

# BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise; and Compendium of information for the Clergy and Churchwardens.*

No. 1240.—VOL. XXIV.]

SATURDAY, JANUARY 6, 1906.

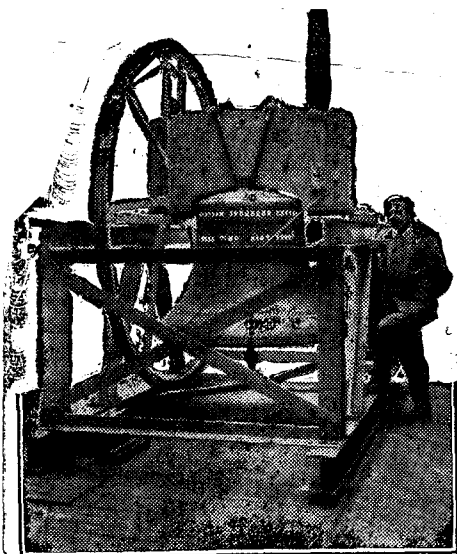
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# The Bell News and Ringers' Record.

No. 1240.

SATURDAY, JANUARY 6, 1906.

[Vol. XXIV.]

## ST. JOHN'S CHURCH, DEVIZES.

On Friday, December 22nd, the tower and bells of this church were re-opened after extensive repairs to the former, and the complete re-hanging of the latter by Messrs. Taylor, of Loughborough. Invitations were issued to ringers in the surrounding district, but owing no doubt to the season none attended except those resident in the town. A local band rang three 6-scores of Grandsire Doubles and a few plain courses of Grandsire Triples, but beyond this there was no change-ringing. The unanimous verdict was that the work had been most excellently carried out, and that the ring, both in "go" and tone was as perfect as anything could be.

Prior to the execution of the work the bells were hung in an old oak frame, very rotten and rickety. One of the bells (the 7th), was very badly broken; no two of the bells were in tune with one another, or true in tone, and they were all more or less odd struck. Messrs. Taylor took them all away to Loughborough, recast the broken bell, and hung them in a massive iron H frame with iron headstocks, with the result that what used to be one of the worst rings of eight in the diocese of Salisbury, is now one of the best, if not actually the best. The bells are all in perfect tune, true in striking, and as handy to ring as many a ring of much less weight.

Messrs. Taylor are to be congratulated on the manner in which they have executed the work, and not less upon having the services of such an excellent hanger as Mr. Bentley, under whose supervision the whole of the work in the tower was carried out without the slightest hitch or accident of any kind.

## ALL SAINTS, PUBLOW, SOMERSETSHIRE.

The re-dedication of the ancient ring of six bells at the above church took place on Saturday, December 16th, under most auspicious circumstances. The bells have been recast by Messrs. Taylor, and rehung under the personal supervision of Mr. John Sully, of Stogumber. The total weight of the peal is over  $3\frac{1}{2}$  tons. Several of the bells bear quaint inscriptions. The treble, of date 1776, shows the words "My treble voice makes hearts rejoice." The second, of date 1633, "In Publow tower aloft I dwell, to call to Heaven, to warn from Hell." The tenor bears the following: "John Taylor & Co., 1905, Ad gloriam Dei, Henry H. Tripp, Vicar; John Swaine, George Smart, churchwardens; Lo when the dead in silence lie, I tell the Quick, they too must die." The nett weight of the tenor is 21 cwt. 16 lbs. The note of the tenor is E flat. The founder of the treble is William Bilbie, of Clew Stoke, who also cast the 5th bell, which bears the following inscription: "I am a good bell, and Bilbie cast me, which not a good workman may com, heare and see." Date 1728. Publow tower is one of the most beautiful in Somerset, and can be seen well from Pensford Station, G.W.R. This ring of bells has been long celebrated for its beautiful tone. They had not been rung for over four years; the 2nd, 3rd and tenor have been recast. The total cost of the undertaking has been

£340, of which £273 has been raised by the strenuous efforts of the Vicar, the churchwardens and many past and present members and friends of the parish.

The day's proceedings commenced with Divine Service at Publow church, when the Ven. Archdeacon of Bath preached to a large congregation. After the collect the clergy and churchwardens proceeded to the belfry, where the bells after being dedicated were raised by the Publow ringers. At the conclusion of the service the Midsomer Norton band rang a touch of Grandsire Doubles. This was followed by a public tea, at which about 150 were present. The day concluded with a touch of Stedman Doubles and a 720 of Bob Minor rang in fine style by the Midsomer Norton band. The tone and general working of the bells gave the greatest satisfaction, and a hope is expressed that two more bells may be added to complete the octave.

## SPARSHOLT, HANTS.

On a recent Friday evening a fairly large congregation was present at a special service at the parish church of St. Stephen, when the Very Rev. the Dean of Winchester dedicated the peal of bells which have just been rehung at a cost of about £160. Originally there were four bells in the west tower, the oldest (the tenor bell) bearing the date 1742, and weighing over 8 cwt. Of these four the treble and 4th bells have been recast by Mears and Stainbank, and a new bell, for which the space was originally provided, has been hung, bearing the inscription "Laudate pueri domini." The two others have been retuned, and the result is that the parish will again have a joyful peal, which has been missed for so many years. The work was entrusted to Mr. T. Blackburn, of Salisbury, who rehung the bells of Wells Cathedral among other places. The framework of the belfry has been strengthened by steel joists, and new ropes have been attached. The bells possess a splendid melody, and will unquestionably mark a fresh epoch in the history of the parish. The work of re-hanging has occupied nearly ten weeks, and at the dedication the peal was rung for the first time by the Hursley ringers, who comprised Messrs. W. Jones, R. G. Hunt, J. Pannell, C. J. Fray, and J. Knight. The service opened with the singing of a special hymn. This was sung as a processional, the clergy and choir entering by the south door. The special Psalms were Nos. 122 and 150. The Vicar (Rev. C. D. Ramsay) read the first lesson, and the Dean of Winchester the second. Prior to the singing of the Nunc Dimittis the clergy, accompanied by the churchwardens (Messrs. G. A. and L. Goater), proceeded to the west end of the church, where the Dean recited the dedicatory prayers—eight in number—these being immediately followed by a short touch. The special hymn before the address was that commencing "O God, whom veiled angels." The Dean preached from the text "Behold I bring you glad tidings of great joy, which shall be to all people" St. Luke ii, 10. He remarked that he would like to give these present some thought that evening which they might

associate with their bells when they heard them ring out their chimes—a thought expressed in the second of the second hymn that evening, "Ring out, bright bells, your gladness." The words of the text were the angels' message at the birth of the Saviour of the world. Why did not they understand better the gladness and the joys of Christianity. He supposed that it was because it was old to them. They were born in a Christian country and baptised in their infancy, and had not any first impression of what the Gospel was. Therefore it was very helpful to go back to the early days of the birth of Christ to see what it meant to be brought face to face with glad tidings. Of all the characteristics of the early age nothing was so remarkable as the gladness and the joy. When they heard the music of their bells ring out over the village and the fields, it reminded them instinctively that the religion of Christ was a glad and joyous religion. They would go through life with a kinder heart, they would wear a smiling face, and would use kinder and more cheery words, and also set themselves to do more Christ-like acts because they knew God was their Father in Heaven, and they were conscious that He had done great things for them.

At the close of the service the hymn "Hark on high the joyful music" was sung, and a collection was taken for the bell fund, which it is gratifying to learn is practically sufficient to pay for the cost of the work. After the service a touch of Grandsire and Bob Doubles were rung, and the Vicar subsequently entertained the churchwardens and the ringers at supper.

#### STOKE-ON-TRENT ASSOCIATION.

One of the most successful meetings of this Association took place at Uttoxeter on Saturday, November 18th, when there were over ninety members present out of the Association's total membership of 120, which is exceedingly satisfactory. The following towers were represented: Stoke, Tunstall, Norton-in-the-Moors, Cheddleton, Leek, Longton, Fenton, Burslem, Wolstanton, also Mr. Taylor, of Loughborough, and the local band. These bells have been recently rehung in iron H frames by Messrs. Taylor and Sons, in such a manner that to use a common saying "they go like tops." The belfry was open for ringing at 3 o'clock. After various methods had been indulged in, an adjournment was made to the Town Hall, where a bountiful repast awaited them, over which Mr. W. Richardson superintended. After everyone had satisfied the inner cravings, the Rector (Rev. A. B. Parry-Evans) said how delighted he was to see so many ringers present, and he wished to extend to them a very hearty welcome to the town of Uttoxeter. He mentioned that a good deal of work had been done in the tower recently, and he ventured to think that the bells were now in as good a condition as any in the kingdom. The clock-chamber had undergone a complete renovation, as also had the ringing-chamber, where everything had been done to make the ringers as comfortable as possible, such as washing appliances, combs, brushes, looking-glass, etc., and he wished to announce that Mr. Cope, who had been a ringer at that church for the last fifty-five years, had been appointed belfry leader, and he hoped that harmony would prevail at all times among the brotherhood.

The Rector asked Mr. Taylor if the Association arranged to go to Loughborough for a visit, whether it would be possible to witness the actual casting of a bell at his foundry.

Mr. Taylor, in reply, said that it would give him great pleasure to shew them round his works, and if they would let him know a month beforehand of their visit, he would arrange for a bell to be cast at the time they were there.

The other visitors included the Hon. Mrs. Parry-Evans, Mr. and Mrs. Parker. Mr. D. Preston (Hon. Secretary), thanked the Rector and Mr. Richardson for their kindness in providing tea, and for the hearty welcome the Association had received at Uttoxeter.

#### THE LLANDAFF DIOCESAN ASSOCIATION.

The annual meeting was held at St. John's, Cardiff, on December 26th, at 4 o'clock. The Vicar of the parish being unable to be present, the Rev. Cannop L. Price (Hon. Secretary), very kindly undertook the duties of chairman. The minutes of the previous meeting were read and duly signed, and the election of officers for the ensuing year was then proceeded with. Mr. A. Rowley (Llandaff Cathedral), was unanimously elected Master, and the following were re-elected; Rev. Cannop L. Price (Hon. Sec. and Treasurer); Mr. J. W. Jones (Assistant Hon. Sec.); Messrs. Davies and Atwell (Auditors). As per rule the next annual meeting will be held at Llandaff on December 26th. The question of the place for the quarterly meeting was discussed, and it was eventually decided that it be held at Pentre, Glamorganshire. The Monmouthshire quarterly meeting will be held in the Spring at Llangibby.

New members were then elected from the following places: Rhymney, Penarth, Llanfrechfa, St. Fagan's, Newport, and Cowbridge.

Subscriptions were next taken, and thus concluded the meeting.

#### CHRIST CHURCH, UPPER ARMLEY, LEEDS.

On Thursday, December 28, 1905, the bell-ringers and the adult members of the choir were entertained to dinner in the schools by the Rev. H. M. Cox (Vicar) and Mrs. Cox. The other guests present included the Rev. H. H. Whittaker (Curate) and Mrs. Whittaker, Mr. F. Webster (Vicar's warden) and Mrs. Webster, and the organist and choirmaster Mr. W. Bradley. The people's warden, Mr. F. C. Kitson, was unable to be present, but he sent an able apology in the shape of a box of cigars. After partaking of a splendid repast, the Vicar referred to the good work done by the choir and also to the outside music of the ringers during the past year, and expressed the wish that the members would be seen more regular at the Holy Communion.

In the speeches which followed, Mr. and Mrs. Cox were thanked for their kindness, the hope being freely expressed that given health and happiness, they would be present on many other such occasions.

Glees, solos, etc., by the choir, and selections on the handbells by the ringers, passed the rest of the evening very pleasantly.

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## OBITER DICTA.

I believe I am but stating the baldest of bald facts when I say that we ringers are, one and all, proud and pleased when one of the fair sex joins us in the belfry. Bless the little dears! the more of them that run after "campanistean fame" the better we shall like it. They shall have the easiest bells to ring and call the bobs if they like, and when they will go wrong, and not dodge when they ought to, we won't say anything a bit stronger than "Bother!" Yet there is an ancient and hoary proverb which tells us that you can have too much of a good thing; and this reminds me of a tale I heard of what happened in our village in the far-off days of long ago.

In the course of years there came to that village as curate a certain Reverend Julius Binks, who was a good young man, and all the girls, the unmarried ones I mean, declared him "sweet." Many were the slippers they worked for him, and of book-markers and antimaccassars not a few; for as I told you this was long, long ago when such things used to happen. The Squire said he was a bit soft, but the Squire was a hardened old reprobate, who smoked pipes, and drank spirits, and said—well I need not tell you what he said. Now the Rev. Mr. Binks took many things in hand, and made a name in all. He didn't care for cricket, but he thought croquet so nice; and all the girls—the unmarried ones you know—flocked to the rectory to play croquet on the lawn. Well it so happened that one day Mr. Binks appeared in the belfry, and what he saw did not altogether please him. Clearly here was an opening for him to distinguish himself. First he went to old Josh Porter, the sexton and general factotum of the place, and got him to teach him to pull a bell. "And he were that pig-headed," said Josh, "as you never did in all your born days. He wouldn't do what I told him."

However, Josh was a patient man, and an able one, and after a time, Mr. Binks could actually ring a bell without much fear of hanging either himself or any one else who happened to be in the belfry. Then he broached his scheme of Belfry Reform. "What is really wanted in the belfry," said he to the Rector, "is some soft and elevating influence which shall lift the aspirations of these rude and simple ringers from the lower level of Bob Minor to the harmonious altitudes of the more complex methods. And I conceive, sir, that we can in no way achieve this end better and more speedily than by infusing therein that subtle charm which is woman's greatest feature and attraction. Need I say, sir, that I suggest the formation of a guild of lady ringers?"

"Oh! fiddiesticks," replied the Rector. "Look here Binks, you leave the ringers alone: they are decent fellows enough; you and your girls had better stick to croquet."

But the Rector had two daughters, dear little things both; one was twenty and the other twenty-one, which are nice ages, you see. And the Squire had a niece Amelia, and Mr. Binks thought Amelia "as near perfection, both in mind and body, I assure you, as one could hope to meet in this terrestrial sphere." So it happened that at the next croquet meeting the curate casually mentioned what he had said to the Rector, and of course the girls thought the idea "simply grand." "But unfortunately, my dear young ladies," quoth the curate, "your papa finds himself unable to fall in with my suggestions." That did not satisfy the girls, and they immediately laid siege to the Rector. They assured him that they would not think of ringing the bells without tying the clappers till they could so properly. And they wouldn't interfere with the men ringers. And they wouldn't be a nuisance. And he might just as well say "Yes." And of course they got their way.

Thereafter the curate met Josh Porter. "Porter," says he, "the Rector and I are considering the advisability of establishing a guild of lady ringers. Not that we contemplate supplanting the older body who have hitherto officiated in the tower; rather it is our intention to supplement their efforts. In fact, I may in this connection quote St. Paul to supply that which was lacking."

"Oh I see, sir," you want me to larn a parcel o' young gels to pull the bells. Lot o' good that'll do."

"Indecd no, Joshua," says Mr. Binks, "I will teach them myself."

The news spread quickly through the village, and all the girls—the unmarried ones, look you—hastened to enrol their names

as members. At the onset a difficulty arose which threatened to ruin the scheme at its birth. The Misses Smith, farmer's daughters, wanted to know, did any one suppose they were going to join an affair in which the Jones girls, whose father kept the village shop, belonged. By infinite tact the peace was kept, and the party adjourned to the tower for the first practice. What next happened I have not been able clearly to find out. Josh Porter assured me that after the first three practices the only things in the belfry that weren't smashed to atoms were a marlin spike and one of the clapper mufflers. All he could find of the lamp was the wick, which he discovered some days after on the top of what was left of one of the peal boards. Traces of the oil were everywhere. He further assured me that the curate having selected the particular lady who was to have a lesson, and leaving the residue safely ensconced in the windows and on the stairs, the devoted pair bravely faced peril and death at the hands of the flying rope. Nor was Glory won without wounds. Twice the curate bumped his head against the roof, whither the rope had whisked him; and the youngest Miss Smith left the Guild because her Ma said that the loss of one or two eyes would not improve her beauty. All this and more Porter told me, but as I said it was only professional jealousy on his part. The younger Miss Smith said, "But you know what a nasty creature she is (I didn't tell her so), but she said that one day something had to be done up among the bells, and Mr. Binks and Amelia went up to do it. And they were gone such a long time. So I went up to see what was the matter. And what do you think? There was Miss Amelia and Mr. Binks with his arm round her waist!"

When the curate heard of this report he said nothing; only he regarded the person who told him with that mildly indignant look of his—you know—which was at once a refutation and a rebuke. As for Amelia, she said that going up those horrid stairs always did make her giddy, and when she felt giddy she must catch hold of something, and could she help it if that thing happened to be a man.

At last the day came when the band were ready to try the bells open. Porter told me about it. "They began about eleven, and kept at it steady for five solid hours. They bumped the stays off the third and the fifth, but Lor' bless you, Sir, they didn't care for that; they went at the other four for all they were worth, till all the parish wor fair crazed. But it were the Squire as stopped 'em so he did."

"Oh! did he?" says I. "And pray what might he have done?"

"Well, you see, Sir, he stood it pretty well for a bit; then he ups and roars out 'Why the saltpeter couldn't he sit quiet and read the Pink'un without being deafened by that adjective clatter. Then he bawls out for James, him Sir, you know, as was butler at them times, and told him to go to that curate Johnnie and tell him that if he didn't stop his infernal row he'd come and wring his confounded neck. That stopped it."

"Oh! it stopped it," said I.

"Yes, Sir, Mr. Binks said as how he were hurt. He didn't like it at all, Sir, and when Miss Amelia's Cousin came over from furrin parts and married her, he went and got a job in another parish."

To all tales there is or ought to be a moral. I leave to those ringers who are anxious to see their sisters, or other people's sisters, in the belfry, to find out what it is. Nevertheless I return to the sentiment with which I began. We take off our hats to the fair sex. "Gentlemen, the Ladies!" J. A. T.

## ST. MARY'S, STOCKPORT.

The old year was rung out and the new year rung in with a date touch of 1906 Grandsire Triples, in 72 mins. J. R. Tullett, J. H. Mason, W. Gordon, sen., J. A. Gordon, A. Gordon, W. Gordon, jun., A. S. Gordon, E. Edmunds. Composed and conducted by W. Gordon, sen. This touch commenced at 11.6 p.m. December 31st, and finished at 12.18 a.m. January 1st, 1906. Longest touch by E. Edmunds, and longest touch with a bob bell by J. H. Mason.

**THE RINGERS' ONLY TRUE BADGE.**—In Gold, Silver or Bronze.—Clocks, Watches, and all kinds of Jewellery.—COLDWELL (Ringer), Mirfield, Yorks.

**Handbell Peal.****ST. NEOTS, HUNTS.—THE ELY DIOCESAN ASSOCIATION.**  
(THE ST. NEOTS SOCIETY.)*On Thursday, December 21, 1905, in Two Hours and Ten Minutes,  
AT "LLANROCK," AVENUE ROAD,"***A PEAL OF BOB MAJOR, 5152 CHANGES.**

H. OLIVER WILES ..	1-2.	GEORGE D. COLEMAN ..	5-6.
SYDNEY J. COLEMAN ..	3-4.	LEWIS L. WATSON ..	7-8.

Composed by J. W. WASHBROOK, and Conducted by S. J. COLEMAN.

Umpire—W. C. Watson.

**EATON, LINCOLNSHIRE.***On Monday, December 25, 1905, in Two Hours and Thirty Minutes,  
AT THE RESIDENCE OF MR. WILLIAM RANDALL,***A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES.**

R. BURTON ..	1-2.	*W. RANDALL ..	5-6.
H. SINGLETON ..	3-4.	E. HUBBARD ..	7-8.

Conducted by H. SINGLETON.

First peal. Cover 7, 6, 8.

**Date Touches.****THE YORKSHIRE ASSOCIATION.****DONCASTER (Yorks).**—On Saturday, December 23rd, at the parish church, a date touch of 1905 Stedman Triples, in 1 hr. 15 mins. G. Halksworth conductor, R. Baylis, A. E. Ashe, H. Marwood, C. Scott, H. G. Wilson, G. Clow, W. Howard. Composed by J. P. Bradley.**ARKSEY (Near Doncaster).**—On Thursday, December 21st, at the parish church, a date touch of 1905 Plain Bob Minor, in 1 hr. 4 mins. F. Garner, G. Johnson, H. Anty, E. Arrand, H. Arrand, H. Trout conductor. Longest touch by all, and is supposed to be the longest on the bells.**Miscellaneous.****THE SUSSEX COUNTY ASSOCIATION.****CAPEL (Surrey).**—On Sunday, October 1st, 720 College Exercise. W. Short, G. F. Williams, J. Akehurst, E. Jordan, E. Taylor, A. Tullett conductor.**COWFOLD (Surrey).**—On Sunday, October 22nd, 720 each of New London Pleasure, College Exercise and Violet. A. Feist, G. F. Williams, J. Akehurst, J. Rice, A. D. Mills, F. W. Rice conductor. The above are the first 720s in the methods on the bells. Also 720 Oxford. A. Feist, J. Rice, J. Akehurst, F. W. Cripps, G. F. Williams, F. W. Rice conductor.**THE WEST WALES ASSOCIATION.****SWANSEA (Glamorganshire).**—On Saturday, October 21st, at St. Mary's church, after an unsuccessful attempt for a peal, a quarter-peal of Grandsire Triples, in 45 mins. C. Hoare, F. Curtis, P. Kneath, W. H. Bice, J. Hoare, C. Moore conductor, W. Green, E. Davies.**SKETTY (Glamorganshire).**—On Monday, October 21st, for practice, a quarter-peal of Grandsire Triples in 44 mins. H. Gwyn, W. H. Eice conductor, C. Morse, A. James, E. Chamberlain, J. Isaac, P. Kneath, W. Blackmore. First quarter-peal by the ringers of the 6th and tenor.**THE NORTH WALES ASSOCIATION.****LLANGOLLEN (North Wales).**—On Sunday, December 16th, for Divine Service at the parish church, 910 Grandsire Triples, in 30 mins. J. S. Wilhams, J. Davies, T. James, H. Jones, F. Edwards, T. Davies, J. W. Davies conductor, J. Rogers.**THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.****SOUTHGATE (Middlesex).**—On Sunday, October 29th, for Divine Service at Christ Church, a quarter-peal of Stedman Triples in 47 mins. J. Armsstrong, G. B. Lucas, J. E. Miller, W. Pickworth, H. Miller, H. Sear, S. Wade conductor, A. G. Crane.**THE YORKSHIRE ASSOCIATION.****DONCASTER (Yorks).**—On October 1st, 704 Kent Treble Bob Major. H. Fevre, G. Halksworth, A. E. Ashe, H. Marwood, H. Brock, R. Bayles, H. G. Wilson, G. Clow conductor. 400 Double Norwich. H. Fevre, G. Halksworth conductor, A. E. Ashe, C. Scott, H. Brock, R. Bayles, W. Pearson, G. Clow. 640 Kent Treble Bob. H. Fevre G. Halksworth, C. Scott, H. Marwood conductor, H. Brock, A. E. Ashe, R. Baylis, G. Clow. 504 Stedman Triples. H. Fevre, G. Halksworth conductor, A. E. Ashe, H. Marwood, G. Clow, R. Baylis, H. G. Wilson, W. Howard. 720 Double Norwich. H. Fevre, G. Halksworth conductor, A. E. Ashe, C. Scott, H. Brock, R. Baylis, H. G. Wilson, G. Clow. 756 Stedman Triples. R. Baylis, C. Scott, G. Halksworth, H. Marwood conductor, H. Brock, A. E. Ashe, H. G. Wilson, G. Clow. 504 Stedman Triples. H. Fevre, R. Baylis, A. E. Ashe, G. Halksworth conductor, H. Brock, C. Scott, G. Clow, W. Howard.**THE BATH AND WELLS DIOCESAN ASSOCIATION.****SHEPTON BEAUCHAMP (Somersetshire).**—On Wednesday, October 18th, a quarter-peal of Grandsire Triples. W. Prowles, J. Fowler, G. Sibley, F. Rabbage, Rev. W. M. Warren, D. C. Taylor, A. E. Coles conductor, F. Stuckey. The occasion was the opening of a peal of eight at the parish church—two trebles having just been added to the old ring of six—and in celebration of the coming of age on that day of Mr. Vincent Lean, son of the donor of the two new bells.**THE CHESTER DIOCESAN GUILD.****GRAPPENHALL (Cheshire).**—On Sunday, October 1st, for Divine Service at St. Wilfrid's church, 504 Stedman Triples. G. Wheeler, J. Peters, T. Burrows, S. Horsfall, J. Hughes, F. T. Spence conductor, J. E. Ashcroft, W. Leigh. On Sunday evening, October 15th 504 Stedman Triples. J. Hughes, J. Peters, A. Kinsey, W. West, S. Horsfall, J. E. Ashcroft, F. T. Spence conductor, W. Leigh. On Sunday, October 22nd, 504 Stedman Triples. G. Wheeler, J. Peters, J. Hughes, T. Burrows, S. Horsfall, J. E. Ashcroft, F. T. Spence conductor, W. Leigh. For evening service, 672 Stedman Triples. G. Wheeler, J. Hughes, A. Kinsey, T. Burrows, S. Horsfall, J. E. Ashcroft, F. T. Spence conductor, W. Leigh. For practice on Wednesday evening, October 25th, 756 Stedman Triples. J. Hughes, J. Peters, A. Kinsey, W. West, S. Horsfall, J. E. Ashcroft, F. T. Spence conductor, W. Leigh. On Sunday morning, October 29th, 504 Stedman Triples. G. Wheeler, J. Peters, J. Hughes, T. Burrows, S. Horsfall, J. E. Ashcroft, F. T. Spence conductor, W. Leigh. For Divine Service in the evening 672 Stedman Triples. G. Wheeler, J. Peters, J. Hughes, T. Burrows, S. Horsfall, J. E. Ashcroft, F. T. Spence conductor, W. Leigh.**THE LIVERPOOL DIOCESAN GUILD.****CROSTON (Lancashire).**—On Tuesday, October 17th, at St. Michael's church, 2520 Grandsire Triples in 1 hr. 32 mins. W. Bannister, T. Whittle, T. Bannister, T. Dalton conductor, J. Hough, P. Ascroft, W. Walton, W. Dalton. On October 31st, 2520 Grandsire Triples in 1 hr. 35 mins. W. Dalton, T. Whittle, T. Bannister, T. Dalton, W. Bannister, P. Ascroft, W. Walton, J. Cottam.**HONINGTON (Lincolnshire).**—On Thursday, December 21st, at the station waiting-room, after ringing a peal of Double Norwich at Caythorpe, 504 Stedman Triples. C. W. Smith, R. Richardson, Rev. H. Law James conductor, J. W. Woods.**NETHERTON (Worcestershire).**—On Sunday, October 29th, for evening service, 720 Kent Treble Bob Minor. J. Prestidge, J. W. Smith, A. Prestidge, A. Round, C. Rollinson, H. Bourne, R. Round conductor, A. Greenfield. 6-8 covering.**SURFLEET (Lincolnshire).**—On Wednesday, December 20th, a quarter-peal of Stedman Triples in 38 mins. C. W. Smith, R. Richardson, Rev. H. L. James conductor, H. Richardson.**NOW ON SALE. Price 2d., by Post 2½d.**The series of articles which appeared recently in *The Guardian* on**Church Bells and Bell Ringing,**  
are now reprinted in pamphlet form.**CONTENTS.**—I. Their History. II. Ringing Customs. III. Chiming, Rounds and Call Changes, Change-Ringing. IV. Belfries and Ringing Chambers. V. Cost of Bells; Belfry Rules; Instruction in Change-Ringing; Parochial and Diocesan Societies. VI. Appendix: 1. Large Bells. 2. Ringing Customs. 3. Inscriptions on Church Bells.

Obtainable through any Newsagent, or direct from the Publishers, "The Guardian" Office, 5, Burleigh Street, Strand, W.C.

## Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**The Ancient Society of College Youths** Established 1637.—The subscription of rs. 8d. which entitles members to vote on questions of finance, is now due, and should be [paid before February 28th next. Meetings for practice will be held at St. Magnus on the 11th and 25th, at St. Mary-le-Bow, Cheapside, on the 16th, and at St. Paul's Cathedral on the 30th, all at 8 p.m.

W. T. COCKERILL, *Hon. Sec.*  
32, Edgeley Road, Clapham, S.W.

**Lancashire Association.**—Rossendale Branch.—The next meeting will be held at the parish church, Newchurch, to-day, Saturday, January 6th, 1906. Bells ready at 3.30. Meeting at 6.30 p.m. It is expected that as many members as can make it convenient will be present at the meeting, as it is intended to form a social in connection with the branch.

Z. LORD, *Branch Sec.*

**The Lancashire Association.**—Rochdale Branch.—The next monthly meeting will be held at the parish church, Rochdale, to-day, Saturday, January 6th, 1906. Bells ready at 3 o'clock. Meeting at 6.30.

EDMUND SCHOFIELD, *Branch Sec.*

**Leeds and District Amalgamated Society.**—The monthly ringing meeting will be held to-day, Saturday, January 6th, 1906, at Bramley. Bells (6) available from 2.30 p.m. to 9 p.m. Business meeting will be held at the Cardigan Arms, at 7.30 p.m.

FREDK. BARRACLOUGH, *Hon. Sec.*

**Society of Royal Cumberland Youths.**—The annual meeting of this society will be held at the Bedford Head Hotel, on Monday, January 8th, at 9.45 p.m. after the usual fortnightly practice at St. Martins.

T. CARD, *Hon. Sec.*

**The Norwich Diocesan Association.**—A quarterly meeting will be held at East Dereham, on Thursday, January 11th. By kind permission, the ring of eight in the [campanile of the parish church will be open. Dinner at the George Hotel at 1.30 p.m. Notice must be sent by January 8th.

C. E. BORRETT, *Sec.*

**The Halifax and District Association.**—The next quarterly meeting and eight bell contest, will be held at All Souls, Halifax, on Saturday, January 13th. Draw for order of ringing at 2.45 p.m.

J. COTTERELL, *Hon. Sec.*

**Lancashire Association.**—Preston Branch.—The next meeting will be held on Saturday, January 13th, at St. Mark's church, Preston. Bells at 3. Meeting 5.80.

R. SANDERSON, *Hon. Sec.*

**North Notts' Association.**—The next quarterly meeting will be held at Worksop, on Saturday, January 13th. Members intending to take tea at 5 p.m. are requested to inform Mr. Marshall, The Priory Schools, Cheapside, Worksop, on Monday, January 8th.

B. DARLEY, *Hon. Sec.*

**Bedfordshire Association.**—The next quarterly meeting will be held at Turvey, on Saturday, January 13th, at 3 o'clock.

A. RUST, } *Hon. Secs.*  
J. HILLS, }

**The Lancashire Association.**—Liverpool Branch.—A meeting will be held at West Derby, on Saturday, January 13th. Bells ready at 5. WALTER HUGHES, *Branch Sec.*

**The Yorkshire Association.**—The annual meeting will be held at Barnsley, on Saturday, January 20th. Service at St. Mary's Church at 4 p.m. For further particulars of the arrangements see Association Circular.

J. W. T. HOLGATE, *Hon. Sec.*

**The Sheffield District and Old East Derbyshire Amalgamated Society.**—Arrangements have been made with the Midland Railway Company for excursion fares to Yorkshire Association meeting at Barnsley, on January 20th. Trains leave Sheffield (Mid.) 2.5 p.m. and 3.25 p.m. Return fare 1s. 8d.

SIDNEY F. PALMER, *Hon. Sec.*

**Society for the Archdeaconry of Stafford.**—The quarterly meeting in connection with this Society, will be held on Saturday, January 20th, 1906, at the parish church, Walsall. The bells will be available for touches during the afternoon and evening. There will be a short service in the parish church at 5 o'clock, at which all members are expected to attend. Tea will be provided in the Brotherhood Institute opposite the church, at 6 o'clock for all those sending in their names on or before the 14th inst. to Mr. S. Reeves, *Hon. Sec.*, 10, Bull Street, West Bromwich.

**The London County Association** (late the St. James's Society), Est. 1824.—Members are requested to note that the annual general meeting will be held at St. Clement Danes, Strand, on Saturday, February 3rd, 1906, further particulars of which will be announced later.

T. H. TAFFENDER, *Hon. Sec.*

**Bristol Diocesan Ringers' Association.**—It has been decided to form an Association for the Bristol Diocese under the above heading. Will ringers desirous of joining, please send their name and address to G. T. DALTRY, 23, King Square Avenue, Bristol.

## ANSWERS TO CORRESPONDENTS.

SIDNEY COOKE.—The tenor behind.

WOLSTENHOLME.—Write again.

**CHANGES OF ADDRESS.**—Mr. T. J. Salter, formerly of 16, Habberley Street, Kidderminster, wishes to inform his ringing friends that he has removed from the above address to The George Inn, George Street, Kidderminster, where he can supply any visitors with refreshments at moderate charges.—Mr. J. A. Clayton has removed from Cokethorpe, near Witney, Oxon, to 2, Blandford Cottages, Hinton Road, Wallington, Surrey.

## GOOD NEWS! GOOD NEWS!

**GOOD NEWS FOR RINGERS.**—JOHN W. STEDDY, a brother-ringer, well known, whose address is High Street, Edenbridge, Kent, can supply every kind of wearing apparel on the cheapest terms. My establishment is not a slop-shop, or a tally-shop. The most durable of material, and the best of style. Read my larger advertisement, and then write to me immediately.

**SILK AND SATIN GOODS.**—I have an excellent stock of these articles especially worthy the examination of my brethren of the Exercise. No better manufacture can possibly be had. When required names can be woven into the material. The peal-record on Silk which I produced gave universal satisfaction.—W. MATTHEWY, Change-Ringer, Macclesfield.

## Situations Wanted.

**WANTED** by Man and Wife, situation to look after Churchyard, or to take charge of cemetery. Age 35: change-ringer; good references. Man has had 7½ years' experience in churchyard. WRIGHT—Whitechapel Cottage, South Molton, Devon.

**YOUNG MAN**, married, desires situation as Managing Clerk, Cashier or Book-keeper. Used to large contractor's work, and well up in railway carriage accounts. Apply—F. P. HOWCROFT, West View, Station Road, Norton-on-Tees, Durham.

**WANTED.** Situation as Head Gardener, where two or more are kept. Has had good practical experience in all branches, inside and out. T. GROOMBRIDGE, 1, Belmont Cottages, Green Lane, Chislehurst, Kent.

**WANTED.** A situation as Bobber in the cycle trade. Change-ringer. S. BAKER, 39, Yew Tree Lane, Coseley, Bilston, Staffs.

**CARPENTER AND JOINER** wants job Town or country. Wages moderate for permanency. Good references. Change-ringer, H.S., 76, Rectory Road, Manor Park, London, E.

**A RINGER** seeks temporary situation as Harness Maker. Good, general hand. Light and heavy. 7½ years experience, good references, or any other capacity. Can ring Stedman, Double Norwich, and Superlative Major. Apply—RINGER, care of C. H. Howard, 37, Bank Street, Braintree.

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**FOR SALE.** A peal of 15 handbells, No 19 in F. By Mears in good condition. Price £3 15s.—W. F., care of Crisp, Printer, Saxmundham.

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**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS.** A Broadsheet containing full directions for ringing the above may be obtained, gratis, from SIR ARTHUR HEYWOOD, BART., Duffield, Derby. (The pamphlet on this method is now out of print.)

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## NOW READY.

## PART VIII.

## "AMONG THE BELLS."

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" 6 " .. .. .	3s. 3d.
" 3 " .. .. .	1s. 8d.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

## The Bell News &amp; Ringers' Record.

SATURDAY, JANUARY 6, 1906.

## THE CENTRAL COUNCIL.

The First Session of the Sixth Council will be held in London on Whitsun Tuesday, 5th June, 1906. Nominations for the office of President and also for that of Hon. Secretary and Treasurer, any other notices of motion—all the foregoing to be signed by two members of Council—and the posts of Committees, should reach me not later than Saturday, May 5th, in order that they may be forwarded in due course for insertion in "THE BELL NEWS." Hon. Secretaries of Diocesan and County Associations will, it is hoped, pardon the reminder that affiliation fees (2s. 6d.) for each elected representative became due on the 1st inst., and should be forwarded as soon as convenient. The rights of representatives whose quota has not been paid, are in abeyance until payment has been made. I shall feel grateful if they will at the same time, kindly furnish me with the names and addresses of elected representatives, whether re-elected or now chosen for the first time, so as to enable me to draw up the list of the new Council.

CHARLES D. P. DAVIES, Hon. Sec.

Fretherne, Stonehouse, Gloucestershire,  
January 1906.

## The Metropolis.

## THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Saturday, December 23, 1905, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. STEPHEN, COLEMAN STREET,

A PEAL OF LONDON SURPRISE MAJOR,  
5184 CHANGES. Tenor 14 cwt.

FREDERICK A. HOLDEN .. Treble.	BERTRAM PREWETT .. .. 5.
ALFRED W. BRIGHTON .. 2.	SIDNEY WADE .. .. 6.
JOHN J. LAMB .. .. 3.	ERNEST PYE .. .. 7.
ISAAC G. SHADE .. .. 4.	WILLIAM PYE .. .. Tenor.

Composed by G. LINDOFF, and Conducted by WILLIAM PYE.

## THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Tuesday, December 26, 1905, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. CLEMENT DANES,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
THURSTANS'S FOUR-PART. Tenor 24 cwt.

ALFRED W. BRIGHTON .. Treble.	SGT.-MAJOR A. PYE .. .. 5.
GEORGE R. PYE .. .. 2.	GEORGE CHARGE .. .. 6.
ISAAC G. SHADE .. .. 3.	WILLIAM PYE .. .. 7.
JAMES HUNT .. .. 4.	ERNEST PYE .. .. Tenor.

Conducted by WILLIAM PYE.

Rung through meeting short for Stedman Caters.

## THE ST. MARGARET'S SOCIETY, WESTMINSTER.

On Saturday, December 30, 1905, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. MARGARET, WESTMINSTER,

A PEAL OF STEDMAN CATERS, 5004 CHANGES.  
Tenor 26 cwt.

HORATIO GUMMER* .. Treble.	WILLIAM H. HOLLIER .. 6.
REGINALD EDWARDS .. 2.	ARTHUR N. HARDY .. 7.
THOMAS FAULKNER .. 3.	ERNEST BRETT .. .. 8.
FREDERICK G. PERRIN .. 4.	JAMES E. DAVIS .. .. 9.
WILLIAM WEATHERSTONE .. 5.	CHARLES BURDEN .. Tenor.

Composed by C. CHARGE, and Conducted by JAMES E. DAVIS.

\*First peal on ten bells.

## THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Saturday, December 30, 1905, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ST. PETER, WALWORTH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
THURSTANS'S FOUR-PART. Tenor 15 cwt.

BERTRAM PREWETT .. Treble.	ISAAC G. SHADE .. .. 5.
JOHN J. LAMB .. .. 2.	ERNEST PYE .. .. 6.
WILLIAM PYE .. .. 3.	FREDERICK A. HOLDEN .. 7.
SGT.-MAJOR A. PYE .. 4.	HORATIO E. GUMMER .. Tenor.

Conducted by WILLIAM PYE.

Rung through meeting short for London Surprise.

## THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, December 30, 1905, in Three Hours and Thirty-two Minutes

AT THE CHURCH OF ST. SEPULCHRE, SNOW HILL,

A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES;  
IN THE KENT VARIATION. Tenor 32 cwt.

JAMES PARKER .. .. Treble.	*GEORGE A. CARD .. .. 6.
GEORGE H. BARKER .. 2.	WILLIAM BERRY .. .. 7.
JOSEPH WAGHORN, SEN.* .. 3.	WILLIAM SHIMMANS .. 8.
GEORGE PAICE .. .. 4.	*ERNEST S. POLL .. .. 9.
THOMAS TITCHENER .. 5.	THOMAS CARD .. .. Tenor.

Composed by G. LINDOFF, and Conducted by JAMES PARKER.

\*First peal of Treble Ten.

## THE KENT COUNTY ASSOCIATION.

On Sunday, December 31, 1905, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ST. MARY, LEWISHAM,

## A PEAL OF BOB MAJOR, 5056 CHANGES.

CHARLES WALKER .. Treble.	THOMAS TAYLOR .. .. 5.
HARRY WARNETT .. .. 2.	REGINALD EDWARDS .. 6.
THOMAS G. DEAL .. .. 3.	GEORGE H. DAYNES .. 7.
ALBERT DARVIL* .. .. 4.	HARRY BARRETT .. Tenor.

Composed by FREDK. A. HOLDEN, and

Conducted by GEORGE H. DAYNES.

\*First peal of Major. Quickest peal of Major on the bells.

## Handbell Peal.

## THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Thursday, December 28, 1905, in Two Hours and Seventeen Minutes,

AT 19, OLD JEWRY, E.C.,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
THURSTANS'S FOUR-PART.

BERTRAM PREWETT .. 1-2.	ERNEST PYE .. .. 5-6.
WILLIAM PYE .. .. 3-4.	REUBEN CHARGE .. .. 7-8.

Conducted by BERTRAM PREWETT.

Umpire—Arthur T. King.

## The Provinces.

## WICKHAMBREAUX, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, December 16, 1905, in Two Hours and Forty-three Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720s, each called differently. Tenor 12½ cwt.

ERNEST TIPPER† .. Treble.	SIDNEY WALTER .. .. 4.
STANLEY WHITE* .. .. 2.	*HARRISON SMITH .. 5.
JABEZ WALTER .. .. 3.	EDWARD TRENDALL .. Tenor.

Conducted by EDWARD TRENDALL.

Rung in honour of the marriage of the Rev. Norman C. Robertson, Vicar of Duckmanton, Chesterfield, Derbyshire, to Miss Margarita Hanson, at St. John's church, Wembley, on December 14th. †First peal. \*First peal with a bob bell.

## WOBURN, BEDS.—THE BEDFORDSHIRE ASSOCIATION.

On Saturday, December 16, 1905, in Three Hours and Six Minutes,

AT ST. MARY'S OLD TOWER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5184 CHANGES. Tenor 13 cwt.

CYRIL HERBERT .. Treble.	*SIDNEY AVIS .. .. 5.
WILLIAM BROWN* .. .. 2.	*WALTER SMITH .. .. 6.
DOUGLAS HARRIS .. .. 3.	ERNEST HERBERT .. 7.
MORTIMER MATTHEWS .. 4.	MARK LANE .. .. Tenor.

Composed by HENRY JOHNSON, and Conducted by CYRIL HERBERT.

\*First peal in the method.

## SOLIHULL, WARWICKSHIRE.

## THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Saturday, December 16, 1905, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. ALPHEGE,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

COX'S VARIATION OF TAYLOR'S. Tenor 20 cwt.

SYDNEY J. JESSOP .. Treble.	†GEOFFREY A. MARTINEAU .. 5.
WILLIAM E. MEEKS* .. 2.	HARRY WITHERS .. .. 6.
STANLEY BRAGG .. .. 3.	JOHN A. BRAGG .. .. 7.
SAMUEL BRAGG .. .. 4.	*ROBERT SMITH .. .. Tenor.

Conducted by G. A. MARTINEAU.

\*First peal. †First peal as conductor.

## LLANGOLLEN, NORTH WALES.

## THE NORTH WALES ASSOCIATION.

On Monday, December 17, 1905, in Two Hours and Fifty-nine Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 17 cwt.

J. S. WILLIAMS† .. .. Treble.	*JNO. WM. BAILEY .. .. 5.
JNO. ROGERS .. .. 2.	THOS. DAVIES .. .. 6.
THOS. JAMES† .. .. 3.	JNO. WM. DAVIES .. .. 7.
JAS. DAVIES .. .. 4.	†C. E. WILLIAMS .. .. Tenor.

Conducted by JNO. W. DAVIES

Rung as a birthday compliment to the conductor. †First peal. \*First peal with a bob bell. This is the second peal rung by an entirely local band.

## TIPTON, STAFFORDSHIRE.

## WORCESTERSHIRE AND DISTRICTS ASSOCIATION AND THE ST. THOMAS'S GUILD, DUDLEY.

On Monday, December 18, 1905, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. MARTIN,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOK'S VARIATION OF THURSTANS'S FOUR-PART. Tenor 12½ cwt.

THOMAS HORTON .. .. Treble.	SAMUEL REEVES .. .. 5.
WILLIAM R. SMALL .. .. 2.	ALFRED DAVIES .. .. 6.
WILLIAM HINTON* .. .. 3.	ALFRED ROWLEY .. .. 7.
JOHN GOODMAN* .. .. 4.	REUBEN HALL .. .. Tenor.

Conducted by SAMUEL REEVES.

\*First peal in the method. First in the method by the above Guild. Messrs. Reeves, Horton and Hall were elected members of the Guild previous to starting.

## CHRISTCHURCH, HANTS.

## THE WINCHESTER DIOCESAN GUILD.

On Monday, December 18, 1905, in Three Hours and Fifteen Minutes,

AT THE PRIORY CHURCH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART. Tenor 30 cwt.

CHARLES W. GOODENOUGH Treble.	ELI WATERS .. .. 5.
ARTHUR N. WOOF* .. .. 2.	†GEORGE PRESTON .. .. 6.
EDWARD V. HINTON .. .. 3.	*STEPHEN BEST .. .. 7.
ALBERT BEST* .. .. 4.	*BERT KERLEY .. .. Tenor.

Conducted by GEORGE PRESTON.

\*First peal of Stedman. †First peal in the method as conductor.

## WOOLTON, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Tuesday, December 19, 1905, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

CARPENTER'S ONE-PART. Tenor 20 cwt.

GEORGE HISLOP .. .. Treble.	ALBERT E. GRACE .. .. 5.
THOMAS HAMMOND, JUN. .. 2.	HARRY FYLES .. .. 6.
EDWIN H. LEWIS .. .. 3.	WILLIAM DAVIES .. .. 7.
GEORGE R. NEWTON .. .. 4.	JOHN ROBERTS .. .. Tenor.

Conducted by GEORGE R. NEWTON.

First peal in the method by all the band. It is also the first peal in the method by the Association and in the county. For calling see Collection of Peals, section I, page 135, peal 34.

## NORTH WINGFIELD, DERBYSHIRE.

On Tuesday, December 19, 1905, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. LAURENCE,

## A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE KENT VARIATION. Tenor 16½ cwt.

PHILIP TARLTON, JUN.* .. Treble.	WILLIAM BUTLER .. .. 5.
JOHN MILLNER .. .. 2.	ERNEST BUTLER .. .. 6.
WILLIAM HOPKINSON, JUN.† 3.	JOHN T. BUTLER .. .. 7.
JAMES THOMPSON .. .. 4.	JOHN P. TARLTON .. .. Tenor.

Composed by J. REEVES, and Conducted by J. T. BUTLER.

\*First peal. †First peal with a bob bell.

## ROMFORD, ESSEX.

## THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Tuesday, December 19, 1905, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. EDWARD,

## A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES.

Tenor 17 cwt.

JAMES GEORGE .. .. Treble.	ISAAC G. SHADE .. .. 5.
BERTRAM PREWETT .. .. 2.	WILLIAM KEEBLE .. .. 6.
HARRY F. DAWKINS .. .. 3.	WILLIAM PYE .. .. 7.
GEORGE R. PYE .. .. 4.	ERNEST PYE .. .. Tenor.

Composed by G. LINDOFF, and Conducted by WILLIAM KEEBLE.

## GREAT YARMOUTH, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, December 19, 1905, in Three Hours and Twenty-three Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S SIX-PART. Tenor 30 cwt. in C sharp.

CHARLES HARDING .. .. Treble.	ROBERT CHRISTIAN .. .. 5.
FREDERICK PESTELL .. .. 2.	DENISON HAYWARD .. .. 6.
EDWIN ROSS TODD .. .. 3.	JOHN GODFREY .. .. 7.
HARRY WRIGHT .. .. 4.	JOHN G. W. HARWOOD .. Tenor.

Conducted by D. HAYWARD.

Rung as a farewell peal to J. Godfrey who is leaving Yarmouth; and also as a birthday peal to R. Christian, the ringers wishing him many happy returns.

## LONGBOROUGH, GLOUCESTERSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Wednesday, December 20, 1905, in Two Hours and Forty-eight Minutes,

AT THE PARISH CHURCH,

## A PEAL OF DOUBLES, 5040 CHANGES;

Being forty-two 6-scores.

STANLEY GREEN .. .. Treble.	TOM WILLIAMS .. .. 4.
GEORGE LARGE* .. .. 2.	WALTER LARGE .. .. 5.
FRED HATHAWAY .. .. 3.	FRED WILLIAMS .. .. Tenor.

Conducted by W. LARGE.

\*First peal. G. Large was elected a member before starting for the peal.

## LAWTON, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Thursday, December 21, 1905, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S. Tenor 11½ cwt.

JACOB HANCOCK .. .. Treble.	JAMES PIERPOINT .. .. 5.
EDWARD HARPER .. .. 2.	WILLIAM RIGBY .. .. 6.
JAMES WILDBLOOD .. .. 3.	JOHN JAMES .. .. 7.
IRWIN MASSEY .. .. 4.	WALTER LEBSON .. .. Tenor.

Conducted by WILLIAM RIGBY.

First peal on eight by all except the conductor. First peal on the bells since two trebles were added.

## WESTON, BATH, SOMERSETSHIRE.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Thursday, December 21, 1905, in Two Hours and Forty-nine Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being forty-two 6-scores each called differently. Tenor 15 cwt.

WILLIAM EDDIFORD* .. Treble.	JOHN TAYLOR .. .. 4.
FRANCIS W. CANNINGS .. 2.	OLIVER DERHAM .. .. 5.
ARTHUR CORDERY .. .. 3.	THOMAS SMITH .. .. Tenor.

Conducted by JOHN TAYLOR.

\*First peal. First peal on the bells.

**Peal-Boards** made by JAMES HUNT, Change-Ringer, of 13, Dapdune Road, Guildford, meet with great favour.



## BARNET, HERTS.

THE MIDDLESEX COUNTY ASSOCIATION AND THE  
LONDON DIOCESAN GUILD.

On Thursday, December 21, 1905, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART. Tenor 23½ cwt.

BERTRAM PREWETT .. .. Treble.	WILLIAM G. GRANGER .. 5.
ROBERT E. STAVERT .. 2.	WILLIAM PICKWORTH .. 6.
FRANK A. MILNE .. .. 3.	SIDNEY WADE .. .. 7.
MAURICE F. R. HIBBERT .. 4.	ARTHUR T. KING .. .. Tenor.

Conducted by BERTRAM PREWETT.

Quickest peal on the bells.

## LENTON, NOTTS.

## THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, December 21, 1905, in Three Hours and Five Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 8½ cwt.

WILLIAM WAGSTAFFE .. Treble.	SAMUEL WESLEY .. .. 5.
JOSEPH BAILEY .. .. 2.	ADOLPHUS ROBERTS .. 6.
HAROLD S. T. RICHARDSON .. 3.	ERNEST J. OLIVER .. 7.
PERCIVAL PRICE .. .. 4.	WILLIAM BELLAMY .. .. Tenor.

Composed by J. R. PRITCHARD, and  
Conducted by H. S. T. RICHARDSON.

For calling see Collection of Peals, No. 170.

## CAYTHORPE, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

(NORTHERN BRANCH.)

On Friday, December 22, 1905, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. VINCENT,

## A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 13 cwt.

JOHN HOVES* .. .. Treble.	GEORGE SCOTT .. .. 5.
ARTHUR MACKHEARS .. 2.	*PERCIVAL J. STOKES .. 6.
JOHN H. HAYNES .. .. 3.	JOHN W. WOOD .. .. 7.
FREDERICK TUNNADINE* .. 4.	JOHN CRAGG .. .. Tenor.

Composed by F. DENCH, and Conducted by JOHN W. WOOD.

\*First peal in the method.

## TONG, YORKSHIRE.

THE YORKSHIRE AND HALIFAX AND DISTRICTS  
ASSOCIATIONS.

On Saturday, December 23, 1905, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of London Scholars' Pleasure, Arnold's Victory, City  
Delight, College Pleasure, Violet, Duke of York and Oxford.

Tenor 12 cwt.

EDWARD ODDY .. .. Treble.	*THOMAS HEPWORTH .. 4.
JAMES HOLGATE .. .. 2.	CHARLES J. SALLAWAY .. 5.
GEORGE LAMBERT .. .. 3.	GEORGE BOLLAND .. .. Tenor.

Conducted by GEORGE BOLLAND.

\*First peal on six bells.

## HALIFAX, YORKS.—THE YORKSHIRE ASSOCIATION.

On Saturday, December 23, 1905, in Three Hours and Nineteen Minutes,

AT THE PARISH CHURCH,

## A PEAL OF TREBLE BOB ROYAL, 5080 CHANGES;

IN THE KENT VARIATION. Tenor 25 cwt.

DAVID R. SMITH .. .. Treble.	JOSEPH BROADLEY .. .. 6.
JOHN E. JENKINSON .. 2.	JAMES COTTERELL .. .. 7.
JOE HARDCASTLE .. .. 3.	JOHN MCKELL .. .. 8.
JONAS S. AMBLER .. .. 4.	FRANCIS BARKER .. .. 9.
THOMAS B. KENDALL .. 5.	*FRED SALMONS .. .. Tenor.

Composed by D. R. SMITH, and Conducted by JAMES COTTERELL.

\*First peal of Royal.

## ROLVENDEN, KENT.—THE KENT COUNTY ASSOCIATION.

(THE ROMNEY MARSH AND DISTRICT GUILD.)

On Saturday, December 23, 1905, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S Tenor 16 cwt.

EDGAR BURDEN .. .. Treble.	ALFRED JOHNSON .. .. 5.
CHARLES TRIBE .. .. 2.	CHARLES W. PLAYER .. 6.
FREDERICK G. BURDEN .. 3.	GEORGE JOHNSON .. .. 7.
WILLIAM H. LAMBERT .. 4.	ALFRED BLACKMAN .. .. Tenor.

Conducted by CHARLES W. PLAYER.

Rung as a birthday peal to Messrs. Burden, who kindly provided refreshments  
after the peal.

## NEWCASTLE-ON-TYNE.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, December 23, 1905, in Three Hours,

AT THE CHURCH OF ST. JOHN,

## A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;

IN THE KENT VARIATION. Tenor 12½ cwt.

ERNEST E. FERRY .. .. Treble.	WILLIAM STOEY .. .. 5.
JOSEPH E. R. KEEN .. 2.	EDWARD A. HERN .. .. 6.
JOHN S. RICHARDSON* .. 3.	JOHN FOREMAN .. .. 7.
GEORGE T. POTTER .. .. 4.	OSWALD SIMM .. .. Tenor.

Composed by H. DAINS, and Conducted by E. E. FERRY.

\*First peal of Treble Bob.

## PULHAM, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, December 26, 1905, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. MARY MAGDALEN,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5040 CHANGES. Tenor 14½ cwt.

EGBERT BORRETT .. .. Treble.	CHARLES BAKER .. .. 5.
ALFRED SMITH .. .. 2.	FREDERICK R. BORRETT .. 6.
HARRY J. BORRETT .. .. 3.	FREDERICK ROOPE .. .. 7.
CHARLES E. BORRETT .. 4.	WILLIAM ROOPE .. .. Tenor.

Composed by H. DAINS, and Conducted by E. BORRETT.

## KIDDERMINSTER, WORCESTERSHIRE.

## WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Tuesday, December 26, 1905, in Three Hours and Five Minutes,

AT THE CHURCH OF SS. MARY AND ALL SAINTS,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART. Tenor 25½ cwt.

THOMAS J. SALTER .. .. Treble.	THOMAS R. BENNETT .. 5.
JAMES R. NEWMAN* .. 2.	WILLIAM SHORT .. .. 6.
JOHN BASS .. .. 3.	ROBERT MATTHEWS .. .. 7.
GORDON CHECKETTS .. 4.	CHARLES BEAMAN .. .. Tenor.

Conducted by WILLIAM SHORT.

\*First peal in the method.

## REDENHALL, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, December 26, 1905, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,  
5056 CHANGES. Tenor 24 cwt.

ALFRED SMITH .. .. Treble.	FREDERICK ROOPE .. .. 5.
CHARLES BAKER .. .. 2.	EGBERT BORRETT .. .. 6.
ROBERT WHITING .. .. 3.	CHARLES E. BORRETT .. 7.
JAMES TANN .. .. 4.	FREDERICK R. BORRETT .. Tenor.

Composed by H. DAINS, and Conducted by F. R. BORRETT.

SILK HANDKERCHIEFS AND WRAPS.—For these goods  
send to W. MATTHEWS, Change-Ringer, Macclesfield.

# A TWELVE MONTH'S SOJOURN IN EAST KENT.

On taking up my quarters at Walmer it was with a good deal of fear that at any rate, for a time, my ringing career would be abruptly closed. On looking over my notes, however, I find that at the end of my brief stay my list of peals has been increased by performances at Upper Deal, Lydinge, Quex Park, Birchington, St. John's, Margate, St. Stephen's, Canterbury, Wickhambreaux, Ash-next-Sandwich, Mersham, Hawkhurst, Rolvenden, while touches, etc., have been rung at Canterbury Cathedral, St. Mary's, Dover, Walmer, St. Peter's, Thanet, Benenden, Tenterden, Northbourne, Mongebam, Eastry, Minster (Thanet), and Ringwould. The list of peals includes three of Stedman Cinques down to one of Bob Minor. I need hardly say that this result is far in excess of anything I at first dared to anticipate. A good deal of energy was required, and

I am largely indebted to many friends for their kind co-operation, friends whose acquaintance it was my pleasure to make during the year. On the whole I am most pleased with the success which I met with in the Canterbury district of the Kent County Association. There are plenty of bells and plenty of ringers. The visit of the Rev. F. E. Robinson in February last was a pleasant feature, and I am sorry I did not score a peal of Stedman with him at Walmer.

A good deal of work however still remains to be done. The five last mentioned towers in the above list each contain five bells, and it was one of my chief delights to ramble across country with a few other ardent spirits, to one or other of these ancient edifices, and ring perhaps the first 120 of Grandsire or Stedman Doubles on the bells. It is indeed a worthy object of the Association to try and get all such five-bell towers in union, and I can assure

them there is an ample field for work. A considerable amount of rehanging, retuning and adjusting is however necessary before anything serious in the shape of instruction can be done. For instance, the 2nd at Northbourne has been badly cracked ever since the proverbial oldest inhabitant can remember. The tenor at Eastry (19 cwt.) is sadly out of tune, while at Mongebam they all want doing up generally. Surely the authorities at these various places can be persuaded to look into these matters before they get beyond recovery, when I do not doubt that with a little help from headquarters a sound change-ringing party would soon be in existence; for to judge by their attendance in their belfries and by the way they rang rounds, etc., there are in every village still a number of young men who are fond of their church bells. May I close with the earnest hope that in the near future there may be put two additional bells at Upper Deal; the band there deserve it, and should aspire to greater things than 720s of Minor. Again, I offer many thanks to all those who helped to make my time in East Kent a successful and pleasant one.

F. A. H.

## JOHN TAYLOR & CO.,

### Bell Founders,

LOUGHBOROUGH, Leicestershire.

FOUNDERS of the Ring of Bells for ST. PAUL'S CATHEDRAL the Heaviest Peal of 12 Ringing Bells in the World.

"This is unquestionably the grandest ringing peal in England, and therefore in the world." The late Lord Grimthorpe, K.C.—*Times*, Nov. 20, 1878.

FOUNDERS OF "GREAT PAUL."



The Tenor Bell, St. Patrick's Cathedral, Dublin.

Also Founders of the peals of Bells at the Cathedrals of Worcester, Newcastle-on-Tyne, Edinburgh (St. Mary's), Dublin (St. Patrick's), Christ Church, N.Z., and Singapore.

Also "Great John" and the ring of Ten at Beverley Minster; and the ring of Ten at the Imperial Institute.

Also the bells of Dundalk R.C. Cathedral, and "Great Bede" of Downside Abbey. Also for the town halls of Manchester, Preston, Bradford, Halifax, Rochdale, Wakefield, Middlesbrough, Kendal, and Londonderry; and the Sydney and Adelaide Post Offices in Australia.

Also the chime of bells at Ames College, Iowa, U.S.A.

And the recast "Grandison," of Exeter Cathedral.

## A PEAL OF STEDMAN CATERS.

By JAMES GEORGE, *Rugby*.

5005.

125456789 5 16 (start slow six)

312564978*		213465879†	5	16
314265	-	215364	-	-
315463	-	512463	-	-
513264	-	513264	-	-
514362	-	315462	-	-
512463	-	312564	-	-
215364	-	314265	-	-
214563	-	413562	-	-
412365	-	412365	-	-
415263	-	415263	-	-
413562	-	514362	-	-
413265	8	514263	8	-

415362	-	513462	-	-
412563	-	512364	-	-
214365	-	215463	-	-
215463	-	213564	-	-
512364	-	312465	-	-
514263	-	315264	-	-
513462	-	314562	-	-
315264	-	413265	-	-
314562	-	415362	-	-
312465	-	412563	-	-
213564	-	214365	-	-

\*1, 3, 5, 6, 8, 12, 15, 20, 23.

†2, 5, 8, 9, 15, 16.

This peal has the 6th twenty-three times behind the 9th in the tittums, and twenty three times behind the 8th in the hand-stroke home position.

REDHILL (Surrey).—On Sunday, October 7th, for Evening Service at St. John's Church, being the Harvest Festival, a 504 of Grandsire Triples. W. Streeter, A. Cear, A. Bashford, H. Card, W. Pottle, J. Titterton, conductor, G. Croucher, H. Edwards, also 168 in the same method. H. Card, conductor. J. Titterton hails from Stoke.

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**FREDERICK WHITE & SON,  
CHURCH BELL HANGERS, AND TUNERS,  
APPLETON, BERKS.**

**BELL-RINGER'S HANDKERCHIEF.**—Made in pure silk, with figures of various-sized bells woven in. A splendid article for use, and very suitable for a gift to either sex.—Designed and made by a change-ringer for the Exercise. Price 3s. 9d.; with name woven in, 5s.—These goods have received the most flattering encomiums from all those who have had them.—**WILFRED MATTHEWS**, charge ringer. Macclesfield.—**PATTERNS FREE.**

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PRUDENTIAL ASSURANCE COMPANY, LIMITED.

CHIEF OFFICE: HOLBORN BARS, LONDON.

**Summary of the Report presented at the Fifty-sixth Annual Meeting, held on 2nd March, 1905.**

**ORDINARY BRANCH.**—The number of policies issued during the year was 71,874, assuring the sum of £6,954,650, and producing a New Annual Premium Income of £377,587.

The Premiums received during the year were £3,969,016, being an increase of £154,160 over the year 1903.

The Claims of the year amounted to £1,654,753. The number of Deaths was 7,130, and 6,250 Endowment Assurances matured.

**INDUSTRIAL BRANCH.**—The Premiums received during the

year were £5,979,335, being an increase of £132,781.

The Claims of the year amounted to £2,230,180. The number of Deaths was 233,015, and 3,066 Endowment Assurances matured.

The number of Free Policies granted during the year to those Policy-holders of five years' standing who desired to discontinue their payments was 112,606, the number in force being 1,003,377. The number of Free Policies which became Claims during the year was 22,211.

The total number of Policies in force at the end of the year was 15,577,161; their average duration is ten and three quarter years.

The Assets of the Company, in both branches, as shown in the Balance Sheet, are £55,359,505, being an increase of £4,142,128 over those of 1903.

The Staff Provident Fund, which was founded in 1898 for the benefit of the outdoor staff, shows a satisfactory increase for the year, the total amount standing to the credit of the Fund being £138,280.

General Balance Sheet of the Prudential Assurance Company, Limited, being the Summary of both Branches, on the  
31st December, 1904.

LIABILITIES.						£	s.	d.	ASSETS.						£	s.	d.
Shareholders' Capital	..	..	..	..	..	1,000,000	0	0	British Government securities	..	..	..	3,352,296	0	2		
Reserve Funds	..	..	..	..	..	2,300,000	0	0	Indian and Colonial Government securities	..	..	..	5,127,756	19	9		
Life Assurance Funds	..	..	..	..	..	51,911,568	7	0	Railway and other debentures and debenture stocks, and gold and sterling bonds	..	..	..	4,556,180	8	6		
Claim fee	cie	admitted	..	..	..	147,936	16	5	Loans on County Council, Municipal and other rates	..	..	..	12,956,382	10	3		
									Freehold ground rents and Scotch feu duties	..	..	..	3,784,323	16	4		
									Freehold and leasehold property	..	..	..	3,487,982	7	1		
									Mortgages on property within the United Kingdom	..	..	..	7,303,050	5	2		
									Railway, Gas and Water Stocks	..	..	..	7,408,311	15	7		
									Suez Canal shares	..	..	..	165,742	7	5		
									Telegraph and other shares	..	..	..	97,789	2	6		
									Metropolitan Consolidated stock and City of London bonds	..	..	..	267,930	15	7		
									Bank of England stock	..	..	..	200,559	18	6		
									Colonial and Foreign Corporation stocks	..	..	..	1,142,054	9	2		
									Foreign Government securities	..	..	..	1,149,790	8	1		
									Reversions and Life Interests	..	..	..	1,052,757	17	5		
									Loans on Company's Policies	..	..	..	1,881,959	1	6		
									Rent Charges	..	..	..	308,901	7	10		
									Outstanding premiums and agents' balances	..	..	..	403,073	18	8		
									Outstanding interest and rents	..	..	..	456,268	15	3		
									Cash—In hands of superintendents	..	..	..	35,155	17	0		
									Ditto—On current accounts, and in hand..	..	..	..	221,237	1	8		
						£55,359,505	3	5							£55,359,505	3	5

THOS C. DEWEY, *General Manager.*

FREDERICK SCHOOLING, *Actuary.*  
D. W. STABLE, *Secretary.*

EDGAR HORNE, *Chairman,*  
HENRY HARBEN,  
THOMAS WHARRIE. } *Directors.*

We have examined the Cash transactions (receipts and payments) affecting the accounts of the Assets and Investments for the year ended December 31st, 1904, and we find the same in good order and properly vouched. We have also examined the Deeds and Securities, Certificates, &c., representing the Assets and Investments set out in the above account, and we certify that they were in possession and safe custody as on December 31st, 1904.

DELOITTE, DEVER GRIFFITHS & CO., *Chartered Accountants.*

DELOITTE, DEVER GRIFFITHS & CO., Chartered Accountants.

# Music for full Orchestra and Septett String Band

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		Part.	Full Orchestra.	Septet Band.	
No. 1.	The Marv'llous Work, Solo and Chorus ...	6d.	1/6	1/-	2d.
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No. 3.	March, the "P.S.A.," which introduces the grand old Hymn Tune "Dunkirk" ... ..	6d.	1/6	1/-	2d.
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No. 5.	"Sweet Windermere" ... ..	6d.	1/6	1/-	2d

**HYMN TUNES, arranged for full orchestra with organ or piano part, price each complete, extra parts one half-penny each.**

- No. 1. Adestes Fideles, "O come! all ye faithful."  
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 No. 4. Easter Hymn, "Jesus Christ is risen to-day."

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					Full Brass Band.	licat
The Sphinx Quadrille	...	...	...	...	1/6	2d.
The 1st V.B.L.F. Polka	...	...	...	...	1/-	1d.
Remembrance Quick March	...	...	...	...	1/-	
"	...	...	...	...	1/-	1d
Avalanche	...	...	...	...	1/-	1d

N.B.—The above Brass Band Music is original and of sterling quality therefore not likely to soon grow stale, like certain popular songs.

**GLEES arranged for small band thus:—1st Cornet, 2nd Cornet, E flat Tenor, B flat Trombone B flat Euphonium, and E flat Bombardon.**

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3rd Commemoration of Her Majesty's Jubilee, 1897.

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Rings of Bells to any number hung on the most approved  
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ESTIMATES AND PARTICULARS FREE.

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- s. d.
- No. 232. Selection, "Scotland Yet," con-  
taining "Kelvin Grove," "Comin' thro'  
the Rye," and "The Braes o' Mar" .. 1 6
- No. 286. "Men of Harlech," Welsh  
Melody .. .. 1 6
- No. 287. "Orange and Blue," Scotch Air 1 6
- No. 319. "Hark the bonny Christ Church  
Bells," varied .. .. 1 6
- The above are for 6 ringers with 13 bells  
thus—C.D.E.F.G.A.B.C.D.E.F.G.A.
- The next are for 6 ringers with 12 bells  
thus—C.D.E.F.G.A.B.C.D.E.F.G.
- No. 320. "The Mountaineer's Waltz,"  
on Swiss Melodies .. .. 1 6
- No. 321. "The Rose of Allendale" March 1 6
- No. 322. "The Pilgrim of Love" Galop 1 6
- The next are for 6 ringers, with medium  
peal, i.e. 3 octaves, C22 to C1, chromatic.
- No. 217. "Belfry Chimes and Nursery  
Rhymes" .. .. 3 6
- No. 720. "Her Majesty's Waltz" .. 3 6

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**GOLD MEDAL EXHIBITION 1851.**

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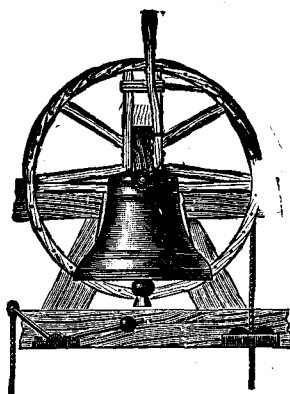
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# BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 1241. - VOL. XXIV.]

SATURDAY, JANUARY 13, 1906.

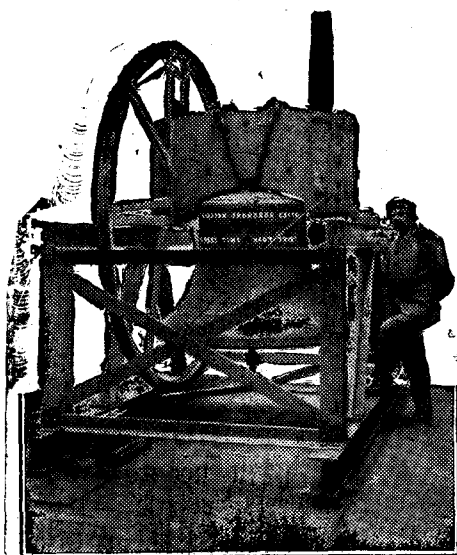
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Turret Clock Manufacturers,  
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Bells cast Singly or in Rings. Church Bells, School Bells, and Factory Bells.

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CHURCH BELLS CAST ON SCIENTIFIC PRINCIPLES  
Bells Cast to note and rehng. Covering Estimates  
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**EXPERIENCED BELLHANGERS** sent to inspect Church Towers  
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W. and B. hung the Bells upon which the  
Longest Peal yet ever rung single-handed, viz.,  
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A High Grade Cycle at a price within the  
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- Wheels, 28 in. plated rims and spokes.
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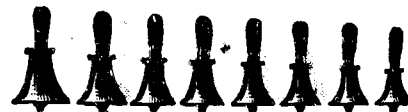
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Hand-Bells in Sets, in Diatonic or Chromatic Scales  
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Purchase your BELL ROPES from the  
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Established 1768. Our establishment has  
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HERTFORD.

Estimates furnished for new Oak frames,  
Peals fitted and rehng. The Ellacombe  
Chiming Hammers fixed, Old Bells re-  
cast; new ones supplied. Best Bell-ropes

# The Bell News and Ringers' Record.

No. 1241.

SATURDAY, JANUARY 13, 1906.

[Vol. XXIV.]

## THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

The Anniversary Meeting (the turn for this time falling to Bristol), was held in that city on St. Stephen's Day (December 26th). Proceedings commenced with service at noon at the church of St. Nicholas, when there was a congregation of about thirty members, among those present being the Revs. H. A. Cockey (chairman of the Bristol Branch), H. C. Courteney, J. H. Clay, S. Churchill, W. F. Jepson, and several others of the local clergy, in addition to the Master (Rev. C. D. P. Davies), and the Hon. Secretary (Mr. C. E. D. Boutflower).

The service used was the special service of the Association, the lesson being read by the Master, and an excellent sermon being preached by the Vicar of the church (Rev. Vernon Holt), on the text "Give an account of thy stewardship," St. Luke xvi. ii. After service the members proceeded to lunch at the Occidental Restaurant in High Street, where forty-two sat down to a substantial repast. The chair was taken by the Right Reverend the Lord Bishop of the Diocese, who was supported by the Master and Hon. Secretary, the Revs. H. A. Cockey, H. C. Courtney, J. B. Delabere, T. A. Gurney, G. E. Laws, J. H. Clay, W. F. Jepson, and representatives from almost all the towers in Bristol including Messrs. F. G. May, P. Came, W. A. Cave, F. Leaker, J. Richmond, W. Knight, C. H. Horton, C. Tomkins, C. H. Gordon, R. J. Wilkins, J. Thomas, S. Thomas, J. Pauser, G. Staddon, H. T. Howell, A. Stowell, F. K. Howell, L. A. Wilson, C. H. Shearn, H. Withers (Birmingham), and J. F. Ballinger.

Dinner over, an excellent course of Stedman Caters in hand was rung by Messrs. H. Withers, 1-2; J. Thomas, 3-4; R. J. Wilkins, 5-6; C. H. Horton, 7-8; W. Apperly, 9-10. After this, under the presidency of the Lord Bishop, the business commenced. The minutes of the last meeting held at Gloucester on Whitsun-Monday were read by the Hon. Secretary, and duly signed by the President. A statement of accounts was also read, shewing the total expense during last year to have been £16 18s., leaving a balance in hand as on that date of £28 16s. 10d. It was explained that the balance was not in reality so great as this, as £10 was owing for booking peals. Supplementary to the foregoing statement by the Hon. Secretary the Master reported on the peals rung during the year. So far as they had been reported in "THE BELL NEWS" they were forty-one in number, not including one rung at St. Nicholas, Bristol, on July 13th, and not reported in "THE BELL NEWS" till November: and also one rung under the title of the Bristol Diocesan Association at Christ Church, Bristol, on November 30th. Two of the peals were handbell peals, and there was one muffled peal. Most remarkable of all is the fact that the Association scored a peal of Stedman Triples at Lundy Island. When the distance and difficulty of access to this *Ultima Thule* are considered, it will be agreed on all sides that it was a truly heroic achievement. The Master expressed his regret that the list of peals exhibited a falling off in quality, containing, as it does, no methods except Grandsire, Stedman and Plain Bob, and he hoped that this might be

mended in the coming year. The election of officers was the next item on the agenda. The following were unanimously re-elected as lay Vice-Presidents: the Right Hon. Earl Bathurst; the Right Hon. Sir Michael Hicks Beach, M.P.; and the Right Hon. Sir John Dorrington, M.P.

The Master and Hon. Secretary were also unanimously re-elected, and the Rev. H. A. Cockey, the Rev. E. B. James, and Mr. F. G. May were unanimously re-elected representatives of the Association on the Central Council.

Mr. Wilkins moved that "The members of the Gloucester and Bristol Diocesan Association assembled at the Anniversary Meeting observe with regret that a new Association has been formed in Bristol in opposition to the Gloucester and Bristol Diocesan Association under the title of 'Bristol Diocesan Association,' and trust that all possible steps will be taken by the clergy of the Bristol diocese to support the old Association."

Mr. May, in defending the formation of the new Association, contended that the resolution passed at the annual meeting at Gloucester as to the use of towers by all members caused dissatisfaction to several, as in reality dictating to clergy as to the use of their towers, and suggested that if the resolution were rescinded the formation of the new Association would be unnecessary.

The Bishop pointed out that no Association could be legally termed Diocesan except with his consent as "the Diocesan," which in this case has not been asked.

Mr. Boutflower pointed out that all the Gloucester resolution aimed at was securing to all members of the Association (with the consent of the clergy concerned) the right to ring at the several towers, irrespective of their being personal friends of the steeplekeepers.

Eventually Mr. Wilkins withdrew his motion, the meeting unanimously agreeing to the suggestion of the Bishop that he should personally interview the Rectors of the two churches principally concerned, in the presence of Mr. Daltry, the steeplekeeper, and Mr. May, and report the result to the next meeting.

Votes of thanks were passed to the Rev. V. Holt for kindly allowing the use of his church for the service, and for his excellent sermon, also to the organist and choir for their kind aid, and to the various clergy who had granted the use of their towers for the day. On the motion of the Master a very cordial vote of thanks was passed with acclamation to the Lord Bishop for his kindness in coming among them, and more especially for the fact that by his excellent judgement and kind but firm chairmanship, he had kept a thorny discussion within due and proper bounds, and thereby saved the Association from what might otherwise have been the cause of long and sad trouble.

The Summer Meeting was fixed, subject to the Vicar's permission, to be held at Painswick on Whitsun Monday. Ringing subsequently took place at several of the towers in the city. In the evening a very pleasant social was held at the house of Miss Shepherd (an hon. member of the Association), when between twenty and thirty members thoroughly enjoyed themselves.

## ODD AND EVEN BELL METHODS.

BY J. A. TROLLOPE.

Of all the methods that have been or can be composed or rung on nine bells, not one is superior, and very few are equal to Double Norwich Court Bob Caters. It is as far finer than Grandsire Caters as Double Norwich Major is finer than Bob Major; and in construction, music and interest in ringing, it is at least the equal of Stedman Caters. Nor is it merely a modern production. Its age is sufficient to make it a classic; and it occupies a prominent position in one of the Standard ringing books. Yet it is practically unknown. Only in the last few years and in a very limited degree have its merits been recognised. A few years ago a prominent member of the Central Council declared that such a method ought not to be rung. Asked why, he replied that Double Norwich is an even-bell method, and cannot therefore be rung on an odd number of bells. Of course the worthy gentleman did not know what he was talking about, but I think he hit on the cause of the Method's neglect. People classed it with Bob Triples, Treble Bob Caters, Stedman Major, and suchlike mongrels. Really it is nothing of the kind. I do not think I should consider Shipway a great composer, not great I mean as Annable was great, or Reeves, or Thurstans, or Holt. But in one thing he was far ahead of his time. He understood how to get an odd-bell method from an even-bell method. His way is the only correct way, and now eighty years after his time the Exercise does not understand that it is so. I now propose to explain how an odd-bell variation may be got from an even-bell method, and I do so for two reasons; first, because it is part of the Method Committee's task to shew the relations that exist between methods; and secondly, because my statement at the last Central Council meeting that Shipway's Double Norwich Caters is true Double Norwich on nine bells, was met by the President with the objection that it was not Double Norwich at all. I may say that if any one accepts the Methods Report, the opinions I hold follow as a matter of course. But although the Council has formally adopted that Report I do not now intend to quote it as an authority. The Method Report is easy enough to understand if only ringers will take it as it stands apart from their preconceived notions. But that is just what they will not do. I am sure that in time ringers will recognise it as a fair and correct statement of what a method is; but its way of dealing with the subject is novel, and it will take time for the Exercise to assimilate it.

All methods are divided into two great groups—

(a) those like Stedman, Duffield and Forward, in which all the bells work alike.

(b) those like Plain Bob, Grandsire, Treble Bob and Superlative, which have a Treble and working bells.

I am dealing now with the second group, and I want ringers to consider these methods in their plain courses only, and to utterly ignore all bobs and singles.

You take a Plain Course of Bob Major, and you find that there is one bell, the treble, which does a plain hunt throughout; and there are seven other bells which do work all alike each other, but quite different from the treble. Now take a course of Grandsire Caters. Again you have a plain hunting treble. Again you have seven bells all doing a work like each other, but different from the treble. And in addition to these you have

another bell—the 2nd—which is what we call the bell in the hunt. This bell does a plain hunt throughout the course, exactly like the treble, and quite different from the working bells. So we must consider the 2nd in Grandsire Caters to be, not a working bell at all, but in all respects similar and equal to the treble. Of course as soon as you call bobs the 2nd is put into the work, but as I said just now, we are considering methods in Plain courses, and quite apart from calls. Consequently we get in Grandsire Caters not one Treble and eight working bells, but two Trebles, or as we will call them Hunts, and seven working bells. So with other Methods; and we find that all Methods in the group we are dealing with have a certain number of working bells, all equal to each other, and one or two Hunts equal to each other.

When you are dealing with the construction of Methods it is the Hunts you must first consider. The Hunts go their path through the course undisturbed, the working bells must get out of their way. And consequently if we were classifying Methods we should have to deal first with the Hunts. All Methods with a plain Hunt would naturally be one class, all Methods with a Treble Bob Hunt another class. Grandsire and Plain Bob have each a plain Hunt; so have Double Norwich Major and Caters. Consequently they all belong to the same class.

Now turn to the working bells, and first we must notice this fact, that it is the places, and the places alone, that decide what the Method shall be. The dodging and plain hunting follow from the places as a natural consequence. From this we see that if you want to adapt a Method from one number of bells to another, you must—

First, not alter the path of your Hunt,  
And second, not alter your Places.

Take Bob Minor. You have (a) a plain Hunt, (b) a number of working bells whose hunting and dodging is decided by a single Place, *i.e.* 2nds made at the parting of the leads. You want to ring this same Method on eight bells. You add two working bells and you get Bob Major. But your Hunt is still a plain Hunt, and your 2nds Place is still the only Place that is made, and that causes the plain hunting and dodging of the working bells.

It is a first axiom of a legitimate Method that throughout a course every bell must always be on the move either up or down. It must never stay idle in one place. Of course you must have two-blow Places, but they are only the points where the bell reverses its path. For instance, you hunt up, make 6ths, and return to lead. The first blow in 6ths you are in 6ths going up; the second blow you are in 6ths going down. But suppose you make a four-blow Place in 6ths. The first blow you are in 6ths going up; the last blow you are in 6ths going down; the other two blows you are in 6ths being idle. And that is not allowed. It is not for the sake of the music only, or chiefly that Methods which have a bell lying still in one place more than two blows are illegitimate; it is because of this law, a law settled quite in the infancy of the art, that every bell must always be on the move.

Now suppose you have a Method on an even number of bells, and you want to ring it on an odd number of bells. Take Bob Minor, which has one Hunt and five working bells. You want to ring this same Method on seven bells. You must add another bell either to the working bells or to the Hunt. Suppose you add it to the working bells. You must not alter your 2nds Place, so you will have to have 2nds in the seven-bell variation. But if you have six working bells and take one to make a Place, that

leaves five bells to dodge. But it is obvious that five bells cannot dodge. Four of them can, the other must make a four-blow Place by itself. That is committing two crimes; first you are adding an additional Place which is not allowed, and second, you are making one bell lie idle for two blows, which is not legitimate. Consequently you cannot ring Bob Minor on seven bells by adding an additional working bell. Or in other words Bob Triples is a mongrel.

Your only other way is to add to your Hunts. We will call the Hunts x and y and the working bells 2, 3, 4, 5, 6, etc.

(a)	(b)
A X O O O O O B	X Y O O O O O B
O X O O O O	A X O Y O O O O
O O X O O O	O X O Y O O O
O O O X O O	O O X O Y O O
O O O O X O C	O O O X O Y O C
O O O O O X	O O O O X O Y
D	D
O O O O O X	O O O O O Y X
O O O O X O C	O O O O Y O X
O O O X O O	O O O Y O X O C
O O X O O O	O O Y O X O O
E O X O O O O	E O Y O X O O O
X O O O O O F	Y O X O O O O
	Y X O O O O O F

(a) shows the path of the Hunt in Bob Minor, leaving room for five working bells.

(b) shows the path of the same Hunt on seven bells, and an additional Hunt equal in all respects to it, and also leaving room for five working bells. Notice that the paths of the Hunts divide the leads into four triangles—ABC, ACD, DCE, CEF; and notice also that the triangles in (a) are equal in size to those in (b). If you will draw a line along the paths of the Hunts you will see this at once.

We must next fill in the Places, which will then give us the paths of the working bells. I said just now that you must not alter the position of the Places, but you must remember that the position of any Place is decided by its relation to the Hunt and not by its distance from lead. 2nds in Bob Major corresponds to 2nds in Bob Minor, not because each is one blow removed from lead, but because each is made immediately next the full lead of the Hunt. If you turn to Reverse Bob, you will at once see that this is so. In Reverse Bob Minor 5ths is made. In Reverse Bob Major 7ths is made. Yet the two Places are identical because each is made immediately next the Hunt's whole pull behind. Consequently you must not expect that 2nds Place in the one-Hunt variation will necessarily be 2nds Place in the two-Hunt variation, but the Place in the two-Hunt variation must have the same relative position to the two Hunts that the Place in the one-Hunt variation has to the one Hunt. In Bob Minor 2nds is made by the bell that leads a whole pull, is turned by the Hunt from lead, makes a Place immediately next the Hunt's full lead and turns the Hunt from lead, without striking over any other working bell. The same must happen in the two-Hunts variation.

2 O X O O O	2 Y O X O O O
2 X O O O O	Y 2 X O O O O
X 2 O O O O	Y X 2 O O O O

X 2 O O O O	X Y 2 O O O O
2 X O O O O	X 2 Y O O O O
2 O X O O O	2 X O Y O O O

In each case the 2nd is turned from lead by the Hunts, makes the Place immediately next their full lead, and returns to lead without striking over any other working bell. In the first example there is only one Hunt, the Place is therefore 2nds. In the second example there are two Hunts, the Place is therefore 3rds. Had there been three Hunts the Place would have been 4ths.

(To be continued.)

## Obituary.

### JOHN BARTON.

Death has removed the above Bloxwich ringer at the early age of thirty-six years. He was one of the first to learn change-ringing when the bells were placed in the tower in 1887. His death came as a surprise to the ringers as they were ringing for Divine Service on Christmas morning. Deceased had been ailing for some time past, and had gone to Torquay for the benefit of his health, and died there on Christmas Eve. He was buried on Saturday December 30th, at Bloxwich cemetery, by the Vicar of the parish church, amid many manifestations of sympathy, his brother-ringers following him to the grave. Among the many beautiful wreaths was one from the ringers of Bloxwich. He leaves a widow and one child to mourn his loss. He was a member of the Society for the Archdeaconry of Stafford, and his loss will be keenly felt, as he was one of the most regular attendants both at service on Sunday, and also on practice-nights. The bells of the parish church were rung muffled during the afternoon by the local band.

## NOTES TO PEALS.

THE PEAL AT MANCHESTER CATHEDRAL.—Mr. W. Brown's Fifty Peals.—Grandsire Triples 3, conducted 2; Caters 11; Cinques 2; Bob Major 1; Royal 1; Kent Major 16; Royal 3; Maximus 1; Oxford Royal 1; Stedman Triples 6; Caters 5. Total—50.

THE PEAL AT SOUTHGATE.—Mr. A. R. Glasscock's Fifty Peals.—Bob Major 22; Grandsire Triples 9; Kent Major 8; Bob Triples 4; London Surprise Major 1; on six bells 6. Total—50. Rung in eight different towers.

THE PEAL AT BROMLEY, KENT.—This peal was rung on the occasion of the wedding of Mr. John Parsons and Miss Florence Annie Durling, second daughter of the conductor. Also on Christmas morning Mr. Albert James Booth and Miss Annie Elizabeth James, daughter of one of the local ringers, the ringers wishing them all happiness and prosperity in their new sphere of life.

## CENTRAL COUNCIL PUBLICATIONS.

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HANDKERCHIEFS FOR RINGERS.—Splendid Quality.—Purest Silk Very suitable for a present.—W. MATTHEWS, Change Ringer, Macclesfield.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

A quarterly meeting of the Northampton Branch of the above Association was held at Kingsthorpe on Saturday, November 25th. The bells were at the disposal of the members from 3 o'clock. An admirable tea served at The King William by Mr. A. W. Page, was thoroughly enjoyed, over thirty members being present from Northampton, Duston, Harleston, Guilsborough, Rushden, and Brampton. Tea over a short business meeting was held, the Rev. E. C. Channer, President of the Association, presiding, being supported by the Revs. E. L. Tuson, and H. J. Tanner (Kingsthorpe), the Rev. W. C. Richardson (Duston), and the Rev. J. O. Hichens (Guilsborough). The place for the next meeting was fixed for Duston, in February. Mr. F. Wilford, Secretary, intimated that the Kingsthorpe ringers would be pleased to join the Association at the next meeting. Speaking on the lack of interest in outlying districts, he cited several places which needed a reviving influence. He considered it their duty to get at the outlying districts more than the quarterly meetings.

The Rev. W. C. Richardson suggested that the Secretary should draw up a programme of visits to outlying districts for next summer. It was decided to follow the suggestion and submit one to the next meeting. The Revs. W. C. Richardson and E. L. Tuson were elected hon. members, while five other new members were admitted.

Hearty thanks were accorded the Rev. E. L. Tuson for the use of the bells, on the proposition of Mr. F. Hopper, seconded by Mr. H. Howard, and the Vicar of Kingsthorpe, in a brief reply, acknowledged his interest in church bell ringing. He looked upon the bellringers as much officials of the Church as the wardens and sidesmen, and he urged the ringers to look upon the belfry as inside the church, and not outside, and as a place to act reverently in.

Hearty votes of thanks were accorded the chairman on the initiative of Mr. Hopper, seconded by Mr. Wilford. This being all the business, ringing was again indulged in till 8 o'clock, when all the ringers adjourned to the King William, where a pleasant social evening was held, consisting of handbell ringing and songs. The singing of the National Anthem closed an enjoyable and profitable day's proceedings.

A quarterly meeting of the Wellingborough district of the above Association was held at Higham Ferrers on Saturday, December 2nd. The bells were at the disposal of the members from 2.30. During the afternoon some excellent ringing was done, the methods rung including Grandsire and Stedman Triples, Kent and Oxford Treble Bob Major, Bob Major, Superlative and London Surprise. Subsequently an admirable tea served in the newly-built Church rooms by the Higham ringers and their wives, was thoroughly enjoyed, over fifty members being present from Northampton, Earls Barton, Wellingborough, Rushden, Irthlingborough, Finedon, Thrapston, Islip, Easton, Maudit, Kettering, Barton Seagrave, Raunds, Irchester, and the local ringers. Tea over, a short business meeting was held, the Rev. E. C. Channer (President), presiding; others present including the Rev. J. Dun, Vicar of Higham Ferrers (Treasurer); Rev. W. St. G. Coldwell (Islip, Vice-president). The place for the next meeting was fixed to be held at Islip in February. Two new members from Higham Ferrers, and one from Irthlingborough were elected. A letter was read from the Finedon ringers asking for a subscription towards the expense of having to strengthen their bell-frame, and it was resolved to give 10s. 6d. out of the funds of the Association. Hearty votes thanks were accorded the Rev. J. Dun for the use of the bells, who suitably replied. A hearty vote of thanks was also accorded the chairman for presiding, and the Higham ringers for the able manner in which they had catered for the company, the Rev. E. C. Channer and Mr. A. H. Martin suitably responding. Ringing in various methods was subsequently indulged in until 7.30, when a pleasant social evening was commenced at The Green Dragon hotel, Mr. J. Houghton, jun., occupying the chair. Singing and the handbell ringing closed an enjoyable and profitable day's proceedings.

**THE RINGERS' ONLY TRUE BADGE.**—In Gold, Silver or Bronze.—Clocks, Watches, and all kinds of Jewellery.—COLDWELL (Ringer), Mirfield, Yorks.

## WOLVERHAMPTON, STAFFORDSHIRE.

On Sunday evening, December 31st, before Divine Service, the members of the St. Peter's society, Wolverhampton, made a present to their esteemed captain, Mr. H. Knight. Mr. T. O'Connor, in handing over the present, which consisted of a case of pipes and a silver-mounted umbrella, spoke of the good feeling which existed between the ringers and the captain, and his untiring efforts to get a good band of change-ringers, and his amiable qualities under often very trying circumstances, and hoped although they had had the privileges of his services for eleven years, he would still allow himself to be elected again. Messrs. Burrows, Hall and Pickering also spoke of the esteem in which they held their captain.

Mr. Knight, in responding, said that the duties of Captain had always been a pleasure to him, and he was sure he had done nothing to deserve a present, but he was pleased indeed at the thought that others thought he had done something to deserve one, and he hoped he would be spared for a long time to enjoy the use thereof. As long as the band were satisfied with him as Captain, he would continue to do as well in the future as he had tried to do in the past.

## MAYFIELD, SUSSEX.

During a recent sojourn near this very pleasant little town, the writer of this made the acquaintance of the local band, and had great pleasure in assisting them in their progress in change-ringing, this being much appreciated, and as a small memento on leaving them he was presented with a silver-mounted pipe in case, and suitable inscription thereon, a gift the recipient highly values, and the goodwill that prompted the same.

The first 720s of Grandsire and Bob Minor locally with courses of Treble Bob, emanated from the efforts of A. R. Miles, W. Brown, J. Bagley, F. Eade, W. C. Paine, T. Lade, R. T. Lade, and J. W. Wilkins conductor. The bells, whose inscriptions are given below, are a noble ring, and fully deserve two in front to complete a beautiful peal of eight. May they shortly have them.

*Treble*.—"The gift of John Baker, Esq., 1724. J.W."

*2nd*.—"John Waylett made me 1724. R.F.J.C.C.W."

*3rd*.—"1602. T.C."

*4th*.—"Briannus Eldridge. 1629. W.W.R.W."

*5th*.—"Peter Baker D.D., Vicar, 1712. R. Phelps made me. This was recast 1899. J. H. R. Kirby, Vicar; J. B. Powell and E. Coppard, Ch.wds."

*Tenor* 21½ cwt. Note E.—"Gloria Deo in Excelsis. Briannus Eldridge, 1630, R.M."

## Correspondence.

*While allowing full and free freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.*

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## A REQUEST.

SIR,—It has been decided to place on record in St. Giles' belfry, Northampton, all peals that have been rung on the bells of that church, previous to their being ten bells there. I should be glad if any reader of your valuable paper could give me any information respecting this, either through your paper, or to me personally.

55, Lutterworth Road, Northampton.

FRED WILFORD.

## FULHAM BELLS.

SIR,—With reference to the tradition mentioned in your issue of the 30th ult., that Fulham bells were sunk in the river, the following letter appeared in the *Norwich Gazette or Crossgrove's News* of January 1730:—

"London, January 24th (Saturday).—On Wednesday, the eight new bells cast by the famous Mr. Rudhall at Gloucester for Fulham church were lauded at that town, being brought by water most part of the way; the barge they were in sunk under Oxford Bridge, and it was a week before they could be weighed up. The tenor is 1900 weight; the others answerable; and it is not doubted but they will prove as fine a peal as any in England of their weight. We hear the London Scholars design to try them as soon as they are hung." E. F. COLE.



## Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**The Ancient Society of College Youths** Established 1637.—The subscription of 1s. 8d. which entitles members to vote on questions of finance, is now due, and should be paid before February 28th next. Meetings for practice will be held at St. Magnus on the 25th, at St. Mary-le-Bow, Cheapside, on the 16th, and at St. Paul's Cathedral on the 30th, all at 8 p.m. **W. T. COCKERILL, Hon. Sec.**  
32, Edgeley Road, Clapham, S.W.

**The Halifax and District Association.**—The next quarterly meeting and eight bell contest will be held at All Souls, Halifax, to-day, Saturday, January 13th, Draw for order of ringing at 2.45 p.m.

**J. COTTERELL, Hon. Sec.**

**Lancashire Association.—Preston Branch.**—The next meeting will be held to-day, Saturday, January 13th, at St. Mark's church, Preston. Bells at 3, Meeting 5.30.

**R. SANDERSON, Hon. Sec.**

**North Notts' Association.**—The next quarterly meeting will be held at Worksop, to-day, Saturday, January 13th. Members intending to take tea at 5 p.m. are requested to inform Mr. Marshall, The Priory Schools, Cheapside, Worksop, on Monday, January 8th.

**B. DARLEY, Hon. Sec.**

**Bedfordshire Association.**—The next quarterly meeting will be held at Turvey, to-day, Saturday, January 13th, at 3 o'clock.

**A. RUST, J. HILLS, Hon. Secs.**

**The Lancashire Association.—Liverpool Branch.**—A meeting will be held at West Derby, to-day, Saturday, January 13th. Bells ready at 5. **WALTER HUGHES, Branch Sec.**

**Heavy Woollen District Association of Change Ringers.**—The yearly meeting of the above society will be held at the Little Saddle Hotel, Dewsbury, to-day, Saturday, January 13th, 1906. Meeting to commence at 5 o'clock. All subscriptions are due at this meeting.

**WALTER IDLE, Sec.**

**The Yorkshire Association.**—The annual meeting will be held at Barnsley, on Saturday, January 20th. Service at St. Mary's Church at 4 p.m. For further particulars of the arrangements see Association Circular.

**J. W. T. HOLGATE, Hon. Sec.**

**The Sheffield District and Old East Derbyshire Amalgamated Society.**—Arrangements have been made with the Midland Railway Company for excursion fares to Yorkshire Association meeting at Barnsley, on January 20th. Trains leave Sheffield (Mid.) 2.5 p.m. and 3.25 p.m. Return fare 1s. 8d.

**SIDNEY F. PALMER, Hon. Sec.**

**Society for the Archdeaconry of Stafford.**—The quarterly meeting in connection with this Society, will be held on Saturday, January 20th, 1906, at the parish church, Walsall. The bells will be available for touches during the afternoon and evening. There will be a short service in the parish church at 5 o'clock, at which all members are expected to attend. Tea will be provided in the Brotherhood Institute opposite the church, at 6 o'clock for all those sending in their names on or before the 14th inst. to Mr. S. Reeves, Hon. Sec., 10, Bull Street, West Bromwich.

**The Lancashire Association.—Manchester Branch.**—The next meeting will be held at the Cathedral on January 20th. Bells ready at 4 Business at 7. Annual report now ready.

**W. H. SHUKER, Branch Sec.**

**South Bedfordshire Association.**—The monthly meeting will be held at Leighton Buzzard, January 20th, at 6 o'clock.

**J. NICHOLLS, Dist. Sec.**

**The Kent County Association.—Lewisham District.**—The next quarterly meeting will be held at Woolwich, on Saturday, January 20th. Bells available at 3 p.m. Business meeting at 6 p.m. Subscriptions are now due, and should be paid at this meeting if possible.

**T. GROOMBRIDGE, Hon. Dist. Sec.**

**St. Martin's Guild for the Diocese of Birmingham.**—The annual and quarterly meeting will be held on Tuesday, January 23rd, at the Tamworth Arms, Moor Street, Birmingham. Chair to be taken at 8.30 p.m. As business of the highest importance is to be transacted, every member is earnestly requested to attend, and particular attention is directed to the rule dealing with payments of subscriptions.

**W. H. GODDEN, Hon. Sec.**

**The Central Northamptonshire Association.—Wellingboro' District.**—The next quarterly meeting of the above district will be held at Islip, on Saturday, January 27th. Bells available at 2 o'clock. Usual arrangements.

**T. R. HENSHER, Hon. Sec.**

**The Worcestershire and Districts Association.**—A quarterly meeting will be held at Hagley, on Saturday, January 27th. Service at 4.30 p.m., at which the Rev. Mauley Power, Rector, will deliver an address. The tower and bells will be available for ringing. A free tea will be provided for those only sending in their names to me before Wednesday, January 24th.

**J. R. NEWMAN, Hon. Sec.**

**Winchester Diocesan Guild.—Portsmouth District.**—A quarterly meeting will be held at Netley, on Saturday, January 27th. Bells available from 3 o'clock. Tea at Victoria Hotel, 5.30, meeting after. Members requiring tea, kindly let me know not later than 22nd. I also wish to remind members that their subscriptions are now due for 1906.

**J. W. WHITING, Dist. Sec.**

**Midland Counties Association.**—The next quarterly meeting will be held at Hinckley, on Saturday, January 27th. Tower open at 2 p.m. Committee meeting at 4.30 and tea (1s. each) at 5.15 p.m. in the school room near the church. Will those members and friends who intend being present at tea kindly notify Mr. Wm. Humphreys, 9, Church Walk, Hinckley, not later than Thursday, 25th inst.

**W. E. WHITE, Hon. Sec.**

**Kent County Association.—Tonbridge District.**—The annual meeting of this district will be held at Tonbridge, on Saturday, January 27th, 1906. Further particulars will be announced next week.

**W. LATTER, Hon. Dist. Sec.**

**The Middlesex County Association and London Diocesan Guild.**—A meeting of the above Association will be held at St. Saviour's, Walthamstow, on Saturday, the 27th January, by kind permission of the Vicar, the Rev. E. L. Allwork. The bells will be raised at 4 p.m. If a sufficient number of members notify their intention of being present, the hon. secretary will endeavour to make arrangements for a plain tea on the usual terms. Members are reminded that subscriptions for 1906 are now due.

**ARTHUR T. KING, Hon. Sec.**

**The London County Association, (late the**

**t. James's Society), Est. 1824—Members are requested to note that the annual general meeting will be held at St. Clement Danes, Strand, on Saturday, February 3rd, 1906, further particulars of which will be announced later.**

**T. H. TAFFENDER, Hon. Sec.**

**CHANGE OF ADDRESS.**—Mr. John Rogers, has removed to 20, Ingham Road, West Hampstead, London, N.W.

## Situations Wanted.

**WANTED by Man and Wife,** situation to look after Churchyard, or to take charge of cemetery. Age 35; change-ringer; good references. Man has had 7½ years' experience in churchyard. **WRIGHT**—Whitechapel Cottage, South Molton, Devon.

**YOUNG MAN,** married, desires situation as Managing Clerk, Cashier or Book-keeper. Used to large contractor's work, and well up in railway carriage accounts. Apply—**F. P. HOWCROFT,** West View, Station Road, Norton-on-Tees, Durham.

**WANTED.** A situation as Bobber in the cycle trade. Change-ringer. **S. BAKER,** 39, Yew Tree Lane, Coseley, Bilston, Staffs.

**CARPENTER AND JOINER** wants job Town or country. Wages moderate for permanency. Good references. Change-ringer, **H.S., 76, Rectory Road, Manor Park, London, E.**

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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

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All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

## The Bell News &amp; Ringers' Record.

SATURDAY, JANUARY 13, 1906.

## THE CENTRAL COUNCIL.

The First Session of the Sixth Council will be held in London on Whitsun Tuesday, 5th June, 1906. Nominations for the office of President and also for that of Hon. Secretary and Treasurer, any other notices of motion—all the foregoing to be signed by two members of Council—and the posts of Committees, should reach me not later than Saturday, May 5th, in order that they may be forwarded in due course for insertion in "THE BELL NEWS." Hon. Secretaries of Diocesan and County Associations will, it is hoped, pardon the reminder that affiliation fees (2s. 6d.) for each elected representative became due on the 1st inst., and should be forwarded as soon as convenient. The rights of representatives whose quota has not been paid, are in abeyance until payment has been made. I shall feel grateful if they will at the same time, kindly furnish me with the names and addresses of elected representatives, whether re-elected or now chosen for the first time, so as to enable me to draw up the list of the new Council.

CHARLES D. P. DAVIES, Hon. Sec.

Fretherne, Stonehouse, Gloucestershire,

January, 1906.

**The Metropolis.****THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.***On Thursday, January 4, 1906, in Two Hours and Fifty-seven Minutes,***AT THE CHURCH OF ST. PETER, WALWORTH,****A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES.**

REUBEN CHARGE .. .. Treble.	SGT.-MAJOR A. PYE .. .. 5.
JOHN J. LAMB .. .. 2.	ERNEST PYE .. .. 6.
BERTRAM PREWETT .. .. 3.	*FREDERICK A. HOLDEN .. .. 7.
ISAAC G. SHADE .. .. 4.	WILLIAM PYE .. .. Tenor.

Conducted by G. LINDOFF, and Conducted by WILLIAM PYE.

\*First peal in the method away from the treble.

**THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.***On Saturday, January 6 1906, in Three Hours and Nineteen Minutes,***AT THE CHURCH OF ST. MAGNUS, THAMES STREET,****A PEAL OF STEDMAN CATERS, 5113 CHANGES.**

Tenor 20 cwt.

HARRY FLANDERS .. .. Treble	BERTRAM PREWETT .. .. 6.
GEORGE F. SWANN .. .. 2.	WILLIAM J. NUDDS .. .. 7.
ISAAC G. SHADE .. .. 3.	WILLIAM PYE .. .. 8.
CHARLES DICKENS .. .. 4.	ERNEST PYE .. .. 9.
JOSEPH J. PRATT* .. .. 5.	REUBEN CHARGE .. .. Tenor.

Composed by J. GEORGE, and Conducted by WILLIAM PYE.

\*First peal on ten bells.

**THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.**

(THE CHRIST CHURCH SOCIETY, SOUTHGATE.)

*On Saturday, January 6 1906, in Three Hours and Twenty Minutes,***AT CHRIST CHURCH, SOUTHGATE,****A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

REV. C. D. P. DAVIES'S FIVE-PART. Tenor 25 cwt.

GEORGE BESTER .. .. Treble.	*EDMUND G. TOMLINSON .. .. 5.
JOHN ARMSTRONG .. .. 2.	*NORMAN A. TOMLINSON .. .. 6.
ALFRED R. GLASSCOCK .. .. 3.	JOHN E. MILLER .. .. 7.
HARRY E. BALAAM, JUN.. .. 4.	FREDERICK G. TEGG.. .. Tenor.

Conducted by JOHN ARMSTRONG.

\*First peal in the method. Rung with the bells half-muffled as a last token of respect to Vyell Edward Walker, Esq., of Arnos Grove, Southgate, who was buried almost beneath the tower on that date. This is A. Glasscock's fiftieth peal, a list of which appears elsewhere.

**The Provinces.****PRESTBURY, GLOUCESTERSHIRE.****CHELTENHAM AND DISTRICT GUILD.***On Tuesday, December 5, 1905, in Two Hours and Forty-four Minutes,***AT THE CHURCH OF ST. MARY,****A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S TEN-PART. Tenor 14½ cwt. in F sharp.

JAMES MAJOR .. .. Treble.	CHARLES J. TOVEY .. .. 5.
WILLIAM GREENLEAF .. .. 2.	JAMES E. GROVES .. .. 6.
CHARLES POCKETT .. .. 3.	THOMAS PENDRY .. .. 7.
JOHN F. BALLINGER.. .. 4.	CHARLES R. LILLEY .. .. Tenor.

Conducted by CHARLES R. LILLEY.

**ROTHWELL, NEAR LEEDS, YORKS.****THE YORKSHIRE ASSOCIATION.***On Monday, December 25, 1905, in Three Hours and Seven Minutes,***AT THE CHURCH OF THE HOLY TRINITY,****A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;**

IN THE OXFORD VARIATION.

WALTER CHAPMAN .. .. Treble.	GEORGE H. ABBISHAW .. .. 5.
ALFRED CHAPMAN .. .. 2.	J. W. T. HOLGATE .. .. 6.
JOSEPH C. ABBISHAW .. .. 3.	STEPHEN STACEY .. .. 7.
VILLIERS STACEY .. .. 4.	GEORGE W. STEEL .. .. Tenor.

Composed by F. ROBINSON, and Conducted by GEORGE W. STEEL.

**HYTHE, KENT.—THE KENT COUNTY ASSOCIATION.***On Saturday, December 23, 1905, in Two Hours and Fifty-four Minutes***AT THE CHURCH OF ST. LEONARD,****A PEAL OF BOB MAJOR 5024 CHANGES.**

Tenor 18 cwt.

ERNEST HOPKINS* .. .. Treble.	*JAMES ANDREWS .. .. 5.
PERCY W. CRUNDEN* .. .. 2.	ERNEST CHEESMAN .. .. 6.
STEPHEN BINFIELD .. .. 3.	CHARLES TURNER .. .. 7.
JOHN H. CHEESMAN .. .. 4.	SAMUEL A. GOWER .. .. Tenor.

Composed by GABRIEL LINDOFF, and Conducted by JOHN H. CHEESMAN.

\*First peal of Major.

**EAST RETFORD, NOTTS.****THE NORTH NOTTS. ASSOCIATION.***On Sunday, December 24, 1905, in Three Hours and Eighteen Minutes,***AT THE CHURCH OF ST. SWITHUN,****A PEAL OF GRANDSIRE CATERS, 5183 CHANGES.**

Tenor 24 cwt.

CHARLES E. JOYNES.. .. Treble.	GEORGE R. WINTER .. .. 6.
THOMAS SPURR .. .. 2.	HERBERT HAIGH .. .. 7.
GEORGE W. D. METCALFE 3.	*RICHARD DAWSON .. .. 8.
ERNEST COLLINGBURN .. .. 4.	HARRY WARBURTON.. .. 9.
ARTHUR T. WINTER.. .. 5.	ROBERT MILES .. .. Tenor.

Composed by ARTHUR KNIGHTS, and Conducted by HERBERT HAIGH.

\*First peal of Caters. G. Dawson was elected a member of the Association previous to starting for the peal.

**WOLSTANTON, STAFFORDSHIRE.****STOKE ARCHIDIACONAL ASSOCIATION.***On Monday, December 25, 1905, in Two Hours and Fifty-two Minutes,***AT THE CHURCH OF ST. MARGARET,****A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

CARTER'S TWELVE-PART. Tenor 14 cwt.

REV. W. V. CHILWELL .. Treble.	GEORGE WOODS.. .. 5.
WILLIAM FITCHFORD .. .. 2.	ARTHUR CLAY .. .. 6.
ARTHUR LATHAM .. .. 3.	HARRY ROBERTS .. .. 7.
ALBERT MILLER.. .. 4.	JOHN ROBERTS .. .. Tenor.

Conducted by A. LATHAM.

**ACCRINGTON, LANCASHIRE.****THE LANCASHIRE ASSOCIATION.**

(BLACKBURN BRANCH)

*On Monday, December 25, 1905, in Three Hours and Six Minutes,***AT THE CHURCH OF ST. JAMES,****A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;**

Being 720 each of Duke of York, Woodbine, Coventry Surprise, College Exercise, Violet, Kent and Oxford.

ABRAM SCHOLES .. .. Treble.	*H. ASHWORTH .. .. 4.
RICHARD SCHOLES .. .. 2.	*A. Y. HEAP .. .. 5.
WILLIAM BRACEWELL* .. .. 3.	JOHN HINDLE .. .. Tenor.

Conducted by A. SCHOLES.

†First peal. \*First peal of Minor. Rung to celebrate the centenary of the bells which were first rung on Christmas Day, 1805.

**BURY ST. EDMUNDS, SUFFOLK.****THE NORWICH DIOCESAN ASSOCIATION AND THE ST. MARY-LE-TOWER SOCIETY, IPSWICH.***On Tuesday, December 26, 1905, in Three Hours and Twenty-eight Minutes,***AT THE CHURCH OF ST. JAMES,****A PEAL OF TREBLE BOB ROYAL, 5040 CHANGES;**

IN THE OXFORD VARIATION. Tenor 30 cwt.

JAMES MOTTS .. .. Treble.	WILLIAM J. NEVARD .. .. 6.
EDGAR PEMBERTON .. .. 2.	FREDERICK WATLING .. .. 7.
WILLIAM E. TYDEMAN .. .. 3.	EDWARD E. DIAPER .. .. 8.
EDWARD SHERWOOD .. .. 4.	WILLIAM L. CATCHPOLE.. .. 9.
WILLIAM E. GARRETT .. .. 5.	WALTER L. WIFFEN .. .. Tenor.

Composed by A. KNIGHTS, and Conducted by J. MOTTS.

**DORKING, SURREY.—THE SURREY ASSOCIATION.***On Tuesday, December 26, 1905, in Two Hours and Fifty-five Minutes,*

AT THE CHURCH OF ST. MARTIN,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
BROOK'S VARIATION. Tenor 25 cwt. in D.**

FREDERICK A. HOLDEN .. Treble.	JOSEPH FAYERS .. .. 5.
JOSEPH A. LAMBERT .. .. 2.	FREDERICK RICHARDSON .. 6.
ALFRED H. WINCH .. .. 3.	ARTHUR DEAN .. .. 7.
FREDERICK G. GODDARD .. 4.	WILLIAM LYNCH .. .. Tenor.

Conducted by F. A. HOLDEN.

**CROPWELL-BISHOP, NOTTS.****THE MIDLAND COUNTIES ASSOCIATION.***On Tuesday, December 26, 1905, in Three Hours,*

AT THE PARISH CHURCH,

**A PEAL OF DOUBLES, 5040 CHANGES;**

Being 480 of Plain Bob, 480 of Canterbury, 480 Old Doubles, and 3600 Grandsire.

W. ALLISON .. .. Treble.	WALTER WHITE .. .. 3.
THOS. KIRKBY .. .. 2.	WILLIAM E. WHITE .. 4.
THOS. SQUIRES .. .. Tenor.	

Conducted by WALTER WHITE.

First peal on the bells which were re-opened on the previous Friday after augmentation by Messrs. Taylor.

**LEATHERHEAD, SURREY.—THE SURREY ASSOCIATION.***On Tuesday, December 26, 1905, in Three Hours and Seven Minutes,*

AT THE CHURCH OF SS. MARY AND NICHOLAS,

**A PEAL OF GRANDSIRE CATERS, 5021 CHANGES.**

Tenor 20 cwt.

HARRY MARKS .. .. Treble.	FREDERICK G. GODDARD .. 6.
FREDERICK A. HOLDEN .. 2.	FREDERICK RICHARDSON .. 7.
GEORGE MARRINEB .. .. 3.	JOSEPH FAYERS .. .. 8.
ALFRED H. WINCH .. .. 4.	ARTHUR DEAN .. .. 9.
JOSEPH A. LAMBERT† .. 5.	WILLIAM LYNCH .. .. Tenor.

Composed by W. MARKS, and Conducted by A. DEAN.

†First peal of Caters.

**WOTTON-UNDER-EDGE, GLOUCESTERSHIRE.***On Tuesday, December 26, 1905, in Three Hours and Five Minutes,*

AT THE CHURCH OF ST. MARY THE VIRGIN,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

PARKER'S FOUR-PART. Tenor 18 cwt.

ARCHIBALD HUGHES* .. Treble	*A. EDWARD POULTON .. 5.
FREDERICK OAKHILL .. .. 2.	HARRY JONES .. .. 6.
EDWARD WHITTARD* .. 3.	HENRY W. FUSSELL .. 7.
JAMES PARKER .. .. 4.	*HENRY PALMER .. .. Tenor.

Conducted by H. W. FUSSELL.

\*First peal.

**HEADCORN, KENT.—THE KENT COUNTY ASSOCIATION.***On Tuesday, December 26, 1905, in Two Hours and Fifty-eight Minutes,*

AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S TEN-PART. Tenor 24 cwt. in E flat.

ARTHUR J. BINFIELD† .. Treble	WILLIAM SEELEY .. .. 5.
STEPHEN T. BINFIELD .. 2.	ALFRED G. KEDWELL .. 6.
JAMES ANDREWS* .. .. 3.	WILLIAM H. WOOD .. 7.
PHILIP HODGKIN† .. .. 4.	†GEORGE PENFOLD .. .. Tenor.

Conducted by S. BINFIELD.

\*First peal in the method. †First peal with a bob bell. †First peal. The treble ringer is 15 years of age. Rung on the 139th anniversary of the first peal on the bells, viz., a 5184 of Oxford Treble Bob, by the Leeds Youths, in 3 hrs. 26 mins.

**ARKLOW, IRELAND.—THE IRISH ASSOCIATION.***On Tuesday, December 26, 1905, in Three Hours and Five Minutes,*

AT THE CHURCH OF ST. SAVIOUR,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

WASHBROOK'S No. 1 FOUR-PART. Tenor 22½ cwt.

ARTHUR SHEPHERD .. .. Treble.	F. J. SHEPHERD .. .. 5.
A. TAILYOUR .. .. 2.	I. MYERS .. .. 6.
W. SHEPHERD .. .. 3.	JAS. W. WASHBROOK .. 7.
FERRIS SHEPHERD .. .. 4.	R. PRESTAGE .. .. Tenor.

Conducted by JAS. W. WASHBROOK.

**BISHOPS STORTFORD, HERTS.****THE ESSEX ASSOCIATION.***On Tuesday, December 26, 1905, in Three Hours and Fourteen Minutes,*

AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR,  
5088 CHANGES. Tenor 20 cwt.**

WILLIAM WATTS .. .. Treble.	WALTER PRIOR .. .. 5.
GEORGE JORDAN .. .. 2.	ARTHUR F. JAMES .. 6.
JOHN LUCKEY .. .. 3.	NATHAN J. PITSTOW .. 7.
GEORGE H. BARKER .. 4.	HENRY J. TUCKER .. .. Tenor.

Composed and Conducted by NATHAN J. PITSTOW.

**NORTHLEACH, GLOUCESTERSHIRE.****THE OXFORD DIOCESAN GUILD.***On Tuesday, December 26, 1905, in Three Hours and Fifteen Minutes,*

AT THE PARISH CHURCH,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
A VARIATION OF THURSTANS'S FOUR-PART. Tenor 18½ cwt.**

JOHN MONK .. .. Treble.	HARRY MILES .. .. 5.
F. A. CASTLE .. .. 2.	REV. C. W. O. JENKYN .. 6.
TOM BOND .. .. 3.	REV. F. E. ROBINSON .. 7.
WILLIAM JEFFERY .. 4.	WILLIAM J. SMITH .. .. Tenor.

Conducted by the REV. F. E. ROBINSON.

First peal of Stedman on the bells.

**MERSHAM, KENT.****THE KENT COUNTY ASSOCIATION.***On Tuesday, December 26, 1905, in Two Hours and Forty-seven Minutes,*

AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF BOB MAJOR, 5040 CHANGES.**

Tenor 14 cwt.

RUPERT PAINE* .. .. Treble.	ALFRED E. GOWER .. .. 5.
RICKS PAINE .. .. 2.	JAMES SWINERD .. .. 6.
SIDNEY PAINE .. .. 3.	DANIEL PAINE .. .. 7.
GEORGE PAINE .. .. 4.	†EDWARD S. RUCK .. .. Tenor.

Composed by H. HUBBARD, and Conducted by EDWARD S. RUCK.

\*First peal. †First peal as conductor.

**DUFFIELD, DERBYSHIRE.****THE MIDLAND COUNTIES ASSOCIATION.***On Tuesday, December 26, 1905, in Three Hours and One Minute,*

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5088 CHANGES. Tenor 17 cwt.**

SAMUEL MASKERY .. .. Treble.	WALTER WALLACE .. .. 5.
HENRY W. WILDE .. .. 2.	JOHN FLOWER .. .. 6.
E. H. LEWIS .. .. 3.	EDMUND WILLIS .. .. 7.
ALBERT H. WARD .. .. 4.	JAMES PAGETT .. .. Tenor.

Composed by JOHN CARTER, and Conducted by JAMES PAGETT.

**Peal-Boards** made by JAMES HUNT, Change-Ringer, of 19, Dapdune Road, Guildford, meet with great favour.

**BROMLEY, KENT.—THE KENT COUNTY ASSOCIATION.***On Tuesday, December 26, 1905, in Two Hours and Fifty-five Minutes,*

AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;**

PARKE'S FIVE-PART.

Tenor 19½ cwt.

JOHN W. WELLS† .. .. Treble.	RICHARD HIMS .. .. 5.
HERBERT P. HARMAN† .. 2.	GEORGE HUXLEY .. .. 6.
GEORGE H. KITE† .. .. 3.	GEORGE DURLING .. .. 7.
THOMAS GROOMBRIDGE .. 4.	GEORGE SIMPSON .. .. Tenor.

Conducted by GEORGE DURLING.

†First peal. †First peal in the method. Further reference elsewhere.

**BOSHAM, SUSSEX.—THE SUSSEX COUNTY ASSOCIATION.***On Tuesday, December 26, 1905, in Two Hours and Fifty-four Minutes,*

AT THE CHURCH OF THE HOLY TRINITY,

**A PEAL OF GRANDIRE DOUBLES, 5040 CHANGES.**

Tenor 13½ cwt.

W. GROUNDSELL* .. .. Treble.	*GEO. BROWN .. .. 4.
F. BROWN* (age 14) .. .. 2.	J. H. BLAKE .. .. 5.
W. TICEHURST .. .. 3.	*R. PESKETT .. .. Tenor.

Conducted by J. H. BLAKE.

\*First 5040.

**WRITTLE, ESSEX.—THE ESSEX ASSOCIATION.***On Tuesday, December 26, 1905, in Three Hours and Eight Minutes,*

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

SIR A. P. HEYWOOD'S TRANSPOSITION OF THURSTAN'S

Tenor 18½ cwt. in F.

BENJAMIN S. THOMPSON* .. Treble.	REGINALD EDWARDS .. .. 5.
ARTHUR EDWARDS .. .. 2.	*ARTHUR HEAD .. .. 6.
THOMAS LINCOLN .. .. 3.	†WILLIAM LINCOLN .. .. 7.
FREDERICK G. RADLEY* .. 4.	HENRY W. KIRTON .. .. Tenor.

Conducted by WILLIAM LINCOLN.

\*First peal of Stedman. †First peal of Stedman as conductor.

**ELY.—THE ELY DIOCESAN ASSOCIATION.***On Tuesday, December 26, 1905, in Three Hours and Seventeen Minutes,*

AT THE CHURCH OF ST. MARY,

**A PEAL OF BOB MAJOR, 5152 CHANGES.**

Tenor 18 cwt. in F.

ARTHUR H. PILGRIM .. Treble.	ARTHUR MARKWELL .. .. 5.
JOHN TAYLOR .. .. 2.	CHARLES R. LILLEY .. .. 6.
WILLIAM B. KEMPTON .. 3.	JOHN F. FOSTER .. .. 7.
F. RODGER BACON .. .. 4.	GEORGE TAYLOR .. .. Tenor.

Composed by J. W. WASHBROOK, and Conducted by C. R. LILLEY.

**ASHTREAD, SURREY.—THE SURREY ASSOCIATION.***On Wednesday, December 27, 1905, in Two Hours and Forty Minutes,*

AT THE CHURCH OF ST. GILES,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S ORIGINAL.

Tenor 14 cwt.

DAVID ANSCOMB .. .. Treble.	FREDERICK A. HOLDEN .. 5.
ALFRED H. WINCH† .. .. 2.	ARTHUR C. OTWAY .. .. 6.
EDWARD VENTHAM* .. .. 3.	FREDERICK RICHARDSON .. 7.
GEORGE MARRINER .. .. 4.	WILLIAM CROFLEY .. .. Tenor.

Conducted by F. A. HOLDEN.

\*First peal with a bob bell. †Fiftieth peal.

**PHOTOGRAPHS! PHOTOGRAPHS!**—Have your carte and cabinet photos enlarged by W. GORDON, CHANGE-RINGER, Webb Lane, Stockport, and get the best HANDBELL MUSIC from him at the same time.

**WEST BROMWICH, STAFFORDSHIRE.****SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.***On Wednesday, December 27, 1905, in Three Hours and One Minute,*

AT CHRIST CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S ORIGINAL.

GEORGE E. HAYWARD .. Treble.	JAMES HARES .. .. 5.
JAMES P. SIMPSON .. .. 2.	JESSE SCREEN .. .. 6.
THOMAS HOBTON .. .. 3.	*THOMAS H. REEVES .. 7.
REUBEN HALL .. .. 4.	RICHARD SPEAKMAN .. .. Tenor.

Conducted by THOMAS H. REEVES.

\*First peal as conductor.

**SHIFNAL, SALOP.****THE SALOP ARCHIDIACONAL GUILD.**

(THE SHIFNAL ALBION SOCIETY)

*On Wednesday, December 27, 1905, in Two Hours and Fifty-six Minutes,*

AT THE CHURCH OF ST. ANDREW,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

A REVERSE VARIATION OF CARTER'S TWELVE-PART.

Tenor 19½ cwt.

ALFRED SHUKER .. .. Treble.	GEORGE PICKEN .. .. 5.
ARTHUR DOWNES .. .. 2.	*JOHN BRADNEY .. .. 6.
WILLIAM PAGE .. .. 3.	GEORGE HAYCOX .. .. 7.
FRANK WILLIAMS .. .. 4.	CHARLES PICKEN .. .. Tenor.

Conducted by JOHN BRADNEY.

\*First peal of Grandsire as conductor.

**MANCHESTER.—THE LANCASHIRE ASSOCIATION.***On Wednesday, December 27, 1905, in Three Hours and Fifteen Minutes,*

AT THE CATHEDRAL,

**A PEAL OF STEDMAN CATERS, 5019 CHANGES.**

Tenor 25 cwt.

JOHN EACHUS .. .. Treble.	WILLIAM H. COOPER .. 6.
ALFRED BARNES .. .. 2.	JOSEPH POTTER .. .. 7.
WILFRID J. MOSS* .. .. 3.	A. EDWARD WREAKS .. 8.
GEORGE E. TURNER .. .. 4.	WALTER C. HUNT .. .. 9.
WALTER BROWN .. .. 5.	RICHARD NEWTON .. .. Tenor.

Composed by GABRIEL LINDOFF, and

Conducted by WALTER C. HUNT.

\*First peal in the method. This is W. Brown's fiftieth peal, a list of which appears elsewhere.

**COGGESHALL ESSEX.—THE ESSEX ASSOCIATION.**

(NORTH-EASTERN DISTRICT)

*On Wednesday, December 27, 1905, in Three Hours and Eight Minutes,*

AT THE CHURCH OF ST. PETER-AD-VINCULA,

**A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;**

IN THE OXFORD VARIATION.

Tenor 20 cwt. in F.

RICHARD POTTER .. .. Treble.	JOHN SADLER .. .. 5.
WILLIAM HOWELL* .. .. 2.	WILLIAM ELLIOTT .. .. 6.
ANDREW SHUFFLEBOOTHAM* 3.	ERNEST W. BECKWITH .. 7.
FRED GILL* .. .. 4.	DAVID ELLIOTT .. .. Tenor.

Composed by H. HUBBARD, and Conducted by DAVID ELLIOTT.

Rung as a birthday compliment to R. Potter. \*First peal of Oxford.

**HEADINGLEY, LEEDS, YORKS.****THE YORKSHIRE ASSOCIATION.***On Thursday, December 28, 1905, in Three Hours and Eleven Minutes,*

AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES.**

Tenor 20½ cwt.

TOM FLINT .. .. Treble.	BENJAMIN SHAW .. .. 5.
PERCY JOHNSON .. .. 2.	ARTHUR CRAVEN .. .. 6.
ROBERT THOMAS .. .. 3.	HENRY LINDSEY .. .. 7.
WALTER WOOD .. .. 4.	HARRY WILLIAMS .. .. Tenor.

Composed by ARTHUR CRAVEN, and Conducted by HARRY WILLIAMS.

First peal in the method by all except the 6th and tenor ringers. First peal in the method on the bells.

## WORDSLEY, STAFFORDSHIRE.

## WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Thursday, December 28, 1905, in Two Hours and Forty-seven Minutes,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford Treble Bob, Canterbury Pleasure and Grandsire, and two 720s each of Kent Treble Bob and Plain Bob.

Tenor 14 $\frac{3}{4}$  cwt.

WALTER RICHARDS .. .. Treble.	WILLIAM F. HARTSHORNE .. 4.
ALFRED DAVIES .. .. 2.	ROBERT MATTHEWS .. .. 5.
JOHN BASS .. .. 3.	HARRY JONES .. .. Tenor

Conducted by R. MATTHEWS.

Rung to commemorate the 50th anniversary of the wedding of Mr. and Mrs. W. Lawrence (Mr. Lawrence having been a ringer at the above church over 56 years), also in honour of the wedding of Miss Olga A. Lawrence, their daughter, to Mr. Horatio H. Booth.

## CIRENCESTER, GLOUCESTERSHIRE.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Thursday, December 28, 1905, in Three Hours and Seventeen Minutes,

AT THE PARISH CHURCH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'S FOUR-PART. Tenor 28 cwt. in D.

ALFRED LAWRENCE .. .. Treble.	THOMAS RICKETTS .. .. 5.
ERNEST BISHOP .. .. 2.	HARRY ROBERTS .. .. 6.
JAMES H. SHEPHERD .. .. 3.	REV. F. E. ROBINSON .. .. 7.
THOMAS ROBINSON .. .. 4.	CHARLES J. GARDINER .. Tenor.

Conducted by the REV. F. E. ROBINSON.

This is believed to be the first peal of Stedman Triples on the bells.

## CIRENCESTER, GLOUCESTERSHIRE.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Friday, December 29, 1905, in Three Hours and Five Minutes,

AT THE CHURCH OF THE HOLY TRINITY, WATERMOOR,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'S FOUR-PART. Tenor 20 cwt. in E.

HARRY ROBERTS .. .. Treble.	CHARLES BOND .. .. 5.
ALFRED LAWRENCE .. .. 2.	CHARLES BARTLETT .. .. 6.
CHARLES J. GARDINER .. .. 3.	REV. F. E. ROBINSON .. .. 7.
THOMAS ROBINSON .. .. 4.	THOMAS RICKETTS .. .. Tenor.

Conducted by the REV. F. E. ROBINSON.

## HEMEL HEMPSTEAD, HERTS.

## THE HERTFORDSHIRE ASSOCIATION.

On Friday, December 29, 1905, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

BIDDLESTON'S TWELVE-PART. Tenor 19 $\frac{1}{2}$  cwt.

REV. LEONARD SEYMOUR* Treble.	JAMES FLOYD .. .. 5.
CHARLES GOLDING .. .. 2.	WILLIAM J. SHEPHERD .. 6.
WILLIAM J. NEWELL .. .. 3.	WILLIAM H. NEWELL .. 7.
WILLIAM FLOYD .. .. 4.	HARRY GOLDING .. .. Tenor.

Conducted by W. H. NEWELL.

\*First peal.

## SELLY OAK, WORCESTERSHIRE.

## THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Friday, December 29, 1905, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART.

HORACE F. STREET .. .. Treble.	SAMUEL GROVE .. .. 5.
ARTHUR CHAMBERS .. .. 2.	WILLIAM T. PEGLER .. 6.
GEORGE F. SWANN .. .. 3.	ARTHUR E. PEGLER .. 7.
FRANK WITHERS .. .. 4.	WILLIAM PAINTER .. .. Tenor.

Conducted by WILLIAM T. PEGLER.

**SILK HANDKERCHIEFS AND WRAPS.**—For these goods send to W. MATTHEWS, Change-Ringer, Macclesfield.

## ERDINGTON, WARWICKSHIRE.

## THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Saturday, December 30, 1905, in Three Hours,

AT THE CHURCH OF SS. THOMAS AND EDMUND,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5120 CHANGES. Tenor 15 cwt.

GEORGE F. SWANN .. .. Treble.	FRANK FAY .. .. 5.
EDMUND J. HYLAND* .. .. 2.	ALF. PADDON SMITH .. 6.
WILLIAM T. PEGLER .. .. 3.	BERNARD W. WITCHELL .. 7.
CHARLES DICKENS .. .. 4.	ARTHUR E. PEGLER .. .. Tenor.

Composed by HENRY DAINS, and  
Conducted by BERNARD W. WITCHELL.

\*First peal in the method away from the treble.

**DEFECTIVE REPORT.**—A peal of Stedman Triples at Ealing has been sent without any date.

## Miscellaneous.

## THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

**ISLEWORTH (Middlesex).**—On Sunday, October 1st, at All Saints church for the Men's Service, a quarter-peal of Gsandsire Triples in 48 mins. W. H. Beaumont, E. J. Walsom, J. Basden, T. Beadle, E. Harris, J. Howes conductor, A. Harding, G. Green.

**EALING (Middlesex).**—On Friday, September 29th, at St. Mary's church, on the occasion of the Harvest Festival, 630 Grandsire Triples. J. Basden conductor, E. J. Walsom, E. Harris, A. H. Taber, H. Browning, W. Foster, A. Harding, H. Stemp. Also 420 Stedman Triples. J. Basden (conductor, E. J. Walsom, W. Foster, T. Beadle, A. H. Taber, E. Harris, H. Browning, A. Harding. On Sunday, October 1st, a quarter-peal of Stedman Triples in 41 mins. J. Basden conductor, E. J. Walsom, J. Howes, T. Beadle, A. H. Taber, E. Harris, H. Folkard, A. Harding.

## THE OXFORD DIOCESAN GUILD.

**READING (Berks).**—On Wednesday, October 12th, for Harvest Festival Services at the church of St. Giles, a quarter-peal of Grandsire Triples in 50 mins. J. Goodenough, J. Hern, C. Cox, G. Giles, W. Newell, J. Swain, A. W. Osborne (conductor, G. Goodship, A. W. Osborne, C. Cox, J. Goodenough, W. Newell, J. Swain, C. Giles conductor, A. Durman. On Sunday evening, October 15th, at St. Mary's church, 352 Bob Major. W. P. Routh, C. Moulden, A. W. Reeves, C. Cox, T. E. Glanville, C. Giles, J. Swain, A. W. Osborne conductor. Also 336 Stedman Triples. W. P. Routh, C. Moulden, A. W. Reeves, N. Cox, J. Swain, C. Giles conductor, A. W. Osborne, C. Cox. On Sunday, November 6th, a quarter-peal of Stedman Triples in 45 mins. C. Giles, C. Moulden, A. W. Reeves, N. Cox, H. Tucker, J. Swain, A. W. Osborne conductor, H. Davis. And 216 in the same method. J. E. Hern, C. Moulden, A. W. Reeves, H. Tucker, W. P. Routh, C. Giles conductor, A. W. Osborne, J. Swain.

## THE CHESTER DIOCESAN GUILD.

**CHESTER.**—On Thursday, December 12th, at the Cathedral, a quarter-peal of Stedman Triples. J. Hatchwell, J. Davies, T. Hughes, T. J. Bethell, F. Milton, A. White, J. Moulton, J. Griffiths.

**BARKING (Essex).**—On Tuesday, October 10th, a quarter-peal of Superlative Surprise Major. Geo. Cottis, H. E. Parker, D. S. Simons, G. W. Faulkner, A. J. T. Carter, R. Fenn, A. C. Hardy, T. Faulkner conductor. First quarter-peal in the method by 1, 2 and 3.

**DENTON (Lancashire).**—On Sunday, October 8th, at St. Ann's church, 216 each of Oxford and Kent, and 72 Plain Bob. F. Chadwick, A. E. Marshall conductor, J. Heckingbottom conductor, H. Ellis, J. Shaw. For evening service 720 Kent. F. Chadwick, A. E. Marshall, E. Sidebottom, J. Heckingbottom conductor, H. Ellis, W. Wright.

**EXETER (Devon).**—On Sunday evening, December 24th, 1905, for Divine Service at St. Sidwell's church, a quarter-peal of Stedman Caters, in 52 mins. W. Richardson, E. Shepherd, W. Mogridge, C. Carter, W. Drake, A. W. Searle, F. Murphy, J. George, J. Moss, F. Davey. Composed and conducted by James George. On Christmas Day, at the Cathedral, 503 Grandsire Caters, in 25 mins. A. Evans, F. Davey conductor, C. Carter, W. Drake, T. Mudge, E. Shepherd, E. Sargent, W. Richardson, J. Moss, J. George. Tenor 72 cwt. 2 qrs. 2 lbs.



## STEDMAN TRIPLES.

By JOHN CARTER, *Birmingham.*

2314567	5040.
431562	2 6 8 9 10S II 13
645231	1 3 5 7 8 9 II
423651	1 3 5 7 8S 10 12
136245	2 6 8 9 10 12 14
236451	2 6 8 9 10S II 13
524136	1 3 5 7 8 9 II
351624	1 3 5 7 8 9 II
562314	1 3 5 7 8S 10 12
362145	2 6 8 9 10S II 13
614325	1 3 5 7 8S 10 12
314256	2 6 8 9 10S II 13
125346	1 3 5 7S 8 10 12

Four times repeated.

First rung at Gateshead-on-Tyne, Nov. 27th, 1905, conducted by William H. Barber.

The above has seven calls in every course throughout.

Composed March, 1898.

5040.

2314567	2	4	5	6	7	8	9	10	12	13	14	17
625413	-	-	-	-	-	S	-	-	-	-	-	-
534621	-	-	-	-	-	-	-	-	-	-	-	-
416532	-	-	-	-	-	-	-	-	-	-	-	-
264513	-	-	-	-	-	-	-	-	-	-	-	-
345216	-	-	-	-	-	-	-	-	-	-	-	-

This part nine times repeated except that in the first course of each part call 2, 4, 6, 10, 14; and also call extra bobs at 11 and 12 in the second course of the third and eighth parts; produce—

512436	541326	2	4	5S	7	9	11
213546	2	4	5	6	8	9	10 12 14

This last course eight times repeated omitting the bobs 8, 9, in the following fourth part only.

Has the whole of the 6-7s the right way.

SUPERLATIVE SURPRISE MAJOR.  
By H. DAINS (*Royal Cumberland Youths*).

23456	5056.	B	M	W	H
23564	x	-	-	-	-
23645	x	-	-	-	-
62345	-	-	-	-	-
62453	x	-	-	-	-
62534	x	-	-	-	-
56234	-	-	-	-	-
56342	x	-	-	-	-
35642	-	-	-	-	-
63542	-	-	-	-	-
54632	-	-	-	-	-
43526	x	-	-	-	-
32465	x	-	-	-	-
26354	x	-	-	-	-
65243	x	-	-	-	-
65432	x	-	-	-	-
46532	-	-	-	-	-
46325	x	-	-	-	-
52364	-	-	-	-	-
35264	-	-	-	-	-
46253	-	-	-	-	-
24653	-	-	-	-	-
24536	x	-	-	-	-
52436	-	-	-	-	-
45236	-	-	-	-	-
45362	x	-	-	-	-
34562	-	-	-	-	-
34625	x	-	-	-	-
34256	x	-	-	-	-
23456	-	-	-	-	-

This peal has the 6th her extent wrong and right. It is obtained by triplet four sets of reverse course-ends, together with 15 bobs before, 9 being the greatest number previously used in a peal of Superlative composition, and it is the first on the plan.

5408.

23456	5408.	B	M	W	H
35264	x	-	-	-	-
35642	x	-	-	-	-
26543	-	-	-	-	-
52643	-	-	-	-	-
34625	-	-	-	-	-
63425	-	-	-	-	-
46325	-	-	-	-	-
46253	x	-	-	-	-
24653	-	-	-	-	-
24536	x	-	-	-	-
52436	-	-	-	-	-
45236	-	-	-	-	-
63254	-	-	-	-	-
26354	-	-	-	-	-
32654	-	-	-	-	-
32546	x	-	-	-	-
53246	-	-	-	-	-
53462	x	-	-	-	-
45362	-	-	-	-	-
34562	-	-	-	-	-
56342	-	-	-	-	-
56423	x	-	-	-	-
45623	-	-	-	-	-
64523	-	-	-	-	-
42635	x	-	-	-	-
42356	x	-	-	-	-
34256	-	-	-	-	-
23456	-	-	-	-	-

This peal has the 5th and 6th each the extent in 5-6 at 8 course-ends right, and 4 course-ends wrong. It is obtained by means of two sets of triplet course-ends—viz. bell reversed in 5-6, and is the first on this plan.

# JOHN TAYLOR & CO.,

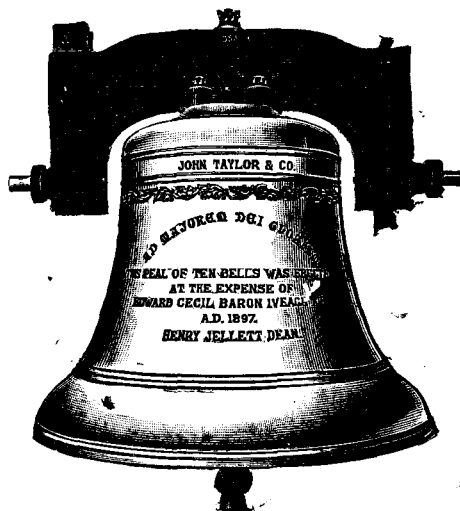
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No. 1. The Marv'llous Work, Solo and Chorus ...	6d.	1/6	1/-	2d.
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No. 3. March, the "P.S.A.," which introduces the grand old Hymn Tune "Dunkirk" ... ..	6d.	1/6	1/-	2d.
No. 4. March from "Judas Maccabæus," by Handel	3d.	9d.	6d.	1
No. 5. "Sweet Windermere" ... ..	6d.	1/6	1/-	2d

**HYMN TUNES, arranged for full orchestra with organ or piano part, price each complete, extra parts one half-penny each.**

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No. 2. Mendelssohn, "Hark the herald angels sing."  
No. 3. Diadem, "All hail the power of Jesu's name."  
No. 4. Easter Hymn, "Jesus Christ is risen to-day."

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	Full Brass Band.	licat
The Sphinx Quadrille ... ..	1/6	2d.
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" ... ..	1/-	1d
Avalanche ... ..	1/-	1d

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**GLEES arranged for small band thus:—1st Cornet, 2nd Cornet, E flat Tenor, B flat Trombon  
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No. 2. "Awake Aeolian Lyre." No. 4. "Here in cool grot."

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3rd Commemoration of Her Majesty's Jubilee, 1897.

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taining "Kelvin Grove," "Comin' thro'  
the Rye," and "The Braes o' Mar" .. 1 6
- No. 286. "Men of Harlech," Welsh  
Melody .. .. 1 6
- No. 287. "Orange and Blue," Scotch Air 1 6
- No. 319. "Hark the bonny Christ Church  
Bells," varied .. .. 1 6
- The above are for 6 ringers with 13 bells  
thus—C.D.E.F.G.A.B.C.D.E.F.G.A.
- The next are for 6 ringers with 12 bells  
thus—C.D.E.F.G.A.B.C.D.E.F.G.
- No. 320. "The Mountaineer's Waltz,"  
on Swiss Melodies .. .. 1 6
- No. 321. "The Rose of Allendale" March 1 6
- No. 322. "The Pilgrim of Love" Galop 1 6
- The next are for 6 ringers, with medium  
peal, i.e. 3 octaves, C22 to C1, chromatic.
- No. 217. "Belfry Chimes and Nursery  
Rhymes" .. .. 3 6
- No. 720. "Her Majesty's Waltz" .. 3 6

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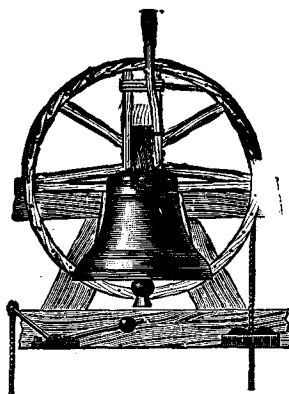
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# BELL NEWS

## And Ringers' Record :

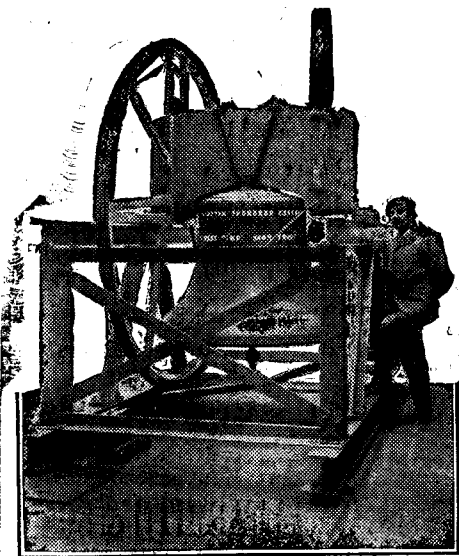
*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 1242. — VOL. XXIV.]

SATURDAY, JANUARY 20, 1906.

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medal, brooch, or badge. On the waist of  
he bell there is a handsomely-engraved  
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Silver (one side) .. ..	0 3 6
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# The Bell News and Ringers' Record.

