; R. Holmes, 5; J. D. Bullock (conductor), 6.

SWANSEA.—On Monday, August 3rd, at St. Mary's church, 720 Grandsire Minor in 23 mins. C. Hoare (Birmingham), 1; G. Searl, 2; F. Curtis, 3; J. Hoare, 4; H. West, 5; J. Perry (Birmingham), 6.

WARRINGTON (Lancashire).—On July 5th, 720 Plain Bob Minor. W. Cooper (Leicester), 1; J. Wilson, 2; A. Oxley, 3; W. Oxley, 4; E. Edwardson, 5; T. Stout (conductor), 6. On July 26th, 720 Grandsire Minor (thirty-eight bobs twenty-two singles). This was W. Brammer's 100th 720, and was conducted by him. On August 23rd, 720 Canterbury Pleasure. J. Wilson, 1; W. Oxley, 2; rest as before. And 720 College Single; conducted by A. Oxley. On August 30th, 720 College Single Minor.

WINSHILL (Derbyshire).—On Wednesday, August 5th, at St. Mark's church, 720 Plain Bob in 27½ mins. J. Plummer, 1; G. Wright, 2; W. Shepherd, 3; F. Shepherd, 4; J. Woodward, 5; C. Golder (conductor), 6. Rung on the occasion of the marriage of Miss Golder, sister of the conductor, to Mr. Kidson, of Thistle Lodge, Ormesby, near Middlesbrough, the ringers wish them every happiness. On Wednesday, August 26th, 720 Bob Minor in 27 mins. J. Plummer, 1; J. Jaggard, 2; F. Shepherd, 3; G. Burton, 4; J. Woodward, 5; J. A. Trollope (conductor), 6. Rung to oblige Mr. Trollope, of Norwich, who was on a visit to Burton-on-Trent. On Wednesday, September 2nd, 720 Plain Bob. J. Plummer, 1; G. Wright, 2; W. Shepherd, 3; F. Shepherd, 4; J. Woodward, 5; C. Golder (conductor), 6. Rung on the occasion of the marriage of W. Gaskin, Esq., to Miss Levett, of Packington Hall, near Lichfield. On Sunday morning, for Divine Service, 720 Bob Minor, standing in the same order as on September 2nd. Also several 120s with J. Parker, 4; W. Brown, 6; the rest as before.

\* \* It is impossible to guarantee the appearance of touches in the current number. They will be taken in order of date as far as possible, and in the future efforts will be especially made to prevent their undue postponement. If they come to our office early there is greater chance of their appearance.

### Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

#### A REQUEST.

SIR,—Kindly allow me through the medium of your valuable ringing journal to thank Mr. Carter for the excellent collection of touches of Grandsire and Stedman Triples which have been published in "THE BELL NEWS," which must have proved valuable to many of the young conductors. I should also like Sir, with your kind permission to take this opportunity of asking Mr. Carter to kindly publish all his new methods from five to eight bells, which have not hitherto been published, and which I venture to think would be a great boon to the Exercise.

A. E. THOMPSON.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES: In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.

## Compositions.

## PEALS OF GRANDSIRE CATERS.

By JOHN CARTER, *Birmingham.*

5129.

2 3 4 5 6

3 4 5 2 6 1s and 8-9.  
 4 5 3 2 6 8-9.  
 5 3 4 2 6 8-9.  
 3 2 4 5 6 9th in three.  
 2 5 4 3 6 9th in three.  
 5 4 2 3 6 8-9.  
 4 2 5 3 6 8-9.  
 2 3 5 4 6 9th in three.  
 3 5 2 4 6 8-9.  
 5 2 3 4 6 8-9.  
 2 4 3 5 6 9th in three.  
 4 3 2 5 6 8-9.  
 6 5 3 4 2 9th in two.

\*3 4 5 6 2  
 5 3 4 6 2 7th in three.  
 4 5 3 6 2 7th in three.  
 3 5 2 6 4 8-7.  
 2 5 4 6 3 8-7.  
 4 2 5 6 3 7th in three.  
 5 4 2 6 3 7th in three.  
 2 4 3 6 5 8-7.  
 3 2 4 6 5 7th in three.  
 4 3 2 6 5 7th in three.  
 2 3 5 6 4 8-7.  
 5 2 3 6 4 7th in three.

†2 6 3 5 4 7 8 9  
 †3 2 6 5 4 9 7 8

4 5 2 3 6 8th in two.  
 5 3 2 4 6 8th in three.  
 2 5 3 4 6 9th in three.  
 3 2 5 4 6 9th in three.  
 2 4 5 3 6 8th in three.  
 4 3 5 2 6 8th in three.  
 5 4 3 2 6 9th in three.  
 3 5 4 2 6 9th in three.  
 5 2 4 3 6 8th in three.  
 2 3 4 5 6 8th in three.  
 4 2 3 5 6 9th in three.  
 3 4 2 5 6 9th in three.

6 5 4 3 2 8th in two.  
 5 3 4 6 2 8th in three.

a2 5 3 6 4 8 7 9  
 3 2 5 6 4 8th in three.  
 5 3 2 6 4 8th in three.  
 2 3 4 6 5 9-8.  
 4 3 5 6 2 9-8.  
 5 4 3 6 2 8th in three.  
 3 5 4 6 2 8th in three.  
 4 5 2 6 3 9-8.  
 2 4 5 6 3 8th in three.  
 5 2 4 6 3 8th in three.  
 4 2 3 6 5 9-8.  
 3 2 5 4 7 6 8th in three.

\*9 in for two.

†8 in for 2; single next lead.

†7 in for 3.

a9 in for 2.

Contains the 6th twenty-four times wrong and right, twelve courses wrong and right in the tittums both handstroke and backstroke, and also in the round position, handstroke and backstroke.

5093.

2 3 4 5 6

4 2 3 5 6 7th in three.  
 3 4 2 5 6 9th in three.  
 4 5 2 3 6 8th in three.  
 5 3 2 4 6 8th in three.  
 2 5 3 4 6 9th in three.  
 3 2 5 4 6 9th in three.  
 2 4 5 3 6 8th in three.  
 4 3 5 2 6 8th in three.  
 5 4 3 2 6 9th in three.  
 3 5 4 2 6 9th in three.  
 5 2 4 3 6 8th in three.  
 2 3 4 5 6 8th in three.

5 3 4 2 6 1st lead single.  
 4 5 3 2 6 9th in three.  
 5 2 3 4 6 8th in three.  
 2 4 3 5 6 8th in three.  
 3 2 4 5 6 9th in three.  
 4 3 2 5 6 9th in three.  
 3 5 2 4 6 8th in three.  
 5 4 2 3 6 8th in three.  
 2 5 4 3 6 9th in three.  
 4 2 5 3 6 9th in three.  
 2 3 5 2 6 8th in three.  
 3 4 5 2 6 8th in three.

6 2 4 3 5 8th in two.  
 4 6 2 3 5 9th in three.  
 5 3 6 4 2 8th in two.  
 3 4 6 5 2 8th in three.  
 6 3 4 5 2 9th in three.

2 5 3 6 4 8th in two.  
 3 2 5 6 4 8th in three.  
 5 2 4 6 3 8-9.  
 4 5 2 6 3 9th in three.  
 2 4 5 6 3 9th in three.  
 5 4 3 6 2 8-9.  
 3 5 4 6 2 9th in three.  
 4 3 5 6 2 9th in three.  
 5 3 2 6 4 8-9.  
 2 3 4 6 5 8-9.  
 4 2 3 6 5 9th in three.  
 3 4 2 6 5 9th in three.

5 3 4 6 2 9th in three s.  
 4 5 3 6 2 9th in three.  
 3 5 2 6 4 8-9.  
 2 3 5 6 4 9th in three.  
 5 2 3 6 4 9th in three.  
 3 2 4 6 5 8-9.  
 4 3 2 6 5 9th in three.  
 2 4 3 6 5 9th in three.  
 3 4 5 6 2 8-9.  
 5 4 2 6 3 8-9.  
 2 5 4 6 3 9th in three.  
 4 2 5 6 3 9th in three.

Round as usual.

Has the 6th twenty-four times wrong and right, only two singles.

5075.

2 3 4 5 6 7 8 9 1 2 3 4 5

2 3 6 5 4 - - - -  
 3 5 6 2 4 - - - -  
 6 5 4 2 3 - - - -  
 4 6 5 2 3 - - - -  
 5 4 6 2 3 - - - -  
 4 2 6 5 3 - - - -

These six courses instead of the first five courses of the 5003; the remainder the same as that peal.

5022.

2 3 4 5 6

\*3 5 4 2 6  
 6 2 5 3 4 8th in two.  
 4 3 2 6 3 8th in two.  
 2 4 3 6 5 9th in three.  
 5 2 4 6 3 9th in three s.  
 3 5 2 6 4 9th in three s.  
 2 3 5 6 4 9th in three.  
 5 2 3 6 4 9th in three.  
 4 5 2 6 3 9th in three s.  
 3 4 5 6 2 9th in three s.  
 5 3 4 6 2 9th in three.  
 4 5 3 6 2 9th in three.  
 2 4 5 6 3 9th in three s.  
 3 2 4 6 5 9th in three s.

5 6 2 3 4 8th in two.

These last thirteen courses three times repeated except the first courses of the second and fourth part, which must be 8 in 3 instead of 8 in 2, and the last course of the second parts 8 in 3s; last course of the third part 8 in 3; and the last course of the fourth part call a bob at 1; single at 2, bobs at 3, 4, 5 and 7 bring the bells round. This peal has the 5th and 6th twenty-four times behind the 9th twelve courses alternately.

\*7th in with a single out at 2 and 78 with a single.

5003.

2 3 4 5 6 7 8 9 1 2 3 4

6 2 3 5 4 9 8 7 - - -  
 2 5 3 6 4 - - -  
 4 6 5 2 3 - - -  
 5 4 6 2 3 - - -  
 4 2 6 5 3 - - -  
 6 4 2 5 3 7 9 8 - - -  
 3 5 4 6 2 - - -  
 2 6 5 3 4 - - -

The last three courses thirteen times repeated. The back bells are in the three positions.

5076.

2 3 4 5 6 7 8 2 1 2 4 5

4 5 3 2 6 7 9 8 - - -  
 4 5 3 2 6 8 7 9 - - -  
 4 5 3 2 6 9 8 7 - - -  
 3 2 5 4 6 9 7 8 - - -  
 3 2 5 4 6 8 9 7 - - -  
 3 2 5 4 6 7 8 9 - - -

This part eight times repeated, with a bob extra at 5 in the fourth course of the 2nd, 3rd, 5th, 6th, 8th and 9th parts. Contains the whole of the positions of the back bells, and the 6th is undisturbed throughout

5111.

3 4 5 2 6

6 2 4 3 5 8th in two.  
 4 6 2 3 5 9th in three.  
 2 6 5 3 4 8-9.  
 5 6 4 3 2 8-9.  
 6 3 4 5 2 8th in three.

Calling these five courses instead of the middle five courses of the 5093.

## Notices.

**Gloucester and Bristol Diocesan Association.**—The next quarterly meeting will be held at Wotton-under-Edge to-day, Saturday, September 12th. Divine Service at parish church, with address by Vicar, 5 p.m.; meat tea, 5.30 p.m., at 1s. 6d. per head.

C. H. JOBERNS, *Hon. Sec.*  
St. Stephen's Rectory, Bristol.

**Lancashire Association.**—Manchester Branch.—The next meeting will be held at the parish church, Flixton, to-day, Saturday, September 12th. Bells ready at 4 p.m., meeting in schoolroom at 7 p.m.

WALTER BROWN, *Branch Sec.*  
54, Wenlock Street, Hulme, Manchester.

**The Lancashire Association.**—Rochdale Branch.—The next meeting will be held at St. Thomas' church, Leesfield, to-day, Saturday, September 12th. Bells ready at 3.30. Meeting at 6 o'clock. I hope that all members will try to make it convenient to attend, as the Rochdale meetings are the worse meetings in the Association. All ringers invited—members or non-members.

EDWIN B. SHAW, *Branch Sec.*  
14, Thomas Street, Lees.

**The Yorkshire Association.**—The general meeting will be held at Bradford to-day, Saturday, September 12th, this day being the 50th anniversary of the opening of the parish church bells. Service at 4, with sermon by the Rev. T. W. Story, M.A. Tea in the school, Captain street, at 5.30, business meeting after. The local hon. sec. is Mr. Sidney Clark, 39, Knowsley street, Leeds road, Bradford.

B. T. COPLEY, *Hon. Sec.*  
14, Hillside Terrace, Bradford.

**Sussex County Association (Central).**—Meeting at Uckfield to-day, Saturday, September 12th. Bells available from 3 p.m. Tea at Maiden Head hotel at 5.30.

G. WILLIAMS, *Hon. Div. Sec.*

**Sussex County Association.**—The Secretary of the Eastern Division will feel obliged if as many members as possible of his division will attend the Central Division meeting at Uckfield to-day. In consequence of delay in the arrangements, a meeting could not be held at Seaford in July as was intended, but the secretary hopes to be able to hold his meeting there later on.

S. SAKER, *Hon. Div. Sec.*  
101, Braybrooke Road, Hastings.

**The Ely Diocesan Association.**—Sudbury Archidiaconal Branch.—A meeting of members will be held at Monks Eleigh on Saturday, September 19th. Tea at The Bull inn, at 4.30, price 6d. each to members, who must signify to me their intention of being there, on or before Tuesday, September 14th.

C. SILLITOE, *Div. Sec.*  
East Street, Sudbury.

**South and West Middlesex Guild.**—The next monthly meeting will be held at Twickenham on Saturday, September 19th. Ringing from 5.30, for a limited time only. Members please note.

H. F. G. LUCK, *Hon. Sec.*  
7, Warwick Place, Ealing.

**The Heavy Woollen District Association, Yorkshire.**—The next meeting will be held at Batley Carr on Saturday, September 19th, at 5.30. Meeting house, Foresters' Arms, above the church.

GEO. H. SIMON, *Hon. Sec.*  
19, Albert Street, Batley Carr.

**Norwich Diocesan Association.**—The annual general meeting will be held at Norwich on Tuesday, September 22nd. Special Service at St. Peter Mancroft at 12.45. Address by the Rev. W. Pelham Burn, Vicar. Dinner at the Conservative Club, St. Giles' street, at 1.30. Hon. members and friends, 2s. 6d., company members, 1s. 6d. Business meeting after dinner, when the Annual Report will be read, and officers for the ensuing year elected; also four representatives to the Central Council, for which nominations in writing, signed by two members, should be sent to the Hon. Secretary at least one week before the meeting. Notice should be sent to the Hon. Secretary before Thursday, September 17th, of the numbers intending to be present, stating if reduced rail fares are required, with station of departure. Attention cannot be guaranteed to late notices.

H. EARLE BULWER, *Hon. Sec.*  
Stanhoe Rectory, King's Lynn.

**Lancashire Association.**—The Annual Meeting will take place on Saturday, September 26th, at Manchester. Service in the cathedral at 3.30 p.m. Preacher—The Hon. and Rev. A. T. Lyttelton, M.A., vicar of Eccles. Nominations for the offices of President, Treasurer, Corresponding and Financial Secretary should be sent at once. Rossendale, Blackburn, Liverpool, and Preston branches are called upon to nominate members for the Committee. All matter for the above, any additions or alterations for the report, should be sent to J. Redford. New compositions of peals rung during the year send to A. E. Wreaks, 41, Gibbon Street, Bolton.

J. REDFORD, } *Hon. Secs.*  
J. WILSON, }  
A. E. WREAKS, }

**The Worcestershire and Districts Association.**—The next committee and quarterly meeting of this Association will be held at Evesham, on Saturday, September 26th. The Rev. G. Napier Whittingham, M.A., Vicar, has kindly promised to preside over same in the Parish Hall at 5.30 prompt, and placed the tower and bells at our disposal.

JNO. SMITH, *Hon. Sec.*

**The Old East Derbyshire Association.**—The quarterly meeting will be held at North Wingfield on Saturday, September 26th. Church (six bells), ten minutes' walk from station.

EDWIN JAMES, *Hon. Sec.*  
Park View, Meersbrook Bank Road, Sheffield.

**The Liverpool Diocesan Guild.**—The next meeting of this Guild will be held at St. Peter's, Hindley, on Saturday, September 26th. Bells ready 3 p.m.; tea 5 p.m. (free); business meeting 6 p.m.

REV. W. T. BULPIT, } *Hon. Secs.*  
W. BENTHAM, }

**The Winchester Diocesan Guild.**—There will be a quarterly meeting at Basingstoke on Saturday, September 26th. Bells available during afternoon and evening. Service at 5.30. Meeting at 6 p.m. at the Church Cottage.

CHARLES E. MATTHEWS, *Hon. Sec.*  
Hursley, Winchester.

**The Essex Association.**—There will be a district meeting of the above at Prittlewell on Saturday, October 3rd. The towers of Prittlewell (8 bells), and Leigh (6 bells), will be open for ringing. Tea will be provided at The Beehive inn at 5 p.m., to be followed by business meeting. Members intending to be present must signify their intention and the station they are proceeding from, not later than the previous Monday.

HENRY T. W. EYRE, *Assistant Sec.*  
Great Totham Vicarage, Witham.

**FOR THE CHURCH TOWER.**—Hamburg can now boast of possessing the largest clock in Germany. It is now finding its resting-place upon the tower of St. Michael's church. The church spire is the first landmark of Hamburg visible as the traveller goes up the Elbe, as it is situated at the highest point of the old Hanseatic town. The four dials of the clock each measure 26ft. in diameter. The minute hand measures 12ft. from the centre of the dial, while the hour hand is almost 10ft. long. The clock is constructed in such a way that even heavy birds perching upon the hands will not appreciably interfere with the time-keeping of the clock. The chimes will be heard for one-and-a-half miles around, and will be sounded by electricity.

**CHANGE OF ADDRESS.**—The address of Mr. G. Williams, Hon. Div. Sec. of the Sussex County Association, is now 2, Grove street, Brighton.

## Handbells for Sale.

**FOR SALE.**—Complete set of Handbells in good condition, fully up to pitch, the property of the Birky Baptist Chapel.—For particulars, apply to J. Wood and Sons, New Street, Huddersfield.

**HANDBELLS.**—A peal of Fifty-six for sale—F 26 to C 01—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe A bargain.—F. Masfield, Albert Street Newcastle, Staffs.

## Ringers Wanting Situations.

**COMPOSITOR** (Book and News), wants situation. Member of the Ancient Society of College Youths and the Norwich Diocesan Association.—Address, E. L., care of the Editor.

**GARDENER** (Head Working), age 27. Good practical experience inside and out; excellent characters for fifteen months and eight years previous; single; disengaged; change-ringer on eight or ten bells.—Apply, A. Rought, Cawston road, Aylsham, Norfolk.

**SITUATION** Wanted as Foreman or Manager of Rubber Works. Thoroughly understands the business. Twenty-three years' experience in England and America. Can ring Standard methods.—John Wright, King's Norton, Birmingham.

**WANTED**, Situation as Sexton (understands duties), or any place of trust. Good change-ringer in all Standard Methods. Married; age 32; good testimonials. Member of Kent County Association and College Youths. Address, B.Y., care of Editor.

**SITUATION** Wanted as Under Gardener. I am not particular as to any other sort of work. A ringer at Frindsbury church.—Address—C. Winsor, 37, Quarry cottages, Frindsbury Hill, Stroud, Kent.

**WANTED**, by good change-ringer, employment in a painting and decorating business. Member of Norwich Diocesan Association. Experienced, with good references.—Apply, G.A., care of the Editor.

**WANTED** by married man, age 30, situation as Bread Baker, First hand or Good Second; Change-ringer in three Standard methods; Excellent references. Apply, H. Blake, Farnham St. Martin, Bury St. Edmund's, Suffolk.

**SITUATION** Wanted.—Gardener (under), 18 years of age. Can ring the Standard methods.—Apply, W., care of Editor.

**CHANGE-RINGER** (used to gardening), would be glad to hear of a situation. Well recommended. Disengaged.—H. S. Reeves, Hillingdon Heath, near Uxbridge.

**WANTED**, Situation as clock jobber, or any other light employment; good change-ringer; age 28, married.—Address, Jarvis, 25 Baring street, New North road, Islington, N.

**WANTED.**—Situation as Oil Sheet Maker and Tent Repairer; age 25; married; change-ringer in Grandsire and Plain Bob; member of the Salop Guild; would be glad to hear of something. Good reference if required. Apply—F. W. Taylor, 17, St. Alkmund's square, Shrewsbury.

**WANTED** by young man, age 19, situation in bake-house. Good bread baker, used to smalls. Seven years experience. Good character; change-ringer; and member of the Sussex County Association.—I. J. Attwater, Church street, Cuckfield, Sussex.

## Coming Events.

SATURDAY, SEPTEMBER 12.

Quarterly meeting of the Gloucester and Bristol Diocesan Association at Wotton-under-Edge.

Meetings of the Manchester and Rochdale Branches of the Lancashire Association at Flixton and Leesfield respectively.

General Meeting of the Yorkshire Association at Bradford.

A meeting of the Central Division of the Sussex County Association at Uckfield.

SATURDAY, SEPTEMBER 19.

A Meeting of the Sudbury Archdiocesan Branch of the Ely Diocesan Association at Monks Eleigh.

Monthly meeting of the South and West Middlesex Guild at Twickenham.

Meeting of the Heavy Woollen District Association at Batley Carr.

TUESDAY, SEPTEMBER 22.

Annual General Meeting of the Norwich Diocesan Association at Norwich.

SATURDAY, SEPTEMBER 25.

Annual Meeting of the Lancashire Association at Manchester.

A Committee and Quarterly Meeting of the Worcestershire and Districts Association at Evesham.

Quarterly meeting of the Old East Derbyshire Association at North Wingfield.

Meeting of the Liverpool Diocesan Guild at Hindley.

Quarterly meeting of the Winchester Diocesan Guild at Basingstoke.

SATURDAY, OCTOBER 5.

District meeting of the Essex Association at Prittlewell.

## A PEAL OF BOB MAJOR.

By HORACE HOWLETT, Framlingham, Suffolk.

5040.


2	3	4	5	6	W	M	H
6	4	2	3	5	-	-	-
2	6	4	3	5	-	-	-
2	4	6	3	5	-	-	S
6	2	4	3	5	-	-	-
4	3	6	2	5	-	-	-
6	4	3	2	5	-	-	-
3	6	4	2	5	-	-	-
4	2	3	6	5	-	-	-
3	4	2	6	5	-	-	-
3	2	4	6	5	-	-	S
4	3	2	6	5	-	-	-
2	6	3	4	5	S	-	-
3	2	6	4	5	-	-	-
3	6	2	4	5	-	-	S
2	3	6	4	5	-	-	-

Twice repeated. This composition has the 4th, 5th, and 6th their extent in 6ths place at the course ends.

## A GIFT OF NEW HANDBELLS.

SEE OPPOSITE PAGE.

A Peal of Twelve New Handbells to be given away.

 PRESERVE THE COUPONS.

## W. BURDEN, SALISBURY STEAM CLOCK FACTORY, FISHERTON, SALISBURY, WILTS.

*Turret Clocks, for home and abroad. Quarter and Chiming, on Bells and Tubes. (Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing Thirty-hour, Church and Turret Clocks converted to go eight days with once winding. Special attention given to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings), Mashonaland, South Africa, a half-hour striking Turret Clock, with Illuminated Dial.

Also Manufacturer of every description of House Clocks, Long Case, and others, Chiming on Bells, Gongs or Tubes, from £1 15s. od. to £75 os. od.

A large stock of Antique Clocks kept in stock, Chippendale, Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.

## A. W. BRIGHTON, AGENT FOR BRADBURY & CO'S. CYCLES & SEWING MACHINES, BRIDGE STREET, CAMBRIDGE.

# NOBLE'S MODEL COSTUMES.

THE BEST VALUE IN THE WORLD.

JOHN NOBLE,

Brook Street Mills, Piccadilly, Manchester.

## SOME GREAT BARGAINS.

THE

## Celebrated Huddersfield Cloths at Makers Prices.

Fancy Worsted Trowsers	pieces	..	..	..	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers	pieces	..	..	..	20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers	piece	..	..	..	20s.
3 Fancy Dress pieces..	..	..	..	..	20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers	piece	..	..	..	20s.
2 Black Serge Dress pieces..	..	..	..	..	20s.
1s. Extra for carriage. Cannot send patterns.					

Address: JOHN GREEN HARDY,  
MANUFACTURER & CHANGE-RINGER,  
FENAY BRIDGE, NEAR HUDDERSFIELD.

Established 1844.

## BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.  
TWO AND-A-HALF per CENT. INTEREST allowed on DEPOSITS, repayable on demand.  
TWO per CENT INTEREST on CURRENT ACCOUNTS on the minimum monthly balances when not drawn below £100 STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.  
For the encouragement of Thrift the Bank receives small sums on deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY  
HOW TO PURCHASE A HOUSE  
FOR TWO GUINEAS PER MONTH.  
BIRKBECK FREEHOLD LAND SOCIETY  
HOW TO PURCHASE A PLOT OF LAND  
FOR FIVE SHILLINGS PER MONTH.  
THE BIRKBECK ALMANACK, with full particulars, can be obtained post free, on application to  
FRANCIS RAVENSCROFT, Manager

## British Workman's AND GENERAL Assurance Co., Ltd.

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from £25 to £5000, payable at death or a given age. Example.—A person 30 years of age next birthday by 30 annual payments of £3 3s. 3d. secures a policy for £100, payable at once in the event of death, or to himself should he attain the age agreed upon.

Agents throughout England, Ireland, Scotland and Wales.

London City Office—West Street, Finsbury Pavement.  
Chief Offices—Broad Street Corner, Birmingham.

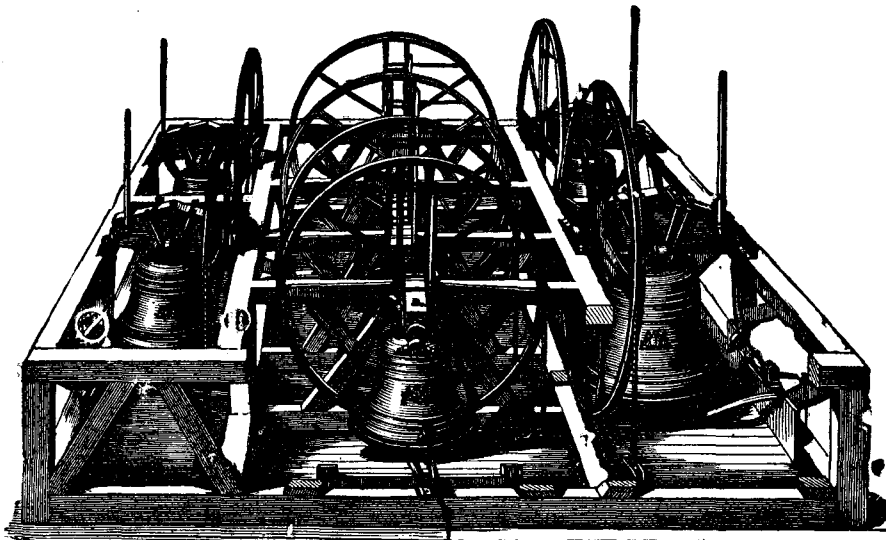
HENRY PORT, Managing Director.

## PRINTING.

Secretaries  
are  
Respectfully  
invited to send  
their  
ANNUAL  
REPORTS  
To the Office of  
this paper  
to be Printed.

EXCEPTIONAL  
ADVANTAGES

# JOHN WARNER & SONS, Limited, BELL & BRASS FOUNDERS TO HER MAJESTY



**The Crescent Foundry, Cripplegate, London E.C.**  
Telegraphic Address—"BIG BEN," London.

Prize Medals awarded in London, 1851, 1862, 1884, Vienna, 1873, etc., for Bells, Chiming Machinery Metal Work, etc. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells.

Bells cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Handbells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.  
J. W. & SONS are prepared to send an experienced Bell Hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any design to order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Handbells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,  
For Chiming Tunes on Church Bells. Price, paper covers, 6s., cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Hand Bell Ringers, by W. HALEY, Price 1s.  
Auld Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellingrings' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

**WM. GORDON, 71, Lower Hillgate, Stockport.**

**SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.**

Every Instrument sent Carriage Free, securely packed.

No 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds	s. d.	6
No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord.	10	6
No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 4 stops	15	6
No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A.	18	6
No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D.	27	6
No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case	15	0
No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c.	20	0
No. 8.—Violin "Stradivarius" Mode ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings	30	0
No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Troute bow	40	0
No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c.	£6	0

All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.



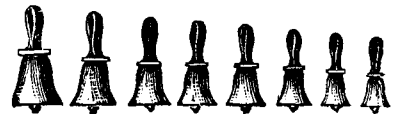
## THE BELL RINGERS' HOSIER.

For SHIRTS, COLLARS, SOCKS and all kinds of HOSIERY, send to

**S. W. COMBRIDGE,**  
218, HIGH STREET, WALTHAMSTOW.

The best Shirts for Peal Ringing—the best Socks for wearing through a 8000.

**ALL NATURAL WOOL**



## HANDBELLS

Of every Description and Size.

**LLEWELLINS & JAMES, BRISTOL.**

**GEORGE WELCH,**

(Successor to George Stockham)

## HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.  
Musical Handbells to any size or key Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

## TO BE GIVEN AWAY

A NEW PEAL OF

## 12 HANDBELLS.

## HANDBELL COUPON.

This Coupon to be cut out, the name and address of the holder added, and sent, with others, to the Office of "THE BELL NEWS" by Monday, December 14th, 1896.

Name.....

Address .....

The holder of the greatest number of these Coupons will receive as a gift a new peal of twelve handbells. Three gentlemen will be appointed as independent scrutineers to open every communication received on the above date. The beneficiary can himself select the bellfounder from whom the handbells shall be obtained. Any further information can be obtained by enclosing stamped and addressed envelope. All communications on this subject to be marked on the outside of the envelope—"HANDBELL GIFT," and sent, not to the Publisher on any account, but to the office, Walthamstow.



**ASTLEY'S**  
**Church Bell Ropes,**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
 (ESTABLISHED OVER 150 YEARS)  
**Rope & Twine Spinners,**  
**COVENTRY.**

*For Price, send weight of Tenor, number of bells, & length of rope.*

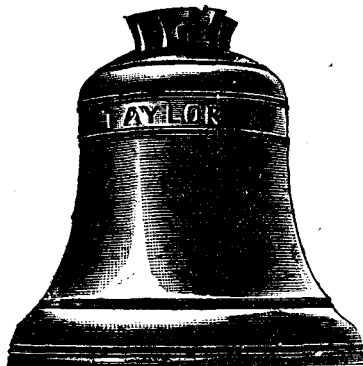
**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20, 1878.

FOUNDERS OF

"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, &c.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPE. BELL-ROPE.**

Before sending for Bell-ropes, write to

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**  
 11, MARKET STREET, OXFORD,  
*Who manufacture Bell-Ropes of the very best quality.*

**GOLD MEDAL, EXHIBITION 1856**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

**MEARS & STAINBANK,**  
**WHITECHAPEL BELL FOUNDRY.**

BELFRIES AND CLOCK TOWERS INSPECTED.

**Church Bells** for {RINGING  
OR  
CHIMING} Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

**267, WHITECHAPEL ROAD, LONDON.**

Half-mile East of "City."

**THOMAS MALLABY AND SONS,**  
**BELL HANGERS,**  
**MASHAM, BEDALE, YORKSHIRE.**

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
**THE BELL FOUNDRY,**  
**SMETHWICK, BIRMINGHAM.**  
**CHURCH BELLS,**  
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



**JAMES BARWELL,**  
 Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework Singly or in Peals. CLOCK and CHIME BELLS to any size a note.

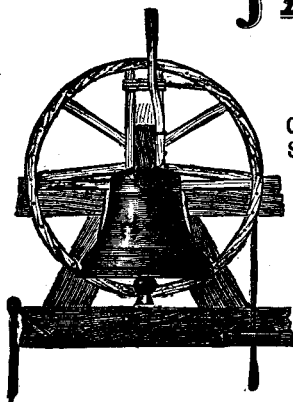
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 754.—VOL. XV]

SATURDAY, SEPTEMBER 19, 1896.

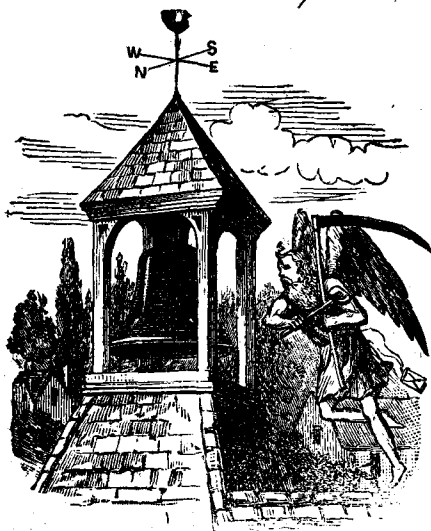
[PRICE ONE PENNY.]

**GILLETT & JOHNSTON,**

(Late Gillett &amp; Bland.)

**Clock Manufacturers,  
BELL FOUNDERS,**

**AND  
BELL HANGERS,  
CROYDON, LONDON.**



MAKERS OF THE

## CLOCKS AT

Exeter Cathedral.  
Llandaff do.  
Wells do.  
Sligo do.  
Manchester Town Hall.  
Bradford Town Hall.  
Law Courts, London.  
St. James' Palace,  
London.  
Sherborne Abbey.  
Sydney Town Hall,  
N.S.W.  
Hammersmith Parish  
Church.  
Gateshead Clock Twr.  
Duke of Albany Memo-  
rial, Cannes.  
Eiffel Tower, Paris  
Shanghai Custom  
House.  
Hymer's Col Hull.

## BELLS AT

Craig-y-Nos Castle  
(Mad. Patti).  
Eddystone Lighthouse.  
Birmingham Municipal  
Buildings.  
Hove Town Hall.  
Burnley Holy Trinity  
Church.  
Crawley Parish Church  
Corbridge-on-Tyne, do.  
Pontypool (Trevethin  
Church.)  
Windermere Church.  
Eiffel Tower, Paris.  
Dunstold Parish Ch.  
Aylesford do.  
St. Mark's Church, St.  
Helen's.  
Royal Normal College,  
Norwood.  
Tetbury Parish Church

**CHURCH****CLOCKS**

AND

**CHIMES.**

**JOHN SMITH & SONS, Midland  
Steam Clock Works, Queen Street,  
DERBY,**

Manufacturers by Improved Machinery of  
all kinds of Church Clocks and Carillons.  
Selected by Lord Grimthorpe to make the  
New Clock for St. Paul's Cathedral,  
London.

**JOHN NICOLL,  
CHURCH BELL ROPE, CLOCK and  
CHIMING ROPE MANUFACTURER**

**155, KEETON'S ROAD,  
BERMONDSEY,  
LONDON.**

**ESTABLISHED 1760.**

*Maker to St. Paul's, Canterbury, Edinburgh, St.  
Albans, Durham, Lincoln, Peterborough and  
Manchester Cathedrals.*

Send for Price List.

Maker of the Ropes for the Celebrated  
Peal of Bells at the Imperial Institute.

**J. F. MALLABY & CO.,  
Church Bell Hangers & Musical  
Handbell Founders,  
BARNBY DON, DONCASTER.**

*Church & Turret Clocks of every description.  
Church Bells hung with the latest improved fittings of  
every description. Musical handbells made in Diatonic  
or Chromatic sets to any number or size.*

**JAMES SHAW, SON, & CO.,  
CHURCH & CARILLON  
Bell Founders,**

**AND  
CHURCH BELL HANGERS,  
LEEDS ROAD, BRADFORD,  
YORKS.,**

**ESTABLISHED 1848.**

Bells cast Singly or in Rings. Church Bells,  
School Bells, and Factory Bells,  
**OLD BELLS RECAST OR REHUNG.**

**MUSICAL HAND BELLS**

In sets, Diatonic or Chromatic Scales.  
Musical Clock Bells and Carillons to any  
Size or Number.

*Manufacturers by Steam Power of every  
description of*

**CHURCH, TURRET, & PUBLIC  
CLOCKS.**

Price Lists and Estimates Free.

**ESTABLISHED 1812.**

**HURN,  
CELEBRATED CHURCH BELL  
ROPE MANUFACTURER,**

Maker to the principal Churches in Norfolk,  
Suffolk, Warwickshire, &c.

**14, DOVE STREET, NORWICH.****WILLIAM GREENLEAF,**

**Church Bell Hanger,  
AND QUALIFIED BELL TUNER,  
21, VICTORIA STREET, HEREFORD.**

*W. G. is a change-ringer, and has had over twenty  
years' experience as Bell Hanger and Bell Tuner.  
Reports and Estimates furnished. The Ellacombe  
Chime Hammers fixed. Bell Ropes supplied.*

**FREDERICK WHITE,  
CHURCH BELL HANGER AND  
PRACTICAL RINGER,  
BESSELSLEIGH, ABINGDON.**

Send for References and Testimonials.

# Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

## CHURCH BELLS, SINGLY OR IN RINGS.

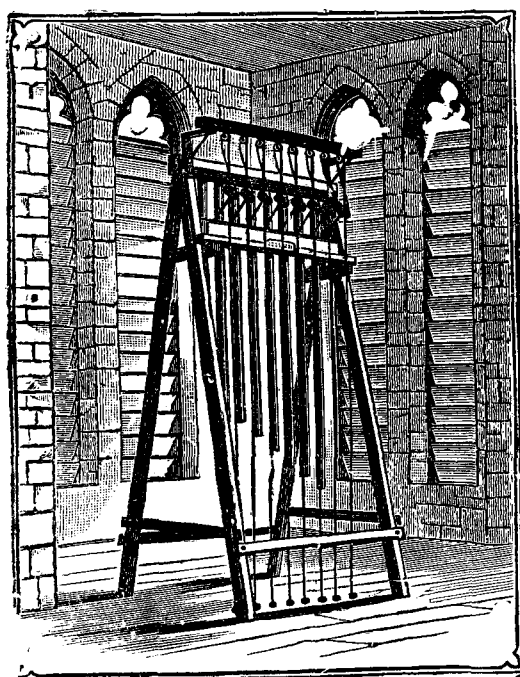
Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



## Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings  
where Bells are required.

Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to

**HARRINGTON, LATHAM and Co.,**  
The Batts, Coventry.

## HANDBELL MUSIC.

NOW READY.

Additions of list 19, i.e., for 6 ringers with twelve bells thus: C D E F G A B C D E F G.

- |  |    |   |   |
|--|----|---|---|
| No. 267.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."  | .. | 1 | 6 |
| No. 308.—Selection of Italian and German melodies (very pretty and effective)  | .. | 1 | 6 |
| No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."  | .. | 1 | 6 |
| No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells<br>thus: C D E F G A B C D E F G A | .. | 1 | 6 |
| No. 110.—The Ivy Polka   | .. | 1 | 0 |
| No. 117.—The Bell Flower Quadrille..   | .. | 2 | 0 |
| Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7.                                     |    |   |   |
| No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.                                 | .. | 1 | 0 |
| No. 296.—"Merrie England" (new edition) selection of old English airs,<br>arranged as per list 5 ..                  | .. | 3 | 6 |
| arranged as per list 7 ..  | .. | 3 | 0 |
| No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal.                                      | .. | 1 | 0 |

New supplementary Catalogues, sent post free on application.

**WILLIAM GORDON, 71, Lower Hillgate Stockport.**

## J. WARNER & SONS, LIMITED, Bell & Brass Founders TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

### Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

**THE ABC OF HAND-BELL RINGING**  
Price 1s. By S. B. GOSLIN.

**THE MUSICAL HAND-BELL RINGERS**  
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

**THE FIRST STEPS TO BELL-RINGING**  
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—**THE BELL HYMN BOOK**, by W. HALEY, for chiming tunes on Church Bells. Price, paper covers 6s. each; Cloth covers 7s. 6d.

**TWELVE CAROLS**, for Handbell Ringers, by W. HALEY, Price 1s.

**12 POPULAR AIRS**, for Handbell Ringers, by W. HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, St. Patrick's Day, Sleighing Song, The Bellringer's Glee, The Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.



MADE ON AN IMPROVED PRINCIPLE.  
DIRECTIONS FOR CIVING ORDERS &  
PRICE LIST FREE ON APPLICATION.

# The Bell News and Ringers' Record.

No. 754.]

SATURDAY, SEPTEMBER 19, 1896.

[Vol. XV.]

## THE YORKSHIRE ASSOCIATION.

[FROM OUR OWN CORRESPONDENT.]

Saturday last witnessed a "double event" at Bradford. On that day fifty years ago, the present ring of ten bells in the parish church tower were formally "opened;" and that day practically completed the twenty-first year of the Yorkshire Association. There was thus a jubilee and a coming of age to celebrate. The weather, unfortunately, was anything but favourable, heavy showers falling at frequent intervals. But that untoward circumstance did not prevent a large attendance of members, who came from Bradford, Shipley, Keighley, Halifax, Leeds, Brighouse, York, Wakefield, Armley, Hull, Bramley, Pontefract, Rothwell, Low Moor, Knaresborough, Tong, Doncaster, Birstall, Guiseley, Lightcliffe, Pudsey, Skipton, Heptonstall, Treeton, Bingley, Saltaire, Bolton and several other places.

First on the day's programme was a special choral service in the parish church, at which there was a large congregation. Service opened with the "Old Hundredth," and at the close "The Church's one Foundation" was sung. The Rev. T. W. Story, M.A., then preached an eminently practical sermon, taking as his text—"Oh, earth, earth, earth! hear the words of the Lord" (Jeremiah xxii. 29). The preacher made reference to the treatment of the subject of the bells by the poets, and quoted passages from Shakespeare, Tennyson, Moore and Cowper; and then alluding to the historical aspect of the occasion, he spoke of the services which had been rendered to bell-ringing by the Yorkshire Association. During the twenty-one years of its existence, he said, the Association had accomplished great reforms. The object of the promoters of the Association was not merely to promote change-ringing as a science, but also as a branch of church work. It was understood that the ringers were to consider themselves as church workers, ready to defend and help the Church, and valuing the work which the Church had at heart—that being nothing less than the advancement of the Kingdom of God among men. To set forth the history of the parish church bells would almost be to write the history of the town. They would all know how Bradford had changed during the period of fifty years; how green fields had given place to great piles of warehouses and shops. Amongst other indications of development was the fact that during the time referred to the number of churches in the town had increased from six to thirty, and the parish church bells had celebrated the completion of the erection of each of these additional churches. They had celebrated the incorporation of Bradford, tolled mournfully for many of the prominent citizens of the town, and had been a part of the life of Bradford in every way. It was significant that when they were first placed in the historic tower of that church the funds for that purpose were subscribed to not only by churchmen, but also by members of all denominations in the town. He would like them always to hear in the music of the bells the words of the text which he had chosen, for he was of opinion that to-day, as in the day of Jeremiah, the great evil of the times was not so much scepticism or the tendency to self-indulgence and vice as it was the indifference of the people. Though there were only churches and chapels in Bradford to accommodate as many hundreds as there were thousands of population, these places of worship were never filled except upon special occasions, and it seemed impossible to induce large masses of the people to find inclination to attend to anything beyond the matters of time and sense. He knew it was a busy age, and men's energies were taxed very greatly by the keenness of competition, but he urged upon them, as Jeremiah urged the people of his day, the paramount necessity of not being so absorbed in their material affairs that they neglected the attention which was needed for the things of eternity.

The singing of the hymn "O God our help in ages past"

concluded the whole, and in the midst of a heavy downpour, a hasty adjournment was made to the schools, where Messrs. Read and Brown, of the Coffee Tavern Company, served a most excellent tea to the large number of guests. Before leaving the tables, a cordial vote of thanks to the churchwardens and school trustees was proposed by Mr. W. Snowdon, who expressed the regret, which was shared by every member of the Association, that the Venerable Archdeacon Bardsley was not there to welcome them; adding that by his lamented death the Church had lost an able and faithful minister, and ringers had lost a friend.

This motion was seconded by Mr. B. T. Copley, and carried amid loud cheers.

Mr. A. W. Ward, on behalf of himself and co-warden, acknowledged the vote and re-echoed the sentiments expressed by the President with reference to their late beloved Vicar, whose loss they felt so keenly.

By this time the rain had abated, and steps were retraced to the churchyard, where the members, with the clergy and other church officials were grouped in front of the venerable tower and photographed by Mr. George Whitaker, of Bingley, a member of the Association. This having been accomplished, the school was again visited for the business meeting, when the chair was occupied by Mr. W. Snowdon, president. The minutes of the previous meeting having been confirmed, it was resolved to place on record the vote passed at tea. Messrs. J. W. T. Holgate (Bramley), and James Cotterell (Halifax), were unanimously elected auditors. On the motion of Mr. W. Abbishaw (Rothwell), seconded by Mr. George Bolland (Tong), a hearty vote of thanks was accorded to the Rev. T. W. Story, M.A., for his able sermon; and to Mr. Coates, organist, and his choir for their assistance at the service.

Mr. J. Yeadon (Guiseley), moved, and Mr. F. Prince (Brighouse), seconded a cordial vote of thanks to the local branch for its generous arrangements, which was carried with loud applause, and acknowledged by Mr. Henry Raistrick, which concluded the business. The bells of the parish church were kept going till late in the evening, which brought to a close the interesting proceedings.

The *Bradford Observer* says it was a happy coincidence that Bradford, the birthplace of the Yorkshire Change-Ringers Association twenty-one years ago, should have been the chosen ground for celebrating the society's coming of age, and that the celebration should chime in with the jubilee of the bells at the parish church. The Yorkshire Association occupies a very different position to-day to that which it held during the first year of its operations. Only some twenty or thirty members found inclination to band themselves together in the first instance, and the society was looked upon with a very suspicious eye by clergy and church officials; but as time went on it was recognised that not only was valuable service being done to the Art of change-ringing, and an improvement being made in the social conditions of the ringers, but also a closer tie was being established between the authorities of the churches and these humbler servants of theirs, and the ringers were becoming more intelligently interested in the work of their churches as well as the bells. The association has now a membership of about 900, and its honorary members include all the principal church dignitaries in the county. The assembly on Saturday was the largest gathering of bellringers held in the town, and the excellence of the ringing was noticed by most of the people who crowded the streets in the evening.

THE PEAL "APPENDIX, 1895," PRINTED BY the Central Council Committee, may be obtained post free, with the Report on Calls, on application to the Hon. Secretary, Rev. H. Earle Bulwer, Stanhoe Rectory, King's Lynn, enclosing 7½d. in stamps.

## WALTON-ON-THE-WOLDS, LINCOLNSHIRE.

The rector of St. Mary's, Walton (the Rev. M. B. Bird, B.A.), the churchwarden (Mr. W. Daft), and all those who have assisted, are to be congratulated at the result of the effort to secure for Walton-on-the-Wolds a peal of bells at which the parish may, with every justification, feel both pride and pleasure. The original intention when the subscription list was first opened, was to raise a fund sufficient for the re-hanging of the already three existing bells, which was rendered absolutely necessary in consequence of the decay in the old oak frame which had been doing duty since 1729. The response, however, to the appeal of the esteemed rector, from the landowners in and friends of the parish and the parishioners generally was so hearty, and contributions came in so freely, that it was considered advisable while they were having a new frame to obtain one that would be of sufficient capacity to accommodate five bells. The next development in the happy succession of events in connection with the bells of Walton-on-the-Wolds, was an offer from a landowner in the parish, Mr. J. W. Taylor (Messrs. Taylor, Founders, Loughborough), a few months or so ago, to give a treble bell if the money could be raised to provide a tenor bell. As may easily be imagined, the opportunity to secure the peal of five bells was seized with avidity, and Mr. Taylor was heartily thanked for his liberality, and the result was that the order for the other bell and the work in connection with the re-hanging was placed with Messrs. Taylor, who have satisfactorily completed their part of the contract, and Saturday week a service in connection with the opening of the bells took place, the function of their dedication and consecration being performed by Bishop Mitchinson. Unfortunately the weather was very inclement, and doubtless kept away many who would otherwise have been only too glad to have been present to witness the ceremony. Sufficient, however, of the parishioners were present, in spite of the unpropitiousness of the elements, to show the great interest with which those in the district regarded the undertaking.

The service, at which Mr. W. G. Taylor, Loughborough, presided at the organ, started at about four o'clock, the Bishop being accompanied on entering the sacred edifice by the rector, the Rev. E. Dalton (rector of Seagrave), and the Rev. T. Pitts (Loughborough). The first hymn sung was "We love the place O God," and the special psalms were numbers 145 and 150. The prayers were said by the rector, and the lesson from 14 Cor., was read by the Rev. T. Pitts, after which the Bishop, with the others officiating at the service, in procession, proceeded down the nave to the entrance of the church, from which point admission is gained to the belfry, for the purpose of discharging the gratifying function which was the occasion of his visit. After he had declared the bells to be "dedicated and consecrated to the service of Almighty God, in the name of the Father, Son, and Holy Ghost, Amen," the procession retraced its steps, and the quartette forming it resumed their former positions.

The rector then announced that they had received £108 odd towards the bells fund, and they wanted about £57 more. They hoped within the next few weeks or so to collect another £25, which will only leave about £32 owing. They hoped to pay that off by the weekly offertories. The hymn "O praise ye the Lord" having been rendered,

The Bishop gave an interesting address to those present, basing his remarks on the first verse of the 81st Psalm, viz.:—"Make a joyful noise unto the house of Jacob."

After the sermon, the hymn "All people that on earth do dwell," was sung, and collections made, which realized £1 15s. 6d., was in aid of the bells fund, the concluding hymn being, "Now thank we all our God," and as the congregation were dispersing, the organist played a fugue in C minor by Bach.

A number of the Loughborough company, viz.:—Messrs. J. W. Taylor, sen. and jun., E. Denison Taylor, R. Lane, J. Hardy, E. Cartwright, Harriman, Inglesant, S. Smith, J. Smith, and W. Tyler, gave touches of Grandsire and Stedman Doubles on the peal of bells after the conclusion of the service.

The total cost of the undertaking amounted to £198, made up as follows:—The new treble bell, given by Mr. J. W. Taylor, £33; the new tenor bell, £65, and the new iron frame with steel

girders £100. After allowing for the collection at the service there remains about £55 to wipe out the debt on the bells fund.

The inscriptions on the bells are as follows:—

Treble.—"A.M.D.C. The gift of the founder, John William Taylor, A.D. 1896."  
2nd.—"God save the Church. 1656. Robert Blunt, James Blunt."  
3rd.—"1853. John Taylor and Sons, of Loughborough, founders."  
This bell about 43 years since was cracked when utilised in ringing in the new year, and was sent to Messrs. Taylor to be re-cast.  
4th.—"John Bryant, Hertford, fecit 1807. J. Shuttlewood, C.W.; Rev. Phillip Story, rector; J. Palmer, C.W."  
Tenor.—"Andite et Venite, Venite et Andite. Montagu B. Bird, B.A., Rector. William Daft, Churchwarden. A.D. 1896."

The rector, with several of the inhabitants of Walton, paid a visit to the Loughborough Foundry to witness the casting of the bells. The peal has been put into perfect tune, in the key of A flat, and all the bells are equipped with entirely new fittings, in which all the latest improvements are introduced, notably the iron girder head-stocks, the Heywood lubricators for the bearings, and the Hastings stays. The iron framework is of H shape, massive castings being bolted to stout steel girders, and it stands perfectly rigid while the whole peal is swinging.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

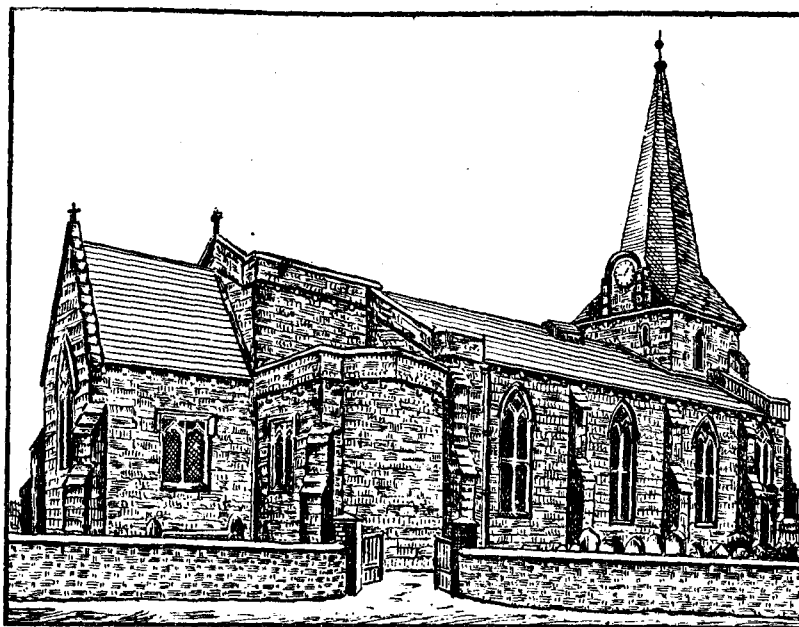
The Quarterly Meeting of this Association was held on Saturday, September 12th, in the charming little old town of Wotton-under-Edge; but partly, perhaps, because it is rather a long way from a railway station, and partly, perhaps, because from morning till noon there was a regular tropical downpour of rain, there was rather a poor attendance of members. Most of these however, who put in an appearance set to work with the ropes soon after their arrival, and found that the bells went uncommonly well. At five o'clock evensong was said in the parish church, which is a fine edifice, in spite of the restoration not having been carried out as it might have been under a more judicious architect. A very sensible address was delivered by the Vicar, who subsequently presided at a substantial repast which had been prepared in the Church Institute, which was once, we believe, a cloth mill, and is admirably adapted for a its present purpose. Amongst the company were the Master, Treasurer, and Honorary Secretary of the Association, past Master Rev. H. A. Cockey, Rev. C. D. Mason Cox, the brothers Howell, E. Duckham, and C. H. Horton. The Vicar proved himself a very genial chairman, and ample justice was done to the good things provided by Mrs. Eyles, who looks like the embodiment of good nature. A business meeting ensued, but the proceedings were devoid of public interest; and as soon as it was over the ringers repaired again to the belfry and rung 500 Stedman Triples in a most creditable manner.

## THE EAST DERBYSHIRE ASSOCIATION.

The Quarterly Meeting of this Association was held at Wingerworth on Saturday, September 5th. Owing to the wet and miserable weather, representatives only from Tibshelf, Wingerworth, and North Wingfield put in an appearance. Regret was expressed that more members did not attend to do justice to the splendid tea provided by Messrs. Burkitt and Barnes (churchwardens), the rector being very ill. The Rev. W. Calder (son of the rector, who is now over from Australia for his holidays), was voted to the chair, and gave some very interesting accounts of church matters in Australia, stating how our own countrymen when abroad miss the sound of the church-going bell, although they themselves when in England never heeded the call the bells gave. But once abroad, the old proverb "we never miss the water till the well runs dry," is forcibly brought home. They who till then never heeded the sound of the church bells, then long and crave for it, when it cannot be heard.

It was unanimously resolved to hold a special meeting at Ripley on Saturday, October 17th, when all members are invited (friends included).

Votes of thanks to the churchwardens for the tea, and also to the rector for the use of the schoolroom and bells, brought the meeting to a close. The bells were afterwards kept going till about 8.20.



THE CHURCH OF HOLY CROSS, UCKFIELD, SUSSEX.

# THE SUSSEX COUNTY ASSOCIATION.

## DISTRICT MEETING AT UCKFIELD.

A meeting was held at Uckfield on Saturday, September 12th, but only a few members put in an appearance, including Mr. Saker (the Eastern Divisional Secretary); Messrs. Goldsmith (Southover, Lewes); E. Butler (St. Nicolas, Brighton), F. Bennett (St. Peter's, Brighton); and G. Williams (Divisional Secretary). A capital tea was provided at The Maiden Head hotel, Mr. Saker, in the absence of the Rector, presiding.

Mr. Muddle, the captain of the local band, on behalf of the rector, gave the members of the Association a hearty welcome, and expressed regret at his (the Rector's) inability to attend the tea, owing to a previous engagement.

A hearty vote of thanks was accorded to the Rector for granting the use of the bells, and to Mr. Muddle for making arrangements for the tea.

The tower of the parish church was then visited, and the bells kept going till 8.30 p.m., when they were lowered in peal by the local company, who we are sorry to say are not at present members of the Association, but several expressed their willingness to join another year.

The bells, a fair ring of eight (but treble is rather badly cracked), bears the following inscriptions and dates:

*Treble*.—"These two trebles raised by voluntary subscriptions by Messrs. Lough, Markwick, and others, to make them a peal of eight." 4 cwt.

*Second*.—"I mean to make it understood, that tho' I'm little yet I'm good." 4½ cwt.

*Third*.—"You'll own my voice is sweet and clear. W. Mears fecit 1785." 5 cwt.

*Fourth*.—"If you have a judicious ear." 5½ cwt.

*Fifth*.—"Peace and good neighbourhood." 6½ cwt.

*Sixth*.—"Ye people all who hear me ring, be faithful to your God and King." 7 cwt.

*Seventh*.—"These bells were purchased by voluntary subscription by the inhabitants of Uckfield and their many friends." 9 cwt.

*Tenor*.—"While thus we join in cheerful sound, may love and loyalty abound." 12 cwt.

The back six date from 1779. The following is a copy of the tablet recording the first peal rang on them:—

"On Whit-Monday, June 4th, 1827, a true and complete peal of 5040 changes of Plain Bob Trebles was rung in this steeple by the Uckfield Youths in 3 hours and 3 minutes, being the first peal that was ever rung by them. Six of those Youths were pupils of Mr. Charles Welch. Mr. Willm. Wood, *Treble*; Mr. Edwd. French, 2; Mr. Chas. Farley, 3; Mr. Richd. Markwick, 4; Mr. John Pelham, 5; Mr. John Farley, 6; *Mr. Chas. Welch*, 7; Mr. Edwd. Markwick, *Tenor*."

As far as we could gather from the local ringers, Mr. Charles Welch came into the neighbourhood at the time of the building of Buxted House, and is supposed to have conducted this peal, his name being in italics.

We give above an illustration of the church of Holy Cross, Uckfield. The Rector is the Rev. Edward Sanderson, M.A., of Corpus Christi College, Cambridge, who was instituted in 1880. Uckfield is in the Diocese of Chichester, and the patron of the benefice is the Archbishop of Canterbury. The Rector is one of the Surrogates of the Diocese. The net value of the living is £41, with two acres of glebe and house.

## CHARETON, DEVON.

The old bells of this church, four in number, two of which were cracked, have lately been restored. The two cracked ones have been recast, and the treble, which was a very light bell and a weak one in tone, has also been recast and made heavier. Two new bells, a first and second, have also been added, so as to make one of six. The two new bells, and the three recast ones have all been tuned from the old tenor, which weighs 10 cwt. 1 qr. The new bells were dedicated by Canon Houghton, Vicar of Alvington, at a special service, before a crowded congregation,

and the bells were rung by bands of ringers from Kingsbridge Stokenham, and West Alvington. The whole work, which included new oak beams and floor and oak frame and fittings, and the fixing of the Ellacombe chiming apparatus, was entrusted to Mr. Harry Stokes, church bell hanger, of Woodbury, who has carried out his work to the satisfaction of all concerned.

**THE OXFORD DIOCESAN GUILD PEAL-BOOK.**—A RECORD of Five Hundred and Twenty Peals rung by this Guild. Paper covers, 1s. 2d.; cloth do., 1s. 8d.—Blackwell, Reading; or the Hon. Sec. of the Guild—the Rev. R. H. Hart-Davis, Dunsden Vicarage, Reading.



## SINGLES FOR SIX-BELL METHODS.

By J. J. PARKER, Farnham Royal.

There seems to be considerable doubt in the minds of many young composers and conductors as to the right kind of single that should be used for some of our plain six-bell methods. This is perhaps owing chiefly to the fact that in an old book ("Monk") in which there is a collection of six-bell methods, the singles in many cases are wrong. The same may be said of a collection which appeared in "THE BELL NEWS" many years ago, which were compiled by Mr. Walker of Leeds. Now if the thing is put to the only practical test, there will be no difficulty, and the thing will decide the matter for itself. For instance, in Plain Bob and all such methods in which 2nds place is made at the plain lead, and 4ths at the bob, both of these places together with 3rds should be made at the single when the three different half-ways, together with the handstroke of the single, will be as follows:—

1 2 4 3 6 5	1 3 2 4 6 5	1 4 3 2 6 5
1 2 4 3 5 6	1 3 2 4 5 6	1 4 3 2 5 6

Here it should be noted that the single in each case is made precisely the same way in each case, and that only two bells are out of place. Why the three half-ways are different, is because the single in the first case is a substitute for a plain lead, and in the second case for a bob, and the third case is where fourteen, twenty, or thirty-two bobs are employed. Now if in the first two cases 2 3 4 were allowed to run home, and 5 6 lie still thus:—

1 2 4 3 6 5	1 3 2 4 6 5
1 2 3 4 6 5	1 2 3 4 6 5

Here again only two bells are out of place, but it must be noted that the working of the bells is different in each case, and that each single suits its own particular case only, if otherwise used five bells would be thrown out of place. Thus it is clear that the kind of single used in the third case, and which suits the other two, must be the correct one.

Now in applying the above theory in the case of methods in which 4ths place is made at the plain lead, and 6ths at the bob, or 6ths at the plain lead, and 4ths at the bob, both of these places, together with 5ths, should be made at the single, when the three different half-ways, together with the handstroke of the single, will be as follows:—

1 3 2 5 4 6	1 3 2 4 6 5	1 3 2 6 5 4
1 2 3 5 4 6	1 2 3 4 6 5	1 2 3 6 5 4

Here it will be seen at a glance that this kind of single is objectionable, because it affects the 5-6s, and to get over this difficulty it has been the custom, in such as the first two cases, to cause 3-2 to lie still and allow 4-5-6 to run home. Here again no provision is made for the third case, and it is at this point that the young composer becomes confused, in the endeavour to use a kind of single that does not suit all cases. To get over the difficulty as regards the 5-6s the single should never be called at the half-way and home in these methods, but at some point as will leave them undisturbed. A good position is when they both come together in 2-3, or one may be in 2-3, and the other making the place at the plain lead or the bob, as the case may be. If a 720 is composed with the single at the half-way, it can always be transposed afterwards.

In the case of Double Court and Double Stedman Slow Course, when no bobs are used, a single that will allow the bells in 4-5-6 to work as at a plain lead, may be used with good effect, the bells doing their Treble Bob dodging in Court, and their slow work in Stedman, will then meet with less interruption. Our old friend H. Burstow has, I believe, always adopted this plan in ringing Court Bob round about Horsham.

## Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.  
To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## YORKSHIRE COURT.

SIR,—In your issue of August 15th the interesting letter of Mr. J. J. Parker, pointing out the falseness of the above in Minor, calls for some expression of thanks from me as Jasper Snowdon's brother, and as editor of the last edition of "Standard Methods." Mr. Parker's praiseworthy investigation clearly sets forth the fact that too much reliance must not be placed on the accuracy of matters handed down to us, even when they come from distinguished experts. Those who have the early volumes of "Church Bells" will perhaps be interested in turning to page 595 of Vol. II. (1872), where they will find a letter signed by *A Yorkshire College Youth*. Therein mention is first made of this method. This letter had, by the way, been written and sent up for the editorial columns, as the *we* points out, but Mr. Ellacombe, wisely as matters now stand, turned it into a letter and added the *nom de plume*. My brother, giving the figures of a lead, etc., explained that Henry Hubbard had extended the work of Bob Minor by a simple step with a special view of encouraging learners to get out of the groove in which they often buried their talents, viz, out of the one method in which they had been taught.

Now that Mr. Parker has shown us the pitfall, it is not difficult to see the double danger that exists in a method or variation which not only has its rows of the same nature—whether *in* or *out* of course—when the treble is in a particular place both up and down; but which also has no neutral or central point, in its plain course, at, and from, which the work of a bell may be said to repeat itself backward, and so exhaust all the rows peculiar to that plain course (as it seems to me) without poaching on the preserves of another.

It is gratifying to find that the workings of the *ins* and *outs* in Yorkshire College Major render repetition avoidable, and even impossible, provided that, when used, the singles are carefully introduced. The truth of the method in Major makes one wonder whether Hubbard worked it out on eight, and afterwards threw it into Minor (in which form it is given, in the letter to which I have referred) without further examinations of the *ins* and *outs* which fall quite differently on six:—Otherwise Hubbard would hardly have been found tripping (with his special knowledge of the subject) nor my brother overlooking the point at fault.

It only remains for me to thank Mr. Parker for his able letter, and to express my regret that such an error should have appeared in "Standard Methods"—Jasper's first peal (and mine alongside) collapse as false, since this formed one of the seven Minor methods rung on the occasion.

Leeds, September 14th, 1896.

P.S.—Absence from home has prevented my thanking Mr. Parker earlier.—W. S.

WM. SNOWDON.

## REPLY TO MR. J. W. COCKCROFT.

SIR,—In answer to the query by Mr. J. W. Cockcroft, of East Crompton, near Oldham, published in "THE BELL NEWS" of September 5th, I can give him the following particulars as to the Todmorden Society, where we have a fine peal of eight bells by Mears and Stainbank. Our company consists at present of eleven members. The length of time each has rung here continuously is as follows:—Four from January, 1869, or twenty-seven years and eight months; three from 1870; one from 1874; and the remaining three about nine years, so that we have a full company of eight who have rung together continuously for twenty-two years. In addition to the above, we lost one only a year ago through change of residence (having gone to reside in Blackpool), who had been with us since 1869; and another still residing in the town who commenced at the same date, who retired from active service a few years ago, but had rung regularly for considerably over twenty years. I think therefore that the Crompton ringers will have to allow us to have the record for the present, though I should not be surprised to hear of other competitors.

3, Raglan Street, Todmorden, Sept. 11th.

JAS. W. GREENWOOD.

WALTON-ON-THE-HILL (Lancashire).—On Sunday evening, August 9th, for Divine Service at St. Mary's church, 720 Canterbury Pleasure (fourteen bobs and twenty-two singles). C. E. Wilson, 1; J. Bell, 2; H. Rodger, 3; A. Savage, 4; H. Percival, 5; H. Harrison, 6. On Sunday morning, August 16th, 720 Canterbury Pleasure (twenty-two bobs and fourteen singles). C. E. Wilson, 1; J. Bell, 2; H. Rodger, 3; H. Percival, 4; H. Barker, 5; H. Harrison, 6. In the evening 720 Plain Bob (sixteen bobs and eighteen singles). H. Percival, 1; J. Bell, 2; C. E. Wilson, 3; A. Savage, 4; H. Barker, 5; H. Harrison, 6. Tenor 9 cwt. All the above were composed and conducted by C. E. Wilson.

What  
been tau  
parsons  
and cert  
church  
Dean of  
congreg  
who is  
subject  
attitude  
and Cl  
nothing  
a living  
the Ch  
she wa  
class.  
the pn  
taker,  
"Does  
from  
mately  
of you  
smote  
has an  
he bell  
have a  
and ev  
ation,  
weakl  
ignora  
God's  
These  
Chris  
good  
again  
the ri  
not lo  
thous  
to sa  
victim  
life w  
not c  
Maxi  
on Si  
chris  
of ou

Va  
chos  
be o  
our  
that  
and

T  
see  
Bo  
run  
the  
sta  
tem  
in  
aw  
ou  
ton  
the  
aff

MEN AND MANNERS.

What churchman of the working classes is there who has not been taunted that the clergy are against the workers? That the parsons in general preach that it is good to suffer here in sure and certain hope of a glorious hereafter? I say working class churchmen have borne this sneer for ages, but listen to the Dean of Ely. Speaking in St. Michael's church, Edinburgh, to congregations of trades union delegates and workers, the Dean, who is the author of "Christ and Democracy," took for his subject "The true ideal of the Church." In his opinion the attitude of the masses was not of hostility, but that the Church and Christianity had no interest for them—that it had done nothing in the way of a solution for our social problems, such as a living wage, and the abolition of women and child labour. If the Church would only take up the prophetic line like St. James she would denounce wrongdoing and oppression in whatever class. Says the Dean—"Prices should follow wages, and not the present contrary system." To the usurer and dividend taker, there might be some in his audience, he would say—"Does your business *deserve* to pay? Is your income derived from starvation wages and long hours? No money is legitimately earned which is got through the weakness or ignorance of your neighbour." Dean Stubbs at St. Mary's cathedral smote even harder. He says—"No one ought to feel that he has any right to pray 'Give us this day our daily bread,' unless he believes that in a Christian state (1) every citizen ought to have a subsistence, before anyone has a superfluity; (2) each and every citizen can and ought to enjoy equality of consideration, social opportunity and justice; (3) no wealth is honest wealth which is accumulated by taking advantage of the ignorance of the class with whom you deal. Such bread is not God's but the devil's, and the 'prosperity' that of swindlers." These sermons have been given under the auspices of the Christian Social Union, and to my knowledge they have borne good fruit by breaking down a considerable amount of bias against the Church in the minds of many. The C.S.U. is on the right track. If we were all Christians our social evil would not long exist. If we were all Christians there would not be thousands of our fallen outcast sisters walking under the lamps to satisfy the lust of those who in many cases have driven their victims to their horrible calling by the impossibility of an honest life with a starvation wage. If we were all *christians* we should not civilize the heathen at the point of the bayonet or by the Maxim gun, nor would the christian (?) employer lower wages on Saturday and raise rents on Monday. But we are not all christians, and the outlook is not bright, nor will it be until many of our clergy speak out as boldly as those I have quoted.

Variety is the spice of life, and that is the reason I have chosen to commence seriously this week. Whether our hobby be one of pleasure or no, we cannot always dwell on one theme, our minds will not always follow our will, and we feel at times that we must give vent to whatever weighs mentally upon us and cry with Charles Mackay:—

Come age, with experience fresh gathered from time,  
Come youths in your vigour, come men in your prime;  
From pleasure or slumber, from study or play,  
Come forth in your myriads and aid us to-day;  
There's a word to be spoken, a deed to be done,  
A truth to be uttered—a cause to be won!

The bells of St. Peter Mancroft are evidently in fine form, seeing that the back ring of ten have been turned into Treble Bob Royal for two peals in a fortnight. The last peal being rung in the Oxford variation may be taken as even superior to the previous one of Kent. There seems no reason to doubt the statement made in the footnote, viz.: that the weight of the tenor is not 41 cwt. but 43 cwt. 1 qr. 18 lbs., but we all know that in villages if we take the word of the old timers, their tenors are always over a ton. Just a few pounds over—they can't tell to an ounce, but they are positive the tenor is over a ton. When the tenor tenor is weighed it is usually found about 13 or 14 cwt. In the last few years we have seen the weight of tenors grow, peal after peal; so I hope the big bell of Norwich will be weighed.

The tenor at Erith has been disputed more than once, and that of "Bonny Christ Church bells," Oxford, gradually rose at one time from 19 cwt., 20, 30, 40, to 45 cwt. The actual weight is 31 cwt. 1 qr. 23 lbs. bell metal. In regard to St. Peter's Mancroft, Hubbard states that "this fine-toned bell is 41 cwt. in C." Shipway also says it was 41 cwt. in 1816. What are we to believe?

The Derby branch of the Midland Counties' Association is still going ahead with their peals of Grandsire Triples on handbells, for which they are to be congratulated; but why not try another method or two? Surely our old friends Harry Woodward or Albert Thompson would take a pair. I mention this because I notice separate hands usually ring the Derby peals. The handbell band I notice do not do much on the tower bells. This is of course nobody's business but their own, but take this advice, my young men of Derby, don't let the handbell ringing occupy all your attention. The church should stand first, and although we hold that handbell peals rank higher for merit than those of the tower, remember your position as church workers should be your first consideration. I know what the handbell fever is, but better shun it if it results in keeping you out of the belfry.

Here is a glorious opportunity—a fortune awaits you, and all for doing simply nothing. From the land of the wooden nutmeg comes a brand new means of earning a livelihood when too old to work. A patent medicine vendor has hit on the idea of securing a number of thoroughly bald-headed men and renting their shiny poles as hoardings for advertisements. The men cannot complain (for they come coloured) as they are sent into places of amusement; and when they remove their hats there stands out in bold lettering on their craniums "Try Screecham's Pills." The pit and stalls simply roar with delight, and the uproar in the gallery can be better imagined than described. Henceforth I shall not worry about old age pensions, but simply wait with blissful nonchalance until the barber has gathered in his sheaves and gleaned to his satisfaction all the wool from the devoted head of

JINGLE.

BAGSHOT, SURREY.

The coming of age of Mr. Ralph Waterer was celebrated on Monday, August 31st. Ringing was started between five and six o'clock in the morning, and several 6-scores of Grandsire Doubles were rung. Starting again at two o'clock, the bells were kept going at intervals till 5.30., several 360s and touches of Bob Minor being rung. J. Corbett, 1; T. Gould, 2; B. Hawkins, 3; O. Harding, 4; E. Spooner, 5; E. Collins (conductor), 6. At 6.30 the ringers were invited to dine with the tenants and tradesmen at The Fighting Cocks inn, where a capital spread was waiting them. After the cloth had been removed, Mr. Waterer appeared on the scene, and after his health had been drank, and "For he's a jolly good fellow" sung, two touches of Bob Minor were rung. Returning to the inn, Mr. Waterer was found there, and the handbells being brought out, a plain course of Grandsire Triples was rung, which delighted the company. T. Gould, 1-2; E. Collins, 3-4; B. Hawkins, 5; J. Corbett, 6; E. Spooner, 7-8. Afterwards Mr. Waterer called the ringers, and gave each ringer a present in the shape of a sovereign each. Returning back to the company several toasts were given and duly honoured. Mr. Waterer shook hands with all present, and returned home, while the rest of the evening was spent in touches on the handbells, and songs by Messrs. Corbett, Varndell, Gould, and Bond, which brought a pleasant day to a close.

It may be mentioned that Mr. Waterer's mother gave the ring of six to the parish church, tenor 21½ cwt., in memory of her husband, Mr. Michael Waterer, who died December 1st, 1880. Mrs. Waterer never lived to hear them rung, she dying in November 1881, before the building of the church was finished.

TONG (Yorkshire).—On Sunday, August 23rd, at the parish church, 720 Cambridge Surprise. Z. Lord, 1; 1; P. Farrar (Tong), 2; G. Shottin, 3; E. Cockroft, 4; J. Lomas, 5; J. Barnes (conductor), 6.

PRACTICAL HINTS TO YOUNG CONDUCTORS  
AND COMPOSERS.

## CHAPTER II.

It was shown last week how to call a 6-score of Grandsire Doubles with the 5th being the "fixed," or observation-bell. The same usage can be applied to the 3rd bell, *i.e.* she can be made the observation in the same manner, only that the calling will have to be commenced one lead earlier. The first half of such a 6-score is thus:—

1 2 3 4 5  
1 4 5 2 3 -  
1 4 3 5 2  
1 5 2 4 3 -  
1 5 3 2 4  
1 4 2 5 3 S

This calling to be repeated, as before. The order of the bobs and singles can be varied in the same manner as was shown when the 5th was used as the observation.

To ring the observation-bell when calling is what every pupil should do at first, because not only is his work rendered easier, but he is better able to look about him and take soundings, as it were, of the work of the other bells. But he should soon be able to do without its aid, so far as ringing is concerned.

There is a process which is very useful to the bob-caller when he reaches the higher numbers of bells, and that is "observations by the bells before." As by this many peals are called, in other methods beside the one we are dealing with, it will be as well to see what it means. Every one who reads these lines should be aware for some time previous, when "thirds place and back to lead" has to be done. A ringer whose bell the treble has turned from behind knows full well that the treble is following it down, and will inevitably take it off the lead. In such case, when his bell is leading its first blow, the treble will be in 3rds. As he is leading this first blow let him call "bob," which will be calling his own bell "before." To call one's own bell before is very easy indeed, and in Grandsire Doubles it may be effected with any bell but the 2nd, and repeated until the bells run home.

To call any bell "before" requires some little thought. Before entering upon this the following scale may be looked at. Let us imagine the change given below to be a bob lead-end, *i.e.* a bob having been called this change is the back-stroke lead of the treble when the bob is made:—

Into the hunt.  
Before.  
Out of the hunt.  
Right.

1 4 5 2 3

Here are the four places in which the bells fall at a bob. The observation for calling your own bell "before" we have just given; that for "right" was explained last week. To call your own bell "into the hunt" it must be in 2nds place going up with the treble just behind it, and the lead which will put a bell in that position is the one after it has dodged in 4-5 down. To get a bell out of the hunt the call must be given at the last blow of that bell behind.

Having gained an accurate knowledge of these positions, to call any bell "before" is plain. The chief thing is to know at what lead the bell required to be so called has to make 3rds through being taken off the lead by the treble. As a bell passes from front to behind its ringer should notice what bell he strikes upon immediately before he meets the treble; that is the bell which will make 3rds, and thus can be called "before" that lead. On any number of bells the same rule holds good. In ringing Cinques eight bells may be met with in going up behind previous to meeting the treble; the last bell of those eight will make thirds after leading, and is thus in a position to be called "before," as it leads the first blow. When the bell is discovered which has to be called before, and if not the bell the practitioner

is ringing, he will be able by a knowledge of the above scale to tell at once what position his own bell will be in at the bob, and call it accordingly.

In Grandsire Doubles either of the bells not in the hunt can only meet two bells (no more) in going up, before the treble is met with. Those two bells will be together in front if a bob is called, one being "before," and the other going into the hunt. It is obvious therefore that the last bell but one met before the treble, goes into the hunt at a bob.

If the foregoing remarks can be understood we can now proceed to examine a 6-score with nine calls instead of six. There is no necessity for more than one example, others may be obtained from the various works on ringing. The one here given is by observation of the 3rd, though after what has been written the pupil will be able to ring any bell and call this 120.

1 2 3 4 5  
1 5 4 2 3 S  
1 5 3 4 2  
1 2 4 5 3 S  
1 5 3 2 4 -

This 120 is in three parts, the above being the first. The 3rd is called "right" twice (by a single each time) and then "before" by a bob. This calling being twice repeated completes the 6-score.

The last lead of the above—15324, is for obvious reasons called the part-end, and it will be seen that the 3rd bell is at home there. In all cases when a peal or touch is divided into equal parts, all the parts being called alike, the bell or bells at home at the part-end do the same work in each part, and thus can be used as observation-bells if required.

In concluding Grandsire Doubles, a rule may be given to call the bells into rounds. This is very little trouble on so low a number. First call the 4th into the hunt, and if no singles have been made (or their equivalent) call the 5th "right." This is all that is necessary. But when about to call the 5th "right" it should be noticed whether the 2nd or 3rd will be called "before." If the 2nd should present itself for that duty, call a single; if the 3rd a bob, in either case the round is reached.

ALEPH.

(To be continued.)

## THE SOUTH AND WEST MIDDLESEX GUILD.

A monthly ringing meeting of this Guild was held at Staines on Saturday, August 22nd, the vicar of St. Mary's (Rev. J. H. Armstrong), very kindly placing the bells at the disposal of the Guild from 5.30 p.m. There was a good muster of members and ringing friends from Isleworth, Hillingdon, Heston, and Ealing (Christ Church and St. Mary's); also some of the local company, whilst Messrs. Gutteridge (2), and T. Gosling journeyed from Windsor, and R. Flaxman from Slough. Mr. H. Simmonds, of Caversham, who happened to be in the town, also visited the tower. The "go" of the bells was considered good, and plenty of ringing indulged in by mixed bands, numerous touches of Grandsire Triples, Stedman and Oxford Bob being brought round and conducted by Messrs. Basden, Taber, and Walsom (Ealing), and H. S. Reeves (Hillingdon). Some good practice was also obtained in Treble Bob Major. A touch of Plain Bob Major was also brought round. J. Gutteridge, 1; A. Taber, 2; W. Foster, 3; J. Basden (conductor), 4; C. Edwards, 5; R. Flaxman, 6; H. S. Reeves, 7; H. Simmonds, 8.

The bells having been kept going till close upon 9 o'clock, it was decided to bring the meeting to a close with a touch of Stedman. This was rung in a masterly style, and was undoubtedly the best striking of the evening. A. Taber, 1; E. J. Walsom, 2; W. Foster, 3; R. Flaxman, 4; C. Edwards, 5; F. Goddard, 6; J. Basden (conductor), 7; T. Beadle, 8. The members desire through the medium of "THE BELL NEWS" to thank the vicar for the use of the bells, and also Mr. A. Wicks, the steeple-keeper, for his kind attention.

## NORTH'S ENGLISH BELLS AND BELL LORE.

Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. Eaton, Publisher, Leek, Staffs.

### CRAMLINGTON, DURHAM. THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

Some months since Mr. Bodger, who is organist at this church, and who has always been distressed at the silence of this fine peal of bells, set to work to try to resuscitate their ringing, and for that purpose communicated with Mr. R. S. Story, of Whitley. The latter gentleman asked the Whitley ringers to accompany him to Cramlington, with a view to assist the ringers there, and this they willingly did at the time. The tenor of this peal is 20 cwt., and has been renowned as a very bad goer as long as any of the oldest ringers in the neighbourhood can remember. On arrival it was found to be quite as bad as was reputed, and it was quite impossible to ring a 720, Doubles being all that was possible, and that with difficulty, though strong men tried her. It was then suggested to Mr. Bodger that the bell being end-bound, a remedy might be applied in this direction, and it is pleasant to report that in this work which he at once took in hand, he was assisted by several of the old and new ringers, who lifted the tenor, and relieved the brasses at the end.

On the invitation of Dr. Hornsby, the Whitley ringers were invited to return in August to try the bells again, and enjoy the hospitality of Dr. Hornsby after ringing. This they did on Saturday, August 29th, when they found some improvement in the going of the tenor. It was still impossible to get her through a 720, though various ringers tried, the most notable attempt being one in which one in which W. Thompson took the tenor, and it was only lost when within a course or two of the finish through a change-course. After an examination of the bells, and further ringing, the local ringers and the visitors made their way to the schoolroom, where they were entertained to an ample tea. The vicar took the chair, supported by Dr. and Miss Hornsby, Mr. and Mrs. Ryder, Mr. H. Storey (churchwarden), Mr. R. S. Story (Whitley), and others; while Mr. Bodger, the honorary organist, who is taking such an interest in the belfry, occupied the vice-chair. Mrs. Bodger and several ladies assisted in attending to the wants of the company, so that the meal passed off most satisfactorily. After grace a very hearty vote of thanks was passed to Dr. and Miss Hornsby for their hospitality, and in returning thanks Dr. Hornsby referred to his old connection with the peal, he being one of the originators of the scheme for having them erected. He gave some excellent advice to the ringers as to the reasons why they should ring, and assured them of his support in the future to the best of his ability.

Mr. H. Story proposed the health of the visitors, to which Mr. R. S. Story and Mr. Ryder replied. Mr. Bodger proposed "The Ladies," their champion in replying in a very suitable speech, being the leader of the belfry. Mr. Ryder having brought a nice peal of handbells by Taylor, a course or two of Grandsire Triples was rung by T. Gofton, J. Keen, W. Holmes, and R. S. Story. The local ringers then rang some call-changes on the tower bells, which, considering the bad "go" of the bells, was greatly to their credit, and it is satisfactory to note that there is every prospect of a good band of change-ringers being established here, as the men appear to be of the right disposition, and not the kind to be content to put up with any inferior method. At present the state of the bells stands greatly in the way of their advancement, but there is no doubt that Mr. Bodger, with such a band at his back, will not be long in getting them into ringing order.

### NORTON, DERBYSHIRE.

The peal of six bells at the church are about to be recast, with a new iron frame. Messrs. Allen and James, two of the local ringers, having recently inspected the old oak frame and reported to the vicar that it was unsafe; also suggesting that the bells be recast. A meeting having been called and a committee of gentlemen commenced to raise the sum of £400, intending to make a sound job of tower and bells. The subscription list has in a few weeks reached near upon £300. It is intended to entrust the work to Messrs. Taylor, Loughborough. E.J.

### COMPLIMENTARY DINNER TO RINGERS.

On Wednesday evening, September 9th, the ringers connected with St. James's church, Wigan, together with those gentlemen who have since the opening of the bells given their services in ringing for Divine Service twice each Sunday, were invited to supper on the invitation of Mr. Thomas Airey, of the Victoria Brewery. About thirty responded to the call, and assembled at the Eckersley's Arms, Poolstock, where a sumptuous spread had been prepared by Mr. and Mrs. James Paxton. Needless to say, the spread was thoroughly enjoyed by all, and the host and hostess were highly complimented on the matter in which the toothsome delicacies had been placed upon the table. The post-prandial proceedings were presided over by Mr. R. O. Burland, the vice-chair being occupied by Mr. R. Bannister.

The Chairman gave the toast of "The Queen, the Prince and Princess of Wales, and the rest of the Royal Family," which was drunk in a most loyal manner.

The Chairman next proposed "Health to the donor, Mr. Thomas Airey," and in doing so said that his kindness on that occasion was actuated by a spirit of neighbourly feeling towards those who had, at great inconvenience themselves, come to St. James's belfry, Sunday after Sunday, and given their valuable assistance in ringing the bells. No monetary value could be placed on those services, but the hospitality of Mr. Airey that evening was conclusive evidence that the efforts of their ringing friends were appreciated in the district and that they added to their list of friends many of the "Islanders." The toast was vociferously received, and was accorded musical honours, the company singing "For he's a jolly good fellow."

The Chairman next gave the toast of "The Conductor" (Mr. John Meadow.) He said they in Poolstock ought to feel proud of the able manner in which he had brought St. James's ringers to their present state of efficiency in the short space of six weeks. Tuesday, this week, was the first time the bells had been rung "open" by them, and it was creditable both to the ringers and to the conductor. He dared say that not a man living could have improved on the work done in their tower. This toast also was received with musical honours.

Mr. Meadow, in responding, thanked those present for the manner in which the toast of his health had been received. Speaking of the new band of ringers, he said a more willing and kindly lot of men it would be difficult to find, and the results so far has been phenomenal, considering the "raw material," if he might use a metaphor, of which it is composed, and he had no doubt that in the near future they would be well grounded in the art of change-ringing. The kindly help afforded by ringers and substitutes (past and present) from All Saints had been very valuable; and he might add that they had occasional visitors from Aughton, Hindley, &c.

The Vice-Chairman proposed the health of the ringers who had occupied the belfry since the opening of the bells, and this was supported in a felicitous and vigorous speech by Mr. W. Wilson.

Responses were made by Messrs. R. Fisher, John Hall, and Gilbert C. Hall, the latter remarking that it was a tribute to the memory of the late Mr. Nathaniel Eckersley, that brought them to their tower week by week, and the name of that gentleman, he trusted, would be engraven in their hearts for very many years to come.

A vote of thanks to Mr. Burland for presiding was proposed by Mr. Tom Taylor, this being seconded by Mr. Henry Hall.

During the evening some excellent songs were rendered by the following:—Messrs. F. Sheargold (late of the Wigan parish church), Henry Hall, Jos. W. Hall, H. Meadow, E. Horton, W. Major, J. Brown, T. Taylor, and J. Fisher. Mr. J. Taylor (organist of St. George's), and Mr. J. Fisher creditably officiated at the piano. A most enjoyable and social evening was brought to a close by the singing of the National Anthem.

### EASTHAMPSTEAD, BERKS.

The ring of six at this place has been put in proper order with new ring gudgeons and gun metal bearings, and other repairs. The work has been done by Messrs. F. White and Sons, Church Bell Hangers, Appleton, Berks., and the "go" of the bells and the work gives great satisfaction to the parish.

## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT: 1s. 6d. FOURTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

**STANDARD METHODS: 2s. 6d. THIRD EDITION**  
NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE; 2s. 6d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON.** Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.**  
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 6d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

## MR. PERCIVAL HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS,** containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

## THE REV. DR. RAVEN'S WORK.

NOW READY.

**THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Pressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association).—WITH ABOUT NINETY ILLUSTRATIONS.**—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

## THOMAS BLACKBOURN,

**CHURCH BELL HANGER, AND TUNER. SALISBURY, WILTSHIRE.**

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. B. has devoted a great deal of attention to the fixing of Clock Hammers used for striking the hours and quarters on Church Bells. These are sometime placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of J. J. J. J. Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

**A PEAL OF 362,880 GRANDSIRE CATERS, 6d.**  
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d. By James Hewett, 16, Chape Row, Gosport.

Established 1833.

## Clockmakers to H.M. Home and Colonial Governments.

### POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, etc  
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

### WEBB & BENNETT,

### CHURCH BELL HANGERS, AND TUNERS MILL STREET, KIDLINGTON, OXFORD.

MESSRS. WEBB & BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished. The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. .	8s.
" " 6 " .. .. .	4s.
" " 3 " .. .. .	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

## The Bell News & Ringers' Record.

SATURDAY, SEPTEMBER 19, 1896.

A DISCOVERY has been made by Mr. JOSEPH PARKER which has resulted in the elimination of a well known method, so far as its Minor practice is concerned. The letter from Mr. WILLIAM SNOWDON in this number finally establishes this fact. Upon six bells, it is well known, methods are as plentiful as blackberries, and it is not too much to say that a great many of them would not bear the ordeal of examination by such an expert as Mr. PARKER. This gentleman has invited co-operation in an analysis of six-bell methods. If such an enquiry is entered upon, we think it would be well to determine to recommend to the Exercise as represented by the Council, the propriety of demolishing not only those methods which cannot bear strict and careful proof, but also those which have too close a resemblance to others well-established.

Methods should show some art and symmetry in their composition. Grotesque masses of figures thrown together without rhyme or reason were once thought a capital hotch-potch. In these days our method-masters are men of science, and fail not to throw the weight of their ridicule upon anything in the shape of a method which impinges upon their ideas of propriety and correctness.



# The Provinces.

## WARBURTON, CHESHIRE.

### THE CHESTER DIOCESAN GUILD.

On Saturday, September 12, 1896, in Two Hours and Fifty-four Minutes,  
AT THE CHURCH OF ST. WERBURGH,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 25 cwt. 3 qrs.

JAMES MAINWARING .. .. Treble.	ROBERT GEORGE LEWIS .. 5.
HARRY MOSTON .. .. 2.	FREDERICK THOS. SPENCE 6.
THOMAS BURROWS .. .. 3.	CHARLES REG. GREENALL 7.
SAMUEL HORSFALL .. .. 4.	JOHN W. BOOTH .. .. Tenor.
	JOHN E. ASHCROFT .. }

Conducted by FREDERICK THOMAS SPENCE.

The above all hail from Grappenhall. This is the first peal on the bells, first peal of Triples by all the band, and first by the branch. The ringers wish to thank, through the medium of "THE BELL NEWS," the Rev. G. E. Warburton, for the use of the bells, and also Mr. Leather for having everything in readiness.

## TUNSTEAD, NORFOLK.

### THE NORWICH DIOCESAN ASSOCIATION AND THE ST. PETER MANCROFT SOCIETY.

On Sunday, September 13, 1896, in Two Hours and Fifty-eight Minutes,  
AT THE CHURCH OF ST. MARY,

#### A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE OXFORD VARIATION. Tenor 10½ cwt.

GEORGE HOWCHIN .. .. Treble.	GEORGE MOY .. .. 5.
FREDERICK H. KNIGHTS .. 2.	FREDERICK J. HOWCHIN .. 6.
EDWARD WARD .. .. 3.	SAMUEL SMITH .. .. 7.
WILLIAM ROUGHT .. .. 4.	CHARLES E. BORRETT .. Tenor.

Composed by the late OBADIAH LANG, and  
Conducted by CHARLES EDWARD BORRETT.

The above was rung previous to the Harvest Festival services, and is the quickest peal on the bells. Messrs. Moy and Rought hail from Aylsham; the remainder from Norwich. The ringers wish to thank the steeple-keeper (Mr. J. Gower), for having everything in readiness.

## HARBORNE, STAFFORDSHIRE.

### THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Monday, September 14, 1896, in Two Hours and Forty-seven Minutes,  
AT THE CHURCH OF ST. PETER,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION. Tenor 10 cwt.

FREDERICK CLAYTON .. Treble.	WILLIAM SHORT .. .. 5.
BERNARD WITCHELL .. 2.	THOMAS REYNOLDS .. 6.
HENRY BASTABLE .. .. 3.	WILLIAM H. BARBER .. 7.
JOHN DAY .. .. 4.	EDWARD BRYANT .. .. Tenor.

Conducted by BERNARD WITCHELL.

This is T. Reynolds' fiftieth peal of Stedman Triples. This peal was rung after meeting one short for Double Norwich. The ringers tender their best thanks to the vicar for the use of the bells, and also to Mr. Grosvenor, tower-keeper, for having everything ready.

## QUORN, LEICESTERSHIRE.

### THE MIDLAND COUNTIES' ASSOCIATION.

(LOUGHBOROUGH DISTRICT.)

On Monday, September 14, 1896, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

CARTER'S TWELVE-PART. Tenor 14½ cwt.

THOMAS HERBERT .. .. Treble.	ISRAEL LOVETT .. .. 5.
W. H. INGLESANT .. .. 2.	ALLEN JACQUES .. .. 6.
JOSEPH C. NEEDHAM* .. 3.	WILLIAM DEXTER .. .. 7.
JOHN SHARPE .. .. 4.	*W. H. DAFT .. .. Tenor.

Conducted by W. H. INGLESANT.

\*First peal. I. Lovett hails from Sileby; Jacques from Woodhouse Eaves; Daft from Rothley.

Next week a Portrait of Mr. THOMAS HUDSON, Hon. Secretary of the Durham and Newcastle Association, will accompany this paper.

## Performances on Five and Six Bells.

### BACUP.—THE LANCASHIRE ASSOCIATION.

(ROSSENDALE BRANCH.)

On Saturday, September 12, 1896, in Three Hours,

AT CHRIST CHURCH,

#### SEVEN 720s OF TREBLE BOB MINOR, as follows;

Cambridge Surprise, College Exercise, College Treble, City Delight, Symphony, Imperial, and Arnold's Victory.

LEVI HOLT .. .. Treble.	J. H. SMITH .. .. 4.
Z. LORD .. .. 2.	J. S. LOMAS .. .. 5.
E. J. COCKROFT .. .. 3.	J. H. BARNES .. .. Tenor.

Conducted by J. H. BARNES.

## SAPCOTE, LEICESTERSHIRE.

### THE MIDLAND COUNTIES' ASSOCIATION.

On Saturday, September 12, 1896, in Three Hours and Eight Minutes,

AT THE PARISH CHURCH,

#### SEVEN 720s OF MINOR, as follows:

Kent Treble Bob, Oxford Treble Bob, Oxford Bob, Grandsire, and Three of Plain Bob. Tenor 10 cwt.

JOHN CLARKE* .. .. Treble.	WILLIAM A. NEEDHAM .. 4.
HENRY BROWN* .. .. 2.	*JOHN J. GARRATT .. .. 5.
ARTHUR R. ALDHAM .. 3.	HENRY BRIGGS .. .. Tenor.

Conducted by ARTHUR ROBERT ALDHAM.

This is the first 5040 on the bells. \*First 5040.

## SALWARPE, WORCESTERSHIRE.

### WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sunday, September 13, 1896, in Two Hours and Forty Minutes,

AT THE PARISH CHURCH,

#### 5040 CHANGES IN SEVEN DIFFERENT METHODS UPON SIX BELLS;

Being 720 each of the following:

College Single, Oxford Bob, Kent and Oxford Treble Bob, Canterbury Pleasure, Plain Bob, and Grandsire. Tenor 10 cwt.

THOMAS BARBER .. .. Treble.	WILLIAM SHILVOCK .. .. 4.
FREDERICK CLAYTON .. 2.	WILLIAM SHORT .. .. 5.
WILLIAM H. BARBER .. 3.	JOHN BARBER .. .. Tenor.

Conducted by JOHN BARBER.

First 5040 on the bells. \*First in seven methods away from the treble. The ringers wish through the medium of this paper to thank the Rev. Canon Douglass for the use of the bells, and also for his kind hospitality after the peal. F. Clayton hails from King's Norton; the rest from Clent.

## Date Touches.

### THE LANCASHIRE ASSOCIATION.

BOLTON (Lancashire).—On Friday, September 11th, at St. Saviour's church, a date touch of Grandsire Triples in 1 hr. 16 mins. J. Banks, 1; W. Grundy, 2; R. Fiddies (conductor), 3; J. Makinson, 4; W. Hulme, 5; J. Calderbank, 6; A. E. Wreaks, 7; T. Barlow, 8. Composed by F. S. W. Butler, of Gainsborough. Longest length by Messrs. Makinson and Barlow.

## Miscellaneous.

### THE WINCHESTER DIOCESAN GUILD.

FARNHAM (Surrey).—On Thursday, September 10th, for practice at St. Andrew's church, 504 Grandsire Triples. \*A. Smith, 1; A. Headey, 2; H. Garfath (conductor), 3; A. Le Clercq, 4; J. Hawkes, 5; C. Fry, 6; E. Clapham, 7; H. Wright, 8. \*First 500.

PRIVETT (Hants).—On Sunday evening, August 23rd, for Divine Service, a quarter-peal of Grandsire Triples. W. Trimmer, 1; F. Read, 2; G. Holland, 3; L. Read, 4; A. Baker, 5; R. Hasted, 6; H. Sutton (conductor), 7; J. Baker, 8.

EWHRST (Surrey).—On Wednesday, August 19th, at the parish church, two 720s of Plain Bob. H. Tidy, 1; W. Whittington, 2; F. Francis, 3; R. Whittington, 4; F. Francis, 5; W. Tidy (conductor), 6.



## THE WORCESTER CATHEDRAL GUILD.

WORCESTER.—On Tuesday, September 8th, at the Cathedral, on the occasion of the Festival of the Three Choirs, 1259 Grandsire Caters in 51 mins. B. Hill, 1; W. Cotton, 2; G. Hinton, 3; W. Bright, 4; G. Checketts, 5; W. Johnson, 6; L. Longney, 7; R. G. Knowles, 8; W. Page (composer and conductor), 9; T. Malin, 10. On Wednesday, September 9th, 1259 Grandsire Caters. L. Longney, (conductor), 5; G. Checketts, 6; W. Johnson, 7; the rest as before. Composed by C. Charge. On Friday, September 11th, 1259 Grandsire Caters standing as on the 9th, and conducted by R. G. Knowles, being his first touch of Caters as conductor.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BRISTOL.—On Tuesday, June 30th, for practice at St. Stephen's church, 750 Stedman Caters. C. Horton, 1; W. Cave, 2; F. Elles, 3; W. Knight, 4; C. Gordon, 5; E. Duckham, 6; H. Pring, 7; J. Hinton, 8; F. Price, 9; W. Colston, 10. On Tuesday, September 2nd, for practice, touches of Stedman Caters and Treble Bob Major. On Thursday, September 3rd, some well-struck touches of Stedman and Grandsire Caters, by J. York, W. Cave, Rev. Maitland Kelly, F. Ellis, H. Pring, C. Horton, C. Tomkins, C. Boutflower, F. Price, and W. Colston. The Rev. Maitland Kelly for whom the band was made up, hails from Ottery St. Mary, Devonshire. On Tuesday, September 8th, for practice, touches of Treble Bob Royal and Stedman Triples.

BITTON.—On Saturday, August 15th, a party of eight met at the parish church to have a pull on the fine ring of six, tenor 16 cwt. A well-struck 720 of Grandsire Minor was brought round in 28 mins.; also 240 Kent Treble Bob, and several 6-scores of Stedman and Grandsire Doubles. The party consisted of the Rev. H. A. Cockey (Oldland), C. Tomkins (Hanham), C. Gordon, A. Bawn, J. Bawn, and W. Tyley (Stapleton), F. Elles and C. Horton (Bristol).

QUEBEGLEY (Gloucestershire).—On Sunday evening, September 13th, for Divine Service, 1008 Grandsire Triples. J. Lusher, 1; S. Knight, 2; W. Brown, 3; H. Ford (conductor), 4; T. Mansfield, 5; G. Condict, 6; C. Lyes, 7; C. Cox, 8.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

STAFFORD.—On Tuesday, for practice at St. Mary's church, 1008 Grandsire Triples in 36 mins. R. Grant, 1; H. Mountford, 2; A. Moreton, 3; J. Machin, 4; T. Guest, 5; R. Pickering (composer and conductor), 6; W. Bennett, 7; T. Thompson, 8. R. Pickering has just attained his twenty-first birthday.

## THE LANCASHIRE ASSOCIATION.

DALTON-IN-FURNESS (Lancashire).—On Monday, August 27th, for practice, 720 Canterbury Pleasure (forty bobs and two singles) in 24 mins. J. Spencer, 1; T. Townson, 2; T. Stuart, 3; T. Walton, 4; H. Haigh (conductor), 5; T. Jackson, 6. H. Haigh hails from Retford, Notts. On Sunday evening, August 30th, for Divine Service, 720 Plain Bob (thirty-four bobs and ten singles) in 24 mins. T. Watson (conductor), 1; T. Townson, 2; C. Cushing, 3; T. Stuart, 4; T. Jackson, 5; J. Burrows, 6. On Sunday evening, September 6th, for Divine Service, 720 Plain Bob (fourteen singles and four bobs) in 25 mins. J. Huddleston, 1; W. Dennison, 2; T. Townson, 3; T. Stuart, 4; T. R. Jackson (conductor), 5; J. Burrows, 6.

LYTHAM (Lancashire).—On Sunday morning, September 6th, at St. Peter's church, 720 College Single (eighteen bobs and two singles). G. Maries (conductor), 1; J. Pendlebury, 2; E. Forshaw, 3; W. Gillett, 4; J. Moore, 5; W. Tomlinson, 6. Composed by C. E. Wilson, of Walton-on-the-Hill, Lancashire. In the evening 720 Grandsire Minor (forty bobs and eight singles). Composed by J. Parker, of Farnham Royal. Tenor 10½ cwt.

## THE HERTFORDSHIRE ASSOCIATION.

LITTLE MUNDEN (Herts).—On Tuesday, September 8th, at the church of All Saints, 120 Bob Doubles. A. Lawrence (aged 12), 1; A. Phillips, 2; W. H. Lawrence (conductor), 3; G. Carter, 4; J. Heady, 5; G. Phillips, 6. And a 6-score of Grandsire Doubles with W. Livings, 1; the rest as before. Also 360 Grandsire Minor. H. Carter, 1; A. Phillips, 2; J. Heady, 3; G. Carter, 4; A. Smith, 5; W. H. Lawrence (conductor), 6. And 120 Bob Minor standing as above. This is the first touch of Bob Minor by a local band.

## THE KENT COUNTY ASSOCIATION.

BROMLEY (Kent).—On Tuesday, September 1st, for practice, 720 Bob Minor, on the back six. G. Simpson, 1; J. Town, 2; E. Dunn, 3; G. Durling (conductor), 4; W. Ingham, 5; T. Groombridge, 6. On Sunday, September 6th, for morning service, 720 Bob Minor, with the tenor covering. G. Simpson, 1; E. Dunn, 3; P. Harman,

4; G. Durling, 5; F. Sanders, 6; T. Groombridge (conductor), 7; W. James, 8. On Tuesday, September 8th, a quarter-peal of Oxford Bob Triples. G. Simpson, 1; R. Humphrey, 2; T. Durling, 3; G. Durling (composer), 4; J. Hack, 5; E. Dunn, 6; T. Groombridge (conductor), 7; W. James, 8. This quarter-peal was rung as a farewell touch to Mr. Groombridge, who is leaving the neighbourhood for Sevenoaks.

TUNBRIDGE WELLS (Kent).—On Thursday, September 3rd, at St. Peter's church, 420 Stedman Triples. G. Head, 1; G. Smithers, 2; W. Pollard, 3; B. Wadmore, 4; W. Latter, 5; G. Stonestreet, 6; S. Perkins (conductor), 7; J. Muggridge, 8. And 504 Stedman Triples. G. Head, 1; S. Perkins, 2; W. Pollard, 2; G. Smithers, 4; H. Card, 5; E. Mankelow, 6; W. Latter (conductor), 7; J. Muggridge, 8. On Thursday, September 10th, 168 Grandsire Triples. E. Mankelow, jun., 1; S. Perkins, 2; G. Smithers, 3; B. Wadmore, 4; G. Head (conductor), 5; H. Ford, 6; E. Mankelow, sen., 7; A. Walsh, 8. And 336 Stedman Triples. E. Mankelow, 1; A. Welsh, 2; W. Pollard, 3; B. Wadmore, 4; G. Smithers, 5; H. Head, 6; S. Perkins (conductor), 7; A. Spice, 8. Also 168 Grandsire Triples. E. Mankelow, jun., 1; W. Pollard, 2; J. Smith, 3; W. Latter, 4; E. Mankelow, sen., 5; G. Smithers (conductor), 6; G. Head, 7; A. Spice, 8.

CHARING (Kent).—On August 27th, for practice by the local band, six 6-scores of Grandsire Doubles, each called differently. E. Archer, 1; W. Good, 2; W. Spice, 3; H. Ward, 4; H. Goodwin, 5; J. Clifford, 6. Conducted by W. Spice. On September 6th, for Divine Service, 720 Plain Bob Minor (eighteen bobs and eighteen singles). Also 720 Plain Bob (twenty-six singles). R. Pain, 1; H. Goodwin, 2; A. Gower, 3; W. Spice, 4; G. Sharp, 5; T. Tabret (conductor), 6. First 720s by W. Spice.

## THE LIVERPOOL DIOCESAN GUILD.

AUGHTON (Lancashire).—On Tuesday, September 8th, at Christ church, for practice, a 720 Bob Minor, with tenor covering, in 25 mins. S. Flint, 1; J. R. Park, 2; W. Benthams, 3; W. Fairclough, 4; C. Sharples, 5; J. Watts (conductor), 6; J. Hale, 8.

## THE MIDLAND COUNTIES' ASSOCIATION.

MELBOURNE (Derbyshire).—On Tuesday, September 8th, for practice, a quarter-peal of Grandsire Triples, in 48 mins. G. Tomlin, 1; F. Hollingworth (conductor), 2; L. Hollingworth, 3; A. Lee, 4; W. Earl, 5; C. Walden, 6; G. C. Tunnick, 7; W. Brooks, 8. First quarter-peal by G. Tomlin and L. Hollingworth. Composed by A. E. Bames, of Melbourne, Australia, and is now rung for the first time.

LEICESTER.—On Saturday, September 12th, on handbells retained in hand, at 19, Church street, a 1120 Grandsire Triples. W. Willson, 1-2; T. W. Chapman (Nuneaton), 3-4; G. Cleal (conductor), 5-6; J. Buttery, 7-8. And a touch of Kent Major and Grandsire Major. On Monday, September 14th, at St. George's church, a 720 Canterbury Pleasure Minor. J. Morris, 1; E. E. Smith, 2; J. Buttery, 3; F. Cooke, 4; J. W. Veasey, 5; W. Willson (conductor), 6. First in the method by 1, 2, 4, and first attempt. Rung in honour of the birth of a son on this day to the ringer of the 2nd.

## THE ESSEX ASSOCIATION.

STANSTED (Essex).—On Sunday, August 30th, at the church of St. Mary the Virgin, for morning service, a 360 College Exercise. J. Cavill, 1; I. Hammond, 2; G. Gray, 3; G. Jordan, 4; W. Watts, 5; J. Luckey (conductor), 6. And for afternoon service, a 720 Durham Surprise. G. Jordan, 1; I. Hammond, 2; G. Gray, 3; W. Watts, 4; T. J. Watts, 5; J. Luckey (conductor), 6. On Sunday, September 6th, for morning service, a 720 York Surprise (5th the observation). J. Cavill, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. And for afternoon service, a 720 London Scholars' Pleasure. G. Jordan, 1; I. Hammond, 2; G. Gray, 3; W. Watts, 4; J. Luckey, 5; T. J. Watts (conductor), 6. Tenor 13 cwt.

BARKING (Essex).—On Saturday, August 15th, for practice, 672 Superlative Surprise. On Saturday, September 5th, 1120 in the same method, in 45 mins. A. Deards, 1; S. Hayes, 2; T. Faulkner, 3; G. R. Pye, 4; E. Pye, 5; A. Hardy, 6; J. Dale, 7; W. Pye (conductor), 8. Longest length in the method by all.

ROMFORD (Essex).—On Sunday, September 6th, for evening service a quarter-peal of Grandsire Triples, in 43 mins., composed by the Editor of "THE BELL NEWS." A. Pye, 1; E. Pye (conductor), 2; G. R. Pye, 3; W. Pye, 4; J. Dale, 5; A. J. Perkins, 6; W. Watson, 7; H. P. Vyse, 8. After service 768 Bob Major. A. Pye, 1; A. J. Perkins (conductor), 2; W. Watson, 3; G. R. Pye, 4; G. Roughton, 5; W. Pye, 6; E. Pye, 7; J. Dale, 8.

WRITTELE (Essex).—On Wednesday, September 9th, for practice at the parish church, a 1,008 of Stedman Triples. G. Sorrell, 1; A. Edwards (conductor), 2; E. Davis, 3; A. Head, 4; W. Lincoln, 5;

W. J. Piper, 6; T. Lincoln, 7; F. Radley, 8. Longest length in the method by A. Head. Messrs. Edwards and Piper hail from Widford, the rest are local men.

#### THE SUSSEX COUNTY ASSOCIATION.

**BATTLE (Sussex).**—Recently a 720 of Grandsire Minor in 25 mins. W. Eastland, 1; W. Thomas, 2; J. Livermore, 3; F. Mathis, 4; W. Franks, 5; J. Curtis (conductor), 6; T. Eldridge, 7; J. Linden, 8. On Tuesday, July 21st, 518 Grandsire Triples. C. Carter, 1; W. Franks (conductor), 2; J. Livermore, 3; W. Eastland, 4; J. Carter, 5; R. B. Blanchard (Streatham), 6; W. Thomas, 7; W. Eldridge, 8. On Tuesday, September 8th, 350 Grandsire Triples. \*W. Eldridge, 1; W. Franks, 2; F. Mathis, 3; \*C. Carter, 4; C. Hyland (conductor), 5; W. Eastland, 6; W. Thomas, 7; J. Sinden, 8. †Longest length with the treble. \*Longest touch with a bob bell. Longest touch with the tenor by J. Sinden.

**HORLEY (Surrey).**—On Saturday, August 29th, a quarter-peal of Grandsire Triples, in 43 mins. E. Taylor, 1; J. Kenward, 2; G. Staplehurst, 3; S. Kenward (conductor), 4; T. Sparks, 5; A. Songhurst, 6; P. Etheridge, 7; T. Post, 8. This was rung to celebrate the wedding of Mr. F. Voice, a brother string. On Saturday, September 5th, at the marriage of Mr. Frederick William Dawson Siddall, of Waltham Abbey, to Miss Emily Blundell, of Benhams, Horley, a 504, 672 and 168 of Grandsire Triples. F. Voice, 1; J. Kenward, 2; G. Staplehurst, 3; A. Songhurst, 4; W. Edwards, 5; S. Kenward (conductor), 6; J. Taylor, 7; T. Post, 8. And a quarter-peal in 43 mins. A. Songhurst, 1; J. Kenward, 2; G. Staplehurst, 3; S. Kenward (conductor), 4; W. Edwards, 5; J. Taylor, 6; P. Etheridge, 7; T. Post, 8. On Thursday, September 10th, a 672 Grandsire Triples. F. Voice, 1; P. Etheridge, 2; G. Staplehurst, 3; A. Songhurst, 4; T. Sparks, 5; S. Kenward (conductor), 6; G. Apps, 7; T. Post, 8. This was rung on the presentation of a clock to Mr. F. Voice, as a wedding present, the band wishing him every happiness.

#### THE PETERBOROUGH GUILD.

**ALLWALTON (Hunts).**—On Saturday, August 22nd, at St. Andrew's church, four 6-scores of Grandsire Doubles, each called differently. J. Binks, 1; E. Baker, 2; C. Lilley (conductor), 3; J. Tirrell, 4; R. Rowell, 5. Also a 6-score of Grandsire. G. Head, 1; E. Baker, 2; R. Rowell, 3; J. Tirrell, 4; C. Lilley (conductor), 5. G. Head belongs to the local company, and it is his first 6-score; the rest hail from Peterborough. The ringers wish to thank the rector (Rev. C. W. Cleminger) for the use of the bells, and also Mrs. Cleminger for entertaining them. After ringing the ringers were invited to the rectory, and the handbells were brought into use, and a 6-score of Grandsire was rung. J. Binks, 1; J. Tyrrell, 2; R. Rowell, 3; E. Baker, 4; C. Lilley (conductor), 5-6. Afterwards refreshments were provided, and a very enjoyable evening was spent.

**PETERBOROUGH.**—On Thursday, September 3rd, for practice on handbells in the tower of St. John's church, 340 Bob Minor. G. Baker, 1; G. Martin, 2; E. Baker (longest touch), 3; R. Squires, 4; A. Johnson, 5; C. Lilley (conductor), 6. Also a 6-score standing as before.

#### THE ELY AND DISTRICT ASSOCIATION.

**WILBURTON (Cams).**—On Wednesday, August 5th, for practice, 720 Oxford Treble Bob in 24 mins. James Markwell, 1; Joseph Markwell, 2; A. Hazel, 3; H. Markwell, 4; H. Sharp, 5; A. Markwell (conductor), 6. On Sunday, August 23rd, for Divine Service, 720 Plain Bob in 24 mins. R. Croft, Esq., 1; Joseph Markwell, 2; H. Sharp, 3; H. Markwell, 4; A. Markwell (conductor), 5; J. Markwell, 6. On Sunday, August 30th, 720 Duke of York in 23 mins. James Markwell, 1; Joseph Markwell (first 720 in the method), 2; A. Hazel, 3; H. Markwell, 4; A. Markwell (conductor), 5; H. Sharp, 6. Tenor 10 cwt.

**ELY (Cams).**—On Sunday, September 6th, at St. Mary's church, on the occasion of the Harvest Festival, 720 Bob Minor with 6-8 covering, in 29 mins. W. Sexton, 1; A. Pilgrim, 2; A. E. Pilgrim, 3; J. Southerill, 4; W. Southerill, 5; J. Vail, 6; A. Markwell (conductor), 7; R. Morder, 8. Tenor 19 cwt. A. Markwell hails from Wilburton; the rest belong to the local company.

#### THE CHESTER DIOCESAN GUILD.

**GRAPPENHALL (Cheshire).**—On Sunday, August 2nd, a 720 Violet Treble Bob. J. Mainwaring, 1; R. G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. Spence (conductor), 5; J. Booth, 6. And for evening service 720 Kent. C. R. Greenall, 3; Rev. F. E. Robinson, 4; the rest as before. On Thursday, August 6th, 720 London Scholars' Pleasure. H. Moston, 1; C. R. Greenall, 2; T. Burrows, 3; S. Horsfall, 4; F. Spence (conductor), 5; J. Booth, 6. And 720 College Single. J. E. Ashcroft, 1; H. Moston, 2; C. R. Greenall (conductor), 6; rest as

before. On Sunday, August 9th, 720 New London Pleasure. C. R. Greenall, 1; R. G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. Spence (conductor), 5; J. Booth, 6. And 720 Oxford Treble Bob. J. Mainwaring, 1; C. R. Greenall, 2; rest as before. On Tuesday, August 11th, 720 Braintree Treble Bob. H. Moston, 1; R. G. Lewis, 2; S. Horsfall, 3; C. R. Greenall, 4; F. Spence (conductor), 5; J. W. Booth (first in the method), 6. On Sunday, August 16th, 720 College Pleasure. J. Mainwaring, 1; R. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. Spence (conductor), 5; J. Booth, 6. And 720 College Exercise. H. Moston, 1; C. R. Greenall, 3; the rest as before. On Tuesday, August 18th, 720 Oxford Single. J. E. Ashcroft, 1; H. Moston, 3; rest as before. On Thursday, August 20th, 720 Kent. J. Mainwaring (350th 720), 1; C. R. Greenall, 2; S. Horsfall, 3; W. Brammer, 4; F. Spence, 5; J. Booth, 6. A 720 London Scholars' Pleasure. W. Brammer, 1; H. Moston, 3; S. Horsfall, 4; the rest as before. And 720 Oxford Treble Bob. J. Mainwaring, 1; H. Moston, 2; S. Horsfall, 3; W. Brammer, 4; F. Spence (conductor), 5; C. R. Greenall, 6. On Saturday, August 22nd, 720 each of Braintree, London Scholars' Pleasure and College Pleasure. J. Mainwaring, 1; H. Moston, 2; S. Horsfall, 3; R. Lewis, 4; F. Spence, 5; C. R. Greenall (conductor), 6. On Sunday, August 23rd, 720 City Delight. J. Mainwaring, 1; H. Moston, 2; S. Horsfall, 3; R. Lewis, 4; F. Spence (conductor), 5; J. Booth, 6. And 720 Woodbine. H. Moston, 1; C. R. Greenall, 2; the rest as before. On Sunday, August 30th, 720 Violet Treble Bob. J. Mainwaring, 1; R. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. Spence (conductor), 5; C. R. Greenall, 6.

#### THE SOUTH AND WEST MIDDLESEX GUILD.

**ISLEWORTH (Middlesex).**—On Sunday afternoon, September 6th, for Men's Service at All Saints' church, a quarter-peal of Grandsire Triples in 42 mins. H. F. C. Luck, 1; J. Basden, 2; E. J. Walsom, 3; J. Aldridge, 4; C. Edwards, 5; G. Ransom (conductor), 6; A. H. Taber, 7; A. Fryer, 8. Composed by the Rev. E. W. Carpenter.

**DEBENHAM (Suffolk).**—On Sunday afternoon, September 6th, being the occasion of the Harvest Festival at the parish church, 672 Bob Major. A. W. Grimes, 1; W. Grimes, 2; E. Clarke, 3; G. Thurlow, 4; G. Rowe, jun., 5; G. Rowe, sen., 6; G. Perry, 7; W. G. Crickmer, 8. Conducted by W. Grimes. Longest touch in the method by the ringer of the treble, and rung at the first attempt. Also a touch of Oxford Treble Bob Major. E. Clarke (first attempt in the method), 1; G. Perry, 2; W. Crickmer, 3; G. Thurlow, 4; G. Rowe, 5; W. Rumsey, 6; W. Ruffles, 7; W. Grimes, 8. For Divine Service in the evening 720 Bob Major. A. W. Grimes, 1; W. Grimes, 2; E. Clarke, 3; G. Thurlow, 4; W. Ruffles, 5; W. Rumsey, 6; G. Perry, 7; W. G. Crickmer (conductor), 8. Messrs. Perry and Thurlow hail from Framdsen; Crickmer from Earl Soham; the rest belong to Debenham.

#### THE NORWICH DIOCESAN ASSOCIATION.

**PULHAM (Norfolk).**—On Saturday, September 5th, at the church of St. Mary the Virgin, a touch of Oxford Treble Bob Major was rung as a last token of respect to the late William Hayward Culham, a member of the Pulham company. J. Tann (conductor), 1; R. Whiting, 2; C. Baker, 3; D. Ruth, 4; F. Surridge, 5; H. Adcock, 6; C. Tann, 7; F. Borrett, 8.

#### THE EAST DERBYSHIRE ASSOCIATION.

**NORTH WINGFIELD (Derbyshire).**—On Sunday evening, September 6th, for Divine Service, 720 Bob Minor (forty-two singles). H. Tarlton, 1; T. Day, 2; F. Knowles, 3; T. Clough, 4; W. Hopkinson, 5; J. Tarlton (conductor), 6. Tenor 18½ cwt. in F.

#### THE MIDDLESEX ASSOCIATION.

**FINCHLEY (Middlesex).**—On Sunday, June 7th, for evening service, at the parish church, a 720 of Oxford Bob Minor (eighteen bobs and two singles). W. Russell, 1; W. Webb, 2; J. Cornell, 3; W. Burrows, 4; W. H. Tubb, 5; F. Carroway (conductor), 6. On Sunday, August 9th, for evening service, a 720 of Oxford Bob Minor. W. Russell, 1; W. Webb, 2; E. Tubb (first 720 in the method), 3; J. Cornell, 4; W. H. Tubb, 5; F. Carroway (conductor), 6. On Sunday, August 30th, for evening service, a 720 of College Single. G. Miles (first 720), 1; W. Webb, 2; J. Cornell, 3; F. Sparks, 4; W. H. Tubb, 5; F. Carroway (conductor), 6.

**ELSTREE (Herts).**—On Monday, August 3rd, at the parish church, a 720 of Plain Bob Minor. W. Russell, 1; J. Cornell, 2; E. Tubb, 3; W. Webb, 4; F. Sparks, 5; F. Carroway (conductor), 6. And a 360 in the same method. E. Tubb, 1; W. H. Tubb, 2; W. Webb, 3; F. Carroway, 4; G. Miles, 5; F. Sparks (conductor), 6.

**HENDON (Middlesex).**—On Wednesday, September 2nd, at the parish church, 660 changes in eight different methods, being a plain course each of the following: Woodbine, Oxford and Kent Treble Bob, College Single, Oxford Bob, Canterbury Pleasure, Plain Bob, and five

leads of Grandsire Minor. F. C. Jones, 1; H. J. Martin, 2; F. Carroway, 3; F. Pratt, 4; E. E. Pratchett, 5; C. H. Martin, 6. And 120 Stedman Doubles. On Sunday morning, September 6th, in honour of the wedding of Miss A. E. Crampton, daughter of Mr. Crampton, a local ringer at the above church for over twenty years, with Mansell Powell, of Kettering, Northamptonshire, a 360 Grandsire Doubles. F. Turvey, 1; F. C. Jones, 2; C. H. Martin, 3; F. Pratt (conductor), 4; E. E. Pratchett, 5; H. J. Martin, 6. And for morning service, a 240 Grandsire. J. Barrett, 4; F. Kirby, 6. And after evening service, a 720 Double Oxford Bob. E. E. Pratchett, 1; H. J. Martin, 2; C. H. Martin (conductor), 3; F. Pratt, 4; R. Bevan, 5; G. Smith, 6. R. Bevan and G. Smith, hail from Haverstock Hill. On Wednesday, September 9th, a 240 Stedman Doubles. E. E. Pratchett, 1; H. J. Martin, 2; F. Pratt, 3; C. H. Martin, 4; C. Crampton, 5; F. Risby, 6. And 120 each of College Single and Oxford Bob. F. Turvey, 1; G. Crampton, 2; C. H. Martin, 3; F. Pratt, 4; E. E. Pratchett, 5; H. J. Martin, 6. And 240 Grandsire Doubles, conducted by E. E. Pratchett, F. Jones ringing the 2nd. First 720 of Double Oxford by R. Bevan and G. Smith. Tenor 16½ cwt.

#### THE OXFORD DIOCESAN GUILD.

READING (Berks).—*Handbell Ringing*.—On Sunday, September 13th, at the residence of Mr. F. Hopgood, 50, Connaught Road, 504 Grandsire Triples. Also 350 in the same method, J. Tucker, 1-2; C. Giles, 3-4; F. Hopgood (conductor), 5-6; F. Tubb, 7-8. Longest length double-handed by Messrs. Tucker and Tubb.

#### THE SALOP GUILD.

SHREWSBURY.—On Sunday, August 30th, for evening service at St. Chad's church, several courses of Grandsire Caters. J. T. Wall, 1; G. Scarratt, 2; A. Harding, 3; G. J. Taylor, 4; A. Jarvis (conductor), 5; A. Bennett, 6; W. J. Taylor, 7; A. Fullick, 8; A. H. Espley, 9; A. W. Davies, 10. Tenor 43 cwt. A. Harding hails from Crewe. On Sunday, September 6th, for evening service, several touches of Grandsire Triples. J. T. Wall, 1; T. Burd, 2; G. J. Taylor, 3; A. Bennett, 4; W. J. Taylor (conductor), 5; A. Fullick, 6; A. H. Espley, 7; A. W. Davies, 8. Rung on the back eight.

#### THE BATH AND WELLS DIOCESAN ASSOCIATION.

WRAXALL (Somerset).—On Sunday, September 13th, at the parish church, a quarter-peal of Grandsire Triples in 48 mins. F. Winsor, 1; C. Winstone, 2; H. Chard, 3; J. Winsor, 4; I. Harvey, 5; W. Culley, 6; I. Bishop (conductor), 7; W. Clarke, 8. Tenor 23 cwt. This is H. Chard's and W. Culley's first quarter-peal with a bob bell, and I. Bishop's first as conductor, and the first-quarter peal by all local men.

#### THE NORTH LINCOLNSHIRE ASSOCIATION.

TIMBERLAND (Lincolnshire).—On Sunday, September 13th, for Divine Service, a 720 Bob Minor (four bobs and fourteen singles) in 30 mins. F. Cobb, 1; F. Curtis, 2; J. Wright, 3; A. West, 4; C. West, 5; G. Elkington (conductor), 6. Tenor 13 cwt.

#### THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

HIGHAM FERRERS (Northants).—On August 16th, 504 Stedman Triples. G. Warnes, 1; J. B. Martin, 2; J. Garrett, 3; C. Chasty, 4; C. W. Clarke (conductor), 5; A. H. Martin, 6; J. Houghton, 7; L. Chapman, 8. Also a quarter-peal of Stedman Triples, composed by J. George. G. Warnes, 1; J. Houghton, 2; C. Chasty, 3; J. B. Martin, 4; A. Tyler, 5; A. H. Martin, 6; C. W. Clarke (conductor), 7; L. Chapman, 8. And 320 Double Norwich. G. Warnes, 1; J. Garrett, 2; C. Chasty, 3; W. Pettit, 4; C. W. Clarke (conductor), 5; A. H. Martin, 6; J. Houghton, 7; J. B. Martin, 8. And 352 Bob Major. L. Chapman, 1; G. Warnes, 2; C. W. Clarke, 3; G. Brown, 4; J. Garrett, 5; J. Seemark, 6; W. Parker, 7; A. Tyler (conductor), 8. On August 25th, 504 Stedman Triples. J. Houghton, 1; J. Garrett, 2; W. Pettit, 3; J. B. Martin, 4; A. Tyler, 5; A. H. Martin, 6; H. Sharp (conductor), 7; G. Brown, 8. And 768 Kent Treble Bob Major. A. H. Martin, 1; J. Houghton, 2; W. Pettit, 3; H. Sharp, 4; G. Brown, 5; A. Tyler, 6; W. Parker, 7; J. B. Martin (conductor), 8.

IRTHLINGBOROUGH.—On Sunday, August 23rd, 464 Bob Major. W. Newman, 1; J. Garratt, 2; F. Stubbs, 3; J. Houghton, jun. (conductor), 4; W. Gilbert, 5; A. Tyler, 6; F. Kirk, 7; A. Perkins, 8. Also 576 Kent Treble Bob Major. W. Newman, 1; J. Garratt, 2; A. Tyler (conductor), 3; A. Perkins, 4; W. Gilbert, 5; F. Kirk, 6; J. Houghton, sen., 7; J. Houghton, jun., 8. On Monday, August 24th, 816 Bob Major. W. Newman, 1; J. Houghton, jun. (conductor), 2; J. Garratt, 3; W. Gilbert, 4; J. Houghton, sen., 5; F. Kirk, 6; W. Perkins, 7; A. Perkins, 8. On Sunday, September 6th, 720 Double Oxford Bob Minor. J. Garratt, 1; A. Perkins, 2; C. Chasty, 3; C. W.

Clarke (conductor), 4; J. Houghton, jun., 5; F. Hull, 6. On Sunday September 13th, 544 Double Norwich. W. Newman, 1; C. Newman, 2; J. Houghton, jun., 3; A. Perkins, 4; J. Garratt, 5; W. Pettitt, 6; J. Houghton, sen., 7; A. Tyler (conductor), 8. And 416 Double Norwich. W. Newman, 1; J. Garratt, 2; W. Pettitt, 3; A. Perkins, 4; C. Newman, 5; A. Tyler, 6; J. Houghton, sen., 7; J. Houghton, jun. (conductor), 8. Also 576 Kent Treble Bob Major. W. Newman, 1; C. Newman, 2; A. Tyler, 3; A. Perkins, 4; J. Houghton, sen., 5; J. Houghton, jun., 6; W. Perkins, 7; J. Garratt (conductor), 8.

ASHSTEAD (Surrey).—On Thursday, September 3rd, for practice, 672 Oxford Bob Triples. C. Race, 1; H. Corbett, 2; J. Wyatt, 3; W. Crockford, 4; H. Wilkinson, 5; C. Read (conductor), 6; E. Hull, 7; D. Anscombe, 8. And 504 Oxford Bob Triples. D. Anscombe, 1; H. Corbett, 2; C. Read, 3; W. Crockford, 4; E. Dodd, 5; J. Wyatt, 6; H. Wilkinson (conductor), 7; E. Hull, 8. And 280 Grandsire Triples. D. Anscombe, 1; J. Page, 2; C. Race, 3; H. Corbett, 4; J. Wyatt, 5; W. Crockford, 6; H. Wilkinson (conductor), 7; W. Farrell, 8.

BACUP (Lancashire).—On Sunday, July 26th, for evening service, 720 College Exercise. L. Holt, 1; J. Smith, 2; Z. Lord, 3; J. H. Smith, 4; J. Lomas, 5; J. Barnes (conductor), 6. On Monday, July 27th, 720 each of City Delight and Arnold's Victory. A. Hardman, 1; J. Smith, 2; E. Cockroft, 3; J. H. Smith, 4; J. Lomas, 5; J. Barnes (conductor), 6. On Friday, July 31st, 720 Tulip. L. Holt, 1; F. P. Powell, 2; E. Cockroft, 3; F. Robertshaw, 4; Z. Lord, 5; J. Barnes (conductor), 6. Also 720 Superlative Surprise. G. Shottin, 1; J. Smith, 2; E. Cockroft, 3; J. Barnes, 4; J. Lomas (conductor), 5; F. P. Powell, 6. On Sunday, August 2nd, for morning service, 720 Duke of York. A. Hardman, 1; F. Robertshaw, 2; E. Cockroft, 3; Z. Lord, 4; J. Lomas, 5; J. Barnes (conductor), 6. Also 720 of Woodbine, for evening service. L. Holt, 1; F. Robertshaw, 2; G. Shottin, 3; W. Smith, 4; E. Cockroft, 5; J. Barnes (conductor), 6. On Monday, August 3rd, 720 each of Symphony and College Treble Bob. A. Hardman, 1; J. Smith, 2; E. Cockroft, 3; J. H. Smith, 4; Z. Lord, 5; J. Barnes (conductor), 6. On Friday, August 7th, 720 Killamarsh Treble Bob. L. Holt, 1; J. Smith, 2; E. Cockroft, 3; Z. Lord, 4; J. Lomas, 5; J. Barnes (conductor), 6. On Sunday, August 9th, for evening service, 720 Killamarsh Treble Bob. L. Holt, 1; J. Smith, 2; E. Cockroft, 3; J. H. Smith, 4; Z. Lord, 5; J. Barnes (conductor), 6. On Friday, August 14th, 720 College Pleasure. L. Holt, 1; J. Smith, 2; E. Cockroft, 3; J. H. Smith, 4; J. Lomas, 5; J. Barnes (conductor), 6. On Sunday, August 16th, for morning service, 720 Primrose. L. Holt, 1; J. Smith, 2; E. Cockroft, 3; Z. Lord, 4; J. Lomas, 5; J. Barnes (conductor), 6. For evening service 720 College Pleasure. A. Hardman, 1; J. Smith, 2; E. Cockroft, 3; Z. Lord, 4; J. Lomas, 5; J. Barnes (conductor), 6. On Monday, August 17th, 720 College Pleasure. L. Holt, 1; J. Smith, 2; G. Shottin, 3; Z. Lord, 4; J. Lomas, 5; J. Barnes (conductor), 6. Also 720 Killamarsh Treble Bob. A. Hardman, 1; Z. Lord, 2; G. Shottin, 3; E. Cockroft, 4; J. Lomas, 5; J. Barnes (conductor), 6. On Sunday, August 31st, 720 Merchants' Delight. W. Smith, 1; J. Smith, 2; E. Cockroft, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. On Monday, August 31st, 720 London Treble Bob. A. Hardman, 1; Z. Lord, 2; E. Cockroft, 3; H. Smith, 4; J. Lomas, 5; J. H. Barnes (conductor), 6.

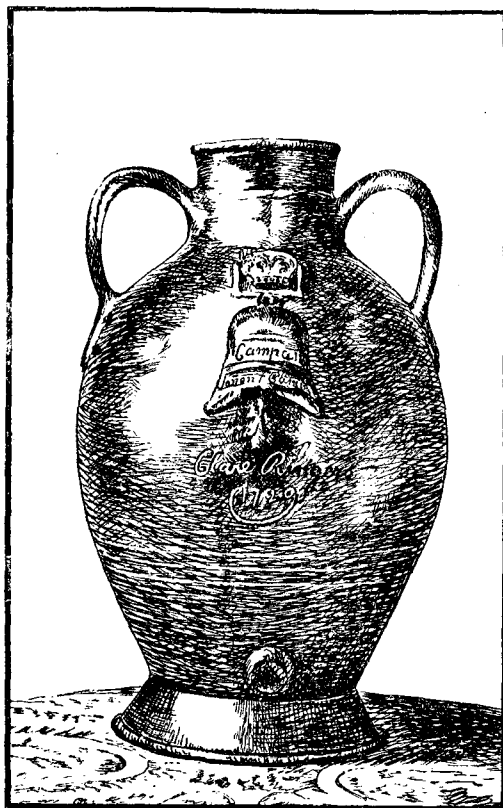
BALCOMBE (Sussex).—On Thursday, September 3rd, for practice, 360 College Exercise. R. Bourn, 1; A. Gasson, 2; F. Streeter, 3; J. Wedge, 4; J. Gasson, 5; C. Holman (conductor), 6. And 360 Oxford Treble Bob. R. Bourn, 1; C. Holman, 2; F. Streeter, 3; A. Gasson, 4; J. Gasson, 5; J. Wedge (conductor), 6. Also 360 Kent Treble Bob. R. Bourn, 1; A. Gasson, 2; F. Streeter, 3; J. Wedge, 4; C. Holman, 5; J. Gasson (conductor), 6. On Sunday, September 6th, on the occasion of the Harvest Thanksgiving, 720 College Exercise. R. Bourn, 1; J. Gasson, 2; F. Streeter, 3; A. Gasson, 4; J. Wedge, 5; C. Holman (conductor), 6. And 720 Oxford Treble Bob. R. Bourn, 1; A. Gasson, 2; C. Holman, 3; F. Streeter, 4; J. Gasson, 5; J. Wedge (conductor), 6. Also 480 in the same method, conducted by J. Gasson.

DRIFHLINGTON (Yorks).—On Saturday, August 22nd, 720 Woodbine Treble Bob. A. Hardman, 1; Z. Lord, 2; G. Shottin, 3; E. Cockroft, 4; J. Lomas, 5; J. Barnes (conductor), 6.

FRAMLINGHAM (Suffolk).—On Sunday, August 30th, for evening service at St. Michael's church, 1008 Bob Major, in 35 mins. W. Ostler, 1; C. Harper, 2; A. Read, 3; J. Self, 4; W. Flory (conductor), 5; H. Howlett, 6; S. Garnham, 7; W. G. Crickmer, 8. On Sunday, September 6th, for morning service, 672 Bob Major. W. Ostler, 1; C. Harper, 2; W. Flory, 3; J. Self, 4; A. Read, 5; H. Howlett (conductor), 6; S. Garnham, 7; H. Folkard, 8.

HORBURY (Yorks).—On Saturday, August 22nd, 720 Woodbine. A. Hardman, 1; Z. Lord, 2; G. Shottin, 3; E. Cockroft, 4; J. Lomas, 5; J. Barnes (conductor), 6.

## AN OLD RINGERS' PITCHER.



Mr. S. Slater, of Glemsford, Suffolk, sends us this picture, which we willingly reproduce. He says: "I have made inquiries about this interesting old piece of earthenware, and I have gathered the following particulars: It was given to the company of Clare ringers (not bought by them), by some admirer of bell-ringing in the year 1729. Its size and inscription are as follows:—

CAMPANE SONANT  
CANORE,  
CLARE RINGERS,  
1729.  
Hold 16 Quarts.  
3 Ft 3 ins. round.  
18 ins. deep.

THE LANCASHIRE ASSOCIATION.—LIVERPOOL  
DIOCESAN BRANCH.

On Saturday, September 5th, a meeting in connection with the above took place at Farnworth, near Widnes, when ringers attended from Garston, Hale, Huyton, Liverpool, Prescott, Walton, Warrington, also the local company. The tower was open for ringing at 4 o'clock, and shortly after that time the bells were in motion. At six o'clock, the members assembled in the old school-room and sat down to tea provided free of cost. After tea, the business meeting was held, presided over by the Rev. W. Thatcher. In his opening remarks, he said how pleased he was to meet those present, and extended to all a very cordial welcome. He went on to say that various changes had taken place in Farnworth church, the old galleries being taken out, and alterations in the ringing arrangements, the bells now being rung from the ground floor. It was sweet to hear the bells on the Sabbath pealing forth, inviting old and young to join in prayer and praise, and he was glad to hear ringers took more interest in church work than they did formerly. There were various uses bells were put to in ancient times, such as decking the high priest's garments, &c., and there were different ways in which our church bells were used in modern times, such

as the wedding bells and the muffled bells. Tubular bells were quite a recent addition to our churches, but they were not to be compared with bells that were rung. There was also the Gospel bells, and he was a ringer of the Gospel message in telling out to mankind the sweet story of Jesus and his love. He was glad to say that previous to the bells being rung for Divine Service at Farnworth, the ringers held a short service. In conclusion, he hoped he would have the pleasure of meeting those present on some future occasion if they were spared. The minutes of the previous meeting held at Halewood were read and confirmed. It was decided to hold the next meeting at Wigan, on Saturday, October 3rd., and it was requested that members will do their utmost to attend. Mr. R. S. Mann, of Liverpool, was elected to serve on the general committee for the next two years.

Mr. E. Rimmer, of Huyton, spoke about the abilities of Mr. Mann, and hoped he would long continue to serve on the Committee, as he knew him to be a good ringer and a good "man."

A vote of thanks to the chairman for presiding, and to the Rev. J. Wright-Williams for his extreme kindness in providing tea, etc., and to the local company for the admirable way in which they had carried out the arrangements, brought a very successful meeting to a close. After the meeting the following members rang on the bells a 720 of Plain Bob Minor. R. Johnson, 1; W. Oxley, 2; J. Houghton, 3; W. Brammer, 4; J. Moston, 5; F. W. Stout, 6. This was conducted by F. W. Stout, and it was his 100th 720.

Change-ringing was freely indulged in during the afternoon and evening by mixed companies, in the following Minor methods: Grandsire, Plain Bob, Canterbury Pleasure, College Single and Kent Treble Bob.

## DODDINGTON, NORTHANTS.

DEATH OF MR. J. M. SHARP.—We regret to record the death of the above-named gentleman, farmer, of Great Doddington, which took place on Saturday after about a fortnight's illness. Deceased who was fifty-nine years of age, was highly respected by a large circle in the Wellborough district. For a number of years he had been churchwarden at the parish church, Doddington, and last year was a member of the Parish Council. He was a Conservative in politics, and took a keen interest in agriculture, occupying farms at Doddington and Wilbye. The funeral took place at Doddington on Thursday afternoon amid many signs of regret. Many people attended to pay their last token of respect to the departed, notwithstanding a heavy downpour of rain at the time fixed for the funeral, and much sympathy was expressed for the widow and three children. During the evening the ringers rang 720 Grandsire Doubles with the bells muffled. T. Thornton, 1; T. Sharp, 2; C. Chapman, 3; T. Bonham, 4; E. Chapman, 5. Mr. Sharp will be greatly missed both in Doddington and Wilbye. He was fond of the bells, and a good friend to the ringers. He made the members of the Central Northants. Association welcome at their quarterly meeting at Doddington last year, and became an honorary member. The project of a new tenor at the parish church loses a warm advocate by his death.

## ST. STEPHEN'S PARISH CHURCH, LINDLEY, YORKS.

The ringers in connection with the above church, met on Saturday afternoon, September 6th, to celebrate the twenty-second anniversary of the bells, by ringing a date touch, 1896 changes, in 1 hr. and 9 mins. A. Sykes, 1; S. Woolhouse, 2; T. Rhodes, 3; A. Crossland, 4; G. T. Turner, 5; G. W. Schofield, 6; J. A. Royston, 7; F. Schofield, 8. Tenor 18½ cwt. The touch was composed by A. Sykes and conducted by F. Schofield (president of the Heavy Woollen Association). After the touch the ringers adjourned to The Globe inn, at the kind invitation of the host and hostess (Mr. and Mrs. Burhouse), and partook of an excellent supper, to which full justice was done. After the cloth had been removed, a pleasant evening was spent under the presidency of Mr. A. Sykes, when songs were given by Mr. B. Shaw, and others, accompanied on the piano by Mr. Charles Harwood, who also gave a piano solo. The tower bells were rung at intervals. Votes of thanks to the host and hostess, and to the chairman, brought a very pleasant evening to a close.

## Compositions.

## PEALS OF GRANDSIRE CATERS.

By ARTHUR KNIGHTS, *Chesterfield.*

5003.

6 2 3 5 4 7th in and out at 3 s.  
 2 5 3 6 4 8th in three.  
 3 2 5 6 4 9th in three.  
 5 3 2 6 4 9th in three.  
 3 6 2 5 4 8th in three.  
 2 3 6 5 4 9th in three.  
 4 2 3 5 6 9th in 3 s.

Five times repeated. Calling the first course of each part and the 6th course of the third and sixth parts 9th in three s produces—

2 3 4 5 6

6 3 4 2 5 1 s and 8-9 s  
 3 2 4 6 5 8th in three.  
 4 3 2 6 5 9th in three.  
 2 4 3 6 5 9th in three.  
 6 4 3 2 5 1 s.  
 4 2 3 6 5 8th in three.  
 3 4 2 6 5 9th in three.  
 2 3 4 6 5 9th in three.

3 6 4 2 5 8th in three.  
 4 3 6 2 5 9th in three.  
 6 2 3 4 5 8th in three s.

Round by calling the 9th twice before—the second time with a double. This peal is in seven parts, and has the 5th and 6th their extent behind the 9th.

5130.

4 2 3 5 6 1-3.  
 3 4 2 5 6 9th in three.  
 2 3 4 5 6 9th in three.  
 5 3 4 2 6 1 s.  
 3 2 4 5 6 8th in three.  
 4 3 2 5 6 9th in three.  
 2 4 3 5 6 9th in three.  
 5 4 3 2 6 1 s.

6 2 4 5 3 8th in two.  
 2 5 4 6 3 8th in 3.  
 4 2 5 6 3 9th in 3.  
 5 4 2 6 3 9th in three.  
 4 6 2 5 3 8th in three.  
 2 4 6 5 3 9th in three.

The last six courses to be five times repeated, calling an 8-9 in the first course, and calling the last course of the third and sixth parts 9th in three s produces—

3 2 6 5 4

6 2 4 3 5 1 s and 8-9.  
 2 3 4 6 5 8th in three.  
 4 2 3 6 5 9th in three.  
 3 4 2 6 5 9th in three.  
 6 4 2 3 5 1 s.  
 4 3 2 6 5 8th in three.  
 2 4 3 6 5 9th in three.  
 3 2 4 6 5 9th in three.  
 5 2 4 3 6 1 s and 8-9 s.

Round with bobs at 2, 2, 1, 1, 2, 1.

This peal is in eight parts, and has the 5th and 6th their extent behind the 9th. If the eighth course is called 9th in three s, the ninth course-end is brought up, and the peal reduced to 5004.

5076.

4 2 3 5 6 1-3.  
 3 4 2 5 6 9th in three.  
 2 3 4 5 6 9th in three.  
 4 3 6 5 2 8-9.  
 6 4 3 5 2 9th in three.  
 3 6 4 5 2 9th in three.  
 4 6 2 5 3 8-9.  
 2 4 6 5 3 9th in three.  
 3 2 4 5 6 9th in three s.  
 4 2 6 5 3 8-9.  
 6 4 2 5 3 9th in three.  
 2 6 4 5 3 9th in three.  
 4 6 3 5 2 8-9.  
 3 4 6 5 2 9th in three.  
 6 3 4 5 2 9th in three.  
 4 3 2 5 6 8-9.  
 2 4 3 5 6 9th in three.  
 6 2 4 5 3 9th in three s.

3 5 2 6 4 8th in two.  
 2 3 5 6 4 9th in three.  
 5 2 3 6 4 9th in three.  
 6 2 3 5 4 1 s.  
 3 6 2 5 4 9th in three.  
 2 3 6 5 4 9th in three.

3 5 6 2 4 8th in three.  
 6 2 5 3 4 8th in three s.

The first twenty-five courses to be repeated, calling the first course 8th in two and substituting a single for the last bob in the 25th course, produces 56234. Round with bobs at 2, 2, 3, 2, 2.

5111.

4 2 3 5 6 1-3.  
 3 4 2 5 6 9th in three.  
 2 3 4 5 6 9th in three.  
 5 3 4 2 6 1 s.  
 3 2 4 5 6 8th in three.  
 4 3 2 5 6 9th in three.  
 2 4 3 5 6 9th in three.

6 2 4 5 3 9th in three s  
 4 6 2 5 3 9th in three.  
 2 4 6 5 3 9th in three.  
 6 4 3 5 2 8-9.  
 3 6 4 5 2 9th in three.  
 4 3 6 5 2 9th in three.  
 6 3 2 3 4 8-9.  
 2 6 3 5 4 9th in three.  
 4 2 6 5 3 9th in three s.  
 6 2 3 5 4 8-9.  
 3 6 2 5 4 9th in three.  
 2 3 6 5 4 9th in three.  
 6 3 4 5 2 8-9.  
 4 6 3 5 2 9th in three.  
 3 4 6 5 2 9th in three.  
 6 4 2 5 3 8-9.  
 2 6 4 5 3 9th in three.  
 3 2 6 5 4 9th in three s.

2 5 6 3 4 8th in three.  
 6 2 5 3 4 9th in three.

Repeated, calling the first course 8th in two, and the last two courses 9th in and out at two, and 8th in three. This peal is in two equal parts.

Both peals have the 5th and 6th their extent behind the 9th. The 5111 was first rung at Manchester Cathedral on October 1st, 1892, in 3 hrs. 14 mins., conducted by John Eachus.

These two peals of UNION CATERS are also by MR. KNIGHTS.

5076.

2 3 4 5 6 7 8 9 1 2 3 6

4 3 5 2 7 6 8 9 - s -  
 5 4 3 2 - - -  
 3 4 2 5 - - -  
 2 3 4 5 - - -  
 4 2 3 5 - - -  
 3 2 5 4 - - -  
 5 3 2 4 - - -  
 2 5 3 4 - - -  
 3 5 4 2 - - -  
 4 5 2 3 - - -  
 2 4 5 3 - - -  
 5 2 4 3 - - -  
 2 5 4 3 - s -  
 4 2 5 3 - - -  
 5 2 3 4 - - -  
 3 5 2 4 - - -  
 2 3 5 4 - - -  
 5 3 4 2 - - -  
 4 5 3 2 - - -  
 3 4 5 2 - - -  
 5 4 2 3 - - -  
 2 4 3 5 - - -  
 3 2 4 5 - - -  
 4 3 2 5 7 6 8 9 -

Repeated.

This peal contains the twenty-four 7689s and 6789s.

6281.

2 3 4 5 6 2 3 6

4 5 2 6 3 - 1 s 3 6  
 2 4 5 6 3 - - -  
 5 2 4 6 3 - - -  
 2 3 4 6 5 - - -  
 3 5 4 6 2 - - -  
 4 3 5 6 2 - - -  
 5 4 3 6 2 - - -  
 4 2 3 6 5 - - -  
 2 5 3 6 4 - - -  
 3 2 5 6 4 - - -  
 5 3 2 6 4 - - -  
 3 4 2 6 5 - - -  
 4 3 2 6 5 s - - -  
 2 4 3 6 5 - - -  
 3 2 4 6 5 - - -  
 2 5 4 6 3 - - -  
 5 3 4 6 2 - - -  
 4 5 3 6 2 - - -  
 3 4 5 6 2 - - -  
 4 2 5 6 3 - - -  
 2 3 5 6 4 - - -  
 5 2 3 6 4 - - -  
 3 5 2 6 4 - - -  
 5 4 2 6 3 - - -

Repeated, calling the first course 9th in three, produces 42653, round by 9th in and out at two, and single at 2.

If the 2nd course is called 2, 6, the 11th course-end is brought up, and the peal reduced to 5147.

This peal has the 5th and 6th their extent in 5ths.

The numerals of the first course denote the number of leads between the calls.

The singles used in these peals are those recommended by the Central Council, the bells in 3rds, 4ths, and 5ths places lying still.



## Notices.

**The Ely Diocesan Association.**—Sudbury Archidiaconal Branch.—A meeting of members will be held at Monks Leigh to-day, Saturday, September 19th. Tea at The Bull inn, at 4.30. C. SILLITOE, *Div. Sec.*  
*East Street, Sudbury.*

**South and West Middlesex Guild.**—The next monthly meeting will be held at Twickenham to-day Saturday, September 19th. Ringing from 5.30, for a limited time only. Members please note. H. F. G. LUCK, *Hon. Sec.*  
*7, Warwick Place, Ealing.*

**The Heavy Woollen District Association, Yorkshire.**—The next meeting will be held at Batley Carr to-day, Saturday, September 19th, at 5.30. Meeting house, Foresters' Arms, above the church. GEO. H. SIMON, *Hon. Sec.*  
*19, Albert Street, Batley Carr.*

**Norwich Diocesan Association.**—The annual general meeting will be held at Norwich on Tuesday, September 22nd. Special Service at St. Peter Mancroft at 12.45. Address by the Rev. W. Pelham Burn, Vicar. Dinner at the Conservative Club, St. Giles' street, at 1.30. Hon. members and friends, 2s. 6d., company members, 1s. 6d. Business meeting after dinner, when the Annual Report will be read, and officers for the ensuing year elected; also four representatives to the Central Council, for which nominations in writing, signed by two members, should be sent to the Hon. Secretary at least one week before the meeting. H. EARLE BULWER, *Hon. Sec.*  
*Stanhoe Rectory, King's Lynn.*

**Lancashire Association.**—The Annual Meeting will take place on Saturday, September 26th, at Manchester. Service in the cathedral at 3.30 p.m. Preacher—The Hon. and Rev. A. T. Lyttelton, M.A., vicar of Eccles. Nominations for the offices of President, Treasurer, Corresponding and Financial Secretary should be sent at once. Rossendale, Blackburn, Liverpool, and Preston branches are called upon to nominate members for the Committee. All matter for the above, any additions or alterations for the report, should be sent to J. Redford. New compositions of peals rung during the year send to A. E. Wreaks, 41, Gibbon Street, Bolton.

J. REDFORD,  
J. WILSON, } *Hon. Secs.*  
A. E. WREAKS,

**The Worcestershire and Districts Association.**—The next committee and quarterly meeting of this Association will be held at Evesham, on Saturday, September 26th. The Rev. G. Napier Whittingham, M.A., Vicar, has kindly promised to preside over same in the Parish Hall at 5.30 prompt, and placed the tower and bells at our disposal.

JNO. SMITH, *Hon. Sec.*

**The Old East Derbyshire Association.**—The quarterly meeting will be held at North Wingfield on Saturday, September 26th. Church (six bells), ten minutes' walk from station. EDWIN JAMES, *Hon. Sec.*  
*Park View, Meersbrook Bank Road, Sheffield.*

**The Liverpool Diocesan Guild.**—The next meeting of this Guild will be held at St. Peter's, Hindley, on Saturday, September 26th. Bells ready 3 p.m.; tea 5 p.m. (free); business meeting 6 p.m.

REV. W. T. BULPIT, } *Hon. Secs.*  
W. BENTHAM,

**The Winchester Diocesan Guild.**—There will be a quarterly meeting at Basingstoke on Saturday, September 26th. Bells available during afternoon and evening. Service at 5.30. Meeting at 6 p.m. at the Church Cottage.

CHARLES E. MATTHEWS, *Hon. Sec.*  
*Hursley, Winchester.*

**The Essex Association.**—There will be a district meeting of the above at Prittlewell on Saturday, October 3rd. The tower of Prittlewell (8 bells) will be open for ringing. The bells at Leigh will not be available through illness. Tea will be provided at The Beehive inn at 5 p.m., to be followed by business meeting. Members intending to be present must signify their intention and the station they are proceeding from, not later than the previous Monday.

HENRY T. W. EYRE, *Assistant Sec.*  
*Great Totham Vicarage, Witham.*

**Society for the Archdeaconry of Stafford.**—The quarterly meeting in connection with this Society will be held on Saturday, October 3rd, at Breewood. Bells available from 2 o'clock. Nearest railway station, Four Ashes, on the L.N.W.R. Tea 1s. each. A brake will start from Wolverhampton, L.N.W. Railway station yard, at 3 o'clock, if a sufficient number send in their names not later than September 30th. Fare for the return journey, 1s. 6d.

S. REEVES, *Hon. Sec.*

10, Bull Street, West Bromwich.

**The Leeds and District Amalgamated Society.**—The next monthly ringing meeting of this Society will be held at Christ Church, Armley (6 bells), on Saturday, September 26th. A peal will be attempted at 2.30. Meeting house, The Barley Corn inn. Members and friends please note the change of Secretary's address.

R. BINNS, *Sec.*

4, Kirkland Square, Kirkland Street,  
Beeston Road, Leeds.

**The Middlesex Association.**—The annual meeting will be held at Southgate on Saturday, October 10th. The tower of Christ Church will be open for ringing from 5 p.m. The business meeting will be held at The Cherry Tree inn at 7.30 p.m., where tea will be provided at 1s. per head. Members and friends of the Association are cordially invited to attend, the business to be transacted being of more than ordinary interest.

ARTHUR T. KING, *Hon. Sec.*

Sarum, Ravenscroft Park Road, Barnet.

## FINEDON, NORTHAMPTONSHIRE.

The death took place on Saturday last, after a lengthy illness, of Mr. James Wallis, who for many years had been the parish clerk. Mr. Wallis, who was in his 74th year, had been a ringer for upwards of half a century, and is the last of the half-dozen "old ringers," the other five (William Bailey, William Moon, Jerham Cooper, James Bailey, and Thomas Wright) having pre-deceased him. At the death of the last-named, thirty-five years ago, the office of parish clerk became vacant, and Mr. Wallis received the appointment, performing his duties in a manner which gave satisfaction to everyone with whom he was brought in contact, until about two and a half years ago, when a nasty fall which he sustained at that time resulted in an illness which has since prevented him from following any employment. A few years ago Mr. and Mrs. Wallis, who were widely known and respected, celebrated their golden wedding, and by the death of Mr. Wallis, Finedon has lost a familiar link

with the past history of the parish. The funeral took place on Wednesday amid many signs of esteem in which the deceased was held, the ceremony being performed by the Vicar (Rev. G. W. Paul), assisted by the Rev. W. E. Fletcher. He was carried to the grave by four of the senior ringers—Messrs. Manning, Baker, Elson, and Tompkins. By desire of the widow the bells were not rung muffled in the evening.

**CHANGES OF ADDRESS.**—The address of Mr. R. Binns, Secretary of the Leeds and District Amalgamated Society is now 4, Kirkland Square, Kirkland Street, Beeston Road, Leeds. —The address of Mr. T. Groombridge, late of Chislehurst, is now 2, Mount Villas, The Vine, Sevenoaks, Kent.

## Handbells for Sale.

**FOR SALE.**—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. WOOD AND SONS, New Street, Huddersfield.

**HANDBELLS.**—A peal of Fifty-six for sale—F 26 to C or—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe. A bargain.—F. Masefield, Albert Street Newcastle, Staffs.

## Ringers Wanting Situations.

**COMPOSITOR** (Book and News), wants situation. Member of the Ancient Society of College Youths and the Norwich Diocesan Association.—Address, E. L., care of the Editor. [Send stamped addressed envelope.]

**GARDENER** (Head Working), age 27. Good practical experience inside and out; excellent characters for fifteen months and eight years previous; single; disengaged; change-ringer on eight or ten bells.—Apply, A. Rought, Cawston road, Aylsbam, Norfolk.

**SITUATION** Wanted as Foreman or Manager of Rubber Works. Thoroughly understands the business. Twenty-three years' experience in England and America. Can ring Standard methods.—John Wright, King's Norton, Birmingham.

**WANTED**, Situation as Sexton (understands duties), or any place of trust. Good change-ringer in all Standard Methods. Married; age 32; good testimonials. Member of Kent County Association and College Youths Address, B.Y., care of Editor.

**SITUATION** Wanted as Under Gardener. I am not particular as to any other sort of work. A ringer at Frindsbury church.—Address—C. Winsor, 37, Quarry cottages, Frindsbury Hill, Stroud, Kent.

**WANTED**, by good change-ringer, employment in a painting and decorating business. Member of Norwich Diocesan Association. Experienced, with good references.—Apply, G.A., care of the Editor.

**WANTED** by married man, age 30, situation as Bread Baker, First hand or Good Second; Change-ringer in three Standard methods; Excellent references Apply, H. Blake, Farnham St. Martin, Bury St. Edmund's, Suffolk.

**SITUATION** Wanted.—Gardener (under), 18 years of age. Can ring the Standard methods.—Apply, W., care of Editor.

**CHANGE-RINGER** (used to gardening), would be glad to hear of a situation. Well recommended. Disengaged.—H. S. Reeves, Hillingdon Heath, near Uxbridge.

**WANTED**, Situation as clock jobber, or any other light employment; good change-ringer; age 28, married.—Address, Jarvis, 25 Baring street, New North road, Islington, N.

**WANTED.**—Situation as Oil Sheet Maker and Tent Repairer; age 25; married; change-ringer in Grandsire and Plain Bob; member of the Salop Guild; would be glad to hear of something. Good reference if required. Apply—F. W. Taylor, 17, St. Alkmund's square, Shrewsbury.

**WANTED** by young man, age 19, situation in bake-house. Good bread baker, used to smalls. Seven years experience. Good character; change-ringer; and member of the Sussex County Association.—I. J. Attwater, Church street, Cuckfield, Sussex.

**PAINTER** wants a job on builders' firm or on estate. Can ring Treble Bob on six and eight.—Apply F. F., Ewhurst Green, near Cranleigh, Surrey.



## Coming Events.

SATURDAY, SEPTEMBER 19.

A Meeting of the Sudbury Archidiaconal Branch of the Ely Diocesan Association at Monks Eleigh.

Monthly meeting of the South and West Middlesex Guild at Twickenham.

Meeting of the Heavy Woollen District Association at Bailey Carr.

TUESDAY, SEPTEMBER 22.

Annual General Meeting of the Norwich Diocesan Association at Norwich.

SATURDAY, SEPTEMBER 26.

Annual Meeting of the Lancashire Association at Manchester.

A Committee and Quarterly Meeting of the Worcestershire and Districts Association at Evesham.

Quarterly meeting of the Old East Derbyshire Association at North Wingfield.

Meeting of the Liverpool Diocesan Guild at Hindley.

Quarterly meeting of the Winchester Diocesan Guild at Basingstoke.

Monthly meeting of the Leeds and District Amalgamated Society at Armley.

SATURDAY, OCTOBER 3.

District meeting of the Essex Association at Prittlewell.

Quarterly meeting of the Society for the Archdeaconry of Stafford at Breewood.

SATURDAY, OCTOBER 10.

Annual meeting of the Middlesex Association at Southgate.

## TWO PEALS OF CANTERBURY PLEASURE MAJOR.

By JOHN CARTER, *Birmingham.*

5040.

2 3 4 5 6 W M H

5 4 3 2 6 - - -  
3 6 5 2 4 - - -  
2 5 6 3 4 - - -  
6 2 5 3 4 - - -  
3 5 2 6 4 - - -  
2 3 5 6 4 - - -

Twice repeated.

Single at the end of the third part produces—

3 2 4 5 6 W M H

5 4 2 3 6 - - -  
2 6 5 3 4 - - -  
5 2 6 3 4 - - -  
3 6 2 5 4 - - -  
2 3 6 5 4 - - -  
6 2 3 5 4 - - -  
5 3 2 6 4 - - -  
2 5 3 6 4 - - -  
3 2 5 6 4 - - -

This part twice repeated.

Single at the end of the third part.

Only the 4, 5, 6, in sixth place at the course-ends.

5040.

2 3 4 5 6 W M H

5 6 4 2 3 - - -  
4 6 2 5 3 - - -  
2 6 5 4 3 - - -  
3 5 4 2 6 - - -  
6 3 4 2 5 - - -  
2 4 3 6 5 - - -  
3 2 4 6 5 - - -  
4 3 2 6 5 - - -  
6 2 3 4 5 - - -  
3 6 2 4 5 - - -  
4 2 6 3 5 - - -  
6 4 2 3 5 - - -  
2 6 4 3 5 - - -  
4 6 3 2 5 - - -  
2 3 6 4 5 - - -

Twice repeated.

## A PEAL OF OXFORD BOB TRIPLES

By JOHN CARTER, *Birmingham.*

5040.

2 3 4 5 6 7

3 4 2 6 7 5 2  
5 6 2 4 2 7 3  
2 7 5 4 6 3 1  
6 3 2 4 7 5 1  
4 3 6 2 7 5 5  
2 3 4 6 7 5 5  
4 7 2 5 6 3 4  
6 3 4 5 7 2 1  
5 3 6 4 7 2 5  
4 3 5 6 7 2 5  
5 7 4 2 6 3 4  
6 3 5 2 7 4 1  
2 3 6 5 7 4 5  
2 5 3 4 6 7 3 PL

Twice repeated, with an extra bob on 67 last lead of the third part produces—

5 3 2 4 6 7

3 2 5 6 7 4 2  
5 7 3 4 6 2 4  
6 2 5 4 7 3 1  
4 2 6 5 7 3 5  
5 2 4 6 7 3 5  
4 7 5 3 6 2 4  
6 2 4 3 7 5 1  
3 2 6 4 7 5 5  
4 2 3 6 7 5 5  
3 7 4 5 6 2 4  
6 2 3 5 7 4 1  
5 2 6 3 7 4 5  
4 3 2 5 7 6 3 s

Repeat the whole.

1st single.

3 1 4 5 2 6 7  
1 3 4 5 2 6 7  
1 4 3 2 5 7 6

2nd single.

3 1 2 5 4 7 6  
1 3 2 5 4 7 6  
1 2 3 4 5 6 7

ANSWERS TO CORRESPONDENTS.

JIM.—There was only one.

WENTWORTH.—Formerly he practised; he was never an M.P.

TAUNTON.—A ring of ten.

W. BURDEN,

SALISBURY

STEAM CLOCK FACTORY,  
FISHERTON, SALISBURY,  
WILTS.

*Turret Clocks, for home and abroad. Quarter and Chiming, on Bells and Tubes. (Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing Thirty-hour, Church and Turret Clocks converted to go eight days with once winding. Special attention given to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings), Mashonaland, South Africa, a half-hour striking Turret Clock, with Illuminated Dial.

Also Manufacturer of every description of House Clocks, Long Case, and others. Chiming on Bells, Gongs or Tubes, from £1 15s. od. to £75 os. od.

A large stock of Antique Clocks kept in stock, Chippendale, Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.

British Workman's  
AND GENERAL  
Assurance Co., Ltd.

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from £25 to £5000, payable at death or a given age. Example.—A person 30 years of age next birthday by 30 annual payments of £3 3s. 3d. secures a policy for £100, payable at once in the event of death, or to himself should he attain the age agreed upon.

Agents throughout England, Ireland, Scotland and Wales.

London City Office—West Street, Finsbury Pavement.  
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

A. W. BRIGHTON,

AGENT FOR

BRADBURY &amp; CO'S.

CYCLES & SEWING MACHINES,  
BRIDGE STREET,  
CAMBRIDGE.

Established 1851.

## BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.  
TWO AND A-HALF per CENT. INTEREST allowed on DEPOSITS, repayable on demand.  
TWO per CENT INTEREST on CURRENT ACCOUNTS on the minimum monthly balances when not drawn below £100  
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums of deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY  
HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.

BIRKBECK FREEHOLD LAND SOCIETY

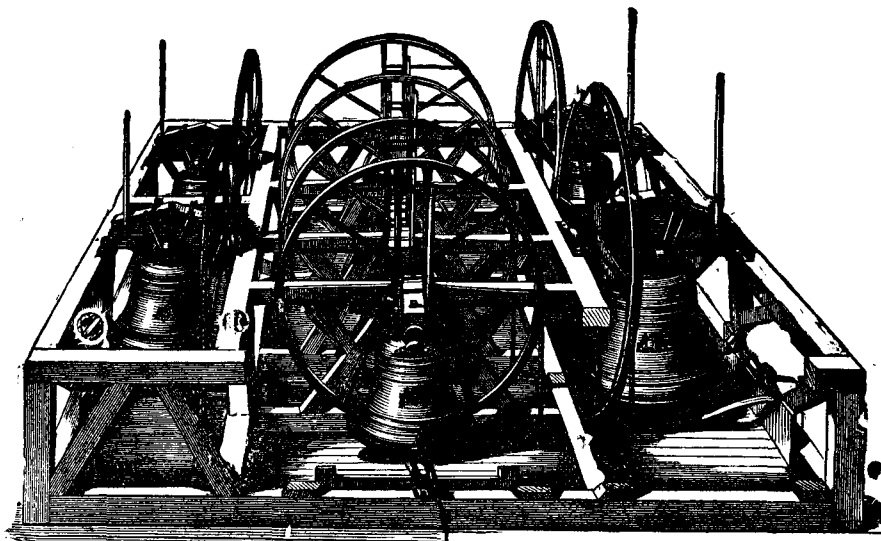
HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be obtained post free, on application to

FRANCIS RAVENSCROFT, Manager

## JOHN WARNER & SONS, Limited, BELL & BRASS FOUNDERS TO HER MAJESTY



**The Crescent Foundry, Cripplegate, London E.C.**

Telegraphic Address—"BIG BEN," London.

Prize Medals awarded in London, 1851, 1862, 1884, Vienna, 1873, etc., for Bells, Chiming Machinery, Metal Work, etc. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1885, for Church Bells.

Bells cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Handbells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell Hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any design to order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Handbells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s., cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Hand Bell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringers' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

**WM. GORDON, 71, Lower Hillgate, Stockport.**

**SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.**

Every Instrument sent Carriage Free, securely packed.

- |   |       |
|---|-------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds   | s. d. |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord.   | 10 6  |
| No. 3.—The Minature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops   | 15 6  |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A.             | 18 6  |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent-improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 27 6  |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case   | 15 0  |
| No. 7.—Violin "Hopi" Model vaulted back, nut colour, with excellent bow, case, &c.  | 20 0  |
| No. 8.—Violin "Stradivarius" Model, ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings   | 30 0  |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Trouté bow superior case, best fittings, &c.  | 40 0  |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c.          | £6 0  |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.



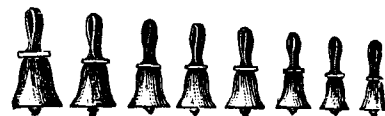
## THE BELL RINGERS' HOSIER.

For SHIRTS, COLLARS, SOCKS and all kinds of HOSIERY, send to

**S. W. COMBRIDGE,**  
218, HIGH STREET, WALTHAMSTOW.

The best Shirts for Peal Ringing—the best Socks for wearing through a 5000.

ALL NATURAL WOOL



## HANDBELLS

Of every Description and Size.

**LLEWELINS & JAMES, BRISTOL.**

**GEORGE WELCH,**

(Successor to George Stockham)

## HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.  
Musical Handbells to any size or key Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

## TO BE GIVEN AWAY A NEW PEAL OF 12 HANDBELLS.

## HANDBELL COUPON.

This Coupon to be cut out, the name and address of the holder added, and sent, with others, to the Office of "THE BELL NEWS" by Monday, December 14th, 1896.

Name.....

Address .....

The holder of the greatest number of these Coupons will receive as a gift a new peal of twelve handbells. Three gentlemen will be appointed as independent scrutineers to open every communication received on the above date. The beneficiary can himself select the bellfounder from whom the handbells shall be obtained. Any further information can be obtained by enclosing stamped and addressed envelope. All communications on this subject to be marked on the outside of the envelope—"HANDBELL GIFT," and sent, not to the Publisher on any account, but to the office, Walthamstow.

**ASTLEY'S**  
**Church Bell Ropes,**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
 (ESTABLISHED OVER 150 YEARS)  
**Rope & Twine Spinners,**  
**COVENTRY.**

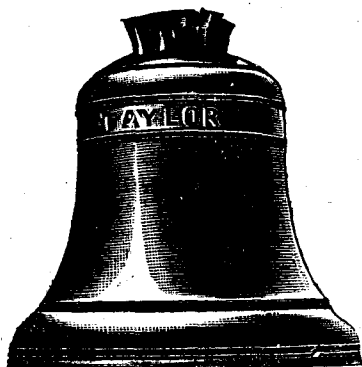
*For Price, send weight of Tenor, number of bells, & length of rope.*

**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF  
 "GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, &c.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPE. BELL-ROPE.**

Before sending for Bell-ropes, write to

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**  
**11, MARKET STREET, OXFORD,**  
*Who manufacture Bell-Ropes of the very best quality.*

**GOLD MEDAL, EXHIBITION 1851.**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

**MEARS & STAINBANK,**  
**WHITECHAPEL BELL FOUNDRY.**

BELFRIES AND CLOCK TOWERS INSPECTED.

**Church Bells** for {RINGING  
OR  
CHIMING} Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

**267, WHITECHAPEL ROAD, LONDON.**

*Half-mile East of "City."*

**THOMAS MALLABY AND SONS,**  
**BELL HANGERS,**  
**MASHAM, BEDALE, YORKSHIRE.**

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

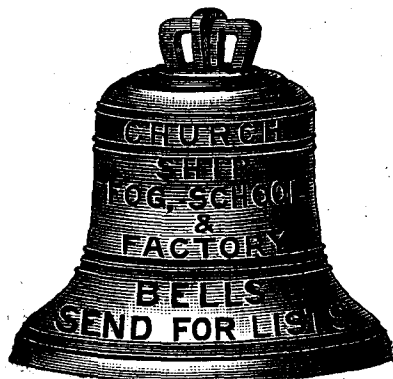
Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
**THE BELL FOUNDRY,**  
**SMETHWICK, BIRMINGHAM.**

**CHURCH BELLS,**  
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



**JAMES BARWELL,**  
 Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

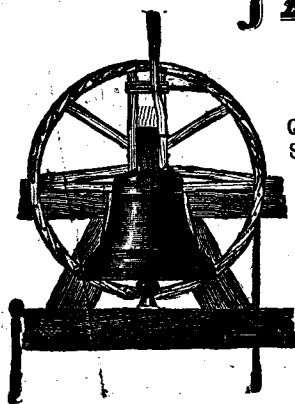
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



# THE BELL NEWS

## And Ringers' Record :

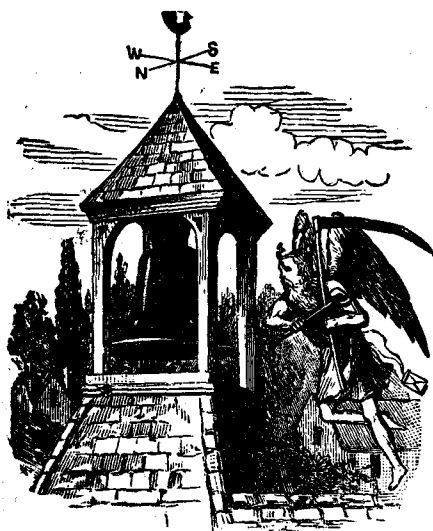
*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 755.—VOL. XV.]

SATURDAY, SEPTEMBER 26, 1896.

[PRICE ONE PENNY.]

**GILLETT & JOHNSTON,**  
(Late Gillett & Bland.)  
**Clock Manufacturers,**  
**BELL FOUNDERS,**  
AND  
**BELL HANGERS,**  
**CROYDON, LONDON.**



MAKERS OF THE

CLOCKS AT	BELLS AT
Exeter Cathedral.	Craig-y-Nos Castle (Mad. Patti).
Llandaff do.	Eddystone Lighthouse.
Wells do.	Birmingham Municipal Buildings.
Sligo do.	Hove Town Hall.
Manchester Town Hall.	Burnley Holy Trinity Church.
Bradford Town Hall.	Crawley Parish Church.
Law Courts, London.	Corbridge-on-Tyne, do.
St. James' Palace, London.	Pontypool (Trevethin Church.)
Sherborne Abbey.	Windermere Church.
Sydney Town Hall, N.S.W.	Eiffel Tower, Paris.
Hammersmith Parish Church.	Dunstond Parish Ch.
Gateshead Clock Twr.	Aylesford do.
Duke of Albany Memorial, Cannes.	St. Mark's Church. St. Helen's.
Eiffel Tower, Paris.	Royal Normal College, Norwood.
Shanghai Customs House.	Teitbury Parish Church
Hymer's Col Hull.	

**CHURCH CLOCKS AND CHIMES.**

**JOHN SMITH & SONS,** Midland Steam Clock Works, Queen Street, **DERBY,**

Manufacturers by Improved Machinery of all kinds of Church Clocks and Carillons. Selected by Lord Grimthorpe to make the New Clock for St. Paul's Cathedral, London.

**JOHN NICOLL,**  
**CHURCH BELL ROPE, CLOCK and CHIMING ROPE MANUFACTURER**

**155, KEETON'S ROAD, BERMONDSEY, LONDON.**

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury, Edinburgh, St. Albans, Durham, Lincoln, Peterborough and Manchester Cathedrals.*

Send for Price List.

Maker of the Ropes for the Celebrated Peal of Bells at the Imperial Institute.

**J. F. MALLABY & CO.,**  
**Church Bell Hangers & Musical Handbell Founders,**  
**BARNBY DON, DONCASTER.**

*Church & Turret Clocks of every description.*  
Church Bells hung with the latest improved fittings of every description. Musical handbells made in Diatonic or Chromatic sets to any number or size.

**JAMES SHAW, SON, & CO.,**  
**CHURCH & CARILLON Bell Founders,**  
AND  
**CHURCH BELL HANGERS,**  
**LEEDS ROAD, BRADFORD, YORKS.,**  
ESTABLISHED 1848.

Bells cast Singly or in Rings. Church Bells, School Bells, and Factory Bells.

OLD BELLS RECAST OR REMUNG.

**MUSICAL HAND BELLS**

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any Size or Number.

Manufacturers by Steam Power of every description of

**CHURCH, TURRET, & PUBLIC CLOCKS.**

Price Lists and Estimates Free.

ESTABLISHED 1812.

**HURN,**  
**CELEBRATED CHURCH BELL ROPE MANUFACTURER,**

Maker to the principal Churches in Norfolk, Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

**WILLIAM GREENLEAF,**

Church Bell Hanger,

AND QUALIFIED BELL TUNER,

21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty years' experience as Bell Hanger and Bell Tuner. Reports and Estimates furnished. The Ellacombe Chime Hammers fixed. Bell Ropes supplied.

**FREDERICK WHITE,**  
**CHURCH BELL HANGER AND PRACTICAL RINGER,**  
**BESSELSLEIGH, ABINGDON.**

Send for References and Testimonials.

# Llewellyns and James,

## BELL FOUNDERS,

### CASTLE GREEN, BRISTOL.

#### CHURCH BELLS, SINGLY OR IN RINGS.

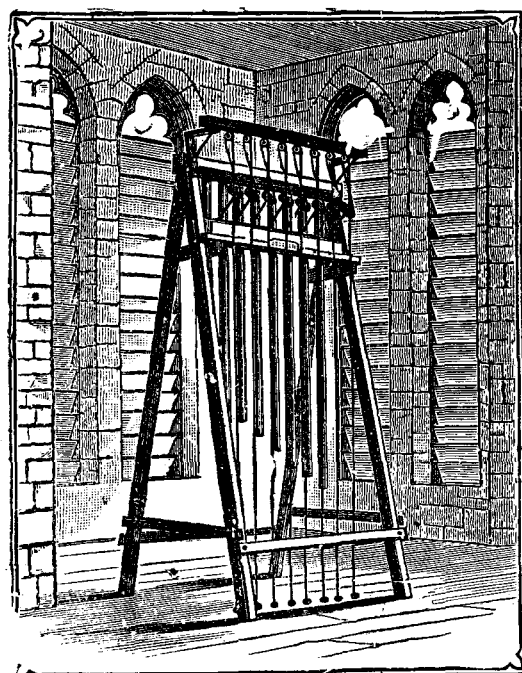
Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



## Harrington's

### PATENT

## Tubular Bells

### FOR CHURCHES,

And for all Buildings  
where Bells are required.

Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to  
**HARRINGTON, LATHAM and Co.,**  
The Butts, Coventry.

## HANDBELL MUSIC.

NOW READY.

[Additions of list 19, i.e., for 6 ringers with twelve bells thus: C D E F G A B C D E F G.

No. 267.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."	1	6
No. 308.—Selection of Italian and German melodies (very pretty and effective)	1	6
No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."	1	6
No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells thus: C D E F G A B C D E F G A	1	6
No. 110.—The Ivy Polka	1	0
No. 117.—The Bell Flower Quadrille	2	0
Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7.		
No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.	1	0
No. 296.—"Merrie England" (new edition) selection of old English airs, arranged as per list 5	3	6
arranged as per list 7	3	0
No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal.	1	0

New supplementary Catalogues, sent post free on application.

**WILLIAM GORDON, 71, Lower Hillgate Stockport.**

## J. WARNER & SONS,

### LIMITED,

## Bell & Brass Founders

### TO HER MAJESTY,

## THE CRESCENT FOUNDRY,

### CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

### Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

**THE ABC OF HAND-BELL RINGING**  
Price 1s. By S. B. GOSLIN.

**THE MUSICAL HAND-BELL RINGERS**  
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

**THE FIRST STEPS TO BELL-RINGING**  
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.  
Just Published.—**THE BELL HYMN BOOK**, by W.  
HALEY, for chiming tunes on Church Bells. Price, paper  
covers 6s. each; Cloth covers 7s. 6d.

**TWELVE CAROLS**, for Handbell Ringers, by W.  
HALEY, Price 1s.

**12 POPULAR AIRS**, for Handbell Ringers, by W.  
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,  
Home Sweet Home, March of the Men of Harlech, Rule  
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The  
Bellringer's Glee, The Star-Spangled Banner, Wait till the  
Clouds roll by, Whistling Farmer Boy.

**W.S. CORTON & SON**  
**EVE HILL-ROPERY-DUDLEY**  
\* WORCESTERSHIRE \*

**MADE ON AN IMPROVED PRINCIPLE.**  
**DIRECTIONS FOR GIVING ORDERS &**  
**PRICE LIST FREE ON APPLICATION \***

# The Bell News and Ringers' Record.

No. 755.]

SATURDAY, SEPTEMBER 26, 1896.

[Vol. XV.]

## MR. THOMAS HUDSON, SEN., OF SUNDERLAND.

[Vide Portrait.]

This gentleman, a native of Bishopwearmouth, the ancient parish of Sunderland, first learnt to ring when, owing to the mistaken policy of the old-fashioned class of ringers, learners were kept in the dark as much as possible, with regard to the art, and Mr. HUDSON had to learn first to handle a bell by stealing into the church at nights and tying the clapper. No books or literature of any kind were available, and the only advantage to be had, if it can be called an advantage, was the permission of the sexton allowing him with some other youths to chime for some of the minor services. On leaving the town all connection with the bells ceased, but on returning to settle in Sunderland, he became again connected with the church as sidesman and churchwarden. Things were getting to a very low ebb in the belfry, and in the Jubilee year the authorities found themselves without ringers. Mr. HUDSON volunteered to assist in forming a new band, all of whom had to be taught, and the assistance of the Durham and Newcastle Diocesan Association was asked for, in response to which Mr. Story took up the instruction of the party. Mr. HUDSON proved an apt pupil, and in addition to learning readily himself, was of immense benefit in keeping the band together during the trying period of tutelage. The authorities of the church owe him a great debt for all he has done in the belfry, and his services are duly appreciated by the ringers and others. In a comparatively short space of time, the six bells which the church then possessed, were mastered, and several different methods of Minor were commonly rung on them. The bells being in a very bad condition, it was found absolutely necessary to have them rehung, and Mr. HUDSON very wisely took this opportunity to set about having them made into a peal of eight. In this, owing to his determination, and the kind and generous assistance of others, notably Mr. J. L. Browne, he was successful, and two trebles were added to the old peal of six. His band are now familiar with Major ringing, and may be expected to become one of the staunchest bands in the Association. Mr. HUDSON's chief performances consist of the following:

Bob Triples ... ..	1
Grandsire Triples ... ..	1
Stedman Triples ... ..	2
Kent Treble Bob Major ... ..	3
Double Norwich Court Bob Major ... ..	2

When the Rev. C. Buston was obliged to vacate the office of Secretary to the Durham and Newcastle Diocesan which he had so ably filled, it was difficult to induce any one to follow him, and it was only under the greatest pressure that Mr. HUDSON allowed himself to be installed in the position until the Annual Meeting. By that time he had got a fair grasp of the business of the Association, and fortunately for the Association, he was prevailed upon to continue to act. His exactness and rectitude in everything relating to the dealings of the Association reflect upon him the greatest credit as a man of business, and as one who has the welfare of the Art at heart. He is always ready and willing to put his own convenience on one side to assist in any way to advance the interests of the Association, and the members are to be congratulated upon having

such a Secretary. In his family, though Mrs. Hudson is not in any sense a ringer, her native place is the well-known Saffron Walden, the seat of one of the oldest ringing societies. His two sons are well-known performers, and his two daughters can both use the handbells, one being a member of the Association, having rang several 720s of Minor.

## THE NORWICH DIOCESAN ASSOCIATION.—ANNUAL MEETING AT NORWICH.

On Tuesday last the ancient city of Norwich was enlivened by a great deal of bell-ringing, on the occasion of the annual meeting of the Norwich Diocesan Association, members of which had come to the city of churches from all parts of Norfolk and Suffolk. The towers represented were Norwich, Aylsham, Beccles, Debenham, Somerleyton, Yarmouth, Blofield, Wickham Skeith, Quidenham, Tunstead, Cawston, Fundenhall, Eye, Stradbroke, Wiveton, St. Cross, Fressingfield, Leiston, North Elmham, Hethersett, Aldeburgh, Grundisburgh, Clopton, Wenhaston, Ipswich, Diss, Bramfield, Wetheringsett, Ufford, and Haddiscoe. The Norwich towers available were St. Peter Mancroft, St. Andrew, St. Michael Coslany, St. John Maddermarket, St. Mary Coslany, St. Lawrence, St. Gregory, and St. Peter Permountergate. After some ringing in the morning the members assembled in the church of St. Peter Mancroft, for Divine Service, and afterwards adjourned to the assembly room of the Norfolk and Norwich Conservative Club to dine and to transact the business of the annual meeting. At the service the Rev. H. Earle Bulwer, the secretary, read the prayers, and the Rev. Dr. Raven, president, read the lesson, the Rev. W. P. Burn preaching a brief and admirable sermon from Isaiah xli. 6. "They helped every one his neighbour; and every one said to his brother, be of good courage." The preacher dwelt on the principle of mutual help, which ought also to be observed amongst ringers, for as bells were God's witnesses calling men to his service, those who were instrumental in ringing them should consecrate themselves to Christ. At the dinner Dr. Raven presided. The repast, served by Mr. H. L. Brown, of the Shirehall hotel, was of the excellent and substantial character which the ringers have always had provided for them at Norwich. The genial president was supported by the Rev. H. Earle Bulwer, Revs. W. Pelham Burn, T. H. Marsh, H. J. Coleman, J. H. Pilkington, C. F. Blyth, A. G. Blyth, F. J. Moule, G. S. Ives, J. Goodwin Johnson, and W. Morley Smith, Messrs. J. W. Spratt, F. Knights, and others. Alongside the upper table was a framed portrait of her Majesty, with the inscription, "Presented to James Chandler by Queen Victoria, in recognition of his having assisted to ring the bells of Fressingfield Church on every anniversary of the birth of her Majesty." It will be remembered that we gave a portrait, a few weeks ago, of Mr. Chandler, with a short account of his ringing career, written by the Rev. Canon Raven, D.D., F.S.A.

The President, in giving "The Queen," said that on the morrow her Majesty's reign would be the longest in English annals. At that moment the Czar was with her Majesty in privacy at Balmoral, and God only knew what might result from that visit. They must not expect much, but they might hope to any extent. The destinies of Europe once hung on three quarters of an hour's chat in an orchard in Holland. It was a question of peace or war, and there came peace. All they could hope was that He in whose hands were the hearts of kings and princes might so dispose and govern the hearts of those who ruled in Europe that they might not let the end of the 19th century be marked with the unmitigated disgrace pertaining to the priest and the Levite, who passed by on the other side. The speaker then pointed to the portrait above referred to as an illustration of the kindly and gracious character of the Queen, for it was presented by her to John Chandler, who was born on





MR. THOMAS HUDSON, SEN.  
(Of Sunderland.)

the 29th February, 1812, and who, having had only twenty-one birthdays, was consequently still a very young man. When he mentioned to Canon Hervey, of Sandringham, that Chandler had rung the bells at Fressingfield on every anniversary of the Queen's birth, he was simply satisfied that he had done so, but on returning home he found the portrait, framed, with the inscription thereon, an inscription he knew to be correct, because he recognised the very words he used in his letter to Canon Hervey. This gracious and kindly act showed her Majesty's regard for her subjects, even for those not born of high estate.

The Chairman next gave "The Prince and Princess of Wales and the rest of the Royal Family," and "The Bishop and Clergy of the Diocese," with thanks to the Rev. W. Pelham Burn for his able and interesting discourse.

The Rev. W. Pelham Burn said that it was a pleasure to see the ringers of the diocese at St. Peter Mancroft. Since their last visit the tower had been made secure for many generations to come. The two lower storeys were left unrepaired at the time of the restoration for want of funds, but during the past two years a great effort had been made to complete the job, and it had all been paid for with the exception of about £100. Ringers would be able to continue ringing in the tower for as long a period as it had stood.

The President, for the amusement of the company of experts in the way of ringing, called attention to a West of England story, which appeared in an illustrated magazine, to show what strange ideas were current about ringing. His experience was that it took both hands to raise a bell, but possibly some present could raise two bells at a time, one with each hand. [A voice: "Handbells."] Dr. Raven went on to quote from the magazine story a conversation in which it was set forth that a person could raise not only two but even three or four bells at the same time. When he reached that point he felt bad, but the ill effects went off in a fit of tremendous laughter. An act of Parliament might be introduced to compel people to write about what they did not understand, in order to provide amusement for their fellows.

The Rev. H. Earle Bulwer stated that at Christmas there would appear in the *Windsor Magazine* an article that would give a clear and concise account of bell ringing, to act as a sort of counter irritant to such ignorant stories as that to which Dr. Raven had referred. The Rev. Pelham Burn's discourse suggested to him the necessity there was to try to improve the organisation of the several companies, for it was exceedingly loose in many places in the diocese. There was a great tendency to break up. It was of great importance for the welfare of the association and of change-ringing generally that a little more attention should be paid in various parishes to the organisation of companies and the rules governing them. No company would do much good without discipline and organisation. The most fruitful cause of the break up of companies was money. Where the ringers received a certain sum from the churchwardens, from the parish, or for weddings during the year, if one man did not get so much on a division as he expected he would throw up ringing. If churchwardens had not the same amount at their disposal for distribution, the ringers in a body would be disgusted and throw it up. There ought to be some understanding so that companies should not break up for such a trivial reason. He suggested that everything received in the course of the year for ringing should be put into a common fund, and that there should be a system of small fines or forfeits for non-attention to duties or for absence from practice, so that at the end of the year, when the total came to be divided, each man's share would be the same, less his forfeits, which would go to a subsidiary fund, to be equally divided. Thus the man who was most attentive would get the most, and the man who did the least would get the least. If something of that kind were done many difficulties would be removed. The rev. gentleman then presented the annual report, which he said contained some welcome features, while others were not so cheering. The numerical strength of the society was stationary, about 800 resident members, the number of new members being barely sufficient to counterbalance the losses. They had to regret the retirement of two vice-presidents, Archdeacon Neville and Sir Lawrence Jones, the latter having gone to reside abroad for some time. They had lost by death the Rev. C. Ward, of Ipswich, Mr. J. Cullum of Fandenham, Mr. B. Smith, of the Reden-

hall company, and Mr. William Degée and Mr. C. Saul, of Ipswich. There had been a considerable diminution in the number of peals rung as compared with the previous two years; but on the other hand the character of the performances achieved exhibited a marked advance over former years, for Superlative Surprise Major again appeared in the record, the perseverance of the company practising at Redenhall having been deservedly rewarded by the achievement of an excellent peal in that beautiful method. Several peals of Double Norwich Court had also been rung, two of them by a band under great disadvantage as regarded eight-bell practice, and two on handbells by four members of the Ipswich company, the only previous record of the kind having been by the Cambridge University Guild. Three towers had come into union during the year—Besthorpe, Huntingfield, and Quidenham, while Grimston had withdrawn. The Kenninghall company had broken up, and Gorleston was represented by only one annual subscriber and one life member. The Tunstead company had been reorganised, and its recruits sought admission into the Association. The number of towers actually in union or represented by one or more members was 92, of which 23 were five-bell and 31 six-bell towers. Few, comparatively, of these smaller towers were represented ten years ago; the increase was therefore very gratifying. Of the restorations which had been effected or commenced in the diocese during the year the following were the most important. At Borgate the bells had been rehung; at Griston the four bells had been re-cast and one added, the whole being rehung; at Haughley the five bells had been rehung in a new six-bell oak frame on steel girders, and had just been reopened; at Huntingfield a new six-bell frame had been erected, and one bell recast; at Old Newton the five had been rehung in a new six-bell oak frame on steel girders, the fourth being recast, a new belfry provided, and the tower repaired; at Saham Toney the frame had been restored and the bells overhauled; at Sproughton the third bell had been rehung and the rest overhauled; at Stonham Aspal the fourth bell rehung and the others repaired; at Stutton the frame had been reconstructed for six bells, and the five existing ones rehung with new fittings; and at Westerfield the three bells were being rehung. The peal records for the year showed that fifty-nine performances had been accepted for entry in the peal-book, comprising one peal of Kent Treble Bob Maximus at Ipswich, one each of Kent and Oxford Treble Bob Royal at St. Peter Mancroft, one of Superlative Surprise Major at Redenhall, seven of Double Norwich Court Bob Major, two of which were on handbells; sixteen of Oxford and thirteen of Kent Treble Bob Major, nine of Bob Major, two of Grandsire Triples and one of Bob Major. Of the six-bell performances one was in seven Treble Bob methods, two in seven mixed methods, one in three methods, and one of Bob Minor. Of five-bell performances there had been only two, one in seven methods and one in four methods. The general distribution was as follows: At Attleborough, one; Bedford, one; Boxtord, in Essex, one; Clopton, one; Debenham, four; Diss, three; East Dereham, one; Eye, two; Framlingham, six; Framsdon, one; Helmingham, four; Huntingfield, one; Ipswich, three (two being on handbells); Kelsale, three; Leiston, four; Monewden, two; Norwich St. Peter, three; St. Michael-at-Coslany, three; Fulham Mary, seven; Redenhall, one; Stowmarket, one; Tunstead, one; Ufford, two; Wells, one; Wickham Skeith, one; Woodbridge, one. After referring to the meeting held during the year the report showed that the financial position of the Association continued satisfactory. Although there were great difficulties to be faced in sustaining the organisation of a society dependent upon annual subscriptions, owing to the straitened circumstances of clergy and laity, yet they might look forward without misgiving if the company members would be true to themselves and alive to the responsibilities of their office as church bell ringers. Every ringer should anxiously ask himself whether he was faithfully subserving or thwarting the work of the Church in his parish. The future of change-ringing and of ringing societies would be found in the long run to hinge upon that. Each member should therefore strive to do away with the causes that tended to decay. The number and quality of change ringing performances, however excellent, were but as the dust in the balance compared with the value of a good example set by

an honest and fearless obedience to the principles of Christian faith and practice.

Dr. Raven having thanked the Secretary for his invaluable services and his annual report, then retired from the presidency.

The Rev. H. Earle Bulwer, in retiring from the post of secretary, said that the time would come when he would have to relinquish the position, and they would have to elect his successor.

The Rev. C. F. Blyth said that every year they had to go through the little comedy of the president and secretary retiring for two or three minutes. There ought to be a rule that they should give ten years' notice. He moved that Dr. Raven be re-elected President, and the Rev. H. Earle Bulwer, Secretary.

The Rev. T. H. Marsh seconded, and the motion was carried with very hearty unanimity.

Dr. Raven said that he would again accept the position, to do what little he could for the Association, as it was one of his greatest pleasures to be amongst them.

The Rev. H. Earle Bulwer thanked them for his re-election, undertook the office for another year, and said that if he was wanted at any place in case of a muddle, he would be at their service.

The Secretary, Messrs. J. Motts, W. L. Catchpole, and J. A. Trollope were elected representatives on the Central Council, and it was resolved next year to hold quarterly meetings at Halesworth and Yarmouth.

The company then dispersed to the several towers to resume ringing, which was continued till shortly before the departure of the several trains.

In connection with the story above mentioned, any allusions to which at the Norwich meeting gave rise to much merriment, the Rev. Dr. Raven writes:—

"I have to draw the attention of my brother-ringers to another of those wonderful descriptions of bell-ringing which appear from time to time in the illustrated magazines and newspapers. He is a good man who can raise a bell with one hand; and it is just possible that two might be raised simultaneously, but this writer has no scruple in representing a west-countryman as raising three at once. Nay more—as you read on you come across still greater wonders—four—even five! What would cricketers think were their matches to be described in corresponding terms?"

#### A RINGER'S WEDDING.

On Saturday last, September 19th, Mr. Samuel Cotton, of Leicester, was united in the bonds of Holy Matrimony to Miss E. Ward, also of Leicester, at Christ Church, Bow-street. The event had been anticipated for some time, but the greatest secrecy had been observed, owing to the shy disposition of the bridegroom-elect. However, late on Friday night the writer was aroused from sleep by the redoubtable John Buttery o' that ilk, and informed that the secret had leaked out. All the postcards on hand were made use of, and on Saturday afternoon a company met at St. Saviour's church (near to where the shy couple are residing), and rang a merry quarter-peal (composed by the Editor) in honour of the event. The bridegroom—who by the way is a member of the choir at Christ Church—was supported by Mr. C. Ward, who acted as best man, while the bride was assisted by Miss Cotton. Both bride and bridesmaid carried handsome bouquets of orchids, the gift of the bridegroom, and were dressed in cream cashmere, trimmed with pink satin. The choir ably assisted in the service, and sung the hymn—"The voice that breathed o'er Eden," and Mr. G. Cross, F.C.O., played Mendelssohn's "Wedding March" at the close. The quarter-peal was rung by the following: J. Morris, 1; J. O. Lancashire, 2; G. Cleal (conductor), 3; E. E. Smith, 4; J. S. Needham, 5; J. Veasey, 6; W. Willson, 7; J. Buttery, 8. After the ringing the ringers made their way to the house of the bridal party, where they were very hospitably received. Songs, recitations, and handbell tunes enlivened the proceedings between the usual toasts. Before leaving a course each of Grandsire and Stedman Caters was rung by J. Buttery, 1-2; W. Willson, 3-4; G. Cleal, 5-6; S. Cotton, 7-8; J. Needham, 9-10. The presents were numerous and costly; and we may leave them with wishing the happy couple the best of health and prosperity, feeling sure that ringers generally will re-echo the wish.

W.W.

#### MUSINGS

BY AN OLD CONTRIBUTOR.

*Apropos* of Big Ben, I see that on the occasion of the late stoppage to repair the striking parts of the great clock, an authoritative statement is put forth by one of the great daily journals, on the authority, it states, of Messrs. Dent, that Big Ben himself is "perfectly sound." On the other hand, others of the big dailies repeat, as a matter of common knowledge, that Big Ben is cracked. That this latter is commonly accepted as a fact, I am well aware; but I should like to know really how the matter stands, and a word from Messrs. Mears and Stainbank would of course settle the matter definitely. I think that for the satisfaction of the bell-world, those gentlemen might be induced to enlighten us. I do not pretend to have an "ear," and in my humble judgment the great bell does not sound as if it were cracked.

I am very glad to see the new column of coming events: it is a departure in the right direction. If now the various secretaries of the ringing companies could only be induced to spend a half-penny post card stating when peals were to be attempted, it would be, I think, a boon to many ringers who are not upon the active list, but, like myself, would be highly gratified to get the chance sometimes to listen to a peal. I have often felt disappointment when on reading my "BELL NEWS," I have seen peals recorded, of which, had I but have known were in contemplation, I could have easily have been within hearing.

I trust all readers of "BELL NEWS" will, so far as lies in their power, help to swell the agitation, now rapidly growing, for the deposition of the vile miscreant who now disgraces the name of manhood from his seat upon the throne of Turkey. That such horrible massacres should be possible in Europe at this stage of time is a scandal to the Christian religion, and reflects the deepest dishonour upon the statesmen of all professedly Christian nations. No dastardly fear of consequences should prevent England at least from removing this monster. "Do justice though the Heavens may fall."

I have been given to understand that the rather "rollicking" style somewhat noticeable in the effusions of friend Jingle, has been owing to the deficiency of water in Walthamstow (for the information of provincial readers it may be mentioned that "THE BELL NEWS" printing office is within the area of the notorious East London Water Company, who demand and receive their water rates four times a year with the most precise regularity, but only supply water at frequent intervals), in consequence of which the sheets having had to be damped before going to press with a more potent liquid, the fumes of which have got into the type. I deprecate in anticipation the obvious retort of our lively friend that the musings of the O.C. should be entitled the bemusings.

For some two years now my daily grind has led me past a church near the eastern extremity of the city of London, with a peal of eight. There is a fortnightly meeting, for practice presumably, and on one occasion within the period named, I heard Treble Bob rung for about half-an-hour. I think a peal was started for on this occasion. Every other time, and they have been a great number, that I have heard them, Churchyard Bob has been the order of the evening, and generally speaking very poor stoney it has been. I confess that I cannot see the utility of annoying the near inhabitants in such a fashion. That it is an annoyance I happen to know from two different sources. To obtain facilities for legitimate practice is often difficult enough, but such futile proceedings as obtained in this instance, is, in my humble opinion, simply opening the gate to the enemy.

#### MR. MATTHEW A. WOOD.

On Tuesday, September 22nd, this old and favorite member of the Exercise reached his seventieth birthday. A few intimate friends met on the occasion at St. Matthew's, Bethnal Green, and rung a quarter-peal of Grandsire Triples, in 45 mins. J. Bonney, 1; J. Comb, 2; E. Wallage, 3; Matthew A. Wood, 4; J. Scholes, 5; S. Lawrence, 6; J. West, 7; W. Williamson, 8. Composed and conducted by Matthew A. Wood. All our readers will join in wishing our old friend many happy returns.

PRACTICAL HINTS TO YOUNG CONDUCTORS  
AND COMPOSERS.

## CHAPTER III.

## OF "IN-AND-OUT-OF-COURSE."

Before we advance any further it will be as well to get some idea of what is meant by the above phrase. To many it may seem odd that changes, in no matter what method, are of two distinct kinds, each being of a different nature to the other, or as the old ringing books say, "diametrically opposed to each other." Yet this is really the case. By whatever names the changes are defined is perhaps of little consequence. We may call them respectively right and left, or black and white, male and female, odd and even, or any other appellation, so that we comprehend that there is a distinction. The general terms adopted however, are "in-course" and "out-of-course," and we had best use those terms on the present occasion. I think there is some alteration in this definition suggested by the Central Council, but as this alteration seems not yet to have been generally accepted, we had better adhere to old custom. The subject is somewhat difficult to explain, except by those who have a better command of language and forms of expression than I have.

One half of the extent of the changes, then, in any method, it is understood, are "in-course" changes, the remaining half—"out." Beyond this any arbitrary arrangement is impossible. In Grandsire Doubles every change rung are "in-course" changes until a single is made; directly a single is effected the changes are all "out of course." In Triples of the same method every back-stroke change is "in," every hand-stroke change being out. A single in this case reverses them, putting the hand-stroke changes "in," the back-stroke changes "out." Caters run the same as Doubles; Cinques as Triples.

Of course the round is one of the changes. Thus—1234567 is one of the changes of a 5040 of Triples. That is, I suppose, well known. If you write out 5040 changes of Triples, 1234567 will be one of them, there is only 5039 without it. And on any number of bells the round is an "in-course" change. Therefore if you want to produce rounds at the back-stroke lead of the treble, in the case above-mentioned, you should have your back-stroke leads "in-course." For instance take Grandsire Triples and Cinques. The handstroke-changes are all "out," the backstroke changes "in." Therefore the bells must come round at back-stroke. But if a single is made, the courses are turned, and the handstrokes become "in" and the back-strokes "out," rounds must be produced at the handstroke. Doubles and Caters having every change "in-course," can be brought home either at hand or backstroke. But (as has been before shown) when a single is made all the changes become out of course, and cannot be brought round at all without another single.

I hope this will be understood. The subject is far from being exhausted in the above remarks, but I think I have said enough to set the young practitioner thinking over what is very important, if he wishes to become expert in composition.

It is necessary sometimes to be able to tell whether a particular lead-end or course-end is an "in-course" change or the contrary. Let us assume the following change for illustration, the change known as "the Queens":—

1 3 5 7 2 4 6  
1 3 5 2 7 4 6 out  
1 3 2 5 7 4 6 in  
1 3 2 5 4 7 6 out  
1 2 3 5 4 7 6 in  
1 2 3 4 5 7 6 out  
1 2 3 4 5 6 7 in

Here will be seen that two bells, and two bells only, are transposed in each change from the one preceding it. If by such transposition rounds are produced from the given change in an even number of changes or rows, the given change will be "in-course," but should rounds be produced in an odd number of rows, the given change will be "out." This is not the quickest

way of discovering the condition of the courses, but I use it here from its simplicity. It may be done by transposing more than two bells at a time, thus in the following example four bells are transposed:—

1 3 5 7 2 4 6  
1 3 2 7 5 6 4 in  
1 2 3 4 5 6 7 in

In the first example the transposition puts the bells "in and out of course" alternately; in the second they remain "in." This shows that two bells only changing alters the state of the courses from the previous row, while four retains them. Therefore the changes are retained in the same course, or *vice versa*, according to the number of bells moved from the preceding change.

A knowledge of this subject is, as before observed, necessary to those who attempt composing. Wanting this knowledge many would-be composers attempt the impossible, which an acquaintance with this subject would prevent. A good conductor knows the value of such information if he possesses it only in an elementary degree. A ringer who aspires to neither of the higher branches of the Art, greatly increases his own enjoyment while ringing if he understands this subject.

In the progress of these papers the matter will become more fully developed, without dealing with it directly. The remarks I have now made upon "in" and "out-of-course" of the changes are really only prefatory, but the "hints" which are to follow will I think gradually more and more unfold the subject.

ALEPH.

(To be continued.)

## Obituary.

F. R. T. BOLTON.

It is our very painful duty to record the death of Mr. F. T. Bolton, of Braeside, West Kirby, Hon Sec. of the Chester Diocesan Guild (Wirral Branch), who died on September 4th, at his mother's house, Church Stretton, after two days' illness, at the age of forty-four. He was deeply interested in bell-ringing, but it was the ringers who occupied the first place in his affections, and with almost his last breath he sent a message of love to his friends, the West Kirby ringers, and asked that he might be carried to his grave by them. They did this lovingly and gently on September 7th, and laid him close under the old church tower in a piece of ground which he had only a short time before pointed out as the place where he should wish his grave to be, lowering the coffin with bell-ropes. In him the ringers lose a good friend but his influence and example are not lost. They will live in the lives of those he loved so well.

On Monday, September 7th, at Great Neston parish church, a 720 of Oxford Bob was rung with the bells half-muffled as a mark of respect from the following members of the Wirral branch of the Chester Guild for their late secretary, Mr. R. F. T. Bolton. H. Grundy, 1; J. Edwards, 2; W. Williams, 3; J. Sutton, 4; J. Mealon, 5; W. Briscoe (conductor), 6; J. A. Evans, 7.

We are requested to print the following:—

"SIR,—We, the bell ringers of West Kirby, through the medium of your paper, wish to express to Mrs. Bolton and relatives, our deepest sympathy in the great loss which they have sustained in the death of her husband. We feel it our duty to do so, he being the hon. sec. of the Wirral branch of the Chester Diocesan Guild of church bell-ringers, and also being an honorary member, and being always in our midst. He was a gentleman who always studied the interest of the ringers, though being a non-ringer himself, his whole mind was wrapped up in the art. He was to be seen on practice night, on Sunday, in the tower unless illness prevented him, and then there would be a cheery message from him. He was a most unselfish gentleman, giving up his own time for the benefit of the ringers, and we feel that we have lost in him the dearest friend in the world, for his kindly word and cheery smile was ever greeting us. He was a thorough churchman, his whole religion based on self-denial, giving up his leisure hours for the pleasure of others, patient in all his sufferings, he never complained, but lived the life of a Christian, teaching others the way of Christ, and giving his advice to all who came to him. And now he is laid to rest until the great day beneath the tower of the church where he used to worship at, the bells of which he often listened to and loved so well to hear. "Fell asleep September 4th, and laid to rest September 7th.

C.W.P.

"West Kirby, September 15th, 1896."

# THE CHESTER DIOCESAN GUILD.

**MACCLESFIELD BRANCH.**—A meeting of the above was held at Disley, on Saturday, September 12th, when there were twenty-four members present, representing the following towers, Macclesfield, Bollington, Poynton, Sutton, and Disley. The tower bells were set in motion soon after three o'clock, and a 720 of Grandsire Minor (thirty-eight bobs and twenty-two singles), was rung. A. Mottershead, 1; W. Kenny, 2; W. Matthews (conductor), 3; M. Davenport, 4; F. Stonely, 5; J. Norbury, 6. And a 720 of Plain Bob Minor (fourteen singles and four bobs). A. Mottershead, 1; W. Ingham, 2; M. Davenport, 3; W. Matthews, 4; W. Steel, 5; W. Walmsley (conductor), 6. At five o'clock an excellent knife and fork tea was partaken of at The Ram's Head hotel, which was entirely free, the Disley ringers having got subscriptions for the purpose from gentlemen in the village. After tea, a meeting was held in another room, W. Walmsley, of Macclesfield being in the chair, when a resolution was passed thanking the Disley ringers for their kind reception, and especially Messrs. Marsland and Johnson, who had collected the subscriptions and made all the arrangements for the splendid tea that had been partaken of. It was resolved to have a ringing meeting at Prestbury about the third Saturday in October. A vote of thanks was passed to the Chairman for presiding, and to the Vicar for the use of the bells. After the meeting the Macclesfield ringers rang several tunes on the handbells, after which the tower bells were again set in motion and kept going with short touches till about 8 o'clock. An adjournment was then made to The Ram's Head hotel, and the rest of the evening was spent in handbell ringing, singing, &c. Train time arriving, all departed with pleasant recollections of the first meeting at Disley, it being one of the best meetings the branch has had.

# WASHINGTONBOROUGH, LINCOLNSHIRE.

The bells of the church of St. John, after being tuned, quartered and rehung, and two new trebles added, were formally opened on Sunday, September 6th, by the Rector, the Rev. J. Dudding. The whole work has been carried out by Messrs. Taylor, of Loughborough, and has given every satisfaction, both to the committee and ringers. On Sunday, September 13th, for morning service, 336 Bob Triples. For evening service 504 in the same method by the local company. G. Croft, 1; J. W. Ash, 2; J. W. Walker, 3; G. Kettleboro, 4; T. D. Clarke, 5; W. Walker, 6; J. Ash, 7; J. Hutton, 8. Conducted by J. W. Ash.

# LATE PEALS.

## TILEHURST, BERKS.

## THE OXFORD DIOCESAN GUILD.

On Wednesday, September 23, 1896, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 20 cwt.

ALICE WHITE .. .. .	Treble.	AMBROSE OSBORNE .. .. .	5.
JOHN TUCKER .. .. .	2.	CHARLES CHAPMAN .. .. .	6.
JOHNSON E. HERN .. .. .	3.	HARRY GOODGER .. .. .	7.
FRANK HOPGOOD .. .. .	4.	RICHARD HAINES .. .. .	Tenor.

Conducted by FRANK HOPGOOD.

Miss White was elected a member of the Guild previous to starting.

## BANGOR, NORTH WALES.

On Wednesday, September 23, 1896, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. DAVID,

## A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 13 cwt. 1 qr. 24 lbs.

ROBERT J. HUGHES* .. .. .	Treble.	*DAVID DAVIES .. .. .	5.
REV. T. LEWIS JONES* .. .. .	2.	*JOSEPH GAYTON .. .. .	6.
SAMUEL TAYLOR .. .. .	3.	MORRIS J. MORRIS .. .. .	7.
FRED. W. TAYLOR .. .. .	4.	PHILIP W. DAVIES .. .. .	Tenor.

Composed by JOHN CARTER and Conducted by MORRIS J. MORRIS.

\*First peal of Major. First peal of Major rung in the diocese of Bangor. David Davies hails from Oswestry, the rest belong to the local band.

# Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

ST. PETER MANCROFT TENOR.

SIR,—As your contributor "Jingle" seems to cast a doubt on the weight of the above bell as lately given, I will, with your kind permission, state what I know about the matter. That it has always been called 41 cwt., is true, and it is somewhat remarkable that its correct weight should not have been known to the ringers. The peal was cast in 1775, but the tenor was split nearly forty years after, in 1814, and was replaced by a new bell, the old one not being taken away till the new one was ready. I have always heard that the first bell was 36 cwt., and that the new one was better and heavier, but I find that Messrs. Mears' list, which they lately informs us is of the original peal, gives the old bell as 41 cwt., and the same weight is given on the tablets recording two peals rung before the bell was broken. If then the new bell was heavier than the old one, 43 cwt. might be correct. The idea that the old bell was 36 cwt. arose no doubt from the fact that the specification for the peal gave that weight as the approximate size of the tenor. In addition to this Messrs. Mears state that they have destroyed the books relating to the recast, and so the only written evidence in existence relating to the bell's weight is an autograph letter of Mr. Mears dated 1814, giving the bell as 43 cwt. I may mention that Mr. Day, of Eye, informed me that he had heard that when the bell came home Tom Hurry weighed her, and said that the founders' weight was not correct. Some correspondence occurred on the matter, but the founders declared that the bell was a good one, and the weight correct, and that if the parish didn't like the bell, well, they could leave it; and having a monopoly of bell-casting they got their way.

J. ARMIGER TROLLOPE.

## THE ST. ALPHEGE COMPANY, CANTERBURY.

SIR,—The members of the above company are arranging an entertainment to be given in aid of a fund for putting a new window into their belfry, which is very much needed, and among other things, they wish to have a few tableaux, or living pictures, and would be very glad if any of your readers could suggest any stories that would be suitable for it, in which bells or bell-ringing could be introduced. Suggestions will be gladly received by the rector, the Rev. T. G. Crosse, Eastbridge, Canterbury, or by myself.

E. H. BENEY, Hon. Sec. St. Alphege Company.

17, St. Mary Street, Canterbury.

## KIDDERMINSTER PREMIER MAJOR.—A NEW METHOD.

By JAMES PAGETT, Kidderminster.

21354687	46127835	78645312	53872164
12536478	64218753	87463521	35781246
21563487	46281735	78430512	53718264
12654378	64827153	87345621	35172846
21645387	46872135	78354612	53127864
12463578	64781253	87536421	35218746
21436587	46718235	78563412	53281764
24163857	47681325	75836142	52318674
42618375	74863152	57381624	25136847
24681357	47836125	75318642	52163874
42863175	74381652	57136824	25618347
24836157	47318625	75163842	52681374
42381675	74136852	57618324	25863147
24318657	47163825	75681342	52836174
42136875	74618352	57863124	25381647
41263785	76481532	58736214	23518467
14236758	67418523	85763241	32581476
41327685	76145832	85672314	23854167
14372658	67154823	85627341	32845176
41736285	76518432	85263714	23481567
14763258	67581423	85236741	32418576
41672385	76854132	85327614	23145867
14627358	67845123	85372641	32154876
16472538	68754213	83527461	31245786
61745283	86572431	38254716	13427568
16754238	86527413	38245761	13472586
61572483	86454731	38427516	13745268
16527438	86245713	38472561	13754286
61254783	86427531	38745216	13572468
16245738	86472513	83754261	31524786
61427583	86745231	38572416	13254768
64172853	87654321	35827146	12345678



## Ringers' Outings.

THE ST. MARY'S GUILD, TAUNTON.—On Saturday, August 29th, eleven members of this Guild had their annual outing. Meeting at Taunton station at 8.0 a.m., they took train for Bristol, which they reached at 9.25, and resorted first to a well-known restaurant to arrange for dinner. The Temple church was first visited, the leaning tower of which, being between 6 and 7 feet out of the perpendicular, caused one or two of the party to hesitate before entering. The steeplekeeper's assurances, however, soon dispelled all fear. The company found at this church a splendid ring of eight bells, which they raised in peal, and then several touches of Grandsire Triples were rung by Messrs. T. Radford, E. Shepherd, J. Burge, S. Radford, S. Wyatt, A. Walker, J. Fowler, A. Evans, J. Jones, J. Hunt, and W. Thomas. The bells were then lowered in peal, and the company repaired to the above-mentioned restaurant, where they were joined by Mr. Boutflower (Master of the Bath and Wells Diocesan Association) and Mr. F. Price, of Bristol. A good dinner having been here partaken of, steps were taken in the direction of the church of St. Mary Redcliffe, where the visitors were met by Messrs. C. Horton and James Hinton, and everything being found in readiness, the back eight were raised in peal, and a course each of Grandsire Caters and Cinques were rung, when the bells were again lowered in peal. Then the church of St. Stephen was visited, and 503 of Grandsire Caters rung by J. Jones, A. Evans, A. Walker, S. Wyatt, J. Burge, E. Shepherd, S. Radford, J. Fowler, T. Radford (conductor), and J. Hunt. And 153 Stedman Triples by S. Radford, F. Ellis, E. Shepherd, W. Knight, J. Hinton (conductor), T. Radford, F. Price, and A. Walker. Tea was the next item, and then a visit to the Hot Wells, and a hoist up the lift on to the suspension-bridge, and returning to the ringers' meeting-house, touches of Grandsire Triples and Caters were rung with Bristol friends on the handbells. The hour of departure for home now drew nigh, and the visitors, wishing sincere farewells to their brethren of Bristol, arrived at Taunton about 10.15 p.m., bringing to a close one of the pleasantest outings the Guild has ever had. The visitors heartily thank the respective vicars and churchwardens at whose churches permission was given to ring; the steeplekeepers of the same for having everything in readiness; and Mr. C. E. D. Boutflower, Mr. J. Hinton, and Mr. F. Price, for making arrangements.

T. R.

THE DEVONSHIRE GUILD.—OTTERY S. MARY BRANCH.—Taking advantage of an excursion train to Bristol, on September 3rd, this band determined on a visit to this city for their general outing this year, and a very pleasant holiday was enjoyed by all. Through the kindness of C. E. D. Boutflower, Esq., Master of the Gloucester and Bristol Association, leave was obtained to ring at Clifton Old Church, from 1 to 2 p.m. and at St. Mary Redcliffe, at 5.30 p.m. At the former tower touches of Grandsire Triples and a course of Stedman Triples were rung, but owing to the bad "go" of the 6th bell it was very difficult to ensure good striking, still the performance was most creditable, considering some of the band had only once previously rung out of their own tower. The band was J. Wilson, 1; W. Godfrey, 2; S. Godfrey, 3; Rev. M. Kelly, 4; J. Godfrey, 5; J. Baker, 6; J. A. Pike, 7; J. Lovering, 8. In the course of Stedman the Rev. M. Kelly took the treble and W. Wilson, 3; S. Godfrey, 4; the rest standing as before. In the evening with the assistance of Mr. Boutflower, some of the visiting band rang the twelve bells at St. Mary Redcliffe, in rounds, which was quite a new experience for the Ottery men, who had never handled such heavy metal before. A touch of Grandsire Triples was also rung on the front eight. The band are very grateful to Mr. Boutflower for the trouble he took in making arrangements for them, and to the church authorities for the use of the bells. On Sunday, September 16th, a visit was made by three of the band to the parish of Colyton, and some six-scores of Grandsire and Stedman Doubles were rung on the fine-toned bells of the church. These bells have lately been rehung by Mr. H. Stokes, and their "go" now is excellent. The tenor is 28 cwt. in Eb. And it is hoped that two trebles may before long be added to the peal, such a tenor is indeed worthy of the full octave. J. Godfrey, 1; S. Godfrey, 2; Rev. M. Kelly, 3; J.

Baker (conductor), 4; A. Pike, 5; J. Lovering, 6. Some of the local ringers who have made a beginning at half-pull change-ringing afterwards joined in, and some plain courses of Grandsire Doubles were accomplished.

THE HORBURY SOCIETY, YORKS.—On Saturday, September 5th, the above society had their third annual excursion, in the shape of a drive to Wragby, Roystone, and Felkirk. A start was made at 1.25 p.m., and after picking up one of our party at Wakefield, we made direct for Wragby, which was reached soon after 3 o'clock. On enquiry we found there was a funeral at 3.45, so we made straight to the tower, and had just time to pull off a 360 of Oxford Treble Bob. W. H. Giggie, 1; E. Brooke, 2; G. Hunt, 3; G. Barstow, 4; H. Rowley (conductor), 5; G. Pickles, 6. The church is a handsome structure in the Perpendicular style, consisting of chancel, nave, aisles, south porch, and embattled western tower containing six bells, dated 1768, and all of which were rehung in 1886. There are fourteen stained windows, the west window dating from 1535, and some fine examples of wood carving. There are several monuments of the Winn family. The font of the church possesses an especial interest from the fact of its having once formed part of the font belonging to the church of Auburn, near Bridlington, the site of which is now some distance out at sea. The font was removed from the church before the cliff on which it stood was washed down, and was afterwards given to the late C. Winn, Esq. Soon after four o'clock we were en route for Roystone, and after driving for half-an-hour, we found it impossible to reach our destination on account of the rain having washed down a quantity of soil under a low bridge, and so making it impossible for the waggonette to pass under, so we were obliged to abandon the idea of going to Roystone that day. We turned back and wended our way toward Felkirk disappointed and hungry. Arrived at Felkirk church (which is some distance away from a village), we got out and sent the waggonette on to the nearest hostelry, intending to ring and then follow on. On enquiry at a farmhouse near, we were told that the keys of the church were kept at the vicarage, about half-a-mile away. After some discussion which should come first, ringing or eating, the latter prevailed, and we started off to walk to the nearest inn, where tea was ordered, and while it was being prepared, a few courses on the handbells were rung. After tea, and having got the keys of the church, we left orders for the waggonette to meet us in an hour. We were soon jogging along in a happy mood to the church, where a 720 of Oxford was rung with the members standing as before. The church is an ancient building in the Perpendicular style, with some Norman portions, and consists of chancel, nave, aisles, south porch, and embattled western tower, containing six bells, the last three of which were given by the late T. Dymond, Esq., when the church was restored in 1876. Leaving Felkirk about 8.20 p.m., favored with a pitch dark night, and no one knowing the way, it was no wonder that we found ourselves at 10.30 p.m. (when we ought to have been nearly home), at Notton. After enquiries and sundry ejaculations from our honoured friend Mr. Pickles, we were put on the right track again, but alas! it would have been no use if our honoured friend (and now our guide), had not kindly condescended to examine by the aid of a match, the numerous finger-posts. In the course of half-an-hour we found ourselves at Sandal, where a halt was made, and it was a pleasure to see the beam of delight which overspread the countenance of our worthy guide when he found we were once more in a well-known district. A drive of an hour saw us in "Good Old Horbury," again well pleased with our outing.

THE ST. MICHAEL'S SOCIETY, SHREWSBURY, held their annual outing on Thursday, September 10th. They left Shrewsbury at 1.45 p.m., Shifnal being the place selected, arriving there in a wagonette at four o'clock, when they soon made their way to the parish church, and several 6-scores of Grandsire Doubles were rung on the back six. J. Collett, jun., 3; R. Smith, 4; J. Owen, 5; F. Hannett, 6; G. J. Taylor, 7; J. Collett, sen., 8. Several 6-scores were also rung on the eight with 6-7-8 covering. J. Owen, 1; R. Smith, 2; F. Hannett, 3; W. Lewis, 4; W. Carter, 5; Rev. — Chinner, 6; G. J. Taylor, 7; J. Collett, sen., 8. Conducted by Messrs. Taylor, Smith, Hannett, and Owen. These bells are a fine ring of eight, and are in a very good going order. The tenor weighs a little over 18 cwt. There are some



very fine tablets in the belfry, having records of peals of all kinds, which have been rung by the Albion Society of Shifnal. The visitors gave several tunes on the handbells and rang also several 6-scores. After having about three hours' ringing the bells were lowered in peal, and then a walk down to The Jer-ningham Arms inn, where supper was awaiting the company. After supper several 6-scores were rung on the handbells; and tunes, one of the ringers vamping the piano. Time was then coming to a close when a vote of thanks was passed to the clergy and churchwardens for their kind permission given to ring. The company then finished up on the handbells by playing Auld Lang Syne, and then returned homeward, leaving Shifnal at 9.10 p.m. and arriving at Shrewsbury about 11.30 p.m., all having thoroughly enjoyed themselves, and hoping this would not be the last time they would visit Shifnal. G.I.T.

THE NORTH LINCOLNSHIRE ASSOCIATION. — On Saturday, September 12th, the members of the Grimsby branch of this Association had a most enjoyable outing to Scunthorpe, where there is a splendid ring of eight bells. We arrived about 4.30 and were met by the local leader, Mr. Dixon, and at the church gates by the vicar, who gave us a hearty welcome. Ascending the tower, the bells were raised in peal, and several touches of Grandsire Triples were rung. After lowering the bells a move was made for tea, which was provided by the vicar at a restaurant. We then had a look round, and returned to Grimsby at 8 o'clock, all having thoroughly enjoyed ourselves. We wish through the medium of "THE BELL NEWS" to thank the vicar for his kindness and for the use of the bells, and the local ringers for their company. A. B. S.

#### THE ELY DIOCESAN ASSOCIATION.

##### SUDBURY ARCHIDIACONAL BRANCH.

A meeting of the above branch of this Association was held at Monks Eleigh on Saturday, September 19th, and was well attended by members from Sudbury (1), Lavenham (8), Monks Eleigh (6), Hitcham (4), Preston (2), Melford (8), Bildeston (3), Hadleigh (1), and Ipswich (1), thirty-four in all being present. During the morning a band was got together, and two touches were rung on the bells of Lavenham church, viz., a touch of Bob Major by W. Boby (Lavenham), 1; F. Symonds (Lavenham), 2; C. Jarvis (Lavenham), 3; A. Symonds (Lavenham), 4; H. Smith (Lavenham), 5; W. Snell (Lavenham), 6; R. Grimwood (Hitcham), 7; C. Sillitoe (Sudbury), 8. Also 504 Grandsire Triples. W. Boby, 1; T. King, 2; C. Jarvis, 3; A. Symonds, 4; H. Smith, 5; W. Snell, 6; C. Sillitoe, 7; R. Grimwood, 8. Both touches were conducted by C. Sillitoe.

At Monks Eleigh touches of Oxford and Kent Treble Bob and Bob Minor were rung during the afternoon and evening by various bands. This is a beautiful ring of six, one of the finest in the county, but the "go" of the tenor is bad, and not conducive to ringing any length of time. It is hoped that this will be remedied ere long.

The tea was held at The Bull inn, where a very excellent spread was provided by host Farthing, thirty-three sitting down, presided over by the genial vicar, the Rev. A. J. C. Connell supported by Messrs. C. Sillitoe (District Secretary), E. Ambrose, C. Bixby, F. Connell (Melford), W. Boby, H. Smith, W. Moore (Lavenham), etc.

At the conclusion of the repast the chairman proposed The health of "The Queen," which was drunk with enthusiasm. In a few well-chosen remarks he also welcomed the Association to Monks Eleigh, and hoped it would not be the last time they would come there. He thought that these Association meetings did an immense deal of good, and he wished the Association every success and prosperity. As he was obliged to leave owing to another engagement, he would now ask Mr. Sillitoe, their District Secretary, to kindly take the chair and preside over the business meeting. The first business was the election of members. The following were elected: Rev. A. J. C. Connell (Monks Eleigh), Hon. Member; A. Howell (Ipswich), Life Performing Member; Non-Resident: Messrs. R. Keeble and A. Bowers (Monks Eleigh), J. Scowen (Hadleigh), Cyril Herbert, Ernest Herbert (Woburn, Beds.), G. Maxim (Waltham Cross), R. Brett (Stanstead), and J. Ambrose (Melford).

The chairman said the next business was to fix a place for

the next meeting. Mr. A. Symonds proposed, and Mr. W. Moore seconded, that it be held at Lavenham. Mr. E. Ambrose proposed, and Mr. C. Bixby seconded, that it be held at Sudbury. The chairman said that there had been one meeting held there this year, also at Melford, and he thought the Lavenham proposition a very good one. The first meeting was held there, and he thought that it was time that another visit should be made there. It was ultimately unanimously decided to hold the next meeting there on the first Saturday in January, 1897. No other business arising, Mr. J. Ambrose (Melford), said he rose to propose the health of their Secretary, Mr. Sillitoe, and also at the same time to thank him on behalf of the meeting for the trouble and time he spent in arranging and bringing these meetings to a success. He (the speaker) was not a first-class ringer himself, but he always liked to be where good ringers were, and he was sure he was, as he looked round and saw some of the faces there. He proposed the health of the Secretary with musical honours, which was drunk with enthusiasm.

Mr. Sillitoe, in thanking the members for the very kind manner in which they had drank his health, said he was very pleased if his humble efforts were appreciated by his brother-members, and he was very pleased to see such a large number present that day. He did not expect to see such a large meeting. He would just mention that nine peals had been rung up to the present this year by this branch of the Association, namely, two of Bob Major, one of Grandsire, and six of Treble Bob. These included a 7040 of Treble Bob at Walter Belchamp, Essex, being the longest peal on those bells; and also the first peal of Treble Bob on the bells of St. Mary's, Bury St. Edmunds. He must congratulate Messrs. A. Keeble and R. Grimwood on the very able manner in which they rang in the peal of Bob Major at Lavenham on August 29th, this being the first peal by both of them.

A hearty vote of thanks was accorded to the vicar for kindly granting the use of the bells; also to the local company for the warm reception accorded to the visitors by them.

This concluded the proceedings, and the members adjourned, some to tower ringing, and some to handbell ringing. A course of Grandsire Caters was rung on handbells by E. Ambrose (Melford), 1-2; A. Symonds (Lavenham), 3-4; C. Sillitoe (Sudbury), 5-6; A. Howell (Ipswich), 7-8; T. King (Lavenham), 9-10. Also a course of Bob Major with the bells swung. A. Ambrose (Melford), 1-2; C. Sillitoe, 3-4; H. Duce (Melford), 5-6; A. Symonds, 7-8. A very merry evening was spent with songs and dancing, Mr. Sillitoe accompanying on a violin, which was unearthed somewhere in the parish by some of the local members.

#### EDENBRIDGE, KENT.

A dinner was given the other evening to the ringers and choir of the parish church, through the generosity of Mrs. C. F. Gore, wife of the Vicar, in celebration of the opening of the two new bells and a new organ, both of which were dedicated two months since. After the dinner, which was most ably served to the satisfaction of all concerned, the rest of the evening was devoted to harmony, and a capital toast list was gone through, one of the principal (after the usual loyal and clerical toasts) being that of the Edenbridge ringers, coupled with which were the names of Mr. J. Preston and Mr. T. Wallis, the latter of whom urged the young members to become more efficient by study at home. Other toasts followed, and with a large amount of vocal power present, the hour of midnight came too soon for all.

NOTE TO THE PEAL AT ARLEY CASTLE.—This is A. Spittle's first 5040 on six bells, E. Hampton's first 5040 with a bob bell, and the first 5040 on the bells. There is a tablet in the belfry bearing the following record:—"On December 24th, 1786, was rung in this tower a peal of 240 changes. The above peal rung in a masterly manner. John Gill printed." The bells have recently been rehung by Carr, Birmingham, and the go of them is all that can be desired. The ringers tender their best thanks through the medium of "THE BELL NEWS," to the Vicar and Churchwardens for the use of the bells, and also to the tower-keeper, Mr. Bint, for having everything in readiness.

## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT : 1s. 6d. FOURTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

**STANDARD METHODS: 2s. 6d. THIRD EDITION**  
NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON.** Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.**  
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (136 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

## MR. PERCIVAL HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS,** containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

## THE REV. DR. RAVEN'S WORK.

NOW READY.

**THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association).—WITH ABOUT NINETY ILLUSTRATIONS.**—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & Sons, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

## THOMAS BLACKBOURN, CHURCH BELL HANGER, AND TUNER. SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. B. has devoted a great deal of attention to the fixing of Clock Hammers used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Joby's Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

**A PEAL OF 362,880 GRANDSIRE CATERS, 6d.**  
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d. By James Hewett, 15, Chape Row, Gosport.

Established 1833.

## Clockmakers to H.M. Home and Colonial Governments.

**POTTS & SONS' CLOCKS**  
ARE THE BEST FOR CHURCHES, TURRETS, etc  
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

## WEBB & BENNETT, CHURCH BELL HANGERS, AND TUNERS MILL STREET, KIDLINGTON, OXFORD.

Messrs. WEBB AND BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished. The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. .	8s.
" 6 " .. .. .	4s.
" 3 " .. .. .	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

## The Bell News & Ringers' Record.

SATURDAY, SEPTEMBER 26, 1896.

THERE has just been achieved, undeniably, a record peal (as the words are understood) of a most superior order. It has been our privilege on many occasions to be the first to chronicle performances superseding those which for years had maintained the first place, but we think nothing hitherto done comes near to the performance of which a report will be found among our peal records. Members of ringing Guilds and Associations who will this day assemble at various places according to the announcements in our notice page, will have a fruitful topic of conversation. An eleven thousand of the most difficult method known—LONDON SURPRISE—has been rung at a church far from the Metropolis, by a company of ringers, one-half of whom were comparatively unknown. Eleven thousand of LONDON! The method is not of itself one to be commended in point of symmetry or musical properties; but its difficulty is the chief thing. That many well-bred ringers have fought

shy of it, is well-known, but here we find a band knocking off—not an ordinary peal, but one twice the usual length. The composer and conductor—MR. WASHBROOK—had better retire from ringing at once, for he is surely a second Alexander, and while we are writing is probably sighing for more methods to conquer. To speak seriously, the peal is the greatest achievement, intellectually considered, which the history of the Exercise has to annalize. We would make no invidious comparison between the performers, but it is impossible not to remark upon the fact that the ringer of the seventh bell in this extraordinary peal is the Vicar of the parish, in which church the peal was rung—the REV. F. E. ROBINSON. When a few weeks ago we gave an illustration of the church of St. Peter's, Drayton, Berkshire, we little thought—and our readers were in the same area of innocence—that such a performance was on the eve of being rung there. That picture of this church will become historical through this wonderful essay of the Oxonians.

Next week will appear a selection of "Plain Methods with two Guiding Bells," by Mr. JOHN CARTER, embracing features never yet before published. Those friends who are making enquiries concerning the absence of our popular contributor, may rest assured that he will be *en evidence* before long. We shall shortly have the pleasure of issuing a beautiful photograph of Chesterfield Church, with its twisted spire.

### The Metropolis.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND THE ST. STEPHEN'S SOCIETY, WESTMINSTER.

On Saturday, September 19, 1896, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. JOHN THE EVANGELIST, PIMLICO,

#### A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5056 CHANGES. Tenor 10½ cwt. in G.

HENRY R. NEWTON .. .. Treble.	HENRY S. ELLIS .. .. 5.
WALTER J. SORRELL .. .. 2.	SAMUEL ANDREWS .. .. 6.
FRANK BUCK .. .. 3.	JAMES WILLSHIRE .. .. 7.
NATHAN J. PITSTOW .. .. 4.	CHARLES T. P. BRICE .. Tenor.

Composed by J. H. BARRETT and Conducted by HENRY R. NEWTON.

The composition of this peal appeared in "THE BELL NEWS" of August the 15th, 1896.

### The Provinces.

#### LINCOLN.

#### THE NORTH LINCOLNSHIRE ASSOCIATION.

On Wednesday, September 16, 1896, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. PETER-AT-ARCHES,

#### A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES; IN THE KENT VARIATION. Tenor 20 cwt.

HENRY W. M. KIRTON .. Treble.	JOSEPH B. FENTON .. .. 5.
GEORGE FLINTHAM .. .. 2.	ARTHUR CRAVEN .. .. 6.
JOHN WELLS .. .. 3.	JOHN W. WATSON .. .. 7.
FREDK. S. W. BUTLER .. 4.	CHARLES W. P. CLIFTON Tenor.

Composed and Conducted by ARTHUR CRAVEN.

This peal was arranged for Messrs. Kirton and Butler, who hail from Gainsborough. It contains the 4th and 5th eleven times each in 6ths place, the 6th the extent at six course-ends, and the 2nd never there. It is now rung for the first time.

#### DRAYTON, BERKS.—THE OXFORD DIOCESAN GUILD.

(THE OXFORD SOCIETY)

On Thursday, September 17, 1896, in Six Hours and Six Minutes,

AT THE CHURCH OF ST. PETER,

#### A PEAL OF LONDON SURPRISE MAJOR, 11,328 CHANGES. Tenor 9½ cwt. in G.

CHARLES HOUNSLOW .. Treble.	EDWIN HIMS .. .. 5.
FREDERICK EXON .. .. 2.	THOMAS PAYNE .. .. 6.
CHARLES H. FOWLER .. 3.	REV. F. E. ROBINSON .. 7.
CHARLES EXON .. .. 4.	JAMES W. WASHBROOK .. Tenor.

Composed and Conducted by JAMES WILLIAM WASHBROOK.

This is the longest length composed and rung in this method. The figures will be found on another page.

#### BRIDGNORTH, SHROPSHIRE.

#### THE HEREFORD DIOCESAN GUILD.

On Saturday, September 19, 1896, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. LEONARD,

#### A PEAL OF GRANDSIRE MAJOR, 5184 CHANGES. Tenor 20 cwt. in E flat.

GEORGE BURROWS .. Treble.	*JOHN OVERTON .. .. 5.
JOHN E. OVERTON* .. .. 2.	HERBERT KNIGHT .. .. 6.
ARTHUR ESLEY .. .. 3.	AARON GRIFFITHS .. .. 7.
HENRY DAWKES .. .. 4.	JAMES E. GROVES .. Tenor.

Composed and Conducted by JAMES E. GROVES.

\*First peal of Major. This is the first peal of Major ever rung in Bridgnorth, also the first peal of Grandsire Major by the Hereford Guild. This was the conductor's 100th peal, particulars of which will be found on another page.

#### IRTHLINGBOROUGH, NORTHAMPTONSHIRE.

#### THE BEDFORDSHIRE ASSOCIATION.

On Saturday, September 19, 1896, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. PETER,

#### A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5248 CHANGES. Tenor 10 cwt. 1 qr. 2 lbs.

WALTER PERKINS .. Treble.	ALFRED H. MARTIN .. 5.
WILLIAM PETTITT .. .. 2.	JAMES GARRATT .. .. 6.
CHARLES CHASTY .. .. 3.	ANDERSON TYLER .. .. 7.
FRANK HULL .. .. 4.	CHARLES W. CLARKE .. Tenor.

Composed by ARTHUR CRAVEN and Conducted by C. W. CLARKE.

This peal is in two parts, and contains the 4th ten times, the 5th fourteen times, and the 6th twenty-four times in 6ths place at the course-ends, the second never there. This peal is now rung for the first time.

#### BURY, LANCASHIRE.—THE LANCASHIRE ASSOCIATION.

(ROSSENDALE AND ROCHDALE BRANCHES.)

On Saturday, September 19, 1896, in Two Hours and Forty-four Minutes,

AT THE CHURCH OF ST. MARY,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; SHEPHERD'S BOB-AND-SINGLE.

HARRY WOODCOCK* .. Treble.	WALTER TAYLOR .. .. 5.
SAM LORD .. .. 2.	HARRY WALLS .. .. 6.
JAMES B. TAYLOR .. .. 3.	JOHN HARRISON .. .. 7.
EDMUND SCHOFIELD† .. 4.	†JOSEPH S. MARSHALL .. Tenor.

Conducted by WALTER TAYLOR.

\*First peal. †First peal in the method. Messrs. Walls, Taylor (2), and Lord hail from Newchurch; Schofield and Marshall from Rochdale; the rest are of the local band.

#### BRIGHTON, SUSSEX.

#### THE SUSSEX COUNTY ASSOCIATION.

On Saturday, September 19, 1896, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. PETER,

#### A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES.

JOSEPH WAGHORN, SEN.* .. Treble.	FREDERICK S. BAYLEY .. 5.
GEORGE A. KING .. .. 2.	ISAAC G. SHADE .. .. 6.
HARRY WESTON .. .. 3.	†JOHN W. WHITING .. .. 7.
FRANK BENNETT .. .. 4.	GEORGE WILLIAMS .. Tenor.

Composed by HENRY DAINS, and Conducted by GEORGE WILLIAMS.

\*First peal of Superlative. †First peal of Superlative with a bob bell. J. Waghorn, sen., hails from Tottenham; F. S. Bayley, from Lewisham; I. G. Shade, from Greenwich; J. W. Whiting, from Fareham, Hants. Rang in honour of the 45th birthday of Mr. Whiting, his brother ringers wishing him many happy returns.

## ASHBY-DE-LA-ZOUCH, LEICESTERSHIRE.

## THE MIDLAND COUNTIES' ASSOCIATION.

(BURTON-ON-TRENT BRANCH.)

On Saturday, September 19, 1896, in Three Hours and Seven Minutes,

AT THE PARISH CHURCH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

Tenor 17 cwt.

GEORGE PESTELL BURTON. <i>Treble.</i>	GEORGE ROBINSON .. .. 5.
WILLIAM J. SMITH .. .. 2.	JOHN JAGGAR .. .. 6.
WALTER CANNER .. .. 3.	THOMAS HOLMES .. .. 7.
JOSEPH GRIFFIN .. .. 4.	GEORGE THORNLEY .. <i>Tenor.</i>

Conducted by JOSEPH GRIFFIN.

This peal, a variation of Thurstans' Original, was arranged by N. J. Pitstow.

## BANGOR, NORTH WALES.

On Saturday, September 19th, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF ST. DAVID,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. PARKER'S TWELVE-PART. Tenor 13 cwt. 1 qr. 24 lbs.

ROBERT J. HUGHES .. <i>Treble.</i>	FRED. W. TAYLOR .. .. 5.
REV. T. LEWIS JONES .. 2.	†PHILIP W. DAVIES .. .. 6.
JOHN COLE* .. .. 3.	JOSEPH GAYTON .. .. 7.
SAMUEL TAYLOR .. .. 4.	WILLIAM CRANE .. <i>Tenor.</i>

Conducted by PHILIP W. DAVIES.

\*First peal. †First peal as conductor. This peal was arranged as a birthday compliment to J. Cole, who hails from Llandudno.

## DERBY.—THE MIDLAND COUNTIES' ASSOCIATION.

(DERBY BRANCH.)

On Monday, September 21, 1896, in Two Hours and Thirty-One Minutes,

AT THE RESIDENCE OF MR. ALBERT E. THOMPSON,

ON HANDBELLS, RETAINED IN HAND,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

GEORGE THOMPSON .. 1-2.	FRANK BRADLEY .. .. 5-6.
WALTER WALLACE .. 3-4.	JOHN W. THOMPSON .. 7-8.

Conducted by FRANK BRADLEY.

Referees—Albert E. Thompson and John A. Thompson.

## WOLVERHAMPTON, STAFFORDSHIRE.

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Monday, September 21, 1896, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

A VARIATION OF PARKER'S TWELVE-PART. Tenor 23 cwt.

FARRINGTON JONES† .. <i>Treble.</i>	HERBERT KNIGHT .. .. 5.
WILLIAM G. HALL† .. .. 2.	JAMES E. GROVES .. .. 6.
HENRY A. HALL .. .. 3.	AARON GRIFFITHS .. .. 7.
EDWARD NICHOLLS .. .. 4.	*ISAAC PURSER .. <i>Tenor.</i>

Conducted by JAMES E. GROVES.

\*First peal. †First peal away from tenor. †First peal with a bob bell. This peal is believed to be the first rung by an entire local band at Wolverhampton for upwards of fifty years, and is rung to celebrate the opening of a new east end part by the Mayor of Wolverhampton, C. T. Mander, Esq.

## HILLINGDON, MIDDLESEX.

## THE SOUTH AND WEST MIDDLESEX GUILD.

On Monday, September 21, 1896, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 13 cwt. 1 qr. 25 lbs.

HENRY G. ROWE .. <i>Treble.</i>	†ALBERT T. DAMPIER .. 5.
REV. H. G. BIRD .. .. 2.	†WILLIAM ODELL .. .. 6.
JOSEPH J. PARKER .. .. 3.	REUBEN FLAXMAN .. .. 7.
HENRY S. REEVES .. .. 4.	†JOHN PEDDLE .. <i>Tenor.</i>

Composed and Conducted by JOSEPH J. PARKER.

†First peal. †First peal with a bob bell. This is Mr. H. G. Rowe's 50th peal, made up as follows: Grandsire Triples, 35; Bob Triples, 6; Stedman Triples, 1; Grandsire Caters, 1; Bob Major, 4; Canterbury Major, 1; on six bells, 2. Conducted 19.

## HENFIELD, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, September 22, 1896, in Two Hours and Forty-One Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FIVE-PART.

Tenor 15½ cwt.

WILLIAM JOHN ALLISS .. <i>Treble.</i>	ALFRED W. GROVES .. .. 5.
JOHN SMART .. .. 2.	GEORGE GATLAND .. .. 6.
HENRY STRINGER .. .. 3.	CHARLES TYLER .. .. 7.
GEORGE PAYNE .. .. 4.	HENRY H. CHANDLER .. <i>Tenor.</i>

Conducted by CHARLES TYLER.

G. Gatland and J. Smart hail from Steyning; Chandler from Warnham; the rest are local men.

## Performances on Five and Six Bells.

## KILDWICK.—THE YORKSHIRE ASSOCIATION.

(AIREDALE BRANCH.)

On Friday, September 18, 1896, in Three Hours and Two Minutes,

AT THE PARISH CHURCH,

## SEVEN 720s OF MINOR, as follows;

Kent, Violet, Duke of York, Oxford, Woodbine, New London, and Plain Bob. Tenor 10 cwt.

CHRISTOPHER BROWN .. <i>Treble.</i>	CHARLES LAW .. .. 4.
SETH TILLOTSON .. .. 2.	CLARENCE HOLMES .. .. 5.
JOHN BODDY .. .. 3.	JOHN HILL .. <i>Tenor.</i>

First six conducted by JOHN BODDY; and the last by JOHN HILL.

Longest length by all. First 5040 on the bells. All the above belong to the local company.

## ARLEY CASTLE, STAFFORDSHIRE.

## WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, September 19, 1896, in Three Hours and Two Minutes,

AT THE PARISH CHURCH,

## 5040 CHANGES IN SEVEN DIFFERENT METHODS UPON SIX BELLS;

Being 720 each of the following:

College Single, Oxford and Kent Treble Bob, Oxford Bob, Canterbury Pleasure, Plain Bob, and Grandsire. Tenor 9½ cwt.

ARTHUR SPITTLE .. <i>Treble.</i>	SAMUEL SPITTLE .. .. 4.
WILLIAM J. SMITH .. .. 2.	EDWARD HAMPTON .. .. 5.
WILLIAM MICKLEWRIGHT 3.	JOHN SMITH .. <i>Tenor.</i>

Conducted by WILLIAM MICKLEWRIGHT.

Reference to this performance will be found on another page.

## Date Touches.

## THE LANCASHIRE ASSOCIATION.—BLACKBURN BRANCH.

BURNLEY (Lancashire).—On Tuesday, September 15th, at Holy Trinity church, a date touch of Kent Treble Bob Major in 1 hr. 10 mins. D. Heys, 1; N. Townend, 2; F. Towns, 3; H. Heyworth, 4; J. Werring, 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman, 8. Composed by J. Werring, and Conducted by D. Heys.

MIRFIELD (Yorks).—On Sunday, September 13th, at the parish church, a date touch of 1896 Kent Treble Bob Royal was rung with the bells muffled, as a tribute of respect to the late Joah Peacock, of Mirfield, in 1 hr. 17 mins. W. Peacock, 1; C. Peacock, 2; F. Robinson, 3; H. Peacock, 4; T. Crawshaw, 5; A. Holmes (conductor), 6; D. Clarkson, 7; H. Hinchcliffe, 8; B. Robinson, 9; S. Peacock, 10. Composed by William Holmes, of Newcastle-on-Tyne.

## Miscellaneous.

## THE CHESTER DIOCESAN GUILD.—WIRRAL BRANCH.

LOWER BEBINGTON (Cheshire).—On Saturday, Saturday, 5th, 3024 Canterbury Pleasure Major in 2 hrs. 15 mins. J. Smith, 1; J. Shone,

2; J. Woods, 3; W. Smith, 4; J. Rowlands, 5; F. Jones, 6; C. Gittins, 7; J. Dillon (composer and conductor), 8. Rung with the bells half-muffled as a token of respect to the memory of Mr. F. R. T. Bolton, late secretary of the branch, who died on September 4th, after a brief illness.

#### THE ELY AND DISTRICT ASSOCIATION.

(SUDBURY ARCHIDIACONAL BRANCH.)

PRESTON (Suffolk).—On Saturday evening, September 12th, 720 Oxford Treble Bob Minor (nine bobs), in 27½ mins. W. Hollocks, 1; T. Levett, 2; H. Poulson, 3; C. W. Grimwood, 4; A. Hollocks, 5; C. W. R. Grimwood (conductor), 6. Messrs. Grimwood (2) and Levett hail from Hitcham; the rest belong to Preston.

#### THE KENT COUNTY ASSOCIATION.

EDENBRIDGE (Kent).—On Sunday evening, September 6th, for Divine Service, 672 Grandsire Triples. J. Edwards, 1; R. Jenner, 2; J. Heasman, 3; J. Steddy, 4; J. Wallis, 5; T. Wallis, 6; J. Preston, 7; J. Maylon, 8. On Wednesday, September 16th, for practice, 504 Grandsire Triples. J. Maylon, 1; R. Jenner, 2; J. Heasman, 3; J. Steddy, 4; J. Wallis, 5; T. Wallis, 6; J. Preston, 7; P. Smith, 8. And another 504 in the same method. J. Edwards, 1; R. Jenner, 2; J. Heasman, 3; J. Steddy, 4; J. Wallis, 5; T. Wallis, 6; J. Preston, 7; G. Balaam, 8. All the above were conducted by John Preston.

#### THE LANCASHIRE ASSOCIATION.

MANCHESTER.—On Saturday, September 19th, at the Town Hall, on the light six, 720 Kent Treble Bob Minor. J. Smith, 1; F. Smith, 2; G. Turner, 3; G. Woodhouse, 4; A. Cross, 5; H. Chapman (conductor), 6. Tenor 17 cwt.

CHIPPING (Lancashire).—On Sunday, August 16th, at the parish church, 720 Canterbury Pleasure. R. Kenyon, 1; W. Timbrell, 2; J. Kenyon, 3; E. Timbrell (conductor), 4; T. Seed, 5; E. Seed, 6. On Sunday, August 23rd, 720 Oxford Treble Bob. R. Kenyon, 1; W. Timbrell, 2; J. Kenyon, 3; E. Timbrell (conductor), 4; T. Seed, 5; F. Timbrell, 6. On Wednesday, August 26th, 720 Plain Bob (forty-two singles). R. Kenyon, 1; J. Seed, 2; J. Kenyon, 3; W. Timbrell (conductor), 4; E. Timbrell, 5; F. Timbrell, 6. On Wednesday, September 2nd, 720 Kent Treble Bob. R. Kenyon, 1; W. Timbrell, 2; J. Kenyon, 3; E. Timbrell (conductor), 4; T. Seed, 5; F. Timbrell, 6. On Sunday, September 6th, 720 Grandsire Minor, standing as above. On Wednesday, September 9th, 720 Oxford Bob and 720 Canterbury Pleasure, standing as above. On Sunday, September 13th, 720 Plain Bob. E. Timbrell, 1; J. Seed, 2; J. Kenyon, 3; W. Timbrell (conductor), 4; T. Seed, 5; F. Timbrell, 6. On Sunday, September 20th, 720 College Single. R. Kenyon, 1; W. Timbrell, 2; J. Kenyon, 3; E. Timbrell (conductor), 4; T. Seed, 5; F. Timbrell, 6. Also 720 Plain Bob. T. Seed, 1; J. Seed, 2; J. Kenyon, 3; W. Timbrell (conductor), 4; E. Timbrell, 5; F. Timbrell, 6.

#### WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

WOLVERLEY.—On Tuesday, September 8th, at the parish church, a 720 London Surprise. G. Salter, 1; E. Hunt, 2; W. Smith, 3; N. Davis, 4; T. Salter (conductor), 5; J. Pagett, 6. This is the first 720 in the method in the county.

KIDDERMINSTER.—On Wednesday, September 16th, 720 London Surprise. N. Davis, 1; E. Hunt, 2; W. Smith, 3; J. Bennett (first 720 in the method), 4; T. Salter (conductor), 5; J. Pagett, 6.

KING'S NORTON (Worcestershire).—September 11th, an attempt was made to ring Holt's ten-part peal of Grandsire Triples, which came to grief after 4764 changes had been rung in 2 hrs. 45 mins. W. H. Sumner, 1; W. H. Barber (conductor), 2; F. Sumner, 3; J. Withers (longest length), 4; J. Wright, 5; W. Palmer, 6; F. Clayton, 7; G. Cooper, 8. Tenor 14 cwt. 1 qr. 18 lbs. in E. Rung with the bells half-muffled, as a last token of respect to the late Mr. Richard Foster, Clerk of this parish for fourteen years; also sexton and beadle for a much longer period.

#### THE SURREY ASSOCIATION.

REIGATE (Surrey).—On Monday, September 7th, at the parish church, 224 Bob Major. F. Linter, 1; F. Hoad, sen. (conductor), 2; G. Thompson, 3; G. Huggett, 4; T. Brown, 5; G. Hoad, 6; W. Argent, 7; F. Hoad, jun., 8. And 224 Kent Treble Bob Major. E. Mosas, 1; F. Hoad, sen., 2; F. Linter, 3; G. Huggett, 4; G. Hoad, 5; E. Kenward, 6; W. Argent, 7; F. Hoad, jun., 8. Also 252 Stedman Triples. G. Thompson, 1; F. Hoad, sen. (conductor), 2; F. Linter, 3; G. Huggett, 4; G. Hoad, 5; E. Kenward, 6; F. Hoad, jun., 7; J. Steadman, 8. On Monday, September 14th, 360 Bob Minor on the back six. P. Knight, 1; F. Hoad, sen. (conductor), 2;

E. Kenward, 3; G. Hoad, 4; W. Argent, 5; F. Hoad, jun., 6. And 504 Stedman Triples. P. Knight, 1; F. Hoad, sen. (conductor), 2; G. Huggett, 3; E. Kenward, 4; G. Hoad, 5; F. Hoad, jun., 6; W. Argent, 7; J. Steadman, 8. Also 336 Bob Major. P. Knight, 1; F. Hoad, sen. (conductor), 2; G. Huggett, 3; E. Kenward, 4; T. Brown, 5; G. Hoad, 6; W. Argent, 7; F. Hoad, jun., 8. And 378 Grandsire Triples. F. Hoad, jun., 1; F. Hoad, sen. (conductor), 2; P. Knight, 3; G. Hoad, 4; T. Brown, 5; E. Kenward, 6; G. Huggett, 7; A. Moseley, 8.

NEWBURY (Berks).—On Saturday, September 12th, eight members of the Croydon society paid a visit to the church of St. Nicholas, and after ringing 500 Stedman Triples, an attempt was made for a peal of Grandsire Triples, but owing to the bad "go" of the seventh bell, the bells were brought round at the half-way in 1 hr. 31 mins. C. Bance, 1; J. Rumble, 2; H. Brooker (conductor), 3; E. Matthews, 4; F. Pates, 5; W. States, 5; W. Hill, 7; C. Gordon, 8. Afterwards a visit was paid to the churches of St. Giles and St. Mary, Reading, where several touches of Grandsire and Stedman Triples were rung. The ringers wish through the medium of this paper to thank the vicars for the use of the bells; and also Messrs. Hussey (Newbury), and Newell (Reading), for making all preparations.

#### THE MIDLAND COUNTIES' ASSOCIATION.

WHITWICK (Leicestershire).—On Sunday, September 13th, for evening service, a quarter-peal of Grandsire Triples, in 46 mins. J. Rawson, 1; W. West, 2; A. Whitmore, 3; S. West, 4; H. Partridge, 5; B. West, 6; J. A. Moulton (conductor), 7; L. Partridge, 8.

#### THE NORWICH DIOCESAN ASSOCIATION.

PULHAM (Norfolk).—On Sunday, September 20th, 1896, at the church of St. Mary Magdalen, for morning service, 720 Oxford Treble Bob Minor. F. Borrett (conductor), 1; C. Baker, 2; F. Roope, 3; D. Ruth, 4; J. Allen, 5; W. Roope, 6. For evening service 720 Oxford Treble Bob Minor. F. Borrett (conductor), 1; F. Surridge, 2; F. Roope, 3; D. Ruth, 4; C. Baker, 5; W. Roope, 6.

REDENHALL (Norfolk).—On Sunday, September 20th, before afternoon service, a course of Double Norwich Court Bob Major. E. Smith (conductor), 1; J. Betts, 2; R. Whiting, 3; F. Borrett, 4; E. Poppy, 5; J. Tann, 6; F. Smith, 7; J. Souter, 8. And after service 448 Superlative Surprise Major by the same band, and a touch of Oxford Treble Bob Major. E. Smith (conductor), 1; J. Betts, 2; R. Whiting, 3; J. Tann, 4; F. Borrett, 5; H. Fairhead, 6; F. Smith, 7; J. Souter, 8.

#### THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

HIGHAM FERRERS (Northants).—On Tuesday, September 8th, a quarter-peal of Grandsire Triples. A. Everitt, 1; A. H. Martin, 2; G. Warner, 3; J. Garrett, 4; J. B. Martin, 5; W. Parker, 6; J. Houghton (conductor), 7; G. Brown, 8. Also 608 Bob Major. A. Everitt, 1; G. Warner, 2; J. B. Martin, 3; J. Garrett, 4; G. Brown, 5; J. Houghton, 6; W. Parker, 7; A. H. Martin (conductor), 8. And 518 Grandsire Triples. J. Garrett (conductor), 1; J. B. Martin, 2; G. Brown, 3; G. Warner, 4; A. H. Martin, 5; W. Parker, 6; J. Houghton, 7; A. Everitt, 8. Also 584 Bob Major, conducted by J. B. Martin. An attempt was also made by the same company for a peal of Bob Major, but it came to grief after ringing 2000 changes, conducted by J. Houghton.

#### THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On Tuesday, July 14th, at St. Mary's church, a 720 of Oxford Bob. F. Parrott, 1; C. W. Clarke (conductor), 2; H. Toll, 3; F. Hull, 4; C. Chasty, 5; A. Robinson, 6. And a 720 Woodbine. A. Robinson, 1; I. Hills, 2; C. Chasty, 3; C. W. Clarke (conductor), 4; H. Toll, 5; H. Tysoe, 6. On Tuesday, July 21st, a 5040 in seven Treble Bob Minor methods was attempted, but after ringing a 720 each of College Pleasure and London Scholars' Pleasure, and 600 of College Exercise, the 4th rope broke. H. Toll, 1; I. Hills, 2; C. Chasty, 3; F. Hull, 4; C. W. Clarke (conductor), 5; H. Tysoe, 6. And 720 Oxford Treble Bob. H. Tysoe, 1; I. Hills, 2; H. Toll, 3; C. W. Clarke, 4; F. Hull, 5; C. Chasty (conductor), 6. On Tuesday, August 4th, a 720 Double Court. F. Parrott, 1; H. Sharp (conductor), 2; C. Chasty, 3; H. Toll, 4; C. W. Clarke, 5; H. Tysoe, 6. And 720 Oxford Treble Bob. H. Tyson, 1; H. Sharp, 2; H. Toll, 3; C. Chasty, 4; C. W. Clarke (conductor), 5; A. Robinson, 6. And a 720 Woodbine. A. Robinson, 1; C. W. Clarke (conductor), 2; C. Chasty, 3; H. Sharp, 4; H. Toll, 5; H. Tysoe, 6. On Tuesday, August 25th, a 720 Double Court. F. Parrott, 1; I. Hills, 2; F. Hull, 3; C. Chasty, 4; C. W. Clarke (conductor), 5; H. Tysoe, 6. And a 720 of College Exercise. H. Toll, 1; I. Hills, 2; C. Chasty, 3; C. W. Clarke (conductor), 4; H. Tysoe, 5; F. Hull, 6. On Sunday, July 19th, at St. Peter's church, a 720 of Bob Minor. F. Parrott, 1; F. Hull, 2; H.



Tysoe, 3; H. Toll, 4; A. Robinson, 5; C. W. Clarke (conductor), 6. And 720 Oxford Bob. F. Parrott, 1; A. Robinson, 2; F. Lowe, 3; C. W. Clarke (conductor), 4; F. Hull, 5; H. Tysoe, 6. On Sunday, July 26th, a 720 Double Court. F. Parrott, 1; C. Chasty, 2; C. W. Clarke (conductor), 3; H. Toll, 4; H. Tysoe, 5; S. Constant, 6. And a 720 Kent Treble Bob. C. W. Clarke (conductor), 1; A. Robinson, 2; H. Tysoe, 3; S. Lowe, 4; S. Constant, 5; F. Hull, 6. On Friday, July 31st, a 720 Kent Treble Bob. F. Hull, 1; S. Lowe, 2; F. Lowe, 3; H. Toll, 4; A. Robinson, 5; C. W. Clarke (conductor), 6. And a 720 Woodbine. A. Robinson, 1; C. W. Clarke (conductor), 2; S. Lowe, 3; H. Sharp, 4; H. Tysoe, 5; F. Hull, 6. On Thursday, August 6th, a 720 College Pleasure. H. Toll, 1; H. Sharp, 2; C. Chasty, 3; F. Hull, 4; H. Tysoe, 5; C. W. Clarke (conductor), 6. On Sunday, August 9th, a 720 Oxford Bob. F. Parrott, 1; S. Lowe, 2; C. Chasty, 3; A. Robinson, 4; S. Constant, 5; C. W. Clarke (conductor), 6. And a 720 Oxford Treble Bob. S. Constant, 1; F. Lowe, 2; C. W. Clarke (conductor), 3; H. Sharpe, 4; C. Chasty, 5; F. Hull, 6. On Thursday, August 13th, a 720 Grandsire Minor. F. Parrott, 1; C. Chasty, 2; F. Lowe, 3; C. W. Clarke (conductor), 4; H. Toll, 5; S. Constant, 6. On Thursday, August 20th, 720 Woodbine. A. Robinson, 1; F. Lowe, 2; C. Chasty, 3; F. Hull, 4; H. Tysoe, 5; C. W. Clarke (conductor), 6.

#### THE ESSEX ASSOCIATION.

**BARKING (Essex).**—On Thursday, September 10th, on handbells retained in hand, a quarter-peal of Kent Treble Bob Major (1280 changes), in 41 mins. R. Fenn, 1-2; A. Hardy, 3-4; T. Faulkner, 5-6; C. Fenn, 7-8. First in the method on handbells by all. Also a quarter-peal of Grandsire Triples, taken from Holt's Original, in 36 mins. Both conducted by T. Faulkner. On Sunday, September 13th, after evening service at the parish church, a quarter-peal of Superlative Surprise Major, 1280 changes, in 48 mins. A. Deards, 1; S. Hayes, 2; T. Faulkner, 3; G. R. Pye, 4; E. Pye, 5; A. Hardy, 6; J. Dale, 7; W. Pye (composer and conductor), 8. Tenor 22½ cwt. First quarter-peal in the method by all and on the bells.

**KELVEDON (Essex).**—On Wednesday, August 12th, for practice at St. Mary's church, a 720 Bob Minor (thirty-two bobs and two singles). H. Gazzard, 1; H. Elliott, 2; J. Elliott, 3; W. Keeble, 4; H. Evers, 5; W. Elliott (conductor), 6. On Wednesday, September 2nd, for practice, a 720 Double Court (eighteen bobs and two singles). C. Mills, 1; H. Elliott, 2; J. Elliott (first in the method with a bob bell), 3; W. Keeble, 4; H. Evers, 5; W. Elliott (conductor), 6. On Wednesday, September 9th, a 720 Double Court. W. Keeble, 1; D. Elliott, 4; the rest as before. And 360 Bob Minor. J. Willshire, 1; D. Elliott, 2; W. Keeble, 4; the rest as before. On Wednesday, September 19th, for practice, two courses of Cambridge Surprise, and a 360 of Cambridge Surprise. H. Elliott, 1; E. W. Beckwith, 2; D. H. Elliott, 3; W. Keeble, 4; H. Evers, 5; W. Elliott (conductor), 6. First 360 in the method by all, and rung at the first attempt.

**WITHAM (Essex).**—On Tuesday, August 18th, at the parish church, a 720 of Bob Minor. J. Willsher, 1; A. Chalk, 2; W. Keeble, 3; H. Evers, 4; E. Chaplin, 5; D. Elliott (conductor), 6. And 720 Double Court. J. Butler, 1; the rest as before. On Sunday, August 30th, a 720 Bob Minor. J. Butler, 1; A. Chalk, 2; W. Richards, 3; W. Keeble (conductor), 4; E. Garnett, 5; H. Sayers, 6. Rung on the occasion of Harvest Festival.

#### THE HEREFORD DIOCESAN GUILD.

**BRIDGNORTH (Salop).**—On Thursday, September 17th, on the occasion of the opening of the Bridgnorth and South Shropshire Infirmary, the ringers of St. Leonard's church rang 518 Grandsire Triples, also a quarter-peal in the same method. T. Overton, 1; J. Howard, 2; W. Maund, 3; J. E. Overton, 4; W. Richards, 5; H. W. Overton, 6; J. Overton (conductor), 7; H. Jones, 8.

**CHELMARSH (Bridgnorth).**—On Sunday, September 20th, seven members of the above Guild visited St. Peter's church and rang for the Harvest Festival service in the evening several 6-scores of Doubles and 360 Grandsire Minor, conducted by H. A. Hall. And 720 Grandsire Minor. W. Maund, 1; A. H. Espley, 2; H. A. Hall, 3; H. Hammond, 4; H. W. Overton, 5; J. Overton (conductor), 6.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

**LONDON.**—On Sunday, September 19th, at St. Matthew's, Clapton, a quarter-peal of Stedman Triples, 1260 changes, in 40 mins. W. Burkin (conductor), 1; J. Pettit, 2; W. D. Smith, 3; F. Rumens, 4; A. Rumens, 5; G. J. Smith, 6; W. T. Cockerill, 7; Arthur Coles, 8.

**LONDON.**—On Monday, September 21st, at St. Ann's church, Stamford Hill, a 720 Grandsire Minor. A. Ringrose, 1; F. Rumens, 2; W. D. Smith, 3; W. B. Manning, 4; G. J. Smith, 5; W. Burkin (conductor), 6.

**ALDINGTON (Kent).**—On Sunday, August 30th, at St. Martin's church, 720 Bob Minor (nine bobs and six singles). F. Hodgkin, 1; W. Sherwood, 2; D. Hodgkin, 3; R. Goodbourn, 4; P. Hodgkin (conductor), 5; W. Post, 6.

**BANHAM (Norfolk).**—On Wednesday, September 6th, at St. Mary's church, 720 Bob Minor (six singles and eight bobs). F. Nudds, 1; W. Nudds, 2; R. Patrick, 3; J. Tite, 4; A. Mann, 5; J. Saunders (conductor), 6.

**CHEAM (Surrey).**—On Sunday, September 8th, at St. Dunstan's church, 720 Bob Minor (eighteen bobs and two singles). C. F. Northfield, 1; W. Chatfield, jun., 2; C. E. Spence, 3; J. T. Reynolds, 4; F. Northfield, 5; C. G. Gomme (conductor), 6. This is C. F. Northfield's first 720, and great credit is due to him, as he is only fifteen years of age.

**EARLS COLNE (Essex).**—On Sunday, September 13th, for the Harvest Festival, 720 Oxford Treble Bob. S. Burst, 1; W. Rogers, 2; J. Flenty, 3; D. Claydon, 4; E. Ridgewell (conductor), 5; W. Scillitoe, 6. And 720 Kent Treble Bob. E. Ridgewell, 1; A. Saunders, 2; G. Arnold, 3; W. Rogers, 4; W. Burst (conductor), 5; D. Claydon, 6. Ridgewell, Saunders, Arnold and W. Burst hail from Grensted Green; the rest are local men.

**FEERING (Essex).**—On Sunday, September 6th, on the occasion of the Harvest Thanksgiving, for early morning service, a 720 Bob Minor. J. Willsher, 1; H. Pye, 2; W. Hunwick, sen., 3; G. Hum, 4; W. Hunwick, jun., 5; J. Newman (conductor), 6. And a 720 Bob Minor, for 11 o'clock service. W. Keeble, 4; rest as before. And for evening service, a 720 Double Court. W. Hunwick (first 720 in the method), 1; H. Elliott, 2; J. Sadler, 3; D. Elliott (conductor), 4; H. Evers, 5; W. Elliott, 6. And 360 Bob Minor. J. Willsher, 1; H. Pye, 2; W. Hunwick, 3; G. Hum, 4; W. Keeble, 5; J. Newman (conductor), 6. After service a 720 Oxford Treble Bob. W. Keeble, 1; H. Elliott, 2; H. Evers, 3; W. Elliott, 4; D. Elliott (conductor), 5; J. Newman, 6. Messrs. H. and W. Elliott, Evers, and Keeble hail from Kelvedon; D. Elliott from Coggeshall, the rest belong to the local company. Tenor 18 cwt. in F sharp.

**HORSLEY (Derbyshire).**—On Thursday, September 10th, two 6-scores of Grandsire Doubles were rung by the local company. On Sunday, September 13th, a 6-score of Grandsire Doubles. T. Whilton, 1; W. Smith, 2; W. Aldread, 3; W. Peat, 4; J. Aldread (conductor), 5. Tenor 20 cwt. This is the first change-ringing by a local band at the above place.

**OLNEY (Bucks).**—On September 3rd, at the church of SS. Peter and Paul, 720 Bob Minor. F. Hopper, 1; R. Perkins, 2; W. Wright, 3; S. Smith, 4; W. Jones, 5; R. Raban (conductor), 6. First attempt by treble-man. For the Harvest Thanksgiving service 720 Bob Minor, in 28 mins. F. Hopper, 1; R. Perkins, 2; W. Wright, 3; S. Smith, 4; W. Jones, 5; R. Raban (conductor), 6. And another 720 in the same method. T. Wright, 1; the rest as before.

**OCKLEY (Surrey).**—On Thursday evening, September 17th, at St. Margaret's church, for practice, 720 Oxford Bob Minor (eighteen bobs and two singles). C. Cox, 1; Rev. C. E. Eagles, 2; G. Cox, 3; W. Mills, 4; J. Taylor, 5; C. Taylor (conductor), 6. Also 360 in the same method (twelve singles). A. Bravery, 1; Rev. C. E. Eagles, 2; E. Holloway, 3; C. Taylor, 4; J. Taylor, 5; E. Jordan (conductor), 6. E. Jordan and E. Holloway hail from Capel; the Rev. C. E. Eagles, from King Somborne.

**PETERSFIELD (Hants).**—On Monday, August 14th, at St. Peter's church, a quarter-peal of Grandsire Triples in 47 mins. G. Bettes, worth, 1; Rev. Cyril Edwards, 2; W. Wilkinson, 3; T. Cole, 4; W. Butter, 5; G. Barnes, 6; J. W. Whiting (conductor), 7; W. Downs, 8. Tenor 16 cwt.

**PRITTLEWELL (Essex).**—On Friday, September 18th, a quarter-peal of Grandsire Triples. W. Hunt, 1; W. Bedwell, 2; W. Dowsett, 3; W. Dudley, 4; C. Anderson, 5; J. Smith, 6; W. Judd (conductor), 7; J. Pryor, 8. First quarter-peal on the bells.

**ROUGHAM (Suffolk).**—On Sunday afternoon, September 6th, after Divine Service at the parish church, 720 Bob Minor. A. Steggles, 1; Rev. E. J. Teesdale, 2; H. Hanley, 3; H. Simpson, 4; S. Slater (conductor), 5; H. Bridges, 6. For evening service 720 Bob Minor. A. Osborne (conductor), 2; H. Hanley, 3; H. Simpson, 4; H. Blake, 5; H. Bridges, 6.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

**A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES:** In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.



## THE BELLS OF CROYLAND ABBEY.

This venerable Abbey (of which a sketch is annexed) is situated in the south of Lincolnshire, and was founded in the year 716 A.D. by Ethelbald, King of Mercia, in memory of his promise made to a monk named Guthlac. In the year 870 the Danes, under Osketul, slew Theodore, the fourth Abbot of Croyland, at the high altar, and burnt the Abbey. Thurkytel, Athelstan's Chancellor, became the sixth Abbot of Croyland in the year 941. He rebuilt the Abbey on a majestic scale, and introduced into the Monastery the Benedictine rule. In the year 946 Thurkytel gave a great bell, which he named Guthlac; afterwards other bells were added. Thus in Croyland Abbey "the first peal of bells was hung in England:" a fact which will be interesting to the readers of this paper. Elgeric, Thurkytel's nephew, made the six bells named Bartholomew, Betelin, Thurkytel, Tatwyn, Bega, and Pega. These, when rung together, resounded with melody through the extended plains of South Lincolnshire, whence the proverb: "As sweet as Croyland bells." But these bells were destroyed by fire in the year 1091. Abbot Joffrid, on the 7th of March, 1113, laid the first stone of the choir, but before the nave could be roofed an earthquake (1118) damaged the building. In the year 1170 the Abbey was burnt a third time. Abbot Lytlington (1464) sent five of the six bells to London, to be recast at a cost of £160. Before they were hung they were consecrated by Nicholas, Bishop of Elphin, and Suffragan to John, Bishop of Lincoln. The bells were named Guthlac, Bartholomew, Michael, Mary, and Trinity. As they were raising a great beam to the roof of the new-built belfry, the tackle suddenly gave way, and in falling greatly damaged the building below, but though there were twenty workmen in the tower, not one of them received any hurt. At the dissolution of the monasteries (1539) the annual income of the Abbey amounted to £1217, out of which sum the Commissioners generously allowed the sum of "£10 for serving the cure of Croyland." In 1688 the nave roof fell, and the north aisle became the parish church.

A few notes from the Parish Book of Records may interest the readers of "THE BELL NEWS."

"5th July, 1788. Took the third and second bells down, and sent them to Leicester to be recast. The third bell weighed 6 cwt. 2 qrs. 21 lbs.; the second bell weighed 6 cwt., with 7½ stone of iron, with nuts, bolts, screws, and two clappers."

"The second bell was brought back 16th July, and put in the frames the 24th and 25th July, 1788."

"1797, the fourth bell was recast by Edward Arnold, of Leicester, at a cost of £22 18s. 2½d.

The cost of carriage from Crowland to Leicester, £1 13s. 6d.

The fourth bell weighed 9½ cwt.

Gave the ringers five shillings for ringing after the bell was up.

Paid James Blake for a set of bell ropes, £1 7s. 6d.

"18th October, 1798. Paid the ringers at Nelson's victory 5s., and 2s. for powder."

"24th December, 1815. Paid the ringers for three days at the celebration of peace, £1 10s."

The present peal consists of only five bells, but a new frame has been added for a sixth bell. Would some kind steward of this world's wealth give a small bell?

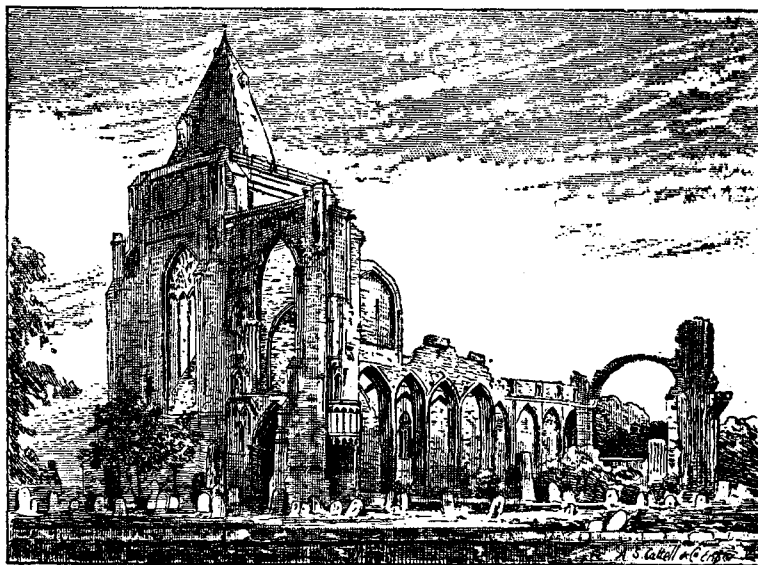
The present peal was re-tuned and one bell re-cast in 1895, and re-hung for the 5th May, 1895, the fortieth anniversary day of the Rector's wedding.

The present peal of bells, as fixed for the 5th May, 1895:—

No. 1: Diameter, 2ft. 6½in.; height, 2ft. 1in.; musical note, C Sharp; weight, 5 cwt. 3 qrs. 2 lbs.; date, 1895; inscription, "Thomas Norris made me 1674." Rev. T. H. Le Boeuf, Rector. T. Atkinson, A. Bellairs, Churchwardens. This bell was re-cast 1895, by J. Taylor, Loughborough."

No. 2: Diameter, 2ft. 9in.; height, 2ft. 3½in.; musical note, B; weight, 6 cwt. 2 qrs. 14 lbs.; date, 1788; inscription, "Wm. Hickling and Wm. Cooke, Churchwardens. Edwd. Arnold, Leicester, Fecit 1788."

No. 3: Diameter, 2ft. 9½in.; height, 2ft. 5½in.; musical note,



A Sharp; weight, 6 cwt. 1 qr. 18 lbs.; date, 1788; inscription same as No. 2.

No. 4: Diameter, 3ft. 1½in.; height, 2ft. 5in.; musical note, G Sharp; weight, 9 cwt. 1 qr. 17 lbs.; date, 1797; inscription, "Rev. Moore Sciebo, Rector. William Cooke and Charles Ashby, Churchwardens. E. Arnold, Leicester, Fecit 1797."

No. 5: Diameter, 3ft. 3in.; height, 2ft. 7½in.; musical note, F Sharp; weight, 9 cwt. 2 qrs. 8 lbs.; bears no date; inscription, "IN MULTIS ANNIS RESONET CAMPANA JOHANNIS."

Total weight: 37 cwt. 3 qrs. 3 lbs.

The cost of the tower repairs since 1887 has been nearly £2,000. The sum still required is £1,830 for the north aisle, or present parish church. The Bell Fund is in debt £10 11s. 7½d. The Rector of Croyland earnestly appeals for help in this great work, and trusts that donations may still flow in, which may enable him to make safe the ancient and historic Abbey of Croyland, otherwise Crowland. T. H. LE BOEUF, Rector of Croyland.

## KELVEDON, ESSEX.

On Sunday, September 13th, a new stained glass window, erected to the memory of the late Vicar of Kelvedon and his wife, was dedicated by the Rev. E. F. Hay (Vicar), the sermon being preached by the Rev. F. Spurrell, of Faulkbourne, a former friend of the deceased Vicar. The window has been placed in the tower, and represents Dorcas making garments for the poor, and St. Peter feeding Christ's flock. The inscription on the window is as follows:—

"To the glory of God and in loving remembrance of George Peter Bennett, M.A., for 32 years Vicar, and his wife Charlotte. Erected by their son, Henry Curtis Bennett, J.P., Sept., 1896."

The ringing in the morning, when the window was "opened," commenced with a 720 of Oxford Treble Bob by J. Elliott, C. Elliott, H. Elliott, W. Keeble, D. Elliott, W. Elliott (conductor). For evening service 720 of Kent (5th the observation). J. Elliott, H. Elliott, C. Elliott, W. Keeble (first 720 of Treble Bob as conductor), H. Evers, W. Elliott. After service 360 Oxford Treble Bob. H. Elliott, W. Elliott, J. Newman, W. Keeble (conductor), H. Evers, D. Elliott. Tenor 21 cwt. 1 qr. 17 lbs.

## WILBY, NORTHANTS.

On Thursday evening, September 10th, Wilby bells sent forth in mellow muffled tones a token of respect from the Rector and parishioners for the memory of Mr. John Sharp, of Doddington. The local ringers accomplished 720 changes, being 360 each of Grandsire and Bob Doubles. R. Sharp, 1; F. Fowler, 2; F. Barber (conductor), 3; A. Fairey, 4; W. Smith, 5. Mr. Sharp was an honorary member of the Central Northamptonshire Association.

## MEN AND MANNERS.

The bells of earth go sounding on  
 From many an ancient steeple,  
 Telling their tales of woe or joy  
 To all the waiting people;  
 To-day they mourn a nation's loss  
 In muffled tones of sorrow,  
 But chant the merry wedding bells  
 In gladsome tones to-morrow.  
 To-day they sing of victory  
 With banners gaily flying,  
 To-morrow, requiems for the slain  
 On all the winds are sighing;  
 Their tune is one; but human souls  
 All thoughts and passion blending,  
 Can turn the music at their will,  
 To each emotion bending.  
 And when death's sad procession moves,  
 The bells are slowly tolling;  
 How mournfully upon the ear  
 Those waves of sound come rolling.  
 The bells of earth go sounding on  
 With note that ever changes,  
 And over all the chords of life  
 Their mystic muses ranges.

No thank you. My noble brow looks quite manly enough without the laurel wreath. The above poem is nothing to speak of. It was simply dashed off to make my column look classical, but it shows what we can do when occasion requires. It will not be a walk over for the next laureateship, not by several long chalks. Talking of poetry, it is about time the Glemsford gladiator got to again. His slate is full and running over with bell poetry and things, in fact the Editor is seriously thinking of running a poet's corner for the benefit of the poor long-haired individuals who dwell in garrets. To make poetry is (to use the phrase of the Kettering men) "as easy as snuff." You simply write down all the melancholy things you can think of, cut off the ends of each line, rhyme the last words, and there you are. To be conventional you must wear your hair very long, diet yourself until you get lanky, and then sallie forth. Once again, it's as easy as snuff.

\* \* \* \*

The six-bell ringers are naturally in sore trouble over the latest discovery. All who have rung 5040s on six, with Yorkshire Court and Court Bob, will put the blue pencil through those performances as false. It is lucky the methods were not produced by mushroom composers. As Mr. Snowdon points out, it is evident that the methods were originally evolved by Hubbard for Major ringing, and eventually reduced or applied to Minor. I can only see one 5040 rung during this year that includes Yorkshire Court, viz.: one by the South Lincolnshire Association. In 1895 I find there were three or four, in fact most six-bell companies have rung the methods one time or another. As it is clear that a 5040 on six bells must be false sevenfold, it might be argued that a false 720 ought not to invalidate the performance; but the line must be drawn somewhere, and most properly through a false method or composition. The greatest chagrin will be felt in those companies where tablets are erected to record the performance, but some solace might be felt by ringing another genuinely on the anniversary to take the place of the false one. I know of several peals which have been re-rung in this manner.

\* \* \* \*

Who says a slice of Turkey? This is the question before the political gourmands of Europe. Here are six powers all agreed that something ought to be done for the persecuted Armenians, but no move is made. Is it because each suspects the other of seeking a greater share of the spoils? Here and there we hear rumours that H.R.H. the Prince of Wales will get the ear of the Czar, and thus induce the Russian monarch to lead in the attack on Turkish misrule. It may be so, but there are some of us who recollect that there is such a place as Siberia, and such an instrument of torture as the knout. There are some of us too who know what horrible cruelties were perpetrated on the Jews when they were exiled from Russia, and what the word freedom means to inhabitants of a country where every

third man is a police spy. In short, the "Czar of all the Russias" may safely—to slightly alter the adage—let justice begin at home. Our course is clear. Seeing that the British sword is so ready to leap from its scabbard to slay savages whose only crime is in defending their huts and lands from being stolen, to satisfy a handful of grasping philanthropic (?) millionaires; can we not on this errand of mercy go forth—if necessary—alone?

\* \* \* \*

"Ye ringers all: who prize your health and happiness, be sober, merry, wise, and you'll the same possess." So runs the refrain, but I venture to say that if the ringers' jug we saw in last week's "BELL NEWS" is made use of in its fullest capacity, "Ye Ringers" no doubt will be merry, but whether they would be wise or happy is a question. Of course there are times in a ringer's life when such a jug would come in handy. For instance, Christmas morning, when one has been out all night with the handbells and finished up on the tower, such a jug would be as welcome as the flowers in May. But sixteen quarts! However, it would not go far among some that I know. Let me tell you a story. Some years ago a certain band went out to ring a peal. I believe it was in the neighbourhood of Church Langton, Leicestershire. The usual crowd of hangers on went with them, and were told that while the peal was on they might have a little refreshment. The peal was rung, and when they went to settle the light refreshment bill, lo! it was forty quarts! And they had "shifted" it in three hours. Well, as the landlord said, they had had it, and the "hangers on" said ditto, there was nothing to do but settle up; but it will be a very cold day before some of them hang on again. There is a very quaint old ringers' jug in Lincoln, at the meeting house. It don't hold so much as the one at Glemsford, but it holds enough; and shall I confess it? I have "looked" inside it. On one side is painted "Presented to ye city ringers, 1792." It is made entirely of leather, and when a peal is rung it is sometimes brought out; but what a thirsty lot the last century ringers must have been.

\* \* \* \*

According to the news found in another column it will be seen that another of us has joined the Benedicts. One by one they come, unable to ward off the darts of Cupid, but we who have experienced it all can at least in the manner of Artemus Ward extend to the couple "our deepest sympathy!" Of course Artemus didn't mean it, not if we take the tale of his courtship as a guide, and neither do I. The probabilities are that if I hadn't got wed when I did I would have been in the workhouse—and as Mrs. Jingle, peeping over my shoulder says—or prison. But in all seriousness, courtship is often a great drawback to ringing, that is unless the lady takes to the art, in which case all runs smoothly; but as a rule the smitten suitor transfers for a time his attentions from the rope to the belle, but after the happy event the method is exactly reversed. At any rate it was in the case of

JINGLE.

#### THE HEAVY WOOLLEN DISTRICT ASSOCIATION, YORKSHIRE.

The September meeting of the above was held at Batley Carr on Saturday, September 19th, members being present from Batley, Earlsheaton, Ossett, Lindley, Thornhill, Mirfield, and Batley Carr. The meeting took place at the Foresters' Arms, Mr. F. Scholefield occupying the chair.

The Chairman moved, and George Day seconded, a vote of condolence to the families of J. G. Hardy and J. Peacock, late members.

Mr. George Day proposed, and Mr. A. Briggs seconded, that Mr. J. Blackburn be elected vice-president *pro tem*.

Two new members were made. The meeting then closed, the remainder of the evening being spent in ringing.

**THE PEAL "APPENDIX, 1895," PRINTED BY**  
 the Central Council Committee, may be obtained post free, with the Report on Calls, on application to the Hon. Secretary, Rev. H. Earle Bulwer, Stanhoe Rectory, King's Lynn, enclosing 7½d. in stamps.

## Notices.

**Lancashire Association.**—The Annual Meeting will take place to-day, Saturday, September 26th, at Manchester. Service in the cathedral at 3.30 p.m. Preacher—The Hon. and Rev. A. T. Lyttelton, M.A., vicar of Eccles. Rossendale, Blackburn, Liverpool, and Preston branches are called upon to nominate members for the Committee. All matter for the above, any additions or alterations for the report, should be sent to J. Redford. New compositions of peals rung during the year send to A. E. Wreaks, 41, Gibbon Street, Bolton.

J. REDFORD,  
J. WILSON,  
A. E. WREAKS, } *Hon. Secs.*

**The Worcestershire and Districts Association.**—The next committee and quarterly meeting of this Association will be held at Evesham, to-day, Saturday, Sept. 26th. The Rev. G. Napier Whittingham, M.A., Vicar, has kindly promised to preside over same in the Parish Hall at 5.30 prompt, and placed the tower and bells at our disposal.

JNO. SMITH, *Hon. Sec.*

**The Old East Derbyshire Association.**—The quarterly meeting will be held at North Wingfield to-day, Saturday, September 26th. Church (six bells), ten minutes' walk from station. EDWIN JAMES, *Hon. Sec.*  
*Park View, Meersbrook Bank Road, Sheffield.*

**The Liverpool Diocesan Guild.**—The next meeting of this Guild will be held at St. Peter's, Hindley, to-day, Saturday, September 26th. Bells ready 3 p.m.; tea 5 p.m. (free); business meeting 6 p.m.

REV. W. T. BULPIT, } *Hon. Secs.*  
W. BENTHAM,

**The Winchester Diocesan Guild.**—There will be a quarterly meeting at Basingstoke to-day, Saturday, September 26th. Bells available during afternoon and evening. Service at 5.30. Meeting at 6 p.m. at the Church Cottage.

CHARLES E. MATTHEWS, *Hon. Sec.*  
*Hursley, Winchester.*

**The Leeds and District Amalgamated Society.**—The next monthly ringing meeting of this Society will be held at Christ Church, Armley (6 bells), to-day, Saturday, September 26th. A peal will be attempted at 2.30. Meeting house, The Barley Corn inn. Members and friends please note the change of Secretary's address.

R. BINNS, *Sec.*  
4, Kirkland Square, Kirkland Street,  
Beeston Road, Leeds.

**North Lincolnshire Association.**—The next general meeting will be held at Grimsby to-day, Saturday, September 26th. Short service in the parish church at 4.30. Tea, at 1s. 3d. each, will be provided in the Bull Ring Coffee Hall at 5 o'clock. Business meeting directly after. The bells at S. James' (eight) during afternoon and evening, and S. Andrew's (eight) until 7 o'clock, will be at the use of ringers.

REGINALD BOND, *Hon. Sec.*  
77, Newland Street West, Lincoln.

**The Essex Association.**—There will be a district meeting of the above at Prattlewell on Saturday, October 3rd. The tower of Prattlewell (8 bells) will be open for ringing. The bells at Leigh will not be available through illness. Tea will be provided at The Beehive inn at 5 p.m., to be followed by business meeting. Members intending to be present must signify their intention and the

station they are proceeding from, not later than the previous Monday.

HENRY T. W. EYRE, *Assistant Sec.*  
*Great Totham Vicarage, Witham.*

**Society for the Archdeaconry of Stafford.**—The quarterly meeting in connection with this Society will be held on Saturday, October 3rd, at Breewood. Bells available from 2 o'clock. Nearest railway station, Four Ashes, on the L.N.W.R. Tea 1s. each. A brake will start from Wolverhampton, L.N.W. Railway station yard, at 3 o'clock, if a sufficient number send in their names not later than September 30th. Fare for the return journey, 1s. 6d.

S. REEVES, *Hon. Sec.*

10, Bull Street, West Bromwich.

**The Halifax and District Association.**—A meeting will be held at Brighouse on Saturday, October 3rd. Business meeting at 4.0 p.m.

F. P. POWELL, *Hon. Sec.*

**Stoke Archidiaconal Association.**—The next meeting of the above will be held at Longton on Saturday, October 3rd. Members intending to be present are requested to give notice to Mr. G. Woods, 44, Uttoxeter Road, Longton.

REV. J. W. ALSTON, } *Hon. Secs.*  
W. TWIGG,

**Bedfordshire Association.**—The quarterly meeting will be held at Husbome, Crawley, on Saturday, October 3rd. The bells at Aspley Guise will also, it is hoped, be available.

W. W. C. BAKER, *Hon. Sec.*

**The Middlesex Association.**—The annual meeting will be held at Southgate on Saturday, October 10th. The tower of Christ Church will be open for ringing from 5 p.m. The business meeting will be held at The Cherry Tree inn at 7.30 p.m., where tea will be provided at 1s. per head. Members and friends of the Association are cordially invited to attend, the business to be transacted being of more than ordinary interest.

ARTHUR T. KING, *Hon. Sec.*

*Sarum, Ravenscroft Park Road, Barnet.*

**The Surrey Association.**—The next quarterly meeting will be held at Banstead, on Saturday, October 10th, by kind permission of the Vicar. Time and place of meeting for tea will be announced later.

R. B. BLANCHARD, *Hon. Sec.*

13, Sunnyhill Road, Streatham, S.W.

**The Oxford Diocesan Guild.**—The Autumn Meeting will be held at Witney on Saturday, October 17th. Seven towers open for ringing. Meat tea in schools at 6 p.m., price 6d. Evensong at 7. Preacher—Rev. Canon Norris. Apply—Rev. H. J. Scott, Witney. REV. H. HART-DAVIS, *Hon. Sec.*  
*Dunsden Vicarage, Reading.*

**The Lancashire Association.**—Liverpool Branch.—The next meeting will be held in November, of which due notice will be given.

HENRY COLEY, *Branch Sec.*

3, Rumford Place, Liverpool.

J. E. GROVES' 100 PEALS.—Plain Bob Triples, 2, conducted 1; Major, 10, conducted 6; Caters, 1; Royal, 1. Grandsire Triples, 21, conducted 14; Major, 5, conducted 5; Caters, 24, conducted 9; Royal, 1; Cinques, 2. Stedman Triples, 7; Caters, 1; Cinques, 1. Oxford Treble Bob Major, 1; Kent Major, 2; Royal, 1. Darlaston Bob Triples, 4, conducted 1; Canterbury Pleasure Major, 1; Double Norwich C. B. Major, 5; Forward Major, 1; Royal, 2; on five and six bells, 7. Total rung, 100; total conducted, 36.

## Handbells for Sale.

**FOR SALE.**—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. WOOD AND SONS, New Street, Huddersfield.

**HANDBELLS.**—A peal of Fifty-six for sale—F 26 to C or—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe A bargain.—F. Masefield, Albert Street Newcastle, Staffs.

## Ringers Wanting Situations.

**WANTED** by married man, age 28, situation as Fireman, used to Engine and Boilers. Ten years' experience. Can ring Grandsire Minor and Triples, or conduct. Apply—W., care of the Editor.

**WANTED** Situation as Wool Sorter. Age 26. Can ring Treble Bob methods on six bells. Member of the Yorkshire Association. Good reference if required. Apply—S. H., care of Editor.

**PLUMBER**, Gasfitter, Bellhanger, with slight knowledge of Tinsmithing, wants a situation. Can ring Stedman, Double Norwich, etc. Willing to instruct a band of ringers. Age 21. Apply—J. K., care of Editor.

**COMPOSITOR** (Book and News), wants situation. Member of the Ancient Society of College Youths and the Norwich Diocesan Association.—Address, E. L., care of the Editor.

**GARDENER** (Head Working), age 27. Good practical experience inside and out; excellent characters for fifteen months and eight years previous; single; disengaged; change-ringer on eight or ten bells.—Apply, A. Rought, Cawston road, Aylsham, Norfolk.

**SITUATION** Wanted as Foreman or Manager of Rubber Works. Thoroughly understands the business. Twenty-three years' experience in England and America. Can ring Standard methods.—John Wright, King's Norton, Birmingham.

**WANTED**, Situation as Sexton (understands duties), or any place of trust. Good change-ringer in all Standard Methods. Married; age 32; good testimonials. Member of Kent County Association and College Youths Address, B.Y., care of Editor.

**SITUATION** Wanted as Under Gardener. I am not particular as to any other sort of work. A ringer at Frindsbury church.—Address—C. Winsor, 37, Quarry cottages, Frindsbury Hill, Stroud, Kent.

**WANTED**, by good change-ringer, employment in a painting and decorating business. Member of Norwich Diocesan Association. Experienced, with good references.—Apply, G.A., care of the Editor.

**WANTED** by married man, age 30, situation as Bread Baker, First hand or Good Second; Change-ringer in three Standard methods; Excellent references Apply, H. Blake, Fornham St. Martin, Bury St. Edmund's, Suffolk.

**SITUATION** Wanted.—Gardener (under), 18 years of age. Can ring the Standard methods.—Apply, W., care of Editor.

**CHANGE-RINGER** (used to gardening), would be glad to hear of a situation. Well recommended. Disengaged.—H. S. Reeves, Hillingdon Heath, near Uxbridge.

**WANTED**, Situation as clock jobber, or any other light employment; good change-ringer; age 28, married.—Address, Jarvis, 25 Baring street, New North road, Islington, N.

**WANTED.**—Situation as Oil Sheet Maker and Tent Repairer; age 25; married; change-ringer in Grandsire and Plain Bob; member of the Salop Guild; would be glad to hear of something. Good reference if required. Apply—F. W. Taylor, 17, St. Alkmund's square, Shrewsbury.

**WANTED** by young man, age 19, situation in bakehouse. Good bread baker, used to smalls. Seven years experience. Good character; change-ringer; and member of the Sussex County Association.—I. J. Attwater, Church street, Cuckfield, Sussex.

**PAINTER** wants a job on builders' firm or on estate. Can ring Treble Bob on six and eight.—Apply F. F., Ewhurst Green, near Cranleigh, Surrey.

## ANSWERS TO CORRESPONDENTS.

J. W. ASH (Washingborough).—We will do as you suggest.

A. R. ALDHAM.—We have a letter for you; if you send your address, it shall be forwarded.

## Coming Events.

TO-DAY, SATURDAY, SEPTEMBER 26.

Annual Meeting of the Lancashire Association at Manchester.

A Committee and Quarterly Meeting of the Worcestershire and Districts Association at Evesham.

Quarterly meeting of the Old East Derbyshire Association at North Wingfield.

Meeting of the Liverpool Diocesan Guild at Hindley.

Quarterly meeting of the Winchester Diocesan Guild at Basingstoke.

Monthly meeting of the Leeds and District Amalgamated Society at Armley.

General Meeting of the North Lincolnshire Association at Grimsby.

SATURDAY, OCTOBER 3.

District meeting of the Essex Association at Prittlewell.

Quarterly meeting of the Society for the Archdeaconry of Stafford at Breewood.

Meeting of Halifax and District Association at Brighouse.

Meeting of the Stoke Archidiaconal Association at Longton.

Quarterly meeting of the Bedfordshire Association at Hushorne Crawley.

SATURDAY, OCTOBER 10.

Annual meeting of the Middlesex Association at Southgate.

Quarterly Meeting of the Surrey Association at Banstead.

SATURDAY, OCTOBER 17.

Autumn Meeting of the Oxford Diocesan Guild at Witney.

## Compositions.

## A PEAL OF BOB MAJOR.

By CORNELIUS CHARGE, London.

5024.					
2 3 4 5 6	W	5	4	M	H
4 2 6 3 5	-	-	-	-	-
2 3 6 4 5	-	-	-	-	-
6 2 3 4 5	-	-	-	-	-
2 4 3 6 5	-	-	-	-	-
3 2 4 6 5	-	-	-	-	-
4 3 2 6 5	-	-	-	-	-
2 6 4 3 5	-	-	-	-	-
3 6 4 2 5	s	-	-	-	-
4 2 3 6 5	-	-	-	-	-
3 4 2 6 5	-	-	-	-	-
2 3 4 6 5	-	-	-	-	-
5 4 2 3 6	-	-	-	-	-
2 5 4 3 6	-	-	-	-	-
4 2 5 3 6	-	-	-	-	-
5 3 4 2 6	-	-	-	-	-
4 5 3 2 6	-	-	-	-	-
3 4 5 2 6	-	-	-	-	-
5 2 3 4 6	-	-	-	-	-
3 5 2 4 6	-	-	-	-	-
3 2 5 4 6	-	-	-	s	-
5 3 2 4 6	-	-	-	-	-
2 5 3 4 6	-	-	-	-	-
2 3 5 4 6	-	-	-	s	-

Repeated.

This peal has the 4th and 5th eleven times each in 6ths place, and the 6th twelve times wrong and twenty-four home.

## A PEAL OF LONDON SURPRISE MAJOR.

By J. W. WASHBROOK, Oxford.

11,328.

2 3 4 5 6	M	in	Fths	W	H
5 3 2 4 6	-	-	-	-	-
3 2 5 4 6	-	-	-	-	-
2 5 3 4 6	-	-	-	-	-
3 5 6 4 2	-	-	-	-	-
6 4 5 2 3	-	-	-	-	-
4 3 5 2 6	-	-	-	-	-
3 6 5 2 4	-	-	-	-	-
6 5 3 2 4	-	-	-	-	-
5 3 6 2 4	-	-	-	-	-
6 3 4 2 5	-	-	-	-	-
3 5 4 2 6	-	-	-	-	-
5 4 3 2 6	-	-	-	-	-
3 4 6 2 5	-	-	-	-	-
6 2 4 5 3	-	-	-	-	-
6 5 2 4 3	-	-	-	-	-
4 5 2 3 6	-	-	-	-	-
5 2 4 3 6	-	-	-	-	-
2 4 5 3 6	-	-	-	-	-
3 4 2 5 6	-	-	-	-	-
2 4 6 5 3	-	-	-	-	-
5 4 6 3 2	-	-	-	-	-
5 3 4 6 2	-	-	-	-	-
5 6 3 4 2	-	-	-	-	-
6 2 3 4 5	-	-	-	-	-
2 3 6 4 5	-	-	-	-	-

Twice repeated; but omit the courses lined off, together with the bob at the middle in the 15th course of the second and third parts.

Rung at St. Peter's, Drayton, Berks., on Thursday, September 17th, 1886, conducted by its author.

## A PEAL OF SUPERLATIVE SURPRISE MAJOR.

By N. J. PITSTOW, Saffron Walden.

5024.

2 3 4 5 6	B	M	W	H
4 2 3 5 6	-	-	-	-
3 5 4 2 6	-	-	-	-
6 4 5 2 3	-	-	-	-
5 6 4 2 3	-	-	-	-
4 5 6 2 3	-	-	-	-
4 5 2 3 6	-	-	-	-
2 5 6 3 4	-	-	-	-
2 5 3 4 6	-	-	-	-
3 2 5 4 6	-	-	-	-
5 4 3 2 6	-	-	-	-
6 3 4 2 5	-	-	-	-
4 6 3 2 5	-	-	-	-
4 6 2 5 3	-	-	-	-
2 4 6 5 3	-	-	-	-
2 4 5 3 6	-	-	-	-
5 2 4 3 6	-	-	-	-
4 3 5 2 6	-	-	-	-
6 5 3 2 4	-	-	-	-
3 6 5 2 4	-	-	-	-
5 3 6 2 4	-	-	-	-
5 3 2 4 6	-	-	-	-
6 2 3 4 5	-	-	-	-
3 4 6 2 5	-	-	-	-
3 4 2 5 6	-	-	-	-
2 3 4 5 6	-	-	-	-

This peal has the 2nd the extent in 5ths place, and the 6th the extent in 6ths at course-ends.

## A PEAL OF TREBLE BOB MAJOR.

By JOHN ROWE WERRING, Burnley.

5152.

2 3 4 5 6	M	B	W	H
3 2 6 5 4	-	-	I	2
3 4 2 5 6	2	-	-	I
4 5 2 3 6	I	-	-	-
3 6 4 5 2	-	-	2	-
5 4 2 6 3	2	-	2	-
4 3 2 6 5	2	-	I	2
6 4 2 3 5	I	-	2	-
5 2 4 3 6	2	-	I	I
3 5 2 6 4	-	-	2	-
5 3 4 6 2	-	-	I	2
3 6 5 2 4	-	-	-	-
2 3 6 4 5	-	-	2	-
4 6 3 2 5	I	-	2	-
4 5 6 2 3	-	-	I	I
4 3 5 2 6	-	-	I	I
4 2 6 3 5	-	-	2	I
2 3 4 5 6	-	-	-	-

Contains the 5th and 6th each five times in sixth's place, and each four times in fifth's place.

W. BURDEN,

SALISBURY

STEAM CLOCK FACTORY,

FISHERTON, SALISBURY,

WILTS.

Turret Clocks, for home and abroad. Quarter and Chiming, on Bells and Tubes. (Harrington's Patent.)

Painted Copper and Illuminated Dials. Existing Thirty-hour, Church and Turret Clocks converted to go eight days with once winding. Special attention given to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings), Mashonaland, South Africa, a half-hour striking Turret Clock, with Illuminated Dial.

Also Manufacturer of every description of House Clocks, Long Case, and others, Chiming on Bells, Gongs or Tubes, from £1 15s. od. to £75 os. od.

A large stock of Antique Clocks kept in stock, Chippendale, Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.

A. W. BRIGHTON,

AGENT FOR

BRADBURY &amp; CO'S.

CYCLES &amp; SEWING MACHINES,

BRIDGE STREET,

CAMBRIDGE.

Established 1851.

BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.

TWO AND A HALF per CENT. INTEREST allowed on DEPOSITS, repayable on demand.

TWO per CENT INTEREST on CURRENT ACCOUNTS on the minimum monthly balances when not drawn below £100

STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums of deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY

HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.

BIRKBECK FREEHOLD LAND SOCIETY

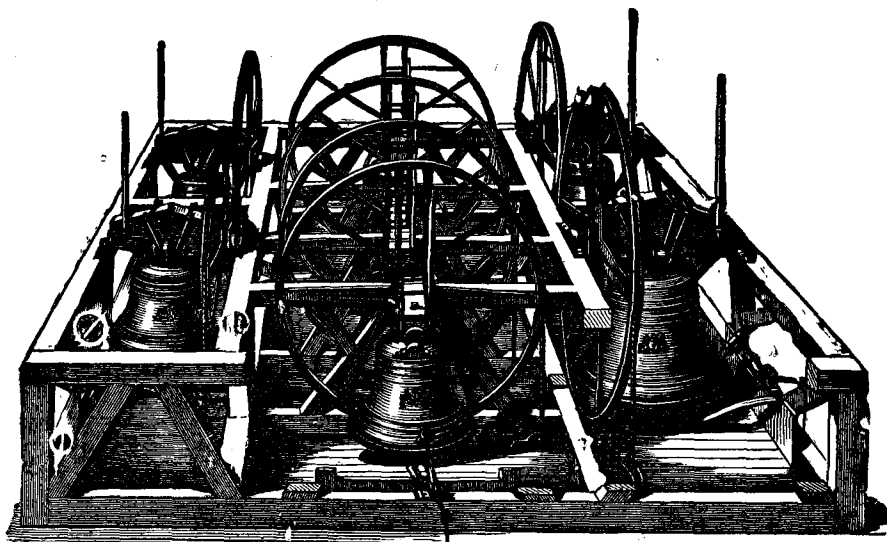
HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be obtained post free, on application to

FRANCIS RAVENSCROFT, Manager

# JOHN WARNER & SONS, Limited, BELL & BRASS FOUNDERS TO HER MAJESTY



The Crescent Foundry, Cripplegate, London E.C.

Telegraphic Address—"BIG BEN," London.

Prize Medals awarded in London, 1851, 1862, 1884, Vienna, 1873, etc., for Bells, Chiming Machinery, Metal Work, etc. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells.

Bells cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Handbells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell Hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any design to order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Handbells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s., cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Hand Bell Ringers, by W. HALEY, Price 1s.

And Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellsingers' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- |  |       |
|--|-------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nicked pallet, 2 stops, 2 rows of reeds   | s. d. |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nicked pallet, 3 stops, 3 rows of reeds, each key tuned as a chord.   | 10 6  |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops   | 15 6  |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nicked and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A.             | 18 6  |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nicked and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 27 6  |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case  | 15 0  |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c.   | 20 0  |
| No. 8.—Violin "Stradivarius" Mode ebony fittings, amber shaded, highly polished, Paganini bow and case, with nicked fittings   | 30 0  |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Trouté bow   | s. d. |
| superior case, best fittings, &c.  | 40 0  |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c.         | £6 0  |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Bases.



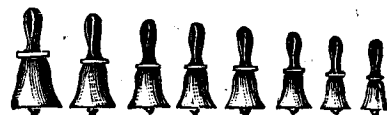
## THE BELL RINGERS' HOSIER.

For SHIRTS, COLLARS, SOCKS and all kinds of HOSIERY, send to

**S. W. COMBRIDGE,**  
218, HIGH STREET, WALTHAMSTOW.

The best Shirts for Peal Ringing—the best Socks for wearing through a 5000.

ALL NATURAL WOOL



## HANDBELLS

Of every Description and Size.

LLEWELLYNS & JAMES, BRISTOL.

**GEORGE WELCH,**

(Successor to George Stockham)

## HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

## TO BE GIVEN AWAY A NEW PEAL OF 12 HANDBELLS.

## HANDBELL COUPON.

This Coupon to be cut out, the name and address of the holder added, and sent, with others, to the Office of "THE BELL NEWS" by Monday, December 14th, 1896.

Name.....

Address.....

The holder of the greatest number of these Coupons will receive as a gift a new peal of twelve handbells. Three gentlemen will be appointed as independent scrutineers to open every communication received on the above date. The beneficiary can himself select the bellfounder from whom the handbells shall be obtained. Any further information can be obtained by enclosing stamped and addressed envelope. All communications on this subject to be marked on the outside of the envelope—"HANDBELL GIFT," and sent, not to the Publisher on any account, but to the office, Walthamstow.

**ASTLEY'S**  
**Church Bell Ropes,**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
 (ESTABLISHED OVER 150 YEARS)

**Rope & Twine Spinners,**  
**COVENTRY.**

*For Price, send weight of Toner, number of bells, & length of rope.*

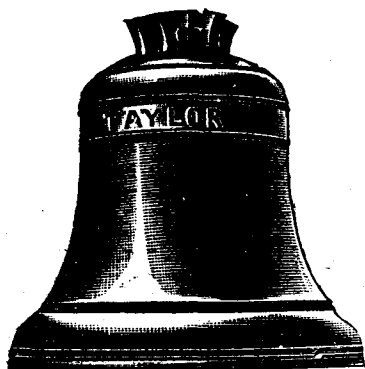
**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF

"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, &c.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPE. BELL-ROPE.**

Before sending for Bell-ropes, write to

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**  
**11, MARKET STREET, OXFORD,**  
*Who manufacture Bell-Ropes of the very best quality.*

**GOLD MEDAL, EXHIBITION 1851.**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

**MEARS & STAINBANK,**  
**WHITECHAPEL BELL FOUNDRY.**

BELFRIES AND CLOCK TOWERS INSPECTED.

**Church Bells** for {RINGING  
OR  
CHIMING} Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

**267, WHITECHAPEL ROAD, LONDON.**

Half-mile East of "City."

**THOMAS MALLABY AND SONS,**  
**BELL HANGERS,**  
**MASHAM, BEDALE, YORKSHIRE.**

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
**THE BELL FOUNDRY,**  
**SMETHWICK, BIRMINGHAM.**

**CHURCH BELLS,**  
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to inspect and Report upon Bells and Towers.



**JAMES BARWELL,**  
 Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

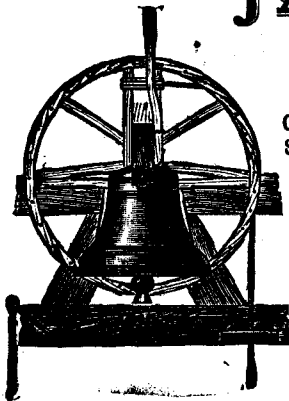
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.





# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

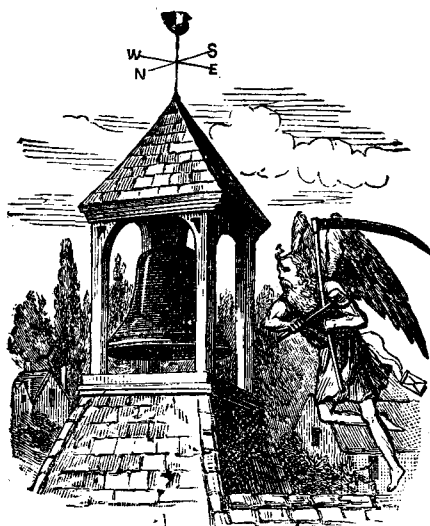
No. 756.—VOL. XV.]

SATURDAY, OCTOBER 3, 1896.

[PRICE ONE PENNY.]

**GILLETT & JOHNSTON,***(Late Gillett & Bland,)*

**Clock Manufacturers,  
BELL FOUNDERS,  
AND  
BELL HANGERS,  
CROYDON, LONDON.**



MAKERS OF THE

## CLOCKS AT

## BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo-	Aylesford do.
rial, Cannes.	St. Mark's Church. St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col Hall.	Tetbury Parish Church

### CHURCH CLOCKS AND CHIMES.

**JOHN SMITH & SONS,** Midland  
Steam Clock Works, Queen Street,  
**DERBY,**

Manufacturers by Improved Machinery of  
all kinds of Church Clocks and Carillons.  
Selected by Lord Grimthorpe to make the  
New Clock for St. Paul's Cathedral,  
London.

### JOHN NICOLL, CHURCH BELL ROPE, CLOCK and CHIMING ROPE MANUFACTURER

**155, KEETON'S ROAD,  
BERMONDSEY,  
LONDON.**

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury, Edinburgh, St.  
Albans, Durham, Lincoln, Peterborough and  
Manchester Cathedrals.*

Send for Price List.

Maker of the Ropes for the Celebrated  
Peal of Bells at the Imperial Institute.

### J. F. MALLABY & CO., Church Bell Hangers & Musical Handbell Founders, BARNBY DON, DONCASTER.

Church &amp; Turret Clocks of every description.

Church Bells hung with the latest improved fittings of  
every description. Musical handbells made in Diatonic  
or Chromatic sets to any number or size.]

### JAMES SHAW, SON, & CO., CHURCH & CARILLON Bell Founders,

**CHURCH BELL HANGERS,  
LEEDS ROAD, BRADFORD,  
YORKS.,  
ESTABLISHED 1848.**

Bells cast Singly or in Rings. Church Bells,  
School Bells, and Factory Bells.

OLD BELLS RECAST OR REMUNG.

**MUSICAL HAND BELLS**

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any  
Size or Number.Manufacturers by Steam Power of every  
description of

### CHURCH, TURRET, & PUBLIC CLOCKS.

Price Lists and Estimates Free.

ESTABLISHED 1812.

### HURN, CELEBRATED CHURCH BELL ROPE MANUFACTURER,

Maker to the principal Churches in Norfolk,  
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

**WILLIAM GREENLEAF,**

Church Bell Hanger,

AND QUALIFIED BELL TUNER.

21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty  
years' experience as Bell Hanger and Bell Tuner.  
Reports and Estimates furnished. The Ellacombe  
Chime Hammers fixed. Bell Ropes supplied.

### FREDERICK WHITE, CHURCH BELL HANGER AND PRACTICAL RINGER, BESSELSLEIGH, ABINGDON.

Send for References and Testimonials.

# Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

## CHURCH BELLS, SINGLY OR IN RINGS.

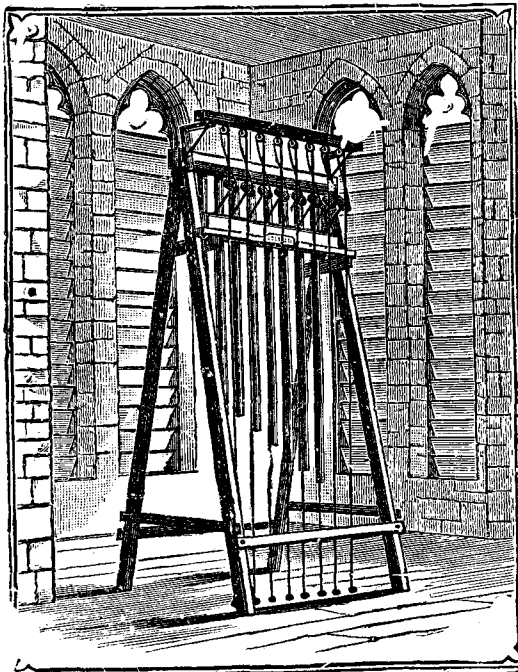
Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



## Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings  
where Bells are required.

Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to

**HARRINGTON, LATHAM and Co.,**  
The Batts, Coventry.

## HANDBELL MUSIC.

NOW READY.

Additions of list 19, i.e., for 6 ringers with twelve bells thus: C D E F G A B C D E F G.

- |  |         |   |   |
|--|---------|---|---|
| No. 267.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."  | ..      | 1 | 6 |
| No. 308.—Selection of Italian and German melodies (very pretty and effective)  | ..      | 1 | 6 |
| No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."  | ..      | 1 | 6 |
| No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells<br>thus: C D E F G A B C D E F G A | .. .. . | 1 | 6 |
| No. 110.—The Ivy Polka   | .. .. . | 1 | 0 |
| No. 117.—The Bell Flower Quadrille..   | .. .. . | 2 | 0 |
| Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7.                                     |         |   |   |
| No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.                                 | ..      | 1 | 0 |
| No. 296.—"Merrie England" (new edition) selection of old English airs,<br>arranged as per list 5 .. .. .             | ..      | 3 | 6 |
| arranged as per list 7 .. .. .   | ..      | 3 | 0 |
| No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal.                                      | ..      | 1 | 0 |

New supplementary Catalogues, sent post free on application.

**WILLIAM GORDON, 71, Lower Hillgate Stockport.**

## J. WARNER & SONS, LIMITED, Bell & Brass Founders TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

### Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales—  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

**THE ABC OF HAND-BELL RINGING**  
Price 1s. By S. B. GOSLIN.

**THE MUSICAL HAND-BELL RINGERS**  
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

**THE FIRST STEPS TO BELL-RINGING**  
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—**THE BELL HYMN BOOK**, by W. HALEY, for chiming tunes on Church Bells. Price, paper covers 6s. each; Cloth covers 7s. 6d.

**TWELVE CAROLS**, for Handbell Ringers, by W. HALEY, Price 1s.

**12 POPULAR AIRS**, for Handbell Ringers, by W. HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, St. Patrick's Day, Sleighing Song, The Bellringer's Glee, The Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

**W.S. CORTON & SON**  
**EVE HILL-ROPERY-DUDLEY**  
\* WORCESTERSHIRE \*

**MADE ON AN IMPROVED PRINCIPLE.**  
**DIRECTIONS FOR GIVING ORDERS &**  
**PRICELIST FREE ON APPLICATION \***

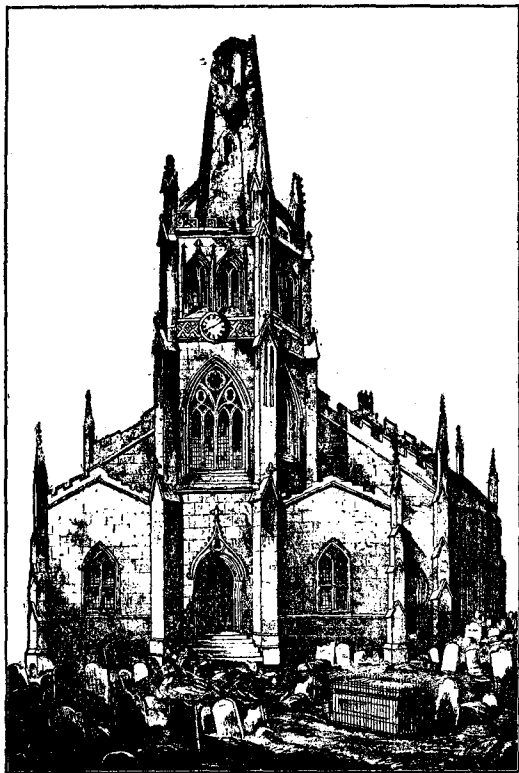
# The Bell News and Ringers' Record.

No. 756.]

SATURDAY, OCTOBER 3, 1896.

[Vol. XV.]

## ST. GEORGE'S CHURCH, LEICESTER.



S. GEORGE'S, LEICESTER.

*As it appeared when struck by lightning, Saturday,  
August 1st, 1846.*



ST. GEORGE'S, LEICESTER.

*August 1st, 1896.*

THIS handsome edifice was erected in the year 1827, as a chapel-of-ease to St. Margaret's, and has experienced many vicissitudes. The entire building is a masterpiece of the mason's art, every stone being sawn smooth and bedded to perfection, and encrusted with the sculptor's handiwork.

In the early decades of this century, lightning conductors were not so much in vogue as at present, and the subject of our sketch managed very well without one until the eventful day chronicled in our illustration (No. 1), when the steeple was struck. A violent storm had raged from early morning, and towards noon had slightly abated, but not until the market stalls were wrecked, and their wares scattered in all directions.

The lull was only temporary, for towards evening the lightning was terrific, scarcely any one being able to venture out of doors. This increased in volume until, at eleven minutes past eight, a blinding flash struck the spire, and down it came with a mighty crash. The sexton, John Dye, whose grave is on the north side of the church, had just been up the belfry to ring the curfew, and was locking the church gates when the steeple fell. The stones were scattered a considerable distance, and two of them, weighing each about half-a-hundredweight, fell at the back of a house now occupied by the present steeplekeeper, Mr. William

Willson, and there they have lain for fifty years. The only bell in the tower fell through, and was smashed to atoms, and had it not been for the large churchyard, there is little doubt that many lives and much property would have been sacrificed.

A public meeting was called under the presidency of His Grace the Duke of Rutland, to take steps towards the restoration, and over £1000 was promised in the room. Eventually the whole sum of £2300 was raised, and the height of the spire increased by six feet. It now stands 172 feet from the ground.

The present ring of six bells was cast and hung in 1857 by the Loughborough firm; tenor 12½ cwt. in F. In 1876, at the demise of the Vicar, the Rev. A. Hill, the Rev. H. J. Fortescue was inducted to the benefice, and while Vicar made extensive alterations, being most lavish in his gifts to the parish. He built a new chancel, undertook the reseating of the whole church, making it free to all, and before leaving St. George's for Honiton in Devon, in 1825, practically completed the restoration of the interior by erecting a carved oak screen for the west end, but by his generosity made it most difficult for a less fortunate man to follow in his footsteps.

Unfortunately, all throughout the restoration the bells have been entirely overlooked or ignored. Only one peal has been

rung on them, viz.: a 5040 in seven methods, the first in the county of Leicester; and now it is the hardest struggle to ring for many minutes together. They have not been overhauled for forty years, the fittings and frames are in a shocking state, and thorough rehanging is necessary. With two trebles added to complete the octave, St. George's would be possessed of bells worthy of the church, and the cost of these could undoubtedly be raised. At present it is the only broken octave in the town of Leicester; and without doubt the worst-going ring. It is to be hoped that under the present Vicar—the Rev. H. E. Sherlock, M.A.—and the energetic Church Council, the stigma may be removed. If the clergy and churchwardens desire, the columns of this paper will be at their disposal for subscriptions at the proper time, and we trust that time may speedily come.

#### THE SAFFRON WALDEN SOCIETY.

Certainly one of the most enjoyable days ever spent by any Society was that of Thursday, September 17th, when the ringers of Saffron Walden took a trip to the old Sussex town of Horsham. For this we were principally indebted to the exertions and benevolence of the Master of the Society, Edward Taylor, Esq., whose arrangements for the happiness of his fellow ringers were most successful and highly appreciated. We may at once say that Mr. Taylor had selected this town for our annual outing on account of the many associations connected with his earlier life, for it was there that he wooed, won, and married one of the daughters of a former Vicar, the Rev. Canon Hodgson, who held the appointment upwards of forty-four years.

Forty miles to London, a promenade over London Bridge, thirty-seven to Horsham (the latter exhibiting some picturesque scenery), a walk down the principal streets, and the desired object, the goal of our excursion, the grand old church of St. Mary appears in sight, and with—

No delay in our admission,  
Mr. Vaughan is there with keys;  
With the Vicar's glad permission,  
"Kindly walk in, if you please."

An admiring view of the interior, which contains many objects of great interest from an historical and antiquarian standard,—too many in fact to attempt to enumerate—but our desires were still unsatisfied until—

To the belfry we ascended—  
Cast an anxious look around;  
From the roof eight ropes descended  
Fixed to bells all good and sound!

Soon the sound of the musical bells announced that we were enjoying ourselves, and the strains (not physical) of Stedman Triples, Double Norwich Court, Cambridge and Superlative Surprises, filled the air.

We were pleased to meet with the good old veteran, Mr. Burstow, whose name adorns the peal boards of the belfry, and whose anecdotal reminiscences were much enjoyed. The brothers Crisp, of Crawley, also honored us with their presence, and took part in the ringing occasionally. Then—

An inward monitor who would not be denied,  
Warned us that Nature needed such repair  
As angels wot not of—and to the "Dragon Green"  
We were conducted—and our conduct there  
Was such as well to warrant that a void  
Has been discovered: but the goodly store  
Would have sufficed young "Oliver" and many more!  
Enough! so good a spread had been collected  
Each face to face with pleasantries reflected!  
The friendly glass—the good time-honored toast,  
"The Bells of England," "The Master we boast,"  
"Our Glorious Queen," of Sovereigns loved the most.

Dinner over, we repair to "Causeway House." Here the Misses Hodgson vie in their abilities as entertainers, making us at once happy in their genial society. An inspection of the gardens followed, each one having perfect liberty to stroll; but were at last all brought to a focus on the lawn, where was

stationed the magic lens, which, cleverly manipulated by Miss Ethel Hodgson, left an indelible souvenir of our visit, a good photo. of the party being obtained.

Once again we find ourselves in the belfry, and after some good and otherwise ringing, we return to "Causeway House," for—

There a good tea was awaiting,  
With ladies presiding o'er it;  
"Pray sit down, without hesitating,  
You must be ready for it."

We did justice to the tea; but am afraid we could hardly thank the ladies sufficiently for their many kindnesses, and after a little handbell music, which evidently met with appreciation—

We bade our friends adieu,  
With hopes another day  
Our friendship to renew—  
And thanks for a happy day.

On arriving in London, we visited St. Botolph's, Bishopgate (where permission had previously been obtained, and for which we heartily thank all concerned), and rang Stedman Triples, etc. Here we had the pleasure of meeting Messrs. Jacob and Foskett, who happened to be in the neighbourhood, and were attracted by the sound of the bells. These gentlemen took part in two touches.

"Nature" was again attended to; and now for the train. We reached home at 12.15 a.m., and thus ended a very pleasant day.  
JOHN F. PENNING.

#### LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The monthly ringing meeting of this society was held at Christ Church, Armley, on Saturday, September 26th, when the following towers were represented: Bramley, Tong, Rothwell, Leeds, Holbeck (R.C.), Armitage Bridge, St. Michael's, Headingley, Pudsey, and the local company. Tower ringing commenced a little after 2.30 by an attempt for a peal, which came to grief at an early stage; however ringing was continued at intervals until 9 p.m. in the following methods: Arnold's Victory, Cambridge Surprise, Woodbine, Tulip, Violet, Oxford, and College Treble, all of which were successfully brought round by mixed companies. A business meeting was held at The Barleycorn inn, when there was a good attendance of members. The minutes of the previous meeting were passed as read. A notice of motion was next given to grant an amount from the society's funds to open a subscription list in aid of a worthy and respected member, who has been suffering from a diseased hip for some two years; also that an appeal be made through the columns of "THE BELL NEWS" to other ringers and friends. This was proposed by Mr. M. Broadbent, and seconded by Mr. J. Turner. The Hon. Secretary, Mr. R. Binns, was unanimously elected as representative on the Central Council, being proposed by Mr. J. Thackray, and seconded by Mr. W. Chapman. Holbeck was then announced as the place for the next meeting, when the amateur society belonging to the parish church will offer two money prizes for the best touch on six and eight bells. The usual votes of thanks were passed to the vicar, wardens, and local ringers for the use of the bells, and to the chairman for presiding. Handbell tinging followed, courses of Grandsire Triples, Major, and Caters, Bob Major, and Oxford Bob Minor being rung. About thirty members were present, all of whom seemed to enjoy themselves.

#### THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

The election of officers for the ensuing year took place at St. Martin's on Friday, September 11th. Mr. B. Foskett, *Master*; Mr. W. Baron, *Treasurer*; Mr. A. Jacob, *Secretary*; Mr. E. Frazer, *Senior Steward*; Mr. W. Nudds, *Junior Steward*. A vote of thanks was accorded to the officers for their services during the past year. The first three were all re-elected.

THE OXFORD DIOCESAN GUILD PEAL-BOOK.—A RECORD of Five Hundred and Twenty Peals rung by this Guild. Paper covers, 1s. 2d.; cloth do., 1s. 8d.—Blackwell, Reading; or the Hon. Sec. of the Guild—the Rev. R. H. Hart-Davis, Dunstons Vicarage, Reading.

### News from Australia.

SIR.—The following is a resume of our work during the half-year ending June 30th, 1896. We are practising seven different methods with a view to getting a 5040 in the near future, and trust that by the time we accomplish it the Central Council will see their way clear to designate such a meritorious performance a peal.

On January 1st, at St. Mark's church, for midnight service, Darling Point, a 720 Grandsire Minor, in 26 mins. J. Pope, 1; J. Waterman, 2; H. Davies, 3; M. A. Noble, 4; C. Porter (conductor), 5; A. B. Joyner, 6. On March 15th, for morning service, a 720 Grandsire Minor, in 25 mins. A. Pope, 1; M. A. Noble, 2; H. Davies, 3; J. Waterman, 4; A. B. Joyner, 5; T. Joyner (conductor), 6. On March 19th, for practice, a 720 Grandsire Minor, in 26 mins. J. Pope, 1; J. Waterman, 2; H. Davies, 3; T. Joyner, 4; M. A. Noble, 5; C. Porter (conductor), 6. This 720 was composed by Mr. A. Barnes, of the Victorian Society of ringers. On April 16th, 1896, for practice, a 720 of Oxford Treble Bob, in 25½ mins. C. Porter, 1; M. A. Noble, 2; H. Davies, 3; J. Waterman, 4; A. B. Joyner, 5; T. Joyner (conductor), 6. First 720 in the method by all the ringers and the first on the bells. On April 23rd, for practice, a 720 Darling Point Minor, in 27 mins. J. Pope, 1; T. Joyner, 2; H. Davies, 3; M. A. Noble, 4; J. Waterman, 5; C. Porter (conductor), 6. On 3rd May, for practice, 564 changes, being a 180 of Darling Point, 144 of College Single, 144 of Plain Bob, and 96 College Single. On May 25th, for practice, a silent 720 of Grandsire Minor, in 27 mins. J. Pope, 1; T. Joyner, 2; C. Porter, 3; M. A. Noble, 4; J. Waterman, 5; A. B. Joyner, 6. This is the first silent peal by the society. On June 11th, for practice, a 720 consisting of Darling Point Minor and Plain Bob. Conducted by T. Joyner. On June 21st, for evening service, a 720 of Grandsire Minor, in 25 mins. J. Pope, 1; M. A. Noble, 2; H. Davies, 3; T. Joyner, 4; A. B. Joyner, 5; C. Porter (conductor), 6. On June 25th, for practice, a 360 of Yarranable. Conducted by T. Joyner. On June 25th, for practice, a 720 Kent Treble Bob in 25 mins. H. Davies, 1; J. Waterman, 2; C. Porter, 3; M. A. Noble, 4; A. B. Joyner, 5; T. Joyner (conductor), 6. On July 2nd, a 720 for practice, a 720 of Grandsire Minor, in 23 mins. J. Pope, 1; J. Waterman, 2; H. Davies, 3; M. A. Noble, 4; T. Joyner (conductor), 5; A. B. Joyner, 6. This 720 was also composed by Mr. Barnes, of Victoria.

A. B. JOYNER, Hon. Sec.,

St. Mark's Society, New South Wales.

### Ringers' Outings.

THE ST. MARTIN'S SOCIETY, HAVERSTOCK HILL.—On Saturday, September 12th, the members of this society held their annual outing, Southend-on-Sea being the place selected. A start was made at 8.43 from Kentish Town by the Midland Railway, Southend being reached at 10.15 a.m., and after refreshing the inner man they parted for a stroll round, some going on the pier, others walking along the shore, all meeting at one o'clock sharp for dinner. After doing justice to the good things provided, a move was made to Prittlewell to have a ring on the fine peal of eight, permission having been previously obtained. Arriving there about four o'clock, a start was made for 308 Grandsire Triples, when they were joined by some Crayford friends, together with Mr. Judd, of Southend, and after a general welcome all round, the following touches were rung: 168 Grandsire Triples, 224 Double Norwich, 252 Stedman Triples, 288 Kent Treble Bob, 224 Bob Major, 224 Canterbury Pleasure Major, and 182 Grandsire Major, conducted by Messrs. Barnett, Wilkins, Smith, and Nixon, the following also taking part: Messrs. Alderman, Bevan, Smith, Nixon, Titchener, Young, Ellis, Watson, Judd, Barnett, Wilkins, Conyard, Saxby, and Coombes. Lowering the bells a move was made for tea, the Crayford friends having now to leave to catch their train. After tea a walk back to Southend for an hour or so before leaving for home, which was reached about 11.15. They wish to thank the vicar of Prittlewell for the use of the bells, and Mr. Bedwell for having all in readiness; also Mr. Judd and their Crayford friends for having assisted them.

THE GAINSBOROUGH SOCIETY.—On Saturday, September 19th, by the kind invitation of Lady Beckett, the members of this society paid a visit to Corringham, which was reached about 3.15 p.m. Arriving there the bells were very soon raised and set in motion. The first touch was a 6-score of Grandsire Doubles. T. Pattison, 1; F. S. Butler, 2; A. Wheeler, 3; J. Ladd, 4; G. Wilson (conductor), 5; R. Lakin, 6. Followed by a 720 of Bob Minor (eighteen bobs and eighteen singles) in 27 mins. E. Credland, 1; J. Ladd, 2; A. Wheeler, 3; W. D. Tinker, 4; G. Wilson, 5; F. S. Butler (conductor), 6. By the time this was finished, Mr. Smithson, the captain of the Corringham ringers put in an appearance, and rang the treble through a 6-score of Grandsire Doubles in a creditable manner, considering the local company are not practical change-ringers. After other touches had been rung, the company adjourned to the house of Mr. Smithson, where a splendid tea was spread out for them, provided by Lady Beckett. After tea Mr. Pattison obliged the company with two interesting recitations, after which Mr. Butler proposed a hearty vote of thanks to Lady Beckett for her kind invitation and for the splendid tea provided for them by her; also to Mr. and Mrs. Smithson for the way in which they had arranged it for them; and to the Rev. J. F. Flowers (who to the regret of all present was away from home) for the use of the bells. This was seconded by Mr. Wheeler, and duly responded to by Mr. Smithson. The ringers then went back to the church, where a 6-score of Stedman Doubles was brought round. A. Wheeler, 1; J. Ladd, 2; W. Tinker, 3; H. Kirtton, 4; F. Butler (conductor), 5; R. Lakin, 6. A 720 of Grandsire Minor (thirty-eight bobs and twenty-two singles) which came to grief, was then attempted by C. Dunderdale, 1; F. Butler, 2; E. Credland, 3; J. Ladd, 4; A. Wheeler, 5; H. Kirtton (conductor), 6. Time drawing on, the bells were then lowered, and a start made for home, which was safely reached about 9.30 p.m., after an outing which was thoroughly enjoyed by all.

THE ROMSEY SOCIETY.—On Monday, September 21st, the members of this society had their annual outing, Andover and Stockbridge being the places selected. They halted at the latter place and rang several 6-scores of Bob and Grandsire Doubles, and a 720 of Bob Minor. After staying 2½ hours they journeyed on to Andover, where they were welcomed by the vicar (the Rev. P. R. P. Braithwaite) and several of the local band. After ringing a few touches of Bob and Grandsire Triples, they done justice to a beautiful tea at the vicarage, provided by the vicar. After tea was over they returned home, a very enjoyable day being spent in spite of the heavy rain which fell at intervals. The visitors wish to thank the vicar for his kind hospitality.

ST. WOOLLS ASSOCIATION, NEWPORT, MON.—On a recent Monday the members of this Association had their annual outing, the places selected being Symons Yat and Monmouth, undoubtedly one of the most beautiful spots in the Wye valley, and therefore it would be hard to find a place more suitable, especially from a ringer's point of view. Leaving Newport at 8.5 a.m., we passed through the quaint old city of Caerleon (eight bells, tenor 7½ cwt.); Pontypool, Trevethin (eight bells, tenor 14 cwt.); Usk (six bells), then on to Raglan with its fine old castle. Arriving at the Yat at 9.45, and after visiting host Davies at The Rocklea hotel, we climbed the rock, from which a most charming view is obtained of Ross, Mitcheldean, and Cinderford. After descending we took to the boats and enjoyed a row as far as Whitchurch and back to dinner, which host Davies supplied at his best. After the customary toasts we took train to Monmouth, but unfortunately the four small pinnacles on the tower are condemned, so we could not have a pull there: but nothing daunted we wired off to our old friend J. Morley, at Chepstow, where we arrived in time for a start a 7 p.m. touches of Grandsire Triples being rung. After a most enjoyable day's outing we arrived home at 10.50 p.m. We wish to thank our Chepstow friends most earnestly for their kindness in getting things ready at such short notice, and for taking part in the touches.

F. A.

BANHAM (Norfolk).—On Sunday, September 20th, after evening service at St. Mary's church, 720 Bob Minor. W. Hensley, 1; W. Nudds, 2; G. Haylett, 3; J. Tite, 4; A. Mann, 5; J. Saunders (conductor), 6.

PRACTICAL HINTS TO YOUNG CONDUCTORS  
AND COMPOSERS.

## CHAPTER IV.

A composer of very high standing has suggested an addition to my remarks upon "in and out-of-course." He asks me to add Shipway's observations upon the subject, as it was by their means that his eyes were opened. I hardly think this necessary for several obvious reasons, but the opinion of such an authority as my correspondent may not be disregarded. Omitting unnecessary parts, Shipway has the following:—

"It is of the highest importance to the composer and bob-caller (now termed conductor), that they be well acquainted with this part of the science, as it enables the one to ascertain the truth of his production, the other the truth of his peal; and if a conductor be not possessed of this knowledge, should the bells be out of course, he may often suffer his companions to ring a false peal; the bells, indeed, in many instances never could come round. An acquaintance with this is highly necessary to those practitioners who are learning to bring bells into rounds, which cannot be acquired without much study and practice. . . . It is already understood, that, on any number of bells, there are half in each course or part: thus, of 40,320 changes on eight bells, 20,160 are in course, and the same number out; which, according to the method, are variously blended together; some, one and one; others, two and two, etc.; and the effect produced is consequently as various. Now in many instances it is necessary that the courses of the bells should be turned; this is done by what we have termed a single, which, on five and six bells is a single change, but on seven and eight is double, and on nine and ten bells is a triple change, etc. The next object is to know what changes are in and out of course. Three bells are always a single change, one bell laying still, while the others make a change; they are therefore turned every change. On four bells, again, there is a double and single change alternately; the four changing at one time is a double change, which retains them in course; then, two bells laying still, the two middle ones make a single change; so they are turned every two changes. By three and four bells, any change can be known, if in or out of course, on any number of bells: thus, if two bells change, they are out of the course they were in; if four bells change, they continue in the same course. This is the case with five bells, as the odd bell can make no change. Six bells changing are out of course, there being four and two, which produce the effect of a single change; for, let the four lay still or change, they still are in course; then the two changing act the part of a single, whether the four lay still or not. Seven bells are a four and three: consequently they act as six, the four making a double, and the three a single change, as observed above. On eight bells there are two fours, that keep the bells in course; and so of nine, being two fours and an odd one. Ten and eleven bells are as six and seven in effect, containing two fours and a two. Twelve and thirteen are like eight and nine, containing three fours, which keep twelve and thirteen bells in course; as two fours keep eight and nine in. Thus the changing of four and five, eight and nine, twelve and thirteen bells, keeps them in course, whilst that of six and seven, ten and eleven, fourteen and fifteen, puts them out. By applying the round to any given change, it will, by the above method, easily discover whether it be in or out of course."

We now take leave of this part of the subject.

## GRANDSIRE MINOR.

The method under treatment is not favorable for an even number of bells. The bell in 6th place having to lie four blows behind while the place is being made in front, and six blows at a bob, is not conducive to musical effect. But for all this, there are many to whom "Grandsire" under any circumstances is a great favorite. The method seems certainly to afford more entertainment than Plain Bob, but the fact remains that the bells lying behind is an immense drawback.

Minor is generally called by observation of the tenor. A 720 is obtained by calling a bob every lead except when the 5th or the tenor is in the hunt, when these bells have to remain there two leads. When, however, the 5th is called out, the part end must be allowed to run up when the tenors will be at home to-

gether. This to be five times repeated, calling a single midway in the third and sixth parts instead of a bob, in any one place where the tenors are not before. Below are three 720s from Shipway:

720.	720.	720.
23456	23456	23456
B 65243	B 65243	B 25364
64532	64532	B 46235
S 32654	B 23654	B 43652
B 45362	B 45263	B 25463
B 26435	B 36425	B 36245
B 53246	B 52346	B 54326
54362	54263	B 62534
B 25534	B 36524	B 63245
23645	32645	B 54623
24356	34256	52436

In the first the second call is a single; in the other parts, except the fourth, a bob must be substituted. The other two must be dealt with in the same way. Of course if the single is omitted the bells run home at 360 changes. Here is given the scale of positions of the bells when a call is made:—

Into the hunt.	Before.	Out of the hunt.	Wrong.	Right.
1	3	5	2	4
			6	

These are exactly the same as was pointed out in Doubles, with the exception of the observation "Right." This position is secured to a bell by calling the bob the lead after she has made thirds place. The bob must be called as the bell is making her first blow behind.

It is unnecessary to prolong the observations on Grandsire Minor. We may conclude by giving a rule by which to call the bells into rounds. The first thing is to get 5-6 at home, i.e. the 5th to be after (or behind) the tenor. This is done by calling the 5th into the hunt, and call her out when the tenor is before. Then call the tenor "right" until the bells run home. When the 4th gets into the hunt, the 2nd and 3rd must be looked after in the same way as was shown in Grandsire Doubles.

ALEPH.

(To be continued.)

CRAWLEY (Sussex).—On Wednesday, September 23rd, 504 Grandsire Triples. B. Paine, 1; J. Rice, 2; G. Attfield, 3; J. Newnham, 4; G. Paice, 5; R. Jordan, 6; F. Rice (conductor), 7; F. Merritt, 8. Also 504 in the same method, conducted by J. Rice, standing as before with the exception of G. Paice and R. Jordan changing places. Rung in honour of Her Majesty the Queen having reigned longer than any other sovereign.

LEATHERHEAD (Surrey).—On Wednesday, September 23rd, at the church of St. Mary and Nicholas, to celebrate the long reign of Her Majesty the Queen, a quarter-peal of Grandsire Triples, in 45 mms. F. Kemp, 1; H. Wood, 2; H. Newnham, 3; C. Race, 4; A. Dean, 5; W. Crockford, 6; E. Hull (conductor), 7; W. Messum and T. Newnham, 8.

LLANDEGAI (North Wales).—On Monday, September 14th, 720 Bob Minor. J. Rowlands, 1; S. Taylor, 2; F. Taylor, 3; B. Broadbent, 4; P. Davies, 5; M. J. Morris (conductor), 6. B. Broadbent bails from Ashton-under-Lyne; the rest from Bangor. First 720 on the bells, which sadly require a thorough overhaul. The above was considered well-struck under the circumstances.

QUIDENHAM (Norfolk).—On Sunday, September 20th, at St. Andrew's church, for morning service, 720 Bob Minor. J. Tite, 1; J. Sage, 2; G. Haylett, 3; R. Haylett, 4; A. Mann, 5; J. Woods (conductor), 6. In the afternoon another 720 in the same method. W. Hensley, 1; J. Tite, 2; G. Haylett, 3; R. Haylett, 4; A. Mann, 5; J. Woods (conductor), 6.



## THE CHESTER DIOCESAN GUILD.

The Crewe Branch of the above Guild held a ringing meeting at Sandbach on Saturday, September 19th. At half-past four the usual meeting was held in the schoolroom, the President, the Rev. G. J. Howson, Vicar of Christ Church, Crewe, presiding. The towers represented were Sandbach, Alsager, Crewe, Kidsgrove and Lawton, twenty-six members being present. After reading and passing of the minutes of the previous meeting the following gentlemen were elected hon. members: the Rev. W. O. M. Hughes, Rector of Tarporley, and the Rev. J. R. Armitstead, Vicar of Sandbach; Mr. Geo. Mason, of Sandbach, was elected as a ringing member. A vote of condolence was moved by the Rev. G. J. Howson, seconded by J. Stringer, Esq., sympathising with the relatives and friends in their bereavement through the death of the late Mr. F. R. T. Bolton, of West Kirby, who was Secretary of the Wirral Branch and a much-respected member of this Guild. After the meeting the members sat down to a splendid tea in the schoolroom kindly provided by J. Stringer, Esq. and the Sandbach ringers, which all thoroughly enjoyed. After tea a hearty vote of thanks was passed to J. Stringer, Esq. and the Sandbach ringers for the kind and hearty reception they had given the visitors that day; also a vote of thanks to Mrs. Stringer, Mrs. Johnson and the ladies present for so kindly making tea for them. The ringers then adjourned to the tower, and ringing was kept up till eight o'clock, when the bells were lowered in peal, and the ringers wended their various ways home, all having spent a very enjoyable afternoon with their Sandbach friends. Among the various touches rung during the afternoon were a 504 of Grandsire Triples. A. Harding, 1; R. Langford, 2; J. Davies, 3; P. Mason, 4; G. Harding, 5; T. Johnson, 6; R. T. Holding (conductor), 7; J. Edwards, 8. Also another 504 in the same method. J. Mason, 1; T. Cartwright, 2; A. Archer, 3; W. Cartwright, 4; H. Dean, 5; G. Baddiley, 6; R. T. Holding (conductor), 7; R. Langford, 8. And a 350. J. Edwards, 1; J. Elsley, 2; J. Davies, 3; W. Cartwright, 4; G. Baddiley, 5; A. Harding, 6; R. T. Holding (conductor), 7; J. Spooner, 8. Also two courses of Bob Major. J. Mason, 1; T. Cartwright, 2; A. Archer, 3; R. Langford, 4; H. Dean, 5; W. Cartwright, 6; G. Baddiley, 7; R. T. Holding, 8. And several touches of Treble Bob Minor by various bands.

## THE SUSSEX COUNTY ASSOCIATION.

To-day, Saturday, October 3rd, a band of the above Association will attempt a series of peals at various places in Hants. To-day a start is to be made at Fareham; on Monday the intention is to ring two peals at Soberton; Tuesday—in the morning at East Meon, in the afternoon at Petersfield; Wednesday—in the morning at Havant, afternoon at St. Mary's, Portsea. We wish the company much pleasure and great success. In all probability a report of the proceedings will be found in our next.

## Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

SIR,—Will you kindly permit me to intimate to the members of the Yorkshire Association that the "coming of age" photo, taken at the Bradford Meeting is now ready. It is not only an interesting, but a really creditable production, which, as a memento, ought to find a place in all Yorkshire belfries. The photo itself measures 15 in. by 12 in. It comprises about 150 faces, is handsomely mounted (with appropriate inscription), and enclosed in a most elegant oak frame with gold beading, the whole measuring 23 x 20. The price of the picture, framed complete, is 7s. 6d., and copies may be had on application to the photographer, Mr. George Whitaker, 4, Arthur Street, Bingley, a member of the Association. I hope to find that Mr. Whitaker's commendable enterprise in this direction has been well rewarded.

B. T. COPLEY, Hon. Sec. Y.A.C.R.

LYTHAM (Lancashire).—On Sunday evening, September 27th, at St. Peter's church 720 Plain Bob Minor (eight bobs and twenty-six singles) in 29 mins. G. Maries (conductor), 1; J. Pendlebury, 2; E. Forshaw, 3; W. Gillett, 4; J. Moore, 5; W. Tomlinson, 6. Tenor 10½ cwt. This is the first 720 in the method by all except the conductor.

## THE OLD EAST DERBYSHIRE ASSOCIATION.

The Quarterly Meeting of this Association was held at North Wingfield on Saturday, September 26th. Upon arriving at Chesterfield, a great muster of ringers was seen, waiting for the train, some bound for Wingfield, others for the garden party at Duffield. During this period of waiting we were all able to have a friendly chat, and a hurried glance at our "BELL NEWS," one remarking that we should soon have a good photograph of the crooked spire, and as we were then in full view and close by the object of that picture all eyes were turned that way. Having wished our Duffield friends a pleasant day we took our seats and were soon at our destination.

The meeting was held at The Blue Bell inn, members being present from Norton, Killamarsh, Eckington, Staveley, Chesterfield, Clay Cross and Wingfield. The Rev. J. E. Ormesher, Curate-in-charge of Wingfield, presided.

The minutes were read and confirmed.

On the motion of Mr. W. Biggin, seconded by Mr. Harris, it was arranged that the next quarterly meeting be held at Anston on the second Saturday in January, 1897.

The question was then discussed regarding a second prize at the cup competition. Mr. J. Harris (Staveley), spoke at some length, and, although he approved of the scheme, did not like the idea of taking the hat round for subscriptions, which was not a pleasant task to perform. Perhaps that gentleman may think such a course would clash with the Christmas boxes, which I am afraid many companies have to partly rely upon for their year's ringing salary.

The Rev. J. E. Ormesher said he should very much like to give them a good start, and had he been the man with the money he would have spent it in helping such a good cause. He promised to lay the matter before their new Vicar when he arrived, suggesting that if the clergy and squires in the respective parishes where the Association held their meetings gave their pounds, the meeting would easily gain their object.

Mr. Marsden and others having pointed out to the meeting that they would not only want a second prize, but also one in proportion to the second for the winners of the cup, Mr. Worthington said he was inclined to think that if such was not the case there would be more trying for the second prize than for the cup.

On the motion of Mr. Tarlton the matter was left over till the Easter meeting.

Mr. T. Allibone proposed, and Mr. Marsden seconded a vote of thanks to the Rev. J. E. Ormesher for presiding.

The rev. gentleman, in reply, thanked the meeting for their vote of thanks, remarking that it was very little he had done for them that day, but what little service he had been able to render it had given him great pleasure. He would convey the business of the meeting to their new Vicar, who he had no doubt would give his aid to the objects of the Association.

Several 720s were rung by mixed bands during the afternoon.

E. J.

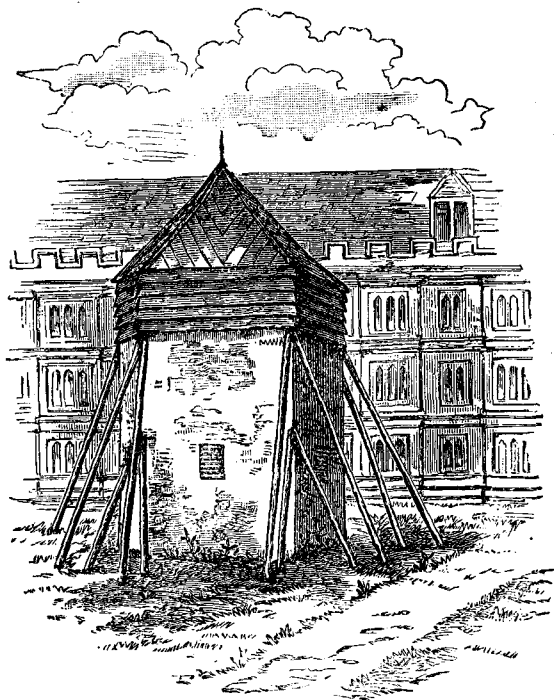
## Obituary.

## MARK LEONARD MYHILL.

The above ringer, who died at Romford last week, was some few years ago a promising young ringer. Having commenced during his apprenticeship in the printing trade to learn ringing at St. Edward's church, Dick, as he was familiarly called, made rapid progress, both on tower and handbells, and was soon at peal-ringing, even attempting to conduct. His interest in the Art however appeared to flag after leaving Romford, for with the exception of doing a little ringing during a short employment at St. Albans, the deceased does not appear to have practised the science but upon rare occasions. Although the possessor of a will of his own when shown that there were two sides to a question, Dick was generally convinced of that which was right, and was exact, and insisted upon having everything above board. In a peal or touch he was always willing to go to the heavy end, and at the first attempt for the printer's peal at Romford he rang the tenor; in the successful attempt he rang the 4th. He died at the age of 25 years 9 months, after having suffered eleven days from rheumatic fever. On Thursday evening the bells of St. Edward's were rung half-muffled.

### THE DESTROYED BELL-HOUSE AT KING'S COLLEGE, CAMBRIDGE.

VISITORS to Cambridge may observe in such a dry season as the summer of 1896 a peculiarly arid spot on the grass just to the west of King's College Chapel. This is the site of an ancient bell-house, or Clochard, as Bowtell (a great ringer in his day) calls it, erected about the time of King Henry VI., for the temporary reception of those five great bells which were intended to find a permanent home in the projected grand tower in the court to the north of the chapel. The troubles of that unfortunate king's reign prevented the completion of the design, and from various causes the bells remained in their habitation till it was pulled down in 1739, when they were removed to the floor of the chapel, where they stood till they were sold in the year 1754. The engraving here presented is from my *Church Bells of Cambridgeshire*,\* p. 57, No. 73, and we are indebted to



the kindness of the Cambridge Antiquarian Society for the use of it. It consisted of two stories, of which the upper one in 1603 was called "le bell sollar." This word, from *Solarium*, a sunny chamber, is still in use in the Eastern Counties. In 1613 it was standing without struts to support it, as may be seen from Sir Henry Savile's *Chrysostom*, but by 1660 there were struts all round it, a local painter named Wisdom being employed to paint them.

The engraving is completed from Loggan, who gives only the south-east view of the structure.

On another occasion I hope to give some account of the wonderful five bells, the tenants of this bell-house, which was constructed of timber and plaster, with a leaden roof.

*Fressingfield Vicarage.*

J. J. RAVEN, D.D., F.S.A.

\* This work is now out of print.

THE PEAL "APPENDIX, 1895," PRINTED BY the Central Council Committee, may be obtained post free, with the Report on Calls, on application to the Hon. Secretary, Rev. H. Earle Bulwer, Stanhoe Rectory, King's Lynn, enclosing 7½d. in stamps.

### THE NORTH LINCOLNSHIRE ASSOCIATION.

The October General Meeting of this Association was held at Grimsby on Saturday, September 26th, and was well represented by members from Gainsborough, Barton-on-Humber, Market Rasen, Lincoln, Timberland, Branston, and the local company. A short service was held in the parish church of St. James in the afternoon, after which the members met at the Coffee Tavern for tea. The inner man being refreshed, the company soon settled down to the more serious duties of the business meeting, under the presidency of the Rev. Canon J. P. Young, vicar of St. James. In opening the meeting the chairman remarked he felt sure all the members would agree with him in expressing their congratulations upon the long and successful reign of Her Majesty the Queen, and in wishing that she may still enjoy good health to continue the government of such a prosperous nation.

Canon Young expressed the pleasure it gave him to welcome the members to Grimsby, and said he wished he knew more about the science of change-ringing and its mathematical problems. He encouraged the ringers to take an interest in the marks upon the bells, and to try to find out their history. He set the members a good example by giving them a most lucid and interesting description how he had traced the history of his own peal of bells, and concluded by suggesting that if such matter were put into the annual report, it would no doubt make the report useful as a reference, as well as instructive from an antiquarian point of view.

Mr. Chester (Lincoln) said he had to apologise for the General Secretary's absence, who was unavoidably detained in Lincoln.

The minutes of the Market Rasen meeting were read and confirmed, and a discussion arose as to the definition of a non-resident Life Member. The matter was referred to the Committee with a suggestion that the rule as regards Life Members should be more definite. The draft rules and regulations which had been drawn up by a special committee of the Lincoln District, were ordered to be embodied in the next report, so that each member should have an opportunity of considering them before their confirmation at the Annual Meeting. Four new honorary members were proposed from Timberland, together with two new honorary members from Barton-on-Humber. Mr. Heyhoe's (Grimsby) proposition that the Rev. E. Akenhead, vicar of St. Oswald, Scunthorpe, become an honorary member, together with his band of twelve ringers as probationary members, was received with loud applause. The fact that Scunthorpe possessed in addition to a beautiful church, a good ring of 8 bells, no doubt enhanced the popularity of the proposition. The total number of members elected were 7 honorary, 12 probationary, and one non-resident life member. The Acting-Secretary also remarked that through the activity of the Barton-on-Humber branch, two donations had been received from there. It was decided that peals of Minor rung during this year eligible for the peal book, be inserted in the next annual report. A request having been received from the Branston branch for an Instructor, it was agreed to grant the usual fee towards the cost, together with a similar arrangement with the newly-elected Scunthorpe branch.

A vote of thanks to the chairman for presiding, to the clergy for the use of the bells, and to the local ringers for making the necessary arrangements, concluded the business meeting. The tower of St. James being near to the station was again visited, and various touches were brought round during the evening. In the early afternoon the members from Barton-on-Humber visited Waltham, a village near to Grimsby, and rang a 720 of Bob Minor upon the bells.

### ALL SAINTS (FULHAM) SOCIETY.

On Thursday, September 24th, at the usual weekly meeting of the above society, Mr. Driver presented Mr. E. H. Adams with a handsome clock, subscribed for by the members as a mark of their esteem, and congratulated him in their name on his wedding. Mr. Adams suitably responded.

A short time ago a presentation was made to Mr. Charge, to mark a similar event.

## MEN AND MANNERS.

Good old scruffers, they are on their last legs, and a good thing too. This time they are "on strike" in a village not a hundred miles from Birmingham, and if the Rector's statement is correct it is to be hoped they will be superseded by a set of better men. It seems they never attend to ring except there is "something at the end of it." For chiming they have been paid, and they want paying to ring for the Harvest Festival. Most properly the Rector declines with thanks, and is setting about getting another band of ringers. I don't like this sort of thing, it means that those who come after are looked upon as usurpers, and the breach between the old and the new ringers is never healed. In ninety-nine cases in a hundred the men have only themselves to blame. There are times when ringing entails loss of time from employment, and in such cases services should most certainly be paid for, and none but unreasonable clergy or churchwardens would refuse payment; but for ordinary ringing for services of the Church the unreasonableness is on the other side. I know towers where it is almost impossible to raise a practice except for a few weeks before Christmas, and it is no wonder that an attempt is made to clear out a few of this school. It is true that the "go" of some bells is almost enough to make many of the band stop away until the fittings are overhauled, places where the *pleasure* of ringing is out of the question, and where it is simply torture to pull a bell through a five hundred or so. There are churches I know where the church authorities don't care a fig so long as the bells are chimed for Sunday services. In such places I would suggest to the ringers to draw up a letter to the Vicar and Wardens, setting forth the labour and distress it causes to ring in anything like form, and if no notice is taken of it they will have done their duty.

This is a cruel world, it don't give a man a "chance." So said James Covey when hauled before the stipendiary at a London Police Court on a charge of stealing his employer's filthy lucre. It seems that Jeames borrowed the spare cash without asking permission. Of course Jeames meant to put it back—they all do—he simply took it as a loan, and I am ashamed of him. You see, Jeames, you ought to know better, this cold world don't give a Covey like you a ghost of a "chance." Not likely, you should develop your talents in another direction. For instance, there is money in a host of ventures. You might start in the corned beef trade—old cab horses are cheap—or you might go abroad and discover somebody; or again, seize a tract of land and you might get made a member of Parliament. You might look out for somebody who has started in business and getting fairly afloat, and all you have to do is to run an opposition shop in the same line. Never mind what trouble you may cause the man who has worked up the business, you can copy and imitate him and trade upon his name, and all this is considered honest and highly respectable, but stealing is low—very low. Besides, look at the risk of punishment. The man who rings the changes in your line, Jeames, must be an expert or nothing. The method don't run smooth, it runs quite the reverse to what you might expect. For your future guidance, Jeames, I append a table of rogue's course-ends. When the policeman takes you in the hunt—for a loaf, value 6d.—three months hard; for removing surplus cash or goods—two years; absconding with £1000—one year. Ditto with £30,000—two years as a first-class misdemeanant; salting a "Gold Mine" and vending it for £100,000—Member of Parliament and "friend of the working man." You see, Jeames, it is as well to know the method before starting to ring it. Good morning, mind the step.

The Harvest Festivals are with us, although the weather is very unlike harvest time, in fact it seems as though we have exchanged the usual September weather for that of February. To my mind the harvest festival services seem the best of any in the year. It is then I get me away from the madding crowd in the towns to an old quiet village with a ring of five bells in the quaint old tower. What a contrast is there between the scanty decorations of a busy city church and the masses of fruit, flowers and corn to be found in that of the average village

where almost every parishioner considers it his duty to bring an offering. I love the village church; everything in connection seems more sacred and yet more homely. There is an absence of "starchiness" and finery so conspicuous in town churches, and it may be fancy, but even the stained windows and the simple service appeal to one more strongly than those of a cathedral. It makes me wish the service would never end, and methinks I would willingly exchange it if I could, the roar and bustle, for the quiet life of a villager.

Eleven Thousand of London Surprise! Still I am not surprised. I told you a few weeks ago that there was very little doubt but what the Oxford giant would go for the extent; but I do think Mr. Washbrook might have published when the attempt was to be made, and Jingle would have been on the spot. However it is another record for J. W. W., and like Tennyson's *Washbrook* he seems to go on for ever. He needs no praise, his previous feats are so well known, but this will make history in Surprise ringing, and the band are to be congratulated, firstly on their magnificent performance, and secondly on being under the tutorship of such a magician in the art of peal-ringing. The Burton men are in sackcloth and ashes, their record of 6720 being smashed beyond recognition. By the way I notice Mr. Joseph Griffin (who called the 6720 from the 4th) has woke up again and called a peal of Stedman for the Ashby men. It was about time friend Joe did something. Since he retired from the secretaryship of the Midland Counties Association, in which office he worked like a Trojan, he seems to have lost his enthusiasm; and now he has come out of his shell it is to be hoped he will go on the war path again.

The weight of Norwich tenor seems to be indisputable according to Mr. Trollope's letter, and I am glad he has given us the desired information. An autograph letter from the founders should be conclusive enough, and the mistake in the weight could easily be understood where two bells are involved. Nevertheless there are ringers who won't accept even the founder's version. The Erith tenor is stated to be 18 cwt., and yet if what another ringer says is true, he has a letter from the firm saying the bell is 15 cwt. Perhaps someone at Erith will oblige, for there can be no other reason in exaggerating the weight, except to make the peals which are rung shine brighter than they possibly might if the proper weight is given. I notice Mr. Trollope has been elected to represent the Norwich Association on the Central Council, and congratulate him on his success. He will be, I believe, the youngest member sitting, but Mr. A. J. T. is about as smart as the next man, though it does not seem many weeks since he rung his first 5040 (Bob Minor). Since then he has quickly mounted the campanological ladder, and holds the record I believe of the longest peal rung in hand, viz.: 11,200. Norwich has always been famous for its ringers, and the mantles of the Hurrys and Hubbards have fallen on some who will not disgrace them. The best performance of late years at Norwich was to my mind the wedding peal of Mr. F. Knights, who turned the great tenor in to a peal of Treble Bob Major, no mean feat with a bell upwards of two tons. It would be a splendid performance to ring Mancroft twelve to Double Norwich Maximus, but they must be quick about it, or Jemmy Motts will do the trick at Ipswich. I see they have been practising some time, and weekly I expect to see they have pulled it off.

JINGLE.

## WEST TEIGNMOUTH, DEVON.

A large new clock has just been erected at the parish church here, which shows the time on three large dials, strikes the hours, and chimes the Cambridge quarters. The work has been carried out by Messrs. John Smith and Sons, Derby, to the designs of Lord Grimthorpe. The same firm made the clock in East Teignmouth church tower a few years ago.

**NORTH'S ENGLISH BELLS AND BELL LORE.**  
Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.

## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT : 1s. 6d. FOURTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

**STANDARD METHODS: 2s. 6d. THIRD EDITION**  
NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON.** Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.**  
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers names, &c., &c. (136 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)]

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

## MR. PERCIVAL HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS,** containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

## THE REV. DR. RAVEN'S WORK.

NOW READY.

**THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association).—WITH ABOUT NINETY ILLUSTRATIONS.**—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

**THOMAS BLACKBOURN,**  
**CHURCH BELL HANGER, AND TUNER.**  
**SALISBURY, WILTSHIRE.**

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. B. has devoted a great deal of attention to the fixing of Clock Hammers used for striking the hours and quarters on Church Bells. These are sometime placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Silby's Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

**A PEAL OF 362,880 GRANDSIRE CATERS, 6d.**  
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewett, 15, Chape Row, Gosport.

Established 1833.

**Clockmakers to H.M. Home and Colonial Governments.**

**POTTS & SONS' CLOCKS**  
**ARE THE BEST FOR CHURCHES, TURRETS, etc**  
**GUILDFORD STREET, LEEDS.**

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application: and Towers inspected.

Makers of every variety of House and Office Clocks.

**WEBB & BENNETT,**  
**CHURCH BELL HANGERS, AND TUNERS**  
**MILL STREET, KIDLINGTON, OXFORD.**

MESSRS. WEBB AND BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished. The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. .	8s.
" 6 " .. .. .	4s.
" 3 " .. .. .	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

**The Bell News & Ringers' Record.**

SATURDAY, OCTOBER 3, 1896.

THE minds of several of our readers have been exercised by the appearance of a story in one of the monthlies, wherein, in relating a scene in the belfry on New Year's Eve, the writer describes how one of the ringers proceeds to raise several bells simultaneously, ropes being affixed for this purpose to his arms, legs, and elbows—we forget whether he had one round his neck also. The narrative itself is a very tame commonplace affair, and without the episode of bell ringing athleticism, would hardly be noticed by readers who expect in their literary fodder something bold and striking, fresh, and highly seasoned withal. If we mistake not, the same magazine some years ago treated us to an effusion on bells and ringing from the pen of a well-known, if somewhat erratic reverend gentleman, which was regarded by all ringers quite as ridiculous as the story we are alluding to. We suppose no other pursuit of a recreative character has been sported with by uninformed writers so much as that of ringing. These people are practically ignorant of the alphabet of ringing; they seem to be under the impression that a rope or line

has merely to be pulled and the job is done. All this is very ridiculous we know, but the comical situation soon changes into contempt or disgust, with amazement how such stuff should find its way into print without enquiry. But we must endure these things. The Art will never become popular in a sense. We shall never get whole pages of bell-ringing intelligence in the daily papers. Golf, football, and even horse-racing before ringing. We can content ourselves, however, by the thought that the terrible evils of the latter will never enter our planet.

The reports of the Yorkshire and Worcestershire Associations are unavoidably held over until next week. With next number will appear the portrait of Mr. Charles Sillitoe, of Sudbury. The following week we hope to publish a photograph of Chesterfield Church, executed specially for this paper.

### The Metropolis.

#### THE OXFORD DIOCESAN GUILD.

(THE OXFORD SOCIETY).

On Thursday, September 24, 1896, in Three Hours and Fifteen Minutes,  
AT CHRIST CHURCH, SOUTHGATE,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

Tenor 25 cwt.

CHARLES HOUNSLOW .. .. Treble.	REV. F. E. ROBINSON .. 5.
FREDERICK EXON .. .. 2.	THOMAS PAYNE .. .. 6.
ALFRED FOX .. .. 3.	JAMES W. WASHBROOK .. 7.
CHARLES H. FOWLER .. 4.	JAMES MOGRIDGE .. .. Tenor.

Conducted by JAMES W. WASHBROOK.

This was Thurstan's' peal rung without extras or omits, using six singles. It was rung while the Oxford company were on a visit to London and they beg, through the medium of "THE BELL NEWS," to thank the Vicar for the use of his fine peal of bells, a treat which was much enjoyed.

#### THE ALL SAINTS SOCIETY, FULHAM.

On Saturday, September 26, 1896, in Three Hours and Seventeen Minutes,  
AT THE CHURCH OF ALL SAINTS, FULHAM,

#### A PEAL OF GRANDSIRE CATERS, 5039 CHANGES.

ANDREW S. OUGH .. .. Treble.	WILLIAM T. ELSON .. .. 6.
JOHN G. GREEN .. .. 2.	JAMES W. DRIVER .. .. 7.
GEORGE R. FARDON* .. 3.	JAMES NICHOLLS .. .. 8.
WILLIAM E. GARRARD .. 4.	EDWARD H. ADAMS .. .. 9.
HORACE ADAMS† .. .. 5.	SAMUEL HOW .. .. Tenor.

Composed by the late HENRY HUBBARD and  
Conducted by JAMES W. DRIVER.

†First peal with a bob bell. \*First peal. Rung in commemoration of Her Majesty's long reign.

### The Provinces.

#### EYE, SUFFOLK.

#### THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, September 21, 1896, in Three Hours and Fourteen Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

#### A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES; IN THE OXFORD VARIATION. Tenor 24 cwt.

F. DAY .. .. Treble.	A. MARKWELL .. .. 5.
G. MURTON .. .. 2.	G. FORD .. .. 6.
E. BROOME .. .. 3.	J. NOLLER .. .. 7.
H. SHARP .. .. 4.	C. PALMER .. .. Tenor.

Composed by ARTHUR KNIGHTS, of Chesterfield, and  
Conducted by F. DAY.

This peal contains the extent of 4, 5, 6 in 6th place. Messrs. Markwell and Sharp hail from Wilburton, Isle of Ely, and are members of the Ely Association.

#### WRAXALL, SOMERSETSHIRE.

#### THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Wednesday, September 23, 1896, in Three Hours and Ten Minutes,  
AT THE CHURCH OF ALL SAINTS,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 23½ cwt.

FRANK WINSOR .. .. Treble.	JAMES HARVEY .. .. 5.
CHARLES H. HORTON .. 2.	ALBERT WATERS .. .. 6.
HERBERT CHARD .. .. 3.	JOHN WINSOR .. .. 7.
JOHN BISHOP .. .. 4.	CHARLES WINSTONE .. Tenor.

Conducted by ALBERT WATERS.

Rung in commemoration of Her Majesty Queen Victoria having reigned longer than any other monarch on the British Throne. After the peal was rung, Queen's and firing were kept going for some time. This is F. Winsor's (aged 15) first peal; also first peal with a bob bell by H. Chard. C. Horton hails from St. Stephen's, Bristol; Waters from Barrow Gurney; the remainder are local men.

#### TONBRIDGE, KENT.

#### THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Wednesday, September 23, 1896, in Three Hours and Ten Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S ORIGINAL. Tenor 21 cwt.

JOHN CHIVERS* .. .. Treble.	WILLIAM STEED .. .. 5.
ALFRED LAURENCE .. .. 2.	GEO. A. CARD .. .. 6.
GEO. H. STONESTREET .. 3.	THOMAS CARD .. .. 7.
B. WADMORE, ESQ.* .. 4.	*JOSEPH SMITH .. .. Tenor.

Conducted by THOMAS CARD.

\*First peal. Further reference to this peal will be found elsewhere.

#### AYLSHAM, NORFOLK.

#### THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, September 24, 1896, in Three Hours and Twenty-eight Minutes,  
AT THE CHURCH OF ST. MICHAEL,

#### A PEAL OF GRANDSIRE CATERS, 5183 CHANGES. Tenor 20 cwt. in E.

J. ARMIGER TROLLOPE .. Treble.	GEORGE HOWCHIN .. .. 6.
GEORGE MOY .. .. 2.	ALBERT ROUGHT .. .. 7.
FREDERICK J. HOWCHIN .. 3.	FREDERICK H. KNIGHTS .. 8.
ALFRED W. BRIGTON .. 4.	*FREDERICK J. HARRISON .. 9.
WILLIAM ROUGHT* .. .. 5.	CHARLES ED. BORRETT .. Tenor.

Composed by ARTHUR KNIGHTS and Conducted by J. A. TROLLOPE.

The ringers of the treble, 3rd, 6th, 8th and tenor belong to Norwich; and, 5th and 7th to Aylsham; 4th to Cambridge; 9th to Newcastle. The ringers of 1, 3, 4, 6, 9 and 10 are members of the Durham and Newcastle Diocesan Association. \*First peal of Grandsire Caters.

#### COLWALL, HEREFORDSHIRE.

#### THE HEREFORD DIOCESAN GUILD.

On Thursday, September 24, 1896, in Two Hours and Fifty-three Minutes,  
AT THE CHURCH OF ST. JAMES THE GREAT,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; TAYLOR'S VARIATION.

WALTER S. EVANS† .. Treble.	GEORGE PEACEY .. .. 5.
HENRY W. ALLEN† .. .. 2.	*CHARLES LAYTON .. .. 6.
CHARLES GREENING† .. 3.	†JAMES FIELD .. .. 7.
THOMAS WILLIAMS .. .. 4.	WILLIAM SMART .. .. Tenor.

Conducted by C. LAYTON.

\*First peal as conductor. †First peal.

#### HAWLEY, HANTS.—THE WINCHESTER DIOCESAN GUILD.

On Saturday, September 26, 1896, in Two Hours and Fifty-five Minutes,  
AT THE CHURCH OF THE HOLY TRINITY,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; REV. C. D. P. DAVIES' FIVE-PART, No 2. Tenor 16½ cwt.

MAURICE STEER .. .. Treble.	WILLIAM J. FREAKES .. 5.
WILLIAM W. THORNE .. 2.	BARZILLAI HAWKINS .. 6.
GEORGE HAWKINS .. .. 3.	FRANK BLONDELL .. .. 7.
THOMAS ATTWELL .. .. 4.	CHARLES W. EADES .. Tenor.

Conducted by W. W. THORNE.

The ringers wish, through the medium of this paper, to thank the Rev. J. I. P. Wyatt for the use of the bells; and also Mr. Steer for having everything in readiness.



WOLVERHAMPTON, STAFFORDSHIRE.  
SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, September 26, 1896, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES.

Tenor 23 cwt.

WILLIAM G. HALL .. .. Treble.	HENRY DAWKES.. .. 6.
HERBERT KNIGHT .. .. 2.	*GEORGE BURROWS .. .. 7.
HENRY A. HALL .. .. 3.	AARON GRIFFITHS .. .. 8.
BENJAMIN DALTON .. .. 4.	JAMES E. GROVES .. .. 9.
WILLIAM SMITH .. .. 5.	FARRINGTON JONES .. .. Tenor.

Composed by JAMES GEORGE and Conducted by JAMES E. GROVES.

\*First peal of Caters, B. Dalton hails from Tettenhall; W. Smith from Darlaston; the rest belong to the local band.

BIRCHINGTON, KENT.

THE KENT COUNTY ASSOCIATION.

On Sunday, September 27, 1896, in Three Hours and Three Minutes,

AT THE WATERLOO TOWER, QUEX PARK,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 15 cwt.

CHARLES WILLSHIRE .. Treble.	RICHARD STAINES .. .. 5.
GEORGE WILLSHIRE .. .. 2.	CHARLES MILLWAY .. .. 6.
STANLEY HUTSON .. .. 3.	WILLIAM TASSELL .. .. 7.
GEORGE H. KITE .. .. 4.	WILLIAM WALKER .. .. Tenor.

Conducted by CHARLES WILLSHIRE.

G. Willshire belongs to the Quex Park company; the rest hail from Borden, Kent. P. G. Powell Cotton, Esq., owner of the estate, and others heard the peal, and congratulated the ringers on the excellent striking.

OXFORD.—THE OXFORD DIOCESAN GUILD.

(THE OXFORD SOCIETY.)

On Monday, September 28, 1896, in Three Hours and Twenty-nine Minutes,

AT CHRIST CHURCH CATHEDRAL,

A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES.

Tenor 31 cwt. 1 qr. 23 lbs.

CHARLES H. FOWLER .. Treble.	CHARLES EXON .. .. 6.
ERNEST E. YATES .. .. 2.	REV. F. E. ROBINSON .. .. 7.
FREDERICK EXON .. .. 3.	THOMAS PAYNE .. .. 8.
JOHN AUSTIN .. .. 4.	WILLIAM J. SMITH .. .. 9.
JOHN JAGGAR .. .. 5.	JAMES W. WASHBROOK .. Tenor.

Composed by the late HENRY JOHNSON and Conducted by JAMES W. WASHBROOK.

Yates belongs to Great Marlow, Bucks., and it is his first peal on ten; Austin to Gloucester; Jaggar to Burton-on-Trent.

APPLETON, BERKS.—THE OXFORD DIOCESAN GUILD.

On Monday, September 28, 1896, in Three Hours and Twenty Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE CATERS, 5075 CHANGES.

L. BENNETT* .. .. Treble.	H. TUBB .. .. 6.
R. WHITE .. .. 2.	F. S. WHITE .. .. 7.
F. WHITE .. .. 3.	G. HOLIFIELD .. .. 8.
F. TUBB* .. .. 4.	H. WOODWARDS .. .. 9.
F. BARRETT .. .. 5.	R. BENNETT .. .. Tenor.

Composed and Conducted by G. HOLIFIELD.

\*First peal. All the above are Appleton men.

TUNSTEAD, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION AND THE ST. PETER MANCROFT SOCIETY.

On Sunday, September 27, 1896, in Three Hours,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE OXFORD VARIATION.

Tenor 10½ cwt.

FREDERICK H. KNIGHTS .. Treble.	JOHN MOY .. .. 5.
GEORGE HOWCHIN .. .. 2.	JOSEPH GOWER .. .. 6.
CHARLES E. BORRETT .. .. 3.	FREDERICK J. HOWCHIN .. 7.
ALBERT ROUGHT .. .. 4.	FREDERICK J. HARRISON .. Tenor.

Composed by the late WILLIAM HARRISON and Conducted by FREDK. J. HARRISON.

Messrs. Hoy and Rought hail from Aylsham; Harrison from Jarrow-on-Tyne; Gower is of the local company; the remainder belong to Norwich.

Performances on Five and Six Bells.

CHIPPING.—THE LANCASHIRE ASSOCIATION.

(PRESTON BRANCH.)

On Wednesday, September 23, 1896, in Three Hours and One and ½ Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

5040 CHANGES IN SEVEN DIFFERENT MINOR METHODS as follows:

Oxford Treble Bob, Kent Treble Bob, Grandsire, Oxford Bob, College Single, Canterbury Pleasure, and Plain Bob.

Tenor 9 cwt. 8 lbs.

RICHARD KENYON .. .. Treble.	EDWIN TIMBRELL .. .. 4.
WILLIAM T. H. TIMBRELL .. 2.	THOMAS SEED .. .. 5.
JOHN T. KENYON .. .. 3.	FREDERICK TIMBRELL .. Tenor.

Conducted by EDWIN TIMBRELL.

First 5040 in seven methods by all the band. This was an Oddfellows' peal; all the ringers being members of the Order. The first Oddfellows' peal by the above Association.

Date Touches.

WILLENHALL (Staffordshire).—On Saturday, September 26th, an attempt was made for a peal of Grandsire Triples with the bells muffled, as a token of respect to several ringers of the parish church, Wednesbury, and also for Mr. J. Tinsley, of Darlaston, who died on August 17th last, who took part in many peals, and also rang in the longest peal of Grandsire Major (7056 changes) at Darlaston on February 28th, 1870, in 4 hrs. 40 mins., conducted by W. Johnson. Time not permitting to start again a date touch of Grandsire Triples was rang in 1 hr. 6 mins. G. Goodchild, 1; H. Tinsley, 2; S. Pitt, 3; D. Chapman, 4; W. Johnson (composer and conductor), 5; S. Allport, 6; J. Brown, 7; J. Hamilton, 8.

BOWNESS-ON-WINDERMERE.—On Saturday, September 26th, at St. Martin's church, a date touch of Grandsire Triples in 1 hr. 10 mins., by ringers from Kendal parish church. R. Dennison, 1; W. Tyson, 2; R. Everson, 3; W. Graham, 4; W. Atkinson, 5; B. Walker (conductor), 6; J. Braithwaite, 7; J. Salmon, 8.

Miscellaneous.

THE MIDLAND COUNTIES' ASSOCIATION.

MELBOURNE (Derbyshire).—On Tuesday, September 15th, for practice, 504 Grandsire Triples. G. Tomlin, 1; H. Snape, 2; L. Hollingworth, 3; A. Lee, 4; W. Earl (conductor), 5; C. Walden, 6; G. Tunnickliff, 7; F. Hollingworth, 8. Also 434 Grandsire Triples. G. Tunnickliff, 1; G. Tomlin, 2; L. Hollingworth, 3; H. Snape, 4; F. Hollingworth (conductor), 5; A. Lee, 6; J. Warren, 7; H. Brooks, 8. Longest touch with a bob bell by G. Tomlin. On Sunday afternoon, September 20th, on the occasion of the Harvest Festival, 434 Grandsire Triples. G. Tomlin, 1; H. Snape, 2; L. Hollingworth, 3; C. Walden, 4; W. Earl (conductor), 5; F. Hollingworth, 6; J. Warren, 7; W. Brooks, 8. For evening service a quarter-peal of Grandsire Triples in 47 mins. G. Tomlin, 1; H. Snape, 2; L. Hollingworth, 3; C. Walden, 4; W. Earl, 5; F. Hollingworth (conductor), 6; J. Warren, 7; W. Brooks, 8. Composed by William James Fisher, of Eastbourne.

THE OXFORD DIOCESAN GUILD.

ALDERMASTON.—On Tuesday, September 22nd, at the parish church, 720 Grandsire Minor in 25 mins. W. Frankum, 1; A. Frankum, 2; W. Buckland, 3; W. Nash, 4; R. Frankum, 5; A. Frankum (conductor), 6. First 720 by all the band, and the second on the bells.

FARNHAM ROYAL (Bucks).—On Wednesday, September 23rd, in honour of the long reign of Her Most Gracious Majesty the Queen, a 720 of Oxford Bob, in 25 mins. J. Bovington, 1; C. Clarke, 2; J. Elderfield, 3; J. J. Parker, 4; J. Parker (conductor), 5; A. Crook, 6. Also 720 Court Bob, conducted by J. J. Parker. This method is taken from "Shipway," and is the first by all the band. The number of 720s for the half year ending September 27th, are twenty-one, made up as follows: 11 Oxford Bob, 5 Grandsire, 4 Canterbury and 1 Court. Twelve were conducted by J. J. Parker, four by J. Elderfield, two by J. Parker, and one by A. Crook. G. Basden and R. Bovington took part in the ringing.

THE LANCASHIRE ASSOCIATION.—LIVERPOOL BRANCH.

LIVERPOOL.—On Wednesday, September 16th, at the cathedral



church of St. Peter, 504 Grandsire Triples. R. Mann, 1; J. Moore, 2; C. E. Wilson, 3; T. Hammond, 4; G. Fisher, 5; H. Coley, 6; J. Martin (conductor), 7; C. Hallwood, 8. Tenor 27 cwt.

#### STOKE ARCHIDIACONAL ASSOCIATION.

BUCKNALL (Staffordshire).—On Sunday, August 23rd, for Divine Service in the morning, a 720, being 240 each of Lincoln, Ely, and Rochester Surprise. G. Hobbs, 1; C. Preston, 2; W. Wheeldon, 3; D. Preston, 4; J. E. Wheeldon, 5; W. Twigg, 6; conducted by W. Twigg and J. C. Wheeldon. And for evening service, a 720, being 240 each of Coventry, Carlisle, and Chester Surprise. G. Clarkson, 1; the others as before, and conducted by D. Preston, C. Preston, and W. Wheeldon. On Sunday, August 30th, for morning service, 720 Westminster Treble Bob. G. Clarkson, 1; J. E. Wheeldon, 2; D. Preston, 3; W. Wheeldon, 4; C. Preston, 5; W. Twigg (conductor), 6. On Tuesday, September 1st, for practice, 720 Violet. D. Preston, 1; C. Preston, 2; G. Clarkson (first in the method with a bob bell), 3; W. Wheeldon, 4; J. E. Wheeldon, 5; W. Twigg (conductor), 6. On Sunday, September 6th, for morning service, 720 Kent. G. Clarkson, 1; C. Preston, 2; D. Preston, 3; W. Wheeldon, 4; \*G. Hobbs (conductor), 5; W. Twigg, 6. And for evening service, 720 Woodbine. D. Preston, 1; J. Naylor (Norton), 4; the others as before. On Sunday, September 13th, for evening service, 720 Lichfield Surprise. G. Clarkson, 1; J. E. Wheeldon, 2; C. Preston, 3; W. Wheeldon, 4; \*G. Hobbs (conductor), 5; W. Twigg, 6. On Tuesday, September 15th, 720 Worcester Surprise. C. Preston, 2; the others as before. \*First in the methods as conductor.

#### THE CHESTER DIOCESAN GUILD.—WIRRAL BRANCH.

GREAT NESTON (Cheshire).—On Thursday, September 6th, at the parish church, on the occasion of the Harvest Festival, 720 Oxford Bob. E. Molyneux, 1; J. Edwards, 2; J. Mealon, 3; J. Sutton, 4; W. Williams, 5; H. Grundy, 6; W. Briscoe (conductor), 7; T. Evans, 8.

#### THE SUSSEX COUNTY ASSOCIATION.

BRIGHTON (Sussex).—On Sunday morning, September 20th, at St. Peter's church, 448 London Surprise Major. J. Whiting, 1; E. Merriitt, 2; F. Bennett, 3; G. King, 4; F. Bayley, 5; I. G. Shade, 6; J. Frossell, 7; G. Williams (conductor), 8.

#### THE BATH AND WELLS DIOCESAN ASSOCIATION.

TAUNTON.—On Sunday, August 9th, at St. James' church, 720 Oxford Treble Bob Minor. A. Doble, 1; H. Pearce, 2; H. Poole (conductor), 3; E. Burgess, 5; J. Maddock, 5; G. Yandell, 6. On Thursday, September 13th, 720 Kent Treble Bob Minor in 27 mins. F. Millard, 1; H. Poole, 2; H. Pearce, 3; E. Burgess, 4; G. Yandell, 5; J. Maddock (conductor), 6. On Sunday, September 20th, 720 Oxford Treble Bob in 26 mins. J. Maddock (conductor), 1; A. Doble, 2; G. Yandell, 3; E. Burgess, 4; H. Poole, 5; W. Thorn (first 720 of Oxford), 6. Also 720 Kent Treble Bob Minor in 27 mins. W. Gillard (first 720), 1; A. Doble, 2; H. Poole (conductor), 3; F. Millard, 4; G. Yandell, 5; W. Thorn, 6.

BARROW GURNEY (Somerset).—On Wednesday, September 19th, at the parish church, an attempt was made for a peal of Grandsire Triples, but it came to grief after ringing 1 hr. G. Clements, 1; J. Young, 2; C. H. Horton, 3; J. Harvey, 4; J. Bishop, 5; A. Waters (conductor), 6; J. Wuiser, 7; C. Winstone, 8. Started for as a compliment to C. H. Horton, on his 21st birthday, his brother-ringers wishing him many happy returns. Afterwards the same band rang a quarter-peal, in 48 mins. E. Horton hails from Bristol; the ringers of 4, 5, 7 and 8 from Wraxall; the rest are local men.

#### THE LANCASHIRE ASSOCIATION.—BLACKBURN BRANCH.

BURNLEY.—On Tuesday, August 25th, at Holy Trinity Church, 720 Canterbury Pleasure. \*T. Mouncey, 1; J. R. Werring, 2; D. Heys, 3; \*R. Ashworth, 4; \*H. Heyworth, 5; T. Redman (conductor), 6. \*First 720 in the method. Also 720 College Single. N. Townend, 1; D. Heys, 2; J. R. Werring, 3; H. Heyworth, 4; R. Ashworth, 5; T. Redman (conductor), 6. On Sunday, August 30th, for morning service, 720 Kent Treble Bob Minor. D. Heys (conductor), 1; F. Towns, 2; J. W. Stirk, 3; R. Ashworth, 4; T. Mouncey, 5; T. Redman, 6. Also for evening service, 720 Bob Minor. D. Campbell, 1; J. R. Werring, 2; D. Heys, 3; R. Ashworth, 4; T. Mouncey, 5; T. Redman (conductor), 6. On Sunday, September 6th, for morning service, 720 Kent. J. W. Stirk, 1; F. Towns, 2; J. R. Werring, 3; R. Ashworth, 4; T. Mouncey, 5; T. Redman (conductor), 6. Also for evening service, 640 Kent Treble Bob Major. T. Mouncey, 1; D. Campbell, 2; T. Redman, 3; F. Towns, 4; J. W. Stirk, 5; R. Ashworth, 6; J. R. Werring, 7; D. Heys (conductor), 8. On Tuesday, August 8th, 720 Bob Minor. T. Mouncey, 1; F. Towns, 2; R. Ash-

worth, 3; H. Heyworth, 4; N. Townend, 5; T. Redman (conductor), 6. On Sunday, September 13th, for morning service, 640 Kent Treble Bob Major. D. Heys (conductor), 1; N. Townend, 2; J. R. Werring, 3; F. Towns, 4; J. W. Stirk, 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman, 8. Also, for evening service, 768 in the same method. D. Heys (conductor), 1; D. Campbell, 2; J. R. Werring, 3; F. Towns, 4; N. Townend, 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman, 8. On Sunday, September 20th, for morning service, 360 Kent Treble Bob Minor. J. W. Stirk, 1; F. Towns, 2; J. R. Werring, 3; R. Ashworth, 4; T. Mouncey, 5; T. Redman (conductor), 6. Also, for evening service, 360 Canterbury Pleasure. T. Mouncey, 1; J. R. Werring, 2; J. W. Stirk, 3; R. Ashworth, 4; N. Townend, 5; T. Redman (conductor), 6. On Tuesday, September 22nd, for practice, 720 Canterbury Pleasure. T. Mouncey, 1; \*F. Towns, 2; D. Heys, 3; R. Ashworth, 4; \*N. Townend, 5; T. Redman (conductor), 6. \*First in the method.

#### DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

RICHMOND (Yorks).—On September 17th, at St. Mary's church, 720 Bob Minor. J. T. Rushton, 1; R. Briscoe, 2; R. Borrows, 3; W. Phillips, 4; T. Kirby, 5; G. T. Langley (conductor), 6. On September 27th, for evening service, 720 Bob Minor. J. T. Rushton, 1; J. Kirby, 2; J. T. Frenchman, 3; R. Borrows, 4; T. Kirby, 5; W. Phillips (conductor), 6. First 720 as conductor by W. Phillips. First 720 with a bob bell by J. Kirby.

#### THE MIDLAND COUNTIES' ASSOCIATION.

LEICESTER.—On Monday, September 21st, at 19, Church Street, on handbells, an attempt was made for Holt's ten-part peal, but a change-course occurred after ringing 4200 changes in 2 hrs. 5 mins. J. O. Lancashire, 1-2; W. Willson, 3-4; G. Cleal (conductor), 5-6; J. Buttery, 7-8. On Saturday, September 26th, at St. Saviour's church, 3600 Grandsire Triples, taken from Holt's Original. \*J. Morris, 1; J. Jarvis, 2; \*E. Smith, 3; W. Willson (conductor), 4; G. Cleal, 5; J. Veasey, 6; W. Inglesant (Loughborough), 7; J. Buttery, 8. \*First attempt. †Longest length with a bob bell. Tenor 27 cwt. On Sunday, September 27th, at St. Margaret's church, on the occasion of the Harvest Thanksgiving, 719 Grandsire Caters. T. Morris (longest in the method), 1; J. Jarvis, 2; S. Cooper, 3; G. Burrows, 4; W. Cooper, 5; G. Cleal, 6; J. Buttery, 7; J. Veasey, 8; W. Willson (conductor), 9; C. Biddles, 10. Tenor 30 cwt. in D flat.

#### THE PETERBOROUGH GUILD.

PETERBOROUGH.—On Sunday, September 6th, at St. John the Baptist parish church, for Divine Service in the morning, 240 Bob Minor, with 6-8 covering. G. Baker, 1; E. G. Baker, 2; E. F. Read (conductor), 3; T. Measures, 4; R. Squires, 5; J. Binks, 6; C. R. Lilley, 7; J. Palmer, 8. Tenor 28 cwt. Also, for evening service, an attempt for 720, but after ringing 380, came to grief. Standing as for morning service. And 168 of Bob Minor, with 6-8 covering. E. F. Reed, 1; A. Johnson, 2; G. Baker, 3; R. Squires, 4; C. R. Lilley (conductor), 5; J. Binks, 6; T. Measures, 7; G. Peagood, 8. This is E. G. Baker's longest length. On Sunday, September 13th, for evening service, 447 Grandsire Triples. E. F. Read, 1; R. Squires, 2; A. Johnson, 3; G. Baker, 4; W. Johnson, 5; T. Measures, 6; C. R. Lilley (conductor), 7; J. Palmer, 8. Tenor 28 cwt. On Saturday, September 15th, on handbells, 240 Bob Minor. A. Johnson, 1; R. Squires, 2; G. T. Martin, 3; E. G. Baker, 4; C. R. Lilley (conductor), 5; W. Johnson, 6. On Monday, September 17th, on tower bells, 120 April Day and 120 Grandsire. J. Binks, 1; G. Martin, 2; E. G. Baker, 3; C. R. Lilley (conductor), 4; W. Johnson, 5; G. Peagood, 6.

GLINTON (Northamptonshire).—On Saturday evening, September 19th, an attempt was made for 720 Bob Minor, but was lost after ringing 350, owing to a stranger coming in the belfry, and stand had to be called. G. I. Martin, 1; E. G. Baker, 2; E. F. Read, 3; R. Squires, 4; A. Johnson, 5; C. R. Lilley (conductor), 6. Another unsuccessful attempt after ringing 660 Bob Minor. G. I. Martin, 1; G. Baker, 2; R. Wyche, Esq., 3; E. F. Read, 4; A. Johnson, 5; C. R. Lilley (conductor), 6. And two short touches of Minor. C. R. Lilley, 4; E. F. Read (conductor), 6; the rest standing as before. Tenor 16 cwt.

#### GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BRISTOL.—On Sunday, September 20th, for Divine Service at St. Stephen's church, 504 Stedman Triples. W. Knight, 1; F. Ellis, 2; J. Hinton (conductor), 3; W. A. Cave, 4; C. Tomkins, 5; C. Boutflower, 6; F. Price, 7; W. Colston, 8. On handbells, in 36 mins., a quarter-peal of Grandsire Triples. F. Ellis, 1-2; J. Hinton (conductor), 3-4; F. Price, 5-6; C. Tomkins, 7-8. On Sunday, September 27th, at St. Stephen's and St. Thomas's churches, on the occasion of the Harvest Festival, touches of Stedman Triples were rung.

## THE KENT COUNTY ASSOCIATION.

OSPRINGE (Kent).—On Wednesday, September 23rd, for practice at the parish church, 504 Grandsire Triples. S. Croucher, 1; C. Drake, 2; E. Holladay, 3; E. Bridges, 4; W. Willis, 5; H. Burling, 6; W. Holdstock, 7; J. Austin, 8. And on handbells a 6-score of Doubles, with the Rev. H. P. B. Chubb on the treble. On Sunday, September 27th, on the occasion of the Harvest Festival, 720 Bob Minor with 6-8 covering. S. Croucher, 1; H. Baker, 2; W. Willis, 3; E. Bridges, 4; H. Burling, 5; J. Austin, 6; W. Holdstock, 7; A. Loyns, 8. And two 6-scores of Grandsire Doubles. H. Stevens, 1; H. Baker, 2; E. Bridges, 3; H. Burling (conductor), 4; W. Willis, 5; J. Austin, 6.

## THE CHESTER DIOCESAN GUILD.

BOLLINGTON (Cheshire).—On Sunday, September 20th, for the Harvest Festival, 518 Grandsire Triples. T. Bollington (conductor), 1; W. Matthews, 2; J. Truman, 3; T. Wright, 4; A. Bowers, 5; J. D. Wheelton, 6; W. Mayers, 7; W. Smith, 8. W. Matthews hails from Macclesfield; Messrs Bowers, Wheelton, Mayers and Smith from Prestbury; the rest belong to the local company.

## THE YORKSHIRE ASSOCIATION.

HEPTONSTALL (Yorks).—On Sunday, September 6th, 720 Bob Minor. A. Burn (conductor), 1; J. Robertshaw, 2; J. Armstrong, 3; F. Robertshaw, 4; R. Nowell, 5; F. P. Powell, 6. And 720 Oxford Treble Bob. A. Burn (conductor), 1; F. P. Powell, 2; J. Armstrong, 3; J. Robertshaw, 4; R. Nowell, 5; J. Nowell, 6. On Sunday, September 20th, 720 Woodbine. A. Burn (conductor), 1; T. Robertshaw, 2; J. Armstrong, 3; W. Ingham, 4; J. Nowell, 5; F. P. Powell, 6. Also 720 Kent Treble Bob (fifteen bobs). T. Robertshaw, 1; J. Robertshaw, 2; J. Armstrong, 3; F. Robertshaw, 4; R. Nowell, 5; F. P. Powell (conductor), 6. On Sunday, September 20th, 720 Grandsire Minor. A. Burn (conductor), 1; T. Robertshaw, 2; J. Armstrong, 3; W. Ingham, 4; J. Robertshaw, 5; J. Nowell, 6. And 720 Violet Treble Bob. T. Robertshaw (conductor), 1; W. Ingham, 2; J. Armstrong, 3; F. Robertshaw, 4; J. Robertshaw, 5; F. P. Powell, 6.

## THE NORWICH DIOCESAN ASSOCIATION.

ATTLEBOROUGH (Norfolk).—*Handbell Ringing*.—At the house of Mr. J. Miles, for practice, 1200 Bob Major. J. Miles, 1-2; A. Howes, 3-4; J. Howes, 5-6; J. A. Trollope (conductor), 7-8. Also touches of Grandsire, Plain Bob, and Canterbury Pleasure Triples. And 560 Bob Major. J. Miles, 1-2; A. Howes, 3-4; J. Howes (conductor), 5-6; J. Lawrence, 7-8. Also 720 St. Simon's Minor (non-conducted). J. Miles, 1-2; J. Howes, 3-4; A. Howes, 5-6. And 720 Bob Major. J. Warren, 1; J. Miles, 2; J. Lawrence, 3; R. Etteridge, 4; S. Daniels, 5; E. Etteridge, 6; A. Howes (conductor), 7-8. J. A. Trollope hails from Norwich and J. Howes from Kingston-on-Thames.

BESTHORPE (Norfolk).—On Sunday, September 27th, at All Saints' Church, for Divine Service, two 6-scores of Grandsire, and one each of Canterbury Pleasure, St. Simon's, and Bob Doubles. F. Standley, 1; A. Howes (conductor), 2; W. Cook, 3; J. Miles, 4; J. Cook, 5. Tenor 10 cwt.

QUIDENHAM (Norfolk).—On Sunday, September 13th, at St. Andrew's Church, 720 Bob Minor. W. Hensley, 1; J. Woods, 2; J. Lawrence, 3; R. Haylett, 4; J. Killington, 5; A. Howes (conductor), 6. Tenor 16 cwt.

BANHAM (Norfolk).—On Sunday, September 13th, at St. Mary's Church, 720 Bob Minor. J. Woods, jun., 1; A. Howes, 2; R. Patrick, 3; J. Lawrence, 4; J. Woods, sen., 5; J. Saunders (conductor), 6.

## THE NORTH LINCOLNSHIRE ASSOCIATION.

GRIMSBY.—On Sunday, September 27th, at the parish church, for evening service, a quarter-peal of Grandsire Triples, in 46 mins. F. Leigh, 1; T. Chapman, 2; A. Bramall, 3; A. B. Shepherd, 4; W. H. Heyhoe, 5; F. W. S. Butler (composer), 6; H. W. Kirton (conductor), 7; F. Howden, 8. Messrs. Butler and Kirton hail from Gainsborough, the others are local company. On Sunday, September 27th, at St. Andrew's Church, for evening service, a quarter-peal of Grandsire Triples, in 46 mins. John Baker, 1; H. Fuller, 2; H. Rushby, 3; G. Weldon (conductor), 4; T. O. Nixon, 5; James Baker, 6; W. Hollingsworth, 7; C. Taylor, 8.

## THE ESSEX ASSOCIATION.

STANSTED (Essex).—On Thursday, September 10th, at the church of St. Mary the Virgin, for practice, 720 Superlative Surprise. J. Cavill, 1; Isaac Hammond, 2; G. Gray, 3; G. Jordan, 4; W. Watts, 5; J. Luckey (conductor), 6. On Sunday, September 13th, for morning service, 360 London Surprise. G. Jordan, 1; I. Hammond, 2; T.

J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. Also, for afternoon service, 720 Oxford Bob Minor. H. Little (first 720 in the method), 1; T. J. Watson, 2; G. Gray, 3; G. Jordan, 4; J. Luckey, 5; W. Watts (conductor), 6. On Thursday, September 17th, for practice, 720 College Single. H. Little (first 720 in the method), 1; T. J. Watts, 2; I. Hammond, 3; J. Luckey, 4; G. Jordan, 5; W. Watts (conductor), 6. On Sunday, September 20th, for morning service, 360 Chichester Surprise. J. Cavill, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; W. Watts, 5; T. J. Watts (conductor), 6. On Wednesday, September 23rd, on the occasion of the marriage of Miss Julia Gertrude Swift, of Stansted, to Mr. Herbert James Carstairs, M.R.C.S., L.R.C.P., of Worcester Park, Surrey, 720 Cambridge Surprise and 720 Worcester Surprise. G. Jordan, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. On Sunday, September 27th, for morning service, 720 College Exercise, in 25 mins. T. Jordan, 1; I. Hammond, 2; G. Gray, 3; G. Jordan, 4; W. Watts, 5; J. Luckey (conductor), 6. Also, for afternoon service, 720 Superlative Surprise. T. Jordan, 1; G. Jordan, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. Tenor 13 cwt.

## THE NORTH NOTTS ASSOCIATION.

EAST RETFORD (Notts).—On Sunday, September 30th, for Divine Service, 528 Bob Major, in 22 mins. G. Clayton, 1; G. W. D. Metcalfe, 2; G. R. Winter, 3; T. H. Denman, 4; H. Haigh, 5; H. Warburton, 6; T. Spurr, 7; J. B. Joynes (conductor), 8. Also in the evening, a quarter-peal of Bob Major, 1280 changes, from Rope Sight, in 48 mins. G. Clayton, 1; G. W. D. Metcalfe, 2; G. R. Winter, 3; T. H. Denman, 4; T. Spurr, 5; H. Warburton, 6; H. Haigh (conductor), 7; J. B. Joynes, 8. First quarter-peal in the method by Messrs. Clayton and Metcalfe.

ORDSALL (Notts).—On Thursday, September 17th, the newly formed Treble Bob company rung a 720 of Woodbine Treble Bob, in 25 mins. A. Street, 1; R. Potter, 2; H. Blagg, 3; H. Lambert, 4; H. Haigh (conductor), 5; J. White, 6. First 720 in the method by R. Potter. On Sunday, September 20th, for morning service, 720 of Bob Minor, (twenty-six singles), in 26 mins. H. Merrills, 1; A. Street, 2; G. Clark, 3; W. H. Johnson, 4; H. Lambert (conductor), 5; J. White, 6.

WEST RETFORD (Notts).—On Wednesday, September 16th, for practice, 720 Bob Minor, in 26 mins. A. Street, 1; G. Clark, 2; W. Drake, 3; R. Potter, 4; H. Blagg (conductor), 5; H. Lambert, 6. This is Mr. Drake's first 720 in the method. On Thursday, September 24th, for practice, 720 in the same method (nine bobs and six singles), in 26 mins. J. Hurst, 1; A. Street, 2; W. Drake, 3; H. Blagg, 4; H. Lambert (conductor), 5; H. Wilson, 6. This is Mr. Wilson's first 720 in the method. Messrs. Street, Clark, Blagg, and Lambert hail from Ordsall, the remainder belong to the local company.

## THE WINCHESTER DIOCESAN GUILD.

BASINGSTOKE (Hants).—On Tuesday, September 29th, at St. Michael and All Angels Parish Church (after an unsuccessful attempt for peal of Grandsire Triples), a quarter-peal of Stedman Triples in 42 mins. Alice White, 1; H. Tucker, 2; T. Curtis, 3; C. Giles, 4; F. Wilson, 5; J. Tucker, 6; H. White (conductor), 7; J. Ballard, 8. First quarter-peal in the method on the bells, and the first by the ringers of the treble, 3rd, 5th, 6th, and tenor; and the first as conductor in the method by H. White.

BOURNEMOUTH (Hants).—On Wednesday September 23rd, being the anniversary of the longest reign of any English monarch, the local company rang the last half of Holt's ten-part peal of Grandsire Triples, in 1 hr. 39 mins. A. Grist, 1; E. T. Green, 2; A. Barnes, 3; C. W. Goodenough, 4; M. Steward, 5; J. Bristow, 6; J. G. Bennett, 7; T. Belbin, 8. Conducted by E. T. Green. Tenor 20 cwt. in E.

BRISTOL.—Recently at St. Stephen's church 1120 Kent Treble Bob Major. W. Knight, 1; F. Elles, 2; C. Milland, 3; J. York, 4; C. Tomkins, 5; W. Cave, 6; F. Price, 7; W. J. Hinton (conductor), 8. Rung in honour of the record reign of Her Majesty Queen Victoria. It was intended to ring a quarter-peal of Stedman Caters, but the band turned up one short, and the above was rung instead. Longest touch in the method by Messrs. Knight, Milland, Tomkins, and Cave.

MITCHAM (Surrey).—On Sunday, September 27th, touches of Stedman and Grandsire Triples were rung before and after Divine Service in the morning. R. Sewell, J. Drewitt, G. Foster, W. Short, A. Calver, J. Fayers, J. Currell, G. Welling, W. Smith, and F. Butler. For Divine Service in the evening, eleven courses of Stedman Triples, R. Sewell, J. Drewitt, J. Lambert, W. Smith, A. Calver, F. Butler, G. Welling (conductor), and J. Fayers. After service 504 Grandsire Triples. R. Foster, J. Drewitt (conductor), R. Sewell, J. Lambert, J. Fayers, F. Butler, A. Calver, and G. Welling. The above was rung on the occasion of the Harvest Festival services, and also to celebrate Her Majesty's long reign.

## Notices.

The Essex Association.—There will be a district meeting of above at Prittlewell to-day, Saturday, October 3rd. The tower of Prittlewell (8 bells) will be open for ringing. The bells at Leigh will not be available through illness. Tea will be provided at The Beehive inn at 5 p.m., to be followed by business meeting.

HENRY T. W. EYRE, *Assistant Sec.*  
Great Totham Vicarage, Witham.

Society for the Archdeaconry of Stafford.—The quarterly meeting in connection with this Society will be held to-day, Saturday, Oct. 3rd, at Breewood. Bells available from 2 o'clock. Nearest railway station, Four Ashes, on the L.N.W.R. Tea 1s. each.

S. REEVES, *Hon. Sec.*  
10, Bull Street, West Bromwich.

The Halifax and District Association.—A meeting will be held at Brighouse to-day, Saturday, October 3rd. Business meeting at 4.0 p.m.

F. P. POWELL, *Hon. Sec.*

Stoke Archidiaconal Association.—The next meeting of the above will be held at Longton to-day, Saturday, October 3rd.

REV. J. W. ALSTON, } *Hon. Secs.*  
W. TWIGG,

Bedfordshire Association.—The quarterly meeting will be held at Husborne Crawley, to-day, Saturday, October 3rd. The bells at Aspley Guise will also, it is hoped, be available.

W. W. C. BAKER, *Hon. Sec.*

The Sussex County Association.—Western Branch.—A meeting will be held at Horsham to-day, Saturday, October 3rd. Tea at 5. Service at 6 o'clock.

REV. J. W. LODER-COTHER, *Hon. Sec.*  
Yapton Vicarage, Arundel.

Ely District Association.—A local meeting will be held at Sutton, on Tuesday, October 6th. All ringers are invited to attend.

Gloucester and Bristol Association.—The next meeting for practice will be held at St. George's Church, Bristol, on Thursday, October 8th, at 7.30 p.m.

C. H. GORDON, *Local Sec.*  
Beechwood Villa, Stapleton.

The Middlesex Association.—The annual meeting will be held at Southgate on Saturday, October 10th. The tower of Christ Church will be open for ringing from 5 p.m. The business meeting will be held at The Cherry Tree inn at 7.30 p.m., where tea will be provided at 1s. per head, or at 6d. to those members notifying to the Hon. Sec. their intention to be present, not later than October 8th. Members and friends are cordially invited to attend, the business to be transacted being of more than ordinary interest.

ARTHUR T. KING, *Hon. Sec.*  
Sarum, Ravenscroft Park Road, Barnet.

The Surrey Association.—The next quarterly meeting will be held at Banstead, on Saturday, October 10th, by kind permission of the Vicar. Tea at the Coffee Rooms, Epsom Road, Banstead, at 6 p.m. Local Secretaries are requested to send word how many intend being present at tea not later than Wednesday, October 7th, to

R. B. BLANCHARD, *Hon. Sec.*  
13, Sunnyhill Road, Streatham, S.W.

The Lancashire Association.—Rochdale Branch.—The next meeting will be held at

All Saints, Hamer, Rochdale, on Saturday, October 10th. Bells ready at 4.30 p.m. and meeting at 6 p.m. It is specially requested that all members will attend that can make it convenient.

EDWIN B. SHAW, *Branch Sec.*  
14, Thomas Street, Lees.

The Oxford Diocesan Guild.—The Autumn Meeting will be held at Witney on Saturday, October 17th. Seven towers open for ringing. Tea in schools at 5.30 p.m., price 6d. Evensong at 6.30. Preacher—Rev. Canon Norris. Apply—Rev. H. J. Scott, Witney. Rev. H. HART-DAVIS, *Hon. Sec.*  
Dunsden Vicarage, Reading.

East Derbyshire Association.—A special ringing meeting will be held at Ripley, on Saturday, October 17th. All members and friends invited.

T. ALLIBONE, *Hon. Sec.*

Llandaff Diocesan Association.—The next Quarterly Meeting will be held at the school-room, Caerleon, Mon., on Saturday, October 17th, at 3.30. There will be a short service at St. Cadoc's Church at 3 o'clock.

REV. D. H. GRIFFITHS, } *Hon. Secs.*  
H. G. WHITE,  
Salisbury Road, Cardiff.

Waterloo Society, London.—The meetings at Vassal Road, Brixton, have been recommenced on every alternate Tuesday. Meeting time 8 o'clock sharp. Members are earnestly requested to attend as often as possible.

H. BARTON, *Hon. Sec pro tem.*

The Lancashire Association.—Liverpool Branch.—The next meeting will be held in November, of which due notice will be given.

HENRY COLEY, *Branch Sec.*  
3, Rumford Place, Liverpool.

NOTE TO THE PEAL AT TONBRIDGE.—This peal was rung in commemoration of the long and glorious reign of Her Majesty Queen Victoria; and to enable Mr. Wadmore and the other new peal-ringers to score their first peal. After the bells were lowered the ringers were very kindly entertained by Mr. Wadmore at a neighbouring hotel, a very pleasant evening being spent. The toasts of "The Queen," "The Conductor," and "The New Peal-ringers," were enthusiastically drunk, and it is hoped this is the first of many more peals that might easily be scored by the numerous ringers in and around Tonbridge. All the ringers in this peal are resident in Tonbridge, except the Messrs. Card, who kindly came down from Southborough to conduct and assist.

## THE DUFFIELD GARDEN PARTY.

Last Saturday was unpropitious in weather, yet a numerous body of ringers accepted Mr. Heywood's kind invitation to a garden party at his residence, Duffield, as announced in the pages of "THE BELL NEWS." The visitors were delighted with the journey round the estate on Mr. Heywood's railway. They came from many of the towns in the neighbourhood, and before leaving accorded a hearty vote of thanks to their kind entertainers. The bells of Duffield Church were made good use of afterwards.

## TITCHFIELD, HANTS.

The four bells of this ancient parish church, having been for a long time in an unsatisfactory condition, have been taken down to be re-cast. Two new trebles are to be added, and the ring of six will be rehung in a cast-

iron frame. The oldest bell had the inscription "Ave gratia plena," and is said by a competent authority to date between 1275 and 1300. The other three bells bear dates 1675, 1628, and 1769. The work is being carried out by T. Blackburn, of Salisbury, and is to cost about £270, most of which has been raised locally.

## Handbells for Sale.

FOR SALE.—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. WOOD AND SONS, New Street, Huddersfield.

HANDBELLS.—A peal of Fifty-six for sale—F 26 to C or—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe. A bargain.—F. Masefield, Albert Street Newcastle, Staffs.

## Ringers Wanting Situations.

SITUATION Wanted as under Gardener, or single-handed; am not particular as to any other sort of work. Age 21. Five years good character. Change ringer. Member of St. Mary's Society, Beddington.—A. Clayton.

WANTED by married man, age 28, situation as Fireman, used to Engine and Boilers. Ten years' experience. Can ring Grandsire Minor and Triples, or conductor. Apply—W., care of the Editor.

WANTED Situation as Wool Sorter. Age 26. Can ring Treble Bob methods on six bells. Member of the Yorkshire Association. Good reference if required. Apply—S. H., care of Editor.

PLUMBER, Gasfitter, Bellhanger, with slight knowledge of Tinsmithing, wants a situation. Can ring Stedman, Double Norwich, etc. Willing to instruct a band of ringers. Age 21. Apply—J. K., care of Editor.

GARDENER (Head Working), age 27. Good practical experience inside and out; excellent characters for fifteen months and eight years previous; single; disengaged; change-ringer on eight or ten bells.—Apply, A. Rought, Cawston road, Aylsham, Norfolk.

SITUATION Wanted as Foreman or Manager of Rubber Works. Thoroughly understands the business. Twenty-three years' experience in England and America. Can ring Standard methods.—John Wright, King's Norton, Birmingham.

WANTED, Situation as Sexton (understands duties), or any place of trust. Good change-ringer in all Standard Methods. Married; age 32; good testimonials. Member of Kent County Association and College Youths Address, B.Y., care of Editor.

SITUATION Wanted as Under Gardener. I am not particular as to any other sort of work. A ringer at Frindsbury church.—Address—C. Winsor, 37, Quarry cottages, Frindsbury Hill, Stroud, Kent.

WANTED, by good change-ringer, employment in a painting and decorating business. Member of Norwich Diocesan Association. Experienced, with good references.—Apply, G.A., care of the Editor.

WANTED by married man, age 30, situation as Bread Baker, First hand or Good Second; Change-ringer in three Standard methods; Excellent references Apply, H. Blake, Fornham St. Martin, Bury St. Edmund's, Suffolk.

SITUATION Wanted.—Gardener (under), 18 years of age. Can ring the Standard methods.—Apply, W., care of Editor.

CHANGE-RINGER (used to gardening), would be glad to hear of a situation. Well recommended. Disengaged.—H. S. Reeves, Hillingdon Heath, near Uxbridge.

WANTED, Situation as clock jobber, or any other light employment; good change-ringer; age 28, married.—Address, Jarvis, 25 Baring street, New North road, Islington, N.

WANTED.—Situation as Oil Sheet Maker and Tent Repairer; age 25; married; change-ringer in Grandsire and Plain Bob; member of the Salop Guild; would be glad to hear of something. Good reference if required. Apply—F. W. Taylor, 17, St. Alkmund's square, Shrewsbury.

WANTED by young man, age 19, situation in bake-house. Good bread baker, used to smalls. Seven years experience. Good character; change-ringer; and member of the Sussex County Association.—I. J. Attwater, Church street, Cuckfield, Sussex.

PAINTER wants a job on builders' firm or on estate. Can ring Treble Bob on six and eight.—Apply F. Ewhurst Green, near Cranleigh, Surrey.

## PLAIN METHODS WITH TWO GUIDING BELLS.

BY JOHN CARTER.

Several members of the Exercise have asked me to publish all methods I have by me. This would hardly be wise, because several already published do not run the whole peal, while of others I cannot say whether they run the whole peal or not without giving them a considerable amount of study; in fact there are several methods of Triples that run only one, two and three leads to a course, and therefore cannot be called complete methods.

On five bells there is only one method on this plan—Grandsire—and it is so well known that it is unnecessary to give it. Minor is certainly unsuited for methods with two guiding bells.

Turning to the triple-change methods on this plan, it will at once be seen that the plain hunt bell can be arranged to travel up and down in front of the treble by starting two changes earlier, as was done by Solomon Biddlestone in his "New Grandsire," therefore such are actually the same method, and need no further comment.

Methods I have been able to collect, and which have been published, I have placed first with their names, while I have numbered the others and arranged them thus—1 to 7, containing Grandsire lead-ends; 8 to 11, Union lead-ends; 12 to 18, Darlaston lead-ends; 19 to 23 other lead-ends. It will be seen that 2 reverse, 14 reverse, 15 reverse, 19 reverse, 20 reverse, 23 and 24 reverse contains the Whittington change (12753468) at a treble-lead in the plain course.

If any reader can point out either of the numbered methods as occurring in any ringing paper or books, will he kindly do so; or having any other method on this plan send it to me so that I may make the collection complete, before October 31st, since I intend to publish the calls which I consider most suitable to each in the number of our paper of November 28th.

It will be seen that several of these methods are termed variation of something else (as Grandsire of Plain Bob), but as the work and ringing is entirely different they really ought to bear another name.

The methods which have no name now become public property, and those who first ring a peal in either of them are entitled to christen it as they think proper.

Grandsire.	Reverse.	Double.
1234567	1234567	1234567
2135476	2143657	2135476
2314567	2416375	2314567
3241657	4261735	3241657
3426175	4627153	3426175
4362715	6472513	4362715
4637251	6745231	4637251
6473521	7654321	6473521
6745312	6745312	6745312
7654132	7654132	7654132
7561423	7561423	7561423
5716243	5716243	5716243
5172634	5172634	5172634
1527364	1527364	1527364
1253746	1253746	1253746

Union.	Reverse.	Double.
1234567	1234567	1234567
2135476	2143657	2135476
2314567	2416375	2314567
3241657	4261735	3241657
3426175	4627153	3426175
4362715	6472513	4362715
4637251	675231	4637251
6473521	6457321	4376521
6745312	4675312	3467512
7654132	6457132	4376152
7561423	6541723	4731625
5716243	5614273	7413265
5172634	5162437	7142356
1527643	1526347	1724365
1256734	1253674	1273456

Oxford Bob.	Reverse.	Double.
1234576	1234567	1234567
2135467	2143657	2135476
2314567	2416375	2314567
3241576	4261735	3241576
3425167	4627153	3425167
4352617	6472513	4352617
4536271	675231	3456271
5463721	6457321	4365721
5647312	4675312	3456712
6574132	6457132	4365172
6751423	4651723	3461527
7615243	6415273	4316257
7162534	6142537	4132675
1726543	1624357	1423657
1275634	1263475	1246375

Court Bob.	Reverse.	Double.
1234567	1234567	1234567
2143657	2143657	2143657
2416375	2416375	2416375
4261357	4261357	4261357
4623175	4627153	4623175
6432715	6472513	6432715
6347251	675231	4637251
3674521	6457321	6473521
3765412	6543712	6745312
7356142	5634172	7654132
7531624	6531427	6751423
5713264	5613247	7615243
5172346	5162374	7162534
1527364	1526734	1726543
1253746	1257643	1275634

Darlaston Bob.	Reverse.	Double.
1234567	1234567	1234567
2143576	2143657	2143576
2415367	2416375	2415367
4251376	4261735	4251376
4523167	4627153	4523167
5432617	6472513	5432617
5346271	675231	4536271
3564721	6457321	5463721
3657412	4653712	4567312
6375142	6435172	5476132
6731524	4631527	4571623
7613254	6413257	5417263
7162345	6142375	5142736
1726354	1624735	1524763
1273645	1267453	1257436

Yorkshire Court.	Reverse.	Sowerby.	Reverse.
1234567	1234567	1234567	1234567
2135476	2143657	2135476	2143576
2314567	2416375	2314567	2415367
3241576	4261735	3241576	4251637
3425167	4627153	3425167	4526173
4352617	6472513	4352617	5462713
3456271	6745231	3456271	4567231
4365721	7654321	4365721	5476321
4637512	6745312	3467512	4567312
6473152	7654132	4376152	5476132
6741325	6751423	4731625	4571623
7614235	7615243	7413265	5417263
7162453	7162534	7142356	5142736
1726543	1726543	1724365	1524763
1275634	1275634	1273456	1257436

No. 1.	Reverse.	No. 2.	Reverse.
1234567	1234567	1234567	1234567
2143657	2143657	2143576	2135476
2416375	2416375	2415367	2314567
4261357	4261735	4251637	3241657
4623175	4627153	4526173	3426175
6432715	6472513	5462713	4362715
4637251	6745231	5647231	3467251
6473521	7654321	6574321	4376521
6745312	7563412	5647312	3475612
7654132	5736142	6574132	4357162
7561423	7531624	6751423	4531726
5716243	5713264	7615243	5413276
5172634	5172346	7162534	5142367
1527364	1527364	1726543	1524637
1253746	1253746	1275634	1256473

No. 3.	Reverse.	No. 4.	Reverse.
1234567	1234567	1234567	1234567
2143576	2143657	2143657	2135476
2415367	2416375	2416375	2314567
4251376	4261735	4261357	3241657
4523167	4627153	4623175	3426175
5432617	6472513	6432715	4362715
4536271	675231	4637251	4637251
5463721	6457321	6473521	6473521
5647312	4653712	4637512	6745312
6574132	6435172	6473152	7654132
6751423	4631527	6741325	6751423
7615243	6413257	7614235	7615243
7162534	6142375	7162453	7162534
1726543	1624357	1726543	1726543
1275634	1263475	1275634	1275634

No. 5.	Reverse.	No. 6.	Reverse.
1234567	1234567	1234567	1234567
2135476	2135476	2135476	2143657
2314567	2314567	2314567	2416375
3241576	3241657	3241576	4261357
3425167	3426175	3425167	4623175
4352617	4362713	4352617	6432715
3456271	4637251	3456271	4637251
4365721	6473521	4365721	6473521
3456712	4637512	4637512	4637512
4365172	6473152	6473152	6473152
4631527	4671325	4671325	4671325
6413257	6417235	6417235	6417235
6142375	6142753	6142753	6142753
1624735	1624735	1624735	1624735
1267453	1267453	1267453	1267453

No. 7.	Reverse.	No. 8.	Reverse.	No. 15.	Reverse.	Double.	No. 22.	Reverse.	No. 23.	Reverse.
1234567	1234567	1234567	1234567	1234567	1234567	1234567	1234567	1234567	1234567	1234567
2135476	2143576	2135476	2143657	2135476	2143657	2135476	2135476	2143657	2143576	2143576
2314567	2415367	2314567	2416375	2314567	2416375	2314567	2314567	2416375	2415367	2415367
3241657	4251376	3241657	4261735	3241657	4261357	3241576	3241657	4261357	4251637	4251376
3426175	4523167	3426175	4627153	3426175	4623175	3425167	3426175	4623175	4526173	4523167
4362715	5432617	4362715	6472513	4362715	6432715	4352617	4362715	6432715	5462713	5432617
3467251	5346271	3467251	6745231	4637251	6347251	4536271	3467251	6347251	4567231	5346271
4376521	3564721	4376521	7654321	6473521	3674521	5463721	4376521	3674521	5476321	3564721
3475612	5346712	4735612	6745312	6745312	6347512	4536712	4735612	6347512	4573612	5367412
4357162	3564172	7453162	7654132	7654132	3674152	5463172	7453162	3674152	5437162	3576142
3451726	3651427	7541326	7561423	6751423	3761425	4561327	4751326	3761425	4531726	3751624
4315276	6315247	5714236	5716243	7615243	7316245	5416237	7415236	7316245	5413276	7315264
4132567	6132574	5172463	5172634	7162534	7132654	5142673	7142563	7132654	5142367	7132546
1423657	1623547	1527643	1527643	1726354	1723564	1524763	1724653	1723645	1524637	1723564
1246375	1265374	1256734	1256734	1273645	1275346	1257435	1276435	1276354	1256473	1275346

No. 9.	Reverse.	No. 10.	Reverse.	No. 16.	Reverse.	No. 17.	Reverse.
1234567	1234567	1234567	1234567	1234567	1234567	1234567	1234567
2143657	2143657	2143576	2135476	2135476	2143657	2143576	2143657
2416375	2416375	2415367	2314567	2314567	2416375	2415367	2416375
4261357	4261735	4251376	3241657	3241576	4261735	4251376	4261735
4623175	4627153	4523167	3426175	3425167	4627153	4523167	4627153
6432715	6472513	5432617	4362715	4352617	6472513	5432617	6472513
4637251	4675231	5346271	4637251	4536271	6745231	4536271	6745231
6473521	6457321	3564721	6473521	5463721	7654321	5463721	7654321
6745312	6543712	5346712	4675312	5647312	6745312	5647312	6753413
7654132	5634172	3564172	6457132	6574132	7654132	6574132	7635142
7561423	6531427	3651427	4651723	6751423	6751423	6751423	6731524
5716243	5613247	6315247	6142537	7615243	7615243	7615243	7613254
5172634	5162374	6132574	6142537	7162534	7162534	7162534	7162345
1527643	1526347	1623754	1624357	1726354	1726354	1726354	1726354
1256734	1253674	1267345	1263475	1273645	1273645	1273645	1273645

No. 11.	Reverse.	No. 12.	Reverse.	No. 18.	Reverse.	No. 19.	Reverse.
1234567	1234567	1234567	1234567	1234567	1234567	1234567	1234567
2143576	2143657	2143576	2135476	2143576	2135476	2135476	2143576
2415367	2416375	2415367	2314576	2415367	2314567	2314567	2415367
4251376	4261357	4251637	3241657	4251376	3241576	3241576	4251376
4523167	4623175	4526173	3426175	4523167	3425167	3425167	4523167
5432617	6432715	5462713	4362715	5432617	4352617	4352617	5432617
5346271	4637251	5647231	4637251	4536271	4536271	3456271	4536271
3564721	6473521	6574321	6473521	5463721	5463721	4365721	5463721
3657412	4675312	5647312	4675312	4536712	4567312	3467512	4536712
6375142	6457132	6574132	6457132	5463172	5476132	4376152	5463172
3671524	4651723	6751423	6541723	4561327	4571623	3471625	4561327
6317254	6142573	7615243	5417263	5416237	5417263	4317265	5416237
6132745	6142537	7162534	5162437	5142673	5142736	4132756	5142673
1623754	1624357	1726354	1526347	1524763	1524763	1423765	1524637
1267345	1263475	1273645	1253674	1257436	1257436	1247356	1256473

No. 13.	Reverse.	No. 14.	Reverse.	No. 20.	Reverse.	No. 21.	Reverse.
1234567	1234567	1234567	1234567	1234567	1234567	1234567	1234567
2143576	2143657	2143657	2143657	2135476	2135476	2135476	2135476
2415367	2416375	2416375	2416375	2314567	2314567	2314567	2314567
4251637	4261357	4261357	4261357	3241576	3241576	3241657	3241576
4526173	4623175	4623175	4623175	3425167	3425167	3426175	3425167
5462713	6432715	6432715	6432715	4352617	4352617	4362715	4352617
5647231	4637251	4637251	6347251	3456271	4536271	3467251	3456271
6574321	6473521	6473521	3674521	4365721	5463721	4376521	4365721
6753412	4675312	6745312	3765412	3456712	4536712	3467512	3456712
7635142	6457132	7654132	7356142	4365172	5463172	4376152	4365172
6731524	6541723	6751423	3751624	3461527	4561327	3471625	4631527
7613254	5614273	7615243	7315264	4316257	5416237	4317265	6413257
7162345	5162437	7162534	7132546	4132675	5142673	4132756	6142375
1726354	1526347	1726354	1723564	1423765	1524637	1423765	1624357
1273645	1253674	1273645	1275346	1247356	1256473	1247356	1263475

## Coming Events.

## TO-DAY, SATURDAY, OCTOBER 3.

District meeting of the Essex Association at Prittlewell.  
 Quarterly meeting of the Society for the Archdeaconry of Stafford at Breewood.  
 Meeting of Halifax and District Association at Brighouse.  
 Meeting of the Stoke Archidiaconal Association at Longton.  
 Quarterly meeting of the Bedfordshire Association at Husbome Crawley.

## TUESDAY, OCTOBER 6.

A local meeting of the Ely District Association at Sutton.

## THURSDAY, OCTOBER 8.

A meeting of the Gloucester and Bristol Association at Bristol.

## SATURDAY, OCTOBER 10.

Annual meeting of the Middlesex Association at Southgate.  
 Quarterly Meeting of the Surrey Association at Banstead.  
 Meeting of the Lancashire Association at Rochdale.

## SUNDAY, OCTOBER 11.

Harvest Festival at St. Mary's, Farnham Royal. Ringing all day.

## SATURDAY, OCTOBER 17.

Autumn Meeting of the Oxford Diocesan Guild at Witney.  
 Quarterly Meeting of the Llandaff Diocesan Association at Caerleon, Mon.  
 A special ringing meeting at Ripley.

## MONDAY, OCTOBER 26.

Annual Meeting of the Durham and Newcastle Diocesan Association at Newcastle-on-Tyne.

## ANSWERS TO CORRESPONDENTS.

A. WILSON.—Thanks for your words of approval. We will attend to the matter you mention this week.

TANN.—Next week.

GILBERT.—You will see it in due course.

ROCK SMALL.—When?

A DURHAMITE.—When the letter reaches us. We have not received it yet.

WOBURN.—Dr. Howson was Dean of Chester.



## THE LONG PEAL OF LONDON SURPRISE AT DRAYTON, BERKS.

On Thursday, September 10th, the Oxford Society arranged to journey to Drayton, with the express idea of ringing 11,328 of London Surprise. Well, thought we, it is a bigish order; we had better get off early in the morning and have the day at it. So according to arrangement the Oxford men met at the City Building at 9 sharp, and started on their journey of nine miles in good spirits and good form. Arriving at Drayton at 10.15, they were soon doing justice to the good things provided by their worthy host and Master, the Rev. F. E. Robinson. That finished, they were soon in the belfry and on with the peal. Magnificent striking for 2½ hrs., then down went "Father's" bell. "Right," says he, "I know where I am." Every eye was on "Father's" rope, and lo! and behold! to the dismay of all, down the rope could be seen stealing; a portion of the fittings that should properly have remained in the fillet of the wheel in the shape of a rubber tube, no sooner was that noticed by the conductor than "stand" was called, it being utterly useless to proceed further. Thus ended the first attempt. "Well," says we, "let us put things to rights, and let us have another start." So after some more refreshment another start was made, the result being 2 hrs. good ringing, but we soon began to find that 11,000 of London was not going to be rung after so much dodging about, and as several mistakes occurred, it was again abandoned, and the enterprising band returned home under the parental care of "Father" Hounslow, much disappointed, but very determined to try again.

"When are we to try again?" is the question often sifting the different opinions. It was finally settled to go again that day a week hence, but after a few days we were again disappointed by our 7th man (Mr. Smith) not being able to go. "Well, what is to be done now?" "Get another one of the young ones in my place" says he, "and have a good go for it; for if you don't do it now you never will, perhaps; don't study me personally, study the company." "That is true brotherly love, Bill," says we, and therefore chartered C. Exon to take his place. Off to Drayton again, by train to Abingdon this time, for we could only spare half a day for the job. 2.25 brought us together at Oxford station. "Shall we go or not?" was the next thing, for it was pouring in torrents of rain, and nearly three miles walk for us from Abingdon to Drayton, and only just time if everything goes right, to ring the peal and rush back to Abingdon for the last train home. It was however decided to face it, and luckily when we arrived at Abingdon it held off. We arrived at Drayton at 4.10, got the bells up, and after a few minutes waiting for "Father" who could not get along so fast, we were off into rounds at 4.18, and changes at 4.19. Not a word of any description except "bob" was spoken for the first 1½ hrs., then a very slight trip occurred which was soon rectified, and on we went again till 7.40, when we had another little trip, then we did tap them, for from 7.40 till 9 o'clock

the striking was by far the finest ever heard in this method by any concerned, and called forth the admiration of the natives, who know good ringing when they hear it. At 9 o'clock we had what we considered the only real uncertain place in the peal, for while the bells were going like clockwork, a trip up behind nearly upset our equilibrium. It broke our time for us, which is of such importance in all ringing; but the culprit was soon detected, and sent to his 3rds 6-5-6-4th lead, but it unsettled us. For a few courses the striking was slower, but as soon as we got into the last hour we made up for it, for it was London Surprise of the very best sort, both the music and the striking was as good as could be. The bells came round admirably at 10.25. Now come the trouble: the rain poured down again, and we had just 33 minutes to get to Abingdon. "Can we do it?" says we "Yes; but you will have to run for it." Off we go, the ringers of the 3rd and tenor taking the lead, and managed to get to the station at 10.59. They kept the train till three more came up; "Father" stopped at Drayton, and the other one had to walk the whole distance to Oxford—nine miles. We had to do all this without any refreshment, as there was no time to spare for that.

J. W. W.

## HOLY TRINITY GUILD, WEST HAM, ESSEX.

On Saturday, September 26th, the members of this Guild paid a visit to the church of SS. Peter and Paul, Milton-next-Gravesend, Kent. Arrangements had been made to meet the local company. After inspecting the church which was being decorated for the Harvest Festival, we made our way to the belfry. After having a view of the surrounding country from the top of the tower, the bells were raised, and some call-changes rung by the visitors, the young members not having attained to the Art of change-ringing. A 720 of Kent Treble Bob Minor was rung in 24 mins. H. Davis, 1; W. Doran, 2; R. Munn, 3; B. Spinner, 4; W. Dallimore, 5; W. Martin (conductor), 6. And 720 Bob Minor. J. Waits, 1; F. Hayes, 2; R. Munn, 3; B. Spinner, 4; W. Doran, 5; W. Dallimore (conductor), 6. Also a 6-score of Grand-sire Doubles. R. Munn, 1; G. Hayes, 2; J. Waits, 3; B. Spinner, 4; W. Dallimore (conductor), 5; T. Hadley, 6. The members of the Guild were Messrs. Waits, Sturton, Thomas, Atkins, Hadley, Dallimore, and Doran.

W. H. D.

## WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

NETHERTON (Worcestershire).—On Wednesday, September 23rd, in commemoration of Her Majesty's long reign, 720 Violet in 26 mins. J. Smith, 1; E. Hampton, 2; W. Talbot, 3; J. W. Smith, 4; W. Micklewright (conductor), 5; R. Round, 6. On Thursday, September 24th, in honour of the birthday of Mr. J. Townsend, 720 New London Pleasure in 25 mins., standing as before. First 720 in these methods by R. Round.

## Compositions.

### A VARIATION OF A PEAL OF GRANDSIRE TRIPLES.

By T. YATES, Eccles, Lancashire.

752634	725634	724653	723645
347265	437562 s	357462 s	547362 s
523647	254637	243657	235647
475362	372465	572364	472563
234675	453672 s	345672 s	534672 s
752463	724365	723564	725463
347652	537624	457623	437625 s
253764 s	245763	234765	524763 s
472653	372645	572634	375624
534267	453267	345267	423567 s

The above to be five times repeated, substituting a bob for the single mid-way and end.

Rung at Eccles, September 7th, 1896, Conducted by H. Chapman.

## W. BURDEN, SALISBURY STEAM CLOCK FACTORY, FISHERTON, SALISBURY, WILTS.

Turret Clocks, for home and abroad. Quarter and Chiming, on Bells and Tubes.  
(Harrington's Patent.)

Painted Copper and Illuminated Dials. Existing Thirty-hour, Church and Turret Clocks converted to go eight days with once winding. Special attention given to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings), Mashonaland, South Africa, a half-hour striking Turret Clock, with Illuminated Dial.

Also Manufacturer of every description of House Clocks, Long Case, and others, Chiming on Bells, Gongs or Tubes, from £1 15s. od. to £75 0s. od.

A large stock of Antique Clocks kept in stock, Chippendale, Sheraton, Plain and Carved Oak Cases.

## PHOTOS SENT ON APPLICATION.

## A. W. BRIGHTON, AGENT FOR BRADBURY & CO'S. CYCLES & SEWING MACHINES, BRIDGE STREET, CAMBRIDGE.

## BIRKBECK BANK

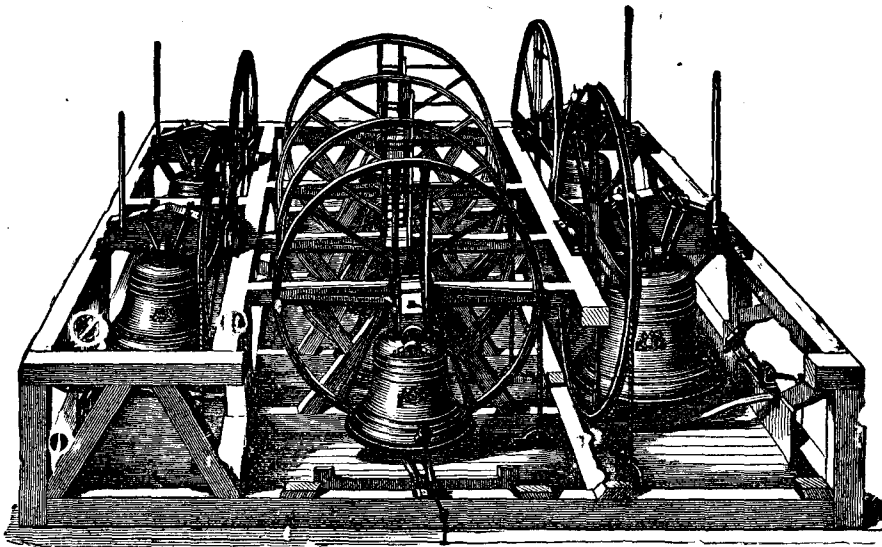
Southampton Buildings, Chancery Lane, London.  
TWO AND-A-HALF per CENT. INTEREST allowed on DEPOSITS, repayable on demand.  
TWO per CENT. INTEREST on CURRENT ACCOUNTS on the minimum monthly balances when not drawn below £100  
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.  
For the encouragement of Thrift the Bank receives small sums of deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY  
HOW TO PURCHASE A HOUSE  
FOR TWO GUINEAS PER MONTH.  
BIRKBECK FREEHOLD LAND SOCIETY  
HOW TO PURCHASE A PLOT OF LAND  
FOR FIVE SHILLINGS PER MONTH.  
THE BIRKBECK ALMANACK, with full particulars, can be obtained post free, on application to  
FRANCIS RAVENSCROFT, Manager



## JOHN WARNER & SONS, Limited, BELL & BRASS FOUNDERS TO HER MAJESTY



**The Crescent Foundry, Cripplegate, London E.C.**

Telegraphic Address—"BIG BEN," London.

Prize Medals awarded in London, 1851, 1862, 1884, Vienna, 1873, etc., for Bells, Chiming Machinery, Metal Work, etc. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1888, for Church Bells.

Bells cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Handbells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired. J. W. & SONS are prepared to send an experienced Bell Hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any design to order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "ABC OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Handbells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s., cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Hand Bell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringers' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

**WM. GORDON, 71, Lower Hillgate, Stockport.**

**SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.**

Every Instrument sent Carriage Free, securely packed.

- |   |            |
|---|------------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds   | s. d.<br>6 |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord.   | 10 6       |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops  | 15 6       |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A.             | 18 6       |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 27 6       |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case   | 15 0       |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c.  | 20 0       |
| No. 8.—Violin "Stradivarius" Model ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings  | 30 0       |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Troute bow superior case, best fittings, &c.  | 40 0       |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c.          | £6 0       |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.



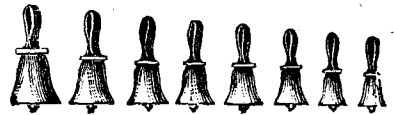
## THE BELL RINGERS' HOSIER.

For SHIRTS, COLLARS, SOCKS and all kinds of HOSIERY, send to

**S. W. COMBRIDGE,**  
218, HIGH STREET, WALTHAMSTOW.

The best Shirts for Peal Ringing—the best Socks for wearing through a 5000.

**ALL NATURAL WOOL**



## HANDBELLS

Of every Description and Size.

**LLEWELLINS & JAMES, BRISTOL.**

**GEORGE WELCH,**

(Successor to George Stockham)

## HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.  
Musical Handbells to any size or key Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

## TO BE GIVEN AWAY A NEW PEAL OF 12 HANDBELLS.

## HANDBELL COUPON.

This Coupon to be cut out, the name and address of the holder added, and sent, with others, to the Office of "THE BELL NEWS" by Monday, December 14th, 1896.

Name.....

Address.....

The holder of the greatest number of these Coupons will receive as a gift a new peal of twelve handbells. Three gentlemen will be appointed as independent scrutineers to open every communication received on the above date. The beneficiary can himself select the bellfounder from whom the handbells shall be obtained. Any further information can be obtained by enclosing stamped and addressed envelope. All communications on this subject to be marked on the outside of the envelope—"HANDBELL GIFT," and sent, not to the Publisher on any account, but to the office, Walthamstow.

**ASTLEY'S**  
**Church Bell Ropes,**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
 (ESTABLISHED OVER 150 YEARS)  
**Rope & Twine Spinners,**  
**COVENTRY.**

*For Price, send weight of Tenor, number of bells, & length of rope.*

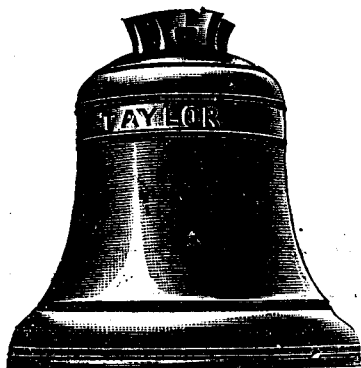
**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF

"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, &c.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPE. BELL-ROPE.**

Before sending for Bell-ropes, write to

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**  
**11, MARKET STREET, OXFORD,**  
*Who manufacture Bell-Ropes of the very best quality.*

**GOLD MEDAL, EXHIBITION 1851.**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

## MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

**Church Bells** for {RINGING  
 OR  
 CHIMING} Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

**267, WHITECHAPEL ROAD, LONDON.**

Half-mile East of "City."

**THOMAS MALLABY AND SONS,**  
**BELL HANGERS,**  
**MASHAM, BEDALE, YORKSHIRE.**

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

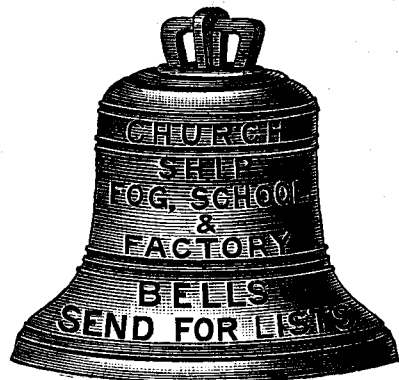
Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
 THE BELL FOUNDRY,  
**SMETHWICK, BIRMINGHAM.**

**CHURCH BELLS,**  
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



**JAMES BARWELL,**

Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

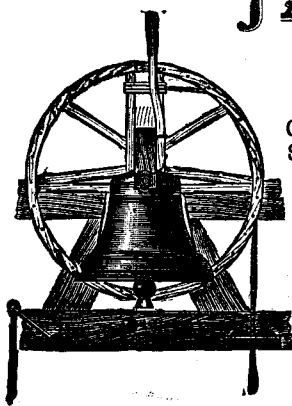
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 757.—VOL. XV.]

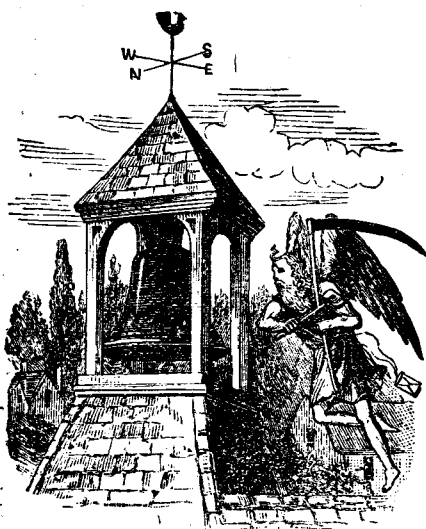
SATURDAY, OCTOBER 10, 1896.

[PRICE ONE PENNY.]

**GILLET & JOHNSTON,***(Late Gillett & Bland.)*

**Clock Manufacturers,  
BELL FOUNDERS,**

**BELL HANGERS,  
CROYDON, LONDON.**



MAKERS OF THE

## CLOCKS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Widmore Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo-	Aylesford do.
rial, Cannes.	St. Mark's Church, St.
Eiffel Tower, Paris.	Helen's.
Shanghai Custom-	Royal Normal College,
House.	Newwood.
Hymer's Col Hull.	Tetbury Parish Church

## BELLS AT

**CHURCH****CLOCKS**

AND

**CHIMES.**

**JOHN SMITH & SONS, Midland  
Steam Clock Works, Queen Street,  
DERBY,**

Manufacturers by Improved Machinery of  
all kinds of Church Clocks and Carillons.  
Selected by Lord Grimthorpe to make the  
New Clock for St. Paul's Cathedral,  
London.

**JOHN NICOLL,  
CHURCH BELL ROPE, CLOCK and  
CHIMING ROPE MANUFACTURER**

**155, KEETON'S ROAD,  
BERMONDSEY,  
LONDON.**

**ESTABLISHED 1760.**

*Maker to St. Paul's, Canterbury, Edinburgh, St.  
Albans, Durham, Lincoln, Peterborough and  
Manchester Cathedrals.*

Send for Price List.

**Maker of the Ropes for the Celebrated  
Peal of Bells at the Imperial Institute.**

**J. F. MALLABY & CO.,  
Church Bell Hangers & Musical  
Handbell Founders,  
BARNBY DON, DONCASTER.**

*Church & Turret Clocks of every description.*

*Church Bells hung with the latest improved fittings of  
every description. Musical handbells made in Diatonic  
or Chromatic sets to any number or size.*

**JAMES SHAW, SON, & CO.,  
CHURCH & CARILLON  
Bell Founders,**

**CHURCH BELL HANGERS,  
LEEDS ROAD, BRADFORD,  
YORKS.,**

**ESTABLISHED 1848.**

*Bells cast singly or in Rings. Church Bells,  
School Bells, and Factory Bells.*

**OLD BELLS RECAST OR REMUNG.****MUSICAL HAND BELLS**

*In sets, Diatonic or Chromatic Scales.  
Musical Clock Bells and Carillons to any  
Size or Number.*

*Manufacturers by Steam Power of every  
description of*

**CHURCH, TURRET, & PUBLIC  
CLOCKS.**

Price Lists and Estimates Free.

**ESTABLISHED 1812.**

**HURN,  
CELEBRATED CHURCH BELL  
ROPE MANUFACTURER,**

*Maker to the principal Churches in Norfolk,  
Suffolk, Warwickshire, &c.*

**14, DOVE STREET, NORWICH.****WILLIAM GREENLEAF,***Church Bell Hanger,***AND QUALIFIED BELL TUNER.****21, VICTORIA STREET, HEREFORD.**

*W. G. is a change-ringer, and has had over twenty  
years' experience as Bell Hanger and Bell Tuner.  
Reports and Estimates furnished. The Ellacombe  
Chime Hammers fixed. Bell Ropes supplied.*

**FREDERICK WHITE,  
CHURCH BELL HANGER AND  
PRACTICAL RINGER,  
BESSLESLIGH, ABINGDON.**

*Send for References and Testimonials.*

# Llewellyns and James,

## BELL FOUNDERS,

### CASTLE GREEN, BRISTOL.

#### CHURCH BELLS, SINGLY OR IN RINGS.

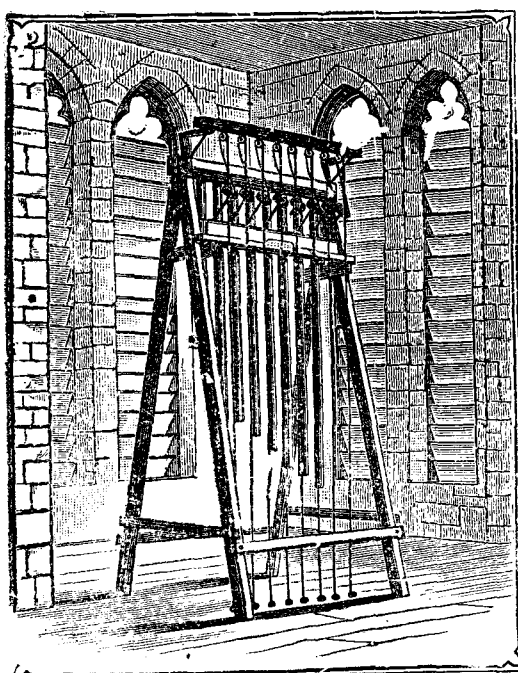
Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



## Harrington's

### PATENT

## Tubular Bells

### FOR CHURCHES,

And for all Buildings  
where Bells are required.

Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,

The Batts, Coventry.

## J. WARNER & SONS,

### LIMITED,

## Bell & Brass Founders

### TO HER MAJESTY,

## THE CRESCENT FOUNDRY,

### CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

### Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING  
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS  
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

THE FIRST STEPS TO BELL-RINGING  
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—THE BELL HYMN BOOK, by W.  
HALEY, for chiming tunes on Church Bells. Price, paper  
covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W.  
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.  
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,  
Home Sweet Home, March of the Men of Harlech, Rule  
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The  
Bellringer's Glee, The Star-Spangled Banner, Wait till the  
Clouds roll by, Whistling Farmer Boy.

## HANDBELL MUSIC.

NOW READY.

[Additions of list 19, i.e., for 6 ringers with twelve bells thus: C D E F G A B C D E F G.

- |  |   |   |
|--|---|---|
| No. 267.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."  | 1 | 6 |
| No. 308.—Selection of Italian and German melodies (very pretty and effective)  | 1 | 6 |
| No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."  | 1 | 6 |
| No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells<br>thus: C D E F G A B C D E F G A | 1 | 6 |
| No. 110.—The Ivy Polka   | 1 | 0 |
| No. 117.—The Bell Flower Quadrille..   | 2 | 0 |
| Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7.                                     |   |   |
| No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.                                 | 1 | 0 |
| No. 296.—"Merrie England" (new edition) selection of old English airs,<br>arranged as per list 5                     | 3 | 6 |
| arranged as per list 7   | 3 | 0 |
| No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal.                                      | 1 | 0 |

New supplementary Catalogues, sent post free on application.

WILLIAM GORDON, 71, Lower Hillgate Stockport.

### W.S. CORTON & SON

#### EVE HILL-ROPERY-DUDLEY

\* WORCESTERSHIRE \*

MADE ON AN IMPROVED PRINCIPLE.  
DIRECTIONS FOR GIVING ORDERS &  
PRICELIST FREE ON APPLICATION \*

# The Bell News and Ringers' Record.

No. 757.]

SATURDAY, OCTOBER 10, 1896.

[Vol. XV.

## MR. CHARLES SILLITOE, OF SUDBURY, SUFFOLK.

[*Vide Portrait.*]

MR. SILLITOE was born at Sudbury, Suffolk, on July 24th, 1865, consequently he is in his thirty-second year.

By profession a musician, his energies in this capacity appear equally with his activity in ringing, for he is a proficient on the organ, piano, violin, mandoline, and musical glasses. A noted quadrille band, of which he is the head, is well known over a large portion of Suffolk, Essex, Cambridgeshire, and Herts. He holds the post of organist at Borley Church, Essex, and has been connected with the Church all his life. He was admitted a member of St. Peter's (Sudbury) choir at the age of seven years, and was one of the leading choristers for over four years, till his voice breaking he was obliged to retire. The steeple and bells next attracted his attention, and he soon learnt to ring a bell. At that time what was known locally as the "sermon bell" was rung every Sunday morning at all the churches in Sudbury for about half-an-hour before the chiming commenced, and it was mainly due to this that he became thorough master of a bell before the idea of becoming a change-ringer entered his head. At length, through death and removals, the local company of ringers found themselves short-handed, and CHARLES SILLITOE was pressed to learn, and in due time rang his first 720 of Treble Bob at Foxearth, on Sunday, July 23rd, 1882, conducted by his friend Mr. S. Slater, this being also the first 720 in the method by another member of the Sudbury company, Mr. W. Howell, sen. Then as time progressed he progressed with it, for we find he rang his first peal (Bob Major) on April 10th, 1883, on the fine ring at All Saints, Sudbury (tenor 28 cwt.). At this time he was 17 years old, and he rang the 7th, a bell known to all ringers who have visited the tower to require "a lot of ringing." The same week he rang his first peal of Treble Bob at Long Melford, ringing the 6th. His first peal of Grandsire Triples, on July 21st, 1885, was at St. Mary's, Bow, London, conducted by the late H. J. Shade—an old Sudbury ringer, John Bonney, taking part in the same. The first peal he conducted was at St. Gregory's, Sudbury—Holt's 10-part peal of Grandsire Triples—on October 24th, 1885, this being also the first in the method on the bells. On February 27th, 1886, he rang his first peal of Kent Treble Bob as conductor at the same church, ringing the 5th, this being also the first in the method on the bells. Since that date he has conducted the first peals of Kent Treble Bob Major on the bells of the following churches:—All Saints, Sudbury; St. Peter's, Sudbury; St. Peter's, Colchester; St. Mary-the-Virgin, Ardleigh; St. Peter's, Coggeshall; St. Mary's, Bury St. Edmunds; and Great Tey; and the first peal of Grandsire Triples on the noted ring at Lavenham, also the longest peal yet rang on the same bells, viz., 6048 of Kent Treble Bob. He conducted the longest peal on the bells of Walter Belchamp, Essex (7040 Treble Bob), and the longest peal on the bells of Foxearth, Essex (10,176 of Treble Bob), this last being also the longest peal in the method rang in the county, and by the Essex Association. He has conducted a peal of Treble Bob from every bell in Foxearth tower. He took part in the first peal on the fine ring of ten at St. James, Bury St. Edmunds,—5000 Treble Bob Royal, conducted by Mr. F. Pitstow. As a double-handed ringer, Mr. SILLITOE occupies a high position. He can ring any pair of bells in Bob

Major, Treble Bob, Grandsire, Stedman, and Double Norwich, though an opportunity has not yet been afforded him to attempt a double-handed peal. Out of the total of 81 peals rung by him only 13 have been rung in Sudbury, and therefore shows that some amount of "knocking about" has been necessary to obtain such a score. Mr. SILLITOE is a member of the Ancient Society of College Youths, the Norwich Association, Essex Association, Bedfordshire Association, and perhaps more important than all, just at present, he is the District Secretary to the Sudbury Archidiaconal Branch of the Ely Association. In this latter office he has done, and is doing, good service.

### LIST OF PEALS.

Grandsire Triples	...	5	Conducted	...	3
Bob Major	...	19	"	...	16
Oxford Treble Bob Major	...	1			
Kent Treble Bob	"	52	"	...	43
"	"	Royal	...	1	
"	"	Maximus	...	1	
Double Norwich Major	...	2			
Total...	...	81	Total conducted...	62	

## ST. PAUL'S, BEDFORD.—DEDICATION OF NEW BELLS.

On Tuesday, September 29th, the endeavours recently made to augment the bells at St. Paul's Church, culminated in their dedication. There was a numerous attendance of clergy and ringers, and the proceedings were of a very cheering character. The ringers of the old town of Bedford—Bunyan's town—are to be highly congratulated upon the fruition of their hopes and aspirations. They have waited patiently, and the desired end has arrived. A local journal, in giving an account of the dedication, with regard to the action which has led to so successful a result, says:—"For some time past, especially since the inauguration of the new chimes in 1879, and the establishment of an excellent society of change-ringers, a strong feeling has existed in the town and neighbourhood that the peal should be thoroughly overhauled, and two trebles added to make a ring of ten worthy of the Metropolitan church. With this view, a representative committee was formed in December last, and an executive sub-committee selected to invite subscriptions and carry out the work of restoring the bells, and ultimately the chimes which have been so long silent. This body consisted of the Mayor of Bedford (Mr. F. A. Blaydes), chairman, the Vicar of St. Paul's (Rev. L. Woodward), the two Churchwardens (Messrs. Cuthbert and Bull), Sir Frederick Howard, Rev. W. W. C. Baker and Mr. T. Gwyn Elger, hon. sec. At the request of the Committee, Messrs. Taylor & Co., prepared a very complete report on the condition of the bells, and estimates for the necessary work of restoration and addition. It was the unanimous opinion of the Committee, after receiving this report, that it would be desirable to have an entirely new peal of ten, with a tenor weighing about 34 cwt., but the result of an appeal, widely circulated throughout the town and country, for defraying its cost, was so discouraging that they were reluctantly obliged to fall back upon the more modest plan which is now completed, viz., to replace the old tenor by a new bell of greater weight, to add two trebles, making a ring of ten, and to have the other bells rendered as satisfactory as possible. The tenor and the two new trebles were cast at the Loughborough foundry on June 26th, and turned out to be excellent bells, but in the process of tuning the peal as a whole, it was found that the treble of the old ring, which is, of course, the third of the new one, had been years ago so injudiciously chipped in the sound-bow in the



MR. CHARLES SILLITOE.

*(Of Sudbury, Suffolk.)*



endeavor first to sharpen its note, then to flatten it, that it was wholly impossible to make a satisfactory bell of it, except by recasting. This was accordingly done, so that of the ten bells now hanging in the tower of St. Paul's, four are new, viz., the 1st, 2nd, 3rd, and the tenor, and the remainder have been returned and replaced in the tower on strengthened framing."

The dedication of the new bells of St. Paul's took place at that church on Tuesday afternoon, September 29th, in the presence of a crowded congregation, many persons being unable to gain admittance to the building. The ceremony was performed by the Right Rev. Bishop Macrorie, who was acting for the Bishop of Ely. The other clergymen present were the Revs. E. Robinson (Vicar of Drayton, Berks), L. Woodard (Vicar of St. Paul's), P. E. Curtoise (Hemingford Grey), Canon Haddock (Clapham), W. Hart-Smith (St. Peter's), F. R. Michell (St. Andrew's), G. H. Pratt (St. Mary's), A. Hawkins Jones (St. Martin's), A. Orlebar (Willington), A. J. Foster (Wootton), H. Hocken (Cople), W. W. C. Baker (Ridgmount), J. Twamley (Bedford), J. Home (Bedford), F. G. Lyall, and G. F. Hills, E. W. Adams, S. W. M. Goldsmith and L. Matson (curates of St. Paul's). The Mayor and several of the Corporation also attended in state, including Aldermen R. Richards, J. E. Cutcliffe, and Jarvis, and Councillors J. W. D. Harrison, C. D. Shelton, and J. Sell, with officers of the Corporation. The service opened with the hymn "All people that on Earth do dwell," and after several responses, Psalm 150, commencing "O praise God in His Holiness," was sung, and was followed by more responses. The Bishop then blessed the bells, and a short peal was immediately afterwards rung as the preacher, (the Rev. F. E. Robinson (Master of the Oxford Diocesan Guild), ascended the pulpit.

The rev. gentleman took for his text the 12th chapter of Exodus and part of the 26th verse—"What mean ye by this service." A very impressive discourse, listened to with breathless attention by the congregation. Mr. Robinson's concluding words were: "As surely as the ringer must lay hold tightly and firmly of the rope if he wished to ring the bell properly, so if they were to keep on dedicating themselves to the service of God and give something better to him by His grace, if they were to fulfil faithfully the commandments they received from Him from time to time, they must hold fast to the three-fold cord, which was not easily broken, nay, should never be broken. If they did that, what would happen to them thereafter? How utterly unfit were there words to say anything about it all. How did that verse end from the 3rd chapter of Philipians? It spoke of their own re-casting and it told them: 'He shall change our vile body that it may be fashioned like unto His glorious body, according to the working whereby He is able even to subdue all things unto Himself.'"

The service then concluded with the singing of the hymn "Lift them gently to the steeple," during which a collection was taken for the bell fund and amounted to £14 12s. 1d. Dr. Harding presided at the organ in his usual efficient manner.

Upon the congregation leaving, the bells struck up and continued ringing at intervals throughout the rest of the afternoon and evening.

#### TEA TO THE RINGERS.

At the conclusion of the dedication service, the workmen who have been employed in hanging the bells and the ringers of St. Paul's and St. Peter's were entertained at tea at the Library, the chair being taken by the Rev. Lambert Woodard (vicar), who was supported by the Mayor (Mr. F. A. Blaydes), Messrs. T. Bull and J. M. Cuthbert (churchwardens), Mr. G. Hurst, Mr. Taylor (the founder of the bells), and the Revs. F. E. Robinson and W. W. C. Baker (hon. sec. of the Beds. Association).

Justice having been done to the good things,

The Mayor made a few observations, congratulating the bell-ringers of St. Paul's on the achievement of their hopes, and trusted that the possession of such a fine peal would be an inducement to the younger members of the Association to practice diligently in order to become proficient ringers. If there was a shadow of any kind over the meeting, it might be that the aspirations of the Committee to have a perfect peal of bells at St. Paul's had not been fully realised owing to the necessary funds not being forthcoming, but he hoped that at no distant date the funds necessary for them might be raised to complete the remainder of the work, and make the bells a thoroughly

tuneful and harmonious peal (applause). The Mayor also referred to the presence of Mr. Taylor, the bell founder, and said that no doubt the committee and those connected with the craft of bell-ringing might feel assured that Mr. Taylor was not one to look at his work from merely a financial point of view, but that his work was a labour of love, and the bells which he had that day fixed in the steeple would be worthy of the credit of the firm (applause).

Mr. Taylor briefly replied, and referred to several other places in the county which he had recently visited in the course of his business.

Mr. G. Hurst, who was then called upon by the Mayor, congratulated those present on the success of that day. He had known the bells perhaps longer than any person, and he felt sure the work had been well done.

We understand that the bells committee intend to have the chimes adjusted and set going as soon as possible, although, of course, some time must elapse before this can be brought about.

The following particulars relating to the new bells at St. Paul's, Bedford, are worthy of being placed on record:—

*Treble* (new), diameter 2ft. 3 9-16th inches, weight 5cwt. 3qrs. 2lbs., note F sharp; inscription, "John Taylor & Co., founders, Loughborough, 1896."

2nd (new), diameter 2ft. 5in., weight 6cwt. 0qrs. 11lbs., note E; inscription, "John Taylor & Co., founders, Loughborough, 1896."

3rd (new), diameter 2ft. 7 1-8th in., weight 7cwt. 0qrs. 8lbs., note D; inscription, "John Taylor & Co., founders, Loughborough, 1896."

4th, diameter 2ft. 8in., weight 6cwt. 3qrs. 8lbs., note C sharp; inscription, "Thomas Lester made me, 1744."

5th, diameter, 2ft. 10 1/2 in., weight 7cwt. 0qrs. 9lbs., note B; inscription, "Mears & Stainbank, founders, London."

6th, diameter 3ft. 2in., weight 9cwt. 3qrs. 13lbs., note A; inscription, "Thos. Lester made me, 1744."

7th, diameter 3ft. 4 5-8th in., weight 12cwt., 0qrs. 4lbs., note G; inscription, "By a sudden fall my subscribers did surprise. But now am come to please their lisening ears and eyes. T.L. 1744."

8th, diameter 3ft. 7in., weight 13cwt. 3qrs. 14lbs., note F sharp; inscription, "Thomas Lester made me."

9th, diameter 3ft. 11 1/2 in., weight 18cwt. 3qrs. 7lbs., note E; inscription, "Thomas Lester, of London, made me, 1744."

*Tenor* (new), diameter 4ft. 6 7-8th in., weight 28cwt. 3qrs. 6lbs., note D; inscription, "To the glory of God. x 1896. This bell was recast by John Taylor, of Loughborough. Lambert Woodard, vicar; J. M. Cuthbert, T. Bull, churchwardens; F. A. Blaydes, mayor. At the same time two trebles were added to the old ring of eight."

Total weight of the new bells of St. Paul's, exclusive of fittings, 6 tons 6cwt. 0qrs. 26lbs. The tenor, with the exception of the solitary bell at Woburn new church, weighing 2 tons 15cwt. (presented by the Duke of Bedford in 1867), is the heaviest bell in the county. The new tenor at St. Paul's is about 2cwt. heavier than the old one which it replaces.

The opening rounds were rung by C. W. Clarke, 1; S. Cullip, 2; C. Chasty, 3; W. Hall, 4; F. Hull, 5; W. Shimmans, 6; I. Hills, 7; F. Smith, 8; H. Tysoe, 9; J. Sharpe, 10. After service touches of Grandsire Caters and a course of Treble Bob Royal was rung, in which the Rev. F. E. Robinson, the Rev. W. W. C. Baker, and Mr. J. Taylor, Bell Founder, took part.

#### THE NORWICH DIOCESAN ASSOCIATION.

Friday, September 25th, being the eightieth birthday of Mr. William Freeman, the last survivor of the old Norwich Scholars, a meeting was held at St. Andrew's, but owing to the severe illness of the vicar, the Rev. Canon Copeman (who has since died), an adjournment was made to St. Laurence's church where some Oxford Treble Bob Minor was rung. Besides Mr. Freeman the following took part: Messrs. Borrett, Howchin (2), Knights, Smith, and Trollope. The old gentleman rang the 4th, which was the first bell he ever rang to changes sixty-two years ago. It is a great pity St. Andrew's bells are altogether unpealable, or a 5000 would have been attempted, in which the old gentleman, who is hale and hearty, would have taken part.

**THE OXFORD DIOCESAN GUILD PEAL-FOOK.**—A RECORD of Five Hundred and Twenty Peals rung by this Guild. Paper covers, 1s. 2d.; cloth do., 1s. 8d.—Blackwell, Reading; or the Hon. Sec. of the Guild—the Rev. R. H. Hart-Davis, Dunsden Vicarage, Reading.

## THE LANCASHIRE ASSOCIATION.—ANNUAL MEETING.

The above was held at Manchester on Saturday, the 26th inst., and was well attended by members from Bolton, Blackburn, Liverpool, Flixton, Pendleton, Worsley, Walkden, Dean, Pendlebury, Bacup, Ravenstall, Helmsdale, Ramsbottom, Waterfoot, Newchurch, Rusholme, Southport, Ormskirk, East Crompton, Leesfield, Ashton, Heywood, Rochdale, Radcliffe, Wigan, Walton-in-Furness, Prestwich, Eccles, etc., and from the various towers in Manchester. Service was held in the Cathedral at 3.30 p.m., the clergy in attendance being the Dean of Manchester, the Revs. Canon Kelly, Canon Woodhouse, Canon Charles Lowe, Rev. H. J. Elsee, M.A., President of the Association; and Rev. C. A. Clements, B.A.

The preacher was the Hon. and Rev. A. T. Lyttleton, M.A., Vicar of Eccles, who selecting as his text Psalm xcvi. verses 4, 5, 6, observed that every office of the Church had its own special signification; the clergy, choir, ringers, each and all had their own special office. "What is the special signification of the office of ringers? Surely to be ministers of joy to the world." Speaking of music he showed how it expressed our joy, humiliation, repentance, griefs and sorrows, and also the channel of the mind of God to us, expressing His wrath, judgment, love, etc., expressing also the range of the service we owe to God, chiefly used, however, in expressing our joy and our sorrow. Church bells express more particularly joy, for even when they are muffled to express our grief, there is also expressed by them glorious joy of the resurrection to life eternal, the nearest and best invitation of that song of the angels "Glory to God in the Highest." The preacher went on to observe what a great place joy and sorrow occupy in the books of the Old and New Testament. He thought joy was an emotion which was hard to learn, it being easier to sympathise with people in their sorrows, trials, etc., than to rejoice with them in their joys. He thought it was impossible for others to feel exactly the joy we feel over any event in our lives. To feel true joy we must give up our sins and have a heart undefiled with wilful sin, joy to be properly expressed needs a pure heart. He thought ringing brought out the great lesson of unselfishness, as they knew each depended on the other, and all worked for one end, and without each other their work was of none effect. He trusted they would do their work in the Church well, and at all times consider that they were engaged in taking part in God's worship, and hoped that all they did would be done to the glory of the Lord.

After service the members adjourned to the schools attached to the Cathedral, and sat down to an excellent tea, and when ample justice had been done to the good things provided, the Dean of Manchester briefly addressed the members, extending a hearty welcome to the Association, delighting the meeting by his happy, humorous reminiscences of bells and ringers, and earnestly exhorting his hearers to ever bear in mind the importance of their office, and above all to endeavour as frequently as possible—after ringing the worshippers to church—to following precept by example, by attending the service themselves.

The Rev. Canon Charles Lowe (a former president of the Association) expressed the great pleasure it had afforded him of once more meeting the members and seeing so many of his old friends amongst them that day, and emphasised the remarks of the Dean as to the importance of the ringer's office, and the duty incumbent upon him of attending the Divine service after ringing.

The company then settled themselves for the more serious duties of the business, and in opening the proceedings, the chairman (the Rev. H. J. Elsee, president) remarked upon the long and successful reign of Her Majesty the Queen, and felt sure that all the members would join with him in expressing their congratulations, and in wishing that she may still enjoy good health to continue the government of our great nation. The whole meeting responded to the president's invitation by rising and singing in a hearty manner the National Anthem.

The President then gave his address, congratulating the members on the progress made by the Association during the past year, sixty-two members having been enrolled, whilst only seven of the old members had lapsed, bring up the total mem-

bership to 911, including the honorary members. Speaking of the treasurer's balance sheet, he pointed out that a slight loss had occurred on the year's working, the income for the year being £37 17s. 3d. and the expenditure £39 13s. 1½d., leaving an adverse balance for the year of £1 15s. 10½d., this being the first time for some years that an adverse balance had been recorded. He accounted for it, however, partly by the fact that one or two items of expense were included in this year's balance-sheet which rightly belonged to the previous year, and partly by the special expense of printing the rules and diagrams for ringing various methods which were issued with last year's report, but he chiefly attributed the loss to fact that a good many members had allowed their contributions to fall into arrear, and remarked that if all the members would endeavour to pay their subscriptions regularly the income would far exceed the year's expenditure. The total balance in hand is now £81 9s. 4½d. He also congratulated the members on the improvement made in change-ringing, as shewn by the increased number of peals rung in advanced methods during the past year, and exhorted them to persevere in the study and practice of different methods, as being the best means of keeping up their interest and zeal in ringing. He also mentioned that the Committee had in hand the issue of another book containing rules and diagrams for ringing various Minor methods, which he trusted would be of service to the six-bell ringers of the Association. After the reading of the Committee's report and the Treasurer's balance sheet, the election of officers was proceeded with; the President (the Rev. H. J. Elsee), the Hon. Secretaries (Messrs. Joel Redford and James Wilson, and Mr. H. W. Jackson (Hon. Treasurer), were unanimously re-elected. For the vacancies on the Committee the following were elected: Mr. R. S. Mann, Liverpool; Messrs. J. B. Taylor and Z. Lord, Rossendale; Mr. Mather, Preston; Mr. G. Morris, Fylde; and Mr. Slater, Blackburn; whilst the Revs. H. J. Elsee and C. A. Clements, and Messrs. Eachus and Ridyrd were appointed representatives to the Central Council. Several new performing members, together with two non-resident and two honorary members, were elected. After the claims of various places had been discussed and voted upon, it was finally decided to hold the next annual meeting at Newchurch, in the Rossendale Branch.

Mr. Chatterton, a former Secretary of the Association, in a few well-chosen words moved a vote of thanks to the Dean, the Cathedral authorities, the ladies for their services at tea, and to the preacher for his excellent sermon.

Mr. Hill, of Southport, seconded the vote of thanks, which was carried by acclamation.

Votes of thanks were also accorded to the President and retiring officers, and ably replied to by Mr. J. Redford.

This closed a most successful and well-conducted meeting, the members adjourning to the various towers of the city which have been kindly placed at their disposal for that day, including the bells of the Manchester Town Hall.

## A RINGER'S WEDDING.

On Saturday, September 26th, at St. Giles' church, Ashted, Surrey, the marriage of Mr. A. Corbett and Miss E. Barnes was solemnized. His brother-ringers, assisted by Messrs. E. Hull, W. Crockford, and W. Otway, of Leatherhead, met and rang a short touch of Grandsire Triples. W. Cook, 1; J. Page, 2; W. Crockford, 3; W. Otway, 4; J. Wyatt, 5; H. Wilkinson, 6; E. Hull (conductor), 7; D. Anscumb, 8. After which Mr. Marks, of Leatherhead, coming up, a peal of Oxford Bob Triples was attempted, which came to grief after ringing over 2000 changes, owing to a change-course. W. Otway, 1; W. Cook, 2; W. Crockford, 3; H. Wilkinson, 4; W. Marks (conductor), 5; J. Wyatt, 6; E. Hull, 7; D. Anscumb, 8. The ringers returned to the residence of Mr. Wyatt, where a cup of tea was partaken of. After a quiet chat and a hearty congratulations to the happy couple, the party left after a very enjoyable afternoon.

THE PEAL "APPENDIX, 1895," PRINTED BY the Central Council Committee, may be obtained post free, with the Report on Calls, on application to the Hon. Secretary, Rev. H. Earle Bulwer, Stanhoe Rectory, King's Lynn, enclosing 7½d. in stamps.

PRACTICAL HINTS TO YOUNG CONDUCTORS  
AND COMPOSERS.

## CHAPTER V.

## GRANDSIRE TRIPLES.

We have now arrived at a point when a greater scope is given for illustration of those "bints" which have already appeared. I hope I do my young readers justice in thinking that they have carefully followed my remarks, and also that they have understood the lessons laid down. If so, what follows will become easier as it progresses, and certainly much more interesting.

The following is the scale of the position of the bells at a bob:—

Into the hunt.	Before.	Out of the hunt.	Middle.	Wrong.	Right.
1	3	5	7	2	4
				6	

I now presume that the necessity of the observation-bell, so far as ringing it is concerned when calling, is removed. If any of my young friends cannot however yet see their way quite clear upon this point, I can assure them that a little practice will enable them to totally surmount the difficulty. An attempt should be made at first with one particular bell, and call it "before" until the bells run home. For example, take the 5th. You all know that this bell makes thirds place the first lead. The bell you ring will be in one of the above positions, of course. Call a bob, then, the first lead, then every following lead, as you are ringing, watch the 5th's position with the treble. You will find each lead that she is getting closer, step by step, to the treble, until you observe that in going up behind, you meet the treble immediately after her—then the bob must be called directly your bell is in the right position, as above shewn. If your bell is course-bell to the 5th you will have to call the bob the lead after you have dodged in 6-7 up, just as the 5th is in the act of taking you off the lead, your bell being in 2nds, the bob causes you to go into the hunt. After this is practised a few times the work will come natural and easy.

The following touch—168 changes—is commonly called "the old chiv." The three back bells are at home at each bob:—

1 2 3 4 5 6 7  
 1 2 5 3 7 4 6  
 1 2 7 5 6 3 4  
 1 2 6 7 4 5 3  
 Bob  
 1 3 4 2 5 6 7

The observation for this is "call the 6th wrong." That is, the bob must be called the lead after that bell has made thirds place. The above is the first part of the touch; the calling is again repeated, and the part-end 1423567 is produced; repeat the calling once more, and the bells come home. By substituting a single for the third bob, the whole can be repeated, when double the number of changes is obtained. Below is given the touch alluded to above, viz., the 5th five times before:—

1 2 3 4 5 6 7  
 1 7 5 2 6 3 4 1  
 1 6 5 7 4 2 3 5  
 1 4 5 6 3 7 2 5  
 1 3 5 4 2 6 7 5  
 1 2 5 3 7 4 6 5

The above contains 350 changes. The bells run home "natural," i.e. at a plain lead; four leads after the last change given rounds appear. This is a very handy touch for the young conductor, as it can be lengthened at pleasure. The observation for calling it is—"call the 5th before until the 2nd comes into the

hunt." The figures to the right denote the number of leads from one bob to the next.

Now when the 2nd appears in the hunt, the process can be repeated, and the touch extended to five parts. Or one or more parts only can be rung. Here it is given in full:—

1752634 1	1672453 1	1462375 1	1342567 1	1532746 1
1657423 5	1476325 5	1364527 5	1543726 5	1735624 5
1456372 5	1374562 5	1563742 5	1745662 5	1637452 5
1354267 5	1573246 5	1765234 5	1647253 5	1436275 5
1253746 5	1275634 5	1267453 5	1246375 5	1234567 5

It will be seen that at the end of each part the bells are in the plain course, and hence will run round unless the bob at 1 in the following part is called. Therefore the conductor can leave off at either part-end, if to complete the whole is found too much.

ALEPH.

(To be continued.)

## THE KENT COUNTY ASSOCIATION.

An interesting little ceremony took place at St. John's Church, Lewisham, on Wednesday, September 23rd. At the conclusion of evening service, the Vicar (Rev. R. W. Atkinson) accompanied by Mr. Churchwarden London, ascended to the belfry, where had assembled a large body of ringers. Mr. William Jeffries, the tower-keeper, invited him to unveil a handsome tablet which had been erected to record the achievement on May 30th, of 5040 changes of Grandsire Triples by eight members of the Kent County Association, under the conductorship of Mr. Fredk. W. Thornton, of St. Allege Church, Greenwich. The Vicar, having uncovered the tablet and read aloud the inscription, addressed the ringers at some length upon their duties and responsibilities, and concluded by hoping whenever they looked at that memorial, and saw his own and the churchwardens' names coupled with those of the ringers, they would not fail to remember they were all co-workers in and for the Church, and members of one brotherhood. Mr. Churchwarden London followed, emphasizing his remarks by saying the peal should stimulate the ringers of St. John's to improve upon their ringing for the services of the Church. Of late it had not been up to its proper standard. Mr. Frederick W. Thornton said as the one who had had the honour to conduct the peal—one of the best in which he had ever taken part—he was grateful to the Vicar for so kindly coming amongst them, and for his good counsel, which he hoped all would profit by. He felt that the presence of the rev. gentleman and his colleague, Mr. London, forged another link in the chain of friendship which bound together the clergy, laity, and ringers. He trusted his friends at St. John's would now often be honoured with a visit from their worthy Vicar. After a hearty vote of thanks had been tendered to, and acknowledged by Mr. Charles Venables, the generous donor of the tablet, who rang the tenor bell in the peal, the proceedings terminated with some excellent touches of Grandsire Triples, a "Royal Salute" being fired upon the bells in honour of the Queen's record reign.

## STOKE ARCHIDIACONAL ASSOCIATION.

The usual monthly meeting of this Association was held at Longton on Saturday, October 3rd, and was attended by representatives from Stoke, Wolstanton, Bucknall, Hanley, Leek, Cheddleton, and Longton. Several short touches of Grandsire Triples were rung, and at 6 o'clock the members adjourned to the schoolroom, where an excellent tea was partaken of, which had been provided by the local ringers. The rector (the Rev. G. Oliver), gave the members a hearty welcome. After tea the members again made their way to the tower and rang 518 of Grandsire Triples. T. Miller, 1; T. Allen, 2; W. Twigg, 3; W. Shuker, 4; S. Churton, 5; J. George (conductor), 6; G. Woods, 7; T. Brookfield, 8. Also a quarter-peal of Grandsire Triples. W. Shuker, 1; S. Churton, 2; W. Twigg, 3; A. Clews, 4; T. Miller, 5; J. George, 6; G. Woods, 7; W. Maitland, 8. Composed and conducted by J. George. First quarter-peal in the method by the ringers of the treble, 3rd, and tenor. Also 217 in the same method with G. Wade, 8; it being his longest touch in the method.

## MEN AND MANNERS.

Mr. J. W. Washbrook's interesting account of the long peal at Drayton Church makes very pretty reading, and others might do worse than imitate the system. In my remarks last week, I mentioned that the conductor ought to have given notice through the columns of "THE BELL NEWS," but J. W. W.'s explanation of "How they did it" is sufficient. There are times, we all know, when we are not so sure whether the peal will be "on" or "off," and, in such cases, notice of the attempt is out of the question; in fact, it would be foolish to advertise a peal attempt unless the conductor has a few spare men to fall back on. There are not many long peals rung on the advertised dates. I am of opinion that the Debenham band thought so, seeing that they went for their peal every Whit-Monday for years, before reaching the welcome "This is all," and once, I believe, a ringer went over sixty miles to hear a long peal which didn't come off—or come on either—for the band met a man short. The long peal of London was inserted in at least half a dozen provincial papers which have come into my hand. No doubt it had been snipped out of the metropolitan dailies in which it was published. The chief wonder of those who do not understand much about ringing, is that the vicar of a church should ring for six or seven hours. It is such an uncommon thing, and more's the pity. The fact remains that since some of the clergy have gone in for change-ringing some good feats have been accomplished, and it would not be a hard task to fix a band of clergymen in for a peal on ten bells, including, of course, the Rev. G. F. Coleridge, who figured in the long peal of Superlative at Loughborough in 1894.

I was glad to see the 100th peal of Mr. J. E. Groves last week and also the quality of them. There is no doubt the presence of "Jimmy" at Wolverhampton has been the cause of the revival of ringing in that town, for he can call about anything that he can ring, and is an all-round handy man to have in a peal. He has had some good opportunities under Mr. John Carter and made the most of them. He is what we can call a "sticker" from the word go; or, to use an Americanism, "he is all wool and a yard wide," and takes a lot of heavy bell work unflinchingly.

The Basingstoke heroine, Miss Alice White, I see has rung her first quarter-peal of Stedman Triples. It would be quite a red-letter day for all the band, as it was the first in the method by six of them and the first as conductor by Mr. Henry White, father of the lady. Miss White is evidently going in for the Standard methods, as she has rung peals of Grandsire and Bob Major, and is about safe enough for a peal of Stedman. We used to hear sometimes about a band of ladies at Saffron Walden, under the tuition of Mr. N. J. Pitstow, but they do not seem to come on somehow. Mr. A. R. Aldham also took two or three in hand, and, if I am not mistaken, they could ring Plain Bob on handbells.

What we are looking forward to is to see a lady call a peal, say, Holt's Original; or Thurstans' one-part peal of Stedman. Furthermore, who is to be the first lady member of the Central Council?

On the list of ringing members of the M.C.A. there are the names of three ladies who, I believe, can ring double-handed Stedman. They are the daughters of the popular President, A. Percival Heywood, Esq., and nothing would be more welcome to the Exercise generally than a handbell peal brought off at Duffield.

The Bishop of Peterborough has set aside Sunday, October 11th, as a day of prayer and almsgiving for the Armenians. It is to be hoped that churchmen generally will respond to the appeal. We may possibly hold different views in regard to the Turkish atrocities, and I am one of those crochety persons who believe in keeping our own doorstep clean before operating on that of our neighbours; but, as Christians, we ought certainly to sink all social or party distinctions and look upon all nationalities as brothers, especially when they are persecuted for their religious opinions. It may be argued that on this principle we ought to regard the Turk as a brother, and this

also I admit; but he is the Cain, and as such should be regarded. *Truth* puts the case clear as noonday in the following verse:—

Each day the proofs of guilt are made more sure,  
Each day the grave indictment grows more grim;  
Surely the time for sentence is mature,  
Surely the cup is filled up to the brim.

Lying and subterfuge cease to avail,  
The damning truth can be suppressed no more;  
Well may the cowering Abdul quake and quail,  
For see! his lecherous fingers drip with gore.

Full long as Europe closed her listless eyes  
To all the horrors his black heart conceived,  
Full long has she feigned deafness to the cries  
Of the doomed victims, tortured and bereaved.

But surely now her listless eyes must see,  
Her careless ears no more can deafness feign;  
Even a callous heart must now decree  
Just vengeance on the slayer of the slain.

In mercy's name your rivalries forget,  
For once let policy to pity yield;  
Let party jealousies aside be set  
Whilst you the tardy sword of justice wield.  
And wield it sternly! End, with one swift stroke  
The rule that now so fair a land can ban;  
And save a tortured people from the yoke  
Of one accursed alike by God and man.

The Birmingham veteran, Mr. John Buffery, has suggested the following idea:—"When conductors send up the report of a peal, why not send also the diameter of the tenor?" This would be a capital plan for estimating the weight of the bell, and even the difference between ancient and modern bell-casting would not allow a very wide margin for piling on a few cwts. of metal which exist only in the mind of the tenor-ringer. If reports of peals contain something like this, "Tenor, 21cwt., in E, diameter 48 inch," we can easily see whether the stated weight is in anything like proportion to the diameter.

JINGLE.

## Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

LETTER TO THE ATTLEBOROUGH COMPANY.

SIR,—I was pleased to see the performance on the handbells which took place at Mr. John Miles' house, between the Attleborough company, Mr. J. A. Trollope, of Norwich, and Mr. John Howes, of Kingston-on-Thames; I was also very glad to see their names in "THE BELL NEWS," and that they were ringing at the house of John Miles. I am pleased to see the Attleborough company getting on so well with handbell ringing the last two or three years; and if Mr. Trollope or Mr. Howes, or any of the Attleborough company visit Leeds, don't forget to come to Christ Church, Armley, we should be pleased to see you. I want to ask Mr. John Howes if he will send me his address through "THE BELL NEWS," or by letter. This is from a late member of the above company.

F. G. KERRY.

Armley, Leeds, Yorkshire.

THE "COMING OF AGE" PHOTO.

SIR,—Since my letter last week I have had several enquiries respecting the "Coming of age" group. I may say that I believe Mr. Whitaker is prepared to send photos. mounted, but unframed, at 5s. each. But I would recommend all who are desirous of securing a copy to communicate direct with the photographer, Mr. George Whitaker, 4, Arthur Street, Bingley.

B. T. CROLEY.

APPOINTMENT.—Mr. Edward Dewey, late of the Reigate Society, has been appointed steeplekeeper of St. John's church, Redhill, Surrey, by the vicar and churchwardens.

## Situation Vacant.

WANTED a plain Gardener. A good change-ringer, who would also act as sexton and verger. Apply, stating wages, to the Rev. H. T. W. EVANS, Great Totham, Witham, Essex.

### THE YORKSHIRE ASSOCIATION.—AIREDALE BRANCH.

A meeting of this branch was held at Kildwick on Saturday last. The weather in the morning was most unfavourable, but about noon came an improvement, and at two o'clock the bells were raised by the local company, who rang a "welcome touch" to their visitors who came from Bradford, Bolton, Shipley, Saltaire, Bingley, Keighley, and Skipton. Between fifty and sixty attended during the afternoon, and the bells were kept going in various Minor methods until seven o'clock when evensong was sung, which commenced the harvest festival. On arrival most of the visitors availed themselves of the privilege of inspecting the grand old parish church—"the long kirk of Craven"—with its monuments dating from the beginning of the fourteen century, its exquisite stained glass windows (one of which bears the arms of the Romilies family, founders of the celebrated Abbeys of Bolton and Fountains), and the many quaint and historic features with which the venerable edifice abounds. Here the visitors were met and received a kindly greeting from the vicar, the Rev. A. D. C. Thompson, M.A., who had placed every facility in the way of promoting their enjoyment. In this also, the worthy vicar had been well supported by the parishioners who, in honour of the occasion had subscribed for a new set of bell ropes and a carpet for the floor of the belfry. Prominence to this visit of the Airedale branch had also been given on the posters intimating particulars of the harvest festival, while the royal standard which floated over the ancient towers indicated the nature of the welcome extended to the visitors of the day. The ring of six is a most musical one; the bells run well, and presents no difficulty whatever in the way of good ringing. It was thus a treat both to ring and listen to the sweet-toned variation of minor which issued through the louvered windows of the tower. The ringing throughout was as excellent as it was varied, and whether in ringing or rambling about the many picturesque walks with which the district abounds, the visitors enjoyed themselves immensely, notwithstanding occasional showers. Some of the visitors having to leave early, an impromptu meeting was held at The Ship inn about seven o'clock, when, on the motion of Mr. B. T. Copley (Bolton), seconded by Mr. W. Gill (Keighley), a hearty vote of thanks was accorded to the Rev. A. D. C. Thompson, vicar, for his kindly welcome, and to the Kildwick branch for their efficient arrangements. The next meeting will be held at Keighley on Saturday, October 24th.

### ST. FAITH'S SOCIETY, HAVANT, HANTS.

On Monday, September 21st, the members of this society, accompanied by the rector, the Rev. S. G. Scott, and Mr. P. Watson, churchwarden, had their annual outing, the place selected being Salisbury, starting from Havant by brake at 7.0 a.m. for Cosham, thence by train to Salisbury. Here they were met by Canon Renaud, former rector of Havant, who took them over the Church House and on to the Cathedral. Here the sub-Dean very courteously conducted them through this magnificent specimen of Early English architecture, explaining its history and many points of interest. Prior engagements compelled him to leave after showing them the grounds of the Bishop's Palace. The party then adjourned to Crane Cottage, where Canon Renaud gave them a hearty welcome and a bounteous dinner, after which the rector expressed in the name of the ringers their gratitude to the Canon for his kindness and hospitality.

It was on the programme to visit the Wilton Carpet Factory, but on making enquiries it was found that Wednesday only was visiting day; there it was decided to visit St. Martin's church, and being joined by Mr. Blackburn and his band, some good ringing was enjoyed. A move was now made to a restaurant for tea, and ample justice was done to a good spread provided by Mr. Watson. A trial was now made on the heavier peal at the church of St. Thomas, the bells being kept going till the time arrived for leaving. Home was reached after a most day at 10.15. The ringing at the towers was thoroughly appreciated by the visitors, as well as the kindness and courtesy extended by their brother-ringers.

### BETWEEN MORNING AND EVENING.

[A FRAGMENT.]

By FLUMMERY GASSING.

[After The British Illuminated Magazine.]

"I don't see what's the good of taking the boat out, with three men short," said Anthony Callit, grumblingly, as they stood shivering in the Putney boathouse on a weary July afternoon.

"Doesn't thee bother thy head, Tony, I be going to pull four oars myself in this racket," shouted William Lagg, in a stentorian voice, and the grumbling but muscular Anthony retired into his shell forthwith.

The occasion was the annual eight-oared race from Putney to Mortlake, between the Gander and the Undone Rowing Clubs, and consternation reigned when the time arrived, to find that five rowers, the coxswain, and three medical certificates were all that turned up to strive to carry the Undones to victory.

The medical documents certified to the fact that Nos. 3, 4 and 6 of the boat's-crew were suffering from delirium tremens, so the gallant No. 5, William Lagg, heroically threw himself into the breach to save the honour of his club.

Of course, the loss of three men meant the boat floating much lighter, and to compensate for this, a cask of beer was stowed in the bows, a barrel of whiskey in the stern sheets, and the four middle sliding seats, by the removal of a few screws, being made into one long slide, the largest pitch kettle appertaining to the boat-yard was secured to it, and with a few inches of pitch left in the bottom, made a secure seat, and, when the athlete warmed to his work, gave him the requisite steadiness and grip.

William Lagg then, "according to his own secret cunning," lashed Nos. 3 and 5 oars to his left arm and leg respectively, and Nos. 4 and 6 to his dexter limbs, and taking his seat in the sliding pitch-kettle, the Undones gently paddled off to the starting point.

After two or three false starts, the boats got away as level as a die, and William Lagg, warming to his work, and to the pitch, made such an astonishing display of the new patent legs and wings arrangement that the spectators on the bank were too dumbfounded to cheer: but working his four oars in unison with the other members of the crew, with the precision of clock-work, and drawing upon their opponents, and the contents of their ballast barrels, judiciously mixed of course, they shot past the "Ship" at Mortlake, the winning post, a good ten lengths ahead."

### THE ESSEX ASSOCIATION.

A district meeting of the above was held at Prittlewell on Saturday, October 3rd. Ringers assembled from the following places: Walthamstow, Ipswich, Loughton, Hornchurch, Barkington, Wanstead, Tottenham, and West Ham. The tones of the two trebles, cast by Mears and Stainback in July last, and added to the existing ring of six, was much admired, and some good ringing was engaged in during the day. Tea was partaken of at The Blue Boar, and thirty members sat down under the presidency of the Assistant Secretary, the Rev. H. Eyre, of Great Totham. The usual business meeting followed. It was announced that the next meeting would be held at Brentwood towards the end of January.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

**A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES:** In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.



## THE LIVERPOOL DIOCESAN GUILD.

On Saturday, September 26th, the above Guild held a meeting at St. Peter's Church, Hindley, when about forty persons attended from the following places, viz., Aughton, Crossens, Ormskirk, Wigan (All Saints and St. James), besides the local company. The bells of St. Peter's were placed at the disposal of the ringers, and these were utilised to the utmost extent by the members present, several touches in various methods being rung. At 5 o'clock tea was served in the schoolroom, which had been provided in lavish style by the Vicar and other friends in the parish, and was heartily enjoyed by all. The business meeting was afterwards held in an adjoining room, the Vicar (Rev. C. F. Holt) presiding, being supported by the Rev. W. T. Bulpit (Crossens), Messrs. J. Law (churchwarden, St. Peter's), J. Martin (Bootle), etc.

The Chairman formally welcomed the ringers to St. Peter's church, and in a most interesting speech spoke of the good work such societies as this was capable of doing. As a speaker at one of the previous meetings had said, it was a means of "making better ringers of the men and better men of the ringers;" such gatherings as these tend to smooth over any misunderstanding that might arise, and the interchange of opinion with regard to their Art must greatly benefit the good work they were engaged in.

The Rev. W. T. Bulpit also addressed those present, and expressed the pleasure it gave him in meeting the Vicar on that occasion. He mentioned the fact that it was now twenty-five years since they were fellow-curates in Southport. During that period many improvements had been made in the conduct of those engaged in bell ringing. He exhorted them by their example outside the belfry to be a means of showing that calling people to church was not only their aim, but that they attended to that call themselves at once each Sabbath day.

One honorary and three performing members were elected.

The Honorary Treasurer reported that the funds of the Society were in a very satisfactory state, both in the benevolent and ordinary branches.

Mention was made of the Queen's record reign, this eliciting the fact that there was present a veteran in the Art of change-ringing (Mr. J. Prescott, of Ormskirk), who had had the honour of ringing on the occasion of the Queen's coronation.

Hearty votes of thanks were accorded to those who had contributed to the success of the gathering, all expressing themselves as highly gratified at the manner in which they had been received. Great praise is due to Mr. R. Calland, conductor of St. Peter's, for the manner in which the arrangements were carried out.

## ST. GEORGE'S PARISH CHURCH, DONCASTER.

The front six bells of the above church have lately been rehung by Messrs. J. F. Mallaby and Co., of Barnby Don, with the best steel gudgeons, fitted into improved cast-iron brackets, and hard gun-metal bearings. All pulleys have been rebushed, and turned up with new steel pins, all the clapper joints have also been adjusted. The ringers and churchwardens are glad to find that the work throughout has been executed in a thoroughly first-class manner, and hope the firm will have a continued increased employment. The St. George's Company are pleased to testify the above.

## THE BEDFORDSHIRE ASSOCIATION.

On Saturday, October 3rd, a quarterly meeting was held at Husborne Crawley and Aspley, when the following towers were represented: Bedford (St. Paul's, and St. Peter's), Woburn (St. Mary's), Milton Bryant, and Aspley, when some good ringing was done at Crawley and Aspley in various methods; also courses of Grandsire Caters and Bob Royal (double-handed), were rung by the Rev. W. W. C. Baker, Messrs. Herbert (3), and I. Hills. It was proposed by C. W. Clarke that an intermediate meeting should be held at Kempston in a month's time, where some likely young hands are learning. It was proposed by Mr. I. Hills that the next quarterly meeting should be held at Leighton Buzzard.

## LEOMINSTER, HEREFORDSHIRE.

## PRESENTATION TO THE REV. GEORGE WHITEHOUSE.

At the usual practice of the Leominster Guild of ringers on Tuesday evening, October 6th, an interesting presentation was made to the Rev. G. Whitehouse, warden of the Guild. The presentation, which consisted of a beautiful double set of carvers, was made by the Master of the Guild (Mr. H. E. Taylor), who remarked that it was a token of sincere regard and affection, and an expression of their heartfelt thanks for his kindness and courtesy to the members. They wished Mr. and Mrs. Whitehouse long life, health, and happiness, and hoped that the present would lead him to think kindly of them, and of the many pleasant hours spent in change-ringing. He would no doubt receive more valuable souvenirs, but none would be given more heartily and sincerely.

The rev. gentleman, in responding, said he was sorry to leave Leominster, and had been trying not to associate himself with the idea of leaving. He was thankful to know that he left the town with the good wishes and even affection of many classes of people. It was most gratifying to receive that handsome present, and he would keep it as long as he lived in affectionate remembrance of a pleasant past. He hoped they would allow him to continue a member of the Guild, and that the members would accept his invitation to spend a happy day in the country with him some time next year.

To the above may be added that it was through the exertions of Mr. Whitehouse, while curate-in-charge of the Priory church, Leominster, that the old ring of eight bells was augmented to ten, and entirely rehung in a new frame.

## COOMBE BISSETT, SALISBURY.

The old peal of four of the church of St. Michael's in this parish has been recently overhauled by Mr. Thos. Blackburn, of Salisbury, who also has added a new treble. The whole work, which consisted of a massive oak frame (the oak very kindly given by the lay rector, Lord Radnor), the quarter-turning, tuning, and re-hanging the old bells, three of which are by John Wallis, of Salisbury, and upwards of three hundred years old, has been most efficiently carried out. The bells were first rung for evening service on St. Michael's day last, and gave the greatest pleasure, not only to those who rang, but to those who listened. After service the Coombe ringers and those of Mr. Blackburn's employees who were able to attend, were, through the kindness of Mr. D. G. Corbin, one of the churchwardens, entertained at a most excellent supper served by the landlord of The Fox and Goose, whose efforts for their comfort and excellent coking were beyond all praise. Changes and tunes on the hand-bells, by Messrs. Blackburn, Goddard, and Wise, brought to an end a memorable day in the annals of Coombe Bissett—where a most promising and keen band of young ringers are now to be found.

The inscription on the new treble, cast by Messrs. Mears & Co., is:—

RICHARD MILNER, Vicar.  
WALTER FLOWER,  
DENNET G. CORBIN, } Churchwardens, 1896.

Let all in truth and harmony rejoice,  
To honour Church and King with heart and voice.

## DEATH OF CHARLES BOWER, OF SHEFFIELD.

The above ringer commenced to ring at Rotherham, and came to Sheffield in 1864, and joined the parish church company in 1875. He was well-known as a good striker, and a very safe ringer; was a member of the Ancient Society of College Youths and the Yorkshire Association. He had taken part in about sixty peals, the last being a peal of Stedman Cinques at the parish church, Sheffield, on Tuesday, November 19th, 1895. The deceased died on September 8th, aged fifty-eight years. A course of Grandsire Caters was rung at the graveside, and the bells were rung half-muffled at the parish church, Sheffield, after the funeral.

**NORTH'S ENGLISH BELLS AND BELL LORE.**  
Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.



## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT: 1s. 6d. FOURTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

**STANDARD METHODS: 2s. 6d. THIRD EDITION**  
NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE: 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON.** Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.**  
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.)

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

## MR. PERCIVAL HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS,** containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

## THE REV. DR. RAVEN'S WORK.

NOW READY.

**THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association.**—WITH ABOUT NINETY ILLUSTRATIONS. —This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectus, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN,  
CHURCH BELL HANGER, AND TUNER.  
SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. B. has devoted a great deal of attention to the fixing of Clock Hammers used for striking the hours and quarters on Church Bells. These are sometime placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN'S experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Liberty's Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

**A PEAL OF 362,880 GRANDSIRE CATERS, 6d.**  
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewitt, 14, Chape Row, Gosport.

Established 1833.

Clockmakers to H.M. Home and  
Colonial Governments.

POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, etc  
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

WEBB & BENNETT,

CHURCH BELL HANGERS, AND TUNERS  
MILL STREET, KIDLINGTON, OXFORD.

MESSRS. WEBB AND BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. .	8s.
" " 6 " .. .. .	4s.
" " 3 " .. .. .	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, OCTOBER 10, 1896.

We are ever ready to help forward by any expressions of encouragement the progress of a young company of ringers, and our attention has this week been drawn to a thriving young company at a place named Edenbridge, in Kent. They have recently had an augmentation of their bells, which were formerly a ring of six, now one of eight. The latter were only opened about three months ago, yet the band has succeeded in ringing a peal, the record of which will be found in its usual place; this performance being the first of its kind by nearly all the company. To some who read these lines, such facts may appear insignificant, but those who have known the uphill work of teaching, and keeping together a young band in harmonious cohesion, will not refuse a meed of praise to the conductor of this young Edenbridge company. By themselves it is confessed that their attainments in the science are owing to the painstaking efforts of their leader, Mr. JOHN PRESTON, and they are anxious that their appreciation of his efforts and labours should be publicly known. We have great pleasure in assisting this

commendable desire. The days happily are changing from the time when the efforts of willing and able teachers were met with ingratitude, and the change is quite refreshing to notice. Let us hope more instances of the kind may be seen.

### The Metropolis.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS, AND THE ST. STEPHEN'S SOCIETY, WESTMINSTER.

On Saturday, October 3, 1896, in Three Hours and Thirty Minutes,

AT THE CHURCH OF ST. CLEMENT DANES, STRAND,

#### A PEAL OF TREBLE BOB ROYAL, 5080 CHANGES; IN THE OXFORD VARIATION. Tenor 24 cwt.

JOHN N. OXBORROW .. .. Treble.	SAMUEL ANDREWS .. .. 6.
FRANK BUCK .. .. 2.	JOHN M. HAYES .. .. 7.
WALTER SORRELL .. .. 3.	JAMES WILLSHIRE .. .. 8.
CHARLES T. P. BRICE .. .. 4.	WILLIAM T. COCKERILL .. 9.
HENRY S. ELLIS .. .. 5.	HENRY R. NEWTON .. .. Tenor.

Composed by N. J. PITSTOW and Conducted by HENRY R. NEWTON.

#### THE MIDDLESEX ASSOCIATION.

On Monday, October 5, 1896, in Three Hours and Two Minutes,

AT THE CHURCH OF ALL SAINTS, EDMONTON,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; REV. C. D. P. DAVIES' FIVE-PART.

SYDNEY T. DARLINGTON* Treble.	A. W. DARLINGTON .. .. 5.
HENRY BARNETT .. .. 2.	WILLIAM BENNETT .. .. 6.
C. BUTTON .. .. 3.	LEWIS J. DARLINGTON .. 7.
P. J. DARLINGTON .. .. 4.	WALTER G. DARLINGTON Tenor.

Conducted by HENRY BARNETT.

Rung as a birthday compliment to A. W. Darlington, his brother-ringers wishing him many happy returns.

### The Provinces.

#### TIPTON, STAFFORDSHIRE.

#### SOCIETY FOR THE ARCHDEACONRY OF STAFFORD AND THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Wednesday, September 30, 1896, in Two Hours and Forty-four Minutes,

AT THE CHURCH OF ST. MARTIN,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; J. J. B. LATES' FIVE-PART.

WILLIAM ROCK SMALL Treble.	JAMES E. GROVES .. .. 5.
THOMAS HORTON .. .. 2.	SAMUEL REEVES .. .. 6.
WILLIAM MICKLEWRIGHT .. 3.	CHARLES WATTS .. .. 7.
SAMUEL SPITTLE .. .. 4.	WILLIAM PAINTER .. .. Tenor.

Conducted by SAMUEL REEVES.

This peal contains 240 bobs and ten singles, and is now rung for the second time. This peal is the tower keeper's—Mr. R. Small's—200th peal on tower bells, particulars of which will be found on another page.

#### FRAMSDEN, SUFFOLK.

#### THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, September 30, 1896, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. MARY,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 16 cwt.

GEORGE VEVVY .. .. Treble.	WALTER WHITING .. .. 5.
ALFRED S. WIGHTMAN .. .. 2.	HARRY LAST .. .. 6.
STEPHEN WIGHTMAN, JUN. 3.	GEORGE WIGHTMAN .. .. 7.
GEORGE THURLOW .. .. 4.	*ARTHUR WOODS .. .. Tenor.

Conducted by GEORGE VEVVY.

\*First peal. The brothers Wightman hail from Creetingham; Whiting and Last from Helmingham; the rest belong to the local company. Arthur Woods was elected a member of the Association previous to starting for the peal. This is supposed to be the first peal on the bells conducted by a local man.

#### ERITH, KENT.—THE KENT COUNTY ASSOCIATION.

On Thursday, October 1, 1896, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S ORIGINAL. Tenor 18 cwt.

JOHN LOWREY* .. .. Treble.	ARTHUR J. NEALE .. .. 5.
GEORGE CONYARD .. .. 2.	JOHN GARARD .. .. 6.
CHARLES WILKINS .. .. 3.	EDWIN BARNETT .. .. 7.
WILLIAM G. GROVE .. .. 4.	†JOSEPH HOARE .. .. Tenor.

Conducted by EDWIN BARNETT.

\*First peal away from the tenor. †First peal.

#### TAUNTON, SOMERSETSHIRE.

#### THE BATH AND WELLS DIOCESAN ASSOCIATION.

(THE ST. MARY'S GUILD.)

On Saturday, October 3, 1896, in Three Hours and Twenty-five Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

#### A PEAL OF GRANDSIRE CATERS, 5003 CHANGES. Tenor 30 cwt. in C.

ALBERT WALKER .. .. Treble.	SEPTIMUS RADFORD .. .. 6.
SIDNEY WYATT .. .. 2.	†THOMAS W. RADFORD .. 7.
JAMES JOYCE .. .. 3.	†JOSEPH FOWLER .. .. 8.
GEORGE E. HARBOUR .. .. 4.	JAMES BURGE .. .. 9.
ALEXANDER EVANS .. .. 5.	*JAMES HUNT .. .. Tenor.

Composed by J. REEVES and Conducted by T. W. RADFORD.

\*First peal. †First peal away from the tenor. ‡First peal of Caters as conductor. This is the first peal of Caters by all except the conductor. First peal of Caters by an entire local band. First peal of Caters by the Association, and was rung at the second attempt.

#### ASHTED, SURREY.—THE SURREY ASSOCIATION.

On Saturday, October 3, 1896, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. GILES,

#### A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES; J. J. PARKER'S SIX-PART, No. II.

DAVID ANSCOMBE .. .. Treble.	*HENRY WILKINSON .. .. 5.
G. C. SCOWEN .. .. 2.	FRANCIS GROVE .. .. 6.
WILLIAM CHANTLER .. .. 3.	ALFRED E. BASSETT .. 7.
JOHN WYATT .. .. 4.	WILLIAM COOK .. .. Tenor.

Conducted by HENRY WILKINSON.

\*First peal as conductor.

#### KIDDERMINSTER, WORCESTERSHIRE.

#### WORCESTERSHIRE AND DISTRICTS ASSOCIATION, AND THE ST. MARY'S SOCIETY, KIDDERMINSTER.

On Saturday, October 3, 1896, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

#### A PEAL OF BOB MAJOR, 5088 CHANGES.

Tenor 30 cwt. in D.

ERNEST C. HUNT* .. .. Treble.	*WILLIAM H. SMITH .. .. 5.
NOAH DAVIS .. .. 2.	THOMAS J. SALTER .. .. 6.
RICHARD E. GROVE .. .. 3.	WILLIAM SHORT .. .. 7.
THOMAS ELCOX .. .. 4.	WILLIAM H. BARBER .. Tenor.

Composed by FREDERICK CLAYTON, of King's Norton, and Conducted by WILLIAM H. BARBER.

\*First peal in the method. First peal as conductor on tower bells. This composition has only 4-5-6 in 6th place, and the 2nd never in 5th place at a course-end.

#### CAVERSHAM, OXON.—THE OXFORD DIOCESAN GUILD.

(THE ST. PETER'S SOCIETY.)

On Saturday, October 3, 1896, in Two Hours and Forty-four Minutes,

AT THE PARISH CHURCH,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; THURSTANS' ORIGINAL. Tenor 13 cwt. 3 qrs. in F sharp.

RICHARD T. HIBBERT .. Treble.	ERNEST MENDAY .. .. 5.
ALBERT CULLUM .. .. 2.	GEORGE ESSEX .. .. 6.
EDWIN MENDAY .. .. 3.	THOMAS NEWMAN .. .. 7.
JOSEPH HANDS .. .. 4.	HARRY SIMMONDS .. .. Tenor.

Conducted by THOMAS NEWMAN.

This peal was rung on the occasion of the eve of the Harvest Festival, and also as a birthday peal for Ernest Menday, the ringers wishing him many happy returns.

## KETTERING, NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, October 3, 1896, in Three Hours and Three Minutes,

AT THE PARISH CHURCH,

## A PEAL OF BOB MAJOR, 5184 CHANGES.

Tenor 24 cwt.

ARTHUR ROBINSON* .. .. Treble.	THOMAS R. HENSHER .. 5.
CLIFTON NEWMAN .. .. 2.	HERBERT J. JULIAN .. 6.
REV. W. H. ABBOT .. .. 3.	WILLIAM R. HENSHER .. 7.
ERNEST UNDERWOOD† .. 4.	JOHN D. MATTHEWS .. Tenor.

Composed and Conducted by JOHN D. MATTHEWS.

\*First peal. †First peal of Major. This peal was rung by the local band at the first attempt, and is the first peal of Major rung by such; also the first peal of any description by a local band since 1840, and the quickest peal of Major rung on the bells. The composition, which is now rung for the first time, was published in "THE BELL NEWS" of August 1st, 1896.

## EDENBRIDGE, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sunday, October 4, 1896, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 14½ cwt.

JOSEPH EDWARDS .. .. Treble.	JAMES WALLIS .. .. 5.
JOHN PRESTON .. .. 2.	THOMAS WALLIS .. .. 6.
JAMES HEASMAN .. .. 3.	RICHARD JENNER .. .. 7.
JOHN STEDDY .. .. 4.	JOHN MAYLON .. .. Tenor.

Conducted by JOHN PRESTON.

This is the first peal rung on the bells, and the first by all the band with the exception of Messrs. Steddy and Preston. First peal with a bob bell by J. Steddy; and first peal as conductor by J. Preston. This peal was rung by an entirely local band.

## ECCLES.—THE LANCASHIRE ASSOCIATION.

(THE MANCHESTER BRANCH.)

On Monday, October 5, 1896, in Two Hours and Forty-six Minutes,

AT THE PARISH CHURCH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S No. 6. Tenor 13 cwt. 3 qrs.

HARRY CHAPMAN .. .. Treble.	FRED DERBYSHIRE .. .. 5.
G. F. WOODHOUSE* .. .. 2.	ALFRED CROSS .. .. 6.
JAMES H. RIDYARD .. .. 3.	RICHARD RIDYARD .. .. 7.
JOHN SMITH .. .. 4.	GEORGE E. TURNER .. Tenor.

Conducted by RICHARD RIDYARD.

\*First peal in the method.

## READING, BERKS.—THE OXFORD DIOCESAN GUILD.

On Tuesday, October 6, 1896, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. GILES,

## A PEAL OF BOB TRIPLES, 5040 CHANGES;

HUBBARD'S TEN-PART. Tenor 15 cwt.

ALFRED E. REEVES* .. Treble.	ALFRED W. REEVES .. 5.
CHARLES GILES .. .. 2.	FREDERICK SWEETZER .. 6.
EDWIN J. MENDAY .. .. 3.	ALBERT E. REEVES .. 7.
ARTHUR H. EVANS .. .. 4.	WILLIAM HIGGS .. .. Tenor.

Conducted by ALBERT EDWARD REEVES.

\*First peal; aged 16. E. Menday hails from Caversham.

## DERBY.—THE MIDLAND COUNTIES' ASSOCIATION.

(DERBY BRANCH.)

On Tuesday, October 6, 1896, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. WERBURGH,

## A PEAL OF BOB MAJOR, 5024 CHANGES.

Tenor 17 cwt.

THOMAS ANTHONY .. .. Treble.	WALTER WALLACE .. .. 5.
JOHN WM. THOMPSON .. 2.	FRANK BRADLEY .. .. 6.
JOHN HOWE .. .. 3.	LOUIS L. LOMAS .. .. 7.
JOHN NEWBOLD .. .. 4.	ALBERT ED. THOMPSON .. Tenor.

Composed by GABRIEL LINDOFF and Conducted by A. E. THOMPSON

The following four peals have been rung by those named while on tour, mentioned in our issue of last week:—

## FAREHAM, HAMPSHIRE.

## THE WINCHESTER DIOCESAN GUILD.

On Saturday, October 3, 1896, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES. Tenor 14 cwt.

GEORGE GRAFHAM .. .. Treble.	THOMAS BLACKBOURN .. 5.
ISAAC G. SHADE .. .. 2.	FRANK HOPGOOD .. .. 6.
WILLIAM W. GIFFORD .. 3.	JOHN W. WHITING .. .. 7.
HENRY WHITE .. .. 4.	GEORGE WILLIAMS .. Tenor.

Composed by HENRY DAINS and Conducted by GEORGE WILLIAMS.

The figures of this peal will be found in "THE BELL NEWS" of October 1st, 1892.

## SOBERTON, HAMPSHIRE.

## THE WINCHESTER DIOCESAN GUILD.

On Monday, October 5, 1896, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' ORIGINAL.

GEORGE WILLIAMS .. .. Treble.	GEORGE GRAFHAM .. .. 5.
HENRY WHITE .. .. 2.	THOMAS BLACKBOURN .. 6.
ISAAC G. SHADE .. .. 3.	GEORGE WILLIAMS .. .. 7.
GEORGE CHAPPELL* .. 4.	JOHN W. WHITING .. Tenor.

Conducted by GEORGE WILLIAMS.

\*First peal of Stedman.

