

# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 1030.—VOL. XX.]

SATURDAY, JANUARY 4, 1902.

[PRICE ONE PENNY.]

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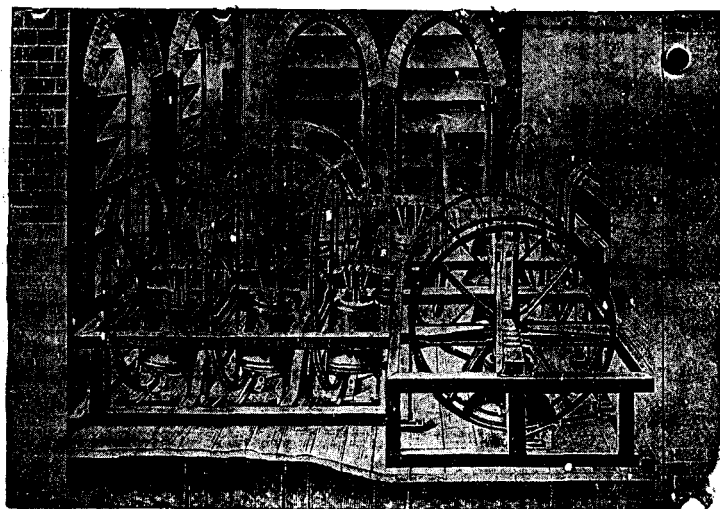
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# The Bell News and Ringers' Record.

No. 1030.]

SATURDAY, JANUARY 4, 1902.

[Vol. XX.

## NEW-YEAR'S-EVE IN YORK MINSTER RINGING-CHAMBER.

By HARWOOD BRIERLEY.

Ring out, wild bells, to the wild sky,  
The flying cloud, the frosty light:  
The year is dying in the night;  
Ring out, wild bells, and let him die.

Ring out the old, ring in the new,  
Ring, happy bells, across the snow:  
The year is going, let him go;  
Ring out the false, ring in the true.

ECHOES faintly murmured in that darksome forest of stone where slept the Archbishops of a thousand years. The old century had still half-an-hour to live when we mounted that gloomy spiral staircase of the grey-bleached south-west tower. Without shifting its position, our right hand slid round the perfectly vertical icy-cold newel post of stone, and no light of any kind was vouchsafed nor needed. The tramp of our footsteps on the sonorous stone was like that of warriors ascending some Norman donjon tower. At length we reached the parapeted stone balcony, which spans the magnificent west front of the Cathedral, immediately above the glorious Flamboyant great window. Looking over the stately parapet we could discern a swaying mass of citizens in the piazza so many fathoms beneath. Still higher we climbed, to the gloom-shrouded belfry, where two eerie figures with lanterns in their hands seemed to be rummaging among the baulks and reposing bells for something they had lost. They were really "settling" the bells, getting them all adjusted, preparatory to ringing, and perhaps also greasing their bearings. Ever and anon came a deafening clash and boom, as a bell was sounded tentatively, this act being quite sufficient to expel any intruder whose auditory nerves were hypersensitive. But the two bell-settlers followed almost immediately with their lanterns, putting the sturdy belfry-door under lock and key. We then all descended to the ringing-chamber.

The ringing-chamber is exceedingly spacious. A couple of hundred persons would not feel overcrowded there. It is a great square room of cold masonry, with a stone bench running round the four walls, and in one corner a little doorway which seems just now to lead down into an uninviting dungeon cut in the solid stone. The apices of three or four great windows, with their intricate tracery-work, rise from the floor. In yonder corner the wires and weights of the Minster clock are fenced off by a sort of pulpit erection, on which are fastened with tacks several portrait plates of noted bellringers culled from "THE BELL NEWS." In the centre of the floor is a square trap-door through which the bells were originally craned up to their darksome abode in the belfry overhead, and through which they may be lowered in cases of repair. In the centre of this trap-door is a lamp, burning, and locked up, the key being in the Minster night-watchman's possession.

Ah! here is dear William Horner Howard, the doyen of the York Minster ringers, his clothes grey with the dust of church belfries and bell-beams. Lately I called at his

workshop on Bishophill. It is reached by a passage dark and narrow, half-way across which goes a steep, slim ladder, or rather two ladders, affording no protection on one side, while a rope serves as a handrail on the wall side. The workshop seemed to me like a cockloft mysteriously elevated in the darksome sky, yet the nimble septuagenarian swarms aloft like a spider, so accustomed is he to dark belfry stairs. In the streets of York it is the usual thing to see William helping some blind man from the far-famed Blind School on his way, the two jogging on arm-in-arm until their paths divide, and rarely failing to discuss Handel, Mozart, Wagner, Stanford, or some other master. But look at Howard now, with the depressed spectacles almost dropping off his nose-end, and say if he does not strike you as being like the prototype of one of Dickens's old men in such a story as "The Chimes." Yet he has a wonderfully good cheery laugh, and can put in a useful adage or sound moral at the right moment. In Shakesperian language—"He hath a heart as sound as a bell, and his tongue is the clapper; for what his heart thinks, his tongue speaks." And our old friend is always as lively as a cricket or a spider.

Of bells and matters campanological William Horner Howard has made a life-long study. Here in the York Minster ringing-chamber hangs up an excellent portrait-print of him taken from "THE BELL NEWS." He began ringing at the Minster so long ago as 1839. It was at a meeting at York in 1875 that he suggested the formation of a Yorkshire Association of Change-Ringers. At home on Bishophill there is exhibited among his treasures a presentation tray of wood and silver from members of this Association on his completion of twenty years' vice-presidency in October, 1895. On attaining his campanological jubilee in 1889 he was presented with a fine oil painting of himself, framed.

Not many men living to-day can boast the honour of having sampled the first peal of twelve bells ever rung in this country. Mr. Howard's career opened on a ring of twelve bells hung in the south-west tower of York Minster in 1681, and this peal did meritorious service to the city until the year 1840, when they met a fearful fate. On Wednesday evening, May 20th, of that year, a fire broke out in the south-west tower, where the clock-cleaner had inadvertently left a naked light near some dry wood shavings. The belfry beams caught hold, and bell after bell dropped to its first level with an agonising thud, scattering rockets of fire from the bed of the fierce conflagration. Twenty-three thousand pounds was spent over the work of restoration under the care of Sydney Smirke. Then followed the famous Beckwith peal of bells by Messrs. Mears, of London, which were hung in the restored south-west tower, and rung for the first time on July 4th, 1844.

Let me now endeavour to make the reader one year younger than the register declares him to be. The 19th century is dying; the new century is just on the threshold, and your Geneva watch seems suddenly to have quickened its movement in readiness for the big leap over the epoch-border of time. Yonder "grand old man" of

the Minster ringers, as conductor of the new century's opening peal, has already mounted his box-like buffet, and taken the "sally" of the bell-rope in his hand. He stands meditating with downcast eyes; and well may he do so, for the old century has been a good friend to him, and of its successor he certainly cannot expect to gain very much experience. The other ringers, mostly young married men, are not in a meditative mood; the "old times" have not to them such a hallowing glamour. Presently they doff their coats, form into a circle, and take the red, white, and blue twisted "sallies" in hand. As no two men are exactly of the same stature, and some of them have little conceits as to what elevation they can best work at, there are a dozen or more box-like buffets, some with two and others with three steps to the top.

That teeming crowd of human beings so many fathoms below is on the tip-toe of expectation, and almost a myriad eyes are fixed on the illuminated tower windows. In deep, soul-stirring tones Great Peter begins to declare the midnight hour from the north-west tower, of which he has been sole occupant since 1845. Each ponderous boom shakes the tower as atoms of sound are broken up by the louvres in the walls never to be reunited, and driven forth to disseminate the news of the passing century to every watchman in the city, reverberating here, echoing there, in narrowest street and in broadest square, and dying out amid the silent green fields many miles away. So, at every stroke the unrecoverable past slips further and further away from us. "Then! fugaces labuntur anni."

It is, indeed, a moment of supreme sensation. In an audible voice the septuagenarian conductor, his hands garnished with the triple-coloured "sally" hanging to the rope like a gay catkin, counts up the ponderous and dignified strokes from one to twelve. "Twelve!" causes a thrill to pass along every nerve of the body. A vacuum of silence of one moment's duration supervenes. You can hear a thousand pulses, a thousand hearts, throbbing in unison, and even the sentimental trickle of tear-drops. On that crowded pavement fathoms below stand wizened old men and women whose span of life has almost run out. Five years ago they would not have dared to look forward to a new century on this plane of existence. Held in the arms maternal are young infants who along among the members of that enormous concourse have the slightest chance of serving the finality of the great epoch just born.

The ropes are released. Up glide the red, blue, and white "sallies" to the top of the brackets, while the tail end of the rope remains firm in the ringer's grasp. Down again comes to those coloured tails obedient to the pull. Deliciously refreshing, and at once humanising and soul-searching, is that merry peal of music. But how deafening must the on-rushing sound-waves be in the darksome chamber overhead as they hustle each other through the slanting louvres into the dark world beyond to die out in ripples of cadence. How many thousands of times have those sweet, sonorous bells "knolled" out a message of some cathedral dignitary's death to the city! and how often have they rung festive peals to celebrate a golden wedding, a jubilee, a review, or a royal procession! The hilariously huzzaing crowds turn away their eyes from the reflection of yellow light on the glass in the windy tower, and make the next moment one of universal well-wishing. The animated clappers of the bells, turning and turning, are no less busy than the human tongues freighted with volumes of congratulation. But this inexpressibly wild and delightful jangle of melody storms the air as though it were intent on drowning all inferior sounds. How,

pray, is it all obtained? For, if you notice, the ringers are unconsciously counting up the beats, bending rhythmically forward each man by turns to his own stroke, and allowing the coloured cotton twists to mount and remount in a fashion so leisurely that everything seems purely mechanical. But campanology is an exact science which cannot be acquired theoretically.

So slip away the new century's tender young minutes, and the sparkling bell-music is punctuated every so often by the conductor's all-penetrative cry of "bob." Minute follows minute in the unbroken recession of time, and the fingers of the clock pursue their old 19th century creep. One ringer swings his rope slower and slower, until his vociferating bell can be withdrawn in a gentle murmur. Then another, and another, and yet another, chimes gradually off, until our solitary bell announces the completion of the great scheme of "Grandsire quators." After a pause of ten minutes the ringers rearrange their stands, and immediately begin to ring a peal of equal melody and profundity. But the century already waxes one hour old. The bells, though wearying not, claim the small hours of the morning as their own; so there is a final lull and surceasing, followed by a death-like, ghostly silence. Ah! the ringers are getting into their great-coats, and now the lantern's dim yellow flame pioneers the way down the darksome, echoing staircase.

#### GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BRISTOL BRANCH.—The annual meeting of this branch was held at Bristol on Saturday, December 21st. Service was held at St. John's church (City), at which the Rev. H. C. Courtney, of St. Stephen's, Bristol, officiated. A business meeting followed, held in the crypt of St. John's church, at which about thirty members were present.

The following officers were elected for the ensuing year: Chairman—Rev. H. A. Cockey; Secretary—Mr. C. H. Gordon. Committee: Chippenham Deanery—Mr. A. Knight; Bitton Deanery—Mr. W. Sommerville; Bristol Deanery—Mr. G. T. Daltry; Stapleton Deanery—Mr. A. E. Bawn; Dursley Deanery—Mr. H. W. Fussell; Hawkesbury Deanery—Mr. F. G. May.

Two new members were elected. The next meeting will be held at Henbury on Saturday, January 25th.

A vote of thanks was accorded the Rev. P. A. Phelps for the use of the bells, and also to the Chairman and Secretary for their past services.

Ringling was kept up during the evening at St. John's, St. Stephen's, and St. Thomas.

#### LANCASHIRE ASSOCIATION OF SIX-BELL RINGERS.

The quarterly meeting of this Association was held at Leyland parish church on Saturday, December 14th, and was well attended by ringers from Blackrod, Chorley, St. James', Leyland, Preston, Penwortham, and the local company. The bells were set going about 4 o'clock, and touches of Grandsire Triples, Bob Major, College Single Bob, London Single Bob, and Plain Bob were rung at intervals until after 8 o'clock. At 6 o'clock the members adjourned to The Roebuck hotel, where an excellent supper awaited them, and to which ample justice was done, after which the business was held. The minutes of the previous meeting being passed as read, it was agreed to hold the next quarterly meeting at Standish. Votes of thanks to the Vicar brought the meeting to a close.



## THE LONG PEAL AT BIRMINGHAM.

A London morning paper waxed quite eloquently, if not merry, over this performance. Among other things it told its readers that—

"Bellringers in Birmingham made a world's record on Boxing Day. For eight hours a dozen perspiring men toiled at the ropes in St. Martin's belfry without a moment's rest or intermission until they had rung a complete peal of 11,111 changes. At eleven o'clock in the morning they started. It was a merry ripple of laughter at the start, in harmony with the day and the sunshine. After three hours the wild bells still rang out, and people in the neighbourhood of the Bull Ring began to think Herbert was shockingly wrong in his assertion that 'when the bells do chime 'tis angels' music.' Still the bells went on, the ringers working by code, man after man, through the long hours, no man daring to stop for food or refreshment, and each conscious of the fact that a rope pulled at the wrong moment would throw the whole peal out, and spoil the record they were after. Once a man darted up the dark spiral staircase armed with cut-oranges, and into the mouth of every ringer, with remarkable dexterity, slipped a portion. Only this and nothing more. Night came, and still the changes were rung. Then suddenly they ceased, and people, long since grown accustomed to the sound, stood still almost aghast at the cessation.

"During the eight hours 133,332 chimes were struck, and 11,111 changes were rung. The previous record peal was one of 9320 changes, which, by the way, was made by the ringers of St. Martin's also."

## THE CONTESTED PEAL AT ST. MARGARET'S, WESTMINSTER.

In addition to the correspondence on this matter which is to be found on the next page, Mr. J. H. Cheesman asks us to insert the following letter, which came too late for insertion in its proper place:—

"In reply to F. Dench, saying I ought to have corrected the false peal of Stedman Caters rung at St. Margaret's, Westminster, I am not so sure yet, that it is false. It has been sent to one of the finest composers of the day, for him to prove at his leisure. I have received a letter from him dated December 20th, saying the plan of the peal is correct enough. He is sorry but has been too busy to prove it through, but will do so in the course of a day or so, therefore I certainly shall not withdraw the peal till I hear again from him, I should like to know what Mr. Dench means by saying in his letter, that peals on this plan are hopelessly false? and then adding later; 'of course peals can be obtained on this plan, also.' Why, Oh why! has he not shown us his profound knowledge before, and not waited till the peals in question have been rung so many times, as he admits in his letter they have."

ROYDON.—On Friday evening, September 13th, for practice, 720 Kent Treble Bob. W. Marrable, A. Lawrance, I. Cavill, A. Phillips, A. Pearman, W. H. Lawrance conductor. Also 720 Oxford Bob. W. Littlechild, W. H. Lawrance, J. Crabb, A. Phillips, I. Cavill, A. Lawrance conductor.

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## Correspondence.

*While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.*

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## SCIENCE AND ART.

SIR,—I was only able last week to thank Mr. Bulwer for his letter in your issue of the 21st December, and, with your permission, will add a few remarks on this subject.

To begin with, my question does not appear to me so unnecessary on my part as Mr. Bulwer seems to suppose, because when one comes to compare change-ringing with other arts and the science of mathematics is introduced into the discussion it is desirable to know from someone who is familiar both with composition and mathematics what their relations are. I know very little of either the one or the other, and in that case one has to be prepared for the possibility that things are not always quite what they seem. Thus, but for Mr. Bulwer's statement, I should not have felt sure that the instance he gives in his last sentence might not be said to be solely a simple logical inference and the figures were symbols used in that process.

Now, we have it from Mr. Bulwer, that "the science of change-ringing is concerned largely, one might almost say solely, with permutations and combinations." But before you set the science in action, there is generally another element in the production of the composition to be rung, namely, the composer of a touch or peal, or the inventor of a method, usually endeavours so to arrange the permutations and combinations that they may produce the best available music or some other distinguishing feature; so that as a fact there is an *aesthetic* element even in change-ringing.

And this combination of mathematics with aesthetics is not confined to change-ringing, for from what Mr. Bulwer tells us about the scope of the influence of mathematics, many fine arts are the presentation of sciences into which mathematics enter in a greater or less degree. He has told us of music, and I may add that certain musical forms—figures, rounds, and canons for instance—have to be constructed with mathematical precision. Mr. Daltry will hardly, I imagine, refuse to architecture the position of a fine art, seeing that it is yearly represented on the walls of Burlington House, at the Royal Academy's exhibition, and that some of the Royal Academicians are drawn from the ranks of architects: and it is superfluous to say how largely mathematics enter into the science on which that art is based. But take painting, to which Mr. Daltry has referred. Suppose a painter were to produce a picture representing an elephant and a "small bass" as approximately of the same size; it is clear that he would not understand the co-ordination of magnitudes in this case; so that proportion—a branch of the science of painting indispensable to the artist—is really mathematical.

Mr. Daltry, in his letter in the same issue as that in which Mr. Bulwer's appeared, raises the distinction that change-ringing is not a fine art because it is incapable of individual expression. Well, after Mr. Bulwer's confirmation of Sir George Grove, it seems to me beyond doubt that change-ringing is a branch of music. But on Mr. Daltry's lines, only that portion of music is fine art which is capable of individual expression—that is to say, solo singing and playing. For the absence of individual expression is of the very essence of concerted music. What would become of Beethoven's Symphonies if the performers went in for individual expression? Why, of course the unfortunate audience would look for their hats after a very brief spell of such a monstrosity. Are we to say that concerted music is not fine art? If so, why? And if not, where is the distinction between that and change-ringing? Both are performed under the direction of a conductor, as a rule, and undoubtedly change-ringing involves more mental execution than orchestral playing. All art rests on science; it is the science in the mind that alone enables men to produce fine art of any kind. Some have a greater knack than others of using their hands in a particular way, but that alone would not avail them a scrap to do anything artistic. So about ringing; it is not the pulling of a rope—any more than the handling of the brush in painting, or the bow in fiddling—that is fine art in itself. Fine art in such cases is the exercise of the will by the mind, causing the hands to execute in action an exhibition as near perfection

as possible, of the particular science which the mind at the time desires to exhibit.

It is true that all fine art is not the same fine art, any more than flesh is the same flesh; and we cannot reduce fine arts to a common denominator and assign them relative values like Mr. Attree does in the case of peals; and of course change-ringing does not affect people at large so deeply as orchestral performances of classical music do. But at present I am quite unable to see that Mr. Daltry's distinctions are enough to take change-ringing out of the same class as concerted music. If the latter is not fine art, I have nothing more to urge in support of the former. At present I believe concerted music to be fine art. But be that as it may ultimately turn out to be, I am sure there must be something wrong with Mr. Daltry's principle of division which classifies change-ringing with swimming—a useful art, to be sure, but one which makes scarcely more demand on the intellect than does walking into a public house.

R. A. DANIELL.

#### STEDMAN CATERS.—A REPLY TO MR. DENCH.

SIR,—The composition not being before me, I am not sure that I know what peal it was that was rung at St. Margaret's Westminster on October 28th. But it seems to me that he must be a bold man who would venture to impugn any peal of Stedman Caters sent out by the late Mr. Henry Johnson. If anyone in this world ever knew what was true and what was false in this method Mr. Johnson did. What Mr. Dench says about the 17th sixes may be very true; but without further information it is not conclusive, for this reason: that every arrangement of the four unfixed bells may be used twice. And this is possible, because in Stedman Caters every row is, in its nature, "even" until a single is made; and after the single every row is "odd" till another single is made. Now an "even" row cannot possibly repeat with an "odd" row. Consequently, if the two halves of a peal are separated by a single, every arrangement of the four unfixed bells may be repeated, with the same bells in 2nds and 5ths transposed, without the least prejudice to the truth of the composition. My recollection of peals of this class is that they invariably have the two halves separated by a single. Therefore the chances are—not that they are false—but that they are true.

H. EARLE BULWER.

SIR,—I see in your last issue Mr. Dench has gone so far as to say that the St. Margaret's (Westminster) peal of Stedman Caters is unquestionably false, and reproaches the conductor for not acknowledging it to be so. Now I think you will agree with me that he is coming it rather strong when he starts on a conductor for not acknowledging a peal to be false when it is true. He says one-half is hopelessly false with the other, and gives an outline to try and convince the Exercise that the 17th sixes repeat. Now to cut a long story short, I will deal with him with his own weapon. If he will take the trouble to prick out the 17th sixes of the two courses and compare them, viz.: any of the first half against the last, he will find that although the same bells are dodging in 456789, the same way in each part, and the same three bells in the slow, the changes you get at handstroke in one half you get at backstroke in the other on the front three bells, thus preventing a repetition. I hope Mr. Dench will now be able to see where he is wrong, and take it for granted that it is possible to get the forty-eight course-ends with the same bells in 2nds and 5ths places, viz.: twenty-four times each way; and therefore on principle he should come forward and withdraw what he has said, and apologise to the conductor.

W. PYE.

#### PAYMENT OF RINGERS.

SIR,—I think we might try and understand more the difference between ringers who are paid to ring and those who ring and receive at Christmas any subscriptions collected from the parishioners. The ringers at Midhurst have now for some years paid 1d. per week into the belfry fund, and are fined 1d. for being late, and 2d. for absence whenever the belfry is opened, and at Christmastide two ringers are appointed to collect subscriptions by the authority of the Vicar. Then at a meeting, when the Vicar usually attends, the officers are elected and the moneys equally divided amongst the regular ringers. Well! one can-

not say that the ringers of Midhurst are paid to ring, because nearly half the money they themselves have paid into the fund in contributions and fines, but they ring, and as an acknowledgement and encouragement to them for the time and attention that they have paid to their duties, they receive from the hand of the Vicar their share of the fund. The late Vicar of Midhurst was asked when he came to Midhurst if he would take the chair at the meeting, his reply was, Ask me to take what is my right? And is it not the duty of every Vicar to take the chair at these meetings and distribute the moneys themselves? We all desire that our ringers should ring peals for the glory of our association, this often means expense. We should therefore be glad that there is some aid to help those, even if it is derived from the bellringers' Christmas subscription list.

A. B. BENNETT.

#### GRANDSIRE TRIPLES.

SIR,—The peal of Grandsire Triples published in your last issue, by Gabriel Lindoff, is my composition, and first appeared in your paper in 1893, and was rung at Quedgeley on October 25th in that year, conducted by Frank Knight. It may also be found in the first Central Council report, published in 1894. I may add that there are no new compositions to be had on this plan, as I worked out all the variations years ago, and the peals have been in Mr. Davies's hands for more than four years, awaiting the publication of the long-deferred but still fondly hoped for continuation of that useful work, the collection of peals.

E. BANKES JAMES.

SIR,—I am very pleased to see Mr. Dains' letter in this week's "BELL NEWS" with a round block of 16 changes which he calls Major Original. He says it belongs to the Plain Hunt Principle, I say it is the Plain Hunt Principle. If Mr. G. Lindoff will look at the Gloucester and Bristol report for 1894, he will find the composition which he publishes this week. It was composed by the Rev. E. Bankes James, and called at Cirencester. December 27th, 1894, and has been rung several times since.

H. LAW JAMES.

#### Obituary.

##### GEORGE CLEAL, JUN., LEICESTER.

DIED DECEMBER 28TH, 1901.

On Sunday morning as the bells were chiming for service, the spirit of George Cleal—the younger—passed to its rest. Not a ringer, but the dearly-loved son of one whose name is familiar to many; the lad gave every promise until consumption laid its fatal hand on him, and at the early age of 20 his sun went down while it was yet day! The hand of silent sympathy will be extended to our comrade who by this apparently cruel blow, loses for the second time another son in the flower of his youth.

There is a reaper whose name in death!  
And with his sickle keen  
He reaps the bearded grain at a breath;  
And the flowers that grow between.

W. W.

"THE FALL OF MAN."—Under this heading a correspondent writes: "Do all wise men come from the East? The question is asked because one of the band lately on tour in Devon has been down again not altogether on ringing bent this time. Devonshire lasses, it has been said, owe their fair complexion to eating apples. Alas! this seems to have had the same effect on Mr. C. R. Lilley as it had on his ancestor Adam; for he hath partaken of the fruit of the tree of knowledge, and his eyes are opened (i.e. to the fair complexion). If he is going to ring in a bachelor peal it must be soon. Look him up, ye bachelor friends of his, for after a certain date he will not be found oiling bells, mending ropes, locking doors, etc. He says the ringing fever is leaving him, but he seems to have caught an infection of another kind."

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## Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Reputations at half that rate. Notices should come to hand not later than Wednesday morning.

**The Leeds and District Amalgamated Society.**—The monthly meeting of the above society will be held at Bramley, to-day, Saturday, January 4, 1902. Bells at liberty from 3 to 9 o'clock p.m. Business meeting at 7 p.m. at The Cardigan Arms.

JNO. W. T. HOLGATE, *Hon. Sec.*  
157 Stanningley Road, Bramley, Leeds.

**The Bedfordshire Association.**—The quarterly meeting will be held at Leighton Buzzard, to-day, Saturday, January 4th.

W. W. C. BAKER, *Hon. Sec.*  
Ridgmont Vicarage, Aspley Guise, R.S.O. Beds.

**Stoke Archidiaconal Association.**—The next meeting of the above will be held to-day, Saturday January 4th, at Newcastle.

W. TWIGG, *Hon. Sec.*

**The Lancashire Association.**—Blackburn Branch.—The next branch meeting will be held at Holy Trinity church, Burnley, on Saturday, January 11th. Ringers meet at 5 p.m. Business meeting at 6.30.

THOS. DUXBURY, *Branch Sec.*

**The Heavy Woollen District Association.**—The annual meeting of the above society will be held on Saturday, January 11th, at The Little Saddle inn, Dewsbury. Meeting to commence at 5 o'clock. It is requested that there will be a good attendance of members, as there is some important business. Subscriptions are due at this meeting.

WALTER IDLE, *Secretary.*  
47, Vulcan Road, Dewsbury.

**The Yorkshire Association.**—The annual meeting will be held at Birstall, on Saturday, January 18th. Service at 4 p.m., with sermon by the Rev. C. C. Marshall, a ringing member of the Association. Tea in the schoolroom at 5.15. Business meeting immediately after. Communications respecting ringing, tea, or other matters concerning the day's arrangements, should be sent to the local hon. sec., Mr. John Clayton, Leyfields, Birstall, Leeds. Circulars to members in due course.

B. T. COPLEY, *Hon. Sec.*  
14, Hillside Terrace, Bradford.

**The Middlesex County Association.**—North and East District.—The next meeting of this Association will be held on Saturday, January 11th, at All Saints' church, Edmonton, by kind permission of the Rev. E. A. B. Sanders. The bells will be raised between 4 and 5 o'clock. All members and friends of the Association are cordially invited to attend. The Hon. Secretary takes this opportunity of stating that the certificates of membership are now ready, for which a small charge must be made. He will be glad to receive applications from local Secretaries and others.

ARTHUR T. KING, *Hon. Sec.*  
18, Ravenscroft Park Road, Barnet.

**The Lancashire Association.**—Manchester Branch.—The next meeting of the above branch will be held at Manchester Cathedral on Saturday, January 18th. Bells ready at 4.30. Meeting at 7 o'clock. Reports are now ready.

JOHN SMITH, *Branch Sec.*

**The Lancashire Association.**—Rossendale Branch.—A meeting will be held on Saturday, January 18th, at Helmsore. Bells ready at 3 o'clock. Business at 6.30. A branch secretary will be elected at this meeting.

J. H. BANKS, *Sec.*

**Worcestershire and Districts Association.**—The next quarterly meeting of this Association will be held by kind permission of the Rev. J. E. Brown at Oldbury, on Saturday, January 25th. Service in the church at 5.30 with an address. Business meeting to follow. The tower and bells will be available for ringing.

JOHN SMITH, *Hon. Sec.*

**The Old East Derbyshire Association.**—Preliminary Notice.—The next quarterly meeting will be held at Staveley on Saturday, February 1st.

E. JAMES, *Sec.*

**The Ancient Society of College Youths.**—Members wishing to pay 1s. 8d. subscription in place of peal-booking fees for current year are reminded that February 28th is the time limit for such payment. Meetings will be held at St. Paul's Cathedral on January 7th; St. Magnus on January 16th; St. Michael's, Cornhill, on January 21st; and St. Giles', Cripplegate, on January 28th.

WILLIAM T. COCKERILL, *Hon. Sec.*  
"Frodingham," Elmhurst Street, Clapham, S.W.

**St. Peter's Church, Tunbridge Wells.**—The weekly practice night at this church will be on Tuesdays at 7.30 instead of Thursdays until further notice.

## NOTES TO PEALS.

**THE TEN THOUSAND AT SOUTH WIGSTON.**—The bells went into changes at 1.35 p.m. and came into rounds at 8.1 p.m. The time was uniform throughout, the first part of the peal (Harrison's three-part) occupying 2 hrs. and 8 mins., and the two following, 2 hrs. 9 mins. each. At the conclusion the band were congratulated by a host of ringers from Leicester and district, who had heard from four to six hours of the ringing, which gave complete satisfaction to all concerned.

**C. WILLSHIRE'S 100 PEALS.**—Grandsire Triples, 45, conducted 28; Grandsire Caters, 4, conducted 1; Union Triples 5, conducted 4; Stedman Triples, 18, conducted 2; Stedman Caters, 4; Bob Major, 4; Treble Bob Major, 9, conducted 2; Treble Bob Royal, 1; Double Norwich Major, 7; Superlative Surprise, 3. Total—100; conducted 37; exclusive one false peal of Bob Major.

## ANSWERS TO CORRESPONDENTS.

S. SAKER.—Probably it was sent mixed up with the peal. We have repeatedly inveighed against this practice.

WILLIAM SHORT.—Please communicate at once with Mr. W. H. Godden.

## Compositions.

### BOB MAJOR.

By HARRY WHITTLE, Loughborough.

5376.

23456 W M H

43652 —\*

63254 —

56234 —

32564 — s

Eleven times repeated; single for bob m\* in 6th and 12th parts. First rung at Stanford, conducted by its composer.

## DOUBLE NORWICH MAJOR.

BY THE SAME AUTHOR.

5376.

23456 I 4 6

63452 s

36254 —

65234 —

32564 —

Eleven times repeated; bob for single 6th and 12th parts.

5088.

23456 I 4 5 6

65423 — s

52463 —

42365 —

34526 —

25436 —

53426 —

36425 —

35462 —

43256 —

Five times repeated; bob for s except in the 4th part. Has the 6th her extent home, and eighteen times wrong.

## STEBBING, ESSEX.

An appeal is being made for funds to repair the old bells at the parish church of Stebbing, and add a new treble to make six. Any contribution will be gladly received by the Vicar, or Mr. H. Ruffel, churchwarden.

## SPLENDID

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NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE; 2s. 6d. THE METHOD, ITS PEALS, AND**

HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. PART I. out of print and under revision.**

Part I. contains instructions for pricking, transposing, proving, composing, on conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (250 closely printed pages. Part II. (150 closely printed pages) may be had separately, 2s. 12d.

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 6d.**

Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)

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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

## The Bell News &amp; Ringers' Record.

SATURDAY, JANUARY 4, 1902.

ONE of the attempts which was made on the 26th ultimo to score a record has, we are pleased to say, proved successful. Twelve members of the Birmingham St. Martin's Guild have, as will be seen by referring to the list of peals rung, scored an 11,000 odd of Stedman Cinques. The Guild has thus superseded its own record, as for about twenty years the record in Stedman Cinques belonged to it. We have received the following communication relative to this performance:—

"In justice to the band who took part in the long peal, I should like to say that I heard the last four courses and forty minutes of the peal, and that the striking was all that could be desired, and that it reflects great credit on those who were in it.

T. MILLER."

Birmingham.

We must also congratulate the company on their feat. Evidently they were a body picked men; ringers of note who could almost command success even for such a performance as this. Our old friend Mr. WILLIAM SHORT, who so ably conducted, is not the man to repose on his laurels. He has proved himself a worthy successor to

those men of Birmingham whose deeds were the wonder of the last century.

The other attempt for a great length was not successful, we are sorry to hear. The Stansted company made their attempt for the long peal of Surprise Minor, but after 9,720 changes had been rung, the conductor had to call "stand" on account of one of the company being indisposed. This company rang 720 each of Carlisle, Canterbury, Huddersfield, Rochester, Victoria, Coventry, Ely, Bristol, Lichfield, Cambridge, Superlative, London, Wells, and 360 York, occupying 5 hrs. 30 mins. They will make another attempt as soon as possible.

#### PAYMENT OF RINGERS.

A sign appears of the Millenium,  
When ringers who will take no payment come ;  
" Why should they wish for pay," says number one,  
" They surely ought to do their work for fun ! "  
Two centuries and a half have passed away  
Since a great traveller in the earth had sway—  
Of great renown—he round the world would sail—  
Yet take his cash with glory without fail !  
In nineteen hundred his namesake appears  
With scheme quite *admirable* ; but ringers' fears  
At losing filthy lucre soon arise,  
And all his salient points they criticise—  
When preachers preach for nothing but the soul,  
When Andrea brings to England the North Pole ;  
When night and day are both together seen,  
When we can have a day that once has been ;  
When there's no pay for labourers worth their hire,  
When there shall be no payment for a choir.  
Then may all ringers (though they may perspire),  
Then deem it wickedness to take their pay,  
Then give free services by night and day,  
And pay their fines if they should be away.  
There are some ringers who no payment take,  
There are some choirs who sing for singing's sake.  
There are some preachers who for nothing preach,  
There are some teachers who for nothing teach.  
All honour to them—all will them admire—  
Yet should they not give vent to their desire  
To lecture those less fortunately placed,  
And think by taking payment they're disgraced. P.

#### The Metropolis.

##### THE MIDDLESEX COUNTY ASSOCIATION.

On Monday, December 23, 1901, in Three Hours and Thirty-two Minutes,  
AT THE CHURCH OF ST. MAGNUS-THE-MARTYR, THAMES STREET,

##### A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES; IN THE KENT VARIATION. Tenor 20 cwt.

GEORGE R. PYE .. .. Treble.	*WILLIAM KEEBLE .. .. 6.
BERTRAM PREWETT .. .. 2.	*ERNEST E. HUNTLEY .. .. 7.
HERBERT P. HARMAN .. .. 3.	ERNEST PYE .. .. 8.
ISAAC G. SHADE .. .. 4.	ALFRED W. BRIGHTON .. .. 9.
WILLIAM J. NUDDS .. .. 5.	WILLIAM PYE .. .. Tenor.

Composed by CORNELIUS CHARGE, and Conducted by WILLIAM PYE.

\*First peal of Royal.

**FOR SALE Cheap.**—20 Handbells, by Taylor. Size E20 to F5 in C. For four ringers. Box, baize and books including 70 tunes so that any one can learn to ring. A grand opportunity for anyone forming a band. All the above are in good condition. Further particulars of H. T. HOLDERNESS, 10, Southgate, Sleaford, Lincolnshire.

##### THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Tuesday, December 31, 1901, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. STEPHEN, HAMPSTEAD,

##### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES:

TAYLOR'S SIX-PART.

Tenor 26 cwt.

W. MILES* .. .. Treble.	W. WOODCOCK .. .. 5.
E. PRYOR† .. .. 2.	†W. H. PRYOR .. .. 6.
E. BONFIELD .. .. 3.	F. SMITH .. .. 7.
C. J. PRYOR .. .. 4.	‡W. J. NORTON .. .. Tenor.

Conducted by W. H. PRYOR.

\*First peal on the treble. †First peal with a bob bell. ‡First peal as conductor  
‡First peal.

#### The Provinces.

##### BRISTOL.

##### GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wednesday, December 18, 1901, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. THOMAS-THE-MARTYR,

##### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLLIS'S ONE-PART.

Tenor 29 cwt. in D.

HERBERT A. POOLE .. Treble.	FREDERICK J. COOPER .. 5.
ROBERT H. LEAKER .. 2.	FREDERICK G. LEAKER .. 6.
FREDERICK J. PORCH .. 3.	ALGERNON LEWTON .. 7.
WILLIAM A. CAVE .. 4.	GEORGE PRICE .. Tenor.
	SYDNEY EDWARDS ..

Conducted by WILLIAM A. CAVE.

##### BRENTWOOD, ESSEX.—THOMAS PEAL.

##### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, December 21, 1901 (St. Thomas's Day), in Three Hours and Six Minutes,

AT THE CHURCH OF ST. THOMAS,

##### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THOMAS THURSTANS'S FOUR-PART.

THOMAS H. TAFFENDER .. Treble.	THOMAS LUNGLEY .. 5.
THOMAS MAYNARD .. 2.	THOMAS LANGDON .. 6.
THOMAS FAULKNER .. 3.	THOMAS GROOMBRIDGE .. 7.
THOMAS TAYLOR .. 4.	THOMAS G. MILLER .. Tenor.

Conducted by THOMAS HENRY TAFFENDER.

A note to this peal will appear next week.

##### BLETCHLEY, BUCKS.

##### THE BEDFORDSHIRE ASSOCIATION.

On Saturday, December 21, 1901, in Three Hours,

AT THE CHURCH OF ST. MARY,

##### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 18 cwt.

ALBERT N. ATKINS† .. Treble.	HARRY SEAR .. 5.
CHARLES W. CLARKE .. 2.	JOHN W. BARKER .. 6.
WALTER SEAR .. 3.	JOHN R. SHARMAN .. 7.
WILLIAM TUCKER .. 4.	†HENRY THURLOW .. Tenor.

Conducted by JOHN R. SHARMAN.

†First peal and first attempt.

##### IRTHLINGBOROUGH, NORTHANTS.

##### THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Monday, December 23, 1901, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. PETER,

##### A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES. Tenor 10 cwt. 1 qr. 4 lbs.

WILLIAM R. HENSHER .. Treble.	JOHN J. MAWBY .. 5.
ALPHAUS PERKINS .. 2.	JAMES GARRATT .. 6.
WALTER PERKINS .. 3.	JOHN W. BARKER .. 7.
WILLIAM V. NEWMAN .. 4.	JOHN R. SHARMAN .. Tenor.

Composed by JAMES W. WASHBROOK, and  
Conducted by JOHN R. SHARMAN.

## TUNBRIDGE WELLS, KENT.

## THE KENT COUNTY ASSOCIATION.

On Tuesday, December 24, 1901, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 14 cwt 3 qrs.

ARTHUR GODLY .. .. Treble.	WILLIAM SPICE .. .. 5.
EDWARD MANKELOW .. .. 2.	GEORGE SMITHERS .. .. 6.
HARRY GOODWIN .. .. 3.	JAMES MAYNARD .. .. 7.
STEPHEN PERKINS .. .. 4.	WILLIAM LATTER .. .. Tenor.

Composed by JOHN REEVES and Conducted by JAMES MAYNARD.

## FRAMSDEN, SUFFOLK

## THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, December 26, 1901, in Three Hours and Two Minutes,

AT THE PARISH CHURCH,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES.

Tenor 16 cwt.

GEORGE THURLOW .. .. Treble.	WILLIAM WIGHTMAN .. .. 5.
DAVID G. WIGHTMAN .. .. 2.	*JOHN CREASEY .. .. 6.
EDGAR HICKS .. .. 3.	GEORGE WIGHTMAN .. .. 7.
ALFRED S. WIGHTMAN .. .. 4.	EDWARD WIGHTMAN .. .. Tenor.

Composed and Conducted by EDGAR WIGHTMAN.

\*First peal of Double Norwich

## GUILDFORD, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Thursday, December 26, 1901, in Three Hours and Twenty-seven Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES.

Tenor 25 cwt.

ALFRED H. PULLING .. .. Treble.	FRANK BLONDELL .. .. 5.
FRANK BENNETT .. .. 2.	JAMES HUNT .. .. 6.
GEORGE N. PRICE .. .. 3.	WILLIAM W. GIFFORD .. .. 7.
CHARLES WILLSHIRE .. .. 4.	GEORGE WILLIAMS .. .. Tenor.

Composed by H. WHITTLE, and Conducted by GEORGE WILLIAMS.

First peal in the method on the bells; it is also the first peal of Surprise ever rung in the town of Guildford. The above is C. Willshire's 100th peal, a list of which appears elsewhere.

## SOUTH WIGSTON, LEICESTERSHIRE.

## THE MIDLAND COUNTIES' ASSOCIATION.

On Thursday, December 26, 1901, in Six Hours and Twenty-six Minutes,

AT THE CHURCH OF ST. THOMAS,

## A PEAL OF TREBLE BOB MAJOR, 10,176 CHANGES:

IN THE KENT VARIATION.

CHARLES H. FOWLER .. .. Treble.	WILLIAM R. HENSHER .. .. 5.
JOSIAH MORRIS .. .. 2.	WALTER PERKINS .. .. 6.
JOSEPH B. FENTON .. .. 3.	HORACE W. ABBOTT .. .. 7.
WILLIAM H. INGLESANT .. .. 4.	WILLIAM WILLSON .. .. Tenor.

Conducted by WILLIAM WILLSON.

Umpire—Mr. John Buttery. This is the longest peal rung in the county of Leicester, and the longest in any method by the Association. Further reference elsewhere.

## EAST GRINSTEAD, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Thursday, December 26, 1901, in Three Hours and Twenty-three Minutes,

AT THE PARISH CHURCH,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES.

Tenor 25 cwt.

EDWARD MANKELOW* .. Treble.	FREDERICK W. RICE .. .. 5.
JOHN RICE .. .. 2.	GEORGE PAICE .. .. 6.
ALFRED D. MILLS .. .. 3.	JAMES PARKER .. .. 7.
WILLIAM WARD .. .. 4.	THOMAS CARD .. .. Tenor.

Composed and Conducted by JAMES PARKER.

\*First peal in the method. First peal in the method on the bells. The band wish to thank the Vicar for kindly granting the use of the bells, and Mr. Huggett for having everything in readiness.

## DARRINGTON, NEAR PONTEFRAC, YORKS.

## THE YORKSHIRE ASSOCIATION.

(PONTEFRAC BRANCH.)

On Thursday, December 26, 1901, in Three Hours,

AT THE CHURCH OF ST. LUKE AND ALL SAINTS.

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 of Violet, two 720s each of Plain Bob, Kent and Oxford Treble Bob. Tenor 12½ cwt.

WILLIAM A. PEASE .. .. Treble.	*FREDERICK MOODY .. .. 4.
WILLIAM P. BROOK .. .. 2.	*JOHN CARTER .. .. 5.
ARTHUR WALKER* .. .. 3.	*WILLIAM PEARSON .. .. Tenor.

Conducted by WILLIAM PEARSON.

\*First peal of Minor. First peal on the bells.

## WRITTLE, ESSEX.—THE ESSEX ASSOCIATION.

On Thursday, December 26, 1901, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 18½ cwt. in F.

WILLIAM E. EMERY† .. Treble.	*HENRY HEAD .. .. 5.
ERNEST RUNTER .. .. 2.	†ROBERT WOOD .. .. 6.
THOMAS LINCOLN .. .. 3.	WILLIAM LINCOLN .. .. 7.
FREDERICK G. RADLEY† .. 4.	ARTHUR HEAD .. .. Tenor.

Composed by C. H. HATTERSLEY, and

Conducted by WILLIAM LINCOLN.

\*First peal. †First peal in the method.

## CANTERBURY, KENT.

## THE KENT COUNT ASSOCIATION.

On Thursday, December 26, 1901, in Three Hours and Thirty-six Minutes,

AT CHRIST CHURCH CATHEDRAL,

## A PEAL OF STEDMAN CATERS, 5017 CHANGES

Tenor 30 cwt. in C.

HARRY BARTON .. .. Treble.	REV. F. J. O. HELMORE .. 6.
FREDERICK G. BRETT* .. 2.	ALFRED W. TAWNEY .. .. 7.
JOHN STEDDY .. .. 3.	WILLIAM HAIGH .. .. 8.
JOHN H. CHEESMAN .. .. 4.	*PHILIP H. PIERCE .. .. 9.
CHARLES F. TURNER .. .. 5.	*GEORGE G. JENKINS .. .. Tenor.

Composed by GABRIEL LINDOFF, and

Conducted by JOHN H. CHEESMAN.

\*First peal of Stedman.

## BIRMINGHAM.—THE ST. MARTIN'S GUILD.

On Thursday, December 26, 1901, in Eight Hours and Two Minutes,

AT THE CHURCH OF ST. MARTIN,

## A PEAL OF STEDMAN CINQUES, II, III CHANGES.

Tenor 36 cwt. in C.

WILLIAM SHORT .. .. Treble.	HENRY MIDDLETON .. .. 7.
GEORGE R. PYE .. .. 2.	ERNEST PYE .. .. 8.
THOMAS REYNOLDS .. .. 3.	JAMES E. GROVES .. .. 9.
CHARLES DICKENS .. .. 4.	WILLIAM PYE .. .. 10.
WILLIAM H. BARBER .. .. 5.	ARTHUR E. PEGLER .. .. 11.
GABRIEL LINDOFF* .. .. 6.	JOHN BARBER .. .. Tenor.

Composed by GABRIEL LINDOFF, and Conducted by WILLIAM SHORT.

\*First peal of Stedman Cinques. This is the longest peal yet rang on twelve bells, and was heard by a great number of ringers, including Messrs. Thompson from Derby, C. Hounslow (Oxford), J. Carter, S. Reeves, W. R. Small and all the local men congratulated the band on the excellent ringing throughout the peal.

## TUNSTALL, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, December 26, 1901, in Three Hours,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 of Oxford Treble Bob, and six 720s of Plain Bob, each called differently

WILLIAM SAWYER .. .. Treble.	†JAMES STARLING .. .. 4.
GEORGE JAY† .. .. 2.	ALDERMAN LING .. .. 5.
GEORGE SAVAGE .. .. 3.	HENRY PUTTOCK .. .. Tenor.

Conducted by WILLIAM SAWYER.

†First peal. First peal by the company on the bells.



## REDGRAVE, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, December 26, 1901, in Two Hours and Forty-six Minutes,

AT THE PARISH CHURCH,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford, Kent, and Woodbine Treble Bob, Double Court, Oxford Bob, College Single, and Plain Bob

HARRY DAVY .. .. Treble.	HARRY CATTERMOLLE .. 4.
GEORGE KEMP .. .. 2.	JAMES ROSE .. .. 5.
THOMAS DAVY .. .. 3.	GEORGE CATTERMOLLE .. Tenor.

Conducted by G. CATTERMOLLE.

First peal on the bells.

## WRAXALL, SOMERSETSHIRE.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Friday, December 27, 1901, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLLIS' ONE-PART. Tenor 23½ cwt.

WILLIAM A. CAVE .. .. Treble.	JOHN THOMAS .. .. 5.
ALGERNON LEWTON .. .. 2.	VINCENT J. S. O'BRIEN .. 6.
ROBERT LEAKER .. .. 3.	FREDERICK J. COOPER .. 7.
FREDERICK G. LEAKER .. 4.	EDWIN WILLIAMS .. .. Tenor.

Conducted by WILLIAM A. CAVE.

## HURSTPIERPOINT, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Friday, December 27, 1901, in Two Hours and Fifty-eight Minutes,

AT THE PARISH CHURCH.

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES. Tenor 14 cwt.

ALFRED J. TURNER .. .. Treble.	GEORGE PAICE .. .. 5.
FRANK BENNETT .. .. 2.	ROBERT J. DAWE .. .. 6.
ARTHUR A. FULLER .. .. 3.	JAMES PARKER .. .. 7.
JOHN RICE .. .. 4.	FREDERICK W. RICE .. Tenor.

Composed by C. H. HATTERSLEY, and Conducted by JAMES PARKER.

First peal on the bells since being rebung by Mr. Blackburn. The "go" of them is excellent. The band wish to thank the Vicar for the use of the bells, and Mr. Davey for having everything in readiness.

## ABINGDON, BERKS.—THE OXFORD DIOCESAN GUILD.

On Friday, December 27, 1901, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. HELEN,

## A PEAL OF STEDMAN CATERERS, 5079 CHANGES.

Tenor 20 cwt.

HAROLD HUMFREY* .. .. Treble.	WILLIAM BENNETT .. .. 6.
ALFRED E. REEVES .. .. 2.	REV. F. E. ROBINSON .. 7.
EDGAR HUMFREY* .. .. 3.	WILLIAM NEWELL .. .. 8.
HARRY HOLIFIELD* .. .. 4.	REV. C. W. O. JENKYN .. 9.
GEORGE HOLIFIELD .. .. 5.	ANTONY STRANGE .. .. Tenor.

Composed by the late HENRY JOHNSON, and Conducted by the REV. F. E. ROBINSON.

\*First peal of Stedman Caterers.

## SELLY OAK, WORCESTERSHIRE.

## THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Friday, December 27, 1901, in Three Hours and Five Minutes,

AT THE CHURCH OF ST MARY,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5248 CHANGES.

WILLIAM PYE .. .. Treble.	HENRY MIDDLETON .. .. 5.
ERNEST PYE .. .. 2.	GABRIEL LINDOFF .. .. 6.
GEORGE R. PYE .. .. 3.	*THOMAS MILLER .. .. 7.
WILLIAM H. BARBER .. 4.	ARTHUR E. PEGLER .. .. Tenor.

Composed and Conducted by GABRIEL LINDOFF.

\*First peal in the method. First peal in the method on the bells.

## LYMINGTON, HANTS.

## THE WINCHESTER DIOCESAN GUILD.

On Friday, December 27, 1901, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. THOMAS OF CANTERBURY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

HOLT'S TEN-PART. Tenor 20 cwt. 2 qrs. in E flat.

ISAAC GEORGE COLBORN .. Treble.	ELI WATERS .. .. 5.
EDWIN TOM GREEN .. .. 2.	JOHN J. BRISTOW .. .. 6.
CHARLES ROBT. FORFITT .. 3.	CHARLES WM. GOODENOUGH .. 7.
JAMES GEORGE BENNETT .. 4.	TOM BELBIN .. .. Tenor.

Conducted by CHARLES WILLIAM GOODENOUGH.

First peal on the bells, which have been augmented from six to eight and rebung by Messrs. Taylor.

## CAPEL, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Saturday, December 28, 1901, in Two Hours and Forty-five Minutes,

AT THE PARISH CHURCH,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Kent, Violet, London Scholars' Pleasure, College Exercise, Woodbine, College Pleasure, and Oxford Treble Bob. Tenor 7½ cwt.

DAVID JORDAN .. .. Treble.	FREDERICK TULLETT .. 4.
JOHN AKEHURST .. .. 2.	CHARLIE TAYLOR .. .. 5.
THOMAS M. STEDMAN .. 3.	EDWIN JORDAN .. .. Tenor.

Conducted by E. JORDAN.

## DEBENHAM, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, December 28, 1901, in Three Hours and Twelve Minutes,

AT THE PARISH CHURCH,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES. Tenor 20 cwt.

ALFRED W. GRIMES .. Treble.	WILLIAM WIGHTMAN .. 5.
EDGAR HICKS .. .. 2.	GEORGE WIGHTMAN .. 6.
WILLIAM J. GROOM .. .. 3.	JAMES G. RUMSEY .. .. 7.
WILLIAM GRIMES .. .. 4.	EDGAR WIGHTMAN .. .. Tenor.

Composed and Conducted by EDGAR WIGHTMAN.

## HUGHENDEN, BUCKS.—THE OXFORD DIOCESAN GUILD.

(EAST BERKS. AND SOUTH BUCKS. BRANCH.)

On Saturday, December 28, 1901, in Three Hours,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES. Tenor 12½ cwt. in G.

WILLIAM TRUSS .. .. Treble.	FRANK K. BIGGS .. .. 5.
JOHN C. TRUSS .. .. 2.	RALPH H. BIGGS .. .. 6.
GEORGE MARTIN .. .. 3.	THOMAS H. TAFFENDER .. 7.
FRANK BOREHAM .. .. 4.	JOHN EVANS .. .. Tenor.

Composed by JAMES W. WASHBROOK, and Conducted by JOHN EVANS.

## TOTNES, DEVON.—THE DEVONSHIRE GUILD.

On Saturday, December 28, 1901, in Three Hours and Ten Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 29 cwt.

CHARLES R. LILLEY .. Treble.	THOMAS MUDGE .. .. 5.
FRANK DAVEY .. .. 2.	EDWIN SHEPHERD .. .. 6.
FERRIS SHEPHERD .. .. 3.	JAMES MOSS .. .. 7.
WILLIAM SHEPHERD .. .. 4.	JAMES D. MANLEY .. .. Tenor.

Conducted by CHARLES R. LILLEY.

First peal on the bells.

## LEICESTER.—THE MIDLAND COUNTIES' ASSOCIATION.

On Saturday, December 28, 1901, in Three Hours and Seventeen Minutes.

AT THE CHURCH OF ST. MARK,

## A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 29 cwt.

WILLIAM WILLSON .. .. Treble.	J. SARSON NEEDHAM .. .. 5.
FREDERICK DEXTER .. .. 2.	JOSIAH MORRIS .. .. 6.
ARTHUR J. BALLARD .. .. 3.	WILLIAM MILLER .. .. 7.
WILLIAM CORNISH .. .. 4.	CHARLES H. FOWLER .. Tenor.

Conducted by CHARLES H. FOWLER.

This peal is a variation of Burton's four-part, commencing at the second course, and bringing 4 and 6 only in 6th place in lieu of 5 and 6 as in the original peal.

## NEWCHURCH, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Saturday, December 28, 1901, in Two Hours and Forty-two Minutes.

AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

SHOLICAR'S BOB-AND-SINGLE.

Tenor 15 cwt.

JOHN H. HAYDOCK .. .. Treble.	ORMEROD EASTWOOD .. .. 5.
GEORGE LORD .. .. 2.	WALTER TAYLOR .. .. 6.
SAMUEL LORD .. .. 3.	*JOHN W. ORMEROD .. .. 7.
LAWRENCE TAYLOR .. .. 4.	JAMES B. TAYLOR .. .. Tenor.

Conducted by WALTER TAYLOR.

\*First peal away from the tenor.

## FAVERSHAM, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, December 28, 1901, in Two Hours and Forty-five Minutes.

AT THE CHURCH OF ST. MARIE OF CHARITIE,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. PARKER'S SIX-PART.

Tenor 20 cwt.

HERBERT BAKER* .. .. Treble.	ERNEST H. NIXON .. .. 5.
ALBERT BIGGS, SEN. .. .. 2.	*CHARLES W. PLAYER .. .. 6.
FREDERICK HUNT .. .. 3.	EDWARD E. FOREMAN .. .. 7.
SAMUEL R. GARNER* .. .. 4.	ARCHIBALD C. KAY .. .. Tenor.

Conducted by E. E. FOREMAN.

\*First peal.

## BRADFORD-ON-AVON, WILTS.

## THE SALISBURY DIOCESAN GUILD.

On Saturday, December 28, 1901, in Three Hours and Four Minutes.

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

JAMES' TEN-PART.

Tenor 33 cwt.

REV. H. E. T. BASSETT .. Treble.	EDWIN C. FRICKER .. .. 5.
SYDNEY HILLIER .. .. 2.	THOMAS RICKETTS .. .. 6.
JAMES L. WELLS .. .. 3.	WILLIAM J. PRESCOTT .. 7.
THOMAS BLACKBOURN .. 4.	*ROBERT H. LEGG .. .. Tenor.
	†JAMES H. SHEPHERD

Conducted by THOMAS RICKETTS.

\*First peal. †Elected a member of the Guild previous to starting.

## STEYNING, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Saturday, December 28, 1901, in Two Hours and Fifty-four Minutes.

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART.

Tenor 11 cwt. 3 qrs. 24 lbs.

GEORGE WILLIAMS .. .. Treble.	JOHN SMART .. .. 5.
JOSRPH WAGHORN, SEN. .. 2.	ARTHUR ARNELL .. .. 6.
EDWIN RAPLEY .. .. 3.	EDMUND LINDUP .. .. 7.
ALFRED W. GROVES .. .. 4.	GEORGE PHILLIPS .. .. Tenor.

Conducted by GEORGE WILLIAMS.

Rung as a birthday compliment to G. Gatland, the captain of the local band.

## KIDDERMINSTER, WORCESTERSHIRE.

## THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Saturday, December 28, 1901, in Three Hours and Twenty-five Minutes.

AT THE CHURCH OF ST. MARY,

## A PEAL OF LONDON SURPRISE MAJOR,

5088 CHANGES.

Tenor 30 cwt.

NOAH DAVIS .. .. Treble.	*WILLIAM SHORT .. .. 5.
GABRIEL LINDOFF* .. .. 2.	*WILLIAM H. BARBER .. 6.
GEORGE R. PYE .. .. 3.	JOHN CRANE .. .. 7.
ERNEST PYE .. .. 4.	WILLIAM PYE .. .. Tenor.

Composed by F. BENNETT, and Conducted by WILLIAM PYE.

\*First peal in the method. The visitors wish to thank Messrs. Crane and Davis for meeting them at so short notice. First in the method by the Guild.

## GRAVESEND, KENT.—THE KENT COUNTY ASSOCIATION.

On Saturday, December 28, 1901, in Two Hours and Fifty-six Minutes.

AT THE CHURCH OF ST. GEORGE,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 19 cwt.

WILLIAM A. JONES* .. Treble.	PERCY E. BEX .. .. 5.
GEORGE CONYARD .. .. 2.	REUBEN COPELIN .. .. 6.
LEWIS SILVER .. .. 3.	EDWIN BARNETT .. .. 7.
GEORGE R. NEWTON .. 4.	GEORGE MORRAD .. .. Tenor.

Conducted by EDWIN BARNETT.

\*First peal.

## LYMINSTER.—THE SUSSEX COUNTY ASSOCIATION.

On Saturday, December 28, 1901, in Two Hours and Forty-five Minutes.

AT THE CHURCH OF ST. MARY MAGDALENE,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being one 720 of Duke of York, and two of Woodbine, Oxford and Kent, each called differently. Tenor 10 cwt.

HARRY EVANS .. .. Treble.	ARTHUR B. BENNETT .. 4.
CHARLES HILLS .. .. 2.	THOMAS STROUD .. .. 5.
THOMAS E. ELLIS .. .. 3.	THOMAS LINFIELD .. .. Tenor.

Conducted by A. B. BENNETT.

## EWERBY, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Monday, December 30, 1901, in Three Hours and Twenty Minutes.

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF BOB ROYAL, 5040 CHANGES.

Tenor 15 cwt.

R. RICHARDSON .. .. Treble	REV. H. LAW JAMES .. 6.
E. HOLDER .. .. 2.	J. R. GREEN .. .. 7.
W. DICKINSON .. .. 3.	J. T. HOLMES .. .. 8.
T. B. WOOD .. .. 4.	F. WARRINGTON .. .. 9.
J. W. WOOD .. .. 5.	G. LADD .. .. Tenor.

Composed and Conducted by the REV. H. LAW JAMES.

This is the first peal of Royal by all except the conductor, and the first peal of Royal ever rung in Lincolnshire.

## HARROW WEALD, MIDDLESEX.

## THE HERTFORDSHIRE ASSOCIATION, AND THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, December 30, 1901, in Two Hours and Forty-eight Minutes.

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford and Kent Treble Bob, Double Oxford, Double Court, College Single, Oxford Bob, and Plain Bob.

Tenor 8½ cwt.

FREDERICK W. BRINKLOW Treble.	HUBERT EDEN .. .. 4.
HENRY HODGETTS .. .. 2.	FREDERICK T. C. NEVETT 5.
WILLIAM HODGETTS .. .. 3.	GEORGE N. PRICE .. .. Tenor.

Conducted by GEORGE N. PRICE.

This is the first peal on the bells.

## WITNEY, OXON.—THE OXFORD DIOCESAN GUILD.

On Monday, December 30, 1901, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'S FOUR-PART. Tenor 18 cwt. 1 qt.

JOHN MONK .. .. .	Treble.	THOMAS BULL .. .. .	5.
WILLIAM BENNETT .. .. .	2.	FREDERICK POUNDS .. .. .	6.
REV. CYRIL JENKYN .. .. .	3.	REV. F. E. ROBINSON .. .. .	7.
NOBLE SPINDLOW .. .. .	4.	JESSE BROOKS .. .. .	Tenor.

Conducted by the REV. F. E. ROBINSON.

Rung to celebrate the golden wedding of the Rector of Witney, the ringers offering their most hearty congratulations to the Rev. Canon Foxley W. Norris and Mrs. Foxley W. Norris.

## LUDLOW, SALOP.

## THE HEREFORD DIOCESAN GUILD.

On Tuesday, December 31, 1901, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. LAWRENCE,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 25 cwt.

ALBERT CHESTER* .. .. .	Treble.	FREDERICK H. DEACON .. .. .	5.
HENRY PRICE .. .. .	2.	ALFRED CHESTER .. .. .	6.
FREDERICK STOKES* .. .. .	3.	JAMES E. GROVES .. .. .	7.
PERCY LANE .. .. .	4.	WILLIAM R. NOST .. .. .	Tenor.

Conducted by JAMES E. GROVES.

\*First peal. The above is a variation of the Rev. C. D. P. Davies' five-part, No 3.

## Handbell Peal.

## CLENT, WORCESTERSHIRE.

## THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Sunday, December 29, 1901, in Two Hours and Fifty-nine Minutes,

AT THE RESIDENCE OF MR. T. BARBER,

ON HANDBELLS, RETAINED IN HAND,

## A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES;

IN THE KENT VARIATION.

GEORGE R. PYE .. .. .	1-2.	WILLIAM H. BARBER .. .. .	5-6.
WILLIAM PYE .. .. .	3-4.	ERNEST PYE .. .. .	7-8.
GABRIEL LINDOFF .. .. .	9-10.		

Composed and Conducted by WILLIAM H. BARBER.

Referee—William Short. First peal of Royal on handbells, also by the Guild

## Date Touches.

## THE ELY DIOCESAN ASSOCIATION.

PRESTON (Suffolk).—On Thursday, December 26th, at the parish church, a date touch of 1901 changes, in the following methods: 720 each of Woodbine and New London Treble Bob, 360 Kent Treble Bob, and 101 Plain Bob, in 1 hr. 6 mins. T. Hollocks, T. Levett, A. Hollocks, J. Fayers, H. Poulson, W. Hollocks conductor.

SOUTHPORT (Lancashire).—On September 19th, a date touch of 1901 Bob Major, in hr. 8 mins. R. Dutton, J. Rimmer, L. Tyldesley, J. Brandeth, C. Sharples, James Rimmer composer, J. Williamson, J. W. Rimmer conductor.

## Miscellaneous.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

NORTH SHIELDS.—The following touches have been recently rung at Christ Church. 252 Stedman Triples. T. Hogg, E. Hern, G. R. Holmes, A. Davison, J. Hern, T. Teasdale conductor, A. Tully, A. Lawson. Also 602 Grandsire Triples, three courses of Stedman Triples, 720 Double Oxford, 720 Kent, 504 Grandsire Triples, 720 Bob Minor, 360 College Single. On handbells 720 Bob Minor. W. Hern, R. Hogg, E. Hern, T. Hogg conductor, 720 Bob Minor. Rev.

Couchman, R. Hogg, T. Teasdale conductor, T. Hogg. 504 Grandsire Triples, conducted by A. Tully. 378 Grandsire Triples. The above touches were rung for service and practice.

## THE SUSSEX COUNTY ASSOCIATION.

BILLINGSHURST (Sussex).—On a recent Thursday afternoon, at the parish church, an attempt for Holt's Original came to grief after ringing 2 hrs. 58 mins. P. Doick, F. Luxford, J. Netley, F. Greenfield, C. Blackman, G. H. Lee conductor, J. H. Blake, W. Evans. The ringers wish to thank the Vicar for the use of the bells; the tower keeper for having them in readiness, and for the kind invitation of Mr. and Mrs. Balchin to the capital tea that they provided for them, which was thoroughly enjoyed.

CUCKFIELD (Sussex).—For evening service on Sunday, September 15th, a quarter-peal of Grandsire Triples, in 45 mins. W. Gibson, C. Stevenson, F. Attwater, R. Hounsell, B. Burtenshaw, A. Cooper, F. Hounsell conductor, L. Attwater.

## THE ELY DIOCESAN ASSOCIATION.

WILBURTON.—On Monday, December 9th, 720 Plain Bob. W. Markwell, Joseph Markwell, James Markwell, R. Dewey, H. Sharp, conductor, H. Markwell. The above was arranged for W. Markwell, who hails from Henfield, Sussex.

## THE YORKSHIRE ASSOCIATION.

KILDWICK.—On Monday, October 7th, for practice, 240 each of London Treble Bob, Arnold's Victory, College Exercise, College Pleasure, Violet, Duke of York, and Woodbine. C. Law, F. Mosley, C. Brown conductor, W. Mosley, W. Law, C. Holmes. Tenor 10 cwt.

## BATH AND WELLS DIOCESAN ASSOCIATION.

TAUNTON.—On Sunday, September 29th, at St. James's church, a quarter-peal of Stedman Triples. C. F. Winney conductor, T. Doble, H. J. Poole, F. Millard, A. Evans, E. E. Burgess, J. Maddock, H. Bosley.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BRISTOL.—On September 5th, at All Saints church, 1344 Superlative Surprise Major. F. May, H. Pring, J. Thomas, H. Tucker, W. Knight, C. Gordon, J. Burford, G. T. Daltry conductor.

CHIPPENHAM AND CHARLTON KINGS.—On Sunday, September 15th, Messrs. Tomkins' Gordon, and Daltry, of Bristol, rang a touch of Stedman Caters with the Chippenham band for morning service at St. Mary's church, conducted by W. T. Pates. And at Charlton Kings for afternoon service 1260 Stedman Triples in 40 mins. F. Townsend, G. Pearce, C. Tomkins, W. Brinkworth, C. Gordon, W. Dyer, G. T. Daltry conductor, G. Ballinger. The visitors wish to record their appreciation of the warm welcome extended to them throughout their visit.

## THE ESSEX ASSOCIATION.

BARKING.—On Thursday, September 26th, a quarter-peal of Grandsire Triples, in 46 mins. T. Cast, J. Cottis, G. Cottis, G. Faulkner, A. Carter, C. Fenn conductor, A. Hardy composer, R. Fenn.

ASHTAD (Surrey).—On Sunday, September 29th, for evening service, 503 and 504 Grandsire Triples. J. Harding, T. Newnham, J. Page, W. Cook, J. Hoyle, J. Wyatt, T. Boxall, H. Price, W. Marks, A. Dean. After service a quarter-peal of Grandsire Triples. J. Harding, J. Wyatt, T. Newnham, G. Wyatt, W. Marks, W. Cook, J. Hoyle conductor, A. Dean.

GREAT YARMOUTH.—On September 24th, at the parish church, 845 Grandsire Caters. H. Wright, J. Godfrey, W. Blyth, A. Webber, D. Hayward conductor, W. Secrett, Rev. J. F. Hastings, G. Read, J. Mathews, C. Harding. And 576 Oxford Treble Bob Major. J. Godfrey, W. Blyth, A. Webber, W. Secrett, Rev. F. J. Hastings, G. Read, D. Hayward conductor, J. Matthews.

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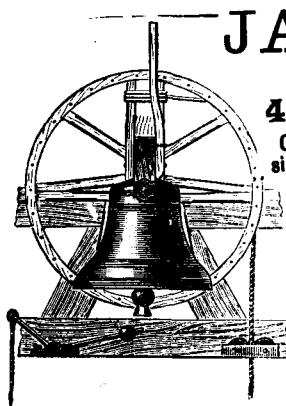
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And Ringers' Record :

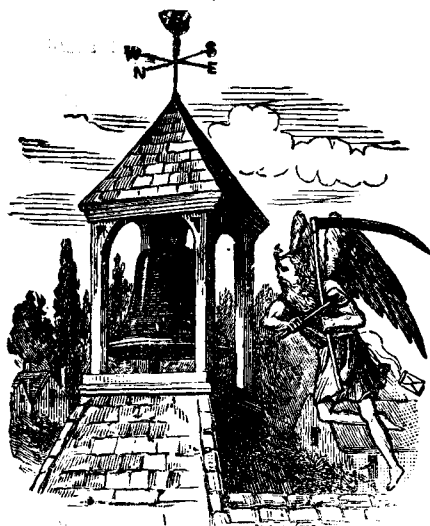
*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 1031. — VOL. XX.]

SATURDAY, JANUARY 11, 1902.

[PRICE ONE PENNY.]

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St. James' Palace, London.	Pontypool (Trevethin Church).
Sherborne Abbey.	Windermere Church.
Sydney Town Hall	Eiffel Tower, Paris.
N.S.W.	Dunsfold Parish Church.
Hammersmith Parish Ch.	Aylesford do.
Gateshead Clock Tower.	St. Mark's Church, St.
Duke of Albany Memorial,	Helen's.
Cannes.	Royal Normal College
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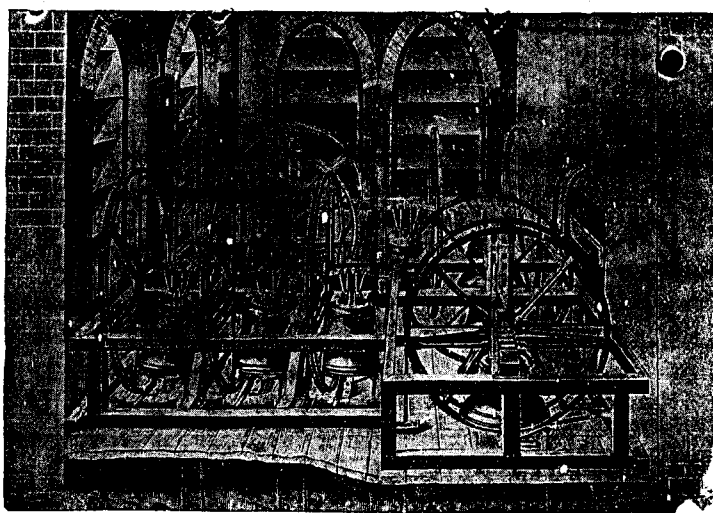
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# The Bell News and Ringers' Record.

No. 1031.]

SATURDAY, JANUARY 11, 1902.

[Vol. XX.

## STOURBRIDGE, WORCESTERSHIRE.

### DEDICATION SERVICE OF A NEW BELL.

On Sunday, December 15th, at the church of St. Thomas, the dedication of the new 7th bell, provided by public subscription to replace the cracked one in the ring of eight, took place at the morning service, the ceremony being performed by the Rev. D. Robertson, Rector of Hartlebury. There was a large congregation present. The service, which commenced with a processional hymn, was fully choral. At the conclusion of morning prayer the Rev. D. Robertson, proceeding to the west end of the church, offered the dedicatory prayers from the service authorised for use in the diocese of Worcester. On returning a course of Bob Triples was rung by the local company, and this was followed by the congregation joining in singing a specially-appointed hymn—"Hark! on high the joyful music."

In the course of an eloquent sermon, the Rector of Hartlebury made reference to the old bell. It must, he said, have rung at the coronation of four sovereigns, and probably tolled at the funerals of five. It had seen many changes, joys and sorrows, of nation and of the town. It had rung for the victory of Waterloo and the fall of Sebastopol; it had celebrated many sad events and many joyous ones, and shared alike in the griefs and sorrows of the town. And now the new bell would still ring on with no uncertain sound, calling men to the House of God. Might it make some one think more deeply and seriously of life. Long might their bells, hanging between earth and heaven, pour forth music softly over the homes of the inhabitants. Though they had neither speech nor language, might their sound go forth for many a year to come over a peaceful parish. Might their voice often bring to some joy and consolation, and above all some spiritual thoughts. Might it help them in some measure to ascend in heart and mind to that heavenly state which Christ had gone to prepare for them far away, where the trials of earth would be forgotten, where no muffled peal would ever be heard, and no sorrow or death could enter.

The new bell was supplied by Messrs. Mears and Stainbank, of the Whitechapel foundry, and is of an exceedingly fine tone, considerably adding to their reputation as bell founders. It bears the inscription of the old bell, "Ye ringers all who prize your health and happiness be sober, wise, and you'll the same possess, 1759-1901." The peal was cast by their predecessors, Pack and Chapman. Other improvements include the strengthening of the frame, which add considerably to the go of the bells. The roof of the tower has been made waterproof, the vane and weathercock painted and regilded, also the three clock dials.

Ringers from Brierley Hill, Old Swinford, and Wollaston, were present at the opening, when touches of Bob Triples, Bob Major, and Grandsire Triples was rung. All present were pleased with the manner in which the work has been carried out by the above firm, and of the opportunity of once more being able to ring their full peal of eight.

## THE LLANDAFF DIOCESAN ASSOCIATION.

The annual meeting was held at St. Woolos, Newport, on Thursday, December 26th, 1901, the Rev. L. G. Richardson (curate) in the chair. There were thirty-nine members present. The minutes of the previous annual meeting were duly passed, as was also the balance-sheet for the year ending December 31st, 1900, showing a balance in hand of £25 3s. 7d.

It was proposed by J. W. Jones, seconded by Mr. F. Atwell, and carried "That the balance-sheet in the future be presented at the Easter Monday meeting for the previous year ending 31st December."

The following officers for the ensuing year were unanimously elected:—Mr. Thomas (Penarth), Master; Rev. Minor Canon Price, Hon. Secretary and Hon. Treasurer; Mr. J. H. Aldridge, Assistant Hon. Secretary; Messrs. E. Davies and J. Clutterbuck, Auditors.

The question of signing the certificates was then discussed at length. The Hon. Secretary was instructed to tender the heartiest thanks of the Association to Mr. Halliday for the beautiful certificate he had designed, and to ask him to accept a complimentary copy of the same to be framed according to his wish.

Mr. Biss informed the members that the Railway Companies were prepared to issue passenger tickets at a reduced rate, so long as application was made in due time to the company, and the number of tickets be not less than eight.

A lengthy discussion then followed as to the place for the next annual meeting. Finally resolved that the annual meeting be held at St. John's, Cardiff, on Boxing Day, 1902. Also resolved that the meeting usually held in July be held in the year 1902, on the August Bank Holiday, in the hope of better attendance. Thirteen new members were elected. The Instructors reports were very satisfactory, and they were authorized to continue their instruction until they felt it was no longer needed.

The Secretary was asked to renew the offer of £5 to the new Vicar of Penarth for the funds of the Association to assist him to open a fund for the completion of the full octave of bells in his tower. A vote of thanks to the Dean of Llandaff was heartily given for his cheque for two guineas to qualify as a life member. Mr. Stevens, the churchwarden of St. Woolos, who was present at the meeting, and who had done so much towards the pleasurable day, was unanimously elected as a hon. member of the Association, and a complimentary certificate was given him. It was unanimously decided to present the Hon. Secretary with a framed certificate of membership in return for his services.

Votes of thanks were given to Rev. L. E. Richardson for presiding and for his pleasant address to the men in the church at the service which was held previous to the meeting, and for the kind hospitality which he and Mrs. Richardson had shewn the members by seeing to the excellent tea; also to Mr. Stevens, the churchwarden, and his son, Mrs. Stevens, and Miss Stevens, for their kindness in seeing to and providing the tea.

Some splendid change ringing was afterwards done, and a very pleasant day was spent.

## ST. MARGARET'S, IPSWICH.

The following extracts are from an Ipswich paper. Our correspondent says he does not differ from the opinion expressed by the writer of the article, but the chiming that followed was a fine example of tintinnabulation:—

But what, in the name of goodness, was somebody up to in the belfry of St. Margaret's church at six o'clock on the morning of Christmas day? Had some naughty schoolboys stolen the keys and got up to mischief with the bells, or what? Anyway, all the parishioners who have the misfortune to live within hearing of the church bells were woken from their comfortable morning sleep by somebody attempting to play pieces of impossible tunes on the bells of St. Margaret's—I suppose with a blacksmith's hammer.

Now, to begin with, nobody wants to hear tunes of any kind whacked out of the unconscious bells at that unearthly hour of the morning, be it Christmas or any other day. And, secondly, bells are not proper instruments for whacking tunes out of at all, more especially those which are not arranged with a proper sequence of tones and semi-tones. What some of the tunes were I have not the least idea. I managed to recognise the first eight bars of "Rousseau's Dream." Poor Rousseau, it must have been a nightmare if it was anything like that. But the climax of absurdity was reached when they tried the first few bars of "God save the King," with several notes absent.

I do not know who the churchwardens of St. Margaret's are; I don't know who the player or players were; I don't know whose idea it was, but I do beg of them, one and all, not to let us have a repetition of the performance. Why, if I had gone round the parish at that early hour and disturbed the parishioners, and woken up the frightened children, as those bells did, I should have had forty shillings or a month as a reward, and serve me right, too.

The ringer referred to in the above was William Motts, of the Norwich Diocesan Company.

## THE LLANDAFF CATHEDRAL COMPANY.

On Saturday evening, January 4th, the members of the Cathedral band of the Llandaff Diocesan Association, through the generosity of the Dean and Chapter, held their annual supper at The Mitre hotel, Llandaff. An excellent repast was served by hostess Philpott, to which the men did ample justice. With the Rev. Connop L. Price in the chair, a pleasant evening was subsequently spent, several of the members contributing songs. The Rev. Connop L. Price alluded to the harmonious feeling which had prevailed during the past year in the tower, and mentioned the keen interest which the Dean and Chapter took in the doings of the men.

## RINGERS' MEETING.

The usual annual meeting of the ringers of North Cerney, and Charlton Kings, Gloucestershire, was held on January 6th last (old Christmas Day), at Leckhampton. Friends from several other towers were present, the towers represented being Siddington, Edgeworth, Leckhampton, St. Mary's, Cheltenham, and St. Mark's, Cheltenham.

About forty-five sat down to dinner in the Leckhampton

Parish Hall, the vicars of Leckhampton and Charlton Kings, with their curates and churchwardens, being also present. The afternoon and morning were spent in ringing on the tower bells of Charlton Kings and Leckhampton, and the evening in handbell ringing and singing. Votes of thanks were accorded to the Rev. C. Astae (vicar of Leckhampton) for the use of the bells and of the parish room; and also to Messrs. W. Townsend and W. Dyer for their capital arrangements. Great praise was given to Mrs. Harley and Mrs. Cook for the manner in which the dinner was provided and served, the singing of the National Anthem bringing a most enjoyable day to a close. The place chosen for next year's gathering was Siddington.

## TO COMPOSERS.

A valued contributor sends the following:—

We have heard it stated several times that most methods are worked out, and that very few problems in composition are left. We therefore call our readers, attention to the following unsolved problems, and when they are cleared off we will try and find some more:—

1. To compose the extent of a joint of beef without either bone or gristle.
2. To discover twenty years of married life with the fewest number of "rows."
3. To discover comfortable lodgings in the minimum number of "changes."
4. To obtain the persons (whoever they may be) responsible for the South African war in as many parts as possible. The more the better, and it doesn't much matter whether they are regular or not. X.

## THE ST. PETER MANCROFT SOCIETY.

On Thursday, December 12th, 1901, the above society met at headquarters for the purpose of presenting to Mr. Frederick Knights, to mark the 50th anniversary of his birthday, a handsome case of briar pipes and a silver-mounted cigar case, suitably engraved.

The presentation was made by the Master, Mr. George Howchin, who referred to the great interest Mr. Knights had taken in matters connected with the art in Norwich for very many years, and particularly to his labours in instructing almost all the probationers who have joined the society during the last twenty-five years.

Mr. Knights, in responding, thanked all the subscribers, and complimented them upon their powers of secrecy, and expressed the hope that the unity now existing amongst the members would continue.

## INSCRIPTION ON A TABLET IN ST. MARY'S TOWER, USK, MON.

Ob, cruel death! where lies thy bitter sting?  
Our echoing sighs shall through the valley ring;  
A greater ill thou could'st no way contrive,  
This stroke has wounded thousands yet alive.  
Mourn Britons, mourn, in doleful silence read  
Our noble chief lies numbered with the dead;  
But that great virtue that here filled his breast  
Now gives him peace and everlasting rest:  
Thou only from the earth hath set him free,  
For now in heaven he triumphs over thee;  
His bright ethereal form now upward flies  
Thro' heavenly regions quite beyond the skies;  
By all revered, still honoured by the brave,  
Loved by the wife, and prayed for by the slave.

Erected by  
H. WATKINS.  
JNO. NICHOLAS.  
M. DAVIES.

## NEW YEAR'S EVE AT ST. PETER'S, HALLIWELL, LANCASHIRE.

On New Year's eve the ringers of St. Peter's church, Halliwell, kept up the old custom of all having their supper together. They met at the residence of one of their members, Mr. Wm. Pennington's, at 15 mins. past eight, and before the clock struck nine, go was called and ample justice was being done to the good things provided. Changes were rung merrily on knives and forks, and after about half-an-hour's good work, the order to stand was given and no one seemed any worse for his exertion. The tables were cleared and then out came dulcimer, violin, and concertina, under the able fingers of Wm. Pennington, H. Morris, and E. Nightingale respectively. Duets, trios, etc., were played admirably by the ringers mentioned, and then songs came on the programme, J. E. Fleetwood, P. Hargreaves, R. Barlow, and E. Nightingale, all giving selections in good style. Time seemed now to be flying quickly towards the New Year, and as there was service at eleven o'clock, the ringers knew they would be expected to be in their positions. So that old refrain was heartily sung:—

The joy bells are ringing the Old Year away,  
Come, let us be merry on this New Year's Day;  
For the Old Year has gone, and the New Year has come,  
We wish you a Merry, and a Happy New Year.

And then the old favourite Christmas Hymn, "While shepherds watched their flocks by night" resounded cheerily through the house. A vote of thanks was passed to Mr. and Mrs. Pennington, and all the compliments of the season were wished them. And then—

Out went the men, all tried and true,  
They knew that they had work to do;  
Pleasure was left at Duty's call,  
So off they went, both one and all;  
The rain was coming down like mad,  
They made no murmur, for they all had  
Their overcoats and umbrellas too—  
So off they went, their duty to do.

After ringing for the service they all went inside to the service, and the hymns were as heartily sung as the songs had been in the earlier part of the evening. The vicar gave an appropriate address, but before it was quite finished ten minutes to twelve was signalled, and out crept the ringers as quietly as possible to

Ring out the old, ring in the new,  
Ring out the false, ring in the true.

At five minutes to 12 the bells were started in rounds, but at two minutes to the order to fire was given and was kept up until two minutes past, and then thirds and fifths rang out merrily through the pleasantly-situated little village. The rope of the treble bell kept coming out of the groove of the wheel, so it was impossible to ring any changes, but firing and Churchyard Bobs, as change ringers designate thirds and fifths, were rung until about half-past twelve. The usual New Year's greetings were passed between them all, and then off they trooped to to their respective homes, all very well satisfied with New Year's Eve.

J. E. F.

## CHURCH BELLS OF SUFFOLK.—BY THE REV.

J. J. RAVEN, D.D., F.S.A., of Emmanuel College, Cambridge. With up wards of 90 illustrations. Half-morocco, Roxburgh, 27s. 6d. nett; in cloth, 20s nett; packing and postage 1s. 6d. extra. This edition is limited to 500 copies. The large paper edition was all sold within a few days of issuing the first prospectus. "An unexpectedly entertaining book. His researches as to the Norwich founders will be found full of new historical matter. We heartily welcome Dr. Raven's contribution to Campanology."—*Saturday Review*.  
London:—JARROLD & SONS, 10 & 11, Warwick Lane, E.C.

## ST. PETER'S, CONGLETON, CHESHIRE.

### RESIGNATION OF THE RINGERS.

There has been a dispute between the Town Council and the churchwardens of St. Peter's, Congleton, as to the Council's liability for payments in connection with the church. This has entered this week on a new phase. These payments were the repair of the exterior of the fabric, the salary of the beadle, the repair of the clock, and winding up, and the salary of the caretaker, the repair of the bells, and the payment of one half of the ringers' salaries. These payments have hitherto been made under a clause in the deed of sale of the advowson. These salaries have been paid by the Corporation for a great number of years, they have bought new ropes for the bells, and also new flagpoles for the top of the tower. It is not many weeks since they put up a new pole, the old one having been broken and blown down in the street in a storm and gale; they also paid the fire insurance of the church, and it was through the Corporation selling the advowson for £500 to a Miss Rowley, on certain payments they would pay, that this dispute has happened. Both the Corporation and wardens took counsel's opinion as to the liability of the former to pay these sums; as these did not agree, legal proceedings seemed not improbable, though nothing has been made public in the matter for some months past. In the meantime the bellringers have only drawn one half of their salaries, viz., the £8, or £2 per quarter, paid by the churchwardens. After waiting patiently for over nine months for a settlement, the ringers decided on taking a step which, though very unpleasant and repugnant to them, they think will be likely to bring the matter to a head. For this reason they decided to adhere to their usual old custom of ringing the old year out and the new year in, and then to resign their positions. This was carried out on Wednesday, when a letter of resignation and the keys of the belfry were delivered to the Vicar by the secretary of the ringers. The members are all members of the Chester Diocesan Guild, and have the full sympathy of the whole of the inhabitants and ratepayers in the present deadlock, as the one verdict is: the ringers have just done the right thing to bring the dispute to an end. It has been in all the local papers, also the Manchester and Staffordshire papers, and they all say we have taken the proper course. Congleton and Macclesfield papers have taken our cause up very strongly. On Sunday there was one bell tolled, the tenor, by the gravedigger! I have just read a piece in a Manchester evening paper: "On Sunday, owing to the ringers sending in their resignations and the keys of the belfry, the splendid peal of eight bells at the Old Parish Church of St. Peter, Congleton, was silent, with the exception of one, this was dolefully tolled by the verger to call the parishioners to service."!! To hear the remarks in the town to me, also letters, were all in one tone, viz., you have done the right thing, and it will bring some members of the Town Council to their senses. The reason this dispute about the several payments, is, the non-conformists have the majority in the council—out of the twenty-four members there are only nine churchmen. If the conservatives and churchmen had been in power there would not have been a dispute, as they have told me themselves. They pay the verger now for ringing the one o'clock, or dinner bell, and the eight o'clock, the curfew.

On New Year's Eve we started to ring the old year out at 7 o'clock, and rang until 8.30. We then adjourned to the house of the secretary and had our annual supper of roast beef, etc., of which a few rounds and plain courses were successfully got through, finishing with a touch of cheese and celery. After the usual loyal toasts had been got through, etc., the evening was spent in songs, interspersed with handbells until 11.30; we ascended the tower and rang 480 Grandsire Doubles, and at 11.55 the treble man was told to set his bell, and so on until the 7th. On the stroke of 12 the tenor was rung twelve times and set for three minutes, then we fired them down after ringing King's, Whittington, and Tittums at 12.30. After that we bid goodbye to the dear old bells for the time being. We adjourned to the Secretary's, and Mrs. Secretary had a bowl of punch ready, and we wished each one a Happy New Year, after the most enjoyable evening ever had, and went home.

JAS. PERRY.

**B**ELL CASTER wanted.—Apply, stating age, terms, and experience in confidence to "Foundry," care of this paper.

## Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## SCIENCE AND ART.

SIR,—However interesting it may be to discuss whether ringing is a science or an art—and truly Mr. Daniell has a genius for starting an interesting discussion on the most unpromising subjects—such a discussion can hardly be of any practical value. I don't suppose any one would ring Stedman Triples any the better for having a profound conviction that what he was doing was a fine Art—without or without the capital A. It's the *thing* that matters not what you call it. "A rose with any other name"—the quotation is trite no doubt, but the truth is indisputable. But there is one branch of ringing where a little may be said on this subject. I don't know whether composers call their work Art or not. I *do* know they do, and always have, acted and written, and spoken, as if it were an Art. The very name they call themselves shews it.

And the result is a quite incorrect idea of what has really happened. When a man has composed a peal, which incorrect idea shews itself in a number of ways too numerous to mention, Mr. Daniell and others compare ringing with music. Both he says have a scientific basis. Into the composition of both an æsthetic element enters. Here is where most people go hopelessly wrong. You can't compare musical composition with peal composition. Actual bell-ringing may be a branch of music. But peal composition is nothing of the kind, and music has nothing whatever to do with it. Of course musical composition has a scientific basis. The various notes have a scientific relation to each other which must be observed just as your dinner has a scientific relation to the size of your stomach.

But given the notes as a basis all the rest, all in fact that is music the musician supplies from his own brain. In fact he creates the music. Now turn to peal composition. Peal compositions are statements of certain facts connected with the different orders in which any given number of units may be placed. And because any fact which concerns any numerical unit is eternal it follows that every possible peal composition has always been and shall always be. That Holt's ten-part was as much an existing fact, ten cycles before the world was as it is now; and shall be as much an existing fact ten cycles after the world shall be.

See what this brings us to. Every peal composition is now actually in existence. But they are not all known. Then what your composer does is not to create but to discover. You can hardly imagine two musicians, let alone three, composing the same song independently, yet how often do two or three ringers drop on the same peal. Why? Simply because your musician, unhampered by any but general rules, creates, while your ringer, bound hand and foot by laws which he not only may not break but to which he may add nothing, does not create but discover. Again the notes in a musical score represent sounds. The sound is the thing. The notes in the score are the symbols, and without the sound the score is meaningless. But in a peal composition what do the figures represent? Themselves. They are not merely symbols, they are the thing itself. Or at most they represent an abstract idea. They do not represent sounds. They do not necessarily represent bells. True it is of course that practical ringing is founded on, and uses theoretic ringing. But peal compositions are complete in themselves without actual ringing could exist—do exist quite independently of bells. The sequence 12345678 is musical, but you can substitute eight letters—eight stones—eight abstract ideas—anything you please. Your composition is just as complete.

I do think it is time we began to get out of the old slipshod ideas about composition. Whatever practical ringing may be, theoretic ringing is certainly a science and in no way an art, and the sooner composers understand what that means the sooner we shall be saved from the misunderstandings which necessarily arise from the present idea of considering composers to have a kind of vested interest in the peals they publish.

J. ARMIGER TROLLOPE.

SIR,—Mr. Daniell fails to understand me, and it is my fault in not being more explicit. I will endeavour to explain, on the

understanding that it is my opinion only, with no authority to back me up, and I am open to correction by Mr. Daniell or any one else. We must be clear as to what fine art is before we can say whether change-ringing is fine art. To me fine art is the embodiment of ideas and thoughts expressed with soul and feeling, as exemplified in poetry, music, painting, etc. I can trace none of these essentials in change-ringing, but can only see an arrangement of numerals, demonstrated on bells by those who have committed to memory a method invented by a mathematician. The essential point of change-ringing is that a number of changes shall be rung without repetition, completed by the same change from which the start was made. Below eight bells the extent must be rung to rank as a peal, and consequently the music is the same whichever method is rung. On the higher number of bells the composer has scope to provide a rule by which the bells are arranged in a preferable musical position, but in all peals the absence of repetition is the essential condition, and not the music. Orchestral music may be fine art or not, depending for its class on the time kept and tone produced by the performers. Here is where the ringer is handicapped, he has all the tone fixed for him, and regularity of striking in a memorised system is only open to him. His performance takes first rank as a concentrated effort of memory, but that is not fine art. The composer of peals and inventor of methods is limited to the finding of new ways and providing new rules for obtaining a series of numerals without repetition. This, again, is not fine art, but science as pure as the works of Euclid. I would point out to Mr. Daniell that Mr. Bulwer's confirmation of Sir George Grove's pronouncement on change-ringing was worded, "change-ringing is a branch of musical science," and that does not necessarily include it as a branch of music. Mathematics is a branch of building science, but is not a branch of the building.

G. T. DALTRY.

## A WITHDRAWAL.

SIR,—I must apologise to Rev. E. B. James and Mr. J. J. Parker for having trespassed upon their preserves, and, at the same time withdraw all claim.

G. LINDOFF.

## NAME PEAL.

SIR,—I see by "THE BELL NEWS" of November 30th, 1901, that a peal was rung at Netherton, Worcestershire, by a band of all one name—"Smith"—who claim the first peal ever rung by a band of all one name. I would thank you to inform Mr. Jno. W. Smith that a peal was rung at Tiverton, Devon, December 19th, 1894, by a band not only of one name, but one family, and duly reported in "THE BELL NEWS," December 29th, 1894.

RICD. GRATER, JUN.

CORRECTIONS.—The letter of Mr. R. A. Daniell, printed last week, was encumbered, unfortunately, with a few compositor's errors. Perhaps the most important was the word "figures" instead of "fugues," in the sixth line of the fourth paragraph. The word "all" was also left out in the second line of the last paragraph.

## BELLFOUNDING OPERATIONS

CARRIED OUT IN 1900 AND 1901 BY MESSRS. TAYLOR.

Three new rings ten—viz.: Beverley Minster, Yorkshire, tenor 41½ cwt.; St. Mary's Church, Beverley, tenor 34½ cwt.; and St. Mary's Church, Glasgow, tenor 32½ cwt. (the gift of Isaac Pearson, Esq.).

Fourteen new rings of eight—viz.: Ambleside Parish Church, Westmoreland, tenor 32½ cwt.; Eccleston New Church, Cheshire (the gift of the late Duke of Westminster), tenor 26½ cwt.; Newton-le-Willows, Lancashire, tenor 24½ cwt.; All Saints' Church, Gosforth, near Newcastle-on-Tyne, tenor 22½ cwt. (the gift of Cecil Cochrane, Esq.); Hallow, Worcestershire (the gift of Mrs. Wheeley Lea), tenor 21½ cwt.; St. Cuthbert's Church, Edinburgh (the gift of Mrs. Anderson), tenor 21 cwt.; Cardington, Bedfordshire (the gift of Samuel Whitbread, Esq.), tenor 20½ cwt.; Samlesbury, Lancashire (the gift of Mrs. Miller Crook), tenor 19½ cwt.; Malvern Link, Worcestershire, tenor 16½ cwt.; Hugglescote, Leicestershire, tenor 16½ cwt.; Sunbury, Middlesex (the gift of Sir F. Dixon Hartland, Bart.), tenor 14½ cwt.; South Wigston, Leicestershire (the gift of Thomas Ingram, Esq.), tenor 14½ cwt.;



Emmanuel Church, Southport, Lancashire, tenor 12½ cwts.; and Ramsbottom, Lancashire, tenor 9½ cwts.

Also one new chime of eight bells for St. Anne's Church, Ballyshannon, co. Donegal (the gift of H. Stubbs, Esq.), tenor 23½ cwts.

Two new rings of six—viz.: Oadby, Leicestershire (the gift of Geo. H. Hodges, Esq.), tenor 13 cwts.; and Hunton, Kent, tenor 11½ cwts.

Three new rings of five—viz.: Burgess Hill, Sussex, tenor 14½ cwts.; Wykeham, Yorkshire (the gift of the late Dowager Viscountess Downe), tenor 9½ cwts.; and Newborough, Staffordshire, tenor 7½ cwts.

Four sets of five bells for Cambridge, quarters and hour—viz.: Newton Town Hall, co. Montgomery, hour bell 28½ cwts.; Dukinfield Town Hall, Cheshire, hour bell 14½ cwts.; Richmond, Yorkshire, hour bell 5½ cwts.; and Headingley, near Leeds, for a private house, hour bell 4½ cwts.

Also a new chime of twelve small bells for Lexden Church, Essex, tenor 7½ cwts.

#### AUGMENTATIONS AND RESTORATIONS.

The ring of twelve of Painswick, Gloucestershire, rehung in a new iron frame.

A treble and tenor to complete the octave at Lymington, Hampshire; three trebles to complete the octave at Ripley, Derbyshire; and two trebles to complete the eight at Watermoor, near Cirencester; Barwell, Leicestershire; New Mills, Derbyshire; Lydney, Gloucestershire; and Church Lawton, Cheshire. A new ring of eight, except the tenor, at Broughton-in-Furness, Lancashire. The following rings of eight rehung in new iron frames, viz.: St. John's, Margate; Waltham Abbey; Swaffham, Norfolk; and Leigh, Lancashire; and the following rebung in the old frames, viz.: Louth, Lincolnshire; and St. Chad's, Headingley, near Leeds.

The following augmented or restored, viz.: the rings of six of Henstridge, Cannington, Backwell, Exton, and Chipstable—all in Somerset; Hoar Cross, Staffordshire; Winshill; and Stanton-by-Dale, Derbyshire; Langbam, Rutland; Allesley, Warwickshire; Caston, Northamptonshire; Balderton, Nottinghamshire; Witcomb, Gloucestershire; Bletsoe, Bedfordshire; Walton-on-the-Hill, Lancashire; and Bridekirk, Cumberland; and the rings of five of Deeping St. James; Surfleet; and Ashby-de-la-Launde, Lincolnshire; Oakley; Harlington; and Little Staughton, Bedfordshire; Shotesham; and Tasburgh, Norfolk; Stetchworth, Cambridgeshire; and Weston-in-Gordane, Somerset.

Also many chimes and rings of less than five, and many single bells.

We have work in progress for 1902 as follows:—

The rehanging in a new iron frame of the eleven bells of Exeter Cathedral; also of the ring of ten of St. Mary's, Warwick, and the rings of eight of St. John's, Deansgate, Manchester, and of Halesowen, Worcestershire.

Also four new rings of eight, viz.: for Saltburn-by-the-Sea, Yorkshire; Market Harborough, Leicestershire; Shildon, co. Durham; and Buckley, co. Flint. A new ring of eight (except the seventh) for Ashby Folville; a new ring of eight (except the three largest) for St. Peter's, Derby; a new ring of six (except the fifth) for Duston, Northamptonshire; and a treble to make six, for Emberton, Bucks.

#### KIRKLEATHAM, REDCAR, YORKSHIRE.

These bells have been rehung by Messrs. White and Sons, of Appleton, Berks, and the go of them has been pronounced excellent, and gives great satisfaction to the local squire and churchwardens.

CHANGES OF ADDRESS.—The present address of Mr. J. A. Trollope is Clayton Villa, Hastings Road, Ealing, W.—Mr. Harry Chapman has removed from 113, Trafford Road, to 49, Goodiers Lane, Salford.

FOR SALE Cheap.—20 Handbells, by Taylor. Size E20 to F5 in C. For four ringers. Box, baize and books including 70 tunes so that any one can learn to ring. A grand opportunity for anyone forming a band. All the above are in good condition. Further particulars of H. T. HOLDERNESS, 10, Southgate, Sleaford, Lincolnshire.

#### CHRISTMAS BELLS.

THE WORK IN A BELFRY—GRANDSIRE AND STEDMANS—CHAT WITH AN OLD RINGER.—BY A SPECIAL COMMISSIONER OF A WEEKLY PAPER.

(Continued from page 413.)

Formerly bells were baptised. It is related of St. Winifred's bell in Flintshire that it was christened in honour of the saint. They took hold of the rope, gave a name to the bell, and the priest sprinkled it with holy water. He then clothed it in a fine garment and blessed it. It was, according to Pennant the historian, "endowed with great power, decayed all storms, diverted the thunderbolt, and drove away evil spirits." This notion of bells driving away storms was universally believed in ancient days. Thus we have an old monkish rhyme:—

Men's death I tell  
By mournful knell,  
Lightning and thunder  
I break asunder,  
The wind so fierce  
I do disperse,  
Men's cruel rage  
I do assuage.

Mrs. Philips, wife of a journalist at one time well known in Manchester, alludes in some verses to a superstition regarding the great bell of Whitby Abbey. In 1536 the bell was taken down and put on board ship for removal to London. A storm arose, however, and just outside the harbour the vessel was wrecked, and the bell lost. To this day the natives will tell you that on occasion the bell may be heard tolling far down under the waves. The oldest peal of bells in England hangs in a Lincolnshire church—in which county, by the way, may be found some of the most curious inscriptions on bells extant. Here is one sample: "766r. S. W. snedraw hcruc W. O. T. irom otnemem." A puzzle most assuredly until you start to read it backwards, when the meaning is plain—"Memento mori T. O. W. churchwardens, W. S. 1667." One of the oldest mottoes runs:—

My roaringe sounde dothe warning geve  
That men cannot heare always lyve.

Now let us inquire what kind of men are those who ring our church bells. "The ringers," as they are familiarly called, are a class apart from their fellows, and are intensely proud of their calling. They are usually silent men, though they can be humorous enough on occasion. Quaint I have always found them, and I have chatted with a good many at one time or other. But a little while ago I had a gossip with a man, an old Yorkshireman, familiarly known as Long Jack, who pulled the ropes over forty years ago, and he told me much of interest about his hobby. "It is fascinating work, ringing the bells," said he; "and you will very rarely find a man who has taken his coat off in a belfry give it up. Many people look down on the bellringer, because they think his work is just nothing beyond pulling a rope, which shows how ignorant some folk be. If outsiders knew what was entailed by change-ringing, or had any idea of the different methods, they would talk in a different strain. Take a peal of grandsire-triples, for example. This involves 5040 changes on eight bells, seven of which change, with the tenor coming in behind—i.e., ringing at the end of each change. To do this occupies about three hours on an average, and it involves work both of the body and brain. Boots are taken off, slippers being worn, and coats, waistcoats, braces, collars, and neckties are thrown on one side, and even then you often find you have too much on. At times the ringing takes up still longer, for if one man rings wrong, and the peal breaks, it has all to be done over again from the start—unless, of course, the break takes place near the end, when time will not allow a repetition. Then the muddler has a very warm time of it, I can assure you, at the hands, or rather the tongues, of his fellows.

(To be continued.)

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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS, Walthamstow, London." All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

## The Bell News &amp; Ringers' Record.

SATURDAY, JANUARY 11, 1902.

FURTHER accounts continue to reach us with regard to the excellence of the long peal at Birmingham. But our correspondents may be reminded that the character of the performance is well-established, and there is no need for any further comment upon it. One of our friends points out, and not impertinently, we think, that the composition of the band differed somewhat from former Birmingham companies who have tried to break the record, in that some of the members came from several, and in one or two cases distant, parts of the United Kingdom; previous Birmingham records being effected by ringers belonging to the borough or the neighbourhood. There is very little in this remark, though. One thing we must point out.

The extract which appeared in this paper last week from a London daily contained a statement contrary to fact. The Birmingham correspondent of this paper evidently had been betrayed into an attempt to convert hearsay into fact. We have it from a very trustworthy source that the doors were locked at the commencement of the peal, and no one beside the ringers were in or entered the tower until after the bells came round.

## THE OXFORD SOCIETY.

The members of this society held their annual dinner at the residence of Mr. C. Hounslow, "Ringwell," Iffley Road, Oxford, on Friday, January 3rd, when a very enjoyable evening was spent. The Rev. F. E. Robinson (Master of the Oxford Diocesan Guild) took the chair, and had the pleasing duty to present to Mr. C. Hounslow, on behalf of the society, a walking stick. An inscription on a silver band read as follows:—

"Presented to Mr. C. Hounslow by the Oxford Society of Change-Ringers. 3rd January, 1902."

## The Metropolis.

## THE WATERLOO SOCIETY, LONDON.

On Saturday, January 4, 1902, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. PETER, WALWORTH,

## A PEAL OF STEDMAN TRIPLES, 5,040 CHANGES;

THURSTANS'S FOUR-PART. Tenor, 15 cwt.

HERBERT LANGDON .. .. Treble.	† ERNEST H. OXENHAM .. 5.
WILLIAM CHARGE† .. .. 2.	JAMES E. DAVIS .. .. 6.
REUBEN CHARGE† .. .. 3.	THOMAS LANGDON .. .. 7.
FREDERICK G. PERRIN .. 4.	ARTHUR N. HARDY .. .. Tenor.

Conducted by THOMAS LANGDON.

†First peal of Stedman Triples. Mr. Langdon's first in the method as conductor.

## Handbell Peal.

## THE MIDDLESEX COUNTY ASSOCIATION.

On Sunday, January 5, 1902, in Two Hours and Fifty-six Minutes,

AT THE RESIDENCE OF MR. A. W. BRIGHTON, 71, SOUTHSK ROAD, FOREST GATE, E.,

ON HANDBELLS, RETAINED IN HAND,

## A PEAL OF TREBLE BOB ROYAL, 5080 CHANGES;

IN THE KENT VARIATION.

GEORGE R. PYE .. .. 1-2.	ERNEST PYE .. .. 5-6.
WILLIAM PYE.. .. 3-4.	*ALFRED W. BRIGHTON.. 7-8.
*WILLIAM KEEBLE .. .. 9-10.	

Composed by W. BOOTH, and Conducted by WILLIAM PYE.

\*First peal in the method on handbells; also by the Association.

## The Provinces.

## HALLIWELL, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

(BOLTON BRANCH.)

On Thursday, December 12, 1901, in Two Hours and Fifty-four Minutes

AT THE CHURCH OF ST. PETER, HALLIWELL,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

COX'S SIX-PART. Tenor 16½ cwt.

WM. THORNLEY.. .. Treble.	T. BARLOW.. .. 5.
R. DUCKWORTH .. .. 2.	R. BARLOW.. .. 6.
J. FLEETWOOD .. .. 3.	WM. PENNINGTON .. .. 7.
J. GREGORY.. .. 4.	†J. GREENWOOD .. .. Tenor.

Conducted by WM. THORNLEY.

†First peal. Rung in honour of the conductor, who for twenty-one years has been connected with the above belfry.

## MARGATE, KENT.—THE KENT COUNTY ASSOCIATION.

On Saturday, December 21, 1901, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. JOHN,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 23 cwt.

HARRY BARTON .. .. Treble.	ARTHUR H. SAXBY .. .. 5.
EDWARD E. FOREMAN .. 2.	HENRY CASTLE .. .. 6.
ERNEST VERRIER* .. .. 3.	THOMAS TABRETT .. .. 7.
PHILIP H. PIERCE .. .. 4.	*ARCHIBALD KAY.. .. Tenor.

Conducted by H. BARTON.

\*First peal.

## LANGLEYBURY, HERTS.

## THE HERTFORDSHIRE ASSOCIATION, AND THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, December 21, 1901, in Two Hours and Forty-seven Minutes,

AT THE CHURCH OF ST. PAUL,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford and Kent Treble Bob, Double Oxford, Double Court, College Single, Oxford Bob, and Plain Bob.

Tenor 8 cwt.

FREDERICK W. BRINKLOW Treble	HUBERT EDEN .. .. 4.
HENRY HODGETTS .. .. 2.	FREDERICK T. C. NEVETT .. 5.
WILLIAM HODGETTS .. .. 3.	GEORGE N. PRICE .. .. Tenor.

Conducted by GEORGE N. PRICE.

First peal on the bells.

## NEWCASTLE-ON-TYNE.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Monday, December 23, 1901, in Three Hours and Ten Minutes,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES. Tenor 19 cwt.

JOSEPH W. PARKER .. .. Treble	WILLIAM T. ROBSON .. 5.
ROBERT C. HUDSON .. .. 2.	*ERNEST E. FERRY .. .. 6.
ROBERT S. STORY .. .. 3.	THOMAS T. GOFTON.. .. 7.
RICHARD A. GOFTON .. 4.	ROBERT H. BRUNDLE .. Tenor.

Composed and Conducted by THOMAS T. GOFTON.

\*First peal in the method. Mr. R. H. Brundle, for whom this peal was arranged, hails from Ipswich.

## GLOUCESTER.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION, AND THE ST. MICHAEL'S JUNIORS, GLOUCESTER.

On Wednesday, December 25, 1901, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES. Tenor 20 cwt.

GEORGE CONDICK, JUN. .. Treble.	ERNEST E. DAVIES .. .. 5.
JOHN AUSTIN .. .. 2.	WILLIAM J. SEVIER .. .. 6.
RICHARD A. JUDD .. .. 3.	GEORGE CONDICK, SEN. .. 7.
THOMAS NEWMAN .. .. 4.	WILLIAM T. PEGLER .. Tenor.

Composed by HENRY DAINS, and Conducted by JOHN AUSTIN.

## CHIPPING BARNET, HERTS.

## THE MIDDLESEX COUNTY ASSOCIATION.

On Thursday, December 26, 1901, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF BOB TRIPLES, 5040 CHANGES;

HUBBARD'S TEN-PART. Tenor 24 cwt

WILLIAM J. BALDWIN* .. Treble.	JOHN SUMPTER .. .. 5.
FRANK A. MILNE .. .. 2.	ERNEST W. MARSHALL .. 6.
JOHN WITTEY* .. .. 3.	†JOHN ARMSTRONG .. .. 7.
ALFRED R. GLASSCOCK .. 4.	†ALFRED D. CHIDWICK .. Tenor.

Conducted by JOHN ARMSTRONG.

\*First peal. †First peal in the method. †First peal as conductor.

## BEARSTED, KENT.—THE KENT COUNTY ASSOCIATION.

On Thursday, December 26, 1901, in Two Hours and Fifty Minutes,

AT THE CHURCH OF THE HOLY CROSS,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of College Single, Oxford and Kent Treble Bob, Oxford Bob, Grandsire, Canterbury, and Plain Bob.

EDMUND J. HYLAND .. Treble.	†ALFRED T. HYLAND.. .. 4.
WILLIAM T. HYLAND .. 2.	*CHARLES E. SMITH .. .. 5.
JOSEPH E. GRENSTED .. 3.	WILLIAM H. B. WILKINS.. Tenor.

Conducted by WILLIAM H. B. WILKINS

\*First peal with a bob bell. †First peal in seven methods.

## BRISTOL.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Thursday, December 26, 1901, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. MARY REDCLIFFE,

## A PEAL OF GRANDSIRE CINQUES, 5037 CHANGES.

Tenor 50 cwt.

JAMES HINTON .. .. Treble.	HERBERT TUCKER .. .. 7.
WILLIAM CAVE .. .. 2.	RAYMOND J. WILKINS .. 8.
FRED G. MAY .. .. 3.	CHARLES TOMKINS .. .. 9.
ALFRED PEARCE .. .. 4.	JOHN BURFORD .. .. 10.
GEORGE T. DALTRY .. .. 5.	HENRY PORCH .. .. 11.
HENRY PRING .. .. 6.	WILLIAM STOWELL .. .. Tenor.

Composed by JOHN CARTER, and Conducted by HENRY PORCH.

First peal of Grandsire Cinques on the bells.

## DARTFORD, KENT.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS, AND THE KENT COUNTY ASSOCIATION.

On Thursday, December 26, 1901, in Three Hours and Five Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 18½ cwt.

HERBERT P. HARMAN .. Treble.	WALTER INGHAM .. .. 5.
RICHARD HIMS .. .. 2.	ROBERT R. NEWTON .. 6.
REUBEN COPELIN .. .. 3.	FREDERICK J. FRENCH .. 7.
FREDERICK HAYES .. .. 4.	ROBERT BRETT .. .. Tenor.

Conducted by HERBERT P. HARMAN.

The conductor has now called this composition from every bell.

## ST. ALBANS, HERTS.

## THE HERTFORDSHIRE ASSOCIATION.

On Friday, December 27, 1901, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF MINOR, 5040 CHANGES:

Being three 720s of Canterbury, three of Bob and one of Grandsire.

Tenor 14 cwt.

HARRY WALKER .. .. Treble.	JOSEPH EARWICKER .. .. 4.
— WELLS .. .. 2.	W. H. L. BUCKINGHAM .. 5.
EDWARD HULL .. .. 3.	EDWARD WHITBREAD .. Tenor.

Conducted by W. H. L. BUCKINGHAM.

## TEYNHAM, KENT.—THE KENT COUNTY ASSOCIATION.

On Saturday, December 28, 1901, in Two Hours and Forty-seven Minutes,

AT THE PARISH CHURCH,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Oxford, Oxford Treble Bob, Oxford Bob, College Single, Kent Treble Bob, Canterbury and Plain Bob.

CHARLES E. SMITH .. Treble.	ALBERT J. DAY .. .. 4.
ALFRED T. HYLAND .. 2.	JOSEPH E. GRENFED .. 5.
EDMUND J. HYLAND .. 3.	WILLIAM H. B. WILKINS .. Tenor.

Conducted by WILLIAM H. B. WILKINS.

## HUGHENDEN, BUCKS.—THE OXFORD DIOCESAN GUILD.

On Saturday, December 28, 1901, in Three Hours,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES.

Tenor 12½ cwt.

WILLIAM TRUSS .. Treble.	FRANK K. BIGGS .. .. 5.
JOHN C. TRUSS .. .. 2.	RALPH H. BIGGS .. .. 6.
GEORGE MARTIN .. .. 3.	THOMAS H. TAFFENDER .. 7.
FRANK BOREHAM .. .. 4.	JOHN EVANS .. .. Tenor.

Composed by JAMES W. WASHBROOK, and Conducted by JOHN EVANS.

## RANMORE, SURREY.—THE SURREY ASSOCIATION.

On Saturday, December 28, 1901, in Two Hours and Fifty-three Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 20 cwt. 2 qrs. 14 lbs.

ARTHUR C. OTWAY .. Treble.	JOHN HOYLE .. .. 5.
JOHN WYATT .. .. 2.	EDWARD HULL .. .. 6.
CHARLES DEAN .. .. 3.	ARTHUR DEAN .. .. 7.
JOHN WHITE .. .. 4.	JOHN H. CROPLEY .. Tenor.

Conducted by ARTHUR DEAN.

## STOKE POGES, BUCKS.—THE OXFORD DIOCESAN GUILD.

On Monday, December 30, 1901, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. GILES,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being forty-two 6-scores.

Tenor 12 cwt.

JOHN BATEMAN .. Treble.	CHARLES HARTLEY .. .. 4.
WILLIAM HENLEY .. .. 2.	WILLIAM J. BATEMAN .. 5.
GEORGE H. GUTTERIDGE .. 3.	ERNEST H. HAWKINS .. Tenor.

Conducted by GEORGE H. GUTTERIDGE.

Rung with the bells deeply-muffled as a last tribute of respect to the late Rev Vernon Blake, who was for thirty-five years Vicar of this parish, and whose funeral took place on that day.

## EAST RETFORD, NOTTS.

## THE NORTH NOTTS ASSOCIATION.

On Tuesday, December 31, 1901, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. SWITHUN,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES

HOLT'S TEN-PART.

Tenor 24 cwt.

ARTHUR SWANNACK* .. Treble.	GEORGE R. WINTER .. 5.
ERNEST COLLINGBURN .. 2.	HARRY WARBURTON .. 6.
ARTHUR T. WINTER .. 3.	JOSEPH B. JOYNES .. 7.
ROBERT MILES .. .. 4.	GEORGE W. D. METCALER Tenor.

Conducted by JOSEPH B. JOYNES.

\*First peal. Rung with the bells half muffled to mark the close of the year.

## CIRENCESTER, GLOUCESTERSHIRE.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Tuesday, December 31, 1901, in Two Hours and Fifty-eight Minutes,

AT THE PARISH CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. CARTER'S TWELVE-PART.

Tenor 20½ cwt. in E minor.

FRANCIS W. BOND .. Treble.	FREDERICK PROTHEROUGH .. 5.
CHARLES L. SADLER .. 2.	H. CHARLES BOND .. .. 6.
FRANCIS J. LEWIS .. 3.	H. THOMAS GARDNER .. 7.
ALBERT E. EDWARDS .. 4.	HENRY CLUTTERBUCK .. Tenor.

Conducted by FRANCIS J. LEWIS.

The above was rung on the minor eight, with the bells half muffled, for Divine Service on New Year's Eve, and it is believed to be the first peal rung in a minor key.

## BITTON, GLOUCESTERSHIRE.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Tuesday, December 31, 1901, in Two Hours and Fifty Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being forty-two six-scores.

Tenor 18 cwt.

GEORGE HILLIER .. Treble.	ALBERT MILLER .. .. 4.
ALFRED BROOKES .. .. 2.	WILLIAM SOMMERVILLE .. 5.
CHARLES BEER .. .. 3.	GEORGE MILLER .. .. Tenor.

Conducted by WILLIAM SOMMERVILLE.

"BELL NEWS" WANTED.—Mr. T. Laver, of 21, Cross Park, Heavitree, Exeter, requires back numbers for November 23rd and December 2nd last. Perhaps some of our readers can oblige.

## TUNSTALL, KENT.

## THE KENT COUNTY ASSOCIATION.

On Tuesday, December 31, 1901, in Two Hours and Forty-nine Minutes,

AT THE PARISH CHURCH,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford and Kent Treble Bob, College Single, Oxford Bob, Grandsire, Canterbury, and Plain Bob.

GEORGE DRAIKES* .. .. Treble.	ALBERT J. DAY .. .. 4.
CHARLES E. SMITH .. .. 2.	*THOMAS JULL .. .. 5.
JOSEPH E. GREYSTED .. .. 3.	WILLIAM H. B. WILKINS..Tenor.

Conducted by WILLIAM H. B. WILKINS.

\*First peal. First peal on the bells by an entirely local band.

## SURFLEET, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

(EASTERN COUNTIES BRANCH.)

On Tuesday, December 31, 1901, in Two Hours and Forty Minutes,

AT THE PARISH CHURCH,

## A PEAL OF DOUBLES, 5040 CHANGES;

Being two 6-scores of Reverse Stedman, ten 6-scores of Stedman, eight 6-scores of Reverse Grandsire, twelve 6-scores of Grandsire, (s 3rd, 4th, 5th), and ten 6-scores of Grandsire (ordinary s.)

Tenor 12 cwt. in F.

ROBERT MARSHALL .. .. Treble.	RUPERT RICHARDSON .. .. 3.
FRED TOMLINSON* .. .. 2.	GEORGE TOMLINSON.. .. 4.
REV. H. LAW JAMES .. .. Tenor.	

Conducted by the REV. H. LAW JAMES.

\*First peal. This is the first peal on the bells, and the first by the local band.

## MITCHAM, SURREY.—THE SURREY ASSOCIATION.

On Tuesday, December 31, 1901, in Two Hours and Fifty Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
THURSTANS'S ONE-PART.

ROBERT SEWELL .. .. Treble.	ALBERT CALVER .. .. 5.
JAMES D. DREWETT .. .. 2.	LEWIN C. FERRIGE .. .. 6.
THOMAS GWYNNE .. .. 3.	WILLIAM S. SMITH .. .. 7.
JOSEPH FAYERS .. .. 4.	JOSEPH A. LAMBERT.. .. Tenor.

Conducted by WILLIAM S. SMITH.

## CHESTER.—THE CHESTER DIOCESAN GUILD.

On Tuesday, December 31, 1901, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. MARY-WITHOUT-THE-WALLS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.  
THURSTANS'S FOUR-PART. Tenor 20 cwt. in E flat.

V. CAIN* .. .. Treble.	WILLIAM MOULTON .. .. 5.
ARTHUR PRINCE† .. .. 2.	HENRY DEW .. .. 6.
ALFRED WILCOX† .. .. 3.	WILLIAM SCONCE .. .. 7.
JOHN SCONCE .. .. 4.	JOHN TOMLINSON .. .. Tenor.

Conducted by WILLIAM SCONCE.

\*First peal. †First peal of Stedman. First peal as conductor in the method. Rung with the bells half-muffled.

## ROMFORD, ESSEX.—THE ESSEX ASSOCIATION.

On Tuesday, December 31, 1901, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. EDWARD,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;  
IN THE KENT VARIATION. Tenor 17 cwt.

WILLIAM NASH* .. .. Treble.	†GEORGE ROUGHTON .. .. 5.
LEONARD W. COFSEY .. .. 2.	WILLIAM PYE .. .. 6.
HARRY F. DAWKINS .. .. 3.	WESLEY WATSON .. .. 7.
GEORGE R. PYE .. .. 4.	ERNEST PYE .. .. Tenor.

Composed by the late W. SOTTANSTALL, and  
Conducted by GEORGE R. PYE.

\*First peal in the method. †First peal in the method with a bob bell. Further reference elsewhere.

## NEWBURN, NORTHUMBERLAND.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Wednesday, January 1, 1902, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF SS. MICHAEL AND ALL ANGELS,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Oxford, College Single, Oxford Bob, Plain Bob, Woodbine, Kent and Oxford Treble Bob.

Tenor 16 cwt.

ROBERT MCFARLANE* .. Treble.	RICHARD A. GOFTON .. 4.
JAMES LEIGHTON .. .. 2.	JOHN W. ROBINSON .. 5.
JOSEPH A. GOFTON .. .. 3.	THOMAS T. GOFTON .. Tenor.

Conducted by JOSEPH A. GOFTON.

\*First peal.

## WALKDEN, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

(BOLTON BRANCH.)

On Thursday, January 2, 1902, in Two Hours and Forty-four Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
VICARS'. Tenor 13½ cwt.

JOSEPH BROOKES .. .. Treble.	SAMUEL OAKES .. .. 5.
JOHN WORTHINGTON .. .. 2.	ALFRED POTTER.. .. 6.
WILLIAM LEVER .. .. 3.	JOHN POTTER .. .. 7.
JOHN DENNER .. .. 4.	MATTHEW BERRY .. .. Tenor.

Conducted by JOHN POTTER.

Rung in honour of the wedding of Mr. W. Denner, the oldest ringer of the Walkden company, to Miss Glass, which took place that day at Collumpton, Devon.

## PENDLETON, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

(MANCHESTER BRANCH.)

On Friday, January 3, 1902, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,  
5056 CHANGES. Tenor 14½ cwt.

FRANCIS SMITH .. .. Treble.	GEORGE E. TURNER.. .. 5.
WILLIAM J. TAYLOR* .. .. 2.	SAMUEL GREENHALGH .. 6.
JOHN SMITH .. .. 3.	*HERBERT DRANSFIELD .. 7.
JOSEPH WINTERBOTTOM .. 4.	HARRY CHAPMAN .. .. Tenor.

Composed by T. T. GOFTON, and Conducted by HARRY CHAPMAN.

\*First peal in the method.

## BEDDINGTON, SURREY.—THE SURREY ASSOCIATION.

On Saturday, January 4, 1902, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MARY,†

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;  
JOHNSON'S TWELVE-PART. Tenor 20½ cwt. in E flat.

THOMAS TALBOT .. .. Treble.	JAMES WIGNELL .. .. 5.
HENRY BROOKER .. .. 2.	*ALFRED TRAPPITT .. .. 6.
JAMES RUMBLE .. .. 3.	*CHARLES GORDON .. .. 7.
ARTHUR J. FLOWMAN* .. 4.	*ALFRED CLAYTON .. .. Tenor.

Conducted by HENRY BROOKER.

First peal in the method on the bells, and was rung as a birthday compliment to Mr. C. Gordon, who has been a member of the company since July 1st, 1869. \*First peal in the method.

## BRISTOL.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, January 4, 1902, in Three Hours,

AT THE CHURCH OF ST. STEPHEN THE MARTYR,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5056 CHANGES. Tenor 21 cwt. in E.

CHARLES H. HORTON .. Treble.	GEORGE T. DALTRY.. .. 5.
JOHN THOMAS .. .. 2.	CHARLES H. TOMKINS .. 6.
HENRY PRING .. .. 3.	FRED G. MAY .. .. 7.
WILLIAM KNIGHT .. .. 4.	WILLIAM A. CAVE .. .. Tenor.

Composed by HENRY DAINS, and Conducted by WILLIAM A. CAVE.  
Rung as a birthday compliment to Fred G. May.

## BRISTOL.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Thursday, January 2, 1902, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ALL SAINTS.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5008 CHANGES. Tenor 18 cwt.

JAMES HINTON .. .. Treble.	CHARLES TOMKINS .. .. 5.
HENRY PRING .. .. 2.	WILLIAM A. CAVE .. .. 6.
WILLIAM KNIGHT .. .. 3.	HENRY PORCH .. .. 7.
FRED G. MAY .. .. 4.	GEORGE T. DALTRY .. .. Tenor.

Composed by HERBERT TUCKER, and  
Conducted by GEORGE T. DALTRY.

## HAWLEY, HANTS.—THE OXFORD DIOCESAN GUILD.

On Saturday, January 4, 1901, in Two Hours and Forty-five Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
A VARIATION OF THURSTANS'S FOUR-PART.

WILLIAM IVES .. .. Treble.	JAMES HUNT .. .. 5.
SEPTIMUS RADFORD .. .. 2.	BARZILLAI HAWKINS .. .. 6.
FRANK BLONDELL .. .. 3.	REV. F. E. ROBINSON .. .. 7.
JOHN J. JONES .. .. 4.	MAURICE STEER .. .. Tenor.

Conducted by the REV. F. E. ROBINSON.

## CHESTERFIELD, DERBYSHIRE.

## THE MIDLAND COUNTIES' ASSOCIATION.

On Saturday, January 4, 1902, in Three Hours and Twenty-eight Minutes,

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES;  
IN THE KENT VARIATION. Tenor 24½ cwt.

ALBERT E. THOMPSON .. Treble	*SAMUEL PRICE .. .. 6.
GEORGE HOLLIS* .. .. 2.	*GEORGE W. BEMROSE .. .. 7.
JAMES HUNT .. .. 3.	JOHN W. THOMPSON .. .. 8.
BENJAMIN A. KNIGHTS* .. 4.	ARTHUR KNIGHTS .. .. 9.
ARTHUR WORTHINGTON .. 5.	*ARTHUR CRAVEN .. .. Tenor.

Composed and Conducted by ARTHUR CRAVEN.

\*First peal of Treble Bob Royal. Rung on the occasion of the birthday of G. W. Bemrose, the band wishing him many happy returns.

## BIRMINGHAM.—THE ST. MARTIN'S GUILD.

On Tuesday, January 7, 1902, in Three Hours and Thirty-seven Minutes,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES.  
Tenor 36 cwt. in C.

WILLIAM H. GODDEN† .. Treble.	†ERNEST E. ALLAWAY .. .. 7.
ALBERT WALKER .. .. 2.	A. PADDON SMITH .. .. 8.
THOMAS REYNOLDS .. .. 3.	THOMAS MILLER .. .. 9.
WILLIAM SHORT .. .. 4.	HENRY MIDDLETON .. .. 10.
CHARLES DICKENS .. .. 5.	JAMES E. GROVES .. .. 11.
SAMUEL REEVES .. .. 6.	WILLIAM PAINTER .. .. Tenor.

Composed by the late HENRY JOHNSON, and  
Conducted by WILLIAM SHORT.

†First peal of Stedman Cinques.

## ASSTEAD, SURREY.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, January 4, 1902, in Two Hours and Forty-two Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
LATES'S ONE-PART. Tenor 14 cwt.

JOHN HOYLE .. .. Treble.	GEORGE N. PRICE .. .. 5.
JOHN WYATT .. .. 2.	HERBERT P. HARMAN .. .. 6.
WILLIAM WEATHERSTONE .. 3.	WILLIAM T. COCKERILL .. .. 7.
CHALLIS F. WINNEY .. .. 4.	WILLIAM CROPLEY .. .. Tenor.

Conducted by CHALLIS F. WINNEY.

## CAPEL, SURREY.—THE WINCHESTER DIOCESAN GUILD.

On Sunday, January 5, 1902, in Two Hours and Forty Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;  
Being 720 each of London Treble Bob, Violet College Exercise,  
Kent, London Scholars' Pleasure, Oxford and College Pleasure.

Tenor 7½ cwt.

JAMES WORSFOLD .. .. Treble.	FREDERICK TULLETT .. .. 4!
JOHN AKEHURST .. .. 2.	CHARLIE TAYLOR .. .. 5.
THOMAS M. STEDMAN .. .. 3.	EDWIN JORDAN .. .. Tenor.

Conducted by EDWIN JORDAN.

## REIGATE, SURREY.—THE SURREY ASSOCIATION.

(THE REIGATE SOCIETY.)

On Monday, January 6, 1902, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

## A PEAL OF STEDMAN CATERS, 5040 CHANGES.

Tenor 20 cwt.

FRANCIS T. HOAD, SEN. .. Treble.	WILLIAM H. CARD .. .. 6.
GEORGE THOMPSON .. .. 2.	WILLIAM ARGENT .. .. 7.
GEORGE HUGGETT .. .. 3.	GEORGE F. HOAD .. .. 8.
FRANCIS T. HOAD, JUN. .. 4.	HENRY REEVES .. .. 9.
JOHN ANSELL .. .. 5.	ARTHUR MOSELEY .. .. Tenor.

Composed by CORNELIUS CHARGE, and  
Conducted by FRANCIS T. HOAD, SEN.

First peal of Stedman Caters on the bells.

## DRAYTON, BERKS.—THE OXFORD DIOCESAN GUILD.

On Monday, January 6, 1902, in Two Hours and Forty-three Minutes,

AT THE PARISH CHURCH.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
A VARIATION OF THURSTANS'S FOUR-PART. Tenor 9½ cwt.

CHARLES HESTER† .. .. Treble.	EDGAR HUMFREY .. .. 5.
CHARLES HOUNSLOW .. .. 2.	THOMAS PAYNE .. .. 6.
ALFRED FOX .. .. 3.	REV. F. E. ROBINSON .. .. 7.
EDWIN HIMS .. .. 4.	ANTHONY STRANGE .. .. Tenor.