No. 1242.

SATURDAY, JANUARY 20, 1906.

[Vol. XXIV.]

## ODD AND EVEN BELL METHODS.

By J. A. TROLLOPE.

(Continued from page 531.)

We have now settled our Hunts and the only Place in the Method which Place will decide the hunting and dodging of the working bells. We can now write out the two variations in full.

x24365	yx24365
x23456	xv23456
2x4365	x2y4365
24x635	2x4y635
426x53	24x6y53
4625x3	426x5y3
64523x	4625x3y
	64523xy
65432x	
5634x2	65432yx
536x42	5633y2x
35x624	536y4x2
3x5264	35y6x42
x32546	3y5x624
	y3x5264
x35264	yx32546
	xy35264

Now compare the four triangles in the two variations. You will see that not only do the Places, dodging and hunting correspond, but the rows are actually the same. Now write out the two variations, calling the bells 1, 2, 3, 4, etc., as usual.

124365	1234567
123456	2135476
214365	2314567
241635	3241657
426153	3426175
462513	4362715
645231	4637251
	6473521
654321	
563412	6745312
536142	7654132
351624	7561423
315264	5716243
132546	5172634
	1527364
135264	1253746
	2157364

The first is Bob Minor ; the second is Grandsire Triples, which proves that Grandsire is constructionally exactly

the same Method as Plain Bob applied to odd numbers of bells.

Now turn to Double Norwich. Double Norwich consists of a plain Hunt and seven working bells, the paths of which are decided by Places made every whole pull immediately next the path of the Hunt, except at the Hunt's whole pull at lead and behind, when the extreme Places are made. If you want to ring this Method on nine bells you cannot add to your working bells or you would get an odd number at a dodge. You must therefore add to your Hunt. Follow the same plan we adopted above. First settle your Hunts.

	xy0000000
x0000000	x0y000000
0x000000	0x0y00000
00x00000	00x0y0000
000x0000	000x0y000
0000x000	0000x0y00
00000x00	00000x0y0
000000x0	000000x0y
0000000x	0000000yx
0000000x	0000000xy
000000x0	000000y0x
00000x00	00000y0x0
0000x000	0000y0x00
000x0000	000y0x000
00x00000	00y0x0000
0x000000	0y0x00000
x0000000	y0x000000
	yx0000000

Next mark your Places, which we will do with the letter P.

x0000000	xy0000000
0x0p0000	x0y0p0000
00xP0000	0x0yP0000
00PXP000	00x0y0P00
00P0XP00	00PXP0P00
0000PX00	00P0X0Y00
0000P0X0	000P0X0Y0
0000000X	000P00X0Y
	0000000XY
0000000X	
0000P0X0	0000000YX
0000PX00	000P00Y0X
00P0XP00	000P0Y0X0
00PX0P00	00P0Y0X00
00XP0000	00PY0XP00
0X0P0000	00Y0X0P00
x0000000	0Y0XP0000
	y0X0P0000
	YX0000000

Now fill in your working bells,

	xy2345678
x2345678	x2y436587
2x436587	2x4y35678
24x35678	24x3y6587
423x6587	423x6y578
2436x578	2436x5y87
42635x87	42635x8y7
243658x7	243658x7y
4263857x	4263857xy
<hr/>	
4628375x	4628375yx
648273x5	648273y5x
46287x35	46287y3x5
6482x753	6482y7x34
468x2735	468y2x753
64x87253	64y8x2735
6x482735	6y4x87253
x6847253	y6x482735
	yx6847253
x8674523	
	xy8674523

Again you will see that the triangles are fully alike, and that not only do dodging, Places, and hunting correspond, but they are made by the same bells, and the rows are identical.

When I pointed out the similarity of these triangles to a prominent member of the Exercise, he objected that if you divide both Double Norwich and Double Oxford into triangles you will find that the hunting and dodging *within* them are identical. He therefore supposed I should consider Double Norwich and Double Oxford the same method, or at least variations of the same method. But I have insisted that you must not have a Place in one variation which does not fully correspond to a Place in the other variation. Double Norwich has the Place made at the parting of the leads *furthest* from the Hunt; Double Oxford has the Place made *nearest* to the Hunt. The methods are therefore quite distinct. But there are cases where the transferring a method from one number of bells to another does necessitate the making of other Places. Take Double Oxford for instance. Double Oxford has Places made every whole pull throughout on either side of the path of the Hunt and immediately next it. If you transfer Double Oxford Major to Caters you find that there are exactly the same number of whole pulls on either side of the path of the Hunt in both variations; consequently there will be exactly the same number of Places. But if you ring the method on ten or eleven bells you will find there is one additional whole pull on either side of the Hunt; consequently there will be one additional Place on either side. But though you actually have two more Places you cannot call them *new* Places, but only the expansion of the old Places necessitated by the greater number of bells. The description I gave above of Double Oxford will apply equally well to Minor, Triples, Major, Caters, Royal, Cinques and Maximus, which would not be the case had you added Places foreign to the method. In the same way that Grandsire Triples is got from Bob Minor, and Double Norwich Caters from Double Norwich Major, any odd bell variation may be written out of an even bell method. And any odd bell method with only one Hunt may be rung on an even number of bells with two Hunts. When we first began to investigate legitimate Methods some were of the opinion that every method must have an odd number of working bells, the idea being

that one bell is wanted for place-making, and an even number for dodging; and that if you have an even number of working bells you must have an odd number at a dodge. That however is not necessarily the case. There are several good methods, some of them old ones, on seven bells, with only one Hunt. All these may be rung as Major, with a treble and a bell in the hunt.

Take the following:—

1234567	12345678
2135476	
2314567	21436587
3241576	24135678
2345167	42316587
3254617	43261578
2345671	34625187
	43652817
2436571	34568271
4263517	43658721
2436157	
4231675	46385712
2413657	64835172
2146375	46381527
1243657	64318257
	46132875
1426375	41623857
	14268375
	12463857

I cannot stay to point out the advantages peculiar to a method of this kind, but they are many, not the least being that singles can practically be done away with altogether.

Of course in insisting on the structural identity of these odd and even bell variations, I do not lose sight of the fact that in practical ringing and also in composition, a bell in the hunt makes a world of difference. I should not waste my time for instance trying to make the ordinary man in the tower see that Bob Major and Grandsire Triples are the same method, though as we have seen they actually are. But as you get to the more complex methods the likeness increases, because you have more Places; and Double Norwich Caters is not so very unlike Double Norwich Major to ring. Differences of course there are. You cannot transfer any method from one number of bells to another without making some difference. Stedman Cinques is not Stedman Triples.

When you transfer a method from an even number of bells to an odd, two things happen. First you must have a different bob, and second, all backstroke Places and dodging above the treble in the one becomes handstroke Places and dodging in the other. You could if you wished use the bob of the one-hunt variation in the two-hunt variation, but in that case the same bell would be in the hunt throughout.

#### A SHORT SERVICE FOR RINGERS.

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**S**ILK HANDKERCHIEFS AND WRAPS.—For these goods send to W. MATTHEWS, Change-Ringer, Macclesfield.

## EAST HADDON, NORTHANTS.

On Thursday, December 21st, these bells were opened after being rehung by Messrs. H. Bowell and Son, of Ipswich, in a strong cast-iron frame set on steel girders. The old cannons have been taken off and hung on steel headstocks, everything being new throughout. The 3rd was tuned, and the bells reversed the proper way. They were cast by Hugh Watts in 1621. At the service there was a good congregation. The Rev. Mr. Mitcherson, of Barby, preached a very interesting sermon on bells. He said that the tenor though she could make more noise than the others, must not bang in where she liked; the treble must not crow over the others, but all must go together in harmony.

Special hymns were sung, and several 120s of Grandsire Doubles called differently were rung before and after the service, and 60 just before the sermon. Some of the St. Giles' company, Northampton, came over and rang. Everyone was very highly pleased at the way Mr. Bowell had carried out the work, and the "go" of the bells.

## THE ST. JOHN'S DEPTFORD SOCIETY.

An interesting event took place in the belfry of St. John's Church, just before the service on Christmas morning. The Vicar, the Rev. R. W. Atkinson, had the pleasing duty of presenting to the Captain and Secretary, Mr. W. J. Jeffries, jun., a present, in the shape of an umbrella, on behalf of the young ringers, in recognition of the kindness and patience shown by him in teaching them the art of change ringing. The Vicar, in a few well chosen remarks, spoke again of the good-will existing amongst all the church workers, which included the ringers, and concluded by saying that although he did not wish any ill showers to fall on his friend Mr. Jeffries, he trusted that when they did come, he would be sheltered from them under the ever sheltering arm of Him for whom we are met to serve.

Mr. Jeffries in responding, and thanking the ringers for the present which came quite unexpectedly, said he was glad to know the young ringers were improving in change ringing, and was in hopes that before long he would be able to record an entirely local peal by them at St. John's in "THE BELL NEWS," and that the zeal and interest shown by them in learning Grandsire would be increased, and ambitions raised to higher methods.

The Vicar in leaving the belfry, wished every one a merry Christmas, and ringing commenced for the service.

## BRAINTREE, ESSEX.

On Tuesday evening, January 2nd, the St. Michael's Guild of Ringers were entertained to dinner at The Boar's Head hotel, by the Ringing Master and Churchwarden Mr. C. H. Howard: the host, Mr. T. Bates, providing an excellent repast. The health of Mr. Howard, who presided, was drunk with enthusiasm, on the proposition of Mr. A. B. Wiffen. Mr. Jas. Newman presided at the piano. Mr. F. G. Fuller contributed a flute solo, and songs were rendered by Messrs. H. E. Hammond, H. J. Collins, S. R. Roper, and E. Newman.

**FREDERICK WHITE & SON,  
CHURCH BELL HANGERS, AND TUNERS,  
APPLETON, BERKS.**

## THE OXFORD DIOCESAN GUILD.

The twenty-fifth annual meeting of the Sonning Branch of the above Guild was held at Wokingham on Saturday, January 13th, seventy-eight ringers and six clergy attending, among the latter being the Rev. F. E. Robinson (Master of the Guild). After a bright and hearty even-song at the parish church, followed by an admirable address from the Rector of Finchampstead, the company met in the Church House for tea and business. During the transaction of the latter, hearty congratulations were offered by the Master, the chairman, and others to Mr. W. Houlton, who, with other Wokingham ringers, had successfully accomplished a peal of Grandsire Triples in 2 hrs. 48 mins. on November 14th. This is the first record of an eight-bell peal by local members of the branch. The following took part in it: Messrs. Houlton (3), Paice, Mattingley, Lush, Adams, and Jones. The officers were then re-elected for the year, and the usual votes of thanks brought the proceedings to a close.

## ROYAL CUMBERLAND SOCIETY.

At the annual meeting of this society held at the Bedford Head, Covent Carden, on January 8th, the following officers were elected for the ensuing year. Master—Mr. J. Parker; Treasurer—Mr. H. Dains; Stewards—Mr. W. Shimmans and Mr. G. A. Card; Secretary—Mr. T. Card; Trustees—Messrs. E. F. Cole and E. Wightman. It was decided to commence the practice at St. Martin's at 7.30 p.m. in future instead of 8 p.m.

## THE OLDEST ENGLISH BELLRINGER.

Stephen Pierce, the oldest bellringer in England, has just died at Hurst, Sussex. He rang at the coronations of George IV., William IV., and Queen Victoria.

## ANSWERS TO CORRESPONDENTS.

J. PAGETT.—Nothing is known of what you mention.

J. BOARDMAN.—1. We have not heard. 2. Mr. Cherry, we are glad to find, has been successful.

## Correspondence.

*While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.*

*To the Editor of "THE BELL NEWS AND RINGERS' RECORD."*

## THE PEAL AT DURHAM.

SIR,—Re the peal at Durham referred to in my letter kindly inserted by you in your issue of December 2nd last, I feel I am under an apology to you, Mr. Editor, and your correspondent Mr. Story, in being so long in replying to his letter of the 16th ult., owing to not having had an earlier opportunity of giving the matter due attention. I regret to observe that Mr. Story has considered I have cast a reflection on other bellringers who have previously manipulated these bells. This I had no intention for a moment of doing, and I consider that it is an unfortunate instance that Mr. Story has gone into particulars, mentioning individual names. I have no doubt as to the abilities of the gentlemen mentioned. My object was only to give praise due on the occasion referred to. I venture to say in reminding Mr. Story that his remarks as to the first peal ever rung on these bells, which was a peal of Grandsire Triples, has no comparison with the peal of Superlative Surprise Major, considering that the peal of Grandsire Triples is only one step

above parish music, compared with Superlative Surprise Major, the latter being one of the first-class methods which shows forth all the best abilities of first-class ringers, and appeals to the sensitiveness of the musical talent. What would Dr. Carpenter have said on hearing a successful peal of Superlative Surprise Major? Referring to Mr. Story's remarks of having been denied the pleasure of taking part on these bells in either of these peals before-mentioned, I feel sure, and I have been confirmed of my belief that it must have been an oversight on those concerned, as his ability is unquestionable, well-known and appreciated by change-ringers. I learn and mention this fact without any intent of detracting praise, that men were sent to examine the bells in question, to see that all was in order, and to adjust if necessary, and was it not wisdom on their part to do so before going haphazardly to ring such a peal? Perhaps it would not be questionable taste to mention that the band was fortified with a substantial plate of "Pye" each before commencing the peal.

H. ATKINSON.

## FULHAM BELLS AND THE LONDON SCHOLARS.

SIR,—I am greatly interested in Mr. Cole's letter appearing in your last issue. From this we get a later date in connection with that distinguished Society—The London Scholars—than any of which I have previously been aware. These dates are as follows:—

1702.—Issue of the first Edition of the London Scholars' Book (*Campanalogia Improved*), which went through subsequent Editions.

1717.—A Peal of Grandsire Caters at St. Bride's.

1719.—A joint subscription with the College Youths for providing the present trebles at St. Bride's.

1727.—A Peal of Grandsire Cinques at St. Martin's-in-the-Fields.

1729.—A similar Peal at St. Michael's, Cornhill.

And now we may add the date Mr. Cole has given us, viz.:—

1730.—Announcement of the Society's intention to try the Fulham bells as soon as bung.

Can anyone give us any further details about this old London Society whose records have hitherto evaded all research? Discussion in your columns on points of this kind has ere now resulted in valuable information. Probably a study of old newspapers would result in the acquisition of additions to our present knowledge of the doings of change-ringers of the past, and Mr. Sadler, of Norwich, suggested to me last autumn that the files of bygone periodicals at the British Museum should be searched. But—who is going to find time to do this? Where is the sufficiently leisured enthusiast? If he exists, let him not be backward to come forward.

R. A. DANIELL.

## ORIGINAL COMPOSITIONS ON A NEW PLAN IN SUPERLATIVE.

SIR,—According to "THE BELL NEWS" of the 13th inst., Mr. Dains claims his 5056 of Superlative as being on a new plan, and of course original, and also says the most bobs before ever got was nine in any previous peal, and he also states he has the 6th her extent right and wrong, this extent being six times each way. Now I must tell you and all concerned, that Mr. Lindoff holds the palm, for I have by me a peal of Superlative—Mr. Lindoff's composition (5056)—with fifteen bobs before, and contains the 6th nine times in 6ths, and the 5th six times, and the 4th three times. I believe Mr. Dains will find the figures of the peal in his society's peal-book, rang in 1903.

PLAIN BOB.

NOW ON SALE. Price 2d., by Post 2½d.

The series of articles which appeared recently in *The Guardian* on

## Church Bells and Bell Ringing,

are now reprinted in pamphlet form.

CONTENTS.—I. Their History. II. Ringing Customs. III. Chiming, Rounds and Call Changes, Change-Ringing. IV. Belfries and Ringing Chambers. V. Cost of Bells; Belfry Rules; Instruction in Change-Ringing; Parochial and Diocesan Societies. VI. Appendix: 1. Large Bells. 2. Ringing Customs. 3. Inscriptions on Church Bells.

Obtainable through any Newsagent, or direct from the Publishers, *The Guardian* Office, 5, Burslem Street, Strand, W.C.

## Obituary.

### THE VERY REV. HENRY CARRINGTON, M.A.

With much regret we record the death of the above rev. gentleman, the venerable Dean and Rector of Bocking, Essex, which took place at the Deanery, Bocking, on Tuesday, January 2nd, at the advanced age of ninety-two years. Deceased had been nearly sixty-two years Dean and Rector of Bocking. It will be remembered two years ago Mrs. Carrington rehung the old ring of six, and added two trebles in the parish church to commemorate the sixtieth year of the Dean's ministry in the parish. Although latterly his great age prevented him taking part in the services of the church he took a lively interest in church-workers, especially his ringers, nothing giving him more pleasure than to listen to his bells and entertain his ringers. He did not confine his generosity to his own ringers solely. There is scarcely a single ringer in the neighbourhood that he has not entertained at some time or other. He was an honorary life member of the Essex Association. It was his greatest pleasure to provide a high tea whenever the Association held meetings in his parish. At the funeral which took place at the neighbouring parish of Panfield on the following Saturday, notwithstanding the very inclement weather, a very large concourse of people from his own and neighbouring parishes were present, including his own ringers and several from Braintree. After seeing the last of that was mortal of their dear old Dean, as he was usually called, the local band wended their way back to their parish church and rang with the bells deeply muffled, 1056 Bob Major, and for the morning service on Sunday 672 in the same method. N. Smith, F. Radley, S. Sargent, W. Moore, F. Warren, C. Bearman, E. Newman, W. Grimwade. At the memorial service in the afternoon the local band very kindly allowed the St. Michael's Guild of Braintree the use of the bells, to shew their last respect, and with the assistance of W. Grimwade rang 1248 Kent Treble Bob. F. Webb, S. Roper, C. H. Howard conductor, H. E. Hammond, G. H. Sentance, A. B. Wiffen, F. Rudkin, W. Grimwade.

### RICHARD SHUTTLEWORTH.

Death has removed the above ringer of Northallerton parish church, Yorkshire, at the age of 63. Deceased was born in the parish, and had been a ringer thirty-six years. He was not a change-ringer, but was a good coverer. He was laid to rest on December 26th. He was a member of the Cleveland and North Yorkshire Association. After the funeral service was ended, several touches of Grandsire Triples were rung with the bells half-muffled by J. Metcalfe, L. Brown, H. Stevenson, J. Brettell, J. Carter, W. Thompson, J. Barnell conductor, J. Naylor.

### RICHARD HILL.

It is with deep regret that we record the death of the above-named ringer at the age of seventy-five years. When at the age of 15 years, he began to learn the Art of change-ringing in his native town of Mottram in Cheshire, under that able master, the late W. Harrison. After leaving Mottram he migrated to Manchester, where he was a ringer for a number of years. Afterwards he migrated to Southport, where death took place on January 6th, 1906. When coming to Southport in 1878, he joined the Christ Church company which included the late John Mason. In 1880 Mr. Hill was appointed steeplekeeper, and it was he who was foremost in getting the bells augmented to eight in 1882. There was no better known ringer in Lancashire, Yorkshire and Cheshire than Mr. Hill, always ready to do what he could to oblige old and young ringers. He was a member of the College Youths, the Yorkshire, and member of the committee of the Lancashire Associations, having rung several peals in the above Associations. The interment took place at the Southport Cemetery on Thursday, January 11th, being followed to his last resting-place by his old fellow-ringers.

**BELL-RINGER'S HANDKERCHIEF.**—Made in pure silk, with figures of various-sized bells woven in. A splendid article for use, and very suitable for a gift to either sex.—Designed and made by a change-ringer for the Exercise. Price 3s. 9d.; with name woven in, 5s.—These goods have received the most flattering encomiums from all those who have had them.—WILFRED MATTHEWS, change ringer, Macclesfield.—PATTERNS FREE.

## Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**The Ancient Society of College Youths** Established 1637.—The subscription of 1s. 8d. which entitles members to vote on questions of finance, is now due, and should be paid before February 28th next. Meetings for practice will be held at St. Magnus on the 25th, and at St. Paul's Cathedral on the 30th, all at 8 p.m.  
W. T. COCKERILL, *Hon. Sec.*  
32, Edgeley Road, Clapham, S.W.

**The Yorkshire Association.**—The annual meeting will be held at Barnsley, to-day, Saturday, January 20th. Service at St. Mary's Church at 4 p.m. For further particulars of the arrangements see Association Circular.  
J. W. T. HOLGATE, *Hon. Sec.*

**The Sheffield District and Old East Derbyshire Amalgamated Society.**—Arrangements have been made with the Midland Railway Company for excursion fares to Yorkshire Association meeting at Barnsley, to-day, January 20th. Trains leave Sheffield (Mid.) 2.5 p.m. and 3.25 p.m. Return fare 1s. 8d.  
SIDNEY F. PALMER, *Hon. Sec.*

**Society for the Archdeaconry of Stafford.**—The quarterly meeting in connection with this Society will be held to-day, Saturday, January 20th, 1906, at the parish church, Walsall. The bells will be available for touches during the afternoon and evening. There will be a short service in the parish church at 5 o'clock, at which all members are expected to attend.  
S. REEVES, *Hon. Sec.*

**South Bedfordshire Association.**—The monthly meeting will be held at Leighton Buzzard, to-day, January 20th, at 6 o'clock.  
J. NICHOLLS, *Dist. Sec.*

**The Kent County Association.**—Lewisham District.—The next quarterly meeting will be held at Woolwich, to-day, Saturday, January 20th. Bells available at 3 p.m. Business meeting at 6 p.m. Subscriptions are now due, and should be paid at this meeting if possible.  
T. GROOMBRIDGE, *Hon. Dist. Sec.*

**Royal Cumberland Society.**—A special meeting of this society will be held at the Bedford Head, on January 22nd, after the usual practice at St. Martin's at 7.30 p.m. to consider business of importance. Members are particularly requested to attend.  
T. CARD, *Hon. Sec.*

**St. Martin's Guild for the Diocese of Birmingham.**—The annual and quarterly meeting will be held on Tuesday, January 23rd, at the Tamworth Arms, Moor Street, Birmingham. Chair to be taken at 8.30 p.m. As business of the highest importance is to be transacted, every member is earnestly requested to attend, and particular attention is directed to the rule dealing with payments of subscriptions.  
W. H. GODDEN, *Hon. Sec.*

**Midland Counties Association.**—Derby District.—The annual meeting of the above district will be held at St. Andrew's Church, Derby, on Thursday, January 25th, at 7.30 p.m.  
G. THOMPSON, *Hon. Dist. Sec.*

**The Central Northamptonshire Association.**—Wellingboro' District.—The next quarterly meeting of the above district will be held at Islip, on Saturday, January 27th. Bells available at 2 o'clock. Usual arrangements.  
T. R. HENSHER, *Hon. Sec.*

**The Worcestershire and Districts Association.**—A quarterly meeting will be held at Hagley, on Saturday, January 27th. Service at 4.30 p.m., at which the Rev. Mauley Power, Rector, will deliver an address. The tower and bells will be available for ringing. A free tea will be provided for those only sending in their names to me before Wednesday, January 24th.  
J. R. NEWMAN, *Hon. Sec.*

**Winchester Diocesan Guild.**—Portsmouth District.—A quarterly meeting will be held at Netley, on Saturday, January 27th. Bells available from 3 o'clock. Tea at Victoria Hotel, 5.30, meeting after. Members requiring tea, kindly let me know not later than 22nd. I also wish to remind members that their subscriptions are now due for 1906.  
J. W. WHITING, *Dist. Sec.*

**Midland Counties Association.**—The next quarterly meeting will be held at Hinckley, on Saturday, January 27th. Tower open at 2 p.m. Committee meeting at 4.30 and tea (1s. each) at 5.15 p.m. in the school room near the church. Will those members and friends who intend being present at tea kindly notify Mr. Wm. Humphreys, 9, Church Walk, Hinckley, not later than Thursday, 25th inst.  
W. E. WHITE, *Hon. Sec.*

**The Middlesex County Association and London Diocesan Guild.**—A meeting of the above Association will be held at St. Saviour's, Walthamstow, on Saturday, the 37th January, by kind permission of the Vicar, the Rev. E. L. Allwork. The bells will be raised at 4 p.m. If a sufficient number of members notify their intention of being present, the hon. secretary will endeavour to make arrangements for a plain tea on the usual terms. Members are reminded that subscriptions for 1906 are now due.  
ARTHUR T. KING, *Hon. Sec.*

**The Ely Diocesan Association.**—A combined district meeting of the Hunts. and Ely Archdeaconries will be held at Over on Saturday, January 27th. Tea at 4.30 p.m.  
G. D. COLEMAN, } *Dis. Secs.*  
P. WEBB, }

**The Kent County Association.**—Tonbridge District.—The annual meeting of this district will be held at Tonbridge on Saturday, January 27th. Tower open at 3 o'clock. Committee Meeting at 4.30. Tea at 5.30, followed by General Meeting in the Parish Room. Members intending to be present are requested to notify the District Secretary not later than Wednesday, January 24th. As the cost of the Association, that amount must be paid by members attending. Subscriptions for 1906 are now due, and should be paid to the Dis. Sec., or paid at the meeting.  
W. LATTER, *Hon. Dis. Sec.*

**The Surrey Association.**—The annual meeting will be held at Reigate, on Saturday, the 27th January, 1906. The bells at St. Mary Magdalene will be raised soon after 3 o'clock. Tea will take place at Mr. Mark Dean's refreshment house, and the usual meeting will follow. Tea can be provided for non-members at 1s. 6d. per head, but notice should be sent to me not later than Thursday next.  
CHAS. DEAN, *Hon. Sec.*

**Bath and Wells Diocesan Association of Change Ringers.**—Frome and Midsomer Norton Deanery Branch.—Quarterly meeting at Kilmersdon, January 27th, 1906. Bells available all day, Wellow unavoidably cancelled.  
ISAAC B. HOLMYARD, *Hon. Sec.*

**The Ashton-under-Lyne Society.**—The next quarterly meeting will be held at St. Mark's church, Glodwick, Oldham, on Saturday, January 27th. Bells ready at 4 o'clock

Business meeting at 7 o'clock. All ringers invited.  
CHAS. BOWER, *Sec.*

**The London County Association,** (late the St. James's Society), Est. 1824.—Members are requested to note that the annual general meeting will be held at St. Clement Danes, Strand, on Saturday, February 3rd, 1906, further particulars of which will be announced later.  
T. H. TAFFENDER, *Hon. Sec.*

**The Hertfordshire Association.**—Eastern District.—A meeting will be held at St. Andrew's, Hertford, on Saturday, February 3rd. Bells ready at 3.30. Tea at the Coffee Tavern, Old Cross, 5.30. Business meeting after. All ringers and friends invited.  
W. H. LAWRENCE, *Dist. Sec.*

**The Kent County Association.**—Ashford District.—An interim meeting will be held at Wye on Saturday, February 3rd. Tower open at 3 p.m. Subscriptions for 1906 are now due.  
A. R. MANNING, *Hon. Sec.*

**The All Saints' Fulham, Society.**—The annual general meeting will be held on Saturday, February 10th. Tower open from 4 o'clock. Tea in Church Room. Meeting after. Members intending to be present are requested to notify Mr. J. W. Driver, 387 New Kings Road, Fulham, not later than February 8th.  
WM. T. ELSON, *Hon. Sec.*

Notice is hereby given that the peal of Grand-sire Triples rung at St. Peter's, Walworth, on March 25th, 1905, is not a London County Association one, the band not being all members; rule IX. not having been complied with.  
T. H. TAFFENDER, *Hon. Sec.*

**CHANGE OF ADDRESS.**—Mr. T. Taffender has removed to 1, Budge Row, E.C.

## Situations Wanted.

**PRINTER'S MACHINIST** desires change used to best jobbing work, vignette, half tone, Wharves and Platens, 2 feeder news and gas engines, 18 months present sit. Good references. Change-ringer, 6 to 12 bells. Apply—T.P., care of the Editor, B. N.

**WANTED** situation as single-handed gardener, aged 30, married, understands both inside and out. Good references. Change-ringer on 6, 8, or 10 bells. Address, A. CLAYTON, 2, Blandford Cottages, Hinton Road, Wallington, Surrey.

**FOR SALE.** A peal of 15 handbells, No. 19 in F. By Mears in good condition. Price £3 15s.—W. F., care of Crisp, Printer, Saxmundham.

**FOR SALE.** A set of 110 handbells, 47 by Mears and 63 by Shaw £17 10s, or best offer.—Apply, J. WOLSTENHOLME, 33, Crow Lane, Ramsbottom, Lancashire.

## GOOD NEWS! GOOD NEWS.

**GOOD NEWS FOR RINGERS.**—JOHN G. W. STEDDY, a brother-ringer, well known, whose address is High Street, Edenbridge, Kent, can supply every kind of wearing apparel on the cheapest terms. My establishment is not a slop-shop, or a tally-shop. The most durable of material, and the best of style. Read my larger advertisement, and then write to me immediately.

## THE JASPER SNOWDON SERIES.

**GRANDSIRE; 2s. 6d., Enlarged. Now Ready.**  
Gives full instructions for the beginner; many new peals; the APPENDIX by the REV. C. D. P. DAVIES, M.A.; and the THOMPSON PAPERS and DIAGRAMS, embracing the whole of the Grandsire researches of W. H. THOMPSON, Esq., M.A. (264 pages).

**STEDMAN: 2s. 6d. By THE REV. CHARLES D. P. DAVIES, M.A., F.R.A.S.** With an APPENDIX by SIR ARTHUR HEYWOOD, BART the late REV. H. E. BULWER, and W. H. THOMPSON, Esq. Commences with Doubles and runs through to Cinques (275 closely printed pages).

**ROPE-SIGHT: 1s. 6d. NEW FIFTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with chapters on conducting, striking, and the splicing of bell-ropes; 147 pages.

**STANDARD METHODS: 2s. 6d. FOURTH EDITION**  
Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**TREBLE BOB. PART I.—1s. 6d. Now Ready. With**  
Appendix. Part I. contains instructions for pricking, transposing, proving, composing, on conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II., of which very few copies remain, is not a suitable work for beginners; see notice on the cover of Part I.

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 6d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON,  
24, Basinghall Street, Leeds

## SIR ARTHUR HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS.** A Broadsheet containing full directions for ringing the above may be obtained, gratis, from SIR ARTHUR HEYWOOD, BART., Duffield, Derby. The pamphlet on this method is now out of print.)

## THE RINGERS' CYCLE, THE "SUPERLATIVE."

## IMPORTANT NOTICE.

In order to meet the wishes of various members of the Exercise, these Machines are now built in TWO GRADES, at prices which should place them within the reach of all—

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Fully Guaranteed.

Illustrated Pamphlet, with Specifications, post-free from

**The 'Superlative' Cycle Factory,  
FENNY STRATFORD, BUCKS.**

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Framed** at Lowest Rates.

For further particulars please apply to—

**James Hunt, 19, DAFDUNE ROAD, GUILDFORD, SURREY**

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Works, Queen Street,  
DERBY,**

Manufacturers by Improved Machinery of all kinds of Church  
Clocks and Carillons. Selected by Lord Grimthorpe to  
make the New Clock for St. Paul's Cathedral, London.

**NOW READY.**

**PART VIII.**

### "AMONG THE BELLS."

**THE RINGING CAREER** of the REV. F. E. ROBINSON, M.A.  
Vicar of Drayton, Berks.; Master of the Oxford Diocesan  
Guild. Written by himself.

Edited by the REV. T. L. PAPILLON, M.A., Vicar of Writtle,  
Essex. 32 pp., illustrated by 21 half-tone reproductions of  
photographs of Churches and Ringers, with 18 descriptions of  
Bells.

Price 6d. net, post free, from VICAR, Drayton, Abingdon. Of  
all newsagents and bookstalls, by order, from London agent,  
Mr. E. W. ALLEN, Ave Maria Lane, London. Copies of Parts  
I., II., III., IV., V. VI. and VII. may also be had.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded *post free*, on the following terms:—

One copy, 12 months .. .. .	6s. 6d.
" 6 " .. .. .	3s. 3d.
" 3 " .. .. .	1s. 8d.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

## The Bell News & Ringers' Record.

SATURDAY, JANUARY 20, 1906.

## THE CENTRAL COUNCIL.

The First Session of the Sixth Council will be held in London on Whitsun Tuesday, 5th June, 1906. Nominations for the office of President and also for that of Hon. Secretary and Treasurer, any other notices of motion—all the foregoing to be signed by 2 members of Council—and the reports of Committees, should reach me not later than Saturday, May 5th, in order that they may be forwarded in due course for insertion in "THE BELL NEWS." Hon. Secretaries of Diocesan and County Associations will, it is hoped, pardon the reminder that affiliation fees (2s. 6d.) for each elected representative became due on the 1st inst., and should be forwarded as soon as convenient. The rights of representatives whose quota has not been paid, are in abeyance until payment has been made. I shall feel grateful if they will at the same time, kindly furnish me with the names and addresses of elected representatives, whether re-elected or now chosen for the first time, so as to enable me to draw up the list of the new Council.

CHARLES D. P. DAVIES, Hon. Sec.  
Frettherne, Stonehouse, Gloucestershire,  
January, 1906.



**The Metropolis.****THE ANCIENT SOCIETY OF COLLEGE YOUTHS.***On Saturday, January 13, 1906, in Four Hours and Five Minutes,*

AT THE CHURCH OF ST. MICHAEL, CORNHILL,

**A PEAL OF TREBLE BOB MAXIMUS, 5040 CHANGES;  
IN THE KENT VARIATION. Tenor 41 cwt.**

CHALLIS F. WINNEY .. .. Treble.	JOHN C. TRUSS .. .. 7.
HERBERT LANGDON .. .. 2.	HENRY R. NEWTON .. .. 8.
WILLIAM TRUSS .. .. 3.	WILLIAM E. GARRARD .. .. 9.
EDWIN HORREX .. .. 4.	JOHN W. GOLDING .. .. 10.
SAMUEL E. JOYCE .. .. 5.	RICHARD T. HIBBERT .. .. 11.
ALFRED B. PECK .. .. 6.	WILLIAM T. COCKERILL .. Tenor.

Composed by YORK GREEN, and Conducted by WM. T. COCKERILL.

**THE MIDDLESEX COUNTY ASSOCIATION AND LONDON  
DIOCESAN GUILD.**

(THE CHRIST CHURCH SOCIETY, SOUTHGATE.)

*On Thursday, January 11, 1906, in Three Hours and Four Minutes,*

AT CHRIST CHURCH, SOUTHGATE,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
THURSTANS'S FOUR-PART. Tenor 25 cwt.**

WILLIAM PICKWORTH .. Treble.	NORMAN A. TOMLINSON .. 5.
JOHN E. MILLER .. .. 2.	HARRY MILLER .. .. 6.
HARRY E. BALAAM, JUN.* 3.	JOHN ARMSTRONG .. .. 7.
ISAAC J. ATTWATER .. .. 4.	SIDNEY WADE .. .. Tenor.

Conducted by JOHN ARMSTRONG.

\*First peal in the method. †First in the method away from the tenor. ‡First in the method as conductor. First peal of Stedman by the local company. This is J. Attwater's first peal for upwards of six years.

**The Provinces.****FULNEY, LINCOLNSHIRE.****THE LINCOLN DIOCESAN GUILD.***On Tuesday, December 26, 1905, in Three Hours and Fifteen Minutes,*

AT THE CHURCH OF ST. PAUL,

**A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;  
IN THE KENT VARIATION. Tenor 14½ cwt.**

TOPHAM CUTFORTH .. Treble.	*THOMAS L. BAINBRIDGE .. 5.
REV. H. LAW JAMES .. 2.	*THOMAS HESSELL .. .. 6.
CHRISTOPHER WARD* .. 2.	GEORGE H. SENTANCE .. 7.
CHARLES NEVEASON* .. 4.	RUPERT RICHARDSON .. Tenor.

Composed by J. FLEMING, and Conducted by the REV. H. L. JAMES.

\*First peal of Major.

**NORTH SHIELDS.****DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.***On Tuesday, December 26, 1905, in Three Hours and Seven Minutes,*

AT THE PARISH CHURCH,

**A PEAL OF STEDMAN CATERS, 5007 CHANGES.**

E. E. FERRY .. .. Treble.	THOMAS HOGG .. .. 6.
GEO. W. DIX .. .. 2.	*G. T. POTTER .. .. 7.
THOMAS T. GOFTON .. .. 3.	ALFRED HILLIER .. .. 8.
THOMAS TEASDALE .. .. 4.	EDWARD HERN .. .. 9.
ROBERT M. HOGG .. .. 5.	ANDREW TULLY .. .. Tenor.

Conducted by THOMAS T. GOFTON.

\*First peal on ten bells. Further reference elsewhere.

**EALING, MIDDLESEX.****THE MIDDLESEX COUNTY ASSOCIATION AND THE  
LONDON DIOCESAN GUILD.***On Friday, December 29, 1905, in Two Hours and Forty-five Minutes,*

AT THE CHURCH OF ST. MARY,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
THURSTANS'S FOUR-PART. Tenor 19½ cwt.**

JOSEPH J. PRATT .. Treble.	EDWARD HARRIS .. .. 5.
EVERED J. WALSON .. 2.	HENRY H. CHANDLER .. 6.
JOHN BASDEN .. .. 3.	HENRY BROWNING .. .. 7.
ALLEN H. TABER .. .. 4.	ARTHUR HARDING .. .. Tenor.

Conducted by JOHN BASDEN.

**SHIPLEY, YORKS.—THE YORKSHIRE ASSOCIATION.***On Saturday, December 30, 1905, in Three Hours and Eight Minutes,*

AT THE PARISH CHURCH.

**A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;  
IN THE KENT VARIATION. Tenor 15 cwt.**

JOSEPH BROADLEY .. Treble.	JAMES COTTERELL .. .. 5.
ERNEST MURGATROYD* .. 2.	ALBERT JAGGER .. .. 6.
THOMAS B. KENDALL .. 3.	WILLIAM JOYCE .. .. 7.
JOHN LAWSON .. .. 4.	JOHN JOYCE .. .. Tenor.

Composed by W. SOTTANSTALL, and Conducted by W. JOYCE.

\*First peal. Rung as a compliment to the Rev. C. O. French, M.A., senior curate, on his preferment to the vicariate of Pudsey; also as a birthday compliment to B. E. Howe.

**GREAT BENTLEY, ESSEX.—THE ESSEX ASSOCIATION.***On Saturday, December 30, 1905, in Two Hours and Forty Minutes,*

AT THE CHURCH OF ST. MARY,

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Cambridge Surprise, Kent and Oxford Treble Bob, Double Court, Double Oxford, Double Bob, and Plain Bob.

PHILIP O. BIXBY .. Treble.	JOSEPH BOWELL .. .. 4.
GEORGE A. ANDREWS .. 2.	WILLIAM J. NEVARD .. 5.
GEORGE LANCASTER .. 3.	WILBY J. HAZELL .. Tenor.

Conducted by WILBY J. HAZELL.

Arranged to oblige P. O. Bixby, of Gainsborough, who was on a visit to the district

**KIDLINGTON, OXON.—THE OXFORD DIOCESAN GUILD.***On Saturday, December 30, 1905, in Three Hours and Nineteen Minutes,*

AT THE PARISH CHURCH,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
A VARIATION OF THURSTANS'S FOUR-PART. Tenor 26 cwt.**

WILLIAM JUDGE* .. Treble.	FREDERICK WEBB .. .. 5.
GEORGE R. FARDON .. 2.	WILLIAM NEWELL .. .. 6.
WILLIAM STONE .. .. 3.	REV. F. E. ROBINSON .. 7.
HARRY JUDGE .. .. 4.	WILLIAM FRANKLIN .. Tenor.

Conducted by the REV. F. E. ROBINSON.

\*First peal.

**SOUTH WIGSTON, LEICESTERSHIRE.****THE MIDLAND COUNTIES ASSOCIATION.***On Saturday, December 30, 1905, in Three Hours and Twelve Minutes,*

AT THE CHURCH OF ST. THOMAS,

**A PEAL OF BOB MAJOR, 5024 CHANGES.**

ALFRED MOSS .. Treble.	HENRY BRIGGS .. .. 5.
JOHN W. BROWN .. .. 2.	WILLIAM WILLSON .. .. 6.
ARTHUR BALLARD .. .. 3.	JOSIAH MORRIS .. .. 7.
HENRY MOUNTFORD .. 4.	CHARLES H. FOWLER .. Tenor.

Composed and Conducted by CHARLES H. FOWLER.

**NEWTON LONGVILLE, BUCKS.****THE OXFORD DIOCESAN GUILD.**

(NORTH BUCKS. BRANCH.)

*On Saturday, December 30, 1905, in Two Hours and Fifty Minutes,*

AT THE PARISH CHURCH,

**A PEAL OF MINOR, 5040 CHANGES;**

Being seven 720s. Tenor 13 cwt.

GEORGE COX* .. Treble.	†THOMAS HENRY .. .. 4.
RICHARD NICHOLLS† .. 2.	GEORGE F. HOAD .. .. 5.
HARRY HOPKINS† .. 3.	‡HARRY SEAR .. .. Tenor.

Conducted by HARRY SEAR.

\*First 5040. †First peal of Minor. ‡First peal of Minor as conductor.

**THE RINGERS' ONLY TRUE BADGE.**—In Gold, Silver or Bronze.—Clocks, Watches, and all kinds of Jewellery.—COLDWELL (Ringer), Mirfield, Yorks.

## IRTHLINGBOROUGH, NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, December 30, 1905, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES. Tenor 10½ cwt.

JOHN MAIN† .. .. Treble.	ALFRED MARTIN .. .. 5.
WALTER PERKINS .. .. 2.	FRED WILFORD .. .. 6.
ARTHUR SMEATERS .. .. 3.	JOHN R. SHARMAN .. .. 7.
FREDERICK PALMER .. .. 4.	*JAMES HOUGHTON, JUN. .. Tenor.

Composed by G. LINDOFF, and Conducted by JAMES HOUGHTON.

This peal is a reduction of a 6624. It was intended to ring Superlative, but meeting one short, the above was rung instead. \*Fiftieth peal of Double Norwich, †First peal of Double Norwich.

## KELMARCH, NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, December 30, 1905, in Two Hours and Fifty-three Minutes,

AT THE PARISH CHURCH,

## A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720s, each called differently. Tenor 16 cwt.

CHARLES W. BIRD .. .. Treble.	HARRY DAVIS .. .. 4.
MATTHIAS HOBBS .. .. 2.	FREDERICK W. SAWFOOT .. 5.
JOSEPH C. SHALFORD .. 3.	DAVID J. NICHOLS .. .. Tenor.

Conducted by D. J. NICHOLS.

## BRADFELD, SHEFFIELD, YORKS.

## THE YORKSHIRE ASSOCIATION.

On Saturday, December 30, 1905, in Three Hours,

AT THE PARISH CHURCH,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of College Pleasure, New London Pleasure, Duke of York, Kent, Woodbine, Violet and Oxford. Tenor 12 cwt.

BENJAMIN BRAMALL .. Treble.	ARTHUR BREARLEY .. 4.
ARCHIE BREARLEY* .. 2.	JONATHAN GILLOTT .. 5.
CHARLES FOX .. .. 3.	GEORGE H. UTTLEY .. Tenor.

Conducted by G. H. UTTLEY.

\*First peal on six bells.

## MERSHAM, KENT.—THE KENT COUNTY ASSOCIATION.

On Saturday, December 30, 1905, in Two Hours and Fifty-six Minutes,

AT THE PARISH CHURCH,

## A PEAL OF BOB MAJOR, 5024 CHANGES.

Tenor 14 cwt.

ERNEST HOPKINS .. Treble.	JOHN H. CHEESMAN .. 5.
RICK PAINE .. .. 2.	GEORGE FINN .. .. 6.
SIDNEY FINN .. .. 3.	EDWARD S. RUCK .. .. 7.
ERNEST CHEESMAN .. 4.	GEORGE PAINE .. .. Tenor.

Composed by GABRIEL LINDOFF, and Conducted by JOHN H. CHEESMAN.

## BRATHAY, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

(FURNESS AND LAKE BRANCH.)

On Sunday, December 31, 1905, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 Duke of York, two 720s of Violet, two of Kent and two of Oxford. Tenor 9 cwt.

J. BACKHOUSE .. .. Treble.	R. SATTERTHWAITE .. 4.
G. PURDON* .. .. 2.	J. HOLME .. .. 5.
F. WOODEND .. .. 3.	W. ROBINSON .. .. Tenor.

Conducted by J. BACKHOUSE

\*First peal. Rung to celebrate the old year out and new year in. The ringers wish to thank the conductor for his kind hospitality after the peal.

## GUISELEY, YORKS.—THE YORKSHIRE ASSOCIATION.

On Saturday, December 30, 1905, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. OSWALD,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

SIR A. P. HEYWOOD'S TRANSPOSITION OF THURSTANS'S.

TOM LOCKWOOD .. .. Treble.	FRANCIS WOODHEAD .. 5.
J. B. JACKSON* .. .. 2.	FREDERICK W. DIXON .. 6.
W. E. HOLLIS ASH* .. 3.	*FREDERICK W. HIRD .. 7.
GEORGE TINGLE .. .. 4.	DAVID YORK .. .. Tenor.

Conducted by F. W. DIXON.

\*First peal in the method.

## STANSTED, ESSEX.—THE ESSEX ASSOCIATION.

On Sunday, December 31, 1905, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S VARIATION OF BROOK'S. Tenor 13 cwt.

THOMAS JORDAN .. Treble.	WILLIAM T. PRIOR .. 5.
HERBERT LITTLE* .. 2.	WILLIAM WATTS .. .. 6.
WALTER PRIOR .. .. 3.	GEORGE JORDAN .. .. 7.
JOHN LUCKEY .. .. 4.	THOMAS J. WATTS .. Tenor.

Conducted by WILLIAM WATTS.

†First peal in the method with a bob bell. This peal was brought round just before the close of the old year.

## EAST RETFORD, NOTTS.

## THE NORTH NOTTS. ASSOCIATION.

On Sunday, December 31, 1905, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. SWITHUN,

## A PEAL OF GRANDSIRE CATERS, 5057 CHANGES.

Tenor 24 cwt.

CHARLES E. JOYNES .. Treble.	HARRY WARBURTON .. 6.
ARTHUR T. WINTER .. 2.	JOSEPH B. JOYNES .. 7.
HERBERT HAIGH .. .. 3.	ERNEST COLLINGBURN .. 8.
ROBERT MILES .. .. 4.	GEORGE R. WINTER .. 9.
ARTHUR SWANNACK .. 5.	GEO. W. D. METCALFE .. Tenor.

Composed by JOHN CARTER, and Conducted by JOSEPH B. JOYNES.

Rung with the bells half-muffled to mark the close of the year.

## NORTON FITZWARREN, SOMERSET.

## BATH AND WELLS DIOCESAN ASSOCIATION.

On Sunday, December 31, 1905, in Two Hours and Forty-six Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being Forty-two 6-scores. Tenor 16 cwt.

EDWIN ELSON .. .. Treble.	HENRY CHAPLIN .. .. 4.
HENRY J. CREED .. .. 2.	ISAAC CREED .. .. 5.
TOM W. CREED .. .. 3.	*FRANK WAYGOOD .. Tenor.

Conducted by ISAAC CREED.

\*First peal. Rung with the bells half-muffled as a last tribute of respect to the Rev. J. P. Scott, of Wey, aged 91 years.

## ROMFORD, ESSEX.—THE ESSEX ASSOCIATION.

On Sunday, December 31, 1905, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. EDWARD,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART. Tenor 17 cwt.

GEORGE R. PYE .. Treble.	ALFRED J. T. CARTER .. 5.
HARRY W. CATTERWELL .. 2.	ERNEST PYE .. .. 6.
HARRY F. DAWKINS .. 3.	*WESLEY WATSON .. .. 7.
SERGEANT-MAJOR A. PYE 4.	ROWLAND E. VYSE .. Tenor.

Conducted by WESLEY WATSON.

\*First peal as conductor.

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**Peal-Boards** made by JAMES HUNT, Change-Ringer, of 19, Dapdune Road, Guildford, meet with great favour.

## BATH, SOMERSETSHIRE.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Monday, January 1, 1906, in Three Hours and Seventeen Minutes,

AT THE ABBEY CHURCH,

## A PEAL OF GRANDSIRE CATERS, 5003 CHANGES.

Tenor 35 cwt.

CHARLES DENSLEY .. .. Treble.	HERBERT E. HOLDER .. 6.
WALTER J. EAMES .. .. 2.	WILLIAM LANHAM .. .. 7.
CHARLES W. BELL .. .. 3.	THOMAS KING .. .. 8.
CHARLES GOODENOUGH .. 4.	HENRY W. BROWN .. .. 9.
JAMES FUSSELL .. .. 5.	GEORGE CRISP .. .. Tenor.
	JAMES N. WAKE .. .. Tenor.

Composed by J. CARTER, and Conducted by H. W. BROWN.

First peal of Caters on the bells, and by all the band except Messrs. Goodenough and Bell.

## GARSTON, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

(LIVERPOOL BRANCH.)

On Thursday, January 4, 1906, in Two Hours and Fifty Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 12½ cwt.

ROBERT KELLY .. .. Treble.	J. WILLIAM RAWLINSON .. 5.
ALFRED H. EDWARDS .. 2.	WALTER HUGHES .. .. 6.
THOMAS H. HAMMOND, JUN. 3.	*EDWARD BRIGHT .. .. 7.
EDWARD CAUNCE .. .. 4.	SAMUEL MILLERSHIP .. Tenor.

Conducted by WALTER HUGHES.

\*First peal away from the tenor. Rung as a farewell peal to Dr. Oliver, Vicar.

## HENLEY, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Monday, January 1, 1906, in Two Hours and Forty-two Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 8 cwt. 3 lbs in A flat.

JAMES MOTTS .. .. Treble.	HENRY C. GILLINGHAM .. 5.
REV. WM. C. PEARSON .. 2.	EDWARD SHERWOOD .. .. 6.
BERTIE W. DEBENHAM .. 3.	WILLIAM L. CATCHPOLE .. 7.
WILLIAM C. GILLINGHAM .. 4.	*LEWIS W. WIFFEN .. .. Tenor.

Composed by FREDK BENNETT, and Conducted by JAMES MOTTS.

\*First peal in the method. All the above are members of the St. Mary le Tower Society, Ipswich, except the ringer of the 4th. This is the Vicar's fiftieth peal upon the bells, and the 64th rung upon them since their dedication as a ring of eight on May 15th, 1902.

## DUNSTER, SOMERSET.

## BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, January 6, 1906, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. GEORGE,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 21 cwt.

C. THRUSH .. .. Treble.	T. ELLIOTT .. .. 5.
J. HOLE .. .. 2.	H. MOORE .. .. 6.
S. M. DODINGTON .. .. 3.	J. R. JONES .. .. 7.
G. ATKINS .. .. 4.	J. PAYNE .. .. Tenor.

Composed by H. MOORE, and Conducted by G. ATKINS.

## DRAYTON, BERKS.—THE OXFORD DIOCESAN GUILD.

On Saturday, January 6, 1906, in Two Hours and Fifty-one Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
A VARIATION OF THURSTAN'S FOUR-PART. Tenor 9 cwt. 1 qr. 20 lbs.

GEORGE R. FARDON .. .. Treble.	FREDERICK A. CASTLE .. 5.
CHARLES HESTER .. .. 2.	THOMAS PAYNE .. .. 6.
WILLIAM J. SMITH .. .. 3.	REV. F. E. ROBINSON .. 7.
HARRY HOLFIELD .. .. 4.	WILLIAM STONE .. .. Tenor.

Conducted by the REV. F. E. ROBINSON.

Rung on the 73rd anniversary of the conductor's birthday.

## NETHERTON, WORCESTERSHIRE.

## WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, January 6, 1906, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF BOB MAJOR 5056 CHANGES.

Tenor 12½ cwt.

WALTER RICHARDS .. .. Treble.	JOHN BASS .. .. 5.
ARTHUR TIMMINS .. .. 2.	GEORGE FIGOTT .. .. 6.
WILLIAM R. MASON .. .. 3.	ROBERT MATTHEWS .. .. 7.
JOSEPH FIGOTT .. .. 4.	HARRY JONES .. .. Tenor.

Composed by J. R. PRITCHARD, and Conducted by R. MATTHEWS.

Rung as a birthday compliment to W. Richards, and is his first peal on eight bells.

## SHALFORD, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

(GUILDFORD DISTRICT.)

On Saturday, January 6, 1906, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Woodbine, Oxford and Kent Treble Bob, College Single, Oxford Bob, Grandsire and Plain Bob. Tenor 18½ cwt.

HENRY HUTTON .. .. Treble.	HENRY L. GARFATH, JUN. 4.
ERNEST WORSFOLD .. .. 2.	FREDERICK BENNETT .. 5.
THOMAS STREETER .. .. 3.	ALFRED H. PULLING .. Tenor.

Conducted by ALFRED H. PULLING.

Quarterly peal of the above district. First peal in seven methods by all except the ringer of the 3rd. First peal in seven methods on the bells, and first in the Guildford District.

## PULFORD, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

(CHESTER BRANCH.)

On Saturday, January 6, 1906, in Two Hours and Forty-seven Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 9 cwt. 3 qrs. in A flat.

FREDERICK THOMAS* .. Treble.	HENRY W. WILDE .. .. 5.
GEORGE JONES .. .. 2.	JOHN W. DAVIES .. .. 6.
ROBERT SPERRING .. .. 3.	JAMES MORGAN .. .. 7.
ROWE HUXLEY .. .. 4.	THOMAS HUXLEY .. .. Tenor.

Conducted by HENRY W. WILDE.

\*First peal of Triples. Rung as a birthday compliment to J. Morgan, his brother-ringers wishing him many happy returns.

## CALVERLEY, YORKS.—THE YORKSHIRE ASSOCIATION.

On Saturday, January 6, 1906, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. WILFRID,

A PEAL OF LONDON TREBLE BOB MAJOR,  
5280 CHANGES. Tenor 11 cwt.

ALFRED HARDWICK* .. Treble.	PRATT CORDINGLEY .. .. 5.
SAMUEL WHEATLEY .. .. 2.	*FRED W. DIXON .. .. 6.
JOHN B. JACKSON* .. .. 3.	CHARLES PRATT .. .. 7.
WALTER POPPLEWELL .. 4.	FRED PAGE .. .. Tenor.

Composed by W. SOTTANSTALL, and Conducted by CHARLES PRATT.

\*First peal in the method.

## HACKINGTON, CANTERBURY, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, January 6, 1906, in Two Hours and Thirty-eight Minutes,

AT THE CHURCH OF ST. STEPHEN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
THURSTAN'S ONE-PART. Tenor 11 cwt.

HENRY G. FAIRBRASS .. Treble.	GEORGE G. JENKINS .. 5.
FREDERICK G. BRETT .. 2.	EDWARD E. FOREMAN .. 6.
ARTHUR A. ANDREWS .. 3.	PHILIP H. PIERCE .. 7.
CHARLES W. BRETT .. 4.	*STANLEY J. GIBBS .. Tenor.

Conducted by PHILIP H. PIERCE.

\*First peal.

**BORDEN, KENT.—THE KENT COUNTY ASSOCIATION.***On Saturday, January 6 1906, in Three Hours and Nine Minutes,***AT THE CHURCH OF SS. PETER AND PAUL,****A PEAL OF STEDAMN TRIPLES, 5040 CHANGES;****THURSTANS'S FOUR-PART. Tenor 22 cwt.**

GEORGE W. FORSTER .. <i>Treble</i> ..	*ALBERT J. DAY .. .. 5.
FREDERICK A. HOLDEN .. 2.	*JOHN TASSELL .. .. 6.
JOSEPH E. GRENSTED .. 3.	WILLIAM HAIGH .. .. 7.
WILLIAM H. B. WILKINS 4.	RICHARD S. STAINES .. <i>Tenor</i> .

Conducted by WILLIAM HAIGH.

\*First peal of Stedman.

**PENWORTHAM, LANCASHIRE.****THE LANCASHIRE ASSOCIATION.****(PRESTON BRANCH.)***On Saturday, January 6 1906, in Two Hours and Fifty Minutes,***AT THE CHURCH OF ST. MARY,****A PEAL OF MINOR, 5040 CHANGES;**

Being 720 of Canterbury Pleasure, Woodbine, Kent and Oxford Treble Bob, Oxford Bob, College Single and Plain Bob.

**Tenor 9 cwt.**

J. W. FITCHIE* .. .. <i>Treble</i> ..	*TOM FITCHIE .. .. 4.
J. R. TAYLOR† .. .. 2.	†WILLIAM TAYLOR .. .. 5.
TOM BEADSHAW* .. .. 3.	*FRED HARWOOD .. .. <i>Tenor</i> .

Conducted by J. W. FITCHIE.

\*First peal. †First peal in seven methods.

**Date Touches.****THE ESSEX ASSOCIATION.**

HALSTED (Essex).—On Thursday, January 11th, at St. James's church, a date touch of 1906 changes, being 1440 of Oxford Treble Bob, and 466 Plain Bob, in 1 hr. 8 mins. A. Saunders, O. Laver, W. Burst, G. Arnold, W. Wiffin, E. Ridgwell conductor. Longest length by the ringers of the 2nd and 5th.

**Miscellaneous.****THE HERTFORDSHIRE ASSOCIATION.**

LITTLE MUNDEN (Herts.).—On Sunday, November 12th, 720 Woodbine. E. Overall, A. Phillips, C. Gale, G. H. Barker, G. H. Carter, W. H. Lawrence conductor. On Tuesday, November 14th, 720 College Single. B. Patmore, F. Elliott, Rev. Langdon. A. Phillips, C. Gale conductor, G. H. Carter. On Sunday, December 3rd, 720 Kent Treble Bob. H. Carter, F. Elliott, E. Overall, A. Phillips conductor, C. Gale, W. H. Lawrence. On Sunday, December 10th, 720 Oxford Bob. F. Elliott, W. H. Lawrence, E. Overall, C. Gale, A. Phillips, G. H. Carter conductor. On Wednesday, December 13th, 720 Violet. E. Oversall, F. Elliott, C. Gale, A. Phillips, G. H. Carter, W. H. Lawrence conductor. On Tuesday, December 19th, 720 Violet. On Sunday, December 31st, for morning service, 720 Double Oxford. F. Elliott, A. Phillips, E. Overall, C. Gale, G. H. Carter, W. H. Lawrence conductor. At midnight 720 Woodbine, A. Phillips conductor. On Sunday, January 7th, 360 Double Court and 120 City Delight. H. Carter, G. H. Carter, E. Overall, A. Phillips, C. Gale, W. H. Lawrence. For afternoon service 360 Single Court.

**THE BATH AND WELLS DIOCESAN ASSOCIATION.**

BURNHAM (Somersetshire).—On Saturday, January 13th, at St. Andrew's church, a quarter-peal of Grandsire Triples in 48 mins. C. Crandon, E. Counsell, J. Dunn, F. Iley, S. Crandon, G. H. Brien, G. Chamberlain conductor, W. Crandon. The occasion was a presentation of a solid silver cigarette case to Mr. G. H. Brien by the rest of the band for being instrumental in getting the local band to go in for change-ringing.

**THE ALL SAINTS' FULHAM SOCIETY.**

FULHAM (Middlesex).—On Wednesday, December 20th, for Divine Service, 1263 Stedman Caters in 46 mins. C. Charge, W. E. Judd, Arthur Jones, E. V. Harvey, G. Edsir, J. Attwater, J. W. Kelley, J. Herbert, W. T. Elson composer and conductor, G. Day. On Christmas Eve, at midnight, 1259 Grandsire Caters in 47 mins. A. S.

Ough, W. T. E. Charge, J. W. Driver, E. V. Harvey, H. G. Miles, W. E. Judd, Alfred Jones, J. Herbert, J. W. Kelley conductor, Harvey.

**THE EASTERN COUNTIES GUILD.**

FLEET (Lincolnshire).—On Tuesday, December 5th, at the church of St. Mary Magdalene, 720 Double Oxford. T. Coupland, Rev. C. J. Sturton, H. V. Fletcher, J. B. Halifax, G. R. Truss, R. Jarvis conductor.

**THE HERTFORDSHIRE ASSOCIATION.**

BALDOCK (Herts.).—On Wednesday evening, October 18th, for practice a quarter-peal of Stedman Triples 1260 changes in 49 mins. J. E. Craft, T. Webb, J. J. Cawdell conductor, A. Castle, S. E. Roberts, A. H. Bray, C. Castle, G. Gentle.

**THE WINCHESTER DIOCESAN GUILD.**

LYMINGTON (Hants.).—On Sunday evening, October 8th, for Harvest Thanksgiving services at the parish church, a quarter-peal of Grandsire Triples in 45 mins. G. Arnold, C. Hughes, \*W. Harrison, H. K. Clark, E. C. Elliott, H. F. Elliott, S. Clarke, A. Ayles. \*First quarter-peal.

**THE NORWICH DIOCESAN ASSOCIATION.**

SHOULDHAM (Norfolk).—On Thursday evening, November 9th, in 29 mins. 720 Grandsire Minor. H. E. Watson conductor, O. Box, A. E. Porter, R. Watson, H. Porter, E. Barker. This is the first 720 of Grandsire on these bells.

**THE OXFORD DIOCESAN GUILD.**

DORCHESTER (Oxon).—On Tuesday, January 2nd, after an attempt for a peal, a quarter-peal of Grandsire Triples, in 46 mins. J. Greenaway, A. R. Bosley, R. G. Rice, R. Davis, W. Hutton, Rev. G. H. Ridout. E. Bannister conductor, F. J. Davis.

EAST HAGBOURNE (Berks.).—On Saturday, January 6th, an attempt for a peal of Grandsire Triples came to grief after ringing about 2200 changes in 1 hr. 20 mins. H. Woodley, A. R. Bosley conductor, R. G. Rice, W. Hitchman, Rev. G. H. Ridout, E. E. Napper, V. R. Hitchman, G. Warwick.

EAST HENDRED (Bucks.).—On Saturday, December 30th, a quarter-peal of Grandsire Doubles in 46 mins. F. Upstone, F. Waldron, F. James, F. Gregory conductor, R. G. Rice, H. C. Mulford.

FENTON (Staffs.).—On Sunday, November 5th, 1905, a 1/4-peal of Grandsire Triples in 47 mins. J. Morris, J. Beech, H. Hough, G. Woods, B. Snow, Rev. E. V. Cox conductor, E. Sherratt, J. Nicklin.

HARWELL (Berks.).—On Christmas Day 720 Grandsire Doubles. H. C. Mulford, A. R. Bosley conductor, R. G. Rice, W. Hitchman, L. Hitchman, H. Clack. On Boxing-Day 1200 Grandsire Doubles. R. G. Rice, A. R. Bosley, W. Hitchman conductor, L. Hitchman, V. R. Hitchman, H. C. Mulford. On Thursday, January 4th, a quarter-peal of Grandsire Doubles in 46 mins. G. Gardner, R. G. Rice, W. Hitchman conductor, A. R. Bosley, V. R. Hitchman, H. C. Mulford.

LONG WITTENHAM (Berks.).—On Wednesday, December 27th, 600 Grandsire Doubles. R. G. Rice, A. R. Bosley, W. Hitchman conductor, L. Hitchman, V. R. Hitchman, H. C. Mulford.

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# GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

## BRISTOL BRANCH.

On Saturday, January 6th, a party of eight members of the above journeyed to Congresbury for a ring on the fine peal of six. Arriving just after 4 p.m. the bells were pulled up and set going to Kent Treble Bob. An excellent 720 was rung in 32 mins., being the first in the method on the bells. H. Cavill, C. H. Horton, R. J. Wilkins, W. Apperley, J. Burford, J. Thomas conductor. Tenor 36 cwt. Bob Minor and Stedman and Grandsire Doubles were afterwards rung, C. H. Gordon and two local men standing in. The remainder of the evening was spent in harmony with the local men, song and handbell ringing being the order of the evening. Mr. Wilkins presided at the piano. The party arrived home about 10 p.m., having spent a very enjoyable afternoon and evening. These bells were

rehung in iron frame some time ago by Llewellins and James of Bristol.

## THE LITTLE MUNDEN (HERTS.) SOCIETY.

The above Society's record for the year 1905 is 113 720s in fourteen methods, and the members have rung for every service that has been held in the church during the year, which numbers 132. This is most creditable to the company when it is said that it was done by seven men only.

## THE FULHAM PEALS.

Mr. William Hale, of Hill View, Painswick, writes:—

"I would like to point out to Mr. Prewett that the long peal of 12,096 changes of Grandsire Caters rung at Fulham on May 15th, 1837, was not at that date the

greatest number of changes ever performed by ten men only, as ten members of the Ancient Society of Painswick Youths rung at the parish church, Painswick, on May 5th, 1817, a peal of Grandsire Caters, consisting of 12,312 changes, in 7 hrs. 44 mins., and is recorded on a stone tablet in the tower as follows. 'This tablet records the greatest achievement of change-ringing in England by ten men only in that musical composition of Tittum Grandsire Caters, comprising 12,312 changes, rung in this steeple by Painswick Youths, being on the 5th day of May, 1817, which was nobly performed in 7 hours and 44 minutes, and the artists were stationed as follows, viz.: Danl. Gyde, Treble; Giles Mansfield, 2; Geo. Harding, 3; Wm. Estcourt, 4; Jno. Tunley, 5; Jas. Savory (conductor), 6; Robt. Selwyn, 7; Thos. Bethell, 8; Thos. Handy, 9; Jno. Wood, Tenor. Weight of tenor 26 cwt. 2 qrs. 22 lbs. neat bell metal.'

## THE ESSEX ASSOCIATION.

### GREAT BADDOW, ESSEX.

On Saturday, December 23, 1905, at the Church of St. Mary, 1512 Grandsire Triples, in one hour. A. Whight, H. Bush, W. Newman, H. Richell, H. F. Cooper (conductor), A. Richell, H. R. Dawson. Rang with the bells fully muffled as a token of respect to the late Mr. Harward, who for forty years acted as church clerk at the above church, and who was hurried the same afternoon at the ripe age of 93 years.

## SUPERLATIVE SURPRISE.

Mr. H. Dains writes to say that he is reminded by friends of the 29-course peal by Sir Arthur Heywood, which contains the same number of bobs before as the one he published last week, and so there is a slight error in his reference to that quality, for which he is sorry. He also sends the following peal:—

### SUPERLATIVE SURPRISE MAJOR.

5280.

23456	M	W	H
54632	-	-	-
35264*	-	-	-
26354	-	-	-
32654	-	-	-
56423	-	-	-
42563	-	-	-
54263	-	-	-
25463	-	-	-

Twice Repeated.

\*Add to calling of this course 4ths, 5ths and 6ths.

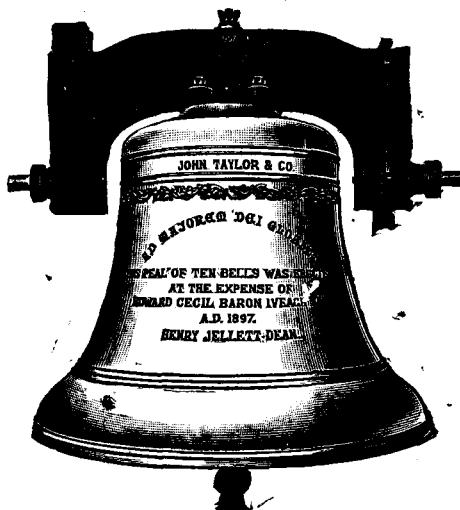
WOKINGHAM (Berks).—On Sunday, January 14th, before evening service at All Saints church, a quarter-peal of Grandsire Triples was rung as a welcome to H. W. C. Erskine, Esq., who commenced his duties as organist of the above church on that day. E. Whittingham, W. J. Paice, F. Lush, S. Paice conductor, A. Wiggins, J. French, F. J. Mattingley, G. Cole,

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"	...	...	...	...	1/-	1d
Avalanche	"	...	...	...	1/-	1d

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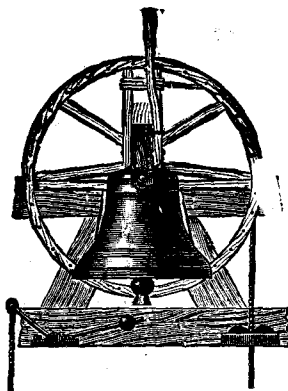
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**And Ringers' Record :**

*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 1242. — VOL. XXIV.]

SATURDAY, JANUARY 29, 1906.

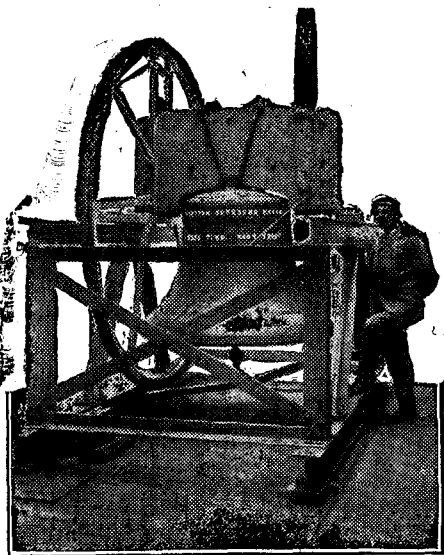
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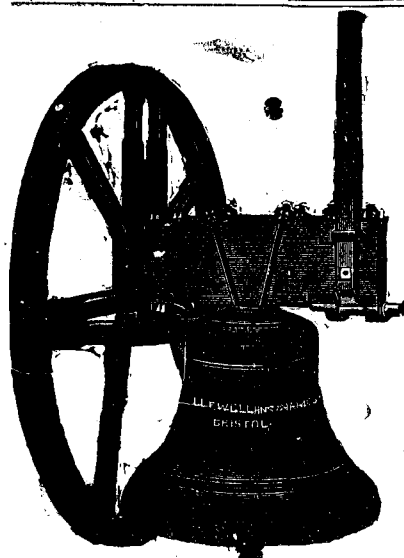
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# The Bell News and Ringers' Record.

No. 1243.

SATURDAY, JANUARY 27, 1906.

[Vol. XXIV.]

## ON THE POSITION OF CHANGE-RINGING AS AN ATHLETIC EXERCISE HISTORICALLY CONSIDERED.

By R. A. DANIELL.

In the years 1899-1900 I contributed to "THE BELL NEWS" some account of the origin and growth of Change-Ringing, showing that origin and growth to be secular, and why it was so down to our own day. I pointed out why, in my opinion, it was in accordance with the laws of mind that the Foundation of the Exercise must always be secular, and why, accepting the laws of mind to be fundamental laws of God for human beings, the secular and sacred in this connection are not opposed, but practically amount to two species comprehended under the same genus. I mention this because I am about to offer a few remarks on the secular aspect of Change-Ringing as an athletic pursuit amongst other athletic pursuits which during well nigh three centuries have from time to time been contemporary with it. No one who stops to think can deny that ringing still is, as it always has been and always must be, in a very true sense an athletic pursuit. Still I want, if I can, at the outset to satisfy persons who think without stopping, that in what I am about to say, I am not about to set in opposition to each other attributes which are mutually compatible.

Now there seems no doubt that ringing has been an athletic pursuit—an exercise combining physical with mental enjoyment—from early times. But it is sufficient to start with the seventeenth century, when we reach the advent of Change-Ringing. That Bunyan regarded ringing as a pursuit such as I have described it is clear from his own account, in which it appears as one of his "Sports," and the same inference is to be drawn from the Lord's Day Observance Parliamentary ordinances during the Interregnum. A little later we have two lists of Sports in which ringing occurs. The first of these, which includes other than Athletic amusements, is taken from Chamberlayne's *Present State of England*, published in the year 1669, and is as follows:—

"For variety of Divertisements, sports and recreations no Nation doth excel England.