## SOBERTON, HAMPSHIRE.

## THE WINCHESTER DIOCESAN GUILD.

On Monday, October 5, 1896, in Three Hours and Two and ½ Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES. Tenor 14 cwt.

GEORGE CHAPPELL* .. Treble.	*FRANK HOPGOOD .. .. 5.
HENRY WHITE .. .. 2.	THOMAS BLACKBOURN .. 6.
ISAAC G. SHADE .. .. 3.	JOHN W. WHITING .. .. 7.
WILLIAM W. GIFFORD .. 4.	GEORGE WILLIAMS .. Tenor.

Composed by the late JOHN THORP and Conducted by G. WILLIAMS.

\*First peal of Superlative. The figures of this peal will be found in "THE BELL NEWS," vol. 4, page 204.

## HAVANT, HAMPSHIRE.

## THE WINCHESTER DIOCESAN GUILD.

On Wednesday, October 7, 1896, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. FAITH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; A VARIATION OF THURSTANS'. Tenor 16 cwt.

GEORGE WILLIAMS .. .. Treble.	REV. C. D. P. DAVIES .. 5.
ISAAC G. SHADE .. .. 2.	REV. F. E. ROBINSON .. 6.
JOHN W. WHITING .. .. 3.	WILLIAM W. GIFFORD .. 7.
HENRY WHITE .. .. 4.	FRANK HOPGOOD .. .. Tenor.

Conducted by the REV. F. E. ROBINSON.

This was the first peal of Stedman on the bells. The Rev. C. D. P. Davies was elected a member of this Guild previous to starting. It was rung on the 500th anniversary of the induction of the first Rector of Havant, the Rev. — Aylward.

## Performances on Five and Six Bells.

## QUIDENHAM, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, October 3, 1896, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. ANDREW,

## 5040 CHANGES OF BOB MINOR, EACH 720 CALLED DIFFERENTLY. Tenor 16 cwt.

STEPHEN DANIELS .. .. Treble.	*ROBERT HAYLETT .. .. 4.
JOHN TITE* .. .. 2.	ALBERT HOWES .. .. 5.
GEORGE HAYLETT* .. .. 3.	JESSE LAWRENCE .. .. Tenor.

Conducted by ALBERT HOWES.

\*First 5040. Messrs. Daniels, Lawrence, and Howes hail from Attleborough Tite from Banham.

## Date Touches.

## BATH AND WELLS DIOCESAN ASSOCIATION.

MINEHEAD (Somerset).—On Monday, September 28th, eight members of the Minehead branch of the above Association rang a date touch of 1896 Grandsire Triples, in 1 hr. 10 mins. W. Lockyer, 1; G. Atkins, 2; J. Pugsley, 3; J. Parkman, 4; Rev. H. C. Courtney, 5; A. Willcombe, 6; H. Moore (composer and conductor), 7; S. Mason, 8. Rung on the occasion of the birthday of G. F. Luttrell, Esq., of Dunster Castle.

## Miscellaneous.

## THE SURREY ASSOCIATION.

CROYDON (Surrey).—On Tuesday, September 29th, at St. Peter's church, 546 Oxford Bob Triples. W. Dolton, 1; H. Lover (conductor), 2; F. Larby, 3; E. Mathews, 4; H. Brooker, 5; C. Kitching, 6; F. Hermon, 7; W. Walman, 8. On Sunday, September 27th, on the occasion of the Harvest Festival, 1008 Oxford Bob Triples. W. Bulpitt, 1; H. Lover, 2; F. Larby, 3; W. Dolton, 4; H. Brooker (conductor), 5; C. Kitching, 6; G. Burt, 7; H. Smith, 8. For practice on Monday, September 28th, 756 Stedman Triples. F. Larby, 1; H. Lover, 2; H. Brooker (conductor), 3; W. Bulpitt, 4; G. Burt, 5; C. Kitching, 6; F. Hermon, 7; B. Blake, 8.

BETCHWORTH (Surrey).—On September 27th, on the occasion of the Harvest Festival at St. Michael's church, for early service, 360 Violet, 240 Oxford Treble Bob. W. H. Judd, 1; G. Huggett, 2; R. Arnold, 3; J. Ansell, 4; W. H. Street, 5; R. Botting (conductor), 6. For the 11 o'clock service 360 Kent Treble Bob. G. Huggett, 1; C. Webber, 2; R. Arnold, 3; J. Ansell, 4; W. H. Street, 5; R. Botting (conductor), 6. For evening service some Grandsire Doubles. W. Balcomb, 1; W. H. Judd, 2; J. Peters, 3; W. H. Street, 4; G. Huggett (conductor), 5; E. Collis, 6. After service a quarter-peal in 40 mins., being 720 Plain Bob, 240 each of Oxford and Grandsire Minor, and a course of College Single. W. Balcomb, 1; W. H. Judd, 2; G. Huggett, 3; R. Arnold, 4; W. H. Street, 5; R. Botting (conductor), 6. On September 29th, for the Dedication Service, 720 Violet. W. H. Judd, 1; G. Huggett, 2; R. Arnold, 3; J. Ansell, 4; W. H. Street, 5; R. Botting (conductor), 6. After service 720 Plain Bob (forty-two singles). W. Jones, 1; W. H. Judd, 2; R. Botting, 3; C. Webber, 4; J. Ansell, 5; G. Huggett (conductor), 6. At this service new clergy and choir stalls were dedicated, the gift of Mrs. Corbett, the beautiful carving, which took years to accomplish, being the entire work of herself. We may safely say if two more bells could be obtained to make a peal of eight, the church would be perfect.

## THE NORWICH DIOCESAN ASSOCIATION.

WICKHAM SKEITH.—On Wednesday, September 16th, for practice, 360 Bob Minor. F. Cullum, 1; G. Kemp, 2; D. May, 3; T. Davy, 4; F. Potter, 5; G. Cattermole (conductor), 6. On Saturday, September 19th, 720 Oxford Treble Bob. F. Potter, 1; D. May, 2; F. Day, 3; O. Kemp, 4; T. Day, 5; G. Cattermole (conductor), 6. On Friday, September 25th, after the Harvest Thanksgiving Service, 360 Plain Bob. C. Roper, 1; T. Davy, 2; G. Kemp, 3; F. Potter, 4; W. Grimwood (conductor), 5; G. Cattermole, 6. On Sunday, September 27th, for Divine Service, 720 Plain Bob. J. Rose, 1; T. Davy, 2; D. May, 3; F. Potter, 4; W. Grimwood, 5; G. Cattermole (conductor), 6. F. Day hails from Eye; the rest belong to the local company.

SOUTH ELMHAM (Suffolk).—On Sunday morning, September 27th, after Divine Service at the church of St. Cross, two 6-scores of Plain Bob, Grandsire, and St. Simon's Doubles. Rev. W. Morley Smith, 1; H. George, 2; W. Newham, 3; E. Poppy (conductor), 4; H. W. Hadingham, 5. Rung in honour of the Queen's record reign. On Monday, September 28th, for practice, four 6-scores of St. Simon's Doubles, two of Plain Bob, and one of Grandsire Doubles. E. Poppy (conductor), 1; H. George, 2; W. Newham, 3; J. Botwright, 4; J. Betts, 5. And a 6-score of Stedman. Rev. W. Morley Smith, 1; the rest as before.

## ST. MARY-LE-TOWER SOCIETY, IPSWICH.

IPSWICH (Suffolk).—On Wednesday, September 23rd, five members of the above society, with Mr. Edwin Gibbs, of London, who was returning from the annual meeting of the Norwich Diocesan Association held at Norwich, assembled at St. Margaret's church, and rang 720 Oxford Treble Bob Minor. W. Motts, 1; E. Pemberton, 2; I. Alexander, 3; E. Gibbs, 4; J. Motts (conductor), 5; W. L. Catchpole, 6. On Tuesday, September 29th, touches of Treble Bob Minor with the bells deeply muffled as a tribute of respect to the late Mr. Josiah Gould, who was for many years clerk and sexton at the above church. Messrs. Bowell, Hawes, Catchpole, Pemberton, J. Motts, W. Motts, and H. Gillingham. Conducted by J. Motts and W. L. Catchpole.

## THE MIDDLESEX ASSOCIATION.

CHIPPING BARNET (Herts).—On Monday, September 21st, for practice, 120 Stedman Doubles, 6-7-8 covering. J. Sumpter, 1; W. J. Dell (first in the method), 2; A. Belton, 3; J. Stevens, 4; J. W. Ginns, 5; N. F. Dolton, 6; E. Dolton, 7; A. T. King, Esq., 8. Also 360 Bob Minor, 6-8 covering. J. Stevens, 1; W. J. Dell, 2; A. Chidwick, 3; J. Sumpter, 4; A. Belton, 5; E. Dolton, 6; J. W. Ginns (conductor), 7; A. T. King, Esq., 8. On Sunday, September 27th, for Divine Service, two 120s of Stedman Doubles, 6-7-8 covering. J. Sumpter, 1; F. A. Milne, Esq., 2; A. Belton, 3; J. Stevens, 4; J. W. Ginns, 5; W. F. Dolton, 6; E. Dolton, 7; A. T. King, Esq., 8. And 360 Bob Minor, 6-8 covering. A. R. Samuels, 1; J. Sumpter, 2; F. A. Milne, Esq., 3; J. Stevens, 4; A. Belton, 5; E. Dolton, 6; J. W. Ginns (conductor), 7; A. T. King, Esq., 8. On Monday, September 28th, for practice, 504 Grandsire Triples. J. Sumpter, 1; C. H. Martin, 2; H. J. Martin, 3; J. Stevens, 4; J. W. Ginns (conductor), 5; A. E. Dolton, 6; A. Belton, 7; A. T. King, Esq., 8. Also 120 Stedman Doubles, 6-7-8 covering. J. Sumpter, 1; W. J. Dell, 2; A. Belton, 3; H. J. Martin, 4; J. W. Ginns, 5; W. F. Dolton, 6; J. Stevens, 7; A. T. King, Esq., 8.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

KETTERING (Northants).—On Sunday, September 13th, at the parish church, a quarter-peal of Grandsire Triples, in 45 mins. Conducted by J. D. Matthews. A. Robinson, 1; Rev. W. H. Abbot, 2; E. Underwood, 3; W. Hensher (conductor), 4; J. Julian, 5; J. D. Matthews, 6; T. Hensher, 7; J. Spence, 8. On Monday, September 14th, 432 Bob Major. A. Robinson, 1; Rev. W. H. Abbot, 2; C. Newman, 3; E. Underwood, 4; G. Lewis, 5; J. Julian, 6; W. R. Hensher, 7; J. D. Matthews (conductor), 8. On Saturday, September 26th, 1204 Grandsire Triples, taken from Holt's Original. G. Toseland, 1; C. Newman, 2; T. Hensher (conductor), 3; E. Underwood, 4; J. Julian, 5; W. Hensher, 6; J. D. Matthews, 7; J. Spence, 8. On Sunday, September 27th, 490 Bob Major. A. Robinson, 1; Rev. W. H. Abbot, 2; C. Newman, 3; E. Underwood, 4; T. Hensher, 5; J. Julian, 6; J. D. Matthews (conductor), 8. On handbells 518 Grandsire Triples. E. Wonfor, 1; A. Robinson, 2; G. Lewis, 3; E. Underwood, 4; W. Hensher, 5; J. Julian, 6; J. D. Matthews (conductor), 7-8. And 464 Bob Major. E. Wonfor, 1; A. Robinson, 2; E. Underwood, 3; C. Newman, 4; J. Julian, 5; W. Hensher (conductor), 6; J. D. Matthews, 7-8.

## BATH AND WELLS DIOCESAN ASSOCIATION.

BATHAMPTON.—On Friday, August 14th, at the parish church, ten 6-scores of Grandsire Doubles (each called differently) was rung with the bells half-muffled as a last token of respect to the late Mr. Alfred Bence, of this parish, in 43 mins. C. W. Bell (conductor), 1; C. Goodenough, 2; J. Fussell, 3; S. Rawlings, 4; J. Taylor, 5.

BATHEASTON.—At the parish church on August 22nd, ten 6-scores of Grandsire Doubles, in 49 mins. C. W. Bell, 1; C. Goodenough, 2; J. Frossell, 3; T. Smith, 4; J. Taylor, 5; J. Tanner, 6.

## THE YORKSHIRE ASSOCIATION AND THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

ARMLEY (Yorks).—On Thursday evening, October 1st, for practice at Christ Church, 600 Primrose and 240 Tulip. Joe Thackray, 1; Jno. Thackray, 2; B. Cowling, 3; J. Heckingbottom (conductor), 4; M. Broadbent, 5; J. Guy, 6. And 240 Oxford, conducted by M. Broadbent. On Sunday, October 4th, for morning service, being Harvest Festival, 240 Duke of York. Jno. Thackray, 1; F. Blackith, 2; B. Cowling, 3; J. Heckingbottom, 4; M. Broadbent (conductor), 5; J. Guy, 6. And 240 each Merchant's Delight and Oxford. Jno. Thackray (conductor), 1; Joe Thackray, 2; the rest as before. For evening service 240 each of Tulip, Primrose, College Trebles, and 72 Oxford, Jos. Turner (Bramley), 1; Joe Thackray, 2; B. Cowling, 3; Jno. Thackray (conductor), 4; J. Heckingbottom, 5; J. Guy, 6. On Sunday afternoon, October 4th, the Armley company met at St. Francis (R.C.) and rung on the back six a course of Oxford, which was followed by 720 of Violet, in 26½ mins. Joe Thackray, 1; B. Cowling, 2; J. Heckingbottom, 3; Jno. Thackray (conductor), 4; M. Broadbent, 5; J. Guy, 6. Tenor 14 cwt. This is the first 720 of Minor rung on these bells. The ringers wish to thank the clergy for permission, and the local men for their arrangements.

THE BATH AND WELLS DIOCESAN ASSOCIATION.  
THE DUNSTER GUILD.

DUNSTER (Somerset).—On Monday, September 28th, a quarter-peal of Grandsire Triples, taken from Holt's Original, in 45 mins., on the occasion of the birthday of G. F. Luttrell, Esq., of Dunster Castle. E. Hore, 1; T. A. Elliott, 2; R. Hore, 3; J. Tudball, 4; Rev. H. C. Courtney, 5; W. W. Thrush, 6; J. Grahham (conductor), 7; J. Payne, 8. On Thursday, October 1st, on the occasion of the marriage

of Major Alexander to Miss Trene Tamplin, sister-in-law of the Vicar, half-peal of Grandsire Triples, 2520 changes, taken from page 119 of "Snowdon's Grandsire," in 1 hour and 30 mins. T. A. Elliott, 1; J. Pugsley, 2; R. Hore, 3; J. Tudball, 4; Rev. H. C. Courtney, 5; W. W. Thrush, 6; J. Grabham (conductor), 7; J. Payne, 8.

#### DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

**DARLINGTON.**—On Tuesday, August 25th, at St. John's Church, 560 Plain Bob Major. A. Pilkington, 1; J. Baxter (conductor), 2; W. Patton, 3; C. W. Moncaster, 4; H. S. Taylor, 5; R. Moncaster, 6; W. Porter, 7; W. Lister, 8. On Sunday, August 30th, for morning service, 640 Kent Treble Bob Major. C. W. Moncaster, 1; R. Moncaster, 2; W. D. Lister, 3; H. Porter (Tunbridge Wells), 4; H. S. Taylor, 5; W. Porter, 6; W. Patton, 7; J. Baxter (conductor), 8. Also for evening service, 576 Kent Treble Bob Major. C. W. Moncaster, 1; R. Moncaster, 2; J. Baxter, 3; W. Patton, 4; H. S. Taylor, 5; W. D. Lister, 6; H. Porter, 7; W. Porter (conductor), 8. On Tuesday, September 1st, 504 Grandsire Triples. R. Moncaster, 1; W. D. Lister, 2; W. Patton, 3; A. Pilkington, 4; J. Baxter, 5; H. Porter (conductor), 6; T. Langley, 7; C. W. Moncaster, 8. Also 504 Stedman Triples. C. W. Moncaster, 1; G. W. Park, 2; W. D. Lister, 3; H. S. Taylor, 4; T. Lungley, 5; H. Porter, 6; W. Porter (conductor), 7; A. Pilkington, 8. Also 640 Oxford Treble Bob Major. C. W. Moncaster, 1; H. S. Taylor, 2; W. Patton, 3; R. Moncaster, 4; H. Porter, 5; T. Lungley, 6; G. W. Park, 7; J. Baxter (conductor), 8. On Sunday, September 6th, for morning service, 672 Grandsire Triples. T. Scollick, 1; J. Baxter, 2; W. Lister, 3; A. E. Moncaster, 4; H. Porter, 5; W. Porter (conductor), 6; W. Patton, 7; J. Bolton, 8. Also for evening service, 720 Grandsire Minor. A. Pilkington, 1; R. Moncaster, 2; W. Patton, 3; W. D. Lister, 4; H. S. Taylor, 5; T. Scollick, 6; J. Baxter (conductor), 7; J. Bolton, 8. On Tuesday, September 8th, 550 Plain Bob Major. T. Scollick, 1; J. Baxter (conductor), 2; W. Patton, 3; R. Moncaster, 4; H. S. Taylor, 5; C. W. Moncaster, 6; W. Lister, 7; W. Porter, 8. Also 350 Grandsire Triples. T. Scollick, 1; R. Moncaster, 2; W. Patton, 3; A. Pilkington, 4; H. S. Taylor, 5; J. Baxter (conductor), 6; W. D. Lister, 7; C. W. Moncaster, 8. On Sunday, September 13th, for morning service, 630 Grandsire Triples. T. Scollick, 1; W. Patton, 2; J. Baxter (conductor), 3; C. Moncaster, 4; H. Taylor, 5; W. Lister, 6; W. Porter, 7; J. Bolton, 8. And for evening service, 560 Grandsire Triples. A. Pilkington, 1; R. Moncaster, 2; C. Moncaster, 3; J. Baxter, 4; W. D. Lister, 5; W. Porter (conductor), 6; W. Patton, 7; T. Scollick, 8. On Tuesday, September 15th, 506 Grandsire Triples. T. Scollick, 1; C. W. Moncaster, 2; W. Patton, 3; W. D. Lister, 4; J. Baxter (conductor), 5; A. Pilkington, 6; W. Porter, 7; H. Taylor, 8. On Friday, September 25th, on handbells, 252 Stedman Triples. W. Porter (conductor), 1-2; T. Lungley, 3; R. Moncaster, 4; R. Wilson, 5; G. Park, 6; G. J. Lungley, 7-8.

**NORWICH.**—On Wednesday, September 23rd, an attempt was made to ring 5072 Bob Major on handbells, but after 1360 changes it came to an untimely end. J. A. Trollope (composer and conductor), 1-2; C. E. Barrett, 3-4; A. W. Brighton, 5-6; F. J. Harrison, 7-8.

#### WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

**NETHERTON (Worcestershire).**—On Thursday, October 1st, for practice at St. Andrew's church, 720 Woodbine Treble Bob in 25½ mins. J. Smith, 1; E. Hampton, 2; W. Talbot, 3; J. W. Smith, 4; W. Micklewright (conductor), 5; R. Round (first in the method), 6.

#### WORCESTERSHIRE AND DISTRICTS ASSOCIATION AND SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

**TIPTON (Staffordshire).**—On Sunday, October 4th, for Divine Service in the morning, on the occasion of the Harvest Festival, 720 Grandsire Minor, in 25 mins. A. H. Hill, 1; W. R. Small, 2; W. James, 3; G. James, 4; H. Mason (conductor), 5; F. Bywater, 6. H. Mason hails from Old Hill.

#### THE LLANDAFF DIOCESAN ASSOCIATION.

**PENARTH (South Wales).**—On Sunday, September 6th, for Divine Service at St. Augustine's church, 720 Oxford Treble Bob. D. Thomas (conductor), 1; F. Bartlett, 2; W. Biss, 3; A. Rowley, 4; J. Vinnicombe, 5; H. Roberts, 6. On Tuesday, September 8th, for practice, 720 Plain Bob (eighteen bobs and two singles). J. Pitcher (Llandaff, first 720), 1; F. Bartlett, 2; D. Thomas (conductor), 3; A. Rowley, 4; H. Roberts, 5; J. Vinnicombe, 6. And 720 Kent (nine bobs). J. Jones, 1; F. Bartlett, 2; D. Thomas, 3; J. Cooke, 4; A. Rowley, 5; H. Roberts (conductor), 6. On Sunday evening, September 13th, for evening service, 720 Plain Bob. J. Jones, 1; F. Bartlett, 2; G. Watkins (Barry), 3; J. Vinnicombe, 4; W. Coombes (Cardiff), 5; H. Roberts (conductor), 6. On Wednesday, September 16th, for the Harvest Thanksgiving Service, 720 Plain Bob. D.

Thomas, 1; F. Bartlett, 2; G. Watkins, 3; J. Vinnicombe, 4; W. Biss, 5; H. Roberts (conductor), 6. Also 720 Oxford Treble Bob. G. Watkins, 1; F. Bartlett, 2; D. Thomas (conductor), 3; W. Biss, 4; H. Roberts, 5; J. Vinnicombe, 6. On Sunday morning, September 27th, for Divine Service, 720 Plain Bob (eighteen bobs and two singles). J. Jones, 1; F. Bartlett, 2; A. Rowley, 3; W. Biss, 4; T. Northey, 5; J. Cox (Newport, conductor), 6. For evening service 720 Oxford Treble Bob (nine bobs). D. Thomas, 1; W. Biss (conductor), 2; A. Rowley, 3; J. Vinnicombe, 4; T. Northey, 5; J. Cox, 6.

#### THE OXFORD DIOCESAN GUILD.

**THEALE (Berks).**—On Saturday, September 19th, 720 Bob Minor. H. Simmonds (conductor), 1; H. Tucker, 2; C. Giles, 3; A. E. Reeves, jun., 4; W. Newell, 5; W. Horne, 6.

**ENGLEFIELD (Berks).**—On Saturday, September 19th, 720 Bob Minor. W. Vince, 1; J. Tucker, 2; C. Giles (conductor), 3; A. E. Reeves, jun., 4; W. Newell, 5; H. Tucker, 6. Also another 720 of Bob Minor. H. Tucker, 1; F. Richardson, 2; J. Tucker, 3; A. E. Reeves, 4; E. Bruce, 5; J. Hatto (conductor), 6. Messrs. Horne, Hatto, Bruce and Richardson belong to Beenham; Vince to Englefield; the rest to Reading.

**CAVERSHAM (Oxon).**—On Sunday, October 3rd, for harvest thanksgiving services, 400 of Stedman Triples and a course of Plain Bob Major was rung at 6.20 a.m. For Divine Service at 11 a.m., 560 of Double Norwich and a course of Grandsire Triples. For Divine Service in the evening, a course of Superlative Surprise Major and a course of London Surprise Major. After service, two courses of Stedman Triples. The following took part in the above:—T. Newman, H. Smith, H. Simmonds, J. Hands, G. Essex, E. J. Menday, E. W. Menday, R. T. Hibbert, A. Cullum, A. W. Pike, J. F. Tarrant, J. Tucker, and F. Tubb. T. Newman and E. Menday, conductors.

#### THE ESSEX ASSOCIATION.

**BARKING (Essex).**—On Sunday morning, September 27th, for Divine Service, a quarter-peal of Bob Major in 46 mins. A. Whight, 1; A. Deards, 2; C. Fenn, 3; R. Fenn, 4; E. Lucas, 5; T. Faulkner (composer and conductor), 6; A. Hardy, 7; H. Perrin, 8. H. Perrin hails from Harlow, Essex.

**WALTHAM ABBEY (Essex).**—On Sunday evening, October 4th, for evening service at the abbey church on the occasion of the Harvest Festival and as a birthday compliment to Mr. W. A. Alps, a quarter-peal of Stedman Triples in 44 mins. F. Freeman, 1; G. Peace, 2; F. Carter, 3; G. Carter, 4; J. Rann, 5; W. A. Alps (conductor), 6; W. Lebbon, 7; W. Clarke, 8. Messrs. Frecman, G. Carter, Rann, Lebbon, and Clarke hail from Loughton. A touch of Grandsire Triples was rung after service.

**BRAINTREE (Essex).**—On Wednesday, September 23rd, at St. Michael's Church, on handbells, 120 Grandsire Doubles. F. Slade, 1-2; C. H. Howard (conductor), 3-4; E. Wachler, 5; H. Coote, 6. And on Sunday, September 27th, for evening service, on the occasion of the harvest festival, three 6-scores of Bob Doubles. F. Slade, 1; C. H. Howard, 2; A. Saunders, 3; W. Burst, 4; E. Radley (conductor), 5; E. Wachler, 6. On Monday, September 28th, for practice, on handbells, 120 Grandsire Doubles. F. Slade, 1-2; C. H. Howard (conductor), 3-4; E. J. Prince, 5-6. Also 120 Grandsire Doubles. \*W. Webb, 1; H. Pilcher, 2; †P. Holmes, 3; E. Wachler, 4; C. H. Howard (conductor), 5-6. \*First 6-score. †First with bob bell. On Wednesday, September 20th, 120 Grandsire Doubles. F. Slade, 1-2; C. H. Howard (conductor), 3-4; W. Elliott, 5-6. Also another 6-score. P. Holmes, 1; H. Pilcher, 2; F. Slade, 3; E. Wachler, 4; W. Elliott (conductor), 5-6. And another 6-score. \*H. Collins, 1; P. Holmes, 2; H. Pilcher, 3; E. Wachler, 4; W. Elliott (conductor), 5; A. C. Pilcher, 6. \*First 6-score. And another 6-score. W. Webb, 1; F. Slade, 2; E. Wachler, 3; H. Pilcher, 4; W. Elliott (conductor), 5-6. Also another. F. Slade, 1-2; C. H. Howard, 3-4; W. Elliott (conductor), 5-6. And a course of Grandsire Triples. H. Pilcher, 1; E. Wachler, 2; F. Slade, 3-4; C. H. Howard, 5-6; W. Elliott, 7-8. Each of the above 6-scores were called differently. Messrs. Saunders and Burst hail from Greenstead Green, Radley from Stisted, and Elliott from Kelvedon, and the remainder belong to the newly formed Guild, all of which except Messrs. Howard and Slade, have very recently commenced ringing.

#### THE WINCHESTER DIOCESAN GUILD.

**CAPEL (Surrey).**—On Thursday evening, September 24th, on the occasion of the Harvest Festival, 720 College Pleasure. E. Holloway, 1; J. Akehurst, 2; E. Jordan, 3; C. Taylor, 4; T. Fairs, 5; D. Jordan (conductor), 6. On Sunday, December 27th, for Divine Service, 240 Superlative Surprise, 240 Kent Treble Bob. E. Holloway, 1; J. Akehurst, 2; E. Jordan, 3; C. Taylor, 4; T. M. Stedman, 5; D.

Jordan, 6. For evening service 720 College Exercise, T. Fairs ringing the 5th, the rest as before. On Monday evening, September 28th, a plain course of Superlative Surprise. D. Jordan, 1; J. Akehurst, 2; E. Holloway (first in the method), 3; C. Taylor, 4; T. Fairs, 5; E. Jordan, 6. And 720 Cambridge Surprise. E. Holloway, 1; E. Jordan, 2; T. M. Stedman, 3; C. Taylor, 4; T. Fairs, 5; D. Jordan (conductor), 6.

#### THE KENT COUNTY ASSOCIATION.

**BORDEN (Kent).**—On Sunday, September 20th, at the parish church, on the occasion of the Harvest Festival, a quarter-peal of Grandsire Triples in 44 mins. G. Kite, 1; S. Hutson, 2; R. Staines, 3; E. Allen, 4; C. Millway, 5; W. Tassell, 6; C. Willshire (conductor), 7; W. Walker, 8. Prior to the evening service a quarter-peal in the same method was rung in 43 mins. W. Walker, 1; C. Kite, 2; S. Hutson, 3; E. Allen, 4; C. Millway (conductor), 5; R. Staines, 6; W. Tassell, 7; C. Willshire, 8. Composed by H. N. Davis. After service a quarter-peal in the same method in 43 mins. S. Hutson, 1; C. Millway, 2; E. Allen, 3; G. Kite, 4; C. Dutnall, 5; C. Willshire (conductor), 6; W. Tassell, 7; R. Staines, 8.

**HEMINGFORD (Hunts).**—On Sunday, September 20th, 720 Grandsire Minor, without a plain lead. J. Briars, 1; Jas. Briars, 2; J. Smart, 3; F. White (conductor), 4; R. White, 5; J. Perkins, 6. Messrs. White, who are hanging the bells at St. Ives, hail from Appleton; J. Smart from Huntingdon. On Tuesday, September 22nd, 720 in the same method. J. Briars, 1; F. White, 2; Jas. Briars, 3; J. Pollar (conductor), 4; R. White, 5; F. Fear, 6. And a 720 of Plain Bob. R. White, 1; F. White (conductor), 2; J. Briars, 3; J. Pollar, 4; R. Drage, 5; F. Fear, 6.

**PENGE (Surrey).**—Recently, for practice at the church of St. John the Evangelist, 240 Canterbury Pleasure. J. Town, 1; H. Edward, 2; J. Conn, 3; J. Marshall, 4; G. Wickens, 5; W. J. Battson (conductor), 6. And 360 Canterbury Pleasure. G. Conn, 1; E. Edwards, 2; H. Edwards, 3; J. Marshall, 4; W. J. Battson, 5; G. Wickens (conductor), 6. On September 5th, on the occasion of the wedding of Miss Lovell, 720 Bob Minor. G. Conn, 1; H. Edwards, 2; J. Town, 3; J. Marshall, 4; W. J. Battson, 5; C. Wickens (conductor), 6. On September 6th, for Divine Service, 720 Canterbury Pleasure. G. Conn, 1; H. Edwards, 2; G. Wickens, 3; J. Marshall, 4; W. J. Battson, 5; W. Smith (conductor), 6. For evening service 360 Bob Minor. G. Conn, 1; W. J. Battson, 2; H. Edwards, 3; J. Marshall, 4; W. Smith, 5; W. Gould, 6. Longest touch in the method by the 6th ringer, who hails from Great Bardfield, Essex. For practice on September 17th, 720 Canterbury Pleasure. G. Conn, 1; W. J. Battson, 2; J. Town, 3; H. Reader, 4; J. Hack, 5; W. Smith (conductor), 6. Another 720 in the same method. J. Town, 1; T. P. Richards, 2; G. Conn, 3; J. Marshall, 4; J. Hack, 5; W. J. Battson (conductor), 6. Reader and Hack from Hayes, Kent; the rest are local men.

**PETERSFIELD (Hants).**—On Monday, September 28th, at St. Peter's church, 350 Grandsire Triples. G. Butler, 1; S. Pocock, 2; W. Butler, 3; Rev. Maitland Kelly (conductor), 4; T. Cole, 5; Rev. Cyril Edwards, 6; G. Barnes, 7; W. Downes, 8. Also 504 Grandsire Triples. A. Butler, 1; G. Barnes, 2; W. Butler, 3; Rev. Maitland Kelly (conductor), 4; T. Cole, 5; Rev. Cyril Edwards, 6; W. Wilkinson, 7; W. Downes, 8. On Tuesday, September 29th, for the Harvest Festival, 1008 Grandsire Triples, taken from Holt's Original, in 25 mins. G. Bettesworth, 1; T. Cole, 2; G. Barnes, 3; Rev. Maitland Kelly (conductor), 4; W. Butler, 5; Rev. Cyril Edwards, 6; W. Wilkinson, 7; W. Downes, 8. Tenor 16 cwt.

**STOCKBRIDGE (Hants).**—On Monday, September 21st, 120 Bob Doubles. F. Russen, 1; R. White, 2; G. Newman, 3; A. Newman, 4; J. Elcombe (conductor), 5; G. Saint, 6. Also 120 Bob Doubles. F. Russen, 1; R. White, 2; G. Newman, 3; A. Newman, 4; J. Elcombe (conductor), 5; Rev. R. A. Sidebottom, 6. And 720 Bob Minor. C. Cole, 1; J. Elcombe, 2; G. Newman, 3; F. Russen, 4; T. Cole (conductor), 5; J. Walker, 6. Also 120 Grandsire Doubles. A. Newman, 1; J. Elcombe, 2; R. White, 3; F. Russen, 4; T. Cole, 5; J. Walker, 6. On Tuesday, September 22nd, for practice, 518 Grandsire Triples. C. Cole, 1; J. Elcombe (conductor), 2; G. Newman, 3; A. Newman, 4; F. Russen, 5; R. White, 6; J. Walker, 7; G. Saint, 8.

**SNAITH (Yorks).**—On Sunday evening, September 6th, 360 Darling Point Minor. On Sunday, September 20th, for Divine Service in the evening, 360 Canterbury Pleasure. R. Pocklington, 1; S. Pickup, 2; C. Pick, 3; G. Holmes, 4; R. Holmes, 5; J. D. Bullock (conductor), 6.

**ST. ALBANS (Herts).**—On Sunday, September 27th, for the Harvest Festival at the Cathedral, 504 Grandsire Triples. H. J. Samuels, 1; S. F. Barnes, 2; J. Earwicker, 3; A. Hallett, 4; W. H. L. Buckingham (composer and conductor), 5; W. H. Buckingham, 6; T. Waller, 7; G. Wright, 8. Also a quarter-peal of Grandsire Triples, in 46

mins. H. J. Samuels, 1; S. F. Barnes, 2; A. Hallett, 3; R. Hammond, 4; W. H. L. Buckingham (composer and conductor), 5; W. H. Buckingham, 6; T. Waller, 7; G. Wright, 8.

**WARRINGTON (Lancashire).**—On Sunday, September 6th, at St. Paul's church, 720 Plain Bob (twenty-six bobs and two singles). Composed by J. Penning, of Saffron Walden. J. Wilson, 1; W. Oxley, 2; A. Oxley (conductor), 3; F. Stout, 4; W. Brammer, 5; E. Edwards, 6. On Sunday evening, September 13th, for Divine Service, 720 Plain Bob (twenty-five bobs and eighteen singles), standing as before. Composed by J. J. Parker, of Farnham Royal, and conducted by W. Brammer. On Monday, September 14th, for practice, 720 each of Oxford Single Bob and Plain Bob (each containing eighteen bobs and two singles). W. Oxley, 1; J. Pomfrey, 2; H. Oxley, 3; E. Edwardson, 4; W. Brammer, 5; F. W. Stout (conductor), 6. On Saturday, September 19th, for practice, 720 Oxford Single Bob (eighteen bobs and two singles), standing as above. On Sunday, September 20th, 720 Canterbury Pleasure (nine bobs and six singles). J. Wilson, 1; W. Oxley, 2; A. Oxley, 3; F. Stout, 4; W. Brammer, 5; E. Edwardson (conductor), 6. For evening service 720 Plain Bob (twenty-seven bobs and twelve singles), standing as before. Composed by Peter Hamblett, of Daresbury, Cheshire. On Monday, September 21st, for practice, 720 each of Oxford Single Bob and Canterbury Pleasure (each containing eighteen bobs and two singles). W. Oxley, 1; J. Pomfrey, 2; A. Oxley, 3; E. Edwardson, 4; W. Brammer, 5; F. Stout (conductor), 6. On Thursday, September 24th, for the Harvest Thanksgiving Service, 720 Plain Bob (twenty-six bobs and two singles). J. Wilson, 1; W. Oxley, 2; A. Oxley (conductor), 3; F. Stout, 4; W. Brammer, 5; E. Edwardson, 6. On Monday, September 28th, for practice, 720 Kent Treble Bob (nine bobs). H. Moston, 1; G. Lewis, 2; A. Oxley (conductor), 3; T. Burrows, 4; W. Brammer, 5; F. Stout, 6. Messrs. Moston, Lewis, and Burrows hail from Grappenhall, Cheshire. The ringers of St. Paul's desire through the medium of "THE BELL NEWS" to express their regret at losing the services of Mr. E. Edwardson, their late Secretary. Mr. Edwardson carries with him their good wishes to Middlesbrough, where he has gone on a business engagement. All correspondence in connection with St. Paul's, to be addressed to Mr. Albert Oxley, 129, Mersey Street, Warrington.

\* \* Next week will appear a photograph of Chesterfield church, as announced. This has been prepared especially for this paper. Other illustrations are in course of production. We again impress upon our friends the great importance of affixing to their communications their names and addresses, not for publication, of course, unless where necessary. It should be plainly seen that such a condition is really desirable, and there ought not to be any withholding such information, if only from mere courtesy. The Ringers' Directory, which we referred to some weeks ago, is hardly complete, and we ask our friends who have not forwarded their addresses, to be kind enough to do so. We are frequently asked for the residences of ringers, and it is requisite in order to comply with such enquiries, that we should be furnished with such information.

#### THE QUAINTEST CHURCH.

Perhaps the quaintest little church in the kingdom is that of St. Michael de Rupe, situated on the top of Brent Tor, in the middle of Dartmoor. Two and a half miles from the romantic Lydford gorge, on the road to Tavistock, stands this outlying peak of the great Dartmoor range, on which, in Saxon days, the beacon fires blazed which gave the crag its name. Near the summit of this rock is a tiny church, 40 ft. long and 14 ft. wide, dating back to 1283. It has an oaken roof, three small windows, and a western tower 52 ft. high, and was formerly attached to the great Benedictine Abbey at Tavistock. Service is held in the church on alternate Sundays, and once a year the Duke of Bedford, the lord of the manor, is said to visit the church. From the rock on a clear day the Channel may easily be distinguished. Where Rupe is that this particular St. Michael hailed from is not known.

**THE LONG PEAL OF LONDON SURPRISE.**—Mr. J. W. Washbrook kindly informs members of the Oxford Diocesan Guild that on receipt of a stamped addressed envelope, he will send to them a card containing the record of this peal.



# ST. MARTIN'S CHURCH, TIPTON, STAFFORDSHIRE.

TIPTON Parish Church, situated in Church Lane, Horseley Heath, is a plain modern building of brick, consisting of chancel, nave, and aisles, with a circular dome surmounted by a small gilt ball and cross.

The registers date from the year 1513, and are deficient from 1519-79. Up to the close of last century the church, now known as St. John's, Prince's End, Tipton, was the parish church, but falling into decay, the present building was reared on Horseley Heath, and became the mother church of Tipton. There is a handsome stained glass window in the chancel, representing the Good Samaritan.

The living is a vicarage, net yearly income £404 with residence, in the gift of the Hyndman's trustees, and held since 1895 by Rev. Wilson Thos. de Vine, M.A., of Jesus College, Cambridge. The Vicar of Tipton is sole patron of two other churches in the district, viz., St. John's and St. Paul's.

As regards the bells, they were a peal of six cast by the old Whitechapel firm in the year 1798, but the tenor being broken about 1845, they were taken down and augmented to a peal of eight in 1848, by Messrs. Mears, the weight of the bells being as follows:—Treble, 4 cwt.; 2nd, 4 cwt. 1 qr.; 3rd, 4 cwt. 2 qrs. 26 lbs.; 4th, 5 cwt. 2 qrs. 4 lbs.; 5th, 6 cwt. 2 qrs. 24 lbs.; 6th, 6 cwt. 3 qrs. 25 lbs.; 7th, 9 cwt. 1 qr. 7 lbs.; tenor, 12 cwt. 25 lbs. The treble and 2nd of the old peal are still remaining in the tower. They are a good peal of bells, and great credit is due to the bell-hanger, the late Mr. Charles Oliver, as they are all hung on one level frame, which has been seen and admired by many well known and practical ringers, who have had a touch or peal on them. As will be seen by the picture above, it is a small round tower, very few of which are to be seen in this part of the country; it is called by the Tiptonians "the little pepper-box," the ringing chamber of which is 11 ft. in diameter, so that a ringer of large proportions is obliged to stand a little on one side to keep clear of the rope while ringing.

There was practically but little change-ringing and few peals rung upon the bells till the appointment by the Vestry of Mr. W. R. Small in 1886, since which time he has had the entire charge of the tower and bells. The local band and members of the Worcestershire and Districts and the Stafford Archdeaconry Associations have rung peals of various methods on the bells, of which tablets are fixed in the tower recording peals of Grandsire, Stedman, Darlaston and Bob Triples, Kent Treble Bob Major, Forward Major, and Double Norwich Court Bob Major. The peal of Stedman recorded in this number was rung as a centenary peal of the present church's existence: also the tower-keeper's 200th peal rung on tower bells in various towers and counties. The following is a list of peals rung by him (Six-bell peals have not been taken a record of):—Stedman Cinques, 11; Caters, 13; Triples, 34. Grandsire Cinques, 5; Royal, 2; Caters, 28; Major, 6; Triples, 50. Kent Treble Bob, Maximus, 11; Royal, 7; Major, 9. Plain Bob, Royal, 4; Caters, 1; Major, 16; Triples, 1. Darlaston Bob, Triples, 4. Canterbury Pleasure Major, 1. Double Norwich Court Bob



Major, 2. Double Oxford Bob Major, 1. Forward Royal, 2. Forward Major, 2. Total, 200 peals. Longest length, 9020 Grandsire Cinques, Birmingham, March 23rd, 1887: attempts at long peals of Grandsire Caters, 13,104 at Aston; rang about 11,000 changes also at Wolverhampton in an attempt for a 17,000; rang 7356 changes when clapper of tenor broke, and stopped the ringing.

## WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, September 26th, a Committee and Quarterly Meeting of the above was held at Evesham in the Public Hall. In the unavoidable absence of the vicar, the Rev. G. Napier Whittingham, M.A., the Master, Mr. S. Spittle, presided, supported by representatives from Birmingham, Bromsgrove, Bengeworth, Dudley, Netherton, Kidderminster, Old Hill, Tipton, Worcester, etc. The minutes of the last meeting were read and confirmed. New performing members were elected from Clent, Birmingham, Norton, Old Swinford, Wolverley, and Wolverhampton, and Mr. T. W. Chapman, Nuneaton, a life member. It was resolved that the next quarterly meeting be held at Old Swinford, January, 1896, the date to be fixed by the Hon. Secretary.

Messrs. A. E. Parsons (Old Hill) and W. Micklewright (Dudley) were elected auditors for the ensuing year.

At the request of the Bengeworth Company, it was resolved that the Hon. Secretary be requested to write the Rev. G. N. Whittingham, Vicar of Evesham, respectfully asking him if he would kindly allow the use of the Campanile and bells for the Bengeworth ringers to practise change-ringing once a fortnight, or such other times as he may think fit without interfering with his own ringers.

On the motion of the Chairman, seconded by the Hon. Secretary, and supported by Messrs B. Hill (Worcester), W. Painter (Birmingham), A. E. Parsons (Old Hill), W. R. Small (Tipton), and others, an enthusiastic vote of confidence was carried in favour of "THE BELL NEWS," the meeting pledging itself to use every possible means in its power to extend its circulation and usefulness.

Votes of thanks to the Chairman for presiding, to the Vicar of Evesham for the use of the tower and bells, brought the meeting to a close.

Touches of Grandsire and Stedman Triples were rung on the tower bells, which are in very bad going condition, and could do with the attention of the Clergy and Churchwardens to put them in proper ringing order, so that ringers paying visits there may not have so much hard labour.

## Notices.

**The Middlesex Association.**—The annual meeting will be held at Southgate to-day, Saturday, October 10th. The tower of Christ Church will be open for ringing from 5 p.m. The business meeting will be held at The Cherry Tree inn at 7.30 p.m., where tea will be provided. Members and friends are cordially invited to attend, the business to be transacted being of more than ordinary interest.

ARTHUR T. KING, *Hon. Sec.*  
*Sarum, Ravenscroft Park Road, Barnet.*

**The Surrey Association.**—The next quarterly meeting will be held at Banstead, to-day, Saturday, October 10th, by kind permission of the Vicar. Tea at the Coffee Rooms, Epsom Road, Banstead, at 6 p.m.

R. B. BLANCHARD, *Hon. Sec.*  
*13, Sunnyhill Road, Streatham, S.W.*

**The Lancashire Association.**—Rochdale Branch.—The next meeting will be held at All Saints, Hamer, Rochdale, to-day, Saturday, October 10th. Bells ready at 4.30 p.m. and meeting at 6 p.m. It is specially requested that all members will attend that can make it convenient.

EDWIN B. SHAW, *Branch Sec.*  
*14, Thomas Street, Lees.*

**The Oxford Diocesan Guild.**—The Autumn Meeting will be held at Witney on Saturday, October 17th. Seven towers open for ringing. Tea in schools at 5.30 p.m., price 6d. Evensong at 6.30. Preacher—Rev. Canon Norris. Apply—Rev. H. J. Scott, Witney. REV. H. HART-DAVIS, *Hon. Sec.*  
*Dunsden Vicarage, Reading.*

**East Derbyshire Association.**—A special ringing meeting will be held at Ripley, on Saturday, October 17th. All members and friends invited. The tower will also be open on Saturday, October 24th.

T. ALLIBONE, *Hon. Sec.*

**Llandaff Diocesan Association.**—The next Quarterly Meeting will be held at the school-room, Caerleon, Mon., on Saturday, October 17th, at 3.30. There will be a short service at St. Cadoc's Church at 3 o'clock.

REV. D. H. GRIFFITHS, } *Hon. Secs.*  
 H. G. WHITE, }

*Salisbury Road, Cardiff.*

**Sussex County Association.**—Eastern Division.—A meeting will be held at Pevensey on Saturday the 17th inst. Bells available, Pevensey, 2.30 to 9; West Ham, 3 to 5 and 7 to 9. Service at 5. Tea at 5.30. Local Secretaries will assist by sending word by Friday, 16th inst. how many intend being present.

S. SAKER, *Hon. Sec.*  
*101, Braybrooke Road, Hastings.*

**Lancashire Association.**—Manchester Branch.—The next monthly meeting will be held at the parish church, Radcliffe, on Saturday, September 17th. Tower open 4 p.m. Business meeting 7 p.m.

WALTER BROWN, *Branch Sec.*  
*54, Wenlock Street, Manchester.*

**Kent County Association.**—Tonbridge District.—A meeting of this district (without allowances) will be held at Chiddingstone, on Saturday, October 17th. Tower open at 3 p.m. Business meeting in the National schoolroom at 6 p.m. Nearest station, Penshurst.

W. LATTER, *Hon. District Sec.*  
*67, Goods Station Road, Tunbridge Wells.*

**The Heavy Woollen District Association.**—The next meeting will be held at Brig-

house on Saturday, October 17th. Meeting house Ring of Bells.

GEO. H. SIMON, *Hon. Sec.*  
*19, Albert Street, Batley Carr.*

**The Kent County Association.**—Lewisham District.—The annual meeting of this district will be held at Lewisham, on Saturday, October 17th. The tower of St. Mary's church will be open for ringing at 3 p.m. A tea will be provided in the Parish Hall at 6 p.m., to be followed by the business meeting. A service will be held in the church at 7.30 p.m., with short address by the vicar, Rev. S. Bickersteth, who has also promised to preside at the meeting. Members intending to be present at the tea, must let me know not later than Wednesday, October 14th.

W. BEDWELL, *Hon. Sec.*  
*Albacore Crescent, Lewisham.*

**The Lancashire Association.**—Rossendale Branch.—A meeting will be held at the parish church, Bury, on Saturday, October 24th. The rector will provide teas in the Hill Street schools to those sending their names to Wm. Bracewell, 44, Rochdale Road, Bury. Names to be sent in by the 21st. Tea on the table by 5 o'clock. J. H. BANKS, *Branch Sec.*  
*Industrial Terrace, Helmshore.*

**Durham and Newcastle Diocesan Association.**—The 19th annual meeting will be held at Newcastle-on-Tyne on Monday, October 26th. Committee meeting in the vestry of the cathedral at noon. Divine service at the cathedral in the Lady chapel at 1 o'clock, with address by Rev. Canon Gough. Dinner at the White Hart hotel, Cloth market, at 2; members, 1s. 6d.; non-members, 2s. 6d. each. The bells of the various churches in the city will be at the disposal of members. Those intending to be present at the meeting should inform the secretary of their intention not later than Friday, 23rd. N.B.—Three representatives on the Central Council will be chosen at this meeting.

THOMAS HUDSON, *Hon. Sec. and Treasurer.*  
*314, High Street West, Sunderland.*

**Bath and Wells Diocesan Association.**—The next quarterly meeting will be held at Wraaxall (8 bells), near Bristol, on Saturday, the 31st inst. Service in the parish church, with an address by the Rector, the Rev. H. Vaughan, at 4 p.m. Meat tea (free to all the members of the Association), with business meeting to follow at The Battle Axe.

R. W. TOMKINS, *Hon. Sec.*  
*Old Cleeve, Washford, Somerset.*

## THE HALIFAX AND DISTRICT ASSOCIATION.

A meeting of this society was held at Lightcliffe, on Saturday, October 3rd, when by kind permission of the respective authorities, the ring of six bells (tenor 14 cwt.) at the Congregational church and the ring of eight (tenor 20 cwt.) at St. Matthew's, were available for members' use throughout the day. A business meeting was held at 5 p.m. Mr. J. Smith, of Sowerby, vice-president of the Association, in the chair. The chairman in opening the meeting said that it was the first time he had filled such a position, and pleaded for indulgence on that account, though by his management of the business he showed that none was needed. He also alluded to the fact that he was the only ringer present who had officiated at the opening of St. Matthew's bells, twenty-one years since. Mr. F. Prince, of Brighouse, was then elected first president of the Association; Mr. S. W. Stewart of All-Souls, Halifax, being elected to fill the vice-presidency rendered vacant by his

elevation. The rules drawn up by the sub-committee appointed at the last meeting, were carried *en masse*. On the kind invitation of the Stainland branch, it was decided to hold the next meeting at Stainland, on Saturday, December 12th. Hearty votes of thanks were then passed to the vicar and chapel authorities for the use of the bells, and a similar vote to the chairman, concluded the business. Touches in various methods were rung by mixed bands at the two towers, and the members present were delighted by the rapid way in which the secretary reduced his superfluous flesh, while piloting the 20 cwt. tenor of St. Matthew's through the intricacies of Treble Bob Minor.

## Handbells for Sale.

**FOR SALE.**—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. WOOD AND SONS, New Street, Huddersfield.

**HANDBELLS.**—A peal of Fifty-six for sale—F 26 to C 01—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe. A bargain.—F. Masefield, Albert Street Newcastle, Staffs.

## Ringers Wanting Situations.

**SITUATION** Wanted as under Gardener, or single-handed; am not particular as to any other sort of work. Age 21. Five years good character. Change ringer. Member of St. Mary's Society, Beddington.—A. Clayton.

**WANTED** by married man, age 28, situation as Fireman, used to Engine and Boilers. Ten years' experience. Can ring Grandsire Minor and Triples, or conduct. Apply—W., care of the Editor.

**WANTED** Situation as Wool Sorter. Age 26. Can ring Treble Bob methods on six bells. Member of the Yorkshire Association. Good reference if required. Apply—S. H., care of Editor.

**PLUMBER,** Gasfitter, Bellhanger, with slight knowledge of Tinsmithing, wants a situation. Can ring Stedman, Double Norwich, etc. Willing to instruct a band of ringers. Age 21. Apply—J. K., care of Editor.

**GARDENER** (Head Working), age 27. Good practical experience inside and out; excellent characters for fifteen months and eight years previous; single; disengaged; change-ringer on eight or ten bells.—Apply, A. Rought, Cawston road, Aylsham, Norfolk.

**SITUATION** Wanted as Foreman or Manager of Rubber Works. Thoroughly understands the business. Twenty-three years' experience in England and America. Can ring Standard methods.—John Wright, King's Norton, Birmingham.

**WANTED**, Situation as Sexton (understands duties), or any place of trust. Good change-ringer in all Standard Methods. Married; age 32; good testimonials. Member of Kent County Association and College Youths. Address, B.Y., care of Editor.

**WANTED** by married man, age 30, situation as Bread Baker, First hand or Good Second; Change-ringer in three Standard methods; Excellent references. Apply, H. Blake, Fornham St. Martin, Bury St. Edmund's, Suffolk.

**SITUATION** Wanted.—Gardener (under), 18 years of age. Can ring the Standard methods.—Apply, W., care of Editor.

**CHANGE-RINGER** (used to gardening), would be glad to hear of a situation. Well recommended. Disengaged.—H. S. Reeves, Hillingdon Heath, near Uxbridge.

**WANTED**, Situation as clock jobber, or any other light employment; good change-ringer; age 28, married.—Address, Jarvis, 25 Baring street, New North road, Islington, N.

**WANTED.**—Situation as Oil Sheet Maker and Tent Repairer; age 23; married; change-ringer in Grandsire and Plain Bob; member of the Salop Guild; would be glad to hear of something. Good reference if required. Apply—F. W. Taylor, 17, St. Alkmund's square, Shrewsbury.

**WANTED** by young man, age 19, situation in bake-house. Good bread baker, used to smalls. Seven years experience. Good character; change-ringer; and member of the Sussex County Association.—I. J. Atwater, Church street, Cuckfield, Sussex.

**PAINTER** wants a job on builders' firm or on estate. Can ring Treble Bob on six and eight.—Apply F. F. Ewhurst Green, near Cranleigh, Surrey.

## Coming Events.

TO-DAY, SATURDAY, OCTOBER 10.

Annual meeting of the Middlesex Association at Southgate.

Quarterly Meeting of the Surrey Association at Banstead.

Meeting of the Lancashire Association at Rochdale.

SUNDAY, OCTOBER 11.

Harvest Festival at St. Mary's, Farnham Royal. Ringing all day.

SATURDAY, OCTOBER 17.

Autumn Meeting of the Oxford Diocesan Guild at Witney.

Quarterly Meeting of the Llandaff Diocesan Association at Caerleon, Mon.

A special ringing meeting at Ripley.

Meeting of the Sussex County Association at Pevensey.

Monthly meeting of the Lancashire Association at Radcliffe.

Meeting of the Kent County Association at Chiddington.

Meeting of the Heavy Woollen District Association at Brighouse.

Annual meeting of the Kent County Association at Lewisham.

SATURDAY, OCTOBER 24.

Meeting of the Rossendale Branch of the Lancashire Association at Bury.

MONDAY, OCTOBER 26.

Annual Meeting of the Durham and Newcastle Diocesan Association at Newcastle-on-Tyne.

SATURDAY, OCTOBER 31.

Quarterly meeting of the Bath and Wells Diocesan Association at Wraxall, near Bristol.

## Compositions.

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR.

By JAMES TANN, *Pulham Mary, Norfolk.*

5184.

2	3	4	5	6	1	4	5	6
5	3	6	2	4	-	-	-	-
3	2	6	5	4	-	-	-	-
2	5	6	3	4	-	-	-	-
3	6	5	2	4	-	-	-	-
6	2	5	3	4	-	-	-	-
3	5	2	6	4	-	-	-	-
5	6	2	3	4	-	-	-	-
2	6	4	5	3	-	-	-	-
6	3	4	2	5	-	-	-	-
2	4	3	6	5	-	-	-	-
4	6	3	2	5	-	-	-	-
6	5	3	2	4	-	-	-	-
5	4	3	2	6	-	-	-	-
4	2	3	5	6	-	-	-	-
2	5	3	4	6	-	-	-	-
4	3	5	2	6	-	-	-	-
3	2	5	4	6	-	-	-	-
4	5	2	3	6	-	-	-	-
5	3	2	4	6	-	-	-	-
3	4	2	5	6	-	-	-	-
5	2	4	3	6	-	-	-	-
2	4	5	3	6	-	-	-	-
3	5	4	2	6	-	-	-	-
2	5	4	3	6	-	-	-	-

Repeated.

## A PEAL OF TREBLE BOB MAJOR.

By ARTHUR CRAVEN, *Lincoln.*

5280.

2	3	4	5	6	M	B	W	H
2	6	3	5	4	2	-	-	I
3	6	5	2	4	-	-	2	I
3	4	6	2	5	2	-	-	I
4	2	3	5	6	-	-	-	-
6	2	4	5	3	-	-	I	-
5	6	2	3	4	-	-	-	2
5	2	3	6	4	-	-	I	2
2	4	3	6	5	I	-	-	2
2	3	6	4	5	-	-	I	2
2	6	4	3	5	I	-	2	2
6	3	4	2	5	I	-	-	-
3	2	6	5	4	-	-	-	-
2	5	3	4	6	-	-	-	-
4	3	5	2	6	I	-	-	2
4	5	2	3	6	-	-	I	2
5	3	6	2	4	2	-	-	-
5	3	2	4	6	-	-	-	I
2	3	4	5	6	-	-	2	I

Has the 4th, 5th and 6th their extent in 6ths place, the 5th at five course-ends, and the 4th and 6th at six course-ends, and the 2nd never there, and the 3rd only one course-end, which has no bob at home, and is the nearest possible approach to having the 2nd and 3rd out of 6ths place with the other three bells their extent.

## A PEAL OF LONDON SURPRISE MAJOR.

By J. W. WASHBROOK, *Oxford.*

5184.

2	3	4	5	6	M	in	Fths	w	H
5	3	2	4	6	-	-	-	-	-
3	2	5	4	6	-	-	-	-	-
2	5	3	4	6	-	-	-	-	-
4	5	2	3	6	-	-	-	-	-
5	2	4	3	6	-	-	-	-	-
2	6	4	3	5	-	-	-	-	-
3	6	2	4	5	-	-	-	-	-
6	2	3	4	5	-	-	-	-	-
2	3	6	4	5	-	-	-	-	-

Twice repeated.

Rang at Christ Church Cathedral, Oxford, on Friday, September 4th, 1896. Conducted by J. W. Washbrook.

## A PEAL OF BOB MAJOR.

By HORACE HOWLETT, *Framlingham, Suffolk.*

5040.

2	3	4	5	6	W	M	H
6	4	2	3	5	-	-	-
2	6	4	3	5	-	-	-
2	4	6	3	5	-	-	S
6	2	4	3	5	-	-	-
5	4	2	3	6	-	-	-
2	5	4	3	6	-	-	-
4	2	5	3	6	-	-	-
6	5	2	3	4	-	-	-
2	6	5	3	4	-	-	-
5	2	6	3	4	-	-	-
6	3	2	5	4	S	-	-
6	2	3	5	4	-	-	S
3	6	2	5	4	-	-	-
2	3	6	5	4	-	-	-
2	6	3	5	4	-	-	S

Twice repeated.

## A NEW METHOD—"PENNING'S PLACE TRIPLES."

By JOHN F. PENNING, *Saffron Walden.*

1234567

5040.

23456	M	W	H
2143576	-	-	-
2413756	62543	In	-
4231765	56243	-	-
2437156	25643	-	-
2347516	64253	-	-
3245761	26453	-	-
2354671	42653	-	-
3256417	54326	-	out
3526147	35426	-	-
5321674	43526	-	-
3512647	26543	4ths	-
3152467	52643	-	-
1325476	65243	-	-
1352746	Four times repeated.	-	-

Bob.

1325476  
1235746

This is Hubbard's peal of Bob Triples, which is applicable to this method

N.B.—Half-a-crown will be given to each of the band ringing the first peal.

W. BURDEN,  
SALISBURYSTEAM CLOCK FACTORY,  
FISHERTON, SALISBURY,  
WILTS.

Turret Clocks, for home and abroad. Quarter and Chiming, on Bells and Tubes. (Harrington's Patent.)

Painted Copper and Illuminated Dials. Existing Thirty-hour, Church and Turret Clocks converted to go eight days with once winding. Special attention given to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings), Mashonaland, South Africa, a half-hour striking Turret Clock, with Illuminated Dial.

Also Manufacturer of every description of House Clocks, Long Case, and others, Chiming on Bells, Gongs or Tubes, from £1 15s. od. to £75 os. od.

A large stock of Antique Clocks kept in stock, Chippendale, Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.

A. W. BRIGHTON,

AGENT FOR

BRADBURY &amp; CO'S.

CYCLES & SEWING MACHINES,  
BRIDGE STREET,  
CAMBRIDGE.

Established 1841.

BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.  
TWO AND-A-HALF per CENT. INTEREST allowed on DEPOSITS, repayable on demand.  
TWO per CENT INTEREST on CURRENT ACCOUNTS on the minimum monthly balances when not drawn below £100  
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums of deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY  
HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.

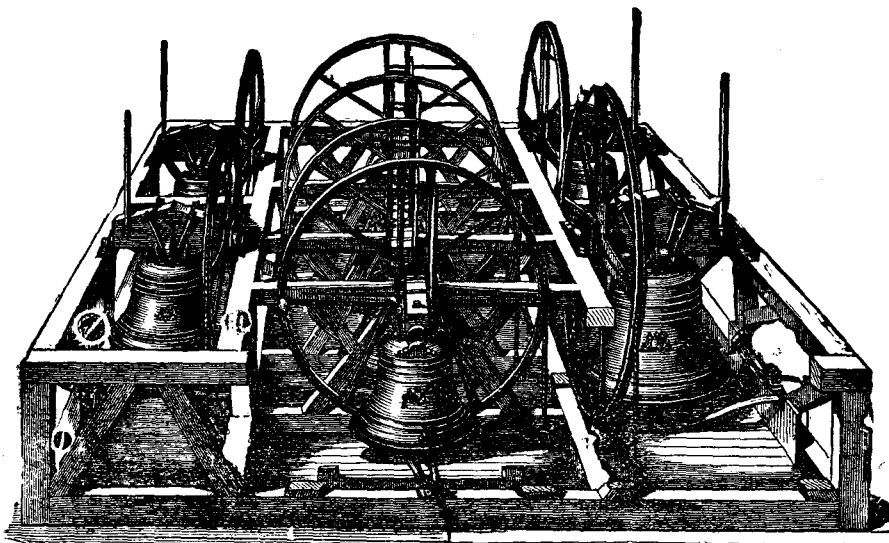
BIRKBECK FREEHOLD LAND SOCIETY

HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be obtained post free, on application to  
FRANCIS RAVENSCROFT, Manager

## JOHN WARNER & SONS, Limited, BELL & BRASS FOUNDERS TO HER MAJESTY



**The Crescent Foundry, Cripplegate, London E.C.**  
Telegraphic Address—"BIG BEN," London.

Prize Medals awarded in London, 1881, 1882, 1884, Vienna, 1873, etc., for Bells, Chiming Machinery, Metal Work, etc. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells.

Bells cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Handbells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.  
J. W. & SONS are prepared to send an experienced Bell Hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any design to order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Handbells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s., cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Hand Bell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellsingers' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

*Specially made for and imported by*

**WM. GORDON, 71, Lower Hillgate, Stockport.**

**SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.**

*Every Instrument sent Carriage Free, securely packed.*

- |   |       |
|---|-------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickelled pallet, 2 stops, 2 rows of reeds   | s. d. |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickelled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord.   | 6     |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops  | 10 6  |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickelled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A.             | 15 6  |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickelled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 18 6  |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case   | 27 6  |
| No. 7.—Violin "Hopi" Model vaulted back, nut colour, with excellent bow, case, &c.  | 15 0  |
| No. 8.—Violin "Stradivarius" Model, ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickelled fittings   | 20 0  |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Troute bow  | 30 0  |
| superior case, best fittings, &c.   | s. d. |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Doda" bow, patent chin rest, velvet embroidered blanket, &c.            | 40 0  |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses. £6 0



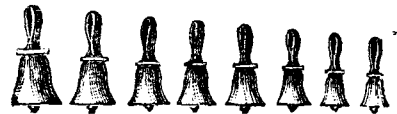
## THE BELL RINGERS' HOSIER.

For SHIRTS, COLLARS, SOCKS and all kinds of HOSIERY, send to

**S. W. COMBRIDGE,**  
218, HIGH STREET, WALTHAMSTOW.

The best Shirts for Peal Ringing—the best Socks for wearing through a 5000.

**ALL NATURAL WOOL**



## HANDBELLS

Of every Description and Size.

**LLEWELINS & JAMES, BRISTOL.**

**GEORGE WELCH,**

(Successor to George Stockham)

## HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.  
Musical Handbells to any size or key Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

## TO BE GIVEN AWAY A NEW PEAL OF 12 HANDBELLS.

## HANDBELL COUPON.

This Coupon to be cut out, the name and address of the holder added, and sent, with others, to the Office of "THE BELL NEWS" by Monday, December 14th, 1896.

Name .....

Address .....

The holder of the greatest number of these Coupons will receive as a gift a new peal of twelve handbells. Three gentlemen will be appointed as independent scrutineers to open every communication received on the above date. The beneficiary can himself select the bellfounder from whom the handbells shall be obtained. Any further information can be obtained by enclosing stamped and addressed envelope. All communications on this subject to be marked on the outside of the envelope—"HANDBELL GIFT," and sent, not to the Publisher on any account, but to the office, Walthamstow.

**ASTLEY'S**  
**Church Bell Ropes,**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
 (ESTABLISHED OVER 150 YEARS)  
**Rope & Twine Spinners,**  
**COVENTRY.**

*For Price, send weight of Toner, number of bells, & length of rope.*

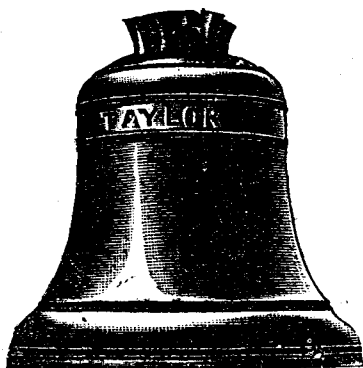
**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF

"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, &c.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPE. BELL-ROPE.**

Before sending for Bell-ropes, write to

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**  
**11, MARKET STREET, OXFORD,**

*Who manufacture Bell-Ropes of the very best quality.*

**GOLD MEDAL, EXHIBITION 1851.**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

**MEARS & STAINBANK,**  
**WHITECHAPEL BELL FOUNDRY.**

BELFRIES AND CLOCK TOWERS INSPECTED.

**Church Bells** for {RINGING  
OR  
CHIMING} Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

**267, WHITECHAPEL ROAD, LONDON.**

Half-mile East of "City."

**THOMAS MALLABY AND SONS,**  
**BELL HANGERS,**  
**MASHAM, BEDALE, YORKSHIRE.**

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

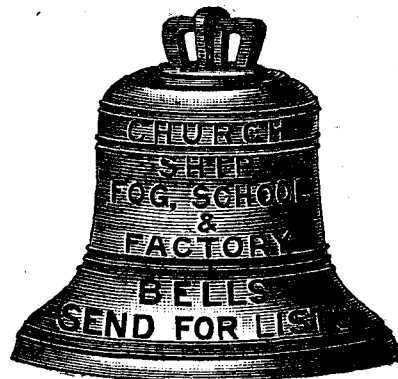
Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
**THE BELL FOUNDRY,**  
**SMETHWICK, BIRMINGHAM.**

**CHURCH BELLS,**  
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



**JAMES BARWELL,**

Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

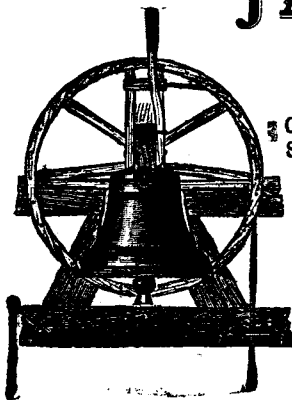
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 758.—VOL: XV.]

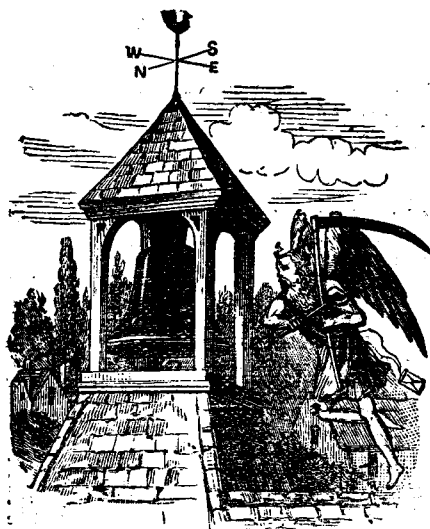
SATURDAY, OCTOBER 17, 1896.

[PRICE ONE PENNY.]

### GILLETT & JOHNSTON,

(Late Gillett &amp; Bland.)

Clock Manufacturers,  
BELL FOUNDERS,  
AND  
BELL HANGERS,  
CROYDON, LONDON.



MAKERS OF THE

## CLOCKS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstford Parish Ch.
Duke of Albany Memo-	Aylesford do.
rial, Cannes.	St. Mark's Church, St.
Eiffel Tower, Paris	Bellevue.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col Hall.	Tetbury Parish Church

## BELLS AT

### CHURCH

### CLOCKS

AND

### CHIMES.

JOHN SMITH & SONS, Midland  
Steam Clock Works, Queen Street,  
DERBY,

Manufacturers by Improved Machinery of  
all kinds of Church Clocks and Carillons.  
Selected by Lord Grimthorpe to make the  
New Clock for St. Paul's Cathedral,  
London.

JOHN NICOLL,  
CHURCH BELL ROPE, CLOCK and  
CHIMING ROPE MANUFACTURER

155, KEETON'S ROAD,  
BERMONDSEY,  
LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury, Edinburgh, St.  
Albans, Durham, Lincoln, Peterborough and  
Manchester Cathedrals.

Send for Price List.

Maker of the Ropes for the Celebrated  
Peal of Bells at the Imperial Institute.

J. F. MALLABY & CO.,  
Church Bell Hangers & Musical  
Handbell Founders,  
BARNBY DON, DONCASTER.

Church & Turret Clocks of every description.

Church Bells hung with the latest improved fittings of  
every description. Musical handbells made in Diatonic  
or Chromatic sets to any number or size.

JAMES SHAW, SON, & CO.,  
CHURCH & CARILLON  
Bell Founders,

CHURCH BELL HANGERS,  
LEEDS ROAD, BRADFORD,  
YORKS.,

ESTABLISHED 1848.

Bells cast Singly or in Rings. Church Bells,  
School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

### MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any  
Size or Number.Manufacturers by Steam Power of every  
description of

CHURCH, TURRET, & PUBLIC  
CLOCKS.

Price Lists and Estimates Free.

ESTABLISHED 1812.

HURN,  
CELEBRATED CHURCH BELL  
ROPE MANUFACTURER,

Maker to the principal Churches in Norfolk,  
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

WILLIAM GREENLEAF,

Church Bell Hanger,

AND QUALIFIED BELL TUNER,

21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty  
years' experience as Bell Hanger and Bell Tuner.  
Reports and Estimates furnished. The Ellacombe  
Chime Hammers fixed. Bell Ropes supplied.

FREDERICK WHITE,  
CHURCH BELL HANGER AND  
PRACTICAL RINGER,  
BESSELSLEIGH, ABINGDON.

Send for References and Testimonials.



# Llewellyns and James,

## BELL FOUNDERS,

### CASTLE GREEN, BRISTOL.

#### CHURCH BELLS, SINGLY OR IN RINGS.

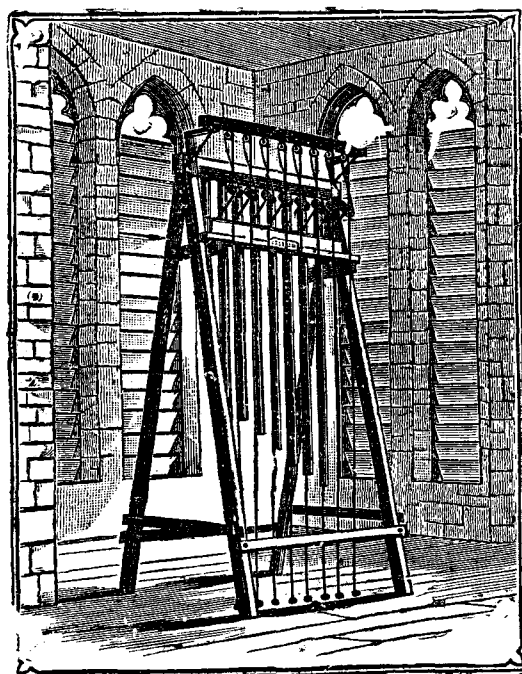
Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



## Harrington's

### PATENT

## Tubular Bells

### FOR CHURCHES,

And for all Buildings  
where Bells are required.

Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,  
The Butts, Coventry.

## J. WARNER & SONS,

### LIMITED,

## Bell & Brass Founders

TO HER MAJESTY,  
THE CRESCENT FOUNDRY,  
CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

### Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING  
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS  
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

THE FIRST STEPS TO BELL-RINGING  
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—THE BELL HYMN BOOK, by W.  
HALEY, for chiming tunes on Church Bells. Price, paper  
covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W.  
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.  
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,  
Home Sweet Home, March of the Men of Harlech, Rule  
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The  
Bellringer's Glee, The Star-Spangled Banner, Wait till the  
Clouds roll by, Whistling Farmer Boy.

## HANDBELL MUSIC.

NOW READY.

[Additions of list 19, i.e., for 6 ringers with twelve bells thus: C D E F G A B C D E F G.

- |  |    |   |   |
|--|----|---|---|
| No. 267.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."  | .. | 1 | 6 |
| No. 308.—Selection of Italian and German melodies (very pretty and effective)  | .. | 1 | 6 |
| No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."  | .. | 1 | 6 |
| No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells<br>thus: C D E F G A B C D E F G A | .. | 1 | 6 |
| No. 110.—The Ivy Polka   | .. | 1 | 0 |
| No. 117.—The Bell Flower Quadrille..   | .. | 2 | 0 |
| Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7.                                     |    |   |   |
| No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.                                 | .. | 1 | 0 |
| No. 296.—"Merrie England" (new edition) selection of old English airs,<br>arranged as per list 5 ..                  | .. | 3 | 6 |
| arranged as per list 7 ..  | .. | 3 | 0 |
| No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal.                                      | .. | 1 | 0 |

New supplementary Catalogues, sent post free on application.

WILLIAM GORDON, 71, Lower Hillgate Stockport.



# The Bell News and Ringers' Record.

No. 758.]

SATURDAY, OCTOBER 17, 1896.

[Vol. XV.]

## CHESTERFIELD PARISH CHURCH.

The Church of St. Mary and All Saints, Chesterfield, was the Parish Church of the old Ecclesiastical Parish of Chesterfield, (a parish formerly of large extent, but considerably reduced in modern times). The Church as it now exists is principally of the Decorated style of Architecture, and was probably erected about the year 1232; but previously to this date there must have been on the same site first a church of the Norman period, and subsequently one of the Early English style of Architecture. It is believed that there was a church erected on the same ground in the time of the Saxons. There are several pillars and corbels of the Early English period, still existing in the south-west and north transepts of the present church. And recently in excavating for a heating chamber, broken pieces of the old Norman arches were discovered. There is an old font which has recently been restored and placed in the south-west transept which is believed to date from Saxon times. The fabric of the Church has during the last two centuries fallen greatly into decay, and a fund is now being raised for its complete restoration.

The ancient fabric, with its time-worn walls, and twisted steeple, is fondly revered by all who live within the sound of its bells. It is a grand relic of an age departed, and has made the town famous throughout the world. Travellers from distant lands visit it, and wonder whoever put up the eccentric spire that Harrison Ainsworth once likened to the uplifted tail of the dragon of Wantley. Pilgrimages from out-of-the-way corners of the land, as well as from crowded cities, are made to the old church; and attenuated Americans, losing their superciliousness as they climb to the tower, scratch their heads in perplexity, and are obliged to admit that they have nothing like this wonderful steeple in their own marvellous country. It is dangerous to say anything in its disparagement to those who reside in the town, of which it is the greatest ornament. In his scholarly "Notes on the Churches of Derbyshire," the Rev. J. C. Cox says the proportions of the church are justly balanced, and would have, if it was not for the spire, a most symmetrical and harmonious effect; but the citizens of Chesterfield, who for generations have grown up within the shadow of the twisted spire of lead-covered timber, knew better than to sacrifice it on the altar of symmetry. The steeple, with its grotesque ridges, and flecks of black and grey and white, may be ugly to some eyes; but even as a mother lavishes her tenderest love upon her deformed child, so the inhabitants of the old town are sensitive about this crooked steeple, and see beauty in its shape, although it may be an architectural singularity.

Another authority says "The most rational theories adduced as to the cause of the steeple's crookedness are those so intelligently put forward by Mr. Cox, who argues that the clinging pressure of the lead may have caused an irregular subsidence in the timbers, which have also been powerfully warped by the action of the sun beating through the lead on to the green parts of the wood-work. That the action of the sun, he says, has been one of the most powerful agencies at work is further shown by the fact that the timbers are the most displaced and twisted from their original position on the south side—the side most exposed to the influence of its rays. It creaks sometimes, when the wind savagely assails it and makes the door of the crow-hole clatter; it quivers when the bells make gleesome riot; but the steeple is in no immediate danger of collapse. It will most likely stand for years yet; but, when it does decide to vacate its lofty position—may it fall gently!"

Various opinions, and innumerable arguments have been advanced for and against the spire being in a perpendicular direction. It appears to lean different ways according to the sides on which you approach it. The Rev. G. Hall says:—"It is built of wood and covered with lead, and no doubt was once straight and perpendicular; but the sun, at the time when its power is strongest, i.e., between one and two o'clock, has shrunk

the wood and warped the spire in the direction it now appears. By measurement in January, 1818, the ball on which the weather-cock is fixed, was found to lean towards the south six feet from the perpendicular of its base; and four feet four inches out of perpendicular to the west; therefore its greatest deviation from the perpendicular of its base, is nearly at the angle between these two points, or nearly south-west. If the sun continues to have influence on the materials of this spire, as no doubt it has, though in a very moderate degree in comparison to what it had when the timber was put up; yet if this be true at all, there will a time, when the deviation it now has from the perpendicular of its base will be so much increased, that it must inevitably drop to the ground. How many years may elapse before it thus gets beyond its balance, it is difficult to say; but there is no doubt but it will continue drooping more and more, even if there was nothing more than its own inclining weight to occasion it."

The following are the dimensions of the Church:—

	Feet	In.
Total length of the Church .. ..	170	11
The breadth of the body from north to south..	59	6
The breadth of the middle aisle, or nave ..	29	5
From pillar to pillar .. ..	15	0
The length of the transept from north to south	109	6
The breadth of the transept .. ..	27	4
The chancel from north to south.. ..	47	7
The breadth of chancel .. ..	39	9
Height of transept, church body, &c. ..	43	0

In the church is a fine-toned organ, built by Schnetzler, of London, a German, for the sum of £500. This organ was opened on October 21st, 1756.

In 1820 a new peal of ten bells was put up in the tower of the church; the cost was between £400 and £500. The bells are considered a very excellent and musical peal, and reflect the highest credit on Mr. Mears, the founder, and Mr. Hansell, the bell-hanger. The weight of the tenor is 24 cwt. 2 qrs. The opening took place on Monday, May 22nd in the same year, by the undermentioned societies, who each performed as follows:

1st.—The society from Oldham in Lancashire, rang a complete peal of 5147 Grandsire Caters.

2nd.—The society at the parish church, Sheffield, completed a peal of 5003 Grandsire Caters.

3rd.—A miscellaneous band from the societies of Leeds, Wakefield, Sheffield Independents, and others, performed a complete peal of New Treble Bob Royal, consisting of 5200 changes; this finished the first day's ringing.

On Tuesday morning the Ashton-under-Lyne company ascended the tower, and rang a complete peal of 5000 and upwards of Grandsire Caters.

After them the Nottingham society of Sherwood Youths, performed a peal of 5364 Grandsire Caters; and lastly the society from Mottram, in Cheshire, performed a peal of 5000 and upwards of Grandsire Caters.

This concluded the whole; each party having completed their peal on the first attempt, which is an achievement never before performed in the annals of change-ringing.

The bells have the following inscription from the treble to the tenor: "T. Mears, of London, Fecit 1819; and on the tenor "Rev. George Bossley, vicar, Richard Dixon, John Wright, Churchwardens."

The slit windows under the belfry windows (louvres) are those of the clock-room, in which is a very large wheel, very much out of repair, which was formally used for drawing materials up into the tower from the church below. The ringing-room is twenty-one feet square. There are no practice-nights at present.

Chesterfield is a vicarage in the diocese of Southwell. The patron of the benefice is the Bishop of the diocese. Since 1893 the living (the gross income of which is given as £280 with house), has been held by the Hon. and Rev. Cecil James Littleton, M.A., of Christ Church, Oxford.



CHESTERFIELD PARISH CHURCH.

## THE MIDDLESEX ASSOCIATION.

The Annual General Meeting of this Association was held at Southgate on Saturday, October 10th. By the kind permission of the Vicar, the Rev. Cyril Wilson, the belfry was thrown open to members of the Association at 5 p.m., and from that hour until 7.30 the bells were kept going to the tune of Grandsire and Stedman Triples, and Plain Bob and Kent Treble Bob Major. At 7.30 p.m. an adjournment was made to The Cherry Tree inn, where an excellent tea had been prepared by mine host. Some forty members sat down to this repast, and ample justice was done to the good things provided for them. After tea a verse of the National Anthem was sung with the greatest heartiness and loyalty, and the Rev. D. W. Barrett, Rector of Barnet, was unanimously elected to the chair for the ensuing business meeting.

The Hon. Secretary, Mr. A. T. King, read the annual report, which was duly received and adopted, and 200 copies were ordered to be printed. During the past year the number of members of the Association has, it appears, increased from eighty to upwards of 130, and although only four peals have been successfully brought round, a great many attempts has been within a measurable distance of being achieved. Mr. King gave a detailed account of the efforts he had made to bring the incumbents of churches within the county possessing peals of bells to identify themselves with the work of the Association, with the result that found two parishes, viz.: South Mymms and Edgware, upwards of twenty members, were enrolled. In other cases the Incumbents had expressed themselves more or less sympathetically with the aims and objects of the Association, and there can be little doubt but that the excellent work done by the Hon. Secretary in this direction will bear further fruit.

The chairman, in a humorous speech, commented at some length on the report, and strongly urged upon the members present their duties as churchworkers, and church defenders. The balance-sheet, which showed a balance of £7 5s. od. upon the right side, was next brought up and ordered to be printed along with the report; as also was an account of the Tottenham bells, kindly written for the Association by Mr. W. Pye English. The next business on the agenda was the appointment of a committee to meet a committee of the South and West Middlesex Association, and confer with them upon the question of amalgamating the two societies, or rather forming a Middlesex County Association, of which each Society would form a constituent part. Messrs. C. H. Martin, G. B. Lucas, F. A. Milne, A. T. King and J. Waghorn, sen., were unanimously elected to serve on the committee. Mr. C. H. Martin was unanimously re-elected Master for the year 1896-7, notwithstanding a struggle on his part to be excused that honour, and Mr. A. T. King and Mr. F. A. Milne were also unanimously re-elected to fill the posts of Hon. Secretary and Hon. Treasurer respectively.

As the number of the Association now exceeds 120 it is entitled to send two representatives to the Central Council, and Mr. G. B. Lucas having expressed a wish not to be re-elected, it was resolved that Mr. W. H. L. Buckingham and Mr. J. Waghorn, sen., do represent the Association on the Council during the next three years. Twenty-four new members were enrolled, viz.: 12 from South Mymms; 8 from Edgware; 3 from Barnet, and 1 from Gospel Oak. It was agreed that the next quarterly meeting in January, 1897, should, if possible, be held at All Hallows, Tottenham, and the meeting was brought to a conclusion with hearty votes of thanks to the Vicar of Southgate for the use of the bells, and to the Rev. D. W. Barrett for so kindly consenting to occupy the chair. An adjournment was then made to the belfry, when several touches of Stedman, and Grandsire Triples were successfully brought round, after which the ringers separated, all being agreed that the meeting had been the greatest success, and that the Association had, thanks to the unwearying efforts of the Hon. Secretary, been firmly put upon its legs again. It was hoped that nothing may arise to prevent the formation of the proposed county Association, whose work must necessarily be more effective and far reaching than that of two societies working independently of and without reference to each other.

**GENTLEMEN'S Curb Alberts.** Heavily Plated with Pure Gold. Guaranteed 18 carat, 4s. 6d., 22, ss. 6d., Double, 7s. 6d. and 8s. 6d. Member of Norwich Diocesan Association.—SKINNER, 3, Mayes Terrace, East Dereham.

## UNVEILING A PEALBOARD AND PICTURE AT TONG, YORKSHIRE.

On Saturday last the village of Tong was visited by several friends of the local ringing company, who were invited to witness the interesting event of unveiling a new peal-board and a picture of past and present ringers at Tong. At half-past five the visitors and local ringers were met by the vicar (Rev. C. Farrow) in the belfry of the Parish Church. Mr. Geo. Bolland (conductor of the Tong band) addressing the meeting, said that doubtless they were aware of the twofold object of their assembling together, first to unveil a peal-board recording the Tong Company's latest achievement—a peal of above 10,000 changes, and secondly to unveil a picture consisting of a collection of photographs of past and present ringers at Tong, framed in the old oak in which the bells originally stood, and presented by their friend, Mr. Maude. He had much pleasure in asking the vicar to unveil the peal-board and in requesting Mr. Maude to ask the vicar to unveil the picture. The Vicar expressed his pleasure in the performance of the task and said that many of the names were well known, not only in Yorkshire, but, he might say, in England, which made him proud of the tablets and picture in the belfry and of the Tong ringers. He saw old familiar faces in the picture of those who had gone to their rest, whose names and deeds would be recorded on higher tablets than these.

Mr. Maude, in asking the Vicar to uncover the picture, remarked that he had known the church and belfry of Tong for more than 20 years, and yet the idea of collecting these photographs of past and present ringers had only occurred to him quite recently, his one regret being that some of the past ringers were omitted as they had left no photographs. If it was a pleasure to the ringers to receive the picture, it was a pleasure to him to present it. The Vicar then ascended the ladder and removed the coverings from both. In the afternoon a half-peal of Oxford was rung by J. Thornton (Drighlington), 1; E. Keighley (Calverley), 2; Joe Thackray (Armley), 3; W. Hollings (Calverley), 4; John Thackray (Armley), 5; F. Hargreaves (Tong), 6.

Before tea a twelve-score of Cambridge Surprise was rung by the local company. C. J. Sallaway, 1; H. Oddy, 2; R. P. Farrow, 3; W. Bolland, 4; G. Bolland, 5; F. Hargreaves, 6.

A substantial tea was then provided by Miss Dennison, and when justice had been done to it the Vicar expressed his pleasure in seeing all the strangers present, and remarked upon the presence of Mr. McDonald, of Bradford, who was a ringer at Tong 50 years ago.

Mr. Geo. Bolland moved a vote of thanks to the Rev. C. Farrow, their referee for the peal of 10,440 changes, who noted down the times of every peal and witnessed the whole thing through from the vicarage close by. This was duly seconded and responded to.

The Vicar expressed his thanks to Mr. Bolland for his services in the tower. Mr. Maude moved a vote of thanks to the Vicar for his presence and to Mr. C. Sallaway for giving his services in making the frame of the picture, at the same time presenting a copy of the photograph as a slight acknowledgement of his services.

The evening was enlivened by handbell-ringing in various methods, including a course of Oxford Treble Bob Minor by Mr. Keighley, of Calverley, and the Bros. Thackray, of Armley; of Bob Major; Grandsire Triples, Major and Royal by members of the Tong, Armley and Calverley Companies. A pleasant meeting was concluded by singing the National Anthem.

## THE ST. PETER'S SOCIETY, WOOTTON, LIVERPOOL.

On Saturday, September 19th, the members of this Society held their annual outing, Conway, North Wales, being the place selected. The party included the Rev. E. Roberts, Messrs. G. Hislop, J. Roberts, P. Ball, H. Fyles, T. Kay, P. Leather, J. Bowstead and J. Edwards. They left Allerton (L.N.W.), at 8.55 arriving at Conway at 11.15. Dinner and tea were partaken of at The Harp hotel. Visits were paid to the Castle Picture Gallery, Conway Hill, etc., and the day was a very pleasant one, the weather, with the exception of one shower, being all that could be wished for. Allerton was reached shortly after ten o'clock, after an outing which was thoroughly enjoyed by all.

## ST. WOOLOS CHURCH, NEWPORT, MON.

The funeral of the late Canon Hawkins took place on Wednesday, October 7th. Deceased had been vicar of St. Woolos for forty years, but owing to failing eyesight he resigned in the year 1883, but continued as Canon of Llandaff until within the last three years. He was ninety-six years of age (born with the century), having seen three kings and one queen of this country, and was supposed to be the oldest living clergyman of the Church of England in his day. In the evening, with the bells half-muffled, a start was made for Penning's five-part peal of Grandsire Triples, but after a well-struck 3750 it unfortunately came to grief, after ringing 2 hrs. 21 mins. H. Russell, 1; E. Davies (conductor), 2; H. Millard, 3; J. Jones, 4; F. Atwell, 5; J. Butler, 6; J. Trowbridge, 7; J. Cox, 8. Tenor 19 cwt. 3 qrs.

## BOB MAJOR.—By J. ARMIGER TROLLOPE.

The following peal, with its two reduced variations, contains the extent of the combinations of 4-5-6 in 5-6, with the 2nd and 3rd never in 6ths place, and the 2nd never in 5ths at a course end; and they are the only peals yet published with these qualities in six equal and regular parts in the number of changes without parting the tenors:—

(a) 5184.					(b) 5088.					(c) 5088.				
23456	W	B	M	R	23456	W	B	M	R	23456	W	B	M	R
52364	-	-	-	-	52364	-	-	-	-	52364	-	-	-	-
36245	-	-	-	-	36245	-	-	-	-	36245	-	-	-	-
24365	-	-	-	-	24365	-	-	-	-	24365	-	-	-	-
32654	-	-	-	-	32654	-	-	-	-	32654	-	-	-	-
53246	-	-	-	-	63254	-	-	-	-	63254	-	-	-	-
45236	-	-	-	-	56234	-	-	-	-	56234	-	-	-	-
23564	-	-	-	-	23645	-	-	-	-	23645	-	-	-	-

Each to be five times repeated, a single being substituted for the bob at w in last course of 3rd and 6th parts.

Several variations can be had of these compositions, among which are—

Omit all bobs save those at the "homes" in fourth and fifth courses of either first three or last three parts of peal (a) gives 5088.

Call both fourth and fifth courses of either (b) or (c) "R" only in either first three or last three parts gives 5040.

Call the s at end of third part of either peal and begin last three parts at the fifth course.

Of course the singles may, if preferred, be called half way and end, but that would put the second three times into fifths place.

(a) 5024.					(e) 5024.				
23456	W	B	M	R	23456	W	B	M	R
52436	-	-	-	-	45236	-	-	-	-
52364	-	-	-	-	53462	-	-	-	-
43526	-	-	-	-	24536	-	-	-	-
43265	-	-	-	-	43265	-	-	-	-
24536	-	-	-	-	52436	-	-	-	-
24365	-	-	-	-	52364	-	-	-	-
53246	-	-	-	-	35426	-	-	-	-
34562	-	-	-	-	35264	-	-	-	-
25346	-	-	-	-	42356	-	-	-	-
54263	-	-	-	-	42563	-	-	-	-
32546	-	-	-	-	54326	-	-	-	-
32465	-	-	-	-	54263	-	-	-	-
54326	-	-	-	-	32546	-	-	-	-
42563	-	-	-	-	24365	-	-	-	-
35426	-	-	-	-	53246	-	-	-	-
35264	-	-	-	-	34562	-	-	-	-
42356	-	-	-	-	25346	-	-	-	-
25463	-	-	-	-	25463	-	-	-	-
34256	-	-	-	-	34256	-	-	-	-
45362	-	-	-	-	45362	-	-	-	-
32456	-	-	-	s	32456	-	-	-	s

These two peals to be repeated once. They have the sixth alternately each way throughout.

## (f) 5472.

23456 W B M R

45362 - - - -  
34562 - - - -

25346 - - - -  
32546 - - - -  
53246 - - - -

53462 - - - -  
24365 - - - -  
32465 - - - -  
43265 - - - -  
52364 - - - -  
35264 - - - -  
23564 - - - -

45236 - - - -  
24536 - - - -  
52436 - - - -  
43526 - - - -  
54326 - - - -

54263 - - - -  
25463 - - - -  
42563 - - - -

35426 - - - -  
42356 - - - -  
34256 - - - -  
32456 - - - -

Each to be repeated once.

(f) has the sixth twenty-four times each way, and may be reduced to 5024 by omitting the braced bobs in both parts, also to 5120 by calling the eighteenth course of one part "R" only.

(h) 5008.				(i) 5008.			
23456	W	B	R	62534	W	B	R
35264	-	-	-	62345	-	-	-
63254	-	-	-	36245	-	-	-
25634	-	-	-	24365	-	-	-
62534	-	-	-	32465	-	-	-

Call this part once.

46325 - - - -  
Call this part four times.

Call this part five times.

A single at end of fifth and tenth parts.

## (j) 5120.

23456 W 5 4 M R

52436 - - - -  
24536 - - - -  
45236 - - - -

62645 - - - -  
25346 - - - -  
56342 - - - -

Nine times repeated. Single half way and end.

## FALL OF A CHURCH BELL.

A great deal of excitement was caused in the neighbourhood of St. Andrew's church, Leicester, on Tuesday evening, by the fall of a bell from the turret over the chancel roof. St. Andrew's does not possess a peal, but the single bell is of considerable weight. The cannon by which it was suspended from the horizontal beam supporting it had gradually worn through, and the bell fell with a crash on to the chancel roof, cannoning off there, and finding a resting-place in the church garden, this occurring about half-past seven o'clock. Fortunately, no one was hurt, and little damage was done. The clerk, who was in the church at the time, thought from the noise that the whole roof was coming through, but it stood the strain well, though a large portion of the coping and a considerable quantity of slates were carried away. The bell itself seems to have escaped injury.

# THE OXFORD DIOCESAN GUILD.—DEDDINGTON DEANERY BRANCH.—MEETING AT ADDERBURY.

The first Autumn Meeting of this newly-formed Branch was held at Adderbury on Saturday afternoon last. There was a very good attendance of members, who represented the following eight towers in the Deanery:—Adderbury, Bloxham, Cropredy, Deddington, Great Tew, Mollington, Swalcliffe, and Tadmarton. Unfortunately, a sufficient number of change-ringers could not be got together to ring any changes, but various touches of round ringing were done, some of the striking being creditable, when it is borne in mind that many of the ringers are young beginners, and have seldom or ever rung out of their own towers. A meat tea was provided in the girls' school, at 4 o'clock, when between forty and fifty sat down. There were present Rev. H. J. Gepp (Vicar of Adderbury), Rev. R. H. Hart-Davis (Dunsden, Reading, Hon. Sec. to the Guild), Revs. R. F. Mallam (Bloxham), T. Boniface (Deddington), A. E. Riddle (Tadmarton), W. B. Humphrey (Mollington), J. P. Malleon (Great Tew), Mr. W. Bradford (Bloxham, Hon. Sec. of the Branch), and about forty probationary members. After tea, a meeting was held presided over by the Rev. H. J. Gepp, in the unavoidable absence of the President of the Branch, Rev. Canon Wood, D.D., who was attending the Church Congress. The Rev. Chairman welcomed the members of the Branch to Adderbury, and referred to the formation of the Branch as an unexplored mine of interest in the neighbourhood. As Church people they had the command of the beautiful bells in the belfries, and he exhorted those present to make the most of the privilege.

Mr. Bradford (Hon. Sec.), announced that the Branch now consisted of over fifty members, seven towers being affiliated to the Guild. The Great Tew ringers, who had joined the Chipping Norton branch, prior to the formation of the local branch, would come over next year, and the Secretary had great hopes that Banbury, who already belonged to the Guild, would join the Branch. At the suggestion of the Secretary that an Auditor should be appointed, the Rev. R. F. Mallam (Bloxham) kindly undertook the duties. The Secretary also expressed his willingness to give one evening a week during the winter months to visiting the towers, for the purpose of teaching change-ringing. The offer was accepted with applause. In addressing the meeting, the Hon. Sec. of the Guild (Rev. R. H. Hart-Davis), said that it gave him much pleasure to attend the meeting, and to have an opportunity of seeing the three famous spires in the neighbourhood. Speaking of the influence of the Guild for good and the progress made in change-ringing, he said he must not omit the names of "the grand old Master" of the Guild (Rev. F. E. Robinson), and Mr. J. W. Washbrook. These two gentlemen, with six other members of the Guild, had lately accomplished a feat and beaten the record by ringing a peal of "London Surprise," consisting of over 11,000 changes, the peal being composed by Mr. Washbrook. The membership of the Guild last year numbered nearly 1,200, of which 850 were working men change-ringers. It was gratifying to find such a new Branch in so flourishing a condition, and he was glad to find that his old friend, Mr. Bradford, whom he well knew as a change-ringer, had undertaken the Secretaryship of the Branch. He wished the Branch all success. On the motion of the Rev. J. P. Malleon, a vote of thanks was passed to the Vicar of Adderbury for kindly permitting the meeting to take place there, and duly acknowledged.

Evensong was held in the church at 5. The Vicar intoned the service, the lesson being read by the Rev. T. Boniface. Tallis's responses were sung, and Psalms lii., liii., and cl., also Hymns 242, 292, and 274 (A. and M.). In the absence of Mr. Hadley, Organist, Mr. Bradford presided at the organ, and the adult members of the choir were drawn from among the ringers who were also choristers. The sermon was preached by the Hon. Sec. of the Guild, who took his text from Psalm lxxxi. 1—"Make a cheerful noise unto the God of Jacob." The preacher dwelt particularly on the religious side of change-ringing, contrasting the science with the other arts having no religion. In the course of his admirable and appropriate discourse the rev. gentleman said:—"To any one who has from its foundation in 1881 taken an active interest in the Oxford Diocesan Guild of Church Bell-Ringers, it will be allowable to

look back on the fifteen years with feelings of thankfulness and gratitude. It is always delightful to note any instance of the successful working out of the old saying that "Union is strength." The Club, the Association, the Trade Union, the Friendly Society, the Co-operative Society, each of these has its own peculiar use and office, and they must be few in the congregation who have not in some way or other thus associated with their fellows to attain some end which they could never have reached alone. But praiseworthy and excellent as are all such associations, they cannot by their very nature aspire to the highest excellence of all. They indeed affect a good work. They may tend to make us more secure against poverty, they may increase the comforts of life, they may add to our knowledge and wisdom, they may give us the unspeakable pleasure of feeling that we are helping one another and are doing something towards the relief of the world's miseries. They may do all these, but yet fail to be in the highest sense of the word *religious*. They touch two sides of human life, but they cannot reach its noblest side. Body and spirit feel their heating hand, but no ministration of theirs finds its way to the soul of man. We have joined the Guild, not as Bell-Ringers merely, but as Christians, as men whose desire is to be better Christians as the years pass over us, and to give to God as members of the Church to which we belong, a service ever fuller, more faithful, and more ungrudging. There stands at the head of the Rules of our Guild this sentence, marking the main object before us: "To recognise the true position of ringers as Church Officers." "Come, if you come at all," your Guild says to you, "as Christian men, who love Christ and His Gospel, who seek to do His will, to be manly, upright and pure, and who do not shrink to come forward in your place as office-bearers in the Church to lead others in worship and righteousness." And now, as a result of a good work done by the Guild, your office is duly recognised by the Church, and valued by you yourselves. There are numerous instances in which the clergy are not content merely to encourage their ringers but take an active part in the work. Here and there, and notably to one among ourselves, we may point to clergymen who have reached to the highest attainment of the art. The ringer who is influenced by the highest aims devotes his art to the service of God. But what is an art? I doubt if it can be defined better than this—to do faithfully whatever we do. Anything done perfectly well, becomes a work of art. Anything finished thoroughly in all its details affects the mind as art, and any high or beautiful work well done becomes fine art. It is the perfect finish of poetry, the exact proportion of architecture, the regular modulation of music, the delicate precision of painting and sculpture, which makes them works of art. Finish, proportion, musical rhythm, precision, all these are required in bell-ringing, to make the result a real work of art your desire. A work which shall be faithfully done for its own sake, for the sake of others, for the sake of God. Carry this aim with you whenever you enter the belfry, and you will have the highest satisfaction that work can bring, a new honour and dignity will be yours. Again, alluding to the progress of the Guild, the preacher remarked that so great had been its growth, that it has been necessary to appoint an assistant Hon. Sec., the work now being too great for any one man to manage who has necessarily many other duties to fulfil. In conclusion, he said: "In many ways the sound of the Church bells of England has been continuously heard in the historic and every day life of the nation speaking through the sanctuary. More need not be said to show that the bell-ringer has a real service to render, may he perform it—may all of you perform it—heart and soul for God and His Church. Let it be the very best service that you can give, a work of art, as perfect as you can make it, above all, let it be the service of Christian men, faithful to their Lord in the use of that talent with which he has constructed them."

After the service there was more ringing until about seven o'clock, when the various bands dispersed after a most successful and pleasant meeting.

W. B.

**THE PEAL "APPENDIX, 1895," PRINTED BY** the Central Council Committee, may be obtained post free, with the Report on Calls, on application to the Hon. Secretary, Rev. H. Earle Bulwer, Stanhoe Rectory, King's Lynn, enclosing 7½d. in stamps.



## WITH THE WINCHESTER DIOCESAN GUILD IN HANTS.

On Saturday, October 3rd, members of the above Guild (including Messrs. G. Williams (Brighton), I. G. Shade (Greenwich), W. W. Gifford and T. Blackburn (Salisbury), H. White (Basingstoke), C. F. Hopgood (Reading), journeyed to Fareham, Hants., where the first peal of a short ringing tour was to be attempted. All arriving pretty well true to time, just after 4 p.m., we were met by Mr. Whiting of the local band, who with his usual hospitality entertained us all to tea. Arriving at the tower at 6 p.m., and being joined by Mr. Grafham, also of the local band, the bells were soon off in Double Norwich, and in 2 hrs. 53 mins. a well struck peal was the result. After spending a pleasant hour together, Messrs. Gifford, Blackburn and Williams left for an eight miles drive to Soberton, the rest of the band staying at Fareham the night, and coming on to Soberton in the morning, ringing for morning service at Wickham. Sunday evening, with the assistance of Mr. Chappell, of Wickham, a 576 and 448 of Superlative Surprise Major was rung at St. Peter's, Soberton, after which touches of Grandsire and Stedman Triples were rung on the handbells. Monday morning we were astir early, seeing to ropes, etc., before breakfast, and at 8.50 "go" was called for Superlative, and at 11.52 a good peal had been accomplished. Coming out of the tower we were joined by the Rev. F. E. Robinson, who had arrived from Botley in time to hear nearly the last hour of the peal. Dinner was the next order, at 12.30, which was capitally served by host Holmes as usual. Then again to the tower at 2 p.m., Oxford Treble Bob being the method, all going well for nearly two hours, when a slight trip occurred, and although only a few bad blows, stand was called a few bars later, the conductor having discovered a change-course. This put an end to our idea of ringing three peals in a day this time. However, after tea a first-rate peal of Stedman was tapped off with the Rev. F. E. Robinson at the helm.

Tuesday morning at 7.30 we were off for an eight miles' drive to Eastmeon. Arriving at the fine old Norman church of All Saints, we were met by Mr. Atwood, the sexton, who assured us everything was in readiness. As no Superlative had been rung here, that was the method chosen, but it seemed as if we were a bit "off" the method (although a good peal had been rung the day previous), when someone suggested a little refreshment, and start again. This was done and the bells were soon heard pouring out the beautiful music of Superlative, a peal seeming almost a certainty, but no, after 3 hrs. and 3 mins. good ringing, in the last course it was lost. The next item being dinner at the George Inn, after which, in the pouring rain, a drive of five miles to Petersfield was not very consoling after our failure in Superlative. But here another disappointment awaited us, no peal being able to be attempted as a parishioner living close was seriously ill. This left no alternative but to get on to Havant by first train possible, where we were booked for the night, in readiness for an early attempt for a peal there the following morning. Arriving at Havant about 7 p.m., we soon found arrangements had been made for sleeping, etc., by Messrs. Staples and Shirley, with whom during the evening touches of Grandsire Triples were rung on the handbells.

Wednesday morning at 7.30 found us at the tower, where we were met by the Rev. C. D. P. Davies, who had driven over from East Marden. An excellent peal of Stedman Triples was tapped off here in 2 hrs. 52 mins. After partaking of the kind hospitality of Mr. and Mrs. Staples, a move was made for the station. Catching the 2 p.m. train, we were soon wending our way to the noble church of St. Mary's, Portsea, where the last peal in the programme was to be attempted and the fine ring of eight in this tower were soon sounding out the music of Oxford Treble Bob, but to the great disappointment of

all, after 45 mins. ringing, 'the treble rope came down in the belfry, leaving the bell set. This of course finished our ringing programme. After tea we dispersed to our various destinations Messrs. Gifford and Robinson accompanying Mr. Williams to Brighton, where peals had been previously arranged for each other evening during the week. This band one and all wish to thank all those who had been the means of making the outing a success, the Vicars for the use of the bells, and Messrs. Staples and Whiting for their hospitality. G. W.

## A WONDERFUL FEAT IN PEAL-RINGING.

On looking over some of the old *Cambridge Chronicles* a short time ago, I found the record of a most wonderful feat in change-ringing; the following is a copy from the *Cambridge Chronicle* for Saturday, December 29th, 1770:—

"On Monday last, was rung at Great St. Mary's church in this town on twelve bells, a complete peal of Grandsire Cinques, consisting of 5610 changes, which was completed with ease in 3 hours and 50 minutes by Messrs. Young, *Treble*; Laughton, 2; Saunders, 3; Incarsole, 4; Gee, 5; Robinson, 6; Jones, 7; Hinkin, 8; Groves, 9; Crowther, 10; Day (who called the peal), 11; and Banyard, *Tenor*. It is very remarkable that Mr. Incarsole who rang the 4th bell, is quite blind."

The above is a wonderful feat in peal-ringing for a man to be quite blind, and to ring a working bell through a peal of Grandsire Cinques. There is a tradition in Cambridge that this most wonderful man, Mr. John Incarsole, was very remarkable for his great talent and hearing powers both in change-ringing and music. In the same paper for Saturday, March 7th, 1778, I found the following:—

"On Shrove Tuesday, a complete peal of 10,260 Grandsire Caters was rung upon the deep melodious peal of ten bells at St. Mary's church in Nottingham, being the first and only attempt ever made for the same. The above performance continued 7 hours and 20 minutes, and was performed by eleven of the Nottingham Society. The tenor (as customary with bells that weight), was rung by two, and the other nine single-handed. St. Mary's bells are the heaviest peal of ten bells within one hundred miles of the place, York Minster only excepted."

SAMUEL SLATER.

Glensford.

## THE ELY DISTRICT ASSOCIATION.

A ringing meeting of members in the two Archidiaconal branches of Ely and the Isle of Ely was held on Tuesday, October 6th, at Sutton, and was attended as well as could reasonably be expected, the afternoon being exceedingly wet and stormy. Several touches of Plain Bob were rung and a 720 of Oxford Treble Bob Minor, by the following members from Willburton: James Markwell, 1; Joseph Markwell, 2; Henry Markwell, 3; A. Hazell, 4; A. Sharp, 5; Arthur Markwell (conductor), 6. After tea in the vicarage room adjoining the church, the usual business meeting was held, presided over by the Rev. W. W. Crump, the General Secretary of the Association. Several fresh members from Sutton and Haddenham were elected, and it was proposed to hold the next branch meeting at Soham, near Ely, early next year.

## BELL OPERATIONS IN ESSEX.

Rumour has been busy for some time past concerning the augmentation of the ring of eight at Waltham Abbey to ten and even twelve bells. The latter would be a splendid complement to the old historical edifice, and every one would rejoice at such a proposal being made a *fait accompli*. We hear that Messrs. Taylor have prepared an estimate. The ring of eight at the old parish church of St. Mary, Walthamstow, is to be graced by the addition of two new trebles, with an entire new frame for the ten bells. The Whitechapel firm are entrusted with this undertaking. This is a very happy restoration indeed. St. Mary's, Walthamstow, has for some years been a high-class ringing centre, being near to the city of London, and easy of approach by metropolitan and suburban ringers. It will now become a more favorite place than ever for ringing meetings.

PRACTICAL HINTS TO YOUNG CONDUCTORS  
AND COMPOSERS.

## CHAPTER VI.

## GRANDSIRE TRIPLES.—(continued.)

The touch at the end of last week's chapter was given as a favorable example for practising to call any bell "before," without the conductor ringing that particular bell. If that touch is examined it will be found that every bell is called into the hunt in each part. Therefore the touch, or any part of it, could be called by the following observation: "Call every bell into the hunt, and out at five leads, until the 2nd comes in." The plan to find out what bell will go into the hunt at a bob is to notice on going up behind how such bell stands with the treble. I have said that the bell called "before" is the bell met with immediately before the treble; the bell called into the hunt will be the bell met with before that one. Therefore the bell going into the hunt at a bob is the bell you meet next but one before the treble. This observation can be practised in like manner to the previous one.

The advantages to be derived by not wholly depending upon the observation-bell for calling, *i.e.* so far as being compelled to ring it, has already been shown. Whoever depends upon that mode of calling only, is at a great disadvantage. He is obliged to ring that particular bell, and this is often an inconvenience, to say the least. The bell in question may be a bad-going one, or may be too heavy for the practitioner's strength, and other drawbacks may be present. In the plan recommended the bob-caller can ring any bell he pleases; and it looks much better in a strange tower, among strange companions, when he appears indifferent to what bell he rings. Here is a quarter-peal in this method:—

1	2	3	4	5	6	7
1	7	5	2	6	3	4
1	2	3	7	5	4	6
1	7	4	2	3	6	5
1	5	3	7	6	4	2
1	6	3	5	2	7	4
1	3	5	6	2	7	4
1	6	7	3	5	4	2
1	2	5	6	4	7	3
1	4	5	2	3	6	7
1	5	2	4	3	6	7

This is the first part, comprising 420 changes, to complete which it must be twice repeated. Now you will see that there are three bells at home (and only three) at the part-end. They are 4, 6, 7. Consequently those bells do the same work in each part, and thus either or all of them can be used to make up a lesson for calling without having to ring either. Here is an example of a calling lesson for this quarter-peal:—

"Call the 7th into the hunt and out of the lead after the 4th has made thirds. 7th into the hunt with a double (that is two running bobs). 6th into the hunt, and out the lead after the 7th has made thirds. 6th in with a double. The 4th in and out the lead after the 6th has made thirds."

The calling expressed by this lesson to be repeated, which brings up the second part-end—1354267; it is again repeated, and the third part-end being reached the bells are round.

Study and practice will enable the young beginner to shorten these calling lessons very considerably, but I think it best to begin something like the above.

It is hardly necessary to give many of these examples; this one ought to be understood sufficiently to enable my readers to compile a lesson themselves for any touch they may come in contact with. There is one thing however to which attention should be given. In peals of 5000 or more, the conductor ought to be able to inform himself at certain periods whether the peal is going on correctly; if he disregards such a condition, he is very likely to find himself in a predicament when he is looking for rounds to appear. Therefore it is well for the young conductor to commence this practice early. When going for a touch, or this quarter-peal, say, he should make himself acquainted with the positions of the bells at certain periods, and see that those positions come up. The

duties of a conductor is not merely to call out "bob," but also to carefully watch that what is being attempted is being accurately done. He should notice any particular changes that approve themselves to his eye or ear, and correctly ascertain beforehand at what period they ought to show themselves, and if they do not appear at the place expected, then some mistake has been made either by two or more of the ringers, or perhaps by himself. Having made this unpleasant discovery he should at once call "stand," or bring the bells round if he is able to.

Next week I will give a few more select touches, and point out their lessons for calling. I would do it now only that space is very valuable this week in our paper. But I think there is plenty of food for study and reflection in this week's chapter—for the young, of course.

ALEPH.

(To be continued.)

## RINGERS' EXCURSION TO LEICESTER.

## A MERRY MEETING IN THE OLD BOROUGH.

The October pleasure Fair at Leicester has for many years been looked upon as a good opportunity of meeting with old friends and faces, taking into consideration the facilities offered by the different railway companies; and Saturday's cargo bore numerous ringers from Lincoln, Derby, Yarmouth, Loughboro', Barwell, Coventry, and places too numerous to mention. At four p.m. a band was negotiating a peal of Double Norwich at St. Saviour's, but after 50 mins. ringing a deafening kicking at the belfry door disconcerted a few, and the bells were "stood." Investigation proved that the offender was a country visitor—a ringer of the old school, who "thought there was some ringing on!" The following was the band:—G. Lindoff, 1; J. B. Fenton, 2; R. Clarke, 3; W. Willson, 4; R. Dawson, 5; G. Chester, 6; A. Craven (conductor), 7; C. P. Clifton, 8. Other ringers coming up, including the volatile Wm. Challenor, the bells were put through touches of Grandsire, Treble Bob, &c., and then lowered. Sixty-three found a goodly number at St. Margaret's; Grandsire Caters the order of the evening; 575 being brought round by C. Lomas, 1; J. B. Fenton, 2; R. Dawson, 3; W. H. Inglesant, 4; G. Lindoff, 5; G. Chester, 6; W. Willson (conductor), 7; A. Craven, 8; C. P. Clifton, 9; W. Challenor, 10. Adjournment was then made to the clubroom of "The Sun," and a very convivial gathering was soon bent on making the proverbial welkin ring. The irrepressible Jonty W. Veasey sang "Pat and the Mermaid," in fine form, and the ball being thus opened, the following programme was gone through:—Stedman Triples: G. Lindoff, 1-2; G. Cleal (conductor), 3-4; W. Willson, 5-6; J. Buttery, 7-8. Song: "Baby," Mr. E. E. Smith. Treble Bob Major: A. R. Aldham (conductor), 1-2; A. Knights (Chesterfield), 3-4; G. Lindoff, 5-6; A. Craven, 7-8.

Song: "The Masquerade Ball," Mr. F. Cooke. Grandsire Caters: G. Bemrose, 1-2; J. B. Fenton, 3-4; A. R. Aldham, 5-6; G. Lindoff, 7-8; C. P. Clifton, 9-10.

Song: "Fine Old English Gentleman," Mr. J. S. Needham. Treble Bob Royal:—G. Cleal, 1-2; A. Knights, 3-4; A. Craven, 5-6; G. Lindoff, 7-8; A. R. Aldham, 9-10. Recitation: "Crazy Kate," Mr. Wm. Willson.

Song: "Wants and Means," Mr. A. R. Aldham. Train time came round all too soon for all concerned, but "companions" in the shape of long-necked bottles were provided for the return journeys, all being well pleased with the half-day's enjoyment.

## THE YORKSHIRE ASSOCIATION.

On Saturday evening, October 10th, the Staveley branch of the above Association paid a visit to Chesterfield to test the "go" of the bells, which have been made quiet pealable for any company who may feel inclined to attempt a peal upon them. After ringing two courses of Kent Treble Bob Major 880 of Kent Treble Bob Royal was brought round in a very creditable manner. S. Palmer, 1; S. Price, 2; J. Worthington, 3; J. Hunt, 4; W. Worthington, 5; W. Daffin, 6; S. Smedley, 7; J. Harris (conductor), 8; A. Worthington, 9; H. Madin (conductor), 10. First attempt at Royal by Messrs. J. Worthington, S. Smedley, W. Daffin, and S. Palmer. Hunt and Price belong to Chesterfield; the rest to Staveley.

## MEN AND MANNERS.

How shall we write? How shall we begin? Events grave and gay, sunshine and shadows have mixed in indescribable confusion during the past week. William Morris, the greatest of modern, and shall we say human poets, has gone to that bourne from whence no traveller returns. The Czar is in Paris, feted and almost worshipped by a Republican but temporarily frantic French populace. Rockefeller—the American oil trust millionaire—after freezing into poverty all the smaller men, gives thanks at a bun and coffee prayer meeting because “God has dealt kindly with him!” Lord Rosebery has resigned, and everybody with an axe to grind has gone on the stump. The Church Congress has discussed the question of the Church and the drink traffic. Prebendary Denison, of St. Michael's, North Kensington, has taken a public house in Portobello Road, turned it into a club, and placed a curate in charge. Besides beer it will supply literature, skittles and whist. Du Maurier, the author of Trilby, is dead, and finally the Burton band has decided in grim earnest to go for a long peal of London Surprise.

There my masters is the bill of fare. Shall I sort them out for you or will you take 'em or leave 'em as you think fit? You will observe in the above items that virtue and hypocrisy runs pretty nearly their extent wrong and right so to speak. You will see that the men who do the most good either depart or play a very second rate fiddle to the whited sepulchres that remain. You will not need telling that Morris was the people's poet, a man who would not write to order, but wrote from his heart; and notwithstanding the fact that we live in the close of the 19th century, we have none too many folk who possess a solid heart. Alas, my gentle reader or otherwise, you cannot fail to observe that the French enthusiasm is only measured by their desire to get their two lost possessions back from the Germans. The next item I will leave you to nurse over and discover the humbug thereof, and we come to that of the Church and Drink. Truly the Bishop of Chester has not lived in vain, but whether Prebendary Denison has gone a step too far or not is a question. I will yield to no man in my desire for purity and temperance, but I cannot at present bring my mind to mixing of clubs and clergy. Not but what the presence of the clergy would most probably elevate the social side of life, but it seems to me somewhat sacrilegious to expect a curate to turn barman. I am no prude. I believe that houses of refreshment are an absolute necessity, and to raise higher the standard of them is a noble object well worth striving after; but many eyes will watch the experiment with anxiety.

On second thoughts I must refer to the cant and hypocrisy I mentioned previously. Laying foundation stones for a little Bethel will not save a man's soul. Donations drawn from the sweat and blood of hirelings will not please the God who is no respecter of persons—if we believe in the good old book. It is this smug, hollow, imitation religion that evokes many a sneer at the genuine. We find those too who wear their religion as they wear their Sunday clothes, or those who trade on it for a living.

Some of my notes may not suit a few of my readers, but I cannot help that. Wherever I see a sham I feel bound to expose it, and if a writer is wanted who will please everybody, you will wait until the millenium. A certain ringer called upon me a short time ago, and in the usual course of conversation on ringing matters, “THE BELL NEWS” came in for criticism. After remarking on the improvement in the paper, he said he liked reading the “Men and Manners” column, but “that there Jingle didn't wrap things up nicely; he hit out so hard and blunt.” I told him I would have it seen into, and he little thought he was talking to Jingle himself. I don't intend to “wrap things up nicely,” where there is a truth to be told, I shall tell it, however unpleasant it may be. I am told it is a welcome relief to turn from the drab sameness of ringing to something which may interest us all, although I don't expect

everybody's opinions to be the same as mine. I would not screen a man's wrong doing because of his poverty, neither whitewash a rich man for the sake of his position. There is a deal of cud that wants chewing in the following lines:—

How much is he worth? Let death declare,  
For death will come for the millionaire,  
And naked and poor lies he.  
The gold will drop from his cold dead hand,  
He holds no title to home or land;  
But a narrow bed of clay or sand  
Out under the graveyard tree,  
A worthless life by the world forgot,  
A worthless body to mould and rot;  
And a worthless soul to the weighing brought  
In the scales of God—and then?

\* \* \* \*

How much is he worth? Let us reckon who care,  
A larder scant and a coat threadbare,  
And a shilling or two has he.  
How much is he worth? Tell us who can!  
May be less in the purse, but more in the man  
To count in the world of men.  
For worth is not in the things possessed,  
'Tis the wealth of the mind, 'tis the heart in the breast;  
'Tis the goodness that blesses and is blest,  
Not poor, but rich 'tis then.

\* \* \* \*

Seventeenthly, my brethren, if you don't like my style, you have the option of trying to go one better, or to turn over the page and read the advertisements, which are fine food for the most profound reflection.

\* \* \* \*

You will see in this week's peal record that the St. Paul's company, Burton-on-Trent have accomplished a 5184 of London Surprise. You may say that is nothing uncommon with them, but I beg leave to observe that there is something more to follow. What I know of the grit of the Burton band leads me to say that they are on the war path after the scalps of the Oxonians, and there is going to be some fun. It has not yet been proved impossible to get a longer length than 11,328, and you will probably smile when I say—but I don't think I will say it; but just keep your eye on “THE BELL NEWS.” *Verb sap.* By the way, an excellent photo. of the Oxford long peal band is in course of preparation and will appear shortly.

\* \* \* \*

Next week I shall stand down and give my colleagues a chance. “Plain Speaker” will trot to the front again, and “Free Lance,” having received a new coat of paint will once more be in evidence. “Old Contributor” may also smoke some strong navy cut and do some more musing what time I recuperate. So come out of your shells, my hearties, and do something, while I strike my harp ('tis rather the office gridiron, but t'will serve), and grind out some more copy and things for succeeding numbers. So for the time being I wave my hand, and away skips the fantastic  
JINGLE.

## WALTON-ON-THE-NAZE, ESSEX.

On October 8th the Bishop of St. Albans formally started a large new church clock here, which has four large dials, chimes the quarters, and strikes the hours. The clock has been made and fixed by John Smith and Son, Midland Clock Works, Derby, to the general designs of Lord Grimthorpe. It is expected that the clock will go to great accuracy.

ROCHDALE (Lancashire).—On Sunday evening, September 13th, for Divine Service at All Saints church, Hamer, 720 Bob Minor (forty-two singles) in 26 mins. Jno. Crossley, 1; R. Hoyle, 2; Jos. Crossley (conductor), 3; J. Lingard, 4; R. Whittles, 5; J. Marshall, 6.

WITNESHAM (Suffolk).—Recently at St. Mary's church, 360 Bob Minor. F. Addison, 1; J. Sadler, 2; W. Webb, 3; T. Sadler (Treeton, Yorks), 4; W. Dye, 5; G. Potter (conductor), 6. Great credit is due to this young band for the excellent ringing of the above, and also to Messrs. Potter and Dye for instructing them.

## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT : 1s. 6d. FOURTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

**STANDARD METHODS: 2s. 6d. THIRD EDITION**  
Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON.** Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.**  
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. *Part II. (136 closely printed pages) may be had separately, 2s. 1½d.*)

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (178 pages)

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

## MR. PERCIVAL HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS,** containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

## THE REV. DR. RAVEN'S WORK.

NOW READY.

**THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association).—WITH ABOUT NINETY ILLUSTRATIONS.**—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

## THOMAS BLACKBOURN, CHURCH BELL HANGER, AND TUNER. SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. B. has devoted a great deal of attention to the fixing of Clock Hammers used for striking the hours and quarters on Church Bells. These are sometime placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN'S experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Salby's Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

**A PEAL OF 362,880 GRANDSIRE CATERS, 6d.**  
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewitt, 15, Chape Row, Gosport.

Established 1833.

## Clockmakers to H.M. Home and Colonial Governments.

**POTTS & SONS' CLOCKS**  
ARE THE BEST FOR CHURCHES, TURRETS, etc  
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

## WEBB & BENNETT, CHURCH BELL HANGERS, AND TUNERS MILL STREET, KIDLINGTON, OXFORD.

MESSRS. WEBB AND BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished. The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. .	8s.
" 6 " .. .. .	4s.
" 3 " .. .. .	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

## The Bell News & Ringers' Record.

SATURDAY, OCTOBER 17, 1896.

A GREAT bereavement has, by the Divine will, been suffered by the whole Anglican Church throughout the world. On Monday last the community were startled and amazed by the tidings that the Archbishop of CANTERBURY had suddenly died on the previous day. The awful suddenness seemed to affect all who read or heard of the news. It may truly be said that the whole religious world felt a great shock at the intelligence, unexpected as it was surprising.

The particulars hardly need recapitulating. The Primate was a guest for a short time at Hawarden Castle, the seat of Mr. GLADSTONE. In the early morn of Sunday last he attended church, and received the Sacrament of the Lord's Supper. Afterwards at the mid-day service he was among the worshippers, and it was while this service was proceeding that he had the attack which in a very short period culminated in death.

In apparent health and seemingly vigorous for his age, very few signs were present that could lead any one to think that the deceased Primate had not many years of

life before him. But the magnitude of his office; the constant strain, and anxiety that its duties should be performed accurately, religiously, and effectively; the continual inquietude and perplexity caused by hundreds of various subjects which absolutely necessitated his attention and care, would be sufficient to lead to a weakening of the vitality of any man. He is now at rest from his labours. The spot where, and the period when, he received the Master's call, create the most reverent and solemn thoughts. Not long before his death he had communed with his God in the highest and holiest ordinance of our Church; in God's own house, while worshipping Him shortly after, he received the summons—"Come up higher." We can picture the scene; and some of us perhaps would fain hope that our own last call may be similar, viz., while in the act of worshipping our Maker. Sudden death of this sort we cannot help thinking is sudden glory.

It is not necessary here to deal with the biography of the deceased prelate. We only need know, unfortunately, that our Church has lost a wise and kind leader, who occupied a position it is not very easy to fill. Our connection with the Church concerns us much with such unwelcome tidings. His Grace was not unknown to ringers, or the Exercise unknown to him. He was the President of the Surrey and Kent Associations, and had been so since his translation to the Primacy.

### The Metropolis.

#### THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, October 3, 1896, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. MARY, BATTERSEA.

#### A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES. Tenor 16 cwt.

WILLIAM NUDDS* .. .. Treble.	ALBERT PITTAM .. .. 5.
BENJAMIN FOSKETT .. .. 2.	FREDERICK DENCH .. .. 6.
HENRY DAINS .. .. 3.	JAMES PARKER .. .. 7.
WILLIAM WARD .. .. 4.	ARTHUR JACOB .. .. Tenor.

Composed by HENRY DAINS and Conducted by JAMES PARKER.

The performance was arranged by Mr. H. S. Thomas to commemorate the Harvest Festival. The composition is in three equal parts, and has the 4th and 6th the extent in 5-6. \*First peal in the method. This is the first peal in the method on the bells. Messrs. Ward, Dench, and Parker formerly belonged to the Crawley band, Sussex, but are now resident in London.  
[Mr. Parker, the conductor of this peal, very kindly explains the reason that the report of it was not sent earlier.]

#### THE KENT COUNTY ASSOCIATION.

(LEWISHAM DISTRICT.)

On Friday, October 9, 1896, in Three Hours,

AT THE CHURCH OF ST. ALFEGE, GREENWICH,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES. Tenor 25 cwt. in D.

WILLIAM BERRY .. .. Treble.	HARRY HOSKINS .. .. 5.
ERNEST HOLT NIXON* .. .. 2.	FREDERICK W. THORNTON .. .. 6.
WILLIAM WEATHERSTONE .. .. 3.	WILLIAM BEDWELL .. .. 7.
JOHN HACK .. .. 4.	WILLIAM FOREMAN .. .. Tenor.

Composed by the REV. CHARLES D. P. DAVIES and Conducted by FREDERICK WILLIAM THORNTON.

\*First peal with a bob bell. This is a five-part composition, and was published in "The Bell News" of January 12th, 1884.

**NORTH'S ENGLISH BELLS AND BELL LORE.**  
Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.

#### THE ALL SAINTS' SOCIETY, FULHAM.

On Saturday, October 10, 1896, in Three Hours and Thirty Minutes,

AT THE CHURCH OF ALL SAINTS, FULHAM,

#### A PEAL OF BOB ROYAL, 5040 CHANGES. Tenor 21 cwt.

JAMES W. DRIVER .. .. Treble.	HARRY BARTON .. .. 6.
VICTOR W. WEST* .. .. 2.	*GEORGE CHARGE .. .. 7.
FREDERICK G. PERRIN .. .. 3.	JAMES NICHOLLS .. .. 8.
HAROLD N. DAVIS .. .. 4.	EDWARD H. ADAMS .. .. 9.
WILLIAM T. ELSON .. .. 5.	CORNELIUS CHARGE .. .. Tenor.

Composed and Conducted by CORNELIUS CHARGE.

\*First peal of Royal. The above was rung on the occasion of the twenty-eighth birthday of the conductor, his brother-ringers wishing him many happy returns. This composition, which is now rung for the first time, has the 4th and 5th nine courses in 6ths place, and the 6th ten courses at home.

#### THE KENT COUNTY ASSOCIATION.

(LEWISHAM DISTRICT.)

On Monday, October 12, 1896, in Two Hours and Forty-six Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE, WOOLWICH,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 14 cwt.

JOHN JAMES LAMB .. .. Treble.	WILLIAM WEATHERSTONE .. .. 5.
HARRY HOSKINS .. .. 2.	WILLIAM FOREMAN .. .. 6.
ERNEST HOLT NIXON .. .. 3.	FREDERICK W. THORNTON .. .. 7.
JAMES CHARLES HARVEY .. .. 4.	*CHARLES LANGDON .. .. Tenor.

Conducted by FREDERICK WILLIAM THORNTON.

\*First peal. Rang with the bells half-muffled as a tribute of respect to the memory of His Grace the late Lord Archbishop of Canterbury.

### The Provinces.

#### BURTON-ON-TRENT, STAFFORDSHIRE.

#### THE MIDLAND COUNTIES ASSOCIATION AND THE ST. PAUL'S SOCIETY, BURTON-ON-TRENT.

On Thursday, October 8, 1896, in Three Hours and Thirty-six Minutes,

AT THE CHURCH OF ST. PAUL,

#### A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES. Tenor 26 cwt.

GEORGE PITT .. .. Treble.	EDWARD ISAAC STONE .. .. 5.
JOHN BENSTRADE* .. .. 2.	ARTHUR WAKLEY .. .. 6.
GEORGE P. BURTON .. .. 3.	HARRY WAKLEY .. .. 7.
GEORGE ROBINSON .. .. 4.	WILLIAM WAKLEY .. .. Tenor.

Composed by GABRIEL LINDOFF and Conducted by WILLIAM WAKLEY.

\*First peal in the method with a bob bell. The figures of this peal will be found on another page.

#### SELLY OAK, WORCESTERSHIRE.

#### THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Friday, October 9, 1896, in Two Hours and Twelve Minutes,

AT THE RESIDENCE OF MR. EDWARD BRYANT,

ON HANDBELLS, RETAINED IN HAND,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; HEYWOOD'S VARIATION.

WILLIAM H. BARBER* .. 1-2.	*FREDERICK CLAYTON .. 5-6.
BERNARD WITCHELL .. 3-4.	*EDWARD BRYANT* .. 7-8.

Conducted by BERNARD WITCHELL.

This is the first peal of Stedman Triples rung in the county upon handbells. \*First peal of Stedman upon handbells. Referee—Mr. Henry Withers, of Northfield, who marked off every course as rung.

#### BRIGHTON, SUSSEX.

#### THE SUSSEX COUNTY ASSOCIATION.

On Friday, October 9, 1896, in Two Hours and Fifty-eight and ½ Minutes,

AT THE CHURCH OF ST. PETER,

#### A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES. Tenor 10½ cwt.

GEORGE A. KING .. .. Treble.	JAMES N. FROSSELL .. .. 5.
GEORGE F. ATTREE .. .. 2.	GEORGE WILLIAMS .. .. 6.
KEITH HART .. .. 3.	REV. F. E. ROBINSON .. .. 7.
FRANK HOPGOOD .. .. 4.	WILLIAM W. GIFFORD .. .. Tenor.

Composed by C. H. HATTERSLEY and Conducted by G. WILLIAMS.

This is the fiftieth peal on these bells, being made up as follows: Grandsire, 11; Stedman, 12; Treble Bob, 2; Double Norwich, 8; Superlative, 7; Cambridge, 3; London, 3; New Cumberland, 1; Champion, 1; College Exercise, 1.

## RINGMER, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Saturday, October 10, 1896, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES.**

Tenor 14 cwt. 1 qr. 22 lbs.

ALFRED J. TURNER .. .. Treble.	WILLIAM W. GIFFORD .. .. 5.
JOHN S. GOLDSMITH .. .. 2.	FRANK HOPGOOD .. .. 6.
HARRY WESTON .. .. 3.	JAMES N. FROSSELL .. .. 7.
FRANK BENNETT .. .. 4.	GEORGE WILLIAMS .. .. Tenor.

Composed by HENRY DAINS and Conducted by GEORGE WILLIAMS.

This was the first peal of Double Norwich on the bells. W. W. Gifford hails from Salisbury; F. Hopgood from Reading; J. S. Goldsmith and A. J. Turner from Lewes; the rest belong to St. Peter's, Brighton.

## CHESTER.

On Saturday, October 10, 1896, in Three Hours and Twenty-seven Minutes,

AT THE CATHEDRAL CHURCH OF CHRIST AND THE BLESSED VIRGIN,

**A PEAL OF BOB MAJOR, 5040 CHANGES.**

Tenor 33 cwt.

WILLIAM WOODS .. .. Treble.	GILBERT GERRARD .. .. 5.
CHARLES PRICE .. .. 2.	GILBERT GERRARD .. .. 6.
H. W. WILDE .. .. 3.	WILLIAM MOULTON .. .. 7.
JAMES SWINDLEY .. .. 4.	HENRY DEW .. .. Tenor.

Composed by HENRY H. WILDE and Conducted by HENRY DEW.

Reference to this peal will be found on another page.

## CRAWLEY, SUSSEX.

**THE SOCIETY OF ROYAL CUMBERLAND YOUTHS AND THE SUSSEX COUNTY ASSOCIATION.**

On Sunday, October 11, 1896, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5184 CHANGES.**

Tenor 13½ cwt. in F.

GEORGE PAICE .. .. Treble.	ROBERT JORDAN .. .. 5.
JOHN RICE .. .. 2.	EDWIN JORDAN .. .. 6.
JOHN R. SHARMAN .. .. 3.	JAMES PARKER .. .. 7.
WILLIAM WARD .. .. 4.	FREDERICK DENCH .. .. Tenor.

Composed by FREDERICK DENCH and Conducted by JAMES PARKER.

Further reference to this peal will appear next week.

## WELSHPOOL, MONTGOMERYSHIRE.

## THE HEREFORD DIOCESAN GUILD.

On Monday, October 12, 1896, in Three Hours and Three Minutes,

AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.**

Tenor 13 cwt. in F sharp.

ALFRED GRICE .. .. Treble.	WILLIAM JONES .. .. 5.
THOMAS J. BRATTON .. .. 2.	WILLIAM MADDOX .. .. 6.
DAVID WILLIAMS .. .. 3.	THOMAS BARNES .. .. 7.
JOHN LLOYD .. .. 4.	FREDERICK S. JONES .. .. Tenor.

Composed by E. B. JAMES and Conducted by T. J. BRATTON.

First peal by the ringers of the treble, 3rd, 4th, and tenor. Rung with the bells half-muffled as a token of respect for the late Archbishop of Canterbury.

## OXFORD.—THE OXFORD DIOCESAN GUILD.

(THE OXFORD SOCIETY.)

On Tuesday, October 13, 1896, in Three Hours and Twenty-six Minutes,

AT CHRIST CHURCH CATHEDRAL,

**A PEAL OF STEDMAN CATERS, 5021 CHANGES.**

Tenor 31 cwt. 1 qr. 23 lbs.

JAMES W. WASHBROOK .. Treble.	ALBERT DUBBER .. .. 6.
CHARLES HOUNSLOW .. .. 2.	HENRY WHITE .. .. 7.
FREDERICK WHITE .. .. 3.	CHARLES H. FOWLER .. .. 8.
CHARLES H. EXON .. .. 4.	WILLIAM J. SMITH .. .. 9.
FREDERICK EXON .. .. 5.	ANTHONY STRANGE .. .. Tenor.

Composed and Conducted by JAMES W. WASHBROOK.

Rung with the bells muffled as a mark of respect to the late Archbishop of Canterbury.

## BASINGSTOKE, HAMPSHIRE.

## THE WINCHESTER DIOCESAN GUILD.

On Wednesday, October 14, 1896, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF BOB MAJOR, 5088 CHANGES.**

ALICE WHITE .. .. Treble.	FREDERICK G. WILSON .. .. 5.
HARRY LAWES* .. .. 2.	JOHN E. BALLARD .. .. 6.
THOMAS CURTIS .. .. 3.	HENRY WHITE .. .. 7.
CHARLES F. HANSFORD .. 4.	FRANK HOPGOOD .. .. Tenor.

Composed and Conducted by FRANK HOPGOOD.

Rung with the bells half-muffled in respect to the memory of the late Archbishop of Canterbury. \*First peal of Bob Major with a bob bell. F. Hopgood hails from Reading; the rest belong to the local band.

## Performances on Five and Six Bells.

## KILLAMARSH, DERBYSHIRE.

**THE OLD EAST DERBYSHIRE AND THE YORKSHIRE ASSOCIATIONS.**

On Saturday, October 10, 1896, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. GILES,

**5040 CHANGES IN SEVEN DIFFERENT TREBLE BOB MINOR METHODS UPON SIX BELLS;**

Being 720 each of the following:

Primrose, Colledge Trebles, Colledge Exercise, Colledge Pleasure, Duke of York, Violet, and Oxford. Tenor 11 cwt.

THOMAS BETTISON .. Treble.	GEORGE BURNHAM .. .. 4.
HARRY GREAVES* .. .. 2.	WILLIAM H. TURTON .. .. 5.
JAMES EMSEN .. .. 3.	CHARLES SEVERN .. .. Tenor.

Conducted by CHARLES SEVERN.

\*First 5040 with a bob bell.

## Date Touches.

HRCKINGTON (Lincolnshire).—On Monday, September 28th, at the parish church, a date touch of Grandsire Triples, 1896 changes, composed by J. George, of Rugby, and conducted by W. Dickinson. F. Warrington, 1; T. C. Skinner, 2; J. Hilton, 3; T. H. Clark, 4; E. Houlden, 5; J. T. Holmes, 6; W. Dickinson, 7; G. Ward, 8.

## Miscellaneous.

## THE MIDDLESEX ASSOCIATION.

CHIPPING BARNET (Herts).—On Monday, October 5th, for practice, 168 Grandsire Triples. A. E. Dolton, 1; H. S. Reeves (conductor), 2; W. J. Dell, 3; J. Sumpter, 4; J. Stevens, 5; J. W. Ginns, 6; A. Belton, 7; A. T. King, Esq., 8. And 210 in the same method. J. Stevens, 1; A. Chidwick, 2; F. A. Milne, Esq. (conductor), 3; W. J. Dell, 4; J. Sumpter, 5; A. E. Dolton, 6; J. W. Ginns, 7; E. Dolton, 8. Also three courses Stedman Triples. H. S. Reeves, 1; J. Sumpter, 2; F. A. Milne, Esq., 3; J. Stevens, 4; C. H. Martin, 5; J. W. Ginns, 6; A. Belton, 7; E. Dolton, 8. And 224 Bob Major. F. A. Milne, 1; J. Cornell, 2; H. S. Reeves, 3; J. Stevens, 4; J. Sumpter, 5; A. Belton, 6; J. W. Ginns, 7; C. H. Martin (conductor), 8. Mr. C. H. Martin hails from Hendon, Messrs. Cornell and Reeves from Finchley, and W. J. Dell from Hadley. On Thursday, October 8th, an attempt was made for a peal of Grandsire Triples, which unfortunately came to grief after ringing 2100 changes. C. H. Martin (conductor), 1; A. Chidwick, 2; W. Dell, 3; J. Stevens, 4; J. Sumpter, 5; A. Dolton, 6; A. Belton, 7; A. T. King, Esq., 8. Rung with the bells half-muffled as a mark of respect to the memory of the late Rev. F. C. Cass, rector of Hadley, who was interred in Hadley churchyard on Friday, October 9th.

## THE PETERBOROUGH GUILD.

OAKHAM (Rutland).—On Saturday, September 26th, at All Saints' parish church, 120 Grandsire Doubles on the back six. J. Binks, 3; G. J. Martin, 4; E. G. Baker, 5; C. R. Lilley (conductor), 6; R. Rowell, 7; R. Squires, 8. The two trebles then being raised, 120 Grandsire on the front five, with 7-6-8 covering. R. Rowell, 1; C. R.



Lilley (conductor), 2; R. Squires, 3; G. J. Martin, 4; E. G. Baker, 5; F. Sewell, 6; J. Binks, 7; R. W. Baker, 8. And 360 in the following methods: 120 April Day, 120 Lincolnshire Singles, and 120 Plain Bob, standing as above. Also 480 as follows: 120 Lincolnshire Singles, 120 Grandsire, 120 Plain Bob, and 120 April Day. R. Rowell, 1; E. G. Baker, 2; R. Squires, 3; G. J. Martin, 4; C. R. Lilley (conductor), 5; G. Clarke, 6; J. Binks, 7; R. W. Baker, 8; 768 covering. And 120 Plain Bob and Grandsire, standing as before, except R. W. Baker, 6; and F. Sewell, 8. The bells were then lowered in peal by C. R. Lilley, 1; E. G. Baker, 2; R. Rowell, 3; G. J. Martin, 4; R. Squires, 5; — Dexter, 6; — Dexter, 7; R. W. Baker, 8. Tenor 21 cwt. in F. The bells are a very musical peal, difficult for change-ringing on the eight, on account of the position of the ropes, the back six being a good circle, the treble rope coming between the 3rd and 4th, and the 2nd between 4th and 5th. The Dexters are local men, and Messrs. R. W. Baker, Sewell, and Clark belong to Langham, the remainder to Peterborough. It is supposed to be the first in the method on the bells of Lincolnshire Singles and April Day. There is no change-ringing company here. The ringers wish to thank the Vicar, the Rev. F. Baggallay, for the use of the bells, and the Churchwardens and local ringers for having everything in readiness.

LANGHAM (Rutland).—On Saturday, September 26th, by invitation from Mr. R. W. Baker, six members paid a visit here, and rang at SS. Peter and Paul, 120 Grandsire Doubles. J. Binks, 1; G. J. Martin, 2; E. G. Baker, 3; R. Squires, 4; C. R. Lilley (conductor), 5; H. Hodgson, 6. A date touch was also attempted and lost through the tower door being opened. And 860 changes in the following methods: 120 April Day, 480 Plain Bob, and 260 Grandsire Doubles. R. Rowell, 1; G. J. Martin, 2; E. G. Baker, 3; C. R. Lilley (conductor), 4; R. Squires, 5; R. W. Baker, 6. Tenor 16 cwt. And two courses of Grandsire Minor. J. Binks, 1; G. J. Martin, 2; E. G. Baker, 3; R. Squires, 4; R. Rowell, 5; C. R. Lilley (conductor), 6. The ringers then visited Mr. Baker's house and sat down to another peal, "go" being called, and all coming into rounds. After the cloth was removed, the handbells were brought into use; then another visit to the tower, and 240 Grandsire Doubles. C. R. Lilley (conductor), 1; R. W. Baker, 2; E. G. Baker, 3; G. J. Martin, 4; F. Sewell, 5; R. Squires, 6. And 480 in the following methods: 120 April Day, 120 Lincolnshire Singles, 120 Grandsire, and 120 Plain Bob. R. Rowell, 1; G. J. Martin, 2; E. G. Baker, 3; R. Squires, 4; C. R. Lilley (conductor), 5; R. W. Baker, 6. Also 120 Grandsire. R. Squires (conductor), 1; R. W. Baker, 2; E. G. Baker, 3; G. J. Martin, 4; R. Rowell, 5; A. Buttrey (Oakham), 6. The bells being lowered in peal, a visit was then made to Oakham. Messrs. R. W. Baker, Sewell, and Hodgson belong to Langham, where there is a very sweet peal in the key of G. Tenor 16 cwt. This is supposed to be the first in the methods of Lincolnshire Singles and April Day on the bells. The ringers wish to thank Mr. Baker for his kindness in making all arrangements and having everything in readiness, also to the Vicar (Rev. F. Baggallay) and Churchwardens.

PETERBOROUGH.—On Tuesday, September 29th, at St. Mary's church, for practice, 720 of Plain Bob Minor (eighteen bobs and two singles) in 28 mins. G. J. Martin, 1; C. R. Lilley (conductor), 2; E. G. Baker, 3; R. Squires, 4; A. Johnson, 5; W. T. Johnson, 6. Tenor 8½ cwt. This is the first 720 by the Guild, and longest length in the methods. First 720 by E. G. Baker and first on an inside bell by R. Squires. On Thursday evening, September 24th, for harvest festival, 120 Grandsire Doubles. R. Squires, 1; G. Baker, 2; E. G. Baker, 3; J. Binks, 4; C. R. Lilley (conductor), 5; G. T. Martin, 6. And touches of Bob Minor. W. Johnson, 6; the rest as before. After service, 120 Grandsire. G. Martin, 1; C. R. Lilley (conductor), 2; E. G. Baker, 3; G. Baker, 4; R. Squires, 5; J. Binks, 6. On Sunday, September 27th, 120 in the same method. G. Baker, 1; R. Squires, 2; E. G. Baker, 3; C. R. Lilley, 4; G. Martin, 5; G. Terrell, 6.

#### THE OXFORD DIOCESAN GUILD.

BRADFELD (Berks).—On Saturday, October 3rd, on the occasion of the annual meeting of the Bradfield Deanery Branch, 720 Oxford Bob Minor. W. Lucas, 1; E. Bruce, 2; F. Richardson, 3; H. Keal, 4; W. Horne, 5; J. Hatto (conductor), 6. And 720 Plain Bob, in which Messrs. Giles, and Tucker (Reading), and E. Holloway (Bradfield), took part. Also 120 each of College Single, and Canterbury Pleasure. W. Lucas, 1; W. Horne, 2; F. Richardson, 3; H. Keal, 4; E. Bruce, 5; J. Hatto (conductor), 6.

MORTIMER (Berks).—On Tuesday, September 1st, the Beenham ringers visited this place to have a pull on the new bells at St. John's, and also on the fine peal of eight at the parish church. Time would not permit going for a 720 at the new church, owing to a service being held there, so touches of Grandsire Doubles were rung, and the bells lowered in peal. On arriving at the parish church, where Mr. H. Cox

the foreman, was in waiting, an attempt was made for a 720 of Plain Bob, with 7-8 covering, which came to grief after ringing over half-way. Afterwards a 720 of Oxford Bob Minor was rung on the back six. W. Lucas, 1; F. Richardson, 2; W. Horne, 3; H. Keal, 4; E. Bruce, 5; J. Hatto (conductor), 6. Also 720 Plain Bob standing as before. And several 6-scores of Grandsire Doubles, with F. Wigmore at the tenor.

READING (Berks).—On Tuesday, September 15th, at St. Giles' parish church, 504 Stedman Triples. G. L. Boddington, 1; H. Coffee, 2; A. H. Evans, 3; A. Cullum, 4; A. W. Reeves, 5; J. Hands, 6; A. E. Reeves (conductor), 7; H. Simmonds, 8. Also 336 of Grandsire Triples. H. Dibley, 1; A. Cullum, 2; A. W. Reeves, 3; A. E. Reeves, jun., 4; A. E. Reeves (conductor), 5; W. Higgs, 6; H. Simmonds, 7; C. Howse, 8. Also 560 Bob Major. H. Dibley, 1; H. Coffee, 2; A. E. Reeves, jun., 3; A. H. Evans, 4; A. W. Reeves, 5; J. Hands, 6; W. Newell, 7; A. E. Reeves (conductor), 8. On Sunday, September 20th, for morning service, 504 Stedman Triples. G. L. Boddington, 1; H. Coffee, 2; A. H. Evans, 3; A. E. Reeves, jun., 4; A. W. Reeves, 5; F. Sweetzer, 6; A. E. Reeves (conductor), 7; W. Higgs, 8. For evening service 546 Grandsire Triples. H. Dibley, 1; G. L. Boddington, 2; A. H. Evans, 3; A. E. Reeves, jun., 4; A. W. Reeves, 5; W. Higgs, 6; A. E. Reeves (conductor), 7; C. Howse, 8. On Wednesday, September 23rd, being the anniversary of the re-opening of the church, 1092 Grandsire Triples. H. Dibley, 1; H. Coffee, 2; G. L. Boddington, 3; A. E. Reeves, jun., 4; A. W. Reeves, 5; A. H. Evans, 6; A. E. Reeves (conductor), 7; C. Howse (longest length), 8. On Sunday, September 27th, for morning service, 447 Grandsire Triples. H. Dibley, 1; A. E. Reeves, 2; A. W. Reeves, 3; A. E. Reeves, jun., 4; A. H. Evans, 5; W. Higgs, 6; F. Sweetzer (conductor), 7; C. Howse, 8. Tenor 15 cwt. On Wednesday, September 30th, at St. Lawrence's church, 546 Grandsire Triples. R. Sawyer, 1; J. Tucker, 2; J. E. Hern, 3; F. Hopgood, 4; A. E. Reeves (conductor), 5; C. Giles, 6; H. Simmonds, 7; — Nelson, 8. Tenor 15 cwt.

CAVERSHAM (Oxon).—On Monday, October 12th, the parish ringers met at the church and rang 672 London Surprise Major with the bells half-muffled, as a tribute of respect to the late Mr. J. Truss, of Great Marlow. H. Simmonds, 1; R. Hibbert, 2; E. Munday, 3; E. W. Munday, 4; J. Hands, 5; G. Essex, 6; H. Smith, 7; T. Newman (conductor), 8. This is the first touch in the above method by the Caversham ringers. Also 400 Stedman Triples. E. Munday, 1; J. Tucker, 2; J. Tarrant, 3; E. W. Munday (conductor), 4; C. Giles, 5; R. Hibbert, 6; J. Hands, 7; H. Simmonds, 8. Tenor 13 cwt. 3 qrs. in F sharp.

#### THE LANCASHIRE ASSOCIATION.

BOLTON (Lancashire).—On Saturday, October 3rd, at St. George's church, 720 Kent Treble Bob Minor. H. Moss (first 720 in the method), 1; C. E. Wilson, 2; Rev. H. J. Elsee, 3; G. F. Woodhouse, 4; J. Cockcroft, 5; J. Barnes (conductor), 6. Tenor 19 cwt. Wilson hails from Walton-on-the-Hill; Woodhouse from Manchester; Cockcroft from East Crompton; Barnes from Bacup.

#### THE YORKSHIRE ASSOCIATION.

KINGSTON-UPON-HULL.—On Thursday, October 1st, at St. James' church, on the occasion of the Harvest Festival, a quarter-peal of Grandsire Triples in 44 mins. G. Marshall, 1; H. Needham, 2; H. Jenkins, 3; W. Southwick, 4; F. Moulson, 5; D. Brown (conductor), 6; F. Drabble, 7; D. Marshall, 8. Tenor 15 cwt. in F. This touch was arranged from Parker's twelve-part peal by substituting a bob for a single at the seventeenth lead of the third part, the bells running round at the part-end.

#### STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.

STOKE.—On Wednesday, October 7th, for Divine Service at the parish church, 504 Stedman Triples in 17 mins. S. Churton (conductor), 1; T. Allen, 2; A. Brindley, 3; T. Austin, 4; T. Mountford, 5; A. Clewes, 6; E. Davis, 7; T. Rose, 8.

#### THE SURREY ASSOCIATION.

CROYDON (Surrey).—On Tuesday, September 22nd, for practice at the church of St. John the Baptist, a quarter-peal of Stedman Triples, taken from *Troyte*, in 48 mins. W. States, 1; J. Rumble, 2; E. Mathews, 3; A. Collins, 4; E. Bray, 5; F. Pates (conductor), 6; W. Hill, 7; J. Talbot, 8. First quarter-peal by all in the method with the exception of Messrs. W. States and F. Pates.

#### THE ST. MARTIN'S SCHOLARS, STAMFORD.

STAMFORD.—On Tuesday, October 6th, at St. Mary's church, on the Harvest Festival, 518, 168, and 42 Grandsire Triples were rung, assisted by two friends from Peterborough. On Wednesday, October 7th, 120 Stedman Doubles. \*E. Gale, 1; E. Popple, 2; C. Harper,

3; F. Dennison, 4; Rev. H. Law James, 5; J. Smith, 6. On Sunday, October 11th, 120 Stedman Doubles. Rev. H. Law James, 1; R. Cox, 2; C. Harper, 3; C. Lilley, 4; F. Dennison, 5; J. Smith, 6. \*First 6-score of Stedman.

#### GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

CIRENCESTER (Gloucestershire).—On Sunday, September 27th, for harvest festival and hospital Sunday, a quarter-peal of Grandsire Doubles, being ten 6-scores, each called differently, and three bobs. E. Andrews, 1; H. Nettle, 2; J. H. Nettle, 3; T. Curtis, 4; S. Moore (conductor), 5; S. Andrews, 6. This is the first quarter-peal by H. Nettle and the first conducted by S. Moore. Shorter touches were rung for morning and evening service. For morning service: E. Andrews, 1; H. Nettle, 2; H. Midwinter, 3; S. Moore, 4; H. C. Bond, 5; T. Curtis, 6. For evening service: E. Andrews, 1; H. Nettle, 2; J. H. Nettle, 3; T. Curtis, 4; S. Moore, 5; S. Andrews, 6. On Monday, September 28th, at the parish church, a quarter-peal of Grandsire Triples in 39 mins. H. Nettle (first in the method), 1; F. W. Bond, 2; F. Gardner, 3; H. J. Midwinter, 4; C. Bartlett, 5; H. C. Bond (conductor), 6; H. T. Gardner, 7; H. Clutterbuck, 8. Recently touches of Grandsire Triples have been rung, in which Mr. Foskett, Master of the "Cumberland," Mr. Tarrant, Reading, and Messrs. Menday and H. Simmons, of Caversham, took part. On Wednesday evening, October 7th, with the bells half-muffled, 504 Grandsire Triples, as a token of respect to the memory of the late John Pontin, for upwards of fifty years a ringer at this church, and whose funeral took place in the afternoon. H. Nettle, 1; F. W. Bond, 2; F. Gardner, 3; H. J. Midwinter, 4; C. Bartlett, 5; H. C. Bond (conductor), 6; H. T. Gardner, 7; H. Clutterbuck, 8.

#### THE ELY AND DISTRICT ASSOCIATION.

##### SUDBURY ARCHIDIACONAL BRANCH.

PRESTON (Suffolk).—On Saturday, October 3rd, 720 Oxford Treble Bob (fifteen bobs). A. Symonds (conductor), 1; F. Symonds, 2; H. Poulson, 3; C. Grimwood, 4; W. Hollocks, 5; R. Grimwood, 6. Messrs. Symonds (2) hail from Lavenham; Grimwood (2) from Hitcham; Poulson and Hollocks belong to Preston.

#### THE KENT COUNTY ASSOCIATION.

TUNBRIDGE WELLS (Kent).—On Thursday, September 24th, at St. Peter's church, 504 Grandsire Triples. E. Mankelaw, jun., 1; W. Latter, 2; E. Mankelaw, sen., 3; G. Smithers, 4; S. Perkins, 5; H. Ford, 6; G. Head (first 500 in the method as conductor), 7; H. Wood, 8. And 504 Stedman Triples. W. Latter, 1; S. Perkins, 2; H. Ford, 3; G. Smithers, 4; E. Mankelaw, 5; H. Porter, 6; H. Card (conductor), 7; J. Muggridge, 8. \*First 500 as conductor in the method. On Sunday, October 4th, 700 Grandsire Triples, taken from Holt's Original. H. Card (conductor), 1; W. Pollard, 2; J. Muggridge, 3; A. Welsh, 4; H. Porter, 5; G. Head, 6; W. Latter, 7; A. Spice, 8.

RODMERSHAM (Kent).—Recently, 720 Kent Treble Bob. S. Beach, 1; G. Coast, 2; J. G. Grensted, 3; J. Dixon, 4; C. Millway (conductor), 5; E. Day, 6. Also 720 Oxford Treble Bob. G. Coast, 1; S. Beach, 2; J. G. Grensted, 3; J. Dixon, 4; C. Millway, 5; H. Wood (conductor), 6. On September 20th, 720 Plain Bob (eighteen bobs and two singles). C. Sellen, 1; G. Coast, 2; S. Beach, 3; J. Dixon (conductor), 4; J. G. Grensted, 5; E. Day, 6. On October 8th, 720 Kent Treble Bob. G. Coast, 1; S. Beach, 2; J. G. Grensted, 3; J. Dixon (conductor), 4; C. Millway, 5; E. Day, 6. On October 11th, on the occasion of the Harvest Festival, for morning service, 360 Oxford Single Bob Minor. C. Sellen, 1; G. Coast, 2; J. G. Grensted, 3; J. Dixon (conductor), 4; E. Day, 5; H. Wood, 6. For evening service 720 Cambridge Surprise. G. Coast, 1; S. Beach, 2; J. G. Grensted, 3; J. Dixon (conductor), 4; C. Millway, 5; H. Wood, 6. Also 720 Oxford Treble Bob, standing as before, conducted by H. Wood.

DEPTFORD (Kent).—On Sunday morning, October 11th, for Harvest Thanksgiving at St. John's Church, 1050 of Grandsire Triples, in 25 mins. W. C. Dawe, 1; J. Rose, 2; F. Davis, 3; E. H. Nixon, 4; W. J. Jeffries, 5; J. Law, 6; F. W. Thornton (conductor), 7; C. Venables, 8.

GREENWICH (Kent).—On Sunday evening, October 11th, for Divine Service at St. Alfege church, 1299 of Stedman Caters in 55 mins. F. W. Thornton, 1; H. Hoskins, 2; C. Sillitoe (Sudbury), 3; H. J. Skelt, 4; J. J. Lamb, 5; W. Howell, sen. (Sudbury), 6; I. G. Shade (conductor), 7; F. S. Bayley, 8; W. Bedwell, 9; W. Foreman, 10.

#### THE LANCASHIRE ASSOCIATION.—BLACKBURN BRANCH.

BLACKBURN.—On Tuesday, September 1st, at the parish church, 720 Bob Minor. C. Sharples (conductor), 1; I. Whalley, 2; J.

Bentley (first 720), 3; T. Holden, 4; R. Sharples, 5; R. Parkinson, 6. On Sunday, September 7th, 720 Bob Minor. W. Britcliffe, 1; J. Haworth, 2; J. Bentley, 3; T. Holden, 4; I. Whalley, 5; R. Parkinson (conductor), 6. On Tuesday, September 8th, 720 Bob Minor, J. Haworth, 1; C. Sharples, 2; J. Bentley, 3; T. Holden, 4; R. Parkinson (conductor), 5; I. Whalley, 6. On Tuesday, September 16th, 720 Bob Minor. R. Parkinson (conductor), 1; J. Haworth, 2; J. Bentley, 3; T. Holden, 4; C. Sharples, 5; I. Whalley, 6. On Sunday morning, September 20th, for Divine Service on the occasion of the Harvest Thanksgiving, 720 Bob Minor (eighteen bobs and two singles). W. Britcliffe, 1; J. Haworth, 2; J. Bentley, 3; R. Parkinson, 4; C. Sharples, 5; I. Whalley (conductor), 6. For afternoon service 720 Bob Minor (fourteen bobs and two singles). I. Whalley, 4; C. Sharples (conductor), 5; R. Parkinson, 6; the rest as before. On Tuesday, September 22nd, 720 Bob Minor (twenty-two singles). J. Bentley, 1; J. Haworth, 2; I. Whalley, 3; T. Holden, 4; C. Sharples, 5; R. Parkinson (conductor), 6. On Tuesday, September 29th, 720 Bob Minor (forty-two singles). J. Bentley, 1; J. Haworth, 2; I. Whalley, 3; T. Holden, 4; R. Sharples, 5; R. Parkinson (conductor), 6.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

LONDON.—On Saturday, October 10th, an unsuccessful attempt was made for a peal of Stedman Cinques at St. Michael's, Cornhill, the rope of the 6th breaking after 1 hr. 40 mins. good ringing. J. Pettit (conductor), 1; H. Springall, 2; E. Horrex, 3; C. F. Winney, 4; S. E. Joyce, 5; W. Burkin, 6; C. Sillitoe (Sudbury), 7; F. W. Thornton (Greenwich), 8; H. J. Tucker (Bishops Stortford), 9; W. T. Cockerill, 10; E. P. O'Meara, 11; W. Prime, 12.

#### THE NORWICH DIOCESAN ASSOCIATION.

PULHAM (Norfolk).—On Sunday, October 4th, for evening service at the church of St. Mary the Virgin, 896 Oxford Treble Bob Major. J. Tann (conductor), 1; F. Borrett, 2; C. Baker, 3; D. Ruth, 4; F. Surridge, 5; J. Betts, 6; C. Tann, 7; E. Poppy, 8. On Sunday, October 11th, for morning service, 768 Oxford Treble Bob Major. J. Tann (conductor), 1; H. Matthews, 2; F. Borrett, 3; D. Ruth, 4; C. Baker, 5; S. Smith, 6; C. Tann, 7; G. Smith, 8. For evening service at the church of St. Mary Magdalene, 720 Kent Treble Bob Minor. F. Borrett (conductor), 1; F. Surridge, 2; C. Baker, 3; D. Ruth, 4; J. Allen, 5; J. Tann, 6.

REDENHALL (Norfolk).—On Saturday, October 10th, the following attempted a peal of Double Norwich Court Bob Major, which came to grief after ringing 5000 changes. E. Smith (conductor), 1; J. Betts, 2; D. Ruth, 3; F. Borrett, 4; E. Poppy, 5; F. Smith, 6; S. Smith, 7; G. Smith, 8. S. Smith and G. Smith hail from Norwich.

#### THE SALOP GUILD.

SHREWSBURY.—On Thursday, September 17th, for the Harvest Festival at St. Mary's church, 210 Grandsire Triples. T. Price, 1; R. W. Dolman, 2; A. Bennett, 3; G. T. Taylor, 4; W. J. Taylor, 5; A. Fullick, 6; G. Byolin, 7; G. Wynn, 8. On Sunday evening, September 20th, 350 Grandsire Triples. G. Scarratt, 1; A. Bennett, 2; G. J. Taylor, 3; T. Burd, 4; W. J. Taylor, 5; J. Barker, 6; A. Fullick, 7; J. Wynn, 8. Conducted by W. J. Taylor and G. Byolin. Also touches of Major and Caters were rung. J. Barker hails from Wigan. On Friday, October 9th, 840 Grandsire Triples. G. Scarratt, 1; G. J. Taylor, 2; W. J. Taylor, 3; A. Bennett, 4; A. Jarvis, 5; A. Fullick, 6; G. Byolin (conductor), 7; J. Wynn, 8. On Sunday, October 11th, for morning service at St. Chad's church, 504 Grandsire Triples. J. T. Wall, 1; G. Scarratt, 2; A. Jarvis, 3; G. J. Taylor, 4; W. J. Taylor (conductor), 5; A. Bennett, 6; F. W. Taylor, 7; A. Fullick, 8. Tenor 43 cwt.

#### THE OLD EAST DERBYSHIRE AND THE YORKSHIRE ASSOCIATIONS.

KILLAMARSH (Derbyshire).—On Sunday morning, October 4th, for Divine Service, 720 College Treble. For evening service 720 each of London Surprise and Wells Surprise in 48 mins. H. Greaves, 1; T. Bettison (conductor), 2; J. Emsen, 3; G. Burnham, 4; W. Turton, 5; C. Severn, 6. On Sunday evening, for Divine Service, 720 Tulip, and 120 London Surprise. H. Greaves, 1; G. Burnham, 2; T. Bettison, 3; W. Turton, 4; C. Severn, 5; W. Lambert (conductor), 6. W. Lambert hails from Treeton; the rest belong to the local company.

#### THE BEDFORDSHIRE ASSOCIATION.

ASPLEY GUISE (Beds).—On October 3rd, 720 Oxford Treble Bob. A. Robinson, 1; M. Lane, 2; E. Herbert, 3; Cyril Herbert, 4; I. Hills, 5; C. W. Clarke (conductor), 6. Also 720 Kent. Cyril Herbert (conductor), 1; W. Chibnall, 2; C. Chasty, 3; Rev. W. W. C.

Baker, 4; S. J. Cullip, 5; F. Hull, 6. Also 720 Double Court. C. Herbert, 1; Cyril Herbert, 2; C. W. Clarke (conductor), 3; M. Lane, 4; H. Toll, 5; F. Smith, 6.

BEDFORD.—On August 29th, at St. Peter's church, 720 Oxford Treble Bob. A. Robinson, 1; C. R. Lilley, 2; S. Lowe, 3; H. Sharp, 4; H. Toll, 5; S. Constant (conductor), 6. On August 30th, 720 Woodbine. C. R. Lilley, 1; F. Lowe, 2; S. Constant, 3; H. Sharp (conductor), 4; C. Chasty, 5; F. Hull, 6. Also 720 Bob Minor. F. Parrott, 1; F. Hull, 2; C. Chasty, 3; C. R. Lilley, 4; A. Robinson, 5; S. Constant (conductor), 6. C. R. Lilley hails from Peterborough. On September 6th, 720 Kent Treble Bob. F. Hull, 1; A. Robinson, 2; C. W. Clarke, 3; S. Lowe, 4; H. Tysoe, 5; S. Constant (conductor), 6. On September 17th, 720 Oxford Bob. F. Parrott, 1; C. Chasty, 2; F. Lowe, 3; S. Lowe, 4; A. Robinson, 5; C. W. Clarke (conductor), 6. Also 720 College Exercise. A. Robinson, 1; F. Hull, 2; C. Chasty, 3; C. W. Clarke (conductor), 4; H. Tysoe, 5; S. Constant, 6. On September 20th, 720 Woodbine. S. Constant (conductor), 1; A. Robinson, 2; C. W. Clarke, 3; S. Lowe, 4; C. Chasty, 5; H. Tysoe, 6. On September 24th, 720 Double Court. F. Parrott, 1; F. Lowe, 2; C. W. Clarke (conductor), 3; S. Lowe, 4; C. Chasty, 5; I. Hills, 6. On September 8th, at St. Mary's church, 720 Woodbine. I. Hills, 1; W. Hall, 2; F. Lowe, 3; F. Hull, 4; C. W. Clarke, 5; S. Constant (conductor), 6. On September 22nd, 720 College Exercise. W. Hall, 1; I. Hills, 2; C. Chasty, 3; W. Shimmans, 4; C. W. Clarke (conductor), 5; F. Hull, 6.

KEMPSTON (Beds).—On September 30th, 720 Woodbine. A. Robinson, 1; F. Lowe, 2; C. Chasty, 3; F. Hull, 4; H. Toll, 5; C. W. Clarke (conductor), 6.

HUSBORNE CRAWLEY (Beds).—On Saturday, October 3rd, on the occasion of a quarterly meeting of the Association, the following 720s were rung on the fine ring of six, tenor 22 cwt. in E: 720 Oxford Treble Bob. A. Robinson, 1; C. Chasty, 2; F. Hull, 3; Rev. W. W. C. Baker, 4; I. Hills, 5; C. W. Clarke (conductor), 6. Also 720 Double Court. A. Robinson, 1; C. Chasty, 2; S. J. Cullip, 3; I. Hills, 4; C. W. Clarke (conductor), 5; F. Hull, 6.

#### DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

SUNDERLAND.—On Sunday morning, July 12th, for Divine Service at Holy Trinity church, 504 Grandsire Triples. J. Hawse, 1; W. Smallwood, 2; T. Naisby, 3; T. Ditchburn, 4; N. Holyoak, 5; R. Miller, 6; J. Naisby (conductor), 7; T. Brass, 8. On Sunday morning, August 2nd, for Divine Service, 504 Grandsire Triples. W. Smallwood, 1; J. Hawse, 2; R. Miller, 3; T. Ditchburn, 4; N. Holyoak, 5; T. Naisby, 6; J. Naisby (conductor), 7; T. Brass, 8. For evening service 672 Plain Bob Triples. R. Miller, 1; J. Hawse, 2; W. Smallwood, 3; T. Ditchburn, 4; N. Holyoak, 5; T. Naisby, 6; J. Naisby (conductor), 7; T. Brass, 8. On Sunday morning, August 30th, for Divine Service, 420 Plain Bob Triples. T. Nanson, 1; J. Hawse, 2; W. Smallwood, 3; T. Naisby, 4; N. Holyoak, 5; R. Miller, 6; J. Naisby (conductor), 7; T. Brass, 8. On Sunday evening, September 20th, for Divine Service, 420 Plain Bob Triples. W. Smallwood, 1; J. Hawse, 2; T. Naisby, 3; T. Ditchburn, 4; N. Holyoak, 5; R. Miller, 6; J. Naisby (conductor), 7; T. Brass, 8. On Tuesday, September 22nd, for the Harvest Festival, 504 Grandsire Triples. J. Hawse, 1; W. Smallwood, 2; R. Miller, 3; T. Ditchburn, 4; N. Holyoak, 5; T. Naisby, 6; J. Naisby (conductor), 7; T. Brass, 8.

#### THE ESSEX ASSOCIATION.

STANSTED (Essex).—On Thursday, October 1st, at the church of St. Mary the Virgin for practice, 720 London Surprise. J. Cavill, 1; G. Jordan (first 720 in the method with a bob bell), 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. On Sunday morning, October 4th, for Divine Service, 720 York Surprise. G. Jordan, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; W. Watts, 5; J. Luckey (conductor), 6. On Thursday, October 8th, for practice, 720 Huddersfield Surprise (nine bobs) in 24 mins. G. Jordan, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. This is the first 720 in the method on the bells, and first in the method by all the band, and was rang at the first attempt without ringing a change of the method before the 720 was rung. This makes W. Watts' 1300th 720. Also 720 Wells Surprise. G. Jordan, 1; W. Watts, 2; G. Gray, 3; J. Luckey, 4; I. Hammond, 5; T. J. Watts (conductor), 6.

ALDERMASTON (Berks).—On Tuesday, September 29th, for practice at the parish church, 720 Grandsire Minor in 24 mins. W. Frankum, 1; A. Frankum, 2; W. Bucklaud, 3; R. Frankum, 4; G. Paris (first 720), 5; A. Frankum (conductor), 6.

ARUNDEL (Sussex).—On Sunday evening, September 27th, for

Divine Service at the parish church on the occasion of the Harvest Festival, a quarter-peal of Grandsire Triples. W. Collison (Littlehampton), 1; H. Evans (Goring), 2; D. Baker, 3; C. Hills (Angmering), 4; E. Lindup (Worthing), 5; G. Balchin, 6; C. Blackman (conductor), 7; J. Netley, 8. Messrs. Baker, Blackman, Balchin, and Netley belong to Arundel.

ASPLEY GUISE (Beds).—On Thursday, October 8th, at St. Botolph's church, 720 Oxford Treble Bob Minor. W. Chibnall, 1; W. Smith, 2; E. Herbert, 3; W. Mynard, 4; Cyril Herbert, 5; Mark Lane (conductor), 6. And 360 Kent Treble Bob. H. Checkley, 1; W. Smith, 2; Cyril Herbert, 3; M. Lane, 4; E. Herbert, 5; W. Chibnall (conductor), 6. Also 300 Bob Minor. M. J. Matthews, 1; H. Checkley, 2; W. Smith, 3; Cyril Herbert (conductor), 4; Mark Lane, 5; E. Herbert, 6.

BINGLEY (Yorks).—On Wednesday, September 30th, at the parish church, on the occasion of the marriage of Mr. Ambler and Miss Sharp, a peal of Bob Major was attempted, but came to grief after ringing 1 hr. 35 mins. R. Eccles (Saltaire), 1; B. Emmott (Saltaire), 2; T. Lawson, 3; T. Whitaker, 4; H. Butterfield, 5; J. Perfect, 6; H. Gill, 7; T. B. Kendall (Shipley, conductor), 8. Tenor 17½ cwt.

BLACKBURN.—Handbell Ringing.—On Wednesday, September 2nd, at the residence of Mr. C. Sharples, 720 Canterbury Pleasure. I. Whalley, 1-2; C. Sharples, 3-4; R. Parkinson (conductor), 5-6. On Wednesday, September 16th, 720 Oxford Single. I. Whalley, 1-2; C. Sharples, 3-4; R. Parkinson (conductor), 5-6. On Wednesday, September 9th, 720 Canterbury Pleasure. I. Whalley, 1-2; C. Sharples, 3-4; R. Parkinson (conductor), 5-6.

BARTON-UNDER-NEEDWOOD.—On Monday, October 12th, the members of the recently formed band rang the usual whole pull and stand with the bells muffled, as a mark of respect to the late Archbishop Benson. T. Meredith, 1; T. Otley, 2; W. Mee, 3; E. Allsopp, 4; G. Allsopp, 5; G. Sharp, 6; E. Woodman, 7; G. Whapples, 8.

CHARLTON KINGS (Gloucestershire).—On Sunday evening, October 4th, after Divine Service at St. Mary's church, a quarter-peal of Stedman Triples in 42 mins. W. T. Pates, 1; F. Townsend, 2; G. Hamlett, 3; W. Brinkworth, 4; G. H. Phillott, Esq., 5; W. Dyer (conductor), 6; W. James, 7; W. Bush, 8.

DARLEY DALE (Derbyshire).—On Sunday morning, September 27th, for Divine Service, 720 Kent Treble Bob Minor. J. Allsop, 1; W. Stone, 2; T. Chapman, 3; W. Taylor, 4; H. Paulson, 5; E. R. Hallows (conductor), 6.

HANDSWORTH (Staffordshire).—On Sunday, October 4th, on the occasion of the Harvest Festival, a quarter-peal of Grandsire Triples in 45 mins. A. Smith, 1; T. Verry, 2; W. H. Godden, 3; B. Starkey, 4; T. Westwood (conductor), 5; R. Faux, 6; W. Verry, 7; R. Spackman, 8. Composed by the late Henry Johnson. Rung as a birthday compliment to Messrs. Godden and Starkey.

HARLOW (Essex).—On Wednesday, September 30th, at the church of St. Mary the Virgin, 504 Grandsire Triples. \*J. Webb, 1; H. Perrin, jun., 2; R. Tabor, 3; G. Deal, 4; C. French, 5; H. Perrin, sen. (conductor), 6; T. Ellis, 7; A. Bass, 8. Also 168 in the same method, conducted by G. Dent, the 6th and 7th ringers changing places, the rest as before. \*First touch of Grandsire. On Thursday, October 1st, at Potters Street, on handbells retained in hand, 120 Bob Doubles. P. Tucker, 1; C. Pestell (conductor), 2; G. Dent, 3-4; \*J. Welch, 5; W. Grimwade, 6. \*First 6-score on handbells.

HECKINGTON (Lincolnshire).—On Sunday, September 6th, for evening service, 672 Grandsire Triples. F. Warrington, 1; S. C. Skinner, 2; J. Hilton, 3; J. H. Clark, 4; J. T. Holmes, 5; W. Dickinson (conductor), 6; E. Houlden, 7; G. Ward, 8. On Sunday, September 13th, for morning service, 532 Grandsire Triples. F. Warrington, 1; S. C. Skinner, 2; J. Hilton, 3; T. H. Clark, 4; J. T. Holmes, 5; W. Dickinson (conductor), 6; E. Houlden, 7; G. Ward, 8. For evening service, 476 Grandsire Triples. F. Warrington, 1; S. C. Skinner, 2; J. Hilton, 3; T. H. Clark, 4; E. Houlden, 5; J. T. Holmes, 6; W. Dickinson, 7; G. Ward, 8. On Sunday, September 20th, for morning service, 336 Grandsire Triples. F. Warrington, 1; S. C. Skinner, 2; T. Hilton, 3; W. Dickinson (conductor), 4; T. H. Clark, 5; J. P. Holmes, 6; E. Houlden, 7; G. Ward, 8. On Thursday, October 8th, a half-peal of Grandsire Triples was attempted, but after ringing 1 hr. 5 mins., it came to grief owing to the conductor missing a bob. Also a peal of Union Triples was attempted, but it was lost after 1 hr. 35 mins. ringing. These two attempts were in honour of Miss Minnie Godson's wedding. Ringers as follows for both attempts: F. Warrington, 1; S. C. Skinner, 2; J. Hilton, 3; T. H. Clark, 4; T. J. Holmes, 5; W. Dickinson, 6; E. Houlden, 7; G. Ward, 8. Skinner conducted the half-peal and W. Dickinson the peal.

MATLOCK (Derbyshire).—On Sunday evening, September 27th, for Divine Service, 720 Oxford Treble Bob Minor. H. Paulson, 1; C. A. Carter, 2; W. Taylor, 3; W. Stone, 4; E. Hallows, 5; T. Chapman

(conductor), 6. On Monday, September 28th, at the house of Mr. Paulson, on handbells retained in hand, 720 Bob Minor. H. Paulson, 1-2; T. Chapman, 3-4; W. Stone (conductor), 5-6. Messrs. Chapman and Stone hail from Nuneaton; the rest from Darley Dale.

NUNEATON (Warwickshire).—On Sunday, October 4th, at the house of Mr. H. Argyle, on handbells retained in hand, 720 Kent Treble Bob. Also 240 Oxford Treble Bob. W. Stone, 1-2; H. Argyle, 3-4; T. W. Chapman (conductor), 5-6.

PRESTWICH (Lancashire).—On Monday, October 5th, for practice at the parish church, 720 Bob Minor in 27 mins. J. Gratrix, 1; A. Percival, 2; J. Brooks, 3; W. Stevens (conductor), 4; H. Percival, 5; J. Heywood, 6. Tenor 16 cwt. Rung as a birthday compliment to J. Gratrix. The ringers afterwards adjourned to The Ring of Six Bells inn, where the rest of the evening was spent in a convivial manner in handbell ringing, each one wishing their brother-ringer many happy returns of the day.

RUSHDEN (Northamptonshire).—On Monday, September 28th, at the parish church, for practice, 720 Oxford Bob (thirty-eight bobs and twenty-two singles). J. Bailey, 1; C. West, 2; C. Green, 3; H. Clayton, 4; W. A. Hall (conductor), 5; L. Chapman, 6. And 360 Bob Minor. J. Bailey, 1; L. Chapman, 2; W. A. Hall, 3; C. Green, 4; H. Clayton, 5; C. West (conductor), 6. On Thursday, October 1st, for harvest thanksgiving service, 360 College Single. J. Bailey, 1; G. Heath, 2; C. Green, 3; H. Clayton, 4; C. West, 5; W. A. Hall (conductor), 6. On Sunday, October 4th, for morning service, 360 Oxford Bob. J. Bailey, 1; G. Heath, 2; C. Green, 3; H. Clayton, 4; W. A. Hall (conductor), 5; L. Chapman, 6. For evening service, 360 Bob Minor. L. Chapman, 5; W. A. Hall (conductor), 6; the rest standing as before.

WOBBURN (Beds.).—At St. Mary's church, on Monday, September 14th, 720 of Bob Minor. W. Jones, 1; Chas. Herbert, 2; S. A. Avis, 3; E. Herbert, 4; Rev. W. Baker, 5; Cyril Herbert (conductor), 6. On Monday, September 28th, 720 of Bob Minor. M. J. Matthews, 1; Chas. Herbert, 2; H. D. Harris, 3; Cyril Herbert, 4; E. Herbert, 5; Mark Lane (conductor), 6. A 252 of Bob Triples. W. Jones, 1; M. Lane, 2; S. A. Avis, 3; Chas. Herbert, 4; E. Herbert, 5; Rev. W. Baker, 6; Cyril Herbert, 7; H. D. Harris, 8. Also 252 Bob Triples. W. Jones, 1; Cyril Herbert, 2; S. A. Avis, 3; Chas. Herbert, 4; E. Herbert, 5; Rev. W. Baker, 6; M. Lane, 7; R. Marshall, 8. And 336 Bob Triples. S. A. Avis, 1; Cyril Herbert, 2; M. Lane, 3; Chas. Herbert, 4; H. D. Harris, 5; Rev. W. Baker, 6; E. Herbert, 7; L. Paine, 8. Also 224 Bob Major. W. Jones, 1; E. Herbert, 2; S. A. Avis, 3; Chas. Herbert, 4; H. D. Harris, 5; M. Lane, 6; Rev. W. Baker, 7; Cyril Herbert, 8. On Monday, October 5th, 504 Bob Triples. W. Jones, 1; E. Herbert, 2; M. Lane, 3; Chas. Herbert, 4; H. D. Harris, 5; Rev. W. Baker, 6; Cyril Herbert (conductor), 7; W. Smith, 8. Also 336 Bob Triples. W. Jones, 1; M. Lane, 2; Rev. W. Baker, 3; Chas. Herbert, 4; H. D. Harris, 5; Cyril Herbert, 6; E. Herbert, 7; M. Lane (conductor), 8. *Handbell Ringing.*—On Saturday, October 10th, at 20 Bedford Street, a course of Bob Royal. H. D. Harris, 1-2; Chas. Herbert, 3-4; Cyril Herbert, 5-6; C. Wild, 7-8; H. D. Harris, 9-10. Also a course of Grandsire Caters. M. J. Matthews, 1; Chas. Herbert, 2; E. Herbert, 3-4; Cyril Herbert, 5-6; C. Wild, 7-8; H. D. Harris, 9-10. And 288 of Kent Treble Bob Major. M. J. Matthews, 1; Chas. Herbert, 2; H. D. Harris, 3; C. Wild, 4; E. Herbert, 5-6; Cyril Herbert (conductor), 7-8.

### Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

Re THE RINGING AT A CHURCH IN THE EASTERN EXTREMITY OF THE CITY.

SIR,—Your contributor is a man who has gained all the knowledge he requires, and therefore don't care a button as regards a young ringer. I am a member of a Church situated as above, and all are anxious to learn half-pull ringing; but when we have such men in the ringing world as your contributor, how can you expect young ringers to get on? We have often asked ringers to come and help us, but our meeting night falling on one of the principal meetings of a larger Society, we have to put up with Extremity Surprise. But if your contributor will condescend to lower his dignity and come and help instead of passing remarks, we shall deem it a most gentlemanly action.

W. CLOW.

43, Anthony Street, Commercial Road, E.

### Obituary.

FRANK MUMFORD.

It is with regret that the members of the Birmingham Amalgamated Society have to report the death of one of their members, viz., Mr. Frank Mumford, who died on September 29th, of pneumonia, aged 32 years. Deceased began ringing with the above Society in the Jubilee year, and scored his first peal on November 21st, 1891, as a Midland Counties Association peal at Rowley Regis, and conducted by John Carter. Since then he has rang the tenor in several peals of Caters and Triples, also the treble in peals of Caters; in all he has rang about fifteen peals. Frank was always acknowledged a good striker, and was in regular attendance at the service ringing at St. Philip's church, where he will be missed very much. He was interred at his native village parish church, Harford Bridge, near Shipston-on-Stour, on Saturday, October 3rd, and by his own wish was borne to the grave by three of his brother strings, Messrs. Sparker, Hitchman, and Jennings, and also an old friend—Mr. Walter Hughes. Deceased was conveyed by road from Birmingham, a distance of thirty miles, and the coffin was covered with beautiful wreaths from Birmingham friends, including one in the shape of a bell from his brother ringers of St. Philip's church. An attempt was made on Tuesday, October 6th, for a peal of Stedman Triples at Harborne (it being the tower where deceased rang his last peal on August 15th, and conducted by Mr. John Jennings), with the bells muffled, but it came to grief after 50 minutes ringing, owing to a change-course. The bells of St. John's, Deritend, were also muffled on Friday, and arrangements are being made to attempt a peal at St. Philip's, Birmingham.

JOHN C. TRUSS, SEN.

Mine host of The Two Brewers, Great Marlow, Bucks, died on Thursday evening, last week, after an illness of eight weeks, from which there was little hope of his recovery from the first. The deceased was a well-known member of the Society of College Youths, London, and the Oxford Diocesan Guild, attending most of the meetings of the latter society; and was an excellent caterer for many ringing societies from London and the neighbouring counties who visited this river-side town for their annual day's outing, accommodation being provided in a spacious room, which may be termed a change ringers' parlour, containing a fine peal of handbells, its walls hung with pictures, portraits and records of peals in which the deceased (and his two sons John and William) have taken a part. The funeral took place on Monday afternoon, the vicar, the Rev. H.O.F. Whittingstall officiating. During the procession to the church a muffled peal (whole pull and stand), was rang by the Marlow company, under the mastership of A. H. Cocks, Esq. The coffin bore the inscription:—

JOHN CLARK TRUSS, Died October 8th, 1896, Aged 63 years.

It was covered with wreaths of flowers from sorrowing relatives and friends, and was followed to the grave, situated beside the belfry door, by the widow and five children, a brother and sister, a nephew and niece, and several other relations, brother-tradesmen and friends, amongst the latter several ringers from Wooburn and Slough.

Immediately after the funeral, the last 720 of Holt's Original Grandsire Triples was rang by the following members of the District Guild: C. Green, 1; H. Collins, 2; E. Jones, 3; J. Garrell, 4; H. Collins, 5; A. E. Nye, 6; W. H. Fussell (conductor), 7; W. E. Yates, tenor; and the bells lowered in peal.

The Truss family is an ancient one in the parish of Marlow. The father of deceased was sexton for 34 years, and succeeded in the office by a brother. Needless to say they were all ringers, and their sons after them, a band of six Trusses frequently meeting for a spell at the old system of call changes, and in later years half a band for Grandsire or Stedman Triples being provided by the family. John Clark Truss was a man big and strong of stature with a jovial face and a good heart, was a keen ringer and fond of good striking, a constant lover of bells and ringing of any kind. He learned to ring at a very early age, but not till he was turned 50 did he attempt change-ringing. So much was his determination and energy at his advanced years, that he took part in 17 peals in all, including Triples, Caters and Major, ringing two peals in one day in his 56th year. His first was rang October 20th, 1883, and his last, an event he has often been heard to say was the greatest ambition of his life, was a peal by all natives of the town of Marlow, rang December 5th, 1894. He was one of the old Society who resigned office owing to a reduction of their fees, with the curtailing of other church expenses, not agreeable to the old hands, but, he was soon a member of the new society formed in 1881 under the then vicar, the Rev. A. Fearon, and he eventually was the first Marlow man to ring a peal of 5000 changes. He was looked upon as a father of ringers in the district around, and his death removes a strong link connecting the old school with the new, a link which has helped to support bell-ringing in its lowest and its most flourishing times.

W. H. F.

## Notices.

**The Oxford Diocesan Guild.**—The Autumn Meeting will be held at Witney to-day, Saturday, October 17th. Seven towers open for ringing. Tea in schools at 5.30 p.m., price 6d. Evensong at 6.30. Preacher—Rev. Canon Norris. Apply—Rev. H. J. Scott, Witney. **REV. H. HART-DAVIS, Hon. Sec.**  
*Dunsden Vicarage, Reading.*

**East Derbyshire Association.**—A special ringing meeting will be held at Ripley to-day, Saturday, October 17th. All members and friends invited. The tower will also be open on Saturday, October 24th.  
**T. ALLIBONE, Hon. Sec.**

**Llandaff Diocesan Association.**—The next Quarterly Meeting will be held at the school-room, Caerleon, Mon., to-day, Saturday, Oct. 17th, at 3.30. There will be a short service at St. Cadoc's Church at 3 o'clock.  
**REV. D. H. GRIFFITHS, } Hon. Secs.**  
**H. G. WHITE, }**

*Salisbury Road, Cardiff.*

**Sussex County Association.**—Eastern Division.—A meeting will be held at Pevensey to-day, Saturday the 17th inst. Bells available, Pevensey, 2.30 to 9; West Ham, 3 to 5 and 7 to 9. Service at 5. Meat tea gratis, by the kind invitation of the Archdeacon of Lewes.  
**S. SAKER, Hon. Sec.**

*101, Braybrooke Road, Hastings.*

**Lancashire Association.**—Manchester Branch.—The next monthly meeting will be held at the parish church, Radcliffe, to-day, Saturday, September 17th. Tower open 4 p.m. Business meeting will be held in the Institute adjoining the church, at 6.30 p.m., when the Rev. Stanley Swinburn will preside. A good attendance expected.  
**WALTER BROWN, Branch Sec.**

*54, Wenlock Street, Manchester.*

**The Heavy Woollen District Association.**—The next meeting will be held at Brighouse to-day, Saturday, October 17th. Meeting house Ring of Bells.  
**GEO. H. SIMON, Hon. Sec.**

*19, Albert Street, Batley Carr.*

**The Kent County Association.**—Lewisham District.—The annual meeting of this district will be held at Lewisham to-day, Saturday, Oct. 17th. The tower of St. Mary's church will be open for ringing at 3 p.m. A tea will be provided in the Parish Hall at 6 p.m., to be followed by the business meeting. A service will be held in the church at 7.30 p.m., with short address by the vicar, Rev. S. Bickersteth, who has also promised to preside at the meeting.  
**W. BEDWELL, Hon. Sec.**

*Albacore Crescent, Lewisham.*

**St. Margaret's Society, Westminster.**—A quarterly meeting will be held on Monday, October 19th, at St. Margaret's, at 7.45 p.m., when members are requested to attend.  
**H. BARTON, Hon. Sec.**

**The Lancashire Association.**—Rossendale Branch.—A meeting will be held at the parish church, Bury, on Saturday, October 24th. The rector will provide teas in the Hill Street schools to those sending their names to Wm. Bracewell, 44, Rochdale Road, Bury. Names to be sent in by the 21st. Tea on the table by 5 o'clock. **J. H. BANKS, Branch Sec.**  
*Industrial Terrace, Helmshore.*

**Durham and Newcastle Diocesan Association.**—The 19th annual meeting will be held at Newcastle-on-Tyne on Monday, October 26th. Committee meeting in the vestry of the cathedral at noon. Divine service

at the cathedral in the Lady chapel at 1 o'clock, with address by Rev. Canon Gough. Dinner at the White Hart hotel, Cloth market, at 2; members, 1s. 6d.; non-members, 2s. 6d. each. The bells of the various churches in the city will be at the disposal of members. Those intending to be present at the meeting should inform the secretary of their intention not later than Friday, 23rd. N.B.—Three representatives on the Central Council will be chosen at this meeting.

**THOMAS HUDSON, Hon. Sec. and Treasurer.**  
*314, High Street West, Sunderland.*

**Kent County Association.**—Tonbridge District.—Members are requested to take notice that owing to the death of His Grace the Archbishop of Canterbury, the district meeting advertised to take place at Chiddingstone to-day, Saturday, October 17th, is postponed until Saturday, October 24th, by request of the Rector. Arrangements same as advertised last week.

**W. LATTER, Hon. District Sec.**  
*67, Goods Station Road, Tunbridge Wells.*

**Royal Cumberland Society.**—On Friday, October 23rd, at Society's head-quarters, Bedford Hotel, Maiden Lane, Strand, members are invited to attend, as the business to be transacted is of special importance.  
**A. JACOB, Hon. Sec.**

**Central Northamptonshire Association.**—A quarterly meeting will be held at Yardley, Hastings, on Saturday afternoon, October 24th. Usual arrangements. Yardley Hastings is 3½ miles from Castle Ashby Station.  
**Wellingborough. E. J. DENNES, Hon. Sec.**

**St. Martin's Guild, Birmingham.**—The usual quarterly meeting will be held on Tuesday, October 27th, at The Tamworth Arms, Moor Street, Birmingham. Chair to be taken at 8.30 p.m. All members who can in any way make it convenient are earnestly requested to attend.  
**W. H. GODDEN, Hon. Sec.**

*61, Roland Road, Handsworth.*

**Bath and Wells Diocesan Association.**—The next quarterly meeting will be held at Wraxall (8 bells), near Bristol, on Saturday, the 31st inst. Service in the parish church, with an address by the Rector, the Rev. H. Vaughan, at 4 p.m. Meat tea (free to all the members of the Association), with business meeting to follow at The Battle Axe.  
**R. W. TOMKINS, Hon. Sec.**

*Old Cleeve, Washford, Somerset.*

**The Ashton-under-Lyne Society.**—The next quarterly meeting of the above Society will be held at the Manchester Town-hall, on Saturday, October 31st. Bells ready at 4 p.m., meeting at 7.  
**S. BOOTH, Hon. Sec.**

*35, Uxbridge Street, Ashton-under-Lyne.*

**The Leeds and District Amalgamated Society.**—The next monthly ringing meeting of this Society will be held at St. Francis church (r.c.), Manor Road, Holbeck, on Saturday, October 31st. Ringing from 2 till 7 p.m. Any company (members of the Society) ringing the best struck touch at this meeting on six and eight bells, will be awarded some suitable present for each number by the local amateur society. The conditions almost similar to those used at contests. The number of changes in each method will be forwarded on application to the undersigned. A prompt start is urgently requested, as ringing beyond 7 p.m. cannot proceed under any circumstances this day. Business meeting in the school adjoining at 7.30. Handbells provided at The Bellmount hotel, close by.  
**4, Kirkland Square, R. BINNS, Hon. Sec.**  
*Kirkland Street, Beeston Road, Leeds.*

**Midland Counties Association.**—The second quarterly meeting of the year will be held at Ashby-de-la-Zouch, on Saturday, October 31st. Parties of eight or more can obtain fare-and-a-quarter tickets by giving three days' notice at any station. Full particulars in next week's issue.

**J. O. LANCASHIRE, Hon. Sec.**

*22, St. Peter's Road, Leicester.*

**Hertfordshire Association.**—A district meeting will be held at Great Berkhamstead, on Saturday, October 31st. Further particulars next week.  
**E. P. DEBENHAM, Hon. Sec.**

**The Ancient Society of College Youths.**—The 259th Anniversary Dinner will be held at The Champion Hotel, Aldersgate Street, E.C., on Saturday, November 14th, at 6.30 p.m. prompt. Tickets, 3s. 6d. each. Can be had of Messrs. W. H. L. Buckingham, W. Burkin, F. M. Butler, F. E. Dawe, G. Dorrington, W. E. Garrard, E. Horrex, T. Mash, G. T. McLaughlin, G. Muskett, E. P. O'Meara, J. Pettit, W. Prime, S. Saker, C. F. Winney, or  
**W. T. COCKERILL.**

*37, Tradescant Road, South Lambeth, S.W.*

**The Gloucester and Bristol Diocesan Association.**—The Hon. Secretary will feel obliged if those local secretaries who have not yet returned their subscription sheets for the current year, will do so at their earliest convenience.  
*St. Stephen's Rectory, Bristol.*

**MR. J. W. WASHBROOK.**—This gentleman's address is now 3, Bath Street, St. Clements, Oxford.

**NOTE TO THE PEAL AT CHESTER CATHEDRAL.**—This peal, which was rung at the first attempt, is the first peal of Major on the bells, and the first peal of Bob Major ever rang in this city, on tower bells. The composition is a reduction of a 5376, containing all the combinations of 4, 5 and 6 in 5-6, and the 2nd and 3rd never in 6ths place at the course-ends. The figures appeared in "THE BELL NEWS" for May 18th, 1895. W. Woods, G. Gerrard (5th), G. Gerrard (6th), and H. Dew, belong to the Cathedral Society; C. Price, J. Swinley and W. Moulton to St. Mary's (without the walls) Society; H. W. Wilde, late of Duffield, Derbyshire.

## AN APPEAL.

We are asked to insert the following copy of circular:—

**GENTLEMEN,**—We beg to appeal to your Society on behalf of David Wilson, who has not followed his employment for the last ten months, being afflicted with hip disease. He is in need of your sympathy and generous support. His abilities as a change-ringer, and his willingness to take part in all that tends to promote the Art of change-ringing, is too well known to need any special mention here. Hoping you will place this before your company as soon as possible.—We remain, yours,

**G. THORNTON, W. SMITH,  
W. BANHAM, W. STAINTHORPE.  
F. W. CROSSLEY, J. WEST,  
W. RHODES, W. H. HOLMES.**

Contributions must be sent to John West, Bradford Road, Birstall, near Leeds.

## ANSWERS TO CORRESPONDENTS.

**WELL WISHER.**—Send a report yourself, but let us have your name and address.

**W. (Oswestry).**—We are making enquiries.



### Coming Events.

TO-DAY, SATURDAY, OCTOBER 17.

Autumn Meeting of the Oxford Diocesan Guild at Witney.

Quarterly Meeting of the Llandaff Diocesan Association at Caerleon, Mon.

A special ringing meeting at Ripley.

Meeting of the Sussex County Association at Pevensey.

Monthly meeting of the Lancashire Association at Radcliffe.

Meeting of the Heavy Woollen District Association at Brighthouse.

Annual meeting of the Kent County Association at Lewisham.

MONDAY, OCTOBER 19.

Quarterly meeting of the St. Margaret's Society at Westminster.

FRIDAY, OCTOBER 23.

Meeting of the Royal Cumberland Society at the Bedford Hotel, Maiden Lane, Strand.

SATURDAY, OCTOBER 24.

Meeting of the Rossendale Branch of the Lancashire Association at Bury.

Meeting of the Kent County Association at Chiddingstone.

Quarterly meeting of the Central Northamptonshire Association at Yardley Hastings.

MONDAY, OCTOBER 26.

Annual Meeting of the Durham and Newcastle Diocesan Association at Newcastle-on-Tyne.

TUESDAY, OCTOBER 27.

Meeting of the St. Martin's Guild at Birmingham.

SATURDAY, OCTOBER 31.

Quarterly meeting of the Bath and Wells Diocesan Association at Wraxall, near Bristol.

Quarterly meeting of the Ashton-under-Lyne Society at Manchester.

Monthly meeting of the Leeds and District Amalgamated Society at Holbeck.

Quarterly meeting of the Midland Counties Association at Ashby-de-la-Zouch.

District Meeting of the Hertfordshire Association at Great Berkhamstead.

SATURDAY, NOVEMBER 24.

The anniversary dinner of the Ancient Society of College Youths, at The Champion Hotel, Aldersgate Street, London.

### Compositions.

#### A PEAL OF LONDON SURPRISE MAJOR.

By GABRIEL LINDOFF, *Lincoln.*

5184.

2 3 4 5 6 M in 5ths w

5 3 2 4 6	- - -
4 3 5 2 6	- - -
3 6 5 2 4	- - -
2 6 3 5 4	- - -
5 6 2 3 4	- - -
6 2 5 3 4	- - -
3 2 6 5 4	- - -
5 2 3 6 4	- - -
2 3 5 6 4	- - -

Twice repeated.

First rung at St. Paul's, Burton-on-Trent on Thursday, October 8th, 1896. Conducted by WILLIAM WAKLEY.

#### A PEAL OF BOB MAJOR.

By WILLIAM FLORY, *Framlingham, Suffolk.*

6048.

2 3 4 5 6 W M H

6 4 2 3 5	- - -
2 6 4 3 5	- - -
4 2 6 3 5	- - -
6 3 4 2 5	- - -
4 6 3 2 5	- - -
3 4 6 2 5	- - -
6 2 3 4 5	- - -
3 6 2 4 5	- - -
2 3 6 4 5	- - -

Five times repeated; single, midway and end.

#### A TOUCH OF PENNING'S PLACE TRIPLES.

504.

By JOHN BEAMS, *East Grinstead.*

2 3 4 5 6 7	3 2 7 5 4 6 5
	3 2 5 6 7 4 1
4 2 3 5 6 7 6	5 3 2 6 7 4 6
5 7 6 3 2 4 3	7 2 5 3 4 6 5
4 2 6 5 3 7 4	2 3 6 4 7 5 2
2 5 7 3 4 6 2	2 3 4 5 6 7 1
2 5 3 6 7 4 1	

### Handbells for Sale.

FOR SALE.—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. WOOD AND SONS, New Street, Huddersfield.

HANDBELLS.—A peal of Fifty-six for sale—F 26 to C 01—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe. A bargain.—F. Masefield, Albert Street Newcastle, Staffs.

### Ringers Wanting Situations.

GARDENER (Head Working or Single-handed), 18 years' experience. Age 33. Two of family leaving through employer giving up.—H. Doughty, 148, Stanley Terrace, Varley Road, South Tottenham.

SITUATION Wanted as under Gardener, or single-handed; am not particular as to any other sort of work. Age 21. Five years good character. Change ringer. Member of St. Mary's Society, Beedington.—A. Clayton.

WANTED by married man, age 28, situation as Fireman, used to Engine and Boilers. Ten years' experience. Can ring Grandsire Minor and Triples, or conduct. Apply—W., care of the Editor.

WANTED Situation as Wool Sorter. Age 26. Can ring Treble Bob methods on six bells. Member of the Yorkshire Association. Good reference if required. Apply—S. H., care of Editor.

PLUMBER, Gasfitter, Bellhanger, with slight knowledge of Tinsmithing, wants a situation. Can ring Stedman, Double Norwich, etc. Willing to instruct a band of ringers. Age 21. Apply—J. K., care of Editor.

GARDENER (Head Working), age 27. Good practical experience inside and out; excellent characters for fifteen months and eight years previous; single; disengaged; change-ringer on eight or ten bells.—Apply, A. Rought, Cawston road, Aylsham, Norfolk.

SITUATION Wanted as Foreman or Manager of Rubber Works. Thoroughly understands the business. Twenty-three years' experience in England and America. Can ring Standard methods.—John Wright, King's Norton, Birmingham.

WANTED, Situation as Sexton (understands duties), or any place of trust. Good change-ringer in all Standard Methods. Married; age 32; good testimonials. Member of Kent County Association and College Youths. Address, B.Y., care of Editor.

WANTED by married man, age 30, situation as Bread Baker, First hand or Good Second; Change-ringer in three Standard methods; Excellent references Apply, H. Blake, Fornham St. Martin, Bury St. Edmund's, Suffolk.

SITUATION Wanted.—Gardener (under), 18 years of age. Can ring the Standard methods.—Apply, W., care of Editor.

CHANGE-RINGER (used to gardening), would be glad to hear of a situation. Well recommended. Disengaged.—H. S. Reeves, Hillingdon Heath, near Uxbridge.

WANTED, Situation as clock jobber, or any other light employment; good change-ringer; age 28, married.—Address, Jarvis, 25 Baring street, New North road, Islington, N.

WANTED.—Situation as Oil Sheet Maker and Tent Repairer; age 25; married; change-ringer in Grandsire and Plain Bob; member of the Salop Guild; would be glad to hear of something. Good reference if required. Apply—F. W. Taylor, 17, St. Alkmund's square, Shrewsbury.

WANTED by young man, age 19, situation in bake-house. Good bread baker, used to smalls. Seven years experience. Good character; change-ringer; and member of the Sussex County Association.—I. J. Attwater, Church street, Cuckfield, Sussex.

PAINTER wants a job on builders' firm or on estate. Can ring Treble Bob on six and eight.—Apply F. F. Ewhurst Green, near Cranleigh, Surrey.

### W. BURDEN,

SALISBURY

### STEAM CLOCK FACTORY, FISHERTON, SALISBURY, WILTS.

Turret Clocks, for home and abroad. Quarter and Chiming, on Bells and Tubes. (Harrington's Patent.)

Painted Copper and Illuminated Dials. Existing Thirty-hour, Church and Turret Clocks converted to go eight days with once winding. Special attention given to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings), Mashonaland, South Africa, a half-hour striking Turret Clock, with Illuminated Dial.

Also Manufacturer of every description of House Clocks, Long Case, and others, Chiming on Bells, Gongs or Tubes, from £1 15s. od. to £75 os. od.

A large stock of Antique Clocks kept in stock, Chippendale, Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.

### A. W. BRIGHTON,

AGENT FOR

### BRADBURY & CO'S. CYCLES & SEWING MACHINES, BRIDGE STREET, CAMBRIDGE.

Established 1851.

### BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.  
TWO AND-A-HALF per CENT. INTEREST allowed on DEPOSITS, repayable on demand.  
TWO per CENT INTEREST on CURRENT ACCOUNTS on the minimum monthly balances when not drawn below £100 STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.  
For the encouragement of Thrift the Bank receives small sums of deposit, and allows Interest, monthly, on each completed £1.

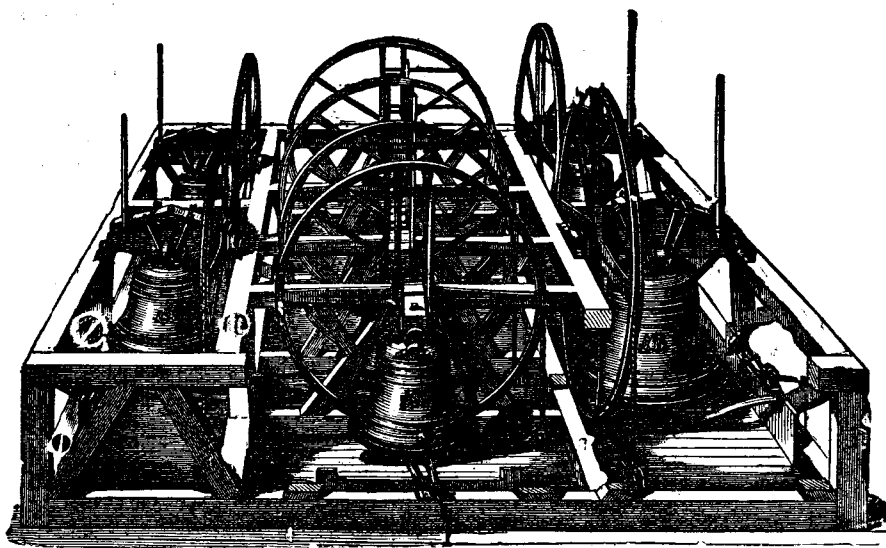
BIRKBECK BUILDING SOCIETY  
HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.  
BIRKBECK FREEHOLD LAND SOCIETY  
HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.  
THE BIRKBECK ALMANACK, with full particulars, can be obtained post free, on application to  
FRANCIS RAVENSCROFT, Manager



## JOHN WARNER & SONS, Limited, BELL & BRASS FOUNDERS TO HER MAJESTY



**The Crescent Foundry, Cripplegate, London E.C.**

Telegraphic Address—"BIG BEN," London.

Prize Medals awarded in London, 1851, 1862, 1884, Vienna, 1873, etc., for Bells, Chiming Machinery, Metal Work, etc. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1885, for Church Bells.

Bells cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Handbells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell Hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any design to order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Handbells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s., cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Hand Bell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringers' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

**WM. GORDON, 71, Lower Hillgate, Stockport.**

**SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.**

Every Instrument sent Carriage Free, securely packed.

- |   |       |
|---|-------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds   | s. d. |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord.   | 6     |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops  | 10 6  |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A.             | 15 6  |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 18 6  |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case   | 27 6  |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c.  | 15 0  |
| No. 8.—Violin "Stradivarius" Model ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings  | 20 0  |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Trouté bow  | 30 0  |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c.          | 40 0  |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses. £6 0



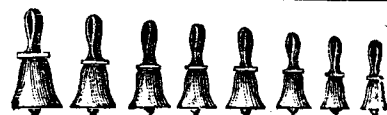
## THE BELL RINGERS' HOSIER.

For SHIRTS, COLLARS, SOCKS and all kinds of HOSIERY, send to

**S. W. COMBRIDGE,**  
218, HIGH STREET, WALTHAMSTOW.

The best Shirts for Peal Ringing—the best Socks for wearing through a 5000.

**ALL NATURAL WOOL**



## HANDBELLS

Of every Description and Size.

**LLEWELLINS & JAMES, BRISTOL.**

**GEORGE WELCH,**

(Successor to George Stockham)

## HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

## TO BE GIVEN AWAY

A NEW PEAL OF

## 12 HANDBELLS.

## HANDBELL COUPON.

This Coupon to be cut out, the name and address of the holder added, and sent, with others, to the Office of "THE BELL NEWS" by Monday, December 14th, 1896.

Name.....

Address.....

The holder of the greatest number of these Coupons will receive as a gift a new peal of twelve handbells. Three gentlemen will be appointed as independent scrutineers to open every communication received on the above date. The beneficiaries can himself select the bellfounder from whom the handbells shall be obtained. Any further information can be obtained by enclosing stamped and addressed envelope. All communications on this subject to be marked on the outside of the envelope—"HANDBELL GIFT," and sent, not to the Publisher on any account, but to the office Walthamstow.

**ASTLEY'S**  
**Church Bell Ropes,**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
 (ESTABLISHED OVER 150 YEARS)  
**Rope & Twine Spinners,**  
**COVENTRY.**

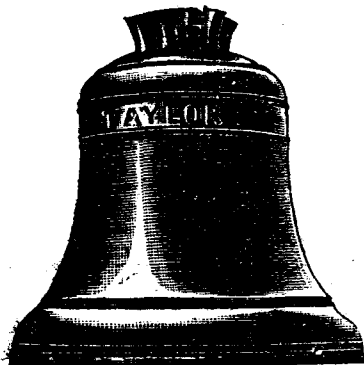
*For Price, send weight of Tower, number of bells, & length of rope.*

**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF  
 "GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, &c.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPES. BELL-ROPES.**

Before sending for Bell-ropes, write to

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**  
**11, MARKET STREET, OXFORD,**  
*Who manufacture Bell-Ropes of the very best quality.*  
**GOLD MEDAL, EXHIBITION 1851.**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is Day, of Oxford."

**MEARS & STAINBANK,**  
**WHITECHAPEL BELL FOUNDRY.**

BELFRIES AND CLOCK TOWERS INSPECTED.

**Church Bells** for {RINGING  
OR  
CHIMING} Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

**267, WHITECHAPEL ROAD, LONDON.**

Half-mile East of "City."

**THOMAS MALLABY AND SONS,**  
**BELL HANGERS,**  
**MASHAM, BEDALE, YORKSHIRE.**

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Malleby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
**THE BELL FOUNDRY,**  
**SMETHWICK, BIRMINGHAM.**

**CHURCH BELLS,**  
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



**JAMES BARWELL,**  
 Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework, Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

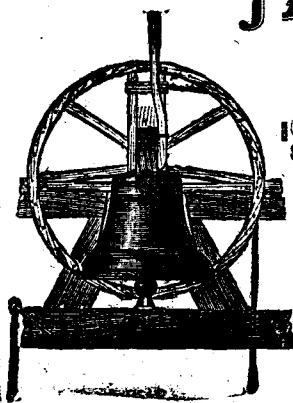
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 759.—VOL. XV.]

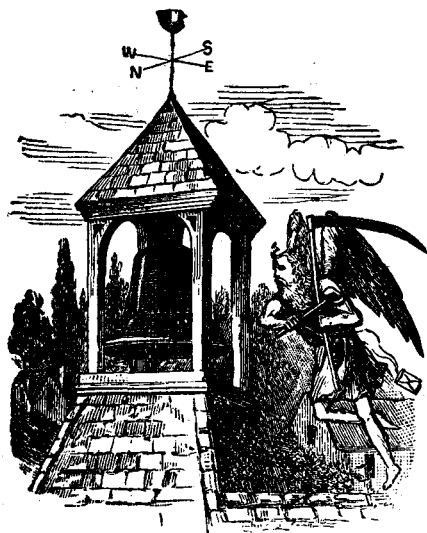
SATURDAY, OCTOBER 24, 1896.

[PRICE ONE PENNY.]

### GILLETT & JOHNSTON,

(Late Gillett &amp; Bland.)

**Clock Manufacturers,**  
**BELL FOUNDERS,**  
**AND**  
**BELL HANGERS,**  
**CROYDON, LONDON.**



MAKERS OF THE

## CLOCKS AT

Exeter Cathedral.  
Llandaff do.  
Wells do.  
Sligo do.  
Manchester Town Hall.  
Bradford Town Hall.  
Law Courts, London.  
St. James' Palace, London.  
Sherborne Abbey.  
Sydney Town Hall, N.S.W.  
Hammerwich Parish Church.  
Gateshead Clock Twr.  
Duke of Albany Memorial, Cannes.  
Eiffel Tower, Paris.  
Shanghai Custom House.  
Hymers Col. Hall.

## BELLS AT

Craig-y-Nos Castle (Mad. Patti).  
Eddystone Lighthouse.  
Birmingham Municipal Buildings.  
Hove Town Hall.  
Burnley Holy Trinity Church.  
Crawley Parish Church.  
Corbridge-on-Tyne, do.  
Pontypool (Trevethin Church).  
Windermere Church.  
Eiffel Tower, Paris.  
Dunstold Parish Ch.  
Aylesford do.  
St. Mark's Church, St. Helen's.  
Royal Normal College, Norwood.  
Totbury Parish Church.

### CHURCH

### CLOCKS

AND

### CHIMES.

**JOHN SMITH & SONS, Midland**  
Steam Clock Works, Queen Street,  
**DERBY,**

Manufacturers by Improved Machinery of all kinds of Church Clocks and Carillons. Selected by Lord Grimthorpe to make the New Clock for St. Paul's Cathedral, London.

**JOHN NICOLL,**  
**CHURCH BELL ROPE, CLOCK and**  
**CHIMING ROPE MANUFACTURER**

**155, KEETON'S ROAD,**  
**BERMONDSEY,**  
**LONDON.**

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury, Edinburgh, St. Albans, Durham, Lincoln, Peterborough and Manchester Cathedrals.*

Send for Price List.

Maker of the Ropes for the Celebrated Peal of Bells at the Imperial Institute.

**J. F. MALLABY & CO.,**  
**Church Bell Hangers & Musical**  
**Handbell Founders,**  
**BARNBY DON, DONCASTER.**

*Church & Turret Clocks of every description.*  
Church Bells hung with the latest improved fittings of every description. Musical handbells made in Diatonic or Chromatic sets to any number or size.

**JAMES SHAW, SON, & CO.,**  
**CHURCH & CARILLON**  
**Bell Founders,**

**CHURCH BELL HANGERS,**  
**LEEDS ROAD, BRADFORD,**  
**YORKS.**

ESTABLISHED 1843

Bells cast Singly or in Rings. Church Bells School Bells, and Factory Bells.

OLD BELLS RECAST OR REMUNG.

### MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any Size or Number.

Manufacturers by Steam Power of every description of

**CHURCH, TURRET, & PUBLIC**  
**CLOCKS.**

Price Lists and Estimates Free.

ESTABLISHED 1812.

**HURN,**  
**CELEBRATED CHURCH BELL**  
**ROPE MANUFACTURER,**

Maker to the principal Churches in Norfolk, Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

**WILLIAM GREENLEAF,**

Church Bell Hanger,

**AND QUALIFIED BELL TUNER.**  
**21, VICTORIA STREET, HEREFORD.**

W. G. is a change-ringer, and has had over twenty years' experience as Bell Hanger and Bell Tuner. Reports and Estimates furnished. The Ellacombe Chime Hammers fixed. Bell Ropes supplied.

**FREDERICK WHITE,**  
**CHURCH BELL HANGER AND**  
**PRACTICAL RINGER,**  
**BESSELSLEIGH, ABINGDON.**

Send for References and Testimonials.

# Llewellyns and James,

## BELL FOUNDERS,

### CASTLE GREEN, BRISTOL.

#### CHURCH BELLS, SINGLY OR IN RINGS.

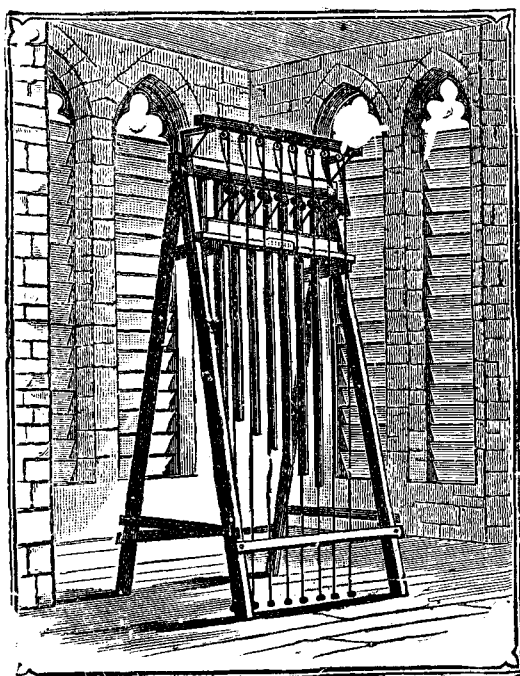
Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



## Harrington's

### PATENT

## Tubular Bells

### FOR CHURCHES,

And for all Buildings  
where Bells are required.

Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,  
The Batts, Coventry.

J. WARNER & SONS,  
LIMITED,

Bell & Brass Founders

TO HER MAJESTY,  
THE CRESCENT FOUNDRY,  
CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING  
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS  
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN

THE FIRST STEPS TO BELL-RINGING  
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN

Just Published.—THE BELL HYMN BOOK, by W.  
HALEY, for chiming tunes on Church Bells. Price, paper  
covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W.  
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.  
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,  
Home Sweet Home, March of the Men of Harlech, Rule  
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The  
Bellringer's Glee, The Star-Spangled Banner, Wait till the  
Clouds roll by, Whistling Farmer Boy.

## HANDBELL MUSIC.

NOW READY.

Additions of list 19, i.e., for 6 ringers with twelve bells thus: C D E F G A B<sub>2</sub> C D E F G.

- |  |    |   |   |
|--|----|---|---|
| No. 267.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."  | .. | 1 | 6 |
| No. 308.—Selection of Italian and German melodies (very pretty and effective)  | .. | 1 | 6 |
| No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."  | .. | 1 | 6 |
| No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells<br>thus: C D E F G A B C D E F G A | .. | 1 | 6 |
| No. 110.—The Ivy Polka   | .. | 1 | 0 |
| No. 117.—The Bell Flower Quadrille..   | .. | 2 | 0 |
| Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7.                                     |    |   |   |
| No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.                                 | .. | 1 | 0 |
| No. 296.—"Merrie England" (new edition) selection of old English airs,<br>arranged as per list 5 ..                  | .. | 3 | 6 |
| arranged as per list 7 ..  | .. | 3 | 0 |
| No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal.                                      | .. | 1 | 0 |

New supplementary Catalogues, sent post free on application.

WILLIAM GORDON, 71, Lower Hillgate Stockport.

**W.S. CORTON & SON**  
**EVE HILL-ROPERY-DUDLEY**  
\* WORCESTERSHIRE \*

MADE ON AN IMPROVED PRINCIPLE.  
DIRECTIONS FOR GIVING ORDERS &  
PRICE LIST FREE ON APPLICATION \*

# The Bell News and Ringers' Record.

No. 759.]

SATURDAY, OCTOBER 24, 1896.

[Vol. XV.]

## THE KENT COUNTY ASSOCIATION.—ANNUAL MEETING OF THE LEWISHAM BRANCH.

[FROM OUR SPECIAL CORRESPONDENT.]

In point of numbers the meeting at Lewisham on Saturday last was the most successful ever held in the district, between sixty and seventy members from all parts of the county and the metropolis attending. The bells, which were half-muffled on account of Archbishop Benson's demise, were kept going in various methods from 3.30 p.m., the ringing-chamber at all times being inconveniently crowded, and everyone appearing in the best of spirits. Few were prepared for the startling, almost dramatic developments of the business meeting later in the day, developments which will probably be the chief topic for discussion in ringing circles generally for some time to come. A general move was made at 6 p.m. to the Parish Hall, a commodious, lofty, well-lighted building in close proximity to the church, where an excellent tea had been provided. Immediately after the meal the Vicar of Lewisham (Rev. S. Bickersteth, M.A.) took the chair, supported on his right by Mr. William Bedwell the District Secretary, and on his left by the Curate of St. Alfege, Greenwich (Rev. G. J. Bayley, M.A.). The reverend gentleman, in opening the proceedings, made sympathetic allusion to the loss sustained by the English Church in the death of the Primate, who also was President of the Association. Minor details soon disposed of, the Secretary made his Annual Report, which appeared satisfactory to the meeting, although for some reason the number of peals rang by the district did not transpire. Crayford was chosen in preference to Woolwich for the next meeting in January, and Mr. G. Conyard was re-elected Representative upon the Central Committee of the Association.

Mr. F. W. Thornton proposed the re-election of Mr. W. Bedwell as District Secretary, remarking that that gentleman had proved himself a worthy successor to the Rev. Teignmouth Shore, and thought they could safely entrust him with the business of the district for another term. The motion was duly seconded and agreed to, Mr. Bedwell briefly acknowledging the honour.

Mr. E. O. Masters (of Woolwich) asked leave to announce that a Special Service for Ringers would be held at St. Mary's Church, Woolwich, on Saturday next, the 24th inst., and hoped that members would attend. Ringers from any part would be heartily welcomed, the tower being at disposal from 3 p.m.

Thus far, all had gone "as merry as a marriage bell," but had a thunderbolt burst into the hall, it would not have caused greater consternation than when at the call of the Chairman—

Mr. F. W. Thornton rose and moved—"That the attention of the Honorary Secretary to the Association be drawn to the practice which for some time past has prevailed amongst certain of its members of calling peals from the manuscript, and respectfully urges upon that gentleman the necessity of instituting an exhaustive enquiry as to the *bona fides* of the so-called conductors, before accepting their performances as legitimate Association peals for record in the peal-book and Annual Report." Mr. Thornton prefaced his speech by stating that although he might hit hard he desired it to be understood that he was prompted solely by a sense of duty to take that step, and not from jealousy or animosity. For over two years this practice of calling peals from manuscript had been common among certain members with the result that numerous peals had been successfully rung, and the so-called conductors risen high in the estimation of their brethren who however were totally ignorant of the means adapted to ensure these wonderful successes and the accompanying honours. He proceeded at some length to substantiate his statements by relating instances which had come under his observation, including one at Erith a short time since, where the bob-caller had carefully affixed the figures of the peal near at hand, and he (the speaker) on protesting very forcibly against the use of them and declining to ring, was told he knew nothing about the matter, a further statement being made that

it was always done in that particular part of the county. Mr. Thornton stated a similar experience he had at Tunbridge Wells, and quoted a list of instances where peals had been successfully rung, in each case the calls being made from papers bearing the course or part-ends and calling of the entire peals. Stedman at Erith, Treble Bob at Westerham, Woolwich, etc., Oxford Bob Triples at Lewisham and Greenwich, and a simple twelve-part peal of Grandsire Triples at Lewisham, all were conducted (?) by the aid of manuscript, and the list if properly compiled would be a most formidable one. He contended that this questionable practice was bringing change-ringing to the lowest possible level, and dragging the name of Science down into the dust. It was doubtless most pleasing to see one's name at or near the head of the list of conductors for the year, and to be told that people referred to you as "that clever young ringer who calls all the new compositions so easily." But he (the speaker) felt that all the honour, distinction and popularity, purchased at the price which these gentlemen had paid, was not worth having. While they had been throwing dust in the eyes of the Exercise they had also been deceiving themselves. He appealed most earnestly to them to put aside such detestable practices, if not for the honour of the Association, at least for their own self-respect, and in the future do their part in ringing fairly and above board so that they could say fearlessly, "Ye know that our record is true." It might perhaps be that by his action that day he would lose the friendship of many with whom for years he had associated, and with whom the happiest hours of his ringing career had been spent; that he should deeply deplore. But whatever the outcome, he should have the satisfaction to know that in bringing the matter before that gathering, and through them to the Association and the whole ringing community, he had only endeavoured to fulfil what he considered was his bounden duty as a change-ringer and an Englishman.

The Rev. G. J. Bayley, M.A., met with a cordial reception on rising to second the resolution. He trusted that Mr. Thornton's fears as to loss of friendship would not be realised, and congratulated him upon the temperate manner in which he had carried out a very unpleasant duty. He hoped the practices complained of would at once be dropped by those who had recourse to them, as unfair and unworthy the use of all true ringers. There could not possibly be Art in using such guides for the accomplishment of their peals. The mover of the resolution had wisely and carefully avoided publishing the names of individuals and he hoped the motion, which had his hearty support, would be adopted, with a beneficial result to the interests of the Association.

Mr. W. Weatherstone supported the motion, remarking when he desired to call the ten-part he had to trust memory alone. Let them put all their calling, course-ends, partends, etc., into their brain-box, and conduct their peals straightforwardly.

Mr. William Bedwell announced that he was one of the culprits who used manuscript from which to call, and certainly did not see much harm in doing so, saving as it did many peals which otherwise would be lost. A good many of his friends did the same and it ought not to have been taken exception to. He was to call the peal at Erith alluded to, but did not put up a three-part composition as stated.

There being no other speakers, Mr. Thornton, replying to Mr. Bedwell, said that he had on his manuscript at Erith the course-ends, together with one-part of the calling, which was twice repeated. That composition was published only a few days later, letter for letter and figure for figure as Mr. Bedwell had it at Erith, and he challenged him to disprove it.

Notwithstanding that a few abstained from voting, the resolution upon being put was carried amid loud applause, by an overwhelming majority, about six hands only being held up against it. The usual compliment to the Chairman closed the proceedings, and an adjournment made to the church were an eloquent discourse was delivered to the members by the Vicar, from the text,—*"Rejoice with them that do rejoice, and weep with them that weep."* After service, ringing was indulged in



until 9.30, but long after that time groups of ringers were still discussing the situation, the freely expressed opinion being that a step had been taken in the right direction. On leaving the hall after the meeting, the proposer of the resolution was thanked by several prominent ringers for his sturdy protest against "bogus conducting." The matter has been subject to much comment in the metropolitan ringing centres during the week, and the proceedings at the meeting appears to have given satisfaction to a large body of the Exercise.

#### THE SURREY ASSOCIATION.—QUARTERLY MEETING AT BANSTEAD.

The picturesque little Church of All Saints, with its quaint tower and fine peal of eight bells was on Saturday, the 10th inst., roused from its ordinary quiet by the visit of some 40 members of the above association. Situated as it is just off a quiet country lane (although some said it was the Epsom Road) with its peaceful churchyard, and the Vicarage adjoining, where might be seen the fowls and ducks running about, taking little heed of the strangers who were soon in possession of the belfry, it seemed almost as if we had been deposited some 50 miles away in the country. Indeed, some such remarks as the following were heard. "Well, where are we now?" "Why don't you know?" "Well, I like to know *where* I am."

And so it appeared afterwards, for at tea everyone seemed to know *where* he was then, although outside was dark, everything was bright within. The usual formal business followed.

Mr. W. Short, of Wareham, was elected a life member. A hearty vote of thanks was accorded the Vicar for the bells. It was proposed that the next, which is the Annual meeting, should be held at Putney early in January, 1897.

The Secretary gave notice that at the next meeting he would move a resolution, *re* a Master.

A vote of thanks was passed to the Chairman, Mr. H. Brooker (Croydon), who it is needless to add, conducted the business of the meeting to the satisfaction of all present.

#### EAST DERBYSHIRE ASSOCIATION.

On Saturday, October 17th, 1896, a special ringing meeting of this Association was held at Ripley, ringers being present from North Wingfield, Tibshelf, Clay Cross, South Normanton, Horsley, and Ripley. The bells had been kindly placed at the disposal of members during the day by the Rev. W. E. Bradstock, Vicar.

As a tribute of respect to the late Archbishop of Canterbury, the bells were rang half-muffled the whole day, the mufflers made of solid leather being made and supplied by Mr. H. George of Ripley, who would be pleased to supply any other tower, on application, with price list. Several were on view in the belfry and were considered an improvement on the old style.

The bells—a musical ring of five in F, were cast and erected in 1866, by Taylor and Co., the addition of a treble or even three more to make eight would make a peal worthy of the town. The greatest credit reflects on the local ringers, and also the tower-keeper, Mr. H. George, for the beautiful way everything is fitted up in the belfry, which has the appearance of a nicely fitted drawing-room, with the beautiful plants growing in pots, and placed in the windows; our ringing celebrities, which have appeared in "THE BELL NEWS" not being forgotten, all the photos being placed in elegant oak frames at the expense of the ringers. All present spoke in high terms of the painstaking tower-keeper, who spares neither time nor expense to make the belfry and ringers comfortable. The bells were kept going to Grandsire, Bob Doubles, Stedman, Manchester, &c., one and all being unanimous in thanking the Vicar for use of bells, and all concerned for other comforts during the day. T. A.

**THE PEAL "APPENDIX, 1895," PRINTED BY** the Central Council Committee, may be obtained post free, with the Report on Calls, on application to the Hon. Secretary, Rev. H. Earle Bulwer, Stanhoe Rectory, King's Lynn, enclosing 7½d. in stamps.

[The following lines from the Harvard (U.S.) "Graduates Magazine" of September, 1896, has been sent to us by the writer, Dr. Nichols, of Boston, U.S.A. It is with much pleasure we reproduce them for the benefit of our readers. Dr. Nichols, while in London a few months ago, sought an interview with the Editor of this paper, who found the Doctor a warm enthusiast on bells. Every one who reads the following will hope that his efforts to popularise the Art in his Country may meet with success.]

#### SCIENTIFIC CHANGE-RINGING.

"What notes more lively can our senses know,  
Than the loud changes which melodious flow  
From Bride's, St. Martin's, Michael's, Over's, Bow."

"MEMORIAL HALL, which from an historic standpoint constitutes the crowning glory of the buildings composing the University, stands in one respect incomplete, for its *campanile* has never received the ring of bells contemplated in the original scheme, and for which this part of the edifice was especially designed. Answering to no requirement, unless to point out by its multiple bannerets the direction of the wind, this empty belfry thrusts itself persistently upon our attention, but one seeks in vain to discern any adequate reason for its existence.

"And yet it is creditable to the sagacity of the projectors of this monument to our honored alumni that this part of the original plan was permitted to lapse. Fortunately for the University, it was appreciated that campanology in all its branches was at that time, so far as concerns America, an art comparatively unknown and absolutely unstudied. It is an ungracious task to have to speak disparagingly of any class of our artisans, but regard for veracity compels the admission that the United States, while leading the world in many branches of mechanical art, has been lamentably backward in everything appertaining to bell-founding; for up to the present time not a single ring of bells has here been cast suited to the exercise of change-ringing. In recognition, then, of this delinquency, it was wisely concluded that any disbursement made for bells would inevitably lead to disappointment.

"Scientific change-ringing had indeed been introduced in colonial days in Boston, New York, and Philadelphia, but was suspended with the opening of the Revolution, and became thereafter not merely a lost, but even forgotten art. Toward the close of the last century, Paul Revere, who had acquired some experience in casting small articles of bronze, extended his enterprise to church-bells, and managed occasionally to turn out a fair-toned instrument, such as that of King's Chapel, Boston, which produces a minor cord with dominant corresponding nearly to E flat. To the untutored ear, these notes can be demonstrated by sounding them on a trombone near the bell, which thus emits a consonant sound, in accordance with the familiar law of acoustics. During the last half-century, American founders have essayed to cast what they are pleased to denominate "chimes," made up of a series of bells more or less perfectly attuned to the diatonic scale, and fastened rigidly to horizontal beams, as was the custom centuries ago in China. But in these combinations, the heavy bells, being of disproportionate weight, tend to overpower the upper *tintinnabula*; and as the alloy is often unhomogeneous, the vibration is of short duration, and the sound consequently harsh. Possibly, some persons may experience pleasurable sensations from listening to the plain-sailing melodies executed by a single performer, generally the sexton, on chimes, achievements upon which are about on a par with those on a triangle. To the apprehension of the genuine bell-lover, however, they are defective and unsatisfactory, because in bells thus struck, when at rest with mouth downward, the over-tones are inadequately brought out. Hence it happens that the jargon of dissonant sounds proceeding from our church towers thus furnished has gradually distorted the popular conception of bell-music, and rendered hostile to it those having musical taste.

"The success of the grotesque scheme for the construction of the so-called American Liberty Bell furnishes a striking instance of unthinking, unreasoning ignorance in the matter of campanology. In this case, in response to a bombastic appeal, numerous persons were induced to part with valuable heirlooms of gold and silver, under the delusion that these substances, being added to the amalgam, would sweeten the tone of the bell, as water is sweetened by the addition of a lump of sugar. And this nonsense found indorsers in the unsophisticated committee of scientists of the Chicago Exposition, who actually awarded a diploma and gold medal to this colossal humbug, not only for its



'patriotic conception,' but also 'for its historic and intrinsic value.' As to the culpability of the bell-founders, who tacitly encouraged this proposed vandalism, I will quote from the catalogue issued by them in 1883 their own criticism on this sweetening business, that they may be condemned out of their own mouths: 'The long experience of ancients, as well as the careful test of late years, has clearly proved that copper and tin are the only metals capable of producing a ringing alloy. Iron and steel, and even silver and gold, frequently entered into the composition in whole or in part, but solely to the injury of the tone.'

"Another prominent founder betrays his imperfect qualifications in the essentials of his craft by proclaiming that his bells produce but one tone, adding, 'What would be thought of a church organ the pipes of which each produce two or more tones? The defect is just as great in a bell as in an organ.'

"The ignorance betrayed in this extraordinary declaration is almost incredible, for the existence of harmonic or over-tones of bells, dependent upon the diameter of the concentric rings composing the instrument, was understood even by the founders of the thirteenth century.

"But if in the United States campanology has never excited interest, no less remarkable is its decadence in Belgium, where in certain details the art was brought to perfection in the seventeenth century. Though the famous carillons of Antwerp, Bruges, Mechlin, Louvain, and Tournay still hang in their belfries, mechanically played like a hand-organ, the general introduction of other instruments, together with the development of band, orchestra, piano, and organ, have tended to banish the popular love for these bells. The art of playing them has thus gradually declined, until the master compositions of Matthias van den Gheyn are now regarded as musical curiosities beyond the skill of any living performer. And even in England, where bell-ringing has been at all times cultivated, many circumstances serve to explain if not to justify the allegation of Lord Grimthorpe, that this art, in so far as concerns the proper construction, shape, composition, and the best modes of hanging, 'had sunk to a lower ebb thirty or forty years ago than it had reached in the thousand years or more since large bells were first made.'

"It is gratifying to be able to record that the last fifteen years has witnessed a complete rejuvenescence in this art, which so recently bade fair to become virtually lost. Stimulated to renewed activity and vigor by the newly-awakened interest among the ancient guilds, and the formation of new ringing-clubs, several old English firms, such as Messrs. Mears & Stainbank, of Whitechapel, Taylor of Loughborough, Warner of Cripplegate, Barwell and Carr of Birmingham, and others, have produced rings of bells pronounced equal to those of the most celebrated ancient founders. Numerous treatises, both elementary and advanced, have been published, designed to impart instruction in the mysteries of change-ringing, while an ably conducted journal, THE BELL NEWS, furnishes a weekly record of achievements therein.

"In view, then, of this recent musical revolution, I venture to suggest to the alumni that the time is at length opportune for consummating the glorious conception of Harvard's lofty bell-tower, and supplying the Faculty and undergraduates with a novel and superior source of recreation, the practice of which has been said by that erudite composer, Jasper W. Snowdon, to give 'full scope to the exercise of the intellectual as well as the physical powers.' Such a tuneful ring, forming as it were an aerial orchestra of perfect instruments flinging its sweet concord of sounds for miles around, would serve to give dignified utterance to Harvard's exultations and celebrations, and with the 'half-muffled peal' commemorate, as can be done so impressively in no other way, occasions of sadness and mourning.

"To many it has probably not occurred to analyze the cause of that unique and exquisite delight afforded by the music of a ring of bells in full swing, as heard from the London steeples or from many a village tower in England. It may be stated, then, that this superiority and grandeur of tone lies largely in the character and perfection of the major and minor chords, transmitted through the air in a succession of rhythmical wave-sounds. The chords emitted by each bell are composed of from four to seven notes, depending upon its weight and shape, and to the practised ear these over-tones are distinguished from the

key-note as readily as if sounded consecutively. Moreover, in dealing with tower-bells, no provision for transposition of key is necessary. Hence each bell can be tuned to the natural scale in strict accordance with the mathematical laws of acoustics. The result is that perfect intonation which harmonizes exactly with the human voice or with stringed instruments. To those familiar with the principles of harmony, it is unnecessary to explain that no such perfect intonation can be produced, or is even attempted, upon our piano, organ, or other fixed instruments in which the subdivisions of the octave are distributed among all the tones in accordance with a purely artificial scale of temperament, as it is designated. On our key-board, for example, A and B, two separate notes, invariably recognized as such on the violin, by the human voice, and even upon all Japanese instruments, are blended in one note. Now the correct interval between these two notes, consisting of several 'commas,' is still further increased when the key is changed from C to F, and with a corresponding increase of error. By the general adoption of this false scale of temperament, in which the fifty-three real subdivisions of the octave are represented by only twelve intervals called semitones, our ears have gradually lost their natural predilection for the true scale until they have come to prefer the wrong to the right. The Japanese, trained to a much finer appreciation of delicate gradations, affirm that they cannot listen with complacency to the discordant notes of our piano and organ. It will thus be apparent that the bell, by reason of its superior accuracy and volume of sound, may be made to educate the public to an appreciation of correct musical notes; and it possesses the further advantage of keeping itself in tune as long as it exists, not being susceptible to changes of temperature, or to deterioration in tone from use.

"In this brief suggestive appeal, I may not aspire to convey any extended idea of the peculiar characteristics of this branch of musical art, now cultivated in England by organized societies numbering in the aggregate more than 30,000 devotees. Its code of notation consists either of columns of figures or of vertical colored lines, by which the groups of sounds may be comprehended and the paths of the different bells traced throughout the peregrinations which constitute a peal. Numerous technical terms must be acquired, and upon paper and with hand-bells must be studied the rules of the various methods, some details of which, like certain algebraical formulæ, must be committed to memory. When, however, the perfect management of his bell and a knowledge of these preliminary principles have been mastered, the ringer finds at his command a new accomplishment, susceptible of indefinite elaboration. As with classical music, the intelligent comprehension of this art must be largely a matter of time and training, though this educational process will be simplified if the student is the possessor of what is termed a 'bell ear,' by which is meant that physical organization requisite for the reception of this particular music. To such will be presented a sequence of polyphonic combinations, interspersed with snatches of brilliant melody, endless in variety and of extraordinary complexity. This musical kaleidoscope appeals to the intellect rather than to the feeling. Offering no scope for individual 'interpretation' or emotional or passionate 'rendering,' its faithful execution must correspond with mathematical accuracy to its composition.

"From an athletic standpoint, change-ringing occupies a high position, best compared, perhaps, with rowing at moderate pace, bringing into gentle play nearly every muscle in the body. Inasmuch as the rhythm or stroke of the bells is maintained throughout a peal at nearly a uniform rate, there can be no danger of physical strain. The skilled ringer, when once his bell has been 'set,' or raised to the perpendicular, guides almost unconsciously its subsequent oscillations, by a delicate touch and an exact knowledge of its movements and peculiarities rather than by the expenditure of brute force. Unlike the prosaic work of the gymnasium, the intellectual faculties are here continuously employed and developed to the highest degree, as in the solution of mathematical problems. The ringer must know the 'duty' of his bell in any composition, and regulate its course and stroke through its various permutations. He must cultivate what is called 'ropesight,' which involves the quick perception of the movements of the arms and ropes of his comrades, and above all he must keep an eye on the 'observation' bell which signals the various alterations in

the order of stroke essential to the successful production of a true peal. This fascinating exercise does not exist, therefore, in merely pulling on a rope: it appeals pre-eminently to cultivated intellects, to professional men, and above all to mathematicians; for no more interesting problems can be imagined than those presented by the intricate changes of a complete peal.

"The first peal of 'maximus,' or perfect performance on twelve bells, was rung at St. Bride's, London, February 26, 1726, and it is recorded that, while all the ringers were of high position, the heaviest (tenor) bell was rung by Benjamin Annable, professor of mathematics at Cambridge and a prolific composer. Admiral Sir Francis Geary, who fifty years later commanded the grand fleet, rang with the 'College Youths' a successful peal on these same bells about the year 1730. Sir Matthew Hale, Lord Chief Justice of the Court of King's Bench, is said to have belonged to a company of ringers; John Bunyan rang the fourth bell at Elstow.

"Unlike the more violent and dangerous sports, which are dropped when the surplus energy of youth begins to wane, this exercise, once acquired, is usually kept up throughout life, and many full peals have been scored by men all of whom had passed the meridian. Of the expert ringers at whose performance of a faultless peal of 'Stedman Triples' I was present when in London last year, the names of the greater number were famous among the ringing fraternity a  $\frac{1}{2}$  of a century ago.

"To collegians this exercise will commend itself from the fact that it is said to have begun with the students of Cambridge, which was the home of Fabian Stedman, known as the father of the science; and college men have ever proved its most enthusiastic promoters. The first complete ring of five bells set up in England was given, in 1456, to King's College, and they remained until 1750 the heaviest ring in the kingdom. The Ancient Guild of College Youths, which has just celebrated its 258th anniversary and was never in a more flourishing state, is believed to have been founded by students, as its name suggests. The oldest peal-board but one extant is in the porch of St. Margaret's, Westminster, and commemorates a performance, in the year 1751, of the society of Union Scholars. The Royal Cumberland Youths were formerly known as London Scholars, while the names of other guilds in the provinces, such as Eastern Scholars, Twickenham Scholars, and Hertford College Youths, will illustrate to what an extent this art found favor among the collegians of the last century.

"The Oxford University Society, founded in 1872 by Chas. A. W. Troyte, has since attained a fair standard of performance, using for evening practice the bells of New College. Christ Church possesses in addition to 'Great Tom' the ten historically celebrated bells, now four centuries old, all taken from Osprey Abbey. In Merton's great central tower hang ten bells cast in 1680, of which the heaviest is said to be equalled in mellowness of tone only by the 'matchless tenor of Lavenham;' and Magdalen has another fine-toned ring of ten. In a recent letter describing the mode of practice and work accomplished by the Oxford undergraduates, Mr. James W. Washbrook, their accomplished *maestro*, adverts to the invaluable service of the collegians in stimulating a love for the art in various parts of the country. 'I know,' he says, 'that if the science of ringing were once firmly established at Harvard, it would undoubtedly become as much esteemed in America as it now is in England.' The Cambridge University Society, composed of undergraduates, has also attained an honorable stand, having rung its first successful peal in 1886.

"Ten thousand dollars and a period of five months should suffice to supply Harvard with a ring of bells equal in power and tunefulness to those of the English universities. In another five months a band of ringers under a competent teacher might be trained in one of the simpler standard methods, such as 'Grandsire Triples' or 'Treble Bob Major,' though efficiency in the "Surprise," or more intricate compositions, can only be attained after years of assiduous practice. May we not hope, then, that some loyal graduate will promptly embrace this opportunity to express his regard for our *Alma Mater* by generously providing means for the cultivation of this elevating science, and thereby mark a fresh date in the College history. What simpler method for transmitting one's name to posterity than by raising on high such a veritable *monumentum aereum sempiternum*?

"Regard for ancient customs will probably require the time-honoured march of the Alumni on Commencement to be preceded by the vulgar strains of a hireling band. When hereafter, however, the venerable vanguard of this triumphant column shall have approached, on this auspicious day, the portals of our Thespian temple, then let these mercenary performers give way to the more sympathetic volunteers chosen from the Harvard University Guild. Responsive to the artistic touch of these undergraduates, tons of resonant metal shall then replace the puny blare of trumpets, and a symphony from a more tuneful orchestra shall thrill the enraptured line with that majestic harmony which has been said to approach the nearest to the celestial 'music of the spheres!'

"ARTHUR H. NICHOLS,

"Member of the Ancient Society of College Youths."

#### THE LANCASHIRE ASSOCIATION.—FYLDE BRANCH.

Last Saturday, October 17th, the above branch held their quarterly meeting at Kirkham, the bells of the parish church being placed at the disposal of the members from 3 o'clock by the Rev. Canon Mason. Shortly after this hour the bells were going in Grandsire Triples, Plain Bob Minor, College Single and Grandsire Minor. Subsequently after tea the meeting was held at The Black Horse hotel. After having a good spread and each one being quite satisfied, the Rev. J. Barker was voted to the chair (being an honorary member) and was supported by Canon Mason, Mr. Robert Cookson the captain of the Kirkham Company, and the Branch Secretary (J. Fell, Lytham).

Mr. Barker in a few well chosen remarks welcomed the branch to Kirkham, and spoke of the ringer's office as being equal to the choir. He should like the ringers to attend Divine Service more frequently, and also become communicants.

Canon Mason here offered a few remarks of an historical nature, which was listened to with great interest. Kirkham Church was a very old church, and the minute book of the vestry contained some very interesting entries of payments, such as ringing after the battle of Culloden, when the men were paid 12s. for ringing; and instanced other such curious items not without interest to the company.

The Chairman then said perhaps the Branch Secretary would offer a few words.

The Secretary said he was sorry that their ringing master, Mr. Clitheroe, of Blackpool, was not with them that day, for he wished to compliment him on his recent marriage, and hoped that he and his wife might enjoy very much happiness in the future.

The Secretary then said that the branch had grown so much that they were entitled to have a representative on the Committee of the Lancashire Association, and that honour had fallen upon Mr. G. Maries, of Lytham. He did not think that they could have found a more suitable person in the branch to see to their interests, and hoped Mr. Maries would do his best to raise the standard of ringing in this district, which might be one of the best branches in the Association.

The place for next meeting being Blackpool, in January, Canon Mason was thanked very heartily for his kindness in allowing the use of the bells, who said he should be glad at any time to welcome the branch, and thought little meetings such as they had that day made the members think of each other as brothers.

Mr. J. Fell proposed a vote of thanks to the Chairman for his address, this was seconded by Mr. Maries and carried.

The Chairman in replying, said he hoped that the next time the branch visited Kirkham, Canon Mason and himself might be spared to welcome them. The meeting then terminated.

The tower was again visited and some short touches of Plain Bob, College Single, and Grandsire were brought round. The bells being lowered in peal, the visitors wended their way to the station, having enjoyed one of the most pleasant meetings the branch has had.

Mr. Redford wrote to say that he and the Rev. H. J. Elsee were unable to be present, also did Mr. G. R. Bellamy, the latter hoping we might spend a social evening, which we did, much to the gratification to all.

## BOB MAJOR.

By J. ARMIGER TROLLOPE.

The reappearance of an old friend of ours in the composition column of last week must serve as an apology for my saying a few words on one class of peals of Bob Major which may now. I think, be fairly said to be worked threadbare; I mean six-part compositions with one bell fixed in 6th place throughout each part.

There is a considerable number of these peals going about, but, although no doubt I shall not carry the opinion of a good number of composers with me, yet I cannot see that any, or at least scarcely any, of the names that appear attached to them ought to be there.

Readers will easily identify the class of peals I am dealing with by the following characteristics:—

(a) They are produced by calls at W M R only.

(b) The calls at M do not affect the "part" bells *i.e.*, those that come home at the part end.

(c) The singles, of which there are two only, are used for turning the course of the bells only and consequently are called on either the two part-bells or else on two of the working bells, not one and one.

Since one half of the peal is but a duplicate of the other, but with the course of the changes altered, it will only be necessary to deal with one half and ignore the singles altogether.

Again since the bobs at M do not affect the part bells the latter would come home at the part end, even if no M's were called, and since in that case the sixth would not have been moved, it follows that if the bobs at W and R only be called, the bells will run round at the part-end, and each part will be a complete touch or "round block."

We shall therefore have to consider what suitable touches there are and having got them it will but require the addition of certain bobs at M to extend them to peals.

Now, the number of touches produced by calls at W and R only is limited; they are well known; and they are all as old, or very nearly as old as the method itself.

These touches are:—

I.	W R	II.	W R	III.	W R
5 2 4 3 6	- 3	4 2 3 5 6	3 -	2 4 5 3 6	- 2
3 5 4 2 6	- 3	3 4 2 5 6	3 -	3 2 5 4 6	- 3
2 3 4 5 6	- 3	2 3 4 5 6	3 -	3 5 4 2 6	- 2
				2 3 4 5 6	- 3

IV.	W R	V.	W R
4 3 5 2 6	2 -	5 2 4 3 6	-
5 4 3 2 6	3 -	4 3 5 2 6	-
3 4 2 5 6	3 -	2 4 5 3 6	-
2 3 4 5 6	3 -	3 2 5 4 6	- 3
		3 5 4 2 6	- 2
		2 3 4 5 6	- 3

These five touches form all those available for our purpose but a large number of variations may be had

(a) By beginning at a different course-end,

(b) By omitting any three consecutive bobs at either W or R, reducing the touch by two courses.

There will also be an equal number of round-blocks with the fourth, and an equal number with the fifth in sixth place; and it will also be apparent to all that if three bobs be called on 4-5-6 the corresponding touches with the fourth in sixth's, the fifth in sixth's, and the sixth in sixth's will run into one touch.

But if—

(a) The original touches be ancient and (b) the method of connecting them be apparent to every one, can the result be, by the greatest stretch of imagination be called an original composition?

That these compositions in their six part form do not appear in any old books, matters very little, for the old composers certainly knew of the touches, and just as certainly knew how to connect them together, for to be ignorant of one or the other is to be ignorant of the very principles of Bob Major Composition. In other words an extension of touch No. 1 which appears as Bob Maximus in 1788 can scarcely be called original when it appears as Bob Mayor in 1896.

As to the bob at M, which is properly called a "shunting"

bob, there are two places in each part where it may be called—

(a) After the course end 23000 if followed by a bobbed W; or 02030 if followed by a plain W.

(b) After the course end 32000 if followed by a bobbed W; or 03020 if followed by a plain W.

Among the best known of these peals the following will serve as examples:—

5376.	W M R	6048.	W M R
(a) 4 2 6 3 5	- -	6 4 2 3 5	- - -
6 3 4 2 5	- -	2 6 4 3 5	- -
4 6 3 2 5	- -	4 2 6 3 5	- -
3 2 4 6 5	- -	6 3 4 2 5	- -
4 3 2 6 5	- -	4 6 3 2 5	- -
2 4 3 6 5	- -	3 4 6 2 5	- -
3 6 2 4 5	- -	6 2 3 4 5	- -
2 3 6 4 5	- -	3 6 2 4 5	- -
		2 3 6 4 5	- -
6048.	W M R	6720.	W M R
4 2 6 3 5	- -	6 4 2 3 5	- - -
6 3 4 2 5	- -	2 6 4 3 5	- -
2 6 4 3 5	- -	4 3 2 6 5	- -
3 2 4 6 5	- -	2 4 3 6 5	- -
4 6 3 2 5	- -	3 2 4 6 5	- -
3 4 6 2 5	- -	4 6 3 2 5	- -
6 2 3 4 5	- -	3 4 6 2 5	- -
3 6 2 4 5	- -	6 2 3 4 5	- -
2 3 6 4 5	- -	3 6 2 4 5	- -
		2 3 6 4 5	- -

But does it follow then that no composer may use these touches without forfeiting his claim to originality?

By no means. There is scarcely any extent in the method which does not consist of a judicious joining of certain of these touches. The point I want to emphasize is not that these touches may not be used at all, but that they may not be used to form the foundation of a three-part composition which is then put forth as original.

What has here been said of Bob Major applies with equal force to such methods as Double Norwich, Double Oxford, Canterbury, etc.

## IVINGHOE DEANERY: DIOCESE OF OXFORD.

A local correspondent writes:—

On Friday evening, October 16th, a muffled peal in memory of the late Archbishop of Canterbury, was rung at St. Mary's, Ivinghoe. Most of the churches in the deanery contain only five bells, but there are two or three rings of six; and the parishioners of Ivinghoe are fortunate in possessing one of them, musical and well hung in a good tower. A local effort is being made to further belfry reform, and introduce proper change-ringing. The five old bells were recast, and a new one added in 1877; at the same time a good set of handbells were purchased. These, however, have been made little use of, save for tune ringing. The present rules which guide the ringers are somewhat antiquated, with the usual monitions against "swearing," "smoking," "beer," "strong drink," "quarrelling," &c. Would not the clergy do well to eliminate such conditions from belfry rules? Whoever heard of change-ringing—and change-ringing is only undertaken by those who love bells and the belfry—being accompanied by such surroundings? During the present vicariate, which commenced in May last, several needed repairs have been completed in the belfry, and the tower wears a much cleaner appearance. The Vicar too, though not acquainted with "half-pull," has taken part in some of the round ringing. Proper change-ringing is being practised by 7 or 8 probationers, and, what is rather an exception, a real good feeling exists between them and the older appointed ringers. "THE BELL NEWS" is placed weekly in the ringing-chamber, and if the new hands will but persevere in their work, there is no reason why higher ringing should not obtain a sound footing in Ivinghoe: to be followed in time by the formation of a strong Parochial Guild or association with Honorary Members.

[We gladly welcome—though the effort be in its infancy—any news of this kind, and shall be pleased to record any progress, either on handbells or in the tower, from Ivinghoe. Cannot this parish lead the way to a Deanery Branch of the Oxford Diocesan Guild?—Ed.]

### SUSSEX COUNTY ASSOCIATION.—EASTERN DIVISION.

A most successful meeting was held at Pevensey, on Saturday last, forty members being present, representing the following towers, viz.: Alfriston, Balcombe, East Hoathley, Christ Church Eastbourne, St. Peter's Brighton, Christ Church Blacklands, Hastings; St. Clements Hastings; Pevensey and West Ham.

Evensong was held at Pevensey Church, at 5 o'clock, the Rev. E. B. Walsh, B.A., officiating, and the service was very heartily joined in by the ringers and the many parishioners who also attended.

After the service, the members adjourned to the schoolroom, where a splendid meat tea had been provided by the kindness of the Vicar, the Ven. Robert Sutton, M.A., Archdeacon of Lewes, at which the Rev. E. B. Walsh presided, the Vicar being unable to attend in consequence of a bad cold. The muster at tea numbered forty-two, and the good things provided were much enjoyed by all, and reflected great credit upon the caterer, Mr. Smith.

Grace having been said, the Rev. E. B. Walsh read the following letter from the Archdeacon:—

DEAR FRIENDS AND BROTHERS,—It is, I assure you a very sore disappointment to me that I cannot be with you to-day, to speak from heart to heart a few kind words of welcome—but I am this afternoon quite out of sorts and feeling very poorly—and in view of to-morrow being a hard day with me, with an anxious week to follow, I dare not leave my house, so I must write to you instead and say on behalf of my wife, Mrs. Sutton, and myself, that we are very glad you are paying this visit to our Parish, and have accepted our invitation to tea, which for the credit of Pevensey I hope you will all enjoy. You, each of you, hold, you know, a sacred office in the Church of God, and I trust that when you are performing the most important and honourable portion of your duties, in inviting with your far-reaching metal tongues, your kinsfolk and acquaintance to the House of God, you will never leave yourselves out of the invitation, but will attend God's worship as often and as regularly as you really can, and take a pleasure in so doing more and more.

I often say there is nothing like a good sound bell at one end of a rope and a good Christian man at the other. I have asked my dear brother Priest of Pevensey to take the chair for me this evening, and at a fitting time to move a resolution, which I hope Mr. S. Saker, the Secretary of the Eastern Division of the Association, will kindly second.—Your faithful friend and brother,

ROBERT SUTTON.  
Archdeacon of Lewes.

The Divisional Secretary, Mr. S. Saker, then proposed a vote of thanks to the Archdeacon for the cordial welcome he had given the Members of the Association, for the substantial tea he had provided, and especially for the very nice letter that had just been read to them. Continuing, he said he was sure that everyone was sorry that the Archdeacon could not be present with them. It was very encouraging to him as Secretary, to receive such assistance as he had done with reference to this meeting, and it was also a very great assistance to the Association when the Clergy took such an interest in its work as the Archdeacon had done to-day. They often heard that ringers did not attend church as often as they should do, but he was of opinion that if more of the clergy took such an interest in their ringers as Archdeacon Sutton evidently did, and joined the ringers at their meetings more frequently, matters in this respect would improve more rapidly than they are doing. The vote of thanks was duly seconded by Mr. E. Brant and carried unanimously.

At this point Mrs. Sutton honored the meeting with her presence, and expressed regret at her husband's inability to be present, and hoped that everyone would enjoy themselves. Three hearty cheers were then given by the members for the Archdeacon, followed by three for Mrs. Sutton.

The Secretary then read the Minutes of the last meeting, which were duly confirmed and signed.

The Secretary having mentioned that he had received no notice of any particular business for this meeting, the Rev. E. B. Walsh, on behalf of Archdeacon Sutton, proposed the following resolution:—

"That this meeting begs to record its sense of the remarkable ability and perseverance of Mr. J. W. Washbrook as composer and conductor, the Rev. F. E. Robinson, Master of the Oxford Diocesan Guild, and the remainder of the band who recently rang the peal of 11138 changes of London Surprise

Major, and offers accordingly their cordial and respectful congratulations.