Conducted by the REV. F. E. ROBINSON.

†First peal of Stedman. Rung on the 69th anniversary of the conductor's birthday.

## MANCHESTER.—THE LANCASHIRE ASSOCIATION.

On Monday, January 6, 1902, in Three Hours and Seventeen Minutes,

AT THE CATHEDRAL,

## A PEAL OF BOB ROYAL, 5040 CHANGES.

Tenor 25 cwt.

ALFRED WILSON .. .. Treble.	ROBERT DAVIES .. .. 6.
ALFRED BARNES* .. .. 2.	JOHN EACHUS .. .. 7.
WILLIAM PYLE* .. .. 3.	HERBERT DRANSFIELD .. .. 8.
REV. A. T. BEESTON* .. 4.	*RALPH RAVENSCROFT .. .. 9.
WALTER BROWN .. .. 5.	GEORGE F. WOODHOUSE .. Tenor.

Composed by H. J. TUCKER, and Conducted by GEO. F. WOODHOUSE.

\*First peal of Royal.

## NEWCASTLE-ON-TYNE.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Monday, January 6, 1902, in Three Hours and Ten Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
THURSTANS'S ONE-PART. Tenor 19 cwt.

THOMAS T. GOFTON .. .. Treble.	WILLIAM STORY .. .. 5.
JOHN W. ROBINSON* .. .. 2.	JOSEPH E. R. KEEN .. .. 6.
JOSEPH W. PARKER .. .. 3.	ROBERT S. STORY .. .. 7.
JOHN J. LEIGHTON .. .. 4.	OSWALD SIMM .. .. Tenor.

Conducted by THOMAS T. GOFTON.

\*First peal in the method.



**HEAVITREE, EXETER.—THE DEVONSHIRE GUILD.**

On Tuesday, January 7, 1902, in Three Hours and Twenty Minutes,

AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S TEN-PART.

Tenor 26 cwt.

FERRIS SHEPHERD .. .. Treble.	WILLIAM MOGRIDGE .. .. 5.
JOHN FORD† .. .. 2.	FRANK MURPHY .. .. 6.
WILLIAM BURROUGH .. .. 3.	JOHN R. SANDOVER .. .. 7.
WALTER MIPLIN* .. .. 4.	*WILLIAM NETHERCOTT .. Tenor.

Conducted by FERRIS SHEPHERD.

\*First peal. †First peal with a bob bell.

**Date Touches.****THE LANCASHIRE ASSOCIATION.**

(BLACKBURN BRANCH.)

BURNLEY (Lancashire).—On Thursday, October 10th, at the church of The Holy Trinity, a date touch of Minor, consisting of 101 Kent, 360 Canterbury Pleasure, 720 Bob Minor, and 720 Oxford in 1 hr. 8 mins. J. R. Eastwood, W. Walton, R. Hartley, N. Townend, T. Mouncey, T. Redman conductor.

**Miscellaneous.****THE WINCHESTER DIOCESAN GUILD.**

YORK TOWN (Surrey).—On Wednesday, October 2nd, at St. Michael's church to celebrate the sixth re-opening of the bells, 518 Grandsire Triples\* G. Miles, G. Hawkins conductor, C. H. Pearce, W. Boyles, W. Ives, M. Steer, B. Hawkins, G. Horner. Also 504 in the same method. G. Miles, C. H. Pearce, W. Boyles, S. Clark, W. Ives, M. Steer, B. Hawkins conductor, G. Horner.

GOSPORT (Hants).—On October 4th, for practice, 336 Grandsire Triples. F. Wales, R. Brown, H. Reynolds, B. Clarke, H. Westbrooke conductor, A. Clarke, H. Ford, H. Slater. Also 224 Grandsire Triples. F. Wales, A. Clarke, H. Reynolds, R. Brown, H. Westbrooke conductor, A. Combes, H. Ford, J. White. On Sunday, October 6th, for Divine Service, 308 Grandsire Triples. B. Clarke, H. Slater, H. Reynolds, R. Brown, A. Clarke, H. Ford, T. Williams conductor, J. White. And 462 Grandsire Triples. A. Clarke, E. Reynolds, H. Reynolds, R. Brown, H. Westbrooke, R. Gardner, T. Williams, H. Slater conductor.

**ST. MARY ABBOTS GUILD, KENSINGTON.**

LONDON.—On November 3rd, at the church of St. Mary Abbots, Kensington, for Divine Service in the evening, 1260 Stedman Caters. W. E. Judd, H. G. Miles, W. S. Pennefather, W. E. Garrard conductor, A. V. Selby, T. G. Miller, A. E. Bradley, W. Fox, A. F. Harris, J. Judd.

**THE ESSEX ASSOCIATION.**

WEST HAM (Essex).—On Sunday, November 17th, at the parish church for evening service a quarter-peal of Bob Major, 1264 changes, in 52 mins. C. Dempsey, W. Keeble conductor, W. Miller, W. Doran, G. Pearl, J. Moule, G. Hayden, H. Forble. On Sunday, December 15th, 704 Kent Treble Bob Major. G. Pearl, W. Miller, H. Bottrill, W. Keeble conductor, W. Doran, J. Moule, G. Hayden, H. Torble. Tenor 28 cwt.

**THE LLANDAFF DIOCESAN ASSOCIATION.**

USK (Monmouthshire).—On Christmas Eve four 6-scores of Grandsire Doubles. G. H. Watkins, F. E. Watkins, T. H. Lake, T. H. Wise, P. T. Clift conductor, G. Davies. The first by all the band. Also on Saturday, December 28th, for practice, several 6-scores of Grandsire Doubles standing as before excepting the tenor, which was rung by J. W. Jones. Three months ago change-ringing was an unknown quantity to every one of the band, but they having joined the association made application for an instructor which was acceded to, with the result that call-changes have been dropped and half-pull change-ringing substituted.

**THE MIDDLESEX COUNTY ASSOCIATION.**

FRLTHAM (Surrey).—On Wednesday, September 25th, 1901, at the church of St. Katherine, for a harvest thanksgiving service, a quarter-peal of Oxford Bob Triples in 45 mins. J. H. B. Hesse, J. Basden,

E. V. Beadle, C. Edwards, H. Chandler, T. Beadle, H. Browning, W. Foster. After service a quarter-peal of Grandsire Triples was attempted, but came to grief after ringing about 740 owing to the gas being turned out, the ringers standing as follows: J. H. B. Hesse, W. Foster, H. Chandler, C. Edwards, T. Beadle, J. Basden conductor, H. Browning, E. V. Beadle. Also three courses of Bob Major. E. V. Beadle, J. H. B. Hesse, W. Foster, C. Edwards, H. Chandler, T. Beadle, H. Browning, J. Basden conductor.

**DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**

BISHOPWEARMOUTH.—On Sunday, January 5th, for Divine Service at the parish church, 1056 Double Norwich. R. M. Pick, T. Huesou, sen., J. W. Parker, T. Richardson, R. C. Hudson, T. Hudson, jun., R. W. Lovie, W. T. Robson conductor.

**THE SURREY ASSOCIATION.**

KINGSTON-ON-THAMES.—On Sunday, September 29th, at All Saints church, 828 Grandsire Caters. J. S. Strutt, A. Strutt, G. Strutt, J. Wright, J. Strutt conductor, H. Last, H. G. Naish, F. G. Goddard, J. Howes, J. Chandler.

**THE ELY DIOCESAN ASSOCIATION.**

HORRINGER (Suffolk).—On a recent Thursday 720 of Kent Treble Bob minor in 28 mins. R. Moore, G. Debenham, A. Moore, H. Moore, G. Lilley, H. Turner conductor. First 720 in the method by all except G. Debenham.

WALSHAM-LE WILLOWS (Suffolk).—On Sunday, September 8th, the ringers from St. James Bury paid a visit to this place, where hands a fine peal of six, and rung 720 of Kent Treble Bob minor in 30 mins. R. Moore, G. Debenham, A. Moore, H. Moore, G. Lilley, H. Turner conductor. Also 180 Plain Bob, only alteration being G. Molten. Also 120 Grandsire Doubles. H. Moore, G. Debenham, A. Moore, H. Turner, G. Lilley, R. Moore. The ringers wish to thank the vicar for the use of the bells.

CHESTERFIELD (Derbyshire).—On Tuesday, December 31st, for the watch-night service, 1260 Grandsire Triples, composed by the Editor containing all the 6-7s the right way. W. J. Thyng, G. Bemrose, B. A. Knights, G. Hollis, G. Mee, J. Hunt, A. Knights conductor, D. Faithing.

DICKLEBURGH (Norfolk).—On Monday evening, September 30th, at the church of All Saints, six 6-scores of Stedman's Principle. Arthur Clark, W. Steggall, C. Moore, R. Hammond conductor, C. Rudd. Also five 6-scores Grandsire Double, each called differently. Conducted by W. Steggall. The band was stationed as before.

HERSHAM (Surrey).—On October 12th, for practice at the parish church, 700 Grandsire Triples. G. Nash, J. Wright, A. Strutt, H. Last, J. Howes, J. H. B. Hesse, G. Woodiss, J. Emery. Also 740 Grandsire Triples standing as before. Conductor G. G. Woodiss.

KINGSTON-ON-THAMES (Surrey).—On October 15th, at All Saints, for practice, 504 Grandsire Triples. G. Nash, J. Strutt, A. Strutt, J. Driver, G. Nash sen., J. H. B. Hesse, J. Howes, J. Chandler, C. Ward. Also 954 Grandsire Caters in 40 mins. J. H. B. Hesse, H. Last, G. Strutt, J. Wright, A. Strutt, J. Howes, G. Nash, J. Strutt, J. Driver, J. Chandler, C. Ward. Conducted by J. Driver. Tenor 33 cwt. in C sharp.

LONDON.—On Thursday, December 12th, at St. Peter's church, Walworth, a quarter-peal of Stedman Triples (from Brooks' variation), in 45 mins. T. Langdon conductor, W. Weatherstone, A. N. Hardy, F. G. Perrin, E. H. Oxenham, H. Langdon, J. E. Davis, H. E. Gummer.

WILLESDEN (Middlesex).—On Sunday, October 6th, for harvest festival, for morning service, 720 Grandsire, being six 6-scores each called different. W. Pannell, T. E. Richwood, J. W. Chandler, W. Heggall conductor, H. Kilby, A. Pittam. For evening service 720 Kent Treble Bob 15 bobs. J. Jackman, A. Hill, A. Pittam, A. Tennant, H. Kilby, Wm. Steggall conductor.

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## Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**The Lancashire Association.**—Blackburn Branch.—The next branch meeting will be held at Holy Trinity church, Burnley, to-day, Saturday, January 11th. Ringers meet at 5 p.m. Business meeting at 6.30.

THOS. DUXBURY, *Branch Sec.*

**The Heavy Woollen District Association.**—The annual meeting of the above society will be held to-day, Saturday, January 11th, at The Little Saddle inn, Dewsbury. Meeting to commence at 5 o'clock. It is requested that there will be a good attendance of members, as there is some important business. Subscriptions are due at this meeting.

WALTER IDLE, *Secretary.*

47, Vulcan Road, Dewsbury.

**The Middlesex County Association.**—North and East District.—The next meeting of this Association will be held to-day, Saturday, January 11th, at All Saints' church, Edmonton, by kind permission of the Rev. E. A. B. Sanders. The bells will be raised between 4 and 5 o'clock. All members and friends of the Association are cordially invited to attend. The Hon. Secretary takes this opportunity of stating that the certificates of membership are now ready, for which a small charge must be made. He will be glad to receive applications from local Secretaries and others.

ARTHUR T. KING, *Hon. Sec.*

18, Ravenscroft Park Road, Barnet.

**The Yorkshire Association.**—The annual meeting will be held at Birstall, on Saturday, January 18th. Service at 4 p.m., with sermon by the Rev. C. C. Marshall, a ringing member of the Association. Tea in the schoolroom at 5.15. Business meeting immediately after. Communications respecting ringing, tea, or other matters concerning the day's arrangements, should be sent to the local hon. sec., Mr. John Clayton, Leyfields, Birstall, Leeds. Circulars to members in due course.

B. T. COPLEY, *Hon. Sec.*

14, Hillside Terrace, Bradford.

**The Lancashire Association.**—Manchester Branch.—The next meeting of the above branch will be held at Manchester Cathedral on Saturday, January 18th. Bells ready at 4.30. Meeting at 7 o'clock. Reports are now ready.

JOHN SMITH, *Branch Sec.*

**The Lancashire Association.**—Rossendale Branch.—A meeting will be held on Saturday, January 18th, at Helmshore. Bells ready at 3 o'clock. Business at 6.30. A branch secretary will be elected at this meeting.

J. H. BANKS, *Sec.*

**The Lancashire Association.**—Liverpool Branch.—Meeting of the above in St. Nicholas belfry, Liverpool, on Saturday, January 18th. Bells ready at 4 o'clock. Members earnestly requested to attend, as business of importance will be transacted.

REV. C. A. CLEMENTS, *Sec.*

**North Notts. Association.**—The next quarterly meeting will be held at Shireoaks on Saturday, January 18th. Tea, 1s. each, at 5 p.m. Members intending to take tea are requested to inform Mr. D. Russon, Shireoaks, Worksop.

B. DARLEY, *Hon. Sec.*

**The Ely Diocesan Association.**—Sudbury Branch.—The next Meeting will be held at Bury St Edmunds on Saturday, January 18th. The tea and meeting will be held at

The Golden Fleece at 4 p.m. Tea 9d. a head to members. The towers of St. James' (10), St. Mary's (8), Fornham (6), Horringer (6), and Rougham (6), will be open for ringing all day.

H. B. WOOLLEY, *Hon. Sec.*

**The Surrey Association.**—The quarterly meeting will be held in the Parish Room adjoining St. Peter's, South Croydon, on Monday, January 20th, 1902, preceded by the usual tea (free to members) at 6 p.m. The bells at St. Peter's will be raised about four o'clock.

CHAS. DEAN, JUN., *Hon. Sec.*

**St Martin's Guild.** Birmingham.—The usual quarterly meeting will be held on Tuesday, 21st inst., at the Tamworth Arms, Moor Street, Birmingham. Chair to be taken at 8.30 p.m. As important business will be under consideration, the attendance of every member is earnestly requested.

W. H. GODDEN, *Hon. Sec.*

**Worcestershire and Districts Association.**—The next quarterly meeting of this Association will be held by kind permission of the Rev. J. E. Brown at Oldbury, on Saturday, January 25th. Service in the church at 5.30 with an address. Business meeting to follow. The tower and bells will be available for ringing. A free tea will be provided for all members who send in their names to me not later than Tuesday, January 21st. All subscriptions are due at this meeting according to Rule VIII.

JOHN SMITH, *Hon. Sec.*

**The Leeds and District Amalgamated Society.**—The monthly meeting of this society will be held at Pudsey, on Saturday, January 25th. A peal will be attempted at 2.30 p.m. prompt. Business meeting at The Royal hotel, Greensides, at 7 p.m. Bells at liberty until 9 p.m.

JNO. W. T. HOLGATE, *Hon. Sec.*

**Midland Counties Association.**—The next quarterly meeting will be held at Melton Mowbray on Saturday, January 25th. Further particulars next week.

W. E. WHITE, *Hon. Sec.*

**The Essex Association.**—North Eastern District.—A meeting will be held at Colchester on Saturday, January 25th, at 5 p.m., in St. Peter's parish room adjoining church.

ERNEST W. BECKWITH, *Hon. Sec.*

**The Sussex County Association.**—Central Division.—The next quarterly meeting will be held at East Grinstead on Saturday, January 25th, 1902; tower open from 3 till 9 p.m. Tea by the kind invitation of the Rev. P. W. P. Crawford, at the parish hall, at 5 p.m. Members intending to be present will oblige by writing the local secretary, Mr. A. Huggett, Cemetery Lodge, East Grinstead, by the 23rd.

GEORGE WILLIAMS, *Hon. Sec.*

**The Kent County Association.**—Lewisham District.—The usual quarterly meeting will be held at St. Alfege's, Greenwich, on Saturday, January 25th. Tower open from 3 to 8 p.m. Committee meeting at 6. Subscriptions for 1902 are now due, and should be paid as soon as possible.

P. E. BEX, *Hon. Dis. Sec.*

**The Hertfordshire Association.**—Eastern District.—A meeting of the above will be held at Hertford on Saturday, January 25th, at St. Andrew's church. Bells open at 3.30. Tea at the Coffee Tavern at 5.30, 6d. each. Business meeting after. All members and friends are cordially invited.

**The Waterloo Society.** London.—The annual meeting will take place at St. John's, Vassal Road, Brixton, on Monday, January 27th. Ringing at 8 p.m. sharp. The practices in future will be as follows: Vassal Road every alternate Monday, commencing January 13th;

Waterloo every alternate Wednesday, commencing January 22nd.

F. J. SHEPHERD, *Hon. Sec.*

**The St. Margaret's Society,** Westminster.—The annual meeting and election of officers for this society will take place on Friday, January 31st. Members are requested to attend. Ringing at St. Margaret's at 8.15 p.m.

E. H. OXENHAM, *Hon. Sec.*

**The Old East Derbyshire Association.**—Preliminary Notice.—The next quarterly meeting will be held at Staveley on Saturday, February 1st.

E. JAMES, *Sec.*

**The Ancient Society of College Youths.** Members wishing to pay 1s. 8d. subscription in place of peal-booking fees for current year are reminded that February 28th is the time limit for such payment. Meetings will be held at St. Magnus on January 16th; St. Michael's, Cornhill, on January 21st; and St. Giles', Cripplegate, on January 28th.

WILLIAM T. COCKERILL, *Hon. Sec.*

"Frodingham," Elmhurst Street, Clapham, S.W.

**Midland Counties Association.**—Preparation of annual report. Members whose addresses are incorrect in last report, or who have changed their addresses since election, are requested to notify me without delay. Notice of alteration of practice nights and names of correspondents should also, if necessary, be sent at once, also obituary notices. Arrears of subscriptions should be paid in during this month.

W. E. WHITE, *Hon. Sec.*

## ANSWERS TO CORRESPONDENTS.

T. GRIFFITHS.—The address is "Cemetery Lodge, Bishops Stortford."

W. MATTHEWS AND E. OXENHAM.—Next week.

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Is the best possible material for the above.  
It is durable, with a black highly polished  
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The letters are incised and gilded with  
Pure Gold, producing a most handsome  
and striking Tablet.

Send for Photographs of recently-fixed  
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Extracts from a letter received last week:—"The ringers  
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Decorative Glass Workers,

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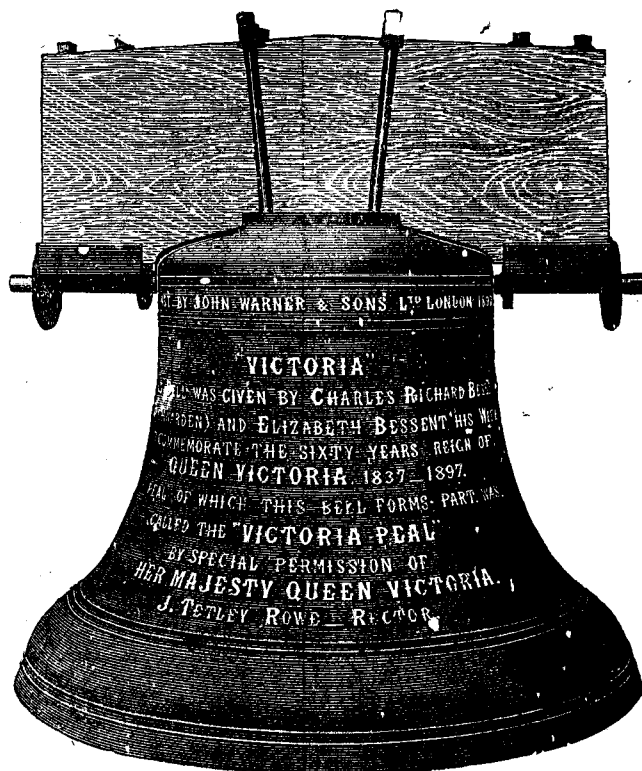
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WEIGHT 25 cwt. WEIGHT OF PEAL 5 tons. 4 cwt. 1 qr. 16 lbs.

Hung in the "Victoria Tower,"  
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H.R.H. PRINCESS CHRISTIAN ATTENDED, at the DEDICATION SERVICE by the  
BISHOP OF ROCHESTER, Feb. 2nd, 1898;  
In Commemoration of Her Majesty's Jubilee, 1897.

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Church Bell Hanger  
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Rings of Bells to any number hung on the most approved  
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Before sending for Bell-ropes, write to

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**CHURCH BELL-ROPE MAKERS,**  
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Who manufacture Bell-Ropes of the very best quality.

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Church Bells for {RINGING  
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OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

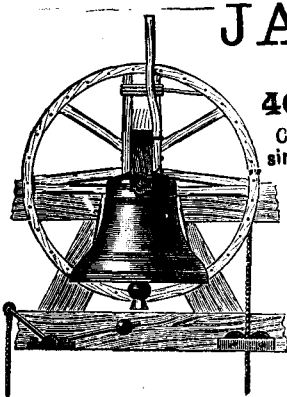
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MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.

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RINGS OF BELLS to any number hung on the most approved principles. New Bells supplied. Old Bells Recast or Retuned. MESSRS. MALLABY & SONS are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

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| The above are for 6 ringers with 13 bells thus—C.D.E.F.G.A.B.C.D.E.F.G.A.           |  |         |
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| No. 320.  | "The Mountaineer's Waltz," on Swiss Melodies .. .. .   | 1 6     |
| No. 321.  | "The Rose of Allandale" March .. .. .  | 1 6     |
| No. 322.  | "The Pilgrim of Love" Galop .. .. .  | 1 6     |
| The next are for 6 ringers, with medium peal, i.e. 3 octaves, C22 to C1, chromatic. |  |         |
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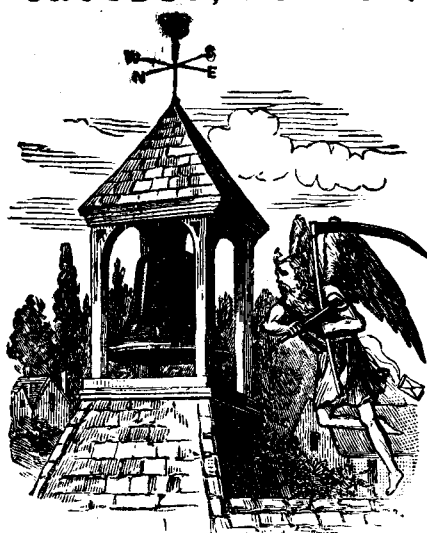
*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 1032.—VOL. XX.]

SATURDAY, JANUARY 18, 1902.

[PRICE ONE PENNY.]

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Bradford Town Hall.	Crawley Parish Church.
Law Courts, London.	Corbridge-on-Tyne, do.
St. James' Palace, London.	Pontypool (Trevsthai Church).
Sherborne Abbey.	Windermere Church.
Sydney Town Hall	Eiffel Tower, Paris.
N.S.W.	Dunsfold Parish Church.
Hammersmith Parish Ch.	Aylesford do.
Gateshead Clock Tower.	St. Mark's Church, St. Helen's.
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Eiffel Tower, Paris.	Norwood.
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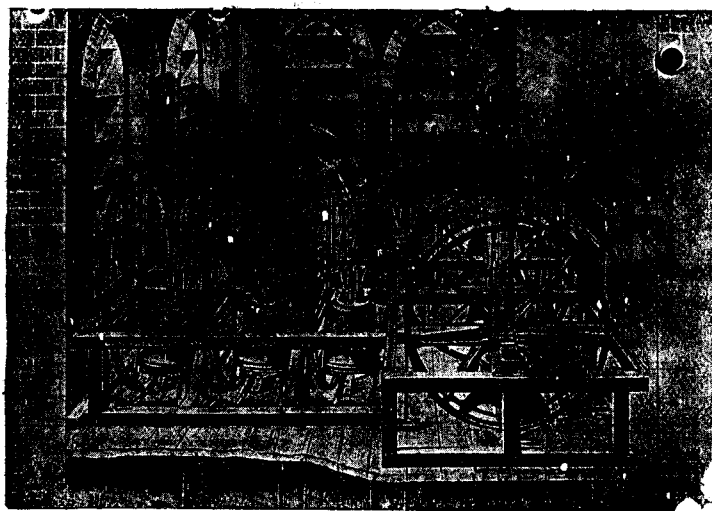
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The bell is  $1\frac{1}{2}$  ins. deep from headstock to clapper-flight; three quarters of an inch broad; and can be had with ring or pin attachment.

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" both sides alike ... .. .	0 5 0
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9-carat gold ... .. .	1 10 0
Smaller size in gold from ... .. .	8 25 0

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Bells of every description and size.

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J.P. has had many years' experience in making Bellropes, and makes them only of the best quality.

PRICE LIST ON APPLICATION.



# The Bell News and Ringers' Record.

No. 1032.]

SATURDAY, JANUARY 18, 1902.

[Vol. XX.]

## THE SALISBURY DIOCESAN GUILD.

The third quarterly meeting of the East Dorset Branch was held in St. George's Vestry, Poole, on December 30th. A large attendance had been expected, but owing to the exceptionally stormy weather, many who had promised to do so were unable to be present, and those who were there came late and had to catch early trains back, so little ringing was done. The Rector, the Rev. W. G. Stote (curate), Mr. Hallett (churchwarden), and Mr. Brown (captain of the ringers), were present to welcome the guild. In the absence of the chairman of the branch, the Rector, the Rev. J. A. Lawson, was elected to the chair. The secretary reported the progress that was being made in forming sub-divisions for Swanage and Sturminster Newton, and that he was unable to get any replies as to sub-divisions at Blandford and Shaftesbury. He also reported that, owing to objections on behalf of the Winchester Guild, he had transferred the arrangements for that present meeting from Bournemouth to Poole. As no objection seemed to be retained at the meeting at Ringwood on January 30th, it was decided to go forward with that arrangement. A general wish was expressed that the extra-Diocesan towers be retained on their present footing in the guild, for the present at least, and a motion to that effect was passed. A resolution was also carried that "A peal on the days of meeting would be welcomed, if made to fit in with the other arrangements of the day, and so as to be concluded at an early hour." It was decided to accept the invitation of Swanage to hold the annual meeting of the branch there on Easter Monday. Nineteen new members were elected, and a hearty vote of thanks was passed to the chairman for his kindness in making such convenient arrangements. There seemed some hope that as a result of the meeting a local band of ringers would once more be formed. The prescript form of service was heartily sung, and, after a few courses and touches of Grandsire Triples—for which the splendid peal of handbells belonging to the church was produced—a pleasant tea at The Red Star coffee house brought the proceedings to a close.

## THE OXFORD DIOCESAN GUILD.

(SONNING BRANCH.)

This branch held its annual meeting at Wokingham, on Saturday, January 11th—the majority of the ringing members, also the master of the guild, with a few hon. members, being present.

After a short service at All Saints church, with an address by the Rural Dean, the Rev. Canon Sturges, the members made their way to St. Paul's parish room, where eighty-three sat down to tea. The business meeting followed, the Rev. R. H. Hart-Davis in the chair. As regards finance, the branch is in a satisfactory condition, having a balance of over £11 in hand.

We are glad to note that the number of change-ringers is gradually and steadily increasing, and that two peals were accomplished by the Sandhurst ringers on December

5th, the precursors, we hope, of many more during the present year. In response to an appeal for help towards providing two additional bells for the parish church, so as to make the number up to eight, £2 was unanimously voted for that purpose out of the branch funds. The two church towers were open for ringing after the meeting.

## OPENING OF A PEAL-BOARD AT CHELMSFORD.

On Boxing-Day, December 26th, 1901, a peal-board was opened in this tower, recording the peal of Bob Major, rung on August 26, 1901, being the first in the method on the bells for eighty-six years. In the unavoidable absence of the Rector, Rev. H. A. Lake, a short service was conducted by the Rev. E. Pentfold, curate, who afterwards congratulated the singers upon their success and handsome peal-board, the expense of which was borne by the band who rang the peal. Another peal was to have been attempted after the ceremony, but had to be abandoned, owing to serious illness near the church.

## ARMLEY, YORKS.

There was quite a merry party at Christ Church Vicarage, Upper Armley, on Tuesday evening, January 7th, when about twenty-four adult members of the choir and local ringers, also the verger, an old ringer, assembled to partake of some good things provided by the Vicar, Rev. H. M. Cox, and Mrs. Cox. Besides the host and hostess there were present the Rev. J. H. Walton (curate) and Mrs. Walton, Mr. F. Webster (vicar's warden) and Mrs. Webster, Mr. F. C. Kitson, Mrs. Armitage, of the choir, and Mr. Turton, the talented organist and choirmaster. Grace having been sung, proceedings immediately commenced, large joints of mutton and beef suffering as a result, besides plum pudding and apple pies, while the usual mince pies were in evidence. At the close of this "long course" the Vicar rose and made a few remarks, in which he thanked all, on behalf of himself and Mrs. Cox, for being present, both of them esteeming it as an honour and a compliment to have such a large company to supper. He further remarked on the excellent musical services, mentioning particularly the energetic organist, while, in alluding to the ringers, said that a great improvement had been wrought in the quality of the ringing, as well as the regularity of the ringers themselves, compared with the previous twelve months. Mr. Kitson then spoke, and tendered the hearty thanks of all present to the Vicar and Mrs. Cox for their kind invitation, incidentally remarking they were having new chants printed, and if they could have the services improved by new anthems, they should have them also (Mr. Kitson, by the way, is an enthusiastic musician, and is having the chants printed himself). His remarks concluded, the company sang "For he's a jolly good fellow," and three cheers for the Vicar. An adjournment was then made to the drawing-room, where a smoking concert took place, it being opened by the singing of "Here's life and health to

England's King," followed by songs interspersed with tune-ringing (two juveniles taking part in the ringing), stout, cigars, tobacco and long churchwardens being present; ping-pong was also indulged in, Mrs. Cox defeating Mr. Kitson after an exciting game. Willie Lawson, who is blind, and a member of the choir, possesses a fine tenor voice, and sang splendidly. A very pleasant evening was spent, and the party broke up at 11.20 p.m. by singing the "Old Hundredth," this concluding the second supper of its kind in the parish of Upper Armley.

#### THE ST. MARGARET'S SOCIETY, WESTMINSTER.

On Monday, January 13th, several members of the St. Margaret's Society were kindly entertained at supper by the Rector, the Rev. Canon Hensley Henson, at the Rectory. The Rector presided and was afterwards joined by the Rev. S. Kirshbaum, senior curate of St. Margaret's.

Supper having been disposed of, "The health of His Majesty the King" was drunk, after which the company retired to enjoy the usual smoke. During the evening a touch of Grandsire Triples, and a course of Grandsire Caters, on the handbells, were rung by Messrs. W. Baron, T. Langdon, H. Langdon, F. Shepherd and E. H. Oxenham, and Messrs. J. and F. Davis gave a very good selection of tune playing.

A hearty vote of thanks was accorded to the Rector for his kindness in once again inviting the Society to meet him, and for the interest he had taken in it since he became Rector of St. Margaret's, only a little more than twelve months ago.

Canon Henson, in replying, said that it gave him very great pleasure to meet them again that evening, and hoped that it would not be the last time they would meet together. He greatly appreciated the services of the ringers, whom he said not only executed a very important part of the service of the church, but also studied, and practised, a very skilful art, as undoubtedly change-ringing was, and one from which, no doubt, they derived much pleasure. He wished the Society every success, and stated that he would always give it his warm support. Thus terminated a very pleasant and enjoyable evening.

C. J. I.

#### KING'S NORTON, WORCESTERSHIRE:

##### (THE KING'S NORTON GUILD.)

The annual meeting of the King's Norton Guild was held in the old school-room, King's Norton, on Monday, the 13th January, 1902. There were present the Rev. C. W. Barnard, M.A., Vicar of King's Norton, the Revs. Rowland Haseler, M.A., C. E. Lane, B.A., F. W. Smith, B.A. (assistant-clergy), Messrs. H. Bloomer and W. S. Pritchett, Theodore Pritchett, Wm. Short, Fred. Sumner, G. Williams, H. Williams, Harry Withers, and John Withers, members of the guild.

Mr. Theodore Pritchett was unanimously elected master of the guild for the ensuing year, and Messrs. W. H. Sumner and Wm. Palmer, senior and junior wardens.

Mr. W. S. Pritchett, the retiring master, in acknowledging a vote of thanks, spoke of the appreciation the efforts of the ringers met with from the Vicar and churchwardens. He thanked the members of the guild for the loyal assistance they had rendered him: they had achieved successes in the past, and he had no doubt that, animated by the

same spirit of union which had characterized them, the future would record continued progress.

The company afterwards adjourned to Ye Olde Bell Inn, where they were reinforced by Dr. Waring, organist, and Mr. G. D. Welding, superintendent of the Sunday school, and were entertained to supper by the outgoing master.

After the toast of "The King," the Vicar gave "Continued prosperity to the King's Norton Guild of change-ringers," coupling it with the name of the new master, Mr. Theodore Pritchett. He congratulated the members upon the twenty-three peals recorded in the peal book, and particularly upon the memorial peal rung on the occasion of the funeral of Her late Majesty Queen Victoria, pointing out that the peal-board erected in the parish church formed the only permanent record of that sorrowful event. He expressed his personal appreciation of the efforts of the members of the guild, and assured them of his continued interest and support; at the same time he urged upon them that they should not dissociate their office as ringers from regular attendance at public worship. The master, in acknowledging the toast, thanked those present for the hearty way in which it had been received. He felt that the position, while in every sense honorable, carried with it responsibilities, and assured them that he would strive to maintain the traditions of the office.

The health of the Vicar and assistant-clergy was appropriately given by Mr. J. S. Pritchett, who incidentally mentioned that he would like to see every clergyman a scientific change-ringer, and urged that in the appointment of assistant clergy, preference should be given and a higher salary offered to those qualified to take part in the work of the belfry.

The Vicar and the Rev. Rowland Haseler feelingly acknowledged the toast. The toast of the churchwardens was given by Mr. Welding, and suitably acknowledged by Mr. Harry Bloomer. Songs, tunes and touches on the handbells were given by members of the guild, a pleasant evening concluding with the national anthem.

#### THE CENTRAL COUNCIL.

##### PRELIMINARY NOTICE.

The next meeting of the Council will take place at Worcester, on Whit-Tuesday, May 20th. The last day on which notices of motion can be received will be Tuesday, 22nd April. Committees having reports to present are requested to have them ready a fortnight before the date of meeting, in order that they may be printed in "BELL NEWS" previous to presentation.

Hon. Secretaries of societies are respectfully reminded that the contributions for the year 1902 became due on the first day of January, and should be remitted, without delay, to the hon. secretary and treasurer of the council at the rate of 2s. 6d. for each elected representative; to whom also any change in names or addresses of representatives should be intimated at the same time.

Stanhoe Rectory,  
King's Lynn.

H. EARLE BULWER,  
Hon. Secretary and Treasurer.

#### CHURCH BELLS OF SUFFOLK.—BY THE REV.

J. J. RAVEN, D.D., F.S.A., of Emmanuel College, Cambridge. With up-wards of 90 illustrations. Half-morocco, Roxburgh, 27s. 6d. nett; in cloth, 20s. nett; packing and postage 1s. 6d. extra. This edition is limited to 500 copies. The large paper edition was all sold within a few days of issuing the first prospectus. "An unexpectedly entertaining book. His researches as to the Norwich founders will be found full of new historical matter. We heartily welcome Dr. Raven's contribution to Campanology."—*Saturday Review*.  
London:—JARROLD & SONS, 10 & 11, Warwick Lane, E.C.

## THE OXFORD DIOCESAN GUILD.—WITNEY.

On Monday afternoon, December 30th, to celebrate the event of the golden wedding of the Rector of the parish and Mrs. Foxley Norris, a peal of Stedman Triples was rung on the bells of St. Mary's church. This peal has already been recorded. The ringer's supper was held on the following evening, Tuesday, December 31st, when, according to the usual custom, they were most hospitably entertained at the rectory, by the Rector and Mrs. Foxley Norris; Canon Norris himself presiding, and the Rev. Cyril Jenkyn taking the opposite end of the table. Besides the ringers there was also present Rev. M. S. Newland. A bountiful and well-ordered dinner was much enjoyed. Then clay pipes and tobacco being introduced, the toast of "The King" was given by the Rector, and was duly honoured. He then expressed on behalf of himself and Mrs. Norris the great pleasure afforded by the excellent peal rung on the previous day, for which he desired to thank them all. At this point, and on the invitation of the secretary, Mrs. Norris entered the room, accompanied by her sister-in-law, Miss Norris, Miss G. F. Norris, and Mrs. Cyril Jenkyn, upon which Mr. J. Monk, as foreman of the ringers, rose to perform what was perhaps the most pleasing and important duty of the evening, namely, to present to the Rector and Mrs. Norris a token of affection and regard on the occasion of the 50th anniversary of their wedding day. The gift most appropriately took the form of a dinner gong, consisting of eight sweetly-sounding bells, tuned in diatonic scale, and this Mr. Monk, in a few well-chosen words, asked the host and hostess to accept from the members of the Witney ringing society. Coming as this gift did as a complete surprise to the recipients, the Rector, in response, said words really failed him to express his gratitude and delight at receiving such a beautiful token of their feelings towards himself and Mrs. Norris. He could only say he thanked them most warmly for their very great kindness, which together with the thought of the happy relation that existed between himself and the ringers, truly made his heart too full for words. The healths of the Rector and Mrs. Norris were then drunk with musical honours. Some very good songs were then given by the ringers, at the close of which Mrs. Norris in a few words thanked all those present for the great pleasure they had given them. The ladies then withdrew, and the yearly business meeting of the society was held, at the close of which the handbells were brought out and kept going until 11-30 p.m., when an adjournment was made to the tower, where the old year was rung out with the bells half muffled. Ten minutes before midnight the bells, commencing with the treble, dropped out one by one until the tenor alone was left. By this time the muffles had been removed, and then after a short silence, the hour of midnight was tolled on the tenor, immediately after which the whole eight bells burst out in welcome to the year 1902.

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## Miscellaneous.

## THE WINCHESTER DIOCESAN GUILD.

GUILDFORD (Surrey).—At the church of St. Nicolas, on Sunday, October 14, for divine service, 408 of Stedman Triples. R. Roffey, E. Allen, J. J. Jones, C. Hazelden, J. Hunt, S. Radford, T. W. Radford, conductor, E. Heather. On Sunday, October 20, for divine service, 504 in the same method. T. W. Radford, R. Roffey, J. J. Jones, C. Hazelden, J. Hunt, E. Allen, S. Radford, conductor, E. Heather. Also 240 of Double Norwich Major. On Sunday, November 3rd, 504 of Stedman Triples. R. Roffey, C. Hazelden, T. W. Radford, J. J. Jones, J. Hunt, E. Allen, S. Radford, conductor, E. Heather. For evensong on the same day 560 of Double Norwich Court Bob Major. R. Roffey, E. Raddon, J. J. Jones, C. Hazelden, E. Allen, T. W. Radford, S. Radford, J. Hunt, conductor. On Thursday, November 7, 384 of superlative Surprise Major. E. Allen, E. Raddon, C. Willshire, C. Hazelden, T. W. Radford, S. Radford, F. Blondell, J. Hunt, conductor. On Sunday, November 17th, for divine service, 416 of Double Norwich Court Bob Major. R. Roffey, E. Raddon, J. J. Jones, C. Hazelden, T. W. Radford, E. Allen, S. Radford, J. Hunt, conductor. On Thursday, November 21st, for practice, 448 of Superlative Surprise Major. R. Roffey, E. Raddon, C. Willshire, C. Hazelden, F. Blondell, S. Radford, T. W. Radford, J. Hunt, conductor.

## THE NORWICH DIOCESAN ASSOCIATION.

ATTLEBOROUGH (Norfolk).—On Sunday, September 8th, for the Harvest Thanksgiving Service, 720 Bob Minor. — Borrett (Pulham). — Borrett (Pulham) conductor, F. Stanley (Norwich) G. Miles, A. Howes, J. Lawrence.

BESTHORPE.—Several 6-scores of Grandsire, Canterbury, St. Simon, and Bob Doubles. W. Stanley, F. Stanley, W. Cooke, J. G. Miles, J. Stanley, conductor.

ST. FAITHS.—A 720 Bob Minor. J. G. Miles, conductor, J. Howard, J. Fox, W. Woodcock, P. Woodcock, G. Woodcock.

## THE NORWICH DIOCESAN ASSOCIATION.

GRUNDISBURGH (Suffolk).—On Tuesday, January 7th, for practice at the parish church, 1008 Bob Major in 48 mins. C. Clarke, G. Lankester, G. Ablett, F. Clarke, W. Last, H. Flaxman, J. Last, C. F. Bailey conductor. Longest length by C. Clarke and G. Ablett.

## THE ST. MARGARET'S SOCIETY, WESTMINSTER.

LONDON.—On Sunday evening, January 12th, for Divine Service, a quarter-peal of Bob Royal in 52 mins. F. Davis, H. Langdon, W. R. Crockford, W. Charge, R. Charge, E. J. Webb, J. E. Davis, \*E. Brett, E. H. Oxenham, A. N. Hardy. Composed by C. Charge and Conducted by H. Langdon. \*Longest length on ten bells.

CAYTHORPE (Lincolnshire).—The old custom of ringing out the old and ringing in the new was observed here at midnight, twelve blows being struck on the tenor when the striking part of tenor began to run. On New Year's Day, in the afternoon, 720 Bob Minor, with 6-8 covering: W. Cragg, J. P. Paley, jun., J. P. Paley, sen. conductor, F. Cragg, A. Codd, F. W. Stokes, J. Cragg, W. Wilcox. Also 1380 Doubles with 4-6-8 covering, 120 Plain Bob, and 1260 Grandsire in 50 mins., each 6-score called differently. W. Cragg, J. P. Paley, sen., T. Cragg, J. Lingard, A. Codd, P. J. Stokes, J. Cragg conductor, W. Wilcox. In the evening another 720 Bob Minor with 6-8 covering in 25 mins. F. W. Stokes, J. P. Paley, jun., J. P. Paley, sen., A. Codd, J. Cragg, J. Lingard, T. Cragg conductor, P. J. Stokes. The ringers and other church-workers were then entertained at the rectory by the Rev. F. M. P. Sheriffs to an excellent supper, and a pleasant evening was spent.

CLAPTON, PORTISHEAD.—On Wednesday, December 26th, 720 of Grandsire Minor. \*E. Goldstone, A. Gale, †T. Wyatt conductor, G. Tippet, J. Nisbett, W. Gillingham. \*First 720. †First as conductor.

SPELDHURST (Kent).—On Thursday, January 2nd, at the parish church, a quarter-peal of Grandsire Triples, to welcome home sub-lieutenant Lachlan Mackinnon, R.N., youngest son of the Rector, on his return from service on the China Station. P. Turley, J. Baker, J. Thorpe, G. Turley, A. Godley, G. Izzard, J. Maynard conductor, F. Still.

WITNEY (Oxon).—On Monday, January 13th, for practice, 720 Grandsire Minor. C. Long, F. Pounds, Rev. C. Jenkyn, H. Brooks, J. Brooks, J. Monk conductor. First 720 by C. Long.

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## Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## SCIENCE AND ART.

SIR,—Mr. Drake went to Brighton and made a speech, the results of which are still with us; for when I commented on a portion of it I happened to use the word "Art," to which Mr. Daltry took exception, and I have been on the defensive ever since. I point out this because whilst agreeing with Mr. Trollope that this discussion can hardly be of any practical value, I demur to his suggestion that I started it. He may award the palm for doing that to Mr. Drake or Mr. Daltry, whichever he pleases, but I am not in the running for the honour.

The questions at present in debate are two:—

1.—Is change-ringing an Art?

2.—If so, is it a fine Art?

Now in answer to the latter I can only say I don't know, but on the whole I think so for the reasons I have given; but I have said all through that this must be a matter of opinion, and Mr. Daltry is as much entitled to his opinion as any one else, and I do not say he is wrong. The fact is that there are certain things as to which everyone is agreed that they are fine arts, but a line has to be drawn somewhere, and then comes frequently a difference of opinion as to where that line should fall. Thus it was, and for all I know still may be, a disputed point whether photography is a fine Art. And the ground of the objectors in that case would be, I suppose, of the same general character as here, namely, that the individual scope of the operator was too limited. I certainly have no wish to press my views on Mr. Daltry; I think it is a case where we are all free to hold our own as private opinions.

But the former question rests on a very different basis, being a mere question of the meaning of words. I said that the actual exposition of change-ringing is an Art, because the word Art means systematized action, whereas the word science does not mean action at all, but the systematized knowledge necessary to the action. You get an organist to play at your church services and you pay him. What then do you pay him for? It appears to me you pay him for his Art. If he merely sat on the stool and surveyed the keys with a mind full to bursting of musical science but did not carry this into action by playing, who would pay him? And in the same way it seems to me that what ringers are paid for—and it was that wicked Mr. Drake's strictures on the point of payment that have brought us to this—is for what they do, not merely for what they know, and consequently, for Art and not for science. Now it is clear that my position depends entirely on whether my understanding of the meaning of these terms is right or wrong, and it must be conceded that the respective meanings sometimes get pretty close together. Therefore, as I should like to hear the opinion of someone who can speak with authority, I beg to ask Mr. Papillon to be kind enough to tell us what he thinks about these terms—art and science—in connection with change-ringing.

Will Mr. Bulwer kindly tell us precisely what he meant by the words of his quoted by Mr. Daltry in the conclusion of his last letter? The subtlety suggested by Mr. Daltry had not occurred to me. Is this subtlety his or Mr. Bulwer's?

Mr. Trollope seems to me to write as one who has in this connection embraced pure mathematics with such ardent devotion that all other considerations are to him but as dross. He tells us that because—as no doubt is the fact—every possible peal composition has always been in existence, a composer of peals is a discoverer; while he says a composer of what is ordinarily called music is a creator. But he quite overlooks the fact that every possible combination of sounds, melodically and harmonically, has likewise always existed, at least ever since there have been sounds, and I should suppose that will carry us sufficiently far back for present purposes. So that in reality a composer of music creates nothing whatever. He is simply a discoverer—just as the composer of peals. It is true that not being bound to particular limitations his field of discovery is far wider and his chance of discovering the same combination as another musician is thereby proportionately diminished, but that does not turn him into a creator.

At this point a question arises. Seeing that both the composer of peals and of other music is really only a discoverer, is the difference between them one of kind or of degree? I declare at present for the latter, but should like a higher opinion. If you please, Mr. Bulwer.

Mr. Trollope tells us that music has nothing whatever to do with peal composition. I cannot agree with this. Of course anything produced by a mathematical process may be said to be mathematics, but the mathematics are also applied according to the intention of the person who has produced the particular thing. If Mr. Trollope were to present to a client a list of fees added up at the bottom with a pleasant-looking total, and the client said "This is a very pretty exercise of mathematics, but it is nothing more," that would not satisfy Mr. Trollope, because the figures would have been used by him to represent money. Well, figures may be used to represent many differing things, including sounds, and if they were convenient for ordinary music they would doubtless be used for that purpose. As it is, they are used where they are convenient, as they are in a figured bass or on cards for chiming hymn tunes. Then do they represent sounds in peal compositions? I think most undoubtedly they do, because these compositions are produced in order to be capable of musical performance if any one chooses to perform them. It is clear that the early books used the figures to represent combinations and permutations of sounds, for can anyone suppose that change-ringing was invented in order to perform soundless mathematics? The production of sounds was the object, as a means to the attainment of varieties of which mathematics were used; and so it has always been since. Mr. Trollope speaks of stones. Well, Mr. Bulwer will no doubt oblige, but it is at present incredible to me that men compose peals on the chance of some eccentric persons spending an afternoon in arranging eight stones in 5000 different positions. And what about the qualities of peals? Keeping the tenors together, for instance, is quite unnecessary for stones. This is done for musical reasons, and therefore the figures which show it are applied to represent musical sounds. And unless the figures represent sounds, how is it possible for men outside a tower to check course-ends and part-ends during a performance? Who ever heard a figure?

I contend that change-ringing is a branch of music, that peal compositions are musical compositions, and that they are not deprived of that quality by reason of their mathematical construction; because composers apply and appropriate the mathematical process for the express purpose of producing compositions for musical performance.

R. A. DANIELL.

SIR,—(a) Art is skill, and skill is regulated effort; e.g. art of swimming.

(b) Science is knowledge. Knowledge is regulated learning; e.g. science of gardening. Both of these may be subdivided; Science for instance, into "pure" and "applied"; e.g. "pure Mathematics," which is theoretical and abstract only, not useful; on the other hand, "applied" means that pure theory is applied to practice and made useful. Thus we have the science of architecture, of painting, of music, etc., where we find mathematics and pure science applied; (though Mr. Daniell is hardly correct when he says that in such cases mathematical accuracy is required; except in a loose way of speaking this only applies to pure Mathematics). In the same ways the science of change-ringing means that the pure mathematical theories of permutations and combination are applied to the practice of working out changes by method.

The subdivision of the word Art is a matter on which differences of opinion exist. The more strict would confine the terms Fine Art to Painting and Sculpture only; in which case ringing is excluded. Others would divide into Fine Art and the Industrial Arts; in that case change-ringing is a Fine Art. Others would divide into Fine, Decorative, and Industrial Arts (in no case is Architecture a fine Art). It might be said that change-ringing was a Decorative Art (that is, an Art that makes decorous or fitting), because it sometimes decorates round ringing, or makes it more fitting to its purpose. But that argument would not hold, or we should also have to degrade Painting to the position of a Decorative Art, because it is sometimes used to decorate. I do not think that the division between individual

and collective expression that has been suggested is important: in both orchestra and a band of ringers there is collective skill; but there is also the individual skill and expression of the composer, and also of the conductor. On the whole I should myself prefer to adopt a definition referred to by Mr. Daniell: that fine art is "skill employed so that the result has primarily an aesthetic significance." Thus, change-ringing would be a fine Art; while round-ringing would be merely an Art. The latter would be like the Art or skill of the sailor who paints the side of his ship: while the former would be like the fine Art or skill of the Academician who makes that ship a thing of beauty on the canvas he is painting.

It will now be clear why I say that for a change-ringer to receive payment is to degrade his Art. He at one puts himself on the level of a round-ringer: for the work for which he receives payment could have been performed as satisfactorily, in the eyes of his employer, if he had hardly touched a rope before.

Apart from this, I have no objection whatever to this principle of payment for ringing Church Bells, in fact in theory I should feel inclined to support it. It is the expediency that I question. While agreeing with Mr. Papillon that there is no case against "paid ringing in itself, apart from its abuses," I maintain that its abuses are so frequent, that the instances in which the practice is advantageous are the rare exceptions. He says he knows of one tower where the system of payment is keeping the ringers from learning change-ringing. I could give off-hand the names of not one, but scores, of such places. In fact I am sure that in the large majority of towers where change-ringing is not practised, that is the sole difficulty: and were the system to be generally abandoned, there would soon not be a tower where the bells were not regularly rung in changes.

I see no objection to a collection at Christmas for the ringers, if they like it: I shouldn't—but then I object to receiving fees, or "tips," at all.

I think that P's verses sum up the matter very well, except the last two lines: I hope we are on neither side "lecturing" one another; and I am sure I never had such grotesque idea as that ringers "disgraced themselves" by taking payment. It is commonly held that a certain famous President of the Royal Academy "degraded his Art" by painting "pot-boilers," that is, pictures to suit the popular taste, rather than what he knew to be better Art; but no one would dream of saying he had "disgraced himself" thereby.

As the payment of the parson again crops up (owing, I suppose, to the fact that in those few parishes where there is a good endowment, there is sure to be a peal of bells), I should like to point out that in one-third of the parishes in England there is not enough endowment to keep a single clergyman, unless he have private means. That Assistant-Curates are more numerous than Incumbents, and receive even less: ever since I was ordained priest I have received a "full stipend," as it is called, but it has never been "full" enough to enable me to do better than a vegetarian menu, except when my food has been found for me. I know parsons are supposed to look well after themselves: a little inquiry would show that—happily—it is but a few prominent ones who do so.

The above was written before the last letters of Messrs. Trollope and Daltry appeared. Their argument is the same, and is founded on two fallacies which we see exposed in the words (a) "Every peal composition is now actually in existence:" and (b) "The music is the same whichever method is rung" (I need not stop to point out that all the statements in both letters about music are incorrect—e.g., two, and even three or more, musicians are constantly composing the same airs independently: and the written notes of music represent the sounds exactly, no more and no less than do the figures of changes—for these slips of theirs do not affect the argument). To take (a) first. Every composition is in existence now, just as much in painting, or music, as in change-ringing. Abstract lines, forms, and sounds, are as much (or as little) in existence in one Art as in any other: whether they do actually exist at all is a question of metaphysics: the question for us is not their abstract existence, but their concrete arrangement and clothing, so as to form a "product that shall have primarily an aesthetic significance." And this aesthetic significance they obtain owing to the fact that (b) "the music is 'not' the same whichever method is rung." The music depends as much, and perhaps more, on the arrangements

of the rows than in the actual rows that are rung: just as in any Art the aesthetic significance depends rather on the arrangement of the scientific facts used, than is the actual introduction of these facts themselves.

In short, the difference between change-ringing and music is a relative and not a fundamental one: that is to say, the limitations of the material are greater in change-ringing, owing partly to the fact that the material has not been so widely worked. Certainly the ringer who composed Vicars' Six-part, was performing as great a masterpiece of composition, as the versatile musician, who has so arranged five notes, as to form the well-known air to "Now the day is over." That the former did not know the limits of variation of the 3-lead-course plan, while the latter probably knew his corresponding limits, is rather to the credit of the ringer.

H. DRAKE.

#### THE QUESTIONED PEAL.

SIR,—I can now inform F. Dench the peal of Stedman Caters, 5256 changes, rung at St. Margaret's, Westminster, in October, and composed by the late Henry Johnson, is true. Mr. G. Lindoff has written to say the peal is true and I would ask F. Dench to kindly withdraw the statements he has made about the peal not being true, etc.

J. H. CHEESMAN.

SIR,—I must thank Mr. Bulwer for answering and correcting my question on Stedman Caters. In the first place I asked a question through a peal of Stedman Caters I rang on Mafeking Day, which I afterwards found out false in this particular 17th six. It had the 6th and treble in 2nds, and 5th and 6th behind the 9th. The footnote to the Westminster peal drew my attention as sharing the same fate. Not having an opportunity of seeing the figures, I asked the question, and receiving no reply to this I came to the conclusion that silence gave consent, and I think I was quite justified in writing as I did.

F. DENCH.  
119, East Hill, Wandsworth, S.W.

#### Obituary.

##### JAMES GEORGE.

On January 8th, the above-named ringer passed away at Pinner, Middlesex, and was interred in the cemetery at that place, on the 11th inst. The deceased was the eldest inhabitant of the parish, having been born there on February 26th, 1821, he was therefore in his 81st year. In the early part of his life he was a member of the Watford and Rickmansworth societies' and was captain of the local band at Pinner for many years. He took part in the ringing on the memorable occasions of the death of King William the Fourth, and the coronation and jubilee of the late Queen Victoria. He also accomplished the rather exceptional feat of ringing in more than sixty new years. Two of the deceased's sons, viz: William Henry George, of Eastleigh, and James George, of Rugby, are well-known in the ringing world. The tenor bell was rung one hour for the funeral half muffled.

##### CHISWICK, MIDDLESEX.

On Christmas Eve, at the kind invitation of the Vicar, the Rev. F. W. Isaacs, eight members of the St. Mary Abbots Guild, Kensington, paid a visit to the parish church to make an attempt for the first peal on the ring of eight which have been augmented from six and all hung in a new frame by Mears and Stainbank as a memorial to the late Queen Victoria, but owing to one of the band being detained late at business, and a service taking place, time would not permit for a peal, so 1260 Grandsire Triples was rung by S. Davie, W. E. Judd, G. Brush, T. G. Miller, J. T. Kentish, W. E. Garrard conductor, A. F. Harris, C. H. Phipps. This was followed by the local ringers ringing rounds for the first time. A 630 Grandsire Triples was then rung for service, after which the visitors with the local band were kindly entertained by the Vicar and churchwardens to a most excellent supper at the parish hall.

A vote of thanks was passed on behalf of the visitors to the Vicar and churchwardens for their kind hospitality.

Mr. White having offered a hearty welcome on behalf of the locals, a few touches on the handbells brought a very pleasant evening to a close.



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Part I. contains instructions for pricking, transposing, proving, composing, on conducting peals; an essay on the In and Out-of-course of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

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## The Bell News &amp; Ringers' Record.

SATURDAY, JANUARY 18, 1902.

## The Metropolis.

## THE ESSEX ASSOCIATION.

On Tuesday, December 31, 1901, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST, LEYTONSTONE,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Superlative, Cambridge and Victoria Surprise, Cumberland Exercise, Woodbine, Kent and Oxford.

Tenor 14 cwt.

F. WITHERS .. .. Treble.	W. MILLER .. .. 4.
J. MOULE .. .. 2.	G. HAYDEN .. .. 5
T. H. BEAMS .. .. 3.	W. KEEBLE .. .. Tenor.

Conducted by W. KEEBLE.

Rung with the bells half-muffled prior to the watch-night service.

## THE MIDDLESEX COUNTY ASSOCIATION.

On Thursday, January 9, 1902, in Three Hours,

AT CHRIST CHURCH, SOUTHGATE,

A PEAL OF BOB TRIPLES, 5040 CHANGES;

HUBBARD'S FIVE-PART. Tenor 25 cwt. in D.

CHARLES POLDEN* .. .. Treble.	†ALBERT LAWRENCE .. .. 5.
HARRY MILLER .. .. 2.	JOHN E. MILLER .. .. 6.
WILLIAM H. LAWRENCE† 3.	SIDNEY WADE .. .. 7.
JOHN ARMSTRONG .. .. 4.	WILLIAM TEGG .. .. Tenor.

Conducted by SIDNEY WADE.

\*First peal. †First peal in the method. Rung with the bells half-muffled as a last token of respect to Miss Docwra, of Southgate, who was buried on the above date, also as a farewell peal to the treble man, who is leaving the district for Basingstoke.

## THE MIDDLESEX COUNTY ASSOCIATION.

On Thursday, January 9, 1902, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. PAUL, HAMMERSMITH,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,  
5088 CHANGES. Tenor 15 cwt.

GEORGE R. FARDON .. .. Treble.	ISAAC G. SHADE .. .. 5.
HUBERT EDEN* .. .. 2.	ERNEST PYE .. .. 6.
ERNEST E. HUNTLEY .. .. 3.	ALFRED W. BRIGHTON .. .. 7.
BERTRAM PREWETT .. .. 4.	WILLIAM PYE .. .. Tenor.

Composed by GABRIEL LINDOFF, and Conducted by WILLIAM PYE.

\*First peal in the method. First peal in the method on the bells. The above is the conductor's 300th peal, a list of which will appear next week.



## THE MIDDLESEX COUNTY ASSOCIATION.

On Friday, January 10, 1902, in Three Hours and Twenty-six Minutes,

AT THE CHURCH OF ST. GEORGE IN THE EAST,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5040 CHANGES. Tenor 30 cwt. 3 qrs. 15 lbs.

WILLIAM TRUSS .. .. Treble.	WILLIAM KEEBLE .. .. 5.
BERTRAM PREWETT .. .. 2.	ERNEST PYE .. .. 6.
ISAAC G. SHADE .. .. 3.	ALFRED W. BRIGHTON .. .. 7.
JOHN MOULE .. .. 4.	WILLIAM PYE .. .. Tenor.

Composed by the Rev. H. EARLE BULWER, and  
Conducted by WILLIAM PYE.

The above is B. Prewett's one hundredth peal, a list of which appears elsewhere.

## The Provinces.

## READING, BERKS.—THE OXFORD DIOCESAN GUILD.

On Tuesday, December 31, 1901, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. GILES,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

THURSTANS'S FOUR-PART. Tenor 15 cwt.

CHARLES GILES .. .. Treble.	ERNEST BRUCE .. .. 5.
W. P. ROUTH, ESQ. .. .. 2.	HENRY TUCKER .. .. 6.
ALFRED W. REEVES .. .. 3.	ALFRED E. REEVES .. .. 7.
JOHN TUCKER .. .. 4.	WILLIAM HORNE .. .. Tenor.

Conducted by ALFRED E. REEVES.

This is the conductor's fiftieth peal of Stedman Triples.

## DARLINGTON, DURHAM.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Tuesday, December 31, 1901, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. JOHN,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REEVES'S VARIATION.

JOHN MOSCROP* .. .. Treble.	THOMAS CLARK .. .. 5.
JAMES BAXTER .. .. 2.	WILLIAM H. PORTER .. .. 6.
WILLIAM PATTON .. .. 3.	†ERNEST C. HUNT .. .. 7.
THOMAS CRAWFORD .. .. 4.	G. F. WILLIAMS .. .. Tenor.

Conducted by JAMES BAXTER.

\*First peal. †First peal in the method.

## CAVERSHAM, OXON.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Tuesday, December 31, 1901, in Three Hours and Three Minutes,

AT THE PARISH CHURCH,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5088 CHANGES.

H. SIMMONDS .. .. Treble.	J. HANDS .. .. 5.
E. J. MENDAY .. .. 2.	H. W. SMITH .. .. 6.
R. T. HIBBERT .. .. 3.	T. NEWMAN .. .. 7.
G. ESSEX .. .. 4.	E. W. MENDAY .. .. Tenor.

Composed by JOHN CARTER, and Conducted by E. W. MENDAY.

Owing to illness and absence of some of the band, this is the first peal together for almost two years.

## BRIGHTON, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

(THE ST. PETER'S SOCIETY.)

On Tuesday, December 31, 1901, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART. Tenor 10½ cwt.

JAMES N. FROSELL .. Treble.	GEORGE A. KING .. .. 5.
ALBERT D. STONE .. .. 2.	FRANK BENNETT .. .. 6.
GEORGE BAKER .. .. 3.	GEORGE WILLIAMS .. .. 7.
GEORGE SMART .. .. 4.	*TRAITON JEFFRIES .. .. Tenor.

Conducted by FRANK BENNETT.

\*First peal. Rung with the bells muffled previous to the midnight service.

## HIGH WYCOMBE, BUCKS.

## THE OXFORD DIOCESAN GUILD.

On Wednesday, January 1, 1902, in Three Hours and Five Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 23 cwt. 3 qrs.

EDWARD BOREHAM .. .. Treble.	†BENJAMIN PAGE .. .. 5.
JOHN EVANS .. .. 2.	RALPH COLES .. .. 6.
FRANK K. BIGGS .. .. 3.	FRANK BOREHAM .. .. 7.
FRED HAYES .. .. 4.	*WILLIAM PHIPPS .. .. Tenor.

Conducted by JOHN EVANS.

\*First peal. †First peal with a bob bell. First peal by a local band, and rung to commemorate the 150th anniversary of the first peal ever rung on the bells.

## BLAXHALL, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Friday, January 3, 1902, in Three Hours,

AT THE CHURCH OF ST. PETER,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 of Kent Treble Bob, four 720s of Oxford Treble Bob, and one each of College Single and Plain Bob. Tenor 9 cwt.

HENRY BASKETT .. .. Treble.	WILLIAM SAWYER .. .. 4.
ALDERMAN LING .. .. 2.	ROBERT SMY .. .. 5.
GEORGE SAVAGE .. .. 3.	HENRY PUTTOCK .. .. Tenor.

Conducted by HENRY PUTTOCK.

Rung as a birthday compliment to H. Baskett, his brother-ringers wishing him many happy returns.

## SPELDHURST, KENT.—THE KENT COUNTY ASSOCIATION.

On Saturday, January 4, 1902, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

## A PEAL OF BOB MAJOR, 5040 CHANGES.

WILLIAM SPICE .. .. Treble.	JAMES MAYNARD .. .. 5.
HARRY GOODWIN .. .. 2.	GEORGE SMITHERS .. .. 6.
STEPHEN PERKINS .. .. 3.	*ARTHUR GODLEY .. .. 7.
EDWARD MANKELOW .. .. 4.	WILLIAM LATTER .. .. Tenor.

Composed by W. H. L. BUCKINGHAM, and

Conducted by WILLIAM LATTER.

\*First peal in the method with a bob bell.

## HEPTONSTALL, YORKS.

THE YORKSHIRE ASSOCIATION. AND THE HALIFAX  
AND DISTRICT ASSOCIATION.

On Tuesday, January 7, 1902, in Three Hours,

AT THE PARISH CHURCH,

## A PEAL OF MINOR, 5040 CHANGES:

Being 720 each of Violet, New London, Duke of York, Woodbine, Kent and Oxford Treble Bob, and Bob Minor. Tenor 12 cwt.

T. ROBERTSHAW† .. .. Treble.	*F. ROBERTSHAW .. .. 4.
W. INGHAM .. .. 2.	J. ROBERTSHAW .. .. 5.
J. ARMSTRONG .. .. 3.	F. P. POWELL .. .. Tenor.

Conducted by T. ROBERTSHAW.

\*First peal. †First peal as conductor.

## FINEDON, NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Tuesday, January 7, 1902, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'S FOUR-PART.

Tenor 22 cwt. 3 qrs. 1 lb.

JOHN J. MAWBY .. .. Treble.	THOMAS R. HENSHER .. .. 5.
WALTER PERKINS .. .. 2.	WILLIAM R. HENSHER .. .. 6.
JAMES HOUGHTON, JUN. .. 3.	REV. F. E. ROBINSON .. .. 7.
JAMES GARRATT .. .. 4.	PHILIP J. MANNING .. .. Tenor.

Conducted by the Rev. F. E. ROBINSON.

Reference to this peal elsewhere.

## BRISTOL.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.  
(BRISTOL BRANCH.)

On Wednesday, January 8, 1902, in Three Hours and Two Minutes.

AT THE CHURCH OF ST. STEPHEN THE MARTYR,

## A PEAL OF STEDMAN CATERS, 5043 CHANGES.

Tenor 21 cwt. in F.

FRED. G. MAY .. .. Treble.	WILLIAM KNIGHT .. .. 6.
HENRY PRING .. .. 2.	WILLIAM JAMES HINTON .. 7.
CHARLES H. TOMKINS .. 3.	WILLIAM A. CAVE .. .. 8.
CHARLES H. GORDON .. 4.	JOHN A. BURFORD .. .. 9.
RAYMOND J. WILKINS .. 5.	FREDERICK J. COOPER .. Tenor.

Composed by SIR ARTHUR HEYWOOD, BART., and  
Conducted by WILLIAM A. CAVE.

This is the first short course peal of Stedman rung in the county of Gloucestershire. Rung as a birthday compliment to Messrs. Cave and Cooper, which occurred on January 7th and 8th respectively.

## NORTON FITZWARREN, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Wednesday, January 8, 1901, in Two Hours and Forty-two Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;  
Being 720 each of City Delight, Woodbine, Duke of York, New  
London Pleasure, Violet, Oxford and Kent. Tenor 16 cwt.

HARRY STEVENS .. .. Treble.	HENRY J. CREED .. .. 4.
FRANK WYATT* .. .. 2.	TOM W. CREED .. .. 5.
ISAAC CREED .. .. 3.	JOHN CRIDLAND .. .. Tenor.

Conducted by ISAAC CREED.

First peal in seven methods away from the treble.

## BRISTOL.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Thursday, January 9, 1902, in Two Hours and Fifty-seven Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;  
IN THE KENT VARIATION. Tenor 18 cwt.

WILLIAM KNIGHT .. .. Treble.	GEORGE T. DALTRY .. .. 5.
RAYMOND J. WILKINS .. 2.	HENRY T. HOWELL .. .. 6.
ALBERT STOWELL .. .. 3.	WILLIAM STOWELL .. .. 7.
WILLIAM A. TYLER .. .. 4.	FRED G. MAY .. .. Tenor.

Composed by F. DENCH, and Conducted by FRED G. MAY.

This is G. F. Daltry's 50th peal, a list of which appears elsewhere.

## ARUNDEL, SUSSEX.

On Thursday, January 9, 1902, in Three Hours.

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
LINDOFF'S FIVE-PART. Tenor 14½ cwt.

FREDK. G. HAMMOND* .. Treble.	EDWARD EDE .. .. 5.
FREDERICK LUXFORD .. 2.	JOHN NETLEY .. .. 6.
GEORGE F. WELLER, JUN.† 3.	CHARLES BLACKMAN .. 7.
GEORGE BALCHIN .. .. 4.	GEORGE WELLER, SEN. .. Tenor.

Conducted by CHARLES BLACKMAN.

\*First peal and first attempt. †First peal with a bob bell.

## HENFIELD, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Saturday, January 11, 1902, in Three Hours and Eight Minutes.

AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5088 CHANGES. Tenor 15½ cwt. in F.

JOHN SMART .. .. Treble.	FRANK BENNETT .. .. 5.
ALBERT D. STONE* .. .. 2.	GEORGE PAYNE .. .. 6.
ROBERT J. DAWE .. .. 3.	*EDMUND LINDUP .. .. 7.
LAZARUS PAYNE .. .. 4.	GEORGE WILLIAMS .. .. Tenor.

Composed by HENRY DAINS and Conducted by GEORGE WILLIAMS.

\*First peal of Double Norwich.

## DUBLIN.—THE IRISH ASSOCIATION.

On Saturday, January 11, 1902, in Three Hours and Two Minutes.

AT THE CHURCH OF ST. GEORGE,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 20 cwt.

WILLIAM GIBSON* .. .. Treble.	CHRISTOPHER MURRAY .. 5.
GEORGE SALTER .. .. 2.	WILLIAM H. BARBER .. 6.
ROBERT T. F. GREENE .. 3.	GABRIEL LINDOFF .. .. 7.
JAMES W. TOWNLEY .. 4.	ROBERT F. S. MURPHY .. Tenor.

Composed and Conducted by GABRIEL LINDOFF.

\*First peal. This is the first peal on the bells, which were cast by Mears in 1828.

## CARSHALTON, SURREY.—THE SURREY ASSOCIATION.

On Saturday, January 11, 1902, in Two Hours and Forty-five Minutes.

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

JOHNSON'S TWELVE-PART. Tenor 12½ cwt.

HENRY MALPASS* .. .. Treble.	FRANK HOLDER .. .. 5.
ALFRED TRAPPITT .. .. 2.	*EDWIN J. HOLLANDS .. 6.
ALFRED BOXALL* .. .. 3.	JAMES WIGNELL .. .. 7.
ALFRED CLAYTON .. .. 4.	*ARTHUR BUNDLE .. .. Tenor.

Conducted by FRANK HOLDER.

\*First peal in the method.

## ALDERMASTON, BERKS.—THE OXFORD DIOCESAN GUILD.

On Saturday, January 11, 1902, in Two Hours and Fifty-five Minutes.

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 10½ cwt.

WILLIAM FRANKUM .. .. Treble.	ROBERT FRANKUM .. .. 5.
CHARLES GILES .. .. 2.	ALFRED E. REEVES .. .. 6.
HERBERT FRANKUM .. .. 3.	GEORGE W. T. SMITH .. 7.
ERNEST BRUCE .. .. 4.	HENRY TUCKER .. .. Tenor.

Conducted by CHARLES GILES.

## CHESHUNT, HERTS.—THE ESSEX ASSOCIATION.

On Saturday, January 11, 1902, in Three Hours and One Minute.

AT THE CHURCH OF ST. MARY,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford and Kent Treble Bob, Grandsire,  
College Single, Oxford Bob, Canterbury Pleasure, and Plain Bob.

Tenor 16 cwt.

GEORGE RADLEY† .. .. Treble.	HENRY S. REEVES .. .. 4.
ALFRED PEARMAN .. .. 2.	HENRY G. ROWE .. .. 5.
WILLIAM CAVILL .. .. 3.	ISAAC CAVILL .. .. Tenor.

Conducted by ISAAC CAVILL.

First peal on the bells. †First peal on six bells.

## BRIDGNORTH, SHROPSHIRE.

## THE HEREFORD DIOCESAN GUILD.

On Saturday, January 11, 1902, in Three Hours and Three Minutes.

AT THE CHURCH OF ST. LEONARD,

## A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

J. J. PARKER'S TEN-PART (No. 3). Tenor 20 cwt.

ALBERT T. BAKER .. .. Treble.	BERTRAM HEAD .. .. 5.
JOHN OVERTON .. .. 2.	WILFRED OVERTON .. .. 6.
JOHN ELCOCK .. .. 3.	HORACE W. OVERTON .. 7.
JOHN E. OVERTON .. .. 4.	HARRY JONES .. .. Tenor.

Conducted by JOHN OVERTON.

First peal in the method on the bells. First peal in the method by the Guild.  
First peal in the method by all the band. Rung as a birthday compliment to W.  
OVERTON.

## BUSHEY, HERTS.

## THE HERTFORDSHIRE AND MIDDLESEX COUNTY ASSOCIATIONS.

On Saturday, January 11, 1902, in Two Hours and Forty-nine and  $\frac{1}{2}$  Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
THURSTANS'S ONE-PART. Tenor 13 cwt.

WILLIAM G. WHITEHEAD <i>Treble</i> ..	ISAAC G. SHADE .. .. 5.
HUBERT EDEN .. .. 2.	WILLIAM E. OAKLEY .. 6.
GEORGE R. FARDON.. .. 3.	WILLIAM PYE .. .. 7.
BERTRAM PREWETT .. .. 4.	FRANCIS A. SMITH .. .. <i>Tenor</i> .

Conducted by WILLIAM PYE.

Conducted by WILLIAM PYE.

## STANSTED, ESSEX.—THE ESSEX ASSOCIATION.

On Saturday, January 11, 1902, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

## A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of Ringers, Coventry, Ely, Bristol, Lichfield, Cambridge and Superlative. Tenor 13 cwt.

WALTER PRIOR ..	<i>Treble</i> ..	THOMAS J. WATTS ..	4.
ISAAC HAMMOND ..	2.	THOMAS JORDAN ..	5.
GEORGE GRAY ..	3.	WILLIAM WATTS ..	6.

Conducted by WILLIAM WATTS.

A note to this peal will be found on another page.

## NEWCHURCH, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

(ROSSENDALE BRANCH.)

On Saturday, January 11, 1902, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
THURSTANS'S FIVE-PART. Tenor 15 cwt.

SAMUEL LORD ..	<i>Treble</i> ..	ALGERNON NEWMAN ..	5.
JOHN H. HAYDOCK ..	2.	WALTER TAYLOR ..	6.
ORMEROD EASTWOOD ..	3.	JAMES B. TAYLOR ..	7.
LAURENCE TAYLOR ..	4.	JOHN W. ORMEROD ..	<i>Tenor</i> .

Conducted by WALTER TAYLOR.

†First peal with a bob bell.

## OXHEY, HERTS.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS, AND  
THE HERTFORDSHIRE ASSOCIATION.

On Saturday, January 11, 1902, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. MATTHEW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
LATES'S ONE-PART. Tenor 9 $\frac{1}{2}$  cwt.

WALTER S. WISE ..	<i>Treble</i> ..	CHALLIS F. WINNEY ..	5.
HENRY HODGETTS ..	2.	FREDERICK T. C. NEVETT ..	6.
WILLIAM HODGETTS ..	3.	HERBERT P. HARMAN ..	7.
GEORGE N. PRICE ..	4.	FREDERICK W. BRINKLOW <i>Tenor</i> ..	

Conducted by CHALLIS F. WINNEY.

This is H. P. Harman's one hundredth peal, a list of which appears elsewhere.

## SOUTHOVER, LEWES, SUSSEX.

## THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Monday, January 13, 1902, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF CAMBRIDGE SURPRISE MAJOR,  
5056 CHANGES. Tenor 17 cwt. 1 qr. 20 lbs.

ALFRED J. TURNER ..	<i>Treble</i> ..	GEORGE A. KING ..	5.
GEORGE BAKER ..	2.	GEORGE WILLIAMS ..	6.
ROBERT J. DAW ..	3.	KEITH HART ..	7.
FRANK BENNETT ..	4.	JOHN S. GOLDSMITH ..	<i>Tenor</i> .

Composed by C. MIDDLETON, and  
Conducted by JOHN S. GOLDSMITH.

Rung as a birthday compliment to the conductor.

## ERITH, KENT.—THE MIDDLESEX COUNTY ASSOCIATION.

On Monday, January 13, 1902, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
THURSTANS'S FOUR-PART. Tenor 18 cwt.

EDGAR WIGHTMAN ..	<i>Treble</i> ..	CHARLES WILKINS ..	5.
HUBERT EDEN ..	2.	ERNEST PYE ..	6.
FREDERICK T. C. NEVITT ..	3.	JOHN H. CHEESMAN ..	7.
ISAAC G. SHADE ..	4.	ARTHUR T. KING ..	<i>Tenor</i> .

Conducted by ERNEST PYE.

## BURGH, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Monday, January 13, 1902, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF MINOR, 5040 CHANGES;

Being two 720s of Oxford and Kent Treble Bob, and 720 each of College Exercise, Woodbine and Plain Bob. Tenor 9 cwt.

EDWARD KIDBY* ..	<i>Treble</i> ..	GEORGE ABLITT ..	4.
FREDERICK BARHAM* ..	2.	JOSEPH LAST ..	5.
WILLIAM LAST ..	3.	CHARLES F. BAILEY ..	<i>Tenor</i> .

Conducted by JOSEPH LAST.

\*First peal.

## HODDESDON, HERTS.—THE ESSEX ASSOCIATION.

On Tuesday, January 14, 1902, in Three Hours,

AT THE CHURCH OF ST. PAUL,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;  
IN THE KENT VARIATION. Tenor 12 $\frac{1}{2}$  cwt.

STEPHEN KNIGHT ..	<i>Treble</i> ..	HENRY S. REEVES ..	5.
ALBERT PHILLIPS† ..	2.	WILLIAM H. LAWRENCE ..	6.
WALTER HOBBS ..	3.	HENRY G. ROWE ..	7.
GEORGE DENT ..	4.	ISAAC CAVILL ..	<i>Tenor</i> .

Composed by JAMES WILDE, and Conducted by ISAAC CAVILL.

†First peal of Major. First peal of Major as conductor. First in the method on the bells. Rung as a birthday compliment to H. S. Reeves.

## CHELTENHAM, GLOUCESTERSHIRE.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

(CHELTENHAM AND DISTRICT GUILD.)

On Tuesday, January 14, 1902, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES.  
Tenor 24 cwt. 2 qrs. 16 lbs.

F. W. WADE ..	<i>Treble</i> ..	FRANCIS E. WARD ..	6.
GEORGE H. PHILLOTT ..	2.	WILLIAM TOWNSEND ..	7.
ALBERT W. HUMPHRIS ..	3.	REV. J. F. HASTINGS ..	8.
FREDERICK MUSTY ..	4.	JOHN F. BALLINGER ..	9.
WILLIAM T. PATES ..	5.	THOMAS PENDRY ..	<i>Tenor</i> .

Composed by Wm. HUDSON, and Conducted by FRANCIS E. WARD.

## PINNER, MIDDLESEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS, AND  
THE HERTFORDSHIRE ASSOCIATION.

[On Wednesday, January 15, 1902, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
LATES'S ONE-PART. Tenor 19 $\frac{1}{2}$  cwt.

HUBERT EDEN ..	<i>Treble</i> ..	GEORGE N. PRICE ..	5.
FREDERICK T. C. NEVETT ..	2.	HARRY A. HONNEX ..	6.
CHALLIS F. WINNEY ..	3.	WILLIAM T. COCKERILL ..	7.
ERNEST E. HUNTLEY ..	4.	FRANCIS A. SMITH ..	<i>Tenor</i> .

Conducted by CHALLIS F. WINNEY.

Rung with the bells half-muffled, as a last tribute of respect to Mr. James George, sen., one of the oldest inhabitants of Pinner.

PEAL CORRECTION.—The umpire to the peal of Kent Treble Bob Royal rung on handbells on January 5th, was Harry F. Dawkins.

Reports of touches will be found on page 447.

### UNVEILING OF A TABLET AT FINEDON, NORTHANTS.

A peal was rung on the occasion of the unveiling of a tablet erected to commemorate a peal of Stedman Triples which was rung on July 18th, 1901, in honour of the golden wedding of Canon Paul, of Finedon. The tablet, which is of marble, was supplied by Messrs. Caspar and Co., of London, and is artistically designed and splendidly executed. It is much admired by all who have seen it. The inscription is as follows:—

"The Central Northamptonshire Association of Church Bell-Ringers. On Thursday, July 18th, 1901, in 3 hours and 2 minutes, a peal of Stedman Triples, 5040 changes, a variation of Thurstans' Tenor 22 cwt. 3 qrs. 1 lb. James Houghton, jun., *Treble*; James Garratt, 2; Thomas R. Hensher, 3; Charles R. Lilley, 4; Walter Perkins, 5; William R. Hensher, 6; Rev. F. E. Robinson, 7; John T. Tompkins, *Tenor*. Conducted by the Rev. F. E. Robinson. Rung to commemorate the golden wedding of the Rev. Canon Paul, who has been Vicar of Finedon since the year 1848. T. Meadows, R. C. Robinson, churchwardens."

After the peal was rung the ringers were entertained at supper at the rectory by Canon Paul, and ample justice was done to the good things provided. The Rev. F. E. Robinson enlivened the proceedings with anecdotes of ringers, bells and peals. Mr. T. R. Hensher, on behalf of the band, thanked Canon Paul for his hospitality. The Vicar having replied, the Rev. F. E. Robinson was thanked for his kindness in sending peal-boards for the first peals of Stedman at Raunds, Finedon, Thrapston and Higham Ferrers. The Rev. F. E. Robinson replied, and a most enjoyable evening was brought to a close.

### FELTHAM, MIDDLESEX.

December 27th, being the anniversary of the opening of the bells of St. Catherine's church, the Vicar, the Rev. J. F. Jennett, kindly consented to the tower being opened for ringing, when a large number of ringers availed themselves of the opportunity of ringing on this fine peal. Members of the Middlesex Association from Staines, Ealing, Isleworth, Heston, Hillingdon and Kingston, also several ringers from London and other places, including the local band. A peal was attempted in the fore part of the day, but was lost after one hour's ringing. Touches were rung in the following methods: Kent Treble Bob, Stedman, Oxford and Grandsire Triples, Bob Major, etc. A vote of thanks was accorded the Vicar for kindly allowing the tower to be opened.

### DEATH OF MR. E. J. DENNES.

It is with extreme regret that we hear of the death of Mr. E. J. Dennes, the energetic and worthy Secretary of the Central Northamptonshire Association, who died of peritonitis on Monday morning, the 13th inst. We shall refer to this next week.

### NOTES TO PEALS.

**THE PEAL AT ROMFORD.**—This peal was rung on the occasion of the unveiling of two peal-boards rung by the local band, viz., 5024 Kent Treble Bob Major on May 17th, 1900, and 5024 Bob Major on February 4th, 1901, which was rung with the bells muffed for our late Queen. J. T. Hammond, Esq., late churchwarden, kindly gave one board, and E. Winmill, Esq., churchwarden, the other. It was 85th peal by W. Pye, and the 81st by E. Pye, rang during 1901.

**H. P. HARMAN'S 100 PEALS.**—On tower bells: Minor (7 methods), 1; Grandsire Triples, 14, conducted 9; Stedman Triples, 24, conducted 3; non-conducted 1; Bob Major, 4; Kent Treble Bob Major, 8, conducted 2; Oxford Treble Bob Major, 1; Double Norwich Major, 5; Superlative Surprise Major, 7; Cambridge Surprise Major, 1; New Cambridge Surprise Major, 1; London Surprise Major, 4; Grandsire Caters, 2; Stedman Caters, 6; Kent Treble Bob Royal, 5; Double Norwich Royal, 1; Stedman Cinques, 3; Kent Treble Bob Maximus, 1. On handbells retained in hand: Grandsire Triples, 1, conducted 1; Stedman Triples, 8, one non-conducted; Kent Treble Bob Major, 1; Stedman Caters, 2; total—100; conducted 15, and 2 non-conducted.

**B. PREWETT'S 100 PEALS.**—Grandsire Triples, 7; Stedman Triples, 43; Stedman Caters, 17; Stedman Cinques, 1; Bob Major, 2; Treble Bob Major, 1; Royal, 3; Double Norwich Major, 8; Superlative Surprise Major, 18; total, 100.

**G. T. DALTRY'S 50 PEALS.**—Bob Major, 2, conducted 2; Royal, 1; Maximus, 1; Grandsire Triples, 8, conducted 2; Major, 2, conducted 1; Caters, 5, conducted 1; Cinques, 1; Kent Treble Bob Major, 4, conducted 2; Royal, 1; Double Norwich Major, 7, conducted 4; Forward Major, 1, conducted 1; Stedman Triples, 8, conducted 5; Caters, 5; Cinques, 1; Superlative Surprise Major, 1, conducted 1; Cambridge Surprise Major, 2; total—50; conducted 19.

**W. WATTS' 50 PEALS.**—Seven Minor methods, 7, conducted 2; seven Treble Bob Minor methods, 13, conducted 12; seven Surprise Minor methods, 11, conducted 10; Grandsire Triples, 1; Oxford Bob Triples, 2; Stedman Triples, 1; Bob Major, 2; Royal, 1; Treble Bob Major, 4; Royal, 1; Double Norwich Major, 4; Superlative Surprise Major, 3; total—50; conducted 24. This peal was rung to commemorate the 31st birthday of T. Jordan; also the 70th birthday of Mrs. C. Watts, mother of the conductor and the ringer of the 4th. This was the conductor's 50th peal.

### THE HERTFORDSHIRE ASSOCIATION.

**STEVENAGE (Herts).**—On Thursday, December 26th, five members of the Little Munden Society visited this place, and with Mr. G. T. Spice, of Baldock, rang 720 Bob Minor. J. Smith, A. Lawrence, A. Phillips, G. T. Spice, A. Smith, W. H. Lawrence conductor. Also 720 Oxford Bob, conducted by A. Lawrence. The above is supposed to be the first 720s for over 100 years.

### Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**The Yorkshire Association.**—The annual meeting will be held at Birstall, to-day, Saturday, January 18. Service at 4 p.m., with sermon by the Rev. C. C. Marshall, a ringing member of the Association. Tea in the schoolroom at 5.15. Business meeting immediately after.

B. T. COPLEY, *Hon. Sec.*

14, Hillside Terrace, Bradford.

**The Lancashire Association.**—Manchester Branch.—The next meeting of the above branch will be held at Manchester Cathedral to-day, Saturday, January 18th. Bells ready at 4.30. Meeting at 7 o'clock. Reports are now ready.

JOHN SMITH, *Branch Sec.*

**The Lancashire Association.**—Rossendale Branch.—A meeting will be held to-day, Saturday, January 18, at Helmshore. Bells ready at 3 o'clock. Business at 6.30. A branch secretary will be elected at this meeting.

J. H. BANKS, *Sec.*

**The Lancashire Association.**—Liverpool Branch.—Meeting of the above in St. Nicholas belfry, Liverpool, to-day, Saturday, January 18th. Bells ready at 4 o'clock. Members earnestly requested to attend, as business of importance will be transacted.

REV. C. A. CLEMENTS, *Sec.*

**North Notts. Association.**—The meeting at Shireoaks is unavoidably postponed.

B. DARLEY, *Hon. Sec.*

**The Ely Diocesan Association.**—Sudbury Branch.—The next Meeting will be held at Bury St. Edmunds to-day, Saturday, Jan. 18th. The tea and meeting will be held at The Golden Fleece at 4 p.m. Tea 9d. a head to members. The towers of St. James' (10), St. Mary's (8), Fornham (6), Horringer (6), and Rougham (6), will be open for ringing all day.

H. B. WOOLLEY, *Hon. Sec.*

**The Surrey Association.**—The quarterly meeting will be held in the Parish Room adjoining St. Peter's, South Croydon, on Monday, January 20th, 1902, preceded by the usual tea (free to members) at 6 p.m. The bells at St. Peter's will be raised about four o'clock.

CHAS. DEAN, JUN., *Hon. Sec.*

**St. Martin's Guild, Birmingham.**—The usual quarterly meeting will be held on Tuesday, 21st inst., at the Tamworth Arms, Moor Street, Birmingham. Chair to be taken at 8.30 p.m. As important business will be under consideration, the attendance of every member is earnestly requested.

W. H. GODDEN, *Hon. Sec.*

**Worcestershire and Districts Association.**—The next quarterly meeting of this Association will be held by kind permission of the Rev. J. E. Brown at Oldbury, on Saturday, January 25th. Service in the church at 5.30 with an address. Business meeting to follow. The tower and bells will be available for ringing. A free tea will be provided for all members who send in their names to me not later than Tuesday, January 21st. All subscriptions are due at this meeting according to Rule VIII.

JOHN SMITH, *Hon. Sec.*

**The Leeds and District Amalgamated Society.**—The monthly meeting of this society will be held at Pudsey, on Saturday, January

25th. A peal will be attempted at 2.30 p.m. prompt. Business meeting at The Royal hotel, Greensides, at 7 p.m. Bells at liberty until 9 p.m.  
JNO. W. T. HOLGATE, *Hon. Sec.*

Midland Counties Association.—The next quarterly meeting will be held at Melton Mowbray on Saturday, January 25th. Bells ready, 2 p.m. Committee meeting 3.30. Tea and general meeting at 4.0 in Colles Hall. Tea, 1s. 3d. each, for those who notify Mr. R. H. Bartram, 33, Rosebery Avenue, by Thursday, 23rd inst., of their intention to be present.  
Colgrave, Notts. W. E. WHITE, *Hon. Sec.*

The Essex Association.—North Eastern District.—A meeting will be held at Colchester on Saturday, January 25th, at 5 p.m., in St. Peter's parish room adjoining church.  
ERNEST W. BECKWITH, *Hon. Sec.*

The Sussex County Association.—Central Division.—The next quarterly meeting will be held at East Grinstead on Saturday, January 25th, 1902; tower open from 3 till 9 p.m. Tea by the kind invitation of the Rev. P. W. P. Crawford, at the parish hall, at 5 p.m. Members intending to be present will oblige by writing the local secretary, Mr. A. Huggett, Cemetery Lodge, East Grinstead, by the 23rd.  
GEORGE WILLIAMS, *Hon. Sec.*

The Kent County Association.—Lewis-ham District.—The usual quarterly meeting will be held at St. Alfege's, Greenwich, on Saturday, January 25th. Tower open from 3 to 8 p.m. Committee meeting at 6. Subscriptions for 1902 are now due, and should be paid as soon as possible.  
F. E. BEX, *Hon. Dis. Sec.*

The Hertfordshire Association.—Eastern District.—A meeting of the above will be held at Hertford on Saturday, January 25th, at St. Andrew's church. Bells open at 3.30. Tea at the Coffee Tavern at 5.30, 6d. each. Business meeting after. All members and friends are cordially invited.  
W. H. LAWRENCE, *Sec.*  
Little Munden

The Kent County Association.—Ashford District.—An extra district meeting (no allowances) will be held at Wye on Saturday afternoon, January 25th. Ringing from 3 to 7.  
C. WILFRID BLAXLAND, *Hon. Dis. Sec.*

Gloucester and Bristol Association.—Bristol Branch.—A meeting of the above branch will be held at Henbury, on Saturday, January 25th. Bells (8) open for ringing at 3 p.m. Service 4.30 p.m.  
C. H. GORDON, *Branch Sec.*

The Lancashire Association.—Rochdale Branch.—The next meeting of this branch will be held at Milnrow on Saturday, January 25th. Bells ready at 3 p.m. Business meeting at 6.30 p.m. Members desiring tea notify Mr. Sam Brierly, 11, Belfield Lane, Rochdale, by the previous Thursday.  
JAS. JACQUES, *Branch Sec.*

Salisbury Diocesan Guild.—Archdeaconry of Wilts. Branch.—The next quarterly meeting will be held at Marlborough, on Saturday, January 25th. Tea at The Angel Temperance hotel (9d. per head) followed by business meeting.  
C. D. HEGINBOTHOM, *Hon. Sec.*

Chester Diocesan Guild.—Macclesfield Branch.—The annual meeting of this branch will be held at Prestbury on Saturday, January 25th. Tea at 5 o'clock. After which a peal-tablet will be unveiled.  
J. NORBURY, *Branch Sec.*

The Waterloo Society, London.—The annual meeting will take place at St. John's, Vassal Road, Brixton, on Monday, January 27th. Ringing at 8 p.m. sharp. The practices in future will be as follows: Vassal Road every alternate Monday, commencing January 13th; Waterloo every alternate Wednesday, commencing January 22nd.  
F. J. SHEPHERD, *Hon. Sec.*

Salisbury Diocesan Guild.—East Dorset Branch.—The next meeting will be held at Ringwood, on Thursday, January 30th. Particulars later. The annual meeting will be at Swanage on Easter Monday.  
H. DRAKE, *Branch Sec.*

The St. Margaret's Society, Westminster.—The annual meeting and election of officers for this society will take place on Friday, January 31st. Members are requested to attend. Ringing at St. Margaret's at 8.15 p.m.  
E. H. OXENHAM, *Hon. Sec.*

The Oxford Diocesan Guild.—The Annual Meeting of the East Berks. and South Bucks. Branch, and the quarterly meeting of Guild will be held at Boyne Hill, Maidenhead, on Saturday, February 1st. Service at 5 p.m. Tea at 5.45. Business meeting at 6.30. The bells will be available for ringing at 2 o'clock. Tea will be provided for all those who send me their names on or before January 28th.  
W. E. YATES, *Hon. Sec.*

Temple View, Station Road, Marlow.

Gloucester and Bristol Diocesan Association.—Preliminary Notice.—The annual meeting will be held at Cirencester, on Saturday, February 1st. Fuller particulars next week.  
F. G. MAY, *Hon. Sec.*

The Old East Derbyshire Association.—Preliminary Notice.—The next quarterly meeting will be held at Staveley on Saturday, February 1st.  
E. JAMES, *Sec.*

The Kent County Association.—Tonbridge District.—The annual meeting of this district will be held at Penshurst on Saturday, February 1st. Tower open at 3. Committee meeting at 4.15. Tea at 5 at the Institute. Members intending to be at tea are requested to notify the district secretary not later than Wednesday, January 29th. Half railway fares will be paid to members attending. Subscriptions for 1902 are now due, and should be paid as soon as possible.  
W. LATTE, *Hon. Dis. Sec.*

Society for the Archdeaconry of Stafford. The quarterly meeting in connection with this society will be held on Saturday, February 1st, at the parish church, Wednesbury. Bells available from two o'clock. Short service in the church at five o'clock. Tea will be provided at six o'clock for all those sending in their names on or before the 21st inst. to  
S. REEVES, *Hon. Sec.*

10, Bull Street, West Bromwich.

Bath and Wells Diocesan Association.—The next quarterly meeting will be held at Milverton, on Saturday, February 1st. Particulars next week.  
A. J. H. ILES, *Hon. Sec.*

Cleveland and North Yorkshire Association.—The next meeting will be held at Feliskirk (Thirsk Station), on Saturday, February 1st. Tea at 4.30 at The Sun, 1s. each. Efforts will be made for a conveyance from Thirsk at a suitable hour, which will be stated in the notices. Thirsk belfry open till noon and after 7 p.m. Notice of attendance by January 25th to  
REV. W. P. WRIGHT, *Hon. Sec. and Treas.*

The Ancient Society of College Youths. Members wishing to pay 1s. 8d. subscription in place of peal-booking fees for current year are reminded that February 28th is the time limit for such payment. Meetings will be held at St. Magnus on January 16th; St. Michael's, Cornhill, on January 21st; and St. Giles', Cripplegate, on January 28th.  
WILLIAM T. COCKERILL, *Hon. Sec.*

"Frodingham," Elmhurst Street, Clapham, S.W.

Midland Counties Association.—Preparation of annual report. Members whose addresses are incorrect in last report, or who have changed their addresses since election, are requested to notify me without delay. Notice of alteration of practice nights and names of correspondents should also, if necessary, be sent at once, also obituary notices. Arrears of subscriptions should be paid in during this month.  
W. E. WHITE, *Hon. Sec.*

CHANGE OF ADDRESS.—Mr. Albert E. Reeves has removed to 20, Radstock Road, Reading.

Will Mr. H. Tucker, of Reading, please communicate with Thos. Griffiths, Areley Kings, Worcestershire.

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No. 3. Diadem, "All hail the power of Jesu's name."  
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The Sphinx Quadrille ... ..	1/6	2d.
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No. 2. "Awake Aeolian Lyre." No. 4. "Here in cool grot."

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BECKETT, Bart., Q.C., Times, Nov. 20, 1878.

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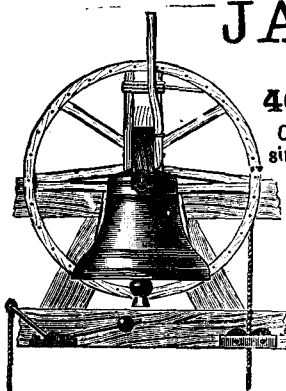
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No. 287.	"Orange and Blue," Scotch Air .. .. .	"	1 6
No. 319.	"Hark the bonny Christ Church Bells," varied .. .. .	"	1 6
The above are for 6 ringers with 13 bells thus—C.D.E.F.G.A.B.C.D.E.F.G.A.			
The next are for 6 ringers with 12 bells thus—C.D.E.F.G.A.B.C.D.E.F.G.			
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No. 322.	"The Pilgrim of Love" Galop .. .. .	"	1 6

The next are for 6 ringers, with medium peal, i.e. 3 octaves, C22 to C1, chromatic.

No. 217.	"Belfry Chimes and Nursery Rhymes" .. .. .	"	3 0
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# THE BELL NEWS

## And Ringers' Record:

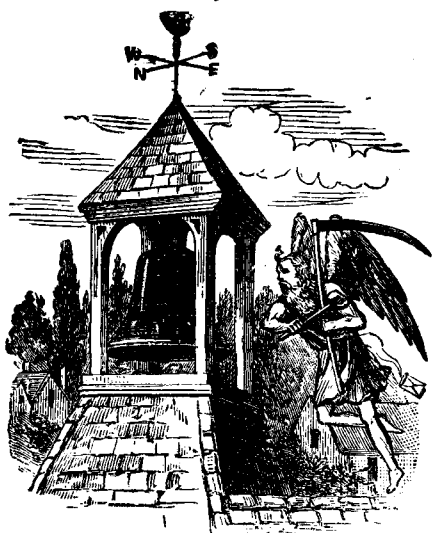
*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 1033.—VOL. XX.]

SATURDAY, JANUARY 25, 1902.

[PRICE ONE PENNY.]

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Manchester Town Hall.	Hove Town Hall.	
Bradford Town Hall.	Burnley Holy Trinity Ch.	
Law Courts, London.	Crawley Parish Church.	
St. James' Palace, London.	Corbridge-on-Tyne, do.	
Sherborne Abbey.	Pontypool (Trevethin	
Sydney Town Hall	Church).	
N.S.W.	Windermere Church.	
Hammersmith Parish Ch.	Eiffel Tower, Paris.	
Gateshead Clock Tower.	Dunsfold Parish Church.	
Duke of Albany Memorial,	Aylesford do.	
Cannes.	St. Mark's Church, St.	
Eiffel Tower, Paris.	Helen's.	
Shanghai Custom	Royal Normal College	
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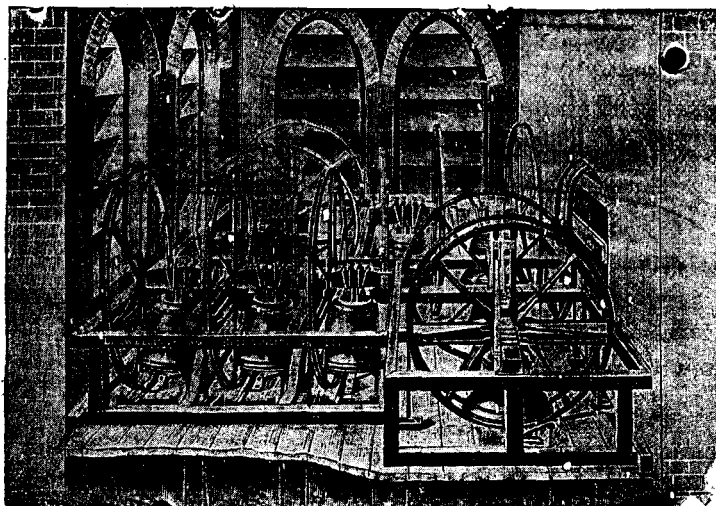
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**RINGERS' BADGES,**  
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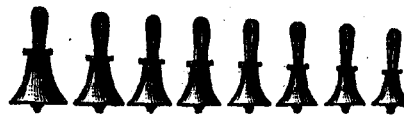
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# The Bell News and Ringers' Record.

No. 1033.]

SATURDAY, JANUARY 25, 1902.

[Vol. XX.

## ST. PETER'S, CONGLETON, CHESHIRE.

A fortnight ago, the Secretary of the Congleton company (Mr. J. Perry) informed our readers of the circumstances attendant upon the stoppage of the bells of the above church. Since then we have received the following extract from the *Congleton Chronicle*, which it is thought will be very interesting to our readers:—

### "ST. PETER'S CHURCH AND THE CORPORATION.

"St. Peter's bells are now silent, and the ringers have resigned for reasons already explained, but we think our readers would like to know some more particulars about the dispute. We believe the following to be a correct statement of the facts. The church was originally a Corporation chapel, erected in former days for the convenience of the inhabitants. The present edifice was built in 1741, partly by subscriptions and partly out of Corporation money. From time immemorial the Corporation have repaired the fabric and the bells, have paid the ringers (though for some years, at any rate, the churchwardens have borne a portion of their salary), and made other payments in connection with the church. Practically these liabilities have been discharged until a few months ago, when the Corporation refused to pay the customary £8 per annum to the ringers.

"Formerly, the Corporation had the appointment of the incumbent, but in 1835 the Municipal Corporations Act directed all municipalities to sell their advowsons for the best terms that could be obtained. Several attempts were made to dispose of St. Peter's advowson, but it was not till 1890 that they obtained what was considered a fair offer. In that year Mr. Rowley, the father of the present patroness, paid the Corporation the sum of £500 for it, but on the understanding that they should continue all the payments that had been theretofore made, including the repair of the fabric, and the liabilities already mentioned. In the deed of purchase are contained express covenants to that effect, and the Ecclesiastical Commissioners were parties to the deed according to the provisions of the act.

"Many people consider it rather a strange thing that what is now a parish church should be entitled to these payments at the hands of a municipality, but the explanation appears to be not only immemorial custom, but the conditions of the deed of sale of the advowson. Not unnaturally some members of the town council enquired during the late town-clerk's term of office whether they were compelled to make these payments. Eventually it was agreed to submit a joint case to counsel, but the terms of the case were never settled. More recently the Corporation submitted one of their own to eminent counsel, who advises that the payments made since 1835 were all illegal, and that no liability exists on the part of the Corporation. The churchwardens have also obtained an opinion from equally eminent counsel, which is entirely in their favour. We have read the act in question, which defines the duties of Corporations with regard to their funds. It directs the sale of advowsons, but does not

state that money shall not be applied to ecclesiastical purposes. It names the objects upon which the funds are to be spent, borough purposes generally; but expressly reserves any liabilities existing before the passing of the act. Many Corporations had liabilities which could not now be legally created, and the framers of the act seem to have no desire to ride roughshod over them. There was more than one case in point at Liverpool with reference to some of the churches there, and the City Corporation have had to pay a considerable sum to rid themselves of the charges.

"The Congleton Corporation are trustees of the rate-payers' money, and are naturally unwilling to devote any of it to what they have been advised is an illegal purpose. St. Peter's authorities are in a sense trustees, and cannot relinquish what they are advised is a legal right, and it is very unfortunate that the counsel on either side are so diametrically opposed to each other.

"St. Peter's officials contend that Mr. Rowley would have only paid a small sum for the advowson if the liabilities referred to were to be transferred to the church. St. Peter's is a poor living; and in those days advowsons had not a high money value. It has been suggested that the matter should be submitted for the decision of a Chancery judge, which would cost at the lowest £250 for each party; but we are informed that the matter in dispute is only about £20 per annum. Arbitration has also, we believe, been suggested, but here also the question of expense is a difficulty, but surely some arrangement could be made which would prevent the necessity of spending £500, and probably a larger sum, in law costs.

"The associations connected with the Corporation and its old church are extremely interesting, and we are sure that the sound of the bells, used so long for both sad and joyful occasions, will be greatly missed, though this is only a part of the matter in dispute."

A writer in the above-mentioned paper thus remarks on the matter:—

"'God direct the Consultation of the Corporation, 1720,' is the legend to be seen moulded on the 4th bell in Congleton old church tower. *Verb. sap.*

"The money involved is so small that everybody is wondering at the action of the Congleton town council in refusing to pay its share of the ringers' salary. Everybody does not know that the late Mr. Rowley paid the Corporation £500 as purchase-money for the advowson. If the Corporation intends shirking its responsibilities, let it refund the money to Mr. Rowley's executors.

"Meanwhile the scandal remains, and our Sundays must pass without the music of the St. Peter's bells. The toll of the curfew is even worse, as it is the same bell that tells the approach of a funeral. We confidently look to our town fathers to at once remove the gag, and set the beautiful octave once more free. 'God direct the Consultation of the Corporation.'"

FOR BLACK AND BLUE SERGE FOR LADIES' DRESS and Costumes, send to T. HAIGH, 14, George St., Huddersfield.

**THE YORKSHIRE ASSOCIATION.**

The Annual Meeting, which was held at Birstall on Saturday, January 18th, passed off very successfully. The Annual Report gives the total number of members as 1,079, nine members having died during the year, whilst the names of sixteen others have been struck off the books for non-payment of the year's subscription, such being the strict business-like rule of the Association. Of these 1,079 members, only 350 are now annual subscribers, the balance of members now free from payment being made of five Patrons, thirty-eight Hon. Members, 581 Life Members (ten years' membership on 11s. 6d. subscription), and 104 non-resident members. Under these circumstances the Committee may be congratulated in their financial confidence in distributing 750 free copies of the Council's Glossary of Ringing Terms. The year's peals total up to fifty-six, and these were distributed over thirty-five churches. We hope to give further details next week with an outline of the sermon preached by the Rev. C. C. Marshall, M.A., of Birstall, a qualified ringing member. The invested funds amount to £200, with an additional £35 3s. od. in the Savings Bank, and it is entirely by these that the Yorkshire Life Membership—of which the Association is justly proud—is supported.

We are asked by the President to say that during the indisposition of the Hon. Secretary, all communications should be addressed to himself, 24, Basinghall Street, Leeds, or to the Hon. Treasurer.

**ALDERMASTON, BERKS.**

A large peal-board has recently been placed in the ringing-chamber at the parish church. The board is entirely of oak, and contains eight panels, of which two are filled with records of peals of Bob Major and Grandsire Triples rung last year. The remaining spaces, it is hoped, will be filled at no very distant period. The board has been made by that well-known ringer, Mr. James Hunt, of Guildford, and is 7 feet 9 inches wide, by 8 feet 2 inches high. The maker is to be heartily congratulated on the manner in which he has carried out the work, and the ringers at Aldermaston are very pleased with it.

The expense is borne by C. E. Keyser, Esq., of Aldermaston Court, and it need hardly be said that the ringers are very much delighted at this tangible proof of his appreciation of their efforts.

**FULMER, BUCKS.—THE OXFORD GUILD.**

On Saturday, January 11th, a very successful friendly meeting for combined practice in change-ringing was held at Fulmer, ringers to the number of twenty-four being present, representing Stoke Poges, Beaconsfield, Farnham Royal, and the local company. Proceedings commenced about five o'clock with a 720 of Oxford Bob Minor and a 360 of Kent Treble Bob. At six o'clock the company adjourned to The Black Horse inn, where a very nice tea

had been provided by the Rector. After tea Mr. J. J. Parker proposed a vote of thanks to the Rector, Rev. S. T. Bridges, for his kind invitation, also for providing them with tea. The tower was then again visited and the bells were kept busily going until nine o'clock.

**THE WATERLOO SOCIETY, LONDON.**

Through the kind hospitality of the Rector of St. John the Divine, Brixton, the members of the above Society were entertained at dinner at the schoolrooms, Vassal Road. The Rector, the Rev. Canon Brook, presided, and was supported by the Rev. F. Deeds.

After ample justice had been done to the good things provided, the Rector, in an interesting speech, said how pleased he was to meet the ringers once again, and took the opportunity of thanking them one and all for their services.

The cloth being removed a course of Grandsire Triples was rung by W. Charge, G. Wild, T. Langdon and W. Langdon, after which a capital programme of music was gone through, including selections from the gramophone, manipulated by Mr. G. Wild, tune playing on handbells by the brothers F. and J. E. Davis, songs by Messrs. West, Belcher, J. E. Davis and Jacobs, accompanied on the piano by Messrs. G. Wild and F. J. Shepherd.

The toasts were numerous, amongst which, the Rev. F. Deeds, in proposing "The Waterloo Society," referred to the good work done by it in regard to Sunday ringing, and hoped their bells would continue to be rung as regularly as possible on Sundays.

Other toasts followed; and the company dispersed with pleasant reminiscences of the evening's enjoyment.

**HORLEY, SUSSEX.**

The annual supper of this society took place on Wednesday, January 1st, in the quaint old parlour of The Six Bells inn. The supper which was prepared by host Gosden, was well served, and declared to be one of the best the ringers had ever held. About thirty sat down to supper. The Rev. H. T. Lewis in proposing the loyal toast of "The King," alluded to the change that had taken place since they last met, and of the great affection that still lived in all Englishmen towards the loved but dead Sovereign, and it was this that made them appreciate so much His Majesty who was following in her steps.

The chairman in proposing the toast of the evening—"The Ringers of Horley," said he was afraid that many parishes did not appreciate their ringers as they should, and he thought that even in Horley very few parishioners had been up in the belfry to see their ring of bells. The ringers held a most important place in Divine Worship; they ushered in Sunday, and called them to all services, besides which they were always teaching lessons by their varying notes and merry peals. He thought the whole parish ought to be glad of their loyal and most regular band of ringers, who were never late at a service, and who made up in quality for all they lacked in quantity.

During the evening the handbell ringers gave several performances, and songs and recitations were given by Messrs. Songhurst, Edwards, Kenward, Tribe, Harvey, Wood and Parsons.



## THETFORD, NORFOLK.

The Thetford St. Peter's ringers partook of an excellent dinner at The Dolphin inn, on Friday evening, January 10th. Mr. A. R. Smith presided, and with the assistance of Mr. W. Sparrow gave several selections on his gramophone which were very much appreciated. The chairman was supported by Messrs. A. Lane, S. Read, R. Greenacre, W. Chalk, and ex-captain W. Spalding, who although unable to take an active part on the tower bells is pleased to join in with the handbells when possible. After dinner the toast of "The King and Queen and Royal Family" having been drunk several touches were rung on the handbells. The toast of "The St. Peter's Comaany" was then given by Mr. Lane, and responded to by Mr. Dunk, captain, and Mr. A. C. Sayer, hon. secretary, who commented on the satisfactory progress the band had made during the year 1901, having rung two peals of 5040 changes in the neighbourhood, and several long touches on the St. Peter's bells, and were looking forward to a peal in the near future. The toast of "The Visitors" was given by Mr. Sayer and responded to by Mr. W. Chalk, who said that the more he saw of ringing the more interested he was in it, and had he been brought into contact with it in earlier life he should certainly have become a ringer. "The Chairman" was given by Mr. T. Fitzjohn and that gentleman suitably replied. Songs were sung during the evening by various members of the company, and Miss Agnes Edwards, niece of the hostess, contributed to the harmony of the evening by singing three capital songs. A most enjoyable evening was then brought to a close with all joining hands and singing "Auld Lang Syne."

## CHOIR AND RINGERS.

The Vicar of Sonning (Canon Holmes), invited some forty members of the choir and ringers as his guests to a supper in the Pearson Hall on Monday, January 20th. After the usual patriotic toasts had been honoured, the Vicar proposed "The Choir and Bell-Ringers," thanking these bodies for their past services. In the course of his remarks Canon Holmes said that if it was true what Handel said, that "England was a bellringing country," Oxford was certainly a bellringing diocese.

Songs and recitations contributed by the guests whiled away a most enjoyable and memorable evening.

## APPEALS FOR BELL RESTORATION.

The following two letters have been sent for insertion:—

CHRIST CHURCH, MACCLESFIELD.

DEAR SIR,—May I use the columns of "THE BELL NEWS," to ask you for help in our endeavour to re-hang the bells of Christ Church in this town. The peal, which is described in old records as one of the most melodious in the kingdom, has been silent for over fifty years, and consists of eight bells, the tenor weighing 24 cwt. The estimate for re-hanging is £281 exclusive of a new floor with steel girders. Contributions will be most gratefully received by the Vicar, Rev. J. St. Clere Hick, M.A., Christ Church Vicarage, Macclesfield, or myself.

CHARLES GALLEYMAN,  
Hon. Secretary of Christ Church Belfry.

23, Turnock Street, Macclesfield.

ST. HELEN'S BELLS, WORCESTER.

DEAR SIR,—As I see the preliminary notice of the Central Council meeting to be held at Worcester on Whit-Tuesday next,

I take this opportunity of asking you to favour us by inserting a few lines in your valuable paper, in respect to the old peal of bells at St. Helen's. I may say that it has been a long time since the ringers in Worcester have been able to ring these grand old bells, and the time has now come when both the Rector, churchwardens, and ringers are striving hard to get them re-hung, half the amount of cost being already subscribed, and as it is our wish to get them open for the Central Council meeting, we should be glad if you would invite subscriptions for the same, to be sent to the Master of the Worcester Cathedral Guild of Ringers, Mr. C. Jones, Vincent Road, 39, Wylds Lane, Worcester; or the Secretary Mr. H. Johnson, 1, Sansome Villas, Chestnut Walk, Worcester; or Mr. A. Hill, Burgehill Terrace, Wylds Lane, Worcester; by whom any subscriptions will be most thankfully received.

## THE LATE MR. ERNEST J. DENNES.

As announced in last week's issue of this paper, the above-named gentleman passed away on Monday, the 13th inst. at the comparatively early age of forty-six. Deceased complained of feeling unwell the early part of the previous week, but was not confined to the house until Friday 10th inst. The doctor was called in and he was found to be suffering from severe inflammation of the bowels. On Sunday evening there was no hope of his recovery, and on Monday morning, peritonitis having set in, his death took place at eleven o'clock. Mr. Dennes came to Wellingborough from Hailsham, Sussex, twenty-two years ago, starting in business with his brother as a printer, stationer, and bookbinder, and he was one of the best known and respected tradesmen in the town. All through his life he had evinced a great liking for bells, and although he never aspired to being a scientific change-ringer; he always struck the treble well in the methods he rang. As regards bell archæology he was an undoubted authority, and always ready to impart any information on that subject. He joined the Wellingboro' belfry in 1881, and by his great capability for organisation made that belfry what it is now, one of the most orderly and well kept of its kind in the county. He was better known, however, as Hon. Secretary of the Central Northamptonshire Association, to which he was unanimously elected in 1892, and it is largely due to his energy and ability in that capacity, that the association holds the position it at present occupies. In November, 1899, Mr. Dennes was the recipient of an oak-cased chiming clock, which was subscribed for by all the members of the above association as a recognition of his valuable services as secretary. Mr. Dennes was unmarried, and lived with his brother and two sisters, for whom much sympathy is felt in their bereavement. He was carried to the grave by the members of the Wellingboro' belfry, who placed a handsome wreath on the coffin. A wreath was also sent by the various Northampton belfries, and by the local branch of the Hearts of Oak Society, of which he was the Hon. Treasurer. The esteem in which he was held was apparent by the number of friends and tradesmen who followed the funeral cortege, numbering over eighty. Muffled ringing took place in Wellingboro' after the funeral also in the majority of towers in union with the association in the county.

THOS. R. HENSHER.

## IRTHLINGBOROUGH, NORTHANTS.

On Saturday last, the members of St. Peter's belfry, Irtlingborough, met at 6 p.m., and rang several touches on the bells, half-muffled, out of respect to Mr. E. J. Dennes, late Hon. Secretary of the Central Northamptonshire Association of Church Bellringers. He was respected by all. C. NEWMAN.

## CHURCH BELLS OF SUFFOLK.—BY THE REV.

J. J. RAVEN, D.D., F.S.A., of Emmanuel College, Cambridge. With upwards of 90 illustrations. Half-morocco, Roxburgh, 27s. 6d. net; in cloth, 20s. net; packing and postage 1s. 6d. extra. This edition is limited to 500 copies. The large paper edition was all sold within a few days of issuing the first prospectus. "An unexpectedly entertaining book. His researches as to the Norwich founders will be found full of new historical matter. We heartily welcome Dr. Raven's contribution to Campanology."—*Saturday Review*.  
London:—JARROLD & SONS, 10 & 11, Warwick Lane, E.C.

## Date Touches.

## THE YORKSHIRE ASSOCIATION.

HULL.—On Christmas Day, at Holy Trinity church, a date touch of 1901 Stedman Caters, in 1 hr. 19 mins. W. Southwick, T. Stockdale, F. Highfield, G. T. Marshall, T. Clark, J. Dixey, D. W. Brown, G. S. Miller, C. Jackson conductor, J. W. Dale, Composed by A. Knights, Chesterfield.

## THE NORWICH DIOCESAN ASSOCIATION.

(EYE BRANCH.)

MENDLESHAM (Suffolk).—On Saturday, January 11th, at St. Mary's church, a date touch consisting of 1182 Grandsire and 720 Plain Bob Doubles, in 1 hr. 13 mins. G. A. Tyte, W. Arbon, A. A. Baker, A. Clements, F. W. Foster conductor. Tenor 20 cwt.

BOURNE (Lincolnshire).—On Sunday, January 12th, at the Abbey church, a date touch of 1902 Bob Minor, in 1 hr. 8 mins. H. Hollis, W. Wolfe, 2; A. Allen, A. Holmes, J. T. Woolley conductor, J. Osborne.

## Miscellaneous.

## THE NORWICH DIOCESAN ASSOCIATION.

PULHAM MARKET.—On Christmas Day, December 25th, on handbells, 336 Bob Major. H. J. Borrett, C. E. Borrett conductor, F. R. Borrett, E. Borrett. Also at St. Mark's church, 720 Oxford Treble Bob (fifteen bobs.) F. R. Borrett, E. Borrett, A. Wier, F. R. Surridge, W. Roope, C. E. Borrett conductor.

## THE NORTH NOTTS ASSOCIATION.

EAST RETFORD.—On Monday, December 23rd, 1260 Stedman Triples. G. R. Winter, E. Collingburn, G. W. Metcalfe, G. F. Clarke, T. Spurr, H. Warburton, J. B. Joynes conductor, R. Miles. Composed by John Carter. On Christmas Day, for morning service, 576 Stedman Caters. A. Swannack, E. Collingburn, A. T. Winter, G. F. Clarke, G. W. Metcalfe, G. R. Winter, H. Haigh conductor, H. Warburton, J. B. Joynes, R. Miles. On Saturday, January 4th, 1277 Grandsire Caters. T. Spurr, G. F. Clarke, A. T. Winter, E. Collingburn, G. Swannack, G. W. D. Metcalfe, H. Warburton, G. R. Winter composer, J. B. Joynes conductor, F. W. Abbott. Rung as a welcome home to the Rev. E. Taylor (curate at East Retford) and Mrs. Taylor on their return from their honeymoon.

## THE HEREFORD DIOCESAN GUILD.

BRIDGNORTH.—On December 21st, at St. Leonard's church, an attempt was made for a peal of Stedman Triples, but it came to grief after ringing about 1000 changes, through a mistake in the slow. J. W. Howard, W. Overton, J. Elcock, J. E. Groves conductor, B. Head, H. W. Overton, J. Overton, H. Jones. Afterwards a quarter-peal of Stedman Triples was rung. J. Overton, J. W. Howard, J. Elcock, J. E. Overton, B. Head, W. Overton, J. E. Groves conductor, H. W. Overton. And on Sunday, December 22nd, for evening service 504 Stedman Triples. B. Head, A. T. Baker, J. Elcock, E. Foxall, J. E. Overton, H. W. Overton, J. E. Groves conductor, W. Overton. Also on Sunday, December 29th, for evening service, 560 Oxford Bob Triples. A. T. Baker, J. Overton conductor, J. Elcock, E. Foxall, B. Head, J. E. Overton, H. W. Overton, W. Overton. Also on Tuesday, December 31st, New Year's Eve, 756 Stedman Triples. E. Foxall, A. T. Baker, J. Elcock, J. E. Overton, B. Head, W. Overton, J. Overton conductor, H. Jones. Also at midnight, on the same date, 240 Grandsire Major. J. W. Howard, A. T. Baker, J. Elcock, E. Foxall, B. Head, W. Overton, J. E. Overton, J. Overton conductor. And on Christmas morning, for early service, 252 Stedman Triples. And for evening service same day, 630 Grandsire Triples, all by the same band.

## BATH AND WELLS DIOCESAN ASSOCIATION.

MILVERTON (Somerset).—On Tuesday, December 31st, at the parish church, a quarter-peal of Grandsire Triples, in 44 minutes. W. Winter, H. Norman, R. Scott conductor, W. Andrews, J. Richards, A. J. Andrews, W. Chapman, R. Chapman. First quarter-peal by W. Winter. Also same date, 504 Grandsire Triples, in 17 minutes. Rev. G. De Y. Aldridge, W. Chapman, R. Scott conductor, F. Norman, J. Richards, A. J. Andrews, W. Andrews, R. Chapman. This is the longest touch by the Rev. G. De Y. Aldridge, who has only recently taken up ringing.

## THE KENT COUNTY ASSOCIATION.

GREENWICH (Kent).—On Sunday evening, January 12th, for Divine Service at the church of St. Alfege, a quarter-peal of Stedman Triples taken from Thurstans' one-part in 47 mins. I. G. Shade conductor, J. J. Lamb, E. Price, W. Foreman, H. Hoskins, H. Flanders, W. Berry, F. H. Gooch.

SWANSCOMBE (Kent).—On October 13th, 720 Cambridge Surprise. A. Broom, R. Copeling, F. J. Ring, W. Lane, W. Harper, G. Hayes conductor. Also 720 Kent Treble Bob. H. Milloms, R. Brett, F. J. Ring, W. Lane, J. Broom, W. Harper conductor. On December 8th, 720 Superlative Surprise. A. Broom, W. Lane, F. J. Ring, M. Digby, G. Hayes, W. Harper conductor. On December 9th, 720 Cambridge Surprise. R. Copeling, G. Hayes, G. J. Ring, W. Lane, G. Morrad, W. Harper conductor. On December 16th, 720 Rochester Surprise. L. Silver, G. Hayes, F. J. Ring, M. Digby, W. Martin, W. Harper conductor. First in the method by all, also first by the Association. On December 22nd, 720 Cambridge Surprise. A. Broom, W. Lane, F. J. Ring, W. Martin, J. Broom, W. Harper conductor. On January 5th, 720 Bob Minor. A. Thompson, A. Broom, F. J. Ring, W. Lane, G. Hayes, W. Harper conductor. On January 13th, 720 Rochester Surprise. G. Hayes, W. Lane, F. J. Ring, R. Copeling, W. Martin, W. Harper conductor. \*First in the method.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

NORTHAMPTON.—On Sunday, December 8th, at the church of St. Giles, 720 Bob Minor. J. Freemant, F. Wilford, W. Rogers, W. Allan, S. J. Lawrence, F. Hopper conductor. On Monday, December 30th, 720 College Single. H. Key, E. Haxley, W. Rogers, F. Hopper, S. J. Lawrence, F. Wilford conductor.

WOOTTON (Northants).—On Saturday, January 4th, ten 6-scores of Grandsire Doubles. J. Methall, F. Hopper, S. J. Lawrence, W. Rogers, F. Wilford conductor. Also four 6-scores of Bob Doubles. S. J. Lawrence, F. Hopper conductor, J. Methall, W. Rogers, F. Wilford.

## STOKE ARCHIDIACONAL ASSOCIATION.

KIDSGROVE (Staffordshire).—On July 14th, for evening service, 360 Oxford Treble Bob. A. Archer, G. Buckley, J. Mason, F. Dean, H. Dean conductor, W. Priestman. On July 21st, for evening service, 360 Kent. G. Siddons, G. Buckley, F. Dean, W. Harratt, J. Johnson conductor. On August 5th, 720 Kent. W. Gayes, G. Buckley, J. Norbury, W. Walmsley, H. Dean, F. Dean conductor. On August 18th, for evening service, 720 Kent. G. Siddons, G. Buckley, F. Dean, J. Mason, W. Harratt, H. Dean conductor. On August 25th, for evening service, 360 Oxford. G. Siddons, T. Buckley, A. Archer, J. Mason, F. Dean, H. Dean conductor. On September 1st, for evening service, 360 Violet. J. Mason, G. Buckley, A. Archer, F. Dean, H. Dean, G. Siddons conductor. On September 22nd, for morning service, 360 Violet, standing as above. For evening service, 720 Grandsire Minor. R. Vickers, G. Buckley, A. Archer, F. Dean, H. Dean, G. Siddons conductor. On September 28th, 360 Violet and 720 College Pleasure. J. Mason, G. Buckley, A. Archer, F. Dean, G. Siddons conductor. On October 5th, 720 Kent, 720 of Oxford and 720 Woodbine. F. Johnson, G. Buckley, F. Dean, H. Dean, G. Siddons conductor. On October 6th, for morning service, 360 Woodbine. F. Johnson, G. Buckley, A. Archer, J. Mason, F. Dean, H. Dean conductor. On October 26th, 720 Kent. F. Dean, F. Smith, J. Johnson, H. Dean, W. Harratt, G. Siddons conductor. Also 720 Woodbine. W. Harratt, G. Smith, J. Johnson, G. Buckley, F. Dean, H. Dean conductor. On November 3rd, for afternoon service, 360 Kent. J. Wildblood, A. Archer, G. Buckley, J. Mason, F. Dean, H. Dean. For evening service 360 Grandsire Minor. F. Johnson, G. Buckley, A. Archer, H. Dean, J. Mason, G. Siddons conductor. On November 10th, for evening service, 360 College Pleasure. J. Mason, G. Buckley, A. Archer, F. Dean, H. Dean, G. Siddons conductor. On December 8th, for evening service, 720 College Pleasure, standing as above. On December 22nd, for evening service, 720 Oxford. F. Johnson, J. Mason, rest as before. On December 31st, 360 Violet. J. Mason, F. Dean, A. Archer, G. Buckley, H. Dean, G. Siddons conductor. Also 720 Violet. F. Johnson, the rest as before. For watch-night service, 720 Kent. F. Johnson, T. Siddons, A. Archer, J. Mason, F. Dean, H. Dean conductor. To welcome in the new year 720 College Pleasure. J. Mason, G. Buckley, A. Archer, F. Dean, H. Dean, G. Siddons conductor.

## THE SUSSEX COUNTY ASSOCIATION.

STEYNING (Sussex).—On Sunday, September 29th, at the parish church, for the Harvest Festival, the following touches were rung: For the morning service, 504 Grandsire Tripler. G. Searle, E. Bristow, J. Matthews, J. Smart, G. Rapley, C. Smart conductor, G. Gat-

land, G. Phillips. Also another 504 in the same method. G. Searle, J. Matthews, E. Bristow. C. Smart conductor, J. Smart, E. Rapley, W. Woolgar, G. Phillips. For the afternoon service 504 Grandsire Triples. N. Sturt, E. Bristow, J. Matthews, T. Searle, C. Smart conductor, E. Rapley, J. Smart, G. Phillips. For evening service 504 Grandsire Triples. H. Green, E. Bristow, J. Matthews, T. Searle, C. Smart conductor, E. Rapley, J. Smart, G. Phillips.

#### THE LANCASHIRE ASSOCIATION.

(BLACKBURN BRANCH.)