"The King hath abroad his Forests, Chases and Parks, full of variety of game; for Hunting, Red and Fallow Deer, Foxes, Otters; Hawking, his Paddock Courses, Horse Races, etc., and at home Tennis, Petronel, Billiard, Comedies, Opera, Mascarades, Ball, Ballets, etc. The Nobility and Gentry have their Parks, Warrens, Decoys, Paddock Courses, Horse Races, Hunting, Coursing, Fishing, Fowling, Hawking, Setting-dogs, Tumblers, Lurchers, Duck Hunting, Cock-fighting, Guns for Birding, Lowbells Bat, Fowling, Angling, Nets, Tennis, Bowling, Billiards, Tables, Chess, Draughts, Cards, Dice, Catches, Questions, Purposes, Stage Plays, Masks, Balls, Dancing, Singing all sorts of Musical Instruments, etc. The Citizen and peasants have Hand Ball, Foot Ball Skittles, or Nine Pins, Shovel Board, Stow Ball, Goffe, Trol Madams, Cudgels, Bear

Baiting, Bull Baiting, Shuttlecock Bowling, Quoits, Leaping, Wrestling, Pitching the Bar, and Ringing of Bells, a recreation used in no other country in the World."

The Second List is given by *The School of Recreation*, published in 1684, which contains Essays on Hunting, Racing, Hawking, Riding, Cock Fighting, Fowling, Fishing, Bowling, Tennis, Ringing and Billiards.

Of the foregoing items most are intelligent to us. It is interesting to find "Goffe" enumerated, for until recent years Golf has been so little played out of Scotland that many persons have come to regard it as originally exclusively a Scotch game.

"Low Bells" was a combination of carrying about by night a blazing fire in a metal vessel and a sort of magnified Cow Bell; and the light of the one and the noise of the other so terrified birds roosting on the ground—such as larks—that they turned over on their backs and let themselves be netted without resistance. At least this is Strutt's account of the matter.

Some of these names however do not convey much meaning to me. "Trol Madams"? Can any reader explain this to us? We must not forget, too, that as time went on, other pastimes must be added to these lists—prize-fighting, for example. But the eighteenth century was not, I think, prolific of new games. The growth of National Games postulates the bulk of a people—those members of it who are not furnished with sufficient wealth to pay much for their amusements—being capable of taking part in them and enjoying them. This condition was, apparently, not in much force in the eighteenth century, and the reason why seems to me admirably stated by Sir Walter Besant, in his *London in the Time of the Stuarts*. He says:—

"The prohibition of games on Sunday by the Puritans led to the abolition of the working-classes amusements altogether, and was therefore answerable for much of that hideous brutality which possessed that class during the latter part of the eighteenth century. They were not to wrestle, shout, play at bowls, ring bells, hold masques, wakes, play games of any kind, dance or exercise any other pastimes on Sunday. Now, as Sunday was the only day when the working people could play games or have any recreation, this prohibition destroyed the knowledge of these games, the old delight in them, the desire for them, the skill in them. After eighteen years of Puritan rule a new type of working-man grew up, one who knew no games and could practise none: a duller creature, heavy witted, slow of sight and clumsy of hand; one who would yield to the temptation of drink without resistance; one who was capable of sinking lower and lower still. This is one of the many blessings which have been bestowed upon London by the Puritans."

It is evident that Change-Ringing holds a very honourable place among the pursuits listed. Some of them were downright barbarous. Bear and Bull Baiting for instance.

and there was another sport—for some reason or other dedicated to Shrove Tuesday—which though not mentioned in these lists was common enough, namely, killing cocks by throwing sticks at them till they were broken out of life. Other of these sports have become extinct, and again other—Billiards—for instance, though now once more a thoroughly reputable game, sunk for a long time among very shady recreations. But the history of change-ringing has been one all through of continuous scientific progress, so that its present position has been reached by steady development without any break.

Again, change-ringing is entitled to respect in that the Puritans did not prevail against it; or, in other words, that ringers had too much sense and too much determination to attend to Puritan scrupulosity. Puritanism seems to me unlovely, and, in its narrow outlook on human nature and human life, to be little better than a caricature of Christianity. And when it took upon itself to teach that the Christian Sunday is the Jewish Sabbath—or rather something much more tiresome—which teaching is absolutely false, it set to work to propagate error which has produced by its absurd and inconsistent restrictions exasperating results on generations of sufferers; with the further consequence in our own days that the reaction which has grown up against this false doctrine has not unnaturally brought with it much confusion of mind.

Now change-ringing has been carried on without Sabbatarian restrictions. It defied the Lord's Day Observance Ordinances of the seventeenth century, and we know from records of the frequency with which peals were rung on Sundays throughout the eighteenth and during the early years of the nineteenth century. Sunday peals are still rung from time to time in our day, and it is pleasant to see records of them; but they are not now possible to anything like the same extent as formerly, because the modern requirements in the working of parishes for the most part necessitate a much more continuous use of churches on Sunday than when Evening Prayer was in most places said at three or half-past in the afternoon, and Evening services had not been begun. It is clear that under such conditions Sunday evenings afforded admirable opportunities for peals, and that our fathers of the Exercise set a good example in indulging in a healthy and intellectual recreation, which was not inconsistent with Public Worship, which caused no extra labour, which was beneficial to their faculties, which was widely removed on the one hand from those brutalities to which Sir Walter Besant refers, and on the other from that idle Sunday evening loafing and pot-housing which is the despair of the philanthropists of to-day.

#### THE BEDFORDSHIRE ASSOCIATION.

The third quarterly meeting was held at Turvey on Saturday, January 13th, and was well attended by members from the various centres. The bells were set going about 3.30 to touches of Grandsire, Stedman and Treble Bob, in which the Rector of Turvey and the Rev. —. Rust (Hon. Secretary of the Association), took part. The Rector very kindly offered to escort any visitors round his beautiful church, and one or two members availed themselves of this opportunity, and were highly pleased. Turvey church contains some very good monuments to the Mordaunt family, and also some fine brasses which the Rector very kindly explained. The chancel also contains a very fine four-manual organ, given by the late C. L. Higgins, Esq., who also restored the chancel,

but the most interesting object was the original church doors in excellent preservation, and beautiful ironwork dating from between the eleventh and twelfth centuries. The members then adjourned to the Three Cranes for tea, to which twenty-eight members sat down. The Rector (Rev. C. Bolton), presided, supported by the Rev. —. Rust. Tea over, a short business was held. Mr. Davison (Biddenham), proposed a member, who was duly elected. The Rev. —. Rust proposed a very hearty vote of thanks to the Rector for presiding, which was seconded by Mr. I. Hills, and carried with acclamation. The Rector said how very pleased he was to welcome the Association to Turvey, also said that a movement would soon be made for collecting funds for the re-hanging of the Turvey bells, which is very much needed. He said he would give the Association the preference to open them when done. This concluded another very pleasant gathering.

#### SONNING, BERKS.

A most enjoyable evening was spent by a party of twelve on Tuesday, January 16th, at the house of Mr. G. J. Wright, the genial captain of the band of ringers at St. Andrew's. The occasion was the annual rabbit-pie supper instituted a great many years ago by the grandfather of one of the present ringers, and held with unfailing regularity at a local hostelry hard by the old church, but now through the kindness of Mr. Wright, partaken of at his. A plethora of good things in addition to the rabbit-pies had been prepared by Mrs. Wright, and here let a word of praise be given to that good lady for the splendid manner in which the feast had been put on, every one enjoying the fare provided, and only regretting that their tucking away capacity would not stand the strain of tackling all the good things *en evidence*, seasoned veterans though some of them were.

After supper an adjournment was made to the drawing-room, and here with the help of the ladies, a very pleasant time was spent with song and music. Politics were taboo, thank goodness. Before separating a very hearty vote of thanks was accorded to Mr. and Mrs. Wright for their great kindness in entertaining the ringers, musical honours being given. The host thanked the company present for the cordial manner in which the health of his wife and himself had been received, and trusted that he should have the pleasure of entertaining his brother-ringers for a good many years to come.

The party broke up at 11.15 p.m., all agreeing that as captain of the band at St. Andrew's, Mr. George J. Wright was the right man in the right place. May his shadow never grow less.

LONDON.—On Sunday evening, November 5th, at the church of St. John-at-Hackney, for Divine Service, 504 Grandsire Triples. B. Hughes, G. Bowen, E. J. Oliver, T. Page, W. D. Smith, J. Hickman conductor, H. Page, A. Coles. G. Bowen hails from Ilfracombe; Oliver and Hickman from Nottingham; Page from Stoke-on-Trent; all of whom were in London on the occasion of the Ancient Society of College Youths Annual Dinner.

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## MORAL REFLECTIONS FROM THE NOTE-BOOK OF AN OLD CHANGE-RINGER.

A good stock of knowledge, joined to the cannons of wisdom, is the best stay of life.

Have a care to the flight of your clapper. Even bells pass most of their existence in silence.

The far places of life are too often neglected while we are young. Hence the dissatisfaction of the near places when we become old.

As Folly is the world's course-bell, let us remember Stedman's Principle, to enter the world contrariwise.

Simplicity and contentment are two of the safest blocks in preventing the slider from precipitating into the bed of ruin.

Society may be likened to twelve ringers meeting to ring on a peal of eight. Like the good things of life, there are not sufficient ropes for all. Charity and benevolence suggests that the disproportion should be adjusted by self-sacrifice.

In the science of life and well-being, the simple methods, like change-ringing, mostly conduct to success and satisfaction, for then we observe to dodge evil, and hunt after the good.

The whole mechanism of bells and bell-ringing in miniature, may be compared to the universe, with its wondrous frame, the heavenly bodies revolving in their orbits, the music of the spheres, and the Deity, the great Conductor of the countless changes of eternity.

As the spire directs our thoughts from things of earth, even beyond the bells, which are the sweet solace of our sorrows and expression of our joys, so let our aims and ideals be fixed upon those of Heaven.

WOODFORD.

## LATE NOTICE.

THE WINCHESTER DIOCESAN GUILD (Winchester District).—The next quarterly meeting of the above district will be held at Eling, on Saturday, February 10. Bells available from 2.30 p.m., and those of St. Michael's, Southampton, after tea. Tea at the Anchor Inn, at 5 o'clock., JAMES W. ELKINS, Dist. Sec.

## Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD"

## LADIES AS RINGERS.

SIR,—In the amusing and instructive tale under the head of "Obiter Dicta" in your issue of January 6th, J. A. T. says he leaves his readers to find out the moral. For myself, I should say that it was that any one who hoped ever to be a parson, ought to learn how to manage his bell well first. If he does, he will avoid falling into many ridiculous positions later on when he cannot so easily afford the sad experience.

But in case others may think that the moral is that ladies

should not learn to ring, it may be useful to say a few words on the other side.

My experience is, that while of course there are some ladies who will never take to ringing, these are less numerous than among the other sex, and when they do take to it, they usually do so, not only with greater keenness and zest, but with a quicker intuition of its intricacies, than the more blundering but more logical man. This is not to say that they would shine as conductors or composers. Of this I have no experience, and should prefer to give no opinion. Moreover the actual exercise of ringing a bell that goes properly, seems to be suitable, and is not one in which the usual handicaps of inconvenient dress, etc. need be present.

But the chief argument is that ringers ought to do all that lies in their power to destroy the popular prejudice against ringing. Now as long as ringers keep from their women folk any knowledge or practice of their favourite art, and treat it as a secret in which they are not worthy to participate, so long will they speak of "that horrid ringing," and so long will they get others to agree with them.

Now, if we let them share our difficulties, we may well expect them to share our sentiments, and as ringing, after all, depends so much on sentiment, we shall not, if we are wise, relegate them to the position of passive spectators or auditors, or even be content with making them the object of our good wishes only.

H. DRAKE.

## THE PEAL AT DURHAM.

SIR,—I should be pleased to see inserted, as doubtless will others, a few further remarks and questions re the above in your valuable medium. Who is Mr. H. Atkinson? What qualification has he as a ringer? What part of the report connected with the Durham and Newcastle Association is his name? Is it a *nom de plume* for the purpose of promulgating praise to the Exercise on the accomplished peal? Is it a trumpet at a premium? Or a participant in the peal who likes to repress, but does not believe in retaliation? As these questions are asked on all sides, and in the district in question I should esteem silence in this matter an equivalent to the answers in anticipation.

APROPPOS.

P.S.—It is recognised there is no qualifications outside of the Diocese. This opinion is unwarrantable, and should be buried.

## A WITHDRAWAL.

SIR,—I withdraw the peal of Bob Major rung at Ripley, Derbyshire, December 6th, 1905, and published in your paper. The composition is false. I am indebted to Mr. Whittle and others for this information, and apologise to the band for this unfortunate error.

J. PAGETT.

## ILLEGITIMATE TERMS.

SIR,—In his useful article on "Odd and Even Bell Methods," in your issue of January 13th, Mr. Trollope brings out several points which need emphasizing, as they are not so well known to those who are not students of Shipway as they ought to be. And if I say something in disagreement in the case of two points, I hope it will be taken as rather in the spirit of appreciation than of criticism.

We are told that it is "a law settled quite in the infancy of the art, that every bell must always be on the move." Now Shipway can hardly be considered in the infancy of the art; rather he was the historian of its coming of age. And I suppose there is no one who transgressed more against such a rule than he. I need not do more than refer to the atrocious method of his own invention, which he called "Place," and of which he was so inordinately proud.

And if such a rule was unknown so late as his time, it certainly cannot claim the right of ancient prescription, but must submit to the ordinary test of logical proof. I am not—at any rate now—saying that it is wrong, but merely that its expediency requires to be shown.

Again we are told that we must "not alter our places." Now this is so vague a statement that it may have a number of

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meanings. If it were made to read something like this:—"the position where places are made must not be altered in relation to the path of the hunt or hunts," it would not only be more precise, but it would also render unnecessary the long paragraph at the end of the first column of page 531; a paragraph where the argument is nothing like so strong as in the rest of the article.

H. DRAKE.

## THE LONDON SCHOLARS.

SIR,—Having regard to Mr. Daniell's letter in your last number, I may say that I found the following further references to the London Scholars when looking through *The Norwich Gazette*:—

London, February 4, 1729. "Yesterday the Society of Ringers called London Scholars, consisting of gentlemen and others, met at the Three Tuns Tavern in Cornhill, where a handsome Dinner was provided for them; after which several of them diverted themselves with ringing the new sett of Bells lately set up in the Tower of St. Michael's there, which they reckoned very fine and musical, and not inferior to any in this City or Suburbs."

London, November 8th, 1729. "Yesterday, at St. Michael's in Cornhill, the Society of Ringers called the College Youths rung a peal of 5000 changes on 12 bells in 4 hours and 8 minutes; and we hear that the Society called the London Scholars intend on Monday next to ring a peal of 6000 changes upon the same."

London, November 25, 1729. "Yesterday, the Society of Ringers called the London Scholars began a few minutes before 12 at noon to ring a peal of Cinques on the 12 bells at St. Michael's, Cornhill, which they finished in 4 hours and 44 minutes, the rounds before and after included; in which time they rang 6204 changes, which (the weight of the Bells considered) is more than ever was performed before."

Leicester, February 23, 1730. "This morning, upon the celebrated Peal of St. Margaret, Leicester, was rung by the Society of Leicester Scholars the whole peal of 5040 Triples, in 3 Hours 6 minutes and 27 Seconds, to the great satisfaction of all the Hearers; and (save one Bell) the same was performed on the best Peal of 8 in England; and considering the Length of the pull, the weight of the Bells (the Tenor being 32 Hundred) and the Short Space of Time in which the same was rung, its one of the greatest Performances that has been heard in this age; except by the COLLEGE YOUTHS and LONDON SCHOLARS, the only Performers in Europe, to whom all Preference in this Art must be given, and who have rung much longer peals on greater numbers of Bells."

London, December 8th, 1730. "Yesterday, the Society of Ringers called London Scholars held their Annual Feast at Sadler's Hall in Cheapside, where an elegant Entertainment was provided for them. This was the Company that rung in 4 Hours and 45 Minutes 6200 Changes on St. Michael's 12 Bells in Cornhill on the 24th of November, 1729, being the greatest Performance of that kind that ever was known."

London, September 14th, 1732. "Last Thursday the Society of Ringers called the City Scholars, rung a compleat Peal of 10080 Bob Majors, at St. Mary Magdalen, Bermondsey, in 6 Hours and 7 Minutes, which is a Peal that has never been rung out of London."

Whether the City Scholars were a distinct Society from the London Scholars perhaps Mr. Daniell can say.

Under date of Monday, March 18th, 1728, the correspondent of *The Norwich Gazette* wrote:—

"At St. Martin's in the Fields last Thursday a Ringing Match was begun to be performed between a set of Londoners and a set of the College Youths."

Possibly these Londoners were the London Scholars. On this occasion they were ringing from 1½ to 4.30, and the College Youths on the following day "held it 5 Hours and a quarter, and was allowed to be the finest Performance yet known of that nature."

E. F. COLE.

SIR,—I was very much interested in Mr. Daniell's letter of last week, re the London Scholars, and also my friend Mr. Sadler's suggestion as to the researches of the old newspaper vols. in the British Museum. I only wish I resided in London; it would be my greatest delight to peruse these old vols. When

I have been there I have done my best, but time has been limited. But there is one old paper there, I think, which would throw some light on the subject, as I believe it did record ringing exploits about that time, and that is "Foy's Journal," say from 1702 to 1747. I also believe that if another newspaper there was searched, something of interest might be found relating to the early doings of the London ringers. This paper is called "The Post Boy," and it was in existence about this time. But, as I have stated above, my time when at the Museum has been so small that I have never been able to examine either of these papers. But perhaps Mr. Daniell or some one else will. Surely some one in London could spare a few hours to do it. I can say I know a little about this sort of thing, as I went to the "Ipswich Journal" to examine the file copies of that paper from 1720 to about 1840; also the "Bury St. Edmunds Post" from 1782 to about 1830. My friend Mr. P. Sadler, of Norwich, went through the file copies of the "Norwich Mercury" from 1727 to about 1850; the same with the "Norfolk Chronicle" from 1760, also the "Norfolk News." We found records of various peals that were then unknown; when we had finished I met Mr. Sadler at Norwich, and we tallied up our time spent in looking through old newspapers. We concluded that we had spent about two days per week for twelve months. I merely mention this to show we have had a share in this ghost of amusement, as I call it. I shall be pleased to hear that some one in London has taken the matter in hand.

S. SLATER.

## Obituary.

REV. W. D. TYRWHITT DRAKE.

On Saturday, December 30th, the death took place at Helonan, Egypt, of the Rev. W. D. Tyrwhitt Drake, at the early age of 24. Like his life, his ringing career was short; as an undergraduate of New College, Oxford, he was one of a small band who revived the Oxford University Society in 1902. Great difficulties were met with and overcome, and a University peal of Stedman Triples was rung on February 5th, 1903, conducted by Rev. F. E. Robinson, at Drayton. In this he rang the tenor, but soon followed it by a peal of Grandsire Triples with a working bell. Other peals he attempted were not successful. On leaving Oxford, after graduating with honours in theology, he spent a year at Cuddesdon Theological College, and there gave great attention to teaching his fellow students some of the elements of ringing, thus trying to spread the knowledge of the science among the clergy. He went to Kettering as curate in the summer of 1904, but overwork caused a breakdown in the winter. After spending several months at home undergoing an open-air cure, he went to Egypt as Chaplain at Helonan for the winter. His health improved rapidly, until an attack of pneumonia proved fatal after a short illness. A very conscientious devotion to duty prevented him from being a frequent ringer, but he never lost his interest in it.

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## Notices.

The charge for the insertion of notices in this page is 1 Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should be handed not later than Wednesday morning.

**The Ancient Society of College Youths** established 1637.—The subscription of 1s. 8d. which entitles members to vote on questions of finance, is now due, and should be paid before February 28th next. Meeting for practice will be held at St. Paul's Cathedral on the 30th, at 8 p.m.

W. T. COCKERILL, *Hon. Sec.*

32, Edgeley Road, Clapham, S.W.

**The Central Northamptonshire Association.**—Wellingboro' District.—The next quarterly meeting of the above district will be held at Islip, to-day, Saturday, January 27th. Bells available at 2 o'clock. Usual arrangements.

T. R. HENSHER, *Hon. Sec.*

**The Worcestershire and Districts Association.**—A quarterly meeting will be held at Hagley, to-day, Saturday, January 27th. Service at 4.30 p.m., at which the Rev. Mauley Power, Rector, will deliver an address. The tower and bells will be available for ringing.

J. R. NEWMAN, *Hon. Sec.*

**Winchester Diocesan Guild.**—Portsmouth District.—A quarterly meeting will be held at Netley, to-day, Saturday, January 27th. Bells available from 3 o'clock. Tea at Victoria Hotel, 5.30, meeting after. I also wish to remind members that their subscriptions are now due for 1906.

J. W. WHITING, *Dist. Sec.*

**Midland Counties Association.**—The next quarterly meeting will be held at Hinckley, to-day, Saturday, January 27th. Tower open at 2 p.m. Committee meeting at 4.30 and tea (1s. each) at 5.15 p.m. in the school room near the church.

W. E. WHITE, *Hon. Sec.*

**The Middlesex County Association and London Diocesan Guild.**—A meeting of the above Association will be held at St. Saviour's, Walthamstow, to-day, Saturday, the 27th January, by kind permission of the Vicar, the Rev. E. L. Allwork. The bells will be raised at 4 p.m. Members are reminded that subscriptions for 1906 are now due.

ARTHUR T. KING, *Hon. Sec.*

**The Ely Diocesan Association.**—A combined district meeting of the Hunts and Ely Archdeaconries will be held at Over to-day, Saturday, January 27th. Tea at 4.30 p.m.

G. D. COLEMAN, *Dis. Secs.*  
P. WEBB,

**The Kent County Association.**—Tonbridge District.—The annual meeting of this district will be held at Tonbridge to-day, Saturday, January 27th. Tower open at 3 o'clock. Committee Meeting at 4.30. Tea at 5.30, followed by General Meeting in the Parish Room. Subscriptions for 1906 are now due, and should be paid to the Dis. Sec., or paid at the meeting.

W. LATTER, *Hon. Dis. Sec.*

**The Surrey Association.**—The annual meeting will be held at Reigate, to-day, Saturday, the 27th January, 1906. The bells at St. Mary Magdalene will be raised soon after 3 o'clock. Tea will take place at Mr. Mark Dean's refreshment house, and the usual meeting will follow.

CHAS. DEAN, *Hon. Sec.*

**Bath and Wells Diocesan Association of Change Ringers.**—Frome and Midsomer Norton Deanery Branch.—Quarterly meeting at Kilmersdon, to-day, Saturday, January 27,

1906. Bells available all day. Wellow unavoidably cancelled.

ISAAC B. HOLMYARD, *Hon. Sec.*

**The Ashton-under-Lyne Society.**—The next quarterly meeting will be held at St. Mark's church, Glodwick, Oldham, to-day, Saturday, January 27th. Bells ready at 4 o'clock. Business meeting at 7 o'clock. All ringers invited.

CHAS. BOWER, *Sec.*

**Leeds and District Amalgamated Society.**—The monthly ringing meeting will be held at Pudsey, on Saturday, January 27, 1906. Peal to be attempted at 2.30 p.m. Business meeting at Royal Hotel at 7.30 p.m. Election of Central Council delegate.

FRED. R. BARRACLOUGH, *Hon. Sec.*

**The London County Association, (late the St. James's Society), Est. 1824.**—The annual general meeting of the above Association will be held on Saturday, February 3rd. The tower of St. Clement Danes, Strand, will be open for ringing from 3 p.m. to 5.25 p.m. and after the business meeting. Special ringers' service in the church at 5.30 p.m., which all members should make it their duty to attend. The business meeting will be held in the Parish Room, Clements Inn, at 6.45 p.m., when the hon. chaplain to the Association, the Rev. Septimus Pennington, M.A. will address the members. A social will be held in the Association room at The Cheshire Cheese, Milford Lane, Strand, at 9 p.m. The anthem to be used at the service will be that by Henry Purcell, of the time of Fabian Stedman, familiarly known as the "Bell Anthem." All ringers and friends will be heartily welcome.

T. H. TAFFENDER, *Hon. Sec.*

**The Hertfordshire Association.**—Eastern District.—A meeting will be held at St. Andrew's, Hertford, on Saturday, February 3rd. Bells ready at 3.30. Tea at the Coffee Tavern, Old Cross, 5.30. Business meeting after. All ringers and friends invited.

W. H. LAWRENCE, *Dist. Sec.*

**The Kent County Association.**—Ashford District.—An interim meeting will be held at Wye on Saturday, February 3rd. Tower open at 3 p.m. Subscriptions for 1906 are now due.

A. R. MANNING, *Hon. Sec.*

**The Lancashire Association.**—Rochdale Branch.—The next meeting of the above will be held at Walsden, on Saturday, February 3, 1906. Bells ready at 3 o'clock. Meeting at 6.30. A good attendance is requested.

EDMUND SCHOFIELD, *Branch Sec.*

6, Back Bury Street, Heywood.

**Stoke Archidiaconal Association.**—The next meeting will be held at Burslem, on Saturday, February 3rd. Bells ready at 4 p.m. Tea at 5.30 p.m. Service at 7 p.m. Members intending to be present at tea (6d. each) please give notice to Mr. F. Wadcock, 19, Mountford Street, Burslem, not later than Thursday, February 1st.

D. PRESTON, *Hon. Sec.*

**Sussex County Association.**—Eastern Division.—The next quarterly meeting will be held at Christ Church, Blacklands, Hastings, on Saturday, February 3rd. Bells of Christ Church, St. Leonards and Christ Church, Blacklands available for ringing at 2.30. Service at 5. Tea by kind invitation of the Rev. Prebendary Hodges at 5.30. Towers of Christ Church, Blacklands, St. Clements, and All Saints' open in the evening. Members intending to be present are requested to notify same to me not later than Wednesday, January 31st.

G. WATSON, *Hon. Sec.*

**The Lancashire Association.**—Liverpool Branch.—A meeting will be held on Saturday,

February 3rd. at St. Luke's, Liverpool. Bells ready at 5.

WALTER HUGHES.

3, Belmont Place, Garston.

**St. Thomas's Guild, Dudley.**—The monthly practice of this Guild will be held at Dudley, on Monday, February 5th, at 7.45 p.m.

W. MICKLEWRIGHT, *Hon. Sec.*

**The All Saints' Fulham, Society.**—The annual general meeting will be held on Saturday, February 10th. Tower open from 4 o'clock. Tea in Church Room, Meeting after. Members intending to be present are requested to notify Mr. J. W. Driver, 387 New Kings Road, Fulham, not later than February 8th.

WM. T. ELSON, *Hon. Sec.*

**CHANGES OF ADDRESS.**—Mr. G. Condict has removed to 11, Percy Road, Shepherd's Bush. —Mr. William Truss has removed to 134, Amity Road, Stratford, E.

## Situations Vacant.

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**FOR SALE.** A peal of 15 handbells, No. 19 in F. By Mears in good condition. Price £3 15s.—W. F., care of Crisp, Printer, Saxmundham.

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## GOOD NEWS! GOOD NEWS.

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**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS.** A Broadsheet containing full directions for ringing the above may be obtained, gratis, from SIR ARTHUR HEYWOOD, BART., Duffield, Derby. The pamphlet on this method is now out of print.)

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**PART VIII.**

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**THE RINGING CAREER** of the REV. F. E. ROBINSON, M.A. Vicar of Drayton, Berks.; Master of the Oxford Diocesan Guild. Written by himself.

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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

## The Bell News & Ringers' Record.

SATURDAY, JANUARY 27, 1906.

JUST at the present moment the interest of the community is centred upon the results of the General Election, which, by the time this number is in the hands of our readers, will have become fully known. Our paper knows no politics, but such an important event as the one we are alluding to merits a passing observation. The balance of parties in the new House of Commons, or we should say, perhaps, their unequal division, was never so great before. The Government have now in their hands, by means of their great majority, the power of "change" to what may be considered by some an alarming degree, and that they will take advantage of such power to a great extent, need not be questioned for one moment. All good men will hope that, in the words of the prayer for the High Court of Parliament, "all things may be so ordered and settled by their endeavours, upon the best and surest foundations, that peace and happiness, truth and justice, religion and piety, may be established among us for all generations."

Some may think it probable that by-and-by the Church

may be attacked by a Parliament so constituted as this new one is. We are among those who think differently, and in such case would not fear the issue. Whatever the prime author of the Protection proposals may be, he could never be regarded as a Church supporter. A Unitarian, and a member of the Liberation Society, could never be considered as one who would do battle on the Church's behalf, to say the least. But even his immense personality and power has not yet led him to attempt an onslaught against that Church which he may have done had political circumstances happened differently.

Those who fear an attack upon the Church's position, should at once look about to discover where her weakest points lie. They may by prompt and wise action so enlarge her borders and strengthen her stakes, that assault may be repelled successfully whenever made. What abuses in Church polity may exist—and who doubts their existence—should be removed by determined hands, and evils which call loudly for removal should be removed, and that without delay. If churchmen will become alive to the great want of satisfactory and efficient changes in Church economy and government, and act accordingly, her mission will be enlarged, and her position made more secure than ever.

There is one feature of the Election which will be pleasing to our readers; we refer to the success of the Attorney-General for Ireland—R. R. CHERRY, Esq., K.C. As has been remarked already, the hon. and learned gentleman is a practical and skilled change-ringer, and belonged to that original band of his countrymen which first commenced change-ringing at his native city of Waterford. His name has figured in several peals of great merit, and it is with the utmost satisfaction that we compliment him on his electoral success.

Some time ago it was stated that a prominent member of the Exercise had kindly offered to write a series of papers having for their object the elucidation of the higher methods, for beginners. We have the satisfaction of informing those concerned that the first of these have come to hand and will appear in our number for February 10th next. The first paper is upon Double Norwich Court Bob.

### The Provinces.

#### LENHAM, KENT.—THE KENT COUNTY ASSOCIATION.

On Tuesday, December 26, 1905, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF ST. MARY,

#### A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 22 cwt.

GEORGE THOMPSON .. .. Treble.	W. H. B. WILKINS .. .. 5.
HARRY BARTON .. .. 2.	THOMAS MANNERING .. .. 6.
EDWIN G. BUESDEN .. .. 3.	WILLIAM WALKER .. .. 7.
ALFRED W. TAWNEY .. .. 4.	ALFRED PALMER .. .. Tenor.

Composed by F. HOLDEN, and Conducted by HARRY BARTON.

This is as far as known, the first peal in the method on the bells since the days of James Barham.

**Peal-Boards** made by JAMES HUNT, Change-Ringer, of 19, Dapdune Road, Guildford, meet with great favour

#### DUDLEY, WORCESTERSHIRE.

#### WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, January 6, 1906, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. THOMAS,

#### A PEAL OF GRANDSIRE CATERS, 5021 CHANGES.

Tenor 22 cwt.

HERBERT SHEPPARD .. .. Treble.	THOMAS H. REEVES .. .. 6.
JOHN GOODMAN, SEN. .. .. 2.	SAMUEL SPITTLE .. .. 7.
SAMUEL REEVES .. .. 3.	JOHN GOODMAN, JUN. .. .. 8.
WILLIAM MICKLEWRIGHT .. .. 4.	HARRY GOODMAN .. .. 7.
ALFRED DAVIES† .. .. 5.	WILLIAM PAINTER .. .. Tenor

Composed by W. KENT, and Conducted by SAMUEL REEVES.

Rung as a birthday peal for J. Goodman, sen, and H. Goodman. †First peal of Caters.

#### BLOXWICH, STAFFORDSHIRE

#### SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Monday, January 8, 1906, in Two Hours and Fifty two Minutes,

AT THE PARISH CHURCH,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REV. E. B. JAMES'S TEN-PART.

Tenor 14 cwt. in F.

LEWIS BENTLEY .. .. Treble.	JOHN C. ADAMS .. .. 5.
EDWARD J. STAFFORD .. .. 2.	FRANK EDWARDS .. .. 6.
JOSEPH BIRCH .. .. 3.	JOSIAH ELTON .. .. 7.
ARTHUR PAINTER .. .. 4.	RICHARD W. FROST .. .. Tenor.

Conducted by JOHN C. ADAMS.

Rung with the bells half-muffled as a token of respect to the late John Barton, for eighteen years a member of this band. First peal ever rung in Bloxwich by a local band in connection with this church.

#### FEERING, ESSEX.—THE ESSEX ASSOCIATION.

On Tuesday, January 9, 1906, in Three Hours and Five Minutes,

AT THE CHURCH OF ALL SAINTS,

#### A PEAL OF BOB MAJOR 5008 CHANGES.

Tenor 18 cwt. in F.

WILLIAM HOWELL .. .. Treble.	JOHN SADLER .. .. 5.
EDWARD P. BUCKINGHAM .. .. 2.	ERNEST W. BECKWITH .. .. 6.
GEORGE HUMM* .. .. 3.	JAMES NEWMAN .. .. 7.
PERCY LANGSTON .. .. 4.	DAVID ELLIOTT .. .. Tenor.

Composed by W. HARRISON, and Conducted by DAVID ELLIOTT.

\*Silver wedding peal.

#### BOLSTERSTONE, YORKS.—THE YORKSHIRE ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Wednesday, January 10, 1906, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MARY,

#### A PEAL OF COLLEGE SINGLE MAJOR, 5152 CHANGES.

Tenor 13 cwt.

REGGIE DYSON .. .. Treble.	WILLIAM HARRISON .. .. 5.
ARCHIE BREARLEY .. .. 2.	SIDNEY F. PALMER .. .. 6.
JAMES H. CHARLESWORTH .. .. 3.	DAVID BREARLEY .. .. 7.
CLEMENT GLENN .. .. 4.	JOHN R. BREARLEY .. .. Tenor.

Composed by A. KNIGHTS, and Conducted by DAVID BREARLEY.

Rung with the bells half-muffled on the anniversary of the death of the Rev. John Bell, formerly incumbent of this parish.

#### WEST BROMWICH, STAFFORDSHIRE.

#### SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Wednesday, January 10, 1906, in Three Hours and Fifteen Minutes,

AT CHRIST CHURCH,

#### A PEAL OF GRANDSIRE CATERS, 5039 CHANGES.

GEORGE E. HAYWARD* .. Treble.	GEORGE A. TAYLOR .. .. 6.
THOMAS HORTON .. .. 2.	REUBEN HALL .. .. 7.
SAMUEL REEVES .. .. 3.	ALFRED DAVIES .. .. 8.
JAMES P. SIMPSON .. .. 4.	JESSE SCREEN .. .. 9.
JOSEPH WALKER .. .. 5.	RICHARD SPEAKMAN .. .. Tenor.

Composed by JAMES GEORGE, and Conducted by SAMUEL REEVES.

\*First peal of Grandsire Caters. A. Davies was elected a member of the society previous to starting. Rung to celebrate the 52nd birthday of G. A. Taylor, late Staff Armoury Sergeant, who rang his last peal in this tower in 1879 previous to going abroad, his brother ringers wishing him many happy returns of the day.

## STANSTED, ESSEX.—THE ESSEX ASSOCIATION.

On Wednesday, January 11, 1906, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

## A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;

IN THE KENT VARIATION. Tenor 13 cwt.

GEORGE GRAY* .. .. Treble.	JOHN LUCKEY .. .. 5.
WALTER PRIOR .. .. 2.	GEORGE JORDAN .. .. 6.
WILLIAM T. PRIOR .. .. 3.	THOMAS J. WATTS .. .. 7.
THOMAS JORDAN .. .. 4.	WILLIAM WATTS .. .. Tenor.

Composed by A. KNIGHTS, and Conducted by WILLIAM WATTS.

\*First peal in the method. †First peal in the method by a local band. Rang as a birthday compliment to T. Jordan.

## FRIESTON, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

(EASTERN BRANCH.)

\*On Friday, January 12, 1906, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF MINOR, 5040 CHANGES;

Being two 720s of Oxford Bob, three of Canterbury Pleasure, and three of Bob Minor. Tenor 15 cwt.

ENOS CLAYTON .. .. Treble.	CHRISTOPHER SPAFFURTH .. 4.
REV. H. H. STAFFURTH .. 2.	ALEX. SHARP .. .. 5.
ALAN E. STAFFURTH* .. 3.	JOHN SHARP .. .. Tenor.

Conducted by JOHN SHARP.

\*First peal.

## LICHFIELD, STAFFORDSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, January 13, 1906, in Three Hours and Twenty Minutes,

AT THE CATHEDRAL,

## A PEAL OF GRANDSIRE CATERS, 5021 CHANGES.

Tenor 29 cwt.

SAMUEL REEVES .. .. Treble.	ROBERT P. BRINDLEY .. 6.
WILLIAM R. SMALL .. .. 2.	ARTHUR BOWLER .. .. 7.
THOMAS HORTON .. .. 3.	THOMAS H. REEVES .. .. 8.
JOSEPH TIMMS .. .. 4.	FREDERICK J. COPE .. .. 9.
WILLIAM H. GODDEN .. 5.	WILLIAM PAINTER .. .. Tenor.

Composed by W. KENT, and Conducted by S. REEVES

## MARGATE, KENT.—THE KENT COUNTY ASSOCIATION.

On Saturday, January 13, 1906, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 23 cwt.

ARTHUR MEADOWS† .. .. Treble.	ERNEST L. BURGESS .. .. 5.
HARRY BARTON .. .. 2.	ARTHUR H. SAXBY .. .. 6.
WALTER TRUSLER .. .. 3.	WILLIAM COLLISON .. .. 7.
ALBERT E. TAYLOR* .. 4.	†HERBERT LADE .. .. Tenor.

Conducted by HARRY BARTON.

†First peal. \*First peal with a bob bell.

## TODMORDEN, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

(ROCHDALE AND ROSSENDALE BRANCHES.)

On Saturday, January 13, 1906, in Three Hours and Twenty-six Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REEVES'S VARIATION. Tenor 24 cwt.

LUKE SUTHERS .. .. Treble.	ROBERT WALLWORK .. .. 5.
JAMES WHITEHEAD .. .. 2.	†WILLIAM CRABTREE .. .. 6.
FRANK SUTCLIFFE* .. .. 3.	JAMES RICHARDS .. .. 7.
THOMAS WALLWORK .. 4.	EDMUND SCHOFIELD .. .. Tenor.

Conducted by W. CRABTREE.

\*First peal. †First peal as conductor. Rang after meeting short for Stedman.

## CHIDDINGFOLD, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

(GUILDFORD DISTRICT.)

On Saturday, January 13, 1906, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOK'S VARIATION. Tenor 11 cwt.

CHARLES WILLSHIRE .. Treble	SEPTIMUS RADFORD .. .. 5.
ALFRED H. PULLING .. 2.	HENRY L. GARFATH, JUN. 6.
GEORGE W. CHALLICE .. 3.	*THOMAS BURDOCK .. .. 7.
GEORGE W. BRION .. .. 4.	THOMAS ATTWELL .. .. Tenor.

Conducted by ALFRED H. PULLING.

\*First peal of Stedman with a bob bell.

## SIMPSON, BUCKS.—THE OXFORD DIOCESAN GUILD.

(NORTH BUCKS. BRANCH.)

On Saturday, January 13, 1906, in Two Hours and Forty-seven Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES.

Tenor 9½ cwt.

WILLIAM J. MANNING* .. Treble.	*CHARLES W. SMITH .. 3.
JOHN HIGGINS .. .. 2.	*HERBERT T. GOODMAN .. 4.
†WILLIAM J. GOODMAN .. .. Tenor.	

Conducted by WILLIAM J. GOODMAN.

\*First peal. †First peal as conductor. First peal on the bells by an entirely local band.

## AYLESFORD, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, January 13, 1906, in Four Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF TREBLE BOB MAJOR, 8000 CHANGES;

IN THE KENT VARIATION. Tenor 15 cwt.

WILLIAM HAIGH .. .. Treble.	GEORGE THOMPSON .. .. 5.
SIDNEY PEACOCK .. .. 2.	ALBERT J. DAY .. .. 6.
SAMUEL TAYLOR* (R.N.) .. 3.	WILLIAM H. B. WILKINS .. 7.
JOSEPH E. GRENSTED .. 4.	FREDK. A. HOLDEN (R.M.) Tenor.

Composed by H. DAINS, and Conducted by FREDERICK HOLDEN.

\*First peal in the method. Longest length of Major by all the band. This is F. Holden's 100th peal.

## ISLEWORTH, MIDDLESEX.

## THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Saturday, January 13, 1906, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART. Tenor 16 cwt.

ALLEN H. TABER .. .. Treble.	JOHN BASDEN .. .. 5.
JOSEPH J. PRATT .. .. 2.	FREDERICK G. GODDARD .. 6.
HENRY CHANDLER* .. 3.	HENRY BROWNING .. .. 7.
THOMAS BEADLE .. .. 4.	ALBERT SHEARD .. .. Tenor.

Conducted by JOHN BASDEN.

\*First peal of Stedman.

## STOURBRIDGE, WORCESTERSHIRE,

## WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, January 13, 1906, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. THOMAS,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION OF THURSTANS'S FOUR-PART.

Tenor 19 cwt.

ALFRED DAVIES .. .. Treble.	RICHARD JAMES .. .. 5.
JOHN BASS .. .. 2.	REV. C. A. CLEMENTS .. 6.
GEORGE PIGOTT .. .. 3.	ROBERT MATTHEWS .. .. 7.
JOHN G. ORFORD* .. .. 4.	*WILLIAM A. PUGH .. .. Tenor.

Conducted by R. MATTHEWS.

\*First peal of Stedman. First peal of Stedman on the Rung as a birthday compliment to G. Pigott.



## ASTON-JUXTA-BIRMINGHAM.

## THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, January 13, 1906, in Three Hours and Twelve Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF STEDMAN CATERS, 5063 CHANGES.

Tenor 24 cwt.

ALF PADDON SMITH.. ..Treble.	ARTHUR CHAMBERS .. .. 6.
ARTHUR E. PEGLER.. .. 2.	SAMUEL GROVE .. .. 7.
CHARLES DICKENS .. .. 3.	JAMES GEORGE .. .. 8.
ALBERT WALKER .. .. 4.	JOHN NEAL.. .. 9.
EDMUND J. HYLAND.. .. 5.	SYDNEY J. JESSOP .. ..Tenor.

Composed by JOHN CARTER, and Conducted by ALBERT WALKER.

First peal by the new Guild. This composition which is now rung for the first time, has the 6th twenty-three times behind the 9th in the titmums position, and the 6th 24 times behind the 8th, with 72 sizes of 6-8s in the handstroke home position, and is the first peal of Stedman Caters composed on this plan. The figures will be published later.

## ERITH, KENT.—THE KENT COUNTY ASSOCIATION.

On Saturday, January 13, 1906, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF "REAL" DOUBLE NORWICH COURT BOB MAJOR, 5072 CHANGES.

Tenor 15 cwt.

WILLIAM BOND.. ..Treble.	REGINALD EDWARDS.. .. 5.
EDWIN BARNETT, JUN. .. 2.	THOMAS GROOMBRIDGE .. 6.
JOHN H. CHEESMAN.. .. 3.	ROBERT BRETT .. .. 7.
ISAAC EMERY .. .. 4.	EDWIN BARNETT, SEN. ..Tenor.

Composed and Conducted by EDWIN BARNETT, SEN.

This is the first peal of "Real" Double Norwich by all the band, the first on the bells, and the first by the above Association.

## REIGATE, SURREY.—THE REIGATE SOCIETY.

On Saturday, January 13, 1906, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

## A PEAL OF BOB MAJOR, 5120 CHANGES.

HENRY F. EWINS .. ..Treble.	GEORGE H. CROUCHER .. 5.
FRANCIS T. HOAD, JUN. .. 2.	GEORGE A. CARD .. .. 6.
ALBERT E. BARROW .. .. 3.	WILLIAM ARGENT .. .. 7.
WILLIAM H. CARD .. .. 4.	GEORGE F. HOAD .. ..Tenor.

Composed by HENRY J. TUCKER, and  
Conducted by GEORGE F. HOAD.

Rung as a birthday compliment to W. H. Card.

## COGGESHALL, ESSEX.—THE ESSEX ASSOCIATION.

(NORTH EAST DISTRICT.)

On Monday, January 15, 1906, in Three Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. PETER-AD-VINCULA,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 6160 CHANGES.

Tenor 20 cwt. in F.

RICHARD POTTER .. ..Treble.	JOHN SADLER .. .. 5.
WILLIAM HOWELL .. .. 2.	CHARLES NORFOLK .. .. 6.
ANDREW SHUFFLEBOTHAM .. 3.	ERNEST W. BECKWITH .. 7.
EDWARD P. BUCKINGHAM .. 4.	DAVID ELLIOTT.. ..Tenor.

Composed by S. THURSTON, and Conducted by DAVID ELLIOTT.

Rung as a birthday compliment to the conductor.

## NORTH WINGFIELD, DERBYSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Monday, January 15, 1906, in Three Hours and Six Minutes,

AT THE PARISH CHURCH,

## A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE KENT VARIATION.

PHILIP TARTLON, JUN. ..Treble.	JOHN THOMAS BUTLER .. 5.
ARTHUR KNIGHTS .. .. 2.	— COLLIER .. .. 6.
WILLIAM HOPKINSON, JUN. .. 3.	JOHN P. TARTLON .. .. 7.
JAMES THOMPSON .. .. 4.	BENJAMIN KNIGHTS .. ..Tenor.

Composed by A. KNIGHTS, and Conducted by B. KNIGHTS.

## THORNHAM MAGNA, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Monday, January 15, 1906, in Two Hours and Thirty-five Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Court, College Single, Oxford Bob, Plain Bob, Woodbine, Oxford and Kent.

ALBERT BERRY .. ..Treble.	CHARLES NUNN.. .. 4.
WILLIAM ROSE .. .. 2.	HARRY SYMONDS .. .. 5.
ALPHAUS BERRY .. .. 3.	GEORGE CATTERMOLE ..Tenor.

Conducted by G. CATTERMOLE.

Rung on the anniversary of the presentation of the colours of the 2nd Batt. Coldstream Guards to this church; also a birthday compliment to Albert Berry.

## BIRCHINGTON, KENT.

## THE KENT COUNTY ASSOCIATION.

On Monday, January 15, 1906, in Two Hours and Thirty nine Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

THE REV. C. D. P. DAVIES'S FIVE-PART.

Tenor 9 cwt.

DRAYSON GOLDER .. ..Treble.	ALBERT SAYER .. .. 5.
GEORGE WILLSHIRE .. .. 2.	JONATHAN DOORNE .. .. 6.
ERNEST WILSON.. .. 3.	WILLIAM COLLISON .. .. 7.
BEN. REED, SEN. .. .. 4.	*CHARLES GAMBILL .. ..Tenor.

Conducted by GEORGE WILLSHIRE.

Rung in honour of the birthday of Mrs. Nutting, who attained the age of 103 the day previous. \*First peal, and was elected a member of the Association previous to starting.

## HAGBOURNE, BERKS.—THE OXFORD DIOCESAN GUILD.

On Tuesday, January 16, 1906, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 23½ cwt.

HENRY WOODLEY .. ..Treble.	MORRIS CAUDWELL .. .. 5.
ERNEST BUTLER .. .. 2.	JOB SAWYER .. .. 6.
RICHARD T. HIBBERT .. 3.	JOSEPH BUTLER.. .. 7.
JOSEPH NAPPER, JUN. .. 4.	GEORGE WARWICK .. ..Tenor.

Conducted by RICHARD T. HIBBERT.

## LITTLE MUNDEN, HERTS.

## THE HERTFORDSHIRE ASSOCIATION.

(THE LITTLE MUNDEN SOCIETY.)

On Tuesday, January 16, 1906, in Two Hours and Forty-four Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF MINOR, 5040 CHANGES;

Being 360 each of Violet, New London Pleasure, Duke of York, Woodbine, Kent and Oxford Treble Bob, Double Oxford, Double Court, Oxford Bob, College Single, Court Bob, Canterbury Pleasure, Grandsire and Plain Bob.

Tenor 13 cwt.

ERNEST OVERALL .. ..Treble.	ALBERT PHILLIPS .. .. 4.
FREDERICK ELLIOTT.. .. 2.	GEORGE H. CARTER.. .. 5.
CHARLES GALE .. .. 3.	WILLIAM H. LAWRENCE..Tenor.

Conducted by WILLIAM H. LAWRENCE.

This is the greatest number of methods ever rung in the county, and was rung by an entirely local band.

## CHESTER.—THE CHESTER DIOCESAN GUILD.

(WIRRAL BRANCH.)

On Tuesday, January 16, 1906, in Three Hours and Twenty-four Minutes,

AT THE CHURCH OF ST. MARY-WITHOUT-THE-WALLS,

## A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;

IN THE KENT VARIATION.

Tenor 20 cwt. in E flat.

CHARLES PRICE.. ..Treble.	WILLIAM SCONE .. .. 5.
JOHN SCONE .. .. 2.	ERNEST SMITH .. .. 6.
JOHN TOMLINSON .. .. 3.	ERNEST CHANNELL .. .. 7.
CHARLES SCONE .. .. 4.	HENRY DEW .. ..Tenor.

Composed by W. SOTTANSTALL, and Conducted by CHARLES PRICE.

For calling see first of the 5184's, page 88 Snowdon's Treble Bob, part II.



## BRECON, SOUTH WALES.

## THE HEREFORD DIOCESAN GUILD.

On Tuesday, January 16, 1906, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES'S VARIATION OF PARKER'S TWELVE-PART

Tenor 17 cwt.

GEORGE GIBLIN* .. .. Treble.	GEORGE HARDWICK .. .. 5.
WILLIAM SHORT .. .. 2.	WILLIAM EVANS .. .. 6.
SAMUEL BROOKS.. .. 3.	WILLIAM HARGEST .. .. 7.
FREDERICK STEDMAN .. 4.	SAMUEL WATKINS .. .. Tenor.

Conducted by WILLIAM SHORT.

\*First peal.

## CHESTERFIELD, DERBYSHIRE.

## THE MIDLAND COUNTIES AND YORKSHIRE ASSOCIATIONS.

(SHEFFIELD DISTRICT SOCIETY.)

On Wednesday, January 17, 1906, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTAN'S FOUR-PART.

Tenor 24½ cwt.

WILLIAM LAMBERT .. .. Treble.	SIDNEY F. PALMER .. .. 5.
BENJAMIN A. KNIGHTS .. 2.	*R. WILFRID COLLIER .. 6.
WILLIAM J. THYNG .. .. 3.	ARTHUR KNIGHTS .. .. 7.
CLEMENT GLENN .. .. 3.	GEORGE HOLLIS .. .. Tenor

Conducted by BENJAMIN A. KNIGHTS.

\*First peal in the method. First in the method as conductor. It was Mr. Lambert's 101st peal, a list of which appears elsewhere.

## EPSOM, SURREY.—THE SURREY ASSOCIATION.

On Thursday, January 18, 1906, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. MARTIN,

## A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

PARKER'S TEN-PART.

Tenor 16 cwt.

FREDERICK UPHILL .. .. Treble.	THOMAS SELF .. .. 5.
DANIEL W. SNELLING .. 2.	THOMAS A. SHRUBB .. 6.
ALFRED E. BASSETT .. 3.	WILLIAM GEARING .. 7.
FREDERICK W. CHALLAN .. 4.	*PERCY COOPER .. .. Tenor.

Conducted by DANIEL W. SNELLING.

\*First peal, and made a member previous to starting. Rung as a farewell peal to F. Uphill, who is leaving Epsom.

## HARLOW COMMON, ESSEX.—THE ESSEX ASSOCIATION

On Thursday, January 18, 1906, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

## A PEAL OF NEW CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES.

Tenor 12 cwt.

REV. W. S. WILLETT .. Treble.	WALTER HOBBS .. .. 5.
ERNEST PYE .. .. 2.	GEORGE DENT .. .. 6.
WILLIAM KEEBLE .. .. 3.	ISAAC CAVILL .. .. 7.
ISAAC G. SHADE .. .. 4.	WILLIAM PYE .. .. Tenor.

Composed by G. LINDOFF, and Conducted by WILLIAM PYE.

First peal in the method on the bells.

## ORMSKIRK, LANCASHIRE.

## THE LIVERPOOL DIOCESAN GUILD.

On Saturday, January 20, 1906, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTAN'S COMPOSITION.

Tenor 25½ cwt.

WILLIAM BENTHAM .. .. Treble.	WILLIAM FAIRCLOUGH .. 5.
ALBERT LOVELL .. .. 2.	JOHN GARDNER .. .. 6.
CHARLES SHARPLES .. 3.	EDWARD CAUNCE .. .. 7.
JAMES MARSH .. .. 4.	PETER H. HARVEY .. .. Tenor.

Conducted by EDWARD CAUNCE.

PEAL CORRECTION.—The ringer of the treble in the peal at Hemel Hempstead was the Rev. Leonard Seymour Clarke.

## Date Touches.

## THE ELÝ DIOCESAN ASSOCIATION.

STANSTEAD (Suffolk).—On Saturday, January 20th, at the parish church, a date touch of 1906 changes in 1 hr. and 13 mins., being 70 Kent Treble Bob, 36 Bob Minor, 360 Double Court, 720 Woodbine, 720 Oxford Treble Bob. S. Slater conductor, T. Garwood, B. Maxim P. Garwood, T. E. Slater, G. Smith.

WANSTEAD (Essex).—On Sunday, December 31st, to ring the old year out, a date touch of 1905 Bob Minor, in 59 mins. E. A. Lebbon, longest length, W. Smith, A. H. Doherty conductor, F. Squires, F. M. Bressey, B. Marks.

## Miscellaneous.

## THE ESSEX ASSOCIATION.

GALLEYWOOD (Essex).—On Sunday, January 7th, after evening service, a quarter-peal of Grandsire Triples, in 50 mins., with the bells half-muffled as a mark of respect to the late Edward Cann (Scotcher), a member of the local band, and a very old member of the Association, also of the College Youths. Deceased was cut to pieces on the Great Eastern Railway at the level crossing leading from Widdford to Galleywood on January 2nd, and was buried at Galleywood on the afternoon of the 6th. The ringers were A. Whight, C. Waskett, H. Bush, H. Richell, H. R. Dawson, H. F. Cooper conductor, A. Head, W. Wade.

## THE HEREFORD DIOCESAN GUILD.

HAMPTON BISHOP (Herefordshire).—On Thursday, January 11th, at the parish church, a quarter-peal of Grandsire Doubles, in 50 mins. H. Taylor, G. Griffiths, A. Phillips, W. Short, W. Taylor, F. Foster.

## THE KENT COUNTY ASSOCIATION.

BECKENHAM (Kent).—On Sunday, December 3rd, at St. George's church, a quarter-peal of Grandsire Triples. G. Clarke, W. Saw, E. A. Ridgway, T. Harford, F. Terry, G. Huxley, W. Smith conductor, F. King. First quarter-peal in the method by ringers of the treble and tenor. First quarter-peal with a bob bell by ringers of the 2nd and 5th. On Thursday, December 7th, 630 Oxford Bob Triples. H. Russ, W. Saw, J. Town, T. Harford, F. Terry, E. A. Ridgway, W. Smith conductor, T. King. Longest length in the method by the ringers of 1, 2, 5, 6, 8. On December 10th, 546 Grandsire Triples. W. Dennis, T. P. Richards, E. Goss, E. Dunn, F. Terry, E. A. Ridgway, W. Smith conductor, F. King.

MAIDSTONE (Kent).—On Saturday evening, January 6th, a quarter-peal of Grandsire Doubles, in 50 mins. R. Attwood, C. Attwood (first quarter-peal as conductor), G. Pound, W. Hope, W. Kilpatrick, A. Haygreen. Rung with the bells half-muffled as a last token of respect to the late Mrs. Mannering, who was interred during the afternoon. Mrs. Mannering had been school mistress for 34 years, Mr. Mannering having held the office of schoolmaster and parish clerk for a like period.

WOLLASTON (Worcestershire).—On Tuesday, January 16th, 720 Plain Bob, in 25 mins. R. Matthews, Miss M. Gilbank, T. Parsons, A. Dakin, J. Moore, J. Bass. Conducted by Miss M. Gilbank, this being her first 720 as conductor.

WANSTEAD (Essex).—On Sunday, January 7th, for evening service, 720 Bob Minor, in 22 mins. E. A. Lebbon, W. Smith, A. H. Doherty, F. Squires, G. Cornell, B. Marks conductor. On Sunday, January 21st, for evening service, 720 Bob Minor. E. A. Lebbon, W. Smith, A. H. Doherty, G. Cornell, F. M. Bressey, B. Marks conductor.

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## NOTES TO PEALS.

THE PEAL AT NORTH SHIELDS (rung on December 26th, 1905).—The ringers, after the completion of the peal, were splendidly entertained to a sumptuous repast on the kind invitation of Mr. Potter, who proved himself a very genial and pleasant host. A hearty vote of thanks was accorded him for his admirable kindness on the proposition of Mr. Teasdale, seconded by Mr. Gofton, and carried with acclamation. The first mentioned took that opportunity on behalf of the North Shields ringers of congratulating Mr. Potter on his appointment as president of D. and N. Association, and also said such meetings conducted to the well being of the Association. In returning thanks for the cordial way in which the company had expressed their sentiments. Mr. Potter said he would try to uphold the dignity of the office like his predecessor, Mr. Storey. He hoped such meetings would do as the

proposer of the toast said, and he also took the opportunity of thanking Mr. Gofton for his conducting of peal, and Mr. Hern, and Mr. Teasdale and ringers for the arrangements made on his behalf. The evening was afterwards spent in harmony, the following contributing: Messrs. Tully, Teasdale, Ferry, Cunningham, and T. T. Gofton.

THE PEAL AT ASHTEAD (rung December 27th, 1905).—Mr. Alfred Winch's 50 peals. —Grandsire Triples 18; Caters 7; Bob Major (including one 10208) 11; Royal 1; Treble Bob Major 2; Stedman Triples 8; Caters 3; Total 50. Rung in twenty different towers.

THE PEAL AT CHESTERFIELD.—Mr. W. Lambert's 101 Peals.—Treble Bob Minor 23, conducted 14; Surprise Minor 6; Kent Treble Bob Royal 9, conducted 1; Major 16, conducted 1; Oxford Royal 2; Major 6; Plain Bob Royal 2; Major 8, conducted 2; Grandsire Caters 3; Triples 2; Sted-

man Caters 2; Triples 3; Double Norwich Major 7; Yorks. Surprise 5; Peterboro 2; Superlative 5.—Total 101; conducted 18.

### THE YORKSHIRE ASSOCIATION.— GATHERING AT BARNSELY, JANUARY 20, 1906.

Resolution unanimously carried at the tea tables after a speech by Mr. C. D. Potter, local hon. sec. for the gathering:—Proposed by Mr. F. Woodhead (Leeds parish church), seconded by Mr. G. T. Rew (Sheffield parish church):—"That without attaching responsibility to the officers of the Association, the secretaries of the various branches be requested to bring the case of Arthur Rackham before their members, and forward to Mr. C. D. Potter, 12, Gawber Road, Barnsley, any contribution that they are able to collect."

Arthur Rackham, a member of St. Mary's Company, a sawyer and woodworker, accidentally lost his left hand in working a planing machine in November last. He has been enthusiastic in change-ringing, has a wife and small family dependent on him. Much sympathy is felt for him. Any contribution will be thankfully received and acknowledged in the columns of "THE BELL NEWS."

## CONTRIBUTIONS RECEIVED. s. d.

St. Mary's Company, Barnsley	...	15	0
C. D. Potter do.	do.	...	5 0
G. Haigh, builder do.	do.	...	1 0
Leeds Parish Church, per Mr. F. Woodhead	...	...	10 0
Mr. W. Snowdon	...	...	1 0
All Saints, Sheffield, per Mr. A. W. Gledstone	...	...	5 6

DATE TOUCH OF STEDMAN  
CATERS.

By WILLIAM T. ELSON, Fulham.

1906.

231456 4 5 16

164235*	-	-
461532	-	-
462135	-	-
265134	-	-
562431	-	-
561234	-	-
564132	-	-
364251	-	-
361452	-	-
362154	-	-
263451	-	-
261354	-	-
264153	-	-
462351	-	-
461253	-	-
164352	-	-
162453	-	-

Round by tobs at 2, 3, 7, 8, 10, 11, 12, 13.

\*Produced by bobs at 2, 4, 7, 10, 11, 12, 13, 16.

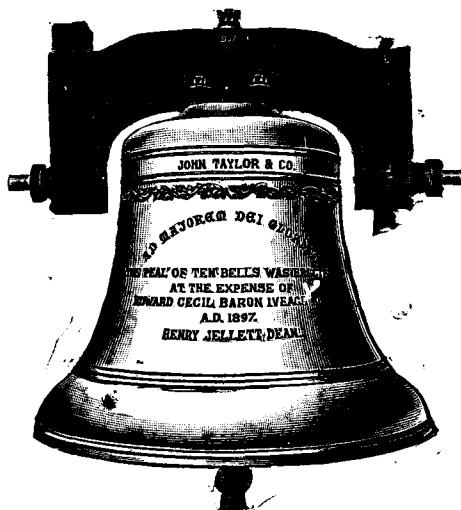
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No. 4. March from "Judas Maccabæus," by Handel	3d.	9d.	6d.	1
No. 5. "Sweet Windermere" ... ..	6d.	1/6	1/-	2d

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" ... ..	1/-	1d
Avalanche " ... ..	1/-	1d

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taining "Kelvin Grove," "Comin' thro'  
the Rye," and "The Braes o' Mar" .. 1 6
- No. 286. "Men of Harlech," Welsh  
Melody .. .. 1 6
- No. 287. "Orange and Blue," Scotch Air .. 1 6
- No. 319. "Hark the bonny Christ Church  
Bells," varied .. .. 1 6
- The above are for 6 ringers with 13 bells  
thus—C.D.E.F.G.A.B.C.D.E.F.G.A.
- The next are for 6 ringers with 12 bells  
thus—C.D.E.F.G.A.B.C.D.E.F.G.
- No. 320. "The Mountaineer's Waltz,"  
on Swiss Melodies .. .. 1 6
- No. 321. "The Rose of Allandale" March .. 1 6
- No. 322. "The Pilgrim of Love" Galop .. 1 6
- The next are for 6 ringers, with medium  
peal, i.e. 3 octaves, C22 to C1, chromatic.
- No. 217. "Belfry Chimes and Nursery  
Rhymes" .. .. 3 6
- No. 720. "Her Majesty's Waltz" .. 3 6

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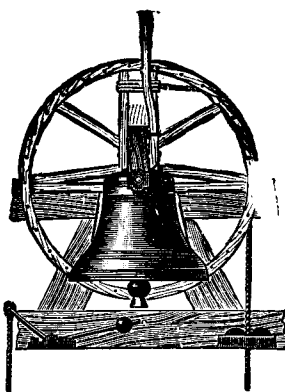
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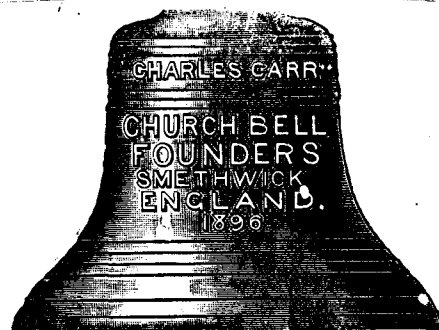
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No. 1244. --VOL. XXIV.]

SATURDAY, FEBRUARY 3, 1906.

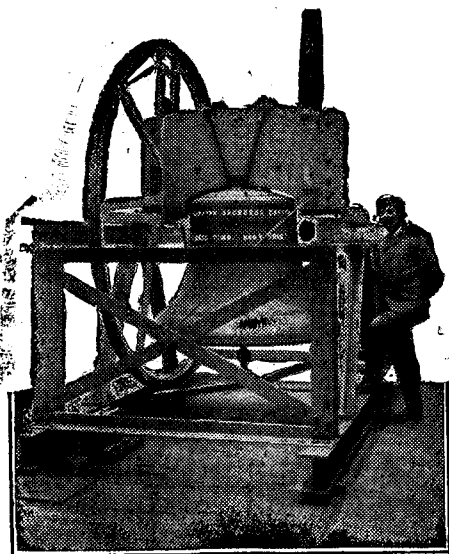
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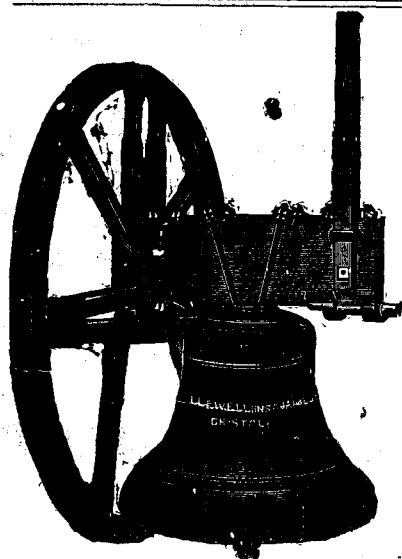
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# The Bell News and Ringers' Record.

No. 1244.

SATURDAY, FEBRUARY 3, 1906.

[Vol. XXIV.]

## THE MIDLAND COUNTIES ASSOCIATION.

The third quarterly meeting of the year was held at Hinckley on Saturday, January 27th. Members were present from Barwell, Burton-on-Trent, Cotgrave, Earl Shilton, Hugglescote, Leicester, Loughborough, Nuneaton, Stony Stanton, etc. The bells were at the disposal of the ringers from 2 p.m., and various methods were rung during the afternoon and evening. A great improvement has been made here quite recently by the fixing of sally guides, and the ropes can be handled with greater accuracy than before.

A very nice tea was served in the schoolroom, and at the subsequent meeting in the absence of the Vice-president, the Rev. W. P. Hurrell (Vicar of Hinckley), occupied the chair. The minutes of the previous meeting were read and signed.

The Hon. Secretary read a list of the peals rung since the last meeting, and pointed out that the peal of Grand-sire Triples rung at Chesterfield on August 12th, 1905, would not be recorded by the Association on account of non-compliance with the rules; and the peal of Bob Major at Ripley on December 6th, 1905, had been found to be false. The Rev. M. H. Pimm and Mr. J. Hickman were chosen to audit the accounts of the Association for the past year.

Rule 9 was altered to read as follows: "That quarterly meetings of the Association be held in June, September and January in each year; the place of meeting to be fixed at the previous annual meeting; the committee to submit a list of suitable places for the consideration of the meeting." This was proposed by Mr. W. E. White, seconded by Mr. L. Bullock. Mr. W. Willson, sen. proposed, and Mr. A. Moss seconded, that Rule 13 be altered to 14, and that a new Rule 13 should be inserted as follows: "That each delegate to the Central Council shall be nominated at his district meeting; no district to nominate more than one." This was passed after considerable discussion. Twenty-two new ringing members were elected.

Votes of thanks were accorded to the Vicar for the use of the bells, and for so kindly taking the chair; and to the Hinckley band for the capital way in which they had made and carried out the arrangements for the day.

## THE NORWICH DIOCESAN ASSOCIATION.

A Quarterly General Meeting of the above Association was held at East Dereham, on Thursday, January 11th, about thirty members attending. The bells in the campanile of the parish church, by kind permission of the Vicar, the Rev. Canon Arnold, were placed at the disposal of the members, and were kept going in various methods throughout the day. The Vicar presided at the dinner, with Mr. W. L. Duffield in the vice-chair, and supported by the Rev. C. L. Kennaway, Hon. Treasurer, Messrs. W. Emerson, H. Hopson, F. Day, J. Souter, J. Davy, C. E. Borrett (Secretary), and members from Aylsham, Tasburgh, Marsham, Diss, Swaffham, Gorleston,

and the local company. The loyal toasts having been honoured, the toast of "The Bishop and Clergy," with thanks to Canon Arnold, was proposed by Mr. W. L. Duffield.

Canon Arnold, in reply, gave the members a warm welcome to the town, and in a very humorous manner proposed "Success to the Association," to which the Rev. C. L. Kennaway and Mr. C. E. Borrett responded.

A very interesting feature was the attendance at the dinner of Mr. Augustine Brown, a veteran of 86, and probably the oldest ringer in the diocese. Mr. Brown conducted a peal of Stedman Triples at East Dereham in 1851, and the old gentleman was delighted to take part in courses of Bob Major and Stedman Triples on the hand-bells at the conclusion of the meeting.

## THE SURREY ASSOCIATION.

The annual meeting of members of this association was held at Reigate on Saturday last, the 27th January. The members to the number of about thirty, representing Ashted, Beddington, Carshalton, Charlwood, Croydon, Epsom, Guildford, Horley, Leatherhead, Redhill, Reigate and Streatham towers, sat down to tea at Mark Dean's Refreshment House at 6 p.m. This concluded, a business meeting followed, presided over, in the unavoidable absence of the Rector, by the Rev. Reginald Jones. Minutes of the previous meeting having been read and confirmed, the members proceeded to elect the officers for the ensuing year. The Rev. A. S. W. Young, the Vicar of Kingston-on-Thames, was re-elected treasurer, and the honorary secretary, Mr. Chas. Dean, was also re-instated. Mr. Cyril F. Johnston, son of the sole partner in Gillett and Johnston, the well-known Croydon bell-founders and clock makers, was elected assistant honorary secretary, whilst Dr. Arthur B. Carpenter, and the honorary secretary were appointed to represent the association on the Central Council of Change-Ringers for the next three years, and Messrs. Brooker and Canning were re-appointed auditors. It was reported that since the last meeting, six peals had been rung, making twenty-nine for the year, and an aggregate of 530 since the association was formed.

It was decided to hold the next meeting at Putney on Easter Monday, and the secretary was instructed to obtain the use of Fulham bells in addition. It was also agreed that the summer meeting should be held at Betchworth, whilst that for October was fixed to take place at Benhilton (Sutton). Several new members were elected, and the meeting closed with a vote of thanks to the chairman for presiding, and to the Rector for the use of the bells at St. Mary Magdalene, where touches of Grandsire Caters and Triples, Stedman Caters and Triples, Treble Bob and Plain Bob Royal, and Double Norwich Major were rung by the members during the evening.

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### WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, January 27th, about 80 members of the above assembled at Hagley, a remarkably pretty village near Stourbridge, and during the summer, a very popular holiday resort among the inhabitants of Kidderminster and Stourbridge. It is also noted as the home of the Lyttletons, the residence of Lord Cobham, Hagley Hall, being close to the church.

At 4.30 the members assembled in the church for the service, which was conducted by the Rector, the Rev. Manley Power, the address also being delivered by him; then from the church to a room, where a most substantial tea had been provided by the generosity of the Rector, the rule, business before pleasure, being reversed, the members thinking the business would go better if the pleasure came first.

After the company assembled had done their best with the good things provided, and a hearty vote of thanks had been enthusiastically accorded the Rev. Manley Power for his kindness, the business was gone into. Worcester was again selected as the place for the annual meeting on Easter Monday, and Mr. T. J. Salter being elected conductor for the quarterly peal to be attempted at Hagley. Several new members were elected, including two lady performing members, and as the Association already possess two, it has the proud distinction of possessing four ladies as performing members. A vote of thanks to the chairman brought one of the best attended quarterly meetings to a close.

The bells, a nice light ring of eight, tenor about 9 cwt., were kept going during the afternoon and evening, as also were those at Clent, a tower about two miles distant, several members walking across there after the meeting.

### THE NORWICH DIOCESAN ASSOCIATION.

(HALESWORTH DISTRICT.)

A Meeting in connection with the above district was held at Wissett, on Friday evening, January 26th, and was well attended by members from Bramfield, Chediston, Halesworth and Wissett, including three lady members from Halesworth, who took part in the ringing both on the tower and handbells. Six-scores of Doubles in various methods were rang on the tower bells, and touches of Grandsire Triples and Bob Minor on a new and musical peal of handbells belonging to one of the Chediston company. One ringer present, Mr. J. Punchard, of Bramfield, has during the last twelve months walked 370 miles to assist in ringing in the various towers of the district. After leaving the tower, a pleasant hour was spent at the ringers' meeting house, with touches and tunes on the handbells, and a very successful meeting was brought to a close with a hearty vote of thanks being accorded to the Vicar and churchwardens for the use of the bells.