Mr. S. Saker said he had very much pleasure in seconding this resolution. Mr. J. W. Washbrook must have spent a great deal of time in composing a true peal of so many changes in such an intricate method, and it must require a great deal of perseverance and concentration of thought to conduct such a peal successfully, and he thought that change-ringers should express their appreciation of the efforts of those who do so much for the advancement of the Art of change-ringing. He also thought that special mention should be made of Rev. F. E. Robinson, who in addition to this great achievement, had given so much time and assistance to change-ringing. Very few Clergymen would allow the use of their towers for so long a time for ringing, and he should like to see more of the Clergy take up change-ringing in their own towers in the same spirit that the Rev. F. E. Robinson had done.

The following votes of thanks were then proposed by Mr. F. Lock, seconded by Mr. Piper, and carried unanimously, viz., to the Rev. E. B. Walsh for the able manner in which he had presided; to the Vicar of Pevensey and West Ham for the use of the bells; and to Mr. Smith for the splendid manner in which he had catered for the members. The Rev. E. B. Walsh suitably responded for all.

The members then returned to the belfries, and the bells were kept going at both Pevensey and West Ham until 9 p.m.

### OPENING A RING OF SIX AT FORDEN, MONTGOMERYSHIRE.

On Tuesday, September 22nd, the ringers of Welshpool journeyed to Forden on the invitation of the Vicar and Churchwardens to ring at the dedication of the new bells recently hung in the tower through the generosity of Mrs. Wharton, Skelton Castle, Skelton-in-Cleveland, Yorks, as a memorial to her brother, the late Colonel Harrison of Cærbowell, one of the most popular gentlemen in the county, and who was interred in the family vault in May last. Originally there was only one bell in the tower, but a few years ago two more were placed there by the late Colonel himself. The work has all been carried out by the Loughborough firm, and the bells and the go of them are all that can be desired; the tenor is 10 cwt. in B. The dedication service took place at the Harvest Festival, the Vicar, the Rev. J. E. Vize, officiating. A few rounds were rung at the proper place in the service, after which 120 Stedman Doubles (first change-ringing on the bells) and touches in all the standard methods were rung, including 720 of Grandsire Minor. The names of the ringers were as follows:—Alfred Grice, John Lloyd, David Williams, William Jones, Thomas Barnes and T. J. Bratton, conductor. After the ringing the ringers were entertained to a substantial spread at the Church House. Messrs. W. Davies and T. Watkin, Churchwardens, occupied the chair and vice-chair respectively. After the removal of the cloth songs were sung by Messrs. Grice, Williams, Barnes and Jones, and touches of Stedman and Grandsire Triples were rung on the handbells, and a very pleasant evening was spent. The Vicar was unable to be present, but the following is an extract from a letter forwarded by him to the conductor:—

"Let me say how very grateful I and others feel to you and your company for the splendid way in which you rang the bells. There is only one feeling here of satisfaction to you all, for so very kindly coming and helping us, and I trust you will name to your brother campanologists the sense of our appreciation of your good work."

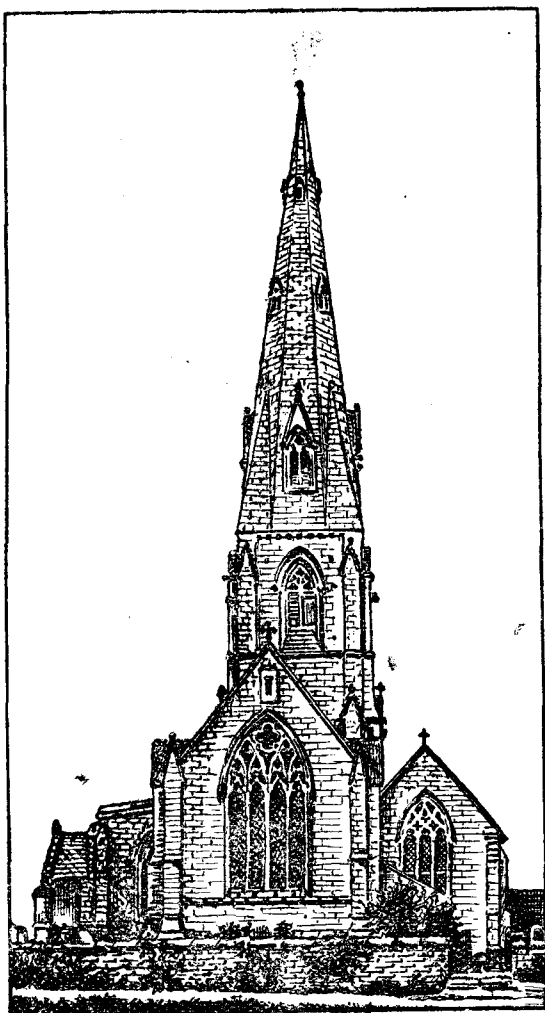
The following epitaph is in the churchyard and may amuse some of our readers:—

Beneath this tree lie singers three,  
One tenor and two basses;  
Now they are gone it's ten to one,  
If three such takes their places.

The ringers wish through the medium of this paper to thank the Vicar and Churchwardens for their hospitality.

### NORTH'S ENGLISH BELLS AND BELL LORE.

Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.



ST. ANDREW'S, EWERBY, LINCOLNSHIRE.

In July last we gave an account of the opening of a ring of ten bells at this church. The augmentation was carried out mainly through the instrumentality of the Earl of Winchilsea, who rang the tenor in the opening touches. Below we give the inscriptions, etc., on the bells, and above is a pen-and-ink sketch of the church.

The four largest bells are old and the six front bells have been added to complete the ring of ten.

The following are the diameters, notes and weights:—

	Diameter	Notes	Weight		
			Cwts	qrs	lbs
Treble.	2 3½	F sharp	5	3	10
2nd	2 5	E	6	0	21
3rd	2 6½	D	6	2	14
4th	2 7½	C sharp	6	2	14
5th	2 9½	B	7	1	0
6th	2 11½	A	7	3	20
7th	3 1½	S	7	2	1
8th	3 3	F sharp	8	1	22
9th	3 8½	E	14	3	18
Tenor.	3 11	D	15	0	23
			86	2	3

The inscriptions on the six new bells are as follows:—

No. 1 of ten.—Æde Hac Feliciter Renovata Me Dedicavit Sororibus v. Minimis Simul Fusis Murray, Comes de Winchilsea. Guilmo Grayson Vicario. Thom Thorpe Guilmo Money Ædis Custodibus A. S. 1896—Vigilate Et Orate.

No. 2 of ten.—Me Dedit Muriel Evelyn Vernon, Murray, Comitissæ Winchilsea, Edith Æque Uxoris Filia Unica A. S. 1896—Laudate Pueri.

No. 3 of ten.—In Memoriam Edward Guilelmi Harcourt Susannæque Uxoris, Patris Optimi, Matris Dilectissimæ. Me Fieri Jussit Editha, Comitissa, A. S. 1896—Beati Mortui Qui In Domino.

No. 4 of ten.—In Memoriam Pueri Dilectissimi Georgii, Vicecomitis De Maidstone, Murray, Comes De Winchilsea, Edithæque Conjugis Filii Unici Natus A. S. 1882—In Jesu Obdormivit A. S. 1892—Ao Ætatis Suzæ. Xo Fiat Voluntas Tua.

No. 5 of ten.—Ricardus Henricus Et Elizabetha Hatton Wood Me Dederunt. A.S. 1896—Gloria In Excelsis Deo.

No. 6 of ten.—Murray Edw. Gordon, Comes De Winchilsea Et Nottingham Necnon Editha, Comitissa, Ædem Renovatam Dedicantes, A. S. 1896.

No. 7.—Henry Penn Fvsore 1710.

No. 8.—Ihesvs Be Our Spede H. D.

No. 9.—John Bulliman William Tindale Ch. Wardens, T. Osborn Downham Norfolk Fecit 1783.

No. 10.—All Lavde And Praise Be Vnto God Alwaise 1616 HXO.

All the ten bells are equipped with entirely new fittings and the latest improvements have been introduced, notably the iron girder headstocks, the Heywood lubricators for the bearings, and the Hastings stays.

The framework also is new, and very strong and massive, consisting of iron and steel well braced and bolted together. The bells hang in two tiers, six being on the lower level and four above.

#### STREATHAM, SURREY.—THE SURREY ASSOCIATION.

Three presentations in two years. That is cutting it rather fat, as the saying is, still there it is, and very nice it is to record the same, at any rate that is the opinion of yours, etc.

Hardly two years ago it got whispered about that one of the ringers (Dr. Steedman) was going to take unto himself a wife, and as time went on these whisperings kept getting louder, till there was no doubt about it, true enough it was; the lady being the grand-daughter of the present Rector (Canon Nicholl) who by-the-bye celebrated his golden wedding, also his jubilee as Rector some time since, and is now in his 88th year. This being so, the ringers got a nice little "bell gong" with suitable inscription, presenting the same to the Doctor on his return from the honeymoon.

Presentation No. 2.—More whispers going about, but no lady in it this time. The hard-working Curate, Rev. G. M. Drought, for 10 years doing arduous duty at the parish church, is going away Well, another "bell gong" was soon on the road, and he being invited to the belfry one evening, received the same as a special gift from the ringers, which he said was very acceptable, and that it would remind him (although many miles would separate them) of the many pleasant hours he had spent with them, also at the meetings of the Surrey Association at which he had been present.

Presentation No. 3.—More whisperings, and again a lady in it. This time the respected Hon. Sec., F. A. Bellamy, Esq., is the recipient of another "bell gong," on the occasion of his wedding. Dr. Steedman, in handing the same to him said it was given him as a small token of the esteem which his fellow-ringers had for him during the six years he had undertaken the duties of Hon. Sec. of the Streatham Branch of the Surrey Association. He hoped that now he had entered the married state, he would not leave his old acquaintances altogether, but come and see them sometimes.

Mr. Bellamy, in thanking the members, said that what he done in the past had always been a pleasure, and only regretted having to be so far away now, however he hoped to be with them occasionally. The following 720s have lately been rung here; for practice a 720 of Kent Treble Bob Minor; for service, a 720 of Bob Minor; for divine service on harvest festival a 720 of Grandsire Minor; and on Tuesday evening last a 720 of Bob Minor with the bells muffled as a mark of respect to the late Archbishop of Canterbury.

TURNERS and Fitters wanted: Preference given to Change-ringers.—W. B. Lake, Albion Works, Braintree.



## THE LATE MR. THOMAS HURRY, OF NORWICH.

Since my friend "J. A. T." gave a very interesting account of the bells of St. Andrew's, Norwich, and also an account of Thomas Hurry in "THE BELL NEWS," I have thought that if I were to collect his peals it might interest my fellow-readers if they were given since the above date. I have endeavoured to collect and make up the following list, which I think is almost a complete one. Thomas Hurry was a native of Ditchingham, near Bungay, and had brothers who were also change-ringers; his father was also a ringer. In the early part of this century he joined the Bungay Company and rung his first peal with that Company in the year 1811, and some time after, probably about the year 1815, he removed to Norwich, and there about the year 1817 he set up in business as a bellhanger at No. 3, Ladies Lane, St. Peter Mancroft. The business he carried on for several years, hanging bells in various steeples of Norfolk, Suffolk and Essex, insomuch that about the year 1845, a list of places was published from 1817, with number of bells, weight of tenor, etc., where Mr. Hurry had been employed; before his death however, this list could have been doubled. He was a ringer of very great skill, both at the heavy and also at the light end. The writer's father personally knew him and rung with him on various occasions, and often related anecdotes concerning him and his ringing. He was also a composer of no mean ability, and conductor, having conducted several peals. It must be admitted, therefore, that he was a very good all-round member of our art. About the year 1818, Thomas Hurry joined the Junior Society of College Youths, ringing one peal with them at Kensington, and in the year 1820 he joined the Royal Cumberland Youths, ringing a peal Treble of Bob Royal with them at Bermondsey.

The following is the list of his peals:—

Date.	Method.	Changes.	Hrs.	Mins.	Where Rung.
1 May 1st, 1811	Bob Major	5040	3	10	Bungay
2 Aug. 1st, 1812	Bob Major	6000*	3	40	Bungay
3 Jan. 20th, 1817	Norwich Court Maximus	5016	4	2	St. Peter Mancroft
4 April 14th, 1817	Dbl. Norwich Court Major	5040	3	19	North Elmham
5 Dec. 20th, 1818	Oxford T. B. Major	5088	3	4	Kensington, London
6 April 3rd, 1821	Bob Major	5152*	2	59	Bungay
7 July 4th, 1819	Grandsire Caters	5076	3	5	Ashton-under-Lyne
8 Dec. 5th, 1823	Oxford T. B. Major	5088	3	10	St. Andrew's, Norwich
9 Feb. 4th, 1824	Bob Major	5264*	3	5	St. Nicholas, Kings Lynn
10 Feb. 19th, 1824	Bob Major	5088			St. Margaret's, Kings Lynn
11 Feb. 23rd, 1824	Grandsire Triples	5040	3	10	St. Andrew's, Norwich
12 May 5th, 1824	Oxford T. B. Major	5056	2	56	Quex Park, Kent
13 Oct. 21st, 1824	Oxford T. B. Major	5120	3	10	Newington, London
Jan. 31st, 1825	Stedman Triples	2520			St. Andrew's, Norwich
14 Feb. 13th, 1827	Oxford T. B. Royal	5040	3	52	St. Peter Mancroft
15 Oct. 28th, 1827	Oxford T. B. Major	6880	3	47	Alburgh
16 Nov. 2nd, 1827	Oxford T. B. Major	5024	3	9	St. Michael Coslany
17 June 9th, 1829	Oxford T. B. Major	5280*	3	17	St. Michael Coslany
18 Nov. 28th, 1829	Oxford T. B. Royal	5120	3	36	Bermondsey, London
19 Mar. 10th, 1832	Oxford T. B. Major	6720	3	53	St. Giles, Norwich
20 Nov. 14th, 1839	Oxford T. B. Major	5280	3	8	Hadleigh, Suffolk
21 Feb. 17th, 1841	Kent T. B. Major	5120	3	5	St. Andrew's, Norwich
22 Aug. 3rd, 1842	Oxford T. B. Major	5600	3	7	Marsham
23 Dec. 8th, 1842	Kent T. B. Royal	5040	2	27	St. Andrew's, Norwich
24 Feb. 6th, 1843	Oxford T. B. Royal	5040	3	40	St. Nicholas, Yarmouth

25 Jan. 18th, 1844	Stedman Cinques	7126	5	17	St. Peter Mancroft
26 May 5th, 1845	Oxford T. B. Major	5120			St. Michael Coslany

Peals marked with a \* are the ones that he conducted.

On Friday, February 5th, 1869, died Mr. Thomas Hurry, bellhanger, aged 86 years, upwards of 50 years one of St. Peter Mancroft ringers, who as a last tribute of respect rang a muffled peal on the twelve bells.

No. 1 was Annable's peal from *The Clavis*. No. 2 was from *The Clavis*, and the first conducted by Hurry. No. 3 is the peal of Maximus of which so much has been said, and is the only one in the method yet rung. No. 4 was the first peal on the bells after they had been restored with a new tenor. No. 5 is the peal that Mr. Hurry rung with the Junior College Youths. No. 6 was the first peal on the new bells put up by Mr. Hurry. No. 7 was rung by a miscellaneous band, being the first on the new bells. No. 8 was the first peal of Treble Bob rung on the bells. Nos. 9 and 10 was the first peals on the bells after they had been rehung by Mr. Hurry. No. 11 was Holt's ten-part peal and was the first peal of Grandsire Triples on the bells, and the first in the city for many years. No. 12 was the first peal of Treble Bob Major rung upon the Quex Park bells. No. 13 was also the first peal rung upon the bells of that church. The next performance was the half-peal of Stedman Triples, the composition of the late J. P. Powell, Esq., and is the first time it was rung. No. 14 was the peal that Mr. Hurry rung St. Peter's tenor single-handed to, which my friend mentions in "THE BELL NEWS," vol. 14, page 266. No. 15 was the production of the late Mr. John Reeves of the College Youths. No. 16 was the composition of the late Henry Hubbard, and was the first time of its being rung. No. 18 was the peal of Treble Bob Royal which Mr. Hurry rung with the Cumberland Youths. No. 19 was the composition of the late Henry Hubbard, and contained the 120 course-ends. No. 20 was the first rung upon the bells after they had been rehung by Mr. Hurry. No. 21 was the first peal rung in the Kent variation in the city of Norwich. No. 22 was the second peal on the newly augmented eight which had been framed and hung by Mr. Hurry. No. 23 was the first peal on the ten of that church, the trebles of which were presented by Mr. Hurry. No. 24 was the first peal of Treble Bob Royal rung upon the bells of that church. No. 25 was the longest peal in the method up to date in England. No. 26 was Mr. Hurry's last peal; and when one looks at this list he must consider it a very good one, one that strongly helped (as my friend J. A. T. states) to make Norwich famous among ringers.

Glemsford.

SAMUEL SLATER.

## ST. MARK'S, WINSHILL, DERBYSHIRE.

On Tuesday, October 16th, between the hours of 1 and 3, a quarter-peal of Grandsire Doubles was rung with the bells half-muffled as a token of respect to the late Archbishop of Canterbury. Also on Saturday, October 17th, a 600 of Grandsire Doubles, with the bells half-muffled as a tribute of respect to the late Adam Birch, who for the past twenty-four years had been a member of the choir and a Sunday School teacher. His funeral took place at 3 o'clock on Saturday, October 17th. The remains were met at the west door by the Vicar, Rev. R. G. D. Frampton, and Rev. L. S. Noble, also by the choir, who followed the mourners. The hymn "For ever with the Lord" was sung, and at the grave side the Vicar read the concluding portion of the burial service, and the choir sang "Now the labourer's task is o'er."

On Sunday, October 18th, before morning service, a 720 of Plain Bob was rung by G. Wright, 1; W. Wylde, 2; W. Shepherd, 3; F. Shepherd, 4; J. Woodward, 5; C. Golder (conductor), 6.

The Vicar who preached from Ephesians v. 17; and dwelt at length on the beloved Archbishop's death. Referring to Adam Birch, he said: "I cannot let this day pass without referring to the loss which the Church has sustained in the death of one of its members who for the past 24 years had been a member of the choir and a Sunday School teacher. Now we shall miss his face, and his place is vacant here, and though we grieve for his widow and fatherless children, we know that he has entered into that rest which remains for the people of God."

G. W.



## CURRENT TOPICS.

It has not been any great drawback to have such an interval between this and the last time my talk was put into print. For no one has suffered or felt a loss during the period. It was said some time ago that rest was necessary even to writers for the press, Editors and so forth. To keep on without some sort of a break is bad. Pressmen, unless they have periods of cessation are apt to grow stale, flat, and unprofitable. So for our own credit's alone these intervals are necessary.

Shortly after my last contribution to this paper appeared, a gentleman—I speak advisedly—wrote and said that one of his company sat up late on the Friday night reading this paper, and was so engrossed in its contents that he went off to bed directly after reading it, forgetting that he had not had his supper. And the oblivion to other objects thus brought on, not only yielded him the downiest of repose, but begat a determination to avoid suppers in the future; but he hoped, he said, that "THE BELL NEWS" would come out oftener.

Mr. Penning, of Saffron Walden, has composed a new method, and he offers a half-crown to each member of a band who rings the first peal of it. This is something out of the common. A correspondent wishes to know if Mr. Penning will give the gratuity to a band of eight who will ring it upon handbells, *not* retained in hand, but by that artistic process known as "lapping." I think instead of giving such a band the sovereign, he would be inclined to give them—a month, on the ting-tang.

A good tale comes from the black country. A band met for a peal, and one of the company—whose ubiquity is well-known—pulled out of his pocket just before starting for the peal, a post-card, on which he wrote the names of the band, the method, conductor, and everything else, with the exception of the time of the performance. This was done in order to get the report into the post for publication at the earliest possible moment. A very good idea. Only how queer you look when in such a case the peal is not got, which was the result in this instance. And the laugh was against this energetic member. But he won't mind, I dare say. He is bomb-proof against any kind of chaff.

My friend who has amused us under the cognomen of "Jingle" appears to know everybody all over the country. He mentions people by name right and left. Nobody seems to be unknown to him. The other week it was Jimmy Groves, of Wolverhampton, who certainly seems to be moving something. Nearing King's Norton last Sunday evening, I heard quite by accident that this same "Jimmy" had recently published no less than four false peals all at once. I hope this is not correct for his sake. Never mind, James, better luck next time. But remember always the probable fate of those who rush into print. Have your compositions proved, James, by one who knows how to do it.

We shall see, I am told, in this week's paper, reports of touches upon tower bells where ladies have taken part—the Misses Whyley, daughters of the Rev. the Vicar of Alton, Hants, the Vicar himself calling the touch. And

Mrs. Williams also ringing two in hand again. Miss Alice White has rung a few more peals since my last, and a quarter-peal of Stedman Triples also. We are getting along. Which of these is going to call the first peal? Perhaps we shall have a ladies' peal very soon. I am one of those who believe that the presence of ladies in the belfry will be beneficial in more ways than one. I think I have said this before.

This number, it is said, is to be a large one, and so I shall have to draw it mild this week. Our numbers of late have all been large. It is to be hoped that the enterprise shown may be repaid by a greatly increased circulation. We often hear it said that gratitude is not an attribute of ringers. Why should this be? Putting gratitude out of the question, ought we not to show our appreciation of these welcome changes and improvements in our paper? What gentleman is there who reads these lines that will send word to me next week that he has secured another permanent subscriber. Many I hope. I request, in as respectful a manner as I can, that no apathy be shown in this.

I have just heard a little story—but it's a secret, you know, so don't tell anybody else. The other day a band of Yorkshire ringers stood at their ropes to "pull off" a few touches in various Minor methods. The Conductor called "go" in the usual way, but somehow or other, there was a misunderstanding as to the way in which they were to "go" first. The treble man, of course, set off in the Treble Bob pathway; the second bolted off into Violet; number three had Duke of York in his head (doubtless thinking of royalty at Balmoral); the fourth man's mind was in the direction of New London; the Conductor was of the same inclination as the man at the third rope; while the tenor man coincided with him at the fourth. This attempt to ring a multiplicity of methods at one and the same time was valiant, but of brief duration. At the end of the treble lead came collapse and subsequent mutual explanations, and—shocking to relate—even the sanctity of the place did not prevent a loud "guffaw" at the result of the investigation. "Ned" essays to call a variety of touches; he will be careful to specify the order in which they are to come; and so have one method at a time, which is quite sufficient for an ordinary individual.

One more paragraph, and I have done. In my journeyings lately I have heard of the doings of an individual who I thought had sufficient sense to know better. This person has always been on terms of intimacy with the Editor and staff, and he certainly was held in some respect by them. But he has thought fit of late to take his august support somewhere else. There is no objection to that. But he not only turns his back on his old friend "THE BELL NEWS," but he has been spreading reports that our paper is soon to be defunct, and so on. I don't hesitate to say that this man has received a letter from "the firm" to the effect that if any more is heard of such slander, they will take action against him. I have made private enquiries at the publisher's, and the reply is that our paper never stood so high as at present, in point of circulation. Go and ask, anyone who doubts it. I have spoken plain on this matter—as I ought to. But I am charitable enough *not* to mention the above person's name. But if he is not careful I shall do so later on.

PLAIN SPEAKER.

## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT : 1s. 6d. FOURTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

**STANDARD METHODS: 2s. 6d. THIRD EDITION**  
Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY.** WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.**  
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.).

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

## MR. PERCIVAL HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS,** containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

## THE REV. DR. RAVEN'S WORK.

NOW READY.

**THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association).—WITH ABOUT NINETY ILLUSTRATIONS.**—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN,  
CHURCH BELL HANGER, AND TUNER.  
SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. B. has devoted a great deal of attention to the fixing of Clock Hammers used for striking the hours and quarters on Church Bells. These are sometime placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN'S experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixers of Juby's Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

**A PEAL OF 362,880 GRANDSIRE CATERS, 6d.**  
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d. By James Hewitt, 16, Chape Row, Gosport.

Established 1833.

Clockmakers to H.M. Home and  
Colonial Governments.

POTTS & SONS' CLOCKS  
ARE THE BEST FOR CHURCHES, TURRETS, etc  
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

WEBB & BENNETT,  
CHURCH BELL HANGERS, AND TUNERS  
MILL STREET, KIDLINGTON, OXFORD.

MESSRS. WEBB AND BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished. The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. .	8s.
" 6 " .. .. .	4s.
" 3 " .. .. .	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, OCTOBER 24, 1896.

DURING the long period wherein we have had the honour of commenting week after week upon questions closely related to the Exercise, or having some affinity thereto, the particular matter we deal with this week is certainly not the least remarkable of them. On what is technically regarded as our first page will be found a report of a meeting of a section of the Kent County Association, furnished by a correspondent. The *expose*, at this meeting, of what we have no hesitation in calling malpractices in bob-calling, must have surprised many of those present, and in the same degree will be the manifestation of amazement by our numerous readers all over the world. That men are to be found in these days, dwelling in or near to the Metropolis, who can humiliate themselves by such miserable attempts to obtain a cheap repute for ability, is hard of belief; and the report, as we read it, seems to partake largely of the fabulous. We wish however it were totally untrue, every line of it. For the honour of ringers generally, we would prefer acknowledging that we had been misled by our correspondent,

rather than dwell in detail upon the conduct of those who have brought such a Nemesis upon themselves. To pose as conductors of peals and at the same time keep in hiding the fact that the mss. of such peals were used for such a purpose is, to put it mildly, a gross deception. It is a deceit perpetrated against the honest ringer and conductor. We have heard it said in jest that such and such a bob-caller had while engaged in calling a peal the course-ends upon his thumb-nails, or upon the wristbands of his shirt. But such remarks are merely the facetiae of sportive minds. The cases under review were evidently done in a brazen manner, if we understand aright the language of the mover of the resolution. A band meets for a peal, and we suppose the individual who is to call the bobs first of all looks for a coign of 'vantage on which to deposit his figures, course-ends, and so forth, and this in the sight of the company who are to ring the peal. What an accommodating body of men to look calmly on at such action, and say nothing. To the honour of one gentleman he refused to ring under such wretched conditions.

There is not the slightest excuse, palliation, or allowance to be made for this sort of thing, and whoever attempts to explain the offence away, makes it ten thousand times worse. One of the puerile excuses we read of was that the use of mss. in calling a peal was customary in that part of the country. This is a libel on the neighbourhood. Was such a *modus operandi* customary in Woolwich when those celebrated Surprise peals were rung by the renowned Woolwich band? But enough. We have no patience with any one who makes the slightest attempt to defend such an execrable practice. If it were general, what would be the use, or were would lie the credit of calling a peal? What regard should we entertain for many of those great successes achieved by our brethren of the past and present, if we thought for one moment they were secured by such means. Were the long peals at Shoreditch and other places gained in this way? Where is the model the mss. bob-callers have taken for their pattern. Is it GROSS, or REEVES, or ANNABLE, or any of the celebrated moderns? We advise them to go into sackcloth and ashes for a time, until their contempt for the stern proprieties of peal-conducting be thoroughly and effectually purged.

This week "THE BELL NEWS" consists of twenty-four pages. This increase has been necessitated by the extraordinary quantity of reports which have come to hand. Even now we are compelled to hold over several, and also an inordinate number of touches till next week. Our contributor who is endeavoring to explain the mysteries of bob-calling has found it needful to take a brief holiday, but will resume his papers next week. We shall issue with our next number a photograph of the tomb of the late MR. HENRY JOHNSON, accompanied by a medallion portrait of the deceased gentleman.

**GENTLEMEN'S** Curb Alberts. Heavily Plated with Pure Gold. Guaranteed 18 carat, 4s. 6d., 22, 5s. 6d., Double, 7s. 6d. and 8s. 6d. Member of Norwich Diocesan Association.—SKINNER, 3, Mayes Terrace, East Dereham.

### The Metropolis.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND THE ST. STEPHEN'S SOCIETY, WESTMINSTER.

On Saturday, October 17, 1896, in Three Hours and Twenty-five Minutes,

AT THE CHURCH OF ST. STEPHEN, WESTMINSTER,

#### A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES. Tenor 25 cwt.

HENRY R. NEWTON .. .. Treble.	*JAMES WILLSHIRE .. .. 5.
WALTER J. SORRELL* .. .. 2.	*SAMUEL E. ANDREWS .. .. 6.
FRANK BUCK* .. .. 3.	CHARLES T. P. BRICE .. .. 7.
HENRY S. ELLIS* .. .. 4.	JOHN N. OXBORROW .. .. Tenor.

Composed by YORK GREEN and Conducted by JOHN N. OXBORROW.

\*First peal in the method. Rang with the bells half-muffled as a tribute of respect to the memory of His Grace the late Archbishop of Canterbury. Further reference to this peal will be found on another page.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, October 17, 1896, in Two Hours and Forty-five Minutes,

AT THE BELL FOUNDRY, 267, WHITECHAPEL ROAD,

ON HANDBELLS, RETAINED IN HAND,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES: TAYLOR'S BOB-AND-SINGLE.

WILLIAM COOTER .. .. 1-2.	MATTHEW A. WOOD .. .. 5-6.
ARTHUR W. BARKUS .. .. 3-4.	ARTHUR HUGHES .. .. 7-8.

Conducted by ARTHUR W. BARKUS.

Umpire—E. J. Comb, who ticked off all bobs and singles as they were called.

#### THE MIDDLESEX ASSOCIATION AND THE ALLHALLOWS (TOTTENHAM) SOCIETY.

On Saturday, October 17, 1896, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ALLHALLOWS, TOTTENHAM,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; REV. C. D. P. DAVIES' FIVE-PART. Tenor 20 cwt.

JOSEPH WAGHORN, SEN. .. Treble.	WALTER W. DICKINSON .. .. 5.
HENRY A. BARNETT .. .. 2.	CHARLES A. BUTTON .. .. 6.
ERNEST IVERSON* .. .. 3.	JOSEPH WAGHORN, JUN. .. .. 7.
WILLIAM GIBSON .. .. 4.	WILLIAM MARTIN .. .. Tenor.

Conducted by H. A. BARNETT,

Rang with the bells half-muffled as a tribute of respect to the memory of His Grace the late Lord Archbishop of Canterbury; and being the 200th anniversary of the bells (back six). \*First peal away from the treble.

### The Provinces.

#### DERBY.—THE MIDLAND COUNTIES ASSOCIATION.

(DERBY BRANCH.)

On Thursday, October 15, 1896, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF ST. ANDREW,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

CARTER'S TWELVE-PART.

W. SHARDLOW .. .. Treble.	A. E. THOMPSON .. .. 5.
C. T. DOWELL .. .. 2.	S. MASKREY .. .. 6.
J. W. THOMPSON .. .. 3.	C. E. HART .. .. 7.
C. DRAPER .. .. 4.	*G. WHEELDON .. .. Tenor.

Conducted by A. E. THOMPSON.

\*First peal. Rang with the bells half-muffled as a tribute of respect to the memory of His Grace the late Lord Archbishop of Canterbury.

#### SHIPTON-UNDER-WYCHWOOD, OXON.

THE OXFORD DIOCESAN GUILD.

On Thursday, October 15, 1896, in Two Hours and Forty-eight Minutes,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

JAMES HEDGES .. .. Treble.	ALBERT TURNER .. .. 5.
JOHN LONGSHAW .. .. 2.	HORATIO HARRIS .. .. 6.
SAMUEL FERRIMAN .. .. 3.	GEORGE BARTLETT .. .. 7.
WALTER LONGSHAW .. .. 4.	ROBERT RAINBOW .. .. Tenor.

Conducted by GEORGE BARTLETT.

This is the second peal rung by the St. Mary's ringers unassisted.

## BRIGHTON, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Friday, October 16, 1896, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF PLAIN BOB MAJOR, 5088 CHANGES.

Tenor 10½ cwt.

GEORGE WILLIAMS .. .. Treble.	JAMES N. FROSSELL .. .. 5.
FRANK BENNETT .. .. 2.	GEORGE A. KING .. .. 6.
GEORGE SMART* .. .. 3.	KEITH HART .. .. 7.
GEORGE F. ATTREE .. .. 4.	HARRY WESTON .. .. Tenor.

Composed by the late W. HARRISON and Conducted by G. WILLIAMS.

\*First peal of Bob Major. Rung with the bells half-muffled as a mark of respect to the late Archbishop of Canterbury. This is the first peal of Bob Major on these bells.

## READING, BERKS.—THE OXFORD DIOCESAN GUILD.

On Friday, October 16, 1896, in Three Hours and Thirty-three Minutes,

AT THE CHURCH OF ST. LAURENCE,

## A PEAL OF GRANDSIRE CATERS, 5003 CHANGES.

Tenor 24 cwt.

JOHN TUCKER* .. .. Treble.	JOHNSON E. HERN .. .. 6.
GEORGE FOXELL† .. .. 2.	FRANK HOPGOOD .. .. 7.
JAMES POTTER .. .. 3.	†AMBROSE OSBORNE .. .. 8.
HARRY TUCKER .. .. 4.	WILLIAM NEWELL .. .. 9.
CHARLES GILES .. .. 5.	*REUBEN SAWYER .. .. Tenor.

Composed and Conducted by FRANK HOPGOOD.

Rung with the bells half-muffled as a mark of respect to the late Archbishop of Canterbury. \*First peal of Caters. †First peal of Caters with a bob bell. The figures of this peal will be found on another page.

## BURTON-ON-TRENT, STAFFORDSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION AND THE ST. PAUL'S SOCIETY, BURTON-ON-TRENT.

On Friday, October 16, 1896, in Three Hours and Thirty-six Minutes,

AT THE CHURCH OF ST. PAUL,

## A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES.

GEORGE PITT .. .. Treble.	EDWARD ISAAC STONE .. .. 5.
JOHN BENSTEAD .. .. 2.	ARTHUR WAKLEY .. .. 6.
GEORGE P. BURTON .. .. 3.	HARRY WAKLEY .. .. 7.
GEORGE ROBINSON .. .. 4.	WILLIAM WAKLEY .. .. Tenor.

Composed by GABRIEL LINDOFF and Conducted by WILLIAM WAKLEY.

This composition has the 4th and 6th each ten times in 6ths place, and the 5th seven times, with no other bell there. It was now rung for the first time. Rung with the bells half-muffled in memory of Archbishop Benson, Primate of All England who was interred on this day.

## CROYDON, SURREY.—THE SURREY ASSOCIATION.

On Friday, October 16, 1896, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 32 cwt.

EDWARD MATTHEWS .. Treble.	THOMAS VERRALL .. .. 5.
WILLIAM STATES .. .. 2.	WILLIAM GROVES .. .. 6.
GEORGE BURT .. .. 3.	WILLIAM HILL .. .. 7.
HENRY BROOKER .. .. 4.	ALFRED COLLINS .. .. Tenor.

Conducted by HENRY BROOKER.

This peal was rung with the bells deeply-muffled as a token of respect to the late Archbishop of Canterbury.

## TUNBRIDGE WELLS.—THE KENT COUNTY ASSOCIATION.

On Friday, October 16, 1896, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES:

REEVES'S VARIATION OF HOLT'S TEN-PART.

Tenor 14 cwt. 3 qrs.

PERCIVAL BROOKER .. Treble.	HARRY CARD .. .. 5.
STEPHEN PERKINS .. .. 2.	GEORGE HEAD .. .. 6.
GEORGE SMITHERS .. .. 3.	WILLIAM LATTER .. .. 7.
EDWARD MANKELOW .. .. 4.	ARTHUR SPICE .. .. Tenor.

Conducted by STEPHEN PERKINS.

Rung with the bells muffled as a token of respect to the late Archbishop of Canterbury.

## WRAXALL, SOMERSET.

## BATH AND WELLS DIOCESAN ASSOCIATION.

On Friday, October 16, 1896, in Three Hours and Twenty-six Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S VARIATION.

Tenor 23½ cwt.

FRANK WINSOR .. .. Treble.	JAMES HARVEY .. .. 5.
CHARLES H. HORTON .. .. 2.	ALBERT WATERS .. .. 6.
HERBERT CHARD .. .. 3.	JOHN WINSOR .. .. 7.
JOHN BISHOP .. .. 4.	CHARLES WINSTONE .. .. Tenor.

Conducted by ALBERT WATERS.

This is the first muffled peal on the bells, and was rung as a last tribute of respect to His Grace the late Archbishop of Canterbury, who was buried that day. C. H. Horton hails from St. Stephen's, Bristol; A. Waters from Barrow Gurney.

## READING, BERKS.—THE OXFORD DIOCESAN GUILD.

On Friday, October 16, 1896, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. GILES,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION.

Tenor 15 cwt.

HENRY DIBLEY .. .. Treble.	ALFRED W. REEVES .. .. 5.
HENRY COFFEE .. .. 2.	FREDERICK SWEETZER .. .. 6.
ALFRED E. REEVES* .. .. 3.	ALBERT E. REEVES .. .. 7.
GEORGE L. BODDINGTON .. 4.	HENRY SMART .. .. Tenor.

Conducted by ALBERT EDWARD REEVES.

Rung with the bells half-muffled as a mark of respect to the late Archbishop of Canterbury. \*First peal of Grandsire.

## KILLAMARSH, DERBYSHIRE.

## THE OLD EAST DERBYSHIRE AND THE YORKSHIRE ASSOCIATIONS.

On Saturday, October 17, 1896, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ST. GILES,

## A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of the following:

York, Durham, Bristol, Lichfield, Worcester, Chichester, and Coventry. Tenor 11 cwt.

HARRY GREAVES .. .. Treble.	GEORGE BURNHAM .. .. 4.
THOMAS BETTISON .. .. 2.	WILLIAM H. TURTON .. .. 5.
WILLIAM LAMBERT* .. .. 3.	CHARLES SEVERN .. .. Tenor.

Conducted by T. BETTISON.

\*First peal of Surprise, and hails from Treeton.

## PRESTBURY, GLOUCESTERSHIRE.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

(CHELTENHAM AND DISTRICT GUILD.)

On Saturday, October 17, 1896, in Three Hours and Two Minutes,

AT THE PARISH CHURCH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor 14½ cwt.

W. T. PATES .. .. Treble.	W. BRINKWORTH .. .. 5.
H. ROBERTS .. .. 2.	W. DYER .. .. 6.
F. MUSTY .. .. 3.	G. PHILLOTT .. .. 7.
C. POCKETTS .. .. 4.	F. COMPTON .. .. Tenor.

Conducted by W. DYER.

Rung with the bells muffled as a mark of respect to the late Archbishop of Canterbury.

## BEDDINGTON, SURREY.

## THE SURREY ASSOCIATION.

On Saturday, October 17, 1896, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;

Tenor 20½ cwt.

ALFRED CLAYTON* .. Treble.	ARTHUR PLOWMAN .. .. 6.
EDGAR BENNETT .. .. 2.	WILLIAM STATES .. .. 7.
EDWARD MATTHEWS .. .. 3.	JOSEPH FAYERS .. .. 8.
CHARLES BANCE .. .. 4.	GEORGE WELLING .. .. 9.
ALFRED TRAPPITT† .. .. 5.	*ALBERT CLARK .. .. Tenor.

Composed and Conducted by EDGAR BENNETT.

\*First peal. †First peal with a bob bell.

## KING'S NORTON, WORCESTERSHIRE.

## THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Saturday, October 17, 1896, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION.

Tenor 14 cwt. 1 qr. 23 lbs.

HENRY BASTABLE .. .. Treble.	BERNARD WITCHELL .. .. 5.
THOMAS J. SALTER .. .. 2.	THOMAS REYNOLDS .. .. 6.
ALBERT E. PARSONS .. .. 3.	THOMAS MILLER .. .. 7.
ADOLPHUS ROBERTS .. .. 4.	FREDERICK CLAYTON .. .. Tenor.

Conducted by BERNARD WITCHELL.

This is H. Bastable's fiftieth peal of Stedman Triples. This peal was rung with the bells muffled as a mark of respect to the late Archbishop of Canterbury.

## BIRMINGHAM.—THE MIDLAND COUNTIES' ASSOCIATION.

(BIRMINGHAM AMALGAMATED SOCIETY BRANCH.)

On Saturday, October 17, 1896, in Three Hours and Twenty-two Minutes,

AT THE CHURCH OF ST. PHILIP,

## A PEAL OF GRANDSIRE CATERS, 5057 CHANGES.

Tenor 29 cwt.

ALFRED T. HYLAND .. .. Treble.	GEORGE WALKER .. .. 6.
CHARLES SPARKES .. .. 2.	GEORGE HITCHMAN .. .. 7.
THOMAS COLLINSON .. .. 3.	JOHN JENNINGS .. .. 8.
JOHN PRICKETT .. .. 4.	JOHN CARTER .. .. 9.
JAMES JONES .. .. 5.	REUBEN HALL .. .. Tenor.

Composed and Conducted by JOHN CARTER.

Reference to this peal will be found on another page.

## EASTHAM, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Saturday, October 17, 1896, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of the following:

Oxford Treble Bob, Kent Treble Bob, College Single, Oxford Single, Canterbury Pleasure, Plain Bob, and Grandsire.

Tenor 11 cwt 3 qrs.

JAMES SMITH .. .. Treble.	JOHN HUGHES .. .. 4.
JOSEPH WOODS .. .. 2.	WILLIAM SMITH .. .. 5.
JOHN ROWLANDS .. .. 3.	JAMES DILLON .. .. Tenor.

Conducted by W. SMITH.

First peal by all. First on the bells, and first by the branch in seven methods. First peal as conductor. Messrs. Woods and Dillon hail from Bromborough; the rest are local men.

## RAMSBOTTOM, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.—ROSSENDALE BRANCH.

On Saturday, October 17, 1896, in Two Hours and Thirty-five Minutes,

AT THE CHURCH OF ST. PAUL,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PRITCHARD'S BOB-AND-SINGLE VARIATION.

Tenor 9½ cwt.

ROBERT LEACH .. .. Treble.	WALTER TAYLOR .. .. 5.
GEORGE APPELBY .. .. 2.	JAMES S. TAYLOR .. .. 6.
JONATHAN WOLSTENHOLME .. .. 3.	JAMES B. TAYLOR .. .. 7.
JOHN H. HAYDOCK .. .. 4.	JOHN BOOTH .. .. Tenor.

Conducted by WALTER TAYLOR.

Walter Taylor hails from Newchurch; J. B. Taylor from Waterfoot. Rung with the bells muffled as a tribute of respect to the memory of His Grace the late Lord Archbishop of Canterbury.

## ORMSKIRK, LANCASHIRE.

## THE LIVERPOOL DIOCESAN GUILD.

On Saturday, October 17, 1896, in Three Hours and Twenty-four Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 25½ cwt.

ROBERT FISHER .. .. Treble.	WILLIAM MAJOR .. .. 5.
SAMUEL C. C. TURNER .. .. 2.	EDMUND PRESCOTT .. .. 6.
JOHN GUMMERSON .. .. 3.	JOSEPH W. HALL .. .. 7.
ALEXANDER SHAW .. .. 4.	EDWARD BENTHAM .. .. Tenor.

Conducted by JOHN GUMMERSON.

Rung with the bells muffled as a tribute of respect to the late Archbishop of Canterbury. E. Prescott hails from Hindley; the rest from Wigan.

## GRAPPENHALL, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Saturday, October 17, 1896, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. WILFRID,

## A PEAL OF TREBLE BOB MINOR,

Being 720 each of the following:

Braintree, London Scholars' Pleasure, College Exercise, College Pleasure, City Delight, Killamarsh, and Violet.

Tenor 10 cwt. 2 qrs.

JAMES MAINWARING .. .. Treble.	SAMUEL HORSFALL .. .. 4.
ROBERT GEO. LEWIS .. .. 2.	FREDK. THOS. SPENCE .. .. 5.
THOMAS BURROWS .. .. 3.	JOHN W. BOOTH .. .. Tenor.

Conducted by FREDK. THOS. SPENCE.

Rung with the bells deeply muffled as a mark of respect to the late Archbishop of Canterbury, and also to Major Pickmere, who was interred at Warrington Cemetery on Tuesday, October 13th, 1896.

## WARNHAM, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Sunday, October 18, 1896, in Two Hours and Forty-seven Minutes,

AT THE CHURCH OF ST. MARGARET,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 14 cwt. 3 qrs.

THOMAS ANDREWS .. .. Treble.	WALTER CHARMAN .. .. 5.
ARTHUR CHARMAN* .. .. 2.	JOHN COOK .. .. 6.
JAMES GARMAN .. .. 3.	HENRY H. CHANDLER .. .. 7.
WILLIAM PELLING .. .. 4.	ALFRED COX .. .. Tenor.

Conducted by HENRY H. CHANDLER.

\*First peal with a bob bell. This peal was rung for morning service with the bells deeply muffled as a mark of respect to the late Archbishop of Canterbury.

## APPLETON, BERKS.—THE OXFORD DIOCESAN GUILD.

(THE APPLETON SOCIETY.)

On Sunday, October 18, 1896, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. LAWRENCE,

## A PEAL OF GRANDSIRE CATERS, 5075 CHANGES.

RICHARD BENNETT .. .. Treble.	HENRY TUBB .. .. 6.
RICHARD WHITE .. .. 2.	FREDK. STEDMAN WHITE .. .. 7.
HARRY HOLIFIELD .. .. 3.	GEORGE HOLIFIELD .. .. 8.
FRANCIS BARRETT .. .. 4.	FREDERICK WHITE .. .. 9.
HENRY WOODWARDS .. .. 5.	*THOMAS BARRETT .. .. Tenor.

Composed and Conducted by G. HOLIFIELD.

\*First peal. Rung for evening service with the bells muffled as a mark of respect to the late Archbishop of Canterbury.

## CHADDESLEY CORBETT, WORCESTERSHIRE.

On Sunday, October 18, 1896, in Two Hours and Fifty-eight Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 18 cwt.

JOHN HORNE .. .. Treble.	WILLIAM HERMING .. .. 5.
E. GILBERT .. .. 2.	JOS. PERRINS .. .. 6.
E. PLAYDON* .. .. 3.	HENRY MARTIN .. .. 7.
JOHN CHANCE .. .. 4.	THOMAS ROBERTS .. .. Tenor.

Conducted by E. GILBERT.

\*First peal.

## MELBOURNE, DERBYSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Sunday, October 18, 1896, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

J. J. PARKER'S SIX-PART PEAL (No. 12).

HUGH SNAPE .. .. Treble.	FRED HOLLINGWORTH .. .. 5.
CHARLES F. WALDEN .. .. 2.	GEORGE C. TUNNICLIFF .. .. 6.
WILLIAM EARL .. .. 3.	JOSEPH WARREN .. .. 7.
ARTHUR LEE .. .. 4.	WILLIAM BROOKS .. .. Tenor.

Conducted by F. HOLLINGWORTH.

H. Snape's first peal away from the tenor. C. F. Walden's first peal of Oxford. A. Lee's first peal of Oxford away from the treble. F. Hollingworth's first peal of Oxford as Conductor. W. Brooks' first peal of Oxford. Rung with the bells half-muffled as a mark of respect to the late Archbishop of Canterbury.

## WEST BROMWICH, STAFFORDSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Tuesday, October 20, 1896, in Three Hours and Five Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

JAMES CULWICK.. .. Treble.	SAMUEL REEVES .. .. 5.
WILLIAM ROCK SMALL .. 2.	THOMAS HORTON .. .. 6.
JAMES HALL .. .. 3.	REUBEN HALL .. .. 7.
WILLIAM VERRY .. .. 4.	GEORGE GRIFFITHS .. .. Tenor.

Conducted by SAMUEL REEVES.

This peal was rung with the bells half-muffled, as a token of respect to the late Dr. Benson, Archbishop of Canterbury.

## Date Catches.

## THE OLD EAST DERBYSHIRE ASSOCIATION.

KILLMARSH (Derbyshire).—On Friday, October 16th, at the parish church, with the bells half-muffled in memory of the late Archbishop of Canterbury, a date touch of Surprise Minor, 1896 changes, in 1 hr. 2 mins., between 240 each of York, Durham, Bristol, Lichfield, Worcester, Chichester, Coventry, and 216 of Cambridge. H. Greaves, 1; T. Bettison (conductor), 2; \*W. Lambert, 3; G. Burnham, 4; H. Turton, 5; C. Severn, 6. \*First attempt at the first seven methods.

## THE LLANDAFF DIOCESAN ASSOCIATION.

PENARTH (South Wales).—On Tuesday, October 13th, at St. Augustine's church, a date touch of Minor, being 720 each of Kent and Oxford Treble Bob, 360 Grandsire, and 96 Plain Bob, in 1 hr. 8 mins. D. Thomas (conductor), 1; F. Bartlett, 2; A. Rowley, 3; W. Biss, 4; T. Northey, 5; J. Vinnicombe, 6. Rung with the bells half-muffled as a last token of respect to the late Archbishop of Canterbury.

LOW MOOR (Yorks).—On Tuesday evening, October 13th, at Holy Trinity church, a date touch of 1896 Kent Treble Bob Major, in 1 hr. 6 mins. H. Simpson, 1; T. Simpson, 2; A. Wilkinson, 3; M. Tordeff, 4; J. Pratt, 5; H. Kershaw, 6; J. W. Emmett, 7; C. Dracup (conductor), 8.

## Miscellaneous.

## THE NORWICH DIOCESAN ASSOCIATION.

WORLINGWORTH (Suffolk).—On Sunday, September 20th, at St. Mary's church, 720 Oxford Bob. W. Ostler, 1; H. Creasy, 2; W. Flory, 3; C. Revell, 4; S. Collins, 5; D. Collins (conductor), 6.

FRAMLINGHAM (Suffolk).—On Sunday morning, September 27th, for Divine Service at St. Michael's church, 928 Bob Major. W. Ostler, 1; C. Harper, 2; A. Read, 3; J. Self, 4; W. Flory (conductor), 5; H. Howlett, 6; S. Garnham, 7; H. Folkard, 8. Also for evening service 1056 in the same method standing as above. On Sunday evening, October 4th, for Divine Service, 1024 in the same method. W. Ostler, 1; Rev. J. H. Pilkington (conductor), 2; C. Harper, 3; J. Self, 4; A. Read, 5; H. Howlett, 6; S. Garnham, 7; W. Flory, 8. On Sunday morning October 11th, for Divine Service, 720 Bob Minor. W. Ostler, 1; C. Harper, 2; W. Flory, 3; J. Self, 4; H. Howlett, 5; A. Read (conductor), 6. And for evening service 720 Oxford Treble Bob Minor. W. Ostler, 1; J. Self, 2; W. Flory, 3; H. Howlett, 4; S. Garnham, 5; A. Reade (conductor), 6.

DEBENHAM (Suffolk).—On Saturday, October 10th, at St. Mary's church, a peal of Oxford Treble Bob Major was attempted, which unfortunately came to grief after ringing 1 hr 36 mins. C. Ling, 1; W. Rumsey, 2; W. Crickmer (conductor), 3; H. Howlett, 4; D. Wightman, 5; W. Grimes, 6; H. Baldry, 7; W. Flory, 8. Also a course of Double Norwich Court Bob Major, standing as above. On Sunday, October 4th, 720 Bob Major. A. Grimes, 1; G. Lankeston, 2; J. Last, 3; G. Thurlow, 4; W. Whiting, 5; W. Grimes (conductor), 6; W. Rumsey, 7; G. Perry, 8. Also 768 Oxford Treble Bob Major. G. Perry, 1; G. Lankeston, 2; J. Last, 3; G. Thurlow, 4; W. Whiting, 5; W. Rumsey, 6; G. Rowe, jun., 7; W. Grimes (conductor), 8. And a touch of Grandsire Triples. G. Lankeston, 1; G. Perry, 2; J. Last, 3; G. Thurlow, 4; W. Ruffles, 5; W. Whiting, 6; W. Rumsey, 7; G. Rowe, jun., 8. Conducted by G. Perry. Messrs. Lankeston, and Last hail from Grundisburgh; Whiting from

Otley; Perry and Thurlow from Framsdon; the rest belong to Debenham. On Saturday, October 10th, an attempt was made for a peal of Oxford Treble Bob Major, which unfortunately came to grief after ringing 1 hr. 32 mins. F. Ling, 1; W. Rumsey, 2; W. Crickmer (conductor), 3; H. Howlett, 4; D. Wightman, 5; W. Grimes, 6; W. Baldry, 7; W. Flory, 8. Afterwards a course of Double Norwich, standing the same as before. First course in the method on tower bells by Messrs. Ling, Rumsey, Howlett, and Grimes. Also three leads of Oxford Treble Bob Major with A. Grimes, it being his first attempt in the method. And a course of Bob Major. W. Groom (first attempt in the method), 1; A. Grimes (first course away from the treble), 2; W. Grimes, 3; H. Howlett, 4; W. Rumsey, 5; D. Wightman, 6; W. Baldry, 7; W. Crickmer, 8. Messrs. Flory and Howlett hail from Framlingham; Wightman and Baldry from Brandeston; Crickmer from Earl Soham; Ling from Bedford; the rest belong to Debenham.

FRAMLINGHAM (Suffolk).—On Friday, October 16th, at St. Michael's church, with the bells muffled in memory of the late Archbishop of Canterbury, a half-peal of Bob Major, 2560 changes, was rung, after an unsuccessful attempt for a peal. W. Ostler, 1; Rev. J. Holme Pilkington (composer and conductor), 2; A. E. Read, 3; J. Self, 4; W. Flory, 5; H. Howlett, 6; S. Garnham, 7; H. Folkard, 8.

## THE CHESTER DIOCESAN GUILD.

GRAPPENHALL (Cheshire).—On Sunday, September 6th, 720 Kent Treble Bob (twelve bobs). J. Mainwaring, 1; R. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; C. R. Greenall, 5; F. Spence (conductor), 6. Also 720 Killamarsh. H. Moston, 1; the rest as before. On Tuesday, September 8th, 720 Canterbury Pleasure. J. Ashcroft, 1; H. Moston, 2; R. Lewis, 3; S. Horsfall, 4; F. Spence, 5; T. Burrows (conductor), 6. And 720 College Exercise. R. Lewis, 1; C. R. Greenall, 2; T. Burrows, 3; J. Booth, 6; the rest as before. On Thursday, September 10th, 720 New London Pleasure. C. R. Greenall, 1; R. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. Spence (conductor), 5; J. Booth, 6. Also 720 each of Oxford Treble, College Exercise, and Braintree Treble Bob. J. Mainwaring, 1; R. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. Spence (conductor), 5; J. Booth, 6. On Tuesday, September 15th, an attempt for a 5040 had to be abandoned owing to illness near the church, after 720 each of Braintree, College Exercise, London Scholars' Pleasure, College Pleasure, and City Delight. J. Mainwaring, 1; R. Lewis, 2; C. R. Greenall, 3; S. Horsfall, 4; F. Spence (conductor), 5; J. Booth, 6. On Friday, September 18th, on the occasion of the Harvest Festival, 720 College Pleasure. J. Mainwaring, 1; R. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. Spence (conductor), 5; J. Booth, 6. Also 720 City Delight. H. Moston, 1; the rest as before. On Sunday, September 20th, 720 Killamarsh Treble Bob. H. Moston, 1; R. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. Spence, 5; C. R. Greenall (conductor), 6. And 720 New London Pleasure. J. Booth, 6; the rest as before. On Tuesday, September 22nd, 720 College Single. J. Ashcroft, 1; S. Horsfall, 2; R. Lewis, 3; F. Spence, 4; T. Burrows (conductor), 5; J. Booth, 6. On Saturday, September 26th, on the occasion of the Branch Meeting, 720 Bob Minor. J. Mainwaring, 1; P. Johnson (Daresbury), 2; F. Spence, 3; S. Horsfall, 4; R. Lewis (conductor), 5; J. Booth, 6. Also 720 College Single. H. Moston, 1; S. Horsfall, 2; C. R. Greenall, 3; P. Hamblett (Daresbury), 4; T. Burrows, 5; F. Spence (conductor), 6. And 720 Oxford Treble Bob. J. Mainwaring, 1; T. Burrows, 2; S. Horsfall, 3; P. Hamblett, 4; F. Spence, 5; R. Lewis (conductor), 6. Also 720 Bob Minor. J. Ellison (Stretton, first 720), 1; H. Moston, 2; S. Horsfall, 3; T. Burrows, 4; E. Spence, 5; C. R. Greenall (conductor), 6. On Sunday, September 26th, 720 City Delight. J. Mainwaring, 1; H. Moston, 2; T. Burrows, 3; S. Horsfall, 4; R. Lewis, 5; F. Spence (conductor), 6. Also 720 London Scholars' Pleasure. R. Lewis, 2; C. R. Greenall, 5; F. Spence (conductor), 6; the rest as before.

EASTHAM (Cheshire).—On October 12th, at St. Mary's church, with the bells half-muffled as a mark of respect to the late Archbishop of Canterbury, 720 Plain Bob, in 33 mins. J. Harprey, 1; J. Shore, 2; J. Hughes, 3; J. Smith, 4; W. Smith (conductor), 5; J. Rowlands, 6. On Friday, October 16th, several 120s of Grandsire Doubles. J. Harprey, 1; W. Smith (conductor), 2; J. Robinson, 3; J. Smith, 4; J. Hughes, 5; J. Rowlands, 6.

## THE YORKSHIRE ASSOCIATION.

HORBURY (Yorks).—On Sunday, August 30th, at St. Peter's church, 720 Imperial Treble Bob. W. Giggie, 1; E. Brooke, 2; G. Hunt, 3; H. Rowley (conductor), 4; G. Pickles, 5; R. Thickett, 6. On Sunday, September 6th, 720 Westminster Treble Bob. A. Yelland, 1; the rest as above. On Sunday, September 13th, 720 Tulip. G. Morris, 1; T. Bettison (conductor), 2; G. Hunt, 3; W. Lambert, 4; G. Pickles, 5; R. Thickett, 6. And 720 Cambridge Surprise. G. Morris, 1; T. Bettison, 2; E. Brooke, 3; G. Hunt, 4; G. Pickles, 5;



W. Lambert (conductor), 6. Also 720 College Treble Bob. G. Morris, 1; T. Bettison, 2; G. Hunt, 3; H. Rowley (conductor), 4; W. Lambert, 5; R. Thickett, 6. G. Morris hails from Headingley; Bettison from Killamarsch; Lambert from Treeton. On Sunday, September 20th, 720 London Scholars' Pleasure. W. Giggie, 1; E. Brooke, 2; G. Hunt, 3; H. Rowley (conductor), 4; G. Pickles, 5; R. Thickett, 6. On Saturday, September 26th, 720 City Delight. A. Yelland, 1; the rest as above. On Saturday, October 3rd, 720 New London Pleasure. W. Giggie, 1; E. Brooke, 2; G. Horner, 3; G. Hunt, 4; H. Rowley (conductor), 5; G. Pickles, 6. And 720 Oxford Treble Bob. E. Andrews, 1; Rev. C. B. D. Farrow, 2; G. Horner, 3; G. Barstow, 4; H. Rowley (conductor), 5; R. Thickett, 6. E. Andrews hails from Wakefield; Rev. C. B. D. Farrow from Darton. On Monday, October 12th, with the bells deeply muffled, as a token of respect to the late Archbishop of Canterbury, 720 Oxford Treble Bob. W. Giggie, 1; E. Brooke, 2; G. Hunt, 3; H. Rowley (conductor), 4; G. Pickles, 5; R. Thickett, 6.

#### LANCASHIRE ASSOCIATION.—MANCHESTER BRANCH.

PENDLETON (Lancashire).—On Sunday, October 11th, at the church of St. Thomas, on the occasion of the Harvest Festival, 500 Stedman Triples. T. Downs, 1; G. Turner, 2; J. Smith, 3; H. Chapman, 4; S. Greenhalgh, 5; J. Rogers, 6; J. George (conductor), 7; A. Cross, 8. And 288 Oxford Treble Bob. J. Smith, 1; J. Rogers, 2; T. Downs, 3; J. Winterbottom, 4; S. Greenhalgh, 5; G. Turner, 6; A. Cross, 7; H. Chapman (conductor), 8. Also two courses of Superlative Surprise. T. Downs, 1; J. Rogers, 2; J. Smith, 3; J. Winterbottom, 4; S. Greenhalgh, 5; G. Turner, 6; A. Cross, 7; H. Chapman, 8. And a quarter-peat of Stedman Triples. T. Downs, 1; J. Rogers, 2; J. Smith, 3; A. Cross, 4; S. Greenhalgh, 5; G. Turner, 6; H. Chapman (conductor), 7; J. Potter, 8. Composed by J. George. On Monday, October 12th, on handbells retained in hand, 720 Bob Minor. A. Cross, 1-2; G. F. Woodhouse (conductor), 3-4; H. Chapman, 5-6.

#### THE MIDDLESEX ASSOCIATION.

HENDON, (Middlesex).—On Wednesday, September 16th, at St. Mary's church, three 6-scores of Stedman Doubles. C. H. Martin, 1; H. J. Martin, 2; F. Pratt, 3; J. Stevens (Barnet), 4; C. Crampton, 5; F. Kirby, 6. Also on Sunday morning, September 20th, for the Harvest Thanksgiving service, 360 Kent Treble Bob. F. C. Jones, 1; C. H. Martin, 2; F. Pratt, 3; H. J. Martin (conductor), 4; E. E. Pratchett, 5; C. Crampton, 6. And 120 Grandsire Doubles, C. W. Crampton (2nd Batt. Rifle Brigade) ringing the treble. For evening service 384 Plain Bob. F. C. Jones, 1; C. Crampton, 2; C. H. Martin, 3; J. Barrett, 4; E. E. Pratchett, 5; H. J. Martin, 6. On Wednesday, September 24th, in honour of the record reign of Queen Victoria, 720 Canterbury Pleasure. F. Turvey, 1; H. J. Martin (conductor), 2; C. H. Martin, 3; F. Pratt, 4; E. E. Pratchett, 5; C. Crampton, 6. On Wednesday, October 7th, in honour of F. Turvey's 21st birthday, 720 Oxford Bob. F. Turvey, 1; H. J. Martin (conductor), 2; H. S. Reeves, 3; F. Pratt, 4; C. H. Martin, 5; E. E. Pratchett, 6. On Sunday, October 4th, in honour of the wedding of C. W. Crampton, jun., 240 Grandsire Doubles. H. Martin, 1; F. C. Jones, 2; C. H. Martin, 3; F. Pratt, 4; H. J. Martin (conductor), 5; E. E. Pratchett, 6. Tenor 16½ cwt.

#### THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

IRTHLINGBOROUGH (Northants).—On Monday, September 28th, 944 Double Norwich Court Bob Major. W. Newman, 1; A. Martin, 2; J. Martin, 3; A. Perkins, 4; J. Garratt, 5; W. Pettitt, 6; J. Houghton, sen., 7; J. Houghton, jun. (conductor), 8. And 224 Double Oxford Bob Major. J. Houghton, sen., 1; A. Martin, 2; J. Garratt, 3; A. Perkins, 4; J. Houghton, jun., 5; W. Pettitt, 6; A. Tyler, 7; J. Martin (conductor), 8. On Monday, October 5th, 720 Double Oxford Bob Minor. W. Newman, 1; A. Perkins, 2; J. Houghton, 3; A. Martin, 4; W. Pettitt, 5; J. Martin (conductor), 6. And 360 Bob Minor. J. Allen (first touch), 1; A. Martin, 2; J. Houghton, jun., 3; W. Newman, 4; J. Martin, 5; A. Perkins (conductor), 6. Also a 6-score of Stedman Doubles. W. Newman (first in the method), 1; A. Perkins, 2; J. Houghton, jun., 3; A. Martin, 4; J. Martin, 5. On Saturday, October 10th, 576 Kent Treble Bob Major. W. Newman, 1; F. Kirk, 2; H. Stubbs, 3; F. Stubbs, 4; J. Houghton, sen., 5; A. Tyler (conductor), 6; W. Perkins, 7; C. Newman, 8. On Sunday morning, October 11th, for Divine Service, 640 Double Norwich. W. Newman, 1; A. Tyler, 2; C. Newman, 3; A. Perkins, 4; W. Pettitt, 5; J. Garratt, 6; J. Houghton, sen., 7; J. Houghton, jun. (conductor), 8. For evening service a quarter-peat of Grandsire Triples, taken from Holt's Original. J. Houghton, sen., 1; J. Garratt, 2; A. Martin, 3; A. Perkins, 4; J. Seemark, 5; J. Houghton, jun., 6; \*A. Tyler (conductor), 7; L. Horner, 8. \*First quarter-peat in the method as conductor.

#### THE WINCHESTER DIOCESAN GUILD.

BROCKBRIDGE, SOBERTON (Hants).—*Handbell Ringing*.—On Sunday, October 4th, at the residence of Mrs. Williams, 504 Grandsire Triples. Mrs. G. Williams, 1-2; T. Blackburn, 3-4; G. Williams (conductor), 5-6; F. Hopgood, 7-8. In the evening at St. Peter's church, 576 and 448 Superlative Surprise Major. G. Chappell, 1; H. White, 2; I. G. Shade, 5; W. W. Gifford, 4; F. Hopgood, 5; T. Blackburn, 6; J. W. Whiting, 7; G. Williams (conductor), 8.

BASINGSTOKE (Hants).—On Friday, October 16th, with the bells deeply-muffled, a quarter-peat of Grandsire Triples, in 47½ mins. C. Holdaway, 1; Alice White (first quarter-peat in the method with a 2 bob bell), 2; Harry Lawes, 3; C. F. Hansford, 4; T. Curtis, 5; J. E. Ballard, 6; H. White (conductor), 7; A. Knight, 8. On Sunday, October 18th, for evening service, 504 Grandsire Triples. Harry Lawes, 1; Alice White, 2; T. Curtis, 3; C. F. Hansford, 4; H. E. Withers, 5; J. E. Ballard, 6; H. White (conductor), 7; A. Knight, 8. H. E. Withers hails from Alton.

#### THE SUSSEX COUNTY ASSOCIATION.

BRIGHTON.—On Sunday, October 11th, on handbells, at the residence of Mr. Williams, 504 Grandsire Triples. F. Hopgood, 1-2; G. Williams (conductor), 3-4; W. W. Gifford, 5-6; K. Hart, 7-8. And another touch, Mrs. G. Williams, 1-2; conducted by W. W. Gifford. At St. Peter's church after evening service with the bells deeply muffled, as a tribute of respect for the late Archbishop of Canterbury, 384 Superlative and 252 Stedman Triples was rung by Messrs. Attree, Weston, Bennett, Hart, Merritt, Williams, Frossell, and Fuller.

BATTLE (Sussex).—On Tuesday, October 13th, 504 Grandsire Triples was rung with the bells muffled, as a token of great respect to the late Archbishop of Canterbury. C. Carter, 1; W. Franks (conductor), 2; F. Lock, 3; W. Eastland, 4; J. Livermore, 5; C. Hyland, 6; W. Thomas, 7; W. Eldridge, 8. Composed by H. Franks, of London. On Friday, October 16th, for a memorial service, several touches in different methods were rung with the bells muffled, and the usual whole pull and stand was also successfully performed.

#### THE OLD EAST DERBYSHIRE ASSOCIATION.

ECKINGTON (Derbyshire).—On Sunday evening, October 11th, for Divine Service at the parish church, 720 Violet, in 28 mins. F. Hancock, 1; W. Price, 2; J. Morton, 3; S. Robinson, 4; G. Norman, 5; G. Marsden, 6. Conducted by George Norman. First 720 of Violet by J. Morton and S. Robinson. All the above belong to Eckington. On Monday evening, October 12th, at the parish church, 240 Duke of York. F. Hancock, 1; W. Price, 2; J. Morton, 3; S. Robinson, 4; G. Norman (conductor), 5; G. Marsden, 6. First by J. Morton and S. Robinson.

#### THE ELY AND DISTRICT ASSOCIATION.

##### SUDBURY ARCHIDIACONAL BRANCH.

LONG MELFORD.—On Sunday, October 11th, at Holy Trinity church, for evening service, 720 Bob Major. T. Cadge, 1; A. Ambrose, 2; E. Ambrose, 3; S. Slater (conductor), 4; H. Duce, 5; S. Ford, 6; F. Connell, 7; C. G. Bixby, 8. There is ringing every Sunday for morning, afternoon and evening service at this church.

#### THE LLANDAFF DIOCESAN ASSOCIATION.

BRIGEND (South Wales).—On Sunday, October 11th, for Divine Service at St. Illtyd's church, 720 Plain Bob. J. Smith, 1; J. Evans, 2; R. Evans, 3; W. Hardwick, 4; R. Bunstone, 5; J. Cox (Newport, conductor), 6. For the Children's Service 720 Plain Bob. J. South, 1; W. Hardwick, 2; J. Cox, 3; R. Bunstone, 4; J. Hurford, 5; R. Evans (conductor), 6. For evening service a 720 came to grief after ringing over 600 changes. J. Evans, 1; W. Hardwick, 2; R. Evans, 3; R. Bunstone, 4; D. Hurford, 5; J. Cox (conductor), 6. And 180 conducted by D. Hurford; standing as before.

PENARTH (South Wales).—On Tuesday, October 6th, for practice at St. Augustine's church, 720 Oxford Treble Bob (nine bobs). O. Layng (Swindon), 1; D. Thomas, 2; J. Vinnicombe, 3; W. Biss (conductor), 4; F. Bartlett, 5; T. Northey, 6. First in the method as conductor. On Sunday morning, October 11th, for Divine Service, 720 Plain Bob (twenty-six singles). J. Jones, 1; F. Bartlett, 2; W. Biss, 3; T. Northey, 4; D. Thomas (conductor), 5; J. Vinnicombe, 6. For evening service 720 Plain Bob. J. Vinnicombe, 1; F. Bartlett, 2; D. Thomas (conductor), 3; A. Rowley, 4; T. Northey, 5; G. Watkins (Barry), 6.

#### THE KENT COUNTY ASSOCIATION.

GILLINGHAM (Kent).—On Sunday, October 13th, with the bells muffled as a last token of respect to the late Mr. B. King, for nearly forty years clerk and sexton of the parish, several touches of Grandsire

Triples were rung in the afternoon. In the evening, for Divine Service, 1056 Kent Treble Bob Major was rung in 37 mins. C. Watesman, 1; W. Haigh, 2; J. Tullett, 3; P. Taffs, 4; W. Hunt, 5; C. Shed, 6; W. Baker, 7; W. Easter, 8. All conducted by W. Haigh. J. Tullett and W. Baker belong to St. Margaret's, Rochester. Rung on the occasion of the Harvest Festival at the church.

UPCHURCH (Kent).—On Sunday, October 4th, at St. Mary's church, 720 Canterbury Pleasure (eighteen bobs and two singles). H. Witherden, 1; H. Shipp, 2; W. T. Hyland, 3; W. J. Walker, 4; G. Dennis, 5; W. Seamer (conductor), 6. On Tuesday evening, October 13th, 720 Bob Minor (eighteen bobs and two singles). W. Hawes, 1; H. Shipp, 2; W. T. Hyland, 3; W. J. Walker, 4; G. Dennis, 5; W. Seamer (conductor), 6. On Sunday evening, October 10th, 720 Grandsire Minor (thirty-four singles and twenty-six bobs). W. Hawes, 1; H. Witherden, 2; H. Shipp, 3; W. J. Walker, 4; G. Dennis, 5; W. T. Hyland (conductor), 6. This 720 was rung with the bells deeply-muffled as a last tribute of respect to His Grace the late Archbishop of Canterbury.

#### THE SALOP GUILD.

BICTON, NEAR SHREWSBURY.—On Sunday, October 18th, at the parish church, 720 Grandsire Minor. G. Scarratt (first 720), 1; G. Taylor, 2; A. Bennett, 3; A. Fullick (first 720 with a bob bell), 4; F. Taylor, 5; W. Taylor (conductor), 6. Also touches of Doubles were rung with Messrs. York and Burrows ringing the tenor. Rung with the bells half-muffled as a last token of respect to the late Archbishop of Canterbury.

#### THE LANCASHIRE ASSOCIATION.

GRASSEDALE (Lancashire). On Sunday, September 20th, at St. Mary's church, on the occasion of the Harvest Thanksgiving, a 720 of Oxford Treble Bob. J. Turner, 1; J. Alexander, 2; W. Weaver, 3; T. Morris, 4; C. Newton, 5; J. Allen (conductor), 6. On Sunday, October 11th, 720 Grandsire Minor. J. Turner, 1; J. Alexander, 2; J. Whittles, 3; T. Morris, 4; C. Newton, 5; J. Allen (conductor), 6. J. Whittles hails from Farnworth.

#### YORKSHIRE AND OLD EAST DERBYSHIRE ASSOCIATIONS.

TREETON (Yorks).—On Sunday, October 4th, for evening service, 360 Oxford Treble Bob. T. Sadler, 1; T. Whitworth, 2; S. Walker, 3; S. Lee, 4; W. J. Nicholson, 5; W. Lambert (conductor), 6. A 432 Kent. A. Woofenden, 1; T. Whitworth (conductor), 2; S. Walker, 3; T. Sadler, 4; T. Lee, 5; W. Lambert, 6. And 240 Oxford. H. Payne, 1; T. Lee, 4; A. Woofenden, 5; the rest as before. T. Lee hails from Rotherham.

KILLMARSH (Derbyshire).—On Sunday, October 11th, for Divine Service in the evening, 720 Tulip and 120 London Surprise. H. Greaves, 1; G. Burnham, 2; T. Bettison, 3; H. Turton, 4; C. Severn, 5; W. Lambert (conductor), 6. Lambert hails from Treeton; the rest belong to the local company.

#### THE HEREFORD DIOCESAN GUILD.

WELSHPOOL (Montgomeryshire).—On Thursday evening, October 15th, at St. Mary's church, 123 and 132 of Stedman Triples, containing Queens and Tittums, and three courses of Bob Triples. Alfred Grice, 1; W. Maddox, 2; D. Williams, 3; J. Lloyd, 4; W. Jones, 5; T. Barnes, 6; T. J. Bratton (conductor), 7; F. S. Jones, 8. First Bob Triples by all the band. Rung with the bells muffled as a mark of respect to His Grace the late Archbishop of Canterbury.

#### THE CHESTER DIOCESAN GUILD.—WIRRAL BRANCH.

WALLASEY (Cheshire).—On October 8th, a date touch of 1896 changes in the following methods: 720 Plain Bob, 720 Oxford Single and 456 Grandsire, in 1 hr. 1 min. R. Voas, 1; S. Strong, 2; J. Walter, 3; W. Wilcox (conductor), 4; S. Wood, 5; G. R. Rogers, 6.

#### THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

KIDDERMINSTER.—On Wednesday, October 14th, at St. Mary's church, 504 Stedman Triples. W. H. Smith, 1; N. Davies, 2; G. Salter, 3; E. C. Hunt, 4; T. J. Salter, 5; J. Crane, 6; J. Pagett (conductor), 7; R. K. Knight, 8. R. H. Knight hails from London. Also on handbells, retained in hand, the last 700 of Holt's Original. T. J. Salter (conductor), 1-2; J. Pagett, 3-4; W. H. Smith, 5-6; J. Bennett, 7-8. On Sunday, October 11th, for Divine Service in the morning, a quarter-peal of Stedman Triples, in 45 mins. T. J. Salter, 1; E. C. Hunt, 2; G. Salter, 3; A. Roberts, 4; J. Bennett, 5; W. H. Smith, 6; J. Crane, 7; R. Knight, 8. A. Roberts hails from Stourbridge. For service in the evening 448 Superlative Surprise Major. T. J. Salter (conductor), 1; N. Davis, 2; G. Salter, 3; E. C. Hunt, 4; J. Bennett, 5; J. Pagett, 6; J. Crane, 7; W. H. Smith, 8. And a course of Stedman Triples. Tenor 30 cwt.

#### THE OXFORD DIOCESAN GUILD.

ABINGDON.—On the occasion of the funeral of the Archbishop of Canterbury, on Friday week, the St. Helen's Society gave expression to the feeling of the parishioners by ringing a half-peal of Stedman Triples (2520 changes), on the muffled bells of the parish church. G. Bray, 1; H. Holfield, 2; E. Alworth, 3; G. Staniland, 4; T. Short, 5; Rev. F. E. Robinson, 6; G. Holloway, 7; W. Absalom, 8. Conducted by the Rev. F. E. Robinson, Master of the Guild.

READING (Berks).—On October 14th, 720 Kent Treble Bob. F. Tubb, 1; C. Giles (conductor), 2; J. E. Hern, 3; A. Osborne, 4; H. Tucker, 5; W. Newell, 6. Rung with the bells half-muffled in respect to the memory of the late Archbishop of Canterbury.

#### THE ESSEX ASSOCIATION.

BARKING (Essex).—On Friday, October 16th, a quarter-peal of Grandsire Triples, taken from Holt's Original, in 46 mins. A. D. Mason (first quarter-peal away from the tenor), 1; C. Fenn, 2; T. Faulkner (conductor), 3; R. Fenn, 4; A. Hardy, 5; A. Deards, 6; A. Whight, 7; E. A. Davies, 8. Rung with the bells deeply-muffled as a tribute of respect to His Grace the late Archbishop of Canterbury.

ALTON (Hants).—On Saturday, October 17th, at the parish church, for practice, 350 Grandsire Triples (first in the method by the present band). A. Mussell, 1; Miss F. Whyley, 2; Miss W. Whyley, 3; A. A. Evans, 4; Rev. F. Whyley (conductor), 5; A. Burgess, 6; W. Brambley, 7; F. Noakes, 8.

ALDBURGH-ON-SEA (Suffolk).—On Sunday, September 27th, for morning service, 720 Bob Minor (eighteen bobs and two singles). For afternoon service 600 Bob Minor (sixteen bobs and one single). C. Smith (conductor), 1; H. Girling, 2; F. Tug, 3; A. Wilson, 4; G. Churchyard, 5; E. Cooper, 6. For evening service 720 Bob Doubles. G. Churchyard, 3; E. Cooper, 5; J. Lovett, 6.

BEBINGTON (Cheshire).—On Saturday, October 10th, 720 each of Oxford and Kent Treble Bob. J. Walter, 1; E. Brees, 2; J. Cliffe, 3; W. Wilcox, 4; G. R. Rogers, 5; H. E. Hough (conductor), 6.

CHEPSTOW (Monmouthshire).—On Saturday, October 3rd, at St. Mary's church, with the bells half-muffled, 1512 Bob Triples in 56 mins. H. Thompson (longest length), 1; S. Hopton, 2; H. Morgan, 3; G. Williams (longest length), 4; R. Thompson (conductor), 5; J. Prickett, 6; J. Morley, 7; F. Bye (longest length), 8. Rung as a mark of respect to the late Mr. Frank Mumford (old Frank), who was a member of the St. Philip's society, Birmingham.

CROYDON (Surrey).—On Friday, October 16th, at the church of St. John the Baptist, for the memorial service to the late Archbishop of Canterbury, 420 in inverted tittums, with the bells deeply muffled, then the usual whole pull and stand. W. Dalton, 1; E. Bennett (conductor), 2; H. Brooker, 3; T. Verrall, 4; W. Groves, 5; W. States, 6; W. Hill, 7; A. Collins, 8. After service, 336 Oxford Bob Triples. A. Collins, 1; H. Brooker, 2; G. Buss, 3; E. Matthews, 4; T. Verrall, 5; W. States (conductor), 6; W. Grooves, 7; W. Hill, 8.

DARLEY DALE (Derbyshire).—On Sunday, October 11th, for Divine Service at St. Helen's church, 720 Duke of York. J. S. Allsop, 1; C. A. Carter, 2; E. Blackwell, 3; F. W. Fielding, 4; W. Taylor, 5; E. R. Hallows (conductor), 6. First 720 in the method by all. For evening service, 720 Bob Minor. J. S. Allsop, 1; C. A. Carter, 2; H. Gregory (first 720 with a bob bell), 3; E. Blackwell, 4; W. Taylor, 5; E. R. Hallows (conductor), 6.

HARBORNE (Staffordshire).—On Friday, October 16th, at the parish church, as a mark of respect to the late Archbishop of Canterbury, a quarter-peal of Grandsire Triples, with the bells deeply muffled, in 45 mins. J. Such, 1; B. Witchell (conductor), 2; H. Grosvenor, 3; W. Grice, 4; W. H. Barber, 5; E. Bryant, 6; T. Chaytor, 7; E. Grice, 8. Tenor 10 cwt. Composed by the late Henry Johnson.

LYTHAM (Lancashire).—On Thursday evening, October 8th, for practice at St. Peter's church, 720 Grandsire Minor (forty-four bobs and four singles), composed by R. Potter, Retford, Notts. G. Maries (conductor), 1; J. Pendlebury, 2; E. Forshaw, 3; W. Gillett, 4; J. Moore, 5; J. Fall, 6. On Sunday evening, October 11th, 720 Plain Bob Minor (twenty-four singles), composed by C. E. Wilson, Walton-on-the-Hill. G. Maries (conductor), 1; J. Pendlebury, 2; E. Forshaw, 3; W. Gillett, 4; J. Moore, 5; W. Tomlinson, 6.

LONG MELFORD (Suffolk).—On Sunday, October 4th, at Holy Trinity church for Divine Service in the morning, 360 Bob Minor, 7-8 covering. T. Cadge, 1; H. Duce, 2; F. Connell, 3; A. Ambrose, 4; C. G. Bixby (conductor), 5; S. Ford, 6; E. Ambrose, 7; H. S. Richold, 8. For afternoon service 720 Bob Minor (forty-two singles), conducted by C. G. Bixby, standing as for morning service. For

evening service 704 Kent Treble Bob Major. S. Slater (conductor), 1; A. Ambrose, 2; C. G. Bixby, 3; R. Brett, 4; H. Duce, 5; S. Ford, 6; G. Smith, 7; F. Connell, 8. Also 336 Bob Major. T. Cadge, 1; S. Slater (conductor), 2; E. Ambrose, 3; R. Brett, 4; G. Smith, 5; S. Ford, 6; C. J. Bixby, 7; F. Connell, 8. S. Slater hails from Glemsford; Brett and Smith from Stanstead, Suffolk. On Sunday, October 11th, for Divine Service in the morning, 240 Bob Minor, 7-8 covering. T. Cadge, 1; H. Duce, 2; F. Connell, 3; A. Ambrose, 4; C. G. Bixby, 5; S. Ford, 6; E. Ambrose, 7; H. S. Richold, 8. For Divine Service in the afternoon 360 Bob Minor, conducted by C. G. Bixby.

LONDON.—On Friday, October 16th, at St. Matthew's, Bethnal Green, as a tribute of respect to the memory of His Grace the late Archbishop of Canterbury, a bell was tolled at mid-day, and in the evening the ringers met and rang the usual muffled peal. W. Cooter, 1; H. F. Wood, 2; J. Bonney, 3; E. J. Comb, 4; E. Wallage, 5; M. A. Wood, 6; J. West, 7; J. Monday, 8.

GXTON (Cheshire).—On Thursday, October 8th, at St. Saviour's church, 1260 Grandsire Doubles, on the back six, in 48 mins. J. Owens, 1; J. Evans, 2; G. Newton, 3; H. Brocklebank, 4; J. Hughes (conductor), 5; C. Owens (cover), 6.

### Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

#### DISPUTED AUTHORSHIP.

SIR,—I notice in last week's "BELL NEWS" a Peal of Bob Minor 6048, by William Flory, of Framlingham, Suffolk. The same peal appeared in "THE BELL NEWS" some three years ago, composed by William James Fisher, of Eastbourne. Having cut the peal out and placed it in my books am able to give the exact date it appeared. 8, Coventry Road, Reading.

ALBERT E. REEVES.

#### "BELL NEWS" WANTED.

SIR,—I am anxious to have vols. xiii. and xiv. of "THE BELL NEWS" bound, but being deficient of number 643, for 4th August, 1894, I should be glad if anyone could oblige me with that number. 2, Western Road, Winchester.

R. HASTED.

### Obituary.

#### FREDERICK PAUL ADAMS.

It is with regret that we record the decease of Mr. Frederick Paul Adams, of Glemsford, who died by his own hand on Tuesday morning, Oct. 13th, and was buried on Monday afternoon, Oct. 19th, in Glemsford churchyard, aged 49 years. The Rector, Rev. W. Hall, read the burial service, both in the church and at the grave, and Mr. Charles Sillitoe played the Dead March in Saul, on the organ. Mr. Adams had not taken part in any ringing for some long time, but at one time he was the leading conductor in the neighbourhood of Glemsford, as he was always known as a good striker and safe conductor. He rung his first 720 of Bob Minor in 1865, and his first long peal in 1869, and in all he took part in fourteen peals. He joined the Royal Cumberland Youths in 1882, and was for several years a member of the Loyal Wellington Lodge of Odd Fellows, several of whom attended at the funeral. The bells of the Parish Church were rung muffled both before and after the service, by the Glemsford company, assisted by Mr. C. Sillitoe, J. Slater, S. Slater, Z. Slater, F. Wells, C. Honeybell, C. Adams; O. Garwood, conductor, taking part in the ringing, which consisted of touches of Kent Treble Bob Minor.

AN IMPORTANT CORRECTION.—In the record of the four peals rung by members of the Winchester Diocesan Guild while on their recent tour in Hants., one or two errors occurred. The peal of Superlative at Soberton should have been recorded as second of the four. The peal of Stedman at Soberton was conducted by the Rev. F. E. Robinson, who rang the 7th; and the peal at Havant was conducted by Mr. Williams. We are sometimes obliged to draw upon our imagination when important features of a record are omitted. In sending the reports of these performances, our friend Mr. Williams omitted something, and our attempt to put it right only made matters worse. This explanation we hope will put things right.

### Review.

REPORT OF THE BATH AND WELLS DIOCESAN ASSOCIATION.—If anything were wanted to show the improved position and prospects of the above-named Association, it can be discovered in this report. The members are found to be increasing in number, both in honorary and otherwise. A decided advance has also been made by many of the members in the practice of the Art. The first paragraph of the report closes thus:—

"Thanks to the untiring efforts of our friends at Dunster and Minehead, two peals of Stedman Triples were scored for the Association during the year. Although the success on these occasions was largely due to the skill of the conductor, who is, unfortunately, permanently resident outside the Diocese, still it is hoped and believed that in the near future we shall have a Stedman conductor resident in our midst."

The achievement of a peal of Stedman Triples under any conditions, is a sign of progress, and a congratulatory circumstance also. But it will not be denied that the merit or *eclat* attending such a performance is somewhat lessened when a conductor from afar has to be obtained so that the object may be secured. Therefore, all who wish the members of this Association to become eminent in such a particular, cannot but join heartily in the hope expressed by the Honorary Secretary, that in the near future one or more "local" members will be found whose abilities may prove equal to the requirements.

The diocese of Bath and Wells is, geographically considered, a difficult one to work, and though the present Hon. Sec. is an official of great industry and aptitude, it would be impossible for him to carry on the duties in a satisfactory manner to himself, unless there were others, energetic and anxious for the general good willing to co-operate in such labour. To these colleagues Mr. Tomkins awards due recognition.

Respecting finances, the Association has reason to be satisfied, if contentment where funds are concerned is ever attained. The balance-in-hand is not vast, being £13 18s. 11d., but it is nearly £5 more than the previous year. A similar growth of the exchequer year by year will be sought for, and it may well be believed that the greatest fiscal economist will not exercise more care and anxiety upon the expenditure portion of his duties than will the executive of this Association.

This report possesses a special and valuable feature which we do not recollect to have seen before in any other similar publication. Evidently Mr. Tomkins (the Hon. Secretary) is the first to introduce it. Following the name of each tower in union are the number and weights of the bells and a list of members practising at such church; and beneath these are comprehensively given the hours (if any) for Sunday ringing, also the practice-nights, and methods generally rung. This information will surely be appreciated. It will be most useful to members who may happen to visit a part of the diocese with which they may be unacquainted, as a glance at the report will inform them what ringing and methods are done and practised in the neighbourhood they intend visiting, and an opportunity for a pull may thus easily be taken advantage of.

This feature we hope to see adopted in the reports of other ringing bodies. Altogether the report is very satisfactory and cheering, and we congratulate the Master, Secretary and Committee upon its appearance.

#### ST. MARTIN'S-IN-THE-FIELDS, LONDON.

On Friday, October 16th, by order of the vicar and churchwardens, the bells were rung half-muffled at the time of the funeral of His Grace the late Archbishop of Canterbury. The following members of the Society of Royal Cumberland Youths took part in the ringing: Messrs. Baron, Bull, Walters, Meads, Barry, Wild, Fraser, and Mansfield. Conducted by W. Baron.

## Notices.

The Lancashire Association.—Rossendale Branch.—A meeting will be held at the parish church, Bury, to-day, Saturday, October 24th. J. H. BANKS, Branch Sec. Industrial Terrace, Helmsshore.

Central Northamptonshire Association.—A quarterly meeting will be held at Yardley Hastings, to-day, Saturday, October 24th. Usual arrangements. Yardley Hastings is 3½ miles from Castle Ashby Station. Wellingborough. E. J. DENNES, Hon. Sec.

Durham and Newcastle Diocesan Association.—The 19th annual meeting will be held at Newcastle-on-Tyne on Monday, October 26th. Committee meeting in the vestry of the cathedral at noon. Divine service at the Cathedral in the Lady Chapel at 1 o'clock, with address by Rev. Canon Gough. Dinner at The White Hart hotel, Cloth Market, at 2; members, 1s. 6d.; non-members, 2s. 6d. each. The bells of the Cathedral, St. John's, All Saints, St. Matthew's, and St. George's, Jesmond will be available for ringing. N.B.—Three representatives on the Central Council will be chosen at this meeting.

THOMAS HUDSON, Hon. Sec. and Treasurer. 314, High Street West, Sunderland.

St. Martin's Guild, Birmingham.—The usual quarterly meeting will be held on Tuesday, October 27th, at The Tamworth Arms, Moor Street, Birmingham. Chair to be taken at 8.30 p.m. All members who can in any way make it convenient are earnestly requested to attend. W. H. GODDEN, Hon. Sec.

61, Roland Road, Handsworth.

Bath and Wells Diocesan Association.—The next quarterly meeting will be held at Wraxall (8 bells), near Bristol, on Saturday, the 31st inst. Service in the parish church, with an address by the Rector, the Rev. H. Vaughan, at 4 p.m. Meat tea (free to all the members of the Association), with business meeting to follow at The Battle Axe.

R. W. TOMKINS, Hon. Sec.

Old Cleeve, Washford, Somerset.

The Ashton-under-Lyne Society.—The next quarterly meeting of the above Society will be held at the Manchester Town-hall, on Saturday, October 31st. Bells ready at 4 p.m., meeting at 7. S. BOOTH, Hon. Sec.

35, Uxbridge Street, Ashton-under-Lyne.

The Leeds and District Amalgamated Society.—The next monthly ringing meeting of this Society will be held at St. Francis church (R.C.), Manor Road, Holbeck, on Saturday, October 31st. Ringing from 2 till 7 p.m. Any company (members of the Society) ringing the best struck touch at this meeting on six and eight bells, will be awarded some suitable present for each number by the local amateur society. The conditions almost similar to those used at contests. The number of changes in each method will be forwarded on application to the undersigned. A prompt start is urgently requested, as ringing beyond 7 p.m. cannot proceed under any circumstances this day. Business meeting in the school adjoining at 7.30. Handbells provided at The Bellmount hotel, close by.

4, Kirkland Square, R. BINNS, Hon. Sec. Kirkland Street, Beeston Road, Leeds.

Midland Counties Association.—The second quarterly meeting of the year will be held at Ashby-de-la-Zouch, on Saturday, October 31st. The bells of St. Helen's (eight

bells) open for ringing from 2 p.m. Committee meeting in the vestry at 4.30. Tea at 5, followed by general meeting in the Blue and Green Coat School. Visiting members who have paid their subscriptions for the current year, and send their names to Mr. W. Canner, Waggon and Horses, Ashby-de-la-Zouch, on or before Wednesday, the 28th inst., will be charged 6d. for tea; local members and others, 1s each as usual. Parties of eight or more can obtain fare-and-a-quarter tickets by giving three days' notice at any station.

J. O. LANCASHIRE, Hon. Sec.

22, St. Peter's Road, Leicester.

Hertfordshire Association.—A district meeting will be held at Great Berkhamstead, on Saturday, October 31st. Further particulars next week. E. P. DEBENHAM, Hon. Sec.

The Ancient Society of College Youths.—The 259th Anniversary Dinner will be held at The Champion Hotel, Aldersgate Street, E.C., on Saturday, November 14th, at 6.30 p.m. prompt. Tickets, 3s. 6d. each. Can be had of Messrs. W. H. L. Buckingham, W. Burkin, F. M. Butler, F. E. Dawe, G. Dorrington, W. E. Garrard, E. Horrex, T. Mash, G. T. McLaughlin, G. Muskett, E. P. O'Meara, J. Pettit, W. Prime, S. Saker, C. F. Winney, or W. T. COCKERILL.

37, Tradescant Road, South Lambeth, S.W.

The Gloucester and Bristol Diocesan Association.—The Hon. Secretary will feel obliged if those local secretaries who have not yet returned their subscription sheets for the current year, will do so at their earliest convenience.

St. Stephen's Rectory, Bristol.

The South and West Middlesex Association.—The next monthly ringing meeting of this Guild will be held at Harlington, on Saturday, October 31st. Ringing at 5.30.

Hy. F. G. LUCK, Hon. Sec.

7 Warwick Place, Ealing.

Chester Diocesan Guild (Wirral Branch).—The next meeting will be held at St. Mary's, Birkenhead, on Saturday, October 31st. Bells ready at 3.30, and meeting and tea at 6 p.m.

HENRY WOOLCOTT, Hon. Sec.

Grange Mount, Lang Lane, West Kirby, and 34, Castle Street, Liverpool.

NOTE TO THE PEAL OF GRANDSIRE CATERS AT BIRMINGHAM.—This peal was rung with the bells muffled for the late Mr. Frank Mumford, who was a member of the above Society. Reference was made in last week's issue. The peal contains the 6th twenty-four times before the 9th, and seven times behind the 7th in the titlums position, and also twenty-four times behind the 8th in the hand-stroke home position. Mr. John Prickett hails from Chepstow, and made a special journey to be in this peal for his old brother-string; A. F. Hyland hails from Upchurch, Kent, and is only 15 years of age. This is his first peal away from Minor.

NOTE TO THE PEAL AT ST. STEPHEN'S, WESTMINSTER.—This peal was arranged after ringing the usual "whole pull and stand" on Friday evening. In July last the band determined to try Superlative, but only a plain course or two could be managed before September, owing to holidays. On September 26th a start was made for a peal, which came to grief after ringing an hour. A fortnight later another attempt was made, which resulted in 1½ hours' good ringing. Not to be overcome by bad luck, the third attempt was

made on Saturday, when an excellent peal was the result. Mr. J. M. Hayes was at the church and heard the greater part of the peal. In less than twelve months this Society has scored first peals in Double Norwich, Duffield, and Superlative.

## AN APPEAL.

We are asked to insert the following copy of circular:—

GENTLEMEN,—We beg to appeal to your Society on behalf of David Wilson, who has not followed his employment for the last ten months, being afflicted with hip disease. He is in need of your sympathy and generous support. His abilities as a change-ringer, and his willingness to take part in all that tends to promote the Art of change-ringing, is too well known to need any special mention here. Hoping you will place this before your company as soon as possible.—We remain, yours,

G. THORNTON, W. SMITH,  
W. BANHAM, W. STAINTHORPE.  
F. W. CROSSLEY, J. WEST.  
W. RHODES, W. H. HOLMES.

Contributions must be sent to John West, Bradford Road, Birstall, near Leeds.

## A PEAL OF STEDMAN CATERS.

By ARTHUR KNIGHTS, Chesterfield.

5069.

2 3 1 4 5 6 4 5 16

2 1 6 4 5 3\*

6 1 3 4 5 2 -

3 1 6 2 5 4 - -

6 1 4 2 5 3 -

4 1 6 3 5 2 - -

4 1 2 6 5 3 -

4 1 3 2 5 6 -

3 1 4 6 5 2 - -

3 1 2 4 5 6 -

2 1 3 6 5 4 - -

2 1 4 3 5 6 -

2 1 6 3 5 4 s

6 1 2 4 5 3 - -

2 1 3 4 5 6 -

3 1 2 6 5 4 - -

2 1 4 6 5 3 -

4 1 2 3 5 6 - -

4 1 6 2 5 3 -

4 1 3 6 5 2 -

3 1 4 2 5 6 - -

3 1 6 4 5 2 -

6 1 3 2 5 4 - -

6 1 4 3 5 2 -

Repeated, calling the first course 4, 5, 16, produces 412365. Round with bobs at 2, 4, 5, 6, 10, 11, 12.

If the bells are called round with bobs at 2, 5, 9, 10, 16, 17, the peal will be 5079.

Or bobs at 2, 6, 8, 9, 16 in the last course makes it 5081.

\* This course is produced with bobs at 1, 3, 5, 7, 10, 11, 13, 17, 18.

This peal contains the 5th and 6th twenty-three times behind the 9th.

## ANSWERS TO CORRESPONDENTS.

F. S. M.—In our opinion you are right.

T. L.—You forget that imitation is the sincerest form of flattery.

## CHRIST CHURCH CATHEDRAL, NEW ZEALAND.

In the fine tower of this Cathedral, designed by the late Sir Gilbert Scott, R.A., is the first peal of ten ringing bells in the Colony of New Zealand. The eight largest bells were the gift of — Rhodes, Esq., and the two smaller ones of D. P. W. Miles, Esq.

No.		cwt.	qr.	lb.
1.		6	0	6
2.		6	2	2
3.		7	1	14
4.		7	3	7
5.		9	2	14
6.		11	3	21
7.		15	0	0
8.		17	1	9
9.		23	3	3
10.		32	0	7

Total Weight of the Peal 137 1 27

### INSCRIPTION ON THE 1ST AND 2ND BELLS.

We, two little Bells to complete the chime,  
Were nearly left out too late,  
When MILES to the rescue, but just in time,  
Added us on to the Eight.

### INSCRIPTION ON THE TENOR BELL.

Through all the ROADS of life, the best  
We'll strive to be your guide;  
And let our notes do your behest  
By tolling far and wide.  
We've crossed the seas to this fair land,  
To do God all the honour;  
From clime to clime we'll ring our chime,  
And tell of RHODES, the Donor.

We are indebted to Messrs. Taylor, of Loughborough, for the loan of this picture. The following extract is from the *New Zealand Illustrated Press* of the 8th of October, 1881:—"The peal of ten bells, also the munificent gift of the same donor as the tower, has been hung, . . . On each bell the name of the Founders (Messrs. Taylor & Co.) is cast. The bells are sent out with massive oak framework, and all the fittings complete, including Ellacombe's chiming apparatus. They have been rung several times, and their rich tones can be heard at a considerable distance."



## News from Australia.

MELBOURNE, AUSTRALIA,

September 14th, 1896.

DEAR SIR,—Will you kindly give the following a notice in your paper at your earliest convenience:—

On Monday evening, September 7th, seven members of St. Patrick's Cathedral Bellringers Society, assisted by Mr. J. Freeman, of the Victorian Association of Change-ringers, rang for practice a quarter-peal of Stedman Triples, the men standing as follows:—A. Bames, 1; F. Whiteside, 2; J. P. Nolan, 3; E. Bryning, 4; W. Coppock, 5; J. C. Nolan, 6; J. Freeman, 7; J. Sheehan, 8. Conducted by J. C. Nolan. Time, 47 minutes.

As far as we know, this is the first quarter-peal in this method that has been rung in the Australian Colonies. At no distant date I hope to be able to send news of having got the first full peal in this method.

Trusting this will receive attention at your hands, and thanking you in anticipation.—Yours truly,

Hon. Sec. St. Patrick's Society.

JOHN W. COPPOCK.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

A meeting of this Association was held at Breewood on Saturday, October 3rd. Here there is a very fine church, which has been restored at a cost of some £5000. By way of making the restoration complete, the bells have been rehung, and increased from six to eight. The result is a fine peal, with a tenor of 22 cwt. Between thirty and forty ringers were present, and touches of Grandsire, Stedman, and Plain Bob were rung. In the absence of the vicar through indisposition, the usual service was conducted by the curate, the Rev. G. Roper, who also presided at the Committee Meeting. The members present afterwards sat down to a capital tea at The Rodney Arms, after which other touches were successfully brought round.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES: In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.



## Coming Events.

TO-DAY, SATURDAY, OCTOBER 24.

Meeting of the Rossendale Branch of the Lancashire Association at Bury.

Meeting of the Kent County Association at Chiddingstone.

Quarterly meeting of the Central Northamptonshire Association at Yardley Hastings.

MONDAY, OCTOBER 26.

Annual Meeting of the Durham and Newcastle Diocesan Association at Newcastle-on-Tyne.

TUESDAY, OCTOBER 27.

Meeting of the St. Martin's Guild at Birmingham.

SATURDAY, OCTOBER 31.

Meeting of the Wirral Branch of the Chester Diocesan Guild at St. Mary's, Birkenhead.

Monthly ringing meeting of the South and West Middlesex Guild at Harlington.

Quarterly meeting of the Bath and Wells Diocesan Association at Wraxall, near Bristol.

Quarterly meeting of the Ashton-under-Lyne Society at Manchester.

Monthly meeting of the Leeds and District Amalgamated Society at Holbeck.

Quarterly meeting of the Midland Counties Association at Ashby-de-la-Zouch.

District Meeting of the Hertfordshire Association at Great Berkhamstead.

SATURDAY, NOVEMBER 24.

The anniversary dinner of the Ancient Society of College Youths, at The Champion Hotel, Aldersgate Street, London.

## Compositions.

## A PEAL OF GRANDSIRE CATERS.

By FRANK HOPGOOD, Reading, Berks.

5003.

Continued—

32456a		25463	7 in three.
43256	9 in three.		
23654	7 9		
62354	9 in three.	42563c	
		54263	9 in three.
25364	7 in three.	25463	9 in three.
32564	9 in three.	45362	8 9
53264	9 in three.	35264	8 9
23465	7 9	23564	9 in three.
43562	7 9	52364	9 in three.
54362	9 in three.	32465	8 9
35462	9 in three.	43265	9 in three.
45263	7 9	24365	9 in three.
24563	9 in three.	34562	8 9
52463	9 in three.	53462	9 in three.
42365	7 9		
34265	9 in three.	25364d	
		32564	8 in three.
43265b		53264	8 in three.
24365	7 in three.	23465	9 8
32465	7 in three.	43562	9 8
42563	9 7	54362	8 in three.
52364	9 7	35462	8 in three.
35264	7 in three.	45263	9 8
23564	7 in three.	24563	8 in three.
53462	9 7	52463	8 in three.
45362	7 in three.	42365	9 8
34562	7 in three.	34265	8 in three.
54263	9 7		

Rounds the lead previous to the last course-end. This peal has the 6th forty-eight courses in 5ths place, with the heavy bells in four different positions.

a 7th in and out at two with a double.

b 9th in and out at two with a double.  
c 7th in and out at three. d 9th in and out at two.

Rung at Reading, Berks., on Friday, October 16th, 1896, by the Oxford Diocesan Guild, conducted by its Composer.

## A PEAL OF STEDMAN CATERS.

By ARTHUR KNIGHTS, Chesterfield.

5009.

2 3 1 4 5 6 4 5 16

5 1 3 2 6 4\*

3 1 5 4 6 2 - -

5 1 2 4 6 3 - -

2 1 5 3 6 4 - -

2 1 4 5 6 3 - -

2 1 3 4 6 5 - -

3 1 2 5 6 4 - -

3 1 4 2 6 5 - -

4 1 3 5 6 2 - -

4 1 2 3 6 5 - -

4 1 5 3 6 2 s

5 1 4 2 6 3 - -

4 1 3 2 6 5 - -

3 1 4 5 6 2 - -

4 1 2 5 6 3 - -

2 1 4 3 6 5 - -

2 1 5 4 6 3 - -

2 1 3 5 6 4 - -

3 1 2 4 6 5 - -

3 1 5 2 6 4 - -

5 1 3 4 6 2 - -

5 1 2 3 6 4 - -

6 1 2 4 5 3 - - -

The first twenty-two courses repeated. Calling the first course with a bob at 5 produces 214356. Round with bobs at 2, 6, 7, 8, 9.

\* This course is produced with bobs at 2, 3, 5, 6, 8, 9, 10, 13, 15, 21.

This peal contains the 6th twenty-two and the 5th twenty-three times behind the 9th.

## Handbells for Sale.

FOR SALE.—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. WOOD AND SONS, New Street, Huddersfield.

HANDBELLS.—A peal of Fifty-six for sale—F 26 to C or—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe A bargain.—F. Masefield, Albert Street Newcastle, Staffs.

## Ringers Wanting Situations.

GARDENER (Head Working or Single-handed), 18 years' experience. Age 33. Two of family leaving through employer giving up.—H. Doughty, 148, Stanley Terrace, Varley Road, South Tottenham.

SITUATION Wanted as under Gardener, or single-handed; am not particular as to any other sort of work. Age 21. Five years good character. Change ringer. Member of St. Mary's Society, Beddington.—A. Clayton.

WANTED by married man, age 28, situation as Fireman, used to Engine and Boilers. Ten years' experience. Can ring Grandsire Minor and Triples, or conduct. Apply—W., care of the Editor.

WANTED Situation as Wool Sorter. Age 26. Can ring Treble Bob methods on six bells. Member of the Yorkshire Association. Good reference if required. Apply—S. H., care of Editor.

CHANGE-RINGER (used to gardening), would be glad to hear of a situation. Well recommended. Disengaged.—H. S. Reeves, Hillingdon Heath, near Uxbridge.

GARDENER (Head Working), age 27. Good practical experience inside and out; excellent characters for fifteen months and eight years previous; single; disengaged; change-ringer on eight or ten bells.—Apply A. Rought, Cawston road, Aylsham, Norfolk.

SITUATION Wanted as Foreman or Manager of Rubber Works. Thoroughly understands the business. Twenty-three years' experience in England and America. Can ring Standard methods.—John Wright King's Norton, Birmingham.

WANTED Situation as Sexton (understands duties) or any place of trust. Good change-ringer in Standard Methods. Married; age 32; good testimonials. Member of Kent County Association and College Youths Address, B.Y., care of Editor.

WANTED by married man, age 30, situation as Bread Baker, First hand or Good Second; Change ringer in three Standard methods; Excellent references. Apply, H. Blake, Fornham St. Martin, Bury St. Edmund's, Suffolk.

SITUATION Wanted.—Gardener (under), 18 years of age. Can ring the Standard methods.—Apply, W., care of Editor.

WANTED, Situation as clock jobber, or any other light employment; good change-ringer; age 21 married.—Address, Jarvis, 25 Baring street, New North road, Islington, N.

WANTED.—Situation as Oil Sheet Maker and Tinsmith; age 25; married; change-ringer in Grandsire and Plain Bob; member of the Salop Guild would be glad to hear of something. Good reference required. Apply—F. W. Taylor, 17, St. Alkmund's square, Shrewsbury.

## W. BURDEN,

SALISBURY

## STEAM CLOCK FACTORY,

FISHERTON, SALISBURY,

WILTS.

Turret Clocks, for home and abroad. Quartz and Chiming, on Bells and Tubes. (Harrington's Patent.)

Painted Copper and Illuminated Dials. Existing Thirty-hour, Church and Turret Clocks converted to eight days with once winding. Special attention given to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings) Mashonaland, South Africa, a half-hour striking Turret Clock, with Illuminated Dial.

Also Manufacturer of every description of House Clocks, Long Case, and others. Chiming on Bells, Gong or Tubes, from £1 15s. od. to £75 os. od.

A large stock of Antique Clocks kept in stock, Chippendale, Sheraton, Plain and Carved Oak Cases.

## PHOTOS SENT ON APPLICATION.

## A. W. BRIGHTON,

AGENT FOR

## BRADBURY &amp; CO'S.

## CYCLES &amp; SEWING MACHINES,

BRIDGE STREET,

CAMBRIDGE.

Established 1894.

## BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.  
TWO AND-A-HALF per CENT. INTEREST allowed on DEPOSITS, repayable on demand.  
TWO per CENT. INTEREST on CURRENT ACCOUNTS on the minimum monthly balances when not drawn below £100 STOCKS, SHARES, and ANNUITIES purchased and sold.

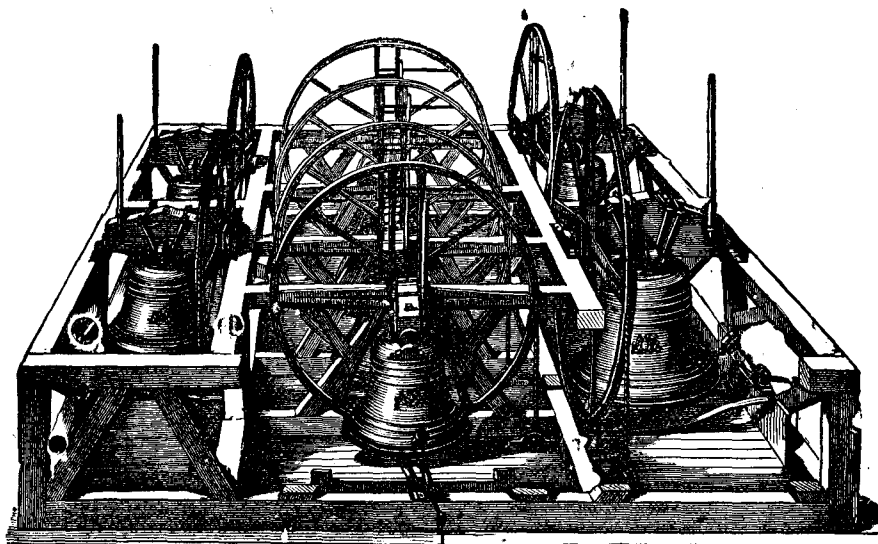
## SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums of deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY  
HOW TO PURCHASE A HOUSE  
FOR TWO GUINEAS PER MONTH.  
BIRKBECK FREEHOLD LAND SOCIETY  
HOW TO PURCHASE A PLOT OF LAND  
FOR FIVE SHILLINGS PER MONTH.  
THE BIRKBECK ALMANACK, with full particulars, can be obtained post free, on application to  
FRANCIS RAVENSCROFT, Manager



## JOHN WARNER & SONS, Limited, BELL & BRASS FOUNDERS TO HER MAJESTY



**The Crescent Foundry, Cripplegate, London E.C.**

Telegraphic Address—"BIG BEN," London.

Prize Medals awarded in London, 1851, 1862, 1884, Vienna, 1873, etc., for Bells, Chiming Machinery Metal Work, etc. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells.

Bells cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Handbells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell Hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any design to order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Handbells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s., cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Hand Bell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellingers' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

**WM. GORDON, 71, Lower Hillgate, Stockport.**

**SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED**

Every Instrument sent Carriage Free, securely packed.

No 1.—The International Melodeon, 8-fold double bellows, 10 Keys, s. d.  
outside nickled pallet, 2 stops, 2 rows of reeds 6

No. 2.—The "Concordia" International Melodeon, 8-fold leatherette  
double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds,  
each key tuned as a chord. 10 6

No. 3.—The Miniature International Melodeon, 8-fold, leatherette,  
double bellows, with steel corners, 10 celluloid keys and pallets; 2  
rows of reeds and 2 stops 15 6

No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette,  
double bellows, with patent improved steel corners, 10 keys, nickled  
and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays  
in A. 18 6

No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold,  
double bellows, patent improved steel corners, 19 keys, nickled and gold  
plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys;  
plays in A and D. 27 6

No. 6.—Violin "Stradivarius" Model, good tone, complete with bow  
and case 15 0

No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent  
bow, case, &c. 20 0

No. 8.—Violin "Stradivarius" Mode ebony fittings, amber shaded,  
highly polished, Paganini bow and case, with nickled fittings 30 0

No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Troute bow  
superior case, best fittings, &c. 40 0

No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing  
mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet  
embroidered blanket, &c. £6 0

All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may  
require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.



## THE BELL RINGERS' HOSIER.

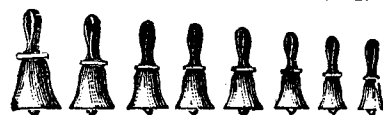
For SHIRTS, COLLARS, SOCKS and  
all kinds of HOSIERY, send to

**S. W. COMBRIDGE,**

218, HIGH STREET, WALTHAMSTOW.

The best Shirts for Peal Ringing—the best Socks  
for wearing through a 5000.

**ALL NATURAL WOOL**



## HANDBELLS

Of every Description and Size.

**LLEWELLINS & JAMES, BRISTOL.**

**GEORGE WELCH,**

(Successor to George Stockham)

**HANDBELL FOUNDER,**

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key Chromatic o  
Diatonic Scales.

Old Bells repaired or augmented to any size, on the  
most reasonable terms.

PRICE LIST ON APPLICATION.

**TO BE GIVEN AWAY  
A NEW PEAL OF  
12 HANDBELLS.**

## HANDBELL COUPON.

This Coupon to be cut out,  
the name and address of the  
holder added, and sent, with  
others, to the Office of "THE  
BELL NEWS" by Monday,  
December 14th, 1896.

Name.....

Address .....

The holder of the greatest number of  
these Coupons will receive as a gift a new  
peal of twelve handbells. Three gentlemen  
will be appointed as independent scruti-  
neers to open every communication re-  
ceived on the above date. The beneficiare  
can himself select the bellfounder from  
whom the handbells shall be obtained. Any  
further information can be obtained by en-  
closing stamped and addressed envelope.  
All communications on this subject to be  
marked on the outside of the envelope—  
"HANDBELL GIFT," and sent, not to the  
Publisher on any account, but to the office  
Walthamstow.

**ASTLEY'S**  
**Church Bell Ropes,**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
 (ESTABLISHED OVER 150 YEARS)  
**Rope & Twine Spinners,**  
**COVENTRY.**

*For Price, send weight of Tenor, number of bells, & length of rope.*

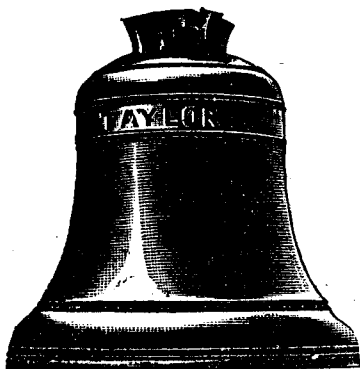
**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF

"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, &c.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPE. BELL-ROPE.**

Before sending for Bell-ropes, write to

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**  
**11, MARKET STREET, OXFORD,**  
*Who manufacture Bell-Ropes of the very best quality.*

**GOLD MEDAL, EXHIBITION 1851.**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

## MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

**Church Bells** for {RINGING  
 OR  
 CHIMING} Erected Complete with  
 Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

**267, WHITECHAPEL ROAD, LONDON.**

Half-mile East of "City."

**THOMAS MALLABY AND SONS,**  
**BELL HANGERS,**  
**MASHAM, BEDALE, YORKSHIRE.**

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST  
 APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
**THE BELL FOUNDRY,**  
**SMETHWICK, BIRMINGHAM.**  
**CHURCH BELLS,**  
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report  
 upon Bells and Towers.



**JAMES BARWELL,**

Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework,  
 Singly or in Peals. CLOCK and CHIME BELLS to any size and  
 note.

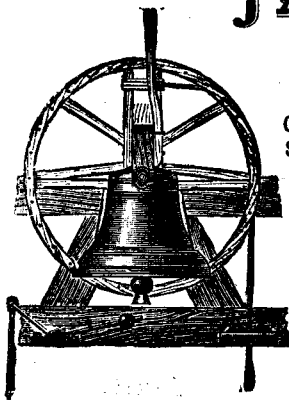
SCHOOL BELLS with ringing arrangements, suitable for any  
 position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS re-  
 produced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon  
 the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic  
 Scales in sets of any numbers.



# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 760. - VOL. XV.]

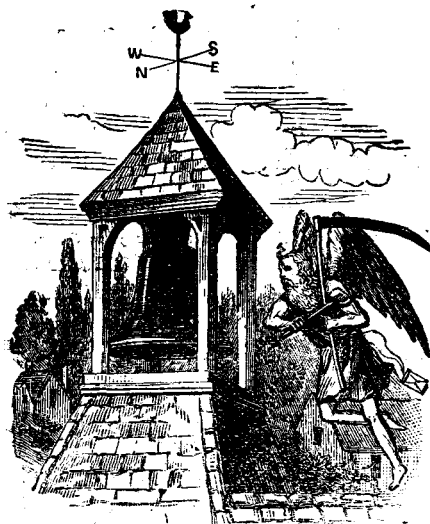
SATURDAY, OCTOBER 31, 1896.

[PRICE ONE PENNY.]

**GILLETT & JOHNSTON,**

(Late Gillett &amp; Bland.)

**Clock Manufacturers,**  
**BELL FOUNDERS,**  
AND  
**BELL HANGERS,**  
**CROYDON, LONDON.**



## MAKERS OF THE

## CLOCKS AT

Exeter Cathedral.  
Llandaff do.  
Wells do.  
Sligo do.  
Manchester Town Hall.  
Bradford Town Hall.  
Law Courts, London.  
St. James' Palace,  
London.  
Sherborne Abbey.  
Sydney Town Hall,  
N.S.W.  
Hammersmith Parish  
Church.  
Gateshead Clock Twr.  
Duke of Albany Memo-  
rial, Cannes.  
Eiffel Tower, Paris.  
Shanghai Custom  
House.  
Hymer's Col Hall,

## BELLS AT

Craig-y-Nos Castle  
(Mad. Patti).  
Edystone Lighthouse.  
Birmingham Municipal  
Buildings.  
Hove Town Hall.  
Burnley Holy Trinity  
Church.  
Crawley Parish Church  
Corbridge-on-Tyne, do.  
Pontypool (Trevethin  
Church.)  
Windermere Church.  
Eiffel Tower, Paris.  
Dunstold Parish Ch.  
Aylesford do.  
St. Mark's Church, St.  
Helen's.  
Royal Normal College,  
Norwood.  
Tetbury Parish Church

**CHURCH****CLOCKS**

AND

**CHIMES.**

**JOHN SMITH & SONS,** Midland  
Steam Clock Works, Queen Street,  
**DERBY,**

Manufacturers by Improved Machinery of  
all kinds of Church Clocks and Carillons.  
Selected by Lord Grimthorpe to make the  
New Clock for St. Paul's Cathedral,  
London.

**JOHN NICOLL,**  
**CHURCH BELL ROPE, CLOCK and**  
**CHIMING ROPE MANUFACTURER**

155, KEETON'S ROAD,  
**BERMONDSEY,**  
LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury, Edinburgh, St.  
Albans, Durham, Lincoln, Peterborough and  
Manchester Cathedrals.

Send for Price List.

Maker of the Ropes for the Celebrated  
Peal of Bells at the Imperial Institute.

**J. F. MALLABY & CO.,**  
**Church Bell Hangers & Musical**  
**Handbell Founders,**  
**BARNBY DON, DONCASTER.**

*Church & Turret Clocks of every description.*  
Church Bells hung with the latest improved fittings of  
every description. Musical handbells made in Diatonic  
or Chromatic sets to any number or size.

**JAMES SHAW, SON, & CO.,**  
**CHURCH & CARILLON**  
**Bell Founders,**

AND  
**CHURCH BELL HANGERS,**  
**LEEDS ROAD, BRADFORD,**  
YORKS.,

ESTABLISHED 1848.

Bells cast Singly or in Rings. Church Bells,  
School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

**MUSICAL HAND BELLS**

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any  
Size or Number.Manufacturers by Steam Power of every  
description of

**CHURCH, TURRET, & PUBLIC**  
**CLOCKS.**

Price Lists and Estimates Free.

ESTABLISHED 1812.

**HURN,**  
**CELEBRATED CHURCH BELL**  
**ROPE MANUFACTURER,**

Maker to the principal Churches in Norfolk,  
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

**WILLIAM GREENLEAF,**

Church Bell Hanger,

AND QUALIFIED BELL TUNER,  
21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty  
years' experience as Bell Hanger and Bell Tuner.  
Reports and Estimates furnished. The Ellacombe  
Chime Hammers fixed. Bell Ropes supplied.

**FREDERICK WHITE,**  
**CHURCH BELL HANGER AND**  
**PRAGTICAL RINGER,**  
**APPLETON, BERKSHIRE.**

Send for References and Testimonials.

# Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

## CHURCH BELLS, SINGLY OR IN RINGS.

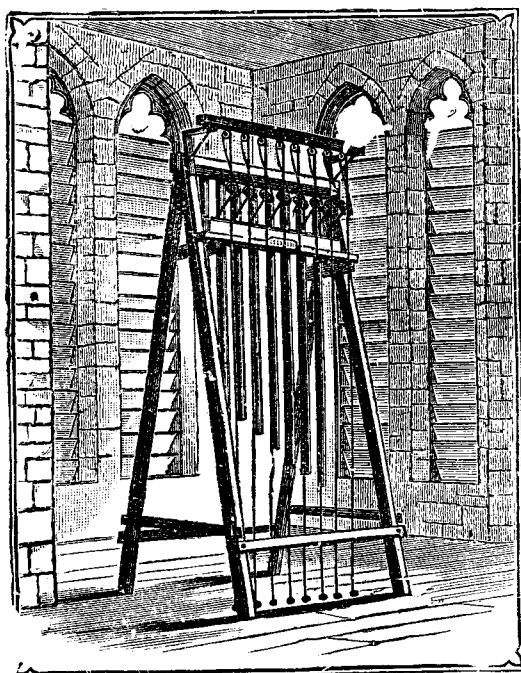
Church Bells cast on scientific principles. Bells recast to note and rebung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



## Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings  
where Bells are required.

Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to  
**HARRINGTON, LATHAM and Co.,**  
The Butts, Coventry.

## J. WARNER & SONS, LIMITED, Bell & Brass Founders

TO HER MAJESTY,  
**THE CRESCENT FOUNDRY,**  
CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

### Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales.  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

**THE ABC OF HAND-BELL RINGING**  
Price 1s. By S. B. GOSLIN.

**THE MUSICAL HAND-BELL RINGERS**  
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

**THE FIRST STEPS TO BELL-RINGING**  
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—**THE BELL HYMN BOOK**, by W. HALEY, for chiming tunes on Church Bells. Price, paper covers 6s. each; Cloth covers 7s. 6d.

**TWELVE CAROLS**, for Handbell Ringers, by W. HALEY, Price 1s.

**42 POPULAR AIRS**, for Handbell Ringers, by W. HALEY, Price 1s. And Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, St. Patrick's Day, Sleighing Song, The Bellringer's Glee, The Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

## HANDBELL MUSIC.

NOW READY.

Additions of list 19, i.e., for 6 ringers with twelve bells thus: C D E F G A B C D E F G.

- |   |    |   |   |
|---|----|---|---|
| No. 267.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."   | .. | 1 | 6 |
| No. 308.—Selection of Italian and German melodies (very pretty and effective)                                     | .. | 1 | 6 |
| No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."   | .. | 1 | 6 |
| No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells thus: C D E F G A B C D E F G A | .. | 1 | 6 |
| No. 110.—The Ivy Polka  | .. | 1 | 0 |
| No. 117.—The Bell Flower Quadrille..  | .. | 2 | 0 |
| Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7.                                  |    |   |   |
| No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.                              | .. | 1 | 0 |
| No. 296.—"Merrie England" (new edition) selection of old English airs, arranged as per list 5                     | .. | 3 | 6 |
| arranged as per list 7  | .. | 3 | 0 |
| No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal.                                   | .. | 1 | 0 |

New supplementary Catalogues, sent post free on application.

**WILLIAM GORDON, 71, Lower Hillgate Stockport.**

**W.S. CORTON & SON**  
EVE HILL-ROPERY DUDLEY  
\* WORCESTERSHIRE \*

**MADE ON AN IMPROVED PRINCIPLE.**  
DIRECTIONS FOR GIVING ORDERS &  
PRICE LIST FREE ON APPLICATION \*

# The Bell News and Ringers' Record.

No. 760.]

SATURDAY, OCTOBER 31, 1896.

[Vol. XV.]

## THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

The annual gathering of the above Association was held October 26th, in Newcastle. In the morning touches were rung at the Cathedral and All Saints' and St. George's Churches. At noon, a committee meeting was held in the upper vestry of the Cathedral. It was agreed that, according to rule, the next annual meeting should be held at Durham next October, and that intervening meetings should be held at Houghton-le-Spring in February, and at Darlington on Whit-Monday. The peal committee and the sub-committee were elected, being the same as last year.

Subsequently a special service was held in the Lady Chapel in the East End of the Cathedral, the Vicar (the Rev. Canon Gough) delivered an address, taking for his text Numbers v. 10. He said he supposed the object of the ringers' association was to enable those who were connected with it to realise distinctly the religious side of the work which they had undertaken. Of course, it went without saying that all work connected with the Church must be a religious work; and yet he was afraid that perhaps of all the various offices that gathered round their churches, that which they represented—he did not say in these days, but in time past—had been more almost divorced from the religious or serious aspect than any other of the offices of the Church. He did not mean to say that there had not been holders of other offices in connection with the Church, who had not made those offices or made themselves other than they ought to have been. There had been carelessness in other departments of the Church's official work; but he thought they would agree with him, when they thought of it, that the bells had been in times past almost considered as if they did not belong to the Church at all; and one of the features of their revived Church life in these days was the endeavour to impress upon every official of the Church the distinctly religious and serious aspect of his work. Consequently the Association had been called into existence for the purpose of enabling the individual and the corporate body of ringers to realise their part in the religious work of the Church. The Vicar proceeded to speak of the privilege and the responsibility of the ringers' work, pointing out that they were setting in motion bells that had been consecrated, and so they were really ministers of the Church. Their work was a "Memorial to God."—The Rev. Canon O. Churchyard and the Rev. W. D. Heelas also took part in the service.

The members of the Association dined together, later, at The White Hart hotel. The chair was occupied by Mr. R. S. Story, president, supported by the Rev. Canon Churchyard and the Rev. W. D. Heelas, Mr. Lees being in the vice-chair. The toasts of The Queen, the Bishops and Clergy of the two Dioceses, and the Press, were duly honoured. The toast of the Press was proposed by Mr. Adam Thompson, who spoke of the Association's indebtedness to the newspapers. He referred especially to "THE BELL NEWS" as being the means of bringing them into touch with ringers all over the world.

The Secretary (Mr. Thomas Hudson) of Sunderland, presented the annual report, which stated, inter alia, that the bells at Durham Cathedral had been repaired. The fourth bell had been re-cast, and the whole re-hung. It was hoped that the efforts of the authorities might be rewarded by the Durham friends taking up scientific ringing, and that the spiritless system of call changes might be a thing of the past. The tower of the Newcastle Cathedral having been put in thorough repair, the architect had certified that the bells might be rung without danger. The bells had been found to be none the worse for their long rest. The ringers of Richmond and Newburn had joined the Association during the past year, and it was suggested that it was because of ignorance of the work of the Association and of the privileges of membership that more towers were now brought into union with the Association. During the year, twenty-six peals of more than 5000 changes had been rung.

Fifty-four members had taken part in peals during the year, and thirteen members had rung their first peals. Two new conductors were added to the list, namely, Mr. G. W. Park, and Mr. J. H. Jones. An analysis of the peals were given as follows:—Eight each of Kent Treble Bob and Stedman Triples; Two each of Superlative Surprise Major, Double Norwich Court Bob Major, Grandsire Triples; and Seven Minor Methods one each of Oxford Treble Bob Major and Union Triples. The value of the twenty-six peals in point of merit was 575, or an average of 22.15 per peal—an increase as compared with last year's average. Reports were given from the following belfries:—Bishop Auckland, Bishop Wearmouth, Chester-le-Street, Durham (St. Oswald's), Darlington (Holy Trinity and St. John's), Jarrow (Christ Church), Middlesbrough (St. Hilda's), Newcastle (Cathedral, All Saints', St. John's, and St. Matthew's), Richmond, Staindrop, Tanfield, Sunderland, Stockton, Whickham, and Whitley.

The election of new members then took place. These included the ringers of Cramlington and Gainford. All the officers were re-elected, and Messrs. Story, Lees, and Hudson were chosen to represent the Association on the Central Council.

In the evening an exceedingly well-struck peal of Stedman Caters was brought round on the Cathedral bells.

## NORTH NOTTS. ASSOCIATION.

A very pleasant Committee meeting with only a moderate attendance of members present, was held in the Ordsall school-room on Saturday last to revise the Association rules. The new rector, the Rev. Dr. Stott, kindly presided, and was supported by the Hon. Secretary, Rev. B. Darley, and representatives from the following towers, viz.: Anston, Harthill, East Markham, Everton, East Retford and Ordsall. The rules were thoroughly gone through and several alterations made, subject to the approval of members at the Annual Meeting held next Easter Monday, at Retford, but probably a draft copy will be presented and read to the members at the next quarterly meeting, held at Shireoaks, on Saturday, November 28th, where it is hoped a good attendance will muster. At the close of the meeting, the Rev. B. Darley proposed, and Mr. S. Smith seconded, that a hearty vote of thanks be accorded the Rev. Dr. Stott for presiding, and also for the use of the schoolroom. The rector suitably replied, and expressed his approval with the objects of the Association by becoming an hon. member.

The following touches and 720s were rung, viz.: a 720 of Kent Treble Bob Minor in 26 mins. by A. Street, 1; C. Crawford, 2; Rev. B. Darley, 3; H. Lambert, 4; T. Smith (conductor), 5; H. Blagg, 6; also 720 of Violet, by J. White, 1; C. Crawford, 2; H. Blagg, 3; T. Smith, 4; S. Smith (conductor) 5; H. Haigh, 6; rung in 24 mins. A 720 of Woodbine was attempted but came to grief close to the finish, and time not permitting for another attempt the bells were lowered in peal. At the close of ringing, the Rev. B. Darley expressed his gratification on behalf of himself and colleagues to the Ordsall ringers for making arrangements for ringing. The following rung in the Woodbine: A. Street, 1; E. Crawford, 2; J. White, 3; H. Haigh (conductor), 4; H. Blagg, 5; G. Brown, 6. Messrs. Street, White, Blagg and Lambert, hail from Ordsall; Rev. B. Darley and T. Smith from Harthill; S. Smith, from Anston; C. Crawford from East Markham; G. Brown from Everton; and H. Haigh from East Retford.

**THE OXFORD DIOCESAN GUILD PEAL-FOOK.**—A RECORD of Five Hundred and Twenty Peals rung by this Guild. Paper covers, 1s. 2d.; cloth do., 1s. 8d.—Blackwell, Reading; or the Hon. Sec. of the Guild—the Rev. R. H. Hart-Davis, Dunsden Vicarage, Reading.



## DEDICATION OF BELLS AT ASPATRIA, KENDAL.

The Bishop of Carlisle dedicated a peal of eight bells at St. Kentigern's Church, Aspatria, on Wednesday afternoon. The cost of the peal and the structural alterations of the tower amounted to £600, and towards this sum about £500 had been previously raised. The tenor, which weighs 14cwt. 10lb., commemorates the late Bishop of Carlisle; the seventh, weighing 10½cwt. was given in memory of the late Thomas Wade Powell, M.A., vicar of Aspatria, 1879-1885. The old bell comes next, and the fifth bears the following names: Edward Salkeld, M.A., vicar 1838-1872, and T. T. Shipman, M.A., vicar 1872-1879. The children's bell bears an inscription, "Suffer little children to come unto Me, and forbid them not." For the comfort of the ringers a new floor in the tower was a necessity, and for this Mr. Rawlings gave the labour and the Vicar the timber. The bells are hung upon an iron frame, the treble and second being placed above the six heavier bells. For the greater safety of the tower in case of electric disturbance, a new lightning conductor on the most approved principle has been put up. In future it is intended that the clock shall strike the hour upon the "Bishop's bell."

The services attracted a large congregation. His lordship the Bishop was accompanied by his chaplain, Canon Bower, vicar of St. Cuthbert's, Carlisle; and the following clergy were also present:—Revs. R. Taylor, Bromfield; H. M. Todd, Silloth; C. H. Gem, Torpenhow; Dr. Curwen, Plumbland; J. Wordsworth, Allhallows; R. Bardsley, Holme St. Cuthbert's; R. Bott, Hayton; J. Walker, Westnewton; J. J. Burrow, Ireby; J. Baker, Burgh-by-Sands; and W. S. Calverly, vicar, and W. Jardine, curate of Aspatria. The service, shortened evening prayer, opened with the Old Hundredth. Prayers were read by the Vicar, and the lessons by the Rev. R. Taylor and Canon Bower. The Bishop took for the text of his address, "Bells of gold between them round about," Exodus xxviii. 33. He said, since he came to Aspatria, he had been told there were very many people who had never heard the sound of a peal of bells. To one like himself, brought up in a part of the country where peals of bells were scarcely ever still—to one who had heard their sound from childhood across the water and over the hills—it seemed scarcely credible there should be people who had not heard the music of the bells. But still when they came to think of it, peals of bells were rare in this diocese. Their great poet Wordsworth, it was true, wrote about church bells, and said—

"I heard Sabbath bells' harmonious chimes float on the breeze,  
Heavenliest of all sounds that hill or dale prolongs or multiplies."

And it occurred to him to ask himself—Where did Wordsworth learn the music of the bells? He supposed it must have been from that old peal in the ancient tower of St. Bees Priory Church. It was very true there was a peal of bells at Crosthwaite, the ringers of which had come to take part in that very interesting service. There were also bells in the Cathedral Church at Carlisle and other places, but still the peals of bells were so few in this diocese that they might very easily be counted on the fingers of both hands. And yet it was not always so. After alluding at some length to the common use of peals of bells in earlier times, when towers and steeples came in, and the circumstances which led to their disappearance, his Lordship said he was very glad to be there to congratulate them upon the full possession of a full peal of eight bells. This project had occupied them as parishioners—he believed almost as far back as 25 years ago, when Lady Lawson set aside the sum of £150 as a nucleus in order to procure a peal of bells for that tower. Without going into the history of the acquisition of the peal, he could not but speak of the exertions of the Vicar of the parish, and he was sure Mr. Calverley would wish him to name his curate, Mr. Jardine, who had been associated with him. The largest bell of the peal would be associated with the memory of his great predecessor, Harvey Goodwin, and he had been told that the greater portion of the cost of that bell had been defrayed by the work of loving fingers at meetings held from time to time of the Girls' Friendly Society. These young women desired to do something for the church, and desired to commemorate the love they bore for their old Bishop by possessing a big bell in Aspatria tower. Of the next bell he could scarcely speak, for it was the gift of one present and commemorated the memory of a vicar not long ago laid to rest at

the east end of the church, one of whom they would all agree it might be said of him in the words of St. Paul, "Ye all know how holily, how justly, and how humbly and unblameably he behaved himself among you." The third was associated with the names of preceding vicars, Canon Shipman and Mr. Salkeld. There was another bell which was the gift of the children, and bore the inscription: "Suffer little children to come unto Me, and forbid them not." That day was, therefore, of great interest, not only because they possessed a peal of bells, but because they possessed bells which would awaken fresh sweet memories. In the words of the ancient couplet, "Singers and ringers are home bringers," and the Church ought to be their spiritual home bringers, and as often as the bells summoned them to the House of God, he trusted they would remember it was God's own call, and that these bells would continue to preach to them as former vicars had preached. He understood there was a certain amount of debt connected with the bells, and he trusted there would be a liberal response.

At the close of the address the Bishop proceeded to the tower to dedicate the bells, and after his return to the chancel, the Keswick ringers raised the bells and rang them in rounds while the offertory (over £24) was being taken. When the bells were brought to rest special dedicatory collects were said, after which the ringers re-started with a touch of Bob Major, and continued for several minutes. The final hymn,

"Lord, give these bells of Kentigern  
Thy blessing and Thy voice,"

had been composed specially by the Rev. Canon Rawnsley.

The collect and benediction having been said, the ringers rang a 720 of Bob Minor.

The names of the Crosthwaite ringers, who all accepted the invitation of the Vicar of Aspatria, were as follow:—Messrs. Stephen Hogarth (conductor), Watson Telford, J. Panter, R. Dennison, A. Panter, P. Wise, W. Campbell, F. Postlethwaite, and J. I. Wardle and W. Barron (juniors). The party also included some of the wives of the ringers, and Mr. G. Postlethwaite. A wagonette was hired for them from the King's Arms Hotel, and they left Keswick at 8.30, arriving at Aspatria at 11.30. A hot dinner was prepared for them in the school-room. Before service they visited the belfry and, having tied the clappers, tried the weight of the bells. After tea they again went to the steeple with the intention of ringing a Grand-sire date touch of 1896 changes, but by the time they had got half through they were stopped because of the gas going out. The return journey was begun about 8.30 p.m.

Messrs. Mears and Stainsbank, bell-founders, London, have carried out the work of completing and hanging the peal, and the work has given the greatest satisfaction.

## THE DEVONSHIRE GUILD.

## PLYMOUTH AND DEVONPORT BRANCH.

RE-OPENING OF ASHBURTON BELLS.—Members of the above branch visited this place last Christmas, when the local ringers told them the rehanging of the fine peal of eight, tenor 22½ cwt. would take place in the near future. This is now an accomplished fact, the work having been done by Mr. Harry Stokes, of Woodbury, in a very satisfactory manner. There has been five new beams, new floor, frame and fittings, and some quarter-turning, at a cost of between £180 and £190. At the request of the Rev. Maitland Kelly, who preached the sermon at the opening service, ten members of the above branch proceeded to Ashburton on the 21st instant, to represent the Guild at the opening ceremonies. The vicar was at the station to meet them, and heartily welcomed them to luncheon at the vicarage. Service commenced at 3 o'clock, after which members of the branch, including the Revs. J. M. Clarkson and M. Kelly, rang a short touch of Grandsire Triples. A start was then made for a quarter-peal, but after ringing about 800 changes it came to grief. After tea in the schoolroom, a 504 was rung on the tower bells, and then quick march to catch the train. Many are the blessings wished for the vicar and his good lady for their kindness. The bells go splendidly.

GENTLEMEN'S Curb Alberts. Heavily Plated with Pure Gold. Guaranteed 18 carat, 4s. 6d., 22, 5s. 6d., Double, 7s. 6d. and 8s. 6d. Member of Norwich Diocesan Association.—SKINNER, 3, Mayes Terrace, East Dereham.



## THE OXFORD DIOCESAN GUILD.

The Autumn Quarterly Meeting of this Guild was held at Witney on Saturday, October 17th. There was a good muster of ringers from the neighbourhood, but only about two-thirds of these belonged to the Guild. The following towers were kindly placed at the disposal of the Guild: Ducklington, Brize Norton, Stanton Harcourt, Eynsham, Burford, Aston, Standlake, and Stonesfield. The ringing during the day was confined to Grand-sire Triples and Minor, the more advanced methods being as yet untouched in this neighbourhood.

An excellent tea, to which about seventy sat down, was provided in the St. Mary's schools. The Master of the Guild (Rev. F. E. Robinson), presided, and at the conclusion thanked the members of the local Committee for satisfactorily carrying out the arrangements for the meeting. The names of the Rev. H. J. Scott, the local secretary for the occasion, and Miss Macray, of Ducklington (a change-ringing member of the Guild), were specially mentioned. The President also addressed the ringers present, and impressed upon the "unattached" the advantages of membership in the Diocesan Society.

After tea those present attended choral evensong at the parish church, when the rector, the Rev. Canon Norris, gave an excellent address. His text was taken from St. John ii. v. 17: "The zeal of Thine House." He said:—

There are two thoughts here. First, zeal, and then its exercise upon all that has to do with a House of Prayer. I want you, if you will, to think for a few minutes on these two subjects. 1. What is meant by zeal? It has been well defined as the earnest desire for God's honour, leading to strenuous and bold deeds in His behalf, and that in spite of all obstacles. But again, what is zeal for God's house? May it not be said that a zeal for the House of God is one of the characteristics of perfect manliness? That it is so we are certain, because this particular quality shines down upon us from the personal conduct of Our Lord Jesus Christ when on earth, and He is the perfect man, He is the perfectly manly character, and how jealous He was for the House of God at Jerusalem! Twice by a mighty miracle He cleansed the vast court of the temple. No doubt it was a mighty miracle. Alone, unarmed, a defenceless Galilean stranger, a carpenter in social position, He walked into that wide area, and first interrupted, and then destroyed the profane traffic of a huge mercenary crowd. Surely His Godhead flashed out on the greed of buyers and sellers—It is written, "My House shall be called the House of Prayer!" "Ye have made it a den of thieves." A great miracle in regard to the hidden power which made it possible on its human side, and as our pattern, it was the act of a man, the heroic zeal of the Second Adam, the new head of our race. Nor did He neglect the least detail. He would not suffer so much as a vessel to be borne across the consecrated floor. Therefore, not only is zeal one of the elementary parts of our religion, *i.e.* one of those which are essential in the very notion of a religious man, but its practice in loyal care and love of the House of God is nothing less than one of many ways in which the heart of man may rise and exert itself to follow the loftiest and only perfect human example—the example and pattern of Christ Himself. Men and brethren, you will surely have anticipated my application of these thoughts to the noble and manly office which you undertake, and which you rejoice to discharge as ringers in the towers of God. What is your motive? What in your prayers do you mean when you ask God to continue your bodily strength and give you grace of soul for this holy work? Is it not that like Our Lord, who alone can nerve your strong arms and give you the power of close attention, and lift your hearts to the work that you may persevere in zeal for His House? That you may catch the deep enthusiasm of the Psalmist when elsewhere he cries, "Lord I have loved the habitation of Thine house, and the place where Thine honour dwelleth." Is this too high a standard of thought? It cannot be, when we remember what church bells are for, nor can I for one moment think that you yourselves would accept any lower view of that sacred service to which, not without much self-rule and voluntary sacrifice of time and toil, you stand habitually pledged. Go on, then, brothers, in your good work. Hallow it with prayer. Brighten it with mutual kindness and generosity. Kindle each other's zeal with a holy emulation. Above all, let it be seen that outside the steeple alike in worship and in work your lives are consistent, above reproach, upright, pure, sober, peaceable, and humble, and I say in worship and in work. For every ringer should be a regular worshipper passing down from the tower to kneel with his neighbours in united prayer and stand with his fellows in holy praise. Nay more—he should be a regular and devout communicant. The tower is the Lord's, and the altar is the Lord's, the ringer is the Lord's, and the communicant is the Lord's, and those things which God hath joined together, let not man put

asunder. Oh sirs! Thus viewed yours is indeed a high calling, manliness, reverence, zeal, piety, all blending in strongest union, all consecrated in joyous willing service for the glory of God and for the good of His people.

After evensong touches were rung on the parish church bells, and the ringers dispersed to their various destinations. It is hoped that all who heard the President's advice about joining the Guild, will take it home; also that other methods besides Grandsire may be practised before the next annual meeting of the Guild.

## THE NEWCASTLE CATHEDRAL SOCIETY.

On Sunday, October 4th, the word was passed round: "There is a trip to Leeds next Saturday afternoon; let us go for a peal." A rather large order; 202 miles and a peal in the middle of it, all in a half-a-day. By an excursion train, however, six men good and true say "go at once." It was then suggested the Brothers Story be asked to make up the band. Discussion then arose as to what church we could get, when it appeared likely to go off with talk only. The writer, seeing what he thought of the chance of the cathedral ringers doing something, turned to another of the band and remarked: "Where is (Jack) Simm;" and off they went to find him, and he immediately fell in with the idea with that quick smile of satisfaction that left no doubt about about him. A note was then dispatched to Mr. W. Holmes thus: "All cathedral ringers for Leeds next Saturday; method—Stedman Triples; you conduct; make all safe." Another note to Mr. Snowdon, President of Yorkshire Association, asking him to arrange matters for us. He quickly put us into communication with Mr. Medlicot, captain of the parish church belfry, who kindly informed us the parish church bells would be at our disposal, and he would make the arrangements.

But great was the consternation, and puissant was the shock, on Friday night, when it was said that Mr. Holmes could not go! "What is to be done now?" was asked; when the reply came—"Let's go for a peal of Grandsire; you can call it, can't you?" "Well I'll try; not much time to look it up." So off we went, arriving at Leeds at 5 p.m., one of the local band meeting us and kindly informing us they were ringing for the marriage of the Mayor's daughter, and the bells would be ready for us at six o'clock, which suited us to a Tea, which we very badly wanted, having taken short commons for dinner. At six o'clock we arrived at the church and heard the finish of a well-struck touch of Stedman Caters, and were soon at the end of the ropes ourselves and into Grandsire Triples, which went off well for 1,260 changes, when the 5th man cried out: "That is rounds at hand!" the conductor saying, "No, no; but you have made a shift; stand!" But to his utter dismay he discovered that all was right. But too late now, the bells are stopped, and no time to start again. A move was then made to the society's meeting house, where a very enjoyable hour was spent with the local ringers in handbell ringing, etc.

The company take this opportunity of thanking the Leeds ringers, including Messrs. Snowdon and Medlicot, for their great kindness and making everything as comfortable for us as possible, and hope that they will not be long in putting it in our way of expressing our thanks in a more practical manner.

E. WALLIS.

## CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

MEARS ASHBY.—Recently several members of the Wellingborough Company journeyed to the village of Mears Ashby for a pull on the ring of five bells at the church of All Saints. Tenor 9 cwt. Several six-scores of Grandsire Doubles were rung, conducted by Messrs. Haddon and A. Arch, of the local company, and Moore and Hensher of Wellingborough. The Mears Ashby men are learning Stedman Doubles, and a 120 was attempted but failed about half way. With a little practice, however, they will soon be able to ring this difficult method. An adjournment was afterwards made to the house of Mr. Arch, sen., where touches on the handbells were indulged in, several junior members of the Wellingborough company taking part. The pleasant country walk was beneficial to the townsmen, and they will look back upon the evening at Mears Ashby as a most pleasant and enjoyable time.

## SOUTH NORMANTON, YORKSHIRE.

In order to show the respect which is due to a righteous man, a great leader, and a good chief shepherd as our late beloved Archbishop Benson proved himself to be, the bellringers of St. Michael's church rang muffled peals on Friday afternoon, October 16th, the date of the burial. This parish possesses a good company of ringers, and thus ringing on this occasion gave great satisfaction. The family of Hill has been renowned for many generations as expert ringers, and it is to be hoped that the younger Hills will follow in the footsteps of their seniors. A 720 changes in the following methods were rung: 120 Manchester (four singles and two bobs), 120 Gog (six singles and three bobs), 120 Normanton (four bobs and two singles), 120 North (ten bobs and two singles), 120 Hill's Delight (four singles and two bobs), 120 New Ringers' Joy (four singles and eight bobs). G. Hill, 1; J. Hill, 2; E. Hill, jun., 3; F. Hill, 4; E. Hill, sen., 5.

## KENDAL, WESTMORLAND.

On Thursday, 22nd instant, the Kendal parish church ringers met in the belfry and rang in fine style a quarter-peal of Grandsire Triples, as a compliment to Mr. Jacob Baxter, who composed and conducted the same. Mr. Baxter, who is a member of a family which has been connected with Kendal ringing for over a century, celebrated his "Silver Wedding" on the day mentioned, and received the hearty congratulations of his brother-strings on the auspicious event. He has himself had some forty years' experience in the fascinating art, and is known as a very safe ringer and conductor. The best wishes of his friends are that he may live to celebrate his "Golden Wedding" in a similar manner. R. Dennison, 1; W. Tyson, 2; W. Graham, 3; W. Atkinson, 4; J. Baxter, 5; B. Walker, 6; J. Braithwaite, 7; W. Salmon, 8.

## STAINDROP PARISH CHURCH, DURHAM.

The Rev. H. C. Lipscomb, M.A., and J.P., having been at Staindrop for the term of fifty years, the inhabitants and friends decided to celebrate the rev. gentleman's jubilee, and having been seen by the committee on the matter, refused any personal gift, but informed them if they would place a new clock and chimes in the tower of the parish church he would gladly accept the same. The committee therefore placed the order with Messrs. W. Potts and Sons, clock manufacturers, Leeds and Newcastle-on-Tyne, for a new clock to show the time on three external dials over 7-ft. each in diameter, and strike the hours and Cambridge quarter-chimes, with all Lord Grimthorpe's latest improvements inserted. The same has been carried out in a workmanlike manner by Messrs. Potts, who are now making a large clock and chimes for Mossley hill parish church Liverpool, and other important work.

## THE KENT COUNTY ASSOCIATION.

RODMERSHAM.—On Monday, October 26th, to celebrate the wedding of Mr. Sidney Beach with Mrs. Clementine Adams, the following after the usual firing, rang 720 Plain Bob Minor (eighteen bobs and twenty-five singles). C. Sellen, 1; H. Coast (first 720 away from the treble), 2; G. Coast (first 720 with a bob bell), 3; J. Dixon, M.A. (conductor), 4; E. Day, 5; J. Grensted, 6. And 360 Canterbury Pleasure. W. Hollands, 1; G. Coast, 2; J. Grensted, 3; J. Dixon, M.A., 4; E. Day, 5; C. Milway (conductor), 6. On the day before the wedding in the presence of the band, Mr. J. Dixon presented Mr. Beach with a silver-mounted pipe and pouch, as a token of his appreciation of Mr. Beach's efforts on behalf of change-ringing, and in return for the unfailing support he had received from him since the formation of the band three years ago.

## THE OLD EAST DERBYSHIRE ASSOCIATION.

NORTON, DERBYSHIRE.—The bell committee have decided for a new ring of eight bells instead of one of six.

## CASTLEMORTON, WORCESTERSHIRE.

The tower of this parish church recently contained a ring of five bells, which were badly in want of repairs. It was therefore determined to have two recast, the others quarter-turned, all rehung, and also an additional bell (treble) to make them six. This task was entrusted to Messrs. Llewellyns and James, Bristol, and it was carried out in a very successful manner. The dedication of the new bell and re-opening was fixed for Wednesday, October 31st. Two early celebrations of the Holy Communion took place at 6.15 and 8 a.m., and the usual dedication service at 8.45 a.m. Matins at 11 o'clock: Preacher, Very Rev. the Dean of Worcester. A children's service at 3 o'clock, conducted by the Rector, Rev. Dobree Fox; and Evensong at 7.30, Canon Claughton being the preacher. The rector has been untiring in his efforts, and every credit is due to him and his parishioners for bringing to a successful issue such a desirable and good work. In the early morning ringers assembled from the adjoining parishes, and the bells were going merrily at intervals throughout the day. A 720 each of Grandsire and Bob Minor were rung. W. Tarling (Hanley Castle), 1; H. Knowles (Malvern), 2; T. Williams (Eastnor), 3; L. Longney (Croome), 4; H. Allen (Colwall), 5; R. Knowles (Hanley Castle), 6; conducted by R. Knowles and L. Longney respectively. Several six scores of Grandsire Doubles were rung by A. Hartland, A. Price, D. Messenger, and W. Davis (Tirley); A. Pitt and J. Greenway (Hanley Castle); and F. Lane (Castlemorton), and other local ringers. The ringers wish to thank the rector, through the medium of "THE BELL NEWS," for his kindness to them; dinner and tea being laid out at the school for one and all.

ONE OF THE RINGERS.

## AIREDALE RINGERS AT KEIGHLEY.

On Saturday afternoon, a meeting of the Airedale branch of the Yorkshire Association of change-ringers took place at Keighley. An adjournment followed for handbell practice, and the evening was spent in social enjoyment. The meet was a success, and was attended by members from Skipton, Keighley, Kildwick, Bingley, Saltaire, Shipley and Bolton. There were touches of Kent, Oxford, Violet, and Duke of York, etc., rung during the afternoon. The next meeting will be held on Saturday, November 14th, at Saltaire.

## THE YORKSHIRE ASSOCIATION.

On Saturday, October 24th, ten members of the above Association paid a visit to Chesterfield parish church to attempt a peal of Kent Treble Bob Royal on the bells which have been recently rehung. After ringing 1800 changes in 1 hr. 25 mins., it unfortunately came to grief. S. Palmer, 1; S. Price, 2; J. Hunt, 3; J. Worthington, 4; W. Worthington, 5; W. Daffin, 6; S. Smedley, 7; J. Harris (conductor), 8; A. Worthington, 9; H. Madin, 10. Tenor 24 cwt. 3 qrs.

## ASHBURTON, SOUTH DEVON.

The tower and bells of the above church having been restored, it was thought a fitting opportunity of having the clock and chimes cleaned, and a new dial erected on another side of the tower. This has been carried out by Messrs. W. Potts and Sons, clock manufacturers of Leeds and Newcastle-on-Tyne, who erected the clock and chimes in commemoration of H.M. Jubilee, 1887.

MIDLAND RAILWAY.—This Company, following the policy which they adopted some time ago of providing pillows for the comfort of passengers in the night trains, have now decided to further add to that convenience by supplying rugs to passengers during the cold weather at a nominal charge of 6d. each. The arrangement will come into force at St. Pancras on November 2nd.

Mr. F. Dench has removed from Crawley to 44, Hartismere Road, Walham Green, Fulham, S.W.

## MR. JAMES PARKER.

## FAREWELL PEAL AND PRESENTATION AT CRAWLEY, SUSSEX.

On Saturday, October 10th, members of the Crawley society met together once again for the purpose of presenting the above-named gentleman with a silver cruet and gold pin, as a token of respect for his past services as conductor of the society. It was arranged to commemorate the event by ringing a peal of Superlative, their favorite method, but this was lost after ringing 1 hr. J. Rice, 1; A. Cripps, 2; J. Sharman, 3; W. Ward, 4; R. Jordan, 5; E. Jordan, 6; J. Parker, 7; F. Dench, 8. Afterwards a move was made to the Albany Coffee House, where a capital spread was prepared. Full justice being done to the good things provided, and the cloth being removed, Mr. John Rice, the new hon. secretary, in the unavoidable absence of the vicar, in making the presentation, said he was not presenting a testimonial that night as merely the value of the articles, but something that would remind Mr. Parker of the high position that he was held in the hearts and minds of his brother-ringers, and that it would immortalise the name of Crawley and ringers on his memory, and that his children would look up to it in years to come with respect and esteem, reminding them of their father's honour of conducting and bringing to the front one of the finest bands of ringers in the annals of ringing, and he was sure that his ability had won him the esteem of the Association, especially his own society, as shown by the presentation to him that evening, and it was the sincere hope that he would live many years to enjoy such pleasant memories.

Mr. Parker, in reply, said the presentation came as a great surprise to him, and words could not express the gratitude he felt for their kindness towards him. He spoke of the five years he had been with them as five years of real pleasure to him. All the members had worked well with him during that period, or else they would not have gained the lofty position they now held. When he came to Crawley ringing was at a low ebb, he himself being a novice. They started at the bottom of the ladder with Grandsire Triples, with a strong mind never to turn back till the top was reached—London Surprise, which he was proud to say was accomplished, and in the last two-and-a-half years they had rang Superlative Surprise, Cambridge Surprise, London Surprise, and New Cumberland Surprise (being the first ever rung in the south of England), and Alliance Major (first ever rung on the principle), and a quarter-peal in a new Surprise method not yet published. But three of the band leaving the district, prevented the further progress of a peal. This was a record, he thought, would take a great deal of beating in the time, for not only could they do the ringing, but had talent in the band who could work out compositions in the methods, and even make new if needed. He again begged to thank them most heartily for their kind present, and to those who had taken the trouble of getting it up, and hoped they would again see the time when London Surprise could be rung for Divine Service at Crawley church.

The peal that was lost in the evening was again attempted on Sunday afternoon starting at 2.55, and at 5.53 the welcome words "this is all" was heard. The performance was recorded in its proper place in "THE BELL NEWS." Mr. F. W. Rice and the veteran Mr. J. Newnham, who heard the peal, congratulated them on the fine striking, and spoke of the great pleasure it gave them to hear their bells once again to the tune of that ingenious and most harmonious of all methods.

This peal was the fiftieth performance in which Mr. F. Dench has taken part, and the following is a list thereof: On six bells, 2; Grandsire Triples, 2; Stedman Triples, 5; Treble Bob Major, 2; Double Norwich, 2; Alliance Major, 1; Superlative Surprise, 30; Cambridge Surprise, 1; London Surprise, 2; New Cumberland Surprise, 1; Stedman Caters, 1; Treble Bob Royal, 1; total 50. F. D.

EXTRACT FROM A LECTURE ON "FOODS," BY DR. ANDREW WILSON.—  
"The consumption of cocoa happily increases year by year. I say 'happily,' because, as tea and coffee are not foods, while cocoa is a true food, any increase in the national nutrition means an increase in the national prosperity. Winter, besides, is close upon us, and I advise those who are susceptible to colds to fortify themselves against chill by attention to their food. The easiest way of effecting this end for many is to substitute cocoa (Epps's being the most nutritious) for tea and coffee."

## ANOTHER VETERAN RINGER FROM FRESSINGFIELD.

On October 2nd, Henry Edward Barber, forty-seven years sexton of Fressingfield, passed from this world. Like Edmund Chandler, whose portrait appeared recently in "THE BELL NEWS," he had rung on every Queen's birthday since the Accession up to 1895, but this year his strength failed him, and Chandler, though nine years older, surpassed the sexton's record. He was born at the Tithe Farm, Fressingfield, June 28th, 1821, and learned ringing under Robert Aldrich and James Motts, grandfather of our present well-known Suffolk ringers, William and James of that name. His first performance was 720 of Bob Minor, called by him, for the marriage of James Barber (no relation), March 24th, 1841. The steeple-boards record the following peals in which he took part:—5040 of Bob Major, May 24th, 1845; 5120 of Bob Major, May 19th, 1878; 5040 of Plain Bob Triples, November 28th, 1878; 5088 of Oxford Treble Bob, March 3rd, 1879; 5140 of Bob Major, May 1st, 1880. He rang the treble on all these, except the Plain Bob Triples, where he took the 3rd, and conducted on every occasion but the last.

In addition to these, I took down at his dictation the following unrecorded peals:—6088 Oxford Treble Bob, called by James Motts; 5120 Kent Treble Bob, in which our lamented friend Captain Arthur Peniston Moore rang the tenor, and 5120 Oxford Treble Bob, the day after Christmas, at Stradbroke.

His last performance was at Halesworth, in 1881, in 5040 of Bob Major. It was very touching, in the wanderings caused by weakness in his dying illness, to hear him calling "Bobs" as he had called them many a time in Fressingfield tower. He was buried in the churchyard in which he had interred so many of his fellows, on October 8th, and his brother-ringers commemorated the occasion with a dumb peal in the evening.

J. J. RAVEN, D.D.

## THE HEAVY WOOLLEN DISTRICT ASSOCIATION.

The October meeting of the above was held at Brighouse on Saturday, October 17th, only a small number being present. Mr. F. Prince proposed, and Mr. G. H. Simon seconded, that the minutes be passed as read. Mr. F. Scholefield proposed and Mr. J. Barraclough seconded the acceptance of G. Lawton (Brighouse), and D. Clarkson (Mirfield), as members, which concluded the business, the remainder of the evening being spent in ringing.

## THE CENTRAL COUNCIL.

The Central Council Committee for the Collection of Peals, having organised a company of workers to deal with the methods hereinafter mentioned, invite all composers to send their compositions in any of these methods to the specified collector for proof and comparison. Compositions which have already appeared in Collections or Treatises need not be sent. References to those which have appeared in the columns of the ringing papers will be accepted as sufficient without the figures; but they should be accompanied by reference to any subsequent correspondence respecting them, and an assurance that they have not been pronounced false. In all cases it is desirable that the date of composition should be appended, whenever it can be accurately assigned. Collectors will not undertake to receive compositions merely for proof, nor to enter on any correspondence with regard to them. The following gentlemen will receive compositions in the methods set against their names. Collectors for other methods will be announced in due course.

Bob Major: Mr. J. A. Trollope, 9, Valentine Street, Norwich.—Duffield Major, Royal, and Maximus; and Forward do.: Mr. John Carter, Forward Villa, Aston, Birmingham.—Grandsire Triples: Rev. C. D. P. Davies, East Marden Rectory, Chichester.—Other methods of Triples (except Stedman): Dr. A. B. Carpenter, Bedford Park, Croydon.—Double Norwich Court Major: Mr. H. Dains, 147, Barnsbury Road, London, N.—Double Royal and Maximus, Mr. W. L. Catchpole, Philip Road, Stoke, Ipswich.—Double Oxford Bob Major: Rev. J. H. Pilkington, Framlingham Rectory, R.S.O., Suffolk.—Stedman Triples: Rev. H. Earle Bulwer, Stanhoe Rectory, King's Lynn.—Stedman Caters and Cinques: Mr. J. R. Pritchard, 9, Granville Terrace, Wallasey, Cheshire.—Superlative Surprise Major: Mr. Gabriel Lindoff, 15, Knight Street, Lincoln.—London Surprise Major: Mr. N. J. Pitstow, West Road, Saffron Walden.—Treble Bob Major (in continuation of Snowdon's Collection): Mr. Tom Lockwood, 38, Chad Street, Newtown, Leeds.—Treble Bob Royal and Maximus (do.): Mr. Arthur Knights, Brunswick Street, Chesterfield.

## ST. PETER-AT-ARCHES, LINCOLN.

**CHURCH WORKERS' ANNUAL SUPPER.**—On Thursday evening, the 22nd inst., thirteen of the ringers, together with choir and other church workers, met at the kind invitation of the Rector (Rev. Canon Nelson) and churchwardens at the Lincoln Coffee Palace, to partake of a supper generously provided for them; this consisted of a substantial meal of four true courses. The Rector presided, and was supported by the curate (Rev. Canon Fowler), the churchwardens, and Mr. W. W. Smith, the bishop's secretary. After the cloth had been removed and the choristers sent home, the remainder of the evening was spent in speech-making and harmony. A toast list was gone through, and some capital songs well rendered by both the singers and the ringers. The following handbell ringing was much appreciated by all:—A course of Grandsire Caters. G. W. Bemrose, 1-2; J. B. Fenton, 3-4; G. Lindoff, 5-6; A. Craven, 7-8; C. W. P. Clifton, 9-10. A touch of Treble Bob Major. G. W. Bemrose, 1-2; G. Lindoff, 3-4; A. Craven, 5-6; C. W. P. Clifton, 7-8. Altogether a very pleasant evening was spent, which concluded by all present, at the request of the Chairman, singing "God save the Queen."

## THE LANCASHIRE ASSOCIATION.

A meeting of the Rossendale Branch of this association was held at the Parish Church, Bury, on Saturday, October 24th. There was an exceptionally large number of members present, and also many friends from the Manchester and Rochdale branches. The bells were started early in the afternoon, and continued ringing touches in various methods until five o'clock; when an adjournment was made to the school, where a substantial tea had been provided, the cost being defrayed by the Rev. F. G. Blackburn, rector of the parish.

The business meeting followed, which was made of special interest by the hearty welcome the rector gave to the members of the Rossendale Society. A special feature of the meeting was a collection for the benefit of David Wilson, Birstall, near Leeds (the appeal in "THE BELL NEWS" will make known the particulars of the case). The collection realised 12s. 6d.

The Rector was made a Honorary Life Member, and his Curate, the Rev. A. D. S. Studly, a Honorary Member of the Association. A hearty vote of thanks concluded the business meeting; after which a course of Grandsire Caters was brought round on handbells. The rest of the evening was spent in the tower, where touches of Kent Treble Bob, Stedman, Plain Bob, and Grandsire, were rung.

## Correspondence.

*While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.*

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## THE GEORGE NEWSON MEMORIAL.

SIR,—I am desired by the committee to say that the head and foot-stone has been erected to the memory of our deeply-lamented friend in Hampstead Cemetery. The design is both elaborate and appropriate, and is from the pencil of W. H. Fussell, Esq. of Slough, to whom thanks are due. The work was entrusted to Mr. Henry Swain, of Chelsea, who has executed the whole to the entire satisfaction of all concerned. The inscription was drawn up by Mr. John Penning, of Saffron Walden, Essex. The committee at its last meeting decided to retain for investment in the Post Office Savings Bank or other bank, the sum of £7 in trust for the purpose of keeping up and maintaining the spot and memorial in good order, and proper documents to assure this is being prepared. The balance of the fund has been handed to Mrs. Newson. The books and papers are now in the hands of auditors, and a statement approved by them will be published in due course.

HENRY DAINS, Hon. Sec.

147, Barnsbury Road, N.

## MR. TROLLOPE'S TEACHING.

SUR,—I beee only a clodhopper, but I hev done a little pricking out in my time and I hev red Mr. Trollope's letters with plessure, but I wood like him to look at his own peals before he kritisises ennyboddy elses. I think his 3024 with the 6th wrong and right each other course is substracted from Mr. Eversfield's peal in "Shipway," page 295. And in the 3056 the two last halves come also from Shipway or Reeves, and is the eggzact block he kritisises as a 6048. And Mr.

Edditur, what is worsor he published the same old block hisself on July 5th, 1895, in a 6608, using it for more than half the peal. And Mr. Edditur, in the ten-part peal he uses 1M 2H 1W 2H for half the peal, which is older than Adam, as ennyboddy can see. I hev heerd as he is a very young man, witch accounts for it, but he mun see as we hev eyes as well as him, and I do ope as he will beee more kon-sistant as it is the wish of

IGGNORAMUS.

P.S.—I doant suppose Mr. Trollope can beee allowed to do what he doant want noboddy else to do.

## DISPUTED AUTHORSHIP.

SIR,—I have had in my possession since 1890, the 6048 of Bob Major which appeared in "THE BELL NEWS" of October 17th, composed by William Flory, and previously by W. J. Fisher, of Eastbourne, with Mr. John Carter's name attached to it. If it is ever rung, what is to be the composer's name to be attached to it?

Writtle.

W. LINCOLN.

## SHEFFIELD RINGERS AND THE BABY.

SIR,—On Saturday last, after listening to the greater part of the peal of Caters at the parish church, together with several more ringers, we waited at the gates until the band came down from the tower, when a stylish dressed lady came up in a hurry, and without any introduction addressed the company—"Are you the ringers?" "Yes ma'm," was the polite reply from Mr. Holmes. "Then you ought to be all blown up with gunpowder, for you have kept my baby awake from 6 o'clock." And spinning round on her heels she departed, giving no chance for a reply, and by her manner she must have meant what she said. We have heard a lot of late about dynamite plots, etc., but should the Sheffield dames for the sake of their babies blow up the tower and ringers it will be something new. I should advise my friend Mr. Hattersley not to take his men up on the 5th of November. E. J.

## IRREGULARITIES IN CONDUCTING.

SIR,—I was very pleased to read in your last issue that the Kent County Association had passed a resolution condemning the calling of peals from manuscript, and trust that other Associations will do likewise. There is yet another practice that should be abolished—a practice which is prevalent in certain parts of the country—and that is the custom of having an "instructor" as well as a "conductor" for the ringing of peals. How can men say that they have rung a peal by "method" as laid down in the instruction books written by Jasper W. Snowdon and others, when they are dependent upon an Instructor to call "dodge" before they can ring a course, much less a peal? Several ringers of this type have visited Birmingham and elsewhere, and have been obliged to either ring the treble or stand out altogether, failing this calling of "dodge." I am writing this in quite a friendly spirit, in the hope that one universal rule will be adopted for all peal-ringing, a consummation most devoutly to be wished, and not, as far as I can see, attended with any difficulty or inconvenience.

JOHN CARTER.

## A CORRECTION.

SIR,—In your last issue you made a slight mistake in reporting H. Franks as the composer of the 504 of Grandsire Triples rang by members of the Battle society. It should have read "Mrs. H. Franks." Now Sir, my sole object in writing to you on this matter is because you have espoused the cause of the ladies rather strongly of late in your very valuable paper. I thought perhaps you would be pleased to know there are lady composers as well as ringers, if only on a small scale.

C. HYLAND, Hon. Sec.

## EXPLANATION.

SIR,—In your last issue appeared an exaggerated report of a meeting held at Lewisham, on October 17th, in which I am reported to have said "I was one of the culprits who used manuscript from which to call." Allow me to correct this statement. What I did say was, "That I was one of the culprits who was accused of using manuscript to call from." As a matter of fact I have never attempted to call a peal from manuscript during the whole of my ringing career. What I have done sometimes, and no doubt may do again, is to have the course-ends of a peal near me, and I can assure every ringer who has rang peals with me, in which I have had the honour to conduct, that each peal has been true and complete. I am sorry that the mover of this resolution should have allowed his personal spite, jealousy and animosity to carry him thus far, and try to do, what he calls one of his friends (?) as much harm as he possibly could. I should not have taken any notice of the matter if it had been confined to my own district, where I am too well known for it to do me harm. If Frederick William Thornton perseveres, he may yet be at the top of the list of conductors for the year with "Taylor's Bob-and-Single" peal of Grandsire Triples.

W. BEDWELL.

Lewisham.

## MUSINGS

By AN OLD CONTRIBUTOR.

The admirable article on "Scientific Change-Ringing," by Dr. Nichols, ostensibly addressed to the students of Harvard University, should appeal to the whole of the Great Nation of the United States, or at least to that superior portion of it of Anglo-Saxon blood, either by birth in the country or importation from our own ringing island. I have several times been struck, in reading American works of fiction, by the many allusions to bells—or rather the sound of the bells as chimes—in their sentimental aspect, from the same standpoint so familiar to us in the writings of our own novelists. At the same time, with but one exception, simple jangling of bells, few or many as the case may be, has been the only approach to "ringing" or "chiming" ever heard throughout the vast expanse of the continent of the Two Americas.

Though this is, perhaps, too sweeping an assertion, in one respect, as I have myself heard operatic tunes played, and well-played too, in a cathedral tower in Brazil, on a carillon of some fifteen or twenty bells. But I think tune-playing is beside the question.

There is, however no reason, by want of bells, that ringing should not be practised, as there are several peals in various parts of Canada and the United States, some of them hung for ringing. New York has a peal of eight at Trinity, and a ring of ten at Gracechurch, the latter, the last time I saw them, some twelve ago, were lying in the churchyard pending some repairs to the tower, but were, I believe, replaced in good order. The only approach to ringing, or rather chiming, at Trinity, the mother-church of New York, was by a keyboard chiming apparatus, with, of course, the bells clocked. By-the-bye, Trinity has a 9th, or Sanctus bell.

Philadelphia has a ring of eight, and it was here—the one exception I have alluded to—that the only actual ringing ever took place in America. In 1851, the Great Exhibition year, the celebrated Yankee showman, T. P. Barnum, visited us, and thought it would be good business to take back with him a band of what he chose to term "Lancashire handbell ringers." The band consisted of five Bethnal Green gentlemen, headed and conducted by the late Henry Haley. They made a very successful tour through the States, and at Philadelphia met with two other old Bethnal Green friends and ringers, who had emigrated some years before. With the help of another, I believe, English emigrant at the tenor, a peal was arranged, and the event, well advertised by the astute Barnum, took place on a Sunday morning. The peal—Holt's ten-part—was duly accomplished; and as I have heard Haley relate—on descending from the tower it would have been physically possible to have walked upon the heads of the crowd, while champagne and—but 'twere better to draw the veil.

Montreal has a ring of ten, off the same strickles as Bow and York Minster, with the front six only hung for ringing, and a small ring of eight simply hung up to beams, tunes being played upon them by clockwork and barrels.

Quebec Cathedral has a ring of eight, hung for ringing, but only chimed by a keyboard apparatus. On one occasion some years ago the late Dr. Knipe (a member of the Cumberlands) a good ringer, with the writer of these lines, managed to chime the plain course of Grandsire Triples on these bells. This—for Quebec—unique performance was accomplished by chalking the figures on a board, and was believed to be true and complete.

Dr. Nichols quotes in his headline:—

From Bride's, St. Martin's, Michael's, Overy's, Bow.

but does not make use of the local colour that lies to his hand so to speak, by connecting John Harvard, the chier founder of their beloved University, as he might do, in the mind or imagination of his students with Overys, the very nest of change-ringing. St. Mary Overys, or St. Saviour's—for there were two churches under one roof, though the former name was practically lost at the Reformation—possessed originally seven bells, which were made eight in 1424. The Ancient Society of College Youths was founded in 1637, and the first change-ringing recorded was accomplished by members of that society on Overys bells in 1684, being 720 each of Oxford Treble Bob, College Singles, and Oxford Singles, on the six large bells. Now John

Harvard was born in 1607, in High Street, Southwark, his father's house—as shown by the parish books still extant, and parish plans of the period—actually abutting on the churchyard. His childhood and youth were spent in that house, and necessarily the sound of Overys or St. Saviour's eight bells must have been as familiar in his ears as his mother's voice. After the death of his father by plague, his mother married a gentleman named Yarwood, and left Southwark, so that when John Harvard was entered at the University of Cambridge, he was described as "of Middlesex." He grew up to become a Non-conformist Divine, and like many other Puritans was impelled to leave his country for his religion's sake. This was in 1637; but consumption carried him off within a year of his landing, and dying in 1638, he left the sum of £779 17s. 2d., together with his library of 320 books, to help to found what is now the famous University in Cambridge, U.S.A., that bears his name.

\* \* \*

The correspondent who writes respecting the stoney ringing at a city church in the east, complains that his band can get no change-ringer to teach them. In this case I do not see how they are ever to get any further ahead, as it does not seem to occur to them to teach themselves by help of *Troyte*, or better still, by studying the very clear and explicit papers by "Aleph," now running in "THE BELL NEWS." But why not drop three of their meetings out of four, and attend some of the meetings of the change-ringing societies instead. Most of the prominent London ringers of my acquaintance have attained their proficiency by frequent practice at many different towers; I think if our friend tries he can find a meeting for every night throughout the week, within a reasonable walk, and could make his choice of one, or more, of these as he may find convenient.

\* \* \*

I went to see the Nelson column decorations, and with a hope to hear the St. Martin's bells, but the genial Jack Mansfield was not in the show. I think the Navy League should get him, with permission of the Vicar, to help them on such occasions.

I was also within ten minutes' walk of St. Michael's, Cornhill, on the 10th instant, but knew nothing of the peal attempt until I got my "BELL NEWS" the week after. When will intending peal-ringers favour outsiders with a week's notice in "B.N."

## ST. MARY'S SWANSEA.

On Tuesday, the bells of this church pealed forth in Grandsire to commemorate the event of two weddings among the St. Mary's ringers. It was rather a strange coincidence, as both parties no doubt meant the ceremony to be kept secret, but as the wind got west it soon reached the old tower, where the band met to let the locality know that the secret was all out. The contracting parties where Mr. J. A. Hoare to Miss Mills, both of Swansea, and Mr. R. J. Yeo to Miss Bingham, both of whom left Swansea some months ago and went to reside in London. While we were making things lively at Swansea little did we know that our late and respected brother-ringers was playing the same trick, till on the following day we received the complimentary bit of cake with Mr. and Mrs. Yeo's compliments. We, the ringers of St. Mary's, wish both parties all the happiness this world can afford them, and that now they have rung their last Belles with a ring, that they will both be more persevering in the art of change-ringing, as both Mr. Hoare and Mr. Yeo were considered the best of the Swansea company.

I might advise our London friends to wait on Mr. Yeo, as he is quite an intelligent young man, and no doubt would make a splendid mark in the ringing fraternity if some one would look him up. His address is: Mr. R. J. Yeo, 27, Netherwood Road, Shepherd's Bush. H. W.

## STOCKLAND, NEAR HONITON, DEVON.

A large clock with quarter-chimes has just been erected in the parish church of Stockland, near Honiton. It is fitted with all modern improvements. Messrs. John Smith and Sons, Midland Clock Works, Derby, carried out the work.

TURNERS and Fitters wanted. Preference given to Change-ringers.—W. B. Lake, Albion Works, Braintree.







sorry than ourselves; for certain reasons we regret his being implicated in the *emute*; and if the report is untrue as regards himself, an apology is certainly due to him from the writer.

There being evidently a conflict of opinion as to what was said at the meeting, we shall decline to insert any further correspondence on the subject. It is for the Association concerned now to settle the questions at issue.

There is an appeal being made for a very worthy ringer, who is incapacitated from following his employment from what may be regarded as hopeless disease—MR. DAVID WILSON, of Leeds. The movement does not, so far as we know, appear to be so well known as we should like to hear. Perhaps if we draw attention to it in this column, our brethren may be induced to help a poor ringer in his great affliction and necessity. Full particulars of the case will be found in our notice page; and all subscriptions will be thankfully acknowledged by any of the gentlemen therein-named.

### The Metropolis.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, October 24, 1896, in Four Hours and Twenty Minutes,

AT THE CHURCH OF ALL SAINTS, FULHAM,

#### A PEAL OF STEDMAN CATERS, 6550 CHANGES.

Tenor 21 cwt.

GEORGE T. McLAUGHLIN .. .. Treble.	EDWARD H. ADAMS .. .. 6.
JOHN C. MITCHELL .. .. 2.	WILLIAM BURKIN .. .. 7.
FRANK M. BUTLER .. .. 3.	JAMES NICHOLLS .. .. 8.
JAMES W. DRIVER .. .. 4.	WILLIAM E. GARRARD .. .. 9.
WILLIAM T. ELSON .. .. 5.	SAMUEL HOW .. .. Tenor.

Composed by J. P. BRADLEY and Conducted by W. E. GARRARD.

This composition, which is now rung for the first time, contains the sixty course-ends, with the 6th in 2nds place throughout. The figures will be found on another page.

### The Provinces.

#### DERBY.—THE MIDLAND COUNTIES' ASSOCIATION.

(DERBY BRANCH.)

On Saturday, October 17, 1896, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. WERBURGH,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 17 cwt.

THOMAS ANTHONY .. .. Treble.	JOHN WM. THOMPSON .. .. 5.
FRANK BRADLEY .. .. 2.	JOHN HOWE .. .. 6.
WILLIAM H. POYSER .. .. 3.	LEWIS THOMAS .. .. 7.
JOHN NEWBOLD .. .. 4.	ALBERT E. THOMPSON .. .. Tenor.

Composed by J. F. PENNING and Conducted by FRANK BRADLEY.

Rung with the bells half-muffled as a tribute of respect to His Grace the late Archbishop of Canterbury.

#### KIDDERMINSTER, WORCESTERSHIRE.

#### WORCESTERSHIRE AND DISTRICTS ASSOCIATION, AND THE ST. MARY'S SOCIETY, KIDDERMINSTER.

On Wednesday, October 21, 1896, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

#### A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES.

Tenor 30 cwt.

JOHN O. BENNETT .. .. Treble.	THOMAS J. SALTER .. .. 5.
NOAH DAVIS* .. .. 2.	*WILLIAM PAGE .. .. 6.
JAMES PAGETT .. .. 3.	RICHARD E. GROVE .. .. 7.
ERNEST C. HUNT* .. .. 4.	WILLIAM H. SMITH .. .. Tenor.

Composed by N. J. PITSTOW and Conducted by W. H. SMITH.

\*First peal of Superlative. W. Page hails from Worcester.

#### BEDFORD.—THE BEDFORDSHIRE ASSOCIATION.

On Thursday, October 22nd, 1896, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. MARY,

#### A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of the following:

College Exercise, Woodbine, Oxford and Kent Treble Bob, Oxford Bob, Double Oxford Bob, and Double Court.

Tenor 7½ cwt.

ISAAC HILLS .. .. Treble.	CHARLES WM. CLARKE .. .. 4.
FRANK SMITH .. .. 2.	HARRY TYSOE .. .. 5.
CHARLES CHASTY .. .. 3.	FRANK HULL .. .. Tenor.

Conducted by C. W. CLARKE.

#### NORTH SHIELDS, DURHAM.

#### DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, October 24, 1896, in Three Hours and Forty Minutes,

AT CHRIST CHURCH,

#### A PEAL OF TREBLE BOB ROYAL, 5040 CHANGES;

IN THE KENT VARIATION.

Tenor 19 cwt.

WILLIAM HOLMES .. .. Treble.	CHARLES L. ROUTLEDGE .. .. 6.
ROBERT S. STORY .. .. 2.	EMMETT W. J. LINCOLN .. .. 7.
FRED. P. HOWCROFT* .. .. 3.	*JOHN W. PASSMAN .. .. 8.
THOMAS NEILL* .. .. 4.	*THOMAS HAIGH .. .. 9.
ROBERT C. HUDSON .. .. 5.	WILLIAM STORY .. .. Tenor.

Composed and Conducted by W. HOLMES.

\*First peal of Royal. Messrs. Howcroft and Passman hail from Middlesbrough; Haigh and Neill from York.

#### SHARNBROOK, BEDFORDSHIRE.

#### THE BEDFORDSHIRE ASSOCIATION.

On Saturday, October 24, 1896, in Two Hours and Fifty-six Minutes,

AT THE PARISH CHURCH,

#### A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of the following:

Woodbine, Oxford and Kent Treble Bob, Double Court, Double Oxford Bob, Oxford Bob, and Plain Bob.

Tenor 12½ cwt.

ALBERT ROBINSON .. .. Treble.	JAMES HOUGHTON, JUN. .. .. 4.
SAMUEL LOWE .. .. 2.	CHARLES WM. CLARKE .. .. 5.
CHARLES CHASTY .. .. 3.	FRANK HULL .. .. Tenor.

Conducted by C. W. CLARKE.

First 5040 on six bells by J. Houghton, jun., who hails from Irthlingborough, Northants. The ringers of 1 and 2 belong to St. Peter's company, Bedford; the remainder to St. Paul's company, Bedford. The ringers wish to thank the steeple-keeper (Mr. J. Dickens) for having everything in readiness.

#### ASHBY-DE-LA-ZOUCH, LEICESTERSHIRE.

#### THE MIDLAND COUNTIES ASSOCIATION.

(THE ASHBY PARISH CHURCH SOCIETY.)

On Saturday, October 24, 1896, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. HELEN,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REV. C. D. P. DAVIES' FIVE-PART.

HERBERT HATTON* .. .. Treble.	JOSEPH CURTIS .. .. 5.
WALTER CANNER .. .. 2.	ERNEST W. BEADSMORE .. .. 6.
GEORGE HATTON† .. .. 3.	JOHN HY. DUNMORE .. .. 7.
ARTHUR HITCHCOCK .. .. 4.	*HARRY SMITH .. .. Tenor.

Conducted by WALTER CANNER.

\*First peal. †First peal with a bob bell.

With this number we give a photograph of the grave of the late Mr. Henry Johnson, accompanied by a faithful medallion portrait of the deceased gentleman. We hope these original illustrations which now accompany our paper may be appreciated. They are produced at some cost, and we respectfully ask our friends to make some return in the way of promoting our circulation.



THE TOMB OF HENRY JOHNSON.

*(In the Churchyard of SS. Peter and Paul, Aston-juxta-Birmingham.)*

## COGGESHALL, ESSEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND  
THE ST. STEPHEN'S SOCIETY, WESTMINSTER.

On Saturday, October 24, 1896, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. PETER AD VINCULA,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
THURSTANS' COMPOSITION. Tenor 21½ cwt.

JOHN N. OXBORROW .. Treble.	HENRY S. ELLIS .. .. 5.
WALTER J. SORRELL .. 2.	HENRY R. NEWTON .. .. 6.
JAMES WILLSHIRE .. .. 3.	CHARLES T. P. BRICE .. .. 7.
SAMUEL ANDREWS .. .. 4.	FRANK BUCK .. .. Tenor.

Conducted by HENRY R. NEWTON.

First peal of Stedman on the bells.

## SHEFFIELD.

THE YORKSHIRE ASSOCIATION AND ANCIENT SOCIETY  
OF COLLEGE YOUTHS.

On Saturday, October 24, 1896, in Three Hours and Forty-three Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN CATERS, 5031 CHANGES.  
Tenor 41 cwt.

THOMAS HATTERSLEY .. Treble.	JOHN HOLMAN .. .. 6.
WILLIAM BURGAR .. .. 2.	EDWARD WOODWARD .. .. 7.
WILLIAM LOMAS .. .. 3.	GEORGE HOLMES .. .. 8.
CHARLES HY. HATTERSLEY .. 4.	WILLIAM DAVIES .. .. 9.
ARTHUR BRIERLEY .. .. 5.	THOMAS SILVESTER .. Tenor.

Composed and Conducted by CHARLES HENRY HATTERSLEY.

William Davies hails from Liverpool. The figures of this peal will be found on another page.

CHIPPING.—THE LANCASHIRE ASSOCIATION.  
(PRESTON BRANCH.)

On Saturday, October 24, 1896, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of the following:

Oxford and Kent Treble Bob, Grandsire, Oxford Bob, College  
Single, Canterbury Pleasure, and Plain Bob.

Tenor 9 cwt. 8 lbs.

RICHARD KENYON .. .. Treble.	EDWIN TIMBRELL .. .. 4.
WILLIAM T. H. TIMBRELL .. 2.	THOMAS SEED .. .. 5.
JOHN T. KENYON .. .. 3.	FREDERICK TIMBRELL .. Tenor.

Conducted by WILLIAM T. H. TIMBRELL.

The above was rung as a birthday compliment to the conductor, he having attained his majority two days previous. First peal as conductor.

## STALYBRIDGE, CHESHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, October 24, 1896, in Three Hours and Seven Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;  
IN THE KENT VARIATION. Tenor 15 cwt.

RALPH TAYLOR .. .. Treble.	SAMUEL H. COOPER .. .. 5.
WILLIAM BENTLEY .. .. 2.	JOHN HOLDEN .. .. 6.
JOHN GREAVES .. .. 3.	SAMUEL WRIGLEY .. .. 7.
HERBERT MAYALL .. .. 4.	HARRY MUNNS .. .. Tenor.

Composed by JOHN BARKER and Conducted by SAMUEL H. COOPER.

All the above hail from Mossley.

## BRIGHTON.—THE SUSSEX COUNTY ASSOCIATION.

On Saturday, October 24, 1896, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF GRANDSIRE CATERS, 5039 CHANGES.  
Tenor 17 cwt. 3 qrs.

G. KING .. .. Treble.	W. PALMER .. .. 6.
K. HART .. .. 2.	F. M. BACON .. .. 7.
J. JAY, SEN. .. .. 3.	E. MERRITT .. .. 8.
H. RANN .. .. 4.	J. JAY, JUN. .. .. 9.
E. RANDALL .. .. 5.	*W. DAVEY .. .. Tenor.

Composed by JOHN CARTER and Conducted by H. RANN.

\*First peal. This peal has eight singles and the 5th and 6th twenty-four times behind the 9th. The ringers of 1, 2, 3 and 8 belong to the St. Peter's Society.

## ROTHWELL, NEAR LEEDS, YORKSHIRE.

THE YORKSHIRE ASSOCIATION AND THE LEEDS AND  
DISTRICT AMALGAMATED SOCIETY.

(ROTHWELL BRANCH.)

On Saturday, October 24, 1896, in Three Hours and Twenty-two Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF COLLEGE EXERCISE MAJOR,  
5600 CHANGES. Tenor 13 cwt.

THOMAS NICHOLS* .. Treble.	WALTER CHAPMAN .. .. 5.
ALFRED CHAPMAN .. .. 2.	WILLIAM ABBISHAW .. .. 6.
JOSEPH C. ABBISHAW .. 3.	STEPHEN STACEY .. .. 7.
GEORGE W. STEEL .. .. 4.	JOHN M. CHADWICK .. Tenor.

Conducted by JOHN M. CHADWICK.

This peal is taken from *The Clavis*. This is the first peal in the method by the Yorkshire Association. \*First peal.

## TIPTON, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD AND  
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, October 24, 1896, in Three Hours,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF BOB MAJOR, 5024 CHANGES.  
Tenor 12 cwt. 25 lbs.

SAMUEL BOWCUTT* .. Treble.	*WILLIAM JAMES .. .. 5.
WILLIAM ROCK SMALL .. 2.	JOHN SMITH .. .. 6.
GEORGE JAMES* .. .. 3.	WILLIAM MICKLEWRIGHT .. 7.
REUBEN HALL .. .. 4.	JOHN GOODMAN .. .. Tenor.

Composed by ADAM H. HILL and Conducted by  
WILLIAM MICKLEWRIGHT.

\*First peal of Bob Major. The above was a half-muffled peal as a tribute of respect to the late Archbishop of Canterbury; also to the late Mr. Rowland Hill, for some years Churchwarden of Tipton church, and who will be greatly missed by the poor of the parish for his many acts of charity to them.

## TAMWORTH, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Monday, October 26, 1896, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. EDITHA,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
HOLT'S TEN-PART. Tenor 22½ cwt.

JOSEPH WINDRIDGE .. Treble.	CHARLES CHAPMAN .. .. 5.
JAMES PRATT† .. .. 2.	WILLIAM CHAPMAN .. .. 6.
ALBERT YOUNG* .. .. 3.	JOSEPH W. TIMMS .. .. 7.
ROBERT P. BRINDLEY .. 4.	JOSEPH H. CHAPMAN .. Tenor.

Conducted by JAMES PRATT.

\*First peal. †First peal as conductor, and rung at his first attempt. This peal was rung as a birthday compliment to the conductor, his brother-ringers wishing him many happy returns.

## NEWCASTLE-ON-TYNE.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Monday, October 26, 1896, in Three Hours and Forty-eight Minutes,

AT THE CATHEDRAL CHURCH OF ST. NICHOLAS,

A PEAL OF STEDMAN CATERS, 5079 CHANGES.  
Tenor 37½ cwt.

FRANCIS LEES .. .. Treble.	ALFRED F. HILLIER .. .. 6.
ROBERT S. STORY .. .. 2.	WILLIAM STORY .. .. 7.
THOMAS NEILL* .. .. 3.	GEORGE BREED .. .. 8.
THOMAS HAIGH* .. .. 4.	WILLIAM HOLMES .. .. 9.
CHARLES L. ROUTLEDGE .. 5.	FREDK. J. HARRISON .. Tenor.

Composed by C. H. HATTERSLEY and Conducted by WM. HOLMES.

\*First peal of Caters. This is the first peal of Caters on the bells, and was arranged for Messrs. Breed, Haigh, and Neill, who hail from York.

## PRITTLEWELL, ESSEX.—THE ESSEX ASSOCIATION.

On Monday, October 26, 1896, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
HOLT'S TEN-PART. Tenor 16 cwt.

J. PERRY .. .. Treble.	C. ANDERSON .. .. 5.
W. BEDWELL .. .. 2.	J. SMITH .. .. 6.
W. DOWSETT .. .. 3.	W. H. JUDD .. .. 7.
W. DUDLEY .. .. 4.	J. PRYOR .. .. Tenor.

Conducted by W. H. JUDD.

First peal on the bells, and by all the band except the conductor.

SELLY OAK, WORCESTERSHIRE.  
WORCESTERSHIRE AND DISTRICTS ASSOCIATION.  
(THE KING'S NORTON GUILD.)

On Monday, October 26, 1896, in Two Hours and Forty-two Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
HOLT'S TEN-PART. Tenor 12 cwt. 13 lbs.

W. H. SUMNER .. .. Treble.	W. S. PRITCHETT .. .. 5.
W. H. BARBER .. .. 2.	W. PALMER .. .. 6.
FRED SUMNER .. .. 3.	J. S. PRITCHETT .. .. 7.
JOHN WITHERS* .. .. 4.	GEORGE COOPER .. .. Tenor.

Conducted by W. H. BARBER.

\*First peal.

PEAL CORRECTION.—The 5040 which was rung at Eastham, Cheshire, should have read first by J. Hughes, who rung the 4th in any method; and first by all the others in seven methods.

### Date Touches.

#### THE SUSSEX COUNTY ASSOCIATION.

BATTLE (Sussex).—On Tuesday, October 20th, a date touch of Grandsire Triples in 1 hr. 10 mins. C. Carter, 1; W. Franks, 2; \*F. Lock, 5; C. Hyland (conductor), 4; \*J. Livermore, 5; S. Saker, 6; W. Thomas, 7; W. Eldridge, 8. Composed by H. Franks of London, and conducted by C. Hyland.

#### THE ESSEX ASSOCIATION.

STANSTED (Essex).—On Thursday, October 15th, at the church of St. Mary the Virgin, a date touch of 1896 changes in the following methods: 720 Worcester Surprise, 720 York Surprise, 360 Cambridge Surprise, 60 College Single, and 36 Plain Bob Minor, in 1 hr. 7 mins. G. Jordan, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. This was rung with the bells muffled in respect to the memory of the late Archbishop of Canterbury. Tenor 13 cwt.

### Miscellaneous.

#### THE OXFORD DIOCESAN GUILD.

BURFORD (Oxon).—On Monday, October 12th, 504 Grandsire Triples with the bells muffled as a mark of respect to the late Archbishop of Canterbury. H. Humphries, 1; E. Large, 2; H. Bond, 3; C. Parker, 4; T. Bond, 5; W. Large (conductor), 6; W. Thurley, 7; J. Packer, 8. On Saturday, October 17th, the same band visited Brizenorton, and rang 720 Grandsire Minor in 30 mins. H. Humphries, 1; E. Large, 2; T. Glanville, 3; C. Packer, 4; T. Bond, 5; W. Large (conductor), 6.

MAIDENHEAD (Berks).—On Sunday, September 27th, at the church of All Saints, Boyne Hill, a quarter-peal of Grandsire Triples, in 45 mins. T. Price, 1; J. Eldridge, 2; F. Bissley, 3; W. Brown, 4; F. Dentry, 5; H. Neighbour, 6; G. Martin (conductor), 7; H. Jones, 8. On Thursday, October 15th, for practice, 728 Grandsire Triples. T. Price, 1; G. Martin (conductor), 2; F. Bissley, 3; J. Eldridge, 4; F. Dentry, 5; W. Walker, 6; H. Neighbour, 7; H. Jones, 8. Also 168 Grandsire Triples. G. Martin, 1; T. Price, 2; the rest standing as before, and conducted by F. Dentry. This was the first touch with a bob bell by T. Price. On Friday, October 16th, with the bells muffled as a token of respect for the Archbishop of Canterbury, a quarter-peal of Grandsire Triples, taken from Holt's Original, in 48 mins. T. Price, 1; W. Walker, 2; F. Bissley, 3; C. Smith, 4; J. Eldridge, 5; H. Neighbour, 6; W. H. Fussell (conductor), 7; G. Martin, 8. On Sunday, October 18th, with the bells half-muffled, a quarter-peal in 50 mins. T. Price, 1; W. Walker, 2; F. Bissley, 3; J. Eldridge, 4; H. Neighbour, 5; G. Martin (conductor), 6; F. Dentry, 7; H. Hasey, 8. Composed by J. George, of Rugby.

OLD WINDSOR (Berks).—On Thursday, October 15th, at St. Peter's church, a quarter-peal of Grandsire Triples with the bells half-muffled as a tribute of respect to the late Archbishop of Canterbury. Also 360 Grandsire Triples, conducted by R. Flaxman.

#### THE ELY AND DISTRICT ASSOCIATION.

##### SUDBURY ARCHIDIACONAL BRANCH.

PRESTON (Suffolk).—On Saturday, October 10th, 720 Double Court Bob Bob Minor (eighteen bobs and two singles). H. Symonds,

1; F. Symonds, 2; H. Poulson (first 720 in the method), 3; A. Symonds (conductor), 4; R. Grimwood, 5; W. Hollocks, 6. On Saturday, October 17th, 720 Kent Treble Bob Minor (nine bobs). H. Symonds, 1; F. Symonds, 2; H. Poulson, 3; A. Symonds (conductor), 4; W. Stiff, 5; R. Grimwood, 6. Messrs. Stiff and Grimwood hail from Lavenham; Symonds (2) from Lavenham; H. Symonds and Poulson are local men.

LAVERNHAM (Suffolk).—On Monday, October 12th, for practice, 504 Grandsire Triples. T. King (conductor), 1; F. Symonds, 2; G. Jarvis, 3; J. Moore, 4; H. Smith, 5; W. Snell, 6; A. Symonds, 7; W. Moore, 8. Also another 504 in the same method. A. Symonds, 2; R. Grimwood (first attempt in the method), 7; T. King (conductor), 8.

#### THE KENT COUNTY ASSOCIATION.

ROLVENDEN (Kent).—On Sunday evening, October 18th, for Harvest Thanksgiving, 504 of Grandsire Triples. F. Edwards, 1; F. G. Burden, 2; C. Judge, 3; A. Hinds, 4; G. Cramp, 5; R. Edwards (conductor), 6; G. Neve, 7; W. Cliff, 8. Also 210 Grandsire Triples. E. Burden, 1; F. G. Burden, 2; C. Judge, 3; A. Hinds, 4; G. Cramp, 5; R. Edwards (conductor), 6; G. Neve, 7; W. Cliff, 8.

BROMLEY (Kent).—On Sunday morning, September 20th, 720 Bob Minor, with the tenor covering. G. Simpson, 1; W. Fright, 3; E. Dunn, 4; J. Hack, 5; P. Harman, 6; G. Durling (conductor), 7; W. James, 8. On Tuesday, September 22nd, for practice, 720 Bob Minor. G. Simpson, 1; H. Reader, 3; T. Richards, 4; E. Dunn, 5; R. Humphrey, 6; G. Durling (conductor), 7; W. James, 8. On Sunday, October 4th, for Divine Service, 720 Bob Minor. G. Simpson, 1; E. Dunn, 3; R. Humphrey, 4; G. Durling, 5; P. Harman, 6; T. Harford (conductor), 7; W. James, 8. On Sunday morning, October 11th, on the occasion of the Harvest Festival, for Divine Service, a quarter-peal of Grandsire Triples. R. Himms (first quarter-peal), 1; W. Fright, 2; E. Dunn, 3; P. Harman, 4; J. Hack, 5; G. Simpson, 6; G. Durling (conductor), 7; W. James, 8. After evening service a 720 Bob Minor. G. Simpson, 1; E. Dunn, 3; W. Fright, 4; J. Hack, 5; W. Ingham, 6; G. Durling (conductor), 7; W. James, 8. On Friday, October 16th, with the bells half-muffled as a tribute of respect to His Grace the late Lord Archbishop of Canterbury, a quarter-peal of Oxford Bob Triples. G. Simpson, 1; R. Humphrey, 2; E. Dunn, 3; T. Richards (first quarter-peal in the method), 4; J. Hack, 5; T. Harford, 6; G. Durling (composer and conductor), 7; W. James, 8. On Sunday, October 18th, with the bells half-muffled, 630 Oxford Bob Triples. G. Simpson, 1; R. Humphrey, 2; E. Dunn, 3; G. Durling (conductor), 4; J. Hack, 5; F. Sanders, 6; W. Fright, 7; W. James, 8.

EDEN BRIDGE (Kent).—On Sunday, September 27th, a 720 of Oxford Bob Minor. J. Walyon, 1; J. Wallis, 2; E. Wallis, 3; J. Heasman, 4; R. Jenner, 5; J. Preston (conductor), 6. On Wednesday, September 30th, 518 Grandsire Triples. J. Edwards, 1; J. Preston (conductor), 2; J. Heasman, 3; J. Steddy, 4; J. Wallis, 5; T. Wallis, 6; R. Jenner, 7; G. Ballam, 8. On Sunday, October 4th, a 504 and 550 of Grandsire Triples. J. Edwards, 1; J. Preston (conductor), 2; J. Heasman, 3; J. Steddy, 4; J. Wallis, 5; E. Wallis, 6; R. Jenner, 7; P. Smith, 8. On Friday, October 16th, with the bells half-muffled as a token of respect for the late Archbishop of Canterbury, who was the President of the Kent County Association, a quarter-peal of Grandsire Triples. J. Edwards, 1; J. Heasman, 2; T. Wallis, 3; J. Steddy, 4; J. Wallis, 5; J. Preston (conductor), 6; R. Jenner, 7; G. Ballam, 8. On Sunday, for morning service with the bells half-muffled, a 350 Grandsire Triples. J. Edwards, 1; J. Preston (conductor), 2; J. Heasman, 3; J. Wallis, 4; J. Steddy, 5; T. Wallis, 6; R. Jenner, 7; J. Walyon, 8; and a 504 in the same method. J. Edwards, 1; J. Preston (conductor), 2; T. Wallis, 3; J. Steddy, 4; J. Wallis, 5; J. Heasman, 6; R. Jenner, 7; G. Ballam, 8; and in the evening a 504 and 350 Grandsire Triples. J. Edwards, 1; T. Wallis, 2; J. Heasman, 3; R. Jenner, 4; J. Steddy, 5; J. Preston (conductor), 6; J. Wallis, 7; J. Walyon, 8.

ELHAM (Kent).—On Sunday, October 4th, for Harvest Thanksgiving Service, three 6-scores of Bob Doubles. E. Smith, 1; H. Pitcher, 2; J. Whitnall, 3; C. Richards, 4; A. Castle, 5; A. Hogben, 6; W. Smith, 7; J. Hadaway, 8. On Sunday, October 11th, 360, 300 and 120 Bob Minor. E. Smith, 1; E. Bush, 2; J. Andrews, 3; A. Beer, 4; J. Whitnall, 5; A. Castle, 6; J. Prebble, 7; A. Hogben, 8. All the above were conducted by A. Castle. On Friday, October 16th, muffled touches were rung in memory of the late Archbishop of Canterbury.

WESTERHAM (Kent).—On Thursday, October 8th, for practice at the church of St. Mary, 720 Kent Treble Bob. H. J. Selby, 1; G. B. Selby, 2; G. Steer, 3; E. R. J. Dunk, 4; J. Heath, 5; T. Groomsbridge (conductor), 6. Tenor 23½ cwt.

BRASTED (Kent).—On Saturday, October 10th, at the church of St. Martin, two 720s Kent Treble Bob. E. R. J. Dunk, 1; D. Wright, 2; E. Mankelov, 3; J. Hack, 4; W. Ingram, 5; T. Groomsbridge (con-

ductor), 6. Tenor about 11 cwt. These are believed to be the first, 720s in the method on the bells.

**SUNDRIDGE (Kent).**—On Monday, October 19th, at the parish church 720 Kent Treble Bob. E. R. J. Dunk, 1; G. B. Selby, 2; D. Wright, 3; G. Steer, 4; J. Heath, 5; T. Groombridge (conductor), 6. Tenor about 16 cwt. This is the first 720 on the bells. Also two 120s Grandsire Doubles. \*A. Cronk, 1; G. Steer, 2; D. Wright, 3; E. R. J. Dunk, 4; \*W. Edgar, 5; \*R. Alderson, 6; and \*C. Hall, 1; \*G. Mills, 2; E. R. J. Dunk, 3; T. Groombridge, 4; J. Heath, 5; R. Alderson, 6. Both conducted by E. R. J. Dunk. \*First 120 and belong to the local band.

#### THE HEREFORD DIOCESAN GUILD.

**COLWALL (Herefordsire).**—On Monday, October 5th, 420 Grandsire Triples. W. Evans, 1; C. Layton (conductor), 2; Rev. G. M. Custance, 3; C. Watkins, 4; H. Allen, 5; F. Smith, 6; T. Williams, 7; W. Smart, 8. Also 350 Grandsire Triples, W. Evans, 1; F. Smith, 2; T. Williams (conductor), 3; C. Watkins, 4; C. Greening, 5; C. Layton, 6; H. Allen, 7; C. Pedlingham, 8. On Monday, October 12th, 504 Grandsire Triples. W. Evans, 1; J. Field, 2; C. Layton, 3; G. Peacey, 4; C. Greening, 5; H. Allen, 6; T. Williams (conductor), 7; F. Summers, 8. Also 434 Grandsire Triples. W. Evans, 1; H. Allen, 2; C. Greening, 3; T. Williams, 4; F. Summers, 5; G. Peacey, 6; C. Layton (conductor), 7; W. Smart, 8. On Sunday morning, October 18th, several touches were rung with the bells half-muffled as a token of respect to the memory of the late Archbishop of Canterbury, the principal of which was a 518 of Grandsire Triples. W. S. Evans, 1; G. Peacey, 2; E. J. Beatley, 3; C. Layton, (conductor), 4; F. Summers, 5; H. W. Allen, 6; T. Williams, 7; C. Pedlingham, 8. Tenor 11 cwt, in G.

**CODDINGTON.**—On Thursday, October 15th, on the occasion of the Harvest Festival, a 720 of Grandsire Minor. W. T. Evans, 1; C. Thomas, 2; H. W. Allen, 3; G. Peacey, 4; C. Greening, 5; C. Layton (conductor), 6.

#### THE SUSSEX COUNTY ASSOCIATION.

**MIDHURST (Sussex).**—On Thursday, July 30th, 720 Kent Treble Bob. \*H. Byatt, jun., 1; \*T. Stroud, 2; T. Ellis, 3; \*F. R. Trussler, 4; A. B. Bennett (conductor), 5; J. Lee, 6. \*First 720 in the method. On Friday, October 16th, and Sunday, October 18th, two 720s of Kent Treble Bob, with the bells half-muffled, as a tribute to the memory of His Grace the late Archbishop of Canterbury. The usual whole pull and stand was also rung on Friday evening. G. Boswell, 1; T. Stroud, 2; T. E. Ellis, 3; F. R. Trussler, 4; A. B. Bennett (conductor), 5; J. Lee, 6.

#### THE CHESTER DIOCESAN GUILD.

**WITTON, NORTHWICH (Cheshire).**—On Friday, October 16th, at the parish church, with the bells half-muffled, 784 Bob Major. G. Johnson, 1; W. Sutton, 2; S. Johnson, 3; S. Forster, 4; R. Chantler, 5; A. Johnson, 6; J. Bell, 7; W. Forster, 8. Conducted by G. Johnson. Rung as a tribute of respect to the memory of His Grace the Lord Archbishop of Canterbury.

**CREWE (Cheshire).**—On Tuesday, October 13th, for practice at Christ Church, 1036 changes of Grandsire Triples. J. Edwards, 1; J. Broome, 2; G. Chatfield, 3; J. Davies, 4; R. Langford, 5; L. E. Fearn, 6; R. T. Holding (conductor), 7; J. Dentith, 8. Also on Saturday, October 17th, 504 changes of Plain Bob Triples. L. E. Fearn, 1; W. F. Hartshorn, 2; R. Langford, 3; J. Davies, 4; J. Richardson, 5; F. Vernon, 6; R. T. Holding (conductor), 7; J. Edwards, 8. Also two courses Bob Major. A. Harding, 1; L. E. Fearn, 2; R. Langford, 3; J. Davies, 4; J. Richardson, 5; F. Vernon, 6; W. F. Hartshorn, 7; R. T. Holding, 8. Also a 210 Plain Bob Triples. J. Edwards, 1; R. Langford, 2; W. F. Hartshorn, 3; J. Davies, 4; J. Richardson, 5; F. Vernon, 6; R. T. Holding (conductor), 7; J. Dentith, 8. Messrs. Richardson and Vernon hail from Tarporley, Cheshire, and this is their first attempt on 8 bells. Also on Sunday evening for Divine Service, with the bells half-muffled as a last mark of respect to the late Archbishop Benson, of Canterbury, 1260 changes of Grandsire Triples in 50 mins. G. Chatfield, 1; R. Langford, 2; E. Weatherby, 3; J. Davies, 4; W. F. Hartshorn, 5; L. E. Fearn, 6; R. T. Holding (conductor), 7; J. Edwards, 8. Mr. E. Weatherby hails from Market Drayton, Salop, the others belong to the local company.

#### GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

**BRISTOL.**—On Sunday, October 18th, at the church of St. John-on-the-Walls, 720 Kent Treble Bob Minor with the bells half-muffled, as a last token of respect to the late Archbishop of Canterbury. W. Knight, 1; W. Cave, 2; C. E. D. Boutflower, 3; F. Elles, 4; F. Price, 5; W. Hinton (conductor), 6. On Tuesday, October 20th, for practice

at St. Stephen's church, 800 Kent Treble Bob Royal. W. Knight, 1; W. Cave, 2; C. Millard, 3; F. Elles, 4; C. Gordon, 5; E. Duckham, 6; W. Pring, 7; A. Bawn, 8; F. Price, 9; W. J. Hinton (conductor), 10. On Monday, September 28th, at St. Thomas the Martyr, after the harvest festival 672 Stedman Triples. W. Knight, 1; C. Millard, 2; C. H. Horton, 3; H. Howell, 4; W. A. Cave, 5; C. Tomkins, 6; W. J. Hinton (conductor), 7; F. Price, 8. This is the longest touch of Stedman on the bells. On Thursday, October 1st, at All Saints, for practice, 1554 changes of Grandsire Triples, in 50 mins. H. Porch, 1; C. Horton, 2; H. Pring, 3; P. Cane, 4; F. Gooding, 5; J. Richmond, 6; G. Daltry (conductor), 7; G. Stallard, 8. On Sunday, October 4th, at St. Stephen's church, for morning service, touches of Treble Bob Minor and Major. On Sunday, October 11th, at All Saints' church, for the harvest festival, 500 of Treble Bob. On Tuesday, October 13th, at St. Stephen's church, with the bells muffled as a tribute of respect to the late Archbishop, 540 Kent Treble Bob. W. Knight, 1; F. Ellis, 2; C. Horton, 3; H. Howell, 4; W. Cave, 5; A. Bawn, 6; F. Price, 7; J. Hinton (conductor), 8. On Friday, October 16th, at the church of St. Mary Redcliffe, a quarter-peal of Grandsire Triples, in 60 mins., as a mark of respect to the late Archbishop. G. Staddon, 1; H. Pring, 2; F. Gooding, 3; P. Cane, 4; G. Colston, 5; G. Daltry, 6; H. Porch (conductor), 7; W. Emery and A. Hooper, 8. Also at St. Stephen's and St. John's muffled touches were rung.

**SWINDON.**—On Friday, October 16th, at Christ Church, a quarter-peal of Grandsire Triples, with the bells half-muffled in respect to the late Archbishop of Canterbury, by the following: T. Lawrence, 1; G. S. Brown, 2; A. Lawrence, 3; G. C. Iles, 4; C. J. Gardener, 5th; A. L. Preece, 6; T. Ricketts (conductor), 7; W. Ball, 8. After which the usual whole pull and stand was rung 67 times, this being the number of years of the late Primate's life. On Sunday, October 18th, for Divine Service in the evening, a quarter-peal of Grandsire Triples, with the bells half-muffled. T. Lawrence, 1; G. S. Brown, 2; A. Lawrence, 3; O. W. Layng, 4; T. Ricketts, 5; C. J. Gardener, 6; E. Bishop (conductor), 7; W. Ball, 8.

#### THE SURREY ASSOCIATION.

**EPSOM (Surrey).**—On Friday, October 16th, at the parish church, 720 Grandsire Minor in 26 mins. A. E. Bassett, 1; H. Pederick, 3; H. Kenten, 4; J. Easton, 5; W. Sanders, 6; T. Miles (conductor), 7; T. Everett, 8. One of their number being absent through indisposition, the band were unable to ring Triples. Also on Sunday morning, October 18th, 672 Grandsire Triples in 22 mins. A. E. Bassett, 1; G. C. Scowen, 2; G. Saunders, 3; H. Kenten, 4; J. Easton, 5; W. Sanders, 6; T. Miles (conductor), 7; T. Everett, 8. In the evening various touches of Oxford Bob Triples were rung as a mark of respect to His Grace, the late Archbishop of Canterbury, the bells on these occasions being deeply muffled.

#### SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

**TETTENHALL (Staffordshire).**—On September 16th, 720 each of Yorkshire Court Bob, Oxford Bob, College Single, and Court Bob, in 2 hrs. G. Burrows, 1; B. Dalton, 2; J. Groves (conductor), 3; J. Rowe, 4; H. Knight, 5; A. Griffiths, 6. And 720 Grandsire Minor. F. Jones, 1; W. Smith, 2; A. Griffiths, 3; G. Burrows, 4; H. Hall (conductor), 5; H. Knight, 6.

**WOLVERHAMPTON.**—On Sunday evening, October 18th, for Divine Service at St. Peter's church, 350 Grandsire Triples. F. Jones, 1; W. Hall, 2; G. Burrows, 3; E. Nicholls, 4; A. Griffiths (conductor), 5; C. Vickers, 6; H. Hall, 7; J. Persur, 8.

#### THE DEVONSHIRE GUILD.

**EXETER.**—On Wednesday, September 30th, at St. David's church, for practice, 518 Grandsire Triples. E. Searle, 1; J. Moss, 2; W. Drake, 3; J. Vanstone, 4; E. Shepherd (conductor), 5; E. Squire, 6; C. Carter, 7; T. Roberts, 8. Also 168 Grandsire Triples. W. Drake, 1; T. Templeman, 2; E. Shepherd (conductor), 3; J. Vanstone, 4; J. Moss, 5; E. Squire, 6; C. Carter, 7; T. Roberts, 8. And 350 Grandsire Triples. E. Searle, 1; T. Templeman, 2; E. Shepherd, 3; W. Drake, 4; E. Squire (conductor), 5; J. Moss, 6; C. Carter, 7; T. Roberts, 8. On Sunday, October 4th, for the harvest festival, 350 Grandsire Triples. E. Searle, 1; T. Templeman, 2; J. Moss, 3; J. Vanstone, 4; E. Shepherd (conductor), 5; E. Squire, 6; C. Carter, 7; T. Roberts, 8. Also 168 Grandsire Triples, standing as above. On Wednesday, October 7th, 350 Grandsire Triples. E. Searle, 1; T. Templeman, 2; E. Shepherd, 3; J. Moss, 4; A. Searle, 5; E. Squire, 6; C. Carter (conductor), 7; T. Roberts, 8. On Friday, October 16th, a knell was rung with the bells muffled, as a token of respect to the late Archbishop of Canterbury. On Saturday, October 3rd, an attempt was made for a peal of Grandsire Triples, which unfortunately came to grief after ringing over two hours. — Daniels, 1; F. Shepherd, 2; T. Davey, 3; T. Mudge, 4; E. Shepherd (conductor), 5; E.

Squire, 6; J. Moss, 7; T. Roberts, 8. Daniels hails from London, and the party was arranged to meet him. On Saturday, October 10th, at St. Sidwell's church, a quarter-peal of Grandsire Triples, 1260 changes, in 48 mins. E. Searle, 1; C. Carter, 2; F. Combe, 3; A. Searle, 4; E. Squire, 5; E. Shepherd (conductor), 6; J. Moss, 7; W. Acreman, 8.

#### THE PETERBOROUGH GUILD.

PETERBOROUGH.—On Thursday, September 8th, at St. Mary's church, an attempt was made for 720 of Bob Minor (thirty-two bobs and two singles), which was lost after ringing 696 changes. R. Rowell, 1; E. Clayton, 2; G. Baker, 3; C. R. Lilley (conductor), 4; A. O. Barber, 5; W. T. Johnson, 6. And 240 of Bob Minor, standing as before, with A. O. Barber as conductor. Also 720 in the six following methods: 120 Plain Bob, 120 Bob Doubles, 120 of Antelope, 120 April Day, 120 Canterbury Pleasure, 120 Grandsire. R. Rowell, 2; A. O. Barber (conductor), 3; E. Clayton, 4; C. R. Lilley, 5; W. T. Johnson, 6. Tenor 8½ cwt. in G. This is the first on the bells in the methods of Canterbury, Antelope, and Bob Doubles, also by R. Rowell and W. T. Johnson. On September 8th, at St. John the Baptist church, 120 of Grandsire Doubles on the front five. G. Martin, 1; C. R. Lilley, 2; A. O. Barber, 3; E. Clayton, 4; W. T. Johnson (conductor), 5. Also 360 Bob Minor, 6-8 covering. W. T. Johnson, 1; T. Measures, 2; R. Squires, 3; E. Clayton, 4; A. O. Barber, 5; J. Binks, 6; C. R. Lilley (conductor), 7; G. Martin, 8. Tenor 28 cwt. in D. Messrs. Barber and Clayton hail from Freiston, Lincolnshire, the rest are from Peterborough. On Thursday, October 1st, at St. John's church, for the harvest festival, 420 Grandsire Triples. G. Martin, 1; E. F. Read (conductor), 2; C. R. Lilley, 3; G. Baker, 4; R. Squires, 5; T. Measures, 6; W. T. Johnson, 7; J. Palmer, 8. And 360 Bob Minor. G. Baker, 2; T. Measures, 4; E. F. Read, 5; the rest as before. Also for morning service, 696 Bob Minor. G. Baker, 1; E. G. Baker, 2; E. F. Read (conductor), 3; T. Measures, 4; R. Squires, 5; J. Binks, 6; C. R. Lilley, 7; J. Palmer, 8. And touches of Minor for evening service, standing as before, C. R. Lilley and E. F. Read conducting. On Saturday, October 17th, at St. Mary's church, for practice, 720 Bob Minor (thirty-two bobs and two singles), in 23 mins. G. J. Martin, 1; C. R. Lilley (conductor), 2; E. G. Baker, 3; R. Squires, 4; A. Johnson, 5; W. T. Johnson, 6. Tenor 8½ cwt.

#### THE ELY AND DISTRICT ASSOCIATION.

NEWMARKET.—On Monday, October 6th, for practice, 360 Bob Minor in 12½ mins. T. Taylor, 1; P. Pinder, 2; A. Turner (Mildenhall), 3; J. Keeler, 4; W. Taylor, 5; P. Bixby (conductor), 6. And another 720 in the same method. T. Taylor, 1; H. Mitson, 2; A. Turner, 3; J. Keeler, 4; P. Pinder, 5; W. Taylor (conductor), 6.

#### THE MIDLAND COUNTIES' ASSOCIATION.

DERBY.—On a recent Sunday evening, at St. Werburgh's church, a quarter-peal of Grandsire Triples, 1260 changes, in 45 mins. T. Anthony, 1; J. W. Thompson, 2; C. Draper, 3; J. Newbold, 4; F. Bradley (conductor), 5; H. Found, 6; L. Lomas, 7; T. Griffiths, 8. Tenor 17 cwt. This was rung after Divine Service the occasion of the Harvest Festival.

LEICESTER.—On Friday, October 16th, at St. Margaret's church, 1079 Grandsire Caters (in the inverted tittums) by J. Morris, 1; G. Burrows, 2; S. Cooper, 3; F. Cooke, 4; J. S. Needham, 5; J. Buttery, 6; J. Marlow, 7; W. Willson (conductor), 8; W. Cooper, 9; G. Biddles, 10. Rung with the bells half-muffled as a last token of respect to the late Primate, Dr. Benson, Archbishop of Canterbury. Longest length by the ringers of the treble and 4th.

#### WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

WOLLASTON (Worcestershire).—On Friday evening, October 16th, at St. James church, a 720 Oxford Bob Minor in 28 mins. with the bells half-muffled, as a mark of respect to the late Archbishop of Canterbury. W. Hinton, 1; J. H. Parsons, 2; H. Dakin, 3; J. Lewis, 4; W. Fryer, 5; G. H. Pagett (conductor), 6.

NETHERTON (Worcestershire).—On Sunday evening, October 18th, 720 Kent Treble Bob in 29 mins. J. Townsend, 1; E. Hampton, 2; J. Smith, 3; W. Micklewright, 4; W. Talbot, 5; R. Round (conductor), 6. Also 360 Canterbury Pleasure in 15 mins. W. Micklewright, 1; W. Talbot, 2; R. Round, 3; J. Townsend, 4; E. Hampton, 5; J. Smith (conductor), 6. Rung with the bells half-muffled as a tribute of respect to the late Archbishop of Canterbury.

#### DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

TANFIELD (Durham).—On Monday, October 19th, at the parish church, on the occasion of the marriage of Mr. J. W. Nicholson to Miss M. Gibson, 720 Oxford Bob. C. Elliott, 1; W. R. Brewis, 2; W. Brewis, 3; F. Harrison, 4; F. Lowe, 5; T. Brewis (conductor), 6.

W. Tyson (longest touch), 7. After lowering the bells the ringers partook of refreshments at The Peacock inn, kindly provided by Mr. Nicholson.

RICHMOND.—On Wednesday, September 30th, at the parish church, 720 Bob Minor. J. Rushton, G. Lungley, G. Ward, W. Brown, W. Phillips, R. Borrows (conductor). Messrs. Ward and Brown hail from Chester-le-Street. On Friday, October 9th, on the occasion of the Harvest Festival, 360 Bob Minor. J. Rushton, J. Kirby, J. Frenchman, R. Briscoe, W. Phillips, and R. Borrows. On Sunday, October 11th, 360 Grandsire Doubles. J. Kirby, R. Briscoe, J. Frenchman, W. Phillips, R. Borrows (conductor), and A. Shelton. On Sunday, October 18th, three 6-scores of Bob Doubles. J. Rushton, J. Kirby, R. Borrows, T. Kirby, W. Phillips, and A. Shelton (conductor). Rung with the bells half-muffled as a mark of respect to the late Archbishop of Canterbury.

#### THE YORKSHIRE ASSOCIATION.

DONCASTER (Yorks).—On Saturday, October 17th, it was arranged to ring H. J. Tucker's 5120 of Bob Major, but meeting one short for the peal, two courses of Bob Major were rung. C. Armitage, 1; J. Ensor, 2; A. Ensor, 3; A. Pearson, 4; T. Wild, 5; W. Coates, 6; T. Whitworth (conductor), 7; W. Biggin, 8. And 447 Grandsire Triples. T. Wild, 1; A. Pearson, 2; A. Ensor, 3; C. Armitage, 4; J. Ensor, 5; T. Whitworth (conductor), 6; W. Coates, 7; W. Biggin, 8. Also two courses of Stedman Triples. R. Baylis, 1; C. Scott, 2; W. Coates (conductor), 3; H. Marwood, 4; T. Whitworth, 5; C. Armitage, 6; W. Biggin, 7; S. Holmes, 8. A quarter-peal in the same method was attempted, but came to grief after ringing five courses. Messrs. Armitage, Marwood, Baylis, Scott, and Holmes belong to Doncaster; Ensor (2) to Rawmarsh; Biggin to Norton; Coates to Rotherham; Whitworth to Treeton; Pearson to Campsall.

#### THE NORTH NOTTS. ASSOCIATION.

EAST RETFORD (Notts).—On Sunday, October 11th, for Divine Service, a quarter-peal of Grandsire Triples in 47 mins. F. Abbott, 1; E. Collingbourn, 2; G. Swannack, 3; G. Metcalfe, 4; G. Winter, 5; H. Haigh (conductor), 6; J. B. Joynes, 7; N. Spencer, 8. This quarter-peal contains the twelve 6-7s and twelve 6-4s, and is the first and longest length rung by Messrs. Abbott and Spencer; also the first on a bob bell by E. Collingbourn. On Sunday, October 18th, for Divine Service, 560 Bob Major. E. Collingbourn, 1; G. Metcalfe, 2; G. Clayton, 3; T. Denman, 4; H. Haigh, 5; H. Warburton, 6; T. Spurr, 7; J. B. Joynes (conductor), 8. Longest length on a bob bell by G. Clayton.

#### THE ESSEX ASSOCIATION.

KELVEDON (Essex).—On Wednesday, September 3rd, at St. Mary's church, 720 Bob Minor (Penning's one part, forty-two singles). C. Mills, 1; H. Elliott, 2; J. Elliott, 3; W. Keeble (conductor), 4; H. Evers, 5; D. Elliott, 6. On Sunday, October 11th, for morning service, 720 Bob Minor. D. Elliott (conductor), 2; E. Beckwith, 5; W. Elliott, 6; the rest as before. Also in the evening, for Divine Service, 720 Bob Minor. H. Elliott, 2; H. Evers, 5; W. Elliott (conductor), 6; the rest as before. On Sunday, October 4th, for evening service, 720 Bob Minor. W. Keeble (conductor), 4; the rest as before. This is W. Keeble's 100th 720. On Wednesday, October 14th, for practice, 720 Double Court. J. Willsher, 1 (first 720 in the method); H. Elliott, 2; J. Elliott, 3; W. Keeble (conductor), 4; H. Evers, 5; D. Elliott, 6. On Sunday, October 18th, for afternoon service, 720 Oxford Treble Bob, 5th the observation. W. Keeble (conductor), 1 (first 720 as conductor); H. Elliott, 2; D. Elliott, 3; J. Frost, 4; H. Evers, 5; W. Elliott, 6. And for evening service, 360 Double Court. C. Mills, 1; H. Elliott, 2; W. Keeble, 3; W. Elliott, 4; H. Evers, 5; D. Elliott (conductor), 6. Also 204 Bob Minor by the same band. *Handbell Ringing*.—On Sunday, October 18th, at the residence of Mr. W. Elliott, 360 Double Court. H. Elliott, 1; W. Keeble, 2; D. Elliott, 3; J. Frost, 4; H. Evers, 5; W. Elliott (conductor), 6. Also 120 Stedman Doubles. W. Keeble, 1 (first 720 in the method); D. Elliott, 2; W. Elliott (conductor), 3; H. Evers, 4; H. Elliott, 5-6. Also two courses of Grandsire Triples. J. Frost, 1; W. Keeble, 2; H. Evers, 3; H. Elliott, 4; D. Elliott, 5-6; W. Elliott, 7-8.

WALTHAM ABBEY (Essex).—On Friday, October 16th, at the Abbey, as a tribute to the late Archbishop of Canterbury, the usual whole pull and stand was rung, conducted by T. Colverd. On Sunday, October 18th, on the occasion of the ninth anniversary of the installation of the illuminated clock in the tower by John Parnell, Esq., J.P., the bells were rung at 8 a.m., 10 a.m., and 5.30 p.m. During the day touches of Grandsire Triples, amounting to 2,500 changes, were rung, conducted by Messrs. Alps and Pearce.

#### THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

RUSHDEN (Northants).—On Monday, October 12th, at the parish



church, 720 Oxford Bob. J. Bailey, 1; G. Heath, 2; C. Green, 3; H. Clayton, 4; F. Clayton, 5; W. Hall (conductor), 6. On Friday, October 16th, 720 College Single. J. Bailey, 1; C. Green, 2; W. Hall, 3; H. Clayton, 4; L. Chapman, 5; C. West (conductor), 6. On Sunday morning, October 18th, for Divine Service, 720 Bob Minor. J. Bailey, 1; G. Heath, 2; C. Green, 3; H. Clayton, 4; W. Hall (conductor), 5; L. Chapman, 6. For evening service 360 Oxford Bob. J. Bailey, 1; W. Pettit, 2; G. Heath, 3; H. Clayton, 4; L. Chapman, 5; E. Clayton (conductor), 6. All the above was rung with the bells deeply muffled as a tribute of respect to the late Archbishop of Canterbury.

#### THE NORWICH DIOCESAN ASSOCIATION.

QUIDENHAM (Norfolk).—On Sunday, October 11th, before afternoon service at the church of St. Andrew, 720 Bob Minor. W. Hensley, 1; J. Tite, 2; G. Haylett, 3; R. Haylett, 4; A. Mann, 5; J. Woods (conductor), 6. Also 360 in the same method. J. Hensley, 1; G. Haylett, 2; J. Woods, 3; R. Haylett, 4; A. Mann, 5; J. Tite (conductor), 6. On Sunday, October 18th, after the afternoon service, 720 Bob Minor. W. Hensley, 1; J. Sage, 2; G. Haylett, 3; R. Haylett, 4; J. Tite, 5; J. Woods (conductor), 6. Also 720 in the same method. J. Woods, jun., 1; J. Sage, 2; R. Haylett, 3; G. Haylett, 4; J. Woods (conductor), 5; J. Tite, 6. The 720s were rung on Sunday, October 18th, with the bells half-muffled as a mark of respect to the late Archbishop of Canterbury. Quidenham bells can be rung on Sundays during the winter mornings at 9.45 a.m., afternoon at 1.45.

#### THE HERTFORDSHIRE ASSOCIATION.

LITTLE MUNDEN.—On Saturday, October 10th, for practice at All Saints' church, 120 Grandsire Doubles. W. Livings, 1; Albert Lawrence (first 120 with a bob bell, aged 12), 2; W. H. Lawrence, 3; G. Carter, 4; A. Smith (conductor), 5; J. Heady, 6. Also 360 Grandsire and 360 Bob Minor. H. Carter, 1; A. Phillips, 2; J. Heady, 3; G. Carter, 4; A. Smith, 5; W. H. Lawrence (conductor), 6. And 120 Stedman Doubles. W. H. Lawrence, 1; G. Carter, 2; J. Heady, 3; A. Phillips, 4; A. Smith, 5; W. Livings, 6. This is the first 120 of Stedman Doubles ever rung on the bells by a local band. On Sunday, October 11th, for morning service, 360 Bob Minor. H. Carter, 1; G. Carter, 2; J. Heady, 3; A. Phillips, 4; A. Smith, 5; W. H. Lawrence (conductor), 6. On Monday, October 12th, for practice, two 6-scores of Stedman Doubles. W. H. Lawrence (conductor), 1; G. Carter, 2; J. Heady, 3; A. Phillips, 4; A. Smith, 5; W. Livings, 6. And 144 Grandsire Minor. H. Carter, 1; G. Carter, 2; J. Heady, 3; A. Phillips, 4; A. Smith, 5; W. H. Lawrence (conductor), 6.

#### THE SOUTH AND WEST MIDDLESEX GUILD.

EALING.—On Sunday morning, October 4th, for Divine Service at St. Mary's, a quarter-peal of Grandsire Triples in 44 mins. H. F. G. Luck, 1; E. J. Walsin, 2; E. Harris, 3; J. Basden, 4; A. H. Taber (conductor), 5; F. Coulson, 6; A. Fryer, 7; J. M. Steptoe, 8. On Thursday evening, October 15th, for the Harvest Thanksgiving Service, 500 Grandsire Triples. H. F. G. Luck, 1; E. J. Walsin, 2; E. Harris, 3; J. Basden, 4; W. Ward, 5; F. Coulson, 6; A. Fryer, 7; J. M. Steptoe (conductor), 8. Rung with the bells half-muffled as a token of respect to His Grace the late Archbishop of Canterbury. On Sunday evening, October 18th, for Divine Service at St. Mary's, a quarter-peal of Grandsire Triples in 44 mins. H. F. G. Luck, 1; E. J. Walsin, 2; G. A. Ransom, 3; J. Basden (conductor), 4; A. H. Taber, 5; W. Foster, 6; A. Fryer, 7; J. M. Steptoe, 8.

#### THE BATH AND WELLS DIOCESAN ASSOCIATION.

TAUNTON (Somerset).—On Sunday, September 13th, at the church of St. Mary Magdalene, for evening service, 630 Grandsire Triples. J. Jones, 1; A. Walker, 2; T. Wyatt, 3; S. Radford, 4; T. W. Radford (conductor), 5; J. Hunt, 6; J. Burge, 7; J. Fowler, 8. On Sunday, September 27th, for harvest festival, 503 Grandsire Caters. J. Jones, 1; S. Radford, 2; J. Joyce, 3; A. Walker, 4; S. Wyatt, 5; A. Evans, 6; G. E. Harbour, 7; S. W. Radford (conductor), 8; J. Burge, 9; J. Fowler, 10. Also three short touches of Grandsire Triples. W. Thomas, 1; A. Walker, 2; J. Fowler, 3; J. Burge, 4; S. Radford (conductor), 5; J. Hunt, 6; A. Evans, 7; J. Jones, 8.

BETCHWORTH (Surrey).—On Friday, October 16th, 720 London Surprise. R. Botting, 1; W. Judd, 2; G. Huggett, 3; J. Ansell, 4; W. Street, 5; R. Arnold (conductor), 6. And 720 Oxford Treble Bob. W. Street, 1; W. Judd, 2; G. Huggett, 3; R. Arnold, 4; J. Ansell, 5; R. Botting (conductor), 6. Rung with the bells muffled as a tribute of respect to the late Archbishop of Canterbury.

BLOXWICH (Staffordshire).—On Friday, October 16th, a quarter-

peal of Grandsire Triples in 49 mins. \*R. Nicholls, 1; W. Barton, 2; J. Barton (conductor), 3; J. Birch, 4; J. Adams, 5; F. Edwards, 6; J. Elton, 7; R. Frost, 8. \*First quarter-peal. On Sunday evening, October 18th, for Divine Service, 672 in the same method. R. Nicholls, 1; W. Barton, 2; J. Barton (conductor), 3; J. Birch, 4; F. Edwards, 5; A. Furley, 6; J. Elton, 7; R. Frost, 8. Rung with the bells muffled as a token of respect for the late Archbishop of Canterbury.

BURBAGE, BUXTON (Derbyshire).—On Sunday morning, October 18th, for Divine Service, 90 Grandsire and 120 Oxford. And in the evening 360 Oxford with the bells muffled as a mark of respect to the late Archbishop of Canterbury. W. Turner, 1; T. Ashmore, 2; W. Longden, 3; D. Nadin, 4; G. Plant, 5; G. Ashmore (conductor), 6.

BURFORD (Oxon).—On Sunday evening, October 18th, for Divine Service, with the bells muffled, a quarter-peal of Grandsire Triples in 47 mins. H. Humphries, 1; E. Large, 2; H. Bond, 3; C. Parker, 4; T. Bond, 5; W. Launchbury, 6; W. Large (conductor), 7; G. Parker, 8.

CANTERBURY.—On a recent Sunday, at St. Alphege church, for morning service, a muffled 720 of Kent Treble Bob, in 30 mins. James Fox, 1; M. W. Pierce, 2; H. G. Fairbrass, 3; G. M. Sayer, 4; F. T. Marriott, 5; P. H. Pierce (conductor), 6. And for evening service, a muffled 720 of Oxford Treble Bob, in 25 mins. James Fox, 1; E. H. Beney, 2; M. W. Pierce, 3; G. G. Jenkins, 4; F. T. Marriott, 5; P. H. Pierce (conductor), 6.

CHESTERFIELD (Derbyshire).—On Friday, October 16th, 504 of Grandsire Triples, with the bells deeply muffled as a token of respect for the late Archbishop of Canterbury. J. Worthington, 1; D. Farthing, 2; G. Toplis (conductor), 3; S. Price, 4; G. Davies, 5; A. Worthington, 6; J. Hunt, 7; J. Goodwin, 8. Also a quarter-peal of Grandsire Triples with the bells half-muffled. J. Hunt, 6; A. Worthington, 7; the rest as before; conducted by G. Davies. And a touch of Bob Major. G. Mee, 1; G. Toplis, 2; J. Worthington, 3; S. Price, 5; J. Hunt, 5; G. Davies, 6; J. Goodwin, 7; A. Worthington (conductor), 8. On Sunday morning, October 18th, for Divine Service, 672 Grandsire Triples with the bells half-muffled. A. Savage, 1; D. Farthing, 2; G. Toplis (conductor), 3; S. Price, 4; W. Thyng, 5; G. Davies, 6; J. Goodwin, 7; G. Mee, 8.

CHRISTCHURCH (Hants).—On Monday, September 28th, for practice at the Priory Church, 336 Grandsire Triples. S. Hodges, 1; E. Waters, 2; R. Hinton, 3; G. Plummer, 4; G. Vye, 5; C. Goodenough, 6; S. Best, 7; T. Best, 8. Longest touch by S. Hodges, who hails from Dorchester.

PENGE (Surrey).—On Friday, October 16th, two 720s of Bob Minor in 58 mins. G. Conn, 1; H. Edwards, 2; J. Town, 3; J. Marshall, 4; W. Battson, 5; G. Wickens (conductor), 6. Rang with the bells half-muffled as a tribute of respect to the late Archbishop of Canterbury.

PENVESEY (Sussex).—On Friday, October 16th, with the bells muffled, 1260 Grandsire Doubles in 44 mins. Rung as a token of respect to His Grace the late Archbishop of Canterbury. H. Colbran, 1; E. Brant (conductor), 2; E. Beal, 3; G. Penfold, 4; T. Beal, 5; G. Bray, 6.

SLEAFORD (Lincolnshire).—For practice at the parish church of St. Denys on Monday evening, the 19th inst., a quarter-peal, 1260 changes, of Grandsire Triples in 50 mins. W. Townsend, 1; T. H. Holdich, 2; A. W. Whitworth, 3; F. Williams, 4; F. Bedford, 5; J. E. Picker, 6; C. Harwood (conductor), 7; N. E. Snow, 8.

STAPLETON, NEAR BRISTOL.—On Wednesday, October 14th, 720 Kent Treble Bob Minor. G. Jennings, 1; J. Bawn (conductor), 2; C. Gordon, 3; A. Bawn, 4; W. Tiley, 5; J. Long, 6. Rung with the bells muffled, owing to the death of the late Archbishop of Canterbury.

THORNE (Yorks).—On Sunday morning, October 18th, for Divine Service, 720 Kent Treble Bob Minor. E. Walker, 1; A. Wood, 2; W. Sanderson, 3; T. Jackson, 4; F. Clarke, 5; A. Hemingway (conductor), 6.

**A** DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES: In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, *Member of the Ancient Society of College Youths.*  
CAMBRIDGE: Macmillan and Bowes.

**N**ORTH'S ENGLISH BELLS AND BELL-LORE. Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.

## Notices.

**Bath and Wells Diocesan Association.**—The next quarterly meeting will be held at Wraxall (8 bells) near Bristol, to-day, Saturday, the 31st inst. Service in the parish church, with an address by the Rector, the Rev. H. Vaughan, at 4 p.m. Meat tea (free to all the members of the Association), with business meeting to follow at The Battle Axe.

R. W. TOMKINS, *Hon. Sec.*  
Old Cleeve, Washford, Somerset.

**The Ashton-under-Lyne Society.**—The next quarterly meeting of the above Society will be held at Manchester Town-hall to-day, Saturday, October 31st. Bells ready at 4 p.m., meeting at 7.

S. BOOTH, *Hon. Sec.*  
35, Uxbridge Street, Ashton-under-Lyne.

**The Leeds and District Amalgamated Society.**—The next monthly ringing meeting of this Society will be held at St. Francis church (R.C.), Manor Road, Holbeck, to-day, Saturday, October 31st. Ringing from 2 till 7 p.m. Any company (members of the Society) ringing the best struck touch at this meeting on six and eight bells, will be awarded some suitable present for each number by the local amateur society. The conditions almost similar to those used at contests. The number of changes in each method will be forwarded on application to the undersigned. A prompt start is urgently requested, as ringing beyond 7 p.m. cannot proceed under any circumstances this day. Business meeting in the school adjoining at 7.30. Handbells provided at The Bellmount hotel, close by.

4, Kirkland Square, R. BINNS, *Hon. Sec.*  
Kirkland Street, Beeston Road, Leeds.

**Midland Counties Association.**—The second quarterly meeting of the year will be held at Ashby-de-la-Zouch, to-day, Saturday, October 31st. The bells of St. Helen's (eight bells) open for ringing from 2 p.m. Committee meeting in the vestry at 4.30. Tea at 5, followed by general meeting in the Blue and Green Coat School. Parties of eight or more can obtain fare-and-a-quarter tickets by giving three days' notice at any station.

J. O. LANCASHIRE, *Hon. Sec.*  
22, St. Peter's Road, Leicester.

**Hertfordshire Association.**—A district meeting will be held at Great Berkhamstead, to-day, Saturday, October 31st, when the tower will be open for ringing from 4 p.m. Tea at 5 o'clock; business meeting to follow.

E. P. DEBENHAM, *Hon. Sec.*

**The Ancient Society of College Youths.**—The 259th Anniversary Dinner will be held at The Champion Hotel, Aldersgate Street, E.C., on Saturday, November 14th, at 6.30 p.m. prompt. Tickets, 3s. 6d. each. Can be had of Messrs. W. H. L. Buckingham, W. Burkin, F. M. Butler, F. E. Dawe, G. Dorrington, W. E. Garrard, E. Horrex, T. Mash, G. T. McLaughlin, G. Muskett, E. P. O'Meara, J. Pettit, W. Prime, S. Saker, C. F. Winney, or W. T. COCKERILL.

37, Tradescant Road, South Lambeth, S.W.

**The Gloucester and Bristol Diocesan Association.**—The Hon. Secretary will feel obliged if those local secretaries who have not yet returned their subscription sheets for the current year, will do so at their earliest convenience.

St. Stephen's Rectory, Bristol.

**The South and West Middlesex Association.**—The next monthly ringing meeting

of this Guild will be held at Harlington, to-day, Saturday, October 31st. Ringing at 5.30

Hy. F. G. LUCK, *Hon. Sec.*  
7 Warwick Place, Ealing.

**Chester Diocesan Guild (Wirral Branch).**—The next meeting will be held at St. Mary's, Birkenhead, to-day, Saturday, Oct. 31st. Bells ready at 3.30, and meeting and tea at 6 p.m.

HENRY WOOLCOTT, *Hon. Sec.*  
Grange Mount, Lang Lane, West Kirby,  
and 34, Castle Street, Liverpool.

**The Lancashire Association (Liverpool Branch).**—The next meeting will be held at All Saints, Wigan, on Saturday, November 7th. Bells ready at 3.30. Business meeting in the vestry at 6 p.m.

HENRY COLEY, *Branch Sec.*  
3, Rumford Place, Liverpool.

**Stoke Archidiaconal Association.**—The next meeting of this Association will be held at Burslem, on Saturday next, November 7th. Members intending to be present are requested to give notice to Mr. S. Brown, 26, Clarence Street, Longport, Burslem.

REV. J. W. ALSTON, } *Hon. Secs.*  
W. TWIGG, }

**The Oxford Society (Founded nearly Two Centuries ago).**—The members of this Society intend holding a dinner at The Bell inn, Corn Market street, on Wednesday, November 25th next, to commemorate the long peal of London Surprise rung at Drayton, Berks, on September 17th last. The Right Reverend the Bishop of Reading has kindly consented to take the chair. Tickets, 2s. 6d. each, may be obtained on or before Saturday, November 20th next, from the Rev. F. E. Robinson, Drayton Vicarage, Berks, or of the following members of the dinner committee:—Mr. J. W. Washbrook, 3, Bath Street, St. Clement's, Oxford; Mr. C. Hounslow, "Ringwell," Iffley Road; Mr. A. Fox, Secretary, 10, Woodstock Road, Mr. C. Hester, 15 Worcester Place; C. Fowler, The Red Lion, St. Aldate's.

## AN APPEAL.

We are asked to insert the following copy of circular:—

GENTLEMEN,—We beg to appeal to your Society on behalf of David Wilson, who has not followed his employment for the last ten months, being afflicted with hip disease. He is in need of your sympathy and generous support. His abilities as a change-ringer, and his willingness to take part in all that tends to promote the Art of change-ringing, is too well known to need any special mention here. Hoping you will place this before your company as soon as possible.—We remain, yours,

G. THORNTON, W. SMITH,  
W. BANHAM, W. STAINTHORPE.  
F. W. CROSSLEY, J. WEST,  
W. RHODES, W. H. HOLMES.

Contributions must be sent to John West, Bradford Road, Birstall, near Leeds.

Mr. R. HASTED begs to thank the sender of number 643 of "THE BELL NEWS," asked for in last week's issue.

## ANSWERS TO CORRESPONDENTS.

F. S.—We are unable to tell you. You should write to some medical journal.

ENTIRE.—You will see in this number.

## Compositions.

### A PEAL OF STEDMAN CATERS.

By CHARLES HENRY HATTERSLEY,  
Sheffield.

5031.

231456				Continued—			
	4	5	16		4	5	16
514362*				215643	-	-	-
412653	-	-	-	512346	-	-	-
214356	-	-	-	516243	-	-	-
216453	-	-	-				
213654	-	-	-	613452	-	-	-
312456	-	-	-	612354	-	-	-
316254	-	-	-				
314652	-	-	-	214563	-	-	-
413256	-	-	-				
416352	-	-	-	614325	-	-	-
612543	-	-	-	415263	-	-	-
213465	-	-	-	513642	-	-	-
215364	-	-	-	315246	-	-	-
				316542	-	-	-
615423	-	-	-	312645	-	-	-
613524	-	-	-	213546	-	-	-
316425	-	-	-	216345	-	-	-
315624	-	-	-				
314526	-	-	-	416523	-	-	-
413625	-	-	-				
415326	-	-	-	613245	-	-	-
516324	-	-	-	615342	-	-	-
614253	-	-	-	512463	-	-	-
				513264	-	-	-
413562	-	-	-	315462	-	-	-
412365	-	-	-	312564	-	-	-
				314265	-	-	-

Brought round with calls at 2, 3, 5, 6, 10. This peal has the 4th, 5th, and 6th their extent behind the 9th. The fixing of the treble in 2nd's place and the 6th in 5th's place in the first course is obtained in the least number of changes possible. It was first produced by the composer in 1863. The figures appeared in the Yorkshire Association Report for 1880-1, No. 147.

\* This course is produced by bobs at 1, 2, 4, 5, 6, 7, 11.

Rung at Sheffield on October 24th, 1896; Conducted by its Composer.

### A PEAL OF BOB MAJOR.

By N. J. PITSTOW, Saffron Walden.

5040.

2 3 4 5 6	W M H		
5 2 4 3 6	-	-	-
6 4 5 2 3	-	-	-
2 6 5 4 3	-	-	-
4 2 5 6 3	-	-	-
5 4 3 2 6	-	-	-
3 2 5 4 6	-	-	-
4 3 5 2 6	-	-	-
2 4 5 3 6	-	-	-
5 3 2 4 6	-	-	-
4 5 2 3 6	-	-	-
3 4 2 5 6	-	-	-
2 5 3 4 6	-	-	-
4 2 3 5 6	-	-	-
3 4 6 2 5	-	-	-
2 3 6 4 5	-	-	-

Twice repeated.

## Coming Events.

TO-DAY, SATURDAY, OCTOBER 31.

Meeting of the Wirral Branch of the Chester Diocesan Guild at St. Mary's, Birkenhead.

Monthly ringing meeting of the South and West Middlesex Guild at Harlington.

Quarterly meeting of the Bath and Wells Diocesan Association at Wraxall, near Bristol.

Quarterly meeting of the Ashton-under-Lyne Society at Manchester.

Monthly meeting of the Leeds and District Amalgamated Society at Holbeck.

Quarterly meeting of the Midland Counties Association at Ashby-de-la-Zouch.

District Meeting of the Hertfordshire Association at Great Berkhamstead.

SATURDAY, NOVEMBER 7.

Meeting of the Lancashire Association (Liverpool Branch) at Wigan.

Meeting of the Stoke Association at Burslem.

SATURDAY, NOVEMBER 14.

The anniversary dinner of the Ancient Society of College Youths, at The Champion Hotel, Aldersgate Street, London.

WEDNESDAY, NOVEMBER 25.

Meeting and dinner of the Oxford Society at The Bell inn, Oxford.

## A PEAL OF STEDMAN CATERS.

By J. P. BRADLEY, *West Ham.*

6550.

Continued—

231456	4	5	16		4	5	16
364251*				361524			
461532	-	-	-	261435	-	-	-
361245	-	-	-	165324	-	-	-
365142	-	-	-	164523	-	-	-
362541	-	-	-	163425	-	-	-
263145	-	-	-	365214	-	-	-
265341	-	-	-	364512	-	-	-
261543	-	-	-				
162345	-	-	-	164235	-	-	-
165243	-	-	-	165432	-	-	-
163542	-	-	-	561234	-	-	-
				564132	-	-	-
362415	-	-	-	562431	-	-	-
				265134	-	-	-
162534	-	-	-	264531	-	-	-
				462135	-	-	-
264315	-	-	-	465231	-	-	-
462513	-	-	-				
463215	-	-	-	561342	-	-	-
465312	-	-	-	562143	-	-	-
564213	-	-	-	563241	-	-	-
563412	-	-	-				
562314	-	-	-	361452	-	-	-
265413	-	-	-	362154	-	-	-
263514	-	-	-	263451	-	-	-
				261354	-	-	-
364125	-	-	-	162453	-	-	-
463521	-	-	-	163254	-	-	-
461325	-	-	-	164352	-	-	-
465123	-	-	-	461253	-	-	-
564321	-	-	-	463152	-	-	-
561423	-	-	-	462351	-	-	-
563124	-	-	-	264153	-	-	-
365421	-	-	-				

\* This course is produced by bobs at 2, 4, 6, 10, 11, 12, 13, 16.

Rounds by bobs at 2, 4, 6, 7, 10, 13.

First rung by the Ancient Society of College Youths, at All Saints, Fulham, in 4 hrs. 20 mins. Conducted by W. E. Garrard.

## A PEAL OF STEDMAN CATERS.

By ARTHUR KNIGHTS, *Chesterfield.*

5232.

2	3	1	4	5	6	4	5	16
5	1	4	3	6	2*			
4	1	5	2	6	3	-	-	
5	1	3	2	6	4	-	-	
3	1	5	4	6	2	-	-	
5	1	2	4	6	3	-	-	
2	1	5	3	6	4	-	-	
2	1	4	5	6	3	-	-	
2	1	3	4	6	5	-	-	
3	1	2	5	6	4	-	-	
3	1	4	2	6	5	-	-	
4	1	3	5	6	2	-	-	
4	1	2	3	6	5	-	-	
4	1	5	3	6	2	s		
5	1	4	2	6	3	-	-	
4	1	3	2	6	5	-	-	
3	1	4	5	6	2	-	-	
4	1	2	5	6	3	-	-	
4	1	2	5	6	3	-	-	
2	1	4	3	6	5	-	-	
2	1	5	4	6	3	-	-	
2	1	3	5	6	4	-	-	
3	1	2	4	6	5	-	-	
3	1	5	2	6	4	-	-	
5	1	3	4	6	2	-	-	
5	1	2	3	6	4	-	-	

\* This course (which is taken from one of Mr. C. H. Hattersley's compositions) is produced by bobs at 1, 2, 4, 5, 6, 7, 11.

Repeated, calling the first course 4-5s, produces 216354. Round with calls at 2, 4, 7, 9s, 10, 13.

If the last course is called 4, 6, 8s, 9, 11, 13, 14, the peal will be 5235.

If the three bobs bracketed are omitted in one part, the peal is reduced to 5016.

This peal contains the 5th and 6th the extent behind the 9th, with the treble a fixed bell in 2nds place.

The author would be pleased to know if a shorter peal than this exists containing the above properties.

## Handbells for Sale.

FOR SALE.—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. Wood and Sons, New Street, Huddersfield.

HANDBELLS.—A peal of Fifty-six for sale—F 26 to C 01—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe A bargain.—F. Masefield, Albert Street Newcastle, Staffs.

## Ringers Wanting Situations.

GARDENER (Head Working or Single-handed), 18 years' experience. Age 33. Two of family leaving through employer giving up.—H. Doughty, 148, Stanley Terrace, Varley Road, South Tottenham.

SITUATION Wanted as under Gardener, or single-handed; am not particular as to any other sort of work. Age 21. Five years good character. Change ringer. Member of St. Mary's Society, Beddington.—A. Clayton.

WANTED by married man, age 28, situation as Fireman, used to Engine and Boilers. Ten years' experience. Can ring Grandsire Minor and Triples, or conduct. Apply—W., care of the Editor.

WANTED Situation as Wool Sorter. Age 26. Can ring Treble Bob methods on six bells. Member of the Yorkshire Association. Good reference if required. Apply—S. H., care of Editor.

CHANGE-RINGER (used to gardening), would be glad to hear of a situation. Well recommended. Disengaged.—H. S. Reeves, Hillingdon Heath, near Uxbridge.

GARDENER (Head Working), age 27. Good practical experience inside and out; excellent characters for fifteen months and eight years previous; single; disengaged; change-ringer on eight or ten bells.—Apply, A. Rought, Cawston road, Aylsham, Norfolk.

SITUATION Wanted as Foreman or Manager of Rubber Works. Thoroughly understands the business. Twenty-three years' experience in England and America. Can ring Standard methods.—John Wright, King's Norton, Birmingham.

WANTED Situation as Sexton (understands duties), or any place of trust. Good change-ringer in all Standard Methods. Married; age 32; good testimonials. Member of Kent County Association and College Youths. Address, B.Y., care of Editor.

WANTED by married man, age 30, situation as Bread Baker, First hand or Good Second; Change-ringer in three Standard methods; Excellent references. Apply, H. Blake, Fornham St. Martin, Bury St. Edmund's, Suffolk.

SITUATION Wanted.—Gardener (under), 18 years of age. Can ring the Standard methods.—Apply, W., care of Editor.

WANTED, Situation as clock jobber, or any other light employment; good change-ringer; age 28, married.—Address, Jarvis, 25 Baring street, New North road, Islington, N.

WANTED.—Situation as Oil Sheet Maker and Tent Repairer; age 25; married; change-ringer in Grandsire and Plain Bob; member of the Salop Guild; would be glad to hear of something. Good reference if required. Apply—F. W. Taylor, 17, St. Alkmund's square, Shrewsbury.

## W. BURDEN,

SALISBURY

## STEAM CLOCK FACTORY,

FISHERTON, SALISBURY,

WILTS.

Turret Clocks, for home and abroad. Quarter and Chiming, on Bells and Tubes. (Harrington's Patent.)

Painted Copper and Illuminated Dials. Existing Thirty-hour, Church and Turret Clocks converted to go eight days with once winding. Special attention given to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings), Mashonaland, South Africa, a half-hour striking Turret Clock, with Illuminated Dial.

Also Manufacturer of every description of House Clocks, Long Case, and others, Chiming on Bells, Gong or Tubes, from £1 15s. od. to £75 os. od.

A large stock of Antique Clocks kept in stock, Chippendale, Sheraton, Plain and Carved Oak Cases.

## PHOTOS SENT ON APPLICATION.

## A. W. BRIGHTON,

AGENT FOR

## BRADBURY &amp; CO'S.

## CYCLES &amp; SEWING MACHINES,

BRIDGE STREET,

CAMBRIDGE.

Established 1841.

## BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.  
TWO AND-A-HALF per CENT. INTEREST allowed on DEPOSITS, repayable on demand.  
TWO per CENT INTEREST on CURRENT ACCOUNTS on the minimum monthly balances when not drawn below £100 STOCKS, SHARES, and ANNUITIES purchased and sold.

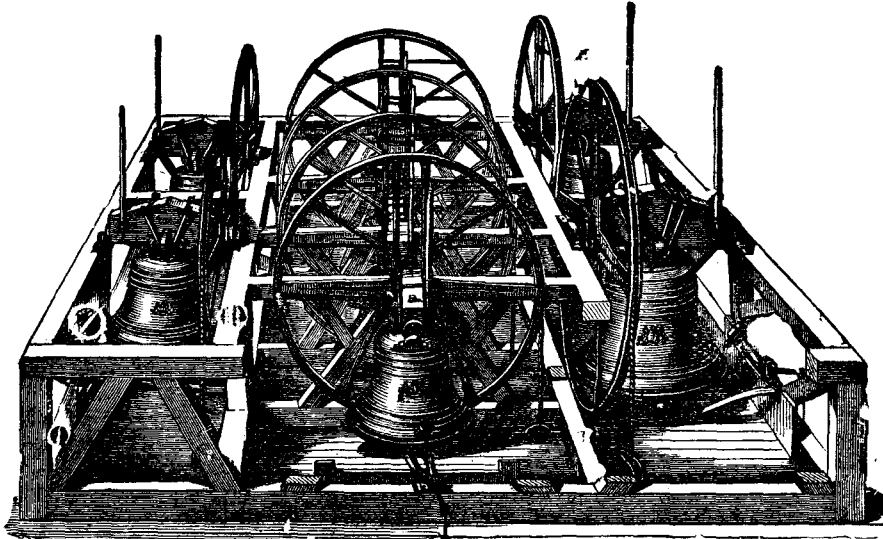
SAVINGS DEPARTMENT.  
For the encouragement of Thrift the Bank receives small sums of deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY  
HOW TO PURCHASE A HOUSE  
FOR TWO GUINEAS PER MONTH.