BURNLEY (Lancashire).—On Sunday, April 28th, at Holy Trinity church, 576 Kent. R. Hartley, W. Walton, T. Burrows, J. R. Eastwood, D. Campbell, R. Ashworth, T. Mouncey, T. Redman conductor. Also 640 Kent. R. Ashworth, J. R. Eastwood, T. Burrows, W. Walton, R. Hartley, T. Redman conductor, T. Mouncey, N. Townend. On Sunday, May 5th, 576 Oxford T. Burrows, J. R. Eastwood, D. Campbell, W. Walton, R. Hartley, R. Ashworth, T. Mouncey, T. Redman conductor. Also 704 Oxford. J. R. Eastwood, N. Townend, D. Campbell, T. Burrows, R. Hartley, R. Ashworth, T. Mouncey, T. Redman conductor. On Sunday, May 12th, 576 Kent. D. Campbell, T. Burrows, J. H. Eastwood, R. Hartley, N. Townend, W. Walton, T. Mouncey, T. Redman conductor. Also 640 Kent. D. Campbell, T. Burrows, J. R. Eastwood, R. Hartley, N. Townend, R. Ashworth, T. Mouncey, T. Redman. On Sunday, May 19th, 720 Kent. J. R. Eastwood, R. Hartley, D. Campbell, T. Redman conductor, N. Townend, T. Burrows. On Sunday, May 26th, 576 Kent. D. Campbell, J. R. Eastwood, W. Walton, N. Townend, R. Hartley, R. Ashworth, T. Mouncey, T. Redman conductor. Also 640 in the same method. J. R. Eastwood, R. Ashworth, T. Redman conductor W. Walton, D. Campbell, T. Burrows, T. Mouncey, N. Townend. On Sunday, June 2nd, 576 Kent. D. Campbell, J. R. Eastwood, T. Burrows, W. Walton, R. Hartley, R. Ashworth, T. Mouncey, T. Redman conductor. Also 576 Oxford. D. Campbell, J. R. Eastwood, N. Townend, W. Walton, R. Hartley, T. Burrows, T. Mouncey, T. Redman conductor. On June 6th, 720 Bob Minor. T. Burrows, W. Walton, D. Campbell, R. Hartley, W. Heaton, T. Redman conductor.

#### THE ESSEX ASSOCIATION.

BARKING (Essex).—On Saturday, January 11th, a quarter-peal of Stedman Triples, in 45 minutes (Brook's). T. Faulkner, J. Cottis, G. W. Faulkner, E. Lucas, A. Carter, A. C. Hardy, C. Fenn conductor, R. Fenn. Rung as a birthday compliment to J. Cottis, it being his first quarter-peal of Stedman Triples.

STANSTED (Essex).—On Sunday, December 15th, for afternoon service at the church of St. Mary the Virgin, 720 Double Court Bob. W. T. Prior, G. Jordan, G. Gray, W. Prior, T. Jordan, W. Watts conductor. On Wednesday, December 18th, for practice, 720 Canterbury Surprise. G. Jordan, I. Hammond, G. Gray, J. Luckey, T. Jordan, W. Watts conductor. On Christmas morning, for early service, 720 Carlisle Surprise. G. Jordan, I. Hammond, G. Gray, J. Luckey, T. Jordan, W. Watts conductor. For morning service, 720 Canterbury Surprise. G. Jordan, J. Luckey, G. Gray, T. J. Watts, T. Jordan, W. Watts conductor. On Sunday, December 29th, for morning service, 720 Woodbine Treble Bob. J. Luckey, H. Little, G. Gray, T. J. Watts, T. Jordan, W. Watts conductor. And to ring the old year out and the new year in, 720 London Surprise. G. Jordan, I. Hammond, G. Gray, T. J. Watts, T. Jordan, W. Watts conductor. Also 240 Cambridge Surprise. W. Watts conductor, T. J. Watts. On Tuesday, January 7th, for practice, 720 Ringers' Surprise. W. Prior first 720 in the method, I. Hammond, G. Gray, T. J. Watts, T. Jordan, W. Watts conductor. And 720 Cambridge Surprise. T. Jordan, W. Prior first 720 in the method with a bob bell, G. Gray, W. Watts, I. Hammond, T. J. Watts conductor.

HARLOW (Essex).—On Sunday evening, January 19th, for Divine Service at the church of St. Mary the Virgin, a quarter-peal of Grandsire Triples in 47 mins. E. Parish, H. Perrin, R. Tabor, W. Hobbs, C. French, T. Ellis, G. Dent conductor, A. Bass. Composed by J. Howes of Kingston-on-Thames. Rung as a birthday compliment to T. Ellis. Tenor 21½ cwt. in E.

#### THE OXFORD DIOCESAN GUILD.

BEACONSFIELD (Bucks).—On Sunday morning, January 19th, at the parish church for Divine Service, 1260 Grandsire Triples in 43 mins. J. W. Wilkins, P. W. Wilkins, W. Bagley, F. Hayes, A. Bagley, F. Paintin, R. Buckland conductor, W. E. Yates. Rung in honour of His Majesty the King while at Penn House on a short visit. For evening service 378 Grandsire Triples. W. Sherman, J. Batting, A. Bagley, W. Bagley, J. W. Wilkins, R. Buckland, W. E. Yates conductor, F. Bagley.

CAMBERWELL (Surrey).—On Thursday, January 9th, at the church of St. Giles, the whole pull and stand was rung as a mark of respect to the late curate. H. W. Flower conductor, H. Flower, jun., W. Blackaby, H. Langdon, J. Miller, F. J. Shepherd, H. E. Gammer, H. Peters, W. Shepherd, E. H. Oxenham. Afterwards 336 Grandsire Triples with W. Bull and E. J. Webb standing in, conducted by H. Langdon. Practices will be held every other Thursday commencing January 23rd.

CHELSEA.—On Sunday, September 1st, at St. Luke's church, 1264 Bob Major in 46 mins. J. Fryer, W. Moss, —, Newman, G. Langford, E. Cassell, \*A. Godley, J. Baker, F. Dench conductor. \*First quarter-peal with a bob bell. A. Godley hails from Speldhurst.

COSELEY (Staffordshire).—On Tuesday, December 31st, to ring out the old year with the bells half-muffled, a quarter-peal of Grandsire Triples. W. Jeavons, A. Baker, J. Roberts, W. Bayliss, A. Fletcher, S. Baker, W. Fisher conductor, A. Law. After the muffs were removed, the new year was ushered in by ringing 377 Grandsire Triples. W. Jeavons, A. Baker, A. Fletcher, W. Bayliss, J. Roberts, S. Baker, W. Fisher conductor, A. Law.

DEAL (Kent).—On Sunday, January 19th, for morning service at St. Leonard's church, 720 Bob Minor. J. Axon, H. Denne, E. Verrier H. Barton conductor, A. Court, H. Castle.

ERDINGTON (Warwickshire).—On Sunday, December 22nd, at the church of SS. Thomas and Edmund, a quarter-peal of Stedman Triples, in 41 mins. W. Ward, G. Swann first quarter-peal as conductor, A. Ward, E. Stringer, F. Fay, T. Ward, B. Witchell, P. Finity. Rung on the birthday of the conductor, his brother-strings congratulating him afterwards.

EDENHAM (Lincolnshire).—On Saturday, January 11th, for practice, a 6-score of Bob Doubles. T. Faber, H. Cunningham, J. Alford, A. Holmes, W. G. Jones conductor. Another 6-score. B. Goswell, the rest as before. A 6-score of Grandsire Doubles. B. Goswell, T. Faber, H. Cunningham, A. Holmes, W. G. Jones conductor. Another 6-score, with J. Alford, A. Holmes, the others as before.

MONNEWDEN (Suffolk).—On Sunday, September 29th, at St. Mary's church, 720 Oxford Treble Bob Minor. S. Wightman, jun., H. W. Baldry, G. Wightman conductor, E. Hicks, W. Wightman, S. W. Martin. A 720 of Cambridge Surprise Minor. S. W. Martin, E. Hicks, G. Wightman conductor, W. Wightman, H. W. Baldry, S. Wightman, jun.

OLNEY (Bucks).—On Christmas Day for Divine Service, 720 Bob Minor. H. Shillaker, F. Boswell, W. Freeman, F. Hopper, S. Smith, conductor, R. Perkins. On Saturday, December 28th, 720 Bob Minor. W. Jones, F. Hopper, W. Allan, W. Freeman, S. Smith, F. Wilford conductor. Also 720 Oxford Bob Minor. R. Perkins, W. Jones, W. Freeman conductor, J. Lovell, S. Smith, H. Lett. And 720 Bob Minor. H. Shillaker, T. Wright, W. Allan, F. Wilford, W. Freeman conductor, R. Perkins. Also 360 College Single. T. Wright, F. Hopper, W. Freeman conductor, J. Lovell, F. Wilford, H. Lett.

SITTINGBOURNE (Kent).—On New Year's Eve, with the bells half-muffled, a quarter-peal of Grandsire Doubles. E. J. Bottle, J. G. Elliot, T. W. Jarrett, W. Golding, H. E. Simpson, T. J. Tidy, jun., A. Balchin, S. Ladd.

#### CHIDDINGSTONE, KENT.

The unsafe condition of the tower of the above church has caused the bells to be silent for several years. The necessary repairs to this having been completed the bells are now available for ringing. All communications respecting the tower for peals, etc., should be addressed to Mr. G. Edwards, Weller's Town, Chiddingstone, Edenbridge Kent.

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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

## The Bell News &amp; Ringers' Record.

SATURDAY, JANUARY 25, 1902

## THE CENTRAL COUNCIL.

## PRELIMINARY NOTICE.

The next meeting of the Council will take place at Worcester, on Whit-Tuesday, May 20th. The last day on which notices of motion can be received will be Tuesday, 22nd April. Committees having reports to present are requested to have them ready a fortnight before the date of meeting, in order that they may be printed in "BELL NEWS" previous to presentation.

Hon. Secretaries of societies are respectfully reminded that the contributions for the year 1902 became due on the first day of January, and should be remitted, without delay, to the hon. secretary and treasurer of the council at the rate of 2s. 6d. for each elected representative; to whom also any change in names or addresses of representatives should be intimated at the same time.

Stanhoe Rectory,  
King's Lynn.

H. EARLE BULWER,  
Hon. Secretary and Treasurer.

THE RINGERS' ONLY TRUE BADGE.—In Gold, Silver or Bronze.—COLDWELL (Ringer), Mirfield, Yorks.

**The Metropolis.****THE WATERLOO SOCIETY, LONDON.***On Saturday, January 18, 1902, in Three Hours and Twelve Minutes,*

AT THE CHURCH OF ALL SAINTS, FULHAM,

**A PEAL OF STEDMAN CATERS, 5062 CHANGES;**

Tenor 21 cwt.

WILLIAM CHARGE .. .. Treble.	HERBERT LANGDON .. .. 6.
REUBEN CHARGE .. .. 2.	WILLIAM J. JEFFRIES .. .. 7.
FREDERICK G. PERRIN .. .. 3.	JAMES E. DAVIS .. .. 8.
ARTHUR N. HARDY .. .. 4.	CORNELIUS CHARGE .. .. 9.
ERNEST H. NIXON .. .. 5.	ERNEST H. OXENHAM .. Tenor.

Composed and Conducted by CORNELIUS CHARGE.

**THE KENT COUNTY ASSOCIATION.***On Friday, January 17, 1902, in Three Hours and Twelve Minutes,*

AT THE CHURCH OF ST. ALFEGE, GREENWICH,

**A PEAL OF STEDMAN CATERS, 5004 CHANGES.**

Tenor 25 cwt.

HARRY HOSKINS .. .. Treble.	WILLIAM FOREMAN .. .. 6.
WILLIAM J. JEFFRIES .. .. 2.	I. GEORGE SHADE .. .. 7.
ERNEST E. NIXON* .. .. 3.	WILLIAM BERRY .. .. 8.
JOHN J. LAMB .. .. 4.	EDGAR WIGHTMAN .. .. 9.
WILLIAM WEATHERSTONE .. 5.	*FREDERICK H. GOOCH .. Tenor.

Composed by G. LINDOFF, and Conducted by I. GEORGE SHADE.

\*First peal of Stedman Caters.

**THE MIDDLESEX COUNTY ASSOCIATION.***On Saturday, January 18, 1902, in Three Hours and Thirteen Minutes,*

AT THE CHURCH OF ALL SAINTS, POPLAR,

**A PEAL OF STEDMAN CATERS, 5001 CHANGES.**

Tenor 25 cwt.

WILLIAM PYE .. .. Treble.	WILLIAM FOREMAN .. .. 6.
BERTRAM PREWETT .. .. 2.	*WILLIAM J. NUDDS .. .. 7.
HUBERT EDEN† .. .. 3.	HARRY FLANDERS .. .. 8.
WILLIAM WEATHERSTONE .. 4.	ERNEST PYE .. .. 9.
ISAAC G. SHADE .. .. 5.	ARTHUR T. KING .. .. Tenor.

Composed by ARTHUR KNIGHTS, and Conducted by WILLIAM PYE.

†First peal of Stedman Caters. \*First peal of Stedman Caters away from the tenor.

**THE MIDDLESEX COUNTY ASSOCIATION.***On Saturday, January 18, 1902, in Two Hours and Forty-two Minutes,*

AT THE CHURCH OF ST. MARY, FINCHLEY,

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Grandsire, Oxford and Kent Treble Bob College Single, Oxford Bob, Canterbury Pleasure, and Plain Bob.

Tenor 9 cwt.

WILLIAM ELDRED* .. .. Treble.	FREDERICK PRATT .. .. 4.
JOHN A. CORNELL† .. .. 2.	ERNEST E. PRATCHETT .. 5.
CHARLES H. MARTIN .. .. 3.	FRANCIS CARROWAY .. .. Tenor.

Conducted by FRANCIS CARROWAY.

\*First peal. †First peal in seven methods.

**THE ANCIENT SOCIETY OF COLLEGE YOUTHS.**

(THE ST. MARY ABBOTS GUILD, KENSINGTON.)

*On Saturday, January 18, 1902, in Two Hours and Fifty-three Minutes,*

AT THE CHURCH OF ST. NICHOLAS, CHISWICK,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

THURSTANS'S FOUR-PART. Tenor 14½ cwt.

HENRY G. MILES .. .. Treble.	ARCHIBALD F. HARRIS .. 5.
THOMAS G. MILLER .. .. 2.	WILLIAM FOX .. .. 6.
WILLIAM E. JUDD .. .. 3.	WILLIAM E. GARRARD .. 7.
JOHN T. KENTISH .. .. 4.	CHARLES H. PHIPPS .. Tenor.

Conducted by W. E. GARRARD.

This was the first attempt for a peal on these bells, at the conclusion of which the band was congratulated and hospitably entertained by the Vicar.

**THE ANCIENT SOCIETY OF COLLEGE YOUTHS.***On Monday, January 20, 1902, in Two Hours and Fifty-three Minutes,*

AT THE CHURCH OF ST. GEORGE, CAMBERWELL,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

THURSTANS'S ONE-PART. Tenor 14 cwt.

WILLIAM WEATHERSTONE Treble.	GEORGE N. PRICE .. .. 5.
W. H. L. BUCKINGHAM .. .. 2.	HERBERT P. HARMAN .. .. 6.
HUBERT EDEN .. .. 3.	THOMAS H. TAFFENDER .. 7.
FRANK W. TUBB .. .. 4.	*THOMAS WALKER .. .. Tenor.

Conducted by THOMAS H. TAFFENDER.

\*First peal.

**THE MIDDLESEX COUNTY ASSOCIATION.***On Saturday, January 18, 1902, in Three Hours and Two Minutes,*

AT THE CHURCH OF ST. SAVIOUR, WALTHAMSTOW,

**A PEAL OF BOB MAJOR, 5008 CHANGES.**

Tenor 16½ cwt.

GEORGE B. LUCAS .. .. Treble.	HENRY A. BARNETT .. .. 5.
GEORGE B. LUCAS, SEN. .. 2.	FREDERICK PERRIN .. .. 6.
ROBERT MAYNARD, JUN. .. 3.	JOSEPH WAGHORN, SEN. .. 7.
HARRY BOTTRILL .. .. 4.	FRANK HULL .. .. Tenor.

Composed and Conducted by GEORGE B. LUCAS, SEN.

Rung as a birthday compliment to R. Elliott, who was unable to take part owing to illness.

**The Provinces.****THRAPSTON, NORTHANTS.****THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.***On Saturday, January 11, 1902, in Two Hours and Fifty-eight Minutes,*

AT THE CHURCH OF ST. JAMES,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLLIS'S FIVE-PART (No. 1.) Tenor 14 cwt.

DANIEL REDHEAD* .. .. Treble.	FRED. STUBBS .. .. 5.
JAMES NICKERSON* .. .. 2.	WALTER GILBERT .. .. 6.
FRED. WILFORD .. .. 3.	FRED. GILBERT .. .. 7.
FRANK KIRK .. .. 4.	*REGINALD LOVEDAY .. .. Tenor.

Conducted by FRED. GILBERT.

First peal of Grandsire on the bells. \*First peal in the method.

**CARDIFF, SOUTH WALES.****THE LLANDAFF DIOCESAN ASSOCIATION.***On Tuesday, January 14, 1902, in Three Hours,*

AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

A VARIATION OF J. J. PARKER'S TWELVE-PART.

Tenor 27 cwt. in D.

EDWARD STENNER* .. .. Treble.	ALLEN ROWLEY .. .. 5.
LLEWELLYN BROOKS* .. .. 2.	*GEORGE HARDAGE .. .. 6.
WILLIAM B. BISS .. .. 3.	WILLIAM COOMBS .. .. 7.
FRANCIS ISAACS† .. .. 4.	HENRY DAY .. .. Tenor.

Conducted by WILLIAM COOMBS.

\*First peal; †First peal of Triples. Rung as a farewell peal to F. Isaacs, who is leaving Cardiff for Bristol. The ringers wish to thank the Vicar and churchwardens for the use of the bells.

**FARNHAM ROYAL, BUCKS.****THE OXFORD DIOCESAN GUILD.***On Wednesday, January 15, 1902, in Two Hours and Fifty-three Minutes,*

AT THE CHURCH OF ST. MARY,

**A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES.**

JOHN BOVINGTON .. .. Treble.	JAMES ELDERFIELD .. .. 5.
JOSEPH J. PARKER .. .. 2.	CHARLES CLARK .. .. 6.
REUBEN FLAXMAN .. .. 3.	GEORGE BASDEN .. .. 7.
GEORGE H. GUTTERIDGE .. 4.	WILLIAM BOVINGTON .. Tenor.

Composed and Conducted by J. J. PARKER

Rung to celebrate the wedding of Mr. Harry Dunkin and Miss Florence E. J. Macro.

## WALTON-ON-THAMES, SURREY.

## THE OXFORD AND WINCHESTER DIOCESAN GUILDS.

On Wednesday, January 15, 1902, in Two Hours and Fifty-seven Minutes,

AT THE PARISH CHURCH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

A VARIATION OF THURSTANS'S FOUR-PART. Tenor 25 cwt.

SEPTIMUS RADFORD .. .. Treble.	FRANK BLONDELL .. .. 5.
JOHN J. JONES .. .. 2.	JAMES HUNT .. .. 6.
CHARLES HAZELDEN .. 3.	REV. F. E. ROBINSON .. 7.
ALFRED H. PULLING .. 4.	BENJAMIN B. WICKENS .. Tenor.

Conducted by the Rev. F. E. ROBINSON.

## BRISTOL.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wednesday, January 15, 1902, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. MARY-LE-PORT,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'S FIVE-PART. Tenor 16½ cwt.

JOHN THOMAS .. .. Treble.	W. JAMES HINTON .. .. 5.
ALBERT STOWELL* .. .. 2.	*WILLIAM STOWELL .. .. 6.
ALGERNON L. LEWTON* .. 3.	FRED G. MAY .. .. 7.
CHARLES H. TOMKINS .. 4.	*HENRY T. HOWELL .. .. Tenor.

Conducted by FRED G. MAY.

\*First peal of Stedman Triples. First peal of Stedman on the bells.

## ST. ALBANS, HERTS.

## THE HERTFORDSHIRE ASSOCIATION.

On Thursday, January 16, 1902, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF GRANDSIRE CATERS, 5021 CHANGES.

Tenor 21 cwt. in D.

EDWARD HULL .. .. Treble.	*HERBERT WARNER .. .. 6.
ARTHUR HULL .. .. 2.	HARRY I. FULL .. .. 7.
HERBERT MARTIN .. .. 3.	CHARLES R. LILLEY .. 8.
WALTER H. L. BUCKINGHAM 4.	*EDWARD WHITEBREAD .. 9.
WILLIAM G. WHITEHEAD 5.	GEORGE WRIGHT .. .. Tenor.

Composed by the late J. Cox, and Conducted by CHARLES R. LILLEY.

\*First peal of Caters.

## RAUNDS, NORTHAMPTONSHIRE.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Thursday, January 16, 1902, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

HOLLIS'S FIVE-PART No. 1. Tenor 22 cwt.

RALPH GILBERT .. .. Treble.	FRED GILBERT .. .. 5.
WILLIAM J. GILBERT .. 2.	FRED STUBBS .. .. 6.
HENRY STUBBS .. .. 3.	FRANK KIRK .. .. 7.
WALTER GILBERT .. .. 4.	ALFRED KIRK .. .. Tenor.

(No conductor mentioned.)

Rung with the bells deeply-muffled as a tribute of respect to the late Mr. E. J. Dennes, Hon. Secretary of the above Association, who was interred at Wellingborough Cemetery that afternoon. R.I.P.

## TAUNTON, SOMERSETSHIRE.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Thursday, January 16, 1902, in Three Hours and One Minute,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 20 cwt.

THOMAS DOBLE .. .. Treble.	†FERRIS SHEPHERD .. .. 5.
HENRY J. POOLE .. .. 2.	ALEXANDER EVANS .. .. 6.
ARTHUR DOBLE .. .. 3.	EDGAR E. BURGESS .. 7.
F. MILLARD .. .. 4.	JOSEPH MADDOCK .. .. Tenor.

Composed by W. SHIPWAY, and Conducted by J. MADDOCK.

†First peal of Major, and hails from Exeter.

## ASTON-JUXTA-BIRMINGHAM.—THE ST. MARTIN'S GUILD.

On Thursday, January 16, 1902, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF SS. PETER AND PAUL.

## A PEAL OF STEDMAN CATERS, 5001 CHANGES.

Tenor 24 cwt.

WILLIAM SHORT .. .. Treble.	THOMAS REYNOLDS .. .. 6.
RICHARD A. JUDD .. .. 2.	ALBERT WALKER .. .. 7.
ERNEST T. ALLAWAY .. 3.	WILLIAM G. ELLIS .. .. 8.
CHARLES DICKENS .. .. 4.	ARTHUR E. PEGLER .. .. 9.
HENRY MIDDLETON .. .. 5.	WILLIAM PAINTER .. .. Tenor.

Composed by GABRIEL LINDOFF, and Conducted by WILLIAM SHORT.

This peal was arranged for R. A. Judd, who came from Gloucester.

## BRISTOL.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Thursday, January 16, 1902, in Two Hours and Thirty-nine Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOK'S VARIATION. Tenor 18 cwt.

FRED. G. MAY .. .. Treble.	WILLIAM STOWELL .. .. 5.
ALBERT STOWELL .. .. 2.	HENRY T. HOWELL .. .. 6.
RAYMOND J. WILKINS .. 3.	GEORGE T. DALTRY .. .. 7.
JOHN THOMAS .. .. 4.	FREDERICK COOPER .. .. Tenor.

Conducted by GEORGE T. DALTRY.

## CAVERSHAM, OXON.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Thursday, January 16, 1902, in Three Hours and Four Minutes,

AT THE PARISH CHURCH,

## A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES.

H. SIMMONDS .. .. Treble.	J. HANDS .. .. 5.
E. J. MENDAY .. .. 2.	G. ESSEX .. .. 6.
R. T. HIBBERT .. .. 3.	H. W. SMITH .. .. 7.
E. W. MENDAY .. .. 4.	T. NEWMAN .. .. Tenor.

Composed by J. W. WASHBROOK, and Conducted by T. NEWMAN.

## DUDLEY, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION, AND THE ST. THOMAS'S GUILD.

On Saturday, January 18, 1902, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. THOMAS,

## A PEAL OF GRANDSIRE CATERS, 5093 CHANGES.

Tenor 22 cwt.

HERBERT SHEPPARD .. Treble.	JOHN GOODMAN, SEN. .. 6.
WILLIAM MILLS† .. .. 2.	SAMUEL SPITTLE .. .. 7.
JOHN GOODMAN, JUN.,* .. 3.	JOHN SMITH .. .. 8.
WILLIAM FISHER .. .. 4.	ARTHUR SPITTLE .. .. 9.
WILLIAM MICKLEWRIGHT 5.	†WILLIAM JACKSON .. .. Tenor.

Composed and Conducted by WILLIAM MICKLEWRIGHT.

\*†First peal of Caters. \*First peal with a bob bell. Rung as a complimentary send off to Private Jackson, of the King's Royal Irish Hussars, who had been on furlough.

## HARBORNE, STAFFORDSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION, (BIRMINGHAM AMALGAMATED SOCIETY BRANCH.)

On Saturday, January 18, 1902, in Two Hours and Forty-two Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF BOB TRIPLES, 5040 CHANGES;

ANNABLE'S SIX-PART. Tenor 12½ cwt.

WILLIAM F. WEBB* .. Treble.	ALFRED T. HYLAND .. .. 5.
WILLIAM G. ELLIS .. .. 2.	HENRY MIDDLETON .. .. 6.
EDMUND J. HYLAND .. .. 3.	†THOMAS COLLINSON .. .. 7.
JOHN NEAL .. .. 4.	RICHARD SPEAKMAN .. .. Tenor.

Conducted by THOMAS COLLINSON.

\*First peal. †First peal as conductor. First peal of Bob Triples by all the band



## BISHOPS LYDEARD, SOMERSET.

## BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, January 18, 1902, in Three Hours and Six Minutes,  
AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
HOLT'S SIX-PART. Tenor 27 cwt. in E flat.

HENRY J. POOLE .. .. Treble.	ALEXANDER EVANS .. .. 5
ARTHUR DOBLE .. .. 2.	WILLIAM CHAPMAN .. .. 6.
THOMAS DOBLE .. .. 3.	EDGAR E. BURGESS .. .. 7.
FRANK MILLARD .. .. 4.	JOSEPH MADDOCK .. .. Tenor.

Conducted by HENRY J. POOLE.

Reference to this peal elsewhere.

## GODALMING, SURREY.

## THE OXFORD AND WINCHESTER DIOCESAN GUILDS.

On Saturday, January 18, 1902, in Two Hours and Fifty-two Minutes,  
AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
A VARIATION OF THURSTANS'S FOUR-PART. Tenor 25 cwt.

CHARLES WILLSHIRE .. Treble.	SEPTIMUS RADFORD .. .. 5.
ALFRED H. PULLING .. 2.	FRANK BLONDELL .. .. 6.
JOHN J. JONES .. .. 3.	REV. F. E. ROBINSON .. 7.
ERNEST ALLEN .. .. 4.	JAMES HUNT .. .. Tenor.

Conducted by the REV. F. E. ROBINSON.

## BLACKBURN, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

(BLACKBURN AND PRESTON BRANCHES.)

On Saturday, January 18, 1902, in Three Hours and Two Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 19 cwt.

JOHN ROBT. EASTWOOD .. Treble.	EDWIN TIMBRELL .. .. 5.
ROBERT SANDERSON .. .. 2.	WILLIAM T. H. TIMBRELL .. 6.
RENNIE HARTLEY .. .. 3.	NOAH TOWNEND .. .. 7.
WILLIAM WALTON .. .. 4.	TOM REDMAN .. .. Tenor.

Composed by J. HOLT, and Conducted by TOM REDMAN.

First peal in the method by all.

## DALLINGTON, NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, January 18, 1902, in Three Hours and Seven Minutes,

AT THE CHURCH OF SS. MICHAEL AND ALL ANGELS,

## A PEAL OF DOUBLES, 5040 CHANGES;

Being two 6-scores of Stedman, twenty six-scores of Plain (Bob, and twenty six-scores of Grandsire. Tenor about 9 cwt.

FRED HOPPER .. .. Treble.	WILLIAM ALLAN .. .. 3.
ARTHUR MOORE .. .. 2.	WILLIAM ROGERS .. .. 4.
FRED WILFORD .. .. Tenor.	

Conducted by FRED. HOPPER.

†First peal. First peal on the bells.

## SHEFFIELD, YORKS.

## THE YORKSHIRE ASSOCIATION, AND THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, January 18, 1902, in Four Hours and Nine Minutes,

AT THE PARISH CHURCH,

## A PEAL OF STEDMAN CINQUES, 5019 CHANGES.

Tenor 41 cwt. in C.

THOMAS HATTERLEY .. Treble.	GEORGE HOLMES .. .. 7.
JOHN H. BOWER* .. .. 2.	ARTHUR BREARLEY .. .. 8.
WILLIAM LOMAS .. .. 3.	EDWARD WOODWARD .. .. 9.
WILLIAM BURGAR .. .. 4.	*SAM SEED .. .. 10.
JOHN MULLIGAN .. .. 5.	*THOMAS SILVESTER .. .. 11.
CHARLES HY. HATTERSLEY 6.	JOHN HOLMAN .. .. Tenor.

Composed and Conducted by C. H. HATTERSLEY.

First peal by an entirely parish church company. \*First peal of Stedman Cinques.

## FROME, SOMERSETSHIRE.

## BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, January 18, 1902, in Three Hours and Nineteen Minutes,  
AT THE CHURCH OF ST. JOHN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
HOLT'S TEN-PART. Tenor 36 cwt.

REV. H. E. T. BASSETT .. Treble.	WILLIAM ROUGHTON .. 5.
WILLIAM J. PRESCOTT* .. 2.	CHARLES H. SHEARN .. 6.
WALTER BISHOP .. .. 3.	HARRY KENTEN .. .. 7.
EDWIN C. FRICKER .. .. 4.	†ALBERT LANGFORD .. } Tenor.
	HERBERT MINTY .. }

Conducted by WILLIAM J. PRESCOTT.

†First peal. \*First peal of Triples as conductor. The bells here are sadly in want of rehanging.

## HUSBORNE CRAWLEY, BEDS.

## THE BEDFORDSHIRE ASSOCIATION.

On Saturday, January 18, 1902, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF MINOR, 5040 CHANGES;

Being two 720s each of Kent and Oxford Treble Bob, and three 720s of Bob Minor. Tenor 20 cwt. in E flat.

DOUGLAS HARRIS .. Treble.	*CYRIL HERBERT .. .. 4.
ERNEST HERBERT .. .. 2.	MARK LANE .. .. 5.
MORTIMER MATTHEWS .. 3.	*WALTER CHIBNALL .. Tenor.

Conducted by WALTER CHIBNALL.

\*First peal on six bells; also as conductor.

## BINGLEY, YORKS.—THE YORKSHIRE ASSOCIATION.

On Sunday, January 19, 1902, in Three Hours and Seven Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;  
IN THE KENT VARIATION. Tenor 17½ cwt.

JOSEPH FOSTER .. .. Treble.	HARRY GILL .. .. 5.
THOMAS THOMPSON .. .. 2.	JOSEPH BROADLEY .. .. 6.
THOMAS B. KENDALL .. 3.	JOE A. ROSS .. .. 7.
TOM LAWSON .. .. 4.	JOHN PERFECT .. .. Tenor.

Composed by ARTHUR KNIGHTS, and  
Conducted by THOMAS B. KENDALL.

## LITTLE MUNDEN, HERTS.

## THE HERTFORDSHIRE ASSOCIATION.

On Monday, January 20, 1902, in Two Hours and Forty-four Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Court, Single Court, College Single, Oxford Bob, Canterbury Pleasure, Grandsire and Plain Bob.

HENRY CARTER* .. Treble.	ALBERT PHILLIPS .. .. 4.
CHARLES GALE .. .. 2.	GEORGE CARTER .. .. 5.
ALBERT LAWRENCE .. .. 3.	WILLIAM H. LAWRENCE .. Tenor.

Conducted by WILLIAM H. LAWRENCE.

\*First peal in seven methods. †First peal in seven methods with a bob bell.

## Handbell Peal.

WOBURN, BEDS.—THE BEDFORDSHIRE ASSOCIATION.  
(THE WOBURN COMPANY.)

On Tuesday, January 21, 1902, in Three Hours and Seven Minutes,

AT 20, BEDFORD STREET, WOBURN,

ON HANDBELLS, RETAINED IN HAND,

## A PEAL OF BOB ROYAL, 5040 CHANGES.

MORTIMER MATTHEWS .. 1-2.	ERNEST HERBERT .. .. 5-6.
DOUGLAS HARRIS .. .. 3-4.	CYRIL HERBERT .. .. 7-8.
*SIDNEY AVIS .. .. 9-10.	

Composed by E. FRANCIS, and Conducted by CYRIL HERBERT.

Umpire—Charles Herbert. First peal of Bob Royal by all. First peal of Bob Royal on handbells by the above Association, also in the county. \*First peal on handbells.

## NOTES TO PEALS.

THE RECENT "THOMAS" PEAL AT BRENTWOOD.—This peal was rung at the fourth attempt, the first being made on St. Thomas' Day, 1896, when just over a quarter-peal was rung. It was again on the board for December, 1898, when it seemed as if it was to meet with success, but; no! the peal was not to be, this time, for when within a few courses of the finish, a bob was missed, and attempt number three came to grief, the composition then being, the well-known "Four Part" by the late Thomas Thurstans. Mr. Taffender again undertook to arrange the band, a good one forthcoming, even to the tenor man (Mr. Miller) whose usual place when ringing Stedman is amongst the working bells. Although it was to be regretted, three of the previous band could not come, one being on the sick list, another having tied the knot and got as usual, into harness, and last but not least, our poor old friend Tom Barber of Chelsea (who was a great supporter of this peal) having joined the great majority. A change was made in the conductorship Mr. Taffender undertaking to call that difficult composition, the late Thomas Thurstans', One-Part. The Vicar of Brentwood (the Rev. Bernard Steinmetz) most readily granted permission, wished us success, and said we might ring through the service, which was at 5 p.m., but a start was not made until shortly before that hour, owing to the late arrival of some of the band, through the delay of trains on the railways, caused by the fog. "Go for Stedman Triples" was called at 3 minutes to 5, and for 3 hours and 6 minutes, the "Tommy's" rang the method, when the welcome "That's all" announced the completion of the first peal rung by a band all of that Christian name, "Thomas"; who wish to thank the steeplekeeper, Mr. Burgess, who in every occasion has had everything ready, the go of the bells being most perfect, for which great credit is due to him.

THE PEAL AT BISHOPS LYDEARD.—This is the first peal on the bells, which have been re-hung by Mr. J. Sully of Stogumber, the go being all that can be desired. The company take this opportunity to thank the Vicar for kindly granting the use of the bells; Mr. Sampson for having everything in readiness; and Mr. Sully for providing tea and refreshments.

THE PEAL AT HAMMERSMITH (reported last week).—W. PYE'S 300 PEALS.—Seven Minor methods, 2; Grandsire Triples, 11, conducted 3; Grandsire Caters, 4, conducted 2; Grandsire Cinques, 1, conducted 1; Stedman Triples, 52, conducted 43; Stedman Caters, 30, conducted 20; Stedman Cinques, 5, conducted 4, including a 11, 111; Bob Major, 4; Kent Treble Bob Major, 19, conducted 15, including a 10, 464; Kent Treble Bob Royal, 14, conducted 9; Kent Treble Bob Maximus, 4, conducted 4; Oxford Treble Bob Major, 7, conducted 6; Oxford Treble Bob Royal, 1; Double Oxford Bob Major, 1; Duffield Major, 1; Double Norwich Major, 43, conducted 35, including a 15, 072; Superlative Surprise, 52, conducted 37; Cambridge Surprise, 8,

conducted 5; New Cambridge Surprise, 5, conducted 4; New Cumberland Surprise 1, conducted 1; London Surprise, 3, conducted 3. On handbells:—Grandsire Triples, 1; Stedman Triples, 14, conducted 8, 1 non-conducted; Stedman Caters, 4, conducted 3; Treble Bob Royal, 2, conducted 4; Treble Bob Major, 6, conducted 1; Double Norwich Major, 3, conducted 1; Superlative Surprise Major, 2, conducted 2; total rung, 300, conducted 211. In addition to this he has taken part in false peals of Stedman Caters and Treble Bob Maximus.

## Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Worcestershire and Districts Association.—The next quarterly meeting of this Association will be held by kind permission of the Rev. J. E. Brown at Oldbury to-day, Saturday, January 25th. Service in the church at 5.30 with an address. Business meeting to follow. The tower and bells will be available for ringing. All subscriptions are due at this meeting according to Rule VIII.

JOHN SMITH, *Hon. Sec.*

The Leeds and District Amalgamated Society.—The monthly meeting of this society will be held at Pudsey, to-day, Saturday, Jan. 25th. A peal will be attempted at 2.30 p.m. prompt. Business meeting at The Royal Hotel, Greensides, at 7 p.m. Bells at liberty until 9 p.m.

JNO. W. T. HOLGATE, *Hon. Sec.*

Midland Counties Association.—The next quarterly meeting will be held at Melton Mowbray to-day, Saturday, Jan. 25th. Bells ready, 2 p.m. Committee meeting 3.30.

Colgrave, Notts. W. E. WHITE, *Hon. Sec.*

The Essex Association.—North Eastern District.—A meeting will be held at Colchester to-day, Saturday, Jan. 25th, at 5 p.m., in St. Peter's parish room adjoining church.

ERNEST W. BECKWITH, *Hon. Sec.*

The Sussex County Association.—Central Division.—The next quarterly meeting will be held at East Grinstead to-day, Saturday, Jan. 25th, 1902; tower open from 3 till 9 p.m. Tea by the kind invitation of the Rev. P. W. P. Crawford, at the parish hall, at 5 p.m.

GEORGE WILLIAMS, *Hon. Sec.*

The Kent County Association.—Lewisham District.—The usual quarterly meeting will be held at St. Alfege's, Greenwich, to-day, Saturday, Jan. 25th. Tower open from 3 to 8 p.m. Committee meeting at 6. Subscriptions for 1902 are now due, and should be paid as soon as possible.

P. E. BEX, *Hon. Dis. Sec.*

The Hertfordshire Association.—Eastern District.—A meeting of the above will be held at Hertford to-day, Saturday, Jan. 25th, at St. Andrew's church. Bells open at 3.30. Tea at the Coffee Tavern at 5.30, 6d. each. Business meeting after. All members and friends are cordially invited.

W. H. LAWRENCE, *Sec.*

The Kent County Association.—Ashford District.—An extra district meeting (no allowances) will be held at Wye this Saturday afternoon, January 25th. Ringing from 3 to 7.

C. WILFRID BLAXLAND, *Hon. Dis. Sec.*

Gloucester and Bristol Association.—Bristol Branch.—A meeting of the above branch will be held at Henbury, to-day, Saturday, Jan. 25th. Bells (8) open for ringing at 3 p.m. Service 4.30 p.m.

C. H. GORDON, *Branch Sec.*

The Lancashire Association.—Rochdale Branch.—The next meeting of this branch will be held at Milnrow to-day, Saturday, Jan. 25th. Bells ready at 3 p.m. Business meeting at 6.30 p.m.

JAS. JACQUES, *Branch Sec.*

Salisbury Diocesan Guild.—Archdeaconry of Wilts. Branch.—The next quarterly meeting will be held at Marlborough, to-day, Saturday, Jan. 25th. Tea at The Angel Temperance hotel (9d. per head) followed by business meeting.

C. D. HEGINBOTHOM, *Hon. Sec.*

Chester Diocesan Guild.—Macclesfield Branch.—The annual meeting of this branch will be held at Prestbury to-day, Saturday, Jan. 25th. Tea at 5 o'clock. After which a peal-tablet will be unveiled.

J. NORBURY, *Branch Sec.*

The Waterloo Society, London.—The annual meeting will take place at St. John's, Vassal Road, Brixton, on Monday, January 27th. Ringing at 8 p.m. sharp. The practices in future will be as follows: Vassal Road every alternate Monday, commencing January 13th; Waterloo every alternate Wednesday, commencing January 22nd.

F. J. SHEPHERD, *Hon. Sec.*

Salisbury Diocesan Guild.—East Dorset Branch.—The next meeting will be held at Ringwood, on Thursday, January 30th, at 3 p.m. Service in church at 4. Tea (6d. each) 4.30 p.m. Committee 2.30. Ringing in church tower from 12 (unless a peal is then being rung). The annual meeting will be at Swanage on Easter Monday.

H. DRAKE, *Branch Sec.*

The St. Margaret's Society, Westminster.—The annual meeting and election of officers for this society will take place on Friday, January 31st. Members are requested to attend. Ringing at St. Margaret's at 8.15 p.m.

E. H. OXENHAM, *Hon. Sec.*

The Oxford Diocesan Guild.—The Annual Meeting of the East Berks. and South Bucks. Branch, and the quarterly meeting of Guild will be held at Boyne Hill, Maidenhead, on Saturday, February 1st. Service at 5 p.m. Tea at 5.45. Business meeting at 6.30. The bells will be available for ringing at 2 o'clock. Tea will be provided for all those who send me their names on or before January 28th.

W. E. YATES, *Hon. Sec.*

Temple View, Station Road, Marlow.

Gloucester and Bristol Diocesan Association.—The annual meeting and election of officers for the ensuing year will be held at Cirencester on Saturday, February 1st. There will be a special service in the parish church at 4 o'clock, at which the President of the branch, the Rev. Canon Sinclair, has kindly consented to give an address. A meat tea at The Crown hotel at 4.30, to be immediately followed by the business meeting. Members intending to be present at the tea, please send their names to Mr. S. Moore, Chester Street, Cirencester, not later than Thursday, January 30th. Half-price will only be allowed to those complying with the above request. The bells of the parish church (12), and Holy Trinity (8), will be available from 3 o'clock.

F. G. MAY, *Hon. Sec.*

Bath and Wells Diocesan Association.—

The next quarterly meeting will be held at Milverton, on Saturday, February 1st. Service at 3 p.m. Tea in St. Michael's room at 5 p.m. Members intending to be present should save time by communicating with Mr. Herbert Van Tromp, East Street, Taunton. A. J. H. ILES, *Hon. Sec. and Treas.*

The Kent County Association.—Tonbridge District.—The annual meeting of this district will be held at Penshurst on Saturday, February 1st. Tower open at 3. Committee meeting at 4.15. Tea at 5 at the Institute. Members intending to be at tea are requested to notify the district secretary not later than Wednesday, January 29th. Half railway fares will be paid to members attending. Subscriptions for 1902 are now due, and should be paid as soon as possible.

W. LATTER, *Hon. Dis. Sec.*

Society for the Archdeaconry of Stafford. The quarterly meeting in connection with this society will be held on Saturday, February 1st, at the parish church, Wednesbury. Bells available from two o'clock. Short service in the church at five o'clock. Tea will be provided at six o'clock for all those sending in their names on or before the 21st inst. to

S. REEVES, *Hon. Sec.*

10, Bull Street, West Bromwich.

Cleveland and North Yorkshire Association.—The next meeting will be held at Feliskirk (Thirsk Station), on Saturday, February 1st. Tea at 4.30 at The Sun, rs. each. Efforts will be made for a conveyance from Thirsk at a suitable hour, which will be stated in the notices. Thirsk belfry open till noon and after 7 p.m. Notice of attendance by January 25th to

REV. W. P. WRIGHT,  
*Hon. Sec. and Treas.*

The Old East Derbyshire Association.—The next quarterly meeting will be held at Staveley on Saturday, February 1st. Meeting at The Station hotel at 6 o'clock. Peal of eight open for visitors during the afternoon. Great Central station close to the church.

E. JAMES, *Hon. Sec.*

Stoke Archidiaconal Association.—The next monthly meeting will be held at Kidsgrave on Saturday, February 1st. Members intending to be present are requested to give notice to Mr. J. Mason, 8, Cooper Street, Kidsgrave.

W. TWIGG, *Hon. Sec.*

The Middlesex County Association.—South and West District.—The next meeting of the above will be held at Ealing, on Saturday, February 1st. The bells of Christ Church will by the kind permission of the Rev. W. King be available from 3 to 5; and by kind permission of the Rev. Dr. Oliver the bells of St. Mary's will be available for the rest of the evening. Members and friends are cordially invited.

C. EDWARDS, *Hon. Dist. Sec.*

Oxford Diocesan Guild.—Reading Branch.—The Annual Meeting will be held at Reading on Monday, February 3rd. Short service at St. Giles', Reading, at 6.45 p.m. Tea at Abbey Cafe 7.30 p.m., to be followed by business meeting and smoking concert. To members who have paid their subscription for 1901 the cost will be rs. 3d. (including refreshments), to others 2s. Word should be sent to me not later than Wednesday, January 29th.

A. W. PIKE.

55, Addington Road, Reading.

The North Notts. Association.—The postponed quarterly meeting will be held at Shireoaks on Saturday, February 1st. Tea is per head at 5 p.m. Members intending to take

tea are requested to inform Mr. D. Russon, Shireoaks, Worksop. B. DARLEY, *Hon. Sec.*

The Norwich Diocesan Association.—A Quarterly General Meeting will be held at Wroxham on Thursday, February 6th. Dinner at The Castle inn at 1.30 p.m., at 2s. 3d. for Honorary and rs. 3d. for Company Members. Notice of intention to be present should, in every instance, be sent to the Hon. Secretary before Saturday, February 1st, that proper provision may be made. Parties of not less than eight can secure fare and quarter-return tickets by rail by giving three days' notice to the Superintendent of the line, Liverpool Street.

H. EARLE BULWER, *Hon. Sec.*

The Central Northamptonshire Association.—By kind permission of the Rev. J. Dun, a quarterly meeting of the above will be held at Higham Ferrers, on Saturday, February 8th. Ringing from 2 p.m. to 8 p.m. Tea at the Bede House at 5 o'clock.

T. R. HENSHER, *Hon. Sec. pro tem.*

Rushden.

Halifax and District Association.—The next meeting will be held at All Souls, Halifax, on Saturday, February 8th. Information as to order of ringing, apply to the Secretary,

WRIGHT INGHAM.

The Kent County Association.—Rochester District.—The next quarterly meeting will be held at Gillingham on Saturday, February 8th. Tower open at 4.30 p.m.

A. OSBORNE, *Hon. Dis. Sec.*

Durham and Newcastle Diocesan Association.—The February meeting will be held on Saturday, the 8th, at Hurworth, near Darlington. The bells (6, tenor 17 cwt.) will be at the disposal of the members from 1 p.m. Also St. John's, Darlington (8 bells) after 6.30 p.m. Committee meeting 4.30. Meat tea at Bryant's Temperance hotel at 5 o'clock, 9d. to members. Intending visitors must notify Secretary before February 3rd.

C. L. ROUTLEDGE, *Hon. Sec.*

Wylam-on-Tyne.

The Winchester Diocesan Guild.—A quarterly meeting will be held at Winchester on Monday, February 10th. Cathedral bells available from one o'clock. Service at four o'clock. Tea and meeting at five o'clock.

C. E. MATTHEWS, *Hon. Sec.*

The Ancient Society of College Youths. Members wishing to pay rs. 8d. subscription in place of peal-booking fees for current year are reminded that February 28th is the time limit for such payment. Meeting will be held at St. Giles', Cripplegate, on January 28th.

WILLIAM T. COCKERILL, *Hon. Sec.*

"Frodingham," Elmhurst Street, Clapham, S.W.

Midland Counties Association.—Preparation of annual report. Members whose addresses are incorrect in last report, or who have changed their addresses since election, are requested to notify me without delay. Notice of alteration of practice nights and names of correspondents should also, if necessary, be sent at once, also obituary notices. Arrears of subscriptions should be paid in during this month.

W. E. WHITE, *Hon. Sec.*

#### ANSWERS TO CORRESPONDENTS.

J. A. TROLLOPE AND OTHERS.—Next week.

F. HEXTRE.—Yes; the late H. W. Halay.

F. GILBERT.—A rather large order.

#### TO CYCLE FITTERS AND OTHERS.

A large firm of Motor-Car Manufacturers and Cycle Makers, having nearly completed an extensive factory, will shortly be able to give permanent employment to several more engineers, improvers, body-makers, &c.—Apply in first instance to J. Hunt, 19, Dapdane Road, Guildford, Surrey. Preference given to Changeringers.

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WANTED, situation as Gardener, single handed, Change-ringer on 6 or 8 bells.—W. Nash, The Stables, Manor House, Bexhill.

JOINER, Bench hand, would be glad to hear of permanent job. Change-ringer of Standard methods, 6, 8 or 10 bells, and conduct in all methods.—Address C. L., 14, Victoria Street, St. Albans, Herts.

WANTED Situation as Joiner. Experienced. Change-ringer on 6, 8 or 10 bells.—L., care of "BELL NEWS."

WANTED by young man, aged 27, situation as Turner. Experienced in Turning and Boring Mills, both English and American. Can ring Standard Methods.—Apply H. W. Kirton, 85, Wigan Road, Hindley, Lancs.

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	Part.	Full Orchestra.	Septett Band.	Ext Cpie
No. 1. The Marv'llous Work, Solo and Chorus ...	6d.	1/6	1/-	2d.
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No. 3. March, the "P.S.A.," which introduces the grand old Hymn Tune "Dunkirk" ... ..	6d.	1/6	1/-	2d.
No. 4. March from "Judas Maccabæus," by Handel	3d.	9d.	6d.	1d.
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**HYMN TUNES, arranged for full orchestra with organ or piano part, price 6d.**  
**each complete, extra parts one half-penny each.**

- No. 1. Adestes Fideles, "O come! all ye faithful."  
No. 2. Mendelssohn, "Hark the herald angels sing."  
No. 3. Diadem, "All hail the power of Jesu's name."  
No. 4. Easter Hymn, "Jesus Christ is risen to day."

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	Full Brass Band.	Duplicat
The Sphinx Quadrille ... ..	1/6	2d.
The 1st V.B.L.F. Polka ... ..	1/-	1d.
Remembrance Quick March ... ..	1/-	1d.
"Stentor" ... ..	1/-	1d.
Avalanche ... ..	1/-	1d.

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B flat Euphonium, and E flat Bombardon.**

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No. 2. "Awake Aeolian Lyre."      No. 4. "Here in cool grot."

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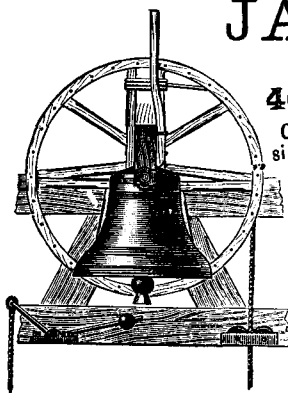
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The above are for 6 ringers with 13 bells thus—C.D.E.F.G.A.B.C.D.E.F.G.A.			
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The next are for 6 ringers, with medium peal, i.e. 3 octaves, C22 to C1, chromatic.			
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# THE BELL NEWS

## And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 1034.—VOL. XX.]

SATURDAY, FEBRUARY 1, 1902.

[PRICE ONE PENNY.]

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Wells do.	Birmingham Municipal Buildings.
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Manchester Town Hall.	Burnley Holy Trinity Ch.
Bradford Town Hall.	Crawley Parish Church.
Law Courts, London.	Corbridge-on-Tyne, do.
St. James' Palace, London.	Pontypool (Trevethin Church).
Sherborne Abbey.	Windermere Church.
Sydney Town Hall	Eiffel Tower, Paris.
N.S.W.	Dunstable Parish Church.
Hammersmith Parish Ch.	Aylesford do.
Gateshead Clock Tower.	St. Mark's Church, St. Helen's.
Duke of Albany Memorial, Cannes.	Royal Normal College
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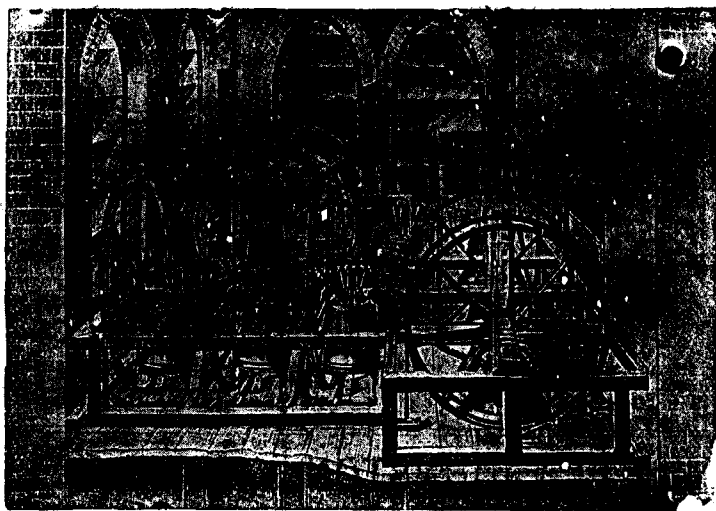
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# The Bell News and Ringers' Record.

No. 1034.]

SATURDAY, FEBRUARY 1, 1902.

[Vol. XX.]

## THE LINCOLN DIOCESAN GUILD.

The annual meeting of the southern branch of this Guild was held at Stamford on Saturday. The members, to the number of between thirty and forty—representatives being present from Stamford, Grantham, Peterborough, Market Deeping, Edenham, Bourne, Croxton Kerrial, Walpole, St. Peter's, &c.—assembled at one o'clock at Mr. J. J. Bailey's Restaurant, in St. Mary's Street, where they partook of a capital dinner. The chair was taken by the Rev. W. W. Howard, Dean of Stamford, who was supported by the Rev. Canon Oldfield and the Rev. T. V. Evans, and the vice chair was filled by the Rev. F. Davenport.

After dinner the chairman called upon the secretary, Mr. E. Gale, to read the balance sheet, which showed the receipts for the year to have been £19 13s. 11d., and after paying the expenses there remained a balance in hand of £6 7s. 8d., being about a shilling more than last year. £2 7s. 9d. had been paid to the Lincoln Diocesan Guild to cover the first three years' expenses.

The chairman thought this was very satisfactory, and took the opportunity of reminding members that subscriptions for the current year were now due.

On the proposition of Mr. J. Smith (Stamford), the accounts were passed.

The following officers were re-elected: Patron, the Bishop of Lincoln; president, the Rev. W. W. Layng, Ripplingale; vice-presidents, the Rev. W. W. Howard (Dean of Stamford), Rev. Canon Hemmans (Holbeck), Lieut.-Col. Parker (Grantham), Rev. E. M. Clements (Barkston), Mr. R. Wyche (Stamford), and Rev. H. Law James (Surfleet); master, Mr. R. S. Cox (Stamford); treasurer, Mr. R. Wyche (Stamford); committee, Messrs. C. Harper (Stamford), W. Cawton (Grantham), J. Hoyes (Hough-on-the-Hill), P. Cherrington (Crowland), E. G. Baker (Peterborough), T. Allam (Witham-on-the-Hill), J. Gibbons (Ripplingale), B. T. Skillaker (Market Deeping), T. Woolley (Bourne), W. Bennett (Deeping St. James), G. Ladd (Pinchbeck), J. Atkinson (Barkston), J. Alford (Edenham), and J. Wildman (Croxton Kerrial).

The following new members were elected: Messrs. W. Edwards and J. Otter (Market Deeping), H. Hill (Walpole St. Peter's), and B. Gosswell and T. J. Futer (Edenham).

It was stated that the annual general meeting of the Guild would be held at Lincoln on Saturday, April 26th.

On the motion of Mr. Gale, seconded by Mr. Alford, the Rev. F. Davenport, vicar of St. Martin's, Stamford, was elected to represent the branch on the general committee.

The chairman suggested that the members in the different parishes should look up people in their districts who might become honorary members. They had their share in Stamford, but there were not many from other parishes.

Mr. Alford said that was quite right, but he remembered the time when there were not many from Stamford, but nearly all from the other parishes.

The chairman said he should like to get the people more interested in bell ringing, and they might appeal to

them for help with greater confidence. He was asked to say that the Diocesan Guild proposed to issue certificates to the members, and as they would be obtained at a considerable cost, they wished to know how far the idea would be supported by the members of that branch, who would be asked to subscribe a shilling each for them.

Mr. Shillaker said if they were to be issued to bell-ringers—to those who could simply pull a bell up and down—he for one could not support the idea, because sufficient value would not be attached to them, but if they were to be confined to skilled or change ringers it was quite another matter.

Mr. Cox agreed, and said that they ought to have that understood before they came to any decision.

The chairman said he was unable to answer the question, but he supposed they would only be issued to change-ringers.

On the motion of Mr. Cox, seconded by Mr. Shillaker, the meeting decided to favour the proposition for certificates provided they were issued only to change ringers.

On the motion of Mr. Alford, seconded by Mr. Woolley, it was decided to hold the July meeting at Barkston.

On the motion of the Chairman a vote of thanks was passed to the clergymen in Stamford for the use of the bells that day. He said that one great advantage of their meetings was that they visited town and country parishes; and those who lived in the country were always glad to welcome them, because life there was much duller than in the towns, and when they got three or four hours' ringing it seemed to enliven them up for the whole afternoon. No doubt many in Stamford would also welcome their visit that day. He wished also to propose a vote of thanks to the officers who had conducted the business of the branch during the year. As in most societies, the work was carried on by the energy of a few, in whose hands the members were willing to leave it, knowing it would be carried out satisfactorily. The branch might congratulate itself on the efficiency of its officers who had conducted the business, and amongst others he might mention the names of Mr. Gale and Mr. Cox.

Mr. Gale, in responding, said that he had been well supported by the other officers.

On the motion of Mr. Alford, seconded by Mr. Gale, a vote of thanks was accorded to the Chairman.

The Chairman, in reply, said he was always very glad to take part in the work of the Guild. He was very pleased to meet them that day, and when they visited Market Deeping he promised them a hearty welcome.

The members then proceeded to St. Martin's church, where a short service was held, the Rev. F. Davenport giving an appropriate address. Several 700s of Minor and touches of Grandsire Triples were rung at the various town churches.

## THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The monthly meeting of the above society was held at Pudsey on Saturday, January 25th, but was only moderately attended, no doubt owing to the evening being

rather stormy. Proceedings opened in the afternoon with an attempt for a peal, which was successfully accomplished, the bells coming into rounds shortly before 6 p.m.

An adjournment was then made to the meeting house, The Royal hotel, where a very pleasant surprise awaited the ringers who had taken part in the peal, also the few members who had braved the storm, and who, on entering the house, were invited to partake of the good wholesome sandwiches provided by the local company; needless to say that the good fare was thoroughly enjoyed by all present.

The business meeting was afterwards held, presided over by Mr. Geo. Bolland (Tong).

The minutes of the previous meeting were passed as read. Mr. C. Pratt then proposed, and Mr. T. Maude seconded, that the next meeting be held at Armley on the last Saturday in February. This was carried unanimously.

The following were then elected members: W. Birks, H. Ward, and I. C. Booth, all of Pudsey.

The usual vote of thanks was then passed to the vicar and wardens for the use of the bells, and to the local company for their kind arrangements. In making this proposition, Mr. Thackray made special reference to the generous hospitality of the local ringers. Mr. H. Braine seconded the resolution, which was ably supported by Mr. Bolland.

Mr. Pratt Cordingley responded, and in giving all a hearty welcome, said that the ringers at Pudsey were in a very happy position in having the full sympathy and support of the vicar and churchwardens.

A vote of thanks to the chairman concluded the business, the remainder of the evening being spent in hand and tower bell ringing.

#### THE SUSSEX COUNTY ASSOCIATION.

(EASTERN DIVISION).

A Quarterly Meeting was held at East Grinstead on Saturday, January 25th, and was a good representative gathering, members being present to the number of about thirty from the towers of Brighton (St. Peter and St. Nicolas), Crawley, Horley, Cuckfield, Hurstpierpoint, Lindfield, Balcombe, and East Grinstead. The bells were set going about 3 p.m., and touches of Grandsire and Stedman Triples and Bob Major brought round before tea time.

An excellent tea was provided at the parish room by the kind invitation of the Rev. C. W. P. Crawford, who also presided, and by his very kind words of welcome and the enthusiasm shewn by him at the tea and business meeting, it is evident the ringers of East Grinstead have a gentleman who has a keen interest in their welfare. He urged for more recruits to the East Grinstead band, and although not a ringer himself he thought they could boast of almost the best ring of bells in the county, and he was also given to understand that they were now in excellent ringing order. The work of Mr. Blackburn had given the greatest satisfaction to the Vicar and churchwardens, as well as ringers who have accomplished two full peals on them quite recently.

The usual short business meeting followed the tea, and amongst those present were the Revs. J. H. Blakiston, Vicar, R. L. H. Dahl (curate), Mr. G. F. Attree, Master of the Association, Messrs. H. C. Briddand and H. E. Matthews (churchwardens). The minutes of the last meeting were read and passed, and seven new active

members to the East Grinstead band were then elected.

The tower to attempt the next quarterly peal was then discussed, and it was proposed by Mr. G. Paice (Crawley), and seconded by Mr. Huggett, and carried, that East Grinstead be the tower, subject to the approval of the Vicar. This was at once assented to, provided it did not come in Lent. The date and band was then left to Mr. Huggett and the Hon. Secretary to arrange. A vote of thanks to the Rev. C. W. P. Crawford on behalf of the company present was proposed by Mr. Attree, who said that he believed East Grinstead was the first place to entertain a meeting of the Association after its formation, which anniversary was the day previous to the present gathering seventeen years ago.

The chairman having suitably replied, the Divisional Secretary proposed a vote of thanks to the Vicar and churchwardens for the use of the bells, and for meeting the members in such a social way.

The Vicar having replied, the tower was again visited, and various touches brought round before train time.

#### THE ST. MARTIN'S GUILD, BIRMINGHAM.

The usual quarterly meeting of this Guild was held on Tuesday, the 21st ult., Mr. S. Reeves in the chair, when among other important business it was decided to hold the usual Henry Johnson Anniversary Commemoration Dinner on March 1st next.

In referring to the recent record peal of Stedman Cinques rung at St. Martin's on December 26th last, several congratulatory letters were read from other societies; and many of the speakers referred to the excellent quality of the ringing throughout. Mr. John Carter, while speaking in a similar strain, most generously offered to be at the whole cost of a suitable tablet to be erected in the ringing-chamber at St. Martin's, to record it, and we need hardly state that this most generous offer was most enthusiastically accepted by his fellow-ringers.

#### ST. PETER MANCROFT SOCIETY, NORWICH.

On Thursday evening last, at a social meeting of the above Society, Mr. Frederick Knights was presented with a gold medal, and his three children (Lily, Percy and Ernest) each with silver medals, all handsomely chased and engraved. The medals, which are exactly in the shape of a tower-bell, were the gift of Messrs. Shaw, Son, and Co., of Bradford, as an acknowledgment of the services rendered to the firm by Mr. Knights, as one of their agents, and as a mark of appreciation of the skill displayed by his children in handbell tune playing.

The thought of such a gift was suggested by the recent jubilee birthday of Mr. Knights, when he was the recipient of other presents from his brother-strings in the city. The medals were presented, at the request of Messrs. Shaw, by Mr. C. E. Borrett, after which the health of Mr. Knights was proposed and accorded musical honours. The "medallists" subsequently gave several selections on the handbells and sleigh-bells.

LEICESTER.—On Friday, December 13th, at St. Mark's church, 720 Bob Minor. W. Willson, jun., F. Dexter, C. H. Fowler, J. Morris, W. Miller, W. Willson, sen. conductor. On Monday, December 16th, at St. George's church, 240 Grandsire Doubles. Rev. J. O. Hitchens, S. Cooper, W. Willson, C. H. Fowler, J. Buttery conductor. C. Tyers. On Christmas Day, at St. Mary's church, 720 Kent. F. Dexter, A. Wilson, C. H. Fowler, S. Cooper, W. Miller, W. Willson conductor. Rung to celebrate the golden wedding of Mr. F. Hubbard, steepie-keeper, who rang his first peal in 1848.

## THE KENT COUNTY ASSOCIATION.

(LEWISHAM DISTRICT.)

The usual quarterly meeting of this district was held at St. Alfege, Greenwich, on Saturday, January 25th. Representatives of the towers of Woolwich, Lee, Crayford, Lewisham, Erith, St. John's, Deptford, Gillingham, and the local band were in attendance, and touches of Grandsire, Stedman, and Treble Bob were rung.

The members were entertained to tea in the parish room by the Vicar, Rev. S. Martin Bardsley, but the attendance was then very small, and only about fifteen sat down to do justice to the good things provided. Before returning to the belfry the hon. district secretary, Mr. P. E. Bex, proposed a hearty vote of thanks to the Rev. and Mrs. Bardsley, Rev. W. C. B. Purser and Miss Nurse Rigby for providing and presiding at the tea. He expressed his regret at the small attendance, but assured the hosts that their kindness was greatly appreciated by those present. It had come quite as a surprise to him, and he thought, to all. Mr. H. Warnett (Lewisham) endorsed these remarks, and the vote of thanks was carried amid applause.

The Rev. and Mrs. Bardsley having replied, a move was made to the belfry and vestry, where the committee meeting was held, the Vicar in the chair. Several new members having been elected it was decided to hold the next quarterly meeting at St. John's, Deptford, on Saturday, April 19th. If St. John's should be unavailable, Woolwich to be the venue.

Mr. E. O. Masters (Woolwich), then proposed a vote of thanks to the Vicar for permitting the use of the bells and vestry. Mr. Hoskins (Greenwich), seconded, and this concluded the business.

The attendance in the tower had by this time increased, and several more touches were rung, and a 504 of Stedman Triples, with bells half-muffled in memory of the late Vicar of Greenwich—Rev. Brooke-Lambert—who died on January 25th, 1901, brought the meeting to a close.

## THE CENTRAL COUNCIL.

PRELIMINARY NOTICE.

The next meeting of the Council will take place at Worcester, on Whit-Tuesday, May 20th. The last day on which notices of motion can be received will be Tuesday, 22nd April. Committees having reports to present are requested to have them ready a fortnight before the date of meeting, in order that they may be printed in "BELL NEWS" previous to presentation.

Hon. Secretaries of societies are respectfully reminded that the contributions for the year 1902 became due on the first day of January, and should be remitted, without delay, to the hon. secretary and treasurer of the council at the rate of 2s. 6d. for each elected representative; to whom also any change in names or addresses of representatives should be intimated at the same time.

Stanhoe Rectory,  
King's Lynn.

H. EARLE BULWER,  
Hon. Secretary and Treasurer.

LONDON.—On Saturday, January 25th, at St. Olave's, Hart Street, City, the usual whole pull and stand was rung with the bells half-muffled, as a mark of respect to the late Mr. Samuel Moss, of The Turk's Head inn, Hasketon, Suffolk. J. Jones conductor, W. Crutchley, H. Flowers, H. C. Cork, T. Walker, T. Mash.

THE RINGERS' ONLY TRUE BADGE.—In Gold, Silver or Bronze.—COLDWELL (Ringer), Mirfield, Yorks.

## Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## PAYMENT OF RINGERS.

SIR,—The statement, in a recent issue, by Mr. Drake that he "could give off-hand the names of not one, but scores of such places" where the system of payment is keeping the ringers from learning change-ringing, is one that I do not believe. We have been treated to a great deal of his argument against payment for ringing, and I should like to acquaint him with the result of non-payment for ringing in Liverpool. Ten years ago there was at the parish church of St. Nicholas, a full company paid (thirteen ringers) who could ring Grandsire Cinques, Treble Ten, and Stedman Caters; and at the cathedral church of St. Peter a full company paid, who could ring most methods of Royal and Caters. What is the state of things here to-day? There is no Sunday ringing, except at a Jesuit church, and I doubt if a band of ten could be found in Liverpool at present able to ring ten bells well in rounds, never mind half-pull changes. Not even the generous idea of 6d. a service (mentioned by Mr. Drake some time ago) would be any inducement here; and as regards the beautiful idea of taking it in turn to grease the bells, does he imagine this is such a pleasant and easy thing in the sooty bell-chambers of our large towns. My experience is that a paid steeplekeeper is a great saving to the church authorities, as long as they see that he does his work. I do not think Mr. Drake has had such a great experience as he would have us believe, but trust that he will at some time meet with paid ringers, who will be glad to teach him or his voluntary band something about attention to duty, and good striking. WILLIAM DAVIES.

## SCIENCE AND ART.

SIR,—For myself I am very little interested in the purely academic question of the names Art and Science as applied to ringing. I had a different object in view when I wrote my last letter, and it is this. It has been the custom to consider a peal as a musical composition for performance on bells; that every peal with certain variations (reverse and the like), is an independent production; and that therefore the man who first produces a peal has a moral copyright in it. In other words that a peal composer has exactly the same rights over his peal that a musical composer has over his music. When I first took an interest in composition I held the same views, but it was not long before I found that there was something wrong somewhere. I started to make a collection of Bob Major peals, and in doing so of course I came in contact with a large number of old and new compositions. Many of these I took to pieces, and very shortly I found that it is simply not true that compositions exist independently. If any one will compare the two peals I described in "THE BELL NEWS" of three or four weeks ago, he will see what I mean. So long as composers are pleased to regard each peal as independent of the rest, so long will composition consist of blindly blundering course-ends together, the ultimate test being simply, is it true, and has it been published in exactly the same form before. But when it is realised that every peal is only part of a whole system, your composer will find that he must try and see what that system is, he will then realise what makes a good method or composition, and why. He will find that peal composition is no exception to the rule that he who would teach must first learn. Now let me briefly notice some of the criticisms of Messrs. Drake and Daniell on my last letter. And first I think that none can fail to see that they speak of composition from an outside point of view. They speak of it in the same way (in kind not degree) that I should of musical composition. And however cleverly they may treat their subject, nothing can make up for this want of practical knowledge. There are two statements of mine with which both disagree. I said that every peal had always existed. Now by that I did not mean to state my belief in the pantheistic idea that all that has been and all that is are but manifestations of an eternal is. Nor did I confuse actual existence with possibility of existence as Mr. Daniell has done when he speaks of all music having existed since there was sound. What I meant is a much more practical and common-place idea. It is this. There are various kinds of truths. In the first place there is historical or narrative truth. It is true to say that the battle of

Waterloo was fought in 1815; it is true to say that Holt first produced the ten-part. Then there is descriptive truth. A picture or a drama may be true, though not historically true. Both these kinds of truth are dependant upon, and limited by considerations of time and place. A description true of one battle would not be true of another; a drama that faithfully depicted the customs of the sixteenth century would be false to the nineteenth. But there is another kind of truth—mathematical truth—which exists independently of time and place. Two and two are four. That is mathematically true. There never was a time—there never can be a time—on this earth or off it—when it is not true. So too, two sides of a triangle are greater than the third. Euclid did not "compose" his proposition. And in the same way Holt did not create the ten-part; for the ten-part is the expression of a mathematical truth in exactly the same way that Euclid's propositions are. If this be so, and to prove it would take up far too much of your valuable space, the difference between ringing composition and musical composition will be at once seen.

I turn to the other statement which your correspondents deny. I said peal composition had nothing to do with music. Now of course I do not mean that a peal which has the 6th a large number of times in 5-6 is not a better one than one that has not. And I am quite prepared to admit that musical reasons do play a part in the selection of compositions for ringing. But in almost every case a peal which is structurally correct, though not musical, can by the accepted laws of variation be made so. But always the musical considerations are the least important. Which is the best composition—a three-part without singles which has the 6th twelve times each way, or one with singles which has that bell fifteen times each way? The fact remains that a musical score represents sounds and sounds only. The figures of a peal represent different orders of things, of sounds among other things, but certainly not exclusively nor from a composer's point of view, primarily, sounds. One more word and I have done. Mr. Drake denies my statement that it is an improbability which amounts to an impossibility that two men should compose the same music. Well, if he can shew me when two men have independently composed a dozen bars of music exactly alike I am convinced. I can point to peals which have been composed over and over again. The fact is that while two men may by the purest chance hit upon the same bit of an air, when two ringers start composing on the same plan they must cover the same ground.

J. ARMIGER TROLLOPE.

SIR,—Mr. Daniell and Mr. Drake are the only ones I know of who claim fine art honours for change-ringing. That change-ringing is an Art has not been questioned, and the only question under discussion is "Is it a Fine Art"? I think it can be clearly shown that it is lacking in that "spirituelle" element present in the exalted branches of Art, and which people denominate Fine Art. I define the science of composition of change-ringing as applied Mathematical science, and the ringing of the changes an intellectual and mechanical Art, precluded by its component elements from Fine Art development. Mr. Daniell claims its being considered Fine Art for these reasons: 1st—It is a department of music; 2nd—It is concerted music; 3rd—Other Arts which have a mathematical basis are considered Fine Arts. These reasons are insufficient, as I think the following will show: 1st—All music cannot be classed Fine Art. The Italian organ grinder supplies music in the street, but it is not considered Fine Art except by the Italian. 2nd—The "firing" of bells by ringers is concerted music, but it is not considered Fine Art music by anyone except perhaps by Mr. Daniell; 3rd—It is the non-mathematical parts in other arts that entitles them to class as Fine Art. An artist might have his proportion of "small bass" and "elephant" exact, yet his picture if dependant on that alone would not be classed Fine Art. An architect might design a gaol mathematically correct, yet his work would not be considered Fine Art for its mathematical exactness. It is difficult to explain what the "spirituelle" element referred to above is, but it is easy to comprehend the elements of change-ringing, and as that essential element is not amongst them, it is enough for our purpose to know we are without the pale of Fine Art.

Mr. Daniell does me a wrong in inferring I placed change-

ringing and swimming on an equality for skill. I placed it amongst arts that have no pretensions to rank as fine art, regardless of any difficulty of attainment or skill in practising. I hope he will pardon me for mentioning it, but I think it must have been Mr. Drake that led me to think of swimming.

In my last letter I said "below eight the extent must be rung to rank as a peal, and consequently the music is the same whichever method is rung." Mr. Drake says this is a fallacy, and the music is "not" the same whichever method is rung. In arguing this question I suggest the extent of Triples be taken for an example. If the extent be rung every possible musical combination is produced, and contained in the peal, whatever the method or composition. This is a self-evident truth, and any statement to the contrary must be false. Grandsire Triples is more æsthetic than Bob Triples, but each produces the same music in the extent. The difference consists only in the style or elegance of the composition.

Mr. Drake's statement that a change-ringer degrades his Art by receiving payment is preposterous, and his remarks about round-ringers and change-ringers are absurd. He is also incorrect in his definition of pot-boilers, which means pictures painted to sell readily at a small sum to provide for the domestic needs of the painter. Mr. Drake might think the painter ought to starve on æstheticism, but popular sense would not blame the Royal Academician for considering self-preservation. He has my best wishes for a fuller stipend, a fuller diet, and a fuller view on payment of ringers. I know he was wrong in his opinion on Bristol choirs; he has admitted he was wrong about Bristol ringers, and that is sufficient evidence to show his judgment cannot be relied on when he gives his reason why change-ringing is not practised at some towers. G. T. DALTRY.

#### APPEALS FOR BELL RESTORATION.

We are requested to insert again the following appeals:—

##### CHRIST CHURCH, MACCLESFIELD.

DEAR SIR,—May I use the columns of "THE BELL NEWS," to ask you for help in our endeavour to re-hang the bells of Christ Church in this town. The peal, which is described in old records as one of the most melodious in the kingdom, has been silent for over fifty years, and consists of eight bells, the tenor weighing 24 cwt. The estimate for re-hanging is £281 exclusive of a new floor with steel girders. Contributions will be most gratefully received by the Vicar, Rev. J. St. Clere Hick, M.A., Christ Church Vicarage, Macclesfield, or myself.

CHARLES GALLEYMAN,

Hon. Secretary of Christ Church Belfry.

23, Turnock Street, Macclesfield.

##### ST. HELEN'S BELLS, WORCESTER.

DEAR SIR,—As I see the preliminary notice of the Central Council meeting to be held at Worcester on Whit-Tuesday next, I take this opportunity of asking you to favour us by inserting a few lines in your valuable paper, in respect to the old peal of bells at St. Helen's. I may say that it has been a long time since the ringers in Worcester have been able to ring these grand old bells, and the time has now come when both the Rector, churchwardens, and ringers are striving hard to get them re-hung, half the amount of cost being already subscribed, and as it is our wish to get them open for the Central Council meeting, we should be glad if you would invite subscriptions for the same, to be sent to the Master of the Worcester Cathedral Guild of Ringers, Mr. C. Jones, Vincent Road, 39, Wylds Lane, Worcester; or the Secretary Mr. H. Johnson, 1, Sansome Villas, Chestnut Walk, Worcester; or Mr. A. Hill, Burgebill Terrace, Wylds Lane, Worcester; by whom any subscriptions will be most thankfully received. H. JOHNSON.

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## Date Catches.

## THE YORKSHIRE ASSOCIATION.

BRAMLEY (Leeds).—On Tuesday, January 21st, at St. Peter's church, a date touch of Treble Bob Minor, consisting of 240 each of College Exercise, London Scholars' Pleasure, Killamars, Tanner's Pleasure, College Pleasure, City Delight, Arnold's Victory and 222 Oxford, in 1 hr. 9 mins. S. Helliwell, W. Brown, J. W. T. Holgate conductor, J. W. Chadwick, J. Brown, E. Redshaw.

## Miscellaneous.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

NORTHAMPTON.—On Thursday, January 16th, at St. Giles's church, 630 Grandsire Triples. J. Freeman, S. J. Lawrence, F. Hopper, H. Key, W. Roberts, E. Haxley, F. Wilford conductor, E. James. Also 504 in the same method. E. James, S. J. Lawrence, W. Roberts, F. Hopper, F. Wilford, E. Haxley conductor, W. Rogers, H. Key. Rung with the bells half-muffled as a last token of respect to Mr. E. J. Dennes, late Secretary of the above Association, who was buried on that date.

## THE HERTFORDSHIRE ASSOCIATION.

ST. ALBANS (Herts).—On Monday, January 20th, for practice at St. Peter's church, 447 Grandsire Triples. W. Little, A. Hull, E. Hull, J. Earwicker, H. F. Hull, W. Porter, E. Whitbread, C. R. Lilley conductor. On Sunday, January 19th, three courses of Grandsire Caters. T. Colney, M. Little, E. Hull, A. Hull, W. Sharpe, H. Warner, C. R. Lilley, H. J. Hull, E. P. Debenham conductor, W. Porter.

LITTLE MUNDEN (Herts).—On Thursday, November 17th, 720 Oxford Treble Bob. C. Gale, A. Lawrence, Phillips, A. Smith, G. Carter, W. H. Lawrence conductor. Also 720 Kent, conducted by A. Phillips. On Saturday, October 19th, an attempt for a peal was lost through a rope breaking, after ringing 720 each of Grandsire College Single and Oxford Bob. W. H. Lawrence, A. Phillips, C. Gale, A. Smith, G. Carter, A. Lawrence conductor. On Sunday, October 10th, for afternoon service, 720 Oxford Bob. J. Smith, A. A. Phillips, C. Gale, A. Smith, A. Lawrence, W. H. Lawrence conductor. On Monday, October 11th, 720 of Grandsire. A. Lawrence conductor. On Thursday, October 15th, an attempt for a peal was lost after ringing 720 each of College Single and Grandsire. W. H. Lawrence, C. Gale, A. Phillips, A. Smith, G. Carter, A. Lawrence conductor. On Monday, 720 College Single, standing as before. On Wednesday, 720 Court Bob. H. Carter, C. Gale, A. Lawrence, A. Phillips, G. Carter, W. H. Lawrence conductor. On Monday, an attempt for a peal came to grief after ringing 720 each of Canterbury Pleasure, Oxford Bob, College Single and Grandsire. H. Carter, C. Gale, A. Phillips, W. H. Lawrence, G. Carter, A. Lawrence conductor. On Tuesday, 720 College Single. A. Wright, C. Gale, H. Austin, A. Phillips, W. H. Lawrence, D. Bennett conductor. On Sunday, December 1st, for afternoon service, 720 Kent Treble Bob. C. Gale, A. Phillips, A. Lawrence, A. Smith, G. Carter, W. H. Lawrence conductor. On Tuesday, December 10th, 720 Double Court. H. Carter, C. Gale, A. Lawrence, A. Phillips, G. Carter, W. H. Lawrence conductor. And 720 in the same method, standing as before. On Sunday, December 22nd, 720 Oxford Bob. A. Lawrence conductor. On Christmas morning, 360 Double Court. H. Carter, C. Gale, A. Lawrence, A. Phillips, G. Carter, W. H. Lawrence.

## THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—Recently, at St. Peter's church, 720 Double Court. J. T. Eason, J. W. Barker, C. Chasty, C. M. Clarke, G. Valentine, C. R. Lilley conductor. At St. Paul's belfry an attempt was made on handbells for a peal, which came to grief after ringing nine parts out of ten. J. T. Eason, C. W. Clarke conductor, J. W. Barker, C. R. Lilley. Also 518 Grandsire Triples and 336 Bob Major. On October 3rd, at St. Paul's church, 224 Kent Treble Bob Major, 608 Double Norwich Major. J. Church, C. W. Clarke conductor, W. Hall, A. N. Woods first touch in the method, C. Chasty, I. Hills, F. Webb, J. W. Barker. A 1008 Double Norwich. J. Church, W. Hall, I. Hills, S. Cullip, C. Chasty, J. W. Barker, F. Webb, C. W. Clarke composer and conductor.

BIDDENHAM (Beds).—Recently, 720 Woodbine Treble Bob. J. Maxey, T. West, C. R. Lilley conductor, W. Davidson, H. King, F. Trueman. A 720 Canterbury. W. West, H. King, C. R. Lilley conductor, W. Davidson, C. West, F. Trueman. First 720 in the method by all except the conductor.

## WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

ARELEY KINGS.—On Wednesday, November 6th, 720 Double Oxford. W. Martin, T. Elcox, J. Reynolds conductor, E. Mapp, T. Griffiths, C. Beaman. First 720 in the method by the local band. On Sunday, November 10th, 720 Kent. E. Mapp, W. Bowen, E. Elcox, W. Martin, T. Griffiths, C. Beaman conductor. On December 8th, 720 Canterbury Pleasure. W. Martin, W. Bowen, J. Reynolds, E. Mapp, T. Griffiths, C. Beaman conductor. On Wednesday, January 1st, 720 Plain Bob. T. Griffiths, C. Beaman, T. Elcox, W. Bowen, J. Reynolds, W. Martin conductor. On Sunday, January 5th, 720 Oxford Bob. W. Martin, E. Mapp, T. Elcox, W. Bowen, C. Beaman, J. Reynolds conductor.

## THE YORKSHIRE ASSOCIATION.

HEADINGLEY (Yorks).—On Tuesday, October 1st, for practice, 560 Double Norwich Court Bob Major. J. Whitaker, F. Blaketh, T. Flint, W. Wood, B. Shaw, H. Williams, H. Lindsay conductor, A. Haiste.

## CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

CATTERICK (Yorks).—On October 5th, 640 Kent Treble Bob Major. W. Newton, J. Clarkson, R. Greenwood, Rev. W. P. Wright, J. Waller, J. W. Newton, T. Metcalfe, T. Stephenson conductor.

RICHMOND (Yorks).—On October 5th, 720 Kent Treble Bob Minor. G. J. Clarkson conductor, J. Clarkson, J. Baxter, R. Greenwood, A. W. Barrett, W. Newton. 720 Oxford Treble Bob Minor. J. Clarkson, G. J. Clarkson, W. Newton, J. Waller, T. Metcalfe, T. Stephenson. 720 Bob Minor. J. H. Blakiston, W. J. Titchener, J. W. Neesam, J. Stott, Rev. W. P. Wright conductor, J. W. Long. 240 Kent Treble Bob Minor. A. Richmond, T. Metcalfe, R. Briscoe, B. Richmond, Rev. W. P. Wright, C. Buckton.

## THE LLANDAFF DIOCESAN ASSOCIATION.

CARDIFF.—On Wednesday, September 25th, at the church of St. John the Baptist, 504 Grandsire Triples. W. Northey, F. Pitcher, J. Pitcher, W. Biss conductor, C. Winfield, G. Hardage, J. Clutterbuck, H. Day. Rung in honour of the marriage of the Rev. D. H. Griffiths, late Secretary of the above Association. On Tuesday, October 1st, 536 Grandsire Triples. H. Day, L. Brooks, W. Northey, W. B. Biss conductor, C. Winfield, G. Hardage, A. Rowley, B. Tilley. In the evening 504 Grandsire Triples. H. Day, W. Northey, W. B. Biss conductor, F. Isacs, G. Hardage, A. Rowley, W. Coombs, B. Tilley.

LLANDAFF.—On Sunday, September 29th, 504 Grandsire Triples. C. Price, J. Harris, J. Pitcher, F. Pitcher, W. B. Biss conductor, A. Rowley, J. Aldridge, C. Oram.

## THE SUSSEX COUNTY ASSOCIATION.

ST. LEONARD'S ON SEA.—On September 8th, 480 Stedman Triples. T. Thorpe, C. Hill, T. H. Waterhouse, H. Harvey conductor, F. Medhurst, A. E. Barrow, F. A. Kennett, G. Watson. On October 6th, 504 Stedman Triples. T. Thorpe, C. Hill, T. H. Waterhouse, H. Harvey, F. Medhurst, F. A. Kennett, G. Watson conductor, H. Denman.

## THE MIDDLESEX COUNTY ASSOCIATION.

FINCHLEY.—On Thursday, September 26th, at the parish church, for practice, 720 Plain Bob. B. Tubb, W. Webb, F. Carroway, W. H. Tubb, F. L. Sparks, J. A. Cornell conductor, 6. On Thursday, October 3rd, for the Harvest Festival, 720 Plain Bob. W. Mulley, W. H. Tubb, W. Eldred, W. Webb, F. L. Sparks, F. Carroway conductor. Also College Single. W. Mulley, W. H. Tubb, W. Webb, J. Cornell, F. Carroway, F. L. Sparks conductor. On Sunday, October 6th, for Divine Service in the evening, 720 Oxford Bob. W. Eldred, W. Tubb, E. Tubb, W. Webb, J. Cornell, F. Carroway conductor. And after service 720 Canterbury Pleasure. W. Mulley, W. Tubb, W. Webb, F. Carroway, J. Cornell, F. L. Sparks.

## THE KENT COUNTY ASSOCIATION.

LEWISHAM.—On Wednesday, January 22nd, 720 and 240 Bob Minor. C. H. Walker, C. Bedwell, H. Barrett, T. G. Deal, T. Taylor, J. Last, H. Warnett, T. Clew. And 720 Bob Minor. C. H. Walker, C. Bedwell, H. Barrett, T. G. Deal, G. H. Daynes, J. Last, H. Warnett, T. Clew. And 336 Grandsire Triples. C. H. Walker, C. Bedwell, H. Barrett, T. G. Deal, A. Stranger, G. H. Daynes, H. Warnett, T. Clew. A quarter-peal of Grandsire Triples, in 38 mins. C. H. Walker, C. Bedwell, T. G. Deal, J. Town, T. Taylor, H. Barrett, H. Warnett, J. Last. And 280 Grandsire Triples. H. Warnett, C. Bedwell, T. G. Deal, J. Town, T. Taylor, C. H. Walker, H. Barrett, G. King.

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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

**The Bell News & Ringers' Record.**

SATURDAY, FEBRUARY 1, 1902.

WE must apologise to our readers for the somewhat lateness of this week's number, owing really to circumstances beyond our control, which will be explained later. The days of late issues are over. We have some splendid photographs in hand, which will appear in a few weeks. We shall also issue in a fortnight another handbell coupon for one or more peals of handbells. Our friends will no doubt look out for these.

**The Metropolis.**

THE WATERLOO SOCIETY, LONDON.

On Thursday, January 23, 1902, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. PETER, WALWORTH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;  
IN THE KENT VARIATION. Tenor 15 cwt.

ARTHUR N. HARDY ..	Treble.	ERNEST H. NIXON ..	5.
WILLIAM WEATHERSTONE ..	2.	HERBERT LANGDON ..	6.
THOMAS LANGDON ..	3.	JAMES E. DAVIS ..	7.
FREDK. PERRIN ..	4.	WILLIAM J. JEFFRIES ..	Tenor.

Composed by J. THORP, and Conducted by JAMES E. DAVIS,

First peal as conductor since his return from South Africa.

## THE WATERLOO SOCIETY, LONDON.

On Saturday, January 25, 1902, in Two Hours and Forty-one Minutes.

AT THE CHURCH OF ST. PETER, WALWORTH.

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTAN'S FOUR-PART.

Tenor 15 cwt.

ARTHUR N. HARDY .. .. Treble.	JAMES E. DAVIS .. .. 5.
ERNEST H. OXENHAM .. .. 2.	FERRIS J. SHEPHERD .. .. 6.
HERBERT LANGDON .. .. 3.	THOMAS LANGDON .. .. 7.
THOMAS LANGDON .. .. 4.	EDWARD J. WEBB .. .. Tenor.

Conducted by THOMAS LANGDON.

The conductor is T. Langdon of the College Youths and ringer of the 7th.

## The Provinces.

## CHEPSTOW, MONMOUTHSHIRE.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, January 18, 1902, in Three Hours,

AT THE CHURCH OF ST. MARY.

## A PEAL OF BOB TRIPLES, 5040 CHANGES;

HUBBARD'S TEN-PART.

Tenor 21 cwt. in E.

GEORGE HOBSON .. .. Treble.	WILLIAM J. FREESTONE .. .. 5.
JAMES MORLEY .. .. 2.	JOHN AUSTIN .. .. 6.
JOHN PRICKETT .. .. 3.	WILLIAM J. GREEN .. .. 7.
ROBERT THOMPSON .. .. 4.	GEORGE DANIELS .. .. Tenor.

Conducted by JOHN AUSTIN.

First peal of Bob Triples by the ringers of 1, 3, 7 and tenor. Reference to this peal next week.

## ERITH, KENT.—THE KENT COUNTY ASSOCIATION.

On Tuesday, January 21, 1902, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTAN'S ONE-PART.

Tenor 18 cwt.

BERTRAM PREWETT .. .. Treble.	LEWIS SILVER .. .. 5.
CHARLES WILKINS .. .. 2.	ISAAC G. SHADE .. .. 6.
GEORGE E. WILSON .. .. 3.	EDGAR WIGHTMAN .. .. 7.
JOHN H. CHEESMAN .. .. 4.	DAVID BARNES .. .. Tenor.

Conducted by JOHN H. CHEESMAN.

Rung as a birthday compliment to Mrs. Prewett, mother of the ringer of the treble, who attained her 50th birthday on the 21st; also to Mr. L. Silver who received the usual congratulations after the peal.

## BRISTOL.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wednesday, January 22, 1902, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. MARY-LE-PORT.

## A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION.

Tenor 16½ cwt.

W. JAMES HINTON .. .. Treble.	WILLIAM SOMMERVILLE .. .. 5.
JOHN THOMAS .. .. 2.	*FRANK ISAACS .. .. 6.
RAYMOND J. WILKINS .. .. 3.	FRED G. MAY .. .. 7.
ALBERT STOWELL .. .. 4.	HENRY T. HOWELL .. .. Tenor.

Composed by A. KNIGHTS, and Conducted by F. G. MAY.

\*First peal of Treble Bob. Supposed to be the first peal of Major on the bells for upwards of 100 years. Rung on the first anniversary of the accession of King Edward VII.

## EWELL, SURREY.—THE SURREY ASSOCIATION.

On Wednesday, January 22, 1902, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

SHIPWAY'S TEN-PART.

Tenor 14 cwt.

HENRY SYCAMORE .. .. Treble.	EDWARD T. GROVE .. .. 5.
JOHN BEAMS .. .. 2.	HARRY G. BEAMS .. .. 6.
GEORGE PRICE .. .. 3.	CHARLES E. READ .. .. 7.
ALFRED E. BASSETT .. .. 4.	WILLIAM POPLET .. .. Tenor.

Conducted by CHARLES E. READ.

Rung in honour of the Accession of King Edward VII.

## PRESTON, SUFFOLK.

## THE ELY DIOCESAN ASSOCIATION.

Foresters' Peal.

On Wednesday, January 22, 1902, in Three Hours,

AT THE CHURCH OF ST. MARY,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of College Exercise, Woodbine, Duke of York, Violet, New London, Kent, and Oxford. Tenor 11 cwt.

THOMAS HOLLOCKS* .. .. Treble.	JOSEPH FAYERS .. .. 4.
HARRY POULSON .. .. 2.	*HARRY D. POULSON .. .. 5.
ALFRED HOLLOCKS .. .. 3.	*WILLIAM HOLLOCKS .. .. Tenor.

Conducted by WILLIAM HOLLOCKS.

\*First peal. Reference to this peal elsewhere.

## DEBENHAM, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, January 22, 1902, in Three Hours and Twenty-nine Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF TREBLE BOB MAJOR, 5568 CHANGES;

IN THE OXFORD VARIATION.

Tenor 20 cwt.

GEORGE RUMSEY .. .. Treble.	WILLIAM GRIMES .. .. 5.
SEDDLEY COLLINS .. .. 2.	ALFRED GRIMES .. .. 6.
WILLIAM RUMSEY .. .. 3.	CHARLES BRUNNING .. .. 7.
WILLIAM GROOM .. .. 4.	JAMES RUMSEY .. .. Tenor.

Composed by ARTHUR KNIGHTS, and

Conducted by WILLIAM GRIMES.

This composition is now rung for the first time. Rung with the bells muffled to commemorate the first anniversary of the death of Queen Victoria.

## KINGSTON-ON-THAMES, SURREY.

## THE SURREY ASSOCIATION.

On Wednesday, January 23, 1902, in Three Hours and Thirty-four Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF GRANDSIRE CATERS, 5075 CHANGES.

Tenor 33 cwt.

JAMES S. STRUTT* .. .. Treble.	*ALBERT STRUTT .. .. 6.
HARRY LAST* .. .. 2.	HENRY G. NAISH .. .. 7.
GEORGE STRUTT* .. .. 3.	*FREDERICK G. GODDARD .. .. 8.
JOHN HOWES .. .. 4.	JAS STRUTT .. .. 9.
EDWARD STACEY* .. .. 5.	JAMES CHANDLER .. .. Tenor.

Composed by JOHN WRIGHT, and Conducted by JAMES STRUTT.

\*First peal of Caters.

## SEAL CHART, KENT.—THE KENT COUNTY ASSOCIATION.

On Friday, January 24, 1902, in Two Hours Fifty-one Minutes,

AT THE CHURCH OF ST. LAWRENCE,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of College Single and Canterbury Pleasure, two of Grandsire and three of Plain Bob. Tenor 10 cwt.

WALTER WORSFOLD* .. .. Treble.	HERBERT J. FORD .. .. 4.
JAMES FORD† .. .. 2.	BENJAMIN BASSETT† .. .. 5.
THOMAS GROOMBRIDGE .. .. 3.	DENIS J. GOLDSMITH .. .. Tenor.

Conducted by THOS. GROOMBRIDGE.

\*First peal. †First peal wit a bob bell. ‡First peal of Minor.

## CAPEL, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Friday, January 24, 1902, in Two Hours and Forty-two Minutes,

AT THE PARISH CHURCH,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of New London Pleasure, College Exercise, Woodbine, London Scholars' Pleasure, Violet, College Pleasure, and Oxford. Tenor 7½ cwt.

THOMAS WELLER* .. .. Treble.	EDWIN JORDAN .. .. 4.
JOHN AREHURST .. .. 2.	†CHARLIE TAYLOR .. .. 5.
FREDERICK TULLETT .. .. 3.	THOMAS M. STEDMAN .. .. Tenor.

Conducted by C. TAYLOR.

\*First peal. †First peal as conductor

## TUNBRIDGE WELLS.—THE KENT COUNTY ASSOCIATION.

On Friday, January 24, 1902, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 14 cwt. 3 qrs.

STEPHEN PERKINS, JUN* .. Treble.	EDWARD MANKELOW .. 5.
JAMES MAYNARD .. .. 2.	FREDERICK J. HARRINGTON .. 6.
WILLIAM SPICE .. .. 3.	WILLIAM LATTER .. .. 7.
GEORGE SMITHERS .. .. 4.	†STEPHEN PERKINS, SEN. .. Tenor.

Composed by F. DENCH, and Conducted by S. PERKINS, SEN.

\*First peal in the method. †First peal in the method as conductor.

## ASHTON-UNDER-LYNE, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

(THE ASHTON-UNDER-LYNE SOCIETY.)

On Saturday, January 25, 1902, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

## A PEAL OF GRANDSIRE CATERS, 5039 CHANGES.

Tenor 28 cwt.

FRED. JAKEMAN .. .. Treble.	*J. CRABTREE .. .. 6
BEN. GILL* .. .. 2.	†J. HARRISON .. .. 7.
W. BRAMMER .. .. 3.	†W. BOOTH .. .. 8.
W. JAKEMAN† .. .. 4.	B. THORPE .. .. 9.
T. JAKEMAN* .. .. 5.	A. ADAMS .. .. Tenor.

Composed by H. HUBBARD, and Conducted by W. JAKEMAN.

\*First peal of Caters. †First peal with a bob bell. †First peal of Caters as conductor. Rung as a birthday compliment to Messrs. Gill and Brammer.

## WEST RETFORD, NOTTS.

## THE NORTH NOTTS. ASSOCIATION.

On Saturday, January 25, 1902, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720s, each called differently.

Tenor 9 cwt.

HORACE PALFREMAN* .. Tenor	*CHARLES METCALFE .. 4.
GEORGE R. WINTER .. 2.	*JAMES S. BETTS .. 5.
FRANK PHILLIPS* .. 3.	CHARLES CRAWFORD .. Tenor.

Conducted by JAMES S. BETTS.

\*First peal. First peal on the bells.

## IPSWICH, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, January 25, 1902, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARGARET,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES.

Tenor 15½ cwt.

WILLIAM GRIMES .. .. Treble.	WILLIAM MOTTS .. .. 5.
JAMES MOTTS .. .. 2.	GEORGE ROWE, JUN. .. 6.
WILLIAM GROOM .. .. 3.	WILLIAM RUMSEY .. .. 7.
JAMES RUMSEY .. .. 4.	ALFRED GRIMES .. .. Tenor.

Composed by ARTHUR KNIGHTS, and Conducted by WM. GRIMES.

## THORNHAM MAGNA, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, January 25, 1902, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF MINOR, 5040 CHANGES;

Being seven 720s of Plain Bob.

ALBERT A. BERRY* .. Treble	*JOHN MAYS .. .. 4.
EDWARD YOUNGS .. .. 2.	HARRY SYMONDS .. .. 5.
WILLIAM ROSE .. .. 3.	GEORGE CATTERMOLE .. Tenor.

Conducted by GEORGE CATTERMOLE.

\*First peal. Rung as a birthday compliment to E. Youngs, his brother-ringers wishing him many happy returns.

## GREAT BENTLEY, ESSEX.—THE ESSEX ASSOCIATION.

(NORTH-EASTERN DISTRICT.)

On Saturday, January 25, 1902, in Two Hours and Fifty Minutes,

AT THE PARISH CHURCH,

## A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE OXFORD VARIATION

Tenor 8 cwt

DAVID ELLIOTT .. .. Treble.	*GEORGE A. ANDREWS .. 5.
WILLIAM J. NEVARD .. 2.	JOHN SADLER .. .. 6.
WILLIAM V. NEWMAN* .. 3.	HENRY EVERS .. .. 7.
WILBY J. HAZELL .. 4.	ERNEST W. BECKWITH .. Tenor.

Composed by T. LOCKWOOD, and Conducted by DAVID ELLIOTT.

\*First peal of Oxford; also on the bells.

## REDDISH, LANCASHIRE.

## THE CHESTER DIOCESAN GUILD.

(STOCKPORT BRANCH.)

On Saturday, January 25, 1902, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. ELIZABETH,

## A PEAL OF BOB TRIPLES, 5040 CHANGES.

GEORGE ASTBURY .. .. Treble.	THOMAS SMITHSON .. .. 5.
TOM MARSHALL .. .. 2.	JOHN WILLIAM BAYLEY .. 6.
HERBERT SMITHSON .. 3.	EDWARD READER .. .. 7.
HIRAM MEAKIN .. .. 4.	GEORGE MARSHALL .. Tenor.

Composed by JOHN CARTER, and Conducted by EDWARD READER.

Reference to this peal elsewhere.

## PUDSEY, YORKS.

## THE YORKSHIRE ASSOCIATION AND THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

On Saturday, January 25, 1902, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. LAWRENCE,

## A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;

IN THE KENT VARIATION.

Tenor 16 cwt.

CHARLES PRATT .. .. Treble.	SAMUEL WHEATLEY .. .. 5.
WILLIAM BIRKS .. .. 2.	FRANK BIRKS .. .. 6.
WALTER POPPLEWELL .. 3.	EDWIN WHEATER .. .. 7.
TOM LATIMER .. .. 4.	PRATT CORDINGLY .. Tenor.

Composed by GEORGE H. HARDY, of Dewsbury, and

Conducted by EDWIN WHEATER.

## THURLEIGH, BEDS.—THE BEDFORDSHIRE ASSOCIATION.

On Saturday, January 25, 1902, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Woodbine, Oxford and Kent Treble Bob, Double Court, College Single, Oxford Bob and Plain Bob.

Tenor 15 cwt.

WALTER FINEDON .. Treble.	WILLIAM FREEMAN .. 4.
WILLIAM STAPLETON .. 2.	FRANK WEBB .. .. 5.
CHARLES WM. CLARKE .. 3.	JOHN WM. BARKER .. Tenor.

Conducted by JOHN W. BARKER.

Rung in honour of the 17th birthday of F. Webb. The ringers wish to thank the Rev. — Orr for the excellent repast provided after ringing the peal.

## BLOXWICH, STAFFORDSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, January 25, 1902, in Three Hours and Two Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE MAJOR, 5152 CHANGES.

Tenor 14 cwt. in F.

WILLIAM GRIFFIN .. Treble.	JOSEPH BIRCH .. .. 5.
WILLIAM BARTON .. .. 2.	ALFRED TURLEY .. .. 6.
THOMAS J. ELTON .. .. 3.	JOSIAH ELTON .. .. 7.
ARTHUR PAINTER* .. 4.	†JOHN C. ADAMS .. Tenor.

Composed by JOHN CARTER, and Conducted by JOHN C. ADAMS.

\*First peal in the method. †First peal of Major as conductor. This is the first twelve-part peal composed in this method, and is now rung for the first time, and also at the first attempt. Rung as a wedding compliment to Mr. J. E. Groves, who was married on that day.

**ALDERMASTON, BERKS.—THE OXFORD DIOCESAN GUILD.***On Saturday, January 25, 1902, in Two Hours and Forty-two Minutes,*

AT THE PARISH CHURCH,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.**

A VARIATION OF THURSTANS'S FOUR-PART. Tenor 10½ cwt.

AMBROSE OSBORNE .. .. Treble.	CHARLES GILES .. .. 5.
W. P. ROUTH, ESQ. .. .. 2.	*G. W. T. SMITH .. .. 6.
SAMUEL CORNISH* .. .. 3.	REV. F. E. ROBINSON .. .. 7.
HENRY TUCKER .. .. 4.	ALFRED E. REEVES .. .. Tenor.

Conducted by the Rev. F. E. ROBINSON.

\*First peal of Stedman Triples.

**HENBURY, NEAR BRISTOL.****GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.***On Saturday, January 25, 1902, in Three Hours and Twenty-two Minutes,*

AT THE CHURCH OF ST. MARY,

**A PEAL OF BOB MAJOR, 5376 CHANGES.**

Tenor 25 cwt.

FRED. G. MAY .. .. Treble.	FRANK GOODING .. .. 5.
GEORGE JAYNE .. .. 2.	WILLIAM SOMMERVILLE .. .. 6.
CHARLES GORDON .. .. 3.	JOSEPH GOULD .. .. 7.
JOHN BURFORD .. .. 4.	GEORGE T. DALTRY .. .. Tenor.

Composed by JAMES HINTON, and Conducted by GEORGE T. DALTRY.

First peal on the bells.

**PERRY BARR, STAFFORDSHIRE.****SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.***On Saturday, January 25, 1902, in Two Hours and Fifty-three Minutes,*

AT THE CHURCH OF ST. JOHN,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

BRUERTON'S TWELVE-PART.

CHARLES DAVIES* .. .. Treble.	WILLIAM G. ELLIS .. .. 5.
CHARLES MACKENZIE .. .. 2.	JOSEPH PIGOTT .. .. 6.
THOMAS PIGOTT .. .. 3.	FREDERICK JAMES .. .. 7.
WILLIAM COOPER, JUN. .. .. 4.	THOMAS VERRY .. .. Tenor.

Conducted by W. G. ELLIS.

The ringers of the treble and 2nd were proposed in the above society previous to starting for the peal. \*First peal.

**ROLWENDEN, KENT.—THE KENT COUNTY ASSOCIATION.***On Sunday, January 26, 1902, in Three Hours and Thirteen Minutes,*

AT THE CHURCH OF ST. MARY THE VIRGIN,

**A PEAL OF GARNDISIRE TRIPLES, 5040 CHANGES;**

PARKER'S TWELVE-PART. Tenor 16 cwt. in F sharp.

EDGAR BURDEN .. .. Treble.	FREDERICK J. LAMBERT .. .. 5.
ROBERT EDWARDS .. .. 2.	WILLIAM BILLENNESS .. .. 6.
ERNEST C. LAMBERT* .. .. 3.	GEORGE NEVE .. .. 7.
ALFRED HINDS .. .. 4.	CHARLES TRIBE .. .. Tenor.

Conducted by WILLIAM BILLENNESS.

The Messrs. Lambert were elected members of the above previous to starting. First peal as conductor.

**WALSALL, STAFFORDSHIRE.****SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.***On Monday, January 27, 1902, in Three Hours and Five Minutes,*

AT THE CHURCH OF ST. MATTHEW,

**A PEAL OF GRANDSIRE CATERS, 5021 CHANGES/**

Tenor 24 cwt.

ARTHUR PAINTER* .. .. Treble.	JOHN C. ADAMS .. .. 6.
WILLIAM BARTON* .. .. 2.	*JOSIAH ELTON .. .. 7.
FRANK HALLSWORTH, SEN. .. .. 3.	ALFRED TURLEY .. .. 8.
WILLIAM GRIFFIN .. .. 4.	†THOMAS J. ELTON .. .. 9.
JOSEPH BIRCH* .. .. 5.	*FRANK HALLSWORTH, JUN. Tenor.

Composed by ARTHUR KNIGHTS, and

Conducted by THOMAS J. ELTON.

al of Caters. †First peal of Caters as conductor.

**WORSLEY, LANCASHIRE.****THE LANCASHIRE ASSOCIATION.***On Monday, January 27, 1902, in Three Hours and Five Minutes,*

AT THE CHURCH OF ST. MARK,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

TAYLOR'S BOB-AND-SINGLE. Tenor 21 cwt.

JAMES HENRY RIDYARD .. Treble.	ALBERT E. HOLDING .. 5.
FREDERIC DERBYSHIRE .. 2.	THOMAS DERBYSHIRE .. 6.
FRED BANKS .. .. 3.	SAMUEL ARROWSMITH .. 7.
JOSEPH RIDYARD .. .. 4.	JAMES ARROWSMITH .. Tenor.

Conducted by JAMES H. RIDYARD.

**EDGBASTON, WARWICKSHIRE.****THE ST. MARTIN'S GUILD, BIRMINGHAM.***On Monday, January 27, 1902, in Two Hours and Forty-five Minutes,*

AT THE PARISH CHURCH,

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Oxford Treble Bob, Kent Treble Bob, Oxford Bob, College Single, Plain Bob, Canterbury Pleasure and Grandsire. Tenor 8½ cwt.

HORACE F. STREET* .. Treble.	JAMES E. GROVES .. .. 4.
ERNEST T. ALLAWAY* .. 2.	HENRY MIDDLETON .. .. 5.
WILLIAM SMORT .. .. 3.	ARTHUR E. PEGLER .. Tenor.

Conducted by WILLIAM SHORT.

\*First peal of Minor.

**SHIPTON-UNDER-WYCHWOOD, OXON.****THE OXFORD DIOCESAN GUILD.***On Tuesday, January 28, 1902, in Two Hours and Fifty-seven Minutes,*

AT THE PARISH CHURCH,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

A VARIATION OF THURSTANS'S FOUR-PART. Tenor 15 cwt.

RICHARD HARTLEY .. .. Treble.	ALFRED MILES .. .. 5.
GEORGE BARTLETT .. .. 2.	ALBERT TURNER .. .. 6.
JOHN LONGSHAW .. .. 3.	REV. F. E. ROBINSON .. 7.
HARRY MILES .. .. 4.	WALTER LONGSHAW .. Tenor.

Conducted by the Rev. F. E. ROBINSON.

**BEDFORD.—THE BEDFORDSHIRE ASSOCIATION.**

(THE ST. PAUL'S COMPANY.)

*On Tuesday, January 28, 1902, in Three Hours and Forty Minutes,*

AT THE CHURCH OF ST. PAUL,

**A PEAL OF STEDMAN CATERS, 5049 CHANGES.**

Tenor 28 cwt. 3 qrs. 6 lbs. in D flat.

JOHN WM. BARKER .. .. Treble.	BERNARD JEALOUS .. .. 6.
SAMUEL J. CULLIP .. .. 2.	ISAAC HILLS .. .. 7.
A. NUNNELEY-WOODS† .. 3.	THOMAS R. HENSHER .. 8.
JOSEPH CHURCH .. .. 4.	CHARLES WM. CLARKE .. 9.
CHARLES CHASTY .. .. 5.	FRANK WEBB .. .. Tenor.

Conducted by CHARLES W. CLARKE.

†First peal. First peal of Stedman Caters by the Association, in the county, and by the band except the ringers of 1, 5 and 9; also first as conductor. Rung in honour of the wedding of C. Chasty to Miss Breed, also the coming of age of the ringer of the treble. It was also rung to celebrate the Patronal Festival of the church.

**GREAT YARMOUTH, NORFOLK.****THE NORWICH DIOCESAN ASSOCIATION.***On Tuesday, January 28, 1902, in Three Hours and Twenty-seven Minutes,*

AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S TEN-PART. Tenor 30 cwt. in C sharp.

HARRY WRIGHT* .. .. Treble.	GEORGE ORFORD .. .. 5.
JOHN GODFREY* .. .. 2.	DENISON HAYWARD .. .. 6.
WILLIAM T. BLYTH .. .. 3.	JAMES MATTHEWS .. .. 7.
ROBERT CHRISTIAN .. .. 4.	*FREDERICK PESTELL .. Tenor.

Conducted by DENISON HAYWARD.

\*First peal on eight bells.

DEFECTIVE REPORT.—The peal of Oxford Treble Bob Major rung at Diss, Norfolk, has been sent without any date.

### HARBORNE CHANGE-RINGERS' GUILD.

Very few districts are so favoured as that of Harborne, Birmingham, where a very fine peal of eight bells are hung in the church tower which receive the tower-keeper's (Mr. Grosvenor's) attention. The churchwardens of this parish—Mr. J. W. Tilley, J.P., and Mr. W. R. Heaton—take an active and personal interest in the welfare of the Ringers' Guild, for here is to be seen a band of amateur ringers all striving with the aid of gentlemen and ringers of long experience, by constant practice, to overcome the initial stage to learn the art of change ringing. We commend others to follow their example, for if change ringing is to be increased by numbers and brought to perfection, steady and persistent efforts must be made on similar lines. It is to be regretted, generally speaking, considering the charming and bewitching music that can be rung out upon the bells, that more gentlemen do not associate themselves with change ringing as a pastime and also as an encouragement to others. The Harborne Bell Ringers' Guild, established some years ago, has not made much headway of late, until six months ago, when the churchwardens re-organised the band and drew up new rules on somewhat different lines than hitherto, with the result that they immediately secured thirty young men. The Vicar and rural dean, Rev. W. J. Price, and the curate, Rev. E. J. Culwick, have also joined and become enthusiastic members. On Monday last the churchwardens entertained the members in the parish room at the vicarage. After a substantial repast, which was done justice to by the visitors, Mr. Tilley, acting as bon. sec., read letters of apology from members and friends. Sir H. Wiggin, Bart., sent a very encouraging letter, and would have been present but for a previous engagement. Several toasts were given including the following: Mr. Heaton (treasurer) gave the President, Rev. W. J. Price. He congratulated the Guild on having the vicar amongst them, because he took such an active interest in ringing, and therefore was a great help to them. He himself could scarcely have believed that there was so much to be learnt until, visiting the tower, making himself acquainted with many particulars, and having details explained by the tower-keeper. He had carefully read the various methods and found it was an art which grew upon one the deeper you considered it. He then gave an interesting review (which proved that he had studied the question) of the uses of bells from very early times down to recent years, giving quotations from various writers. His description was listened to with deep interest by his hearers. The President, in responding, said he could not claim to be a good ringer, although he had experience in handling a bell twenty years ago. He left behind him in his last parish at Lileshall a fine peal of bells and a good band of ringers. Change ringing was one of the best accomplishments they could attain, but they would find the theory difficult. Bells were great helps to the clergy, that is to

say, when they were well rung; but to ring a single bell for half an hour in a shaky way by a new beginner was not conducive on a Saturday night to improve the study of the parson's sermon. (Laughter.) He was curate at Mirfield, Yorkshire, where they had an exceedingly fine peal of bells, brought about by the gift of £500 to be devoted to the purchase of bells by a ringer who so loved his office. He gave Success to the Ringers' Guild, and was sure the band appreciated the efforts of the two wardens. If the old ringers did not try and do their best they would find the amateurs surpass them; it was theirs, as it was his ambition, to ring 5040, and there was no reason why they should not accomplish it. (Applause.) Mr. E. Grice and Mr. Grosvenor responded to the toast of Success to the Guild given by the president. Rev. E. J. Culwick gave the toast of their hosts. Mr. Tilley in reply spoke of the intricacies of change ringing, which took some time to see through the mist to the method, but with constant application of mind and practice these difficulties were overcome. He thanked all those who had helped, especially the old ringers. A musical evening was then spent, which included tunes and change ringing upon the handbells. The wardens are to be congratulated upon the progress the Guild is making, and it will be with interest that we shall watch its advancement.

### NOTES TO PEALS.

**THE PEAL AT REDDISH.**—This is the first peal of Bob Triples by all the band, and on the bells; also first peal of Bob Triples by the Stockport branch of the Guild. In this peal is a double instance of father and son ringing a peal together. Messrs. T. and H. Smithson are father and son respectively, as also are Messrs. Tom and George Marshall. Messrs. Smithson are members of the local company, the remainder all being members of St. George's company, Stockport.

**THE PEAL AT PRESTON, SUFFOLK.**—This is the first peal of Treble Bob by all the band, also on the bells, and was rung to celebrate the twenty-second birthday of H. Poulson. The band claim to have rung the first Foresters' peal in the county, also in the whole diocese. The band ask kind permission through "THE BELL NEWS" to be informed if a peal on six bells in seven Treble Bob methods has been rung in the United Kingdom before by all Foresters.

### THE WATERLOO SOCIETY, LONDON.

The annual meeting of this society took place at St. John's, Vassal Road, Brixton, on January 27th, when the following officers were elected for the ensuing year: Master, Mr. Herbert Langdon; secretary, Mr. Ferris J. Shepherd (re-elected); treasurer, Mr. Chas. E. Malim (re-elected); senior steward, Mr. William Shepherd; junior steward, Mr. Harry Flower, jun.

### Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**The Oxford Diocesan Guild.**—The Annual Meeting of the East Berks. and South Bucks Branch, and the quarterly meeting of Guild will be held at Boyne Hill, Maidenhead, to-day, Saturday, February 1st. Service at 5 p.m. Tea at 5.45. Business meeting at 6.30. The bells will be available for ringing at 2 o'clock.

W. E. YATES, Hon. Sec.

Temple View, Station Road, Marlow.

**Gloucester and Bristol Diocesan Association.**—The annual meeting and election of officers for the ensuing year will be held at Cirencester to-day, Saturday, February 1st. There will be a special service in the parish church at 4 o'clock, at which the President of the branch, the Rev. Canon Sinclair, has kindly consented to give an address. A meat tea at The Crown hotel at 4.30, to be immediately followed by the business meeting. The bells of the parish church (12), and Holy Trinity (8), will be available from 3 o'clock.

F. G. MAY, Hon. Sec.

**Bath and Wells Diocesan Association.**—The next quarterly meeting will be held at Milverton, to-day, Saturday, February 1st. Service at 3 p.m. Tea in St. Michael's room at 5 p.m. A. J. H. ILES, Hon. Sec. and Treas.

**The Kent County Association.**—Tonbridge District.—The annual meeting of this district will be held at Penshurst to-day, Saturday, February 1st. Tower open at 3. Committee meeting at 4.15. Tea at 5 at the Institute. Half railway fares will be paid to members attending. Subscriptions for 1902 are now due, and should be paid as soon as possible. W. LATTEY, Hon. Dis. Sec.

**Society for the Archdeaconry of Stafford.** The quarterly meeting in connection with this society will be held to-day, Saturday, February 1st, at the parish church, Wednesbury. Bells available from two o'clock. Short service in the church at five o'clock.

S. REEVES, Hon. Sec.

10, Bull Street, West Bromwich.

**Cleveland and North Yorkshire Association.**—The next meeting will be held at Feliskirk (Thirsk Station), to-day, Saturday, February 1st. Tea at 4.30 at The Sun, 1s. each. Efforts will be made for a conveyance from Thirsk at a suitable hour, which will be stated in the notices. Thirsk belfry open till noon and after 7 p.m.

REV. W. P. WRIGHT,

Hon. Sec. and Treas.

**The Old East Derbyshire Association.**—The next quarterly meeting will be held at Staveley to-day, Saturday, February 1st. Meeting at The Station hotel at 6 o'clock. Peal of eight open for visitors during the afternoon. Great Central station close to the church.

E. JAMES, Hon. Sec.

**Stoke Archidiaconal Association.**—The next monthly meeting will be held at Kidsgrove to-day, Saturday, February 1st.

W. TWIGG, Hon. Sec.

**The Middlesex County Association.**—South and West District.—The next meeting of the above will be held at Ealing, to-day, Saturday, February 1st. The bells of Christ Church will by the kind permission of the Rev. W. King be available from 3 to 5; and by kind permission of the Rev. Dr. Oliver the bells of



St. Mary's will be available for the rest of the evening. Members and friends are cordially invited. C. EDWARDS, *Hon. Dist. Sec.*

Oxford Diocesan Guild.—Reading Branch.—The Annual Meeting will be held at Reading on Monday, February 3rd. Short service at St. Giles', Reading, at 6.45 p.m. Tea at Abbey Cafe 7.30 p.m., to be followed by business meeting and smoking concert. To members who have paid their subscription for 1901 the cost will be 1s. 3d. (including refreshments), to others 2s. A. W. PIKE.

55, Addington Road, Reading.

The North Notts. Association.—The postponed quarterly meeting will be held at Shire-oaks to-day, Saturday, February 1st. Tea 1s. per head at 5 p.m. B. DARLEY, *Hon. Sec.*

The Norwich Diocesan Association.—A Quarterly General Meeting will be held at Wroxham on Thursday, February 6th. Dinner at The Castle inn at 1.30 p.m. at 2s. 3d. for Honorary and 1s. 3d. for Company Members. Parties of not less than eight can secure fare and quarter-return tickets by rail by giving three days' notice to the Superintendent of the line, Liverpool Street.

H. EARLE BULWER, *Hon. Sec.*

The Central Northamptonshire Association.—By kind permission of the Rev. J. Dun, a quarterly meeting of the above will be held at Higham Ferrers, on Saturday, February 8th. Ringing from 2 p.m. to 8 p.m. Tea at the Bede House at 5 o'clock.

T. R. HENSHER, *Hon. Sec. pro. tem.*  
Rushden.

Halifax and District Association.—The next meeting will be held at All Souls, Halifax, on Saturday, February 8th. Information as to order of ringing, apply to the Secretary, WRIGHT INGHAM.

The Kent County Association.—Rochester District.—The next quarterly meeting will be held at Gillingham on Saturday, February 8th. Tower open at 4.30 p.m.

A. OSBORNE, *Hon. Dis. Sec.*

Durham and Newcastle Diocesan Association.—The February meeting will be held on Saturday, the 8th, at Hurworth, near Darlington. The bells (6, tenor 17 cwt.) will be at the disposal of the members from 1 p.m. Also St. John's, Darlington (8 bells) after 6.30 p.m. Committee meeting 4.30. Meat tea at Bryant's Temperance hotel at 5 o'clock, 9d. to members. Intending visitors must notify Secretary before February 3rd.

C. L. ROUTLEDGE, *Hon. Sec.*

Wylam-on-Tyne.

Lancashire Association.—Manchester Branch.—The next meeting of the above branch will be held on Saturday, February 15th, at St. Michael's church, Ashton-under-Lyne. Bells ready at 4 o'clock; meeting at 7.

JOHN SMITH, *Sec.*

Association for the Archdeaconry of Salop.—The next quarterly meeting will be held at Coalbrookdale on Saturday, February 8th. Ringing at 3.30 p.m.; business meeting at 5 o'clock. Train leaves Shrewsbury at 2.40.

J. MACKAY, *Hon. Sec.*

Heavy Woollen District Association.—The next meeting of the above society will be held on Saturday, February 8th, at Earlsheaton. Meeting house. Park hotel; meeting to commence at 5 o'clock.

WALTER IDLE, *Sec.*

47, Vulcan Road, Dewsbury.

The Kent County Association.—Maidstone District.—The annual meeting of this district will be held at West Malling on Satur-

day, February 8th. The tower will be open for ringing afternoon and evening. Committee meeting at 4.30. Tea will be provided at the George hotel at 5 o'clock. Half rail fares up to 2s. will be paid. All subscriptions are now due, and should be paid at or before the meeting. Members intending to be present at tea must notify me not later than February 5th; 6d. per head will be charged to cover cost of tea, which is 1s. 6d. per head.

A. PALMER, *Hon. Dis. Sec.*

Lancashire Association.—Rossendale Branch.—The next meeting will be held at St. Nicholas' Parish Church, Newchurch, on Saturday, February 8th. Bells ready at 3.30; meeting at 6 o'clock.

ZEB. LORD, *Branch Sec.*

The Lincolnshire Association.—Eastern Branch.—The quarterly meeting of this branch will be held at Sutterton on Saturday February 8th.

T. BOYERS, *Hon. Sec.*

Lancashire Association.—Liverpool Branch.—Meeting of the above branch at Walton-on-the-Hill on February 8th. Bells ready at 4; meeting at 6.

REV. C. A. CLEMENTS, *Sec.*

Lancashire Association of Six Bell Ringers.—The next quarterly meeting will be held at Standish on Saturday February 8th.

JAMES HIGSON, *Sec.*

St Martin's Guild of Birmingham.—The usual Henry Johnson Commemoration Dinner will be held on Saturday March 1st next at the St. Martin's hotel (next to St. Martin's church). Dinner will be served at 6.30 p.m. Tickets free to full subscribing members, and for other members and friends 2s. 6d. each, may be obtained from

W. H. GODDEN, *Hon. Sec.*

The Winchester Diocesan Guild.—A quarterly meeting will be held at Winchester on Monday, February 10th. Cathedral bells available from one o'clock. Service at four o'clock. Tea and meeting at five o'clock.

C. E. MATTHEWS, *Hon. Sec.*

Midland Counties Association.—Preparation of annual report. Members whose addresses are incorrect in last report, or who have changed their addresses since election, are requested to notify me without delay. Notice of alteration of practice nights and names of correspondents should also, if necessary, be sent at once, also obituary notices. Arrears of subscriptions should be paid in during this month. W. E. WHITE, *Hon. Sec.*

#### Situations Wanted.

WANTED, situation as Gardener, single-handed, Change-ringer on 6 or 8 bells.—W. Nash, The Stables, Manor House, Bexhill.

JOINER, Bench hand, would be glad to hear of permanent job Change-ringer of Standard methods, 6, 8 or 10 bells, and conduct in all methods.—Address C. L., 14, Victoria Street, St. Albans, Herts.

A LETTER OF THANKS.—It is pleasing to receive such letters as the following from one of our friends, who has obtained what he required through the agency of this column:—

"Dear Sir,—I now take the pleasure in writing to thank you for publishing my advertisement in your valuable paper, which has been the means of getting me a situation. Again thanking you, and wishing success to THE BELL NEWS."

#### TO CYCLE FITTERS AND OTHERS.

A large firm of Motor-Car Manufacturers and Cycle Makers, having nearly completed an extensive factory, will shortly be able to give permanent employment to several more engineers, improvers, body-makers, &c.—Apply in first instance to J. Hunt, 19, Dapdane Road, Guildford, Surrey. Preference given to Changeringers.

THE ST. ANDREW'S SOCIETY, RUGBY.—The seventh annual meeting of this society was held at The Campbell coffee tavern on Wednesday evening, January 22nd. Mr. Frank Thompson (Rector's warden) presided in the absence of the Rector, who was unavoidably prevented from taking the chair. There were also present Mr. William Brooke (parish warden), and Messrs. Coleman, George, Bramall, Dubber, and Watson, the retiring officers of the society, and a good attendance of other members. The finances and membership were reported to be in a satisfactory condition. Mr. James George was unanimously re-elected ringing master, and Mr. Arthur Coleman hon. secretary and treasurer. Messrs. Coales, Fenton, and Sear were elected on the committee. Mr. J. George gave a brief report of the year's work, which was very satisfactory. Great progress in fresh methods has been made, viz., Bob Major and Stedman Triples. Amongst other business the rules of the society as remodelled and recommended by the committee were passed. Votes of thanks were passed to the chairman, and also to the ringing master and hon. secretary, for their services and untiring energy in promoting the welfare of the society.

#### SPLENDID

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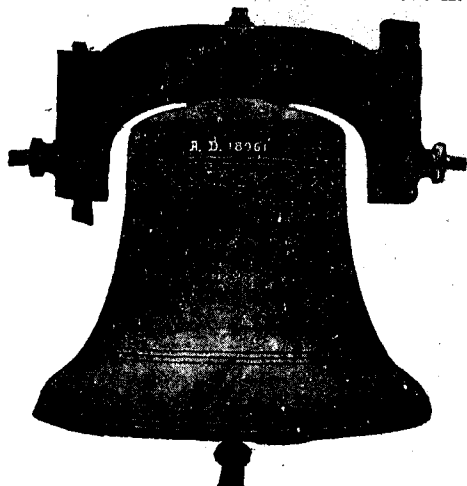
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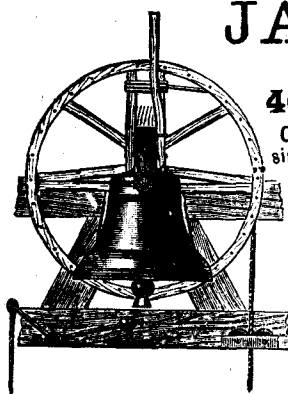
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# THE BELL NEWS

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*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 1035.—VOL. XX.]

SATURDAY, FEBRUARY 8, 1902.

[PRICE ONE PENNY.]

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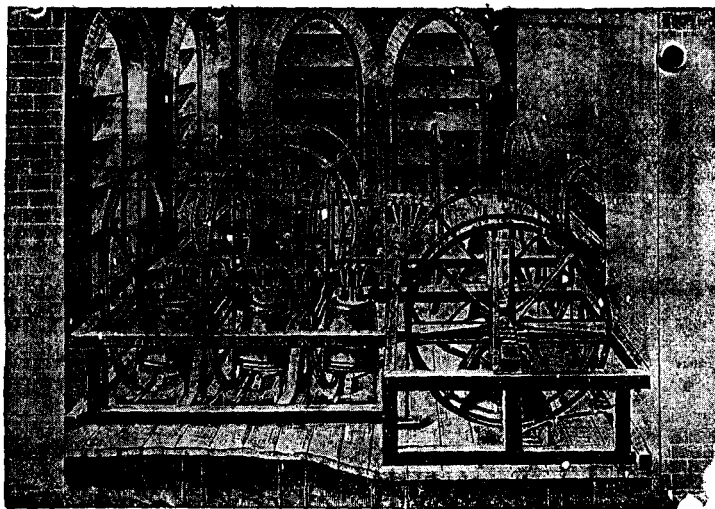
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# The Bell News and Ringers' Record.

No. 1035.]

SATURDAY, FEBRUARY 8, 1902.

[Vol. XX.]

## THE YORKSHIRE ASSOCIATION.

ANNUAL MEETING AT BIRSTALL, JANUARY 18TH.