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### BATH AND WELLS DIOCESAN ASSOCIATION.

The quarterly meeting of the Frome and Midsomer Deanery Branch of this Association was held at Kilmersdon on Saturday, January 27th. Ringers began to arrive in the village about 3 p.m., and soon the six bells were raised by an ardent band of enthusiasts. A few 6-scores of Grandsire Doubles were rung, and at 5 o'clock there was an adjournment for tea at The Jolliffe Arms, where host Seymour had carefully provided for the wants of the inner man. Tea over, a good business meeting followed, presided over by the genial Vicar of Kilmersdon (Rev. G. P. Whately), and several new members were proposed, no fewer than four towers being represented by the nominees. Tea was succeeded by a very bright and hearty service in the church, when a most appropriate address was delivered by the Vicar, in the course of which he gave a hearty welcome to the ringers who had attended from various parts of the Deanery.

Ringling was resumed on the conclusion of Divine Service, and a 6-score of Stedman Doubles was rung as well as some more Grandsire. The Kilmersdon ringers who have not yet joined the Association, rang some set-changes in good style, their striking being excellent. The towers represented were Frome (St. John's), Buckland Dinham, and Midsomer Norton.

### THE ST. MARTIN'S GUILD OF BIRMINGHAM.

This Guild, which has recently altered the boundaries of its influence so as to take in the whole of the newly created Diocese of Birmingham under the title of "The St. Martin's Guild of Church Bell Ringers for the Diocese of Birmingham," held its first quarterly and annual meeting on the evening of Tuesday, the 23rd ult, the Lord Bishop of the Diocese having graciously consented to become president. The rules of the Guild were revised to suit the altered conditions, and it became necessary, under such revisions, to elect various officers for the ensuing twelve months.

Several gentlemen were elected vice-presidents, and J. S. Pritchett, Esq., M.A., B.C.L., was enthusiastically re-elected presiding ringing master.

Mr. Albert Walker was elected deputy ringing master, and Mr. John Neal, treasurer.

The hearty thanks of the meeting were unanimously voted to Mr. W. Short for his past services as deputy ringing master, and regret was expressed that the calls of business prevented him retaining that office.

The meeting also decided to hold the usual Anniversary Henry Johnson Commemoration Dinner on Saturday, March 3rd next, at Ye Olde Royal Hotel, Temple Row, Birmingham, and various preliminary arrangements were made in connection therewith.

We can only express a hope that under the new auspices it will continue to extend the utility of its work without in any way detracting from its traditional character.

Some time ago it was stated that a prominent member of the Exercise had kindly offered to write a series of papers having for their object the elucidation of the higher methods, for beginners. We have the satisfaction of informing those concerned that the first of these have come to hand and will appear in our next number. The first paper is upon Double Norwich Court Bob.

### THE BROXBOURNE ASSOCIATION.

The Annual Meeting of this Association was held in the Mission Room, Broxbourne, on Friday, January 26th, at 8 p.m., the President (Rev. J. Salway), M.A. in the chair. The Treasurer presented his report, shewing a total balance in hand of £1 14s. 5d., which was regarded as very satisfactory, and the report was adopted. An honorarium was unanimously awarded from this balance to Mr. G. Radley for his services as honorary conductor during the last year.

Mr. Radley in thanking the meeting, said he would rather not have accepted anything, as what he had done had been a pleasure to him, and his only wish was to increase the knowledge of the Exercise amongst his fellow-ringers at Broxbourne.

The following officers were re-elected for the ensuing year, viz.: President—Rev. J. Salway; Master—Mr. J. Trick; Deputy-Master—Mr. L. W. Horder; Hon. Secretary and Treasurer—Mr. J. R. Pulham; with a vote of thanks for their past services.

The President congratulated the members on the marked improvement in the ringing during the past year. This was very gratifying to him, as any improvement in the ringing must be, but particularly on account of the effect it was now having on some of the parishioners, who in the past were wholly indifferent to the bells, if not worse, but who were now beginning to take a great interest in the ringing.

The Secretary thanked the President for his kind words of appreciation, and said the improvement was due to the tuition of Mr. Radley, and to the enthusiasm the ringers themselves displayed in the Exercise, in proof of which he would refer to their punctual attendance, both on practice-nights and Sundays.

A vote of thanks to the chairman closed the meeting.

On Saturday, January 6th, the members of the above Association were entertained to dinner by Mr. and Mrs. J. R. Pulham at their house. All the members were present with the exception of Mr. Trick (the Master), who was unavoidably absent through indisposition.

At 6.45, after grace had been said, "go" was called, and the various course-ends were brought round in capital style, ample justice being done to the good things provided. Mr. Pulham (Secretary of the Association), proposed the health of "The King," and in doing so said he did not think His Majesty was a change-ringer, but there was one thing he had not the least doubt about, i.e., that if he had taken up the Exercise, there would be very few methods he was not master of.

After smokes had been got on the go, Mr. Pulham expressed the gratification he and his wife felt at entertaining the ringers that evening, but was sorry the Master of the Association was unable to be present. He (the speaker) was very pleased indeed to hear from several independent sources, how much the improvement in the ringing was appreciated in the neighbourhood. It was, however, to be regretted that, owing to one or two residents not caring for the sound of the bells, it was exceedingly difficult to get any ringing other than on the usual practice-night and for the Sunday services. As to a peal, or an Association meeting, it was well-nigh impossible to get the tower for them. This was specially hard on the ringers themselves, as it must inevitably do them all good to mix and rub shoulders with each other, and perhaps more experienced ringers, thus making for skill further improvement in the ringing. He felt this

very keenly, especially as the Broxbourne bells were the best peal for many miles round, but hoped that in course of time the ban might be perhaps removed.

With regard to the Association itself, he thought he could safely say it was never in a more flourishing state, though he would be the last to take any credit to himself for that. It was the enthusiastic way in which one and all stuck to it, that was the sauce. It is said that an association of any sort was flourishing or otherwise according to the state of its finances; and, if that be so, the Broxbourne Change Ringers' Association is in a very healthy condition, which he hoped to be able to demonstrate at the annual meeting.

In conclusion, Mr. Pulham expressed his gratification at being able to welcome Mr. Knight as secretary of the Hoddesdon Association that evening, and took the opportunity of tendering him the thanks of the Broxbourne ringers for his active interest in their association.

Mr. Knight in replying, said it afforded him great pleasure to be present that evening. He was always pleased to do what he could to help forward the Exercise in any way, and especially the Broxbourne Association. He congratulated everyone present on the improvement in the ringing, and concluded by reiterating the advice of a well-known ringer:—"Whatever you ring, learn to strike it well." Better far ring Grandsire Doubles well, than go on to other methods and ring them indifferently.

A vote of thanks to Mr. Radley for his services as honorary instructor, was carried with acclamation.

After the table had been cleared, Mr. Pulham brought out his phonograph, which beguiled the rest of the evening, which concluded with "Auld Lang Syne" and the National Anthem.

### Correspondence.

*While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.*

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

#### "ILLEGITIMATE TERMS."

SIR,—As the statement in my article which Mr. Drake calls in question is a side issue that does not affect one way or the other the main argument of my article, it would have been out of place to have gone into any detailed explanation of what I meant. But I have been rather interested in the matter lately, and I have been trying to write a short account of the development of scientific ringing which would explain what I meant. Only I can't get the thing together. I know exactly what I want to say, but up to now I can't put it into words. Of course when I said that it was a law settled quite in the infancy of the Art that a bell should always be on the move, I did not mean a formal written law; for there was no authority to draw up a formal law. Nor did I mean that it was never broken; for it was continually being broken. What Shipway did is nothing to the point. He lived when the force that had developed scientific ringing out of Plain Changes was spent, and he knew as little about the Ancients as we do. But whether settled in the infancy of the Art or not, it is a fact that now-a-days no one whose opinion is worth having has disputed that four-blow places are not legitimate, and it is on that fact that my argument turns. If you admit that a four-blow place is the proper equivalent of two bells dodging, then Bob Triples is the proper proper seven-bell variation of Bob Minor. If not, Bob Triples

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is a mongrel. I am thankful to Mr. Drake for his suggestions as to verbal alterations, but the points he raises do not call for any explanation from me. My excuse must be the difficulty I always experience in finding just the right word or sentence to express my meaning, and I am more surprised when I succeed than when I fail.

J. A. TROLLOPE.

#### THE LONDON SCHOLARS.

SIR,—The further letter of Mr. Cole is of great interest, and shows what might be got by systematic research in bygone files of newspapers. And certainly the labours of himself, Mr. Slater and Mr. Sadler ought to act as a stimulus to indulge in this "Ghost of amusement." I am afraid I cannot do so to any extent at present, as what time I have for the British Museum must just now be allotted to my share of getting out the descriptive catalogue which the Central Council has requested its Literature Committee to prepare. Perhaps, however, later on I may be able to do some searching, unless in the meanwhile someone else should take the subject in hand.

R. A. DANIELL.

#### A SURMISE.

SIR,—I have read with very much interest Mr. Daniell's article on "Change-Ringing as an athletic exercise." May I suggest to him that the game of Trol Madams is identical with the Trolmy-dames of Shakespeare's time and "nine-holes" as played with marbles by boys of the present day. Hence the name of "trolley" given to the larger-sized marble used in the game. Hoping my surmise will be found correct.

MILDRED RICHARDSON.

#### ODD AND EVEN-BELL METHODS.

SIR,—In his article in your issue of January 20th, Mr. Trollope speaks of "places made every whole pull immediately next the path of the Hunt."

While this statement is not sufficiently vague to be misleading, yet a more definite phrasing would make his argument more clear.

Might I suggest the following:—

Double Norwich consists of a plain Hunt and seven working bells, the paths of which are decided by "Places made immediately on either side of the path of the Hunt, except at the Hunt's whole pull at lead and behind. These places are made wherever there is an even number of bells over those places which are made over the Hunt; and similarly an even number of bells beneath those places which are made beneath the Hunt."

Having omitted the phrase about "extreme places" (as being unnecessary in any case), the above definition would apply (according to Mr. Trollope's argument) to odd as well as even bells by adding the words, "or Hunts," after the word "Hunt," in every instance.

H. DRAKE.

#### THE PEAL AT DURHAM.

SIR,—With reference to the letter by "Apropos" in your issue of the 27th inst., I am glad to observe that my previous letters have had some attention from your readers. When I first wrote you, it was with the purpose only of giving praise to the peal and those concerned in it, but I find others have taken the matter up in quite a different light, although not contradicting my statements. "Apropos" asks if my name is a *nom de plume*. I beg to say that I have no other name. In my honesty I gave it at the beginning of the correspondence, and I think when your correspondent "Apropos" is asking for a real name, it is unfair of him to hide his personality behind a *nom de plume*. I do not see why he should esteem any silence on my part in this matter an equivalent to the answers he anticipates, whatever they be in his idea. However I am not silent, but rise to the occasion, and respectfully say it is not "a trumpet at a premium." I have no interest beyond the object I have already mentioned, nor have I made any statement which may be considered under the heading of "repress," nor have I entered into the policy of retaliation; it is not necessary, and you may gather from my previous remarks that such is not the case. I have no fault to find with your correspondent asking questions, which is generally the way to obtain knowledge not previously

possessed, but I must confess that there are parts of his letter that I fail to see the object contained in some of the remarks and questions made, as they are outside of the sphere of my correspondence.

H. ATKINSON.

#### JOHN BUNYAN'S ANVIL.—DISCOVERY OF THE RELIC.

[From *The Daily Telegraph* of November 10th, 1905.]

Nearly two years ago *The Daily Telegraph* was the first to announce that the original warrant whereby six baronets and seven esquires clapped John Bunyan in Bedford gaol, was to be sold at public auction. When it appeared it fetched £305. The news now comes that the "wicked tinker's" anvil has been discovered, and it will forthwith be offered to collectors at Sotheby's. There seems to be no doubt about the genuineness of the find. It is in the shape of an inverted obelisk or cone, weighing about 60 lb., and is 2-ft. in length. Stamped on its iron surface are the roughly seared words, "J. Bunyan, Hel'stow," and the date "1647." At that time Bunyan would be nineteen years of age, and would have returned home after seeing some months' active service with Fairfax. The relic was found in the following manner: an ironmonger at St. Neots, in succeeding to an old business of one Carrington, turned out and sold a large quantity of iron implements and tools as old scrap iron. A marine store dealer bought some of the rubbish, and the anvil was amongst it. St. Neots is only a few miles from Elstow—Bunyan's birthplace—which was formerly called Helenstow. When Bunyan was dreaming dreams and claiming the rights and gifts of a seer, he was exhorted by one of his more lenient judges to stick to his trade of tinker, as his "real gift lay in ye repaying of olde kettles." Fortunately for English literature, Bunyan persisted in his mission. The anvil has endured, and probably will endure, much longer than the copies of the first edition of "The Pilgrim's Progress," but what its value may be must be left to the arbitrament of auction. Four years ago one of the few copies extant of the earliest imprint of "The Pilgrim's Progress" fetched £1475.

#### NOTE TO PEAL.

THE PEAL AT WORTLEY.—The band set out with the intention of ringing the first peal in the method on the bells at Bolsterstone. On arriving there after a stiff climb of two miles from the station, a start was made, but after half an hour's ringing, we were requested to cease owing to a case of serious illness near the church. Not to be disappointed, we walked (or shall we say rolled) down the hill again into Deepcar, and after a snack of bread and cheese set off to try our luck at Wortley Church (one of our lucky towers), distant two more miles. Arriving there, we obtained the Vicar's ready permission to ring, found the obliging steeple-keeper, rang the quickest peal on the bells in fine style, and walked the two miles again to Deepcar in time to get another snack of bread and cheese and catch the last train to Sheffield, very well pleased with our half-day's excursion.

C. G.

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HANDKERCHIEFS FOR RINGERS.—Splendid Quality.—Finest Silk Very suitable for a present.—W. MATTHEWS, Change-Ringer, Macclesfield.

## Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths Established 1637.—The subscription of rs. 8d. which entitles members to vote on questions of finance, is now due, and should be paid before February 28th next.

W. T. COCKERILL, *Hon. Sec.*

32, Edgeley Road, Clapham, S.W.

The London County Association, (late the St. James's Society), Est. 1824.—The annual general meeting of the above Association will be held to-day, Saturday, February 3rd. The tower of St. Clement Danes, Strand, will be open for ringing from 3 p.m. to 5.25 p.m. and after the business meeting. Special ringers, service in the church at 5.30 p.m., which all members should make it their duty to attend. The business meeting will be held in the Parish Room, Clements Inn, at 6.45 p.m., when the hon. chaplain to the Association, the Rev. Septimus Pennington, M.A. will address the members. A social will be held in the Associations room at The Cheshire Cheese, Milford Lane, Strand, at 9 p.m. The anthem to be used at the service will be that by Henry Purcell, of the time of Fabian Stedman, familiarly known as the "Bell Anthem." All ringers and friends will be heartily welcome.

T. H. TAFFENDER, *Hon. Sec.*

The Hertfordshire Association.—Eastern District.—A meeting will be held at St. Andrew's, Hertford, to-day Saturday, February 3rd. Bells ready at 3.30. Tea at the Coffee Tavern, Old Cross, 5.30. Business meeting after. All ringers and friends invited.

W. H. LAWRENCE, *Dist. Sec.*

The Kent County Association, — Ashford District.—An interim meeting will be held at Wye to-day, Saturday, February 3rd. Tower open at 3 p.m. Subscriptions for 1906 are now due.

A. R. MANNING, *Hon. Sec.*

The Lancashire Association. — Rochdale Branch.—The next meeting of the above will be held at Walsden, to-day, Saturday, February 3, 1906. Bells ready at 3 o'clock. Meeting at 6.30. A good attendance is requested.

EDMUND SCHOFIELD, *Branch Sec.*

6, Back Bury Street, Heywood.

Stoke Archidiaconal Association. — The next meeting will be held at Burslem, to-day, Saturday, February 3rd. Bells ready at 4 p.m. Tea at 5.30 p.m. Service at 7 p.m.

D. PRESTON, *Hon. Sec.*

Sussex County Association. — Eastern Division.—The next quarterly meeting will be held at Christ Church, Blacklands, Hastings, to-day, Saturday, February 3rd. Bells of Christ Church, St. Leonards and Christ Church, Blacklands available for ringing at 2.30. Service at 5. Tea by kind invitation of the Rev. Prebendary Hodges at 5.30. Towers of Christ Church, Blacklands, St. Clements, and All Saints' open in the evening.

G. WATSON, *Hon. Sec.*

The Lancashire Association.—Liverpool Branch.—A meeting will be held to-day, Saturday, February 3rd, at St. Luke's, Liverpool. Bells ready at 5. WALTER HUGHES.

3, Belmont Place, Garston.

St. Thomas's Guild, Dudley. — The monthly practice of this Guild will be held at Dudley, on Monday, February 5th, at 7.45 p.m.

W. MCKLEWRIGHT, *Hon. Sec.*

The S. Margaret's Society, Westminster.—The annual meeting will take place at St. Margaret's, Westminster, on Friday, February 9th, 1906, at 8.15 p.m.

JAMES E. DAVIS, *Hon. Sec.*

The All Saints' Fulham, Society.—The annual general meeting will be held on Saturday, February 10th. Tower open from 4 o'clock. Tea in Church Room. Meeting after. Members intending to be present are requested to notify Mr. J. W. Driver, 387 New Kings Road, Fulham, not later than February 8th.

WM. T. ELSON, *Hon. Sec.*

The Winchester Diocesan Guild.—Winchester District.—The next quarterly meeting of the above district will be held at Eling, on Saturday, February 10. Bells available from 2.30 p.m., and those of St. Michael's, Southampton, after tea. Tea at the Anchor Inn, at 5 o'clock.

JAMES W. ELKINS, *Dist. Sec.*

Lancashire Association. — Manchester Branch.—The next meeting will be held at St. John, Deansgate, on February 10th. Bells at 5. Meeting at 7.

W. H. SHUKER, *Branch Sec.*

The Central Northamptonshire Association. — Northampton District. — The next quarterly meeting of the above will be held at Duston, on Saturday, February 10th. Bells ready at 2.30. Tea in the parish room at 4.30.

FRED. WILFORD, *Dis. Sec.*

55, Lutterworth Road, Northampton.

Essex Association of Change Ringers. — South Eastern District.—A meeting will be held at Rayleigh on Saturday, February 17th. Tea will be provided in the parish room at 5 o'clock, meeting to follow. Members intending to be present kindly inform me not later than 10th inst. Reduced fares from Chelmsford providing ten or more send in their names to me not later than 7th inst. Train leaves Chelmsford 3.13 p.m. Members are reminded that subscriptions for 1906 are now due.

H. F. COOPER, *Dist. Sec.*

County Offices, Duke Street, Chelmsford.

St. Martin's Guild for the Diocese of Birmingham.—The usual anniversary "Henry Johnson" Commemoration Dinner will be held on the evening of Saturday, March 3rd next, at Ye Olde Royal Hotel, Temple Row, Birmingham. Full particulars will appear in later issues.

W. H. GODDEN, *Hon. Sec.*

61, Roland Road, Handsworth, Birmingham.

ADDRESS WANTED. — Would Mr. Nelson Hawkins kindly send his address through the "BELL NEWS," or direct to H. W. Catterwell, 64, Marks Road, Romford.

## GOOD NEWS! GOOD NEWS!

GOOD NEWS FOR RINGERS.—JOHN W. STEDDY, a brother-ringer, well known, whose address is High Street, Edenbridge, Kent, can supply every kind of wearing apparel on the cheapest terms. My establishment is not a slop-shop, or a tally-shop. The most durable of material, and the best of style. Read my larger advertisement, and then write to me immediately.

SILK AND SATIN GOODS.—I have an excellent stock of these articles especially worthy the examination of my brethren of the Exercise. No better manufacture can possibly be had. When required names can be woven into the material. The peal-record on Silk which I produced gave universal satisfaction.—W. MATTHEWS, Change-Ringer, Macclesfield

## Situations Vacant.

WANTED CHURCH BELL HANGER. Permanency with good prospects for a young and intelligent man used to modern work. Apply by letter, giving experience and other particulars to Founder, care of the Editor, "BELL NEWS," Walthamstow.

GARDNER (Journeyman), about 23 years of age, to take charge of Conservatory, duty every third week. Must be good at house and table decoration. Will also be required to take charge of Chrysanthemums, about 2,000 plants during season. One that can ring standard methods preferred.—Apply, stating wages to C. EDWARDS, Frensham Hill Gardens, Farnham, Surrey.

## Situations Wanted.

WANTED situation as single-handed gardener, aged 30, married, understands both inside and out. Good references. Change-ringer on 6, 8, or 10 bells. Address, A. CLAYTON, 2, Blandford Cottages, Hinton Road, Wallington, Surrey.

WANTED by Man and Wife, situation to look after Churchyard, or to take charge of cemetery. Age 35: change-ringer; good references. Man has had 7½ years' experience in churchyard. WRIGHT — Whitechapel Cottage, South Molton, Devon.

YOUNG MAN, married, desires situation as Managing Clerk, Cashier or Book-keeper. Used to large contractor's work, and well up in railway carriage accounts. Apply—F. P. HOWCROFT, West View, Station Road, Norton-on-Tees, Durham.

WANTED. A situation as Bobber in the cycle trade. Change-ringer. S. BAKER, 39, Yew Tree Lane, Coseley, Bilston, Staffs.

A RINGER seeks temporary situation as Harness Maker. Good general hand. Light and heavy. 7½ years experience, good references, or any other capacity. Can ring Stedman, Double Norwich, and Superlative Major. Apply—RINGER, care of C. H. Howard, 37, Bank Street, Braintree.

FOR SALE. A peal of 15 handbells, No. 19 in F. By Mears in good condition. Price £3 15s.—W. F., care of Crisp, Printer, Saxmundham.

FOR SALE. A set of 110 handbells, 47 by Mears and 63 by Shaw £17 10s, or best offer.—Apply, J. WOLSTENHOLME, 33, Crow Lane, Ramsbottom, Lancashire.

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Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

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## PART VIII.

## "AMONG THE BELLS."

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Edited by the REV. T. L. PAPILLON, M.A., Vicar of Writtle, Essex. 32 pp., illustrated by 21 half-tone reproductions of photographs of Churches and Ringers, with 18 descriptions of Bells.

Price 6d. net, post free, from VICAR, Drayton, Abingdon. Of all newsagents and bookstalls, by order, from London agent, Mr. E. W. ALLEN, Ave Maria Lane, London. Copies of Parts I., II., III., IV., V. VI. and VII. may also be had.

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" 3 " .. ..	1s. 8d.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

## The Bell News &amp; Ringers' Record.

SATURDAY, FEBRUARY 3, 1906.

## THE CENTRAL COUNCIL.

The First Session of the Sixth Council will be held in London on Whitsun Tuesday, 5th June, 1906. Nominations for the office of President and also for that of Hon. Secretary and Treasurer, any other notices of motion—all the foregoing to be signed by 2 members of Council—and the reports of Committees, should reach me not later than Saturday, May 5th, in order that they may be forwarded in due course for insertion in "THE BELL NEWS." Hon. Secretaries of Diocesan and County Associations will, it is hoped, pardon the reminder that affiliation fees (2s. 6d.) for each elected representative became due on the 1st inst., and should be forwarded as soon as convenient. The rights of representatives whose quota has not been paid, are in abeyance until payment has been made. I shall feel grateful if they will at the same time, kindly furnish me with the names and addresses of elected representatives, whether re-elected or now chosen for the first time, so as to enable me to draw up the list of the new Council.

CHARLES D. P. DAVIES, Hon. Sec.

Fretherne, Stonehouse, Gloucestershire,



**The Metropolis.****THE ANCIENT SOCIETY OF COLLEGE YOUTHS.***On Monday, January 29, 1906, in Three Hours and Three Minutes,***AT THE CHURCH OF ST. MARY THE VIRGIN, PUTNEY,****A PEAL OF LONDON SURPRISE MAJOR,  
5088 CHANGES.**

Tenor 16 cwt.

JOHN T. KENTISH .. .. Treble.	ERNEST G. STIBBONS .. 5.
HENRY G. MILES .. .. 2.	JAMES WILLSHIRE .. .. 6.
ARTHUR G. ELLIS .. .. 3.	ALFRED B. PECK .. .. 7.
WILLIAM E. GARRARD .. 4.	HENRY R. NEWTON .. Tenor.

Composed by J. W. WASHBROOK, and Conducted by H. R. NEWTON.

**THE LONDON COUNTY ASSOCIATION LATE THE  
ST. JAMES'S SOCIETY.***On Thursday, January 25, 1906, in Three Hours and Three Minutes,***AT THE CHURCH OF ST. GEORGE THE MARTYR, SOUTHWARK,****A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

THURSTANS'S ONE-PART.

Tenor 15 cwt.

THOMAS H. TAFFENDER .. Treble.	ARTHUR N. HARDY .. .. 5.
CHARLES J. NORTH* .. 2.	JOHN T. KENTISH .. .. 6.
FREDERICK G. PERRIN .. 3.	ALFRED B. PECK .. .. 7.
WILLIAM TRUSS .. .. 4.	SPENCER M. DODINGTON .. Tenor.

Conducted by THOMAS H. TAFFENDER.

\*First peal in any method.

**The Provinces.****EPSOM, SURREY.—THE SURREY ASSOCIATION.***On Thursday, January 18, 1904, in Two Hours and Forty-nine Minutes,***AT CHRIST CHURCH,****A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S SIX-PART.

E. FISHER .. .. Treble.	J. CRAWFORD .. .. 5.
T. GOFF .. .. 2.	T. MILES .. .. 6.
A. MANN .. .. 3.	A. GOWER .. .. 7.
T. TUTT .. .. 4.	R. ETHERINGTON .. Tenor.

Conducted by A. GOWER.

Rung to celebrate the silver wedding of Canon and Mrs. Hunter.

**WEST HARTLEPOOL, DURHAM.****CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.***On Saturday, January 20, 1906, in Three Hours and Twenty-seven Minutes,***AT THE CHURCH OF ST. OSWALD,****A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;**

IN THE KENT VARIATION.

Tenor 21 cwt.

J. HALL .. .. Treble.	A. M. C. FIELD .. .. 5.
WM. NEWTON .. .. 2.	A. W. BARRETT .. .. 6.
JAMES BAXTER .. .. 3.	THOMAS METCALFE .. 7.
JAMES NEWTON .. .. 4.	THOMAS STEPHENSON .. Tenor.

Composed by A. KNIGHTS, and Conducted by T. STEPHENSON.

**FARNHAM ROYAL, BUCKS.****THE OXFORD DIOCESAN GUILD.***On Saturday, January 20, 1906, in Three Hours and Three Minutes,***AT THE CHURCH OF ST. MARY,****A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5040 CHANGES.**

Tenor 12½ cwt.

JOSEPH J. PARKER .. .. Treble.	MAURICE SMITHER .. .. 5.
JAMES LITTLE† .. .. 2.	*ARTHUR WALKER .. .. 6.
GEORGE MARTIN .. .. 3.	THOMAS PRICE .. .. 7.
JESSE ELDRIDGE .. .. 4.	JOSEPH RICHARDSON .. Tenor.

Composed by G. LINDOFF, and Conducted by GEORGE MARTIN.

†First peal in the method. \*First in the method away from the treble. First peal in the method on the bells.

**MERROW, SURREY.****THE WINCHESTER DIOCESAN GUILD.**

(GUILDFORD DISTRICT)

*On Saturday, January 20, 1906, in Three Hours and Six Minutes,***AT THE CHURCH OF ST. JOHN THE EVANGELIST,****A PEAL OF BOB MINOR, 5040 CHANGES;**

Being seven 720s each called differently.

Tenor 13½ cwt.

JOHN BONIFACE .. .. Treble.	*GEORGE BRION .. .. 4.
HARRY STOVEL† .. .. 2.	†THOMAS W. RADFORD .. 5.
GEORGE NICHOLS .. .. 3.	ALFRED H. PULLING .. Tenor.

Conducted by A. H. PULLING.

†First peal. †First peal on six bells. \*First peal with a bob bell.

**NORTH WINGFIELD, DERBYSHIRE.****THE MIDLAND COUNTIES ASSOCIATION.**

(SHEFFIELD DISTRICT SOCIETY)

*On Saturday, January 20, 1906, in Four Hours and Twenty-six Minutes,***AT THE CHURCH OF ST. LAWRENCE,****A PEAL OF TREBLE BOB MAJOR, 7328 CHANGES;**

IN THE OXFORD VARIATION.

Tenor 16½ cwt.

SAMUEL WESLEY* .. .. Treble.	*GEORGE W. MOSS .. .. 5.
GEORGE HOLLIS .. .. 2.	ARTHUR KNIGHTS .. .. 6.
JAMES THOMPSON .. .. 3.	*R. WILFRID COLLIER .. 7.
JOHN FLINT .. .. 4.	BENJAMIN A. KNIGHTS .. Tenor.

Composed and Conducted by ARTHUR KNIGHTS.

\*First peal of Oxford. The above is the greatest length obtained in twenty courses.

**LEISTON, SUFFOLK.****THE NORWICH DIOCESAN ASSOCIATION.***On Saturday, January 20, 1906, in Three Hours and Two Minutes,***AT THE CHURCH OF ST. MARGARET'S****A PEAL OF BOB MAJOR, 5056 CHANGES.**

Tenor 20½ cwt.

CHARLES SAMSON .. .. Treble.	EDGAR BAILEY .. .. 5.
GEORGE BERRY .. .. 2.	ALBERT JOHN LINCOLN .. 6.
ERNEST S. BAILEY .. .. 3.	JOHN MANTLE BUTTON .. 7.
NORMAN BAILEY .. .. 4.	CHARLES BAILEY .. .. Tenor.

Composed by J. R. PRITCHARD, and Conducted by CHARLES BAILEY.

First peal in the method as conductor.

**SUNBURY, MIDDLESEX.****THE MIDDLESEX COUNTY ASSOCIATION AND THE  
LONDON DIOCESAN GUILD.***On Saturday, January 20, 1906, in Two Hours and Fifty-one Minutes,***AT THE CHURCH OF ST. MARY,****A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S ORIGINAL.

Tenor 14½ cwt.

HERBERT W. LIDBETTER .. Treble.	EDWARD CASSELL .. .. 5.
EDMUND V. HARVEY .. 2.	FREDK. G. GODDARD .. 6.
WILLIAM E. JUDD .. .. 3.	ARTHUR HARDING .. .. 7.
THOMAS BEADLE .. .. 4.	WILLIAM WARNE .. .. Tenor.

Conducted by WILLIAM E. JUDD.

Rung in honour of the return as member of the Uxbridge division of Middlesex of Sir F. D. Dixon Hartland, Bart., M.P., Vice-President of the above Association, through whose generosity the bells were recast, and two new bells added in commemoration of the late Queen's long reign.

**SALISBURY, WILTS.—THE SALISBURY DIOCESAN GUILD.***On Saturday, January 20, 1906, in Three Hours,***AT THE CHURCH OF ST. MARTIN,****A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S TEN-PART.

Tenor 13 cwt. 3 qrs. 6 lbs.

SIDNEY MACEY .. .. Treble.	SERG.-MAJOR A. PYE .. 5.
GEORGE K. TROWBRIDGE .. 2.	SPENCER M. DODINGTON .. 6.
ALFRED J. CALLAWAY .. 3.	WILLIAM W. GIFFORD .. 7.
JOHN S. RUMMING .. .. 4.	ROBERT P. KNIGHT .. .. Tenor.

Conducted by SERGT.-MAJOR A. PYE.



## OSPRINGE, KENT.—THE KENT COUNTY ASSOCIATION.

On Saturday, January 20, 1906, in Two Hours and Fifty Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART. Tenor 17½ cwt.

H. G. FAIRBRASS .. .. Treble.	W. H. B. WILKINS .. .. 5.
F. G. BRETT .. .. 2.	G. W. FORSTER .. .. 6.
F. A. HOLDEN .. .. 3.	E. G. BURSDEEN .. .. 7.
C. BRETT .. .. 4.	J. WILLIS .. .. Tenor.

Conducted by E. G. BURSDEEN.

First peal in the method as conductor.

## STONE, STAFFORDSHIRE.

## STOKE ARCHIDIACONAL ASSOCIATION.

On Saturday, January 20, 1906, in Three Hours,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 12½ cwt.

WALTER WOOLLEY* .. Treble.	CHARLES MORLEY .. .. 5.
GEORGE WOODS .. .. 2.	REV. E. V. COX .. .. 6.
ALBERT MILLER .. .. 3.	WILLIAM FITCHFORD .. 7.
ARTHUR LATHAM .. .. 4.	PETER PRESTON .. .. Tenor.

Conducted by W. FITCHFORD.

\*First peal.

## IRTHLINGBOROUGH, NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, January 20, 1906, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S ONE-PART.

FREDERICK PALMER .. Treble.	WALTER PERKINS .. .. 5.
WILLIAM V. NEWMAN .. 2.	DAVID NICHOLLS .. .. 6.
EDWARD CHAPMAN* .. 3.	ANDERSON Y. TYLER .. 7.
JAMES HOUGHTON, JUN. .. 4.	JOHN J. MAWBY .. .. Tenor.

Conducted by ANDERSON Y. TYLER.

\*First peal in the method.

## SWINDON, WILTS.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, January 20, 1906, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. MARK,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being forty-two 6-scores. Tenor 11 cwt. 1 qr.

J. TAZWELL .. .. Treble.	H. HATTON .. .. 4.
T. RICKETTS .. .. 2.	G. LAWRENCE .. .. 5.
F. PAVEY .. .. 3.	J. PENNY .. .. Tenor.

Conducted by T. RICKETTS.

First peal of Doubles by all; also the first on the bells.

## WOLVERHAMPTON, STAFFORDSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Monday, January 22, 1906, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. LUKE,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 10 cwt. F sharp.

ALFRED SMITH .. .. Treble.	†ALFRED MILLS .. .. 5.
HENRY FARLOW* .. .. 2.	*FREDERICK FALLON .. 6.
WILLIAM BRANT* .. .. 3.	JAMES E. GROVES .. .. 7.
HENRY BENTLEY* .. .. 4.	DANIEL JONES .. .. Tenor.

Composed by JOHN CARTER, and Conducted by J. E. GROVES.

\*First peal. †First peal with a bob bell. This is the first peal rang by the ringers of St. Luke's church unassisted, and was rung to celebrate the fifth anniversary of the accession of King Edward.

SILK HANDKERCHIEFS AND WRAPS.—For these goods send to W. MATTHEWS, Change-Ringer, Macclesfield.

## CHIDDINGSTONE, KENT.

## THE KENT COUNTY ASSOCIATION.

On Monday, January 22, 1906, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 19½ cwt.

EDWARD SMITH .. .. Treble.	EDWARD BRIDGER .. .. 5.
ERNEST EVEREST .. .. 2.	ELGAR KING .. .. 6.
WILLIAM DENTON* .. .. 3.	PERCY DENTON .. .. 7.
GEORGE EDWARDS .. .. 4.	*GEORGE COOPER .. .. Tenor.

Conducted by ERNEST EVEREST.

Rung on the anniversary of the accession of King Edward VII.; also a birthday compliment to the conductor. \*First peal, and was elected a member of the above Association previous to starting.

## CHRISTCHURCH, HANTS.

## THE WINCHESTER DIOCESAN GUILD.

On Monday, January 22, 1906, in Three Hours and Twenty-two Minutes,

AT THE PRIORY CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

THE REV. C. D. P. DAVIES'S FIVE-PART. Tenor 30 cwt.

W. KERLEY .. .. Treble.	E. WATERS .. .. 5.
C. FORFIT .. .. 2.	J. J. BRISTOW .. .. 6.
E. T. GREEN .. .. 3.	C. W. GOODENOUGH .. 7.
F. PHILLIPS .. .. 4.	C. MEREFIELD .. .. Tenor.

Conducted by C. W. GOODENOUGH.

Rung in honour of the fifth anniversary of the accession of King Edward.

## NORTON, DERBYSHIRE.

## THE YORKSHIRE ASSOCIATION.

(THE SHEFFIELD DISTRICT SOCIETY.)

On Tuesday, January 23, 1906, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 16 cwt.

FRANK BURGAR .. .. Treble.	ARTHUR SLATER .. .. 5.
TOM O'HARA .. .. 2.	CLEMENT GLENN .. .. 6.
EDWIN JAMES .. .. 3.	JOHN ALLEN .. .. 7.
JOHN GOACHER .. .. 4.	WILLIAM BIGGIN .. .. Tenor.

Conducted by CLEMENT GLENN.

Rung in honour of the birthday of Mr. E. James's eldest daughter. Quickest peal on the bells.

## SWANSCOMBE, KENT.

## THE KENT COUNTY ASSOCIATION.

On Tuesday, January 23, 1906, in Three Hours and Nine Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

LINDOFF'S TWELVE-PART (No. 3). Tenor 18 cwt.

EDWIN BARNETT, SEN. .. Treble.	LEWIS SILVER .. .. 5.
GEORGE HAYES .. .. 2.	JOHN H. CHEESMAN .. 6.
ERNEST CARTER* .. .. 3.	†GEORGE MARTIN .. .. 7.
EDWIN BARNETT, JUN. .. 4.	ALFRED THOMPSON .. .. Tenor.

Conducted by JOHN H. CHEESMAN.

\*First peal. †First peal of Stedman. Rang as a birthday compliment to Messrs. Silver and Cheesman.

## SITTINGBOURNE, KENT.

## THE KENT COUNTY ASSOCIATION.

On Wednesday, January 24, 1906, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

EDWIN J. BOTTLE .. .. Treble.	RICHARD S. STAINES .. 5.
HERBERT E. SIMPSON .. 2.	ALBERT J. DAY .. .. 6.
WILLIAM GOLDING .. .. 3.	WILLIAM H. B. WILKINS.. 7.
HARRY J. TIDY .. .. 4.	SIDNEY C. LADD .. .. Tenor.

Conducted by H. E. SIMPSON.

# CHATHAM, KENT.—THE KENT COUNTY ASSOCIATION. (ROCHESTER DISTRICT.)

On Thursday, January 25, 1906, in Three Hours and One Minute,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S ORIGINAL. Tenor 25 cwt.

JOSEPH E. GRENSTED .. Treble.	WILLIAM HUNT .. .. . 5.
WILLIAM H. B. WILKINS .. 2.	JOSEPH FAYERS .. .. . 6.
ERNEST E. GURNSEY* .. 3.	FREDERICK A. HOLDEN .. 7.
FREDERICK SHEDD† .. . 4.	E. H. HINKLEY .. .. . Tenor.

Conducted by FREDERICK A. HOLDEN.

\*First peal. †First peal away from the tenor. Messrs. Fayers and Shedd were elected members previous to starting for the peal.

# THORNHAM MAGNA, SUFFOLK. THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, January 25, 1906, in Two Hours and Thirty-three Minutes,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF MINOR, 5040 CHANGES;

Being two 720s each of Oxford and Kent, and three 720s of Plain Bob.

ALBERT BERRY .. .. . Treble.	CHARLES NUNN .. .. . 4.
EDWARD YOUNGS .. .. . 2.	JOHN MAYS .. .. . 5.
ALPHABUS BERRY .. .. . 3.	GEORGE CATTERMOLLE .. Tenor.

Conducted by G. CATTERMOLLE.

Rung as a birthday compliment to the Right Hon. Lord Henniker and E. Youngs.

# LENTON, NOTTS.

## THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, January 25, 1906, in Two Hours and Fifty-three Minutes,  
AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 8½ cwt.

WILLIAM WAGSTAFFE .. Treble.	SAMUEL WESLEY .. .. . 5.
JOSEPH WOOLLEY .. .. . 2.	E. J. OLIVER .. .. . 6.
THOMAS HORTON† .. .. . 3.	PERCIVAL PRICE .. .. . 7.
JOSEPH BAILEY .. .. . 4.	*WILLIAM BELLAMY .. .. Tenor.

Composed by ARTHUR KNIGHTS, and  
Conducted by WILLIAM BELLAMY.

†First peal in the method. †First peal as conductor.

# SHIPTON-UNDER-WYCHWOOD, OXON. THE OXFORD DIOCESAN GUILD.

On Friday, January 26, 1906, in Two Hours and Fifty-six Minutes,  
AT THE PARISH CHURCH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; A VARIATION OF THURSTANS'S FOUR-PART. Tenor 15 cwt.

FRANK PEIRCE .. .. . Treble.	GEORGE BARTLETT .. .. . 5.
HARRY COOMBS .. .. . 2.	ROBERT MILES .. .. . 6.
EDWIN COOMBS .. .. . 3.	REV. F. E. ROBINSON .. 7.
WALTER LONGSHAW .. . 4.	FRANK COLLIER .. .. . Tenor.

Conducted by the REV. F. E. ROBINSON.

# MERSHAM, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, January 27, 1906, in Two Hours and Fifty-five Minutes,  
AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF BOB MAJOR, 5040 CHANGES.

FRANK PAINE .. .. . Treble.	ALFRED E. GOWER .. .. . 5.
RICKS PAINE .. .. . 2.	JAMES SWINERD .. .. . 6.
SIDNEY PAINE .. .. . 3.	DANIEL PAINE .. .. . 7.
RICHARD PAINE .. .. . 4.	EDW. S. RUCK .. .. . Tenor.

Composed by W. H. L. BUCKINGHAM, and  
Conducted by EDW. S. RUCK.

**THE RINGERS' ONLY TRUE BADGE.**—In Gold, Silver or Bronze.—Clocks, Watches, and all kinds of Jewellery.—COLDWELL (Ringer), Mirfield, Yorks.

# DEBENHAM, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, January 27, 1906, in Three Hours and Five Minutes,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES. Tenor 20 cwt.

ALFRED S. WIGHTMAN .. Treble.	WILLIAM GROOM .. .. . 5.
PERCIVAL WOODS† .. .. . 2.	JAMES RUMSEY .. .. . 6.
WILLIAM WIGHTMAN .. . 3.	WILLIAM RUMSEY .. .. . 7.
EDGAR HICKS .. .. . 4.	GEORGE WIGHTMAN .. .. Tenor.

Composed by EDGAR WIGHTMAN, and  
Conducted by GEORGE WIGHTMAN.

†First peal in the method.

# GILLINGHAM, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, January 27, 1906, in Two Hours and Fifty-two Minutes,  
AT THE PARISH CHURCH,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR 5024 CHANGES. Tenor 14 cwt.

AUGUSTUS HARRIS* .. Treble.	SIDNEY PEACOCK .. .. . 5.
FREDK. A. HOLDEN .. .. . 2.	ALFRED ROBSON .. .. . 6.
SAMUEL TAYLOR (R.N.)* .. 3.	WILLIAM EASTER .. .. . 7.
WILLIAM BATE† .. .. . 4.	WILLIAM HAIGH .. .. . Tenor.

Composed by G. LINDOFF, and Conducted by W. HAIGH.

\*First peal in the method. †First peal away from the treble.

# WORTLEY, NEAR SHEFFIELD, YORKS.

## THE YORKSHIRE ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, January 27, 1906, in Two Hours and Forty-one Minutes,

AT THE CHURCH OF ST. LEONARD,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; BROOK'S VARIATION. Tenor 12½ cwt.

CLEMENT GLENN .. Treble.	SIDNEY F. PALMER .. .. . 5.
JOHN THORPE .. .. . 2.	ALBERT NASH .. .. . 6.
FRANK BURGAR .. .. . 3.	DAVID BREARLEY .. .. . 7.
JAMES EVINSON .. .. . 4.	ARCHIE BREARLEY .. .. Tenor.

Conducted by CLEMENT GLENN.

Quickest peal on the bells. Reference to this peal elsewhere.

The following five peals were arranged for the Rev. F. E. Robinson, on the occasion of his first visit to North Staffordshire:—

# TUNSTALL, STAFFORDSHIRE.

## STOKE ARCHIDIACONAL ASSOCIATION.

On Monday, January 15, 1906, in Two Hours and Fifty-two Minutes,  
AT CHRIST CHURCH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; A VARIATION OF THURSTANS'S. Tenor 12½ cwt.

HORACE SMITH† .. Treble.	J. JOHNSON .. .. . 5.
JOHN DARLINGTON .. .. . 2.	F. DARLINGTON .. .. . 6.
G. SMITH .. .. . 3.	REV. F. E. ROBINSON .. 7.
A. A. CLAY .. .. . 4.	*REV. H. P. BARCLAY .. Tenor.

Conducted by the REV. F. E. ROBINSON.

†First peal of Stedman. \*First peal in any method. Previous to starting for the peal Mr. Robinson was elected a member of the above Association. First peal of Stedman on the bells.

# ALSAGER, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Tuesday, January 16, 1906, in Two Hours and Forty-seven Minutes,  
AT CHRIST CHURCH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; A VARIATION OF THURSTANS'S FOUR-PART. Tenor 11 cwt.

G. A. SMITH .. .. . Treble.	J. JOHNSON .. .. . 5.
W. G. THOMPSON .. .. . 2.	F. DARLINGTON .. .. . 6.
HORACE SMITH .. .. . 3.	REV. F. E. ROBINSON .. 7.
JOHN GODBER .. .. . 4.	*T. G. EDWARDS .. .. . Tenor.

Conducted by the REV. F. E. ROBINSON.

\*First peal of Stedman. Messrs. Smith and Godber were elected members of the above Guild previous to starting for the peal.

LAWTON, CHESHIRE.  
THE CHESTER DIOCESAN GUILD.

On Wednesday, January 17, 1906, in Three Hours and One Minute,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'S FOUR-PART. Tenor 8 cwt. 1 qr. 2 lbs.

J. DARLINGTON .. .. Treble.	WM. G. THOMPSON .. .. 5
G. A. SMITH .. .. 2.	J. GODBER .. .. 6.
F. SMITH .. .. 3.	REV. F. E. ROBINSON .. 7.
REV. E. V. COX .. .. 4.	†WM. RIGBY.. .. .. Tenor.

Conducted by the Rev. F. E. ROBINSON.

First peal of Stedman on the bells. \*First peal of Stedman. The Rev. E. V. Cox and J. Darlington were elected members of the above Guild previous to starting.

WOLSTANTON, STAFFORDSHIRE.  
STOKE ARCHIDIACONAL ASSOCIATION.

On Thursday, January 18, 1906, in Three Hours,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'S Tenor 14 cwt.

G. A. SMITH .. .. Treble.	F. DARLINGTON .. .. 5.
F. SMITH .. .. 2.	J. JOHNSON .. .. 6.
J. DARLINGTON .. .. 3.	REV. F. E. ROBINSON .. 7.
WM. FITCHFORD .. .. 4.	WM. GRICE.. .. .. Tenor.

Conducted by the Rev. F. E. ROBINSON.

Rung as a birthday peal to the tenor ringer.

FENTON, STAFFORDSHIRE.  
STOKE ARCHIDIACONAL ASSOCIATION.

On Friday, January 19, 1906, in Three Hours and Seven Minutes,

AT CHRIST CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'S. Tenor 14 cwt.

REV. E. V. COX .. .. Treble.	WM. FITCHFORD.. .. 5.
G. A. SMITH .. .. 2.	J. JOHNSON .. .. 6.
J. GODBER .. .. 3.	REV. F. E. ROBINSON .. 7.
F. DARLINGTON .. .. 4.	E. A. SHERRATT.. .. Tenor.

**Handbell Peal.**

BURY ST. EDMUNDS, SUFFOLK.  
THE ELY DIOCESAN ASSOCIATION.

On Sunday, January 21, 1906, in Two Hours and Fifteen Minutes,

AT THE RESIDENCE OF MR. A. E. MOORE,

A PEAL OF BOB MAJOR, 5056 CHANGES.

HORACE F. MOORE .. 1-2.	ARTHUR MOORE .. .. 5-6.
HARRY R. MOORE .. 3-4.	*CHARLES LOMAX .. .. 7-8.

Composed by ALBERT C. HARDY, and Conducted by A. E. MOORE.

\*First peal double-handed.

ROTHERHAM, YORKS.  
THE YORKSHIRE ASSOCIATION.  
(THE SHEFFIELD DISTRICT SOCIETY.)

On Thursday, January 25, 1906, in Two Hours and Thirty-nine Minutes,

IN THE BELFRY OF THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

SIDNEY F. PALMER* .. 1-2.	WALTER COATES .. .. 5-6.
CLEMENT GLENN .. 3-4.	†ALBERT NASH .. .. 7-8.

Conducted by CLEMENT GLENN.

†First peal on handbells, and in the method. \*First handbell peal away from the tenors. Rung after meeting short for a tower peal. Umpire—Fred Coates.

**Peal-Boards** made by JAMES HUNT, Change-Ringer, of 19, Dapdune Road, Guildford, meet with great favour

**Date Touches.**

THE LANCASHIRE ASSOCIATION.

STRETTFORD (Lancashire).—On Thursday, December 21st, at the parish church, a date touch of 1905 Bob Minor, in 1 hr. 11 mins. H. Chapman, J. J. Moss, W. H. Shuker, C. W. Birchall, W. Wigglesworth, W. J. Moss conductor. Rung on the 35th anniversary of the opening of the bells.

**Miscellaneous.**

THE KENT COUNTY ASSOCIATION.

SWANSCOMBE (Kent).—On Monday, October 16th, for practice, a quarter-peal of Stedman Triples, in 45 mins. G. Hayes, M. Digby, E. Carter, F. Ring, W. Martin, G. Martin, W. Harper conductor, A. Thompson. First quarter-peal by a local band.

UPPER DEAL (Kent).—On Sunday, January 7th, for morning service at the parish church, 720 Bob Minor, in 25 mins. J. Axon, H. Denne, E. Verrier, H. Barton conductor, E. Kemp, H. Castle.

THE NORTH WALES ASSOCIATION.

BANGOR (Carnarvonshire).—On Saturday, October 21st, at St. David's church, 720 Treble Bob Minor. C. Williams, Rev. Marshall, Rev. T. L. Jones, J. H. Midwinter, A. J. Hughes, W. T. Pegler conductor. On Saturday, October 28th, 720 Bob Minor. W. Crane, Rev. T. L. Jones, W. T. Pegler conductor, C. Williams, J. H. Midwinter, A. J. Hughes.

STOKE ARCHIDIACONAL ASSOCIATION.

FENTON (Staffordshire).—On Sunday, November 5th, for evening service, a quarter-peal of Grandsire Triples, in 47 mins. J. Morris, J. Beech, H. Hough, G. Woods, B. Snow, Rev. E. V. Cox conductor, E. Sherratt, J. Nicklin. First quarter-peal by all except ringers of 4th and 6th.

THE SALOP ARCHIDIACONAL GUILD.

MALINSEE (Shropshire).—On Friday, January 5th, 720 Bob Minor. H. Bailey, F. Martin, G. F. Woodhouse, F. Archer, A. Woodhouse, H. C. Woodhouse conductor. First 720 by all except H. C. and G. F. Woodhouse.

THE EXETER RINGERS' CYCLING CLUB.

EXETER (Devon).—On Sunday, October 29th, for Divine Service at St. David's church, a quarter-peal of Grandsire Triples, in 43 mins. T. J. Stokes, C. Carter, W. Richardson, A. W. Searle, E. Sargent, F. Davey, J. Moss, W. Acreman. Conducted by A. W. Searle. First quarter-peal by the treble man.

THE OXFORD SOCIETY.

OXFORD.—On Wednesday, January 3rd, at Merton College, a half-peal of Stedman Triples, in 1 hr. 45 mins. A. Fox, Rev. G. Ridout, S. Hounslow, W. Finch, W. J. Smith, T. Payne, G. R. Fardon conductor, W. Stone. A peal was attempted, but finding it impossible to ring it in the time the conductor brought the bells round at half way.

CHISLEHURST (Kent).—On Monday, November 13th, for practice, a quarter-peal of Grandsire Triples. G. French, K. Hims, A. Durling, A. Darvill, R. Brett-Smith, G. Durling, T. Groombridge, G. Head.

LEATHERHEAD (Surrey).—On October 9th, at the parish church, 620 Grandsire Caters. J. Harding, T. Newnham, G. Marriner, W. C. Otway, A. H. Wood, J. Wyatt, A. H. Winch, A. C. Otway, A. Dean conductor, E. Hull. Also 647 Grandsire Caters. J. Harding, A. H. Winch, G. Marriner, W. E. Otway, H. Wood, J. Wyatt, W. Marks, A. C. Otway, A. Dean conductor, E. Hull.

MALDON (Essex).—On October 2nd, 720 Oxford Treble Bob. E. C. Lambert conductor, A. Gessett, H. Mansfield, T. Gozzett, F. Chalk, C. Taber. On October 12th, 720 Plain Bob. F. Dodson, G. Hodge, J. Beach, E. C. Lambert conductor, F. Butcher, F. J. Lambert.

SOUTHGATE (Middlesex).—On Sunday, October 22nd, for morning service, a quarter-peal of Grandsire Triples, in 47 mins. S. Wade, F. G. Tegg, J. E. Miller, H. Miller, M. Fensom, W. Pickworth, J. Armstrong conductor, A. Crane. Composed by James George.

TOTTENHAM (Middlesex).—On Sunday, October 1st, at All Hallows church, a quarter-peal of Grandsire Triples, in 45 mins. J. Ellis, H. Barnett, jun., H. A. Barnett, J. Gibson, W. Dickinson, H. Ellis, C. A. Button conductor, A. G. Christmas.

**Obituary.****GEORGE MIDDLETON.**

It is with deep regret we have to record the death of the above named ringer. He died at his residence 20, Radford Boulevard, Nottingham, on Friday, January 5th, 1906, aged 76 years. The deceased had suffered from a most painful affliction, cancer on the stomach. He had been a ringer in Nottingham for over 55 years, first at St. Peter's, then when All Saints Church was built in 1864, he was one of the first band of ringers appointed there, which position he held for very close upon 30 years. He then joined St. Peter's company again in 1893, and had continued to be a member of the same up to the time of his death. He was always one of the most regular and punctual attendants, never known to be late and never absent only through illness. He joined the Midland Counties Association of change-ringers in

1884, and although he had only scored 2 peals with the Association, he was heart and soul in short touches, and was a most reliable ringer in the standard methods. He was interred in the General Cemetery, Nottingham, on Wednesday, the 10th of January, and as the funeral was taking place, a muffled quarter peal of Grandsire Triples was rung on the bells of All Saints which is close by, by the following:—A. J. Hobbs, R. Gee, A. Burnham, W. Peabody, F. Johnson, J. Woolley, conductor, F. Knibbs, W. S. Knibb.

In the evening a muffled peal of Bob Major was attempted at St. Peter's Church, but after ringing 3 hours and 4 minutes a mishap occurred, and the conductor called stand, W. Bellamy, conductor, T. Horton, J. Woolley, P. Price, F. Johnson, J. Hickman, E. J. Oliver, A. Roberts. The deceased had been a member of the Ancient Society of Foresters for a great number of years, and was one of the

district trustees at the time of his death. He was borne to his grave by four of his brother Foresters, and the Foresters' service for the dead was read by Brother John Lees, the district treasurer.

### DEATH OF THE REV. CANON JAMES, RECTOR OF ST. MICHAEL, GLOUCESTER.

We regret to announce the death of Canon James, Rector of St. Michael, Gloucester. Three or four years ago Canon James had a very severe illness, since when he had been more or less of an invalid. He had a return of the trouble a few weeks ago, and on Friday alarming symptoms of heart failure were apparent. He passed away peacefully at 3.30 on Saturday afternoon.

Born near Wells, the Rev. George James received his early education at the Chapter Grammar School of that city, where he came under the notice of Archdeacon Law, then one of the Canons of the Cathedral and subsequently Dean of Gloucester. On leaving school Mr. James aided Archdeacon Law in the preparation of a popular series of tracts entitled "Christ is all," and in 1857 entered Trinity College, Dublin. He graduated B.A. 1862, M.A. 1865, and was ordained deacon in 1863, and priest in 1864, by the Bishop of Gloucester and Bristol. He was curate of St. Mary de Lode, Gloucester, 1863-64, and Minor Canon and Librarian of Gloucester Cathedral and Chaplain of Gloucester Infirmary 1864-74. In the last-mentioned year he was appointed Rector of St. Michael with St. Mary de Grace, the patron of the living being the Lord Chancellor. He became Rector of St. Aldate in 1888, and Surrogate of the Diocese of Gloucester in 1886. He was the oldest incumbent in the city.

The deceased, who was a former chairman of the old Gloucester School Board, leaves a widow (daughter of the Rev. Canon and the Hon. Mrs. Bankes), two sons (the Rev. H. L. James, vicar of Surfleet, Spalding, and the Rev. E. Bankes James, Chaplain and Mathematical Master at Oswestry Grammar School), and one daughter.

### THE RACKHAM PUND.

#### FURTHER SUBSCRIPTIONS.

	s.	d.
Dunsbury Parish Church per W.		
Idle ... ..	10	0
Sheffield Parish Church per Mr.		
T. J. Rew ... ..	10	0

Any further contributions will be thankfully received by Mr. C. D. Potter, 12, Gawber Road, Barnsley, and acknowledged in this paper.

**OUTFITTING.**—Every kind of wearing Apparel is supplied to ringers by a well-known member of the brotherhood—Wm. STEDDY, High Street, Edenbridge, Kent.

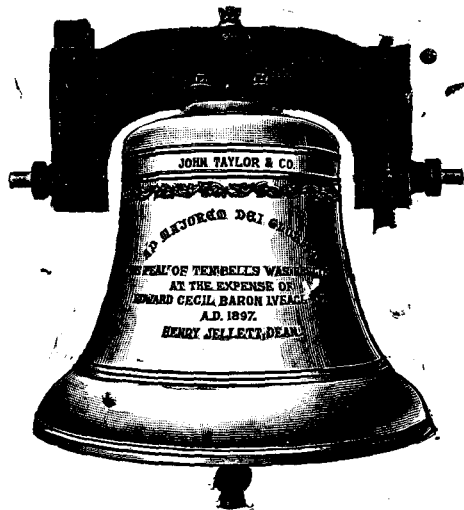
**HANDKERCHIEFS FOR RINGERS.**—Apply, W MATTHEWS, Change-ringer Macclesfield.

## JOHN TAYLOR & CO., Bell Founders, LOUGHBOROUGH, Leicestershire.

FOUNDERS of the Ring of Bells for ST. PAUL'S CATHEDRAL the Heaviest Peal of 12 Ringing Bells in the World.

"This is unquestionably the grandest ringing peal in England, and therefore in the world." The late Lord Grimthorpe, K.C.—*Times*, Nov. 20, 1878.

### FOUNDERS OF "GREAT PAUL."



The Tenor Bell, St. Patrick's Cathedral, Dublin.

Also Founders of the peals of Bells at the Cathedrals of Worcester, Newcastle-on-Tyne, Edinburgh (St. Mary's), Dublin (St. Patrick's), Christ Church, N.Z., and Singapore.

Also "Great John" and the ring of Ten at Beverley Minster; and the ring of Ten at the Imperial Institute.

Also the bells of Dundalk R.C. Cathedral, and "Great Bede" of Downside Abbey, Wakefield, Middlesbrough, Kendal, and Londonderry; and the Sydney and Adelaide Post Offices in Australia.

Also the chime of bells at Ames College, Iowa, U.S.A., And the recast "Grandison," of Exeter Cathedral.

# Music for full Orchestra and Septett String Band

PUBLISHED BY

**WILLIAM GORDON,** 1, Dona St., Webb Lane  
STOCKPORT.

		Part.	Full Orchestra.	Septe Band.	
No. 1.	The Marv'llous Work, Solo and Chorus ...	6d.	1/6	1/-	2d.
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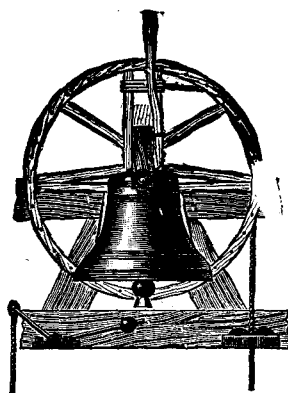
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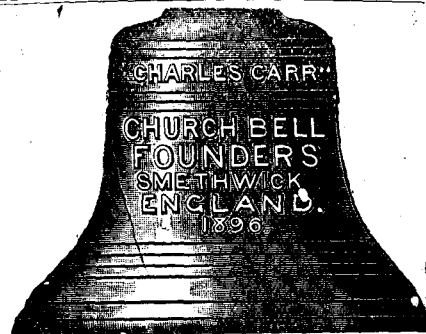
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*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1245. - VOL. XXIV.]

SATURDAY, FEBRUARY 10, 1906.

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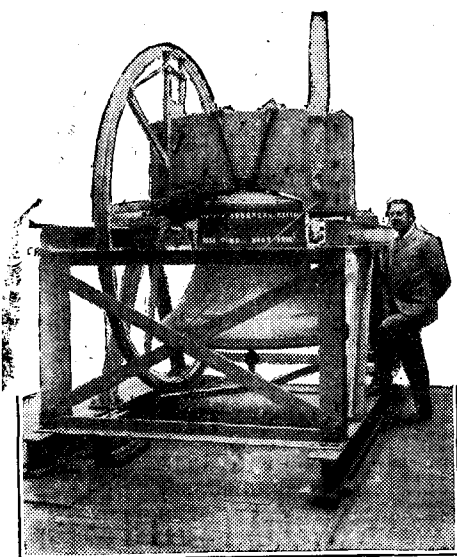
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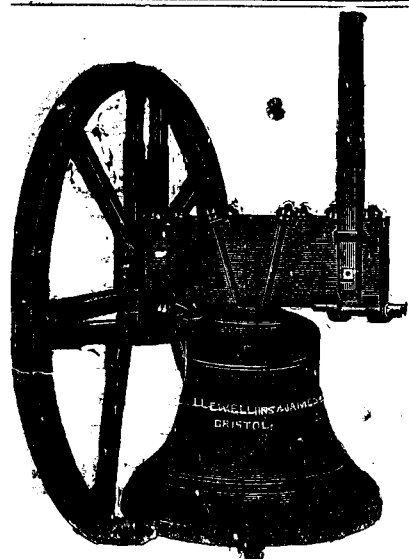
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# The Bell News and Ringers' Record.

No. 1245

SATURDAY, FEBRUARY 10, 1906.

[Vol. XXIV.]

## THE ELY DIOCESAN ASSOCIATION.

A combined meeting of the Hunts. and Ely Archdeanery was held at Over, on Saturday, January 27th. A meat tea was provided in the schoolroom at 4.30, followed by the business meeting. The Vicar, the Rev. T. Normandale presided, who is himself a ringer and member of the Association. The following were also present: Rev. L. Fisher (Swaffham Prior), Rev. J. M. Clarkson (Brington), Rev. T. Knowles, H. S. T. Richardson (Trinity College), P. Webb (Ickleton) Dist. Sec., also members from Cambridge, Ely, Ramsey, Swaffham Prior, Ickleton, Swavesey, and the local men. The minutes of the last meetings were read and confirmed. By the invitation of the Rev. T. Fisher it was decided to hold the next district meeting at Swaffham Prior, on Saturday, October 27th. A vote of thanks was proposed to the Vicar for the use of his bells, also for presiding, by P. Webb. This was seconded by H. S. T. Richardson, who said it gave him great pleasure to see the clergy present at these meetings. It was what the Associations were for to bring the clergy and ringers more in union with each other. The Rev. J. M. Clarkson also said that the clergyman's presence in the beifry did a lot of good even if he knew nothing about ringing, it gave him some idea of what he ought to expect from his ringers, as he could see for himself some of the difficulties to be met with in change-ringing.

The Rev. T. Normandale said how pleased he was to welcome the Association to Over. They all knew how keen he was with his choir—but he thought just as much of his ringers. He was sorry the bells were not in good ringing condition, he had written to a bell hanger, a friend of his, and if the Association would favour him with another visit at some future time, he would see that the bells were in good going order.

During the afternoon various touches were rung on the tower and also the handbells; the bells not being in good condition, only 720 Bob Minor was rung by the following: Mr. A. Hill, T. R. Dennis, J. Taylor, H. S. T. Richardson (conductor), J. Vail, G. Taylor, and W. J. Goss. Swavesey bells one mile distant were also kindly placed at the disposal of members.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

The quarterly meeting in connection with this Society was held at the parish church, Walsall, on Saturday, January 20th. There was a very good muster of members present, the following towers in the Archdeaconry being represented: Walsall, Bloxwich, Bradley, Wednesbury, Coseley, Cannock, St. Luke's and St. Peter's (Wolverhampton), All Saints and Christ Church (West Bromwich), Lichfield, Handsworth, Darlaston, Wood Green, Handsworth, Oldbury and Tipton. The bells were kept going during the afternoon and evening. The Ringing-Master (Mr. J. E. Groves), arranged some touches in the Grandsire, Stedman, Bob Major, Treble Bob Major, and

Double Norwich Court Bob Major methods, which were successfully brought round. A short service was held in the church at five o'clock, when a very excellent address was given by the Vicar (Rev. A. Paice), being very attentively listened to by the members present, after which a committee meeting was held in the Brotherhood Institute, the chair being taken by the Vicar, when some tower elections were ratified, eight ringing members elected, and the Vicar was also elected an honorary member. It was also decided to hold the next meeting at Tamworth on Saturday, April 28th. A free tea was provided in the Brotherhood Institute, at which over seventy members were present, and did ample justice to the good things provided.

A vote was proposed by the Rev. T. W. Wilkes, seconded by Mr. Samuel Reeves, that the best thanks of the meeting be given to the Vicar and churchwardens for providing the tea, and to the Vicar for the address in church, for the use of the bells, and also for the use of the Institute for the tea. The Vicar very suitably replied, and gave the Society another hearty welcome to St. Matthew's when the time came round for them to hold their next meeting at Walsall.

## THE LLANDAFF DIOCESAN ASSOCIATION.

The annual meeting of the St. John's Society, Cardiff (who are also members of the above) was held in the vestry of St. John's church, Cardiff, on Saturday, January 27th. Mr. W. Allen occupied the chair. The election of officers for the ensuing year resulted in the re-election of Mr. W. Allen as Treasurer; Mr. W. Miller was elected Captain, and Mr. J. Johnson as Secretary. The addition to the band of two members having been confirmed, the next item for discussion on the agenda was that fines be put into force in order to obtain punctuality in attendance both for Sunday ringing and also practice-nights. After discussion, it was proposed, seconded, and carried, that members if late for ringing for Sunday service five minutes be fined 1d., if absent, 3d., if fifteen minutes late or absent on practice-night (Thursday), be fined 1d. It was decided that in consideration of the assistance rendered in the tower and to the ringers by Mr. A. Rowley in instructing learners and conducting, that the society make him a presentation. The St. John's Society look forward for a successful year in the art of change-ringing, having several very promising ringers in hand, and look forward to the time when the ten instead of eight can be rung. Other small items having been discussed, the meeting was brought to a close by the passing of a vote of thanks to the chairman for presiding.

## A SHORT SERVICE FOR RINGERS.

*Sanctioned by the Ecclesiastical Authorities.*

**S**UITABLE for Meetings or Parish use. Always acceptable Easily adapted to include other church workers. Need not occupy more than five minutes. Well known tunes set in tonic sol-fa Full accompaniment may be obtained from Rev. H. Drake.

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42316587	78615432	23514768	86417253	35712846	64218375	57813624
24361578	87651423	32541786	68471235	53721864	46281357	75831642
42635187	78564132	23457168	86742153	35278146	64823175	57386124
24365817	87654312	32547618	68472513	53728416	46283715	75836214
42638571	78563421	23456781	86745231	35274861	64827351	57382641
46283751	75836241	24365871	87654321	32547681	68472531	53728461
64827315	57382614	42638517	78563412	23456718	86745213	35274816
46287135	75832164	24368157	87653142	32546178	68475123	53724186
64821753	57381246	42631875	78561324	23451687	86741532	35271468
46812735	75318264	24613857	87516342	32415678	68714523	53217486
64187253	57132846	42168375	78153624	23146587	86175432	35124768
61482735	51738264	41263857	71856342	21345678	81674523	31527486
16847253	15372846	14628375	17583624	12436587	18765432	13254768
18674523	13527486	16482735	15738264	14263857	17856342	12345678

Tenor full work behind and far places.

Tenor first work in front and treble bob

bell up.

Tenor last work behind and near places.

Tenor full work on front.

Tenor far from front. First work behind.

Tenor treble bob down and last work in front.

Tenor near from front and full work behind.

BOB.

32415678  
23146587  
21345678  
12436587  
14263578  
41625387  
46123578  
64215387

SINGLE.

32415678  
23146587  
21345678  
12436587  
14263587  
41625378  
46123587  
64215378  
8th making the Single.

I take this method first, not on account of its great difficulty, but because I consider that it is the one that leads us up to the Surprise Methods.

The first feature to notice is that the treble has a plain hunt. Therefore no bell can dodge with her.

I think all will clearly understand the term "Double." But those in doubt had better mark out the path of one bell through the plain course. If he then turn the paper upside down, he will see that he still has the same identical method. Even though the positions which at first were 8th and 7th have become 1st and 2nd. And 2nd and 1st have become 7th and 8th. In like manner 6th and 5th have become 3rds and 4ths, and 4th and 3rds have become 5ths and 6ths.

It will therefore be seen that each piece of work in 1-2 has its twin-piece in 7-8. And each piece in 7-8 has its twin-piece in 1-2. Also the twin of any 3-4 piece of work will be found in 5-6, and the twin of the 5-6 work will be found in 3-4.

We will now proceed to take the method to pieces.

While the treble is hunting out behind, and back again to lead, two double dodges take place in 1-2. It will be noticed that these are split when the treble lays her whole pull behind.

In these two dodges three bells take part. The first turns the treble, leads a whole pull, and dodges 1-2 up. Called *First Work in Front*. The second dodges 1-2 down, leads a whole pull, and dodges 1-2 up. Called *Full Work in Front*. The third dodges 1-2 down, leads a whole pull, and is turned by the treble, so has to go away. This is called *Last Work in Front*. The principal feature to be noticed in this work on the front is, that each bell, on coming to the front, dodges both before and after leading, whenever possible. Or in other words, dodge with any bell that it turns from lead, bar the treble. Then dodges

with any bell that turns it bar the treble. If you turn treble omit your dodge before leading. And if treble turns you omit the dodge after leading.

The work behind also consists of two double dodges, which take place while the treble is hunting to the front and back again. These are split with the treble's whole pull at lead. Three bells also taking part in them.

The first turns the treble from behind, lays the whole pull, and dodges 7-8 down. This is called *First Work Behind*.

The next dodges 7-8 up, lays her whole pull, and dodges 7-8 down. This is called *Full Work behind*. The last dodges 7-8 up, lays her whole pull, and is turned by the treble, so has to go away. Which is called *Last Work Behind*.

It will be seen that the same rules can be taken for this work in 7-8 as for the work in 1-2, viz.: Do a double dodge before and after laying the whole pull behind with any bell bar the treble.

If you turn the treble from behind, the dodge before the whole pull has to be omitted. But if the treble turns you after laying the whole pull, the dodge down must be omitted.

The following is the work in front and behind:—

FRONT.

First Work. Turn Treble, lead, dodge 1-2 up.  
Full Work. Dodge 1-2 down, lead, dodge 1-2 up.  
Last Work. Dodge 1-2 down, lead, Treble turn you.

BEHIND.

Turn Treble, lay, dodge 7-8 down.  
Dodge 7-8 up, lay, dodge 7-8 down.  
Dodge 7-8 up, lay, Treble turn you.

Let us now examine the work in 3-4 and 5-6,

First of all let it be noted that each bell passes from front to behind, or from behind to the front. The interior work does not interrupt its course.

And secondly that all dodges in 3-4 and 5-6 are *single*, and not double, as in the case of 1-2 and 7-8.

There are three ways of passing from the front to behind, and three twin ways of passing from behind to the front.

*From front to behind.*

1st.—Dodge in 3-4 up, and 5-6 up. Called *Treble Bob up*.