BIRKBECK FREEHOLD LAND SOCIETY  
HOW TO PURCHASE A PLOT OF LAND  
FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be obtained post free, on application to  
FRANCIS RAVENSCROFT, Manager

# JOHN WARNER & SONS, Limited, BELL & BRASS FOUNDERS TO HER MAJESTY



**The Crescent Foundry, Cripplegate, London E.C.**

Telegraphic Address—"BIG BEN," London.

Prize Medals awarded in London, 1851, 1862, 1883, Vienna, 1873, etc., for Bells, Chiming Machinery Metal Work, etc. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1885, for Church Bells.

Bells cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Handbells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell Hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any design to order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Handbells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s., cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Hand Bell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringers' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

**WM. GORDON, 71, Lower Hillgate, Stockport.**

**SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.**

Every Instrument sent Carriage Free, securely packed.

- |   |       |
|---|-------|
| No 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds  | s. d. |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord.   | 10 6  |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops  | 15 6  |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A.             | 18 6  |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 27 6  |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case   | 15 0  |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c.  | 20 0  |
| No. 8.—Violin "Stradivarius" Model, ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings   | 30 0  |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Troute bow  | s. d. |
| superior case, best fittings, &c.   | 40 0  |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c.          | £6 0  |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.

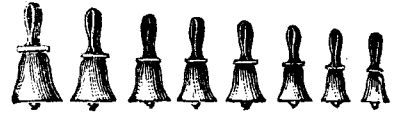


THE MOST NUTRITIOUS COCOA.  
**E P P S ' S**

GRATEFUL—COMFORTING.

**C O C O A**

WITH FULL NATURAL FLAVOUR.



**HANDBELLS**

Of every Description and Size.

**LLEWELLYNS & JAMES, BRISTOL.**

**GEORGE WELCH,**

(Successor to George Stockham)

**HANDBELL FOUNDER,**

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

**TO BE GIVEN AWAY  
A NEW PEAL OF  
12 HANDBELLS.**

## HANDBELL COUPON.

This Coupon to be cut out, the name and address of the holder added, and sent, with others, to the Office of "THE BELL NEWS" by Monday, December 14th, 1896.

Name.....

Address.....

The holder of the greatest number of these Coupons will receive as a gift a new peal of twelve handbells. Three gentlemen will be appointed as independent scrutineers to open every communication received on the above date. The beneficiary can himself select the bellfounder from whom the handbells shall be obtained. Any further information can be obtained by enclosing stamped and addressed envelope. All communications on this subject to be marked on the outside of the envelope—"HANDBELL GIFT," and sent, not to the Publisher on any account, but to the office Walthamstow.

**ASTLEY'S**  
**Church Bell Ropes,**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
 (ESTABLISHED OVER 150 YEARS)

**Rope & Twine Spinners,**  
**COVENTRY.**

*See Price, send weight of Tenor, number of bells, & length of rope.*

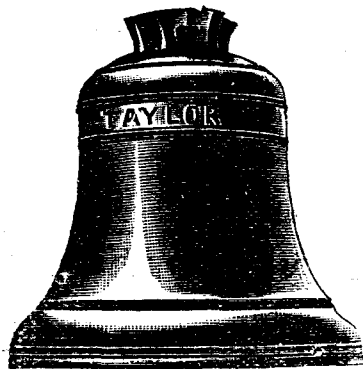
**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF

"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, &c.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPE. BELL-ROPE.**

Before sending for Bell-ropes, write to

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**  
 11, MARKET STREET, OXFORD,  
*Who manufacture Bell-Ropes of the very best quality.*

**GOLD MEDAL, EXHIBITION 1851.**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

**MEARS & STAINBANK,**  
**WHITECHAPEL BELL FOUNDRY.**

BELFRIES AND CLOCK TOWERS INSPECTED.

**Church Bells** for {RINGING  
OR  
CHIMING} Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

**267, WHITECHAPEL ROAD, LONDON.**

Half-mile East of "City."

**THOMAS MALLABY AND SONS,**  
**BELL HANGERS,**

MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

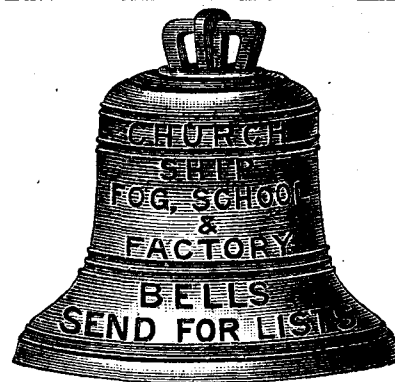
Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
 THE BELL FOUNDRY,  
 SMETHWICK, BIRMINGHAM.

**CHURCH BELLS,**  
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



**JAMES BARWELL,**

Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework, Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

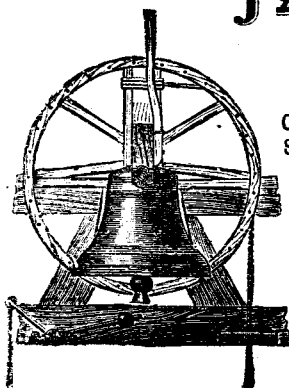
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 761.—VOL. XV.]

SATURDAY, NOVEMBER 7, 1896.

[PRICE ONE PENNY.]

**GILLETT & JOHNSTON, CHURCH***(Late Gillett & Bland,)*

**Clock Manufacturers,**  
**BELL FOUNDERS,**  
 AND  
**BELL HANGERS,**  
**CROYDON, LONDON.**

**MAKERS OF THE****CLOCKS AT****BELLS AT**

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo-	Aylesford do.
rial, Cannes.	St. Mark's Church. St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col Hall.	Tetbury Parish Church

### CLOCKS AND CHIMES.

**JOHN SMITH & SONS, Midland**  
 Steam Clock Works, Queen Street,  
**DERBY,**

Manufacturers by Improved Machinery of  
 all kinds of Church Clocks and Carillons.  
 Selected by Lord Grimthorpe to make the  
 New Clock for St. Paul's Cathedral,  
 London.

### JOHN NICOLL, CHURCH BELL ROPE, CLOCK and CHIMING ROPE MANUFACTURER

**155, KEETON'S ROAD,  
BERMONDSEY,  
LONDON.**

**ESTABLISHED 1760.**

*Maker to St. Paul's, Canterbury, Edinburgh St.  
 Albans, Durham, Lincoln, Peterborough and  
 Manchester Cathedrals.*

**Send for Price List.**

Maker of the Ropes for the Celebrated  
 Peal of Bells at the Imperial Institute.

### J. F. MALLABY & CO., Church Bell Hangers & Musical Handbell Founders, BARNEY DON, DONCASTER.

*Church & Turret Clocks of every description.*

*Church Bells hung with the latest improved fittings of  
 every description. Musical handbells made in Diatonic  
 or Chromatic sets to any number or size.*

### JAMES SHAW, SON, & CO., CHURCH & CARILLON Bell Founders,

AND  
**CHURCH BELL HANGERS,**  
**LEEDS ROAD, BRADFORD,**  
**YORKS.,**

**ESTABLISHED 1848**

Bells cast Singly or in Rings. Church Bells  
 School Bells, and Factory Bells.

**OLD BELLS RECAST OR REHUNG.****MUSICAL HAND BELLS**

*In sets, Diatonic or Chromatic Scales.*

*Musical Clock Bells and Carillons to any  
 Size or Number.*

*Manufacturers by Steam Power of every  
 description of*

### CHURCH, TURRET, & PUBLIC CLOCKS.

*Price Lists and Estimates Free.*

**ESTABLISHED 1812.**

### HURN, CELEBRATED CHURCH BELL ROPE MANUFACTURER,

*Maker to the principal Churches in Norfolk,  
 Suffolk, Warwickshire, &c.*

**14, DOVE STREET, NORWICH.****WILLIAM GREENLEAF,**

*Church Bell Hanger,*

**AND QUALIFIED BELL TUNER,****21, VICTORIA STREET, HEREFORD.**

*W. G. is a change-ringer, and has had over twenty  
 years' experience as Bell Hanger and Bell Tuner.  
 Reports and Estimates furnished. The Ellacombe  
 Chime Hammers fixed. Bell Ropes supplied.*

### FREDERICK WHITE, CHURCH BELL HANGER AND PRACTICAL RINGER, APPLETON, BERKSHIRE.

*Send for References and Testimonials.*



# Llewellyns and James,

## BELL FOUNDERS,

### CASTLE GREEN, BRISTOL.

#### CHURCH BELLS, SINGLY OR IN RINGS.

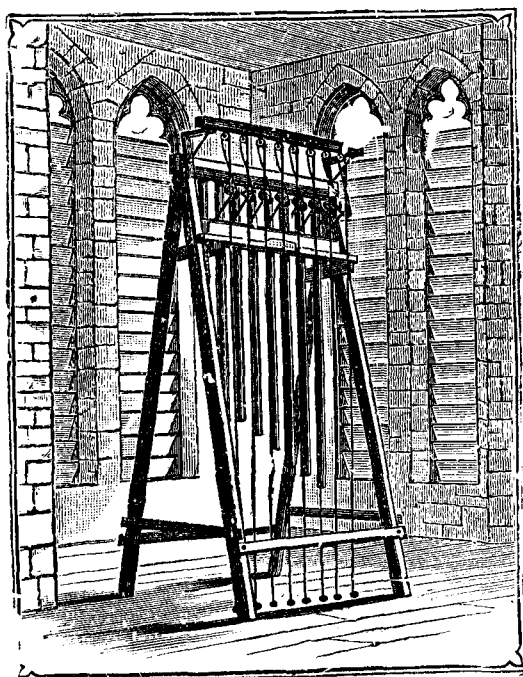
Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



## Harrington's

### PATENT

## Tubular Bells

### FOR CHURCHES,

And for all Buildings  
where Bells are required.

Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to

**HARRINGTON, LATHAM and Co.,**  
The Batts, Coventry.

## HANDBELL MUSIC.

NOW READY.

Additions of list 19, i.e., for 6 ringers with twelve bells thus: C D E F G A B C D E F G.

- |  |     |
|--|-----|
| No. 267.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."  | 1 6 |
| No. 308.—Selection of Italian and German melodies (very pretty and effective)  | 1 6 |
| No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."  | 1 6 |
| No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells<br>thus: C D E F G A B C D E F G A | 1 6 |
| No. 110.—The Ivy Polka   | 1 0 |
| No. 117.—The Bell Flower Quadrille   | 2 0 |
| Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7.                                     |     |
| No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.                                 | 1 0 |
| No. 296.—"Merrie England" (new edition) selection of old English airs,<br>arranged as per list 5                     | 3 6 |
| arranged as per list 7   | 3 0 |
| No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal.                                      | 1 0 |

New supplementary Catalogues, sent post free on application.

**WILLIAM GORDON, 71, Lower Hillgate Stockport.**

**J. WARNER & SONS,**  
LIMITED,

**Bell & Brass Founders**

TO HER MAJESTY,  
**THE CRESCENT FOUNDRY,**  
CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

**Musical Bell Founders.**

Hand-Bells in Sets, in Diatonic or Chromatic Scales  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

**THE ABC OF HAND-BELL RINGING**  
Price 1s. By S. B. GOSLIN.

**THE MUSICAL HAND-BELL RINGERS**  
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

**THE FIRST STEPS TO BELL-RINGING**  
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—**THE BELL HYMN BOOK**, by W.  
HALEY, for chiming tunes on Church Bells. Price, paper  
covers 6s. each; Cloth covers 7s. 6d.

**TWELVE CAROLS**, for Handbell Ringers, by W.  
HALEY, Price 1s.

**12 POPULAR AIRS**, for Handbell Ringers, by W.  
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,  
Home Sweet Home, March of the Men of Harlech, Rule  
Britannia, Sailing, St. Patrick's Day, Sleight Song, The  
Bellringer's Glee, The Star-Spangled Banner, Wait till the  
Clouds roll by, Whistling Farmer Boy.



# The Bell News and Ringers' Record.

No. 761.]

SATURDAY, NOVEMBER 7, 1896.

[Vol. XV.]

## RE-OPENING OF BELLS AT PENSHURST, KENT.

These bells, formerly a ring of six, have been thoroughly overhauled, several of them being recast, and two trebles added. They have been rehung in a new iron frame with all new fittings, and were dedicated a few weeks ago. The work was entrusted to Mr. T. Blackburn, of Salisbury, and he engaged Messrs. Mears and Stainbank, of the Whitechapel foundry, to recast the bells and supply the two bells to complete the octave. To both the bellhanger and the founders the greatest credit is due for the manner in which they have carried out the work. The bells are now a splendid ring, tenor about 17½ cwt. in E, and the go of them is all that can be desired. It was the wish of the bell restoration committee that the work should be tested by a band of practical ringers. Accordingly Mr. W. Latter, of Tunbridge Wells, District Secretary of the Kent County Association, was requested to select a band to attempt a peal on them. Thursday, October 22nd, was the day selected, and on that day the party, consisting of Messrs. Latter, Mankelow, Perkins, and Smithers from Tunbridge Wells, Dunk and Wright from Westerham, and Groombridge from Sevenoaks arrived at the church, where they were met by Mr. J. Ray, captain of the local ringers, and Mr. T. Blackburn, who had got everything in readiness. After the ropes had been adjusted and a few rounds rung, a start was made for Parker's variation of Washbrook's four-part peal of Stedman Triples, but unfortunately after ringing about 2688 changes in 1 hr. and 28 mins., with scarcely a hitch, a change-course occurred, and the conductor called "stand." W. Latter, 1; E. Mankelow, 2; D. Wright, 3; S. Perkins, 4; T. Blackburn, 5; E. R. J. Dunk, 6; T. Groombridge (conductor), 7; G. Smithers, 8.

After a touch of Treble Bob Major the bells were lowered in peal, and the ringers adjourned to The Leicester Hotel, where a capital knife and tork tea was provided, through the kindness of Mr. Blackburn. The Rector presided, and J. M. Sturges Esq., occupied the vice-chair, and the company included the curate, Mr. Churchwarden Arnold, the sidesmen, the local ringers, and representatives from the Chiddingstone and Leigh branches. Grace before and after meat having been said by the Rector, he said that he shortly had to leave to attend a choir practice, but he wished before he left to thank Mr. Blackburn for the manner in which he had carried out the work. They had had several estimates for the works, and after due consideration they accepted Mr. Blackburn's tender, and he could strongly recommend him to anyone who wanted bells rehung, as they could depend on the best materials being used, combined with the best workmanship. Mr. Blackburn had also entrusted the recasting of the bells and the order for the new bells to a firm of the highest repute, and the result was that an excellent job had been made. He also wished to thank Mr. Sturges for the part he had taken in collecting the subscriptions, and generally superintending the work, remarking that they were fortunate in securing his services, as anything he undertook was sure to be done well and thoroughly. He also thanked the ringers who had come that afternoon and had treated them to such excellent ringing. He was very glad to see that the association's first object was that bells should be used for their proper use, viz., to call worshippers to church, and he was pleased that the Penshurst ringers had joined the association, and were receiving instruction in change ringing. He hoped before long that Penshurst would not only possess a good peal of bells, but also a good band of change-ringers. His old friend and pupil, Mr. A. T. Battye, who accompanied Dr. Nansen in his Arctic Expedition, had kindly offered to give a lecture in November on his experiences in the Arctic regions, and to devote the proceeds to the bell restoration fund, on which there was still a deficit of about £35.

Mr. Blackburn, in reply, thanked the Rector for the manner in which he had spoken of the work. He could assure them that he had done everything in his power to make the work a

success. He did not believe in scamping work for the sake of a little extra profit, but knew that the best way was to use the best materials and have good workmanship, and the best way to test bellhanging was for an independent band of change-ringers to come and try them (such as had been ringing that afternoon) and he was quite content to leave the verdict in their hands. It gave him the greatest satisfaction to hear that the unanimous opinion of the ringers that afternoon was that the "go" of the bells was all that could be desired.

The Rector having now to leave, the chair was taken by Mr. Churchwarden Arnold, and with a plentiful supply of pipes and the fragrant weed, and some excellent songs, a very pleasant evening was spent. During the evening Mr. J. M. Sturges proposed "Success and Prosperity to the Kent County Association." A short time ago little was known in the parish of it or its work; but from what he had heard of it lately he was convinced of the great work it had done and was doing amongst the ringers of the county. He was very glad that the Penshurst ringers had joined and were receiving instruction in change-ringing, and he learned from Mr. Latter, their instructor, that they were making satisfactory progress. He was very sorry that they did not succeed in the attempt for the peal, but they heard sufficient to bring out the beautiful music of the bells when rung in scientific changes. He hoped the ringers would start for the peal again soon and be successful, and thus score the first peal on the bells for the Association. He also hoped that Penshurst would heartily support the Association by as many of the residents as possible becoming hon. members next year. It could not be expected that the Association could continue to do what it was doing without they assisted it by their subscriptions. He coupled with the toast the name of the District Secretary.

Mr. Latter, in responding, regretted the absence, through a previous engagement, of the Rev. F. J. C. Helmore. He gave a few statistics about the association, the number of members, and the advantages they had, but he regretted to say that the report for last year showed a small balance on the wrong side. He urged the company to do all they could to obtain more hon. members next year, for without increased support they must curtail their expenses, which would mean that members would not get the same privileges they did now. He concluded by thanking, on behalf of the visiting ringers, Mr. Sturges and the Bell Restoration Committee for their kind invitation to them that day; he regretted that they were not successful with the peal, but hoped shortly to attempt it again, and trusted that they would be successful next time. A very pleasant evening was brought to a close shortly before ten o'clock by the company singing the National Anthem.

## FIFTY-SEVENTH ANNIVERSARY OF THE HANGING OF SOUTHOVER CHURCH BELLS, LEWES.

On Wednesday, October 28th, to commemorate the 57th anniversary of the hanging of Southover church bells, an attempt was made for a peal of Grandsire Triples, but in this the company were unsuccessful. A quarter-peal in the same method was afterwards rung by S. W. Shoesmith, treble; S. Saker, 2; F. Bennett, 3; G. Williams, 4; H. Jones, 5; J. S. Goldsmith, 6; A. J. Turner (conductor), 7; J. F. Steadman, tenor.

In the evening the ringers and friends sat down to an excellent repast at The King's Head, provided by Mrs. Goldsmith. Mr. S. Saker, Hastings, Sussex, County Association (Eastern Divisional hon. secretary), occupied the chair, Mr. J. R. Lusted being in the vice. Among others present were: Mr. J. Hambrook (churchwarden), Mr. W. H. Paris (organist), Mr. G. Williams (Central Divisional hon. secretary), Mr. F. Bennett (Brighton), Mr. H. Jones (Ringmer), Mr. A. J. Turner, Mr. J. S. Goldsmith, Mr. J. F. Steadman, Mr. S. W. Shoesmith, Mr. G.

Turner, Mr. A. Uridge, Mr. F. Brooker, Mr. W. Oram, &c. At the conclusion of the meal,

The Chairman proposed the Ringers' toast of "The Church and Queen," which was enthusiastically honoured, Mr. T. Steadman taking the solo in the National Anthem.

Mr. Goldsmith, in submitting the toast of the evening, "Success to the Sussex County Association of Change Ringers," said that all those who were in any way connected with church work were aware of the great amount of good done in the belfries by such associations as this, and they were therefore worthy of the heartiest support. One of the primary objects of these societies was belfry reform, and another was the honour that evening of having among them one of the greatest of present day exponents of the art, Mr. George Williams. He coupled with the toast the names of Mr. Saker and Mr. Williams, two of their divisional hon. secretaries.

Mr. Saker, in reply, said he was very pleased to be among them. He had come to Lewes that day to assist in attempting a peal, in which he was sorry they were not successful. Bell-ringers, he believed, were always true churchmen, and it was their duty, not only to help in the art of change-ringing, but to set an example by attending the service. He had heard it said that a ringer was like a signpost, showing people the way, but never going itself. He was thankful to say that now, ringers, after inviting the people to attend the service "with their far-reaching metal tongues," also attended the service themselves. The speaker then referred to a very successful meeting which had lately been held at Pevensey, and quoted the words of Archdeacon Sutton by saying, "There is nothing like a good sound bell at one end of a rope, and a good Christian man at the other."

Mr. Williams also thanked the company for the way his name had been received in connection with the toast.

Mr. Turner, in giving the toast of "The Rector and Churchwardens of Southover," said he was very pleased to see their churchwarden, Mr. Hambrook, with them that evening. With regard to the Rector they all knew the good work he had done in the parish for considerably over twenty years, and he was ably assisted by his churchwardens. He also wished to thank the Rev. W. E. Richardson for his kindness in providing dessert that evening.

Mr. Hambrook, in thanking the company for the way in which the toast had been received, said he should very much have liked to have seen the Rector himself present. Although he had not known him for any length of time, he knew that he was a good, conscientious, Christian man. Continuing, the speaker said he was very fond of the sweet music of the bells, and although he lived within sixty yards of the belfry he had never found any annoyance. The other day, when he heard the bells being rung half-muffled, they had brought back to him many reminiscences, one of which was the time when those very bells had rung in the same manner on the day that the daughter of his fellow-churchwarden was laid in her last resting place.

Mr. J. R. Lusted next proposed "The Health of the Chairman," in eulogistic terms.

Mr. Saker, in replying to the compliment, said when he was asked that afternoon if he would take the chair he was very much surprised, as he thought there were others present who could more ably have filled the post than himself. Referring to ringing, he said he had often wondered how it was there were not more of the younger members of the congregation who took up the art of change-ringing, which was a healthful exercise both for the mind and body. Other toasts were "The Vice-chairman," proposed by Mr. Goldsmith; and "The Hostess," proposed by Mr. Bedford.

During the evening songs and recitations were given by Messrs. A. J. Turner, W. Whitehorn, T. Steadman, F. Paine, J. Balcombe, E. Bedford, &c. Selections on handbells were given by Messrs. Goldsmith and Turner, and a course of Grandsire Triples was also rang by S. Saker, 1-2; F. Bennett, 3-4; G. Williams, 5-6; and J. S. Goldsmith, 7-8. A pianoforte solo was given by Mr. Paris, who also acted as accompanist.

GREENSTEAD GREEN (Essex).—On Sunday afternoon, October 25th. for Divine Service, 720 Kent Treble Bob. C. Ridgewell, 1; W. J. Sorrell (conductor), 2; G. Arnold, 3; H. Ellis, 4; W. Rust, 5; W. Root, 6.

## DEDICATION OF NEW BELLS AT ST. MARGARET'S, ROCHESTER.

On Thursday, October 22nd, the two new trebles, which have been added to complete a ring of eight, were dedicated and declared opened for ringing by the Very Rev. the Dean of Rochester (Dr. S. Reynolds Hole). After the dedication the Dean gave a very eloquent and powerful address upon the use of bells to a large congregation.

For a long time the ringers of St. Margaret's have wished to possess a peal of eight, but have been put off from time to time by other things needed in the parish, but by constantly bringing the matter before each succeeding vicar, we have been successful at our meeting last January. Three of our band were appointed to wait upon the vicar; they did so, and the matter was at once taken up, not only by the vicar, the Rev. A. J. W. Thorndike, and churchwardens, but by the ringers themselves. But the success of the undertaking rests with the vicar and Mrs. Thorndike, who worked so energetically, assisted by Mr. Churchwarden Hind, the hon. secretary of the committee.

The work of adding the two new bells and tuning the six old ones has been carried out by Messrs Taylor and Co., of Loughborough, and has given every satisfaction.

At the conclusion of the service the bells were kept going in various methods till 8.30 p.m. A special band of ringers had been invited to open the bells, consisting of the Rev. F. J. O. Helmore (hon. sec. of the Kent County Association), C. Wilkins (Crayford), F. French (Bexley), W. Haigh (Gillingham), C. Waterman (Shorn), T. Mannering and C. Hobbs (Maidstone). Other ringers attended from Lewisham, F. Hayes (Milton), and several from Gillingham, Frindsbury, &c. The whole of the local band were present during the evening. The invited guests were entertained to tea by the vicar.

A grand reception was given in a large tent erected on the lawn by Mr. R. Smith, of Rochester. At 8.30 p.m. the local ringers sat down to an excellent supper. Songs were sung by Messrs. Kidd, Baker, Tulett, &c., breaking up on the stroke of twelve, after a very pleasant evening. A. OSBORNE.

## GUSSAGE ST. MICHAEL, CRANBORNE, DORSET.

This church has recently been reopened, and the bells rededicated by the Bishop. The tenor of this ring of five has been cracked for nearly seventy years, and was caused by a man striking the bell with a blacksmith's hammer, probably because the then churchwardens did not provide a rope. The whole of the frame-work and flooring is new, and everything has been overhauled and put into good working order at the expense of Miss Dewdeny, of Balmoral Villa, Bournemouth, daughter of the late rector, who died in 1869. The recast tenor is in the key of F sharp, and weighs 11 cwt. 11 lbs. Everything has been well done and executed by Messrs. Mears and Stainbank. The inscriptions on the bells are as follows:

*Treble*.—"F. F. Prayes God. R. H. D. W. 1663."

*Second*.—"Prayes God. R. H. F. F. 1663."

*Third*.—"Hope Well. I. W. 1608."

*Fourth*.—"Feare God. I. W. 1608."

*Tenor*.—"R. Wells of Aldbourne, Fecit MDCCLXVII. William Brewer, Churchwarden. To the Glory of God. This bell was recast and the belfry restored A.D. 1896. Mears and Stainbank, Whitechapel Foundry, London."

Mr. Oliver has left a place for a new treble bell, if some kind friends will come forward and provide one. At present all the available funds have been used for the repair and restoration of the church, which is well worth a visit from antiquarian friends. It is six miles from Verwood and seven from Blandford station. The ringing was done by members of the Mitchampton and Crichele belfries, who rang call-changes during the afternoon and evening. A Guild meeting is being arranged to be held at Cranborne (five miles from this place) in Christmas week, when an effort will be made to do something for the surrounding villages by way of instruction in change-ringing, which is practically unknown in the neighbourhood.

The vicar of Cranborne was present at the dedication, as was also the assistant-secretary for Dorset.

## Obituary.

## ROGER STOCKLEY.

On Thursday afternoon, 29th October, there was laid to rest in Walton Parish Churchyard, near Liverpool, the mortal remains of the late Mr. R. Stockley, who died at the early age of thirty-three years. He was a native of Walton, but for the past five or six years had resided in Birkenhead. He came home from work on Friday, October 16th, complaining of feeling unwell, and on the following Sunday week he breathed his last. His death came as a surprise to everybody, as he had always enjoyed good health, and was robust and strong. The cause of death was jaundice and convulsions. He had a kind disposition, and endeared himself to all who came in contact with him. He leaves a widow and five children—the youngest being fifteen months old—to mourn his loss, as well as a large circle of friends. He commenced his change-ringing career at Walton, and was a member of that company from 1885 to 1888, when owing to business arrangements he had to leave. He rang in various Minor methods, and was greatly respected by the senior and junior ringers of Walton. The funeral left the deceased's residence, 3, Paterson Street, Birkenhead, at 1.20, and went by way of Conway Street to Hamilton Square, where a large number of fellow-workmen were assembled, and who followed the hearse down to the ferry, where they stood to allow the mourners' carriages to pass through. Previous to the funeral arriving at the church, the bells were chimed by Messrs. Barker, Somerville, Rodger and Bell. Upon arrival, the coffin was carried into the church by Messrs. Johnson, Hurst, Percival and Harrison (senior and junior ringers), and from the church to the grave by four of his fellow-workmen. There was also present a large number of workmen from the Birkenhead Lairage, who followed in the procession, also his late employer, Mr. W. Simpson, by whom he was held in high esteem. There was also present Mr. W. Cope, who journeyed specially from London. The service was conducted by the Rev. Canon Leigh, rector of Walton, and was very impressive throughout. A great number of floral wreaths were presented, one among the number being from the Walton parish church ringers, and one from his fellow-workmen, also one from his late employer, Mr. W. Simpson. There was also a beautiful everlasting wreath in a glass case presented by the employees of Mr. J. S. Baker. Immediately the burial service was over, the following ringers ascended the belfry, and rang with the bells half-muffled a 720 of Canterbury Pleasure Minor (twenty-two bobs and fourteen singles). C. E. Wilson (composer and conductor), 1; J. W. Bell, 2; H. Rodger, 3; H. Percival, 4; H. H. Barker, 5; H. Harrison, 6. The following also assembled in the evening, and rang a 720 of Plain Bob Minor (twenty-four singles). G. Somerville, 1; C. E. Wilson, (composer and conductor), 2; H. Rodger, 3; H. Percival, 4; H. H. Barker, 5; H. Harrison, 6. In addition to the ringers and chimers already mentioned, the following were present: Messrs. Bramley, Nightingale, Gilmour and Waistell.

OLD HILL (Staffordshire).—Recently for Divine Service at the parish church, a quarter-peal of Grandsire Triples in 43 mins. W. Foxall, 1; O. Pearson, 2; G. Bird, 3; W. Priest, 4; H. Cartwright, 5; H. Mason (conductor), 6; W. Green, 7; W. Adams, 8. First quarter-peal by Messrs. Bird and Adams. On Sunday morning, October 18th, for Divine Service, 336 Grandsire Triples. W. Foxall, 1; H. Cartwright, 2; G. Bird, 3; W. Priest, 4; H. Mason, 5; G. Parish (conductor), 6; W. Green, 7; W. Adams, 8. For Divine Service in the evening 420 Grandsire Triples, being the first two parts of the above quarter-peal. W. Foxall, 1; H. Cartwright, 2; G. Bird, 3; O. Pearson, 4; H. Mason (conductor), 5; G. Parish, 6; W. Green, 7; W. Adams, 8.

WELLINGTON (Salop).—On Thursday, October 22nd, at the parish church, a quarter-peal of Grandsire Triples in 45 mins. J. Rowley, 1; W. Owen, 2; R. Nicholls, 3; T. Pritchard, 4; R. Rowley, 5; E. Childs, 6; J. Eveson (conductor), 7; G. Moore, 8.

WILLENMALL (Staffordshire).—On Sunday morning, October 25th, for Divine Service at St. Giles' church, 1008 Grandsire Triples. G. Goodchild, 1; S. Pitt, 2; S. Atkins (composer and conductor), 3; S. Dace, 4; N. Kibble, 5; S. Allport, 6; J. Appleby, 7; J. Adams, 8.

EXTRACT FROM A LECTURE ON "FOODS," BY DR. ANDREW WILSON.—"The consumption of cocoa happily increases year by year. I say 'happily,' because, as tea and coffee are not foods, while cocoa is a true food, any increase in the national nutrition means an increase in the national prosperity. Winter, besides, is close upon us, and I advise those who are susceptible to colds to fortify themselves against chill by attention to their food. The easiest way of effecting this end for many is to substitute cocoa (Epps's being the most nutritious) for tea and coffee."

## Miscellaneous Touches.

## WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

NETHERTON.—On Sunday morning, October 25th, a quarter-peal 1260 changes, in Grandsire, Plain Bob and Canterbury Pleasure Minor, in 44 mins. J. Townsend, 1; E. Hampton, 2; H. Mason, 3; J. Smith (conductor), 4; W. Talbot, 5; R. Round, 6. And for evening service 720 Kent Treble Bob in 25 mins. W. Micklewright (conductor), 1; E. Hampton, 2; J. Smith, 3; R. Round, 4; W. Talbot, 5; J. Goodman, 6. Also 360 Oxford Bob. J. Goodman, 1; W. Talbot, 2; J. Smith, 3; W. Micklewright, 4; E. Hampton, 5; R. Round (conductor), 6. The above were rung in connection with the Harvest Festival Services.

## THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On September 24th, at St. Peter's church, 720 Kent Treble Bob Minor. S. Lowe, 1; F. Lowe, 2; C. Chasty, 3; C. W. Clarke (conductor), 4; W. Shimmans, 5; S. Constant, 6. On September 27th, 720 Windbine. A. Robinson, 1; F. Howe, 2; C. Chasty, 3; S. Lowe, 4; F. Hull, 5; C. W. Clarke (conductor), 6. Also 720 College Exercise. F. Lowe, 1; C. Chasty, 2; S. Lowe, 3; C. W. Clarke (conductor), 4; H. Tysoe, 5; S. Constant, 6. Also 720 Oxford Bob. F. Parrott, 1; F. Lowe, 2; C. Chasty, 3; F. Hull, 4; H. Tysoe, 5; C. W. Clarke (conductor), 6. On September 29th, 720 Kent. A. Robinson, 1; C. W. Clarke (conductor), 2; C. Chasty, 3; C. Herbert, 4; W. Shimmans, 5; H. Tysoe, 6. Also 720 Double Count. F. Parrott, 1; C. Chasty, 2; H. Tysoe, 3; S. Lowe, 4; W. Shimmans, 5; C. W. Clarke (conductor), 6. Also 726 Kent. W. Davison, 1; A. Robinson, 2; S. Lowe, 3; C. Chasty, 4; C. W. Clarke (conductor), 5; J. W. Taylor, junr. 6. On October 8th, 720 Double Count. F. Parrott, 1; C. Chasty, 2; F. Hull, 3; C. W. Clarke (conductor), 4; H. Toll, 5; H. Tysoe, 6. Also 720 Woodbine. H. Tysoe, 1; C. W. Clarke, 2; F. Lowe, 3; S. Lowe, 4; F. Hull, 5; C. Chasty (conductor), 6. Also 720 Oxford Treble Bob. F. Lowe, 1; H. Toll, 2; S. Lowe, 3; C. Chasty, 4; F. Hull, 5; C. W. Clarke (conductor), 6.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BARNWOOD (Gloucestershire).—On Sunday morning, September 20th, before Divine Service, 360 Plain Bob Minor (nine bobs), conducted by H. Mitchell; and three 6-scores of Grandsire Doubles, conducted by A. A. Waite. Also before the evening service, 240 Bob Minor and 120 Bob Doubles, conducted by R. A. Barrett, the following members taking part: A. Rheam, A. A. Waite, G. Smith, H. Mitchell, C. Browett. And after evening service, (Mr. J. Austin and Mr. E. Hayward, from Gloucester, and Mr. A. E. Pegler, from Hempstead, arrived), 720 Bob Minor (eighteen bobs and two singles), in 25 mins. E. Hayward, A. A. Waite, J. Austin, A. E. Pegler, H. Mitchell, R. A. Barrett (conductor). A 6-score of Stedman Doubles, and then the bells were lowered. All the above ringing was done to celebrate the harvest thanksgiving. And on Wednesday, September 23rd, 720 Bob Minor (eighteen bobs and two singles), in 27 mins. A. Rheam, A. A. Waite, G. Smith, H. Mitchell, C. Browett, R. A. Barrett (conductor). And several 6-scores of Grandsire Doubles, rounds, and firing was rung to commemorate the Queen's reign. On Tuesday, September 29th, for practice, 720 Bob Minor (eighteen bobs and two singles), in 26 mins. R. A. Barrett, A. A. Waite, G. Smith, H. Mitchell (conductor), C. Browett, A. E. Pegler. On Tuesday, October 13th, at the parish church, two 720s and 456 of Plain Bob Minor, in 1 hr. 10½ mins., this being the number to correspond with the date of the present year. A. Rheam, 1; A. A. Waite (conductor), 2; H. Mitchell, 3; G. Miles, 4; C. Browett, 5; R. A. Barrett, 6. This was rung with the bells half-muffled, in consequence of the death of the Archbishop of Canterbury.

MAISEMORE (Gloucestershire).—On Sunday, September 6th, being the first Sunday in the month, the annual feast is always celebrated by ringers meeting together from various parishes round the district to have a friendly pull together, when a 720 of Bob Minor (eighteen bobs and two singles) in 25 mins. A. Artis, W. Pegler (conductor), A. Brunsden, J. Austin, H. Mitchell, W. Arkell. Also several 6-scores of Stedman, St. Dunstan's, and Grandsire Doubles were rung by others during the day.

LONGNEY (Gloucestershire).—On Saturday, September 5th, eight members of the St. Michael's juniors visited this place, to attempt Thurstan's peal of Stedman Triples, but after 1 hr. 25 mins. good ringing, it suddenly came to grief through the third man missing his sallie. R. Brunsden, 1; W. T. Pegler, 2; E. Hayward, 3; W. T. Bennett, 4; Rev. H. L. James (conductor), 5; E. E. Davies, 6; H. Mitchell, 7; R. Gardner, 8.

GENTLEMEN'S Curb Alberts. Heavily Plated with Pure Gold. Guaranteed 18 carat, 4s. 6d., 22, 5s. 6d., Double, 7s. 6d. and 8s. 6d. Member of Norwich Diocesan Association.—SKINNER, 3, Mayes Terrace, East Dereham.

## CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

## QUARTERLY MEETING AT YARDLEY HASTINGS.

By kind invitation of the Rector and ringers of Yardley Hastings, the quarterly meeting of the Central Northamptonshire Association took place at that village on Saturday, October 24th, when there was an excellent muster of representatives from All Saints', St. Giles'. St. Edmund's, and St. Peter's (Northampton), Wellingborough, Doddington, Rushden, Earls Barton, Ecton, Easton Maudit, Castle Ashby, and Yardley Hastings. An excellent plain tea was partaken of in the Infants' Schoolroom by about fifty ringers, local ladies looking after their wants. The Rector, the Rev. A. C. Ranger, presided, and among those present were Mr. J. W. Robinson and Mr. J. Dunkley (churchwardens). A most cordial vote of thanks was proposed to the rector and ringers for their invitation, and to the churchwardens for their attendance, by Mr. E. J. Dennes. Referring to the Yardley Hastings bells, the speaker said they were a good peal, but were hung in the old style, and although much had been done to improve the belfry, the Yardley Hastings people would soon have to face the question of re-hanging. Mr. Hall (Rushden) seconded the vote, which was heartily carried.

The Rev. A. C. Ranger, in reply, said it was a pleasure to him to have the ringers there. He read an apology from the Rev. R. M. Carrick (Castle Ashby), and, in conclusion, expressed the hope that the Castle Ashby and Easton Maudit ringers would join the association.

Mr. J. Dunkley (churchwarden) also welcomed the ringers to Yardley Hastings, and said they were only waiting for some one to leave them sufficient money for the bells to be re-hung, and the work would then soon be done. Mr. Dennes mentioned that the Rev. A. C. Ranger had consented to become an honorary member. Subsequently the business meeting took place, and an invitation to hold the next meeting at Rothwell on February 20th was accepted. J. Juggins, G. Digby, and E. James, of Northampton, were elected ringing members.

The Hon. Sec. read a letter from the Rev. W. R. Morse, rector of Rushden, inviting the association to hold a meeting there next summer. He also referred to the peal recently rung at Kettering as being worthy of note, owing to the fact that it was the first rung by a local band for over fifty years; and that one of the local clergy (the Rev. W. H. Abbot) took part in it. Since their annual meeting, he pointed out that several ringers in their district had died, viz: J. Horner, of Irthlingborough (who rang his first peal just a year ago); Mr. Hartwell, the oldest ringer in Northampton; Mr. Wallis, the aged sexton of Finedon; also Mr. John Sharp (one of their hon. members), churchwarden of Doddington, all of whom had much love for bells and bell ringing.

Mr. Dennes mentioned that the donor of their new peal-book wished it to be looked upon as a gift to the association in celebration of the 60th year of the reign of our beloved Queen Victoria. A vote of thanks was passed to the rector for presiding.

Ringling continued at the church until 8 o'clock, when all adjourned to the large room of The Rose and Crown inn, and passed a most harmonious social evening, enlivened with some excellent songs, and handbell music on two peals of bells brought over by the Wellingborough and Rushden companies.

The bells of the Church of St. Andrew, Yardley Hastings, are a ring of six, inscribed and dated as follows:—1. Fear God Honor the King. Henry Penn Fovnder 1723. 2. Obey them that haue rule ouer you in the Lord 1723. 4. Praise God in the Beauty of Holiness. Hymphry Betty A.M. Rector 1723. Recast G. H. Rigby 1885. 5. Bee not wise in yovr owne conceits. Samvel Whitmey Robert Jeffrey Churchwardens. 1723. 6. The Righteous hath hope in His Death. The Right Honble. George Earl of Northampton Baron Compton of Compton. 1723. (Diam. 42 in. Weight about 14 cwt.) Henry Penn, who cast the entire peal, was a Peterborough founder. (He cast the Cathedral Bells 1709.) The fourth bell at Yardley Hastings having become cracked was recast by Taylor, of Loughborough, 1885, the old inscription being reproduced thereon with the addition of the name of the rector at that time, the Rev. G. H. Rigby. Each bell bears the arms and motto of George, Fourth Earl of Northampton, whose name is on the tenor.

## AN HON. SEC. ON THE RAMPAGE.

"A gross deception;" "wretched conditions;" "execrable practice." "Hulloa!" says I; "what's the meaning of this? something wrong, surely." And sure enough it was a good big something; as after glancing down the editor's remarks in the number of our paper for the 24th ult., the above words met my astonished gaze. Well after, as I said, glancing it down, I read, and read, and read—and I thought, and thought, and thought. Then I read the report of that annual meeting which had called forth such powerful expressions, and says I to myself—"Well, if ever there was 'the right man in the right place' it is our editor, when he penned his condemnation of this 'miserable practice.'"

Now sir, in the first place, when that thunderbolt burst into the hall—I beg pardon, I mean Mr. Thornton (all honour to him)—rose and moved his resolution, what do we find? Why that "for over two years this practice of calling peals from ms. had been common among certain members." Then a little further on—"that it was always done in that particular part of the county;" and last but not least, "that a step had been taken in the right direction." Well sir, with your permission, I being rather of an inquisitive turn of mind, take the liberty of asking those gentlemen who have been conducting (save the mark) peals of this description for over two years past, what is going to be done with such so-called peals if, for instance they are inserted in the Association peal-book—and I suppose they have been? Are they going to put a footnote to them stating that they were conducted by Mr So-and-So, from manuscript? or are they going to put a neat black border round them? or are they at the next meeting going to bring forward a proposition that they be struck out altogether? At the last meeting of the Central Council some discussion took place respecting the value of points, and it was suggested that long peals should be credited with more points than an ordinary 5000; then the weight of metal was put forward, and it was thought that that should be considered. Perhaps at the next meeting of the Central Council we may be hearing something as to the value of points for peals called from manuscript.

Then again (how inquisitive I am, to be sure) I should like to ask—Is it quite true that it was always done in that part of the county? And when we come to "a step had been taken in the right direction," I should like to ask those gentlemen not to take a step, but a good big jump, and either conduct their peals like men or else leave it alone altogether.

One member of the Association stated that when he desired to call the ten-part peal, he had to trust to memory alone. To this I may say ditto. Rather proud I was, too, as it was my first attempt; though some little time afterwards, when in the company of some of my fellow-members one night after a peal of Stedman, the conversation was running upon conducting, and I overheard part of a colloquy which comprised the following: "What! Holt's 10-part peal? Why you could stand on your head and call that!" Didn't I feel little—"that's all."

## CURIOUS ACCIDENT.

On Thursday, October 29th, as a band of ringers were practising at St. Giles's church, Norwich, a rather singular accident happened to part of the bell-gear.

The trebles at this church are hoisted some feet above the general level of the frame, for the purpose of throwing the sound of the windows. During the ringing the clapper of the treble fell out, smashing the wheel of the 3rd (some four or five feet off) all to pieces. There is only a single floor between the ringers and the bells, and that a very poor one, so that the noise was quite appalling.

A few of the ringers at once went up to the bell-chamber to see what had happened. After ascertaining the cause, a search was made for the missing clapper. The whole floor was inspected without result, and after some time it was decided to report matters to the authorities. As one of the "break-down gang" was walking across the frame to the door, he espied the quondam clapper inside the fourth! This bell had been set the instant the noise started, but how it became a receptacle for broken bell-gear is a mystery, as it is quite out of line with the treble and third.

C. E. B.



## Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

BOB MAJOR.

SIR,—Anyone who publishes his opinion on any subject, must expect adverse criticism, and I certainly ought not to complain because my precepts and practices have been somewhat roughly handled in your last issue; but at the same time I may be excused for saying that your correspondent's words would have had greater weight and been more appreciated had he written English and signed his name, instead of screening his identity behind an assumption of ignorance, and a *nom de plume*. He accuses me of inconsistency; of having said one thing and done another; of having criticised other people's compositions and forgotten that my own are not above criticism. But I have criticised no one's peals, and have mentioned no one's name; what I did was to emphasise certain facts respecting a certain class of six-part peals, which facts I had reason, and have reason, to believe have been in many cases overlooked. But it does not require very careful reading to see that I draw a very distinct line between the six-part peals and the touches that constitute those peals. Let your correspondent read my last paragraph, and he will see at once that it is so. I said that nearly all extents in the method were merely certain of these touches judiciously joined together. This means that the touches are not original any more than the courses that comprise them are original, but that originality certainly can be had in the arrangement of the touches. Thus then there is no inconsistency in my using these touches in my peals, if it cannot be shewn that in so doing I trespass on another's ground. This your correspondent says I have done, and first he quotes my 5024 "THE BELL NEWS," p. 311, as being a variation of Eversfield's 5760 in "Shipway." But Eversfield's peal, as I pointed out in my article in "THE BELL NEWS," November 16th, 1895, is founded on a plan that shews a remarkable affinity to Holt's ten-part peal of Grandsire, and Reeves's 13440 of Bob Major, while my peal is an adaption of the last of the touches on p. 329. My 5056 is vaguely said to be copied from Shipway and Reeves; as a matter of fact it consists of touches 1 and 3, with a little added. The ten-part peal is indeed not a very extraordinary composition, but was given as a simple peal in the shortest number of changes. For the rest of "Ignoramus's" letter, I am certainly content to be judged by my own standards as well as that others should be judged thereby, but I would ask your correspondent in future to read any article he attempts to criticise, for had he done so in the present instance, there would have been no need of his letter. In my article I tried to prove everything I stated, and beyond that no one can go. To those that want more, I can only say in the somewhat brusque language of Dr. Johnson, "I have found you a reason, Sir; I am not bound to find you an understanding."

Valentine Street, Norwich.

J. A. TROLLOPE.

P.S.—In reply to Mr. Lincoln's query as to the authorship of the 6048 of Bob Major, among the many claimants none has a better title than John Reeves, who by publishing it in a reduced form in 1788, is nearly a hundred years before most of his competitors.

SIR,—I see in last week's "BELL NEWS" a peal of Bob Major by Mr. N. J. Pitstow. I have the same composition in several different forms from Mr. Dains, also the same peal in Double Norwich; with 4, 5 and 6 eleven course-ends consecutively in sixths place. I had them in my possession since April, 1894, I don't know if they have been published in "THE BELL NEWS" or not.

15, Malvern Road, Hornsey, N.

J. PARKER.

## CONDUCTING FROM MANUSCRIPT.

SIR,—It has been, perhaps, too hastily assumed that there is only one side to this question. The charge made against Mr. Bedwell at Lewisham, so far as I understand it, was first—that he called a peal or peals from MS.; secondly, that he thereby obtained credit as a conductor under false pretences. Now there are two different degrees of wrong-doing: it is, indeed, open to argument whether the first without the second is wrong-doing at all. It may be less scientific than the ordinary practice; but is it dishonourable, if done openly and aboveboard? The question is this—and the principle is the same whether a conductor has only course-ends or the whole peal before him—Is a conductor entitled to use any written help to his memory, if he feels that he can thereby do more justice to the band who look to him to guide them through their peal? And if he does so, is the peal any less creditable to those who have rung it, whatever it may be to the conductor's own reputation for ability? If he allows it to go

forth to the public as equal to a feat of conducting by memory, that is deception, and therefore wrong. But on any other supposition the case is not so clear, in the absence of any definite rule. Let me put two cases, both of possible occurrence. A band, let us say, meets several times at a given tower for a peal, but always with ill success, because one of their number is anxious to conduct, and will not fall in with any other arrangement until he has scored a peal as conductor. Would they after a certain time be justified in saying to him—"If you want us to come again and ring the peal for you, you must have some figures to help your memory?" Or take the case of a young band, anxious to secure a peal, but unable to do so because their conductor, good enough for a quarter-peal or other long touch, is not quite up to calling a peal. Is it better for them to call in a stranger to conduct for them, or to do it for themselves with some manuscript aid to their conductor's memory? I do not wish to lay down a definite answer to either question: I only submit that they want a little thinking over, and are not to be answered off-hand in a fit of virtuous indignation. And if questions are to be raised of getting credit under false pretences, what is to be said of cases where a distinguished band of strangers visit the same country district, and ring a number of peals, the credit of which goes to the local Association in whose name they ring. I am not and never shall be a conductor, with or without manuscript; nor have I any personal interest in the Lewisham dispute. But I confess that the case is not so clear to me as it seems to others; and I should like to elicit some authoritative statement of principle that will help me to a decision.

T. L. PAPILLON,  
Hon. Sec. Essex Association.

Another letter has come to hand from Mr. F. W. Thornton, strenuously maintaining the correctness in every particular of his report; but while entirely agreeing with him in the condemnation of the alleged practices in bob-calling, we must not go behind our determination of last week. Perhaps he will find another mode of helping forward his case.

## THE CENTRAL COUNCIL.

The Central Council Committee for the Collection of Peals, having organised a company of workers to deal with the methods hereinafter mentioned, invite all composers to send their compositions in any of these methods to the specified collector for proof and comparison. Compositions which have already appeared in Collections or Treatises need not be sent. References to those which have appeared in the columns of the ringing papers will be accepted as sufficient without the figures; but they should be accompanied by reference to any subsequent correspondence respecting them, and an assurance that they have not been pronounced false. In all cases it is desirable that the date of composition should be appended, whenever it can be accurately assigned. Collectors will not undertake to receive compositions merely for proof, nor to enter on any correspondence with regard to them. The following gentlemen will receive compositions in the methods set against their names. Collectors for other methods will be announced in due course.

Bob Major: Mr. J. A. Trollope, 9, Valentine Street, Norwich.—Duffield Major, Royal, and Maximus; and Forward do.: Mr. John Carter, Forward Villa, Aston, Birmingham.—Grandsire Triples: Rev. C. D. P. Davies, East Marden Rectory, Chichester.—Other methods of Triples (except Stedman): Dr. A. B. Carpenter, Bedford Park, Croydon.—Double Norwich Court Major: Mr. H. Dains, 147, Barnsbury Road, London, N.—Ditto Royal and Maximus, Mr. W. L. Catchpole, Philip Road, Stoke, Ipswich.—Double Oxford Bob Major: Rev. J. H. Pilkington, Framlingham Rectory, R.S.O., Suffolk.—Stedman Triples: Rev. H. Earle Bulwer, Stanhoe Rectory, King's Lynn.—Stedman Caters and Cinques: Mr. J. R. Pritchard, 9, Granville Terrace, Wallasey, Cheshire.—Superlative Surprise Major: Mr. Gabriel Lindoff, 15, Knight Street, Lincoln.—London Surprise Major: Mr. N. J. Pitstow, Saffron Walden, retires.—Treble Bob Major (in continuation of Snowdon's Collection): Mr. Tom Lockwood, 38, Chad Street, Newtown, Leeds.—Treble Bob Royal and Maximus (do.): Mr. Arthur Knights, Brunswick Street, Chesterfield.

OTTERY ST. MARY (Devon).—On Thursday, October 29th, 504 Grandsire Triples, taken from Holt's ten-part. G. Godfrey, 1; \*W. Godfrey, 2; L. Wilson, 3; Rev. M. Kelly, 4; A. Rought (Aylsham, Norfolk), 5; J. Baker, 6; J. Godfrey, 7; J. Lovering, 8. \*First 503.

ROMFORD.—Handbell Ringing.—On October 25th, six 120's Grandsire Doubles on handbells, retained in hand, in 25 mins. J. Keeble, 1-2; B. Keeble, 3-4; Mrs. Keeble, 5-6. Also a 120. Amy Keeble, 1; Alfred Keeble, 2; B. Keeble, 3-4; J. Keeble, 5-6. Also a course of Grandsire Triples. Amy Keeble, 1; Alfred Keeble, 2; J. Keeble, 3-4; B. Keeble, 5-6; Mrs. Keeble, 7-8. Amy and Alfred are twins, 13 years of age and are supposed to be the youngest twins that ever rang a 120.



## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT: 1s. 6d. FOURTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

**STANDARD METHODS: 2s. 6d. THIRD EDITION**  
Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON.** Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.**  
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (136 closely printed pages. *Part II. (136 closely printed pages) may be had separately, 2s. 1½d.*)

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

## MR. PERCIVAL HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS,** containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

## THE REV. DR. RAVEN'S WORK.

NOW READY.

**THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association.**—WITH ABOUT NINETY ILLUSTRATIONS.—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

## THOMAS BLACKBOURN, CHURCH BELL HANGER, AND TUNER. SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. B. has devoted a great deal of attention to the fixing of Clock Hammers used for striking the hours and quarters on Church Bells. These are sometime placed in awkward and dangerous positions, even by Church Clock Makers.

T. B. Blackbourn's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Silby's Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

**A PEAL OF 362,880 GRANDSIRE CATERS, 6d.**  
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewett, 16, Chape Row, Gosport.

Established 1833.

## Clockmakers to H.M. Home and Colonial Governments.

**POTTS & SONS' CLOCKS**  
ARE THE BEST FOR CHURCHES, TURRETS, etc  
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

## WEBB & BENNETT, CHURCH BELL HANGERS, AND TUNERS MILL STREET, KIDLINGTON, OXFORD.

MESSRS. WEBB AND BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. .	8s.
" " 6 " .. .. .	4s.
" " 3 " .. .. .	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

## The Bell News & Ringers' Record.

SATURDAY, NOVEMBER 7, 1896.

NEXT week we hope to publish a beautiful picture of an important English Cathedral, with an account of the edifice written by a competent authority. We have repeatedly been asked to republish the view of the Snowdon Memorial Window on a separate sheet; should we not be able to publish the splendid engraving above alluded to, next week, we will issue the picture of the window. And our paper will again revert to the increased size which it has been of late.

## The Metropolis.

### THE KENT COUNTY ASSOCIATION.

On Tuesday, October 27th, 1896, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY, LEWISHAM,

A PEAL OF BOB MAJOR, 5024 CHANGES.

Tenor 22 cwt.

CHARLES BEDWELL .. .. Treble.	JOHN HACK .. .. . 5.
GEORGE H. DAYNES .. .. 2.	THOMAS TAYLOR .. .. 6.
THOMAS G. DEAL .. .. 3.	WILLIAM BEDWELL .. .. 7.
HERBERT J. SKELT .. .. 4.	HARRY WARNETT .. .. Tenor.

Composed by J. ARMIGER TROLLOPE and  
Conducted by WILLIAM BEDWELL.

## THE KENT COUNTY ASSOCIATION.

On Saturday, October 31, 1896, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. MARY, LEWISHAM,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 21 cwt.

ARTHUR HUGHES .. .. Treble.	ARTHUR W. BARKUS .. .. 5.
ARTHUR BEDWELL .. .. 2.	ARTHUR J. NEALE .. .. 6.
ARTHUR DAVIS .. .. 3.	ARTHUR JACOB .. .. 7.
ARTHUR HARDY .. .. 4.	ARTHUR PEILL .. .. Tenor.

Conducted by ARTHUR W. BARKUS.

The ringers wish to thank the rector for the use of the bells; also Mr. W. Bedwell steeplekeeper, for having all in readiness.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, October 31, 1896, in Three Hours and Twenty-seven Minutes,

AT THE CHURCH OF ST. MARY ABBOTS, KENSINGTON,

## A PEAL OF STEDMAN CATERS, 5087 CHANGES.

Tenor 32 cwt. in D.

JAMES PETTIT .. .. Treble.	WILLIAM E. GARRARD .. .. 6.
FRANK M. BUTLER .. .. 2.	SAMUEL ANDREWS .. .. 7.
EDWIN HORREX .. .. 3.	JAMES WILLSHIRE .. .. 8.
CHALLIS F. WINNEY .. .. 4.	HENRY R. NEWTON .. .. 9.
WILLIAM T. ELSON .. .. 5.	WILLIAM T. COCKERILL .. 10.

Composed by GABRIEL LINDOFF and Conducted by W. E. GARRARD.

This composition contains the 6th in 2nds place throughout, and was attempted on September 23rd, in honour of the long and glorious reign of Her Majesty, but came to an untimely end in the 22nd course through a bell slipping wheel.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND THE ESSEX ASSOCIATION.

On Tuesday, November 3, 1896, in Three Hours and Three Minutes,

AT THE ABBEY CHURCH OF ST. MARGARET, BARKING,

## A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 22½ cwt. in E flat.

ALFRED WHIGHT .. .. Treble.	THOMAS FAULKNER .. .. 5.
YORK GREEN .. .. 2.	HENRY SPRINGALL .. .. 6.
CALEB FENN .. .. 3.	SAMUEL HAYES .. .. 7.
ROWLAND FENN .. .. 4.	ALBERT HARDY .. .. Tenor.

Composed by YORK GREEN and Conducted by THOMAS FAULKNER.

First peal in the method by Messrs. R. and C. Fenn. First in the method as Conductor by T. Faulkner. Rung to celebrate the twentieth birthday of Mr. A. Hardy. The figures of the peal will be found in Appendix 1895, page 93.

## THE KENT COUNTY ASSOCIATION.

On Tuesday, November 3, 1896, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. MARY, WOOLWICH,

## A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES.

Tenor 14 cwt.

ARTHUR J. NEALE .. .. Treble.	WILLIAM WEATHERSTONE .. 5.
WILLIAM G. GROVES .. .. 2.	JOHN HACK .. .. 6.
HERBERT J. SKELT .. .. 3.	HARRY WARNETT .. .. 7.
HENRY G. HILL* .. .. 4.	WILLIAM BEDWELL .. .. Tenor.

Composed by GABRIEL LINDOFF and Conducted by WILLIAM BEDWELL.

\*First peal in the method. Rang as a birthday compliment to the Conductor, his brother-ringers wishing him many happy returns; it was also the tenth anniversary of his first peal.

## The Provinces.

## HATFIELD, HERTS.

## THE HERTFORDSHIRE ASSOCIATION.

On Wednesday, October 28, 1896, in Two Hours and Fifty-nine Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES:

REEVES'S VARIATION. Tenor 26 cwt.

GEORGE SMITH .. .. Treble.	JOHN T. KENTISH .. .. 5.
ARTHUR SHEPHERD .. .. 2.	HERBERT SHEPHERD .. .. 6.
JOHN KENTISH .. .. 3.	JOSEPH HOLLINGSWORTH .. 7.
JOHN SHEPHERD .. .. 4.	HENRY THARBY .. .. Tenor.

Conducted by JOHN KENTISH.

## ALDENHAM, HERTS.

## THE HERTFORDSHIRE ASSOCIATION.

On Wednesday, October 28, 1896, in Two Hours Forty-five and ½ Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 15 cwt. in E.

JOSEPH J. ALLEN* .. .. Treble.	ERNEST E. HUNTLEY .. .. 5.
WILLIAM THORN .. .. 2.	WILLIAM HEWITT .. .. 6.
JOSEPH EARWICKER* .. .. 3.	THOMAS WALLER .. .. 7.
W. H. L. BUCKINGHAM .. .. 4.	FRANK SMITH .. .. Tenor.

Conducted by ERNEST E. HUNTLEY.

\*First peal. Messrs. Buckingham, Earwicker, and Waller hail from St. Albans; Hewitt belongs to Aldenham; the rest hail from Bushey.

## MINEHEAD, SOMERSETSHIRE.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

(THE MINEHEAD GUILD.)

On Thursday, October 29, 1896, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 21 cwt.

SAMUEL MASON* .. .. Treble.	JOHN PUGSLEY .. .. 5.
REV. J. UTEN TODD .. .. 2.	REV. H. C. COURTNEY .. .. 6.
JOHN LYDDON .. .. 3.	HENRY MOORE .. .. 7.
GEORGE ATKINS .. .. 4.	WYNDHAM LOCKYER .. .. Tenor.

Composed by the REV. C. D. P. DAVIES and Conducted by JOHN PUGSLEY.

\*First peal.

## WESTERHAM, KENT.

## THE KENT COUNTY ASSOCIATION.

On Friday, October 30, 1896, in Three Hours and Nineteen Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 23½ cwt.

EDWARD R. J. DUNK .. .. Treble.	JOHN STEDDY .. .. 5.
DAVID WRIGHT .. .. 2.	THOMAS WALLIS .. .. 6.
HENRY J. SELBY .. .. 3.	JOHN PRESTON .. .. 7.
MORGAN WHATLEY .. .. 4.	THOMAS GROOMBRIDGE .. Tenor.

Conducted by DAVID WRIGHT.

This is the first peal by M. Whatley, for whom it was arranged. Messrs. Steddy, Wallis, and Preston hail from Edenbridge; Groombridge from Sevenoaks; the rest belong to the local band.

## CAVERSHAM, OXON.—THE OXFORD DIOCESAN GUILD.

On Saturday, October 31, 1896, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' ORIGINAL. Tenor 13 cwt. 3 qrs.

REV. G. F. COLERIDGE .. Treble.	GEORGE ESSEX .. .. 5.
EDWIN J. MENDAY .. .. 2.	THOMAS NEWMAN .. .. 6.
JOSEPH HANDS .. .. 3.	REV. F. E. ROBINSON .. 7.
RICHARD T. HIBBERT .. 4.	HARRY SIMMONDS .. .. Tenor.

Conducted by the REV. F. E. ROBINSON.

## IRTHLINGBOROUGH, NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, October 31, 1896, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 10 cwt. 1 qr. 4 lbs.

WILLIAM J. GILBERT .. Treble.	JOHN MACKAY .. .. 5.
JAMES GARRATT .. .. 2.	JAMES HOUGHTON, JUN. .. 6.
FRED. GILBERT .. .. 3.	ANDERSON TYLER .. .. 7.
ALPHAUS PERKINS .. .. 4.	HENRY STUBBS .. .. Tenor.

Conducted by ANDERSON TYLER.

A note to this peal will be found on another page.

TURNERS and Fitters wanted: Preference given to Change-ringers.—W. B. Lake, Albion Works, Braintree.

## AYLESFORD, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, October 31, 1896, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 16 cwt.

WILLIAM BATE .. .. Treble.	WILLIAM HUNT .. .. 5.
WALTER MANNERING .. 2.	WILLIAM EASTER .. .. 6.
CHARLES WATERMAN .. 3.	WALTER HOBBS .. .. 7.
ALFRED TAWNEY .. .. 4.	THOMAS MANNERING .. Tenor.

Composed by FREDERICK DENCH and Conducted by WALTER HOBBS.

First peal by W. Hunt. First peal in the method by ringers of 2nd and 4th. First peal as Conductor by W. Hobbs. Messrs. Easter, Waterman, Bate, and Hunt hail from Gillingham; the rest from Maidstone.

## REIGATE, SURREY.

## THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, October 31, 1896, in Three Hours and Twenty-two Minutes,

AT THE CHURCH OF ST. MARY MAGDELENE,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5184 CHANGES.

Tenor 19 cwt. 3 qrs. 2 lbs., in E flat.

FREDERICK W. RICE .. Treble.	GEORGE WILLIAMS .. .. 5.
HENRY DAINS .. .. 2.	ALBERT PITTAM .. .. 6.
WILLIAM WARD .. .. 3.	JAMES PARKER .. .. 7.
EDWIN JORDAN .. .. 4.	FREDERICK DENCH .. Tenor.

Composed by HENRY DAINS and Conducted by JAMES PARKER.

This is the first peal of Superlative on these bells. Mr. F. W. Rice was elected a member of this Society previous to attempting the peal.

## BATTLE, SUSSEX.—THE SUSSEX COUNTY ASSOCIATION.

On Saturday, October 31, 1896, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 23 cwt.

WILLIAM EASTLAND* .. Treble.	SYDNEY SAKER .. .. 5.
WALTER FRANKS .. .. 2.	CHARLES HYLAND .. .. 6.
JAMES LIVERMORE* .. 3.	WILLIAM THOMAS .. .. 7.
FREDERICK LOCK .. .. 4.	WILLIAM H. ELDRIDGE .. Tenor.

Composed by the late W. SOTTANSTALL and Conducted by WALTER FRANKS.

\*First peal.

## KIDDERMINSTER, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, October 31, 1896, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES.

Tenor 30 cwt.

NOAH DAVIS .. .. Treble.	THOMAS J. SALTER .. .. 5.
JOHN O. BENNETT .. .. 2.	WILLIAM SHORT .. .. 6.
GEORGE SALTER .. .. 3.	WILLIAM H. BARBER .. 7.
ADOLPHUS ROBERTS .. 4.	ALBERT E. PARSONS .. Tenor.

Composed by NATHAN J. PITSTOW and Conducted by ALBERT E. PARSONS.

Rung on the anniversary of the re-opening of the tower.

## BANGOR, NORTH WALES.

On Saturday, October 31, 1896, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. DAVID,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 13 cwt. 1 qr. 24 lbs.

JOHN M. ROWLANDS .. Treble.	SAMUEL TAYLOR .. .. 5.
REV. T. LEWIS JONES .. 2.	JOSEPH GAYTON .. .. 6.
S. A. CULLINGTON .. .. 3.	PHILIP W. DAVIES .. .. 7.
ROBERT J. HUGHES .. .. 4.	WILLIAM CRANE .. .. Tenor.

Composed by E. BANKES JAMES and Conducted by PHILIP W. DAVIES.

First peal by S. A. Cullington, who hails from Llandudno.

## WALTON-ON-THE-WOLDS, LEICESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, October 31, 1896, in Three Hours,

AT THE PARISH CHURCH,

## A PEAL OF DOUBLES, 5040 CHANGES;

In the following seven methods:

Stedman, Grandsire, Old Doubles, Canterbury, London, Plain Bob, St. Simons.

ARTHUR BALLARD .. .. Treble.	WILLIAM H. INGLESANT .. 3.
ARTHUR SMITH .. .. 2.	EDWARD SMITH .. .. 4.
WILLIAM WILLSON .. .. Tenor.	

Conducted by WILLIAM WILLSON.

This is the first 5040 on the bells, which are a new ring by Taylor, and the "go" is all to be desired. The Rev. J. M. Bird, Vicar, who is learning change-ringing, sat in the belfry and timed the performance. Messrs. Ballard and Smith Brothers hail from Birstall, Inglesant from Loughborough, and the Conductor from Leicester.

## LONGTON, NORTH STAFFORDSHIRE.

## STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.

On Monday, November 2, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. JOHN,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION. Tenor 16 cwt.

T. AUSTIN .. .. Treble.	T. MOUNTFORD .. .. 5.
S. CHURTON .. .. 2.	E. DAVIS .. .. 6.
A. BRINDLEY .. .. 3.	H. PAGE .. .. 7.
A. CLEWES .. .. 4.	J. TITTERTON .. .. Tenor.

Conducted by H. PAGE.

This is the first peal rung in this method by all with the exception of the Conductor and E. Davis; it is also the first peal in the Potteries of this method, and the first peal of Stedman Triples rung by any band of the above Association; it is also the first peal in this method called by the Conductor.

## CAMBRIDGE.—THE CAMBRIDGE UNIVERSITY GUILD, AND THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Tuesday, November 3, 1896, in Two Hours and Fifty-one Minutes,

IN MR. WOODHOUSE'S ROOMS, CAIUS COLLEGE,

ON HANDBELLS, RETAINED IN HAND,

## A PEAL OF BOB MAJOR, 5152 CHANGES.

RICHARD H. WHITFORD* 1-2.	†GEORGE F. WOODHOUSE 5-6.
REV. A. H. F. BOUGHEY 3-4.	*JAMES RICKMAN .. .. 7-8.

Composed by H. JOHNSON and Conducted by G. F. WOODHOUSE.

Umpire—Mr. A. W. Brighton. \*First peal. †First on handbells, first as conductor, and first in the method. Rung at the first attempt. R. H. Whitford belongs to Pembroke College; Rev. A. H. F. Boughey to Trinity; G. Woodhouse to Caius; J. Rickman to Emmanuel. This peal will be found in *Rope Sight*, second edition, as a 5376, reduced by omitting three bobs.

## BUCKNALL, STAFFORDSHIRE.

## THE STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.

On Tuesday, November 3, 1896, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of the following:

Worcester, Chichester and Lichfield Surprise; London Scholars' Pleasure, Woodbine, Duke of York, and Kent.

Tenor 11½ cwt. in A flat.

GEORGE CLARKSON* .. Treble.	WILLIAM WHEELDON .. 4.
DANIEL PRESTON .. .. 2.	GEORGE HOBBS .. .. 5.
CHARLES PRESTON .. .. 3.	WILLIAM TWIGG .. .. Tenor.

Conducted by GEORGE HOBBS.

\*First peal. First peal as Conductor.

PEAL CORRECTION.—The name of the ringer of the 7th bell in the peal of Grandsire Triples at Derby last week should have been Lomas and not Thomas.

THE OXFORD DIOCESAN GUILD PEAL-BOOK.—A RECORD of Five Hundred and Twenty Peals rung by this Guild. Paper covers, 1s. 2d.; cloth do., 1s. 8d.—Blackwell, Reading; or the Hon. Sec. of the Guild—the Rev. R. H. Hart-Davis, Dunsden Vicarage, Reading.

## Date Touches.

## THE YORKSHIRE ASSOCIATION.

GUISELEY (Yorks).—On Sunday, October 25th, for evening service at St. Oswald's church, a date touch of Kent Treble Bob Major, 1896 changes, in 1 hr. and 5 mins. S. Brown, 1; J. Sunderland, 2; J. Waite, 3; R. G. Williams, 4; H. Demaine, 5; J. Yeadon, 6; T. M. Thompson, 7; F. W. Dixon (composer and conductor), 8. Rung with the bells half-muffled as a tribute of respect to the late Archbishop of Canterbury. R. G. Williams hails from Pulford, Cheshire.

## Miscellaneous.

## THE OXFORD DIOCESAN GUILD.

CAVERSHAM (Oxon).—On Sunday, October 18th, the bells of the parish church were rung half-muffled to the memory of His Grace the late Archbishop of Canterbury: for Divine Service in the morning two courses of London Surprise Major; for evening service a course of London Surprise Major, and two courses of Stedman Triples; after service two courses of London Surprise Major. T. Newman, H. Smith, H. Simmonds, G. Essex, J. Hands, E. W. Menday, A. W. Pike, E. J. Menday, R. T. Hibbert, J. F. Tarrant, A. Cullum. On Friday, October 16th, the day of the funeral, the tenor was tolled half-muffled from twelve till one by the steeple-keeper, no ringing being done through the Vicar's wish.

READING (Berks).—On Wednesday evening, October 21st, for practice at St. Lawrence's church, a quarter-peal of Stedman Caters, 1265 changes, in 52 mins. F. Hopgood, (composer and conductor), 1; A. E. Reeves, 2; F. Tubb, 3; J. Potter, 4; C. Giles, 5; J. E. Hern, 6; R. T. Hibbert, 7; A. Osborn, 8; W. Newell, 9; R. Sawyer, 10. *Handbell ringing*.—On Thursday, October 22nd, at 50 Connaught Road, 518 Grandsire Triples. F. Hopgood (conductor), 1-2; C. Giles, 3-4; R. F. Hibbert, 5-6; H. White, 7-8. Also 518 with R. T. Hibbert (conductor), 1-2; C. Giles, 3-4; F. Hopgood, 5-6; F. Tubb, 7-8. Also 467 of Grandsire Caters. C. Giles, 1-2; R. T. Hibbert, 3-4; H. White, 5-6; F. Hopgood (conductor), 7-8; F. Tubb, 9-10.

## THE YORKSHIRE ASSOCIATION.

TONG (Yorkshire).—On Sunday, October 25th, at St. James' church, 720 Kent Treble Bob. F. Hargraves, 1; S. Oddy, 2; G. Bolland (conductor), 3; D. Newton, 4; F. Barker, 5; S. Stott (first 720 in the method), 6.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

TAUNTON.—On Saturday, October 10th, at the church of St. Mary Magdelene, for practice, 180 Grandsire Caters. J. Jones, 1; S. Wyatt, 2; A. Evans, 3; S. Radford, 4; J. Burge, 5; J. Maddick, 6; J. Fowler, 7; J. Hunt, 8; T. W. Radford (conductor), 9; A. Evans, 10. Also courses of Stedman Triples and Caters. A. Walker, 1; J. Joyce, 2; G. E. Harbour, 3; S. Wyatt, 4; S. Radford, 5; A. Evans, 6; J. Maddick, 7; T. W. Radford, 8; J. Burge, 9; J. Hunt, 10. On Sunday, October 11th, for evening service, 336 Grandsire Triples. S. Radford, 1; J. Jones, 2; J. Joyce, 3; J. Fowler, 4; T. W. Radford (conductor), 5; J. Hunt, 6; A. Evans, 7; J. Burge, 8. On Wednesday, October 14th, 720 Bob Minor, in 26 mins. J. Jones, 1; J. Hunt, 2; A. Walker, 3; S. Wyatt, 4; A. Evans, 5; J. Burge (conductor), 6. First in the method by J. Hunt and A. Walker. On Saturday, October 17th, for practice, 210 Grandsire Triples. W. Thomas, 1; J. Jones, 2; J. Hunt, 3; S. Wyatt, 4; S. Radford (conductor), 5; A. Evans, 6; J. Fowler, 7; J. Burge, 8.

PORTISHEAD (Somerset).—On Friday, October 16th, 720 Grandsire Minor. H. West, 1; R. Cottle, 2; A. Gale, 3; L. Moore, 4; J. Nisbett, 5; W. Gillingham (conductor), 6. Also a 6-score of Grandsire Doubles, and a 6-score of Plain Bob. H. West, 1; R. Cottle, 2; A. Gale, 3; L. Moore, 4; W. Gillingham (conductor), 5; C. Mitchell, 6. Rung with the bells half-muffled as a mark of respect to the late Archbishop of Canterbury.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

DURHAM.—On Tuesday, October 20th, at St. Matthew's church, 720 of Plain Bob Minor. H. Salkeld, 1; R. O. Hall, 2; S. O. Ferry, 3; J. W. Dawson, 4; W. Holmes (conductor), 5; E. E. Ferry, 6. Tenor, 32½ cwt. This is the first 720 on the bells and first by the ringers of 1st and 2nd.

NEWCASTLE-ON-TYNE.—On Monday, October 26th, at the cathedral previous to the special service on the day of the annual meeting, 346 Stedman Triples. W. Holmes, 1; F. P. Howcroft, 2; R. C. Hudson,

3; W. Liddle, 4; T. Neill, 5; T. Haigh, 6; G. Breed, 7; J. Simm, 8. On the same day, at St. George's church, Jesmond, 504 Grandsire Triples. C. Elliott, 1; F. Howcroft, 2; J. W. Passman (conductor), 3; T. Neill, 4; T. Haigh, 5; R. Alcock, 6; F. J. Harrison, 7; W. Brewis, 8.

## THE NORWICH DIOCESAN ASSOCIATION.

GORLESTON (Norfolk).—On Thursday, October 22nd, at the parish church, 720 Oxford Treble Bob. G. Howchin, 1; F. J. Howchin, 2; F. Knights (conductor), 3; T. R. Tooley, 4; F. H. Knights, 5; J. Matthews, 6. Messrs. Tooley and Matthews belong to Great Yarmouth; the rest to Norwich.

HALESWORTH (Suffolk).—On Sunday evening, October 25th, at the parish church, 560 Bob Major. S. Kerrison, 1; W. Pierce, 2; F. Lambert (conductor), 3; J. Howard, 4; R. Howard, 5; G. Tovell, 6; E. Easter, 7; C. Kerrison, 8.

LEISTON (Suffolk).—On Saturday, October 17th, at the parish church 1056 Bob Major. G. Wilson (conductor), 1; W. Taylor, 2; A. J. Lincoln, 3; E. Wigg, 4; E. Bailey, 5; T. D. Bell, 6; C. Samson, 7; J. M. Button, 8. On Sunday, October 18th, for morning service, 560 in the same method. C. Samson, 1; T. G. Staulkey, 7; G. Wilson (conductor), 8; the rest standing as above. On Saturday, October 24th, for practice, 1184 Kent Treble Bob Major. A. J. Lincoln, W. Taylor, 2; G. Wilson (conductor), 3; E. Wigg, 4; E. Bailey (longest length), 5; J. D. Button, 6; C. Samson, 7; H. J. Button, 8.

ST. CROSS (Suffolk).—On Friday, October 16th, at St. George's church, three 6-scores of St. Simon's, Grandsire, and Bob Doubles in 35 mins. Rev. W. M. Smith, 1; E. Poppy, 2; W. Newham, 3; J. Botwright, 4; J. Betts (conductor), 5. Rung with the bells muffled, as a token of respect to the late Archbishop of Canterbury. On Sunday, October 18th, with the bells half-muffled, touches of Stedman, St. Simon's, Grandsire, and Bob Doubles, by the Rev. W. M. Smith, J. Betts, J. Botwright, H. Haddingham, W. Newham, and E. Poppy.

WICKHAM SKEITH (Suffolk).—On Wednesday, October 21st, for practice, 720 of Oxford Treble Bob. F. Potter, 1; D. Mays, 2; G. Cattermole, 3; G. Kemp, 4; T. Davy, 5; F. Watling (conductor), 6. And a course of Double Court, standing as before. And 240 Kent. G. Kemp, 3; F. Watling (conductor), 4; G. Cattermole, 6; the rest as before. F. Watling hails from Saxmundham.

WISSETT (Suffolk).—On Monday, October 26th, 720 Grandsire and Old Doubles. A. Took, 1; C. Kerrison, 2; F. Lambert (conductor), 3; W. Durrant, 4; S. Kerrison, 5. *Handbell Ringing*.—Three courses of Grandsire Triples. A. Took, 1-2; A. Lee, 3-4; F. Lambert, 5-6; Mrs. F. Lambert, 7-8. And 360 Stedman Doubles. A. Took, 1; A. Lee, 2; F. Lambert (conductor), 3-4; Mrs. F. Lambert, 5-6.

## THE BIRMINGHAM FRIENDLY SOCIETY.

BIRMINGHAM.—*Handbell Ringing*.—On Thursday, October 1st, 2520 Grandsire Triples, taken from Holt's ten-part, in 1 hr. 15 mins. H. Harman (Bromley, Kent), 1-2; W. Hancox, 3-4; G. Hunt (conductor), 5-6; R. Hackley, 7-8.

## THE CHESTER DIOCESAN GUILD.

DAVENHAM (Cheshire).—On Wednesday, October 14th, at St. Wilfrid's church, 720 of Grandsire Minor. S. Johnson, 1; T. Bush, 2; J. Wakefield, 3; T. Wilkinson, 4; H. Yarwood, 5; J. Ashmole (conductor), 6. On Friday, October 16th, 720 Grandsire Minor. A. Booth, 1; the rest standing as before; and two courses of Plain Bob Minor. Rung with the bells half-muffled as a token of respect for the late Archbishop of Canterbury.

## THE PETERBOROUGH GUILD.

MARKET DEEPIING (Lincolnshire).—On Saturday, October 24th, six members paid a visit to the parish church of St. Guthlac, and rung 720 of Bob Minor (eighteen bobs and eighteen singles). R. Rowell, 1; R. Wyche, Esq., 2; G. Baker, 3; G. Martin, 4; C. R. Lilley (conductor), 5; W. T. Johnson, 6. And a 664, standing as before. Also 720 (twenty-one bobs and twelve singles). R. Rowell, 1; E. G. Baker, 2; G. Wells, 3; C. R. Lilley (conductor), 4; G. Baker, 5; W. T. Johnson, 6. First 720 by R. Rowell, and first on an inside bell by G. Martin. R. Wyche, Esq., hails from Stamford, Wells from Deeping, and the rest from Peterborough. The ringers wish to thank the Rev. W. W. Howard, the Dean of Stamford, and the Rector, for the use of the bells, also the Churchwardens.

DEEPIING.—On Saturday, October 24th, at St. James's parish church, 120 Grandsire Doubles. R. Rowell, 1; G. Baker, 2; R. Wyche, 3; W. T. Johnson, 4; C. R. Lilley (conductor), 5. Also 120 Grandsire, W. T. Johnson, conductor; the rest standing as before. Tenor 20 cwt. The ringers wish to thank the Vicar and Churchwardens for the use of the bells. On Tuesday, October 20th, at the parish church

of St. Mary, 720 Bob Minor (thirty singles and six bobs), in 25 mins. G. Martin, 1; C. R. Lilley (conductor), 2; E. G. Baker, 3; R. Squires, 4; A. Johnson, 5; W. T. Johnson, 6. Also 120 of Grandsire Doubles, with the bells muffled as a token of respect to the Archbishop of Canterbury. T. Weekes, 1; C. R. Lilley (conductor), 2; E. G. Baker, 3; R. Squires, 4; R. Rowell, 5; W. Chattle, 6. And 120 of Plain Bob Doubles. W. Chattle, 1; F. Weekes, 2; E. G. Baker, 3; A. Millerton, 4; C. R. Lilley (conductor), 5; F. Davis, 6.

#### THE KENT COUNTY ASSOCIATION.

RODMERSHAM (Kent).—On Thursday, October 15th, as a last tribute of respect to the late Archbishop of Canterbury, with bells fully muffled, the usual whole pull and stand, followed by 720 Oxford Single Bob. H. Coast, 1; G. Coast, 2; J. G. Grensted, 3; J. Dixon, M.A. (conductor), 4; E. Day, 5; C. Millway, 6. Also 720 Canterbury Pleasure. G. Coast, 1; S. Beach, 2; J. G. Grensted, 3; J. Dixon, M.A., 4; E. Day, 5; C. Millway (conductor), 6. On Thursday, October 22nd, 720 Oxford Treble Bob. S. Beach, 1; E. Allen, 2; J. G. Grensted, 3; J. Dixon, M.A. (conductor), 4; E. Day, 5; C. Millway, 6. On Sunday, November 1st, for evening service, 720 Kent Treble Bob. G. Coast, 1; S. Beach, 2; J. G. Grensted, 3; J. Dixon, M.A., 4; J. Allen, 5; C. Millway (conductor), 6. Allen hails from Borden.

BOXLEY (Kent).—On Tuesday, October 27th, 720 Grandsire Minor (thirty-eight bobs and twenty-two singles), in 25 mins. \*J. Boorman, 1; A. Arnold, 2; S. Jeffrey, 3; W. Hope, 4; W. Kilpatrick, 5; G. Pound (conductor), 6. \*First 720 of Minor.

TUNBRIDGE WELLS.—On Sunday, October 18th, at St. Peter's church, three courses of Treble Bob Minor. W. Pollard, 1; A. Welsh, 2; S. Perkins, 3; G. Smithers, 4; H. Porter, 5; W. Latter (conductor), 6. Also 336 Stedman Triples. G. Smithers, 1; G. Head, 2; W. Pollard, 3; H. Card, 4; E. Mankelow, 5; W. Latter, 6; S. Perkins (conductor), 7; J. Muggridge, 8. And 288 Treble Bob Major. A. Welsh, 1; G. Head, 2; E. Mankelow, 3; G. Smithers, 4; H. Card, 5; S. Perkins, 6; C. Chapman, 7; W. Latter (conductor), 8. These touches were rung with the bells muffled as a token of respect to the late Archbishop of Canterbury.

#### THE ESSEX ASSOCIATION.

WRITTLE (Essex).—On Saturday, October 17th, an attempt was made to ring a peal of Stedman Triples, which was lost after ringing two hours. G. W. Sorrell, 1; A. Edwards (conductor), 2; E. W. Davis, 3; A. Head (longest touch of Stedman), 4; W. Lincoln, 5; W. J. Piper, 6; T. Lincoln, 7; W. E. Emery, 8. On Sunday, October 25th, for evening service, 720 of Kent Treble Bob Minor, \*A. Head, 1; \*E. W. Davis, 2; G. W. Sorrell, 3; T. Lincoln, 4; W. Lincoln (conductor), 5; H. Sharpington, 6. \*First 720 in the method. H. Sharpington belongs to Springfield, Essex. On Wednesday, October 13th, with the bells half-muffled as a tribute of respect to the Archbishop of Canterbury, 478 Grandsire Triples and 504 Oxford Bob Triples, by the local company.

BRAINTREE (Essex).—On Sunday morning, October 25th, for Divine Service at St. Michael's church, two 6-scores of Grandsire Doubles. H. Collins, 1; E. Watcher, 2; H. Pilcher, 3; C. H. Howard (conductor), 4; F. Slade, 5; H. Coote, 6. And for practice on Monday, October 26th, 720 Kent Treble Bob. A. Chaplin, 1; Edgar Chaplin, 2; Ernest Chaplin, 3; W. Elliott, 4; E. Radley (conductor), 5; F. Slade (first attempt at Kent), 6. 720 Oxford Treble Bob was lost after ringing 600. Edgar Chaplin, 1; E. Radley (conductor), 2; Earnest Chaplin, 3; W. Elliott, 4; A. Chaplin, 5; F. Slade, 6.

STISTED (Essex).—On Thursday, October 22nd, for practice at All Saints Church, 120 Grandshire Doubles, \*H. Collins, 1; \*E. Watcher, 2; \*H. Pilcher, 3; F. Slade, 4; W. Elliott (conductor), 5; A. Chaplin, 6. First 6 score on tower bells and rung at first attempt and hail from Braintree. Also 720 Kent Treble Bob. H. Saunders, 1; Edgar Chaplin, 2; Ernest Chaplin, 3; W. Elliott, 4; E. Radley (conductor), 5; A. Chaplin, 6.

#### LANCASHIRE ASSOCIATION.—BLACKBURN BRANCH.

BURNLEY.—On Sunday, September 27th, at Holy Trinity church, for morning service, 576 Kent Treble Bob Major. D. Campbell, 1; N. Townend, 2; D. Heys, 3; F. Towns, 4; J. R. Werring, 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman (conductor), 8. Also for evening service, 720 Canterbury Pleasure. D. Campbell, 1; J. R. Werring, 2; J. W. Stirk, 3; R. Ashworth, 4; T. Mouncey, 5; T. Redman (conductor), 6. First 720 in the method by D. Campbell and J. W. Stirk. On Tuesday, September 29th, 720 Canterbury Pleasure. D. Campbell, 1; F. Towns, 2; J. R. Werring, 3; R. Ashworth, 4; T. Mouncey, 5; D. Heys (conductor), 6. Also 720 Kent (fifteen bobs). D. Heys, 1; F. Towns, 2; J. R. Werring, 3; R. Ashworth, 4; T. Mouncey, 5; T. Redman (conductor), 6. On Sunday, October 4th,

for morning service, 360 Kent. D. Campbell, 1; I. Whalley (Oswaldtwistle), 2; C. Sharples (Oswaldtwistle), 3; R. Ashworth, 4; T. Mouncey, 5; T. Redman (conductor), 6. Also for evening service, 720 Kent (fifteen bobs). N. Townend, 1; I. Whalley, 2; C. Sharples, 3; J. R. Werring, 4; R. Ashworth, 5; T. Redman (conductor), 6. On Tuesday, October 6th, 720 Bob Minor. D. Heys, 1; D. Campbell, 2; F. Towns, 3; H. Heyworth, 4; N. Townend, 5; T. Redman (conductor), 6. On Sunday, October 11th, for morning service, 576 Kent Major. D. Heys, 1; D. Campbell, 2; J. R. Werring, 3; F. Towns, 4; N. Townend, 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman (conductor), 8. Also for evening service, 720 Kent Minor. N. Townend, 1; D. Campbell, 2; F. Towns, 3; T. Redman (conductor), 4; J. R. Werring, 5; R. Ashworth, 6. On Sunday, October 18th, for morning service, 576 Kent Major. D. Heys, 1; F. Towns, 2; N. Townend, 3; D. Campbell, 4; J. E. Sedgwick (Gargrave), 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman (conductor), 8. Also for evening service, 768 in the same method. D. Campbell, 1; F. Towns, 2; N. Townend, 3; J. R. Werring, 4; J. W. Stirk, 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman (conductor), 8. On Saturday, October 24th, 720 Bob Minor. G. Goodman (Blackburn), 1; T. Redman, 2; I. Whalley (Oswaldtwistle), 3; A. Chew (Bacup), 4; J. Brown (Blackburn), 5; R. Parkinson (conductor), Oswaldtwistle, 6.

#### THE LANCASHIRE ASSOCIATION.

CHIPPING (Lancashire).—On October 4th, 720 Canterbury Pleasure. E. Timbrell, 1; W. Timbrell (conductor), 2; J. Kenyon, 3; F. Timbrell, 4; T. Seed, 5; E. Seed, 6. And 720 Oxford Bob. J. Seed, 1; W. Timbrell (conductor), 2; J. Kenyon, 3; E. Timbrell, 4; F. Timbrell, 5; T. Seed, 6. On October 11th, 720 Oxford Treble Bob. R. Kenyon, 1; W. Timbrell, 2; J. Kenyon, 3; E. Timbrell (conductor), 4; T. Seed, 5; F. Timbrell, 6. On October 18th, 720 Bob Minor. E. Timbrell, 1; J. Seed, 2; J. Kenyon, 3; W. Timbrell (conductor), 4; T. Seed, 5; F. Timbrell, 6. The following is a brief summary of this company for the year ending September 30th. Plain Bob, 30; Grandsire, 6; College Single, 8; Canterbury, 7; Oxford Bob, 5; Kent Treble Bob, 14; Oxford Treble Bob, 11. There were conducted by the following: E. Timbrell, 49; W. Timbrell, 21; R. Kenyon, 9; and one each by F. Timbrell and E. Seed; also two 504os.

MANCHESTER.—On Friday, October 16th, at Holy Trinity church, Stretford Road, with the bells muffled, an attempt was made to ring Taylor's Bob-and-Single peal of Grandsire Triples, but came to grief after ringing 1 hr. 33 mins., owing to a change-course. G. Astbury, 1; J. Butterworth, 2; T. Threlfall, 3; A. Barry, 4; W. Cooper, 5; W. Brown (conductor), 6; J. Heald, 7; W. Diggles, 8. Rung as a mark of respect to the late Archbishop of Canterbury. Messrs. Brown and Cooper belong to the St. John's company, Deansgate; Barry, Heald, Threlfall, and Butterworth to St. Philip's, Newcastle Street; Diggles belongs to the local company; Astbury to Flixton. Tenor 15½ cwt. The ringers wish to thank the rector for the use of the bells, and also those members of the local company who gave their services in making everything ready. Mr. Diggles was elected a member of the Association previous to starting.

#### THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

WOOD GREEN (Middlesex).—At St. Michael's on Sunday, October 25th, for morning service, a 720 Kent Treble Bob in 22 mins. A. Jacob (conductor), 1; J. Miller, 2; W. Ward, 3; J. Parker, 4; A. Miller, 5; F. Dench, 6. Tenor 12½ cwt.

HORNSEY (Middlesex).—At St. Mary's on Sunday, for evening service, a 720 Kent Treble Bob in 25 mins (nine bobs). A. Jacob (conductor), 1; J. Miller, 2; J. Parker, 3; W. Ward, 4; A. Miller, 5; F. Dench, 6. Also two 6-scores of Stedman Doubles. A. Jacob (conductor), 1; F. Dench, 2; W. Ward, 3; J. Parker, 4; A. Miller, 5; H. Childs, 6. Tenor 17½ cwt.

#### THE WINCHESTER DIOCESAN GUILD.

SOUTHAMPTON (Hants).—On Sunday, October 25th, at Holyrood church, for morning service, 672 Grandsire Triples. W. W. Payne, 1; W. J. Sevier, 2; E. J. Heathorn, 3; C. J. Choct, 4; T. Newnam, 5; R. W. Gollop, 6; W. H. George (conductor), 7; J. King, 8. Heathorn belongs to Woolston, Newnam to Fair Oak, King to Southampton, and the rest to Eastleigh.

WICKHAM (Hants).—On Saturday, October 24th, for combined practice, 720 Double Oxford Bob Minor. W. Singleton, 1; G. Plaskett, 2; A. Millard, 3; J. E. Warren, 4; G. E. Chappell, 5; J. W. Whiting (conductor), 6. This is the first 720 of Double Oxford on the bells and by all the band. Plaskett, Millard and Warren, belong to Swanmore, Whiting to Fareham, the others to the local band.

(Other Miscellaneous Touches will be found on page 363.)

## Notices.

The Lancashire Association (Liverpool Branch).—The next meeting will be held at All Saints, Wigan, to-day, Saturday, November 7th. Bells ready at 3.30. Business meeting in the vestry at 6 p.m.

HENRY COLEY, Branch Sec.  
3, Rumford Place, Liverpool.

Stoke Archidiaconal Association.—The next meeting of this Association will be held at Burslem, to-day, Saturday, November 7th. Members intending to be present are requested to give notice to Mr. S. Brown, 26, Clarence Street, Longport, Burslem.

REV. J. W. ALSTON, Hon. Secs.  
W. TWIGG,

The Ancient Society of College Youths.—The 250th Anniversary Dinner will be held at The Champion Hotel, Aldersgate Street, E.C., on Saturday, November 14th, at 6.30 p.m. prompt. Tickets, 3s 6d. each. Can be had of Messrs. W. H. L. Buckingham, W. Burkin, F. M. Butler, F. E. Dawe, G. Dorrington, W. E. Garrard, E. Horrex, T. Mash, G. T. McLaughlin, G. Muskett, E. P. O'Meara, J. Pettit, W. Prime, S. Saker, C. F. Winney, or W. T. COCKERILL.

37, Tradescant Road, South Lambeth, S.W.  
P.S.—The tower of St. Giles, Cripplegate, will be open for ringing from 4 to 6 o'clock.

The Gloucester and Bristol Diocesan Association.—The Hon. Secretary will feel obliged if those local secretaries who have not yet returned their subscription sheets for the current year, will do so at their earliest convenience.

St. Stephen's Rectory, Bristol.

The Lancashire Association (Manchester Branch).—The next monthly meeting will be held at the parish church, Prestwich, on Saturday, November 14th. Bells ready at 4 p.m. Business meeting at 7 p.m.

W. BROWN, Branch Sec.  
54, Wenlock Street, Hulme, Manchester.

The Heavy Woollen District Association, Yorkshire.—The next monthly meeting will be held at Batley, on Saturday, November 21st, at 5.30 p.m. Meeting house—Fleece Inn, near church gates. Business—Alteration of date of yearly meeting and other business.

GEO. H. SIMON, Hon Sec.  
19, Albert Street, Batley Carr.

The Oxford Society (Founded nearly Two Centuries ago).—The members of this Society intend holding a dinner at The Bell inn, Corn Market street, on Wednesday, November 25th next, to commemorate the long peal of London Surprise rung at Drayton, Berks, on September 17th last. The Right Reverend the Bishop of Reading has kindly consented to take the chair. Tickets, 2s. 6d. each, may be obtained on or before Saturday, November 20th next, from the Rev. F. E. Robinson, Drayton Vicarage, Berks, or of the following members of the dinner committee:—Mr. J. W. Washbrook, 3, Bath Street, St. Clement's, Oxford; Mr. C. Hounslow, "Ringwell," Ifley Road; Mr. A. Fox, Secretary, 10, Woodstock Road, Mr. C. Hester, 15 Worcester Place; C. Fowler, The Red Lion, St. Aldate's.

CHANGE OF ADDRESS.—Mr. A. Palmer has removed from 1, Campbell Road, to 6, Knight-rider Street, Maidstone.

## AN APPEAL.

We are asked to insert the following copy of circular:—

GENTLEMEN,—We beg to appeal to your Society on behalf of David Wilson, who has not followed his employment for the last ten months, being afflicted with hip disease. He is in need of your sympathy and generous support. His abilities as a change-ringer, and his willingness to take part in all that tends to promote the Art of change-ringing, is too well known to need any special mention here. Hoping you will place this before your company as soon as possible.—We remain, yours,

G. THORNTON, W. SMITH,  
W. BANHAM, W. STAINTHORPE.  
F. W. CROSSLEY, J. WEST,  
W. RHODES, W. H. HOLMES.

Contributions must be sent to John West, Bradford Road, Birstall, near Leeds.

NOTE TO THE PEAL AT IRTHLINGBOROUGH. This peal was rung as a 27th birthday compliment to the conductor, his brother-ringers wishing many happy returns. It is also his first peal in the method as conductor, which he called at the first attempt, only having called four touches of Grandsire previous. It is also a noteworthy fact that he only started change-ringing two-and-a-half years ago. It is also the first time that this famous peal has been conducted by a resident of the county. Messrs. Gilbert (2) and Stubbs hail from Raunds; Mackay from St. Giles, Northampton; the rest belong to Irtlingborough.

A PEAL OF GRANDSIRE CATERS,  
By EDGAR BENNETT, Beddington, Surrey.

5003.  
4 2 3 5 6 7th in and out at three  
6 4 2 5 3 9th in three s  
3 6 4 5 2 9th in three s  
6 5 4 3 2 8th in three  
5 3 4 6 2 9th in three s B B  
4 5 3 6 2 8th in three  
3 4 5 6 2 8th in three  
5 4 2 6 3 9 8  
2 4 3 6 5 9 8  
3 2 4 6 5 8th in three  
4 3 2 6 5 8th in three  
2 3 5 6 4 9 8  
5 2 3 6 4 8th in three  
3 5 2 6 4 8th in three  
2 5 4 6 3 9 8  
4 2 5 6 3 8th in three  
3 4 2 6 5 8th in and out at two  
2 3 4 6 5 9th in three  
4 2 3 6 5 9th in three  
3 2 5 6 4 8 9  
5 2 4 6 3 8 9  
4 5 2 6 3 9th in three  
2 4 5 6 3 9th in three  
5 4 3 6 2 8 9  
3 5 4 6 2 9th in three  
4 3 5 6 2 9th in three  
5 3 2 6 4 8 9  
2 5 3 6 4 9th in three

The last twenty-four courses repeated, calling the single last in the 1st course, using 9 for 8 and vice versa in the last 23, produce 34265879, round the lead before the course-end. This peal has the 6th 24 courses behind the 9th and 8th. Rang at Beddington, on Saturday, October 17th, 1896. Conducted by its composer.

## Handbells for Sale.

FOR SALE.—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. WOOD AND SONS, New Street, Huddersfield.

HANDBELLS.—A peal of Fifty-six for sale—F 26 to C or—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe. A bargain.—F. Masefield, Albert Street Newcastle, Staffs.

## Ringers Wanting Situations.

COULD anyone help me to get a situation; am willing to do anything. By trade a six-quarter Tapestry Weaver. Can ring Double Norwich, Stedman, Superlative, Cambridge, and London Surprise. Can conduct in method I can ring. I am willing to give my services as a ringer for getting employment. Married; 29 years of age; 15 years' character.—W. H. Smith, Lark Hill, Kidderminster.

LEATHER or Boot Trade. Wanted by young man, age 24, situation in either of above trades; wholesale or retail. Ten years' experience and excellent references. Can ring standard methods.—W. T.

GARDENER (Head Working or Single-handed), 18 years' experience. Age 33. Two of family leaving through employer giving up.—H. Doughty, 148, Stanley Terrace, Varley Road, South Tottenham.

SITUATION Wanted as under Gardener, or single-handed; am not particular as to any other sort of work. Age 21. Five years' good character. Change ringer. Member of St. Mary's Society, Beddington.—A. Clayton.

WANTED by married man, age 28, situation as Fireman, used to Engine and Boilers. Ten years' experience. Can ring Grandsire Minor and Triples, or conduct. Apply—W., care of the Editor.

WANTED Situation as Wool Sorter. Age 26. Can ring Treble Bob methods on six bells. Member of the Yorkshire Association. Good reference if required. Apply—S. H., care of Editor.

CHANGE-RINGER (used to gardening), would be glad to hear of a situation. Well recommended. Disengaged.—H. S. Reeves, Hillingdon Heath, near Uxbridge.

GARDENER (Head Working), age 27. Good practical experience inside and out; excellent characters for fifteen months and eight years previous; single; disengaged; change-ringer on eight or ten bells.—Apply, A. Rought, Cawston road, Aylsbam, Norfolk.

SITUATION Wanted as Foreman or Manager of Rubber Works. Thoroughly understands the business. Twenty-three years' experience in England and America. Can ring Standard methods.—John Wright, King's Norton, Birmingham.

WANTED Situation as Sexton (understands duties), or any place of trust. Good change-ringer in all Standard Methods. Married; age 32; good testimonials. Member of Kent County Association and College Youths. Address, B.Y., care of Editor.

WANTED by married man, age 30, situation as Bread Baker, First hand or Good Second; Change-ringer in three Standard methods; Excellent references. Apply, H. Blake, Fornham St. Martin, Bury St. Edmund's, Suffolk.

SITUATION Wanted.—Gardener (under), 18 years of age. Can ring the Standard methods.—Apply, W., care of Editor.

WANTED.—Situation as Oil Sheet Maker and Tent Repairer; age 25; married; change-ringer in Grandsire and Plain Bob; member of the Salop Guild; would be glad to hear of something. Good reference if required. Apply—F. W. Taylor, 17, St. Alkmund's square, Shrewsbury.

WANTED by young man, age 19, situation in bake-house. Good bread baker, used to smalls. Seven years' experience. Good character; change-ringer; and member of the Sussex County Association.—I. J. Attwater, Church street, Cuckfield, Sussex.

PAINTER wants a job on builders' firm or on estate. Can ring Treble Bob on six and eight.—Apply F. F. Ewhurst Green, near Cranleigh, Surrey.

## Situations Vacant.

TO PRINTERS.—Wanted two Jobbing Hands, with a fair knowledge of display. Must be change-ringers.—Apply W. K. Morton, Printer, Horncastle, Lincolnshire.



## Coming Events.

TO-DAY, SATURDAY, NOVEMBER 7.

Meeting of the Lancashire Association  
(Liverpool Branch) at Wigan.  
Meeting of the Stoke Association at  
Burslem.

SATURDAY, NOVEMBER 14.

The anniversary dinner of the Ancient  
Society of College Youths, at The Champion  
Hotel, Aldersgate Street, London.  
Monthly meeting of the Lancashire Associa-  
tion, Manchester Branch, at Prestwich.

SATURDAY, NOVEMBER 21.

Monthly meeting of the Heavy Woollen  
District Association, Yorkshire, at Batley.

WEDNESDAY, NOVEMBER 25.

Meeting and dinner of the Oxford Society at  
The Bell inn, Oxford.

## Compositions.

A PEAL OF DOUBLE NORWICH  
COURT BOB MAJOR.

By WILLIAM WILLSON, Leicester.

5008.

2 3 4 5 6	I	4	5	6
5 4 3 2 6	-	-	-	-
4 3 5 2 6	-	-	-	-
3 5 4 2 6	-	-	-	-
6 2 5 3 4	-	-	-	-
2 5 3 6 4	S	-	-	-
5 3 2 6 4	-	-	-	-
3 2 5 6 4	-	-	-	-

This part, four times repeated, calling  
bobs for single excepting the 4th part  
produces—

2 3 6 4 5	I	4	5	6
4 6 3 2 5	-	-	-	-
6 3 4 2 5	-	-	-	-
2 4 3 6 5	-	-	-	-
4 3 2 6 5	-	-	-	-
4 5 2 3 6	-	-	-	-
3 2 5 4 6	-	-	-	-
2 5 3 4 6	-	-	-	-
5 3 2 4 6	-	-	-	-
4 2 3 5 6	-	-	-	-
2 3 4 5 6	-	-	-	-

In this peal the 2nd and 3rd are never  
in 6ths place at a course-end.

## A PEAL OF BOB MAJOR.

By HORACE HOWLETT, Framlingham.

6048.

2 3 4 5 6	W	M	H
4 2 6 3 5	-	-	-
3 4 6 2 5	-	-	-
6 2 3 4 5	-	-	-
3 6 2 4 5	-	-	-
2 4 3 6 5	-	-	-
3 2 4 6 5	-	-	-
4 3 2 6 5	-	-	-
6 4 2 3 5	-	-	-
2 3 6 4 5	-	-	-

Five times repeated. S for bob at home  
at the third and sixth part-ends. The  
4th, 5th, and 6th their extent in 6ths at  
the course-ends.

## A PEAL OF STEDMAN CATERS.

By N. J. PITSTOW, Saffron Walden.

5009.

1 2 3 4 5 6	4	5	16
2 1 3 4 6 5*	-	-	-
2 1 5 3 6 4	-	-	-
2 1 4 5 6 3	-	-	-
4 1 2 3 6 5	-	-	-
4 1 5 2 6 3	-	-	-
5 1 4 3 6 2	-	-	-
5 1 2 4 6 3	-	-	-
5 1 3 2 6 4	-	-	-
3 1 5 4 6 2	-	-	-
3 1 2 5 6 4	-	-	-
3 1 4 2 6 5	-	-	-
4 1 3 5 6 2	-	-	-

4 1 3 2 6 5	S	-
4 1 5 3 6 2	-	-
5 1 4 2 6 3	-	-
5 1 3 4 6 2	-	-
3 1 5 2 6 4	-	-
3 1 4 5 6 2	-	-
3 1 2 4 6 5	-	-
2 1 3 5 6 4	-	-
2 1 4 3 6 5	-	-
2 1 5 4 6 3	-	-
5 1 2 3 6 4	-	-

2 1 4 6 5 3	-	-
2 1 3 4 5 6	-	-
3 1 2 6 5 4	-	-
3 1 4 2 5 6	-	-
4 1 3 6 5 2	-	-
4 1 2 3 5 6	-	-
4 1 6 2 5 3	-	-
6 1 4 3 5 2	-	-
6 1 2 4 5 3	-	-
6 1 3 2 5 4	-	-
3 1 6 4 5 2	-	-

3 1 6 2 5 4	S	-
3 1 4 6 5 2	-	-
3 1 2 4 5 6	-	-
2 1 3 6 5 4	-	-
2 1 4 3 5 6	-	-
4 1 2 6 5 3	-	-
4 1 3 2 5 6	-	-
4 1 6 3 5 2	-	-
6 1 4 2 5 3	-	-
6 1 3 4 5 2	-	-
6 1 2 3 5 4	-	-
2 1 6 4 5 3	-	-

\* Produced by bobs at 3, 8, 11, 12, 13,  
and 14.

Rounds from 216453 by bobs at 1, 2, 3, 5,  
and 8, in ten sixes and five changes.

This peal has the 5th and 6th twenty-  
three course-ends behind the 9th.

A PEAL OF CANTERBURY PLEA-  
SURE MAJOR.

By WILLIAM WALMSLEY, Macclesfield.

6912 or 7008.

2 3 4 5 6	W	I	M	R
2 5 3 4 6	-	-	-	-
2 5 6 3 4	-	-	-	-
3 5 2 6 4	-	-	-	-

Continued—

W	I	M	R
6 3 5 2 4	S	-	-
6 2 3 5 4	-	-	-
6 5 2 3 4	-	-	-
2 6 5 3 4	-	-	-
* 2 3 6 5 4	-	-	-
5 3 2 6 4	-	-	-
5 6 3 2 4	-	-	-
5 2 6 3 4	-	-	-
3 2 5 6 4	-	-	-

The above twelve courses five times re-  
peated will be 6912, with the 4th, 5th and  
6th only in 6ths place at course-ends, being  
their extent in that position, in the least  
possible number of changes with the tenors  
together every lead.

If an extra course be inserted between  
the 8th and 9th courses of the first part—

2 3 6 5 4

\* 5 4 2 6 3 In s m

5 3 2 6 4 In s m

the peal will be 7008 with the above  
qualities, the 3rd being only once in 6ths  
place, and the 2nd never there; the tenors  
still together.

W. BURDEN,

SALISBURY

STEAM CLOCK FACTORY,

FISHERTON, SALISBURY,

WILTS.

Turret Clocks, for home and abroad. Quarter  
and Chiming, on Bells and Tubes.  
(Harrington's Patent.)

Painted Copper and Illuminated Dials. Existing  
Thirty-hour, Church and Turret Clocks converted to go  
eight days with once winding. Special attention given  
to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings),  
Mashonaland, South Africa, a half-hour striking Turret  
Clock, with Illuminated Dial.

Also Manufacturer of every description of House  
Clocks, Long Case, and others, Chiming on Bells, Gongs  
or Tubes, from £1 15s. od. to £75 os. od.

A large stock of Antique Clocks kept in stock, Chippendale,  
Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.

A. W. BRIGHTON,

AGENT FOR

BRADBURY &amp; CO'S.

CYCLES &amp; SEWING MACHINES,

BRIDGE STREET,

CAMBRIDGE.

Established 1851.

BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.  
TWO AND-A-HALF per CENT. INTEREST allowed on  
DEPOSITS, repayable on demand.

TWO per CENT. INTEREST on CURRENT ACCOUNTS  
on the minimum monthly balances when not drawn below £100  
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums of  
deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY  
HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.

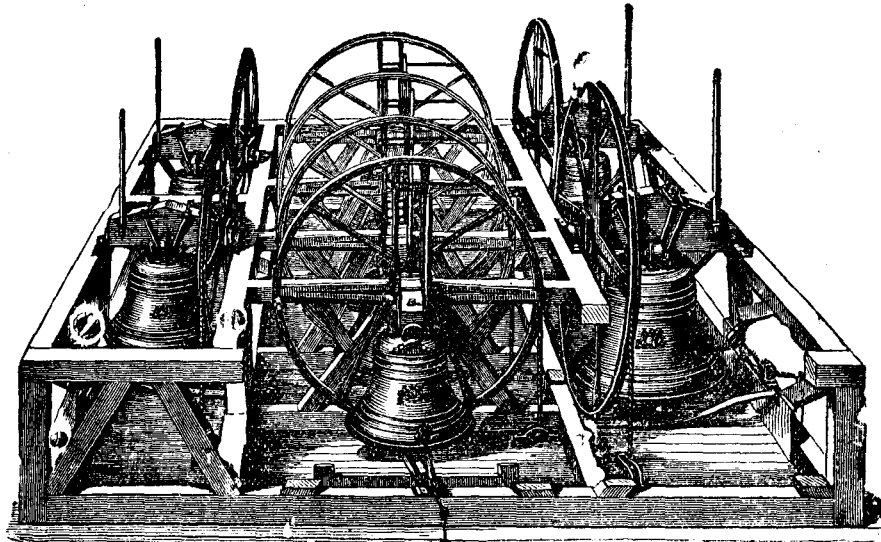
BIRKBECK FREEHOLD LAND SOCIETY  
HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be  
obtained post free, on application to

FRANCIS RAVENSCROFT, Manager

# JOHN WARNER & SONS, Limited, BELL & BRASS FOUNDERS TO HER MAJESTY



**The Crescent Foundry, Cripplegate, London E.C.**  
Telegraphic Address—"BIG BEN," London.

Prize Medals awarded in London, 1881, 1882, 1884, Vienna, 1873, etc., for Bells, Chiming Machinery Metal Work, etc. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells.

Bells cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Handbells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.  
J. W. & SONS are prepared to send an experienced Bell Hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any design to order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Handbells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

**Just published.—The Bell Hymn Book, by W. HALEY,**

For Chiming Tunes on Church Bells. Price, paper covers, 6s., cloth cover, 7s. 6d.

**12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.**

**12 Popular Airs for Hand Bell Ringers, by W. HALEY, Price 1s.**

Auld Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringers' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

*Specially made for and imported by*

**WM. GORDON, 71, Lower Hillgate, Stockport.**

**SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.**

*Every Instrument sent Carriage Free, securely packed.*

- |  |       |
|--|-------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds  | s. d. |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord   | 10 6  |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops   | 15 6  |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A             | 18 6  |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D | 27 6  |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case  | 15 0  |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c.   | 20 0  |
| No. 8.—Violin "Stradivarius" Model ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings   | 30 0  |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Troute bow superior case, best fittings, &c.   | 40 0  |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c.         | £6 0  |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.

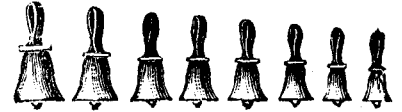


## THE MOST NUTRITIOUS COCOA. E P P S ' S

GRATEFUL—COMFORTING.

## C O C O A

WITH FULL NATURAL FLAVOUR.



## HANDBELLS

Of every Description and Size.

**LLEWELINS & JAMES, BRISTOL.**

**GEORGE WELCH,**

(Successor to George Stockham)

## HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.  
Musical Handbells to any size or key Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

## TO BE GIVEN AWAY A NEW PEAL OF 12 HANDBELLS.

## HANDBELL COUPON.

This Coupon to be cut out, the name and address of the holder added, and sent, with others, to the Office of "THE BELL NEWS" by Monday, December 14th, 1896.

Name.....

Address.....

The holder of the greatest number of these Coupons will receive as a gift a new peal of twelve handbells. Three gentlemen will be appointed as independent scrutineers to open every communication received on the above date. The beneficiary can himself select the bellfounder from whom the handbells shall be obtained. Any further information can be obtained by enclosing stamped and addressed envelope. All communications on this subject to be marked on the outside of the envelope—"HANDBELL GIFT," and sent, not to the Publisher on any account, but to the office Walthamstow.

**ASTLEY'S**  
**Church Bell Ropes,**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
 (ESTABLISHED OVER 150 YEARS)  
**Rope & Twine Spinners,**  
**COVENTRY.**

*For Price, send weight of Tenor, number of bells, & length of rope.*

**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 Ringing BELLS in the COUNTRY.

*"This is unquestionably the greatest ringing peal in England, and therefore in the world."*—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

**FOUNDERS OF "GREAT PAUL."**



*New Tenor Bell, St. Paul's Church, Bedford.*

Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax, and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, &c.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPE. BELL-ROPE.**

Before sending for Bell-ropes, write to

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**  
**11, MARKET STREET, OXFORD,**  
*Who manufacture Bell-Ropes of the very best quality.*

**GOLD MEDAL, EXHIBITION 1851.**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

## MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

**Church Bells** for RINGING  
OR  
CHIMING Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

**267, WHITECHAPEL ROAD, LONDON.**

*Half-mile East of "City."*

## THOMAS MALLABY AND SONS, BELL HANGERS,

MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
 THE BELL FOUNDRY,  
 SMETHWICK, BIRMINGHAM.

**CHURCH BELLS,**  
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



## JAMES BARWELL,

Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework, Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

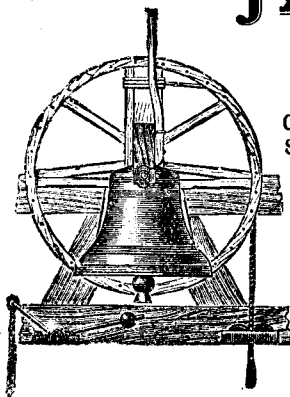
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 762.—VOL. XV.]

SATURDAY, NOVEMBER 14, 1856.

[PRICE ONE PENNY.]

**GILLETT & JOHNSTON,***(Late Gillett & Bland.)*

**Clock Manufacturers,  
BELL FOUNDERS,  
AND  
BELL HANGERS,  
CROYDON, LONDON.**



MAKERS OF THE

## CLOCKS AT

## BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo-	Aylesford do.
rial, Cannes.	St. Mark's Church. St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col Holl,	Tisbury Parish Church

**CHURCH  
CLOCKS  
AND  
CHIMES.**

**JOHN SMITH & SONS,** Midland  
Steam Clock Works, Queen Street,  
**DERBY,**

Manufacturers by Improved Machinery of  
all kinds of Church Clocks and Carillons.  
Selected by Lord Grimthorpe to make the  
New Clock for St. Paul's Cathedral,  
London.

**JOHN NICOLL,  
CHURCH BELL ROPE, CLOCK and  
CHIMING ROPE MANUFACTURER**

**155, KEETON'S ROAD,  
BERMONDSEY,  
LONDON.**

**ESTABLISHED 1760.**

*Maker to St. Paul's, Canterbury, Edinburgh St.  
Albans, Durham, Lincoln, Peterborough and  
Manchester Cathedrals.*

Send for Price List.

Maker of the Ropes for the Celebrated  
Peal of Bells at the Imperial Institute.

**J. F. MALLABY & CO.,  
Church Bell Hangers & Musical  
Handbell Founders,  
BARNBY DON, DONCASTER.**

*Church & Turret Clocks of every description.*

*Church Bells hung with the latest improved fittings of  
every description. Musical handbells made in Diatonic  
or Chromatic sets to any number or size.*

**JAMES SHAW, SON, & CO.,  
CHURCH & CARILLON  
Bell Founders,**

**CHURCH BELL HANGERS,  
LEEDS ROAD, BRADFORD,  
YORKS.,**

**ESTABLISHED 1848.**

Bells cast Singly or in Rings. Church Bells,  
School Bells, and Factory Bells.

**OLD BELLS RECAST OR REMUNG.****MUSICAL HAND BELLS***In sets, Diatonic or Chromatic Scales.*

*Musical Clock Bells and Carillons to any  
Size or Number.*

*Manufacturers by Steam Power of every  
description of*

**CHURCH, TURRET, & PUBLIC  
CLOCKS.**

Price Lists and Estimates Free.

**ESTABLISHED 1812**

**HURN,  
CELEBRATED CHURCH BELL  
ROPE MANUFACTURER,**

*Maker to the principal Churches in Norfolk,  
Suffolk, Warwickshire, &c.*

**14, DOVE STREET, NORWICH.****WILLIAM GREENLEAF,***Church Bell Hanger,***AND QUALIFIED BELL TUNER.****21, VICTORIA STREET, HEREFORD.**

*W.G. is a change-ringer, and has had over twenty  
years' experience as Bell Hanger and Bell Tuner.  
Reports and Estimates furnished. The Ellacombe  
Chime Hammers fixed. Bell Ropes supplied.*

**FREDERICK WHITE,  
CHURCH BELL HANGER AND  
PRACTICAL RINGER,  
APPLETON, BERKSHIRE.**

*Send for References and Testimonials.*

# Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

## CHURCH BELLS, SINGLY OR IN RINGS.

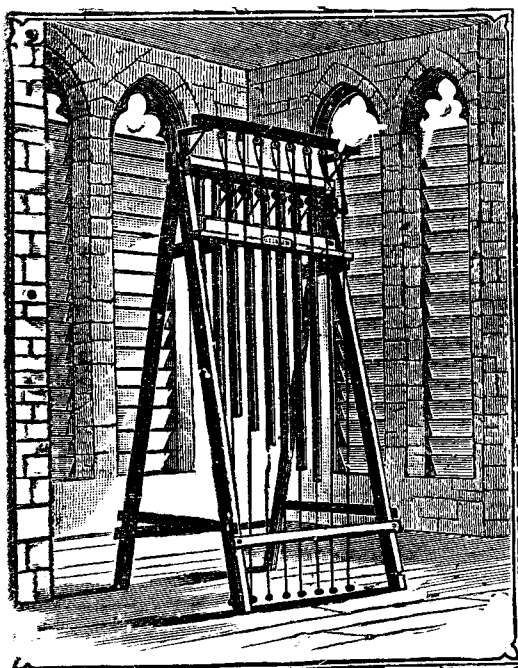
Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



## Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings  
where Bells are required.

Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to  
**HARRINGTON, LATHAM and Co.,**  
The Butts, Coventry.

## J. WARNER & SONS, LIMITED, Bell & Brass Founders TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

### Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

**THE ABC OF HAND-BELL RINGING**  
Price 1s. By S. B. GOSLIN.

**THE MUSICAL HAND-BELL RINGERS**  
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

**THE FIRST STEPS TO BELL-RINGING**  
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—**THE BELL HYMN BOOK**, by W.  
HALEY, for chiming tunes on Church Bells. Price, paper  
covers 6s. each; Cloth covers 7s. 6d.

**TWELVE CAROLS**, for Handbell Ringers, by W.  
HALEY, Price 1s.

**12 POPULAR AIRS**, for Handbell Ringers, by W.  
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,  
Home Sweet Home, March of the Men of Harlech, Rule  
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The  
Bellringer's Glee, The Star-Spangled Banner, Wait till the  
Clouds roll by, Whistling Farmer Boy.

## HANDBELL MUSIC.

NOW READY.

Additions of list 19, i.e., for 6 ringers with twelve bells thus: C D E F G A B C D E F G.

- |  |         |   |   |
|--|---------|---|---|
| No. 267.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."  | ..      | 1 | 6 |
| No. 308.—Selection of Italian and German melodies (very pretty and effective)  | ..      | 1 | 6 |
| No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."  | ..      | 1 | 6 |
| No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells<br>thus: C D E F G A B C D E F G A | .. .. . | 1 | 6 |
| No. 110.—The Ivy Polka   | .. .. . | 1 | 0 |
| No. 117.—The Bell Flower Quadrille..   | .. .. . | 2 | 0 |
| Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7.                                     |         |   |   |
| No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.                                 | ..      | 1 | 0 |
| No. 296.—"Merrie England" (new edition) selection of old English airs,<br>arranged as per list 5 ..                  | .. .. . | 3 | 6 |
| arranged as per list 7 ..  | .. .. . | 3 | 0 |
| No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal.                                      | ..      | 1 | 0 |

New supplementary Catalogues, sent post free on application.

**WILLIAM GORDON, 71, Lower Hillgate Stockport.**

**W.S. CORTON & SON**  
**EVE HILL-ROPERY DUDLEY**  
\* WORCESTERSHIRE \*

MADE ON AN IMPROVED PRINCIPLE  
DIRECTIONS FOR GIVING ORDERS &  
PRICE LIST FREE ON APPLICATION \*

# The Bell News and Ringers' Record.

No. 762.]

SATURDAY, NOVEMBER 14, 1896.

[Vol. XV.]

## ST. ALBANS, HERTS.

[BY AN OCCASIONAL VISITOR.]

An excellent way for a Londoner of spending a Saturday afternoon in summer is to pay a visit to the ancient city of St. Albans, and while viewing its many interesting features, to get a good whiff of its pure and bracing air, a commodity to which the denizen of the "Great City" is such a stranger.

Leaving St. Pancras at 2.25 p.m. with a cheap return ticket, costing 1s. 9d., a matter of thirty minutes suffices to cover the twenty miles which divides the "ancient" city from the "great." A walk of seven or eight minutes brings one to the Town Hall, a coterie of straw hat factories (the staple industry of the place), and also the public library, having been passed on the way. Of course, the Cathedral, or, as it is more commonly called, the Abbey, is the chief object of interest to the visitor, and to this he accordingly wends his way, passing through the old and irregularly built Market Place at the bottom of which formerly stood the symbol of our faith, erected by Edward I., in memory of his Queen, Eleanor, whose body rested here in its progress from Hardby, Lincolnshire, where she died, but which a utilitarian age has replaced by a not very ornamental drinking fountain. Here also is the Clock Tower, built at the beginning of the fifteenth century, and restored some thirty years ago by the Corporation. It contains two bells, the larger of which, according to Mr. North, is the most interesting bell in the county. It is used as the clock bell, but was cast as an Angelus or Curfew bell, and bears the motto in very handsome lettering:—

† MISSI DE CELIS HABEO NOMEN GABRIELIS.†

It weighs about a ton, and Mr. North thinks is probably of early sixteenth century date, but it is possibly much older than this. The other bell which was formerly used for market purposes, is inscribed, "Thos. Robins, Mayor of St. Albans, 1729."

Passing on, the visitor arrives at the west front of the cathedral. Founded about 793 A.D., by Offa, King of Mercia, with the consent of Pope Adrian, by whom the protomartyr was canonised, the monastery was placed under the rule of St. Benedict. The abbot being mitred in the year 1161, sat in Parliament among the peers of the realm.

The abbey was rebuilt on a very much larger scale by Paul de Caen, first Norman abbot, and fourteenth in succession, the materials being taken from the ancient city of Verulamium, the work occupying about eleven years. From time to time additions and restorations have taken place, so that almost every style and period of architecture is represented in the building. Quite recently Lord Grimthorpe has spent several years in a thorough restoration, at a cost of over £140,000. The building, which is one of the finest of its kind in the kingdom, is in the form of a Latin cross, and consists of nave, transepts, choir, saints' chapel, chapel of our Lady with antechapel and chantry chapel on its south side, and a central tower.

The extreme length is 548ft., the width between the outer faces of the transepts 189ft., and the height of the tower, 144ft. by nearly 50ft. square.

The beautiful illustration, which, through the kindness of Messrs. Gibbs and Bamforth, of St. Albans, we are able to present to our readers, shows the cathedral from the south-west, an excellent view, in which the extreme length of the nave, and the noble proportions of the tower, are well brought out.

Exigencies of space, however, absolutely forbid going into details of the very numerous objects of interest, so we must leave the visitor to his guide or guide-book, though readers of "THE BELL NEWS" will expect to be provided with some particulars of the tower and bells.

The tower, which is part of the work of Paul de Caen, is

to-day substantially the same as when it left the hands of the Norman builders, eight hundred years ago.

The ringing chamber is one of the largest in the country, measuring 33 by 31 feet, one-fourth of the floor space being amply sufficient for ringing purposes. It is intersected in all directions by immense oak beams, supporting the tower generally and the floor above, which carries the bells. These beams make ringing most difficult to those unaccustomed to the tower, and it is only from the treble or second that a good sight of the whole of the ropes may be obtained.

Of the pre-reformation bells little is known. There were most probably five, which remained in the tower till 1699, when they were broken up, and, with additional metal, cast into six by Philip Wightman. The dedications of the old bells were respectively Mary, Amphibalus, Alban, Christ, and John, but there is unfortunately no record of the inscriptions.

Four of the six bells cast by Wightman still remain, the 3rd, 4th, 7th, and tenor of the present ring. The 5th was re-cast in 1731 by Richard Phelps, and the 6th in 1758 by Lister and Pack. The treble and 2nd, which were added in 1730, were cast by Phelps, but the treble has been twice re-cast—first by John Briant and subsequently in 1845 by C. & G. Mears. The inscriptions on the present bells, in addition to names of Rectors, Churchwardens, and Founders are:—

*Treble*.—"Nata minor laude prior."

*2nd*.—"Thes 2 least bells were bought by free gifts of sundry good people obtained by YE REV'D. MR. JOHN COLE VIC: R: P: FEC: 1730."

*Tenor*.—"Vivos ad celvm mortvos ad solvm pvlvata voco."

The weight of the tenor is 30 cwt., diameter 52½ inches. There is also a small bell in the tower hanging in a small frame, which Mr. North says is undoubtedly a Sanctus bell of mid-fourteenth century production, but which has no inscription whatever.

The only record of change-ringing prior to 1872 is a tablet in the ringing chamber, giving particulars of a peal of 5040 Bob Major, rung in 3 hrs. 20 mins. on 19th December, 1765, conducted by Wm. Kentish, junr. It is stated to be the first peal on the bells. In 1872 the bells were rehung, but no peal was rung till 1883, when the College Youths rang Holt's 10-part of Grandsire Triples, which was conducted by Mr. M. Wood, four local ringers taking part in the peal. It was shortly before this that Mr. N. N. Hills moved to St. Albans, and the revival of change-ringing in the city is in great measure due to his exertions. On New Year's Day, 1884, the present change-ringing society was formed to supersede a company who had been content to ring "Churchyard Bob." It was not, however, until January, 1886, that a peal was accomplished by an entirely local band, when Holt's 10-part was rung. In the following September the Cathedral Society accomplished their first peal, this being Holt's Original, and both being conducted by Mr. Hills.

Leaving the church again, a large building near the west end claims the attention of the visitor. This, the only one of the monastic buildings which was saved from destruction at the dissolution, is the old gate-house. Used from very early times as a gaol, it was purchased in 1870 by the governors of the Grammar School, a new gaol being built in another part of the city. The Grammar School is the most ancient in the kingdom, having probably been founded by Abbot Ulsinus in the middle of the tenth century.

This same Abbot also founded three of the five remaining churches in the city. The largest of these (St. Peter's), which stands at the northern end of the city, has recently been practically rebuilt by Lord Grimthorpe. It presents few features of general interest. The tower, which is a very fine one from a ringer's point of view, contains a musical peal of ten bells, the tenor weighing 24 cwt. Previous to 1728 there were only six bells, but in this year they were re-cast, and augmented to eight in the following year. They were not left idle very long, for on





THE CATHEDRAL AND ABBEY CHURCH OF ST. ALBANS.

*(From the South-West.)*

the 27th of December, 1729, a peal of 5040 Bob Major was rung by a band of College Youths from London. This is said to be the first peal in the county.

In 1787 the ring was augmented to ten, and in 1868 two more bells were presented by the late Mr. John Lewis to complete the peal of twelve. Thirteen years later, however, the tenth and eleventh bells were cracked, and sent to Loughborough to be recast, and the two small bells were handed over to the founders in part payment for the recasting. The ringing-chamber is large and well lighted. There is an Ellacombe chiming apparatus, and the walls are ornamented by numerous boards recording peals of Bob Triples, Major, and Royal, Grandsire Triples and Caters, Stedman Triples and Caters, and Kent Treble Bob Royal. In 1867 the College Youths held their 230th anniversary here, when a peal of 5000 changes in the last mentioned method was rung, conducted by H. W. Haley.

St. Michael's, another of the churches founded by Ulsinus, preserves its ancient features to a great extent. It was restored some thirty years ago, and at the present time Lord Grimthorpe is engaged in rebuilding the tower. The bells, which, consequent upon the rebuilding operations are lying in the churchyard, are six in number. These were cast from the material of five old ones, in 1739, by Samuel Knight. The tenor, which weighs just over 9 cwt., was recast in 1845 by C. and G. Mears.

A mile or so beyond St. Michael's is Gorhambury, the seat of the Earls of Verulam. The mansion, which is in the centre of a well wooded park, is the fourth which has been built here, the first being by Geoffrey de Gorham in 1128.

St. Stephen's, the third church built by Abbot Ulsinus, was restored in 1860. Here are also six bells, which were recast from the four old ones in 1803.

#### RODMERSHAM, KENT.

The Annual General Meeting of the local society was held in the vestry on Saturday, November 7th, the President, the Rev. T. C. H. Boughton-Leigh, in the chair. The Hon. Secretary stated that the society consisted of ten honorary and twelve ringing members, and that they had rung during the year sixty-one peals of Minor in nine methods, viz., twelve of Oxford Treble Bob, fourteen of Kent Treble Bob, five of Canterbury Pleasure, two of Grandsire, four of Superlative Surprise, two of Cambridge Surprise, one of College Single, three of Oxford Single Bob, and eighteen of Plain Bob; of which thirty-seven were conducted by Mr. Wood, twenty-one by Mr. Dixon, and three by Mr. Millway; also one 5040 in three methods, conducted by Mr. Wood.

The accounts were then passed, and showed a small balance in hand. Mr. J. Dixon was re-elected Hon. Secretary, and Mr. J. G. Grensted Hon. Treasurer. The Hon. Secretary then informed the President that the members of the band had subscribed for a silver-mounted engraved walking stick for Mr. H. Wood, to mark their appreciation of his efforts to promote the Art of change-ringing in the society, and requested him to present the same to Mr. Wood. This he did in a few well-chosen words.

In thanking the members for their handsome present, Mr. Wood said he should always value the gift in remembrance of the many pleasant hours he had spent with the band, and although his business had taken him to London, he hoped, as a member of the society, to ring a great many more peals with the band in the old tower where he first learnt to handle a rope.

A hearty vote of thanks was then accorded to the chairman for presiding at the meeting, and in replying thereto he said it gave him great pleasure to be among his ringers, and that he would always be ready and willing to do what he could for them.

#### THE OXFORD SOCIETY.

The annual meeting of this society took place on Saturday, November 7th, when the following officers were elected: *Master*—Mr. P. Hind; *Treasurer*—Mr. C. Hounslow (re-elected); *Steward*—Mr. J. W. Washbrook; *Secretary*—Mr. T. Payne.

**GENTLEMEN'S** Curb Alberta. Heavily Plated with Pure Gold. Guaranteed 18 carat, 4s. 6d., 2s. 5s. 6d., Double, 7s. 6d. and 8s. 6d. Member of Norwich Diocesan Association.—SKINNER, 3, Mayes Terrace, East Dereham.

#### CHURCH OF ST. MARY THE VIRGIN, NEW SHOREHAM, SUSSEX.

The tower of this most ancient and interesting church having been rebuilt, and the five bells recast, with one added to them by Mears and Stainbank, the dedication service took place on November 3rd. A large number of clergy and an overflowing congregation assembled to take part in a most musical and well-arranged service, the Lord Bishop of the Diocese, Dr. Wilberforce, taking the special service of dedication, and preaching an appropriate sermon. On the invitation of the vicar, the hon. sec. of the Sussex Association issued notices to various neighbouring towers for volunteers for the day, the following being duly represented:—Angmering, Upper Beeding, Brighton St. Peter's, Goring, Henfield, Midhurst, Steyning, and Warnham; the master of the association, Mr. G. F. Attree, and the hon. sec., the Rev. J. W. G. Loder-Cotter, being also present. A plain course of Kent Treble Bob was rung in the midst of the service. T. Searle (Beeding), 1; G. A. King (St. Peter's), 2; C. Hills (Angmering), 3; G. Gatland (Steyning), 4; A. B. Bennett (Midhurst), 5; C. Tyler (Henfield), 6. On the conclusion of the service, a 720 of Kent Treble Bob was rung. H. Evans, 1; G. Gatland, 2; J. Smart, 3; C. Smart, 4; W. Woolgar (conductor), 5; J. N. Frossell, 6. The meat tea, kindly provided by the forethought of the vicar, having been heartily enjoyed, the following touches were brought round:—720 Kent Treble Bob. — Matthews, 1; A. B. Bennett, 2; C. Hills, 3; G. Smart (conductor), 4; G. King, 5; K. Hart, 6. 360 Oxford Treble Bob. J. Searle, 1; J. Smart, 2; G. Smart, 3; J. N. Frossell, 4; C. Smart, 5; H. H. Chandler (conductor), 6. 360 Bob Minor. G. Gatland, 1; H. Evans, 2; E. Rapley, 3; J. Searle, 4; J. Jay. sen., 5; C. Smart (conductor), 6. 120 Stedman Doubles. K. Hart (conductor), 1; G. King, 2; E. Rapley, 3; G. Gatland, 4; W. Woolgar, 5; H. Tugwell, 6. Double Oxford. W. Woolgar, 1; C. Hills, 2; G. Smart (conductor), 3; G. King, 4; K. Hart, 5; J. N. Frossell, 6. The whole arrangements for the service and ringing reflects great credit upon the vicar, the Rev. C. M. A. Tower, and the thanks of the ringers are freely offered to him. The tower has been rebuilt at a cost of nearly £2000, of which but some £240 remains to be raised. One of the most welcome and encouraging results of the service was announced to the ringers for their natural gratification, viz., that two gentlemen who had joined in the service, and had heard the well-tuned bells, had promised each of them a bell, that a complete ring of eight bells might be accomplished. The weight of the tenor is 15 cwt. Altogether a most helpful and encouraging event was solemnly and fittingly celebrated.

#### LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The October meeting of this society was held at the church of St. Francis (R.C.), Holbeck, on Saturday, the 31st ult. The attendance was all that could be desired, over 70 members and friends attending during the afternoon and evening from Leeds, Headingley, Armitage Bridge, Bramley, Hull, Armley, Rothwell, Tong, Wakefield, Pudsey, Calverley, Batley, Dewsbury, and the local company. Ringing commenced about 3.0, and continued up till 7.0 in various methods on six and eight bells. The business meeting was opened at 7.30 in the school, kindly lent by the resident priest. The president of the society—Mr. J. W. T. Holgate—took the chair. The minutes of the previous meeting were read, and after some little discussion were passed.

The sum of £1 was voted to the Rothwell branch (according to rule) for a peal-board, on which to record the peal recently rung in a method not previously rung by the society. Those present who took part in the peal were the recipients of many hearty congratulations. Two new members were next elected.

A most hearty vote of thanks was accorded to the Rev. Father McAuliffe for the use of the bells and well-appointed schoolroom, and to the local ringers for other kind arrangements, on the proposition of Mr. George Bolland (Tong) seconded by Mr. J. M. Chadwick (Rothwell); and the usual vote of thanks to the chairman for presiding was also passed.

An adjournment was then made to The Bellmount inn, where the remainder of the evening was spent in handbell ringing—Grandsire Triples, Major, and Caters, and Treble Bob Minor being creditably performed. A late hour brought to a close one of the best-attended gatherings in the history of the society.

## THE SOUTH AND WEST MIDDLESEX GUILD.

A monthly ringing meeting of this Guild was held on Saturday, October 31st, at the church of SS. Peter and Paul, Harington, by kind permission of the Rector, the Rev. E. J. Hadcock, who placed the bells at the disposal of the members from 5.30. It was not long after this time ere the bells were going right merrily, and this quiet little village bestirred from its usual stillness with a well-struck 360 of Grandsire Minor. This was followed by numerous touches in various methods, comprising Oxford and Kent Treble Bob Minor, and Grandsire and Stedman Doubles, by mixed bands; conducted by Messrs. Pratt and Reeves (Hillingdon), and Basden and Taber (Ealing). The bells were kept going till 9 o'clock, and were then lowered in peal.

It was satisfactory to note a very fair attendance of members, who represented the following towers: Hillingdon (St. Andrew's and St. John's), Heston, Isleworth, and Ealing. The Rev. J. F. V. Lee was also present from Cranford, and Mr. A. Wicks, who journeyed from Staines.

Considerable interest was manifested in the inspection of certain memorial tablets in the church, and it may not be considered out of place to give some particulars of two of the most interesting. The first is of ancient date, and most elaborately designed, with the following inscription:—

"To the memory of Sr. John Benett Kt of Ye Honble. Order of the Bath, Baron of Ossulton, in the County of Middlesex, Lord of the Mannor and patron of this Church, and both his wives, The 1st Elizabeth Countess of Mulgrave, Daughter of Lyonell Cranfield Earle of Middlesex, the other Bridget, Daughter of John Howe of Langor in the County of Nottinghamshire, Esquire, by whom he had issue one Sonne and 2 Daughters. Anno Domini 1686. Aetatis Suoe 70."

The other is of more modern date, and reads:—

"Lieut. Gen. Rodolph de Salis C.B. Colonel of the 8th Regiment of Hussars, which he led in the heroic charge of Balacava, and commanded through the war of the Indian Mutiny, this monument in love and admiration of a soldier without fear or reproach, is erected by his brother William Fen de Salis; honoured and lamented by all who knew him, he died 13th March, 1880. Aged 68."

In the centre of the tablet last-mentioned is a bust of the late gallant officer, and on either side a formidable list of the engagements in which he took part: Alma, Inkermann, Balacava, Kertch, Tchernaya, Sebastopol, Delhi, Chandaree, Gwalior, etc.

Another little item of interest is the observance here of an old and quaint custom on Guy Fawkes day—November 5th. Many years ago a venerable and wealthy lady left a sum of money to provide annually for the ringing of the bells to joyfully commemorate the frustration of Fawkes's wicked plot; also for the provision of a supper for the ringers, to consist of a leg of pork with trimmings. The fund still furnishes a luxurious repast, at which of course the famous leg of pork is always the principal joint. After supper loyal toasts are duly honoured, and the time passed in harmony.

## THE ASHTON-UNDER-LYNE SOCIETY.

The quarterly meeting of the above society was held at the Manchester Town Hall on Saturday, October 31st, ringers being present from the surrounding districts in good numbers, including Mr. W. Walmsley, of Macclesfield. Ringing commenced shortly after 4 o'clock with a touch of Grandsire Caters, followed by another, during which the ninth rope broke. After this no other attempt was made, with the exception of a touch of Kent Treble Bob Major on the first eight, as the bells were going very bad. The business of the meeting was also conducted in the ringing room, Mr. J. Wood presiding. Several new members were made, and Flixton appointed as the next meeting place. The meeting concluded with a vote of thanks to Mr. Wood for presiding, and also to the committee for their kindness in allowing us the use of the bells. Several of the ringers afterwards visited the cathedral for a touch.

S. BOOTH.

**THE OXFORD DIOCESAN GUILD PEAL-BOOK.**—A RECORD of Five Hundred and Twenty Peals rung by this Guild. Paper covers, 1s. 2d.; cloth do., 1s. 8d.—Blackwell, Reading; or the Hon. Sec. of the Guild—the Rev. R. H. Hart-Davis, Dunsden Vicarage, Reading.

## THE KENT COUNTY ASSOCIATION.

**TONBRIDGE DISTRICT.**—A meeting of this district was held at Chiddingstone on Saturday, October 24th, it having been postponed from the 17th, by request of the Rector, on account of the death of the Archbishop of Canterbury. The wet weather no doubt prevented a good many from attending, but the following companies were represented: Tunbridge Wells, Tonbridge, Edenbridge, Horsmonden, Westerham, and the local band. Some good ringing was done in Grandsire and Stedman Triples, and Plain Bob and Treble Bob Major. The business meeting was held at 6 o'clock in the National Schoolroom, Mervyn Streatfield, Esq., of Edenbridge, presiding. The minutes of the meeting held at Goudhurst on May 6th were, on the proposition of Mr. Steed (Tonbridge), seconded by Mr. Dunk (Westerham), read and confirmed. The following bands were unanimously elected members: Marden (7), Penshurst (9), and Chiddingstone (9). Edenbridge and Penshurst were both proposed as places at which to hold the annual meeting, and on the matter being put to the vote Edenbridge was selected; and it was decided that it should be held on a Saturday in next year, the exact date to be fixed by the district Secretary. The Secretary then read a copy of a resolution which had been passed by the Lewisham district, and which had been sent with a request that it might be submitted to the members of this district. This resolution indicated that public notice should be given before any rules of the Association were altered. After some discussion, in the course of which several members expressed their approval, it was proposed, seconded, and carried unanimously: "That this meeting approves of the resolution just read, and pledges itself to support it if brought before the members at the annual general meeting." Votes of thanks to the Rector for the use of the bells and the schoolroom; to the chairman for presiding; and to Mr. G. Edwards of Chiddingstone for making the arrangements, were passed on the proposition of the district secretary, seconded by Mr. W. H. Lambert (Horsmonden).

Mr. Streatfield, in replying, expressed the pleasure it gave him to attend the meeting, and although he knew but little about the Association, he could see that it was doing a good work, and he hoped to know more about it, as he intended to become an honorary member next year, and he would try to get some of his friends to join also. This announcement was received with applause.

The members again visited the tower, and ringing was kept up in various methods until after 9 o'clock. The following are worthy of notice, being the "first touch in the method" by some of the ringers:—

420 Stedman Triples. G. Head, 1; G. Smithers, 2; S. Perkins, 3; E. Dunk (conductor), 4; W. Steed, 5; W. Latter, 6; J. Preston, 7; G. Edwards, 8. J. Preston's first touch in the method. Also a course of Bob Major. T. Belton, 1; G. Smithers, 2; G. Edwards, 3; W. Lambert, 4; J. Heasman, 5; W. Steed, 6; G. Head, 7; W. Latter, 8. First course in the method by T. Belton and G. Edwards.

## PAINSWICK, GLOUCESTERSHIRE.

On Sunday morning, November 1st, for Divine Service, the members of the parish church society rang 168 of Grandsire Triples. G. Browning, 1; H. Scrivens, 2; H. Grosvenor, 3; W. Hale (conductor), 4; S. Baker, 5; Dr. Walker, 6; W. Bateman, 7; C. Hall, 8. On Thursday, November 5th, a 336 by the same band, and several plain courses in which Messrs. Burdock, Peters, Poole, and Sollar took part. These are the first touches by this new church society, which started at Easter this year, and with the exception of Messrs. Browning, Scrivens, and Hale, all the rest had to learn to handle the bells. They are much attached to their new vocation, and although they can only ring the ten and twelve bells in rounds and plain leads for Divine Service, they are longing for the time when they can tap off a 504 of Grandsire Caters as well and true as the St. Michael's Juniors from Gloucester did on a previous Sunday. It gave them an impetus to go forward and do likewise.

**WARRINGTON (Lancashire).**—On Monday, October 12th, for practice, 720 Oxford Single Bob in 24½ mins. J. Wilson, 1; W. Oxley, 2; A. Oxley, 3; J. Pomfrey, 4; W. Brammer, 5; F. Stout (conductor), 6. On Sunday evening, October 25th, for Divine Service, 720 Canterbury Pleasure in 25 mins., standing as before.

## BOB MAJOR.

By J. A. TROLLOPE.

"Is Bob Major worked out?" is a question that has been asked and answered by various composers in various ways, directly and by implication. The composer who starts fresh to the method evidently seems to consider himself, if not the first who has tried for a 5000 of Plain Bob, at least very nearly so, and consequently publishes as original peals, compositions that were well known before Hubbard was born or Reeves touched a rope. As a natural result, he gets pulled up here and called out at there, and very likely at last comes to the conclusion that there is nothing fresh to be done; that the method is worked out. Other, and better composers, seeing what poor specimens of composition so many of the Bob Major peals are, and what little originality they shew, seem to think that their talents would be better employed elsewhere, and turn their attention to other methods. Seeing that if any new peals were ever to be had an acquaintance must first be made of those that already exist, I began about three years ago to make a collection of compositions in this method, and have continued it at intermittent intervals. As a result, I have a large number of peals—about six hundred—of all sorts, good, bad, and indifferent, which will enable one to form a very fair idea of what has been done, and what there is still to do. I do not now intend going into all the problems that remain unsolved, but I should like respectfully, and with all deference (for I have been but lately reminded that I am only a young man) to submit a few considerations to the attention of Bob Major composers.

In the first place, I should like to point out that it is scarcely likely that the simple plans should have remained untouched in a method that has been before the Exercise for little short of two centuries, and that therefore our present composers, if they would attain originality can hardly hope to find it in simple five-part compositions, and compositions on the "five-course" plan, and such like. Nor can it be possible that a composition like the 6048, that appeared a few weeks back, should have escaped the attention of composers during so many years. We must beware, then, of two simple peals. But in simple five-part peals I have noticed that the failure to obtain originality with bobs only has induced some to introduce singles. But such a use of the special call cannot be too much condemned. Singles are a necessary evil, and by tacit consent it has been universally decreed that they shall not be used unless they are absolutely necessary to produce some quality not attainable by bobs only. These words apply almost equally to three-part compositions, into which some composers seem to delight to bring singles by the cart-load; as a rule, two only are required in each part, and then only to exclude the second and third from sixths.

Another class of peals which are thoroughly threshed out are the six-part peals with one bell fixed in sixths place during each part. These I dealt with at some length in "THE BELL NEWS" a week or so ago. In two-part peals, there is, of course, much greater scope, yet here several well-known peals have been at various times copied rather closely.

A very large proportion of the existing peals are composed on the plans I have just now indicated, but do they comprise all the plans possible? Certainly not. There is as yet no five-part peal without a call at Home; those that have more than one bell in 6ths (or 5ths in the reverse variation) can almost be counted on the fingers of one hand; it was but yesterday that the 120 7-8's before were compressed into a few changes over five thousand; there is no 5120 in ten parts without parting the tenors, while many other qualities are represented by one or two compositions only.

Yet as year by year goes on, problem after problem is solved, and the scope for originality continually gets narrower and narrower. It behoves, therefore, everyone who would be a composer in this method to make himself acquainted as much as may be with the compositions already published, for otherwise he can hope neither to escape treading on another's ground, nor to discover what has not yet been found out.

Henry Hubbard placed on the title-page of his "Campanologia" the motto, "Prove all things;" I would complete the quotation and say, "Hold fast that which is good."

## A SILVER WEDDING.

OCTOBER 29TH, '71.—MR. &amp; MRS. JOHN BUTTERY.—OCTOBER 29TH, '96.

As will be seen from the above heading, a very happy event occurred on the 29th ultimo, when Mr. John Buttery, of Leicester, celebrated the 25th anniversary of his marriage. As will be known to many of our readers, Mr. J. Buttery has been for many years the recognised conductor at St. Margaret's, Leicester. It was here he called the first peals of Grandsire and Stedman Caters for the Midland Counties Association, and also where he turned the heavy tenor into a peal of Kent Treble Bob Royal. By a fortunate coincidence, it is also 25 years since he called his first touch of Caters, and on Thursday, the 29th ultimo, a party of old and new faces gathered around Host S. Cooper's board to commemorate the event. After partaking of the hospitality of the celebre, several songs were sung, and Mr. Stephen Cooper then feelingly touched on the connection between the local society and Mr. Buttery, with whom, he said, the dearest ties existed. It was true "Jack," as he is familiarly termed, had not been blessed with the best of luck. He had gone through a deal of adversity, but he was glad to say a silver lining appeared in view, and he trusted that the happy relationship which had existed through more than a quarter of a century would remain unbroken for many years to come. He would propose the toast of the evening, "Mr. and Mrs. Buttery—success to them." This was drank with applause, the company singing, "For he's a jolly good fellow," &c. Mr. Buttery then most suitably responded, and a course of Grandsire Caters on the handbells by S. Cooper, 1-2; W. Willson, 3-4; G. Cleal, 5-6; S. Cotton, 7-8; W. Cooper, 9-10; brought a very pleasant gathering to a close. On the following Saturday, November 7th, a peal of Grandsire Caters was attempted at St. Margaret's in honour of the occasion, but came to grief after ringing two hours and ten minutes. The following was the band:—J. Jarvis, 1; J. O. Lancashire, 2; S. Cooper, 3; W. H. Inglesant, 4; W. Cooper, 5; G. Cleal, 6; J. Marlow, 7; J. W. Veasey, 8; W. Willson (conductor), 9; A. Martin, 10. It is intended, all well, to go again for the peal to-day (Saturday, November 14th).

## BATH AND WELLS DIOCESAN ASSOCIATION.

Bell ringers were well to the fore on Saturday, October 31st, at Wraxall, there being a remarkably large attendance at the quarterly meeting of this association, over fifty ringers being present. Several touches of Triples were rung on the fine peal in the tower of the parish church early in the afternoon, and much interest was evinced in the unveiling of the four peal-boards on which were recorded recent peals. A well-attended service followed. It was conducted by the Rev. E. M. Lance (vicar of Pill.). The lesson was read by the Rev. J. A. W. Wadmore (vicar of Barrow Gurney), and an earnest address was given by the rector (the Rev. H. Vaughan). A meat tea at the club room, kindly provided by the Rev. H. Vaughan, was succeeded by a business meeting. The Master of the association (Mr. C. E. D. Boutflower) presided, and he was supported by the Revs. H. Vaughan, E. M. Lance, H. Mann (Dundry), and H. C. Courtney (Minehead); the hon. secretary (Mr. H. W. Tomkins), and the representatives of the following towers:—Wraxall, Nailsea, Backwell, Barrow Gurney, Long Ashton, Tickenham, Portishead, Easton-in-Gordano, Abbot's Leigh, St. Mary's (Taunton), Minehead, Old Cleeve, and several ringers from Bristol. A number of new honorary and performing members were elected, and amongst the latter were Mrs. Boutflower (wife of the Master), and the Misses E. H. and A. Phelps (daughters of the rector of St. John's, Bristol). On the motion of the Rev. H. C. Courtney, the Rev. H. Vaughan and the choir were thanked for their assistance. The next meeting of the association was fixed to take place at South Petherton in January, and the chairman asked the opinion of the meeting as to a joint meeting of the Gloucester and Bristol and Bath and Wells Associations at Bristol, on Boxing Day. The idea was received with enthusiasm, and the arrangements were left in the hands of the master. Touches of Triples and Minor were rung at Wraxall, Nailsea, and Backwell, in the evening.

## CURRENT TOPICS.

What is the first topic? Why the weather. Where would be our social amenities without the weather to talk about? No-where. "Rather dull this morning" was the exclamation I heard on entering the train. The next: "Quite a fog." The next: "Awful thick." The next: "Wretched; it will be pea-soup in the City." And so on. My fellow-passengers were bound to have their go at the weather and the general atmospheric conditions before they could settle down to hint at anything else. What an awful loss to conversation it would be if there wasn't such a thing as "weather." What a calamity if they were to disendow and disestablish "the weather" by Act of Parliament! It is positively dreadful to contemplate.

Here ought to follow a few remarks I had written upon a subject, the mention of which has been likened to the sudden appearance of a thunderbolt. But it has been interdicted; and I have quietly acquiesced in its removal. "Let every soul be subject to the higher powers." Some recent writers have of late been making use of Scripture to enforce their arguments. A chance will not be denied me, I suppose. Coming back to the thunderbolt, I have never yet seen one, and I should like to know who has. They say Mr. Thornton has, because he lives close by the Greenwich Observatory. Then he will describe it for us.

The Bob Major people are a little lively just now. First a peal belongs to somebody else; then that somebody else is told the contrary; then the original composer, *i.e.* the man who composed the peal first says he didn't; and then it isn't Bob Major at all, but something else. I am open to correction, but when my friend the Rev. C. D. P. Davies controlled *Church Bells* he gave broad hints that Bob Major figures did not find favour in his eyes. The method is very nice, I suppose. Producing a mighty array of course-ends with brackets, asterisks and the like, looks very profound. But we can have too much of a good thing.

My old friend James, of Wolverhampton, writes me a letter. There is no reason why you should feel annoyed, Jimmy. Ah! if you knew the good turns I have done you, before now. You must commence the process of keeping up your spirits, but don't talk at random, and about things you know no more of than I do; else the *denouement* is sure to come. I am not at all angry with you, James.

The Cambridge undergraduates are going ahead. Another peal in band. One or two of the performers' names are strange to me. This looks well. I see the Kidderminster people have got their bells all right again, and the "cramp" methods are in full swing in the carpet town. All looks promising; twenty peals in last number, and nearly three pages of touches. Ringing is as popular as ever.

I hope the readers of this paper who are in a position to do so will strive to reduce the list of advertisements of ringers who are in want of situations. Help in this manner will be doing good. People in business and others are often changing their workpeople, and I feel sure there must be chances of employment knocking about that would fit many of these advertisers. May I again appeal for these to the well-to-do portion of the Exercise? At the same time I would mention the appeal put forth in another column for a distressed brother by our Leeds friends.

We are making progress in getting a band of ladies to ring a peal. Last week's issue tells of some handbell ringing at Romford, in which Mrs. Keeble took part. True the items are not very great achievements, but everything must have a beginning, and six 6-scores of Grandsire Doubles is a fair start. A feature connected with this is another 6-score and a course of Grandsire Triples in which twins of the House of Keeble, aged 13, took part. It is claimed that these young people are the youngest twins that have rung a 120. Very likely; but it is not every ringer that can produce a band of his own family who can ring even a 120. There are a still less number even if they had the ambition, that could include twins in the same; but perhaps they haven't. Young folks go on, and let us hear something more of your doings. You will find the science of change-ringing an intellectual recreation, and the greater achievements you accomplish, the greater will your interest become in the Art, and you will look back with delight upon the many pleasant hours you have spent in learning it. So says

PLAIN SPEAKER.

## RETFORD AMALGAMATED SOCIETY.

On Saturday, October 31st, Mr. Crawford, Churchwarden and practical change-ringer, invited the members of the Retford Amalgamated Society to pay a visit to East Markham for the purpose of ringing a 720 each of New London Pleasure and Woodbine Treble Bob, and also to give his band of ringers a short run in the Bob Minor method, three of whom (Messrs. Freeman, Page, and Brett) showed good form indeed, and succeeded in ringing 360 changes.

With practice and perseverance under the able tuition of Mr. Crawford, these probationers will make a good band of ringers. It is also worthy of mention that a new code of rules has been carefully drawn up and agreed to by the ringers, Churchwardens, and the new Incumbent, Rev. — Briggs; and the East Markham ringers hope to score their first 720 ere the winter is gone, and if not successful, the writer of these lines will be very much deceived. A 720 of Woodbine followed the Bob Minor, and was rung in good style in 25 minutes by the following:—A. Street, 1; C. Crawford, 2; G. Clark, 3; H. Lambert, 4; H. Haigh (conductor), 5; H. Blagg, 6. This is the first 720 in the method on the bells.

The visitors were afterwards entertained to tea at the house of Host and Hostess Crawford, and after full justice had been done to four courses of knife and fork surprise, Mr. H. Haigh rose and proposed that a hearty vote of thanks be accorded to Host and Hostess Crawford for their kind hospitality and hearty welcome, and also to Miss Crawford for entertaining the ringers with selections of music on the piano during tea. The speaker remarked that their visits to Markham were few and far between, but he thought the oftener they came they were better liked, and got every encouragement to come again.

Mr. H. Lambert seconded the resolution, which was carried, and Mr. Crawford replied to the effect that he was also pleased to welcome a band of ringers (especially Retford ringers), and he hoped their visits would be more frequent now they had got such a melodious peal of bells in good going order.

A move was now made for the tower, where an attempt was made to ring 720 of New London Pleasure, which was lost in the last treble lead, after ringing over 700 changes, through a change-course. A. Street, 1; R. Potter, 2; G. Clark, 3; H. Lambert, 4; H. Haigh (conductor), 5; H. Blagg, 6.

The bells were afterwards lowered in peal, homeward bound being the next item on the programme; the ringers in every way (except the misfortune with the New London method) being well pleased with their outing, and take this opportunity of thanking the Rev. — Briggs and churchwardens for the use of the bells and their kind hospitality.

8vo. Price 1s., 6d. nett. Post free 1s. 7½d.

**A** DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES: In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.



PRACTICAL HINTS TO YOUNG CONDUCTORS  
AND COMPOSERS.

## CHAPTER VII.

## GRANDSIRE TRIPLES.—(continued.)

In my last paper I promised to give a few select touches, with lessons for calling them. I hope the selection here given will be enough for the purpose; and also that those for whom these papers are intended are beginning to see their way clearer, and feel the subject within their grasp. To get a complete understanding of all these things it is necessary that some attention should be given to them. Those who have followed my observations have, I suppose, worked out the problems set forth, and have been enabled to comprehend them. A cursory reading will be of no use whatever. I am anxious that some little good may be done by these papers.

Now to recommence. Here is a touch of 672:—

6 7 2 4 5 3 2  
3 4 6 5 7 2 1  
7 2 3 6 5 4 2  
4 6 7 5 2 3 1  
7 2 4 6 3 5 3  
5 6 7 3 2 4 1  
6 7 5 3 2 4 4  
4 3 6 2 7 5 1

LESSON.—6th in with a double. 7th in with a double, twice. 6th in with a double. Twice repeated. This touch contains the twelve 6-7s, a feature which will be explained later.

Here is a musical touch of 714 changes:—

7 5 2 6 3 4 1  
2 3 7 5 4 6 3  
7 4 2 3 6 5 3  
5 3 7 6 4 2 1  
4 2 5 7 6 3 2  
3 7 4 6 2 5 1  
4 2 3 7 5 6 3  
3 5 4 2 6 7 3

Twice repeated.

LESSON.—7th in, and out the lead after the fourth has made thirds. 7th in with a double. 4th in with a double. 4th in, and out the lead after the 6th has made thirds.

These touches, with the others in a former paper, ought to be sufficient, I think, for illustrating the manufacture of a calling lesson, at any rate for the present.

In choosing touches of Triples it is well to select those as far as possible in which the bells fall into the most approved musical positions. Lead-ends with 4 6 behind together, or 7 4, or 6 7, are considered the best. Among changes ending with 4-6 is that one known by the name of "Queens"—1357246. In relation to music this change would be chords of three—1 3 having a sort of affinity for each other; 3 5 the same; also 5 7; and so on of the rest. Among the changes with 7 4 behind is that one known as "the tittums"—1526374. Tittums are chords of five, and have a greater affinity; each pair of bells is a fifth, similar to the strings of a violin when tuned. The violin and other stringed instruments are tuned by thirds, fifths, and octaves, and therefore in ringing it is considered the best music to have as many 4 6s, 7 4s, and 6 7s as possible. Of course all these are limited in number, there being only twenty-four of each of them in the whole 5040, viz., twelve at hand, and the same number at backstroke; in other words, "twelve in and twelve out-of-course." These facts should naturally occur to the young reader upon considering that if three bells out of seven are fixed for a certain work, there are only four bells left to permute, or to work the changes; and every one knows that twenty-four changes is the extent upon four bells. If therefore the three bells 1, 6, 7, are fixed at a lead-end, we can only have twenty-four changes with those bells there, or fixed in any other position. The same of course with any other bells. Perhaps I ought to point out that the meaning of a 6 7, or a 7 4, or a 4 6, is those bells have to be behind when the treble is at lead, either at a plain lead or at a bob.

As a rule these musical properties are more easily obtained in touches constructed in three parts. And the way to proceed is thus: Determine what you want first. Suppose it is a touch to

contain the twelve 7-4s. For the present purpose the number of changes produced need not be considered, the only object is to produce a touch containing the twelve 7 4s. We adopt the three-part plan, and therefore at the first part-end we must have three bells at home: the two bells concerned—7 4, and some other. To get the twelve 7-4s in a three-part touch it is plain that we must have four of them in each part, then after we have obtained these, those two particular bells must be brought home. For why? Because we want them to do the same work in each part; and as has been pointed out before, that in any part composition, where the parts are called alike, the bells at home at the part-end do the same work in each part. It is obvious then, that after getting the four 7 4s which the first part must have, we must get those two bells at home at the part-end, so that in the second part they may come together behind four times, and in the third part the same.

If these remarks are thought over during the coming week, the young composer will be able to understand the formation of such a touch as we are dealing with when in our next number it is demonstrated. ALEPH.

## ST. MICHAEL'S GUILD, BRAINTREE, ESSEX.

This newly-formed Guild is making considerable progress in the Art of change-ringing. On Thursday, October 29th, they were invited to dinner at The Wheatsheaf by the churchwardens, the vicar (Rev. T. W. Kenworthy), and the curate (Rev. H. P. Parmenter) being also present. An excellent and well-served repast was put on the table by the host, and to this full justice was done. The usual loyal toasts having been duly honoured, the chairman proposed "Success to the new Guild." On the proposition of the vicar a vote of thanks was tendered to the churchwardens for entertaining them, who in responding referred to the valuable assistance given by Messrs. Howard and Slade for their services as instructors. The services of the ringers are voluntary, and although the whole of the Guild, except the instructors, knew nothing whatever of bells or ringing a few months since, all can pilot a bell through Grandsire Doubles, and some in Minor.

## THE CENTRAL COUNCIL.

The Central Council Committee for the Collection of Peals, having organised a company of workers to deal with the methods hereinafter mentioned, invite all composers to send their compositions in any of these methods to the specified collector for proof and comparison. Compositions which have already appeared in Collections or Treatises need not be sent. References to those which have appeared in the columns of the ringing papers will be accepted as sufficient without the figures; but they should be accompanied by reference to any subsequent correspondence respecting them, and an assurance that they have not been pronounced false. In all cases it is desirable that the date of composition should be appended, whenever it can be accurately assigned. Collectors will not undertake to receive compositions merely for proof, nor to enter on any correspondence with regard to them. The following gentlemen will receive compositions in the methods set against their names. Collectors for other methods will be announced in due course.

Bob Major: Mr. J. A. Trollope, 9, Valentine Street, Norwich.—Duffield Major, Royal, and Maximus; and Forward do.: Mr. John Carter, Forward Villa, Aston, Birmingham.—Grandsire Triples: Rev. C. D. P. Davies, East Marden Rectory, Chichester.—Other methods of Triples (except Stedman): Dr. A. B. Carpenter, Bedford Park, Croydon.—Double Norwich Court Major: Mr. H. Dains, 147, Barnsbury Road, London, N.—Ditto Royal and Maximus, Mr. W. L. Catchpole, Philip Road, Stoke, Ipswich.—Double Oxford Bob Major: Rev. J. H. Pilkington, Framlingham Rectory, R.S.O., Suffolk.—Stedman Triples: Rev. H. Earle Bulwer, Stanhoe Rectory, King's Lynn.—Stedman Caters and Cinques: Mr. J. R. Pritchard, 9, Granville Terrace, Wallasey, Cheshire.—Superlative Surprise Major: Mr. Gabriel Lindoff, 15, Knight Street, Lincoln.—London Surprise Major: Mr. N. J. Pitslow, Saffron Walden, retires.—Treble Bob Major (in continuation of Snowdon's Collection): Mr. Tom Lockwood, 38, Chad Street, Newtown, Leeds.—Treble Bob Royal and Maximus (do.): Mr. Arthur Knights, Brunswick Street, Chesterfield.

## NORTH'S ENGLISH BELLS AND BELL LORE.

Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.



## THE MIDLAND COUNTIES ASSOCIATION.

This Association paid its fourth visit to Ashby-de-la-Zouch on Saturday, October 31st, when some 51 members and friends attended from Derby, Burton, Leicester, Duffield, Sheepshed, etc. Visitors soon made their way to the parish church, when touches of Duffield, Double Norwich, Stedman, Grandsire, etc., were rung, conducted by the president and others. The well-appointed belfry, evidencing the care of the Vicar and churchwardens for the comfort of their ringers, would be a good object-lesson to many of the clergy and churchwardens of our large towns, where the ringers have to be satisfied with rough and not over-clean boarded floors, unpainted and unplastered walls, oft covered with loose whitewash, resulting in a temporary disfigurement of many a Sunday coat. A capital meat tea had been prepared at the Blue and Green Coat School, to which full justice was done, the Rev. Canon Denton honouring the Association as usual by his presence.

To commence the business of the meeting, the Hon. Secretary read the minutes, which were signed, as also the names of some sixteen new members who were admitted.

The President in addressing the meeting on the record of the past quarter, stated that seventeen peals had been rung, viz., five peals by the Derby Branch, three by the Birmingham Branch, two by the Burton Branch, two by the Ashby Society, and one each at Nuneaton, Long Eaton, Quorndon, Melbourne, and Sapcote. With regard to the election of representatives to the Central Council, he gave notice that he should propose that at the next election voting papers be sent to each member of the Association, as it was a foregone conclusion that an election at any one centre would result in more than one representative being returned from that centre, which was hardly fair; although, personally, he did not think that they could have better representatives than the two Burton delegates, viz., Messrs. Griffin and Wakley.

Chesterfield was selected for the next quarterly meeting, on the proposition of Mr. Draper, seconded by Mr. Hickling.

Mr. Jaggar then proposed a vote of thanks to the Rev. Canon Denton for the use of the bells, and for his presence at the meeting, which was seconded by Mr. Wakley, and carried with applause.

The Rev. Canon Denton, in responding, expressed the great pleasure it gave him when the association visited Ashby. That day, he said, was a peculiarly fitting occasion, as it was the tenth anniversary of the reopening of the bells. Since that time, what great events had the bells chronicled—great rejoicings and great losses; and quite recently his friend and fellow-student, the late Archbishop of Canterbury. He congratulated the association on the influence of its meetings, which he thought was a beneficial one, tending to heal up differences between clergy and ringers, and encouraging the members to persevere.

A vote of thanks to the President was then proposed by the Hon. Secretary, and seconded by the Hon. Treasurer.

In responding, the President mentioned that the finances of the association were not in quite such a satisfactory state as could be wished. He hoped they would think the matter over, and be prepared with some suggestions for cutting down expenditure at a future meeting.

The members then dispersed to finish up the dull autumnal evening with touches in various methods on the bells, and others with handbells in Host Canner's cosy parlour.

## ASHWELL PARISH CHURCH, HERTS.

The late Mr. Westrope, of Ashwell, having left a sum of money to erect a new clock and chimes in the tower of the parish church, the order was placed with Messrs. W. Potts and Sons, Clock Manufacturers, of Leeds and Newcastle-on-Tyne, who have carried out the same in a workmanlike manner. The clock is a large one, constructed on the lines laid down by Lord Grimthorpe, and shows the time upon three external dials 7-ft. 6-in. each in diameter, and strikes the hours and Cambridge quarter-chimes. The above has been very awkward to fix owing to the great thickness of the walls, which are over 7-ft. thick, and the great height of the dials. Messrs. Potts, we understand, are making a large chime clock for Mossley Hill church, Liverpool.

## Correspondence.

*While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.*

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## CONDUCTING FROM MANUSCRIPT.

SIR,—Permit me to correct two misprints in my letter of last week, which alter its intended meaning. In line 5 I am made to say: "There are two different degrees of wrong-doing." What I wrote was: "These are two different degrees of wrong-doing"—viz.: the two counts just mentioned in the charge against Mr. Bedwell. In the 7th line from the end, "The same country district" should have been "Some country district." I was anxious to avoid the appearance of alluding to any particular district.

T. L. PAPILLON.

## THE ROCSDALE BRANCH.

SIR,—I was very pleased to read in your last week's issue an account of a meeting, held at Bury, of the Rossendale Branch of the Lancashire Association. I always take an interest in reading of these branch meetings, particularly if they are well attended and some good ringing takes place. I was glad to see that some friends from Rochdale got to the meeting. But I should like to remind those Rochdale ringers that the Rochdale Branch sometimes holds its meetings which they never attend; but I see at Bury there was a free tea, and perhaps that was a bait for them. We held a meeting of the Rochdale Branch at All Saints, Hamer, a six-bell tower, and it was so poorly attended that we could not raise a company for six. But I'll inform ringers of the Rochdale Branch that if there is not a better attendance at the meetings I shall resign my office of secretary, and my membership of the committee. I think that the Rochdale Branch is a disgrace to the L.A.O.C.R. I am not going to attend meetings just to glance at the bell-ropes, and say "that is all."

Leesfield.

EDWIN B. SHAW, Branch Sec.

## A DISCLAIMER.

SIR,—As I hear that the 6048 of Bob Major published by me in last week's issue has been previously composed, I give up all claim thereto.

H. HOWLETT.

## ADVICE WANTED.

SIR,—Our ringing-chamber being open to the Church, some members of the congregation are disturbed by the calls of the conductor during the Sunday ringing for service. I am afraid we are not qualified to ring "silent" touches; and I should be glad if any member of the Exercise, who has met with the same difficulty as ours, could suggest a plan of signalling, or any other means of getting over the trouble. Our bells are decidedly noisy, and almost any call loud enough for the ringers is heard in the church.

SUSSEX.

## BOB MAJOR.

SIR,—With reference to Mr. Parker's letter which appeared in your last issue concerning a peal of Bob Major published by me the week previous, I beg to state that the composition was known to me about April, 1891, that it has been in the hands of others who have asked me for a peal in that method to call, and that I have twice attempted and failed to call it. If our friend Mr. Dains has a prior claim to it I willingly renounce mine.

N. J. PITSTOW.

## COMPOSITION.

SIR,—In your last issue appeared a peal of 5009 Stedman Caters by Mr. N. J. Pitstow. I do not know how long Mr. Pitstow may have had this peal in his possession, but I composed it three years ago, an exactly identical peal, which was attempted, and we rang to the second single at St. Philip's, about two years ago. Why it was not attempted again was that our band do not much care about any start of Stedman outside the ordinary start; in fact we have not rung a peal away from it. I forwarded this peal to the Editor with some others—Grandsire Caters—but for some reason it was not published until last week, when it appeared under the name of Mr. Pitstow. I quite believe it to be legitimately composed by Mr. Pitstow. I asked Mr. Godden about twelve months ago if the late Mr. Johnson had ever a peal of 5009 with the 5th and 6th twenty-three times behind the 9th, and his answer was "No, I don't think so." I naturally did not wish to publish what belonged to another person. I also gave this peal to Mr. J. E. Groves, of Wolverhampton, and others, to call, who will substantiate my statement. I cannot lay claim to this peal, as my name was not attached to it at the time of publication. I can only say as Mr. Trollope says—"Grin and bear it." This is an instance of how one may miss the credit of one's own compositions by not having them published at once. Other peals I have seen published by different composers, which I have lost by not sending them at once to your paper for publication.

JOHN CARTER.

And with a glad wonder we read the sequel. The bells are opened by our Sussex brethren under the auspices of two such worthy folk as the Master and Rev. Hon. Secretary, and we read that two gentlemen among

the congregation at the service in the church each offered to present a bell, which will complete the octave. What an example for wealthy churchmen is here. What a lengthened homily could be built upon such generosity. The names of such donors will, it is hoped, be known, so that they may be handed down to posterity.

### The Metropolis.

#### THE ALL SAINTS SOCIETY, FULHAM.

On Tuesday, November 10, 1896, in Three Hours,

AT THE CHURCH OF ST. MARY, PUTNEY,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

EDWARD H. ADAMS .. .. Treble.	WILLIAM T. ELSON .. .. 5.
JAMES NICHOLLS .. .. 2.	JAMES W. DRIVER .. .. 6.
HORACE ADAMS .. .. 3.	ROBERT E. CHICHESTER .. 7.
JAMES ALDRIDGE .. .. 4.	JOHN G. GREEN .. .. Tenor.

Conducted by EDWARD H. ADAMS.

Rung on the occasion of the thirty-eighth birthday of Mr. James Nicholls, his brother-ringers wishing him many happy returns.

### The Provinces.

#### KEIGHLEY, YORKS.—THE YORKSHIRE ASSOCIATION.

On Thursday, October 22, 1896, in Two Hours and Fifty-three Minutes,

AT THE PARISH CHURCH,

#### A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE KENT VARIATION. Tenor 15 cwt.

EMANUEL GREENWOOD .. Treble.	*JOHN CHARLTON .. .. 5.
ASA SMITH .. .. 2.	*ROBERT JAMIESON .. .. 6.
MARQUIS W. LUND* .. .. 3.	*HERBERT FEATHER .. .. 7.
THOMAS BANCROFT .. .. 4.	WILLIAM LAWRENCE .. Tenor.

Conducted by EMANUEL GREENWOOD.

\*First peal.

#### FRAMSDEN, SUFFOLK.

#### THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, November 5, 1896, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MARY,

#### A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE OXFORD VARIATION. Tenor 16 cwt. in F.

STEPHEN W. MARTIN .. Treble.	WILLIAM G. CRICKMER .. 5.
WILLIAM RUMSEY .. .. 2.	DAVID G. WIGHTMAN .. 6.
GEORGE PERRY .. .. 3.	WILLIAM GRIMES .. .. 7.
GEORGE THURLOW .. .. 4.	WILLIAM H. BALDRY .. Tenor.

Composed by ARTHUR KNIGHTS, of Chesterfield, and Conducted by WILLIAM G. CRICKMER.

This is a one-part peal with the 5th and 6th their extent each way, and is now rung for the first time.

#### QUORN, LEICESTERSHIRE.

#### THE MIDLAND COUNTIES ASSOCIATION.

(LOUGHBOROUGH BRANCH.)

On Thursday, November 5, 1896, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 14½ cwt.

THOMAS HERBERT .. .. Treble.	ISRAEL LOVETT .. .. 5.
WILLIAM WILLSON .. .. 2.	WILLIAM DEXTER .. .. 6.
JOSEPH C. NEEDHAM .. .. 3.	JONATHAN W. VEASEY .. 7.
WILLIAM H. INGLESANT .. 4.	CHARLES CLARKE .. .. Tenor.

Conducted by WILLIAM WILLSON.

This peal was rung in honour of the appointment of the Hon. and Rev. Carr Glyn as Lord Bishop of Peterborough. The Conductor and J. W. Veasey hail from Leicester.

#### NUNEATON, WARWICKSHIRE.

#### THE MIDLAND COUNTIES' ASSOCIATION.

(THE NUNEATON SOCIETY)

On Thursday, November 5, 1896, in Three Hours and One Minute,

AT THE PARISH CHURCH,

#### A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 14½ cwt. in E.

WILLIAM JOHNSON .. .. Treble.	WILLIAM DEVEY .. .. 5.
WALTER STONE .. .. 2.	JAMES F. CLARKE .. .. 6.
WILLIAM H. HORWOOD .. 3.	HARRY HORWOOD .. .. 7.
HARRY ARGYLE .. .. 4.	THOMAS W. CHAPMAN .. Tenor.

Composed by JOHN CARTER and Conducted by THOMAS W. CHAPMAN.

#### MAIDENHEAD, BERKS.

#### THE OXFORD DIOCESAN GUILD.

On Thursday, November 5, 1896, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ALL SAINTS, BOYN HILL,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor 17½ cwt.

GEORGE MARTIN .. .. Treble.	FREDERICK DENTRY .. .. 5.
WILLIAM WALKER .. .. 2.	WILLIAM AYRES .. .. 6.
FRANK BISSLEY .. .. 3.	REV. F. E. ROBINSON .. 7.
WILLIAM BROWN .. .. 4.	THOMAS PRICE .. .. Tenor.

Conducted by the REV. F. E. ROBINSON.

First peal in the method by all except the conductor, F. Bissley and F. Dentry, and first attempt by W. Walker and W. Ayres.

#### HIGHAM FERRERS, NORTHANTS.

#### THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, November 7, 1896, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARY,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES

HOLT'S ORIGINAL.

Tenor 22 cwt. 3 qrs. 17 lbs.

ALFRED EVERETT .. .. Treble.	CHARLES W. CLARKE .. 5.
HARRY TOLL .. .. 2.	ALFRED H. MARTIN .. 6.
THOMAS R. HENSHER .. 3.	JAMES HOUGHTON, JUN. .. 7.
CHARLES CHASTY .. .. 4.	JOHN B. MARTIN .. .. Tenor.

Conducted by THOMAS R. HENSHER.

First peal on eight bells by H. Toll. First peal as conductor and first attempt to call the Original. Messrs. Clarke, Chasty and Toll hail from Bedford; Houghton from Irthlingborough; Hensher from Wellingborough; the rest belong to Higham Ferrers.

#### NORTH SHIELDS.

#### DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, November 7, 1896, in Two Hours and Forty-nine Minutes,

AT CHRIST CHURCH,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 19 cwt.

NINIAN BRAND* .. .. Treble.	*CLARK WAUGH .. .. 5.
JOSEPH BROWELL* .. .. 2.	JOS. E. KEEN .. .. 6.
JOHN ROSSITER .. .. 3.	GEO. W. DIX .. .. 7.
GEO. R. HOLMES .. .. 4.	*ROBERT O. HALL .. .. Tenor.

Conducted by JOS. E. KEEN.

\*First peal. R. O. Hall hails from Newcastle; the rest belong to North Shields. N. Brand was elected a member of the Association before starting.

#### DRIGHLINGTON.—THE YORKSHIRE ASSOCIATION.

On Saturday, November 7, 1896, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. PAUL,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 16 cwt.

J. MOORHOUSE .. .. Treble.	†J. GARNETT .. .. 5.
T. MARS .. .. 2.	*J. W. MOORHOUSE .. 6.
E. WHEATER† .. .. 3.	F. W. HARGREAVES .. 7.
A. SCOTT .. .. 4.	†SYDNEY C. CLARK .. .. Tenor.

Composed and Conducted by J. W. MOORHOUSE.

First peal in the method on the bells. †First peal in the method. \*First peal as conductor. The ringers of the treble, 2nd, 4th and 6th belong to the Wakefield Cathedral company; the 7th man from Tong; 3rd, 5th and tenor from Bradford.

## BUSHEY, HERTS.

THE HERTFORDSHIRE ASSOCIATION.  
(THE BUSHEY SOCIETY.)

On Saturday, November 7, 1896, in Two Hours and Fifty-one Minutes,  
AT THE CHURCH OF ST. JAMES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
HOLT'S TEN-PART. Tenor 13 cwt. in F sharp.

FRANK SMITH* .. .. Treble.	†FREDERICK EDWARDS .. 5.
W. H. L. BUCKINGHAM .. 2.	WILLIAM THORN .. 6.
WILLIAM G. WHITEHEAD† 3.	ERNEST E. HUNTLEY .. 7.
ALFRED J. PATE .. .. 4.	JOSEPH J. ALLEN .. Tenor.

Conducted by FREDERICK EDWARDS.

\*First peal away from the tenor. †First peal. †First peal as conductor. This peal was rung to welcome Mr. Buckingham, who has come to reside at Bushey, and it is the first peal ever rung by an entirely resident band.

## SAFFRON WALDEN, ESSEX.—THE ESSEX ASSOCIATION.

On Saturday, November 7, 1896, in Three Hours and Fifteen Minutes,  
AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5040 CHANGES. Tenor 24 cwt.

FREDERICK PITSTOW, JUN.*Treble.	YORK GREEN .. .. 5.
GEORGE TAYLOR .. .. 2.	HENRY J. TUCKER .. .. 6.
NATHAN J. PITSTOW .. .. 3.	FREDERICK PITSTOW, SEN. 7.
ARTHUR F. JAMES .. .. 4.	ERNEST PITSTOW .. Tenor.

Composed by N. J. PITSTOW and Conducted by F. PITSTOW, SEN.

\*First peal.

## NETHERTON, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, November 7, 1896, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of the following:

Oxford and Kent Treble Bob, College Single, Oxford Bob,  
Canterbury Pleasure, Plain Bob, and Grandsire.

GEORGE BURROWS .. .. Treble.	WILLIAM MICKLEWRIGHT.. 4.
EDWARD HAMPTON .. .. 2.	WILLIAM TALBOT .. .. 5.
HARRY MASON .. .. 3.	JOHN SMITH .. .. Tenor.

Conducted by JOHN SMITH.

Mr. George Burrows hails from Wolverhampton, and was elected a member of this Association before starting for the peal. It is his first peal on six bells, and his first attempt at ringing Treble Bob. H. Mason hails from Old Hill, and W. Micklewright from Dudley. The rest are local men.

## CAYTHORPE, LINCOLNSHIRE.

THE NORTH LINCOLNSHIRE ASSOCIATION AND THE  
ST. PETER-AT-ARCHES SOCIETY, LINCOLN.

On Saturday, November 7, 1896, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF ST. VINCENT,

A PEAL OF TREBLE BOB MAJOR, 5376 CHANGES;  
IN THE KENT VARIATION. Tenor 13 cwt.

JOSEPH B. FENTON .. .. Treble.	GEORGE CHESTER .. .. 5.
GEORGE FLINTHAM .. .. 2.	ARTHUR CRAVEN .. .. 6.
JOHN WELLS .. .. 3.	CHARLES W. P. CLIFTON.. 7.
GEORGE W. BEMROSE .. 4.	GABRIEL LINDOFF .. Tenor.

Composed and Conducted by GABRIEL LINDOFF.

A 6000 was started for, which was curtailed to the above length owing to the unsatisfactory "go" of the bells, although they have just recently been rehung at a cost of over £100. It is supposed to be the longest length rung in the county.

## WELLINGTON, SOMERSETSHIRE.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, November 7, 1896, in Three Hours and Six and ½ Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
HOLT'S TEN-PART. Tenor 24 cwt.

WILLIAM THOMAS† .. .. Treble.	THOMAS W. RADFORD .. 5.
SEPTIMUS RADFORD .. .. 2.	*JAMES HUNT .. .. 6.
ALEXANDER EVANS .. .. 3.	JAMES BURGE .. .. 7.
SYDNEY WYATT.. .. 4.	†THOMAS COOKSELEY .. Tenor.

Conducted by T. W. RADFORD.

This is the first peal on the bells. †First peal with a bob bell. T Cookseley belongs to the local company; the rest hail from St. Mary's, Taunton. A reference to this peal will be found on another page.

## BURFORD, OXON.—THE OXFORD DIOCESAN GUILD.

On Monday, November 9, 1896, in Two Hours and Fifty-three Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
PARKER'S TWELVE-PART.

HENRY HUMPHRIES .. .. Treble.	THOMAS E. GLANVILLE .. 5.
EDWARD LARGE .. .. 2.	WALTER SHIRLEY .. .. 6.
HENRY BOND .. .. 3.	WALTER LARGE .. .. 7.
THOMAS BOND .. .. 4.	*JAMES PACKER.. .. Tenor.

Conducted by W. LARGE.

\*First peal. Rung to celebrate the Prince of Wales' birthday.

## SKIPTON, YORKS.—THE YORKSHIRE ASSOCIATION.

(AIREDALE BRANCH.)

On Saturday, November 7, 1896, in Three Hours and Nineteen Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5344 CHANGES;  
IN THE KENT VARIATION. Tenor 18½ cwt.

W. BAILEY .. .. Treble.	STEPHEN DOUGHTY .. .. 5.
J. BOOTHMAN .. .. 2.	H. HORNER .. .. 6.
E. B. METCALFE* .. .. 3.	W. BILLOWS .. .. 7.
F. METCALFE .. .. 4.	W. D. HILLARY.. .. Tenor.

Composed by ARTHUR KNIGHTS and Conducted by W. BILLOWS.

\*First peal with a bob bell. This peal has the 5th and 6th their extent in 5th place, and the 4th, 5th, and 6th their extent in 6th place.

## BEDFORD.—THE BEDFORDSHIRE ASSOCIATION.

(THE ST. PAUL'S COMPANY.)

On Monday, November 9, 1896, in Three Hours and Thirty-eight Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES.  
Tenor 28 cwt. 3 qrs. 6 lbs.

FREDERICK KEECH .. .. Treble.	WILLIAM SHIMMANS.. .. 6.
FRANK SMITH .. .. 2.	ISAAC HILLS .. .. 7.
CHARLES CHASTY .. .. 3.	CHARLES W. CLARKE .. 8.
HARRY TYSOE .. .. 4.	HERBERT SHARP .. .. 9.
SAMUEL J. COLLIP .. .. 5.	FRANK HULL .. .. Tenor.

Composed by A. KNIGHTS and Conducted by C. W. CLARKE.

Reference to this peal will be found on another page.

## HENFIELD, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, November 10, 1896, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
HEYWOOD'S VARIATION OF THURSTANS'. Tenor 15 cwt.

CHARLES TYLER .. .. Treble.	ALFRED W. GROVES.. .. 5.
HENRY STRINGER .. .. 2.	GEORGE PAYNE .. .. 6.
WILLIAM HILLMAN .. .. 3.	WILLIAM J. ALLISS .. 7.
LAZARUS PAYNE.. .. 4.	ALBERT HEASMAN .. Tenor.

Conducted by CHARLES TYLER.

## Date Touches.

## THE NORWICH DIOCESAN ASSOCIATION.

GRUNDISBURGH (Suffolk).—On Saturday, October 31st, an attempt was made to ring a peal, which came to grief after ringing two 720s. It being too late to start again, a date touch was rung (1896 changes) in 1 hr. 7 mins., consisting of 360 each of College Exercise, London Scholars' Pleasure, Sandal Exercise, Woodbine, Oxford Delight, and 96 Plain Bob. J. Last (conductor), 1; R. R. Dowsing, 2; A. F. Dowsing, 3; T. G. Dowsing, 4; W. Smith, 5; C. W. Parker, 6. First date touch by W. Smith. Messrs. Dowsing and Smith are members of the Burgh company, and Parker and Last belong to the local company.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

LONDON.—On Wednesday, October 28th, at the church of St. Mary Matfelon, Whitechapel, a date touch of Stedman Triples in 1 hr.

10 mins. S. Joyce, 1; J. Bradley (composer), 2; W. Dallimore, 3; H. Springall (conductor), 4; J. Scholes, 5; E. Wallage, 6; E. Hall, 7; G. Barrall, 8. Tenor 20 cwt.

SANDAL NEAR WAKEFIELD (Yorks).—On Thursday, October 9th, a date touch in the following methods: 720 each of Duke of York, Violet, 360 Oxford, and 96 New London Pleasure. \*W. Senior, 1; F. Dyson, 2; J. Brewin, 3; J. Moorhouse, 4; \*A. Kilburn, 5; G. Moxon (conductor), 6. \*Longest touch. J. Moorhouse hails from Wakefield; the rest belong to the local company.

### Miscellaneous.

#### THE MIDDLESEX ASSOCIATION.

CHIPPING BARNET (Herts).—On Monday, October 12th, for practice, 504 Grandsire Triples. A. E. Dolton, 1; A. D. Chidwick, 2; W. J. Dell, 3; J. Sumpter (conductor), 4; A. Belton, 5; F. A. Milne, Esq., 6; W. Ginns, 7; E. Dolton, 8. \*First 504 as conductor. And two 120s Stedman Doubles, 6-7-8 covering. A. Belton, 1; W. J. Dell, 2; F. A. Milne, Esq., 3; J. Stevens, 4; J. W. Ginns, 5; W. F. Dolton, 6; A. E. Dolton, 7; A. D. Chidwick, 8. Rung with the bells half-muffled, to the memory of the late Archbishop of Canterbury. On Monday, October 19th, for practice, 518 Grandsire Triples. C. H. Martin (conductor), 1; A. D. Chidwick, 2; J. W. Dell, 3; J. Sumpter, 4; J. Stevens, 5; A. E. Dolton, 6; A. Belton, 7; E. Dolton, 8. On Sunday, October 25th, for Divine Service, 360 Bob Minor, 6-8 covering. J. Stevens, 1; A. D. Chidwick, 2; F. A. Milne, Esq., 3; J. Sumpter, 4; A. Belton, 5; E. Dolton, 6; J. W. Ginns (conductor), 7; W. F. Dolton, 8. On Monday, October 26th, for practice, 360 Canterbury Pleasure Minor, 6-8 covering. A. E. Dolton, 1; J. W. Ginns, 2; C. H. Martin (conductor), 3; J. Stevens, 4; J. Sumpter, 5; E. Dolton, 6; A. Belton, 7; W. F. Dolton, 8. And 120 on back six. A. E. Dolton, 1; J. W. Ginns, 2; J. Sumpter, 3; J. Stevens, 4; A. Belton, 5; C. H. Martin (conductor), 6. Also two 120s Stedman Doubles, 6-7-8 covering. J. W. Ginns, 1; J. Sumpter, 2; J. Stevens, 3; A. Belton, 4; C. H. Martin, 5; A. E. Dolton, 6; E. Dolton, 7; W. F. Dolton, 8. On Sunday morning, November 1st, for Divine Service, a quarter-peal of Grandsire Triples in 48 mins. A. Chidwick, 1; J. Sumpter, 2; F. Milne, Esq., 3; J. Stevens, 4; J. Ginns, 5; A. Belton, 6; F. Blondell (conductor), 7; A. T. King, Esq., 8. For evening service 336 Grandsire Triples. F. Blondell, 1; A. Chidwick, 2; A. Belton, 3; J. Sumpter, 4; J. Stevens, 5; F. A. Milne, Esq., 6; J. Ginns (conductor), 7; A. T. King, Esq., 8. F. Blondell hails from Guildford, and is an old member of the local company. On Monday, November 2nd, for practice, 672 Grandsire Triples. J. Sumpter, 1; A. Belton, 2; A. Chidwick, 3; J. Dell, 4; J. Stevens, 5; F. A. Milne, Esq., 6; J. Ginns (conductor), 7; E. Dolton, 8.

EDMONTON (Middlesex).—Recently at the parish church a quarter-peal of Grandsire Triples. S. Darlington, 1; H. Nix, 2; G. Pightling, 3; B. Nix, 4; A. Darlington (conductor), 5; P. Darlington, 6; L. Darlington, 7; A. Tipton, 8. Composed by John Howes, of Kingston-on-Thames.

#### GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

HEMPSTEAD (Gloucestershire).—On Sunday evening, July 26th, after Divine Service at the parish church, 720 Oxford Bob Minor (eighteen bobs and two singles) in 25 mins. G. Taylor, E. Davies, R. Barrett, J. Austin, H. Mitchell, W. Pegler (conductor). On Sunday evening, August 9th, after Divine Service, 720 College Single Minor (eighteen bobs and two singles) in 26 mins. Conducted by W. Pegler. On Friday, September 11th, for practice, 720 Oxford Treble Bob, and 720 Kent Treble Bob Minor (nine bobs) in 50 mins. A. Pegler, E. Davies, R. Barrett, Rev. H. L. James, H. Mitchell, W. Pegler (conductor). On Friday, September 18th, 720 Court Bob Minor (eighteen bobs and two singles) in 26 mins. A. Pegler, E. Davies, R. Barrett, Rev. H. L. James, H. Mitchell, W. Pegler (conductor). And 720 Oxford Bob Minor (sixteen bobs and two singles) in 26 mins. E. Davies, A. Pegler, R. A. Barrett, W. Pegler, H. Mitchell, Rev. H. L. James (conductor). On Sunday afternoon, October 4th, after Divine Service, 720 Oxford and 720 Kent Treble Bob Minor (nine bobs) in 52 mins. A. Pegler, E. Davies, R. Barrett, J. Austin, H. Mitchell, W. Pegler (conductor). This was rung to celebrate the Harvest Thanksgiving.

SANDHURST (Gloucestershire).—On Tuesday, September 15th, at the parish church, several members from various places met to have a friendly pull together with the locals, the chief ringing worthy of notice being a 720 of Bob Minor (eighteen bobs and two singles) in 27 mins. W. Pugh (Sandhurst), L. Longney (Croome d'Abitot), G.

Smith, H. Mitchell, C. Browett, and R. Barrett (conductor). Also several 6-scores of Grandsire Doubles was rung by the local company and others. The bells were lowered in peal, and then Mr. A. Roberts, one of the local company, invited them all to his residence to partake of refreshments, and then the handbells were brought into use, and a course of Grandsire Cinques, two courses of Grandsire Caters, and a few short touches of Grandsire Triples were rung, Messrs. Mitchell, Barrett, and Longney taking part with the locals.

GLOUCESTER.—On Thursday, September 24th, at the church of St. Mary-de-Lode, 720 Kent Treble Bob Minor (nine bobs) in 26 mins. W. Pegler, R. Barrett, F. Hart, H. Mitchell, J. Austin, Rev. H. L. James (conductor). And several 6-scores of Grandsire Doubles, conducted by R. Barrett. This was rung on the occasion of the re-opening of the church after some extensive alterations.

CHARLTON KINGS (Gloucestershire).—On Tuesday, October 27th, 1008 Double Norwich Court Bob Major. F. Townsend, 1; W. Pates, 2; H. Roberts, 3; W. Brinkworth, 4; F. Musty, 5; W. Townsend, 6; G. Phillott, 7; W. Dyer, 8. Conducted by W. Pates.

#### THE WINCHESTER DIOCESAN GUILD.

GOSPORT (Hants).—On Saturday, July 4th, for practice, 504 Stedman Triples. R. Gardner, 1; E. Reynolds, 2; R. Fuge, 3; A. Barrow, 4; H. Westbrook, 5; A. Tomlins (conductor), 6; A. Peckham, 7; L. Hurle, 8. On Sunday evening, July 5th, for Divine Service, 720 Kent Treble Bob Minor. A. Barrow, 1; J. Hewitt, 2; A. Peckham, 3; R. Fuge, 4; A. Tomlins (conductor), 5; H. Reynolds, 6. On Sunday evening, August 2nd, for Divine Service, 720 Kent Treble Bob Minor. A. Barrow, 1; J. Hewitt, 2; H. Westbrook, 3; A. Tomlins, 4; R. Fuge, 5; H. Reynolds (first 720 as conductor), 6. On Saturday, September 15th, for practice, 720 Kent Treble Bob Minor. A. Barrow, 1; J. Hewitt, 2; R. Fuge, 3; H. Westbrook, 4; J. Gould (Portsea), 5; A. Tomlins (conductor), 6. On Sunday evening, September 20th, for Divine Service, 720 Kent Treble Bob. J. Hewitt, 1; H. Reynolds, 2; A. Barrow (first with a bob bell), 3; F. Burnett, 4; R. Fuge, 5; A. Tomlins (conductor), 6.

CRANLEIGH (Surrey).—On Wednesday, October 21st, at the parish church, 720 Oxford Treble Bob in 27 mins. J. Knight, 1; A. Stemp, 2; A. Charman, 3; W. Streeter, 4; E. Dibley, 5; W. Charman, 6. First 720 of Oxford by A. Stemp. On Wednesday, October 28th, 720 Woodbine Treble Bob in 25 mins. J. Knight, 1; W. Streeter, 2; A. Charman, 3; E. Dibley, 4; G. Farnfield, 5; W. Charman (conductor), 6. First 720 of Woodbine by A. Charman and E. Dibley.

#### THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

CRAWLEY (Sussex).—On Sunday morning, November 1st, for Divine Service at the parish church, 448 London Surprise Major. G. Paice, 1; J. Rice, 2; H. Dains, 3; W. Ward, 4; A. Pittam, 5; J. Sharman, 6; J. Parker, 7; G. Williams (conductor), 8. For evening service after an unsuccessful attempt for a peal of London Surprise, 576 in the same method. G. Paice, 1; J. Rice, 2; H. Dains, 3; G. Williams (conductor), 4; A. Pittam, 5; J. Sharman, 6; J. Parker, 7; F. Rice, 8. Also 224 Superlative, E. and R. Jordan ringing in place of Messrs. Parker and Dains.

#### THE ALL HALLOWS SOCIETY, TOTTENHAM.

TOTTENHAM (Middlesex).—On Sunday morning, November 1st, for Divine Service, being the festival of All Hallows, a quarter-peal of Grandsire Triples, taken from Holt's ten-part, in 42 mins. J. Waghorn, sen. (conductor), 1; H. Barnett, 2; E. Iverson, 3; W. Gibson, 4; H. Doughty, 5; J. Waghorn, jun., 6; C. Button, 7; W. Martin, 8.

#### THE BIRMINGHAM FRIENDLY SOCIETY.

BIRMINGHAM.—On Sunday evening, November 1st, for Divine Service at St. Chad's (R.C.) Cathedral, 1008 Grandsire Triples. W. Ellis, 1; T. Miller, 2; R. Hancox, 3; R. Hackley, 4; R. Hunt, 5; J. Porter (conductor), 6; A. Hackley, 7; W. Hunt, 8. Tenor 15 cwt.

#### DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

DARLINGTON.—On Sunday, October 4th, at St. John's church, for morning service, 560 Plain Bob Major. J. Bolton, 1; W. D. Lister, 2; W. Patton, 3; C. W. Moncaster, 4; H. S. Taylor, 5; W. Porter, 6; R. Moncaster, 7; J. Baxter (conductor), 8. On Sunday, October 11th, for morning service, 672 Plain Bob Major. J. Bolton, 1; A. E. Moncaster, 2; W. Patton, 3; C. W. Moncaster, 4; H. S. Taylor, 5; A. Pilkington, 6; W. Porter, 7; J. Baxter (conductor), 8. Also for evening service, 336 Grandsire Triples. T. Scollick, 1; W. D. Lister, 2; W. Patton, 3; C. W. Moncaster, 4; H. S. Taylor, 5; A. Pilkington, 6; J. Baxter, 7; W. Porter (conductor), 8. On Sunday, October 18th, for evening service, 336 Plain Bob Major. T. Scollick, 1; R. Moncaster, 2; W. Patton, 3; A. Pilkington, 4; H. S. Taylor, 5; J.



Baxter, 6; W. D. Lister, 7; W. Porter (conductor), 8. On Sunday, October 25th, for evening service, 560 Plain Bob Major. T. Scollick, 1; R. Moncaster, 2; J. Baxter, 3; A. Pilkington, 4; H. S. Taylor, 5; W. D. Lister, 6; W. Patton, 7; W. Porter (conductor), 8. On Tuesday, October 27th, 672 Plain Bob Major. T. Scollick, 1; R. Moncaster, 2; W. Patton, 3; A. Pilkington, 4; H. S. Taylor, 5; J. Baxter, 6; W. D. Lister, 7; W. Porter (conductor), 8.

NEWCASTLE.—On Monday, October 26th, at St. George's, Jesmond, 720 Plain Bob Minor. A. Thompson, 1; R. S. Story, 2; J. Anderson, 3; W. Brown, 4; G. Siddle, 5; W. Sheraton (conductor), 6. At St. John's church, 720 Oxford Treble Bob. J. Anderson, 1; W. Sheraton, 2; W. Brown, 3; G. Siddle, 4; J. Huntley, 5; A. Meyers (conductor), 6. And a 720 of Kent Treble Bob. F. Sheraton, 1; W. Brown, 2; J. Anderson, 3; W. Sheraton, 4; T. Gofton (conductor), 5; W. Anderson, 6. Also 260 Plain Bob. J. Crawford, 1; W. Brewis, jun., 2; J. Anderson, 3; W. Brown, 4; A. Meyers, 5; W. Sheraton (conductor), 6. The above touches were rung on the occasion of the annual meeting of the Association.

#### THE SURREY ASSOCIATION.

CROYDON (Surrey).—On Monday, November 2nd, for practice at St. Peter's church, a quarter-peal of Stedman Triples (Thurstans). F. Larbey (first in the method), 1; H. Lover (first in the method), 2; W. States, 3; E. Matthews, 4; W. Bulpitt, 5; G. Burt, 6; H. Brooker (conductor), 7; B. Blake, 8.

EPSOM (Surrey).—On Wednesday, October 28th, at Christ Church, on the occasion of the marriage of Miss Ethel Mary Richardson, of Epsom, to Mr. John George Godwin, of Earl's Court, a quarter-peal of Grandsire Triples in 40 mins. H. Griffiths, 1; W. Sutton, 2; T. Goff, 3; A. Mann, 4; J. Crawford, 5; T. Tutte, 6; A. Gower (conductor), 7; J. Martin, 8.

#### THE NORWICH DIOCESAN ASSOCIATION.

PULHAM (Norfolk).—On Sunday evening, November 1st, for Divine Service at St. Mary's church, 1024 Oxford Treble Bob Major. J. Tann (conductor), 1; H. Matthews, 2; D. Ruth, 3; A. Wier, 4; F. Surridge, 5; C. Baker, 6; C. Tann, 7; F. Borrett, 8.

#### THE OXFORD DIOCESAN GUILD.

READING (Berks).—On Tuesday, November 3rd, at St. Giles' church, a quarter-peal of Stedman Triples in 46 mins. G. Boddington, 1; H. Coffee, 2; A. Evans, 3; A. E. Reeves, jun., 4; J. Hands, 5; F. Sweetzer, 6; A. E. Reeves (conductor), 7; H. Smart, 8. Longest length of Stedman Triples by all except J. Hands and the conductor. Longest length as conductor. The first quarter-peal of Stedman on the bells.

#### LANCASHIRE ASSOCIATION.—MANCHESTER BRANCH.

PENDLETON (Lancashire).—On Sunday morning, October 25th, for Divine Service, 672 Superlative Surprise Major. T. Downs, 1; J. Rogers, 2; J. Smith, 3; J. Winterbottom, 4; S. Greenhalgh, 5; G. Turner, 6; A. Cross, 7; H. Chapman (conductor), 8. On Friday, October 30th, for practice, 1120 in the same method by the same band with the exception of F. Smith, 1. This is the longest touch in the method ever rung in Lancashire, and rung on the anniversary of the first peal of Treble Bob by the company.

#### THE KENT COUNTY ASSOCIATION.

WESTERHAM (Kent).—On Sunday, October 11th, for the harvest festival, 504 Stedman Triples. F. Groombridge, 1; H. J. Selby, 2; D. Wright, 3; G. B. Selby, 4; G. Steer, 5; J. Heath, 6; E. R. J. Dunk (conductor), 7; D. Ashdown, 8. Also for evening service, 756 Grandsire Triples. H. J. Selby, 1; G. B. Selby, 2; E. Dunk, 3; M. Whatley, 4; G. Steer, 5; D. Wright (conductor), 6; J. Heath, 7; D. Ashdown, 8. After service, a quarter-peal of Grandsire Triples, composed by J. George, of Rugby. R. Stone, 1; E. R. J. Dunk, 2; D. Wright (conductor), 3; M. Whatley, 4; J. Heath, 5; H. J. Selby, 6; G. Steer, 7; D. Ashdown, 8.

DEAL (Kent).—On Tuesday, October 27th, at St. Leonard's church, 720 Bob Minor (fourteen bobs and four singles) in 25 mins. A. Burnup, 1; A. Denne, 2; H. Denne, 3; G. Denne, 4; H. Sone, 5; H. Castle (conductor), 6. Tenor 9½ cwt. in G. A. Burnup hails from Walmer, and this is his first 720.

TUNBRIDGE WELLS.—On Sunday, October 25th, at St. Peter's church, 504 Stedman Triples. G. Smithers, 1; E. Mankelow, 2; W. Pollard, 3; H. Ford, 4; G. Head, 5; H. Porter, 6; S. Perkins (conductor), 7; J. Muggridge, 8. Also 288 Treble Bob Major. A. Welsh, 1; E. Mankelow, 2; G. Smithers, 3; G. Head, 4; H. Porter, 5; H. Ford, 6; S. Perkins, 7; W. Latter (conductor), 8. On Thursday,

October 29th, for practice, 504 Grandsire Triples. E. Mankelow, jun., 1; G. Head (conductor), 3; W. Latter, 4; A. Welsh, 5; E. Mankelow, sen., 6; S. Perkins, 7; G. Smithers, 8. No cover bell.

BORDEN (Kent).—On Monday, October 12th, at the parish church, 504 of Stedman Triples, with the bells deeply muffled. S. Hutson, 1; E. Allen, 2; W. Tassell, 3; G. H. Kite, 4; C. Millway, 5; C. Willshire (conductor), 6; R. Staines, 7; R. Weller, 8. On Saturday, October 17th, with the bells half-muffled, a quarter-peal (1260 changes). C. Millway, 1; E. Allen, 2; R. Staines, 3; G. H. Kite, 4; C. Dutnall, 5; W. Tassell, 6; C. Willshire (conductor), 7; R. Weller, 8. And on Sunday morning, October 18th, with the bells half-muffled, a quarter-peal (1260 changes). C. Willshire, 1; G. H. Kite, 2; S. Hutson, 3; E. Allen, 4; R. Staines, 5; W. Tassell, 6; C. Millway (conductor), 7; R. Weller, 8. And for evening service, a quarter-peal (1260 changes) in the same method. S. Hutson, 1; C. Millway, 2; G. H. Kite, 3; W. Tassell, 4; E. Allen, 5; R. Staines, 6; C. Willshire (conductor), 7; R. Weller, 8. The above touches were rung as a tribute of respect to His Grace the Lord Archbishop of Canterbury. On Monday evening, October 19th, 1896, for practice, 560 Bob Major. S. Hutson, 1; E. Allen, 2; C. Millway, 3; G. H. Kite, 4; R. Staines, 5; W. Wilkin, 6; W. Tassell, 7; C. Willshire (conductor), 8.

#### THE ESSEX ASSOCIATION.

CHADWELL HEATH (Essex).—*Handbell Ringing*.—On Thursday, October 29th, Brook's quarter-peal of Stedman Triples in 35 mins. G. Pye, 1-2; W. Pye (conductor), 3-4; E. Pye (first quarter-peal double-handed), 5-6; W. Wat n, 7-8.

BOOKING (Essex).—On Sunday, September 20th, at the parish church, 720 College Single. G. Melbourne, 1; F. Radley, 2; W. Moore, 3; F. Warren, 4; S. Sargent, 5; C. Bearman (conductor), 6. On Sunday, October 11th, 720 New London Pleasure. G. Melbourne, 1; F. Radley, 2; W. Moore, 3; F. Warren, 4; W. Grimwade, 5; C. Bearman (conductor), 6. On Sunday, October 18th, 720 Bob Minor. G. Melbourne, 1; W. Moore, 2; W. Grimwade, 3; F. Warren, 4; S. Sargent, 5; C. Bearman (conductor), 6. Rung with the bells half-muffled as a tribute of respect to the late Archbishop of Canterbury. On Sunday, October 25th, 720 Oxford Treble Bob. G. Melbourne, 1; F. Radley, 2; W. Moore, 3; F. Warren, 4; S. Sargent, 5; C. Bearman (conductor), 6. Also 720 Kent Treble Bob. W. Grimwade, 3; the rest as before. On Friday, October 30th, 720 Cambridge Surprise. G. Melbourne, 1; W. Moore, 2; W. Grimwade, 3; F. Warren, 4; S. Sargent, 5; W. Elliott (conductor), 6. First 720 in the method by F. Warren and W. Elliott. W. Elliott hails from Kelvedon.

GREAT BENTLEY (Essex).—On Sunday, October 25th, for afternoon service, two 120s Ste an Doubles. G. Rashbrook, 1; W. J. Nevard (conductor), 2; C. Clarke, 3; F. Bumpstead, 4; G. Andrews, 5. Also 120 Grandsire Doubles and 120 and 216 Bob Minor. A. Humm, 1; C. Clarke, 2; G. Rashbrook, 4; the rest as before. For evening service, 720 Cambridge Surprise Minor. W. Hazell, 1; F. L. Bumpstead, 2; G. Andrews, 3; C. Clarke, 4; G. M. Rashbrook, 5; W. J. Nevard (conductor), 6. Messrs. Bumpstead and Rashbrook hail from Colchester, Hazel from Little Bentley, Clark and Andrews from Thorington, the rest are members of the local company.

#### THE BATH AND WELL DIOCESAN ASSOCIATION.

MINEHEAD (Somersetshire).—On Friday, October 16th, after a memorial service in St. Andrew's church, a quarter-peal of Grandsire Triples was rung with the bells half-muffled as a mark of respect to the late Archbishop of Canterbury who was interred on that day. Followed by the usual whole pull and stand. S. Mason, 1; Rev. J. U. Todd, 2; J. Lyddon, 3; J. Pugsley, 4; G. Atkins, 5; Rev. H. C. Courtney, 6; H. Moore (conductor), 7; W. Lockyer, 8.

#### ST. MARTIN'S SCHOLARS, STAMFORD.

STAMFORD.—On Tuesday, October 21st, at St. Martin's church, seven different 6-scores of Stedman Doubles. At St. Mary's church 672 Grandsire Triples. G. Betts, 1; R. Cox, 2; Rev. H. Law James, (conductor), 3; E. Popple, 4; R. Wyche, 5; C. Harper, 6; F. Dennison, 7; F. Waltham, 8.

#### LANCASHIRE ASSOCIATION.—BLACKBURN BRANCH.

OSWALDTWISTLE (Lancashire).—On Sunday, October 18th, at the parish church, 720 Plain Bob (thirty-two bobs and two singles). W. Britcliffe, 1; J. J. Haworth, 2; J. Bentley, 3; J. Whalley, 4; C. Sharples, 5; R. Parkinson (conductor), 6. On Sunday, October 25th, for morning service, 720 Plain Bob (eighteen bobs and two singles). W. Britcliffe, 1; J. J. Haworth, 2; J. Bentley, 3; C. Sharples, 4; J. Whalley (conductor), 5; R. Parkinson, 6. On Tuesday, October 27th, for practice, 720 Plain Bob (fourteen bobs and two singles). W. Britcliffe, 1; C. Rigby, 2; J. Bentley, 3; C. Sharples (conductor), 4; J. Whalley, 5; R. Parkinson, 6. Also 720 Plain Bob (twenty-two



singles). Fred. Rigby, 1; J. J. Haworth, 2; C. Sharples, 3; T. Holden, 4; R. Parkinson (conductor), 5; J. Whalley, 6. C. and F. Rigby hail from Church Kirk.—*Handbell Ringing*.—At the residence of Mr. R. Parkinson, 720 Canterbury Pleasure. J. Whalley, 1-2; C. Sharples, 3-4; R. Parkinson (conductor), 5-6. Wednesday, October 21st, 720 Plain Bob. J. Whalley, 1-2; C. Sharples, 3-4; R. Parkinson (conductor), 5-6.

#### THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

LOWICK (Northants).—On Saturday, October 17th, seven members of the Raunds St. Peter's Society paid a visit to the above place, and rung a 720 Oxford Single Bob (sixteen bobs and two singles). H. Stubbs, 1; F. Stubbs, 2; W. Gilbert, 3; W. J. Gilbert, 4; F. Gilbert (conductor), 5; F. Kirk, 6. Also 720 Kent Treble Bob. H. Stubbs (conductor), 1; F. Stubbs, 2; W. Gilbert, 3; W. J. Gilbert, 4; F. Kirk, 5; F. Gilbert (conductor), 6. Also 720 Oxford Treble Bob. J. Stubbs, 1; W. J. Gilbert, 2; W. Gilbert, 3; F. Gilbert, 4; R. Dunkley, 5; H. Stubbs (conductor), 6. And 720 Court Single (eighteen bobs and two singles). J. Stubbs (conductor), 1; C. Swan, 2; F. Gilbert, 3; E. Curtis, 4; R. Dunkley, 5; J. Guest, 6. And 720 Plain Bob (sixteen bobs and two singles). F. Gilbert (conductor), 1; J. Stubbs, 2; C. Swan, 3; J. T. Allen, 4; R. Dunkley, 5; J. Guest, 6. Messrs. Swan, Dunkley, Guest and Curtis belong to the local company, and Mr. J. T. Allen to Islip. The visitors wish to thank the rector and churchwardens for the use of the bells on this occasion. Also Mr. C. Swan, the steeplekeeper, for having everything ready. This ring has lately been increased to six.

RAUNDS (Northants).—On Monday, October 19th, was rung a 720 Oxford Single Bob (sixteen bobs and two singles). H. Stubbs, 1; F. Stubbs, 2; F. Gilbert (conductor), 3; H. Sharman, 4; W. Gilbert, 5; F. Kirk, 6. Rung with the bells half-muffled, as a token of respect to His Grace the late Lord Archbishop of Canterbury. On Tuesday, October 27th, a 720 Oxford Single Bob (sixteen bobs and two singles). A. Wilmoth, 1; F. Stubbs, 2; W. J. Gilbert, 3; J. Wilmoth, 4; W. Gilbert, 5; F. Gilbert (conductor), 6. This was rung with the bells half-muffled, in memory of a junior ringer, Mr. T. Bates, who commenced to learn the art of change ringing, Christmas, 1894, but was unable to follow it up through being seized with that terrible disease, consumption. He was a Sunday school teacher also, and was followed to his last resting place by the teachers and ringers. A beautiful cross by teachers, and a handsome wreath by ringers, was sent.

KETTERING (Northants).—At the parish church, on Sunday, October 11th, a quarter-peal of Grandsire Triples, taken from Holt's Original, G. Toseland, 1; E. Underwood, 2; T. R. Hensher (conductor), 3; J. Julian, 4; J. D. Matthews, 5; C. Newman, 6; W. R. Hensher, 7; J. Spence, 8. On Sunday, October 18th, 504 Grandsire Triples taken from Holt's Original, G. Toseland, 1; A. Robinson, 2; C. Newman, 3; T. R. Hensher (conductor), 4; E. Underwood, 5; J. D. Matthews, 6; W. R. Hensher, 7; J. Spence, 8. On Tuesday, October 20th, 720 Plain Bob Minor, G. Toseland, 1; J. D. Matthews, 2; E. Underwood, 3; J. Julian, 4; C. Newman (conductor), 5; W. R. Hensher, 6. And a course each of Oxford and Kent Treble Bob Minor. A. Robinson, 1; W. R. Hensher, 2; E. Underwood, 3; C. Newman, 4; J. Julian, 5; J. D. Matthews, 6. On Sunday, November 1st, 704 Bob Major. G. Toseland, 1; A. Robinson, 2; G. Lewis, 3; E. Underwood, 4; C. Newman, 5; J. D. Matthews (conductor), 6; J. Julian, 7; W. B. Hensher, 8.—*Handbell Ringing*.—On Monday, October 12th, 800 Bob Major. A. Robinson, 1; E. Wonfor, 2; E. Underwood, 3; C. Newman (conductor), 4; H. J. Julian, 5; W. R. Hensher, 6; J. D. Matthews, 7-8. And a course of Grandsire Triples. A. Robinson, 1-2; J. D. Matthews, 3-4; W. R. Hensher, 5-6; C. Newman, 7-8. Also 576 Kent Treble Bob Major. E. Wonfor, 1; A. Robinson, 2; W. R. Hensher, 3; J. Julian, 4; E. Underwood, 5; C. Newman, 6; J. D. Matthews (conductor), 7-8.

WELLINGBOROUGH (Northants).—On Monday evening, September 14th, at the parish church, 742 Grandsire Triples, taken from Holt's Original. G. Turnell, 1; T. R. Hensher (conductor), 2; W. Wood, 3; F. Underwood, 4; F. Wood, 5; E. West, 6; W. H. Ette, 7; T. Craddock, 8. On Monday, September 21st, 378 Grandsire Triples. G. Turnell, 1; F. Wood, 2; W. H. Ette, 3; F. Underwood, 4; W. Wood, 5; A. Moore, 6; T. R. Hensher (conductor), 7; E. West, 8. On Monday, October 5th, 742 Grandsire Triples from Holt's Original. G. Turnell, 1; A. Moore, 2; F. Wood, 3; F. Underwood, 4; W. Wood, 5; E. West, 6; T. R. Hensher (conductor), 7; T. Craddock, 8. On Monday, October 12th, on handbells, a half-peal of Grandsire Triples, being 2520 changes of Holt's ten-part peal. G. Turnell, 1; T. R. Hensher (conductor), 2; W. Wood, 3; F. Underwood, 4; F. Wood, 5; E. West, 6; W. H. Ette, 7; T. Craddock, 8. On Sunday, October 11th, for Divine Service, 336 Grandsire Triples. E. J. Dennes, 1; F. Wood, 2; T. R. Hensher, 3; F. Underwood, 4; W. Wood (conductor), 5; W. H. Ette, 6; E. West, 7; T. Craddock, 8.

On Monday, October 26th, a quarter-peal of Grandsire Triples, being 1260 changes from Holt's Original, in 46 mins. G. Turnell, 1; W. Wood, 2; T. R. Hensher (conductor), 3; F. Underwood, 4; A. Moore, 5; F. Wood, 6; W. H. Ette, 7; T. Craddock, 8.

BATTLE (Sussex).—On Tuesday, November 3rd, at the Abbey church, a 720 of Grandsire Minor, in 30 mins. W. Eastland, 1; W. Thomas, 2; F. Mathis, 3; F. Lock, 4; J. Livermore, 5; W. Franks (conductor), 6; W. Eldridge, 7; J. Sinden, 8. First 720 of Minor by F. Lock. Also 504 Grandsire Triples. A. E. Quaife, 1; W. Franks, 2; F. Lock, 3; C. Carter, 4; S. Saker, 5; W. Eastland, 6; C. Hyland, 7; W. Eldridge, 8. First touch by A. E. Quaife, aged 16 years.

BIRMINGHAM.—On Sunday evening, November 10th, after Divine Service at St. John's church, Deritend, 1005 Grandsire Triples. W. Swansea, 1; G. Porter, 2; T. Miller (conductor), 3; F. James, 4; G. Walker, 5; C. Cartmell, 6; A. Hackley, 7; W. Hancox, 8. Rung with the bells half-muffled as a mark of respect to the late vicar, the Rev. Thomas Tierbuck, who died very suddenly on Thursday, October 22nd, aged thirty-eight years, and who was very much respected and beloved by all who knew him.

BUNGAY (Suffolk).—On Monday, October 26th, 672 Grandsire Triples. W. Spalding, 1; J. Folkard, 2; F. Hembling, 3; E. Lincoln, 4; W. Felgate, 5; G. Alexander, 6; R. Baker (conductor), 7; F. Baker, 8. Tenor 16 cwt. And on handbells at the meeting-house, a course of Grandsire Caters. J. Folkard, 1-2; E. Lincoln, 3-4; G. Alexander, 5-6; W. Felgate, 7-8; R. Baker, 9-10.

CAMBRIDGE STONEHOUSE (Gloucestershire).—On Thursday, October 22nd, 1020 changes in the following order: two plain courses and three 180s of Bob Minor, and three 6-scores of Grandsire Doubles (each called differently). Maggie Condict, 1-2; G. Condict, jun., 3-4; G. Condict, sen., 5-6. Longest touch on handbells by all. On Sunday afternoon, October 25th, three 6-scores of Grandsire Doubles, with 4-6-8 covering, E. Hoare ringing 6-8. And one 6-score with E. Hoare ringing 5-6. Also a plain course of Bob Minor, with 7-8 covering. All the above were conducted by G. Condict, jun.

CAMBRIDGE.—On Saturday, October 24th, at Great St. Mary's, 503 Grandsire Caters. J. Jackson, 1; T. Rockett, 2; G. Taylor, 3; S. Brown, 4; J. Taylor, 5; W. Kempton, 6; E. Andrews, 7; G. F. Woodhouse (Caius; conductor), 8; W. Eusden, 9; H. Mansfield, 10. Tenor 30 cwt. Rung with the bells half-muffled as a token of respect to the late Rev. Dr. Campion, President of Queen's College.

CHADDESLEY CORBETT (Worcestershire).—On Friday, October 23rd, at the parish church, 720 Grandsire Minor, with the tenor covering. Frederick Broad, 1; Ernest Perry, 2; E. Gilbert, 3; W. Hemming, 4; Jos. Perrins, 5; John Chance (conductor), 6; Thomas Roberts, tenor. Longest length by the ringers of the treble and 2nd.

COALEY (Gloucestershire).—On Wednesday, October 28th, for practice, 180 Bob Minor. W. Dean, 1; R. Prout, 2; G. Prout, 3; C. East, 4; T. Savage, 5; G. Condict (conductor), 6. On Sunday morning, two 6-scores of Stedman, each called differently. T. Prout, 1; S. Smith, 6. And a 6-score of Grandsire.

COGGESHALL (Essex).—On Sunday morning, October 25th, for Divine Service, a quarter-peal of Double Norwich Court Bob Major in 44 mins. J. Sadler, 1; C. Norfolk, 2; C. Brice, 3; H. R. Newton, 4; J. Willshire, 5; D. Elliott, jun., 6; E. Beckwith, 7; J. Oxborrow (composer and conductor), 8.

COLCHESTER (Essex).—On Tuesday, October 20th, at St. Peter's church, on the occasion of the annual oyster feast, two 672s and 1008 of Bob Major. W. Scott, 1; W. Howell, jun., 2; G. Rashbrook, 3; G. Burch, 4; F. Bumpstead, 5; W. Harvey, 6; W. Schofield, 7; W. Burch, 8. Conducted by G. Rashbrook, W. Schofield, and J. Kettle. Longest length for thirty years; also as conductor by J. Kettle. On Sunday, November 1st, for evening service, 360 Bob Minor. W. Scott, 1; G. Burch, 2; F. Bumpstead, 3; W. Harvey, 4; W. Howell, jun., 5; W. Burch (conductor), 6.

DARLSTON.—On Sunday, October 25th, before evening service at the parish church, a quarter-peal of Grandsire Triples in 48 mins. by J. Mark, 1; G. Morgan, 2; T. Lowe, 3; S. Atkins, 4; J. Foster, 5; W. Smith, 6; E. Unitt, 7; J. Jones, 8. Composed by J. Carter.

HALSTEAD (Essex).—On Sunday morning, October 25th, for Divine Service at St. Andrew's church, 360 Oxford Treble Bob. W. Ward, 1; W. Sorrell, 2; W. Cooper, 3; W. Root, 4; H. Ellis, 5; H. Wiffen (conductor), 6. On Sunday evening, for Divine Service, 720 Oxford Treble Bob. H. R. Newton (conductor), 1; D. Elliott, jun., 2; C. Brice, 3; J. Willshire, 4; C. Ridgewell, 5; J. N. Oxborrow, 6.

HALESOWEN (Worcestershire).—On Wednesday, October 14th, at the parish church, a quarter-peal of Grandsire Triples in 45 mins. W. Coley, 1; W. Mottram, 2; H. Williams, 3; H. Lea, 4; E. White, 5; J. Brettell (first quarter-peal), 6; H. Mason (conductor), 7; M.

HACKETT, 8. Mason hails from Old Hill; Williams from Birmingham. The above was rung on the occasion of the opening of a bazaar by the Hon. Mrs. Pelham in aid of the funds for building a new school. Composed by the Editor of "THE BELL NEWS."

GODMANCHESTER (Hunts).—On Sunday, November 1st, for Divine Service at St. Mary's church, 504 Grandsire Triples. J. Smart, 1; A. Howes, 2; F. H. Sinkins, 3; W. H. Fussell, 4; E. Andrews, 5; A. W. Brighton (conductor), 6; W. Eusden, 7; W. Fowles (Godmanchester), 8. Tenor 21 cwt.

HEMINGFORD GREY (Hunts).—On Sunday, November 1st, at the parish church, 720 Bob Minor. W. Eusden, 1; A. W. Brighton (conductor), 2; J. Smart, 3; A. Howes, 4; R. Drage, 5; E. Andrews, 6. Also 600 Grandsire Minor. J. Briar, 1; J. Smart, 2; A. Howes (conductor), 3; J. Toller, 4; Jas. Briar, 5; F. Fear, 6.

HARTFORD (Hunts).—On Monday, October 26th, at the parish church, two 120s of Grandsire Doubles. J. Hall, 1; F. H. Sinkins, 2; G. Irons, 3; W. H. Fussell, 4; J. Smart (conductor), 5; A. Clarke, 6. Also touches of Grandsire and Bob Minor. J. Hall, 1; J. Smart, 2; A. Howes, 3; G. Irons, 4; W. H. Fussell, F. H. Sinkins, 6.

HUNTINGDON.—On Saturday, October 31st, at the church of St. Mary, an attempt was made for a peal of Grandsire Triples (Holt's Original), but came to grief 800 changes from home, the conductor calling the bells round. J. Smart, 1; W. H. Fussell (conductor), 2; A. W. Brighton, 3; A. Howes, 4; E. Andrews, 5; F. V. H. Sinkins, 6; W. Eusden, 7; J. Hall, 8. Tenor 16 cwt. A. W. Brighton (late of Norwich), E. Andrews, and W. Eusden hail from Cambridge; W. H. Fussell from Slough; A. Howes from Attleborough. On Sunday, October 25th, 720 Grandsire Minor. J. Hall, 1; A. Howes, 2; J. Smart, 3; F. H. Sinkins, 4; C. Murphy, 5; W. H. Fussell (conductor), 6.

LOUGHTON (Essex).—On Tuesday, October 27th, at St. John's church, a quarter-peal of Stedman Triples in 47 mins. W. Lebbon, 1; G. Perry, 2; E. Bacon (first quarter-peal as conductor), 3; F. Freeman, 4; J. Rann, 5; G. Carter, 6; W. Clark, 7; J. Trapp, 8.

LYTHAM (Lancashire).—On Sunday, September 27th, at St. John's church, 720 College Single Minor. W. Bamber, 1; G. Maries, 2; A. E. Wilson, 3; John Fell, 4; C. Kerr, 5; E. Tipping (conductor), 6. On Sunday, October 4th, 720 Bob Minor. W. Bamber (conductor), 1; T. H. Mark, 2; A. E. Wilson, 3; John Fell, 4; C. Kerr, 5; E. Tipping, 6. First 720 in the method by E. Tipping. *Handbell Ringing.*—On Thursday, October 29th, at the house of J. Fell, 720 Grandsire Minor. W. Bamber, 1; G. Maries, 2; R. Cookson, 3; J. Fell, 4; C. Kerr, 5; E. Tipping (conductor), 6. First 720 in the method by Bamber, Cookson, Kerr, and Tipping. On Sunday, November 1st, 720 Bob Minor, composed by C. E. Wilson, Walton-on-the-Hill (twenty-four singles), in 25 mins. W. Bamber, 1; C. Kerr, 2; A. E. Wilson, 3; R. Cookson, 4; John Fell (conductor), 5; E. Tipping, 6.

NORTH WINGFIELD (Derbyshire).—On Sunday, October 18th, for evening service at St. Laurence's, with the bells half-muffled out of respect to the late Archbishop, 720 Bob Minor (thirty bobs and six singles). H. Tarlton, 1; W. Butler, 2; T. Day, 3; T. Clough, 4; F. Knowles, 5; J. Tarlton, 6. On Saturday, October 24th, for the induction of the new rector—Rev. C. J. Boden—720 Bob Minor (forty-two singles). H. Tarlton, 1; J. Tarlton (conductor), 2; J. Butler, 3; T. Clough, 4; W. Hopkinson, 5; W. Butler, 6. On Sunday, October 25th, for evening service, 720 Bob Minor (eighteen bobs and two singles). H. Tarlton, 1; F. Knowles, 2; J. Butler, 3; T. Clough, 4; W. Hopkinson, 5; J. Tarlton (conductor), 6. Tenor, 18½ cwt. in F.

RIPON (Yorks).—On Monday, November 9th, at the cathedral, on the occasion of Councillor T. Williamson being elected Mayor of this ancient city, 3000 Kent Treble Bob Royal. T. Ingleby, 1; J. Rumbold, 2; W. Orton, 3; J. Strodder, 4; W. Pick, 5; J. Metcalfe, 6; W. Gibson, 7; W. Matson, 8; C. Squires, 9; T. Metcalfe (conductor), 10. Longest touch by all except the ringers of the 5th, 6th, and tenor. T. Ingleby only commenced to ring last Christmas.

SOLIHULL (Warwickshire).—On Sunday evening, November 1st, for Divine Service, 336 Grandsire Triples. S. Bragg, 1; W. Wall, 2; G. Martineau (conductor), 3; G. Skuce, 5; P. Chatterley, 6; J. Bragg, 6; F. Martineau, 7; H. Haines, 8. First touch by Messrs. Bragg (2), and Haines.

STOCKPORT (Cheshire).—On Monday, November 2nd, at St. George's church, Heavily, 252 Stedman Triples. J. Booth, 1; H. Meakin, 2; \*J. Bailey, 3; L. Meakin (conductor), 4; S. Meakin, 5; T. Marshall, 6; \*A. Sidebotham, 7; J. Schofield, 8. \*Members of the Chester Guild.

TREETON (Yorks).—Recently for practice at the parish church, 720 Bob Minor (twenty-six singles). A. Woofenden, 1; T. Sadler, 2; S. Walker, 3; J. Sadler, 4; J. Brothwell, 5; T. Whitworth (conductor), 6. On Sunday, October 18th, for practice, 720 Oxford Treble Bob. H. Payne, 1; J. Sadler (first in the method), 2; S. Walker, 3; T.

Sadler, 4; T. Whitworth, 5; W. Lambert (conductor), 6. On Saturday, October 24th, for practice, 720 Kent Treble Bob. A. Woofenden, 1; J. Sadler (first in the method), 2; W. J. Nicholson, 3; T. Sadler, 4; C. Smith (late of Penarth, South Wales), 5; T. Whitworth (conductor), 5. On Wednesday, October 28th, for practice on handbells, a few courses of Grandsire Triples. J. Sadler, 1-2; T. Sadler, 3-4; C. Smith, 5-6; T. Whitworth, 7-8. On Thursday, October 29th, three courses of Bob Minor. J. Sadler, 1-2; C. Smith, 3-4; T. Sadler, 5-6. On Sunday, November 1st, for evening service, 720 Oxford Treble Bob. H. Payne, 1; J. Sadler, 2; T. Whitworth, 3; T. Sadler, 4; A. Woofenden, 5; W. Lambert (conductor), 6. On Monday, November 2nd, for practice, 720 College Pleasure. C. Smith, 1; J. Sadler, 2; S. Walker, 3; T. Sadler, 4; W. Lambert (conductor), 5; T. Whitworth, 6. And 240 Killamarsh Treble Bob, standing as above. This is J. Sadler's first in the above two methods, viz., College Pleasure and Killamarsh Treble Bob. J. Sadler formerly belonged to Winesham, Suffolk.

WALTON-ON-THE-HILL (Lancashire).—On Sunday morning, September 27th, at St. Mary's parish church, 720 Canterbury Pleasure (forty bobs and two singles, composed by the Rev. C. W. Bassano). C. E. Wilson, 1; J. W. Bell, 2; H. Rodger, 3; H. Percival, 4; H. H. Barker, 5; H. Harrison, 6. In the afternoon, 720 Plain Bob (fifteen bobs and six singles, composed by the Rev. C. D. P. Davies). G. Somerville, 1; J. W. Bell, 2; C. E. Wilson, 3; H. Percival, 4; H. H. Barker, 5; H. Harrison, 6. In the evening, 720 Canterbury Pleasure (thirty-four bobs and twenty-six singles, composed by the Rev. C. W. Bassano). The ringers stood in the same order as in the morning. The above were rung on the occasion of the Annual Harvest Thanksgiving Services. On Sunday morning, October 4th, 720 Canterbury Pleasure (sixteen bobs and two singles). C. E. Wilson, 1; J. W. Bell, 2; H. Rodger, 3; H. Percival, 4; H. Harrison, 5; J. Kelly, 6. On Sunday evening, October 11th, 720 Plain Bob Minor (four bobs and eighteen singles, composed by Mr. T. Millington, Clay Cross, Derbyshire). G. Somerville, 1; J. W. Bell, 2; C. E. Wilson, 3; H. Percival, 4; H. H. Barker, 5; H. Harrison, 6. On Sunday evening, October 11th, 720 Canterbury Pleasure (eighteen bobs and 14 singles, composed by C. E. Wilson). C. E. Wilson, 1; J. W. Bell, 2; H. Rodger, 3; H. Percival, 4; H. H. Barker, 5; H. Harrison, 6. The above was rung with the bells half-muffled as a tribute of respect to the late Archbishop of Canterbury. On Saturday evening, October 24th, 720 College Single (eighteen bobs and two singles). G. Somerville, 1; C. E. Wilson, 2; H. Rodger, 3; H. Percival, 4; H. H. Barker, 5; H. Harrison, 6. First 720 in the method by all the above except C. E. Wilson. On Sunday afternoon, October 25th, 720 College Single (sixteen bobs and two singles). G. Somerville, 1; J. W. Bell, 2; C. E. Wilson, 3; H. Percival, 4; H. H. Barker, 5; H. Harrison, 6. First 720 in the method by J. W. Bell. In the evening, 720 Plain Bob (twenty-four singles, composed by C. E. Wilson). G. Somerville, 1; J. W. Bell, 2; H. Rodger, 3; C. E. Wilson, 4; H. H. Barker, 5; H. Harrison, 6. The above were all conducted by C. E. Wilson. Tenor 9cwt.

WHITCHURCH (Leicestershire).—On Sunday, October 11th, at the parish church, previous to evening service, a quarter-peal of Grandsire Triples in 45 mins. J. Rawson, 1; J. T. Allen, 2; A. Whitmore, 3; S. W. West, 4; H. Partridge, 5; \*B. West (conductor), 6; J. A. Moulton, 7; J. Thornby, 8. Composed by Mr. Howes, of Kingston-on-Thames. \*First quarter-peal as conductor. J. Thornby hails from Ashby-de-la-Zouch. Also on Sunday, November 1st, for evening service, 504 in the same method. J. Rawson, 1; J. F. Allen, 2; A. Whitmore, 3; \*S. W. West (conductor), 4; J. A. Moulton, 5; B. West, 6; L. Partridge, 7; F. Boam, 8. \*Longest length as conductor.

## Obituary.

### HENRY PRIOR.

It is my painful duty to have to record the death of Henry Prior, of Stansted, Essex, which took place on Thursday morning, November 5th. Deceased learnt to ring at the Church of St. Mary, Stansted, and in October, 1888, he joined the Bishops Stortford St. Michael's Society, where he was found to be a very useful member, and used to meet that society weekly up to last March, when owing to his illness—consumption—setting in, he was obliged to give up all hopes of ringing any more. Deceased only took to his bed on October 29th, and died on November 5th, at the age of 33 years. He was a member of the Ancient Society of College Youths, the Essex Association, and the All Saints Fulham Society, and had taken part in eighteen peals as follows:—Kent Treble Bob Royal, 1; Grandsire Caters, 3; Double Norwich Court Bob Major, 1; Kent Treble Bob Major, 2; Plain Bob Major, 4; Grandsire Triples, 2; Oxford Bob Triples, 2; Darlaston Bob Triples, 3.

H. J. TUCKER.

## Notices.

**The Ancient Society of College Youths.**—The 259th Anniversary Dinner will be held at The Champion Hotel, Aldersgate Street, E.C., to-day, Saturday, November 14th, at 6.30 p.m. prompt. Tickets, 3s. 6d. each. Can be had of Messrs. W. H. L. Buckingham, W. Burkin, F. M. Butler, F. E. Dawe, G. Dorrington, W. E. Garrard, E. Horrex, T. Mash, G. T. McLaughlin, G. Muskett, E. P. O'Meara, J. Pettit, W. Prime, S. Saker, C. F. Winney, or W. T. COCKERILL.  
37, Tradescant Road, South Lambeth, S.W.  
P.S.—The tower of St. Giles, Cripplegate, will be open for ringing from 4 to 6 o'clock.

**The Lancashire Association (Manchester Branch).**—The next monthly meeting will be held at the parish church, Prestwich, to-day, Saturday, November 14th. Bells ready at 4 p.m. Business meeting at 7 p.m.  
W. BROWN, Branch Sec.  
54, Wenlock Street, Hulme, Manchester.

**The Heavy Woollen District Association, Yorkshire.**—The next monthly meeting will be held at Batley, on Saturday, November 21st, at 5.30 p.m. Meeting house—Fleece Inn, near church gates. Business—Alteration of date of yearly meeting and other business.  
GEO. H. SIMON, Hon Sec.  
19, Albert Street, Batley Carr.

**St. Martin's Guild, Birmingham.**—A smoking concert will be held by the members of the above Guild on Saturday, November 21st, at The Market hotel, Station Street, Birmingham. Chair will be taken at 7.30 p.m. Admission tickets, price 3d. each, may be obtained from the undersigned or any member of the Guild.  
W. H. GODDEN, Hon. Sec.  
61, Roland Road, Handsworth.

**The Oxford Society (Founded nearly Two Centuries ago).**—The members of this Society intend holding a dinner at The Bell Inn, Corn Market street, on Wednesday, November 25th next, to commemorate the long peal of London Surprise rung at Drayton, Berks, on September 17th last. The Right Reverend the Bishop of Reading has kindly consented to take the chair. Tickets, 2s. 6d. each, may be obtained on or before Saturday, November 20th next, from the Rev. F. E. Robinson, Drayton Vicarage, Berks, or of the following members of the dinner committee:—Mr. J. W. Washbrook, 3, Bath Street, St. Clement's, Oxford; Mr. C. Hounslow, "Ringwell," Iffley Road; Mr. A. Fox, Secretary, 10, Woodstock Road, Mr. C. Hester, 15 Worcester Place; C. Fowler, The Red Lion, St. Aldate's.

**The Lancashire Association (Rossendale Branch).**—The second annual dinner of the above branch will take place at The Blue Bell, Newchurch, on Saturday, November 28th. Members intending being present must send their names to S. Lord, 1, Church Street, Newchurch, on or before the 21st inst. Tables ready at 5 o'clock.  
J. H. BANKS, Branch Sec.  
Industrial Terrace, Helmsshore.

**East Derbyshire Association.**—The next quarterly meeting will be held at Ashover, on Saturday, November 28th. Six bells in good order. Tea at 5.30 p.m., meeting afterwards. Members and ringing friends invited.  
T. ALLIBONE, Hon. Sec.

**North Notts Association.**—The next quarterly meeting will be held at Shireoaks on

Saturday, November 28th. Members who intend to be present at tea are requested to inform Mr. D. Russon, Shireoaks, Worksop not later than Monday, November 23rd. The bells of the Worksop tower will be available for members on the 28th. B. DARLEY, Hon. Sec.

**The Gloucester and Bristol Diocesan Association.**—The Hon. Secretary will feel obliged if those local secretaries who have not yet returned their subscription sheets for the current year, will do so at their earliest convenience.

St. Stephen's Rectory, Bristol.

## AN APPEAL.

We are asked to insert the following copy of circular:—

GENTLEMEN.—We beg to appeal to your Society on behalf of David Wilson, who has not followed his employment for the last ten months, being afflicted with hip disease. He is in need of your sympathy and generous support. His abilities as a change-ringer, and his willingness to take part in all that tends to promote the Art of change-ringing, is too well known to need any special mention here. Hoping you will place this before your company as soon as possible.—We remain, yours,

G. THORNTON,	W. SMITH,
W. BANHAM,	W. STAINTHORPE.
F. W. CROSSLEY,	J. WEST.
W. RHODES,	W. H. HOLMES.

Contributions must be sent to John West, Bradford Road, Birstall, near Leeds.

**NOTE TO THE PEAL AT BEDFORD.**—This is the first peal on the bells, which have recently been made into a ring of ten by Taylor & Co., Loughborough. This is the first peal on ten bells by the ringers of 1, 2, 4, 5, and 6; it is also the first peal on ten bells by the Association, and was rung at the first attempt. This peal was taken from "THE BELL NEWS," September 19th, and contains the 5th and 6th their extent behind the 9th, and is now supposed to be rung for the first time.

**NOTE TO THE PEAL AT WELLINGTON.**—One of the band selected for this performance missed his train, and it was then thought he would arrive in time by means of his bicycle; but when the others of the band had met he was not present. With two of the local men the visitors raised the bells, and rung a short touch in hopes the missing member would arrive. As he did not, a change in the band was made, the tenor-man being placed inside; and then, after a deal of consideration, two of the local men offered to ring the tenor in turns, but one of them finding the task more easy than was expected, completed the peal, which feat was certainly a credit to him. He was elected a member of the Association previous to starting.

## THE OXFORD DIOCESAN GUILD.

**MORTIMER (Berks).**—On Thursday, November 5th, for practice, 672 Grandsire Triples. H. Cox, 1; A. Pye, 2; W. Ballard, 3; T. Neville, 4; W. Jerram, 5; K. Mason, 6; W. Newell, 7; F. Eatwell, 8.

**READING (Berks).**—On Monday, November 9th (Mayor's Day), a touch of 557 Grandsire Caters. G. Foxell, 1; J. Tucker, 2; J. Potter, 3; H. Tucker, 4; C. Giles (conductor), 5; J. Hern, 6; W. Goselline, 7; F. Watmore, 8; W. Newell, 9; R. Sawyer, 10.

## Handbells for Sale.

**FOR SALE.**—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. Wood and Sons, New Street, Huddersfield.

**HANDBELLS.**—A peal of Fifty-six for sale—F 26 to C 01—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe. A bargain.—F. Masefield, Albert Street Newcastle, Staffs.

## Ringers Wanting Situations.

**COULD** anyone help me to get a situation; am willing to do anything. By trade a six-quarter Tapestry Weaver. Can ring Double Norwich, Stedman. Superlative, Cambridge, and London Surprise. Can conduct in method I can ring. I am willing to give my services as a ringer for getting employment. Married; 29 years of age; 15 years' character.—W. H. Smith, Lark Hill, Kidderminster.

**LEATHER** or Boot Trade. Wanted by young man, age 24, situation in either of above trades; wholesale or retail. Ten years' experience and excellent references. Can ring standard methods.—W. T.

**GARDENER** (Head Working or Single-handed), 18 years' experience. Age 33. Two of family leaving through employer giving up.—H. Doughty, 148, Stanley Terrace, Varley Road, South Tottenham.

**SITUATION** Wanted as under Gardener, or single-handed; am not particular as to any other sort of work. Age 21. Five years good character. Change ringer. Member of St. Mary's Society, Beddington.—A. Clayton.

**WANTED** by married man, age 28, situation as Fireman, used to Engine and Boilers. Ten years' experience. Can ring Grandsire Minor and Triples, or conduct. Apply—W., care of the Editor.

**WANTED** Situation as Wool Sorter. Age 26. Can ring Treble Bob methods on six bells. Member of the Yorkshire Association. Good reference if required. Apply—S. H., care of Editor.

**CHANGE-RINGER** (used to gardening), would be glad to hear of a situation. Well recommended. Disengaged.—H. S. Reeves, Hillingdon Heath, near Uxbridge.

**GARDENER** (Head Working), age 27. Good practical experience inside and out; excellent characters for fifteen months and eight years previous; single; disengaged; change-ringer on eight or ten bells.—Apply, A. Rought, Cawston road, Aylsbam, Norfolk.

**SITUATION** Wanted as Foreman or Manager of S Rubber Works. Thoroughly understands the business. Twenty-three years' experience in England and America. Can ring Standard methods.—John Wright, King's Norton, Birmingham.

**WANTED**, Situation as Sexton (understands duties), or any place of trust. Good change-ringer in all Standard Methods. Married; age 32; good testimonials. Member of Kent County Association and College Youths. Address, B.Y., care of Editor.

**WANTED** by married man, age 30, situation as Bread Baker, First hand or Good Second; Change-ringer in three Standard methods; Excellent references Apply, H. Blake, Fornham St. Martin, Bury St. Edmund's, Suffolk.

**SITUATION** Wanted.—Gardener (under), 18 years of age. Can ring the Standard methods.—Apply, W., care of Editor.

**WANTED.**—Situation as Oil Sheet Maker and Tent Repairer; age 25; married; change-ringer in Grandsire and Plain Bob; member of the Salop Guild; would be glad to hear of something. Good reference if required. Apply—F. W. Taylor, 17, St. Alkmund's square, Shrewsbury.

**WANTED** by young man, age 19, situation in bake-house. Good bread baker, used to smalls. Seven years experience. Good character; change-ringer; and member of the Sussex County Association.—I. J. Attwater, Church street, Cuckfield, Sussex.

**PAINTER** wants a job on builders' firm or on estate. Can ring Treble Bob on six and eight.—Apply F. F. Ewhurst Green, near Cranleigh, Surrey.

## Situations Vaant.

**TO PRINTERS.**—Wanted two Jobbing Hands, with a fair knowledge of display. Must be change-ringers.—Apply W. K. Morton, Printer, Horncastle, Lincolnshire.

## Coming Events.

To-day, SATURDAY, NOVEMBER 14.

The anniversary dinner of the Ancient Society of College Youths, at The Champion Hotel, Aldersgate Street, London.

Monthly meeting of the Lancashire Association, Manchester Branch, at Prestwich.

SATURDAY, NOVEMBER 21.

Monthly meeting of the Heavy Woollen District Association, Yorkshire, at Batley.

A smoking concert by the members of St. Martin's Guild, at The Market hotel, Station Street, Birmingham.

WEDNESDAY, NOVEMBER 25.

Meeting and dinner of the Oxford Society at The Bell inn, Oxford.

SATURDAY, NOVEMBER 28.

Quarterly meeting of the East Derbyshire Association at Ashover.

Quarterly meeting of North Notts. Association at Shireoaks.

Second annual dinner of the Rossendale Branch of the Lancashire Association at The Blue Bell inn, Newchurch.

## Compositions.

## A PEAL OF UNION CATERS.

By ARTHUR KNIGHTS, *Chesterfield.*

5076.

2 3 4 5 6 7 8 9 1 2 3 6

3 6 4 5 2 7 8 9 - - -

4 6 5 3 2 - - -

5 6 3 4 2 - - -

6 2 3 4 5 - - -

3 2 4 6 7 5 8 9 - s -

4 2 6 3 - - -

6 4 2 3 - - -

2 4 3 6 - - -

3 4 6 2 - - -

6 3 4 2 - - -

4 3 2 6 - - -

2 3 6 4 - - -

6 2 3 4 - - -

3 6 2 4 - - -

2 6 4 3 - - -

4 6 3 2 - - -

6 4 3 2 - s -

3 4 2 6 - - -

2 3 4 6 - - -

4 3 6 2 - - -

6 3 2 4 - - -

2 6 3 4 - - -

3 6 4 2 - - -

4 6 2 3 - - -

2 4 6 3 - - -

6 2 4 3 - - -

4 2 3 6 - - -

3 2 6 4 7 5 8 9 - - -

6 5 2 4 7 3 8 9 s -

Repeat the last twenty-five courses, calling the first course

1 3

s -

and the last course

1 2 3 4

- s - -

Contains the twenty-four 7-5-8-9s, and 7-6-8-9s.

## TWO PEALS OF STEDMAN CATERS.

By JOHN ROGERS, *Royal Cumberland Youths, London.*

5076.

1st. Bobs at 2nd. Bobs at 3rd. Bobs at

65243 4,16 63542 15,16 65243 4,16

64523 4 43652 15 24653 4,15

52643 4,15 65432 4,15 25463 4

54263 4 35642 15 26543 4

26543 4,15 45362 15 54263 4,15

24653 4 46532 4 56423 4

25463 4 53462 4,15 52643 4

46253 4,15 56342 4 64523 4,15

45623 4 34562 4,15 62453 4

45623 4,15

These simple peals commence with a full quick six, instead of the last two changes of a quick six, as usually practised. Call a bob at start, when by repeating the 1st or 2nd nine-course columns four times, 23456 will appear as 45th course-end. Round in two courses by bob at 1 in each course. If the ten course column is rung in one part of first peal, the bells are round in one course (5064), by bobs at 1, 2, 8, 15, 16. These peals have what is known as Shipway's part-ends, and the treble undisturbed throughout.

## TWO PEALS OF OXFORD BOB CATERS.

By ARTHUR KNIGHTS, *Chesterfield.*

6101.

2 3 4 5 6 2 7

5 6 2 3 4

3 4 6 2 5 - -

2 5 4 6 3 - -

5 3 4 6 2 - -

6 2 3 4 5 - -

2 5 3 4 6 - -

4 6 5 3 2 - -

3 6 4 5 2 - -

5 2 6 4 3 - -

4 2 5 6 3 - -

6 2 4 5 3 - -

5 3 2 4 6 - -

3 6 2 4 5 - -

6 5 2 4 3 - -

4 3 5 2 6 - -

2 3 4 5 6 - -

6479.

2 3 4 5 6 2 7

5 6 2 3 4

3 4 6 2 5 - -

2 4 3 6 5 - -

6 5 4 3 2 - -

3 5 6 4 2 - -

4 5 3 6 2 - -

5 2 3 6 4 - -

6 4 2 3 5 - -

4 5 2 3 6 - -

3 6 5 2 4 - -

2 6 3 5 4 - -

5 4 6 3 2 - -

3 4 5 6 2 - -

6 2 4 5 3 - -

Continued—

2 7  
5 3 2 4 6 - -  
4 3 5 2 6 - -  
2 3 4 5 6 - -

These parts to be twice repeated, calling the first course 2 7, and the last course of the third part 1 1 3 in lieu of the bob at 7. The 6101 can be reduced to 5093 by omitting the bob at 7 in the twelfth course of the first two parts. If the two sets of three bobs bracketed in the 6479 are omitted in the first two parts, the peal is reduced to 5471, and by omitting the first set in the third part, the peal is further reduced to 5219. By omitting one set only, the peal is 6227. The first course of both peals is produced with bobs at 1 1 1 1 1 5.

## ANSWERS TO CORRESPONDENTS.

ENQUIRER.—If you had read your "BELL NEWS" you would have known that the portrait has appeared twice, singly and in group.

OWEN.—We are in communication with the Dean.

W. BURDEN,

SALISBURY

STEAM CLOCK FACTORY,

FISHERTON, SALISBURY,

WILTS.

Turret Clocks, for home and abroad. Quarter and Chiming, on Bells and Tubes. (Harrington's Patent.)

Painted Copper and Illuminated Dials. Existing Thirty-hour, Church and Turret Clocks converted to go eight days with once winding. Special attention given to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings), Mashonaland, South Africa, a half-hour striking Turret Clock, with Illuminated Dial.

Also Manufacturer of every description of House Clocks, Long Case, and others, Chiming on Bells, Gongs or Tubes, from £1 15s. od. to £75 os. od.

A large stock of Antique Clocks kept in stock, Chippendale, Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.

A. W. BRIGHTON,

AGENT FOR

BRADBURY &amp; CO'S.

CYCLES &amp; SEWING MACHINES,

BRIDGE STREET,

CAMBRIDGE.

Established 1845.

BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.  
TWO AND-A-HALF per CENT. INTEREST allowed on DEPOSITS, repayable on demand.  
TWO per CENT INTEREST on CURRENT ACCOUNTS on the minimum monthly balances when not drawn below £100  
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.  
For the encouragement of Thrift the Bank receives small sums of deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY  
HOW TO PURCHASE A HOUSE

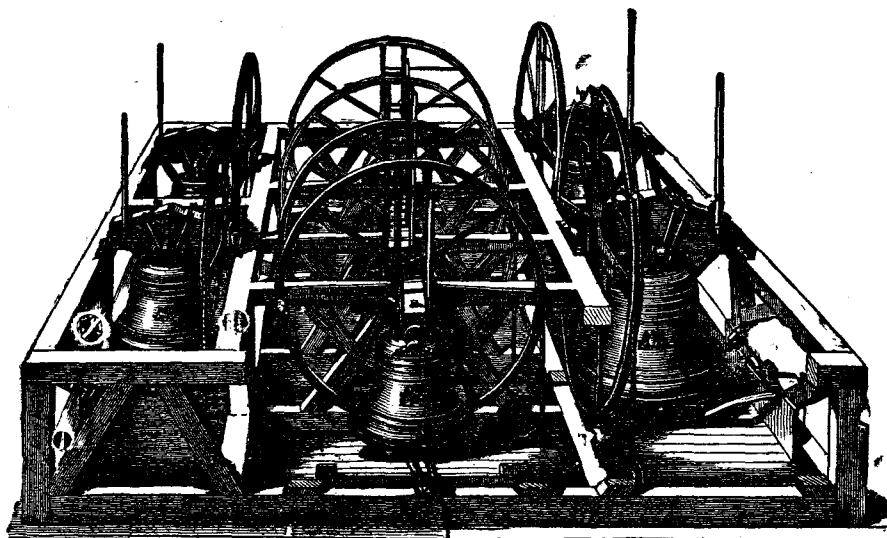
FOR TWO GUINEAS PER MONTH,  
BIRKBECK FREEHOLD LAND SOCIETY

HOW TO PURCHASE A PLOT OF LAND  
FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be obtained post free, on application to

FRANCIS RAVENSCROFT, Manager

# JOHN WARNER & SONS, Limited, BELL & BRASS FOUNDERS TO HER MAJESTY



The Crescent Foundry, Cripplegate, London E.C.

Telegraphic Address—"BIG BEN," London.

Prize Medals awarded in London, 1831, 1862, 1884, Vienna, 1873, etc., for Bells, Chiming Machinery, Metal Work, etc. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1886, for Church Bells.

Bells cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Handbells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell Hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any design to order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING." Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Handbells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s., cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Hand Bell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellsingers' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- |  |       |
|--|-------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nicked pallet, 2 stops, 2 rows of reeds   | s. d. |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nicked pallet, 3 stops, 3 rows of reeds, each key tuned as a chord.   | 10 6  |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops   | 15 6  |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nicked and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A.             | 18 6  |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nicked and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 27 6  |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case  | 15 0  |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c.   | 20 0  |
| No. 8.—Violin "Stradivarius" Model ebony fittings, amber shaded, highly polished, Paganini bow and case, with nicked fittings  | 30 0  |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Troute bow   | s. d. |
| superior case, best fittings, &c.  | 40 0  |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c.         | £6 0  |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.

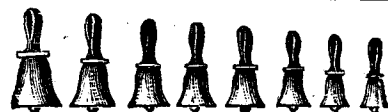


## THE MOST NUTRITIOUS COCOA. E P P S ' S

TEFUL—COMFORTING.

## C O C O A

WITH FULL NATURAL FLAVOUR.



## HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL.

GEORGE WELCH,

(Successor to George Stockham)

## HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

## TO BE GIVEN AWAY A NEW PEAL OF 12 HANDBELLS.

## HANDBELL COUPON.

This Coupon to be cut out, the name and address of the holder added, and sent, with others, to the Office of "THE BELL NEWS" by Monday, December 14th, 1896.

Name.....

Address.....

The holder of the greatest number of these Coupons will receive as a gift a new peal of twelve handbells. Three gentlemen will be appointed as independent scrutineers to open every communication received on the above date. The beneficiary can himself select the bellfounder from whom the handbells shall be obtained. Any further information can be obtained by enclosing stamped and addressed envelope. All communications on this subject to be marked on the outside of the envelope—"HANDBELL GIFT," and sent, not to the Publisher on any account, but to the office Walthamstow.