The official work began with the audit, carried out by Mr. Thomas Maude, one of the elected auditors, and by Mr. William Elliott, of Birstall, who kindly allowed the president to appoint him in the place of Mr. Stickney, of Hull, who wrote expressing inability, through indisposition, to attend. The annual service was arranged by the Vicar, the Rev. W. Romaine Hervey, and was chorally rendered by an efficient choir. The sermon was preached by the Rev. C. C. Marshall, a qualified ringing member of the Birstall tower, from the text "Quit you like men: be strong."—1 Cor. xvi. 13. He said:—

My friends, it is my privilege to-day to welcome you as members of the Yorkshire Association of Change Ringers in the house of God, and to speak to you some message for God, and I do so with feelings both of joy and fear. Fear, because I feel my unworthiness to voice the message; and joy, because I also feel that it is a great privilege and opportunity of addressing men which is seldom given to us clergy. And then, too, that joy is increased by the knowledge that the men whom I am speaking to are bound to me by a very close tie of sympathy—the sympathy that springs from a common work. As members of this Association we are all joined in this common work, the work that your first rule so clearly states, of advancing "the true and lasting interest of change ringers and their art, considered both in its scientific aspect and as a branch of church work." For thus it must always be; change ringing is an art, and is a part of church work, and your presence here in this church to-day shows that you at least recognize the last part of that rule. Yes, we are all workers together with God, and for that reason I cannot help feeling inspired by this gathering. I cannot help feeling, alongside that fear and shrinking, a certain joy in addressing you—a joy which comes from the knowledge that we are all bound by that common tie of sympathy which is so strong and powerful for good in this world of ours.

The preacher, having exemplified the love of the Creator for His children, and His special love for those who were endeavouring to do His work and will, continued:—

God tells us that in our work there are two great things we must aim at—viz., true manliness and true courage. "Quit you like men, be strong," He says. Show in your work that you have the true courage always, even in the face of the greatest opposition, to do what is right.

Now it is well that we should consider what we really mean by manliness. Men were content with an incomplete ideal of manliness; that whereas we were all wishful in our hearts to hear the echoes of the beautiful words, "Well done, thou good and faithful servant," we allowed ourselves to be satisfied with a much lower standard than that which is within our reach: men forget that they were made in the image of God, and were intended to advance themselves for fellowship with the Divine when this short life below is ended. If this were really grasped, how much more useful our lives would be here on earth.

The next mistake that men made was in holding an idea that in religion there was something weak, something unmanly; that to follow Christ was to lose something of their independence. But think, it was *not* so. Think for a moment of the Saviour's independence and courage. Who, more than He, ever stood alone in this world? And yet who in His courage and independence ever showed Himself more submissive to the Father's will? It was He that taught us that newer type of true man-

liness, to distrust ourselves amongst the hidden dangers of this world, and in all our difficulties to turn to God for help.

And so it is, my friends, God speaks to us to-day, His fellow-workers, and, as we go forth into the world once more, He gives us this watchword: "Quit you like men, be strong." He tells us to be men then in the truest, completest sense of the word; men made in the image of God, redeemed by His Son, with a noble future, a glorious heritage before us; men who have learnt to be independent, but who have also learnt that higher, nobler type of manliness, to be dependent upon God. And He tells us to be strong and brave, not only in that strength which knows no fear in face of danger, but in that higher, truer strength; strong to uphold what is right; strong to stand up against what is wrong; strong in that strength which, having learnt to own its weakness, has also learnt to rely on the power of God, and ready, whatever others may do, to go forth as knights of old resolved to do some good in the world—resolved to hold up our church, our Christ; resolved, as has been so beautifully put by the poet, to "bear the white lily of a blameless life."

Tea was served in the schools, to which between 200 and 300 sat down.

The business meeting followed in the same room, with the president in the chair, supported by the Vicar and his churchwarden, Mr. Taylor, the two vice-presidents, &c.

The minutes of the previous meeting having been read and passed, the president expressed what he felt sure was the feeling of the meeting with regard to their sympathy with the senior trustee of the association, who had recently lost his wife. Mr. William Whitaker had not only been the hon. sec. for many years, but he had been most attentive in watching the welfare of the association since its very foundation.

The treasurer's balance sheet was passed, and the report of the committee was accepted, on the motion of the auditors, both of whom made complimentary references to the way in which the books of the society had been put before them.

There being no contested election, the president declared Mr. Howard re-instated as vice-president, Mr. Thomas Hattersley steward, and Mr. B. T. Copley hon. sec., with Messrs. Harry Williams, Charles Jackson, and Joseph Yeadon members of committee. The president spoke of the want they felt of a good committee-man for their western borders, a place for whom they had vacant, if anyone could make a suggestion of a likely man for the position. He also regretted the indisposition of the hon. sec. On the motion of Mr. James Oddy, seconded by Mr. George Moxon, of Sandal, a vote of thanks was passed to the hon. auditors and other officers for their year's work.

Dealing with the next place of meeting, Mr. William Foster, of Bingley, proposed that town, and this was seconded by another Bingley member, Mr. George Whitaker, and was unanimously accepted.

On the motion of the chairman, seconded by Mr. Howard, votes of thanks were passed to the Vicar for arranging the service and for the use of the bells and schools; also to the Rev. C. C. Marshall for his sermon; to Mr. Taylor, churchwarden, and to the organist and choir for their services during the proceedings. In moving the resolution the chairman said he did not know which to compliment the more—the Vicar for encouraging his curate to

qualify in the belfry, or Mr. Marshall for the enthusiasm he had thrown into his work. The replies of both the clergy and the churchwarden were friendly and brief, it being understood that the sermon necessitated nothing in the way of speeches at the schools.

Mr. Clayton made a neat reply to a vote of thanks passed to the local branch for their generous arrangements for the tea, and to the ladies presiding at the tables. If, said Mr. Clayton, you have enjoyed yourselves half as much as we have in preparing for you, there must be, and he hoped there was, some grounds for satisfaction. The motion was in the hands of Mr. Charles Jackson, seconded by Mr. Oddy.

No other business being brought forward, Messrs. Bolland and Howard made themselves responsible for a vote of thanks to the chairman, who said the day's proceedings had, he thought, been crowned with success by the excellent attendance in church.

We are sorry to hear from the president, and in this regret we are sure to be joined by a great number of our readers, that Mr. Copley has felt himself compelled to resign his office as hon. sec., which he has held since October 1889, a period that embraces twelve years of the society's existence. Increasing work, attended, unfortunately, by decreasing health, has necessitated this step.

We have received the following note from Mr. B. T. Copley:—

THE YORKSHIRE ASSOCIATION.—Sir,—Will you kindly permit me to inform the members that, owing to the continued unsatisfactory state of my health, and the heavy calls upon my time, I have reluctantly felt myself compelled to resign my office of Honorary Secretary. At the same time, I would express my acknowledgment of the many kindnesses I have received at their hands during my twelve years of service. B. T. COPLEY.

#### SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

A meeting of this society was held on Saturday, February 1st, at Wednesbury. Upwards of sixty ringers attended, and a most successful enjoyable gathering resulted. The ring of ten in the tower has recently been rehung by Messrs. Barwell, of Birmingham, and the general verdict of those present was that the difficulty of hanging ten bells in so small a ringing-chamber had been most successfully dealt with. In fact the "go" of the bells leaves nothing to be desired. The usual short service was conducted by the Vicar of Wednesbury, who also gave the address. Several members of the church choir attended, and with their kind efficient help the musical portions of the service were heartily rendered.

The service was afterwards alluded to by one of the elder ringers present as a proof of the change effected by Ringing Associations. Certainly the change effected in the last twenty years has been very great, and it is much to be regretted that there are so many bands of ringers who are not yet members of any society.

At the Committee Meeting which followed, twelve ringing members were elected, while the Vicar of Wednesbury, the Rev. T. W. Wilkes, and the churchwarden, Mr. B. C. Knowles, kindly joined the society as Hon. Members. Amongst the ringing members elected were four of the Wednesbury band. It is much to be hoped that now the bells have been put into such good order, every member of the band will become a member of this Association.

Tea was provided in the schools, Mrs. Wilkes and

other ladies having kindly made most efficient arrangements, and after tea the Clerical Hon. Sec., the Rev. Donald Jones, proposed a hearty vote of thanks to the Vicar and Mrs. Wilkes and to the Churchwarden, Mr. Knowles, and in the name of the Precentor, the Rev. A. B. Crane, to the Choir for their kind welcome and assistance. The Vicar and Mr. Knowles most suitably responded after the proposition had been duly seconded by Mr. W. Small of Tipton. This gentleman reminded those present that Wednesbury was his native place, as he had been born 62 years previously very near the place where they were then assembled, and his remarks went to show that so far as Wednesbury ringers were concerned the possibilities of good ringing, and the encouragements given to the ringers were greater than at any previous time.

After tea ringing was resumed by some of the members whilst others gathered for social intercourse in the adjoining schoolroom, and spent a pleasant hour in conversation assisted by the genial presence of the Vicar, and the persistent oratory of his energetic gramophone.

The next meeting of the society will be held at Christ Church, West Bromwich, on Saturday, April 19th. The peal of twelve at this church has recently been rehung, also by Messrs. Barwell, with most successful results.

#### THE BEDFORDSHIRE ASSOCIATION.

A quarterly meeting was held at Leighton Buzzard on Saturday, January 4th, 1902, and was a good representative gathering, members being present from St. Paul's and St. Peter's, Bedford, Woburn, Apsley Guise, Bletchley, Copal, and Leighton Buzzard, and several other districts. Some excellent ringing was done in the methods of Double Norwich, Treble Bob, Plain Bob, and Grandsire and Stedman Triples. A excellent tea was provided at the coffee tavern, at which over twenty sat down to, and was presided over by Mr. Nicholls of the local band, and needless to say every one had a good tea. The visiting ringers and friends passed a very happy hour. There was no business to bring before this meeting because the annual meeting is always fixed at Bedford on Easter Monday. After tea the ringers adjourned again to the tower and indulged in some more touches. The Rev. G. F. Hills came up into the tower and welcomed the visitors. The ringing was kept up until train time.

#### THE SALISBURY DIOCESAN GUILD.

A quarterly meeting of this branch was held at Marlborough on Saturday, the 25th inst., the Rev. J. H. Burn, branch chairman in the chair. There were further present the Rev. H. E. Tilney Bassett (General Guild Secretary), Mr. C. D. Heginbotham (branch Secretary), and ringing representatives from Swindon, Burbage, Great Bedwyn, Ogbourne, St. Andrew, and Marlborough, St. Peter and St. Mary. The minutes of the last meeting were read and confirmed. The Rev. J. H. Burn, of Great Cheverell, was unanimously re-elected branch chairman as was also the branch secretary, Mr. C. D. Heginbotham and both again accepted office and replied in suitable terms.

Devizes was chosen as the next place of meeting, the date to be arranged, if possible, for the first Saturday after Easter. Votes of thanks to the Vicars and churchwardens of the two churches for the use of the bells concluded the business. Several 6-scores of Doubles were rung during the afternoon and evening. The bells, however, at both churches, though ringable, very much require overhauling and screwing up.

## GLOUCESTER AND BRISTOL ASSOCIATION.

(BRISTOL BRANCH.)

A meeting of this branch was held at Henbury on Saturday, January 25th, when only a small number (twelve) attended. Owing to this small attendance a service was held in the belfry, conducted by the chairman of the branch (Rev. H. A. Cockey). After the service a business meeting was held, at which the chairman presided. The minutes of the last meeting (annual) were read and confirmed. Three fresh performing members were elected. The next meeting of the branch will be held at Bitton on February 22nd. Tea was provided for the members close to the church, after which a peal of Bob Major was arranged to be started for, which proved successful, this being the first peal on the bells (3 hrs. 22 mins.). The band was as follows: F. G. May, H. Jacques, C. H. Gordon, T. Burford, F. Gooding, W. Sommerville, J. Gould, G. T. Daltry. Conducted by G. T. Daltry.

## HEAVY WOOLLEN DISTRICT ASSOCIATION.

The annual meeting of the above society was held at Dewsbury on Saturday, January 11th, Mr. S. Goodall presiding. Members were present from the following towers: Armitage Bridge, Batley, Batley Carr, Dewsbury, Earlsheaton, Liversedge, Lindley, Kirkheaton, Mirfield, Ossett, and Sandal. In a short address the President complained of the poor attendance at meetings during the past year, and he urged upon each company to send a representative for each meeting and pay his expenses, unless it be that they are giving a full company to the meeting. It was decided to hold the meetings monthly during the next twelve months. The balance-sheet for the year ending December 31st, 1901, showed the balance to be £8 5s. 5d. in hand.

Mr. F. Schofield proposed that the best thanks of the meeting be given to the retiring officers for their past services, which was passed unanimously.

The following officers were elected for the next twelve months: President, Mr. S. Goodall, Liversedge; Vice-President, Mr. J. Blackburn, Batley Carr; Treasurer, Mr. J. Garforth, Dewsbury; Secretary, Mr. Walter Idle, 47, Vulcan Road, Dewsbury; Messrs. James Haigh, New Mill, Tolston Hall, Earlsheaton, Auditor.

During the evening the bells were kept going with Oxford Minor, Grandsire Triples, and Kent Treble Bob Major.

## THE ESSEX ASSOCIATION.

(NORTH-EASTERN DISTRICT.)

A meeting of the above was held at Colchester on Saturday, January 25th, members being present from Maldon, Mistley, Great and Little Bentley, Therington, Kelvedon, Feering, and Coggeshall, besides the Colchester members and the hon. sec (Rev. H. Eyre) from Totham. Touches of Bob Major, Double Norwich, Treble Bob, etc., were rung on the bells of St. Peter's during the afternoon and evening, special praise being given to Messrs. Taylors for the way in which they had re-hung the seventh and tenor. A tea meeting was held at 5 o'clock at Toyne's restaurant, one hon. member and one ringing member being elected, and a vote of thanks passed to the Vicar of St. Peter's for the use of the bells.

**F**OR BLACK AND BLUE SERGE FOR LADIES' DRESS and Costumes, send to T. HAIGH, 14, George St., Huddersfield.

## EMBLETON, BUCKS.

On Wednesday night, January 29th, the bells of All Saints' church were re-opened and rung in honour of the sixtieth birthday of the Rev. G. F. Sams, Rector of this parish, when the following methods were rung: 720 Bob Minor. J. Lett, J. Lovell, S. Smith, W. Mynard, H. Lett, W. Freeman conductor. 720 College Single. W. Mynard, J. Lett, J. Lovell, W. Freeman conductor, T. Wright, H. Lett. 360 Bob Minor. H. Lett, J. Lett, W. Freeman conductor, T. Wright, F. Mynard, J. Lovell. The bells have been re-tuned, quarter-turned, and re-hung in an iron frame on steel girders, with all the latest improvements and the treble re-cast. The go of the bells is excellent and reflects great credit on Messrs. John Taylor and Co., of Loughborough, who satisfactorily carried out the work.

## NOTES TO PEALS.

**THE PEAL AT CHEPSTOW.**—(REPORTED LAST WEEK.)—This peal was rung after the ceremony of unveiling a peal-board Prior to withdrawing the covering the Vicar (Rev. E. J. Hensley) explained the object of the gathering, which was, he said, to place on record a successful peal rung in that belfry on November 9th last. On some previous occasions the Chepstow ringers had been assisted by strangers, but with one exception, the peal rung in honour of the King's birthday was by Chepstow bell-ringers, so that practically all the credit was due to them. It was thought that it would be well if it could be commemorated in some way. Mr. Prickett kindly undertook to make the board and it was his (the Vicar's) pleasure to offer to pay for the writing on it. The peal in question was a very successful one, the striking, time and tone being excellent. It was felt that perhaps in years to come future bell-ringers would like to glance at the successful performances accomplished by their predecessors and be the means of urging them to practice regularly. He heartily congratulated the Chepstow ringers upon their success. In small places a difficulty was sometimes experienced in getting a band together; but there was no doubt that in Chepstow they had an efficient and painstaking band.

**THE PEAL AT WEST BROMWICH.**—These bells have gone through the bell-hangers' firm of Messrs. J. Barwell, of Birmingham, and have been placed on a new cast iron frame, with steel girders let into the tower, new fittings and new wheels were necessary, and the go of the bells is giving every satisfaction. The peal has 2, 3, 4, 5, 6, in regular order behind the 9th and is the first peal on the bells since rehanging.

**THE PEAL AT BORDEN.**—This peal was rung to celebrate the centenary of the augmentation of the bells to the octave, also as a birthday compliment to C. Millway, his brother-ringers wishing him the best of health and prosperity and a long life. It is the first peal in the method on the bells, and first by the ringers of the 2nd, 7th, and tenor. The conductor (who was elected a member of the Association prior to the commencement of the peal) is from London, Harman from Bromley, Willshire from Guildford, G. Wood from Faversham, H. Wood from Dover.

**THE PEAL AT OLDHAM.**—It is fifty years since the last peal of Maximus was rung at Oldham, having taken place on November 16th, 1851. It is also the first peal of Maximus by all with the exception of W. Jakeman, A. Adams, and Ben Thorpe. It is also the first peal as conductor by S. Stott in the method. Messrs. Stott, Shaw, Schofield, Hoyle, and Priestly, were elected members of the Ashton-under-Lyne Society previous to starting for the peal. Messrs. Adams, Thorpe, Harrison, Crabtree, Gill, and the brothers Jakeman, hail from Ashton, Hoyle from Rochdale, the rest belong to St. Mary's, Oldham.

**PEACH'S LACE CURTAINS 21s. POPULAR PARCEL 21s. DIRECT FROM THE LOOMS.** Carriage Paid. Lot 643 contains 2 pairs Dining-room Curtains, same design, superb copy old lace, 3½ yds. long, 60 in. wide; 1 pair Drawing-room Curtains, lacey and rich, 4 yds. long, 2 yds. wide; 1 pair Bedroom Curtains, 3 yds. long, 50 in. wide, ornate design; 1 Lace Tray Cover; 1 Sideboard Cover; also handsome set of Toilet Table Covers, one 45 in. long, 12 in. wide and five smaller. Curtains can be had all same pattern, or Ecru if desired. Carriage paid, 21s. Newest Designs for 1902. Used throughout the Empire. SEND YOUR ADDRESS for 1902 Illustrated Catalogue. The most complete List of Lace Goods issued. Lace Curtains, Frilled-Edge, Swiss, Guipure Curtains, Also Madras Muslins, Black and Creme, Dress Nets, Flouncings, Black and Fancy Laces, Blouses, Laced-edged Roller Blinds, Ladies' and Gent's Hosiery, etc. Prize Medals, Toronto, 1892; Chicago, 1893.—S. PEACH & SONS Lister Gate Nottingham. (Estd. 1857.)

### GUILD OF ST. IGNATIUS THE MARTYR, SUNDERLAND.

On Thursday, January 30th, the members of the above guild, at the kind invitation of Mr. and Mrs. R. Matkin, assembled at their residence for their third annual supper. The whole of the members were present, and also the Vicar (Rev. F. L. Cope), the senior curate (Rev. F. W. Sears), and Messrs. R. Matkin and J. J. Bentham (churchwardens).

After a most exciting game of progressive whist, at which Messrs. W. Denteth and G. S. Taylor won the first and "booby" prizes respectively, the company sat down to a splendid supper, to which full justice was done; but one after another the ringers were forced, much against their will, to come to a "stand."

In a happy little speech the captain, Mr. J. W. Parker, proposed, and the secretary, Mr. G. S. Taylor, seconded, a hearty vote of thanks to Mr. and Mrs. Matkin for their kindness. The Vicar and Mr. Bentham supported; and Mr. Matkin, in responding to the vote (which had been carried with enthusiasm), said that when the bells were being put in the bell-hanger prophesied all kinds of trouble with the new band of voluntary ringers, but happily this had been falsified, and instead of the ringers being a cause of trouble they had been a great help in the work of the church.

Songs were sung by Messrs. W. Denteth and George Matkin, and the Rev. F. W. Sears sang an old Devonshire dialect song which was much enjoyed. Recitations by Mr. G. S. Taylor, and also a good gramophone, contributed to the entertainment. And so ended what was generally conceded to be the most enjoyable supper the Guild has had.

### CAVERSHAM, OXON.

On Tuesday, January 21st, the Caversham company had what in their opinion was one of the most pleasant evenings of their ringing career. It had been on the cards for some months past, that although we had no lady ringers, properly speaking, all the band, with the exception of one, have to leave their better halves at home when attempting a peal, so something was to be arranged that the wives might participate in, and so feel that they had some real interest in the peals and touches rung. Under the directing hand and head of Mr. T. Newman, this something soon arrived at a tangible form, and on the above date the men and their wives (and I must say the single man was not to be set back, for he brought his father's wife) met at The Crown hotel, and sat down to a well-served dinner, after which songs by all the male portion of the company, and unplaying by the Caversham handbell band, were much appreciated, especially by the ladies, whose faces showed that a ringers' dinner is not the worst way to spend an evening; in fact it is the intention of the Caversham company to make this an annual affair. Judging by the enthusiasm shown on this particular occasion, the readers of our paper will not be surprised to see recorded in the future a peal of London with the prefix "Mrs." before each of the well-known names of the Caversham company.

R. T. H.

### Correspondence.

*While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.*

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

#### "SCIENCE AND ART."

SIR,—I am sorry that time has failed me to reply to Mr. Daltry and Mr. Trollope this week. I hope to offer a few remarks in your next number.

R. A. DANIELL.

### CHURCH BELLS OF SUFFOLK.—By the Rev.

J. J. RAVEN, D.D., F.S.A., of Emmanuel College, Cambridge. With upwards of 90 illustrations. Half-morocco, Roxburgh, 27s. 6d. nett; in cloth, 20s nett; packing and postage 1s. 6d. extra. This edition is limited to 500 copies. The large paper edition was all sold within a few days of issuing the first prospectus. "An unexpectedly entertaining book. His researches as to the Norwich founders will be found full of new historical matter. We heartily welcome Dr. Raven's contribution to Campanology."—*Saturday Review*. London:—JARROLD & SONS, 10 & 11 Warwick Lane E.C.

### Obituary.

#### JOSEPH S. CLARK.

On January 27th the above-named ringer passed away at Shipley, Yorks., and was interred at the parish church on the 30th. The deceased had been a member of the parish company for upwards of thirty years; although he had not done any ringing for over two years he was an attentive listener. A course of Grandsire Triples was rung at the graveside by J. Ross, 1-2; T. B. Kendall, 3-4; F. W. Dixon, 5-6; G. A. Nettleton, 7-8. The deceased had five peals attached to his name in the Yorkshire Association report book, the last he rang in was a Oddfellows peal of the Manchester Unity. Ringers attended from Calverley, Bingley, Bradford, Tong, and Guiseley, also members from the Masons' lodge and the Oddfellows lodge (Tree of Life) of the Manchester Unity. A muffled peal was rung by eight members of the Yorkshire Association.

#### JOHN HITCH.

With very much regret we have to record the death of the above-named ringer, who died at Southgate on January 29th, at the age of forty-three, after a lingering illness, from consumption. The deceased was steeple-keeper at Christ church, Southgate, for many years, and was well-known to a good many London ringers. He only took part in one peal, when he rang the tenor to Thurstan's one-part peal of Stedman Triples in October 1892, which was conducted by F. G. Newman. He started learning change-ringing with the Southgate band in 1895, and rang the treble to several 720's of Bob Minor with the late George Newson, and was a regular attendant at the tower when his health permitted him. He was buried at Southgate cemetery on Monday, February 3rd, being carried to the grave by his fellow-workmen of the estate of V. E. Walker, Esq., Arnos Grove. Several of the Southgate ringers followed him to his last resting place. He was a member of the College Youths and Middlesex Association. Holt's original peal of Grandsire was rung with the bells half muffled on the Monday night, a record of which appears in the usual place.

### Date Touches.

#### THE ESSEX ASSOCIATION.

COGGESHALL (Essex).—On Tuesday, January 21st, at the church of St. Peter-ad-Vincula, a date touch of Oxford Treble Bob Major. R. Porter, H. Evers, W. Dyer, J. Newman, J. Sadler, C. Norfolk, E. W. Beckwith, D. Elliott conductor.

#### THE HEAVY WOOLLEN DISTRICT ASSOCIATION.

LIVERSEDGE (Yorks).—On Sunday, January 5th, for Divine Service at the parish church, a date touch of Kent Treble Bob Major in 1 hr. 8 mins. W. Knott, J. Knott, G. Brook, W. Thomas, J. W. Lang, W. Walker, F. Robinson (composer and conductor), W. Collins.

### Miscellaneous.

#### THE ESSEX ASSOCIATION.

FEERING (Essex).—On Saturday, January 18th, 1440 Oxford Treble Bob Major. R. Potter, G. Hum, W. Dyer, H. Evers, J. Sadler, D. Elliott conductor, E. W. Beckwith, J. Newman.

WRITTLE (Essex).—On Saturday, December 21st, for practice, 1728 Kent Treble Bob Major. On Sunday evening, December 22nd, for Divine Service, a quarter-peal of Grandsire Triples. F. Edwards, W. Emery, W. Newman, H. Richell, H. Head, F. Radley, W. Lincoln conductor, A. Head.

#### THE NORWICH DIOCESAN ASSOCIATION.

KING'S LYNN (Norfolk).—The following is a list of touches rung by the St. Margaret's and St. Nicholas companies from December 1st to December 31st inclusive. On Monday, December 7th, at St. Margaret's church, 560 Bob Major with 6-8 covering. Also 540 Bob Royal conducted by A. Markwell. On December 14th, 576 Kent Treble Bob Major on the back eight, conducted by J. W. Sedgley. On December 24th, 704 Bob Major, conducted by J. W. Sedgley. On

Christmas Day for early service at 6 a.m., three courses of Bob Major, conducted by J. W. Sedgley. On December 31st, at midnight, 704 Bob Major, conducted by W. G. Cross. Tenor 30 cwt. On December 4th, at St. Nicholas, 768 Kent Treble Bob Major, conducted by W. G. Cross. On Christmas Day for early service, 448 Bob Major, conducted by J. W. Sedgley. Tenor 20 cwt. The ringers who took part in the above were Messrs. Cross, Sedgley, Brooke, Brown, Crome (2), Giles, Curson, Green, and Markwell.

STOWMARKET (Suffolk).—On Sunday, December 1st, 1152 Oxford Treble Bob Major. F. Allard, C. Souter, C. Alderton, G. Melbourne, E. Diaper, W. Tydeman, W. Souter, conductor, W. Rouse. Rung to celebrate the birthday of Queen Alexandra. On December 26th, 1512 Grandsire Triples. F. Allard, C. Souter, W. Souter, G. Melbourne, A. Diaper, W. Tydeman conductor, W. Rouse, W. Welham. Longest length as conductor, also longest touch Messrs. Allard and Melbourne. It was intended to start for a peal of Treble Bob Major, but only seven turning up the above was rung instead.

#### THE LINCOLN DIOCESAN GUILD.

GRIMSBY.—On Sunday, January 5th, at St. Andrew's church, 720 Bob Minor (fourteen bobs and twenty-two singles) in 27 mins. W. Meffin, P. Long, J. Bell, G. Wheldon, A. W. Long, J. W. Seamer conductor.

#### THE LIVERPOOL DIOCESAN GUILD.

TUE BROOK (Lancashire).—On Sunday, December 29th, for evening service, 720 Bob Minor. H. Hutton, F. Larkey, E. Caunce conductor, G. Dickinson, W. Twist, A. Lovell, G. Page. On New Year's Day 630 Grandsire Triples. R. Hutton, F. Larkey, E. Caunce, S. Woods, G. Dickinson, W. Twist conductor, A. Lovell, G. Page.

#### THE SUSSEX COUNTY ASSOCIATION.

CHICHESTER.—On Monday, February 3rd, at the Cathedral Campanile, 864 London Surprise Major, and a course of Superlative. A. D. Stone, G. A. King, A. A. Fuller, G. Smart, F. Bennett, R. J. Dawe, J. N. Frossell, G. Williams conductor. This was rung after an unsuccessful attempt for a peal of London Surprise on the occasion of the induction of the new Dean of Chichester, the Rev. Prebendary J. J. Hannah, who has been Vicar of Brighton since the death of his father, Archdeacon Hannah. St. Peter's became the parish church of Brighton in 1873.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

LONDON.—On Saturday, December 28th, at All Saints Fulham, a quarter-peal of Stedman Triples. T. G. Miller, A. F. Harris, W. E. Garrard, J. T. Kentish, G. N. Price, H. Langdon, W. T. Cockerill, R. Burgess. On Sunday, December 29th, at St. Mary Abbots, Kensington, 1259 Grandsire Caters. S. Davie, W. E. Judd conductor, G. Brush, H. W. Cotton, W. E. Garrard, A. E. Bradley, E. Stibbons, H. G. Miles, A. F. Harris, J. Judd.

#### THE LANCASHIRE ASSOCIATION.—FYLDE BRANCH.

LYTHAM (Lancashire).—On November 20th, at St. John's church, 720 Canterbury Pleasure Minor. J. Tipping, J. Fell, D. McLellan, C. H. Kerr, J. Hardman, E. Tipping. On November 27th, 720 Oxford Bob. J. Fell, C. H. Kerr, \*D. McLellan, E. Tipping, T. Allanson. On December 1st, 720 Canterbury Pleasure Minor. C. H. Kerr, J. Fell, D. McLellan, E. Tipping, J. Tipping, T. Allanson. On December 11th, on handbells, 720 Kent Treble Bob. \*D. McLellan, J. Tipping, J. Fell, E. Tipping, \*T. Allanson, C. H. Kerr. First 720 in the method.

#### THE OXFORD DIOCESAN GUILD.

READING (Berks).—On Monday, January 6th, at the church of St. Giles, a quarter-peal of Stedman Triples in 47 mins. A. E. Reeves, H. Coffee, C. Giles, F. Sweetzer, A. W. Reeves, H. Tucker, Albert E. Reeves conductor, Rev. H. C. Bell.

#### THE DEVONSHIRE GUILD.

HEAVITREE (Devon).—On Thursday, December 26th, an attempt for a peal of Stedman Triples came to grief after ringing 2600 changes. C. R. Lilley, F. J. Shepherd, W. Shepherd, W. Richardson, E. Shepherd, F. Davey, F. Shepherd conductor, W. Lowton. On Sunday, December 29th, for morning service, a quarter-peal of Grandsire Triples, taken from the middle of Holt's Original, in 49 mins. T. Bartlett, F. Murphy, W. Burroughs, W. Midin, J. Sandover, W. Shepherd, W. Lowton.

#### CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

STOCKTON-ON-TEES.—On Tuesday, January 7th, 576 Bob Major. J. Clarkson, W. H. Stephenson, R. G. Greenwood, J. Waller, N. Kidd,

A. W. Barrett, W. Newton, T. Stephenson conductor. On Sunday, January 12th, 504 Grandsire Triples. W. H. Stephenson, J. W. Newton, J. Clarkson, J. Waller, W. Newton, A. W. Barrett, T. Stephenson conductor, R. G. Greenwood. On Tuesday, January 21st, 546 Grandsire Triples. W. H. Stephenson, W. Newton, J. Clarkson, J. Waller, R. G. Greenwood, A. W. Barrett, T. Stephenson conductor, T. Metcalfe. On Saturday, January 25th, for the wedding of Lady Helen Stewart, of Wynward Hall, Stockton-on-Tees, to Lord Stavordale, 1440 Kent Treble Bob Royal. G. J. Clarkson conductor, W. Newton, A. W. Barrett, R. G. Greenwood, N. Kidd, J. Waller, W. E. Walland, T. W. Waller, T. Stephenson, T. Metcalfe. On Sunday, January 26th, 688 Bob Major. W. H. Stephenson, G. J. Clarkson, W. J. Newton, J. Waller, R. G. Greenwood, A. W. Barrett, W. Newton, T. Stephenson conductor. On Thursday, January 30th, 960 Kent Treble Bob Royal. G. J. Clarkson conductor, F. P. Howcroft, W. C. Hunt, A. W. Barrett, R. G. Greenwood, J. Waller, W. E. Walland, T. W. Waller, T. Metcalfe, T. Stephenson.

THIRSK.—On Saturday, February 21st, 640 Kent Treble Bob Major. G. J. Clarkson conductor, T. Metcalfe, A. W. Barrett, J. Waller, N. Kidd, J. Metcalfe, Rev. W. P. Wright, T. Stevenson. Tenor 17 cwt.

FELISKIRK.—720 Kent Treble Bob Minor. G. J. Clarkson conductor, T. Metcalfe, N. Kidd, J. Waller, A. W. Barrett, T. Stephenson. Also 720 in the same method. W. H. Stevenson (first 720 of Treble Bob). A. W. Barrett, J. Metcalfe, N. Kidd, T. Stephenson conductor, T. Metcalfe. Also 720 in the same method. G. J. Clarkson conductor, W. Newton, J. W. Whittle, W. Pick, Rev. W. P. Wright, T. Stephenson. Also 720 Oxford Treble Bob. G. J. Clarkson, W. Newton, N. Kidd, J. Waller, A. W. Barrett, T. Stephenson conductor. Tenor 8½ cwt.

#### WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

HALLOW (Worcestershire).—On Sunday, December 15th, at the parish church, a quarter-peal of Grandsire Triples. A. Harris, C. Bowkett, H. Matthews, W. Rouse, L. Clay, A. Winterton, W. Page conductor, J. Oakley. This is the first quarter-peal on the bells by the local company.

CAPEL (Surrey).—On Friday, November 29th, for practice, 720 Oxford Treble Bob and 720 College Pleasure. T. Weller, J. Akehurst, T. M. Stedman, F. Tullett, C. Taylor, E. Jordan conductor. On Sunday morning, December 15th, for Divine Service, 360 Kent Treble Bob. T. Weller, J. Akehurst, E. Holloway, E. Tullett, T. M. Stedman, E. Jordan conductor. For evening service 720 London Scholars' Pleasure. E. Holloway, J. Akehurst, T. M. Stedman, F. Tullett, C. Taylor, E. Jordan conductor. On Christmas morning December 25th, before the 7 o'clock service, 720 College Exercise. T. Weller, J. Akehurst, T. M. Stedman, F. Tullett, E. Jordan, D. Jordan conductor. For the eleven o'clock service 720 London Scholars' Pleasure. T. Weller, J. Akehurst, T. M. Stedman, F. Tullett, C. Taylor, E. Jordan conductor.

HORSMONDEN, KENT.—On Sunday, December 22nd, at St. Margaret's church, 720 Plain Bob Minor, in 29½ mins. F. J. Lambert, G. Hodge, H. Brhwn, E. Lambert, C. H. Sone conductor, G. Hadaway. Also 720 Kent Treble Bob in 29 mins. G. Hodge, E. C. Lambert, E. Lambert, F. Butchers, C. H. Sone, F. J. Lambert conductor. Tenor 20 cwt.

LEATHERHEAD (Surrey).—On Sunday, December 29th, for evening service, a quarter-peal of Grandsire Triples, taken from Holt's Original, in 42 mins. J. Harding, H. Wood, T. Newnham, W. Otway, W. Marks, E. Hull, A. Dean conductor, W. Copley.

RUGBY (Warwickshire).—On Monday, January 20th, at St. Andrew's church, a quarter-peal of Bob Major, 1280 changes, in 54 mins. J. Coales, A. Dubber, F. Sear, A. J. Gillings, A. Bramall, J. B. Fenton, T. Holmes, J. George. Composed by James George, and conducted by Joseph B. Fenton.

WALTHAMSTOW (Essex).—On Sunday evening, December 29th, on handbells (lapped), a quarter-peal of Grandsire Triples in 41 mins. J. Maynard, R. Maynard, jun., conductor, F. Maynard, W. Banfield. Composed by A. G. Freeman.

WALTHAMSTOW RALEIGH (Devon).—On Saturday, December 21st, at the church of St. John the Evangelist, an attempt was made for a peal of Grandsire Triples which came to grief after ringing 4000 changes in 2 hrs. 20 mins. owing to a change-course. G. Stocker, J. Snow, R. C. Manley, H. Burch, J. Pike, A. H. Snow, F. Shepperd, R. B. Snow. This is the first attempt for a peal by the above, and the longest touch by all except the conductor.

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**TREBLE BOB. PART I. out of print and under revision.**

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All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

## The Bell News &amp; Ringers' Record.

SATURDAY, FEBRUARY 8, 1902.

AN intimation was given last week that an issue of coupons for handbell prizes for the benefit of our readers would commence in our next number. We may verify this, and state that it is intended to present four peals of handbells to those of our friends who will take the trouble to save these coupons, and in accordance with the regulations given return them to us by a given date. It is hoped that our friends will see in this not only a desire to enhance the circulation of "THE BELL NEWS" somewhat, but a willingness on our part to enable a company requiring handbells to get them in an easy and inexpensive manner. The first coupon will appear next week on the last page but one; and they will be issued for twenty successive weeks, at the end of which period they must be returned to us as before. The sheet of photographs we also mentioned last week is in hand, and this feature will be found worthy the attention of all our readers. Further particulars of this will appear shortly. Should any suggestions reach us relative to the management or *modus operandi* of this coupon scheme, they will receive every consideration.



An unfortunate and unpleasant practice is increasing relative to the sending of reports for publication. It constantly happens that peal and other reports are put into type, and then just before going to press we get a sheaf of post cards asking that such and such an item may be added, or some particular may be varied. This causes a great deal of trouble, and also expense, which it is not right that we should incur. We hope correspondents will prevent this in future.

## THE CENTRAL COUNCIL.

### PRELIMINARY NOTICE.

The next meeting of the Council will take place at Worcester, on Whit-Tuesday, May 20th. The last day on which notices of motion can be received will be Tuesday, 22nd April. Committees having reports to present are requested to have them ready a fortnight before the date of meeting, in order that they may be printed in "BELL NEWS" previous to presentation.

Hon. Secretaries of societies are respectfully reminded that the contributions for the year 1902 became due on the first day of January, and should be remitted, without delay, to the hon. secretary and treasurer of the council at the rate of 2s. 6d. for each elected representative; to whom also any change in names or addresses of representatives should be intimated at the same time.

Stanhoe Rectory,  
King's Lynn.

H. EARLE BULWER,  
Hon. Secretary and Treasurer.

## THE ST. MARGARET'S SOCIETY, WESTMINSTER.

At the annual meeting of this Society, the following officers were elected for the ensuing year: Master, Mr. A. N. Hardy; Secretary, Mr. E. H. Oxenham; Steward, Mr. T. Langdon (Pentonville); Treasurer, Mr. C. J. Irish.

## The Metropolis.

### THE MIDDLESEX COUNTY ASSOCIATION.

On Saturday, February 1, 1902, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. GEORGE, CAMBERWELL,

### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES:

THURSTANS'S FOUR-PART. Tenor 14 cwt.

WILLIAM HODGETTS .. Treble.	FREDERICK T. C. NEVETT .. 5.
WILLIAM PYE .. .. 2.	WILLIAM J. NUDDS .. .. 6.
JOHN J. LAMB .. .. 3.	ERNEST PYE .. .. 7.
ISAAC G. SHADE .. .. 4.	FREDERICK H. GOOCH .. Tenor.

Conducted by WILLIAM PYE.

### THE MIDDLESEX COUNTY ASSOCIATION.

(THE CHRIST CHURCH SOCIETY, SOUTHGATE.)

On Monday, February 3, 1902, in Three Hours and Twenty Minutes,

AT CHRIST CHURCH, SOUTHGATE,

### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

HOLT'S ORIGINAL. Tenor 25 cwt. in D.

WILLIAM TEGG .. .. Treble.	HARRY MILLER .. .. 5.
ALFRED R. GLASSCOCK .. 2.	JOHN E. MILLER .. .. 6.
FRANK W. FORD .. .. 3.	SIDNEY WADE .. .. 7.
JOHN ARMSTRONG .. .. 4.	HARRY BALAAM .. .. Tenor.

Conducted by SIDNEY WADE.

†First peal. Rung with the bells half-muffled as a last token of respect to John Hitch, who for many years past has been steeple-keeper and ringer at the above church, and who was interred a few hours previous to the peal.

### THE MIDDLESEX COUNTY ASSOCIATION.

On Monday, February 3, 1902, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ALL SAINTS, EDMONTON,

### A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES:

IN THE KENT VARIATION.

Tenor 17½ cwt.

JAMES PARKER .. .. Treble.	ALFRED W. DARLINGTON .. 5.
HENRY BARNETT .. .. 2.	HENRY S. REEVES .. .. 6.
PERCY J. DARLINGTON* .. 3.	WILLIAM WARD .. .. 7.
RICHARD GOODCHILD† .. 4.	WILLIAM BENNETT .. .. Tenor.

Composed by F. DENCH, and Conducted by WILLIAM WARD.

\*First peal in the method. †First peal in the method with a bob bell.

### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Wednesday, February 5, 1902, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MAGNUS THE MARTYR,

LOWER THAMES STREET, CITY.

### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES:

THURSTANS'S ONE-PART. Tenor 20 cwt.

WILLIAM WEATHERSTONE Treble.	GEORGE N. PRICE .. .. 5.
HERBERT P. HARMAN .. 2.	THOMAS H. TAFFENDER .. 6.
GEORGE J. TAYLOR .. .. 3.	GEORGE R. FARDON .. .. 7.
WILLIAM SHEPHERD† .. 4.	EDWARD J. WEBB .. .. Tenor.

Conducted by THOMAS H. TAFFENDER.

†First peal of Stedman Triples. Mr. Taylor formerly belonged to Shrewsbury.

### THE MIDDLESEX COUNTY ASSOCIATION.

Handbell Peal.

On Sunday, February 2, 1902, in Two Hours and Twenty-six Minutes,

AT THE RESIDENCE OF MR. J. MOULE, 192, CHOBHAM ROAD, STRATFORD,

ON HANDBELLS, RETAINED IN HAND,

### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES:

THURSTANS'S FOUR-PART.

GEORGE R. PYE .. .. 1-2.	EDGAR WIGHTMAN .. .. 5-6.
WILLIAM PYE .. .. 3-4.	ERNEST PYE .. .. 7-8.

Conducted by WILLIAM PYE.

Umpires—W. Keeble and J. Moule.

## The Provinces.

### THORNABY-ON-TEES.

### CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

On Tuesday, January 23, 1902, in Three Hours and Six Minutes,

AT THE PARISH CHURCH,

### A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES:

IN THE KENT VARIATION.

Tenor 10½ cwt.

J. G. HALL* .. .. Treble.	W. C. HUNT .. .. 5.
A. W. BARRETT .. .. 2.	N. KIDD .. .. 6.
T. METCALFE .. .. 3.	G. J. CLARKSON .. .. 7.
W. E. WALLAND† .. .. 4.	T. STEPHENSON .. .. Tenor.

Composed by T. DAY, and Conducted by G. J. CLARKSON.

\*First peal. †First peal of Treble Bob.

### SUNBURY, MIDDLESEX.

### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.]

On Saturday, February 1, 1902, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MARY,

### A PEAL OF SUPERLATIVE SURPRISE MAJOR,

5088 CHANGES,

FERRIS J. SHEPHERD .. Treble.	ARTHUR G. ELLIS .. .. 5.
NATHAN J. PITSTOW .. 2.	THOMAS LUNGLEY .. .. 6.
HENRY R. NEWTON .. 3.	JOHN W. GOLDING .. .. 7.
HENRY S. ELLIS .. .. 4.	JOHN N. OXBORROW .. .. Tenor.

Composed by NATHAN J. PITSTOW, and

Conducted by HENRY R. NEWTON.

First peal of Major on the bells.

## FRAMSDEN, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, January 28, 1902, in Three Hours and Three Minutes;

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
THURSTANS'S ONE-PART. Tenor 16 cwt.

GEORGE PERRY .. .. Treble.	EDGAR HICKS .. .. 5.
GEORGE WIGHTMAN .. .. 2.	JOHN J. CREASEY .. .. 6.
WILLIAM WIGHTMAN .. .. 3.	ALFRED S. WIGHTMAN .. 7.
GEORGE THURLOW .. .. 4.	WILLIAM SAWYER .. .. Tenor.

Conducted by GEORGE WIGHTMAN.

## ANSTON, YORKSHIRE.—NORTH NOTTS. ASSOCIATION.

On Tuesday, January 28, 1902, in Two Hours Forty-five Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF MINOR, 5040 CHANGES;

Being 360 each of Loudon Scholars' Pleasure, College Exercise, Tanner's Pleasure, Arnold's Victory, City Delight, Killamarsh, College Pleasure, New London Pleasure, Woodbine, Duke of York, Violet, Merchant's Return, Kent, Oxford.

Tenor 12 cwt. in G.

WM. PLATTS .. .. Treble.	ROBERT SMITH .. .. 4.
HUBT. TURNER .. .. 2.	SAML. SMITH .. .. 5.
HENRY STENTON .. .. 3.	CHARLES FOWLER .. .. Tenor.

Conducted by CHARLES FOWLER.

Rung as a birthday compliment to Mr. C. P. Stringer, handbell instructor and conductor.

## ROMFORD, ESSEX.—THE ESSEX ASSOCIATION.

On Tuesday, January 28, 1902, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. EDWARD,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,  
5056 CHANGES. Tenor 17 cwt.

JOHN MOULE .. .. Treble.	GEORGE R. PYE .. .. 5.
ISAAC G. SHADE .. .. 2.	ERNEST PYE .. .. 6.
HARRY F. DAWKINS .. .. 3.	WILLIAM KEEBLE .. .. 7.
WESLEY WATSON† .. .. 4.	WILLIAM PYE .. .. Tenor.

Composed by HENRY DAINS, and Conducted by WILLIAM PYE.

†First peal in the method. First peal in the method on the bells.

## DISS, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, January 28, 1902, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;  
IN THE OXFORD VARIATION. Tenor 24 cwt.

W. C. WISKINS .. .. Treble.	FIFTH NAME OMITTED
E. E. DIAPER .. .. 2.	W. CHENERY .. .. 6.
W. E. TYDEMAN .. .. 3.	W. IRELAND .. .. 7.
J. SMITH .. .. 4.	J. SOUTER .. .. Tenor.

Composed by D. WOODS, and Conducted by JOHN SOUTER.

This is J. Smith's fiftieth peal.

## LUCCOMBE, SOMERSET.

## THE BATH AND WELLS DIOCESAN DIOCESAN.

On Wednesday, January 29, 1902, in Two Hours and Fifty-five Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;  
Being forty-two six-scores Tenor 16 cwt.

J. REED .. .. Treble.	J. HUNT .. .. 3.
G. ATKINS .. .. 2.	SY. MASONS .. .. 4.
H. MOORE .. .. Tenor.	

Conducted by H. MOORE.

First peal on the bells.

## WEST BROMWICH, STAFFORDSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Wednesday, January 29, 1902, in Three Hours and Eight Minutes,

AT CHRIST CHURCH,

## A PEAL OF STEDMAN CATERS, 5079 CHANGES.

SAMUEL REEVES .. .. Treble.	JOHN JAGGAR .. .. 6.
WILLIAM SHORT .. .. 2.	ALF PADDON SMITH .. .. 7.
WILLIAM H. GODDEN .. .. 3.	JOHN C. ADAMS .. .. 8.
THOMAS HORTON .. .. 4.	ARTHUR E. PEGLER .. .. 9.
THOMAS REYNOLDS .. .. 5.	ERNEST BROWN .. .. Tenor.

Composed by H. W. HALEY, and Conducted by SAMUEL REEVES.

Reference to this peal elsewhere.

## ALDENHAM, HERTS.

## THE HERTFORDSHIRE ASSOCIATION.

On Wednesday, January 29, 1902, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
THURSTANS'S ONE-PART.

JOSEPH ALLAN .. .. Treble.	GEORGE N. PRICE .. .. 5.
HUBERT EDEN .. .. 2.	WILLIAM G. WHITEHEAD .. 6.
WILLIAM HODGETTS .. .. 3.	W. H. L. BUCKINGHAM .. 7.
BERTRAM PREWETT .. .. 4.	WILLIAM HEWITT .. .. Tenor.

Conducted by W. H. L. BUCKINGHAM.

## SHIPLEY, YORKS.—THE YORKSHIRE ASSOCIATION.

On Thursday, January 30, 1902, in Three Hours and Twenty Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;  
IN THE KENT VARIATION. Tenor 15 cwt.

JOSEPH BROADLEY .. .. Treble.	*WILLIAM BOLTON .. .. 5.
JOHN B. JACKSON* .. .. 2.	FREDERICK W. DIXON .. .. 6.
THOMAS B. KENDALL .. .. 3.	WILLIAM JOYCE .. .. 7.
CHARLES PRATT .. .. 4.	JOHN JOYCE .. .. Tenor.

Composed by ARTHUR KNIGHTS, and  
Conducted by THOMAS B. KENDALL.

\*First peal of Treble Bob. Rung with the bells deeply-muffled as a token of respect to the late Samuel Clark, who was interred that day.

## BRISTOL.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Thursday, January 30, 1902, in Two Hours and Forty Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
REV. E. B. JAMES' TEN-PART. Tenor 18 cwt.

RAYMOND J. WILKINS .. Treble.	FRED. G. MAY .. .. 5.
FRANCIS S. WILSON .. .. 2.	JOHN BURFORD .. .. 6.
ALBERT STOWELL .. .. 3.	GEORGE T. DALTRY .. .. 7.
WILLIAM SOMMERVILLE .. 4.	ALGERNON L. LEWTON .. Tenor.

Conducted by FRED. G. MAY.

This peal was arranged for F. S. Wilson, who hails from Abergavenny. The composition of the above is an irregular ten-part, with only two common singles used.

## BEDFORD.—THE BEDFORDSHIRE ASSOCIATION.

On Thursday, January 30, in Two Hours and Forty-four Minutes,

AT THE CHURCH OF ST. PETER DE MERTON,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Woodbine, Oxford and Kent Treble Bob, Double Oxford, Double Court, Oxford Bob, and Plain Bob.  
Tenor 13 cwt.

JOHN W. BARKER .. .. Treble.	†MAURICE SMITH .. .. 4.
WALTER FINEDON† .. .. 2.	WILLIAM STAPLETON .. .. 5.
CHARLES W. CLARKE .. .. 3.	†ALBERT ROBINSON .. .. Tenor.

Conducted by ALBERT ROBINSON.

†First peal with a bob bell. †First peal as conductor. †Rung to celebrate the 19th birthday of M. Smith.

## HUGHENDEN, BUCKS.—THE OXFORD DIOCESAN GUILD.

On Friday, January 31, 1902, in Three Hours,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES. Tenor 12½ cwt. in G.

EDWARD BOREHAM* .. Treble.	REV. F. E. ROBINSON .. 5.
FREDERICK G. BIGGS .. 2.	RALPH H. BIGGS .. 6.
FRANK K. BIGGS .. 3.	JOHN EVANS .. 7.
HARRY STRATFORD .. 4.	†GEORGE MARTIN .. Tenor.

Composed by N. J. PITSTOW, and Conducted by GEORGE MARTIN.

\*First peal of Major. †First peal in the method as conductor.

## SHARROW, YORKSHIRE.

## CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

On Friday, January 31, 1902, in Three Hours,

AT THE PARISH CHURCH,

## A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES; IN THE KENT VARIATION. Tenor 13 cwt.

J. RUMBOLD* .. .. Treble.	*W. GIBSON .. .. 5.
J. BAINES .. .. 2.	*F. SHEPPARD .. .. 6.
W. PICK .. .. 3.	†C. SWIERS .. .. 7.
T. METCALFE .. .. 4.	*H. RUMBOLD .. .. Tenor.

Composed by W. HARRISON, and Conducted by T. METCALFE.

\*First peal. †First peal with a bob bell. The ringer of the 2nd is 81 years of age. First peal on the bells by the above Association, and the first since 1887.

## ROTHWELL, NEAR LEEDS, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION AND THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

On Saturday, February 1, 1902, in Three Hours and Ten Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES; IN THE OXFORD VARIATION. Tenor 13 cwt.

ALFRED CHAPMAN .. .. Treble.	WALTER CHAPMAN .. .. 5.
GEORGE W. STEEL .. .. 2.	WILLIAM ABBISHAW .. .. 6.
JOSEPH C. ABBISHAW .. 3.	STEPHEN STACEY .. .. 7.
THOMAS NICKOLS .. .. 4.	JOHN M. CHADWICK .. Tenor.

Composed by ARTHUR KNIGHTS, and

Conducted by JOHN M. CHADWICK.

## HALLOW, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, February 1, 1902, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF SS. PHILIP AND JAMES,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 21½ cwt.

ALFRED HARRIS .. .. Treble.	LEONARD CLAY .. .. 5.
CHARLES BOWKETT .. .. 2.	ABRAHAM WINTERTON .. 6.
HARRY MATTHEWS .. .. 3.	WILLIAM PAGE .. .. 7.
WILLIAM ROUSE .. .. 4.	JAMES OAKLEY .. .. Tenor.

Conducted by WILLIAM PAGE.

First peal by all except the 6th and 7th ringers, and the first peal on the bells by the Hallow band.

## GILLINGHAM, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, February 1, 1902, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

## A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES; IN THE KENT VARIATION. Tenor 16 cwt.

WILLIAM EASTER .. .. Treble.	JOHN H. CHEESMAN .. 5.
CHARLES WILLSHIRE .. 2.	HENRY WOOD .. .. 6.
JAMES TULLET .. .. 3.	LEWIS SILVER .. .. 7.
CHARLES MILLWAY .. 4.	WILLIAM HAIGH .. .. Tenor.

Composed by GABRIEL LINDOFF, and

Conducted by JOHN H. CHEESMAN.

## OLDHAM, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

(MANCHESTER AND ROCHDALE BRANCHES.)

On Saturday, February 1, 1902, in Three Hours and Forty-five Minutes,

AT THE PARISH CHURCH,

## A PEAL OF TREBLE BOB MAXIMUS, 5040 CHANGES; IN THE KENT VARIATION. Tenor 32½ cwt.

WILLIAM JAKEMAN .. .. Treble.	ISAAC SCHOFIELD .. .. 7.
FRED JAKEMAN .. .. 2.	SAM STOTT .. .. 8.
EDWIN B. SHAW .. .. 3.	JOHN CRABTREE .. .. 9.
BEN GILL .. .. 4.	JOHN HARRISON .. .. 10.
GEORGE HOYLE .. .. 5.	BEN THORPE .. .. 11.
JAMES PRIESTLEY .. .. 6.	ALBERT ADAMS .. .. Tenor.

Composed by J. Cox, and Conducted by SAM STOTT.

Further reference elsewhere.

## HEENE, WORTHING. SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Saturday, February 1, 1902, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. BOTOLPH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; THURSTANS'S ONE-PART.

ALBERT D. STONE .. .. Treble.	ALFRED J. TURNER .. .. 5.
HENRY MEETENS .. .. 2.	GEORGE WILLIAMS .. .. 6.
ALFRED W. GROVES .. 3.	EDMUND LINDUP .. .. 7.
FRANK BENNETT .. .. 4.	FREDERICK LINDUP .. Tenor.

Conducted by GEORGE WILLIAMS.

## NEWCHURCH, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

(ROSSENDALE BRANCH.)

On Saturday, February 1, 1902, in Two Hours and Forty-six Minutes,

AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; SHOLICAR'S FIVE-PART. Tenor 15 cwt.

ROBERT LEACH .. .. Treble.	ORMEROD EASTWOOD .. 5.
JAS. ASHWORTH .. .. 2.	WALTER TAYLOR .. .. 6.
JOHN H. HAYDOCK .. 3.	JOHN T. WRIGHT .. .. 7.
SAMUEL LORD .. .. 4.	JOHN W. ORMEROD .. Tenor.

Conducted by WALTER TAYLOR.

## WALTHAM ABBEY, ESSEX.

## THE MIDDLESEX COUNTY ASSOCIATION.

On Saturday, February 1, 1902, in Three Hours and Eleven Minutes,

AT THE ABBEY CHURCH OF THE HOLY CROSS,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES. Tenor 20 cwt.

SIDNEY T. DARLINGTON .. Treble.	†HENRY A. HORREX .. .. 5.
BERTRAM PREWETT .. .. 2.	WILLIAM WARD .. .. 6.
WALTER H. L. BUCKINGHAM 3.	JAMES PARKER .. .. 7.
ALFRED W. DARLINGTON .. 4.	JOHN R. SHARMAN .. Tenor.

Composed by HENRY DAINS, and Conducted by JAMES PARKER.

\*First peal of Major. †First peal in the method.

## BRIGHOUSE, YORKS.—THE YORKSHIRE ASSOCIATION.

On Saturday, February 1, 1902, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARTIN,

## A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES; IN THE KENT VARIATION. Tenor 14 cwt.

WILLIAM REED .. .. Treble.	JAMES H. MAWSON .. .. 5.
CHARLES PRATT .. .. 2.	JESSE RUSHWORTH .. .. 6.
ABSAOM WILKINSON .. 3.	JAMES W. EMMETT .. .. 7.
EDWIN WHEATER .. .. 4.	CHARLES DRACUP .. .. Tenor.

Composed by W. SOTTANSTALL, and

Conducted by CHARLES DRACUP.

Rung as a birthday compliment to A. Wilkinson, his brother-ringers wishing him many happy returns. The band wish to thank the Vicar, the Rev. Oscar S. Laurie, for providing tea.

## WHILTON, NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, February 1, 1902, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF MINOR, 5040 CHANGES;

Being two 720s of College Single, two 720s of Oxford Bob, and three 720s of Plain Bob, each called differently.

Tenor 12 cwt.

SIDNEY J. LAWRENCE* .. Treble.	ARTHUR MOORE .. .. 4.
FRED. HOPPER .. .. 2.	EDGAR H. HAXLEY .. .. 5.
WILLIAM ROGERS .. .. 3.	FRED. WILFORD .. .. Tenor.

Conducted by FRED. WILFORD.

\*First peal. These bells have lately been rebung by Messrs. Webb and Bennett, of Kidlington, and the "go" of them is excellent, and reflects great credit on their work.

## MITCHAM, SURREY.—THE SURREY ASSOCIATION.

On Saturday, February 1, 1902, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

SIR A. P. HEYWOOD'S VARIATION OF THURSTANS'S.

JOSEPH FAYERS .. .. Treble.	THOMAS GWYNNE .. .. 5.
JAMES D. DREWITT .. .. 2.	LEWIN C. FERRIGE .. .. 6.
FRANK M. BUTLER .. .. 3.	WILLIAM S. SMITH .. .. 7.
JOSEPH A. LAMBERT .. .. 4.	ALBERT CALVER .. .. Tenor.

Conducted by WILLIAM S. SMITH.

## QUEDGELEY, GLOUCESTERSHIRE.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION, AND THE ST. MICHAEL'S JUNIORS, GLOUCESTER.

On Saturday, February 1, 1902, in Two Hours and Forty-seven Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES.

Tenor 9½ cwt.

THOMAS MANSFIELD .. Treble.	JOHN AUSTIN .. .. 5.
JESSE GILLET .. .. 2.	WILLIAM J. SEVIER .. .. 6.
THOMAS NEWMAN .. .. 3.	ERNEST E. DAVIS .. .. 7.
WILLIAM C. JONES .. .. 4.	GEORGE CONDICK .. .. Tenor.

Composed by SIR ARTHUR HEYWOOD, BART., and  
Conducted by JOHN AUSTIN.

## MARKET DRAYTON, SALOP.

## THE CHESTER DIOCESAN GUILD.

(CREWE BRANCH.)

On Saturday, February 1, 1902, in Three Hours and Five Minutes,

AT THE PARISH CHURCH,

## A PEAL OF BOB TRIPLES, 5040 CHANGES;

HUBBARD'S TEN-PART. Tenor 17½ cwt.

ALBERT WALKER* .. Treble.	RICHARD LANGFORD .. .. 5.
JOSIAH SIMONS* .. .. 2.	ERNEST WEATHERBY .. .. 6.
JOSEPH KETTLE* .. .. 3.	RICHARD T. HOLDING, SEN. 7.
RICHARD T. HOLDING, JUN.* 4.	*GEORGE HALL .. .. Tenor.

Conducted by RICHARD THOMAS HOLDING, SEN.

\*First peal. First peal of Bob Triples by all. After the peal the ringers were entertained to tea by Mr. Weatherby, whom they wish to thank for his kindness and also for having everything in readiness.

## HALIFAX, YORKS.—THE YORKSHIRE ASSOCIATION.

On Saturday, February 1, 1902, in Three Hours and Twenty-eight Minutes,

AT THE CHURCH OF ALL SOULS,

## A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;

IN THE KENT VARIATION. Tenor 25 cwt.

JOE HARDCASTLE .. Treble.	JAMES COTTERELL .. .. 5.
SIDNEY C. CLARK .. .. 2.	JOHN CLAYTON .. .. 6.
JOSEPH BROADLEY .. .. 3.	THOS. B. KENDALL .. .. 7.
J. W. CUNDALL .. .. 4.	BEN. F. LAMB .. .. Tenor.

Composed by W. SOTTANSTALL, and Conducted by JAMES COTTERELL.

## GORTON.—THE LANCASHIRE ASSOCIATION.

On Saturday, February 1, 1902, in Three Hours and Four Minutes,

AT BROOKFIELD CHURCH,

## A PEAL OF BOB MAJOR, 5120 CHANGES.

Tenor 14 cwt.

JOHN W. TOPPING† .. Treble.	ARTHUR L. MAY .. .. 5.
WILLIAM J. TAYLOR* .. 2.	ROBERT DAVIES .. .. 6.
WILLIAM PYLE .. .. 3.	JOHN EACHUS .. .. 7.
WILLIAM BRAMMER .. .. 4.	CHARLES OLLIER .. .. Tenor.

Composed by C. CHARGE, and Conducted by C. OLLIER

†First peal of Major. \*First peal of Major in the method, and first peal of Major as conductor.

## BORDEN, KENT.—THE KENT COUNTY ASSOCIATION.

On Sunday, February 2, 1902, in Three Hours,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

THURSTANS'S FOUR-PART. Tenor 21 cwt. in E flat

CHALLIS F. WINNEY .. Treble.	HENRY WOOD .. .. 5.
RICHARD STAINES .. .. 2.	CHARLES WILLSHIRE .. .. 6.
CHARLES MILLWAY .. .. 3.	WILLIAM TASSALL .. .. 7.
HERBERT P. HARMAN .. 4.	GEORGE WOOD .. .. Tenor.

Conducted by CHALLIS F. WINNEY.

Reference to this peal elsewhere.

## ST. ALBANS HERTS.

## THE HERTFORDSHIRE ASSOCIATION.

On Tuesday, February 4, 1902, in Three Hours and Six Minutes,

AT THE CATHEDRAL,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 30 cwt.

HENRY L. WADDINGTON Treble.	EDWARD WHITBREAD .. 5.
HARRY WALKER .. .. 2.	GEORGE WRIGHT .. .. 6.
JOSEPH EARWICKER .. .. 3.	W. H. L. BUCKINGHAM .. 7.
ARTHUR HALLETT .. .. 4.	*JAMES PAYNE .. .. Tenor.

Conducted by W. H. L. BUCKINGHAM.

This is the first peal on the bells since the trebles have been recast. Rung as a birthday compliment to Arthur Hallett. \*First peal.

## BENGEO, HERTS.

## THE HERTFORDSHIRE ASSOCIATION.

On Tuesday, February 4, 1902, in Two Hours and Twenty-seven Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford and Kent Treble Bob, College Single, Grandsire, Oxford Bob, Canterbury Pleasure, and Plain Bob.

Tenor 7½ cwt.

GEORGE H. AUSTIN* .. Treble.	JOSEPH POMFRET .. .. 4.
ALBERT PHILLIPS .. .. 2.	GEORGE CARTER .. .. 5.
ALBERT LAWRENCE .. .. 3.	WILLIAM H. LAWRENCE .. Tenor.

Conducted by WILLIAM H. LAWRENCE.

\*First peal in seven methods.

## Handbell Peal.

## WOLVERHAMPTON, STAFFORDSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Monday, February 3, 1902, in Two Hours and Thirty-three Minutes,

AT THE RESIDENCE OF R. PICKERING, 109, BEACON STREET,

ON HANDBELLS, RETAINED IN HAND,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being forty-two 6-scores each called differently.

JOHN PERRY .. .. 1-2-3. | THOMAS PERRY .. .. 4-5-6.

Conducted by JOHN PERRY.

Umpire—R. Pickering, who ticked off each lead as rung. This is believed to be the first peal of Doubles ever rung by two brothers.

PEAL CORRECTION.—The name of the ringer of the 7th in the peal at Perry Barr, reported in our last issue, is Frederick Jones, not Janes, as stated.

**Notices.**

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**The Central Northamptonshire Association.**—By kind permission of the Rev. J. Dun, a quarterly meeting of the above will be held at Higham Ferrers, to-day, Saturday, February 8th. Ringing from 2 p.m. to 8 p.m. Tea at the Bede House at 5 o'clock.

T. R. HENSHER, *Hon. Sec. pro. tem.*  
*Rushden.*

**Halifax and District Association.**—The next meeting will be held at All Souls, Halifax, to-day, Saturday, February 8th. Information as to order of ringing, apply to the Secretary, WRIGHT INGHAM.

**The Kent County Association.**—Rochester District.—The next quarterly meeting will be held at Gillingham to-day, Saturday, February 8th. Tower open at 4.30 p.m.

A. OSBORNE, *Hon. Dis. Sec.*

**Durham and Newcastle Diocesan Association.**—The February meeting will be held to-day, Saturday, the 8th, at Hurworth, near Darlington. The bells (6, tenor 17 cwt.) will be at the disposal of the members from 1 p.m. Also St. John's, Darlington (8 bells) after 6.30 p.m. Committee meeting 4.30. Meat tea at Bryant's Temperance hotel at 5 o'clock, 9d. to members.

C. L. ROUTLEDGE, *Hon. Sec.*

*Wylam-on-Tyne.*

**Association for the Archdeaconry of Salop.**—The next quarterly meeting will be held at Coalbrookdale to-day, Saturday, February 8th. Ringing at 3.30 p.m.; business meeting at 5 o'clock. Train leaves Shrewsbury at 2.40.

J. MACKAY, *Hon. Sec.*

**Heavy Woollen District Association.**—The next meeting of the above society will be held to-day, Saturday, February 8th, at Earlsheaton. Meeting house, Park hotel; meeting to commence at 5 o'clock.

WALTER IDLE, *Sec.*

47, Vulcan Road, Dewsbury.

**The Kent County Association.**—Maidstone District.—The annual meeting of this district will be held at West Malling to-day, Saturday, February 8th. The tower will be open for ringing afternoon and evening. Committee meeting at 4.30. Tea will be provided at the George hotel at 5 o'clock. Half rail fares up to 2s. will be paid. All subscriptions are now due, and should be paid at or before the meeting.

A. PALMER, *Hon. Dis. Sec.*

**Lancashire Association.**—Rossendale Branch.—The next meeting will be held at St. Nicholas' Parish Church, Newchurch, to-day, Saturday, February 8th. Bells ready at 3.30; meeting at 6 o'clock.

ZEB. LORD, *Branch Sec.*

**The Lincolnshire Association.**—Eastern Branch.—The quarterly meeting of this branch will be held at Sutterton to-day, Saturday, February 8th.

T. BOYERS, *Hon. Sec.*

**Lancashire Association.**—Liverpool Branch.—Meeting of the above branch at Walton-on-the-Hill to-day, February 8th. Bells ready at 4; meeting at 6.

REV. C. A. CLEMENTS, *Sec.*

**Lancashire Association of Six Bell Ringers.**—The next quarterly meeting will be held at Standish to-day, Saturday, February 8th.

JAMES HIGSON, *Sec.*

**The Winchester Diocesan Guild.**—A quarterly meeting will be held at Winchester

on Monday, February 10th. Cathedral bells available from one o'clock. Service at four o'clock. Tea and meeting at five o'clock.

C. E. MATTHEWS, *Hon. Sec.*

**Lancashire Association.**—Manchester Branch.—The next meeting of the above branch will be held on Saturday, February 15th, at St. Michael's church, Ashton-under-Lyne. Bells ready at 4 o'clock; meeting at 7.

JOHN SMITH, *Sec.*

**All Saints' Society, Fulham.**—The annual general meeting will take place on Saturday, February 15th. The tower will be open to members and friends at 4 p.m. Tea in the church room at 6 p.m. Business meeting afterwards. All ringers intending to be present should signify the same not later than Thursday, February 13th, to

J. W. DRIVER,

387, New Kings Road, Fulham, S.W.

**The Ancient Society of College Youths.**—As business of special importance will be brought forward at the meeting after ringing at St. Michael's, Cornhill, on Tuesday, February 18th, members are requested to attend on that occasion. Other meetings will be held at St. Magnus on February 13th and 27th, and at St. Giles' Crptlegate, on Tuesday the 25th. The period for paying the subscription of 1s. 8d. ends on February 28th.

WILLIAM T. COCKERILL, *Hon. Sec.*

Elmhurst Street, Clapham, S.W.

**The Essex Association.**—There will be a district meeting of the association at Brentwood on Saturday, February 22nd. At this meeting the master and secretary will be appointed for the South-Eastern division for 1903. Tea and business meeting will be held at the church house at 5 p.m. Members intending to be present must notify me before the previous Wednesday.

HENRY T. W. EYRE, *Hon. Sec.*

*Great Totham.*

**The Lancashire Association.**—Rochdale Branch.—The next meeting of the above branch will be held at St. Mark's, Glodwick, on Saturday, February 22nd. Bells ready from 4 p.m. Business meeting 6.30. All ringers welcome.

JAS. JACQUES, *Branch Sec.*

72, Church Street, Middleton.

**The Leeds and District Amalgamated Society.**—The monthly meeting of the above society will be held at Armley on Saturday, February 22nd. Bells at liberty from 3 to 9 p.m. Business meeting at the White Horse hotel at 7 p.m. Nominations of officers for the ensuing year must be given in at this meeting. Members in arrears with their subscriptions will oblige by paying the same before the end of the financial year.

JNO. W. T. HOLGATE, *Hon. Sec.*

151, Stanningley Road, Bramley, Leeds.

**St Martin's Guild of Birmingham.**—The usual Henry Johnson Commemoration Dinner will be held on Saturday, March 1st next, at the St. Martin's hotel (next to St. Martin's church). Dinner will be served at 6.30 p.m. Tickets free to full subscribing members, and for other members and friends 2s. 6d. each, may be obtained from

W. H. GODDEN, *Hon. Sec.*

**Midland Counties Association.**—Preparation of annual report. Members whose addresses are incorrect in last report, or who have changed their addresses since election, are requested to notify me without delay. Notice of alteration of practice nights and names of correspondents should also, if necessary, be sent at once, also obituary notices. Arrears of subscriptions should be paid in during this month.

W. E. WHITE, *Hon. Sec.*

**Situations Wanted.**

**WANTED,** situation as Gardener, single-handed, Change-ringer on 6 or 8 bells.—W. Nash, The Stables, Manor House, Bexhill.

**JOINER,** Bench hand, would be glad to hear of permanent job. Change-ringer of Standard methods, 6, 8 or 10 bells, and conduct in all methods.—Address C. L., 14, Victoria Street, St. Albans, Herts.

**PRINTER,** Jobbing Compositor seeks situation, age 36; member of the Manchester T.A.; excellent refs. Can ring all Standard methods.—C. W. Clifton, 11, North Parade, Grantham.

**CHANGES OF ADDRESS.**—Mr. James E. Groves has removed to 63, Hamilton Road, Handsworth, Staffordshire.—Mr. Alf Paddon Smith has removed from 57, Clarence Road to Salop Villa, 28, Queen's Head Road, Handsworth.

**Birth.**

At 33, Napier Road, Isleworth, on January 27th, the wife of Mr. F. G. Goddard, of a daughter.

**SPLENDID****SUIT LENGTHS**

*In Black and Blue*

*Serges and Vicunas,*

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No. 1.	The Marv'llous Work, Solo and Chorus ...	6d.	1/6	1/-	2d.
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**HYMN TUNES, arranged for full orchestra with organ or piano part, price 6d. each complete, extra parts one half-penny each.**

- No. 1. Adestes Fideles, "O come! all ye faithful."  
 No. 2. Mendelssohn, "Hark the herald angels sing."  
 No. 3. Diadem, "All hail the power of Jesu's name."  
 No. 4. Easter Hymn, "Jesus Christ is risen to-day."

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					Full Brass Band.	Duplicat
The Sphinx Quadrille	...	...	...	...	1/6	2d.
The 1st V.B.L.F. Polka	...	...	...	...	1/-	1d.
Remembrance Quick March	...	...	...	...	1/-	1d.
"Stentor"	"	...	...	...	1/-	1d.
Avalanche	"	...	...	...	1/-	1d.

N.B.—The above Brass Band Music is original and of sterling quality, therefore not likely to soon grow stale, like certain popular songs.

GLEES arranged for small band thus:—1st Cornet, 2nd Cornet, E flat Tenor, B flat Trombone, B flat Euphonium, and E flat Bombardon.

- No. 1. "Hail Smiling Morn."                      No. 3. "Crabbed age and youth."  
 No. 2. "Awake Aeolian Lyre."                      No. 4. "Here in cool grot."

**WILLIAM GORDON, 71, Lower Hillgate, Stockport.**



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WEIGHT 25 cwt. WEIGHT OF PEAL 5 tons. 4 cwt. 1 qr. 16 lbs.

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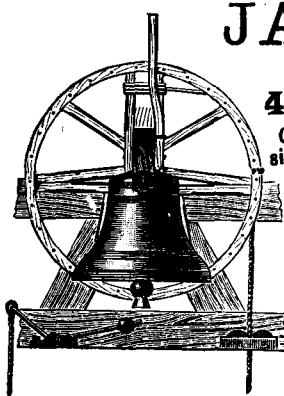
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The above are for 6 ringers with 13 bells thus—C.D.E.F.G.A.B.C.D.E.F.G.A.			
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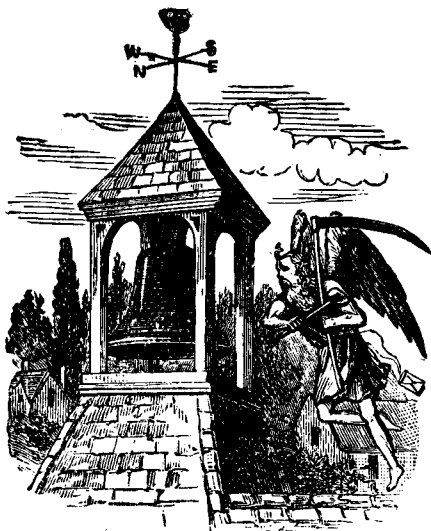
*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 1036.—VOL. XX.]

SATURDAY, FEBRUARY 15, 1902.

[PRICE ONE PENNY.]

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St. James' Palace, London.	Pontypool (Trevelthin Church).
Sherborne Abbey.	Windermere Church.
Sydney Town Hall	Biffel Tower, Paris.
N.S.W.	Dunsfold Parish Church.
Hammersmith Parish Ch.	Aylesford do.
Gateshead Clock Tower.	St. Mark's Church, St. Helen's.
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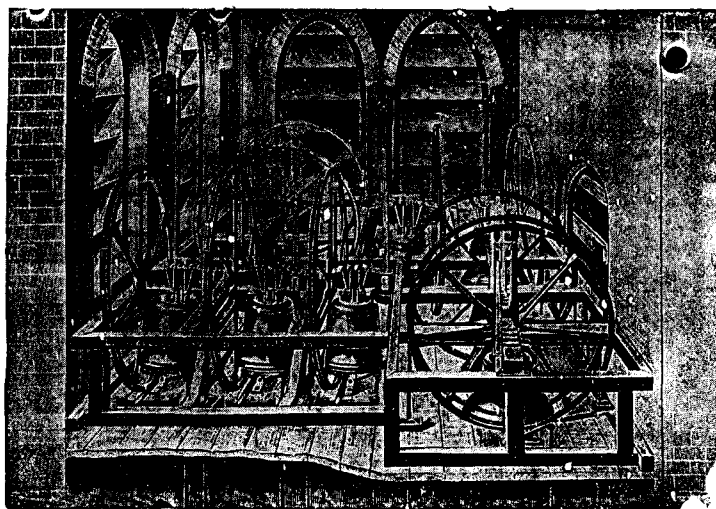
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„ both sides alike ..	...	...	...	0 5 0
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9-carat gold „ ..	...	...	...	1 10 0
Smaller size in gold from ..	...	...	...	0 15 0

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# The Bell News and Ringers' Record.

No. 1036.]

SATURDAY, FEBRUARY 15, 1902.

[Vol. XX.

## RE-OPENING OF A RING OF BELLS AT ST. MARY'S, WARWICK.

On February 6th the ring of ten bells in this tower was re-dedicated and re-opened after being re-hung and partly re-cast by Messrs. Taylor, of Loughborough.

The bells were originally cast by Abraham Rudhall, and the tenor was re-cast by Messrs. Mears in 1814. Of late years they have gone very badly, but they have been rung a good deal recently till last summer, when they suddenly began to go so badly that it was next to impossible to ring them. Messrs. John Taylor and Co. were then called in, and they submitted an estimate and the work was put in hand. The old oak frame which has done service for 197 years was completely worn out, and has now been re-placed by a cast iron H frame on steel girders let into the tower. The bells have been equipped with iron stocks and new gudgeons, wheels, clappers, etc. It was found necessary to re-cast the 7th and 8th bells, as they were slightly cracked, and Messrs. Taylor strongly recommended that the first four should undergo the same operation to improve the general tone of the peal. Besides this the other bells have all been tuned, with the effect that the tone is undoubtedly greatly improved all through, and the work done has given the greatest satisfaction to all who have since heard the bells, and this in spite of the fact that they have always been regarded as a good peal. From the ringers' point of view there has also been a great improvement, but as it is here a step from badness to perfection, it is so much the more marked. The names of those present will vouch for the value of the criticisms recorded.

The Archdeacon of Worcester visited St. Mary's to re-dedicate the bells. In the course of a short service in the church he gave an address on bells and their uses. He said that bells had a historical value, as by means of the inscriptions and marks upon them they could teach much. Towers were built in the eleventh century to hold big bells, and there is no doubt that there were bells at that time. After the dissolution of the monasteries there was a considerable trade in second-hand bells. Then bells were associated with our joys and sorrows in life, at Christmas, at weddings, and at funerals. He was glad to see that as formerly bells were opened and christened with drinking bouts, now they were dedicated solemnly to the Glory of God and the use of His church. The belfry was as much a part of the church as the choir, and he impressed on all present that all that was done there should be done "decently and in order." At the conclusion of his address the Archdeacon was conducted to the ringing-chamber, where he re-dedicated the six bells that had been re-cast individually, laying his hand on the ropes. A few rounds were then rung while the clergy returned to the church.

After the service the Vicar presided at a tea, to which a company of thirty sat down, including Mr. John Taylor, jun., of Loughborough, Mr. Godden (the secretary), and Mr. Painter, a prominent member of the St. Martin's Guild; Mr. S. Reeves, secretary for the Society for the Archdeaconry of Stafford; Mr. Gilbert, of Coven-

try; Mr. Stanley, of St. Nicholas, Warwick; Mr. Pinfold, of All Saints, Warwick; and Mr. Male, of Hatton; besides the full strength of the local society. The society is a young one, but under the hard work and perseverance of Mr. E. H. Adams, who was well known in London ringing circles when he was there, it has started well, and has lately been greatly strengthened by Mr. Mathews, who has done much ringing in the Gloucester and Bristol diocese.

During the evening most of the company present tried the bells, and some very good touches were rung. The greatest satisfaction was expressed by those whose opinion is of great experience as to the tone and "go" of the bells. Certainly the work in the tower leaves nothing to be desired. With such a fine peal so well hung it is to be hoped that the work of introducing change-ringing into this "stony" country will make sure and not too slow progress.

## RE-OPENING AT ECCLESFIELD, NEAR SHEFFIELD.

On Tuesday evening, January 21st, five members of the Ecclesfield company, assisted by Mr. J. F. Mallaby, of Barnby Don, rang at the parish church a date touch of 1,902 changes, consisting of 462 of Oxford and 720 each Duke of York and Violet. Time, 1 hr. 12 mins. The following was the company: Messrs. W. Whitham, W. Kitson, G. Shaw conductor, T. Kitson, S. Hemingfield, J. F. Mallaby. Composed by J. F. Mallaby. The above was rung at the re-opening of the bells after having been re-hung. Messrs. J. F. Mallaby and Co., church bell hangers, of Barnby Don, near Doncaster, have had the work in hand for about three months, and have done their work to the satisfaction of the churchwardens and ringers.

After ringing the ringers, through the kindness of F. P. Smith, Esq., of Barnes Hall (the Vicar's warden), were invited to partake of a substantial supper at The Black Bull inn. After supper the Rev. P. H. Girling presided, supported by Messrs. J. Green and R. Butterworth, churchwardens, and the various toasts were given, including "The King and Queen and Royal Family," "Dr. Gatty," "F. P. Smith, Esq.," and others. Mr. Godfrey Smith represented his father, who was unable to attend through accident. During the evening the ringers gave selections on the hand-bells.

## THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

The pre-Lent meeting was held on Saturday, February 8th, at Hurworth-on-Tees in a snowstorm; yet, considering the weather, the turn out of members was excellent, some thirty members attending from Thirsk, Sunderland, Bishop Auckland, Shildon, Newcastle, Gosforth, Whitby, Darlington, Hurworth, and Wylam. Only two 720s were rung during the day through an unfortunate habit of the treble rope slipping wheel. Tea was most excellently

served at Mrs. Bryant's temperance hotel. The president took the chair, and was supported by Rev. J. Irwin, Rector of Hurworth, Messrs. T. Hodson, S. O. Ferry, vice-president, W. Holmes, E. E. Perry, Astley, Wrightson, Routledge, etc.

The president (R. S. Story, Esq.) proposed a vote of thanks to the Rector for the use of his bells, remarking that he was the oldest honorary member of the association.

The Rev. J. Irwin thanked the members for the toast, and bade everyone present welcome to Hurworth. He was glad to say some of his ringers were going to rejoin the Association that day.

A vote of condolence was passed to the widow of Mr. Jas. Bolton, for twenty-two years an active and valued member of the Darlington St. John's branch, who has died recently.

One of the events of this meeting was the election of thirteen members of St. Mary's Guild, Gateshead. This belfry has never been affiliated with the Association before. Twenty-five new members in all were elected.

Several touches were rung at St. John's, Darlington, in the evening—504 Plain Bob Triples (the longest touch by Messrs. Astley and Field of Gosforth), 420 Stedman, some Double Norwich and Treble Bob. The members received a most hospitable and hearty greeting from the Hurworth Society.

#### THE CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

A highly successful meeting of the above Association was held at Felixkirk, a village about three miles from Thirsk, on Saturday, February 1st. Although nominally it was only a half-day meeting, yet the Vicar of Thirsk very kindly placed his eight bells at the disposal of members of the Association up till noon, and again after 7 p.m. Nine or ten members who came early were glad to avail themselves of the opportunity of using this nice ring of bells during the morning, and were ready at noon to take an early wagonette to Felixkirk and put in as much ringing as possible on the six bells there, the majority of members driving out at two after the arrival of the later trains.

Felixkirk is a pretty village of ancient date, situated at the foot of the Hambleton hills, and its church is dedicated to Felix, the first Bishop of the East Anglians. It contains a perfect effigy of a Crusader of the fourteenth century. The bells, six in number, were augmented from three in 1897, as a Jubilee memorial to the late beloved Queen, by the squire, A. J. Walker, Esq., whose house, Mount St. John, occupies the site of an ancient foundation of Knights Hospitallers. It will be remembered that the Knights Templars were the fighting element in the crusades, and the Knights of St. John, or Knights Hospitallers were enrolled not only to fight, but also to tend the sick and wounded; they were distinguished by a red coat with a white cross on it; and to them many of our hospitals, charities, and schools owe their foundation—as e.g. Christ's hospital.

The meeting held in this ancient and interesting village then proved most enjoyable and successful. After much ringing had been indulged in, and a committee meeting endured, a sumptuous tea was partaken of in the school-room.

The president (Mr. Clarkson), vice-president (Mr. Wrightson), hon. sec. and treasurer (Rev. W. P. Wright), were the officials present, and they were supported by

the Vicar of the parish (Rev. H. Clayforth) and the squire and his wife (Mr. and Mrs. A. J. Walker).

After tea, of course, the loyal toast "The King" was given, and then "The other members of the Royal Family," after which the president made a few appropriate remarks as to the bells in the neighbouring church, and to the generosity Mr. Walker had shown with regard to them. He also commented on the fact that we had for the first time in our history the presence of a lady to grace our gathering, and he hoped it would by no means be the last time. Special thanks were also due to Mr. Walker for a very handsome contribution to that afternoon's expenses, which were beyond the average owing to the distance from a station, necessitating the hire of conveyances; but Mr. Walker had most generously come forward to help the Association in this matter. In moving a vote of thanks to Mr. and Mrs. Walker, he wished also to couple with them the name of the Vicar, Rev. H. Clayforth, and Rev. F. L. Perkins, Vicar of Thirsk, for kindly lending their bells. The hon. secretary, Rev. W. P. Wright, had great pleasure in seconding this vote of thanks.

The Rev. H. Clayforth, in a very humorous speech, replied for all concerned, and said that whenever there was anything to *pay* Mr. Walker was always the man willing to do it; whenever there was anything to *say* he always told him (the Vicar) to do it. He expressed the great pleasure which the Association's visit had given, and assured them of a warm welcome whenever they wished to repeat it.

Ringers attended from Stockton, Middlesbrough, Thornaby, Ripon, Knaresbrough, Sharow, Stokesley, Thirsk, and Felixkirk.

#### THE BATH AND WELLS DIOCESAN ASSOCIATION.

A quarterly meeting was held at Milverton on February 1st, about twenty-five members being present. Service was held at 4.30 p.m., when a splendid address was delivered by the Rev. G. de Y. Aldridge, himself a promising member of the Exercise. At 5 p.m. tea was partaken of in the parish room; this was followed by the business meeting. In the absence of the hon. sec. (Mr. A. J. W. Iles), through ill-health, Mr. H. Van Tromp read the minutes of the last meeting; and when the usual votes of thanks had been carried, the company returned to the bells as quickly as possible.

#### CANNINGTON, BRIDGWATER.

On Tuesday, January 14th, the Rev. C. E. D. Malet, the highly-respected Vicar of Cannington, kindly entertained the ringers, and adult members of the choir and Bible class at the Vicarage. After ample justice had been done to the splendid supper provided, the rest of the evening was devoted to change-ringing on the handbells, games, and singing. The Vicar and his family were most assiduous in their efforts to entertain and amuse all present. During the evening the Vicar, on behalf of the choir, presented Mr. Rowe, one of their oldest members, with a handsome travelling clock, subscribed for by them on his marriage the following day. At the conclusion of the evening hearty cheers were given for the good Vicar and his family, for their kindness in providing such a pleasant evening, also for Mr. and Mrs. Gooding, Messrs. Shepherd, Martin, and Geoffrey Leigh, who had kindly assisted to make the evening such a success. This is the third of these evenings since Mr. Malet came among us we have enjoyed, and we all heartily pray he may long remain our Vicar; for his and his family's sole object is to make the parish a happy one.

L.



## THORNHAM MAGNA, SUFFOLK.

The Rector of the combined parishes of Thornham Magna and Thornham Parva—the Rev. Colin Campbell—has recently accepted the living of Street, in Somersetshire, on the presentation of the Marquis of Bath. At the period of his appointment as Rector of the two Thornhams, he was acting as secretary to the late Archbishop of Canterbury, with whom he had been intimately acquainted in Adelaide, South Australia.

His ministrations within the above-named parishes having been so acceptable to the inhabitants, they determined to express their appreciation of his labours among them in a tangible manner. Accordingly on Monday, January 20th last, he was the recipient of testimonials from the parishioners, viz.: a silver communion set, and a Queen Anne silver teapot, sugar basin and tongs, and cream jug. On the previous Tuesday evening, at a meeting of the chor and ringers held at the residence of Mr. E. Symonds, Chandos Farm, advantage was taken of to present the rev. gentleman with a handsome pair of candlesticks, the presentation being made on behalf of the choir and ringers. On the following Friday, the teachers and scholars of the Sunday Schools gave him an elegant silver tray.

The Rev. Colin Campbell is very fond of church bells. He is an honorary member of the Norwich Diocesan Association. During his ministry at the Thornhams he was responsible for the erection of a new organ in Thornham Magna church, and also rehanging the bells, and at the same time a treble was added to the bells at Thornham Parva, which church is a very ancient structure with a thatched tower.

## A YEAR'S RECORD.

The following is a list of the 720s rang during the past year at the church of St. John the Baptist, Leytonstone: Oxford Treble Bob, 16, Cambridge Surprise, 15, Kent Treble Bob and Plain Bob, 12 each, London Surprise, 8, Victoria Surprise and Woodbine Treble Bob, 7 each, Cumberland Exercise, 5, Wells, Durham, York, Worcester, Superlative Surprise, and College Exercise, 3 each, and one each of Smithfield, Huddersfield, Ringers', Chichester, Coventry, Bristol and Chelsea Surprise, Oxford Delight, New London, College Pleasure, Bocking Treble Bob, Double Court, Double Oxford, and Single Oxford. The 114 720s was rung in 28 methods, 15 being Surprise, 9 Treble Bob, and four Plain methods, the summary of the same being fifty-two 720s of Surprise, 47 Treble Bob, and 15 Plain. Twenty-four ringers have taken part in the above ringing as follows: W. Miller, 105; W. Keeble, 92; J. Moule, 88; G. Hayden, 72; T. H. Beams, 68; H. Bottrill, 60; J. Mardell, 57; F. Withers, 43; W. Doran, 35; G. Dawson, 26; H. Torble, 11; C. T. Hopkins, 5; J. Rann, 4; J. Kimberley, 4; E. Wightman, 3; K. C. Fox, E. Tugwood, and F. Hull, 2; W. Farrow, C. Dempsey, W. Clark, C. Smith, H. Price, and S. Hayes, 1. The conducting was in the hands of W. Keeble who conducted 55; W. Miller, 26; T. H. Beams, 23; J. Moule, 6; E. Wightman, J. Mardell, and W. Doran, 1; and one non-conducted.

## ANSTON, YORKSHIRE.

The following is a summary of ringing and attendances of ringers: During the year 1901 720 of each have been rung: Cambridge Surprise, 1, Anston Surprise, 1, Victoria Surprise, 1, Barnsley Surprise, 1, Ringers' Surprise, 1, London Treble Bob, 1, Mirfield Delight, 3, Tulip, 1, Primrose, 1, Morning Exercise, 1, Bradley Exercise, 1, Baden Powell's Victory, 1, Arnold's Victory, 1, College Treble, 1, London Scholars' Pleasure, 1, College Exercise, 3, City Delight, 1, Tanner's Pleasure, 1, Killamarsh, 1, College Pleasure, 2, Woodbine, 2, Merchants' Return, 5, Duke of York, 3, Violet, 1, New London Pleasure, 1, Kent, 3, Oxford, 4; also a 5040 in ten methods, and a date touch in sixteen methods. Rung by W. Platts, H. Turner, H. Stenton, R. Smith, S. Smith, and C. Fowler. Practice and services, 159 attendances, as follows: W. Platts, 155; H. Turner, 135; H. Stenton, 156; R. Smith, 156; S. Smith, 154; C. Fowler, 159.

**THE RINGERS' ONLY TRUE BADGE.**—In Gold, Silver or Bronze.—COLDWELL (Ringer), Mirfield, Yorks.

## Correspondence.

*While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.*

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## "SCIENCE AND ART."

SIR,—I very much enjoy the correspondence in "THE BELL NEWS," but I think the above subject is getting rather uninteresting. It matters nothing to me whether ringing is a Fine Art or a Black Art. What one man calls Art another man calls something else. The worst thing called Art that I remember learning was the Art of lying, but this was not worthy of comparison with the Art of lying a full pull behind. I next learnt the Art of reading, but I did not enjoy that as I have enjoyed reading the ropes. I also learnt the Art of swimming, but at the present time I would rather swim through a touch of ringing than a touch of cold water. I have been a brass bandsman over twenty years, but I think brass instruments would be much better made into bell metal. I have scraped a bass fiddle a long number of years, but I would much rather hear bells when they are going like fiddles. I have been a church chorister thirty years, but I would rather hear what I call the singing of the bells than the singing of the choir. I therefore consider ringing to be an Art, and a very fine Art indeed.

JAMES HAIGH.

## FIRST PEALS.

SIR,—On January 4th, 1902, I saw in your valuable paper a peal upon handbells retained in hand recorded by the St. Martin's Guild, Birmingham, as the first peal of Royal rung upon handbells. I beg leave to state that I rang one in Birmingham on March 29th, 1886, seventy-five years after the first one was rung, and other peals of Royal have been rung since.

J. CARTER.

## PAYMENT OF RINGERS.

SIR,—I am sorry to see that the above subject is still dragging along. Why not let it drop? What is the good of discussing with a man who says that ringers ought not to be paid (even for weddings), except through the Vicar. Now I think a man who makes a statement like this, is not worth the attention of any respectable ringers.

JAMES HAIGH.

## Obituary.

## DAVID STEVENSON.

It is with deep regret that his friends have to record the death of David Stevenson, age 49, of Little Field, Ossett, who after only one week's illness from double acute pneumonia, died on January 19th, and was interred at Holy Trinity parish church on January 21st. He had been a member of the local company for over twenty-five years; he was also a life member of the Yorkshire Association, in which he has twenty-eight peals to his name; he was also a member of the Heavy Woollen District Association. In his time he rung very nearly forty peals. Deceased was very well known and much respected. He was carried to his last resting place by the local ringers, where a course of Grandsire was rung on the hand-bells by Messrs. A. Goodall, J. Clayton, J. Ruddlesden, and W. Byram. Ringers attended the funeral from Wakefield, Earlsheaton, Dewsbury, Bristol, Liversedge, and other places. On Sunday, January 26th, a 720 of Kent Treble Bob Minor was rung by the local company, with the bells deeply muffled, by W. Illingworth, G. Crawshaw, D. Senior, G. W. Wrigley, W. Dixon, L. Bickle. On Sunday, February 2nd, 49 leads of Kent Treble Bob Major was rung in 63 mins. by F. Schofield, G. Crawshaw, D. Senior, A. Scott, G. Ruddlesden, T. H. Ormond, W. Dixon, J. Ruddlesden. Both the above were conducted by G. Crawshaw.

## CHURCH BELLS OF SUFFOLK.—BY THE REV.

J. J. RAVEN, D.D., F.S.A., of Emmanuel College, Cambridge. With up wards of 90 illustrations. Half-morocco, Roxburgh, 27s. 6d. nett; in cloth, 20s nett; packing and postage 1s. 6d. extra. This edition is limited to 500 copies. The large paper edition was all sold within a few days of issuing the first prospectus. "An unexpectedly entertaining book. His researches as to the Norwich founders will be found full of new historical matter. We heartily welcome Dr. Raven's contribution to Campanology."—*Saturday Review*. London:—JARROLD & SONS, 10 & 11 Warwick Lane E.C.

## THE MIDLAND COUNTIES ASSOCIATION.

A very pleasant afternoon and evening were spent at Melton Mowbray on Saturday, January 25th, on the occasion of the third quarterly meeting of the year. A very interesting ceremony took place in the tower about three o'clock, when the Vicar of Melton Mowbray, the Rev. R. Blakeney, M.A., unveiled a peal-board of thoroughly artistic design, executed by Mr. Chas. Dalby, a member of the band who rang the peal, while the inscription in gilt lettering, as well as the Royal coat of arms in colours in a panel at the top, was admirably done by Mr. Geo. Fisher of Melton Mowbray. The board is inscribed as follows:—

"The Midland Counties Association of Change Ringers. Melton Society. On February 2nd, 1901, a complete peal of Plain Bob Triples, 5040 changes, Holt's six-part, was rung in 3 hrs. 7 mins. Weight of tenor, 25½ cwt. J. W. Barnes, treble; C. Dalby, 2; E. J. Gale, 3; R. H. Bartram, 4; A. V. Potter, 5; W. James, 6; C. R. Lilley, 7; W. Spiby, tenor. Conducted by C. R. Lilley. Rung with the bells half muffled as a last tribute of loyalty to her late Majesty Queen Victoria. Vicar, Rev. R. Blakeney, M.A. Churchwardens, F. Wright, W. Willcox. This tablet has been erected by public subscription."

The board having been unveiled, the Vicar of Melton Mowbray observed he thought it must be a matter of satisfaction to all enthusiastic ringers that they should be able to place that board in that belfry. They were fortunate in being the possessors of one of the finest, he would not say the finest, peals in the county, a peal that was in extremely good order, and their ambition, he knew, was to excel in the art of bell-ringing, and he thought that board marked a distinct stage in their progress. They had accomplished a very considerable feat in ringing 5040 changes in 3 hrs. 7 mins., and he believed he had told them before that he had noticed himself a most wonderful improvement in the ringing of the bells. The ringing for the services on Sunday was very much different to what it used to be. He thought nothing was more disappointing than to find a fine tower, containing a splendid peal of bells which were practically not used, but that was the case in some places; there was no enthusiasm over the ringing. But that was not the case at Melton, because there was great enthusiasm among those who were connected with that belfry, and he felt certain their ambition to take their places among the best ringers in both the county and the diocese would be realised. They were on their way to realise it, and he had no doubt they would accomplish it sooner or later. He could assure them, speaking for himself and many others, that they appreciated very much the efforts of their local band of ringers. He was also very glad to welcome there that afternoon several distinguished ringers from other places, and he hoped their visit there that day would be one of pleasure, while he himself was looking forward to hearing them make the air resound with the sweetness of the bells.

Mr. Wm. Willcox, churchwarden, also said a few words, remarking that not only had they a good peal of bells, but they had also a model company of ringers.

Mr. J. W. Taylor (Loughborough) added his congratulations to the local company on their success in having achieved a peal on such a memorable occasion as the board indicated, and he only hoped the encouragement they received from the Vicar and churchwardens would lead them on to still greater efforts, and that he should see records of more complicated peals and more advanced methods in future.

Mr. R. H. Bartram, conductor of the Melton Society, proposed a vote of thanks to the Vicar for coming to unveil the peal board that day, and thanked him for his very flattering remarks about the ringers. Since he had been captain, now about three years, he was sure they had put nearly all they could into it, and had got on as well as they possibly could. It was only men who studied who got on in change-ringing. They were very proud of their bells, and he was pleased to say they were well supported by the Vicar and churchwardens. He was sure while he was in Melton he should take an interest in, and do all he could, for bell-ringing in Melton Mowbray. The Vicar having replied, the ceremony ended.

Tea and general meeting were held in the Colles hall, about fifty members and friends being present. In the absence of the

president, the Rev. R. Blakeney took the chair, supported by Rev. W. H. Barry, Mr. Willcox, churchwarden, and others.

The minutes of the previous meeting having been read and signed, Messrs. E. D. Taylor and Walter White were elected to audit the accounts of the past year. The secretary read a list of the peals rung by the association during the past quarter. They were sixteen in number, and included a peal of 10,176 changes of Kent Treble Bob Major, rung at South Wigston, which is the longest peal rung by the Association in any method.

Twenty-one new members were elected, including the Vicar of Melton Mowbray.

The hon. sec. read out the following addition to Rule 3: "Members may also be proposed in a tower previous to an attempt for a peal, but in that case their entrance fee, together with their full name and address and name of proposer and seconder, must be received by the hon. sec. within one month, otherwise their election will not be confirmed and the peal will not be recorded by the Association." This was seconded by Mr. S. Cooper, and having been put to the meeting, was carried by a large majority.

Mr. J. W. Taylor moved a vote of thanks to the Vicar and churchwardens of Melton Mowbray for the use of the bells on that occasion, and also for allowing them the use of the Colles hall for their tea and meeting. He wished their president had been with them that day, for he could have expressed their feelings much more fully and capably than he himself could do, and they would no doubt have had some practical advice from him as well. Mr. Taylor referred to one or two of the principal peals reported by the secretary, and said he thought they stood out very well indeed. Mr. Wakley (Burton-on-Trent) seconded the proposition, which was carried with acclamation, and the Vicar thanked the company for the kind way in which they had received the resolution, and expressed the very great pleasure he had had in coming and meeting them that day, not only in the bell-chamber, but also in that room. He was glad to think that in these days bell-ringers were taking their proper place as important officers in the church. He believed he was correct in saying that throughout England there were something like 40,000 bell ringers connected with their churches, and therefore they saw that not only represented a very large number of persons, but a very considerable body of public opinion as well. Years ago bell-ringers did not occupy that place which they should have done, and bell-ringing was to some extent neglected, while the belfry was a place in which all the rubbish of the church was thrown, and it was a part of the church which never really seemed to receive any attention at all. He thought they would give credit to the Vicar and churchwardens of this parish at all events, on what they had seen of the belfry of the church, and their desire was to make the ringing-chamber, as well as the conduct of the bells themselves, all that was requisite. If they could only impress upon the minds of the ringers that they occupied quite as important a position as the members of the choir, or any other workers or officials, he felt sure it would not only stimulate them to greater efforts in the art of bell-ringing, and become first-rate bell-ringers, but also help them to become first-rate churchmen. Mr. Willcox and the Rev. W. H. Barry also replied to the vote of thanks, and the services of the Vicar in the chair having been acknowledged the proceedings terminated.

## ALLESLEY, WARWICKSHIRE.

On Saturday, January 18th, the Coventry ringers visited this place and rang several 6-scores of Grandsire Doubles. These are the first ever rung on the bells, which have lately been rehung and augmented to six by Messrs. Taylor, and going splendidly. The company were Messrs. G. Chatfield, S. Hope, R. Bosworth, W. Maund, J. H. White, W. Gilbert, and T. Jones.

WARRINGTON.—On Sunday evening, at St. Paul's church, 720 Bob Minor, in 24 mins. On Sunday morning, January 27th, 720 Bob Minor, in 24½ mins. On February 2nd, 360 Bob Minor. In the evening, 720 Bob Minor, with the bells muffled as a mark of respect to Mr. W. Chantz, churchwarden, who was interred at this church. J. J. Allender, H. Wilson, G. Edwardson, L. Edwardson, J. J. Wilson E. E. Edwardson conductor.

## Date Touches.

## THE DEVONSHIRE GUILD.

HEAVITREE (Devon).—On Sunday, December 1st, on the occasion of the visit of the Bishop of the Diocese, a date touch of 1901 Grandsire Triples, in 1 hr. 20 mins. T. Bartlett, J. Ford, T. Laver, F. Murphy, F. Shepherd, W. Mogridge, J. R. Sandover conductor, W. Lowton.

## THE LANCASHIRE ASSOCIATION.

WOOLTON (Lancashire).—On Wednesday, January 22nd, at the parish church, a date touch of 1902 Grandsire Triples, in 1 hr. 22 mins. W. Webster, J. Roberts, P. Ball, F. Thomas, H. Fyles, T. Kay, G. Hislop, J. Bowstead. Composed by J. Aspinwall, and conducted by G. Hislop. Rung with the bells half-muffled on the anniversary of Queen Victoria's death.

## THE NORWICH DIOCESAN ASSOCIATION.

EARL SOHAM (Suffolk).—On Sunday, February 2nd, for morning service, a date touch of 1902 changes, in 1 hr. 4 mins., comprising 462 Grandsire, 360 each of Antelope, April Day, Old and Plain Doubles. J. Wright, W. G. Crickmer conductor, J. W. Mallett, A. J. Stageman, G. Balls. Rung upon the opening of a peal-board recording the muffled peal rang upon the funeral of her late Majesty Queen Victoria.

## Miscellaneous.

## BATH AND WELLS DIOCESAN ASSOCIATION.

WRAXALL (Somerset).—On December 8th, for evening service at All Saints' church, a quarter-peal of Grandsire Triples, in 44 mins. M. Hedges, J. Yond, F. Winsor, W. Evered, L. Moore, J. Winsor, J. Bishop conductor, W. Clark. For practice on December 9th, 720 Bob Minor. M. Hedges, F. Winsor, W. Clark, W. Evered, J. Winsor, J. Bishop conductor.

MILVERTON (Somerset).—On Thursday evening, January 9th, for practice at St. Michael's church, a quarter-peal of Grandsire Triples, in 44 mins. Rev. G. De Y. Aldridge, H. Norman, R. Scott conductor, F. Norman, J. Richards, A. J. Andrews, W. Chapman, R. Chapman.

## THE WINCHESTER DIOCESAN GUILD.

OAKLEY (Hants).—On Sunday, November 24th, for evening service, 360 Grandsire Doubles. W. Hunt, Rev. F. Hume, W. Pilton, F. Titcomb, E. Lodge conductor, W. Moore. And 168 of the same. W. Hunt, F. Titcomb, H. Ward, T. Garrett, E. Lodge conductor, W. Moore.

FARNHAM (Surrey).—On a recent Sunday morning, for Divine Service, 630 Grandsire Triples. T. Upshall, H. Garfath, jun., A. J. Le Clercq, A. Smith, O. Coombes, H. Garfath, sen., E. Clapshaw, A. Baigent. Also 672 Grandsire Triples. H. Garfath, jun., A. Smith, C. Fry, A. E. Smith, H. Garfath, sen., A. J. Le Clercq, E. Clapshaw, O. Coombes. On Saturday, November 9th, being the birthday of His Majesty King Edward VII. a quarter-peal of Grandsire Triples, in 44 mins. G. Cranham, T. Upshall, H. Garfath, jun., A. J. Le Clercq, H. Garfath, sen., C. Fry, T. Clapshaw, A. Baigent.

PORTSEA (Hants).—On Sunday, June 23rd, for Divine Service, a quarter-peal of Stedman Triples. J. Harper, F. S. Bayley conductor, P. M. Hannam, J. J. Symons, E. Reynolds, A. C. Collins, J. Harris, H. C. Ingram. On Sunday, August 4th, for Divine Service, 504 Stedman Triples. J. Harris, T. Williams, C. Groves, A. C. Collins, J. J. Symons, J. T. Matthews, E. C. Newman conductor, E. J. Harding. On Sunday evening, September 1st, for Divine Service, 504 Grandsire Triples. W. Cramb, P. M. Hannam, C. Groves, J. J. Symons conductor, J. T. Matthews, J. Harper, A. C. Collins, E. J. Harding. On Thursday evening, September 19th, 504 Grandsire Triples. W. Cramb, P. M. Hannam, C. Groves, J. J. Symons conductor, A. C. Collins, J. T. Matthews, J. Harris, H. C. Ingram.

## THE DEVONSHIRE GUILD.

HEAVITREE (Devon).—On Sunday, December 1st, for evening service, quarter-peal of Grandsire Triples, taken from Holt's Original. F. Shepherd, T. Laver, J. Ford, W. Miflin, J. R. Sandover, F. Murphy, conductor, W. Mogridge, W. C. Battishill.

## THE ALL SAINTS' SOCIETY, FULHAM.

LONDON.—On September 1st, at All Saints church, Fulham, a quarter-peal of Grandsire Triples, in 45 mins. A. S. Ough, A. R. Jones, J. Crombie, A. Cutmore, W. Hollier, T. Miller, W. Elson composer and conductor, W. Charge. On September 8th, 1277 Grandsire Caters, in 47 mins. A. S. Ough, A. Cutmore, A. R. Jones, W. T.

Meaton, J. A. Dart, W. Hollier, W. T. Elson composer and conductor, W. Charge, C. Charge, R. Burgess. On September 29th, a quarter-peal of Grandsire Triples, in 45 mins. F. Holden, J. Herbert, A. R. Jones, A. Cutmore, W. Hollier, H. Adams, W. T. Elson composer and conductor, R. Burgess. On September 29th, 1259 Grandsire Caters, in 50 mins. J. H. B. Hesse, A. Cutmore, A. R. Jones, J. Howes, J. Crombie, G. Strutt, H. Last, W. Hollier, W. T. Elson conductor, S. How. Composed by C. Charge. On November 3rd, 1258 Stedman Caters, in 48 mins. J. W. Driver, A. Cutmore, W. Charge, S. Wade, W. Hollier, W. T. Elson composer and conductor, W. Pickworth, C. Charge, R. Charge, S. How.

ARMLEY (Yorks).—At Christ Church on New Year's Eve, immediately after midnight service, 720 Oxford. F. Gaunt, J. Peacock, C. Taylor Jno. Thackray, M. Broadbent, J. Heckingbottom conductor. On Sunday, January 5th, for evening service, 720 Oxford. C. Lockwood, J. Peacock, J. Summerville, others as before. On Sunday, January 12th, for morning service, 360 College Pleasure, 120 Arnold's Victory, and 144 Kent. F. Gaunt, Jos. Thackray, C. Taylor, Jno. Thackray, M. Broadbent conductor, J. Heckingbottom. For evening service 360 each of College Pleasure and Violet. C. Lockwood, J. Peacock, C. Taylor, Jos. Thackray, Jno. Thackray conductor, Jos. Heckingbottom. F. Gaunt rang the treble in the Violet.

BURY ST. EDMUNDS (Suffolk).—On Saturday, November 30th, at the Norman tower, after an unsuccessful attempt for Holt's Original, a quarter-peal of Grandsire Triples, in 50 mins. P. Roper, H. Smith, E. Hunt, T. Fitzjohn, C. Carter, E. Evans, E. R. J. Dunk conductor, G. Carter.

COSGRAVE (Northants).—On Thursday, November 28th, 360 Grandsire Doubles. O. Morris, E. Yates conductor, C. Valentine, W. Bonham, W. Tucker. Also a 6-score. C. Valentine, W. Beal, W. Tucker, conductor, W. Bonham, R. Tucker.

CHISLEHURST (Kent).—On Monday, July 9th, 720 Kent Treble Bob on the back six. W. Ingham, T. Durling, R. Hims, R. Brett, G. R. Newton, Durling conductor.

HAYES (Kent).—Recently, at the parish church, 720 Oxford Treble Bob. H. Reader, H. Brown, G. R. Newton, J. Hack, W. Ingham, G. Durling.

OLD WOLVERTON (Bucks).—On Saturday, November 30th, 720 Bob Minor. H. Atkins, W. Tucker, E. Yates, W. Bonham, G. Cowley, H. Sear conductor. Also 240 Doubles. W. Beal, E. Yates, W. Tucker, W. Bonham, G. Cowley conductor, R. Tucker.

PORTS (Hants).—On Sunday evening, November 25th, for Divine Service, 504 Grandsire Triples. W. Cramb, J. Symons conductor, C. Groves, A. Collins, J. Harper, J. Matthews, J. Harris, E. J. Harding. On Sunday evening, December 8th, for Divine Service, 504 Stedman Triples. J. Harper, P. Hannam, C. Groves, J. Symons, A. Collins, F. Bayley, J. Harris conductor. On Monday, December 2nd, after an unsuccessful attempt for peal of Grandsire to commemorate the silver wedding of Mr. J. T. Matthews, a quarter-peal in the same method was rung. W. Cramb, J. Harper, C. Groves, J. Symons (conductor), J. Matthews, A. Collins, J. Harris, H. C. Ingram. On December 25th, a quarter-peal of Grandsire Triples, in 47 mins. H. C. Ingram, J. Harris, A. D. Stone, J. Symons conductor, J. Matthews, E. C. Newman, P. Hannam, E. Harding. On Sunday, December 29th, 504 Stedman Triples. J. Harper, P. Hannam, C. Groves, A. Collins, J. Matthews, H. Shepherd, J. Harris conductor, E. Harding.

STONY STRATFORD (Bucks).—On Sunday evening, November 24th, 720 Bob Minor. O. Morris, E. Yates, C. Valentine, W. Bonham, W. Tucker, G. Cowley conductor. Rung as a birthday compliment to E. Yates. On Tuesday, December 1st, 720 Bob Minor, in 23 mins. W. Beal, E. Yates, C. Valentine, W. Bonham, W. Tucker, G. Cowley, conductor. In the evening 720 of Doubles. O. Morris, E. Yates conductor, A. Clarke, W. Bonham, W. Tucker, R. Tucker. Rung to celebrate the birthday of Queen Alexandra.

THETFORD (Norfolk).—On Sunday, December 1st, for morning service at St. Peter's church, the last 742 of Holt's Original. E. Carter, W. Westgate, E. Hunt, T. Fitzjohn, C. Carter, W. Everett, E. R. J. Dunk conductor, J. Deeks. On Sunday evening, December 1st, a quarter-peal of Grandsire Triples, composed by James George, of Rugby, standing as above conducted by E. R. J. Dunk.

WATH-ON-DEAN (Yorks).—On Sunday, October 13th, 240 Oxford. J. Aaron, A. Nash, R. J. Ricketts, A. Crossman, W. Russell, T. Whitworth conductor. Also 240 Violet. J. Aaron, J. Panther, A. Nash, T. Whitworth conductor, R. J. Ricketts, W. Allwood. For evening service, 720 Violet and 240 London Scholars' Pleasure. J. Aaron, A. Nash, W. Woodcock, jun., conductor, T. Whitworth, R. J. Ricketts, W. Allwood. In the London Scholars' Pleasure A. Crossman rang the 4th.

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**PHOTOGRAPHS! PHOTOGRAPHS!**—Have your carte and cabinet photos enlarged by W. GORDON, CHANGE-RINGER, Lower Hillgate, Stockport, and get the best **HANDBELL MUSIC** from him at the same time.

THOMAS BLACKBOURN,  
CHURCH BELL HANGER, AND TUNER,  
SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T.B. has devoted a great deal of attention to the fixing of Clock Hammers sed for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as on bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

**PEAL-BOARDS & CARDS.**

The well-known ringer, JAMES HUNT, of Guildford, is prepared to supply a long-felt want. **Cheap and Ever-lasting Boards and Cards.**

The Best material used; and written by expert writer; guaranteed to give satisfaction. The writing on the Cards is done with the brush in water-colours, instead of oils as used on the boards.

Prices—	Boards written complete, from	..	15s.
	Gothic do.	..	20s.
	Cards, 18 by 12 ..	..	6s.
	Do. framed in oak ..	..	9s

All ringers recording peals are respectfully invited to give JAMES HUNT, CHANGE-RINGER, 19, DAPDUNE ROAD, GUILDFORD. A trial order, which shall have my prompt attention,

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months ..	..	..	..	..	6s. 6d.
" 6 "	..	..	..	..	3s. 3d
" 3 "	..	..	..	..	1s. 8d

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

**The Bell News & Ringers' Record.**

SATURDAY, FEBRUARY 15, 1902.

THE ancient county town of Warwick, in spite of its soporiferous aspect and character, has at length aroused itself from its torpor with reference to church bells, for we read on another page that the ring of ten in the noble tower of St. Mary's church there has been entirely restored, though the word does not sufficiently convey the extensive amelioration the bells and their adjuncts have undergone. Those who know this splendid collegiate church are doubtless aware of its prominent architectural features, both outwardly and inwardly; its magnificent lofty tower, next to the diocesan cathedral the most stately in the diocese, and the chief ecclesiastical feature of the county. For very many years this tower held a ring of ten bells, it is true, but the hanging was of that eccentric description known as "the wrong way," and our recollection of their "go" is that it was most uninviting. All this has now been altered, and the correct things done, so that the ancient town will now soon be

reckoned, it is to be hoped, as a centre of change-ringing, if the energy and interest shown by those residents who have commenced practising the art is any criterion. We may be allowed the privilege of urging upon those who have thus entered the ranks of change-ringing not to hesitate or falter in its pursuit, but to persevere most unflinchingly towards getting their church and tower, and themselves, a high name among ringing companies of their own and adjoining counties. It used formerly to be said that no inhabitant of the town of Warwick could be found who possessed the faintest ability for change-ringing, and circumstances actually existed at the time which made such a saying not altogether impertinent.

The neighbourhood around Warwick has many attractions, antiquarian and otherwise. We need but mention such features as Warwick Castle and the ruin of Kenilworth to show the historical interest it enjoys. Very few counties have more pleasurable features than the one we are dealing with. And such features make the locality a most desirable one for the meetings of ringers who have a love for the picturesque, and whose sole ambition in visiting a neighbourhood previously unknown to them is not merely the getting of a peal.

**THE HANDBELL COUPONS.**—Several of our friends who take an interest in these affairs have written to suggest that March 1st, coming on a Saturday, it would be better to commence on that date instead of in the middle of a month. We fail to see the reason of this, but we give way in the matter. Perhaps the scheme may get more fully known if we comply with such representations. We shall refer to it again next week.

### The Metropolis.

#### THE ST. JAMES' SOCIETY, LONDON.

On Saturday, February 1, 1902, in Three Hours and Twenty-two Minutes,

AT THE CHURCH OF ST. CLEMENT DANES, STRAND,

#### A PEAL OF STEDMAN CATERS, 5002 CHANGES.

Tenor 24 cwt.

CHALLIS F. WINNEY .. Treble.	GEORGE R. FARDON .. 6.
HERBERT LANGDON .. 2.	JOSEPH BARRY .. 7.
HUBERT EDEN .. 3.	WILLIAM T. COCKERILL .. 8.
GEORGE N. PRICE .. 4.	HERBERT P. HARMAN .. 9.
THOMAS LANGDON .. 5.	ERNEST H. OXENHAM .. Tenor.

Composed by G. LINDOFF, and Conducted by CHALLIS F. WINNEY.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS, AND THE ST. STEPHEN'S SOCIETY, WESTMINSTER.

On Saturday, February 8, 1902, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. STEPHEN, WESTMINSTER,

#### A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES.

Tenor 24 cwt.

JOHN N. OXBORROW .. Treble.	FREDERICK DENCH .. 5.
HARRY R. PASMORE .. 2.	HENRY R. NEWTON .. 6.
HENRY S. ELLIS .. 3.	JAMES WILLSHIRE .. 7.
ARTHUR G. ELLIS .. 4.	JOHN W. GOLDING .. Tenor.

Composed by FREDERICK DENCH, and Conducted by HENRY R. NEWTON.

This composition, which is now rung for the first time, is in three parts. It has the 6th nine course-ends home, and six wrong, also the 5th her extent home. It was the first peal published with these qualities and on the plan of "in and 5th."

#### THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, February 8, 1902, in Three Hours Eight and  $\frac{1}{2}$  Minutes

AT THE CHURCH OF ALL SAINTS, EDMONTON,

#### A PEAL OF SUPERLATIVE SURPRISE MAJOR,

5024 CHANGES,

Tenor 17 $\frac{1}{2}$  cwt.

WILLIAM H. FUSSELL .. Treble.	WILLIAM WARD .. 5.
HENRY DAINS .. 2.	WILLIAM KEEBLE .. 6.
EDWIN BARNETT .. 3.	JAMES PARKER .. 7.
EDGAR WIGHTMAN .. 4.	GEORGE WILLIAMS .. Tenor.

Composed by HENRY DAINS, and Conducted by GEORGE WILLIAMS.

This is the 100th tower in which the conductor has rung a peal.

#### THE MIDDLESEX COUNTY ASSOCIATION.

On Saturday, February 8, 1902, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. SAVIOUR, WALTHAMSTOW,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE.

Tenor 16 $\frac{1}{2}$  cwt.

HENRY A. LUCAS† .. Treble.	JOHN H. WILKINS .. 5.
GEORGE B. LUCAS, SEN. ... 2.	CHARLES T. HOPKINS .. 6.
RICHARD ELLIOTT .. 3.	ROBERT J. MAYNARD .. 7.
WILLIAM B. MANNING .. 4.	FREDERICK NUNN .. Tenor.

Conducted by W. B. MANNING.

†First peal, and first attempt.

#### THE WATERLOO SOCIETY, LONDON.

On Tuesday, February 11, 1902, in Two Hours and Thirty-seven Minutes,

AT THE CHURCH OF ST. PETER, WALWORTH,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES:

THURSTANS'S ONE-PART.

WILLIAM S. LANGDON .. Treble.	WILLIAM SHEPHERD .. 5.
WILLIAM WEATHERSTONE .. 2.	FERRIS J. SHEPHERD .. 6.
ARTHUR HARDY .. 3.	THOMAS LANGDON .. 7.
FREDERICK G. PERRIN .. 4.	ERNEST H. OXENHAM .. Tenor.

Conducted by THOMAS LANGDON.

Quickest peal on the bells.

### The Provinces.

#### EXETER.—THE DEVONSHIRE GUILD.

On Saturday, January 21, 1902, in Three Hours,

AT THE CHURCH OF ST. DAVID,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 13 cwt.

ERNEST SEARLE* .. Treble.	WILLIAM RICHARDSON .. 5.
ARTHUR SEARLE .. 2.	JAMES MOSS .. 6.
CHARLES CARTER .. 3.	FRANK DAVEY .. 7.
EDWIN SHEPHERD .. 4.	*JOHN RICHARDS .. Tenor.

Conducted by EDWIN SHEPHERD.

\*First peal.

#### BRISTOL.

#### GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wednesday, February 5, 1902, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. STEPHEN THE MARTYR,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

REV. H. EARLE BULWER'S ONE-PART (No. 7).

WILLIAM A. CAVE .. Treble.	REV. H. C. COURTNEY .. 5.
HENRY PRING .. 2.	CHARLES H. GORDON .. 6.
JOHN THOMAS .. 3.	ALGERNON L. LEWTON .. 7.
CHARLES H. TOMKINS .. 4.	FREDERICK J. COOPER .. Tenor.

Conducted by WILLIAM A. CAVE.

**THE RINGERS' ONLY TRUE BADGE.**—In Gold, Silver or Bronze.—Clocks, Watches, and all kinds of Jewellery.—COLDWELL (Ringer), Mirfield, Yorks.

## BRISTOL.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Thursday, February 6, 1902, in Two Hours and Forty-one Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

Tenor 18 cwt.

GEORGE T. DALTRY .. .. Treble.	RAYMOND J. WILKINS .. 5.
RICHARD A. JUDD* .. .. 2.	*JOSEPH GOULD .. .. 6.
ALBERT STOWELL .. .. 3.	FRED G. MAY .. .. 7.
WILLIAM SOMMERVILLE* .. 4.	WILLIAM STOWELL .. .. Tenor.

Composed by J. W. WASHBROOK, and Conducted by FRED G. MAY.

\*First peal of Stedman Triples. This peal was arranged for R. A. Judd, of Gloucester.

## BISHOPS STORTFORD, HERTS.

## THE ESSEX ASSOCIATION.

On Thursday, February 6, 1902, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 20 cwt.

HENRY J. TUCKER .. .. Treble.	THOMAS JORDAN .. .. 5.
GEORGE JORDAN .. .. 2.	ISAAC CAVILL .. .. 6.
THOMAS J. WATTS .. .. 3.	WALTER TARLING .. .. 7.
WILLIAM T. PRIOR .. .. 4.	*WILLIAM WATTS .. .. Tenor.

Composed by HENRY JAMES TUCKER, and

Conducted by WILLIAM WATTS.

\*First peal on eight bells as conductor.

## EPSOM, SURREY.—THE SURREY ASSOCIATION.

On Thursday, February 6, 1902, in Two Hours and Fifty-two Minutes,

AT CHRIST CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S SIX-PART.

Tenor 11 cwt.

ALFRED E. BASSETT .. Treble.	JOHN CRAWFORD .. .. 5.
THOMAS MILES .. .. 2.	THOMAS TUTTE .. .. 6.
ALFRED MANN* .. .. 3.	ALLAN GOWER .. .. 7.
THOMAS GOFF† .. .. 4.	*ERNEST FISHER .. .. Tenor.

Conducted by ALLAN GOWER.

First peal by the local company. \*First peal. †First peal with a bob bell. ‡First peal as conductor.

## SELLY OAK, WORCESTERSHIRE.

## THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Thursday, February 6, 1902, in Three Hours,

AT THE CHURCH OF ST. MARY,

## A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

ERNEST T. ALLAWAY .. Treble.	EDWARD BOYLIN .. .. 5.
HARRY WITHERS .. .. 2.	HARRY MIDDLETON .. .. 6.
WILLIAM SHORT .. .. 3.	ARTHUR E. PEGLER .. .. 7.
WILLIAM PALMER .. .. 4.	JAMES DOWLER .. .. Tenor.

Composed by J. REEVES, and Conducted by WILLIAM SHORT.

## GLOUCESTER.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION,  
AND THE ST. MICHAEL'S JUNIORS, GLOUCESTER.

On Thursday, February 6, 1902, in Three Hours and Twenty-five Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF BOB ROYAL, 5040 CHANGES.

Tenor 20 cwt.

THOMAS NEWMAN .. .. Treble.	†FREDERICK PROTHEROUGH .. 6.
WILLIAM T. PEGLER .. .. 2.	GEORGE CONDIK .. .. 7.
JESSE GILLET .. .. 3.	FRANCIS E. WARD .. .. 8.
FRANCIS J. LEWIS† .. .. 4.	JOHN AUSTIN .. .. 9.
FRANCIS E. HART .. .. 5.	ERNEST E. DAVIS .. .. Tenor.

Composed by W. WILLSON, and Conducted by JOHN AUSTIN.

†First peal of Bob Royal

## BRISTOL.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Friday, February 7, 1902, in Two Hours and Forty-six Minutes,

AT THE CHURCH OF ST. LUKE,

## A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720s called differently.

Tenor 10 cwt.

HERBERT A. POOLE .. Treble.	WILLIAM STOWELL .. .. 4.
JOHN THOMAS .. .. 2.	VINCENT J. S. O'BRIEN .. 5.
ALBERT STOWELL .. .. 3.	ALGERNON L. LEWTON .. Tenor.

Conducted by JOHN THOMAS.

## BRISTOL.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, February 8, 1902, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. STEPHEN THE MARTYR,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

J. J. PARKER'S ONE-PART.

Tenor 21 cwt. in E.

RAYMOND J. WILKINS .. Treble.	REV. H. C. COURTNEY .. 5.
WILLIAM A. CAVE .. .. 2.	JOHN THOMAS .. .. 6.
HERBERT H. TUCKER .. 3.	ALGERNON L. LEWTON .. 7.
WILLIAM KNIGHT .. .. 4.	HENRY BRIDLE .. .. Tenor.

Conducted by WILLIAM A. CAVE.

## BREWOOD, STAFFORDSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, February 8, 1902, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART.

Tenor 22½ cwt.

JOHN C. ADAMS .. .. Treble.	ADOLPHUS ROBERTS .. .. 5.
RICHARD W. BURROW .. 2.	E. SIDNEY HODGES .. .. 6.
ROBERT PICKERING .. .. 3.	HERBERT KNIGHT .. .. 7.
JOHN PERRY .. .. 4.	THOMAS PERRY .. .. Tenor.

Conducted by HERBERT KNIGHT.

Rung as a birthday compliment to Miss Lucy M. Perry. The band were afterwards entertained to tea at her home.

## LEISTON, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, February 8, 1902, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MARGARET,

## A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 20 cwt.

EDGAR RIVERS .. .. Treble.	CHARLES BAILEY .. .. 5.
HARRY BUTTON .. .. 2.	ALFRED G. RIVERS .. .. 6.
EDGAR BAILEY .. .. 3.	JOHN BUTTON .. .. 7.
SIDNEY BAILEY† .. .. 4.	ALBERT LINCOLN .. .. Tenor.

Composed by J. REEVES, and Conducted by EDGAR RIVERS.

†First peal.

## DRAYTON, BERKS.—THE OXFORD DIOCESAN GUILD.

On Saturday, February 8, 1902, in Two Hours and Forty-five Minutes,

AT THE PARISH CHURCH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'S FOUR-PART.

Tenor 9½ cwt.

WILLIAM FINCH .. .. Treble.	WILLIAM JEFFERY .. .. 5.
SAMUEL HOUNSLOW .. .. 2.	WILLIAM J. SMITH .. .. 6.
JOE HOWES .. .. 3.	REV. F. E. ROBINSON .. 7.
CHARLES HOUNSLOW .. 4.	ANTONY STRANGE .. .. Tenor.

Conducted by the REV. F. E. ROBINSON.

Rung to celebrate the 70th anniversary of the birthday of Mr. C. Hounslow.

FOR BLACK AND BLUE SERGE FOR LADIES' DRESS  
and Costumes, send to T. HAIGH, 14, George St., Huddersfield.



## TWERTON, SOMERSETSHIRE.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, February 8, 1902, in Two Hours and Thirty-six Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF BOB TRIPLES, 5040 CHANGES.

Tenor 14 cwt.

GEORGE CONDICK .. .. Treble.	CHARLES TOMKINS .. .. 5.
FRED. G. MAY .. .. 2.	WILLIAM STOWELL .. .. 6.
CHARLES GORDON .. .. 3.	GEORGE T. DALTRY .. .. 7.
WILLIAM SOMMERVILLE .. 4.	THOMAS F. KING .. .. Tenor.

Composed by F. G. MAY, and Conducted by GEORGE T. DALTRY.

First peal of Bob Triples by all except F. G. May.

## KIDDERMINSTER, WORCESTERSHIRE.

## WORCESTERSHIRE AND DISTRICTS ASSOCIATION, AND THE ST. MARY'S SOCIETY, KIDDERMINSTER.

On Saturday, February 8, 1902, in Three Hours and Nineteen Minutes,

AT THE CHURCH OF SS. MARY AND ALL SAINTS,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES.