2nd.—Hunt out and dodge 5-6 up, then make a whole pull right in 6ths, and a whole pull right in 5ths, and go out behind. Called "Far Places from the front."

3rd.—Make 4ths and 3rds (a whole pull right in each case), then dodge 3-4 up, and hunt out behind. Called "near places from Front."

NOTE.—In making these places from the front, the furthest place is made first, *i.e.* 6th in the Far Place, and 4ths in the near Places; also that the dodge occurs before making the Far places. But in the case of the Near Places, the dodge occurs after the places are made.

The "Treble Bob Bell up" will pass the treble between the dodges in 3-4 and 5-6; and the bells making the "Near" and "Far" Places will find that the treble passes through between the two whole pulls.

*From Behind to Front.*

1st.—Dodge 5-6 down, and 3-4 Down. Called *Treble Bob Down*.

2nd.—Hunt in and dodge 3-4 down then make 3rds and 4ths and go to lead. Called "Far places from Behind."

3rd.—Make 5ths and 6ths. Dodge 5-6 down and hunt down to lead. Called "Near Places from Behind."

NOTE.—That in making these places from behind, the furthest place must be made first in each instance. In the case of the "far Places" 3rds must be made first, as it is further from behind than 4ths. Also in the case of the "near Places" 5ths is further from behind than 6ths and must therefore be made first. Also note that the dodge occurs before making the "Far Places." But in case of the "near Places" it is made after.

The "Treble Bob Down" bell will pass the treble between the dodges 5-6 and 3-4.

And the bells making places will show that the treble passes through between the two whole pulls.

*The Three Ways of Passing Through.*

**UP.**

"Treble Bob." Dodge 3-4 up and 5-6 up.

"Far Places." Dodge 5-6 up make 6ths and 5ths.

"Near Places." Make 4ths and 3rds dodge 3-4 up.

**DOWN.**

Dodge 5-6 down and 3-4 down.

Dodge 3-4 down and make 3rds and 4ths.

Make 5ths and 6ths and dodge 5-6 down.

It will now be observed that we have found that there are three pieces of work on the front, and three ways of passing out behind. And likewise there are three pieces of work behind, and three ways of passing on to the front. And that the three pieces behind are what we might call the twin work of those on the front. And that the three ways of passing front to behind have their twins in the three ways of passing from Behind to Front.

These three ways of passing through must necessarily be joined to the three pieces of work in front or behind as the case may be. The following are the connections:—

**FRONT.**

First Work. Treble Bob up.

Full Work. Far Places.

Last Work. Near Places.

**BEHIND.**

First Work. Treble Bob down.

Full Work. Far Places.

Last Work. Near Places.

The connection between the work in front, and the work behind is as follows:—

First Work in Front Treble Bob up.

Last Work Behind Near Places.

Full Work in Front Far Places.

First Work Behind Treble Bob Down.

Last Work in Front Near Places.

Full Work Behind Far Places.

I have not put this in so that it may be learned by heart. Some may pick it up best this way. There are various ways of seeing it, so I give it for what it is worth.

The rules for ringing it that I would advocate are very simple. They are as follows. Study the work in "Front" and "Behind" as given previously. Then learn the three ways of passing through 3-4 and 5-6. The following three rules may be found sufficient:

1. If on leaving the "Front" or "Behind" with a dodge the treble does not step in as you step out. Go "Treble Bob" through.

2. If the treble does step in as you step out make "Far Places."

3. And if the treble turns you after leading or laying the whole pull make "Near Places."

"AT A BOB."—The Bob is made on the three back bells, *i.e.* in 6ths, 7ths and 8ths.

The two bells dodging in 7-8 when the bob is called, continue to dodge together till they have completed a five-pull dodge; or in other words occupy the place of both the double dodges. The treble steps in and parts them, when it is complete. The bell dodging down makes "Far Places, and the bell dodging up makes "Near Places." The other bell affected is the bell "Treble Bob up," which makes 6ths place, and go "Treble Bob Down."

"AT A SINGLE."—Singles like bobs are made behind, the only difference being that when the first double-dodge is completed, the two dodging bells lay still for a whole pull, and complete the second double-dodge the reverse way to which they did the first.

Thus when the first double-dodge is completed, the bell dodging down makes 7ths place, add dodge up for the second dodge, after which it makes the near places.

The bell dodging up makes 8ths and dodges 7-8 down. This bell is actually not effected in any way by the call. It is the ordinary "Full Work" bell, and goes to Far Places. The bell "Treble Bob up" makes 6ths and go "Treble Bob Down," the same as at a Bob.

**BELL-RINGER'S HANDKERCHIEF.**—Made in pure silk, with figures of various-sized bells woven in. A splendid article for use, and very suitable for a gift to either sex.—Designed and made by a change-ringer for the Exercise. Price 3s. 9d.; with name woven in 5s.—These goods have received the most flattering encomiums from all those who have had them.—WILFRED MATTHEWS, change-ringer, Macclesfield.—PATTERNS FREE.

**PHOTOGRAPHS! PHOTOGRAPHS!**—Have your carte and cabinet photos enlarged by W. GORDON, CHANGE-RINGER, Webb Lane, Stockport, and get the best HANDBELL MUSIC from him at the same time.

## THE LATE MR. W. D. TINKER.

The brass tablet in memory of the above-named ringer has now been erected in the Gainsborough parish church belfry. It has been placed on a black polished mahogany block, and fixed on the wall behind the tenor bell. The dimensions are 13-ins. by 18-ins., and it bears the following inscription:—

"To the Glory of God and in loving memory of William Drust Tinker, for 44 years a ringer at this church. Died February 26, 1905, aged 64 years. 'Him that cometh to Me I will in no wise cast out.'—St. John vi. 37. This tablet was erected by his brother ringers and friends."

The committee take this opportunity of once again thanking all those who have subscribed toward this fund, also Mr. Neave Taylor for polishing up the block, and Mr. W. N. Harrison for fixing the tablet in the belfry (both local tradesmen who gave their services free of charge), and last, but not least, to you, Mr. Editor, for having allowed us the use of your columns on this occasion.

F. S. W. BUTLER, *Hon. Sec. to the Fund.*

## THE SOUTHOVER (LEWES, SUSSEX) GUILD.

A special meeting of this Guild was held last Monday evening in the ringing chamber of the church under the presidency of the Rector, the Rev. D. Lee Elliott, M.A., in order to consider the necessary arrangements for the dedication service of the two new bells that have been added to the existing ring of eight, and the restoring of the other bells. It was decided to fix on Friday, the 23rd February, for this service, which would be a special one in the evening at 7.30, after which the new bells would be available for the use of ringers. It is hoped that the local ringers will largely attend the service, and that they will feel disposed as brother ringers to aid by their contributions the fund which is being raised to clear the expenses connected with the restoration.

## THE ST. NICHOLAS' SOCIETY, HARWICH, ESSEX.

On Monday, January 29th, the ringers of the above were entertained at the house of Mr. J. Brewster, one of the senior ringers, to supper, through the generosity of the Vicar, the Rev. J. F. Frayling, and churchwardens Groom and Franks. At 7.30 p.m. a company of seventeen sat down to a capital spread, which was prepared by Mrs. Brewster. Justice having been done to the supper, the rest of the evening was devoted to harmony. Songs were rendered by Messrs. Knock, Cook, Alderton, Ellis, Turner, Philo and Betts, followed by selections on the handbells. A course of Grandsire Caters was rung by A. Redwood, G. Thompson, C. Ramplin, H. Moss, G. Knock. And a course of Grandsire Triples. C. Ellis, G. Thompson, J. Moss, A. Ramsay. After drinking the health of the host and hostess, an enjoyable evening was brought to a close at midnight. The ringers wish to thank the Vicar and churchwardens for their kindness, also Mrs. Brewster and daughters for waiting upon them and making the evening a success.

## ST. PETER'S CHURCH, HEREFORD.

A large new clock has been erected on the tower of the above church, and was formally started by the deputy Mayor of Hereford on the 1st instant. The clock has all the latest improvements, and was made generally to the designs of the late Lord Grimthorpe, by Messrs. John Smith and Sons, Midland Clock Works, Derby, who made the Hereford Market clock a few years ago.

## Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## THE LONDON SCHOLARS.

SIR,—The discovery of the peal of Grandsire Triples rung by the Society of Leicester Scholars here at St. Margaret's in 1730, throws a new light upon the history of Leicester change-ringing. The old local peal books, now in my possession, give

not the slightest hint that any peal was accomplished previous to 1773, yet its performance could not have been unknown to the principal ringers of that age, for John Martin had composed most of the long peals (see Shipway) previous to 1769. Most probably the reason why it was omitted from the peal book was because of its falseness. Among the loose leaves of the oldest book is the following: "A trew and compleat peal of Grandsire Tripples—method for calling the first half:—

Two before into the hunt and out;  
Two before and one the middle;  
Into the hunt with a double in five courses;  
With lead singles (plain lead?).

1 3 2 5 4 7 6  
1 3 2 4 5 6 7

This I find runs out correct for the 7th, and is the half peal to be found in the book dedicated to the London Scholars by J.D.C.M. It is true as half but false as a full peal. This is written in fainter writing than the rest, and I infer that this was the "trew and compleat (!) ten-part" rung. I am much obliged to Mr. E. F. Cole for his research, and would be more so if he could trace the names of the performers, or whether any other peal was rung by the Leicester Scholars between 1700 and 1773. Since the latter date I have a complete record of all peals rung in [Leicester and district, or by Leicester men elsewhere, up to date. It has taken me more than twelve years to compile, and now comes the discovery of a peal rung forty-three years previous to the first recorded peal! The books I have contain newspaper extracts of that time—1769–1800—of some remarkable ringing feats in various parts of England, and when time and space permits I will send you an account of some of these ancients.

WILLIAM WILLSON.

## OLD BOOKS ON CHANGE-RINGING.

SIR,—Some months ago I purchased a perfect and uncut copy of "The Clavis," which was printed by J. Raw, at Ipswich, but is undated. Prefixed to it are twelve contemporary pages of advertisements, the first of which is headed "December 1819.—Modern Publications, and New Editions of Valuable Standard Works, Printed for Longman, Hurst, Rees, Orme, and Brown, London." The date therefore of this Edition of "The Clavis" would appear to be 1819.

WM. C. PEARSON.

Henley Vicarage.

## A SURMISE.

SIR,—I am much obliged to Miss Richardson for her letter in your last issue. It is to be wished that your lady readers would more frequently contribute to your columns, for it has been truly observed that "It's a sex to learn from."

Spelling in such a case is of no importance, and Miss Richardson is doubtless right in identifying "Trol Madams" with the game referred to by Shakspeare. I find from a note in Cowden Clarke's edition of his works, on the passage in the *Winter's Tale* where the word occurs, that it means a game of a very similar nature to what we now call Bagatelle.

R. A. DANIELL.

## CENTRAL COUNCIL PUBLICATIONS.

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## Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**The Ancient Society of College Youths.** Established 1637.—The subscription of 1s. 8d. which entitles members to vote on questions of finance, is now due, and should be paid before February 28th. Meetings for practice will be held at St. Mary-le-Bow, Cheapside, on Tuesdays, the 13th and 27th, at St. Paul's Cathedral on the 20th, and at St. Magnus, Lower Thames Street, on Thursdays, February 22nd and March 8th.

W. T. COCKERILL, *Hon. Sec.*

32, Edgeley Road, Clapham, S.W.

**The All Saints' Fulham, Society.**—The annual general meeting will be held to-day, Saturday, February 10th. Tower open from 4 o'clock. Tea in Church Room. Meeting after.

WM. T. ELSON, *Hon. Sec.*

**The Winchester Diocesan Guild.**—Winchester District.—The next quarterly meeting of the above district will be held at Eling, to-day, Saturday, February 10. Bells available from 2.30 p.m., and those of St. Michael's, Southampton, after tea. Tea at the Anchor Inn, at 5 o'clock.

JAMES W. ELKINS, *Dist. Sec.*

**The Central Northamptonshire Association.**—Northampton District.—The next quarterly meeting of the above will be held at Duston, to-day, Saturday, February 10th. Bells ready at 2.30. Tea in the parish room at 4.30.

FRED. WILFORD, *Dis. Sec.*

45, Lutterworth Road, Northampton.

**Cleveland and North Yorkshire Association.**—The February meeting will be held at Saltburn, including Marske, to-day, February 10th, when both rings will be available during the day. Tea will be provided at Allison's Temperance Hotel at 5.30 p.m. Week-end and Saturday tickets are issued to Saltburn and Marske.

R. HODGSON.

Shelton in-Cleveland.

**Essex Association of Change Ringers.**—South Eastern District.—A meeting will be held at Rayleigh on Saturday, February 17th. Tea will be provided in the parish room at 5 o'clock, meeting to follow. Members intending to be present kindly inform me not later than 10th inst. Reduced fares from Chelmsford providing ten or more send in their names to me not later than 7th inst. Train leaves Chelmsford 3.13 p.m. Members are reminded that subscriptions for 1906 are now due. Bells ready at 3 p.m.

H. F. COOPER, *Dist. Sec.*

County Offices, Duke Street Chelmsford.

**The Lancashire Association.**—Bolton Branch.—The next meeting will be held at St. George's, on Saturday, February 17th. Bells ready at 6 o'clock. Meeting 7.30.

G. PINCOTT, *Branch Sec.*

**The Essex Association.**—North Eastern District.—The next meeting will be held at Kelvedon, on Saturday, February 17th. Tea at 5 o'clock in the Infants' School-room, 6d. each. Those intending to be present must give at least three days' notice. Feering and Coggeshall towers will also be open.

ERNEST W. BECKWITH, *Hon. Dist. Sec.*

Coggeshall.

**The Bedfordshire Association.**—A meeting will be held at Luton on February 17th. Bells available at 5 o'clock. All ringers welcome.

A. KING, *Local Sec.*

**The Winchester Diocesan Guild.**—Leatherhead District.—A meeting will be held at Leatherhead on Saturday, February 17th. Bells available after 3 o'clock. Meat tea at 6 o'clock, price 6d. to members, at the Crown Coffee Tavern. Members are reminded that subscriptions for 1906 are now due.

T. G. DEVIIT, *Hon. Sec.*

Vincent's Lane, Dorking.

**The Herts Association.**—A District Meeting will be held at Hemel Hempstead, on Saturday, February 24th, 1906. Bells available 4.30. Tea at the Swan Hotel, 5.45. 6d. per head. All members and friends invited.

H. EDEN, *Hon. Sec.*

8, Highfield Road, Bushey, Herts.

**The Midland Counties Association.**—Nottingham and District.—A meeting will be held in St. Peter's belfry, on Saturday, February 24th, at 7 o'clock, to nominate a delegate to the Central Council.

REUBEN CLIFFORD, *Local Hon. Sec.*

Bramcote Road, Beeston.

**The Middlesex County Association and London Diocesan Guild.**—South and West District.—The next meeting of the above will be held at Isleworth, on Saturday, February 24th. Bells ready at 4 p.m. Tea kindly provided by the Vicar, the Rev. J. H. Champion McGill, at the Mission Room, Hartland Road, at 5.30. Will any member who has not yet received the Annual Report kindly send a post-card.

J. J. PRATT, *Dist. Hon. Sec.*

Hillingdon.

**St. Thomas's Guild, Dudley.**—The annual meeting of the above will be held at Dudley, on Saturday, February 24th. Bells available at 4. Service at 5 o'clock. There will be a free tea provided for those who notify me not later than February 21st.

W. MICKLEWRIGHT, *Hon. Sec.*

16, Wilmcote Place, Oxford Street, Dudley.

**The Kent County Association.**—Maidstone District.—The annual meeting will be held at All Saints, Maidstone, on Saturday, February 24th. Committee meeting at 4.30. Tea at Winterbottoms, Gabriel's Hill, at 5.30. A charge of 3d. each will be made for tea. Will those who intend to be present please notify me on or before Tuesday the 20th. Half railway fares paid up to 2s. Subscriptions for the year 1905 are now due.

A. W. TAWNEY, *Hon. Sec.*

Hamsey House Florence Road, Maidstone.

**St. Martin's Guild for the Diocese of Birmingham.**—"Henry Johnson" Anniversary Commemoration Dinner. This will be held on Saturday, March 3rd next, at Ye Olde Royal Hotel, Temple Row, Birmingham at 6.30 p.m. sharp. Dr. Cherry, K.C., M.P., Attorney-General for Ireland, will preside. Dinner tickets free to all fully qualified members of the Guild, and 2s. 6d. each for other members and friends, may be obtained by application on or before February 28th to

W. H. GODDEN, *Hon. Sec.*

61, Roland Road, Handsworth, Birmingham.

## GOOD NEWS! GOOD NEWS.

**GOOD NEWS FOR RINGERS.**—JOHN W. STEDDY, a brother-ringer, well known, whose address is High Street, Edenbridge, Kent, can supply every kind of wearing apparel on the cheapest terms. My establishment is not a slop-shop, or a tally-shop. The most durable of material, and the best of style. Read my larger advertisement, and then write to me immediately.

## Situations Vacant.

**WANTED CHURCH BELL HANGER.** Permanency with good prospects for a young and intelligent man used to modern work. Apply by letter, giving experience and other particulars to Founder, care of the Editor, "BELL News," Walthamstow.

**GARDNER (Journeyman),** about 23 years of age, to take charge of Conservatory, Duty every third week. Must be good at house and table decoration. Will also be required to take charge of Chrysanthemums, (about 2,000 plants during season. One that can ring standard methods preferred.—Apply, stating wages to C. EDWARDS, Frensham Hill Gardens, Farnham, Surrey.

**TAILOR WANTED.** Good Coat or General hand. Permanency, State age and references. Change-Ringer wanted. Apply —G. ELLIOTT AND SON, Tailors, Lymington, Hants.

## Situations Wanted.

**WANTED situation** as single-handed gardener, aged 30, married, understands both inside and out. Good references. Change-ringer on 6, 8, or 10 bells. Address, A. CLAYTON, 2, Blandford Cottages, Hinton Road, Wallington, Surrey.

**WANTED by Man and Wife,** situation to look after Churchyard, or to take charge of cemetery. Age 35; change-ringer; good references. Man has had 7½ years' experience in churchyard. **WRIGHT**—Whitechapel Cottage, South Molton, Devon.

**YOUNG MAN,** married, desires situation as Managing Clerk, Cashier or Book-keeper. Used to large contractor's work, and well up in railway carriage accounts. Apply—F. P. HOWCROFT, West View, Station Road, Norton-on-Tees, Durham.

**A RINGER** seeks temporary situation as Harness Maker. Good general hand. Light and heavy. 7½ years experience, good references, or any other capacity. Can ring Stedman, Double Norwich, and Superlative Major. Apply—**RINGER**, care of C. H. Howard, 37, Bank Street, Braintree.

**GENTLEMAN** highly recommends his **HEAD GARDENER** where several are kept, life experience gained in First Class Establishments. Well up in Fruit and Carnations. Leaving through reduction. Change ringer, 6 to 10 bells. Married, age 31. E. ROSE, The Gardens, Lea Grange, Blackley, Manchester.

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**FOR SALE.** "BELL NEWS" Vols. (1 bound) 2, 3, 4, 13, 14, 15, 16, 17-20, 21, 22, 23, 24, 25s., or nearest offers. Also Banisters Art and Science of Change-Ringing. Sottanistalls Campanologia, Snowdon's Treatise on Treble Bob (part 1). The Bell, by the Rev. A. GATTY, M.A. A peal of 12 Handbells, C 15 size. G. WHITEAKER, 5, Denham Street, Brighouse.

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**DOUBLE NORWICH COURT BOB MAJOR. 1s. 6d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, 24, Basinghall Street, Leeds

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**"DUFFIELD;" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS.** A Broadsheet containing full directions for ringing the above may be obtained, gratis, from SIR ARTHUR HEYWOOD, BART., Duffield, Derby. The pamphlet on this method is now out of print.)

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**NOW READY.**

**PART VIII.**

### "AMONG THE BELLS."

THE RINGING CAREER of the REV. F. E. ROBINSON, M.A. Vicar of Drayton, Berks.; Master of the Oxford Diocesan Guild. Written by himself.

Edited by the REV. T. L. PAPILLON, M.A., Vicar of Writtle, Essex. 32 pp., illustrated by 21 half-tone reproductions of photographs of Churches and Ringers, with 18 descriptions of Bells.

Price 6d. net, post free, from VICAR, Drayton, Abingdon. Of all newsagents and bookstalls, by order, from London agent, Mr. E. W. ALLEN, Ave Maria Lane, London. Copies of Parts I., II., III., IV., V. VI. and VII. may also be had.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded *post free*, on the following terms:—

One copy, 12 months .. .. .	6s. 6d.
" 6 " .. .. .	3s. 3d.
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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

## The Bell News & Ringers' Record.

SATURDAY, FEBRUARY 10, 1906.

THE hand of Death has within the past fortnight taken away from us two clergymen who had much sympathy with Church Bells and ringing. The Rev. Canon JAMES, of St. Michael's, Gloucester, was known to us as being the father of two of our most prominent ringers and composers—the Revs. HENRY LAW JAMES and EDWIN BANKES JAMES. The late Canon appears to have greatly identified himself with ringing matters as his sons gradually became proficient. It was no doubt owing to the interest he thus displayed in Church bells that two more were added to the ring at St. Michael's.

The other rev. gentleman who has passed away is the Rev. FREDERICK JOHN COLERIDGE, Vicar of Cadbury, Devon, for more than fifty years—the father of our esteemed brother-ringer and friend, the Rev. GEORGE FREDERICK COLERIDGE, Vicar of Crowthorne, Bucks. By his decease a scion of a great historic Devonshire house has passed away. Some of us remember the late Lord Chief Justice COLERIDGE—the silver-tongued—as he was

called, a great lawyer and statesman; who while practising at the bar was one of four of the most skilful cross-examiners of the time, the four being Mr. COLERIDGE, Mr. HAWKINS, Mr. HUDDLESTON, and Mr. Serjeant BALLANTINE. We have heard also of one of England's greatest poets—SAMUEL TAYLOR COLERIDGE. It has not yet been our privilege to peruse a volume just published by the present Lord COLERIDGE, wherein the history of the great Devon family is dealt with, though we hope to do so by-and-by.

Readers of this journal will recollect the festivities at Cadbury on the occasion of the Jubilee of the late Vicar. To celebrate this event, his parishioners gave a treble, and also other appropriate gifts—not a single one of them, in a poor parish of 787 persons, refraining from joining in such presentations to their beloved pastor. Years ago Mr. COLERIDGE was led to speak in our columns about some unseemly proceedings which took place in the belfry of a neighbouring church, and this temperate and well-timed protest assisted very much in extending the reformation already begun by Mr. ELLACOMBE in Devon belfries.

The sympathies of every ringer on the globe will be given to the bereaved of both these families.

#### ANSWERS TO CORRESPONDENTS.

T. TEASDALE.—The very earliest moment, but a great deal of the same sort is waiting.

A. H. PULLING AND J. HUNT.—Next week.

G. W.—There is no need for them; the same effects are produced by the method itself.

### The Provinces.

#### MOTTRAM, CHESHIRE.

##### THE CHESTER DIOCESAN GUILD.

On Saturday, January 13, 1906, in Five Hours and Twenty-seven Minutes,

AT THE CHURCH OF ST. MICHAEL,

#### A PEAL OF TREBLE BOB MAJOR, 8896 CHANGES;

IN THE KENT VARIATION. Tenor 12½ cwt.

J. SIDEBOTHAM .. .. Treble.	J. SCHOFIELD .. .. 5.
E. B. SHAW .. .. 2.	J. HARROP .. .. 6.
J. GODDARD .. .. 3.	J. HARRISON .. .. 7.
S. STOTT .. .. 4.	C. MARSLAND .. .. Tenor.

Composed by W. HARRISON, and Conducted by J. SIDEBOTHAM.  
This is the longest peal yet rung by the Guild.

#### STAPLEHURST, KENT.

##### THE KENT COUNTY ASSOCIATION.

On Saturday, January 20, 1906, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ALL SAINTS,

#### A PEAL OF BOB MAJOR 5040 CHANGES;

HUBBARD'S. Tenor 21 cwt.

JAMES BEACH .. .. Treble.	WILLIAM H. LAMBERT .. 5.
FRANK PATTENDEN* .. 2.	PHILIP HODGKIN .. .. 6.
FREDERICK BUTCHERS* .. 3.	†CHARLES H. SONE .. .. 7.
EDWIN LAMBERT* .. .. 4.	FREDERICK J. LAMBERT .. Tenor.

Conducted by C. H. SONE.

\*First peal of Major as conductor. †First peal of Bob Major. First peal of Bob Major on the bells.

**SILK HANDKERCHIEFS AND WRAPS.**—For these goods send to W. MATTHEWS, Change-Ringer, Macclesfield.

#### BURGH, SUFFOLK.

##### THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, January 23, 1906, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. BOTOLPH,

#### A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford Delight and Woodbine, two 720s each of Kent and Oxford Treble Bob, and 720 Bob Minor.

W. BRUCE .. .. Treble.	H. HAWES .. .. 4.
J. LAST .. .. 2.	C. KING .. .. 5.
W. KING .. .. 3.	G. ABLITT .. .. Tenor.

Conducted by G. ABLITT.

First peal as conductor.

#### ALDERMASTON, BERKS.—THE OXFORD DIOCESAN GUILD.

On Saturday, January 27, 1906, in Two Hours and Forty-six Minutes,

AT THE PARISH CHURCH,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 10 cwt. 2 qrs. 14 lbs. in G.

WILLIAM FRANKUM .. Treble.	HENRY TUCKER .. .. 5.
GEORGE W. T. SMITH .. 2.	ROBERT FRANKUM .. .. 6.
JOHN FRANKUM* .. .. 3.	CHARLES GILES .. .. 7.
JAMES ABBY .. .. 4.	*EDWARD ARLOTT .. .. Tenor.

Conducted by CHARLES GILES.

\*First peal. Rung in honour of the marriage of Mr. A. T. West and Miss D. M. Keyser, which was solemnised at the parish church on January 23th.

#### BOLSOVER, DERBYSHIRE.

##### MIDLAND COUNTIES AND YORKSHIRE ASSOCIATIONS. (SHEFFIELD DISTRICT SOCIETY.)

On Saturday, January 27, 1906, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. MARY,

#### A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES. Tenor 14½ cwt.

GEORGE W. MOSS .. Treble.	WILLIAM LAMBERT .. .. 5.
JOHN HOLMAN .. .. 2.	ARTHUR KNIGHTS .. .. 6.
BENJAMIN A. KNIGHTS .. 3.	JOHN FLINT .. .. 7.
GEORGE W. BEMROSE .. 4.	SAM THOMAS .. .. Tenor.

Composed by ARTHUR CRAVEN, and Conducted by SAM THOMAS.

#### BUSHEY, HERTS.

##### THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD AND THE HERTFORDSHIRE ASSOCIATION.

On Saturday, January 27, 1906, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ST. JAMES,

#### A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES. Tenor 13 cwt.

MAURICE F. R. HIBBERT Treble.	ERNEST E. HUNTLEY .. 5.
ISAAC G. SHADE .. .. 2.	WILLIAM G. WHITEHEAD .. 6.
BERTRAM FRWETT .. .. 3.	JAMES GEORGE .. .. 7.
JOHN R. SHARMAN .. .. 4.	WILLIAM PYE .. .. Tenor.

Composed by ARTHUR KNIGHTS and Conducted by WILLIAM PYE.

#### EXETER, DEVON.—THE DEVONSHIRE GUILD.

(THE EXETER RINGERS' CYCLING CLUB BRANCH.)

On Saturday, January 27, 1906, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. DAVID,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 13 cwt. in G.

WILLIAM RICHARDSON .. Treble.	THOMAS LAVER .. .. 5.
FRANK DAVEY .. .. 2.	JOHN SANDOVER .. .. 6.
ARTHUR W. SEARLE .. .. 3.	HARRY BURCH .. .. 7.
ALEXANDER EVANS .. .. 4.	EDMUND SARGENT .. .. Tenor.

(Non-Conducted.)

Umpire—James Moss. First by all the band, and for the above Guild rung with out a conductor, and is the first peal rung as such in the county of Devon.

## MANCHESTER.—THE LANCASHIRE ASSOCIATION.

On Saturday, January 27, 1906, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. JAMES, RUSHOLME,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

Tenor 16 cwt.

ALFRED BARNES .. .. Treble.	ROBERT WALLWORK .. .. 5.
ROBERT DAVIES* .. .. 2.	WILLIAM H. COOPER .. .. 6.
WALTER BROWN .. .. 3.	WALTER C. HUNT .. .. 7.
HARRY CHAPMAN .. .. 4.	JOSEPH GREGORY .. .. Tenor

Composed by JAMES W. WASHBROOK, and Conducted by W. C. HUNT.

\*First peal in the method.

## ARKLOW, IRELAND.—THE IRISH ASSOCIATION.

On Saturday, January 27, 1906, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. SAVIOUR,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S REVERSED. Tenor 22½ cwt.

J. W. WASHBROOK, JUN .. Treble.	A. TAILYOUR .. .. 5.
R. W. WASHBROOK .. .. 2.	I. MYERS .. .. 6.
ARTHUR SHEPHERD .. .. 3.	JAMES W. WASHBROOK .. 7.
FERRIS SHEPHERD .. .. 4.	CLAUDE DAVIS .. .. Tenor.

Conducted by JAMES W. WASHBROOK.

Rung in honour of the King's Accession, having lost Holt's Original after ringing 2 hrs. on the 22nd inst., the Accession Day.

## GORTON, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Sunday, January 28, 1906, in Two Hours and Forty-eight Minutes,

AT BROOKFIELD CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S. Tenor 13½ cwt.

A. TOPPING .. .. Treble.	C. OLLIER .. .. 5.
H. CHAPMAN .. .. 2.	W. BRAMMER .. .. 6.
E. COLLINS .. .. 3.	R. NEWTON .. .. 7.
H. WORTHINGTON .. .. 4.	J. TOPPING .. .. Tenor.

Conducted by W. BRAMMER.

Rung as a birthday compliment to the conductor, and is supposed to be the quickest peal on the bells.

## BUNWELL, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Monday, January 29, 1906, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Oxford, Double Court and Bob Minor, two of Kent and Oxford Treble Bob, Kent and Oxford. Tenor 9 cwt.

ROBERT HUTTON .. .. Treble.	JOHN HILLING .. .. 4.
GEORGE SMITH, SEN. .. 2.	WALTER CHANDLER .. .. 5.
ARTHUR STURMAN .. .. 3.	GEORGE SMITH .. .. Tenor.

Conducted by R. HUTTON.

Rung as a birthday compliment to Robert Hutton.

## HALESOWEN, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Monday, January 29, 1906, in Two Hours and Fifty-five Minutes,

AT THE PARISH CHURCH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOK'S VARIATION OF THURSTANS'S FOUR-PART. Tenor 19½ cwt.

ELIJAH WHITE .. .. Treble.	HARRY WILLIAMS .. .. 5.
WILLIAM COLEY .. .. 2.	*HARRY LEA .. .. 6.
HENRY RAYBOULD .. .. 5.	GEORGE N. COCEIN .. .. 7.
VICTOR WHITE† .. .. 4.	MATTHEW HACKETT .. .. Tenor.

Conducted by VICTOR WHITE.

\*First peal in the method. †First peal as conductor.

**Peal-Boards** made by JAMES HUNT, Change-Ringer, of 19, Dapdune Road, Guildford, meet with great favour

## BURTON-ON-TRENT, STAFFORDSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

(THE ST. MODWEN'S SOCIETY.)

On Tuesday, January 30, 1906, in Three Hours and Sixteen Minutes,

AT THE CHURCH OF ST. MODWEN,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 19 cwt.

WILLIAM J. SMITH .. Treble.	JAMES HICKLIN .. .. 5.
FRANK SHEPHERD .. .. 2.	LEONARD BULLOCK .. .. 6.
PERCY WRIGHT .. .. 3.	RICHARD LOGIE .. .. 7.
THOMAS DICKIN* .. .. 4.	*THOMAS SMITH .. .. Tenor.

Composed by L. BULLOCK.

\*First peal. This is the first peal known to have been rung by a St. Modwen's local company.

## MANCHESTER.—THE LANCASHIRE ASSOCIATION.

On Monday, January 29, 1906, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. PHILIP, HULME,

## A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE KENT VARIATION. Tenor 12 cwt.

ALFRED WILSON .. Treble.	WILFRID J. MOSS .. .. 5.
ALBERT E. WREAKS .. 2.	WILLIAM H. COOPER .. 6.
JOHN EACHUS .. .. 3.	WALTER C. HUNT .. .. 7.
WALTER BROWN .. .. 4.	HARRY CHAPMAN .. .. Tenor.

Composed by THOMAS DAY, and Conducted by HARRY CHAPMAN.

## DISS, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, January 30, 1906, in Three Hours and Sixteen Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE OXFORD VARIATION. Tenor 24 cwt.

WILLIAM IRELAND .. Treble.	WILLIAM C. WISKINS .. 5.
ARTHUR W. LEEDER* .. 2.	GEORGE ARCHER .. .. 6.
ERNEST V. POPPY .. .. 3.	WILLIAM CHENERY .. .. 7.
WILLIAM BASON .. .. 4.	JOHN SOUTER .. .. Tenor.

Composed by F. DENCH, and Conducted by JOHN SOUTER.

\*First peal in the method.

## BRAMLEY, NEAR LEEDS, YORKS.

## THE YORKSHIRE ASSOCIATION AND THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

On Tuesday, January 30 1906, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF MINOR, 5040 CHANGES;

Being 360 each of Cambridge Surprise, College Treble, College Exercise, London Scholars' Pleasure, College Pleasure, City Delight, Arnold's Victory, Tanner's Pleasure, Killamarsh, Duke of York, Kent, Woodbine, Violet and Oxford. Tenor 12 cwt

J. W. T. HOLGATE .. Treble.	EDWARD REDSHAW .. .. 4.
TOM LATIMER .. .. 2.	WALTER BROWN .. .. 5.
J. W. CHADWICK .. .. 3.	ERNEST NEWTON .. .. Tenor.

Conducted by J. W. T. HOLGATE.

## MALDON, ESSEX.—THE ESSEX ASSOCIATION.

On Tuesday, January 30, 1906, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF MINOR, 5040 CHANGES;

Being two 720s each of Kent and Oxford Treble Bob, and three of Plain Bob.

WILLIAM J. BRINKLEY* .. Treble.	*THOMAS C. GOZZETT .. 4.
FRED CHALK .. .. 2.	*ALFRED GOZZETT .. .. 5.
HORACE J. MANSFIELD* .. 3.	ERNEST C. LAMBERT .. Tenor.

Conducted by ERNEST C. LAMBERT.

\*First peal. This is believed to be the first peal in Maldon.

SHEFFIELD, YORKS.—THE YORKSHIRE ASSOCIATION.  
(SHEFFIELD DISTRICT SOCIETY.)On Tuesday, January 30, 1906, in Three Hours and Sixteen Minutes,  
AT THE PARISH CHURCH,A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
HOLT'S ORIGINAL. Tenor 14 cwt.

FRANK BURGAR .. .. Treble.	TOM O'HARA .. .. 5.
JOSEPH ATKIN .. .. 2.	ROBERT HARRISON .. .. 6.
SIDNEY F. PALMER .. .. 3.	JAMES A. DIXON .. .. 7.
JAMES EVINSON .. .. 4.	CLEMENT GLENN .. .. Tenor.

Conducted by FRANK BURGAR.

Rung on the light eight. This is S. Palmer's fiftieth peal, a list of which appears elsewhere.

## MOTTRAM, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Wednesday, January 31, 1906, in Three Hours and Two Minutes,  
AT THE CHURCH OF ST. MICHAEL,A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;  
IN THE KENT VARIATION. Tenor 12½ cwt.

I. SIDEBOTHAM .. .. Treble.	*B. GODDARD .. .. 5.
F. HALL .. .. 2.	J. J. PEMBERTON .. .. 6.
J. GODDARD .. .. 3.	T. HULME .. .. 7.
R. WALKER .. .. 4.	J. HARROP .. .. Tenor.

Conducted by J. SIDEBOTHAM.

\*First peal.

## GLOUCESTER.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION,  
AND THE ST. MICHAEL'S JUNIORS, GLOUCESTER.On Wednesday, January 31, 1906, in Three Hours and Forty-two Minutes,  
AT THE CHURCH OF ST. MICHAEL,A PEAL OF GRANDSIRE CATERS, 5003 CHANGES.  
Tenor 20 cwt.

JESSE GILBERT .. .. Treble.	FRANCIS E. HART .. .. 6.
ALFRED T. BRUNSDON .. .. 2.	SYDNEY M. LOXTON .. .. 7.
JOHN AUSTIN .. .. 3.	THOMAS NEWMAN .. .. 8.
THOMAS BALDWIN .. .. 4.	ERNEST E. DAVIS .. .. 9.
CYRIL T. H. BOXWELL .. .. 5.	JOSHUA STEPHENS .. .. Tenor.

Composed by FRED G. MAY, and Conducted by JOHN AUSTIN.

Rung with the bells deeply muffled on the occasion of the funeral of Canon James, of St. Michael's.

## STANSTED, ESSEX.—THE ESSEX ASSOCIATION.

On Wednesday, January 31, 1906, in Two Hours and Fifty-nine Minutes,  
AT THE CHURCH OF ST. MARY THE VIRGIN,A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5024 CHANGES. Tenor 13 cwt.

GEORGE GRAY* .. .. Treble.	GEORGE JORDAN .. .. 5.
WILLIAM T. PRIOR .. .. 2.	JOHN LUCKEY .. .. 6.
THOMAS JORDAN .. .. 3.	THOMAS J. WATTS .. .. 7.
WALTER PRIOR .. .. 4.	WILLIAM WATTS .. .. Tenor.

Composed by C. H. HATTERSLEY, and Conducted by W. WATTS.

\*First peal in the method. First peal in the method by a local band. Rung as a birthday compliment to G. Jordan.

## SURFLEET, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

(EASTERN COUNTIES BRANCH.)

On Wednesday, January 31, 1906, in Three Hours and Twelve Minutes,  
AT THE CHURCH OF ST. LAURENCE,A PEAL OF DOUBLE OXFORD BOB MINOR,  
5040 CHANGES;

Being seven 720s. Tenor 12 cwt.

R. HUGH RICHARDSON .. Treble.	RUPERT RICHARDSON .. 4.
WILLIAM RICHARDSON .. 2.	GEORGE TOMLINSON .. 5.
JOSEPH W. FLOWERS .. 3.	FRED TOMLINSON .. Tenor.

Conducted by RUPERT RICHARDSON.

Rung with the bells half muffled after the funeral of the Rev. Canon James, of St. Michael's, Gloucester.

BOLNEY, SUSSEX.—THE SUSSEX COUNTY ASSOCIATION.  
(BOLNEY BRANCH.)On Wednesday, January 31, 1906, in Three Hours and Three Minutes,  
AT THE CHURCH OF ST. MARY MAGDALENE,A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
DAY'S SIX-PART. Tenor 15 cwt.

JOHN KING .. .. Treble.	DAVID D. DENMAN .. .. 5.
WILLIAM VINCENT .. .. 2.	*THOMAS GASSON .. .. 6.
WARDEN WALDER .. .. 3.	GEORGE WALDER, JUN. .. 7.
WILLIAM WHEELER .. .. 4.	GEORGE PACKHAM .. .. Tenor.

Conducted by GEORGE WALDER, JUN.

\*First peal. Further reference elsewhere.

## CHESTERFIELD, DERBYSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Wednesday, January 31, 1906, in Three Hours and Twelve Minutes,  
AT THE CHURCH OF ST. MARY AND ALL SAINTS,

## A PEAL OF STEDMAN CATERS, 5000 CHANGES.

JOHN FLINT .. .. Treble.	ARTHUR KNIGHTS .. .. 6.
GEORGE W. MOSS .. .. 2.	SAMUEL WESLEY .. .. 7.
GEORGE HOLLIS .. .. 3.	*R. WILFRID COLLIER .. 8.
WILLIAM J. THYNG .. .. 4.	BENJAMIN A. KNIGHTS .. 9.
GEORGE W. BEMROSE .. 5.	JOHN P. TARTLTON .. Tenor.

Composed by ARTHUR KNIGHTS, and Conducted by B. A. KNIGHTS.

\*First peal on ten bells.

## ENSTONE, OXON.—THE OXFORD DIOCESAN GUILD.

On Thursday, February 1, 1906, in Two Hours and Fifty-five Minutes,  
AT THE PARISH CHURCH,A PEAL OF GRANDSIRE MINOR, 5040 CHANGES;  
Being seven 720s each called differently.

P. BISHOP .. .. Treble.	W. HAWTIN .. .. 4.
E. CAPES .. .. 2.	T. HAWTIN .. .. 5.
W. HUCKIN, JUN.* .. 3.	W. HUCKIN, SEN. .. Tenor.

Conducted by W. HUCKIN, SEN.

\*First peal.

## NOTTINGHAM.—THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, February 1, 1906, in Three Hours and Five Minutes,  
AT THE CHURCH OF ST. PETER,A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
A VARIATION OF CARTER'S TWELVE-PART. Tenor 20 cwt.

WILLIAM FLINDERS .. Treble.	WILLIAM BELLAMY .. .. 5.
SAMUEL WESLEY .. .. 2.	JOHN HICKMAN .. .. 6.
E. J. OLIVER† .. .. 3.	FREDERICK KNIBBS .. .. 7.
JOSEPH BAILEY .. .. 4.	PERCIVAL PRICE .. .. Tenor.

Conducted by E. J. OLIVER.

†First peal as conductor.

## HUGHENDEN, BUCKS.—THE OXFORD DIOCESAN GUILD.

On Friday, February 2, 1906, in Two Hours and Forty-seven Minutes,  
AT THE PARISH CHURCH,A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
A VARIATION OF THURSTANS'S. Tenor 12½ cwt.

WILLIAM GOODCHILD .. Treble.	A. G. JAMES .. .. 5.
F. G. BIGGS .. .. 2.	RALPH H. BIGGS .. .. 6.
JOHN EVANS .. .. 3.	REV. F. E. ROBINSON .. 7.
GEORGE WHITE .. .. 4.	*F. E. TUCKER .. .. Tenor.

Conducted by the REV. F. E. ROBINSON.

\*First peal.

**THE RINGERS' ONLY TRUE BADGE.**—In Gold, Silver or Bronze.—Clocks, Watches, and all kinds of Jewellery.—COLDWELL (Ringer), Mirfield, Yorks.

## LOUGHBOROUGH, LEICESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Friday, February 2, 1906, in Two Hours and Fifty-one Minutes.

AT THE BELL FOUNDRY TOWER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
PITSTOW'S VARIATION. Tenor 6½ cwt.

RICHARD LANE .. .. Treble.	HARRY WHITTLE .. .. 5.
THOMAS H. COLBURN .. 2.	FRANK PERVIN .. .. 6.
FRANK G. BURLEIGH .. 2.	EDWARD READER .. .. 7.
WILLIAM PERVIN .. .. 4.	HORACE STUBBS .. .. Tenor.

Conducted by E. READER.

Kung as a birthday compliment to Messrs. Whittle and Burleigh. This is H. Whittle's 30th peal, a list of which appears elsewhere.

## GLOSSOP, DERBYSHIRE.

## THE CHESTER DIOCESAN GUILD.

On Saturday, February 3, 1906, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;  
IN THE KENT VARIATION. Tenor 15 cwt.

J. SIDEBOTHAM .. .. Treble.	F. HALL .. .. 5.
T. HARROP .. .. 2.	J. HARROP .. .. 6.
J. GODDARD .. .. 3.	T. HULME .. .. 7.
J. BENTLEY .. .. 4.	C. MARSLAND .. .. Tenor.

Conducted by J. SIDEBOTHAM.

## ERDINGTON, WARWICKSHIRE.

## THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, February 3, 1906, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. BARNABAS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR,  
5056 CHANGES. Tenor 15 cwt.

SAMUEL GROVE .. .. Treble.	CHARLES DICKENS .. .. 5.
EDMUND J. HYLAND .. .. 2.	ALF PADDON SMITH .. .. 6.
GEORGE F. SWANN .. .. 3.	BERNARD W. WITCHELL .. 7.
FRANK FAY .. .. 4.	ARTHUR E. PEGLER .. .. Tenor.

Composed by C. MIDDLETON, and Conducted by B. W. WITCHELL.

This is the first Surprise peal under the new name, the first in the method on the bells, and first of Cambridge by all the band except the tenor man.

**DEFECTIVE REPORT.**—A peal of Oxford Treble Bob Major rung at Eye, Suffolk, has been sent without any date.

**PEAL CORRECTION.**—The umpire to the peal of Bob Major rung on handbells at Bury St. Edmunds, published last week, was A. E. Moore.

## Date Touches.

## BATH AND WELLS DIOCESAN ASSOCIATION.

HUNTSFILL (Somerset).—On Wednesday, January 4th, at St. Peter's church, a date touch of 1906 Grandsire Doubles, in 1 hr. 6 mins. W. G. Sellick, F. Iley, J. Baker, H. Parkhouse, C. Hancock, W. Hooper. Conducted by F. Iley.

## Miscellaneous.

## THE KENT COUNTY ASSOCIATION.

MAIDSTONE (Kent).—On Tuesday, January 23rd, for practice at All Saints church, 1416 Stedman Caters, in 1 hr. 8 mins. F. G. Newman, A. Gasson, E. Spiller, G. Thompson, H. Moore, F. Ashman, F. Willard, A. Tawny, T. Mannering conductor, J. Roberts.

## THE MIDLAND COUNTIES ASSOCIATION.

LEICESTER.—On Thursday November 9th, at the church of St. John the Divine, 1032 Grandsire Triples was rung as a tribute to his Worship the Mayor, Councillor H. Bruce. P. Dunkley, C. H. Fowler, T. Curtis, H. Mountford, A. Farrar, J. W. Beckwith, W. Willson, F. W. Herbert.

## THE WINCHESTER DIOCESAN GUILD.

WINCHESTER.—On Sunday, January 28th, a quarter-peal of Grandsire Caters, 1259 changes, in 51 mins. J. W. Elkins conductor, W. S. Lampard, E. G. Lampard, W. Andrews, F. Smith, L. S. Lampard, W. Crute, W. H. Loveland, C. Russell, J. W. Elkins, G. Noice. For Matins 504 Stedman Triples. W. Andrews, F. Smith, E. G. Lampard, W. Crute, W. H. Loveland, C. Russell, J. W. Elkins conductor, W. S. Lampard.

BASINGSTOKE (Hants).—On Monday, January 22nd, a quarter-peal of Grandsire Triples. W. Leavey, G. Paice, H. White, F. Hansford, J. Ward conductor, A. Burgess, J. Ballard, H. Knight. On January 24th, a quarter-peal of Grandsire Triples. Miss D. White, Miss A. White, G. Paice, F. Hansford, J. Ward conductor, A. Burgess, H. White, H. Knight.

## THE LINCOLN DIOCESAN GUILD.

FRIESTON (Lincolnshire).—On Sunday, January 28th, for Divine Service at the parish church, 720 Kent Treble Bob Minor. E. Clayton, C. Staffurth, A. E. Staffurth, A. Rollinson, A. Sharp, J. Sharp conductor. First 720 in the method by an entirely local band.

## THE DEVONSHIRE GUILD.

EXETER.—Previous to Divine Service at St. David's church on Sunday, January 21st, a quarter-peal of Stedman Triples, in 44 mins. T. Mudge, C. Carter, A. W. Searle, W. Richardson, W. Mogridge, F. Murphy, F. Davey conductor, J. Moss.

## THE YORKSHIRE ASSOCIATION.

DONCASTER (Yorks).—On Saturday, January 20th, at the parish church, a quarter-peal of Stedman Triples, in 51 mins. R. Baylis, H. Brock, A. E. Ashe, H. Marwood, C. Scott, H. G. Wilson, G. Halksworth conductor, W. Howard.

## THE EXETER RINGERS' CYCLING CLUB.

EXETER.—At the parish church, Heavitree, on Sunday, January 7th, a quarter-peal of Grandsire Triples, in 46 mins. W. Roberts first quarter-peal, C. Carter, F. Davey, J. Vanstone, F. Murphy, J. Moss, W. Richardson conductor, E. Sargent.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

CIRENCESTER (Gloucestershire).—On January 21st, at the parish church, 665 Grandsire Caters. H. Lewis, T. J. Lewis, C. Eden, J. Jefferies, F. Gardiner, F. Protherough, H. C. Bond conductor, H. C. Mounter, H. T. Gardiner, S. Hayward. For Divine Service in the evening 504 Stedman Triples. F. W. Bond, H. Lewis, F. J. Lewis, J. Jefferies, F. Protherough, H. C. Mounter, H. C. Bond conductor, S. Hayward.

HASFIELD (Gloucestershire).—On Friday, January 19th, 720 Grandsire Doubles. A. Cuff, G. Arnold, J. Finch, A. E. Bundy, J. M. Turner, J. Arnold. On Sunday, January 21st, a quarter-peal of Grandsire, in 43 mins. C. Prosser, A. Arnold conductor, J. Finch, J. M. Surner, C. E. Merchant, J. Arnold.

STEYNING (Sussex).—On Sunday, January 21st, for evening service, a quarter-peal of Stedman Triples, in 43 mins. R. C. Pridgeon, E. Bristow, J. Matthews, T. Searle, J. Smart, G. Gatland, G. Smart, R. Bartlett. First quarter-peal by R. C. Pridgeon, he being only 13 years of age.

TROWELL (Notts).—On Saturday, November 18th, three 720s of Bob Minor, was rung with the bells half-muffled as a token of respect to the late Canon Lewis. A. Savidge, E. Gobey, J. Hall, H. Fletcher, T. D. Thompson, H. George conductor.

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## CROYDON, SURREY.

On Saturday, January 13th, at the Greyhound Hotel, Croydon, a merry evening was spent on the occasion of the Croydon Parish Church Bellringers' Annual Supper. The Vicar of Croydon, the Rev. L. H. Burrows, was in the chair, supported by the churchwardens, Sir Frederick Edridge and Mr. Howard Houlder; and amongst the company, which numbered 40, were the assistant clergy, Rev. G. Jones, Rev. W. Shepherd, and Rev. W. G. Watson; Mr. A. A. Johnston, of the Bellfoundry, and the following representatives from neighbouring towers:—Messrs. Brooker (St. Peter's, Croydon), Rumble (Beddington), Holder (Carshalton), Daniells (Streatham), Fayers (Mitcham), Read (Ewell), Wyatt (Ashted).

After an excellent supper the King was toasted with musical honours.

Mr. Houlder (churchwarden) then proposed the time-honoured toast of the

Ancient Society of Parish Church Bellringers in a well chosen speech, exhorting all ringers—wherever they hailed from—to remember that privileges brought with them of necessity certain obligations, and to uphold the standard of the exercise to the utmost of their power.

Mr. W. Hill (master) suitably responded, and also called on the company to drink to the health of the Vicar and churchwardens. Whereupon the Vicar very ably returned thanks, commenting on the great interest he took in the doings of his bellringers.

Sir Frederick Edridge also responded on behalf of his fellow churchwarden and himself, and said what a relief it was to his colleague and himself that they no longer had to bear with the groans and grumbles of the band, concerning the go of the bells, since his friend on the right had rehung them.

The hon. sec. Mr. C. F. Johnston, jun.,

then proposed the toast of the visitors, to which the Mayor of Croydon (Alderman Lillico) and Mr. J. Rumble (of Beddington) both briefly replied.

Interspersed with the speeches were numerous songs, and selections were also given on Mr. Hill's gramophone. The musical programme was contributed by Revs. Jones and Shepherd, Messrs. Houlder, A. A. Johnston, C. F. Johnston, Bray, Rumble, Talbot, Packham, Mead, Pope, Jones, and Toms. A happy evening was brought round—some little distance from home, and at a rather less distance from midnight—with the National Anthem.

## NOTES TO PEALS.

**THE PEAL AT BOLNEY.**—This was the first peal on the bells since they were rehung in December last. The work was entrusted to Messrs. Mears and Stainbank of Whitechapel, (who have given complete satisfaction) and included quarter-turning and tuning the bells, re-hanging with new fittings throughout, and the frame repaired and strengthened. The amount of the contract £146 5s. has been met by voluntary subscriptions from parishoners, and the result reflects the highest credit both on the subscribers and the contractors.

**THE PEAL AT SHEFFIELD.**—Mr. S. F. Palmer's 50 peals.—Bob Minor 1; Bob Major 7; Grandsire Triples 8; Caters 2; Cinques 1; Stedman Triples 9; Caters 2; Cinques 2; Kent Treble Bob Major 8 (conducted 1); Royal 2; College Single Major 2; Double Norwich Major 2; on handbells (retained in hand); Grandsire Triples 4.—Total 50; conducted 1.

**THE PEAL AT LOUGHBOROUGH.**—Mr. Whittle's 50 peals.—On 6 bells 9 (conducted 3; Grandsire Triples 21 conducted 11; Caters 4; Bob Major 10, conducted 2; Royal 2; Kent Treble Bob Major 1; Stedman Triples 3.—Total 50; conducted 16.

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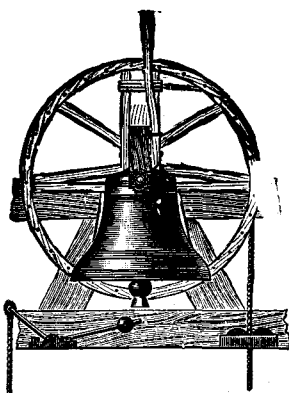
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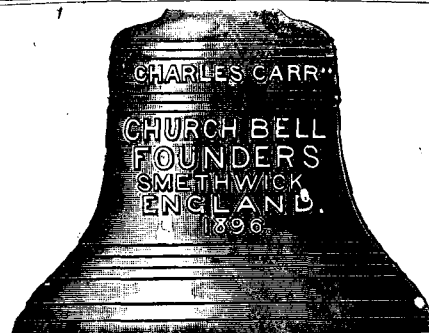
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No. 1246. — VOL. XXIV.]

SATURDAY, FEBRUARY 17, 1906.

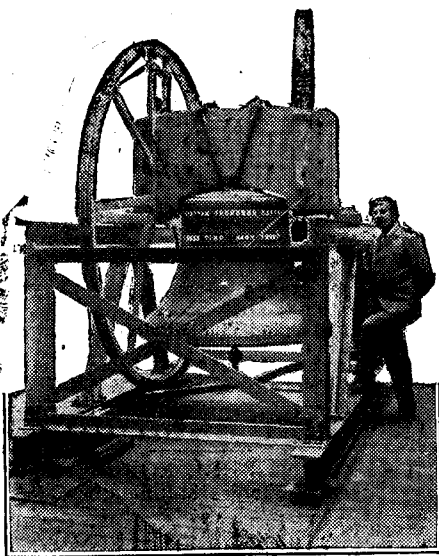
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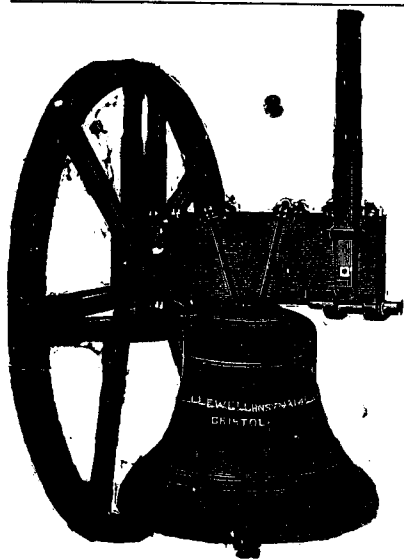
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# The Bell News and Ringers' Record.

No. 1246.

SATURDAY, FEBRUARY 17, 1906.

[Vol. XXIV.]

## SHOULDHAM, NORFOLK.

### THE BRACKER BELL.

There is a very large interesting bell in this tower, between four and five centuries old. It is now the 5th bell of a ring of six; first and second modern (John Warner and Sons, London, 1870, given by the late Sir Thomas Hare of Stow Bardolph), third, fourth, and tenor all bear the same date 1652. An inscription with the name of the different donors, also the initials I.B. (John Brend, he and his family were over 100 years bell-founders at Norwich). But the fifth bell had

" + AVSTEN BRACKER MAC ME ANNO DOMINIM."

On the crown are four shields—two charged with three lions *gardant* (England) and two with a rayed rose. It is a Lancaster rose with the sun *en soleil*, which Edward IV. adopted as his Badge, after the battle of Mortimer's Cross, in which he was victorious over the reigning king, Henry VI. The battle was fought in Herefordshire on February 3rd, 1461. Edward IV. of the White Rose took forcible possession of the throne about a month later, on March 5th. It was the time of the Wars of the Roses. Most of us have seen the quaint striped red and white rose, which is still in the old gardens, called the "York and Lancaster," from its bearing the two colours of the rival Houses in its petals. The story of the quarrel is told in a few words. It was considerably over four hundred years ago, some young gentlemen were walking in the Temple Gardens (this is close by where the Thames Embankment now is, and adjoins the Temple where the lawyers live) when a quarrel arose between them, and one belonging to the House of Lancaster plucked a red rose, and said, "who is on my side let him wear my flower." And one of the House of York immediately gathered a white rose with the words "who is on my side let him wear my badge," and at once the other men ranged themselves on either side. And this was the beginning of the Wars of the Roses lasting thirty years, and in which many thousands of men lost their lives. Everyone knows that Yorkshire and Lancashire are the two most important counties in England. They are rivals still in a great many things, but not enemies. At the present day the soldier who belongs to a regiment of these counties, has a rose on his collar, as the King's Own Yorkshire Light Infantry (51st and 105th), the Royal North Lancashire (47th and 81st); but there is no difference as regards "colours" in these roses; but if one sees a rose painted as some sign, etc., in Yorkshire it is *white* but in Lancashire *red*. In the Houses of Parliament in the stained glass windows can be seen the white and red rose in one. Half the rose being white and half red, and a crown above. One half of the rose has rays like the sun, which in the flower on this Bracker bell are all round the rose. The "Wars of the Roses," were, however, productive of one good, they brought about the enfranchisement of a great many of our serfs.

The late Rev. H. T. Ellacombe, Rector of Clyst St.

George, Devon, put the date of this bell about the time of the battle of Mortimer's Cross, 1461, and was so pleased with the rose on crown that he had it engraved. Mr. Ellacombe was an archaeologist, and the author of many privately-printed works on bells, and was the inventor of the chiming apparatus now generally used. These old bells were never dated, and it is to be regretted that Bracker has made no exception to the rule in this case. The inscription is just below the crown of bell, and entirely encircles it. It seems very strange that he should have put Anno Dominim, and nothing further; but with so much civil war in progress, it is possible that after placing shields, etc. on crown, it was too risky to put date and he may have thought of placing date on waist of bell later, when the country was in a more settled condition. These letters seemed "boded on," as our ringers say. Will some reader of "THE BELL NEWS" be kind enough to say wherein this county the Bracker bells are to be found. For the guidance of some members of the Exercise, if they see + with no name or date, the bell is by this founder.

The Bracker bell was retuned (when the four old bells were re-hung and brought up to a ring of six) in 1871, taking a man a whole day to chip out pieces from the sound bow. Its diameter is 35 inches. When the bell "speaks," it has strange things to tell, for it saw the reign of many Kings and Queens. It rang through the time of the Abbey (or to be correct, the Priory) in this village, and saw its dissolution in 1534. The Abbey stones being now scattered over Shouldham; no old house but has them in its foundations, or showing the beautiful old stone in the walls.

The ringing here is on the ground floor, and is part of the church; the large double west door, near, being used for egress. Within sight of the ringers, scored into the high stone arch, which leads into the nave, is "W. Walker, 1817," the clerk for fifty-one years; he was "the last of his clan" who rang the Gleaners Bell. It was discontinued somewhere in the middle of the fifties. The bell rang at 8 o'clock in the morning for the gleaners to go into the fields, and again at 6 o'clock in the afternoon for them to leave. Woe to the unlucky one, who began to glean before the bell rang. The other gleaners were at liberty "if they had resolute enough to shake the corn," i.e. to throw the ears about the field, to quote an old woman's words in this village, who was herself a gleaner years ago, though not one who was allowed between the "gongs" (the rows of corn made by the horse-rake), as she was neither a reaper nor a raker. Now-a-days, in this neighbourhood, in place of the hundreds who responded to the bell, there are only a few "go a-gleanin," and they are chiefly young folk who go for amusement or to get corn for their fowls.

Shouldham Church (ancient and of good design) has nothing noteworthy about it, save its chancel, which is reached by five steps from the nave. After passing the choir-stalls, there are four more long steps making a gradual approach to the altar, which from the nave has a beautiful effect. The late Rector of West Walton, an

authority in such matters, writing at the time of the restoration of this church, said, it "will have the prettiest village chancel in Norfolk." In the vestry is the curious old iron stand for holding the hour glass; it was affixed to the pulpit, and was to limit the time of the Puritan preachers about 300 years ago.

[The writer is indebted to the late Rev. H. T. Ellacombe for identifying the rayed rose on this bell, as the Badge of Edward IV. which he adopted after the battle of Mortimer's Cross in 1461].

K. B. B.

### CORFE CHURCH BELLS, SOMERSET.

It was with much delight on Tuesday morning, February 6th, that the inhabitants of Corfe, a pretty village three miles from Taunton, heard for the first time, the merry ringing of five bells in the tower of their parish church instead of four. This was to celebrate the visit of the Bishop of the diocese for the purpose of dedicating certain improvements and alterations which have been carried out in the sacred edifice during the past six months. Three of the four bells, all of which have now been recast and a 5th added, bore the same mark or cross as was used to distinguish his work by Robert Norton, a bell founder who flourished at Exeter in the reign of Henry VI. Some regret was felt at parting with the old bells on account of their archæological interest, but as experts asserted that a 5th bell could not be satisfactorily added without recasting the other four, there seemed to be no alternative course to pursue.

The bells have been rehung by Mr. Harry Stokes, Church Bell Hanger, of Woodbury, Devon, and it is therefore unnecessary to say that the work has been carried out to the great satisfaction of every one. The 5th (tenor) is 7 cwt. in E flat. The bells have been hung in an iron frame, and provision has been made for another bell, the frame having been made to take a 6th bell. Two of the bells are hung up over the others, and when a 6th bell is added she will be put in the under frame, the tower being so very small that only four bells could be put on the level.

### THE SUSSEX COUNTY ASSOCIATION.

A quarterly meeting of the Eastern Division of the above Association was held at Christchurch, Blacklands, on Saturday, February 3rd. Visitors attended from Christ Church, Eastbourne, All Saints, Eastbourne, Pevensey, Hailsham, Hellingly, St. Peter's and St. Nicholas, Brighton, Southover, Bexhill, and Battle, as well as representatives from the local churches. The towers of Christ Church, St. Leonard's and Christ Church, Blacklands, were opened in the afternoon, and the latter tower, together with the towers of St. Clement's and All Saints in the evening, capital practice being had in the methods of Grandsire, Plain Bob, Stedman, Kent Treble Bob, and Double Norwich.

At 5 o'clock a short and very bright service was held at Christ Church, Blacklands, the Rev. Canon Hodges giving a brief address, in which he traced the history of the use of church bells from their first introduction to the present time. The duties, as well as the privileges, of the ringers as church workers, were forcibly pointed out.

After the service the rev. gentleman entertained the members of the Association to tea in the schoolroom adjoining the church. He presided at the tea, and at the business meeting which followed. Supporting the Canon were the Rev. H. Breton, the churchwardens and organist

of the church, and the hon. secretary of the Division, Mr. G. Watson. Full justice having been done to the good things provided, the chairman cordially welcomed the members of the Association to his parish. Several new members were elected. On the proposition of Mr. Hyland, seconded by Mr. Carter, it was arranged that the next quarterly peal be one of Grandsire Triples, and that it should be rung at Battle on Monday next. Mr. Hyland proposed a vote of thanks to the Chairman for his hospitality, and this was seconded by Mr. Merritt, of Brighton, and carried. Mr. F. Lock was also thanked for the trouble he had taken towards ensuring the success of the gathering, which by common consent was one of the most enjoyable ever held in the county, as well as being a record one as far as attendance of members was concerned, fifty-eight of whom sat down to tea.

We regret to state that Mr. Hyland, referred to above, died on the following Saturday in the Hastings hospital, after undergoing an operation for appendicitis.

### THE HERTFORDSHIRE ASSOCIATION.

A district meeting of the above Association was held at Hertford on Saturday, February 3rd, when the tower of St. Andrew's was placed at the disposal of the ringers by the Rector, the Rev. F. Killen Roberts. During the afternoon and evening ringers were present from Baldock, Hitchin, Little Munden, Bengoe, Ware, Hertford, Bishops Stortford, Walthamstow, Broxbourne and Cheshunt. Touches of Grandsire, Stedman and Bob Major were rung during the afternoon, and at 5.30 all adjourned to tea at the Coffee Tavern. A business meeting was afterwards held, Mr. H. J. Tucker being in the chair. The Hon. Secretary read the minutes of the last meeting which were confirmed. Two new members were elected, and it was decided to hold the next meeting at Hoddesdon and Broxbourne in March. A hearty vote of thanks was accorded to the Rector for the use of the bells, and to the chairman, which was carried unanimously. This concluded the business, and the remainder of the evening was spent in ringing touches of Grandsire, Bob Major, Treble Bob, Stedman and Double Norwich, thus bringing to a close a most enjoyable meeting.

### STOKE ARCHIDIACONAL ASSOCIATION.

A meeting of the above Association was held at Burslem Parish Church on Saturday, February 3, 1906, when upwards of sixty members were present, representing the following towers: Stoke, Fenton, Wolstanton, Tunstall, Leek, Brown Edge, Norton, Audley, and Kidsgrove. The tower was opened by the Burslem ringers at 4 o'clock, and afterwards various methods were rung until 5.30 when an adjournment was made for tea, which was provided in the school-room. After tea a service was held in the church which was very well attended, and the Rector of Burslem preached a sermon suitable to the occasion. Ringing was afterwards kept up until 9.30, when a very successful meeting was brought to a close.

**BELL-RINGER'S HANDKERCHIEF.**—Made in pure silk, with figures of various-sized bells woven in. A splendid article for use, and very suitable for a gift to either sex.—Designed and made by a change-ringer for the Exercise. Price 3s. 9d.; with name woven in 5s.—These goods have received the most flattering encomiums from all those who have had them.—WILFRED MATTHEWS, change-ringer, Macclesfield.—PATTERNS FREE.

Feb. 17, 1906.

## THE GLOSSARY CLASSIFICATION.

By J. ARMIGER TROLLOPE.

When some of the Method Committee declared at Canterbury that in their coming report they would have none of the Glossary Classification, the Central Council naturally asked them to give some reasons for going back to a book only lately published, and still more recently re-issued. I now propose to give some of my own objections to that Classification. But first let me say that I have too great a respect for the memory of Mr. Bulwer, and too many recollections of personal kindness from him to seek to undo any of his work wantonly, or for the mere sake of change. The Glossary was drawn up just as men were beginning to take a new interest in method-building, and one of the first things they found out was that they did not know nearly so much about methods as they had thought they did. Mr. Bulwer took a leading part in this investigation, and like most of the rest of us he very considerably changed his views. His opinions of one year were not those of the year before. He was the first to approve the draft of the Methods Report, and I am safe in saying that were he now alive he would not now hold to the Glossary Classification.

The Glossary Classification divides methods into five groups.

- I.—Grandsire.
- II.—Plain Bob.
- III.—Treble Bob.
- IV.—Alliance.
- V.—Stedman.

This does at first sight seem a very fair Classification; but when you begin to consider it, you will speedily see that these groups are not equal and mutually exclusive divisions. If you follow the argument of the Method Report to which we as a Committee are bound, you will see that the first great division of methods is divided into two groups:—

- A. Methods without a Hunt (Stedman, Duffield, Forward, etc.)
- B. Methods with a Hunt and working bells (Plain, Grandsire, Treble Bob, Alliance, Double Norwich, Superlative, etc.)

So that Mr. Bulwer's groups I. to IV. should be one group A and his group V the other, B.

Again the groups I. to IV. which form our group A are not all equal to each other. When you are dealing with methods with a Hunt and working bells, it is the Hunt you must first consider. All methods with a Plain Hunt would be one sub-division; all methods with a Treble Bob Hunt another. Mr. Carter's Champion and other similar methods have a triple dodging Hunt, and consequently they do not belong to the Treble Bob class, but form an additional group. On the other hand Plain Bob and Grandsire have both a Plain Hunt, and as I shewed a short while ago every method with a Plain Hunt can exist in two variations, one with one Hunt and the other with two. Consequently we get not two groups, Plain and Grandsire, but one group subdivided into (a) variations with one hunt, and (b) variations with two hunts.

Alliance, the Glossary group V. is not a separate group, but as its name implies a combination of two, the Plain and the Treble Bob. It cannot stand alone, because the Hunt does not fall into every place in the lead an equal number of times, or to follow the Method Report phraseology because it is not built on one separate

"Principle," but a combination of two "Principles." The effect of this combination is shewn throughout the construction of methods of Alliance. Where the Hunt is Plain the methods follow the classification of the Plain group. Where the Hunt is Treble Bob the method follow the classification of the Treble Bob group.

We get therefore the following classification:—

A. Methods without a Hunt.

- B. Methods with a hunt and working bells
- |   |                          |                      |
|---|--------------------------|----------------------|
| { | 1. Plain                 | { (a) with one hunt. |
|   | 2. Treble Bob.           | (b) with two hunts.  |
|   | 3. Triple dodging hunts. |                      |

And further Alliance, a combination of 1 and 2.

There are one or two minor errors in the Glossary, as the statement that "the absence of Contiguous Places deprives Double Norwich Caters of the Double Court character"; but the most glaring is the definition of a Surprise Method. There are two ways of looking at a method. If you are going to ring say Superlative, you learn the work of one single bell through the course, and to all intents ignore the rest. But if you are pricking it out you write it down row by row. And when you write it row by row you do not look at one bell alone, but you note the places, and by the places you fill in the positions of the bells. The first way of looking at a method we may call the practical; the second the constructional or theoretic. Mr. Bulwer seeking a definition of a Surprise Method, looked at them from the first point of view only, ignoring the fact that it is the places that govern the construction of a method. He found that there is no single thing from his point of view that is common to the Surprise Methods, and at the same time, distinctive of them. So as he could not suit his definition to the methods, he had to fall back on the plan of suiting the methods to his definition, and attempted to remove London Surprise entirely out of the Surprise Methods by calling it London Marvel. His new name entirely failed to take on. Ringers refused to recognise any such name, and continue to ring London Surprise. Fortunately they did so, for looked at from the proper point of view, there is a definition which fully and accurately describes the Surprise methods and London among them.

I may, then, I think fairly sum up my objections to the Glossary Classification by saying that it is faulty, practically and theoretically hopeless.

## ST. PETER'S CHURCH, HEREFORD.

A large new clock has been erected on the tower of the above church, and was formally started by the deputy Mayor of Hereford on the 1st instant. The clock has all the latest improvements, and was made generally to the designs of the late Lord Grimthorpe, by Messrs. John Smith and Sons, Midland Clock Works, Derby, who made the Hereford Market clock a few years ago.

NOW ON SALE. Price 2d., by Post 2½d.

The series of articles which appeared recently in *The Guardian* on

## Church Bells and Bell Ringing,

are now reprinted in pamphlet form.

CONTENTS.—I. Their History. II. Ringing Customs. III. Chiming, Rounds and Call Changes, Change-Ringing. IV. Belfries and Ringing Chambers. V. Cost of Bells; Belfry Rules; Instruction in Change-Ringing; Parochial and Diocesan Societies. VI. Appendix: 1. Large Bells. 2. Ringing Customs. 3. Inscriptions on Church Bells.

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## Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## SUPERLATIVE SURPRISE MAJOR.