**ASTLEY'S**  
**Church Bell Ropes,**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
 (ESTABLISHED OVER 150 YEARS)  
**Rope & Twine Spinners,**  
**COVENTRY.**

*For Price, send weight of Tenor, number of bells, & length of rope.*

**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 Ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20, 1878.

**FOUNDERS OF "GREAT PAUL."**



*New Tenor Bell, St. Paul's Church, Bedford.*

Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax, and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, &c.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPE. BELL-ROPE.**

*Before sending for Bell-ropes, write to*

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**  
**11, MARKET STREET, OXFORD,**  
*Who manufacture Bell-Ropes of the very best quality.*

**GOLD MEDAL, EXHIBITION 1851.**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

**MEARS & STAINBANK,**  
**WHITECHAPEL BELL FOUNDRY.**

**BELFRIES AND CLOCK TOWERS INSPECTED.**

**Church Bells** for **{RINGING  
OR  
CHIMING}** Erected Complete with Fittings and Frames.

**OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.**

**SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.**

**Foundry:**

(ESTABLISHED A.D. 1570).

**267, WHITECHAPEL ROAD, LONDON.**

*Half-mile East of "City."*

**THOMAS MALLABY AND SONS,**  
**BELL HANGERS,**

**MASHAM, BEDALE, YORKSHIRE.**

**RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.**

**NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.**

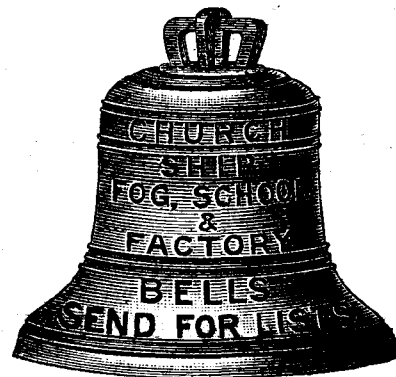
Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
**THE BELL FOUNDRY,**  
**SMETHWICK, BIRMINGHAM.**

**CHURCH BELLS,**  
**SINGLY OR IN RINGS.**

**Bells Re-Cast or Re-Hung.**

**Bell Hangers sent to Inspect and Report upon Bells and Towers.**



**JAMES BARWELL,**  
**Bell Founder,**

**40, GREAT HAMPTON ST., BIRMINGHAM.**

**CHURCH BELLS,** with all requisite Fittings and Framework, Singly or in Peals. **CLOCK and CHIME BELLS** to any size and note.

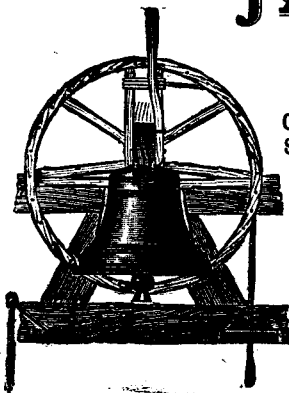
**SCHOOL BELLS** with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

**CRACKED BELLS** recast, and **ANCIENT INSCRIPTIONS** reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

**MUSICAL HANDBELLS** tuned in Diatonic and Chromatic Scales in sets of any numbers.





# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 763.—VOL. XV.]

SATURDAY, NOVEMBER 21, 1896.

[PRICE ONE PENNY.]

### GILLETT & JOHNSTON,

(Late Gillett &amp; Bland.)

Clock Manufacturers,  
BELL FOUNDERS,

AND

BELL HANGERS,  
CROYDON, LONDON.



#### MAKERS OF THE

##### CLOCKS AT

Exeter Cathedral.  
Llandaff do.  
Wells do.  
Sligo do.  
Manchester Town Hall.  
Bradford Town Hall.  
Law Courts, London.  
St. James' Palace,  
London.  
Sherborne Abbey.  
Sydney Town Hall,  
N.S.W.  
Hammersmith Parish  
Church.  
Gateshead Clock Twr.  
Duke of Albany Memo-  
rial, Cannes.  
Eiffel Tower, Paris  
Shanghai Custom  
House.  
Hymer's Col Hull.

##### BELLS AT

Craig-y-Nos Castle  
(Mad. Patti).  
Eddystone Lighthouse.  
Birmingham Municipal  
Buildings.  
Hove Town Hall.  
Burnley Holy Trinity  
Church.  
Crawley Parish Church  
Corbridge-on-Tyne, do.  
Pontypool (Trevethin  
Church.)  
Windermere Church.  
Eiffel Tower, Paris.  
Dunstold Parish Ch.  
Aylesford do.  
St. Mark's Church, St.  
Helen's.  
Royal Normal College,  
Norwood.  
Tetbury Parish Church

### CHURCH CLOCKS AND CHIMES.

JOHN SMITH & SONS, Midland  
Steam Clock Works, Queen Street,  
DERBY,

Manufacturers by Improved Machinery of  
all kinds of Church Clocks and Carillons.  
Selected by Lord Grimthorpe to make the  
New Clock for St. Paul's Cathedral,  
London.

### JOHN NICOLL, CHURCH BELL ROPE, CLOCK and CHIMING ROPE MANUFACTURER

155, KEETON'S ROAD,  
BERMONDSEY,  
LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury, Edinburgh St.  
Albans, Durham, Lincoln, Peterborough and  
Manchester Cathedrals.

Send for Price List.

Maker of the Ropes for the Celebrated  
Peal of Bells at the Imperial Institute.

### J. F. MALLABY & CO., Church Bell Hangers & Musical Handbell Founders, BARNBY DON, DONCASTER.

*Church & Turret Clocks of every description.*

Church Bells hung with the latest improved fittings of  
every description. Musical handbells made in Diatonic  
or Chromatic sets to any number or size.

### JAMES SHAW, SON, & CO., CHURCH & CARILLON Bell Founders,

AND

CHURCH BELL HANGERS,  
LEEDS ROAD, BRADFORD,  
YORKS.,

ESTABLISHED 1848.

Bells cast Singly or in Rings. Church Bells,  
School Bells, and Factory Bells.

OLD BELLS RECAST OR RENUNG.

### MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any  
Size or Number.Manufacturers by Steam Power of every  
description of

### CHURCH, TURRET, & PUBLIC CLOCKS.

Price Lists and Estimates Free.

ESTABLISHED 1812

### HURN, CELEBRATED CHURCH BELL ROPE MANUFACTURER,

Maker to the principal Churches in Norfolk,  
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH

### WILLIAM GREENLEAF, Church Bell Hanger, AND QUALIFIED BELL TUNER.

21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty  
years' experience as Bell Hanger and Bell Tuner.  
Reports and Estimates furnished. The Eliacombe  
Chime Hammers fixed. Bell Ropes supplied.

### FREDERICK WHITE, CHURCH BELL HANGER AND PRACTICAL RINGER, APPLETON, BERKSHIRE.

Send for References and Testimonials.

# Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

CHURCH BELLS, SINGLY OR IN RINGS.

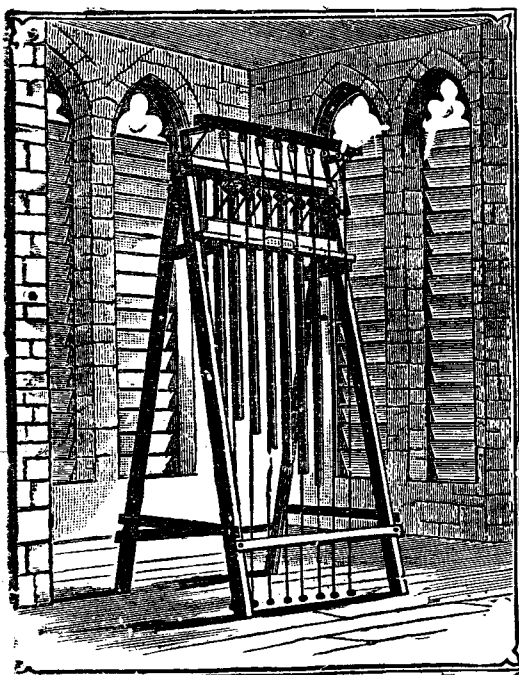
Church Bells cast on scientific principles. Bells recast to note and rebung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



## Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings  
where Bells are required.

Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,  
The Butts, Coventry.

## J. WARNER & SONS, LIMITED, Bell & Brass Founders TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

### Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales.  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING  
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS  
INSTRUCTOR, Part II. Price 2s. By S. B. GOSLIN.

THE FIRST STEPS TO BELL-RINGING  
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—THE BELL HYMN BOOK, by W. HALEY, for chiming tunes on Church Bells. Price, paper covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W. HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W. HALEY, Price 1s. And Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, St. Patrick's Day, Sleighing Song, The Bellringer's Glee, The Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

## HANDBELL MUSIC.

NOW READY.

Additions of list 19, *i.e.*, for 6 ringers with twelve bells thus: C D E F G A B C D E F G.

- |   |   |   |
|---|---|---|
| No. 267.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."   | 1 | 6 |
| No. 308.—Selection of Italian and German melodies (very pretty and effective)                                     | 1 | 6 |
| No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."   | 1 | 6 |
| No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells thus: C D E F G A B C D E F G A | 1 | 6 |
| No. 110.—The Ivy Polka  | 1 | 0 |
| No. 117.—The Bell Flower Quadrille.   | 2 | 0 |
| Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7.                                  |   |   |
| No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.                              | 1 | 0 |
| No. 296.—"Merrie England" (new edition) selection of old English airs, arranged as per list 5                     | 3 | 6 |
| arranged as per list 7  | 3 | 0 |
| No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medrum peal.                                   | 1 | 0 |

New supplementary Catalogues, sent post free on application.

WILLIAM GORDON, 71, Lower Hillgate Stockport.

**W.S. CORTON & SON**  
**EVE HILL-ROPERY DUDLEY**  
\* WORCESTERSHIRE \*

MADE ON AN IMPROVED PRINCIPLE.  
DIRECTIONS FOR GIVING ORDERS &  
PRICE LIST FREE ON APPLICATION \*

# The Bell News and Ringers' Record.

No. 763.]

SATURDAY, NOVEMBER 21, 1896.

[Vol. XV.

## THE OXFORD DIOCESAN GUILD.—CHIPPING NORTON DEANERY BRANCH.

The annual meeting of this branch of the above Guild was held at Charlbury on Saturday, November 7th. There was a fair attendance of members from various towers in the neighbourhood, viz.: Charlbury, Chipping Norton, Enstone, Leafield, Shipton, etc., with the Hon. Secretary, Mr. J. Barlow, Chipping Norton, and Mr. Pierce, of Shipton. But beyond the Master of the Guild (the Rev. F. E. Robinson, of Drayton), the President of the branch (Rev. H. Barter, of Shipton), and the Vicar of Charlbury (the Rev. C. F. C. West), none of the clergy of the district were present, which was a great disappointment to the members. The Chipping Norton band called at Chadlington on their way, and rang some Grandsire Doubles, while the Shipton ringers journeyed to Spelsbury, and rang some 6-scores in the same method. At Charlbury the bells were kept going in Grandsire Doubles and Minor until evensong, most of the ringers attending the meeting taking part in the ringing.

A short service, with a sermon by the Rev. the Master of the Guild, was held in the parish church at half-past four. The Vicar conducted the service, the Rev. H. Barter reading the lessons, and the musical portion was accompanied by Miss Bowl, the organist, several members of the choir attending. The preacher took as his text Ecclesiastes iv. 12: "A threefold cord, which is not quickly broken." He said that the previous Sunday was the Festival of All Saints, and as appropriate to such a festival he would try to point out the duty of all in trying to be as saintlike as possible, and in doing so to draw some illustrations from the bells. The first point necessary in a bell was its soundness, and that likewise was the first thing essential if they wished to be saints. They must be sound in faith, sound in the keeping of the Commandments, sound in speech. In enlarging upon these three points, he said that in the latter there was a noticeable improvement among bellringers. Bad language in the belfry had now become a thing of the past, though a watchful guard should always be kept on the tongue. Coming to the words of the text, "A threefold cord," he spoke of the various attributes of the Holy Trinity—God the FATHER, the SON, and the HOLY GHOST. This threefold cord of communion with God they must not lose hold of, as it was like a when a good band was ringing a long peal, the great disaster to be feared was the breaking of a rope. The rev. gentleman concluded his remarks with an analogy between the tone of a good bell and the life of those who were trying to be saints.

The members then adjourned to the Y.M.C.A. room, where a meat tea had been provided. After tea, the business meeting was held, the Rev. H. Barter in the chair.

The Secretary read the annual report and balance-sheet, as follows: "The branch has continued its position as far as towers in union are concerned, and there is a slight increase in the number of members, viz.: one life honorary member, 18 honorary members, and 65 change-ringing members; total, 84. The annual meeting last year was held at Enstone, which was a great success, 54 being present, and it was the means of bringing that parish into union. The spring meeting was held at Great Tew, where a very kind reception was accorded to the members. Five peals of 5000 changes have been rung during the year. The receipts with balance in hand from last year amount to £12 1s. 9d.; expenses, £3 11s. 6d.; balance, £8 10s. 3d.; which with half the subscriptions collected paid to the general Guild fund, and the loss on the tea, leaves a balance of about £3 in hand.

The Chairman said the report was satisfactory, the only thing for the members to do being to try and persuade their neighbours in other towers to join the Guild.

The election of officers followed. On the proposition of the Rev. C. F. C. West, seconded by Mr. Joyner, the Rev. H. Barter was re-elected chairman of the branch. The Chairman pro-

posed that Mr. Barlow be re-elected Secretary. He was an excellent, efficient, and courteous secretary, and they could not do better than re-elect him. The proposal was seconded by Mr. Bartlett, and carried. Mr. Barlow briefly returned thanks, and spoke of the great bell-ringing feat recently accomplished by members of the Diocesan Guild, in which their Master, the Rev. F. E. Robinson, had taken part. They ought to be proud of being members of a Guild which could turn out such a band of ringers. Several new members were elected, viz., Messrs. G. O. Gomm and William Haynes (Charlbury), F. J. Lock (Leafield), and A. G. Newman, E. J. Hooper, A. E. Coombs, and G. L. Faulkner (Chipping Norton). On the motion of Mr. Barlow, seconded by Mr. Bartlett, it was decided to appoint as auditor Mr. T. H. Burbidge, of Chipping Norton, who had expressed his willingness to accept the office. The Chairman proposed that the spring meeting be held at Churchill, and in doing so, spoke of the good done by visiting the towers in the deanery, and also how improvements could be effected in different places through the medium of their Guild, taking as an instance Spelsbury, where the bells had formerly been without stays, with the exception of the tenor. Mr. Barlow seconded, and it was carried.

The Rev. C. F. C. West proposed a vote of thanks to the Master of the Guild for his attendance and excellent sermon.

In responding, the Rev. F. E. Robinson said it had been a great pleasure to him to attend. He had been happy to hear such a cheering and satisfactory account of the work, but they must all keep on and persevere so as not to spoil the good beginning made, as there remained a good deal to do in their part of the diocese. The feat of ringing 11,000 changes in the hardest possible method, that called "London Surprise," had been accomplished by a band of members of their Guild, thanks to one whom he might call his genius, Mr. Washbrook, of Oxford. They had rung a peal that up to that time had been thought to be impossible, 6,120 changes being the number previously rung, and the method of doing so had only been discovered by the perseverance of Mr. Washbrook. He had received more congratulations on the subject from all parts of England and various parts of the continent than for any previous event in his life, and he had heard from the highest possible authorities on ringing that it was the greatest performance ever done. To encourage all young members he would be point out that out of the eight members of the band, four or five were young men. He next spoke of the good work done by the chairman, the Rev. H. Barter, and urged the members to try and make more progress in change-ringing. The Chairman next proposed a vote of thanks to the Rev. C. F. C. West for enabling them to meet at Charlbury, and for making arrangements in connection with that day's proceedings.

Some of the members subsequently visited the belfry, and rang amongst other touches 360 Grandsire Minor, the performers being: J. F. Barlow, 1; Rev. F. E. Robinson, 2; W. Longshaw, 3; H. Harris, 4; G. Barrett, 5; W. Large (conductor), 6. The plain course of Stedman Doubles was rung several times by: J. F. Barlow, 1; W. Large, 2; G. Bartlett, 3; H. Harris, 4; Rev. F. E. Robinson, 5; W. Longshaw, 6.

## KIRKTHORPE, YORKSHIRE.

RENOVATION OF THE CHURCH.—The above work has just been completed, and has given great satisfaction. The mason's work was done by Mr. C. S. Dennison, Wakefield, the joiner's work by Mr. J. Faux, Heath, and the painting and decorating by Messrs. Goodall, Lister, and Goodall, Wakefield. The bells have been re-hung and quarter-turned, and new fittings and fixtures provided, and are highly satisfactory. This work was entrusted to Messrs. J. F. Mallaby and Co., Barnby Don, Doncaster.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

[BY OUR OWN REPORTER.]

The 259th anniversary dinner of the Ancient Society of College Youths took place at The Champion hotel, Aldersgate Street, E.C., on Saturday, November 14th. The Master of the society (Mr. W. Burkin) presided. Mr. F. E. Dawe occupied the vice-chair. There was a large attendance, the company numbering no less than 114. Among those present were: Miss Rosa Macalpine-Leny, the Ven. Archdeacon of London, Rev. G. F. Coleridge, Rev. G. Bayley, Rev. M. Fowler, Rev. D. F. Wilson, Messrs. R. A. Daniel (Cumberlands), A. T. King, hon. sec. Middlesex Association, E. A. Davies (Barking), W. Newell (Reading), W. Alps (Waltham Abbey), —. Hickman (Nottingham), W. Battle (St. Albans), &c. The arrangements were in the hands of a dinner committee, which included the following:—Messrs. W. H. L. Buckingham, W. Burkin, F. W. Butler, W. T. Cockerill, F. E. Dawe, G. Dorrington, W. E. Garrard, E. Horrex, T. Mash, G. T. McLaughlin, G. Musket, E. P. O'Meara, J. Pettit, W. Prime, S. Saker, and C. F. Winney. Most of these gentlemen were present, as also many other members of the society. The arrangements were satisfactorily carried out. Upon the conclusion of the repast, the Chairman announced that letters expressing regret at not being able to attend had been received from Mr. A. Percival Heywood and others.

The Chairman, in proposing "The Church, Queen, and Royal Family," said Her Majesty had now broken all previous records in this country; therefore there was the more reason why the health of Her Majesty should be heartily drank. They, as ringers, were proud to belong to the Church of England, and it was a pleasure to find that they had with them that evening five clergymen. The more often the clergy came among them, the more proud they as ringers would be, for the greater would be the interest that they (the clergy) would take in ringers. He would venture to say that if the clergy would come more often among them by visits to the tower, that it would ensure a more regular attendance inside the church.

Archdeacon Sinclair, whose name was coupled with the toast, in responding said in these days it was not always understood that the clergy represented the Church, but that the laity had just as much rights as members of the Church; he should therefore have had pleasure in listening to some good layman responding to the toast. There had been a discussion in one of the newspapers as to why the clergy were unpopular. It appeared to him that a very good answer to the question was that if the clergy would learn the Art of bell-ringing, go up into their towers, mix well with their stalwart ringers, they would become more recognised. The clergy were much indebted to ringers for what they, as ringers, did. It was wrong to say that the clergy were the Church, and the ringers were there to help them. Each one had his particular function. A ringer's was one, and not the least important. Church bells are one of the characteristic glories of the Church of England. He sometimes wondered why his country—Scotland—was so lack in the Art, and why there were not more peals. He did not know if it was better before the Reformation—as at that time all the old churches were pulled down—but at the present time it was generally one tingle which was very depressing to the ear. Some time ago he had a letter from the late Archbishop Benson, asking for information as to their society, and he was able to give the Archbishop some particulars. He explained to the Archbishop that the society was not connected with either Oxford or Cambridge, but that it took its title through the founders meeting at a church on College Hill, from which the origin of the title arose. That at the present time the headquarters were at St. Paul's, but the society was spread throughout the country. Archbishop Benson became president of the society, and now they with the rest of the country were grieved at his death. They, the clergy, were delighted to have such a magnificent peal of bells at St. Paul's Cathedral, which the Ancient Society of College Youths undertook to ring. He would remind them of the motto which Canon Liddon had put on Great Paul, which he, the Canon, translated in his own way thus: "May I be cracked if I fail to call the people to the Church." Of course that was only the Canon's way of translating the motto. Next year they would be ringing noble peals

all over the country for the long and glorious reign of Her Majesty. He regretted that Mr. Haworth was not there that evening. As one of the oldest members of the society, he understood that Mr. Haworth rang at Her Majesty's Accession and also at her Jubilee. He trusted that Mr. Haworth would be spared to ring upon the occasion of the celebration of the Queen's diamond reign; if so he should be pleased to inform Her Majesty of the same, and he had no doubt but that some recognition would be forthcoming. He did not desire to see the Church become a body of dictation, but trusted she would go on as a harmonious and perfect body within her own borders for the exercise of good works, and teaching those grand doctrines which were entrusted to her to spread among them.

The Chairman, in proposing the toast of the evening, "Success to the Ancient Society of College Youths," said that during the past year the Society had made forty-one new members and rang forty-two peals. Among the new members was Dr. Nichols, of America. This gentleman was doing his best to plant the Art of change-ringing in America, and the Society had elected him a member. Among the peals that had been rung was one at St. Magnus-the-Martyr, where no peal had been rung previously for forty years. The longest peal rung in London was a 6000 of Stedman Caters at Fulham. He thought that the St. Stephen's (Westminster) company was deserving of special mention. Three methods had been rung, viz.: Double Norwich, Duffield, and Superlative, and he supposed London would be the next. One of the most pleasant days that had been spent during the year was the visit to Kent at the invitation of their lady friend. Another special feature during the year had been the presentation to their old friend Mr. Pettit. He did not know which was the most pleasant of the two—the Society in presenting it, or Mr. Pettit in receiving it. One thing he was certain, if any member or society deserved recognition it was Mr. Pettit. He believed that the attendance last year at the annual dinner broke the record, and he understood that this year had beaten that. He trusted that the Society would go on with the good work it commenced in 1637. The Ancient Society of College Youths had always endeavoured to drive away that which was bad, and to promote that which was good, and for the benefit of change-ringing.

The Vice-Chairman, whose name was coupled with the toast, said he regretted that their old and esteemed friend Mr. Haworth was not there to respond to the toast. It gave him pleasure to see so large a company present that evening, among whom he saw a number of old faces and also several new faces. He was also glad to think that the Church of England was so well and ably represented. If the clergy would come more among ringers he was sure that the latter would not lose sight of the original reason for ringing, viz., to call the people to church. Some of their friends had come a long distance to be present, among whom he might mention the Rev. G. F. Coleridge, of Crowthorne, Mr. Newell, of Reading, and Mr. Hickman, of Nottingham. These pleasant gatherings did a deal of good. Their advantages could not be overrated. They tended to cement good fellowship among ringers, which he trusted would never crack or be rent asunder. They were now living in the days of progress. Motor cars had been started that very day, and who could tell but that a machine would be invented to ring bells? But he was sure that if a machine was invented it would not be made to ring so well as the College Youths. As to the performances during the year, there was one not referred to by the chairman that ought not to be passed over; that was a handbell peal in which two of the oldest members of the Society—Mr. M. A. Wood and Mr. W. Cooter—took part. These men had been the back-bone of the Society. There did not appear to have been any very great change during the year. Death had not removed many. They must not, however, rest upon the honours won years ago. They must push on and go with the times. He was sure that they were all delighted to have their lady friend among them that evening. Those who had the good fortune to visit her charming home would say with him that she was an enthusiastic lover of bells, and a good friend to all ringers.

Mr. W. H. L. Buckingham, in proposing "The London and Provincial Ringing Societies," said it was with extreme pleasure that they as members of the Ancient Society of College Youths

met their friends there that evening, as it was a pleasure at all times to meet them. They appreciated the good work that had been going on, and the rapid strides that had been made of late years by many of their provincial friends, which had only been accomplished by a lot of hard work. Many of their friends had many difficulties to contend with, hence the more reason for complimenting them upon their achievements.

Mr. A. T. King, in responding, said many of them had great struggles to overcome and needed a little encouragement. When this was given, the better it was for the Exercise. He should like to see the various Metropolitan members of that Society go out into the country and perfect all the bands of ringers, not but that upon the whole in the country they were successful. He was himself just as proud to see a young band get through their first 120 of Doubles, as he was to hear that some of the old hands had rung a peal. That was one way—if not the only way—in which recruits for the older Societies could be obtained. One of the greatest difficulties they had to contend against in the country was the stoney ringing. He found that one had sometimes to listen to stoney ringing in the City, so after all they need not be ashamed of it in the country, more especially as it was done in the City on Lord Mayor's day; and he would tell them simply as a "man in the street" that some of it was very poor. But they had prejudice to overcome from the country. Stoney ringers had a great deal of prejudice against change-ringing. Another difficulty which the country had to contend with was that the aggrieved parishioner, would come and plank themselves down in the parish near to the church. Then there were difficulties with the clergy. You may write to them without getting any reply, not but that he would admit that if a reply did come it was generally of an encouraging nature. He had endeavoured to solicit the sympathy of a stoney band, and they had agreed to learn change-ringing, an instructor being provided by the clergy, which was very encouraging. Another difficulty was the state of the bells. He was told that when the Archdeacon sent round to the Churchwardens, one of the questions was, "Are the bells well hung?" and that the answer was generally, "Yes." He knew of one ring where the bells "bumped" an inch. The question did not go far enough. The bells might be well hung, but there might not be any ropes to ring them with—or, if there were ropes, there might not be a band to ring. He would suggest that the question should be, "Are the bells well rung?" If this was done, something would have been done for the benefit of the Exercise. He trusted that the Ancient Society of College Youths might long continue to flourish. That all societies, young and old, Metropolitan and Provincial, unite together in perfecting the great and noble Exercise of change-ringing, and in doing so, cement that feeling of good fellowship among all ringers.

Mr. E. A. Daniell, whose name was also coupled with the toast, responded. The speaker stood, unfortunately, in one extreme corner of the room, and his remarks consequently did not reach our representative.

Mr. E. P. O'Meara proposed "The Visitors." Referring to the remarks made by Mr. King as to stoney ringing in the City on Lord Mayor's day, the speaker explained that it was impossible to secure sufficient change-ringers to supply the whole of the towers upon such an occasion.

Mr. Hickman, who replied, said at Nottingham where there were three peals they had difficulties to contend with. At the parish church there was a band of stoney ringers who refused to permit change-ringing. At another church the bells were in a bad state, while the third was close to an hospital, therefore if Nottingham ringers desired to ring a peal, they had to go away to do so.

Mr. E. A. Davies (churchwarden of the Abbey Church of St. Margaret, Barking, Essex), proposed "The Press." After a reference to *Church Bells* as a Churchman's paper, he said "THE BELL NEWS" as a ringers' journal had supplied that which the former lacked.

The Rev. Montague Fowler, described upon the toast list as the "proprietor" of *Church Bells*, replied.

The remaining toast was that of "The Officers of the Society," proposed by the vice-chairman, and replied to by the Secretary of the society.

During the evening a course of Stedman Caters were rung

upon the handbells by Messrs. H. R. Newton, 1-2; W. H. L. Buckingham, 3-4; C. F. Winney, 5-6; M. A. Wood, 7-8; A. W. Barkus, 9-10.

The harmony of the evening was contributed by members of the St. George's Glee Union of some twenty voices, under the able conductorship of Mr. Jos. Monday. Cooke's "Strike the Lyre" and other favourites were rendered in a manner that left nothing to be desired, the musical abilities of the company proving excellent. Several members also contributed songs, among the most highly successful being "On the banks of Allan Water." Mr. E. E. Vinen, F.C.O., very ably officiated as accompanist.

#### THE NORTH LINCOLNSHIRE ASSOCIATION.

(LINCOLN DISTRICT.)

One of the most successful meetings ever held by the above Association, took place at Branston on Saturday, November 14th. It was well attended by members from the various church towers connected with the Association in the district, and although the elements were somewhat unpropitious, they did not appear to damp the enthusiasm of those who had made up their minds to place on record that the first Association's meeting at Branston should be long remembered as a very enjoyable one.

In the early afternoon the bells were set in motion, and the less proficient members were soon struggling through the science of change-ringing, aided by the more advanced members of the Art. The announcement that tea would be held in the Old Hall, somewhat deterred the attention which had been paid to the bell ropes, and shortly after five o'clock the company were comfortably seated in a spacious room with an overflowing festive board which seemed to carry their thoughts back to the "good old days of fifty years ago" when sumptuous repasts were frequently indulged in through the generosity of the country squires.

Be this as it may there was not the slightest doubt that for the time being all cares and troubles, and even the depressing state of the weather, were scattered to the winds, everyone it is believed did their very best to wage war with the huge piece of beef which seemed to defy the hunger of those present, but as the genial Rector afterwards remarked there was not the slightest doubt that the beef came off second best in the contest.

The usual business meeting with the Rector, as Chairman, was held immediately after the tea. Letters were read from absentees, and the minutes of the previous District Meeting were read and confirmed. Washington was the place selected for the next meeting. The election of A. S. Leslie Melville Esq., and the Rev. J. C. M. Mansel-Pleydell as honorary members of the Association was carried with applause. Votes of thanks to Mr. Melville, the donor of the tea, and to the Rector for the use of the bells, and the local ringers for making the necessary arrangements, coupled with the name of Mr. Curtis, were passed.

The Chairman, in replying, remarked how eager both he and his ringers were to make progress in the science. He amused the company by giving his experience of learning to handle a bell-rope some twelve or thirteen years ago in London, and said it was a great pleasure and a great help for the skilled members to come amongst them, for, in consequence of the noise, bell-ringing as a rule, did not receive much encouragement from some of their neighbours who had the misfortune to reside too near the church tower. He could only endorse what had been said about the kindness of Mr. A. S. Leslie Melville, and he felt they owed very much to Mr. Curtis for so ably carrying out Mr. Melville's wish. He (the Rector) felt as a clergyman that bell-ringing was making very rapid strides. Things were different to what they were some years ago, and an improvement in the ringers had certainly taken place, both in the science and in spirit, and anyone who joined a bell-ringing society did so for his own benefit, and for the good of the Church. Clergymen could exhort those who attended the church services to think of their spiritual welfare, but the ringers could do more—they could invite those from the outside whom the clergy could not reach, for the sound of the bells reached all parts, and invited the people to come. They thus helped in the very important part of the spiritual work of the parish. He gave a



practical illustration of a young man who had recently left the village, and who was now living two or three miles from his church. In writing to the rector, the young man did not say much about missing the services, but he said he did miss the Branston bells. This seemed another testimony to the importance of bell-ringing. In speaking about the bells themselves, it appeared that the fifth was the oldest bell, and was probably cast in the fifteenth century; the third, fourth, and tenor had the mark of Henry Oldfield upon them. For about 300 years these four bells hung in the tower, until Mr. A. S. Leslie Melville presented the second bell in 1893. Last year in consequence of the success of the bazaar the restoration of the spire was put in hand, together with the tuning and rehanging of the bells in a new iron frame, and the addition of a treble to complete a ring of six. The treble and second bells were cast by Messrs. Taylor and Co., of Loughborough, who, both in their bells, and in the admirable and massive framework and steel girders in which the bells are hung, quite justify their high reputation for workmanship. In concluding a most interesting address, the Chairman again thanked the company for the kind way in which he had been received, and trusted they would all feel strengthened and helped by the meeting, and go home all the better for the happy gathering. Before the meeting concluded, Mr. Ash, of Washington, said he would like to congratulate the Association upon having a company of ringers such as the St. Peter-at-Arches Society, who had the previous Wednesday succeeded in ringing a peal of Superlative Surprise Major, and having such a ringer amongst them as Mr. Lindoff, the composer and conductor of the peal. Ringers were very apt to get an idea that a company so far advanced in the art as the St. Peter-at-Arches Society would not take the trouble to assist their less-skilled friends, but he could assure those present that he had always found every individual member of that company ever ready to give any assistance when asked to do so.

#### THE CENTRAL COUNCIL.

The Central Council Committee for the Collection of Peals, having organised a company of workers to deal with the methods hereinafter mentioned, invite all composers to send their compositions in any of these methods to the specified collector for proof and comparison. Compositions which have already appeared in Collections or Treatises need not be sent. References to those which have appeared in the columns of the ringing papers will be accepted as sufficient without the figures; but they should be accompanied by reference to any subsequent correspondence respecting them, and an assurance that they have not been pronounced false. In all cases it is desirable that the date of composition should be appended, whenever it can be accurately assigned. Collectors will not undertake to receive compositions merely for proof, nor to enter on any correspondence with regard to them. The following gentlemen will receive compositions in the methods set against their names. Collectors for other methods will be announced in due course.

Bob Major: Mr. J. A. Trollope, 9, Valentine Street, Norwich.—Duffield Major, Royal, and Maximus; and Forward do.: Mr. John Carter, Forward Villa, Aston, Birmingham.—Grandsire Triples: Rev. C. D. P. Davies, East Marden Rectory, Chichester.—Other methods of Triples (except Stedman): Dr. A. B. Carpenter, Bedford Park, Croydon.—Double Norwich Court Major: Mr. H. Dains, 147, Barnsbury Road, London, N.—Ditto Royal and Maximus, Mr. W. L. Catchpole, Philip Road, Stoke, Ipswich.—Double Oxford Bob Major: Rev. J. H. Pilkington, Framlingham Rectory, R.S.O., Suffolk.—Stedman Triples: Rev. H. Earle Bulwer, Stanhoe Rectory, King's Lynn.—Stedman Caters and Cinques: Mr. J. R. Pritchard, 9, Granville Terrace, Wallasey, Cheshire.—Superlative Surprise Major: Mr. Gabriel Lindoff, 15, Knight Street, Lincoln.—London Surprise Major: Mr. N. J. Pitstow, Saffron Walden, retires.—Treble Bob Major (in continuation of Snowdon's Collection): Mr. Tom Lockwood, 38, Chad Street, Newtown, Leeds.—Treble Bob Royal and Maximus (do.): Mr. Arthur Knights, Brunswick Street, Chesterfield.

KING'S NORTON (Worcestershire).—*Handbell Ringing*.—On Wednesday, November 4th, an attempt was made for J. J. Parker's twelve-part peal of Grandsire Triples, but it came to an untimely end at the 11th part-end owing to the 5th clapper coming out, in 1 hr. 55 mins. F. Clayton, 1-2; W. H. Barber, 3-4; W. S. Pritchett (conductor), 5-6; W. Palmer, 7-8. Referee—F. Sumner.

GENTLEMEN'S Curb Alberts. Heavily Plated with Pure Gold. Guaranteed 18 carat, 4s. 6d., 22, 5s. 6d., Double, 7s. 6d. and 8s. 6d. Member of Norwich Diocesan Association.—SKINNER, 3, Mayes Terrace, East Dereham.

#### THE ST. PETER MANCROFT SOCIETY, NORWICH.

The annual outing of the above society took place on Thursday, November 12th. Owing to various causes it had been postponed from time to time, but at last Great Yarmouth was settled upon for an attempt at a peal of Treble Bob Royal. All arrangements having been made by Mr. D. Hayward, the courteous Master of the Yarmouth society, the order was sent round "Thorpe station at 1.30 p.m. sharp." At the last one of the members was unable to go, and a county resident of the society (Mr. F. R. Borrett, of Pulham), was pressed into the band. Messrs. Hayward and Christian were at the station to meet us, and after a hand-shake all round, gave us the cheerful information that on the Monday previous, when ringing for the Prince of Wales' birthday, the tenor could not be rung to a short touch of Grandsire Triples. This sounded well for Treble Ten, but we plucked up again when we thought that if bone and muscle were any good for the job, they were to be found in the proper places in our conductor's person. Grease and ropes having been attended to, at 4.30 "Go, Kent Ten" was called by the tenor-man, who had—to quote from the sporting papers—"stripped a picture." With only one very slight trip the bells ran round at 8.24, and the first peal of Kent Treble Bob Royal on the bells had been scored.

Apart from the heavy "go" of the tenor, she is also very false, as in fact are the whole ring, so that all agreed it was fortunate a 6000 was not attempted as at first decided.

The thanks of the band are due to Messrs. Hayward and Christian for their promise of a board commemorating the peal, and to the former gentleman for having everything in readiness.

It is to be hoped that something will shortly be done to the bells of this, the largest parish church in England, making them more worthy of the noble name of which they are a part. Parcels of bloaters bought for the married ones' "missuses" resulted in a rush for the train, and we were quickly whirled homewards. C. E. B.

#### THE LLANDAFF DIOCESAN ASSOCIATION.

The Quarterly Meeting of the above was held at the quaint, historic little town of Caerleon, Monmouthshire. Before assembling at the Schoolroom, the members met together in St. Cadoc's church, where choral evensong was conducted by the vicar, the Rev. Francis Bedwell. The vicar also kindly took the chair, and gave the Association a most hearty welcome to his parish. After the minutes had been read by the Secretary and signed as correct by the chairman, several letters and matters of interest were read and discussed. Ten new members were enrolled. It was decided to hold the next quarterly meeting at Aberavon on Boxing-Day, and the next annual meeting at Newport. By an oversight, the annual meeting was not arranged for at the previous meeting as it should have been. A vote of thanks to the vicar for presiding, and for his kind permission to use the church for service, and the schoolroom for the meeting, terminated the proceedings.

#### GREAT BRICKHILL, BUCKS.

On Sunday evening, November 1st, after the six o'clock service, the bells of St. Mary's were rung after having been restored and rehung. The service concluded with a solemn *Te Deum* after which a 720 was rung. The bells are six in number, the tenor weighing 14 cwt. The work has been carried out by Messrs. Mears and Stainbank, the same firm who 110 years ago recast the same peal. As long as 250 years back there were bells at St. Mary's church, which, besides the ring of six, also possesses a sanctus bell, which bears the date 1681. The Rector, the Rev. M. P. Nepean, has taken a great interest in the work of restoring the bells of his church, and is to be congratulated on having so successfully accomplished his desire.

#### RINGER'S WEDDING.

At Coggeshall Parish Church, Essex, on Thursday, November 12th, Mr. E. W. Beckwith, a ringer at the above church, was married to Miss Carrie Elliott, youngest daughter of Mr. David Elliott, also a ringer at Coggeshall. The bells were rung by his brother ringers, assisted by Messrs. Newman (Feering), H. Elliott (Kelvedon), and D. W. Ladhams (Great Tey), at intervals.



## MEN AND MANNERS.

Good-day to you! Once more I bob up serenely with my little lot. Once more I step into the arena, spit on my hands, invite you to tread on the tail of my coat what time I make things hum! Speaking of *bob*, I don't see exactly eye to eye with the Rev. T. L. Papillon. For obvious reasons, the *personnel* of this bob business cannot be discussed in the columns of "THE BELL NEWS," and I will only say one word on this matter. If a conductor has not confidence in himself how can he expect the band to have any in him? and rather than risk the peal on a half-learned new composition, I would prefer to call an old one. We all know that more importance usually attaches itself to the conductor of a peal than to the band, though I don't know why it should, except when the band are pupils of the conductor; but I guess there would be some reluctance to pose as bob-callers by the "paper-hanging" fraternity if the intimation was conveyed in the footnote that it was called from the wall! There is a large difference between a "wob-caller" and a conductor. This is a column wherein he who runs may read and profit thereby, perhaps while there is yet time; otherwise he who reads may run!

\* \* \* \*

Both the Bishop of Peterboro' and the newly elected President of America were born in 1843. The American elections cause ten times the turmoil we get in this country but there is one thing to be said in favour of the Yankee. There is certainly every opportunity for the voter to record his vote soberly. Election day is a legal holiday. All banks and shops are closed and all places where intoxicants are sold are closed (with the exception of hotels) and even hotels must not sell liquors within a quarter of a mile of a polling booth. Of course "where there's a will there's a way," and no doubt some easily evade the law, but as a rule the American's election excitement is born more of enthusiasm than of the cup. They are voters of the man rather than of the party, whereas on this side we find the great majority would vote for a bag of sawdust if it only carried the party ribbon or ticket, and the *man's* record stands for nothing. In brief we have too much imitation patriotism of "sticking up" for our party whether in the right or wrong. We oppose because "our party" opposes, and oftener we would do more good by a fair compromise.

However the battle is ended,  
Though proudly the victor comes  
With fluttering flags and prancing nags  
And echoing roll of drums,  
Still truth proclaims this motto  
In letters of living light:

No question is ever settled, until it is settled *right*.

\* \* \* \*

O man bowed down with sorrow,  
O woman young—yet old!  
O heart oppressed in the toiler's breast  
And crushed by the power of gold;  
Keep on in your weary battle  
Against triumphant might—

No question is ever settled, until it is settled *right*.

\* \* \* \*

Let those who have failed take courage;  
Though the enemy seems to have won,  
Though his ranks be strong, if he be in the wrong,  
The battle is not yet done.  
For so sure as the morning follows  
The darkest hour of the night,

No question is ever settled, until it is settled *right*.

\* \* \* \*

E. W. W.

The Lord Mayor's Show has come and gone, and—"The Parliamentary return of the deaths in London in 1895 on which coroners' juries returned verdicts of death by starvation shews a total of 71 as against 39 in 1894. The majority is of women over 50 years of age. A dock labourer's wife in Shadwell was so reduced by privation that a kindly meal given her set up the reaction which killed her."

That is all, but before these lines are in print the fashionable

charity craze will be an Indian or a Chinese Famine. We do so love our neighbours *better* than ourselves, particularly if the said neighbours live at the other end of the world, and I might just as well mention that a few of those noble institutions—The London Hospital—are seriously thinking of taking their signboards in for want of funds, what time the price of bread is rising higher and higher for the exclusive benefit of the poor—middleman. The motto for me this season shall be "Ring out the grief that saps the mind—Ring in redress to all mankind" which will be found on two of the largest bells of Manchester Town Hall.

\* \* \* \*

I see Mr. James Parker, (late of Crawley) is making his presence felt in the Metropolis, and I notice one or two others of the Crawley band are migrating Londonwards. We may expect to see London Surprise rung for Divine Service at an early date. There are also several other "shifts" about the country. In a recent issue of "THE BELL NEWS" I saw a W. J. Smith ringing at Oxford, and Friend Washbrook mentioned a "Bill" in his long peal account. Thinks I, this must be the Sweet William of Burton-on-Trent, and my idea was confirmed when I saw Mr. Jagger had been ringing in Treble Ten at Oxford. Mr. W. J. S. can ring a pair of bells in Grandsire and Stedman, and so we can reasonably look forward to a handbell performance or two in the near future. When a good man removes, as a rule his old band suffers, but this is counter-balanced by the stir he creates in his new sphere, that is when there is a ring of bells fit to practise on. I know a case where a handful of ringers—all clever men—have to go out of town for a peal of Major, there not being a ring fit to turn in. As I mentioned on a previous occasion, the apathy of some ringers is brought about by the same complaint in "the powers that be" who don't care a straw so long as the bells are chimed for Sunday service, and who disregard any request for repairs until it is obvious that if the bells are not hung, the ringers soon will be. In my own case I sometimes do a little elephant work on a ring which I feel convinced will come down on us some day, and we will all get a "nightcap" gratis and for nothing. I was once told I was born to be hanged but I don't suppose my informant expected it would be at the end of a bell rope. However I won't be too jubilant at the prospect, I might be disappointed!

\* \* \* \*

It is said there is great regret in Kensington at the loss of the Rev. Carr Glyn, its vicar, even though it is to make way for the high honour as Bishop of Peterborough. In Kensington, he and his family were not only popular, but much beloved. His work in that parish has been heavy and unceasing. Every scheme calculated to raise the condition of the poor of the district has had the most assiduous help from him and his wife. The poorer Church schools owe an incalculable debt to both. His Sunday Schools contain nearly 1300 scholars, and his people support the good work of his church with voluntary offerings to the amount of nearly £20,000 per year. This alone speaks for itself, and there is every reason to believe that the diocese of Peterborough will be enriched spiritually by his presence. I saw in last week's "BELL NEWS" where a peal had been rung in honour of his appointment, and I have no doubt that on his consecration more than one band of ringers will do their best to create a musical

JINGLE.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

After the ringing at St. Paul's Cathedral on Tuesday, November 17th, a very largely-attended meeting was held in the society's room, when the following officers were chosen for the ensuing year. *Master*—Mr. W. Burkin (re-elected); *Secretary*—Mr. W. T. Cockerill (re-elected); *Treasurer*—Mr. J. Pettit (re-elected); *Senior Steward*—Mr. E. P. O'Meara; *Junior Steward*—Mr. F. G. Newman; *Trustees*—Mr. C. F. Winney and Mr. H. R. Newton.

**NORTH'S ENGLISH BELLS AND BELL LORE.**  
Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.

PRACTICAL HINTS TO YOUNG CONDUCTORS.  
AND COMPOSERS.

## CHAPTER VIII.

## GRANDSIRE TRIPLES.—(continued.)

Last week we were talking of the production of a touch possessing the twelve 7-4s, and it was shown that in a three-part touch it was necessary for this purpose to have four 7-4s in each part. Everything being now understood, we can proceed to compose the touch. Get up the first 7-4 as soon as possible, thus—

1 2 3 4 5 6 7 .

B

1 7 5 2 6 3 4

1 7 6 5 4 2 3

1 7 4 6 3 5 2

B

1 2 3 7 5 4 6

1 2 5 3 6 7 4

Here is the first 7-4. If we call a bob at the fourth lead from this, we shall have

1 5 3 2 6 7 4

and at a further fourth lead another bob

1 3 2 5 6 7 4

This gives us three out of the four required. Another bob the following fourth lead would bring a repetition, so it is necessary to proceed differently for the remaining 7-4. From the above lead 1 3 2 5 6 7 4, let another plain lead follow, thus:

1 3 6 2 4 5 7

Then a double bob (e.g. two running bobs)

B

1 7 4 3 5 6 2

B

1 2 5 7 6 4 3

and the next plain lead is the remaining 7-4, thus:—

1 2 6 5 3 7 4

Having produced the required number of 7-4s for the first part, these two fixed bells must be brought home, and one other bell with them also. Care must be exercised in the selection of this other bell. There are four bells to choose from, the 2nd, 3rd, 5th, and 6th. In this particular touch the 3rd only must be chosen; if either of the others, the touch will be false. How is this? We place our four 7-4s below for easier explanation, thus:

1 2 5 3 6 7 4

1 5 3 2 6 7 4

1 3 2 5 6 7 4

1 2 6 5 3 7 4

Examine these four changes and you will see the 3rd is in a different place in each. Not so the other bells. That bell may be said to perform its complete work, and can with safety be brought home at the part-end, to do the same work in succeeding parts. The other three bells must at the part-end be "away" from home, as they have not done their complete work; we may say that their procedure has been irregular, and cannot for the moment be depended on. This selection is of the greatest importance, as the young composer will discover. It is one of the instances in the Art of composition where the pupil has to look deeper into the science than he at one time supposed.

Now, as has been stated, from the last 7-4 we have to bring up the first part-end with 3 4 7 (and none others) at home. We begin thus:—

1 2 6 5 3 7 4

1 2 3 6 4 5 7

1 2 4 3 7 6 5

B

1 5 7 2 6 4 3

B

1 3 6 5 4 7 2

1 3 4 6 2 5 7

B  
1 7 2 3 5 4 6

B

1 6 5 7 4 2 3

1 6 4 5 3 7 2

1 6 3 4 2 5 7

This is the first part-end with 3 4 7 at home. Here is the touch given in the usual regular manner:—

1 2 3 4 5 6 7

1 7 5 2 6 3 4 1

1 2 3 7 5 4 6 3

1 5 3 2 6 7 4 5

1 3 2 5 6 7 4 4

1 7 4 3 5 6 2 2

1 2 5 7 6 4 3 1

1 5 7 2 6 4 3 4

1 3 6 5 4 7 2 1

1 7 2 3 5 4 6 2

1 6 5 7 4 2 3 1

6 3 4 2 5 at 2

Twice repeated; has the twelve 7-4s.

The next thing is to ascertain the number of changes in the touch. Sum up the calling figures to the right of the changes: add them up. They come to 26, which is the number of leads in the part. This number must be multiplied by 14. Why? Because there are fourteen changes in a lead. Multiplying these numbers give 364, the number of changes in this first part. As it is a three-part touch, this number must be multiplied by three, which gives 1092, the number of changes the touch contains.

Next week we will see what improvement can be made on this touch, while containing the same properties. ALEPH.

## THE CHESTER DIOCESAN GUILD.

The members of the Northwich Branch of the above Guild held a meeting at Great Budworth on Saturday, November 7th, and although the weather was unpropitious, there was a good muster.

Tea was partaken of at The George and Dragon hotel, the vicar, the Rev. Canon Holmes presiding, and also providing the repast, to which all did ample justice. After the tables were cleared, the vicar presided over a business meeting.

The minutes of the previous meeting were read and passed.

The Vicar, in an able and pleasant speech, said that it always gave him great pleasure to meet the ringers, and gave them a hearty welcome to the parish.

A sub-committee was formed to fix all future meetings and business.

Votes of thanks to the vicar for presiding brought the meeting to a close, the ringers adjourning to the tower, where some very creditable ringing was done. The following rang a touch of 360 Grandsire Minor with the tenors behind:—A. Booth, 1; T. Bush, 2; J. Wakefield, 3; T. Wilkinson, 4; H. Yarwood, 5; J. Ashmole, 6; J. Bell, 7; A. Johnson, 8. The first six hail from Davenham, and the last two from Northwich. The following rang a 720 of Bob Minor:—S. Johnson, 1; S. Foster, 2; G. Johnson, 3; A. Johnson, 4; J. Bell, 5; W. Foster, 6; the tenors being rung by R. Chandler and J. Holden, the first seven hailing from Northwich, and J. Holden is of the local band.

## THE KING'S NORTON GUILD, WORCESTERSHIRE.

The peal of Treble Bob reported on another page, was rung in honour of the birth of daughters to Mr. J. S., and Mr. Alfred Pritchett, who having each already two sons, are to be congratulated on their good fortune. It is more than fifty years since a peal of Treble Bob was rung on the bells, and is the first by a local band. This is the first peal of Treble Bob Major by all the band, except the ringers of the 7th and tenor, although Mr. J. S. and Mr. W. S. Pritchett have rung peals of Royal and Maximus. The four brothers have now rung peals together in each of the four standard methods on the beautiful bells of their native village, and a peal of Double Norwich is looked forward to in the immediate future.

## BOB MAJOR.

By J. ARMIGER TROLLOPE.

The following six peals have each the extent of the method in two parts without the use of singles:—

6496. (1.)				6496. (2.)				6496. (3.)			
23456	W	M	R	23456	W	M	R	23456	W	M	R
64352	-	-	-	45236	-	-	-	64235	-	-	-
36452	-	-	-	34256	-	-	-	24536	-	-	-
45362	-	-	-	23645	-	-	-	54632	-	-	-
34562	-	-	-	42635	-	-	-	26435	-	-	-
56342	-	-	-	34625	-	-	-	46532	-	-	-
23645	-	-	-	56342	-	-	-	54263	-	-	-
62345	-	-	-	45362	-	-	-	24365	-	-	-
34624	-	-	-	36452	-	-	-	34562	-	-	-
63425	-	-	-	53462	-	-	-	25346	-	-	-
46325	-	-	-	65432	-	-	-	35642	-	-	-
32465	-	-	-	46253	-	-	-	65243	-	-	-
54263	-	-	-	25463	-	-	-	32546	-	-	-
25463	-	-	-	42356	-	-	-	52643	-	-	-
42563	-	-	-	54326	-	-	-	62345	-	-	-
35264	-	-	-	25346	-	-	-	53246	-	-	-
23564	-	-	-	32654	-	-	-	23645	-	-	-
52364	-	-	-	53624	-	-	-	63542	-	-	-
43265	-	-	-	62534	-	-	-	56234	-	-	-
24365	-	-	-	36524	-	-	-	42635	-	-	-
36245	-	-	-	23564	-	-	-	62534	-	-	-
52643	-	-	-	56234	-	-	-	52436	-	-	-
64523	-	-	-	35264	-	-	-	45623	-	-	-
56423	-	-	-	63254	-	-	-	65324	-	-	-
45623	-	-	-	25634	-	-	-	35426	-	-	-
62453	-	-	-	62453	-	-	-	64352	-	-	-
46253	-	-	-	56423	-	-	-	34256	-	-	-
24653	-	-	-	42563	-	-	-	62453	-	-	-
65243	-	-	-	64523	-	-	-	42356	-	-	-
26543	-	-	-	26543	-	-	-	32654	-	-	-

6496. (4.)				6496. (5.)				6496. (6.)			
23456	W	M	R	23456	W	M	R	23456	W	M	R
45236	-	-	-	45236	-	-	-	64235	-	-	-
34256	-	-	-	24536	-	-	-	26435	-	-	-
25346	-	-	-	52436	-	-	-	43265	-	-	-
32546	-	-	-	43526	-	-	-	24365	-	-	-
52643	-	-	-	65324	-	-	-	36245	-	-	-
36245	-	-	-	26354	-	-	-	23645	-	-	-
23645	-	-	-	43265	-	-	-	62534	-	-	-
62345	-	-	-	24365	-	-	-	53624	-	-	-
34625	-	-	-	32465	-	-	-	25634	-	-	-
63425	-	-	-	42563	-	-	-	63254	-	-	-
54632	-	-	-	64523	-	-	-	56234	-	-	-
63542	-	-	-	26543	-	-	-	42563	-	-	-
56342	-	-	-	52364	-	-	-	54263	-	-	-
34562	-	-	-	30524	-	-	-	26543	-	-	-
53462	-	-	-	23564	-	-	-	52643	-	-	-
43265	-	-	-	62534	-	-	-	64523	-	-	-
52364	-	-	-	53624	-	-	-	56423	-	-	-
35264	-	-	-	25634	-	-	-	34562	-	-	-
23564	-	-	-	32654	-	-	-	63542	-	-	-
62534	-	-	-	46325	-	-	-	54632	-	-	-
53624	-	-	-	34625	-	-	-	35642	-	-	-
25634	-	-	-	62345	-	-	-	64352	-	-	-
46253	-	-	-	36245	-	-	-	56342	-	-	-
25463	-	-	-	23645	-	-	-	23564	-	-	-
42563	-	-	-	64235	-	-	-	45236	-	-	-
56423	-	-	-	26435	-	-	-	24536	-	-	-
45623	-	-	-	42635	-	-	-	53246	-	-	-
64523	-	-	-	34256	-	-	-	25346	-	-	-
26543	-	-	-	54326	-	-	-	32546	-	-	-

With the exception of the last peal all the above are produced with the minimum number of calls:

By calling the bracketed parts of peals Nos. 1, 4, and 6 as

follows, they can be increased to 6608 the extent (in-course) of the method without parting 7-8:—

No. 1.				No. 4.				No. 6.			
36452	W	M	R	54632	W	M	R	23564	W	M	R
53462	-	-	-	35642	-	-	-	52436	-	-	-
46532	-	-	-	64352	-	-	-	43526	-	-	-
34562	-	-	-	56342	-	-	-	24536	-	-	-

The others can also be increased to 6608 by slightly altering certain courses.

ERRATUM.—The sentence "We must therefore beware of *two* simple peals," in my article of last week, should read "We must therefore beware of *too* simple peals."

## Miscellaneous Touches.

CAMBRIDGE.—On Monday, November 9th (the Prince of Wales's birthday), at Great St. Mary's church, at 6 a.m., 504 Grandsire Caters. F. Edwards (Ridley), 1; T. Rockett, 2; J. Jackson, 3; G. Taylor, 4; J. Taylor, 5; W. Kempton, 6; E. Andrews, 7; G. Woodhouse (Caus, conductor), 8; W. Emsden, 9; H. Mansfield, 10. At 1 p.m. 629 Grandsire Caters. S. Brown, 4; H. Mansfield, 7; E. Andrews, 9; W. Emsden, 10; the rest standing as before. Also at 7 p.m., a quarter-peal of Grandsire Caters (1260 changes). F. Edwards, 1; T. Rockett, 2; G. Taylor, 3; S. Brown, 4; J. Taylor, 5; W. Kempton, 6; H. Mansfield, 7; G. Woodhouse (conductor), 8; W. Emsden, 9; W. Mansfield, 10. Tenor 51 cwt. On Saturday, November 14th, at Great St. Mary's, on Seage's apparatus, a quarter-peal of Bob Major (1264 changes). W. Kempton, 1; Rev. A. Boughey (Trinity), 2; J. Taylor, 3; A. W. Brighton, 4; F. Edwards (Ridley), 5; G. Taylor, 6; W. Emsden, 7; G. Woodhouse (Caus, conductor), 8. Tenor 17 cwt.

DARTFORD (Kent).—On Tuesday, October 13th, an attempt was made for Holt's ten-part peal of Grandsire Triples with the bells half-muffled in memory of the late Archbishop of Canterbury, but after ringing 2 hrs. it came to grief. S. Everson, 1; F. French, 2; —, Brett, 3; H. C. Alford, 4; J. Blackman, 5; G. Cullum, 6; H. Castle (conductor), 7; T. Lincoln, 8. On Sunday, November 1st, 720 Grandsire Minor. S. Everson, 1; G. Morris, 2; F. French, 3; E. Everson, 4; H. C. Alford, 5; H. Castle (conductor), 6. On Sunday, November 8th, 742 Grandsire Triples. S. Everson, 1; G. Morris, 2; H. C. Alford, 3; H. Castle, 4; E. Everson, 5; G. Cullum, 6; F. French (conductor), 7; G. Culmer, 8. On Sunday, November 15th, 714 Grandsire Triples. S. Everson, 1; G. Morris, 2; H. C. Alford, 3; F. French, 4; E. Everson, 5; G. Cullum, 6; H. Castle (conductor), 7; F. Stunden, 8.

HECKINGTON (Lincolnshire).—On Monday evening, October 12th, at St. Andrew's church, as a tribute of respect to the late Archbishop of Canterbury, 720 Plain Bob Minor, with the bells half-muffled, on the back stroke. S. C. Skinner, 1; J. Hilton, 2; J. T. Holmes, 3; J. H. Clarke, 4; E. Houlden, 5; W. Dickinson (conductor), 6. On Sunday, October 18th, for morning service, 504 Grandsire Triples. F. Warrington, 1; J. T. Holmes, 2; J. Hilton, 3; S. C. Skinner, 4; J. Buffery, 5; J. H. Clark (conductor), 6; E. Houlden, 7; G. Ward, 8. On Monday evening, October 19th, for practice, 560 Union Triples. F. Warrington, 1; W. Dickinson (conductor), 2; J. Hilton, 3; J. T. Holmes, 4; J. Buffery, 5; J. H. Clark, 6; E. Houlden, 7; G. Ward, 8. On Sunday, October 25th, for evening service, 504 Grandsire Triples. S. C. Skinner, 1; J. T. Holmes, 2; E. Houlden, 3; J. Hilton, 4; J. Buffery, 5; J. H. Clark, 6; W. Dickinson (conductor), 7; G. Ward, 8. J. Buffery hails from Birmingham.

LONG MELFORD (Suffolk).—On Sunday morning, October 18th, for Divine Service at Holy Trinity church, 720 Bob Minor with 7-8 covering. T. Cadge, 1; H. Duce, 2; F. Connell, 3; A. Ambrose, 4; C. Bixby, 5; S. Ford, 6; E. Ambrose, 7; H. Richold, 8. On Sunday morning, November 2nd, for Divine Service, 420 and 168 Bob Triples. For evening service 336 Bob Triples. T. Cadge, 1; H. Duce, 2; F. Connell, 3; A. Ambrose, 4; E. Ambrose, 5; S. Ford, 6; C. Bixby, 7; H. Richold, 8. All conducted by C. G. Bixby.

READING (Berks).—On Sunday evening, November 8th, for Divine Service at St. Lawrence's church, 557 Grandsire Caters. C. Giles, 1; J. Tucker, 2; F. Tubb, 3; J. Potter, 4; J. Tarrant, 5; G. Potter, 6; F. Hopgood (conductor), 7; A. Watmore, 8; W. Newell, 9; W. Goselint, 10. First touch on ten bells by G. Potter, who hails from Dover. Handbell Ringing.—On Sunday, November 8th, at the residence of F. Hopgood, 504 Grandsire Triples in 15 mins. J. Tucker, 1-2; C. Giles, 3-4; F. Hopgood (conductor), 5-6; Mrs. Hopgood, 7-8. First 500 by Mrs. Hopgood.

## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT: 1s. 6d. FOURTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the FLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

**STANDARD METHODS: 2s. 6d. THIRD EDITION**  
Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON.** Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.**  
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. *Part II. (136 closely printed pages) may be had separately, 2s. 1½d.*)

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

## MR. PERCIVAL HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS,** containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

## THE REV. DR. RAVEN'S WORK.

NOW READY.

**THE CHURCH BELLS OF SUFFOLK.—BY JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association.**—WITH ABOUT NINETY ILLUSTRATIONS. —This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., or which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN,  
CHURCH BELL HANGER, AND TUNER.  
SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. B. has devoted a great deal of attention to the fixing of Clock Hammers used for striking the hours and quarters on Church Bells. These are sometime placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Silby's Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

**A PEAL OF 362,880 GRANDSIRE CATERS, 6d.**  
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewett, 16, Chape Row, Gosport.

Established 1833.

Clockmakers to H.M. Home and  
Colonial Governments.

POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, etc  
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

WEBB & BENNETT,

CHURCH BELL HANGERS, AND TUNERS  
MILL STREET, KIDLINGTON, OXFORD.

MESSRS. WEBB & BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished. The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. . 8s.

" 6 " .. .. . 4s.

" 3 " .. .. . 2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, NOVEMBER 21, 1896.

THE Ancient Society of College Youths has again held its annual festivity, and apparently with a most successful result; the number attending being more than at any other previous festival. We give a full account elsewhere, which will interest our readers, but there is one matter which is worthy of more than a passing notice. The popular Archdeacon of London, in responding to a toast, alluded to the fact that Mr. J. R. HAWORTH—who we believe is the oldest living member of the Society—had rung for Her Majesty's Accession to the throne, and he (the Archdeacon) hoped to hear that the veteran would be able to ring for the celebration of Her Majesty's Diamond reign next year; and if so he would represent the fact to Her Majesty. It may be supposed that there are other ringers who will enjoy a like privilege; many of them, we hope. But we have to do with the instance before us. Mr. HAWORTH has long been known as an highly-respected member of the London section of the Exercise. As a ringer, never was man more secure and careful and his prestige among ringers

is as high as any. If some sign of approval or esteem could be conferred as a recognition of the services he had performed as a ringer through a long life, no one would welcome the distinction more than the whole ringing community.

### The Metropolis.

#### THE ST. MARGARET'S SOCIETY, WESTMINSTER.

On Saturday, November 14, 1896, in Three Hours and Twenty-five Minutes.

AT THE CHURCH OF ST. MARGARET, WESTMINSTER,

#### A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES;

IN THE KENT VARIATION.

Tenor 28 cwt. in D.

GEORGE FARDEN† .. .. Treble.	HAROLD N. DAVIS .. .. 6.
FREDERICK G. PERRIN .. .. 2.	†WALTER C. HASTED .. .. 7.
HARRY BARTON .. .. 3.	†CHARLES HINDS .. .. 8.
VICTOR W. WEST* .. .. 4.	ARTHUR J. NEALE .. .. 9.
ARTHUR R. DAVIS .. .. 5.	*FREDERICK J. PITTS.. .. Tenor.

Composed by GABRIEL LINDOFF and Conducted by  
FREDERICK J. PITTS.

This composition is now rung for the first time. †First peal in the method, also of Royal. †First peal of Royal. \*First peal of Royal in the method, and first peal of Royal as Conductor.

### The Provinces.

#### LINCOLN.

#### THE NORTH LINCOLNSHIRE ASSOCIATION AND THE ST. PETER-AT-ARCHES SOCIETY, LINCOLN.

On Wednesday, November 11, 1896, in Three Hours and Twelve Minutes.

AT THE CHURCH OF ST. PETER-AT-ARCHES,

#### A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES.

Tenor 20 cwt.

RICHARD DAWSON .. .. Treble.	GEORGE CHESTER .. .. 5.
JOSEPH B. FENTON .. .. 2.	JOHN W. WATSON .. .. 6.
ROBERT E. CLARK .. .. 3.	ARTHUR CRAVEN .. .. 7.
GABRIEL LINDOFF .. .. 4.	CHARLES W. P. CLIFTON.. Tenor.

Composed and Conducted by GABRIEL LINDOFF.

This is the first peal in the method by the Association, and is the first ever rung in the county. It is also the first in the method by all of the above excepting Messrs. Lindoff and Dawson. It was rung at the third attempt.

#### COLWALL, HEREFORDSHIRE.

#### THE HEREFORD DIOCESAN GUILD.

On Thursday, November 12, 1896, in Two Hours and Fifty-two Minutes.

AT THE PARISH CHURCH,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

A VARIATION OF PARKER'S TWELVE-PART.

Tenor 11 cwt.

WALTER EVANS .. .. Treble.	THOMAS WILLIAMS .. .. 5.
CHARLES LAYTON .. .. 2.	JAMES FIELD .. .. 6.
CHARLES GREENING .. .. 3.	JAMES E. GROVES .. .. 7.
HENRY W. ALLEN .. .. 4.	WILLIAM SMART .. .. Tenor.

Conducted by JAMES E. GROVES.

#### KING'S NORTON, WORCESTERSHIRE.

#### WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(THE KING'S NORTON GUILD.)

On Thursday, November 12, 1896, in Two Hours and Fifty-seven Minutes.

AT THE PARISH CHURCH,

#### A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 14½ cwt.

JOHN WITHERS* .. .. Treble.	J. S. PRITCHETT .. .. 5.
W. S. PRITCHETT .. .. 2.	*WILLIAM PALMER .. .. 6.
THEODORE PRITCHETT* .. 3.	W. H. BARBER .. .. 7.
ALFRED PRITCHETT* .. .. 4.	FREDERIC CLAYTON .. .. Tenor.

Composed by HENRY JOHNSON and Conducted by W. S. PRITCHETT.

\*First peal of Treble Bob. A reference to this peal will be found on another page.

#### NUNEATON, WARWICKSHIRE.

#### THE MIDLAND COUNTIES' ASSOCIATION.

(THE NUNEATON SOCIETY.)

On Thursday, November 12, 1896, in Three Hours and Seven Minutes.

AT THE CHURCH OF ST. NICHOLAS,

#### A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE KENT VARIATION.

THOMAS W. CHAPMAN .. Treble.	*WILLIAM DEVEY .. .. 5.
WILLIAM H. HORWOOD* .. 2.	JAMES F. CLARKE .. .. 6.
WALTER STONE* .. .. 3.	HARRY HORWOOD .. .. 7.
HARRY ARGYLE .. .. 4.	JAMES GEORGE .. .. Tenor.

Composed by W. SOTTANSTALL and Conducted by T. W. CHAPMAN.

\*First peal in the method.

#### GREAT YARMOUTH, NORFOLK.

#### THE NORWICH DIOCESAN ASSOCIATION AND THE ST. PETER MANCROFT SOCIETY.

On Thursday, November 12, 1896, in Three Hours and Fifty-four Minutes.

AT THE CHURCH OF ST. NICHOLAS,

#### A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES;

IN THE KENT VARIATION.

Tenor 30 cwt. 1 qr. 22 lbs.

EDWARD WARD .. .. Treble.	ALBERT G. WARNES.. .. 6.
FREDK. H. KNIGHTS .. .. 2.	EDWARD FRANCIS .. .. 7.
GEORGE HOWCHIN .. .. 3.	WILLIAM BALES .. .. 8.
CHARLES E. BORRETT .. 4.	FREDK. J. HOWCHIN.. .. 9.
FREDK. R. BORRETT .. .. 5.	FREDERICK KNIGHTS.. .. Tenor.

Composed by ARTHUR KNIGHTS and Conducted by  
FREDERICK KNIGHTS.

The composition is a one-part, having the 4th and 6th their extent in 6ths place and the 5th her extent at home, and is now rung for the first time. The only previous peal of Treble Bob Royal on the bells was rung in 1843 by members of the Norwich and Yarmouth Societies.

#### BARNBY DON, NEAR DONCASTER, YORKS.

On Saturday, November 14, 1896, in Two Hours and Fifty-six Minutes.

AT THE CHURCH OF ST. PETER,

#### A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of the following:

Duke of York, Woodbine, Oxford Treble Bob, Kent, Oxford Single, College Single, and Plain Bob. Tenor 10 cwt.

J. H. HOWSHAM, JUN. .. Treble.	J. F. MALLABY .. .. 4.
S. SCHOLES .. .. 2.	J. HOWSHAM, SEN. .. 5.
F. COOKE .. .. 3.	H. LAPIDGE .. .. Tenor.

Conducted by J. F. MALLABY.

This is the first peal on the bells; also the first by the local company with the exception of the conductor.

#### WOODLESFORD, NEAR LEEDS, YORKS.

#### THE YORKSHIRE ASSOCIATION AND THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

On Saturday, November 14, 1896, in Two Hours Fifty-four and ½ Minutes.

AT THE CHURCH OF ALL SAINTS,

#### A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of the following:

City Delight, College Exercise, Arnold's Victory, London Scholars, Duke of York, Violet, and Oxford, Tenor 9 cwt.

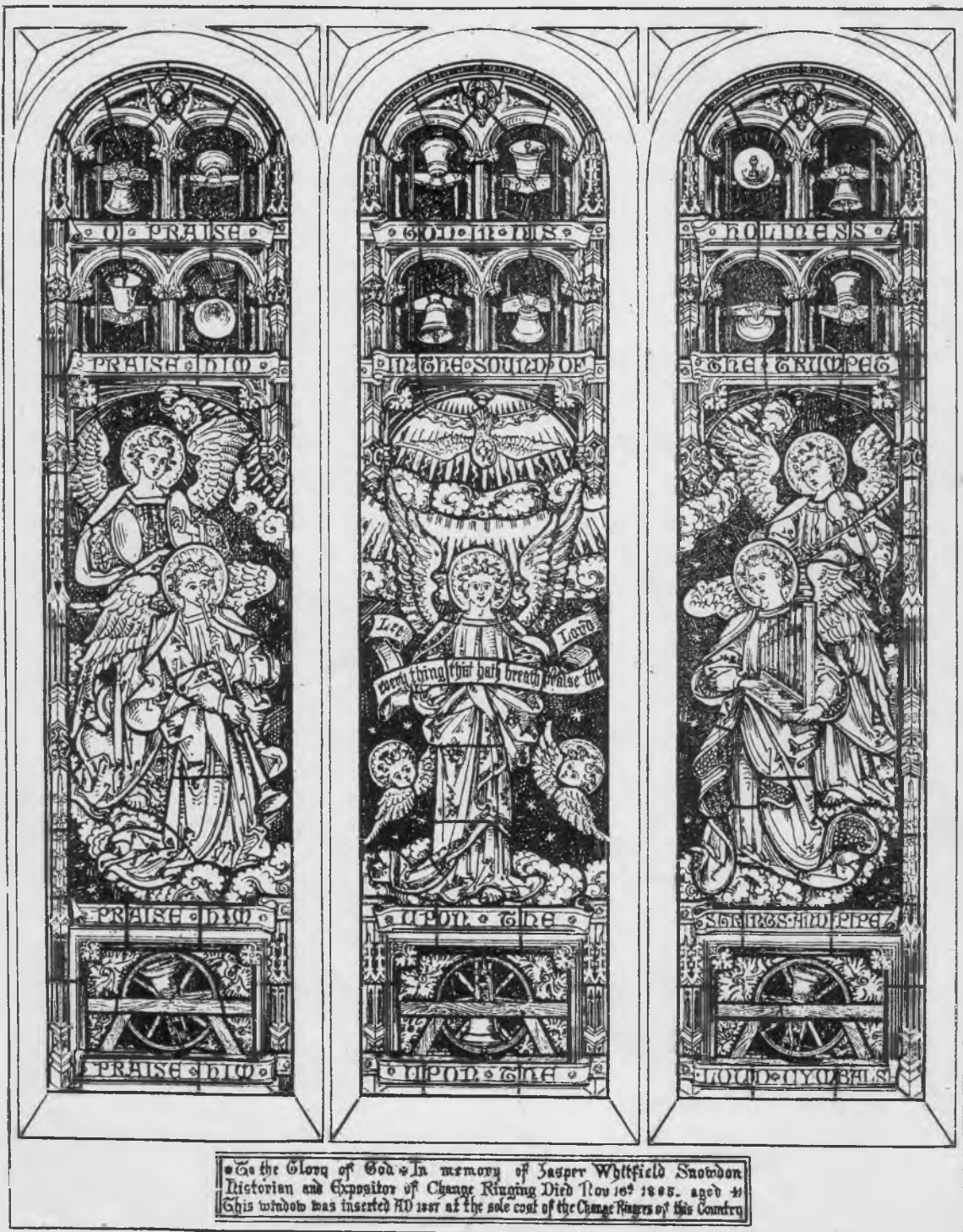
THOMAS NICHOLS* .. .. Treble.	WM. ABBISHAW .. .. 4.
GEORGE W. STEEL† .. .. 2.	JOS. HAIGH .. .. 5.
J. C. ABBISHAW .. .. 3.	WALTER CHAPMAN .. .. Tenor.

Conducted by WALTER CHAPMAN.

\*First peal of Minor. †First peal of Minor with a bob bell. First peal as conductor. Rung in honour of the twenty-fifth anniversary of the dedication of the church, and also the birthdays of the 4th and 5th ringers, to whom the rest of the company wished many happy returns of the day.

\*.\* This week we publish on superior paper a picture of the "Jasper Snowdon" Memorial Window. It appeared in our paper for September 5th last, but we have been so pressed to again publish it that we have yielded. We have more copies on hand in case of further demand.





THE "JASPER SNOWDON" MEMORIAL WINDOW.

(Erected in Ilkley Church, Yorks.)



# LEICESTER.—THE MIDLAND COUNTIES' ASSOCIATION. (THE ST. MARGARET'S SOCIETY.)

On Saturday, November 14, 1896, in Three Hours and Thirty-six Minutes,

AT THE CHURCH OF ST. MARGARET,

## A PEAL OF GRANDSIRE CATERS, 5111 CHANGES.

Tenor 30 cwt. in D flat.

JAMES JARVIS .. .. Treble.	WILLIAM H. INGLESANT .. 6.
JOHN O. LANCASHIRE .. 2.	JOHN F. MARLOW .. 7.
GEORGE CLEAL .. .. 3.	JONATHAN W. VEASEY .. 8.
GEORGE BURROWS .. .. 4.	WILLIAM WILLSON .. 9.
WILLIAM P. COOPER .. 5.	CHARLES BIDDLES .. Tenor.

Composed and Conducted by WILLIAM WILLSON.

This peal, which has the 6th her extent at home and behind the 9th, was published on September 23rd, 1893, and was rung to commemorate the silver wedding of Mr. John Buttery, of the above tower. Mr. S. Cooper, President of the local society, was prevented from taking part owing to an accident, but with Mr. J. Buttery heard the peal throughout. It is the conductor's fiftieth peal.

# BROMBOROUGH, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.—WIRRAL BRANCH.

On Saturday, November 14, 1896, in Three Hours and Fourteen Minutes,

AT THE PARISH CHURCH,

## A PEAL OF CANTERBURY PLEASURE MAJOR, 5376 CHANGES. Tenor 24 cwt.

JAMES SMITH* .. .. Treble.	*JOHN ROWLANDS .. .. 5.
JOSEPH SHONE* .. .. 2.	FRANK JONES .. .. 6.
JOSEPH WOODS .. .. 3.	CHARLES GITTINS .. .. 7.
WILLIAM SMITH* .. .. 4.	JAMES DILLON .. .. Tenor.

Composed by H. W. WILDE, of Duffield, and  
Conducted by JAMES DILLON.

\*First peal of Major. First peal in the method by all, on the bells, and by the branch. The ringers of the treble, 4th and 5th hail from Eastham; the rest are local men.

# QUEDGELEY, GLOUCESTERSHIRE.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, November 14, 1896, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 9½ cwt.

JOHN G. LUSHER* .. .. Treble.	*WILLIAM BROWN .. .. 5.
THOMAS MANSFIELD* .. 2.	*STEPHEN KNIGHT .. .. 6.
ERNEST E. DAVIS .. .. 3.	*HARRY FORD .. .. 7.
CHARLES COX* .. .. 4.	LIONEL LONGNEY .. .. Tenor.

Conducted by LIONEL LONGNEY.

\*First peal of Bob Major. E. E. Davis hails from Gloucester. The peal was arranged for L. Longney, who hails from Croome, Worcestershire, and was rung on his birthday.

# STOCKPORT, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

(ST. MARY'S AND ST. GEORGE'S COMPANIES, STOCKPORT.)

On Saturday, November 14, 1896, in Three Hours and Twelve Minutes,

AT THE NEW CHURCH OF ST. GEORGE (not yet consecrated),

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REEVES'S VARIATION. Tenor 30 cwt. in D flat.

WILLIAM GORDON† .. .. Treble.	††TOM MARSHALL .. .. 5.
JAMES BOOTH* .. .. 2.	*JOHN W. BAYLEY .. .. 6.
WILLIAM GORDON* .. .. 3.	*ANDREW SIDEBOTTOM .. 7.
THOMAS SALE .. .. 4.	*JOHN H. SCHOFIELD .. .. Tenor.

Conducted by TOM MARSHALL.

† College Youths. \*First peal. †First peal as Conductor. Also first peal on the bells, and rung at the first attempt. This peal was arranged for to give Mr. Tom Marshall an opportunity of scoring his first peal as Conductor, and to test the go of the bells, which the ringers describe as all that can be desired. The bells are a new ring of ten by Mears and Stainbank, London, and the peal was rung on the back eight.

**THE OXFORD DIOCESAN GUILD PEAL-BOOK.—A RECORD**  
of Five Hundred and Twenty Peals rung by this Guild. Paper covers, 1s. 2d.; cloth do., 1s. 8d.—Blackwell, Reading; or the Hon. Sec. of the Guild—the Rev. R. H. Hart-Davis, Dunsden Vicarage, Reading.

# WOLVERHAMPTON, STAFFORDSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, November 14, 1896, in Three Hours and Six Minutes;

AT THE CHURCH OF ST. PETER,

## A PEAL OF GRANDSIRE CATERS, 5021 CHANGES.

WILLIAM G. HALL .. .. Treble.	HENRY DAWKES .. .. 6.
HENRY A. HALL .. .. 2.	WILLIAM MICKLEWRIGHT .. 7.
BENJAMIN DALTON .. .. 3.	GEORGE BURROWS .. .. 8.
THOMAS J. ELTON* .. .. 4.	AARON GRIFFITHS .. .. 9.
WILLIAM SMITH .. .. 5.	FARRINGTON JONES .. .. Tenor.

Composed by the late HENRY JOHNSON and  
Conducted by WILLIAM MICKLEWRIGHT.

\*First peal of Caters. This peal was rung as a birthday compliment to Aaron Griffiths. T. J. Elton hails from Bloxwich.

# FRODSHAM, CHESHIRE.—CHESTER DIOCESAN GUILD.

On Saturday, November 14, 1896, in Two Hours and Fifty-seven Minutes,

AT THE PARISH CHURCH,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of the following:

College Exercise, College Pleasure, City Delight, Killamarsh, Woodbine, Duke of York, and Violet. Tenor 15 cwt.

JAMES MAINWARING .. .. Treble.	SAMUEL HORSFALL .. .. 4.
HARRY MOSTON .. .. 2.	ROBERT GEO. LEWIS .. 5.
THOMAS BURROWS .. .. 3.	FREDERICK T. SPENCE .. Tenor.

Conducted by FREDERICK THOS. SPENCE.

The above is the first peal on the bells, and was rung to celebrate the birthday of the Vicar's son. The ringers, who all hail from Grappenhall, wish to thank, through "The Bell News," the Rev. H. B. Blogg for the use of the bells, and Mr. Forster for having them in readiness.

# HAWLEY, HANTS.—THE WINCHESTER DIOCESAN GUILD.

On Saturday, November 14, 1896, in Three Hours and Eight Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5184 CHANGES. Tenor 16½ cwt. in F.

JOHN W. WHITING .. .. Treble.	JOHN R. SHARMAN .. .. 5.
HENRY WHITE .. .. 2.	FRANK HOPGOOD .. .. 6.
FRANK BENNETT .. .. 3.	WILLIAM W. GIFFORD .. 7.
ISAAC G. SHADE .. .. 4.	GEORGE WILLIAMS .. .. Tenor.

Composed by F. DENCH and Conducted by GEORGE WILLIAMS.

This is the first peal of Superlative on the bells. It is a two-part composition, and is a variation of Mr. N. J. Pitstow's peal on the same plan, published on page 104 of the 1895 peal Appendix. J. R. Sharman was elected a member of the above Guild previous to starting for the peal.

# HAWLEY, HANTS.—THE WINCHESTER DIOCESAN GUILD.

On Sunday, November 15, 1896, in Two Hours and Forty-six Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' ORIGINAL.

FRANK HOPGOOD .. .. Treble.	JOHN R. SHARMAN .. .. 5.
HENRY WHITE .. .. 2.	WILLIAM W. GIFFORD .. 6.
ISAAC G. SHADE .. .. 3.	GEORGE WILLIAMS .. .. 7.
FRANK BENNETT .. .. 4.	JOHN W. WHITING .. .. Tenor.

Conducted by GEORGE WILLIAMS.

This is the first peal of Stedman on these bells. The band wish through the medium of "The Bell News" to thank the rector, the Rev. J. J. P. Wyatt, for granting permission to attempt these two peals; also the steeplekeeper, Mr. Steer, for having everything in readiness. Messrs. Williams and Bennett hail from Brighton; Whiting from Fareham; Hopgood from Reading; White from Basingstoke; Gifford from Salisbury; Sharman from Crawley; Shade from Greenwich.

# DERBY.—THE MIDLAND COUNTIES' ASSOCIATION.

(DERBY BRANCH.)

On Monday, November 16, 1896, in Two Hours and Twenty-six Minutes,

AT THE RESIDENCE OF MR. C. E. HART, GRANGE STREET,

ON HANDBELLS, RETAINED IN HAND,

## A PEAL OF DARLSTON BOB TRIPLES, 5040 CHANGES.

ALBERT H. WARD .. .. 1-2.	WALTER WALLACE .. .. 5-6.
FRANK BRADLEY .. .. 3-4.	SAMUEL MASKREY .. .. 7-8.

Composed by JOHN CARTER and Conducted by ALBERT H. WARD.

Referees—Messrs. C. E. Hart and C. Draper. First peal in the method rung in the county, and is thought to be the first handbell peal ever rung in the method.

## TUNBRIDGE WELLS, KENT.

## THE KENT COUNTY ASSOCIATION.

On Tuesday, November 17, 1896, in Three Hours and Seven Minutes,  
AT THE CHURCH OF ST. PETER,

## A PEAL OF BOB MAJOR, 5008 CHANGES.

Tenor 14 cwt. 3 qrs.

EDWARD MANKELOW .. Treble.	STEPHEN PERKINS .. .. 5.
HARRY CARD .. .. 2.	GEORGE SMITHERS .. .. 6.
GEORGE HEAD* .. .. 3.	JAMES MAYNARD .. .. 7.
HERBERT PORTER* .. .. 4.	WILLIAM LATTER .. .. Tenor.

Composed by W. HARRISON and Conducted by JAMES MAYNARD.

\*First peal in the method. J. Maynard was elected a member of the Association previous to starting for the peal.

## BOLNEY, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, November 17, 1896, in Two Hours and Thirty-six Minutes,  
AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
HEYWOOD'S VARIATION OF THURSTANS'. Tenor 15 cwt.

WILLIAM HILLMAN .. Treble.	GEORGE PAYNE .. .. 5.
HENRY STRINGER .. .. 2.	CHARLES TYLER .. .. 6.
ALFRED W. GROVES, .. 3.	HENRY CHANDLER .. .. 7.
WILLIAM JOHN ALLISS .. 4.	ARTHUR HODGES .. .. Tenor.

Conducted by CHARLES TYLER.

H. Chandler belongs to Warnham; the rest to the Henfield branch. The members of the band wish to take this opportunity of thanking the vicar, the Rev. T. Austen Holcroft, for the use of the bells, and also Mr. G. Walder for having everything ready for the start.

## WORCESTER.

## THE WORCESTER CATHEDRAL GUILD.

On Tuesday, November 17, 1896, in Two Hours and Twenty-two Minutes,  
ON HANDBELLS, RETAINED IN HAND,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
HOLT'S TEN-PART.

WILLIAM COTTON .. .. 1-2.	WILLIAM PAGE .. .. 5-6.
WILLIAM POWELL .. .. 3-4.	LIONEL LONGNEY .. .. 7-8.

Conducted by LIONEL LONGNEY.

Referees—Messrs. B. S. Hill and G. Checketts.

## DERBY.—THE MIDLAND COUNTIES ASSOCIATION.

(DERBY BRANCH.)

On Wednesday, November 18, 1896, in Two Hours and Thirty-six Minutes,  
AT THE HOUSE OF MR. A. E. THOMPSON,

ON HANDBELLS, RETAINED IN HAND,

## A PEAL OF BOB MAJOR, 5040 CHANGES.

GEORGE THOMPSON .. .. 1-2.	WALTER WALLACE .. .. 5-6.
FRANK BRADLEY .. .. 3-4.	ALBERT E. THOMPSON .. .. 7-8.

Composed by JOHN CARTER and Conducted by A. E. THOMPSON.

Referees—J. W. Thompson and J. A. Thompson. This composition appeared in "THE BELL NEWS," August 8th, 1896. It is the first peal of Bob Major rung on handbells in Derby, and by all the band.

## Date Touches.

## THE YORKSHIRE ASSOCIATION.—AIREDALE BRANCH.

KILDWICK (Yorks).—On Sunday evening, November 1st, for Divine Service at the parish church, a date touch of Minor in 1 hr. 8 mins., being 720 each of Violet and Duke of York, 360 Woodbine, and 96 of Oxford. W. Mosley, 1; C. Brown, 2; J. Boddy, 3; C. Law, 4; C. Holmes, 5; J. Hill (conductor), 6. Tenor 10 cwt.

## THE YORKSHIRE ASSOCIATION.

BRAMLEY (Yorks).—On Tuesday evening, November 10th, at St. Peter's church, a date touch was rung in 1 hr. 10 mins. in the following Treble Bob methods: 240 each of City Delight, Killamarsh, Tanners Pleasure, Arnold's Victory, College Pleasure, Violet, Oxford, and 216 Kent. R. Thomas, 1; H. Gaythorpe, 2; J. W. T. Holgate

(conductor), 3; J. W. Chadwick, 4; J. Brown, 5; E. Redshaw, 6. Rung as a birthday compliment to J. Brown, his brother ringers wishing him many happy returns.

HULL (Yorks).—On Monday, November 9th, at Holy Trinity, a date touch of Grandsire Triples (1896 changes), in 1 hr. 9 mins. G. Marshall, 1; G. Miller, 2; J. Highfield, 3; F. Merrison, 4; T. Stockdale, 5; J. Stickney, 6; C. Jackson (composer and conductor), 7; J. Dale, 8. Tenor 25 cwt. Rung in honour of the election of H. Morrill, Esq., and W. T. Owbridge, Esq., to the respective positions of Mayor and Sheriff of the borough.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

WELLINGBOROUGH.—On Monday, November 2nd, at the parish church, a date touch of Grandsire Triples (1896 changes), in 1 hr. 9 mins. G. Turnell, 1; W. Wood, 2; T. R. Hensher, 3; F. Underwood, 4; F. Wood, 5; E. West, 6; W. H. Ette, 7; T. Craddock, 8. Composed and conducted by T. R. Hensher, and now rung for the first time.

## THE LANCASHIRE ASSOCIATION.—BLACKBURN BRANCH.

OSWALDTWISTLE.—On Tuesday, November 10th, for practice at the parish church, a date touch of Bob Minor, 1896 changes, in 1 hr. 13 mins. W. Britcliffe, 1; J. Haworth, 2; J. Bentley, 3; C. Sharples, 4; J. Whalley, 5; R. Parkinson (conductor), 6. This is the longest touch on tower bells by all the band; also the longest touch on the bells, and was rung at the first attempt.

## THE NORWICH DIOCESAN ASSOCIATION.

THORNHAM MAGNA (Norfolk).—On Monday, November 9th, at St. Mary's church, a date touch of Doubles, being 960 of Plain Doubles and 936 of Grandsire Doubles, in 1 hr. 5 mins. F. Potter, 1; G. Kemp, 2; C. Nunn, 3; T. Davy, 4; G. Cattermole (conductor), 5. All are members of the Wickham Skeith company.

MILDENHALL (Suffolk).—On Monday, November 9th, at St. Mary's church, a date touch of Bob Minor, with 6-8 behind, in 1 hr. 3 mins. Tenor 16½ cwt. in E flat. H. Turner, jun., 1; J. Lock, 2; H. Turner, sen. (conductor), 3; A. Turner, 4; G. Turner, 5; F. Baston, 6; C. Carpenter, 7; C. Munson, 8. First date touch by all.

BRIGHOUSE (Yorkshire).—On Tuesday, November 10th, for practice at St. Martin's church, a date touch of Kent Treble Bob Major, 1896 changes, in 1 hr. 8 mins. G. Drake, 1; J. W. Walker, 2; F. Crossley, 3; G. Lawton, 4; W. Wood, 5; C. Nield, 6; W. F. Prince (conductor), 7; H. Marshall, 8. Composed by A. Sykes, Huddersfield.

OTLEY (Yorks).—On Sunday, October 18th, at the parish church, for morning service, with the bells half-muffled, in memory of the late Archbishop of Canterbury, a date touch of Kent Treble Bob (1896 changes), in 1 hr. 9 mins. C. Ralph, 1; F. Maston, 2; A. Holmes, 3; A. Snowball, 4; W. D. Clough, 5; J. Nelson (conductor), 6; J. Horner, 7; W. Waddington, 8. Tenor 16 cwt.

## Miscellaneous.

## THE ESSEX ASSOCIATION.

BOCKING (Essex).—On Friday, November 6th, at the parish church, 720 Bob Minor. F. Warren, 1; F. Radley, 2; W. Grimwade, 3; G. Melbourne (first 720 with a bob bell), 4; S. Sargent, 5; W. Elliott (conductor), 6. On Sunday, November 8th, 720 Oxford Treble Bob. G. Melbourne, 1; F. Radley, 2; W. Moore, 3; F. Warren, 4; S. Sargent, 5; S. Hayes (conductor), 6. Also 720 Double Court Bob. G. Melbourne, 1; F. Radley, 2; W. Moore, 3; S. Hayes, 4; W. Grimwade, 5; C. Howard (conductor), 6. On Tuesday, November 10th, 720 Bocking Treble Bob. C. Howard, 1; W. Moore, 2; F. Warren, 3; C. Bearman, 4; S. Sargent (conductor), 5; W. Elliott (first 720 in the method), 6. On Sunday, November 15th, 720 Bob Minor. G. Melbourne, 1; E. Prince, 2; W. Moore, 3; S. Sargent, 4; F. Radley, 5; C. Bearman (conductor), 6. S. Hayes hails from London, W. Elliott from Kelvedon, E. Prince from Braintree.

STANSTED (Essex).—On Sunday, October 11th, at the church of St. Mary the Virgin, for Divine Service in the morning, 720 Huddersfield Surprise in 25½ mins. J. Cavill (first 720 in the method), 1; Isaac Hammond, 2; T. J. Watts, 3; G. Gray, 4; W. Watts, 5; J. Luckey (first 720 in the method as conductor), 6. On Sunday, October 18th, for afternoon service, 720 Canterbury pleasure. H. Little (first 720 in the method), 1; I. Hammond, 2; G. Gray, 3; T. J. Watts, 4; G. Jordan, 5; J. Luckey (conductor), 6. This 720 was rang with the bells half-muffled as a token of respect to the late Archbishop of Canterbury. On Thursday, October 22nd, for practice, 720 Ringers' Pleasure (nine bobs) in 25 mins. G. Jordan, 1; I. Hammond, 2; G. Gray, 3; J.

Luckey, 4; T. J. Watts, 5; W. Watts (conductor), 6. This is the first 720 in the method by all the band, and first 720 in the method on the bells. On Sunday, October 25th, for morning service, 360 London Scholars' Pleasure. J. Cavill, 1; I. Hammond, 2; G. Gray, 3; W. Watts, 4; J. Luckey, 5; T. J. Watts (conductor), 6. Also for afternoon service, 360 Plain Bob Minor (twelve singles). H. Little, 1; G. Jordan, 2; I. Hammond, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. And on Thursday, October 29th, for practice, 720 Primrose Treble Bob (nine bobs) in 26 mins. J. Cavill, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. This is the first 720 in the method by all the band, and first 720 in the method on the bells, and was rung at the first attempt. Also 720 Plain Bob Minor. H. Little, 1; W. Watts, 2; I. Hammond, 3; J. Luckey, 4; G. Jordan, 5; T. J. Watts (conductor), 6. And 300 Plain Bob Minor. A. Jordan (longest length), 1; W. Watts, 2; I. Hammond, 3; G. Gray, 4; G. Jordan, 5; J. Luckey (conductor), 6. Tenor 13 cwt.

CHADWELL HEATH (Essex).—On Thursday, November 12th, on handbells retained in hand, a quarter-peal of Stedman Triples (Thurstans') in 36 mins. G. Pye, 1-2; W. Pye (conductor), 3-4; E. Pye, 5-6; W. Watson, 7-8.

WEST HAM (Essex).—On Saturday, November 14th, at Holy Trinity church, Barking Road, 720 Double Oxford, 720 Single Oxford, 720 Canterbury Pleasure, and 360 Double Court Bob Minor. W. H. Dallimore, 1; W. Pye, 2; G. Pye, 3; E. Pye, 4; J. Dale, 5; E. Clayton (conductor), 6.

#### THE MIDLAND COUNTIES' ASSOCIATION.

MELBOURNE (Derbyshire).—On Saturday, November 7th, an attempt was made for a peal of Grandsire Triples, which came to grief after ringing 2 hrs. 1 min. G. Tomlin, 1; H. Snape, 2; L. Hollingworth, 3; A. Lee, 4; W. Earl, 5; G. Tunnicliffe, 6; F. Hollingworth (conductor), 7; W. Brooks, 8. First attempt by G. Tomlin and L. Hollingworth; first attempt with a bob bell by H. Snape. This peal is the composition of J. Attwater, of Cuckfield, Sussex.

ASHBY-DE-LA-ZOUCH.—On Monday evening, November 16th, at the parish church, 504 Stedman Triples. W. Canner (conductor), 1; E. W. Beadsmore, 2; J. Jaggar, 3; A. Hitchcock, 4; J. Curtis, 5; G. Hatton, 6; J. H. Dunmore, 7; G. Thornby, 8. It is the longest in the method by the 2nd, 4th, 5th, and 6th ringers. This touch was rung as a compliment to J. H. Dunmore, a prominent member of the Ashby Society, on the 33rd anniversary of his birth.

#### THE OLD EAST DERBYSHIRE ASSOCIATION.

ECKINGTON (Derbyshire).—On Sunday evening, October 18th, for Divine Service, at the parish church, 720 Oxford Treble Bob in 27½ mins. F. Hancock, 1; E. James, 2; J. Morton, 3; S. Robinson, 4; G. Norman (conductor), 5; G. Marsden, 6. Tenor 17 cwt. Edwin James hails from Norton, and the rest belong to Eckington. Rung with the bells half-muffled as a mark of respect to the late Archbishop of Canterbury. On Sunday morning, November 15th, 720 Duke of York in 27 mins. F. Hancock, 1; W. Price, 2; J. Morton, 3; S. Robinson, 4; G. Norman (conductor), 5; G. Marsden, 6. First 720 in the method by J. Morton and S. Robinson. For Divine Service, 240 each of the following:—Duke of York, Violet and Oxford. F. Hancock, 1; W. Price, 2; J. Morton, 3; S. Robinson (conductor), 4; G. Norman, 5; G. Marsden, 6.

#### THE OXFORD DIOCESAN GUILD.

WITNEY (Oxon).—On Monday, October 19th, a quarter-peal of Doubles, being ten 6-scores each called differently, and 60 odd changes, with the 1st and 3rd in front of the ringers. H. Bennett, 1; W. Gould, 2; W. Fowler, 3; J. Monk (conductor), 4; Rev. H. J. Scott, 5; E. Brown, 6; T. Bull, 7; J. Brooks, 8.

NORTHLEIGH (Oxon).—On Tuesday, November 3rd, the Witney ringers visited this village and rung 120 of Grandsire and 120 of Bob Doubles. W. Gould, 1; G. Bull, 2; H. Brooks, 3; E. Brown, 4; J. Monk (conductor), 5; J. Brooks, 6.

STANTON HARCOURT (Oxon).—On Sunday, November 15th, 720 Grandsire Minor. A. Trinder, 1; A. Pimm, 2; J. Trinder (conductor), 3; W. Batts, 4; W. Pimm, 5; J. Monk, 6. Also 720 in the same method. A. Mitchell, 1; A. Pimm, 2; C. Allen, 3; H. Walton, 4; W. Pimm, 5; J. Monk (conductor), 6. M. Walter hails from Northmoor, and J. Monk from Witney; the rest are local men. These two 720s were rung without a hitch, the striking being good throughout. Time, 26 mins. each.

#### THE ELY AND DISTRICT ASSOCIATION.

WILBURTON (Cams).—On Tuesday, October 20th, 720 Plain Bob Minor (eighteen bobs and eighteen singles). Alfred Markwell, 1; Arthur Markwell (conductor), 2; Joseph Markwell, sen., 3; Joseph

Markwell, jun., 4; H. Markwell, 5; James Markwell, 6. On Sunday morning, October 25th, for Divine Service, 720 Plain Bob (twenty-one bobs and twelve singles) in 23½ mins. Alfred Markwell, 1; Arthur Markwell (conductor), 2; Joseph Markwell, sen., 3; James Markwell, 4; H. Markwell, 5; Joseph Markwell, jun., 6. The above 720s were arranged for Alfred Markwell, jun., and Joseph Markwell, jun., who hail from Stockport, the latter being a member of the St. George's company of that place; also the first 720 by both for over two years, and was rung at the first attempt. And a 720 of New London Pleasure in 24 mins. James Markwell, 1; Joseph Markwell (first 720 in the method), 2; Arthur Markwell (conductor), 3; A. Hazel, 4; H. Markwell, 5; H. Sharp, 6. Tenor 10 cwt.

#### THE KENT COUNTY ASSOCIATION.

EDENBRIDGE (Kent).—On Tuesday, October 20th, a 720 of Bob Minor. J. Edwards, 1; J. Heasman (first 720 as conductor), 2; T. Wallis, 3; J. Preston, 4; R. Jenner, 5; J. Wallis, 6. On Sunday, October 25th, a 720 of Kent Treble Bob. R. Jenner, 1; J. Wallis, 2; J. Steddy, 3; T. Wallis, 4; J. Heasman, 5; J. Preston (conductor), 6. On Sunday, November 1st, 360 Kent Treble Bob. R. Jenner, 1; T. Wallis, 2; J. Steddy, 3; W. Steed (Tonbridge), 4; J. Wallis, 5; J. Preston (conductor), 6. And a 350 of Grandsire Triples. J. Preston (conductor), 1; J. Heasman, 2; J. Edwards (first with a bob bell), 3; J. Steddy, 4; J. Wallis, 5; T. Wallis, 6; R. Jenner, 7; J. Mal-yon, 8.

CHARING (Kent).—On Sunday, October 4th, on the occasion of the Harvest Festival, six 6-scores of Grandsire Doubles, each called differently. T. Edwards, 1; H. Ward, 2; W. Good, 3; W. Spice, 4; H. Goodwin (conductor), 5; J. Clifford, 6. On Sunday, October 18th, with the bells half-muffled as a token of respect to the late Archbishop of Canterbury, six 6-scores called differently. T. Edwards, 1; W. Good, 2; W. Spice (conductor), 3; H. Ward, 4; H. Goodwin, 5; E. Archer, 6. On Sunday, November 1st, for Divine Service, 108 Grandsire Minor. T. Edwards, 1; E. Archer, 2; W. Good, 3; H. Ward, 4; H. Goodwin (conductor), 5; W. Spice, 6.

RAINHAM (Kent).—Handbell Ringing.—On Friday, October 23rd, for practice on handbells, 720 of Grandsire Doubles. T. Hollands (longest length), 1; E. Dunster, 2-3; J. H. Champion, 4-5; G. Inwood, 6. On November 1st, for morning service, 360 Grandsire Doubles by E. Bishop. E. Bishop, 1; F. Ockwell, 2; A. Vaughan, 3; E. Dunster, 4; J. H. Champion, 5; G. Inwood, 6; and for evening service, 720 of Grandsire. E. Bishop, 1; F. Ockwell, 2; E. Dunster, 3; C. Croucher, 4; J. H. Champion, 5; G. Inwood, 6. On November 2nd, for practice, 240 Grandsire Doubles, 240 Bob Doubles, and 240 Canterbury Doubles. C. Croucher, 1; W. J. Walker, 2; A. Vaughan, 3; E. Dunster, 4; J. H. Champion, 5; G. Inwood, 6. All the ringing was conducted by E. Dunster.

AYLESFORD (Kent).—On Thursday, November 12th, for practice at St. Peter's church, a quarter-peal of Grandsire Triples in 46 mins. H. Grice, 1; W. French (conductor), 2; G. May, 3; W. Wilson, 4; J. Wood, 5; J. Homewood, 6; A. Tucker, 7; W. Harris, 8.

FOLKESTONE (Kent).—On Tuesday, November 10th, for practice, 560 Grandsire Triples. G. Miller, 1; A. Mahning, 2; J. Fisher, 3; S. Barker, 4; S. Binfield (conductor), 5; G. Holden, 6; F. Finn, 7; O. Waghorn, 8. Also 322 in the same method. A. Pilcher, 1; L. Barker (conductor), 2; J. Fisher, 3; — Sadler, 4; S. Binfield, 5; A. Manning, 6; F. Finn, 7; H. Marchant, 8.

WESTERHAM (Kent).—On Sunday, November 1st, at the parish church, 504 Stedman Triples. H. J. Selby, 1; G. B. Selby, 2; D. Wright, 3; M. Whatley, 4; G. Steer, 5; E. Dunk (conductor), 6; J. Heath, 7; D. Ashdown, 8. Also for evening service, 504 Stedman Triples. P. Walter, 1; G. B. Selby, 2; W. Steed, 3; E. Dunk (conductor), 4; G. Steer, 5; D. Wright, 6; T. Groombridge, 7; D. Ashdown, 8. P. Walter hails from Chipstead, Kent; Steed from Tonbridge, and Groombridge from Sevenoaks. On Thursday, November 5th, for practice, 576 Kent Treble Bob Major. E. R. J. Dunk, 1; G. B. Selby, 2; H. J. Selby, 3; D. Wright, 4; G. Star, 5; J. Heath, 6; J. Preston, 7; T. Groombridge (conductor), 8. J. Preston hails from Edenbridge. This is Messrs. Steer, Heath, and Wright's longest length in the method. On Sunday evening, November 15th, the anniversary of the rehanging of the bells in 1837, the last 700 of Holt's Original. R. Stone, 1; G. B. Selby, 2; D. Wright (conductor), 3; H. J. Selby, 4; G. Steer, 5; J. Heath, 6; E. Dunk, 7; D. Ashdown, 8.

#### THE HEREFORD DIOCESAN GUILD.

WELSHPOOL.—On Sunday morning, October 25th, for Divine Service at the parish church, 504 Stedman Triples. J. Lloyd, 1; W. Maddox, 2; T. Barnes, 3; A. Grice, 4; W. Jones, 5; R. Cartwright, 6; T. Bratton (conductor), 7; J. Roberts, 8. For evening service 504 Grandsire Triples. A. Grice, 1; W. Maddox, 2; R. Cartwright, 3; J. Lloyd (conductor), 4; W. Jones, 5; T. Barnes, 6; T. Bratton,

7; F. Jones, 8. For afternoon service several 6-scores of Stedman and Bob Doubles by the same band. R. Cartwright hails from Wombourn, Staffordshire.

#### THE YORKSHIRE ASSOCIATION.

ARMLEY (Yorks).—On Thursday, November 5th, at Christ Church for practice, on handbells retained in hand, 120 each of Duke of York, New London, Woodbine, Merchants' Delight, Violet, Kent, and Oxford. Joe Thackray (conductor), 1-2; Jno. Thackray (conductor), 3-4; B. Cowling, 5-6. On Sunday morning, November 8th, for Divine Service, 120 Merchants' Delight. Jno Thackray (conductor), 1; F. Blackith, 2; B. Cowling, 3; J. Heckingbottom, 4; M. Broadbent, 5; J. Guy, 6. Also 432 Merchants' Delight, 120 City Delight, 120 London Scholars, and 72 Kent. F. Blackith, 1; Jno. Thackray (conductor), 2; B. Cowling, 3; M. Broadbent, 4; J. Heckington, 5; J. Guy, 6. For evening service 240 City Delight, 120 College Treble, 120 London Scholars, and 360 Armley Pleasure. Joe Thackray, 1; Jno. Thackray, 2; B. Cowling, 3; M. Broadbent (conductor), 4; J. Heckingbottom, 5; J. Guy, 6.

#### THE ST. MICHAEL'S GUILD, BRAINTREE.

BRAINTREE (Essex).—On Sunday, November 1st, for Divine Service in the morning at St. Michael's church, two 6-scores of Grandsire Doubles. H. Collins, 1; C. H. Howard, 2; H. Pilcher, 3; F. Slade, 4; E. Watcher (conductor), 5; H. Coote, 6. For evening service several 6-scores of Grandsire Doubles. H. Collins, 1; C. H. Howard (conductor), 2; H. Pilcher, 3; E. Watcher, 4; \*T. Gould, 5; H. Coote, 6. Those marked \* hail from Great Bardfield. On Monday, November 2nd, for practice on handbells, 216 Bob Minor. \*H. Collins, 1; \*H. Pilcher, 2; E. Watcher, 3; M. Elliott, 4; C. H. Howard (conductor), 5-6. \*First attempt in the method. For Divine service in the morning on Sunday, November 8th, 120 Grandsire Doubles. H. Collins, 1; C. H. Howard, 2; H. Pilcher, 3; W. Webb, 4; E. Watcher (conductor), 5; H. Coote, 6. For evening service two 6-scores. H. Collins, 1; F. Slade, 2; H. Pilcher, 3; W. Webb, 4; E. Watcher (conductor), 5; H. Coote, 6.

RAYNE (Essex).—On Thursday, November 5th, members of the above Guild visited this parish and rang at All Saints' church two 6-scores of Grandsire Doubles. H. Collins, 1; F. Slade, 2; H. Pilcher, 3; W. Elliott, 4; E. Watcher (conductor), 5. It is several years since any change-ringing has been performed upon these light but musical peal of bells. Tenor about 9 cwt.

BLACK NOTLEY (Essex).—On Sunday, November 2nd, members of the above Guild paid a visit to this parish, and by permission of the Rector, the Rev. A. Shears, rang at SS. Peter and Paul's church before and after the afternoon service, four 6-scores of Grandsire Doubles. H. Collins, 1; C. H. Howard (conductor), 2; H. Pilcher, 3; F. Slade, 4; E. Watcher, 5. Also three more. P. Holmes, 1; C. H. Howard, 2; H. Pilcher, 3; H. Coote, 4; E. Watcher (conductor), 6. This light and very musical ring hang in a turret at the west-end of the church.

#### BATH AND WELLS DIOCESAN ASSOCIATION.

BATH.—At the church of St. Mary Magdalene, on Saturday, October 24th, 280 Grandsire Caters. W. Thomas, 1; S. Wyatt, 2; T. Radford, 3; J. Joyce, 4; A. Evans, 5; T. W. Radford (conductor), 6; J. Fowler, 7; J. Hunt, 8; J. Burge, 9; A. Walker, 10. And 252 Oxford Bob Triples. J. Jones, 1; T. Radford, 2; S. Wyatt, 3; T. W. Radford (conductor), 4; A. Evans, 5; J. Joyce, 6; J. Burge, 7; W. Thomas, 8. On Sunday, October 25th, 504 Oxford Bob Triples. A. Walker, 1; T. Radford, 2; J. Joyce, 3; A. Evans, 4; T. W. Radford (conductor), 5; J. Hunt, 6; J. Burge, 7; W. Thomas, 8. This is the longest touch in the method by all. On Sunday, November 8th, for morning service, 336 Grandsire Triples. J. Jones, 1; T. Radford, 2; J. Burge, 3; J. Fowler, 4; J. Joyce, 5; J. Redler, 6; T. W. Radford (conductor), 7; W. Thomas, 8. J. Redler hails from Thorveton, Devon, for whom this touch was arranged. And for evening service, 210 Oxford Bob Triples. J. Jones, 1; T. Radford, 2; S. Wyatt, 3; J. Joyce, 4; T. W. Radford (conductor), 5; J. Hunt, 6; J. Burge, 7; W. Thomas, 8.

#### THE SURREY ASSOCIATION.

CHEAM (Surrey).—On Tuesday, November 3rd, at St. Dunstan's church, 720 of Bob Minor (twenty-six singles). G. Pedrick, 1; F. Northfield, 2; W. Canning, 3; T. Miles, 4; F. Northfield, 5; C. G. Gomme (conductor), 6.

#### THE SOUTH AND WEST MIDDLESEX GUILD.

EALING (Middlesex).—On Sunday evening, October 11th, for Divine Service at St. Mary's church, 1092 Grandsire Triples. J. Basden (conductor), 1; E. Walsom, 2; E. Harris, 3; A. Taber, 4; W. Ward, 5; F. Coulson, 6; A. Fryer, 7; J. Steptoe, 8. On Sunday evening, October 25th, a quarter-peal of Grandsire Triples in 44 mins. A.

Scott, 1; E. Walsom, 2; G. Ransom, 3; J. Basden (conductor), 4; A. Taber, 5; E. Harris, 6; A. Fryer, 7; J. Steptoe, 8. Composed by A. J. Perkins. On Sunday evening, November 1st, a quarter-peal of Grandsire Triples in 43 mins. H. Luck, 1; E. Walsom, 2; L. Copsey, 3; J. Basden, 4; \*W. Ward, 5; F. Coulson, 6; A. Taber (conductor), 7; J. Steptoe, 8. \*First quarter-peal with a bob bell.

ISLEWORTH (Middlesex).—On Sunday afternoon, for the Men's Service at All Saints' church, a quarter-peal of Grandsire Triples in 42 mins. H. Luck, 1; J. Basden (conductor), 2; E. Walsom, 3; F. Goddard, 4; A. Scott, 5; J. Aldridge, 6; G. Ransom, 7; H. Seward, 8.

#### THE WINCHESTER DIOCESAN GUILD.

FARNHAM (Surrey).—On Monday, November 9th, in honour of the Prince of Wales' birthday, a quarter-peal of Grandsire Triples. \*A. E. Smith, 1; H. Garfath (conductor), 2; A. Le Clercq, 3; J. Hawkes, 4; A. Headey, 5; F. A. Barnett, 6; E. Clapshaw, 7; H. Wright, 8. \*First quarter-peal.

#### LANCASHIRE ASSOCIATION.—ROSSEDALE BRANCH.

BACUP (Lancashire).—On Sunday, September 6th, at Christ Church, for morning service, 720 College Pleasure. Levi Holt, 1; Z. Lord, 2; E. J. Cockroft, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. On Sunday, September 13th, for morning service, 720 Ebor. A. L. Hardman, 1; J. Smith, 2; E. J. Cockroft, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. On Sunday, September 20th, for morning service, 720 College Pleasure. A. L. Hardman, 1; J. Smith, 2; E. J. Cockroft, 3; Z. Lord, 4; J. H. Smith, 5; J. S. Lomas (conductor), 6. On Sunday, September 27th, for morning service, 720 Cambridge Surprise. Z. Lord, 1; J. Smith, 2; E. J. Cockroft, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. On Sunday, October 4th, for morning service, 720 London Treble Bob, and for evening service, 720 Superlative Surprise. Levi Holt, 1; J. Smith, 2; E. J. Cockroft, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. On Sunday, October 11th, for evening service, 720 Killamarsch Treble Bob. L. Holt, 1; J. Smith, 2; E. J. Cockroft, 3; J. H. Smith, 4; J. S. Lomas (conductor), 5; Z. Lord, 6. On Sunday, October 18th, for morning service, with the bells deeply muffled, in memory of the late Archbishop of Canterbury, a 720 College Exercise. Z. Lord, 1; J. Smith, 2; E. J. Cockroft, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. On Sunday, October 25th, for evening service, 720 Oxford Treble Bob. L. Holt, 1; Z. Lord, 2; G. Shotten, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6.

HELMSHORE (Lancashire).—On Sunday, October 27th, at St. Thomas's church, for Divine Service, 720 of College Single. On Tuesday, October 29th, for practice, 576 of Bob Major, and 720 of Kent Treble Bob Minor. Also a six-score of Stedman Doubles. On Sunday, November 1st, 720 of Oxford Treble Bob Minor. The 720s in the Treble Bob methods, and the six-score of Stedman, are the first by the local band. The order of ringing were as follows:—Kent and Oxford: J. H. Entwistle, 1; T. P. Brandwood, 2; R. Wallwork, 3; J. Banks, 4; T. Wallwork, 5; J. H. Banks, 6; College Single, 2, 3, 4, 5, 6, as before, with H. Steff on treble. The last five in these methods rang the first five in Stedman Doubles. Bob Major: J. Entwistle, 1; T. P. Brandwood, 2; J. H. Entwistle, 3; R. Wallwork, 4; T. Wallwork, 5; J. Banks, 6; H. Steff, 7; J. H. Banks (conductor), 8.

#### THE LLANDAFF DIOCESAN ASSOCIATION.

LLANDAFF.—On Monday, October 19th, for practice at the cathedral, 700 Grandsire Triples. B. Hopkins, 1; J. Pitcher, 2; C. Lloyd, 3; J. Harris, 4; W. Coombes (conductor), 5; W. Biss, 6; J. Clutterbuck, 7; R. Brothwell, 8. Also on the same date, 546 of Grandsire Triples. W. Lloyd, 1; J. Harris, 2; J. Pitcher, 3; W. Biss, 4; W. Coombes, 5; C. Lloyd (conductor), 6; J. Clutterbuck, 7; J. H. Aldridge, 8. On Monday, November 2nd, a quarter-peal of Grandsire Triples (1260 changes). R. Hopkins, 1; J. Harris, 2; \*W. Lloyd, 3; C. Lloyd (conductor), 4; W. Coombes, 5; \*J. H. Aldridge, 6; J. Clutterbuck, 7; H. G. White, 8. \*First quarter-peal with a bob bell. Rung as a birthday compliment to W. Lloyd, his brother-strings wishing him many happy returns.

#### THE ELY DIOCESAN ASSOCIATION.

##### (SUDBURY BRANCH.)

LAVENHAM (Suffolk).—On Monday evening, October 26th, 720 Bob Major. A. Symonds (conductor), 1; F. Symonds (longest touch in the method), 2; H. Poulson (first touch of major inside on tower bells), 3; J. Moore, 4; H. Smith, 5; W. Snell, 6; R. Grimwood, 7; T. King, 8. On Monday evening, November 2nd, 1680 Bob Major. H. Smith, 1; W. Hollocks, 2; H. Poulson, 3; J. Moore, 4; A. Hollocks, 5; W. Snell, 6; A. Symonds, 7; T. King (conductor), 8. Longest length in the method by the 2nd, 3rd, 4th, and 5th men. Hollocks and Poulson hail from Preston.

**PRESTON (Suffolk).**—On Saturday evening, October 24th, 720 New London Pleasure (nine bobs). H. Symonds, 1; F. Symonds (first 720 in the method), 2; H. Poulson (first 720 in the method), 3; R. Grimwood, 4; W. Hollocks, 5; A. Symonds (conductor), 6. Also 720 in the same method (nine bobs). A. Symonds (conductor), 1; H. Poulson, 2; A. Hollocks, 3; J. Moore, 4; R. Grimwood, 5; W. Hollocks, 6. It is over twelve years since a 720 in this method has been rung at Preston.

#### THE NORTH NOTTS. ASSOCIATION.

**ORDSALL (Notts).**—On Tuesday, October 27th, by the Amalgamated Society, a 720 of Violet Treble Bob, in 25 mins. A. Street, 1; R. Potter, 2; H. Blagg, 3; H. Lambert, 4; H. Haigh (conductor), 5; J. White, 6. On Wednesday, October 28th, for practice, 720 New London Pleasure, in 24 mins. A. Street, 1; R. Potter, 2; G. Clark, 3; H. Lambert, 4; H. Haigh (conductor), 5; H. Blagg, 6. Also 720 of Woodbine, in 25 mins. A. Street, 1; C. Crawford, 2; G. Clark, 3; H. Lambert, 4; H. Haigh (conductor), 5; J. White, 6. A word of credit is due to Messrs. Potter and Clark, as this is their first attempt to ring these methods. On Tuesday, November 3rd, for practice, 720 Bob Minor, in 25 mins. R. Potter, 1; A. Street, 2; G. F. Clarke, 3; H. Lambert, 4; H. Blagg, 5; J. White (conductor), 6. Credit is due to R. Miles, who has had only a few practices in scoring his first 720 on an extreme bell.

#### THE SUSSEX COUNTY ASSOCIATION.

**HENFIELD (Sussex).**—On Thursday, October 1st, for practice, 576 Kent Treble Bob. H. Stringer, 1; C. Tyler, 2; W. J. Alliss, 3; G. Payne, 4; G. Gatland, 5; H. Markwell, 6; A. W. Groves, 7; H. Chandler (conductor), 8. G. Gatland hails from Steyning, Chandler from Warnham. Also 504 Stedman Triples. H. Stringer, 1; W. J. Alliss, 2; H. Chandler, 3; G. Payne, 4; G. Gatland, 5; W. Markwell, 6; A. W. Groves (conductor), 7; A. Heasman, 8. On Sunday, October 4th, for Divine Service, 504 Stedman Triples. C. Tyler, 1; A. Groves, 2; H. Stringer, 3; G. Payne, 4; L. Payne, 5; W. J. Alliss, 6; A. W. Groves (conductor), 7; A. Hodges, 8. On Tuesday, October 6th, for practice, 1180 Double Norwich Court Bob Major. H. Stringer, 1; W. Hillman, 2; L. Payne, 3; G. Payne, 4; G. Gatland, 5; H. Chandler, 6; A. W. Groves, 7; C. Tyler (conductor), 8. On Sunday, October 25th, for Divine Service, 596 Stedman Triples. C. Tyler, 1; W. Hillman, 2; H. Stringer, 3; G. Payne, 4; L. Payne, 5; W. J. Alliss (conductor), 6; A. W. Groves, 7; A. Hodges, 8. On Tuesday, October 27th, for practice, 504 Grandsire Triples. C. Tyler, 1; W. J. Alliss, 2; H. Stringer (longest length in the method), 3; G. Payne, 4; L. Payne, 5; A. W. Groves, 6; W. Hillman (conductor), 7; A. Hodges, 8. On Sunday, November 1st, for Divine Service, 612 Stedman Triples. W. Hillman, 1; L. Payne, 2; H. Stringer, 3; G. Payne, 4; A. W. Groves, 5; C. Tyler, 6; W. J. Alliss (conductor), 7; A. Hodges, 8. On Sunday, November 15th, for Divine Service, 1260 Stedman Triples. G. Payne, 1; S. Burton (longest length), 2; H. Stringer, 3; L. Payne, 4; A. W. Groves, 5; C. Tyler, 6; W. J. Alliss (conductor), 7; A. Hodges, 8.

#### THE NORWICH DIOCESAN ASSOCIATION.

**BUNWELL (Norfolk).**—On Friday, November 6th, 720 Bob Minor in 25 mins. M. Sturman (first 720), 1; O. Hinchley, 2; R. Hutton, 3; G. Smith, sen., 4; G. Smith, jun., 5; J. Hilling, 6.

#### THE BEDFORDSHIRE ASSOCIATION.

**BEDFORD.**—On Sunday, October 4th, at St. Paul's church, 540 Grandsire Caters. C. W. Clarke (conductor), 1; S. J. Cullip, 2; C. Chasty, 3; F. Hull, 4; W. Hall, 5; C. West, 6; I. Hills, 7; H. Tysoe, 8; F. Smith, 9; J. Sear, 10. On Tuesday, October 6th, 504 Grandsire Triples. S. J. Cullip, 1; H. Toll (first 504 in the method), 2; C. Chasty, 3; F. Keech, 4; I. Hills, 5; H. Tysoe, 6; C. W. Clarke (conductor), 7; F. Parrot, 8. On Sunday, October 11th, 224 Superlative Surprise Major. H. Tysoe, 1; C. Chasty, 2; W. Hall, 3; F. Hull, 4; I. Hills, 5; W. Shimmans, 6; F. Smith, 7; C. W. Clarke, 8. Also 503 Grandsire Caters. F. Keech, 1; S. J. Cullip, 2; C. Chasty, 3; F. Smith, 4; W. Hall, 5; F. Hull, 6; I. Hills, 7; H. Tysoe, 8; C. W. Clarke (conductor), 9; J. Sear, 10. And 305 Grandsire Caters. On Friday, October 16th, with the bells deeply muffled as a mark of respect to the late Archbishop of Canterbury, 503 Grandsire Caters. H. Toll, 1; S. J. Cullip, 2; W. Shimmans, 3; F. Smith, 4; C. Chasty, 5; F. Hull, 6; I. Hills, 7; H. Tysoe, 8; C. W. Clarke (conductor), 9; F. Ball, 10. Also 504 Grandsire Triples. C. W. Clarke (conductor), 1; H. Toll, 2; C. Chasty, 3; F. Hull, 4; I. Hills, 5; F. Keech, 6; W. Shimmans, 7; F. Parrott, 8. Also 180 Bob Royal with S. Constant, 10. On Sunday, October 18th, 539 Grandsire Caters. F. Smith, 1; F. Hull, 2; S. J. Cullip, 3; C. Chasty, 4; W. Hall, 5; F. Keech, 6; C. W. Clarke (conductor), 7; H. Tysoe, 8; I. Hills, 9; F. Ball, 10. On Tuesday, October 20th, 432 Double Norwich Court Bob Major. F. Keech, 1; S. J. Cullip, 2; C. Chasty,

3; F. Hull, 4; I. Hills, 5; F. Smith, 6; H. Tysoe, 7; C. W. Clarke (conductor), 8. And 503 Grandsire Caters. H. Tysoe, 1; F. Smith, 2; C. Chasty, 3; F. Hull, 4; W. Hall, 5; S. J. Cullip, 6; C. W. Clarke (conductor), 7; F. Keech, 8; I. Hills, 9; F. Ball, 10. On Sunday, October 25th, 503 Grandsire Caters. F. Ball, 1; C. W. Clarke (conductor), 2; F. Hull, 3; C. Chasty, 4; W. Hall, 5; F. Keech, 6; I. Hills, 7; H. Tysoe, 8; F. Smith, 9. Also 377 Grandsire Caters, and a course of Stedman Caters. F. Keech, 1; S. J. Cullip, 2; F. Smith, 3; C. Chasty, 4; W. Hall, 5; F. Hull, 6; I. Hills, 7; H. Tysoe, 8; C. W. Clarke (conductor), 9; F. Ball, 10. On Sunday, November 1st, 503 Grandsire Caters. F. Smith, 1; S. J. Cullip, 2; C. W. Clarke, 3; C. Chasty, 4; W. Hall, 5; F. Hull, 6; I. Hills, 7; H. Tysoe, 8; H. Sharp (conductor), 9; L. Chapman, 10. And 395 Grandsire Caters. F. Ball, 1; C. W. Clarke (conductor), 2; F. Smith, 3; C. Chasty, 4; W. Hall, 5; R. Lane, 6; I. Hills, 7; H. Tysoe, 8; H. Sharp, 9; F. Keech, 10. Also a course of Stedman Caters. F. Smith, 1; S. J. Cullip, 2; R. Lane, 3; H. Tysoe, 4; W. Hall, 5; H. Sharp, 6; I. Hills, 7; F. Keech, 8; C. W. Clarke, 9; F. Ball, 10. And 224 Superlative Surprise Major. H. Sharp, 1; C. Chasty, 2; F. Smith, 3; F. Hull, 4; I. Hills, 5; H. Tysoe, 6; R. Lane, 7; C. W. Clarke, 8.

**KEMPSTON (Beds.).**—On Saturday, October 31st, 720 Kent. W. Davison, 1; R. Lane, 2; S. Constant, 3; C. W. Clarke (conductor), 4; W. Shimmans, 5; I. Hills, 6. Also 720 Double Court. H. King, 1; C. W. Clarke, 2; I. Hills, 3; R. Lane (first 720 in method), 4; W. Shimmans, 5; S. Constant (conductor), 6.

#### THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

**HIGHAM FERRERS (Northants).**—On Sunday, November 8th, for evening service, 576 of Bob Major. W. Newman, 1; A. Everitt, 2; J. Houghton, jun. (conductor), 3; A. Tyler, 4; G. Brown, 5; J. Seamark, 6; A. H. Martin, 7; W. Parker, 8. Also 768 of Kent Treble Bob Major. W. Newman, 1; J. Houghton, jun., 2; A. H. Martin, 3; A. Tyler, 4; G. Brown, 5; J. Seamark, 6; W. Parker, 7; J. B. Martin (conductor), 8. On Monday, November 9th, in honour of the new Mayor, 1540 Grandsire Triples, taken from Holt's Original. W. Newman, 1; J. Houghton, jun., 2; A. H. Martin, 3; A. Tyler, 4; G. Brown, 5; W. Parker, 6; J. B. Martin (conductor), 7; A. Everitt, 8. On Sunday, November 15th, for evening service, 742 Grandsire Triples, taken from Holt's Original. W. Gilbert, 1; A. Tyler, 2; J. Houghton, jun., 3; A. H. Martin, 4; F. Gilbert, 5; W. Parker, 6; J. B. Martin (conductor), 7; G. Brown, 8.

**ALDEBURGH-ON-SEA (Suffolk).**—On Monday, November 9th, at the church of SS. Peter and Paul, the local company rang for the newly-elected Mayor for this borough, five 720s of Bob Doubles. E. Cooper, 1; H. Girling, 2; C. Smith, 3; A. Wilson, 4; G. Churchyard, 5; J. Lovett, 6; and in the evening, 720 Bob Minor, in 26 mins. C. Smith (conductor), 1; H. Girling, 2; F. King, 3; A. Wilson, 4; G. Churchyard, 5; E. Cooper, 6. On Sunday morning the Mayor and Corporation paraded to church, headed with town band, when another 720 of Minor was rung, standing as before.

**BURTON-ON-TRENT.**—On Monday, October 5th, at St. Paul's church, 560 Double Norwich. W. Wakley, 1; T. Salter, 2; G. Burton, 3; H. Bastable, 4; J. Jagger, 5; W. Short, 6; J. Griffin, 7; W. H. Barber (conductor), 8. Also 336 Stedman Triples. T. Reynolds, 1; J. Benstead, 2; T. Salter, 3; H. Bastable, 4; G. Burton, 5; H. Wakley, 6; W. Barber (conductor), 7; W. Short, 8. Tenor 26 cwt. T. Salter hails from Kidderminster; Barber and Short from Clent; Bastable and Reynolds from Birmingham. The visitors wish through the medium of this paper to thank the local company for making arrangements.

**CLENT (Worcestershire).**—Recently, at the parish church, 720 Bob Minor. W. Short, 1; W. Boughton, 2; C. Boughton, 3; W. Shillock, 4; J. Barber, 5; W. H. Barber (conductor), 6. Also 720 Oxford Treble Bob. W. Huxley, 1; W. Short, 2; C. Boughton, 3; W. Shillock, 4; J. Barber, 5; W. H. Barber (conductor), 6. On Thursday, November 5th, 720 Oxford Treble Bob. G. Workman, 1; W. Boughton, 2; W. Shillock, 3; T. Barber, 4; W. Huxley, 5; C. Boughton (conductor), 6.

**NORTH WINGFIELD (Derbyshire).**—On Sunday morning, November 1st, for morning service, 720 Bob Minor (four bobs and eighteen singles). On Sunday morning, November 8th, for Divine Service, 720 Bob Minor (thirty bobs and singles). For evening service another 720 (eighteen bobs and eighteen singles). H. Tarlton, 1; W. Butler, 2; J. Butler, 3; T. Clough, 4; W. Hopkinson, 5; J. Tarlton (conductor), 6. Tenor 18½ cwt. in F.

**SLAIDBURN (Yorkshire).**—On Sunday, November 15th, for evening service, 720 Bob Minor in 28 mins. J. Witton, 1; J. Bradley, 2; L. Boothmore, 3; J. Barker, 4; W. Haythornwaite, 5; J. T. Hollis, 6. Tenor 15 cwt.



## Notices.

**The Heavy Woollen District Association, Yorkshire.**—The next monthly meeting will be held at Batley to-day, Saturday, Nov. 21st, at 5.30 p.m. Meeting house—Fleece Inn, near church gates. Business—Alteration of date of yearly meeting and other business.

GEO. H. SIMON, *Hon. Sec.*  
19, Albert Street, Batley Carr.

**St. Martin's Guild, Birmingham.**—A smoking concert will be held by the members of the above Guild to-day, Saturday, November 21st, at The Market hotel, Station Street, Birmingham. Chair will be taken at 7.30 p.m. Admission tickets, price 3d. each, may be obtained from the undersigned or any member of the Guild. W. H. GODDEN, *Hon. Sec.*  
61, Roland Road, Handsworth.

**The Oxford Society (Founded nearly Two Centuries ago).**—The members of this Society intend holding a dinner at The Bell inn, Corn Market street, on Wednesday, November 25th next, to commemorate the long peal of London Surprise rung at Drayton, Berks, on September 17th last. The Right Reverend the Bishop of Reading has kindly consented to take the chair. Tickets, 2s. 6d. each.

**The Lancashire Association (Rossendale Branch).**—The second annual dinner of the above branch will take place at The Blue Bell, Newchurch, on Saturday, November 28th. Members intending being present must send their names to S. Lord, 1, Church Street, Newchurch, not later than the 21st inst. Tables ready at 5 o'clock.

J. H. BANKS, *Branch Sec.*  
Industrial Terrace, Helmshore.

**East Derbyshire Association.**—The next quarterly meeting will be held at Ashover, on Saturday, November 28th. Six bells in good order. Tea at 5.30 p.m., meeting afterwards. Members and ringing friends invited.

T. ALLIBONE, *Hon. Sec.*

**North Notts Association.**—The next quarterly meeting will be held at Shireoaks on Saturday, November 28th. Members who intend to be present at tea are requested to inform Mr. D. Russon, Shireoaks, Worksop not later than Monday, November 23rd. The bells of the Worksop tower will be available for members on the 28th. B. DARLEY, *Hon. Sec.*

**The Gloucester and Bristol Diocesan Association.**—The Hon. Secretary will feel obliged if those local secretaries who have not yet returned their subscription sheets for the current year, will do so at their earliest convenience.

St. Stephen's Rectory, Bristol.

**The Sussex County Association (Central Division).**—The next quarterly meeting of this division will be held at Crawley, on Saturday, November 28th. Tower open from 3.30. Tea at 5.30 p.m.

GEORGE WILLIAMS, *Hon. Div. Sec.*  
2, Grove Street, Brighton.

**The Leeds and District Amalgamated Society.**—The next monthly ringing meeting of this Society will be held at Bramley (six bells) on Saturday, November 28th. A peal will be attempted at 2.30. Meeting house, The Cardigan Arms. Handbells provided.

4, Kirkland Square, R. BINNS, *Hon. Sec.*  
Kirkland Street, Beeston Road, Leeds.

**The Kent County Association (Rochester District).**—The next quarterly meeting of this Association will be held at Milton-next-Gravesend on Saturday, December 5th. Tower opened at 4 p.m. A. OSBORNE, *Hon. Dis. Sec.*

**The Association for the Archdeaconry of Salop.**—The next monthly meeting will be held at Shifnal on Saturday, December 5th. Ringing at 3.30 p.m. Business meeting at 4.30 p.m. Tea at 5 p.m. Members intending to be present must send in their names to the Hon. Sec. before Wednesday, December 1st. Train leaves Shrewsbury at 2.17.

J. MACKAY, *Hon. Sec.*  
Leaton Vicarage, Shrewsbury.

**The South and West Middlesex Guild.**—The next meeting of the above Guild will be held at St. Andrew's, Hillingdon, on Saturday, December 12th. Ringing from 4.30. Nearest station, Uxbridge, G.W.R. Tea (very kindly given by the Rev. H. G. Bird) in the vicarage at 6 p.m. Members are requested to forward their subscriptions without delay, in order that the annual report and balance sheet may be presented at an early date.

HY. F. G. LUCK, *Hon. Sec.*  
7, Warwick Place, Ealing.

## AN APPEAL.

We are asked to insert the following copy of circular:—

GENTLEMEN,—We beg to appeal to your Society on behalf of David Wilson, who has not followed his employment for the last ten months, being afflicted with hip disease. He is in need of your sympathy and generous support. His abilities as a change-ringer, and his willingness to take part in all that tends to promote the Art of change-ringing, is too well known to need any special mention here. Hoping you will place this before your company as soon as possible.—We remain, yours,

G. THORNTON, W. SMITH,  
W. BANHAM, W. STAINTHORPE.  
F. W. CROSSLEY, J. WEST,  
W. RHODES, W. H. HOLMES.

Contributions must be sent to John West, Bradford Road, Birstall, near Leeds.

## TWO PEALS OF DOUBLE NORWICH COURT BOB MAJOR.

By HENRY DAINS, *Royal Cumberland Youths, London.*  
5040.

23456	I	4	6	23456	I	4	6
65324	—	—	—	65324	—	—	—
52364	—	—	—	52364	—	—	—
63254	—	—	—	63254	—	—	—
35264	—	—	—	35264	—	—	—
56234	—	—	—	56234	—	—	—
32654	—	—	—	32654	—	—	—
25634	—	—	—	25634	—	—	—
53624	—	—	—	43526	—	—	—
26354	—	—	—	25346	—	—	—
56423	—	—	—	64523	—	—	—
62453	—	—	—	42563	—	—	—
25463	—	—	—	26543	—	—	—
36524	—	—	—	34625	—	—	—
62534	—	—	—	42635	—	—	—
23564	—	—	—	23645	—	—	—

Twice repeated.

INFORMATION WANTED.—Can any of our readers oblige a correspondent by informing him what is the greatest length which has been rung of Double Oxford Bob Major?

## Handbells for Sale.

**FOR SALE.**—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. Wood and Sons, New Street, Huddersfield.

**HANDBELLS.**—A peal of Fifty-six for sale—F 26 to C or—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe. A bargain.—F. Masefield, Albert Street Newcastle, Staffs.

## Ringers Wanting Situations.

**COULD** anyone help me to get a situation; am willing to do anything. By trade a six-quarter Tapestry Weaver. Can ring Double Norwich, Stedman, Superlative, Cambridge, and London Surprise. Can conduct in method I can ring. I am willing to give my services as a ringer for getting employment. Married; 29 years of age; 15 years' character.—W. H. Smith, Lark Hill, Kidderminster.

**LEATHER** or Boot Trade. Wanted by young man, age 24, situation in either of above trades; wholesale or retail. Ten years' experience and excellent references. Can ring standard methods.—W. T.

**GARDENER** (Head Working or Single-handed), 18 years' experience. Age 33. Two of family leaving through employer giving up.—H. Doughty, 148, Stanley Terrace, Varley Road, South Tottenham.

**SITUATION** Wanted as under Gardener, or single-handed; am not particular as to any other sort of work. Age 21. Five years good character. Change ringer. Member of St. Mary's Society, Beddington.—A. Clayton.

**WANTED** by married man, age 28, situation as Fireman, used to Engine and Boilers. Ten years' experience. Can ring Grandsire Minor and Triples, or conduct. Apply—W., care of the Editor.

**WANTED** Situation as Wool Sorter. Age 26. Can ring Treble Bob methods on six bells. Member of the Yorkshire Association. Good reference if required. Apply—S. H., care of Editor.

**CHANGE-RINGER** (used to gardening), would be glad to hear of a situation. Well recommended. Disengaged.—H. S. Reeves, Hillingdon Heath, near Uxbridge.

**GARDENER** (Head Working), age 27. Good practical experience inside and out; excellent characters for fifteen months and eight years previous; single; disengaged; change-ringer on eight or ten bells.—Apply, A. Rought, Cawston road, Aylsham, Norfolk.

**SITUATION** Wanted as Foreman or Manager of Rubber Works. Thoroughly understands the business. Twenty-three years' experience in England and America. Can ring Standard methods.—John Wright, King's Norton, Birmingham.

**WANTED** Situation as Sexton (understands duties), or any place of trust. Good change-ringer in all Standard Methods. Married; age 32; good testimonials. Member of Kent County Association and College Youths. Address, B.Y., care of Editor.

**WANTED** by married man, age 30, situation as Bread Baker, First hand or Good Second; Change-ringer in three Standard methods; Excellent references Apply, H. Blake, Fornham St. Martin, Bury St. Edmund's, Suffolk.

**SITUATION** Wanted.—Gardener (under), 18 years of age. Can ring the Standard methods.—Apply, W., care of Editor.

**WANTED.**—Situation as Oil Sheet Maker and Tent Repairer; age 25; married; change-ringer in Grandsire and Plain Bob; member of the Salop Guild; would be glad to hear of something. Good reference if required. Apply—F. W. Taylor, 17, St. Almond's square, Shrewsbury.

**WANTED** by young man, age 19, situation in bake-house. Good bread baker, used to smalls. Seven years experience. Good character; change-ringer; and member of the Sussex County Association.—I. J. Attwater, Church street, Cuckfield, Sussex.

**PAINTER** wants a job on builders' firm or on estate. Can ring Treble Bob on six and eight.—Apply F. F. Ewhurst Green, near Cranleigh, Surrey.

## Situations Vacant.

**TO PRINTERS.**—Wanted two Jobbing Hands, with a fair knowledge of display. Must be change-ringers.—Apply W. K. Morton, Printer, Horncastle, Lincolnshire.

**TO TAILORS.**—Wanted young man as Coat Hand, or advanced improver. One able to ring Stedman and Grandsire preferred.—Address H. A., 16, Orchard Street, Dartford, Kent.



### THE ST. MICHAEL'S SOCIETY, MACCLESFIELD.

On Saturday, November 7th, four members of the above Society, viz., G. Norbury, W. Kenny, W. Matthews, and A. Howard, with W. Ingham from Higher Sutton, paid a visit to Prestwich to have half-a-day with their old friend J. Gratrix. Leaving at 1.49, they got to Manchester half an hour later, and as they had about an hour to wait for the train, amid a heavy shower, they paid a visit to Lewis's, in Market Street, and invested a copper coin to see Venice, though they did not trust themselves in a boat for fear of sea sickness. It would never have done to be ill after coming out specially to enjoy themselves. They got to Prestwich in due course, where they found their old friend waiting for them, the rain still coming down, and a good thick fog also. They at once made tracks for the tower, as very little time was allowed, there being a service at 5 o'clock. The company were rather startled with the ropes, which were a real handful, with sallies about two yards long. After two false starts they managed a touch of Bob Minor, then to tea at Mr. Gratrix's. This being over, the tourists then went by train to Whitefield, where they met some of the local ringers. A search for the church (not an easy thing to find in such a fog) was made, and after a little fumbling about found the gates; with a few such mishaps as stepping over shoe-tops in a puddle of water, tumbling up some steps, and bumping their heads against the tower door, they found themselves at the bottom of the steps, where some one kindly provided them with tapers, and they were soon in the belfry. They at once raised the bells, and a 504 of Grandsire Triples was rung in good style by the following:—W. Ingham, 1; F. Bradshaw, 2; J. Gratrix, 3; W. Kenny, 4; W. Matthews, 5; W. Houghton, 6; J. Norbury (conductor), 7; J. Bradshaw, 8. Also a 321 in the same method. W. Ingham, 1; W. Matthews (conductor), 2; J. Gratrix, 3; W. Kenny, 4; G. Barlow, 5; W. Houghton, 6; G. Norbury, 7; F. Bradshaw, 8. After this they took leave of the local ringers, and went back to Prestwich, and spent an hour with the handbells at the Ring o' Bells, after which they departed for home, where they arrived about 12 o'clock.

**THE CARTER-PITSTOW PEAL OF STEDMAN CATERS.**—In connection with this, Mr. J. Groves writes: "The 5009 of Stedman Caters published in your issue of November 7th, under the name of N. J. Pitstow, was given to me by Mr. Carter in August, 1894."

**VIOLIN FOR DISPOSAL.** Lovely, rich, and powerful tone, and in perfect preservation. Grand solo instrument, full size. Also fully lined ebonized case, mounted bow, chin rest, plated mute, tuning pipe, etc. Only 19s. the whole outfit complete. Extraordinary value. Approval willingly. References exchanged.—Violin, Verandah Cottage, Tower Street, Ipswich.

### Coming Events.

**TO-DAY, SATURDAY, NOVEMBER 21.**  
Monthly meeting of the Heavy Woollen District Association, Yorkshire, at Batley.  
A smoking concert by the members of St. Martin's Guild, at The Market hotel, Station Street, Birmingham.

**WEDNESDAY, NOVEMBER 25.**  
Meeting and dinner of the Oxford Society at The Bell inn, Oxford.

**SATURDAY, NOVEMBER 28.**  
Quarterly meeting of the East Derbyshire Association at Ashover.

Quarterly meeting of North Notts. Association at Shireoaks.  
Second annual dinner of the Rossendale Branch of the Lancashire Association at The Blue Bell inn, Newchurch.

Monthly meeting of the Leeds and District Amalgamated Society at Bramley.

Quarterly meeting of the Sussex County Association (Central Division) at Crawley.

**SATURDAY, DECEMBER 5.**  
Monthly meeting of the Association of the Archdeaconry of Salop at Shifnal.

Quarterly meeting of the Kent County Association (Rochester District) at Milton-next-Gravesend.

**SATURDAY, DECEMBER 12.**  
Meeting of the South and West Middlesex Guild at St. Andrew's, Hillingdon.

### Obituary.

#### WILLIAM MOLE.

We greatly regret having to record the death of a very old friend and ringer in the person of the above-named, which event took place on the 3rd instant. William Mole was well known among City of London ringers, and also by those of the eastern part of the Metropolis. He was a member of the Ancient Society of College Youths. Some time in the sixties he was connected with a branch of that Society practising at Christ Church, Spitalfields. This Spitalfields company had such men as the late Henry Booth and John Murray Hayes at its head, and though not a very great deal was done by the members in the way of peal-ringing, yet it would have been difficult to find at that time a company with greater cohesion and harmony. "Bill Mole," as he was known, contributed greatly to such a happy state of things, and the writer fondly remembers many pleasant episodes in which our departed friend contributed more than his share. Good natured, always pleasant, and apparently happy and agreeable, he was a capital fellow at dispelling bad humour from the most ill-favored nature. His loss is greatly regretted by a large circle of brother-strings.

For many years he was steeple-keeper at the church of All Hallows, Barking, Tower Street, City of London, in which office he succeeded his old friend the late George Longhurst—another excellent member of the Spitalfields Company. He took part in several peals of Grandsire Triples, his last being at the church of St. Dunstan-in-the-East.

On Tuesday evening, November 10th, being the day of interment, the bells of the church of All Hallows, Barking, were rung deeply muffled as a mark of respect, by the following:—T. Barnardin, 1; W. Scholes, 2; J. Joyce, 3; W. Clow, 4; H. Living, 5; S. E. Joyce, 6; E. Wallage, 7; J. Scholes, 8. Also a touch of 630 of Grandsire Triples. T. Barnardin, 1; E. Hall, 2; E. Clayton, 3; A. W. Barkus (conductor), 4; J. Scholes, 5; S. E. Joyce, 6; E. Wallage, 7; W. Williamson, 8.

### A PEAL OF BOB MAJOR.

By WILLIAM WILLSON, Leicester.

5008.								
2	3	4	5	6	w	5ths	4ths	M H
6	4	3	2	5	-	-	-	-
3	6	2	4	5	-	-	-	-
4	3	2	6	5	-	-	-	-
2	6	4	3	5	-	-	-	-
4	2	6	3	5	-	-	-	-
6	3	4	2	5	-	-	-	-
4	6	3	2	5	-	-	-	-
2	4	3	6	5	-	-	-	-
6	2	3	4	5	-	-	-	-
2	3	6	4	5	-	-	-	-
6	3	5	2	4	s	-	-	-
5	2	6	3	4	-	-	-	-
6	5	2	3	4	-	-	-	-
2	6	5	3	4	-	-	-	-
5	3	2	6	4	-	-	-	-
2	5	3	6	4	-	-	-	-
3	2	5	6	4	-	-	-	-

The last seven courses four times repeated substituting bobs for single excepting the fourth part. The 2nd and 3rd are never in sixths place at a course-end.

### W. BURDEN,

SALISBURY

### STEAM CLOCK FACTORY, FISHERTON, SALISBURY, WILTS.

*Turret Clocks, for home and abroad. Quarter and Chiming, on Bells and Tubes.  
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing Thirty-hour, Church and Turret Clocks converted to go eight days with once winding. Special attention given to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings), Mashonaland, South Africa, a half-hour striking Turret Clock, with Illuminated Dial.

Also Manufacturer of every description of House Clocks, Long Case, and others. Chiming on Bells, Gongs or Tubes, from £1 15s. od. to £75 os. od.

A large stock of Antique Clocks kept in stock, Chippendale, Sheraton, Plain and Carved Oak Cases.

### PHOTOS SENT ON APPLICATION.

### A. W. BRIGHTON,

AGENT FOR

### BRADBURY & CO'S.

### CYCLES & SEWING MACHINES, BRIDGE STREET, CAMBRIDGE.

Established 1841.

### BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.  
TWO AND-A-HALF per CENT. INTEREST allowed on DEPOSITS, repayable on demand.  
TWO per CENT INTEREST on CURRENT ACCOUNTS on the minimum monthly balances when not drawn below £100 STOCKS, SHARES, and ANNUITIES purchased and sold.

### SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums of deposit, and allows Interest, monthly, on each completed £5.

### BIRKBECK BUILDING SOCIETY HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.

### BIRKBECK FREEHOLD LAND SOCIETY

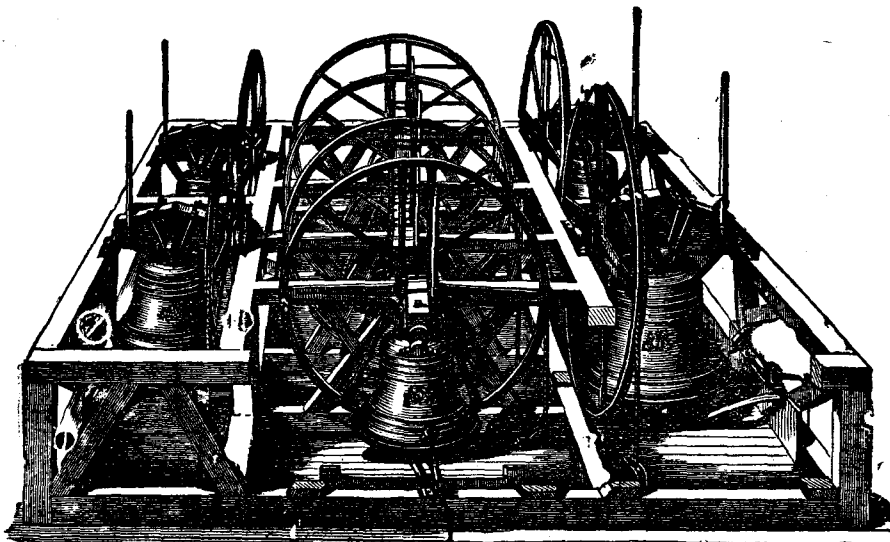
### HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be obtained post free, on application to

FRANCIS RAVENSCROFT, Manager

## JOHN WARNER & SONS, Limited, BELL & BRASS FOUNDERS TO HER MAJESTY



**The Crescent Foundry, Cripplegate, London, E.C.**

Telegraphic Address—"BIG BEN," London.

Prize Medals awarded in London, 1851, 1862, 1884, Vienna, 1873, etc., for Bells, Chiming Machinery, Metal Work, etc. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1886, for Church Bells.

Bells cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Handbells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell Hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any design to order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Handbells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s., cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Hand Bell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringers' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

**WM. GORDON, 71, Lower Hillgate, Stockport.**

**SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.**

Every Instrument sent Carriage Free, securely packed.

- |  |       |
|--|-------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nicked pallet, 2 stops, 2 rows of reeds   | s. d. |
| ...  | 6 0   |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nicked pallet, 3 stops, 3 rows of reeds, each key tuned as a chord.   | 10 6  |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops   | 15 6  |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nicked and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A.             | 18 6  |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nicked and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 27 6  |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case  | 15 0  |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c.   | 20 0  |
| No. 8.—Violin "Stradivarius" Model ebony fittings, amber shaded, highly polished, Paganini bow and case, with nicked fittings  | 30 0  |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Trout bow  | s. d. |
| superior case, best fittings, &c.  | 40 0  |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c.         | £6 0  |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.



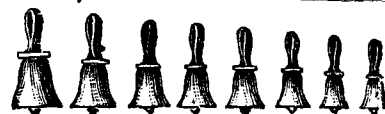
THE MOST NUTRITIOUS COCOA.

# E P P S ' S

GRATEFUL—COMFORTING.

# C O C O A

WITH FULL NATURAL FLAVOUR.



## HANDBELLS

Of every Description and Size.

**LLEWELLINS & JAMES, BRISTOL.**

**GEORGE WELCH,**

(Successor to George Stockham)

**HANDBELL FOUNDER,**

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

## TO BE GIVEN AWAY A NEW PEAL OF 12 HANDBELLS.

## HANDBELL COUPON.

This Coupon to be cut out, the name and address of the holder added, and sent, with others, to the Office of "THE BELL NEWS" by Monday, December 14th, 1896.

Name.....

Address.....

The holder of the greatest number of these Coupons will receive as a gift a new peal of twelve handbells. Three gentlemen will be appointed as independent scrutineers to open every communication received on the above date. The beneficiary can himself select the bellfounder from whom the handbells shall be obtained. Any further information can be obtained by enclosing stamped and addressed envelope. All communications on this subject to be marked on the outside of the envelope—"HANDBELL GIFT," and sent, not to the Publisher on any account, but to the office Walthamstow.

**ASTLEY'S**  
**Church Bell Ropes,**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
 (ESTABLISHED OVER 150 YEARS)  
**Rope & Twine Spinners,**  
**COVENTRY.**

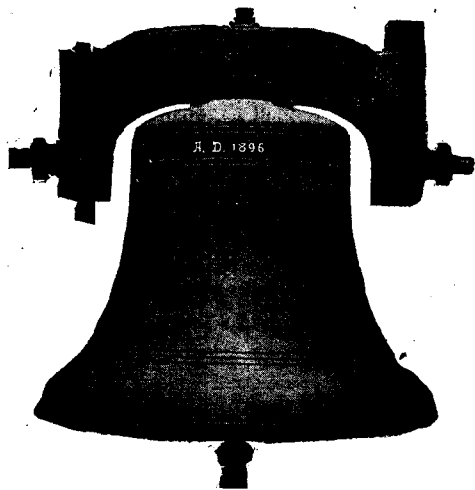
*For Price, send weight of Tenor, number of bells, & length of rope.*

**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 Ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20, 1878.

**FOUNDERS OF "GREAT PAUL."**



*New Tenor Bell, St. Paul's Church, Bedford.*

Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax, and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, &c.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPE. BELL-ROPE.**

Before sending for Bell-ropes, write to

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**

**11, MARKET STREET, OXFORD,**  
*Who manufacture Bell-Ropes of the very best quality.*

**GOLD MEDAL, EXHIBITION 1851.**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

**MEARS & STAINBANK,**  
**WHITECHAPEL BELL FOUNDRY.**

**BELFRIES AND CLOCK TOWERS INSPECTED.**

**Church Bells** for {RINGING  
OR  
CHIMING} **Erected Complete with Fittings and Frames.**

**OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.**

**SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.**

**Foundry:**

(ESTABLISHED A.D. 1570).

**267, WHITECHAPEL ROAD, LONDON.**

*Half-mile East of "City."*

**THOMAS MALLABY AND SONS,**  
**BELL HANGERS,**  
**MASHAM, BEDALE, YORKSHIRE.**

**RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.**

**NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.**

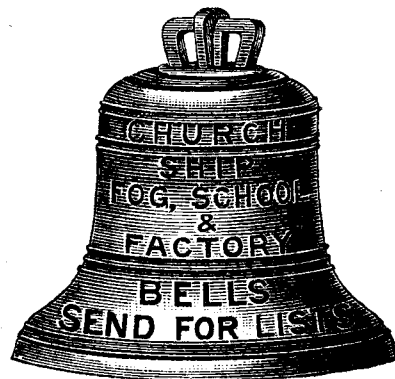
Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
**THE BELL FOUNDRY,**  
**SMETHWICK, BIRMINGHAM.**

**CHURCH BELLS,**  
**SINGLY OR IN RINGS.**

**Bells Re-Cast or Re-Hung.**

**Bell Hangers sent to Inspect and Report upon Bells and Towers.**



**JAMES BARWELL,**

**Bell Founder,**

**40, GREAT HAMPTON ST., BIRMINGHAM.**

**CHURCH BELLS,** with all requisite Fittings and Framework, Singly or in Peals. **CLOCK and CHIME BELLS** to any size and note.

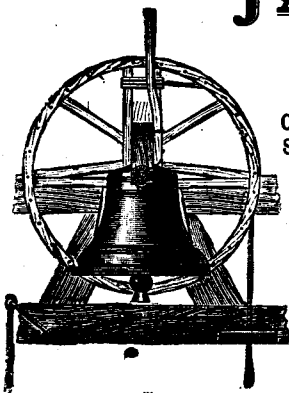
**SCHOOL BELLS** with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

**CRACKED BELLS** recast, and **ANCIENT INSCRIPTIONS** reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

**MUSICAL HANDBELLS** tuned in Diatonic and Chromatic Scales in sets of any numbers.



# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

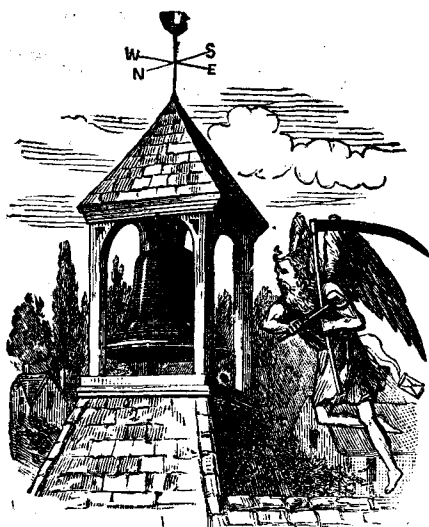
No. 764.—VOL. XV.]

SATURDAY, NOVEMBER 28, 1896.

[PRICE ONE PENNY.]

**GILLETT & JOHNSTON,***(Late Gillett & Bland.)*

**Clock Manufacturers,**  
**BELL FOUNDERS,**  
 AND  
**BELL HANGERS,**  
**CROYDON, LONDON.**



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo-	Aylesford do.
rial, Cannes.	St. Mark's Church, St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col Hull,	Tetbury Parish Church

**CHURCH****CLOCKS**

AND

**CHIMES.**

**JOHN SMITH & SONS,** Midland  
 Steam Clock Works, Queen Street,  
**DERBY,**

Manufacturers by Improved Machinery of  
 all kinds of Church Clocks and Carillons.  
 Selected by Lord Grimthorpe to make the  
 New Clock for St. Paul's Cathedral,  
 London.

**JOHN NICOLL,**  
**CHURCH BELL ROPE, CLOCK and**  
**CHIMING ROPE MANUFACTURER**

**155, KEETON'S ROAD,**  
**BERMONDSEY,**  
**LONDON.**

**ESTABLISHED 1760.**

*Maker to St. Paul's, Canterbury, Edinburgh St.  
 Albans, Durham, Lincoln, Peterborough and  
 Manchester Cathedrals.*

Send for Price List.

Maker of the Ropes for the Celebrated  
 Peal of Bells at the Imperial Institute.

**J. F. MALLABY & CO.,**  
**Church Bell Hangers & Musical**  
**Handbell Founders,**  
**BARNBY DON, DONCASTER.**

*Church & Turret Clocks of every description.*

*Church Bells hung with the latest improved fittings of  
 every description. Musical handbells made in Diatonic  
 or Chromatic sets to any number or size.*

**JAMES SHAW, SON, & CO.,**  
**CHURCH & CARILLON**  
**Bell Founders,**

AND

**CHURCH BELL HANGERS,**  
**LEEDS ROAD, BRADFORD,**  
**YORKS.,**

**ESTABLISHED 1848.**

Bells cast Singly or in Rings. Church Bells  
 School Bells, and Factory Bells.

**OLD BELLS RECAST OR REMUNG.****MUSICAL HAND BELLS**

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any  
Size or Number.Manufacturers by Steam Power of every  
description of

**CHURCH, TURRET, & PUBLIC**  
**CLOCKS.**

Price Lists and Estimates Free.

**ESTABLISHED 1812.**

**HURN,**  
**CELEBRATED CHURCH BELL**  
**ROPE MANUFACTURER,**

Maker to the principal Churches in Norfolk,  
 Suffolk, Warwickshire, &c.

**14, DOVE STREET, NORWICH.****WILLIAM GREENLEAF,***Church Bell Hanger,***AND QUALIFIED BELL TUNER,****21, VICTORIA STREET, HEREFORD.**

W. G. is a change-ringer, and has had over twenty  
 years' experience as Bell Hanger and Bell Tuner.  
 Reports and Estimates furnished. The Ellacombe  
 Chime Hammers fixed. Bell Ropes supplied.

**FREDERICK WHITE,**  
**CHURCH BELL HANGER AND**  
**PRACTICAL RINGER,**  
**APPLETON, BERKSHIRE.**

*Send for References and Testimonials.*

# Llewellyns and James,

## BELL FOUNDERS,

### CASTLE GREEN, BRISTOL.

#### CHURCH BELLS, SINGLY OR IN RINGS.

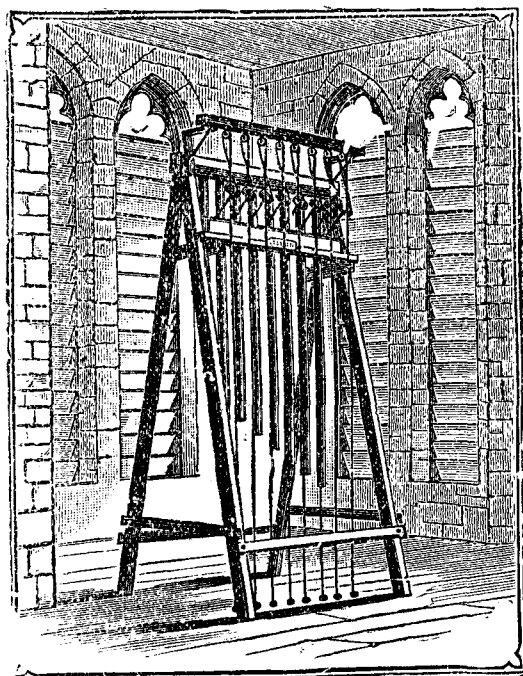
Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding," by X.Y.Z., to be obtained from L. & J. Price 5s.



## Harrington's

PATENT

## Tubular Bells

### FOR CHURCHES,

And for all Buildings  
where Bells are required.

Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to

**HARRINGTON, LATHAM and Co.,**  
The Butts, Coventry.

## HANDBELL MUSIC.

NOW READY.

Additions of list 19, i.e., for 6 ringers with twelve bells thus: C D E F G A B C D E F G.

No. 297.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."	..	I 6
No. 308.—Selection of Italian and German melodies (very pretty and effective)	..	I 6
No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."	..	I 6
No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells thus: C D E F G A B C D E F G A)	..	I 6
No. 320.—"The Mountaineers' Waltz on Swiss Melodies."	..	I 6
No. 321.—"The Rose of Allandale March" (Well marked.)	..	I 6
No. 110.—The Ivy Polka	..	I 0
No. 117.—The Bell Flower Quadrille..	..	2 0
Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7.		
No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.	..	I 0
No. 296.—"Merrie England" (new edition) selection of old English airs, arranged as per list 5	..	3 6
arranged as per list 7	..	3 0
No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal.	..	I 0
New supplementary Catalogues, sent post free on application.		

**WILLIAM GORDON, 71, Lower Hillgate Stockport.**

**J. WARNER & SONS,**  
LIMITED,  
**Bell & Brass Founders**  
TO HER MAJESTY,  
**THE CRESCENT FOUNDRY,**  
CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

### Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

**THE ABC OF HAND-BELL RINGING**  
Price 1s. By S. B. GOSLIN.

**THE MUSICAL HAND-BELL RINGERS**  
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

**THE FIRST STEPS TO BELL-RINGING**  
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—**THE BELL HYMN BOOK**, by W. HALEY, for chiming tunes on Church Bells. Price, paper covers 6s. each; Cloth covers 7s. 6d.

**TWELVE CAROLS**, for Handbell Ringers, by W. HALEY, Price 1s.

**12 POPULAR AIRS**, for Handbell Ringers, by W. HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, St. Patrick's Day, Sleight Song, The Bellringer's Glee, The Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

**W.S. CORTON & SON**  
**EVE HILL-ROPERY-DUDLEY**  
\* WORCESTERSHIRE \*

**MADE ON AN IMPROVED PRINCIPLE.**  
**DIRECTIONS FOR CIVING ORDERS &**  
**PRICELIST FREE ON APPLICATION \***

# The Bell News and Ringers' Record.

No. 764.]

SATURDAY, NOVEMBER 28, 1896.

[Vol. XV.]

## THE CHURCH OF ST. JOHN THE BAPTIST, SOUTHOVER, LEWES, SUSSEX.

The church of St. John the Baptist, Southover, Lewes, is the only church in the old historical county town of Sussex which can boast of a ring of bells. The following facts connected with the church are taken from Horsfield's *History of Lewes*, and other sources, but the history of the tower and bells have been compiled by the writer from the original church papers.

Of the exact time when this church was reared, we are totally ignorant. The pillars of the nave, four in number, are of Norman architecture. That the church originally stood within the grounds of the old Cluniac Priory is proved by the remains of the Priory walls. This monastery was founded by William, Earl of Warren, husband of Gundrada, the fourth daughter of William the Conqueror. That the present church existed in 1512 is proved by the will of a Mrs. Agnes Morley. The building was not large, but sufficiently capacious to accommodate the parishioners, whilst the gates of St. Pancras Church in the Priory were thrown open to receive those of the inhabitants who preferred to worship with the Prior. But after King Henry's reforming zeal in 1538 had levelled the proud structure (which by the way, with its lands consisted of an area of thirty-two acres), the parishioners flocked to Southover church, which was then found insufficient to accommodate the increased congregation, and an enlargement became necessary. The whole of the present south side of the nave is built of alternate squares of flint and stone, and corresponds with the style of building at the close of the sixteenth century, at which time it is most probable that the alteration took place. The stone window frames which were introduced at the time of this repair are Gothic, and were most likely taken from the ruins of the demolished Priory. That they were not originally formed for the situation that they occupied, seems evident from many parts of them being composed of different materials from the rest, owing probably to some of the stones being broken or lost in taking them from the walls in which they were originally fixed. Of these windows only one remains, the others having been replaced by some splendid stained glass, the stonework then being renewed.

In the year 1775 the tombstone of Gundrada was discovered in Isfield church by a Dr. Clarke. This tombstone, which is beautifully carved and bordered with Latin verses in her honour, cut in the rim and cut down the middle, was brought from Isfield and placed in a vestry pew in Southover church. Built on the south side of the church is a chapel of Caen stone, some of which was brought from the Priory ruins, erected by subscription at a cost of over £400. This was built to receive the remains of Gundrada and her husband, which were discovered during the cutting of the Lewes and Brighton railway in the year 1845. This chapel, in Norman style, is of exquisite workmanship, and in the centre is the tombstone brought from Isfield over the graves of the Earl of Warren and his wife. In niches in the south wall are the two leaden cists, in which their remains were found, and in a niche in the north wall is a stone effigy of the body of a knight in chain armour, minus head and legs. This was discovered also together with several other relics at the same time. The chapel is lighted by three small stained glass windows representing respectively Gundrada, William de Warren, and St. Pancras. The chapel forms one of the chief places of interest to visitors in the town. The old communion cup bears the inscription:—

"This is Southover Communion Cup."

The paten, which is undoubtedly of the same age, bears the date 1689. The church register dates from about 1550. The rector (Rev. W. E. Richardson) has been in possession of the living (which is a very small one) for nearly thirty years, and his predecessor (Rev. J. Scobell) was rector for considerably over forty years. The church itself is very plain. The newest addition to the edifice is the chancel, which was added in 1885.

The earliest record connected with the steeple or bells is in the year 1698. In folio 3 of the church book there is a memorandum, by which it appears that in that year the old steeple fell down. From another memorandum among the church papers we find that in the year 1714 the foundation of the present steeple was laid, and the building carried up to the first loft, the expense of which was about £240, the money being raised by a "Brief." The money which was raised was not sufficient to complete the structure, so the remainder was devoted towards repairing the body of the church. It would seem that at some time between the year 1714 and 1738 four bells were put in the tower, their total weight being about 31 cwt., 2 qrs., 15 lbs. In 1738, at a public vestry, a resolution was passed to finish the steeple, and the money to pay for it to be raised by a tax. The churchwardens of the time, named William Newton and John Winton, agreed to lend the sum required (£241 15s. 4d.) without interest. Thus the total cost of building the steeple was about £480. In the year 1738 also, a subscription was raised by the inhabitants of Southover (Southover at that time was a separate village from Lewes), the town of Lewes and the cliff to have the four old bells recast, and two new ones added. The sum thus raised amounted to £218 4s. 3d. The work of recasting the old bells, and making the addition of two ones, was undertaken by Samuel Knight, bellfounder, and Robert Catlin, bellhanger, of London. The frame was designed by a Mr. Joshua Kipling, of Portsmouth, and built by John Collingham, at a cost of £18. The weights of this new peal of six were as follows:—

	cwt.	qrs.	lbs.
Treble .. .. .	5	1	10
Second .. .. .	6	1	6
Third .. .. .	7	2	4
Fourth .. .. .	8	1	0
Fifth .. .. .	11	1	21
Tenor .. .. .	15	1	21
Total weight .. ..	54	1	6

The total cost, after deducting the amount allowed for old metal, was £220 0s. 3d. In a letter to the churchwardens informing them that the bells had been successfully cast, the founders state that "they are a very good pitch for eight bells." In an old history of Lewes the author states that in the year 1779 "two other bells were added, forming a musical peal of eight bells." This statement is borne out by two items in a parish bill, dated December 27th, 1779, and January 16th, 1780 respectively, are charges for repairing "the 7th bell wheel."

There is nothing else of any importance recorded in the church papers concerning the bells or the tower until the year 1839, when the old peal of eight were replaced by a new peal, cast by Messrs. Mears, of Whitechapel, and hung by Mr. Markwick, of Uckfield. This peal of bells was given by the following generous donors:—

Treble.—The gift of Henry Verrall, 1839.

Second.—The gift of good people, 1839.

Third.—The gift of good people, 1839.

Fourth.—The gift of the Verrall family, 1839.

Fifth.—Mr. Verrall, Gabriel Eagles, churchwarden, 1839.

Sixth.—The Rev. John Scobell, Rector, 1839.

Seventh.—The gift of William Verrall, Esq., in memory of his father, 1839.

Tenor.—The gift of William Verrall, Esq., Lord of the Manor, 1839.

Each bell also bears the name "Thomas Mears, Founder, London." The first recorded peal in this tower is the following, copied from a peal-board in the belfry:—

"On December 6th, 1869, a complete peal of Grandsire Tripples (Holt's Original), consisting of 5040 changes, was rung on these bells with great precision in 3 hrs. 7 mins., by the Lewes Society of Change Ringers, assisted by Messrs. Box and Warner, of Brighton. T. Goldsmith, treble; J. Brooks (conductor), 2; C. Warner, 3; J. Pryor, 4; J. Goldsmith, 5; J. Box, 6; J. Acton, 7; C. Wren, tenor."





THE CHURCH OF ST. JOHN THE BAPTIST, SOUTHOVER, LEWES, SUSSEX.

[*Supplement to "THE BELL NEWS."*]

## NEW RING OF BELLS AT STANSFIELD, SUFFOLK.

On Saturday, November 14th, a new ring of five bells was dedicated in the parish church. The old bells, which were all originally made by Miles Graye, of Colchester, in 1652 ("quite a phenomenon," says Dr. Raven in his *"Church Bells of Suffolk,"*) had been for many years unringable, and the belfry had fallen into a dilapidated and almost ruinous condition. An effort was therefore made to restore the noble old tower and bells, and the work has now been brought to a happy completion, with the hearty co-operation and goodwill of all the parishioners, under the superintendence of Mr. J. W. Little, A.R.I.B.A., of Tonbridge. The bells have all been recast and rehung by Messrs. Mears and Stainbank, of Whitechapel, the tenor in F, weighing 10½ cwt. Each bell bears an appropriate inscription. During the afternoon a band of skilled ringed ringers visited the tower, and many peals were rung, both before and after the opening service, to the great gratification of all who heard them. The tone and tunefulness of the bells leave nothing to be desired, and the manner in which the whole work has been executed has elicited high praise from competent judges.

Before evensong, a short Office of Dedication was said in the town by the Ven. Archdeacon Chapman, and the assembled clergy and congregation, the rector, the Rev. J. R. Little, tolling the tenor seven times, to signify the completion of the work. Evensong followed, with special psalms and hymns, and the Ven. Archdeacon preached from 1 Exod. xv. 2, a very interesting and impressive sermon, in the course of which he drew the attention of his hearers to the inscriptions on the bells as helping them to keep in memory "the things preached unto them." The Thanksgiving Services were continued on the following Sunday. The Rector preached in the morning from Psalm cxxvii. 1:—"Except the Lord build the house they labour in vain that build it."

Such an occasion, he said, had not been known in that parish for well-nigh 250 years. As their minds went back to the other occasion they wondered by what happy circumstance it was that a whole ring of bells were set up in those troublous times in their little parish. For troublous times they were. The whole of England had been convulsed by civil war between the party of the King and the party of the Parliament. The clergy had been driven from their livings, and others unjustly put in their places. The use of the Prayer Book had been forbidden under the severest penalties, and the very fabric of the churches had been subjected to shameful mutilations and indignities. Only three years before the King himself had been put to death on the scaffold. The scanty records of their parish told them that it was not wholly free from troubles. How came it, then, that in those times of trouble and religious strife and confusion that little parish was able to complete so great a work? They could but wonder, for the parish books told them nothing. They only knew the fact from the old bells themselves; each one of them told its own tale—"Miles Graye made me, 1652." Those old bells had been the messengers of peace in the parish during the last two centuries and a half. It had been well remarked that love of the village steeple was the foundation of patriotism, and it might with equal truth be said to be a very powerful bond of religious union. The voices of the bells exercised a subtle influence over all alike, and formed a bond of union between the Church and other denominations. In their associations, and the use to which they were put, lay their power. He thanked God they had been permitted to bring to a happy completion that part of the work of restoration which they had set themselves to do. It was not unworthy of mention that as much of the work as possible had been done, and well done, by inhabitants of the parish. They had much to be thankful for, that without accident, without injury to life or limb, a somewhat dangerous work had been completed. He trusted their work had been done in no vain, glorious, or empty spirit, but with a sincere desire to promote the glory of God and the good of His children in that place, by repairing that which was broken and decayed in His house. In the name of the parish he took this opportunity of recording their gratitude to all who had helped by their means, or by the generous devotion of their time, and thought and skill. Without such assistance it would have been impossible for them to carry out the work. It had been for him a very happy, though a very anxious time, not only because of the many tokens of goodwill which they had met with at home, but also because of the many kindnesses he had received in response to his appeal for help to friends of former years. In the course of the work it was found necessary to do much that they did not anticipate, and to incur a greater expense than

they at first proposed; therefore, although the sum already raised was more than sufficient to cover the work they set themselves to do, still, in the end, they found that they fell short of the sum required. They therefore earnestly appealed to all thankful hearts to contribute according to their means towards the deficiency.

The services both morning and afternoon were well attended, and the collections for the two days amounted to between £7 and £8.

Stansfield is to be congratulated on the acquisition of a very melodious little ring of bells. It only remains to complete the ring by the addition of a sixth bell, for which provision has been made in the frame.

## BIDDENHAM, BEDS.—RE-OPENING OF THE CHURCH BELLS.

The bells of this parish church were re-opened on Thursday, November 12th, after undergoing entire restoration by Messrs. Taylor, of Loughborough. The tenor bell getting cracked a few months ago, Mr. W. C. Kane, of Biddenham House, kindly came forward and offered to have it recast at his own expense. As the second and fifth bells were out of tune, and the oak frame (which was dated 1604) in a very bad and unsafe condition, a meeting was called by the Vicar to consider the holding of a bazaar to raise funds for a complete restoration. Accordingly a bazaar was held in June last for two days in the grounds of Mr. J. N. Taylor, adjoining the vicarage, and with the help of kind friends and willing workers, the grand total, together with the gift of Mr. Kane's, realized £226. An estimate being obtained from Messrs. Taylor to do the work for £214, operations were soon commenced. The work has been carried out in a most satisfactory manner. The whole ring has been carefully tuned with the most perfect mechanical appliances that modern science affords. The peal is equipped with entirely new fittings, notably the iron headstocks, the Heywood lubricators for the bearings, and the Hastings stays. The iron framework is of the H shape, massive castings being fixed to stout steel girders, giving a compact and perfectly rigid frame. Formerly the tower possessed only five bells, which were recast into six in the year 1787 by William Emerton, of Wootton, Bedfordshire.

At the opening ceremony special prayers and lessons were read by the Vicar, the Rev. W. E. B. Norman. The pulpit was occupied by Canon Punchard, of Christ Church, Luton, who gave an instructive discourse on bells, touching on their uses and abuses, also their work as servants of God. A large congregation was present. The service being concluded, the local ringers took the ropes and merry sounds pealed forth, which were again gladly welcomed by the villagers after a silence of several weeks. On Thursday, November 5th, the night of the completion of the bells, the workmen together with the ringers and Mr. S. Green (clerk), were invited by Mr. J. N. Taylor, churchwarden, to an excellent supper, after which the time was passed in songs and short touches on the handbells. The evening terminated with cheers for Mr. and Mrs. Taylor for their kindness. On Saturday, November 7th, 720 Kent Treble Bob and 720 Plain Bob were rung by the home band, who were assisted by Messrs. S. Constant and A. Robinson, of St. Peter's, Bedford, and all were highly pleased with the excellent "go" of the bells.

## THE LANCASHIRE ASSOCIATION.

LIVERPOOL BRANCH.—A meeting of the above branch was held at the parish church, Wigan, on Saturday, November 7th. Owing to the unfavourable weather the attendance was very poor. The business meeting was held in the vestry, when, owing to the unavoidable absence of the rector, the chair was taken by Mr. T. Halliwell. He gave the Association a hearty welcome, and expressed how pleased he was to meet them, and urged upon those present to further the objects of the Association as much as possible by attending the meetings more regularly. The minutes of the meeting held at Farnworth were read and confirmed. It was decided to hold the next meeting at St. Nicholas' Church, Liverpool, on Saturday, December 5th.

## NORTH'S ENGLISH BELLS AND BELL LORE.

Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.

PRACTICAL HINTS TO YOUNG CONDUCTORS  
AND COMPOSERS.

## CHAPTER IX.

## GRANDSIRE TRIPLES.—(continued.)

I am obliged to the gentleman who in a letter to the Editor alludes so kindly to the work upon which I am engaged in "THE BELL NEWS." The figure he mentions is "5," not "6," rather a damaged type, it seems. In these "calling figures" the figure "6" can never appear. If four plain leads are allowed there must be a bob at the next lead (or we get a repetition) and this would be represented by the figure "5." Then again with the words "at 2." The touch last week had a natural part-end, *i.e.* the part-end came up at a plain lead, not at a bob. The last bob was 1657423, then one plain lead 1645372, then the next plain lead was the part-end 1634257. And therefore the words "at 2" is to represent that the part-end appears at the 2nd lead from the previous bob-change. I hope this is understood. The part-ends sometimes come this way. I may also mention here that in Grandsire Triples we cannot have any more than two running bobs. Three running bobs will cause a repetition: two bobs only can be allowed, and these are spoken of as "a double."

To resume. The object this week is to see what can be done in the way of improvement upon the touch given in the last number. That touch contained 1092 changes; this is too long for any useful purpose. In trying to obtain such a feature as the twelve 7-4s in a touch, we need not shut our eyes to any other favorite property that we can take hold of at the same time. Managed rightly a touch with the whole of the 7-4s should also have as many possible 4-6s and 6-7s; if we cannot get all, let us have what we can. It will at once occur to the pupil on reading this that to effect such a desideratum not only the 7th and 4th bells must be brought into play, but the 6th as well; and such will necessitate getting that bell at home at the part-end. Why in such cases should the 6th be thus brought home? Because we require her to do certain work. This work cannot be got in one part of the touch, it must be spread over the three parts, and equalised. We know that if we bring that bell home at the part-end, after doing the duty we require her to do in the first part, she will do the same in the remaining parts. "This is the same old story," it may be said by some of my readers, "we all know this now." I shall be pleased if that is so.

If the touch given last week is again examined, it will be seen that the 7-4s therein are four leads distant from each other. The first three of these 7-4s are produced by the same means, *i.e.* by a bob the fourth lead following. The last one of the four is obtained in a different manner. It is advisable, if only for the sake of brevity, that we should get each 7-4 to follow one another as rapidly as possible, but we cannot, by bobs only obtain them in less than four leads. And there are three modes of doing this, which are here shown. Take the first 7-4 given to prick from:—

No. 1.	No. 2.	No. 3.
1253674	1253674	1253674
1265437	B 1462753	1265437
1246753	B 1374562	B 1742365
1274365	1357246	B 1537642
B 1532674	1325674	1563274

In Nos. 1 and 2 the three back bells are undisturbed; in No. 3 the bell in 4th place is not affected.

Let us now see how a knowledge of these plans enables us to improve upon the touch given last week. We will commence as before, thus:—

1234567

B

1752634

1765423

1746352

B

1237546

1253674

Here is the first 7-4 again. Now we want to remove the 6th,

to prevent her from falling in the same place in the next 7-4. Therefore we will use plan No. 3, thus:—

1253674

1265437

B

1742365

B

1537642

1563274

Here is the second 7-4 with the 6th in a different place. Now adopting plan No. 1 we get four leads further

1635274

and by the same means at the next fourth lead we have:—

1356274

The last 7-4. Place them together, and the 6th is in a different position in each. The plain lead following this will be:—

1325467

6-7 being at home, but not the 4th. We have got all our 7-4s, and need only to get the 4th at home for a part-end, which is done thus from the last 7-4:—

1356274

B

1423756

1472035

1467523

B

1354267 Part-end.

Here we have a touch of 882 changes only with the same properties as the one given last week, and in a more compact form, and with the 6th instead of the 3rd as a fixed bell. We will try and discover next week what advantages avail us in having the 6th to deal with in this manner, when we enlarge the touch to obtain additional musical properties. ALEPH.

## WHITCHURCH, SALOP.

On Friday, November 13th, Messrs. Holding and Hartshorn, of Crewe, with Mr. Weatherby, of Market Drayton, visited this town for the purpose of attempting a peal of Grandsire Triples with five of the local ringers, on the 85th anniversary of the birthday of the rector (the Rev. W. E. Egerton, M.A.) A start was made at 4.17, and all went well until 6.47, when the conductor's bell stuck fast while in mid-swing, causing him to jump off the box and look earnestly at the ceiling, as if he expected to see it coming through. However, the rope commenced moving again, and, with a few swings, the bell was down. The rest of the company, with eyes fixed on the conductor, continued ringing, but in what method it would be hard to say, until told that they could stand as soon as they liked. The bells were hardly set before Mr. George Wright, the local conductor, was in the tower enquiring what was the matter, and expressing regret at losing the peal so near the end. After falling the other bells, an examination of the bell in fault took place, when it was found that the clapper had broken partly loose, and caused it to catch on the frame. It had then taken a piece out of the oak framing, and, swinging again, had caught the slider and smashed that; so far as could be seen the bell itself was not injured. The names of those who attempted the peal were: E. Barker, 1; E. Weatherby, 2; T. Owen, 3; C. Challinor, 4; W. Barrow, 5; W. F. Hartshorn, 6; R. T. Holding (conductor), 7; H. Taylor, 8. At eight o'clock the ringers adjourned to The Lamb hotel, opposite the church, and sat down to a first-class dinner, the rector's annual gift to his ringers on the anniversary of his birthday, and to which full justice was done. After the cloth was moved, the Rev. C. Moir took the chair, and the usual toast list was gone through, interspersed with songs, recitations, etc.; a very happy and agreeable evening closing shortly before eleven o'clock.

GENTLEMEN'S Curb Alberts. Heavily Plated with Pure Gold. Guaranteed 18 carat, 4s. 6d., 22, 5s. 6d., Double, 7s. 6d. and 8s. 6d. Member of Norwich Diocesan Association.—SKINNER, 3, Mayes Terrace, East Dereham.

## PLAIN METHODS WITH TWO GUIDING BELLS.

BY JOHN CARTER.

Having now given in "THE BELL NEWS," October 3rd, 1896, all the methods I have in my possession which run the five leads to the course on the above plan, and not receiving from the Exercise any response to my request for further additions to make the series more complete, I can only conclude that the group is fully represented.

I will now proceed to enumerate which, in my opinion, are the most suitable calls for each method. I do not believe in having more than two calls in any method, one to keep the bells in-course and the other to put them out-of-course; but as there are some methods which will not run the whole round block with only these two calls, another one in such cases is necessary.

There are two kinds of bobs and singles suitable for these methods: one known as the Grandsire bob, working while the treble is in front; and the other as the Darlaston bob, affecting the three back bells, thus:—

No. 1.	No. 2.
5 7 1 6 2 4 3	6 3 7 5 1 4 2
5 1 7 2 6 3 4	6 7 3 1 5 2 4
B 1 5 7 6 2 4 3	B 7 6 1 3 5 4 2
1 7 5 2 6 3 4	7 1 6 5 3 2 4

Singles working in union with these bobs:—

No. 1.	No. 2.
5 7 1 6 2 4 3	6 3 7 5 1 4 2
5 1 7 2 6 3 4	6 7 3 1 5 2 4
S 1 5 7 2 6 4 3	S 7 6 1 3 5 2 4
1 7 5 6 2 3 4	7 1 6 5 3 4 2

Double that will suit all the methods:—

5 7 1 6 2 4 3
5 1 7 2 6 3 4
D 1 5 7 2 6 3 4
1 7 5 6 2 4 3

Of the foregoing No. 1 bob and single should be used in the methods numbered 2, 3, 6, 7, 9, 11, 13, 19, and 21. No. 2 bob and single for 1, 4, 5, 8, 10, 12, 14, 15, 16, 17, 18, 20, 22, and 23; and the double for all.

Some of these methods will go well in Caters and Cinques; places to be made as in Triples.

This completes the methods with two guiding bells, and if of any value to the Exercise, I shall be happy to extend them on another principle on a future occasion.

## NORTH NOTTS ASSOCIATION.

EAST RETFORD.—The local company honoured the Municipal Election day in this most ancient borough with touches of Grandsire Triples and Bob Major. In the afternoon an attempt was made to ring Mr. Arthur Knights' five-part peal of Bob Major (5200 changes). A start was made at 2 p.m., without lighting the gas in the ringing chamber. It was thought by all if the venture was successful the peal would be completed before twilight came on. Towards 3.30 it turned very dark, and the belfry door being locked, it was impossible for anyone to turn on and light the gas. Nevertheless the ringing continued until 4.35, the ringers living in hope that the peal would be brought to a successful issue; but after ringing 3700 changes, the conductor was obliged to call stand in consequence of darkness, the ringers being scarcely able to see each other. The following were the ringers:—F. W. Abbott, 1; G. W. D. Metcalfe, 2; G. Swannack, 3; T. H. Denman, 4; H. Haigh, 5; G. R. Winter, 6; T. Spurr, 7; J. B. Joynes (conductor), 8.

## Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

BOB MAJOR.

SIR,—Mr. Trollope, in his remarks on Bob Major in your issue of the 14th inst., says there is as yet no peal in this method in five parts without a call at home, nor a 5120 in ten parts without parting the tenors. The enclosed will fill up the gaps.

J. HOLME PILKINGTON.

5120.					
2	3	4	5	6	W B M R
6	5	2	3	4	S 4 -
4	2	6	5	3	- - -
3	6	4	2	5	- - -
4	6	5	2	3	- - -

Nine times repeated, with bob for single, except in 6th part.

J. H. P.

5200.					
2	3	4	5	6	W B M
5	3	4	6	2	- I -
4	5	2	3	6	- - -
2	4	6	5	3	- - -
6	2	3	4	5	- - -
4	2	3	5	6	- I -
3	4	6	2	5	- - -
6	3	5	4	2	- - -
5	6	2	3	4	- - -
3	5	2	6	4	- - -

Five times repeated.

A five-part peal without a call at home.

J. H. P.

## SEASONABLE APPRECIATION.

SIR,—I should like through your columns to thank our friend "ALEPH" for his valuable and exceedingly clear hints on composing and conducting. I am sure that they must require a great deal of care and trouble on his part, and I should like him to know that his hints are appreciated by one, at least, who wishes to know something of the inner mysteries of "calling" on seven or more bells. He adopts the excellent plan of asking the question "Why?" whenever he says that "so and so must be done"; the very question we ask ourselves and cannot often answer. I hope when his hints are finished that they will be published in a volume; at the same time I recommend all ringers not to miss any copy of "THE BELL NEWS," containing as it does such useful papers, as well as other excellences not necessary to particularize.

I do not quite see in "ALEPH's" paper of November 21st, how he gets the 6 as the number of leads in the third line of the last column, or what "at 2" means. In adding them I make 26. The rest of his paper, and his other papers, have taught me all I know of this art of conducting.

NON-CONDUCTOR.

## Obituary.

JOHN MELHUISH.

We regret having to record the death of the above-named, which took place on October 27th in the following manner. He was a carpenter by trade, and was working on a scaffold at a house at Bathwick Hill, Bath. By some means or other he missed his footing, and fell a distance of forty feet, dislocating his neck, and causing instantaneous death. He was a member of the Bath and Wells Diocesan Association, and had rung six peals. The funeral took place at Locksbrook cemetery on Sunday, November 1st. The coffin, which was covered with floral and other wreaths, was borne to the grave by members of the Amalgamated Society of Carpenters and Joiners (over sixty in number), and fellow-workmen and ringers were present at the graveside, where deep sympathy was expressed with the widow and family. He was formerly a member of St. Andrew's Guild, and at the time of his death a member of the Twerton-on-Avon company. At the conclusion of the afternoon service at this church a quarter-peal of Grandsire Triples was rung with the bells deeply muffled, in 55 mins., by the following members:—A. Hudd, 1; G. Temple, 2; W. Davis, 3; J. Smith Flower, 4; W. Lanham, 5; H. Wotton (conductor), 6; H. W. Brown, 7; A. Cox, 8. In the evening, at St. Andrew's church, 518 Grandsire Triples was rung with the bells deeply muffled as a token of respect.

**Miscellaneous Tones.****THE NORWICH DIOCESAN ASSOCIATION.**

**FRAMLINGHAM (Suffolk).**—On Saturday, November 21st, an attempt was made for a peal of Kent Treble Bob Major, which came to grief after ringing 2 hrs. 29 mins. W. Flory, 1; Rev. J. H. Pilkington, 2; A. Read, 3; W. Crickmer (conductor), 4; G. Murton, 5; H. Howlett, 6; F. Day, 7; C. Palmer, 8. Messrs. Murton, Day and Palmer hail from Eye, Crickmer from Earl Scham, and the rest are local men.

**PULHAM (Norfolk).**—On Saturday, November 14th, at the church of St. Mary the Virgin, an attempt was made to ring a peal of Kent Treble Bob Major, which was lost after ringing 2 hrs. 15 mins., owing to a shift. J. Tann (conductor), 1; J. Betts, 2; F. Borrett, 3; D. Ruth, 4; R. Whiting, 5; C. Baker, 6; F. Smith, 7; E. Poppy, 8. On Sunday, November 15th, at the church of St. Mary Magdalen, for evening service, 720 Oxford Treble Bob Minor. F. Borrett (conductor), 1; F. Roope, 2; A. Wier, 3; D. Ruth, 4; C. Baker, 5; W. Roope, 6.

**THE MIDLAND COUNTIES' ASSOCIATION.**

**DERBY.**—On Monday, November 9th, on the appointment of Sir Thomas Roe to the Mayoralty of Derby, a quarter-peal of Court Bob Triples (1260 changes) in 48 mins. W. Shardlow, 1; A. E. Thompson, 2; J. W. Thompson, 3; C. Draper, 4; C. T. Dowell, 5; S. Maskrey, 6; C. Hart (conductor), 7; E. Dowell, 8.

**BURTON-ON-TRENT.**—On Thursday, October 8th, at St. Modwen's church, several touches of Grandsire Triples were rung in honour of the marriage of Frank Evershed, Esq., third son of S. Evershed, Esq., M.P., to Miss Nellie Lowe, daughter of Alderman Lowe, J.P.

**THE YORKSHIRE ASSOCIATION.**

**HEPTONSTALL.**—On Sunday, October 25th, for morning service, 720 of College Single. A. Burn (conductor), 1; T. Robertshaw, 2; J. Armstrong, 3; F. Robertshaw, 4; R. Nowell, 5; J. Nowell, 6. For afternoon service, 720 Kent Treble Bob. T. Robertshaw (conductor), 1; W. Ingham, 2; J. Armstrong, 3; F. Robertshaw, 4; R. Nowell, 5; J. Robertshaw, 6. On Sunday, November 1st, for morning service, 720 of Grandsire Minor (thirty-six bobs and two singles). A. Burn (conductor), 1; T. Robertshaw, 2; J. Armstrong, 3; F. Robertshaw, 4; J. Robertshaw, 5; J. Nowell, 6. For afternoon service, 720 of Woodbine (twenty-one bobs). T. Robertshaw (conductor), 1; W. Ingham, 2; J. Armstrong, 3; F. Robertshaw, 4; R. Nowell, 5; J. Robertshaw, 6. On Sunday, November 8th, for morning service, 720 of Oxford Single. A. Burn (conductor), 1; T. Robertshaw, 2; J. Armstrong, 3; F. Robertshaw, 4; R. Nowell, 5; J. Nowell, 6. For afternoon service, 720 of New London Treble (twenty-one bobs). T. Robertshaw (conductor), 1; W. Ingham, 2; J. Armstrong, 3; F. Robertshaw, 4; J. Robertshaw, 5; J. Nowell, 6. On Sunday, November 15th, for morning service, 600 of Canterbury Pleasure. A. Burn (conductor), 1; T. Robertshaw, 2; J. Armstrong, 3; F. Robertshaw, 4; J. Robertshaw, 5; J. Nowell, 6. For evening service, 360 of Woodbine, and 240 of Oxford. T. Robertshaw (conductor), 1; W. Ingham, 2; J. Armstrong, 3; F. Robertshaw, 4; J. Robertshaw, 5; J. Nowell, 6.

**THE ESSEX ASSOCIATION.**

**STANSTED (Essex).**—On Sunday, November 1st, at the church of St. Mary the Virgin, for morning service, 720 Cambridge Surprise. T. Jordan, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. On Thursday, November 5th, 720 Tulip Treble Bob (nine bobs), in 25 mins. J. Cavill, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. This is the first 720 in the method by all the band, and first 720 in the method on the bells. Also 720 Morning Exercise. T. J. Watts, 1; I. Hammond, 2; G. Gray, 3; G. Jordan, 4; W. Watts, 5; J. Luckey (conductor), 6. And 360 College Single. H. Little, 1; J. Luckey, 2; G. Gray, 3; T. J. Watts, 4; W. Watts (conductor), 5; G. Jordan, 6. On Sunday, November 8th, for morning service, 720 Worcester Surprise. G. Jordan, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. Also for afternoon service, 600 Plain Bob Minor. H. Little, 1; W. Watts (conductor), 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; G. Jordan, 6. On Thursday, November 12th, for practice, 720 Kent Treble Bob, in 27½ mins. G. Jordan, 1; R. Sworder, 2; T. J. Watts, 3; F. Sworder, 4; H. J. Tucker (conductor), 5; W. Watts, 6. Also 720 Double Oxford Bob (eighteen singles and three bobs), and composed by the late Mr. H. Prior, of Stansted. T. J. Watts, 1; I. Hammond, 2; G. Gray, 3; W. Watts, 4; J. Luckey, 5; H. J. Tucker (conductor), 6. And 360 Plain Bob Minor. R. Sworder, 1; H. J. Tucker (conductor), 2; F. Sworder, 3; R. Sworder, 4; W. Watts, 5; J. Luckey, 6. Also 360 York Sur-

prise. G. Jordan, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; W. Watts (conductor), 5; J. Luckey, 6. H. J. Tucker hails from Bishop Stortford, and the Brothers Sworder are from South Africa.

**SOCIETY FOR THE ARCHDEACONRY OF STAFFORD AND THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**

**TIPTON (Staffordshire).**—On Thursday, November 18th, at St. Martin's parish church, for practice, 720 of Bob Minor in 25 mins. S. Bowcutt, 1; T. Horton, 2; W. R. Small, 3; G. James, 4; W. James, 5; F. Bywater, 6. On Sunday, November 22nd, before morning and evening service, with the bells muffled, as a token of respect to the late ex-churchwarden (Mr. John Bywater), touches of Plain Bob and Grandsire by S. Bowcutt, F. Bywater, J. Small, G. James, W. R. Small (conductor), W. James, and A. H. Hill.

**THE ALL SAINTS' SOCIETY, FULHAM.**

**FULHAM (Middlesex).**—On Sunday evening, November 22nd, at All Saints' church, for Divine Service, a quarter-peal of Grandsire Caters (1259 changes), in 50 mins. E. Artherton (first quarter-peal), 1; W. Meaton, 2; G. Meaton (first quarter-peal), 3; Jas. Nicholls, 4; H. Adams, 5; C. Charge (conductor), 6; J. Aldridge, 7; G. Charge, 8; W. T. Elson, 9; T. H. Driver (first quarter-peal), 10.

**ALTON (Hants).**—On Saturday, November 21st, for practice, on handbells, retained in hand, 210 Grandsire Triples. A. Russell, 1; F. Healey, 2; Rev. F. Whyley, 3; A. Evans, 4; Miss F. Whyley (conductor), 5; T. Chalcraft, 6; R. Applegath, 7; F. Noakes, 8.

**ARELEY KINGS (Worcestershire).**—On Tuesday, November 17th, at the parish church, 720 of Darling Point Minor. W. Martin, 1; W. Pardoe, 2; J. Reynolds, 3; T. Elcox, 4; J. Johnson, 5; C. Beaman (conductor), 6. W. Pardoe hails from Wolverhampton. This is his first 720 in the method.

**BLETCHLEY.**—On Sunday, November 22nd, for evening service, 240 Grandsire Doubles were rang on the first six bells, seven and eight covering. V. Sear (conductor), 1; A. G. Crane, 2; R. Sear, 3; E. Marks, 4; A. Watson, 5; F. Hedges, 6; B. Atkins, 7; F. Sear, 8. After evening service, 480 Grandsire Triples was rung. V. Sear (conductor), 1; A. G. Crane, 2; B. Atkins, 3; E. Marks, 4; A. Watson, 5; T. Ankup, 6. On Monday, November 23rd, an attempt was made for the 720. V. Sear (conductor), 1; A. G. Crane, 2; B. Atkins, 3; E. Marks, 4; T. Atkins, 5; F. Hedges, 6; but after ringing 650, came to grief, owing to one of the men not doing his single. All the above belong to the Oxford Diocesan Guild, with the exception of A. Watson.

**BUNGAY (Suffolk).**—On Monday, November 16th, for practice, a quarter-peal of Grandsire Triples. W. Spalding, 1; I. Folkard, 2; F. Hembling, 3; W. Felgate, 4; E. Lincoln, 5; G. Alexander, 6; R. Baker (conductor), 7; F. Baker, 8. Tenor 16 cwt. in F.

**BANGOR (North Wales).**—On Tuesday, November 10th, a quarter-peal of Grandsire Triples, containing the twenty-four 6-7s in 43 mins. W. Scutt, 1; R. J. Hughes, 2; Rev. T. L. Jones, 3; S. Taylor, 4; M. J. Morris (composer and conductor), 5; P. W. Davies, 6; J. Gayton, 7; W. Crane, 8. On Monday, November 16th, on handbells, 420 and 336 Grandsire Triples. S. Taylor, 1-2; P. W. Davies, 3-4; M. J. Morris (conductor), 5-6; Rev. T. L. Jones, 7-8. On Tuesday, November 17th, 630 Grandsire Triples. W. Scutt, 1; R. J. Hughes, 2; Rev. T. L. Jones, 3; M. J. Morris, 4; S. Taylor, 5; J. Gayton, 6; P. W. Davis (conductor), 7; W. Crane, 8. Also 350 Grandsire Triples on handbells. S. Taylor, 1-2; P. W. Davies, 3-4; M. J. Morris, 5-6; J. Gayton (conductor), 7-8.

**DALTON-IN-FURNESS (Lancashire).**—On Sunday, September 20th, for Divine Service, 720 Plain Bob Minor (twenty-six singles and four bobs) in 26 mins. J. Huddleston, 1; W. Dennison, 2; C. J. A. Cushing, 3; T. Suart, 4; T. R. Jackson (conductor), 5; J. Burrows, 6. On October 15th, for practice, 720 Canterbury Pleasure Minor (thirty singles and three bobs) in 26 mins. J. Huddleston, 1; T. Watson (conductor), 2; C. J. A. Cushing, 3; T. Suart, 4; T. R. Jackson, 5; J. Burrows, 6.

**WITTON (Chester).**—On Monday evening, November 16th, for practice at the parish church, a peal of Bob Major (1568 changes) was rung on the bells. G. Johnson, 1; W. Sutton, 2; S. Johnson, 3; S. Foster, 4; A. Johnson, 5; H. Parker, 6; J. Bell, 7; W. Foster, 8. The above is the longest length, and is also the longest length on the bell by a band of local ringers.

**UPTON BISHOP (Herefordshire).**—On Sunday, November 15th, at the parish church, ten-6 scores of Grandsire Doubles, each called differently, in 50 mins. W. Oakley, 1; W. Phillips, 2; J. Cartwright (conductor), 3; H. Booth, 4; A. J. Llewellyn, 5; F. C. Lippiat, 6. Also several 6-scores of Plain Bob Doubles.

## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT : 1s. 6d. FOURTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

**STANDARD METHODS: 2s. 6d. THIRD EDITION**  
Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON.** Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.**  
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

## MR. PERCIVAL HEYWOOD'S WORK.

**"DUFFIELD": A MUSICAL METHOD FOR 8, 10, AND 12 BELLS,** containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

## THE REV. DR. RAVEN'S WORK.

NOW READY.

**THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association.—WITH ABOUT NINETY ILLUSTRATIONS.**—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

## THOMAS BLACKBOURN, CHURCH BELL HANGER, AND TUNER. SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. B. has devoted a great deal of attention to the fixing of Clock Hammers used for striking the hours and quarters on Church Bells. These are sometime placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN'S experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Silby's Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

**A PEAL OF 362,880 GRANDSIRE CATERS, 6d.**  
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d. By James Hewitt, 10, Chapel Row, Gosport.

Established 1833.

## Clockmakers to H.M. Home and Colonial Governments.

### POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, etc  
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

### WEBB & BENNETT,

### CHURCH BELL HANGERS, AND TUNERS MILL STREET, KIDLINGTON, OXFORD.

MESSRS. WEBB AND BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. .	8s.
" 6 " .. .. .	4s.
" 3 " .. .. .	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

## The Bell News & Ringers' Record.

SATURDAY, NOVEMBER 28, 1896.

### The Metropolis.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, November 21, 1896, in Three Hours and One Minute,

AT THE ABBEY CHURCH OF ST. MARGARET, BARKING,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**  
THURSTANS' COMPOSITION. Tenor 22½ cwt. in E flat.

CHALLIS F. WINNEY .. Treble.	ALBERT CHARLES HARDY 5.
ALBERT DEARDS .. .. 2.	SAMUEL HAYES .. .. 6.
THOMAS FAULKNER .. .. 3.	FREDERICK W. THORNTON 7.
GEORGE R. FARDON* .. 4.	EDWARD A. DAVIES, Esq. Tenor.

Conducted by CHALLIS F. WINNEY.

\*First peal in the method. Rang on the eve of St. Cecilia, the patron saint of music.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND THE ESSEX ASSOCIATION.

On Tuesday, November 24, 1896, in Two Hours and Fifty-four Minutes,

AT THE ABBEY CHURCH OF ST MARGARET, BARKING,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**  
HOLT'S ORIGINAL. Tenor 22½ cwt. in E flat.

YORK GREEN .. .. Treble.	ALFRED WHIGHT .. .. 5.
EDWARD LUCAS .. .. 2.	THOMAS FAULKNER .. .. 6.
CALEB FENN* .. .. 3.	ALBERT C. HARDY .. .. 7.
ROWLAND FENN .. .. 4.	SAMUEL HAYES .. .. Tenor.

Conducted by THOMAS FAULKNER.

\*First peal in the method. This is the quickest peal on the bells.



## THE SURREY ASSOCIATION.

On Wednesday, November 25, 1896, in Two Hours and Fifty Minutes,

AT THE CHURCH OF SS. PETER AND PAUL, MITCHAM,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
THURSTANS' COMPOSITION. Tenor 16 cwt.

ROBERT SEWELL .. .. Treble.	*ERNEST C. LAMBERT .. 5.
JAMES D. DREWITT .. .. 2.	JOSEPH FAYERS .. .. 6.
JOSEPH A. LAMBERT* .. 3.	†WILLIAM S. SMITH .. .. 7.
GEORGE WELLING .. .. 4.	WILLIAM SHORT.. .. Tenor.

Conducted by WILLIAM S. SMITH.

\*First peal in the method. †First peal as conductor. Rung to commemorate the seventy-second birthday of Mr. R. Sewell. This is also Mr. Fayers' 100th peal.

## The Provinces.

## NORTH SHIELDS, NORTHUMBERLAND.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Monday, November 9, 1896, in Three Hours and Twenty-five Minutes,

AT CHRIST CHURCH,

## A PEAL OF TREBLE BOB ROYAL, 5040 CHANGES;

IN THE KENT VARIATION. Tenor 19 cwt.

ROBERT C. HUDSON.. .. Treble.	JOSEPH E. R. KEEN.. .. 6.
WILLIAM STORY.. .. 2.	EMMETT W. J. LINCOLN.. 7.
ROBERT S. STORY .. .. 3.	REV. F. E. ROBINSON .. 8.
ALFRED F. HILLIER.. .. 4.	HUGH D. DALL.. .. 9.
CHAS. L. ROUTLEDGE .. 5.	FREDK. J. HARRISON.. .. Tenor.

Composed by W. HOLMES and Conducted by F. J. HARRISON.

## NEWCASTLE-ON-TYNE.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Thursday, November 12, 1896, in Three Hours and One Minute,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION. Tenor 19 cwt.

HUGH D. DALL .. .. Treble.	EMMETT W. J. LINCOLN.. 5.
W. STORY .. .. 2.	FREDK. J. HARRISON .. 6.
JOSEPH E. R. KEEN.. .. 3.	REV. F. E. ROBINSON .. 7.
ALFRED F. HILLIER.. .. 4.	GEORGE DIXON .. .. Tenor.

Conducted by the REV. F. E. ROBINSON.

## TONBRIDGE, KENT.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, November 14, 1896, in Three Hours and Nine Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 21 cwt.

JOHN CHIVERS .. .. Treble.	WILLIAM STEED .. .. 5.
ALFRED LAURENCE .. .. 2.	THOMAS CARD .. .. 6.
WILLIAM H. CARD .. .. 3.	GEORGE A. CARD .. .. 7.
EDWARD MANKELOW.. .. 4.	JOSEPH SMITH .. .. Tenor.

Conducted by THOMAS CARD.

Rang in honour of the wedding of B. Wadmore, Esq., A.R.I.B.A., member of the local band, to Miss Jackson, eldest daughter of Captain J. B. Jackson, late 18th Royal Irish.

## WILBURTON, CAMBRIDGESHIRE.

THE ELY AND DISTRICT ASSOCIATION.

(ST. PETER'S SOCIETY.)

On Tuesday, November 17, 1896, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF MINOR, 5040 CHANGES;

In six different methods as follows:

One each of Violet, Duke of York, Woodbine, Oxford and Kent Treble Bob, and two of Plain Bob. Tenor 10½ cwt.

JAMES MARKWELL .. .. Treble.	HENRY MARKWELL .. .. 4.
JOSEPH MARKWELL .. .. 2.	HENRY SHARP .. .. 5.
ARTHUR MARKWELL.. .. 3.	ALBERT HAZEL .. .. Tenor.

Conducted by ARTHUR MARKWELL.

First peal ever rung on the bells. First peal in the methods by the Association by an entire local band. Rung at the first attempt. Rung as a birthday compliment to Mr. James Markwell and R. U. Croft, Esq., also a member of the St. Peter's band. Mr. James Markwell has been a member of this band for upwards of 35 years.

## CHELTENHAM, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Thursday, November 19, 1896, in Three Hours and Twelve Minutes,

AT THE PARISH CHURCH,

## A PEAL OF STEDMAN CATERS, 5009 CHANGES.

Tenor 22 cwt. 2 qrs. 16 lbs.

ALBERT W. HUMPHRIS .. Treble.	FRANCIS E. WARD .. .. 6.
GEORGE H. PHILLOTT .. 2.	FREDERICK MUSTY .. .. 7.
WILLIAM T. PATES .. .. 3.	WILLIAM DYER .. .. 8.
FREDERICK W. TOWNSEND 4.	HENRY ROBERTS .. .. 9.
WILLIAM BRINKWORTH .. 5.	*THOMAS COMPTON .. .. Tenor.

Composed by NATHAN J. PITSTOW and Conducted by HENRY ROBERTS.

This peal has the 5th and 6th each twenty-three courses behind the 9th, and will be found in "THE BELL NEWS," Saturday, November 7th. \*First peal of Caters.

## UFFORD, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, November 19, 1896, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES. Tenor 14 cwt. in F.

ALFRED WARD .. .. Treble.	ARTHUR S. BARRELL .. 5.
WILLIAM DREW.. .. 2.	WILLIAM WARD.. .. 6.
EDWIN R. TODD .. .. 3.	EDWARD SHERWOOD .. 7.
JAMES MOTTS .. .. 4.	CHARLES WARD.. .. Tenor.

Composed by the late B. ANNABLE and Conducted by E. SHERWOOD.

This is the first peal of Double Norwich ever rang at Ufford, and the first by all the band except the 4th and 8th men. Owing to the loss of three of the local men Mr. James Motts kindly made up the band, the others being local men. The striking was good throughout.

## COLWALL, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Thursday, November 19, 1896, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST JAMES THE GREAT,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

VICARS' SIX-PART. Tenor 11 cwt. in G.

CHARLES THOMAS .. .. Treble.	JAMES THOMAS .. .. 5.
CHARLES WATKINS .. .. 2.	ANDREW LAYTON .. .. 6.
HENRY ALLEN .. .. 3.	CHARLES LAYTON .. .. 7.
FREDK. SMITH .. .. 4.	FRANK SUMMERS .. .. Tenor.

Conducted by C. LAYTON.

First peal by J. Thomas and F. Summers. First peal on eight bells by C. Watkins, Fred. Smith, and C. Thomas. Messrs. Layton hail from Mathon, Messrs. Thomas, from Coddington, Watkins and Smith from Cradley, F. Summers from Eastnor, and H. Allen belongs to Colwall.

## BURTON-ON-TRENT, STAFFORDSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION AND THE ST. PAUL'S SOCIETY, BURTON-ON-TRENT.

On Thursday, November 19, 1896, in Three Hours and Thirty-seven Minutes,

AT THE CHURCH OF ST. PAUL,

## A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES. Tenor 26 cwt.

GEORGE PETT .. .. Treble.	EDWARD I. STONE .. .. 5.
JOHN BENSTEAD .. .. 2.	ARTHUR WAKLEY .. .. 6.
JOHN JAGGAR .. .. 3.	HARRY WAKLEY .. .. 7.
GEORGE ROBINSON .. .. 4.	WILLIAM WAKLEY .. .. Tenor.

Composed by J. W. WASHBROOK and Conducted by W. WAKLEY.

## REIGATE, SURREY.—THE SURREY ASSOCIATION.

(THE REIGATE SOCIETY.)

On Thursday, November 19, 1896, in Three Hours and Twelve Minutes,

AT THE PARISH CHURCH,

## A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 20 cwt.

PELHAM E. KNIGHT .. .. Treble.	GEORGE F. HOAD .. .. 5.
FRANCIS T. HOAD, SEN. .. 2.	EDGAR KENWARD .. .. 6.
FRANK LINTER .. .. 3.	WILLIAM ARGENT .. .. 7.
FRANCIS T. HOAD, JUN. .. 4.	HENRY REEVES .. .. Tenor.

Composed by N. J. PITSTOW and Conducted by F. T. HOAD, SEN.

This is the first peal in the method on the bells since 1822, and was rung in honour of the Rev. J. N. Harrison, he having been vicar of the parish for fifty years; also rung on the birthday of the conductor.

TIPTON, STAFFORDSHIRE.  
SOCIETY FOR THE ARCHDEACONRY OF STAFFORD AND  
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, November 21, 1896, in Three Hours,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF BOB MAJOR, 5152 CHANGES.

Tenor 12½ cwt.

SAMUEL BOWCUTT .. .. Treble.	*FREDERICK BYWATER .. 5.
WILLIAM ROCK SMALL .. 2.	WILLIAM JAMES .. 6.
GEORGE JAMES .. .. 3.	ADAM HICKMAN HILL .. 7.
THOMAS HORTON .. .. 4.	*GEORGE BURROWS .. .. Tenor.

Composed and Conducted by ADAM HICKMAN HILL.

\*First peal in the method. First peal in the method as conductor. This peal has the 5th twenty-two courses in 6ths place, and the 6th twenty times at home. Rung with the bells half-muffled as a tribute of respect to the late Mr. John Bywater, who was some time churchwarden of St. Martin's.

BEDFORD.—THE BEDFORDSHIRE ASSOCIATION.

On Saturday, November 21, 1896, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of the following:

Grandsire, Double Court, Woodbine, Oxford and Kent Treble  
Bob, Oxford Bob, and Plain Bob. Tenor 13 cwt.

WILLIAM DAVISON .. .. Treble.	SAMUEL LOWE .. .. 4.
HARRY TOLL .. .. 2.	ALBERT ROBINSON .. .. 5.
CHARLES WM. CLARKE .. 3.	SAMUEL CONSTANT .. .. Tenor.

Conducted by S. CONSTANT.

First peal away from the treble by A. Robinson.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, November 21, 1896, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF STEDMAN CATERS, 5069 CHANGES.

Tenor 17½ cwt.

JOHN JAY, SEN. .. .. Treble.	WILLIAM PALMER .. .. 6.
EDWARD C. MERRITT .. 2.	FREDERICK M. BACON .. 7.
HERBERT RANN .. .. 3.	JAMES N. FROSSELL .. 8.
GEORGE A. KING .. .. 4.	KEITH HART .. .. 9.
JOHN JAY, JUN. .. .. 5.	WILLIAM DAVEY .. .. Tenor.

Composed by ARTHUR KNIGHTS and Conducted by KEITH HART.

This composition is now rung for the first time. It contains the 5th and 6th each twenty-three times behind the 9th, with the treble fixed in 2nds throughout. Further reference to this peal will be found on another page.

MOSSLEY, LANCASHIRE.—THE YORKSHIRE ASSOCIATION.

On Saturday, November 21, 1896, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

JOHN J. BRIERLEY .. .. Treble.	SAMUEL H. COOPER .. .. 5.
WILLIAM BENTLEY .. .. 2.	JOSEPH WOOD .. .. 6.
JOHN HOLDEN .. .. 3.	FRED. RHODES .. .. 7.
HERBERT MAYALL .. .. 4.	HARRY MUNNS .. .. Tenor.

Composed by C. H. HATTERSLEY and Conducted by S. H. COOPER.

Rung with the bells muffled, as a tribute of respect to the late John Knott, donor of the 7th bell, it being the first muffled peal on the bells.

BOLTON.—THE LANCASHIRE ASSOCIATION.

(BOLTON BRANCH.)

On Saturday, November 21, 1896, in Three Hours and Nine Minutes,

AT THE CHURCH OF THE SAVIOUR,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REEVES'S VARIATION. Tenor 20½ cwt.

WILLIAM GRUNDY .. .. Treble.	JAMES PARTINGTON .. .. 5.
ROBERT FIDDIES .. .. 2.	JAMES CALDERBANK .. .. 6.
WILLIAM HULME .. .. 3.	A. EDWARD WREAKS .. .. 7.
JOHN MAKINSON .. .. 4.	JOHN MOULDING .. .. Tenor.

Conducted by A. EDWARD WREAKS.

First peal by Messrs. Makinson and Partington.

ASHTED, SURREY.—THE SURREY ASSOCIATION.

On Saturday, November 21, 1896, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOK'S VARIATION.

Tenor 14 cwt.

WILLIAM S. SMITH .. .. Treble.	JOSEPH FAYERS .. .. 5.
JOHN WYATT* .. .. 2.	*HENRY WILKINSON .. .. 6.
FRANK M. BUTLER .. .. 3.	GEORGE WELLING .. .. 7.
CHARLES BANCE .. .. 4.	DAVID ANSCOMB .. .. Tenor.

Conducted by GEORGE WELLING.

\*First peal in the method. Messrs. Smith, Butler, Fayers, and Welling hail from Mitcham; Bance from Beddington; the rest belong to the local company.

BURNLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.—BLACKBURN BRANCH.

On Saturday, November 21, 1896, in Three Hours and Five Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE KENT VARIATION.

Tenor 11½ cwt.

HARTLEY HEYWORTH .. Treble.	JOHN WILLIAM STIRK .. 5.
FREDERICK TOWNS .. .. 2.	RICHARD ASHWORTH .. 6.
NOAM TOWNEND .. .. 3.	THOMAS MOUNCEY .. 7.
JOHN ROWE WERRING .. 4.	TOM REDMAN .. .. Tenor.

Composed by ARTHUR CRAVEN, of Lincoln, and

Conducted by TOM REDMAN.

This peal has the 6th the extent each way at six course-ends. Rung as a farewell to J. W. Stirk, who has left the town; and was rung at the first attempt.

NORTHAMPTON.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, November 21, 1896, in Three Hours,

AT THE CHURCH OF ST. EDMUND,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION.

Tenor 17 cwt. 3 qrs. 25 lbs.

ALFRED ARNOLD .. .. Treble.	†FRANK WOOD .. .. 5.
ARTHUR MOORE* .. .. 2.	THOMAS R. HENSHER .. 6.
WILLIAM WOOD† .. .. 3.	EDGAR HAXLEY .. .. 7.
WILLIAM ROBERTS* .. 4.	JOHN MACKAY .. .. Tenor.

Conducted by THOMAS R. HENSHER.

\*First peal. †First peal and first attempt. Messrs. Hensher and Wood (2) hail from Wellingborough; Arnold and Moore belong to the All Saints' company, Northampton; Haxley, Roberts, and Mackay to St. Giles, Northampton. All who took part in the peal desire to thank the vicar and churchwardens for the privilege of using the bells.

THORNDON, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, November 21, 1896, in Three Hours and Three Minutes,

AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANGES;

Being seven 720s of Bob Minor, each called differently.

A. GRIMES .. .. Treble.	F. POTTER .. .. 4.
W. GRIMES .. .. 2.	F. ALDERTON .. .. 5.
W. RUMSEY .. .. 3.	G. CATTERMOLLE .. .. Tenor.

Conducted by G. CATTERMOLLE.

First peal on the bells. First peal by A. Grimes and F. Alderton. First peal by F. Potter with a bob bell. Grimes and Rumsey hail from Debenham, Cattermole and Potter from Wickham Skeith; Alderton belongs to Thorndon. A. Grimes is only 15 years of age.

SONNING, BERKS.—THE OXFORD DIOCESAN GUILD.

On Saturday, November 21, 1896, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 22 cwt.

ALFRED E. REEVES† .. Treble.	ALBERT E. REEVES .. .. 5.
JOHN TUCKER† .. .. 2.	†AMBROSE OSBORNE .. .. 6.
CHARLES GILES* .. .. 3.	ALFRED WATMORE .. .. 7.
HENRY WHITE .. .. 4.	FRANK HOPGOOD .. .. Tenor.

Composed by H. J. TUCKER and Conducted by CHARLES GILES.

\*First peal as conductor. †First peal of Major. †First peal of Plain Bob Major. First peal in the method on the bells. H. White hails from Basingstoke; the rest from Reading.

## IRTHLINGBOROUGH, NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, November 21, 1896, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF BOB MAJOR, 5120 CHANGES.

Tenor 10 cwt. 1 qr. 4 lbs.

WM. VINCENT NEWMAN* .. Treble.	HENRY STUBBS .. .. . 5.
WILLIAM PETTITT .. .. . 2.	JOHN B. MARTIN .. .. . 6.
ALERT H. MARTIN .. .. . 3.	ARTHUR O. STEWART .. .. 7.
FRED GILBERT .. .. . 4.	JAMES GARRATT .. .. . Tenor.

Composed by CHARLES W. CLARKE and  
Conducted by JAMES GARRATT.

Rung as a birthday compliment to A. H. Martin. \*First peal. †First peal in the method and first attempt. ‡First peal as conductor. A. O. Stewart hails from St. Giles', Northampton.

## BIRMINGHAM.-THE MIDLAND COUNTIES' ASSOCIATION.

(BIRMINGHAM AMALGAMATED SOCIETY BRANCH.)

On Saturday, November 21, 1896, in Three Hours and Three Minutes,

AT BISHOP RYDER'S CHURCH,

A PEAL OF CANTERBURY PLEASURE MAJOR,  
5040 CHANGES.

Tenor 14 cwt.

ALFRED FLOWERS .. .. Treble.	JAMES JONES .. .. . 5.
JOHN CARTER .. .. . 2.	WILLIAM PAGE .. .. . 6.
THOMAS COLLINSON .. .. 3.	GEORGE HITCHMAN .. .. 7.
WILLIAM A. HANCOX .. .. 4.	JAMES GEORGE .. .. . Tenor.

Composed and Conducted by JOHN CARTER.

This peal is in six parts, with only 456 in 6ths place at the course-ends, and is the first peal in the method rung in the city, and the first in the method by all with the exception of Messrs. Carter and Page. This is A. Flowers' maiden peal. The ringers wish to thank the vicar and churchwardens for the use of the bells, and Mr. Hodson, steeplekeeper, for having everything in first-rate order. W. Page hails from Worcester; George from Rugby.

## MINEHEAD, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Monday, November 23, 1896, in Two Hours and Fifty-nine Minutes

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF GRANDSIRE TRIPLES, 5120 CHANGES;

HOLT'S SIX-PART.

Tenor 21 cwt.

SAMUEL MASON .. .. Treble.	JOHN PUGSLEY .. .. . 5.
REV. J. UTTEH TODD .. .. 2.	AARON WILLICOMBE .. .. 6.
JAMES GRABHAM .. .. . 3.	REV. H. C. COURTNEY .. .. 7.
JAMES PARKMAN .. .. . 4.	WYNDHAM LOCKYER .. .. Tenor.

Conducted by JOHN PUGSLEY.

## FRAMSDEN, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Monday, November 23, 1896, in Three Hours and one Minute,

AT THE CHURCH OF ST. MARY,

## A PEAL OF BOB TRIPLES, 5040 CHANGES.

Tenor 16 cwt.

WILLIAM WIGHTMAN* .. Treble.	ALFRED S. WIGHTMAN .. 5.
GEORGE PERRY .. .. . 2.	STEPHEN WIGHTMAN, JUN. 6.
WALTER W. MILLER .. .. 3.	GEORGE WIGHTMAN .. .. 7.
GEORGE THURLOW .. .. . 4.	WILLIAM WEEDON .. .. Tenor.

Composed by B. ANNABLE and Conducted by G. WIGHTMAN.

\*First peal.

## HENFIELD, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, November 23, 1896, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION OF THURSTANS'.

Tenor 15 cwt.

HENRY STRINGER .. .. Treble.	WILLIAM HILLMAN .. .. 5.
CHARLES TYLER .. .. . 2.	WILLIAM JOHN ALLISS .. 6.
LAZARUS PAYNE .. .. . 3.	GEORGE GATLAND .. .. . 7.
GEORGE PAYNE .. .. . 4.	ALFRED W. GROVES .. .. Tenor.

Conducted by CHARLES TYLER.

This peal was rung with the bells half-muffled as a tribute of respect to the late Miss Jessie Hall, for many years resident in this parish. G. Gatland belongs to Steyning, the rest are local men.

## STAFFORD.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Tuesday, November 24, 1896, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION.

Tenor 24 cwt.

ROBERT GRANT .. .. Treble.	ROBERT PICKERING .. .. 5.
HENRY MOUNTFORD .. .. 2.	THOMAS GUEST .. .. . 6.
THOMAS MACHIN .. .. . 3.	WILLIAM BENNETT .. .. 7.
THOMAS PERRY .. .. . 4.	THOMAS THOMPSON .. .. Tenor.

Conducted by THOMAS GUEST.

First peal by Messrs. Perry and Grant; also first with a bob bell by H. Mountford, and first as conductor by T. Guest.

## Date Touches.

## THE MIDLAND COUNTIES' ASSOCIATION.

BURTON-ON-TRENT.—On Wednesday, October 21st, at St. Modwen's church, in honour of the anniversary of the Battle of Trafalgar, a date touch of Grandsire Triples (1805 changes), in 1 hr. 9 mins. P. Wright, 1; W. J. Smith, 2; F. Shepherd, 3; J. Walker, 4; J. Hicklin, 5; J. Jagger (conductor), 6; R. W. Logie, 7; J. Carvell, 8. Francis Charrington, Esq., brewer, of the well known firm of brewers, has invested a sum of money to produce £1 10s. per annum, to pay the ringers of this church to ring a date touch on Trafalgar Day, and has erected a marble tablet in the porch recording the same, the Churchwardens being the trustees.

## THE SALOP GUILD.

WELLINGTON (Salop).—On Thursday evening, November 19th, for practice at All Saints' church, a date touch of Grandsire Triples, 1896 changes, in 1 hr. 10 mins. J. Rowley, 1; W. Owen (Shrewsbury), 2; J. Evason, 3; R. Nicholls, 4; R. Rowley, 5; E. Childs, 6; T. Pritchard (conductor), 7; G. Moor, 8. This touch appeared in "The Bell News" February 1st, 1896, under the name of James George Rugby.

WALTON-ON-THE-HILL (Lancashire).—On Thursday, November 5th, at St. Mary's church, a date touch, 1896 changes, in 1 hr. 4 mins., in the following methods: 720 College Single Minor (eighteen bobs and two singles), 720 Canterbury Pleasure Minor (sixteen bobs and two singles), and 456 Plain Bob Minor (twelve bobs and two singles). Composed by Mr. G. F. Woodhouse, Caius College, Cambridge. G. Somerville, 1; C. E. Wilson (conductor), 2; H. Rodger, 3; H. Barker, 4; H. Harrison, 5; J. Kelly, 6. This is the first date touch by Messrs. Somerville and Rodger; also the first date touch and first 720 of College Single by J. Kelly. Tenor 9 cwt.

## Miscellaneous.

## THE MIDDLESEX ASSOCIATION.

CHIPPING BARNET (Herts).—On Monday, November 9th, for practice, 336 of Grandsire Triples. J. Sumpter, 1; A. D. Chidwick, 2; C. H. Martin, 3; J. Stevens, 4; A. E. Dolton, 5; F. A. Milne, Esq. (conductor), 6; A. Belton, 7; A. T. King, Esq., 8. Aud 168 (same method). A. D. Chidwick, 1; A. Belton, 2; F. A. Milne, Esq., 3; J. Sumpter, 4; \*J. Stevens (conductor), 5; A. E. Dolton, 6; C. H. Martin, 7; A. T. King, Esq., 8. \*First Triples as conductor. On Sunday, November 15th, for evening service, 480 Bob Minor (6-8 covering). A. D. Chidwick, 1; W. J. Dell, 2; F. A. Milne, Esq., 3; J. Sumpter, 4; A. Belton, 5; E. Dolton, 6; J. W. Ginns (conductor), 7; A. T. King, Esq., 8. On Monday, November 6th, for practice, 120 Grandsire Doubles. \*W. F. Dolton, 1; C. H. Martin, 2; A. Belton, 3; A. E. Dolton, 4; J. Stevens, 5; E. J. Webb, 6. \*First with a bob bell. And 224 Bob Major. A. D. Chidwick, 1; J. Sumpter, 2; J. Stevens, 3; H. Newby, 4; J. Miller, 5; A. E. Dolton, 6; A. Belton, 7; C. H. Martin (conductor), 8. Messrs. W. J. Dell, E. J. Webb, H. Newby, and J. Millar, were visitors.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

RICHMOND (Yorks).—On Sunday, 15th November being Mayor's Sunday, 360 of Bob Doubles, and 360 of Grandsire Doubles was rung by the ringers. J. T. Rushton, R. Briscoe, J. T. Frenchum, W. Phillips, R. Borrowes (conductor), and A. Shelton. Also 720 of Bob Minor. A. Shelton (first 720), J. Kirby, R. Borrowes, J. T. Rushton (first 720 with a bob bell), T. Kirby, and W. Phillips (conductor). On Monday, 16th November, for practice, 180 of Bob Minor. J. T. Rushton, J.

Kirby, A. Shelton, R. Borrow, R. Briscoe, and J. T. Frenchum. Also 120 of Bob Minor. A. Shelton, J. Kirby, R. Borrow, J. T. Rushton, R. Briscoe, and W. Phillips. R. Borrow conducted both the above.

NEWCASTLE-ON-TYNE.—On Tuesday, November 17th, at the church of St. Matthew, 720 Plain Bob Minor. R. Duke, 1; A. Lamb, 2; S. Ferry, 3; J. Dawson, 3; W. Holmes (conductor), 5; E. Ferry, 6. Tenor 31 cwt. 1 qr. First 720 by Messrs. Duke and Lamb. On Monday, November 9th, at the cathedral church of St. Nicholas, 1050 Grandsire Triples. R. Simm, 1; J. Simm, 2; S. Power, 3; E. Wallis (conductor), 4; J. Lincoln, 5; A. Hillier, 6; W. Holmes, 7; E. Ferry, 8. Tenor 37½ cwt. Rang in honour of the election of Mr. Gould as Mayor of this city.

#### THE WINCHESTER DIOCESAN GUILD.

FAREHAM (Hants).—On Wednesday, November 11th, at the church of SS. Peter and Paul, for practice, 567 Treble Bob. J. Hewitt, 1; J. Symons, 2; F. Hill (first 500), 3; R. Fuge, 4; H. Reynolds, 5; G. Grafton, 6; A. Pye, 7; J. W. Whiting (conductor), 8.

PORTSEA (Hants).—On Thursday, November 12th, at the church of St. Mary, 504 Stedman Triples. J. Harper, 1; J. Symons, 2; E. Newman, 3; H. Reynolds, 4; S. Lawrence, 5; J. Gould, 6; J. W. Whiting (conductor), 7; C. Groves, 8. Also 252 Stedman Triples. J. Harris, 1; J. Symons, 2; E. Newman, 3; J. T. Matthews, 4; S. Lawrence, 5; H. Reynolds, 6; J. W. Whiting (conductor), 7; H. Dover, 8.

CAPEL (Surrey).—On Tuesday, November 3rd, for Divine Service, 720 Superlative Surprise. J. Akehurst, 1; E. Jordan, 2; \*E. Holloway, 3; E. Taylor, 4; T. Fairs, 5; D. Jordan (conductor), 6. On Tuesday, November 10th, 720 in the same method. T. Stedman, 1; E. Jordan, 2; C. Taylor, 3; G. Huggett, 4; T. Fairs, 5; D. Jordan (conductor), 6. On Sunday morning, November 15th, for Divine Service, 240 College Exercise, and 120 College Pleasure. E. Holloway, 1; J. Akehurst, 2; E. Jordan, 3; C. Taylor, 4; T. Stedman, 5; D. Jordan, 6. For evening service 720 Violet Treble Bob. J. Akehurst, 1; E. Jordan, 2; E. Holloway, 3; C. Taylor, 4; T. Fairs, 5; D. Jordan (conductor), 6. \*First 720 in the method with a bob bell. G. Huggett hails from Betchworth.

CHRISTCHURCH (Hants).—On Monday, November 16th, being the quarterly meeting of the Christchurch district, 504 Grandsire Triples. E. Hinton, 1; E. Waters, 1; G. Plummer, 3; T. Green, 4; T. Best (conductor), 5; C. Goodenough, 6; S. Best, 7; W. Saffery, 8. Also 240 Grandsire Major. E. Waters, 1; E. Hinton, 2; S. Best, 3; G. Plummer, 4; T. Green, 5; C. Goodenough, 6; T. Best, 7; G. Preston (conductor), 8. First touch of Major by all the band.

EWHRST (Surrey).—On Friday, November 6th, at the parish church, for practice, 720 Canterbury Pleasure. H. Tidy, 1; A. Stemp, 2; F. Francis, 3; R. Whittington, 4; W. Whittington, 5; W. Tidy (conductor), 6. First in the method by all except A. Stemp. On Tuesday, November 10th, 720 Plain Bob Minor (forty-two singles). H. Tidy, 1; W. Whittington, 2; Frank Francis, 3; F. Francis, 4; R. Whittington, 5; W. Tidy (conductor), 6. On Friday, November 13th, 360 Canterbury Pleasure. H. Tidy, 1; A. Stemp, 2; Frank Francis, 3; R. Whittington, 4; F. Francis, 5; W. Tidy (conductor), 6. On Tuesday, November 17th, 360 Canterbury Pleasure. H. Tidy, 1; A. Stemp, 2; Frank Francis, 3; R. Whittington, 4; F. Francis, 5; W. Tidy (conductor), 6.

#### THE HERTFORDSHIRE ASSOCIATION.

LITTLE MUNDEN (Herts).—On Monday, November 9th, 120 Grandsire Doubles. W. Livings, 1; A. Lawrence, 2; G. Carter (conductor), 3; A. Phillips, 4; A. Smith, 5; J. Heady, 6. Also 144 Grandsire Minor. H. Carter, 1; A. Lawrence (first of Minor, aged 12), 2; G. Carter, 3; A. Phillips, 4; A. Smith, 5; J. Heady (conductor), 6. And 120 Stedman Doubles. W. H. Lawrence (conductor), 1; G. Carter, 2; J. Heady, 3; A. Phillips, 4; A. Smith, 5; W. Livings, 6. Also 720 Bob Minor (eighteen bobs and two singles). H. Carter, 1; G. Carter, 2; J. Heady, 3; A. Phillips, 4; A. Smith, 5; W. H. Lawrence (conductor), 6. On Wednesday, November 11th, 120 Stedman Doubles. W. H. Lawrence (conductor), 1; G. Carter, 2; J. Heady, 3; A. Phillips, 4; A. Smith, 5; W. Livings, 6. Also 720 Oxford Bob Minor. H. Carter, 1; G. Carter, 2; J. Heady, 3; A. Phillips, 4; A. Smith, 5; W. H. Lawrence (conductor), 6. This is the first 720 in the method ever rung on the bells. On Sunday, November 14th, for Divine Service, 288 Grandsire Minor. H. Carter, 1; A. Lawrence, 2; J. Heady, 3; A. Phillips, 4; A. Smith (conductor), 5; W. H. Lawrence, 6.

#### THE BATH AND WELLS DIOCESAN ASSOCIATION.

TAUNTON (Somersetshire).—On Thursday, November 5th, at St. James' church, 720 Grandsire Minor. H. Poole, 1; H. Pearce, 2;

J. Maddock, 3; E. Burgess, 4; T. Doble, 5; G. Yandell (conductor). 6. On Thursday, November 12th, 360 College Single Minor. J. Maddock, 1; H. Poole, 2; H. Pearce, 3; E. Burgess, 4; W. Thorne, 5; G. Yandell, 6. On Sunday, November 15th, 720 College Single Minor in 27 mins. J. Maddock (conductor), 1; H. Poole, 2; H. Pearce, 3; E. Burgess, 4; W. Thorne, 5; G. Yandell, 6. First in the method by all, and first by the Association.

KEYNSHAM.—On Saturday, November 20th, at the parish church, a quarter-peal of Grandsire Triples in 50 mins. A. Hudd, 1; C. Goodenough, 2; G. Temple, 3; W. Lanham, 4; J. Smith Flower, 5; H. Brown, 6; J. Fussell, 7; H. Wotton and G. Lacey, 8. The above contains the twenty-four 4-6's, and was rung to show the local company what change-ringing is, as they are only young beginners in the Art. Mr. Lacy is a member of the local company. Conducted by H. Brown.

#### THE ELY DIOCESAN ASSOCIATION.

(SUDBURY ARCHDIOCONAL BRANCH.)

HITCHAM (Suffolk).—On Monday, November 16th, at All Saints' church, 720 Bob Minor (twenty-one bobs and twelve singles). J. Sewell, 1; R. Grimwood, 2; J. Snell, 3; C. Grimwood, 4; F. Cook, 5; W. Stiff (conductor), 6.

BILDESTON (Suffolk).—Handbell Ringing.—On Friday, November 20th, at the residence of Mr. J. Taylor, 720 Bob Minor (fourteen singles and six bobs). W. Whittell, 1; R. Grimwood (conductor), 2; A. Long, 3; C. Grimwood, 4; J. Taylor, 5; W. Stiff, 6.

#### THE KENT COUNTY ASSOCIATION.

RAINHAM (Kent).—On Wednesday, November 18th, on the occasion of the wedding of Mr. Henry Emmerson, widower, to Sarah Jane Goodsell, widow, of this parish, six 6-scores of Grandsire Doubles. E. Bishop, 1; F. Ockwell, 2; A. Vaughan, 3; E. Dunster (conductor), 4; J. Champion, 5; C. Croucher, 6. And six 6-scores of Canterbury Doubles. G. Green, 1; G. Inwood, 6; the rest as before. Also another six 6-scores of Canterbury Doubles. E. Bishop, 1; E. Dunster (conductor), 2; A. Vaughan, 3; W. Walker, 4; J. Champion, 5; F. Ockwell, 6. And four 6-scores of Bob Doubles. A. Vaughan, 1; F. Ockwell, 2; W. Walker, 3; E. Dunster (conductor), 4; J. Champion, 5; G. Inwood, 6.

#### THE CHESTER DIOCESAN GUILD.

GRAPPENHALL (Cheshire).—On Thursday, October 1st, 720 Double Stedman's Slow Course. J. Mainwaring, 1; H. Moston, 2; T. Burrows, 3; S. Horsfall, 4; F. Spence, 5; R. G. Lewis (conductor), 6. Also 720 Canterbury Pleasure. J. E. Ashcroft, 1; F. Spence, 2; R. G. Lewis (conductor), 5; J. Booth, 6; the rest as before. On Saturday, October 3rd, 720 each of Braintree College Exercise and Coronation Exercise. J. Mainwaring, 1; H. Moston, 2; R. G. Lewis, 3; S. Horsfall, 4; F. Spence (conductor), 5; J. Booth, 6. On Thursday, October 8th, 720 Oxford Treble Bob. J. Mainwaring, 1; R. G. Lewis, 2; A. Oxley, 3; W. Brammer, 4; F. Spence (conductor), 5; F. Stout, 6. Also 720 Kent Treble Bob. R. G. Lewis, 1; S. Horsfall, 2; A. Oxley, 3; W. Brammer (conductor), 4; C. R. Greenall, 5; F. Stout, 6. Messrs. Stout, Brammer, and Oxley belong to the S. Paul's Society, Warrington. On Sunday, October 11th, 720 each of London Scholars' College Exercise. J. Mainwaring, 1; R. G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. Spence (conductor), 5; C. R. Greenall, 6. On Tuesday, October 13th, 720 London Treble Bob (first in the method by all the band). J. Mainwaring, 1; R. G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. Spence (conductor), 5; J. Booth, 6. Also 720 Woodbine Treble Bob. H. Moston, 2; S. Horsfall, 3; F. Spence (conductor), 4; R. G. Lewis, 5; C. R. Greenall, 6. On Sunday, October 18th, 720 Oxford Treble Bob. J. Mainwaring, 1; T. Burrows, 2; S. Horsfall, 3; P. Hamblet (Daresbury), 4; F. Spence, 5; R. G. Lewis (conductor), 6. On Tuesday, October 20th, 720 Oxford Single. J. E. Ashcroft, 1; T. Burrows, 2; F. Spence, 3; S. Horsfall, 4; R. G. Lewis (conductor), 5; J. Booth, 6. On Saturday, October 24th, 720 each of Canterbury Pleasure and Plain Bob. J. E. Ashcroft, 1; R. G. Lewis, 2; F. Spence, 3; S. Horsfall, 4; T. Burrows (conductor), 5; J. Booth, 6. On Sunday, October 25th, 720 each of City Delight and London Scholars' Pleasure. J. Mainwaring, 1; S. Horsfall, 2; T. Burrows, 3; F. Spence, 4; R. G. Lewis (conductor), 5; J. W. Booth, 6. On Tuesday, 720 London Treble Bob. T. Burrows, 2; F. Spence (conductor), 3; S. Horsfall, 4. Also 720 College Exercise. H. Moston, 2; F. Spence (conductor), 6; the rest as before.

#### WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

OLDSWINFORD (Worcestershire).—On Monday, November 16th, at St. Mary's church, 720 Bob Minor. A. Heathcock, 1; J. G. Orford, 2; T. Heathcock, 3; W. Whitehouse, 4; J. Pearsall, 5; A. E. Parsons (conductor), 6. The same was rung on Sunday, November 22nd, for Divine Service. This is the first 720 by a local band.

## Notices.

**The Lancashire Association (Rossendale Branch).**—The second annual dinner of the above branch will take place at The Blue Bell, Newchurch, to-day, Saturday, November 28th. Tables ready at 5 o'clock.

J. H. BANKS, *Branch Sec.*  
Industrial Terrace, Helmshore.

**East Derbyshire Association.**—The next quarterly meeting will be held at Ashover, to-day, Saturday, Nov. 28th. Six bells in good order. Tea at 5.30 p.m., meeting afterwards. Members and ringing friends invited.

T. ALLIBONE, *Hon. Sec.*

**North Notts Association.**—The next quarterly meeting will be held at Shireoaks to-day, Saturday, November 28th. The bells of the Workop tower will be available for members on the 28th. B. DARLEY, *Hon. Sec.*

**The Sussex County Association (Central Division).**—The next quarterly meeting of this division will be held at Crawley to-day, Saturday, November 28th. Tower open from 3.30. Tea at 5.30 p.m.

GEORGE WILLIAMS, *Hon. Div. Sec.*  
2, Grove Street, Brighton.

**The Leeds and District Amalgamated Society.**—The next monthly ringing meeting of this Society will be held at Bramley (six bells) to-day, Saturday, November 28th. A peal will be attempted at 2.30. Meeting house, The Cardigan Arms. Handbells provided.

4, Kirkland Square, R. BINNS, *Hon. Sec.*  
Kirkland Street, Beeston Road, Leeds.

**The Chester Diocesan Guild.**—Wirral Branch.—The next monthly meeting and tea will be held in the schoolroom, Neston, to-day, Saturday, November 28th, at six o'clock. The tower will be open to ringers from 3 p.m. The various belfries are requested to send notice of the numbers proposing to attend the meeting to

HENRY WOOLCOTT, *Hon. Sec.*  
Grange Mount, West Kirby.

**The Ancient Society of College Youths.** A peal of Maximus will be attempted by members of this society at St. Paul's Cathedral to-day, Saturday, November 28th, at 5 p.m.

**The Kent County Association (Rochester District).**—The next quarterly meeting of this Association will be held at Milton-next-Gravesend on Saturday, December 5th. Tower opened at 4 p.m. A. OSBORNE, *Hon. Dis. Sec.*

**The Association for the Archdeaconry of Salop.**—The next monthly meeting will be held at Shifnal on Saturday, December 5th. Ringing at 3.30 p.m. Business meeting at 4.30 p.m. Tea at 5 p.m. Members intending to be present must send in their names to the Hon. Sec. before Wednesday, December 1st. Train leaves Shrewsbury at 2.17.

J. MACKAY, *Hon. Sec.*  
Leaton Vicarage, Shrewsbury.

**The Lancashire Association.**—Liverpool Branch.—The next meeting will be held at St. Nicholas church, Liverpool, on Saturday, December 5th. Bells ready at 3.30 Business meeting at 6 p.m.

HENRY COLEY, *Branch Sec.*  
3, Rumford Place, Liverpool.

**The Winchester Diocesan Guild.**—A Quarterly Meeting will be held at Horsell, near Woking, on Saturday, December 5th. Bells (6), also Chobham (8) available. Meeting

at 3.30 in schoolroom. Votes for representatives on Central Council will be counted at this meeting.

CHARLES E. MATTHEWS, *Hon. Sec.*  
Hursley, Winchester.

**Stoke Archidiaconal Association.**—The next monthly meeting of the above will be held at Stoke on Saturday next, December 5th. Members intending to be present must give notice to Mr. H. Page, 103, West Street, Stoke-on-Trent.

REV. J. W. ALSTON, } *Hon. Secs.*  
W. TWIGG,

**Kent County Association (Ashford District).**—The annual meeting of this district will be held at Mersham, on Saturday, December 5th. Tower open at 3 p.m. Committee meeting at 5.30 p.m. Members wishing to be present at the tea must send their names to me before the previous Thursday. Half railway fares (not exceeding 2s.) will be allowed to all members present at 5.30.

C. WILFRID BLAXLAND, *Dist. Hon. Sec.*  
Hythe, Kent.

**The South and West Middlesex Guild.**—The next meeting of the above Guild will be held at St. Andrew's, Hillingdon, on Saturday, December 12th. Ringing from 4.30. Nearest station, Uxbridge, G.W.R. Tea (very kindly given by the Rev. H. G. Bird) in the vicarage at 6 p.m. Members are requested to forward their subscriptions without delay, in order that the annual report and balance sheet may be presented at an early date.

HY. F. G. LUCK, *Hon. Sec.*  
7, Warwick Place, Ealing.

**The Lancashire Association (Rochdale Branch).**—The next meeting will be held at Middleton parish church, on Saturday, December 12th. Bells ready at 3.30 p.m. Meeting at 6 p.m. All ringers invited—members or non-members.

E. B. SHAW, *Branch Sec.*  
14, Thomas Street, Leedsfield.

**Gloucester and Bristol and Bath and Wells Associations.**—A joint meeting will be held at Bristol on Boxing Day, December 26th. Towers in the city and neighbourhood will be open for peals and touches in the morning, to be followed by a knife and fork tea (1s. each), and a social evening afterwards. Any members intending to be present, or wishing to take part in peals, should at once communicate with the Master through the local Secretaries. Further particulars of the Master,

C. E. D. BOUTFLOWER.  
30, Broad Street, Bristol.

## ANSWERS TO CORRESPONDENTS.

F. PRINCE.—Yes; some years ago.

J. J.—(and others)—We thank you.

**CHANGE OF ADDRESS.**—Mr. W. T. Hyland has removed from Windmill Hill, Rainham, to Horsham Farm, Upchurch, Kent.

**PORTRAIT NUMBER.**—Next week the portrait will appear of Mr. J. A. Trollope, of Norwich.

**CORRECTION.**—In the 5008 Bob Major by William Willson, published in last week's BELL NEWS, the singled course should read:

W M W H  
S not S -

**INFORMATION WANTED.**—Can any of our readers oblige a correspondent by informing him what is the greatest length which has been rung of Double Oxford Bob Major?

## NOTE TO THE PEAL AT BRIGHTON.

This peal was arranged for Mr. John Jay, sen., and is his rooth peal. Mr. Jay came from Streatham to Brighton to live about twenty-seven years ago. He joined the St. Nicholas' society when ringing was at a very low ebb, he himself being the only one in Brighton that could ring Grandsire Triples. On June 28th, 1882, a peal of bells (through the instrumentality of Mr. Attree being opened at St. Peter's), he was asked by Mr. Attree whether he would teach a band of gentlemen ringers if he (Mr. Attree) got them together. "Yes, Sir," was the reply of our worthy veteran. They started, but after getting well into Grandsire Triples one after another left, until all were gone but Mr. Attree, so practically a fresh start had to be made with the enlistment of other members. Nevertheless Mr. Jay kept at his task only too well, although several members would stand outside the tower and say "Look at old Jay slaving away at those chaps." But patience and perseverance has its reward, likewise did Mr. Jay, for on December 2nd, 1882, he got them through their first peal of Grandsire Triples, the famous Holt's ten-part being rung by the following ringers, being the first peal by all excepting the conductor: J. Jay (jun.), 1; E. Hilder, 2; J. Searle, 3; C. Tyler, 4; H. Boast, 5; G. F. Attree, Esq., 6; J. Jay, sen. (conductor), 7; E. Awcock, 8. This was the only peal rang in Brighton since 1833. He then conducted a peal of Grandsire Triples at the church of St. Nicholas, being the first peal on the bells after 53 years. In January, 1885 the Sussex County Association was formed, and Mr. Jay had the honour of conducting the first peal by the Association, which was rang at Cuckfield in the same month, Mr. Edward Butler, another veteran Brighton ringer, ringing the tenor. He has also conducted the first peals on bells at St. Paul's (Brighton), Buxted and Ringmer in Sussex. About two years ago Mr. Jay had a very serious illness, and we all thought that he would never live to ring his 100 peals, which was his one great aim, but we are glad to say he is much better in health now. It was his wish to ring his rooth peal at St. Nicholas in his favourite method (Stedman). A start was made on Tuesday, November 10th, but was lost after one hour's ringing owing to a change-course. On Saturday last another attempt was made, and the peal was safely accomplished. Great credit is due to Mr. Palmer, steeplekeeper, for the "go" of the bells, and for the trouble he took in getting everything ready, splicing ropes, etc. The following is a list of the peals he has taken part in: Grandsire Triples, 50, conducted 15; Stedman Triples, 22; Plain Bob Major, 3; Double Norwich Court Bob Major, 5; Kent Treble Bob Major, 4; Superlative Surprise Major, 4; Cambridge Surprise Major, 1; London Surprise Major, 1; Grandsire Caters, 8; Stedman Caters, 2; total, 100.

## Ringers Wanting Situations.

**COULD** anyone help me to get a situation; am willing to do anything. By trade a six-quarter Tapestry Weaver. Can ring Double Norwich, Stedman, Superlative, Cambridge, and London Surprise. Can conduct in method I can ring. I am willing to give my services as a ringer for getting employment. Married; 29 years of age; 15 years' character.—W. H. Smith, Lark Hill, Kidderminster.

**PAINTER** wants a job on builders' firm or on estate. Can ring Treble Bob on six and eight.—Apply F. F. Ewhurst Green, near Cranleigh, Surrey.

**WANTED** by young man, age 19, situation in bake-house. Good bread baker, used to smalls. Seven years experience. Good character; change-ringer; and member of the Sussex County Association.—I. J. Attwater, Church street, Cuckfield, Sussex.

## Coming Events.

TO-DAY, SATURDAY, NOVEMBER 28.

Quarterly meeting of the East Derbyshire Association at Ashover.

Quarterly meeting of North Notts. Association at Shireoaks.

Second annual dinner of the Rossendale Branch of the Lancashire Association at The Blue Bell inn, Newchurch.

Monthly meeting of the Leeds and District Amalgamated Society at Bramley.

Quarterly meeting of the Sussex County Association (Central Division) at Crawley.

A peal of Maximus will be attempted by the members of the Ancient Society of College Youths at St. Paul's Cathedral.

Monthly meeting of the Wirral Branch of the Chester Diocesan Guild at Neston.

SATURDAY, DECEMBER 5.

Monthly meeting of the Association of the Archdeaconry of Salop at Shifnal.

Quarterly meeting of the Kent County Association (Rochester District) at Milton-next-Gravesend.

Annual meeting of the Ashford District of the Kent County Association at Mersham.

Quarterly meeting of the Winchester Diocesan Guild at Horsell, near Woking.

Meeting of the Liverpool Branch of the Lancashire Association at Liverpool.

Monthly meeting of the Stoke Archidiaconal Association at Stoke.

SATURDAY, DECEMBER 12.

Meeting of the South and West Middlesex Guild at St. Andrew's, Hillingdon.

Meeting of the Rochdale Branch of the Lancashire Association at Middleton.

SATURDAY, DECEMBER 26.

A joint meeting of the Gloucester and Bristol and Bath and Wells Associations, at Bristol.

## Compositions.

## TWO PEALS OF BOB MAJOR.

By the REV. J. H. PILKINGTON,  
Framlingham, Suffolk.

5024.					5088.				
23456	W	B	M	R	23456	W	B	M	R
64325	S	-	-	-	45326	S	-	-	-
26534	-	2	-	-	24635	-	2	-	-
32564	-	-	-	-	63245	-	-	-	-
24635	-	4	-	-	52634	-	4	-	-
35246	-	4	-	-	34526	-	4	-	-
23654	-	4	-	-	62345	-	4	-	S
46235	-	-	-	-	43265	-	3	-	-
34526	-	2	-	-	52436	-	4	-	-
52346	-	-	-	-	43526	-	-	-	-
63524	-	4	-	-	64235	-	4	-	-
42365	-	4	-	-	23564	-	4	-	-
53426	-	4	-	-	Twice repeated.				
62354	-	4	-	-					
43625	-	4	-	-					
56324	-	-	-	-					
25436	-	2	-	-					
32456	-	-	-	-					

Repeated.

The 5024 contains seventeen courses only in each part, which is the least number of courses possible in a two-part peal. 2nd and 3rd never in 6ths place at a course-end.

The 5088 contains the 120 7-8s before in thirty-three courses, being the least number of courses possible in a peal of Bob Major. 2nd and 3rd never in 6ths place at course-ends.

## A PEAL OF TREBLE BOB MAJOR.

By JOHN ROWE WERRING, Burnley.

5280.									
2	3	4	5	6	M	B	W	H	
4	5	2	3	6	I	-	2	I	
6	2	5	3	4	2	-	I	I	
3	6	2	4	5	-	-	2	I	
2	4	3	6	5	I	-	2	I	
4	6	3	2	5	-	-	2	I	
3	5	2	6	4	2	-	2	2	
3	2	6	5	4	I	-	2	2	
3	2	5	4	6	-	-	I	I	
4	3	5	2	6	-	-	I	I	
3	2	4	6	5	2	-	2	2	
2	6	3	5	4	2	-	2	I	
4	5	3	6	2	2	-	2	I	
2	4	6	5	3	-	-	2	2	
5	3	2	4	6	2	-	I	I	
3	4	6	2	5	2	-	-	-	
2	3	4	5	6	-	-	2	2	

Has the 4th, 5th, and 6th their extent in 6ths place, and the 5th and 6th their extent in 5ths place.

## TWO PEALS OF BOB MAJOR.

By JOHN CARTER.

5040.					5040.				
23456	W	M	H		23456	W	M	H	
52436	-	-	-	-	64235	-	-	-	-
64523	-	-	-	-	26435	-	-	-	-
54326	-	-	-	-	54263	-	-	-	-
34625	-	-	-	-	25463	-	-	-	-
62345	-	-	-	-	42563	-	-	-	-
53246	-	-	-	-	52364	-	-	-	-
25346	-	-	-	-	43265	-	-	-	-
32546	-	-	-	-	24365	-	-	-	-
43526	-	-	-	-	32465	-	-	-	-
24536	-	-	-	-	63425	-	-	-	-
65243	-	-	-	-	42635	-	-	-	-
26543	-	-	-	-	64523	-	-	-	-
52643	-	-	-	-	54326	-	-	-	-
36245	-	-	-	-	34625	-	-	-	-
23645	-	-	-	-	23645	-	-	-	-

Twice repeated. Twice repeated.

## A TWO-PART PEAL OF LONDON SURPRISE MAJOR.

By FRANK BENNETT, Royal Cumberland Youths, Brighton.

5056.									
First Part.					Second Part.				
23456	M	In	5ths		W	H	32654		
34256	-	-	-	-	26354	-	-	-	-
54326	-	-	-	-	56234	-	-	-	-
43526	-	-	-	-	62534	-	-	-	-
36524	-	-	-	-	24536	-	-	-	-
65324	-	-	-	-	45236	-	-	-	-
53624	-	-	-	-	52436	-	-	-	-
42635	-	-	-	-	63425	-	-	-	-
25634	-	-	-	-	35426	-	-	-	-
35264	-	-	-	-	25346	-	-	-	-
52364	-	-	-	-	53246	-	-	-	-
23564	-	-	-	-	32546	-	-	-	-
63254	-	-	-	-	42356	-	-	-	-
32654	-	-	-	-	23456	-	-	-	-

4th and 6th the extent in 6ths place.

## A DATE TOUCH OF GRANDSIRE TRIPLES.

By JOHN HOWES, Kingston-on-Thames.

1897.									
I	2	3	4	5	6	7			
1	3	2	4	5	6	7	Start at back-stroke.		
1	3	2	4	5	6	7	Odd changes.		
1	3	4	2	5	7	6			
1	3	2	5	4	6	7			
1	2	3	4	5	7	6			
1	2	4	3	5	6	7			
1	2	4	3	5	7	6			
1	2	3	5	4	7	6			
7	5	2	6	3	4	I	Go as usual.		
2	3	7	5	4	6	3			
6	5	2	4	3	7	I			
2	3	6	5	7	4	3			
5	3	2	4	6	7	5			
4	3	5	7	2	6	5			
5	2	4	3	6	7	3			
3	2	5	7	4	6	5			
7	2	3	6	5	4	5			
2	3	7	6	5	4	4			
6	3	2	4	7	5	5			
4	3	6	5	2	7	5			

Twice repeated.

## W. BURDEN,

SALISBURY

STEAM CLOCK FACTORY,  
FISHERTON, SALISBURY.  
WILTS.

Turret Clocks, for home and abroad. Quarter and Chiming, on Bells and Tubes.  
(Harrington's Patent.)

Painted Copper and Illuminated Dials. Existing Thirty-hour, Church and Turret Clocks converted to go eight days with once winding. Special attention given to restoration. Specifications and Estimates free.  
Just despatched to Salisbury (Market Buildings), Mashonaland, South Africa, a half-hour striking Turret Clock, with Illuminated Dial.

Also Manufacturer of every description of House Clocks, Long Case, and others. Chiming on Bells, Gongs or Tubes, from £1 15s. od. to £75 os. od.  
A large stock of Antique Clocks kept in stock, Chippendale, Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.