ALBERT E. PARSONS .. Treble.	WILLIAM H. SMITH .. .. 5.
NOAH DAVIS .. .. 2.	THOMAS R. BENNETT .. 6.
WILLIAM SHORT .. .. 3.	RICHARD E. GROVE .. .. 7.
THOMAS J. SALTER .. .. 4.	ARTHUR E. PEGLER .. Tenor.

Composed by THOMAS T. GOFTON, and Conducted by THOMAS J. SALTER.

Rung as a birthday compliment to Arthur T. Pegler.

## STANFORD-ON-SOAR, NOTTS.

## THE MIDLAND COUNTIES' ASSOCIATION.

On Saturday, February 8, 1902, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

CARTER'S TWELVE-PART. Tenor 17 cwt.

WILLIAM PERVIN .. Treble.	SAMUEL WESLEY .. .. 5.
WILLIAM HEXTER .. .. 2.	HARRY COLBOURNE .. .. 6.
HARRY WHITTLE .. .. 3.	JOHN H. GRUNDY .. .. 7.
FRANK PERVIN .. .. 4.	JOHN YATES .. .. Tenor.

Conducted by HARRY WHITTLE.

Rung after meeting short for Treble Bob.

## ECKINGTON, DERBYSHIRE.

## THE OLD EAST DERBYSHIRE AND YORKSHIRE ASSOCIATIONS.

On Saturday, February 8, 1902, in Three Hours and Twelve Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;

IN THE KENT VARIATION. Tenor 16 cwt.

FREDERICK HANCOCK* .. Treble.	W. HENRY TURTON .. .. 5.
THOMAS BETTISON .. .. 2.	SOLOMON ROBINSON, SEN. 6.
CHARLES SEVERN .. .. 3.	†R. WILFRED COLLIER .. 7.
JOHN FLINT* .. .. 4.	‡SOLOMON ROBINSON, JUN. Tenor.

Composed by ARTHUR KNIGHTS, and Conducted by RICHARD WILFRED COLLIER.

†First peal. \*First peal of Major. †First peal as conductor. J. Flint and S. Robinson, sen. were proposed members of the Yorkshire Association before starting for the peal.

## GUILDFORD, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Saturday, February 8, 1902, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. NICOLAS,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REV. C. D. P. DAVIES' FIVE-PART (No. 2). Tenor 23 cwt.

THOMAS W. RADFORD .. Treble.	EDWARD RADDON .. .. 5.
JOHN HEATHORN .. .. 2.	ERNEST ALLEN .. .. 6.
JOHN J. JONES .. .. 3.	SEPTIMUS RADFORD .. .. 7.
CHARLES HAZELDEN .. .. 4.	ROBERT ROFFEY .. .. Tenor.

Conducted by SEPTIMUS RADFORD.

It was intended to have rung Stedman, but there being illness in one of the members home, Mr. J. Heathorn, who is in his seventy-ninth year, kindly took the spare rope with the above result. May he ring many more is the wish of all.

## CARSHALTON, SURREY.—THE SURREY ASSOCIATION.

On Saturday, February 8, 1902, in Two Hours and Forty Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' ONE-PART.

FRANK HOLDER .. .. Treble.	ALBERT CALVER .. .. 5.
JAMES D. DREWITT .. .. 2.	JOSEPH FAYERS .. .. 6.
THOMAS GWYNNE .. .. 3.	WILLIAM S. SMITH .. .. 7.
ALFRED CLAYTON .. .. 4.	A. BUNDLE .. .. Tenor.

Conducted by WILLIAM S. SMITH.

## TUE BROOK, LANCASHIRE.

## THE LIVERPOOL DIOCESAN GUILD.

On Saturday, February 8, 1902, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

GEORGE LUNT* .. Treble.	GEORGE DICKINSON .. .. 5.
SAMUEL WOODS* .. .. 2.	JAMES DILLON .. .. 6.
EDWARD CAUNCE† .. .. 3.	ALBERT LOVELL .. .. 7.
FREDERICK LARKEY .. .. 4.	GEORGE PAGE .. .. Tenor.

Conducted by EDWARD CAUNCE.

†First as conductor. \*First peal.

## IPSWICH, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION, AND THE ST MARY-LE-TOWER SOCIETY, IPSWICH.

On Saturday, February 8, 1902, in Three Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MARY-LE-TOWER,

## A PEAL OF TREBLE BOB MAXIMUS, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 32 cwt.

ALFRED W. BRIGHTON .. Treble.	ALBERT DURRANT .. .. 7.
JAMES MOTTS .. .. 2.	WILLIAM V. NEWMAN .. 8.
WILLIAM L. CATCHPOLE .. 3.	*LEWIS W. WIFFEN .. .. 9.
WILLIAM MOTTS .. .. 4.	FREDERICK R. BORRETT .. 10.
ISAAC S. ALEXANDER .. .. 5.	*WALTER LAST .. .. 11.
HENRY C. GILLINGHAM .. 6.	FREDERICK TILLET .. Tenor.

Composed by ARTHUR KNIGHTS, and Conducted by ALFRED W. BRIGHTON.

\*First peal on twelve bells. Rung as a birthday compliment to the conductor.

## WALTHAM ABBEY, ESSEX.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, February 8, 1902, in Three Hours,

AT THE ABBEY CHURCH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOK'S VARIATION.

JAMES PETTIT .. Treble.	DAVID TARLING .. .. 5.
GEORGE E. PEACE .. .. 2.	WILLIAM A. ALPS .. .. 6.
FRANK CARTER .. .. 3.	ALFRED W. DARLINGTON .. 7.
GEORGE THURGOOD .. .. 4.	GEORGE COLE .. .. Tenor.

Conducted by WILLIAM A. ALPS.

This is the first peal of Stedman rung on these bells since they were rehung, and the first since 1886.

## BURNLEY, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

(BLACKBURN AND ROSSENDALE BRANCHES.)

On Saturday, February 8, 1902, in Three Hours and Six Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 11½ cwt.

THOMAS BURROWS .. Treble.	NOAH TOWNEND .. .. 5.
JOHN ROBT. EASTWOOD .. 2.	JAMES B. TAYLOR .. .. 6.
RICHARD ASHWORTH .. .. 3.	*ROBT. WM. HARGREAVES .. 7.
FRED. GEORGE POLLARD* .. 4.	TOM REDMAN .. .. Tenor.

Composed by TOM LOCKWOOD, and Conducted by TOM REDMAN.

\*First peal in the method.

## CHIPPING NORTON, OXON.

## THE OXFORD DIOCESAN GUILD.

On Saturday, February 8, 1902, in Three Hours,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
VICARS' SIX-PART.

ALBERT S. NEWMAN .. Treble.	WALTER LARGE .. 5.
WILLIAM GIBBS .. 2.	*JOHN F. BARLOW .. 6.
GEORGE FOSTER .. 3.	ARTHUR H. PULLING .. 7.
HARRY MILES .. 4.	FREDERICK G. CANDY .. Tenor.

Conducted by JOHN F. BARLOW.

\*First peal as conductor.

## BATH.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, February 8, 1902, in Two Hours and Twenty-four Minutes,

AT CHRIST CHURCH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

Tenor 12 cwt.

CHARLES H. TOMKINS .. Treble.	WILLIAM STOWELL .. 5.
CHARLES H. GORDON .. 2.	GEORGE T. DALTRY .. 6.
WILLIAM SOMMERVILLE .. 3.	FRED G. MAY .. 7.
GEORGE SOMMERS, JUN. .. 4.	REV. H. A. COCKEY .. Tenor.

Composed by J. W. WASHBROOK, and Conducted by F. G. MAY.

First peal of Stedman on the bells in the city of Bath. It is also the 100th peal by F. G. May for the Association.

## YATTON, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, February 8, 1902, in Three Hours and One Minute,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
HOLLIS'S FIVE-PART No. 2. Tenor 24 cwt.

MAURICE HEDGES .. Treble.	WILLIAM CLARK .. 5.
JOHN YOUD .. 2.	JOHN BISHOP .. 6.
FRANK WINSOR .. 3.	JOHN WINSOR .. 7.
WALTER EVERED .. 4.	CHARLES WINSTONE .. Tenor.

Conducted by JOHN BISHOP.

This is the first peal on the bells for forty years.

## ALRESFORD, HANTS.

## THE WINCHESTER DIOCESAN GUILD.

On Monday, February 10, 1902, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
A VARIATION OF THURSTANS'S FOUR-PART.

H. WHITE .. Treble.	J. HARRIS .. 5.
J. HARPER .. 2.	J. E. BALLARD .. 6.
E. ALLEN .. 3.	REV. F. E. ROBINSON .. 7.
J. J. JONES .. 4.	E. CLAPSHAW .. Tenor.

Conducted by the REV. F. E. ROBINSON.

First peal of Stedman on the bells. The ringers wish to heartily thank the Vicar, the Rev. A. Headley, for his interesting description of his beautiful church, and also for his hospitality to them after the peal.

## REIGATE, SURREY.—THE SURREY ASSOCIATION.

(THE REIGATE SOCIETY.)

On Monday, February 10, 1902, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

## A PEAL OF BOB ROYAL, 5040 CHANGES.

Tenor 20 cwt.

HENRY F. EWINS .. Treble.	WILLIAM ARGENT .. 6.
FRANCIS T. HOAD, SEN. .. 2.	WILLIAM H. CARD .. 7.
HUGH R. THORPE .. 3.	THOMAS SPARKS .. 8.
GEORGE THOMPSON .. 4.	GEORGE F. HOAD .. 9.
HENRY REEVES .. 5.	FRANCIS T. HOAD, JUN. .. Tenor.

Composed by ROBERT WILLIAMS, and  
Conducted by FRANCIS T. HOAD, SEN.

This is the first peal of Bob Royal on the bells; also first in the county by an entirely local band.

## BEDFORD.—THE BEDFORDSHIRE ASSOCIATION.

On Monday, February 10, 1902, in Two Hours and Thirty-nine Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Woodbine, Oxford and Kent Treble Bob,  
Double Oxford, Double Court, Oxford Bob, and Plain Bob.

Tenor 7 cwt.

CHARLES W. CLARKE .. Treble.	WILLIAM STAPLETON .. 4.
CHARLES R. LILLEY .. 2.	JOHN W. BARKER .. 5.
MAURICE SMITH .. 3.	FRANK WEBB .. Tenor.

Conducted by JOHN W. BARKER.

This is C. R. Lilley's bachelor peal that was suggested some few weeks back.

## FULMER, BUCKS.—THE OXFORD DIOCESAN GUILD.

On Monday, February 10, 1902, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being forty-two six-scores. Tenor 7½ cwt.

FREDERICK CLARKE .. Treble.	JOHN WALDEN .. 4.
JOHN CLARKE .. 2.	ALFRED JORDAN .. 5.
GEORGE H. GUTTERIDGE .. 3.	EDWARD ELDERFIELD .. Tenor.

Conducted by GEORGE H. GUTTERIDGE.

The ringers of the treble, 2nd, and 4th commenced learning to ring in July 1901.

## CRAYFORD, KENT.—THE KENT COUNTY ASSOCIATION.

On Monday, February 10, 1902, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. PAULINUS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5008 CHANGES Tenor 12½ cwt.

HORACE J. SAYER .. Treble.	*PERCY E. BEX .. 5.
JOHN H. CHEESMAN .. 2.	CHARLES WILKINS .. 6.
EDWIN BARNETT, JUN. .. 3.	EDGAR WIGHTMAN .. 7.
GEORGE CONYARD .. 4.	EDWIN BARNETT, SEN. .. Tenor.

Composed by GEORGE CONYARD, and  
Conducted by EDWIN BARNETT, SEN.

\*First peal in the method. Rung as a birthday compliment to P. E. Bex.

## LAVENHAM, SUFFOLK.

## THE ELY DIOCESAN ASSOCIATION.

On Tuesday, February 11, 1902, in Three Hours and Twenty-five Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;  
IN THE KENT VARIATION. Tenor 24 cwt.

HUGH GLADWELL .. Treble.	JOSEPH FAYERS .. 5.
HARRY SMITH .. 2.	ARTHUR SYMONDS .. 6.
THOMAS KING .. 3.	*HARRY TURNER .. 7.
GEORGE DEBENHAM† .. 4.	WILLIAM KINSEY .. Tenor.

Composed by HENRY DAINS, and Conducted by T. KING.

†First peal in the method.

## BRIGHTON.—THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, February 11, 1902, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
THURSTANS'S ONE-PART. Tenor 14 cwt.

ALBERT D. STONE .. Treble.	GEORGE WILLIAMS .. 5.
HENRY STALHAM .. 2.	ROBERT J. DAWE .. 6.
FRANK BENNETT .. 3.	GEORGE A. KING .. 7.
EDMUND LINDUP .. 4.	*JOHN SALMON .. Tenor.

Conducted by GEORGE WILLIAMS.

\*First peal.

PEAL CORRECTION.—The name of the ringer of the 5th in the peal at Diss, reported in our last issue, was John Tite.

**Notices.**

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**Lancashire Association.—Manchester Branch.**—The next meeting of the above branch will be held to-day, Saturday, February 15th, at St. Michael's church, Ashton-under-Lyne. Bells ready at 4 o'clock; meeting at 7.  
**JOHN SMITH, Sec.**

**All Saints' Society, Fulham.**—The annual general meeting will take place to-day Saturday, February 15th. The tower will be open to members and friends at 4 p.m. Tea in the church room at 6 p.m. Business meeting afterwards.  
**J. W. DRIVER,**  
387, New Kings Road, Fulham, S.W.

**The Ancient Society of College Youths.**—As business of special importance will be brought forward at the meeting after ringing at St. Michael's, Cornhill, on Tuesday, February 18th, members are requested to attend on that occasion. Other meetings will be held at St. Magnus on February the 27th, and at St. Giles' Cripplegate, on Tuesday the 25th. The period for paying the subscription of 1s. 8d. ends on February 28th.

**WILLIAM T. COCKERILL, Hon. Sec.**  
Elmhurst Street, Clapham, S.W.

**The Essex Association.**—There will be a district meeting of the association at Brentwood on Saturday, February 22nd. At this meeting the master and secretary will be appointed for the South-Eastern division for 1903. Tea and business meeting will be held at the church house at 5 p.m. Members intending to be present must notify me before the previous Wednesday.

**HENRY T. W. EYRE, Hon. Sec.**  
Great Totham.

**The Lancashire Association.—Rochdale Branch.**—The next meeting of the above branch will be held at St. Mark's, Glodwick, on Saturday, February 22nd. Bells ready from 4 p.m. Business meeting 6.30. All ringers welcome.

**JAS. JACQUES, Branch Sec.**  
72, Church Street, Middleton.

**The Leeds and District Amalgamated Society.**—The monthly meeting of the above society will be held at Armley on Saturday, February 22nd. Bells at liberty from 3 to 9 p.m. Business meeting at the White Horse hotel at 7 p.m. Nominations of officers for the ensuing year must be given in at this meeting. Members in arrear with their subscriptions will oblige by paying the same before the end of the financial year.

**JNO. W. T. HOLGATE, Hon. Sec.**  
151, Stanningley Road, Bramley, Leeds.

**St Martin's Guild of Birmingham.**—The usual Henry Johnson Commemoration Dinner will be held on Saturday, March 1st next, at the St. Martin's hotel (next to St. Martin's church). The chair will be taken by Richard R. Cherry, Esq., K.C., D.C.L. Dinner will be served at 6.30 p.m. Tickets free to full subscribing members, and for other members and friends 2s. 6d. each, may be obtained from  
**W. H. GODDEN, Hon. Sec.**

61, Roland Road, Handsworth.

**The Sussex County Association.—Western Division.**—The next quarterly meeting will be held at Chichester on Saturday, February 22nd. Cathedral tower open at 2.30 p.m. Service at 4. Tea and business meeting at Hobbs', 70 and 71 South Street, at 5 p.m. All

members intending to be present kindly notify the undersigned by Friday morning, February 21st.  
**H. EVANS, Hon. Div. Sec.**

Northbrook, Goring, Worthing.

**The Kent County Association.—Canterbury District.**—The next meeting of the above (for ringing only), will be held at Elham on Saturday, February 22nd. Bells ready at 3.30  
**E. E. FOREMAN, Hon. Dis. Sec.**

**The Sussex County Association.—The Battle Society.**—The Secretary for 1902 of the Battle branch of the above Association is Mr. W. J. Thomas, Virginscroft, Battle.

**St. Augustine's Guild, Kilburn.**—There will be no "open" ringing on Tuesdays during Lent. Sunday ringing as usual.

**J. W. MATTHEWS, Hon. Sec.**

**Midland Counties Association.**—Preparation of annual report. Members whose addresses are incorrect in last report, or who have changed their addresses since election, are requested to notify me without delay. Notice of alteration of practice nights and names of correspondents should also, if necessary, be sent at once, also obituary notices. Arrears of subscriptions should be paid in during this month.  
**W. E. WHITE, Hon. Sec.**

**BANGOR, NORTH WALES.**

The bellringers and choir of St. David's church were entertained on Tuesday evening, January 7th, at the vicarage by the Rev. Lewis Jones and Mrs. Jones to supper. An excellent repast was provided, to which full justice was done by the thirty-four members present. After supper the tables were cleared, and the rest of the evening was given up to social enjoyment. The usual patriotic toasts were given and responded to most heartily. The toast of "The Bellringers and Choir" was proposed by the Rev. Lewis Jones, and responded to by Messrs. Hughes and Gayton. After this songs were sung by Messrs. Turnbull, Gayton, and Maddocks. The toast to the Rev. Lewis and Mrs. Jones was given in a very neat speech by W. Dawson, Esq., and was received by the whole of the company rising and singing for "They are jolly good people." Mr. S. Taylor gave a capital rendering of the old Lancashire song, "The Old Spinners." The toast of "Our absent Friends" was given, the whole of the company singing "Auld Lang Syne." A most enjoyable evening was spent, the proceedings terminating at midnight with the singing of the National Anthem. These annual gatherings shows the deep interest taken by the worthy Vicar and his wife in the choir and ringers, in bringing them together annually to spend the evening in conviviality and social enjoyment. J. G.

**SUSSEX COUNTY ASSOCIATION.**

(STEYNING BRANCH.)

The Annual Dinner of the above branch was held on January 9th, at The Norfolk Arms, when twenty-three ringers and friends sat down to a capital spread provided by hostess Bateman. The chair was taken by the Vicar, the Rev. A. Pridgeon, who was supported by the churchwarden, Mr. T. Duke. Mr. G. Gatland occupied

the vice-chair. The cloth being removed the usual toast list was gone through. The toast of "The Steyning Branch" was proposed by Mr. Jocelyn, who spoke of the pleasure it always gave him to hear the bells.

The Captain, in responding, also thanked the ringers for the support given him during the past year. "The Visitors" was proposed by Mr. T. Searle, and responded to by Mr. W. Green, sen. "The Chairman and Hostess" concluded the toast list, and the remainder of the evening was spent in harmony.

**CHANGE OF ADDRESS.**—Mr. T. J. Salter has removed to 62, Woodfield Street, Kidderminster.

**Situations Wanted.**

**WANTED,** situation as Gardener, single-handed, Change-ringer on 6 or 8 bells.—W. Nash, The Stables, Manor House, Bexhill.

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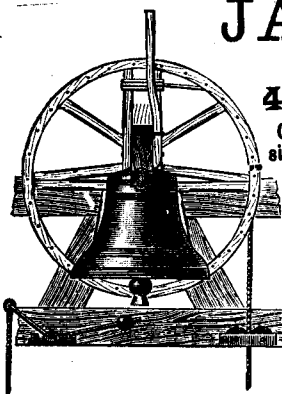
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No. 321.	"The Rose of Allandale" March .. .. .	"	1 6
No. 322.	"The Pilgrim of Love" Galop .. .. .	"	1 6
The next are for 6 ringers, with medium peal, i.e. 3 octaves, C22 to C1, chromatic.			
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# THE BELL NEWS

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*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 1037.—VOL. XX.]

SATURDAY, FEBRUARY 22, 1902.

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N.S.W.	Dunsfold Parish Church.
Hammersmith Parish Ch.	Aylesford do.
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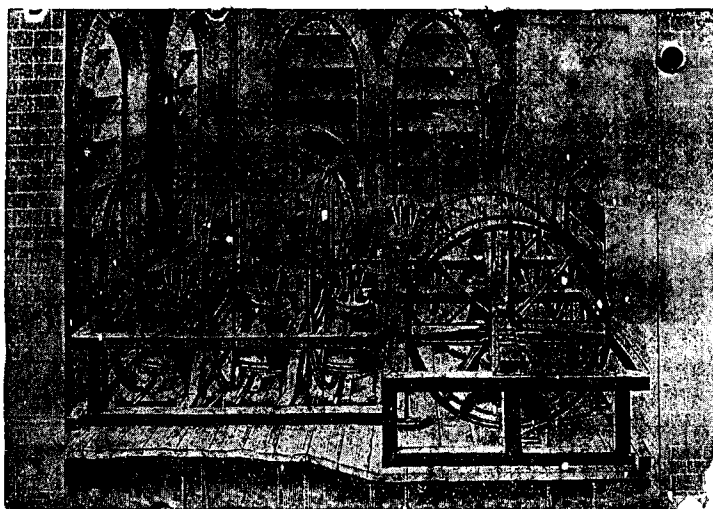
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# The Bell News and Ringers' Record.

No. 1037.]

SATURDAY, FEBRUARY 22, 1902.

[Vol. XX.

## RE-OPENING OF A RING OF BELLS AT ALL SAINTS, BIRCHINGTON, THANET.

On Friday, February 7th, there was held in the parish church a service of dedication in respect of two new bells which have been added to the ancient tower to complete the octave, through the generosity of C. E. Matthews, Esq., Vicar's warden. The cost of hanging and strengthening the old frame was subscribed locally by generous church workers. The weight of the new treble bell is 3 cwt. 3 qrs. 18 lbs., and has inscribed on it "To the glory of God, and in loving memory of my dear son Charles, who died July 15th, 1897; C. E. Matthews, Churchwarden." The weight of the second bell is 4 cwt., and has inscribed on it "To the glory of God, and in loving memory of my dear wife, Sarah Anne, who died February 11th, 1899; C. E. Matthews, Churchwarden." Also on each bell, "Mears and Stainbank, Founders, London." A good congregation assembled to take part in what must be to each one a very rare and unique service, that of a dedication of church bells, and also the fourth anniversary of the Vicar's induction. Appropriate psalms, hymns and lessons were selected, and during a pause a short touch was rung on the eight bells. The Rev. C. E. Mollineux, Vicar of Minster, then gave a very interesting and appropriate address.

During the afternoon several short touches were rung by the local band. The members expressed great satisfaction in the way the work had been carried out by Mears and Stainbank. In the evening the ringers were entertained to dinner by C. E. Matthews, Esq., who was most assiduous in his efforts to entertain all present. A very hearty vote of thanks was accorded him for his great kindness. The Birchington ringers are proud in possessing another peal of bells, as already they have the free use of the splendid peal of twelve bells at Quex Park, through the generosity of P. J. Cotton, Esq., owner of the estate. We have at present a very good band, and have some useful young members coming along, and no doubt in a short time we hope to be able to record some good work on the bells.

THOMAS J. LEES.

## UNVEILING OF A PEAL-BOARD AT SOUTHGATE.

On Tuesday, January 14th, in the belfry of Christ Church, a peal-board was unveiled by the Vicar of Southgate, the Rev. John Beardall, M.A., recording a peal of Bob Triples which was rung on February 2nd, 1901, with the bells half-muffled as a last token of respect to the late Queen Victoria. The board, which was made and beautifully written by Mr. James Hunt, of Guildford, was much admired. The inscription is as follows:—

„Christ Church Southgate. The Middlesex County Association. On February the 2nd, 1901, in 3 hrs. 16 mins., eight members of this church and the above Association rang on these bells a peal of Bob Triples, 5040 changes, Hubbard's ten-part, tenor 25 cwt. Harry Miller, *Treble*; Steven Ansell, 2; Alfred R. Glasscock, 3; John Armstrong, 4; William Tegg, 5; Sidney Jones, 6; John E. Miller, 7; Henry Balaam, *Tenor*.

Conducted by John E. Miller. Rung with the bells half-muffled as the last token of respect to Her beloved Majesty Lady Queen Victoria. Rev. J. Beardall, Vicar; A. R. Barker, G. Burrows, churchwardens."

After the unveiling a short touch of Bob Triples was rung, the band standing as in the peal with the exception that Sidney Wade took the place of S. Jones, who was unable to be present. An adjournment was then made to the vicarage where the local ringers sat down to a splendid supper kindly given by the Vicar and Mrs. Beardall. The cloth being cleared, cigarettes and tobacco were provided. Mr. S. Wade's peal of twelve handbells was then brought out, and several touches were rung, and with songs a most enjoyable evening was spent.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

A quarterly and committee meeting of this Association was held at Oldbury on Saturday, January 25th, when a record number of members (ninety-five) were present from Areley Kings, Birmingham, Bromsgrove, Brierley Hill, Coseley, Dudley, Madresfield, Netherton, Hallow, Handsworth, Hartlebury, Kidderminster, King's Norton, and other places. At 5.30 the members assembled in the church for evensong, which was said by the Rev. —. Phillips (curate), and an appropriate address delivered by the Rev. J. E. Brown, Vicar, from Acts xviii. 9-10.

The members then attended at the town-hall, where a substantial meat tea was in readiness, provided by Mr. and Mrs. J. W. Parrish, he being one of the local ringers. At the close of the tea a hearty vote of thanks on the motion of the Vicar was accorded them for their generosity also to those who so kindly waited at the tables.

After the withdrawal of the cloth the Rev. J. E. Brown presided over the business meeting. The minutes of the previous meeting were read and confirmed, and the report of the auditors adopted. The annual report, read by the Hon. Secretary, pointed out that the finances were not so good as in the previous year, owing in some measure to the falling-off of honorary and performing members' subscriptions. It was unanimously resolved to hold the next annual meeting at Worcester on Easter Monday. Mr. H. Tucker (Reading) was elected a life member; the Rev. N. Shelmerdine (Great Comberton) an honorary member; and about 30 performing members were added to the roll. Votes of thanks to the rev. chairman for presiding, for his practical address, for the use of the tower and bells, also to the Rev. —. Phillips for his presence and assistance, brought the largest meeting ever held by this Association to a close. During the afternoon and evening touches of Double Norwich, Kent Treble Bob, Stedman and Grandsire were rung on the church bells, the handbells also being brought into requisition. At the request of Mr. Jaggar a special touch of Stedman was rung on the church bells in honour of the wedding that day of Mr. J. E. Groves, of Wolverhampton.

**THE RINGERS' ONLY TRUE BADGE.**—In Gold, Silver or Bronze.—Colpwell (Ringer), Mirfield, Yorks.

## THE OXFORD DIOCESAN GUILD.

## READING BRANCH.

The Annual Meeting was held at Reading on Monday, February 3rd. St. Giles' belfry was open at 6 p.m. for ringing, and in the same edifice evensong was sung at 6.45, the Rev. R. H. Hart-Davis, Hon. Secretary of the Guild, giving an appropriate address. Tea at The Abbey cafe was served at 7.20, fifty-two members sitting down, a smaller muster than what we are accustomed to in this branch, but doubtless the state of the roads (snow having fallen) deterred some of our country friends.

The business meeting followed immediately, our worthy chairman, J. M. Routh, Esq., taking his usual post, and supported by the Rev. R. H. Hart-Davis, Rev. H. C. Bell, W. P. Routh, Esq., and representatives from all the towers in union except one. The minutes of the last annual meeting having been read and passed, the Secretary of the Branch was called upon to read his report and the balance-sheet. The former shewed increased numbers, 116 being registered as against 101 in 1900. The return of Shinfield with augmentations is also hoped. A very good list of peals was presented, although the higher methods were not so well represented as one could wish them to be. One peal of Superlative Surprise had been accomplished, several peals of Double Norwich, including the first on the bells at Henley-on-Thames, and a muffled peal at St. John's, Windsor, in memory of our beloved Queen Victoria. Peals of Stedman, Treble Bob and Grandsire had been put to the credit of the Branch. As usual the Rev. F. E. Robinson had the lion's share in the task of conducting. The balance sheet shewed a falling off, the expenses of last year's tea being heavier, but there still remained £3 1s. 10d. on the right side. W. Newell proposed, and A. Osborne seconded the adoption of the report and balance sheet, and the same were duly passed. J. M. Routh, Esq., C. Chapman, C. Giles and the Rev. H. C. Bell were elected to represent the Branch on the general committee of the Guild. J. M. Routh, Esq. was unanimously re-elected chairman, and A. W. Pike, Hon. Secretary and Treasurer.

The fourth part of the meeting was now entered upon. Pipes were lit and glasses charged ready for the toast of "The King," given by the Chairman, and responded to by all most loyally, a verse of the National Anthem being sung. The toast of "The Guild" was responded to by the General Hon. Secretary—Rev. R. H. Hart-Davis. First of all he must regret the absence of the Master, who always endeavoured to attend these meetings; something unforeseen must have prevented him being with them that night. The Guild had now entered on its majority, having been founded in 1881. Not many of the old executive were left, but Reading had one in the person of Mr. Newell, who still came up smiling. There were nearly 1000 change-ringers alone in the Guild. Truly a goodly number. One matter however for regret was the drop in the exchequer. He hoped something could be done to remedy this point, and threw out a feeler as to the number of delegates required, and whether the honorary members' subscription could not be raised. In conclusion the rev. gentleman notified the meeting that Dr. Paget, Bishop of Oxford, had consented to follow in the footsteps of his predecessors and become President of the Guild.

That old annual, "The Father," having been ably put by Mr. A. E. Reeves, the same was accorded the usual acclamation and musical honours. Mr. W. Newell suitably responded.

Mr. A. W. Pike proposed a vote of thanks to Canon

Ducat, the organist and choir of St. Giles', and also coupled with it the name of the Rev. R. H. Hart-Davis for his address. Musical honours were accorded the rev. gentleman, an extra cheer being given for Mrs. Hart-Davis.

During the evening the company were entertained by Messrs. A. E. Reeves, W. Newell, F. Sweetzer, Good-enough, A. W. Pike, the Chairman and Cole (mandoline).

One and all were pleased to again see the smiling face of Trooper R. K. Mason back from South Africa, fit and well (increased in size), and were only too sorry that train time took him and the Mortimer men away practically before the social part of the evening began. The meeting closed at 11 p.m. with a verse of the National Anthem.

## THE OLD EAST DERBYSHIRE ASSOCIATION.

The quarterly meeting was held at Staveley on Saturday, February 1st, a good muster of ringers being present. The occasion was also the Sheffield and District meeting, and as the members of one are also members of the other to a great extent, both threw in their lot together. Some good touches of Stedman, Kent, Double Norwich, and Grandsire was rung during the afternoon. The meeting was held at The Hotel Royal, Mr. S. Thomas, President, in the chair.

The minutes having been confirmed, the next item on the agenda was the annual meeting and dinner. The meeting by right fell to Killamarsh. Before passing this matter over the Hon. Secretary said:—

With respect to the annual meeting I think it would be advisable, providing Killamarsh members are agreeable, to have the meeting at Eckington. In suggesting the change I do it entirely for the interest of the association, because I am convinced we should get a better attended meeting at an eight-bell tower. Our meetings are getting from bad to worse, and it is high time some change was made to put a little life into what I may rightly term a dying concern. When I say dying concern, I look upon this or any other society the same as I should look upon a tree or plant. If a tree is not growing there is something wrong; it cannot stand at one thing; it is either thriving or else going back. Well we are not thriving so we must be going back. Having now been in existence for twelve years, may I ask what good we have done towards the object which we intended to reach. That was better ringing and a higher standard of methods, better Sunday ringing, etc. We have less members, and I don't think any better ringing than what was done ten years ago. What peals are now rung are not what I should term much advantage, because they are generally performed by a limited number of members, picked men from different towers. I consider a peal rang by a company with all their own members, if it is only Kent they ring, is more creditable than eight men from six or eight different towers ringing London. That is my opinion, others may differ, but it don't alter what I think. We have had a lot of peals at Norton, but the greatest performance has yet to come. That is a local peal, and it is not only in our small society, but all over the country the same. Many a promising young ringer is kept back just because he is not in the swim. He may not be able to strike his bell quite so well at first, but will improve if he gets the opportunity. In saying this I speak from experience. These are matters we as an association should try to improve, because our first duty should be to instruct the young learners in peal-ringing. There is

another great matter which should have our first thought, and that is the small number of young men who now learn to ring. Some old hands don't like the thought of young ones learning, because it deprives them of having a continuous hold of the ropes. Therefore in proposing that the annual meeting takes place at an eight-bell tower it is not because I wish to depreciate six-bell ringing. The methods which I first learnt will always have a warm corner in my heart, and so will my old friend who taught me to ring them. When our challenge cup was promoted with every good intention, I was hopeful that it would give life and strength to our association, but I am afraid, judging by past events, that instead of being a blessing it has been a curse. Therefore in moving this proposition I have nothing but the Society's welfare at heart. I therefore move that the annual meeting take place at Eckington.

Mr. T. G. Sarel seconded.

An amendment was moved by Mr. Hopkinson, seconded by Mr. T. Allibone (Secretary of the East Derbyshire association), that the meeting take place at Killamarsh. The amendment was defeated.

It was resolved that the question regarding the Cup contest be left over until the annual meeting, some members remarking "sell it," others "give it to the Secretary." The Secretary remarked that he had got it, and should keep it until some better use was found for it.

Mr. Sarel moved, and Mr. Hopkinson seconded a vote of thanks to the Secretary. Votes of thanks to Mr. Thomas for presiding in so able a manner, concluded a very pleasant meeting.

#### THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

A quarterly meeting of the above Association was held at Higham Ferrers on Saturday, February 8th, by kind permission of the Rev. J. Dun. There were over eighty members present, the belfries represented being Kettering, Wellingborough, Raunds, Northampton (five towers), Rothwell, Desborough, Irchester, Finedon, Irthlingborough, Rushden, Earls Barton, Great Addington, Chelveston, and Higham Ferrers. The fine peal of eight in the church of St. Mary were at liberty for ringing from 2 p.m. to 3 p.m. and touches of Doubles, Minor, Triples, and Major were indulged in, everybody having a turn at the ropes. About seventy sat down to tea which was provided in the historical Bede House adjoining the rectory. The Rev. J. Dun, Treasurer of the Association, presided, there being also present the Revs. A. S. Lindsay, Vice-President (Cranford), W. H. St. George Coldwell (Wilby), R. R. Cobbold (Earls Barton), C. Summers (Northampton), W. L. Pritchard (Higham Ferrers), and the Mayor of Higham Ferrers, Councillor Owen Parker. At the business meeting which followed, the minutes of the last quarterly meeting were read and confirmed; eight new members from Irchester, and one from Higham Ferrers were elected.

On the proposition of the Rev. J. Dun, seconded by the Rev. W. H. St. George Coldwell, a vote of condolence to the brother and sisters of Mr. E. J. Dennes, late Secretary of the Association was passed.

The Rev. A. S. Lindsay proposed that Mr. T. R. Hensher, of Rushden, be elected Hon. Secretary until the annual meeting on Whit-Monday next. This was unanimously carried.

A vote of thanks to the Vicar for the use of the bells

and Bede House was proposed by Mr. F. Gilbert, of Raunds.

The Rev. J. Dun replied, and said he was always pleased to grant the use of the bells to the Association and welcome the members.

A proposition with regard to a memorial brass to the late Mr. Dennes was referred to the delegates meeting to be confirmed at the Annual Meeting.

This terminated the proceedings. At the conclusion of the ringing at 8 p.m. the majority of the members adjourned to The Green Dragon hotel, where handbells and songs concluded a very pleasant evening.

#### ALFRETON, DERBYSHIRE.

A fatal accident occurred to Harry Wood on January 29th. He was employed on the Midland Railway, and had been stationed in Alfreton about three months. As he was leaving his work on the above date he was using the line as a footpath, and stepped out of the way of one train and stepped in front of an express, being instantly killed, the body being frightfully mutilated. He was a member of the Central Northamptonshire Association, in which society he also has two brothers, who I believe are attached to the Wellingborough branch. During the time he had been in Alfreton the ringers had become much attached to him, and made him a member of their Guild about a month ago. He also started the Sunday before as a Sunday School teacher, the Vicar (who is a fresh one), remarking to him, "We are commencing duties together." He made himself very useful amongst the ringers (who are mostly a young band), in extending their knowledge of change-ringing, and we all feel we have lost an enthusiastic worker, and deeply deplore his untimely end, and wish to express sincere sympathy with his sorrowing friends.

On Sunday the Vicar chose a suitable hymn—"Brief life is here our portion," and made suitable reference in his sermon. In the afternoon a few short touches were rung with the bells muffled during the time which the ringers understood was to be his funeral, he being interred at Wellingborough. Deceased was twenty-seven years of age.

J. M. Brook.

#### THE ST. CHAD'S SOCIETY, FAR HEADINGLEY, YORKSHIRE.

The ringers of the above society were invited to supper on Wednesday, January 22nd, by the Vicar of St. Chad's, the Rev. W. H. Stables and his wife, when a most enjoyable evening was spent. After partaking of the good things provided, and finishing a course or two in good style, various games were indulged in, causing much amusement. After having regaled ourselves with cigars, etc., we had a long talk about bells and bell-ringing, in which the Vicar incidentally remarked he would like two more bells hung which would make the peal into ten, with which the ringers quite agreed.

A vote of thanks was proposed by Mr. G. Barraclough to the Vicar and Mrs. Stables for the pleasant evening they had provided, which was heartily applauded.

The Vicar responded, and said he hoped it would not be the last time by a good many we should meet him in the same way.

R.

EARL SOHAM (Suffolk).—On Sunday, February 2nd, for morning service, a date touch of 1902 changes, in 1 hr. 4 mins., comprising 462 Grandsire, 360 each of Antelope, April Day, Old and Plain Doubles. J. Wright, W. G. Crickmer conductor, J. W. Mallett, A. J. Stageman, G. Balls. Ruug upon the opening of a peal-board recording the muffled peal rang upon the funeral of her late Majesty Queen Victoria.

### THE NORWICH DIOCESAN ASSOCIATION.

A meeting of this Association was held at Wroxham on Thursday, February 6th. It was but thinly attended, not more than about twenty-two members being present during the day; various causes preventing others who had hoped to attend. The contiguous villages of Wroxham and Hoveton, on each bank of the river Bure, and connected by Wroxham bridge, are well known to all visitors to the Broads district. Wroxham itself on the Norwich side of the river possesses a church picturesquely situated on a rise overlooking the river, with a light ring of six bells, of good quality and tone, in excellent going order; and a most beautiful little Norman doorway opening into the church from the porch, which is alone worth a journey to inspect. The dinner was provided at The Castle inn, the Hon. Secretary taking the chair in the unavoidable absence of the Vicar, the Rev. T. F. Boddington, who had been suddenly called to the sick bed of a near relative. Mr. Boddington's son was however present, and kindly remained with the visitors all day; and another local gentleman, Mr. Preston, was also good enough to show his interest in the Association by dining with the members and saying a few words of welcome. After the usual loyal toasts had been duly honoured, the chairman proceeded to open the business of the meeting by expressing on behalf of the meeting their regret at the unavoidable absence of the Vicar, and its cause, while thanking Mr. Boddington, jun., and Mr. Preston for their presence. He was unable to give with any accuracy his usual report on the progress and position of the Society, as he had not yet had time to arrive at a summary of the past year's results. There were three or four companies upon whom no impression could be made by demands for their subscription, and he feared they would have to be struck off the list. The financial position, however, was good, and he expected there would be a further considerable saving on the year. The business before them was the election of new members, in connection with which the company practising at the Norman tower, Bury St. Edmunds, had requested admission to the Association, as a company annually subscribing. It was not their usual practice to go outside the diocesan boundary to enlist companies; but as the Ely Association had not hesitated to incorporate companies from within the Norwich diocesan border; and as there were ties of intercourse and comradeship existing between the Thetford and Bury ringers; the question of admitting the Bury company might be left to the decision of the meeting.

A special vote on the question was then taken, and on the proposal of Mr. Denis Hayward, seconded by Mr. A. W. Brighton, it was decided to admit the applicants as a company in union with the Norwich Diocesan Association.

One honorary, two life, and twenty-seven performing members and five probationers were then elected; and the members dispersed, some to return to the parish church, others to visit Coltishall and Tunstead towers.

### THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

The twenty-fourth annual meeting was held at Cirencester on Saturday, February 1st, where members assembled from Bristol, Bitton, Cheltenham, Lydney, Stroud, Siddington, Swindon, and Cirencester. The proceedings commenced with various touches on the parish church bells, after which the service was held in one of

the chapels of the parish church at 4 p.m., when the Vicar, Canon Sinclair, delivered an interesting and instructive address to the members. The Crown hotel was the place chosen for the tea, at which between thirty and forty sat down. The business meeting followed, the Vicar in the chair. The minutes of the previous meeting having been read and passed, the Hon. Secretary then read the Annual Reports of the three branches, which was closely followed by the Report of the Association and its doings during the past year. The chief item of interest was the advance made by the different bands, shewing an increase of peals rung of twenty-eight over any previous year. The adoption of the Report was carried unanimously. The Hon. Treasurer then read his annual statement concerning the finances of the Association, which shewed an increase on the previous year's balance. This was also adopted. Then followed the election of officers, viz., three lay vice-Presidents who were re-elected; Master—Rev. H. C. Courtney; Hon. Secretary—Mr. F. G. May; Hon. Treasurer—Mr. F. E. Ward; these were all re-elected; one honorary, two life, and forty-three ringing members, were elected. Votes of thanks to the Vicar and churchwardens of the two churches for the use of the bells, and to the chairman for presiding concluded the business. The towers were again visited, and touches of Stedman, Grandsire, and Bob Major were rung on the parish church bells, and a 720 of Plain Bob at Watermoor by F. Gardner, —. Jefferies, F. T. Lewis, F. Protherough, Rev. H. C. Courtney, and F. G. May (conductor).

### THE LINCOLN DIOCESAN GUILD.

#### (EASTERN BRANCH.)

The quarterly meeting of this branch was held at Sutterton on Saturday, February 8th, and was attended by ringers from Boston, Frampton, Frieston, Friskney, and Kirtton. The bells (which are a nice ring of eight, tenor about 15 cwt.), were raised about one o'clock, and were kept going with short intervals until 8 p.m., when they were lowered in peal by the local company, a promising band of young men who are very anxious to learn the Art of change-ringing. Divine Service, which was attended by all the ringers, was held at 3.30 p.m., conducted by the Rev. J. P. Cheales, of Friskney, after which a bountiful tea was provided at The Beridge Arms, to which full justice was done by those present. The business meeting, which was of the usual character, was held immediately after, presided over by the Rev. J. P. Cheales, President of the branch, who quickly got through the agenda, and after passing a vote of thanks to the curate-in-charge and churchwardens for the use of the bells, and to the organist for assisting at the service, a move was made to the belfry where more ringing was done, of which the following were the principal items: Three 720s of Bob Minor with 6-8 covering. E. Sellers, A. Sellers, Rev. J. P. Cheales, H. Bishop, jun., W. Barker, C. Flatters conductor, H. Bishop, A. O. Barber. A 720 of Bob Minor with 6-8 covering. E. Sellers, J. M. Rylatt, H. Bishop, H. Bishop, jun., A. O. Barber, W. Barker conductor, T. Boyer, F. Blakey. A 700 Grandsire Triples. J. M. Rylatt conductor, F. Davey, A. O. Barber, W. Barker, T. Boyer, G. Moore, F. Blakey, L. Goodwin. A quarter-peal of Grandsire Triples was attempted, but came to grief, and a 720 of Minor shared the same fate.

**FOR BLACK AND BLUE SERGE FOR LADIES' DRESS and Costumes, send to T. HAIGH, 14, George St., Huddersfield.**



## HALLOW, WORCESTERSHIRE.

**RINGERS' DINNER.**—The annual dinner of the Hallow Society took place at The Crown inn on January 28th, the Rev. A. W. T. Perowne presiding, supported by the Rev. A. L. E. Griffiths. After "The Health of the King and Royal Family," the toast, "The Hallow Ringers," was given by Mr. G. Spencer, who alluded to the progress they had made during the past twelve months. Great praise was due to the members for the way they had held together and persevered to master the art of change-ringing.

The Vicar, supporting the toast, said the Master had devoted much time and patience to make the band a success. But he felt sure that one of the chief obstacles to their progress was the great noise in the ringing chamber, which he had been informed could be rectified by the addition of a second floor, which he hoped would be put in before they met again next year.

Mr. Winterton, in responding, sincerely hoped the wish expressed by the Vicar with regard to the second floor would be carried out. He could hardly agree that all the credit was due to himself; for during the past six months they had received the much-valued help of Mr. W. Page, of Worcester.

Mr. Harris, in proposing "The Health of the Chairman and Clergy," said the presence of the chairman and Mr. Griffiths was another proof of their desire to associate themselves with the various concerns of the parish. The Hallow ringers were very fortunate to have a Vicar who took such great interest in their work, which was doing a lot to promote good ringing.

A capital selection was given on the handbells.

## Correspondence.

*While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.*

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## CORRECTIONS.

SIR,—There is a mis-statement in the footnote to the peal of Stedman Triples at Christ Church, Bath, in last week's issue. The first peal of Stedman Triples in Bath was rung on August 22nd, 1889, in 2 hrs. 45 mins., in honour of my wedding, by the following: J. Hinton, C. Hounslow, J. W. Washbrook, H. Pring, J. Holman, Rev. F. E. Robinson, W. Brown, H. Wyburn.  
Oldland Vicarage. H. A. COCKEY.

SIR,—The footnote to the handbell peal should have been first peal of Royal on handbells by the band, also by the Guild.  
W. SHORT.

## ST. MARY'S, WARWICK.

SIR,—In your issue of last week an account is given of the re-opening of the grand ring of ten at St. Mary's, Warwick. Some years ago the present writer was visiting the church, and he noted the following curious entries in the list of "surplice fees."

Tolling the tenor for death or burial	...	£1	0	0
" the ninth " " "	...	0	13	0
" the eighth " " "	...	0	7	0

Differential charges for tolling a larger or smaller bell are fairly common in different counties, but I have never met with such high charges elsewhere, and which seem to me to make a very undesirable distinction between the rich and the poor. Can any of your readers supply similar instances?

HENRY T. W. EYRE.

**NEXT WEEK.**—Two letters, from Mr. R. A. Daniell and the Rev. H. Drake, will appear next week.

**CHURCH BELLS OF SUFFOLK.**—By THE REV. J. J. RAVEN, D.D., F.S.A., of Emmanuel College, Cambridge. With upwards of 90 illustrations. Half-morocco, Roxburgh, 27s. 6d. nett; in cloth, 20s. nett; packing and postage 1s. 6d. extra. This edition is limited to 500 copies. The large paper edition was all sold within a few days of issuing the first prospectus. "An unexpectedly entertaining book. His researches as to the Norwich founders will be found full of new historical matter. We heartily welcome Dr. Raven's contribution to Campanology."—*Saturday Review*.  
London:—JARROLD & SONS, 10 & 11 Warwick Lane E.C.

## PARISH CHURCH, MACCLESFIELD.

## AN APPEAL FOR HELP.

DEAR SIR,—Would you kindly publish the following list of subscriptions already subscribed, and an appeal for assistance for W. W. Steel, one of our company. We can vouch for the facts undermentioned. He has been one of our regular ringers for twelve years, and a member of the Chester Guild for a like period. Fifteen months ago he was compelled to give up work, and has been pronounced to be suffering from locomotor atavis. He has been a brass moulder by trade, and was always a most industrious workman. He was always a steady and consistent churchman, and we can speak with confidence of his self helpful character while he was well. He has a wife and four young children, and his long illness has been a terrible strain upon them. Signed, Rev. S. A. Boyd, Vicar; W. Walmsley, 88, High Street, conductor, who will gratefully receive subscriptions towards this needy case.

Sums already subscribed: Macclesfield parish church, £1 1s.; Prestbury parish church company, 12s. 6d.; Higher Sutton parish church company, 8s. 6d.; Disley parish church company 6s.; F. C. G., 6d.; Macclesfield parish church alms, 10s.; Rev. S. A. Boyd, 5s. Total £3 3s. 6d.

## LOYALTY AND BOB ROYAL AT PRITTLEWELL. ESSEX.

Where the shrimps are always fresh,  
And the fishermen all gay,  
Where they boil the festive cockle for our tea,  
There's a home for brother-strings,  
And any one who rings,  
Will find a hearty welcome by the sea.  
For in commemoration,  
Of King Edward's Coronation,  
And to shew our loyalty at Prittlewell,  
New trebles are forthcoming,  
And subscription lists are humming,  
So we're going to have a heavier tenor bell.

That may not be poetry, but it's the truth. Prittlewell bell-frame having gone the way of all bell frames, and started smashing the tower down, it became necessary to put the whole concern in order. The job being too big for St. Mary's congregation the Vicar, the Rev. T. O. Reay, M.A., invited the Mayor, Alderman J. C. Ingram, to apply to the townspeople generally to assist in the good work, with the result that the committee have been able to entrust Messrs. Warner and Co. with the work of restoration and augmentation as follows: new iron frame for ten bells, all new fittings, two trebles, tenor to be recast and added to; the work to be completed by May 31st. God save the King!  
W. H. J.

## Obituary.

## JAMES BOLTON.

It is with deep regret I have to record the death on February 1st of the above, at the age of 67, after a few days illness. He was for twenty-two years a member of the St. John's Guild, Darlington, and also the Durham and Newcastle Diocesan Association. Although he never learned to ring a bob bell he was a good striker on the tenor or treble in a plain method, and on the latter scored a peal of Bob Major. Muffled touches were rang at St. John's on Sunday and Tuesday, after which the usual whole pull and stand was rang 67 times. He was buried on Wednesday with every mark of respect, when there was a large attendance of friends and fellow-workmen, the St. John's Guild being represented by its officers and several members.  
W. H. P.

**THE RINGERS' ONLY TRUE BADGE.**—In Gold, Silver or Bronze.—Clocks, Watches, and all kinds of Jewellery.—COLDWELL (Ringer), Mirfield, Yorks.

## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT : 1s. 6d. NEW FIFTH EDITION.**

Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with chapters on conducting, striking and the splicing of bell-ropes; 147 pages.

**STANDARD METHODS: 2s. 6d. FOURTH EDITION**

Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE: 2s. 0d. THE METHOD, ITS PEALS, AND**

**HISTORY. WITH PORTRAIT AND MEMOIR.** EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (120 pages).

**TREBLE BOB. PART I. out of print and under revision.**

Part I. contains instructions for pricking, transposing, proving, composing, on conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (136 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 13d.

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Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)

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**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS**, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, BART., M.A. Gratis on application to SIR ARTHUR HEYWOOD, BART., DUFFIELD BANK, near Derby.

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CHURCH BELL HANGER, AND TUNER,  
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THOMAS BLACKBOURN is a practical Ringer and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T.B. has devoted a great deal of attention to the fixing of Clock Hammers sed for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as on bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

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The Best material used; and written by expert writer; guaranteed to give satisfaction. The writing on the Cards is done with the brush in water-colours, instead of oils as used on the boards.

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	Gothic do.	..	20s.
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All ringers recording peals are respectfully invited to give JAMES HUNT, CHANGE-RINGER, 19, DAPDUNE ROAD, GUILDFORD. A trial order, which shall have my prompt attention,

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	..	..	..	..	6s. 6d.
" 6 "	..	..	..	..	3s. 3d.
" 3 "	..	..	..	..	1s. 8d.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

## The Bell News &amp; Ringers' Record.

SATURDAY, FEBRUARY 22, 1902.

## THE CHESTER DIOCESAN GUILD.

(MACCLESFIELD BRANCH.)

The annual meeting of this branch was held at St. Peter's, Prestbury, on Saturday, January 25th. There were twenty-one members present from the different towers, though the day being very bad, and a heavy fall of snow, rather interfered with the attendance. Several touches were rung, and a snowballing match also took place. At five o'clock a splendid knife and fork tea was partaken of at The Black Boy. After tea the company again repaired to the belfry, where an interesting ceremony was gone through, viz.: the unveiling of a peal-tablet by the Vicar (Rev. R. E. Broughton). Before unveiling the tablet, the rev. gentleman made a nice homely little speech. He thanked the ringers for inviting him to be present that day. They were very proud of their bells and were always pleased to hear them. The ringing of the peal and the erection of the tablet had caused quite a stir among the parishioners. He apologised for the absence of the Rev. W. F. Bonsey, who was very sorry he

could not be present owing to another engagement, and who had been mainly responsible for the erection of the tablet. He thought this ought to be a record year for ringers; he hoped they would soon have a peal to celebrate the return from South Africa of Colonel Beck, C.B., one of the churchwardens; one for the termination of the unhappy war there; and one for the Coronation of the King.

The tablet was covered by a large silk handkerchief, with bells for the design, kindly presented by Mr. W. Kenny for the occasion. The Secretary having made a few remarks, the tablet was unveiled. It is a slab of white marble, on a background of dark oak, and records a peal of Grandsire Triples rung on Sunday, April 14th, 1901, composed and conducted by W. Matthews, of Macclesfield. The Vicar was then presented with the handkerchief as a memento of the occasion, and a vote of thanks to him was passed for unveiling the tablet.

The business meeting was then held, the first portion being presided over by the Vicar, who had to leave before it was finished on account of a service; the second portion being presided over by the Rev. S. Woods, curate of Christ Church, Macclesfield. The minutes of the last meeting were read and confirmed, and the report and balance-sheet accepted. A vote of thanks was passed to the Rev. S. A. Boyd (who has been preferred to the rectory of Bath), for his services as president of the branch during the last eight years; and that, though they regret his severance from the branch, they wish him health and happiness in the new sphere of labour to which he has gone. The Secretary then read a letter from the new Vicar of Macclesfield—Rev. L. Smith—in which he expressed his willingness to accept the presidency of the branch, and on the motion of the chairman he was unanimously elected. Mr. J. Norbury was reelected Secretary and Treasurer.

The subject of Christ Church bells, Macclesfield, was brought before the meeting, and it was resolved that a subscription be opened in the branch. The last time the full peal was rung for service was the first Sunday after Easter, in 1834. They are a ring of eight, with a 25 cwt. tenor, and a strong effort is being made to restore the tower, clock, and bells.

Several more touches were rung on the church bells, and the rest of the evening was spent in a social manner, with songs, etc., train time bringing a very pleasant evening to a close.

**THE HANDBELL COUPONS.**—These will commence next week; when fuller particulars will be published.

### The Metropolis.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Friday, February 14, 1902, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. GEORGE THE MARTYR, SOUTHWARK,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S ONE-PART. Tenor 16 cwt. 3 qrs. 7 lbs.

WILLIAM WEATHERSTONE <i>Treble</i> ..	*GEORGE N. PRICE .. .. 5.
WILLIAM SHEPHERD.. .. 2.	WALTER INGHAM .. .. 6.
ALBERT COLES .. .. 3.	GEORGE R. FARDON .. .. 7.
HERBERT P. HARMAN .. 4.	THOMAS H. TAFFENDER .. <i>Tenor</i> .

Conducted by THOMAS H. TAFFENDER.

\*Fiftieth peal of Stedman Triples. The conductor has now called this composition from every bell, being the third person who has accomplished this feat. It is the quickest peal on the bells, and was rung as a 62nd birthday compliment to the steeplekeeper, Mr. G. Woodage.

#### THE KENT COUNTY ASSOCIATION.

On Friday, February 14, 1902, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. JAMES, BERMONDSEY,

#### A PEAL OF STEDMAN CATERS, 5001 CHANGES.

Tenor 25 cwt.

BERTRAM PREWETT ..	<i>Treble</i> ..	JOHN H. CHEESMAN ..	6.
WILLIAM PYE ..	2.	JOHN R. SHARMAN ..	7.
GEORGE R. PYE ..	3.	ERNEST PYE ..	8.
CHARLES WILKINS ..	4.	EDGAR WIGHTMAN ..	9.
ISAAC G. SHADE ..	5.	LEWIS SILVER ..	<i>Tenor</i> .

Composed by G. LINDOFF, and Conducted by JOHN H. CHEESMAN.

#### THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, February 15, 1902, in Three Hours and Twenty-seven Minutes,

AT THE CHURCH OF ST. MARY, WALTHAMSTOW,

#### PEAL OF TREBLE BOB ROYAL, 5000 CHANGES;

IN THE KENT VARIATION. Tenor 19½ cwt.

ARTHUR R. JACOB ..	<i>Treble</i> ..	GEORGE B. LUCAS ..	6.
JOHN H. CHEESMAN ..	2.	WILLIAM H. DORAN ..	7.
CHARLES WILKINS ..	3.	EDWIN BARNETT ..	8.
WILLIAM KEEBLE ..	4.	*ABRAHAM G. FREEMAN ..	9.
JAMES DURRANT ..	5.	EDGAR WIGHTMAN ..	<i>Tenor</i> .

Composed by HENRY DAINS and Conducted by EDGAR WIGHTMAN.

\*First peal of Treble Bob Royal.

#### THE WATERLOO SOCIETY, LONDON, AND THE ST. MARGARET'S SOCIETY, WESTMINSTER.

On Saturday, February 15, 1902, in Three Hours and Thirty-three Minutes,

AT THE CHURCH OF ST. MARGARET, WESTMINSTER,

#### A PEAL OF BOB ROYAL, 5040 CHANGES.

Tenor 28 cwt.

WILLIAM SHEPHERD ..	<i>Treble</i> ..	EDWARD J. WEBB ..	6.
WILLIAM WEATHERSTONE ..	2.	ARTHUR N. HARDY ..	7.
FREDERICK G. PERRIN ..	3.	†ERNEST BRETT ..	8.
HERBERT LANGDON ..	4.	THOMAS LANGDON ..	9.
FERRIS J. SHEPHERD ..	5.	THOMAS LANGDON ..	<i>Tenor</i> .

Composed by HENRY J. TUCKER, and Conducted by HERBERT LANGDON.

†First peal on ten bells. This is F. G. Perrin's 100th peal.

#### THE MIDDLESEX COUNTY ASSOCIATION.

On Saturday, February 15, 1902, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. MATTHEW, UPPER CLAPTON,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES:

THURSTANS'S ONE-PART. Tenor 14 cwt.

HENRY S. REEVES ..	<i>Treble</i> ..	SIDNEY T. DARLINGTON ..	5.
HENRY A. BARNETT ..	2.	JOSEPH WAGHORN. SEN. ..	6.
WILLIAM BENNETT ..	3.	ALFRED W. DARLINGTON ..	7.
JAMES PARKER ..	4.	WILLIAM ANDERSON ..	<i>Tenor</i> .

Conducted by JAMES PARKER.

### The Provinces.

#### ADDINGTON, NORTHANTS.

On Saturday, February 1, 1902, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ALL SAINTS,

#### A PEAL OF MINOR, 5040 CHANGES;

Being two 720s of Oxford Bob and London Single, and three of Bob Minor. Tenor 10 cwt.

JOHN NEAL* ..	<i>Treble</i> ..	WILLIAM J. GILBERT ..	4.
ALBERT BALL* ..	2.	*SYDNEY LINNELL ..	5.
HENRY STUBBS ..	3.	*JOHN BALL ..	<i>Tenor</i> .

No Conductor mentioned.

\*First peal. This band only commenced to learn change-ringing last July under the tuition of W. G. Gilbert and H. Stubbs.

## TAUNTON, SOMERSETSHIRE.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Monday, February 10, 1902, in Three Hours and One Minute,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 20 cwt.

WILLIAM CORDING .. .. Treble.	ALEXANDER EVANS .. .. 5.
HENRY J. POOLE .. .. 2.	EDWARD WYATT .. .. 6.
THOMAS DOBLE .. .. 3.	*EDGAR E. BURGESS .. .. 7.
JOSEPH MADDOCK .. .. 4.	†HENRY BOSLEY .. .. Tenor.

Conducted by E. E. BURGESS.

\*First peal as conductor. †First peal.

## BRIGHTON, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Saturday, February 8, 1902, in Three Hours and Nineteen Minutes,

AT THE CHURCH OF ST. NICOLAS,

## A PEAL OF GRANDSIRE CATERS, 5057 CHANGES.

HENRY STALHAM* .. .. Treble.	ROBERT C. MAYO† .. .. 6.
ALBERT D. STONE .. .. 2.	WILLIAM PALMER .. .. 7.
HERBERT RANN .. .. 3.	ALFRED J. TURNER .. .. 8.
FRANK BENNETT .. .. 4.	JAMES N. FROSSELL .. .. 9.
ROBERT J. DAWE .. .. 5.	RICHARD FENTIMAN .. .. Tenor.

Composed by ARTHUR KNIGHTS, and Conducted by FRANK BENNETT.

\*First peal on ten bells. †First peal of Caters with a bob bell. Rung as a birthday compliment to H. Rann.

## BIRMINGHAM.—THE ST. MARTIN'S GUILD.

On Tuesday, February 11, 1902, in Three Hours and Forty Minutes,

AT THE CHURCH OF ST. MARTIN,

## A PEAL OF STEDMAN CINQUES, 5005 CHANGES.

Tenor 36 cwt. in C.

ALBERT WALKER .. .. Treble.	HENRY MIDDLETON .. .. 7.
FRED G. MAY* .. .. 2.	*EDWARD H. ADAMS .. .. 8.
CHARLES DICKENS .. .. 3.	JAMES E. GROVES .. .. 9.
WILLIAM SHORT .. .. 4.	ARTHUR E. PEGLER .. .. 10.
THOMAS REYNOLDS .. .. 5.	GEORGE T. DALTRY .. .. 11.
SAMUEL REEVES .. .. 6.	WILLIAM PAINTER .. .. Tenor.

Composed by the late HENRY JOHNSON, and  
Conducted by WILLIAM SHORT.

\*First peal of Stedman Cinques.

## WITNEY, OXON.—THE OXFORD DIOCESAN GUILD.

On Tuesday, February 11, 1902, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

VICARS'. Tenor 18½ cwt.

EDMUND BAKER* .. .. Treble.	HARRY BROOKS .. .. 5.
FREDERICK POUNDS* .. .. 2.	JOHN MONK .. .. 6.
THOMAS BULL .. .. 3.	REV. CYRIL JENKYN .. .. 7.
FRANCIS POWELL .. .. 4.	JESSE BROOKS .. .. Tenor.

Conducted by JOHN MONK.

\*First peal. †First peal in the method away from the treble; also the first since his marriage: one object in ringing this peal being the desire of his brother-ringers to celebrate the event.

## BLOXWICH, STAFFORDSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Tuesday, February 11, 1902, in Two Hours and Fifty-eight Minutes,

AT THE PARISH CHURCH,

## A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 14 cwt.

WALTER R. HUGHES* .. Treble.	†H. HENRY SOMERVILLE .. 5.
JOHN C. ADAMS .. .. 2.	ALFRED TURLEY .. .. 6.
JOSEPH BIRCH .. .. 3.	JOSIAH ELTON .. .. 7.
ARTHUR PAINTER .. .. 4.	THOMAS J. ELTON .. .. Tenor.

Composed by YORK GREEN, and Conducted by THOMAS J. ELTON.

\*First peal. †First peal of Major.

## FULNEY, SPALDING.—THE LINCOLN DIOCESAN GUILD.

On Tuesday, February 11, 1902, in Two Hours and Forty-eight Minutes,

AT THE PARISH CHURCH,

## A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 14½ cwt. in F.

JOHN T. HOLMES .. .. Treble.	THOMAS B. WOOD .. .. 5.
ROBERT MARSHALL .. .. 2.	JOHN W. WOOD .. .. 6.
JOHN R. GREEN .. .. 3.	GEORGE LADD .. .. 7.
RUPERT RICHARDSON .. 4.	REV. H. LAW JAMES .. Tenor.

Composed by W. ROYLE, and

Conducted by the REV. H. LAW JAMES.

## STOKE-ON-TRENT, STAFFORDSHIRE.

## STOKE ARCHIDIACONAL ASSOCIATION.

On Tuesday, February 11, 1902, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

J. F. STEELE .. .. Treble.	T. AUSTIN .. .. 5.
S. CHURTON .. .. 2.	J. TITTERTON .. .. 6.
A. BRINDLEY .. .. 3.	H. PAGE .. .. 7.
T. ALLEN .. .. 4.	T. ROSE .. .. Tenor.

Conducted by S. CHURTON.

## OLDBURY, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Tuesday, February 11, 1902, in Three Hours,

AT CHRIST CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 10½ cwt.

GEORGE PIGOTT .. .. Treble.	JOHN W. PARISH .. .. 5.
REUBEN HALL .. .. 2.	JOHN TILLEY .. .. 6.
THOMAS PIGOTT .. .. 3.	JOHN JAGGAR .. .. 7.
JAMES HALL .. .. 4.	ABRAHAM KNIGHT .. .. Tenor.

Conducted by REUBEN HALL.

Rung as a birthday compliment to J. Tilley, who was fifty years of age on the Sunday previous.

## NORWICH.—THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, February 13, 1902, in Three Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. PETER MANCROFT,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,  
5056 CHANGES.

Tenor 43 cwt. 1 qr. 18 lbs.

ALFRED W. BRIGHTON .. Treble.	ERNEST POPPY .. .. 5.
EGBERT BORRETT .. .. 2.	FREDERICK SMITH .. .. 6.
CHARLES T. P. BRICE .. 3.	JAMES MOTTS .. .. 7.
FREDERICK BORRETT .. 4.	JOHN SOUTER .. .. Tenor.

Composed by GABRIEL LINDOFF, and Conducted by JAMES MOTTS.

The heaviest ring on which the method has yet been rung, and first peal in the method in the city for 67 years.

## HUGHENDEN, BUCKS.—THE OXFORD DIOCESAN GUILD.

(EAST BERKS. AND SOUTH BUCKS. BRANCH.)

On Saturday, February 15, 1902, in Two Hours and Forty-four Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

LATES' ONE-PART. Tenor 12½ cwt. in G.

THOMAS H. TAFFENDER .. Treble.	JOSEPH S. HAWKINS .. 5.
EDWARD BOREHAM .. .. 2.	WILLIAM H. FUSSELL .. 6.
FRANK BOREHAM .. .. 3.	JOHN C. TRUSS .. .. 7.
FRANK K. BIGGS .. .. 4.	BENJAMIN PAGE .. .. Tenor.

Conducted by THOMAS HENRY TAFFENDER.

This is the first time the above composition has been rung in the diocese of Oxford or by the above Guild. Rung on the second anniversary of the relief of Kimberley, South Africa, and was the conductor's twenty-fifth peal of Stedman Triples.

## BIRCHINGTON, KENT.—THE KENT COUNTY ASSOCIATION.

On Thursday, February 13, 1902, in Two Hours and Fifty-four Minutes.

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. PARKER'S SIX-PART.

Tenor 9 cwt. in G.

WILLIAM E. PITMAN .. Treble.	PERCY A. REED .. 5.
LIONEL SHOEBRIDGE* .. 2.	THOMAS B. REED, JUN. .. 6.
GEORGE WILLSHIRE .. 3.	EDWARD E. FOREMAN .. 7.
ALBERT H. SAYER .. 4.	THOMAS J. LEES .. Tenor.

Conducted by EDWARD E. FOREMAN.

Reference to this peal elsewhere.

## BRISTOL.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

(THE ST. STEPHEN'S GUILD.)

On Saturday, February 15, 1902, in Three Hours and Three Minutes.

AT THE CHURCH OF ST. STEPHEN THE MARTYR,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES.

Tenor 21 cwt. in E.

CHARLES H. GORDON .. Treble.	CHARLES H. TOMKINS .. 5.
JOHN THOMAS .. 2.	CHARLES E. D. BOUTFLOWER .. 6.
HERBERT H. TUCKER .. 3.	JOHN A. BURFORD .. 7.
WILLIAM KNIGHT .. 4.	WILLIAM A. CAVE .. Tenor.

Composed by HENRY DAINS, and Conducted by WILLIAM A. CAVE.

Reference to this peal elsewhere.

## DRIFHLINGTON, YORKS.—THE YORKSHIRE ASSOCIATION.

On Saturday, February 15, 1902, in Three Hours and Ten Minutes.

AT THE CHURCH OF ST. PAUL,

## A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 15 cwt.

HEDLEY TOWLER .. Treble.	HENRY ODDY .. 5.
THOMAS E. HEPWORTH .. 2.	JOHN CLAYTON .. 6.
GEORGE THORNTON .. 3.	GEORGE BOLLAND .. 7.
WILLIAM BOLLAND .. 4.	FRANK BIRKS .. Tenor.

Composed by C. H. HATTERSLEY, and  
Conducted by GEORGE BOLLAND.

## OXHEY, HERTS.—THE HERTFORDSHIRE ASSOCIATION.

On Monday, February 17, 1902, in Two Hours and Fifty-two Minutes.

AT THE PARISH CHURCH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S ORIGINAL. Tenor 9½ cwt.

GEORGE N. PRICE .. Treble.	JOSEPH J. ALLEN .. 5.
WILLIAM HODGETTS .. 2.	WILLIAM G. WHITEHEAD .. 6.
FREDERICK T. C. NEVETT .. 3.	HARRY A. HOEREX .. 7.
HUBERT EDEN .. 4.	FREDERICK W. BRINKLOW .. Tenor.

Conducted by GEORGE N. PRICE.

PEAL CORRECTION.—The ringer of the 7th in the peal at Chipping Norton reported last week should read Alfred H. Pulling.

## Date Touches.

## THE NORWICH DIOCESAN ASSOCIATION.

THORNHAM MAGNA (Suffolk).—On Saturday, December 14th, at St. Mary's church, a date touch of Minor, consisting of 1181 Bob Minor, and 720 Oxford Bob. A. Berry, E. Youngs, E. Nunn, W. Rose, H. E. Symonds, G. E. Symonds conductor.

## THE YORKSHIRE ASSOCIATION.

LIGHTCLIFFE.—On Friday, January 10th, for practice, a date touch of 1902 changes, in 1 hr. 6 mins., in the following methods: 102 Duke of York, 120 each of Woodbine, Oxford Delight and New London Pleasure, 360 each of Violet and Oxford, and 720 Kent. T. Sharman,

E. Kershaw, J. Rushworth, W. Gelder, H. Hudson, F. Whiteley conductor.

OXENHOPE (Yorks).—On February 2nd, at the church of St. Mary the Virgin, a date touch of 1902 Bob Minor, in 1 hr. 12 mins. F. Pickard, W. B. Smith, B. R. Ayers, A. Smith, A. Pickles, J. Almond. Composed and Conducted by W. B. Smith.

## THE HEAVY WOOLLEN DISTRICT ASSOCIATION.

KIRKBURTON (Yorks).—On Sunday, January 26th, at the parish church, a date touch of Kent Treble Bob Major in 1 hr. 10 mins. R. B. Shaw, H. Kay, R. Hill, W. Steel, J. Copley, J. Rangley, J. W. Pickering, J. Pickering, sen., conductor. Composed by A. Sykes.

CHESTER.—On Friday, November 8th, at the church of St. Mary-on-the Hill, a date touch of Grandsire Triples in 1 hr. 8 mins. Arranged from Holt's Original by F. Bennett. A. Peers, R. Sperrin, V. Cain, J. Sconce, A. W. Brighton conductor, W. Sconce, J. Moulton, J. Tomlinson. Tenor 15 cwt.

WREXHAM (Denbighshire).—On Monday, November 18th, at the church of St. Giles a date touch of Grandsire Triples in 1 hr. 15 mins. Arranged from Holt's Original by F. Bennett. H. Moore, R. Jones, E. Rowland, A. Lea, A. W. Brighton conductor, A. Hayes, S. Meadows, J. Kendrick. Tenor 23 cwt.

## Miscellaneous.

## THE WINCHESTER DIOCESAN GUILD.

HURSLEY.—On Wednesday, January 15th, for practice, 360 Grandsire Minor. W. Witcher, J. Richards, Rev. H. Wheat conductor, R. G. Hunt, W. Jones, H. Westbrook. On Sunday, January 19th, for Divine Service, another 360. On Sunday evening, February 16th, for Divine Service, 720 Grandsire Minor. W. Witcher, J. Richards, Rev. H. Wheat conductor, R. G. Hunt, W. Jones, H. Westbrook. This is the first 720 rung by the local band.

WINCHESTER.—On Saturday, January 18th, at the Cathedral, a quarter-peal of Grandsire Caters, 1259 changes, in 54 mins. F. Smith, G. Smith, W. Andrews, E. G. Lampard, W. C. Lampard, J. W. Elkins, W. H. George, C. Russell, Rev. R. C. M. Harvey conductor, L. Lampard. Composed by W. H. George, of Eastleigh. Rung as a farewell to the conductor, who is leaving Eastleigh for Dewsbury, Yorkshire.

## THE CHESTER DIOCESAN GUILD.

STOCKPORT.—On Monday, February 3rd, for practice at St. George's church, 576 Kent Treble Bob Major. J. Mottershead, G. Astbury, J. Bredbury, T. Jackson, T. Smithson, T. Marshall, J. W. Bayley, E. Reader conductor. Also 396 Grandsire Caters. J. Booth, G. Astbury, T. Jackson, J. Bredbury, T. Smithson, J. Mottershead, T. Marshall, E. Reader conductor, J. W. Bayley, G. Marshall.

## THE ESSEX ASSOCIATION.

HORNCHURCH.—Recently, at the parish church, a quarter-peal of Kent Treble Bob, 1280 changes. I. Dear, A. J. Perkins conductor, W. H. Doran, H. Torble, J. Moule, G. Haydon, J. Dale, W. H. Judd. On Saturday, January 18th, a quarter-peal of Grandsire Triples. I. Dear, A. J. Perkins composer, W. H. Doran, H. Torble, G. Haydon, J. Dale, W. H. Judd conductor, J. Moule. Rung on the 62nd birthday of I. Dear, his brother-ringers wishing him many happy returns.

## THE NORWICH DIOCESAN ASSOCIATION.

THORNHAM MAGNA (Suffolk).—On Thursday, January 9th, for practice, 720 Bob Minor. A. Berry, E. Youngs, C. Nunn, J. A. Berry, J. Mayes, W. Rose conductor. On Thursday, January 16th, for practice, 720 Bob Minor. A. Berry, W. Rose, E. Youngs, J. Mayes, C. Nunn, H. E. Symonds conductor. On Sunday evening, January 26th, for Divine Service, 720 Bob Minor. A. Berry, E. Youngs, H. Cattermole, J. A. Berry, J. Mayes, W. Rose conductor.

## THE NORTH NOTTS. ASSOCIATION.

EAST RETFORD (Notts).—On Wednesday, January 22nd, 1259 Grandsire Caters in 51 mins. A. Swannack, E. Collingburn, A. T. Winter, G. Swannack, F. W. Abbott, G. W. Metcalfe, T. Spurr, H. Warburton, J. B. Joynes conductor, G. R. Winter. Rung with the bells half-muffled on the first anniversary of the death of Queen Victoria.

## THE OXFORD DIOCESAN GUILD.

FARNHAM ROYAL (Bucks).—On Saturday, December 28th, after an unsuccessful attempt for a peal of Grandsire Major, 1280 Kent Treble Bob. C. Clarke, J. J. Parker, J. Basden, W. Clark, J. Elderfield, R. Flaxman, G. Basden, A. Crook. On December 31st, for midnight service, 630 and 504 Ouford Bob Triples, conducted by G. Basden and J. Elderfield. And on the first evening of the New Year a 770 conducted by J. J. Parker, Messrs. Bovington and Cross taking part.

## THE ELY DIOCESAN ASSOCIATION.

HITCHAM.—On December 23rd, at All Saints' church, 720 Oxford Treble Bob Minor. J. H. Sewell, J. Snell, T. Levett, H. C. Sewell, F. Cook, W. Stiff conductor. On handbells, 720 Bob Minor. H. C. Sewell, J. Haggard, W. Stiff, J. Snell, F. Took, T. Levett conductor.

## BATH AND WELLS DIOCESAN ASSOCIATION.

TAUNTON (Somerset).—On Sunday, January 19th, for Divine Service at St. Mary's church, a quarter-peal of Grandsire Caters, 1259 changes. W. White, J. Routley, S. Wyatt, F. J. Sadd, F. Shepherd, J. Burge conductor, E. A. Poole, W. Eveleigh, E. Wyatt, P. Merson.

WINSFORD.—On Sunday, January 26th, 720 Bob Minor. H. Holloway, C. Parkhouse, W. A. Hawkins, G. H. Fisher, J. Burge conductor, T. Newbury. First 720 by all except the conductor.

EXTON (Somerset).—On Sunday, January 26th, 720 Bob Minor. H. Holloway, C. Parkhouse, W. A. Hawkins, G. H. Fisher, H. Hoyle, J. Burge conductor. Another 720 of the same. H. Holloway, C. Parkhouse, W. A. Hawkins, G. H. Fisher, J. Burge conductor, T. Newbury.

## THE ALL SAINTS' SOCIETY, FULHAM.

LONDON.—On June 10th, at All Saints' Fulham, 1259 Grandsire Caters, in 48 mins. H. Farman, A. Cutmore, A. R. Jones, A. L. Jones, J. Crombie, C. Charge, W. T. Elson composer and conductor, W. Charge, R. Charge, S. How. On July 21st, 1259 Grandsire Caters, in 46 mins. A. S. Ough, A. Cutmore, J. Herbert, A. R. Jones, W. Hollier, H. Adams, J. W. Driver, W. T. Elson composer and conductor, W. Charge, S. How. On September 1st, a quarter-peal of Grandsire Triples, in 45 mins. A. Ough, A. Jones, J. Crombie, A. Cutmore, W. Hollier, T. Miller, W. T. Elson composer and conductor, W. Charge. On September 8th, 1277 Grandsire Caters, in 47 mins. A. Ough, A. Cutmore, A. R. Jones, W. T. Meaton, J. A. Dart, W. Hollier, W. T. Elson composer and conductor, W. Charge, C. Charge, R. Burgess. On September 29th, 1259 Grandsire Caters, in 50 mins. J. H. B. Hesse, A. Cutmore, A. R. Jones, J. Howes, J. Crombie, G. Strutt, H. Last, W. Hollier, W. T. Elson conductor, S. How. Composed by C. Charge. And a quarter-peal of Grandsire Triples, in 45 mins. F. Holden, J. Herbert, A. R. Jones, A. Cutmore, W. Hollier, H. Adams, W. T. Elson composer and conductor, R. Burgess. On November 3rd, 1258 Stedman Caters, in 48 mins. J. W. Driver, A. Cutmore, W. Charge, S. Wade, W. Hollier, W. T. Elson composer and conductor, W. Pichworth, C. Charge, R. Charge, S. How. On December 8th, a quarter-peal of Stedman Triples, in 46 mins. R. Charge, A. Cutmore, A. R. Jones, H. Adams, W. T. Meaton, W. Hollier, W. T. Elson conductor, S. How. On December 31st, 1259 Grandsire Caters, in 50 mins. A. S. Ough, J. W. Driver, J. Herbert, A. Jones, J. Crombie, H. Adams, W. Hollier, W. Elson composer and conductor, C. Charge, E. Smith. On January 5th, 1264 Bob Major, in 45 mins. H. Adams, A. Cutmore, A. R. Jones, J. Herbert, W. Pichworth, W. Hollier, S. Wade, W. T. Elson conductor.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

DARLINGTON.—On Christmas Day for Divine Service, 700 Grandsire Triples. J. Moscrop, E. C. Hunt, W. Patton, F. C. Naisbitt, T. Clark, J. Baxter conductor, W. H. Porter, J. Bolton. On Tuesday, January 14th, for practice, 336 Grandsire Triples. M. Dalby, W. Pattan, G. F. Williams, E. C. Hunt, J. Baxter, W. D. Lister, W. H. Porter, A. Raynor. On Sunday evening, January 19th, for Divine Service, 1280 Bob Major. J. Moscrop, J. Baxter, W. Patton, T. Clark, W. D. Lister, G. F. Williams, W. H. Porter, E. C. Hunt conductor. On Sunday evening, January 26th, for Divine Service, 1260 Grandsire Triples. A. Raynor, W. Patton, J. Baxter, E. C. Hunt, G. F. Williams, W. D. Lister, W. H. Porter conductor, M. Dalby. On Sunday, February 2nd, 784 Bob Major. A. Raynor, W. Patton, T. Clark, W. H. Porter conductor, J. Baxter, W. D. Lister, G. F. Williams, E. C. Hunt. This last touch was rung with the bells half-muffled as a mark of respect to the memory of the late James Bolton, who was for twenty-two years a member of this Guild.

BROMSGROVE (Worcestershire).—On Tuesday, January 21st, a quarter-peal of Grandsire Triples, in 43 mins. F. Carford, G. Hayward,

J. Eades, J. Mason, G. Ward, G. Bourne, O. James conductor. G. Morris, F. Garford. Rung as a birthday compliment to O. James.

CLARE (Suffolk).—On Friday, January 3rd, at the residence of Mr. D. Gridley, Nethergate Street, on handbells retained in hand, 720 Bob Minor. \*A. Gridley, \*B. Ince, G. Moore, \*G. Deeks, D. Gridley conductor, H. F. Gregory. \*First 720. This is the first 720 upon record ever rung in Clare by residents only.

DOSLEBY (Gloucestershire).—On December 26th, a quarter-peal of Grandsire Triples, in 46 mins. W. Jones, J. Parker, F. Oakhill, H. W. Fussell, H. Jones, G. Braut, S. Jones, E. Whittard.

OLD WOLVERTON (Bucks).—On Sunday morning, January 26th, 360 Grandsire Doubles. W. Bull, W. Tucker, W. Beal conductor, E. Percer, M. Beckett, E. Eales. For afternoon service 360 Bob Minor. W. Beal, E. Yates, E. Valentine, W. Bonham, W. Tucker, G. Cowley conductor.

PONTEFRAC (Yorks).—On Sunday morning, December 1st, 630 Triples. F. Moody, G. Spurr, A. Walker, S. Brook, W. Pearson, J. C. Watts conductor, H. Spurr. On Sunday morning, December 8th, 640 Oxford Treble Bob. G. Spurr, W. Pearson, A. Walker, S. Brook, G. Booth, J. Jackson, C. Watts, F. Moody conductor. In the evening 840 Stedman. F. Moody, G. Spurr, A. Walker, S. Brook, C. Watts, J. Jackson, W. Pearson conductor, H. Spurr. On Sunday evening, December 15th, 896 Grandsire Triples, standing as in the previous touch. On Sunday morning, a 640. G. Spurr, W. Pearson, A. Walker, S. Brook, J. Carter, J. Jackson, C. Watts, F. Moody conductor. In the evening 736 Kent. A. Walker, G. Spurr, F. Moody, S. Brook, G. Booth, J. Jackson, C. Watts, W. Pearson conductor. On Monday, December 23rd, 1088 Oxford Treble Bob. A. Walker, W. P. Brook, J. Carter, W. Pearson, G. Booth (longest length in the method), J. Jackson, C. Watts, F. Moody conductor.

STONY STRATFORD (Bucks).—On Sunday evening, January 18th, for Divine Service, 360 Bob Minor. A. Clarke, E. Yates, C. Valentine, W. Tucker, S. Smith, G. Cowley conductor. On Saturday, January 25th, 360 Grandsire Minor. C. Valentine, H. Sear conductor, E. Yates, W. Tucker, J. Read, G. Cowley. Also 360 Bob Minor. W. Beal, G. Valentine, sen., C. Valentine, W. Bonham, E. Yates, G. Cowley conductor. On Sunday, January 26th, 360 Grandsire Minor. A. Clarke, E. Yates, C. Valentine, W. Bonham, W. Tucker, G. Cowley conductor. On Monday, January 27th, 360 Grandsire Minor standing as before; and 360 Bob Minor.

SPELDHURST (Kent).—On Friday, December 27th, at St. Mary's church, an attempt was made for a peal of Grandsire Triples, but it came to grief after ringing 1 hr. P. Turley, J. Maynard, J. Baker, G. Turley conductor, A. T. Godley, G. Izzard, C. Chapman, F. Still. Rung as a tribute of respect to the late B. Winn, a old ringer of Speldhurst, who was interred in the village churchyard on the above date. On New Year's Eve, with the bells half-muffled, 504 Grandsire Triples. P. Turley, J. Baker, J. Thorpe, G. Turley, J. Maynard conductor, A. T. Goeley, C. Chapman, G. Izzard. And with the bells open 672 in the same method. G. Baker, J. Baker, A. T. Goeley, G. Turley conductor, J. Maynard, G. Izzard, C. Chapman, J. Thorpe.

WICKEN (Northants).—On Saturday, February 1st, a quarter-peal of Grandsire Doubles each called differently. O. Morris, J. Read, W. Beal, C. Valentine, W. Tucker conductor, W. Bonham. First quarter-peal on the bells.

WIRKSWORTH (Derbyshire).—On Wednesday, January 7th, to welcome in the New Year, 1260 Grandsire Triples in 45 mins. F. Turner, \*L. Ogden, W. Greatorex, C. Allsop conductor, J. Wardman, F. Johnson, W. Fox, \*B. Sowter. \*First quarter-peal.

WRAXALL (Somerset).—On December 8th, for evening service at All Saints' church, a quarter-peal of Grandsire Triples, in 44 mins. M. Hedges, J. Yond, F. Winsor, W. Evered, L. Moore, J. Winsor, J. Bishop conductor, W. Clark. For practice on December 9th, 720 Bob Minor. M. Hedges, F. Winsor, W. Clark, W. Evered, J. Winsor, J. Bishop conductor.

PEACH'S LACE CURTAINS 21s. POPULAR PARCEL 21s. DIRECT FROM THE LOOMS. Carriage Paid. Lot 643 contains 2 pairs Dining-room Curtains, same design, superb copy old lace, 34 yds. long, 60 in. wide; 1 pair Drawing-room Curtains, lacey and rich, 4 yds. long, 2 yds. wide; 1 pair Bedroom Curtains, 3 yds. long, 50 in. wide, ornate design; 1 Lace Tray Cover; 1 Sideboard Cover; also handsome set of Toilet Table Covers, one 45 in. long, 12 in. wide and five smaller. Curtains can be had all same pattern, or Ecru if desired. Carriage paid, 21s. Newest Designs for 1902. Used throughout the Empire. SEND YOUR ADDRESS for 1902 Illustrated Catalogue. The most complete List of Lace Goods issued. Lace Curtains, Frilled-Edge, Swiss, Gimpure Curtains, Also Madras Muslins, Black and Creme, Dress Nets, Flouncings, Black and Faney Laces, Blouses, Laced-edged Roller Blinds, Ladies' and Gent's Hosiery, etc. Prize Medals, Toronto, 1892; Chicago, 1893.—S. PEACH & SONS Lister Gate, Nottingham. (Estd. 1857.)



## Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**The Essex Association.**—There will be a district meeting of the association at Brentwood to-day, Saturday, February 22nd. At this meeting the master and secretary will be appointed for the South-Eastern division for 1903. Tea and business meeting will be held at the church house at 5 p.m.

HENRY T. W. EYRE, *Hon. Sec.*

Great Totham.

**The Lancashire Association.**—Rochdale Branch. The next meeting of the above branch will be held at St. Mark's, Glodwick, to-day, Saturday, February 22nd. Bells ready from 4 p.m. Business meeting 6.30 All ringers welcome.

JAS. JACQUES, *Branch Sec.*

72, Church Street, Middleton.

**The Leeds and District Amalgamated Society.**—The monthly meeting of the above society will be held at Armley to-day, Saturday, February 22nd. Bells at liberty from 3 to 9 p.m. Business meeting at the White Horse hotel at 7 p.m. Nominations of officers for the ensuing year must be given in at this meeting. Members in arrear with their subscriptions will oblige by paying the same before the end of the financial year.

JNO. W. T. HOLGATE, *Hon. Sec.*

151, Stanningley Road, Bramley, Leeds.

**The Sussex County Association.**—Western Division. The next quarterly meeting will be held at Chichester to-day, Saturday, February 22nd. Cathedral tower open at 2.30 p.m. Service at 4. Tea and business meeting at Hobbs', 70 and 71 South Street, at 5 p.m. All members intending to be present kindly notify the undersigned by Friday morning, February 21st.

H. EVANS, *Hon. Div. Sec.*

Northbrook, Goring, Worthing.

**The Kent County Association.**—Canterbury District. The next meeting of the above (for ringing only) will be held at Elham to-day, Saturday, February 22nd. Bells ready at 3.30

E. E. FOREMAN, *Hon. Dis. Sec.*

**St Martin's Guild of Birmingham.**—The usual Henry Johnson Commemoration Dinner will be held on Saturday, March 1st next, at the St. Martin's hotel (next to St. Martin's church). The chair will be taken by Richard R. Cherry, Esq., K.C., D.C.L. Dinner will be served at 6.30 p.m. Tickets free to full subscribing members, and for other members and friends 2s. 6d. each, may be obtained from

W. H. GODDEN, *Hon. Sec.*

61, Roland Road, Handsworth.

**Stoke Archidiaconal Association.**—The next monthly meeting of the above will be held at Fenton on Saturday, March 1st. Members intending to be present are requested to give notice to Mr. E. Sherratt, 11, Blurton Road.

W. TWIGG, *Hon. Sec.*

**Middlesex County Association.**—South and West District. A meeting of the above will be held at St. Leonard's, Heston, on Saturday, March 8th. Bells ready at 4 o'clock. Tea at 6 o'clock. All members cordially invited.

C. EDWARDS, *Hon. Dis. Sec.*

**St. Thomas' Guild, Dudley.**—The annual meeting of the above will be held at Dudley on Saturday, March 8th. Tower open for ringing at 4. Service in church at 5 p.m. All subscriptions are due at this meeting.

W. MICKLEWRIGHT, *Hon. Sec.*

**The Sussex County Association.**—The Battle Society. The Secretary for 1902 of the Battle branch of the above Association is Mr. W. J. Thomas, Virgins Croft, Battle.

**St. Augustine's Guild, Kilburn.**—There will be no "open" ringing on Tuesdays during Lent. Sunday ringing as usual.

J. W. MATTHEWS, *Hon. Sec.*

## NOTE TO PEAL.

**THE PEAL AT BRISTOL.**—This was Mr. Boutflower's first peal of Major, and Mr. Tomkins' fiftieth peal of which the following is a list. Bob Triples, 1. Bob Major, 1. Bob Maximus, 1. Grandsire Triples, 11. Grandsire Caters, 2. Grandsire Cinques, 1. Stedman Triples 7. Stedman Caters, 9. Stedman Cinques, 1. Treble Bob Major, 1. Treble Bob Royal, 3. Double Norwich, 9. Superlative Surprise, 1. Cambridge Surprise, 2.

**CHANGE OF ADDRESS.**—Mr. C. R. Lilley has removed to Stratford House, Upper Salisbury Street, Bedford.

## CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

Recently I paid a visit to Teeside, and made the acquaintance of a few members of the above Association. Having written to the President, Mr. G. J. Clarkson, of Stockton, and J. H. Blakiston, of Middlesbrough, one of the vice-presidents, I received a reply from both named gentlemen to the effect that they would be very pleased to meet me, and fixing the date for January 27th to attempt a peal of Stedman Triples on the bells of St. Hilda's, Middlesbrough, and January 28th, a band would meet me for Kent Treble Bob Major, at Thornaby parish church. The first effort came to grief after thirty minutes had elapsed. On arrival in the Teeside borough I had the pleasure of meeting the worthy president, Mr. G. J. Clarkson, energetic Mr. Stephenson, and ever-willing Mr. Metcalfe, of Middlesbrough. Unfortunately Mr. Blakiston could not favour us with his presence. On entering the belfry I discovered a cosy circle of eight ropes. The ring consists of eight well-toned bells, and the "go" of them is excellent, tenor 10 cwt. A 5088 was an accomplished fact after about 3 hrs., and everyone was well pleased after finishing this well-struck peal.

A practice was arranged by Mr. Clarkson at Stockton parish church on Thursday, January 30th, when a capital struck 960 of Kent Royal was brought in 40 mins. Tenor 27 cwt. No one can dispute the fact that they are a marvellously and musically blended peal, and every bell sweet and distinct. The original six are very clear, and the ropes are placed in an absolute circle. There was a little improvement in the "go" of the tenor (I am quite of an opinion it does not deserve any harsh comments), but there was room for a further approach to perfection. The tone of the tenor speaks volumes for its founder, therefore it deserves to be met the other way. I gather it is shortly to be rectified. Although this Association is a comparatively young one, having

been in existence less than four years, it has made amazing strides. There are upwards of forty towers in connection, and the membership, which stands at about 150, is still increasing. I am especially pleased to hear that at Saltburn which is the favourite seaside resort of Cleveland, a new peal of eight bells is shortly to be hung, and that several young men are already under the tuition of Mr. Blakiston, of Middlesbrough, with the most gratifying anticipations. From what I was able to learn regarding the Cleveland and North Yorkshire Association, I believe it has before it a successful future. As I have already mentioned the President, I should feel grieved to omit the name of the Secretary and Treasurer, the Rev. W. P. Wright, who is gifted with much enthusiasm, and deserves every support in the work.

W. C. H.

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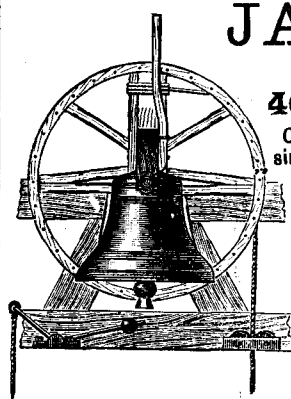
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*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 1038.—VOL. XX.]

SATURDAY, MARCH 1, 1902.

[PRICE ONE PENNY.]

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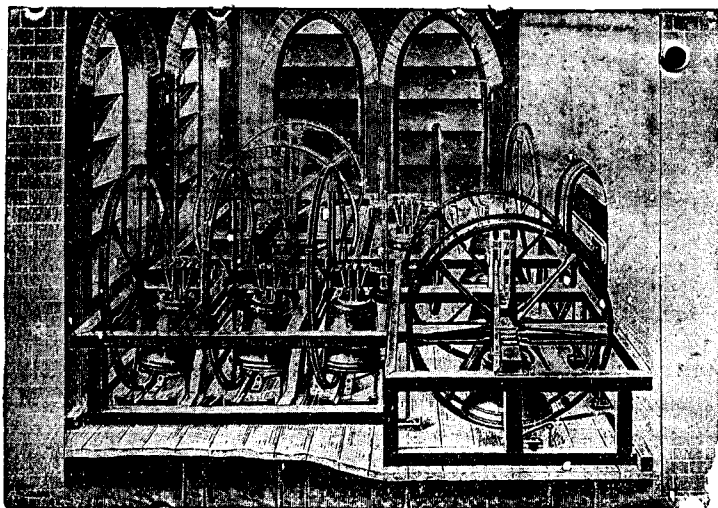
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# The Bell News and Ringers' Record.

No. 1038.]

SATURDAY, MARCH 1, 1902.

[Vol. XX.

## DEDICATION OF A NEW RING OF EIGHT AT ST. CUTHBERT'S, EDINBURGH.

To those of our readers who are familiar with the "modern Athens," the old spire which nestles beneath the Castle Rock at the west end of Princes Street is one of those many landmarks which they will not easily forget. They must not, however, confound it with the more modern and perhaps more picturesque tower of St. John's Episcopal church adjoining. Although the latter may arrest the visitor's attention by its prior claim to architectural beauty, the former has its reward in the interest it excites by its cherished connection with the historic past. It may be of interest to recall the fact that this old tower, in which the new ring of bells is placed, was erected in the critical year of the French Revolution, and that it forms a visible connecting-link between the modern church and the churches which under various forms, have occupied the historic site since. According to the historian Dr. Skene, St. Cuthbert himself in the seventh century built his little mud and wattle shrine by the shore of what was at that time the famous Nor' Loch. For more than a hundred years the old tower has stood at the head of this lovely valley, and, save for the single bell in its topmost chamber, its ample spaces have been untenanted and silent. The inauguration then of a fine ring of eight bells on Saturday, February 15th, was a matter of no small interest, and no efforts were spared by the Kirk Session of St. Cuthbert's and those concerned to make the opening a success. The St. Mary's Cathedral society of ringers were invited to perform the opening ceremony on the bells, and it was considered that a more appropriate occasion could never present itself for an attempt for the "maiden" peal by Scottish ringers on Scottish ground. A fitting service was held in the church at 3.0 p.m., and was largely attended. The Rev. Dr. Wallace Williamson officiated, and gave a most interesting address. During the singing of a hymn, specially composed for the occasion, the ringers went up to the ringing-chamber, and everything being in readiness, an attempt was made for Holt's ten-part. The striking was excellent throughout; and as time wore on the prospects were of the brightest for what would have been the first complete peal ever rung in Scotland by a local company. But such was not to be; a dispute arose as to the position of one of the calls, which compelled the conductor to cry "stand" after ringing 4886 changes in 3 hrs. 11 mins. Naturally some disappointment was felt, but the spirits of the ringers were soon revived when shortly afterwards they found themselves the guests of Mr. and Mrs. W. B. Hardie at a popular restaurant. With that kindness and forethought which seems to be characteristic of Mr. and Mrs. Hardie, the choir of St. Cuthbert's and the ringers of St. Mary's sat down to a most substantial dinner. To say that one and all thoroughly enjoyed the evening is but to use very mild language.

As to the bells, they are a beautifully-toned ring in

E flat, and have been given to the church by Mrs. Anderson, a member of St. Cuthbert's congregation. This lady has also presented a new clock, which will be fitted with the Cambridge chimes. The tenor is 21 cwt.

It is worth mentioning that 110 years separate the new bells from the old one, which bears this inscription: "George Watt Fecit, St. Ninian's Row, Edin., 1791." Many will be glad to hear that this faithful servant, laid aside at an age young for a bell, is not to be sold and cast into the melting-pot. After ringing, to the best of its poor ability, four generations to worship, it has been left to enjoy on the scene of its labours its much-needed rest. If any faintest trace of jealousy lingers in its old metal it will, it is hoped, be soothed by this kindly consideration. A place will be probably found for it in the vestibule of the church.

The fittings of the new bells include all the latest improvements, and the manner in which the work has been executed is of that excellence which one expects to find emanating from Taylor and Co.

The Kirk Session of St. Cuthbert's are determined that change-ringing shall be the order of the day in their tower, and have appointed Mr. W. E. S. Heathcote, of St. Mary's cathedral, to instruct the twenty-four gentlemen who have volunteered their services as ringers.

## NORTON, STAFFORDSHIRE.

On Saturday, February 22nd, a very interesting ceremony took place in the belfry of the above village in the shape of a presentation of a pair of pictures to Mr. Fred Goldstraw, one of the local ringers, on the occasion of his marriage to Miss Edith Mountford on February 1st. The Rector (Rev. E. J. Bromley-Kingston), and the two churchwardens (Messrs. Dale and Holdcroft) were also present.

Mr. J. E. Wheeldon on behalf of the ringers said they had met there that day to present to a brother-ringer a pair of pictures as a token of the esteem and regard in which he was held by all, and he could assure him that he had the good wishes of all both for himself and Mrs. Goldstraw. But he was very sorry that his (Mr. Goldstraw's) work lying at Stoke-on-Trent, necessitated him going from the Norton district to reside at Stoke-on-Trent nearer his work, because it meant a great loss to Norton belfry, for if anything wanted doing in the belfry he was always one of the first to lend a helping hand, or to push on a young beginner. He would now call upon the Rector to make the presentation.

The Rector said it gave him very great pleasure to perform such a pleasing task, and he had no inkling that such a function was about to take place until the night previous when Mr. Wheeldon came to ask him to make the presentation, and it gave him great pleasure indeed to see that such a friendly spirit existed between the Norton ringers. Speaking of his personal connection with Mr. Fred Goldstraw, he had always found him honest and straightforward in everything, and he hoped he would be happy and comfortable in his new sphere of life, and he

hoped that he would accept the present as showing the practical goodwill of one fellow-ringer to another.

Mr. Goldstraw said how pleased he was to be the recipient of such a beautiful present, and he should always remember the Norton ringers and the many pleasant hours he had spent with them. Since he had lived at Stoke-on-Trent he had gone up to the belfry, and the ringers there had made him very welcome, and he felt quite at home among them.

Mr. Samuel Dale (Reetor's warden), said he did not know that this presentation was on foot, or he was sure that both he and his fellow-warden would have had a finger in the pie. They would have liked to have contributed to it, but he was very pleased to be present that afternoon, as he could testify to the good qualities of Mr. Goldstraw, he having known the family for over twenty years.

Mr. James Holdcroft (people's warden), said he hoped that the next ringer that entered the bonds of matrimony would settle down in Norton so that the parish church would be able to retain the services of its ringers. However he wished Mr. Goldstraw every success in his married life.

This having concluded the ceremony, the ringers rang a few merry touches together.

#### PRESENTATION TO A RINGER.

On Tuesday evening, February 18th, the members of The Holy Trinity society, Guildford, presented to Mr. Arthur Frankum (who was recently married), a Staffordshire china tea-service.

Mr. Charles Willshire, in making the presentation, said he was sure that in wishing Mr. and Mrs. Frankum long life and happiness, he was expressing the feeling of every member of the society. Mr. Frankum had in the short time he had been with them won the good opinion of all as a painstaking ringer, and he hoped he would long continue to be a member of the society.

Mr. Frankum thanked the members for their handsome present, and assured them it came as a great surprise. He thanked Mr. Willshire for his kind reference to himself and Mrs. Frankum, and he hoped the time was far distant when he would have to sever his connection with Holy Trinity, Guildford.

A peal of Stedman Triples had been arranged for in the evening in honour of the event, but one of the band was taken ill, so the attempt was abandoned.

#### MR. THOMAS POST, OF WYE, KENT.

It having been the wish of the above veteran to attempt another 5000 changes, arrangements were made through his old friend P. Hodgkin, of Headcorn, to attempt a peal of Grandsire Triples at Headcorn church. The following started for Holt's ten-part just before 5 o'clock on Saturday, February 22nd: Thomas Post (Wye), 1; Robert Edwards (Tenterden, conductor), 2; Ernest Lambert (Horsmonden), 3; William Lambert (Benenden), 4; Charles Tribe (Tenterden), 5; Alfred Hinds (Tenterden), 6; Frederick Lambert (Horsmonden), 7; George Johnson (Appledore), 8. After ringing 2520 changes in 1 hr. 39 mins., "stand" was called, two of the bells having changed course. Mr. Post still lives in hopes of making another attempt soon, not having rung a peal for over forty years. He is the only survivor of the long peal at Hythe, 13,440 Bob Major, rang on May 4th, 1846, in 2 hrs.

55 mins. He was born in the same year that James Barham, of Leeds, Kent, died, viz., 1818, and is now hale and hearty at eighty-three years of age. If any band would like to make another attempt with the veteran at Headcorn or anywhere in the neighbourhood—Grandsire Triples of course—please communicate with his old friend, P. Hodgkin, Headcorn, Kent, as he is very anxious to have another try, being one of the oldest to ever attempt a peal.

#### THE YORK MINSTER SOCIETY.

The annual dinner of the above society took place on Saturday, February 8th, at the house of Mr. George Breed, The Lowther hotel, York. After justice had been done to a bountiful repast, Mr. J. W. Cundall (President), took the chair, the vice-chair being occupied by Mr. W. H. Howard (80, not out). The loyal toasts were given from the chair, and were most heartily received. Mr. Cundall then proposed "The Archbishop, Dean and Chapter, and Clergy," and Mr. Howard, in responding, spoke of the energy displayed by the Archbishop in the discharge of his duties, and the care displayed by the Dean for the Minster fabric. "The Imperial Forces" was the next toast, this being replied to by a member of the Minster company, who ten years ago was a bold volunteer, and thus well (?) qualified to tell the company how battles should be won.

Mr. T. Haigh next proposed "The Press," coupling with it the name of the ringers' organ—"THE BELL NEWS."

Mr. George Worth was called upon to respond to this toast, the fact that he is engaged upon "press" work in the Linotype department of the *Yorkshire Herald* evidently causing the selection.

Mr. Morrell next proposed "The Yorkshire Association," and Mr. W. H. Howard (senior vice-president), replied, giving a short history of the Association since its formation in 1875.

"The Visitors" was the next on the list, and this brought Mr. Robert Thompson to his feet to respond, which he did in his usual robust style.

After "The Donors" had been toasted, Mr. A. Haigh in a neat little speech proposed "The Host and Hostess," to which Mr. Breed appropriately replied.

Courses of changes on the handbells, and songs by Messrs. Alf. Beadmore, W. H. Howard, A. Haigh, G. Breed, and G. Worth helped to pass pleasantly one of the most enjoyable reunions the Minster company have had. The National Anthem and "Auld Lang Syne" brought the proceedings to a close. Mr. A. Sellers efficiently presided at the piano.

#### THE ESSEX ASSOCIATION.

A District Meeting of the above was held at Brentwood on Saturday, February 22nd. Fourteen sat down to tea at the Church House, and among the members present were the Rev. H. Eyre, Hon. Secretary, Mr. Nevard, Master of the North East Division, Mr. Judd, Master, and Mr. Cree, Secretary of the South East Division. Mr. Judd and Mr. Cree were re-elected to their several offices for 1903. Several new members were elected.

TAUNTON (Somerset).—On Sunday, January 19th, for Divine Service at St. Mary's church, a quarter-peal of Grandsire Caters, 1250 changes. W. White, J. Routley, S. Wyatt, F. J. Sadd, F. Shepherd, J. Burge conductor, E. A. Poole, W. Eveleigh, E. Wyatt, P. Merson,

### THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Thursday, January 16th, an "At Home" was spent by some members of this Association with their friends at the house of Mr. John Godfrey, Pershore, for the purpose of presenting to Mr. Hubert Salisbury, of Little Comberton, a set of gold studs and sleeve links in recognition of his spontaneous efforts in striving to teach them the Art and science of ringing, an achievement we are pleased to state he has to a considerable extent accomplished. The presentation was made by Mr. G. Dolphin, who in a few well-chosen words said it was very gratifying to him to be present and have the privilege of handing over to Mr. H. Salisbury the small present they had selected. He and those present offered him their heartiest congratulations on this his birthday, wishing him many happy returns, and begged him to accept the small gift as a token of the esteem and respect in which he was held by those present.

Mr. Salisbury, in acknowledging the compliment, very sincerely thanked them for the kind words used towards him, and also for the present they had given him, which had quite taken him by surprise, and assured them he should always look upon them with feelings of gratitude, and hoped they should in the future spend many happy hours together as they had done in the past.

During the evening songs were rendered by Messrs. F. Godfrey, Dolphin, Bozzard, and Annis. Selections were given on the violin by Mr. F. Godfrey in fine style, and courses were rung upon the handbells. Refreshments were provided by Mr. and Mrs. J. Godfrey, and a very enjoyable evening was spent.

### THE SALISBURY DIOCESAN GUILD.

A meeting of the East Dorset branch was held at Ringwood on January 30th. The Rev. F. B. Phillips, of Ringwood, was elected chairman. Representatives were present from Ringwood, Bournemouth, Christchurch, Verwood, West Moors, Fordingbridge, and other places. Letters were read with reference to the sub-divisions at Swanage, Blandford, Sturminster Newton, and Shaftesbury. Much indignation was expressed at the threatened action by the officials of the Winchester and Salisbury Guilds, whereby, in order to satisfy the requirements of red-tape, each town would be strictly bound to keep to its own diocese. A resolution was unanimously and enthusiastically carried pointing out the inconvenience and breach of faith which would be caused by such strictness. [The Winchester Guild has since decided to take no such action.]

After the meeting the members present, who included a good number of lady ringers, all took part in the prescribed form of service in the chancel of the parish church.

After an enjoyable tea at the coffee tavern, change-ringing was resumed, and continued to a late hour, interspersed with courses and touches on the handbells.

EXTON (Somerset).—On Sunday, January 26th, 720 Bob Minor. H. Holloway, C. Parkhouse, W. A. Hawkins, G. H. Fisher, W. Hoyle, J. Burge conductor. Another 720 of the same. H. Holloway, C. Parkhouse, W. A. Hawkins, G. H. Fisher, J. Burge conductor, T. Newbury.

**F**OR BLACK AND BLUE SERGE FOR LADIES' DRESS and Costumes, send to T. HAIGH, 14, George St., Huddersfield.

### SHIPBOURNE, KENT.

A meeting of local ringers was held in the parish church vestry on January 9, the Vicar presiding, the churchwardens being also present. New rules were drawn up and passed for the ensuing year. Five new members were elected: Messrs. Packham, Pucknall, Jenner, Godfrey, and Maddox. Mr. H. Goodwin was elected leader. Mr. Cripps, secretary, while Mr. Fox kindly promised to act as treasurer.

Mr. Goodwin was warmly thanked for having spent so much time and labour since October in teaching the five members to ring. As a slight recognition of his services, he was presented by Mr. Fox with a silver-tipped walking stick of congo wood, the gift of the Vicar and churchwardens. Mr. Goodwin thanked the donors, and begged the ringers, old and young, to give him their best support.

### THE OXFORD DIOCESAN GUILD.

#### EAST BERKS. AND SOUTH BUCKS. BRANCH.

The Annual Meeting of the East Berks. and South Bucks. Branch of this Guild was held at Boyn Hill, Maidenhead, on February 1st. The Chairman of the Branch is the Rev. Canon A. H. Drummond, Vicar of All Saints' Boyn Hill, who presided at the meeting. A service was held at five o'clock, after ringing had been indulged in on the fine ring connected with the church. The preacher was the Rev. R. Carew Hunt, of Hughenden. The annual tea followed the service, and gave way to the business proceedings, to which the popular Master of the Guild was unable to stay, but left amid hearty cheering after addressing the members at the tea table. Minutes of the last annual meeting having been read and confirmed, the Secretary (Mr. W. E. Yates) read the statement of the Treasurer (Mr. A. H. Cocks), who was unavoidably absent, and on the motion of the Rev. C. A. Raymond (Vicar of Bray), seconded by Mr. Goodchild, the financial statement was adopted as satisfactory. It showed a balance in hand of £18 12s. 1d., as against £17 19s. 11d. last year. The report of the Secretary was adopted.

The election of officers resulted in the re-appointment of the Rev. Canon Drummond as President, Mr. A. H. Cocks as Treasurer, and Mr. W. E. Yates as Hon. Secretary, while Messrs. R. Smith, J. C. Truss, and J. J. Parker were re-elected representatives of the branch on the general committee of the Guild. Messrs. R. Flaxman and T. H. Taffender (unattached) were elected members of the branch committee.

The Chairman, in welcoming the members of the branch to Boyn Hill, acknowledged the references which had been made to his election as Canon of Christ Church, Oxford, and said he felt greatly the honour which had been done him. He much regretted that the membership of the branch showed a slight falling off, and trusted there would be an addition to the numbers during the ensuing year. He heartily thanked them for his re-election as Chairman of the branch.

The Rev. Hart-Davis, of Dunsden, general secretary of the Guild, acknowledged the ready response which this branch had always made to the appeals of the Guild for assistance. He alluded to the fact that the branch attained its majority on the 17th January last, and it was gratifying to him to note that several were present at that meeting who were elected to the original committee in 1881. Continuing, he said that during the past year the freedom of the Guild had been given to thirteen members,

and the membership had increased from 1315 to 1355. Seventy-nine peals had been rung during the year, and of these the Master (Rev. F. E. Robinson) had conducted thirty-nine, and 185 members had taken part in the ringing, as against 166 last year. Mr. Davis concluded by wishing the branch a successful career in the future, and announced that the 1902 festival of the Guild would be held at Marlow, the new Vicar (Rev. J. H. Light) having kindly undertaken to carry out the arrangements.

On the proposition of Mr. James Neighbour, a hearty vote of thanks was moved to the chairman, the preacher, and the choir and organist of Boyn Hill, and with this the proceedings terminated.

### THE KENT COUNTY ASSOCIATION.

(TONBRIDGE DISTRICT.)

The Annual Meeting of the above was held at Penshurst on Saturday, February 1st, and was attended by about thirty members from Chiddingstone, Hever, Seal Chart, Shipbourne, Staplehurst, Tonbridge, Tunbridge Wells, Westerham, and the local members. At the committee meeting fifteen new members were elected, and the election of two others were confirmed. It was also decided that the next meeting should be held at Seal Chart in May, and at the kind invitation of Miss R. Macalpine-Leny, the autumn meeting at Speldhurst in October, and the next annual meeting at Westerham in January, 1903.

At 5 o'clock the members sat down to an excellent meat tea, which was admirably served at the Institute by the steward. The Rector of Penshurst (Rev. G. Maberley Smith), presided, supported by Miss R. Macalpine-Leny, and A. C. B. Chapman, Esq. Grace before and after meat having been said by the chairman, the business meeting was held. Before proceeding to read the minutes of the last meeting the district secretary read letters of apology for non-attendance from J. M. Sturgess, Esq., churchwarden, and from the Rev. J. Tillard, and also said that Miss Leny had requested him to apologise for the absence of the Rev. D. and Mrs. Mackinnon, of Speldhurst. The meeting having been read and confirmed, the district secretary read his annual report. This stated that the district was in a healthy condition; the number of bands in union was the same as the preceding year, viz., 9, but there was a slight decrease in the number of practising members. There were also 17 honorary members against 16 the preceding year, and the district had also secured one life member. Three district meetings were held during the year, viz., the annual meeting at Staplehurst on February 9th; Tonbridge on July 27th; and at Shoreham and Eynsford on November 2nd, and were each attended by a fairly representative number of members. It had been hoped that the last meeting would have resulted in the Eynsford band joining the Association, but they could not make up their minds yet. The report also stated that the necessary repairs to the tower at Chiddingstone having been completed, these bells were now available for ringing again, and that the Cranbrook bells had been rehung. In conclusion the district secretary desired to return his sincere thanks to the clergy of the various churches where they had held meetings, and to the local ringers who had made the necessary arrangements for the same.

The election of officers was the next business: Mr. W. Latter (Tunbridge Wells), and Mr. T. Groombridge (Sevenoaks), were unanimously re-elected to the offices of

district secretary and district representative on the Central Committee, with the thanks of the members for their past services. Both briefly returned thanks for their re-election, expressing their readiness to do the best for the Association in general, and the Tonbridge district in particular. There being no other business, it was proposed and seconded that a hearty vote of thanks should be accorded to the Rector for giving permission for the use of the bells, and for presiding at the meeting. This was supported by the district secretary, who said that since he had held that office he had always endeavoured to get the clergy to preside at their annual meetings, and he had nearly always succeeded.

The Rector responded, saying it had given "the greatest pleasure to be present. He welcomed the Association, as it had been through the Associations of the country that the condition of the belfries and ringers had been raised to its present high standard, and the ringers themselves were respected as important officers of the Church. He wished them every success.

Votes of thanks were also accorded to Miss Leny and A. C. B. Chapman, Esq. for their attendance.

Mr. Chapman responded, saying that he could only echo the Rector's words as to the pleasure he had derived from attending the meeting. He felt that there were too few opportunities offered for meeting together as they had done that evening, and therefore when he was asked to attend he felt it his duty to accept the invitation, and he was very glad to have had the opportunity of meeting them.

This concluded the meeting, and the members again visited the tower where touches of Grandsire and Stedman Triples, Plain Bob, Treble Bob, and Double Norwich Major were rung by mixed bands during the afternoon and evening.

### Correspondence.

*While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.*

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

#### SCIENCE AND ART.

SIR,—I am sorry I have not found time to reply earlier to the letters of Mr. Daltry and Mr. Trollope, which appeared in your issue of the 1st February.

If Mr. Daltry does not dispute that change-ringing is an art, it passes my understanding why he originally criticised my use of the term. I had not said anything about *fine* art till Mr. Daltry raised the point. Whether change-ringing is a fine art or not is, as I have before said, a matter of opinion—anything which requires the use of a French adjective generally is—but in any case change-ringing is, I should suppose, much nearer the line in the opinion of the majority of the Exercise than Mr. Daltry appears to place it. Sir Arthur Heywood, Mr. Davies and those who spoke at the Brighton Church Congress certainly appeared to place our art on a very much higher level than such things as swimming and Italian organ-grinding. Of course I know that Mr. Daltry allows more skill to change-ringing than these other things, but its intellectual superiority is such that I cannot regard it as having anything in common with them which can properly combine it with them in any reasonable classification.

With regard to Mr. Trollope, he seems to me to subordinate ends to means. The fact that a musical composition is produced by a purely mathematical process which might likewise be applied to something else or to nothing at all, does not invalidate it as a musical composition if it is intended to be so, which as I have already said I have generally understood it is. After all "composition," whether in music or peals, only means "putting together." And that exactly expresses what happens in either case.

Mr. Trollope's admiration of pure mathematics has led him into a statement extraordinary for a man of his knowledge, and which he surely cannot really mean. He has told us that Holt's ten-part was an existing fact ten cycles before the world was as it is now, and will be so ten cycles after the world shall be. But Mr. Trollope must know as well as any man that we can only infer the existence of the ten-part a thousand years ago or hereafter by relying on the uniformity of nature, which as far as regards this world we are fully entitled to do; in fact we do so every day. But we cannot tell in the least what was the constitution of things before this world was, or what it will be after it has ceased to be, and we therefore cannot validly reason what was or will be true then. We have no grounds for inferring that mathematics were or will be true then. But if we confine ourselves to this world I agree with Mr. Trollope. But then by reliance on this same law of the uniformity of nature all combinations of sounds must equally have been in existence ever since sounds have been. Handel's "Messiah" and the latest music hall song are thus in the same position as to previous existence with Holt's ten-part.

The probability of different people lighting upon the same combination of sounds must depend upon the limitations under which they work. Thus the compositions produced in the sixteenth and seventeenth centuries subject to the strict contrapuntal laws then in vogue, have whole passages in common, and if Mr. Trollope will set, or get a friend to set, the *Te Deum* according to those restrictions, and will submit the result to Sir Frederick Bridge, the organist of Westminster Abbey and Gresham Professor of Music, for examination, I will bet Mr. Trollope two new hats to one that he will find that practically the whole thing has long been anticipated. But no one can say that contrapuntal compositions are not musical compositions.

Mr. Trollope is quite right in saying I know nothing of practical peal composition, nor do I express any opinion on the subject. I only wish to point out that it does not seem to me to occupy such an isolated position as Mr. Trollope appears to claim for it.

R. A. DANIELL.

SIR,—I regret to notice that someone is saying that this correspondence is not interesting. Perhaps if we could avoid personalities, and also flat contradiction it would be more useful. Thus it is hardly interesting for Mr. Wm. Davies to say that he "does not believe" that I could produce off-hand the names of scores of places in which payment has prevented change-ringing. Moreover it has obliged me to waste ten minutes by the clock, writing out a list of over seventy towers in which that is the case (this list I enclose). These too, are all in one neighbourhood. I could compile similar lists for other parts of the country, if Mr. Davies still doubts my bonafides. I need not attempt to say whether his argument about the disappearance of Sunday ringing in Liverpool is on my side or his, because in the next issue of "THE BELL NEWS" there appeared the account of some ringing "on Sunday, December 29th, for evening service" in a Liverpool church. Mr. Davies' recollection of me when I lived in Liverpool, seems to be more vivid than mine of him; but I really cannot imagine what he is referring to when he says that I need to be taught "something about attention to duty and good striking."

I am certainly surprised at Mr. Trollope again returning to the charge that I do not know what I am writing about, when he has once apologised for saying this before. And at the same time I must say that he still shows in his references to music an ignorance of musical science, or he would see that all the differences he speaks of, are of degree only, and not of kind.

Thus mathematical truths are contained in music, just as in change-ringing systems. The rival beauties of form and sound are as conflicting in music as those to which he refers in peal compositions.

As for plagiarism in music, he may refer to an interesting correspondence which has been going on in the "Organist and Choirmaster" for some months past. In the new issue published to-day there are again a large number of instances of different men having composed the same piece of music several times over.

Mr. Daltry should not try to be funny in French. It is not every ringer who understands enough of that language to know that "spirituelle" means something witty and feminine. Or

can it be that Mr. Daltry meant to say "aesthetic," and was arguing on our side when he seemed to be against us? Moreover he ought not to say "it must have been Mr. Drake that led me to think of swimming," because we know drakes don't really swim, they float. (N.B.—This is not meant to be personal; I have often tried to do so, but in vain).

Mr. Daltry's definition of "pot-boilers" is not contradictory to mine, but it would not have been applicable in the case I referred to. He seems to be under the impression that the sounds of 1-2 2-1, produce the same music as 2-1 1-2. Let him ask any musician to tap them on the piano, and see what his verdict is.

I hope he will not adhere to his statement that I was wrong in my opinion on Bristol ringers; if he does he will mean that I must adopt the opinion which I refused to entertain twelve years ago. Again it would indeed be hard to prove Mr. Daltry's statement that "I was wrong in my opinion on Bristol choirs."

We are all glad to hear of Mr. Haigh's enthusiasm for ringing. He seems however to have a poor opinion of a Vicar's power of paying; but why drag that into this argument, when no one has ever referred to it?

By the way, some who had not seen the previous letters, understood me in my last to be complaining of my present income. Those who have followed the correspondence will have seen that, on the contrary, I was pointing out that I have always been exceptionally lucky in the matter of stipend.

H. DRAKE.

NEXT WEEK.—"Still a Young Ringer;" W. Newell; and "P."

EASTHAMPTON (Berks).—On February 6th, for practice, 720 Grandsire Minor. H. Haylewood, W. Newton, F. Nye, G. Woolford, E. Hawkins, H. Carder conductor. First 720 on the bells by a local band.

HAMPSTEAD (Middlesex).—On Sunday, December 1st, for Divine Service in the morning at St. Stephen's church, 504 Grandsire Triples. W. Miles, H. Watson, E. Bonfield, E. Pryor, W. Pryor conductor, W. H. Pryor, F. Smith, W. J. Norton. On Sunday, December 29th, for evening service, a quarter-peal of Grandsire Triples, taken from Taylor's Bob-and-Single. H. Watson, E. Pryor, E. Bonfield, C. Pryor, M. Woodcock, W. H. Pryor conductor, F. Smith, W. J. Norton. On Sunday, January 19th, for evening service, 504 Grandsire Triples. W. J. Norton, H. Watson, E. Bonfield, E. Pryor, W. Pryor conductor, C. Pryor, W. H. Pryor, F. Smith. On Sunday, January 26th, for morning service, 504 Grandsire Triples. W. Miles, H. Watson, E. Bonfield, C. Pryor, E. Pryor, M. Woodcock, F. Smith conductor, W. H. Pryor.

LONDON.—On Sunday, February 9th, at the residence of Mr. Cockerill, on handbells, 504 Stedman Triples. G. Williams conductor, J. Lungley, H. P. Harman, W. T. Cockerill. For evening service at St. Stephen's, Westminster, 448 London Surprise Major. G. Langford, A. Ellis, H. Ellis, G. Williams conductor, H. P. Harman, J. Lungley, J. S. Golding, J. N. Oxborrow.

PORTISHEAD (Somerset).—On Friday evening, February 7th, a quarter-peal of Grandsire Triples. E. Goldstone, T. Wyatt, L. Moore, A. Gale, G. Tippitt, J. Nisbell, W. Gillingham conductor, H. Bridle.

STONY STRATFORD (Bucks).—On Wednesday, December 18th, 720 Bob Minor in 22 mins. O. Morris, E. Yates, C. Valentine, W. Bonham, W. Tucker, G. Cowley conductor. On Sunday evening, December 22nd, 560 Bob Minor. A. Clarke, R. Valentine, C. Valentine, W. Bonham, E. Yates, W. Tucker conductor. On Tuesday, December 31st, 720 Bob Minor. O. Morris, 1; the rest as before. Also 240 and 360 Bob Minor. O. Morris, R. Valentine, E. Yates, W. Bonham, W. Tucker, G. Cowley conductor. On Sunday, January 12th, 360 Bob Minor. A. Clarke, E. Yates, C. Valentine, W. Bonham, G. Cowley, W. Tucker conductor. On Sunday, January 19th, a 360. H. Clarke, E. Yates, C. Valentine, W. Bonham, W. Tucker, G. Cowley conductor.

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12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, BART., M.A. Gratis on application to SIR ARTHUR HEYWOOD, BART., DUFFIELD BANK, near Derby.

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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

## The Bell News &amp; Ringers' Record.

SATURDAY, MARCH 1, 1902.

## THE PEAL OF SUPERLATIVE AT NORWICH.

On this performance Mr. C. E. Borrett writes:—

"I cannot resist writing a line of praise and congratulation to the band who rang the peal of Superlative on the Mancroft back eight, recorded last week. Letters pulling performances to pieces have been fairly common, but letters of praise are decidedly rare, and would of course be inexpedient except for an exceptional performance. All will agree that on a ring having a 43 cwt. tenor such a performance is exceptional, especially as the bells are hung for 12-bell ringing, and consequently are not "tucked up" to any extent. In company with most of the Mancroft company I heard nearly the whole of the peal, and our opinion was unanimous—the ringing was almost faultless—and I don't think could be beaten by any company upon so heavy a ring. The tenor was rung in superb style, and John Souter richly deserved all the praise the listeners gave him."



## TEA AND ENTERTAINMENT AT BEVERLEY, YORKSHIRE.

The annual social evening in connection with the Minster men and youths, Bible classes and ringers, was provided by Canon Nolloth on Wednesday evening, February 19th, and about 100 sat down to a splendid tea in the parish room at 6.15. The entertainment took place afterwards in the Girls' school. With the celebrated Apollo Quartette—Messrs. Horsfield, Raines, Gardham, and Jarrett—an excellent programme was gone through, which was interspersed with selections on the gramophone by Mr. Tomlinson, and a course of Grandsire Triples on the handbells by Messrs. Lake, Hare, Bradley, and Taylor. This evening is looked forward to and enjoyed by all.

Colonel Cussons proposed a hearty vote of thanks to Dr. Nolloth, and also to the singers, ringers, and Mr. Tomlinson, which was heartily carried. Dr. Nolloth acknowledged it, and said he hoped all had enjoyed this the 21st as much as he had. "God save the King" finished the proceedings.

## The Metropolis.

### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Wednesday, February 19, 1902, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN, PUTNEY,

### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

Tenor 16 cwt.

HENRY R. NEWTON .. .. Treble.	WILLIAM SHEPHERD .. .. 5.
HENRY S. ELLIS .. .. 2.	FERRIS J. SHEPHERD .. .. 6.
ARTHUR G. ELLIS .. .. 3.	WILLIAM T. COCKERILL .. .. 7.
JAMES WILLSHIRE .. .. 4.	SAMUEL HOW .. .. Tenor.

Composed by N. J. PITSTOW, and Conducted by HENRY R. NEWTON.

Rung as a birthday compliment to Samuel How who attained his 70th year that day; also the 201st peal rang by the conductor, a list of which appears elsewhere.

### THE MIDDLESEX COUNTY ASSOCIATION.

Handbell Peal.

On Tuesday, February 25, 1902, in Two Hours and Fifty-two Minutes,

AT FINSBURY PAVEMENT HOUSE, CITY,

ON HANDBELLS, RETAINED IN HAND.

### A PEAL OF STEDMAN CATERS, 5000 CHANGES.

HERBERT P. HARMAN .. 1-2.	WILLIAM PYE .. .. 5-6.
GEORGE R. PYE .. .. 3-4.	ERNEST PYE .. .. 7-8.
†HARRY F. DAWKINS .. .. 9-10.	

Composed by the late GEORGE NEWSON, and Conducted by WILLIAM PYE.

Umpires—William Keeble and Arthur T. King. †First peal of Caters. First peal of Caters on handbells by the Association.

## The Provinces.

### MOORSIDE, OLDHAM, LANCASHIRE.

On Tuesday, February 11, 1902, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. THOMAS,

### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 18 cwt. 4 lbs.

FRANK LAWTON* .. .. Treble.	*J. WILD .. .. 5.
J. SCHOFIELD .. .. 2.	F. CHAPMAN .. .. 6.
J. OGDEN* .. .. 3.	H. BARLOW .. .. 7.
T. GREENWOOD .. .. 4.	L. HAMPSON .. .. Tenor.

Conducted by H. BARLOW.

\*First peal. †First peal as conductor.

### DORCHESTER.—THE SALISBURY DIOCESAN GUILD.

On Tuesday, February 11, 1902, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. PETER,

### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 21 cwt.

S. G. HODGES .. .. Treble.	C. B. HURST .. .. 5.
R. B. HODGES .. .. 2.	J. T. HULL .. .. 6.
A. F. HODGES .. .. 3.	†G. WHITE .. .. 7.
J. BENDER .. .. 4.	H. J. COMBS .. .. Tenor.