SIR,—I herewith send you an improved variation of the 5056 peal you published over my name on January 13th last, which had four triplet sets of bells reversed in 5-6.

In this variation the 6th has her extent in 5-6, four course-ends wrong and eight right, the 2nd being in 6ths place at three only of the twenty-nine courses.

5056.				
23456	B	M	W	H
23564	x		-	
23645	x		-	
62345			-	
62453	x		-	
62534	x		-	
56234			-	
56342	x		-	
56423	x		-	
45623			-	
45236	x		-	
24536			-	
52436			-	
52364	x		-	
35264			-	
46253		-	-	-
24653			-	
35642		-	-	-
35426	x		-	
43526			-	
32465	x		-	
26354	x		-	
65243	x		-	
54632	x		-	
54326	x		-	
63425		-	-	-
46325			-	
34625			-	
34256	x		-	
23456			-	

"Plain Bob," in his letter to "THE BELL NEWS" of January 20th last, says that Mr. Lindoff holds the palm, whatever that may mean; but if I remember correctly, that gentleman has not a peal of this class, while his claim to another class of composition with fifteen bobs before is disputed, if my memory is not at fault.

Composition on the above plan is new to present-day readers of "THE BELL NEWS," although it is about twenty years old. It was discovered or designed by Sir Arthur Heywood, Bart., which plan he first made known by sending out papers showing all the possible reversals of bells in 5-6.—I still retain a copy—and which he subsequently published in our paper about the year 1886, but I don't remember the exact date. However in 1886 he composed a 5024 on the plan, having one triplet set of reverse course-ends, as an example showing the possibility of reversing bells in 5-6 in this form.

Previous to this, Twin sets had only been used. Mr. Sotanstall was, I believe, the first to build a composition with Twin sets, viz.: 23456 and 24365. When Sir Arthur saw this, he wrote and asked me if I had seen such a composition. My reply was by return post enclosing a two-part composition. This letter he acknowledged, and said I had given him the first two-part peal in the method—a 5400, having 4, 5, 6 exclusively in 6ths place at course-ends.

These reversals in triplet sets are a decided improvement on

the twin sets, that is to say of course-ends, there is no waste, and no doubt the thirty courses are possible. While upon the twin set plan every twin set wastes one course-end, and the thirty courses cannot be had.

HENRY DAINS.

## "GRANDSIRE"—2ND EDITION.

SIR,—I am writing on behalf of brother-ringers and myself who have taken part in two as good performances as ever were rung, viz.: 10176 Major upon handbells at Birmingham. October 16th, 1883, and a 10272 on the church bells at Rowley Regis, Staffordshire, February 25th, 1889, both of which have been omitted in the above book, while the record peal in the method is given to a 10032 at Walsall, rang on February 4th, 1861. Now as the book has been revised, and new record peals of Caters and Cinques given, I am sure that the above peals were worthy of a place in preference to some other matters that are given.

JOHN CARTER.

## OLD BOOKS ON CHANGE-RINGING.

SIR,—With reference to the Rev. W. C. Pearson's letters concerning old books on change-ringing, it may perhaps interest him to know that I possess a copy of what I believe to be the original edition of the *Clavis Campanologia*. I purchased the book from a brother-ringer in Ipswich before I left home for pastures new. This copy is in excellent condition, and has the engraved title-page. Preceding the text is a list of subscribers and a "Dedication to our worthy Friends, Lovers of the Art of Ringing in general." From the list of subscribers I find that the work was printed by John Warren, No. 22 Poppins Court, Fleet Street, London. This gentleman subscribed for one copy. The dedication page is initialled at the foot W. J., J. R., T. B., and dated April 21st, 1788. Title-page bears the names of the compilers, William Jones, John Reeves, Thomas Blakemore. The foot of the page bears the imprint of the publisher, viz., "Printed for the Authors and Sold by T. Blakemore, No. 1 Darley Court, Piccadilly, and J. Bowtell, Cambridge, MDCCCLXXXVIII." At the end of the book are four poems. I should be very glad if any brother-ringer could inform me whether this is one of the original edition, and if so are they to any extent rare.

S. CORNISH.

ST. JOHN'S, BLACKPOOL.—The bell-ringers of St. John's Parish Church, Blackpool, met on the 2nd inst. at the residence of one of their number, Mr. J. E. Eckley, to partake of his hospitality, and, at the same time, to honour another member of the company, in the person of Mr. J. Winter, sen., on the completion of his 35th year as a ringer. Mr. R. Clitheroe, the leader, in asking Mr. Winter to accept a gold medal as a small token of esteem from his fellow-ringers, spoke in felicitous terms of his long connection with St. John's belfry, and expressed the hope that they might long continue to enjoy his comradeship. These expressions were heartily endorsed by all present, and the remainder of the evening was made enjoyable by the musical contributions of several friends. The medal presented to Mr. Winter bears the inscription:—"Presented to J. Winter, Senr., on his completing 35 years as a bellringer. From his fellow ringers, St. John's Church, Blackpool, January 1906."

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VI. (a)—COLLECTION OF PEALS. SECTION I.	..	..	1s.
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## Notices.

The charge for the insertion of notices in this page is one penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should be sent in and not later than Wednesday morning.

**The Ancient Society of College Youths.**—Established 1637.—The subscription of rs. 8d. which entitles members to vote on questions of finance, is now due, and should be paid before February 28th. Meetings for practice will be held at St. Mary-le-Bow, Cheapside, on Tuesday, the 27th, at St. Paul's Cathedral on the 20th, and at St. Magnus, Lower Thames Street, on Thursdays, February 22nd and March 8th.

W. T. COCKERILL, *Hon. Sec.*

32, Edgeley Road, Clapham, S.W.

**Essex Association of Change Ringers.**—South Eastern District.—A meeting will be held at Rayleigh to-day, Saturday, February 18th. Tea will be provided in the parish room at 5 o'clock, meeting to follow. Reduced fares from Chelmsford providing ten or more send in their names to me not later than 7th inst. Train leaves Chelmsford 3.13 p.m. Members are reminded that subscriptions for 1906 are now due. Bells ready at 3 p.m.

H. F. COOPER, *Dist. Sec.*

County Offices, Duke Street Chelmsford.

**The Essex Association.**—North Eastern District.—The next meeting will be held at Kelvedon, to-day, Saturday, February 17th. Peering and Coggeshall towers will also be open.

ERNEST W. BECKWITH, *Hon. Dist. Sec.*  
Coggeshall.

**The Bedfordshire Association.**—A meeting will be held at Luton to-day, February 17th. Bells available at 5 o'clock. All ringers welcome.

A. KING, *Local Sec.*

**The Winchester Diocesan Guild.**—Leatherhead District.—A meeting will be held at Leatherhead to-day, Saturday, February 17. Bells available after 3 o'clock. Meat tea at 6 o'clock, price 6d. to members, at the Crown Coffee Tavern. Members are reminded that subscriptions for 1906 are now due.

T. G. DEVITT, *Hon. Sec.*

Vincent's Lane, Dorking.

**Salisbury Diocesan Guild.**—East Dorset Branch.—The next meeting will be held at Blandford, on Thursday, February 22nd. Bells available from 2 o'clock. Service at 3. Tea at Corner Coffee House at 4.30 followed by the general meeting. Bryanston tower will also be open.

CH. PHILLIPS

**The Herts Association.**—A District Meeting will be held at Hemel Hempstead, on Saturday, February 24th, 1906. Bells available 4.30. Tea at the Swan Hotel, 5.45. 6d. per head. All members and friends invited.

H. EDEN, *Hon. Sec.*

8, Highfield Road, Bushey, Herts.

**The Midland Counties Association.**—Nottingham and District.—A meeting will be held in St. Peter's belfry, on Saturday, February 24th, at 7 o'clock, to nominate a delegate to the Central Council.

REUBEN CLIFFORD, *Local Hon. Sec.*

Bramcote Road, Beeston.

**The Middlesex County Association and London Diocesan Guild.**—South and West District.—The next meeting of the above will be held at Isleworth, on Saturday, February 24th. Bells ready at 4 p.m. Tea kindly provided by the Vicar, the Rev. J. H. Champion

McGill, at the Mission Room, Hartland Road, at 5.30. Will any member who has not yet received the Annual Report kindly send a post-card.

J. J. PRATT, *Dist. Hon. Sec.*

Hillingdon.

**St. Thomas's Guild, Dudley.**—The annual meeting of the above will be held at Dudley, on Saturday, February 24th. Bells available at 4. Service at 5 o'clock. There will be a free tea provided for those who notify me not later than February 21st.

W. MICKLEWRIGHT, *Hon. Sec.*

16, Wilmcote Place, Oxford Street, Dudley.

**The Kent County Association.**—Maidstone District.—The annual meeting will be held at All Saints, Maidstone, on Saturday, February 24th. Committee meeting at 4.30. Tea at Winterbottoms, Gabriel's Hill, at 5.30. A charge of 3d. each will be made for tea. Will those who intend to be present please notify me on or before Tuesday the 20th. Half railway fares paid up to 2s. Subscriptions for the year 1905 are now due.

A. W. TAWNEY, *Hon. Sec.*

Hamsey House Florence Road, Maidstone.

**The Chester Diocesan Guild.**—Stockport Branch.—Next quarterly meeting at Cheadle, Saturday, February 24th.

REV. A. T. BEESTON, *Hon. Branch Sec.*

**The Archdeaconry of Salop.**—The next quarterly meeting will be held at Shifnal on Saturday, February 24th, 1906. Ringing at 3.50. Business meeting at 5 o'clock. Train leaves Shrewsbury at 2.50 p.m.

J. MACKAY, *Hon. Sec.*

Holy Trinity Vicarage, Shrewsbury.

**The Sussex County Association.**—Western Division.—The next quarterly meeting will be held at Horsham, on Saturday, February 24th. Tower open from 4 p.m. Tea at 5.30, probably at the Black Horse Hotel. Business meeting to follow. Members intending to be present please notify the undersigned by Thursday, February 22nd.

H. EVANS, *Hon. Div. Sec.*

Northbrook, Goring, Worthing.

**The Central Northamptonshire Association.**—Kettering District.—A meeting of the above will be held at Kettering on Saturday, February 24th. Bells ready from 2 p.m. All ringers invited to attend.

J. C. SHATFORD, *Dist. Sec.*

110, Hawthorn Road, Kettering.

**The Lancashire Association of Six Bell Ringers.**—The quarterly meeting will be held at Penwortham, on Saturday, February 24th.

J. HIGSON, *Sec.*

**The Winchester Diocesan Guild.**—Yorktown District.—A quarterly meeting will be held at Chertsey, Surrey, on Saturday, Feb. 24th. Bells available at 3 p.m. Tea at 5.30 for those who inform me by Thursday, 22nd. Meeting after. Subscriptions for 1906 are now due.

C. H. PEARCE, *Dis. Sec.*

Vale Road, Yorktown.

**Durham and Newcastle Diocesan Association.**—The pre-Lent meeting will be held at Cramlington, on Saturday, February 24th. St. Nicholas Bells (6 tenor 20 cwt.), will be at the disposal of members. Committee meeting at 4.30 and tea at 5 o'clock, at the Blagdon Hotel. rs. members, 1s 6d. non-members. Intending visitors please notify by Tuesday, February 20.

WM. T. ROBSON,

24, Ingleby Terrace, Sunderland.

**The Oxford Diocesan Guild.**—Reading Branch.—The annual meeting will be held at Reading, on Saturday, February 24th, 1906. Half-hour's service in St. Giles' Church, at 6.30

p.m. Supper at The British Workman, at 7.15 p.m., followed by business meeting and smoker. To ringers whose subscriptions for 1905 are paid, 1s 3d. To ringers whose subscriptions are not paid, 1s. 9d. The bells of St. Giles will be available for ringing at 6 p.m. Foremen of towers should let me know the number of ringers who intend to be present, not later than Monday, February 19th.

A. W. OSBORNE, *Hon. Sec.*

31, Henry Street, Reading.

**The Leeds and District Amalgamated Society.**—The next monthly meeting will be held at Armley, on Saturday, February 25th. Bells (6) available from 3 to 9 p.m. Business meeting will be held at 7 p.m. at the White Horse Hotel, Nomination meeting.

FRED. R. BARRACLOUGH, *Hon. Sec.*

**St. Martin's Guild for the Diocese of Birmingham.**—"Henry Johnson" Anniversary Commemoration Dinner. This will be held on Saturday, March 3rd next, at Ye Olde Royal Hotel, Temple Row, Birmingham at 6.30 p.m. sharp. Dr. Cherry, K.C., M.P., Attorney-General for Ireland, will preside. Dinner tickets free to all fully qualified members of the Guild, and 2s. 6d. each for other members and friends, may be obtained by application on or before February 28th to

W. H. GODDEN, *Hon. Sec.*

61, Roland Road, Handsworth, Birmingham.

P.S.—There will be ringing in the afternoon from 3.30 to 5.30 at St. Martin's Church (12 bells).

**St. James's, Prebend Square, Islington, N. (6 Bells).**—The usual weekly practice is now held on Wednesday at 8 o'clock. All ringers welcome.

H. MAY, *Steeplekeeper.*

**CHANGE OF ADDRESS.**—Mr. J. E. Grove<sup>s</sup> has removed from Villiers Street, Wolverhampton, to the Blakenhall Conservative Club, Wolverhampton. All communications respecting St. Luke's bells must be addressed to him.

## Situations Vacant.

**WANTED CHURCH BELL HANGER.**—Permanency with good prospects for a young and intelligent man used to modern work. Apply by letter, giving experience and other particulars to Founder, care of the Editor, "BELL NEWS," Walthamstow.

**GARDNER** (Journeyman), about 23 years of age, to take charge of Conservatory, Duty every third week. Must be good at house and table decoration. Will also be required to take charge of Chrysanthemums, about 2,000 plants during season. One that can ring standard methods preferred.—Apply, stating wages to C. EDWARDS, Frensham Hill Gardens, Farnham, Surrey.

**FOR SALE.** A set of 110 handbells, 47 by Mears and 63 by Shaw £17 10s, or best offer.—Apply, J. WOLSTENHOLME, 33, Crow Lane, Ramsbottom, Lancashire.

**FOR SALE.** "BELL NEWS" Vols. (1 bound) 2, 3, 4, 13, 14, 15, 16, 17-20, 21, 22, 23, 24, 25s., or nearest offers. Also Banisters Art and Science of Change-Ringing. Sottanstalls Campanologia, Snowden's Treatise on Treble Bob (part 1). The Bell, by the Rev. A. Gatty, M.A. A peal of 12 Handbells, C 15 size. G. WHITEAKER, 5, Denham Street, Brighouse.

## THE JASPER SNOWDON SERIES.

**GRANDSIRE; 2s. 6d., Enlarged. NOW READY.**  
Gives full instructions for the beginner; many new peals; the APPENDIX by the REV. C. D. P. DAVIES, M.A.; and the THOMPSON PAPERS and DIAGRAMS, embracing the whole of the Grandsire researches of W. H. THOMPSON, Esq., M.A. (264 pages).

**STEDMAN: 2s. 6d. By THE REV. CHARLES D. P. DAVIES, M.A., F.R.A.S. With an APPENDIX by SIR ARTHUR HEYWOOD, BART**  
the late REV. H. E. BULWER, and W. H. THOMPSON, Esq. Commences with Doubles and runs through to Cinques (275 closely printed pages).

**ROPE-SIGHT: 1s. 6d. NEW FIFTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with chapters on conducting, striking, and the splicing of bell-ropes; 147 pages.

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NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**TREBLE BOB. PART I.—1s. 6d. Now Ready. With**  
Appendix. Part I. contains instructions for pricking, transposing, proving, composing, on conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II., of which very few copies remain, is not a suitable work for beginners; see notice on the cover of Part I.

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 6d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON,  
24, Basinghall Street, Leeds

## SIR ARTHUR HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND**  
12 BELLS. A BROADSHEET containing full directions for ringing the above may be obtained, gratis, from SIR ARTHUR HEYWOOD, BART., Duffield, Derby. The pamphlet on this method is now out of print.)

## THE RINGERS' CYCLE, THE "SUPERLATIVE."

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make the New Clock for St. Paul's Cathedral, London.

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## PART VIII.

## "AMONG THE BELLS."

**THE RINGING CAREER** of the REV. F. E. ROBINSON, M.A.  
Vicar of Drayton, Berks.; Master of the Oxford Diocesan  
Guild. Written by himself.

Edited by the REV. T. L. PAPILLON, M.A., Vicar of Writtle,  
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Everything for insertion in this Journal to be addressed "The Editor of  
THE BELL NEWS, Walthamstow, London." Letters forwarded for pub-  
lication, and performances under 3000 changes must reach us not later than  
Wednesday morning; and the insertion of any communication arriving later  
than the first Postal delivery on Wednesday morning cannot be guaranteed in  
that week's number. When it is found impossible from want of space to insert  
all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the  
office of "THE BELL NEWS," Walthamstow, London.

All Subscriptions and Orders for papers must be sent direct to the Publisher  
E. W. ALLEN, Ave Maria Lane, London.

## The Bell News &amp; Ringers' Record.

SATURDAY, FEBRUARY 17, 1906.

THE chapter published last week entitled "Elucidation  
of the Higher Methods," has led to more than one corre-  
spondent's remarks. It is admitted that the writer has  
treated Double Norwich in an exhaustive manner, but the  
fear exists that too much explanation may tend to con-  
fusion with some people. It was stated by a competent  
authority—the late JOHN COX—many years ago that "in  
ringing Double Norwich three observations only were  
necessary." After giving these, which were taken from  
the front, he added: "the same observations to be used  
from behind."

We expect that in the attempt to fulfil the observations  
"behind" many have found their chief difficulty. In  
practising the simpler methods the observations for  
places and dodging are generally ruled from the front,  
and those who can make thirds and go back to lead do it  
easily enough, but they find that "thirds from behind" is  
a very different matter, and therefore attempts by ringers  
who can ring Stedman and Grandsire to ring such a



method as Double Norwich, with places and dodging behind, often find it most bewildering. If what we say is correct, what is the logical mode of getting over these difficulties, by rendering them less difficult? This consideration is the theme of our comment. Almost every method has its double. Why are not the simpler methods rung occasionally as double methods? Take Grandsire, for instance. If ringers of this method would ring its double also, they would find the practice very useful to them when they came to attempt the higher double methods. Double Grandsire, in fact, is very interesting practice, very. We suppose there is no fear of such a method being ruled out as illegitimate, though at the present day no one knows what ought to be rung and what ought not. However this may be, we strongly advise those anxious to attempt Double Norwich to make a dash at Double Grandsire first, and then they will be sure to find the former a comparatively easy matter.

### NOTICE OF LONG PEAL.

All being well to-day, Saturday, February 17th, eight members of the Yorkshire Association (Sheffield District Society) will attempt a peal of Treble Bob Major, 11,232 changes, at Wortley, near Sheffield. Time of starting 3 p.m. The figures of the peal have been sent to the office of "THE BELL NEWS," also to Mr. S. Thomas, Sheffield.

### The Metropolis.

#### THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Tuesday, February 6, 1906, in Three Hours and Thirty-three Minutes,

AT THE CHURCH OF ST. GEORGE-IN-THE-EAST,

A PEAL OF LONDON SURPRISE MAJOR,  
5056 CHANGES. Tenor 30 cwt. 1 qr. 15 lbs.

WILLIAM PICKWORTH .. .. Treble.	JOHN ARMSTRONG .. .. 5.
JOHN J. LAMB .. .. 2.	SIDNEY WADE .. .. 6.
BERTRAM PREWETT .. .. 3.	ERNEST PYE .. .. 7.
ISAAC G. SHADE .. .. 4.	WILLIAM PYE .. .. Tenor.

Composed by G. LINDUFF, and Conducted by WILLIAM PYE.

First peal in the method on the bells.

#### THE LONDON COUNTY ASSOCIATION (LATE THE ST. JAMES'S SOCIETY.)

On Saturday, February 10, 1906, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. JOHN WATERLOO ROAD,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5072 CHANGES. Tenor 20 cwt.

ARTHUR N. HARDY .. .. Treble.	REGINALD EDWARDS .. .. 5.
JOHN T. KENTISH .. .. 2.	ERNEST G. STIBBONS .. .. 6.
FREDERICK G. PERRIN .. .. 3.	GEORGE WOODISS .. .. 7.
WILLIAM H. HOLLIER* .. .. 4.	JAMES E. DAVIS .. .. Tenor.

Composed by EDWIN BARNETT, and Conducted by JAMES E. DAVIS.

\*First peal in the method.

### A SHORT SERVICE FOR RINGERS!

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Sold by Messrs. BROWN AND CO., Salisbury, at 3s. 6d. per 100. single copies 1d. each (postage extra) *Second Edition now ready.*

### The Provinces.

#### CALVERTON. BUCKS.—THE OXFORD DIOCESAN GUILD. (NORTH BUCKS. BRANCH.)

On Saturday, February 3, 1906, in Two Hours and Fifty-five Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being forty-two 6 scores Tenor 11 cwt.

WILLIAM BULL* .. .. Treble.	WALTER BONHAM .. .. 5.
GEORGE HORWOOD .. .. 2.	WILLIAM GEO. COWLEY .. .. 5.
HERBERT TUCKER† .. .. 3.	JAMES TOMPKINS .. .. Tenor.

Conducted by W. GEO. COWLEY.

\*First peal away from the tenor. †First peal of Doubles.

#### HACKINGTON, CANTERBURY, KENT, THE KENT COUNTY ASSOCIATION.

On Saturday, February 3, 1906, in Two Hours and Forty-one Minutes,

AT THE CHURCH OF ST. STEPHEN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S ONE-PART. Tenor 11 cwt.

FREDERICK G. BRETT .. Treble.	RICHARD STAINES .. .. 5.
EDWARD E. FOREMAN .. .. 2.	WILLIAM H. B. WILKINS.. 6.
JOSEPH E. GREYSTED .. .. 3.	PHILIP H. PIERCE .. .. 7.
CHARLES W. BRETT .. .. 4.	STANLEY J. GIBBS .. .. Tenor.

Conducted by PHILIP H. PIERCE.

#### WEST CLANDON, SURREY. THE WINCHESTER DIOCESAN GUILD. (GUILDFORD DISTRICT.)

On Saturday, February 3, 1906, in Three Hours and Twelve Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720s, each called differently. Tenor 17½ cwt.

REGINALD BLAKE .. Treble.	JOSEPH GOACHER .. .. 4.
WILLIAM SAVAGE .. .. 2.	WILLIAM DAY .. .. 5.
HENRY BLACKMAN .. .. 3.	FREDERICK BENNETT .. Tenor.

Conducted by FREDERICK BENNETT.

First peal by all except the conductor. First peal as conductor. First peal on the bells, and rang by an entirely local band. Further reference elsewhere.

#### BLOXWICH, STAFFORDSHIRE. SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, February 3, 1906, in Three Hours,

AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 14 cwt.

LEWIS BENTLEY .. Treble.	WILLIAM FISHER .. .. 5.
EDWARD J. STAFFORD .. .. 2.	*FRANK EDWARDS .. .. 6.
JOSEPH BIRCH .. .. 3.	JOHN C. ADAMS .. .. 7.
THOMAS J. ELTON .. .. 4.	JOSIAH ELTON .. .. Tenor.

Composed by JOHN HOWES, and Conducted by JOHN C. ADAMS.

\*First peal in the method with a bob bell. Rung in honour of the dedication of a new stained glass window in this church in memory of Mr. and Mrs. F. Thomas, of Bloxwich.

#### GRAVESEND, KENT. THE KENT COUNTY ASSOCIATION.

On Saturday, February 3, 1906, in Three Hours and Twenty-three Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5024 CHANGES. Tenor 20 cwt.

GEORGE HAYES .. Treble.	JOHN H. CHEESMAN .. .. 5.
EDWIN BARNETT, SEN. .. .. 2.	FREDERICK A. HOLDEN .. 6.
EDWIN BARNETT, JUN. .. .. 3.	*WILLIAM HARPER .. .. 7.
JAMES TOULETT .. .. 4.	LEWIS SILVER .. .. Tenor.

Composed and Conducted by EDWIN BARNETT, SEN.

\*First peal of Double Norwich. The bells were rung half muffled as a tribute of respect to the late King Christian of Denmark.



NEW MILLS, DERBYSHIRE.  
THE CHESTER DIOCESAN GUILD.  
(BOWDON AND STOCKPORT BRANCH.)

On Saturday, February 3, 1906, in Three Hours,  
AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;  
IN THE OXFORD VARIATION. Tenor 13½ cwt.

WILLIAM WALKER* .. .. Treble.	REV. A. T. BEESTON .. 5.
JAMES L. ROBINSON .. .. 2.	GEORGE D. WARBURTON .. 6.
WILLIAM LOWERY .. .. 3.	*ERNEST BAILEY .. .. 7.
JAMES FERNLEY* .. .. 4.	FRED HOLT .. .. Tenor.

Composed by T. A. HOLDEN, and Conducted by FRED HOLT.

\*First peal in the method.

MITCHAM, SURREY.—THE SURREY ASSOCIATION.

On Saturday, February 3, 1906, in Two Hours and Fifty-five Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
DR. A. B. CARPENTER'S TRANSPOSITION OF THURSTAN'S.

JOSEPH A. LAMBERT .. .. Treble.	EDWARD R. J. DUNK .. 5.
JAMES D. DREWETT .. .. 2.	THOMAS STEERS .. .. 6.
DOUGLAS W. DREWETT .. 3.	ALBERT CALVER .. .. 7.
JOSEPH FAYERS .. .. 4.	WILLIAM F. MEADS .. .. Tenor.

Conducted by JOSEPH A. LAMBERT.

DUDLEY, WORCESTERSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION, AND  
THE ST. THOMAS'S GUILD, DUDLEY.

On Saturday, February 3, 1906, in Three Hours and Ten Minutes,  
AT THE CHURCH OF ST. THOMAS,

A PEAL OF BOB MAJOR, 5040 CHANGES.

HERBERT SHEPPARD .. .. Treble.	SAMUEL SPITTLE .. .. 5.
WILLIAM MILLS* .. .. 2.	JOHN GOODMAN, JUN. .. 6.
WILLIAM MICKLEWRIGHT .. 3.	HARRY GOODMAN .. .. 7.
JOHN GOODMAN, SEN. .. 4.	ALFRED DAVIES .. .. Tenor.

Composed and Conducted by WILLIAM MICKLEWRIGHT

\*First peal in the method. First peal of Bob Major on the bells.

BURY ST. EDMUNDS, SUFFOLK.

THE ELY DIOCESAN ASSOCIATION.

On Saturday, February 3, 1906, in Three Hours and Twenty-one Minutes,  
AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
HOLT'S TEN-PART. Tenor 28 cwt. in D.

HORACE F. MOORE .. .. Treble.	ARTHUR E. MOORE .. .. 5.
ALBERT P. MOORE* .. .. 2.	†CHARLES H. LOMAX* .. 6.
FREDERICK COULTON* .. 3.	HARRY R. MOORE .. .. 7.
MORICE COBB* .. .. 4.	*ROBERT S. LONG .. .. Tenor.

Conducted by CHARLES H. LOMAX.

†First peal in the method as conductor. \*First peal in the method. Rung with the bells deeply muffled as a tribute of respect to the late King of Denmark. First muffled peal on the bells.

WATH-ON-DEARNE, YORKS.

THE YORKSHIRE ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, February 3, 1906, in Two Hours and Fifty-five Minutes,  
AT THE CHURCH OF ALL SAINTS,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Arnold's Victory, College Pleasure, London Scholars' Pleasure, Duke of York, Violet, New London Pleasure and Oxford. Tenor 14 cwt.

ALBERT H. NICHOLLS .. Treble.	JOSIAH PANTHER .. .. 4.
ROBERT J. RICKETTS .. 2.	*EGERTON G. A. NICHOLLS 5.
ARTHUR PANTHER .. .. 3.	ALBERT NASH .. .. Tenor.

Conducted by ALBERT NASH.

†First peal. \*First peal away from the treble.

OSWALDTWISTLE.—THE LANCASHIRE ASSOCIATION.  
(BLACKBURN BRANCH.)

On Sunday, February 4, 1906, in Three Hours and Seven Minutes,

AT THE CHURCH OF THE IMMANUEL,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of Bristol, York, Worcester, London, Wells, Chichester and Durham.

JAMES HOULDSWORTH* .. Treble.	ISAAC WHALLEY .. .. 4.
THOMAS HAWORTH .. .. 2.	JOHN BENTLEY .. .. 5.
ALFRED HOULDSWORTH .. 3.	CHARLES SHAPLES .. .. Tenor.

Conducted by CHARLES SHAPLES.

\*First peal. First peal of Surprise by all, first on the bells, and first by the above branch.

HARBORNE, STAFFORDSHIRE.

THE BIRMINGHAM DIOCESAN GUILD.

On Monday, February 5, 1906, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

BIDDLESTONE'S TWELVE-PART. Tenor 12 cwt.

GEORGE FARMER .. .. Treble.	HARRY GROSVENOR .. .. 5.
JAMES SUCH .. .. 2.	HENRY LETTS .. .. 6.
JOHN W. TILLEY .. .. 3.	ALBERT BEACHAM .. .. 7.
GEORGE HITCHMAN .. .. 4.	WILLIAM H. KEYS .. .. Tenor.

Conducted by HARRY GROSVENOR.

First peal on the bells by a resident band

WRITTLE, ESSEX.—THE ESSEX ASSOCIATION.

On Monday, February 5, 1906, in Three Hours and Five Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

CARTER'S ONE-PART No. 12. Tenor 18½ cwt. in F.

ROBERT WOOD* .. .. Treble.	WILLIAM LINCOLN .. .. 5.
ERNEST DAWSON* .. .. 2.	THOMAS LINCOLN .. .. 6.
FREDERICK G. RADLEY .. 3.	ARTHUR EDWARDS .. .. 7.
GEORGE W. SORRELL .. 4.	*FREDERICK EDWARDS .. Tenor.

Conducted by ARTHUR EDWARDS.

\*First peal of Stedman. This peal was specially arranged to commemorate the silver wedding of Mr. Robert Wood.

HACKINGTON, CANTERBURY, KENT.

THE KENT COUNTY ASSOCIATION.

On Tuesday, February 6, 1906, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. STEPHEN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTAN'S FOUR-PART. Tenor 11 cwt.

C. LEMAN .. .. Treble.	REV. F. J. O. HELMORE .. 5.
F. BRETT .. .. 2.	C. LBURY .. .. 6.
H. G. FAIRBRASS .. .. 3.	E. G. BUESDEN .. .. 7.
C. BRETT .. .. 4.	F. DAVISON .. .. Tenor.

Conducted by E. G. BUESDEN.

ARKLOW, COUNTY WICKLOW.

THE IRISH ASSOCIATION.

On Tuesday, February 6, 1906, in Three Hours and Nineteen Minutes,

AT THE CHURCH OF ST. SAVIOUR,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTAN'S. Tenor 22½ cwt.

W. R. WASHBROOK .. .. Treble.	A. TAILYOUR .. .. 5.
ARTHUR SHEPHERD .. .. 2.	FERRIS SHEPHERD .. .. 6.
JAS. W. WASHBROOK .. 3.	I. MYERS .. .. 7.
JAS. W. WASHBROOK .. 4.	R. PRESTAGE .. .. Tenor.

(No conductor mentioned.)

Rung with muffled bells as a mark of respect to the late King of Denmark, the father of our beloved Queen Alexandra.

THE RINGERS' ONLY TRUE BADGE.—In Gold, Silver or Bronze.—Clocks, Watches, and all kinds of Jewellery.—COLDWELL (Ringer), Mirfield, Yorks.

## BRADLEY, STAFFORDSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Wednesday, February 7, 1906, in Two Hours and Fifty-seven Minutes.

AT THE CHURCH OF ST. MARTIN,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

ALFRED J. WALLATER .. Treble.	WILLIAM FISHER .. .. 5.
ARTHUR BAKER .. .. 2.	SAMUEL BAKER .. .. 6.
SAMUEL PEARCE .. .. 3.	RICHARD DUNN .. .. 7.
WILLIAM BAYLISS .. .. 4.	BENJAMIN REEVES .. Tenor.

Conducted by SAMUEL BAKER.

First peal on the bells.

## BOURNEMOUTH, HANTS.

## THE WINCHESTER DIOCESAN GUILD.

On Wednesday, February 7, 1906, in Three Hours and Twelve Minutes.

AT THE CHURCH OF ST. PETER,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTAN'S FOUR-PART. Tenor 20 cwt.

WALTER KERLEY .. Treble.	ELI WATERS .. .. 5.
EDWIN T. GREEN .. .. 2.	CHARLES W. GOODENOUGH 6.
FREDERICK PHILIPS .. 3.	PHILIP W. DAVIS .. 7.
CHARLES R. FORFITT* .. 4.	CHARLES MEREFIELD .. Tenor.

Conducted by CHARLES W. GOODENOUGH.

†First peal in the method as conductor. \*First peal in the method. First peal of Stedman in the district with all members belonging to the same tower.

## CARSHALTON, SURREY.—THE SURREY ASSOCIATION.

On Wednesday, February 7, 1906, in Two Hours and Forty-eight Minutes.

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 12 cwt.

S. RAYNER* .. .. Treble.	*H. RAYNER .. .. 5.
J. WEBB† .. .. 2.	J. WIGNELL .. .. 6.
G. RAYNER* .. .. 3.	F. HOLDER .. .. 7.
A. BUNDLE .. .. 4.	W. SHARMAN .. .. Tenor.

Conducted by J. WEBB.

\*First peal. †First peal as conductor. ‡Elected a member previous to starting.

## STALYBRIDGE, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Thursday, February 8, 1906, in Three Hours and Three Minutes.

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 14 cwt.

J. SIDEBOTHAM .. Treble.	S. HILL .. .. 5.
F. HALL .. .. 2.	J. J. PEMBERTON .. 6.
J. GODDARD .. .. 3.	J. HAPROP .. .. 7.
A. FIELDING .. .. 4.	C. MARSLAND .. .. Tenor.

Composed by J. MARSH, and Conducted by J. SIDEBOTHAM.

## ROTHERHAM, YORKS.—THE YORKSHIRE ASSOCIATION.

(THE SHEFFIELD DISTRICT SOCIETY.)

On Thursday, February 8, 1906, in Three Hours and Thirty Minutes.

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE CATERS, 5057 CHANGES.

Tenor 32 cwt.

GEORGE OAKES .. Treble.	WALTER COATES .. 6.
FRED COATES .. .. 2.	JOHN M. ANDREWS .. 7.
JAMES EVINSON* .. 3.	JOHN THORPE .. .. 8.
CLEMENT GLENN .. 4.	WILLIAM WARBURTON .. 9.
FRANK BURGAR .. .. 5.	*ALBERT NASH .. .. Tenor.

Composed by ARTHUR KNIGHTS, and Conducted by CLEMENT GLENN.

\*First peal of Grandsire Caters. Rung as a birthday compliment to the ringer of the treble, his brother strings wishing him many happy returns.

**Peal-Boards** made by JAMES HUNT, Change-Ringer, of 19. Dapdune Road, Gullaford, meet with great favour

## DARTFORD, KENT.—THE KENT COUNTY ASSOCIATION.

On Thursday, February 8, 1906, in Two Hours and Fifty-two Minutes.

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 18½ cwt.

EDWIN BARNETT, JUN. .. Treble.	MARK JACOBS .. .. 5.
RICHARD MORGAN .. .. 2.	ROBERT BRETT .. .. 6.
JOHN WHEADON .. .. 3.	EDWIN BARNETT, SEN. .. 7.
FREDERICK BARKER .. 4.	HENRY SIMMONS .. Tenor.

Conducted by ROBERT BRETT.

## SEELLY OAK, WORCESTERSHIRE.

## THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thursday, February 8, 1906, in Two Hours and Fifty-six Minutes.

AT THE CHURCH OF ST. MARY,

## A PEAL OF BOB MAJOR, 5056 CHANGES.

SYDNEY J. JESSOP .. Treble.	SAMUEL GROVE .. .. 5.
JOHN NEAL .. .. 2.	JAMES DOWLER .. .. 6.
JOHN WITHERS .. .. 3.	*ARTHUR CHAMBERS .. 7.
FRANK WITHERS .. .. 4.	ARTHUR E. PEGLER .. Tenor.

Composed by J. R. PRITCHARD, and Conducted by A. E. CHAMBERS.

\*First peal as conductor. Rung as a birthday compliment to A. E. Pegler.

## Handbell Peal.

## BURY ST. EDMUNDS, SUFFOLK.

## THE ELY DIOCESAN ASSOCIATION.

(THE ST. JAMES'S SOCIETY.)

On Monday, February 5, 1906, in Two Hours and Nineteen Minutes.

AT THE RESIDENCE OF A. E. MOORE,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S.

HARRY R. MOORE .. 1-2.	ARTHUR E. MOORE .. 5-6.
HORACE F. MOORE .. 3-4.	*ALBERT V. MOORE .. 7-8.

Conducted by A. E. MOORE.

\*First peal double handed; also the first peal double handed by four brothers in the above Association. Umpires—Messrs. Turner and Chinery.

## ROTHERHAM, YORKS.—THE YORKSHIRE ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Tuesday, February 6, 1906, in Two Hours and Thirty-five Minutes.

IN THE BELFRY OF THE PARISH CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

GEORGE LEWIS .. .. 1-2.	WALTER COATES .. 5-6.
CLEMENT GLENN .. 3-4.	†FRANK BURGAR .. 7-8.

Conducted by CLEMENT GLENN.

Umpire—Sidney F. Palmer, who took down every lead end as rung. †First peal on handbells.

The following six peals are the result of seven evenings' ringing in Surrey.

## GUILDFORD, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Saturday, January 27, 1906, in Three Hours and Twenty Minutes.

AT THE CHURCH OF ST. NICOLAS,

## A PEAL OF STEDMAN CATERS, 5006 CHANGES.

Tenor 22 cwt.

HENRY HUTTON* .. Treble.	*HENRY L. GARFATH, JUN. 6.
THOMAS W. RADFORD .. 2.	JOHN S. GOLDSMITH .. 7.
ALFRED H. PULLING .. 3.	FRANK BLONDELL .. 8.
GEORGE W. CHALLICE .. 4.	JAMES HUNT .. .. 7.
CHARLES WILLSHIRE .. 5.	GEORGE W. BRION .. Tenor.

Composed by GEORGE NEWSON, and Conducted by JAMES HUNT.

\*First peal of Stedman Caters.

## GUILDFORD, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Tuesday, January 30, 1906, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,  
5056 CHANGES. Tenor 25 cwt.

SEPTIMUS RADFORD .. .. Treble.	CHARLES WILLSHIRE .. 5.
HENRY HUTTON* .. .. 2.	JOHN S. GOLDSMITH .. 6.
HENRY L. GARFATH, JUN.* 3.	FRANK BLONDELL .. 7.
JAMES HUNT .. .. 4.	†ALFRED H. PULLING .. Tenor.

Composed by C. H. HATTERSLEY, and  
Conducted by ALFRED H. PULLING.

\*First peal in the method. †First peal in the method with a bob bell, and first as conductor. Reference next week.

## YORKTOWN, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Wednesday, January 31, 1906, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5088 CHANGES. Tenor 17½ cwt.

HENRY L. GARFATH, JUN. Treble.	*GEORGE W. CHALLICE .. 5.
CHARLES WILLSHIRE .. 2.	GEORGE WOODISS .. 6.
JAMES HUNT .. .. 3.	FRANK BLONDELL .. 7.
CHARLES GILES .. .. 4.	ALFRED H. PULLING .. Tenor.

Composed by JAMES HUNT, and Conducted by ALFRED H. PULLING.

\*First peal in the method with a bob bell, and first peal of Double Norwich on the bells.

## CHOBHAM, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Thursday, February 1, 1906, in Two Hours and Forty-three Minutes,

AT THE CHURCH OF ST. LAURENCE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
Brook's. Tenor 10½ cwt.

ALFRED H. PULLING .. Treble.	GEORGE W. CHALLICE .. 5.
CHARLES WILLSHIRE .. 2.	*JOHN EMERY .. .. 6.
HENRY L. GARFATH, JUN. 3.	GEORGE WOODISS .. 7.
JAMES HUNT .. .. 4.	FRANK BLONDELL .. Tenor.

Conducted by ALFRED H. PULLING.

\*First peal in the method with a bob bell.

## CHIDDINGFOLD, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Friday, February 2, 1906, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5008 CHANGES. Tenor 11 cwt.

THOMAS ATTWELL .. Treble.	HENRY L. GARFATH, JUN. 5.
JOHN S. GOLDSMITH .. 2.	CHARLES WILLSHIRE .. 6.
GEORGE WOODISS .. 3.	FRANK BLONDELL .. 7.
JAMES HUNT .. .. 4.	ALFRED H. PULLING .. Tenor.

Composed by W. WILLSON, and Conducted by ALFRED H. PULLING

## REIGATE, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Saturday, February 3, 1906, in Three Hours and Twenty-two Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF BOB ROYAL, 5040 CHANGES.

Tenor 20 cwt.

HENRY HUTTON .. Treble.	*HENRY L. GARFATH, JUN. 6.
CHARLES WILLSHIRE .. 2.	GEORGE W. CHALLICE .. 7.
ALFRED H. WINCH .. 3.	SEPTIMUS RADFORD .. 8.
HARRY LAST .. .. 4.	FRANK BLONDELL .. 9.
FREDERICK RICHARDSON .. 5.	ALFRED H. PULLING .. Tenor.

Composed by H. DAINS, and Conducted by ALFRED H. PULLING.

\*First peal of Royal. F. Richardson was elected a member of the above Guild previous to starting for the peal.

## Date Touches.

## THE LANCASHIRE ASSOCIATION.—FYLDE BRANCH.

LYTHAM (Lancashire).—On Wednesday, February 7th, at St. John's church, a date touch of 1906 changes, in 1 hr 4 mins., being 82 Stansted Double Bob, 96 each of Violet, Woodbine, New London Pleasure and Merchants' Return, 240 each of Kent Treble Bob, Oxford Single and Grandsire Minor, 120 each of Plain Bob, Canterbury Pleasure, College Single and London Single. J. Fell, J. Tipping, D. McLellan, T. Allanson, J. Hardman, E. Tipping. Arranged and conducted by E. Tipping.

## Miscellaneous.

## THE ESSEX ASSOCIATION.

BRAINTREE (Essex).—On Monday, February 12th, for practice at St. Michael's church, 1206 Double Norwich. F. Webb, W. Sadler, G. H. Sentance, C. H. Howard conductor, E. Clayton, J. T. Barker, F. Rudkin, S. R. Roper.

## THE KENT COUNTY ASSOCIATION.

HERNE (Kent).—On Saturday, December 30th, at St. Martin's church, 720 Kent Treble Bob Minor, being the first on the bells since rehanging by Mears and Stainbank. H. Smith, S. White, W. J. Sorrell (conductor), J. Walter, E. Slingsby, S. Walter.

## THE YORKSHIRE ASSOCIATION.

SEDBERGH.—On Wednesday, February 7th, for practice, a quarter-peal of Stedman Triples. W. Stainton, T. Sisson, E. Pennington, J. E. Senogles, H. Haresnape, W. Pennington, G. F. Woodhouse conductor, J. Smith.

## CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

MIDDLEHAM (Yorks).—On Sunday, December 24th, 720 each of Plain Bob and Oxford Treble Bob. On Christmas Day, for the 7 a.m. service, 720 Kent Treble Bob; for Matins, 720 Plain Bob. A. Peacock, T. Sarginson, J. Sarginson, H. Parrish, G. Handley, H. Pauli.

## THE LINCOLN DIOCESAN GUILD.

CAYTHORPE (Lincolnshire).—On Monday, January 8th, at St. Vincent's church, 840 Grandsire Triples. J. Walden, J. W. Wood, J. P. Paley, jun., G. W. King, J. P. Paley, sen., J. Cragg conductor, P. J. Stokes, F. Hunt.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

WALTHAMSTOW (Essex).—On Sunday evening, December 3rd, at St. Mary's church, a quarter-peal of Stedman Triples, taken from Thurstans' four-part, in 46 mins. W. B. Manning, J. H. Wilkins, R. Maynard, sen., F. Rumers, H. F. Hull, W. R. Pinsent, R. Maynard, jun., first quarter-peal of Stedman as conductor F. E. G. French.

## THE WINCHESTER DIOCESAN GUILD.

SHERFIELD ENGLISH (Hants).—On February 6th, 336 Grandsire Triples. J. Elcombe, C. Hayter, J. Chalk, F. Paskins, G. Newman, J. Walker, W. G. Fowler conductor, F. Hand. And 210 Grandsire Triples. F. Paskins, C. Hayter, J. Elcombe, G. Newman, R. White conductor, J. Walker, W. G. Fowler, J. Pinsent.

CROYDON (Surrey).—On October 25th, at St. John's church, to celebrate the Nelson Centenary, a quarter-peal of Stedman Triples. E. Goss, W. States, E. Bray, E. Dunk, W. Groves, A. Jones, F. Pates conductor, W. Hill. On November 9th, for the King's birthday, a quarter-peal of Stedman Triples. E. Goss, W. States, F. Pates conductor, E. Dunk, E. Bray, A. Jones, W. Hill, T. Pope. On November 28th, for practice, 672 Kent Treble Bob Major. C. F. Johnston, W. States, A. Jones, E. Dunk conductor, E. Bray, A. Clark, F. Pates, W. Hill.

LONDON.—On Sunday evening, January 7th, at St. John's church, Wilton Road, a quarter-peal of Grandsire Triples, in 48 mins. G. Channer, E. C. Phillips, O. Weaver, E. Jones, J. Thimblethorpe, Rev. T. Salmon (first quarter-peal, F. T. Gover conductor, C. Teasdale.

SHOULDHAM (Norfolk).—On Tuesday, December 26th, at the parish church, 2880 Bob Minor (called different ways), in 1 hr. 52 mins. R. H. Bowen, A. E. Porter, E. Porter, sen., R. Watson, H. Porter, jun., E. Barker conductor.

## Obituary.

## ALBERT GILLINGHAM.

On Saturday, February 3rd, the death of the above ringer took place after a lingering illness at 46, Cemetery Road, Ipswich, at the early age of thirty-three years. Deceased was a respected member of the St. Mary-le-Tower Society, Ipswich, for six years, and during that period, which like his life, his ringing career was cut short. He rang in fifteen peals, mostly with the tenor bell covering, as he was, when his health permitted, a very fine striker, although latterly indifferent health prevented him from taking part in the more advanced methods. As a last tribute of respect to their departed brother-member, ten members of the St. Mary-le-Tower Society, Ipswich, rang with the bells half-muffled, two peals, which will be recorded in due course. Deceased was buried at the cemetery, Ipswich, on Saturday,

February 10th. It is worthy of note that the deceased was a brother of the respected family of the brothers Gillingham, which numbered six, four of whom assist in chiming the bells for Divine Service on Sundays at St. Margaret's, Ipswich: and Mr. Henry C. Gillingham, who rings on Sundays for Divine Service at St. Mary-le-Tower. The deceased leaves a widow and two daughters to mourn the loss of a kind and dutiful father. May he rest in peace.

## MARGARET DAINS.

After many years' suffering, Margaret, the beloved wife of Henry Dains, passed peacefully to rest on January 3rd, 1906, in the 62nd year of her age, deeply mourned by relatives and friends.

## NOTES TO PEALS.

THE PEAL AT GUILDFORD (Rung on January 30th).—This is the first peal of

Superlative ever rung in this diocese by a resident company. Rang in honour of the wedding of Captain Hubert Anthony Grant (Leicestershire Regiment), eldest son of Canon Grant, Rector of Holy Trinity, Guildford, to Miss Caroline Edith Gillespie, eldest daughter of the late General Rollo Gillespie, St. Vincent's, Guildford, which took place at All Saints' church, Margaret Street, W., on this date.

THE PEAL AT WEST CLANDON.—This is supposed to be the youngest band that have rung a peal, the ages of the ringers being as follows: J. Goacher, 21; Reginald Blake, 13; W. Savage, 19; H. Blackman, 19; W. Day, 21; F. Bennett, 23; total—116 years, thus bringing it just over an average of 19. Our correspondent adds: "We should be very to know if this is the youngest band. I might add that it is not quite two years since we started learning the method, so it's very creditable work."

THE PEAL AT AYLESFORD, KENT (Rung on January 13th).—F. A. Holden's 100 peals.—Bob Minor 1, conducted 1; Minor in 3 methods 2, conducted 8; in 7 methods 1; Grandsire Triples 26, conducted 11; Caters 3, conducted 2; Stedman Triples 18, conducted 3; Caters 6; Cinques 3; Treble Bob Major 7, conducted 2; Royal 4; Bob Major 11, conducted 4; Royal 1; Double Norwich 3; Superlative Surprise 9; London 5. Total—100; conducted 23. Rung in fifty-three different towers and nine counties.

## JOHN TAYLOR & CO., Bell Founders, LOUGHBOROUGH, Leicestershire.

FOUNDERS of the Ring of Bells for ST. PAUL'S CATHEDRAL the Heaviest Peal of 12 Ringing Bells in the World.

"This is unquestionably the grandest ringing peal in England, and therefore in the world." The late Lord Grimthorpe, K.C.—*Times*, Nov. 20, 1878.

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The Tenor Bell, St. Patrick's Cathedral, Dublin.

Also Founders of the peals of Bells at the Cathedrals of Worcester, Newcastle-on-Tyne, Edinburgh (St. Mary's), Dublin (St. Patrick's), Christ Church, N.Z., and Singapore.

Also "Great John" and the ring of Ten at Beverley Minster; and the ring of Ten at the Imperial Institute.

Also the bells of Dundalk R.C. Cathedral, and "Great Bede" of Downside Abbey, Also for the town halls of Manchester, Preston, Bradford, Halifax, Rochdale, Wakefield, Middlesbrough, Kendal, and Londonderry; and the Sydney and Adelaide Post Offices in Australia.

Also the chime of bells at Ames College, Iowa, U.S.A.

And the recast "Grandison," of Exeter Cathedral.

## THE RACKHAM PUND.

## FURTHER SUBSCRIPTIONS.

	£	s.	d.
Amount previously received	...	4	11 3
Bradfield, P. C. per G. H.	...	0	4 6
Utley	...	0	5 0
Doncaster, P. C. per G.	...	0	5 0
Halksworth	...	0	8 0
Keighley P. C. per R. W.	...	0	1 0
Jennison	...	6	10 0
T. Slade (Wragby)	...	0	6 0
Sheffield (St. Marie) per J.	...	0	6 0
Evinson	...	0	6 0
Bolsterstone, per David	...	0	6 0
Brearley	...	0	6 0

Any further contributions will be thankfully received by Mr. C. D. Potter, 12, Gawber Road, Barnsley, and acknowledged in this paper.

### J. F. MALLABY & CO., Church Bell Hangers & Musical Handbell Founders, BARNBY DON, DONCASTER

## Church &amp; Turret Clocks of every description

Church Bells hung with the latest improved fittings of every description. Musical handbells made in Diatonic and Chromatic scales.

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No. 1. The Marv'llous Work, Solo and Chorus ...	6d.	1/6	1/-	2d.
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No. 3. March, the "P.S.A.," which introduces the grand old Hymn Tune "Dunkirk" ... ..	6d.	1/6	1/-	2d.
No. 4. March from "Judas Maccabæus," by Handel	3d.	9d.	6d.	1
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- No. 1. Adestes Fideles, "O come! all ye faithful."  
 No. 2. Mendelssohn, "Hark the herald angels sing."  
 No. 3. Diadem, "All hail the power of Jesu's name."  
 No. 4. Easter Hymn, "Jesus Christ is risen to-day."

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	Full Brass Band.	licat
The Sphinx Quadrille ... ..	1/6	2d.
The 1st V.B.L.F. Polka ... ..	1/-	1d.
Remembrance Quick March ... ..	1/-	
" ... ..	1/-	1d
Avalanche " ... ..	1/-	1d

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**GLEES** arranged for small band thus:—1st Cornet, 2nd Cornet, E flat Tenor, B flat Tromb  
B flat Euphonium, and E flat Bombardon.

- No. 1. "Hail Smiling Morn." No. 3. "Crabbed age and youth."  
 No. 2. "Awake Aeolian Lyre." No. 4. "Here in cool grot."

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WEIGHT 25 cwt. WEIGHT OF PEAL 5 tons. 4 cwt. 1 qr. 16 lbs.

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In Commemoration of Her Majesty's Jubilee, 1897.

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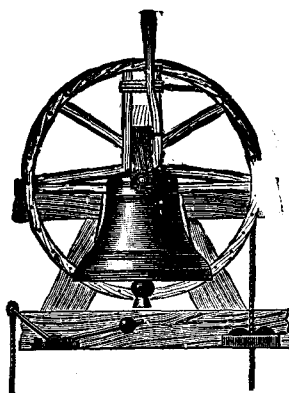
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# BELL NEWS

*And 'Ringers' Record :*

*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No 1247. -VOL. XXIV.]

SATURDAY, FEBRUARY 24, 1906.

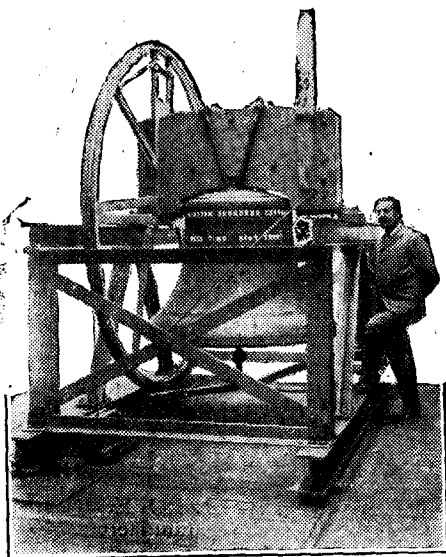
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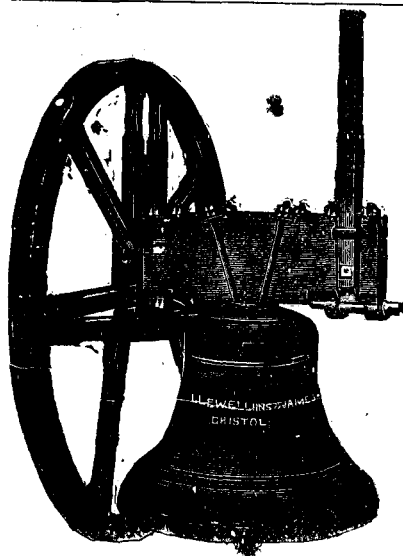
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# The Bell News and Ringers' Record.

No. 1247.

SATURDAY, FEBRUARY 24, 1906.

[Vol. XXIV.]

## THE YORKSHIRE ASSOCIATION.

The annual meeting was held at Barnsley on Saturday, January 20th. In spite of the mines of this important "black-diamond" centre, Barnsley can boast of some charming scenery in her neighbourhood, indeed here we are within a few miles of Wentworth Castle, of which the poet Gray has left a note that it is situated in as beautiful a scene of rich and cultivated country as Yorkshire affords. But coal-mining has its dark side, and many still remember the dire disaster that fell on the district in 1866, when more than 300 men and boys perished in the Oaks Colliery explosion, and how some thirty volunteers in their endeavour to get to their comrades, were killed by a second explosion, making the death-roll mount up to some 358; the unenviable record disaster we believe in mining in Great Britain. We can refer to this sad time with a sense of thankfulness that greater experience coupled with more careful management, both as to gas and coal dust, has greatly altered the risks to which the miner was then exposed, and we trust this better state of affairs is permanently establishing itself. To-day all is bright and cheerful, and a flag flies from the good old parish church to welcome her ringing friends who are now beginning to arrive. How one longs to have nothing to do but to go the round of handshaking, and renewing old acquaintances, but we are on business bent, and are very sorry indeed for ourselves, in fact (with apologies).

"Melancholy marks us for her own." The official work may be said to have begun at the Rectory, where Canon Foxley Norris received the President, and kindly chatted over the details of the day's programme with him, and stepping across into the Parochial Rooms, saw to the comfort and convenience of the auditors. Mr. C. D. Potter (Local Hon. Secretary), of Barnsley, and Mr. Albert Nash, of Wath-on-Deane, had been duly elected to these onerous posts, and they were soon at work with the Association's Hon. Sec. (Mr. Holgate), who waited on them, and assisted them as far as possible. It will interest many to know that the Hon. Treasurer (Mr. W. Stainthorpe), was very much engaged elsewhere, (in short it was the wedding-day of one of his daughters, and we are sure many good wishes went out to him and his.

The annual service was held at the parish church, conducted by Canon Norris, assisted by his curate, the Rev. — Matthews, a belfry pupil, we are glad to note. The Canon preached from Romans xii. verses 4, 5, 6, 7, 8: "So, we being many, are one body in Christ," etc. In extending a kindly welcome to the Association as a body of churchworkers, the preacher held very strongly that nothing less was their due, for like the choir they were ministers to the congregation, the voices of their bells often reaching distant hearts in a manner peculiarly their own. In speaking of his own bells at the parish church, and pointing out they had rung out their message for the last 150 years, reference was made to the ancient use of bells as ornaments, and even mere noise-producers, until the more harmonious rings were gradually introduced, leaving however the Art of change-ringing to be the last

development in a long chain of improvements. And excellent lessons, in self-discipline for instance were taught in the modern change-ringing tower; how they were taught beyond all argument that one man's carelessness could wreck the good works of many; how all must stand firmly together, united in purpose, strong in resolution to be right. Might not all this be a foreshadowing of that perfect order which we all looked and hoped for in things to come? All this should make the change-ringer grasp St. Paul's meaning very thoroughly—"fellow-members in one body": members that would help one another in accomplishing the end aimed at by the community. Another lesson came from the tones of the bells. After all, tone was a great factor, for tone, united with tune, enabled the bells to give out in musical rhythm a result none other than the harmonious echo of the pre-concerted and yet ever-changing movements of the skilled ringers below. The tone of a bell must be good in itself, must be in tune with itself, before it could be successfully tuned with others, and before the best results could be attained. God was the Master-tuner; our Life on earth was our passage through the tuning-shop; the tone to be aimed at was the life of Christ. Surely then it behoved each good and thoughtful ringer, ere he commenced his Service peal, to offer a prayer on behalf of those who might hear his summons to worship. By such thoughts and actions might they not hope that the ringer would meet with his reward when earthly things had passed away, and the Master-tuner claimed His own.

Service was followed by tea in the Arcade Hall, where some 200 members and friends sat down. Amongst those present were Canon Norris and Mrs. Norris, together with Alderman Rideal and Mr. W. F. Atkinson (churchwardens). Before leaving the tables, at the request of Mr. Potter, the local Hon. Sec., the President read a letter from the Mayor (Alderman J. S. Rose), stating that an engagement out of the town was likely to make it impossible for him to return in time for the tea, in which case he would ask the members to accept on his behalf, not only his regrets, but a hearty welcome to the town, coupled with a hint that their visit might prove both profitable and enjoyable. The President, seconded by Vice-President Bolland, then moved a vote of thanks to Canon Norris for his sermon, coupled with another for the use of his bells and the Parochial Rooms. In a bright and happy reply the Rector said he hoped that all were enjoying themselves, adding that it had given them at Barnsley great pleasure in preparing for this visit. In moving a vote of thanks to the wardens, the organist (Mr. Soar), and the choir, the President made some complimentary remarks about the excellence of the boys' voices, remarking that he hoped he knew what he was talking about, although they at Leeds were suffering somewhat from "swelled heads," owing to the visit of their Leeds chorus to Paris.

Mr. C. H. Hattersley seconded, and in putting the vote the chairman jokingly made the remark that he believed they had a fairly good choir at Sheffield, but being a Leeds man he could not give his town away,

Both the wardens acknowledged the toast, Alderman Rideal putting in a friendly word for the Sheffield choir—possibly a sly rap at Leeds—stating that they at Barnsley practised under the baton of Dr. Goward, whom they looked on as a very excellent man and one of whom Sheffield might be justly proud. Mr. Potter here addressed the meeting, with a result that has been already set out in "THE BELL NEWS," viz.—the passing of a motion by Mr. J. Woodhead, Leeds Parish Church, seconded by Mr. J. T. Rew, Sheffield Parish Church: "that without attaching responsibility to the officers of the Association, the secretaries of the various branches be requested to bring the case of Arthur Rackham before their members, and forward to Mr. C. R. Potter, 12, Gawber Road, Barnsley, any contributions they are able to collect." Mr. Potter had mentioned the loss of a hand by Mr. Arthur Rackham, of the Barnsley company, in following his work as a sawyer and wood-worker.

The annual business meeting was held later in the Parochial Rooms with the President in the chair, supported by the principal officers. The minutes of the previous meeting at Selby having been read and passed, the following officers were declared re-elected: Mr. William Snowden, president for three years; Mr. W. H. Howard, vice-president; Mr. Charles Jackson, steward. In announcing that Mr. Charles H. Hattersley was not seeking re-election, the President acknowledged the great assistance that they had received from Mr. Hattersley, especially in matters connected with the composition, and the truth of peals for the Annual Report. Mr. William Gill, of Bingley, was also reported as having resigned. These two retirements left seats vacant on the committee for two members who had been duly nominated prior to the end of the Society's year, September 30, and these were therefore declared elected, viz., Mr. B. T. Lamb, of Halifax, and Mr. B. T. Kendall, of Shipley, along with Messrs. Tom Lockwood, of Leeds, and John Lawson of Lightcliffe, prior members. A similar nomination having been sent in for Leeds, that town was declared head-quarters for the next three years.

On the motion of Mr. Potter, seconded by Mr. E. James, and supported by Mr. W. Abbishaw, Messrs. W. Snowden, C. H. Hattersley, G. Bolland, and J. W. T. Holgate were elected members to represent the Association on the Central Council for the coming three years. Dealing with the place of the next meeting, Mr. J. Littlewood proposed, and Mr. C. H. Hattersley seconded, Almondbury; the Rev. B. H. Tyrwhitt-Drake supporting. As an amendment Mr. Joseph Pickering moved in favour of Kirkburton, strongly urging that their previous invitation, unsuccessfully put before the previous meeting, entitled them to some little consideration. This was seconded by Mr. T. Lambert, of Skipton, and supported by Mr. G. Bolland. The meeting decided in favour of Kirkburton, with a hope that Almondbury might be visited on some other occasion.

On the motion of Mr. Albert Nash, seconded by Mr. C. D. Potter (Hon. Auditor), the Treasurer's balance-sheet was passed, and the report of the Committee accepted, complimentary expressions being used by both speakers. Mr. J. Pickering proposed, and Mr. David Brearley seconded a vote of thanks to the Auditors and the retiring and other officers for their year's work, which was carried unanimously.

On a motion from the chair, seconded by Mr. Bolland, it was agreed that the votes of thanks passed to the Vicar and wardens at the tea-tables, should be entered on the day's proceedings. The President then made a few

remarks about the mode of raising money so as to keep their life membership on a safe footing, saying that the Committee were unanimous not to allow non-compliance to bring about a loss of membership.

A warm vote of thanks was then passed to the Barnsley branch on the motion of Mr. T. Maude, of Tong, seconded by Mr. Jno. Lawson, a suitable acknowledgement being made by Mr. Lister on behalf of the local company. A vote of thanks to the chair, on the motion of Mr. Jno. Lawson, seconded by Mr. C. H. Hattersley, brought the business to a close.

A word of congratulation is more than due to Mr. Potter and his local committee for the excellence of their arrangements, everything passing off to the complete satisfaction of those present.

#### WEST WORLINGTON CHURCH, DEVON.

The genial and popular Rector of West Worlington (the Rev. H. A. Hill), and parishioners, are to be heartily congratulated on the successful partial restoration of their quaint church and rehangings of the musical ring of six bells. The work has cost about £600. The amount has already been raised by subscriptions, etc. The 14th century spire has been restored without altering its character. Three of the bells, all of which have been quarter-turned, are pre-Reformation. The lower arch, which had previously been filled up, has now been opened out, and the bells will be in future rung from the ground floor of the tower, instead of from an upstairs bellry. A new oak screen has been erected, the porch restored, and the plaster removed from the wagon head roof of both porch and south aisle. This seems to be a crowning feature of the restoration. On the removal of the plastered ceiling the ancient timbers were found to be in a much sounder condition than expected. The mouldings and ribs had lost little of their sharpness. Those which were at all defective have been perfected in oak, and carved bosses of characteristic design have been placed at the intersections. The 14th century windows have been restored, and the glazing re-leaded. A new window has been added on the north side of the church in the place of an old wooden one. The plaster on the stone walls on the south aisle has been removed, and the stone re-pointed.

The village presented an animated appearance yesterday, when thanksgiving services were held. The day was practically observed as a general holiday. The church was filled on the occasion of service at 11 o'clock.

The musical portion of the service was very hearty. Immediately after thanksgiving prayers for the rehangings of the bells the ringers chimed them for a short time. The Lord Bishop of Exeter preached.

During the afternoon the bells were merrily rung by campanologists from Coldridge, Lapford, Witheridge, Meshaw, Thelbridge, Chawleigh, Poughill, Winkleigh, Colebrooke, Sandford, Ashreigney, and Bishopslympton.

The Rev. R. Turner, of Colyton, preached at evensong.

The bells were re-hung in an oak frame, and all new fittings by Mr. Harry Stokes, of Woodbury, whose work, as usual, gave general satisfaction.

**BELL-RINGER'S HANDKERCHIEF.**—Made in pure silk, with figures of various-sized bells woven in. A splendid article for use, and very suitable for a gift to either sex.—Designed and made by a change-ringer for the Exercise. Price 3s. 9d.; with name woven in 5s.—These goods have received the most flattering encomiums from all those who have had them.—WILFRED MATTHEWS, change-ringer, Macclesfield.—PATTERNS FREE.

## THE CHRISTCHURCH CATHEDRAL SOCIETY OF NEW ZEALAND.

The annual meeting of the above Society was held in the belfry on December 12, 1905, the Rev. Canon Knowles occupying the chair in the absence, on a holiday, of the President. The report and balance sheet were read, the latter showing a credit of £6 19s. 11d., although the Society had spent a considerable sum during the year in improving the appearance of the ringing chamber. The election of officers was next proceeded with, and some difficulty was experienced in finding someone to accept the offices of master and deputy master. The election resulted as follows: Master, Mr. A. D. Dunkley. Deputy-Master, Mr. J. Maples. Secretary and Treasurer, Mr. W. H. Wraight. Committee, Messrs. J. Andrews, T. W. Biddle, W. Baker, and A. Stothers. Auditor, Mr. H. Baker. The annual supper took place at the Coffee Palace, on Thursday, December 14th, and a very enjoyable evening was spent. Several toasts were proposed and responded to, and touches were rung on the handbells. Musical items and songs were given by Mr. A. D. Dunkley, Mr. Biddle, Mr. Irwin, Mr. Jeffery, sen., Mr. Skinner, and Mr. Yellowlees. Mr. T. W. Biddle presented a wallet for competition during the year, and the master handed it to Mr. H. Cooper with a few appropriate remarks. The proceedings terminated with the singing of "Auld Lang Syne."

## THE WINCHESTER DIOCESAN GUILD.

A meeting of the Leatherhead District of the Winchester Diocesan Guild was held at Leatherhead, on Saturday, February 17. A few touches of Triples and Caters were rung in the afternoon, after which a short service was held in the parish church, a suitable address being given by Rev. A. E. Lever. Then followed an excellent tea at the Crown Coffee Tavern, after which came the meeting.

Very satisfactory progress was reported in the affairs of the district, seventeen performing members being elected and four probationers. Capel, having of late years ceased to belong to the Winchester Guild through lack of ringers, rejoined with a full band of nine performing members, from Dorking, also there was a large increase of membership. It was resolved that if possible, the next meeting be held at Ashted, due notice will appear in "THE BELL NEWS." In the evening several of the probationers were given an opportunity of making a start at change-ringing.

## Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

### OLD BOOKS ON CHANGE-RINGING.

SIR,—With reference to Mr. S. Cornish's letter of last week's issue, concerning old books on change-ringing, it may interest him to know that I possess a copy entitled "New Campanalogia, or a Key to the Art of Ringing, dedicated to the lovers of the Art in general, etc. etc. by William Jones, John Reeves, and Thomas Blakemore. Printed for R. S. Kirby, No. 32, Paternoster Row, London, and printed by J. Raw, Ipswich." This copy is in excellent condition, quite perfect, but brown with age, and is undated. There is at the end of this book four poems. Reading former "BELL NEWS" it seems to me that this J. Raw, if Ipswich, not only printed these editions, but must have printed editions of "The Clavis," as the reading in both books is almost word for word, as the writer possesses an old copy of

"The Clavis," which is imperfect, a few of the front leaves are gone, but what there is of it is good. J. S. NEEDHAM.

SIR,—In answer to Mr. Cornish I beg to say that according to the late Rev. H. T. Ellacombe's list of "Works on Bells" given in "Lukis on Church Bells" pp. 58-61, the 1788 edition of "The Clavis Campanalogia" is the original one. I have two good copies of this edition; one in its original binding—which I should presume are rather scarce. I have also two good copies of the edition referred to in my last letter, said to be the third. It would be interesting if any of your readers would notify the fact if they happen to possess a copy of the second edition published in 1796, according to the list referred to above. I have not yet heard of one being in existence at the present time.

WM. C. PEARSON.

SIR,—Mr. Pearson's suggestion of the date of the copy of "The Clavis" which he recently bought being 1819, suggests the question why it should have been worth anyone's while to reprint "The Clavis" just after the publication of Shipway's work? I have nothing to allege against Mr. Pearson's conclusion, but still one may ask, is it possible the book may have been printed before Shipway's, and some copies being left unbound at the time were subsequently bound in 1819, and padded with the publisher's advertisements of that year? I have seen a copy of Raw's impression apparently in its original binding, which contains no advertisements at all. Mr. Cornish's copy is one of the original edition. I should think copies of the first edition are comparatively rare by now, but I do not know how rare.

R. A. DANIELL.

### FALSE COMPOSITION.

SIR,—I am very sorry to point out that two peals of Bob Major, 5056 and 5120, Nos. 149 and 156 on pages 213 and 217 respectively of the Council's Collection of Peals, and both bearing my name, are false, the 5056 in the 11th and 18th courses, and the 5120 in the 7th and 9th courses both occurring at the before. I was very particular as I thought in marking those peals in my book which I had sent for publication. These two have somehow or other been omitted, and I have no recollection of having sent them, which makes the case more regrettable, as I found them to be false so far back as January 1900. I can only offer my humble apology to the Exercise for this gross blunder.

ARTHUR CRAVEN.

### THE PEAL AT WEST CLANDON.

SIR,—I beg to inform the ringers of the above that a peal of Bob Minor was rung at Rotherham on March 17th, 1904, and duly recorded in "THE BELL NEWS" as follows: J. W. J. Cottam, 1 (aged 18); M. Simmonite, 2 (aged 18); A. Kettell, 3 (aged 16); A. Hague, 4 (aged 18); J. Smith, 5 (aged 16); C. Glenn conductor, 6 (aged 21). Total—107 years; average age 17½ years. Four of the same band also rang on April 9th, 1905, a handbell peal of Grandsire Triples, double-handed, their average age being then 19 years.

CLEMENT GLENN.

### EARLY PEALS AND OLD RINGING BOOKS.

SIR,—I was pleased to read in "THE BELL NEWS" of February 10th, the letter from Mr. W. Willson, of Leicester, and the interest he has taken in preserving the records of peals rung years ago by the Leicester Scholars, and as there was at least one more peal rung at Leicester otherwise than the one in 1730, I think that perhaps if Mr. Willson could not search the local papers that was in existence at that time, if he were to send date of peals wanted to the offices of the local papers that was in existence at that date, perhaps something might be obtained, as the Leicester Journal was not established till 1753. That would be of no good for the 1730 and 1731 peals; but if the neighbouring papers such as the Northampton Mercury which was begun in 1720, or the Nottingham Journal established in 1710, or the Stamford Mercury established 1695 was referred to for 1730 and 1731, perhaps these peal records might be found; there is no other way of getting them as I see.