## A. W. BRIGHTON,

AGENT FOR

## BRADBURY &amp; CO'S.

CYCLES & SEWING MACHINES,  
BRIDGE STREET,  
CAMBRIDGE.

Established 1891.

## BIRKBECK BANK

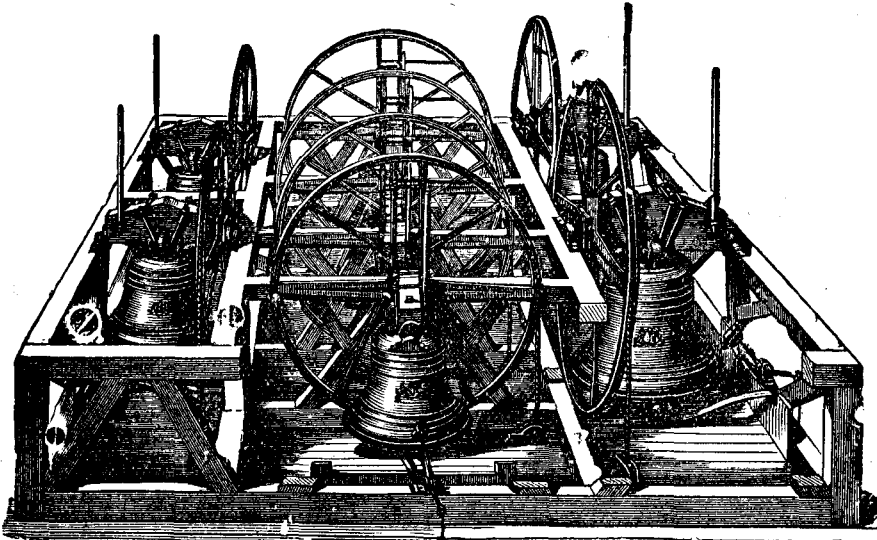
Southampton Buildings, Chancery Lane, London.  
TWO AND-A-HALF per CENT. INTEREST allowed on DEPOSITS, repayable on demand.  
TWO per CENT INTEREST on CURRENT ACCOUNTS on the minimum monthly balances when not drawn below £100 STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.  
For the encouragement of Thrift the Bank receives small sums of deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY  
HOW TO PURCHASE A HOUSE  
FOR TWO GUINEAS PER MONTH.  
BIRKBECK FREEHOLD LAND SOCIETY  
HOW TO PURCHASE A PLOT OF LAND  
FOR FIVE SHILLINGS PER MONTH.  
THE BIRKBECK ALMANACK, with full particulars, can be obtained post free, on application to  
FRANCIS RAVENSCROFT, Manager



# JOHN WARNER & SONS, Limited, BELL & BRASS FOUNDERS TO HER MAJESTY



The Crescent Foundry, Cripplegate, London, E.C.

Telegraphic Address—"BIG BEN," London.

Prize Medals awarded in London, 1831, 1862, 1884, Vienna, 1873, etc., for Bells, Chiming Machinery Metal Work, etc. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1885, for Church Bells.

Bells cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Handbells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell Hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any design to order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "ABC OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Handbells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s., cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Hand Bell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringers' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

No 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds	s. d. 6 0
No 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord.	10 6
No 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops	15 6
No 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated open pallets, 3 rows of reeds, tuned in octaves, plays in A.	18 6
No 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D.	27 6
No 6.—Violin "Stradivarius" Model, good tone, complete with bow and case	15 0
No 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c.	20 0
No 8.—Violin "Stradivarius" Mode ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings	30 0
No 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Troute bow	s. d. 40 0
No 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c.	£6 0



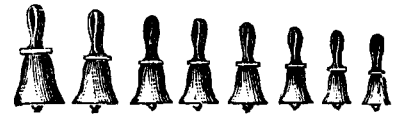
All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.

THE MOST NUTRITIOUS COCOA.  
**E P P S ' S**

GRATEFUL—COMFORTING.

**C O C O A**

WITH FULL NATURAL FLAVOUR.



**HANDBELLS**

Of every Description and Size.

LEWELLINS & JAMES, BRISTOL.

GEORGE WELCH,

(Successor to George Stockham)

**HANDBELL FOUNDER,**

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key—Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

**TO BE GIVEN AWAY  
A NEW PEAL OF  
12 HANDBELLS.**

## HANDBELL COUPON.

This Coupon to be cut out, the name and address of the holder added, and sent, with others, to the Office of "THE BELL NEWS" by Monday, December 14th, 1896.

Name.....

Address .....

The holder of the greatest number of these Coupons will receive as a gift a new peal of twelve handbells. Three gentlemen will be appointed as independent scrutineers to open every communication received on the above date. The beneficiary can himself select the bellfounder from whom the handbells shall be obtained. Any further information can be obtained by enclosing stamped and addressed envelope. All communications on this subject to be marked on the outside of the envelope—"HANDBELL GIFT," and sent, not to the Publisher on any account, but to the office, Walthamstow.

**ASTLEY'S**  
**Church Bell Ropes,**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
 ((ESTABLISHED OVER 150 YEARS))  
**Rope & Twine Spinners,**  
**COVENTRY.**

*For Price, send weight of Tenor, number of bells, & length of rope.*

**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 Ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

**FOUNDERS OF "GREAT PAUL."**



*New Tenor Bell, St. Paul's Church, Bedford.*

Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax, and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, &c.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPE. BELL-ROPE.**

*Before sending for Bell-ropes, write to*

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**  
**11, MARKET STREET, OXFORD,**  
*Who manufacture Bell-Ropes of the very best quality.*  
**GOLD MEDAL, EXHIBITION 1851.**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

**MEARS & STAINBANK,**  
**WHITECHAPEL BELL FOUNDRY.**

**BELFRIES AND CLOCK TOWERS INSPECTED.**

**Church Bells** for {RINGING  
OR  
CHIMING} Erected Complete with Fittings and Frames.

**OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.**

**SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.**

**Foundry:**

(ESTABLISHED A.D. 1570).

**267, WHITECHAPEL ROAD, LONDON.**

*Half-mile East of "City."*

**THOMAS MALLABY AND SONS,**  
**BELL HANGERS,**

**MASHAM, BEDALE, YORKSHIRE.**

**RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.**

**NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.**

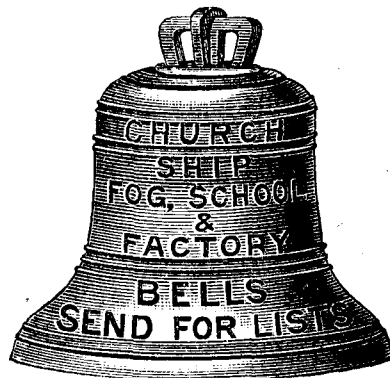
Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
**THE BELL FOUNDRY,**  
**SMETHWICK, BIRMINGHAM.**

**CHURCH BELLS,**  
**SINGLY OR IN RINGS.**

**Bells Re-Cast or Re-Hung.**

**Bell Hangers sent to Inspect and Report upon Bells and Towers.**



**JAMES BARWELL,**  
**Bell Founder,**

**40, GREAT HAMPTON ST., BIRMINGHAM.**

**CHURCH BELLS,** with all requisite Fittings and Framework, Singly or in Peals. **CLOCK and CHIME BELLS** to any size and note.

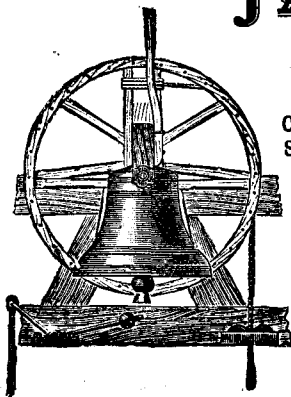
**SCHOOL BELLS** with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

**CRACKED BELLS** recast, and **ANCIENT INSCRIPTIONS** reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

**MUSICAL HANDBELLS** tuned in Diatonic and Chromatic Scales in sets of any numbers.



# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 765.—VOL. XV.]

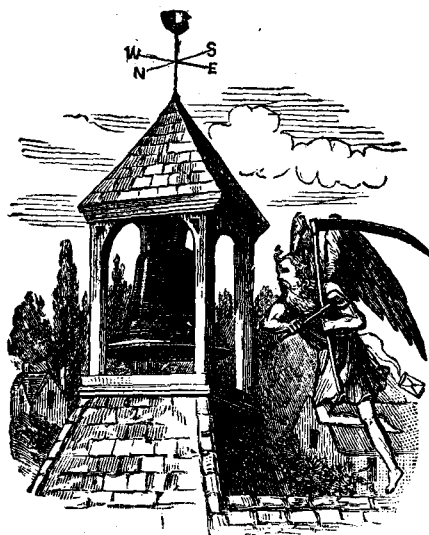
SATURDAY, DECEMBER 5, 1896.

[PRICE ONE PENNY.]

**GILLETT & JOHNSTON,**

(Late Gillett & Bland.)

**Clock Manufacturers,**  
**BELL FOUNDERS,**  
AND  
**BELL HANGERS,**  
**CROYDON, LONDON.**



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunsfold Parish Ch.
Duke of Albany Memo-	Aylesford do.
rial, Cannes.	St. Mark's Church. St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col Hull.	Tetbury Parish Church

**CHURCH**

**CLOCKS**

AND

**CHIMES.**

**JOHN SMITH & SONS,** Midland  
Steam Clock Works, Queen Street,  
**DERBY,**

Manufacturers by Improved Machinery of  
all kinds of Church Clocks and Carillons.  
Selected by Lord Grimthorpe to make the  
New Clock for St. Paul's Cathedral,  
London.

**JOHN NICOLL,**  
**CHURCH BELL ROPE, CLOCK and**  
**CHIMING ROPE MANUFACTURER**

**155, KEETON'S ROAD,**  
**BERMONDSEY,**  
**LONDON.**

**ESTABLISHED 1760.**

*Maker to St. Paul's, Canterbury, Edinburgh St.*  
*Albans, Durham, Lincoln, Peterborough and*  
*Manchester Cathedrals.*

Send for Price List.

Maker of the Ropes for the Celebrated  
Peal of Bells at the Imperial Institute.

**J. F. MALLABY & CO.,**  
**Church Bell Hangers & Musical**  
**Handbell Founders,**  
**BARNBY DON, DONCASTER.**

*Church & Turret Clocks of every description.*  
*Church Bells hung with the latest improved fittings of*  
*every description. Musical handbells made in Diatonic*  
*or Chromatic sets to any number or size*

**JAMES SHAW, SON, & CO.,**  
**CHURCH & CARILLON**  
**Bell Founders,**

**CHURCH BELL HANGERS,**  
**LEEDS ROAD, BRADFORD,**  
**YORKS.,**

**ESTABLISHED 1848.**

Bells cast Singly or in Rings. Church Bells  
School Bells, and Factory Bells.

**OLD BELLS RECAST OR REHUNG.**

**MUSICAL HAND BELLS**

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any  
Size or Number.

*Manufacturers by Steam Power of every*  
*description of*

**CHURCH, TURRET, & PUBLIC**  
**CLOCKS.**

Price Lists and Estimates Free.

**ESTABLISHED 1812.**

**HURN,**  
**CELEBRATED CHURCH BELL**  
**ROPE MANUFACTURER,**

Maker to the principal Churches in Norfolk,  
Suffolk, Warwickshire, &c.

**14, DOVE STREET, NORWICH.**

**WILLIAM GREENLEAF,**

**Church Bell Hanger,**

**AND QUALIFIED BELL TUNER,**

**21, VICTORIA STREET, HEREFORD.**

*W. G. is a change-ringer, and has had over twenty*  
*years' experience as Bell Hanger and Bell Tuner.*  
*Reports and Estimates furnished. The Ellacombe*  
*Chime Hammers fixed. Bell Ropes supplied.*

**FREDERICK WHITE,**  
**CHURCH BELL HANGER AND**  
**PRACTICAL RINGER,**  
**APPLETON, BERKSHIRE.**

*Send for References and Testimonials.*

# Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL. CHURCH BELLS, SINGLY OR IN RINGS.

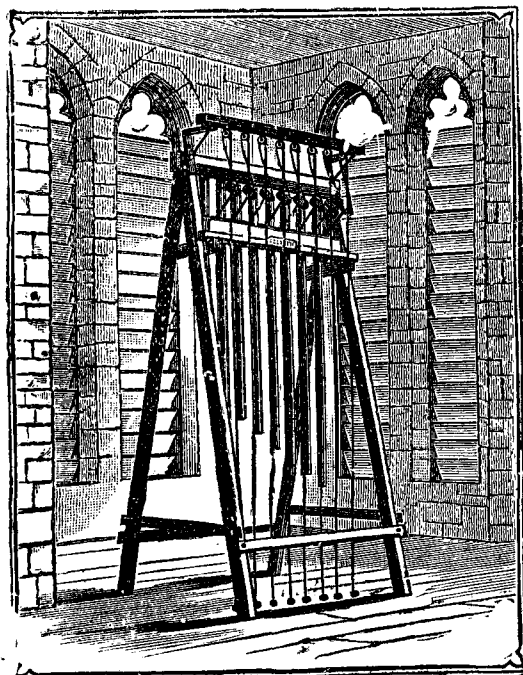
Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding," by X.Y.Z., to be obtained from L. & J. Price 5s.



**Harrington's**  
PATENT  
**Tubular Bells**  
FOR CHURCHES,  
And for all Buildings  
where Bells are required.  
Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to  
**HARRINGTON, LATHAM and Co.,**  
The Butts, Coventry.

## HANDBELL MUSIC. NOW READY.

- Additions of list 19, i.e., for 6 ringers with twelve bells thus: C D E F G A B C D E F G.
- |   |    |   |   |
|---|----|---|---|
| No. 297.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."   | .. | 1 | 6 |
| No. 308.—Selection of Italian and German melodies (very pretty and effective)                                     | .. | 1 | 6 |
| No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."   | .. | 1 | 6 |
| No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells thus: C D E F G A B C D E F G A | .. | 1 | 6 |
| No. 320.—"The Mountaineers' Waltz on Swiss Melodies."   | .. | 1 | 6 |
| No. 321.—"The Rose of Allandale March" (Well marked.)   | .. | 1 | 6 |
| No. 110.—The Ivy Polka  | .. | 1 | 0 |
| No. 117.—The Bell Flower Quadrille..  | .. | 2 | 0 |
| Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7.                                  |    |   |   |
| No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.                              | .. | 1 | 0 |
| No. 296.—"Merrie England" (new edition) selection of old English airs, arranged as per list 5                     | .. | 3 | 6 |
| arranged as per list 7  | .. | 3 | 0 |
| No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal.                                   | .. | 1 | 0 |
- New supplementary Catalogues, sent post free on application.

**WILLIAM GORDON, 71, Lower Hillgate Stockport.**

**J. WARNER & SONS,**  
LIMITED,  
**Bell & Brass Founders**  
TO HER MAJESTY,  
**THE CRESCENT FOUNDRY,**  
CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

**Musical Bell Founders.**

Hand-Bells in Sets, in Diatonic or Chromatic Scales  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

**THE ABC OF HANDBELL RINGING**  
Price 1s. By S. B. GOSLIN.

**THE MUSICAL HANDBELL RINGERS**  
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN

**THE FIRST STEPS TO BELL-RINGING**  
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN  
Just Published.—**THE BELL HYMN BOOK**, by W.  
HALEY, for chiming tunes on Church Bells. Price, paper  
covers 6s. each; Cloth covers 7s. 6d.

**TWELVE CAROLS**, for Handbell Ringers, by W.  
HALEY, Price 1s.

**12 POPULAR AIRS**, for Handbell Ringers, by W.  
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,  
Home Sweet Home, March of the Men of Harlech, Rule  
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The  
Bellringer's Glee, The Star-Spangled Banner, Wait till the  
Clouds roll by, Whistling Farmer Boy.

**W. S. CORTON & SON**  
**EVE HILL, ROPERY, DUDLEY**  
WORCESTERSHIRE

**MADE ON AN IMPROVED PRINCIPLE.**  
**DIRECTIONS FOR CIVING ORDERS &**  
**PRICE LIST FREE ON APPLICATION**

# The Bell News and Ringers' Record.

No. 765.]

SATURDAY, DECEMBER 5, 1896.

[Vol. XV.]

MR. J. ARMIGER TROLLOPE, OF NORWICH.

[Vide Portrait.]

Mr. JABEZ ARMIGER TROLLOPE was born at East Dereham, Norfolk, on January 8th, 1876, and has consequently not yet completed his 21st year. He was educated at King Edward VI. Middle School, Norwich, and while there he passed the Cambridge University Local Examination with honours in both Junior and senior sections, and was placed fifth in all England in English subjects. At school he made the acquaintance of George and John Burton, and with them developed a hobby—the climbing of church steeples—which had as its natural result the display of an interest in the occupants of these steeples—the bells. He learnt to pull a bell at St. Giles', Norwich, and shortly afterwards his two friends and he manufactured a small peal of six handbells, from half-a-dozen door bells, picked out with some trouble from a large stock at an ironmonger's; they were fitted up with leather handles and suitable brass tongues. This peal was afterwards increased to ten by the addition of four larger bells, supplied by Messrs. Warner, of London.

The first plain course of double-handed Minor was rung on Saturday, April 30th, 1892; on the following day Mr. TROLLOPE rang the treble to his first 120 on five bells, at Intwood, near Norwich, scoring his first 720 a week or two later on the middle six bells at St. Peter Mancroft. The first double-handed 720 was rung on September 30th, 1892, conducted by George P. Burton.

Besides the handbell ringing, which was persevered in, a good deal of practice was had at St. Peter per Mountergate, Norwich, where, during 1892—3, regular meetings were held, and where at length a 5040 was rung. But ere this, Mr. TROLLOPE and his friends had secured a peal on handbells, viz., seven 720s of Bob Minor, on January 19th, 1893, rung just after Mr. TROLLOPE's 17th birthday, and conducted by himself; this was rung on the handbells above mentioned.

Major was then taken in hand, and a new peal of handbells (15 size in E) was bought, and a 5040 of Bob Major rung on them, and during that year, 1893, and the next, fifteen peals were rung in various methods from Minor to Royal, including the 11,200 of Bob Major, the longest length yet rung in hand; this was a reduction of a 13,440, which could not be rung owing to a late start.

Besides the methods in which peals were rung, touches and courses were rung in Oxford and Kent Treble Bob Major, Royal and Maximus, Grandsire Royal, Cinques, and Maximus, Duffield Major, Forward Major and Royal, Bob Caters, and Canterbury Pleasure Triples, besides about a dozen six-bell methods, and an odd course or two of Stedman Triples; peals were proposed in all these methods, and some, doubtless, would have been accomplished, had not the handbell band come to an untimely end.

Just before the band broke up, Bob Maximus and Grandsire Cinques were taken in hand, with a view to the accomplishment of a 5040 in each, but the attempt was frustrated by the departure of one of the band, and the illness of another; however, several touches were rung, including 1584 of Bob Maximus.

Mr. TROLLOPE rang his first tower-bell peal, Bob Major, at St. Peter Mancroft, on June 8th, 1893, and has since rung twenty-

two in various methods. This list is not a lengthy one, but his business prevents him from ever ringing a large number of peals.

Mr. TROLLOPE's peals are as follows:—

	Tower.	Hand-bells.	Conducted.	Total.
Seven methods on five bells .. .. .	1	—	—	1
Five methods on six bells .. .. .	1	—	1	1
Bob Minor (seven 720s) .. .. .	—	1	1	1
„ Triples .. .. .	1	1	2	2
„ Major .. .. .	4	8	5	12
„ Royal .. .. .	—	1	—	1
Canterbury Major .. .. .	1	1	2	2
Grandsire Triples .. .. .	1	1	1	2
„ Major .. .. .	—	2	—	2
„ Caters .. .. .	3	1	1	4
„ Cinques .. .. .	1	—	—	1
Kent Treble Bob Major .. .. .	1	—	—	1
„ „ Royal .. .. .	1	—	—	1
Oxford Treble Bob Major .. .. .	5	—	1	5
„ „ Royal .. .. .	1	—	—	1
Stedman Triples .. .. .	1	—	—	1
	22	16	14	38

Two of these peals, both of Bob Major, on handbells, exceed the usual length, viz., the 11,200 and 6720.

As a composer, although Mr. TROLLOPE has produced peals in most of the well-known methods, including London and Superlative Surprise, Treble Bob Royal, Stedman Caters, Double Norwich, Canterbury Pleasure, Double Oxford, Duffield, Forward, New Duffield, &c., he has chiefly confined his attention to Bob Major and Triples, in which methods he has peals with nearly all the qualities possible. Among his best compositions we may mention: Peals of Bob Triples, with all the musical combinations at back stroke; peals of Bob Major, with the sixth its extent right and wrong, with the fifth and sixth their extent each way both with and without singles, with all the combinations of 4-5-6 in 5-6, with the sixty 7-8s before; peals containing the extent of the method without singles, in one, two and three parts; and peals with the 120 course-ends on several plans. In Bob Royal he has produced the extent with 9-10 together, and in Bob Maximus, the extent of the method, containing all the changes possible on twelve bells, namely, 479,001,600. Besides these, we may mention peals of Superlative Surprise with the 4th and 6th the extent in 6th; London Surprise, the extent without 2-3 in 6ths place, and a peal equal in length to Mr. Washbrook's extent; and in Duffield, peals with the extent with and without the 6th moved.

Mr. TROLLOPE has at various times contributed articles to the pages of THE BELL NEWS on different subjects, including "Bells of St. Andrew's, Norwich," "Variation and Adaptation," "Round about Eye," "The Sexton's Wheel," "Some Norwich Bells," and one or two chapters on Bob Major and Triples. He has also formed a collection of compositions of Plain Bob, and has charge of that section in the coming Central Council collection.

Mr. TROLLOPE is a member of the Norwich Diocesan Association, the Durham and Newcastle Association, The Ancient Society of College Youths, and the Essex and Midland Counties' Associations; he is district secretary of the Norwich Diocesan Association, and represents that Society on the Central Council; he is an ardent cyclist, and is sub-captain of the Norwich C.E.Y.M.S. Cycle Club.

## NORTH NIBLEY, GLOUCESTERSHIRE.

A large Westminster chime clock has just been erected in the tower of this church, which is fitted with all the modern improvements. John Smith and Sons, Midland Clock Works, Derby, carried out the work.



MR. J. ARMIGER TROLLOPE.

(Of Norwich.)

[Supplement to "THE BELL NEWS."]



## RINGER'S WEDDING.

Saturday, November 21st, witnessed the marriage of Mr. Ernest Alfred Pitstow, third son of Mrs. N. J. Pitstow, of Saffron Walden, Essex, with Miss Harriet Louisa Dallimore, only daughter of the late Mr. Henry Dallimore, of East Cowes, Isle of Wight, which took place at Holy Trinity church, Barking Road, West Ham, the ceremony being performed by the Ven. Archdeacon Stevens, vicar of Stratford, and formerly vicar of Saffron Walden. The bride was given away by her brother, Mr. W. H. Dallimore. Miss Alice Pitstow was bridesmaid, and Mr. H. Pitstow acted as best man. The bridegroom being an esteemed member of the Essex Association, the following members, after having "fired" the bells, rang a 720 of Bob Minor. J. Waits, 1; E. Lucas, 2; H. Springall, 3; G. Pearl, 4; W. Doran, 5; S. Hayes (conductor), 6. The ringers then went to the residence of Mr. W. H. Dallimore, and drank the newly-married couple's health. Later in the day the happy pair took train for Bengoe, Hertfordshire, where the honeymoon has been spent. Numerous presents have been received, including one from the Excelsior Band, of which Mr. Pitstow has for many years been the worthy conductor, and also from the St. Mary's company, of which he is also a member. On Saturday, November 28th, a peal of Stedman Triples was rung at St. Mary's church, Saffron Walden, in honour of the home-coming of the newly-married couple. On Monday evening, November 30th, Mr. Pitstow was asked to meet the ringers at the headquarters of the society, when the Master, Edward Taylor, Esq., said he had great pleasure in congratulating him, and asking him in the name of his brother-ringers to receive as a token of their appreciation a clock which had been purchased by their subscriptions, and which he had the pleasure to present, with every good wish to himself and Mrs. Pitstow, and that he would live long to honour the society with his presence, and concluded by reading the address:—

"Presented to Mr. Ernest Alfred Pitstow by the Saffron Walden Society of Change-Ringers, as a token of appreciation of his ringing abilities and genial disposition, and with sincere wishes for the continual health, happiness, and prosperity of himself and Mrs. Pitstow."

November 30th, 1896.

Every blessing through the "peal" of life,  
Each "change" give pleasure to yourself and wife;  
The "single" has been called! and may the changes new,  
Increasing happiness bring your wife and you.

Mr. Pitstow, in accepting the present, said he could but feebly express the great pleasure he felt at the honour conferred upon him by such a beautiful and substantial recognition of his services, as he felt he had only done his duty in a society in which he had so great a pride, and which he hoped to see reach the highest pinnacle of success, and shortly be able to ring a peal of London Surprise.

Mr. Pitstow's health was heartily drunk, interspersed with many complimentary remarks by other members.

## THE EAST DERBYSHIRE ASSOCIATION.

The Quarterly Meeting of the above Association was held at Ashover, on Saturday, November 28th, 1896, ringers being present from Ashover, Clay Cross, Tibshelf, Ripley, Horsley, Wingerworth and North Wingfield. A splendid tea was provided by the rector (Rev. J. B. Nodder), to which 34 members sat down. After tea, Rev. J. B. Nodder was voted to the chair. The minutes of the last quarterly meeting were read and confirmed; Messrs. T. Clough and F. Marshall were appointed to audit the accounts for the annual meeting, two new ringing members were admitted, and the secretary was requested to write to two towers respecting their subscriptions, which have been allowed to get considerably behind.

A hearty vote of thanks was given to the rector for providing the tea, presiding at the meeting, and use of schoolroom and bells for the day, to which the rev. gentleman suitably replied.

The bells were kept going till after 9 p.m. by mixed bands, Grandsire, Old Doubles, Stedman, Manchester, and Bob Minor being the principal methods rung. A very pleasurable afternoon was spent, every one appearing to enjoy themselves immensely.

## THE GORING SOCIETY, OXON.

On Tuesday, October 27th, on the occasion of the wedding of Capt. Fife and Miss Gibbs, 720 Kent and Oxford Treble Bob, Plain Bob, and College Single; and on Tuesday, November 3rd, on the occasion of the wedding of Capt. Gang, of Goring, and Miss Marsden, of Pangbourne (Berks), touches in the above methods were rung on the bells of the parish church. On Tuesday, November 10th, the Goring ringers visited Streatley (Berks), and by permission, rang a 360 each of Kent, Oxford Bob, and Plain Bob, Oxford Treble coming to grief owing to the tenor rope slipping the wheel. On Saturday, November 14th, the Goring ringers journeyed to Pangbourne to have a pull on the bells, and there rang 360 each of Kent, Oxford Treble Bob, Oxford Bob and Plain Bob, and 360 Grandsire Doubles, with three of the local band ringing the first three bells. It has been the wish of the Goring ringers to visit this place, as two years ago, when they tried the bells nothing could be done owing to their condition; but, thanks to the efforts of the foreman of the local band, the bells went capital, and some very good ringing was done, making amends for what was attempted when visiting the village before, the ringers taking part being J. Carter, J. Parsons, J. Bower, J. Alexander, C. Tidbury, W. Aldridge, A. Spokes, and G. Wilson (conductor).

## ST. MARY'S, WALTHAMSTOW.

Some weeks ago it was announced that the ring of eight at this church was to be augmented to ten, and the whole hung in an entirely new frame. This has now been carried out. On Friday next, the 11th instant, the dedication service will be held at 7.0 p.m., at which the Ven. the Archdeacon of St. Albans will officiate. On the following Sunday there will be special services in connection with the event. In the morning the sermon will be preached by the Rev. H. A. Allpass, Master of the Monoux Grammar School; in the afternoon at 3.15, by the vicar (the Rev. W. H. Langhorne); and in the evening by the Rev. E. A. B. Saunders, vicar of St. Mark's, Dalston.

In a former allusion to this desirable restoration, we stated that it was to be carried out by the Whitechapel firm. Our information was obtained from the highest authority in the parish, but it was a mistake, nevertheless. Messrs. Warner and Sons were entrusted with the contract, which has been carried out satisfactorily. When the bells were removed, and the usual clearance made, it was found that the tower needed repair.

## THE CENTRAL COUNCIL.

The Central Council Committee for the Collection of Peals, having organised a company of workers to deal with the methods hereinafter mentioned, invite all composers to send their compositions in any of these methods to the specified collector for proof and comparison. Compositions which have already appeared in Collections or Treatises need not be sent. References to those which have appeared in the columns of the ringing papers will be accepted as sufficient without the figures; but they should be accompanied by reference to any subsequent correspondence respecting them, and an assurance that they have not been pronounced false. In all cases it is desirable that the date of composition should be appended, whenever it can be accurately assigned. Collectors will not undertake to receive compositions merely for proof, nor to enter on any correspondence with regard to them. The following gentlemen will receive compositions in the methods set against their names. Collectors for other methods will be announced in due course.

Bob Major: Mr. J. A. Trollope, 9, Valentine Street, Norwich.—Duffield Major, Royal, and Maximus; and Forward do.: Mr. John Carter, Forward Villa, Aston, Birmingham.—Grandsire Triples: Rev. C. D. P. Davies, East Marden Rectory, Chichester.—Other methods of Triples (except Stedman): Dr. A. B. Carpenter, Bedford Park, Croydon.—Double Norwich Court Major: Mr. H. Dains, 147, Barnsbury Road, London, N.—Ditto Royal and Maximus, Mr. W. L. Catchpole, Philip Road, Stoke, Ipswich.—Double Oxford Bob Major: Rev. J. H. Pilkington, Framlingham Rectory, R.S.O., Suffolk.—Stedman Triples: Rev. H. Earle Bulwer, Stanhoe Rectory, King's Lynn.—Stedman Caters and Cinques: Mr. J. R. Pritchard, 9, Granville Terrace, Wallasey, Cheshire.—Superlative Surprise Major: Mr. Gabriel Lindoff, 15, Knight Street, Lincoln.—London Surprise Major: Mr. N. J. Pitstow, Saffron Walden, retires.—Treble Bob Major (in continuation of Snowdon's Collection): Mr. Tom Lockwood, 38, Chad Street, Newtown, Leeds.—Treble Bob Royal and Maximus (do.): Mr. Arthur Knights, Brunswick Street, Chesterfield.

## OTLEY, YORKSHIRE.

The Otley company, with their wives and a few friends, held their annual supper on November 5th, at The Horse-shoe hotel, Bridge Street, and the event was attended with its customary success. The evening's proceedings commenced with an excellent repast, provided for them by Mr. and Mrs. Bell, to which the company did full justice. After the repast, a company of ringers, in accordance with the usual custom, ascended the tower of the parish church and rang a few touches of Kent Treble Bob in commemoration of the event. The following gentlemen took part:—C. Ralph, 1; F. Maston, 2; T. Lockwood (Leeds), 3; A. Snowball, 4; W. D. Clough, 5; J. Nelson (conductor), 6; J. Horner, 7; W. Waddington, 8. Returning again to Bridge Street hostelry they were rejoined by their friends and together they spent a very pleasant evening; under the conductorship of Mr. Waddington, who presided, Mr. W. Hunt occupying the vice-chair. The toasts of the evening, "The Bishop and Clergy of the Diocese," "The Vicar and Churchwardens of Otley," and "The Subscribers," were drunk with enthusiasm, and the evening was enlivened with songs and recitations by Mr. Clough, Mr. Ralph, Mr. Nelson, Mr. F. Maston, Mr. Waddington, Mr. and Mrs. Burns, Mr. J. Horner, and Master Frank Horner at the piano. Miss Minnie Ralph also gave some selections on the fairy bells which were very satisfactory to the company. Mr. T. Lockwood gave a tune on the handbells, Mr. W. Hartley (violin), Mr. W. Horner (piccolo and flute), and Mr. J. Horner (cello), obliged at intervals. The Otley company of handbell ringers, comprising Messrs. Maston, R. Nelson, Waddington, Holms, and Horner (conductor), gave several tunes and changes, the time drawing near for retirement appearing rather too soon for so enjoyable a company.

## KENDAL, WESTMORLAND.

Full muffled ringing took place on the parish church bells on Thursday morning, the 19th inst., the occasion being the interment, at Heversham churchyard, of the remains of the late Mr. W. Tattersall, of Blackburn and Milnthorpe, a gentleman well-known for general philanthropy. In the evening, a half-muffled date touch of 1896 Grandsire Triples was accomplished in 1 hr. 15 mins. R. Dennison, 1; W. Tyson, 2; R. Everson, 3; W. Graham, 4; W. Atkinson (conductor), 5; B. Walker, 6; J. Braithwaite, 7; J. Salmon, 8.

## A DISGRACEFUL SCENE.

A correspondent writes: "On Tuesday last, at the headquarters of the Ancient Society of College Youths, a proposition was made by a certain member, 'That all paid ringing done in the name of the Society should be done under the cognisance of the Master,' or something to that effect. The Master, Mr. W. Burkin, stated that as it was past the time no further proposition or notice of motion could be accepted, and advised the member to put his motion in writing and hand it in in the usual way upon the next meeting night. Without the least warning the member in question aimed a terrific blow across the table at the Master's head, which fortunately missed the mark, but was received on the shoulder. The meeting was abruptly closed amidst great confusion, several members rushing to the Master's assistance, to prevent further mischief. As may be imagined, the desk, inkstand, books, etc., were scattered. It now remains to be seen what the respectable members of this Ancient Society think of such behaviour, especially as the member in question, holds office, to which he was recently elected. It appears that this is not the first offence of the kind—violent assault, perhaps, is the better term for it—that he has committed upon a member; and out of justice to the fair fame, honour, and integrity of this, the premier ringing society of this universe, steps should be taken at the next meeting, or a special meeting of the members, to remove the possibility of these frequently-recurring disgraceful scenes so far as this particular old offender is concerned: and the liberty is taken to ask all serious, fair-minded readers of your valuable journal, particularly those who are members of the Society named, to express, in your columns, in no unmistakable voice, their opinion of such a gross breach of all rules regarding the respect to a Master in the chair. For the present the name of the person will not transpire."

## Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## A DISCLAIMER.

SIR,—My friend Mr. F. Pittsow, of Saffron Walden, tells me privately that the peals of Bob Major published by me in your issue of the 21st ult. belong to him, and as he gives a date on which he obtained them, which is prior to mine, I willingly withdraw my claim to these peals.

HENRY DAINS.

## TWO CORRECTIONS.

SIR,—On page 415 of your last week's issue appears a note to a peal rung at St. Nicholas, Brighton, on November 21st. After giving a brief description of Mr. Jay's first years in Brighton, and his perseverance in teaching young ringers, your correspondent refers to a peal rung on December 2nd, 1882, by the following:—J. Jay, jun., 1; E. Hilder, 2; J. Searle, 3; C. Tyler, 4; H. Boast, 5; G. F. Attree, Esq., 6; J. Jay, sen. (conductor), 7; E. Awcock, 8; and which he says was the first peal by all excepting the conductor. If he will look at "THE BELL NEWS" for August, 1881, he will find there the record of a peal (Holt's Original) which was rung at Hurstpierpoint, Sussex, on July 23rd of that year, and conducted by Mr. I. G. Shade, on which occasion Messrs. E. Hilder, H. Boast, and J. Searle rang their first peal, and in which Mr. Jay also took part. I heartily congratulate the veteran on reaching his century, and I hope he may live to ring his second hundred.

In the same issue, on page 405, a correspondent from Lewes gives a correct copy of a peal board in Southover church, recording a peal rung there on December 6th, 1869, which states that the composition is Holt's Original. I frequently met Mr. Warner and Mr. J. Goldsmith, when I first went to live in Brighton about twenty years ago; and also saw the conductor (Mr. Brooks) about seven or eight years ago, who came to reside there after a long absence; each of whom, when asked about it, admitted that the peal was Holt's Ten-Part, and that the board was wrong. These three veterans have all gone over to the majority; but I believe Mr. Jay will corroborate what I say. I think the Lewes Society should see this mistake rectified.

Burgess Hill, Sussex.

J. SEARLE.

## INFORMATION.

SIR,—In reference to "Advice wanted by Sussex," I will just say what we do at our church, the ringing room being open to the church. We always lower the bells in peal, allowing five minutes; then the sermon bell is rung five minutes, which makes ten minutes before service commences, without any call being made; so that if anyone is annoyed it is those who come very early, and we have not heard any complaints. We have only five bells. Tenor about 20 cwt. Eight bells should take rather more than five minutes. NORWICH.

## Obituary.

## JOHN FARRISH, OF MACCLESFIELD.

It is with deep regret that we have to record the death of another of our respected local ringers, who departed this life recently at the age of seventy-four years. Deceased was a first-class change-ringer, and had taken part in peals of Grandsire and Stedman Triples and Caters, Treble Bob Major and Royal, and probably a few of Plain Bob. He was a safe ringer, and a good striker, his chief element being Stedman. He assisted in ringing muffled peals in the evenings on the occasion of the death of King William IV., and was entered on the list of regular ringers of the parish church, Macclesfield, in the year 1841. I may say here that an old rule which was in existence at that time, and which was carried out for a considerable period after, was that no ringer was put on the company's list of regular ringers until he could ring a 500 in two methods, one of which had to be Stedman, and that for a great many years this company was the best band of Stedman ringers for a radius of fifty miles. But to return to our deceased brother. He, with a few slight exceptions, was an active member until 1890, when through failing health he had to cease ringing. He was also a member of the Macclesfield old brass band, being a thorough musician. His funeral was attended by a large combined band, representing the various bands, and several ringers of the district. In the evening the local company at the "old church" (which is about to be restored), rang several touches with the bells half-muffled, in respect to an old and faithful member whose decease severs another of the links of bygone days.

W. WALMSLEY.

GENTLEMEN'S Curb Alberts. Heavily Plated with Pure Gold. Guaranteed 18 carat, 4s. 6d., 22, 5s. 6d., Double, 7s. 6d. and 8s. 6d. Member of Norwich Diocesan Association.—SKINNER, 3, Mayes Terrace, East Dereham.

## THE OXFORD SOCIETY.

## THE LONG PEAL OF LONDON SURPRISE.

On Wednesday evening, November 25th, the members of this society commemorated their recent remarkable performance of a peal of London Surprise Major, consisting of 11,328 changes, by a dinner at their meeting-house, The Bell inn, Cornmarket Street. The time occupied by this extraordinary peal, which is the longest composed and rung in the method, was 6 hrs. 6 mins., and the ringers were: C. Hounslow, *Treble*; F. Exon, 2; C. H. Fowler, 3; C. Exon, 4; E. Hims, 5; T. Payne, 6; Rev. F. E. Robinson, 7; J. W. Washbrook (composer and conductor), *Tenor*. The Bishop of Reading (Dr. Randall) occupied the chair, and among those present were: The Rev. F. E. Robinson (Master of the Diocesan Guild), the Rev. H. Barter (President of the Chipping Norton Deanery Branch), Mr. G. H. Phillott (Master of the Cheltenham Society), Mr. C. Barlow (Secretary of the Chipping Norton Deanery Branch), Councillor Wheeler, Mr. T. E. Harwood (Christ Church), Mr. C. R. Greenall (Kemble College), and Messrs. C. Hounslow, P. Hind (Master of the Oxford Society), Higgins, C. Tolley, J. Moggridge, C. Fowler, T. Payne, J. Fox, A. Fox, E. Hims, Chandler, A. Strange, Francis, J. Warner, F. White, J. W. Washbrook, W. Finch, C. Hester, W. Smith, W. Jeffery, W. Payne, S. Hounslow, F. Castle, J. Howse, Stace, &c. At the conclusion of the dinner, which was well served,

The Right Rev. Chairman gave the toast of "The Queen," remarking that if any people were loyal, certainly bell-ringers ought to be, because there was no one in England that caused more bell-ringing than the Queen did herself.

Mr. Phillott proposed "The health of the Bishop and Clergy of the Diocese," remarking he did so with the more pleasure, and at the same time more nervousness, because they had a real live Bishop with them that evening. They had a most excellent set of clergy, to whom they owed a great deal as ringers. He thought they ought to endeavour, as laymen, to appreciate and understand the clergy, and on their part he was quite sure the clergy were willing to try and understand them. In most parishes the ringers might be a most helpful body of men to the clergy. They were always glad to see the clergy in the tower, and wherever they would, to come and ring with them.

The Bishop of Reading, in acknowledging the toast, wished the Bishop of the Diocese were present to speak for himself. If he were to take change-ringers in hand, even Mr. Washbrook would have to look out for his laurels, because he strongly suspected before very long he would invent a Cuddesdon surprise. He was a wonderfully clever man, and whatever he set his hand to he generally did it to perfection. However, they were not thinking of him as a change-ringer, but as Bishop of the Diocese, and he was sure he would be exceedingly pleased when he told his lordship they drank his health. As to the rest of the clergy, he thought they came out better as change-ringers than most other professional men. He believed Mr. Phillott was the sole representative of architecture who combined in himself that great art with the art of change-ringing, and he was told there was only one member of the legal profession who was a change-ringer. That could not be said of the clergy. There were a good many of the clergy who were change-ringers. He was sorry he had not attained to the position of a change-ringer—he would be a better fellow if he had, no doubt. When he began his career, change-ringing was not quite so fashionable as now, and he thought his great exploit was the ringing of the one bell for chapel service at Winchester. He, however, took the greatest possible interest in change-ringing, and wished with all his heart there were greater interest taken in it by the clergy, because it was perfectly true if a clergyman got round him a good, honest band of ringers, it was a great support to him. So far as his small influence went he would always support bell-ringers, and especially change-ringers, to the best of his ability.

Mr. Washbrook proposed "The Mayor and Corporation," which was acknowledged by Councillor Wheeler.

The Rev. F. E. Robinson submitted the toast of "Prosperity to the Oxford Society of Bell Ringers," remarking that there were reasons why perhaps the toast was properly entrusted to him, because he had known that society probably longer than anybody in the room excepting his old friend Mr. C. Hounslow.

He had the pleasure of knowing not only the present members, and ringing with them, but of knowing and sometimes ringing with the former generation of bell-ringers. There were old Jonathan Pavier, Henry Nunney, Wilkinson, and Carr, and their dear old friend, Arthur Taylor, and he remembered the veneration with which he as an undergraduate used to look upon those men. All they could do, however, was to ring Grandsire Triples, but he could not, and they all knew there were peals recorded in their book at New College and Christ Church in which those whose names he had mentioned bore a conspicuous part. He had enquired as to the old annals of the society, and was told they had not been kept, but it had probably been in existence more than 200 years. So they would imagine the society was founded at or about the time when the celebrated Fabian Stedman flourished at Cambridge. They knew he was the inventor of the method of change-ringing called after his name, which was still the favourite with them, and they could well imagine the rival University thought they would not be behindhand, and so started a society of their own. He remembered also as a young man, the great veneration with which he looked upon Master Nicholls, who was a Kidlington man, and he imagined a member of that society. At all events he composed and conducted the long peal of Grandsire Caters at New College in 1815. He thought there never was a moment when the Oxford Society was more flourishing, because change-ringing was now very much more in vogue, and because a great many more able men gave their time to it than formerly, and because a great deal more had been done in composition than in former years, and last but not least, the principal reason of all was that it had pleased God to raise up amongst them as a member of the society one whom they must all pronounce to be a genius in the way of ringing, Mr. Washbrook, who was a patient and most able composer, a very skilful instructor, and a most excellent ringer and competent conductor. There was no other man he knew that combined all these things in perfect efficiency, and that was the chief reason why the society at the present time was in a most flourishing condition. He congratulated the society upon what it had done, and urged upon the members the necessity of going forward and doing something more.

Mr. P. A. Hind, the Master of the Society, whose name was coupled with the toast, responded, and thanked them very much for the kind way in which they had received the toast. The society, as they knew, had had to contend with many difficulties in the past. He thought the success of the long peal of London Surprise Major which they were now celebrating, showed that by perseverance and unity they had surmounted most of these difficulties, and it gave them reason to hope that in the future they might be more successful still. As one of the younger members of this society, he was very proud of the position he had been called upon to occupy that evening, and he could not sit down without saying how deeply he felt that their success had been due to the great ability and earnestness of their excellent friend and conductor, Mr. Washbrook.

Mr. J. F. Barlow proposed the health of "The Conductor and Ringers of the long peal of London Surprise," remarking that they were all proud of Mr. Washbrook, who had performed the great feat of piloting the Oxford society through this extraordinary peal. He coupled with the toast the names of Mr. Washbrook and the Rev. F. E. Robinson.

Mr. Washbrook responded, and said what he had done had been a labour of love. He had worked almost day and night to accomplish it, and it had always been his aim to show the ringers of the country what the Oxford men were made of. He had heard ringers say "Oh! there are two or three good ringers in Oxford, and that's all." He was sure nobody would be able to say so again. Many of the older ringers who had been capable of performing these things, had unfortunately gone from their midst, but he had been lucky in finding younger ringers who were also good ringers, and who were willing to give up their time in order to practise. They were fortunate in having Mr. Robinson to stimulate them on. If a month or so passed without anything being done, he soon had a post-card to ask the reason why. He knew Mr. Robinson better than any other man alive knew him, and he knew that if it had not been for Mr. Robinson, the long peal would never have been accomplished.

The Rev. F. E. Robinson also responded, and said with reference to this particular peal he thought that being an oldish fellow, and having an occasional moment of forgetfulness, he had better stand out. He told Mrs. Robinson that he thought of standing out, but she said "Fiddlesticks!" You won't!" He then consulted Mr. Washbrook, who replied with a long shake, not only of the head, but of the whole body. So he was obliged to ring; and he was happy to say that he had behaved quite properly, except once, for about six seconds, when Mr. Washbrook put him right with a loud "8-7-8, dodge with the treble, fifths and down." With regard to Mr. Washbrook, he thought there were other fields where he would conquer, and he hoped to hear some day about a long peal of Superlative Surprise, which they hoped to accomplish. Though they had done something, they hoped still to go on and make progress. He was asked to say that they had received letters of apology for inability to attend that dinner from the Duke of Marlborough, Lord Jersey, Lord Valentia, the Mayor of Oxford, the Rev. Hart-Davis, Councillor Dodd, and others. He wished also to say a word of thanks to the bell-ringing paper, which had been established so many years ago, and had done very good work. He had always admired the spirit and courage with which that paper was conducted, and he thought they would do well to support "THE BELL NEWS" to the best of their ability. He thought they owed the Editor of "THE BELL NEWS" a great debt of gratitude; he had been kind enough to advertise the Guild Peal Book all the year; he had taken a great interest in their long peal; and had been kind enough to provide every guest at their dinner with a special "Peal Card" to commemorate the occasion. With regard to himself, so long as they were pleased to elect him, year after year, Master of the Guild, so long he intended to work—yes, and make them work, too.

Mr. C. Hounslow, who received a tremendous ovation on rising, proposed the toast of "Kindred Societies," remarking that only a short time ago they were somewhat antagonistic, but, thanks to the introduction of diocesan guilds and county associations, that feeling was changed into what they might call friendly rivalry, and that he thought meant progress.

The Rev. H. Barter, in acknowledgment, referred to the excellent work which the Oxford Diocesan Guild was doing, and he had no doubt the guilds all over England were doing similar work. One special work was that visits were paid to places where things were rather backward, with the best results. The other day they had an interesting visit to Spelsbury, where there was an immense belfry between 21ft. and 22ft. wide at the very least. There were only six bells, but there was a splendid opportunity for a peal of twelve. He thought it ought to be an object before the Diocesan Guild to have somewhere in the diocese a peal of twelve, and he believed he could not find a better place than Spelsbury. It was within easy reach of a station, and if they got their peal of twelve, it would be easy for the Oxford men to come down, and all the country side would flock to hear them ring Cinques. He saw the Dean and Chapter of Christ Church were the patrons of the parish, and no doubt they would give their help. In conclusion he hoped every branch would extend its number of towers, and every society its number of members.

The Rev. E. E. Robinson proposed "The health of the Bishop of Reading," and thanked him for presiding on that occasion. When a high official of the Church came to preside over them, he thought they might take it to mean that he and the highest authorities of the Church approved of their work. The object of their guild was not only to improve ringing, the order of the belfry, and the status of the ringers, but it was to put the whole subject of scientific change-ringing upon its proper footing, and that was to teach the ringer how to cultivate it in the fear of God, and how to give back to God the gifts He had bestowed upon them.

The Bishop of Reading, in acknowledging the toast, said he had an old-fashioned notion which he always tried to impress upon the guild, and that was to say they ought not in any of these guilds or societies to say that no persons were fitting members, except those who were change-ringers. It would be a great mistake to draw the lines so tight that no one could get into the guild unless he was a change-ringer, for the simple reason that a great many of their towers had not the power to produce change-ringers. With regard to Mr. Barter's twelve-

bell suggestion, he was afraid as far as the Chapter of Christ Church was concerned, he could not give him very much encouragement, but if the project was started, they would try and help him as far as they could as individuals.

This concluded the toast list, and the Bishop and some of the other guests who had to catch trains left, but the proceedings were kept up for some time longer, under the chairmanship of the Master, Mr. Hind, the time being agreeably spent in listening to songs, recitations, and performances on the handbells.

#### WALTHAM ABBEY, ESSEX.

A most enjoyable evening was afforded the members of this Society on Saturday last, when by the kind invitation of John Parnell, Esq., J.P., the whole of the company sat down to dinner at The Cock hotel. The members of the Waltham Abbey Town Band were also invited, and were present. Previous to sitting down to dinner, the ringers assembled in the belfry, and rang two touches of Stedman and Grandsire Triples. An excellent dinner was served, at which Mr. W. C. Dymock (bandmaster) presided, and Mr. T. Pallett (Master) occupied the vice-chair. The Chairman, when the cloth had been removed, and after the usual loyal toasts had been honoured, referred in a few words to the origin of the gathering that night, and to the kindly interest taken by Mr. Parnell in the two Societies. "The health of Mr. and Mrs. Parnell" was drunk with musical honours, amid much enthusiasm. The other toasts during the evening were: "The success of the Waltham Abbey Town Band," proposed by Mr. Pallett, and responded to by Mr. Morton; and "Success to the Waltham Abbey Society of Change Ringers," proposed by the Chairman. Mr. F. Carter, in replying to the latter toast, on behalf of the ringers, referred briefly to the kind relations of the ringers with the band, and trusted they would correctly interpret one object of the gathering that evening in endeavouring to cement such friendship. Referring to the bells of the abbey, he said that the Church Authorities had taken up the question of restoration in no half-hearted manner, and they all hoped that their friends the bellhangers would soon be in possession.

During the evening, Messrs. G. Carter, G. Clark, and E. A. Bacon came over from Loughton, and stayed with the company some time. The harmony of the evening consisted of performances by the band, touches of Grandsire Caters and Triples upon handbells, and songs.

At the conclusion, Mr. W. A. Alps proposed a vote of thanks to the chairman and vice-chairman for their offices that evening, which was carried heartily.

The pleasure afforded the ringers and members of the band on this occasion is another example of the generosity of Mr. Parnell, who does much to promote all that is good in Waltham Abbey.

#### THE HEAVY WOOLLEN DISTRICT ASSOCIATION, YORKSHIRE.

The November meeting of the above took place at The Fleece inn, Batley, being attended by members from Mirfield, Ossett, Earlsheaton, Dewsbury, Batley Carr, Kirkheaton, Liversedge, Sandal, Batley, and Armitage Bridge. In the absence of the president and vice-president, Mr. Moxon occupied the chair. The minutes of the last meeting being read and passed, it was resolved not to alter the yearly meeting date, which will be held as usual on the third Saturday in January, of which further notice will be given. No other important business was brought forward, the remainder of the evening being spent in ringing, which brought a most successful meeting to a close.

SOMEWHAT OUT-OF-COURSE.—As illustrations of how much local newspapers know about bell-ringing, the following are two good examples. A Hastings paper in an account of the half-muffled ringing at Battle (Surrey), for the late Primate, instead of saying that "the whole pull and stand" was rung, had the following:—"A memorial service was held on Friday evening, and for this the usual 'whole, great and grand' was rung sixty-seven times, denoting the age of the deceased." Another Sussex paper, although not making quite such a muddle, stated that "the whole stand and pull" was rung sixty-seven times.

## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT: 1s. 6d. FOURTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

**STANDARD METHODS: 2s. 6d. THIRD EDITION**  
**NOW READY.** Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE; 2s. 6d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON.** Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. PART I.** out of print and under revision.  
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (136 closely printed pages. Part II. (136 closely printed pages) may be had separately, as 12d.

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 6d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, 013 Bank Chambers, Leeds.

## MR. PERCIVAL HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS,** containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

## THE REV. DR. RAVEN'S WORK.

NOW READY.

**THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association.—WITH ABOUT NINETY ILLUSTRATIONS.**—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

## THOMAS BLACKBOURN,

**CHURCH BELL HANGER, AND TUNER. SALISBURY, WILTSHIRE.**

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. B. has devoted a great deal of attention to the fixing of Clock Hammers used for striking the hours and quarters on Church Bells. These are sometime placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Libby's Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

**A PEAL OF 362,880 GRANDSIRE CATERS, 6d.**  
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewett, 16, Chape Row, Gosport.

Established 1833.

**Clockmakers to H.M. Home and Colonial Governments.**

**POTTS & SONS' CLOCKS**

**ARE THE BEST FOR CHURCHES, TURRETS, etc GUILDFORD STREET, LEEDS.**

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

## WEBB &amp; BENNETT,

**CHURCH BELL HANGERS, AND TUNERS MILL STREET, KIDLINGTON, OXFORD.**

Messrs. WEBB & BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	..	..	..	..	8s.
" 6 "	..	..	..	..	4s.
" 3 "	..	..	..	..	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

## The Bell News &amp; Ringers' Record.

SATURDAY, DECEMBER 5, 1896.

THE peal records of this week are not only goodly in number, but possess one or two features worthy of notice. First there is the peal of Maximus at St. Paul's Cathedral, wherein for the first time the tenor of this famous ring of twelve has been rung by one man. Such a feat surpasses everything hitherto done so far as weight of metal is concerned, and MR. COCKERILL, who is the College Youths' Secretary, and who rang this more than three-ton bell through the peal, has proved himself a competent successor to the celebrated heavy-end men of preceding generations.

Another performance is the peal of Double Norwich Twelve at Ipswich. This is remarkable as being the first peal of the kind ever rung, as the footnote to the record informs us. If there is no doubt about this statement, it appears strange that some of our enterprising companies should not have done the thing before. The Ipswich gentlemen, however, know what they are about, and generally say what they mean. The Exercise will have to credit them with a grand intellectual performance.



To say that the quality of peals rung year by year is improving, is only uttering an oft-repeated truism. The two performances we are alluding to will, however, help wonderfully to substantiate the assertion.

This week we present our readers with what is held to be an excellent portrait of MR. TROLLOPE, of Norwich, well-known as a frequent contributor. Next week will appear a vignette portrait of MR. DENISON TAYLOR, of Loughborough, and our paper will comprise an extra four pages. We respectfully inform our readers who send photographs of churches, that such photographs must be of the very best quality, otherwise it is impossible to reproduce for them a successful copy. Further illustrations will be announced next week. A late reception of reports compels the omission of several matters, but all these will be found in our next number.

### The Metropolis.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, November 28, 1896, in Four Hours and Twenty-six Minutes,

AT THE CATHEDRAL CHURCH OF ST. PAUL,

#### A PEAL OF TREBLE BOB MAXIMUS, 5088 CHANGES; IN THE KENT VARIATION. Tenor 62 cwt.

JAMES PETTIT .. .. Treble.	FREDERICK S. BAYLEY .. 7.
FRANK M. BUTLER .. .. 2.	CHALLIS F. WINNEY .. 8.
MATTHEW A. WOOD .. .. 3.	EDWIN HORREX .. .. 9.
SAMUEL E. JOYCE .. .. 4.	EZRA CARTER .. .. 10.
HENRY SPRINGALL .. .. 5.	WALTER PRIME .. .. 11.
WILLIAM E. GARRARD .. 6.	WILLIAM T. COCKERILL .. Tenor.

Composed by the late HENRY JOHNSON, of Birmingham, and  
Conducted by JAMES PETTIT.

This is the first time that this tenor has been rung a peal single-handed.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, November 29, 1896, in Three Hours and Thirty-three Minutes,

AT THE CHURCH OF ALL SAINTS, FULHAM,

#### A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES; IN THE KENT VARIATION. Tenor 20 cwt. in E flat.

EDWARD H. ADAMS .. .. Treble.	HENRY S. ELLIS .. .. 6.
JOHN C. MITCHELL .. .. 2.	*ROBERT E. CHICHESTER .. 7.
FRANK BUCK .. .. 3.	HENRY R. NEWTON .. .. 8.
WALTER J. SORRELL .. 4.	CORNELIUS CHARGE .. .. 9.
SAMUEL E. ANDREWS .. 5.	JAMES DRIVER .. .. Tenor.

Composed by the late HENRY JOHNSON and Conducted by  
JOHN C. MITCHELL.

\*First peal in the method. This is a one-part composition, the figures of which will be found in Snowdon's *Treatise on Treble Bob*, Part II., page 107.

### The Provinces.

#### DISS, NORFOLK.

#### THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, November 24, 1896, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. MARY,

#### A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES; IN THE OXFORD VARIATION. Tenor 24 cwt.

WILLIAM IRELAND .. .. Treble.	WALTER C. CHENERY .. 5.
WILLIAM C. WISKINS .. 2.	ARTHUR HAMMOND .. .. 6.
ELLIS HAYWARD .. .. 3.	JOHN SOUTER .. .. 7.
WILLIAM SALTER .. .. 4.	ABEL HART .. .. Tenor.

Composed by the late W. SOTTANSTALL and Conducted by  
JOHN SOUTER.

#### BOURNEMOUTH, HANTS.

#### THE WINCHESTER DIOCESAN GUILD.

On Tuesday, November 24, 1896, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. PETER,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 20 cwt.

GEORGE COLBOURNE* .. Treble.	GEORGE PRESTON .. .. 5.
EDWIN T. GREEN† .. .. 2.	CHARLES W. GOODENOUGH 6.
GEORGE H. PLUMMER .. 3.	JOHN J. BRISTOW .. .. 7.
A. BARNES .. .. 4.	TOM BELBIN .. .. Tenor

Conducted by EDWIN T. GREEN.

\*First peal away from the tenor. †First peal as conductor. ‡First peal with a bob bell.

#### STANFORD-ON-SOAR, NOTTINGHAMSHIRE.

#### THE MIDLAND COUNTIES' ASSOCIATION.

On Tuesday, November 24, 1896, in Three Hours,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

#### A PEAL OF BOB MINOR, 5040 CHANGES.

Being seven 720s each called differently.

GEORGE DOUGHTY .. .. Treble.	JOHN YATES .. .. 4.
HARRY WHITTLE .. .. 2.	ARTHUR MATTHEWS .. 5.
WILLIAM PURVIN* .. .. 3.	EDWARD READER .. .. Tenor.

Conducted by EDWARD READER.

\*First peal. A. Matthews belongs to the Loughborough band, and this is his first peal on six bells. Also E. Reader's first peal as Conductor on six bells.

#### CARDYNHAM, CORNWALL.

On Tuesday, November 24, 1896, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. MEWBRED,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART.

REV. G. M. CLARKSON .. Treble.	E. TAYLOR .. .. 5.
A. GODDARD .. .. 2.	H. MYERS .. .. 6.
E. MANNING .. .. 3.	T. BLACKBOURN .. .. 7.
T. GROVES .. .. 4.	REV. A. COODE .. .. Tenor.

Conducted by T. BLACKBOURN.

These bells going splendidly, being recently cast by Mears and Stainbank, and hung by Mr. T. Blackbourn, of Salisbury. Hitherto very few peals have been attempted in Cornwall.

#### QUEDGELEY, GLOUCESTERSHIRE.

#### GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wednesday, November 25, 1896, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. JAMES,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Tenor 9½ cwt.

J. G. LUSHER .. .. Treble.	HARRY FORD .. .. 5.
THOMAS MANSFIELD .. 2.	STEPHEN KNIGHT .. .. 6.
ARTHUR HARRIS .. .. 3.	CHARLES LYES .. .. 7.
WILLIAM BROWN .. .. 4.	CHARLES COX .. .. Tenor.

Composed by E. B. JAMES and Conducted by HARRY FORD

Rung in honour of the wedding of Mr. Spry to Miss Stone.

#### DUNSTER, SOMERSET.

#### THE BATH AND WELLS DIOCESAN ASSOCIATION

(THE DUNSTER GUILD.)

On Thursday, November 26, 1896, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. GEORGE,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S SIX-PART. Tenor 21 cwt.

THOMAS A. ELLIOTT .. Treble.	REV. H. C. COURTNEY .. 5.
JOHN PUGSLEY .. .. 2.	WILLIAM W. THRUSH .. 6.
ROBERT HOLE .. .. 3.	JAMES GRABHAM .. .. 7.
JOHN TUDBALL .. .. 4.	JOHN PAYNE .. .. Tenor.

Conducted by JAMES GRABHAM.

**N**ORTH'S ENGLISH BELLS AND BELL LORE.  
Illustrated. Price 12s., postage 6d. Should be in the hands  
of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.



## PRITTLEWELL, ESSEX.—THE ESSEX ASSOCIATION.

On Thursday, November 26, 1896, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 17 cwt.

WILLIAM HUNT .. .. Treble.	CHARLES ANDERSON .. .. 5.
WILLIAM BEDWELL .. .. 2.	JOSEPH SMITH .. .. 6.
WILLIAM DOWSETT .. .. 3.	JOHN PERRY .. .. 7.
WILLIAM DUDLEY .. .. 4.	WILLIAM H. JUDD .. .. Tenor.

Conducted by WILLIAM H. JUDD.

This peal is taken from the *Clavis*. First peal of Major by all except the conductor. First peal of Major on the bells.

## GLOUCESTER.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION,  
AND THE ST. MICHAEL'S JUNIORS.

On Thursday, November 26, 1896, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. MARY DE CRYPT,

## A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 14 cwt.

FRED. G. MAY .. .. Treble.	FRANCIS E. WARD .. .. 5.
WILLIAM C. JONES .. .. 2.	ERNEST E. DAVIS .. .. 6.
JOHN AUSTIN .. .. 3.	WILLIAM T. PEGLER .. .. 7.
ROBERT A. BARRETT .. .. 4.	ARTHUR E. PEGLER .. .. Tenor.

Composed by JOHN CARTER and Conducted by JOHN AUSTIN.

## WOODHOUSE, LEICESTERSHIRE.

## THE MIDLAND COUNTIES' ASSOCIATION.

(LOUGHBOROUGH BRANCH.)

On Saturday, November 28, 1896, in Two Hours and Fifty-five Minutes,

AT THE PARISH CHURCH OF ST. MARY-IN-THE-ELMS,

## A PEAL OF MINOR, 5040 CHANGES;

Being seven 720s of Bob Minor, each called differently.

Tenor 10 cwt.

GEORGE DOUGHTY .. .. Treble.	*WILLIAM CHALK .. .. 4.
HARRY WHITTLE .. .. 2.	ISRAEL LOVETT .. .. 5.
WILLIAM PURVIN .. .. 3.	WILLIAM H. INGLESANT .. .. Tenor.

Conducted by W. H. INGLESANT.

\*First peal. First peal on the bells. Messrs. Doughty, Whittle, and Purvin hail from Stamford, near Loughborough, Lovett from Sileby, Chalk and the Conductor from Quorn.

## WOLVERHAMPTON, STAFFORDSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, November 28, 1896, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF GRANDSIRE CATERS, 5093 CHANGES.

WILLIAM G. HALL .. .. Treble.	*HORACE W. OVERTON .. .. 6.
JOHN E. OVERTON* .. .. 2.	WILLIAM MICKLEWRIGHT .. .. 7.
HERBERT KNIGHT .. .. 3.	WILLIAM SMITH .. .. 8.
JOHN OVERTON, SENR.* .. .. 4.	AARON GRIFFITHS .. .. 9.
HENRY DAWKES .. .. 5.	FARRINGTON JONES .. .. Tenor.

Composed and Conducted by WILLIAM MICKLEWRIGHT.

\*First peal of Caters, and they hail from Bridgnorth. Messrs. Overton (3), W. H. Hall, and F. Jones were elected members of the above Association previous to starting for the peal. It was rung as a birthday compliment to F. Jones.

## MELBOURNE, DERBYSHIRE.

## THE MIDLAND COUNTIES' ASSOCIATION.

On Saturday, November 28, 1896, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 16 cwt.

GEORGE TOMLIN .. .. Treble.	WILLIAM EARL .. .. 5.
HUGH SNAPE .. .. 2.	GEORGE C. TUNNICLIFF .. .. 6.
LEWIS HOLLINGWORTH .. .. 3.	FRED. HOLLINGWORTH .. .. 7.
CHARLES DRAPER .. .. 4.	WILLIAM BROOKS .. .. Tenor.

Composed by ISAAC J. ATTWATER and

Conducted by F. HOLLINGWORTH.

Rung with the bells half-muffled as a tribute of respect to the late A. J. Cox, Esq. First peal by G. Tomlin and L. Hollingworth. H. Snape's first peal with a bob bell. C. Draper hails from Derby; the rest belong to the local company.

## SAFFRON WALDEN, ESSEX.—THE ESSEX ASSOCIATION.

On Saturday, November 28, 1896, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

LATES' COMPOSITION.

Tenor 24 cwt.

JONATHAN FREEMAN* .. Treble.	*GEORGE TAYLOR .. .. 5.
FREDERICK PITSTOW, JUN.* .. 2.	FREDERICK PITSTOW, SEN. .. 6.
GEORGE MARTIN .. .. 3.	ALFRED PITSTOW .. .. 7.
ARTHUR F. JAMES .. .. 4.	JOHN F. PENNING .. .. Tenor.

Conducted by FREDERICK PITSTOW, SEN.

\*First peal of Stedman Triples. Rung in honour of the marriage of Mr. Ernest Pitstow, and on the occasion of his coming home. A reference to this peal will be found on another page.

## DERBY.—THE MIDLAND COUNTIES' ASSOCIATION.

(DERBY BRANCH.)

On Saturday, November 28, 1896, in Two Hours and Thirty-two Minutes,

AT THE RESIDENCE OF MR. A. E. THOMPSON,

ON HANDBELLS RETAINED IN HAND,

## A PEAL OF BOB MAJOR, 5040 CHANGES.

GEORGE THOMPSON .. 1-2.	WALTER WALLACE .. 5-6.
ALBERT E. THOMPSON .. 3-4.	FRANK BRADLEY .. 7-8.

Composed by HENRY W. WILDE and Conducted by FRANK BRADLEY.

Referee—Mr. J. W. Thompson.

## DARLINGTON, DURHAM.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

(THE DARLINGTON AMALGAMATED SOCIETY.)

On Saturday, November 28, 1896, in Two Hours and Forty-seven Minutes,

AT THE CHURCH OF ST. JOHN THE EVANGELIST,

## A PEAL OF BOB MAJOR, 5120 CHANGES.

ARTHUR PILKINGTON* .. Treble.	WILLIAM HENRY PORTER .. 5.
ROBERT B. WILSON† .. 2.	†G. J. LUNGLEY .. .. 6.
GEORGE PARK† .. .. 3.	†THOMAS LUNGLEY .. .. 7.
JAMES BAXTER .. .. 4.	†GEORGE W. PARK .. .. Tenor.

Composed by W. SHIPWAY and Conducted by GEORGE W. PARK.

\*First peal. †First peal in the method. †First peal on eight bells as conductor, also in the method. This is the quickest peal on the bells.

## SWINDON, WILTSHIRE.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, November 28, 1896, in Two Hours and Fifty-four Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION.

C. J. GARDENIER* .. .. Treble.	A. L. PREECE .. .. 5.
G. S. BROWN .. .. 2.	†T. RICKETTS .. .. 6.
A. LAWRENCE .. .. 3.	T. ROBINSON .. .. 7.
O. W. LAYNG .. .. 4.	W. BALL .. .. Tenor.

Conducted by T. RICKETTS.

†First peal as conductor. \*First peal. Rung on the occasion of the birthday of T. Robinson, his brother-ringers wishing him many happy returns.

## BUSHEY, HERTFORDSHIRE.

## THE HERTFORDSHIRE AND MIDDLESEX ASSOCIATIONS.

On Saturday, November 28, 1896, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 13 cwt.

W. H. L. BUCKINGHAM .. Treble.	†ERNEST E. HUNTLEY .. 5.
WALTER BATTLE .. .. 2.	ERNEST C. BONIFACE .. 6.
JOSEPH WAGHORN, JUNR. .. 3.	*FREDERICK EDWARDS .. 7.
CHARLES H. MARTIN .. .. 4.	JAMES GEORGE .. .. Tenor.

Composed by W. HARRISON and Conducted by ERNEST E. HUNTLEY.

\*First peal in the method. †First peal in the method as Conductor. First peal of Treble Bob on the bells. This peal was arranged as a birthday compliment to E. P. Debenham, Esq., the Hon. Sec. of the Herts. Association (but who was unfortunately prevented from taking part in the peal), also to J. George, the band wishing them many happy returns.

## CROYLAND, LINCOLNSHIRE.

## THE SOUTH LINCOLNSHIRE ASSOCIATION.

On Saturday, November 28, 1896, in Two Hours and Forty-eight Minutes,

AT THE ABBEY CHURCH OF SS. GUTHLAG AND BARTHOLOMEW,

## 5040 CHANGES IN FOUR METHODS ON FIVE BELLS;

Being Four 6-scores of Canterbury, Four 6-scores of Bob, Twenty-four 6-scores of St. Dunstan, and Ten of Grandsire, all called differently. Tenor 11 cwt.

P. CHERRINGTON* .. .. Treble.	R. WYCHE .. .. . 3.
W. AMBROSE* .. .. . 2.	REV. H. LAW JAMES .. 4.
C. R. LILLEY .. .. . Tenor.	

\*First peal; and elected members of the Association before starting. This is the first peal on this historic ring of bells, there having been a ring of five bells in Croyland Abbey for nearly 1300 years.

## BEDFORD.—THE BEDFORDSHIRE ASSOCIATION.

On Saturday, November 28, 1896, in Three Hours and Thirty-five Minutes,

AT THE CHURCH OF ST. PAUL,

## A PEAL OF GRANDSIRE CATERS, 5003 CHANGES.

Tenor 28 cwt. 3 qrs. 6 lbs.

HERBERT SHARP .. .. Treble.	JAMES HOUGHTON, JUNR. . . 6.
JAMES GARRATT .. .. . 2.	SAMUEL CONSTANT .. .. 7.
CHARLES CHASTY .. .. . 3.	JOHN B. MARTIN .. .. . 8.
CHARLES WM. CLARKE .. 4.	ALFRED H. MARTIN .. .. 9.
WILLIAM PETTITT .. .. . 5.	WALTER C. HUNT .. .. Tenor.

Composed by A. KNIGHTS and Conducted by C. W. CLARKE.

A note to this peal will be found on another page.

## ISLEWORTH, MIDDLESEX.

## THE SOUTH AND WEST MIDDLESEX GUILD.

On Saturday, November 28, 1896, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 18 cwt. 3 qrs.

THOMAS BEADLE* .. .. Treble.	WILLIAM FOSTER .. .. . 5.
JOHN BASDEN .. .. . 2.	HENRY G. ROWE .. .. . 6.
JOHN J. PRATT .. .. . 3.	FREDERICK GODDARD .. 7.
CHARLES EDWARDS* .. 4.	ALLAN H. TABER .. .. Tenor.

Composed by FRANK HOPGOOD and Conducted by ALLAN H. TABER.

\*First peal of Bob Major. Also the first of Major on the bells for about sixty years, and was rung at the second attempt, as a birthday compliment to Mr. Wm. Nowel, of Isleworth, who has now attained his 78th year.

## PULHAM, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, November 28, 1896, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

## A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 15 cwt.

JAMES TANN .. .. . Treble.	ROBERT WHITING .. .. . 5.
JAMES BETTS .. .. . 2.	*CHARLES BAKER .. .. . 6.
FREDK. BORRETT .. .. . 3.	FREDK. SMITH .. .. . 7.
DAVID RUTH .. .. . 4.	ERNEST POPPY .. .. . Tenor.

Composed by J. J. B. LATES and Conducted by JAMES FANN.

\*First peal.

## CAMBRIDGE.—THE UNIVERSITY GUILD.

On Tuesday, December 1, 1896, in Two Hours and Twenty-nine Minutes,

IN MR. WOODHOUSE'S ROOMS, CAIUS COLLEGE,

ON HANDBELLS, RETAINED IN HAND,

## A PEAL OF BOB MAJOR, 5040 CHANGES.

REGINALD H. WHITFORD 1-2.	GEORGE F. WOODHOUSE 5-6.
REV. A. H. F. BOUGHEY 3-4.	F. EDWARDS .. .. . 7-8.

Composed by H. JOHNSON and Conducted by G. F. WOODHOUSE.

Umpire—C. Elsee (St. John's). Mr. Whitford belongs to Pembroke College; Mr. Boughey to Trinity; Mr. Woodhouse to Caius; and Mr. Edwards to Ridley, and this is his first peal, and was rung at the first attempt.

## IPSWICH, SUFFOLK.

## THE ST. MARY-LE-TOWER SOCIETY, IPSWICH, THE NORWICH DIOCESAN ASSOCIATION, AND THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, November 28, 1896, in Three Hours and Forty-seven Minutes,

AT THE CHURCH OF ST. MARY-LE-TOWER,

## A PEAL OF DOUBLE NORWICH COURT BOB MAXIMUS, 5016 CHANGES. Tenor 32 cwt.

STEPHEN COOK* .. .. Treble.	ROBERT HAWES .. .. . 7.
EDGAR PEMBERTON .. 2.	HENRY BOWELL .. .. . 8.
ISAAC S. ALEXANDER .. 3.	JAMES MOTTS .. .. . 9.
ALBERT E. DURRANT .. 4.	WILLIAM WOOD .. .. 10.
WILLIAM L. CATCHPOLE.. 5.	ROBERT H. BRUNDLE .. 11.
WILLIAM MOTTS .. .. . 6.	FREDK. J. TILLET .. .. Tenor.

Composed and Conducted by JAMES MOTTS.

\*First peal. This is the first peal of Maximus in the method ever rung.

## WRAXALL, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Monday, November 30, 1896, in Three Hours and Ten Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 23 cwt. 3 qrs.

W. CULLEY† .. .. . Treble.	C. WINSTONE .. .. . 5.
J. BISHOP* .. .. . 2.	H. CHARD .. .. . 6.
J. YOUNG .. .. . 3.	J. WINSOR .. .. . 7.
J. HARVEY .. .. . 4.	*W. CHOWN .. .. . Tenor.

Conducted by J. BISHOP.

†First peal. \*First peal as conductor. First peal on the bells by all parishioners.

## READING, BERKS.—THE OXFORD DIOCESAN GUILD.

(THE ST. LAWRENCE SOCIETY.)

On Wednesday, December 2, 1896, in Three Hours and Twenty-three Minutes,

AT THE CHURCH OF ST. LAWRENCE,

## A PEAL OF STEDMAN CATERS, 5045 CHANGES.

Tenor 24 cwt.

FRANK HOPGOOD .. .. Treble.	JOHNSON E. HERN .. .. . 6.
JOHN TUCKER .. .. . 2.	JAMES POTTER .. .. . 7.
FRANK TUBE .. .. . 3.	AMBROSE OSBORNE .. .. 8.
HENRY TUCKER .. .. . 4.	WILLIAM NEWELL .. .. 9.
CHARLES GILES .. .. . 5.	REUBEN SAWYER .. .. Tenor.

Composed and Conducted by F. HOPGOOD.

First peal of Stedman Caters by all the band, and first rung in Reading by an entire local band.

## Date Touches.

## THE YORKSHIRE AND OLD EAST DERBYSHIRE ASSOCIATIONS.

STAVELEY (Derbyshire).—On Sunday, November 29th, eight members of the above Associations rang at the parish church a date touch of Kent Treble Bob Major (1896 changes), in 1 hr. 10 mins. S. Palmer, 1; J. Worthington, 2; W. Worthington, 3; W. Daffin, 4; S. Smedley, 5; H. Mottershall, 6; A. Worthington, 7; H. Madin (composer and conductor), 8. The above was rung to commemorate the birthday of Miss A. Normington, of Romsey Union, Hampshire, granddaughter of Herbert Madin. Tenor 19 cwt.

## Miscellaneous.

## THE ALL SAINTS' SOCIETY, FULHAM.

FULHAM (Middlesex).—On Sunday, November 29th, for Divine Service in the evening, at All Saints' church, a quarter-peal of Stedman Caters (1260 changes), in 40 mins. E. H. Adams, 1; W. T. Elson, 2; J. Nicholls, 3; \*J. Aldridge, 4; G. R. Fardon, 5; R. E. Chichester, 6; \*G. Charge, 7; W. Meaton, 8; †C. Charge (conductor), 9; R. H. Burgess, 10. \*First quarter-peal in the method. †First quarter-peal in the method as conductor. Composed by J. P. Bradley, West Ham, Essex.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

DARLINGTON.—On Sunday, November 1st, at St. John's church, 504 Grandsire Triples. R. Moncaster, 1; C. W. Moncaster, 2; W. Patton, 3; W. D. Lister, 4; H. S. Taylor, 5; J. Baxter (conductor), 6; W. Porter, 7; J. Bolton, 8. On Wednesday, November 4th, an attempt was made for a peal of Grandsire Triples, which came to grief after ringing 1200. Also 504 in the same method. R. Moncaster, 1; C. W. Moncaster, 2; W. Patton, 3; W. D. Lister, 4; H. S. Taylor, 5; J. Baxter, 6; W. Porter (conductor), 7; T. Scollick, 8. On Sunday, November 8th, 720 Plain Bob Major. J. Bolton, 1; R. Moncaster, 2; W. Patton, 3; A. Pilkington, 4; H. S. Taylor, 5; W. D. Lister, 6; W. Porter, 7; J. Baxter (conductor), 8. Also 720 Plain Bob Major. T. Scollick, 1; W. D. Lister, 2; W. Patton, 3; A. Pilkington, 4; H. S. Taylor, 5; J. Baxter, 6; J. G. Lungley, 7; W. Porter (conductor), 8. On Sunday, November 15th, 720 Plain Bob Major. J. Bolton, 1; C. W. Moncaster, 2; W. Porter, 3; A. Pilkington, 4; H. S. Taylor, 5; R. Moncaster, 6; W. Patton, 7; J. Baxter (conductor), 8. Also 360 Kent Treble Bob Minor. A. Pilkington, 1; C. W. Moncaster, 2; W. Patton, 3; R. Moncaster, 4; J. Baxter, 5; W. Porter (conductor), 6; T. Scollick, 7. On Thursday, November 19th, a quarter-peal of Grandsire Triples (1260 changes). J. Baxter, 1; R. Moncaster, 2; W. Patton, 3; C. W. Moncaster, 4; H. S. Taylor, 5; W. Porter (conductor), 6; W. D. Lister, 7; A. Pilkington, 8. On Sunday, November 22nd, 800 Plain Bob Major. T. Scollick, 1; C. W. Moncaster, 2; W. Patton, 3; A. Pilkington, 4; J. Baxter, 5; R. Moncaster, 6; W. D. Lister, 7; W. Porter (conductor), 8. On Tuesday, November 24th, 800 Kent Treble Bob Major. A. Pilkington, 1; R. Moncaster, 2; W. D. Lister, 3; C. W. Moncaster, 4; H. S. Taylor, 5; W. Porter, 6; W. Patton, 7; J. Baxter (conductor), 8. First touch and first attempt by the ringers of the treble and the 4th. On Sunday, November 29th, 546 Grandsire Triples. T. Scollick, 1; C. W. Moncaster, 2; W. Patton, 3; W. D. Lister, 4; H. S. Taylor, 5; J. Baxter (conductor), 6; W. Porter, 7; J. Bolton, 8.

## THE KENT COUNTY ASSOCIATION.

UPCHURCH (Kent).—On Friday, October 30th, at St. Mary's church, 720 Oxford Bob (eighteen bobs and two singles), in 25 mins. H. Clout, 1; W. T. Hyland, 2; H. Shipp, 3; W. J. Walker (first 720 in this method), 4; G. Dennis, 5; W. Seamer (conductor), 6. On Sunday morning, November 22nd, 720 Bob Minor (fourteen bobs and two singles). W. Hawes, 1; H. Witherden, 2; W. T. Hyland (conductor), 3; W. J. Walker, 4; G. Dennis, 5; E. Dunster (Rainham), 6. On Tuesday evening, November 24th, 720 Kent Treble Bob Minor (nine bobs). H. Witherden, 1; H. Shipp, 2; W. T. Hyland, 3; W. J. Walker (first 720 with a bob bell), 4; G. Dennis, 5; W. Seaman (conductor), 6.

BOXLEY (Kent).—On Saturday, November 21st, at the church of the Blessed Virgin Mary and All Saints, 720 Canterbury Pleasure Minor (eighteen bobs and two singles) in 25 mins. W. Hawes, 1; H. Shipp, 2; W. T. Hyland, 3; W. J. Walker, 4; G. Dennis, 5; W. Seamer (conductor), 6. Supposed to be the first 720 of Canterbury Pleasure on the bells; the ringers wish to thank the vicar for the use of the bells.

WESTERHAM (Kent).—On Thursday, November 19th, for practice, three leads Oxford Treble Bob Major. R. Stone, 1; G. B. Selby, 2; H. J. Selby, 3; E. R. J. Dunk, 4; G. Steer, 5; J. Heath, 6; J. Preston (Edenbridge), 7; G. T. Groombridge (Sevenoaks), 8. Also 504 Stedman Triples. T. Groombridge, 1; G. B. Selby, 2; H. J. Selby, 3; E. Dunk (conductor), 4; G. Steer, 5; J. Heath, 6; J. Preston, 7; R. Stone, 8. Longest in the method by J. Preston.

## THE STOKE ARCHIDIACONAL ASSOCIATION.

BUCKNALL (Staffordshire).—On Tuesday, September 29th, at the church of St. Mary, 720 of Bob Minor. F. Coster (Leek), (first 720), 1; D. Preston, 2; G. Clarkson, 3; W. Wheeldon, 4; G. Hobbs, 5; C. Preston (conductor), 6. On October 4th, for morning service, 720, being 240 each of Lichfield, Worcester and Chichester Surprise. G. Clarkson, 1; C. Preston, 2; D. Preston, 3; W. Wheeldon, 4; G. Hobbs (conductor), 5; W. Twigg, 6. And for evening service, 720 Kent. W. Twigg, 3; J. Beardmore, 6; the others as before. On Tuesday, October 9th, 720 Canterbury Pleasure. J. Preston, 1; C. Preston, 2; G. Clarkson (first in the method with a bob bell), 3; W. Wheeldon, 4; D. Preston, 5; W. Twigg (conductor), 6. On Sunday, October 11th, for morning service, 720 Kent. G. Clarkson, 1; C. Preston, 2; W. Twigg, 3; W. Wheeldon, 4; G. Hobbs (conductor), 5; J. Beardmore, 6. And for evening service, 720 Woodbine, standing as before. On Tuesday, October 13th, 720, being 240 each of London Scholars' Pleasure, Duke of York and Woodbine. G. Clarkson, 1; C. Preston, 2; D. Preston, 3; W. Wheeldon, 4; G. Hobbs (conductor), 5; W. Twigg, 6. On Sunday, October 18th, 720, being 230 each of Lichfield, Worcester and Chichester Surprise, standing as before. On Sunday, October 25th, for morning service, 720 Lichfield Surprise. And for

evening service, 720 Chichester Surprise, standing as before. On Thursday, October 29th, 720 Lichfield Surprise. Also 720 Worcester Surprise, 720 Chichester Surprise, 720 London Scholars' Pleasure. On Sunday, November 1st, for morning service, 720 Duke of York, standing as before, and conducted by G. Hobbs. On Sunday, November 8th, for evening service, 720 Imperial Treble Bob. G. Clarkson, 1; D. Preston, 2; W. Wheeldon, 3; C. Preston, 4; G. Hobbs (first in the method with a bob bell), 5; W. Twigg (conductor), 6. On Tuesday, November 17th, a silent 720 of Superlative Surprise, standing as before, being the first silent 720 by all.

## NORWICH DIOCESAN ASSOCIATION.

NORWICH.—On Sunday, November 29th, at the church of St. Michael at Coslany, 504 Stedman Triples. C. E. Borrett, 1; F. H. Knight, 2; G. Howchin, 3; F. R. Borrett, 4; A. G. Warnes, 5; E. Francis, 6; J. Souter (conductor), 7; S. Smith, 8. Also at St. Peter Mancroft, a course of Kent Treble Bob Maximus. E. Ward, 1; J. A. Trollope, 2; F. J. Howchin, 3; A. G. Warnes, 4; P. Sadler, 5; F. R. Borrett, 6; G. Howchin, 7; C. E. Borrett, 8; F. H. Knight, 9; G. Smith, 10; F. Knight, 11; J. Souter, 12. F. R. Barrett hails from Pulham, J. Souter from Diss. On Tuesday, December 1st, at St. Peter Mancroft, 1248 Oxford Treble Bob Maximus, in 1 hr. C. E. Borrett (conductor), 1; J. A. Trollope, 2; E. Ward, 3; W. Bales, 4; P. Sadler, 5; A. G. Warnes, 6; G. Howchin, 7; E. Francis, 8; F. H. Knight, 9; F. J. Howchin, 10; F. Knights, 11; G. Smith, 12. Tenor 43 cwt. This was rung upon the anniversary of the birthday of Kate, third daughter of J. H. Holmes, Esq., The Avenue, Norwich, a much-beloved lady in the city.

## THE LLANDAFF DIOCESAN ASSOCIATION.

On Sunday, November 15th, at the cathedral, for morning service, the Editor's quarter-peal of Grandsire Triples, containing the twenty-four 67s. J. Pitcher, 1; J. Harris, 2; A. Rowley, 3; W. Biss, 4; C. Lloyd, 5; J. Clutterbuck (conductor), 6; W. Coombes, 7; J. H. Aldridge, 8. On Friday, November 20th, 672 Grandsire Triples. J. H. Aldridge, 1; J. Harris, 2; W. Coombes, 3; C. Lloyd (conductor), 4; H. Tucker, 5; W. Biss, 6; J. Clutterbuck, 7; R. Brothwell, 8. Also a 536. C. Lloyd, 1; J. Harris, 2; W. Lloyd, 3; W. Coombes (conductor), 4; H. Tucker, 5; W. Biss, 6; J. Clutterbuck, 7; J. H. Aldridge, 8. H. Tucker hails from Reading. On Monday, November 23rd, a quarter-peal of Grandsire Triples. R. Hopkins, 1; \*O. W. Lang, 2; J. Pitcher, 3; C. Lloyd, 4; J. Harris, 5; W. Biss, 6; W. Coombes (conductor), 7; R. Brothwell, 8. \*O. W. Lang hails from Swindon.

COLN ST. ALDWYNS (Gloucestershire).—On Sunday, November 22nd, a 720 of Bob Minor. T. Barnett, 1; J. Kitchener, 2; C. Bate, 3; H. Griffin, 4; M. Williams, 5; T. Smith (conductor), 6.

PATELEY BRIDGE (Yorks).—On Sunday, November 22nd, at St. Cuthbert's church, for evening service, 720 Bob Minor. S. Bastnett, 1; W. Gibson (Ripon), 2; J. Mumford, 3; W. Pick (Ripon), 4; J. Summersall, 5; T. Metcalfe (conductor), 6. Rung in honour of J. Summersall's birthday, and this is the first 720 that he has rung on these bells. Also two courses of Kent Treble Bob. S. Bastnett, 1; W. Gibson, 2; J. Mumford, 3; W. Pick, 4; C. Swires (Ripon), 5; T. Metcalfe, 6.

PRESCOT (Lancashire).—On Sunday, November 22nd, at the parish church, being Missionary services, for morning service, 504 Plain Bob; for afternoon service for the children, 504 Grandsire Triples; for evening service, 504 Stedman Triples. The following ringers took part: G. Chesworth, W. Finney, J. Moston, W. Moston, S. Waine, W. Meredith, W. H. Byron, Thos. Byron (conductor), and H. Abraham.

RHYL (North Wales).—On Tuesday, November 24th, at St. Thomas' church, 720 Grandsire Minor. W. Evans, 1; G. Bell, 2; E. Deane, 3; W. Bell, 4; C. Egerton, 5; F. Wallis (conductor), 6. The tenor was rung behind by J. Wheeler. This is E. Deane's first 720 in any method.

WALTON-ON-THE-HILL (Lancashire).—On Sunday morning, November 8th, for Divine Service at St. Mary's parish church, 720 Plain Bob Minor (sixteen bobs and two singles, the singles occurring in the third and sixth parts). G. Somerville, 1; J. W. Bell, 2; C. E. Wilson (conductor), 3; H. Rodger, 4; H. Harrison, 5; J. Kelly, 6. On Saturday evening, November 14th, 720 Oxford Single Bob Minor (eighteen bobs and two singles, the singles occurring in the third and sixth parts). G. Somerville, 1; J. W. Bell, 2; H. Rodger (first 720 in the method), 3; C. E. Wilson (conductor), 4; H. H. Barker, 5; H. Harrison, 6. On Sunday evening, 15th November, for Divine Service 720 Plain Bob Minor (four bobs and fourteen singles, composed by Mr. W. Buxton, Ashover, Derbyshire). C. E. Wilson (conductor), 2; J. W. Bell, 2; H. H. Barker, 3; H. Rodger, 4; J. Kelly, 5; H. Harrison, 6.

## Notices.

The Kent County Association (Rochester District).—The next quarterly meeting of this Association will be held at Milton-next-Gravesend to-day, Saturday, Dec. 5th. Tower open at 4 p.m. A. OSBORNE, *Hon. Dis. Sec.*

The Association for the Archdeaconry of Salop.—The next monthly meeting will be held at Shifnal on Saturday, December 5th. Ringing at 3.30 p.m. Business meeting at 4.30 p.m. Tea at 5 p.m.

J. MACKAY, *Hon. Sec.*  
Leaton Vicarage, Shrewsbury.

The Lancashire Association.—Liverpool Branch.—The next meeting will be held at St. Nicholas church, Liverpool, to-day, Saturday, December 5th. Bells ready at 3.30. Business meeting at 6 p.m.

HENRY COLEY, *Branch Sec.*  
3, Rumbold Place, Liverpool.

The Winchester Diocesan Guild.—A Quarterly Meeting will be held at Horsell, near Woking, to-day, Saturday, December 5th. Bells (6), also Chobham (8) available. Meeting at 3.30 in schoolroom. Votes for representatives on Central Council will be counted at this meeting.

CHARLES E. MATTHEWS, *Hon. Sec.*  
Hursley, Winchester.

Stoke Archidiaconal Association.—The next monthly meeting of the above will be held at Stoke to-day, Saturday, December 5th.

REV. J. W. ALSTON, } *Hon. Secs.*  
W. TWIGG, }

Kent County Association (Ashford District).—The annual meeting of this district will be held at Mersham, to-day, Saturday, Dec. 5th. Tower open at 3 p.m. Committee meeting at 5.30 p.m. Half railway fares (not exceeding 2s.) will be allowed to all members present at 5.30.

C. WILFRID BLAXLAND, *Dist. Hon. Sec.*  
Hythe, Kent.

Kent County Association (Maidstone District).—A district committee will be held to-day, Saturday, December 5th, at 4.30 p.m., at All Saints' vestry, Maidstone.

A. L. BRINE, *Hon. Dist. Sec.*

The South and West Middlesex Guild.—The next meeting of the above Guild will be held at St. Andrew's, Hillingdon, on Saturday, December 12th. Ringing from 4.30. Nearest station, Uxbridge, G.W.R. Tea (very kindly given by the Rev. H. G. Bird) in the vicarage at 6 p.m. Members are requested to forward their subscriptions without delay, in order that the annual report and balance sheet may be presented at an early date.

HV. F. G. LUCK, *Hon. Sec.*  
7, Warwick Place, Ealing.

The Lancashire Association (Rochdale Branch).—The next meeting will be held at Middleton parish church, on Saturday, December 12th. Bells ready at 3.30 p.m. Meeting at 6 p.m. All ringers invited—members or non-members.

E. B. SHAW, *Branch Sec.*  
14, Thomas Street, Leesfield.

Airedale Branch of the Yorkshire Association.—The next meeting will be held at Shipley, on Saturday, December 12th. St. Paul's tower open at 3 o'clock. Arrangements will be made for order of future meetings, it is therefore desired that all companies will be represented.

The Waterloo Society.—Notice.—A special meeting of this society will be held on Wednesday, December 9th, at St. John's, Waterloo Road. Meeting time, 8 p.m. Members please attend.

WALTER HASTED, *Hon. Sec.*  
37, Rita Road, Vauxhall Park, S.W.

Lancashire Association.—Manchester Branch.—The next monthly meeting will be held at St. Thomas' church, Pendleton, on Saturday, December 12th. Bells ready 3.0 p.m. Business meeting at 7.0 p.m.

W. BROWN, *Branch Sec.*  
54, Wenlock Street, Hulme, Manchester.

The South and West Middlesex Guild.—Members are requested to note that the practice night at All Saints', Isleworth, will in future be Monday instead of Friday night; also that the meeting night for the Guild will now be the third Monday in the month.

HV. F. G. LUCK, *Hon. Sec.*

Yorkshire Association.—Preliminary Notice. The annual meeting will be held at Leeds, on Saturday, January 16th. All alterations of addresses, obituary notices, and corrections for the annual report, must be sent in at once to the Mr. Snowdon, Old Bank Chambers, Leeds.

B. T. COPLEY, *Hon. Sec.*

Sussex County Association.—Western Division.—Quarterly meeting to be held at Steyning, on Saturday, December 12th. Details next week. J. W. LODER-COTHER, *Hon. Sec.*  
Yapton Vicarage.

Gloucester and Bristol and Bath and Wells Associations.—A joint meeting will be held at Bristol on Boxing Day, December 26th. Towers in the city and neighbourhood will be open for peals and touches in the morning, to be followed by a knife and fork tea (1s. each), and a social evening afterwards. Any members intending to be present, or wishing to take part in peals, should at once communicate with the Master through the local Secretaries. Further particulars of the Master,

C. E. D. BOUTFLOWER.

30, Broad Street, Bristol.

## THE CHESTER DIOCESAN GUILD.

MACCLESFIELD BRANCH.—On Mayor's Day, November 9th, 383 of Grandsire Major, containing Queens and Tittums. On Sunday, November 15th, for Divine Service in the afternoon, about 1100 of Grandsire Caters. On Sunday, November 22nd, 392 of Bob Triples, and 252 of Canterbury Pleasure Triples. On Tuesday, November 24th, for practice, 288 of Kent Treble Bob Major. W. W. Steel, 1; F. Stoneley, 2; W. McKinnell, 3; W. Matthews, 4; J. B. Armstrong, 5; W. Gayes, 6; J. Norbury, 7; W. Walmsley, 8. First touch of Treble Eight for all, except W. Walmsley, who conducted all the above. Also three separate courses of Grandsire Royal, with J. Hankinson, 1; A. Mottershead, 2.

NOTE TO THE PEAL AT BEDFORD.—This is the first peal on ten bells by the ringers of the 5th, 6th, 7th, and tenor. The brothers Martin hail from Higham Ferrers, Northants; Pettitt, Garratt, and Houghton from Irthlingborough, Northants. W. C. Hunt, who is on a visit to Bedford, hails from North Shields, and was proposed a member of the Association previous to starting for the peal; the remainder belong to Bedford. This peal was arranged for the ringing friends from Northamptonshire. This peal contains the 5th and 6th their extent behind the 9th, and is now rung for the first time.

## Handbells for Sale.

FOR SALE.—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. Wood and Sons, New Street, Huddersfield.

HANDBELLS.—A peal of Fifty-six for sale—F 26 to C or—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe. A bargain.—F. Masfield, Albert Street Newcastle, Staffs.

## Ringers Wanting Situations.

COULD anyone help me to get a situation; am willing to do anything. By trade a six-quarter Tapestry Weaver. Can ring Double Norwich, Stedman, Superlative, Cambridge, and London Surprise. Can conduct in method I can ring. I am willing to give my services as a ringer for getting employment. Married; 29 years of age; 15 years' character.—W. H. Smith, Lark Hill, Kidderminster.

PAINTER wants a job on builders' firm or on estate. Can ring Treble Bob on six and eight.—Apply F. F. Ewhurst Green, near Cranleigh, Surrey.

WANTED by young man, age 19, situation in bake-house. Good bread baker, used to smalls. Seven years experience. Good character; change-ringer; and member of the Sussex County Association.—I. J. Attwater, Church street, Cuckfield, Sussex.

LEATHER or Boot Trade. Wanted by young man, age 24, situation in either of above trades; wholesale or retail. Ten years' experience and excellent references. Can ring standard methods.—W. T.

GARDENER (Head Working or Single-handed), 18 years' experience. Age 33. Two of family leaving through employer giving up.—H. Doughty, 148, Stanley Terrace, Varley Road, South Tottenham.

SITUATION Wanted as under Gardener, or single-handed; am not particular as to any other sort of work. Age 21. Five years good character. Change ringer. Member of St. Mary's Society, Beddington.—A. Clayton.

WANTED by married man, age 28, situation as Fireman, used to Engine and Boilers. Ten years' experience. Can ring Grandsire Minor and Triples, or conduct. Apply—W., care of the Editor.

WANTED Situation as Wool Sorter. Age 26. Can ring Treble Bob methods on six bells. Member of the Yorkshire Association. Good reference if required. Apply—S. H., care of Editor.

CHANGE-RINGER (used to gardening), would be glad to hear of a situation. Well recommended. Disengaged.—H. S. Reeves, Hillingdon Heath, near Uxbridge.

GARDENER (Head Working), age 27. Good practical experience inside and out; excellent characters for fifteen months and eight years previous; single; disengaged; change-ringer on eight or ten bells.—Apply, A. Rought, Cawston road, Aylsham, Norfolk.

SITUATION Wanted as Foreman or Manager of Rubber Works. Thoroughly understands the business. Twenty-three years' experience in England and America. Can ring Standard methods.—John Wright, King's Norton, Birmingham.

WANTED, Situation as Sexton (understands duties), or any place of trust. Good change-ringer in all Standard Methods. Married; age 32; good testimonials. Member of Kent County Association and College Youths. Address, B.Y., care of Editor.

WANTED by married man, age 30, situation as Bread Baker, First hand or Good Second; Change-ringer in three Standard methods; Excellent references. Apply, H. Blake, Fornham St. Martin, Bury St. Edmund's, Suffolk.

SITUATION Wanted.—Gardener (under), 18 years of age. Can ring the Standard methods.—Apply, W., care of Editor.

WANTED.—Situation as Oil Sheet Maker and Tent Repairer; age 25; married; change-ringer in Grandsire and Plain Bob; member of the Salop Guild; would be glad to hear of something. Good reference if required. Apply—F. W. Taylor, 17, St. Alkmund's square, Shrewsbury.

## Situations Vacant.

TO PRINTERS.—Wanted two Jobbing Hands, with a fair knowledge of display. Must be change-ringers.—Apply W. K. Morton, Printer, Horncastle, Lincolnshire.

TO TAILORS.—Wanted young man as Coat Hand, or advanced improver. One able to ring Stedman and Grandsire preferred.—Address H. A., 16, Orchard Street, Dartford, Kent.

## Coming Events.

TO-DAY, SATURDAY, DECEMBER 5.

Monthly meeting of the Association of the Archdeaconry of Salop at Shifnal.

Quarterly meeting of the Kent County Association (Rochester District) at Milton-next-Gravesend.

Annual meeting of the Ashford District of the Kent County Association at Mersham.

Quarterly meeting of the Winchester Diocesan Guild at Horsell, near Woking.

Meeting of the Liverpool Branch of the Lancashire Association at Liverpool.

Monthly meeting of the Stoke Archidiaconal Association at Stoke.

Committee meeting of the Maidstone District of the Kent County Association at Maidstone.

WEDNESDAY DECEMBER 9.

Special meeting of the Waterloo Society at St. John's, Waterloo Road, London.

FRIDAY, DECEMBER 11.

Dedication of new bells at St. Mary's parish church, Walthamstow.

SATURDAY, DECEMBER 12.

Meeting of the South and West Middlesex Guild at St. Andrew's, Hillingdon.

Meeting of the Rochdale Branch of the Lancashire Association at Middleton.

Quarterly meeting of the Sussex County Association at Steyning.

Meeting of the Airedale Branch of the Yorkshire Association at Shipley.

Monthly Meeting of the Manchester Branch of the Lancashire Association at Pendleton.

SATURDAY, DECEMBER 26.

A joint meeting of the Gloucester and Bristol and Bath and Wells Associations, at Bristol.

SATURDAY, JANUARY 16.

Annual meeting of the Yorkshire Association at Leeds.

## NORTH NOTTS. ASSOCIATION.

(AN ENJOYABLE OUTING BY THE RETFORD AMALGAMATED SOCIETY.)

On Thursday week, six members of the above Society, under the Leadership of Mr. H. Lambert, had a very pleasant afternoon's ringing on the bells of North Wheatley Church. Nov. 19th, being the re-opening day, the ringers received a very cordial invitation by the Vicar, Rev. C. T. B. Chamberlain, to ring on the occasion. Arriving by conveyance a little after one o'clock they made for the vicarage, and were heartily welcomed by the Vicar, who very courteously showed them through the newly restored church, explaining the various meaning of many wonderful antiquities connected therewith. At 1.40 an inspection of the bells took place, all being of opinion that they were well hung on the latest improved principles. They were next raised in peal and a 720 of Kent Treble Bob was safely got through in 26 minutes by the following:—H. Haigh, 1; C. Crawford, 2; G. Clark, 3; H. Lambert, conductor, 4; H. Blagg, 5; J. White, 6. This 720 was rung prior to afternoon service. On the arrival and departure of the Bishop of Southwell, the bells were fired three times in nine volleys each, and previous to the public tea, which was held in the schoolroom, and which occupied

four sittings, a 720 of Oxford Treble Bob in 26 minutes, conducted by H. Blagg, the ringers standing the same as in the Kent method. This 720 was rung in order that the people congregated together might have the pleasure of listening attentively and forming their opinion with regard to the quality of tone the bells possessed. Several other musical touches were rung in different methods before and after service, conducted by H. Haigh, after which the bells were lowered in peal and the ringers adjourned to Timothy Hall Flint's, Plough Inn, to partake of a hot supper, and refreshments very generously supplied by the Rev. C. T. B. Chamberlain.

After the removal of the cloth, Mr. White proposed and Mr. Lambert seconded that the best thanks of the ringers be accorded to the Rev. C. T. B. Chamberlain and his parishioners for their kindness and hospitality. Mr. White remarked that they had had a hearty welcome, and it was a pleasure to have the honour conferred upon them to re-open the bells. The resolution was unanimously carried. The remainder of the evening was spent in harmony, several of the ringers and company present contributing some excellent songs.

The ringers afterwards rode home in Mr. Crawford's conveyance, arriving at Retford about 10.30 p.m., the beautiful night air and ride home in the moonlight being thoroughly enjoyed by all.

It should be mentioned that everything in the tower is new, with the exception of the old five bells, the new treble being cast from two old bells taken from South Wheatley church. The easy go of the bells leave nothing to be desired, except that the old clappers are much too heavy, in fact heavy enough to strike 30 cwt. bells; and the ringing-chamber is also too near the bells, the sound being almost deafening to the ringers, several of whom went round the village begging cotton wool to stuff in their ears to deaden the sound. This nuisance may easily be remedied by a thick plastered ceiling being put in between the ringing chamber and the floor above, about 18 inches apart. The work of re-hanging the bells has been done by Messrs. Thomas Mallaby and Son, of Masham, Yorks.

It is to be sincerely hoped, now the bells are in good going order, that the young men of the village will rally round their good Vicar, and form a company of ringers determined to make good progress in the Art of change-ringing, and ere the first anniversary of their peal of six bells comes round in 1897, may they be competent to ring their first 720 changes, and thus compete with brother ringers in North Notts. By joining the North Notts. Association the members will give them every encouragement, and one more tower will be added, and the membership considerably increased.

**HANDBELL GIFT.**—Those who have kept the coupons for the gift of handbells will not forget that they must reach our office on Monday week, the 14th instant. They should be posted on the Saturday evening previous, in order to arrive by the first post on the Monday following.

## PEAL EVENINGS.

The St. Peter's band of Brighton start to-day, Saturday, for one week of evenings' peal-ringing. The methods intended are London, Cambridge, New Cumberland and Superlative Surprise; Double Norwich; Duffield; and Double Oxford. Towers in order: Bolney; Southover, Lewes; St. Nicholas, Brighton; Steyning; St. Paul's, Brighton; St. Peter's, Brighton; and St. Mary's, Eastbourne.

## THE DAVID WILSON FUND.

	£	s.	d.
The Birstall Society .. .. .	1	17	6
Friends (per John West) .. .. .	0	15	0
Mr. T. Horsfall .. .. .	0	2	0
The Helmshore Society .. .. .	0	12	6
The Birstall Working Men's Club ..	1	2	5
Friends (per T. Noble and W. Gledhill) .. .. .	1	2	0½
Friends (per W. Farnhill) .. .. .	1	11	0
The Mirfield Society .. .. .	0	5	0
The Lowmoor Society .. .. .	0	7	6
T. H. V. Sinkins, Huntingdon .. ..	0	1	0
W. H. Fussell, Slough .. .. .	0	1	0
The Armley Society .. .. .	0	8	0
Mr. James Pettit, London .. .. .	0	2	6
A Friend (R. S., Maidenhead) .. ..	0	2	0
The Tong Society .. .. .	0	10	0
The Drighlington Society .. .. .	0	5	0
The Liversedge Society .. .. .	1	0	0
Beeston, Notts .. .. .	0	5	0
The Bramley Society .. .. .	0	4	0
The Horbury Society .. .. .	0	5	0

## W. BURDEN,

SALISBURY

**STEAM CLOCK FACTORY,**  
FISHERTON, SALISBURY,  
WILTS.

*Turret Clocks, for home and abroad. Quarter and Chiming, on Bells and Tubes. (Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing Thirty-hour, Church and Turret Clocks converted to go eight days with once winding. Special attention given to restoration. Specifications and Estimates free. Just despatched to Salisbury (Market Buildings), Mashonaland, South Africa, a half-hour striking Turret Clock, with Illuminated Dial. Also Manufacturer of every description of House Clocks, Long Case, and others, Chiming on Bells, Gongs or Tubes, from £1 15s. od. to £75 os. od. A large stock of Antique Clocks kept in stock, Chippendale, Sheraton, Plain and Carved Oak Cases.

**PHOTOS SENT ON APPLICATION.**

Established 1841.

## BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.  
TWO AND A HALF PER CENT. INTEREST allowed on DEPOSITS, repayable on demand.  
TWO PER CENT INTEREST on CURRENT ACCOUNTS on the minimum monthly balances when not drawn below £100  
STOCKS, SHARES, and ANNUITIES purchased and sold.

## SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums of deposit, and allows Interest, monthly, on each completed £1.

**BIRKBECK BUILDING SOCIETY**  
HOW TO PURCHASE A HOUSE

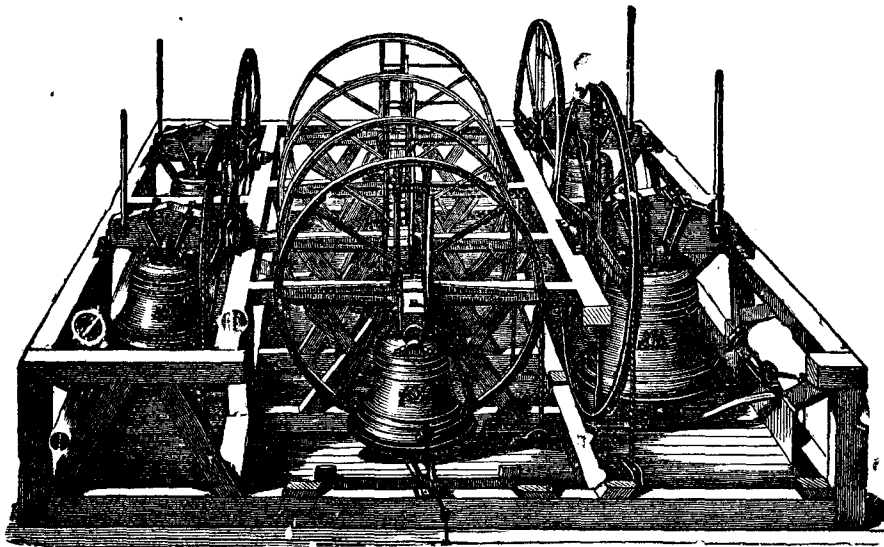
FOR TWO GUINEAS PER MONTH.  
**BIRKBECK FREEHOLD LAND SOCIETY**  
HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.  
THE BIRKBECK ALMANACK, with full particulars, can be obtained post free, on application to

FRANCIS RAVENSCROFT, Manager



# JOHN WARNER & SONS, Limited, BELL & BRASS FOUNDERS TO HER MAJESTY



The Crescent Foundry, Cripplegate, London, E.C.

Telegraphic Address—"BIG BEN," London.

Prize Medals awarded in London, 1881, 1882, 1884, Vienna, 1873, etc., for Bells, Chiming Machinery Metal Work, etc. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells.

Bells cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Handbells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired. J. W. & SONS are prepared to send an experienced Bell Hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any design to order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "ABC OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Handbells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s., cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Hand Bell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringers' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- |   |       |
|---|-------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds   | s. d. |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord.   | 6 0   |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops.   | 10 6  |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A.             | 15 6  |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 10 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 18 6  |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case   | 27 6  |
| No. 7.—Violin "Hopi" Model vaulted back, nut colour, with excellent bow, case, &c.  | 15 0  |
| No. 8.—Violin "Stradivarius" Model ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings  | 20 0  |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Trout bow   | 30 0  |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing  | 40 0  |
| mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c.   | £6 0  |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.

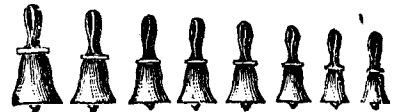


## THE MOST NUTRITIOUS COCOA. E P P S ' S

GRATEFUL—COMFORTING.

## C O C O A

WITH FULL NATURAL FLAVOUR.



## HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL.

GEORGE WELCH,

(Successor to George Stockham)

## HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key—Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

## TO BE GIVEN AWAY A NEW PEAL OF 12 HANDBELLS.

## HANDBELL COUPON.

This Coupon to be cut out, the name and address of the holder added, and sent, with others, to the Office of "THE BELL NEWS" by Monday, December 14th, 1896.

Name.....

Address.....

The holder of the greatest number of these Coupons will receive as a gift a new peal of twelve handbells. Three gentlemen will be appointed as independent scrutineers to open every communication received on the above date. The beneficiary can himself select the bellfounder from whom the handbells shall be obtained. Any further information can be obtained by enclosing stamped and addressed envelope. All communications on this subject to be marked on the outside of the envelope—"HANDBELL GIFT," and sent, not to the Publisher on any account, but to the office, Walthamstow.



**ASTLEY'S**  
**Church Bell Ropes,**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
*(ESTABLISHED OVER 150 YEARS)*  
**Rope & Twine Spinners,**  
**COVENTRY.**

*For Price, send weight of Tenor, number of bells, & length of rope.*

**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 Ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20, 1878.

**FOUNDERS OF "GREAT PAUL."**



*New Tenor Bell, St. Paul's Church, Bedford.*

Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax, and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, &c.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPE. BELL-ROPE.**

Before sending for Bell-ropes, write to

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**  
**11, MARKET STREET, OXFORD,**  
*Who manufacture Bell-Ropes of the very best quality.*  
**GOLD MEDAL, EXHIBITION 1857.**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

**MEARS & STAINBANK,**  
**WHITECHAPEL BELL FOUNDRY.**

**BELFRIES AND CLOCK TOWERS INSPECTED.**

**Church Bells** for  $\left\{ \begin{array}{c} \text{RINGING} \\ \text{OR} \\ \text{CHIMING} \end{array} \right\}$  Erected Complete with Fittings and Frames.

**OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.**

**SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.**

**Foundry:**

(ESTABLISHED A.D. 1570).

**267, WHITECHAPEL ROAD, LONDON.**

*Half-mile East of "City."*

**THOMAS MALLABY AND SONS,**  
**BELL HANGERS,**  
**MASHAM, BEDALE, YORKSHIRE.**

**RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.**

**NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.**

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
**THE BELL FOUNDRY,**  
**SMETHWICK, BIRMINGHAM.**

**CHURCH BELLS,**  
**SINGLY OR IN RINGS.**

**Bells Re-Cast or Re-Hung.**

**Bell Hangers sent to Inspect and Report upon Bells and Towers.**



**JAMES BARWELL,**

**Bell Founder,**

**40, GREAT HAMPTON ST., BIRMINGHAM.**

**CHURCH BELLS,** with all requisite Fittings and Framework, Singly or in Peals. **CLOCK and CHIME BELLS** to any size and note.

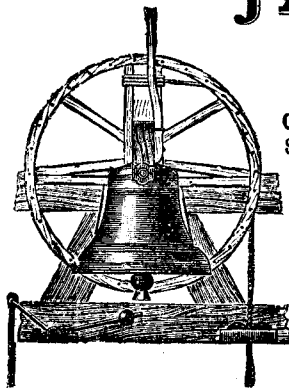
**SCHOOL BELLS** with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

**CRACKED BELLS** recast, and **ANCIENT INSCRIPTIONS** reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

**MUSICAL HANDBELLS** tuned in Diatonic and Chromatic Scales in sets of any numbers.



# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 766.—VOL. XV.]

SATURDAY, DECEMBER 12, 1896.

[PRICE ONE PENNY.]

### GILLETT & JOHNSTON,

(Late Gillett & Bland.)

Clock Manufacturers,  
BELL FOUNDERS,

AND  
BELL HANGERS,  
CROYDON, LONDON.



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevelthin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo-	Aylesford do.
rial, Cannes.	St. Mark's Church. St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col Hull,	Tetbury Parish Church

### CHURCH

CLOCKS  
AND  
CHIMES.

JOHN SMITH & SONS, Midland  
Steam Clock Works, Queen Street,  
DERBY,

Manufacturers by Improved Machinery of  
all kinds of Church Clocks and Carillons.  
Selected by Lord Grimthorpe to make the  
New Clock for St. Paul's Cathedral,  
London.

JOHN NICOLL,  
CHURCH BELL ROPE, CLOCK and  
CHIMING ROPE MANUFACTURER

155, KEETON'S ROAD,  
BERMONDSEY,  
LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury, Edinburgh St.  
Albans, Durham, Lincoln, Peterborough and  
Manchester Cathedrals.

Send for Price List.

Maker of the Ropes for the Celebrated  
Peal of Bells at the Imperial Institute.

J. F. MALLABY & CO.,  
Church Bell Hangers & Musical  
Handbell Founders,  
BARNBY DON, DONCASTER.

*Church & Turret Clocks of every description.*

Church Bells hung with the latest improved fittings of  
every description. Musical handbells made in Diatonic  
or Chromatic sets to any number or size.

JAMES SHAW, SON, & CO.,  
CHURCH & CARILLON  
Bell Founders,

AND  
CHURCH BELL HANGERS,  
LEEDS ROAD, BRADFORD,  
YORKS.,

ESTABLISHED 1848.

Bells cast Singly or in Rings. Church Bells  
School Bells, and Factory Bells.

OLD BELLS RECAST OR REMUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any  
Size or Number.

Manufacturers by Steam Power of every  
description of

CHURCH, TURRET, & PUBLIC  
CLOCKS.

Price Lists and Estimates Free.

ESTABLISHED 1812.

HURN,  
CELEBRATED CHURCH BELL  
ROPE MANUFACTURER,

Maker to the principal Churches in Norfolk,  
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

WILLIAM GREENLEAF,

Church Bell Hanger,

AND QUALIFIED BELL TUNER,

21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty  
years' experience as Bell Hanger and Bell Tuner.  
Reports and Estimates furnished. The Milcombe  
Chime Hammers fixed. Bell Ropes supplied.

FREDERICK WHITE,  
CHURCH BELL HANGER AND  
PRACTICAL RINGER,  
APPLETON, BERKSHIRE.

*Send for References and Testimonials.*

# Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL. CHURCH BELLS, SINGLY OR IN RINGS.

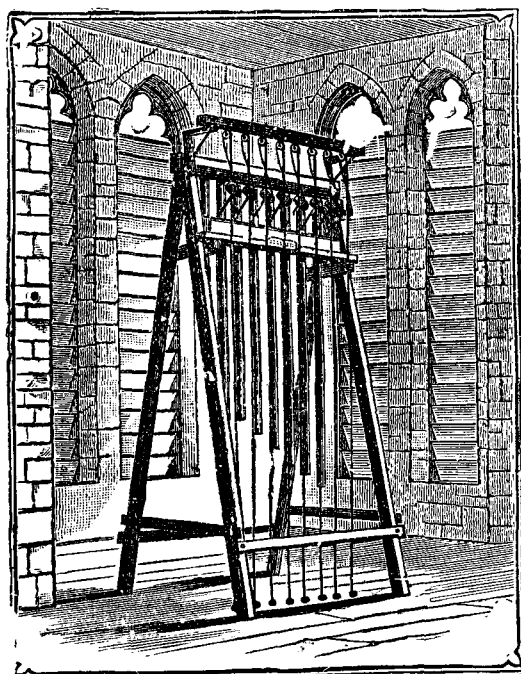
Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding," by X.Y.Z., to be obtained from L. & J. Price 5s.



## Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings  
where Bells are required.

Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,  
The Butts, Coventry.

## HANDBELL MUSIC.

NOW READY.

Additions of list 19, i.e., for 6 ringers with twelve bells thus: C D E F G A B C D E F G.

- |  |    |   |   |
|--|----|---|---|
| No. 297.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."  | .. | 1 | 6 |
| No. 308.—Selection of Italian and German melodies (very pretty and effective)  | .. | 1 | 6 |
| No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."  | .. | 1 | 6 |
| No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells<br>thus: C D E F G A B C D E F G A | .. | 1 | 6 |
| No. 320.—"The Mountaineers' Waltz on Swiss Melodies."  | .. | 1 | 6 |
| No. 321.—"The Rose of Allandale March." (Well marked.)   | .. | 1 | 6 |
| No. 110.—The Ivy Polka   | .. | 1 | 0 |
| No. 117.—The Bell Flower Quadrille..   | .. | 2 | 0 |
| Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7.                                     |    |   |   |
| No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.                                 | .. | 1 | 0 |
| No. 296.—"Merrie England" (new edition) selection of old English airs,<br>arranged as per list 5                     | .. | 3 | 6 |
| arranged as per list 7   | .. | 3 | 0 |
| No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal.                                      | .. | 1 | 0 |

New supplementary Catalogues, sent post free on application.

WILLIAM GORDON, 71, Lower Hillgate Stockport.

## J. WARNER & SONS, LIMITED, Bell & Brass Founders TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"Bio BEN," London.

### Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HANDBELL RINGING.  
Price 1s. By S. B. Goslin.

THE MUSICAL HANDBELL BINGERS  
INSTRUCTOR, Part II. Price 2s. By S. B. Goslin.

THE FIRST STEPS TO BELL-RINGING  
UPON CHURCH BELLS. Price 1s. By S. B. Goslin.

Just Published.—THE BELL HYMN BOOK, by W.  
HALEY, for chiming tunes on Church Bells. Price, paper  
covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W.  
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.  
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,  
Home Sweet Home, March of the Men of Harlech, Rule  
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The  
Bellringer's Glee, The Star-Spangled Banner, Wait till the  
Clouds roll by, Whistling Farmer Boy.



# The Bell News and Ringers' Record.

No. 766.]

SATURDAY, DECEMBER 12, 1896.

[Vol. XV.]

## MR. EDMUND DENISON TAYLOR, OF LOUGHBOROUGH.

[Vide Portrait.]

MR. E. DENISON TAYLOR is the fourth son of Mr. John William Taylor, sen., bellfounder. He was born at Loughborough on April 30th, 1864, and is now therefore in his thirty-third year. He was educated at Loughborough Grammar School, and at the conclusion of his school days he served a two years' apprenticeship in a Leicester iron foundry. At the present time he is associated with the business of the Loughborough firm, and takes an active part therein. We believe with the exception of his elder brother—Mr. John W. Taylor, jun.—MR. DENISON TAYLOR is the only one among the six sons of Mr. Taylor, sen., who at present is concerned in the work of bell-founding, and the same holds good with regard to bell-ringing.

MR. DENISON TAYLOR has rung about twenty peals, comprising Grandsire Triples and Caters, Stedman Caters and Treble Bob Major. His first peal—Grandsire Triples—was rung at Coleorton in Leicestershire, in 1885, conducted by his brother, in which Mr. Percival Heywood took part.

In matters musical he is something of an authority, for he is conductor of the local amateur orchestra, and is a performer on the 'cello.

## PRACTICAL HINTS TO YOUNG CONDUCTORS AND COMPOSERS.

### CHAPTER X.

#### GRANDSIRE TRIPLES.—(continued.)

In our last we succeeded in producing a touch of 882 changes containing the twelve 7 4s. If this touch is examined, the last 7 4 in the part will be found to be 1 3 5 6 2 7 4. From that the part-end 1354267 is provided by calling the 4th into the hunt, and out at three leads. But from this last 7 4, viz.: 1356274, we can obtain some further results. A plain lead from this would be

1 3 2 5 4 6 7.

This is a 6 7. If we get three more of them, and can at the last one have the 4th at home, we shall have a part-end with 4 6 7 at home, and the touch will possess the twelve 6-7s as well as the twelve 7 4s. Notice then, this plain lead, which is a 6 7. As I pointed out previously we can get another 6 7 every fourth lead, and that there are three plans of doing this. As they may have escaped the memories of some of my pupils, I give them again:—

No. 1.	No. 2.	No. 3.
1325467	1325467	1325467
1342756	B 1743625	1342756
1374625	B 1567243	B 1673542
1367542	1526374	B 1256473
B 1253467	1532467	1245367

Now which of these plans shall we take? We must take No. 3, for the very reason that we have to move the 4th, which the others will not allow us to do. Here it is then from the last 7 4:—

1 3 5 6 2 7 4

1 3 2 5 4 6 7

1 3 4 2 7 5 6

B

1 6 7 3 5 4 2

B

1 2 5 6 4 7 3

1 2 4 5 3 6 7

Here is the second 6 7 with the 4th removed. Now, using plan No. 1, i.e., calling a bob at the fourth lead, we obtain 1452467; again the same plan, and we get the fourth 6 7, thus, 1524367; having the desired three bells at home. This gives an exact quarter-peal with the twelve 6 7s, with the Queen's and Tittums changes.

By the same means, plenty of touches can be produced with the twelve 4 6s. Thus a plain lead from rounds is 1253746; three more 4 6s can be got from this in the same way, care being taken to resort in the first instance to plan No. 3, so as to remove the 7th.

We have been dealing with the production of the twelve 7 4s, 6 7s and 4 6s. You all know that this is only after the number possible. There are twenty-four of each, half of them being in-course, the other half out-of-course. It is the former we have been working upon. The other twelve must be got up at hand-stroke, because the hand-strokes are out of course. Therefore, if we wanted such a thing as the twenty-four 6 7s, one half of them would be 7 6 at back-stroke, the other half the right way. But by the discriminate use of singles they can all be had the right way as in that popular quarter-peal known as "the Editor's," from which several variations are in existence. If any of you know this composition, I may state that by letting a plain lead run from the round, and calling in the same way a quarter-peal, the twenty-four 4 6s all the right way can be produced. Those who aspire to do something new, may direct their energies to a quarter-peal having all the 7 4s the right way, for such a thing has not yet been published.

We can now leave this part of our subject. Touches may be obtained in five parts, which will require one bell at home at the part-end. If eighteen leads are pricked out with only one bell at home at the last one, that may be the first part-end (to be four times repeated) of a quarter-peal, only it will be of very little value as a musical composition, and it may not be true. Young composers who may be burning to give their productions to the world, should prove them first. Write down the parts of every treble lead, and see if they are all different. ALEPH.

(To be continued.)

SHOREHAM (Sussex).—On Sunday evening, November 29th, for Divine Service at the parish church, 720 Kent Treble Bob Minor in 25 mins. H. Rann, 1; R. Cherriman, 2; G. Baker, 3; G. King, 4; K. Hart (conductor), 5; J. N. Frossell, 6.

PEAL BOOK, Price 2s. 6d. A book specially ruled for entering peals, date touches, etc. Handbell music arranged for any number of bells. Send for catalogue. W. H. GIGGLE, Queen Street, Horbury, near Wakefield.



MR. EDMUND DENISON TAYLOR.  
(*Of Loughborough.*)

[*Supplement to "THE BELL NEWS."*]

## LECTURE ON CHURCH BELLS BY MR. J. R. JERRAM.

At St. Edmund's Schoolroom, Salisbury, on a recent Monday evening, in connection with this parish branch of the Diocesan Communicants' Guild, a large audience assembled and were treated to a most interesting lecture by Mr. J. R. Jerram. His subject was "Church Bells, their origin, history, and use," and the fact that it was dealt with in a practical way by one who knows as much about church bells and bell ringing as anybody in the district, made the lecture of additional value. The interest was also enhanced by the local applications which Mr. Jerram gave to his subject. In commencing, the lecturer said that although they found bells mentioned in Old Testament history, such as those attached to the High Priest's vestments, and horse bells mentioned by Zechariah, those instruments could hardly be called bells in the strict sense of the word as they understood the term at present. They were mere rattles made of sheet metal. Bells of this description were used for religious purposes at a much later date, and many had been dug up in this country. They varied in height from three inches to eighteen inches, and were considerably less in diameter than they were in height. They were generally square or oblong at the mouth with the corners rounded off, and were somewhat smaller at the crown than at the base. In fact they were simply pieces of sheet metal bent into shape and rivetted together, like the older form of sheep bells. He did not propose to consider these articles further, but would pass on to legitimate bells of cast metal. Church bells were said to have been first introduced by Paulinus, Bishop of Nola, in Campania, about A.D. 400. Hence the Latin terms "Nola" and "Campana" for a church bell, as opposed to "Tinnabulum," a little bell, or rattle, such as he had spoken of before. This story of Paulinus had, however, been refuted, and a writer in the *Saturday Review* some years ago remarked:—

And so 'twill be when we are gone,  
This baseless tale will still ring on,  
And cribsters yet unborn will tell  
How Pauline introduced the bell.

However this may be, a bell of some sort was mentioned by Bede as being used in England in A.D. 680. But they had no distinct record of any bell-foundry in England much before the 13th century. The earliest known English bell-founder was John de Lenne (Lynn) 1299; and one John of Gloucester was mentioned in 1310. It was generally supposed that the monks carried on bell-founding in the monasteries in early times, and probably this was correct. Some of the earliest bells cast in the 14th century were what were called alphabet bells, that is, they simply had letters of the alphabet (Lombardic capitals) for inscriptions, usually from A to G inclusive, but sometimes taking in the whole alphabet. Next to these they found bells inscribed with the name of a saint also in Lombardic capitals, such as Johannes, Maria, and so on. Then they had the Ave Maria bells; the older ones simply inscribed Ave Maria. Later, the words "gracia plena" were added, and sometimes the whole salutation of the Angel Gabriel, "Ave Maria gracia plena Dominus tecum." About this date they found one or two with "Hall Mary full of grace" in English, and one of which he had a rubbing, as "Hal Mari ful of gras." This was from the treble bell at Greywell, Hampshire. They also found the names of saints with the word "sanctus" added, but in those cases the inscription was generally in the vocative, such as "Sancte Petre," "Sancta Maria," "Sancte Jacobe," and so on. A little later they found the words "ora pro nobis" added. About this date the inscriptions began to be put in "black letter" with "Lombardic capital," in preference to all "Lombardic capitals" as before. In the 15th century the founders began to use Latin hexameters for inscriptions such as "In multis annis resonet campana Johannes," "Quesumus Andrea famulorum suscipe vota," "Sum Rosa pulsata Mundi Maria vocata," and so on. One bell about this date boldly asserted "Me melior vere non est campana sub ore." Time would fall him to mention the endless devices, initial crosses, and other ornaments used by the various founders in their inscriptions. In the 16th century bells began to be frequently cast with English inscriptions. About this time a foundry was established in Salisbury by John Wallis, who cast bells in this district from 1580 to 1636. He was followed by John Danton to 1640, who helped him in his business

during the latter part of his life; and later still, the Purdue family, William, Roger and Thomas, who carried on business here and at Bristol. In conjunction with William Purdue they found the name of Nathaniel Bolter. These two cast the original six bells at St. Edmund's, four of which still remained. About this time they found the name of John Lett on many bells in this neighbourhood. John Wallis commenced business in Culver Street, about 1580, and cast many bells all over the district. He re-cast the tenor at St. Edmund's, Salisbury, in 1603. In 1606 he was elected churchwarden of St. Edmund's, and during his term of office he recast the second and fifth bells there, also the bell on the top of the old tower. The fifth bell, however, seemed to have proved a failure, for in the accounts for the year ending Easter, 1609, they found that Wallis recast it again with more than a hundredweight and a half more metal. He seems to have been paid only 28s. for this second recasting, and 13s. 8d. for hanging the bell, and that was not paid till the following year. John Danton seems to have worked with Wallis during the latter part of his life, and he cast St. Martin's tenor in 1624. Wallis died in 1624 and was buried in St. Edmund's church; but the business seems to have been carried on in his name up to 1636. William Purdue commenced business about this time, and with Nathaniel Bolter cast many bells in the district, St. Edmund's among the number. He died at Limerick, and was buried in the Cathedral there in 1673. His memorial stone has this inscription:—

Here a bell-founder, honest and true,  
Until the Resurrection lies Purdue.  
WILLIAM PURDUE obitt 111\*  
Xbris Ao Dui MDCLXXIII.

His brother Thomas, of Bristol, died in 1711, aged 90 years, and was buried at Clossworth, Somerset, with a somewhat similar inscription. John Wallis used English inscriptions on his bells. They were generally short mottoes, such as "Give thanks to God," "Fear God," "Praise the Lord," "Hope well," and on some of his bells we find "Be meek and lowly to hear the word of God." These inscriptions were generally in large, rude capitals. Wallis' successors rarely attempted anything beyond the founder's name or initials and the names of the incumbent and churchwardens. The foundry finally wound up with Clement and John Tozier about the year 1730. There was also a foundry at Aldbourne in North Wilts, in the last century, carried on by Corrs and afterwards by Wells. At the request of the Rector, Mr. Jerram added a few words on change-ringing. He remarked that it was not his intention to give an essay on ringing, as that would take too long. He would merely say that round ringing (common in most of the village churches about here) simply consisted of ringing the bells one after the other from treble to tenor, with a few variations known as call changes, which were repeated over and over again until the conductor choose to call something else. That style of ringing required but little skill when once the management of the bell was mastered. In scientific change-ringing the bells changed their position at every round, both back and hand stroke, no bell moving more than one place at a time either forward or backward. There were various methods, such as Grandsire, Plain Bob, Treble Bob, Stedman, etc. But the changes in all were determined by scientific rules of permutation, which it would be impossible for him to explain out of a belfry. Mr. Jerram also gave some practical information on the subject of church bell-hanging, illustrating his remarks by a fair-sized model. He pointed out that the average weight of tenors of peals from five to twelve in number varied considerably. Perhaps from 14 to 20 cwt. might be considered a fair range for tenors in a peal of eight. He remarked that there was a tradition, founded on error, that the bells now in St. Thomas' church tower were once in the old Cathedral campanile. That, however, was absurd, as five out of the eight bells were cracked years before the campanile was pulled down. The sixth bell of the original peal was removed to the central tower of the Cathedral, where it was now used as service and clock bell. The other seven were sold to Robert Wells, bell-founder of Aldbourne, in 1793. During the progress of the lecture Mr. Jerram passed round tracings of rubbings he had made of quaint inscriptions on various bells. The Rector, who presided, said he was sure they had all listened to Mr. Jerram with the greatest interest and pleasure. At intervals musical selections were given.



## UNVEILING OF A PEAL TABLET AT HEPTONSTALL, YORKSHIRE.

Saturday, November 28th, will always be regarded as a red-letter day in the annals of the Heptonstall Society, for that date saw the unveiling of a beautiful peal-tablet in the parish church belfry, and the presentation of a set of thirty-seven handbells to the Vicar and churchwardens. Invitations had been issued to all the past ringers and the church officials, and were accepted by almost all, so a goodly muster was present at the opening touch, which was rung at 3.0 p.m. by a mixed band of present and past ringers. This preliminary touch, over the Vicar, after a short speech, in which he alluded to the desirability of augmenting the present rather unmelodious ring of six to a full octave, unveiled the tablet, which records two 5040s of Minor in seven methods, rung by the local company in 1884 and 1895. The tablet, which is splendidly executed in black marble and gilt engraved letters, and reflects great credit on the artistic taste and workmanship of its designer, Mr. W. Ingham, met with universal admiration, and will be a great ornament to the belfry. Tea was partaken of by all present at the ceremony at 5 o'clock at The Cross inn, and was well worthy of Mrs. Sagar's reputation as a caterer. After tea G. Sutcliffe, Esq., in the name of the ringers, handed over to the Vicar and churchwardens a set of thirty-seven handbells, bought from subscriptions collected by the ringers. A pleasant social evening was afterwards spent in the discussion of various church affairs, and of old times and customs, and it is hoped that these enjoyable reunions of churchworkers will in future become more frequent, as they form a bond of union and a stimulus to further progress in the noble field, to which all present had devoted themselves.

## THE SUSSEX COUNTY ASSOCIATION.

CENTRAL DIVISION.—A Quarterly Meeting of this Division was held at Crawley, on Saturday, November 25th, and proved a very successful and representative gathering of ringers in the district, twenty-three putting in an appearance, including Mr. G. Walder, jun., of Bolney; A. and H. Tomsett (Lingfield); I. G. Attwater (Cuckfield); J. and A. Gasson and C. Holman (Balcombe); F. W. Rice (Worth); E. Butler (St. Nicholas' Brighton); E. C. Merritt and G. Williams, Divisional Secretary, (St. Peter's, Brighton); W. Edwards, J. Kenward and T. Sparks (Horley); and the whole of the local band. An excellent tea was provided at the coffee tavern close to the church. Seventeen members sitting down. A short business meeting was held afterwards, Mr. G. Walder, jun. (in the absence of the Master) being voted to the chair. Three new members were elected: Mr. G. Wood to the Crawley band, Mr. A. Steadman and Mr. J. Hambrook to the Southover, Lewes, band, the latter gentleman being one of the churchwardens of Southover church. A hearty vote of thanks was passed to the Rector of Crawley (the Rev. J. B. Lennard) for granting the use of the bells. An adjournment was then made to the tower, where touches of Grandsire, Stedman, Treble Bob, Double Norwich and Superlative Surprise were brought round during the evening.

## GOSBERTON, LINCOLNSHIRE.

On Thursday, November 26th, the re-opening and dedication of New treble took place, the preacher on the occasion being the Rev. Canon Disbrowe, rector of Benington. The work has been done by Mr. Charles Carr, of Smethwick, and the "go" of the bells is splendid. 720 Kent Treble Bob Minor was rung for the re-opening in 31 mins. J. S. Wright, 1; G. Skeef, 2; R. Mackman, 3; E. Jarvis, 4; R. Creasey (conductor) 5; G. Ladd, 6. Tenor 21 cwt. in E flat. G. Ladd hails from Pinchbeck; the rest from Spalding.

EASTBOURNE (Sussex).—On Saturday November 28th, at Christ church, after an unsuccessful attempt for a peal, a quarter-peal of Grandsire Triples, in 47 mins. Composed by John Howes, and published in "THE BELL NEWS" August 1st, 1896. E. Beal, 1; A. Piper, 2; G. Penfold, 3; W. Lawrence, 4; H. Vernon, 5; E. Brant, 6; T. Willoughby (conductor), 7; J. Bray, jun., 8. This is the first quarter-peal by ringers of 1, 3, 6 and 8, who hail from Pevensy; the rest from Eastbourne.

## THE LANCASHIRE ASSOCIATION.

NEWCHURCH BRANCH.—The annual dinner and meeting of this branch was held at Newchurch on Saturday, November 28th, when upwards of fifty members sat down to an excellent dinner, provided by Mr. Haworth, of the Blue Bell hotel, to whom great praise is due, for the admirable way in which he catered for the company. After dinner the evening was spent in a pleasant and convivial manner, Mr. Henry Fielding, of Haslingden, being voted to the chair. The toast of "Her Majesty the Queen" having been loyally and heartily given, songs were rendered by Messrs. W. Taylor, R. Wilson, James Taylor, Sam Lord, Tom Wallwork, and J. B. Taylor.

The toast of "Our Church and the Association" was given by Mr. Z. Lord, of Bacup, and was heartily responded to by the rest of the members, after which the local band of handbell ringers gave a selection, which was highly appreciated by all.

Mr. Banks followed, and spoke of the success which had attended the Association—especially the Rossendale branch, of which he was proud to call himself a member.

Mr. S. Lord and O. Eastwood spoke in similar terms.

Songs were given by Messrs. Sam Lord, L. Taylor, J. Wright, J. H. Hargreaves, and J. W. Haworth.

The next toast, "The Success of all Change-ringers," was proposed by Mr. James Pickup, the oldest ringer in the Rossendale branch, and the oldest in the association, with the wish that they would persevere in their work. The speech of the veteran member was very suitably followed by a selection on the handbells, and songs were given by Messrs. Sam Lord, J. W. Haworth, R. Wilson and Henry Fielding, and Mr. Banks gave a reading from Shakespeare.

Mr. T. H. Barnes, of Haslingden, then proposed "The Health of the Host and Hostess," which was responded to by Mr. Haworth.

A vote of thanks to the chairman concluded a most enjoyable and pleasant evening, each one going home with the thought that the meeting had passed off to the satisfaction and benefit of all present.

## SHEFFIELD RINGERS AT CHESTERFIELD.

Two or three weeks ago the idea was mooted among the parish church company of Sheffield of going to Chesterfield to attempt a peal of Treble Ten; and on Sunday, November 29th, ten members announced their readiness. The use of the bells were applied for and readily granted, and on Saturday, December 5th, nine men turned up at the station at 2.30, when something like consternation was caused by the announcement that Mr. G. Holmes had sent at the last moment to say he could not go. However, it was resolved to make the journey on the chance of getting a Chesterfield ringer to make up the band. On arriving at our destination we were met by Messrs. Mee and Goodwin, the latter, on learning our dilemma at once went "into the hunt" after Mr. James Hunt. He quickly succeeded in his quest, and brought Mr. Hunt up into the tower, where he proved himself an efficient substitute, a good peal of Treble Bob Royal being brought round at 7 o'clock, which is recorded in its proper place. This is the first peal rung on the bells since they were rehung, and the "go" of them was everything that could be desired. After a substantial tea a social hour was spent with our Chesterfield friends, with a course of Caters on the hand bells and two or three songs, etc. Some amusement was caused by the attempts of two members to oust each other out of the arm-chair. But 9 o'clock came all too soon, and tracks were made for the station, where two of the band managed to arrive too late, and so were left behind. This being no uncommon occurrence with one of them, not much surprise was felt. The rest of us arrived safely in Sheffield very well satisfied with the afternoon's outing. The company take this opportunity of thanking the Vicar for the use of the bells, and the ringers, especially Messrs. Mee, Goodwin, and Toplis, for having everything in readiness, and Mr. James Hunt for making up the band.

A.B.

THE OXFORD DIOCESAN GUILD PEAL-BOOK.—A RECORD of Five Hundred and Twenty Peals rung by this Guild. Paper covers, 1s. 2d.; cloth do., 1s. 8d.—Blackwell, Reading; or the Hon. Sec. of the Guild—the Rev. R. H. Hart-Davis, Dunsden Vicarage, Reading.

## THE WINCHESTER DIOCESAN GUILD.

The above Society held a Quarterly Meeting at Horsell, near Woking, on Saturday, December 5th. The bells (6) were raised soon after 2.0 p.m. and kept going till 3.30, when the meeting took place in the school-room. Members of the Society attended from Gosport, Fareham, Basingstoke, Bagshot, Ewhurst, Shere, Guildford, Hursley, Eastleigh, Portsea, Woolston, Hawley, Yateley, and Reading. The minutes of the last quarterly meeting were read and confirmed. The master, Rev. R. C. M. Harvey, who presided, decided that an application for balance of travelling expenses incurred at the Annual Festival, should be referred to the next general annual meeting; all present concurred with this decision. Nineteen members were elected, viz:—Five compounding, one Honorary, thirteen Performing. The votes for four representatives to serve upon the Central Council were then counted, with the following result:—Rev. R. C. M. Harvey (Eastleigh) 240; Mr. H. White (Basingstoke) 216; Rev. C. E. Matthews, Hon. Sec. (Hursley) 194; Mr. J. W. Whiting (Fareham) 191; Mr. G. Williams, (Brighton) 80; Mr. J. Hewett, (Gosport) 73; Rev. F. Whytey, (Alton) 64. The first four were elected to serve. Petersfield was chosen for the next Quarterly meeting, and the date fixed for February 20th, 1897. Votes of thanks were accorded to the master, and to the Rev. W. H. Turle, Vicar of Horsell, for the use of the bells and school-room. At the conclusion of the meeting, some members walked over to Chobham (8) for a ring, where the Vicar, Rev. H. S. Acworth, always makes ringers welcome.

## THE RECENT PEAL OF DOUBLE NORWICH COURT MAXIMUS AT IPSWICH.

Mr. W. L. Catchpole asks us to insert the following note concerning this performance:—

"On November 30th, 1886, a week after the company rang their first peal of Double Norwich Court Royal, an attempt was made at Maximus with the hand-bells, single handed, three leads being the result of one evening's practice. The next week on the tower bells, four leads; then the matter was buried for a time, but revived in the latter part of 1888, when the first course was rung. The first three courses were not obtained until October 30th, 1893, from which time the company began to hope. An attempt was made for a half-peal, ringing 2400 in 1 hr. 45 mins. on January 23rd, 1894; first attempt at peals, February 9th, with two more attempts during that year. In 1895 five attempts, 1 hr. 5 mins., the best; in 1896, two attempts on April 6th and May 10th, being so poor as to almost dishearten us. On November 21st we met and rang for 1 hr. and 42 mins. very fairly, and resolved to meet every week until we got the peal—not expecting it at the very next meeting—when we rang an excellent peal, as was seen in last week's ringing column, being the twelfth attempt. The Society has now succeeded in ringing upon eight, ten and twelve bells all the following methods:—Grandsire, Stedman, Plain Bob, Oxford and Kent Treble Bob, and Double Norwich Court Bob, trusting that they will add others to the list."

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

At the meeting held on Tuesday, December 1st, the Auditors presented the balance-sheet for the past year, which was accepted. The following is a copy:—

RECEIPTS.		EXPENSES.	
	£ s. d.		£ s. d.
Balance in Treasurer's hands on Nov. 19, 1895	1 19 5	Total amount of expenses from Dec. 3, 1895, to Nov. 17, 1896	17 15 3
Total Receipts from Dec. 3, 1895, to Nov. 17, 1896	17 10 4	Balance in Treasurer's hands	1 14 6
	19 9 9		19 9 9

## FINANCIAL POSITION OF THE SOCIETY.

Invested in Post Office Savings Bank	46 6 5
Interest for 1895	1 3 0
Balance in Treasurer's hands	1 14 6
	49 3 11

We have examined the books and vouchers of the Society for the past year, and certify them to be correct.

JOHN N. OXBORROW, } Auditors.  
F. S. BAYLEY, }  
Dec. 1, 1896.

## IN HONOUR OF AN OLD NORFOLK BELL-RINGER.

On Friday evening week a muffled peal, consisting of 1440 changes, was rung upon Quidenham church bells as a last tribute of respect to the late Mr. George Edwards. Deceased was a native of Kenninghall, and was buried there on Wednesday week. The following were the company:—W. Kensley, 1; J. Sage, 2; G. Haglett, 3; W. H. Ringer (Kenninghall), 4; R. Haglett, 5; J. Woods (conductor), 6; The deceased had taken part in some record ringing, and was one of the company who rang 10,176 changes in St. Mary's, Kenninghall, on the 14th March, 1871. Four of these ringers have died. A painted tablet is still to be seen in St. Mary's tower recording this extraordinary event, and the following lines were written and published by the deceased at the time:—

Ye lovers of ringing come listen awhile,  
I will sing you a song that will cause you to smile;  
That's all about ringing, and that you shall hear,  
And as near as I can the truth I'll declare.

In the year eighteen hundred and seventy-one,  
On the fourteenth of March a long peal was rung;  
In the tower of St. Mary's in Kenninghall town,  
On eight pretty bells as there need to be found.

Ten thousand one hundred and seventy-six,  
Was the number of changes to ring they did fix;  
And like heroes in battle, each man in his rank,  
And the bells they did ring as if turned by a crank.

Will Oxer, the treble, no better could find,  
To set them off well, and all in right time;  
He's a labourer, a porter, if I don't mistake,  
He works a great deal amongst corn, coal, and cake.

Tom Oxer, second, with his heart fully bent  
For to ring a good peal, that was his intent;  
He belongs to the company upon the railway,  
His duty he does both by night and by day.

John Murton, the third, so in earnest was he,  
To ring a good peal if you'll believe me;  
He's a blacksmith or whitesmith, what else I don't know,  
But he gets his living by the sweat of his brow.

John Woods rang the fourth without any shoes,  
Lest in standing so long they should pinch his toes;  
He's a labourer, porter, and does all sorts of work,  
To maintain his large family he works like a Turk.

James Rudd rang the fifth, a whitesmith of Diss town,  
Such a man for change-ringing could scarcely be found;  
The ladies on him some ribbons did bestow,  
Sent him home in bright colours Diss people to show.

Robert Hutton, the 6th, the truth I will tell,  
Had a bad bell to ring, yet he did ring her well;  
He's a brickmaker by trade, and can make quick and well,  
Yet his greatest delight is in ringing a bell.

George Edwards, the seventh, did try for to ring,  
And likewise this song he composed for to sing;  
Though simple, yet true, let it not be forgot,  
Till we in the ground shall moulder and rot.

J. Mordey, the tenor, who had a bad task,  
For he called all the bobs from the first to the last;  
He's a gardener by trade, but a strong muscled man,  
And his master for ringing do you find if you can.

Oxford Treble Bob was the method they rung,  
For six hours and a half before they had done;  
They rang the peal through, and fired the bells down,  
And surprised the people that lived all around.

So now I conclude and finish my tale,  
Since I have told you so much about the long peal;  
It is recorded by one, a man of great fame,  
A painter of Diss—Ambrose Cobb is his name.

## HARTFORD, HUNTINGDON.

Mr. H. Bond, bell-hanger, of Burford, Oxon, has received the following testimonial for work done at the above place:—

"The bells of Hartford church have recently been rehung in a new steel frame, with the latest improved fittings, and the Ellacombe chiming hammers, and I am pleased to say that the work has been carried out by Mr. H. Bond, senr., bellfounder, Burford, Oxon, and has given great satisfaction, and the 'go' of the bells is all that can be desired.  
GEOFFREY WARBURTON, Churchwarden."

## Obituary.

## EDWARD HYDER, OF ALDINGTON, KENT.

We have to record the death of the above, one of the very oldest ringers in Kent. He was born at Mersham in Kent, on June 24th, 1812, and died at Willesborough Union, November 14th, 1896, being of the good old age of eighty-four years. Deceased commenced his ringing career at St. Martin's, Aldington, November 2nd, 1831 (under Mr. John Seeley, who I believe was a pupil of Richard Hills of Lympe, grandfather of the present Mr. N. N. Hills of St. Albans, Herts. [The said R. Hills rang in most of the peals of 5000 in this neighbourhood early in the present century, and died, I believe, in 1869 and was buried close to the north side of Cheriton church, in Kent. John Seeley died May 21st, 1880, age eighty-five years]. Edward Hyder was a regular ringer at Aldington until 1894, for the long space of sixty-three years. He was buried at Aldington on Friday, November 20th, and the Aldington ringers rung a muffled peal as a last mark of respect to his memory at St. Martin's church. The present William Hyder is the only son of the above, and four daughters are also left. The deceased had not kept any record of peals to my knowledge. He had been a very great friend of mine since 1877, when I commenced my ringing career, but I understood that he rung two or three 5000s of Bob Major, at Hythe, about 1845; and 6720 Bob Major about this time at the same place, which is recorded on a tablet; also 6720 Bob Major at Folkestone, Kent, in over four hours, on the old peal, tenor twenty-four cwt., he ringing the 7th; also the 13,440 Bob Major, at Hythe, on May, 4th, 1846, he ringing the 7th. He had to get a substitute to take his place at plough on this last occasion, and walked thirteen miles and rung 13,000 on this day, Hythe being a little over six miles from Aldington. This peal took 7 hrs. 55 mins., commencing at seven o'clock in the morning. Thomas Post of Aldington, who rung the tenor, 19 cwt., in this peal, is the only survivor of the band, his age being nearly seventy-nine years, and he resides at Brook, near Ashford. The band I believe died in the following order:—15£2437, and the 8th still living behind. The deceased also rung the 5th in 5600 Kent Treble Bob Major at Ashford, recorded in 1848, and the 7th in 5760 Bob Major at Frittenden, in December, 1879, also seven 720s Bob Minor at Aldington, January 14th, 1882, he ringing the 5th and conducting, in 3 hrs. 18 mins.; also April 19th, 1884 another performance of the same length in 3 hrs. 13 mins., he ringing the 4th in this; and the writer also took part in both the above. E. Hyder also assisted in opening the bells of St. Stephen, Hackington, Canterbury, when two trebles were added to make eight, in 1845. I think on this occasion four of the Aldington band assisted the Hythe ringers, journeying by way of Elham, on the opening day, and having a bit of practice for a particular 1008. After a short trial at St. Stephen's, which was allowed, they started into a fresh 1008 altogether, and Hythe, though the last, was not least of the four companies, for they won the first prize, viz., a pair of white kid gloves for each man. Bob Major was the method rung; Edward Hyde had also rang Oxford Treble Bob, Double Court, and Aldington Pleasure Minor, which he composed in 1876. He was parish clerk of Aldington from 1882 to 1894, when he got too helpless to do duty any longer. He was a good hand-bell ringer in his time, and had taught a great many ringers. Myself and four brothers had our chief instruction from him. He was head ringer at Aldington nearly all the sixty-three years and he would put almost anything aside to have a ring. He joined the Kent Association at its commencement in 1880. PHILIP HODGKIN.

## GEORGE EDWARDS, OF KENNINGHALL.

It is also our painful duty to have to record the death of the above-named ringer, which took place on Saturday, the 21st November. He was one of the oldest ringers belonging to the Kenninghall Company, and it is just upon sixty years since he began his ringing with the old company at the above place, but it was many years before he became the ringer he was, for the last forty years as they used to ring only Bob Major. About the year 1860 he joined the young company and kept with them until some of them left and the older ones were taken away by death. He took part in thirty-five peals, the most noteworthy being a 10,176 of Oxford Treble Bob Major; 10080 of Bob Major and 7360 Oxford Treble Bob Major; thirty-five peals in all, thus:—Grandsire Triples, 2; Bob Major, 3; Oxford Treble Bob Major, 15; Kent Treble Bob Major, 15. On Friday, the 27th, the Quidenham Company rung with the bells deeply muffled, as a mark of respect, 1440 Bob Minor—W. Kensley, 1; J. Sage, 2; G. Haylett, 3; W. Ringer, 4; R. Haylett, 5; J. Woods (conductor), 6. The deceased assisted to ring the opening 720 on these bells on June 13th, 1891. He was eighty one years of age.

## JOHN LOMAS, OF SHEFFIELD.

On Wednesday, November 25th, the remains of the late Mr. John Lomas, who died on November 23rd, were interred at Ecclesal

church, Sheffield. He was the oldest ringer in Sheffield, and was well-known in ringing circles throughout Yorkshire and neighbouring counties. He took part in nearly forty peals, consisting of Grandsire, Plain Bob, Stedman, Treble Bob and Hudson's New Delight, seventeen of which he conducted, including a peal of Stedman Caters at Chesterfield (being the first peal of Stedman in the county of Derby), which he composed and conducted. He conducted the first peal of Grandsire Cinques rung at Sheffield on the augmented peal of twelve. He also rung in the first peal of Treble Bob in the county of Lincoln, which was rung at Gainsborough in 1848. In 1843 he emigrated to America, and rung Grandsire Triples at Philadelphia. Trade having revived, he returned home and joined the parish church company, having been a respected member nearly fifty years, the last time he rung being for the re-election of the Duke of Norfolk as the Mayor of Sheffield, November 9th. The bearers were members of the parish church company, and rung a course of Grandsire Triples over his grave. In the evening muffled touches were rung at the parish church (including 660 Grandsire Cinques), and on Friday a half-muffled peal of 5120 of Kent Treble Bob Major. He was a member of the Ancient Society of College Youths, the Yorkshire Association, and president of the St. Peter's Amalgamated Society of Change-ringers. He was 74 years of age, and greatly respected by all who knew him.

## Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## DOUBLE NORWICH MAXIMUS.

SIR,—Whilst congratulating the Ipswich Company upon their splendid achievement of November 28th, might I ask the sender of the report what evidence has come to light, since the articles by Mr. Heywood on the subject, to warrant the foot-note "First peal of Maximus rung in the method." In "THE BELL NEWS" of January 12th, 1889, Mr. Catchpole—on behalf of his society—raises the question, and asks "some of the leading ringers to go into the matter and let the Exercise know their opinions." A letter from the Rev. H. E. Bulwer appears in the next issue, stating as his individual opinion that it was the Double method, and also points out that the wording on the board is a better description of the Double method than the single. On January 26th and four succeeding numbers appear the exhaustive enquiry by Mr. Heywood. This gentleman threshes the whole matter out both theoretically and with the aid of all existing evidence, and sums up the whole in the words "an overwhelming preponderance of evidence points to its being the Double method." Nothing further has appeared on the subject since Mr. Heywood's concluding paper, until the foot-note to the Ipswich peals which, in my opinion, is an insult to Mr. Heywood, and certainly detracts from the high reputation for courteousness the Ipswich men have borne in the past.

NORWICENCIAN.

MR. BULWER'S ARTICLE IN *The Windsor Magazine*.

SIR,—In the article on "Bell Ringers and Ringing" written by me for *The Windsor Magazine*, and just published in the Christmas number of that periodical, the following sentence appears on page 119:—"The wood is well-seasoned oak, and a good many of the finest frames have come from Sussex." This statement is not only out of place where it appears, but is to my thinking sheer nonsense; and I beg to say that it was not written by me, and did not appear in the printed proof of the article as corrected by me. How, why, and by whom it was interpolated I know not, and I can only request such of your readers as become possessed of a copy, to kindly cross it out.

H. EARLE BULWER.

## AN APOLOGY.

SIR,—I must apologise to my friend Mr. Searle for the mistake I made in your issue of November 28th. It was purely my fault, putting it down naturally as the first peal by all excepting the conductor, because it was the first peal rang in Brighton for fifty years. But there is no Brighton ringer who can get away from the fact that Mr. Jay was the mainstay of Brighton ringing at that time. As regards the peal at Southover, Lewes, Mr. Jay informs me that it was a ten-part peal rung there, Mr. Brooks being totally unable to call the Original.

K. HART.

GENTLEMEN'S Curb Alberts. Heavily Plated with Pure Gold. Guaranteed 18 carat, 45. 6d., 22. 5s. 6d., Double, 7s. 6d. and 8s. 6d. Member of Norwich Diocesan Association.—SKINNER, 3, Mayes Terrace, East Dereham.

## THE NORTH NOTTS. ASSOCIATION.

The quarterly meeting of this Association was held at Shireoaks on Saturday, November 28th, when there was a good muster of members, the village being conveniently situated on the M.S.L. railway, on which it has a station, and forming therefore a suitable centre for the winter gatherings. The ring of six bells is moreover a light one, in very good going order, the ringing chamber commodious and well-lighted, and last, but not least, the wives of the Shireoaks company are famous for the excellence of the rabbit pies and other good things which they are wont to provide on these occasions. The following towers were represented at the meeting, which was the best quarterly one which has been held since that at East Markham on Easter Monday, and considerably above the average: Anston, Bawtry, Harthill, Markham, East and West Retford, Ordsall, Shireoaks and Worksop. Ringing commenced at about 2 p.m., and continued with little intermission and varied success until five o'clock. During this period two 720s were brought round in good style, whilst two more unfortunately came to grief within a lead or two of the end. Some shorter lengths were also rung. At 5 p.m. the members adjourned to the schoolroom adjoining the church, where they found a splendid repast awaiting them, to which forty-two persons sat down, presided over by the Rev. H. Cowgill, Vicar of Shireoaks, who was supported by the Rev. B. Darley, the Hon. Sec. When full justice had been done to the excellent tea provided by the good ladies of Shireoaks, which took more time than the ringing of a 720, the usual quarterly business meeting was held, the Vicar taking the chair. Besides other business which need not be recorded here, it was resolved that the next meeting be held at Worksop, on Saturday, January 23rd. A unanimous vote of thanks to the Vicar for the use of the bells and for presiding at the tea and meeting brought the business to a conclusion. A very successful meeting wound up with some further ringing, details of which appear elsewhere.

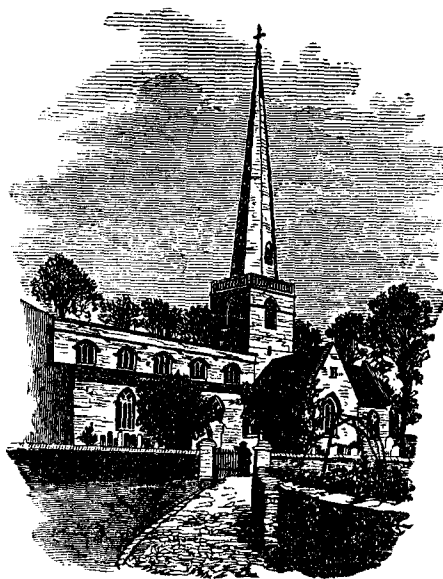
## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

TANFIELD (Durham).—On Wednesday, November 18th, this little village was astir, owing to the marriage of Mr. T. Robinson (one of the sidesmen of St. Margaret's), to Miss Bella Armstrong, who was a great churchworker, being connected with the choir. The service was performed by the Vicar, the Rev. T. H. Archdall. The ringers were invited on this occasion to ring the bells, which they did in their heartiest style. As the wedding party left the church the organ played the wedding march, and the ringers tapped off a 840 of Bob Triples. C. Elliott, 1; H. Tyson, 2; W. R. Brewis, 3; T. Brewis, 4; W. Brewis, 5; F. Lowe, 6; F. J. Harrison (conductor), 7; J. Nicholson, 8. After firing the bells the ringers then adjourned to the Inn, where refreshments were provided, and "the health of the bride and bridegroom" drank. The ringers then wended their way back to the belfry and rang 252 Canterbury Pleasure. F. J. Harrison, 6; F. Lowe, 7; the rest standing as before. They then rang another touch of Bob Triples with W. Tyson at the tenor, being his first attempt at Triples on the tenor. Also several touches of Minor. The bells were then fired about five minutes, and lowered in peal. On descending the belfry the ringers were complimented on their striking and firing.

## BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, November 28th, six members of the St. James's Society, Taunton, accompanied by Messrs. T. Doble and E. Harris, of Taunton, and W. Chapman, of Milverton, paid a visit to Bridgewater, to attempt a peal of Grandsire Triples on the bells of the parish church. They were met with a hearty welcome at the tower by Mr. King, of the local company, and Mr. Rowe, of Huntspill. After raising the bells and a touch rung to try the "go" of them, a start was made for the peal, which came to grief at the third attempt after 2 hrs. 30 mins. good striking. J. Maddock (conductor), 1; H. Pearce, 2; F. Millard, 3; W. Chapman (who was elected a member before starting), 4; T. Doble, 5; G. Yandell, 6; W. Thorn, 7; E. Harris and E. Burgess, 8. The visitors wish to thank the Vicar for the use of the bells, also Mr. King for having everything in readiness.

## ST. MARY'S, KIDLINGTON.



## ST. MARY'S CHURCH BELLS, KIDLINGTON, OXON.

This ring of six bells, which have for years been in bad order owing to the rotten condition of the frame-work, are being overhauled. The 2nd and 4th bells will be recast, and the whole will be rehung in a new iron frame fitted up for eight bells, and then, if funds will allow, two new trebles will be added. Messrs. Webb and Bennett, of Kidlington, are entrusted with the work, which is estimated to cost about £300. During the past few months more than one of the bells have become worn and loose in their fixtures, and all further ringing is prohibited by expert advice, in consequence of the extreme danger to both the tower and spire, which constitute a well-known landmark, and an ornament to the country-side.

The following is an extract of the report on the condition of the bells, by the Rev. F. E. Robinson, Master of the Oxford Diocesan Guild; Mr. J. W. Washbrook; and other well-known authorities:—

"The frame is quite worn out, and must be doing incalculable harm to the masonry with the bells in their present rickety condition. The bells are all fairly good and sound, with the exception of the 4th, which is cracked and must be re-cast. The cannons of the 2nd and 3rd are also broken, and should be removed. The fittings and the clappers are all in a worn-out condition. In making a new frame the strain upon the tower and spire would be greatly lessened by the bells being all hung upon one level."

A committee has been formed for the purpose of raising the amount required, of which the Vicar and churchwardens are at the head.

## THE SALOP GUILD.

On Saturday, December 5th, this Society held a monthly meeting at Shifnal, members being present from Shrewsbury, Wellington, Wolverhampton, etc. Touches of Grandsire, Plain Bob and Darlaston was rung, and at 5 p.m. the Vicar of Shifnal invited them all to tea, to which about thirty sat down. After tea Mr. C. F. Vicars (Shrewsbury), proposed a vote of thanks to the Vicar for his kindness in providing tea for them, also for the use of the bells. It is hoped a peal will be rung on these bells by members of the Guild very shortly. The next meeting will be held at Wellington on Saturday, January 16th, 1897, when it is hoped there will be a good attendance.

WESTERHAM (Kent).—On Sunday, November 29th, at the parish church, 336 Stedman Triples.—E. R. J. Dunk (conductor), 1; G. B. Selby, 2; H. J. Selby, 3; H. V. Selby, 4; D. Wright, 5; J. Heath, 6; J. Steer, 7; D. Ashdown, 8.

## MEN AND MANNERS.

Then Christ sought out an artizan,  
A low-browed, stunted, haggard man,  
And a motherless girl, whose fingers thin  
Pushed from her faintly, want and sin.

These set He in the midst of them,  
And, as they drew back their garments' hem  
For fear of defilement, "Lo! here," said He,  
"The images ye have made of me!"

LOWELL.

I am reminded of the above by reading a very instructive story in the *Westminster Gazette*, which says a certain remote rural parish near here is owned by a woman—a woman of title, fairly well-known in London Society. She owns every cottage in the place and consequently has the inhabitants absolutely under her thumb. A short time ago she was driving through the village, when she saw a little four-year-old child standing at the gate. The child—a pretty little thing—stared innocently at her ladyship as she drove past. The carriage was suddenly stopped—if you think it was to caress the child, that's where you are mistaken—and her ladyship dismounting, entered the cottage, calling loudly to the child's mother "Why don't you teach this impudent thing proper manners?" Upon the mother asking what was the matter with the child's manners, it appeared that the offence was in omitting to curtsy to her ladyship. After rating the mother well—"Now let me see the child curtsy. Tell her what to do." And she stood in state while the mother had to go through the humiliating performance of making the child "do it's obedience." No doubt her mightyness will on Sunday next mutter some of the ten commandments, and she would do well to ruminate over "Thou shalt not bow down to any brazen image." Graven is the word, but the other seems quite appropriate. Respect and idolatry are as wide apart as the poles, and I wish the child had been mine.

\* \* \* \*

I must congratulate the St. Peter-at-Arches Society, on their latest accomplishment, viz.: Superlative Surprise. To Mr. Lindoff be the credit for bringing the band thus far up the campanological ladder. They have now rung Kent, Oxford, Double Norwich and the Surprise previously mentioned. London Surprise is evidently the goal of Mr. Lindoff's ambition, and he is on the high road to reach it. "Gay," as he is called, is immensely popular in Lincoln, or in fact anywhere he has been located, Leiston, Gillingham and Chatham to wit. The band who ring at "Arches" are a jolly crowd, every man, from the genial Charley Clifton down to the midgets Arthur Craven and J. W. Watson. The last maned always acts the good Samaritan to any benighted bellringer who stays in Lincoln. "Down, Plain Speaker, down!" I have been the recipient of Mr. Watson's hospitality, and so of course I ought to know; and I shall not soon forget the ringer's bedroom, where peal-ringing celebrities look down from their frames on the slumbering brother string what time great Tom ticks off "the sixty course-ends" every hour. Friend Gay usually gives his band "instructions during Lent" in the shape of a diagram of the method next on the tapis, and I expect that Cambridge will speedily follow Superlative. Lincoln has the honour of evolving the the latest qualities in Treble Bob Major, viz. 2 3 never in 6ths at a course-end, and this was sought for for more than a century. It is now an accomplished fact and nothing more can be done in that method, excepting it be to supplant the late T. Day's long peal of 16,608. That may never be, but if it should occur in modern times I venture to assert that past efforts point to it being solved by the highly respected teacher of the Lincoln band.

\* \* \* \*

The number of collectors of peals for the Council Appendix is large, though if we were to believe the statements which ever and anon are dinned into our ears about "no new peals obtainable" there would seem very little occasion to appoint anybody to collect. Still, as there exists a certain amount of antipathy on the part of some conductors to call a composition a second time, it is evident that someone must go into the figure business to keep up the supply on the market. True there is very little scope in anything but the Surprise methods, and the composer of the future will have to devote his time in trying to obtain the

same qualities in a less number of changes. Regarding the "Appendix," I would like to suggest that a better class book be entertained. Could not the Council issue say an edition with cloth covers? The present kind will not stand much handling, and one in cloth would also suggest that the committee consider the advisability of reprinting that excellent brochure on "The Management of Bells," &c. It has been of great service and is at present unobtainable.

\* \* \* \*

The late Archbishop Benson was fully alive to the social evils of to-day, and was on intimate terms with Tom Mann, the well-known Socialist orator. A recent issue of *Goodwill* says that once in a drawing-room speech Tom accused the clergy of apathy towards the people. The Archbishop thereon invited him to Lambeth Palace. After dinner, the Primate took up a book, and saying: "this was written by a clergyman," handed it to Tom. After perusing the introductory chapters the Socialist said "Ah! this is all right, who wrote it?" "I did," said the Archbishop; who then presented his guest with the volume, which was "Christ and His Times." Tom often quotes from it in public, and frequently refers to the kindly white-haired prelate in the warmest possible terms.

\* \* \* \*

What a wonderful difference one's social standing makes in the eye of the law, to be sure! A week or two ago the wealthy American lady Mrs. Castle, was sentenced to a term of imprisonment for stealing plate and furs from London shopkeepers. She has, however, been released because she was, of course, a kleptomaniac. Recently a Mrs. Law, in a sickly state of health and near her confinement, has been sentenced to six weeks for stealing a shawl. It is needless to say Mrs. Law is only the wife of a labourer, and it is sheer nonsense to suppose anyone outside good society to have kleptomania. In her case it means that her babe will be brought into the world within the precincts of a prison, and the stigma of its birth will exercise a baneful influence throughout its career. I don't say it was wrong to release the thief in sealskin, but it seems to me that "fat sorrow" usually gets off much easier than lean.

\* \* \* \*

I take my hat off to the guardians of the Aston Workhouse. I take a certain interest in these chilly harbours of refuge, as some day I might see fit to become a tenant. The Ashton guardians have decided that in future the old ladies will be divided into two classes, according to their previous circumstances, character and behaviour. They are to have extra allowance of tea, better clothes, &c. In fact the "workus" will soon be what the glib-tongued auctioneer terms:—"A most desirable residence." Now if other guardians will follow suit and extend the same to the men I shall be as happy as a cow in clover. When I get old enough to be "in the road and idle" I would look up a few other ringers in the same street, and if the authorities would allow us a peal of handbells, well—what more can a man want. There I could finish life's peal of changes in comfort, and when the coming home course arrives, I hope to be ready. Don't think I frivol, I sincerely welcome any sunshine to dispel the shadow of dreary workhouse life, and I here will conclude with G. R. Sims:—

Ragged, wretched, worn and weary,  
Come the casuals creeping in;  
Where the parish nightly shelters  
Shame and sorrow, sloth and sin.  
Where the wounded in life's battle,  
Pushed aside or trodden down,  
Share the poor law's tender mercy,  
With the refuse of the town.

JINGLE.

SOUTH CROYDON (Surrey).—On Monday, November 30th, an attempt was made for a peal of Stedman Triples, which came to grief in a short time through a change-course. Also a quarter-peal in the same method. H. Brooker (conductor), 1; W. States, 2; E. Mathews, 3; F. Pates, 4; W. Bulpitt, 5; G. Burt, 6; C. Bance, 7; F. Hermon, 8.



## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT: 1s. 6d. FOURTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

**STANDARD METHODS: 2s. 6d. THIRD EDITION**  
NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON.** Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. PART I.** out of print and under revision.  
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 13d.

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

## MR. PERCIVAL HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS,** containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

## THE REV. DR. RAVEN'S WORK.

NOW READY.

**THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association).—WITH ABOUT NINETY ILLUSTRATIONS.**—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

**THOMAS BLACKBOURN,**  
**CHURCH BELL HANGER, AND TUNER.**  
**SALISBURY, WILTSHIRE.**

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. B. has devoted a great deal of attention to the fixing of Clock Hammers used for striking the hours and quarters on Church Bells. These are sometime placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixers of Alby's Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

**A PEAL OF 362,880 GRANDSIRE CATERS, 6d.**  
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d. By James Hawt, 15, Chape Row, Gosport.

Established 1833.

**Clockmakers to H.M. Home and Colonial Governments.**

**POTTS & SONS' CLOCKS**  
**ARE THE BEST FOR CHURCHES, TURRETS, etc**  
**GUILDFORD STREET, LEEDS.**

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

**WEBB & BENNETT,**

**CHURCH BELL HANGERS, AND TUNERS**  
**MILL STREET, KIDLINGTON, OXFORD.**

MESSRS. WEBB & BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished. The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. .	8s.
" 6 " .. .. .	4s.
" 3 " .. .. .	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

**The Bell News & Ringers' Record.**

SATURDAY, DECEMBER 12, 1896.

At the long-peal Dinner of the City of Oxford Society, reported last week, the Rev. H. A. BARTER, President of the Chipping Norton Branch of the Diocesan Guild, struck a right chord when he suggested the provision of a ring of twelve bells somewhere within the diocese. At the present day, twelve bells are somewhat of a rarity, though the number has greatly increased within the past few years. It would be well if every one of our Cathedrals could possess this maximum, but unfortunately from structural causes that is not practicable. But the diocese of Oxford is favorably situated. If the Cathedral bells cannot be increased, there are other churches capable of holding the number. Mr. BARTER especially alluded to one peculiarly favorable. We advise him, with all respect, to bring the question before the clergy and the laity of the diocese. What a splendid memento of the 60th year of our Queen's reign such would be. Many Churchmen of this diocese will no doubt be called upon to consider how they shall perpetuate some tangible memoir of the sort. And what will answer the purpose better than the erection of a new ring of twelve bells?



**THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.**

On Saturday, November 28th, eight members of the above Association paid a visit to the fine old church of St. Peter, Northampton, to attempt a peal of Grandsire Triples. After much difficulty in getting the bells up right-side a start was made, and after ringing 4900 changes in 3 hrs., the 7th slipped wheel, much to the disappointment of the band, who were joined by the St. Peter's members outside and congratulated on their excellent striking. These bells have recently been rehung by a local firm, and the "go" of them is not at all satisfactory. The ringers were as follows:—S. Hall, 1; A. Arnold, 2; W. Roberts, 3; J. Mackay, 4; A. Stewart, 5; T. Haxley (conductor), 6; W. Wood, 7; A. Smith, 8. Smith belongs to St. Peter's, and this is his longest length; the rest belong to St. Giles'.

**THE CENTRAL COUNCIL.**

The Central Council Committee for the Collection of Peals, having organised a company of workers to deal with the methods hereinafter mentioned, invite all composers to send their compositions in any of these methods to the specified collector for proof and comparison. Compositions which have already appeared in Collections or Treatises need not be sent. References to those which have appeared in the columns of the ringing papers will be accepted as sufficient without the figures; but they should be accompanied by reference to any subsequent correspondence respecting them, and an assurance that they have not been pronounced false. In all cases it is desirable that the date of composition should be appended, whenever it can be accurately assigned. Collectors will not undertake to receive compositions merely for proof, nor to enter on any correspondence with regard to them. The following gentlemen will receive compositions in the methods set against their names. Collectors for other methods will be announced in due course.

Bob Major: Mr. J. A. Trollope, 9, Valentine Street, Norwich.—Duffield Major, Royal, and Maximus; and Forward do.: Mr. John Carter, Forward Villa, Aston, Birmingham.—Grandsire Triples: Rev. C. D. P. Davies, East Marden Rectory, Chichester.—Other methods of Triples (except Stedman): Dr. A. B. Carpenter, Bedford Park, Croydon.—Double Norwich Court Major: Mr. H. Dains, 147, Barnsbury Road, London, N.—Ditto Royal and Maximus, Mr. W. L. Catchpole, Philip Road, Stoke, Ipswich.—Double Oxford Bob Major: Rev. J. H. Pilkington, Framlingham Rectory, R.S.O., Suffolk.—Stedman Triples: Rev. H. Earle Bulwer, Stanhoe Rectory, King's Lynn.—Stedman Caters and Cinques: Mr. J. R. Pritchard, 9, Granville Terrace, Wallasey, Cheshire.—Superlative Surprise Major: Mr. Gabriel Lindoff, 15, Knight Street, Lincoln.—London Surprise Major: Mr. N. J. Pitstow, Saffron Walden, retires.—Treble Bob Major (in continuation of Snowdon's Collection): Mr. Tom Lockwood, 38, Chad Street, Newtown, Leeds.—Treble Bob Royal and Maximus (do.): Mr. Arthur Knights, Brunswick Street, Chesterfield.

**The Metropolis.****THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND THE ESSEX ASSOCIATION.**

On Friday, December 4, 1896, in Two Hours and Thirty-two Minutes,  
AT THE RESIDENCE OF MR. WHIGHT, ST. ANN'S ROAD, BARKING,

ON HANDBELLS, RETAINED IN HAND,

**A PEAL OF BOB MAJOR, 5024 CHANGES.**

ROWLAND FENN .. .. 1-2.	THOMAS FAULKNER .. 5-6.
ALBERT C. HARDY .. 3-4.	*YORK GREEN .. .. 7-8.

Composed by YORK GREEN and Conducted by THOMAS FAULKNER.

Umpires—Messrs. S. Hayes and A. Whight. \*First peal on handbells.

**THE ANCIENT SOCIETY OF COLLEGE YOUTHS.**

On Friday, December 4, 1896, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. MARY MATFELON, WHITECHAPEL,

**A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;  
IN THE KENT VARIATION. Tenor 20 cwt.**

JAMES SCHOLLES .. .. Treble.	SAMUEL JOYCE .. .. 5.
HENRY SPRINGALL .. .. 2.	ERNEST CLAYTON .. .. 6.
JOSEPH WAGHORN, JUN. .. 3.	EMANUEL HALL .. .. 7.
EDWARD WALLAGE .. .. 4.	EDWARD P. O'MEARA .. Tenor.

Composed by the late JOHN COX and Conducted by H. SPRINGALL.

This was the first peal of Major on the bells in the present tower.

**THE MIDDLESEX ASSOCIATION.**

On Saturday, December 5, 1896, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ALL HALLOWS, TOTTENHAM,

**A PEAL OF PLAIN BOB TRIPLES, 5040 CHANGES.  
Tenor 20 cwt.**

ERNEST IVERSON* .. .. Treble.	GEORGE B. LUCAS .. .. 5.
ALFRED W. DARLINGTON* .. 2.	HENRY STUBBS .. .. 6.
HENRY A. BARNETT .. .. 3.	JOSEPH WAGHORN, JUN. .. 7.
JOSEPH WAGHORN, SEN. .. 4.	*SYDNEY DARLINGTON .. Tenor.

Composed by H. HUBBARD and Conducted by J. WAGHORN, JUN.

\*First peal in the method.

**The Provinces.****SHEFFIELD.—THE YORKSHIRE ASSOCIATION.**

On Friday, November 27, 1896, in Three Hours and Thirty Minutes,

AT THE PARISH CHURCH,

**A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES.  
Tenor 14 cwt.**

THOMAS HATTERSLEY .. Treble.	JOSEPH MULLIGAN .. .. 5.
JOHN HOLMAN .. .. 2.	HERBERT JAMES .. .. 6.
HENRY BOWER .. .. 3.	JAMES DIXON .. .. 7.
JOHN MULLIGAN .. .. 4.	THOMAS SILVESTER .. Tenor.

Composed by C. H. HATTERSLEY and Conducted by T. HATTERSLEY.

Rung with the bells half-muffled as a tribute of respect to the late John Lomas.

**ROMSEY, HANTS.****THE WINCHESTER DIOCESAN GUILD.**

On Wednesday, December 2, 1896, in Three Hours and Twenty Minutes,

AT THE ABBEY CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.  
Tenor 25 cwt. 8 lbs. in D.**

HENRY CHAS. DUNN .. Treble.	TOM COLE .. .. 5.
ROBERT WHITE .. .. 2.	JOHN W. WHITING .. .. 6.
JAMES ELCOMBE .. .. 3.	WILLIAM W. GIFFORD .. 7.
ALFRED NEWMAN .. .. 4.	GEORGE SAINT .. .. Tenor.

Conducted by W. W. GIFFORD.

First peal by Messrs. Dunn, White, and Saint, and first in the method by A. Newman. J. W. Whiting hails from Fareham, W. W. Gifford from Salisbury, the rest are local ringers.

**BARROW GURNEY, SOMERSETSHIRE.****THE BATH AND WELLS DIOCESAN ASSOCIATION.**

On Thursday, December 3, 1896, in Three Hours and Nine Minutes,

AT THE CHURCH OF SS. MARY AND EDWARD,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 14 cwt.**

FRANK VOWLES .. .. Treble.	HERBERT CHARD .. .. 5.
JOHN YOUNG .. .. 2.	ALBERT WATERS .. .. 6.
CHARLES H. HORTON .. 3.	JOHN WINSOR .. .. 7.
JAMES HARVEY .. .. 4.	ALBERT BROWN .. .. Tenor.

Conducted by ALBERT WATERS.

Rung as a birthday compliment to the conductor, his brother-strings wishing him many happy returns. This is F. Vowles' first peal, and his first attempt at ringing Triples; also first peal by J. Young. C. H. Horton hails from St. Stephen's, Bristol; Harvey, Chard, and Winsor from Wrexall; the remainder are local men.

**BURGH, SUFFOLK.****THE NORWICH DIOCESAN ASSOCIATION.**

On Thursday, December 3, 1896, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. ANDREW,

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of the following:

College Exercise, London Scholars' Pleasure, Sandal Exercise, Woodbine, Oxford Delight, Kent and Oxford Treble Bob.

JOSEPH LAST .. .. Treble.	TEMPLE G. DOWSING .. 4.
HORACE A. WRIGHT* .. 2.	*WILLIAM SMITH .. .. 5.
ALFRED F. DOWSING .. 3.	CHARLES W. PARKER .. Tenor.

Conducted by CHARLES W. PARKER.

\*First peal. C. W. Parker and J. Last hail from Grundisburgh; the rest belong to the local company.

## HENFIELD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.  
(HENFIELD BRANCH.)

On Thursday, December 3, 1896, in Two Hours and Thirty-seven Minutes,

AT THE RESIDENCE OF MR. CHARLES TYLER,  
ON HANDBELLS RETAINED IN HAND.

## A PEAL OF STEDMAN CATERS, 5151 CHANGES.

CHARLES TYLER .. .. 1-2.	LAZARUS PAYNE .. .. 5-6.
WILLIAM HILLMAN .. 3-4.	GEORGE PAYNE .. .. 7-8.

\*ALFRED W. GROVES .. 9-10.

Composed by HENRY JOHNSON, SEN., and  
Conducted by CHARLES TYLER.First peal of Caters on handbells by all the band, and also by the Association.  
First peal of Caters by all except the Conductor. \*First peal on handbells. The  
above peal has the 6th twenty-four courses behind the 8th and 9th respectively.  
Referee—Mr. Henry Stringer.APPLETON, BERKS.—THE OXFORD DIOCESAN GUILD.  
(THE APPLETON SOCIETY.)

On Friday, December 4, 1896, in Three Hours,

AT THE CHURCH OF ST. LAURENCE,

## A PEAL OF COLLEGE SINGLE TRIPLES, 5040 CHANGES.

L. BENNETT* .. .. Treble.	F. WHITE .. .. 5.
R. WHITE* .. .. 2.	G. HOLIFIELD .. .. 6.
F. BARRETT* .. .. 3.	H. WOODWARDS .. .. 7.
H. TUBB* .. .. 4.	*T. BARNETT .. .. Tenor.

Composed and Conducted by G. HOLIFIELD.

\*First peal in the method.

## BUSHEY, HERTFORDSHIRE.

THE HERTFORDSHIRE ASSOCIATION AND THE  
ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, December 5, 1896, in Two Hours and Forty-six Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION. Tenor 13 cwt.

W. H. L. BUCKINGHAM .. Treble.	CHALLIS F. WINNEY .. 5.
EDWARD P. O'MEARA .. 2.	ERNEST E. HUNTLEY .. 6.
EDWARD P. DEBENHAM .. 3.	JAMES GEORGE .. .. 7.
GEORGE R. FARDON .. 4.	FREDERICK EDWARDS .. Tenor.

Conducted by CHALLIS F. WINNEY.

This is the first peal of Stedman on the bells.

## NETHERTON, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, December 5, 1896, in Three Hours,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of the following:

Violet, New London Pleasure, Duke of York, Merchants' Delight,  
Woodbine, Oxford, and Kent. Tenor 12½ cwt.

JOHN SMITH .. .. Treble.	JOHN WILLIAM SMITH .. 4.
EDWARD HAMPTON .. 2.	WILLIAM MICKLEWRIGHT .. 5.
WILLIAM TALBOT .. 3.	RICHARD ROUND .. .. Tenor.

Conducted by WILLIAM MICKLEWRIGHT.

This is the first 5040 in seven Treble Bob methods by all the above; also the first  
on the bells, and the first by the Association.

## CHESTERFIELD.—THE YORKSHIRE ASSOCIATION.

On Saturday, December 5, 1896, in Three Hours and Thirty-seven Minutes,

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

## A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES;

IN THE KENT VARIATION. Tenor 24½ cwt.

THOMAS HATTERSLEY .. Treble.	JOHN HOLMAN .. .. 6.
WILLIAM BURGAR .. 2.	JAMES HUNT .. .. 7.
HENRY BOWER .. .. 3.	ARTHUR BREARLEY .. 8.
JOHN MULLIGAN .. .. 4.	C. H. HATTERSLEY .. 9.
JOSEPH MULLIGAN .. 5.	THOMAS SYLVESTER .. Tenor.

Composed by the late W. BOOTH, of Sheffield, and  
Conducted by A. BREARLEY.For particulars of this peal see Snowdon's Treble Bob, Part II., page 106. J. Hunt  
belongs to Chesterfield; all the rest hail from Sheffield. A note to this peal will be  
found on another page.

## PORTSEA, HANTS.

## THE WINCHESTER DIOCESAN GUILD.

On Saturday, December 5, 1896, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. PARKER'S ONE-PART.

CHARLES GROVES .. .. Treble.	JAMES T. MATTHEWS .. 5.
EDWARD J. REYNOLDS .. 2.	JAMES GOULD .. .. 6.
JOHN SYMONS .. .. 3.	WILLIAM J. SEVIER .. 7.
SERGEANT ALFRED PYE .. 4.	JAMES DOVER .. .. Tenor.

Conducted by WILLIAM J. SEVIER.

## CIRENCESTER, GLOUCESTERSHIRE.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, December 5, 1896, in Three Hours and Twenty-five Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF GRANDSIRE CATERS, 5183 CHANGES.

Tenor 29 cwt. in D.

CHARLES J. GARDINER .. Treble.	THOMAS ROBINSON .. 6.
GEORGE S. BROWN .. 2.	THOMAS RICKETTS .. 7.
ALFRED LAWRENCE .. 3.	FRANCIS E. WARD .. 8.
JOHN AUSTIN .. .. 4.	FRED. G. MAY .. .. 9.
ARTHUR L. PREECE .. 5.	HERBERT MIDWINTER .. Tenor.

Composed by A. KNIGHTS and Conducted by JOHN AUSTIN.

This peal has the 5th and 6th each twenty-four courses behind the 9th. Messrs.  
Austin and May belong to Gloucester; Ward to Cheltenham; Midwinter to  
Cirencester; the rest belong to Swindon. This is the first peal of Caters by all  
except Messrs. Ward and Austin.

## GRAPPENHALL, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

(GRAPPENHALL BRANCH.)

On Saturday, December 5, 1896, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. WILFRID,

## A PEAL OF TREBLE BOB MINOR,

Being 720 each of the following:

Braintree, Bocking, College Exercise, London Scholars' Pleasure  
College Pleasure, City Delight, and Killamarsh.

Tenor 10 cwt. 2 qrs.

JAMES MAINWARING .. Treble.	SAMUEL HORSFALL .. 4.
HARRY MOSTON .. 2.	FREDK. T. SPENCE .. 5.
THOMAS BURROWS .. 3.	ROBT. GEO. LEWIS .. Tenor.

Conducted by ROBERT GEORGE LEWIS.

First peal as Conductor.

## TIPTON, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD  
AND THE WORCESTERSHIRE AND DISTRICTS  
ASSOCIATION.

On Saturday, December 5, 1896, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. MARTIN,

## A PEAL OF BOB MAJOR, 5152 CHANGES.

WILLIAM ROCK SMALL .. Treble.	WILLIAM JAMES .. .. 5.
FREDERICK BYWATER .. 2.	REUBEN HALL .. .. 6.
THOMAS HORTON .. .. 3.	ADAM HICKMAN HILL .. 7.
GEORGE JAMES .. .. 4.	GEORGE BURROWS .. Tenor.

Composed and Conducted by A. H. HILL.

This peal contains a combination of 4th, 5th, and 6th in 6ths place at a course-end,  
and was now rung for the first time; also rung in honour of the 14th birthday of the  
Conductor's daughter.

## AYLESFORD, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, December 5, 1896, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION. Tenor 16 cwt.

THOMAS MANNERING .. Treble.	ALFRED TAWNEY .. .. 5.
WALTER MANNERING .. 2.	GEORGE PAWLEY .. .. 6.
ERNEST ALLEN .. .. 3.	ALFRED PALMER .. .. 7.
WALTER HOBBS .. .. 4.	ALFRED TUCKER .. .. Tenor.

Conducted by THOMAS MANNERING.

E. Allen hails from Borden and this is his first peal of Stedman.

## WOODBRIDGE, SUFFOLK.

THE ST. MARY-LE-TOWER SOCIETY, IPSWICH, THE NORWICH DIOCESAN ASSOCIATION, AND THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, December 5, 1896, in Three Hours and Twenty-five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES. Tenor 28 cwt.

FREDERICK TILLET .. .. Treble.	WILLIAM WARD .. .. 5.
WILLIAM L. CATCHPOLE .. 2.	JAMES MOTTS .. .. 6.
ISAAC S. ALEXANDER .. 3.	ROBERT H. BRUNDLE .. 7.
WILLIAM MOTTS .. .. 4.	WILLIAM PYE .. .. Tenor.

Composed by W. ROYLE and Conducted by J. MOTTS.

## HARLOW, ESSEX.—THE ESSEX ASSOCIATION.

On Saturday, December 5, 1896, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 21 cwt. 2 qrs. 5 lbs.

ALBERT DEARDS .. .. Treble.	*CHARLES FRENCH .. .. 5.
EDWARD LUCAS .. .. 2.	THOMAS FAULKNER .. .. 6.
FREDERICK PERRIN* .. .. 3.	ALFRED WRIGHT .. .. 7.
ALBERT C. HARDY .. .. 4.	*HENRY PERRIN .. .. Tenor.

Composed by JOHN CARTER and Conducted by THOMAS FAULKNER.

\*First peal. This peal was rung in honour of the silver weddings of Mr. and Mrs. H. Perrin and Mr. and Mrs. C. French. Also as a birthday compliment to Mr. F. Perrin. Messrs. H. and F. Perrin and C. French belong to the local company; the rest from St. Margaret's, Barking.

## IRTHLINGBOROUGH, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, December 5, 1896, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES; IN THE KENT VARIATION. Tenor 10 cwt. 1 qr. 4 lbs.

WILLIAM PETTITT .. .. Treble.	ALFRED H. MARTIN .. .. 5.
ANDERSON TYLER .. .. 2.	JOHN B. MARTIN .. .. 6.
JAMES GARRATT .. .. 3.	JAMES HOUGHTON, SEN. .. 7.
ALPHAËUS PERKINS .. .. 4.	JAMES HOUGHTON, JUN. .. Tenor.

Composed by S. MARSH and Conducted by JAMES HOUGHTON, JUN.

This peal has the 6th the extent in 5-6, and the 5th the extent right, with all the 8-6s. Rung as a birthday compliment to A. Perkins.

## WICKHAM SKEITH, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, December 7, 1896, in Two Hours and Forty-two Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720s of Oxford Single, two 720s of College Single, and three 720s of Plain Bob.

J. ROSE* .. .. Treble.	F. PORTER .. .. 4.
T. DAVEY .. .. 2.	G. KEMP .. .. 5.
D. MAYS* .. .. 3.	G. CATTERMOLLE .. .. Tenor.

Conducted by G. CATTERMOLLE.

\*First peal. First peal on the bells by the local company. J. Rose is only 15 years of age.

## DUNSTER, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

(THE DUNSTER GUILD.)

On Monday, December 7, 1896, in Three Hours and One Minute,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 21 cwt.

ALBERT J. CHILCOTT .. Treble.	JOHN PUGSLEY .. .. 5.
THOMAS A. ELLIOTT .. 2.	JAMES GRABHAM .. .. 6.
ROBERT HOLE .. .. 3.	REV. H. C. COURTNEY .. 7.
JOHN TUDBALL .. .. 4.	JOHN PAYNE .. .. Tenor.

Conducted by JAMES GRABHAM.

Rung on the occasion of the visit of the Lord Bishop of the Diocese to hold a Confirmation.

## HALESWORTH, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, December 8, 1896, in Two Hours and Eight Minutes,

AT THE RESIDENCE OF MR. F. LAMBERT,

ON HANDBELLS, RETAINED IN HAND,

FORTY-TWO SIX-SCORES OF DOUBLES IN FIVE DIFFERENT METHODS;

Six 6-scores each of Stedman and Old Doubles, Nine 6-scores each of April Day and Plain Bob, and Twelve 6-scores of Grandsire Doubles.

ARTHUR TOOK .. .. 1.	FREDERICK LAMBERT .. 3-4.
WILLIAM PEIRCE .. .. 2.	MRS. FREDK. LAMBERT .. 5-6.

Conducted by F. LAMBERT.

Umpire—Mr. R. J. Howard.

## HENFIELD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

(HENFIELD BRANCH.)

On Tuesday, December 8, 1896, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF DUFFIELD MAJOR, 5000 CHANGES.

WILLIAM HILLMAN .. Treble.	WILLIAM J. ALLISS .. 5.
LAZARUS PAYNE .. .. 2.	HERBERT MARKWELL .. 6.
HENRY STRINGER .. .. 3.	ALFRED W. GROVES .. 7.
GEORGE PAYNE .. .. 4.	CHARLES TYLER .. .. Tenor.

Composed by A. PERCIVAL HEYWOOD, Esq., and Conducted by CHARLES TYLER.

First peal in the method by all the band. First peal in the method on the bells, and first peal in the method by the Association.

## BOLTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.—BOLTON BRANCH.

On Tuesday, December 8, 1896, in Two Hours and Fifty-one Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

E. TAYLOR'S SIX-PART. Tenor 15½ cwt.

PETER INCE .. .. Treble.	WILLIAM THORNLEY .. 5.
JOSEPH PENNINGTON .. 2.	HENRY MOSS .. .. 6.
WILLIAM TEBAY .. .. 3.	PETER NUTTALL .. .. 7.
JOHN DAVIS .. .. 4.	JOHN MAKIN .. .. Tenor.

Conducted by PETER INCE.

## BASINGSTOKE, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Tuesday, December 8, 1896, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 15 cwt.

WILLIAM LEAVEY* .. Treble.	JOHN E. BALLARD .. 5.
FREDERICK G. WILSON .. 2.	HENRY WHITE .. .. 6.
CHARLES HOLDAWAY .. 3.	FRANK HOPGOOD .. 7.
CHARLES F. HANSFORD .. 4.	ARTHUR KNIGHT .. .. Tenor.

Conducted by HENRY WHITE.

\*First peal on tower bells. F. Hopgood hails from Reading; the rest belong to the local band. Rung in honour of the visit of the Bishop of the diocese for the purpose of consecrating a portion of the ground recently added to the Basingstoke Cemetery.

## Date Touches.

THE ELY AND DISTRICT ASSOCIATION.

NEWMARKET (Suffolk).—On Tuesday, December 1st, for practice at All Saints, a date touch of Bob Minor in 1 hr. 10 mins., with the tenor covering. T. Taylor, 1; H. Mitson, 2; P. Pinder, 3; C. Peake, 4; L. Keeler, 5; W. Taylor (conductor), 6; C. Taylor, 7. This is the longest touch by any local band, and the first date touch ever rung on the bells; longest touch by all, except Keeler and the conductor, and was accomplished at the first attempt.

**Miscellaneous.****THE LANCASHIRE ASSOCIATION.**

**AUGHTON** (Lancashire).—On Monday, November 23rd, 518 Grand-sire Triples. H. J. Morley, 1; H. J. Cooke, 2; J. Marsh, 3; L. Gardner (conductor), 4; J. Taylor, 5; E. Caunce, 6; T. H. Jenkinson, 7; J. Gardner, 8. Also 168 Stedman Triples. H. J. Cooke, 1; J. Taylor (conductor), 2; C. Sharples, 3; E. Caunce, 4; L. Gardner, 5; T. Jenkinson, 6; J. Gardner, 7; H. J. Morley, 8.

**THE ST. MARY'S SOCIETY, STOCKPORT.**

**STOCKPORT** (Cheshire).—On Sunday evening, November 22nd, for Divine Service, 419 Grandsire Triples. W. Gordon (conductor), 1; A. Gordon, 2; W. Lightfoot, 3; W. Gordon, jun., 4; A. S. Gordon, 5; J. A. Gordon, 6; S. Mitchell, 7; H. Leigh, 8. Tenor 24 cwt. Messrs. Lightfoot and Leigh hail from Wilmslow, Cheshire.

**THE NORTH NOTTS. ASSOCIATION.**

**BAWTRY** (Notts).—On Sunday evening, November 22nd, for Divine Service at St. Nicholas church, 720 Oxford Treble Bob Minor in 25 mins. E. Pinder, 1; A. Morton, 2; J. Bee, 3; J. Bailey, 4; F. Green, 5; H. Wilson (conductor), 6. First 720 of Oxford by a local band.

**THE ANCIENT SOCIETY OF COLLEGE YOUTHS.**

**LONDON**.—On Tuesday, November 24th, at the church of St. Mary Abbots, Kensington, a quarter-peal of Stedman Caters (1260 changes), in 55 mins. Tenor 32 cwt. J. W. Driver, 1; Rev. Maitland Kelly, 2; F. G. Godfrey, 3; W. T. Newton, 4; F. S. Bayley, 4; R. E. Chichester, 6; W. T. Elson, 7; E. H. Adams, 8; W. E. Garrard, 9; W. Fox, 10. Composed by J. P. Bradley. The Rev. Maitland Kelly, for whom this was arranged, hails from Ottery St. Mary, Devon, and it is his first quarter-peal of Stedman Caters.

**THE SURREY ASSOCIATION.**

**STREATHAM** (Surrey).—Recently for practice at the parish church, 720 Bob Minor. \*G. Baldock, 1; S. Greenwood, 2; H. Pates, 3; D. Springall, 4; G. Pell, 5; R. Blanchard (conductor), 6. \*First 720 in any method. Also 720 Bob Minor (ten singles and eight bobs). G. Barrington, 1; D. Springall, 2; H. Pates, 3; S. Greenwood, 4; R. Blanchard (conductor), 5; G. Pell, 6. Rung as a birthday compliment to the conductor. Also 360 Oxford Bob. G. Barrington, 1; H. Pates, 2; D. Springall, 3; S. Greenwood, 4; R. Blanchard, 5; G. Pell, 6.

**THE HEREFORD DIOCESAN GUILD.**

**COALBROOKDALE** (Salop).—On November 20th, for practice, 504 of Grandsire Triples in 18 mins. \*W. Saunders, 1; †J. O. Griffiths, 2; J. Day, 3; R. Jones, 4; S. Hughes, 5; W. H. Hughes, 6; W. Morgan (conductor), 7; \*E. Cowper, 8. \*Longest touch. †Longest touch with a bob bell.

**THE ESSEX ASSOCIATION.**

**GREAT TOTHAM** (Essex).—On Wednesday, November 11, at St. Peter's church, a 6-score Grandsire Doubles. \*W. Trowles, 1; Rev. H. T. W. Eyre, 2; \*S. Rusben, 3; T. Hammond (conductor), 4; \*C. Ballard, 5; \*J. Peacock, 6. \*First 6-score in the method.

**CHADWELL HEATH**.—*Handbell Ringing*.—On Wednesday, November 25th, a quarter-peal of Stedman Triples, taken from Haley's variation in 35 mins. G. R. Pye, 1-2; J. W. Pye (conductor), 3-4; E. Pye, 5-6; W. Watson, 7-8.

**STANSTED** (Essex).—On Sunday, November 15th, for Divine Service in the morning at the church of St. Mary the Virgin, 720 London Surprise. G. Jordan, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. This makes W. Watts' fiftieth 720 London Surprise. Also for afternoon service, 720 Plain Bob Minor (5th the observation). H. Little, 1; I. Hammond, 2; G. Gray, 3; W. Watts, 4; G. Jordan, 5; J. Luckey (conductor), 6. And on Thursday, November 19th, for practice, 720 Coventry Surprise (nine bobs), in 25 mins. G. Jordan, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. This is the first 720 in the method by all the band, and first 720 in the method on the bells. Also 720 Plain Bob Minor. A. Jordan (first 720), 1; J. Luckey, 2; G. Gray, 3; W. Watts, 4; G. Jordan, 5; T. J. Watts (conductor), 6. On Sunday, November 22nd, for morning service, 720 London Surprise in 25 mins. G. Jordan, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. Also for afternoon service, 720 Double Oxford Bob. H. Little (first 720 in the method), 1; I. Hammond, 2; G. Gray, 3; W. Watts, 4; T. J.

Watts, 5; J. Luckey (conductor), 6. On Thursday, November 26th, for practice, 720 College Double Bob (eighteen bobs and two singles, 5th the observation). G. Jordan, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. Also 720 Westminster Treble Bob. G. Jordan, 1; I. Hammond, 2; G. Gray, 3; W. Watts, 4; T. J. Watts, 5; J. Luckey (conductor), 6. On Sunday, November 20th, for morning service, 720 Oxford Treble Bob (fifteen bobs). T. J. Watts, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; W. Cavill, 5; W. Watts (conductor), 6. Also for afternoon service, 720 Oxford Bob Minor. H. Little, 1; J. Luckey, 2; G. Gray, 3; W. Watts, 4; W. Cavill, 5; T. J. Watts (conductor), 6. W. Cavill hails from Hertford. Tenor 14 cwt.

**WALTHAM ABBEY** (Essex).—On Sunday morning, December 6th, for Divine Service at the Abbey church, 504 Stedman Triples. F. Jelf, 1; G. E. Peace, 2; F. Carter, 3; G. Thurgood, 4; D. Tarling, 5; W. A. Alps (conductor), 6; T. Colver, 7; G. Cole, 8. Also a touch of Grandsire Triples.

**THE LANCASHIRE ASSOCIATION.—BLACKBURN BRANCH.**

**BURNLEY**.—On Tuesday, October 28th, at Holy Trinity, 720 Bob Minor (twenty-six singles). N. Townend, 1; D. Campbell, 2; D. Heys, 3; R. Ashworth, 4; H. Heyworth, 5; T. Redman (conductor), 6. Also 192 Bob Major. H. Heys, 1; F. Towns, 2; D. Campbell, 3; J. R. Werring, 4; H. Heyworth, 5; R. Ashworth, 6; N. Townend, 7; T. Redman, 8. On Sunday, November 1st, for morning service, 720 Kent Minor. D. Campbell, 1; T. Redman (conductor), 2; F. Towns, 3; N. Townend, 4; R. Ashworth, 5; J. R. Werring, 6. Also for evening service, 720 in the same method (fifteen bobs). N. Townend, 1; D. Campbell, 2; T. Redman (conductor), 3; R. Ashworth, 4; F. Towns, 5; J. R. Werring, 6. On Sunday, November 8th, 720 Oxford Treble Bob Minor. N. Townend, 1; J. R. Werring, 2; D. Campbell, 3; R. Ashworth, 4; T. Mouncey, 5; T. Redman (conductor), 6. On Tuesday, November 10th, 720 Oxford Treble Bob Minor. D. Campbell, 1; D. Heys, 2; T. Burslem (Accrington), 3; R. Ashworth, 4; J. R. Werring, 5; T. Redman (conductor), 6. On Sunday, November 15th, for morning service, 720 Kent. D. Campbell, 1; J. R. Werring, 2; F. Towns, 3; R. Ashworth, 4; T. Mouncey, 5; T. Redman (conductor), 6. On Tuesday, November 17th, 720 Bob Minor. N. Townend, 1; D. Campbell, 2; R. Ashworth, 3; H. Heyworth, 4; T. Mouncey, 5; T. Redman (conductor), 6. On Sunday, November 22nd, at the church of St. Peter, for afternoon service, 960 Kent Treble Bob Major. D. Campbell, 1; D. Heys, 2; F. Towns, 3; R. Ashworth, 4; N. Townend, 5; H. Heyworth, 6; T. Mouncey, 7; T. Redman (conductor), 8. Also for evening service at Holy Trinity, 640 in the same method. T. Duxbury (Padiham), 1; F. Towns, 2; D. Campbell, 3; T. Redman (conductor), 4; R. Ashworth, 5; D. Heys, 6; T. Mouncey, 7; J. R. Werring, 8. On Sunday, November 29th, for morning service, 768 Kent. D. Heys, 1; F. Towns, 2; N. Townend, 3; J. R. Werring, 4; J. W. Stirk (Nelson), 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman (conductor), 8. Also for afternoon service at the parish church of St. Peter, 504 Grandsire Triples. T. Holden (conductor), 1; H. Tomlinson, 2; D. Campbell, 3; R. Ashworth, 4; T. Redman, 5; J. Pollard, 6; H. Heyworth, 7; R. Mills, 8. And for evening service at Holy Trinity, 864 Kent. D. Campbell, 1; F. Towns, 2; N. Townend, 3; J. R. Werring, 4; J. W. Stirk, 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman (conductor), 8.

**OSWALD TWISTLE** (Lancashire).—On Sunday, November 1st, at the parish church, 720 Bob Minor (sixteen bobs and two singles). W. Britcliffe (conductor), 1; J. J. Haworth, 2; J. Bentley, 3; C. Sharples, 4; I. Whalley, 5; R. Parkinson, 6. On Tuesday, November 3rd, for practice, 1440 Plain Bob. W. Britcliffe, 1; J. J. Haworth, 2; J. Bentley, 3; C. Sharples, 4; I. Whalley, 5; R. Parkinson, 6; I. Whalley and R. Parkinson each conducting a 720 On Sunday, November 1st, for evening service, 720 Plain Bob. W. Britcliffe, 1; J. J. Haworth, 2; J. Bentley, 3; C. Sharples (conductor), 4; I. Whalley, 5; R. Parkinson, 6. On Sunday, November 8th, for morning service, 720 Plain Bob (twenty-six bobs and two singles). W. Britcliffe, 1; J. J. Haworth, 2; J. Bentley, 3; T. Holden, 4; C. Sharples, 5; I. Whalley (conductor), 6. And for evening service, 720 Plain Bob (sixteen bobs and two singles). W. Britcliffe (conductor), 1; J. J. Haworth, 2; J. Bentley, 3; T. Holden, 4; I. Whalley, 5; C. Sharples, 6. On Sunday, November 15th, for morning service, 720 Plain Bob (thirty-two bobs and two singles). W. Britcliffe, 1; J. J. Haworth, 2; J. Bentley, 3; C. Sharples, 4; I. Whalley, 5; R. Parkinson (conductor), 6. On Sunday, November 22nd, for morning service, 720 Plain Bob (eighteen bobs and two singles). I. Whalley, 4; C. Sharples, 5; the rest as before. Also for evening service, 720 Plain Bob (fourteen bobs and two singles); standing as in the morning. On Sunday, November 29th, 720 Bob Minor; standing and conducted as before.

**THE ST. MARTIN'S SCHOLARS, STAMFORD.**

**OAKHAM**.—On Saturday, November 21st, eight members of this

society attempted a peal of Grandsire Triples which came to grief after ringing 3600 changes in 2 hrs. 8 mins., owing to the 6th rope breaking. E. Gale, 1; E. Popple, 2; R. Cox, 3; Rev. H. Law James (conductor), 4; R. Wyche, 5; C. Harper, 6; C. Lilley, 7; F. Dennison, 8. Tenor 21 cwt.

**STAMFORD.**—On Monday, November 23rd, at All Saints' church, 720 Bob Minor. R. Wyche, 1; C. Lilley, 2; R. Cox, 3; C. Harper, 4; F. Dennison, 5; Rev. H. Law James (conductor), 6.

#### THE SOUTH AND WEST MIDDLESEX GUILD.

**HESTON (Middlesex).**—On Sunday morning, November 8th, for Divine Service at the parish church, 720 Grandsire Minor in 23 mins. \*E. Gladman, 1; G. Gladman, 2; C. Turner, 3; H. Chandler, 4; C. Edwards (conductor), 5; S. Carter, 6. This is the first 720 since the rehanging of the bells by Mears and Stainbank. \*First 720. On Sunday morning, November 22nd, a 720 in 24 mins. T. Carter, 1; G. Gladman, 2; C. Turner, 3; H. Chandler, 4; C. Edwards, 5; S. Carter (conductor), 6.

**EALING (Middlesex).**—On Sunday morning, November 8th, for Divine Service at St. Mary's church, 500 Grandsire Triples. H. Luck, 1; E. J. Walsom (conductor), 2; E. Harris, 3; A. Taber, 4; J. Basden, 5; L. Copsey, 6; A. Fryer, 7; H. Browning, 8. On Sunday evening, November 15th, 500 Grandsire Triples. H. Luck, 1; E. J. Walsom, 2; L. Copsey, 3; E. Harris, 4; J. Basden (conductor), 5; A. Taber, 6; A. Fryer, 7; J. Steptoe, 8. On Sunday morning, November 22nd, 447 and 209 Grandsire Triples. H. Browning, 1; L. Copsey, 2; A. Taber, 3; C. Wichelow, 4; J. Basden (conductor), 5; E. Harris, 6; A. Fryer, 7; H. Stemp, 8. For Men's Service in the afternoon, a quarter-peal of Union Triples. T. Beadle, 1; J. Basden (conductor), 2; G. Ransom, 3; E. J. Walsom, 4; E. Harris, 5; W. Foster, 6; A. Taber, 7; L. Copsey, 8. And for evening service a quarter-peal of Grandsire Triples. W. Naylor, 1; E. J. Walsom, 2; A. Taber (conductor), 3; J. Basden, 4; C. Edwards, 5; F. Coulson, 6; A. Fryer, 7; L. Copsey, 8.

#### THE LIVERPOOL DIOCESAN GUILD.

**ORMSKIRK (Lancashire).**—On Tuesday, November 24th, for practice at the parish church, a quarter-peal of Grandsire Triples, 1260 changes in 47 mins. J. Sholicar, 1; S. Flint, 2; James Sholicar (conductor), 3; J. Watts, 4; J. Pilkington, 5; H. J. Ellis, 6; W. J. Taylor, 7; T. Maitland, 8.

**AUGHTON (Lancashire).**—On Wednesday, November 25th, for practice at Christ church, 720 of Bob Minor, with tenor covering, in 25 mins. S. Flint, 1; J. Sholicar, 2; W. J. Taylor, 3; W. Bentham, 4; C. Sharples, 5; J. Watts (conductor), 6; J. Hale, 8.

#### THE STOKE ARCHIDIACONAL ASSOCIATION.

**LONGTON (Staffordshire).**—On Wednesday, November 25th, eight 6-scores of Grandsire Doubles, each called differently, with 7-6-8 covering. J. Slater, 1; W. Wade, 2; P. Brookfield, 3; G. Woods, 4; H. Pimlott, 5; E. Pimlott, 6; J. Rayson, 7; W. Harrison, 8. Four 6-scores conducted by P. Brookfield, and four by H. Pimlott. This is the longest touch by all except G. Woods.

#### THE WINCHESTER DIOCESAN GUILD.

**NETLEY.**—On Sunday, November 22nd, an attempt was made for a peal of Grandsire Triples at St. Edward's church, which came to grief after ringing 3000 changes in hr. 40 mins. W. Payne, 1; W. J. Sevier (conductor), 2; C. J. Chooet, 3; E. J. Heathorn, 4; R. W. J. Gollop, 5; W. C. Lampard, 6; W. H. George, 7; J. King, 8. Tenor 8½ cwt. As there was not time to start again, a quarter-peal (1260 changes) was rung in 41 mins., standing as before. Conducted by W. H. George. Rung as a birthday compliment to Mrs. Heathorn, by whom the ringers were entertained to a meat tea, which was much appreciated. Heathorn belongs to Woolston, King to Southampton, Lampard to Winchester, and the rest to Eastleigh.

**WINCHESTER.**—On Saturday, November 28th, the following members of the Cathedral Society attempted a peal of Grandsire Triples on the back eight, but after ringing 3800 changes in 2 hrs. 20 mins., the tenor was compelled to give up. J. Harris, 1; W. J. Sevier (conductor), 2; C. J. Chooet, 3; R. Haxted, 4; W. C. Lampard, 5; Rev. R. C. M. Harvey, 6; W. H. George, 7; D. Froome, 8. Tenor 32 cwt. This was attempted on the anniversary of the first peal of Caters ever rung in Hampshire, for which a tablet has been presented by the Dean and Chapter. On Wednesday, November 11th, for practice, two courses of Stedman Caters. W. J. Sevier, 1; G. Smith, 2; C. J. Chooet, 3; E. J. Heathorn, 4; W. C. Lampard, 5; R. Haxted, 6; J. Harris, 7; Rev. R. C. M. Harvey, 8; W. H. George (conductor), 9; D. Froome, 10. This is the first touch of Stedman Caters ever rung by a local band. Also 168 Stedman Triples. W. J.

Sevier, 1; E. J. Heathorn, 2; C. J. Chooet, 3; R. Haxted, 4; J. Harris, 5; W. C. Lampard, 6; W. H. George (conductor), 7; D. Froome, 8.

**HORSELL (Surrey).**—On Saturday, December 5th, on the occasion of the quarterly meeting of the Guild, the Bagshot band rang 360 Plain Bob Minor, 360 Oxford Treble Bob, 720 Oxford Treble Bob, and 720 Kent Treble Bob. J. Corbett, 1; T. Gould, 2; E. Collins, 3; B. Hawkins, 4; H. Stapleton, 5; E. Spooner (conductor), 6, Tenor 10 cwt.

**BAGSHOT (Surrey).**—On Wednesday evening, December 2nd, 180 Bob Minor, and 360 Kent Treble Bob. J. Corbett, 1; T. Gould, 2; E. Spooner, 3; B. Hawkins, 4; H. Stapleton, 5; E. Collins (conductor), 6. And on Sunday morning, for Divine Service, 480 Plain Bob Minor, standing as before. Tenor 21 cwt.

#### GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

**BARNWOOD (Gloucestershire).**—On Tuesday evening, October 20th, at the parish church, for practice by the local band, 720 of Canterbury Pleasure Minor (eighteen bobs and two singles), in 26 mins. E. E. Davies, jun. (first 720), A. A. Waite (conductor), H. Mitchell, G. Miles, C. Browett (first 720 in the method and rung at the first attempt), and R. A. Barrett. On Tuesday, October 27th, 720 of College Single Minor (eighteen bobs and two singles), in 26½ mins. G. Miles, A. A. Waite, W. T. Pegler, E. E. Davies, sen., H. Mitchell, R. A. Barrett (conductor). On Tuesday, November 3rd, 720 Bob Minor (twenty-six singles), in 26 mins. G. Miles, H. Mitchell, G. Smith, R. A. Barrett, C. Browett, and A. A. Waite (conductor). On Sunday morning, November 8th, prior to Divine Service, 720 Bob Minor (nine bobs and six singles), in 26½ mins. E. E. Davies, jun., A. A. Waite, G. Smith, H. Mitchell, C. Browett, and R. A. Barrett (conductor). On Tuesday, November 10th, 720 Kent Treble Bob Minor (nine bobs) in 26½ mins. A. A. Waite (conductor), G. Miles, W. T. Pegler, A. E. Pegler, H. Mitchell, and R. A. Barrett.

**HEMPSTEAD (Gloucestershire).**—On Friday, October 30th, for practice at the parish church, 720 Oxford Treble Bob, and 720 Kent Treble Bob Minor (nine bobs each), in 52 mins. F. May, E. E. Davies, R. A. Barrett, J. Austin, H. Mitchell, W. T. Pegler (conductor). On Friday, November 6th, 720 College Single Minor (eighteen bobs and two singles), in 25 mins. G. Taylor, A. E. Pegler, W. T. Pegler, E. E. Davies, H. Mitchell, R. A. Barrett (conductor). Also 720 Bob Minor (twenty-six singles), in 25 mins. W. T. Pegler (conductor), E. E. Davies, H. Mitchell, R. A. Barrett, G. Taylor, and A. E. Pegler. On Saturday, November 21st, 720 College Single Minor (sixteen bobs and two singles), in 25 mins. A. E. Pegler, E. E. Davies, R. A. Barrett, J. Austin, H. Mitchell, W. T. Pegler (conductor). Also 720 of Court Bob Minor (eighteen bobs and two singles), in 25½ mins. H. Mitchell, E. E. Davies, R. A. Barrett, J. Austin, A. E. Pegler, and W. T. Pegler (conductor).

#### NORTH NOTTS ASSOCIATION.

**SHIREOAKS (Notts.)**—The following ringing was done at the quarterly meeting of this Association, on Saturday, November 28th: 720 Woodbine, in 25 mins. A. Street, 1; C. Crawford, 2; H. Blagg, 3; H. Lambert, 4; H. Haigh (conductor), 5; J. White, 6. 720 Oxford, in 25½ mins. D. Russon (conductor), 1; W. Marshall, 2; G. Clark, 3; G. Barrowcliffe, 4; G. Clark, 5; T. Laking, 6. 720 Oxford, in 25 mins. E. Russon, 1; W. Marshall, 2; J. Guest, 3; R. Knowles, 4; G. Clark, 5; F. Hargreaves (conductor), 6. 720 Kent, in 25 mins. H. Turner, 1; G. Clark, 2; J. Guest, 3; T. Smith, 4; W. Newbury (conductor), 5; S. Smith, 6. 720 Killamars, in 24½ mins. H. Turner, 1; B. Hall, 2; H. Stenton, 3; C. Fowler (conductor), 4; S. Smith, 5; F. Hargreaves, 6. Tenor 8½ cwt. G. Clark and W. Marshall hail from Worksop; G. Clark from Ordsall.

#### THE LLANDAFF DIOCESAN ASSOCIATION.

**PENARTH.**—On Tuesday, October 20th, for practice, at St. Augustine's church, 720 Kent (nine bobs). D. Thomas (conductor), 1; F. Bartlett, 2; J. Vinnicombe, 3; W. B. Biss, 4; O. W. Layng, 5; T. Northey, 6. First away from the treble by O. Layng. On Sunday, October 25th, for morning service, 240 each of Kent and Oxford, and for evening service, 720 Kent. J. Jones, 1; F. Bartlett, 2; D. Thomas, 3; W. B. Biss (conductor), 4; T. Northey, 5; J. Vinnicombe, 6. On Tuesday, October 27th, for practice, 720 Violet (nine bobs). J. Jones, 1; J. Vinnicombe, 2; D. Thomas (conductor), 3; F. Bartlett, 4; T. Northey, 5; W. B. Biss, 6. On Sunday, November 8th, for morning service, 720 Oxford Treble Bob. J. Vinnicombe, 1; F. Bartlett, 2; D. Thomas, 3; W. B. Biss, 4; T. Northey, 5; J. Cox, 6. Also for evening service, 720 Violet. J. Cox, 1; F. Bartlett, 2; D. Thomas (conductor), 3; W. B. Biss, 4; T. Northey, 5; J. Vinnicombe, 6. On Tuesday, November 17th, 720 Plain Bob. D. Thomas (conductor), 1; W. B. Biss, 2; J. Vinnicombe, 3; O. W. Layng, 4; H. G. White, 5; T. Northey, 6. On Sunday, November

22nd, for evening service, 360 College Single. D. Thomas (conductor), 1; W. B. Biss, 2; J. Vinnicombe, 3; F. Bartlett, 4; T. Northey, 5; J. Cox, 6. W. Layng hails from Swindon; H. G. White from Cardiff; J. Cox from Newport.

#### THE KENT COUNTY ASSOCIATION.

MILTON-NEXT-GRAVESEND.—On Sunday, September 6th, 720 Grandsire Minor. G. Butler, 1; L. Silver, 2; R. Munn, 3; B. Spinner, 4; J. Avis, 5; F. Hayes (conductor), 6. On Tuesday, September 22nd, 720 Kent Treble Bob. W. Lane, 1; A. Cornford, 2; G. Hayes (conductor), 3; B. Spinner, 4; F. Hayes, 5; H. Davies, 6. W. Lane A. Cornford, and G. Hayes hail from Swanscombe, and it was rung on W. Lane's birthday, his brother-strings wishing him many happy returns of the day. On Saturday, September 27th, 720 Canterbury Pleasure. J. Allen, 1; H. Davies, 2; R. Munn, 3; B. Spinner, 4; L. Silver, 5; F. Hayes (conductor), 6. Rung for the harvest festival. On Friday, October 16th, 720 Canterbury Pleasure. J. Avis, 1; H. Davis, 2; R. Munn, 3; B. Spinner, 4; L. Silver, 5; F. Hayes (conductor), 6. Rung with the bells muffled in respect of the death of the Archbishop of Canterbury. On Sunday, October 18th, 720 Plain Bob. G. Butler, 1; T. Cook, 2; R. Munn, 3; B. Spinner, 4; L. Silver, 5; F. Hayes (conductor), 6. Also the same evening after service 720 Kent Treble Bob. J. Avis, 1; F. Hayes, 2; R. Munn, 3; B. Spinner, 4; J. Smith, 5; L. Silver (conductor), 6. On Thursday, October 22nd, 720 Canterbury Pleasure. T. Cook, 1; J. Smith, 2; B. Spinner, 3; F. Hayes, 4; H. Davis (conductor), 5; L. Silver, 6. On Sunday, November 15th, 720 Grandsire Minor. T. Cook, 1; L. Silver, 2; H. Davis, 3; B. Spinner, 4; J. Avis, 5; F. Hayes (conductor), 6. On Tuesday, November 17th, 720 Grandsire Minor. H. Lingham, 1; L. Silver, 2; R. Munn, 3; B. Spinner, 4; J. Avis, 5; F. Hayes (conductor), 6. H. Lingham hails from Northfleet, and this is his first 720.

NORTHFLEET (Kent).—On Saturday, November 14th, 720 Plain Bob. W. Cane, 1; B. Spinner, 2; G. Hayes, 3; H. Simmonds, 4; L. Silver, 5; W. Harper (conductor), 6. Rung on the occasion of the wedding of W. Ware, conductor of the Northfleet band; also several touches of Cambridge Surprise, Kent and Oxford Treble Bob. After the ringing, all adjourned to the Queen's Head, where a capital evening was spent. Some capital songs were sung, the company wishing Mr. and Mrs. Ware long life and happiness.

#### THE OLD EAST DERBYSHIRE AND YORKSHIRE ASSOCIATIONS.

KILLMARSH (Derbyshire).—On Sunday, October 18th, for morning service, 720 of London Scholars. And for evening service, 720 of College Exercise. H. Greaves, 1; T. Bettison (conductor), 2; J. Emsen, 3; G. Burnham, 4; H. Turton, 5; C. Severn, 6. On Sunday, November 8th, 720 of Killamarsh Treble Bob. F. Hall, 1; H. Greaves, 2; the rest as before. On Sunday, November 15th, 720 of Tulip (fifteen bobs). T. Bettison, 1; H. Greaves, 2; C. Severn (conductor), 3; the rest as before. On Sunday, November 22nd, 720 of Superlative Surprise. F. Hall, 1; H. Greaves, 2; T. Bettison (conductor), 3; the rest as before. The above is H. Greaves' first 720 in each of the two methods—Tulip and Superlative.

#### THE LANCASHIRE ASSOCIATION.—MANCHESTER BRANCH.

PENDLETON (Lancs.).—On Monday evening, November 30th, the following members of the St. Thomas' company attempted a 5088 of Superlative Surprise Major, which came to grief after ringing 4750. F. Smith, 1; J. Rogers, 2; J. Smith, 3; J. Winterbottom, 4; S. Greenhalgh, 5; G. E. Turner, 6; A. Cross, 7; H. Chapman (conductor), 8. This was the first attempt for a peal in the method by all the band.

#### THE WATERLOO SOCIETY, LONDON.

OLD BATTERSEA (Surrey).—On Saturday, December 5th, at the church of St. Mary, a quarter-peal of Stedman Triples (1260 changes), in 42 mins., taken from Thurstans' composition. R. E. Chichester, 1; H. N. Davis, 2; V. W. West, 3; F. G. Perrin, 4; G. Charge, 5; H. Barton, 6; C. Charge (conductor), 7; A. R. Davis, 8.

#### DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

NEWCASTLE-ON-TYNE.—On Tuesday, December 1st, at St. Matthew's church, an attempt was made for 720 Bob Minor, but came to grief after ringing 718, through the tenor-man losing half a pull. R. Duke, 1; A. Lamb, 2; W. Holmes (conductor), 3; S. O. Ferry, 4; H. D. Dall, 5; R. O. Hall, 6. Tenor 31 cwt. 1 qr.

#### THE SUSSEX COUNTY ASSOCIATION.

RINGMER (Sussex).—On Tuesday, November 3rd, for practice, 546

Union Triples in 18 mins. A. Rooke, F. Banks, 2; T. Miller, 3; A. J. Turner, 4; H. Jones, 5; J. S. Goldsmith (conductor), 6; C. Painter, 7; G. Taylor, 8. On Tuesday, November 24th, 436 Grandsire Triples. A. Rooke, 1; F. Banks, 2; T. Miller, 3; C. Painter, 4; H. Jones, 5; J. S. Goldsmith (conductor), 6; A. J. Turner, 7; D. Carpenter, 8. On Tuesday, December 1st, in honour of the birthday of Lady Hartland, and to commemorate the ringing of the first complete peal on the bells, an attempt was made for J. J. Parker's twelve-part peal of Grandsire Triples. After ringing close on 4603 in 2 hrs. 30 mins., it, however, unfortunately came to grief. G. Taylor, 1; F. Banks, 2; T. Miller, 3; C. Painter, 4; H. Jones, 5; J. S. Goldsmith (conductor), 6; A. J. Turner, 7; D. Carpenter, 8. Messrs. Goldsmith and Turner belong to the South-over, Lewes, branch; the rest are local men.

#### THE DARLINGTON AMALGAMATED SOCIETY.

BISHOP AUCKLAND.—On Saturday, November 21st, at St. Andrew's church, a peal of Bob Major was attempted, but after ringing upwards of 4000, the conductor called "stand," owing to a change-course. A. Pilkington (first attempt), 1; R. B. Wilson, 2; G. Park, 3; W. D. Lister, 4; W. H. Porter, 5; G. J. Lungley, 6; J. Lungley, 7; G. W. Park (first attempt as conductor), 8. *Handbell Ringing.*—At the residence of Mr. G. Park, 168 Grandsire Triples. A. Pilkington, 1; R. B. Wilson, 2; W. H. Porter (conductor), 3-4; G. W. Park, 5-6; G. Park, 7-8. Also 252 Stedman Triples. W. H. Porter (conductor), 1-2; T. Lungley, 3-4; G. Park, 5; R. B. Wilson, 6; G. W. Park, 7-8. And a course of Grandsire Caters. R. B. Wilson, 1-2; W. Porter, 3-4; T. Lungley, 5-6; G. W. Park, 7-8; G. Park, 9-10.

ALDINGTON-NEAR-HYTHE (Kent).—On Friday, October 16th, on the occasion of the funeral, and as a tribute of respect to His Grace the Archbishop of Canterbury, with the bells half-muffled, and rung whole pull and stand, two 6 courses of Bob Doubles. C. Slingsby, 1; T. Post, 2; W. Sherwood, 3; F. Slingsby, 4; R. Goodbourn (conductor), 5. On Tuesday, November 20th, with the bells half-muffled as a tribute of respect to the late conductor, E. Hyder, who died on the 13th November, aged 84, being carried to the grave by four of his former fellow-ringers, 720 Bob Minor. C. Slingsby, 1; W. Sherwood, 2; F. Wanstall, 3; C. Boulden, 4; W. Hyder (conductor), 5; W. Post, 6. Also 720 Bob Minor. C. Slingsby, 1; W. Sherwood, 2; F. Wanstall, 3; C. Boulden, 4; W. Hyder (conductor), 5; R. Goodbourn, 6. On Tuesday, November 27th, for practice, 360 Bob Minor. F. Slingsby, 1; W. Sherwood, 2; T. Post, 3; C. Boulden, 4; R. Goodbourn (conductor), 5; W. Post, 6. Also three courses of Bob Minor. C. Slingsby, 1; W. Sherwood, 2; T. Post, 3; C. Boulden, 4; F. Wanstall, 5; R. Goodbourn (conductor), 6. And two courses Bob Minor. C. Slingsby, 1; W. Sherwood, 2; R. Goodbourn (conductor), 3; C. Boulden, 4; F. Wanstall, 5; W. Post, 6.

BARNSELY.—On Sunday, November 22nd, at St. Mary's, for evening service, 120 each of London Scholars, College Pleasure, City Delight, Arnold's Victory, Duke of York, Violet and New London. C. D. Potter, 1; C. Bell, 2; C. Holling, 3; W. Richardson, 4; G. S. Tyas, 5; R. Sparks, 6.

BANHAM (Norfolk).—On Sunday, November 29th, after the afternoon service, with the bells half-muffled, 720 of Bob Minor. J. Woods, 1; W. Nudds, 2; R. Patrick, 3; J. Tite, 4; A. Mann, 5; J. Saunders (conductor), 6. The 720 was rung in respect the late George Edwards, who was a well-known ringer of Kenninghall.

BRADBOURNE (Derbyshire).—On Saturday, December 5th, for practice, 720 Bob Minor. J. Midlane, 1; Rev. A. Gamble, 2; W. Wright, 3; H. Baldry, 4; G. Gerrard, 5; J. Howe (conductor), 6. This is the first 720 by the ringers of the first five bells, who have lately been under the tuition of Mr. John Howe, of Derby. This is the first 720 ever rung on the Bradbourne bells, with any Bradbourne ringers in the band.

BRIGHTON (Sussex).—On Tuesday, November 1st, for practice at the church of St. Nicholas, 252 Stedman Triples. K. Hart, 1; J. Fox, 2; J. Jay, jun., 3; R. Cherriman, 4; F. Bacon, 5; H. Rann, 6; W. Palmer (conductor), 7; W. Davey, 8.

HATHEROP (Gloucestershire).—On Sunday, November 22nd, 720 of Bob Minor. T. Barnett, 1; T. Smith, 2; C. Bate, 3; H. Griffin, 4; M. Williams, 5; J. Kitchener (conductor), 6.

EAST DEREHAM (Norfolk).—On Tuesday evening, November 3rd, at the parish church, 480 Grandsire Major. B. Skinner, 1; S. Back, 2; F. W. Adcock, 3; J. W. Marjoram, 4; F. G. Burleigh (conductor), 5; J. Wells, 6; W. Leggatt, 7; S. F. Burleigh, 8. First touch of Grandsire Major by the first six ringers. It is with sorrow we announce that since this date Mr. J. W. Marjoram has been unable to ring, owing to a serious illness, and is at present in a dangerous condition.



## Notices.

**The South and West Middlesex Guild.**—The next meeting of the above Guild will be held at St. Andrew's, Hillingdon, to-day, Saturday, Dec. 12th. Ringing from 4.30. Nearest station, Uxbridge, G.W.R. Tea (very kindly given by the Rev. H. G. Bird) in the vicarage at 6 p.m. Members are requested to forward their subscriptions without delay, in order that the annual report and balance sheet may be presented at an early date.

HY. F. G. LUCK, *Hon. Sec.*  
7, Warwick Place, Ealing.

**The Lancashire Association (Rochdale Branch).**—The next meeting will be held at Middleton parish church to-day, Saturday, Dec. 12th. Bells ready at 3.30 p.m. Meeting at 6 p.m. All ringers invited—members or non-members.

E. B. SHAW, *Branch Sec.*  
14, Thomas Street, Leesfield.

**Airedale Branch of the Yorkshire Association.**—The next meeting will be held at Shipley to-day, Saturday, December 12th. St. Paul's tower open at 3 o'clock. Arrangements will be made for order of future meetings, it is therefore desired that all companies will be represented.

**Lancashire Association.**—Manchester Branch.—The next monthly meeting will be held at St. Thomas' church, Pendleton, to-day, Saturday, December 12th. Bells ready 3.0 p.m. Business meeting at 7.0 p.m.

W. BROWN, *Branch Sec.*  
54, Wenlock Street, Hulme, Manchester.

**Sussex County Association.**—Western Division.—Quarterly meeting to be held at Steyning to-day, Saturday, December 12th. Bells available from 2 to 9 p.m. Tea at The Norfolk Arms at 5.30.

J. W. LODER-COTHER, *Hon. Sec.*  
Yapton Vicarage.

**Lancashire Association (Rossendale Branch).**—A meeting will be held at Rawtenstall, on Saturday, Dec. 12th. Bells ready at 3. Members are requested to come early as the bells must stop at 7.30. Business meeting after.

Industrial Terrace, Helmshore. J. H. BANKS.

**St. Margaret's Society, Westminster.**—There will be no practice at St. Margaret's on Monday next, the 14th inst.

H. BARTON, *Hon. Sec.*

**The Ancient Society of College Youths.**—The next meeting will be at St. Michael's, Cornhill, on Tuesday, December 15th, at 8 p.m.; business afterwards at Head Quarters. The sum of 1s. 8d. in lieu of booking fees, is now due.

W. T. COCKERILL, *Hon. Sec.*  
37, Tradescant Road, South Lambeth, S.W.

**Oxford Diocesan Guild (Reading Branch).**—The annual dinner and meeting will take place on Saturday, December 19th, at the George Hotel. Dinner on table at 7 p.m. sharp. Tickets 2s. 9d. each, 1s. 3d. allowed to members.

A. W. PIKE, *Hon. Sec. Reading Branch.*

**The Heavy Woollen District Association, Yorkshire.**—The December meeting of the above will be held at Liversedge, on Saturday, December 19th, at 5.30. Meeting house, The Victoria tavern.

Geo. H. SIMON, *Hon. Sec.*  
19, Albert Street, Bailey Carr.

**Llandaff Diocesan Association.**—The next quarterly meeting will be held at Aberavon, on Saturday, December 26th. There will be a short service at St. Mary's church at 2.30.

Members who have not paid their subscriptions for this year are kindly requested to do so at this meeting.

REV. D. H. GRIFFITHS, *Hon. Sec.*  
Salisbury Road, Cardiff.  
H. G. WHITE, *Assistant Hon. Sec.*  
58, Paget Street, Cardiff.

**The South and West Middlesex Guild.**—Members are requested to note that the practice night at All Saints', Isleworth, will in future be Monday instead of Friday night; also that the meeting night for the Guild will now be the third Monday in the month.

HY. F. G. LUCK, *Hon. Sec.*

**Yorkshire Association.**—Preliminary Notice. The annual meeting will be held at Leeds, on Saturday, January 16th. All alterations of addresses, obituary notices, and corrections for the annual report, must be sent in at once to the Mr. Snowdon, Old Bank Chambers, Leeds.

B. T. COPLEY, *Hon. Sec.*

**Gloucester and Bristol and Bath and Wells Associations.**—A joint meeting will be held at Bristol on Boxing Day, December 26th. Towers in the city and neighbourhood will be open for peals and touches in the morning, to be followed by a knife and fork tea (is. each), and a social evening afterwards. Any members intending to be present, or wishing to take part in peals, should at once communicate with the Master through the local Secretaries. Further particulars of the Master,

C. E. D. BOUTFLOWER.  
30, Broad Street, Bristol.

## A DATE TOUCH OF GRANDSIRE TRIPLES.

By EDWARD COOK, *Cardiff.*

1897.

For the purpose of economizing space we give this touch in the following manner by observation of the 7th:—Before twice; right twice; in and out at three; before with a double; in and out at five; in with a double; before; three times right; twice before; in with a double; before; right; in and out at two; right; wrong; middle; wrong; in and out at five; middle; before; middle; wrong; before with a double; in and out at two; before; in and out at two; right; wrong; before with a double; wrong; middle; right; in and out with a single at five; right; right with a single.

## DONCASTER, YORKS.

The workmen on the Great Northern Railway, Doncaster, have erected a new turret striking clock, showing the time on two external dials in memory of the late Mr. Shotton, foreman of Great Northern Railway and Superintendent of St. James' Church Schools, where the clock is erected. The work has been erected by Messrs. W. Potts and Sons, Clock Manufacturers of Leeds and Newcastle-on-Tyne, who have also fixed a new illuminated clock at Melton Hall, near Doncaster, this week, and are now fixing one at the new Oriental Baths, Doncaster, for Mrs. Turner, South Parade House.

## ANSWERS TO CORRESPONDENTS.

**OBSERVER.**—We did not see the publication; we do not think it would have influenced us in any way. To your other observation it may be said that people who decry old age very seldom live to be old themselves.

**J. W. P.**—Your second communication arrived too late for this week.

## Handbells for Sale.

**FOR SALE.**—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. WOOD AND SONS, New Street, Huddersfield.

**HANDBELLS.**—A peal of Fifty-six for sale—F 26 to C or—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe. A bargain.—F. Masefield, Albert Street Newcastle, Staffs.

## Ringers Wanting Situations.

**COULD** anyone help me to get a situation; am willing to do anything. By trade a six-quarter Tapestry Weaver. Can ring Double Norwich, Stedman, Superlative, Cambridge, and London Surprise. Can conduct in method I can ring. I am willing to give my services as a ringer for getting employment. Married; 29 years of age; 15 years' character.—W. H. Smith, Lark Hill, Kidderminster.

**PAINTER** wants a job on builders' firm or on estate. Can ring Treble Bob on six and eight.—Apply F. Ewhurst Green, near Cranleigh, Surrey.

**WANTED** by young man, age 19, situation in bakehouse. Good bread baker, used to smalls. Seven years experience. Good character; change-ringer; and member of the Sussex County Association.—I. J. Attwater, Church street, Cuckfield, Sussex.

**LEATHER** or Boot Trade. Wanted by young man, age 24, situation in either of above trades; wholesale or retail. Ten years' experience and excellent references. Can ring standard methods.—W. T.

**GARDENER** (Head Working or Single-handed), 18 years' experience. Age 33. Two of family leaving through employer giving up.—H. Doughty, 148, Stanley Terrace, Varley Road, South Tottenham.

**SITUATION** Wanted as under Gardener, or single-handed; am not particular as to any other sort of work. Age 21. Five years good character. Change ringer. Member of St. Mary's Society, Beddington.—A. Clayton.

**WANTED** by married man, age 28, situation as Fireman, used to Engine and Boilers. Ten years' experience. Can ring Grandsire Minor and Triples, or conduct. Apply—W., care of the Editor.

**WANTED** Situation as Wool Sorter. Age 26. Can ring Treble Bob methods on six bells. Member of the Yorkshire Association. Good reference if required. Apply—S. H., care of Editor.

**CHANGE-RINGER** (used to gardening), would be glad to hear of a situation. Well recommended. Disengaged.—H. S. Reeves, Hillingdon Heath, near Uxbridge.

**GARDENER** (Head Working), age 27. Good practical experience inside and out; excellent characters for fifteen months and eight years previous; single; disengaged; change-ringer on eight or ten bells.—Apply, A. Rought, Cawston road, Aylsham, Norfolk.

**SITUATION** Wanted as Foreman or Manager of Rubber Works. Thoroughly understands the business. Twenty-three years' experience in England and America. Can ring Standard methods.—John Wright, King's Norton, Birmingham.

**WANTED** Situation as Sexton (understands duties), or any place of trust. Good change-ringer in all Standard Methods. Married; age 32; good testimonials. Member of Kent County Association and College Youths. Address, B.Y., care of Editor.

**WANTED** by married man, age 30, situation as Bread Baker, First hand or Good Second; Change-ringer in three Standard methods; Excellent references. Apply, H. Blake, Fornham St. Martin, Bury St. Edmund's, Suffolk.

**SITUATION** Wanted.—Gardener (under), 18 years of age. Can ring the Standard methods.—Apply, W., care of Editor.

**WANTED.**—Situation as Oil Sheet Maker and Tent Repairer; age 25; married; change-ringer in Grandsire and Plain Bob; member of the Salop Guild; would be glad to hear of something. Good reference if required. Apply—F. W. Taylor, 17, St. Alkmund's square, Shrewsbury.

## Coming Events.

TO-DAY, SATURDAY, DECEMBER 12.

Meeting of the South and West Middlesex Guild at St. Andrew's, Hillingdon.

Meeting of the Rochdale Branch of the Lancashire Association at Middleton.

Quarterly meeting of the Sussex County Association at Steyning.

Meeting of the Airedale Branch of the Yorkshire Association at Shipley.

Monthly Meeting of the Manchester Branch of the Lancashire Association at Pendleton.

Meeting of the Rossendale Branch of the Lancashire Association at Rawtenstall.

TUESDAY, DECEMBER 15.

Meeting of the Ancient Society of College Youths at St. Michael's, Cornhill.

SATURDAY, DECEMBER 19.

Meeting of the Heavy Woollen District Association, Yorkshire, at Liversidge.

Annual dinner and meeting of the Reading Branch of the Oxford Diocesan Guild at The George hotel.

## Compositions.

## TWO PEALS OF BOB MAJOR.

By FRANK HOPGOOD, *Reading.*

5120.

2 3 4 5 6 W B H

4 5 2 3 6 - -

2 4 5 3 6 - -

6 5 3 2 4 - 4 -

3 6 5 2 4 - -

Nine times repeated; S midway and end.

5040.

2 3 4 5 6 W M

5 2 4 3 6 -

3 5 4 2 6 -

2 5 4 3 6 S

3 2 4 5 6 -

5 3 4 2 6 -

4 3 6 5 2 S -

6 4 2 3 5 - -

2 6 5 4 3 - -

5 2 3 6 4 - -

Four times repeated.

\* \* These peals were composed and sent to Mr. J. Trollope on the 18th or 19th ult., in answer to his paragraph in "THE BELL NEWS" of the 14th ult. I cannot say exactly which date I forwarded them to Mr. Trollope, but I composed them on Tuesday, the 17th of November.

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR.

By EDGAR WIGHTMAN, *Woodford, Essex.*

15072.

2 3 4 5 6 7 I 3 5 6

2 4 5 7 6 3 S - -

4 5 2 7 6 3 - -

7 2 5 4 6 3 - -

2 5 7 4 6 3 - -

5 7 2 4 6 3 - -

4 2 7 5 6 3 - -

2 7 4 5 6 3 - -

## Continued—

5 4 7 2 6 3 - -

2 7 5 3 6 4 - -

7 5 2 3 6 4 - -

5 2 7 3 6 4 - -

3 7 5 4 6 2 - -

7 5 3 4 6 2 - -

5 3 7 4 6 2 - -

4 7 3 5 6 2 - -

7 3 4 5 6 2 - -

3 4 7 5 6 2 - -

5 7 4 3 6 2 - -

4 5 6 3 2 7 - -

3 6 5 4 2 - -

6 5 3 4 2 - -

5 3 6 4 2 - -

4 6 3 5 2 - -

6 3 4 5 2 - -

3 4 6 5 2 - -

5 6 4 3 2 - -

6 4 5 3 2 - -

3 5 4 6 2 - -

5 4 3 6 2 - -

4 3 5 6 2 - -

3 5 6 4 2 S - -

4 6 5 3 2 - -

6 5 4 3 2 - -

5 4 6 3 2 - -

3 6 4 5 2 - -

6 4 3 5 2 - -

4 3 6 5 2 - -

5 6 3 4 2 - -

6 3 5 4 2 - -

4 5 3 6 2 - -

5 3 4 6 2 - -

3 4 5 6 2 - -

The last twenty-four courses four times repeated, calling the first course of each part thus—sr -5.

By omitting the calling to part the tenors the peal will be 13280, containing the 120 course-ends with the tenors together in five equal parts.

## TWO PEALS OF TREBLE BOB MAJOR.

By FREDK. DENCH, *Royal Cumberland Youths*

5120.

2 3 4 5 6 M B W H

2 3 5 6 4 - I

6 4 2 3 5 2 I

3 5 4 2 6 2 - 2

5 6 4 2 3 2 - I 2

5 4 2 6 3 I - 2 2

3 2 4 6 5 2 - I I

3 2 6 5 4 - I

2 5 6 3 4 I -

Repeated. In this peal the 2nd is never in 6th place at a course-end.

5440.

2 3 4 5 6 M B W H

5 2 4 3 6 I - 2

2 6 4 3 5 2 - I 2

3 2 4 6 5 I - 2

3 5 2 6 4 2 I

3 5 2 6 4 2 I

3 4 5 6 2 - I I

2 4 6 5 3 I 2 I

2 4 5 3 6 - I

2 3 6 4 5 - 2 I

3 2 5 4 6 - I 2

Repeated. Contains all the 86s, 867s, and 678s.

## A PEAL OF BOB MAJOR.

By ALBERT C. HARDY, *Barking, Essex.*

5056.

2 3 4 5 6 W B M H

5 2 3 6 4 - - -

3 5 2 6 4 - - -

2 3 5 6 4 - - -

4 5 2 3 6 - - -

2 4 5 3 6 - - -

5 3 2 4 6 - - -

5 3 4 6 2 - - -

4 5 3 6 2 - - -

3 4 5 6 2 - - -

2 5 3 4 6 - - -

3 2 5 4 6 - - -

Thrice repeated. Single halfway and end. 6th twenty-four times wrong and twenty times right.

First rung July 24th, 1896, conducted by T. Faulkner

HENRY BOND, SEN.,  
BELL FOUNDER

AND  
CHURCH BELL HANGER  
SHEEP STREET, BURFORD,  
OXFORDSHIRE.

For Church Bells, Turret Bells, House Bells, Clock Bells, and Bells of every description. Bell Ropes of the Best quality supplied. The Ellacombe Chime Hammers accurately fixed.

## W. BURDEN,

SALISBURY

STEAM CLOCK FACTORY,  
FISHERTON, SALISBURY,  
WILTS.

Turret Clocks, for home and abroad. Quarter and Chiming, on Bells and Tubes.  
(Harrington's Patent.)

Painted Copper and Illuminated Dials. Existing Thirty-hour, Church and Turret Clocks converted to go eight days with once winding. Special attention given to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings), Mashonaland, South Africa, a half-hour striking Turret Clock, with Illuminated Dial.

Also Manufacturer of every description of House Clocks, Long Case, and others, Chiming on Bells, Gongs or Tubes, from £1 15s. od. to £75 os. od.

A large stock of Antique Clocks kept in stock, Chippendale, Sheraton, Plain and Carved Oak Cases.

## PHOTOS SENT ON APPLICATION.

Established 1842.

## BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.  
TWO AND-A-HALF per CENT. INTEREST allowed on DEPOSITS, repayable on demand.  
TWO per CENT INTEREST on CURRENT ACCOUNTS on the minimum monthly balances when not drawn below £100 STOCKS, SHARES, and ANNUITIES purchased and sold.

## SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums of deposit, and allows interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY  
HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.

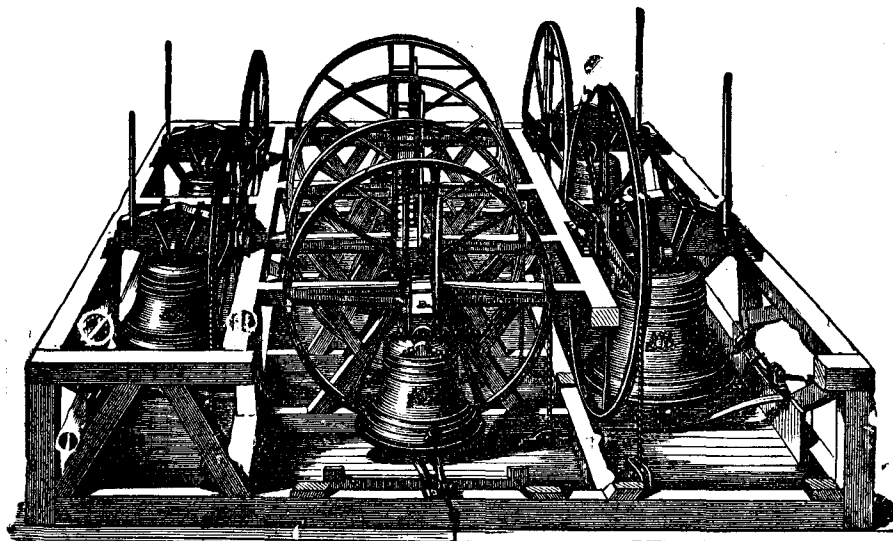
BIRKBECK FREEHOLD LAND SOCIETY  
HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be obtained post free, on application to

FRANCIS RAVENSCROFT, Manager

## JOHN WARNER & SONS, Limited, BELL & BRASS FOUNDERS TO HER MAJESTY



**The Crescent Foundry, Cripplegate, London, E.C.**  
Telegraphic Address—"BIG BEN," London.

Prize Medals awarded in London, 1851, 1862, 1884, Vienna, 1873, etc., for Bells, Chiming Machinery Metal Work, etc. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1882, for Church Bells.

Bells cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Handbells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell Hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any design to order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Handbells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

**Just published.—The Bell Hymn Book, by W. HALEY,**

For Chiming Tunes on Church Bells. Price, paper covers, 6s., cloth cover, 7s. 6d.

**12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.**

**12 Popular Airs for Hand Bell Ringers, by W. HALEY, Price 1s.**

Auld Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringers' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

*Specially made for and imported by*

**WM. GORDON, 71, Lower Hillgate, Stockport.**

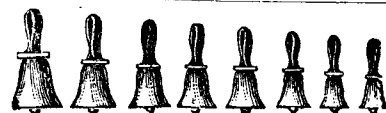
**SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.**

*Every Instrument sent Carriage Free, securely packed.*

- |   |              |
|---|--------------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds   | s. d.<br>6 0 |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord.   | 10 6         |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops  | 15 6         |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A.             | 18 6         |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 27 6         |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case   | 15 0         |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c.  | 20 0         |
| No. 8.—Violin "Stradivarius" Mode ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings   | 30 0         |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Trouté bow, superior case, best fittings, &c.   | 40 0         |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c.          | £6 0         |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.*



THE MOST NUTRITIOUS COCOA.  
**E P P S ' S**  
GRATEFUL—COMFORTING.  
**C O C O A**  
WITH FULL NATURAL FLAVOUR.



**HANDBELLS**

Of every Description and Size.

**LLEWELLYNS & JAMES, BRISTOL**

**GEORGE WELCH,**

(Successor to George Stockham)

**HANDBELL FOUNDER,**

51, Bankside, Southwark, London, S.E.  
Musical Handbells to any size or key—Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

**TO BE GIVEN AWAY  
A NEW PEAL OF  
12 HANDBELLS.**

## HANDBELL COUPON.

This Coupon to be cut out, the name and address of the holder added, and sent, with others, to the Office of "THE BELL NEWS" by Monday, December 14th, 1896.

Name.....

Address .....

The holder of the greatest number of these Coupons will receive as a gift a new peal of twelve handbells. Three gentlemen will be appointed as independent scrutineers to open every communication received on the above date. The beneficiary can himself select the bellfounder from whom the handbells shall be obtained. Any further information can be obtained by enclosing stamped and addressed envelope. All communications on this subject to be marked on the outside of the envelope—"HANDBELL GIFT," and sent, not to the Publisher on any account, but to the office, Walthamstow.

**ASTLEY'S**  
**Church Bell Ropes,**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
 (ESTABLISHED OVER 150 YEARS)  
**Rope & Twine Spinners,**  
**COVENTRY.**

*See Price, send weight of Tenor, number of bells, & length of rope*

**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 Ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20, 1878.

**FOUNDERS OF "GREAT PAUL."**



*New Tenor Bell, St. Paul's Church, Bedford.*

Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax, and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, &c.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPE. BELL-ROPE.**

Before sending for Bell-ropes, write to

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**  
**11, MARKET STREET, OXFORD,**  
*Who manufacture Bell-Ropes of the very best quality.*

**GOLD MEDAL, EXHIBITION 1851.**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is Day, of Oxford."

**MEARS & STAINBANK,**  
**WHITECHAPEL BELL FOUNDRY.**

**BELFRIES AND CLOCK TOWERS INSPECTED.**

**Church Bells** for {RINGING  
OR  
CHIMING} **Erected Complete with Fittings and Frames.**

**OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.**

**SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.**

**Foundry:**

(ESTABLISHED A.D. 1570.)

**267, WHITECHAPEL ROAD, LONDON.**

*Half-mile East of "City."*

**THOMAS MALLABY AND SONS,**  
**BELL HANGERS,**

**MASHAM, BEDALE, YORKSHIRE.**

**RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.**

**NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.**

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
**THE BELL FOUNDRY,**  
**SMETHWICK, BIRMINGHAM.**

**CHURCH BELLS,**  
**SINGLY OR IN RINGS.**

**Bells Re-Cast or Re-Hung.**

**Bell Hangers sent to Inspect and Report upon Bells and Towers.**



**JAMES BARWELL,**  
**Bell Founder,**

**40, GREAT HAMPTON ST., BIRMINGHAM.**

**CHURCH BELLS,** with all requisite Fittings and Framework, Singly or in Peals. **CLOCK and CHIME BELLS** to any size and note.

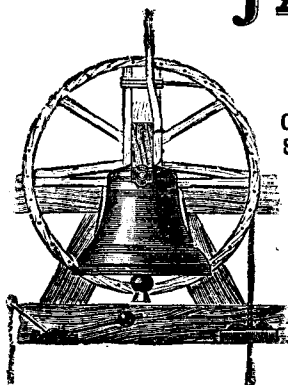
**SCHOOL BELLS** with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

**CRACKED BELLS** recast, and **ANCIENT INSCRIPTIONS** reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

**MUSICAL HANDBELLS** tuned in Diatonic and Chromatic Scales in sets of any numbers.



# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 767.—VOL. XV.]

SATURDAY, DECEMBER 19, 1896.

[PRICE ONE PENNY.]

**GILLET & JOHNSTON,***(Late Gillett & Bland.)*

**Clock Manufacturers,**  
**BELL FOUNDERS,**

AND

**BELL HANGERS,**  
**CROYDON, LONDON.**



MAKERS OF THE

## CLOCKS AT

Exeter Cathedral.  
Llandaff do.  
Wells do.  
Sligo do.  
Manchester Town Hall.  
Bradford Town Hall.  
Law Courts, London.  
St. James' Palace,  
London.  
Sherborne Abbey.  
Sydney Town Hall,  
N.S.W.  
Hammersmith Parish  
Church.  
Gateshead Clock Twr.  
Duke of Albany Memo-  
rial, Cannes.  
Eiffel Tower, Paris.  
Shanghai Custom  
House.  
Hymer's Col Hall,

## BELLS AT

Craig-y-Nos Castle  
(Mad. Patti).  
Eddystone Lighthouse.  
Birmingham Municipal  
Buildings.  
Hove Town Hall.  
Burnley Holy Trinity  
Church.  
Crawley Parish Church  
Corbridge-on-Tyne, do.  
Pontypool (Trevethin  
Church.)  
Windermere Church.  
Eiffel Tower, Paris.  
Dunstold Parish Ch.  
Aylesford do.  
St. Mark's Church, St.  
Helen's.  
Royal Normal College,  
Norwood.  
Tetbury Parish Church

## CHURCH CLOCKS AND CHIMES.

**JOHN SMITH & SONS,** Midland  
Steam Clock Works, Queen Street,  
**DERBY,**

Manufacturers by Improved Machinery of  
all kinds of Church Clocks and Carillons.  
Selected by Lord Grimthorpe to make the  
New Clock for St. Paul's Cathedral,  
London.

**JOHN NICOLL,**  
**CHURCH BELL ROPE, CLOCK and**  
**CHIMING ROPE MANUFACTURER**

**155, KEETON'S ROAD,**  
**BERMONDSEY,**  
**LONDON.**

**ESTABLISHED 1760.**

*Maker to St. Paul's, Canterbury, Edinburgh St.  
Albans, Durham, Lincoln, Peterborough and  
Manchester Cathedrals.*

Send for Price List.

Maker of the Ropes for the Celebrated  
Peal of Bells at the Imperial Institute.

**J. F. MALLABY & CO.,**  
**Church Bell Hangers & Musical**  
**Handbell Founders,**  
**BARNBY DON, DONCASTER.**

*Church & Turret Clocks of every description.*

*Church Bells hung with the latest improved fittings of  
every description. Musical handbells made in Diatonic  
or Chromatic sets to any number or size*

**JAMES SHAW, SON, & CO.,**  
**CHURCH & CARILLON**  
**Bell Founders,**

AND

**CHURCH BELL HANGERS,**  
**LEEDS ROAD, BRADFORD,**  
**YORKS.,**

**ESTABLISHED 1848.**

Bells cast Singly or in Rings. Church Bells  
School Bells, and Factory Bells.