Conducted by G. WHITE.

First peal by the band, and first peal on the bells. †First peal as conductor.

### BRISTOL.

### GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Thursday, February 25, 1902, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ALL SAINTS,

### A PEAL OF ORIGINAL MAJOR, 5088 CHANGES.

Tenor 18 cwt.

W. JAMES HUNTON .. .. Treble.	JOHN THOMAS .. .. 5.
ALBERT STOWELL .. .. 2.	FRED G. MAY .. .. 6.
RAYMOND J. WILKINS .. 3.	WILLIAM STOWELL .. .. 7.
WILLIAM SOMMERVILLE .. 4.	GEORGE T. DALTRY .. .. Tenor.

Composed by F. G. MAY, and Conducted by GEORGE T. DALTRY.

Reference to this peal next week.

### SMETHWICK, STAFFORDSHIRE.

### THE ST. CHAD'S SOCIETY, BIRMINGHAM.

On Saturday, February 22, 1902, in Two Hours and Fifty-three Minutes,

AT THE PARISH CHURCH,

### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

VICARS'.

JOSEPH PIGOTT .. .. Treble.	THOMAS PIGOTT .. .. 5.
ALBERT HUGHES .. .. 2.	WILLIAM G. ELLIS .. .. 6.
JOSEPH PORTER .. .. 3.	ALBERT HACKLEY .. .. 7.
CHARLES MACKENZIE .. 4.	WILLIAM MURRY .. .. Tenor.

Conducted by W. G. ELLIS.

### WALSALL, STAFFORDSHIRE.

### SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, February 22, 1902, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. MATTHEW,

### A PEAL OF GRANDSIRE CATERS, 5021 CHANGES.

Tenor 24 cwt.

WALTER R. HUGHES† .. Treble.	†H. HENRY SOMERVILLE .. 6.
BENJAMIN R. MEESON† .. 2.	JOHN C. ADAMS .. .. 7.
WILLIAM BARTON .. .. 3.	ALFRED TURLEY .. .. 8.
WILLIAM GRIFFIN .. .. 4.	THOMAS J. ELTON .. .. 9.
FRANK HALLSWORTH, SEN. 5.	FRANK HALLSWORTH, JUN. Tenor.

Composed by JAMES GEORGE, and Conducted by THOMAS J. ELTON.

†First peal of Caters. Rung as a birthday compliment to Walter R. Hughes.

### ADDINGTON, NORTHANTS.

On Saturday, February 22, 1902, in Three Hours and Five Minutes,

AT THE CHURCH OF ALL SAINTS,

### A PEAL OF MINOR, 5040 CHANGES;

Being two 720s of London Single, three of Oxford Bob, and two of Plain Bob. Tenor 10 cwt.

WILLIAM LINNELL† .. .. Treble.	WILLIAM J. GILBERT .. .. 4.
ALBERT BALL .. .. 2.	HENRY STUBBS .. .. 5.
FRANCIS BALL† .. .. 3.	JOHN BALL .. .. Tenor.

Conducted by W. J. GILBERT.

†First peal.

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## WOLVERHAMPTON, STAFFORDSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, February 22, 1902, in Two Hours and Fifty-five Minutes,

AT THE COLLEGIATE CHURCH OF ST. PETER,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

A VARIATION OF PARKER'S TWELVE-PART.

Tenor 23 cwt.

ROBERT PICKERING .. .. Treble.	WILLIAM FISHER .. .. 5.
JOHN PERRY† .. .. 2.	ADOLPHUS ROBERTS .. .. 6.
SAMUEL BAKER .. .. 3.	E. SIDNEY HODGES .. .. 7.
HENRY DAWKES .. .. 4.	†THOMAS PERRY .. .. Tenor.

Conducted by ROBERT PICKERING.

†First peal of Grandsire Triples with a bob bell. †First peal of Grandsire Triples.

## HARWICH, ESSEX.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, February 22, 1902, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF BOB MAJOR, 5088 CHANGES.

Tenor 14½ cwt.

HARRY J. MEE .. .. Treble.	GEORGE MOSS .. .. 5.
GEORGE W. MEE† .. .. 2.	GEORGE THOMPSON .. .. 6.
ARTHUR T. MORRIS .. .. 3.	CHARLES P. RAMPLIN .. .. 7.
CHARLES MEE .. .. 4.	FRANK ROLFE .. .. Tenor.

Composed by F. HOPGOOD, and Conducted by FRANK ROLFE.

†First peal in the method. First peal as conductor.

## WILLINGTON, BEDS.

## THE BEDFORDSHIRE ASSOCIATION.

On Saturday, February 22, 1902, in Two Hours and Thirty-eight Minutes,

AT THE CHURCH OF ST. LAWRENCE,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Woodbine, Oxford and Kent Treble Bob, Double Oxford, Double Court, Oxford Bob, and Plain Bob.

Tenor 9½ cwt.

JOSEPH CHURCH .. .. Treble.	JOHN W. BARKER .. .. 4.
WALTER FINEDON .. .. 2.	CHARLES W. CLARKE .. .. 5.
CHARLES R. LILLEY .. .. 3.	WILLIAM STAPLETON .. .. Tenor.

Conducted by W. STAPLETON.

First peal as conductor.

## SOUTHOVER, LEWES, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Saturday, February 22, 1902, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 17 cwt. 1 qr. 20 lbs.

ALFRED S. LANGRIDGE* .. Treble.	ROBERT J. DAWE .. .. 5.
FRANK BENNETT .. .. 2.	KEITH HART .. .. 6.
RICHARD W. HOATHER .. 3.	JOHN S. GOLDSMITH .. 7.
WILLIAM PELLING .. .. 4.	ALFRED J. TURNER .. .. Tenor.

Composed by FRANK BENNETT, and Conducted by ALFRED J. TURNER.

\*First peal of Major. This was the conductor's rooth peal, fifty of which have been rung in the Southover tower. Further reference to this peal elsewhere.

## WEST BROMWICH, STAFFORDSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, February 22, 1902, in Three Hours and Thirty-nine Minutes

AT CHRIST CHURCH,

## A PEAL OF STEDMAN CINQUES, 5007 CHANGES.

THOMAS MILLER .. .. Treble.	ALF. PADDON SMITH .. 7.
WILLIAM SHORT .. .. 2.	ERNEST ALLAWAY .. 8.
CHARLES DICKENS .. .. 3.	*HERBERT KNIGHT .. 9.
JOHN JAGGAR .. .. 4.	JAMES E. GROVES .. 10.
THOMAS REYNOLDS .. .. 5.	HENRY MIDDLETON .. 11.
SAMUEL REEVES .. .. 6.	WILLIAM PAINTER .. .. Tenor.

Composed by the late HENRY JOHNSON, and Conducted by SAMUEL REEVES.

\*First peal of Stedman Cinques. This is the first peal of Stedman Cinques rung on the bells, and also the first by this Society, and was rung at the first attempt.

## KIDLINGTON, OXON.—THE OXFORD DIOCESAN GUILD.

On Saturday, February 22, 1902, in Three Hours and Twenty Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 26 cwt.

JAMES FRANKLIN .. .. Treble.	FREDERICK WEBB, SEN. .. 5.
GEORGE FOSTER .. .. 2.	FRANCIS POWELL .. .. 6.
FRANK WEBB, JUN.† .. 3.	ALFRED H. PULLING .. 7.
WILLIAM BENNETT .. .. 4.	WILLIAM FRANKLIN .. .. Tenor.

Conducted by GEORGE FOSTER.

†First peal in the method.

## STANSTED, ESSEX.—THE ESSEX ASSOCIATION.

On Saturday, February 22, 1902, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

## A PEAL OF SURPRISE MINOR, 5040 CHANGES.

Being 720 each of Dewsbury, London, Wells, York, Durham, Worcester and Chichester.

Tenor 13 cwt.

JOHN LUCKEY .. .. Treble.	GEORGE JORDAN .. .. 4.
ISAAC HAMMOND .. .. 2.	THOMAS JORDAN .. .. 5.
GEORGE GRAY .. .. 3.	WILLIAM WATTS .. .. Tenor.

Conducted by WILLIAM WATTS.

\*This makes the conductor's 2200th 720.

## SELLY OAK, WORCESTERSHIRE.

## THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Thursday, February 23, 1902, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE.

Tenor 12 cwt. 1 qr.

JOHN EATON* .. .. Treble.	EDWARD BOYLIN .. .. 5.
ERNEST ALLAWAY .. .. 2.	ALF. PADDON SMITH .. 6.
JAMES DOWLER† .. .. 3.	HARRY WITHERS .. .. 7.
WILLIAM SHORT .. .. 4.	*ARTHUR CHAMBERS .. .. Tenor.

Conducted by HARRY WITHERS.

\*First peal. †First peal with a bob bell. First peal as conductor.

## BANGOR, NORTH WALES.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, February 24, 1902, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. DAVID,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REV. E. BANKES JAMES' TEN-PART.

Tenor 13½ cwt.

FRANK HOBBS .. .. Treble.	JAMES H. MIDWINTER .. 5.
REV. T. LEWIS JONES .. 2.	JOSEPH GAYTON .. .. 6.
EBENEZER TAYLOR* .. 3.	RICHARD HUGHES .. .. 7.
HENRY W. KIRTON .. .. 4.	WILLIAM CRANE .. .. Tenor.

Conducted by RICHARD HUGHES.

\*First peal. Rung with the bells half-muffled as a tribute of respect to the late William Jones, for thirteen years verger at the above church.

## WICKHAM SKEITH, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Monday, February 24, 1902, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF MINOR, 5040 CHANGES;

Being two 720s each of Oxford Bob and College Single, and three of Plain Bob.

FREDERICK PLEASANCE* .. Treble.	HARRY CATTERMOLLE .. 4.
EDWARD YOUNGS .. .. 2.	FREDERICK POTTER .. 5.
HARRY DAVY† .. .. 3.	GEORGE CATTERMOLLE .. Tenor.

Conducted by G. CATTERMOLLE.

\*First peal. †First peal with a bob bell. F. Pleasance was elected a member of the Association previous to starting.

PEAL CORRECTION.—The conductor of the peal at Addington which was reported in our last issue, was W. J. Gilbert.

**Miscellaneous.****THE LINCOLN DIOCESAN GUILD.**

**GREAT HALE** (Lincolnshire).—On Thursday, February 6th, 720 Oxford Treble Bob. R. Richardson, Rev. H. L. James conductor, J. W. Wood, R. Masters, T. B. Wood, J. R. Green. Also 720 Bob Minor. J. R. Green, R. Masters, T. B. Wood, R. Richardson, J. T. Holmes, J. W. Wood conductor.

**THE WINCHESTER DIOCESAN GUILD.**

**GUILDFORD** (Surrey).—On Sunday evening, February 2nd, for Divine Service at Holy Trinity church, a quarter-peal of Grandsire Triples in 46 mins. G. Gunner, R. Wood conductor, W. Jelley, A. Frankum, H. Hutton, B. Chorley, A. H. Pulling, T. Maynard. This is R. Wood's first quarter-peal as conductor.

**THE BATH AND WELLS DIOCESAN ASSOCIATION.**

**CURRY RIVEL** (Somersetshire).—On Saturday, February 1st, at the parish church an attempt was made for a peal of Grandsire Triples which came to grief after ringing 4000 changes in 2 hrs. 20 mins. owing to a change-course. A. Sams, J. Maddock conductor, F. Stuckey, F. Alford, E. Pitman, C. Collier, Dr. Vereker, H. Weaver. Longest touch by all except the conductor.

**THE KENT COUNTY ASSOCIATION.**

**SHIPBOURNE** (Kent).—On Wednesday, January 29th, at St. John's church, 720 Bob Minor in 24 mins. E. Cripps, E. Mankelow, H. Goodwin, W. Latter, B. Bassett, D. J. Goldsmith conductor.

**MALLING** (Kent).—On Saturday, February 8th, 576 Kent Treble Bob Major. A. West, W. Ingham, S. Jeffery, A. W. Tawney, G. R. Newton, R. Goodburn, J. W. Leonard, T. Mannering conductor. Touches of Stedman, Btb Major and Grandsire Triples were rung during the evening.

**THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.**

**DUSTON** (Northants).—On Sunday, February 9th, 720 Treble Bob Minor. A. Moore, H. Rainbow, W. Farey conductor, A. Arnold, A. Stewart, T. Harriss. This is the first 720 on this splendid little ring of six, which have just been cast and hung in this tower by Messrs. Taylor. Great credit is due to the firm for the way in which they have done their work. The bells were dedicated on Friday, February 7th by the Bishop of Peterborough. A few rounds were rung during the service by members of the All Saints company, Northampton, the following taking part: A. Moore, W. Farey, H. Rainbow, G. A. Hensman, A. P. Hensman, W. Allen, A. Arnold.

**NORTHAMPTON**.—On December 15th, a quarter-peal of Grandsire Triples. G. A. Hensman, A. Arnold, A. P. Hensman conductor, W. Allen, H. Rainbow, A. Moore, W. Farey, H. Blundell. On December 24th, 336 Bob Major. G. A. Hensman, W. Allen, F. Charlton, A. P. Hensman, H. Rainbow, A. Moore, W. Farey, H. Blundell conductor.

**THE LANCASHIRE ASSOCIATION.****(BLACKBURN BRANCH.)**

**BURNLEY** (Lancashire).—On Sunday, December 15th, at the church of The Holy Trinity, 800 Bob Major. T. Burrows, D. Campbell, R. Hartley, W. Walton, J. W. Stirk, D. Heys, N. Townend, T. Redman conductor. On Sunday, December 22nd, 576 Kent. J. R. Eastwood, T. Burrows, D. Campbell, N. Townend, J. W. Stirk, D. Heys, T. Mouncey, T. Redman conductor. On Christmas Day 720 Bob Minor. D. Campbell, T. Burrows, W. Walton, R. Hartley, R. Ashworth, T. Redman conductor. On Sunday, December 29th, 592 Bob Major. J. R. Eastwood, D. Campbell, R. Hartley, W. Walton, J. W. Stirk, R. Ashworth, T. Mouncey, T. Redman conductor. On Sunday, January 5th, 576 Oxford. J. R. Eastwood, T. Burrows, R. Hartley, W. Walton, N. Townend, R. Ashworth, T. Mouncey, T. Redman conductor. On Sunday, January 19th, 720 Oxford. T. Burrows, D. Campbell, J. R. Eastwood, R. Hartley, W. Walton, T. Redman conductor. Also 784 Bob Major. T. Burrows, D. Campbell, R. Hartley, W. Walton, J. W. Stirk, T. Redman conductor, T. Mouncey, D. Heys. On Sunday, January 26th 608 Bob Major. D. Campbell, R. Hartley, J. R. Eastwood, W. Walton, D. Heys, N. Townend, T. Mouncey, T. Redman conductor. On Thursday, January 30th, 720 Canterbury Pleasure. W. Walton, T. Burrows, J. R. Eastwood, R. Hartley, R. Ashworth, T. Redman conductor. On Sunday, February 2nd, 640 Kent. D. Campbell, T. Burrows, J. R. Eastwood, W. Walton, R. Hartley, R. Ashworth, T. Mouncey, T. Redman conductor. Also 704 Kent. D. Campbell, T. Burrows, J. R. Eastwood, T. Redman conductor, J. W. Stirk, R. Ashworth, D. Heys, R. Hartley. On Thursday, February 6th, 768 Kent. D. Campbell, J. R.

Eastwood, F. G. Pollard, W. Walton, R. Hartley, R. Ashworth, R. W. Hargreaves, T. Redman conductor.

**SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**

**SMETHWICK** (Staffordshire).—On Saturday, February 8th, after a fruitless attempt for a peal, 720 Bob Minor, in 25 mins. J. Pigott, A. Hughes, C. Mackenzie, J. Pigott, T. Pigott, W. G. Ellis conductor.

**THE OXFORD DIOCESAN GUILD.**

**SHIPLAKE** (Oxon).—On Friday, February 7th, 720 Grandsire Minor in 22 mins. G. Slade, W. Cook, O. Porter, W. Wenman, G. Irvine, R. T. Hibbert conductor.

**LANE END** (Bucks).—On Sunday morning, February 9th, for Divine Service, 720 Bob Minor. J. Sears, \*F. Hayes, W. Meakes, F. Paintin, J. W. Wilkins conductor, J. Meakes. \*First 720 in the method.

**BLETCHLEY** (Bucks).—On January 1st, 518 Grandsire Triples. V. Sear, F. Hedges conductor, S. Meager, W. Sear, A. Atkins, E. Marks, H. Sear, H. Thurlow. On January 29th, 630 Grandsire Triples. A. Crane, E. Hedges, L. Meager, W. Sear, A. Atkins, E. Marks, H. Sear conductor, F. Goodman. And 210 Grandsire Triples. A. Crane, W. Sear, L. Meager, H. Sear, F. Hedges conductor, E. Marks, A. Atkins, F. Goodman.

**THE BEDFORDSHIRE ASSOCIATION.**

**BEDFORD**.—On December 24th, 420 Double Norwich. Corporal Gazeley, J. Church, W. Hall, S. Cullip, I. Hills, C. Chasty, F. Webb, J. W. Barker conductor. And 408 Stedman Triples, conducted by F. Webb. A 359 Grandsire Caters. S. Cullip, J. W. Barker conductor, E. H. Tingey, W. Hall, Corporal Gazeley, M. Smith, I. Hills, C. Chasty, F. Webb, D. Thompson. And 198 Grandsire Caters. J. Sear, J. W. Barker conductor, E. Tingey, W. Hall, Corporal Gazeley, M. Smith, I. Hills, C. Chasty, F. Webb, D. Thompson. On December 29th, 336 Stedman Triples. A. N. Wood, S. Cullip, W. Hall, M. Smith, J. W. Barker, I. Hills, F. Webb, D. Thompson. On December 30th, 140 Stedman Caters. J. W. Barker conductor, C. W. Clarke, E. Tingey, W. Hall, I. Hills, S. Cullip, B. Jealous, C. Chasty, A. Wood, F. Webb. Also 336 Stedman Triples. C. W. Clarke conductor. On January 12th, 140 Stedman Caters. J. W. Barker conductor, C. W. Clarke, S. Cullip, J. Church, W. Hall, B. Jealous, I. Hills, C. Chasty, F. Webb, M. Smith. A 140 Stedman Caters. C. W. Clarke conductor. 192 Double Norwich. J. Sear, W. Hall, F. Webb, B. Jealous, C. W. Clarke conductor, J. W. Barker. And 252 Stedman Triples. F. Webb, J. W. Barker, W. Hall, B. Jealous, I. Hills, C. W. Clarke, A. N. Wood conductor, W. Darlow. On January 14th, 336 Double Norwich. F. Webb, J. W. Barker, W. Hall, S. Cullip, I. Hills, C. Chasty, B. Jealous, E. Clarke conductor. Also 160 Stedman Caters. A. N. Wood conductor, W. Barlow. On January 21st, 336 Stedman Triples. W. Stapleton, C. W. Clarke conductor, W. Hall, W. Finedon, I. Hills, C. Chasty, F. Webb, J. W. Barker. And 192 Double Norwich. C. W. Clarke conductor. At St. Mary's church on February 6th, 720 Woodbine. C. W. Clarke, C. Chasty, M. Smith, W. Stapleton, J. W. Barker conductor, F. Webb. On February 6th, at St. Paul's church, 343 Stedman Caters. J. W. Barker, S. Cullip, A. N. Wood, C. W. Clarke conductor, W. Hall, M. Smith, I. Hills, C. Chasty, C. R. Lilley, F. Webb.

**THE MIDLAND COUNTIES ASSOCIATION.**

**DUFFIELD** (Derbyshire).—On Sunday, February 9th, at All Saints' church, for Divine Service in the morning, a touch of Stedman Triples. W. Hickling, S. Dawson, Sir Arthur Heywood, Bart. conductor, F. Hickling, G. Dawson, B. Sugden, J. Flower, S. M. Dodington.

**WALTHAMSTOW** (Essex).—On Sunday evening, February 9th, at St. Mary's church, a quarter-peal of Grandsire Caters, 1259 charges, in 48 mins. R. Maynard, jun., composer and conductor, H. C. Alford, A. Cutmore, J. H. Wilkins, F. C. Perrin, C. T. Hopkins, J. Cullen, W. R. Pinsent, W. H. Freeman, A. Coles.

**PEACH'S LACE CURTAINS** 21s. **POPULAR PARCEL** 21s. **DIRECT FROM THE LOOMS**. Carriage Paid. Lot 613 contains 2 pairs Dining-room Curtains, same design, superb copy old lace, 34 yds. long, 60 in. wide; 1 pair Drawing-room Curtains, lacey and rich, 4 yds. long, 2 yds. wide; 1 pair Bedroom Curtains, 3 yds. long, 50 in. wide, ornate design; 1 Lace Tray Cover; 1 Sideboard Cover; also handsome set of Toilet Table Covers, one 45 in. long, 12 in. wide and five smaller. Curtains can be had all same pattern, or Ecru if desired. Carriage paid, 21s. Newest Designs for 1901. Used throughout the Empire. SEND YOUR ADDRESS for 1901 Illustrated Catalogue. The most complete List of Lace Goods issued. Lace Curtains, Frilled-Edge, Swiss, Guipure Curtains, Also Madras Muslins, Black and Creme, Dress Nets, Flounces, Black and Fanny Laces, Blouses, Laced-edged Roller Blinds, Ladies' and Gent's Hosiery, etc. Prize Medals, Toronto, 1892; Chicago, 1893.—S. PEACH & SONS Lister Gate, Nottingham. (Estd. 1857.)

## Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

St Martin's Guild of Birmingham.—The usual Henry Johnson Commemoration Dinner will be held to-day, Saturday, March 1st, at the St. Martin's hotel (next to St. Martin's church). The chair will be taken by Richard K. Cherry, Esq., K.C., D.C.L. Dinner will be served at 6.30 p.m.

W. H. GODDEN, *Hon. Sec.*

61, Roland Road, Handsworth.

Stoke Archidiaconal Association.—The next monthly meeting of the above will be held at Fenton to-day, Saturday, March 1st.

W. TWIGG, *Hon. Sec.*

Society of Royal Cumberland Youths.—On Friday, March 7th, after the usual practice at St. Martin's-in-the-Fields, a special meeting will be held at the Society's headquarters, Bedford Head hotel, Maiden Lane, Strand, for transaction of important business. Members are requested to attend.

A. JACOB, *Hon. Sec.*

10, St. Ann's Road, Hornsey.

Middlesex County Association.—South and West District.—A meeting of the above will be held at St. Leonard's, Heston, on Saturday, March 8th. Bells ready at 4 o'clock. Tea at 6 o'clock. All members cordially invited.

C. EDWARDS, *Hon. Dis. Sec.*

St. Thomas' Guild, Dudley.—The annual meeting of the above will be held at Dudley on Saturday, March 8th. Tower open for ringing at 4. Service in church at 5 p.m. All subscriptions are due at this meeting. Tea will be provided at the Temperance Hall Cafe for all that send in their names to me not later than Wednesday, March 5th, at 6d. per head.

W. MICKLEWRIGHT, *Hon. Sec.*

16, Wilmcote Place, Oxford Street, Dudley.

The Lancashire Association.—Manchester Branch.—The next meeting of the above branch will be held at Brookfield, Gorton, on Saturday, March 15th. Bells ready at 5 o'clock. Meeting at 7.

JOHN SMITH, *Branch Sec.*

The Sussex County Association.—The Battle Society.—The Secretary for 1902 of the Battle branch of the above Association is Mr. W. J. Thomas, Virgins Croft, Battle.

St. Augustine's Guild, Kilburn.—There will be no "open" ringing on Tuesdays during Lent. Sunday ringing as usual.

J. W. MATTHEWS, *Hon. Sec.*

The All Saints Society, Fulham.—The weekly practices are now resumed; Thursdays 8 o'clock sharp, except March 27th. Ringers welcome. WILLIAM T. E. ELSON, *Hon. Sec.*

## NOTES TO PEALS.

A. J. TURNER'S 100 PEALS.—The fifty peals rung at the church of St. John the Baptist, Southover, Lewes, are shown in parenthesis. Seven methods on six bells. 1; Union Triples, 1; Bob Triples (1), 1; Grandsire Triples (13), 21, conducted 4; Stedman Triples (14), 25; Bob Major (6), 16, conducted 2; Grandsire Major (1), 1; Kent Treble Bob Major (6), 11; Double Norwich Major (1), 5; London Surprise Major (2), 2; Cambridge Surprise Major (2), 2; Superlative Surprise Major (4), 10; Grandsire Caters, 3; Stedman Caters, 1; total 100, conducted 6. All the Surprise peals were rung on the treble.

Mr. H. R. NEWTON'S 201 PEALS.—Grandsire Triples, 14, conducted 3; Stedman Triples 51, conducted 26, one silent; Plain Bob Major 1; Kent Treble Bob Major 14, conducted 6; Oxford Treble Bob Major 4, conducted 4; Double Norwich Court Bob Major 10, conducted 4; Duffield Major 1, conducted 1; Superlative Surprise Major 22, conducted 4; Cambridge Surprise Major 12, conducted 4, one silent; London Surprise Major 14, conducted 2, one silent; Westminster Surprise Major 3, conducted 1; St. Stephen's Surprise Major 1, conducted 1; Grandsire Caters 6, conducted 1; Stedman Caters 13, conducted 2; Kent Treble Bob Royal 13, conducted 8; Oxford Treble Bob Royal 3, conducted 2; Double Norwich Court Bob Royal 3, conducted 2; Stedman Cinques, 2; Kent Treble Bob Maximus 3, conducted 1. On Handbells: Grandsire Triples 3, conducted 1; Stedman Triples, 4; Grandsire Caters 3; Stedman Caters 1. Total rung 201; conducted 73.

CHANGE OF ADDRESS.—Mr. Walter C. Huut has removed to 2, Campbell Grove, Ackers Street, Manchester.

## Compositions.

### A DATE TOUCH OF STEDMAN CATERS.

By J. ALDRIDGE, *South Africa, late of Fulham.*

1902.

123456*	
261354	6-16
264153	16
263451	16
362154	5-16
364251	16
463152	5-16
462351	16
461352	16s
462153	16
264351	5-16
261453	16
162354	5-16
164253	16
163452	16
361254	5-16
364152	16

Round by 1, 6s, 7, 10, 13, 14. \*Produced by bobs at 3, 5, 6, 8, 11, 12, 13, 14. Start slow six.

### A QUARTER-PEAL OF BOB MAJOR.

By JAMES GEORGE, *Rugby.*

1280.

23456	5THS	4THS	M	H
24356				S
32456				-
43256				-
53246	-	-	-	S
25346				-
32546				-
35246				S
23546				-
52346				-
42356	-	-	-	S
34256				-
23456				-

Rung at Rugby on January 20th, 1902, conducted by Joseph B. Fenton.

## ANSWERS TO CORRESPONDENTS.

J. DILLON.—Yes; just how you have put it.

CHAS. H. PEARCE.—Yes; with pleasure.

ELTOB.—The report was sent mixed up with other matters, contrary to regulation.

## Situations Wanted.

WANTED, situation as Gardener, single-handed, Change-ringer on 6 or 8 bells.—W. Nash, The Stables, Manor House, Bexhill.

SITUATION wanted as Head Working Gardener. Eleven years as Head. Practical in all branches. Age 36. Married. Good change-ringer. Apply to the Editor.

WANTED, situation in garden by young man age 20. Used to out-door work. Change-ringer on 8.—H. Letts, 9, Garden Place, Rugby Road, Leamington.

BRICKLAYER wants job.—Change-ringer. Standard Methods, 6, 8 or 10 bells.—G. F. Hoad, 41, Doods Road, Reigate, Surrey.

WANTED, situation as Tin-plate Worker. Change-ringer, on 6, 8 or 10 bells. Can ring and call Bob Major, Treble Bob, Grandsire, Stedman and Minor methods.—Edwin Wheeler, Alma Street, Cutler Heights, Bradford, Yorks.

## Situation Vacant.

WANTED, Cowman, look after cows, pigs and some stock, do odd jobs. Change-ringer, 6 bells.—A. J. Walker, Mount St. John, Thirsk, Yorks.

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# "BELL NEWS" HANDBELL COUPONS.

---

These begin this week, in this number. The first of them will be found on another page.

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*Four Peals of Handbells, and  
probably, other Prizes.*

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On the 15th instant, an enlarged number will appear, with a double coupon. Look for prizes in the enlarged number.

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No. 5. "Sweet Windermere" ... ..	6d.	1/6	1/-	2d.

**HYMN TUNES, arranged for full orchestra with organ or piano part, price 6d. each complete, extra parts one half-penny each.**

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- No. 3. Diadem, "All hail the power of Jesu's name."
- No. 4. Easter Hymn, "Jesus Christ is risen to-day."

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The Sphinx Quadrille ... ..	1/6	2d.
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Remembrance Quick March ... ..	1/-	1d.
"Stentor" " ... ..	1/-	1d.
Avalanche " ... ..	1/-	1d.

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- No. 2. "Awake Aeolian Lyre."
- No. 3. "Crabbed age and youth."
- No. 4. "Here in cool grot."

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In Commemoration of Her Majesty's Jubilee, 1897.

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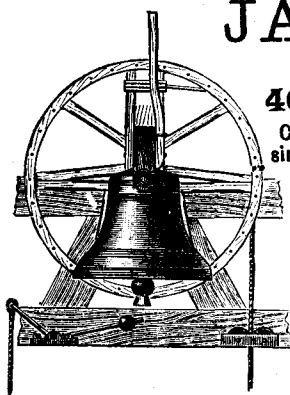
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| The above are for 6 ringers with 13 bells thus—C.D.E.F.G.A.B.C.D.E.F.G.A. |  |       |     |
| The next are for 6 ringers with 12 bells thus—C.D.E.F.G.A.B.C.D.E.F.G.    |  |       |     |
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| No. 321.  | "The Rose of Allandale" March .. .. .  | "     | 1 6 |
| No. 322.  | "The Pilgrim of Love" Galop .. .. .  | "     | 1 6 |

The next are for 6 ringers, with medium peal, i.e. 3 octaves, C22 to C1, chromatic.

- |          |  |   |     |
|----------|--|---|-----|
| No. 217. | "Belfry Chimes and Nursery Rhymes" .. .. . | " | 3 0 |
| No. 720. | "Her Majesty's Waltz" .. .. .              | " | 3   |

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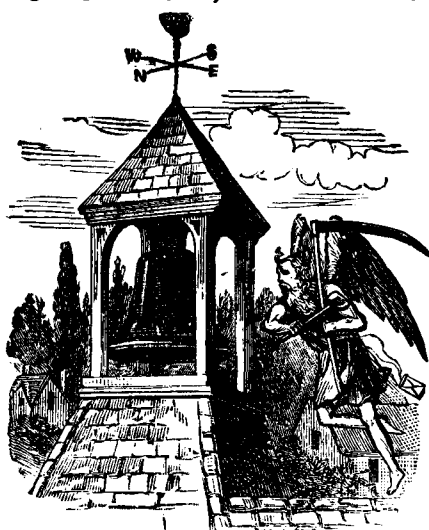
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No. 1039.—VOL. XX.]

SATURDAY, MARCH 8, 1902.

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Bradford Town Hall.	Crawley Parish Church.
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St. James' Palace, London.	Pontypool (Trevethin Church).
Sherborne Abbey.	Windermere Church.
Sydney Town Hall	Eiffel Tower, Paris.
N.S.W.	Dunsfold Parish Church.
Hammersmith Parish Ch.	Aylesford do.
Gateshead Clock Tower.	St. Mark's Church, St. Helen's.
Duke of Albany Memorial, Cannes.	Royal Normal College
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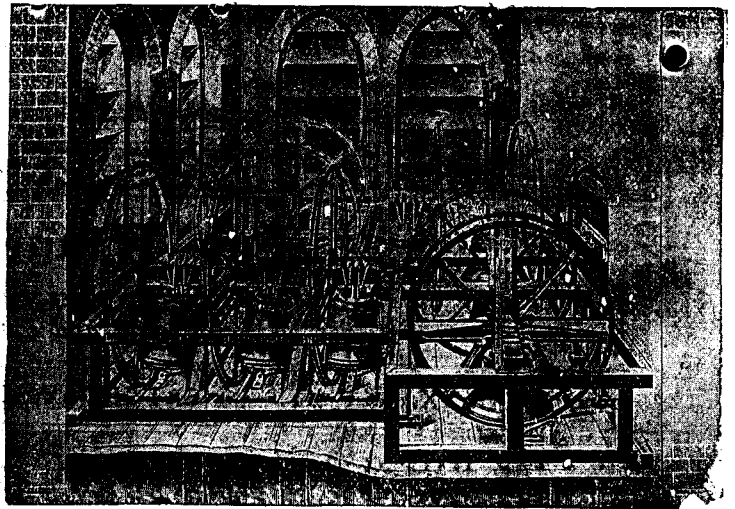
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In Gold, Silver, or Bronze.

This arrangement of badge is in the form of a Church Bell, of a true and correct shape, and can be worn as a pendant, medal, brooch, or badge. On the waist of the bell there is a handsomely-engraved shield, suitable for an inscription.

The bell is 1½ ins. deep from headstock to clapper-flight; three quarters of an inch broad; and can be had with ring or pin attachment.

PLEASE NOTE:—This handsome jewel is made in the CORRECT FORM of a CHURCH BELL.

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" both sides alike ... ..	0 5 0
Bronze ... ..	0 2 9
9-carat gold " ... ..	1 10 0
Smaller size in gold from ... ..	0 15 0

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[Member of the Ringing Exercise]  
CHURCH CLOCK MAKER, AND  
Ringers' Jeweller,  
MIRFIELD, YORKSHIRE

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Striking the quarter, half-hour, or hour, made specially for

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THE OFFICE, OR  
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Clocks, Bells, and Carillons in any size or number.  
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PRICE LIST ON APPLICATION.

# The Bell News and Ringers' Record.

No. 1039.]

SATURDAY, MARCH 8, 1902.

[Vol. XX.]

## "OVERLAPPING."

The Hon. Secretary of the Ely Diocesan Association the Rev. Walter W. Crump, writes:—

"My copy of 'BELL NEWS' dated February 22nd having been inadvertently delayed, I have only now read the report therein of the recent meeting of the Norwich Diocesan Association at Wroxham; in the course of which report it is stated that it was not the usual practice (of that Association) 'to go outside the diocesan boundary to enlist companies; though the Ely Association had not hesitated to incorporate companies from within the Norwich diocesan border.' Personally, I do not imagine that the speaker intended his words to imply any lack of proper fraternal courtesy on the part of my diocesan committee. But, to avoid misconception, may I explain that there is not (nor has there ever been, so far as I am aware) the slightest friction between these adjoining Associations, with regard to this subject? It is not the rule, or usual practice of either Association to go outside its own diocesan boundary in order to enlist companies. But, on the contrary, the Ely Association *did* hesitate 'to incorporate companies from outside its own diocesan border.'

"But these ancient ecclesiastical limits are often tortuous and troublesome; and were quite ignored by our modern railway projectors. Occasionally, therefore (as in the instances referred to) there are places which, though far from their own diocesan centre, are very closely connected by road, rail, and interest, with neighbouring towns in another diocese. To be hypercritical in such cases would surely be absurd, since many good ringers might thus be practically ostracised from our meetings. But the suggested parallel case of Bury St. Edmunds is very different. That town stands in the centre of one of our Archdeaconries, our District Secretary for which belongs to the very company which it is proposed now to affiliate with the Norwich Diocesan Association. But if its ringers themselves desire to join the Norwich Association (presumably in addition to our own Association), that is of course their affair. All I am concerned to say is that I sincerely trust that as long, at all events, as I am connected with the Association which I represent the same cordial fellowship as hitherto may continue to control the policy of our respective Diocesan Committees; and that no action may be taken by either of them which can be seriously regarded as unfair, or unfriendly, by the other."

**THE RINGERS' ONLY TRUE BADGE.**—In Gold, Silver or Bronze.—Clocks, Watches, and all kinds of Jewellery.—COLDWELL (Ringer), Milfield, Yorks.

## THE SUSSEX COUNTY ASSOCIATION.

### WESTERN DIVISION.

The usual Quarterly Meeting of this Division was held at Chichester on Saturday, February 22nd, and was fairly well attended, but not many of the local band, however, were in attendance. Other towers represented were Arundel, Angmering, Brighton (St. Peter's and Nicholas), Heene, Midhurst, and Pulborough. Also Messrs. Bailey and Harris, Portsea, independent members. Ringing commenced about 3 p.m. and continued till 4, a short service being then held in the Cathedral.

On this occasion the meeting was favoured with the presence of the Master, Mr. G. F. Attree, who also presided at the tea and business meeting. Other officials present were Mr. Bennett, Hon. Secretary, Mr. Tompkins, Treasurer, and Messrs. Williams and Evans, Divisional Secretaries, numbering altogether about twenty.

A capital tea was held at Mr. Hobb's refreshment rooms, South Street, and business followed. The minutes of the previous meeting were read and confirmed, and seven new members were elected. The tower to attempt the next quarterly peal is Pulborough, the Divisional Secretary to arrange the date and band. The usual vote of thanks was passed to the Dean for the use of the bells, and to the Master for presiding, who suitably responded.

The tower was again visited and touches of Treble Bob Major, Stedman and Grandsire Triples were brought round till 8 o'clock. Owing to the evening being very wet many who arrived on bicycles were disappointed at having to return by rail.

## THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The Monthly Meeting of the above Society was held at Armley on Saturday, February 22nd, and was fairly well attended, the following places being represented: Bramley, Bradford, Calverley, Headingley, Holbeck, Leeds, Pudsey, Shipley, Tong, and the local band. The business meeting was held at The White Horse hotel, Mr. John Thackray in the chair. The minutes of the previous meeting were passed as read, on the motion of Mr. M. Broadbent, seconded by Mr. J. Brown. The following nominations were then handed in: President, Mr. Geo. Barraclough; Vice-President, Mr. T. Maude; Treasurer, Mr. John Thackray; Secretary, Mr. C. Pratt. Auditors, Mr. J. Heckinbottom and Mr. A. Windsor. Mr. Jas. Baxendall of Tong was then elected a member of the Society. On the motion of Mr. T. Maude, seconded by Mr. T. B. Kendall, a hearty vote of thanks to the Vicar and wardens for the use of the bells, and to the local company for their arrangements was carried unanimously, and responded to by Mr. Thackray. Handbells were then introduced, and a very enjoyable evening spent. Touches were rung in the following methods on the tower bells during the afternoon and evening: Oxford, Violet, Kent, London Scholars, Killamarsh, College Pleasure and Arnold's Victory.

**DURHAM & NEWCASTLE  
DIOCESAN ASSOCIATION OF RINGERS.**

**A MEMORIAL PEAL**

OF  
STEDMAN CRYERS, 5055 CHANGES.  
WAS RUNG IN THIS TOWER  
WITH THE BELLS MUFFLED,  
ON THURSDAY JANUARY 24<sup>th</sup> 1901  
IN FOUR HOURS & EIGHTEEN MINUTES,  
AS AN EXPRESSION  
OF SORROW AT THE DEATH OF OUR  
BELOVED SOVEREIGN LADY

**QUEEN VICTORIA.**

TENOR 37 CWT. 2 QRS. 16 LBS

HUGH D. DILL TREBLE	JOSEPH E. R. KEEN 6
WILLIAM HOLMES 2	ALFRED F. HILLIER 7
ROBERT S. STORY 3	S. OCTAVIUS FERRY 8
ERNEST E. FERRY 4	ROBERT RICHARDS 9
JOHN FOREMAN 5	OSWALD SIMM. TENOR

COMPOSED & CONDUCTED BY W. HOLMES.

EDWARD JOHN COUCH D.D. VICAR	
A. J. ROBINSON	A. H. DICKINSON
T. BLENKINSOP	H. A. ERSKINE

WARDENS.

**ERECTION OF A MEMORIAL TABLET TO  
QUEEN VICTORIA.**

On Wednesday, February 2nd, a memorial tablet to commemorate the muffled peal of Stedman Caters rung on the bells of the Cathedral church of St. Nicholas, Newcastle-on-Tyne, on the occasion of the death of our beloved Queen Victoria, was erected on the tower wall within the church, where it may be seen by all who enter the Cathedral. The tablet is of white Sicilian marble, 3 feet 8 inches high by 2 feet 8 inches wide, with a border of black enamelled slate 3 inches wide.

The work was entrusted to Mr. J. E. Hughes, of Newcastle-on-Tyne, who has carried it out in a most satisfactory manner. The cost of the tablet was defrayed by the ringers and their friends, the Vicar heading the list.

The accompanying engraving is from a photo by Mr. T. C. Hughes, Newcastle-on-Tyne.

**PILTON, BARNSTAPLE:**

The Pilton bells, which have been rehung by Messrs. Stokes and Son, have recently been re-opened, after being silent for six months. There was no service, it being thought unnecessary, as there was nothing new to dedicate. But at 11 in the morning the Pilton ringers opened with some capital call-changes. They raised the bells in order, and lowered them in splendid time. The bands of Alvington, Wendover, Barnstaple, Bideford, and several others followed; in fact during the day about one hundred ringers had a pull, all of whom were loud in their praises at the beautiful go of the bells, and congratulated Messrs. Stokes on the excellence of their work.

A cold luncheon was provided in the schoolroom for all visitors, and everything passed off in perfect order.

The Pilton ringers will be pleased to receive the visit of a half-pull company of ringers, to have their opinion of the bells.

**FOR BLACK AND BLUE SERGE FOR LADIES' DRESS  
and Costumes, send to T. HAIGH, 14, George St., Huddersfield.**

**ST. NICHOLAS' OLD BOYS AT CHURCH.**

The Old Boys of St. Nicholas' church (Bristol) schools recently attended Divine Service as a society for the third time. The society, which was started some nine years ago, has a large number of members, and although the annual service is only a recent introduction, it has yearly grown in popularity, and the attendance at St. Nicholas was the largest that has as yet gathered together. In addition to the Old Boys there were a large number of ladies present, also past pupils of the same school. The service was conducted by the Rev. R. L. Murchison, whilst the address was given by the past Vicar, the Rev. Canon J. G. Alford, now Vicar of Stoke Bishop, who took as his text Isaiah lv. 4: "Behold I have given him for a witness to the people, a leader and commander of the people." He spoke of the young men taking Christ as their leader in all things. He also referred to the pleasure it gave him to be once more among them, and he saw so many Old Boys who were at the school when he was Vicar. It also gratified him to see Mr. J. Gard, their esteemed headmaster, present, a position he had held at the school for over thirty years: and the fact that the Old Boys present had been trained by the same headmaster was a good thing for the society, for it drew them together in greater numbers. He wished them to look upon education not as a political matter, but as Church-people, to believe that education was most important.

The lessons were read by Mr. J. Gard and Mr. Albert Gard, the latter being the Hon. Secretary of the society, for the funds of which a special offertory was taken. The choir contained many Old Boys, and prior to the service a quarter-peal of Grandsire Triples was rung in 50 mins. by a band composed wholly of St. Nicholas' Old Boys.

The Old Boys of St. Nicholas who took part in the quarter-peal of Grandsire Triples mentioned above are: H. A. Poole, F. G. Leaker, R. H. Leaker, J. Thomas, W. Thomas, V. J. S. O'Brien, S. Thomas, R. J. Drew. Conducted by Stephen Thomas.

**WOBURN, BEDS.**

On January 10th, the Woburn company were entertained to their annual supper at 20, Bedford Street, by Mr. Charles Herbert. Full justice having been done to on excellent cold collation, touches were rung on the handbells, the rest of the evening being devoted to harmony, songs being given by the Rev. W. W. C. Baker, Messrs. Matthews, Avis, Lane, Chibnall, C. Herbert, E. Herbert, and H. Morrison. The Rev. W. W. C. Baker proposed a vote of thanks to Mr. and Mrs. Herbert, and also alluded to the great progress made by the company in the Art of campanology, adding that he never knew a company whose members worked together so harmoniously as that at Woburn.

Mr. Cyril Herbert reminded those present that they had the honour of accomplishing the first peal of Oxford Treble Bob ever rung in the county, and Mr. Charles Herbert, in response to the toast of "Host and Hostess," assured the company of his pleasure at seeing them there that evening, and congratulated them on their proficiency in the science for which they had worked so hard and so willingly.

Appropriate remarks were also made by Mr. Langston and others, and at a late hour, after the singing of "Auld lang syne," the company dispersed.

ADDRESS WANTED.—Mr. Matthews, Kilburn,



## THE BATTLE SOCIETY, SUFFOLK.

At The Chequers hotel on Friday, January 10th, the members of the Battle branch of the Sussex County Association held their annual dinner, the Dean (the Very Rev. E. R. Currie, D.D.) presiding. Supporting him were Messrs. Charles Martin and James Soan, and those present included most of the ringers. The loyal toast, submitted from the chair, was enthusiastically honoured.

Mr. Charles Martin then proposed "The Bishop, Clergy and Churchwardens."

The Dean, who responded, said the ringers owed considerable obligation to the churchwardens for what they had done in connection with the belfry, which was a very different place to what it was when he first became associated with the parish. With regard to himself, the last few months had been a period of much anxiety. As he had pointed out in another place the parish had passed through what must be a very important crisis in its history. When the greater part of the parish changed ownership it was a matter of the gravest interest to the parish, and although one trusted that Providence would order things for their good, yet they could not help being very anxious during last year as to who the owner of Battle Abbey might be. Of course they might have a person who was everything desirable from a moral and social point of view, or some one who would not trouble himself very much about Battle. It would, however, have been impossible to have any one who would take more interest in the town than Sir Augustus Webster.

Mr. F. Lock, in submitting "The Battle Society," said that he did not think a local band could excel in the art more than Battle had.

Mr. Franks, in acknowledging the compliment, having referred to the great interest Mr. Lock had taken in campanological work at Battle, said with reference to change-ringing the past year would compare favourably with that of the previous year, as they had rung three peals in their own tower, and some of the members had taken part in six peals, which were rung in four different towers, being two peals of Stedman Triples and four of Grandsire, which were most practised in their tower at the present time. He regretted that one or two were not yet peal ringers, and he had hoped that before the close of the past year he could have said otherwise. A peal took about 3 hrs. to ring, and they might keep going for 2 hrs. 59½ mins. and then lose it. That showed the uncertainty of peal-ringing, and it was that glorious uncertainty perhaps which urged them on. He thought that every member should try and ring one or two peals every year, if only for the credit of the Association to which they belonged. Some had asked what good the Association did. Well, the objects of the Association were to promote the art of change-ringing, to organise meetings throughout the county for friendly ringing and quarterly peals in which the members might have the privilege of taking part, and which possibly they might not have the opportunity of doing in their own tower. Not the least important object, however, was belfry reform. Some other societies were not so fortunate as themselves, who had such a sympathetic Dean and churchwardens, and consequently the work of the Association was of great advantage in the direction he had mentioned. He thanked the subscribers for their liberal support, and the fact that deaths and departures from the town had decreased the numbers was a proof that they were not mere paid ringers, and that what they did was

out of love of the art, and of the grand old church to which they belonged.

Mr. Hyland submitted "Kindred Societies," and speaking of the advance other societies might have made over Battle, said if any such there were, it was simply because Battle was unfortunate, to some extent, in having but a limited number of persons who took up change-ringing.

Mr. L. Stapley responded; and "The Health of the Chairman" ended the proceedings.

## "SCIENCE AND ART."

"Whatever is, has ever been" seems very clear,  
So let our great composers, who appear  
To claim the rows of figures they have found  
To make up peals, and then have brought them round  
Beware! nor dare to say they *composed* such,  
But say they have *discovered* such a peal or touch!  
Musicians some few simple bars *compose*  
And thus a science and an art disclose.  
The ringer spends a life at figured rows,  
He may *discover*—he cannot *compose*!  
That "Holt did not compose the ten-part peal"  
Is quite enough to make a fellow reel!  
Yet when one comes to think, it's very clear  
He merely strung the leads together, there and here,  
And, at the end, of course, the rounds appear!  
The leads were known for years 'fore he was born,  
And (though Blakemore, Reeves and Jones may look  
forlorn)

The only credit Holt can take, if anything,  
Is that he found a little piece of string!  
Where comes the art, the science in such theme?  
Who thinks it so, is only in a dream.  
But when we hear the grand Fe Fi Fo Fum  
Heave ho! heave ho! Tral lal lal lal te um,  
We understand that Art is shown sincere,  
That Poetry calls forth great Worships tear,  
And when the Do Ra Me Fa Te Fa Te  
Rings out in cadence sweet with melody,  
Then do we feel where Art and Science blend,  
And know how far bell-ringing they transcend!

Study the world of science—Stephenson to wit,  
His steam and iron—had he *composed* it?  
To make such statement he would not have dared,  
He but *discovered* it—the means had been prepared.  
When Eve made Adam his first cup of tea,  
Or anything requiring boiling water he  
Might wish to drink instead of that as pale  
Which someone has described as "Adam's Ale."

Just so the world of letters—who will say  
He has *composed* a sermon or a play?  
The symbols he has used, the twenty-four,  
Existed many many years before.  
'Tis but a specimen of transposition,  
With not a single letter in addition!  
To call such words his own, let him be wary,  
He'll find them all within his Dictionary.

P.

## CHURCH BELLS OF SUFFOLK.—BY THE REV.

J. J. RAVEN, D.D., F.S.A., of Emmanuel College, Cambridge. With upwards of 90 illustrations. Half-morocco, Roxburgh, 7s. 6d. nett; in cloth, 20s nett; packing and postage 1s. 6d. extra. This edition is limited to 500 copies. The large paper edition was all sold within a few days of issuing the first prospectus.

"An unexpectedly entertaining book. His researches as to the Norwich founders will be found full of new historical matter. We heartily welcome Dr. Raven's contribution to Campanology."—*Saturday Review*.

London:—JARROLD & SONS, 10 & 11 Warwick Lane E.C.

## NOTES AND COMMENTS.

To myself, and also my young colleague, who over the signature of "Jingle" amuses and interests you by his pen, circumstances have for some time been inimical to our appearance. Well you know the old saying—"Better late than never"; and "long-looked for come at last"; and many others of a similar nature. The words "long-looked for" are not far-fetched, in this instance, I assure you. I was handed a letter last week from a gentleman who had been greatly interested by the discussion on "Science and Art." The final paragraph of this letter was thus: "But I shall be glad to read 'Plain Speaker' again soon, and I know several friends who have frequently looked for him."

Well Mr. S., here I am again, with thanks for your kind enquiry, etc., etc. I am always delighted to have a gossip with old and dear friends, and none are more esteemed by me than my fellow-readers of this paper,—our own paper, which, as our old friends SAM SLATER and W. ROCK SMALL, A. PYE, and others have reminded us, has passed its one-thousandth number. There is always a lot of subject-matter to deal with about bells, ringers, and ringing; but in these hypercritical times one has to be very careful. For instance some two or three years ago I wrote what is called, from the place it occupies in these pages, an "editorial." It was written to soothe asperities then existing in a particular quarter, but it gave mortal offence to the gentleman whom it was intended to conciliate. So you will see how careful we journalistic people have to be.

Twelve members of the St. Martin's Guild of Birmingham have gone and done it, *i.e.* made a record in Stedman Cinques. In thinking about this performance a particular idea crops up immediately to my mind. I am rather chary in stating it, because one's remarks gets so much misrepresented. The honour or integrity of one single member of the company who rang this peal I do not impeach in the faintest degree; their great abilities are not questioned one iota; the excellent striking of the peal is not doubted: the truth of the composition, and the acuteness and penetration of the conductor I very gladly acknowledge to the utmost; and the whole affair I am pleased to know was a splendid feat, reflecting credit on all concerned. Whatever objection then, some of you may ask, have I to make in regard to it.

My answer is, "no objection whatever." But in my opinion, though the members of this particular Guild rung it, it was not strictly a Birmingham peal. The members of the band came from various places—Dan to Beer-sheba—and, I expect for the very first time, the composition of a record peal rung in Birmingham has not been produced by a "Brum." I hope this observation will be taken by *all* concerned in the right way, and not create any bitter rejoinder.

A very small matter you will say. Just so. I admit it. But to one who heard in olden times how record peals used to be talked of, my criticism, if it is worth calling such, is not out of the way. When a record peal was rung at Painswick the remark in the mouths of ringers was "The Painswick chaps have beaten the cockneys," and these affairs were thus regarded as successes not merely of members of a society gathered from all points

of the compass, but the property of the ringers actually living in the neighbourhood where the peal was rung. It must be admitted that the numerous instances of disregard of topography now prevalent as affecting the *locale* of ringing societies depreciates the value of the distinction. I hope I have offended no one's susceptibilities.

My friend Edwin James, the Secretary of the Old East Derbyshire Association, has been going ahead again. He is certainly an ideal Secretary. There was a meeting at Staveley of this society last month, and he read the members another of his lectures on their apathy and sloth. Much of what he said on this occasion dealt with matters of a local tint. He was very sharp on the neglect—real or supposed—of young ringers by their elders. Our friend is nothing if not emphatic and sincere. This Association possesses a challenge-cup, whatever such an article may be, which was calculated to effect wonders; in Mr. James's words, "it was expected to give life and strength to our Association," but such expectations have evidently not been realised. I hope my old friend will find at the next quarterly meeting that the Association has wonderfully improved.

More than once we hear of the grievances of "old" and "young" ringers. The former are jealous of the latter, and try to prevent their going ahead, and so on. I know that my old friend John Carter—whom we all hope is improving in health—was told by a somewhat ancient gentleman ringer, that he was getting on too fast. This sort of thing will not be abolished just yet. Let us take an instance of a young ringer who has "surmounted the campanistean roll of fame" (I think the quotation is correct), one who has in spite of all the obstacles declared to have been placed in his path by "old" ringers, reached the top of the tree. Now by the time such a one has reached this height, it will very likely be discovered that he has become an "old" ringer himself, and has every evil characteristic "old" ringers are said to have. A deal of this talk is mere cant. Did the strong opposition of Mr. J——, the antique gentleman above referred to, hinder John Carter from getting on? Of course not. I don't like an offensive precocity, and there is more than enough of that among young ringers, the same as other young folk. But if a "young 'un" feels he has the *divine afflatus*, by which I mean that commodity known as "grit," he'll get on in spite of the opposition, or jealousy, or anything else, of a few fossils. If he don't get on it will be because he has not sufficient "grit."

I have touched upon not one-half of the subjects I intended, yet my page is nearly full. We are to have one of these competitions for handbells again. Presumably those who send in the greatest number of coupons will get the prizes; you may presume so, and such presumption may meet the reward of disappointment. A ringer who regularly has a copy of the paper weekly, now and then getting an extra copy, perhaps, will stand a better chance of getting a peal of handbells, than the man who runs about and begs, borrows, or—buys coupons from other people. Operators of this latter sort will, when the prizes are distributed, be wofully disappointed. More of this next week.

PLAIN SPEAKER.

**THE RINGERS' ONLY TRUE BADGE.**—In Gold, Silver or Bronze.—COLDWELL (Ringer), Mirfield, Yorks.

## Correspondence.

*While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.*

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

ST. LAURENCE, READING.

SIR,—As most of those who read the News knew that in connection with the above-named tower, there existed a good band of change-ringers who could ring Standard Methods, and were making headway into the more difficult Surprise methods, no doubt many have wondered why no peals have been recorded during the past year. During the year 1900 a difference arose between the Vicar and ringers on the subject of attending the services of the church, and as the ringers decided not to comply with the wishes of the Vicar, they were at the Annual Meeting, dismissed. No one regretted this step more than myself, having raised and taught a band in the year 1882, which has existed until the above event. By the request of the Vicar I consented to become instructor and form another band if he would find me some lads in connections with the church. On the Sunday before Shrove Tuesday last year the Vicar gave out notices from the pulpit that young lads were required to form a new band of ringers, asking them to meet me at the tower on Tuesday evening. On my arrival there I found no less than ten candidates all ready and willing, their ages ranging from 13 to 20. None of them had ever been in a belfry before, and therefore knew nothing of bell-ringing. The first evening was spent in explaining the nature of the work, Art, etc. They all entered into the work with real zeal, and on Easter Day they rang their first open peal, which was very satisfactory to the Vicar and churchwardens. Since that time steady progress has been made, meeting for practice two evenings a week, one for church bells and one for handbells, the latter having opened their eyes and ears to grasp the method. Two members left in July and four others joined in the same month to fill up the gap. On last Shrove Tuesday, being their first anniversary, they met for practice and rang several touches of Grandsire Triples, the longest length being a 336, which they rang in a very fair manner, bringing the bells home well. The names of those who took part in the ringing were: W. Newell, H. Runham, W. Runham, E. Denham, E. Blagrove, R. Dowsett, E. Hollaway, G. Hope, A. Holliday, and J. Fuller. I may add that teaching the above band has been a source of great pleasure to me, and I trust that before Christmas we shall have the pleasure of ringing a peal of Grandsire Triples. W. NEWELL.

PERSONAL—VERY.

SIR,—I hope some good may result to the Old East Derbyshire Association from the speech delivered to the members at their last quarterly meeting by the Hon. Secretary, as to the fear of that Association being a dying concern. Let us hope this is not the case. But what I would like to comment upon is this sentence: "Many a promising young ringer is kept back because he is not in the swim." I ask, why is this? My opinion is that a great many of our first-class peal ringers seem to totally ignore the fact that they were at one time mere beginners, who when once they begin to ascend the ladder of fame, do not care to turn back and ring peals in simpler methods with young hands. They will tell you that they cannot be bothered; that they have enough in hand already, and so forth. I should like to ask some of my fellow-readers if they do not think it rather monotonous on reading the peal records to see week after week peals conducted by the same person, and by practically the same company? Why should one company monopolise the majority of towers in one district, or one conductor appropriate to himself the calling of all peals when there are others who are waiting for the opportunity? I say this is one of the things which create discord, and shows the selfishness and want of thought of such people. I have heard conductors laugh at a young caller if he happened to miss a bob, or call it too soon or too late; of course they would not do such a thing; no, I suppose not. After having called the same peal or a variation perhaps fifty times, or possibly a hundred or two, I know what pleasure it gave me when I rang my first peal, although only a 5040 of Bob Minor; and although I have rang in more than sixty peals since on all numbers of bells, I can honestly say none of them

have given me more pleasure than when I rang my first peal, and I may add that at the time there were those who made a laugh at the performance, but they never thought that any of those beginners would ever be able to laugh at them. I have to thank one who laughed for preventing me calling a peal of Treble Bob Major, and this after having travelled thirty miles for; but I did not care, I knew I knew I could do it, and was satisfied, but all are not thus satisfied. I thought at the time that I was quite as able to do so as the so-called ringer that I have referred to; and considering the other party has not got beyond Double Norwich, and I have got as far as two Surprise Major methods, Stedman Caters, and Treble Twelve, I think I may now claim to be as good, if not better. I should like to warn others, when they put obstacles in the way of young ringers, not forget that they who win may laugh. This is not the only case in point, I could give more if needed, but which I think is hardly necessary. I hope this will have the desired effect, and stir young beginners to further efforts.

STILL A YOUNG RINGER.

INFORMATION WANTED.

SIR,—I am anxious to get into communication with one of the ringers of Salisbury, and also Winchester. I do not know whether you can give me the address of a member of each or either of these bands, but if not perhaps you could give this letter space in the columns of the paper, when no doubt I should have a reply.

PERCY E. BEX.

Barnehurst, Bexleyheath, Kent.

## NOTE TO PEAL.

THE PEAL OF "ORIGINAL" AT BRISTOL, RECORDED LAST WEEK.—This is the first peal ever composed and rang in this method, which was published in "THE BELL NEWS" of December 28th, 1901, by Henry Dains, Royal Cumberland Youths. The performance was accomplished in the single variation. The plain course mentioned is at once the shortest, of which peals can be composed, and the idea of using these sixteen courses in such a manner was discovered in the year 1893. Upon reference to "THE BELL NEWS" of December 28th last, the positions for making bobs and singles will be found to be upon the three hindmost bells for the single form, and I may say these are made upon the front bells for the reverse. In the double form these are made in either place as required. The method is all bells are hunting until calls are made, and is the same upon either an odd or even number of bells. The same characteristic features hold good in either form, and all bells go in and out the same. Composition is obtainable from Minor to Maximus, and from Doubles to Cinques inclusive, and in both Caters and Cinques compositions and peals are to be had with the big bells in the harmonious tittum position, either inverted or otherwise. By the introduction of this system of making changes a big revolution is effected and accomplished, viz.: nearly all the mental and a great deal of the physical labour is transferred from the heavy to the light end of the ring. As has been mentioned the tenors are hunting bells throughout a performance. I am told by the gentlemen who took part in the performance that the ringing is musical, and I am sure the conductor had a busy job, as about 470 calls is wanted for a Major peal. I trust the Exercise will accept this new venture in the spirit it is given. The sixteen changes are as old as the Art itself. All I have done is to treat these in a different way than had hitherto been done, and I venture to hope the form of treatment is accepted generally.

H. DAINS.

LANE END (Bucks).—On Sunday morning, February 9th, for Divine Service, 720 Bob Minor. J. Sears, \*F. Hayes, W. Meakes, F. Paintin, J. W. Wilkins conductor, J. Meakes. \*First 720 in the method.

## PRELIMINARY NOTICE.

PROPOSED CONCERT for the Benefit of JOHN POLLARD.  
(Over 60 years Bellringer at St. Peter's church, Burnley.)  
A CONCERT in aid of the above will shortly take place. Full particulars later.

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Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

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All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

## The Bell News &amp; Ringers' Record.

SATURDAY, MARCH 8, 1902.

THERE is a falling-off in the number of peal-records, and an absence from our columns of several names of well-known peal ringers. Such a state of affairs is only for a time, we expect, though it may be desired otherwise, for though peal-ringing is a good proof of the fact that the Art is flourishing, yet a constant heavy score of peals, week after week, seemed to be getting too familiar. Maybe the season of Lent has to do with it, in a measure. If so, it is a good sign; for the period presents a time for rest and change, to say the least. And with what zest we shall return on Easter-Day to our work and enjoyment in the belfry. A brief spell of rest such as the season of Lent affords, is good all round, for call-change ringers as well as half-pull ringers. The short cessation from practice affords time for an examination of the bells and their fittings; an opportunity also for clearing

rubbish from the bell-chamber; and for renewing the parts of bell-ropes which may have deteriorated. We can thus turn to good use the brief period when many of the clergy desire the practice of ringing to be curtailed or held over, while at the same time pleasing parishioners who in many instances look upon ringing as an undesirable pursuit.

### The Metropolis.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS, AND THE ST. STEPHEN'S SOCIETY, WESTMINSTER.

On Saturday, March 1, 1902, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. GABRIEL, PIMLICO,

#### A PEAL OF LONDON SURPRISE MAJOR, 5088 CHANGES.

Tenor about 16 cwt.

HENRY R. NEWTON.. ..Treble.	JAMES WILLSHIRE .. .. 5.
WILLIAM H. PASMORE .. .. 2.	THOMAS LUNGLEY .. .. 6.
HENRY S. ELLIS .. .. 3.	JOHN W. GOLDING .. .. 7.
ARTHUR G. ELLIS .. .. 4.	JOHN N. OXBORROW .. ..Tenor.

Composed by JAMES W. WASHBROOK, and Conducted by JOHN N. OXBORROW.

First peal in the method on the bells.

#### THE SOCIETY OF ROYAL CUMBERLAND YOUTHS,

On Saturday, March 1, 1902, in Three Hours and Twenty-five Minutes,

AT THE CHURCH OF ALL SAINTS, WEST HAM,

#### A PEAL OF STEDMAN CATERS, 5019 CHANGES.

Tenor 28 cwt.

WILLIAM J. NUDDS .. ..Treble.	WILLIAM KEEBLE .. .. 6.
ARTHUR N. HARDY .. .. 2.	WILLIAM DORAN .. .. 7.
FREDERICK G. PERRIN .. .. 3.	JOHN H. CHEESMAN.. .. 8.
CHARLES WILKINS .. .. 4.	ARTHUR JACOB .. .. 9.
THOMAS LANGDON .. .. 5.	EDGAR WIGHTMAN .. ..Tenor.

Composed by GABRIEL LINDOFF, and Conducted by JOHN H. CHEESMAN.

This composition is now rung for the first time; also the first peal on the bells since 1896.

#### THE MIDDLESEX COUNTY ASSOCIATION, AND THE ALL SAINTS SOCIETY, EDMONTON.

On Saturday, March 1, 1902, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ALL SAINTS, EDMONTON,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; THURSTANS'S ONE-PART.

ALFRED W. DARLINGTON Treble.	SIDNEY T. DARLINGTON .. 5.
WILLIAM BENNETT .. .. 2.	JAMES PARKER .. .. 6.
PERCY J. DARLINGTON .. 3.	WILLIAM WARD .. .. 7.
RICHARD C. GOODCHILD .. 4.	WILLIAM ANDERSON .. ..Tenor.

Conducted by JAMES PARKER.

This is the first peal ever rang by an entirely local band.

### The Provinces.

#### BIRSTALL, YORKS.—THE YORKSHIRE ASSOCIATION.

On Saturday, February 22, 1902, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. PETER,

#### A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES; IN THE KENT VARIATION.

J. HARDCASTLE .. ..Treble.	J. COTTERELL .. .. 5.
S. C. CLARK .. .. 2.	F. SALMONS .. .. 6.
J. BROADLEY .. .. 3.	J. CLAYTON .. .. 7.
J. W. CUNDALL .. .. 4.	B. F. LAMB .. ..Tenor.

Composed by W. SOTTANSTALL, and Conducted by B. F. LAMB.

#### ERITH, KENT.—THE KENT COUNTY ASSOCIATION.

On Thursday, February 27, 1902, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES:

THURSTANS'S FOUR-PART.

Tenor 18 cwt.

ISAAC G. SHADE .. ..Treble.	GEORGE CONYARD .. .. 5.
HORACE J. SAYER .. .. 2.	EDGAR WIGHTMAN .. .. 6.
GEORGE E. WILSON.. .. 3.	LEWIS SILVER .. .. 7.
JOHN H. CHEESMAN.. .. 4.	CHARLES WILKINS .. ..Tenor.

Conducted by EDGAR WIGHTMAN.

#### CAVERSHAM, OXON.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Wednesday, February 26, 1902, in Two Hours and Fifty-eight Minutes,

AT THE PARISH CHURCH,

#### A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5152 CHANGES.

A. G. NEWMAN† .. ..Treble.	E. J. MENDAY .. .. 5.
T. NEWMAN .. .. 2.	H. W. SMITH .. .. 6.
G. ESSEX .. .. 3.	*H. SIMMONDS .. .. 7.
E. W. MENDAY.. .. 4.	R. T. HIBBERT .. ..Tenor.

Composed by J. CARTER, and Conducted by R. T. HIBBERT.

†First peal of Major. \*First peal in the method away from the treble.

#### BARWELL, LEICESTERSHIRE.

#### THE MIDLAND COUNTIES' ASSOCIATION.

On Saturday, March 1, 1902, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARY,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 16 cwt.

WILLIAM POWERS .. ..Treble.	WILLIAM A. NEEDHAM .. 5.
WILLIAM WHITE .. .. 2.	CHARLES A. BELTON .. 6.
GEORGE WHITE.. .. 3.	ARTHUR R. ALDHAM .. 7.
ENOS GARNER .. .. 4.	*JOSEPH NEEDHAM .. ..Tenor.

Conducted by ARTHUR ROBERT ALDHAM.

\*First peal. First peal on the bells since the addition of the two trebles. The ringers wish to thank the Rector for the use of the bells; also Mr. J. H. Swinfield who was present throughout the peal.

#### BEDDINGTON, SURREY.—THE SURREY ASSOCIATION.

On Saturday, March 1, 1902, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. MARY,

#### A PEAL OF STEDMAN CATERS, 5115 CHANGES.

Tenor 20½ cwt.

HENRY BROOKER .. ..Treble.	CHARLES DEAN .. .. 6.
WILLIAM SMITH .. .. 2.	ALFRED TRAPPITT .. .. 7.
ALFRED CLAYTON .. .. 3.	FRANK HOLDER .. .. 8.
ARTHUR J. PLOWMAN .. 4.	JOSEPH FAYERS .. .. 9.
JAMES RUMBLE .. .. 5.	THOMAS TALBOT .. ..Tenor.

Composed by E. BENNETT, and Conducted by H. BROOKER.

#### BUSHEY, HERTS.

#### THE MIDDLESEX COUNTY AND HERTFORDSHIRE ASSOCIATIONS.

On Saturday, March 1, 1902, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. JAMES,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; LATES' ONE-PART.

Tenor 13 cwt.

FRANCIS A. SMITH .. ..Treble.	W. H. L. BUCKINGHAM .. 5.
FREDERICK T. C. NEVETT .. 2.	GEORGE R. FARDON .. .. 6.
WILLIAM HODGETTS .. .. 3.	ERNEST E. HUNTLEY .. 7.
BERTRAM PREWETT .. .. 4.	JOSEPH J. ALLEN .. ..Tenor.

Conducted by ERNEST E. HUNTLEY.

## TUNSTALL, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, March 1, 1902, in Two Hours and Fifty-nine Minutes,

AT THE PARISH CHURCH,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 of Woodbine, two each of Oxford and Kent Treble Bob, and one each of College Single and Plain Bob.

JAMES DANIELS† .. .. Treble.	HENRY PUTTOCK .. .. 4.
ALDERMAN LING .. .. 2.	ROBERT SMY .. .. 5.
GEORGE SAVAGE .. .. 3.	WILLIAM SAWYER .. .. Tenor.

Conducted by WILLIAM SAWYER.

†First peal.

## STANFORD-ON-SOAR, NOTTS.

## THE MIDLAND COUNTIES' ASSOCIATION.

On Saturday, March 1, 1902, in Two Hours and Forty-seven Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 16 cwt.

HORACE W. ABBOTT .. Treble.	FRANK PERVIN .. .. 5.
THOMAS H. COLBURN* .. 2.	RICHARD F. LANE .. .. 6.
HENRY W. KIRTON .. .. 3.	FRANK G. BURLEIGH .. 7.
HARRY WHITTLE .. .. 4.	JOHN H. GRUNDY .. .. Tenor.

Conducted by THOMAS H. COLBURN.

\*First peal as conductor.

## BRISTOL.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION,  
AND THE ST. STEPHEN'S GUILD, BRISTOL.

On Saturday, March 1, 1902, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. STEPHEN THE MARTYR,

A PEAL OF CAMBRIDGE SURPRISE MAJOR,  
5056 CHANGES. Tenor 21 cwt. in E.

CHARLES H. HORTON .. Treble.	CHARLES H. TOMKINS .. 5.
JOHN THOMAS .. .. 2.	CHARLES H. GORDON .. 6.
GEORGE JAYNE .. .. 3.	JOHN A. BURFORD .. .. 7.
WILLIAM KNIGHT .. .. 4.	WILLIAM A. CAVE .. .. Tenor.

Conducted by WILLIAM A. CAVE

The above is H. Johnson's variation of C. Middleton's peal. Rung as a birthday compliment to Mr. W. Knight, Secretary of the above Guild.

## HEENE, WORTHING, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Monday, March 3, 1902, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF ST. BOTOLPH,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5008 CHANGES.

HENRY EVANS* .. .. Treble.	JOHN STEDDY .. .. 5.
ALBERT D. STONE .. .. 2.	ROBERT J. DAWE .. .. 6.
ARTHUR A. FULLER.. .. 3.	GEORGE WILLIAMS .. .. 7.
FRANK BENNETT .. .. 4.	EDMUND LINDUP .. .. Tenor.

Composed by the REV. H. EARLE BULWER, and  
Conducted by GEORGE WILLIAMS.

\*First peal of Double Norwich.

## SMETHWICK, STAFFORDSHIRE

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Monday, March 3, 1902, in Two Hours and Fifty-two Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
TAYLOR'S BOB-AND-SINGLE. Tenor 10 cwt.

GEORGE WIGGINS .. .. Treble.	ALBERT HUGHES .. .. 5.
THOMAS PIGOTT .. .. 2.	WILLIAM G. ELLIS .. .. 6.
JAMES KEY .. .. 3.	ERNEST BROWN .. .. 7.
JOSEPH PIGOTT .. .. 4.	WILLIAM MURRY .. .. Tenor.

Conducted by ERNEST BROWN.

## MARLESFORD, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Monday, March 3, 1902, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF BOB DOUBLES, 5040 CHANGES.

Tenor 11 cwt.

THOMAS BEEDEN* .. .. Treble.	*EDWARD E. EVERETT .. 3.
OSCAR JAMES HUNT* .. 2.	E. P. BUCKINGHAM .. .. 4.
JAMES WARDLEY .. .. Tenor.	

Conducted by E. P. BUCKINGHAM.

\*First peal.

## Date Touches.

## THE ELY DIOCESAN ASSOCIATION.

(SUDBURY BRANCH.)

HITCHAM (Surrey).—On Monday, February 3rd, at All Saints' church, a date touch of Minor, consisting of 720 Oxford Treble Bob, 720 and 462 Plain Bob, in 1 hr. 14 mins. J. H. Sewell, J. Snell, H. C. Sewell, J. Taylor, T. Levett, W. Stiff conductor. Longest touch by all except the ringers of 3 and 5.

## THE YORKSHIRE ASSOCIATION.

OXENHOPE (Yorks).—On February 2nd, at the church of St. Mary the Virgin, a date touch of 1902 Bob Minor, in hr. 12 mins. F. Pickard, W. B. Smith, B. R. Ayers, A. Smith, A. Pickles, J. Almond. Composed and conducted by W. B. Smith.

## THE LINCOLN DIOCESAN GUILD.

SPALDING (Lincolnshire).—On Wednesday, February 5th, at the parish church, a date touch of 1902 Grandsire Triples. Captain J. S. Wright, J. S. Brown, H. Eley, R. Smith, F. W. Orrey, R. Mackman conductor, J. W. Jarvis, W. Bennett. Rung in honour of the birthday of F. W. Orrey, his brother-ringers wishing him many happy returns.

CALVERLEY (Yorks).—On a recent Sunday, for evening service, a date touch of 1902 London Treble Bob Major, in 1 hr. 9 mins. Ezra Keighley, F. Grimshaw, W. Hollings, W. Popplewell, P. Grimshaw, C. Pratt, S. Wheatley, W. Davison conductor. Composed by John Cordingley, and rung in honour of his 75th birthday.

KEIGHLEY (Yorks).—On Sunday, February 16th, at the parish church, a date touch of 1902 Kent Treble Bob Major, in 1 hr. 10 mins. W. Bastow, J. Edmondson, T. Bancroft, W. Battle, R. W. Jennison, T. Bateman, J. McGoun, S. Murgatroyd. Composed by A. Sykes, and conducted by W. Battle.

## Miscellaneous.

## THE NORWICH DIOCESAN ASSOCIATION.

HALESWORTH (Suffolk).—On February 9th, for morning service, 784 Bob Major. W. Price, A. Took, F. Lambert conductor, J. Howard, E. Rivers, A. G. Rivers, C. Harrison, A. Lee. Also two courses of Grandsire Triples, on handbells. Mrs. F. Lambert, A. G. Rivers, F. Lambert, E. Rivers.

LEISTON (Suffolk).—For evening service on Sunday, February 9th, 168 Grandsire. A. G. Rivers conductor, A. Lincoln, E. Bailey, S. Bailey, C. Bailey, J. Button, E. Rivers.

## THE SUSSEX COUNTY ASSOCIATION

HASTINGS.—On November 17th, for Divine Service in the evening, a quarter-peal of Grandsire Triples. A. E. White, C. Saker, G. Billenness, J. Livermore, sen., F. Lock conductor, A. E. Barrow, W. H. Swain. Rung to commemorate the 23rd anniversary of the Rev. Alfred Hodges ministry. On Sunday, January 12th, 504 Grandsire Triples. J. Livermore, jun., age 14, C. Saker, S. Saker, J. Livermore, W. Billenness, A. E. Barrow, F. Lock conductor, W. H. Swain. For morning service on Sunday, January 19th, 504 Grandsire Triples. J. Livermore, jun., C. Saker, R. Ford, F. Lock, J. Livermore, sen., S. Saker conductor, A. E. Barrow, W. H. Swain.

RYE (Sussex).—On Tuesday, February 4th, a quarter-peal of Grandsire Triples in 45 mins. L. T. H. Sears, F. A. Vincent, G.



Billinness, T. A. Vincett, C. Price, E. A. Reed, W. Billinness con-  
E. Curd. Fist quarter-peat by the local band.

#### THE KENT COUNTY ASSOCIATION.

LEWISHAM.—On Sunday, February 9th, at St. Mary's church, a quarter-peat of Grandsire Triples, in 42 mins., in honour of the visit of His Grace the Archbishop of Canterbury. B. Miller, H. Barrett, T. Taylor, T. G. Deal, E. Nixon, W. Jeffries, H. Warnett conductor, T. Clew.

HYTHE (Kent).—On Sunday, January 26th, for Divine Service at the parish church, 120 Grandsire Doubles. F. Jordan, S. Binfield, A. Binfield, W. Seeley, S. Gower, W. Kedwell, C. Smith, J. Coppins. And a plain course of Stedman Triples. P. Crunden, W. Frigate, T. Richards, W. Seeley, S. Binfield, A. Manning, S. Gower, B. Baker.

FOLKESTONE (Kent).—On Tuesday, January 21st, for practice, 120 Grandsire Doubles, with 7-6-8 cover. C. Smith, W. Seeley, A. Binfield age 11 years, S. Binfield, C. Hope, F. Jordan, W. Redwell, J. Coppins. And 168 Grandsire Triples. A. Pilcher, G. Miller, S. Barker, W. Kedwell, W. Seeley, F. Jordan, L. Binfield, C. Smith.

MARGATE (Kent).—On Sunday, February 2nd, at the parish church, a quarter-peat of Grandsire Triples, in 49 mins. G. Eves, J. Blytheman, Rev. A. L. Brine, P. H. Pierce, C. Player, A. H. Saxby, S. G. Twyman, A. Kay. Rung with the bells half muffled on the anniversary of the funeral of our late beloved Queen Victoria.

#### THE SURREY ASSOCIATION.

EPSOM (Surrey).—On January 22nd, at Christ Church, on the occasion of the anniversary of the accession of the King, a quarter-peat of Grandsire Triples in 46 mins. H. Griffiths, T. Miles, A. Mann, T. Goff, J. Crawford, T. Tuttle, A. Gower conductor, E. Fisher. On Sunday, February 9th, a quarter-peat of Grandsire Triples in 44 mins. T. Miles, A. Mann, T. Goff, G. Price, J. Crawford, A. Bassett, A. Gower conductor, T. Tuttle.

#### THE LINCOLN DIOCESAN GUILD.

SPALDING (Lincolnshire).—On Sunday evening, February 2nd, at the parish church, a short touch of Grandsire Triples. G. Mackman, J. T. Brown, Captain J. S. Wright, H. Eley, F. W. Orrey, R. Mackman, J. W. Jarvis, Rev. E. A. Aldridge. Rung as a birthday compliment to J. S. Wright, who has attained his 75th year, and completed over 60 years ringing at this beautiful church. May he long be spared to ring these bells.

#### THE LANCASHIRE ASSOCIATION.

(ROSSENDALE BRANCH.)

RAWTENSTALL.—On Saturday, February 8th, at St. Mary's church, in honour of the visit to Rawtenstall of the Rev. J. Norris, a former Vicar, the local company rang a quarter-peat of Grandsire Triples, in 42 mins. G. E. Rollerson, J. Smith, E. Taylor, J. Rollerson conductor, G. H. Hargreaves, H. H. Shaw, J. H. Nuttall, A. Newman.

#### THE MIDDLESEX COUNTY ASSOCIATION.

ISLEWORTH (Middlesex).—On Sunday afternoon, February 2nd, for Men's Service, a quarter-peat of Grandsire Triples. A. Sheard, H. Browning, A. Jones, J. Basden, T. Beadle, C. Edwards, G. A. Ransom conductor, H. Seward.

#### THE ELY DIOCESAN ASSOCIATION.

HITCHAM.—On Wednesday, November 23rd, in the tower of All Saints church, for practice on handbells, 720 Bob Minor. F. Bull, J. H. Sewell, J. Snell, J. Taylor, F. Cook, W. Stiff conductor. On the tower bells 720 Bob Minor. J. Snell, J. H. Sewell, H. C. Sewell, J. Taylor, F. Cook, W. Stiff conductor.

#### THE ALL SAINTS' SOCIETY, FULHAM.

LONDON.—On Sunday, February 2nd, for Divine Service in the evening at All Saints church, a quarter-peat of Stedman Caters, 1254 changes, in 48 mins. W. Meaton, A. Cutmore, J. Howes, C. Charge, A. R. Jones, W. Charge, W. Hollier, W. T. Elson conductor, R. Charge J. H. B. Hesse. Composed by J. Aldridge of South Africa, late of Fulham.

#### THE LLANDAFF DIOCESAN ASSOCIATION.

CALDICOT (Monmouthshire).—On Saturday, February 1st, several courses of Grandsire Triples were rung for practice. A. Pippin, W. Williams, C. King, J. W. Jones, W. Margetts, G. King, A. Lewis, F. Atwell.

#### THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

RAUNDS (Northants).—On the occasion of the accession of King Edward VII. to the throne, the last half of Hollis' five-part peal of Grandsire Triples. R. Gilbert, W. J. Gilbert, H. Stubbs, F. Stubbs, W. Gilbert, H. Copperwheat, H. Sharman, F. Gilbert conductor. On Sunday evening, February 22nd, for evening service, 672 Double Norwich. A. Kirk, F. Stubbs, W. J. Gilbert, H. Stubbs, F. Kirk, W. Gilbert, H. Sharman, F. Gilbert conductor. Also 336 Grandsire Triples. A. Kirk, H. Stubbs, F. Kirk, W. J. Gilbert, R. Gilbert, H. Copperwheat, F. Stubbs, F. Gilbert conductor.

#### BATH AND WELLS DIOCESAN ASSOCIATION.

BRIDGWATER (Somerset).—On Sunday evening, February 2nd, for Divine Service at St. Mary's church, a quarter-peat of Grandsire Triples. C. Rainey, Rev. W. M. K. Warren, A. J. Sweat, E. C. Sweat, G. Adams, W. Bowden, A. E. Coles conductor, P. Alexander.

BRETENHAM (Suffolk).—On January 21st, at the parish school-room, for practice on handbells, 720 New London. T. Levett conductor, J. Francis, G. Levett, F. Pearl, A. Grimwood, W. Proctor. On January 28th, 720 Kent Treble Bob. H. Crick, J. Francis, G. Levett, A. Grimwood, H. D. Poulson conductor, T. Levett. And 720 Oxford Treble Bob. H. Crick, J. Francis, G. Levett, A. Grimwood, H. D. Poulson conductor, F. Pearl.

CAVERSHAM (Oxon).—On Sunday, February 23rd, for Divine Service, 504 Stedman Triples in 15 mins. G. Irvine, E. J. Menday, J. Hands, H. Smith, E. W. Menday, R. T. Hibbert, T. Newman conductor, Corporal W. Hibbert, R.H.A.

ISLIP (Northants).—On Wednesday, October 20th, 720 Kent Treble Bob. J. Nickerson, F. Knight, C. Swan, E. Curtis, J. Betts, R. Loveday conductor. On Wednesday, November 13th, 720 Kent. F. Knight, W. Knighton, C. Swan, E. Curtis, J. Nickerson, R. Loveday conductor. On Sunday, December 1st, for evening service, 720 Kent Treble Bob. G. Hewitt, F. Knight, J. Nickerson, E. Curtis, J. Betts, R. Loveday conductor. On Tuesday, December 10th, 720 Kent. G. Hewitt, D. Redhead, E. Gurtis, J. Betts, J. Nickerson, R. Loveday conductor. On Wednesday, December 25th, 720 Plain Bob. A. Hudson, S. Ellison, W. Knighton, F. Knight, J. Betts, R. Loveday conductor. On Saturday, December 28th, 720 Kent. J. Nickerson, F. Knight, W. Knighton, E. Curtis, J. Betts, R. Loveday conductor. On Sunday, January 5th, for evening service, 720 Oxford Bob. H. Loveday, F. Knight, G. Hewitt, E. Curtis, R. Loveday conductor, J. Betts. On Saturday, January 18th, 360 Woodbine Treble Bob. D. Redhead, W. Knighton, F. Knight, E. Curtis, J. Nickerson, R. Loveday conductor. On Wednesday, January 22nd, 720 Plain Bob. H. Loveday, W. Knighton, F. Knight, G. Hewitt, R. Loveday conductor, J. Betts. Another 720. H. Loveday, G. Hewitt, W. Knighton, F. Knight, R. Loveday conductor, J. Betts. On Saturday, January 25th, 720 Woodbine Treble Bob. D. Redhead, W. Knighton, F. Knight, E. Curtis, J. Nickerson, R. Loveday conductor.

LEYLAND (Lancashire).—On Wednesday, January 29th, for practice, a quarter-peat of Grandsire Triples, in 46 mins. On Sunday, February 2nd, for morning service, 800 in the same method. D. Worden, T. Eoch, J. Watkinson, J. Watkinson, T. Bowling, E. Banister, J. Banister, J. Harrison.

MELKSHAM (Wilts).—On Sunday, December 1st, for Divine Service at the parish church, 360 Grandsire Doubles. W. J. Mees, A. W. Angel, W. G. Lock, A. West, W. S. Burbidge conductor, H. Legge. Longest touch by all, who are members of the local band.

WEDNESBURY (Staffordshire).—On Thursday, January 23rd, at St. Paul's church, for practice, a quarter-peat of Grandsire Triples, in 45 mins. A. Cooper, O. Brown, C. Tyler, A. Plant, E. J. Tyler, J. Brown, W. Johnson, S. Cooper.

WILLENHALL (Staffordshire).—On February 1st, at St. Giles, 518 Grandsire Triples. W. Trubshaw, J. Appleby, O. Brown, A. Plant, W. Pardoe, W. Johnson, J. Malpass, T. Cooper. Also 592 of Grandsire Major. A. Cooper, O. Brown, T. Dace, A. Plant, W. Pardoe, J. Malpass, W. Johnson conductor, J. Appleby.

PEACH'S LACE CURTAINS 21s. POPULAR PARCEL. 21s. DIRECT FROM THE LOOMS. Carriage Paid. Lot 643 contains 2 pairs Dining-room Curtains, same design, superb copy old lace, 34 yds. long, 60 in. wide; 1 pair Drawing-room Curtains, lacey and rich, 4 yds. long, 2 yds. wide; 1 pair Bedroom Curtains, 3 yds. long, 50 in. wide, ornate design; 1 Lace Tray Cover; 1 Slideboard Cover; also handsome set of Toilet Table Covers, one 45 in. long, 12 in. wide and five smaller. Curtains can be had all same pattern, or Ecru if desired. Carriage paid, 21s. Newest Designs for 1902. Used throughout the Empire. SEND YOUR ADDRESS for 1902 Illustrated Catalogue. The most complete List of Lace Goods issued. Lace Curtains, Frilled-Edge, Swiss, Gimpure Curtains, Also Madras Muslins, Black and Creme, Dress Nets, Flounces, Black and Fancy Laces, Blouses, Laced-edged Roller Blinds, Ladies' and Gent's Hosiery, etc. Prize Medals, Toronto, 1892; Chicago, 1893.—S. PEACH & SONS Lister Gate, Nottingham. (Estd. 1857.)

## Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Middlesex County Association.—South and West District.—A meeting of the above will be held at St. Leonard's, Heston, to-day, Saturday, March 8th. Bells ready at 4 o'clock. Tea at 6 o'clock. All members cordially invited. C. EDWARDS, *Hon. Dis. Sec.*

St. Thomas' Guild, Dudley.—The annual meeting of the above will be held at Dudley to-day, Saturday, March 8th. Tower open for ringing at 4. Service in church at 5 p.m. All subscriptions are due at this meeting.

W. MICKLEWRIGHT, *Hon. Sec.*,  
16, Wilmcote Place, Oxford Street, Dudley.

The Lancashire Association.—Manchester Branch.—The next meeting of the above branch will be held at Brookfield, Gorton, on Saturday, March 15th. Bells ready at 5 o'clock. Meeting at 7.

JOHN SMITH, *Branch Sec.*

Lancashire Association.—Rossendale Branch.—The next meeting of the above branch will be held at Haslingden parish church, on Saturday, March 15th. Bells ready at 3 o'clock. Meeting at 6.

ZEB. LORD, *Branch Sec.*

The Sussex County Association.—The Battle Society.—The Secretary for 1902 of the Battle branch of the above Association is Mr. W. J. Thomas, Virgins Croft, Battle.

St. Augustine's Guild, Kilburn.—There will be no "open" ringing on Tuesdays during Lent. Sunday ringing as usual.

J. W. MATTHEWS, *Hon. Sec.*

The All Saints Society, Fulham.—The weekly practices are now resumed; Thursdays 8 o'clock sharp, except March 27th. Ringers welcome. WILLIAM T. E. ELSON, *Hon. Sec.*

The Hertfordshire Association.—A Meeting will be held at Rickmansworth on Saturday, March 15th. Bells ready at 4 o'clock.

E. E. HUNTLEY, *District Sec.*

Gloucester and Bristol Diocesan Association.—Meeting at Upton St. Leonard's on March 22nd. Particulars next week.

ALFRED T. FORD, *Hon. Branch Sec.*

The Essex Association.—South Western Division.—A meeting will be held at West Ham on Saturday, March 22nd. Tower open at 3 p.m., tea and business meeting at 5 p.m. Members intending to be present please notify me on or before the 18th instant.

THOS. FAULKNER, *District Sec.*

84, Fisher Street, Barking.

Chester Diocesan Guild.—Wirral Branch.—The next meeting will be held at St. Saviour's, Oxtan, on Saturday, March 29th. Bells ready at 4 o'clock. Meeting at 6.

B. G. MACANDREW, *Hon. Sec.*

Worcestershire and Districts Association.—The Annual Meeting of this Association will take place at Worcester on Easter Monday, March 31st. The Very Rev. R. W. Forrest, D.D., Dean of Worcester, has kindly consented to preside over the business meeting in the chapter house, Worcester Cathedral at 2 p.m. The annual reports, etc., will be ready for distribution at this meeting. All subscriptions not previously paid should be paid at this meeting. Further particulars next week.

JOHN SMITH, *Hon. Sec.*

## Compositions.

### A PEAL OF TREBLE BOB MAJOR.

By E. TIMBRELL, *Chipping, Lancashire.*

16,800.

23456	M	IN	OUT	4THS	5THS	W	H
35426	I		I				
275463			out and 4ths	thrice			
437562	2	I	I				
357246	I	I					
576234	I	I				I	2
472635	2	I	I				2
746235	2	I	I		2	I	I
42356	2	I					
32546	I		I				I
65243	2		I			I	I

Four times repeated. Longest length yet composed in the method.

### A DATE TOUCH OF STEDMAN TRIPLES.

By J. P. BRADLEY, *West Ham.*

1902.

Start with a slow six.

1234567 4 13

3142756\*

4135726 - -

4123756 - -

2145736 - -

2134756 - -

2153746 - -

5124736 - -

5132746 - -

5143726 - -

4152736 - -

4153726 s - -

5142736 - -

5134726 - -

5123746 - -

2154736 - -

2135746 - -

2143756 - -

4125736 - -

4132756 - -

3145726 - -

3124756 - -

3152746 - -

Round the last change of the next six.

\* 2, 4, 7, 8, 9, 10s, 13, 18, 19, 22.

### A PEAL OF BOB MAJOR.

By HENRY J. TUCKER, *Bishops Stortford.*

5056.

23456 W B H

45236 - -

24536 - -

53246 - -

25346 - -

32546 - -

43265 - - -

24365 - -

32465 - -

63254 - - -

26354 - -

32654 - -

Three times repeated; single end of 2nd and 4th parts.

## ANSWERS TO CORRESPONDENTS.

CHAS. H. PEARCE.—We are awaiting your reply.

## Situations Wanted.

WANTED, situation as Gardener, single-handed, Change-ringer on 6 or 8 bells.—W. Nash, The Stables, Manor House, Bexhill.

SITUATION wanted as Head Working Gardener. Eleven years as Head. Practical in all branches. Age 36. Married. Good change-ringer. Apply to the Editor.

WANTED, situation in garden by young man age 20. Used to out-door work. Change-ringer on 8.—H. Letts, 9, Garden Place, Rugby Road, Leamington.

BRICKLAYER wants job.—Change-ringer. Standard Methods, 6, 8 or 10 bells.—G. F. Hoad, 41, Doods Road, Reigate, Surrey.

WANTED, situation as Tin-plate Worker. Change-ringer, on 6, 8 or 10 bells. Can ring and call Bob Major, Treble Bob, Grand-sire, Stedman and Minor methods.—Edwin Wheeler, Alma Street, Cutler Heights, Bradford, Yorks.

WANTED, situation as Groom. Ride and drive well. Age 23. Change-ringer on 5, 6 or 8 bells.—E. Buckingham, c/o Mr. Cullingford, Marlesford, Wickham Market, Suffolk.

## Situation Vacant.

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# "BELL NEWS" HANDBELL COUPONS.

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These began last week. The second of them will be found on another page. A few copies of last number may be had by those who missed getting the first coupon.

---

## *Four Peals of Handbells, and probably other Prizes.*

---

On the 22nd instant, an enlarged number, for which we hope to get some illustrations, will appear, with a double coupon. Look for prizes in the enlarged number. No collection of the coupons will be recognised. Persons collecting from others will be disqualified.

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**HYMN TUNES, arranged for full orchestra with organ or piano part, price 6d.  
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No. 2. Mendelssohn, "Hark the herald angels sing."  
No. 3. Diadem, "All hail the power of Jesu's name."  
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	Full Brass Band.	Duplicat
The Sphinx Quadrille ... ..	1/6	2d.
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"Stentor" " ... ..	1/-	1d.
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B flat Euphonium, and E flat Bombardon.**

- No. 1. "Hail Smiling Morn." No. 3. "Crabbed age and youth."  
No. 2. "Awake Aeolian Lyre." No. 4. "Here in cool grot."

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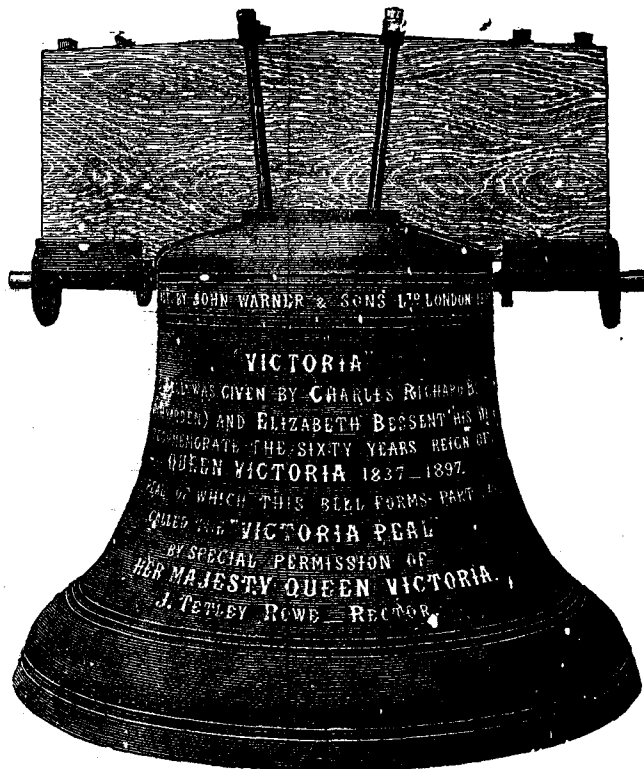
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BECKETT, Bart., Q.C., Times, Nov. 20, 1878.

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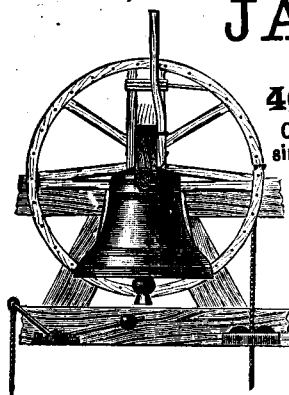
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# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 1040.—VOL. XX.]

SATURDAY, MARCH 15, 1902.

[PRICE ONE PENNY.]

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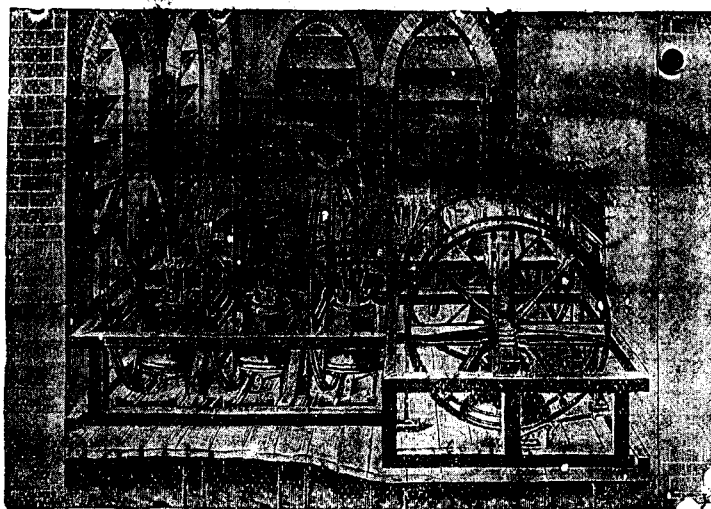
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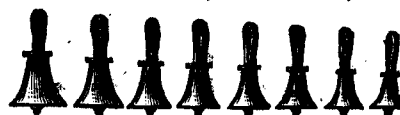
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# The Bell News and Ringers' Record.

No. 1040.]

SATURDAY, MARCH 15, 1902.

[Vol. XX.]

## THE ST. MARTIN'S GUILD OF BIRMINGHAM.

### HENRY JOHNSON COMMEMORATION DINNER.

Quite early in the afternoon of Saturday, the 1st inst., many representative ringers of the Midlands, and districts still further afield, flocked to the belfry of St. Martin's, Birmingham, for a preliminary ring on the fine twelve bells therein, prior to taking part in the above annual celebration.

It was soon noticed that the twelve good men and true who stood in the record performance of Stedman Cinques last boxing-day were present, and, shall we be betraying any confidences when we say what an interesting group they formed for a photographer with the grey church walls as a background? When the time came for dinner it was seen that the present year's gathering was superior to any other in point of numbers, 108 being seated in the large dining hall of the St. Martin's hotel, which was taxed to its utmost. At the clearing of the tables the meeting was presided over by the Guild's senior vice-president, J. S. Pritchett, esq., M.A., B.C.L. "The Health of the King" having been given by the chairman, and duly honoured, the company singing the National Anthem with great vigour, the Secretary mentioned the various apologies for non-attendance that evening. The first was a lengthy telegram from Dr. Cherry, K.C., of Dublin, who had been announced to take the chair, but who expressed his extreme regret at being compelled to disappoint the meeting through unexpected business of an important kind cropping up almost at the last minute. Others were from the Vicar of Aston, Sir Arthur Heywood, Bart., and Mr. W. S. Pritchett. Curiously enough while the Secretary was explaining that the new Rector of St. Martin's was breaking a rule of over 30 years' standing in order to be present that evening so as to make their acquaintance, the Rector himself entered the room, and was received with a regular ovation.

In giving the toast of "Church and State," the Chairman coupled with it "The Health of the Rector," as well as the churchwardens of St. Martin's and of Aston, all of whom were present. He referred to the great reputation the Rector had left behind him as Archdeacon and Canon of Carlisle, and the arduous duty he was about to undertake as Rector of Birmingham, assuring him on behalf of the meeting of a most cordial welcome.

The Rector replied in a humorous speech. He trusted that the reputation he was understood to have left behind him was not a case of distance lending enchantment to the view. He could certainly tell his audience that Birmingham people seemed determined to spoil a man by the amount of butter and treacle with which they dosed him. Scientific bellringing was an occupation calculated to keep young men out of mischief. As an expression of his own experience he had never met a single case where the ringing of good bells was considered objectionable, but he most strongly protested against the ringing at all hours of single and bad bells. He took great pride in the recent record performance, and remarked how widely the

news of it had been spread. In making their acquaintance that evening he wished them all to understand that the religion he represented was not one of a sad face, but a sunny and bright religion, which was compatible with all innocent and pure amusements, and which should induce a man to take the keenest interest in the ordinary well-being of every individual.

In giving the toast of the evening—"To the Memory of the late HENRY JOHNSON," the Chairman referred to the one or two previous occasions on which he had given it, and stated that it was after all the main object of these gatherings. He expressed the regret which he shared with his audience at the absence of Dr. Cherry, and the disappointment all felt at not being able to listen to the views he would have expressed on our immortal ringer. The Rector had asked him (the chairman) what manner of man the late Henry Johnson was, and from personal experience he could tell them all, for he had experienced his kindness. He was a plain and homely man, employed as a foreman at a timber yard, and therefore much engaged in the measuring of timber. He probably went to business at a very early age, for in those times there were not the facilities for education which the young now possessed. Had there been, he would probably have become a Senior Wrangler of his period. He was devoted to composition, until it became a saying that "what Henry Johnson had not done was hardly worth doing." To use a phrase borrowed from another Johnson—the great Dr. Samuel Johnson—"He found brick and left marble." In personal qualities he was kind-hearted, simple-minded, and surely meek and guileless enough to have entered the kingdom of Heaven. Who could doubt but that his spirit was present with them that evening, taking an interest in all that was going on in this gathering. He asked the audience to toast in solemn silence "the immortal memory of the late Henry Johnson."

Mr. Churchwarden Kendall, of St. Martin's, somewhat humorously proposed the toast of "Continued Prosperity to the St. Martin's Guild," explaining that although his knowledge of the science of bell-ringing was very limited, he was glad to be allowed that opportunity of acquiring a better knowledge of ringers. He coupled with this toast the health of the Guild's presiding Ringing Master, Mr. John Day.

Mr. Day in response explained that his recent illness had caused him to be absent from the company of the St. Martin's Guild much more than he could have wished recently, causing him to miss among other things the listening to the last long peal of Stedman Cinques. He then went on to recount the history of the various long lengths rung, beginning with Thurstans' sixty courses, 6,600 rung at St. Martin's—and which after standing as a record for twenty-seven years, was eclipsed at Norwich in 1847. Judging from the periods for which these various long lengths had stood as records, he imagined that it would be a very long time indeed before the 11,111 recently accomplished would be surpassed. Going on to recount some of his experiences of the ringing at St. Martin's, he referred to the pleasure with which he heard

from so many sources, of the excellent quality of the ringing throughout this wonderful performance, reminding them that this was always a point on which he was ever insisting. Mr. Day, who was evidently not in such good health as his friends could wish, was listened to throughout with the greatest attention, and his reception shewed in what high esteem he was held by all present.

"Success to Kindred Ringing Societies" was given in a few words by the Secretary, Mr. Godden, who remarked that the rivalry between them was of the most friendly disposition, as was evidenced by the fact that the news of the recent record peal could not have generally spread before letters of congratulation came from several of their neighbours, the first of all being from the Ancient Society of College Youths and from the Yorkshire Association. He reminded them of the amount of good such Societies were doing in obtaining due recognition of the status of ringers as Church workers, but stated that there was much yet to be done in that direction. He urged them to send good men to the Central Council who would keep that end in view. Ringers were often enough twitted for shortcomings in their work and behaviour, but for many years past they had taken in hand and were now continuing their own reform. Church Authorities and Church Architects needed to be reminded of their duties, and ringers ought not to be compelled to do their work in dirty and cramped chambers. The Legislature compelled factories and workshops to provide a certain amount of air space for each worker, and surely it should not be necessary to force this duty upon Church Authorities. He coupled with this toast the health of many members of Kindred Ringing Societies then present, such as Mr. Frank Willey, of the Yorkshire Association, Messrs. John Carter and James George, of the Midland Counties' Association, and Messrs. Samuel Reeves and Joseph Lawton, of the Association for the Archdeaconry of Stafford.

Mr. Willey suitably responded for all the names connected with this toast. In a few touching words he referred to the late Henry Johnson, whose dear name it became a duty to honour and revere.

Mr. S. Reeves in giving the toast of "Success to the Ringing Papers" — "BELL NEWS" and *Church Bells*, referred to the former as their particular organ, which it behoved every ringer to support. Instancing some of the recent voluminous correspondence which had appeared in its pages, he feared that it left the readers little wiser than they were previously.

Mr. Churchwarden Walker, of Aston, in proposing the health of "The Chairman," who had so admirably presided over them that evening, and who had so much interested them all by what he had to say, stated that he had known Mr. Pritchett for many years, and during all the acquaintance, whether in or out of business, he had always found him uniformly courteous and kind, and such as he had appeared to them all that evening.

It is needless to say that this toast was received most enthusiastically.

In returning thanks the Chairman again mentioned how much they all would have been pleased had another filled his position that evening. In acknowledging the cordial way in which they had received the toast of his health, he thought the thanks of the meeting were also due to the Secretary for the pains he had taken in endeavouring to secure the success of that gathering. However, if he understood the disposition of the Secretary correctly, and he believed he did, the best thanks he could possibly have was the presence of such a large and representative company that evening. On behalf of the

meeting he also tendered their best thanks to the various artistes who had assisted to enliven the proceedings by their singing, and to Mrs. Painter for presiding at the piano.

The proceedings throughout the evening were enlivened by capital songs rendered by Messrs. Manton, Tom Davies, Blackwell, Blanche and Frank Willey, and a capital course of Stedman Cinques was rung in hand by G. R. Pye, 1-2; W. Pye, 3-4; W. H. Barber, 5-6; E. Pye, 7-8; B. Witchell, 9-10; W. Short, 11-12.

#### MACCLESFIELD, CHESHIRE.

The institution and induction of the new Vicar, the Rev. Lucius Frederic Moses Bottomley Smith, M.A., late of Calverley, Yorkshire, took place on Thursday, the 6th instant, Mr. Smith being instituted by the Bishop of Chester, and inducted by the Archdeacon of Macclesfield. The service was very impressive, the church being packed. A 889 of Grandsire Caters was brought round prior to the service, after which the bells were fired, and several short touches brought the ceremony to a close. J. Hankinson, J. Bradbury, W. Walmsley conductor, H. Davenport, W. M. Kinnell, W. Matthews, A. Mottershead, W. Gayes, J. Norbury, F. Stoneley.

#### BEVERLEY MINSTER.

A very large clock and chimes have just been erected in the Minster towers. The chimes play upon ten bells in the north-west tower, and the hours are struck upon a new bell (Great John) which weighs 7 tons, in the south-west tower. The whole of the work has been carried out by John Smith and Sons, Midland Clock Works, Derby, generally to the designs of Lord Grimthorpe.

#### Obituary.

##### BENJAMIN DALTON.

It is with the deepest regret that I have to record the death of the above-named ringer, of Tettenhall, Wolverhampton, at the age of fifty-eight, which took place on Monday, March 3rd. Deceased had been a member of the Society for the Archdeaconry of Stafford from the time of its establishment in 1883, and was greatly respected by all with whom he came in contact, always willing to oblige whether for a peal or practice. He had rung between fifty and sixty peals of Grandsire Triples and Caters, Stedman Triples and Caters, Bob Major, Darlaston Bob Triples, etc., forty-one of them being recorded for the above society, his last peal (Grandsire Caters) being rung on his fifty-sixth birthday, October 7th, 1899. On Sunday, March 8th, the day of the funeral, the Wolverhampton band attempted a peal of Grandsire Caters (muffled), as a last token of respect to an old comrade, but after ringing 1 hr. 31 mins., the buff came off the tenor clapper and "stand" was called. May he rest in peace. P.

LONDON.—On Saturday, February 22nd, at St. Dunstan's church, Stepney, after an unsuccessful attempt for a peal, a quarter-peal of Grandsire Caters in 53 mins. R. Maynard, jun., composer and conductor, F. A. Nunn, J. H. Wilkins, F. Hull, J. Scholes, E. J. Webb, E. H. Oxenham, H. Langdon, H. C. Alford, A. Coles.

#### CHURCH BELLS OF SUFFOLK.—BY THE REV.

J. J. RAVEN, D.D., F.S.A., of Emmanuel College, Cambridge. With up wards of 90 illustrations. Half-morocco, Roxburgh, 27s. 6d. nett; in cloth 20s nett; packing and postage 1s. 6d. extra. This edition is limited to 500 copies. The large paper edition was all sold within a few days of issuing the first prospectus. "An unexpectedly entertaining book. His researches as to the Norwich founders will be found full of new historical matter. We heartily welcome Dr. Raven's contribution to Campanology."—*Saturday Review*. London:—JARROLD & SONS, 10 & 11 Warwick Lane E.C.

## NOTES AND COMMENTS.

It is said that there is a falling-off in peal-records. If so, it is not an evil, for we have been dosed lately with them. I should be among the last to approve of any curtailment of these performances, but you know a change is often beneficial in more ways than one. It is hinted that a constant heavy list of peal-records "seemed to be getting too familiar." Ah! You know the old quaint saying: "Too much freedery breeds despisery;" which we are in the habit of interpreting thus: "Familiarity breeds contempt." But I for one will never subscribe to other than this: Peals when rung well are good things, and we can't have too much of a good thing.

To some people, and people of discrimination, too, the ideal list of peal-records would be about a dozen or eighteen at the utmost. Their fear is that peals may get too common; too familiar; and thus lose their charm. Perhaps it is no small matter to wade through a list of about forty peals, many of them having a likeness; or as the young correspondent pointed out last week, the same companies, almost, engaged upon them. Well variety is charming, especially when quantity is looked at, and if we could get only one peal from one town, say, with about three or four London peals, all by different bands and conductors, the sameness or "familiarity" would be lessened. But no steps can ever be taken to limit peal-ringing. There are plenty of circumstances militating against success in peal-ringing, and these circumstances must never be increased.

Talking of peal-ringing brings to mind the supposition that we shall in all probability have plenty of it this year. The Coronation of His Majesty the King is to take place in June, I think, and of course such a ceremony won't be complete without plenty of bells going. The spectacle of the Coronation and its immediate connections will be something grand of course. The Abbey of Westminster will be filled with alas! not worshippers, but sightseers. I am among those who would prefer that the proceedings in the ancient temple should be more of a serious, religious ceremony, and anything in the way of a pageant somewhere else.

Some of you who are septuagenarians or octogenarians may recollect that comic ditty about the last coronation. The last line of every verse finished with "Coronation," and the words give an account of the various sights and wonders seen. The last two lines of one of the verses were:—

My watch had never *went* before,  
But *went* at Coronation.

The italics are mine.

A correspondent writes to inform me that Columbus did not discover America; he composed it. What an awful joke. It shows how some persons should endeavour to keep silence. One of the best lessons ever given to ringers was that in which they were taught to hold their tongue. The same lesson applies to those who are always afflicted with a desire to say something to their fellow-newspaper readers. A joke ought to contain some amount of wit and humour. This has none. I recommend this correspondent never to try again.

I think we have had enough of "Science and Art," for the present, don't you? Upon my word the writers showed a deal of ability. Whoever would have imagined that any one man, or any quantity of men, could be found to say so much upon such a question? I suppose it has eat itself away now, and no more can be said. I myself always thought that ringing was a science and an art. And so it is I believe after all.

That "young" person who wrote a letter to the paper last week is, I'll be bound to say, very proud of his effusion. Like another young person I know, in the south, he errs not on the side of modesty. I had not seen his letter when I wrote last week, else I might have alluded to it then in my paragraph referring to "old" and "young" ringers. In bell-ringing as well as in almost everything else, the exhibitions of what I called last week "offensive precocity" are on the increase. The good old adage that "little boys should be seen, and not heard," may be well applied to many of the little boys among ringers. By the words "little boys" youth is of course meant. Too many young people nowadays are unacquainted with good manners in consequence of defective home education and control. What is so painful as to see and hear an underbred youth address those of his seniors who are entitled to respect, in an offensively familiar manner? Many of our respected conductors and leaders are gentlemen, and they are likely to spurn those "little boys" who ought only to be seen, and not heard.

When I was a young ringer I recollect a gentleman—I use the word advisedly—who was the leader and conductor of the company. In his presence no one presumed to call. Those whom he thought able he would invite to call a touch at practice times, and there was no friction or dissatisfaction of any kind. Why? Because the company were modest, and content to be under the leading of such a man. Such a condition of things is not singular. I never heard any one call in the tower when Mr. Haley was present, but himself, never. PLAIN SPEAKER.

## P'S. POETRY.

(See "BELL NEWS" March 8th.

"Its words but imperfectly rhyme,  
And the devil himself couldn't scan 'em."

W. S. GILBERT.

The sound of a file on the edge of some tin,  
Though the sweetest of music to me,  
Is surpassed, and surpassed by a very long way,  
By the sound of the verses of "P."

The words of the songs that they sing at the "Halls,"  
In their beauty so classic and free,  
Must veil their proud looks, and bow their high heads,  
In the presence of verses of "P."

Though their metre is lame, and their rhyming is bad,  
And their meaning not easy to see,  
Such trifles as these rather deepen than not,  
My regard for the verses of "P." T.

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## THE WINCHESTER DIOCESAN GUILD.

## QUARTERLY MEETING AT WINCHESTER.

On Monday, February 10th, the above Society met at the Cathedral City for business and combined practice, members or representatives attending from Twyford, Bursledon, Basingstoke, Fareham, Portsea, Winchester, Farnham, Oakley, Hursley, Christchurch, York Town, Guildford (two towers), Hawley, Reading and Verwood. The Rev. F. T. Madge, Minor Canon of Winchester, presided, supported by the Revs. F. E. Robinson, H. Wheat, F. G. Hume, H. Drake, and the Hon. Secretary. The minutes of the last quarterly meeting were read and confirmed. Two hon. and fifteen performing members were duly elected, the former including Field Marshal Sir J. Linthorn Simmonds, G.C.B., and the latter the bands of Bramley and Walton-on-Thames.

The Secretary reported a correspondence with the Rev. H. Drake, of Verwood, with respect to the possible affiliation of some bands in the Christchurch district to the Salisbury Diocesan Guild. There seemed to be a difficulty with regard to the railway connection in this part of the Winchester diocese, although one of the towers in question had been affiliated to the Winchester Guild formerly for the space of five years. He had never heard of towers in one diocese becoming affiliated to a ringing Guild or Association in another diocese, but he had pointed out to Mr. Drake that the Winchester Guild had no wish to dictate in the matter, possessing no control whatever over, nor seeking to control independent bands. They were at liberty to please themselves. Whatever the difficulties were they were not insuperable, and the Hon. Secretary of the Christchurch district was prepared to give all the assistance he could. He would ask Mr. Drake to address the meeting.

The Rev. H. Drake said he was glad of the opportunity of explaining what he had been aiming at. He gave a minute description of the situation of the towers in question; and stated that he had postponed a branch meeting of the Salisbury Diocesan Guild in the Winchester diocese, when he found it was not approved.

It was rather difficult to follow Mr. Drake's line of argument, but what he led the meeting to believe was that it was the wish of a few towers in the Salisbury diocese to unite with a few in the Winchester diocese in that quarter and form a new Society of their own.

This did not seem to meet with the approval of the great majority of those present, and elicited replies from several showing their disapproval of the suggestion.

The Rev. H. Wheat caused much amusement by asking what the penalty was for poaching!

The Chairman (one of the founders of the Winchester Guild) said it was very important to teach their ringers what diocesan organization and membership implied. They must have boundaries, or confusion would follow.

Mr. H. White maintained that every tower in a diocese should be loyal to its own Guild or Association. It was never a matter of compulsion, and individual members of bands could belong to as many societies as they pleased.

The Rev. H. Drake said certain towers refused to belong to the Winchester Guild, and proposed that a Committee, consisting of members of both Guilds, should be appointed to consider the matter.

This proposition was not seconded.

The Hon. Secretary hoped that the meeting would give Mr. Drake the utmost credit for his enthusiasm. It was evident he was very keen, and he wanted a few towers

where he could get some change-ringing. There were many other men in the same position as Mr. Drake. At the same time every incumbent who had a ring of bells under his control would probably support his own diocesan Guild before allowing his men as a band to join an extra-diocesan Society. As long as different societies required different standards to merit membership, they could not amalgamate, neither as strictly diocesan societies could they be expected to.

The matter then dropped.

Votes of thanks to the Dean and Chapter, and to the chairman were duly accorded. The next quarterly meeting will be held at Haslemere on Saturday, April 26th.

## Correspondence.

*While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.*

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## COMPOSITION.

SIR,—Not having been born a poet myself, I respectfully admire the divine afflatus which stirs the pregnant soul of "P.," but I protest against such a misrepresentation as his lines last week contain—that is, if I am to consider him as writing seriously. Nobody, so far as I know, has denied that Holt composed the ten-part, which of course he did. What is said is that when so doing he did not create it, but only discovered it. Everyone who puts together anything composes; the question in different cases is whether the composition is a creation or a discovery. In ringing and all music it is undoubtedly the latter. It is needless to point out the false analogies into which the mischievous muse has betrayed our bard. R. A. DANIELL.

## PROPOSED SCHOOLMASTERS' PEAL.

SIR,—As the National Union of Teachers are holding their annual conference at Bristol in Easter week, I should like, if possible to arrange for a Schoolmasters' peal. If there are Teacher ringers enough interested in the matter, and they will communicate with me, I shall be glad to arrange with our Bristol friends for a peal.

RICHARD BRUNSDON.

Hartbury Schools, Gloucester.

A. BARNES.—Next week.

HIGH WYCOMBE (Bucks).—On Monday, February 24th, for practice at the parish church, a quarter-peal of Grandsire Triples. F. Paintin, J. W. Wilkins, J. Neighbour, E. Markham, F. Hayes, R. Coles, B. Page, W. Phipps. Composed and Conducted by F. Hayes.

LEATHERHEAD (Surrey).—On Sunday evening, December 22nd, for Divine Service, 504 Grandsire Triples. H. Marks, H. Wood, A. Otway, W. Otway, W. Marks, E. Hull conductor, A. Dean, H. Cropely. Also 647 Grandsire Caters J. Harding, W. Otway, T. Newham, H. Wood, C. Dean, J. Wyatt, W. Marks, E. Hull, A. Dean conductor, W. Cropely.

LECKHAMPTON.—On Monday, December 16th, at St. Peter's church, 720 Grandsire Minor in 24 mins. J. Shill, T. Hunt, A. Caudle, W. Townsend, A. F. Hunt, J. F. Ballinger conductor. First 720 by Messrs. Shill and Hunt.

SONNING (Berks).—On Wednesday, January 15th, for practice at the parish church, 210 Grandsire Triples. H. Hammond, H. Simmonds, G. Wright, T. Russell, F. Dentry, J. Hands conductor, W. Hands, G. Brown.

PEACH'S LACE CURTAINS 21s. POPULAR PARCEL. 21s. DIRECT FROM THE LOOMS. Carriage Paid. Lot 643 contains 2 pairs Dining-room Curtains, same design, superb copy old lace, 33 yds. long, 60 in. wide; 1 pair Drawing-room Curtains, lacey and rich, 4 yds. long, 2 yds. wide; 1 pair Bedroom Curtains, 3 yds. long, 50 in. wide, ornate design; 1 Lace Tray Cover; 1 Slideboard Cover; also handsome set of Toilet Table Covers, one 45 in. long, 12 in. wide and five smaller. Curtains can be had all same pattern, or Ecru if desired. Carriage paid, 21s. Newest Designs for 1901. Used throughout the Empire. SEND YOUR ADDRESS for 1901 Illustrated Catalogue. The most complete List of Lace Goods issued. Lace Curtains, Frilled-Edge, Swiss, Gimpure Curtains, Also Madras Muslins, Black and Creme, Dress Nets, Flouncies, Black and Fancy Laces, Blouses, Laced-edged Roller Blinds, Ladies' and Gent's Hosiery, etc. Prize Medals, Toronto, 1892; Chicago, 1893.—S. PEACH & SONS Lister Gate, Nottingham. (Estd. 1857.)



### Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**The Lancashire Association.**—Manchester Branch.—The next meeting of the above branch will be held at Brookfield, Gorton, to-day, Saturday, March 15. Bells ready at 5 o'clock. Meeting at 7.  
JOHN SMITH, *Branch Sec.*

**Lancashire Association.**—Rossendale Branch.—The next meeting of the above branch will be held at Haslingden parish church, to-day, Saturday, March 15th. Bells ready at 3 o'clock. Meeting at 6.  
ZEB. LORD, *Branch Sec.*

**The All Saints Society, Fulham.**—The weekly practices are now resumed; Thursdays 8 o'clock sharp, except March 27th. Ringers welcome. WILLIAM T. E. ELSON, *Hon. Sec.*

**The Hertfordshire Association.**—A Meeting will be held at Rickmansworth to-day, Saturday, March 15. Bells ready at 4 o'clock.  
E. E. HUNTLEY, *District Sec.*

**The Essex Association.**—South Western Division.—A meeting will be held at West Ham on Saturday, March 22nd. Tower open at 3 p.m., tea and business meeting at 5 p.m. Members intending to be present please notify me on or before the 18th instant.  
THOS. FAULKNER, *District Sec.*

84, Fisher Street, Barking.

**Gloucester and Bristol Diocesan Association.**—Gloucester Branch.—A meeting of this branch will be held at Upton St. Leonard's on Saturday, March 22nd. Bells (8) available from 2 p.m. Also twelve hand-bells if required. Service at the parish church at 4 p.m., with address by the Rev. Canon Scobell. Meat tea in the schoolroom at 5 p.m. Half price allowed to those who send postcard to Mr. Worgan, Coffee Company, Gloucester, by the 20th. Business meeting to follow. It is hoped the meeting will be well attended and successful. Please make it known to ringers in your district.  
ALFRED T. FORD, *Hon. Branch Sec.*

**Chester Diocesan Guild.**—Wirral Branch.—The next meeting will be held at St. Saviour's, Oxtan, on Saturday, March 29th. Bells ready at 4 o'clock. Meeting at 6.  
B. G. MACANDREW, *Hon. Sec.*

**Leeds and District Amalgamated Society.**—The annual meeting will be held at Leeds on Saturday, March 29th. Bells at liberty from 3 to 4 and 5 to 9 p.m. Business meeting at The Nags Head hotel, Kirkgate, at 7 p.m. prompt, to receive report and balance sheet, election of officers, etc.  
JNO. W. T. HOLGATE, *Hon. Sec.*

**Worcestershire and Districts Association.**—The Annual Meeting of this Association will take place at Worcester on Easter Monday, March 31st. The Rev. Canon Cloughton has kindly arranged a special service in St. Andrew's church at 1.30. The address will be delivered by the Right Rev. Charles Gore, D.D., Lord Bishop of Worcester. The Very Rev. R. W. Forrest, D.D., Dean of Worcester, has consented to preside over the business meeting in the chapter

house, Worcester Cathedral, at 2.15 p.m. prompt. A free meet tea will be provided for all members sending in their names to me not later than Thursday, March 27th. The towers of All Saints (10 bells), St. Phillip's, Hallow (8), St. John's, St. Martin's, St. Swithin's (6), will be open for ringing. The annual report, balance sheet, etc., will be ready for distribution at this meeting. All contributions should be paid at this meeting.  
JOHN SMITH, *Hon. Sec.*

**The Bedfordshire Association.**—The annual meeting will be held at Bedford on Easter Monday. Luncheon at Roffs, High Street, at one o'clock, followed by business meeting. Service at St. Paul's church at 5.  
W. W. C. BAKER, } *Hon. Secs.*  
I. HILLS,

**The Essex Association.**—North-western Division.—A district meeting will be held at Harlow on Easter Monday, March 31st. Bells ready at 12 o'clock. Tea and business meeting at 5 o'clock. Members intending to be present must notify same to me on or before Wednesday, March 26th.  
HENRY J. TUCKER, *Dis. Sec.*

Cemetery Lodge, Bishops Stortford, Herts.

**The Llandaff Diocesan Association.**—The next quarterly meeting of the above Association will be held at Abergavenny on Easter Monday, March 31st, at 3 p.m. Bells available all day.  
REV. C. L. PRICE, *Hon. Sec.*

J. H. ALDRIDGE, *Asst. Hon. Sec.*

**The Salisbury Diocesan Guild.**—The annual meeting of the East Dorset branch for election of officers will be held at Swanage on Easter Monday afternoon. A peal may be arranged for in the morning.  
H. DRAKE.

**The Midland Counties Association.**—The Annual Meeting will be held at Burton-on-Trent on Easter Monday, March 31st. The towers of St. Modwen's (8 bells) and St. Paul's (8 bells) will be open for ringing from 10 a.m. excepting during the time of tea and general meeting. Committee meeting at 3.45 p.m. tea at 4.30 p.m., followed by the general meeting, all in St. Paul's church Institute. Members and friends intending to be present at tea are earnestly requested to forward their names to Mr. W. Wakley, 155, Waterloo Street, Burton-on-Trent, so as to reach him not later than first post on Thursday, March 27th.  
Colgrave, Notts. W. E. WHITE, *Hon. Sec.*

**The Middlesex County Association.**—North and East District.—A meeting will be held at the parish church, Barnet, on Easter Monday, by kind permission of the Rector, the Rev. D. W. Barrett. All members and friends of the Association are cordially invited. The bells will be available from half-past two in the afternoon.  
ARTHUR T. KING, *Hon. Sec.*

18, Ravenscroft Park Road, Barnet.

Mr. A. Symonds, of Lavenham, writes:—“Will you kindly allow space in your next issue to inform Mr. H. J. Tucker, of Bishops Stortford, that the peal of Bob Major, 5056, published in last Saturday's ‘BELL NEWS’ will be found in ‘THE BELL NEWS’ for Saturday, April 18th, 1896, as the composition of Mr. J. R. Pritchard, of Liverpool.”

**CHANGE OF ADDRESS.**—Mr. J. D. Matthews (Bath) has removed to 38, Manor Road, Lilington, Leamington.

### ANSWERS TO CORRESPONDENTS.

G. T. D.—We shall write you.

J. BASON.—We will attend to your affair in due course.

G. O.—The regulations are there, if you do not comply who is to blame?

### Situations Wanted.

**WANTED,** situation as Gardener, single-handed, Change-ringer on 6 or 8 bells.—W. Nash, The Stables, Manor House, Bexhill.

**SITUATION** wanted as Head Working Gardener. Eleven years as Head. Practical in all branches. Age 36. Married. Good change-ringer. Apply to the Editor.

**WANTED,** situation in garden by young man age 20. Used to out-door work. Change-ringer on 8.—H. Letts, 9, Garden Place, Rugby Road, Leamington.

**BRICKLAYER** wants job.—Change-ringer. Standard Methods, 6, 8 or 10 bells.—G. F. Hoad, 41, Doods Road, Reigate, Surrey.

**WANTED,** situation as Groom. Ride and drive well. Age 23. Change-ringer on 5, 6 or 8 bells.—E. Buckingham, c/o Mr. Cullingford, Marlesford, Wickham Market, Suffolk.

### Situation Vacant.

**A YOUNG MAN** wanted for the Agricultural Seed trade. Must be steady and reliable.—Apply, R. H. Hayward, Marlesford, Suffolk.

### SPLENDID

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*Member of the College Youths and Yorkshire Association.*

## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT : 1s. 6d. NEW FIFTH EDITION.**

Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with chapters on conducting, striking and the splicing of bell-ropes; 147 pages.

**STANDARD METHODS: 2s. 6d. FOURTH EDITION**

Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY.**

WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., Oxon. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (170 pages).

**TREBLE BOB. PART I. out of print and under revision.**

Part I. contains instructions for pricking, transposing, proving, composing, on conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (196 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1d.).

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.**

Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)

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## SIR ARTHUR HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS,**

containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, BART., M.A. Gratis on application to SIR ARTHUR HEYWOOD, BART., DUFFIELD BANK, near Derby.

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MESSRS. WEBB AND BENNETT have received some flattering testimonials for the excellence of their work. They are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished. The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

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MESSRS. WHITE AND SON are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished. The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

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The Best material used; and written by expert writer; guaranteed to give satisfaction. The writing on the Cards is done with the brush in water-colours, instead of oils as used on the boards.

Prices—	Boards written complete, from	..	15s.
	Gothic do. "	..	20s.
	Cards, 18 by 12 ..	..	6s.
	Do. framed in oak ..	..	9s

All ringers recording peals are respectfully invited to give JAMES HUNT, CHANGE-RINGER, 19, DAPDUNE ROAD, GUILDFORD. A trial order, which shall have my prompt attention.

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One copy, 12 months ..	..	..	..	..	6s. 6d.
" 6 " ..	..	..	..	..	3s. 3d
" 3 " ..	..	..	..	..	1s. 8d

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

**The Bell News & Ringers' Record.**

SATURDAY, MARCH 15, 1902.

**The Metropolis.****THE ANCIENT SOCIETY OF COLLEGE YOUTHS.**

On Saturday, March 8, 1902, in Three Hours and Twenty-five Minutes,

AT THE CHURCH OF ST. DUNSTON, STEPNEY,

A PEAL OF STEDMAN CATERS, 5014 CHANGES.

Tenor 31 cwt.

HENRY SPRINGALL .. .. Treble.	SAMUEL HAYES .. .. 6.
THOMAS FAULKNER .. .. 2.	YORK GREEN .. .. 7.
WILLIAM TRUSS .. .. 3.	†EMMANUEL HALL .. .. 8.
SAMUEL JOYCE .. .. 4.	*HENRY TORBLE .. .. 9.
JAMES SCHOLES† .. .. 5.	*GEORGE BARRELL .. .. Tenor.

Composed by J. P. BRADLEY, and Conducted by HENRY SPRINGALL.

\*First peal of Caters. †First peal of Stedman Caters. Rung on the thirty-ninth birthday of the conductor, his brother-ringers wishing him many happy returns.

**THE MIDDLESEX COUNTY ASSOCIATION.**

On Saturday, March 8, 1902, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. PETER, WALWORTH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART. Tenor 15 cwt.

WILLIAM PYE .. .. Treble.	JOHN MOULE .. .. 5.
BERTRAM PREWITT .. .. 2.	WILLIAM J. NUDDS .. .. 6.
ISAAC G. SHADE .. .. 3.	ERNEST PYE .. .. 7.
WILLIAM HOLLIER* .. .. 4.	ARTHUR T. KING .. .. Tenor.

Conducted by WILLIAM PYE.

†First peal in the method.

**THE RINGERS' ONLY TRUE BADGE.**—In Gold, Silver or Bronze.—Clocks, Watches, and all kinds of Jewellery.—COLDWELL (Ringer), Mirfield, Yorks.

## THE SOCIETY OF ROYAL CUMBERLAND YOUTHS,

On Monday, March 10, 1902, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MARY, WOODFORD,

## A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of London, Wells, Worcester, Chichester Cambridge, Coventry and Victoria. Tenor 13 cwt.

KENNETH C. FOX† .. .. Treble.	WILLIAM KEEBLE .. .. 4.
WILLIAM MILLER .. .. 2.	JOHN MARDELL .. .. 5.
WILLIAM H. DORAN .. .. 3.	JOHN MOULE .. .. Tenor.

Conducted by WILLIAM KEEBLE.

†First peal, and was elected a member of the above previous to starting.

## The Provinces.

## GORING, OXON.—THE OXFORD DIOCESAN GUILD.

On Monday, March 3, 1902, in Two Hours and Thirty-seven Minutes,

AT THE CHURCH OF ST. THOMAS,

## A PEAL OF MINOR, 5040 CHANGES.

ALBERT W. HALL† .. .. Treble.	JOHN PARSONS .. .. 4.
ALFRED A. SPOKES* .. .. 2.	JOHN ALEXANDER .. .. 5.
JOHN J. WEDGE .. .. 3.	JOHN BOWER .. .. Tenor.

Conducted by JOHN BOWER.

†First peal. \*First peal away from the treble. Further reference to this peal will appear elsewhere.

## RICHMOND, YORKSHIRE.

## CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

On Tuesday, March 4, 1902, in Three Hours,

AT THE CHURCH OF ST. MARY,

## A PEAL OF BOB MINOR, 5040 CHANGES;

Being 720 of Canterbury, and two 720s each of Bob Minor, Oxford and Kent Treble Bob.

JOHN HUTCHINSON .. .. Treble.	ALBERT MORTON .. .. 4.
FRANK BRAND .. .. 2.	JOHN T. FRENCHUM .. .. 5.
JOHN G. WODDY .. .. 3.	RICHMOND BRISCOE .. .. Tenor.

Conducted by RICHMOND BRISCOE.

Reference to this peal next week.

## EASTBOURNE, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Thursday, March 6, 1902, in Two Hours and Fifty-six Minutes,

AT CHRIST CHURCH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART.

GEORGE WILLIAMS .. .. Treble.	*FRANK MEDHURST .. .. 5.
GEORGE H. HOWSE .. .. 2.	*FRANCIS A. KENNETT .. .. 6.
GEORGE PENFOLD .. .. 3.	JOSEPH SHARP .. .. 7.
GEORGE WATSON* .. .. 4.	THOMAS PRICE .. .. Tenor.

Conducted by GEORGE WILLIAMS.

†First peal of Stedman.

## GREAT ADDINGTON, NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, March 8, 1902, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 of Kent Treble Bob, two 720s of College Single, two of Oxford Bob and two of Plain Bob. Tenor 10 cwt.

SIDNEY J. LAWRENCE .. Treble.	†HENRY STUBBS .. .. 4.
EDWARD CHAPMAN .. .. 2.	WILLIAM J. GILBERT .. .. 5.
WILLIAM R. HENSHER .. 3.	FRED WILFORD .. .. Tenor.

Conducted by FRED WILFORD.

†Sixtieth peal.

## FARNHAM, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Saturday, March 8, 1902, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

HENRY L. GARFATH, JUN. Treble.	HENRY L. GARFATH, SEN. 5.
ALFRED SMITH .. .. 2.	BARZILLAI HAWKINS .. 6.
CHARLES H. PEARCE .. 3.	EDWARD CLAPSHAW .. 7.
ALFRED J. LE CLERCQ .. 4.	CHARLES JEFFERY .. .. Tenor.

Conducted by BARZILLAI HAWKINS.

## ARDLEIGH, ESSEX.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, March 8, 1902, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES

IN THE KENT VARIATION.

Tenor 14 cwt.

ARTHUR T. MORRIS† .. Treble.	CHARLES MEE .. .. 5.
WALTER BROWN† .. .. 2.	*GEORGE MOSS .. .. 6.
WILLIAM V. NEWMAN .. 3.	FRANK ROLFE .. .. 7.
HARRY J. MEE .. .. 4.	FREDERICK MEE .. .. Tenor.

Composed by J. REEVES, and Conducted by ARTHUR T. MORRIS.

†First peal as conductor. †First peal in the method away from the treble. \*First peal in the method.

## LOUGHBOROUGH, LEICESTERSHIRE.

## THE MIDLAND COUNTIES' ASSOCIATION.

On Saturday, March 8, 1902, in Two Hours and Fifty-eight Minutes,

AT THE BELL FOUNDRY TOWER,

## PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;

IN THE KENT VARIATION.

Tenor 6½ cwt.

F. PERVIN .. .. Treble.	W. H. INGLESANT .. .. 5.
J. H. GRUNDY .. .. 2.	H. W. ABBOTT .. .. 6.
T. H. COLBURN .. .. 3.	H. W. KIRTON .. .. 7.
F. G. BURLEIGH .. .. 4.	R. F. LANE .. .. Tenor.

Composed by GABRIEL LINDOFF, and Conducted by R. F. LANE.

First peal of Major on the bells.

## BROWN EDGE, STAFFORDSHIRE.

## STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.

On Saturday, March 8, 1902, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. ANNE,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being a 720 each of Cambridge Surprise, Lichfield Surprise, City Delight, Duke of York, Violet, Woodbine and Oxford.

FREDERICK GOLDSTRAW* .. Treble.	CHARLES PRESTON .. .. 4.
DANIEL PRESTON .. .. 2.	JOHN E. WHEELDON .. 5.
WILLIAM WHEELDON .. 3.	WILLIAM TWIGG .. .. Tenor.

Conducted by JOHN E. WHEELDON.

First peal on the bells, which have been in the tower for about fifty years. The ringers wish to thank the Vicar for the use of the bells, and the local company for having everything in readiness. \*First peal.

## BOLTON, BRADFORD. YORKS.

## THE YORKSHIRE ASSOCIATION.

On Saturday, March 8, 1902, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE KENT VARIATION.

Tenor 15 cwt.

FREDERICK PALFRAMAN .. Treble.	FREDK. W. DIXON .. .. 5.
JOHN B. JACKSON .. .. 2.	ARTHUR GILL .. .. 6.
JOHN PALFRAMAN .. .. 3.	WILLIAM JOYCE .. .. 7.
ARTHUR BENSON .. .. 4.	JOHN JOYCE .. .. Tenor.

Composed by J. REEVES, and Conducted by W. JOYCE.

## GRAPPENHALL, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Saturday, March 8, 1902, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. WILFRID,

## A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 12 cwt.

JAS. MAINWARING .. .. Treble.	SAMUEL HORSFALL .. .. 5.
ARTHUR KINSEY* .. .. 2.	*STEPHEN J. JENKINS .. .. 6.
JNO. E. ASHCROFT .. .. 3.	FREDK. T. SPENCE .. .. 7.
SIDNEY SPENCE .. .. 4.	*JNO. W. BOOTH .. .. Tenor.

Conducted by FREDK. THOS. SPENCE.

\*First peal of Major. This is the first peal on the bells by an entirely local band since they were augmented to eight.

## LIGHTCLIFFE, YORKS—THE YORKSHIRE ASSOCIATION.

On Saturday, March 8, 1902, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. MATTHEW,

## A PEAL OF TREBLE BOB MAJOR, 5280 CHANGES;

IN THE KENT VARIATION. Tenor 20 cwt.

WILLIAM REED .. .. Treble.	JAMES H. MAWSON .. .. 5.
FRANCIS W. BRADLEY .. .. 2.	ALBERT JAGGER .. .. 6.
CHARLES PRATT* .. .. 3.	EDWIN WHEATER .. .. 7.
JOHN LAWSON .. .. 4.	EDGAR WILLIAMSON .. .. Tenor.

Composed by W. SOTTANSTALL, and  
Conducted by EDWIN WHEATER.

\*Fiftieth peal. Reference will appear next week.

## BRISTOL.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

(THE ST. STEPHEN'S GUILD.)

On Saturday, March 8, 1902, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. STEPHEN THE MARTYR,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES.

Tenor 21 cwt. in E.

ALGERNON L. LEWTON† .. Treble.	CHARLES H. TOMKINS .. .. 5.
JOHN THOMAS .. .. 2.	CHARLES H. GORDON .. .. 6.
HERBERT H. TUCKER .. .. 3.	JOHN A. BURFORD .. .. 7.
WILLIAM KNIGHT .. .. 4.	WILLIAM A. CAVE .. .. Tenor.

Conducted by WILLIAM A. CAVE.

†First peal of Major.

## TODMORDEN.—THE LANCASHIRE ASSOCIATION.

On Saturday, March 8, 1902, in Two Hours and Fifty-three Minutes,

AT THE UNITARIAN CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 14 cwt.

JOHN MITTON† .. .. Treble.	JOHN FITTON .. .. 5.
JAMES RICHARDS* .. .. 2.	WILLIAM CRABTREE .. .. 6.
LUKE SUTHERS .. .. 3.	WILLIAM SCHOFIELD .. .. 7.
JAMES F. WILD .. .. 4.	BEN. GREENWOOD .. .. Tenor.

Conducted by JAMES RICHARDS.

†First peal. \*First peal as conductor.

## IPSWICH, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION, AND THE ST. MARY-LE-TOWER SOCIETY.

On Saturday, March 8, 1902, in Three Hours and One Minute,

AT THE CHURCH OF ST. MARGARET,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES.

Tenor 15½ cwt.

ALBERT GILLINGHAM† .. Treble.	†WALTER LAST .. .. 5.
WILLIAM MOTTS .. .. 2.	JAMES MOTTS .. .. 6.
ISAAC S. ALEXANDER .. .. 3.	†LEWIS W. WIFFEN .. .. 7.
*RICHARD W. STANNARD .. 4.	ROBERT H. BRUNDLE .. Tenor.

omposed by NATHAN J. PITSTOW, and Conducted by JAMES MOTTS

†First peal in the method.

## GRAVESEND, KENT.—THE KENT COUNTY ASSOCIATION.

On Saturday, March 8, 1902, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. GEORGE,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES.

Tenor 19½ cwt.

GEORGE HAYES* .. .. Treble.	JOHN H. CHEESMAN .. .. 5.
WILLIAM HAIGH .. .. 2.	EDWIN BARNETT .. .. 6.
JOHN J. LAMB .. .. 3.	*LEWIS SILVER .. .. 7.
GEORGE CONYARD .. .. 4.	EDGAR WIGHTMAN .. .. Tenor.

Composed by GABRIEL LINDOFF, and

Conducted by JOHN H. CHEESMAN.

\*First peal of Double Norwich.

## FOLKESTONE, KENT.—THE KENT COUNTY ASSOCIATION

On Saturday, March 8, 1902, in Three Hours and One Minute,

AT THE CHURCH OF SS. MARY AND EANSWYTHE,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 25 cwt.

H. PETTS .. .. Treble.	S. BINFIELD .. .. 5.
W. E. PITMAN .. .. 2.	W. SEELEY .. .. 6.
JOHN W. STEDDY .. .. 3.	HENRY WOOD .. .. 7.
P. CRUNDEN* .. .. 4.	F. JORDAN .. .. Tenor.

Conducted by JOHN W. STEDDY.

\*First peal.

## HAWLEY, HANTS.—THE WINCHESTER DIOCESAN GUILD.

On Saturday, March 8, 1902, in Three Hours and Ten Minutes,

AT THE PARISH CHURCH,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES.

Tenor 16½ cwt.

MAURICE STEER .. .. Treble.	*ERNEST ALLEN .. .. 5.
SEPTIMUS RADFORD .. .. 2.	HENRY TUCKER .. .. 6.
SAMUEL CORNISH* .. .. 3.	CHARLES GILES .. .. 7.
CHARLES HAZELDEN* .. 4.	†JAMES HUNT .. .. Tenor.

Composed by GABRIEL LINDOFF, and

Conducted by JAMES HUNT.

\*First peal in the method. †First peal of Major as conductor. This is C. Giles' 150th peal. The band tender their best thanks to the Vicar for granting the use of the bells, and also to Mr. Steer for having everything in readiness on this and former occasions.

## SMETHWICK, STAFFORDSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Monday, March 10, 1902, in Two Hours and Fifty-eight Minutes,

AT THE OLD CHURCH,

## A PEAL OF BOB TRIPLES, 5040 CHANGES;

HUBBARD'S TEN-PART. Tenor 10 cwt.

JAMES KEY .. .. Treble.	ALBERT HUGHES .. .. 5.
THOMAS PIGOTT .. .. 2.	WILLIAM G. ELLIS .. .. 6.
ALF. PADDOON SMITH .. 3.	JOSEPH PIGOTT .. .. 7.
ERNEST T. ALLAWAY .. 4.	WILLIAM MURRAY .. .. Tenor.

Conducted by JOSEPH PIGOTT.

\*First peal of Bob Triples by all except the ringer of the 6th. First peal on the bells. First peal as conductor.

## MARLESFORD, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Monday, March 10, 1902, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF DOUBLES, 5040 CHANGES.

Tenor 11 cwt.

R. H. HAYWARD .. .. Treble.	*CHARLES JAMES HUNT .. 3.
E. P. BUCKINGHAM .. .. 2.	*WILLIAM GEO. STANNARD 4.
JAMES WARDEY .. .. Tenor.	

Conducted by JAMES WARDEY.

Rung in honour of the thirty-ninth anniversary of the King's wedding day.

**STANSTED, ESSEX.—THE ESSEX ASSOCIATION.**

On Monday, March 10, 1902, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

**A PEAL OF SURPRISE MINOR, 5040 CHANGES;**

Being 720 each of Killamarsh, Coventry, Ely, Bristol, Lichfield, Cambridge, and Superlative. Tenor 13 cwt.

HENRY J. TUCKER .. .. Treble.	JOHN LUCKEY .. .. 4.
THOMAS J. JORDAN .. .. 2.	THOMAS J. WATTS .. .. 5.
GEORGE GRAY .. .. 3.	WILLIAM WATTS .. .. Tenor.

Conducted by WILLIAM WATTS.

\*First peal of Surprise Minor. Rung on the thirty-ninth anniversary of the King's wedding day.

**Handbell Peal.**

**WHITLEY, NORTHUMBERLAND.**

**DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**

On Saturday, March 5, 1902, in Two Hours Fifty and a ½ Minutes,

AT 25, COUNTESS STREET,

ON HANDBELLS, RETAINED IN HAND,

**A PEAL OF BOB ROYAL, 5049 CHANGES.**

JAMES E. GOFTON .. .. 1-2.	JOSEPH A. GOFTON .. .. 5-6.
THOMAS T. GOFTON .. .. 3-4.	*RICHARD A. GOFTON .. .. 7-8.
*GEORGE R. HOLMES. .. .. 9-10.	

Composed by H. J. TUCKER, and Conducted by THOMAS T. GOFTON.

Umpire—Joseph E. R. Keen \*First peal on handbells. First peal of Bob Royal by the Association.

**Date Touches.**

**THE ELY DIOCESAN ASSOCIATION.**

(SUDBURY BRANCH.)

PRESTON (Suffolk).—On Wednesday, February 26th, at St. Mary's church, a date touch of Minor in 1 hr. 7 mins., being 720 Violet, 360 Woodbine, 360 New London, 360 Kent, and 102 Oxford Treble Bob. T. Hollocks, H. Poulson, A. Hollocks, J. Fayers, H. D. Poulson, W. Hollocks conductor.

**THE YORKSHIRE ASSOCIATION.**

WATH-ON-DEARNE (Yorks).—On Sunday evening, February 9th, for Divine Service at the parish church, a date touch of Treble Bob Minor in 1 hr. 6 mins., being 102 Violet, 360 each of College Treble Bob, College Exercise, London Scholars' Pleasure, and 240 each of College Pleasure, Arnold's Victory, and Duke of York. J. Aaron, A. Crossman, R. Ricketts, W. Lambert conductor, \*A. Nash, W. Allwood. \*Longest length.

**THE CHESTER DIOCESAN GUILD.**

(WIRRAL BRANCH.)

WOODCHURCH (Cheshire).—On Friday, January 24th, at the parish church, a date touch of Minor in 1 hr. 3 mins., being 462 Grandsire, 720 Canterbury, and 720 Bob Minor. F. Smith, G. Phillips, W. Duckers, W. Wilcox conductor, A. Bennett, W. Bennett.

**Miscellaneous.**

**THE SUSSEX COUNTY ASSOCIATION.**

MIDHURST (Sussex).—On Wednesday, January 22nd, King's Accession Day, 720 Bob Minor. W. R. Madgwick, E. J. Pressling, E. G. Boxall, W. G. Daniels, H. Churchill, A. B. Bennett conductor.

**THE ESSEX ASSOCIATION.**

HAWKICH (Essex).—On Thursday, December 19th, at St. Nicholas church, 720 Bob Minor in 26 mins. Also 720 Bob Minor on handbells in 22 mins. C. Weavers, A. Morris, G. Moss, G. Thompson, H. Mee, F. Rolfe conductor. On handbells the ringers were A. Morris, G. Thompson, F. Rolfe conductor. On Thursday, January 16th, 240 Cambridge Surprise Minor. G. Moss, A. Morris, H. Mee, G. Thompson, P. Ramplin, F. Rolfe conductor. And 168 Grandsire Triples.

C. Weavers, A. Morris, H. Mee, F. Rolfe conductor, G. Moss, G. Thompson, P. Ramplin, A. Ramsey. Also 720 Bob Minor. C. Weavers, W. Pannifer, H. Mee, P. Ramplin conductor, G. Thompson, F. Borrett, A. Morris, A. Ramsey. Rung with 6-8 covering. On Sunday evening, January 19th, for Divine Service, a quarter-peal of Grandsire Triples. F. Rolfe, A. Redwood, H. Mee, P. Ramplin, G. Moss, G. Thompson, A. Morris conductor, A. Ramsey.

STISTED (Essex).—On Tuesday, December 17th, for practice, 720 Kent Treble Bob. A. Wiffen, J. Saunders, G. Williams, Ed. Chapman, E. Chaplin, A. Chaplin conductor. Also 720 Oxford Bob. C. Saunders, E. Chaplin, G. Williams, Ed. Chaplin, A. Chaplin, E. Radley conductor.

BOCKING (Essex).—On Sunday afternoon, December 22nd, for Divine Service, 720 Oxford Treble Bob. F. Warren, W. Moore, A. Shufflebotham, C. Bearman, G. Williams, W. Grimwade conductor.

**THE KENT COUNTY ASSOCIATION.**

GRAVESEND (Kent).—On Saturday, December 7th, after meeting late for a peal, a quarter-peal of Grandsire Triples in 50 mins. W. Jones, R. Brett, R. Copelin, P. Bex, G. Conyard, G. R. Newton conductor, E. Wightman, L. Silver.

DARTFORD (Kent).—On Sunday morning, January 26th, for Divine Service, a quarter-peal of Grandsire Triples in 44 mins. F. J. French, R. Brett, G. Cullum, J. Cullum, E. Brett, H. Simmonds, H. J. Castle conductor, S. Everson.

**THE LINCOLN DIOCESAN GUILD.**

GRIMSBY.—On Monday, December 2nd, for Divine Service at the parish church, a quarter-peal of Grandsire Triples. F. Howden, G. Weldon, A. W. Long, J. W. Seamer, P. Long, W. H. Heyhoe conductor, A. C. Shepherd, C. Taylor.

**THE OXFORD DIOCESAN GUILD.**

READING (Berks).—On Friday, January 10th, at St. Mary's church, a quarter-peal of Stedman Triples in 55 mins. H. Tucker, A. E. Reeves, E. Bruce, J. E. Hern, F. Hopgood, C. Giles conductor, A. Osborne, C. Cox. Rang with the bells half-muffled as a last token of respect to the late Mrs. C. Swain, wife of Mr. C. Swain, who though now retired from the belfry, was steeplekeeper and ringer at the above church for fifty-seven years, fifteen of which he was captain. His deceased wife was interred in Reading Cemetery on this day. She died on Monday, January 6th, at the ripe old age of seventy-six.

**THE LLANDAFF DIOCESAN ASSOCIATION.**

CARDIFF.—On Sunday, December 8th, for Divine Service, 419 Grandsire Triples. H. Day, L. Brooks, W. Biss, A. Rowley, C. Winfield, G. Hardage, W. Coombs conductor, B. Tilley. On Tuesday, December 10th, for practice, 518 Grandsire Triples. H. Day, L. Brooks, H. Wilkins, W. Northey, C. Winfield, W. Biss conductor, G. Hardage, B. Tilley. On Tuesday, December 17th, 518 Grandsire Triples. H. Day, L. Brooks, W. Northey, W. Heath, W. Biss conductor, G. Hardage, W. Wilkins, B. Tilley. On Sunday, December 22nd, for Divine Service, 560 Grandsire Triples. H. Day, L. Brooks, F. Isaacs, W. Biss, C. Winfield, G. Hardage, J. Clutterbuck conductor, W. Moor, F. Dite, C. Oram. Rung with 9-8-10 covering. On Sunday, December 29th, 504 in the same method. H. Day, L. Brooks, W. Northey, W. Heath, C. Winfield, W. Biss conductor, G. Hardage, F. Dite. On Thursday, January 10th, a quarter-peal of Grandsire Triples. H. Day, L. Brooks, W. Northey, F. Isaacs, C. Winfield, G. Hardage, W. Coombs conductor, B. Tilley.

**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**

BRISTOL.—On Friday, January 18th, at St. John-on-the-Walls, 720 Bob Minor. G. Staddon, A. Pearce, W. Tyler, C. E. D. Boutflower, F. Tyler, G. T. Daltry conductor. Rung with the bells muffled as a tribute of respect to the memory of the Rev. W. F. Bruce, formerly Vicar of this church for fourteen years.

**THE SALOP GUILD.**

WELLINGTON (Salop).—On Sunday morning, December 1st, for Divine Service at All Saints church, a quarter-peal of Grandsire Triples in 43 mins. J. Rowley, J. Evason, R. Nicholls, J. Peach, R. Rowley, E. Childs, T. Pritchard conductor, G. Moore.

**CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.**

STOKESLEY.—On Sunday, December 1st, at the parish church, 720 College Single. J. P. Clarkson, W. Clarkson, H. H. Bowes, J. W. Whittle, W. Lane, Rev. W. P. Wright conductor. First 720 in the method by all.

## STOKE ARCHIDIACONAL ASSOCIATION.

NORTON-IN-THE-MOORS (Staffordshire).—On Sunday evening, March 9th, for Divine Service, 720 Bob Minor. J. T. Taylor, W. Wheeldon, B. Tabbenor, E. Johnson, J. Pointon, A. Ryles conductor.

## THE NORWICH DIOCESAN ASSOCIATION.

HALESWORTH (Suffolk).—On Sunday morning, February 23rd, for Divine Service at St. Mary's church, 672 Oxford Treble Bob Major. W. Peirce, E. Chatten, F. Lambert conductor, J. O'Neill, F. Cullum, A. Lee, C. Kerrison, A. Took.

ASHTED (Surrey).—On Sunday evening, December 1st, for Divine Service, in honour of the birthday of Her Majesty Queen Alexandra, 57 leads, 797 changes. A. Otway, J. Page, T. Newnham, H. Corbett, J. Wyatt, J. Hoyle, A. Dean conductor, H. Price.

BEACONSFIELD (Bucks).—On Sunday evening, February 23rd, for Divine Service at the parish church, a quarter-peal of Grandsire Triples in 56 mins. W. Sherman, G. H. Gutteridge. \*Rev. B. Long, J. W. Wilkins composer, W. F. Bagley, P. W. Wilkins, R. Buckland conductor, F. Bagley. \*First quarter-peal.

BLETCHLEY (Bucks).—On Sunday, December 15th, 504 Grandsire Triples. V. Sear, L. Meager, W. Sear, H. Sear, A. Atkins, E. Marks, F. Hedges conductor, F. Goodman. On Tuesday, December 17th, 518 Grandsire Triples. V. Sear, F. Hedges conductor, W. Sear, L. Meager, A. Atkins, E. Marks, H. Sear, H. Thurlow. Also 350 Grandsire Triples. V. Sear, L. Meager, F. Hedges, W. Sear, A. Atkins, E. Marks, H. Sear conductor, H. Thurlow. On Sunday, December 22nd, 518 Grandsire Triples. V. Sear, F. Hedges conductor, L. Meager, W. Sear, A. Atkins, E. Marks, H. Sear, F. Goodman. Also 168 Grandsire Triples. V. Sear, F. Hedges, L. Meager, W. Sear, A. Atkins, E. Marks, H. Sear conductor, H. Thurlow.

GIGGLESWICK (Yorks).—On Sunday evening, February 23rd, for Divine Service, 240 each of Woodbine, Oxford and Kent Treble Bob in 25 mins. S. James, E. Brown, C. Harrison, S. James, J. Parker, W. Fell conductor.

HALLOW (Worcestershire).—On Friday, January 24th, for practice, a quarter-peal of Grandsire Triples in 46 mins. A. Harris, C. Bowkett, H. Matthews. W. Rouse, L. Clay, A. Winterton, W. Page conductor, J. Oakley. On Sunday morning, January 26th, for Divine Service, 504 Grandsire Triples. C. Bowkett, A. Harris, H. Matthews, W. Rouse, W. Page, L. Clays, A. Winterton conductor, J. Oakley.

## PRUDENTIAL ASSURANCE COMPANY, LIMITED

CHIEF OFFICE: HOLBORN BARS, LONDON.

Summary of the Report presented at the Fifty-third Annual Meeting, held on 6th March, 1902.

ORDINARY BRANCH.—The number of Policies issued during the year was 76,831, assuring the sum of £7,575,835, and producing a New Annual Premium Income of £389,776.

The Premiums received during the year were £3,489,955, being an increase of £167,613 over the year 1900.

The Claims of the year amounted to £1,563,775. The number of Deaths was 6,723, and 6,105 Endowment Assurances matured.

The number of Policies in force at the end of the year was 651,558.

INDUSTRIAL BRANCH.—The Premiums received during the year were £5,529,461, being an increase of £81,764.

The Claims of the year amounted to £2,104,939. The number of Deaths was 211,670, and 2,227 Endowment Assurances matured.

The number of Free Policies granted during the year to those Policy-holders of five years' standing who desired to discontinue their payments was 74,798, the number in force being 771,279. The number of Free Policies which became Claims during the year was 17,880.

The total number of Policies in force at the end of the year was 14,334,820; their average duration exceeds nine and a half years.

The Assets of the Company, in both branches, as shown in the Balance Sheet, are £43,292,026, being an increase of £3,396,698 over those of 1900.

The Staff Provident Fund, which was founded in 1898 for the benefit of the outdoor staff, shews a satisfactory increase for the year, the total amount standing to the credit of the Fund being £101,960.

## General Balance Sheet of the Prudential Assurance Company, Limited, on the 31st December, 1901.

LIABILITIES.				ASSETS.			
	£	s.	d.		£	s.	d.
Shareholder's capital .. .. .	1,000,000	0	0	British Government Securities .. .. .	3,554,093	7	5
Ordinary Branch Funds .. .. .	22,660,953	10	2	Indian and colonial government securities .. .. .	4,194,854	6	7
Industrial Branch Fund .. .. .	18,274 017	18	6	Railway and other debentures and debenture stocks .. .. .	3,050,669	14	6
Reserve Fund .. .. .	900,000	0	0	Loans on County Council, Municipal and other rates .. .. .	9,340,533	17	11
Investments reserve Fund .. .. .	250,000	0	0	Freehold ground rents and Scotch feu duties .. .. .	3,317,456	3	10
Claims under life policies admitted .. .. .	207,054	18	8	Freehold and leasehold property .. .. .	2,293,593	5	10
				Mortgages on property within the United Kingdom .. .. .	5,809,857	10	7
				Railway, Gas, and Water Stocks .. .. .	6,109,593	16	0
				Suez Canal shares .. .. .	167,077	11	7
				Telegraph and other shares .. .. .	81,715	3	9
				Metropolitan Consolidated Stock, and City of London bonds .. .. .	339,332	17	1
				Bank of England stock .. .. .	200,559	18	6
				Colonial and Foreign corporation stocks .. .. .	332,538	5	7
				Foreign government securities .. .. .	1,106,291	17	7
				Reversions and Life Interests .. .. .	923,844	14	4
				Loans on the Company's policies .. .. .	1,148,138	11	0
				Rent charges .. .. .	181,975	10	5
				Outstanding premiums .. .. .	467,379	9	6
				Cash in hands of superintendents and agents balances .. .. .	41,172	11	0
				Outstanding interest and rents .. .. .	341,910	8	8
				Cash—on deposit, on current accounts, and in hand .. .. .	288,837	5	8
	£43,292,026	7	4		£43,292,026	7	4

THOS. C. DEWEY, } Joint General Managers.  
WILLIAM HUGHES, }  
District Superintendent of Walthamstow. A. FORREST, 76, Hatherley Road.

D. W. STABLE, Secretary.

EDGAR HORNE, Chairman,  
HENRY A. HARBEN, } Directors.  
THOMAS WHARRIE, }



# "BELL NEWS" HANDBELL COUPONS.

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These began a fortnight ago. The third of them will be found on another page. A few copies of the last two numbers may be had by those who missed getting the first and second coupons.

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## *Four Peals of Handbells, and probably other Prizes.*

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Next Saturday, the 22nd instant, an enlarged number will appear, with a double coupon. No collection of these coupons will be recognised. Persons collecting from others will be disqualified. Read next number for further information. This announcement appears for the last time.

# Music for full Orchestra and Septett String Band.

PUBLISHED BY

**WILLIAM GORDON,** 71, Lower Hillgate,  
STOCKPORT.

	Part.	Full Orchestra.	Septett Band.	Extra Copies
No. 1. The Marv'llous Work, Solo and Chorus ...	6d.	1/6	1/-	2d.
No. 2. Sacred Song, "O Rest in the Lord," and Chorus, "He that shall endure to the end," (from Elijah)	6d.	1/6	1/-	2d.
No. 3. March, the "P.S.A.," which introduces the grand old Hymn Tune "Dunkirk" ... ..	6d.	1/6	1/-	2d.
No. 4. March from "Judas Maccabæus," by Handel	3d.	9d.	6d.	1d.
No. 5. "Sweet Windermere" ... ..	6d.	1/6	1/-	2d.

**HYMN TUNES, arranged for full orchestra with organ or piano part, price 6d.  
each complete, extra parts one half-penny each.**

- No. 1. Adestes Fideles, "O come! all ye faithful."  
No. 2. Mendelssohn, "Hark the herald angels sing."  
No. 3. Diadem, "All hail the power of Jesu's name."  
No. 4. Easter Hymn, "Jesus Christ is risen to-day."

## BRASS BAND MUSIC.

	Full Brass Band.	Duplicat
The Sphinx Quadrille ... ..	1/6	2d.
The 1st V.B.L.F. Polka ... ..	1/-	1d.
Remembrance Quick March ... ..	1/-	1d.
"Stentor" ... ..	1/-	1d.
Avalanche ... ..	1/-	1d.

N.B.—The above Brass Band Music is original and of sterling quality, therefore not likely to soon grow stale, like certain popular songs.

GLEES arranged for small band thus:—1st Cornet, 2nd Cornet, E flat Tenor, B flat Trombone,  
B flat Euphonium, and E flat Bombardon.

- No. 1. "Hail Smiling Morn."                      No. 3. "Crabbed age and youth."  
No. 2. "Awake Aeolian Lyre."                      No. 4. "Here in cool grot."

**WILLIAM GORDON, 71, Lower Hillgate, Stockport**

## ROPES.

BEST QUALITY IN EVERY  
RESPECT, AT  
REASONABLE PRICES.

IRONMONGERS'  
ROPE WORKS,  
Ltd.,

Wolverhampton.

ESTABLISHED 1745.

## ROPES.

Established 1851.

### BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.

TWO AND-A-HALF per CENT. INTEREST allowed on  
DEPOSITS, repayable on demand  
TWO per CENT INTEREST on CURRENT ACCOUNTS  
the minimum monthly balances when not drawn below  
STOCKS, SHARES, and ANNUITIES purchased and sold.

#### SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums of  
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BIRKBECK BUILDING SOCIETY  
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It is durable, with a black highly polished  
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The letters are incised and gilded with  
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Send for Photographs of recently-fixed  
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H.R.H. PRINCESS CHRISTIAN ATTENDED, at the DEDICATION SERVICE by th  
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In Commemoration of Her Majesty's Jubilee, 1897.

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Rings of Bells to any number hung on the most approved  
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**Church Bells** for {RINGING  
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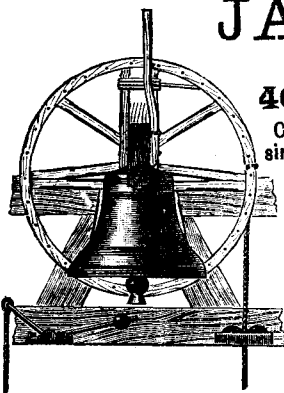
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- |   |   |       |     |
|---|---|-------|-----|
| No. 272.  | Selection, "Scotland Yet," containing "Kevin Grove," "Comin' thro' the Rye," and "The Braes o' Mar" .. .. . | price | 1 6 |
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| No. 287.  | "Orange and Blue," Scotch Air .. .. .   | "     | 1 6 |
| No. 319.  | "Hark the bonny Christ Church Bells," varied .. .. .  | "     | 1 6 |
| The above are for 6 ringers with 13 bells thus—C.D.E.F.G.A.B.C.D.E.F.G.A.           |   |       |     |
| The next are for 6 ringers with 12 bells thus—C.D.E.F.G.A.B.C.D.E.F.G.              |   |       |     |
| No. 320.  | "The Mountaineer's Waltz," on Swiss Melodies .. .. .  | "     | 1 6 |
| No. 321.  | "The Rose of Allandale" March .. .. .   | "     | 1 6 |
| No. 322.  | "The Pilgrim of Love" Galop .. .. .   | "     | 1 6 |
| The next are for 6 ringers, with medium peal, i.e. 3 octaves, C22 to C1, chromatic. |   |       |     |
| No. 217.  | "Belfry Chimes and Nursery Rhymes" .. .. .  | "     | 3 0 |
| No. 720.  | "Her Majesty's Waltz" .. .. .   | "     | 3 0 |

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# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 2041.—VOL. XX.]

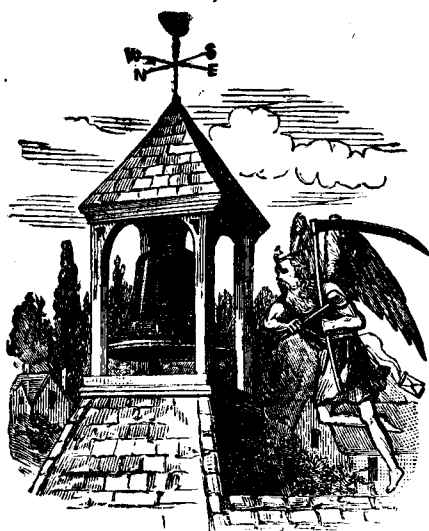
SATURDAY, MARCH 22, 1902.

[PRICE ONE PENNY.]

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Exeter Cathedral.	Craig-y-Nos
Llandaff do.	Eddystone Light House.
Wells do.	Birmingham Municipal Buildings.
Sligo do.	Hove Town Hall.
Manchester Town Hall.	Burnley Holy Trinity Ch.
Bradford Town Hall.	Crawley Parish Church.
Law Courts, London.	Corbridge-on-Tyne, do.
St. James' Palace, London.	Pontypool (Trevethin Church).
Sherborne Abbey.	Windermere Church.
Sydney Town Hall	Eiffel Tower, Paris.
N.S.W.	Dunstable Parish Church.
Hammersmith Parish Ch.	Aylesford do.
Gateshead Clock Tower.	St. Mark's Church, St. Helen's.
Duke of Albany Memorial, Cannes.	Royal Normal College
Eiffel Tower, Paris.	Norwood.
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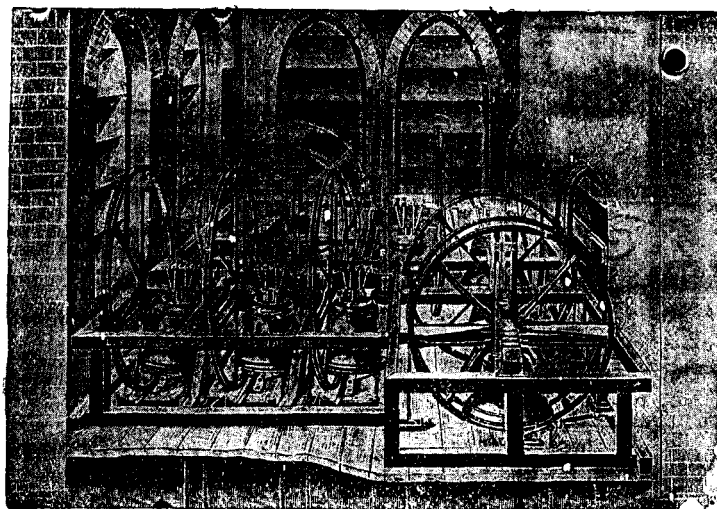
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shield, suitable for an inscription.

The bell is 1½ ins. deep from headstock  
to clapper-flight; three quarters of an inch  
broad; and can be had with ring or pin  
attachment.

PLEASE NOTE:—This handsome jewel  
is made in the CORRECT FORM of a  
CHURCH BELL.

Silver (one side)	...	...	...	...	0	3	6
" both sides alike	...	...	...	...	0	5	0
Bronze	...	...	...	...	0	2	9
9-carat gold	...	...	...	...	1	10	0
Smaller size in gold from	...	...	...	...	0	15	0

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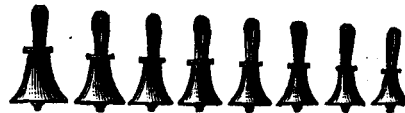
## J. WARNER & SONS,

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BY ROYAL WARRANT

## Bell & Brass Founders

TO HIS MAJESTY THE KING,  
**THE CRESCENT FOUNDRY,**  
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Hand-Bells in Sets, in Diatonic or Chromatic Scales  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

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**THE HANDBELL TUTOR**—A Collection of Tunes  
for 8 or 10 bells. By W. HALEY, Price 1s.

ESTABLISHED 1820.

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## CLOCK AND CHIMING ROPE MANUFACTURER, LOUGHBOROUGH.

J.P. has had many years' experience  
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PRICE LIST ON APPLICATION.



# The Bell News and Ringers' Record.

No. 1041.]

SATURDAY, MARCH 22, 1902.

[Vol. XX.

## ASHBY FOLVILLE, LEICESTERSHIRE.

### DEDICATION OF THE NEW CHURCH BELLS.

An air of genial gladness and festivity seemed to pervade this quiet village on Friday, March 7th, the occasion being the dedication of a munificent gift recently made to the parish church by Mr. and Mrs. H. H. Smith-Carrington, whereby the tower possesses—in place of the old ring of five, of which four were more or less seriously cracked—a splendid ring of eight bells. The work of recasting and rehangng, and the patent chiming apparatus, was entrusted to Taylor and Co., of Loughborough, and, as a result, the village can boast as tuneful and well-appointed a ring as any belfry in the county. In addition, the tower itself has received considerable alteration. For a century the four pinnacles at the corners had been down. These have been replaced on the model of the old ones. New tracery and louvres have been supplied to the bell-chamber, and a handsome stained-glass window has been inserted at the basement. The subjects of the two lights are respectively an armed knight on a fully caparisoned war-horse, bearing a pennon with the Folville cross moline, of the date of Eustace de Folville, of tragic memory, and a figure of Edward II., the monarch who is supposed to have given the royal pardon. The arms of the donors, separate and impaled, occupy the small compartments of the tracery. The colouring of the whole is very effective, yet subdued. The decayed roof and floors have been replaced by new work, and the structure has been thoroughly pointed within and without. The whole has been intended to commemorate the silver wedding of the donors.

The service of dedication was held at three o'clock, and was attended by almost the whole village. There was also a fair gathering of visitors from the neighbourhood. The entrance hymn chosen was "Now thank we all our God," and ordinary afternoon service was used as far the lesson, which was read by the Rev. Jno. Ellis. The ceremony of delivering the gift was gracefully performed by Mrs. Smith-Carrington, who said: "Mr. Dean,—In the name of my husband, who, as a freewill offering, has provided three new bells (so completing the ring of eight bells), who also has fully restored the church tower, in thankful remembrance to God of many blessings and mercies which have been bestowed upon us during the twenty-five years of our married life, I request you to dedicate the said bells to the glory of God and the use of the Church." After the act of dedication by the Dean, a short touch announced to the outer world the completion of the formality, and a special Litany was said. When the clergy had returned to their places in the chancel, the Very Rev. Dean Barlow ascended the pulpit and gave a striking extempore sermon from Acts xxvii. 23—"For there stood by me this night the Angel of God, whose I am, and whom I serve." After the service the bulk of the congregation adjourned to Morton House Farm, where an interesting part of the day's programme remained yet to be carried out. In the spacious barn adjoining, a public tea was laid, but, before partaking, the company gathered to witness the presentation of a

beautifully-illuminated address to Mr. Smith-Carrington. It ran as follows:—

"To H. H. Smith-Carrington, Esquire, of Ashby Folville and Grangethorpe, Rusholme.

"Honoured Sir,—We, the residents of Ashby Folville, Melton Mowbray, having derived much benefit from important and very costly public improvements effected by you, wish to address you and express to you our hearty thanks, and a most grateful acknowledgment of you public spirit thus displayed, and to record the good done by you. And we would incidentally mention the great boon which your constant employment of much labour has been to this place.

"This village has always been widely noted for most injurious floods. A tributary of the River Wreake runs through it, and takes off all the rainfall from the extensive hills in the Burrough range. After much rain, it was wont to become a veritable nuisance to us by overflowing tremendously. But now, by means of a deviated course and your new long channel, contrived with first-rate engineering skill, it now flows by quite harmlessly.

"Our old and justly-admired church has received its full share of your generous care. Extensive restoration work has been done to it. In the year 1893, it was put under the hands of an eminent and excellent architect, Mr. John Ely, F.R.I.B.A., and the roof and body of the church were carefully treated. Your latest effort upon it will, we think, as was intended, befittingly commemorate a personal and especially interesting event. We refer to your silver-wedding day—June 1, 1901. The church tower has been thoroughly restored, within and without, under Mr. Ely's care. You have supplied a new roof and new floors, in place of very decayed old ones. Externally, much pointing and some other masons' work has been done, and there has been replaced on its top four handsomely-carved pinnacles—having been for one hundred years deprived of them. And we particularly desire to mention that you have furnished it within with a complete set of eight bells (which includes the old set of five that have been re-cast). And, further, a stained-glass window has just been inserted in its basement.

"Honoured Sir, we all desire and pray our gracious God to greatly prolong the life of yourself and your good lady, and that also of your three sons and daughter, Mary Morton; and may He cause your prosperity and happiness to flourish and increase even more and more.

"Signed on behalf of the parishioners, by me,

"JOHN GORDON, M.A.,

"Vicar of Ashby Folville."

The text, by Jones, of Holborn, was a beautiful example of the illuminator's art, and was presented in the name of the residents by the Rev. J. Godson. Mr. Smith-Carrington, who was evidently taken quite by surprise, appeared highly gratified by this mark of appreciation, and, in returning thanks, gave an interesting little historical sketch of the reasons for the insertion of the two subjects in the belfry window above-mentioned. The tea formed a very enjoyable social gathering, and a suitable

close to the day's proceedings, and so many were present that there were two or three sittings down. A band of ringers from Melton, which included the following:—W. Spiby, J. W. Barnes, O. Dalby, E. G. Gale, W. Potter, J. Goodacre, R. H. Bartram (conductor), S. W. James, R. Young, and O. Foster.

#### UNVEILING OF A PEAL TABLET AT BLETCHLEY, BUCKS.

On Saturday, March 15th, in the belfry of St. Mary's church, a peal-board was unveiled by Colonel Giles, to commemorate a peal of Grandsire Triples rung on November 23rd, 1901. This peal board was erected to commemorate the event of Mr. Val. Sear and his three sons taking part in a peal together. The board, which was made and beautifully written by Mr. James Hunt, of Guildford, was much admired by all and gave great satisfaction. Before the board was unveiled, the Rector (Rev. W. Bennitt), said it gave him great pleasure to be present that afternoon, and he thought it was a record, and one that was not met with every day to see a father and his three sons ringing in a peal together, and he was pleased to see it, as he knew them all, and all were born in the village.

Then Mr. James George, of Rugby, called on Colonel Giles to unveil the board. The Colonel said he was pleased to be present to unveil the board, and it gave him very great pleasure in doing so, for he was very fond of hearing the bells rung. In the course of his remarks he said that when the local band rang a peal with their own members he would place a brass tablet in the tower. He then unveiled the board.

Mr. James George said he had known Mr. Valentine Sear for many years, and he was very pleased to be present that day. It was a pleasure to him to think that father and his three sons rang a peal together, and Mr. Sear ought to be pleased to think his son conducted it.

Mr. Sear said he was very pleased, for it was always his ambition to ring a peal with them.

A well-struck 517 Grandsire Triples was then rung, conducted by Fred Sear. The band that rang in the peal were as follows: Walter Sear, *Treble*; William Tucker, 2; Fred Wilford, 3; Fred Sear, 4; C. W. Clarke, 5; James George, 6; Harry Sear, 7; Valentine Sear, *Tenor*. On the day of the unveiling the same men were there with the exception of Walter Sear who was in London, work not allowing him to be present, so Mr. A. Crane came in his place. Afterwards Mr. Valentine Sear entertained them to tea, and Colonel Giles came in and had a cup with them.

Mr. Valentine Sear wishes through the medium of this paper to thank Messrs. George, Wilford, Clarke, and Tucker for coming up three times before the peal was successfully brought round.

An adjournment was then made to The Swan, where the handbells were kept going until time came for home, and all parted well pleased.

#### EAST RETFORD, NOTTS.

On Sunday, March 9th, 1902, six of the ringers from the above church were invited by the captain to partake of a drive to the neighbouring town of Gainsborough. The ancient borough was left at 8 a.m. sharp, and the

ten mile journey comfortably accomplished by 9.30. After a little light refreshment at the Scarborough Hotel, a move was made towards the tower of Holy Trinity Church, where several of the local band were waiting for their visitors. As the bells were "up," a quarter peal of Kent Treble Bob Major was soon started, and successfully brought round in 53 minutes with the help of two Gainsborough ringers, who had charge of the treble and tenor ropes respectively. The men who took part were:—F. S. W. Butler, E. Collingburn, G. Swannack, G. R. Winter, T. Spurr, H. Warburton, H. Haigh conductor, C. Wilson.

After a chat and a look round the party loadened up and drove home through Beckingham, Walkeringham, Great Grimsby, Clayworth, and Claborough, after a most enjoyable day, and were in time to take part in ringing for evening service at their own parish church.

#### HEAVY WOOLLEN DISTRICT ASSOCIATION.

A committee of this Association was held at The Wakefield Arms, Dewsbury, on Saturday, March 8th. It was decided to let the eight-bell contest stand over this year, as none of the companies could see their way clear to take it this year. It was also decided to make all arrangements for the six-bell contest, choosing the method, etc., with the exception of choosing the judges, at the usual monthly meeting to be held at Almondbury on Saturday, April 12th.

#### "SCIENCE AND ART."

My reason in the first place was to write  
On "Art and Science"—whether wrong or right  
*Composing* is so called—and I maintain  
That such a term is right, and should remain.  
To those who say that peals are not composed  
That Art and Science is to ringing closed,  
I wrote to show how far such themes might tend  
And gave examples where such things would end.  
If anyone will read those lines again,  
The line that I have taken will be plain.

Now "T" to criticise my verse aspires—  
The metre, rhyme, are not as he desires!  
Yet no exception to the *subject* takes  
Nor does he show where I have made mistakes.  
His own effusion is right to a "T"  
Excelling far the poetry of "P."

To his Satanic majesty sublime,  
I do not venture any theme of mine,  
Nor ask his kind opinion on my verse  
In scansion, rhyme or word—quite the reverse.  
And "Mr. Gilbert" it is news to me  
The devil e'er should our good "BELL NEWS" see.  
Or who delivers, I am not concerned,  
But caution him not to get his fingers burned. P.

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## NOTES AND COMMENTS.

The Henry Johnson Commemoration Dinner was a record gathering, we are informed. The present year of grace is apparently a record year in more ways than one. The record peal of Stedman Cinques was rung on Boxing-Day last year, but it has shadowed other affairs, and people, even up till now. Is there any truth in the rumour that a certain long-peal caller is arranging for a band to out-do this St. Martin's performance!

I began by referring to the late HENRY JOHNSON festival. It is unnecessary to say much about that, because we had a very interesting report of the proceedings last week. Mr. Pritchett, who presided at the dinner, was very happy in his eulogiums upon the great and illustrious ringer and composer. Some of my readers may not be aware of the fact that a previous record peal of Stedman Cinques was rung at St. Martin's more than twenty years ago. It was rung on Mr. Johnson's seventieth birthday, and I think he rang the 7th in it; and it was a 9000 peal, I believe. But this is duly recorded in the "B.N." of the day.

The Secretary of the St. Martin's Guild was certainly in good form. In reply to a toast, he uttered words which I shall take the liberty of repeating. Thus: "Ringers were often enough twitted for shortcomings in their work and behaviour, but for many years past they had taken in hand and were now continuing their own reform. Church Authorities and Church Architects needed to be reminded of their duties, and ringers ought not to be compelled to do their work in dirty and cramped chambers. The Legislature compelled factories and workshops to provide a certain amount of air space for each worker, and surely it should not be necessary to force this duty upon Church Authorities."

These remarks are not devoid of humour. I would have it shown to every non-ringing clergyman, especially those who think it the correct thing to lecture from the pulpit all ringers who sit under them.

At the present time disease of one kind and another is holding high jinks, and one or two members of the Exercise have not escaped. Their special complaint may be termed "poetical fever," but of a very doggrel order, very. I do not presume for one moment to say that these writers could not do something better. But they are inclined doggrel-wise just now. "The sound of a file on the edge of some tin" is grating to the nerves. A rasp at work on your morning breakfast roll is very gratifying. After this I may expect "P." to advocate, doggrelly, my extinction by violent means.

The meeting of the Winchester Guild, reported last week, was an interesting one. This was a readable report, out of the stereotyped form. Our friend the Rev. H. Drake was there, and went ahead, as per. He's a downright good fellow, after all. Then there was another rev. gentleman who rejoices in the name of "Wheat,"—as he should rejoice in such a name, and he asked "what the penalty was for poaching." Then the company laughed. Dear me! These stolid Hampshire people didn't see the joke. Mr. Wheat meant the poaching of eggs—poached eggs.

PLAIN SPEAKER.

THE MIDLAND COUNTIES' ASSOCIATION  
EASTER MEETING.

Mr. John Jaggar, of 65, Barker Street, Rood End, near Birmingham, writes:—

"If any ringers in Birmingham or district intend going to Burton-on-Trent for the Midland Counties' Association Meeting on Easter Monday, and let me know not later than first post on Tuesday morning next, I will try and arrange fare and quarter tickets, as the excursion is most inconvenient."

## Correspondence.

*While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.*

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## AN ACKNOWLEDGMENT.

SIR,—Having been recently informed that the composition of the peal of Stedman Caters published in your issue of April 28th, 1900, is false, and having rung it at Bristol on June 2nd, 1900, I wish to express my regret to the band who rang in it.

W. A. CAVE.

## MR. TUCKER'S PEAL.

SIR,—Will you kindly me to inform Mr. A. Symonds that the peal of Bob Major published in your issue of March 8th, was composed by me as far back as 1886, and was rung at Great Marlow, Bucks., on September 29th, 1894, as my composition.

HENRY JAMES TUCKER.

## "STILL A YOUNG RINGER."

SIR,—On reading the letter over the above signature, one cannot but imagine that the writer has had a most unusual experience. Before going into the different aspects of the case, it would have been better had the writer given us his definition of what a "young ringer" is and also the stage at which he merges from a "young" into an "old ringer." My own idea of the matter is summed up thus: good striking, reliance and endurance. These and these alone are what weigh with a good conductor, and who shall blame him if he tries to get his band as perfect as possible? As to whether he be an "old ringer" or a "young ringer," that is out of the question. "Plain Speaker" has aptly described it as "mere cant," and his further illustration of Mr. John Carter ought to be quite enough proof, if any were needed, that no opposition will stem the above qualities. If "young ringer" will look through his "BELL NEWS" for 1901, he will find that even in the silent peals therein recorded, which I take, even he will acknowledge must be by picked men, and are the acme of perfection, the result of persistent practice. We find the bands consist of both old and young ringers; that is my definition of young ringers. At least one of the band as far as I am aware had not, so to speak, seen a bell till 1887, though as to when he actually commenced to ring I cannot say; another commenced in 1884 or thereabouts, and by the time he came of age had succeeded in manipulating an inside pair of handbells to Holt's Original peal, strictly silent. These cases serve to show that where there is true and lasting grit, success inevitably follows. I fear "young ringer" misses the mark in his ambition. By all means let us be ambitious as regards method ringing, but not at the expense of our striking.

As regards the condescension of some conductors, there may be a few but very few who would not lend a helping hand to a young striving band, but of how many bands can such be said? You may get three, perhaps six, anxious to get on; the other two may be anxious (at least they say so), but judge them by their striking, and the improvement as regards their knowledge (or lack of such) of method attempted, then I say a conductor is perfectly justified in refusing to listen to any overtures from such a band, whether they be "young" or "old ringers," for the same weaknesses are apparent in both; yea I would go further and say that in some instances it would almost appear an insult to the intelligence of the conductor approached. My

own experience of conductors and "old ringers," which has been pretty well varied, is quite the reverse; in fact it runs very much after the style of a letter now lying before me in answer to a request for information; it reads thus: "If there is anything you are not clear about, don't be afraid of writing and asking me: I shall be only too happy to help you along." By all means let us "young ringers" stir ourselves, but let it not be by the heaping of abuse upon our elders, but by improving our striking, and so remove the reproach that is attached to many towers, namely, that the striking is shocking, but strive to make that which is a duty, also a pleasure, not only to ourselves, but to the public in general.

A. BARNES.

## YOUNG RINGERS AND CONDUCTORS.

SIR,—“Plain Speaker’s” remarks this week with regard to the above are plainly spoken indeed. Where are our conductors to come from, if not from the younger members of companies? and who will favor the “little boy” if he is not precocious. I maintain that the reason of so many good companies of ringers having fallen off is for this very reason which “P.S.” so commends, viz., because there was only one man allowed to conduct. I should like to know if there are many companies at the present time where there is only one recognised conductor, and also if there is a good company at the tower where Mr. Haley was so supreme. Ringers are not content nowadays to be led by the nose by one man, however capable, they all will have a voice in the matter. Was it because they were so “modest” that the old ringers did not presume to call? I think not. I have heard one of our present ringers who rang with the old company say that when he presumed to call a touch at one of their meetings, they said “You are the youngest caller who have ever been allowed to call here.” Allowed indeed! there’s “Plain Speaker” for you. Is this the way to encourage young ringers? I say that if a band of ringers undertake to teach youths to ring, they should be proud to turn out conductors as well as ringers, and not try to put down the “boys” when they try to call. We have here at the present time an example of “modesty” in the person of one of the old ringers, he is a good ringer, and but an indifferent conductor. Why is this? because he might have been one of the best conductors living, but he is not, because he was not encouraged when he was young, and therefore he became indifferent. This is his “modesty.” We have also one “little boy” who was not so “modest” and was not content to be seen and not heard. He was encouraged by a later company, and can now shout bob and conduct with the best. What are we to do if our one conductor is a man who is of great importance in his own estimation, and does not think any one else capable of calling (there are such about); or suppose he is away, O what a pickle we should be in. I hope this letter will make the “young person” who wrote last week more “precocious.” I have no idea from what part he hails from, but I imagine his case is not an isolated one. I do not know “P.S.” but I fancy he must be an old ringer to hold such old-fashioned ideas, and puts forward so modest an article on “youth’s precocity.” I dare say he will walk into me, but I shall survive, and trust to be able to presume to call when I am able to ring.

A YOUNG RINGER.

## THE CENTRAL COUNCIL REPRESENTATIVES.

SIR,—Many associations will shortly be electing their representatives on the Central Council, I trust that care will be taken that these elections are real ones. I am informed that in some cases those who are elected never have any intention of fulfilling their duties. It can hardly be an honour to elect a man to an office he is unable to perform; and it is a distinct slight, to say the least, to the Council itself. Moreover in such cases naturally the interest in the Central Council and in ringing generally must be at a very low ebb. I trust that all Associations will give their representatives to understand that they are expected to make every possible effort to be present at the council meetings, and that if they find themselves unable to do so they should resign forthwith. Perhaps the Council itself might move in the matter.

H. DRAKE.

**FOR BLACK AND BLUE SERGE FOR LADIES' DRESS**  
and Costumes, send to T. HAIGH, 14, George St., Huddersfield.

## NOTES TO PEALS.

THE PEAL AT RICHMOND, YORKS. (RECORDED LAST WEEK).—This is the first 5000 changes ever rung in the tower; also the first 5000 by each of the ringers named, who are all members of the local company, and are to be congratulated on being successful at this their first attempt. Great credit is due to R. Briscoe, the conductor, for the hard work he has done in improving the skill and ability of the ringers, and it was a real pleasure to bring off a successful peal on the anniversary of his birthday. Messrs. Hutchinson, Brand, and Woddy have each acquired their knowledge of the art within the past eighteen months or so. J. T. Frenchum learnt change-ringing under the tutorship of Arthur Gardom, of the Cumberland Youths, at St. Mary Magdalene, Enfield, eighteen years ago, and the ringers are much indebted to him for his assistance when learning the methods, which have enabled them to accomplish this peal. F. Brand appears to have inherited his love of change-ringing from his ancestors. His father rang at the above-named church. His grandfather is still a regular ringer at the parish church, Stanstead, Suffolk, and he has other relatives well advanced in the art. On the completion of the peal the Rev. L. S. and Mrs. Robinson congratulated each ringer, and invited them to partake of refreshments at the rectory. This kindness on their part was much appreciated, as were also the good things provided. There is a particularly interesting feature connected with the accomplishment of a 5040 by Mr. A. Morton, who is the postmaster of this ancient borough. It has transpired that in the year 1776 his great-grandfather, Godfrey Morton, rang in a peal of 5040, and again in 1814 and 1816 his grandfather, Thomas Morton, rang in similar peals, all of which are recorded in the belfry of the parish church at Sibsey, near Boston, Lincolnshire. The methods rung in 1814 were Cambridge Surprise, Crown Bob, College Treble, College Pleasure, and Oxford Treble twice repeated. Mr. A. Morton has therefore still something to accomplish if he desires to equal his ancestors in variety of methods.

THE PEAL AT GORING, OXON. (RECORDED LAST WEEK).—This peal was arranged for A. W. Hall, and attempted at Streatley, his native home, and over 3000 changes were rung when it came to a sudden collapse. Not to be deprived of being the first Streatley man to ring a peal, it was successful at Goring and was a good peal. Not until the half-way no one was heard but the conductor, and the peal will be attempted at Streatley after Easter, so that A. W. Hall may be successful on the bells of his parish church.

MR. C. PRATT'S FIFTY PEALS.—Kent Treble Bob Major 37, conducted 2; London Treble Bob Major, 1; Prince Albert, 1; Cambridge Surprise, 1; Bob-Major, 1; Grandsire Triples, 1; Oxford Treble Bob Major, 6, including one of 8128; seven different Minor methods, 2, conducted 1; total 50.

MR. R. H. BIGGS' 100 PEALS.—London Surprise Major, 8; Superlative Surprise Major, 2; Double Norwich Major, 9; Treble Bob Major, 4; Alliance Major, 1; Bob Major, 7; Stedman Caters, 1; Grandsire Caters, 3; Stedman Triples, 52; Grandsire Triples, 13.

MR. W. PELLING'S FIFTY PEALS.—On six bells in seven methods, 1; Oxford Bob Triples, 5; Union Triples, 3; Grandsire Triples, 13; Court Bob Triples, 5; Canterbury Pleasure Triples, 2; Canterbury Pleasure Major, 9; College Single Major, 1; Double Norwich Major, 1; Bob Major, 5; Treble Bob Major, 5; total 50.

THE PEAL AT SOUTHOVER, SUSSEX.—Although there has been a ring of eight bells in Southover tower since the year 1778, this is the first occasion on which a peal has been rung by an entirely local band. Rung as a birthday compliment to S. W. Shoesmith.

## CHURCH BELLS OF SUFFOLK.—BY THE REV.

J. J. RAVEN, D.D., F.S.A., of Emmanuel College, Cambridge. With upwards of 90 illustrations. Half-morocco, Roxburgh, 27s. 6d. nett; in cloth 20s nett; packing and postage 1s. 6d. extra. This edition is limited to 500 copies. The large paper edition was all sold within a few days of issuing the first prospectus. "An unexpectedly entertaining book. His researches as to the Norwich founders will be found full of new historical matter. We heartily welcome Dr. Raven's contribution to Campanology."—*Saturday Review*.

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**Notices.**

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**The Essex Association.**—South Western Division.—A meeting will be held at West Ham to-day, Saturday, March 22nd. Tower open at 3 p.m., tea and business meeting at 5 p.m. THOS. FAULKNER, *District Sec.*  
84, Fisher Street, Barking.

**Gloucester and Bristol Diocesan Association.**—Gloucester Branch.—A meeting of this branch will be held at Upton St. Leonard's to-day Saturday, March 22nd. Bells (8) available from 2 p.m. Also twelve hand-bells if required. Service at the parish church at 4 p.m., with address by the Rev. Canon Scobell. Meat tea in the schoolroom at 5 p.m. Business meeting to follow. It is hoped the meeting will be well attended and successful. Please make it known to ringers in your district.

ALFRED T. FORD, *Hon. Branch Sec.*

**Chester Diocesan Guild.**—Wirral Branch.—The next meeting will be held at St. Saviour's, Oxtou, on Saturday, March 29th. Bells ready at 4 o'clock. Meeting at 6.

B. G. MACANDREW, *Hon. Sec.*

**Leeds and District Amalgamated Society.**—The annual meeting will be held at Leeds on Saturday, March 29th. Bells at liberty from 3 to 4 and 5 to 9 p.m. Business meeting at The Nags Head hotel, Kirkgate, at 7 p.m. prompt, to receive report and balance sheet, election of officers, etc.

JNO. W. T. HOLGATE, *Hon. Sec.*

**Worcestershire and Districts Association.**—The Annual Meeting of this Association will take place at Worcester on Easter Monday, March 31st. The Rev. Canon Claughton has kindly arranged a special service in St. Andrew's church at 1.30. The address will be delivered by the Right Rev. Charles Gore, D.D., Lord Bishop of Worcester. The Very Rev. R. W. Forrest, D.D., Dean of Worcester, has consented to preside over the business meeting in the chapter house, Worcester Cathedral, at 2.15 p.m. prompt. A free meet tea will be provided for all members sending in their names to me not later than Thursday, March 27th. The towers of All Saints (10 bells), St. Phillip's, Hallow (8), St. John's, St. Martin's, St. Swithin's (6), will be open for ringing. The annual report, balance sheet, etc., will be ready for distribution at this meeting. All contributions should be paid at this meeting.

JOHN SMITH, *Hon. Sec.*

**The Bedfordshire Association.**—The annual meeting will be held at Bedford on Easter Monday. Luncheon at Roffs, High Street, at one o'clock, followed by business meeting. Service at St. Paul's church at 5

W. W. C. BAKER, } *Hon. Secs.*  
I. HILLS,

**The Essex Association.**—North-western Division.—A district meeting will be held at Harlow on Easter Monday, March 31st. Bells ready at 12 o'clock. Tea and business meeting at 5 o'clock. Members intending to be present must notify same to me on or before Wednesday, March 26th.

HENRY J. TUCKER, *Dis. Sec.*  
Cemetery Lodge, Bishops Stortford, Herts.

**The Llandaff Diocesan Association.**—The next quarterly meeting of the above Association will be held at Abergavenny on

Easter Monday, March 31st, at 3 p.m. Bells available all day.

REV. C. L. PRICE, *Hon. Sec.*  
J. H. ALDRIDGE, *Asst. Hon. Sec.*

**The Middlesex County Association.**—North and East District.—A meeting will be held at the parish church, Barnet, on Easter Monday, by kind permission of the Rector, the Rev. D. W. Barrett. All members and friends of the Association are cordially invited. The bells will be available from half-past two in the afternoon.

ARTHUR T. KING, *Hon. Sec.*  
18, Ravenscroft Park Road, Barnet.

**The Hertfordshire Association.**—The Annual Meeting will be held at St. Albans on Easter Monday, March 31st, when the bells of the Cathedral, St. Peter's and St. Michael's churches will be available during the afternoon. Divine Service at the Cathedral at 5 p.m. Tea at the Town Hall at 5.45, followed by the business meeting. Members and visitors intending to be present are requested to notify me by Wednesday, March 26th.

St. Albans. E. P. DEBENHAM, *Hon. Sec.*

**The East Derbyshire Association.**—The annual meeting will be held at Bolsover on Easter Monday, March 31st. Service at 4 p.m. Tea at 5 p.m. Meeting afterwards.

T. ALLIBONE, *Secretary.*

**The Surrey Association.**—The next quarterly meeting will be held at the parish church room, Dorking, on Easter Monday next. Bells at Rammore Common and at Dorking parish church (both rings of eight) will be open during the afternoon and after the meeting. There will be a service for ringers at Dorking church at 6 o'clock. Tea will be provided (free to members, and at 1s. 6d. per head to non members advising Mr. E. E. Dodd, Church Street, Dorking) at 6.30 p.m. at St. Martin's coffee room, Church Street, and the usual business meeting will follow.

CHAS. DEAN, JUN., *Hon. Sec.*

**The Oxford Diocesan Guild.**—East Berks. and South Bucks. Branch.—The monthly meeting will be held at Farnham Royal on Easter Monday. Ringing at 2 o'clock. Tea at 4.30. Burnham bells will be available for a peal in the morning. Ringers who intend to be present are requested to inform Mr. J. J. Parker, Farnham Royal, Slough.

W. E. YATES, *Hon. Sec.*

Temple View, Marlow.

**The Salisbury Diocesan Guild.**—The Annual Meeting of the East Dorset Branch will be held at Swanage on Easter Monday, at 3.30 p.m. Committee meeting at 3 p.m. Short service and address 4.30 p.m. Tea at 5 p.m. at 7d. each (if notice be given). Peal ringing in morning at Swanage and Wareham and neighbouring towers. Practice afterwards.

H. DRAKE, *Branch Sec.*

Verwood.

**The Midland Counties Association.**—The Annual Meeting will be held at Burton-on-Trent on Easter Monday, March 31st. The towers of St. Modwen's (8 bells) and St. Paul's (8 bells) will be open for ringing from 10 a.m. excepting during the time of tea and general meeting. Committee meeting at 3.45 p.m. tea at 4.30 p.m., followed by the general meeting, all in St. Paul's church Institute. Members and friends intending to be present at tea are earnestly requested to forward their names to Mr. W. Wakley, 155, Waterloo Street, Burton-on-Trent, so as to reach him not later than first post on Thursday, March 27th. Tea 1s. 2d. By the kindness of the directors the members and friends will be taken over the brewery of

Messrs. S. Allsopp and Son, at probably 12 noon. Members are particularly requested to let Mr. W. Wakley, 155, Waterloo Street, know by Wednesday if they intend being present, and also if they wish to view the brewery, so that arrangements may be made.

Cotgrave, Notts. W. E. WHITE, *Hon. Sec.*

**The Old East Derbyshire Association.**—The annual meeting will be held at Eckington on Easter Monday, March 31st. Peal of eight bells. Meeting at The White Hart inn at 5 p.m. Election of officers, etc. Church twenty minutes walk from Midland Station.

E. JAMES, *Hon. Sec.*

**The Lancashire Association.**—Rochdale Branch.—The next meeting of the above branch will be held at St. Mary's, Balderstone, on Saturday, April 5th. Bells ready at 3 p.m. Business meeting 6.30 p.m. All ringers welcome.

JAS. JACQUES, *Sec.*

**The Heavy Woollen District Association.**—The next meeting of the above society will be held at The Radcliffe Arms, Almondsbury, on Saturday, April 12th. Meeting to commence at 5.30. Business important.

WALTER IDLE, *Secretary.*

47, Vulcan Road, Dewsbury.

**The Yorkshire Association.**—The May Meeting will be held at Bingley on May 3rd, that is, two weeks earlier than usual, on account of Whitsuntide. Details later.

WM. SNOWDON, *President.*

24, Basinghall Street, Leeds.

**CHANGES OF ADDRESS.**—Mr. A. E. Pegler has removed to 24, Florence Road, King's Heath, Birmingham.—Mr. C. W. P. Clifton has removed to 21, Eyre Street, Chesterfield.

**SPLENDID**

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	Do. framed in oak .. ..	..	9s.

All ringers recording peals are respectfully invited to give JAMES HUNT, CHANGE-RINGER, 19, DAPDUNE ROAD, GUILDFORD. A trial order, which shall have my prompt attention,

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. ..	6s. 6d.
" 6 " " " " " " "	3s. 3d.
" 3 " " " " " " "	1s. 8d.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

## The Bell News &amp; Ringers' Record.

SATURDAY, MARCH 22, 1902.

WE regret that owing to various circumstances the double coupon, with other matters, have not been carried into effect in the present number. But the delay is only brief, and our friends will find immediately that every promise has been fulfilled to the letter. Good Friday occurring next week, all reports should be sent a day earlier than usual. We live in hope that our next number will prove more attractive than usual to our readers, and that we shall hear, as usual, from many friends that they have appreciated our efforts when we have struggled to provide them with a larger bill of fare than usual.

Many of our friends are sending in their interrogatories respecting the coupons. The greatest number of coupons returned will secure the prizes, but the right is reserved of determining upon their distribution where collection is ascertained or suspected.



## APPLEDORE, KENT.

Towards the end of the year 1900 a new ring of eight bells was hung in the tower of the above church by Messrs. Warner and Sons, an account of which (as well as the first peal rung on them, and also a peal of Stedman on August Bank Holiday last year) appeared in due course in "THE BELL NEWS." Tablets for each of these peals have now been fixed in the tower to record the same, and were duly unveiled by Mrs. Hall, the Vicar's wife.

The first, for the opening peal, is a handsome marblette tablet, and was obtained by subscriptions from the Vicar and churchwardens, and the ringers who took part in the peal. The other is a handsome peal board, black with gold lettering, and was the generous gift of Mr. George Johnson, one of the local ringers who rang the tenor in both peals.

Last autumn some of the local ringers decided to learn change-ringing, and so procured a set of handbells, and with the help of Mr. C. Tribe, of Tenterden, soon made good progress in the art, and were soon able to ring 6-score of Bob Doubles, and afterwards touches of Triples. They have now joined the Kent County Association, who have appointed the above named gentleman to instruct them, and made their first attempt on the tower bells on Friday last, hoping soon to be able to record their first touch of Triples. And they took this opportunity of showing their appreciation of Mr. Tribe's gratuitous services with the handbells, by presenting him with a silver plated cycle lamp, together with the following address:—

"We, the Appledore band of change-ringers, have much pleasure in presenting you with this small present in recognition of your kindness and patience shown to us during our handbell practices from November 22, 1901, to February 28, 1902, and we sincerely hope that you may have good health and strength to use it for many years to come, and that it may be of service to you as you journey from one tower to another rendering good services to the cause of change-ringing in the future as you have done in the past. (Signed)

"George Johnson, William Law, Sydney Hills, Alfred Johnson, Ewart Johnson, Frank S. Brown, George Chapling, Clifton Noakes."

## The Metropolis.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS, AND THE ST. STEPHEN'S SOCIETY, WESTMINSTER.

On Saturday, March 15, 1902, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. PETER, WALWORTH,

A PEAL OF LONDON SURPRISE MAJOR,  
5184 CHANGES. Tenor 15 cwt.

HENRY R. NEWTON .. .. Treble.	JAMES WILLSHIRE .. .. 5.
HENRY S. ELLIS .. .. 2.	THOMAS LUNGLEY .. .. 6.
ARTHUR G. ELLIS .. .. 3.	FREDERICK DENCH .. .. 7.
HERBERT P. HARMAN .. 4.	JOHN W. GOLDING .. .. Tenor.

Composed by FREDERICK DENCH, and  
Conducted by HENRY R. NEWTON.

First peal in the method on the bells.

**THE RINGERS' ONLY TRUE BADGE.**—In Gold, Silver or Bronze.—COLDWELL (Ringer), Mirfield, Yorks.

## THE WATERLOO SOCIETY, LONDON, AND THE ST. MARGARET'S SOCIETY, WESTMINSTER.

On Saturday, March 15, 1902, in Three Hours and Twenty-three Minutes,

AT THE CHURCH OF ST. MARGARET, WESTMINSTER,

## A PEAL OF STEDMAN CATERS, 5001 CHANGES.

Tenor 28 cwt. in D.

FREDERICK G. PERRIN .. Treble.	HERBERT LANGDON .. .. 6.
WILLIAM WEATHERSTONE .. 2.	THOMAS LANGDON .. .. 7.
ARTHUR N. HARDY .. .. 3.	ERNEST H. OXENHAM .. 8.
JAMES E. DAVIS .. .. 4.	THOMAS LANGDON .. .. 9.
REUBEN CHARGE .. .. 5.	EDWARD J. WEBB .. .. Tenor.

Composed by J. P. BRADLEY, and Conducted by THOMAS LANGDON.

## THE MIDDLESEX COUNTY ASSOCIATION.

On Saturday, March 15, 1902, in Three Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. MICHAEL, CORNHILL,

## A PEAL OF STEDMAN CINQUES, 5007 CHANGES.

Tenor 41 cwt.

JOHN R. SHARMAN .. .. Treble.	BERTRAM PREWETT .. .. 7.
GEORGE R. PYE .. .. 2.	HARRY FLANDERS .. .. 8.
CHARLES WILKINS .. .. 3.	ARTHUR R. JACOB .. .. 9.
THOMAS GROOMBRIDGE .. 4.	JOHN H. CHEESMAN .. .. 10.
WILLIAM PYE .. .. 5.	ERNEST PYE .. .. 11.
ISAAC G. SHADE .. .. 6.	WILLIAM J. NUDDS .. .. Tenor.

Composed by GABRIEL LINDOFF, and Conducted by WILLIAM PYE.

This composition is now rung for the first time.

## The Provinces.

## BIRMINGHAM.

## THE MIDLAND COUNTIES' ASSOCIATION.

On Wednesday, January 22, 1902, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. CHAD,

## A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 15 cwt.

CHARLES MACKENZIE .. Treble.	RICHARD HACKLEY .. .. 5.
JOSEPH PORTER .. .. 2.	HENRY MIDDLETON .. .. 6.
WILLIAM SHORT .. .. 3.	ALBERT HACKLEY .. .. 7.
WILLIAM ELLIS .. .. 4.	THOMAS MILLER .. .. Tenor.

Composed by FRANK BENNETT, and Conducted by THOMAS MILLER.

## EASTNOR, HEREFORDSHIRE.

## THE HEREFORD DIOCESAN GUILD.

On Saturday, March 1, 1902, in Three Hours and Twenty-seven Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF DOUBLES, 6300 CHANGES.

Being 5040 Grandsire and 1260 Stedman.

T. WILLIAMS .. .. Treble.	W. MYTTON .. .. 4.
R. BROWNING .. .. 2.	H. WINTER .. .. 5.
E. PHILLIPS .. .. 3.	T. MYTTON .. .. Tenor.

Conducted by T. WILLIAMS.

Rung as a farewell peal to W. Mytton.

## BRISTOL.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wednesday, March 12, 1902, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. MARY-LE-PORT,

## A PEAL OF BOB MAJOR, 5152 CHANGES.

Tenor 16½ cwt.

JAMES W. HINTON .. .. Treble.	HENRY T. HOWELL .. .. 5.
VINCENT O'BRIEN .. .. 2.	ALGERNON L. LEWTON .. 6.
JOHN THOMAS .. .. 3.	FRANK PRICE .. .. 7.
ALBERT STOWELL .. .. 4.	FRED G. MAY .. .. Tenor.

Composed by JOHN CARTER, and Conducted by FRED G. MAY.

## SELLY OAK, WORCESTERSHIRE.

## THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Thursday, March 13, 1902, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
GROVES'S VARIATION OF PARKER'S TWELVE-PART.

ERNEST T. ALLAWAY .. Treble.	WILLIAM BILLENNESS .. 5.
WILLIAM SHORT .. .. 2.	JAMES H. SHEPHERD .. 6.
JAMES DOWLER .. .. 3.	JAMES E. GROVES .. 7.
SYDNEY SAKER .. .. 4.	ARTHUR CHAMBERS .. Tenor.

Conducted by JAMES E. GROVES.

Rung on the birthday of the conductor, and on the eve of the birthday of Mr. Billenness.

## OXHEY, HERTS.—THE HERTFORDSHIRE ASSOCIATION.

On Friday, March 14, 1902, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. MATTHEW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
THURSTANS'S ONE-PART. Tenor 9½ cwt.

HUBERT EDEN .. .. Treble.	GEORGE N. PRICE .. .. 5.
FREDERICK T. C. NEVETT .. 2.	WILLIAM HODGETTS .. 6.
FREDERICK W. BRINKLOW* .. 3.	FRANCIS A. SMITH .. 7.
ERNEST E. HUNTLEY .. 4.	JOSEPH J. ALLEN .. Tenor.

Conducted by GEORGE N. PRICE.

\*First peal of Stedman.

## ASHBY FOLVILLE, LEICESTERSHIRE.

## THE MIDLAND COUNTIES' ASSOCIATION.

On Saturday, March 15, 1902, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
HOLT'S TEN-PART. Tenor 12 cwt.

WILLIAM SPIBY .. .. Treble.	ALBERT V. POTTER .. .. 5.
JOHN W. BARNES .. .. 2.	WALTER JAMES .. .. 6.
CHARLES DALBY .. .. 3.	R. HENRY BARTRAM .. 7.
ERNEST J. GALE .. .. 4.	RICHARD YOUNG .. .. Tenor.

Conducted by R. H. BARTRAM.

First peal on the bells since being augmented to eight by Messrs. Taylor, the go of them being excellent.

## WOTTON BASSETT, WILTSHIRE.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, March 15, 1902, in Three Hours and Six Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

THOMAS LAWRENCE .. Treble.	THOMAS ROBINSON .. 5.
THOMAS RICKETTS .. .. 2.	CHARLES J. GARDINER .. 6.
OWEN W. LAYNG .. .. 3.	JAMES H. SHEPHERD .. 7.
LOUIS A. WILSON .. .. 4.	JAMES L. WELLS .. Tenor.

Composed by J. F. PENNING, and Conducted by THOMAS RICKETTS.

Rung as a birthday compliment to Mr. Wilson, his brother-ringers wishing him many happy returns.

## SOUTHOVER, LEWES, SUSSEX.

## THE SOUTHOVER, LEWES, GUILD.

On Saturday, March 15, 1902, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
PARKER'S SIX-PART. Tenor 17 cwt. 1 qr. 20 lbs.

STEPHEN W. SHOESMITH Treble.	RICHARD W. HOATHER .. 5.
JOHN S. GOLDSMITH .. 2.	ALFRED J. TURNER .. 6.
ALFRED S. LANGRIDGE .. 3.	ROBERT J. DAWE .. 7.
WILLIAM PELLING .. .. 4.	JOHN F. STEDMAN .. Tenor.

Conducted by ROBERT J. DAWE.

Reference to this peal elsewhere.

**THE RINGERS' ONLY TRUE BADGE.**—In Gold, Silver or Bronze.—Clocks, Watches, and all kinds of Jewellery.—COLDWELL (Ringer), Mirfield, Yorks.

## ALDERMASTON, BERKS.

## THE OXFORD DIOCESAN GUILD.

On Saturday, March 15, 1902, in Three Hours and Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.  
HOLT'S TEN-PART. Tenor 10 cwt. 2 qrs. 14 lbs. in G.

WILLIAM FRANKUM .. Treble.	ROBERT FRANKUM .. 5.
GEORGE W. T. SMITH† .. 2.	HERBERT FRANKUM .. 6.
HENRY TUCKER .. .. 3.	CHARLES GILES .. 7.
ALBERT W. J. BIRD* .. 4.	ERNEST BRUCE .. Tenor.

Conducted by GEORGE W. T. SMITH.

\*First peal. †First peal as conductor. Rung with the bells half-muffled as a last tribute of respect to the late Mr. T. S. Cambridge, for thirty-four years Master of the Aldermaston School.

## ASPLEY END, HERTS.

THE HERTFORDSHIRE ASSOCIATION, AND THE  
ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, March 15, 1902, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;  
Being 720 each of Oxford and Kent Treble Bob, Double Oxford,  
Double Court, College Single, Oxford Bob and Plain Bob.

Tenor 14 cwt. 3 qrs. 6 lbs.

FREDERICK W. BRINKLOW Treble.	HUBERT EDEN .. .. 4.
HENRY HODGETTS .. .. 2.	FREDERICK T. C. NEVETT .. 5.
WILLIAM HODGETTS .. 3.	GEORGE N. PRICE .. Tenor.

Conducted by GEORGE N. PRICE.

First peal on the bells.

## FLIXTON, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Thursday, March 6, 1902, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
REV. C. D. P. DAVIES' TEN-PART. Tenor 15½ cwt.

W. MASSEY† .. .. Treble.	S. COLLIER .. .. 5.
J. M. RIDEHALGH .. .. 2.	†J. H. COLLIER .. .. 6.
W. LOCKETT† .. .. 3.	†J. NUTTALL .. .. 7.
J. EACHUS .. .. 4.	†J. HARPER .. .. Tenor.

Conducted by J. M. RIDEHALGH.

†First peal.

## CARDINGTON, BEDS.

## THE BEDFORDSHIRE ASSOCIATION.

On Saturday, March 8, 1902, in Three Hours and Twenty-three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,  
5056 CHANGES. Tenor about 22 cwt.

JOSEPH CHURCH* .. Treble.	JAMES HOUGHTON .. 5.
THOMAS R. HENSHER .. 2.	CHARLES R. LILLY .. 6.
CHARLES CHASTY .. 3.	JOHN W. BARKER .. 7.
CHARLES W. CLARKE .. 4.	JOHN R. SHARMAN .. Tenor.

Composed by N. J. PITSTOW, and Conducted by CHAS. W. CLARKE.

\*First peal in the method. First peal in the method in the county.

## GLOUCESTER.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION,  
AND THE ST. MICHAEL'S JUNIORS, GLOUCESTER.

On Thursday, March 13, 1902, in Two Hours and Forty-three Minutes,

AT THE CHURCH OF ST. MARY-DE-CRYPT,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
THURSTANS'S FOUR-PART. Tenor 14 cwt. in E.

FRANCIS E. HART .. Treble.	THOMAS NEWMAN .. 5.
JOHN AUSTIN .. .. 2.	WILLIAM T. PEGLER .. 6.
JESSE GILLET .. .. 3.	ERNEST E. DAVIS .. 7.
GEORGE CONDICK .. .. 4.	JOHN W. DAVIS .. Tenor.

Conducted by W. T. PEGLER.

Rang as a birthday compliment to John W. Davis, who hails from Lydney.

## ERITH, KENT.—THE KENT COUNTY ASSOCIATION.

On Thursday, March 13, 1902, in Three Hours and Six Minutes,

AT THE CHURCH OF ST JOHN THE BAPTIST,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5040 CHANGES. Tenor 18 cwt.

GEORGE CONYARD .. .. Treble.	HERBERT P. HARMAN .. 5.
JOHN H. CHEESMAN .. 2.	CHARLES WILKINS .. 6.
JOHN J. LAMB .. .. 3.	LEWIS SILNER .. .. 7.
ISAAC G. SHADE .. .. 4.	EDGAR WIGHTMAN .. .. Tenor.

Composed and Conducted by EDGAR WIGHTMAN.

This is C. Wilkins' 50th peal of Double Norwich.

## GUISELEY, YORKS.—THE YORKSHIRE ASSOCIATION.

On Saturday, March 15, 1902, in Three Hours,

AT THE CHURCH OF ST. OSWALD,

## A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 10½ cwt.

ALFRED HARDWICK .. Treble.	FREDERICK W. DIXON .. 5.
BENJAMIN BARRETT .. 2.	HERBERT SUGDEN .. 6.
JOHN PALFRAMAN .. 3.	JOHN B. JACKSON .. 7.
FREDERICK W. HIRD .. 4.	JOHN JOYCE .. .. Tenor.

Composed by N. J. PITSTOW, and Conducted by JOHN B. JACKSON.

First peal of Major on the bells.

## BRISTOL.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, March 15, 1902, in Two Hours and Forty-three Minutes,

AT THE CHURCH OF ST. STEPHEN-THE-MARTYR,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Rev. H. EARLE BULWER'S No. 10. Tenor 21 cwt. in E.

CHARLES H. TOMKINS .. Treble.	JOHN THOMAS .. .. 5.
CHARLES H. GORDON .. 2.	VINCENT J. S. O'BRIEN .. 6.
FREDERICK W. ELLES .. 3.	WILLIAM A. CAVE .. .. 7.
WILLIAM KNIGHT .. .. 4.	FREDERICK COOPER .. .. Tenor.

Conducted by WILLIAM A. CAVE.

Quickest peal on the bells.

## HUGHENDEN, BUCKS.

## THE OXFORD DIOCESAN GUILD.

On Saturday, March 15, 1902, in Two Hours and Forty-two Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART. Tenor 12½ cwt.

FREDERICK RICHARDSON .. Treble.	GEORGE MARTIN .. .. 5.
JOSEPH RICHARDSON .. 2.	RALPH H. BIGGS .. .. 6.
ARTHUR G. JAMES .. .. 3.	JOHN EVANS .. .. 7.
JESSE ALDRIDGE .. .. 4.	SIDNEY JORDAN .. .. Tenor.

Conducted by GEORGE MARTIN.

This is R. H. Biggs's 100th peal, a list of which appears elsewhere.

## DEBENHAM, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, March 16, 1902, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5184 CHANGES. Tenor 20 cwt.

GEORGE RUMSEY .. .. Treble.	WILLIAM J. GROOM .. 5.
WILLIAM GRIMES .. .. 2.	JAMES G. RUMSEY .. 6.
GEORGE ROWE, JUN. .. 3.	CHARLES BRUNNING .. 7.
ALFRED W. GRIMES .. 4.	WILLIAM C. RUMSEY .. Tenor.

Composed by ARTHUR CRAVEN, and  
Conducted by WILLIAM GRIMES.

Rung on the anniversary of the long peal of Bob Major (10,080 changes), which was rung on these bells on March 16th, 1767, in 6 hrs. 1 min.

## WORTLEY, YORKS.—THE YORKSHIRE ASSOCIATION.

On Monday, March 17, 1902, in Three Hours and Sixteen Minutes,

AT THE CHURCH OF ST. LEONARD,

## A PEAL OF BOB MAJOR, 5376 CHANGES.

JOHN DRONFIELD .. .. Treble.	DAVID BREARLEY .. 5.
JOHN BREARLEY* .. .. 2.	THOS. W. MCKEGG .. 6.
CLIFFE DRONFIELD .. .. 3.	GEORGE PARKIN .. .. 7.
ARTHUR J. SAXBY .. .. 4.	†JOHN PARKIN .. .. Tenor.

Composed by HARRY WHITTLE, and Conducted by JOHN PARKIN.

†First peal as conductor. \*First peal.

## MANUDEN, ESSEX.—THE ESSEX ASSOCIATION.

On Monday, March 17, 1902, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF DOUBLES, 5040 CHANGES;

Being twelve 6-scores of Grandsire, ten 6-score each of St. Dunstan's, Dream, and Antelope.

WILLIAM PHILLIPS* .. Treble.	GEORGE PRIOR .. .. 3.
JAMES HARVEY .. .. 2.	S. J. WARD .. .. 4.
F. W. THARBY .. .. Tenor.	

Conducted by GEORGE PRIOR.

\*First peal. Rung as a birthday compliment to the conductor, his brother-ringers wishing him many happy returns.

## ISLEWORTH, MIDDLESEX.

## THE MIDDLESEX COUNTY ASSOCIATION.

On Monday, March 17, 1902, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 18½ cwt.

THOMAS BEADLE .. Treble.	JOHN BASDEN .. .. 5.
GEORGE A. RANSOM .. 2.	JOHN H. B. HESSE .. 6.
WILLIAM ETHERINGTON .. 3.	HENRY BROWNING .. 7.
FREDERICK G. GODDARD .. 4.	ALBERT SHEARD .. .. Tenor.

Conducted by GEORGE ALFRED RANSOM.

## Date Touches.

## THE YORKSHIRE ASSOCIATION.

LIGHTCLIFFE (Yorks).—On Friday, January 10th, at the Congregational church, a date touch, 1902 changes, in 1 hr. 6 mins., being 102 Duke of York, 120 each of Kent and Oxford Treble Bob. T. Sharman, E. Kershaw, J. Rushworth, W. Gelder, H. Hudson, F. Whiteley conductor.

STOWMARKET (Suffolk).—On Monday, March, 10th, a date touch of 1902 Bob Major, in 1 hr. 15 mins. W. Welham, C. Souter, C. Alderton, F. Allard, G. Melbourne, W. E. Tydeman, W. Souter conductor, W. P. Rouse. Composed by E. Bennett, of Croydon. Rung on the anniversary of the King's wedding day. On Monday, March 17th, a date touch, of 1902 Grandsire Triples, in 1 hr. 12 mins. F. Allard, W. Souter, C. Alderton, G. Melbourne, E. Diaper, W. E. Tydeman conductor, W. Rouse, W. Welham. Arranged from Holt's Original by E. Bennett, of Croydon.

## Miscellaneous.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BRISTOL.—On Tuesday, February 25th, for practice, a quarter-peal of Stedman Triples, in 48 mins. W. Sommerville, A. Stowell, Rev. H. C. Courtney, C. Downing, J. Richmond, W. Stowell, F. G. May, V. J. S. O'Brien.

## THE WINCHESTER DIOCESAN GUILD.

GUILDFORD.—On Sunday, December 1st, for Divine Service 448 Grandsire Triples. S. Radford, R. Roffey, J. Heathorn, E. Raddon, E. Allen, J. Hunt conductor, C. Hazelden, E. Heather. On Thursday, December 5th, for Divine Service in the evening, 504 Sted-

man Triples. S. W. Radford conductor, R. Roffey, J. J. Jones, C. Hazelden, E. Raddon, J. Hunt, S. Radford, E. Heather. On Sunday, January 5th, 1008 Double Norwich Court Bob Major. R. Roffey, E. Raddon, J. J. Jones, C. Hazelden, E. Allen, S. Radford, T. W. Radford, J. Hunt conductor. On Thursday, January 6th, for practice, two courses of Superlative Surprise Major. R. Roffey, E. Raddon, J. J. Jones, C. Hazelden, E. Allen, S. Radford, T. W. Radford, J. Hunt. On Sunday, February 2nd, a quarter-peal of Stedman Triples. R. Roffey, E. Raddon, J. J. Jones, C. Hazelden, E. Allen, S. Radford, T. W. Radford conductor, J. Hunt. On Sunday, February 16th, for Divine Service, 463 Double Forwich Court Bob Major. R. Roffey, E. Raddon, J. J. Jones, C. Hazelden, E. Allen, T. W. Radford, S. Radford, J. Hunt composer and conductor. On Sunday, February 23rd, 395 Grandsire Caters. J. Hunt, R. Roffey, T. W. Radford, E. Raddon, J. Heathorn, J. J. Jones, C. Hazelden, E. Allen, S. Radford conductor, E. Heather.

ROMSEY (Hants).—On Sunday, December 1st, at the abbey church, a quarter-peal of Grandsire Triples. W. W. Gifford, W. Towler, A. E. Paskins, J. Chalk, F. Russen, G. Newman, J. Elcombe conductor, A. Medley. On Saturday, December 7th, 1,554 in the same method. A. E. Paskins, W. Fowler, J. Chalk, F. Paskins, J. Walker, J. Elcombe conductor, T. Cole, A. Medley.

#### THE MIDLAND COUNTIES' ASSOCIATION.

DERBY.—On Sunday, March 10th, for evening service at St. Andrew's church, a quarter-peal of Stedman Triples, taken from Thurstans' four-part, in 47 mins. A. H. Ward conductor. C. E. Hart, J. W. Thompson, J. Pagett, C. Draper, S. Maskery, E. Willis, S. M. Doddington.

#### THE ESSEX ASSOCIATION.

BARKING (Essex).—On Sunday morning, March 16th, for Divine Service, and a birthday compliment to R. Fenn, a quarter-peal of Stedman Triples, taken from Thurstans' one-part. T. Faulkner conductor, E. G. Fenn, G. W. Faulkner, A. Hardy, A. Carter, R. Fenn, C. Fenn, E. A. Davies.

STANSTED (Essex).—On Wednesday, January 15th, at the church of St. Mary the Virgin, for practice, 720 London Surprise. G. Gray, I. Hammond, W. Prior, T. J. Watts, T. Jordan, W. Watts conductor. Also 720 Cambridge Surprise. T. Jordan, W. Prior, G. Gray, W. Watts, I. Hammond, T. J. Watts conductor. On Sunday morning, January 19th, for Divine Service, 720 York Surprise. W. Prior, G. Jordan, G. Gray, T. J. Watts, T. Jordan, W. Watts conductor. On Sunday morning, January 26th, for Divine Service, 720 Kent Treble Bob. W. T. Prior, G. Jordan, W. Prior, G. Gray, T. Jordan, H. J. Tucker conductor. Also 360 Double Oxford Bob standing as before. This was rung with the bells half-muffled as a mark of respect to Mrs. C. Watts, mother of the brothers Watts. On Wednesday, January 29th, for practice, 720 Cambridge Surprise, 5th the observation. G. Jordan, I. Hammond, G. Gray, H. J. Tucker, T. Jordan, W. Watts conductor. Also 720 Oxford Treble Bob. T. Jordan, H. J. Tucker conductor, T. J. Watts, W. Watts, G. Jordan, W. T. Prior. On Wednesday, February 5th, for practice, 720 Stedman Slow Course. G. Jordan, J. Luckey, G. Gray, H. J. Tucker, T. Jordan, W. Watts conductor. Also 720 Double Court Bob. W. T. Prior, I. Hammond, H. J. Tucker, W. Watts conductor, J. Luckey, G. Jordan. Tenor 13 cwt.

#### THE YORKSHIRE ASSOCIATION.

LIGHTCLIFFE (Yorks).—On Sunday evening, February 9th, for Divine Service at St. Matthew's church, 672 Kent Treble Bob Major. F. Bradley conductor, W. Reed, G. Whitaker, E. Barker. T. H. Gelder, A. Jagger, H. Moore, E. Williamson. On Tuesday, February 11th, for practice, 720 Oxford Treble Bob. J. Rushworth, F. Bradley, G. Whitaker, A. Jagger conductor, H. Moore, H. Cockroft. Tenor 20 cwt.

#### WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

BROMSGROVE (Worcestershire).—On Saturday, February 18th, an attempt was made for a peal of Grandsire Caters, but after ringing 4600 changes in 2 hrs. 51 mins. the peal had to be abandoned owing to the bad "go" of the tenor. F. Alcock, J. Eades, O. James, J. Mason, T. Albutt, G. Hayward conductor, A. Jackson, A. Moore, G. Bourne, J. Parry.

#### THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION

NORTHAMPTON.—On Sunday, December 1st, at All Saints church, 1260 Stedman Triples in 45 mins. A. Arnold, G. A. Hensman, H. Rainbow, W. Allen, A. P. Hensman, A. Moore, H. Blundell conductor, W. Farey. Rung to celebrate the birthday of H. Rainbow, his brother-ringers wishing him many happy returns. On Sunday,

December 8th, 1280 Treble Bob Major. W. Allen, G. A. Hensman, H. Rainbow, A. P. Hensman, A. Arnold, A. Moore, W. Farey, H. Blundell conductor. Composed by W. T. Elson. Longest length in the method by all.

#### THE OXFORD DIOCESAN GUILD.

EASTHAMPTSTEAD (Berks).—On Thursday, February 6th, for practice, 720 Grandsire Minor. H. Hazlewood, W. Newton, F. Nye, G. Woolford, E. Hawkins, H. Carder conductor. First 720 on the bells by a local band.

#### THE MIDLAND COUNTIES' ASSOCIATION.

ALVASTON, NEAR DERBY.—On Sunday evening, February 16th, for Divine Service at the parish church, 720 Bob Minor in 29 mins. M. F. Stafford, J. Hicklin, J. Dent, H. Smith, A. Overton conductor. First 720 by the local band.

#### THE SURREY ASSOCIATION.

REDHILL (Surrey).—On Saturday, February 22nd, for practice at St. John's church, 504 Grandsire Triples. A. Songhurst, J. Kenward, H. F. Ewins, G. Hoad, F. Hoad, jun., S. Kenward conductor, T. Sparks, A. Taylor. And 168 Court Bob Triples. H. Ewins, J. Kenward, A. Songhurst, S. Kenward conductor, F. Hoad, jun., G. Hoad, T. Sparks, A. Taylor. Also 336 Grandsire Triples. E. Dewey, J. Kenward, A. Songhurst, S. Kenward, G. Head, T. Sparks, F. Hoad, jun. conductor, H. Hoad.

#### THE WATERLOO SOCIETY, LONDON.

LONDON.—On Wednesday, February 19th, a quarter-peal of Grandsire Triples taken from Holt's Original. D. Carrier, H. Flower, sen., W. K. Crockford, E. J. Webb, E. Cassell, J. H. B. Hesse, H. Langdon conductor, E. H. Oxenham.

#### THE NORWICH DIOCESAN ASSOCIATION.

REDENHALL (Norfolk).—On Monday, February 3rd, an attempt was made for a peal of Superlative which came to grief after ringing nine courses. E. Smith, E. Borrett, C. Baker, J. Betts, E. Poppy, F. Borrett, F. Smith, C. Brice conductor. On Saturday, February 15th, 720 Bob Minor. E. Borrett, Rev. A. Pagan, W. Barrett, E. Poppy, F. Smith, F. Borrett. And another 720. F. Borrett, W. Mobbs, W. Barrett, E. Borrett, F. Smith, E. Poppy.

#### CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

STOKESLEY.—On Tuesday, February 18th, at the parish church, 120 Stedman Doubles. Rev. W. P. Wright, W. Clarkson, A. C. Bowes, J. W. Whittle, H. Bowes, W. Lane. First 720 in the method by a local band.

#### THE LINCOLN DIOCESAN GUILD.

LINCOLN.—On Tuesday, December 10th, for practice at St. Andrew's church, a quarter-peal of Grandsire Triples in 43 mins. A. B. Shepherd, G. Wheldon, A. W. Long, J. W. Chapman, W. H. Heyhoe, P. Long, J. W. Seamer conductor, F. Howden. First quarter-peal as conductor.

HECKINGTON (Lincolnsire).—On Sunday evening, December 8th, for Divine Service, 504 Stedman Triples. J. T. Holmes, T. B. Wood, J. Hilton, E. Houlden, H. P. Nash, J. W. Wood, W. Dickinson, W. Houlden.

BEESTON (Notts).—On Sunday, February 23rd, at the church of St. John the Baptist, 504 Grandsire Triples. M. Boot, L. Price, W. Clifford, A. Lowe, T. Boot, R. Clifford conductor, W. Clifford, sen., J. Paling.

BIRMINGHAM.—On Sunday evening, March 9th, for Divine Service at St. Chad's Cathedral, a quarter-peal of Stedman Triples in 44 mins. W. Ellis, C. Mackenzie, W. Brook, J. Porter, H. Witchell, R. Hackley, T. Miller conductor, A. Hackley.

BOOTLE (Lancashire).—On Monday, February 17th, at Christ Church, 720 Bob Minor with the bells half-muffled as a token of respect to the late John Bradshaw who for many years has been connected with the above church tower. P. Barton, A. Richardson, E. Counce, F. Larkey conductor, G. Lunt, J. Martin.

HEAVITREE (Devon).—On Sunday morning, December 29th, for Divine Service, a quarter-peal of Grandsire Triples taken from Holt's Original. T. Bartlett, F. Murphy, W. Burrough, W. Miflin, J. Sandover, W. Shepherd, F. J. Shepherd conductor, W. Lowton.

KINGSTON-ON-THAMES (Surrey).—On Sunday, December 8th, at All Saints church, for Divine Service, 868 Grandsire Caters. J. Strutt.

jun., H. Last, J. Howes, G. Strutt, E. Stacey, A. Strutt, G. Naish, J. H. B. Hesse, J. Strutt conductor, J. Chandler, C. Wade.

LEICESTER.—On Friday, January 31st, at St. Mark's church, the last 700 of Holt's Original. G. Cheshire, W. Willson, jun., F. Dexter, W. Willson, sen., F. W. Herbert, C. H. Fowler conductor, W. Miller, T. Moss. On Sunday, February 9th, 518 Grandsire Triples. L. Allen, W. Willson, jun., F. W. Herbert, C. H. Fowler conductor, E. Smith, J. Morris, W. Halfet, W. Branston.

LINTON (Kent).—On a recent Sunday evening before Divine Service, 720 Bob Minor in 26 mins. P. Hodgkin, D. Hodgkin, H. Brown, G. Hadaway, F. Sharp, C. H. Sone. Also another 720 in the same method in 26½ mins. G. Hadaway, D. Hodgkin, C. H. Sone, H. Brown, F. Sharp, P. Hodgkin.

LONG EATON (DERBYSHIRE).—On Saturday, February 22nd, at St. Lawrence's church, an attempt was made for a peal of Grandsire Triples, which came to grief. Afterwards 504 in the same method. S. Wesley, W. Smith, A. Spencer, W. Hexter, N. Widderson, R. Clifford conductor, W. J. Hexter, J. Anderson.

OLD WOLVERTON (Bucks).—On Sunday afternoon, February 9th, a quarter-peal of Grandsire Doubles each 6-score called differently.

M. Beal, W. Beal, C. Valentine, W. Bonham, W. Tucker conductor, E. Eales. First quarter-peal on the bells.

STONY STRATFORD (Bucks).—On Sunday evening, December 8th, 720 Bob Minor. O. Morris, E. Yates, C. Valentine, W. Bonham, W. Tucker conductor, G. Cowley. On Sunday morning, March 16th, 720 Bob Minor. A. Clarke, E. Yates, C. Valentine, W. Bonham, G. Cowley conductor, W. Tucker. For evening service 720 Bob Minor. H. Clarke, E. Yates, C. Valentine, W. Bonham, G. Cowley, W. Tucker conductor. Rung as a welcome to the new Vicar, the Rev. H. Last, late of Reading.

STOWMARKET (Suffolk).—On Sunday, March 16th, for morning service, 1152 Oxford Treble Bob Major. F. Allard, C. Souther, C. Alderton, G. Melbourne, E. Diaper, W. E. Tydeman, W. Souther conductor, W. P. Rouse. For evening service, 1008 Grandsire Triples. F. Allard, W. Souther, C. Alderton, G. Melbourne, E. Diaper, W. Tydeman conductor, W. Rouse, W. Welham.

SONNING (Berks).—On Wednesday, January 15th, for practice at the parish church, 210 Grandsire Triples. H. Hammond, H. Simmonds, G. Wright, T. Russell, F. Dentry, J. Hands conductor, W. Hands, G. Brown.

## PRUDENTIAL ASSURANCE COMPANY, LIMITED

CHIEF OFFICE: HOLBORN BARS, LONDON.

Summary of the Report presented at the Fifty-third Annual Meeting, held on 6th March, 1902.

ORDINARY BRANCH.—The number of Policies issued during the year was 76,831, assuring the sum of £7,575,835, and producing a New Annual Premium Income of £389,776.

The Premiums received during the year were £3,489,955, being an increase of £167,613 over the year 1900.

The Claims of the year amounted to £1,563,775. The number of Deaths was 6,723, and 6,105 Endowment Assurances matured.

The number of Policies in force at the end of the year was 651,558.

INDUSTRIAL BRANCH.—The Premiums received during the year were £5,529,461, being an increase of £81,764.

The Claims of the year amounted to £2,104,939. The number of Deaths was 211,670, and 2,227 Endowment Assurances matured.

The number of Free Policies granted during the year to those Policy-holders of five years' standing who desired to discontinue their payments was 74,798, the number in force being 771,279. The number of Free Policies which became Claims during the year was 17,880.

The total number of Policies in force at the end of the year was 14,334,820; their average duration exceeds nine and a half years.

The Assets of the Company, in both branches, as shewn in the Balance Sheet, are £43,292,026, being an increase of £3,396,698 over those of 1900.

The Staff Provident Fund, which was founded in 1898 for the benefit of the outdoor staff, shews a satisfactory increase for the year, the total amount standing to the credit of the Fund being £101,960.

General Balance Sheet of the Prudential Assurance Company, Limited, on the 31st December, 1901.

LIABILITIES.				ASSETS.			
	£	s.	d.		£	s.	d.
Shareholder's capital .. .. .	1,000,000	0	0	British Government Securities .. .. .	3,554,093	7	5
Ordinary Branch Funds .. .. .	22,660,953	10	2	Indian and colonial government securities .. .. .	4,194,854	6	7
Industrial Branch Fund .. .. .	18,274,017	18	6	Railway and other debentures and debenture stocks .. .. .	3,050,669	14	6
Reserve Fund .. .. .	900,000	0	0	Loans on County Council, Municipal and other rates .. .. .	9,340,533	17	11
Investments reserve Fund .. .. .	250,000	0	0	Freehold ground rents and Scotch feu duties	3,317,456	3	10
Claims under life policies admitted .. .. .	207,054	18		Freehold and leasehold property .. .. .	2,293,593	5	10
				Mortgages on property within the United Kingdom .. .. .	5,809,857	10	7
				Railway, Gas, and Water Stocks .. .. .	6,109,593	16	0
				Suez Canal shares .. .. .	167,677	11	7
				Telegraph and other shares .. .. .	81,715	3	9
				Metropolitan Consolidated Stock, and City of London bonds .. .. .	339,332	17	1
				Bank of England stock .. .. .	200,559	18	6
				Colonial and Foreign corporation stocks .. .. .	332,538	5	7
				Foreign government securities .. .. .	1,106,291	17	7
				Reversions and Life Interests .. .. .	923,844	14	4
				Loans on the Company's policies .. .. .	1,148,138	11	0
				Rent charges .. .. .	181,975	10	5
				Outstanding premiums .. .. .	467,379	9	6
				Cash in hands of superintendents and agents			
				balances .. .. .	41,172	11	0
				Outstanding interest and rents .. .. .	341,910	8	8
				Cash—on deposit, on current accounts, and in hand .. .. .	288,837	5	8
	£43,292,026	7	4		£43,292,026	7	4

THOS. C. DEWEY,  
WILLIAM HUGHES, } Joint General Managers.  
District Superintendent of Walthamstow.

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A. FORREST, 76, Hatherley Road.

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No. 3. March, the "P.S.A.," which introduces the grand old Hymn Tune "Dunkirk" ... ..	6d.	1/6	1/-	2d.
No. 4. March from "Judas Maccabæus," by Handel	3d.	9d.	6d.	1d.
No. 5. "Sweet Windermere" ... ..	6d.	1/6	1/-	2d.

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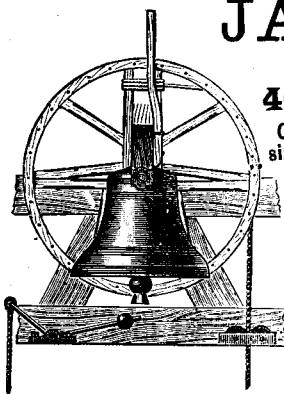
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| The above are for 6 ringers with 13 bells thus—C.D.E.F.G.A.B.C.D.E.F.G.A.           |  |       |     |
| The next are for 6 ringers with 12 bells thus—C.D.E.F.G.A.B.C.D.E.F.G.              |  |       |     |
| No. 320.  | "The Mountaineer's Waltz," on Swiss Melodies .. .. .   |       | 1 6 |
| No. 321.  | "The Rose of Allandale" March .. .. .  |       | 1 6 |
| No. 322.  | "The Pilgrim of Love" Galop .. .. .  |       | 1 6 |
| The next are for 6 ringers, with medium peal, i.e. 3 octaves, C22 to C1, chromatic. |  |       |     |
| No. 217.  | "Belfry Chimes and Nursery Rhymes" .. .. .   |       | 3 0 |
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# THE BELL NEWS

## And Ringers' Record :

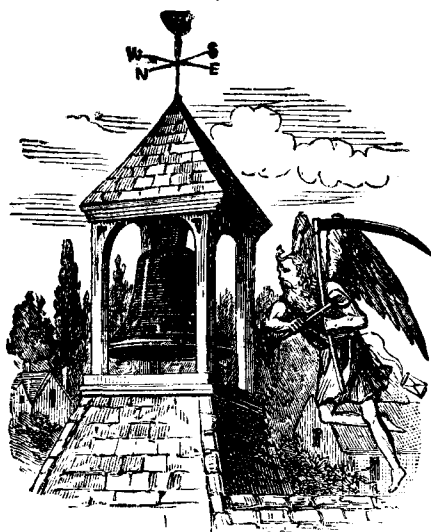
*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 1042. - VOL. XX.]

SATURDAY, MARCH 29, 1902.

[PRICE ONE PENNY.]

**GILLETT & JOHNSTON,**  
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Bradford Town Hall.	Crawley Parish Church.
Law Courts, London.	Corbridge-on-Tyne, do.
St. James' Palace, London.	Pontypool (Trevethin Church).
Sherborne Abbey.	Windermere Church.
Sydney Town Hall	Eiffel Tower, Paris.
N.S.W.	Dunsfold Parish Church.
Hammersmith Parish Ch.	Aylesford do.
Gateshead Clock Tower.	St. Mark's Church, St. Helen's.
Duke of Albany Memorial, Cannes.	Royal Normal College Norwood.
Eiffel Tower, Paris.	Tetbury Parish Church.
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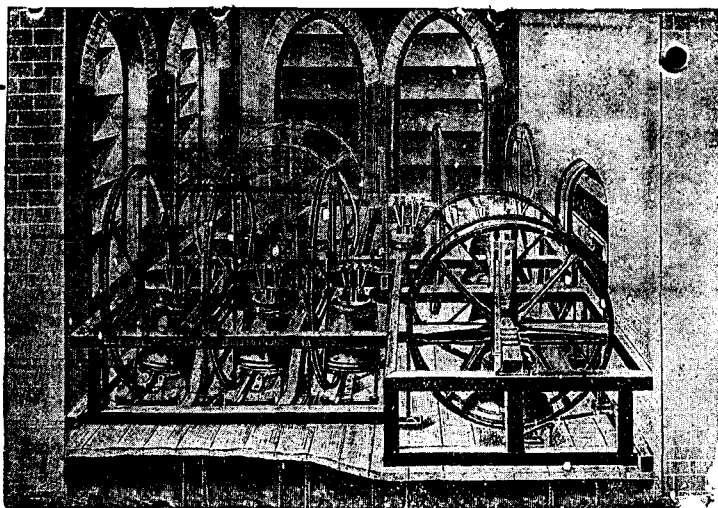
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# The Bell News and Ringers' Record.

No. 1042.]

SATURDAY, MARCH 29, 1902.

[Vol. XX.

## FIRST PRINCIPLES OF COMPOSITION.

By J. A. TROLLOPE.

IF we are asked what is the one essential quality of change-ringing, I think there can be no doubt that the only answer that can be given is: truth of changes, the non-repetition of rows. That is the essential quality. Without it the best-struck peal, in the most intricate of methods, on the most perfectly toned bells, is of no value; with it not the poor quality of the bells, not the poverty of the composition, not even bad striking, is sufficient to rob the performance of its claim to be called a peal. It would be very interesting to speculate why it was that this one quality should have a place so far above all other qualities, why the ancients should have sacrificed the effect which the ringing produces on the outside public to what must have seemed at first a mere sentimental quality. For I suppose the chief object of bellringing is to make sound and noise as agreeable to the listener as possible. Why then, we may ask, did the ancients so effectively prevent the best musical effects being obtained by insisting on a quality apparently so foreign to the whole system of ringing as the non-repetition of a single change. Truth of changes certainly was not considered in the infancy of the art. Early ringing was "called changes," and "called changes," then as now, ignores truth of rows, and aim (I do not say always attains) at musical effect.

But as variety was wanted, and as the ancients gradually abandoned the slower "call" changes for the more intellectual half-pull ringing, they gradually placed ringing on a more scientific basis, and purely musical reasons were pushed into a subordinate place. And instead of occupying their natural position as the chief consideration in an art which professes to be the production of musical sounds, the attainment is generally considered a thing which is well to have if possible, but if not, it is neither essential or even important. It is useless to speculate what would have been the effect on ringing if musical reasons had held the first and natural place. It is absurd to compare the effect of called changes, which has been all along left to the least intelligent of ringers, with the effect of change-ringing. Had development proceeded along the lines of the attainment of the most musical changes, unhampered by merely scientific rules, it is possible that they would have been not less interesting, and more than possible that the outside effect would have been more agreeable than now. Be that as it may. Very shortly after change-ringing assumed its present form, ringers accepted the rule that no change should be rung twice, and with it the scientific basis of composition.

And as we follow history down, we find the scientific rules becoming more and more stringent, so much so, that though it is easy to point at many rules which are wholly scientific, there is no rule which has been laid down for musical reasons which is not either partly scientific, or of no importance from a scientific view—in no case is a

musical composition allowed to supersede a scientific one. But while ringers have been steadfastly progressing in one direction, they have been just as steadfastly looking in the other. While they were more and more adopting purely scientific rules, mostly under the guidance of a few leading minds, they were more and more considering the production of a peal composition as a musical creation, and although many spasmodic attempts, and a few striking ones, have been made to investigate the laws which ringers have adopted, the ordinary composer went his way, careless that he was adopting and adapting some of the immutable laws of theoretic mathematics, and avoiding falling foul of them only by the use of thumb-nail formulæ.

We may sum up our subject so far as follows: When ringing first became popular, there were two directions in which development could be made.

First: On musical lines. This, represented by call changes was first in the field, but has been abandoned to the least intelligent ringers, and has made no progress whatever.

Second: On scientific lines. This quality, adopted by the insistence on the non-repetition of changes, has been and is the base of ringing ever since.

But between ringing composition on a scientific basis and ringing composition as pure mathematics there is a considerable difference, yet it is as pure mathematics that composition must be considered. Why it is so we must now see.

Not the least remarkable of the features of change-ringing is the fact that whenever ringers seem bent on doing some particular thing, it is usually something very different that they are really aiming at. For instance, one might suppose that the main object of a band of change-ringers was to produce a series of musical notes, at any rate I suppose that is what they are paid for, whenever they are paid. But that is certainly not their own object. Their object is to sound a given number of bells in a given number of ways without repetition. Of course you may argue that the result, however obtained, is music, but that that is only a specious argument is shown by the fact that if a company rung a peal of London Surprise on bells half of which were cracked, and the rest out of tune, their performance would rank just as high as if it were rung on the finest ring in England. And on the other hand, no ringer would listen for three hours to a 5000 of London Surprise rung by a machine, be the effect ever so like the real article. The reason is because the real object is not the result of the ringing *re* the musical sounds, but the performance. I quite believe that nothing more contributes to the mystery which seems to surround ringing in the eyes of outsiders than this. Now turn to theoretic ringing-composition. It has been argued with great plausibility that a peal composition is a musical composition intended for performance on bells, and at first sight it would appear so, but we soon find the same rule applies to theoretic ringing as to practical. The apparent object is not the real one. Were the chief object the production of musical peals I imagine our ideas of

good compositions would be different from what they are now. You may object that all qualities of compositions are with the object of improving the music. That may be, yet not so much as the getting the total of certain positions. In other words the carrying out to the full the scientific laws on which compositions are built, otherwise should not place an in-course peal with the 6th twelve times each way above an in and out peal with the same bell fourteen times each way. Why should a man part the tenors to get the 6th her extent home. Surely from a musical point of view the cure is worse than the disease. It comes to this, that while the apparent object of composition is to produce peals to sound musical when rung, the real object is to carry out in theory the scientific rules which I have given practical ringing, and theoretic ringing being simply an investigation of the mathematical permutation of which any number of things is possible. But if this be so, then composition becomes an exercise in pure mathematics.

NOTE.—Mr. Daniell, who is our leading historian, has read the above, and doubts the accuracy of the conjecture that call-changes preceded changes produced by method. I do not quite agree with his conclusions, but as he is so much better qualified to speak on such a subject than I am, I think I ought to notice his objection.

J. A. T.

### "OVERLAPPING."

By the REV. HERBERT DRAKE.

Readers of "THE BELL NEWS" will have noticed that the question of boundaries is causing trouble in two different parts of the country at the same time. It is no doubt a matter which has troubled most of us at one time or another, and it would, therefore, be profitable to obtain the opinion of the Exercise at large on the matter.

I feel very strongly that as church workers, church bell ringers should always, if possible, be united under diocesan arrangements. In one diocese, it would seem, this association follows strictly official lines, having its proper officers for each Rural Deanery and Archdeaconry. In such a case no doubt it would be necessary to adhere strictly to diocesan boundaries. But in other cases, I can see no advantage in adhering to strict red-tape, and I know of many disadvantages.

In the first place, let us leave out of consideration cases in which one association may be guilty of any kind of sharp practices. I am not aware of the existence of any such association. It is true that at the Winchester Association meeting the word "poaching" was mentioned. But though, as "Plain Speaker" has pointed out, it made an excellent joke, it really had nothing to do with the question, for a poacher is a man who has not asked permission, and I was there in order to do that very thing.

Leaving this out then, we may notice that there are two reasons why a company does not join its proper association. (i) It is not conveniently situated. (ii) It does not want to. To take (ii) first, which, of course it would be, in some cases, impossible to allow perfect freedom to any tower to join any association; still, England is a free country, and if a band has an objection to joining an association (and unfortunately there are a good many such objections, real or imaginary, to be found), the question is, is it better for that tower to join an outside association, or to join none at all? This usually means

do the associations exist for the sake of ringing, or ringing for the sake of the associations?

As for (i) convenience, county boundaries are often inconvenient enough in cases where one is bound to adhere to them; but in a diocese we often have two counties joined together (to the great injury of all church work). This introduces fresh inconveniences. Now, I can see no possible reason for increasing these inconveniences when we are not bound to do so; more especially as it would be merely for the sake of an empty name. In ringing, especially, convenience of this kind is a necessity of existence. It is of far more vital importance for a weak town to be connected with a strong one, than for it to be connected to a distant—and useless—diocesan centre. It is again the same question: is the association for ringing, or the ringing for the association?

To come to a case in point: we have here four towers outside, but along the borders, of Dorset, which contain the best and most promising ringers in the neighbourhood. Two of them have long belonged to the Winchester Diocesan Guild, and do not intend to leave it. The other two have lately become change-ringers through the action of Dorset men. One has somewhat unwillingly joined the Winchester Guild; the other flatly refuses to do so, having joined for five years, and finding no benefit therefrom. They are all cut off from the rest of their county and diocese by the New Forest. They all wish to become towers in union with the Salisbury Diocesan Guild. They are connected with Dorset (a part of Salisbury Diocese) by ties of natural position, association, friendship, and commerce. Moreover, being much larger towns than the scattered villages of which Dorset consists, they are always likely to have a permanent and commanding influence over all ringing in East Dorset. Except one good tower at the far corner, in this district the change-ringers are all beginners at present, and under their influence. Again, one of these towns, being a watering place, is the natural centre for the railway, and although outside the county, is actually the most convenient meeting place for East Dorset. I hope I have made it clear that to make these towers keep strictly to their diocesan boundaries, would make much change-ringing in Dorset impracticable—at any rate for many years, if not for ever. To reckon the ringers over the boundary as life-members would not meet the case; life-members are, after all, outsiders. I may add that I found them in full membership with the Salisbury Diocesan Guild when I took office; in fact, the most important outside centre (to use a "bull") was one of the towers which started the Salisbury Guild.

All the towers about here are determined, sooner than permit any division, to form an independent association. It was curious that the meeting of the Winchester Guild (which would suffer no loss by the formation of such an association, and would be bound to gain in the long run) was most strongly opposed to such an independent body, and wished the present position to be maintained. Whereas my own authorities of the Salisbury Guild are determined to expel all non-diocesan towers from the Guild, and I was told at their meeting it would be much better if an independent association were to be formed—although such an association would cut off half (and not the least promising half) of the already weak Salisbury Diocesan Guild.

With regard to the general question, it must be remembered that such adjustments are universally made. Thus, in an extensive experience of parish working, I do not



know of the existence of a single parish where the boundary is strictly kept to. There is always an arrangement, that, except for legal matters, some houses are looked after by one—more convenient—parish, and others by another. Why should ringers be the only church workers to be hide-bound by stiff unworkable rules?

#### THE ESSEX ASSOCIATION.

A district meeting of the above was held on Saturday, March 22nd, at West Ham. About thirty members were present from the following towers: West Ham, Barking Road, Wanstead, Woodford, Loughton, Leytonstone, Coggeshall, Walthamstow, Romford, Barking, etc. Tea was held in the Church Hall, and a business meeting followed, the district Master, Mr. E. A. Davies, being in the chair, supported by the Rev. W. Morrow. Eight new members were elected, and on the proposition of Mr. S. Hayes, Loughton was selected for the next quarterly meeting. A vote of thanks was accorded to the Vicar for the use of the bells and hall, and suitably responded to by the Rev. W. Morrow.

#### THE MIDDLESEX COUNTY ASSOCIATION.

(SOUTH AND WEST DISTRICT.)

A meeting of the above was held at St. Leonard's, Heston, on Saturday, March 8th. Ringing commenced soon after 4 o'clock, touches in various methods being rung by mixed bands till 6 o'clock, when an adjournment was made to the schools for tea, which was kindly provided by the local band and their good wives. The chair was taken by the Rev. B. Oswald Sharpe, supported by Mr. S. Carter (churchwarden), who is one of the local band, the vice-chair being taken by the Rev. Percy E. Prince. Tea being finished, and grace being said, and the Vicar having handed cigarettes round, took the opportunity of addressing a few words of welcome to the visitors, also as to the duties and privileges of ringers, expressing the hope that he was addressing Churchmen in every sense of the word, and that the day was coming when all would be communicants. He assured them that it gave him great pleasure to have them come to Heston, and hoped they would all meet together there on many future occasions.

Mr. J. Basden said before they left the room he should have great pleasure in proposing a hearty vote of thanks to the Vicar for the use of the bells, and so kindly meeting them; also for the kind words of counsel he had addressed to them, for which he could assure him was very much appreciated, and whilst he was on his feet he begged to thank the local band and their wives for so kindly providing the tea.

Mr. Beaumont, of Feltham, having said a few words in support, and the Vicar having acknowledged the vote, tracks were made for the tower again where ringing in various methods was kept up till 9 o'clock, the first touch after tea being 720 Kent Treble Bob Minor conducted by Mr. Churchwarden Carter. Two more bells to complete the octave would be very acceptable here. These are a nice ring of six by Mears and Stainbank, tenor 14 cwt.

HEAVITREE (Devon).—On Sunday morning, December 29th, for Divine Service, a quarter-peal of Grandsire Triples taken from Holt's Original. T. Bartlett, F. Murphy, W. Burrough, W. Milfin, J. Sandover, W. Shepherd, F. J. Shepherd conductor, W. Lowton.

#### Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

#### "SCIENCE AND ART."

To those who say that peals are not composed,  
That Art and Science is to ringing closed,  
I wrote to show how far such themes might tend,  
And gave examples where such things would end.  
If anyone will read these lines again,  
The line that I have taken will be plain.

"P." "BELL NEWS," March 22nd, 1902.

SIR,—In consequence of the above appearing in your last issue, I have again perused "P.'s" verses in yours of the 8th of March, without finding myself any more able to understand them than I was before. I do not know who the persons are who have made the assertions named in the first two of the above lines, but, assuming there are any, they must, I should think, be somewhat astonished at the expansion of their views provided for them by "P." Is this really a huge joke of "P.'s"? Or is it sarcastically written? For instance, the effect of the first four lines above, taken with the earlier poem, seems to mean that if peals [are not composed] Stephenson did not compose steam and iron, but discovered it. I do not know to which of these the word "it" applies, but I suppose to the iron, seeing that the poet immediately goes on to inform us that steam was known to Eve; though whether she discovered it or was put up to it by the Serpent we are not informed. Iron had been known ages before Stephenson's time, therefore, if "it" refers to iron it does not appear that, even if peals are not composed, it is an "end" or a "tendency" of that that Stephenson discovered iron. If it is meant that Stephenson discovered a combination of the two, such a discovery can be legitimately called a composition.

Again, with regard to a sermon or a play to which "P." refers. If it is not a composition, what is it? And likewise, what is a poem? Nobody calls the actual words his own, but the combination of them to express his ideas is clearly his own, and that combination is composition. The letters of the alphabet in such cases are not symbols in the way that peal figures and musical notation are. The former are merely combined in such a manner as to represent any word required to be used: the words are they which represent the intellectual product. The latter themselves represent the intellectual product, and whenever the same combination of them appears it represents the same product. The same product can be, and frequently is, differently expressed in words when words are applicable, and therein consists an obvious difference between language and musical notation or peal figures.

I have a great misgiving that "P." has been joking with us from the beginning, and that I have failed to grasp the true inwardness of his poems. But then it was necessary to found a society to fully understand Mr. Browning. R. A. DANIELL.

#### A DESERVED COMPLIMENT.

SIR,—May I, through your journal, be allowed to thank the ringers of St. Mary Abbots, High Street, Kensington, for the excellent-struck touch of Major which they rang before the Confirmation Service on March 19th, at 3 p.m.

It so happened that my daughter, whose school is in the neighbourhood, was one of the candidates. Whilst waiting in the church the bells struck up, and it gave me the greatest pleasure to listen to the ringing, for I never heard one bell struck out of tune the whole 25 minutes, and in the rounds at the end I could hardly believe that they were not struck by a machine—the tenor man brought his bell in with such precision that I am not accustomed often to hear.

There are many things if you want perfection you must go to the capital for it, it seems ringing is one of them. There is a finished style I seldom find in the country. I have not the slightest notion who the ringers were, but my heart was with them, and I sincerely thank them. W. POLE ROUTH.

Oakfield, Reading.

THE RINGERS' ONLY TRUE BADGE.—In Gold, Silver or Bronze.—COLDWELL (Ringer), Mirfield, Yorks.

## Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**Chester Diocesan Guild.—Wirral Branch**—The next meeting will be held at St. Saviour's, Oxtown, to-day, Saturday, March 29. Bells ready at 4 o'clock. Meeting at 6.  
B. G. MACANDREW, *Hon. Sec.*

**Leeds and District Amalgamated Society.**—The annual meeting will be held at Leeds to-day, Saturday, March 29. Bells at liberty from 3 to 4 and 5 to 9 p.m. Business meeting at The Nags Head hotel, Kirkgate, at 7 p.m. prompt, to receive report and balance sheet, election of officers, etc.  
JNO. W. T. HOLGATE, *Hon. Sec.*

**Worcestershire and Districts Association.**—The Annual Meeting of this Association will take place at Worcester on Easter Monday, March 31st. The Rev. Canon Claughton has kindly arranged a special service in St. Andrew's church at 1.30. The address will be delivered by the Right Rev. Charles Gore, D.D., Lord Bishop of Worcester. The Very Rev. R. W. Forrest, D.D., Dean of Worcester, has consented to preside over the business meeting in the chapter house, Worcester Cathedral, at 2.15 p.m. prompt. A free meet tea will be provided for all members sending in their names to me not later than Thursday, March 27th. The towers of All Saints (10 bells), St. Phillip's, Hallow (8), St. John's, St. Martin's, St. Swithin's (6), will be open for ringing. The annual report, balance sheet, etc., will be ready for distribution at this meeting. All contributions should be paid at this meeting.  
JOHN SMITH, *Hon. Sec.*

**The Bedfordshire Association.**—The annual meeting will be held at Bedford on Easter Monday. Luncheon at Roffs, High Street, at one o'clock, followed by business meeting. Service at St. Paul's church at 5. Preacher, Rev. W. H. Davis, Vicar of Holy Trinity, Bedford.  
W. W. C. BAKER, } *Hon. Secs.*  
I. HILLS,

**The Essex Association.—North-western Division.**—A district meeting will be held at Harlow on Easter Monday, March 31st. Bells ready at 12 o'clock. Tea and business meeting at 5 o'clock. HENRY J. TUCKER, *Dis. Sec.*  
Cemetery Lodge, Bishops Stortford, Herts.

**The Llandaff Diocesan Association.**—The next quarterly meeting of the above Association will be held at Abergavenny on Easter Monday, March 31st, at 3 p.m. Bells available all day.  
REV. C. L. PRICE, *Hon. Sec.*  
J. H. ALDRIDGE, *Asst. Hon. Sec.*

**The Middlesex County Association.—North and East District.**—A meeting will be held at the parish church, Barnet, on Easter Monday, by kind permission of the Rector, the Rev. D. W. Barrett. All members and friends of the Association are cordially invited. The bells will be available from half-past two in the afternoon.  
ARTHUR T. KING, *Hon. Sec.*  
18, Ravenscroft Park Road, Barnet.

**The Hertfordshire Association.**—The Annual Meeting will be held at St. Albans on Easter Monday, March 31st, when the bells of

the Cathedral, St. Peter's and St. Michael's churches will be available during the afternoon. Divine Service at the Cathedral at 5 p.m. Tea at the Town Hall at 5.45, followed by the business meeting.  
St. Albans. E. P. DEBENHAM, *Hon. Sec.*

**The East Derbyshire Association.**—The annual meeting will be held at Bolsover on Easter Monday, March 31st. Service at 4 p.m. Tea at 5 p.m. Meeting afterwards.  
T. ALLIBONE, *Secretary.*

**The Surrey Association.**—The next quarterly meeting will be held at the parish church room, Dorking, on Easter Monday next. Bells at Ranmore Common and at Dorking parish church (both rings of eight) will be open during the afternoon and after the meeting. There will be a service for ringers at Dorking church at 6 o'clock. Tea will be provided (free to members, and at 1s 6d. per head to non members advising Mr. E. E. Dodd, Church Street, Dorking) at 6.30 p.m. at St. Martin's coffee room, Church Street, and the usual business meeting will follow.  
CHAS. DEAN, *JUN. Hon. Sec.*  
72, Landsdowne Road, Croydon.

**The Oxford Diocesan Guild.—East Berks. and South Bucks. Branch.**—The monthly meeting will be held at Farnham Royal on Easter Monday. Ringing at 2 o'clock. Tea at 4.30. Burnham bells will be available for a peal in the morning. Ringers who intend to be present are requested to inform Mr. J. J. Parker, Farnham Royal, Slough.  
W. E. YATES, *Hon. Sec.*  
Temple View, Marlow.

**The Salisbury Diocesan Guild.**—The Annual Meeting of the East Dorset Branch will be held at Swanage on Easter Monday, at 3.30 p.m. Committee meeting at 3 p.m. Short service and address 4.30 p.m. Tea at 5 p.m. at 7d. each. Peal ringing in morning at Swanage, Wareham and Corfe Castle. Practice afterwards.  
VERWOOD. H. DRAKE, *Branch Sec.*

**The Midland Counties Association.**—The Annual Meeting will be held at Burton-on-Trent on Easter Monday, March 31st. The towers of St. Modwen's (8 bells) and St. Paul's (8 bells) will be open for ringing from 10 a.m. excepting during the time of tea and general meeting. Committee meeting at 3.45 p.m. tea at 4.30 p.m., followed by the general meeting, all in St. Paul's church Institute. Members and friends intending to be present at tea are earnestly requested to forward their names to Mr. W. Wakley, 155, Waterloo Street, Burton-on-Trent, so as to reach him not later than first post on Thursday, March 27th. Tea 1s 2d. By the kindness of the directors the members and friends will be taken over the brewery of Messrs. S. Allsopp and Son, at probably 12 noon.  
W. E. WHITE, *Hon. Sec.*  
Colgrave, Notts.

**The Old East Derbyshire Association.**—The annual meeting will be held at Eckington on Easter Monday, March 31st. Peal of eight bells. Meeting at The White Hart inn at 5 p.m. Election of officers, etc. Church twenty minutes walk from Midland Station.  
E. JAMES, *Hon. Sec.*

**The Ely Diocesan Association.**—The Annual General Meeting of members will be held this year at Huntingdon on Easter Monday, March 31st, in St. Mary's parish room, at 2 o'clock prompt. The Ven. the Archdeacon of Huntingdon will preside. A sub-

stantial tea (with ham and beef) will be served at the conclusion of the meeting. The use of the bells at the following churches has kindly been granted during the morning and also after the meeting: Huntingdon (St. Mary's), eight bells; Godmanchester (eight bells); Hartford (one mile, six bells); Houghton (two miles, five bells). Return trains leave Huntingdon (G.E.R. station for St. Ives and Cambridge at 4.25, 7.12, and 8.12 p.m., calling at Godmanchester three minutes later; also from Godmanchester (only) at 5.48 p.m.  
W. W. CRUMP, *General Secretary.*  
Haddenham Rectory, Ely.

**The Salisbury Diocesan Guild.**—The next quarterly meeting of the branch for the Archdeaconry of Wilts will be held at Devizes on Saturday, April 5th, at 3 p.m. Tea will be provided in the parish room at 5 o'clock at 9d. per head to those sending me notice by April 3rd.  
C. D. HEGINBOTHOM, *Hon. Sec.*  
3, Estcourt Street, Devizes.

**The Lancashire Association.—Rochdale Branch.**—The next meeting of the above branch will be held at St. Mary's, Balderstone, on Saturday, April 5th. Bells ready at 3 p.m. Business meeting 6.30 p.m. All ringers welcome.  
JAS. JACQUES, *Sec.*

**The Lancashire Association.—Blackburn Branch.**—The next branch meeting will be held at Clitheroe on Saturday, April 5th, at 3 p.m. Business meeting at 6.30.  
T. DUXBURY, *Branch Sec.*

**Stoke Archidiaconal Association.**—The next meeting of this Association will be held at Stone on Saturday, April 5th. All members who intend being present are requested to give notice to Mr. T. E. Rowley, 46, Church Street, Stone, not later than Tuesday, April 1st, as tea will only be provided for the number who give notice. W. TWIGG, *Hon. Sec.*

**The Middlesex County Association.—South and West District.**—The next meeting of the above will be held by kind permission of the Vicar, the Rev. J. H. Champion Mac Gill, at the church of All Saints, Isleworth, on Saturday, April 12th. Ringing to commence at 5 p.m. Members and friends are cordially invited.  
C. EDWARDS, *Hon. Dist. Sec.*

**The Heavy Woollen District Association.**—The next meeting of the above society will be held at The Radcliffe Arms, Almond bury, on Saturday, April 12th. Meeting to commence at 5.30. Business important.  
WALTER IDLE, *Secretary.*  
47, Vulcan Road, Deansbury.

**The Oxford Diocesan Guild.**—The spring meeting will be held at Drayton on Saturday, April 19th. Preacher—Rev. C. W. O. Jenkyn. Tea at 5.15, free to all who write to the Vicar before April 17th. Bells available from 3 to 4.30 and 6 to 9 p.m.

**Bath and Wells Diocesan Association.**—The next quarterly meeting will be held at Wraxall, near Bristol, on Saturday, April 26th. Service at 5.30 p.m. Tower (8 bells) open at 4 p.m. Tea will be provided free to all members sending notice before Tuesday, April 22nd to the Master,  
C. E. D. BOUTFLOWER.  
30, Broad Street, Bristol.

**The Ancient Society of College Youths.**—Meetings for practice will be held at St. Paul's Cathedral on Tuesdays, April 1st and 29th; St. Magnus, Lower Thames Street, on Thursdays, April 10th and 24th; St. Michael's,

Cornhill, on Tuesday, April 15th; and St. Giles's, Cripplegate, on Tuesday, April 22nd, all at 8 p.m.

WILLIAM T. COCKERILL, *Hon. Sec*  
Frodingham, Elmhurst Street, Clapham, S.W.

The Yorkshire Association. — The May Meeting will be held at Bingley on May 3rd, that is, two weeks earlier than usual, on account of Whitsuntide. Details later.

WM. SNOWDON, *President*  
24 Basinghall Street, Leeds.

#### NOTES TO PEALS.

THE PEAL AT ST. CHAD'S, BIRMINGHAM. — This peal was specially arranged for the conductor's son, who is only 13 years and 10 months old. The band heartily congratulated him on the excellent way he struck his bell throughout the peal. The conductor would like to know if there has ever been a younger boy ring a bob bell through a peal.

THE PEAL AT HELMSHORE. — This is the first Surprise peal by all the band, and first peal in the method on the bells, and by the Association. It is also believed to be the first peal of London Surprise ever rung in the north of England. All the ringers are members of the local company, and they wish the peal to commemorate the jubilee of the bells, which were placed in the tower by Mears and Stainbank in 1852.

#### Compositions.

#### A CORONATION PEAL FOR JUNE 26TH, 1902.

By A. SYKES, *Huddersfield.*

##### ODD CHANGES.

21436587  
24163857  
24618375  
26481735  
26847153  
28674513  
28765431  
27856341  
27583614  
25738164  
25371846  
23517486  
23154768  
21345678  
12346587  
21435678  
12436587  
14263857

	M	B	W	H
25634	—	2	1	
32654	1	—	2	
24653	2	—	1	2
26543	1	—	2	2
32465	—	2	2	
34625	1	—	2	2
43526	2	—	2	2
25346	—	2	2	
23456	—	1	2	

To be rung on June 26th, 1902, as it contains 3154 of Treble Bob Major, being the same number of changes as our King will be weeks old.

#### A NEW PEAL OF STEDMAN CATERS.

By HENRY DAINS, *Royal Cumberland Youths*

5000.

123456 4 5 16

562134\*  
564231  
561432

162354 — —  
164253 — —  
163452 — —

563214 — — —  
564312 — — —  
562413 — — —

263154 — — —  
264351 — — —  
261453 — — —

561324 — — —  
564123 — — —

463251 — — —  
461352 — — —  
462153 — — —

562341 — — —  
561243 — — —  
563142 — — —

362451 — — —  
361254 — — —  
364152 — — —  
562431 s — —

First course-end is brought up by bobs at 3, 6, 8, 11, 14; single at 10. Repeat the calling of courses bracketted, and the course-end 361452 is produced, from which bobs at 3, 5 and 8 with two changes follow. This peal has the 6th fixed in 2nds place, and the 5th at home and in treble's place throughout in the least possible number of changes. Go off plain quick.

#### BOB MAJOR.

By WILLIAM WILLSON, *Leicester.*

5056.

23456 W B H

45236 — —  
34256 — —  
25346 — —  
42356 — —  
35426 s —  
56324 — 2 —  
32564 — — —  
63524 — — —  
52634 — — —  
35624 — — —  
23654 — — —

Three times repeated. Single first call in 2nd and 4ths place. Has 4th and 6th only in 6ths place.

CHANGES OF ADDRESS.—Mr. George Cleal has removed to 29, St. Saviour's Road East, Leicester.—Mr. A. Osborne has removed to 12, Weston Street, Castle Street, Reading.

#### THE "FATHER" OF THE COLLEGE YOUTHS.

Mr. James Robert Haworth, who has been a generous contributor in the past, has given a donation of upwards of £160 towards defraying the cost of re-fitting the offices of the Printers' Corporation, Gray's Inn Chambers, High Holborn.

#### Situations Wanted.

WANTED, situation as Gardener, single-handed, Change-ringer on 6 or 8 bells.—W. Nash, The Stables, Manor House, Bexhill.

SITUATION wanted as Head Working Gardener. Eleven years as Head. Practical in all branches. Age 36. Married. Good change-ringer. Apply to the Editor.

WANTED, situation in garden by young man age 20. Used to out-door work. Change-ringer on 8.—H. Letts, 9, Garden Place, Rugby Road, Leamington.

WANTED, situation as Groom. Ride and drive well. Age 23. Change-ringer on 5, 6 or 8 bells.—E. Buckingham, c/o Mr. Cullingford, Marlesford, Wickham Market, Suffolk.

#### Situation Vacant.

A YOUNG MAN wanted for the Agricultural Seed trade. Must be steady and reliable.—Apply, R. H. Hayward, Marlesford, Suffolk.

#### SPLENDID

### SUIT LENGTHS

*In Black and Blue  
Serges and Vicinits,  
14s., 16s., 21s., &c.*

#### FANCY SUITINGS

#### WORSTED COATINGS &

#### STRIPE TROUSERINGS,

From 6s. 3d. to 7s. d.

No Better Value. Any Length Cut.

All Carriage Paid on receipt of Postal Order.

PATTERNS FREE.

T. HAIGH,

14, George Street,  
HUDDERSFIELD.

Member of the College Youths and Yorkshire Association.

## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT: 1s. 6d. NEW FIFTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with chapters on conducting, striking and the splicing of bell-ropes; 147 pages.

**STANDARD METHODS: 2s. 6d. FOURTH EDITION**  
Now READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE: 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON.** Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. PART I. out of print and under revision.**  
Part I. contains instructions for pricking, transposing, proving, composing, on 'conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 1s. 1½d.

**DOUBLY NORWICH COURT BOB MAJOR. 1s. 0d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, 24, Basinghall Street, Leeds

## SIR ARTHUR HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS,** containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, BART., M.A. Gratis on application to SIR ARTHUR HEYWOOD, BART., DUFFIELD BANK, near Derby.

**WEBB AND BENNETT,  
CHURCH BELL HANGERS AND TUNERS,  
MILL STREET, KIDLINGTON, OXFORD.**

MESSRS. WEBB AND BENNETT have received some flattering testimonials for the excellence of their work. They are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished. The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

**FREDERICK WHITE & SON,  
CHURCH BELL HANGERS, AND TUNERS,  
APPLETON, BERKS.**

MESSRS. WHITE AND SON are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished. The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

## CHURCH BELL ROPES.

Purchase your BELL ROPES from the great Yorkshire Manufactory of

**Messrs. WILLIAM SMITH & SON,  
GOMERSAL, LEEDS.**

The very best Bell-Rope is only made. Established 1768. Our establishment has supplied Yorkshire Churches for over 100 years.

Ringers are invited to try Yorkshire Ropes with Yorkshire end-pieces.

**PHOTOGRAPHS! PHOTOGRAPHS!**—Have your carte and cabinet photos enlarged by W. GORDON, CHANGE-RINGER, Lower Hillgate, Stockport, and get the best HANDBELL MUSIC from him at the same time.

## PEAL-BOARDS &amp; CARDS.

The well-known ringer, JAMES HUNT, of Guildford, is prepared to supply a long-felt want. **Cheap and Ever-lasting Boards and Cards.**

The Best material used; and written by expert writer; guaranteed to give satisfaction. The writing on the Cards is done with the brush in water-colours, instead of oils as used on the boards.

Prices— Boards written complete, from .. 15s.  
Gothic do, " .. 20s.  
Cards, 18 by 12 .. .. 6s.  
Do. framed in oak .. .. 9s

All ringers recording peals are respectfully invited to give JAMES HUNT, CHANGE-RINGER, 19, DAPDUNE ROAD, GUILDFORD. A trial order, which shall have my prompt attention,

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded free, on the following terms:—

One copy, 12 months .. .. 6s. 6d.  
" 6 " .. .. 3s. 3d.  
" 3 " .. .. 1s. 8d

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

## The Bell News &amp; Ringers' Record.

SATURDAY, MARCH 29, 1902.

On another page is commenced a variety of newspaper literature connected with the bells of Exeter Cathedral. A somewhat remarkable development has just appeared concerning them, namely, that the tenor of the ring, known as "GRANDISSON," has been weighed, and found wanting. This bell was always said to be 67 cwt., but it is now alleged that she only weighs 62 cwt. Our informant points out that it would be very interesting if Messrs. TAYLOR would give us the exact weight.

## THE PRITTLEWELL BELLS.

The following paragraph is from last Monday's *Chronicle*:—

"One of the earliest—if not the first—of church bells named after King Edward VII. was re-cast at Warner's foundry in Spitalfields last Friday. It was the tenor bell of the peal of St. Mary's church at Prittlewell, in Essex. The village of Prittlewell is one mile inland from Southend. In some seventeenth century maps Southend is not even marked. It is probable that the bell which has just been re-cast rang in the ears of Queen Caroline when, in 1804, she paid that visit to Southend which was the making of that place as a seaside resort. The new bell is inscribed, with the sanction of the King, 'My name is Edward VII.'"

The appeal made the other day by Mr. Judd, in aid of

the augmentation of these bells, will probably be in the recollection of our readers.

### THE ST. THOMAS'S GUILD, DUDLEY.

The annual meeting of this Guild was held at Dudley, on Saturday, March 8th. The tower was open for ringing at 4 o'clock. At 5 o'clock the shortened evensong service of the Worcestershire Association was said in the church by the Rev. A. Gray Maitland, Vicar and President of the Guild, who also delivered an address. The business meeting was held in the schoolroom, King Street, the Vicar presiding. The minutes of the last meeting were read and confirmed. The officers were all re-elected: Rev. A. Gray Maitland, President; Rev. S. J. Marriot, vice-President; S. Spittle, Master; W. Micklewright, Hon. Secretary; W. R. Small, Treasurer; and the following were elected members of the Committee: J. Goodman, Dudley; H. Price, Netherton; A. Rowley, Tipton; E. Goodreds, Coseley; J. Tilley, Oldbury; W. Mills, Sedgley; F. Plant, Brierley Hill; and H. Dawkes, Wolverhampton. Six new members were added to the roll. The Rev. Chairman suggested the desirability of forming an honorary band of ringers in connection with the Guild. He was afraid that he was more an ornamental than useful member, but if some of the members would take the trouble to teach him the art and science of bellringing he would offer himself as a candidate for instruction with a view to becoming a practical ringing member. He could not see why the ladies should not be interested in becoming members also, they were proficient in cycling and other outdoor exercises, why should not bellringing be added? He should be pleased to do what he could to further this object. An interesting discussion followed, in which it was pointed out that where the clergyman himself was a practical ringer a good band of ringers was sure to exist, his influence for good was always felt, and the bonds of good churchmanship were more tightly drawn together. It was also shewn that the presence of ladies in the belfry would have an elevating effect upon the conduct of the ringing community, and as it was not a new thing there was nothing but good could result from adopting the chairman's suggestion. The balance-sheet, which shewed a balance of £4 12s. 3d. to the good, was passed. It was unanimously decided to hold the next quarterly meeting at Blakenhall, near Wolverhampton. A vote of thanks was passed to the Vicar for the service and address in the church, also for presiding at the meeting, the use of the bells, and the schoolroom, which was was suitably responded to.

At the close of the meeting the Vicar invited the members present to accompany him to the Temperance Cafe where he regaled them with a good tea. Ringing was continued in the tower till nine o'clock.

### The Provinces.

#### ERITH, KENT.—THE KENT COUNTY ASSOCIATION.

On Thursday, March 20, 1902, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST JOHN THE BAPTIST,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

LATES'S ONE-PART.

Tenor 18 cwt.

HERBERT P. HARMAN .. Treble.	ISAAC G. SHADE .. 5.
CHARLES WILKINS .. 2.	LEWIS SILVER .. 6.
HARRY R. PASMORE .. 3.	JOHN H. CHEESMAN .. 7.
WALTER INGHAM .. 4.	DAVID BARNES .. Tenor.

Conducted by HERBERT P. HARMAN.

#### BIRMINGHAM.—THE ST. MARTIN'S GUILD.

On Wednesday, March 19 1902, in Two Hours and Fifty-four Minutes,

AT ST. CHAD'S (R.C.) CATHEDRAL,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

SIR A. P. HEYWOOD'S VARIATION.

Tenor 15 cwt.

BERNARD W. WITCHELL .. Treble.	*HAROLD J. WITCHELL .. 5.
THOMAS REYNOLDS .. 2.	WILLIAM SHORT .. 6.
CHARLES DICKENS .. 3.	HENRY MIDDLETON .. 7.
WILLIAM SOMMERVILLE .. 4.	SIDNEY JESSOP .. Tenor.

Conducted by BERNARD W. WITCHELL.

\*First peal. †Hails from Bristol. Further reference on another page.

#### HODDESDON, HERTS.—THE ESSEX ASSOCIATION.

On Thursday, March 20, 1902, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. PAUL,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART

Tenor 12½ cwt.

ISAAC CAVILL .. Treble.	CAPTAIN H. BAKER .. 5.
GEORGE DENT .. 2.	STEPHEN KNIGHT .. 6.
WILLIAM PYE .. 3.	HENRY G. ROWE .. 7.
GEORGE BARKER .. 4.	†WILLIAM CAVILL .. Tenor.

Conducted by WILLIAM PYE.

†First peal in the method. First peal in the method on the bells. Rung as birthday compliment to N. P. Christie, Esq., one of the donors of the bells. The ringers were entertained at The Maidenhead hotel after the peal.

#### HELMSHORE, LANCASHIRE.

#### THE LANCASHIRE ASSOCIATION.

(ROSSENDALE BRANCH.)

On Friday, March 21, 1902, in Three Hours,

AT THE CHURCH OF ST. THOMAS,

#### A PEAL OF LONDON SURPRISE MAJOR,

5024 CHANGES.

Tenor 10 cwt.

HENRY J. STEFF .. Treble.	ROBERT WALLWORK .. 5.
THOMAS P. BRANDWOOD .. 2.	THOMAS WALLWORK .. 6.
JOHN H. ENTWISTLE .. 3.	WALTER HASLAM .. 7.
JOSEPH BANKS .. 4.	JAMES H. BANKS .. Tenor.

Composed by H. DAINS, and Conducted by J. H. BANKS.

Reference to this peal elsewhere.

#### BIRMINGHAM.—THE ST. MARTIN'S GUILD.

On Friday, March 21, 1902, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. JOHN,

#### A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford and Kent Treble Bob, College Single, Oxford Bob, Plain Bob, Canterbury Pleasure, and Grandsire,

ERNEST T. ALLAWAY .. Treble.	HENRY MIDDLETON .. 4.
WILLIAM G. ELLIS .. 2.	WILLIAM SHORT .. 5.
JOSEPH PIGOTT* .. 3.	ARTHUR E. PEGLER .. Tenor.

Conducted by WILLIAM SHORT.

\*First peal of Minor. Rung after meeting short for Triples.

#### PUDSEY, YORKS.—THE YORKSHIRE ASSOCIATION.

On Saturday, March 22, 1902, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. LAURENCE,

#### A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;

IN THE KENT VARIATION.

Tenor 16 cwt.

WILLIAM REED .. Treble.	JESSE RUSHWORTH .. 5.
FRANCIS W. BRADLEY .. 2.	ALBERT JAGGER .. 6.
JOHN LAWSON .. 3.	EDWIN WHEATER .. 7.
THOMAS GELDER .. 4.	EDGAR WILLIAMSON .. Tenor.

Composed by JOHN LAWSON, and Conducted by EDWIN WHEATER.

The band tender their best thanks to the local company for having everything in readiness.

**THE RINGERS' ONLY TRUE BADGE.**—In Gold, Silver or Bronze.—Clocks, Watches, and all kinds of Jewellery.—COLDWELL (Ringer), Mirfield, Yorks.

## MITCHAM, SURREY.—THE SURREY ASSOCIATION.

On Saturday, March 22, 1902, in Three Hours and Four Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 16 cwt.

ROBERT SEWELL .. .. Treble.	ALFRED CLAYTON .. .. 5.
JAMES D. DREWETT .. .. 2.	ALBERT CALVER .. .. 6.
JOSEPH A. LAMBERT .. .. 3.	JOHN HOYLE .. .. 7.
THOMAS GWYNNE .. .. 4.	JOSEPH FAYERS .. .. Tenor.

Composed by F. KNIGHTS, of Norwich, and  
Conducted by JOSEPH FAYERS.PENWORTHAM, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.

(PRESTON BRANCH.)

On Saturday, March 22, 1902, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford Single, College Single and five of Plain Bob, each called differently. Tenor 11½ cwt.

WILLIAM TAYLOR* .. .. Treble.	EDWIN TIMBRELL .. .. 4.
ROBERT SANDERSON .. .. 2.	JOHN R. TAYLOR .. .. 5.
DANIEL SANDERSON .. .. 3.	WILLIAM T. H. TIMBRELL Tenor.

Conducted by W. T. H. TIMBRELL.

\*First peal, and was proposed a member of the Association previous to starting.

STONHAM ASPAL, SUFFOLK.  
THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, March 22, 1902, in Three Hours and Twenty-seven Minutes,

AT THE CHURCH OF ST. LAMBERT,

## A PEAL OF TREBLE BOB ROYAL, 5040 CHANGES;

IN THE KENT VARIATION Tenor 24 cwt.

JAMES MOTTS .. .. Treble.	LEWIS WIFFEN .. .. 6.
WILLIAM RUMSEY .. .. 2.	*GEORGE ROWE, JUN. .. .. 7.
FREDERICK BORRETT .. .. 3.	JAMES RUMSEY .. .. 8.
WILLIAM GROOM .. .. 4.	ALFRED GRIMES .. .. 9.
EGBERT BORRETT* .. .. 5.	WILLIAM GRIMES .. .. Tenor.

Composed by H. JOHNSON, and Conducted by JAMES MOTTS.

\*First peal of Royal.

## BLETSOE, BEDS.—THE BEDFORDSHIRE ASSOCIATION.

On Saturday, March 22, 1902, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Violet, Merchant's Return, Woodbine, Oxford and Kent Treble Bob, Double Oxford and Double Court.

Tenor 14 cwt. in G.

FRED. WILFORD .. .. Treble.	WILLIAM FREEMAN .. .. 4.
WILLIAM STAPLETON .. .. 2.	JOHN W. BARKER .. .. 5.
CHARLES W. CLARKE .. .. 3.	CHARLES R. LILLEY .. .. Tenor.

Conducted by CHARLES R. LILLEY.

## UPCHURCH, KENT.—THE KENT COUNTY ASSOCIATION.

On Saturday, March 22, 1902, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of College Single, Oxford Treble Bob, Grandsire, Kent Treble Bob, Oxford Bob, Canterbury Pleasure and Plain Bob. Tenor 13 cwt.

THOMAS WRAIGHT .. .. Treble.	JOSEPH E. GRENSTED .. .. 4.
CHARLES E. SMITH .. .. 2.	WILLIAM H. B. WILKINS .. .. 5.
WILLIAM T. HYLAND .. .. 3.	*ALBERT J. DAY .. .. Tenor.

Conducted by ALBERT J. DAY.

\*First peal as conductor.

## KING'S NORTON, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.  
(THE KING'S NORTON GUILD.)

On Saturday, March 22, 1902, in Three Hours,

AT THE PARISH CHURCH,

## A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE KENT VARIATION Tenor 14½ cwt

W. S. PRITCHETT .. .. Treble.	JOHN WITHERS .. .. 5.
FRED. W. SUMNER .. .. 2.	THEODORE PRITCHETT .. .. 6.
ALFRED PRITCHETT .. .. 3.	WILLIAM PALMER .. .. 7.
HARRY WITHERS .. .. 4.	JOHN S. PRITCHETT .. .. Tenor.

Conducted by W. S. PRITCHETT.

Peal No. 2 in the Appendix to Troyte's Change-Ringing.

## HATFIELD BROAD OAK, ESSEX.

## THE ESSEX ASSOCIATION.

On Saturday, March 22, 1902, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 19 cwt.

GEORGE PRIOR .. .. Treble.	GEORGE JORDAN .. .. 5.
THOMAS JORDAN .. .. 2.	JOHN LUCKEY .. .. 6.
WALTER PRIOR .. .. 3.	WALTER TARLING .. .. 7.
WILLIAM WATTS .. .. 4.	HENRY J. TUCKER .. .. Tenor.

Composed and Conducted by HENRY JAMES TUCKER.

This is believed to be the first peal ever rung upon these bells, which have recently been rehung with all new fittings.

## STREATHAM, SURREY.

## THE MIDDLESEX COUNTY ASSOCIATION.

On Saturday, March 22, 1902, in Two Hours and Fifty-nine Minutes,

AT IMMANUEL CHURCH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S ONE-PART. Tenor 18½ cwt.

FREDERICK T. C. NEVETT Treble.	WILLIAM HOLLIER .. .. 5.
BERTRAM PREWETT .. .. 2.	JOHN R. SHARMAN .. .. 6.
WILLIAM PYE .. .. 3.	WILLIAM J. NUDDS .. .. 7.
ISAAC G. SHADE .. .. 4.	ARTHUR T. KING .. .. Tenor.

Conducted by WILLIAM PYE.

## STANFORD-ON-SOAR, NOTTS.

## THE MIDLAND COUNTIES ASSOCIATION.

On Monday, March 24, 1902, in Three Hours Four and a half Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

CARTER'S TWELVE-PART. Tenor 16 cwt.

GEORGE WILSON .. .. Treble.	FRANK E. PERVIN .. .. 5.
GEORGE E. HARDY .. .. 2.	JAMES WILSON .. .. 6.
HARRY WHITTLE .. .. 3.	HENRY W. KIRTON .. .. 7.
WILLIAM PERVIN .. .. 4.	JOHN YATES .. .. Tenor.

Conducted by HARRY WHITTLE.

Rung with the bells half-muffled as a token of respect to the late Christopher E. Vashon Baker, son of the Rector of the above church.

## Date Touches.

BINGLEY (Yorks).—On Sunday, December 1st, for Divine Service a date touch of Oxford Treble Bob Major. J. Pratt, J. Foster, H. Gill, G. Whitaker, H. Butterfield, T. Lawson, W. Foster, J. Perfect conductor. This is the longest length in the method by all.

## Miscellaneous.

## THE OXFORD DIOCESAN GUILD.

NORTH MOOR (Oxon).—On Sunday, March 16th, at the parish



church, 720 Kent Treble Bob Minor. F. Pounds, H. Brooks, G. Holifield, F. White conductor, N. Spindlow, J. Monk.

READING (Berks).—On Wednesday, November 27th, for practice at St. Mary's church, 504 Grandsire Triples. C. Moulden, F. Farrant, H. Pickering, C. Cox, N. Coz, J. Swain, A. Osborne conductor, J. Tucker.

#### THE WINCHESTER DIOCESAN GUILD.

GUILDFORD (Surrey).—On Sunday morning, December 1st, for Divine Service, a quarter-peal of Grandsire Triples, taken from Holt's Original in 46 mins. W. Jelley, A. Frankum, H. Hutton, G. Gunner, W. T. Lightfoot, R. Wood, B. Chorley, A. H. Pulling conductor.

#### THE YORKSHIRE ASSOCIATION.

SHEFFIELD (Yorks).—On Sunday, March 16th, for Divine Service at St. Marie's church, 1260 Stedman Triples (Brook's), in 47 mins. G. O. Dixon, T. G. Sarel, G. Bradshaw, T. Bugar, H. Ward, G. Lewis conductor, J. Dixon, W. Midgley. Tenor 26 cwt.

#### THE LINCOLN DIOCESAN GUILD.

RIPPINGALE (Lincolnshire).—On Saturday, March 16th, for practice, a 6-score of Bob Doubles. Dr. Morgan, W. Bartram, T. Laxton, W. Williamson, A. Holmes conductor. Also two 6-scores of Grandsire Doubles. Dr. Morgan, W. Bartram, S. Laxton, T. Bryan, A. Holmes, conductor. Also a 6-score of St. Dunstan's. J. Gibbons, W. Williamson, W. Bartram, A. Holmes conductor, T. Heseman.

MARKET DEEPING (Lincolnshire).—On Sunday, March 16th, 360 Double Court. S. Black, F. Otter, H. Day, A. Holmes, G. Wells, R. Brightman conductor. After service 720 Double Court. F. Otter, B. T. Shillaker; the rest as before. Also 360 Oxford Treble Bob Minor. A. Holmes, H. Day; the rest as before.

#### THE MIDDLESEX COUNTY ASSOCIATION.

SOUTHGATE (Middlesex).—On Sunday, March 16th, a quarter-peal of Grandsire Triples in 47 mins. W. Pickworth, A. R. Glasscock, F. W. Ford, J. Armstrong conductor, J. E. Miller, H. Miller, S. Wade, G. Baker. On Sunday morning, March 23rd, for Divine Service, 1280 Kent Treble Bob Major. A. R. Glasscock, H. Miller, F. W. Ford, J. Armstrong, W. Pickworth, F. C. Newman, J. E. Miller, S. Wade conductor.

LONDON.—On Saturday, March 15th, at All Saints church, Poplar, a quarter-peal of Stedman Triples in 45 mins. C. Charge, E. Wightman, J. Lamb, W. Foreman, W. J. Jeffries, H. Warnett, F. W. Thornton conductor, F. H. Gooch.

#### GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

FROGSTER.—On Sunday, March 23rd, at St. Peter's church, 720 Bob Minor, conducted by C. East. And 120 Stedman Doubles, conducted by R. T. Prout. Also 120 New Doubles, conducted by C. East. And a 6-score each of Canterbury Pleasure, Plain Bob, Grandsire, and Stedman's Slow Course. Recently 360 Kent Treble Bob Minor. H. Curzon, R. T. Prout, G. Prout, C. East, A. Summers, H. Fussell.

#### THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On Monday, February 24th, 224 Double Norwich. J. Sear, C. Chasty, S. Cullip, B. Jealous, C. W. Clarke conductor, I. Hills, J. W. Barker, C. R. Lilley. On Sunday, March 9th, 356 Stedman Caters. J. R. Sharman conductor, S. Cullip, J. W. Barker, C. W. Clarke, W. Hall, B. Jealous, I. Hills, C. Chasty, C. R. Lilley, J. Sear. And 224 Superlative Surprise. J. Church, C. R. Lilley, J. W. Barker, M. Smith, I. Hills, C. Chasty, F. Webb, C. W. Clarke. On Sunday, March 16th, 308 Stedman Caters. J. W. Barker, F. Webb, C. W. Clarke conductor, J. Church, M. Smith, S. Cullip, I. Hills, C. Chasty, B. Jealous, W. Freeman. And 224 Superlative Surprise. C. R. Lilley, J. Church, W. Hall, M. Smith, I. Hills, C. Chasty, F. Webb, J. W. Barker. On Thursday, March 13th, for practice on handbells, 224 Superlative. W. Stapleton, C. R. Lilley, W. Hall, M. Smith, C. W. Clarke, C. Chasty, J. W. Barker. On Tuesday, March 18th, 224 Superlative. W. Stapleton, B. Jealous, W. Hall, M. Smith, J. W. Barker, C. R. Lilley, F. Webb, C. W. Clarke.

#### THE ESSEX ASSOCIATION (SOUTH-WESTERN DIVISION.)

LONDON.—On Saturday, March 22nd, at Holy Trinity, Barking Road, 720 Bob Minor in 23 mins. G. Dawson, G. W. Faulkner, F. Holden, W. Pickworth, W. H. Dallimore, C. Fenn conductor. Also two 6-scores of Grandsire Doubles. A. Winch, G. W. Faulkner, F. Holden, W. Pickworth, W. H. Dallimore conductor, G. Dawson. And a 6-score of Stedman Doubles. F. Holden, G. W. Faulkner, W.

Pickworth, C. Fenn conductor. W. H. Dallimore, A. Winch. Also a 6-score of Stedman Doubles.

STANSTED (Essex).—On Wednesday, February 12th, for practice at the church of St. Mary the Virgin, 720 Dewsbury Surprise. H. J. Tucker, J. Luckey, G. Gray, T. J. Watts, T. Jordan, W. Watts conductor. On Wednesday, February 19th, for practice, 720 Dewsbury Surprise. J. Luckey, I. Hammond, G. Gray, G. Jordan, T. Jordan, W. Watts conductor. Also 720 London Surprise. W. Watts conductor, I. Hammond, G. Jordan, G. Gray, J. Luckey, T. Jordan. On Wednesday, February 26th, for practice, 720 Killamarsh Surprise (nine bobs). J. Luckey, I. Hammond, G. Gray, T. J. Watts, T. Jordan, W. Watts conductor. This is the first 720 in the method by all. On Wednesday, March 5th, for practice, 700 Double Stedman Slow Course. W. T. Prior, I. Hammond, H. J. Tucker, T. J. Watts, T. Jordan, W. Watts conductor. And 720 Saffron Walden Treble Bob. H. J. Tucker, T. J. Watts, G. Gray, J. Luckey, T. Jordan, W. Watts conductor. This is the first 720 in the method by all the band, and first 720 on the bells. This makes ninety-two different methods rang on these bells. This method is believed to be rung for the first time, and was composed by Thomas Robinson, of Bury St. Edmunds in 1799. On Sunday morning, March 9th, for Divine Service, 720 Killamarsh Surprise. G. Jordan, T. Jordan, T. J. Watts, J. Luckey, G. Gray, W. Watts conductor. On Sunday morning, March 16th, for Divine Service, 720 Huddersfield Surprise, 5th the observation. G. Jordan, J. Luckey, G. Gray, T. J. Watts, T. Jordan, W. Watts conductor. Tenor 13 cwt.

#### CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

MIDDLESBROUGH.—On Friday, March 14th, at the parish church, a quarter-peal of Stedman Triples. W. J. Titchener, J. H. Jones, C. Hall, W. Rudd, G. J. Clarkson, T. Metcalfe, J. H. Blakiston, S. Walker. Also 420 in the same method.

#### THE HEREFORD DIOCESAN GUILD.

CHELMARSH (Salop).—On Saturday, March 8th, 720 Bob Minor. Also 720 Grandsire Minor, and some 6-scores of Stedman, Grandsire, and Bob Doubles. G. Case, J. Elcock, W. Overton, B. Head, H. W. Overton, J. Overton.

BRIDGNORTH (Salop).—On Friday, March 14th, for a Confirmation Service at St. Leonard's church, 408 Stedman Triples, 420 Grandsire Triples, and 210 Darlaston Bob Triples. After service 630 Grandsire and 210 Oxford Bob Triples. W. Overton, B. Baker, J. Elcock, E. Foxall, B. Head, H. W. Overton, J. Overton conductor, H. Jones.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

WALTHAM ABBEY (Essex).—On Saturday, March 22nd, after an unsuccessful attempt for a peal of Stedman Triples, a quarter-peal was rung. J. Pettit, G. E. Peace, E. Carter, E. Wallage, E. Hall, H. Baker, W. T. Cockerill conductor, G. Cole.

COSELEY (Staffordshire).—On Sunday evening, December 1st, for Divine Service, a quarter-peal of Grandsire Triples in 41 mins. W. Jeavons, A. Baker, J. Roberts, W. Bayliss, A. Fletcher, S. Baker, W. Fisher conductor, E. Goodreds.

HARBORNE (Staffordshire).—On Sunday evening, March 16th, for Divine Service, a quarter-peal of Grandsire Triples in 45 mins. G. Farmer, J. Pigott, James Pigott, H. Grosvenor, S. Saker conductor, W. Billenness, A. Peacham, G. Pigott. Messrs. Saker and Billenness reside at Hastings.

HORNSEY (Middlesex).—On Sunday evening, March 9th, for Divine Service at St. Mary's church, 720 Bob Minor. W. Dixon, T. Langdon, H. Stubbs, W. Pickworth, M. Fenson, A. Jacob conductor. Also after evening service 720 Kent Treble Bob Minor. W. Dixon, A. Jacob conductor, J. Armstrong, H. Miller, W. Pickworth, T. Langdon.

ROMFORD (Essex).—Recently at St. Edward's church, a quarter-peal of Grandsire Triples. B. Cousins, W. Watson, A. J. Perkins, H. Catterwell, G. Roughton, G. R. Pye, H. F. Dawkins conductor, H. Holgate. On handbells 1120 Kent Treble Bob Major. G. R. Pye, W. Pye, E. Pye, W. Watson.

STONY STRATFORD (Bucks).—On Sunday evening, December 8th, for Divine Service, 720 Bob Minor in 23 mins. A. Clarke, E. Yates, C. Valentine, W. Bonham, W. Tucker conductor, G. Cowley.

#### CHURCH BELLS OF SUFFOLK.—BY THE REV.

J. J. RAVEN, D.D., F.S.A., of Emmanuel College, Cambridge. With up wards of 90 illustrations. Half-morocco, Roxburgh, 27s. 6d. nett; in cloth 20s nett; packing and postage 1s. 6d. extra. This edition is limited to 500 copies. The large paper edition was all sold within a few days of issuing the first prospectus. "An unexpectedly entertaining book. His researches as to the Norwich founders will be found full of new historical matter. We heartily welcome Dr. Raven's contribution to Campanology."—Saturday Review.

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## THE BELLS OF EXETER CATHEDRAL.

More than one attempt has been made to induce "the authorities" to have these famous bells rehung in a new frame in accordance with modern ideas. About forty years ago, Mr. Ellacombe and others moved in the matter; and a subscription was opened locally for the purpose of defraying the expenses of the visit of a London company of ringers to see what they could do upon the bells, which, under the circumstances, was practically nothing. The bells were pronounced unringable, at any rate so far as what the conditions of half-pull ringing demanded. With one or two other attempts at such a work of belfry reform, the bells have remained up till now. At last the grand change is to take place. The bells are under the hands of Messrs. Taylor; and the process of restoration will be effectively done.

We have already published various accounts of meetings of the bell committee and other parties interested. In the following extracts from local papers our readers will be interested, as they are sure to be interested, in the at one time premier peal of bells in this country, a peal, which the late Mr. Haley declared that he had never heard anything like them before.

Following is the various extracts we have just mentioned. The local "P.S." says:—

"Some curiosity has been aroused as to the exact weights of the Cathedral bells which have been removed this week for preparation for rehanging, and the following figures may be of interest. They represent the weight of each bell, as ascertained by the Great Western Railway Company prior to their being placed upon the rail.

	Tons	Cwts.	Qrs.	Lbs.
Treble .....	0	7	3	17
2 .....	0	9	1	21
3 .....	0	9	2	13
*4 .....	0	11	0	14
*4 .....	0	12	2	8
5 .....	0	17	1	34
6 .....	1	0	3	3
7 .....	1	9	2	5
8 .....	1	18	1	14
9 .....	2	3	1	23
Tenor .....	3	2	2	11

"The two bells marked with an asterisk are used alternately when the peal is changed from the major to the minor key, and *vice versa*. In various works dealing with the bells their weights have been variously given, but the above figures will set all doubts at rest as to the weight of what is claimed to be the heaviest peal in England.

"By the way, I hear that there has been a rather stormy meeting between the Chapter and the members of the Executive Committee, who allege that they were not consulted about the re-casting of the 'Grandisson' until it had been arranged that the work should be done. The Executive contended that the original amount asked for (£1,200) was the 'rehanging' of the bells. Of this sum £1,175 has been raised, to a great extent by the efforts of the Committee, many of whom alleged that they have been practically ignored in regard to the re-casting of the tenor. As to the desirability, moreover, of re-casting the bell, opinion is divided. Be this as it may, the 'regeneration' of our old friend 'Grandisson' will cost £145, and to meet this and other extras, a further sum of £400 will, I understand, be appealed for."

"In the Diocesan Magazine for the current month, over the initials 'C. S. F.' and 'A. W. F.', vouched for by Chancellor Edmonds, Bishop Grandisson is described as standing out of the series of Mediæval Bishops by length of days, by force of character, by varied accomplishments, and by strong common sense. Grandisson's great bell, however, is defective, he is not in harmony with himself nor with his brother bells, and, though twice recast, is even as a casting not a bell to be proud of. Those who may happen to be on their way when 'Grandisson'

comes down will have a lesson in the art of bell casting as it was done in the 18th century. The cannons, which are the coronet of a bell, should be of the best metal possible. In 'John' they are not so, but are defective in form and substance, the molten metal not being, it would seem, quite enough to secure a perfect casting. But the defect is yet more conspicuous in the ninth bell, one of the most perfect bells in the peal from the musical point of view, a bell, indeed, to be proud of, but the cannons are a disfigurement to the bell and a discredit to the bell founder. Instead of being like a coronet, or rather a crown, they are like a decayed tooth which has fallen in, and to cover in some respects the defects molten lead has been put into the spongy cavities left in the casting. This bell, none the worse for its bad cannon, has been hitherto 'bolted' up to the head stock, and will be lowered by the bolt holes and not by the cannons, they cannot be trusted to carry the weight of the bell. Two of the bells previously sent to Loughborough had no cannons, and there is a tradition that in the case of one of them the Dean and Chapter of the day kept back for a time part of the payment till it should be proved whether cannons with two 'n's' were as essential to bells as Canons with one 'n' are to a Chapter. Time decided against the double 'n', the bell makes its music none the less. On the 'Grandisson' bell there is in the casting a medallion of a Bishop, due to the fact that Grandisson was the donor of the bell. Though, of course, it is a great anachronism, it will be reproduced when this defective but most interesting bell is recast. The information now given shows how little the Secretary of the Society for the Protection of Ancient Buildings knew about the bells when he assumed that they had all been hung by the cannons, and lectured the Chapter on the sin of bolting the bells direct to the stock. As a fact, four of the bells have never been hung by the cannons, and if an attempt had been made to so hang the two which are now coming down they would have come to grief long since."

"A meeting of the Executive committee appointed in connection with the rehanging of the Cathedral bells was held at the Church House, Exeter (the Lord Bishop of Marlborough) presided, and there were also present Chancellor Edmonds, the Rev. G. E. F. Molineux, Messrs. W. Pring, T. Wilson, W. B. Herberden, C.B., G. F. Gratwicke, C. J. Ross, W. R. Mallett, J. Hinton Lake, J. Gould, R. B. Purnell, E. W. Toby, H. Jerman, C. H. Fulford, C. B. Sanders (one of the joint hon. secretaries), A. W. Searle, F. Shepherd, E. Shepherd, W. Acreman, Harbottle Reed, Warren (2), F. Newcombe, M. J. Dunsford, J. Balsom, and S. A. Aviolet.

"Apologies for absence were received from Messrs. S. Jones and C. R. M. Clapp.

"The Dean stated that in accordance with the feeling expressed at the previous meeting the Dean and Chapter had gone on with the original scheme for the rehanging of the peal of 10 in the south tower. Since then there had been a further report from Mr. J. Taylor, jun., of the firm of Taylor and Son, Loughborough, to whom the rehanging has been entrusted, regarding the recasting of Grandisson. On the report the Chapter took further counsel and consulted musical experts, including Mr. C. Pearson, of Whitstone, who said he had been confirmed in the belief that Grandisson, the tenor of the peal, should be recast.

"The report as read by Mr. Sanders was as follows:—'In further reference to the proposal we have made for the recasting of the tenor bell, I beg to write you more fully as to the defects in the present bell, which are the main reasons why I so strongly urge the matter. It is universally admitted that a good bell must give out five principal tones, viz., its fundamental, two other tones which should be in unison with the fundamental, and a minor third and fifth. The more accurately a bell answers to this test the more satisfactory and musical will be its tone, and a bell must thus be in tune with itself before it can be tuned to other bells. Undoubtedly the reason why the ninth bell is so markedly superior to the tenor is that its tones vary but little from the above rule. But with the tenor we find a very different condition of affairs. In it we have the prime tone B flat, but instead of two other B flats they are both naturals. The minor third (D flat) is, as is usually the case, almost correct, but the fifth is F sharp instead of F

natural. The main point is that there must be three perfect octaves, and no bells can be perfectly satisfactory unless that condition be fulfilled, and this I undertake to produce if we are permitted to recast the bell. I am quite sure that the result would be appreciated by all musical people. As this is the heaviest ringing peal of bells in the country I am naturally most anxious that the tenor, which should evidently be the best and most perfect one in the peal, should not remain as it now is—by far the worst. As to the cost of recasting, I have not with me the figures for it which were given in our estimate, but I think it worked out at £148. I may add that if favoured with the order at once the work would not be delayed."

We shall conclude these extracts in our next number.

## Obituary.

SAMUEL MERRITT.

It is with very great regret we have to announce the death of Samuel Merritt, who died at his residence, in Holderness

Road, somewhat suddenly, on February 28th. He was buried at Eastbourne Cemetery, on Wednesday morning, March 5th, at 11 o'clock, aged 71 years. He was a most painstaking and regular ringer at St. Peter's Church, ever since the bells were put in—in 1871. Also at the services he was most regular, until his health broke down some time ago. In company with his brother ringers, he was never known to use an offensive word, and was one of the most obliging to all. Being one of the first band of ringers appointed by the late Rev. A. M. Bennett, the noble founder of the church, he always retained the late Vicar's confidence. He was for some years Treasurer of the band and sometime District Secretary to Christchurch portion of the Winchester Guild. On the day of the funeral some of the ringers, past and present, attended, and afterwards the bells of St. Peter were rung muffled. A wreath was placed on his grave, with a card bearing the word:—"From St. Peter's Ringers to a Brother Ringer of 30 years, with deepest sympathy."—R.I.P.

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## PRUDENTIAL ASSURANCE COMPANY, LIMITED

CHIEF OFFICE: HOLBORN BARS, LONDON.

Summary of the Report presented at the Fifty-third Annual Meeting, held on 6th March, 1902.

**ORDINARY BRANCH.**—The number of Policies issued during the year was 76,831, assuring the sum of £7,575,835, and producing a New Annual Premium Income of £389,776.

The Premiums received during the year were £3,485,955, being an increase of £167,613 over the year 1900.

The Claims of the year amounted to £1,563,775. The number of Deaths was 6,723, and 6,105 Endowment Assurances matured.

The number of Policies in force at the end of the year was 651,558.

**INDUSTRIAL BRANCH**—The Premiums received during the year were £5,529,461, being an increase of £81,764.

The Claims of the year amounted to £2,104,939. The number of Deaths was 211,670, and 2,227 Endowment Assurances matured.

The number of Free Policies granted during the year to those Policy-holders of five years' standing who desired to discontinue their payments was 74,798, the number in force being 771,279. The number of Free Policies which became Claims during the year was 17,880.

The total number of Policies in force at the end of the year was 14,334,820; their average duration exceeds nine and a half years.

The Assets of the Company, in both branches, as shewn in the Balance Sheet, are £43,292,026, being an increase of £3,396,693 over those of 1900.

The Staff Provident Fund, which was founded in 1898 for the benefit of the outdoor staff, shews a satisfactory increase for the year, the total amount standing to the credit of the Fund being £101,960.

**General Balance Sheet of the Prudential Assurance Company, Limited, on the 31st December, 1901.**

[illegible]

THOS. C. DEWEY,  
WILLIAM HUGHES, } *Joint General Managers.*  
*District Superintendent of Walthamstow.* A. FORRE

D. W. STABLE, *Secretary.*

EDGAR HORNE, *Chairman,*

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No. 3. Diadem, "All hail the power of Jesu's name."  
No. 4. Easter Hymn, "Jesus Christ is risen to-day."

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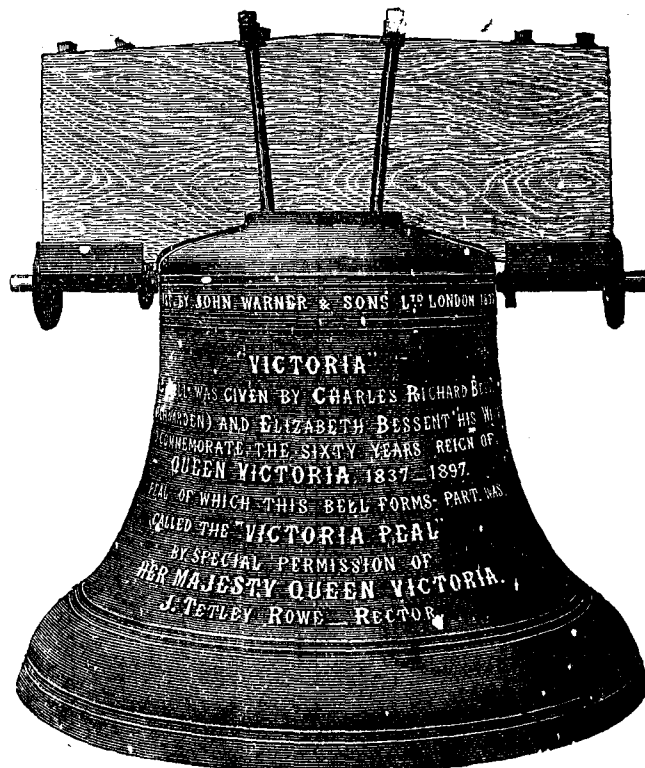
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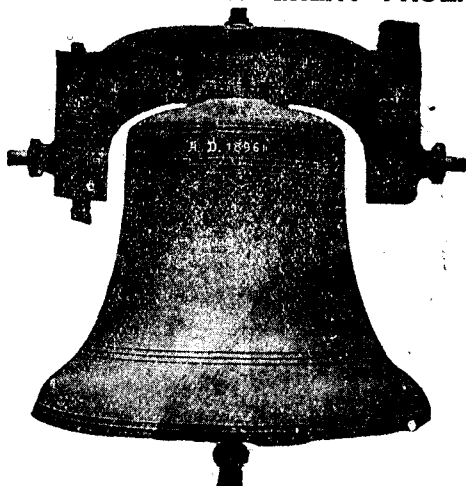
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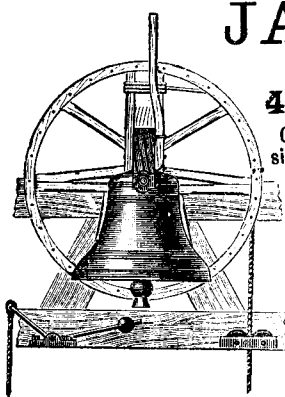
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# THE BELL NEWS

**And Ringers' Record :**

*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 1043. - VOL. XX.]

SATURDAY, APRIL 5, 1902.

[PRICE ONE PENNY.]

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Sherborne Abbey.	Windermere Church.
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Hammersmith Parish Ch.	Aylesford do.
Gateshead Clock Tower.	St. Mark's Church, St.
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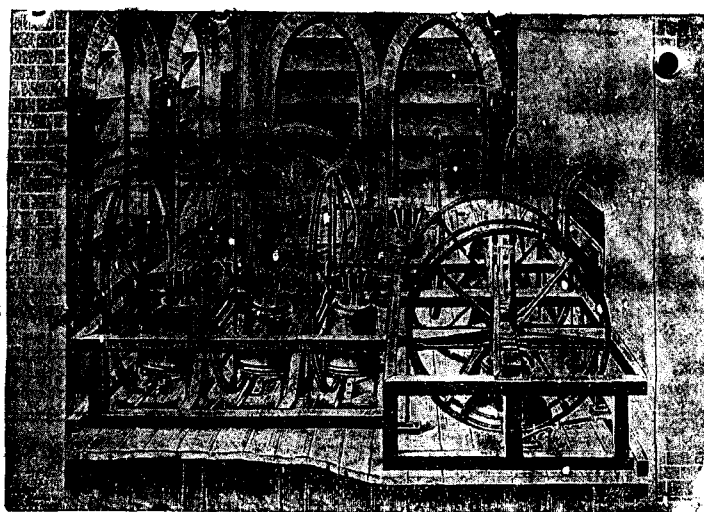
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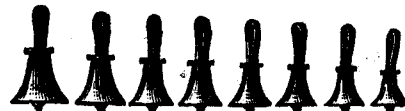
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# The Bell News and Ringers' Record.

No. 1043.]

SATURDAY, APRIL 5, 1902.

[Vol. XX.

## OLD DATED BELLS.

It is remarkable that there should have been discovered in the year 1898 in the famous mosque of the Karneen at Fez, Morocco, a large bell which I believe to be the oldest but one extant bearing a date. For our knowledge of the discovery of this interesting relic we are indebted to Budget Meekin, of London, author of the delightful volume entitled "The Land of the Moors."

It appears that in the course of some repairs being made within this mosque, three large brass chandeliers, which were taken down to be cleaned, proved to be old bells. When this circumstance was reported to Mr. McIver MacLeod, the British vice-consul, a Moor able to read European characters was sent to examine the bells. Of these the largest was found to be about four feet in height, and twelve feet in circumference at the rim. About fifteen inches above the rim is cast in bas-relief, in letters three inches deep, an inscription in Roman letters, the transcription of which was given as follows:—

MEHT SEMSANTA SPONTANANE VOROE MOEGET  
PATRE LIBERACIONEMENT : 1219.

Between the final T and the initial M there is an ornament resembling a star, knot, or garter. Between the inscription and the rim are, in bas-relief and at equal distances, four devices, viz.: an eagle, a lion, a bull, and another not identified.

This inscription, which appears to have been very imperfectly copied, I am at a loss to interpret, but the words are clearly mediæval Spanish, and it may therefore be safely assumed that the bells formed part of the loot of some church or monastery taken by the Moors of Grenada during some of their raids into the conterminous province of Castile during the 13th–15th centuries. It will be recalled that Grenada, the last stronghold of the Moors, was captured by Ferdinand and Isabella in 1492, the year of the discovery of America. It is interesting to note that this newly-discovered bell at Fez, which must weigh at least 20 cwt., is older by exactly one century than the oldest dated bell in England, that of St. Dunstan, Sussex (1319), which is of foreign manufacture; while but a single bell extant, that of Iggenbach, Lower Bavaria, bears an earlier date (1144). The inscriptions of the other three bells of the mosque were hidden by numerous lamps attached to them, and were therefore not ascertained.

The following list of old dated bells, drawn mainly from Otte's work on campanology, printed in Leipsic in 1884, is more complete than any hitherto published.

It is possible that more ancient bells may yet be found in Spain, but in my visits to the towers and campanarios of that country I have found the work of deciphering the inscriptions extremely difficult, the bells being hung in inaccessible arches, and often encased in gudgeon-grease and dirt.

Moreno, in his description of Grenada, published 1892, affirms that a bell was recently broken up for recasting, taken from the convent Santa Catalina de Sena, inscribed with the date, 1118, and a verse from the Book of Psalms, viz.: "Laudate dominum in cymbalis benesonantibus."

In Gilching, Upper Bavaria, is a bell inscribed with the name of its donor, which makes it certain that it was cast between the years 1162 and 1194.

The stars in this list indicate that the bells may have been recently removed from their respective towers, or perhaps destroyed.

LOCATION.	INSCRIBED DATE.
1. Iggenbach, Lower Bavaria ... ..	1144
2. Fez, Morocco, Mosque of Karneen ... ..	1219
3. Helfta, near Eisleben ... ..	1234
4. Wurzburg, St. Burchard ... ..	1249
5. *Iber, near Einbeck ... ..	"
6. Minden Cathedral ... ..	1252
7. Freiburg, Baden, Cathedral ... ..	1258
8. Aachen (Aix-la-Chapelle), St. Peter ... ..	1261
9. Moringen, Hanover, Church of the Virgin ... ..	1263
10. Hagenau, St. George ... ..	1268
11. " City Tower ... ..	"
12. Braunschweig, Museum ... ..	1270
13. Minden, Cathedral ... ..	"
14. Markgroningen, Wurtemberg (two bells) ... ..	1272
15. *Ochtersum, near Esens ... ..	1274
16. Wurzburg, St. Peter ... ..	1275
17. Gross-Uhrleben, near Langensalza ... ..	1278
18. *Luhnde, near Hildesheim ... ..	"
19. Halberstadt, St. Moritz ... ..	1281
20. Muhlhausen, St. Blasius ... ..	"
21. Munden, St. Blasius ... ..	"
22. *Freiburg, Baden, Cathedral ... ..	"
23. *Emden, principal church ... ..	1282
24. *Brandenburg, St. Katharine ... ..	1287
25. Gonna, near Sangerhausen ... ..	1290
26. Wilsdruff, Saxony ... ..	"
27. St. Chad's, Cloughton, Lancashire ... ..	1296
28. Old Ashby, Northamptonshire ... ..	1317
29. South Somercoles, Lincolnshire (two bells) ... ..	1423
30. Sowerby " " ... ..	1431
31. *Fredelsloh ... ..	1291
32. Kampen, Holland ... ..	1295
33. Wernigerode, St. Sylvester ... ..	1297
34. Sinzig, Parish Church ... ..	1299
35. Pfaffenhofen ... ..	"
36. St. Dunstan Sussex, England ... ..	1319
37. All Hallows Staining, London ... ..	1458
55, Mount Vernon Street, Boston, U.S.A.	ARTHUR H. NICHOLS, M.D.

## THE EAST DERBYSHIRE ASSOCIATION.

The annual meeting was held at Bolsover on Easter Monday, March 31st. Members were present from Bolsover, Clay Cross, Heath, Pleasley, South Normanton, Ault Hucknall, Tibshelf, and North Wingfield. Service was held in the church at 4 p.m., when an excellent address was given by the Rev. A. V. Colston, Vicar. Tea was held in the school at 5 p.m., to which fifty sat down. After tea the meeting was held, the Vicar presiding. The minutes with the balance-sheet were read and passed unanimously, shewing a balance in hand of £8 16s. od. The following officers were elected for the ensuing year: President—Rev. C. J. Boden, Vicar of North Wingfield; Treasurer—W. Smith, Esq., Clay Cross; Secretary—T. Allibone, North Wingfield. The next meeting was voted to South Normanton. The

quarterly meetings were arranged for Pleasley in June, Ripley in September, and Tibshelf in December. Special meetings (for which invitations had been received) at Shirland and Ault Hucknall, were left in the hands of the Secretary to arrange dates. A letter of apology was read from the Rev. C. J. Boden regretting his inability to attend, and inviting the members to North Wingfield when the new trebles are dedicated. Hearty votes of thanks to the retiring officers, also to the Vicar for presiding, brought the meeting to a close. The bells were kept merrily going till nearly 9 o'clock.

#### THE SURREY ASSOCIATION.

The quarterly meeting of this Association took place at Dorking on Easter Monday. The members numbering about sixty, and representing most of the ringing towers in the district, were kindly allowed by the Rev. J. H. Hodgson the use of the beautiful peal of bells at Ranmore Common, and also by kind permission of the grand ring of bells at St. Mary's, Dorking. At six o'clock there was a service for the ringers at the latter church, with an address by the Vicar, and the ringers then adjourned to the Church Room where a substantial tea was provided out of the Association funds, the catering being admirably executed by Mr. E. Dodd, the leader of the local ringers, and who owns the Coffee Rooms adjoining. The tea having been concluded the usual business meeting was opened by the members voting the Rev. E. A. Chichester to the chair. In thanking the members the chairman extended to them a hearty welcome to Dorking, and dwelt on the difficulty it was to obtain ringers, or having obtained them to retain their services. He then called on the Hon. Secretary to read the minutes of the last meeting, and these having been duly confirmed, the adoption of the report of the Association's operations for 1901 was moved and carried unanimously. The Secretary reported that since the last meeting one peal of Bob Royal, one of Stedman Caters, one of Grandsire Caters, two of Grandsire Triples, one of Kent Treble Bob Major, and one of Bob Minor had been rung, making twelve since the commencement of the year, and a total of 395 since the society was formed in 1880. It was decided that the next meeting should take place at Mitcham on Saturday, July 15th.

The Rev. H. M. Brown, of Cheam, and the Rev. Robert Home, of Dorking, were elected honorary members, and Messrs. Webb (Sutton), Holden (Leatherhead), Sears (Mitcham), Humphreys (Ashted), Godby (Buckland), Young and Snelling (Epsom), were elected performing members of the Association.

A vote of thanks to the Vicar for presiding concluded the business, and the ringers afterwards adjourned to St. Mary's and rang for the evening service.

#### THE ESSEX ASSOCIATION.

A district meeting of the above was held at Harlow on Easter Monday. A small party went over early in the day to Matching where they were welcomed and entertained by the Vicar. Another portion went to Roydon to attempt a peal. Towards 5 o'clock however, all gravitated toward the Infant School for tea. The chair was taken by the Master, the Rev. G. T. Oakshott, Vicar of Stanstead, and he was supported by the Hon. Secretary (Rev. H. Eyre), the Branch Secretary (Mr. H. J. Tucker), the Branch Secretary of the North Eastern division (Mr. E.

Beckwith). Thirty-six sat down to tea. The Master and Secretary for the North Western division were re-elected for the year 1903. It was arranged that the next monthly meeting for the North Western division should be held at Stanstead in August. Some new members were elected.

#### THE NORWICH DIOCESAN ASSOCIATION.

(HALESWORTH DISTRICT.)

A meeting in connection with this district was held at Bramfield on Easter Monday, and was well attended by members from the various towers of the district. The bells were kept busily employed in various methods of Doubles during the evening, and the ringing concluded with a 720 in the following methods: St. Simon's, Plain Bob, Old Doubles, April Day, and Grandsire, by F. Lambert conductor, E. Chatten, J. Walker, E. Thain, J. Punchard. An hour's social intercourse was then indulged in, and this brought to a close a very pleasant meeting.

#### Correspondence.

*While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.*

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

#### MR. TROLLOPE'S ARTICLE ON THE FIRST PRINCIPLES OF COMPOSITION.

SIR,—In reference to Mr. Trollope's article in your last issue, may I say that the views there expressed on the relative values of music and arithmetic are at wide variance with my own and, I believe, with those of every composer with whom I have collaborated.

It is not my wish to enter into controversy, but I consider that it would be detrimental to the interests of the Exercise if it were to be supposed that there is no reverse to Mr. Trollope's theories. He will find it held by not a minority, I think, of students that the musical monotony of repeated changes was as much relieved by the advent of half-pull ringing as was their arithmetical and practical tedium; that Stedman surpasses Grandsire no less in the lingering of its melody than in the charm of its work; that the humdrum of Triples is pleasantly varied by the continuity of Major; that the proximity of tenors is accepted as a canon of composition and an attraction in methods; and that most modern peals are the result of harmonious rather than mathematical intent.

I trust that, for the health of the Art, appreciation of musical excellence will continue the preponderating influence.

ARTHUR HEYWOOD.

Duffield, March 28th, 1902.

#### FIRST PRINCIPLES OF COMPOSITION.

SIR,—Mr. Trollope is right in saying that on one point he and I are at variance. He tells us that call-changes are older than method ringing. I know of no evidence whatever in support of this view, and every consideration of which I am aware bearing on this point, appears to me to combine to show that the truth is the reverse. I hope he will inform the Exercise on what grounds he has made this fundamental statement.

R. A. DANIELL.

#### "OVERLAPPING."

SIR,—Mr. Drake's question seems pertinent. As a London ringer, from whose ringing societies diocesan arrangements are necessarily excluded, I opine that the only considerations which should determine the boundaries of the area of an association should be the common sense ones of practical usefulness. Who would suggest the formation of London societies to be divided

by the Thames? And would anyone but a lunatic suggest the formation of an association for such a Diocese as Rochester? Of what use could it be? Ecclesiastical geography is often strange to a degree, and is mostly the result of accidental circumstances. The boundaries of dioceses are not a fact of Church truth, and there are very few dioceses whose boundaries are the same now as they were a century ago. Of what importance is a diocesan boundary in such a matter as ringing? As Mr. Drake says, actual boundaries are not in ordinary church work allowed to act detrimentally. Up till quite lately a portion of High Street, Kensington, was in the parish of St. Margaret's, Westminster, but, for working purposes, it was by arrangement between the clergy treated as belonging to St. Mary Abbots. Is it conceivable that any Rector of St. Margaret's could have wished otherwise? Surely the real benefit to the local bands should be the first consideration in ringing association boundaries. A churchman does not cease to be one by connecting himself with another diocese. R. A. DANIELL.

BOB MAJOR.

Re Mr. Tucker's letter in your issue of the 22nd inst., in reply to Mr. A. Symonds:—

Will Mr. Tucker kindly refer to the correspondence commenced in "THE BELL NEWS" by Mr. J. A. Trollope on October 5th, 1895, and which was continued by himself, and concluded by myself, in your issue of October 26th in that year? This, I thought, put an end to the question, and that my claim still held good. This refers to the 5056 published on page 63 of the "Appendix." If he will again refer to the letter of Mr. A. Craven, which appeared on April 18th, 1896 (and which he never disputed), he will there find the exact figures in the same order, which he coolly republishes March 1st, 1902, under his name, and, further, in last week's issue gives his date of composition and when it was first rang. His date of composition may be right so far as he is concerned, but not so the first ringing. It was rang for the first time, and conducted by myself, at St. Luke's, Liverpool, somewhere about June, 1885. (I have not my "BELL NEWS" of that year to refer to, or I would give exact date.) Comparison with the figures in the "Appendix," and the figures appearing in "THE BELL NEWS," April 18th, 1896, and again on the 1st inst., will convince anyone who is not obstinate, that they are one and the same peal, the latter startling from the 4th course of the former. I have also rang and called the same peal, commencing at the 9th course. In all three variations has it been rung as mine, years before some of its many so-called composers commenced to pull a rope. In conclusion, I must ask Mr. Tucker to admit the figures he has published in the "Appendix" and "THE BELL NEWS," of this particular plan of Bob Major, come under the heading of "Appropriation" and not "Composition," as the latter term is claimed by yours truly,

JOHN R. PRITCHARD.

### Obituary.

#### JOHN WILLIAM MANSFIELD.

A large circle of ringers, both in London and in country places, will hear with sincere regret of the death of the above-named. "Jack Mansfield," as he was familiarly termed, had been for many years steeple-keeper at St. Martin's-in-the-Fields, the headquarters of the Cumberland Youths. Indeed, he had been connected with St. Martin's from his youth, having been a page boy in the family of the late Vicar of that parish, the Rev. W. G. Humphry, and it is difficult to think of St. Martin's as without him. He was greatly attached to it. Not only did he perform his duties at the steeple thoroughly and conscientiously, but he was very proud of the building and of the parish, and of its history and doings; and he frequently gave a copy of the Parish Magazine to the present writer when it contained anything which he deemed of special interest. He was a member of the Cumberland Youths, and other societies, and though he did not practise so many methods as many men now do, he was an excellent striker of those in which he took part, and when in his prime he was an exceedingly good ringer of heavy and badly-going tenors. Of late years, however, declin-

ing health had prevented his doing much ringing. He suffered from Bright's Disease; and the work of custodian of St. Martin's churchyard, which he latterly combined with his other duties, involving as it did exposure in all weathers, must have been very trying to a man in delicate health. He became confined to his house early in December last, and though he showed symptoms of rallying from time to time, the disease proved too strong for him, and he passed peacefully away on Wednesday, the 26th ult., aged 52, leaving behind him a widow, who had nursed him throughout with exemplary devotion, and two sons, for all of whom a wide and deep sympathy is felt.

"Jack Mansfield" was a man of remarkably bright and cheerful disposition. If a man were in his company without before long enjoying a hearty laugh, it was not Jack's fault, and throughout his illness he maintained his cheerfulness, and interest in ringing and other subjects, notwithstanding increasing weakness and suffering. The brightness was stamped on his very face; he never looked anything like his age; and, according to the statement of one of the St. Martin's clergy who had visited him, he looked into the face of approaching death with reverence, composure, and dignity.

The coffin containing that portion of him which had ceased to be alive, covered with floral tokens of affection and esteem, was borne into St. Martin's on Good Friday night, and rested there until nine o'clock on the morning of Saturday, the 29th inst. The Vicar, the Rev. Prebendary Kitto, who was accompanied by his assistant clergy, read the first part of the Burial Office. Amongst those present were:—Mr. Churchwarden Laing, Mr. Wm. Baron, Mr. Henry Dains, Mr. Beams, Mr. Walters, Mr. Wild, and other ringers. But for the earliness of the hour, the shortness of the notice, and the dislocation of arrangements which accompanies Holy Week and Easter, no doubt many more ringers would have been present. Mr. Henry Dains and Mr. R. A. Daniell were able to accompany the relatives and the Rev. J. T. Thompson, of St. Martin's, to Finchley; where the mortal remains were committed by Mr. Thompson to the grave. This took place, unfortunately, under a downpour of rain. But, though, on such occasions it is natural to desire sunshine, still the rain, as well as the sun, is one of the Almighty's fertilising processes, and no unfit emblem of that higher development, in the confident expectation of which Christian mourners commit their departed loved ones to Him Whose mercy is over all His works. R. A. D.

#### FRANCIS COOPER.

It is with much regret we have to announce the death of Mr. Francis Cooper, which took place at his residence at Aldeburgh, on March 26th, at the age of 66. He had been in failing health for some time past, and had not done much ringing of late in consequence. He commenced ringing at his native village of Rendham, at the age of 16. Ten years later he removed to Aldeburgh, where he was mainly instrumental in the restoration and augmentation of the peal there. He had been for many years a member of the Norwich Diocesan Association, and had taken part in several peals of Oxford Treble Bob Major, Kent Treble Bob Major, and Bob Major, at Leiston, Kelsale, and Framlingham. He was of a kind and genial, though plain, outspoken nature; was a striker of no mean ability, and woe betide the unfortunate individual who proved himself a bad striker, in an attempt for a touch, or a peal, with him. The interment took place in Aldeburgh churchyard, being borne to the grave, in a massive oak coffin, by members of the local company, the long procession of mourners and friends including ringers from Leiston, Kelsale, and Grundisburgh, who at the conclusion of the service—which was conducted by the Rev. Canon Thompson—rang several touches with the bells deeply muffled. The deceased was well known and much respected. W. T.

#### CHURCH BELLS OF SUFFOLK.—By THE REV.

J. J. RAVEN, D.D., F.S.A., of Emmanuel College, Cambridge. With upwards of 90 illustrations. Half-morocco, Roxburgh, 27s. 6d. net; in cloth 20s net; packing and postage 1s. 6d. extra. This edition is limited to 500 copies. The large paper edition was all sold within a few days of issuing the first prospectus. "An unexpectedly entertaining book. His researches as to the Norfolk founders will be found full of new historical matter. We heartily welcome Dr. Raven's contribution to Campanology."—*Saturday Review*.

London:—JARROLD & SONS, 10 & 11 Warwick Lane E.C.

## THE BELLS OF EXETER CATHEDRAL.

(Continued from page 574.)

"The Dean said that upon receipt of the report he communicated individually with each member of the Chapter and made the matter urgent for the succeeding Chapter meeting. All were unanimously in favour of recasting the bell, and the Chapter passed a resolution on Saturday to that effect. It was that resolution which he now desired to bring forward. He might add that during the preparations for rehanging a good deal of defective masonry had been found in the tower, which would be made good at a cost of about £40. There had also been additional expense by having to enlarge the aperture in the roof of the south transept through which the bells had to pass. Moreover, in the previous aggregate of cost there had been no allowance made for clerk of works or for Mr. Harbottle as surveyor. There would be some incidental expense in connection with photography and resetting of chimes, and altogether the total cost, including rehanging, would be £1,595. Towards that there had been £1,173 7s. 5d. subscribed or promised, leaving about £420 to raise.

"Considerable discussion ensued, in the course of which it was submitted that, while Grandisson was not quite musically perfect, its defects were only noticeable to those with very keen musical ears; that, therefore, recasting was hardly warranted, especially as the bell had been recast twice previously; that the bell should be tried under the new conditions in the fresh cage and with a proper clapper, and that although a bell might not be true in itself it might, nevertheless, harmonise with other bells when rung in peal.

"The Dean replied that the bell being admittedly imperfect it was felt there would be cause for reproach if the Chapter did not endeavour to remedy it. There would be a fresh contract providing that the new bell should be in tune with the other bells of the peal, that the metal of the old Grandisson should be used in it, and that if the Chapter were not satisfied with the recasting they should not pay anything for it. In fact the Chapter were at liberty to put into the contract the strongest possible conditions as to the bell being perfectly satisfactory, and to name any expert to decide whether it could be accepted. He undertook to insert special provision for the new bell being in tune as well as tune with the peal. The rehanging and recasting would be completed before Coronation Day.

"Mr. Gould moved, Mr. Heberden seconded, and it was resolved, that the Committee, having heard that the Dean and Chapter had decided to have Grandisson recast, and there being a sum of £420 still required for the general scheme, authorise steps being taken to raise the money.

"The Dean alluded to the correspondence concerning the preservation of the cannons of the bells, and said a reply would be published. Some of the cannons were so unsound that it was a marvel some of the bells had not broken off from them altogether. The ninth bell could, it was hoped, be lowered this morning a little before 11 o'clock and Grandisson to-morrow at the same time.

"Yesterday forenoon, between 11 and 12 o'clock, there was a large attendance of citizens and others at Exeter Cathedral, for the purpose of seeing 'Stafford,' the ninth bell of the peal of ten in the south tower, lowered into the transept preparatory to removal to Loughborough to be adjusted to the new iron cage in which all the bells will eventually hang. 'Stafford,' which was cast in 1676, by T. Purdue, weighs 47 cwt., and is the tenor of the grand peal of eight in C minor, which has long excited the admiration of all campanologists, and is rung in connection with Assizes and funerals. It was rather a coincidence that the removal of 'Stafford' should take place on the opening day of the present Assizes.

"The lowering was effected by means of a hand winch of powerful construction placed in the belfry and blocks and pulleys suspended from just below the roof of the tower. Elaborate precautions were taken to ensure the safety of the operation, and it was carried out without a hitch. As the bell came through the aperture in the roof of the transept it looked a comparatively small object, but as it gradually descended its massive proportions were discernible, while its thickness excited numerous expressions of surprise. A trolley was in wait-

ing in the transept, and on this the bell was pulled by hand down the nave, and then drawn by horses to the station.

"The reproduction from a snapshot photograph which we give affords a good idea of the bell. The cannons, about which there has been some controversy, are the looplike formations on the head or crown of the bell. The one on the right appears perfect, but, as a matter of fact, it is cracked close to the pair of cannons which run at right angles, and of which the top view of one only is obtainable. The bridge of a central cannon has disappeared, and the cannon which should be on the left to correspond with the one on the right in the picture has entirely gone. The cannons that remain are very unsatisfactory, and have numerous interstices filled with lead. It would be the height of folly to hang the bell by the cannons of such a character to the stock or piece of timber by means of which, and wheel and rope, it is swung upwards and downwards in ringing. As a matter of fact, the bell has, so far as living memory goes, been always attached to the stock by bolts or stout pins of iron passed through the crown of the bell. The bolts, four in number, are the same as those used in lowering the bell.

"Grandisson, the heaviest bell of the whole peal, and weighing 67 cwt., will be lowered this morning about 11 o'clock.

"Those who had an opportunity of inspecting the cannons of the 'Stafford' bell, which was lowered yesterday in the Cathedral prior to dispatch to Loughborough, could have no doubt as to their unsoundness or the uselessness of preserving them. One cannon had entirely disappeared, the bridge of another had gone, and that of a third had been cracked, while the remainder were more or less defective and unreliable. I am told that the cannons of 'Grandisson,' the biggest bell of the peal, are almost as bad as those of 'Stafford.' Within living memory the 'Stafford' bell has always been bolted through the crown to the stock, and not hung by the cannons. If it had not been, one of the grandest bells in the kingdom would probably have long ago been smashed to pieces."

The following correspondence has also appeared:—

"SIR,—Cannot friends (with permission of the Dean and Chapter), who so admire our Devon General, Sir Redvers Buller, subscribe, and call the E flat bell the 'Buller' bell? Thus this ring would for ever be known as the 'Buller' peal, a lasting memorial of a grand man, the same manner as the Cobthorne eight.—Yours truly, AN OLD CHANGE RINGER."

"SIR,—I have been interested in the suggestions which appeared in your paper with regard to the Cathedral bells. The case appears to stand thus: The original appeal of the Dean and Chapter was the necessity of rehanging the present peal. And from the appearance of the debris of the old gearing, and the state of one or two of the bells, it was not too soon. About half the amount required for the work was given, before the general public were informed of it.

"Subscriptions came in rapidly. It was then decided to leave two pits open so to allow for a peal of twelve by the addition of an E flat and an F natural. I am not in favour of that idea, because, in the present peal of ten, the first, second, and third bells are almost inaudible after the deep tones of the eighth, ninth, and tenth, and I should be sorry to depart from the old peal of ten which have become so dear to many of us.

"I quite agree with adding an E flat, so as to make a separate peal of eight in that key, and musical men know the beauty of a change of key from C minor to E flat major. One of your correspondents challenged the opinion of campanologists and the sanction of the Dean and Chapter. Musical men and bell-ringers have replied approvingly, but as yet the Dean and Chapter are silent.

"T. R. K. N." generously offers five pounds to start with. No doubt others would follow if it were known to be acceptable. —Yours truly, D. SHARP."

THE RINGERS' ONLY TRUE BADGE.—In Gold, Silver or Bronze.—Clocks, Watches, and all kinds of Jewellery.—COLDWELL (Ringer), Mirfield, Yorks.



# Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

The Salisbury Diocesan Guild.—The next quarterly meeting of the branch for the Archdeaconry of Wilts. will be held at Devizes to-day, Saturday, April 5th, at 3 p.m.

C. D. HEGINBOTHOM, *Hon. Sec.*

3, *Estcourt Street, Devizes.*

The Lancashire Association.—Rochdale Branch.—The next meeting of the above branch will be held at St. Mary's, Balderstone, to-day, Saturday, April 5. Bells ready at 3 p.m. Business meeting 6.30 p.m. All ringers welcome. JAS. JACQUES, *Sec.*

The Lancashire Association.—Blackburn Branch.—The next branch meeting will be held at Clitheroe to-day, Saturday, April 5, at 3 p.m. Business meeting at 6.30.

T. DUXBURY, *Branch Sec.*

Stoke Archidiaconal Association.—The next meeting of this Association will be held at Stone to-day, Saturday, April 5th.

W. TWIGG, *Hon. Sec.*

The Middlesex County Association.—South and West District.—The next meeting of the above will be held by kind permission of the Vicar, the Rev. J. H. Champion Mac Gill, at the church of All Saints, Isleworth, on Saturday, April 12th. Ringing to commence at 5 p.m. Members and friends are cordially invited.

C. EDWARDS, *Hon. Dist. Sec.*

The Heavy Woollen District Association.—The next meeting of the above society will be held at The Radcliffe Arms, Almond bury, on Saturday, April 12th. Meeting to commence at 5.30. Business important.

WALTER IDLE, *Secretary.*

47, *Vulcan Road, Dewsbury.*

The Oxford Diocesan Guild.—The spring meeting will be held at Drayton, Berks, on Saturday, April 19th. Evensong, 4.30. Preacher—Rev. C. W. O. Jenkyn. Tea in parish room free to those who give notice. Apply to Rev. F. E. Robinson, Drayton Vicarage, Abingdon.

R. H. HART-DAVIS, *Hon. Sec.*

Bath and Wells Diocesan Association.—The next quarterly meeting will be held at Wraxall, near Bristol, on Saturday, April 26th. Service at 5.30 p.m. Tower (8 bells) open at 4 p.m. Tea will be provided free to all members sending notice before Tuesday, April 22nd to the Master,

C. E. D. BOUTFLOWER.

30, *Broad Street, Bristol.*

The Sussex County Association.—Central Division.—Quarterly meeting at Cuckfield on Saturday, April 12th. Tower open from 3 p.m. Tea at parish room at 5. Service at 6. Members intending to be present will oblige by writing the local secretary, Mr. F. Hounsell, Cuckfield, by Thursday, the 10th.

GEORGE WILLIAMS, *Hon. Sec.*

2, *Grove Street, Brighton.*

The Kent County Association.—Lewisham District.—The usual quarterly meeting will be held at St. John's, Deptford, on Saturday, April 12th. Tower open at 3 p.m. Committee meeting at 6. All subscriptions still owing should be paid as soon as possible.

P. E. BEX, *Hon. Dist. Sec.*

The Ancient Society of College Youths.—Meetings for practice will be held at St. Paul's Cathedral on Tuesday, April 29th; St. Magnus, Lower Thames Street, on Thursdays, April 10th and 24th; St. Michael's, Cornhill, on Tuesday, April 15th; and St. Giles's, Cripplegate, on Tuesday, April 22nd, all at 8 p.m.

WILLIAM T. COCKERILL, *Hon. Sec.*  
*Frodingham, Elmhurst Street, Clapham, S.W.*

The Yorkshire Association.—The May Meeting will be held at Bingley on May 3rd, that is, two weeks earlier than usual, on account of Whitsuntide. Details later.

WM. SNOWDON, *President.*  
24 *Basinghall Street, Leeds.*

## NOTES TO PEALS.

THE PEAL AT ROMFORD.—This is the first peal in the method ever rung on handbells double-handed, and was rung at the seventh attempt. It was a bachelors' peal, composed, rung, conducted and umpired, and rung at a bachelors' residence, and W. and E. Pye and W. Keeble have now rung the first bachelors' peal of Cambridge both on tower and handbells. The band are also members of the Middlesex, Hertford and Norwich Associations and the St. Mary-le-Tower Society, Ipswich. The band consider this to be the finest performance ever achieved on handbells. It was rung as a birthday compliment to W. Keeble.

## Compositions.

*Corrected Issue.*

A CORONATION PEAL FOR JUNE  
26TH, 1902.

By A. SYKES, *Huddersfield.*

ODD CHANGES.

21436587  
24163857  
24618375  
26481735  
26847153  
28674513  
28765431  
27856341  
27583614  
25738164  
25371846  
23517486  
23154768  
21345678  
12346587  
21435678  
12436587  
14263857

	M	B	W	H
25634	-	2	1	
32654	1	-	2	
24653	2	-	1	2
26543	1	-	2	2
32465	-	2	2	
34625	1	-	2	2
43526	2	-	2	
25346			2	2
23456		1	2	

To be rung on June 26th, 1902, as it contains 3154 of Treble Bob Major, being the same number of changes as our King will be weeks old.

## TENDER.

THE VICAR AND CHURCHWARDENS of LYTCHELT MINSTER, near POOLE, invite Tenders for RE-HANGING their Church Bells, the Re-casting of a cracked bell, and the addition of a new bell to complete the peal of five. They will not be responsible for any expenses connected with Tendering.

## Situations Wanted.

WANTED, situation as Gardener, single-handed, Change-ringer on 6 or 8 bells.—W. Nash, The Stables, Manor House, Bexhill.

SITUATION wanted as Head Working Gardener. Eleven years as Head. Practical in all branches. Age 36. Married. Good change-ringer. Apply to the Editor.

WANTED, situation in garden by young man age 20. Used to out-door work. Change-ringer on 8.—H. Letts, 9, Garden Place, Rugby Road, Leamington.

WANTED, situation as Groom. Ride and drive well. Age 23. Change-ringer on 5, 6 or 8 bells.—E. Buckingham, c/o Mr. Cullingford, Marlesford, Wickham Market, Suffolk.

## Situation Vacant.

A YOUNG MAN wanted for the Agricultural Seed trade. Must be steady and reliable.—Apply, R. H. Hayward, Marlesford, Suffolk.

## SPLENDID

## SUIT LENGTHS

*In Black and Blue  
Serges and Vicunas,  
14s., 16s., 21s., &c.*

## FANCY SUITINGS

## WORSTED COATINGS &

## STRIPE TROUSERINGS,

From 6s. 3d. to 7s. d.

No Better Value. Many Length Cut.

All Carriage Paid on receipt of Postal Order.

PATTERNS FREE.

T. HAIGH,

14, **George Street,**  
**HUDDERSFIELD.**

*Member of the College Youths and Yorkshire Association.*

## JASPER W. SNOWDON'S WORKS.

**ROPE-SIGHT : 1s. 6d. NEW FIFTH EDITION.**

Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with chapters on conducting, striking and the splicing of bell-ropes; 147 pages.

**STANDARD METHODS : 2s. 6d. FOURTH EDITION**

Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE ; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY.**

WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (180 pages).

**TREBLE BOB. PART I. out of print and under revision.**

Part I. contains instructions for pricking, transposing, proving, composing, on conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (136 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1d.).

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.**

Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (76 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, 24, Basinghall Street, Leeds

## SIR ARTHUR HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS,**

containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, BART., M.A. Gratis on application to SIR ARTHUR HEYWOOD, BART., DUFFIELD BANK, near Derby.

WEBB AND BENNETT,  
CHURCH BELL HANGERS AND TUNERS,  
MILL STREET, KIDLINGTON, OXFORD.

MESSRS. WEBB AND BENNETT have received some flattering testimonials for the excellence of their work. They are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished. The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

FREDERICK WHITE & SON,  
CHURCH BELL HANGERS, AND TUNERS,  
APPLETON, BERKS.

MESSRS. WHITE AND SON are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished. The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

**CHURCH BELL ROPES.**

Purchase your BELL ROPES from the great Yorkshire Manufactory of

Messrs. WILLIAM SMITH & SON,  
GOMERSAL, LEEDS.

The very best Bell-Rope is only made. Established 1768. Our establishment has supplied Yorkshire Churches for over 100 years.

Ringers are invited to try Yorkshire Ropes with Yorkshire end-pieces.

**PHOTOGRAPHS! PHOTOGRAPHS!**—Have your carte and cabinet photos enlarged by W. GORDON, CHANGE-RINGER, Lower Hillgate, Stockport, and get the best **HANDBELL MUSIC** from him at the same time.

**PEAL-BOARDS & CARDS.**

The well-known ringer, JAMES HUNT, of Guildford, is prepared to supply a long-felt want. **Cheap and Ever-lasting Boards and Cards.**

The Best material used; and written by expert writer; guaranteed to give satisfaction. The writing on the Cards is done with the brush in water-colours, instead of oils as used on the boards.

Prices— Boards written complete, from .. 15s.  
Gothic do. .. 20s.  
Cards, 18 by 12 .. .. 6s.  
Do. framed in oak .. .. 9s.

All ringers recording peals are respectfully invited to give JAMES HUNT, CHANGE-RINGER, 19, DAPDUNE ROAD, GUILDFORD. A trial order, which shall have my prompt attention,

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. 6s. 6d.,  
" 6 " .. .. 3s. 1d.,  
" 3 " .. .. 1s. 8d.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

**The Bell News & Ringers' Record.**

SATURDAY, APRIL 5, 1902.

EASTER MONDAY has this year maintained its repute for ringers' gatherings. The notices in last week's number were greatly above the usual quantity; and the peals recorded this week show how popular is the day with members of the Exercise. So it was in the past, before anything like the present facilities for vehicular travelling were in existence. Ringers did not then hesitate to walk twenty or thirty miles to take part in a peal with old friends, and enjoy and renew those acquaintanceships which the march of science, exemplified by the present facilities, has, it is feared, somewhat impaired. Greetings appear now and then to have become commonplace, and less kindly than formerly. Those sentiments known as affection, regard, esteem, and the like, are not so visibly expressed as was their wont. When the competitive faculties rule everything, all else must of course be subservient.

We would call attention to an announcement on another page of a Concert which will be given on Tuesday next, the 8th instant, at Burnley, in aid of an old and deserving ringer—Mr. JOHN POLLARD. Very few of our readers will be able to attend, but if they can send any little sum in aid of an old brother, it will be thankfully received and acknowledged.

In another column will be found an advertisement asking those interested to tender for rehangings and recasting bells, etc., to complete a ring of five! As this comes from the neighbourhood of the Rev. HERBERT DRAKE, perhaps he can interest himself in the matter, and influence the "Vicar and Churchwardens."

## The Provinces.

## HORRINGER, SUFFOLK.

## THE ELY DIOCESAN ASSOCIATION.

On Monday, March 3, 1902, in Two Hours and Forty-five Minutes,

AT THE PARISH CHURCH,

## A PEAL OF MINOR, 5040 CHANGES;

Being seven 720s each called differently. Tenor 10½ cwt.

F. HUNT .. .. .Treble.	P. ROPER .. .. .4.
S. ROPER .. .. .2.	M. J. COBB.. .. .5.
C. LOMAX .. .. .3.	J. CHENERY.. .. .Tenor.

Conducted by F. HUNT.

First peal as conductor. First peal by all.

## BUCKLAND, SURREY.—THE SURREY ASSOCIATION.

On Tuesday, March 26, 1902, in Two Hours and Twenty-eight Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF MINOR, 5040 CHANGES;

Being seven 720s each called differently. Tenor 9 cwt.

WALTER R. HUMPHREY ..Treble.	JOHN ANSELL .. .. .4.
GEORGE THOMPSON .. .. .2.	FRANCIS J. SANDERS .. .5.
ARTHUR HOLMAN .. .. .3.	FRANCIS T. HOAD, JUN. ..Tenor.

Conducted by FRANCIS T. HOAD, JUN.

## MIDHURST.—THE SUSSEX COUNTY ASSOCIATION.

On Saturday, March 29, 1902, in Two Hours and Thirty-eight Minutes,

AT THE PARISH CHURCH,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 of Plain Bob, and three each of Kent and Oxford.

Tenor 11½ cwt.

WILLIAM R. MADGWICK* ..Treble.	ARTHUR B. BENNETT .. .4.
ERNEST J. PRESSLING* .. .2.	THOMAS STROUD .. .. .5.
WILLIAM G. DANIELS* .. .3.	JAMES LEE .. .. .Tenor.

Conducted by A. B. BENNETT.

\*First peal and first attempt.

## STEYNING, SUSSEX.—THE SUSSEX COUNTY ASSOCIATION.

On Saturday, March 29, 1902, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

GEORGE PHILLIPS .. ..Treble.	EDWIN G. RAPLEY .. .. .5.
EDWIN BRISTOW .. .. .2.	JOHN SMART .. .. .6.
GEORGE WILLIAMS .. .. .3.	GEORGE SMART .. .. .7.
GEORGE GATLAND .. .. .4.	*ROBERT BARTLETT .. ..Tenor.

Conducted by GEORGE WILLIAMS.

\*First peal. This was rung owing to meeting one short for Stedman.

## TODDINGTON, BEDS.

## THE BEDFORDSHIRE ASSOCIATION.

On Saturday, March 29, 1902, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. GEORGE,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 21 cwt. 2 qrs. 14 lbs. in E.

MORTIMER MATTHEWS ..Treble.	CHARLES R. LILLEY .. .5.
CYRIL HERBERT .. .. .2.	EDWARD WHITEHEAD .. .6.
JOHN HARE .. .. .3.	JOHN W. BARKER .. .. .7.
SAMUEL WESLEY .. .. .4.	JOSEPH NICHOLS .. ..Tenor.
	WALTER G. WEST .. ..Tenor.

Conducted by CHARLES R. LILLEY.

First peal on the bells. The ringers wish to thank Mr. W. Timms, Clerk, for attention paid to bells; also Mr. John Lenton, of The Griffin, for hospitality after the peal.

FOR BLACK AND BLUE SERGE FOR LADIES' DRESS and Costumes, send to T. HAIGH, 14, George St., Huddersfield.

## WESTERHAM, KENT.

## THE KENT COUNTY ASSOCIATION.

On Monday, March 31, 1902, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART.

Tenor 23½ cwt. in E.

SIDNEY ARTHUR WRIGHT ..Treble.	WALTER INGHAM .. .. .5.
DAVID WRIGHT .. .. .2.	MORGAN WHATLEY .. .. .6.
GEORGE R. NEWTON .. .. .3.	FREDERICK W. THORNTON .. .7.
JOHN JAMES LAMB .. .. .4.	FREDERICK H. GOOCH .. ..Tenor.

Conducted by FREDERICK WILLIAM THORNTON.

## HEAVITREE, DEVON.

## THE DEVONSHIRE GUILD, AND THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

(HEAVITREE BRANCH.)

On Monday, March 31, 1902, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF BOB MAJOR, 5040 CHANGES;

SHIPWAY'S FIVE-PART.

Tenor 26 cwt.

JOHN FORD .. .. .Treble.	FERRIS J. SHEPHERD .. .5.
THOMAS LAVER .. .. .2.	JOHN R. SANDOVER .. .. .6.
WILLIAM SHEPHERD .. .. .3.	WILLIAM MOGRIDGE .. .. .7.
FERRIS SHEPHERD* .. .. .4.	FRANK MURPHY .. .. .Tenor.

Conducted by FERRIS SHEPHERD.

\*First peal in the method as conductor. First peal of Bob Major by all except the conductor.

## KIRTlington, OXON.—THE OXFORD DIOCESAN GUILD.

(THE OXFORD SOCIETY.)

On Monday, March 31, 1902, in Three Hours and Two Minutes,

AT THE PARISH CHURCH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'S FOUR-PART.

Tenor 19 cwt.

WILLIAM FINCH .. ..Treble.	ALFRED FOX .. .. .5.
WILLIAM BENNETT .. .. .2.	WILLIAM J. SMITH .. .. .6.
JOE HOWES .. .. .3.	REV. F. E. ROBINSON .. .7.
WILLIAM JEFFERY .. .. .4.	ANTHONY STRANGE .. ..Tenor.

Conducted by the REV. F. E. ROBINSON.

## IPSWICH, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION, AND THE ST. MARY-LE-TOWER SOCIETY, IPSWICH.

On Monday, March 31, 1902, in Three Hours and Thirty-one Minutes,

AT THE CHURCH OF ST. MARY-LE-TOWER,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES.

Tenor 32 cwt.

ISAAC S. ALEXANDER ..Treble.	WILLIAM L. CATCHPOLE .. .5.
HENRY C. GILLINGHAM* .. .2.	FREDERICK BORRETT .. .. .6.
EGBERT BORRETT .. .. .3.	JAMES MOTTS .. .. .7.
WILLIAM MOTTS .. .. .4.	ROBERT H. BRUNDLE .. ..Tenor.

Composed by GABRIEL LINDOFF, and Conducted by JAMES MOTTS.

\*First peal in the method. This peal was arranged and rang to celebrate Mr. W. Catchpole's 53rd birthday, his brother-ringers wishing him many happy returns.

## BIDDENHAM, BEDS.

## THE BEDFORDSHIRE ASSOCIATION.

## BACHELORS' PEAL.

On Monday, March 31, 1902, in Two Hours and Forty-three Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Woodbine, Oxford and Kent Treble Bob, Double Oxford, Double Court, Oxford Bob and Plain Bob.

Tenor 13 cwt. 1 qr. 14 lbs. in G

WALTER FINEDON .. ..Treble.	WILLIAM STAPLETON .. .4.
MAURICE SMITH .. .. .2.	FRANK WEBB .. .. .5.
CHARLES R. LILLEY .. .. .3.	JOHN W. BARKER .. ..Tenor.

Conducted by CHARLES R. LILLEY.

This was C. R. Lilley's last peal of single blessedness, he being married at St. Paul's, Bedford, by the Rev. Lambert Woodward, Vicar, at 1.30 p.m. to Miss Ethel Simms, of Totnes, South Devon, his brother-ringers wishing him every happiness.

## NEWCASTLE-ON-TYNE.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Monday, March 31, 1902, in Three Hours and Twenty-three Minutes,

AT THE CATHEDRAL CHURCH OF ST. NICHOLAS,

## A PEAL OF STEDMAN CATERS, 5052 CHANGES.

Tenor 37½ cwt.

WILLIAM HOLMES .. .. Treble.	*ASA HOLMES .. .. 6.
ALFRED F. HILLIER .. 2.	JOSEPH E. R. KEEN .. 7.
JOHN FOREMAN .. .. 3.	HUGH D. DALL .. .. 8.
SENGENT POWER .. .. 4.	ROBERT RICHARD .. .. 9.
EDWIN WHEATER* .. .. 5.	S. OCTAVIUS FERRY ..
	ROBERT SIMM JUN. .. } Tenor.

Composed and Conducted by WILLIAM HOLMES.

\*First peal in the method. This peal was arranged as a birthday compliment to R. Richard. This was E. Wheeler's first attempt to ring a peal of Stedman Caters.

## COLN ST. ALDWYNS, GLOUCESTERSHIRE.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Monday, March 31, 1902, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 8½ cwt. in A.

HARRY LEWIS .. .. Treble.	FRANCIS J. LEWIS .. .. 5.
ALBERT E. EDWARDS .. 2.	JAMES KITCHENER .. .. 6.
FRANCIS W. BOND .. .. 3.	FREDERICK LEWIS .. .. 7.
H. CHARLES BOND .. .. 4.	HENRY CLUTTERBUCK .. Tenor.

Composed by the REV. E. BANKES JAMES, and  
Conducted by FRANCIS J. LEWIS.

Rung as a birthday compliment to the conductor who attained his twenty-first birthday on Thursday, March 27th.

## PULBOROUGH, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Monday, March 31, 1902, in Three Hours and One Minute,

AT THE CHURCH OF ST. MARY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,  
5056 CHANGES.

Tenor 13 cwt. 2 qrs.

ALFRED J. TURNER .. .. Treble.	FRANK BENNETT .. .. 5.
GEORGE WILLIAMS .. .. 2.	ROBERT J. DAWE .. .. 5.
CHARLES GILES .. .. 3.	WILLIAM KEEBLE .. .. 7.
JOHN RICE .. .. 4.	GEORGE PAIGE .. .. Tenor.

Composed by HENRY DAINS, and Conducted by GEORGE WILLIAMS.

## BILLINGSHURST, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Monday, March 31, 1902, in Three Hours,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR,  
5056 CHANGES.

Tenor 13 cwt. 6 lbs.

ALFRED J. TURNER .. .. Treble.	CHARLES GILES .. .. 5.
FRANK BENNETT .. .. 2.	ROBERT J. DAWE .. .. 6.
JOHN RICE .. .. 3.	*JAMES HUNT .. .. 7.
WILLIAM KEEBLE .. .. 4.	GEORGE WILLIAMS .. .. Tenor.

Composed by C. MIDDLETON, and Conducted by GEORGE WILLIAMS.

\*First peal of Cambridge; also first attempt. First peal of Major on the bells. W. Keeble was elected a member of the above Association previous to starting for the peal.

## ROYDON, ESSEX.—THE ESSEX ASSOCIATION.

On Monday, March 31, 1902, in Two Hours and Forty-six Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of Huddersfield, Cambridge, Superlative, York, Durham, Worcester, and Chichester. Tenor 13 cwt.

WALTER PRIOR .. .. Treble.	GEORGE JORDAN .. .. 4.
ISAAC HAMMOND .. .. 2.	THOMAS JORDAN .. .. 5.
ISAAC CAVILL* .. .. 3.	WILLIAM WATTS .. .. Tenor.

Conducted by WILLIAM WATTS.

\*First peal of Surprise Minor. First peal of Surprise Minor on the bells. This makes the conductor's fiftieth 720 of Durham Surprise.

## GUILDFORD, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

(THE HOLY TRINITY SOCIETY.)

On Monday, March 31, 1902, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTAN'S FOUR-PART.

Tenor 25 cwt.

ALFRED H. PULLING .. Treble.	BEN CHORLEY .. .. 5.
ARTHUR FRANKUM .. .. 2.	RALPH WOOD .. .. 6.
CHARLES WILLSHIRE .. 3.	†FRANK BLONDELL .. 7.
GEORGE GUNNER .. .. 4.	THOMAS MAYNARD .. Tenor.

Conducted by FRANK BLONDELL.

†First peal in the method as conductor. This is the first peal of Stedman Triples ever rung in Guildford district by an entirely local band.

## SHIPLEY, YORKS.

## THE YORKSHIRE ASSOCIATION, AND THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

On Monday, March 31, 1902, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. PAUL,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PRITCHARD'S BOB-AND-SINGLE.

Tenor 15 cwt.

ALFRED WINDSOR .. Treble.	ALBERT SCOTT .. .. 5.
THOMAS B. KENDALL .. 2.	JOHN T. EASON .. .. 6.
JAMES MOORHOUSE .. 3.	DAVID WHITING .. .. 7.
JOSEPH BROADLEY .. 4.	WALTER PEAKER .. Tenor.

Conducted by ALBERT SCOTT.

First peal of Grandsire on the bells.

## FRAMSDEN, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Monday, March 31, 1902, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE OXFORD VARIATION.

Tenor 16 cwt.

WILLIAM BALLS† .. Treble.	WALTER WHITING .. .. 5.
ERNEST E. LANHAM* .. 2.	JOHN CREASY .. .. 6.
EDGAR HICKS .. .. 3.	GEORGE WIGHTMAN .. 7.
GEORGE THURLOW .. .. 4.	ALFRED S. WIGHTMAN .. Tenor.

Composed by A. KNIGHTS, and Conducted by G. WIGHTMAN.

\*First peal. †First peal of Major.

## MENDLESHAM, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Monday, March 31, 1902, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES.

Tenor 20 cwt.

GEORGE A. TYTE .. Treble.	ALFRED A. BAKER .. .. 3.
WALTER ARBON .. .. 2.	ARTHUR CLEMENTS .. 4.
	FREDERICK W. FOSTER .. Tenor.

Conducted by FREDERICK W. FOSTER.

## SWANAGE, DORSETSHIRE.

## THE SALISBURY DIOCESAN GUILD.

On Monday, March 31, 1902, in Three Hours and Five Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 20 cwt.

WILLIAM BISHOP* .. Treble.	JOHN J. JONES .. .. 5.
FREDERICK PHILIPS† .. 2.	JOHN J. BRISTOW .. .. 6.
CHARLES FORFITT .. .. 3.	CHARLES W. GOODENOUGH .. 7.
GEORGE WILLIAMS .. .. 4.	WILLIAM BASTABLE .. Tenor.

Conducted by CHARLES W. GOODENOUGH.

\*First peal. †First peal with a bob bell.

THE RINGERS' ONLY TRUE BADGE.—In Gold, Silver or Bronze.—COLDWELL (Ringer), Mirfield, Yorks.

## FRAMSDEN, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Monday, March 31, 1902, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5024 CHANGES. Tenor 16 cwt.

GEORGE THURLOW .. .. Treble.	EDGAR HICKS .. .. 5.
GEORGE PERRY .. .. 2.	JOHN CREASY .. .. 6.
GEORGE WHITING† .. .. 3.	GEORGE WIGHTMAN .. .. 7.
DAVID G. WIGHTMAN .. .. 4.	ALFRED S. WIGHTMAN .. Tenor.

Composed by EDGAR WIGHTMAN, and  
Conducted by GEORGE WIGHTMAN.

†First peal.

## STONHAM, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Monday, March 31, 1902, in Three Hours and Thirty-seven Minutes,

AT THE CHURCH OF ST. LAMBERT,

A PEAL OF TREBLE BOB ROYAL, 5040 CHANGES;  
IN THE KENT VARIATION. Tenor 24 cwt.

WALTER BROWN* .. .. Treble.	FREDERICK MEE .. .. 6.
GEORGE W. MEE* .. .. 2.	FRANK ROLFE .. .. 7.
CHARLES MEE .. .. 3.	EDGAR PEMBERTON .. .. 8.
HARRY J. MEE* .. .. 4.	WILLIAM GRIMES .. .. 9.
ARTHUR T. MORRIS* .. .. 5.	ALFRED W. GRIMES .. Tenor.

Composed by J. REEVES, and Conducted by CHARLES MEE.

\*First peal of Royal. Rung as a birthday compliment to F. Rolfe, his brother-ringers wishing him many happy returns.

WRAGBY, YORKS.—THE YORKSHIRE ASSOCIATION.  
(PONTEFRAC T BRANCH.)

On Monday, March 31, 1902, in Three Hours,

AT THE CHURCH OF ST. OSWALD,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 of Woodbine, and two 720s each of Violst, Kent and Oxford Treble Bob. Tenor 14 cwt.

JOHN M. BROOK† .. .. Treble.	THOMAS PEASE .. .. 4.
WILLIAM P. BROOK .. .. 2.	†THOMAS BARKER .. .. 5.
WILLIAM PEARSON .. .. 3.	*ARTHUR WALKER .. .. Tenor.

Conducted by ARTHUR WALKER.

†First peal of Minor. †First peal. †First peal as conductor. This is believed to be the first peal on the bells.

## FINEDON, NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Monday, March 31, 1902, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 22 cwt. 3 qrs. 1 lb.

JOHN J. MAWBY† .. .. Treble.	WILLIAM R. HENSHER .. 5.
PHILIP J. MANNING† .. 2.	THOMAS ABBOTT .. .. 6.
EDWARD CHAPMAN .. .. 3.	WALTER PERKINS .. .. 7.
JOHN R. MAIN† .. .. 4.	JAMES HOUGHTON, JUN. .. Tenor.

Composed by J. CARTER, and Conducted by WALTER PERKINS.

†First peal in the method. †First in the method with a bob bell, and first peal in the method as conductor.

## LIVERSEDGE, YORKS.—THE YORKSHIRE ASSOCIATION.

On Tuesday, April 1, 1902, in Two Hours and Fifty-four Minutes,

AT CHRIST CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
PRITCHARD'S BOB-AND-SINGLE. Tenor 15 cwt.

WILLIAM JOYCE* .. .. Treble.	ALBERT SCOTT .. .. 5.
JAMES MOORHOUSE .. .. 2.	JOHN T. EASON .. .. 6.
THOMAS B. KENDALL .. 3.	*WILLIE WALKER .. .. 7.
JOSEPH BROADLEY .. .. 4.	HARRY BRAME .. .. Tenor.

Conducted by A. SCOTT.

\*First peal in the method. W. Walker was proposed a member of the Association previous to starting.

## ROMFORD, ESSEX.—THE ESSEX ASSOCIATION.

On Tuesday, April 1, 1902, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. EDWARD,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;  
IN THE KENT VARIATION Tenor 17 cwt

GEORGE W. PIPER .. .. Treble.	WILLIAM H. DORAN .. 5.
HARRY BOTTRILL .. .. 2.	WESLEY WATSON .. .. 6.
HARRY F. DAWKINS† .. 3.	JOHN MOULE .. .. 7.
WILLIAM MILLER .. .. 4.	WILLIAM KEEBLE .. .. Tenor.

Composed by HENRY DAINS, and Conducted by WILLIAM KEEBLE.

†First peal of Treble Bob away from the treble. Rang as a compliment to Mr. W. Watson on the occasion of his wedding, and also to celebrate the conductor's twenty-fourth birthday.

## Handbell Peals.

## HARWICH, ESSEX.—THE ESSEX ASSOCIATION.

On Wednesday, March 26, 1902, in Two Hours and Eight Minutes,

AT THE RESIDENCE OF MR. W. MORRIS, CHURCH STREET,

ON HANDBELLS, RETAINED IN HAND,

## A PEAL OF DOUBLES, 5040 CHANGES;

Being thirty-one 6-scores of Plain Doubles, and eleven 6-scores of Grandsire Doubles.

HARRY J. MEE .. .. 1-2.	FRANK ROLFE .. .. 3-4.
ERNEST G. FENN .. .. 5-6.	

Conducted by FRANK ROLFE.

This is the first handbell peal ever rang in Harwich. Umpire—L. Morris.

## ROMFORD, ESSEX.—THE ESSEX ASSOCIATION.

## BACHELORS' PEAL.

On Friday, March 28, 1902, in Two Hours and Twenty-three Minutes,

AT THE RESIDENCE OF MR. H. F. DAWKINS,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF NEW CAMBRIDGE SURPRISE, MAJOR,  
5056 CHANGES.

GEORGE R. PYE .. .. 1-2.	ERNEST PYE .. .. 5-6.
WILLIAM PYE .. .. 3-4.	WILLIAM KEEBLE .. .. 7-8.

Composed by GABRIEL LINDOFF, and Conducted by WILLIAM PYE.

Umpire—Harry F. Dawkins. Further reference elsewhere.

## Date Touches.

## THE YORKSHIRE ASSOCIATION.

HULL.—On Easter Monday, March 31st, at the parish church, on the occasion of the election of the churchwardens, a date touch of 1902 Stedman Caters, in 1 hr. 19 mins. W. Southwick, T. Stockdale, J. Highfield, R. Chaffer, T. Clark, G. Marshall, C. Jackson composer and conductor, G. Miller, D. W. Brown conductor, J. Dale.

## THE RUTLAND COUNTY ASSOCIATION.

SOMERBY (Rutlandshire).—On February 10th, a date touch of 1902 Grandsire Doubles, in 1 hr. 10 mins. W. Underwood, E. Hornbuckle, G. Pepper conductor, H. Kenny, J. H. Preston.

## Miscellaneous.

## THE ESSEX ASSOCIATION.

BRAINTREE (Essex).—On Saturday, March 8th, for Confirmation Service, 360 Bob Minor. G. Leonard, G. Sentence, G. F. Williams, P. Holmes, A. B. Wiffen conductor, E. F. Slade.

## THE LANCASHIRE ASSOCIATION.

(BLACKBURN BRANCH.)

BURNLEY (Lancashire).—On Sunday, February 9th, 688 Bob Major. R. Ashworth, R. Hartley, D. Campbell, W. Walton, N. Townend, J. W. Stirk, T. Mouncey, T. Redman conductor. On February 16th, 576 Bob Major. D. Campbell, T. Burrows, J. R. Eastwood, W. Walton, N. Townend, R. Ashworth, T. Mouncey, T. Red-

man conductor. Also 576 Kent. D. Campbell, J. R. Eastwood, R. Ashworth, T. Burrows, W. Walton, J. W. Stirk, T. Redman (conductor, D. Heys. On Sunday, February 23rd, 704 Oxford. T. Burrows, N. Townend, D. Campbell, R. Hartley, Z. Lord, R. Ashworth, T. Mouncey, T. Redman conductor. On Thursday, February 27th, 720 College Single. T. Burrows, J. R. Eastwood, W. Walton, D. Campbell, R. Ashworth, T. Redman conductor. On Sunday, March 2nd, 640 Kent. N. Townend, T. Burrows, W. Walton, T. Redman conductor, T. Mouncey, D. Campbell, D. Heys, R. Ashworth. On Thursday, March 6th, 720 College Single. T. Mouncey, R. Hartley, J. R. Eastwood, W. Walton, R. Ashworth, T. Redman conductor. On Sunday, March 9th, 688 Bob Major. T. Burrows, D. Campbell, J. R. Eastman, T. Redman conductor, R. Hartley, J. W. Stirk, T. Mouncey, R. Ashworth. On Thursday, March 13th, 800 Bob Major. T. Burrows, W. Walton, J. R. Eastwood, R. Hartley, T. Redman conductor, D. Campbell, T. Mouncey, R. Ashworth. On Sunday, March 16th, 688 Bob Major. D. Campbell, T. Redman conductor, J. R. Eastwood, W. Walton, R. Hartley, R. Ashworth, T. Mouncey, N. Townend. On Thursday, March 20th, 720 College Single. T. Burrows, J. R. Eastwood, W. Walton, R. Ashworth, R. Hartley, T. Redman conductor.

#### THE DEVONSHIRE GUILD.

HEAVITREE (Devon).—On Sunday, March 30th, for Divine Service in the evening, 1132 Bob Major. J. Ford, T. Laver, W. Shepherd, F. Shepherd conductor, F. J. Shepherd, J. R. Sandover, W. Mogridge, F. Murphy.

#### THE OLD EAST DERBYSHIRE ASSOCIATION.

ECKINGTON (Derbyshire).—On Sunday, March 30th, at the parish church, 360 Oxford Treble Bob Minor. F. Hancock, J. Morton, G. Norman conductor, S. Robinson, sen., G. Marsden, S. Robinson, jun. For Divine Service in the morning 768 Kent Treble Bob Major. F. Hancock, W. Price, J. Morton, S. Robinson, jun., G. Norman, S. Robinson, sen., H. Turton, W. Collier conductor. For Divine Service in the evening 704 in the same method. F. Hancock, W. Collier, J. Morton, W. Price, S. Robinson, sen., G. Norman, G. Marsden, S. Robinson conductor, jun.

#### GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

SWINDON.—On Easter Sunday, March 30th, at Christ Church, for Early Communion, four 6-scores of Grandsire Doubles. A. Lawrence, T. Robinson, J. W. Wells, T. Ricketts, F. S. Wilson conductor, T. Lawrence. For morning service a quarter-peal of Grandsire Triples, in 45 mins. T. Lawrence, T. Robinson, A. Lawrence conductor, T. Ricketts, C. Gardiner, F. S. Wilson, J. W. Wells, G. Norman. On Easter Monday, at Christ Church, to celebrate the wedding of Mr. G. Gibbs and Miss E. Lawrence, an attempt was made for a peal of Grandsire Triples, which was lost owing to a mis-call, but a well-struck quarter-peal was brought round for the same event in 50 mins. J. J. Jeffries, L. A. Wilson, A. Lawrence, T. Robinson, C. Gardiner conductor, T. Ricketts, J. Ricketts, J. W. Wells, T. Lawrence.

#### THE LANCASHIRE ASSOCIATION.

OSWALDTWISTLE.—On Sunday, January 5th, 720 Woodbine. A. Walmsley, T. Haworth, S. Collison, I. Whalley, C. Sharples conductor, J. J. Haworth. Also 720 Duke of York. A. Walmsley, T. Haworth, S. Collison, J. J. Haworth, C. Sharples conductor, R. Parkinson. On Sunday, January 19th, 720 Oxford. I. Whalley, T. Haworth, S. Collison, J. Bentley, C. Sharples conductor, J. J. Haworth. And 720 Kent, standing as above. On Sunday, January 26th, 720 Woodbine. A. Walmsley, T. Haworth, I. Whalley, J. Bentley, C. Sharples conductor, J. J. Haworth. On Sunday, February 9th, 720 College Pleasure. A. Walmsley, T. Haworth, I. Whalley, J. Bentley, C. Sharples conductor, J. J. Haworth. On Sunday, February 23rd, 720 Duke of York. T. Haworth, S. Collison, A. Walmsley, I. Whalley, C. Sharples conductor, J. Bentley. On Sunday, March 2nd, 720 College Exercise. J. Bentley, T. Haworth, A. Walmsley, I. Whalley, C. Sharples conductor, J. J. Haworth. On Tuesday, March 4th, another 720. S. Collison, T. Haworth, I. Whalley, J. Bentley, C. Sharples conductor, J. J. Haworth. On Sunday, March 16th, 720 Oxford. And 720 Kent. On Tuesday, March 18th, 720 College Pleasure. On March 30th, 720 College Exercise and 720 Violet, being the 24th anniversary of the opening of the bells.

BARKING (Essex).—On Tuesday, March 18th, an attempt was made for a peal of Stedman Triples, but it came to grief in the 13th course. Afterwards a quarter-peal in the same method was rung in 40 mins. E. G. Fenn, J. Cottis, G. W. Faulkner, T. Faulkner, A. Carter, R. Fenn, C. Fenn conductor, E. A. Davis. This was rung in honour of the 60th birthday of Mr. Davies, who afterwards entertained

the ringers to a substantial supper at his residence, Mr. A. J. Davies and Mr. Churchwarden Weller joining them. After the table had been cleared some good ringing was done on the handbells by the brothers Faulkner and Fenn, and songs were sung by Messrs. E. A. Davies, A. J. Davies, J. Hopkins, J. Cottis and C. and E. Fenn. Mr. A. Hume presided at the piano. During the evening Mr. T. Faulkner thanked Mr. Davies for his kindness in entertaining them to supper, and wished him many happy returns of the day, and hoped the next time they would be successful with the peal. Mr. Davies, in reply, said it gave him great pleasure to be able to invite them all on his birthday, and hoped he would be able to do so many more times. The company sang the first verse of the National Anthem, and dispersed at 1.30 a.m.

CRANBROOK (Kent).—On Saturday, March 15th, at St. Dunstan's church, 672 Grandsire Triples. E. Burden, F. G. Burden, W. E. Pope, W. H. Lambert, H. G. Pope, E. C. Lambert, E. Pope conductor, F. J. Lambert. These bells are now in good ringing order.

COSELEY (Staffordshire).—On Sunday, March 16th, for evening service, a quarter-peal of Grandsire Triples, in 42 mins. W. Jeavons, A. Baker, W. Fisher, J. Roberts, A. Fletcher, S. Baker, E. Goodreds conductor, A. Law. On Sunday, March 30th, for the Early Celebration, 630 Grandsire Triples. W. Jeavons, A. Baker, A. Fletcher, J. Roberts, S. Baker, W. Fisher, E. Goodreds conductor, A. Law. For the mid-day Celebration 504 Grandsire W. Jeavons, W. Fisher, A. Baker, E. Goodreds conductor, A. Fletcher, S. Baker, J. Roberts, A. Law. For evening service a quarter-peal of Grandsire Triples, in 42 mins. W. Jeavons, A. Baker, E. Goodreds, A. Fletcher, J. Roberts, S. Baker, W. Fisher, A. Law.

LLANGOLLEN (North Wales).—On Sunday, January 19th, at the parish church, a quarter-peal of Stedman Triples, in 42 mins. A. Rhys James, J. Rogers, T. James, H. Jones, J. Davies, T. Davies, J. W. Davies, R. White.

MARKET DEEPPING (Lincolnshire).—On Sunday, March 16th, 360 Double Court. S. Black, F. Otter, H. Day, A. Holmes, G. Wells, R. Brightman conductor. After service 720 Double Court. F. Otter, B. T. Shillaker; the rest as before. Also 360 Oxford Treble Bob Minor. A. Holmes, H. Day; the rest as before.

WESTERHAM (Kent).—On Sunday, December 15th, 504 Grandsire Triples. H. J. Selby, G. Smith, D. Wright, G. B. Selby, J. Steddy conductor, S. A. Wright, W. G. Granger, J. Smith. Also 544 Double Norwich. H. J. Selby, J. Steddy, G. B. Selby, J. Heath, G. Smith, W. G. Granger, G. Steer, D. Wright conductor. For evening service 640 Oxford Treble Bob Major. R. Stone, G. B. Selby, S. A. Wright, J. Heath, G. Smith, H. J. Selby, W. G. Granger, D. Wright, On March 16th, 720 Double Norwich. R. Stone, M. Whatley, G. B. Selby, J. Steddy, J. Heath, H. J. Selby, W. G. Granger, D. Wright conductor. This touch was rung as a farewell to Mr. Steddy, who is leaving the neighbourhood for Ramsgate.

WITHYCOMBE RALEIGH (Devon).—On Sunday, March 30th, for evening service, 2072 Grandsire Triples, in 1 hr. 17 mins., being the first four parts of Holt's ten-part peal. W. Manley, H. Burch conductor, J. Snow, J. Hayman, R. B. Snow, R. Manley, A. H. Snow, G. Stocker. On Easter Monday, an attempt was made for a peal, which was stopped after ringing 3500 [changes owing to serious illness near the church. G. Stocker, H. Burch conductor, J. Snow, J. Hayman, R. B. Snow, R. Manley, A. H. Snow, A. Cross.

WILLESDEN (Middlesex).—Recently, for practice, 360 Double Stedman Slow Course. A. Tennant, A. Hill, J. W. Chandler, W. Steggall, H. Kilby, A. Pittam conductor. Also 720 Plain Bob Minor. G. Kilby, the rest as before. On Tuesday, March 11th, 720 Plain Bob. W. Pannell, A. Hill, W. Steggall, A. Pittam, H. Kilby, J. W. Chandler conductor. On Sunday, March 16th, for morning service, 720 Double Oxford. W. Pannell, A. Hill, H. Kilby, J. W. Chandler, A. Pittam, W. Steggall conductor. For evening service 600 Plain Bob. G. Kilby, A. Hill, J. W. Chandler, W. Steggall, H. Kilby, A. Pittam conductor. On Tuesday, March 18th, for practice, 360 Plain Bob Minor, on handbells. J. W. Chandler, W. Steggall, A. Pittam conductor.

### A BENEFIT CONCERT

Will be held at the Church Institute, Burnley, on April 8th, in aid of

#### JOHN POLLARD,

Over 60 years Bellringer at St. Peter's Church, Burnley;

The Committee are desirous of making a good Benefit, and Subscriptions will be thankfully received by the Secretary, Mr. C. WORMWELL, Church Institute, Burnley,



"SCIENCE AND ART."

"I thought my last would readily explain  
What my intentions were: and, yet again  
Misunderstandings hang around me still!  
Mr. Daniell wills to write with right good will,  
And "T" with "file and tin" displays his skill,  
Though Satan fails, and failing stands confest.  
And "Speaker Plain," with yet far plainer jest,  
Rolls in full glory o'er his "breakfast roll."  
"Poetic fever" has not reached the goal  
Of subsidence, so let me once again  
Essay to explain—and hope still not in vain—  
Lest, misunderstandings be misunderstood  
And mysterious utterance do more harm than good.

Is ringing both a Science and an Art ?  
Or does it not in either have a part—  
Should it be said a peal has been produced—  
Can compositions' claim be introduced—  
Is it created, or invented, ascertained,  
Discovered or contrived ? is it maintained

No one can claim what he has gained,  
The qualities, extents, when first obtained ?  
And shows before an admiring Exercise  
What ne'er before had met their wondering eyes !  
Yet, call it what you will, it is a peal !  
It is his own—granted he did not steal—  
And whether “discovered” or whatever term  
May be applied to it—or if the germ  
Lies undeveloped since the days of Noah  
The merit still is his, not less, but more !  
I wrote in joking mien—or meant it such—  
Of course with just a slight sarcastic touch—  
For Ringers and ringing admiration feel  
Appealed to ringers to support a peal !

From H. to P. with compliments to R. A. and T.

P stands for Poet  
Who, when but a colt,  
Tied the 5040 changes together  
With less string than Holt.

## PRUDENTIAL ASSURANCE COMPANY, LIMITED

CHIEF OFFICE: HOLBORN BARS, LONDON.

Summary of the Report presented at the Fifty-third Annual Meeting, held on 6th March, 1902.

**ORDINARY BRANCH.**—The number of Policies issued during the year was 76,831, assuring the sum of £7,575,835, and producing a New Annual Premium Income of £389,776.

The Premiums received during the year were £3,489,955, being an increase of £167,613 over the year 1900.

The Claims of the year amounted to £1,563,775. The number of Deaths was 6,723, and 6,105 Endowment Assurances matured.

**INDUSTRIAL BRANCH**—The Premiums received during the year were £5,529,461, being an increase of £81,764.

The Claims of the year amounted to £2,104,939. The number of Deaths was 211,670, and 2,227 Endowment Assurances matured.

The number of Free Policies granted during the year to those Policy-holders of five years' standing who desired to discontinue their payments was 74,798, the number in force being 771,279. The number of Free Policies which became Claims during the year was 17,880.

The total number of Policies in force at the end of the year was 14,334,820; their average duration exceeds nine and a half years.

The Assets of the Company, in both branches, as shewn in the Balance Sheet, are £43,292,026, being an increase of £3,396,698 over those of 1900.

The Staff Provident Fund, which was founded in 1898 for the benefit of the outdoor staff, shews a satisfactory increase for the year, the total amount standing to the credit of the Fund being £101,060.

**General Balance Sheet of the Prudential Assurance Company, Limited, on the 31st December, 1901.**

[illegible]

THOS. C. DEWEY, } Joint General Managers. D. W. STABLE.  
WILLIAM HUGHES, }  
*District Superintendent of Walthamstow.* A. FORREST, 76, Hatherley Road.

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No. 3.	March, the " P.S.A.," which introduces the grand old Hymn Tune " Dunkirk " ... ..	6d.	1/6	1/-	2d.
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No. 3. Diadem, "All hail the power of Jesu's name."  
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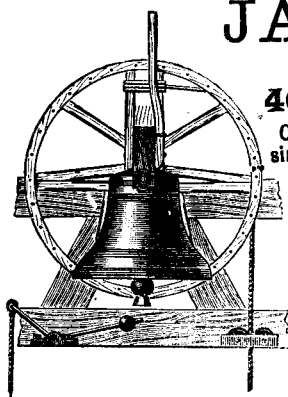
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