**OLD BELLS RECAST OR REMUNG.****MUSICAL HAND BELLS**

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any  
Size or Number.*Manufacturers by Steam Power of every  
description of*

**CHURCH, TURRET, & PUBLIC**  
**CLOCKS.**

Price Lists and Estimates Free.

**ESTABLISHED 1812.**

**HURN,**  
**CELEBRATED CHURCH BELL**  
**ROPE MANUFACTURER,**

Maker to the principal Churches in Norfolk,  
Suffolk, Warwickshire, &c.

**14, DOVE STREET, NORWICH.****WILLIAM GREENLEAF,****Church Bell Hanger,****AND QUALIFIED BELL TUNER,****21, VICTORIA STREET, HEREFORD.**

*W. G. is a change-ringer, and has had over twenty  
years' experience as Bell Hanger and Bell Tuner.  
Reports and Estimates furnished. The Ellacombe  
Chime Hammers fixed. Bell Ropes supplied.*

**FREDERICK WHITE,**  
**CHURCH BELL HANGER AND**  
**PRACTICAL RINGER,**  
**APPLETON, BERKSHIRE.**

*Send for References and Testimonials.*

# Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

## CHURCH BELLS, SINGLY OR IN RINGS.

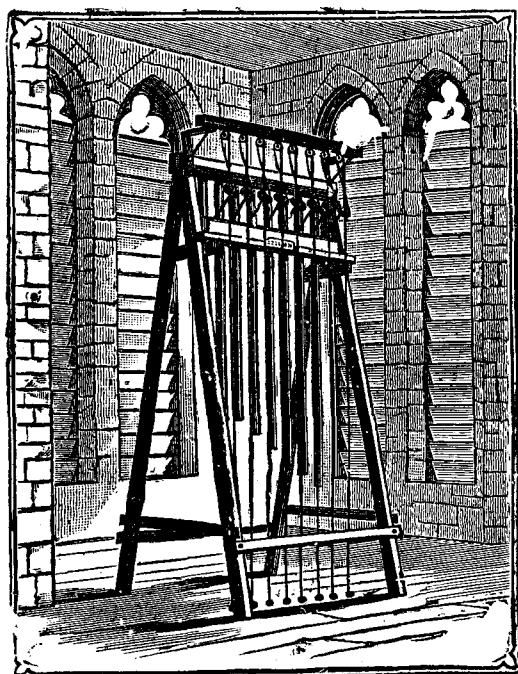
Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding," by X.Y.Z., to be obtained from L. & J. Price 5s.



## Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings  
where Bells are required.

Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,  
The Butts, Coventry.

## HANDBELL MUSIC. NOW READY.

Additions of list 19, i.e., for 6 ringers with twelve bells thus: C D E F G A B C D E F G.

- |  |   |   |
|--|---|---|
| No. 297.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."  | 1 | 6 |
| No. 308.—Selection of Italian and German melodies (very pretty and effective)                                      | 1 | 6 |
| No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."  | 1 | 6 |
| No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells thus: C D E F G A B C D E F G A) | 1 | 6 |
| No. 320.—"The Mountaineers' Waltz on Swiss Melodies."  | 1 | 6 |
| No. 321.—"The Rose of Allendale March." (Well marked.)   | 1 | 6 |
| No. 110.—The Ivy Polka   | 1 | 0 |
| No. 117.—The Bell Flower Quadrille.  | 2 | 0 |
| Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7.                                   |   |   |
| No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.                               | 1 | 0 |
| No. 296.—"Merrie England" (new edition) selection of old English airs, arranged as per list 5                      | 3 | 6 |
| arranged as per list 7   | 3 | 0 |
| No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal.                                    | 1 | 0 |

New supplementary Catalogues, sent post free on application.

WILLIAM GORDON, 71, Lower Hillgate Stockport.

## J. WARNER & SONS, LIMITED, Bell & Brass Founders TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

### Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING  
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS  
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

THE FIRST STEPS TO BELL-RINGING  
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—THE BELL HYMN BOOK, by W. HALEY, for chiming tunes on Church Bells. Price, paper covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W. HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W. HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, St. Patrick's Day, Sleighing Song, The Bellringer's Glee, The Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

**W. S. CORTON & SON**  
**EVE HILL ROPERY, DUDLEY**  
WORCESTERSHIRE

MADE ON AN IMPROVED PRINCIPLE.  
DIRECTIONS FOR GIVING ORDERS &  
PRICE LIST FREE ON APPLICATION X



# The Bell News and Ringers' Record.

No. 767.]

SATURDAY, DECEMBER 19, 1896.

[Vol. XV.]

## SOME NORWICH BELLS.

[See Illustration.]

As is probably well-known to most readers of "THE BELL NEWS," Norwich is famous for the number of its churches, nearly all of which are situated within the confines of the old city walls. Most of them possess towers, and those that now have to content themselves with turrets, have been deprived of the larger appendages by accident or design, but it is somewhat curious that with the exception of the Cathedral there is not a single spire in the city of Norwich.

These towers are fairly well supplied with bells, the numbers of peals being twelve bells, 1; ten bells, 1; eight bells, 2; six bells, 4; and five bells, 4; besides which there are several rings of three and a large number of single bells. Of the lesser peals I now propose to say a few words: St. Andrew's I have already dealt with (see "BELL NEWS," November 2nd, 1895), the others I will leave to some future time.

There are, as I said just now, four six-bell towers, St. Lawrence, St. Gregory, St. John's Maddermarket, and St. Mary-at-Coslany, the first three of which are situated within a stone's throw of each other.

St. Lawrence's church is a large and lofty building with a tower 112 feet high, but being built at the foot of a steep hill, loses much of its appearance; the roadway although only a few feet from the church, is nearly on a level with the aisle roof. The ringing-chamber, situated immediately under the bells, is a dark and somewhat dirty room about twelve feet high, the ropes are bad, and the bells are nearly unringable. The peal is a very fair one, and the bells, although not powerful, are deep-toned and pleasing in sound. In the year 1547 the churchwardens sold their two old bells and some plate, the whole realising £110 6s. 11d.; and with this they "bought foure bells that did belong to the late College of our lady in the Fyld in Norwich weying in the hooll xxxiiij hundredth." From the inventory of the College of our Blessed Lady we learn that the weights were 13, 9, 7, and 5 cwt. The present third and fifth are no doubt survivors of this peal, and the former has the reputation of being the oldest bell in Norfolk, but I doubt it; the latter has the following original and intellectual inscription: — A B C D — D E F — A B C D — E F G — C H I — D E. The fourth was cast by William Brend in 1615, and shortly after the tenor was split. Then, as was usual in those days, a scheme was set on foot to recast her into two smaller bells, but nothing came of it, for in 1701 Charles Newman was commissioned to recast "the greate splitt bell" for which he was paid £22 18s. 0d. She now weighs "fourteen hundred and a half and fourteen pounds."

St. Gregory's, nearly opposite St. Laurence, is another large church, built in much the same style, but the tower is not worthy of the rest of the edifice. The bells are a good ring of six from the Whitechapel Foundry, tenor 11 cwt., and are rung from a stone vaulted gallery half-way up the tower arch. The bells they superseded were an old black letter peal of five, one of which according to the *Norwich Mercury*, was dated 1018. If this were so, what a lamentable piece of vandalism was here perpetrated, for the bell would date back to before the Norman Conquest, and rank among the very oldest in existence.

Thomas Hurry put the bells up, and since then they have been rehung, but the "go" is hardly satisfactory, especially of the treble.

Closer to St. Gregory's than even St. Gregory's is St. Lawrence, stands the church of St. John's Maddermarket, a handsome building, but not so large as either of its neighbours. Here is a very fine peal, the tenor being probably the best bell in Norwich out of St. Peter's Mancroft. The front five were cast at Whitechapel in 1765; the tenor by Patrick and Osborn in 1782. Samuel Turner hung the peal for £40, and in 1823 Tom Hurry received £35 4s. 10d. for restoration. The tower

being very confined and the bells all hung on one level, the wheels had to be made very small, which with a long draught of rope and no guides makes ringing somewhat difficult. By a rather curious coincidence the trebles of all these three peals go the worst of the lot, and this is especially the case with St. John's.

Samuel Turner, above mentioned, was the bell-hanger who worked in conjunction with the Whitechapel firm, and who hung most of the bells they cast. He made the frames for St. Peter Mancroft, Great Yarmouth, Eye, Stonham Aspal, and several others in Norfolk and Suffolk. Mr. Fred. Day, of Eye, told me that his frames were equal to the best made at the present day, and this, coming from such good authority, is high praise indeed.

The other church with six bells, St. Mary's, is situated on the other side of the river Wensum, in the district of Coslany, but is now in almost a ruinous condition. The bells hang in a small round tower, and are a fair peal, tenor 7 cwt.; the treble has been much cut about to alter the note, and is rather wild. This tower is notable as being the only one of the five and six-bell steeples in Norwich except St. Peter Permouthergate in which a 5000 has been rung—seven 720s of Grandsire Bob Minor in 1824, conducted by George Watring. The fifth and sixth bells are ancient and are inscribed "— In Multis Annis — Resonet Campana Johis," "Dulcis sisto melis, Campana vocor Michaelis."

Although their condition is not by any means good, yet all these six-bell peals can be rung, but this unfortunately can be said of only one of the five-bell peals.

First among them comes of course the Cathedral ring, which are fine old bells, cast during the first half of the 13th century. There was originally a clocher, or bell tower, situated in the Close near the Erpingham Gate, opposite the west front of the Cathedral, which contained another peal of five bells, but when this tower was destroyed, and what became of the bells, I cannot say. The bells are, as I said just now, of very good quality, but they cannot be said to be worthy of the Mother Church of so large a diocese as Norwich, besides which they are in a minor key, the notes being F sharp, G sharp, A, B, C.

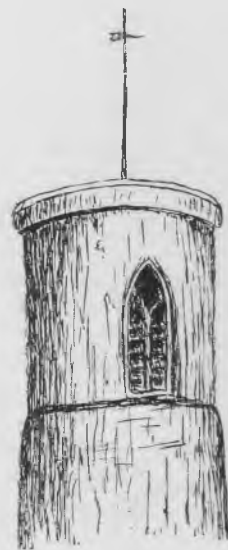
However, these notes lend themselves to a very effective set of quarter chimes, beside which the Cambridge Quarters sound very tame. As the central tower is a lantern up to the floor of the bells, and as it would be probably unsafe to ring the bells on account of the lofty spire, they are "clogged" and chimed from the treforium, but rarely are more than three used.

Nearly opposite the gate of the Cathedral close stands the Church of St. George-at-Tombland, and here is a ring of five, besides a saint's bell and a clock bell. They have not been rung for many years, and I do not remember hearing them chimed save once. They are among the oldest of the bells of Norwich, but are poor in quality and much out of tune, although I was assured by a former rector that they only wanted an extra tenor to make them the sweetest peal in the city.

For the peal at St. Peter Permouthergate I have a natural affection, for it was here that my first campanological efforts were made, along with a few more of my own age. Unfortunately, the surrounding neighbourhood did not at first appreciate the early results, and loud were the complaints that arose about "that beastly row." The bells, like most Norwich peals, are a made up lot; 3 and 4 are pre-reformation, with black letter inscriptions, and all were probably cast in the city. The small ones are much too weak for the fourth and tenor. There is a tradition that a 6000 was rung here during the latter part of the last century, but I have no particulars. The only other peal on the bells was rung in 1893, and by the young company just mentioned. It was conducted by my old friend and school-fellow, Mr. John E. Burton. One amusing incident in connection with our ringing at this tower was that some friends of ours who used to affirm that we had "gone mad on bell pulling," wrote a sarcastic letter to the leading daily newspaper of the



ST LAURENCE



S. MARY AT GOSLANY



SAINT GREGORY



ST PETER PERMOUNTERGATE

SOME NORWICH BELLS AND TOWERS.

[*Supplement to "THE BELL NEWS."*]

city, the *Eastern Daily Press*, whereof the irony was so subtle that everyone except a few who were in the secret took it for undiluted praise! The belfry has been lately smartened up, and is now fit for any one to go into.

The fourth peal of five, that of St. John's de Sepulchre, is altogether unringable—one of the bells is cracked, another has a large piece weighing, I should say, from one and a half to two cwt., broken out of its side. This leaves the treble, second, and tenor, which are chimed for services. The church stands on the highest ground in Norwich, and its lofty tower is one of the first objects that attract the attention of the visitor on leaving Thorpe railway station.

Concerning the peals of three, what shall I say? In a word, you can get good bells, medium bells, and perfectly hideous bells. There is also a set of patent tubular bells, which can hardly be called a success (they are ringing now as I write). But to appreciate all these, the visitor should stroll through the city just before eleven o'clock on Sunday morning, and he will hear close upon a hundred bells from nearly fifty churches, all clashing one against the other, and above all, the sonorous roar of the famous twelve at St. Peter-at-Mancroft.

I give sketches that I have roughly drawn of four of the city churches.

J. ARMIGER TROLLOPE.

NOTE.—Since the above was written a few repairs have been done to St. Lawrence bells, which are now in a fairly ringable condition.

### ST. MARY'S, WALTHAMSTOW.

[FROM AN OCCASIONAL CORRESPONDENT.]

As previously announced, the dedication service in connection with the augmentation of these bells took place on Friday, the 11th instant. On arriving at this thriving suburb of the metropolis late in the afternoon, there were visible signs that some important ceremony was on foot. The first that met our eyes was a large posting bill—printed in divers colours at the office of this paper—announcing the Dedication, with names of preachers, and other particulars. At the service at 7 p.m., when a very appropriate sermon was preached by the Ven. Archdeacon of St. Albans, a large congregation assembled.

After the service a touch of Grandsire Caters was rung by the local party, when those specially invited were entertained in the school room to a substantial repast. The chair was occupied by the Vicar (Rev. W. H. Langhorne), supported by the Archdeacon of St. Albans, Rev. H. A. Allpass, Rev. C. Copland, Rev. G. Padfield, the Churchwardens (Messrs. W. H. Shurmur and W. M. Beck), and several influential inhabitants. The choir and ringers were well represented, and in all nearly 120 sat down. The Archdeacon having to leave early, the Rev. Chairman called the attention of the assembly to the kindness of the Archdeacon coming among them on such an auspicious occasion, being the first of its kind in connection with Her Gracious Majesty's glorious reign of 60 years, which was being celebrated in Walthamstow that day by the event which had called them together. As a memento of the occasion, he had much pleasure in presenting the Archdeacon with a photo. of the bells as they stood in the churchyard, previous to being hoisted to their place in the tower.

The Archdeacon suitably responded, and in accepting the photo., which was practically a gift from the ringers, said he would place it in the tower of St. Albans Abbey as a lasting reminiscence of a few happy hours spent in Walthamstow. A hearty farewell was given the Archdeacon as he left at 9 p.m.

The first toast after dinner was "The Queen," which was most loyally and enthusiastically given by the Rev. Chairman, and duly honoured.

The toast of the "Clergy," given by Mr. Nicholas, in eulogistic terms, was responded to by the Vicar and the Rev. H. A. Allpass.

"The Churchwardens," given by the Chairman, was musically honoured, and both gentlemen responded, certifying with what pleasure and amity both Clergy and Churchwardens of Walthamstow worked together.

Mr. Shurmur gave "The Donors to the Bell Fund," and spoke of the praiseworthy efforts made in its behalf by numerous influential parishioners. The ringers also had not only con-

tributed a good round sum, but had renovated the ringing chamber after working-hours, with matched lining for the walls, and linoleum for the floor. Mr. Herbert Chappell responded.

"The Choir" was given by Mr. Lewis, Mr. Wilkinson (organist) ably responding. The toast of "The Ringers," given by Mr. Churchwarden Shurmur, dramatically brought forth the initial cause of that evening's gathering. He stated that at the Ringers' Dinner last year Mr. Maynard (sexton) incidentally remarked that several of the bells were dangerously out of repair, and immediate steps should be taken to put them safe. Having made a close examination, he found that the true position was far worse than had been represented, and orders were therefore at once given to stop all unnecessary ringing. The next thing to do was to find the money. Tenders were asked for and that of Messrs. Warner and Sons was accepted, with the result that Walthamstow now possessed an excellent peal of ten bells. It should, however, be known that grave doubts existed as to whether there was public spirit enough in Walthamstow to enable the money to be raised, but a gentleman came spontaneously forward and offered, if necessary, the sum of £150 to £200 for five years without interest, and that gentleman was no less a person than the respected and excellent steeple-keeper, Mr. Thos. Maynard, whose name he coupled with the toast.

Mr. T. Maynard thanked those present for the very kind and too flattering remarks, and expressed his willingness to do in the future what he had done in the past, for the maintenance of good ringing in Walthamstow.

The toast of The Bell Founders, by Mr. Shurmur, was responded to by Mr. Marriage, the Manager of the firm.

The old peal of eight were cast by Pack and Chapman in 1778; the tenor being recast by Mears in 1852. Messrs. Warner have recast the old 3rd, and added two trebles, making a nice handy ring of ten. The tenor is 19 cwt. in E flat. The bells are all fixed in an independent cast-iron frame, and all the bells are hung upon one level. All the stocks are fitted with new pattern cast-iron shoes and steel gudgeons, and the clappers are of the new straphead type. The old bells have been all quarter-turned and tuned. The whole have been placed upon four steel girders and new floor, the old beams being quite decayed. The work has given every satisfaction, and the bells go splendidly.

The inscriptions upon the old bells possess little novelty. That upon the two new bells is as follows:—

"Cast by John Warner and Sons, Ltd. 1896. Dedicated to the Glory of God and His Church, and to commemorate the illustrious reign of Her Majesty Queen Victoria, 1896."

### LECTURE ON BELLS AT HULL CHURCH INSTITUTE.

A well attended lecture, under the auspices of the Hull Church Institute, was delivered in the hall of the Literary and Philosophical Society, on Monday, Dec. 14th, by the Rev. Canon Nolloth, M.A., Vicar of the Minster, Beverley, on Bells and Bell-ringing. The rev. gentleman, in the course of his remarks, gave some interesting information about the materials which should be used, and the proportions of the casting in order to produce bells of the best quality. He described the ancient and modern use of bells, and by the aid of a model, lent by Mr. C. Jackson, showed his audience the manner of raising and setting a bell as practised in this country. He also gave an interesting account of how the carillons are played on the Continent; enlivening his lecture with a few humorous stories of bells and bell-lore. He drew attention to the science of change-ringing, explaining the number of changes that are obtainable on the different numbers of bells, and in order to illustrate this portion of his lecture, he enlisted the services of six members of the Yorkshire Association of change-ringers, who rung the following methods on handbells:—Grandsire Doubles, Kent Treble Bob Minor, Kent Treble Bob Major, Grandsire Caters, and Plain Bob Maximus.

The Venerable Archdeacon Hughes-Games, Vicar of Holy Trinity, who presided, moved a hearty vote of thanks to the lecturer, and also to the ringers, remarking that he was sure they had all listened with extreme interest and pleasure to the lecture and to the illustrations. The ringers who took part were Messrs. H. W. Needham, W. Southwick, D. W. Brown and H. Jenkins, of St. James' Church, Hull, and C. Jackson and L. Stockdale, of Holy Trinity Church, Hull.

## Notices.

**Oxford Diocesan Guild (Reading Branch).**—The annual dinner and meeting will take place to-day, Saturday, December 19th, at the George Hotel. Dinner on table at 7 p.m. sharp, tickets 2s. 9d. each, 1s. 3d. allowed to members.

A. W. PIKE, *Hon. Sec. Reading Branch.*

**The Heavy Woollen District Association, Yorkshire.**—The December meeting of the above will be held at Liversedge, on Saturday, December 19th, at 5.30. Meeting house, The Victoria Tavern. GEO. H. SIMON, *Hon. Sec.* 19, Albert Street, Batley Carr.

**The Middlesex Association.**—The next quarterly meeting of this Association will be held at Tottenham, on Saturday, January 26th. The tower of All Hallows church will be open for ringing from 5 p.m. Members and friends of the Association are cordially invited to attend. ARTHUR T. KING, *Hon. Sec.* Sarum, Ravenscroft Park Road, Barnet.

**Llandaff Diocesan Association.**—The next quarterly meeting will be held at Aberavon, on Saturday, December 26th. There will be a short service at St. Mary's church at 2.30. The meeting will be held immediately after service in the schoolroom. The bells (eight) will be available for ringing all day. Members are kindly requested to pay at this meeting their subscriptions for the coming year, and for the current year if not already paid in.

REV. D. H. GRIFFITHS, *Hon. Sec.* Salisbury Road, Cardiff.

H. G. WHITE, *Assistant Hon. Sec.* 58, Paget Street, Cardiff.

**The South and West Middlesex Guild.**—Members are requested to note that the practice night at All Saints, Isleworth, will in future be Monday instead of Friday night; also that the meeting night for the Guild will now be the third Monday in the month.

H. F. G. LUCK, *Hon. Sec.*

**Yorkshire Association.**—Preliminary Notice. The annual meeting will be held at Leeds, on Saturday, January 16th. All alterations of addresses, obituary notices, and corrections for the annual report, must be sent in at once to Mr. Snowdon, Old Bank Chambers, Leeds. B. T. COPLEY, *Hon. Sec.*

**Gloucester and Bristol and Bath and Wells Associations.**—The joint meeting advertised for December 26th, at Bristol, will not be held. C. E. D. BOUTFLOWER, 30, Broad Street, Bristol.

## THE DAVID WILSON FUND.

The following additional subscriptions have been received:—

	s.	d.
Mirfield .. .. .	5	0
W. Walker .. .. .	1	0
Sympathizer .. .. .	2	0
A Navy .. .. .	1	0
Campanology .. .. .	2	0
Friends, per J. Hickman .. .. .	5	0
R. Burden .. .. .	1	0
Headingley (St. Michael's) .. .. .	10	0

Contributions must be sent to John West, Bradford Road, Birstall, near Leeds.

## THE "WINDSOR MAGAZINE."

We have received a copy of this publication from the publishers, during the week. It will not be too late to make another reference there-to in our next issue.

## NOTE TO THE BRIDGWATER PEAL.

The first attempt ever made for a peal on these bells was on Saturday, November 28th last, when it came to grief after ringing for 2 hrs. and 36 mins. Not to be daunted by the mishap, and encouraged by the offer of the tower for another try, it was at once decided to make another start for it on Saturday, December 12th, when after ringing 3 hrs. and 20 mins., the welcome sound of "that's all" was heard. On opening the belfry door, which is on the ground floor, the ringers were recipients of many hearty congratulations on their success from the local ringers as well as from many from the surrounding neighbourhood, who had assembled to hear the ringing, as it had hitherto been considered that the bells were unpealable. A local ringer of fifty years' standing was so much interested in the matter as to sit in the belfry during the whole of the peal, and also timed it. Messrs. Maddock, A. Doble, Pearce, Millard, Yendall, and Burgess are members of St. James' Guild, Taunton; T. Doble and Harris are unattached members also of Taunton; and Mr. Chapman belongs to the Milverton band. On their arrival home one of the band suggested "Try your weight, gentlemen." The call having been readily answered, the following was the result: Maddock, 14 stone; A. Doble, 10 stone 4 lbs.; Pearce, 9 stone 11 lbs.; Millard, 10 stone 5 lbs.; T. Doble, 13 stone 12 lbs.; Chapman, 14 stone 7 lbs.; Yendall, 11 stone 10 lbs.; Harris, 12 stone 7 lbs.; Burgess, 12 stone 1 lb. This brought our Bridgwater peal business to a close, every one being highly gratified with the result.

## Compositions.

### THREE NEW MINOR METHODS.

By C. SEVERN, Killamarsh.

Centerbury Surprise.	Oxford Surprise.	Winchester Surprise.
2 1 3 5 4 6	2 1 3 4 6 5	2 1 3 4 6 5
1 2 5 3 6 4	1 2 4 3 5 6	1 2 4 3 5 6
2 1 5 6 3 4	2 1 4 5 3 6	2 1 4 5 3 6
2 5 1 6 4 3	2 4 1 5 6 3	2 4 1 5 6 3
5 2 6 1 3 4	4 2 5 1 3 6	4 2 5 1 3 6
5 2 1 6 4 3	4 2 1 5 6 3	4 2 1 5 6 3
2 5 6 1 3 4	2 4 5 1 3 6	4 2 5 1 3 6
2 6 5 3 1 4	4 2 5 3 1 6	2 4 5 6 3 1
6 2 5 3 1 4	4 2 3 5 6 1	2 5 4 6 3 1
2 6 3 5 1 4	2 4 5 3 1 6	5 2 6 4 1 3
2 3 6 5 4 1	2 5 4 3 6 1	2 5 6 4 3 1
3 2 6 4 5 1	5 2 3 4 6 1	2 6 5 3 1 4
3 6 2 4 1 5	5 3 2 4 1 6	6 2 5 3 1 4
6 3 4 2 5 1	3 5 4 2 6 1	2 6 3 5 4 1
3 6 4 2 1 5	3 5 2 4 1 6	2 3 6 5 1 4
3 4 6 1 2 5	5 3 2 1 4 6	3 2 6 1 5 4
4 3 1 6 5 2	3 5 1 2 6 4	2 3 1 6 4 5
4 3 6 1 2 5	3 5 2 1 4 6	3 2 6 1 4 5
3 4 1 6 5 2	5 3 1 2 6 4	2 3 1 6 5 4
3 1 4 6 2 5	5 1 3 2 4 6	2 1 3 6 4 5
1 3 4 2 6 5	1 5 3 4 2 6	1 2 3 4 6 5
3 1 2 4 5 6	5 1 4 3 6 2	2 1 4 3 5 6
1 3 2 5 4 6	1 5 4 3 2 6	1 2 4 3 6 5
1 3 5 2 6 4	1 4 5 3 6 2	1 4 2 6 3 5
Bob.	Bob.	Bob.
1 3 2 5 4 6	1 5 4 3 2 6	1 2 4 3 6 5
1 2 3 5 6 4	1 4 5 2 3 6	1 4 2 3 5 6

For a 720 of Canterbury call the tenor wrong, right, and wrong; twice repeated.

For a 720 of Oxford call the tenor out, in, and in; twice repeated.

For a 720 of Winchester call the tenor in, out, and in; twice repeated.

## CHRISTMAS PRESENTS.

Mr. B. SKINNER, of 3, Mayes Terrace, East Dereham, a brother-ringer by the way, has sent to us a sample of his Curb Albert Chains. We think these articles are exceedingly well got up. Mr. Skinner has a selection of these goods admirably adapted for Christmas presents.

## Handbells for Sale.

**FOR SALE.**—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. Wood and Sons, New Street, Huddersfield.

**HANDBELLS.**—A peal of Fifty-six for sale—F 26 to C 01—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe. A bargain.—F. Masfield, Albert Street Newcastle, Staffs.

## Ringers Wanting Situations.

**COULD** anyone help me to get a situation; am willing to do anything. By trade a six-quarter Tapestry Weaver. Can ring Double Norwich, Stedman, Superlative, Cambridge, and London Surprise. Can conduct in method I can ring. I am willing to give my services as a ringer for getting employment. Married; 29 years of age; 15 years' character.—W. H. Smith, Lark Hill, Kidderminster.

**PAINTER** wants a job on builders' firm or on estate. Can ring Treble Bob on six and eight.—Apply F. F. Ewhurst Green, near Cranleigh, Surrey.

**WANTED** by young man, age 19, situation in bake-house. Good bread baker, used to smalls. Seven years experience. Good character; change-ringer; and member of the Sussex County Association.—I. J. Attwater, Church street, Cuckfield, Sussex.

**LEATHER** or Boot Trade. Wanted by young man, age 24, situation in either of above trades; wholesale or retail. Ten years' experience and excellent references. Can ring standard methods.—W. T.

**GARDENER** (Head Working or Single-handed), 18 years' experience. Age 33. Two of family leaving through employer giving up.—H. Doughty, 148, Stanley Terrace, Varley Road, South Tottenham.

**SITUATION** Wanted as under Gardener, or single-handed; am not particular as to any other sort of work. Age 21. Five years good character. Change ringer. Member of St. Mary's Society, Beddington.—A. Clayton.

**WANTED** by married man, age 28, situation as Fireman, used to Engine and Boilers. Ten years' experience. Can ring Grandfire Minor and Triples, or conduct. Apply—W., care of the Editor.

**WANTED** Situation as Wool Sorter. Age 26. Can ring Treble Bob methods on six bells. Member of the Yorkshire Association. Good reference if required. Apply—S. H., care of Editor.

**CHANGE-RINGER** (used to gardening), would be glad to hear of a situation. Well recommended. Disengaged.—H. S. Reeves, Hillington Heath, near Uxbridge.

**GARDENER** (Head Working), age 27. Good practical experience inside and out; excellent characters for fifteen months and eight years previous; single; disengaged; change-ringer on eight or ten bells.—Apply, A. Rought, Cawston road, Aylsham, Norfolk.

**SITUATION** Wanted as Foreman or Manager of Rubber Works. Thoroughly understands the business. Twenty-three years' experience in England and America. Can ring Standard methods.—John Wright, King's Norton, Birmingham.

**WANTED**, Situation as Sexton (understands duties), or any place of trust. Good change-ringer in all Standard Methods. Married; age 32; good testimonials. Member of Kent County Association and College Youths. Address, B.Y., care of Editor.

**WANTED** by married man, age 30, situation as Bread Baker, First hand or Good Second; Change-ringer in three Standard methods; Excellent references. Apply, H. Blake, Fornham St. Martin, Bury St. Edmund's, Suffolk.

**SITUATION** Wanted.—Gardener (under), 18 years of age. Can ring the Standard methods.—Apply, W., care of Editor.

**WANTED.**—Situation as Oil Sheet Maker and Tent Repairer; age 25; married; change-ringer in Grandfire and Plain Bob; member of the Salop Guild; would be glad to hear of something. Good reference if required. Apply—F. W. Taylor, 17, St. Alkmund's square, Shrewsbury.

## MEN AND MANNERS.

I don't think I will perpetrate any poetry this week. There are times when it is impossible to hold it in check, when I literally bubble over with it, and it fairly runs out of the top of my boots, so to speak. However, as my friend shakebacon remarked, "enough is better than a feast." Of course I am aware that my colleagues turn green with envy whatever I manage to start off with a nice bit of pudding at the head of my page in the shape of rhyme. It would be invidious to mention names, but some of "our popular contributors" have been hunting up all the poetry books they can lay their hands on, from Johnny Horner upwards, in the rigid determination to lay me in the dust, but Ho Ho! and likewise Ha Ha!! I still survive and my desk is crammed jammed full of up-to-date matter. Terms moderate; come early and avoid the crush.

The eyes of our readers who are particularly interested in the peal records will naturally have rested on the performances of the Derby branch of the Midland County Association. Some time ago I referred to the handbell band in the above Midland town. They were then engaged in ringing peals of Grandsire Triples, but I am extremely pleased to see they have now accomplished Bob Major and Darlaston Bob Triples. These shew that there is some determination in the team to excel, and depend upon it the Exercise will hear more of Frank Bradley of Derby. It is refreshing to criticise and encourage rising talent of this character. While writing of handbell-ringing, I hear on good authority that the band at Leicester are fixing in for another silent peal of Stedman. It is to be hoped that Messrs. Cleal, Lancashire and Co., will succeed in accomplishing the coup,

We don't see much genuine self-denial in this *fin de siècle* age, and that is why a case is more noticeable when discovered. Prince Max, of Saxony, has become a preacher in the East end of London. He has renounced his right of succession to the throne of Saxony, and intends after two or three years' experience in London to go back to his own country and take charge of a parish there. Another scion of a noble house who follow the same line of work is Lord Archibald Douglas, brother to the Marquis of Queensbury. He is known in Southwark simply as "Father Douglas," and that is the simple title that stands over the confessional at St. George's Church, Southwark.

The Rev. Canon Pennefather, who succeeds the Bishop-designate of Peterborough, as Rector of St. Mary Abbots, Kensington, ought to meet the taste of that flourishing parish. Canon Pennefather is practically unknown in London, his work having been for the most part in the North of England, but he is just the man to minister seriously to such a congregation, as Rev. Carr-Glyn is leaving. He has the cut of an ecclesiastic from head to foot. Fair and clean-shaven, he used to look the ideal High Churchman—the High Churchman with a strong dash of wordly wisdom in his composition, though I believe he is what is called a "Moderate." He will take up the work of the Rev. Carr-Glyn without introducing violent innovations of any kind, being somewhat a similar kind of man and not afraid of parochial enterprise.

The 28th of November, 1896, will stand out boldly on the pages of the ringing records of this century, when they are written by the historian of the next, for on that eventful day it will describe how two colossal feats in bell-ringing were achieved. I refer to the single-handed peal of Treble Twelve at St. Paul's Cathedral, and that of "Double Norwich Twelve in" at Ipswich. For intricacy, of course the latter performance takes the palm, and Messrs. Motts, Catchpole and Co., deserve the congratulations which such a magnificent performance must naturally call forth, but for one man to turn in St. Paul's tenor, which is three tons two cwt., for upwards of four hours is a remarkable feat of herculean strength, and surpasses any other, in

my opinion; of a similar kind. To the names on the already long roll of heavy bell-ringers must be added that of Cockerill, who has done something to crow about, although, he is possibly not such a bantam as some may be inclined to think.

We live in a curious world, my masters. You will remember the table of rogue's course-ends I gave some time ago? Very well, just prick out the following: "At Wells county petty sessions, the master, hon. secretary, hon. huntsmen, and others were summoned for trespassing on land, &c. Evidence showed that sixty or seventy persons followed the pack, and nine ewes and one cow were injured and numerous fences were knocked about. The facts were plainly admitted, but defendant's solicitor contended that the case came within 1 and 2 William IV. cap. 34. sec. 35:—"Provided always that the aforesaid provisions against trespassers, &c., shall not extend to any persons hunting or coursing with hounds," &c. The magistrates took this view of the case and dismissed the summons. The next case (same court and same day) two labourers were summoned for trespassing on land, &c., and on pleading guilty, the magistrates convicted and fined defendants 10s. each and costs. You may possibly think with somebody else that "the law's a hass" but nevertheless it is only fair the magistrates were morally bound so to decide the cases according to the Act of Parliament. True, the hunt did a hundred times more harm than the labourers, and the reason they go scot free is palpably because such laws were made by the class who poach on horseback, who, on the strength of their political ascendancy and monopoly can practically do as they please.

I intended to say a congratulatory word for the Henfield band, who have just achieved a peal of Stedman Caters in hand, under the guidance of Mr. Charles Tyler, but as this brings me to the bottom of the page, I think I will just give one note of warning to your horny-headed comp. Last week he only missed one clear line out of the third paragraph. Simply that and nothing more. And now, my dear and gentle reader, as this is the festive season when hampers of sundry good things find their way to "THE BELL NEWS" Office, let me exhort you not to make two bites at a cherry, so to speak. Never mind the frantic appeals of the rest of the staff who usually get more turkey and things than is good for them, but plump solid for yours truly. Stand not on the order of your sending, but send at once. Whether it be goose, turkey, cigars, or even a barrel, send it on, and do the thing up in style, but mind how you address it. There are sharks in the office, so no split votes. Let your writing be legible, "be just-in-time" and you will have the satisfaction of knowing that all that you send will be "for the benefit of the poor—"

JINGLE."

## THE BELLS OF PERSHORE ABBEY, WORCESTER.

A correspondent writes:—

"It will be gratifying to ringers generally, and those in this vicinity especially, to hear that there is a likelihood of the above bells being rehung. The *Evesham Journal* states that a fund is about to be raised, a committee having been formed with that object in view." I need scarcely add that this ring of eight is one of the finest in existence, and that all ringers will rejoice to hear of the probability of its being restored.

The bells have been in the Abbey 167 years, being hung in the year 1729. They were cast by Messrs. Rudhall, of Gloucester, "and though so ancient, only one peal has ever been accomplished, and that a peal of Stedman Triples by the College Youths, on December 27th, 1890, the Rev. F. E. Robinson and Mr. Washbrook taking part in the same. The tenor is 29 cwt. in D flat." Our correspondent omits to add that Mr. F. E. Dawe called this peal.

[Will our correspondent send in his address again?—Ed.]

PEAL BOOK, Price 2s. 6d. A book specially ruled for entering peals, date touches, etc. Handbell music arranged for any number of bells. Send for catalogue. W. H. GIGGLE, Queen Street, Horbury, near Wakefield.



## THE HANDBELL GIFT.

Many of our friends will be looking for the result of this affair. It cannot be said that it has been altogether a success, if the number of competitors is taken into account. Five hundred at the least were expected, but one hundred did not compete. Two gentlemen, Mr. Salter of Kidderminster, and Mr. F. G. Harrison, of Jarro-on-Tyne, ran very closely. Mr. Salter's number of coupons was 2096; Mr. Harrison's, 2121. Therefore we award the gift of handbells to the last-named gentleman, who will please communicate with us in accordance with directions previously given.

We are open to receive suggestions from any of our friends with regard to another gift of the same character as early as possible. If any scheme can be formulated by which competitors could use their own coupons only we should very much prefer it. Perhaps some of our ingenious brethren will set their minds to work on the subject, between now and the first of January.

## Correspondence.

*While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.*

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## A CORRECTION.

SIR,—The two compositions of 5076 Stedman Caters, under my name in your issue of November 14th last, repeat, through using the two old fashioned coming-home courses, and requires an addition by Single at 4 in the first coming-home course and Single at 15 in the last course to make them true. The second version of first peal should have been 5062 and not number as sent. I am indebted to a provincial friend for the information, as it had not attracted my attention. I should be glad if you would insert this, and so prevent them being used in the form sent you.

JOHN ROGERS.

## REPLY TO "NORVICENCIAN."

SIR,—In reply to Norvicencian re Double Norwich, although nothing has been brought forward since Mr. Heywood's admirable articles, still the majority of the Ipswich company are not convinced; and further they do not dream of insulting Mr. Heywood in not accepting his reasoning as conclusive. As far back as October, 1879, years before the company thought of ringing Double Norwich, five of the company went to Norwich on the Saturday preceding the Association meeting of that year, and when in the tower looking at the board with the late Mr. James Young, then Master of the Norwich Scholars, the question was asked "Was it Double Norwich?" He replied "No, it was a single method." But, Sir, rumour has it that Mr. Heywood is the happy possessor of S. Thurston's diary, and of course it will soon clear the whole question, as it was his greatest achievement.

W. L. CATCHPOLE.

## FALSE COMPOSITIONS.

SIR,—A peal of 5120 Bob Major, composed by W. Shipway, was recently rung at Darlington. This peal was pointed out to the Exercise in 1888 to be false. Since that time it has been rung twice. If any one thinks that the peal is not false, let them prick out the lead-ends of the first and fourth courses, and their doubts will soon vanish. Those who have copies of Shipway should mark this peal "false." It will be found on page 24, part 3. The 1260 Grandsire Caters on page 118, part 2, should also be marked false, the course-end 35264978 and the first lead-end coming up twice. The peal of 5280 Treble Bob Major recently published by J. R. Werring is false, both at the middles and homes; and even if the peal were true it certainly does not contain the musical properties claimed for it, as neither the 4th, 5th or 6th are the extent in 6ths place, nor the 5th and 6th the extent in 5ths.

K.

SIR,—The peal of Treble Bob of J. R. Werring's, published in "THE BELL NEWS" of November 28th, has been found false, and he desires to offer his apologies for sending it.

T. REDMAN.

## "A.S.C.Y.—A DISGRACEFUL SCENE."

SIR,—All fair-minded readers of your journal are asked to express their opinions in regard to the above. The opinion of one is that it is a matter which should be dealt with by the Society alone, and that your correspondent should be severely censured for communicating it to the press while *sub judice*.

W. J. F.

## Miscellaneous Touches.

RUSHDEN (North Hants).—On Monday, November 9th, at the parish church, 720 Oxford Bob (eighteen bobs and two singles). J. Bailey, 1; J. Baker (first in the method), 2; C. Green, 3; H. Clayton, 4; W. Hall, 5; F. Clayton (first 720 as conductor), 6. On Monday, November 16th, 360 Oxford Treble Bob. J. Bailey, 1; C. West, 2; C. Green, 3; H. Clayton, 4; F. Clayton, 5; W. Hall (conductor), 6. On Monday, November 30th, 360 Oxford Treble Bob. L. Chapman, 1; C. West, 2; C. Green, 3; H. Clayton, 4; W. Hall, 5; F. Hall (conductor), 6. And 360 Oxford Bob. J. Bailey, 1; J. Baker, 2; W. Hall, 3; C. Green, 4; L. Chapman, 5; F. Clayton (conductor), 6. F. Hull hails from Bedford.

SANDHURST (Gloucestershire).—On Thursday, November 26th, 720 Grandsire Minor, on handbells. A. W. Roberts, 1-2; T. Newman, 3-4; W. Pugh, 5-6. First 720 by all. On Sunday, November 29th, 672 Grandsire Triples. A. W. Roberts, 1-2; T. Newman, 3-4; W. Pugh, 5-6; W. Savage, 7-8. Both conducted by A. W. Roberts.

SKIRBECK (Lincolnshire).—On Sunday evening, November 8th, for Divine Service at the parish church, 120 April Day. J. Colman, 1; J. Clark, 2; H. Palmer (conductor), 3; C. Lilley, 4; T. Woods, 5. And 120 Plain Bob standing as before, conducted by C. Lilley. Tenor 18 cwt. in F sharp. C. Lilley hails from Peterborough.

SOUTHGATE (Middlesex).—On Thursday, December 3rd, at Christ Church, on the back six, two 6-scores of Bob Doubles. J. Hitch, 1; \*W. Best, 2; J. Miller (conductor), 3; H. Newby, 4; A. Miller, 5; C. Bale, 7. \*First 120. Handbell Ringing.—A 6-score of Bob Doubles. Rev. E. Y. Orlebar, 1; W. Best, 2; J. Miller (conductor), 3; H. Newby, 4; A. Miller, 5-6. And a 6-score of Bob Doubles. J. Miller, 1-2; H. Newby, 3-4; A. Miller, 5-6.

STAPLETON (near Bristol).—On Wednesday, November 4th, at the parish church, 720 Kent Treble Bob Minor. C. H. Gordon, 1; J. Bawn (conductor), 2; W. Tyley, 3; C. H. Horton, 4; A. E. Bawn, 5; J. Long, 6. On Wednesday, November 25th, 720 Kent Treble Bob Minor. G. Jennings, 1; C. H. Gordon, 2; W. Tyley, 3; C. H. Horton, 4; A. E. Bawn (conductor), 5; J. Long, 6.

WARRINGTON (Lancashire).—On Sunday, November 1st, for Divine Service in the morning, 720 Canterbury Pleasure (eighteen bobs and two singles). W. Oxley, 1; J. Wilson, 2; A. Oxley (conductor), 3; J. Pomfrey, 4; W. Brammer, 5; F. W. Stout, 6. First 720 of Canterbury with a bob bell by J. Wilson. On Monday, November 2nd, for practice, 720 Grandsire Minor. J. Wilson, 1; W. Oxley, 2; A. Oxley, 3; J. Pomfrey, 4; W. Brammer, 5; F. M. Stout, 6. First 720 of Grandsire with a bob bell by W. Oxley. On November 9th, for practice, 720 Plain Bob (40 singles), by the same band, conducted by A. Oxley. On Sunday, November 29th, for Divine Service in the evening, 720 Grandsire Minor (thirty-four bobs and two singles). J. Wilson, 1; W. Oxley, 2; A. Oxley, 3; J. Pomfrey, 4; W. Brammer, 5; F. W. Stout, 6. On November 30th, for practice, 720 Oxford Single Bob (eighteen bobs and two singles), by the same band.

WEST HAM (Essex).—On Thursday, December 10th, at Holy Trinity Church, Barking Road, after a Confirmation service held by the Lord Bishop of St. Albans, four 6-scores of Grandsire Doubles, each called differently. J. Organ, 1; W. H. Dallimore (conductor), 2; J. Waits, 3; S. Hayes, 4; E. Clayton, 5; G. Thomas, 6. And 720 Bob Minor (twenty-eight bobs and two singles). C. Dempsey, 1; W. H. Dallimore, 2; J. Waits, 3; S. Hayes, 4; W. H. Doran, 5; E. Clayton (conductor), 6.

WESTERHAM (Kent).—On Sunday evening, December 6th, for Divine Service, a quarter-peal of Stedman Triples. H. Selby, 1; G. Selby, 2; T. Groombridge (Sevenoaks), 3; D. Wright, 4; G. Steer, 5; J. Preston (Edenbridge), 6; E. Dunk (conductor), 7; D. Ashdown, 8. First quarter-peal in the method by Messrs. Steer and Preston. After service 960 Kent Treble Bob Major. E. Dunk, 1; G. Selby, 2; H. Selby, 3; D. Wright, 4; J. Preston, 5; J. Heath, 6; G. Steer, 7; T. Groombridge (conductor), 8. Longest length in the method by the ringers of the 2nd, 4th, 6th and 7th, and longest with a bob bell by the ringer of the 3rd.

WINKFIELD (Berks).—For practice, on Wednesday, December 2nd, under the instruction of J. W. Wilkins, of Maidenhead, the following was rung by the local band: a 720 of Doubles, being three 6-scores of Bob, and three of Grandsire. J. W. Wilkins, 1; E. Bailey, 2; J. Brant, 3; W. Bailey, 4; G. Worsfold, 5; W. Spokes, 6. Conducted respectively by G. Worsfold (2), the rest one each. Also 288 Grandsire Minor, with D. Moir at the treble, conducted by W. Bailey, being his first as conductor; also the first attempt by the treble-man. And 240 in the same method, conducted by J. W. Wilkins. The members of this band are making good progress, considering the loss by removal of several prominent members from the village.



## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT : 1s. 6d. FOURTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

**STANDARD METHODS: 2s. 6d. THIRD EDITION**  
NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE ; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON.** Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. PART I. out of print and under revision.**  
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.)

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

## MR. PERCIVAL HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS,** containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

## THE REV. DR. RAVEN'S WORK.

NOW READY.

**THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association).—WITH ABOUT NINETY ILLUSTRATIONS.**—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

# THOMAS BLACKBOURN, CHURCH BELL HANGER, AND TUNER. SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. B. has devoted a great deal of attention to the fixing of Clock Hammers used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN'S experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Salby's Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

**A PEAL OF 362,880 GRANDSIRE CATERS, 6d.**  
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d! By James Hewitt, 16, Chapel Row, Gosport.

Established 1833.

# Clockmakers to H.M. Home and Colonial Governments.

## POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, etc  
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

## WEBB & BENNETT,

## CHURCH BELL HANGERS, AND TUNERS MILL STREET, KIDLINGTON, OXFORD.

MESSRS. WEBB AND BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished. The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. .	8s.
" 6 " .. .. .	4s.
" 3 " .. .. .	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

# The Bell News & Ringers' Record.

SATURDAY, DECEMBER 19, 1896.

NEXT week this paper will be published one day earlier, on account of Christmas Day. Accompanying it will be found a photograph of the band who rang the long peal of Oxford Treble Bob at Debenham, Suffolk, and the number will comprise twenty pages. We ask our readers to kindly bear in mind the early publication.

## The Provinces.

EYE, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Monday, December 7, 1896, in Three Hours and Nine Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES.

IN THE KENT VARIATION.

Tenor 24 cwt. in E.

GEORGE MURTON .. .. Treble.	JOHN BUMPSTEAD .. .. 5.
ALFRED OAKES .. .. 2.	GEORGE FORD .. .. 6.
ELIJAH BROOME .. .. 3.	CHARLES PALMER .. .. 7.
FREDERICK DAY .. .. 4.	WILLIAM PYE .. .. Tenor.

Composed by GABRIEL LINDOFF and Conducted by WILLIAM PYE.

This composition has the 4th, 5th, and 6th only in 6th place, and the 2nd and 3rd never there.

DISS, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, December 8, 1896, in Three Hours and Nineteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE OXFORD VARIATION. Tenor 24 cwt. in D.

WILLIAM IRELAND .. .. Treble.	WILLIAM C. CHENERY .. .. 5.
JOHN SOUTER .. .. 2.	ARTHUR HAMMOND .. .. 6.
WILLIAM C. WISKINS .. .. 3.	ABEL HART .. .. 7.
WILLIAM SALTER .. .. 4.	WILLIAM PYE .. .. Tenor.

Composed by ARTHUR CRAVEN and Conducted by WILLIAM PYE.

This composition has the 4th, 5th and 6th their extent in 6ths place, with the exception of the 5th one lead, and the 2nd and 3rd never there.

PULHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, December 9, 1896, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 15 cwt.

JAMES TANN .. .. Treble.	FREDERICK SURRIDGE .. .. 5.
HERBERT MATHEWS .. .. 2.	ROBERT WHITING .. .. 6.
FREDERICK R. BORRETT .. .. 3.	CHARLES TANN .. .. 7.
DAVID RUTH .. .. 4.	WILLIAM PYE .. .. Tenor.

Composed by YORK GREEN and Conducted by JAMES TANN.

The figures of the above will be found in the Central Council Appendix for 1895, page 93, first peal. W. Pye, for whom this peal and the previous peals were arranged, hails from Chadwell Heath, Essex.

WESTERHAM, KENT.

THE KENT COUNTY ASSOCIATION AND THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Thursday, December 10, 1896, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION. Tenor 23½ cwt.

EDWARD R. J. DUNK .. Treble.	*GEORGE STEER .. .. 5.
GEORGE B. SELBY* .. .. 2.	*JACK PRESTON .. .. 6.
HENRY J. SELBY* .. .. 3.	THOMAS GROOMBRIDGE .. .. 7.
DAVID WRIGHT* .. .. 4.	*DAVID ASHDOWN .. .. Tenor.

Conducted by THOS. GROOMBRIDGE.

\*First peal. Preston hails from EdenBridge, Groombridge from Sevenoaks, and the rest belong to the local company.

GREAT MARLOW, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Thursday, December 10, 1896, in Three Hours and Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 15½ cwt.

CHARLES GREEN* .. Treble.	JOHN C. TRUSS .. .. 5.
EDWARD JONES .. .. 2.	ALFRED E. NYE .. .. 6.
WILLIAM E. COSTER* .. 3.	WALTER E. YATES .. .. 7.
WALTER E. TAYLOR .. 4.	ARTHUR W. TRUSS .. .. Tenor.

Conducted by WALTER ERNEST YATES.

\*First peal. Rung in honour of the marriage of the Rev. R. P. Newhouse (Hon. Sec. of the East Berks and South Bucks branch of the above Guild), to Miss Raymond. Also as a birthday compliment to C. Green.

BEDFORD.—THE BEDFORDSHIRE ASSOCIATION.

On Thursday, December 10, 1896, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANGES;

In the following methods:

Woodbine, Oxford and Kent Treble Bob, Double Court, Grand-sire, Oxford Bob, and Plain Bob. Tenor 12 cwt. 3 qrs. 14 lbs.

HARRY TOLL .. .. Treble.	CHARLES CHASTY .. .. 4.
ALBERT ROBINSON .. .. 2.	SAMUEL CONSTANT .. .. 5.
FRANK LOWE .. .. 3.	CHARLES W. CLARKE .. .. Tenor.

Conducted by CHARLES W. CLARKE.

First peal away from the treble by F. Lowe.

DARTFORD, KENT.

On Thursday, December 10, 1896, in Two Hours and Fifty-eight Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 18½ cwt.

FREDERICK FRENCH .. Treble.	JOHN BLACKMAN .. .. 5.
ARTHUR BRETT .. .. 2.	GEORGE CULLUM .. .. 6.
HENRY C. ALFORD .. .. 3.	HERBERT J. CASTLE .. .. 7.
FREDERICK BRETT .. .. 4.	*CHARLES LINCOLN .. .. Tenor.

Conducted by HERBERT J. CASTLE.

\*First peal. †First peal as conductor. Messrs. Brett (2) hail from Charlton; Cullum from Erith.

HEMPSTED, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Friday, December 11, 1896, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. SWITHIN,

A PEAL OF MINOR, 5040 CHANGES;

Being one each of College Single, Court Bob, Oxford Bob, and two each of Canterbury Pleasure and Plain Bob, each called differently. Tenor 12 cwt. in F sharp.

GEORGE TAYLOR .. Treble.	ERNEST E. DAVIES .. .. 4.
ARTHUR E. PEGLER .. 2.	HENRY MITCHELL .. .. 5.
ROBERT A. BARRETT .. 3.	WILLIAM T. PEGLER .. Tenor.

Conducted by WILLIAM T. PEGLER.

The above are all members of the local band.

IPSWICH, SUFFOLK.

THE ST. MARY-LE-TOWER SOCIETY, IPSWICH, THE NORWICH DIOCESAN ASSOCIATION, AND THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, December 12, 1896, in Three Hours and Forty-seven Minutes,

AT THE CHURCH OF ST. MARY-LE-TOWER,

A PEAL OF DOUBLE NORWICH COURT BOB

MAXIMUS, 5016 CHANGES. Tenor 32 cwt.

WILLIAM L. CATCHPOLE .. Treble.	ROBERT HAWES .. .. 7.
EDGAR PEMBERTON .. 2.	HENRY BOWELL .. .. 8.
ISAAC S. ALEXANDER .. 3.	ALBERT E. DURRANT .. 9.
HENRY C. GILLINGHAM .. 4.	WILLIAM WOOD .. .. 10.
JAMES MOTTS .. .. 5.	FREDERICK TILLET .. .. 11.
WILLIAM MOTTS .. .. 6.	ROBERT H. BRUNDLE .. Tenor.

Composed and Conducted by WILLIAM L. CATCHPOLE.

ARMLEY, YORKS.

THE YORKSHIRE ASSOCIATION AND THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

On Saturday, December 12, 1896, in Three Hours and Ten Minutes,

AT CHRIST CHURCH,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of the following:

College Treble, London Scholars', City Delight, Arnold's Victory, Duke of York, Merchants' Delight, and Violet.

Tenor 16 cwt.

JNO. COOPER .. Treble.	JNO. THACKRAY .. .. 4.
JOE THACKRAY .. .. 2.	J. HECKINGBOTTOM .. 5.
B. COWLING .. .. 3.	J. GUY .. .. Tenor.

Conducted by JOE THACKRAY.

KELVEDON, ESSEX.—THE ESSEX ASSOCIATION.

On Saturday, December 12, 1896, in Three Hours and Twenty-one Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of the following:

Woodbine, New London, Oxford and Kent Treble Bob, Double Court, Double Oxford, and Bob Minor. Tenor 21 cwt.

BENJAMIN KEEBLE .. Treble.	WILLIAM KEEBLE .. .. 4.
HENRY ELLIOTT .. .. 2.	ERNEST BECKWITH .. 5.
DAVID ELLIOTT .. .. 3.	WILLIAM ELLIOTT .. .. Tenor.

Conducted by WILLIAM KEEBLE.

A reference to this peal will be found on another page.

## EWERBY, LINCOLNSHIRE.

## THE NORTH LINCOLNSHIRE ASSOCIATION.

On Saturday, December 12, 1896, in Three Hours and Forty-five Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF GRANDSIRE CATERS, 5075 CHANGES.

Tenor 15 cwt.

GEORGE FLINTHAM* ..	Treble.	*JOHN W. WATSON ..	6.
GABRIEL LINDOFF ..	2.	*SEPTIMUS C. SKINNER ..	7.
ARTHUR CRAVEN ..	3.	*JOHN T. HOLMES ..	8.
ROBERT E. CLARKE* ..	4.	CHARLES W. P. CLIFTON ..	9.
JOSEPH B. FENTON ..	5.	*GEORGE W. BEMROSE ..	Tenor.

Composed by JAMES W. WASHBROOK and Conducted by GABRIEL LINDOFF.

\*First peal of Caters. Messrs. Holmes and Skinner hail from Heckington; the rest belong to the St. Peter-at-Arch Society, Lincoln. This is the first peal upon the bells, which were augmented to ten in July last, and is also the first peal of Caters ever rung by a Lincolnshire band. The composition has the 5th and 6th twenty-three times each behind the 9th.

## HANDSWORTH, STAFFORDSHIRE.

## THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Saturday, December 12, 1896, in Two Hours and Forty-eight Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 12 cwt.

WILLIAM H. GODDEN ..	Treble.	WILLIAM H. BARBER ..	5.
WILLIAM SHORT ..	2.	WILLIAM A. HANCOX ..	6.
WILLIAM MICKLEWRIGHT ..	3.	WILLIAM VERRY ..	7.
WILLIAM ROCK SMALL ..	4.	WILLIAM PAINTER ..	Tenor.

Conducted by WILLIAM SHORT.

W. Micklewright was elected a member of the Guild before starting for the peal.

## HELMINGHAM, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, December 12, 1896, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 19 cwt.

WILLIAM WEEDON ..	Treble.	WALTER WHITING ..	5.
GEORGE VERRY ..	2.	GEORGE WIGHTMAN ..	6.
STEPHEN WIGHTMAN, JUN. ..	3.	ALFRED S. WIGHTMAN ..	7.
GEORGE THURLOW ..	4.	HENRY CROCKFORD ..	Tenor.

Conducted by ALFRED S. WIGHTMAN.

## KETTERING, NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, December 12, 1896, in Three Hours and Six Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION.

Tenor 24 cwt.

ARTHUR ROBINSON* ..	Treble.	HERBERT J. JULIAN ..	5.
CLIFTON NEWMAN ..	2.	WILLIAM R. HENSHER ..	6.
JAMES HOUGHTON, JUN. ..	3.	†THOMAS R. HENSHER ..	7.
ERNEST UNDERWOOD ..	4.	WALTER C. HUNT ..	Tenor.

Conducted by WILLIAM R. HENSHER.

†First peal as conductor and first attempt. J. Houghton hails from Irthlingborough; Hunt from North Shields, and was elected a member of the Association previous to starting; the remainder belong to the local company. \*First peal in the method.

## QUIDENHAM, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, December 12, 1896, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF BOB MINOR, 5040 CHANGES;

Being Seven 720s, each called differently.

Tenor 16 cwt.

WILLIAM HENSLEY ..	Treble.	ROBERT HAYLETT ..	4.
JOHN SAGE* ..	2.	JOHN TITE ..	5.
GEORGE HAYLETT ..	3.	JOHN WOODS ..	Tenor.

Conducted by JOHN WOODS.

\*First peal. W. Hensley and J. Tite hail from Banham.

## LONG EATON, DERBYSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, December 12, 1896, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. LAWRENCE,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 11 cwt.

JAMES HARRISON ..	Treble.	WILLIAM CLIFFORD, JUN. ..	5.
SAMUEL WSELEY ..	2.	JAMES HUTCHBY ..	6.
RICHARD HICKTON ..	3.	JOSEPH BAYLEY ..	7.
WILLIAM HEXTER ..	4.	JAMES E. HEXTER ..	Tenor.

Conducted by JAMES HUTCHBY.

This peal is a variation of Holt's Ten-part, and will be found in Snowdon's *Grandsire*, page 77. Was rung with the bells half-muffled, on the seventh anniversary of the death of the Rev. Albert Carter, late Curate of Long Eaton. James Hutchby and W. Clifford hail from Beeston; S. Wesley from Nottingham; R. Hickton from Sawley; the rest belong to the local band. First peal as conductor.

## BRIDGWATER, SOMERSET.

## BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, December 12, 1896, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 28 cwt.

JOSEPH MADDOCK ..	Treble.	THOMAS DOBLE ..	5.
ARTHUR DOBLE ..	2.	WILLIAM CHAPMAN ..	6.
HENRY PEARCE ..	3.	GEORGE YENDALL ..	7.
FRANCIS MILLARD ..	4.	EDMUND HARRIS ..	} Tenor.
		EDGAR BURGESS ..	

Conducted by JOSEPH MADDOCK.

First peal of Triples by all except T. Doble and W. Chapman. First peal as Conductor. First peal on the bells. The ringers wish through the medium of "THE BELL NEWS," to thank the Vicar and Churchwardens for the use of the bells; Mr. King and the steeple-keeper for having everything ready, and to the local ringers generally for the kind reception given them on this and the last occasion.

## NORWICH.

## THE NORWICH DIOCESAN ASSOCIATION AND THE ST. PETER MANCROFT SOCIETY.

On Monday, December 14, 1896, in Three Hours,

AT THE CHURCH OF ST. MICHAEL-AT-COSLAN,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 14 cwt.

HERBERT W. STANLEY* ..	Treble.	JAMES GEORGE ..	5.
GEORGE HOWCHIN ..	2.	CHARLES E. BORRETT ..	6.
FREDK. H. KNIGHTS ..	3.	FREDERICK J. HOWCHIN ..	7.
J. ARMIGER TROLLOPE ..	4.	SAMUEL SMITH ..	Tenor.

Composed by JOHN CARTER and Conducted by JAMES GEORGE.

\*First peal. The above was rung after meeting short for Double Norwich, and was the fiftieth peal by the Brothers Howchin.

## HARBORNE, STAFFORDSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION (THE KING'S NORTON GUILD.)

On Monday, December 14, 1896, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;

IN THE KENT VARIATION.

Tenor 10 cwt.

FRED SUMNER* ..	Treble.	W. H. BARBER ..	5.
W. S. PRITCHETT ..	2.	WILLIAM PALMER ..	6.
THEODORE PRITCHETT ..	3.	FREDERICK CLAYTON ..	7.
JOHN WITHERS† ..	4.	WILLIAM SHORT ..	Tenor.

Composed by H. HUBBARD and Conducted by W. S. PRITCHETT.

\*First peal of Treble Bob. †First peal of Treble Bob away from the treble. This is W. H. Barber's 50th peal. This peal, which is taken from Sottanall's "Campanalogia," page 442, contains all the 8-6-7s, all the 7-8-6s and all the 6-7-8s, with the treble before, in sixteen courses. The ringers wish to thank the Rev. J. Prior, Vicar, for the use of the bells; Mr. Grosvenor, the tower-keeper, and the ringers of Harborne church, who kindly gave up their practice evening to the visitors.

## NORTH'S ENGLISH BELLS AND BELL LORE.

Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.

## WOOBURN, BUCKS.

THE OXFORD DIOCESAN GUILD AND THE  
SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Tuesday, December 15, 1896, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. PAUL,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 19 cwt. in F.

WILLIAM H. FUSSELL .. Treble.	ALFRED E. NYE .. .. 5.
JOHN C. TRUSS .. .. 2.	GEORGE MARTIN .. .. 6.
JAMES GARRELL .. .. 3.	FREDERICK G. HEALEY .. 7.
CHARLES SMITH .. .. 4.	*WILLIAM COLEMAN .. .. Tenor.

Conducted by JOHN C. TRUSS.

\*First peal. C. Smith was elected a member of the Cumberland Society previous to starting.

## NORWICH.

THE NORWICH DIOCESAN ASSOCIATION AND THE  
ST. PETER MANCROFT SOCIETY.

On Tuesday, December 15, 1896, in Three Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. PETER MANCROFT,

## A PEAL OF TREBLE BOB MAXIMUS, 5040 CHANGES;

IN THE KENT VARIATION.

Tenor 43 cwt.

CHARLES E. BORRETT .. Treble.	GEORGE HOWCHIN .. .. 7.
J. ARMIGER TROLLOPE* .. 2.	*ALBERT G. WARNES .. .. 8.
ALFRED W. BRIGHTON .. 3.	*FREDERICK H. KNIGHTS .. 9.
WILLIAM BALES* .. .. 4.	EDWARD FRANCIS .. .. 10.
PHILIP SADLER .. .. 5.	FREDERICK J. HOWCHIN .. 11.
FREDERICK R. BORRETT* .. 6.	*JAMES GEORGE .. .. .. Tenor.

Composed by the late HENRY HUBBARD and  
Conducted by CHARLES EDWARD BORRETT.

\*First peal of Maximus. F. R. Borrett hails from Pulham, and it is also his first peal on twelve bells.

## Date Touches.

## THE NORWICH DIOCESAN ASSOCIATION.

WESTHALL (Suffolk).—On Wednesday, November 11th, at the parish church, for practice, in 1 hr. 6 mins., a date touch in six methods of Doubles, being 360 each of Stedman's Slow Course, St. Simons, Canterbury, and April Day, 240 of Grandsire, and 216 of Plain Doubles. W. Myall, 1; J. Cole, 2; J. Woolnough, 3; J. Larter (conductor), 4; J. Self, 5.

## THE CAMBRIDGE UNIVERSITY GUILD.

CAMBRIDGE.—Handbell Ringing.—On Tuesday, December 8th, in Mr. Woodhouse's rooms, Caius College, a date touch of Bob Major in 54 mins. R. H. Whitford, 1-2; Rev. A. H. F. Boughey, 3-4; G. F. Woodhouse (composer and conductor), 5-6; J. Rickman, 7-8.

## THE LANCASHIRE ASSOCIATION.—BLACKBURN BRANCH.

BURNLEY (Lancashire).—On Tuesday, December 8th, at Holy Trinity church, a date touch of 1896 Kent Treble Bob Major, in 1 hr. 12 mins. J. R. Werring, 1; F. Towns, 2; T. Redman, 3; D. Heys, 4; T. Burslem (Accrington), 5; R. Ashworth, 6; N. Townend, 7; T. Mouncey, 8. Composed by J. R. Werring and conducted by Tom Redman.

## THE OLD EAST DERBYSHIRE ASSOCIATIONS.

ECKINGTON (Derbyshire).—On Monday, December 7th, at the parish church, a date touch, 1896 changes, being 456 Violet, and 720 each of Duke of York and Oxford, in 1 hr. 12 mins. F. Hancock, 1; W. Price, 2; J. Morton, 3; S. Robinson, 4; G. Norman (conductor), 5; G. Marsden, 6. Tenor 17 cwt. First date touch by Messrs. Morton and Robinson. Rung to commemorate George Marsden's forty-four years of ringing at the above church.

KNARESBOROUGH (Yorks).—On Monday, November 30th, on the occasion of a local wedding, the parish church ringers rang a date touch of Grandsire Triples, in 1 hr. 13 mins. F. Smith, 1; G. Hall, 2; W. Swires, 3; F. Thompson, 4; F. Luty, 5; J. Lee, 6; J. Hoy (conductor), 7; M. Styles, 8.

## Miscellaneous.

## THE WINCHESTER DIOCESAN GUILD.

CAPEL (Surrey).—On Sunday, December 6th, for Divine Service in the morning, 720 Superlative Surprise. E. Holloway, 1; E. Jordan, 2; A. D. Mills, 3; C. Taylor, 4; T. M. Stedman, 5; D. Jordan, 6. Also for evening service, 720 College Pleasure. T. M. Stedman, 2; E. Jordan, 5; the rest as above. Conducted by D. Jordan.

GUILDFORD (Surrey).—On Sunday evening, November 6th, for Divine Service at St. Nicholas' church, 1008 Bob Major. F. Wood, 1; W. W. Thorne, 2; J. Heathorne, 3; J. J. Jones, 4; W. J. Freakes, 5; C. W. Eades, 6; A. Adsett, 7; F. Blondell (conductor), 8. Also 350 Grandsire Caters, with F. Baker and J. Puttick standing in, conducted by W. W. Thorne. On Thursday evening, December 10th, for practice, 384 Bob Major.

## THE ESSEX ASSOCIATION.

CHADWELL HEATH.—Handbell Ringing.—On Wednesday, December 2nd, 2520 Stedman Triples, being the first half of Thurstans' Composition, in 1 hr. 10 mins. G. R. Pye, 1-2; W. Pye (conductor), 3-4; E. Pye, 5-6; W. Watson, 7-8.

## THE NORWICH DIOCESAN ASSOCIATION.

WELLS (Norfolk).—On Thursday evening, November 26th, at the parish church, 1008 Bob Triples. J. Spooner, 1; W. Savory, 2; C. Hendry, 3; W. Flaxman, 4; J. Skinner (conductor), 5; F. Stone, 6; T. Wright, 7; H. Ellis, 8. Longest length on the bells by the local company.

BRAMFIELD (Suffolk).—On Sunday, November 29th, 360 Grandsire Doubles. J. Mudd, 1; F. Lambert (conductor), 2; B. Jullings, 3; W. Bloomfield, 4; J. Punchard, 5. And 360, with H. Barrell, 4; the rest as before. Also 360 Grandsire Doubles. J. Mudd, 1; T. Mower, 2; B. Jullings, 3; W. Bloomfield (conductor), 4; J. Punchard, 5; Messrs. Mudd, Mower, Bloomfield and Barrell hail from Huntingfield; Jullings from Heveningham; Lambert from Halesworth. Several 6-scores of St. Simon's, Morning Star and Plain Doubles were also rung.

FRAMLINGHAM (Suffolk).—On Saturday, December 5th, an attempt was made for a peal of Oxford Treble Bob Major, which came to grief after ringing 2 hrs. 5 mins., owing to a change-course. W. Ostler, 1; Rev. J. H. Pilkington, 2; A. Read, 3; J. Self, 4; W. Flory, 5; H. Howlett, 6; S. Garnham, 7; W. Crickmer (conductor), 8.

WENHASTON (Suffolk).—On Saturday, November 7th, 720 Bob Minor. C. List, 1; A. Miles, 2; J. Larter (conductor), 3; J. Youngs, 4; J. Walker, 5; J. Punchard, 6. This is J. Walker's first 720, and hails from Bramfield. And 360 Oxford Treble Bob. G. Easthaugh, 5; the rest as before. On Monday, November 16th, 720 Bob Minor. C. List, 1; J. Larter (conductor), 2; J. Farrington, 3; G. Easthaugh, 4; J. Walker, 5; J. Punchard, 6. And another 720 with W. Easthaugh, 5; the rest as before. Also 360 each of Oxford and Kent Treble Bob. A. Miles, 2; J. Larter (conductor), 5; the rest as before.

## THE YORKSHIRE ASSOCIATION.

ARMLEY (Yorks).—On Sunday, November 29th, for morning service, 240 each of City Delight, Arnold's Victory, College Pleasure, and 120 Merchants' Delight. Joe Thackray, 1; Jno. Thackray (conductor), 2; B. Cowling, 3; M. Broadbent, 4; J. Heckingbottom, 5; J. Guy, 6. For evening service 240 each of Tulip, Primrose, College Treble, and 96 each of Woodbine and Violet, conducted by J. Heckingbottom, all standing as before. On Saturday, December 5th, on the occasion of the marriage of Joe Thackray, one of the local company, the following ringing and the usual "firing" took place: 240 each of Oxford and Kent. F. Blacketh, 1; W. Holgate (Bramley), 2; B. Cowling, 3; E. Redshaw (Bramley), 4; J. Heckingbottom (conductor), 5; H. Williams (Headingley), 6. And 72 Oxford and 120 Violet. Joe Turner (Bramley), 1; F. Blacketh, 2; B. Cowling, 3; W. Holgate, 4; J. Heckingbottom (conductor), 5; J. Guy, 6. And 360 College Exercise. F. Blacketh, 1; B. Cowling, 2; W. Holgate, 3; J. Brown (Bramley), 4; J. Heckingbottom (conductor), 5; J. Guy, 6. And 360 Oxford. B. Cowling, 1; Jno. Whitaker (Headingley, conductor), 2; W. Holgate, 3; J. Brown, 4; J. Heckingbottom, 5; R. Binns (Leeds), 6. On Sunday, December 6th, for morning service, 240 each of College Pleasure and Duke of York. Joe Thackray (conductor), 1; F. Blacketh, 2; B. Cowling, 3; M. Broadbent, 4; J. Heckingbottom, 5; Jno. Thackray, 6. And 360 Woodbine, conducted by Jno. Thackray. For evening service 120 each of College Treble, London Scholars, City Delight, Arnold's Victory, 72 each of Duke of York and Merchants' Delight, and 96 Violet. J. Heckingbottom, 1; Joe Thackray (conductor), 2; B. Cowling, 3; Jno. Thackray, 4; M. Broadbent, 5; J. Guy, 6.

**RANMOOR (Yorks).**—On Thursday, December 10th, at the church of St. John the Evangelist, with the bells muffled as tribute of respect to the late John Lomas, for forty-nine years a ringer at the parish church, 1056 Grandsire Triples, in 40 mins. C. R. Sawyer, 1; J. Dixon, 2; J. Mulligan, 3; T. Sawyer, 4; F. Allen, 5; W. Collier, 6; W. S. Plant, 7; R. Collier, 8. And 352 Bob Major. H. Jones, 7; W. S. Plant, 8. Tenor 15 cwt. Both touches were conducted by J. Mulligan.

**HULL (Yorks).**—On Saturday, November 28th, at Holy Trinity church, a quarter-peal of Stedman Triples in 43 mins. G. Marshall, 1; T. Stockdale, 2; T. Lockwood, 3; G. Miller, 4; F. Woodhead, 5; C. Jackson, 6; J. Dixey (conductor), 7; J. Dale, 8. Tenor 25 cwt. Composed by the late J. Lockwood, of Leeds. Messrs. Lockwood, Woodhead, and Dixey hail from Leeds.

**HORBURY (Yorks).**—*Handbell Ringing.*—On Monday, November 9th, 360 Plain Bob. E. Carr, 1; E. Brooke, 2; R. Thickett, 3; G. F. Pickles, 4; G. Hunt (conductor), 5-6. On Wednesday, November 11th, 360 Oxford Treble Bob. E. Carr, 1; G. Hunt, 2; H. Rowley (conductor), 3-4; G. F. Pickles, 5; R. Thickett, 6. On Sunday, November 15th, at St. Peter's church, 720 Superlative Surprise. W. H. Giggie, 1; E. Brooke, 2; G. Hunt, 3; H. Rowley (conductor), 4; G. F. Pickles, 5; R. Thickett, 6. On Monday, November 16th, 720 Violet Treble Bob. W. H. Giggie, 1; E. Brooke, 2; G. Hunt, 3; G. Horner, 4; H. Rowley (conductor), 5; G. F. Pickles, 6. Rung in honour of the Rev. Canon Sharp's sixty-second anniversary as Vicar of Horbury. On Saturday, November 21st, 720 Court Bob. E. Carr, 1; W. H. Giggie, 2; E. Brooke, 3; G. Hunt, 4; H. Rowley (conductor), 5; G. F. Pickles, 6. On Sunday, November 22nd, 720 Burton Pleasure. And on Friday, November 27th, 720 Double Court Bob, standing as above.

#### THE KENT COUNTY ASSOCIATION.

**RAINHAM (Kent).**—On Saturday, December 5th, for practice, 720 Canterbury Pleasure Minor (eighteen bobs and two singles) in 28 mins. W. Hyland, 1; H. Shipp, 2; F. Ockwell, 3; W. Wilkins, 4; W. Walker, 5; E. Dunster (conductor), 6. Messrs. Hyland, Shipp, and Walker hail from Upchurch; Wilkins from Bobbing; Ockwell and Dunster belong to the local band.

**TOWN MALLING (Kent).**—On Tuesday, December 8th, for practice, 504 Bob Triples, in 17 mins. R. W. Leonard, 1; J. Capon, 2; S. G. Leonard, 3; R. W. Cruthenden, 4; W. Smith, 5; D. Hall, 6; J. W. Leonard (conductor), 7; P. Masters, 8.

#### DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

**NORTH SHIELDS.**—On Sunday evening, November 29th, a quarter-peal of Bob Major. N. Brand, 1; W. Lancaster, 2; J. Browell, 3; C. Waugh, 4; G. Dix, 5; G. Holmes, 6; J. Keen (conductor), 7; A. Tully, 8. On Saturday, December 5th, an attempt was made for a peal of Bob Major, but after ringing over 3000 changes "stand" was called, it being found that two bells had changed course. N. Brand, 1; J. Browell, 2; J. Rossiter, 3; R. Morrison, 4; C. Waugh, 5; G. Holmes, 6; J. Keen (conductor), 7; G. Dix, 8. On Tuesday, December 1st, a quarter-peal of Bob Major, 1280 changes. W. Brand, 1; W. Lancaster, 2; J. Rossiter, 3; T. Teasdale, 4; J. Browell, 5; G. Holmes, 6; E. Keen (conductor), 7; A. Tully, 8. And 240 Oxford Treble Bob. W. Lancaster, 1; E. Keen, 2; J. Browell, 3; T. Teasdale (conductor), 4; A. Tully, 5; G. Holmes, 6.

**WHITLEY.**—The following 720s have been rung at St. Paul's church, dating from October 28th to December 3rd. 720 Kent Treble Bob. W. Charlton, 1; T. Gofton (conductor), 2; J. Barber, 3; J. Hern, 4; T. Teasdale, 5; W. Thompson, 6. 720 Double Oxford Bob. W. Charlton, 1; T. Gofton (conductor), 2; T. Teasdale, 3; H. Ross, 4; J. Hern, 5; W. Thompson, 6. 720 Oxford Treble Bob, standing as above. 720 Bob Minor. Conducted by T. Teasdale. 720 College Single. 720 Bob Minor. H. Ross, 1; T. Gofton (conductor), 2; T. Teasdale, 3; H. Ross, 4; J. Hern, 5; W. Thompson, 6. 720 Double Oxford Bob. W. Charlton, 1; H. Ross, 2; J. Barber, 3; T. Teasdale (conductor), 4; J. Hern, 5; W. Thompson, 6. 720 Bob Minor. W. Charlton, 1; H. Ross, 2; J. Barber, 3; J. Hern, 4; T. Teasdale (conductor), 5; W. Thompson, 6. 720 Kent Treble Bob Minor, conducted by T. Gofton. 720 Oxford Bob. W. Charlton, 1; T. Teasdale (conductor), 2; J. Barber, 3; H. Ross, 4; J. Hern, 5; W. Thompson, 6. 720 Double Oxford, conducted by T. Gofton. 720 Kent Treble Bob, conducted by T. Teasdale. 720 each of the three following methods: Oxford, Kent, and Oxford Treble Bob. Conducted by T. Gofton.

#### THE CHESTER DIOCESAN GUILD.—WIRRAL BRANCH.

**BEBINGTON.**—On Monday, November 16th, 720 Plain Bob (twenty-two singles). J. Millington, 1; E. Breeze, 2; J. A. Hough, 3; J. Cliffe, 4; E. Spencer, 5; H. E. Hough (conductor), 6. And 720

Grandsire (thirty-four bobs and two singles). J. Smith, 1; H. E. Hough, 2; J. A. Hough, 3; J. Millington, 4; J. Cliffe, 5; E. Breeze (conductor), 6. *Handbell Ringing.*—216 Grandsire Minor. J. Millington, 1; E. Breeze, 2; J. A. Hough, 3; J. Cliffe, 4; A. E. Hough (conductor), 5-7; E. Spencer, 6-8. On Sunday, November 22nd, 720 Grandsire (forty-four bobs and four singles). J. Hough, 1; H. E. Hough (conductor), 2; S. Breeze, 3; J. Cliffe, 4; E. Spencer, 5; E. Breeze, 6. On Monday, November 23rd, 720 Grandsire (thirty-eight bobs and two singles). J. Smith, 1; H. E. Hough (conductor), 2; J. A. Hough, 3; J. Millington, 4; E. Spencer, 5; J. Cliffe, 6. *Handbell Ringing.*—On Monday, December 6th, 168 Grandsire Triples. J. Millington, 1; E. Breeze, 2; J. A. Hough, 3; J. Cliffe, 4; S. Breeze, 5; H. E. Hough (conductor), 6-7; E. Spencer, 8.

**OXTON (Cheshire).**—On Wednesday, December 2nd, on the occasion of the marriage of Mr. Henry Busby to Miss Mary Neville Cunningham, 336 Grandsire Triples. C. Owens, 1; J. Owens, 2; G. Newton, 3; H. S. Brocklebank, 4; H. E. Hough (conductor), 5; J. Evans, 6; J. Hughes, 7; W. Grimmant, 8. Also 336 in the same method called differently, standing as before.

#### THE LLANDAFF DIOCESAN ASSOCIATION.

**LLANDAFF.**—On Sunday, November 29th, for Divine Service, a quarter-peal of Grandsire Triples in 48 mins. J. Aldridge, 1; J. Harris, 2; J. Pitcher, 3; W. Biss, 4; C. Lloyd, 5; J. Clutterbuck, 6; W. Combes (conductor), 7; B. Tilby, 8. For practice on Monday, November 30th, 1008 Grandsire Triples. R. Hopkins, 1; J. Harris, 2; O. Lang, 3; C. Lloyd (conductor), 4; W. Biss, 5; H. Wilkins, 6; J. Clutterbuck, 7; R. Brothwell, 8. On Monday, December 7th, for practice, 602 Grandsire Triples. J. Aldridge, 1; J. Harris, 2; J. Pitcher, 3; W. Biss, 4; A. Rowley, 5; J. Clutterbuck, 6; W. Combes (conductor), 7; R. Brothwell, 8. Also 504 Grandsire Triples. \*R. C. Balcombe, 1; J. Harris, 2; J. Pitcher, 3; W. Biss (conductor), 4; J. Aldridge, 5; W. Combes, 6; A. Rowley, 7; R. Brothwell, 8. First touch on tower bells by R. Balcombe. And 504 Grandsire Triples. J. Aldridge, 1; J. Harris, 2; J. Pitcher, 3; W. Lloyd, 4; A. Rowley, 5; W. Combes (conductor), 6; J. Clutterbuck, 7; R. Brothwell, 8. Also 168 Grandsire Triples. R. Balcombe, 1; J. Harris, 2; J. Pitcher, 3; W. Lloyd, 4; A. Rowley, 5; J. Aldridge, 6; W. Biss (conductor), 7; W. Combes, 8.

#### WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

**KIDDERMINSTER.**—On Sunday morning, November 29th, on the occasion of the Mayor attending Divine Service, 448 Superlative. W. H. Smith, 2; N. Davies, 2; W. Short, 3; E. C. Smith, 4; J. Bennett, 5; J. Pagett, 6; T. J. Salter (conductor), 7; J. Crane, 8. After service 504 Stedman. G. Salter, 1; N. Davies, 2; J. Bennett, 3; T. J. Salter, 4; W. H. Smith, 5; J. Crane, 6; J. Pagett (conductor), 7; E. C. Hunt, 8. For evening service 504 Stedman. W. H. Smith, 1; N. Davies, 2; G. Salter, 3; J. Bennett, 4; T. J. Salter, 5; J. Crane, 6; J. Pagett, 7; E. C. Hunt, 8.

#### THE HEREFORD DIOCESAN GUILD.

**COLWALL (Herefordshire).**—On November 2nd, for practice, several touches of Grandsire Triples, including 518, conducted by C. Layton, and 377 conducted by J. E. Groves. Also a course of Bob Major. On Monday, November 9th, several touches of Grandsire Triples, and a 210 and 252 of Darlston Bob Triples, conducted by E. Groves, being the first in the method rung in the county. The following took part: H. W. Allen, C. Layton, J. Field, C. Greening, T. Williams, F. Sumners, W. Evans, W. Smart, S. Hope, J. E. Groves and C. Pedlingham. On November 23rd, 560 Grandsire Triples. W. Evans, 1; S. Hope (longest touch), 2; G. Peacey, 3; C. Layton (conductor), 4; C. Greening, 5; H. Allen, 6; J. Field, 7; W. Smart, 8. Recently, 720 Grandsire Minor, with the tenor covering, in 25 mins. W. Evans, 2; H. Allen, 3; G. Peacey, 4; C. Layton (conductor), 5; T. Williams, 6; J. Field, 7; W. Smart, 8. Tenor 11 cwt. in G.

**CRADLEY (Herefordshire).**—On Wednesday, November 11th, 720 Bob Minor. J. Heales, 1; C. Layton (conductor), 2; F. Smith, 3; J. E. Groves, 4; C. Watkins, 5; A. Layton, 6. Also 720 Canterbury Pleasure Minor. E. Smith, 1; C. Layton (conductor), 2; C. Watkins, 3; A. Layton, 4; F. Smith, 5; J. E. Groves, 6. Also several 6-scores of Grandsire Doubles. Tenor 17 cwt.

**MATHON (Worcestershire).**—On Tuesday, November 10th, 720 Canterbury Pleasure Minor. C. Layton, 1; C. Thomas, 2; H. W. Allen, 3; J. Thomas, 4; F. Smith, 5; C. Watkins (conductor), 6. Also three 6-scores of Grandsire Doubles, with S. Hope ringing the treble. Tenor about 8 cwt.

#### LANCASHIRE ASSOCIATION.—ROSSENDALE BRANCH.

**BACUP (Lancashire).**—On Sunday, November 1st, at Christ church, for evening service, 720 Braintree Treble Bob. L. Holt, 1; J. Smith,

2; Z. Lord, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. On Monday, November 2nd, for practice, 720 London Surprise. L. Holt, 1; J. Smith, 2; E. J. Cockroft, 3; Z. Lord, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. First in the method by the whole of the band. On Friday, November 6th, 720 London Surprise. A. L. Hardman, 1; the rest as before. On Sunday, November 8th, for morning service, 720 Plain Bob. A. L. Hardman, 1; J. Smith, 2; E. J. Cockroft, 3; A. Chew, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. On Monday, November 9th, for practice, 720 Plain Bob. J. H. Barnes, 1; J. Smith, 2; E. J. Cockroft, 3; G. H. White (first 720), 4; J. H. Smith, 5; J. S. Lomas (conductor), 6. On Sunday, November 15th, for morning service, 720 College Treble. A. L. Hardman, 1; J. Smith, 2; Z. Lord, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. And for evening service, 720 Oxford Treble Bob. L. Holt, 1; J. Smith, 2; E. J. Cockroft, 3; J. H. Smith, 4; W. Smith, 5; J. H. Barnes (conductor), 6. On Monday, November 16th, for practice, 720 Plain Bob. J. Smith, 1; L. Holt, 2; J. H. Barnes, 3; G. H. White, 4; E. J. Cockroft, 5; J. S. Lomas (conductor), 6. On Friday, November 27th, for practice, 720 London Surprise. L. Holt, 1; J. Smith, 2; E. J. Cockroft, 3; J. H. Smith (first peal in the method), 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. On Sunday, November 29th, for morning service, 720 City Delight. A. L. Hardman, 1; the rest standing as above. And for evening service, 720 Imperial. L. Holt, 1; the rest standing as before.

#### THE MIDDLESEX ASSOCIATION.

CHIPPING BARNET (Herts).—On Monday, November 23rd, for practice, 504 Grandsire Triples. J. Sumpter, 1; E. H. Martin, 2; A. D. Chidwick, 3; F. A. Milne, Esq., 4; J. Stevens, 5; A. Miller, 6; J. W. Ginns (conductor), 7; A. T. King, Esq., 8. On Monday, November 30th, for practice, 168 Grandsire Triples. W. J. Dell, 1; A. D. Chidwick, 2; C. H. Martin, 3; J. Sumpter, 4; J. Stevens (conductor), 5; F. A. Milne, Esq., 6; J. W. Ginns, 7; A. T. King, Esq., 8. And 252 Canterbury Pleasure Triples. A. D. Chidwick, 1; F. A. Milne, Esq., 2; J. Stevens, 3; W. J. Dell, 4; J. Sumpter, 5; A. E. Dolton, 6; J. W. Ginns (conductor), 7; E. J. Webb, 8. Also 224 Bob Major. A. D. Chidwick, 1; J. Stevens, 2; F. A. Milne, Esq., 3; W. J. Dell, 4; J. Sumpter, 5; A. E. Dolton, 6; J. W. Ginns, 7; C. H. Martin (conductor), 8.

#### THE YORKSHIRE ASSOCIATION AND THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

HEADINGLEY.—On Tuesday, November 24th, for practice at St. Michael's church, 1568 Double Norwich Court Bob Major. B. Shaw (longest touch in the method), 1; W. Wood, 2; T. Flint, 3; C. Pratt, 4; J. Logan, 5; A. Naylor, 6; H. Williams (conductor), 7; A. Haste, 8. C. Pratt belongs to Calverley; A. Naylor to Leeds.

#### THE ST. MARTIN'S SCHOLARS, STAMFORD.

STAMFORD.—On Monday, November 30th, at St. Mary's church, 406 Grandsire Triples. E. Gale, 1; G. Slaughter, 2; Rev. H. Law James (conductor), 3; E. Popple, 4; R. S. Cox, 5; C. Harper, 6; F. Dennison, 7; G. Betts, 8.

#### THE NORTH LINCOLNSHIRE ASSOCIATION.

GRIMSBY (Yorks).—On Tuesday, December 1st, for practice at St. Andrew's church, 2520 Grandsire Triples in 1 hr. 26 mins. F. Leigh, 1; J. Fuller, 2; G. Weldon, 3; J. Baker, 4; W. Hollingworth, 5; J. Chapman, 6; T. Nixon (conductor), 7; J. Lamb, 8. This is the first half-peal ever rung by an entirely local band. F. Leigh belongs to the St. James' company, the rest to the St. Andrew's company. Longest length by Messrs. Fuller and Hollingworth.

ASHTAD (Surrey).—On Saturday, November 28th, at St. Giles's church, an attempt was made for a peal of Grandsire Triples, but after ringing 5 mins. the 3rd rope broke. After splicing the rope and examining the others a fresh start was made, which unfortunately came to grief after ringing 1 hr. 41 mins. A. Collins, 1; H. Brooker (conductor), 2; E. Matthews, 3; W. Bulpitt, 4; G. Burt, 5; W. States, 6; T. Verrall, 7; B. Blake, 8. The above attempt was made in honour of B. Blake's 71st birthday, his brother-ringers wishing him many happy returns.

BLETCHLEY (Bucks).—On Sunday, November 29th, for evening service at St. Mary's church, 360 Grandsire Doubles on the first six bells, 7-8 covering. V. Sear (conductor), 1; A. G. Crane, 2; R. Sear, 3; E. Marks, 4; A. Watson, 5; F. Hedges, 6; B. Atkins, 7; E. Tompkins, 8. After evening service, 480 Grandsire Doubles. V. Sear (conductor), 1; A. G. Crane, 2; R. Sear, 3; E. Marks, 4; A. Watson, 5; E. Tompkins, 6. E. Tompkins belongs to Newton Longville, but once belonged to the Oxford Guild.

CAMBRIDGE.—On Monday, December 7th, at the church of St. Mary the Great, 756 Stedman Triples. J. Jackson, 1; F. Edwards, (Ridley), 2; J. Taylor, 3; W. Kempton, 4; G. Taylor, 3; G. Woodhouse (Caius, conductor), 6; W. Emsden, 7; R. Whitford (Pembroke), 8. Also 720 Kent Treble Bob Minor. F. Edwards, 1; W. Kempton, 2; J. Taylor, 3; Rev. A. H. F. Boughey, 4; G. Taylor, 5; G. Woodhouse (conductor), 6.

EAST DEREHAM (Norfolk).—On Tuesday, November 24th, for practice, 1008 of Bob Major in 42 mins. A. Berwick (Gressenhall; first 1008), 1; S. Back, 2; F. W. Adcock, 3; D. Tye (Gressenhall), 4; F. G. Burleigh (conductor), 5; J. Wells, 6; W. Leggatt, 7; S. F. Burleigh, 8. Also 1008 Bob Major in 42 mins. A. Berwick (first 1008), 1; S. Back, 2; F. Adcock, 3; D. Tye, 4; G. Burleigh (conductor), 5; J. Wells, 6; W. Leggatt, 7; S. Burleigh, 8. Tenor 24 cwt. in E flat.

EAST MALLING (Kent).—On Monday, December 7th, at the parish church, to welcome the newly appointed Vicar, the Rev. W. E. Buckland, a 720 of Bob Minor, in 25 mins. C. Newman, 1; W. Allchin, 2; J. Capon, 3; W. Smith, 4; E. Bonner, 5; J. W. Leonard (conductor), 6.

HORNSEY (Middlesex).—On Tuesday, November 24th, for practice at St. Mary's church, two 6-scores of Grandsire Doubles. \*L. Wade, 1; G. Griffin, 2; A. Jacob (conductor), 3; J. Miller, 4; W. Dixon, 5; R. Lincoln, 6. \*First 6-score. Also 720 Bob Minor. E. King, 1; J. Ward, 2; G. Griffin, 3; J. Miller, 4; W. Dixon, 5; A. Jacob (conductor), 6.

KIRTON (Lincolnshire).—On Saturday, November 7th, at the parish church of SS. Peter and Paul, on the back six, 720 Bob Minor (eight bobs and six singles). A. Sellars, 1; T. Richardson, 2; R. Taylor, 3; E. Clayton, 4; C. Lilley, 5; C. Flatters (conductor), 6. Tenor 18 cwt. Clayton hails from Frieston; Lilley from Peterborough.

KNARESBOROUGH (Cheshire).—On Monday, November 30th, at the parish church, a half-peal of Grandsire Triples, in 1 hr. 37 mins. F. Smith, 1; G. Hall, 2; J. Hoy, 3; F. Luty, 4; F. Thompson, 5; J. Lee, 6; W. Swires (conductor), 7; M. Styles, 8.

LYMINGE (Kent).—On Saturday, November 28th, 360 Bob Minor. J. Prebble, 1; J. Andrews, 2; A. Beer, 3; A. Tanton, 4; W. Fordred, 5; A. Castle (conductor), 6. On Sunday, November 29th, for Divine Service, 720 Bob Minor (twenty-six singles). J. Prebble, 1; E. Bush, 2; A. Castle, 3; A. Beer, 4; J. Andrews, 5; A. Tanton (conductor), 6.

LLANDUDNO (North Wales).—On Sunday, December 6th, at Holy Trinity church, for Divine Service in the morning, 350 Grandsire Triples. Also in the evening, 560 Grandsire Triples. T. Barrow, 1; S. Brown, 2; J. Cole, 3; S. A. Cullington (conductor), 4; F. Brown, 5; A. Helstrip, 6; C. Jones, 7; S. Swann, 8.

MARDEN (Kent).—On Saturday, July 18th, at the church of St. Michael and All Angels, 720 Bob Minor (nine bobs and singles) in 26 mins. J. Beach (Horsmonden), 1; D. Hodgkin (Marden), 2; F. Lambert (Horsmonden), 3; F. Butchers (Horsmonden), 4; E. Pope (Staplehurst), 5; P. Hodgkin (Headcorn, conductor), 6. It is believed that over thirty years have elapsed since a 720 was rung on these bells. Tenor 16 cwt. in F.

MILDENHALL (Suffolk).—On Sunday, December 6th, for holy communion at 7.45, 720 Bob Minor (eighteen bobs and two singles), in 26 mins. For morning service at 10.30, 720 Bob Minor (nine bobs and six singles), in 26 mins. For afternoon service, 720 Bob Minor (forty-two singles), in 28 mins. For evening service, 720 Bob Minor (eighteen bobs and ten singles), in 21 mins. A peal for each service rung by the same band, standing as follows: H. Turner, 1; J. Lock, 2; H. Turner (conductor), 3; A. Turner, 4; G. Turner, 5; C. Carpenter, 6; F. Barton, 7; C. Munson, 8. Tenor 16 cwt. 3 qrs. 11 lbs.

PETERBOROUGH.—On Sunday evening, November 22nd, for Divine Service at St. Mary's church, a 6-score of Bob Doubles. W. Chattle, 1; C. Lilley (conductor), 2; J. Tirrell, 3; A. Willerton, 4; C. Chasty, 5; F. Davis, 6. Tenor 8 cwt. in A.

PRESTWICH (Lancashire).—On Saturday, November 28th, on the occasion of the annual Church-Workers' tea party at the National Schools, a 720 Bob Minor in 28 mins. J. Gratrix, 1; A. Percival, 2; J. Heywood, 3; W. Stevens (conductor), 4; H. Percival, 5; J. Brooks, 6. Tenor 15 cwt.

PRITTLEWELL (Essex).—On Sunday, December 6th, at St. Mary's church, for Divine Service, 504 Grandsire Triples. J. Perry, 1; W. Bedwell, 2; W. Dowsell, 3; W. Dudley, 4; C. Anderson, 5; W. Judd, 6; J. Smith (conductor), 7; A. Parson, 8. And a course of Treble Bob Major by the local band.



### Coming Events.

TO-DAY, SATURDAY, DECEMBER 19.

Meeting of the Heavy Woollen District Association, Yorkshire, at Liversedge.

Annual dinner and meeting of the Reading Branch of the Oxford Diocesan Guild at The George hotel.

SATURDAY, DECEMBER 26.

Quarterly meeting of the Llandaff Diocesan Association at Aberavon.

SATURDAY, JANUARY 16.

The quarterly meeting of the Middlesex Association at Tottenham.

Annual meeting of the Yorkshire Association at Leeds.

### THE PEAL OF MINOR AT KELVEDON.

This peal was rung upon the Golden Wedding Day of Mr. and Mrs. John Keeble, who were married at St. Mary's Church, December 12th, 1846. During the day the old folks were congratulated by the Vicar and many of the inhabitants among whom they had lived so long and by whom are generally respected. The conductor of the peal is a nephew, and belongs to the local company. Mr. B. Keeble, of Romford, is a son of the old folks. He accepted the kindly invitation to tackle the treble, not with much confidence of success, not having of late years rung a peal, or ever having attempted a 5050 of Minor. The two first 720s went very smoothly, so also did the two following ones, with the exception when the treble appeared to be inclined to miss a dodge down. The rest of the band were, however, too sharp to permit even a slip actually taking place, and quickly woke him up when he appeared to be dreaming, even if it was respecting such an event as the recent peal at St. Paul's Cathedral. Double Oxford appeared at first rather shaky, and wanted a little looking after, but everyone soon settled down and at last the whole 5050 was safely brought round in a creditable manner. A visit was afterwards paid to the home of the old folks, where several 120s of Grandsire Doubles were rung on the handbells:—W. Keeble, 1-2; B. Keeble, 3-4; J. Keeble (Romford), 5-6; also a 120 in which A. Keeble, of Romford, took part. A course of Bob Major was also rang, in which some of the band took part. The only experience that the old chap ever had of pulling a bell was an attempt to ring one bell in Little Tey Church, this he managed to throw over and the attempt proved his full "extent." With the exception of his having to spend several weeks in Colchester Hospital, through an accident, neither he or Mrs. Keeble have resided a week out of the village during the whole of their married life. The accident referred to happened upon the G.E.R., on which he was engaged as a platelayer by the big contractor, Joe Hutchinson. He was proceeding one morning in August, 1850, to his work, when an engine running down upon the up line knocked him down and his foot was smashed. First aid in those days was rare, and it was twelve

hours after the accident, and after having been put twice upon the rail and travelling between thirty and forty miles, before he was admitted to the hospital, where he was allowed to remain a week, when amputation up to the knee-joint was carried out. Consequently the old gentleman has been for over forty-six years a cripple. In those days no Employers' Liability Act secured compensation. Even a friendly society of which he was a member, attempted in a few years to stop payment of a weekly allowance, but was was compelled under a magistrates' order to pay up until 1877, when, chiefly through its honorary members, new rules were registered and in his old age further payment was refused.

### THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The November meeting of this society was held at Bramley on Saturday, November 28th. Ringing commenced about three o'clock with an attempt for a peal, and after two attempts, in both of which the striking was excellent, it was abandoned. Other companies followed at intervals during the afternoon with touches of College Exercise, London Scholars' Pleasure, College Treble, Cambridge Surprise, Tulip, and Violet. A business meeting was held at 6.30 at The Cardigan Arms, the President, Mr. J. W. Holgate, presiding. The minutes of the previous meeting were passed as read. The December meeting was adjourned to the first Saturday in January, 1897, to be held at Pudsey (eight bells), when arrangements for a peal attempt was completed for that day. A deputation, consisting of the President, Treasurer, Secretary, and two members intimate with a neighbouring vicar were appointed to wait upon him to obtain permission to hold a special meeting of the society and ring on his peal of eight bells (tenor 21 cwt.) which for some years has for Divine Service been rattled about by a revolving barrel process called change-ringing. A hearty vote of thanks was passed to the vicar, churchwardens, and local company for the use of the bells, which was proposed by Mr. J. Whitaker, seconded by Mr. C. Pratt, and carried unanimously. The President, as a Bramley man, responded on behalf of the above, and said how pleased they were to welcome the society at any time. Votes of thanks were also passed to the President for presiding, and to the Secretary for his unremitting attention to the interests of the society. The inscription for the peal-board to be erected in the Rothwell tower by the society and other friends, was decided. The "David Wilson" fund was next submitted, which together with other matters concerning ringers and ringing, concluded the meeting. The following towers were represented: Armley, Holbeck (R.C.), Tong, Calverley, Rothwell, Bradford, Headingley (St. Michael's), and the local company. Tower ringing was again in for some time, and the remainder of the evening was occupied with handbells at the meeting-house.

### RE-OPENING OF RUSHTON BELLS, NORTHAMPTONSHIRE.

These bells, formerly a ring of five, have had a treble added, making a nice ring of six. The old frames have been taken away, and they have been rehung in new iron frames and all new fittings. The work was entrusted to the firm of J. Taylor and Co., of Loughborough, and the greatest credit is due to the firm for the splendid way they have executed the work, the tone and the "go" of the bells being everything that could be desired. By the kind invitation of the Rector, the Rev. A. Hawkes, the Kettering band, on Saturday, December 5th, journeyed over to formerly open the bells. The proceedings opened by a few prayers (relating to the dedication of new bells), which were read by the Rector, after which the bells were raised, and four 6-scores of Grandsire Doubles were rung by the following:—G. Toseland, 1; G. Lewis, 2; E. Underwood, 3; J. Julian, 4; W. R. Hensher (conductor), 5; J. Spence, 6. Also 720 of Plain Bob Minor. G. Toseland, 1; E. Underwood, 2; C. Newman, 3; W. R. Hensher, 4; J. Julian, 5; J. Taylor (conductor), 6. The ringers then adjourned to the rectory, where a capital meat tea was provided. After tea a vote of thanks was passed to the Rector for the kind way he had entertained every one there, and to Mr. Taylor for the capital work done; and a hope was expressed that he would soon have the neighbouring village bells of Geddington in hand. After tea the tower was again visited, and a 6-score of Grandsire Doubles was rung by the following:—G. Toseland, 1; A. Robinson, 2; E. Underwood, 3; J. Julian, 4; W. R. Hensher (conductor), 5; J. Spence, 6. And 720 Bob Minor. G. Toseland, 1; A. Robinson, 2; C. Newman, 3; E. Underwood, 4; J. Julian, 5; W. R. Hensher (conductor), 6. After the local band had tried their hands at the ropes, a few 120s of Grandsire Doubles were rung, and the bells were lowered in peal. The ringers adjourned next to the Thornhill Arms, and after a few touches of Bob Minor and Major had been rung on the handbells, a start was made for home, every one having spent a most enjoyable holiday. The weight of the tenor is 3 cwt. 3 qrs. 3 lbs. in F sharp.

### ANSWERS TO CORRESPONDENTS.

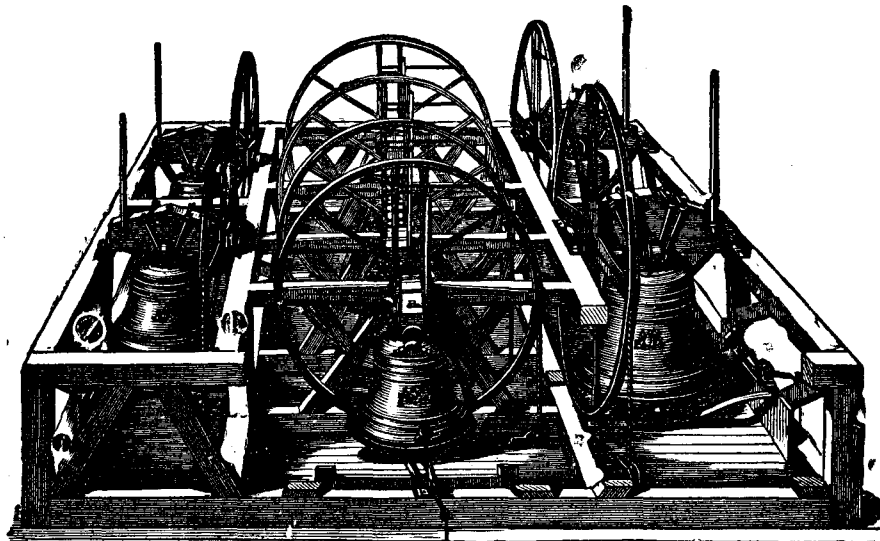
THOS. WILLIAMS (Llangollen).—You will hear through the post.

H. W. FUSSELL.—Next week.

**HENRY BOND, SEN.,**  
BELL FOUNDER  
AND  
CHURCH BELL HANGER  
SHEEP STREET, BURFORD,  
OXFORDSHIRE.

For Church Bells, Turret Bells, House Bells, Clock Bells, and Bells of every description. Bell Ropes of the Best quality supplied. The Ellacombe Chime Hammers accurately fixed.

# JOHN WARNER & SONS, Limited, BELL & BRASS FOUNDERS TO HER MAJESTY



The Crescent Foundry, Cripplegate, London, E.C.

Telegraphic Address—"BIG BEN," London.

Prize Medals awarded in London, 1851, 1862, 1884, Vienna, 1873, etc., for Bells, Chiming Machinery, Metal Work, etc. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1888, for Church Bells.

Bells cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Handbells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell Hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any design to order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II, containing Musical Theory and Tunes for Handbells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s., cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Hand Bell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringers' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- |   |       |
|---|-------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds   | s. d. |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord.   | 6 0   |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops  | 10 6  |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, in octaves, plays in A.                   | 15 6  |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 18 6  |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case   | 27 6  |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c.  | 15 0  |
| No. 8.—Violin "Stradivarius" Model ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings  | 20 0  |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Tronte bow, superior case, best fittings, &c.   | 30 0  |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing, mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c.         | 40 0  |



All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.

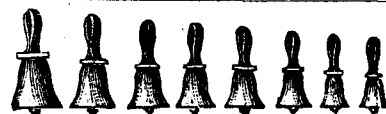
THE MOST NUTRITIOUS COCOA.

# E P P S ' S

GRATEFUL—COMFORTING.

# C O C O A

WITH FULL NATURAL FLAVOUR.



## HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL.

GEORGE WELCH,

(Successor to George Stockham)

## HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key—Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

W. BURDEN,

SALISBURY

## STEAM CLOCK FACTORY,

FISHERTON, SALISBURY.

WILTS.

Turret Clocks, for home and abroad. Quarter and Chiming, on Bells and Tubes. (Harrington's Patent.)

Painted Copper and Illuminated Dials. Existing Thirty-hour, Church and Turret Clocks converted to go eight days with once winding. Special attention given to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings), Mashonaland, South Africa, a half-hour striking Turret Clock, with Illuminated Dial.

Also Manufacturer of every description of House Clocks, Long Case, and others, Chiming on Bells, Gongs or Tubes, from £1 15s. od. to £75 os. od.

A large stock of Antique Clocks kept in stock, Chippendale, Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.

Established 1842.

## BIRKBECK BANK

Southampton Buildings, Chancery Lane, London. TWO AND-A-HALF per CENT. INTEREST allowed on DEPOSITS, repayable on demand. TWO per CENT INTEREST on CURRENT ACCOUNTS on the minimum monthly balances when not drawn below £100 STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums of deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH, BIRKBECK FREEHOLD LAND SOCIETY HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH, THE BIRKBECK ALMANACK, with full particulars, can be obtained post free, on application to

FRANCIS RAVENSCROFT, Manager

**ASTLEY'S**  
**Church Bell Ropes,**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
 (ESTABLISHED OVER 150 YEARS)  
**Rope & Twine Spinners,**  
**COVENTRY.**

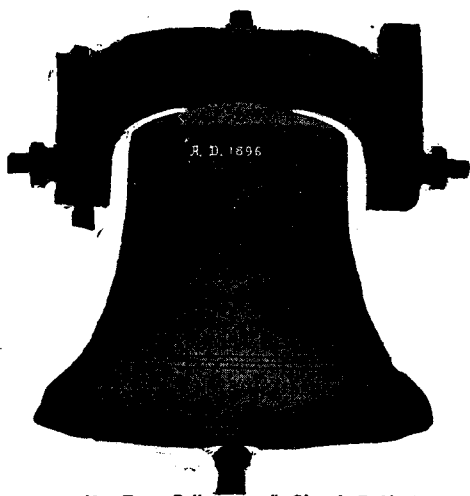
*For Price, send weight of Tenor, number of bells, & length of rope*

**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 Ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20, 1878.

**FOUNDERS OF "GREAT PAUL."**



*New Tenor Bell, St. Paul's Church, Bedford.*

Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax, and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, &c.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPE. BELL-ROPE.**

Before sending for Bell-ropes, write to

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**  
**11, MARKET STREET, OXFORD,**  
*Who manufacture Bell-Ropes of the very best quality.*  
**GOLD MEDAL, EXHIBITION 1851.**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

**MEARS & STAINBANK,**  
**WHITECHAPEL BELL FOUNDRY.**

**BELFRIES AND CLOCK TOWERS INSPECTED.**

**Church Bells** for {RINGING  
OR  
CHIMING} Erected Complete with Fittings and Frames.

**OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.**

**SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.**

**Foundry:**

(ESTABLISHED A.D. 1570).

**267, WHITECHAPEL ROAD, LONDON.**

*Half-mile East of "City."*

**THOMAS MALLABY AND SONS,**  
**BELL HANGERS,**  
**MASHAM, BEDALE, YORKSHIRE.**

**RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.**

**NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.**

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
**THE BELL FOUNDRY,**  
**SMETHWICK, BIRMINGHAM.**

**CHURCH BELLS,**  
**SINGLY OR IN RINGS.**

**Bells Re-Cast or Re-Hung.**

**Bell Hangers sent to Inspect and Report upon Bells and Towers.**



**JAMES BARWELL,**

**Bell Founder,**

**40, GREAT HAMPTON ST., BIRMINGHAM.**

**CHURCH BELLS,** with all requisite Fittings and Framework, Singly or in Peals. **CLOCK and CHIME BELLS** to any size and note.

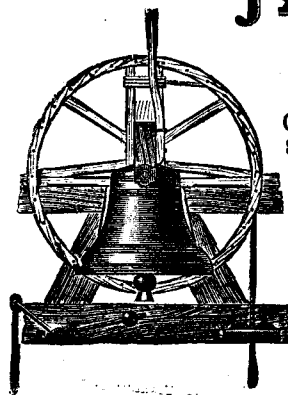
**SCHOOL BELLS** with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

**CRACKED BELLS** recast, and **ANCIENT INSCRIPTIONS** reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

**MUSICAL HANDBELLS** tuned in Diatonic and Chromatic Scales in sets of any numbers.



# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 768. VOL. XV.]

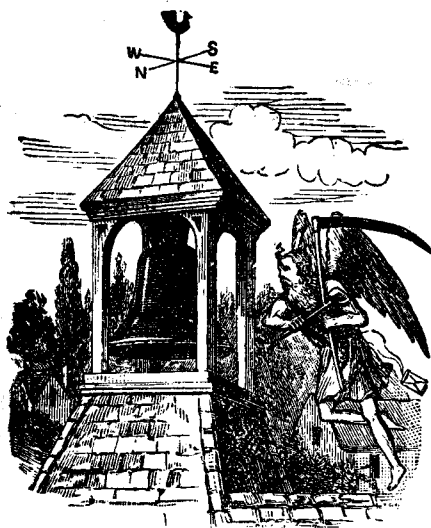
SATURDAY, DECEMBER 26, 1896.

[PRICE ONE PENNY.]

**GILLETT & JOHNSTON,**

(Late Gillett &amp; Bland.)

**Clock Manufacturers,**  
**BELL FOUNDERS,**  
 AND  
**BELL HANGERS,**  
**CROYDON, LONDON.**



MAKERS OF THE

CLOCKS AT	BELLS AT
Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo-	Aylesford do.
rial, Cannes.	St. Mark's Church, St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col Hull,	Tetbury Parish Church

### CHURCH CLOCKS AND CHIMES.

**JOHN SMITH & SONS,** Midland  
 Steam Clock Works, Queen Street,  
**DERBY,**

Manufacturers by Improved Machinery of  
 all kinds of Church Clocks and Carillons.  
 Selected by Lord Grimthorpe to make the  
 New Clock for St. Paul's Cathedral,  
 London.

### JOHN NICOLL, CHURCH BELL ROPE, CLOCK and CHIMING ROPE MANUFACTURER

155, KEETON'S ROAD,  
 BERMONDSEY,  
 LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury, Edinburgh St.  
 Albans, Durham, Lincoln, Peterborough and  
 Manchester Cathedrals.

Send for Price List.

Maker of the Ropes for the Celebrated  
 Peal of Bells at the Imperial Institute.

### J. F. MALLABY & CO., Church Bell Hangers & Musical Handbell Founders.

BARNBY DON, DONCASTER.

Church &amp; Turret Clocks of every description.

Church Bells hung with the latest improved fittings of  
 every description. Musical handbells made in Diatonic  
 or Chromatic sets to any number or size

### JAMES SHAW, SON, & CO., CHURCH & CARILLON Bell Founders,

AND  
 CHURCH BELL HANGERS,  
 LEEDS ROAD, BRADFORD,  
 YORKS.,

ESTABLISHED 1848.

Bells cast Singly or in Rings. Church Bells,  
 School Bells, and Factory Bells.

OLD BELLS RECAST OR REMUNG.

### MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any  
Size or Number.Manufacturers by Steam Power of every  
description of

### CHURCH, TURRET, & PUBLIC CLOCKS.

Price Lists and Estimates Free.

ESTABLISHED 1812.

### HURN, CELEBRATED CHURCH BELL ROPE MANUFACTURER,

Maker to the principal Churches in Norfolk,  
 Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

### WILLIAM GREENLEAF,

Church Bell Hanger,

AND QUALIFIED BELL TUNER.

21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty  
 years' experience as Bell Hanger and Bell Tuner.  
 Reports and Estimates furnished. The Ellacombe  
 Chime Hammers fixed. Bell Ropes supplied.

### FREDERICK WHITE, CHURCH BELL HANGER AND PRACTICAL RINGER, APPLETON, BERKSHIRE.

Send for References and Testimonials.

# Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

## CHURCH BELLS, SINGLY OR IN RINGS.

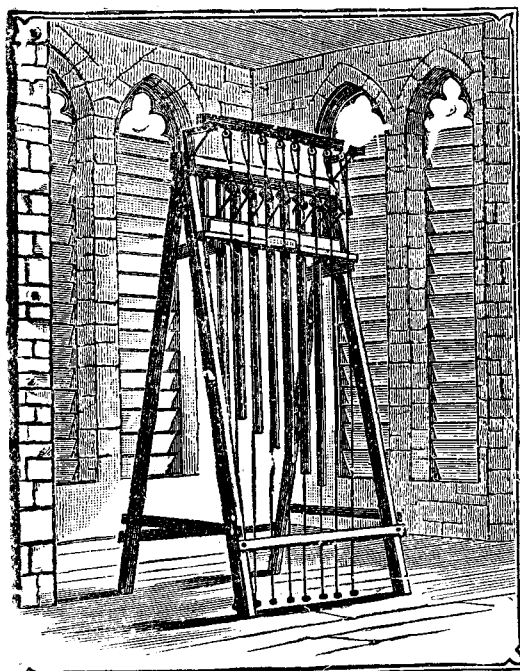
Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding," by X.Y.Z., to be obtained from L. & J. Price 5s.



## Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings  
where Bells are required.

Tubular Bells are better and  
cheaper than the old form of  
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,  
The Butts, Coventry.

## HANDBELL MUSIC. NOW READY.

Additions of list 19, i.e., for 6 ringers with twelve bells thus: C D E F G A B C D E F G.

No. 297.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."	..	1	6
No. 308.—Selection of Italian and German melodies (very pretty and effective)	..	1	6
No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."	..	1	6
No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells thus: C D E F G A B C D E F G A	..	1	6
No. 320.—"The Mountaineers' Waltz on Swiss Melodies."	..	1	6
No. 321.—"The Rose of Allandale March" (Well marked.)	..	1	6
No. 110.—The Ivy Polka	..	1	0
No. 117.—The Bell Flower Quadrille..	..	2	0
Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7.			
No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.	..	1	0
No. 296.—"Merrie England" (new edition) selection of old English airs, arranged as per list 5	..	3	6
arranged as per list 7	..	3	0
No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medrum peal.	..	1	0

New supplementary Catalogues, sent post free on application.

WILLIAM GORDON, 71, Lower Hillgate, Stockport.

## J. WARNER & SONS, LIMITED, Bell & Brass Founders TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

### Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING  
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS  
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN

THE FIRST STEPS TO BELL-RINGING  
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN

Just Published.—THE BELL HYMN BOOK, by W. HALEY, for chiming tunes on Church Bells. Price, paper covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W. HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W. HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, St. Patrick's Day, Sleighing Song, The Bellingranger's Glee, The Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

**W.S. CORTON & SON**  
**EVE HILL-ROPERY DUDLEY**  
\* WORCESTERSHIRE \*

MADE ON AN IMPROVED PRINCIPLE.  
DIRECTIONS FOR GIVING ORDERS &  
PRICE LIST FREE ON APPLICATION \*

# The Bell News and Ringers' Record.

No. 768.]

SATURDAY, DECEMBER 26, 1896.

[Vol. XV.]

## THE DEBENHAM LONG PEAL BAND.

[*Vide Photograph.*]

The ancient town of Debenham is situated fourteen miles from Ipswich by road, seven from Eye, and seven from Framlingham, the nearest railway stations, and is consequently not so often visited by ringers from a distance as its fine-toned ring of eight bells would otherwise attract. On every occasion when permission to ring a peal or otherwise has been sought by a good band of ringers, it has always been readily granted by the Vicar and Churchwardens, so that with such a good ring of bells, the courteous attentions of the steeple-keeper, Mr. W. Grimes, and the good wishes of the inhabitants generally, it seemed the proper place where the accomplishment of this great feat was to be done; for great feat it was; and whatever band essay to beat it on Debenham bells, will soon find out the truth of this statement. Many years of anxiety elapsed, and many discouragements were encountered, before its final accomplishment. On one occasion 7 hrs. 54 mins.; another 6 hrs. 25 mins.; another 5 hrs. 35 mins., were occupied in unsuccessful attempts, and during the period of the first and last attempts many prominent ringers had been invited to take part. Most of them however declined with thanks the invitation, probably believing it to be too big an order. Finally the band whose portraits we give, determined on the task, and started on their journey on Whit-Monday, June 6th, 1892, at 4 o'clock in the morning, and arriving at their destination, at 7.18 the bells went into changes. At the expiration of 10 hrs. 32 mins. the bells ran home, and the longest peal of Treble Bob had been achieved, comprising 16,608 changes. The weight of Debenham tenor is 20 cwt. The peal was composed by the late Thomas Day, of Birmingham.

With reference to the company who rang this peal, it may truly be said that in JAMES MORRIS (the conductor), the band placed great confidence, and his well-known abilities for the task was a great earnest of success. A painter and decorator by trade, he is truthfully regarded by all who know him as an upright and kind-hearted fellow; a better ringing colleague it would be difficult to find. Ringing is his great delight and pleasure, and when you have JAMES for your leader in a peal, it means a peal, or it is not his fault. Of his brother WILLIAM the very same may be said with the exception of being a conductor, as brothers in bell ringing, the same attachment and good feeling one towards the other exist in their daily life.

WILLIAM CRICKMER resides at Earl Soham, is a most ardent ringer, and has walked some hundreds of miles in his time in pursuit of the Art he loves so well. He has conducted several peals. He is a shoemaker by trade, and postman in his district.

ARTHUR ALDHAM, an Ipswich man, now of Barwell, Leicestershire, is a clicker by trade, and formerly belonged to the St. Mary-le-Tower Society, Ipswich. His loss was greatly felt by the members of that society, as he was a fine striker, and good handbell ringer.

ROBERT H. BRUNDLE, the proposer of the long peal attempt, is a joiner by trade, but is now working for the

well-known London firm of Bishop and Son, of Marylebone Road, Organ Builders, who have established a factory in Ipswich. He has taken part in many a performance, including successful peals of five, six, seven, eight, ten, and 16000 changes. MR. BRUNDLE is generally to be found taking an active part in those necessary details and arrangements which lead eventually to success. The Exercise may naturally conclude that his exertions contributed in no small degree to the attainment of the object the company had before them.

DAVID and EDGAR COLLINS are brothers; pit sawyers by trade. Many a fine oak has been divided by their strong arms for bell frames, etc., and it is an acknowledged fact that two better ringers of Treble Bob it would be impossible to find. EDGAR will be remembered for many a long day by an ignorant intruder at a wayside inn who forced his company on every passer-by, till he found out he had mistaken the man he was face to face with, and received from the redoubtable EDGAR such a sound thrashing as he was justly entitled to.

FREDERICK TILLET, the tenor-man, is the son of Samuel Tillet, and grandson of John Naunton, both heavy bell ringers. He has maintained his father's reputation. It was owing to his pluck and determination that the tenor was rung to such a length. He is in the iron trade, employed at the renowned firm of agricultural engineers, Messrs. Ransome, Sims, and Jefferies, and is an agreeable and jolly young fellow. Long may he live to ring many more long peals.

This brief account ought not to be closed without a word in reference to the umpire, poor William Lines, who listened attentively to the peal from outside the church from first to last, and was, in his usual cool manner, delighted to be able to acknowledge that a true and honourable peal had been rung. The writer is sorry to say that poor William has been in declining health for some years past. May God in his merciful kindness yet restore him to good health. And lastly, may the Reverend the Vicar, and the Churchwardens of good old Debenham, all live to a green old age.

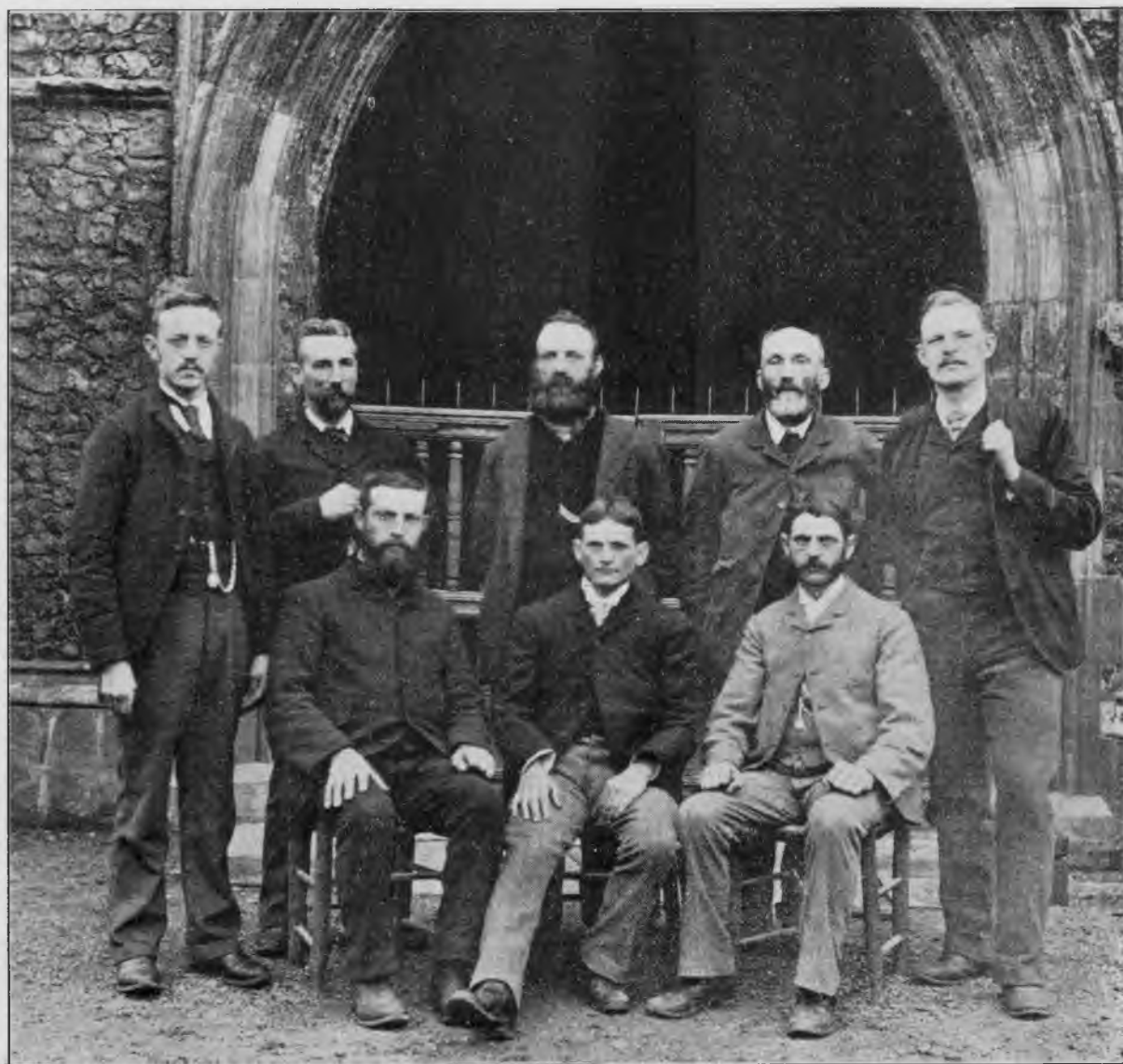
## THE SUSSEX COUNTY ASSOCIATION.

A western divisional meeting of this Association was held at Steyning on Saturday, December 12th, the following towers being represented: Angmering, Blacklands, Goring, Henfield, and Steyning, the Hon. Secretary of the Association being also present. Torrents of rain kept very many away, but an enjoyable meeting took place. Various touches were brought round, including 720 Kent Treble Bob Minor. G. Gatland, 1; H. Evans, 2; W. Alliss, 3; J. Smart, 4; C. Smart, 5; C. Hills (conductor), 6. And 504 Stedman Triples. J. Matthews, 1; W. Woolgar, 2; E. Rapley, 3; J. Smart, 4; C. Smart (conductor), 5; S. Saker, 6; A. Gatland, 7; E. Turrell, 8. Mine host of The Norfolk hotel provided an excellent meat tea, and at the business meeting three new members were added to the Steyning branch. Votes of thanks to the vicar for the use of the bells were duly passed, and various things were transacted.

UPCHURCH (Kent).—On Tuesday, December 15th, 720 Grandsire Minor (thirty-four singles and two bobs). W. Hawes, 1; H. Shipp, 2; A. Trowell (first 720 with a bob bell), 3; W. J. Walker, 4; W. H. B. Wilkins, 5; W. T. Hyland (conductor), 6.



A. R. ALDHAM, 4.      R. H. BEUNDLE, 5.      DAVID COLLINS, 6.      EDGAR COLLINS, 7.      FREDK. TILLET, 8.



W. G. CRICKMER, 3.      WILLIAM MOTTS, 2.      JAMES MOTTS (conductor), 1.

THE LONG PEAL OF OXFORD TREBLE BOB MAJOR, 16,608 CHANGES, AT DEBENHAM, SUFFOLK.

THE BAND.

## DATE TOUCHES.

By J. J. PARKER, *Farnham Royal.*

As the date touch season is upon us again, it will be a good time to introduce an idea that occurred to me a year or so ago concerning the manufacturing of them. The idea stands good for all plain methods, but I will take Grandsire Triples for illustration. We know it is not customary to cause the treble to do anything other than hunt up and down, at the same time there appears to be no reason why the treble should not be made to do a little place-making or dodging, and as this may be done strictly in accordance with the method, it seems to me that this plan would be more preferable than having the treble leading seven or eight blows while the other bells are muddling about. There are six different ways to add eight to the first lead, by causing the treble to do a double dodge in two of the dodging places. These are shewn below, together with the result in each case, thus:—

4-5 up and 6-7 up will produce	456723, if a bob at the lead	754352
4-5 up and 6-7 down	"	452673 " " 654327
4-5 up and 4-5 down	"	472635 " " 674523
6-7 up and 6-7 down	"	256473 " " 452367
6-7 up and 4-5 down	"	276435 " " 472563
6-7 down and 4-5 down	"	264375 " " 462537

In the case of an even number of changes, when singles are unnecessary, the thing is more easy than in the case of an odd number, such as 1897, when at least one single must be used to bring the bells round at hand, and in which case each portion of the changes that have been inserted in the first lead, can arrive from two other different leads, therefore it is necessary, after selecting either of the above starting leads, and before commencing the main body of the touch, to ascertain what leads must be avoided, as I have shewn in the annexed example:—

**Bob** 1234567 number, such as 1897, when at least one single must be used to bring the bells round at hand, and in which case each portion of the changes that have been inserted in the first lead, can arrive from two other different leads, therefore it is necessary, after selecting either of the above starting leads, and before commencing the main body of the touch, to ascertain what leads must be avoided, as I have shewn in the annexed example:—

**Bob** 234567 The first four changes belong to the lead 234567, the next two to 342567, the next four to 423567, the next two to 436527, and the next eight to 645273, therefore the last four leads must not occur at all. And when one or more singles are used, the following leads also must not be allowed to appear: 576243, 576324, 576432, 572463, and 573426. In this particular case I would suggest a single at the first lead, and produce the remainder of the touch with bobs only, in which case the last five leads mentioned are all that need be avoided.

1547632  
1456723

## A WEEK OF EVENING PEALS IN SUSSEX.

This annual event, organised by the Brighton parish church ringers, has just taken place, but as will be seen on referring to the peals published in this paper, its success was somewhat marred by two of the evenings proving blanks, owing to no fault of the ringers.

On the first evening, Saturday, December 5th, an omnibus was chartered to convey the band to Bolney, where after a fourteen miles' drive, and tea at The Eight Bells inn (for which we have to thank our worthy captain, Mr. G. F. Attree), the first item on the programme, namely, a peal of London Surprise, was secured without a hitch of any sort, and the return journey commenced about 10.30 p.m. during the gale which was then wrecking the piers and damaging the Brighton seashore. But little notice was taken by the eight inside the omnibus of the elements outside, as the cigarette box frequently passed round, and the discussion as to the best way to ring London Surprise

kept us amused the greater part of the journey, home being reached just before one o'clock on Sunday morning.

Monday, a peal of Cambridge Surprise was rung at South-over, Lewes: Tuesday—Heene, Worthing, had to be substituted for St. Nicholas, Brighton, and all went well for an hour and a quarter in New Cumberland Surprise, when the tenor bell was suddenly stopped by coming in contact with a chiming hammer; thus the first break in the programme occurred. Wednesday and Thursday successful peals of Superlative Surprise Major and Double Norwich Court Bob Major were rung respectively at Steyning and St. Paul's, Brighton. But on Friday evening, when the band met at the tower of St. Peter's, Brighton, they found to their regret that one of the churchwardens was lying dangerously ill close to the church, so the proposed peal of Duffield Major had to be abandoned. The last item on the programme was a peal of Double Oxford Major at Hurstpierpoint. Here again disappointment was in store, and was caused for the first time during the week by two of the band changing course after ringing 55 mins. Being unable to get another tower for any of the following evenings, the band were compelled to be contented with four peals out of six attempts; one each of London, Cambridge, and Superlative Surprise Major, and one of Double Norwich. However another peal of London Surprise Major was successfully accomplished at Lindfield on Saturday, December 10th, the report of which will be found with the others. The band wish through the medium of this paper to thank the respective vicars for the use of the bells, and to the steeplekeepers for having everything in readiness. Owing to a service on Saturday, December 12th, Hurstpierpoint was substituted for St. Mary's, Eastbourne, for Double Oxford, as was advertised in "THE BELL NEWS" of December 5th.

W.

## THE LANCASHIRE ASSOCIATION.

MANCHESTER BRANCH.—On Tuesday evening, December 8th, the following members of this branch assembled at the tower of the parish church of St. Mary, Eccles, and rang 720 Oxford Treble Bob Minor and 840 Stedman Triples, with the bells deeply-muffled as a tribute of respect to the late Mrs. Barrett (mother of Mr. James Barrett, chief ringer at this church) whose interment took place on this date. T. G. Down, G. E. Turner, A. Cross, H. Chapman, J. Ridyard, F. Derbyshire, W. Ashcroft, R. Ridyard (conductor). The late Mr. James Barrett, sen. being for a number of years a prominent member of the Eccles company, deceased was greatly interested in bells and ringing, and desired that they should be rung on this occasion. It was intended to attempt a peal, but owing to meeting one short no start was made. The ringers wish to offer their deepest sympathy with Mr. Barrett in his sad bereavement. Messrs. Ridyard and Derbyshire belong to Worsley; Ashcroft to Eccles; the remainder to Pendleton.

## LANCASHIRE ASSOCIATION OF SIX-BELL RINGERS.

The Quarterly Meeting of the above was held at Higher Walton on Saturday, December 12th, when the following towers were represented: Blackrod, Chorley, St. Andrew's, Leyland, St. James, Leyland, Standish parish church, Preston, St. Mark's, Preston, Penwortham, and Higher Walton. During the afternoon and evening touches in various methods were rung. At 5.30 the members adjourned to The Swan inn, where they found a splendid supper awaiting them, to which ample justice was done. Afterwards the usual business meeting was held, the President, Mr. James Banister, presiding. It was resolved that the next quarterly meeting be held at Leyland parish church. A unanimous vote of thanks to the vicar and churchwardens for the use of the bells, and to the ringers for the kind way in which they welcomed the visitors, brought the meeting to a close.

JOHN HIGSON, *Hon. Sec.*

THE OXFORD DIOCESAN GUILD PEAL-BOOK.—A RECORD of Five Hundred and Twenty Peals rung by this Guild. Paper covers, 1s. 2d.; cloth do., 1s. 8d.—Blackwell, Reading; or the Hon. Sec. of the Guild—the Rev. R. H. Hart-Davis, Dunsden Vicarage, Reading.

## CHILTON, BERKS.

## MARRIAGE OF MISS A. M. SPIERS.

Considerable interest was evinced on Thursday, 3rd inst., in the marriage of Miss A. M. Spiers, youngest daughter of the late William and Sarah Spiers, of Chilton, Berks., and Mr. John G. Collins, second son of William and Mary Ann Collins, of Cheveley, near Newmarket, Cambridgeshire. The Rev. A. T. Morland officiated. As the party left the church, the Chilton ringers rung some 120s of Grandsire Doubles, and later on in the day, as the newly-married pair started on their wedding tour. In the evening, five of the Harwell band visited the tower, and with W. J. Spiers, rung some Bob Minor; also the late Henry Johnson's bob-and-single 6-part of Grandsire Minor, in honour of the event. J. Spiers, 1; V. Hitchman, 2; A. Thomas (conductor), 3; T. Hughes, 4; I. Hitchman, 5; W. Hitchman, 6.

## Correspondence.

*While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.*

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## A DOUBT.

SIR,—I saw published in your last issue a peal of Grandsire Triples, Holt's ten-part, rung at Bridgwater on the 12th December. I was there and heard the peal rung and timed it at intervals. They were ringing from twenty-two to twenty-three rounds a minute; the midway single turned up in 1 hr. 47 mins., and the bells ran round in 3 hrs. 20 mins. at a plain lead. Holt's end single was neither called or made, and the backward change turned up twice during the peal, therefore, I fail to see that it can be a true peal.

J. JOYCE.

## DOUBLE NORWICH MAXIMUS.

SIR,—Please permit my final on the above question; Mr. Catchpole's explanation only makes the matter worse. The "majority of the Ipswich company not being yet convinced," is given as an excuse for ignoring everything previously written on the subject, and palming off on the Exercise a statement of which they have absolutely no proof. Mr. Heywood has had Thurston's note book for years. It was seen by one, at least, of the Norwich ringers before it left the city, and there is nothing in it bearing either on the method or on the peal. James Youngs certainly had no grounds for the statement he made in 1879 to the Ipswich company. He came to Norwich in 1856, and certainly could not have known so much of the subject as the rest of the company. There are at present living three members of the Norwich scholars who were elected members fifteen years before Youngs came to Norwich, and yet never gleaned anything about it; one of the three even worked for some time with Beales, the ringer of the 11th in the famous peal, and never heard him mention it!! NORWICHIAN.

## TO DISTANT BELLS RINGING AT MIDNIGHT.

[The following lines are written by Miss Harriet Kate Wood, of the Home and Colonial College, and elder daughter of our very old friend Matthew A. Wood. We have therefore much pleasure in publishing them.]

Oh bells! sweet bells! that from your hallowed tower  
Tell out the sweetest messages of love, of praise, of prayer;  
From your ethereal mansions, from God's own Mercy-seat,  
Ring out your peals, while changing years, in joy and sorrow fleet.

Below thee, far below thee, we mortal men live on,  
Seeing in part and darkly, until has sunk our sun;  
Yet lifting, as we hear that gentle call of thine,  
Our hearts unto the Fatherland, to the Fount of Love Divine.

Above thee, far above thee, in space and chaos wrapt,  
Hid by the veil mysterious, in the land by Angels track'd;  
The songs of glory echo around the Throne of God,  
And are borne back to earthly realms in the cadence of thy voice.

And when this mortal breath, O God, Thou wilt in mercy take,  
And the spirit rend in twain the veil, and on wings of Angels make;  
Its passage o'er the waters deep to that far eternal shore,  
Then toll out bell, that another soul is at rest for evermore.

Ring on, sweet bells, while the Ages down Time's wild rugged steep  
roll,

Until the flaming heavens and earth, wrapt together like a scroll;  
Shall pass away while the trumpet blasts, and before the judgment  
throne,

In the presence of his great Creator, each man will stand alone.

HARRIET KATE WOOD.

## Obituary.

## JOHN WARD.

It is with regret that we have to announce the death of the above-named ringer, which took place at Groby, near Leicester, on the 8th inst., at the age of sixty-eight years. Deceased, who was a native of Birmingham and had resided at Groby only a few months before his death, was a much respected member of the St. Martin's Guild for some thirty years, but commenced his ringing career under the famous William Chattell, of St. Philip's, Birmingham. Although being a fair Stedman Caters ringer, owing to business and other matters, he did not score many peals, but he had the keenest interest in the art and cultivation of change ringing and was a man to be relied upon when he promised "to be there." When the pic-nic season came round he was always present, except illness, or such like, kept him back, and no one was better welcomed than John Ward, for the company knew that when he was present there was a treat in store for them. I say "a treat," when I refer to the manner in which he used to deliver his quaint recitations, etc. For this sort of thing Mr. Ward had some very exceptionally good abilities, and when he was absent at any festive gathering it was rather a disappointment to the older members. A half-muffled peal of Stedman Cinques, in the inverted tittum position, was attempted on Tuesday, the 15th inst., at St. Martin's, Birmingham, but came to grief through the 4th bell casting rope after 1 hr. 7 mins. ringing:—W. Hancox, 1; B. Wittchell (conductor), 2; W. Barber, 3; T. Miller, 4; W. R. Small, 5; S. Reeves, 6; W. Short, 7; J. Groves, 8; F. Clayton, 9; R. Hall, 10; T. Reynolds, 11; C. H. Watts, 12. After this 896 of Double Norwich was rung on the back eight:—W. Hancox, 1; B. Wittchell, 2; W. Short (conductor), 3; W. R. Small, 4; J. Groves, 5; T. Miller, 6; W. Barber, 7; T. Reynolds, 8. Tenor 36 cwt.

P.S.—Mr. John Ward was a contributor to "THE BELL NEWS," having taken it in since it first came out up to his death. He had read the one for December 5th from beginning to end.

## AN AUSTRALIAN LETTER.

DEAR SIR,—Just a line or two which may be of some interest to the bell ringers in the Old Country. In Melbourne we have founded an association which is called "The Victorian Association of Change Ringers," the principal aims being the advancement of the art of change-ringing. The membership is restricted by a qualification of 720 changes in any method. So far, we have fifteen members eligible, and that it is doing some good (being only three months in existence) the following facts will show:—On the 27th July, eight of the members attempted a peal at St. Patrick's Cathedral, a peal composed by Mr. A. Barnes (and rung by the Melbourne branch of the Midland Counties Association) and rang 4200 changes, or about eighteen calls from home, when the 4th and 5th changed course:—J. P. Nolan, 1; W. Shenton, 2; J. L. Murray, 3; W. Albinson, 4; J. C. Nolan, 5; J. Freeman, 6; A. Barnes (conductor), 7; W. Woollard, 8. At St. Paul's Cathedral, September 9th, a touch of Grandsire Caters (the first in Australia), 593 changes, conducted by A. Barnes. At St. Paul's Cathedral, Sunday, September 28th, a quarter-peal (bells half-muffled as a token) of respect to the memory of the late Sir George Verdon of Grandsire Triples, composed by the editor of "THE BELL NEWS," in 52 mins. Tenor 32½ cwt.—W. Shenton, 1; A. Barnes, 2; J. C. Nolan, 3; J. Freeman, 4; W. Albinson, 5; J. L. Murray (conductor), 6; W. Woollard, 7; J. Davies and J. Durrant, 8. At St. Patrick's cathedral, on September 28th, 1344 of Grandsire Triples, composed and conducted by A. Barnes, 4th and 5th in the middle every fourth lead.—E. Bryning, 1; J. P. Nolan, 2; A. Barnes, 3; J. L. Murray, 4; C. Nolan, 5; N. O'Shea, 6; W. Woollard, 7; J. Sheehan, 8. Also 504 Grandsire Triples, Holt's 1st part, conducted by J. L. Murray. E. Bryning, 1; J. Murray, 2; J. P. Nolan, 3; W. Shenton, 4; J. C. Nolan, 5; M. O'Shea, 6; W. Woollard, 7; A. Barnes, 8. On Saturday, October 17th, at St. Paul's Cathedral, an attempt for A. Barnes' peal, and rang over 3000 changes, when the third made a mistake and "stand" was called. J. P. Nolan, 1; W. Shenton, 2; J. C. Nolan, 3; J. Freeman, 4; W. Albinson, 5; W. Coppock, 6; A. Barnes (conductor), 7; M. O'Shea, 8. I will continue to send you a report of our doings quarterly and would feel obliged if you would give us a paragraph occasionally. With good wishes to brother ringers, I remain, Dear Sir, yours truly,

J. W. COPPOCK

**NORTH'S ENGLISH BELLS AND BELL LORE.**  
Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.

COMPLIMENTARY DINNER TO RINGERS AT  
POOLSTOCK, WIGAN.

On Wednesday evening, the 9th instant, at the invitation of the vicar and churchwardens of St. James's, a company of St. James's and Wigan ringers assembled at the Eckersley Arms Hotel. Amongst those present were the vicar (the Rev. H. C. Bull), the Rev. L. Bull (curate), Messrs. Burland and Bannister (wardens), Mr. Councillor G. B. Walker, Mr. John Meadow, Mr. Tom Taylor, and others.

The company sat down to an excellent repast, the following being the menu:—soup: mock turtle; fish: turbot, lobster sauce; joints: sirloin of beef, horseradish sauce; roast mutton, onion sauce; boiled turkey, celery sauce; tongue; sweets: plum pudding, blanc-mange, wine, jellies, cheese, celery; dessert: apples, pears, oranges, figs. After dinner, the Vicar, who had to leave early, rose to say a few words. He expressed his sincere thanks to those who had so kindly come down to St. James's to assist them in the ringing of their new bells, and he was sure he did not know what they would have done without them, nor did he know what they would have done without their instructor, Mr. Meadow, and he said it was very creditable to him for having brought St. James's ringers to their present state of proficiency on the bells. He hoped they would continue in their duties, and that in time they would be equal to any body of ringers in Lancashire, and that they would continue to use that intelligence which was much required in the art of bell-ringing. Mr. Bull apologised for leaving them so early that night.

Mr. R. O. Burland then took the chair and proposed the toast of "The Queen," also "The Prince and Princess of Wales and the rest of the Royal Family."

Mr. R. Bannister, in proposing the toast of the Bishop and Clergy of the Diocese, along with the Vicar and the Rev. L. Bull, their curate, said he hoped the clergy of St. James's would always work together in the interests of their parishioners, and do their best to retain that good feeling at St. James's which was so much desired, and which happily they had amongst them at present.

The Rev. L. Bull, in replying, said that while the clergy tried to do their duty, he thought a great deal also depended on the help of the laity to bring about that peace and harmony referred to by Mr. Bannister, and he said the chief thing was for them to work together in love and brotherhood, and in this respect he did not think Lancashire people were much behind. He was pleased to see the ringers from Wigan present who had given them so much help down at Poolstock. He also expressed his thanks for the toast to the clergy of St. James's.

Mr. Bannister then proposed the toast of "The Wigan Ringers," coupling with it the names of Mr. Councillor G. B. Walker and Mr. Gilbert Hall. He said that like the Vicar he did not know what they should have done without their willing help, which had been so unreservedly given.

Mr. Councillor Walker, in responding on behalf of his brother ringers, expressed his hearty thanks for the extremely kind manner in which they had been treated by the vicar and churchwardens on this, and many other occasions on which they had always been welcomed. The St. James's company would not be wanting for help at any time in their tower, for they would always come down when required to render any possible assistance so long as it lay in their power, and he was sure the new ringers of St. James's had always been ready to receive that instruction which Mr. Meadow had been able to give, and he hoped they would continue in the same groove until they reached a high state of proficiency. He (Mr. Walker) had been noticing their progress, and he could speak without doubt that he never saw a lot of men take hold of the ropes and work so well together as the ringers of Poolstock—and he hoped they would continue to drink in the instruction which Mr. Meadow imparted to them. He said the bells of Poolstock were the sweetest for many miles around, and when one heard their beautiful tones, could not help being reminded of the giver of those bells, and to whom they stand as a memory of one whose name had always been held in the highest esteem in the town of Wigan. He referred to the late Mr. Nathaniel Eckersley—and when within the sound of those bells, it caused them to think of the love which their benefactors had borne to the town. Mr. Walker again expressed his hearty thanks for the kindness and generosity shown by the Vicar, and he said it was the pleasing duty of the Wiganers

to come down and render whatever help they could to the people of St. James's.

Mr. Gilbert Hall also responded. After the remarks of Mr. Walker he could but say little, as that gentleman had given utterance to the thoughts which had occupied his own mind. Referring to the giver of the bells to the parish, he hoped Mr. Eckersley's name would long be remembered and revered, as it deserved to be. He hoped he would have the pleasure for many years to come to render assistance at St. James's.

Mr. Tom Taylor then moved a vote of thanks to the new ringers. He was pleased to say they were doing their duty well in the work they had undertaken. He also begged to thank their instructor for the very able and untiring manner in which he had fulfilled his office, and in bringing them to their present state of proficiency, and he hoped that before another year had passed they would be able to ring the whole peal of 5040 changes.

Mr. John Meadow briefly responded, and thanked Mr. Tom Taylor and all the other speakers for the very flattering remarks they had said about him that evening. He hoped he had given them satisfaction as their instructor, and if he had done so, he would try to continue to merit their esteem.

Mr. William Wilson also spoke on the progress of the new ringers, and said although one of the new men himself, he was satisfied that under the instruction of Mr. Meadow they had made the best possible progress, and were on the right way to becoming good sound change-ringers. A vote of thanks to the chairman and vice-chairman brought to a close the very best evening it has been the lot of bell-ringers of Wigan to spend, at any rate, in their recollection.

## CHEPSTOW, MONMOUTHSHIRE.

On Saturday, December 19th, the ringers of St. Peter's, Newnham-on-Severn, Gloucestershire, paid a friendly visit to Chepstow, they then made the best of their way to Tidenham, Gloucestershire, where hangs a very pretty ring of six bells, lately restored by the Loughborough firm, and the greatest credit is due to them for the splendid way they have executed the work; the tone and the "go" of them being everything that could be desired. The bells were raised in peal, and a six-score of Grandsire Doubles was rung by the following:—C. Scrivens, 1; Tom Simmonds, 2; C. W. Prosser, 3; F. Blanton, 4; J. Morley (conductor), 5, E. Hatton, 6. J. Morley hails from Chepstow. Also a six-score of Bob Doubles. W. Huron, 1; T. Simmonds, 2; C. W. Prosser, 3; F. Blanton, 4; J. Morley (conductor), 5; E. Hatton, 6. Also 720 Plain Bob Minor. C. Scrivens, 1; T. Simmonds, 2; R. Thompson, 3; G. Burcher, 4; C. H. Prosser, 5; F. Blanton (conductor), 6. R. Thompson hails from Chepstow. And another 720 of Plain Bob Minor in 25 mins. C. Scrivens, 1; T. Simmonds, 2; W. H. Prosser, 3; F. Blanton, 4; R. Thompson (conductor), 5; J. Morley, 6. Messrs. R. Thompson and J. Morley hail from Chepstow. Tenor about 11 cwt. in F. Sharp. The above 720s are the first on the bells since being restored. The ringers then returned to Chepstow, where some touches of Bob Triples were rung. An attempt was made for a quarter-peal of Bob Triples, but was lost after ringing over 1000 changes. The ringers wish through "THE BELL NEWS" to thank the Vicar of Tidenham for the use of the bells and also to Mr. J. Williams (Captain), who so kindly met them.

## HEATH TOWN, WOLVERHAMPTON.

A new clock with four six-foot dials and striking the hours, has just been erected in the parish church tower as a memorial to the late Mr. William Rool, Goods Agent of the London and North-Western Railway, Wolverhampton. The starting ceremonial took place on the 19th inst., conducted by the Ven. Archdeacon Scott, of Stafford. John Smith and Sons, Midland Clock Works, Derby, carried out the work.

BILLINGSHURST (Sussex).—On Friday, December 11th, for practice, 720 Oxford Treble Bob and 720 Kent Treble Bob, in 50 mins. P. Wood, 1; W. Chantter, 2; W. Wadey, 3; M. Ireland, 4; J. Voice, 5; H. H. Chandler (conductor), 6. Chandler hails from Warnham.

## ON CHRISTMAS EVE.

"Yes, yes, I'm getting an old man now, and I don't suppose I shall ring for many more Christmases. Man and boy I've been up and down that tower close on sixty years, and I never missed ringing Christmas Eve only once, and that's long ago. Did you say it's still snowing? Ah! it's a bitter night. Listen to the wind a-howlin' round the house! Just such a night as when Tom Stone's grandfather and I saw the ghost down at the church. No, I sha'n't tell you about it; you'd only laugh, and I can tell you it weren't any laughin' matter to us. Listen to the wind! Well, if you really want to know, I'll tell you, only fill my glass up first, someone. Well, as nigh as I recollect, it was close on fifty years ago, we ringers met on Christmas Eve to have a touch, as usual, 'cause we had a very good band at that time. We didn't have any Associations or Central Councils, and all them sort o' thing them times, but I fancy we could ring a thousand, on our old bells, and strike 'em, too, as well as any o' you young chaps. Well, as I was a sayin', we met to ring, but just as we were a-goin' up to the church, a messenger from the Hall stops us, and says, 'the Squire's took bad,' and we couldn't ring. So we just dropped in here, and came into this very room, and thought we'd have a jolly night of it for once. Old Bob Grimley, the sexton as was then, he sat over there in the corner agin' the fire, Jack Codlin, our tenor-man, sat where I'm now, Ben Davis, an' one or two others sat along-side him, and your grandfather, Tom, an' I sat just over there where you're now sittin'. Well, I don't quite remember now, who started it, but, somehow or other, we got a talkin' about ghosts, an' them sort o' things, an' one arter another, told all the most creepy an' dreadful stories they knew, till I do assure you, we began to feel our hair sort o' stand upright. Only Tom's grandfather and I said they was all rot, an' we didn't believe in 'em. Well, we'd got into the middle o' the tales, when there came a message from the Hall to say the squire was dead, and his lady wanted the bell put out. He said his missus was sorry to get anyone out on such a night, but she'd double the fee, an' give something extra to drink. Old Grimley shook his head; he didn't want to offend the lady, but he wouldn't go down to the church on a night like that for all the gold in 'Indy.' Nor would the others, so the feller turns to me, an' asked if I'd go. I see the others a-noddin' their heads to one another, and I thought I wouldn't be laughed at by them, so I says I'd go if Tom Stone 'ud go wi' me; an' o' course, I says to Grimley, 'I'm a goin' to have the fee.' 'You can ha' the fee if you like, but you're a young fool to go down to the church a night like this,' he says, so Tom an' I buttoned up our coats, an' took a lantern, an' started for the tower. It's all very well talkin' about ghosts when you're settin' over a fire with a lot o' other fellers, but I can assure you I didn't feel half so brave when I got out into the night with the snow a fallin', and the wind a blowin'; and I know Tom Stone was as bad. And, I can tell you that I've alwust found that them gents. as laugh so much about ghosts never seem very ready to go into a church by 'emselves arter dark, or if they do have to go, they come out agin' precious sharp. Well, we got down to the church, unlocked the door, set it wide open, and went in. I noticed Tom was a lookin' over his shoulder continually, as if he wasn't too sure what was about. Well, we went into the tower, set the light down, an' I got on the tenor block. Those days we rang on the ground floor. Tom, he was a seein' to the light, when, all of a sudden, he looks up an' gives a sort o' scream. 'Look there! Look there! What's that?' an' blunders the light down, an' rushes out o' the door, which banged to arter him. When he called out I looked up, an' see somethin' white standin' at the end o' the church, close to the pews, an' what with the tales we'd bin a tellin', and Tom's screamin' and slammin' the door, it quite upset me, and down I goes, all of a heap. Tom, soon as he got out o' the church, he ran all the way back here an' told them I'd bin carried away with ghosts. O' cause they was struck all o' a heap an' didn't know what to do, but the doctor, callin' in on his way home from the squire's, persuaded 'em to go along o' him and see what had become o' me. So they got a lot o' lights and sticks, and went down to the church, an' there they found me, more dead than alive. And there, hung over the back o' one o' the pews, was a surplice that one o' them choir boys had chucked there to save the trouble o' goin' to the vestry. 'Thankee, talkin' is a dry job; I don't mind if I do have another glass.'"

## A CHRISTMAS CRACKER.

The following conversation recently took place between a ringer whose name appeared in the peal columns last week, and a gentleman, who, although he never attempted to pull a bell—probably never saw the inside of a ringing chamber; certainly never a bell chamber—evidently considers he knows something of bellringing.

No. 1 (looking at a print from a photo. block of the Poland Street Handbell Ringers): "These fellows look as if they had all got ropes round their necks."

No. 2: "That is the costume they appear in. They must be a rich company; I heard them 25 years ago. They have been all over the show."

No. 1 (reading from prospectus): "One of the latest achievements of these far-famed artists has been that on several occasions they received commissions from the Imperial Institute to perform selections of music upon the stupendous bells. The peal consists of ten notes, the largest bell weighing nearly two tons."

No. 2: "That is only chiming. Same as when they came here they got permission, and went up in the tower and chimed some tunes. That's not ringing or anything like it. Talk about the weight of the tenor. The tenor at St. Paul's weighs over three tons. The other evening a band of twelve men rang a peal there, one man ringing the tenor for 4 hrs. 26 mins."

No. 1: "Of course, there's not much difficulty in keeping it going; the job is to get the proper start so as to make it swing right."

No. 2: "This man rung the tenor so as to take part in the changes—over 5000. I saw him the other evening when I went to The Champion; in fact, he is secretary of the College Youths, so, of course would be at the dinner: he is just about such a built man as—round the corner. It is one of the greatest, if not the greatest achievement by one man upon so heavy a bell."

No. 1: "I don't see where the difficulty comes in, except, of course, to watch and see that he did not pull too hard so as to make the bell strike too loud at any time."

MORAL: "Where ignorance is bliss 'tis folly to be wise."

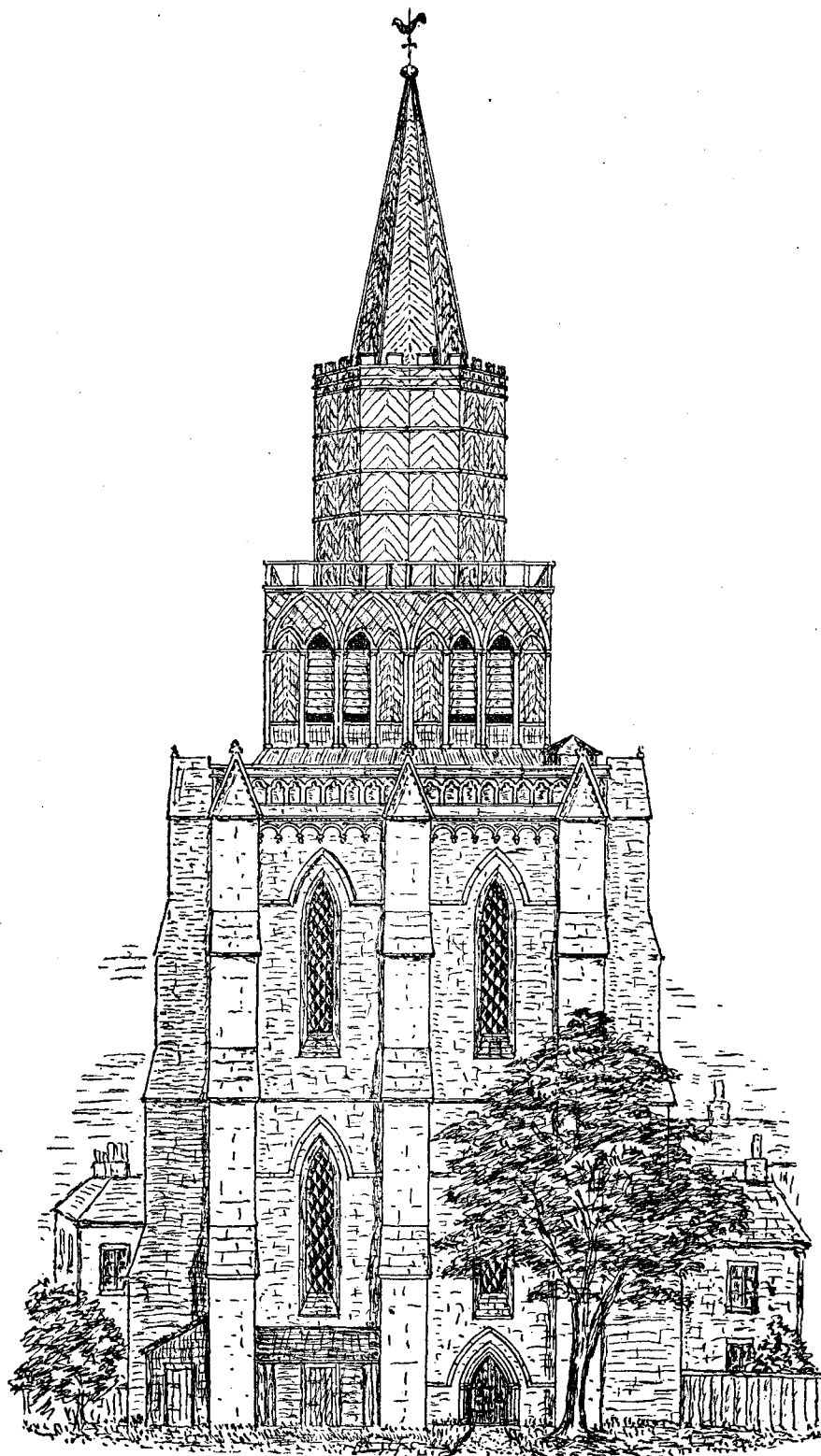
## THE CENTRAL COUNCIL.

The Central Council Committee for the Collection of Peals, having organised a company of workers to deal with the methods hereinafter mentioned, invite all composers to send their compositions in any of these methods to the specified collector for proof and comparison. Compositions which have already appeared in Collections or Treatises need not be sent. References to those which have appeared in the columns of the ringing papers will be accepted as sufficient without the figures; but they should be accompanied by reference to any subsequent correspondence respecting them, and an assurance that they have not been pronounced false. In all cases it is desirable that the date of composition should be appended, whenever it can be accurately assigned. Collectors will not undertake to receive compositions merely for proof, nor to enter on any correspondence with regard to them. The following gentlemen will receive compositions in the methods set against their names. Collectors for other methods will be announced in due course.

Bob Major: Mr. J. A. Trollope, 9, Valentine Street, Norwich.—Duffield Major, Royal, and Maximus; and Forward do.: Mr. John Carter, Forward Villa, Aston, Birmingham.—Grandsire Triples: Rev. C. D. P. Davies, East Marden Rectory, Chichester.—Other methods of Triples (except Stedman): Dr. A. B. Carpenter, Bedford Park, Croydon.—Double Norwich Court Major: Mr. H. Dains, 147, Barnsbury Road, London, N.—Ditto Royal and Maximus, Mr. W. L. Catchpole, Philip Road, Stoke, Ipswich.—Double Oxford Bob Major: Rev. J. H. Pilkington, Framlingham Rectory, R.S.O., Suffolk.—Stedman Triples: Rev. H. Earle Bulwer, Stanhoe Rectory, King's Lynn.—Stedman Caters and Cinques: Mr. J. R. Pritchard, 9, Granville Terrace, Wallasey, Cheshire.—Superlative Surprise Major: Mr. Gabriel Lindoff, 15, Knight Street, Lincoln.—London Surprise Major: Mr. N. J. Pitstow, Saffron Walden, retires.—Treble Bob Major (in continuation of Snowdon's Collection): Mr. Tom Lockwood, 38, Chad Street, Newtown, Leeds.—Treble Bob Royal and Maximus (do.): Mr. Arthur Knights, Brunswick Street, Chesterfield.

\*. Several reports of touches are unavoidably left over until next week.





#### BELL HOUSES.—THE OLD CAMPANILE OF SALISBURY CATHEDRAL.

The old campanile, which stood on the north side of Salisbury Cathedral, was a building of immense size and strength. It was 33-ft. square inside, and nearly 80-ft. high to the top of the parapet, independent of the super-structure and spire. The walls were nearly 8-ft. thick.

On each side were four lancet windows, and in the centre of the building an octagonal shaft of marble, from which corbels projected supporting the timbers of the

floors. The staircase was formed in the thickness of the wall at the south-east angle, and was approached by a door and passage in the east wall. The ringing-floor was 37-ft. from the ground, and the bell-chamber about 32-ft. higher; the latter being square. A square super-structure of oak, each external face of which was divided into eight arched compartments with tracery heads and spandrels. Four of these divisions on each side were pierced as windows, and were filled with louvres. Above this rose an octagonal turret covered with lead, furnished with an embattled parapet, which was surmounted by a spire of timber, also covered with lead, and crowned by a cross and weathercock. The total height was about 190-ft. The foundations of the west and south walls and buttresses are still traceable in a very dry season; and a plan of them was drawn last summer. The history of the demolition of this noble structure is as follows: In October, 1746, several of the peal of eight bells being cracked, it was ordered that no more peals be rung after November 5th in that year, until the cracked bells were recast. This however was never done; but in 1762 an application was made to Bishop Thomas for a faculty for the sale of the second, third, fifth, seventh and tenor bells, which were all cracked, and lying on the ground floor. This faculty was refused. In 1769 the spire and upper part of the campanile was pulled down and the bell-chamber covered with a slated roof. In 1777 Bishop Hume granted a faculty for the sale of the five cracked bells, and Robert Wells, the Aldbourne bell-founder, bought them for £647 17s., the weight being computed at 154 cwt. 1 qr. He afterwards bought the treble and fourth bells for £105, and in 1790, by the advice of Mr. Wyatt, the cathedral architect, the remainder of the campanile was demolished.

The sixth, the only remaining bell, was then removed to the central steeple of the cathedral; and has ever since been used as the service bell, being tolled by an ingenious arrangement of levers, cranks and wires, attached to the clapper; and in that capacity she daily tolls the knell of her departed sisters. She is a fine-toned bell in the key of D; measuring 51½ inches in diameter, and weighing nearly 25 cwt. and has the following inscription: "WILLIAM PYRDVE. FVSA ANNO REGIS CAROLI 2DI XIII O AOQ DNI 1661 IMPENSIS ECCLESIAE . . . R.T. . . H.H."

The dates and founders of the other bells in the old campanile I have not been able to discover; but the seventh and tenor were recast by Clement Tosier, bellfounder, of Salisbury, in 1680, and there is a long and elaborate agreement among the cathedral documents, made between the Dean and Chapter and himself in conjunction with Elizabeth Flowery, relating thereto. The others were also probably cast by some of the old Salisbury founders.

The peal must have been a grand one, as the tenor was in the key of B flat and,



must have weighed at least 50 cwt. I may just say that the weights of the bells are given in the late Mr. Ellacombe's *Bells of the Church*, but I imagine that they are not quite correct, since he gives the seventh at 30 cwt. and the tenor as 38 cwt. I think this must be a misprint for 58 cwt. There are numerous items of repairs and matters connected with the ringing of these bells among the cathedral documents.

#### THRAPSTON CHURCH BELLS, NORTHANTS.

A parish meeting was held in the National School, Thrapston, on Wednesday last, to consider the report and recommendation of the committee with respect to the re-casting of the peal of bells for the parish church. The Rector ably presided over a fully representative gathering, among whom we noticed Messrs. Hillyard and Pashler (churchwardens), G. Smith (Chairman of Parish Council), A. E. Knight, R. Bland, A. Smith, T. E. Sharp, F. Freeman, G. Siddons, G. Warder, J. Grant, S. C. Ryley, Payne, Carter, Clipson, W. Sutcliffe, Redhead, Cook, W. J. Hillyard, Hambling, Pettit, Lineker, Drake, G. T. Hollis, Partridge, King, Emery, Coates, A. Smart, Papworth, Pycraft, Jeffs, and Yates.

After the reading of the minutes of last meeting, the rev. Chairman gave a resume of work done by the committee, and announced that so far as the canvassing of the town had proceeded £150 had been given or promised towards the objects for which the meeting was called. The following resolutions were unanimously carried:—(1.) By Messrs. G. Smith and A. J. W. Hambling, "That this parish meeting approves of the estimate recommended by the committee, viz., that the existing five bells be re-cast, a new tenor bell added to weigh 13½ cwt., making the whole peal of six bells about 46 cwt. This, with the requisite fittings, to be erected at a cost of £328 4s; and pledges itself to support them in their effort to carry out the works as a national memorial to her Most Gracious Majesty the Queen." (2.) By Mr. Grant and Mr. A. Smith, "That, in the opinion of this meeting, it is desirable to provide a lasting memorial to commemorate the sixtieth anniversary of the longest, most peaceful, most prosperous, and glorious reign in the records of this nation, and that a suitable inscription be inscribed on the proposed peal of bells recording the fact." (3.) By Messrs. G. Siddons and E. Freeman, "That, in pursuance of the foregoing resolutions, a special Jubilee Fund be opened to raise the necessary amount for the carrying out of the proposed scheme." (4.) By Messrs. A. E. Knight and Pashler, "That, in view of the proposed scheme having taken the form of a parish matter, it is expedient that the committee be enlarged by the addition of Messrs. G. Smith, A. J. W. Hambling, and R. Sanderson." The following increased or additional subscriptions were promised: Mr. G. Smith, 10 guineas; Mr. E. Smith, London, 10 guineas; Mr. N. Smith, five guineas.—A vote of thanks to the Chairman, to which he suitably replied, closed the meeting.

Thrapston bells are now a ring of five (tenor 35½ in. diameter.) They are dated 1686, 1765, 1677 and 1634. The fourth bell is a mediæval casting not dated.

#### THE KENT COUNTY ASSOCIATION.

At a meeting of the Central Committee of the above, held at Rochester, on Saturday, December 12th, 1896, there being present—C. Wilfrid Blaxland, Esq. (in the chair), and F. Finn, jun., Ashford District, A. Foreman, Canterbury District, W. Bedwell, Lewisham District, Rev. A. L. Brine and A. Palmer, Maidstone District, Messrs. Osborne and Haigh, Rochester District, W. Latter, Tunbridge District, Messrs. W. Martin, F. G. Newman, F. W. Thornton and Rev. F. J. O. Helmore, Hon. Sec., the following resolutions were passed:—

"That the Annual Meeting be held at Canterbury on the third Saturday in June, 1897, if the cathedral bells are at that time in a fit condition to be rung; if otherwise that Lewisham be the place of meeting." It was proposed to put the following alteration of rule xvii. before the members at the next annual meeting: "No alteration in or addition to these rules shall be made except at the annual general meeting, and any such alteration or addition shall take effect only from the date of such meeting. Three weeks' public notice of any proposed alteration

or addition to be given by the Secretary." This was carried after a long and tedious discussion, seven voting in favour of it. It was determined "That the Chiddingstone band, who have recently joined the Association, should receive a few lessons," as, although they had rung several peals of Grandsire, they had learned on such a strange plan that it was at present impossible for them to ring with others.

It was agreed "That (a) peals that have been rung in which the conductor has called from manuscript or used any visible aid to memory should have a footnote appended to that effect, and that (b) in future no peal thus rung be reckoned as an Association peal." As a consequence of this it was determined to insert in rule xvi. the words "accompanied by a certificate from the conductor that no manuscript or other visible aid to memory has been used in calling." The latter part of the rule will then run: "Accounts of peals, accompanied by a certificate from the conductor, etc., must be sent to the Secretary within a month of their performance, or they will not be entitled to entry."

A vote of condolence with the family of the late Archbishop, the President of the Association, was unanimously passed, and the Secretary was requested to forward a letter to Mrs. Benson to that effect.

#### UNVEILING OF A PEAL-BOARD AT CHEPSTOW.

On Saturday evening, Nov. 28th, the ringers of St. Mary's, Chepstow, and Messrs. Butler, Attwell and Jones, of Newport (Mon.) assembled in the ringing-chamber of the above church to witness the unveiling of a peal-board by their Vicar, the Rev. E. J. Hensley. The peal-board records two excellent peals, viz.: one of Grandsire Triples by the Newport band, and the first in the method on the bells since 1837; the other a peal of Darlaston Bob Triples, being the first in the method on the bells and the first in the County of Monmouth, rung by Mr. John Carter and other Birmingham friends.

The Vicar expressed the pleasure it gave him to come and perform the unveiling ceremony. He said that it should be an incentive to the local band to strive to attain such proficiency in ringing to be able to ring peals without outside assistance, and he hoped they would soon want him to do a similar duty for them as he was that day performing. He was sorry that defective sight prevented his taking part with them, but he was always pleased to hear their beautiful bells. He regretted that some ringers came for practice and did not come to ring for service, which he thought was hardly fair. Afterwards some touches of Grandsire Triples were rung.

#### POLESWORTH, WARWICKSHIRE.

Special services were held at this Parish Church, on Sunday, December 6th, in connection with the restoration of the fine old church bells, and the addition of a sixth bell. The sermon in the morning was preached by the Vicar, and in the evening by the Rev. Canon Maden, a former Vicar of this parish, who preached an able and eloquent sermon from Chronicles xi. 17, on the influence of association. The work of repairing the bells was entrusted to the well-known firm of Messrs. J. Taylor and Sons, of Loughborough, and the result is in every way very satisfactory. The bells were rung throughout the day. In the afternoon the Tamworth ringers rang 720 of Grandsire Minor, being the first 720 on the bells, also several 6-scores of Grandsire Doubles. W. Lago, 1; A. Everitt, 2; C. Chapman, 3; J. Pratt, 4; R. P. Bindley, 5; J. W. Timms (conductor) 6.

ASPLEY GUISE (Beds.—On Saturday, October 31st, at the church of St. Botolph's, 720 Oxford Treble Bob. S. A. Avis, 1; C. Herbert, 2; W. Smith, 3; C. Herbert, 4; E. Herbert, 5; M. Lane (conductor), 6. On Saturday, November 1st, 720 Bob Minor. R. Wells, 1; H. Checkley, 2; W. Smith, 3; C. Herbert, 4; E. Herbert, 5; M. Lane (conductor), 6.

PEAL BOOK, Price 2s. 6d. A book specially ruled for entering peals, date touches, etc. Handbell music arranged for any number of bells. Send for catalogue. W. H. GIGGLE, Queen Street, Horbury, near Wakefield.

## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT : 1s. 6d. FOURTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

**STANDARD METHODS: 2s. 6d. THIRD EDITION**  
NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE ; 2s. 6d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON.** Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. PART I.** out of print and under revision.  
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. *Part II. (136 closely printed pages) may be had separately, 2s. 1 1/2d.*

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 6d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

## MR. PERCIVAL HEYWOOD'S WORK.

**"DUFFIELD." A MUSICAL METHOD FOR 8, 10, AND 12 BELLS,** containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

## THE REV. DR. RAVEN'S WORK.

NOW READY.

**THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association.**—WITH ABOUT NINETY ILLUSTRATIONS.—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN,  
CHURCH BELL HANGER, AND TUNER.  
SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. B. has devoted a great deal of attention to the fixing of Clock Hammers used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN'S experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Libby's Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

**A PEAL OF 362,880 GRANDSIRE CATERS, 6d.**  
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d. By James Hewett, 15, Chapel Row Gosport.

Established 1833.

Clockmakers to H.M. Home and  
Colonial Governments.

## POTTS &amp; SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, etc  
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

## WEBB &amp; BENNETT,

CHURCH BELL HANGERS, AND TUNERS  
MILL STREET, KIDLINGTON, OXFORD.

MESSRS. WEBB AND BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished. The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. .	8s.
" 6 " .. .. .	4s.
" 3 " .. .. .	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

## The Bell News &amp; Ringers' Record.

SATURDAY, DECEMBER 26, 1896.

ONCE again the festive season of the year is upon us—the period hallowed for nearly nineteen hundred years as one when sentiments of genuine goodwill and peace should reign among men. "Christmas is here!" many of our readers will be able to say, as soon as this paper reaches their hands, and such knowledge will accentuate the fact that they have important duties to perform as members of the Church. No other nation can keep Christmas like the people of these islands; the voices of Church Bells on this Christmas festival are only heard to perfection among us. That we know, and rejoice thereat. To people of this country what would Christmas be without the joyous sound of our bells? A festival shorn of one of its greatest adornments, so to speak. And we, who constitute "The Exercise," are the ringers; our labour and ingenuity is called into play to give effect to the holiness and happiness of the great Christian festival; we have striven to so perfect ourselves in such work, not altogether for amusement, but that we may officiate successfully in the church upon such occasions as Christmas. Is this true? In a great many instances we know that it is. Many there are who

devote themselves to change-ringing so that they may, primarily, render service to their God in His Church.

What a happy time it would be if this spirit was universal; if all our brethren dwelt together in unity. We must still hope for such a time; to despair altogether would be folly.

"A MERRY CHRISTMAS," which we now sincerely wish all our readers, we hope will be merry to them in the best sense.

### The Metropolis.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, December 19, 1896, in Three Hours and Eight Minutes,  
AT CHRIST CHURCH, SOUTHGATE,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; THURSTANS' COMPOSITION.

JAMES PETTIT .. .. .Treble.	JOSEPH WAGHORN, SEN. .. 5.
CHALLIS F. WINNEY .. 2.	JOSEPH WAGHORN, JUN. .. 6.
CHARLES A. BULLEN* .. 3.	WILLIAM T. COCKERILL .. 7.
HENRY A. BARNETT .. 4.	CHARLES J. DAVIDSON ..Tenor.

Conducted by C. F. WINNEY.

\*First peal in the method. Rung on the birthday of C. J. Davidson, his brother-ringers wishing him many happy returns.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, December 19, 1896, in Three Hours and Twenty-six Minutes,

AT THE CHURCH OF ST. MAGNUS, LONDON BRIDGE,

#### A PEAL OF TREBLE BOB ROYAL, 5080 CHANGES; IN THE KENT VARIATION. Tenor 20 cwt.

FRANK BUCK .. .. .Treble.	SAMUEL ANDREWS .. .. 6.
HENRY R. NEWTON .. .. 2.	JAMES WILLSHIRE .. .. 7.
ISAAC EMERY* .. .. 3.	JOHN N. OXBORROW .. .. 8.
WALTER J. SORRELL .. 4.	CHARLES T. P. BRICE .. 9.
HENRY S. ELLIS .. .. 5.	EDWARD P. O'MEARA ..Tenor.

Composed by N. J. PITSTOW and Conducted by HENRY R. NEWTON.  
This is supposed to be the first peal of Treble Bob on the bells. \*First peal on ten bells.

#### THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, December 19, 1896, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. GILES-IN-THE-FIELDS,

#### A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES. Tenor 18 cwt.

GEORGE MULLEY* .. ..Treble.	GEORGE PAICE .. .. 5.
JOHN RICE .. .. 2.	JAMES HANNINGTON .. 6.
HENRY DAINS .. .. 3.	JAMES PARKER .. .. 7.
WILLIAM WARD .. .. 4.	FREDERICK DENCH ..Tenor.

Composed by GABRIEL LINDOFF and Conducted by JAMES PARKER.  
\*First peal. Messrs. Rice and Paice bail from Crawley, Sussex; the rest belong to London.

### The Provinces.

#### WOLVERHAMPTON, STAFFORDSHIRE.

#### THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD AND THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, December 12, 1896, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. PETER,

#### A PEAL OF BOB MAJOR, 5040 CHANGES. Tenor 23 cwt.

FARRINGTON JONES† ..Treble.	HENRY A. HALL .. .. 5.
WILLIAM G. HALL* .. 2.	*HERBERT KNIGHT .. 6.
BENJAMIN DALTON .. 3.	*AARON GRIFFITHS .. 7.
GEORGE BURROWS .. 4.	JAMES E. GROVES ..Tenor.

Composed by JOHN CARTER and Conducted by JAMES E. GROVES.

†First peal of Major. \*First peal of Bob Major. This is the first peal of Bob Major ever rung by the local band, and was rung at the first attempt.

[We regret that this peal was overlooked last week, and tender our apologies to Mr. Groves for the delay.]

#### EXETER, DEVON.—THE DEVONSHIRE GUILD.

On Saturday, December 12, 1896, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. EDMUND,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLLIS' FIVE-PART. Tenor 13 cwt.

THOMAS TOWNSEND ..Treble.	WILLIAM RICHARDSON .. 5.
FRANK DAVEY* .. .. 2.	FERRIS SHEPHERD .. 6.
HERBERT SWIFT .. .. 3.	JAMES MOSS .. .. 7.
FREDERICK COOMBE† .. 4.	†FREDERICK NEWCOMBE ..Tenor.

Conducted by FRANK DAVEY.

\*First peal as conductor. †First peal.

#### LEATHERHEAD, SURREY.

#### THE WINCHESTER DIOCESAN GUILD.

On Saturday, December 19, 1896, in Three Hours and Three Minutes,

AT THE CHURCH OF SS. MARY AND NICHOLAS,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; REEVES' VARIATION. Tenor 20 cwt.

WILLIAM MESSAM ..Treble.	WILLIAM MARKS .. .. 5.
HARRY NEWNHAM† .. 2.	WILLIAM R. CROCKFORD .. 6.
WILLIAM E. OTWAY* .. 3.	EDWARD HULL .. .. 7.
EDWARD R. J. DUNK .. 4.	ARTHUR DEAN .. ..Tenor.

Conducted by HARRY NEWNHAM.

\*First peal. †First peal as conductor. E. Dunk hails from Westerham, and was elected a member of the Guild previous to starting. Great credit is due to the tenor-man for the masterly way he rang, as the bell goes very badly.

#### PULHAM, NORFOLK.

#### THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, December 16, 1896, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

#### A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES; IN THE OXFORD VARIATION. Tenor 15 cwt. in F.

FREDERICK BORRETT* ..Treble.	FREDERICK SURRIDGE .. 5.
HERBERT MATTHEWS .. 2.	*CHARLES BAKER .. .. 6.
JAMES TANN .. .. 3.	CHARLES TANN .. .. 7.
DAVID RUTH .. .. 4.	*JAMES GEORGE .. ..Tenor.

Composed by P. CASHMORE and Conducted by F. BORRETT.

†First peal as conductor. \*First peal in the Oxford Variation. J. George hails from Rugby.

#### ASSTEAD, SURREY.—THE SURREY ASSOCIATION.

On Friday, December 18, 1896, in Two Hours and Fifty-six Minutes,

AT THE PARISH CHURCH,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; THURSTANS' COMPOSITION. Tenor 14 cwt.

JOHN WYATT .. ..Treble.	HENRY WILKINSON .. .. 5.
THOMAS MILES .. .. 2.	*ARTHUR DEAN .. .. 6.
DAVID WRIGHT .. .. 3.	EDWARD R. J. DUNK .. 7.
HARRY KENTEN .. .. 4.	*HENRY CORBETT .. ..Tenor.

Conducted by EDWARD R. J. DUNK.

\*First peal in the method, and first peal in the method as conductor. Messrs. Miles and Kenten hail from Epsom; Dean from Leatherhead; Wright and Dunk from Westerham, Kent, and were elected members of the Association previous to starting; the rest belong to the local band.

#### LAVENHAM, SUFFOLK.

#### THE ELY DIOCESAN ASSOCIATION.

(SUDBURY ARCHIDIACONAL BRANCH.)

On Saturday, December 19, 1896, in Three Hours and Twenty Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

#### A PEAL OF BOB MAJOR, 5008 CHANGES. Tenor 24 cwt. in D flat.

WILLIAM BOBY .. ..Treble.	ALFRED HOLLOCKS .. .. 5.
HARRY SMITH .. .. 2.	ARTHUR SYMONDS .. .. 6.
HARRY POULSON .. .. 3.	ROBERT GRIMWOOD .. 7.
JOHN MOORE .. .. 4.	THOMAS KING .. ..Tenor.

Composed by F. HOPGOOD and Conducted by THOMAS KING.

This peal has the 5th and 6th only in 6ths place. First peal of Major by the treble man, and first peal by the ringers of the 3rd, 4th, and 5th. Messrs. Poulson and Hollocks hail from Preston; Grimwood from Hitcham; the rest are local men: The ringer of the 3rd is 17 years of age, and great credit is due to him, as it was his first attempt for a peal.

## BISHOP'S STORTFORD,—THE ESSEX ASSOCIATION.

On Saturday, December 19, 1896, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF GRANDSIRE CATERS, 5003 CHANGES.

Tenor 20 cwt.

YORK GREEN .. .. .	Treble.	ARTHUR F. JAMES .. ..	6.
ERNEST PITSTOW .. ..	2.	FREDERICK PITSTOW, SEN.	7.
WALTER PRIOR .. ..	3.	WALTER W. TUCKER ..	8.
ALFRED PITSTOW .. ..	4.	HENRY J. TUCKER .. ..	9.
NATHAN J. PITSTOW ..	5.	THOMAS NEWMAN .. ..	Tenor.

Composed by the late HENRY JOHNSON and Conducted by HENRY JAMES TUCKER.

This composition has the 6th twenty-four times wrong and right.

## WHITWICK, LEICESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, December 19, 1896, in Three Hours,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

JAMES'S TEN-PART. Tenor 12 cwt. in F.

JOHN RAWSON .. .. .	Treble.	RICHARD F. LANE .. ..	5.
JOHN T. ALLEN .. ..	2.	HENRY PARTRIDGE .. ..	6.
ALBERT WHITMORE ..	3.	JOHN A. MOULT .. ..	7.
STORER W. WEST .. ..	4.	LEVI PARTRIDGE .. ..	Tenor.

Conducted by R. F. LANE.

A. Whitmore was elected a member of the Association previous to starting. R. F. Lane hails from Loughborough; the rest belong to the local band.

## NEWCHURCH, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

(ROSSENDALE AND ROCHDALE BRANCH.)

On Saturday, December 19, 1896, in Two Hours and Forty-four Minutes,

AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 16 cwt.

JAMES TAYLOR .. .. .	Treble.	EDWARD SCHOFIELD ..	5.
SAMUEL LORD .. ..	2.	WALTER TAYLOR .. ..	6.
JAS. B. TAYLOR .. ..	3.	JOHN HARRISON .. ..	7.
JOHN H. HAYDOCK ..	4.	JOHN W. ORMEROD ..	Tenor.

Conducted by WALTER TAYLOR.

J. Haydock hails from Ramsbottom; Schofield from Rochdale; Harrison from Heywood; J. B. Taylor from Waterfoot; the rest belong to the local company.

## GLINTON, NORTHANTS.

## THE SOUTH LINCOLNSHIRE ASSOCIATION AND THE ST. MARTIN'S SCHOLARS, STAMFORD.

On Saturday, December 19, 1896, in Two Hours and Fifty one Minutes,

AT THE CHURCH OF ST. BENEDICT,

## 5040 CHANGES IN FOUR DIFFERENT MINOR METHODS UPON SIX BELLS;

Being 720 of Canterbury, 720 of Grandsire, Three different 720s of Oxford Bob, and Two different 720s of Bob Minor.

Tenor 16 cwt.

E. GALE* .. .. .	Treble.	W. TURNER .. ..	4.
R. WYCHE .. ..	2.	†C. R. LILLEY .. ..	5.
R. S. COX† .. ..	3.	REV. H. LAW JAMES ..	Tenor.

Conducted by the REV. H. LAW JAMES.

\*First peal. †First peal with a bob bell. ‡First peal on six bells.

## EALING, MIDDLESEX.

## THE SOUTH AND WEST MIDDLESEX GUILD.

On Saturday, December 19, 1896, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 19½ cwt.

HARRY F. G. LUCK ..	Treble.	FREDERICK GODDARD ..	5.
EVERED J. WALSON ..	2.	WILLIAM FOSTER .. ..	6.
LEONARD COSBY .. ..	3.	ALLAN H. TABER .. ..	7.
JOHN BASDEN .. ..	4.	*HARRY BROWNING ..	Tenor.

Conducted by EVERED J. WALSON.

\*First peal. Rung as a birthday compliment to E. J. Walsom.

## HORSHAM, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Saturday, December 19, 1896, in Two Hours and Fifty-six Minutes,

AT THE PARISH CHURCH,

## A PEAL OF COURT BOB TRIPLES, 5040 CHANGES;

J. J. PARKER'S SIX-PART. Tenor 24 cwt. 3 qrs.

WALTER CHARMAN ..	Treble.	JAMES GARMAN .. ..	5.
JACOB BROWN .. ..	2.	HENRY H. CHANDLER ..	6.
HENRY BURSTOW .. ..	3.	JOHN COOK .. ..	7.
FRANK KNIGHT .. ..	4.	ALFRED COCK .. ..	Tenor.

Conducted by HENRY H. CHANDLER.

This peal was rung to commemorate the 70th birthday of Mr. Henry Burstow the ringers wishing him many happy returns. First peal in the method by Frank Knight.

## STOWMARKET, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION AND THE ST. MARY-LE-TOWER SOCIETY, IPSWICH.

On Saturday, December 19, 1896, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. PETER AND ST. MARY,

## A PEAL OF BOB MAJOR, 5008 CHANGES;

Tenor 24 cwt. in D.

HENRY BOWELL .. ..	Treble.	ALFRED BOWELL .. ..	5.
WILLIAM SOUTER* ..	2.	*JOHN GEO. WADE .. ..	6.
WILLIAM L. CATCHPOLE	3.	JAMES MOTTS .. ..	7.
WILLIAM MOTTS .. ..	4.	*WILLIAM P. ROUSE ..	Tenor.

Composed by FREDK. DENCH and Conducted by JAMES MOTTS.

\*First peal in the method. Messrs. Motts (2), Bowell (2), and Catchpole hail from Ipswich; the other three are local men, for whom the peal was arranged. First peal of Major in this tower for upwards of 75 years.

The following peals are the result of seven evenings' ringing by members of the Brighton parish church (St. Peter's) Society.

## BOLNEY, SUSSEX—THE SUSSEX COUNTY ASSOCIATION.

On Saturday, December 5, 1896, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

## A PEAL OF LONDON SURPRISE MAJOR, 5088 CHANGES.

Tenor 14 cwt.

JAMES N. FROSSELL ..	Treble.	EDWARD C. MERRITT ..	5.
FRANK BENNETT .. ..	2.	GEORGE F. ATTREE ..	6.
ARTHUR A. FULLER ..	3.	KEITH HART .. ..	7.
GEORGE A. KING .. ..	4.	GEORGE WILLIAMS ..	Tenor.

Composed by JAMES W. WASHBROOK and Conducted by GEORGE WILLIAMS.

## SOUTHOVER, LEWES, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Monday, December 7, 1896, in Three Hours and Sixteen Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES.

Tenor 17 cwt. 3 qrs. 27 lbs.

KEITH HART .. .. .	Treble.	GEORGE A. KING .. ..	5.
ARTHUR A. FULLER ..	2.	EDWARD C. MERRITT ..	6.
GEORGE F. ATTREE ..	3.	JAMES N. FROSSELL ..	7.
FRANK BENNETT* ..	4.	GEORGE WILLIAMS ..	Tenor.

Composed by C. MIDDLETON and Conducted by GEORGE WILLIAMS.

\*First peal of Cambridge. The above was Johnson's variation.

## STEYNING, SUSSEX—THE SUSSEX COUNTY ASSOCIATION.

On Wednesday, December 9, 1896, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5024 CHANGES.

Tenor 11 cwt. 3 qrs. 24 lbs.

GEORGE BAKER .. ..	Treble.	ARTHUR A. FULLER ..	5.
HARRY WESTON .. ..	2.	GEORGE A. KING .. ..	6.
GEORGE F. ATTREE ..	3.	KEITH HART .. ..	7.
JAMES N. FROSSELL ..	4.	GEORGE WILLIAMS ..	Tenor.

Composed by HENRY DAINS and Conducted by GEORGE WILLIAMS.

This was George Baker's 50th peal.

## BRIGHTON, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Thursday, December 10, 1896, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. PAUL,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5120 CHANGES.**  
Tenor 14 cwt.

GEORGE WILLIAMS .. .. Treble.	GEORGE F. ATTREE .. .. 5.
GEORGE BAKER .. .. 2.	GEORGE A. KING .. .. 6.
FRANK BENNETT .. .. 3.	KEITH HART .. .. 7.
EDWARD C. MERRITT .. 4.	JAMES N. FROSSELL .. Tenor.

Composed by FRANK BENNETT and Conducted by GEORGE WILLIAMS.

This was Frank Bennett's 100th peal; a summary of Mr. Bennett's peals will be found on another page.

## LINDFIELD, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Saturday, December 19, 1896, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES.**  
Tenor 21 cwt. 2 qrs. 19 lbs.

GEORGE SMART .. .. Treble.	FRANK BENNETT .. .. 5.
GEORGE A. KING .. .. 2.	JAMES N. FROSSELL .. 6.
ARTHUR A. FULLER .. 3.	KEITH HART .. .. 7.
EDWARD C. MERRITT .. 4.	GEORGE WILLIAMS .. Tenor.

Composed by FREDERICK DENCH and  
Conducted by GEORGE WILLIAMS.

This composition, which is now rung for the first time, has the 6th fixed six course-ends in 5th place, and its full extent at home the last six courses. This is the first peal of London Surprise on these bells.

## Date Touches.

## THE ESSEX ASSOCIATION.

FEERING.—On Tuesday, December 8th, at the parish church of All Saints, a date touch of 1896 changes in 1 hr. and 9 mins., consisting of 720 Oxford Treble Bob, 720 Kent Treble Bob, 360 Double Court, and 96 Bob Minor. G. Humm, 1; E. W. Beckwith, 2; J. Sadler, 3; J. Newman, 4; W. E. Hunwick, 5; D. Elliott (conductor), 6.

## THE OXFORD DIOCESAN GUILD.

NEWBURY (Berks).—On Saturday, October 31st, at the parish church of St. Nicolas, by special permission of the rector, the Rev. E. J. Gardiner, a date touch of Grandsire Triples (1896 changes), in 1 hr. 13 mins. F. Hill, 1; F. Dennis, 2; D. Geater, 3; E. Wits, 4; C. Wheeler, 5; J. Hussey, 6; A. W. J. Bird, 7; J. Brooks, 8. Composed and conducted by D. Geater.

HATCHAM (Berks).—On Thursday, December 17th, at the parish church, a date touch (1896 changes), being 720 Plain Bob, 720 Oxford Single, 360 Canterbury Pleasure, and 96 Grandsire Minor, in 1 hr. 8 mins. F. Hill, 1; E. Wits, 2; F. Dennis, 3; D. Geater, 4; C. Wheeler, 5; A. W. J. Bird, 6. Composed and conducted by E. Wits. Rung in honour of the recent wedding of D. Geater.

BEENHAM (Berks).—On Tuesday, December 1st, at the parish church, in 1 hr. 7 mins, a date touch, consisting of three Minor methods, 456 College Single, 720 Oxford Bob, and 720 Plain Bob. T. Greetham, 1; W. Lucas, 2; F. Richardson, 3; H. Keal, 4; W. Horne, 5; J. Hatto (conductor), 6. Tenor 9½ cwt.

## Miscellaneous.

## THE GLOUCESTER AND BRISTOL ASSOCIATION.

BRISTOL.—On Tuesday, October 20th, 800 Treble Bob Royal. W. Knight, 1; W. A. Cave, 2; C. Millard, 3; C. H. Gordon, 4; F. Elles, 5; E. Duckham, 6; H. Pring, 7; J. York, 8; F. Price, 9; W. Hinton (conductor), 10. On Wednesday, October 21st (Tratagar Day), two 720s Grandsire Minor, three courses of Treble Eight, and 430 Stedman Triples. On Sunday, November 15th, on the occasion of the Ancient Society of Ringers attending Divine Service, 630 Grandsire Triples. G. Staddon, 1; C. Millard, 2; J. York, 3; C. H. Horton, 4; W. A. Cave, 5; C. E. Boutflower, 6; F. Price (conductor), 7; W. Colston, 8. Also 438 Stedman Caters, with F. Elles and W. Knight. After service, 576 Treble Bob Major. W. Knight, 1; C. Millard, 2;

F. Elles, 3; C. Horton, 4; W. Cave, 5; J. York, 6; F. Price, 7; J. Hinton (conductor), 8. In the evening, 504 Stedman Triples. C. Horton, 1; W. Knight, 2; F. Elles, 3; J. Hinton (conductor), 4; W. Cave, 5; C. Boutflower, 6; F. Price, 7; W. Colston, 8. Also 584 of Bob Triples. W. Knight, 1; C. Horton, 2; the rest as before. On the occasion of the annual dinner, on the 17th inst., touches of Treble Bob Royal and Plain Bob. On Sunday, November 22nd, for morning service at St. Stephen's, 504 Stedman Triples. C. H. Horton, 1; C. Millard, 2; F. Elles, 3; W. Knight, 4; H. Pring, 5; W. A. Cave, 6; J. Hinton (conductor), 7; W. Colston, 8. In the evening, 504 Stedman Triples. C. Horton, 1; W. Knight, 2; F. Elles, 3; C. Boutflower, 4; C. Tomkins, 5; W. A. Cave, 6; J. Hinton (conductor), 7; W. Colston, 8. On Saturday, October 24th, at St. Stephen's, an attempt was made for a peal of Bob Major, which came to grief. Afterwards 336 Stedman Triples. W. Knight, 1; C. H. Horton, 2; L. Longney, 3; H. Pring, 4; C. Tomkins, 5; C. Gordon, 6; W. A. Cave, 7; J. Gould, 8. And 249 of Caters. L. Longney, for whom the band was made up, hails from Severn Stoke.

## THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

LONDON.—On Saturday, December 5th, at St. James' church, Clerkenwell, an attempt was made for a peal of London Surprise Major, but came to grief after ringing 1700 changes, in 1 hr. 10 mins. B. Foskett, 1; H. Dains, 2; G. Smith, 3; W. Ward, 4; C. Wilkins, 5; A. Pittam, 6; J. Parker, 7; F. Dench, 8. On Sunday, December 20th, for evening service, at the same church, 384 Superlative Surprise Major. C. H. Martin, 1; J. Rice, 2; G. Paice, 3; W. Ward, 4; A. Pittam, 5; T. Card, 6; J. Parker, 7; F. Dench, 8. And 224 Double Norwich. G. Paice, 1; J. Rice, 2; H. Dains, 3; J. Martin, 4; C. H. Martin, 4; T. Card, 6; J. Parker, 7; F. Dench, 8.

## THE ESSEX ASSOCIATION.

BARKING (Essex).—On Sunday, December 20th, for evening service at the parish church, 1248 Kent Treble Bob Major. A. Whight, 1; A. Deards, 2; C. Fenn, 3; T. Faulkner (conductor), 4; R. Fenn, 5; E. Lucas, 6; S. Hayes, 7; A. Hardy, 8.

FEERING (Essex).—At the parish church, All Saints, 720 Kent Treble Bob. G. Humm, 1; H. Evers, 2; W. Keeble, 3; D. Elliott, 4; W. E. Hunwick, 5; E. W. Beckwith (conductor), 6. Also 720 Double Court. C. Mills, 1; H. Evers, 2; W. Keeble, 3; D. Elliott (conductor), 4; E. W. Beckwith, 5; J. Newman, 6. On Sunday, December 6th, 720 Bob Minor. J. Willsher, 1; C. Norfolk, 2; G. Humm, 3; C. Rogers, 4; W. Keeble (conductor), 5; W. E. Hunwick, 6. Also 720 Oxford Treble Bob. G. Humm, 1; C. Norfolk, 2; W. Keeble, 3; J. Newman, 4; D. Elliott (conductor), 5; E. W. Beckwith, 6. On Thursday, December 10th, being the anniversary of the opening of the augmentation of the peal to six bells, for evening service. 360 Bob Minor. G. Mays, 1; J. Willsher, 2; G. Humm, 3; C. Rogers, 4; J. Elliott, 5; J. Newman (conductor), 6. After service, 720 Bob Minor. C. Mills, 1; G. Humm, 2; W. Keeble, 3; C. Rogers, 4; H. Evers, 5; J. Newman (conductor), 6. A 720 Oxford Treble Bob was attempted, but after ringing 480 changes, it unfortunately came to grief, owing to the tenor rope parting. G. Humm, 1; H. T. Pye, 2; W. Keeble (conductor), 3; H. Evers, 4; W. E. Hunwick, 5; D. Elliott, 6.

## THE CAMBRIDGE UNIVERSITY GUILD.

CAMBRIDGE.—During the term, on handbells, two 720s Bob Major, 720 Canterbury, 720 Grandsire, three 360s Canterbury, Grandsire, Kent Treble Bob, College Little, and Double Bob. R. Whitford, 1-2; G. Woodhouse, 3-4; J. Rickman, 5-6. Also 720 Bob Minor. J. Rickman, 1-2; G. Woodhouse, 3-4; R. Whitford, 5-6. 720 Bob Minor. E. Wilkinson (first 720), 1-2; G. Woodhouse, 3-4; J. Rickman, 5-6. 720 Bob Minor. F. Edwards, 1-2; G. Woodhouse, 3-4; J. Rickman, 5-6. 720 Bob Minor. R. Whitford, 1-2; G. Woodhouse, 3-4; Rev. A. Boughey, 5-6. Also 464, 816, 1344 and 1396 Bob Major; and short touches of Duffield Major and Grandsire Triples. R. Whitford, 1-2; Rev. A. Boughey, 3-4; G. Woodhouse, 5-6; J. Rickman, 7-8. 384 and 560 Bob Major. R. Whitford, 1-2; G. Woodhouse, 3-4; J. Rickman, 5-6. F. Edwards, 7-8. Also 672, with Rev. A. Boughey, 1-2; 5152 and 5040 as reported, 360 Bob Royal, and 503 Grandsire Caters. R. Whitford, 1-2; Rev. A. Boughey, 3-4; G. Woodhouse, 5-6; J. Rickman, 7-8; F. Edwards, 9-10. All the above were conducted by G. Woodhouse. On Thursday, December 17th, at the church of St. Benet's, 720 Bob Minor (fourteen bobs and two singles). J. Jackson, 1; I. Rockett, 2; J. Taylor, 3; G. Taylor, 4; W. Kempton, 5; 5; G. F. Woodhouse (Caius, conductor), 6. Tenor 17 cwt.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

NEWCASTLE-ON-TYNE.—On Tuesday, December 8th, at St. Matthew's church, 720 Bob Minor (forty-two singles). A. F. Hillier, 1; R. O. Hall,

2; S. O. Ferry, 3; J. W. Dawson, 4; W. Holmes (conductor), 5; E. E. Ferry, 6. On Tuesday, December 15th, 720 Bob Minor (forty-two singles). R. O. Hall, 1; S. O. Ferry, 2; H. B. Salkeld, 3; J. W. Dawson, 4; A. F. Hillier, 5; W. Holmes (conductor), 6. First 720 with a bob bell by H. B. Salkeld. Also 720 Bob Minor (eight bobs and six singles). R. Duke, 1; A. Lamb, 2; R. O. Hall, 3; A. F. Hillier, 4; W. Holmes (conductor), 5; C. L. Routledge, 6.

#### THE CHESTER DIOCESAN GUILD.

**BUNBURY (Cheshire).**—On Wednesday, December 9th, at the parish church, 720 Plain Bob Minor. E. Vickers, 1; W. Davenport, 2; S. Mossford, 3; H. H. Woodward, 4; J. Thompson, 5; T. J. Bethell (conductor), 6; R. T. Matthews, 7. First 720 by all except the conductor. Also 336 Plain Bob Triples. Edwin Vicars, 1; S. Mossford, 2; H. Hinde, 3; W. Davenport, 4; T. Windsor, 5; J. Thompson, 6; T. J. Bethell (conductor), 7; R. T. Matthews, 8. Tenor 15 cwt. All members of the Bunbury tower except the conductor, who comes from Chester.

**GRAPPENHALL (Cheshire).**—On Sunday, November 1st, 720 Bocking Treble Bob (first in the method by all the band) and 720 College Pleasure. J. Mainwaring, 1; R. G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. Spence (conductor), 5; J. Booth, 6. On Tuesday, November 3rd, 720 London Treble Bob. J. Mainwaring, 1; H. Moston (first in the method), 2; S. Horsfall, 3; R. G. Lewis, 4; the rest as before. On Thursday, November 5th, 720 Merchants' Return and Woodbine. J. Mainwaring, 1; R. G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. Spence (conductor), 5; J. W. Booth, 6. Also 720 Bocking and New London Pleasure. S. Horsfall, 2; F. Spence (conductor), 4; R. G. Lewis, 5; the rest as before. On Sunday, November 8th, 720 London Scholars'. J. Mainwaring, 1; R. G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. Spence (conductor), 5; J. Booth, 6. Also 720 City Delight. H. Moston, 2; R. G. Lewis (conductor), 5; F. Spence, 6; the rest as before. On Tuesday, November 10th, 720 Braintree and College Exercise. J. Mainwaring, 1; H. Moston, 2; S. Horsfall, 3; F. Spence (conductor), 4; R. G. Lewis, 5; J. Booth, 6. On Thursday, November 12th, 720 Plain Bob. H. Moston, 1; R. G. Lewis, 2; S. Horsfall, 3; J. E. Ashcroft, 4; F. Spence (conductor), 5; (500th 720). J. Booth, 6. On Sunday, November 15th, 720 each of Braintree and Bocking. J. Mainwaring, 1; H. Moston, 2; T. Burrows, 3; S. Horsfall, 4; R. G. Lewis, 5; F. Spence (conductor), 6. On Thursday, November 19th, 720 Plain Bob. H. Moston, 1; S. Horsfall, 2; F. Spence, 3; J. Ashcroft, 4; R. Lewis (conductor), 5; J. Booth, 6. On Saturday, November 28th, 720 Plain Bob. J. Mainwaring, 1; H. Moston, 2; T. Burrows, 3; J. Ashcroft, 4; F. Spence, 5; R. G. Lewis (conductor), 6. And 72 Imperial (first in the method by all the band), and 720 College Exercise. J. Mainwaring, 1; H. Moston, 2; T. Burrows, 3; S. Horsfall, 4; F. Spence, 5; R. G. Lewis (conductor), 6.

#### THE BATH AND WELLS DIOCESAN ASSOCIATION.

**TAUNTON.**—On Saturday, November 14th, at the church of St. Mary Magdalene, for practice, two 168s Oxford Bob Triples. J. Jones, 1; S. Radford, 2; W. Thomas, 3; T. W. Radford (conductor), 4; S. Wyatt, 5; J. Hunt, 6; J. Burge, 7; A. Evans, 8. On Sunday, November 15th, for evening service, 305 Grandsire Caters. J. Jones, 1; T. W. Radford (conductor), 2; J. Joyce, 3; S. Radford, 4; J. Burge, 5; J. Fowler, 6; S. Wyatt, 7; J. Hunt, 8; A. Evans, 9; A. Walker, 10. On Sunday, November 22nd, for evening service, 168 Oxford Bob Triples. W. Thomas, 1; J. Hunt, 2; S. Wyatt, 3; A. Evans, 4; T. W. Radford (conductor), 5; S. Radford, 6; J. Burge, 7; J. Jones, 1. On Saturday, November 28th, for practice, 503 Grandsire Caters. A. Walker, 1; S. Wyatt, 2; G. E. Harbour, 3; J. Joyce, 4; A. Evans, 5; S. Radford, 6; T. W. Radford (conductor), 7; J. Fowler, 8; J. Burge, 9; J. Hunt, 10. On Sunday, November 29th, for evening service, 896 Grandsire Triples. J. Jones, 1; A. Walker, 2; J. Hunt, 3; T. W. Radford, 4; S. Radford (conductor), 5; J. Joyce, 6; J. Burge, 7; J. Fowler, 8. On Wednesday, December 3rd, for evening service, 720 Bob Minor on the front six. A. Walker, 1; J. Fowler, 2; A. Evans, 3; W. Thomas, 4; J. Hunt, 5; J. Burge (conductor), 6. First 720 in the method by J. Fowler and W. Thomas. On Sunday, December 6th, for evening service, a course of Bob Royal. W. Thomas, G. E. Harbour, 2; S. Wyatt, 3; S. Radford, 4; A. Evans, 5; A. Walker, 6; J. Fowler, 7; J. Joyce, 8; J. Burge, 9; T. W. Radford, 10. Also 503 Grandsire Caters. J. Jones, 1; G. E. Harbour, 2; S. Wyatt, 3; J. Hunt, 4; T. W. Radford (conductor), 5; A. Evans, 6; J. Joyce, 7; J. Fowler, 8; J. Burge, 9; A. Walker, 10.

#### THE ST. MICHAEL'S GUILD, BRAINTREE.

**BRAINTREE (Essex).**—On Sunday, December 13th, for Divine Service in the morning at St. Michael's church, two 6-scores Grandsire Doubles. W. Farrow, 1; C. H. Howard, 2; H. Pilcher, 3; W.

Webb, 4; E. Watcher (conductor), 5; H. Coote, 6. And for evening service, several 6-scores Grandsire Doubles, called differently. H. Collins, 1; F. Slade, 2; H. Pilcher, 3; W. Webb, 4; E. Watcher (conductor), 5; H. Coote, 6. On Monday, December 13th, for practice, two 6-scores Grandsire Doubles. P. Holmes, 1; H. Pilcher, 2; H. Collins, 3; W. Webb, 4; C. H. Howard (conductor), 5; W. Hammond, 6. Also two more 6-scores. W. Farrow, 1; P. Holmes, 2; H. Pilcher, 3; W. Webb, 4; E. Watcher (conductor), 5; H. Coote, 6. Also another 6-score. W. Farrow, 1; C. H. Howard, 2; H. Pilcher, 3; W. Webb, 4; E. Watcher (conductor), 5; E. Radley, 6. And a course of Bob Minor. H. Collins, 1; E. Watcher, 2; H. Pilcher, 3; W. Webb, 4; C. H. Howard, 5; E. Radley, 6. Also another course. P. Holmes, 1; the rest as before. And on handbells retained in hand, 720 Bob Minor. \*H. Collins, 1; \*H. Pilcher, 2; E. Watcher, 3; \*W. Webb, 4; C. H. Howard, 5; E. Radley (conductor), 6. \*First 720 in any method. E. Radley hails from Stisted.

#### THE MIDLAND COUNTIES ASSOCIATION.

**LEICESTER.**—On Monday, November 30th, at St. George's church, 720 Bob Minor. J. Tomlin, 1; E. E. Smith, 2; J. W. Veasey, 3; F. Cooke, 4; J. Buttery, 5; W. Willson, 6. On Monday, December 7th, 720 Grandsire Minor. F. Cooke, 1; J. W. Veasey, 2; J. Marlow, 3; J. Morris, 4; E. E. Smith, 5; W. Willson, 6. First 720 with a bob bell by J. Morris, and first in the method by all except the conductor, W. Willson. On Tuesday, December 1st, at St. Margaret's church, 518 Grandsire Triples. J. Jarvis, 1; J. Morris, 2; F. Cooke, 3; J. Marlow, 4; W. Cooper, 5; E. E. Smith, 6; W. Willson, 7; C. Biddle, 8. First touch of Triples with a bob bell by J. Morris.

#### THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

**IRTHLINGBOROUGH (North Hants).**—On Sunday, October 18th, 576 Kent Treble Bob Major. A. Tyler (conductor), 1; F. Gilbert, 2; J. Garratt, 3; J. Houghton, jun., 4; F. Stubbs, 5; F. Kirk, 6; W. Gilbert, 7; H. Stubbs, 8. Also 224 Bob Major. On Sunday, October 25th, 576 Kent Treble Bob Major. J. Garratt, 1; W. Gilbert, 2; A. Tyler (conductor), 3; F. Gilbert, 4; A. Perkins, 5; J. Seamark, 6; J. Houghton, sen., 7; J. Houghton, jun., 8. On Monday, October 26th, 544 Double Norwich. W. Newman, 1; J. Garratt, 2; J. Houghton, jun., 3; A. Perkins, 4; J. B. Martin, 5; F. Hull, 6; J. Houghton, sen., 7; A. Tyler (conductor), 8. Also 336 Grandsire Triples. On Sunday, November 1st, 464 Bob Major. J. Houghton, jun., 1; C. Newman, 2; W. Newman, 3; J. Houghton, sen., 4; J. Mackay, 5; J. Seamark, 6; A. Perkins, 7; J. Garratt (conductor), 8. Also 576 Kent Treble Bob Major. W. Newman, 1; A. Martin, 2; A. Tyler, 3; A. Perkins, 4; J. Garratt, 5; J. Seamark, 6; J. Houghton, sen., 7; J. Houghton, jun. (conductor), 8. And 688 Bob Major. A. Tyler, 1; J. Seamark, 2; W. Newman, 3; A. Perkins, 4; F. Stubbs, 5; A. Martin, 6; J. Garratt, 7; F. Gilbert, 8. On Thursday, November 5th, 736 Bob Major. L. Chapman, 1; W. Pettitt, 2; J. Garratt, 3; A. Perkins, 4; J. Houghton, jun. (conductor), 5; J. Houghton, sen., 6; J. Garratt, 7; A. Tyler, 8. Also 416 Double Norwich. L. Chapman, 1; W. Pettitt, 2; J. Garratt, 3; A. Perkins, 4; J. Houghton, jun., 5; F. Hull, 6; J. Houghton, sen., 7; A. Tyler (conductor), 8. And on handbells, at the house of Mr. Tyler, 720 Bob Minor. W. Newman, 1-2; J. Allen, 3; J. Mawby, 4; A. Tyler (conductor), 5-6. Also 336 Bob Major. H. Irons, 1; J. Mawby, 2; A. Martin, 3-4; A. Tyler, 5-6; J. Houghton, jun., 7-8. And three 720s, called differently. W. Newman, 1-2; J. Allen, 3; J. Mawby, 4; A. Tyler (conductor), 5-6. On November 10th, 720 Woodbine Treble Bob Minor. A. Perkins, 1; A. Martin, 2; J. Martin, 3; W. Pettitt, 4; A. Tyler, 5; J. Houghton, jun. (conductor), 6.

**HIGHAM FERRERS (North Hants).**—On Tuesday, November 17th, 576 of Bob Major. A. Everitt, 1; W. Newman, 2; J. B. Martin, 3; W. Pettitt, 4; G. Brown, 5; A. H. Martin, 6; W. Parker, 7; A. Tyler (conductor), 8. Also 377 Grandsire Triples. A. Everitt, 1; W. Newman, 2; A. Tyler, 3; W. Pettitt, 4; G. Brown, 5; A. H. Martin (conductor), 6; J. B. Martin, 7; W. Parker, 8. On Tuesday, November 24th, 576 Bob Major. A. Everitt, W. Newman, 2; A. Tyler (conductor), 3; G. Brown, 4; W. Pettitt, 5; F. Hull, 6; W. Parker, 7; A. H. Martin, 8. Also 1336 Grandsire Triples. A. H. Martin (conductor), 1; W. Newman, 2; W. Pettitt, 3; A. Tyler, 4; G. Brown, 5; F. Hull, 6; W. Parker, 7; A. Everitt, 8. On Tuesday, December 1; 352 of Bob Major. L. Chapman, 1; W. Newman, 2; A. Tyler (conductor), 3; C. West, 4; G. Brown, 5; C. Green, 6; F. Hull, 7; W. Parker, 8. Also 840 Bob Major. W. Newman, 1; A. Everitt, 2; A. H. Martin, 3; C. West, 4; G. Brown, 5; F. Hull, 6; W. Parker, 7; J. B. Martin (conductor), 8. On Tuesday, December 8th, 840 Bob Major. J. Bailey, 1; W. Newman, 2; A. Tyler, 3; G. Brown, 4; W. Parker, 5; C. Green, 6; F. Hull, 7; A. H. Martin (conductor), 8. Also 168 Grandsire Triples. L. Chapman, 1; A. Everitt, 2; A. H. Martin, 3; W. Newman, 4; G. Brown, 5; W. Parker, 6; F. Hull (conductor), 7; J. Bailey, 8. On Tuesday,



December 15th, 352 Bob Major. L. Chapman, 1; A. Everitt, 2; C. West, 3; F. Hull, 4; A. H. Martin, 5; G. Brown, 6; W. Parker, 7; J. B. Martin (conductor), 8. Also 288 Kent Treble Bob Major. W. Newman, 1; A. Tyler, 2; C. West, 3; F. Hull, 4; G. Brown, 5; W. Parker, 6; A. H. Martin, 7; J. B. Martin (conductor), 8. And 336 Grandsire Triples. A. Everitt, 1; A. H. Martin, 2; G. Brown, 3; F. Hull, 4; C. West, 5; A. Tyler, 6; J. B. Martin (conductor), 7; J. Bailey, 8.

#### THE YORKSHIRE ASSOCIATION.

PONTEFRAC.—On Sunday, December 13th, at the parish church, for morning service, 840 Grandsire Triples. F. Moody, 1; C. Watts, (conductor), 2; H. Spurr, 3; S. Brook, 4; G. Booth, 5; J. Jackson, 6; W. Pearson, 7; J. Carter, 8. And for evening service, 588 of Stedman. F. Moody, 1; J. Carter, 2; W. Pearson (conductor), 3; S. Brook, 4; G. Booth, 5; J. Jackson, 6; C. Watts, 7; H. Spurr, 8. On Monday evening, December 14th, for practice, 504 Stedman. G. Spurr, 2; J. Carter, 8; the remainder as before.

TONG (Yorks).—On Sunday, December 20th, for morning service at the parish church, 720 Cambridge Surprise. E. Oddy, 1; S. Oddy, 2; R. P. Farrow, 3; H. Oddy, 4; G. Bolland (conductor), 5; F. Hargreaves, 6. For afternoon service, 720 Tulip; standing as before.

#### THE OLD EAST DERBYSHIRE ASSOCIATION.

ECKINGTON (Derbyshire).—On Sunday evening, December 13th, for Divine Service at the parish church, 720 Duke of York, in 27½ mins. F. Hancock, 1; W. Price, 2; J. Morton, 3; S. Robinson, 4; G. Norman (conductor), 5; G. Marsden, 6. Tenor 17 cwt. On Monday evening, December 14th, 720 New London Pleasure, in 27½ mins. F. Hancock, 1; W. Price, 2; J. Morton, 3; S. Robinson, 4; G. Norman (conductor), 5; G. Marsden, 6. First 720 in the method by J. Morton and S. Robinson.

#### THE NORWICH DIOCESAN ASSOCIATION.

REDENHALL (Norfolk).—On Thursday, 10th December, the following attempted a peal of Superlative Surprise Major, which came to grief after ringing 1 hr. D. Ruth, 1; J. Betts, 2; R. Whiting, 3; F. Borrett, 4; E. Poppy, 5; J. Tann, 6; F. Smith, 7; W. Wye (conductor), 8.

ALBURNH (Norfolk).—On Friday, December 11th, on the fiftieth anniversary of the wedding of the rector, the following touches were rung:—576 Oxford Treble Bob Major. E. Smith (conductor), 1; W. Wye, 2; F. Borrett, 3; D. Ruth, 4; F. Surridge, 5; J. Betts, 6; E. Poppy, 7; F. Smith, 8. 224 Double Norwich Major by the same band, R. Whiting ringing the 5th. Two courses of Stedman Triples. E. Smith (conductor), 1; W. Wye, 2; F. Borrett, 3; R. Whiting, 4; E. Poppy, 5; J. Betts, 6; F. Smith, 7; F. Surridge, 8. 168 Grandsire Triples. E. Smith (conductor), 1; R. Whiting, 2; F. Borrett, 3; W. Wye, 4; E. Poppy, 5; J. Betts, 6; F. Smith, 7; F. Surridge, 8. 224 Bob Major. E. Smith (conductor), 1; R. Whiting, 2; E. Poppy, 3; W. Pye, 4; F. Surridge, 5; F. Borrett, 6. G. Mobbs, 7; J. Betts, 8. In the evening, a peal of Oxford, which came to grief after ringing 1 hr. 55 mins., was attempted. W. Wye (conductor), 1; R. Whiting, 2; F. Borrett, 3; D. Ruth, 4; F. Surridge, 5; J. Betts, 6; E. Poppy, 7; F. Smith, 8.

#### THE SUSSEX COUNTY ASSOCIATION.

NEW SHOREHAM (Sussex).—On Sunday evening, December 6th, for Divine Service, at St. Mary's parish church, 720 Grandsire Doubles. F. Wadley, 1; F. Dearing, 2; F. Tindall (conductor), 3; F. Steele, 4; G. Steele, 5; G. Dray, 6.

ALDRINGTON (Sussex).—On Tuesday, December 9th, for practice, at St. Leonards' parish church, 720 Grandsire Doubles. A. Cherriman, 1; F. Tindall (conductor), 2; F. Dearing, 3; M. Broomfield, 4; G. Steele, 5; E. G. Godley, 6.

#### THE KENT COUNTY ASSOCIATION.

TUNBRIDGE WELLS (Kent).—On Thursday, December 3rd, for practice, 420 Stedman. E. Mankelow, 1; P. Brooker, 2; G. Smithers, 3; H. Card, 4; H. Porter, 5; W. Steed, 6; S. Perkins (conductor), 7; G. Kember, 8. Also 640 Treble Bob Major. W. Pollard, 1; A. Welsh, 2; E. Mankelow, 3; H. Card, 4; S. Perkins, 5; G. Head, 6; W. Steed, 7; W. Latter (conductor), 8. On Thursday, December 10th, 336 Grandsire Triples. G. Izzard, 1; G. Smithers, 2; A. Welsh, 3; G. Head, 4; G. Baker, 5; W. Latter (conductor), 6; P. Brooker, 7; H. Wood, 8. Also a 168 in the same method. E. Mankelow, jun., 1; A. Welsh, 2; G. Izzard, 3; E. Mankelow, sen., 4; G. Baker, 5; W. Latter (conductor), 6; G. Smithers, 7; H. Wood, 8. W. Steed hails from Tonbridge. These are G. Izzard's and G. Baker's first touches of Grandsire Triples; they both hail from Penshurst.

UPCHURCH (Kent).—On Tuesday, December 1st, at St. Mary's church, 720 Bob Minor (eighteen bobs and two singles). C. Shipp, 1; G. Dennis, 2; W. Seamer (conductor), 3; W. T. Hyland, 4; H. Shipp, 5; W. J. Walker, 6. On Friday, December 4th, 720 Canterbury Pleasure Minor (fourteen singles and four bobs). A. Trowell (first 720), 1; W. J. Walker, 2; H. Shipp, 3; W. H. B. Wilkins, 4; G. Dennis, 5; W. T. Hyland (conductor), 6. Messrs. Wilkins and Trowell hail from Bobbing. On Tuesday, December 8th, 720 Kent Treble Bob (nine bobs). H. Witherden, 1; W. T. Hyland, 2; W. J. Walker, 3; H. Shipp, 4; G. Dennis, 5; W. Seamer (conductor), 6. Also 720 Oxford Bob (twenty-six singles). W. Hawes, 1; W. T. Hyland, 2; H. Shipp, 3; W. J. Walker, 4; G. Dennis, 5; W. Seamer (conductor), 6. On Friday, December 11th, 720 Grandsire Minor (thirty-eight bobs and twenty-two singles). W. Hawes, 1; H. Witherden, 2; H. Shipp, 3; W. T. Hyland, 4; W. J. Walker, 5; W. H. B. Wilkins (Bobbing), 6.

#### THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On Monday, November 9th, at the church of St. Paul, 504 Stedman Triples. C. W. Clark (conductor), 1; F. Hull, 2; W. Hall, 3; S. J. Cullip, 4; F. Smith, 5; W. Shimmans, 6; H. Sharp, 7; W. Hunt, 8. Also 503 Grandsire Caters. T. Foote, 1; C. W. Clarke (conductor), 2; F. Smith, 3; F. Hull, 4; W. Hall, 5; S. J. Cullip, 6; W. Shimmans, 7; F. Keech, 8; H. Sharp, 9; W. Hunt, 10. And 336 Bob Major. T. Foote, 1; F. Smith, 2; W. Hall, 3; F. Keech, 4; F. Hull, 5; W. Shimmans, 6; H. Sharp, 7; C. W. Clarke (conductor), 8. On Sunday, November 15th, 540 Bob Royal. F. Keech, 1; S. J. Cullip, 2; H. Tysoe, 3; C. Chasty, 4; W. Hall, 5; F. Hull, 6; J. Hills, 7; H. Sharp, 8; F. Smith, 9; C. W. Clarke (conductor), 10. Also 305 Grandsire Caters. On Thursday, November 26th, 395 Grandsire Caters. A. Robinson, 1; S. J. Cullip, 2; H. Toll, 3; C. Chasty, 4; W. Hall, 5; W. Shimmans, 6; I. Hills, 7; F. Keech, 8; C. W. Clarke (conductor), 9; W. Hunt, 10. On Sunday, November 29th, three courses Stedman Caters. H. Tysoe, 1; H. Sharp, 2; C. Chasty, 3; F. Hull, 4; W. Hall, 5; W. Shimmans, 6; I. Hills, 7; F. Keech, 8; C. W. Clarke (conductor), 9; J. Sear, 10. On Tuesday, December 8th, 408 Stedman Triples. S. J. Cullip, 1; C. W. Clarke (conductor), 2; W. Lightfoot, 3; F. Keech, 4; I. Hills, 5; S. Constant, 6; H. Tysoe, 7; H. Toll, 8. Also 251 Grandsire Triples. On Sunday, December 13th, 432 Grandsire Caters. F. Ball, 1; C. W. Clarke (conductor), 2; C. Chasty, 3; W. Lightfoot, 4; W. Hall, 5; F. Hull, 6; I. Hills, 7; F. Keech, 8; H. Tysoe, 9; J. Sear, 10.

#### ST. MARY'S CATHEDRAL SOCIETY, EDINBURGH.

EDINBURGH.—On Sunday, December 13th, for morning service at the cathedral, on the front six bells, 720 Grandsire Minor (thirty-six bobs and two singles) in 30 mins. E. F. Price, 1; J. Murray, 2; D. McKillop, 3; W. C. S. Heathcote, 4; W. Martin, 5; C. C. Ellis (conductor), 6. First 720 Minor by E. F. Price, and first 720 as conductor by C. C. Ellis.

WOBURN (Beds).—On Saturday, November 14th, at St. Mary's church, 1008 Bob Major. S. A. Avis, 1; M. Lane, 2; E. Herbert, 3; C. Herbert, 4; H. D. Harris, 5; W. Chibnall, 6; Rev. W. W. C. Baker, 7; Cyril Herbert (conductor), 8. On Monday, November 16th, 336 Bob Triples and two 252s of Triples. W. Janes, 1; E. Herbert, 2; C. Herbert, 3; M. J. Matthews, 4; S. A. Avis, 5; H. D. Harris, 6; Cyril Herbert (conductor), 7; R. Marshall, 8. On Monday, November 23rd, 252 Bob Triples, standing as before. *Handbell Ringing*.—On Saturday, November 14th, 576 Kent Treble Bob Major. E. Herbert, 1-2; M. Lane, 3; S. A. Avis, 4; C. Herbert, 5; H. D. Harris, 6; Cyril Herbert (conductor), 7-8. Also 588 Bob Triples. C. Herbert, 1-2; E. Herbert, 3-4; Cyril Herbert (conductor), 5-6; S. A. Avis, 7-8. On Monday, December 7th, 252 Bob Triples. W. Janes, 1; Cyril Herbert, 2; C. Herbert, 3; M. J. Matthews, 4; S. A. Avis, 5; H. D. Harris, 6; E. Herbert, 7; R. Marshall, 8. Also 216 Bob Minor. C. Herbert, 1; M. J. Matthews, 2; S. A. Avis, 3; H. D. Harris, 4; E. Herbert, 5; Cyril Herbert (conductor), 6. And 240, with W. Janes, 1.

SALFORD PRIORS (Worcestershire).—On Sunday, December 13th, the Bengeworth ringers visited the above place and rung several 6-scores of Grandsire Doubles, with 7-6-8 covering. Also a 720 Plain Bob Minor on the back six. G. Williams, 1; H. Middleton, 2; H. Salisbury, 3; W. Arkell, 4; F. Johnson, 5; F. Cook (conductor), 6. Tenor 15 cwt., 1 qr., 2 lbs. in F. And on handbells retained in hand, a touch of Grandsire Triples and a course of Grandsire Caters. F. Johnson, 1-2; H. Middleton, 3-4; H. Salisbury, 5-6; F. Cook, 7-8; W. Arkell, 9-10.

GENTLEMEN'S Curb Alberts. Heavily Plated with Pure Gold. Guaranteed 18 carat, 4s. 6d., 22, 5s. 6d., Double, 7s. 6d. and 8s. 6d. Member of Norwich Diocesan Association.—SKINNER, 3, Mayes Terrace, East Dereham.

## Compositions.

## TWO PEALS OF BOB MAJOR.

By JOHN CARTER, Birmingham.

5040.				5040.			
23456	W	M	R	23456	W	M	R
64325	S	I	I	42635	I	I	
36425		I		34625	I		
43625		I		62345	I		I
24635	I			36245			I
63245	I	I		23645			I
26345		I		Twice repeated.			
32645		I		Single end of the			
Twice repeated.				3rd part produces—			
Bob for single in the				32456			
2nd and 3rd parts				64325	I	I	I
produces—				36425			I
32456				42365	I		I
64325	S	I	I	34265			I
26435		I		23465			I
43265	I	I		46235	I		I
24365		I		24635			I
32465		I		63245	I		I
46325	I	I		26345			I
34625		I		32645			I
23645	I			Twice repeated.			

This part twice repeated with bob for single.

Only 4, 5, 6 in 6ths place at the course-ends.

Single at the end. Only 4, 5, 6 in 6ths place at the course-ends.

## A PEAL OF BOB MAJOR.

By YORK GREEN, Ancient Society of College Youths, London.

5024.						
2 3 4 5 6	W	B	M	H		
2 3 5 6 4	-	-	-	-		
4 5 2 3 6	-	-	-	-		
2 4 5 3 6	-	-	-	-		
5 3 2 4 6	-	-	-	-		
6 2 3 4 5	-	-	-	-		
3 6 2 4 5	-	-	-	-		
2 4 3 6 5	-	-	-	-		
3 2 4 6 5	-	-	-	-		
4 3 2 6 5	-	-	-	-		
5 2 4 3 6	-	-	-	-		
4 3 5 2 6	-	-	-	-		
5 4 3 2 6	-	-	-	-		
3 5 4 2 6	-	-	-	-		
4 2 3 5 6	-	-	-	-		
6 3 2 5 4	-	-	-	-		
2 6 3 5 4	-	-	-	-		
5 2 3 6 4	-	-	-	-		
6 5 3 2 4	-	-	-	-		
2 5 3 4 6	-	-	-	-		
2 5 4 6 3	-	-	-	-		
3 4 2 5 6	-	-	-	-		
3 2 4 5 6	-	-	-	-		

Repeated.

First rung on handbells at Barking, December 4th, 1896; Conducted by T. Faulkner.

## A PEAL OF STEDMAN CATERS.

By NATHAN J. PITSTOW, Saffron Walden.

5009.						
2 3 1 4 5 6	4	5	16			
3 1 4 5 2 6*						
4 1 6 2 3 5	-	-	-			
4 1 5 6 3 2	-	-	-			
5 1 4 2 3 6	-	-	-			
5 1 6 4 3 2	-	-	-			
6 1 5 2 3 4	-	-	-			
6 1 4 5 3 2	-	-	-			
6 1 2 4 3 5	-	-	-			
2 1 6 5 3 4	-	-	-			
2 1 4 6 3 5	-	-	-			
2 1 5 4 3 6	-	-	-			
5 1 2 6 3 4	-	-	-			

These eleven courses three times repeated produce 216345. Round by bobs at 2, 4, 5, 6, 8, 10, 11, 12 and 13.

\*Produced by bobs at 8, 10, 12, 19 and 24.

## A PEAL OF OXFORD BOB CATERS.

By ARTHUR KNIGHTS, Chesterfield.

5093.					
2 3 4 5 6	2	7			
2 6 3 5 4					
6 4 3 5 2	-	-			
5 2 4 3 6	-	-			
3 2 5 4 6	-	-			
4 6 2 5 3	-	-			
5 3 6 2 4	-	-			
2 4 3 6 5	-	-			
4 5 3 6 2	-	-			
6 2 5 3 4	-	-			
2 4 5 3 6	-	-			
3 6 4 5 2	-	-			
5 6 3 4 2	-	-			
4 2 6 3 5	-	-			
3 2 4 6 5	-	-			
6 2 3 4 5	-	-			
2 5 3 4 6	-	-			

The last twelve courses twice repeated, adding a bob at 1 in the last course of the last part.

The first course is produced with bobs at 1, 1, 1, 1, 1.

## A PEAL OF TREBLE BOB MAJOR.

By FREDERICK DENCH, Royal Cumberland Youths, London.

5376.					
2 3 4 5 6	M	B	W	H	
3 5 4 2 6	I	-	-	-	
2 3 5 6 4	-	-	2	-	
2 6 4 3 5	2	I	I	-	
3 4 6 2 5	I	-	2	-	
4 2 6 3 5	I	-	-	-	
2 4 5 3 6	-	I	2	-	

Twice repeated. Has the 6th her extent in 5-6 without the 2nd in 6ths place at a course-end. Reduced to 5184 by calling 2nd, 3rd, and 4th courses in each part, thus:—

M	B	W	H
-	-	I	-
2	-	2	-
2	-	2	-

## A PEAL OF STEDMAN CATERS.

By DR. A. B. CARPENTER, Croydon.

5555.						
3 1 2 4 5 6	4	5	16			
2 1 3 6 5 4	-	-	-			
2 1 4 3 5 6	-	-	-			
2 1 6 4 5 3	-	-	-			
6 1 2 3 5 4	-	-	-			
6 1 4 2 5 3	-	-	-			
6 1 3 4 5 2	-	-	-			
3 1 6 2 5 4	-	-	-			
3 1 4 6 5 2	-	-	-			
4 1 3 2 5 6	-	-	-			
4 1 6 3 5 2	-	-	-			
4 1 2 6 5 3	-	-	-			

Three times repeated produces—

2 1 6 5 3 4	4	5	16
3 1 6 4 2 5	-	-	-
3 1 5 6 2 4	-	-	-
5 1 4 6 2 3	-	-	-
4 1 5 3 2 6	-	-	-
4 1 6 5 2 3	-	-	-
6 1 4 3 2 5	-	-	-

Round with bobs at 3, 9, 11, 12, 14.

N.B.—No bob at 4 in the 1st course of the peal. Also note that there are four changes instead of two before the parting of the sixes. Call bob at 1 in first course to put the bells in the tittums.

## A PEAL OF DOUBLE OXFORD BOB MAJOR.

By REV. J. HOLME PILKINGTON, Framlingham, Suffolk.

5056.						
2 3 4 5 6	M	B	W	R		
4 2 3 5 6	-	-	-	-		
3 4 2 5 6	-	-	-	-		
2 4 5 3 6	-	-	-	-		
5 2 4 3 6	-	-	-	-		
4 5 2 3 6	-	-	-	-		
6 3 2 5 4	-	-	-	-		
2 5 3 6 4	-	-	-	-		
3 2 5 6 4	-	-	-	-		
5 3 2 6 4	-	-	-	-		
2 6 3 5 4	-	-	-	-		
*3 2 6 5 4	-	-	-	-		
3 2 5 4 6	-	-	-	-		

Three times repeated, with single for bob at end of 2nd and 4th parts.

Contains the 6th its extent right, and all the combinations of 4, 5, 6 in 5-6, and no other course-ends but these.

May be reduced to 5008 by calling the course \* M B W R in any three parts.

## A QUARTER-PEAL OF GRANDSIRE TRIPLES.

By WILLIAM COOMBES, Cardiff, South Wales.

By OBSERVATION OF THE 7TH.—Before with a double; in and out at three; in and out; wrong twice; middle; wrong; in and out at three; before; wrong twice; in and out at four; right. Repeated.

Contains Queen's, Tittums, and Whittingtons.

## A PEAL OF STEDMAN CATERS.

By CHARLES HENRY HATTERSLEY, *Sheffield.*5007.  
2 3 1 4 5 6 4 5 164 1 2 5 3 6  
4 1 6 2 3 5 - -  
4 1 5 6 3 2 - -  
5 1 2 6 3 4 - -  
2 1 5 4 3 6 - -3 1 5 6 2 4 - - -  
5 1 3 4 2 6 - - -3 1 6 2 5 4 - - -  
6 1 3 4 5 2 - - -  
6 1 2 3 5 4 - - -  
2 1 6 4 5 3 - - -  
2 1 3 6 5 4 - - -  
2 1 4 3 5 6 - - -4 1 2 6 5 3 - - -  
4 1 3 2 5 6 - - -  
3 1 4 6 5 2 - - -  
3 1 2 4 5 6 - - -

2 1 6 5 3 4 - - -

6 1 4 3 2 5 - - -

4 1 5 2 6 3 - - -

5 1 3 6 4 2 - - -  
5 1 2 3 4 6 - - -  
5 1 6 2 4 3 - - -

4 1 6 3 5 2 - - -

6 1 2 5 4 3 - - -  
2 1 6 3 4 5 - - -  
2 1 5 6 4 3 - - -  
2 1 3 5 4 6 - - -  
3 1 2 6 4 5 - - -  
3 1 5 2 4 6 - - -  
3 1 6 5 4 2 - - -  
6 1 3 2 4 5 - - -  
6 1 5 3 4 2 - - -5 1 2 4 6 3 - - -  
5 1 3 2 6 4 - - -  
5 1 4 3 6 2 - - -

6 1 4 2 5 3 - - -

4 1 3 5 6 2 - - -  
3 1 4 2 6 5 - - -  
3 1 5 4 6 2 - - -  
3 1 2 5 6 4 - - -  
2 1 3 4 6 5 - - -  
2 1 5 3 6 4 - - -  
2 1 4 5 6 3 - - -  
4 1 2 3 6 5 - - -

Round with calls at 2, 5, 9, 10, 16, and 17. First course produced by calls at 1, 2, 11, 14, 16, 18, 23.

This peal has the 4th, 5th, and 6th their extent behind the 9th.

CALVERLEY (Yorkshire).—On Saturday, Dec. 19th, at the parish church. 720 of Violet. R. Binns, 1; F. Grimshaw, 2; J. W. T. Holgate, 3; W. Chapman, 4; C. Pratt, 5; J. M. Chadwick (conductor), 6. First 720 in any method by F. Grimshaw. Also 446 Oxford Treble Bob. J. W. T. Holgate, 1; F. Grimshaw, 2; C. Pratt, 3; W. Chapman, 4; R. Binns, 5; J. M. Chadwick, 6.

## A PEAL OF LONDON SURPRISE MAJOR.

By J. W. WASHBROOK, *Oxford Diocesan Guild.*

5088.

2 3 4 5 6 M IN 5ths W H

5 3 2 4 6 - - -  
3 2 5 4 6 - - -  
4 2 3 5 6 - - -  
5 2 4 3 6 - - -  
2 6 4 3 5 - - -  
6 4 2 3 5 - - -  
3 4 6 2 5 - - -  
5 2 6 4 3 - - -  
2 3 6 4 5 - - -

Twice repeated.

This is an example of mixed courses in three equal parts.

## A PEAL OF DOUBLE NORWICH.

By F. BENNETT, *Brighton.*

5568.

2 3 4 5 6 1 5 6

4 2 6 3 5 - - -  
6 2 5 3 4 - - -  
3 5 2 6 4 - - -  
5 2 6 3 4 - - -  
3 2 6 5 4 - - -  
2 6 3 5 4 - - -  
6 3 2 5 4 - - -  
5 2 3 6 4 - \* - -  
2 3 5 6 4 - - -  
6 5 3 2 4 - - -  
5 3 6 2 4 - - -  
3 6 5 2 4 - - -  
2 5 6 3 4 - - -

Three times repeated.

Single for bob where marked in 2nd and 4th parts.

Omitting the three braced bobs in 1st and 3rd parts reduces the peal to 5120.

First rung at St. Paul's, Brighton, on December 10th, 1896, and conducted by George Williams.

## A PEAL OF BOB MAJOR.

By GEORGE WILLIAMS, *Brighton.*

5376.

2 3 4 5 6 W M H

6 4 2 3 5 - - -  
2 6 4 3 5 - - -4 3 2 6 5 - - -  
2 4 3 6 5 - - -  
2 3 4 6 5 s - - -  
4 2 3 6 5 - - -  
3 4 2 6 5 - - -  
3 2 4 6 5 s - - -4 6 3 2 5 - - -  
3 4 6 2 5 - - -6 2 3 4 5 - - -  
3 6 2 4 5 - - -  
3 2 6 4 5 s - - -  
6 3 2 4 5 - - -  
2 6 3 4 5 - - -  
2 3 6 4 5 s - - -

Twice repeated.

First rung as 5040 at Soberton, Hants, October 23rd, 1893; Conducted by its Composer.

## A PEAL OF STEDMAN CINQUES.

By JOHN ROGERS.

5016.

Bobs at  
1 5 - 2 5 3 4 6  
5 - 2 4 5 3 6 Bobs at

5 - 6 3 5 4 2 - 18 19

4 3 6 5 2 - 18 -

4 5 3 6 2 5 - -

4 6 5 3 2 5 - -

5 3 4 6 2 5 18 -

5 6 3 4 2 5 - -

3 4 5 6 2 5 18

This peal starts with a full quick six. Repeat the last seven courses four times, adding bob last six of last course. Round by bobs at first and last six of 38th course. If bob at last six of 37th course is omitted, the bells are round in one course, 5004, by bobs at 1, 2, 13, and successive calls to rounds. By adding singles in last course at 6 and 8, the numbers will be 5000 exact.

## A QUARTER-PEAL OF GRANDSIRE TRIPLES.

By HARRY FRANKS, *London.*

1260.

4 6 2 3 7 5 3  
2 7 4 6 5 3 3  
3 6 2 5 7 4 1  
s 2 6 3 5 7 4 4  
6 3 2 5 7 4 4  
s 2 3 6 5 7 4 4  
7 4 2 6 5 3 2  
3 6 7 5 4 2 1  
s 6 5 3 2 7 4 5  
7 4 6 3 2 5 2  
s 3 5 7 2 4 6 1

Twice repeated.

## Coming Events.

TO-DAY, SATURDAY, DECEMBER 26.

Quarterly meeting of the Llandaff Diocesan Association at Aberavon.

SATURDAY, JANUARY 2.

Quarterly meeting of the Bedfordshire Association at Leighton Buzzard.

Monthly ringing meeting of the Leeds and District Amalgamated Society at Pudsey.

SATURDAY, JANUARY 9.

Monthly meeting of the South and West Middlesex Guild at Hampton (St. Mary the Virgin) and Sunbury (St. Mary's).

MONDAY, JANUARY 11.

Annual meeting of the Surrey Association at Putney.

SATURDAY, JANUARY 16.

The quarterly meeting of the Middlesex Association at Tottenham.

Annual meeting of the Yorkshire Association at Leeds.

## Notices.

**Llandaff Diocesan Association.**—The next quarterly meeting will be held at Aberavon, to-day, Saturday, Dec. 26th. There will be a short service at St. Mary's church at 2.30. The meeting will be held immediately after service in the schoolroom. The bells (eight) will be available for ringing all day. Members are kindly requested to pay at this meeting their subscriptions for the coming year, and for the current year if not already paid in.

Rev. D. H. GRIFFITHS, *Hon. Sec.*  
Salisbury Road, Cardiff.  
H. G. WHITE, *Assistant Hon. Sec.*  
58, Paget Street, Cardiff.

**Gloucester and Bristol and Bath and Wells Associations.**—The joint meeting advertised for December 26th, at Bristol, will not be held.  
C. E. D. BOUTFLOWER.  
30, Broad Street, Bristol.

**Bedfordshire Association.**—A quarterly meeting will be held at Leighton Buzzard, on Saturday, January 2nd, 1897.

W. W. C. BAKER, *Hon. Sec.*  
Ridgmont Vicarage, Blechley Station.

**The Leeds and District Amalgamated Society.**—The next monthly ringing meeting of this Society will be held on Saturday, January 2nd, at Pudsey (8 bells). A peal will be attempted at 2.30. Meeting house—The Park hotel. Business meeting at 7 p.m. Any ringers (members or not) are cordially invited.  
4, Kirkland Square, R. BINNS, *Hon. Sec.*  
Kirkland Street, Beeston Road, Leeds.

**The South and West Middlesex Guild.**—The next monthly meeting will be held at Hampton (St. Mary the Virgin) and Sunbury (St. Mary's) on Saturday, January 9th. Hampton Station (L.S.W.R.) Ringing at 5.30.  
Hy. F. G. LUCK, *Hon. Sec.*  
7, Warwick Place, Ealing.

**The Surrey Association.**—The annual meeting will be held at Putney, on Monday, January 11th, by kind permission of the Vicar. Business meeting, election of officers, etc. The tower of St. Mary the Virgin (eight bells) will be open at 3 p.m.; and the tower of All Saints, Fulham (10 bells) has been kindly granted for the use of the members by the local Society. Time and place of meeting for tea will be announced later.

R. B. BLANCHARD, *Hon. Sec.*  
13, Sunnyhill Road, Streatham, S.W.

**Yorkshire Association.**—Preliminary Notice. The annual meeting will be held at Leeds, on Saturday, January 16th. All alterations of addresses, obituary notices, and corrections for the annual report, must be sent in at once to Mr. Snowdon, Old Bank Chambers, Leeds.  
B. T. COPLEY, *Hon. Sec.*

**The Middlesex Association.**—The next quarterly meeting of this Association will be held at Tottenham, on Saturday, January 16th. The tower of All Hallows church will be open for ringing from 5 p.m. Members and friends of the Association are cordially invited to attend.  
ARTHUR T. KING, *Hon. Sec.*  
Sarrum, Ravenscroft Park Road, Barnet.

**Kent County Association.**—Conductors and all others interested are informed that Rule xvi. must for the future be strictly complied with, and accounts of peals rung must be accompanied by a certificate from the conductor that no manuscript or other visible aid

to memory has been used in calling. No peal will be reckoned as an Association peal without this. FRED. J. O. HELMORE, *Hon. Sec.*  
Canterbury.

**F. BENNETT'S ONE HUNDRED PEALS.**—In Minor Methods, 1; Grandsire Triples, 23, conducted, 15; Grandsire Major, 1, conducted, 1; Grandsire Caters, 5 conducted, 2; Plain Bob Triples, 6, conducted, 3; Plain Bob Major, 20, conducted, 10; Oxford Bob Triples, 1, conducted, 1; Union Triples, 1; conducted, 1; Canterbury Pleasure Major, 1, conducted, 1; Treble Bob Major, 7, conducted, 2; Treble Bob Royal, 1; Stedman Triples, 10; Stedman Caters, 1; Double Norwich Court Bob Major, 9; Superlative Surprise Major, 8; New Cumberland Surprise Major, 1; Cambridge Surprise Major, 1; London Surprise Major, 3. Total rang, 100; total conducted, 36.

## A DATE TOUCH OF GRANDSIRE TRIPLES.

By EDWARD COOK, Cardiff.  
1897.

By OBSERVATION OF THE 7TH.—  
Before; twice; right; in and out at three; in and out; middle; in and out, twice; middle twice; right; middle; wrong; middle; wrong; right; wrong; in and out at five; before; right; in and out at five; right; wrong; middle twice; wrong; middle twice; in and out; before; middle; wrong; middle; wrong; before; right; in and out at two; right; before; middle twice; right; in and out at two.

## A PEAL OF TREBLE BOB MAJOR.

By GEORGE HAWKINS, Yateley, Hants.

5376.  
2 3 4 5 6 M B W H  
6 2 5 3 4 2 1 2  
4 6 3 2 5 - 2 2  
6 2 4 5 3 2 2  
2 6 3 5 4 - 1 2  
2 3 5 6 4 1 - 2 2

Twice repeated.

This peal has the extent of the 4th, 5th, and 6th in 6ths place, with the 2nd never there at a course-end.

## ANSWERS TO CORRESPONDENTS.

W. WALMSLEY.—Next week.

H. W. FUSSELL.—Will you kindly send again.

## HENRY BOND, SEN., BELL FOUNDER

AND  
CHURCH BELL HANGER  
SHEEP STREET, BURFORD,  
OXFORDSHIRE.

For Church Bells, Turret Bells, House Bells, Clock Bells, and Bells of every description. Bell Ropes of the Best quality supplied. The Ellacombe Chime Hammers accurately fixed.

## Handbells for Sale.

**TO Handbell Ringers.**—What offers, cash or exchange. Seventy-five Bells. 2½ to 1½ inches in diameter. Complete on wooden frame.—W. Mumby, Newark, Notts.

**FOR SALE.**—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. WOOD AND SONS, New Street, Huddersfield.

**HANDBELLS.**—A peal of Fifty-six for sale—F 26 to C 01—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe. A bargain.—F. Masefield, Albert Street Newcastle, Staffs.

## Ringers Wanting Situations.

**COULD** anyone help me to get a situation; am willing to do anything. By trade a six-quarter Tapestry Weaver. Can ring Double Norwich, Stedman, Superlative, Cambridge, and London Surprise. Can conduct in method I can ring. I am willing to give my services as a ringer for getting employment. Married; 29 years of age; 15 years' character.—W. H. Smith, Lark Hill, Kidderminster.

**PAINTER** wants a job on builders' firm or on estate. Can ring Treble Bob on six and eight.—Apply F. F. Ewhurst Green, near Cranleigh, Surrey.

**WANTED** by young man, age 19, situation in bake-house. Good bread baker, used to smalls. Seven years experience. Good character; change-ringer; and member of the Sussex County Association.—I. J. Attwater, Church street, Cuckfield, Sussex.

**LEATHER** or Boot Trade. Wanted by young man, age 24, situation in either of above trades; wholesale or retail. Ten years' experience and excellent references. Can ring standard methods.—W. T.

**GARDENER** (Head Working or Single-handed), 18 years' experience. Age 33. Two of family leaving through employer giving up.—H. Doughty, 148, Stanley Terrace, Varley Road, South Tottenham.

**SITUATION** Wanted as under Gardener, or single-handed; am not particular as to any other sort of work. Age 21. Five years good character. Change ringer. Member of St. Mary's Society, Beddington.—A. Clayton.

**WANTED** by married man, age 28, situation as Fireman, used to Engine and Boilers. Ten years' experience. Can ring Grandsire Minor and Triples, or conduct. Apply—W., care of the Editor.

**WANTED** Situation as Wool Sorter. Age 26. Can ring Treble Bob methods on six bells. Member of the Yorkshire Association. Good reference if required. Apply—S. H., care of Editor.

**CHANGE-RINGER** (used to gardening), would be glad to hear of a situation. Well recommended. Disengaged.—H. S. Reeves, Hillingdon Heath, near Uxbridge.

**GARDENER** (Head Working), age 27. Good practical experience inside and out; excellent characters for fifteen months and eight years previous; single; disengaged; change-ringer on eight or ten bells.—Apply, A. Rought, Cawston road, Aylsham, Norfolk.

**SITUATION** Wanted as Foreman or Manager of Rubber Works. Thoroughly understands the business. Twenty-three years' experience in England and America. Can ring Standard methods.—John Wright, King's Norton, Birmingham.

**WANTED**, Situation as Sexton (understands duties), or any place of trust. Good change-ringer in all Standard Methods. Married; age 32; good testimonials. Member of Kent County Association and College Youths. Address, B.Y., care of Editor.

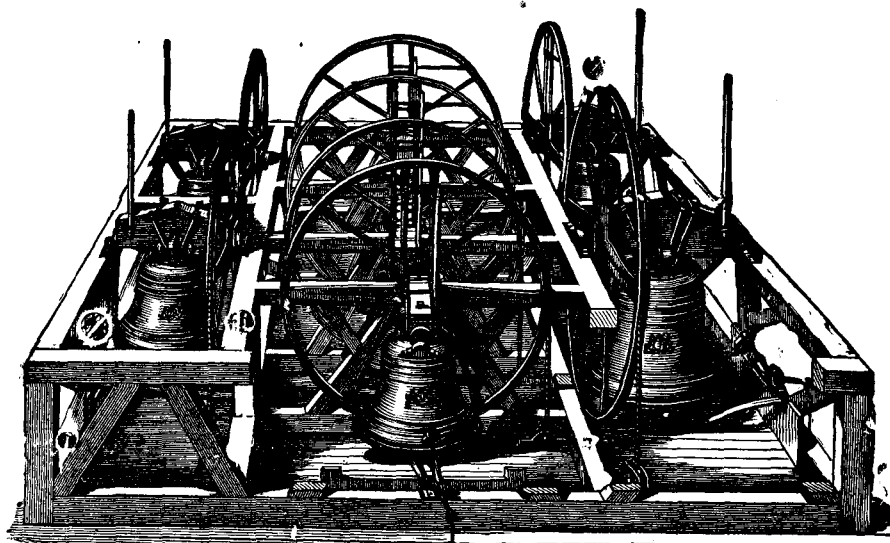
**WANTED** by married man, age 30, situation as Bread Baker, First hand or Good Second; Change-ringer in three Standard methods; Excellent references. Apply, H. Blake, Fornham St. Martin; Bury St. Edmund's, Suffolk.

**SITUATION** Wanted.—Gardener (under), 18 years of age. Can ring the Standard methods.—Apply, W., care of Editor.

**WANTED.**—Situation as Oil Sheet Maker and Tent Repairer; age 25; married; change-ringer in Grandsire and Plain Bob; member of the Salop Guild; would be glad to hear of something. Good reference if required. Apply—F. W. Taylor, 17, St. Alkmund's square, Shrewsbury.

**PRINTING** of an high-class description is executed at the office of this paper. A dozen Peal-cards for 1s. 1d., or eighteen for 1s. 6d., post free.

# JOHN WARNER & SONS, Limited, BELL & BRASS FOUNDERS TO HER MAJESTY



The Crescent Foundry, Cripplegate, London, E.C.

Telegraphic Address—"BIG BEN," London.

Prize Medals awarded in London, 1851, 1862, 1884, Vienna, 1873, etc., for Bells, Chiming Machinery, Metal Work, etc. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1885, for Church Bells.

Bells cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Handbells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell Hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any design to order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Handbells. Price 2s., by S. B. Goslin; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s., cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Hand Bell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringers' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

## MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- |   |       |
|---|-------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds   | s. d. |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord.   | 6 0   |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops  | 10 6  |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A.             | 15 6  |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 18 6  |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case   | 27 6  |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c.  | 15 0  |
| No. 8.—Violin "Stradivarius" Model ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings  | 20 0  |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Troute bow, superior case, best fittings, &c.   | 30 0  |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c.          | 40 0  |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses. £6 0



## THE MOST NUTRITIOUS COCOA. E P P S ' S

GRATEFUL—COMFORTING.

## C O C O A

WITH FULL NATURAL FLAVOUR.



## HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL.

GEORGE WELCH,

(Successor to George Stockham)

## HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key—Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

W. BURDEN,

SALISBURY

## STEAM CLOCK FACTORY,

FISHERTON, SALISBURY.

WILTS.

Turret Clocks, for home and abroad. Quarter and Chiming, on Bells and Tubes. (Harrington's Patent.)

Painted Copper and Illuminated Dials. Existing Thirty-hour, Church and Turret Clocks converted to go eight days with once winding. Special attention given to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings), Mashonaland, South Africa, a half-hour striking Turret Clock, with Illuminated Dial.

Also Manufacturer of every description of House Clocks, Long Case, and others, Chiming on Bells, Gongs or Tubes, from £1 15s. 0d. to £75 0s. 0d.

A large stock of Antique Clocks kept in stock, Chippendale, Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.

Established 1841.

## BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.

TWO AND-A-HALF per CENT. INTEREST allowed on DEPOSITS, repayable on demand.

TWO per CENT. INTEREST on CURRENT ACCOUNTS on the minimum monthly balances when not drawn below £100 STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums of deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY  
HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.

BIRKBECK FREEHOLD LAND SOCIETY  
HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be obtained post free, on application to  
FRANCIS RAVENSCROFT, Manager

**ASTLEY'S**  
**Church Bell Ropes,**  
*Specially Manufactured by*  
**JOHN ASTLEY & SONS, Ltd.,**  
 (ESTABLISHED OVER 150 YEARS)  
**Rope & Twine Spinners,**  
**COVENTRY.**

*For Price, send weight of Tenor, number of bells, & length of rope*

**JOHN TAYLOR & CO.,**  
**Bell Founders,**  
**LOUGHBOROUGH.**

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 Ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20, 1878.

**FOUNDERS OF "GREAT PAUL."**



*New Tenor Bell, St. Paul's Church, Bedford.*

Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax, and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

**HARRY STOKES,**  
**Church Bell Hanger, &c.,**  
**WOODBURY, EXETER.**

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

**BELL-ROPE. BELL-ROPE.**

*Before sending for Bell-ropes, write to*

**DAY & CO.,**  
**CHURCH BELL-ROPE MAKERS,**  
**11, MARKET STREET, OXFORD,**  
*Who manufacture Bell-Ropes of the very best quality.*

**GOLD MEDAL, EXHIBITION 1851.**

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is Day, of Oxford."

## MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

**Church Bells** for {RINGING  
 OR  
 CHIMING} Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

**Foundry:**

(ESTABLISHED A.D. 1570).

**267, WHITECHAPEL ROAD, LONDON.**

*Half-mile East of "City."*

## THOMAS MALLABY AND SONS, BELL HANGERS,

MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

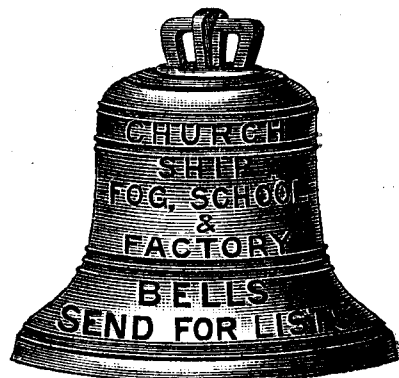
Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

**CHARLES CARR,**  
 THE BELL FOUNDRY,  
**SMETHWICK, BIRMINGHAM.**

**CHURCH BELLS,**  
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



## JAMES BARWELL,

*Bell Founder,*

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework, Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.