With regard to the copy of the Clavis mentioned by the Rev. W. C. Pearson, I have an incomplete one of the same. Mine has no title-page (this is lost), but at the end of the book, on the bottom of page 283 is printed this: "Ipswich, Printed by J

Raw"; no date. I was always under the impression that the date of this copy was 1796. Perhaps some one could clear this matter up. I was at Cambridge some time back, and on looking over some of the old *Cambridge Chronicles*, I came across the following: "Saturday, March 7th, 1778. On Shrove Tuesday, a compleat peal of 10,260 Grandsire Caters was rung upon the deep melodious peal of ten bells at St. Mary's church in Nottingham, being the first and only attempt ever made for the same. The above performance continued 7 hours and 20 minutes, and was performed by eleven of the Nottingham Society, the tenor (as customary with bells of that weight) was rung by two, and the other nine single-handed. St. Mary's bells are the heaviest peal of ten bells within one hundred miles of the place, York Minster only excepted."

S. SLATER.

#### "GRANDSIRE"—2ND EDITION.

SIR,—Right glad am I to see John Carter's manly defence of his Grandsire Major peals. When a saner spirit prevails, Grandsire Major (and Royal) will be recognised as affording pleasure, and containing certain charms for both performers and listeners, and will be acknowledged to be quite as musical as Treble Bob with the big bells banging about in front and the little ones tinkling somewhere behind. Do you not sometimes fear that we are drifting into a cult of cranks and faddists? Instance "Glossary Classification." Does a practical ringer care a hang about "Glossary Classification" when a rope breaks in the last course of a peal? Who outside a very limited literary circle care if Winny did murder Maria Monk in the red barn? Far more useful would a few practical hints be on how to prevail on ringers to turn up punctually for service and practice. In conclusion, sir, is not one page of compositions worth ten of "Glossary Classification," even though it be Grandsire Major?

W. H. JUDD.

#### FROM AUSTRALIA.

SIR,—I am in charge of St. Mary's tower here. We have a grand peal of eight by Mears and Stainbank, tenor 25 cwt. We ring Grandsire generally, but sometimes, when we have a few old hands visit us, we manage a touch of Treble Bob—Oxford or Kent. So I thought I would like to have "THE BELL NEWS" to keep in touch with the old country, as I hail from Birmingham. Wishing you a prosperous and happy new year.

Sydney, N.S.W.

R. H. McDONALD.

#### SEVEN 'EVENINGS' RINGING BY MEMBERS OF THE WINCHESTER DIOCESAN GUILD.

Invitations were sent out by Mr. A. H. Pulling to commence at 5.30 sharp on January 27th, at St. Nicolas, Guildford; Stedman Caters being the method, which was successful after some excellent ringing, being the second peal of Stedman Caters in the diocese by members therein; the band being composed of six of the St. Nicolas company, and four of The Holy Trinity company. On Monday took 5.16 train to Shere, where Stedman Triples was attempted, and here occurred our only stumbling-block during the week; the 7th rope came down after 1 hr. 15 mins., which rather daunted our tenor-man, as it seemed that he was never going to score a peal away from home. But what was more serious to one of the party than losing the peal, was the loss of his tie, an home-made one.

Tuesday at Holy Trinity, Guildford, 6.0., Superlative being the method. This was accomplished by four Holy Trinity men and four of St. Nicolas, being the first peal of Superlative by a band residing in the diocese, every one of the party in consequence was very well pleased with themselves and everyone else.

Wednesday, 5.10 train to York Town; Mr. Giles (Reading) and Mr. Woodiss (Hersham) meeting six of us. Here again we were successful in ringing a peal of Double Norwich, the first in the method on the bells, our conductor having at last scored a peal on these bells after five years.

Thursday, 5 o'clock train to Woking, three miles' walk to Chobham. On crossing the common our pilot asked a courting couple if we were on the right road. "Yes," the swain said. But after walking about a mile and a half we found we were on the right road to somewhere, but not to Chobham. At last we got on the right road, and after much talk and splashing through mud we arrived at Chobham 35 mins. late; two of the party

who had cycled over had given us up. Stedman Triples was rung here for Mr. Emery (of Hersham).

Friday, 5.7 train to Witley, where a cab was in waiting to convey six of us to Chiddingfold, one having cycle over, and Mr. Attwell, of the local company joining us, rang the treble to a good peal of Double Norwich.

Saturday, 5.16 train to Reigate; Bob Royal—seven of us with Mr. H. Last (Beddington) and Messrs. A. H. Winch and F. Richardson (Leatherhead). Here again a good peal was got in 3 hrs. 52 mins., bringing the seven evenings to a close with six good peals out of seven attempts, and we have all every reason to believe had the rope held out at Shere we should have got them all. Nineteen ringers took part, all (excepting Mr. Giles) residing in the county of Surrey, thirteen of them belonging to the Guildford district, a record for the Guild.

Mr. Pulling is deserving of every praise for the way in which he carried out the arrangements, and conducted the peals, especially the Superlative, it being his first peal in the method with a bob bell. We hope all the respective incumbents and steeplekeepers will accept our sincere thanks for their kindness, and we also hope never to get lost on a common again. I feel I ought not to close these remarks without referring to the sad loss which our friend the Rev. G. F. Coleridge has sustained in the loss of his beloved father. The rev. gentleman was to have taken part in three of the above peals.

J. H.

#### NOTES ON THE REV. F. E. ROBINSON'S VISIT TO THE NORTH.

Eleven peals were arranged, starting Monday, the 5th inst.—of these only one was lost, through the breaking of the 4th rope at Consett parish church, after 1½ hrs. good ringing. No less than forty members of the Durham and Newcastle Association took part in these peals, and one was under the auspices of the Cleveland Association, the first peal of Stedman Triples on the Stockton bells. Of these E. Ferry rung in all but three, A. Hillier took part in six, and W. H. Barber in 5, C. L. Routledge and W. Story in four; the "Master" himself taking part in and conducting the whole lot in his usual masterly style. He took the heavy with the light, the bad going with the good, with delightful indifference. He created some new records, the most notable being the first peal on Barnard Castle bells. He has coaxed eleven men through their first peal of Stedman, four in one peal and five in another. Morpeth watch-tower has the distinction of being the first unconsecrated tower in which Mr. Robinson has rung a peal—this was also his 1050th peal.

Of the ten peals all were rung in different towers, and five were rung in each diocese.

The organisers of the arrangements wish to thank most sincerely those gentlemen who did "fatigue duty" by oiling and screwing up bells, seeing to faulty ropes, etc. They also thank equally warmly the incumbents of the various churches at which peals were arranged. Durham Cathedral was originally on the programme, but owing to illness among some of the leading lights living beneath the shadow of its walls, this had to be abandoned. This is reserved for another occasion, when Mr. Robinson will return and "sweep up the remains," as he so tersely put it.

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## Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**The Ancient Society of College Youths.** Established 1637.—The subscription of rs. 8d. which entitles members to vote on questions of finance, is now due, and should be paid before February 28th. Meetings for practice will be held at St. Mary-le-Bow, Cheapside, on Tuesday, the 27th, and at St. Magnus, Lower Thames Street, on Thursday, March 8th.  
W. T. COCKERILL, *Hon. Sec.*  
32, Edgeley Road, Clapham, S.W.

**The Herts Association.**—A District Meeting will be held at Hemel Hempstead, to-day, Saturday, February 24th, 1906. Bells available 4.30. Tea at the Swan Hotel, 5.45. 6d. per head. All members and friends invited.  
H. EDEN, *Hon. Sec.*  
8, Highfield Road, Bushey, Herts.

**The Midlands Counties Association.**—Nottingham and District.—A meeting will be held in St. Peter's belfry, to-day, Saturday, February 24th, at 7 o'clock, to nominate a delegate to the Central Council.  
REUBEN CLIFFORD, *Local Hon. Sec.*  
Bramcote Road, Beeston.

**The Middlesex County Association and London Diocesan Guild.**—South and West District.—The next meeting of the above will be held at Isleworth, to-day, Saturday, Feb. 24th. Bells ready at 4 p.m. Tea kindly provided by the Vicar, the Rev. J. H. Champion McGill, at the Mission Room, Hartland Road, at 5.30. Will any member who has not yet received the Annual Report kindly send a post-card.  
J. J. PRATT, *Dist. Hon. Sec.*  
Hillingdon.

**St. Thomas's Guild, Dudley.**—The annual meeting of the above will be held at Dudley, to-day, Saturday, February 24th. Bells available at 4. Service at 5 o'clock.  
W. MICKLEWRIGHT, *Hon. Sec.*  
16, Wilmore Place, Oxford Street, Dudley.

**The Kent County Association.**—Maidstone District.—The annual meeting will be held at All Saints, Maidstone, to-day, Saturday, February 24th. Committee meeting at 4.30. Half railway fares paid up to 2s. Subscriptions for the year 1905 are now due.  
A. W. TAWNEY, *Hon. Sec.*  
Hamsey House Florence Road, Maidstone.

**The Chester Diocesan Guild.**—Stockport Branch.—Next quarterly meeting at Cheadle, to-day, Saturday, February 24th.  
REV. A. T. BERTON, *Hon. Branch Sec.*

**The Archdeaconry of Salop.**—The next quarterly meeting will be held at Shifnal to-day, Saturday, February 24th, 1906. Ringing at 3.50. Business meeting at 5 o'clock. Train leaves Shrewsbury at 2.50 p.m.  
J. MACKAY, *Hon. Sec.*  
Holy Trinity Vicarage, Shrewsbury.

**The Sussex County Association.**—Western Division.—The next quarterly meeting will be held at Horsham, to-day, Saturday, Feb. 24th. Tower open from 4 p.m. Tea at 5.30, probably at the Black Horse Hotel. Business meeting to follow.  
H. EVANS, *Hon. Div. Sec.*  
Northbrook, Goring, Werthing.

**The Central Northamptonshire Association.**—Kettering District.—A meeting of the

above will be held at Kettering to-day, Saturday, February 24th. Bells ready from 2 p.m. All ringers invited to attend.

J. C. SHATFORD, *Dist. Sec.*  
110, Hawthorn Road, Kettering.

**The Winchester Diocesan Guild.**—Yorktown District.—A quarterly meeting will be held at Chertsey, Surrey, to-day, Saturday, Feb. 24th. Bells available at 3 p.m. Tea at 5.30 for those who inform me by Thursday, 22nd. Meeting after. Subscriptions for 1906 are now due.  
C. H. PEARCE, *Dis. Sec.*  
Vale Road, Yorktown.

**Durham and Newcastle Diocesan Association.**—The pre-Lent meeting will be held at Cramlington, to-day, Saturday, Feb. 24th. St. Nicholas Bells (6 tenor 20 cwt.), will be at the disposal of members. Committee meeting at 4.30 and tea at 5 o'clock, at the Blagdon Hotel. rs. members, 1s 6d. non-members.  
WM. T. ROBSON,  
24, Ingleby Terrace, Sunderland.

**The Oxford Diocesan Guild.**—Reading Branch.—The annual meeting will be held at Reading, to-day, Saturday, Feb. 24th, 1906. Half-hour's service in St. Giles' Church, at 6.30 p.m. Supper at The British Workman, at 7.15 p.m., followed by business meeting and smoker. To ringers whose subscriptions for 1905 are paid, 1s 3d. To ringers whose subscriptions are not paid, 1s 9d. The bells of St. Giles will be available for ringing at 6 p.m.  
A. W. OSBORNE, *Hon. Sec.*  
31, Henry Street, Reading.

**The Leeds and District Amalgamated Society.**—The next monthly meeting will be held at Armley, to-day, Saturday, Feb. 24th. Bells (6) available from 3 to 9 p.m. Business meeting will be held at 7 p.m. at the White Horse Hotel, Nomination meeting.  
FRED. R. BARRACLOUGH, *Hon. Sec.*

**St. Martin's Guild for the Diocese of Birmingham.**—"Henry Johnson" Anniversary Commemoration Dinner. This will be held on Saturday, March 3rd next, at Ye Olde Royal Hotel, Temple Row, Birmingham at 6.30 p.m. sharp. Dr. Cherry, K.C., M.P., Attorney-General for Ireland, will preside. Dinner tickets free to all fully qualified members of the Guild, and 2s. 6d. each for other members and friends, may be obtained by application on or before February 28th to  
W. H. GODDEN, *Hon. Sec.*  
61, Roland Road, Handsworth, Birmingham.

P.S.—There will be ringing in the afternoon from 3.30 to 5.30 at St. Martin's Church (12 bells).

**The Lancashire Association.**—Liverpool Branch.—A meeting will be held on Saturday, March 3, at Childwall. Bells ready at 5.  
WALTER HUGHES, *Hon. Sec.*

**Stoke Archidiaconal Association.**—The next meeting will be held at Newcastle on Saturday, March 3rd. Bells at 4 p.m. Tea (8d. each) at 5.30 p.m. Service at 7 p.m. Members intending to be present at tea, must give notice to Mr. E. King, 11, Elliot Street, Penkhull, Stoke-on-Trent, not later than Thursday, March 1st.  
D. PRESTON, *Hon. Sec.*

**The Middlesex County Association and London Diocesan Guild.**—North and East District.—A meeting of the above Association will be held at the church of St. George-in-the-East, on Saturday, March 10th, by kind permission of the Rector, Rev. F. St. John Corbett. The bells will be raised about 3.30 p.m., and evensong will be said at 5 p.m. If a sufficient number of members notify their intention of being present, arrangements will

be made for a plain tea on the usual terms. The hon. sec. would be glad to meet as many members as can conveniently attend.

ARTHUR T. KING, *Hon. Sec.*  
18, Ravenscroft Park Road, Barnet.

**The London County Association** (late the St. James's Society).—Pursuant to notice a special general meeting of the above Association will be held at the Cheshire Cheese, Milford Lane, W.C., on Monday, March 12, at 9.45 p.m. prompt to consider, and if necessary revise Rule XVI. All members should endeavour to attend. The usual fortnightly united practice will previously take place at St. Clement Danes from 7.45 p.m.

T. H. TAFFENDER, *Hon. Sec.*  
1, Budge Row, E.C.

**St. James's, Prebend Square, Islington, N. (6 Bells).**—The usual weekly practice is now held on Wednesday at 8 o'clock. All ringers welcome.  
H. MAY, *Steeplekeeper.*

## Situations Wanted.

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**SILK AND SATIN GOODS.**—I have an excellent stock of these articles especially worthy the examination of my brethren of the Exercise. No better manufacture can possibly be had. When required names can be woven into the material. The peal-record on Silk which I produced gave universal satisfaction.—W. MATTHEWS, Change-Ringer, Macclesfield.



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THE RINGING CAREER of the REV. F. E. ROBINSON, M.A. Vicar of Drayton, Berks.; Master of the Oxford Diocesan Guild. Written by himself.

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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

## The Bell News &amp; Ringers' Record.

SATURDAY, FEBRUARY 24, 1906.

## ST. SAVIOUR'S BELLS, BATH.

The bells of St. Saviour's Church have been re-dedicated at a special service by the Rector of Bath (Preb. Boyd), in his capacity as Rural Dean. At the Easter Vestry of 1902 a committee was appointed to obtain subscriptions to the amount of the contract of £153 10s., for which Messrs. Mallaby and Co., of Barnby Don, Doncaster, were willing to do the work. The committee set about the scheme resolutely, and in spite of many difficulties they were able at the last vestry to present a report that the subscriptions were so forward that the work might be undertaken with safety, and the vestry authorised that it should be put in hand. It was hoped the bells would be in use at Christmas, but this could not be arranged, and the proceedings had to be postponed. The peal consists of eight bells, tenor 17 cwt. The tenor and 7th have been recast. The whole peal has been re-rung in an improved manner, and the fittings and stocks of the whole peal are entirely new. New clappers have been put throughout, of lighter weight. The original clappers were, in the opinion of the bellfounders, much too

heavy for the bells; probably this fact had some bearing on the cracking of the two largest bells. The oak frame carrying the bells proved on examination to be sound. The wooden slides and slider boards conveying the ropes from the bells to the ringing-loft have been done away with, and guides substituted. This considerably reduces the friction of the ropes. The rattling of the ropes in the slides will be heard no more.

### THE ALL SAINTS SOCIETY, FULHAM.

The Annual General Meeting was held in the Church Room on Saturday, February 10th, thirty-nine members and friends being present. The accounts showed a balance in hand of £2 18s. 6d. In the course of the evening a presentation of a marble clock was made to Mr. Troughton to mark his wedding. An album to contain photos. of members was purchased as a permanent memorial to Mr. Jackson, who was fatally injured last year. The whole of the retiring officers were re-elected.

A bountiful tea was provided previous to the meeting, the Vicar and President of the society attending, and in welcoming the members informed them they must consider themselves his guests. The bells were kept going both before and after the meeting, Stedman, Treble Bob and Double Norwich being principally rung. The following are a few items in the year's work: Seventy-two ringers have taken part in the Sunday ringing; thirty-nine members have attended the practices, and twelve new members have been added. Four peals have been rung, viz.: Stedman Caters and Bob Major on tower bells, and Grandsire Caters and Bob Major on handbells. A clock has been presented to Mr. Herbert to mark an event similar to the one above. The cycling section has held eight runs, but no peals have been attempted, one quarter-peal only having been rung.

### The Metropolis.

#### THE LONDON COUNTY ASSOCIATION LATE THE ST. JAMES'S SOCIETY.

On Saturday, February 10, 1906, in Two Hours and Fifty Minutes,  
AT THE CHURCH OF ST. MARY, BATTERSEA,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; SHIPWAY'S VARIATION OF HOLT'S TEN-PART.

JOHN PRYER .. .. .	Treble.	WILLIAM J. DEAN .. .. .	5.
OBED J. BAKER .. .. .	2.	EDWARD CASSELL .. .. .	6.
HERBERT TURNER* .. .. .	3.	HARRY MANCE .. .. .	7.
WALTER G. MATHEWS .. .. .	4.	†BERTIE JOHN CLODE.. .. .	Tenor.

Conducted by H. MANCE.

\*First peal with a bob bell. †First peal in any method. Rung as a birthday compliment to Mr. T. W. Todd, of Hammersmith, being his 21st birthday.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND THE ST. MARY ABBOTS GUILD, KENSINGTON.

On Saturday, February 17, 1906, in Two Hours and Fifty-six Minutes,  
AT THE CHURCH OF ST. NICHOLAS, CHISWICK,

#### A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES. Tenor 14 cwt.

HENRY W. KIRTON .. .. .	Treble.	ERNEST G. STIBBONS .. .. .	5.
HENRY G. MILES .. .. .	2.	JOHN T. KENTISH .. .. .	6.
ALBERT V. SELBY .. .. .	3.	ARCHIBALD F. HARRIS .. .. .	7.
HENRY W. WILKES .. .. .	4.	WILLIAM E. GARRARD .. .. .	Tenor.

Composed by J. C. JACKSON, and Conducted by W. E. GARRARD.

First peal in the method on the bells.

**SILK HANDKERCHIEFS AND WRAPS.**—For these goods send to W. MATTHEWS, Change-Ringer, Macclesfield.

### The Provinces.

#### EYE, SUFFOLK.

#### THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, February 3, 1906, in Three Hours and Fifteen Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL.

#### A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES; IN THE OXFORD VARIATION.

WILLIAM STANNARD .. .. .	Treble.	WILLIAM ROSE .. .. .	5.
CHARLES NUNN .. .. .	2.	FREDERICK DAY.. .. .	6.
ELIJAH BROOME .. .. .	3.	ERNEST POPPY .. .. .	7.
ALPHAUS BERRY .. .. .	4.	DAVID WHITING .. .. .	Tenor.

Composed by ARTHUR KNIGHTS, and Conducted by E. POPPY.

#### IPSWICH, SUFFOLK.

#### THE NORWICH DIOCESAN ASSOCIATION AND THE ST. MARY-LE-TOWER SOCIETY, IPSWICH.

On Tuesday, February 6, 1906, in Three Hours and Seventeen Minutes,  
AT THE CHURCH OF ST. MARY-LE-TOWER,

#### A PEAL OF GRANDSIRE CATERS, 5057 CHANGES. Tenor 32 cwt.

CHARLES H. CLARKE* .. .. .	Treble.	*WILLIAM C. GILLINGHAM .. .. .	6.
WILLIAM L. CATCHPOLE.. .. .	2.	EDGAR PEMBERTON .. .. .	7.
LEWIS W. WIFFEN .. .. .	3.	JAMES MOTTS .. .. .	8.
EDWARD EVANS .. .. .	4.	WILLIAM MOTTS .. .. .	9.
EDWARD SHERWOOD .. .. .	5.	WILLIAM P. GARRETT .. .. .	Tenor.

Composed by JOHN CARTER, and Conducted by JAMES MOTTS.

\*First peal of Grandsire Caters. Quickest peal on the bells. Rang with the bells half muffled as a tribute of respect to the late Albert Gillingham.

#### STANFORD-ON-SOAR, NOTTS.

#### THE MIDLAND COUNTIES ASSOCIATION.

(LOUGHBOROUGH BRANCH.)

On Friday, February 9, 1906, in Three Hours and Four Minutes,  
AT THE CHURCH OF ST. JOHN THE BAPTIST,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S ORIGINAL. Tenor 16 cwt.

THOMAS H. COLBURN .. .. .	Treble.	ERNEST ABBOTT.. .. .	5.
WILLIAM PERVIN .. .. .	2.	JAMES WILSON .. .. .	6.
EDWARD READER .. .. .	3.	HARRY WHITTLE .. .. .	7.
GEORGE WILSON .. .. .	4.	JOSEPH POWELL.. .. .	Tenor.

Conducted by HARRY WHITTLE.

Rung to commemorate the twenty-first birthday of Miss Ruth Baker, daughter of the Rector of this parish.

#### GODALMING, SURREY.

#### THE WINCHESTER DIOCESAN GUILD.

On Saturday, February 10, 1906, in Three Hours and Two Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL.]

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S ORIGINAL. Tenor 25 cwt.

GEORGE W. BRION .. .. .	Treble.	GEORGE MANSFIELD.. .. .	5.
CHARLES CHILDE* .. .. .	2.	GEORGE W. CHALLICE .. .. .	6.
HENRY HUTTON.. .. .	3.	ALFRED H. PULLING .. .. .	7.
HENRY L. GARFATH, JUN. .. .. .	4.	SEPTIMUS RADFORD .. .. .	Tenor.

Conducted by ALFRED H. PULLING.

\*First peal. It is nearly fifteen years since G. Mansfield rang his last peal.

#### CALVERLEY, YORKS.—THE YORKSHIRE ASSOCIATION.

On Saturday, February 10, 1906, in Three Hours and Seven Minutes,  
AT THE CHURCH OF ST. WILFRID,

#### A PEAL OF TREBLE BOB MAJOR, 5280 CHANGES; IN THE KENT VARIATION. Tenor 11 cwt.

F. W. BRADLEY .. .. .	Treble.	J. S. AMBLER .. .. .	5.
J. RUSHWORTH .. .. .	2.	A. JAGGER .. .. .	6.
J. LAWSON .. .. .	3.	E. WHEATER .. .. .	7.
W. POPPLEWELL .. .. .	4.	E. BARBER .. .. .	Tenor.

Composed by J. REEVES, and Conducted by F. W. BRADLEY.

## HARLOW COMMON, ESSEX.—THE ESSEX ASSOCIATION.

(NORTH WESTERN DIVISION.)

On Saturday, February 10, 1906, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF TREBLE BOB MAJOR, 5376 CHANGES;  
IN THE KENT VARIATION. Tenor 12 cwt.

NEHEMIAH W. TARLING..Treble.	GEORGE H. BARKER.. .. 5.
WILLIAM T. PRIOR .. .. 2.	JOHN LUCKEY .. .. 6.
WALTER PRIOR .. .. 3.	*WALTER TARLING .. .. 7.
GEORGE DENT .. .. 4.	HENRY J. TUCKER .. ..Tenor.

Composed by H. HUBBARD, and  
Conducted by HENRY JAMES TUCKER.

\*First peal in the method. First peal in the method on the bells. Rung as a birthday compliment to Mr. Herbert Elwell, sixth son of the Vicar.

## GUISELEY, YORKSHIRE.

On Saturday, February 10, 1906, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. OSWALD,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;  
IN THE OXFORD VARIATION. Tenor 10½ cwt.

J. B. JACKSON .. ..Treble.	*CHARLES E. WAITE .. .. 5.
SAMUEL WHEATLEY .. .. 2.	FREDERICK W. DIXON .. .. 6.
WILLIAM B. SMITH* .. .. 3.	THOMAS M. THOMPSON .. .. 4.
CHARLES PRATT .. .. 4.	*FREDERICK W. HIRD.. ..Tenor.

Composed by HENRY DAINS, and Conducted by F. W. DIXON.

\*First peal.

## EWHURST, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

(GUILDFORD DISTRICT.)

On Saturday, February 10, 1906, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720s each called differently. Tenor 14 cwt.

JAMES TIDY .. ..Treble.	ALWYN CHARMAN .. .. 4.
WILLIAM TIDY .. .. 2.	ROBERT WHITTINGTON .. .. 5.
FRANK FRANCIS .. .. 3.	WILLIAM CHARMAN .. ..Tenor.

Conducted by W. CHARMAN.

First peal by all, and on the bells.

## SWANSCOMBE, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, February 10, 1906, in Three Hours and Ten Minutes

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;  
IN THE KENT VARIATION.

EDWIN BARNETT, JUN. ..Treble.	GEORGE HAYES.. .. 5.
JOHN H. CHEESMAN.. .. 2.	WILLIAM HARPER .. .. 6.
FREDERICK RING .. .. 3.	EDWIN BARNETT, SEN. .. 7.
WILLIAM LANE .. .. 4.	LEWIS SILVER .. ..Tenor.

Composed by ARTHUR KNIGHTS, and Conducted by LEWIS SILVER.

## HALESOWEN, WORCESTERSHIRE.

## WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, February 10, 1906, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
HALEY'S VARIATION. Tenor 19 cwt.

WILLIAM COLEY .. ..Treble.	*WILLIAM WEBB.. .. 5.
JOHN BASS .. .. 2.	ROBERT MATTHEWS .. .. 6.
GEORGE N. COCKIN .. .. 3.	REV. C. A. CLEMENTS .. 7.
VICTOR WHITE .. .. 4.	WILLIAM PAINTER .. ..Tenor.

Conducted by R. MATTHEWS.

\*First peal of Stedman.

THE RINGERS' ONLY TRUE BADGE.—In Gold, Silver or Bronze.—Clocks, Watches, and all kinds of Jewellery.—COLDWELL (Ringer), Mirfield, Yorks.

## MINEHEAD, SOMERSETSHIRE.

## BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, February 10, 1906, in Three Hours and One Minute,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF BOB MAJOR 5040, CHANGES.

Tenor 21 cwt.

S. ELLIOTT.. ..Treble.	C. SUMMERS .. .. 5.
W. HOYLE .. .. 2.	J. GRABHAM .. .. 6.
G. STACEY .. .. 3.	J. R. JONES.. .. 7.
G. ATKINS .. .. 4.	H. MOORE .. ..Tenor.

Composed and Conducted by H. MOORE.

## BRATHAY, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

(FURNESS AND LAKE DISTRICT BRANCH.)

On Saturday, February 10, 1906, in Three Hours,

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of College Single, Plain Bob, Duke of York, Woodbine, Violet, Kent and Oxford. Tenor 9 cwt.

WILLIAM SHARP* .. ..Treble.	R. SATTEETHWAITE .. .. 4.
WOODBURN NEVINSON .. 2.	JOHN HOLME .. .. 5.
FURNESS WOODEND .. .. 3.	†W. ROBINSON .. ..Tenor.

Conducted by W. ROBINSON.

\*First peal. †First peal as conductor. Rung as a birthday compliment to F. Woodend.

## IPSWICH, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION AND THE  
ST. MARY-LE-TOWER SOCIETY, IPSWICH.

On Saturday, February 10, 1906, in Two Hours and Forty-six Minutes,

AT THE CHURCH OF ST. MARGARET,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOK'S VARIATION Tenor 15½ cwt.

EDWARD EVANS .. ..Treble.	LEWIS W. WIFFEN .. .. 3.
EDGAR PEMBERTON .. .. 2.	WILLIAM P. GARRETT .. 6.
WILLIAM L. CATCHEPOLE.. 3.	JAMES MOTTS .. .. 7.
ROBERT H. BRUNDLE .. 4.	WILLIAM MOTTS .. ..Tenor.

Conducted by JAMES MOTTS.

Rung with the bells half muffled as a mark of respect to Albert Gillingham, who was buried that day. Quickest peal on the bells.

## LAWTON, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

(CREWE BRANCH.)

On Saturday, February 10, 1906, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

CARTER'S TWELVE-PART. Tenor 8 cwt. 1 qr. 2 lbs.

JACOB HANCOCK .. ..Treble.	IRWIN MASSEY .. .. 5.
EDWIN HARPER .. .. 2.	JAMES WILDELOOD .. .. 6.
WILLIAM F. HARTSHORNE 3.	WILLIAM RIGBY .. .. 7.
DONALD BOOTH*.. .. 4.	WALTER LEESON .. ..Tenor.

Conducted by WILLIAM F. HARTSHORNE.

\*First peal.

## GARBOLDISHAM, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, February 10, 1906, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF MINOR, 5040 CHANGES;

Being three 720s of Oxford Treble Bob and four of Bob Minor.

Tenor 12 cwt.

ALAN GARNHAM* .. ..Treble.	JAMES BENNETT .. .. 4.
WALTER BLOOMFIELD .. 2.	JAMES BASON .. .. 5.
JOHN MALLOWS.. .. 3.	WILLIAM E. BASON .. ..Tenor.

Conducted by WILLIAM E. BASON.

\*First peal. First peal in two methods by all. Rung as a birthday compliment to J. Bennett his brother ringers wishing him many happy returns.

# COLNE, LANCASHIRE—THE LANCASHIRE ASSOCIATION. (BLACKBURN BRANCH.)

On Saturday, February 10, 1906, in Three Hours and Ten Minutes,  
AT THE PARISH CHURCH,

## A PEAL OF TREBLE BOB MAJOR, 5280 CHANGES; IN THE KENT VARIATION.

JOHN FOULDS .. .. Treble.	ROBERT FOULDS, JUN. .. 5.
TOM REDMAN .. .. 2.	RICHARD ASHWOETH .. 6.
WILLIAM WALTON .. .. 3.	WILLIAM MALLINSON .. 7.
HARRY ENTWISTLE .. .. 4.	WILLIAM HEATON .. Tenor.

Composed and Conducted by WM. MALLINSON.

# ROYDON, ESSEX—THE ESSEX ASSOCIATION.

On Saturday, February 10, 1906, in Two Hours and Thirty-one Minutes,  
AT THE CHURCH OF ST. PETER,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of College Single, Grandsire, Canterbury Pleasure,  
and two 720s each of Oxford and Plain Bob.

WILLIAM MARBABLE .. Treble.	HENRY G. ROWE .. 4.
JESSE PUPLETT .. .. 2.	CHARLES MATTHEWS .. 5.
WILLIAM IRONS* .. .. 3.	ISAAC CAVILL .. .. Tenor.

Conducted by ISAAC CAVILL.

\*First peal in five methods, and was elected a life member previous to starting.

# RINGMER, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Saturday, February 10, 1906, in Three Hours and Sixteen Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES. Tenor 14½ cwt.

WILLIAM PALMEB .. Treble.	EDWARD C. MERRITT .. 5.
ALBERT D. STONE .. .. 2.	ALFRED J. TURNER .. 6.
FRANK BENNETT .. .. 3.	GEORGE A. KING .. 7.
GEORGE GATLAND .. .. 4.	KEITH HART .. .. Tenor.

Composed by CORNELIUS CHARGE, and  
Conducted by FRANK BENNETT.

# CHURCH, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION. (BLACKBURN BRANCH.)

On Saturday, February 10, 1906, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF MINOR, 5040 CHANGES.

G. CHAPMAN .. .. Treble.	J. MARSDEN .. .. 4.
J. BARNES .. .. 2.	H. FURNESS .. .. 5.
J. CHAPMAN .. .. 3.	R. PARKINSON .. .. Tenor.

Conducted by R. PARKINSON.

First peal on the bells. First peal by a local band. First peal by all except the conductor.

# SHEFFIELD, YORKS.—THE YORKSHIRE ASSOCIATION. (SHEFFIELD DISTRICT SOCIETY.)

On Tuesday, February 13, 1906, in Three Hours and Forty-three Minutes,

AT THE PARISH CHURCH,

## A PEAL OF STEDMAN CATERERS, 5079 CHANGES.

Tenor 41 cwt.

WALTER COATES .. Treble.	JOHN HOLMAN .. .. 6.
FRANK BURGAR .. .. 2.	JAMES A. DIXON .. .. 7.
JAMES EVINSON* .. .. 3.	*ALBERT NASH .. .. 8.
ROBERT HARRISON* .. 4.	SIDNEY F. PALMER .. .. 9.
CLEMENT GLENN .. .. 5.	GEORGE HOLMES .. Tenor.

Composed by H. HALEY, and Conducted by CLEMENT GLENN.

\*First peal of Stedman Caterers. \*First peal of Stedman Caterers as conductor. Rung as a farewell peal to Mr. Frank Burgar, who sails for the United States on the 17th instant, taking with him the hearty good wishes of all his brother ringers for his future success and prosperity.

**Peal-Boards** made by JAMES HUNT, Change-Ringer, of 19, Dapdune Road, Guildford, meet with great favour

The following ten peals were arranged for the Rev. F. E. Robinson's visit to Durham and Newcastle District:—

# DARLINGTON.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Monday, February 5, 1906, in Three Hours,

AT THE CHURCH OF ST. JOHN,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'S FOUR-PART. Tenor 10 cwt.

WILLIAM HARRISON* .. Treble.	GEORGE W. PARK .. .. 5.
GOULDEN J. LUNGLEY* .. 2.	WILLIAM H. PORTER .. 6.
REV. BERNARD JEALOUS† .. 3.	REV. F. E. ROBINSON .. 7.
ALBERT HUNTER* .. .. 4.	*WILLIAM AULD .. .. Tenor.

Conducted by REV. F. E. ROBINSON.

\*First peal of Stedman. †First peal of Triples in the method. First peal in the method in Darlington. Mr. Auld was elected to the Association before starting.

# STOCKTON-ON-TEES.

## CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

On Tuesday, February 6, 1906, in Three Hours and Seventeen Minutes,

AT THE PARISH CHURCH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'S FOUR-PART. Tenor 27½ cwt. in D flat.

G. J. CLARKSON* .. Treble.	*W. NEWTON .. .. 5.
J. W. NEWTON* .. .. 2.	*T. STEPHENSON .. .. 6.
A. M. C. FIELD* .. .. 3.	REV. F. E. ROBINSON .. 7.
F. P. HOWCROFT .. .. 4.	T. METCALFE .. .. Tenor.

Conducted by REV. F. E. ROBINSON.

\*First peal of Stedman. First peal in the method on the bells. The conductor was elected a life member of the Association before starting.

# GOSFORTH, NORTHUMBERLAND.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Wednesday, February 7, 1906, in Three Hours and Four Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

A VARIATION OF THURSTANS'S FOUR-PART. Tenor 22½ cwt.

EDWARD ASTLEY .. Treble.	ERNEST E. FERRY .. .. 5.
JOSEPH E. R. KEEN .. .. 2.	WILLIAM H. BARBER .. 6.
ALFRED F. HILLIER .. .. 3.	REV. F. E. ROBINSON .. 7.
ROBERT W. FALCONER .. 4.	JOHN FREEMAN .. .. Tenor.

Conducted by REV. F. E. ROBINSON

# NEWCASTLE-ON-TYNE.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Thursday, February 8, 1906, in Three Hours and Twenty-One Minutes,

AT THE CATHEDRAL.

## A PEAL OF STEDMAN CATERERS, 5079 CHANGES;

Tenor 37½ cwt.

WILLIAM T. ROBSON .. Treble.	JOSEPH E. R. KERN .. .. 6.
EDWARD A. HERN .. .. 2.	REV. F. E. ROBINSON .. 7.
ROBERT C. HUDSON .. .. 3.	ERNEST E. FERRY .. .. 8.
CHARLES L. ROUTLEDGE .. 4.	WILLIAM H. BARBER .. 9.
ALFRED F. HILLIER .. .. 3.	OSWALD SIMM .. .. Tenor.

Composed by the late HENRY JOHNSON, and

Conducted by REV. F. E. ROBINSON.

This is the quickest peal on these bells.

# NEWCASTLE-ON-TYNE.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Friday, February 9, 1906, in Three Hours and Twenty-Two Minutes,

AT THE CHURCH OF ST. STEPHEN,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'S FOUR-PART. Tenor 30 cwt.

ALFRED F. HILLIER .. Treble.	WILLIAM T. ROBSON .. .. 5.
WILLIAM H. BARBER .. .. 2.	WILLIAM STORY .. .. 6.
ERNEST E. FERRY .. .. 3.	REV. F. E. ROBINSON .. 7.
CHARLES L. ROUTLEDGE .. 4.	OSWALD SIMM .. .. Tenor.

Conducted by the REV. F. E. ROBINSON.

## BARNARD CASTLE, DURHAM.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, February 10, 1906, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'S FOUR-PART. Tenor 17 cwt.

CHARLES TODD .. .. Treble.	ERNEST E. FERRY .. .. 5.
GOULDEN J. LUNGLEY .. 2.	WM. H. PORTER .. .. 6.
THOS. CLARK* .. .. 3.	REV. F. E. ROBINSON .. 7.
ALBERT HUNTER .. .. 4.	GEORGE W. PARK .. .. Tenor.

Conducted by REV. F. E. ROBINSON.

\*First peal of Stedman. First peal on the bells.

## HEXHAM, NORTHUMBERLAND.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Tuesday, February 13, 1906, in Three Hours and Fourteen Minutes,

AT THE ABBEY CHURCH OF ST. WILFRID,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'S FOUR-PART. Tenor 21 cwt.

CHARLES L. ROUTLEDGE .. Treble.	GEORGE W. DIX .. .. 5.
GEORGE T. POTTER .. .. 2.	WILLIAM STORY .. .. 6.
ROBERT S. STORY .. .. 3.	REV. F. E. ROBINSON .. 7.
ERNEST E. FERRY .. .. 4.	WILLIAM H. BARBER .. Tenor.

Conducted by REV. F. E. ROBINSON.

## MORPETH, NORTHUMBERLAND.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION

On Wednesday, February 14, 1906, in Two Hours and Forty Minutes,

AT THE WATCH TOWER.

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'S FOUR-PART. Tenor 12 cwt.

JOSEPH E. R. KEEN .. .. Treble.	WILLIAM STORY .. .. 5.
ERNEST E. FERRY .. .. 2.	CHARLES L. ROUTLEDGE .. 6.
GEORGE T. POTTER .. .. 3.	REV. F. E. ROBINSON .. 7.
ALFRED F. HILLIER .. .. 4.	OSWALD SIMON .. .. Tenor.

Conducted by the REV. F. E. ROBINSON.

First peal of Stedman on the bells. This is the first "secular" tower in which the conductor has rung. It is also his 1030th peal.

## GATESHEAD.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Thursday, February 15, 1906, in Two Hours and Forty-six Minutes,

AT THE PARISH CHURCH OF ST. MARY,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'S FOUR-PART. Tenor 15 cwt.

REV. BERNARD JEALOUS .. Treble.	EDWARD A. HERN .. .. 5.
ALFRED F. HILLIER .. .. 2.	ERNEST E. FERRY .. .. 6.
WILLIAM H. BARBER .. .. 3.	REV. F. E. ROBINSON .. 7.
JOSEPH E. R. KEEN .. .. 4.	JOHN STUART .. .. Tenor.

Conducted by REV. F. E. ROBINSON.

## SUNDERLAND.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Friday, February 16, 1906, in Two Hours and Forty-Five Minutes.

AT THE PARISH CHURCH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'S FOUR-PART. Tenor 14½ cwt.

WILLIAM STORY .. .. Treble.	FRANK NAISBY .. .. 5.
ROBERT W. LOVIE .. .. 2.	ALFRED F. HILLIER .. .. 6.
JOHN J. LEIGHTON .. .. 3.	REV. F. E. ROBINSON .. 7.
THOMAS W. DITCHBURN .. 4.	JOHN HAWES .. .. Tenor.

Conducted by REV. F. E. ROBINSON.

Notes on these peals elsewhere.

## Date Touches.

## THE LANCASHIRE ASSOCIATION.

ACCINGTON (Lancashire).—On Monday, January 1st, a date touch of 1906 Treble Bob Minor, being 226 College Exercise, 240 Violet, 720 Kent, 720 Oxford. A Scholes conductor, R. Scholes, W. Bracewell, H. Ashworth, A. Y. Heap, T. Newall.

## THE KENT COUNTY ASSOCIATION.

BOXLEY (Kent).—On Tuesday, December 19th, at the parish church a date touch of 1906 Grandsire Doubles, in 1 hr. 14 mins. W. Gosling, C. Attwood, G. Pound conductor, W. Hope, W. Kilpatrick, A. Haygreen.

COLCHESTER (Essex).—On Sunday, December 31st, 1905, at St. Peter's church, a date touch of 1905 Bob Major, in hr. 9 mins. H. T. Pye, W. Green, W. Button, F. G. Manning, F. L. Bumpstead, E. W. Stannard, W. Burch, W. J. Schofield conductor.

DONCASTER (Yorks).—On November 11th, at the parish church, a date touch of 1896 Grandsire Triples, in 1 hr. 15 mins. R. Baylis, H. Brock, A. E. Ashe, H. Marwood conductor, C. Scott, H. G. Wilson, G. Clow, W. Howard.

## Miscellaneous.

## THE WINCHESTER DIOCESAN GUILD.

SHERFIELD-ON-LODDON (Hants).—On Thursday, February 8th, at St. Leonard's church, 720 Grandsire Doubles, in 27 mins. Lilian A. Steedman, first as conductor, W. Bennett, F. Vernon, F. Draper, G. Gasson, G. Wells.

## THE LANCASHIRE ASSOCIATION.

LYTHAM.—On January 14th, at St. John's church, 720 Stansted Double Bob. C. Kerr, J. Fell, D. McLellan, T. Allanson, J. Hardman, E. Tipping. On January 28th, 720 College Single. C. Kerr, J. Fell, D. McLellan, E. Tipping, J. Hardman, T. Allanson. On February 4th, 720 Plain Bob. C. Kerr, J. Fell, D. McLellan, T. Allanson, J. Hardman, E. Tipping. And 720 New London Pleasure. J. Fell, D. McLellan, J. Tipping, T. Allanson, J. Hardman, E. Tipping. All conducted by J. Hardman.

DOVER (Kent).—On January 31st, at St. Mary's church, a quarter-peal of Grandsire Triples, in 46 mins. H. Saunders, H. C. Saywell, S. Binfield, A. G. Kedwell, H. Croucher, C. R. Millway conductor, W. Seely C. Sheaff.

DONCASTER (Yorks).—On November 9th, at the parish church, 1008 Double Norwich Major. H. Fevre, C. Scott, A. E. Ashe, G. Halksworth conductor, H. Brock, R. Baylis, H. G. Wilson, G. Clow. On November 12th, 756 Stedman Triples. G. Halksworth conductor, R. Baylis, A. E. Ashe, H. Marwood, H. Brock, C. Scott, G. Clow.

HAMMERSMITH.—On Sunday, February 11th, for evening service at the parish church, a quarter-peal of Grandsire Triples, in 46 mins. F. W. Todd, E. Cassell, E. R. Mackrill, J. P. Kent, C. Carew Cox. F. Skevington conductor, A. F. Harris, G. W. Coombes. First quarter-peal by the treble man, and rung as a birthday compliment to him.

SOUTH DARENTH (Kent).—On Sunday, January 21st, for Divine Service in the morning, 630 Union Triples. F. Barker, W. Bond, J. Wheadon, R. Morgan, R. Brett, H. Simmons, E. Barnett, sen. conductor, F. Barker. On Thursday, January 25th, for practice, 504 Stedman Triples. E. Barnett, jun., W. Bond, J. Wheadon, R. Morgan, M. Jacobs, E. Barnett, sen., R. Brett conductor, F. Barker.

TUNSTALL (Staffordshire).—On January 14th, a quarter-peal of Stedman Triples, in 45 mins. H. Smith, J. Darlington, G. A. Smith, W. Thompson, A. A. Clay, J. Darlington, J. Johnson conductor, Rev. H. P. Barchard. On Friday, November 23rd, a quarter-peal of Stedman Triples. H. Smith, J. Darlington, G. A. Smith, W. Thompson, F. Darlington, A. Miller, J. Johnson conductor, J. Godber. On Friday, January 26th, a quarter-peal in the same method. A. Clay, H. Smith, J. Smith, W. Thompson, J. Johnson, A. Miller, J. Godber conductor, J. Cooper. On Sunday, February 5th, a quarter-peal of Stedman Triples. H. Smith, J. Darlington, F. Smith, A. Clay, J. Johnson, G. A. Smith, J. Godber, F. Darlington.

PHOTOGRAPHS! PHOTOGRAPHS!—Have your carte and cabinet photos enlarged by W. GORDON, CHANGE-RINGER, Webb Lane, Stockport, and get the best HANDBELL MUSIC from him at the same time.

## SUPERLATIVE SURPRISE MAJOR.

Since penning the few lines with my composition last week, I have been again looking up the history of these twin sets of reverse course-ends, and I find them in use earlier than at first expected.

The following 5600 is given by Mr. Sottanall on page 819 of his book, 1867 edition, as a composition of his own, while in the appendix of Hubbard's 1864 edition, it is given as having been rung by members of the St. James' Society, at St. Matthew's, Bethnal Green, in the year 1852, composed and conducted by Mr. H. Haley.

5600.			5120.		
23456	M	W	H	23456	B
65432	-	-	-	65432	-
36452	-	-	-	36452	-
53462	-	-	-	53462	-
46532	-	-	-	53624	B
54632	-	-	-	65324	-

Four times repeated. Four times repeated

This peal is an excellent composition, it contains *five twin* sets of reverse course-ends in its 25 courses, and thus the full extent of the changes on the plans as the remaining *five* course-ends are useless, as explained in previous letter. The 5120 is the same composition reduced to that number by the introduction of a bob before in each part.

The wonder is, who first introduced the 24365 as a true course-end, and did he know in so doing what he had really done. Anyhow the above is the earliest example and date I have noticed, and the name connected therewith is H. Haley.

H. DAINS.

## ALDEBURGH-ON-SEA, SUFFOLK.

On Tuesday, January 30th, the ringers of the above church were entertained to dinner by the Vicar, Rev. S. W. Goldsmith. Arriving at the Vicarage about 7.30, we soon found ourselves going to the tune of

Knife and Fork Surprise. For a time the course-ends turned up in fine style, but soon all had to yield to the ever welcome call "this is all." After dinner, dessert, cigars, and cigarettes were placed on the table, with a good supply of tonics to suit the palate of all. During the evening songs were rendered by Messrs. Fryer, Baldry, Smith, and the Rev. Goldsmith, who also accompanied on the piano. A hearty vote of thanks was accorded to the Vicar, and at midnight the party broke up, after spending an evening not easily to be forgotten by the Aldeburgh ringers.

## Obituary.

## FREDERICK WORKMAN.

(Died on February 3rd, 1906, was buried on the 8th at the Handsworth Parish Church.) Deceased was carried to the church by his companions and school fellows, his fellow ringers carrying him from the church to the grave. At the conclusion of the Church Burial Service, an impressive service was read by the secretary of the Society of Corks, of which the deceased was a member. The ringers then went to the tower and rang several touches, the bells being muffled. On the Sunday evening following, they rang a 1008, the bells still muffled. The deceased had been connected with the bells since leaving school. He was one of the first to assist any of his friends and acquaintances in times of trouble. He will be greatly missed by them. Deceased was in his 43rd year.

## THE RACKHAM PUND.

## FURTHER SUBSCRIPTIONS.

	£	s.	d.
Amount previously received	...	6	5
St. Michael's, Headingley, per H. Williams	...	0	5
Wortley, per J. Dronfield	...	0	3
Pontrefact, per W. Pearson	...	0	9

Any further contributions will be thankfully received by Mr. C. D. Potter, 12, Gawber Road, Barnsley, and acknowledged in this paper.

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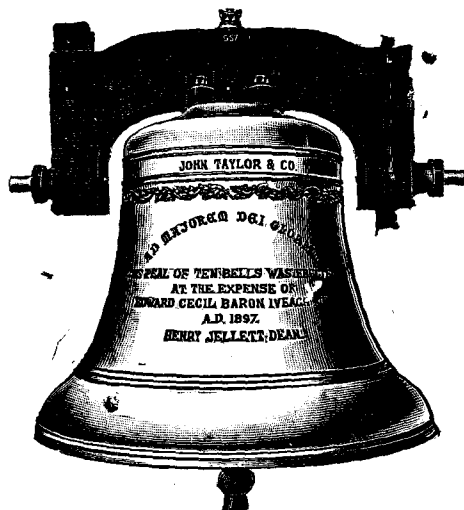
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"	...	...	...	...	1/-	1d
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| The above are for 6 ringers with 13 bells<br>thus—C.D.E.F.G.A.B.C.D.E.F.G.A.   |              |
| The next are for 6 ringers with 12 bells<br>thus—C.D.E.F.G.A.B.C.D.E.F.G.  |              |
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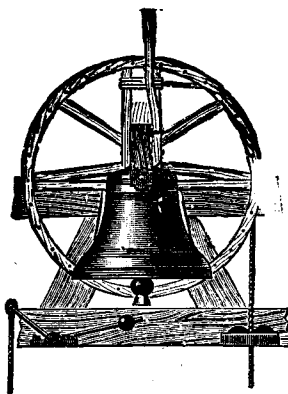
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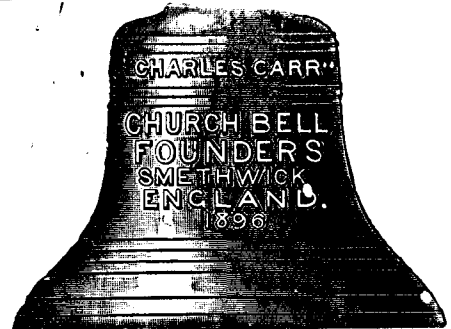
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*A Weekly Journal of the Ringing Exercise ; and Compendium of information for the Clergy and Churchwardens.*

No. 1248. — VOL. XXIV.]

SATURDAY, MARCH 3, 1906.

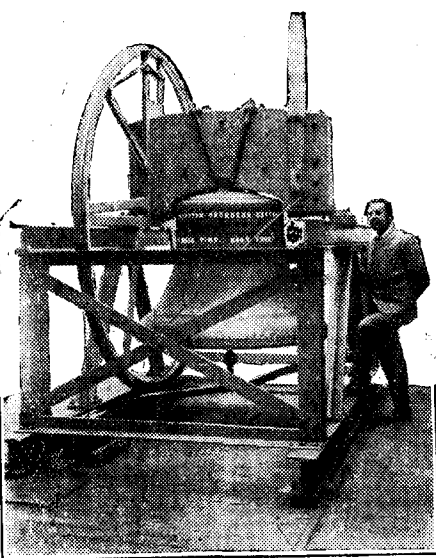
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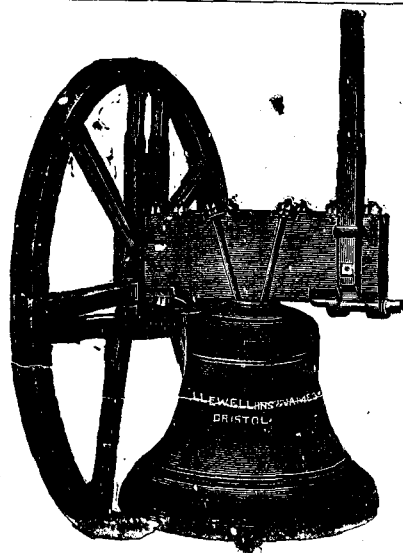
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# The Bell News and Ringers' Record.

No. 1248.

SATURDAY, MARCH 3, 1906.

[Vol. XXIV.]

## DEDICATION OF BELLS AT SOUTHOVER, LEWES.

Something under a year ago it became known that the bells and supporting framework at Southover Church had fallen into an unsatisfactory condition, and on obtaining expert advice, it was found that it would be unwise, if not actually dangerous, to continue to ring them until they had been quarter-turned and re-hung in new framework. Inquiries were instituted, and it was ascertained that the cost of carrying out such work would be at least £250. But, unfortunately, as the recent improvements to the church were not quite paid for, and there were one or two other matters requiring some further expenditure, it had to be decided that the work could not be undertaken then, and consequently the bells would have to cease being rung until the necessary repairs could be carried out. This probably would have been a matter of great regret, not only to a large number of people in Lewes, but also to the Bell Ringers' Guild of the church, of which there are over twenty enthusiastic members. After all, however, matters were not allowed to take such an unfortunate turn, for at the critical moment Mr. J. Thornton Rickman, who is well-known in Lewes, truly proved himself a friend in need. Mr. Rickman, who is a keen campanologist, has for a number of years taken a great interest in the bells at Southover, and at times can be seen assisting to ring a peal. It was probably his interest in bell-ringing that led him, on hearing of the difficulty, to make an offer to the effect that, providing they would be accepted, he would add two more bells to the existing number, making the total ten, and that Mrs. Rickman, his mother, would defray a large part of the expense of the work of renovation. It was felt that such an opportunity was not to be lost, and Messrs. Mears and Stainbank, the well-known London firm of bell founders, who made and fixed the existing bells in the tower, were asked to supply an estimate for the work. They estimated that the total cost of the work would be £369 15s. This included making two new bells, erecting an entirely new framework, quarter-turning the eight bells, and re-hanging them, together with sundry other necessary details. Towards this amount his mother subscribed £103 16s. 6d. for the two new bells, and £105 towards the other items of expense, making a total of £208 16s. 6d. towards the amount required. There are others who have contributed in a smaller way, however, and it is gratifying to learn that only about £60 is required to complete the amount needed. Among those who have lent support to the scheme are Mr. F. G. Courthope, J.P., Rev. and Mrs. D. Lee Elliott, Dr. and Mrs. E. H. Gonin, Mr. C. R. Kemp, J.P., the Mayor of Lewes (Alderman J. Miles), Rev. E. Head, Mrs. Goldsmith, Mr. W. L. Christie, J.P., Mr. W. Courthope, London, and Mrs. Rigden.

An interesting ceremony took place on Thursday evening, when the Archdeacon of Lewes (the Ven. Robert Atton) formally dedicated the new bells, and re-dedicated those hitherto used in the tower. The sacred edifice was crowded, and in addition to the Archdeacon, the clergy present at the service included the Rev. D. Lee Elliott

(Rector), A. D. C. Clarke (All Saints', Lewes), J. B. Hawkesford (Rodmell), J. Reade (Ringmer), and E. D. Stead (Lewes). After the recitation of the Collects by the Rev. D. Lee Elliott (the Rector of the parish), the clergy and choir, during the singing of a hymn, left the choir stalls and slowly wended their way to the entrance of the church near the belfry, where the Archdeacon offered the usual prayers, and dedicated the bells in the following terms:—"In the name of Jesus Christ, we dedicate and re-dedicate these bells to the glory of God, in the name of the Father, of the Son, and of the Holy Ghost." At the conclusion of the ceremony the ringers rang a brief peal.

An appropriate sermon was then preached by the Archdeacon of Lewes, who gave an excellent discourse from the 9th chapter of St. Paul's 1st Epistle to the Corinthians, basing his remarks upon part of the 16th verse: "Yea, woe is unto me, if I preach not the Gospel."

In the course of his sermon the Archdeacon said he was sorry he knew nothing of the Art of ringing himself, but nevertheless he most cordially approved of it, for he had seen many of his own parishioners and others finding in that way a suitable recreation, and at the same time qualifying themselves for the better and more intelligent, and he would add, more devout discharge of their duties as bellringing ministers, for such they were in God's House.

A collection was made on behalf of the Church Bell Restoration Fund, which resulted in £5 being taken. For some time after the service merry peals were rung on the bells.

The work carried out at Southover by Mears and Stainbank received the warmest commendation from all concerned.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

A quarterly meeting of the Wellingborough district of the above Association was held at Islip, on Saturday, January 27. The bells were at the disposal of the members from 2.30. Some excellent ringing was done on the fine peal of six bells; the methods rung including Grandsire and Stedman Doubles, Woodbine, Oxford and Kent Treble Bob, Double Oxford, Double Court, and Plain Bob. Subsequently an admirable tea, served in the new parish room, was thoroughly enjoyed. Over thirty members being present from Wellingborough, Northampton, Earls Barton, Wilby, Irchester, Higham Ferrers, Irthlingborough, Kettering, Burton Latimer, Thrapston, Raunds, Oundle, and the local ringers. Tea over, a short business meeting was held, the Rev. E. C. Channer (President) presiding. Others present included the Rev. W. St. G. Caldwell (Rector) and Mr. Thomas Agutter (churchwarden). The place for the next quarterly meeting was fixed for Oundle, the date being left for the secretary to arrange. It had been decided at a previous meeting to open up another district in this neighbourhood. Mr. F. Gilbert, of Raunds, stated he had nothing to report, but promised with the assistance of the Rector of Islip to work

it up and report to the meeting at Oundle. A hearty vote of thanks was subsequently accorded the Rev. W. St. George Coldwell for the use of the bells, also the ladies who had presided at the tea, and the Rev. E. C. Channer for presiding at the meeting. The Rector of Islip and the Rev. E. C. Channer suitably responded. This terminated an enjoyable day's proceedings.

A quarterly meeting of the Northampton Branch of the above Association was held at Duston, on Saturday, February 10th. The bells were at the disposal of the members from 3 o'clock. The members received a cordial welcome from the Vicar (the Rev. W. C. Richardson) and the Duston ringers. The belfries represented were All Saints', St. Giles', St. Sepulchre's, St. Edmund's, of Northampton; Harleston, Guilsborough, Brampton, Kingsthorpe, as well as that of the parish church. Various companies rang on the handy ring of six bells, the methods including Kent Treble Bob, Plain Bob, Grandsire, and Plain Bob Doubles. At 4.30 the members adjourned to the parish room for tea, which was kindly provided in generous style by the Vicar, and which was thoroughly enjoyed, about fifty members being present. Tea over a short business meeting was held, the Rev. W. C. Richardson presiding. There was also present Rev. J. D. Hichens, Guilsborough, and Mr. J. Slarke, Towcester. Guilsborough was decided upon as the venue for the quarterly meeting in July, Long Buckby being selected as the reserve place. As requested, the secretary submitted a programme of visits during the summer months, which was endorsed by the meeting, and a printed copy of the list to be sent to each member. Three new members from Duston, three from Kingsthorpe, one from Guilsborough, and one from St. Sepulchre's, Northampton, were elected. Hearty votes of thanks were accorded the Rev. W. C. Richardson for the use of the bells—to the ladies who had assisted in making the gathering a success, and to the Duston ringers for the preparations they had made for the visit.

The Rev. W. C. Richardson, in reply, said they were very pleased to see the ringers at Duston, remarking that church bell-ringing was a work for God. He observed that there was very little fear of their failing to recognise at Duston that their belfry was part of the church. A belfry in the middle of the church as theirs was, had its disadvantage, but he thought it helped them to remember they were in the House of God. It gave him great pleasure as a clergyman to see such a body of churchmen as they had there. There was hope for the old church while they found so many willing to give up their time for definite work for the Church, such as bell-ringing, and he hoped that by such an Association as that they would be knitted together, and that they would feel they were working for the grand old Church of England which had existed for many centuries, and which he trusted would continue to exist as long as there was an England. He expressed the pleasure it had been to Mrs. Richardson and himself to entertain them, but asked them not to take it as a precedent which they would expect to be followed at other places.

This being all the business, ringing was again indulged in until 7.30, when an adjournment was made to The Squirrel inn, where a pleasant social evening was held, consisting of handbell ringing and songs. The singing of Auld lang syne and the National Anthem closed an enjoyable and profitable day's proceedings.

**Peal-Boards** made by JAMES HUNT, Change-Ringer, of 19, Dapdune Road, Guildford, meet with great favour

### THE ESSEX ASSOCIATION.

A meeting of the South-Eastern district was held at Rayleigh on Saturday, February 17th, twenty-two members from Great Baddow, Brentwood, Chelmsford, Prittlewell, and Rayleigh being present. Tea was served at 5 o'clock in the Parish Room, and after the inner man had been refreshed by the good things provided, grace was said by the Rector (Rev. Girdlestone Fryer). The business meeting was then proceeded with, Mr. W. H. Judd (District Master), in the chair, supported by the Rector. The District Secretary (Mr. H. F. Cooper), read the minutes of the last meeting, which were duly confirmed and signed. The election of new members then took place. Mr. W. H. Judd proposed, and Mr. G. Smith seconded, that the Rev. F. Girdlestone Fryer become an honorary member, which was carried unanimously. Eight ringing and six probationary members were also enrolled on the books. After a short discussion South Weald was selected as the place for the next meeting, with an amendment by the Rector that a second string to the bow was always useful. Rettendon was proposed failing South Weald. There being no other business a hearty vote of thanks was accorded the Rector for his hospitality, and placing the use of the room and bells at the disposal of the ringers.

The Rector in replying said it gave him great pleasure to receive the Association at Rayleigh, and informed the members that although not a ringer himself, he took a great interest in bells and bell ringers, and mentioned that he had recently succeeded in raising funds to about £1000 and placed in the tower of his late church in the Isle of Wight a beautiful peal of eight. Speaking of the inclement weather that prevailed all day, he said on a wet day in Russia, the ringers would rush to the church and pull the bells with all their might in a hope to drive away the rain; but this was not the case that day at Rayleigh, there they had met on a wet day, and were driving away the thoughts of rain by ringing the bells as smoothly as possible. He hoped one and all had enjoyed themselves. After a hearty vote of thanks had been given the ladies, who so kindly served round the tea, the ringers adjourned to the tower where touches of Grandsire and Stedman Triples, Plain Bob, and Kent Treble Bob Major were successfully brought round. Train time arriving, the visitors shook hands with their Rayleigh friends, and a very successful and enjoyable meeting was brought to a close.

### LINCOLN DIOCESAN GUILD.

A district meeting of the Northern Branch was held at Scunthorpe, on Saturday, February 17th. Representatives from Grimsby and Barrow attended.

The tower of the Church of St. John was opened for ringing, capital practice being had in the methods of Grandsire, Plain Bob, and Kent Treble Bob.

At 5.30 a service was held in the church conducted by the Vicar of Scunthorpe, who gave a short and excellent address on the duties of bell ringers as church officers and true worshippers. After service, the rev. gentleman entertained the visitors and local members to tea at the Jap Cafe. He presided at the tea and meeting following. Full justice having been done to the good things, the chairman called upon the district secretary, Mr. W. H. Heyhoe, to make a statement regarding the last meeting. Several new members were elected, and Barrow was decided upon for the next meeting.



# BENJAMIN ANNABLE, AND THE LONDON OF HIS TIME.

By R. A. DANIELL.

Some considerable time ago Mr. Trollope suggested that I should lay before the Exercise in your columns what I could find out about Annable, but I knew so little about him that what I did know hardly seemed worth communicating. Latterly, however, Annable's name has come before us conspicuously owing to Mr. Dains's interesting analysis of the contents of his Manuscript Note Book in the British Museum Library, which appeared in "THE BELL NEWS" last spring. It has, moreover, occurred to me that some brief description of London, as it was in Annable's day, may not be an uninteresting setting for the sparse biographical matter which is all I have been able to collect.

Annable appears to have been born in the year 1702, and he died in 1756. It is therefore with the earlier half of the eighteenth century that I am for present purposes concerned; and the differences between the London of Annable's time and of our own are such that if either we could be precipitated backwards into the former, or he could in person after so long a lapse of time from wherever he is now be precipitated forward into the latter, the condition of mind resulting in either case might be appropriately summed up in the poetic exclamation—" 'E don't know where 'e are!' " The process of rebuilding has been such that in many thoroughfares with which he was familiar, Annable would now-a-days scarcely find anything to recognise except a few Ecclesiastical buildings. In Cheapside, for instance, I believe I am right in saying that not a single building remains as in Annable's time except Bow Church steeple, and an old house at the corner of Friday Street, as to which latter I may remark that it may possibly be plucked down before these lines appear in print; for old houses in the City are rapidly disappearing, and those who are interested in ancient buildings in London have continuous occasion to echo the words of the Psalmist about the ungodly—"I went by and lo he was gone!"

And if the countenance of London is changed, not less so is its character. One of the most striking instances of this is that whereas we now have a most admirable police force to keep the peace both within and without the City of London proper, in Annable's time there was no police force whatever, and consequently mob law had its own way to an extent which we can with difficulty realize. I give two specimens of this taken from Sir Walter Besant's Book on London in the Eighteenth Century—the first as a general statement of the fact, and the second as a somewhat humorous instance of its application.

(1)—"Of Street fights, of fighting among men of the same trade, of street quarrels, it is only necessary to say that every day and all day long there were fights. The journeyman of every trade, the fellowship porter, the stevedore, the carter, the waggoner, the driver, the sailor, the waterman, went out every morning with the knowledge or confident expectation that he would be probably involved in a fight with some one before he got home again. Nor was the fighting confined to the lower classes: gentlemen carried into the streets a stout walking-stick, which was found far more useful than a sword; the younger men of all classes were ready with their fists. It was sometimes necessary to correct in a summary fashion, the bully who shoved the man he met into the road, and took the wall of everybody; it was better to treat the pickpocket and footpad with a heavy cudgelling and per-

haps a ducking under the pump than to send him to prison. In every crowded thoroughfare there were all day long the hasty quarrel, the oaths and blasphemies of disputants, the fight in the ring promptly formed, either with fists or with cudgels, the blocking of the street till the ordeal by battle had been decided."

(2) "The following is a specimen of mob justice. Let us acknowledge that the mob could be just in a rough sort of way. Two women whose characters were, if one may so put it, beyond any reasonable doubt, and below any chance of suspicion, met a gentleman staggering about the streets very drunk indeed; they therefore bore down upon him, greeted him in a friendly way, even lovingly, took him by the arm tenderly, one on either side, and so began to lead him away to their own lodging, where the poor dear gentleman would be able to sleep off the effects of his wine. Sometimes, as I have said, the London Mob could assume the character of virtue. They did so, on this occasion: they rose in their majesty; they asked each other if this good gentleman should be openly taken to a house where he would most certainly be robbed; they therefore forcibly rescued the gentleman and carried off the women to the Chequers Inn hard by. In the yard of that Inn there was a horsepond, in this they ducked the women. Now it must be disagreeable to be ducked even in a fresh and running stream; but to be ducked in the horse pond of an Inn yard must be more than disagreeable. However, while the ladies were enjoying themselves in the horse pond, a journeyman cutler, unfortunately for himself, passed by. He virtuously joined in the demonstration, and began to lend active assistance to those who were conducting the punishment. Now, whether from some tender handling of the patients by the new comer, or from some other cause, the mob, quite without grounds, assumed that the cutler was their bully or protector and was trying to let them go. So they ducked him as well as the two culprits. Then came along, still more unfortunately, the journeyman cutler's wife; and she made so extraordinary a clamour over their ungentle treatment of her husband that they ducked her as well."

Annable's connection with St. Bride's reminds one of Bridewell, near the church, which was an institution having several branches of operation. One of these was the beating of hemp by, and whipping of, unfortunate girls taken up for street walking by night, and in Annable's time any one might, and many people did, walk in and see the girls whipped; and bearing in mind that perfectly respectable people were among the witnesses of this interesting chastisement, there is no reason why we should not imagine Annable present on some occasion of its administration. I read that some ingenious American professor has invented a Spanking machine which works by electricity, and for which he claims that it spans much more effectually than a hand or a stick, so that the poor girls of the past seem to have escaped something.

Again as to lunatics. It does not appear that by Annable's time any advance in methods of treatment of these afflicted beings had been made in London beyond the standard of the Gadarenes in the case of the maniac whose story is related by St. Mark; though that maniac had the advantage over his eighteenth century brethren that his frenzy supplied him with the necessary bodily strength to break the chains with which he was bound.

In Bethlehem Hospital in Annable's time the only notion of treatment of the insane seems to have been to chain them up in cells, and in other respects to leave them to get on as best they could, it being apparently supposed that



insanity brought with it a physical indifference to such considerations as heat and cold or the presence or absence of clothes; and it was actually one of the sights of London to walk into Bethlehem, as any one might, as into a sort of Zoological Garden, and gaze at these unfortunate folk. These two instances will be sufficient to suggest how very widely fundamental ideas have changed since the days when Annable walked about town.

### THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

A large and enthusiastic meeting of members of the South and West District was held at Isleworth on Saturday, February 24th. Ringing commenced at the parish church at 4 p.m., and continued till 5.30 p.m., when a move was made to the parish room to partake of the hospitality of the Vicar (Rev. J. H. Champion McGill). At the close of tea a business meeting was held, with the Vicar as chairman, when several new members were elected; a cordial vote of thanks to the Vicar for his hospitality being proposed by Mr. Arthur T. King, I.S.O., and acknowledged by the Vicar in a very interesting speech, dealing with the architecture of the church, and enumerating the many churches situated, like his own, upon the river-side, to be found in a journey up the river. An excellent exhibition of tuneplaying on handbells by the members of the local band under the guidance of Mr. F. Goddard took place at the close of the meeting, the ease with which the most difficult musical passages were rendered betokening a high state of efficiency on the part of the performers. It transpired in the course of the evening that it was the wedding-day of Mr. J. H. B. Hesse, of Teddington, and before the meeting dispersed the Hon. Secretary proposed the health and happiness of the bride and bridegroom. Nothing could have been more to the taste of the members present than the many appreciative references made by Mr. King to the bridegroom's worth and work as a ringer, and his remarks were received with loud and continued applause.

A courteous invitation to the members from the Twickenham band in the course of the evening helped to remove the congestion which would otherwise have been felt at Isleworth when ringing was resumed; and not a few responded. On the whole it was one of the best attended as well as one of the most encouraging meetings which have been held since the annual meeting in September last.

### SINGAPORE, EAST INDIES.

The Queen Victoria Memorial Hall is now nearing completion, the final contract for a large clock and peal of bells having been placed with Messrs. Gillett and Johnston, the well-known British firm of Croydon, Surrey.

NOW ON SALE. Price 2d., by Post 2½d.

The series of articles which appeared recently in *The Guardian* on

### Church Bells and Bell Ringing,

are now reprinted in pamphlet form.

CONTENTS.—I. Their History. II. Ringing Customs. III. Chiming, Rounds and Call Changes, Change-Ringing. IV. Belfries and Ringing Chambers. V. Cost of Bells; Belfry Rules; Instruction in Change-Ringing; Parochial and Diocesan Societies. VI. Appendix: 1. Large Bells. 2. Ringing Customs. 3. Inscriptions on Church Bells.

Obtainable through any Newsagent, or direct from the Publishers, 'The Guardian' Office, 5, Burleigh Street, Strand, W.C.

### Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

#### OLD BOOKS ON CHANGE-RINGING.

SIR,—Mr. J. S. Needham's "New Campanalogia" etc. would appear to be the second edition of "The Clavis," for which I made enquiry in my last letter, as he says "the reading in both books is almost word for word," and the date of which is said to be 1796 in Mr. Ellacombe's list. I do not think Mr. Daniell's conjecture as to the advertisements in my copy is correct, as it never was bound up until after it came into my possession, and the paper on which the advertisements are printed appears to be exactly the same as that of the rest of the book. If 1819 be the correct date of this last edition, as seems very probable, I can offer no suggestion as to "why it should have been worth anyone's while to reprint 'The Clavis' just after the publication of Shipway's work," the different parts of which are dated 1813, 1814, and 1816 respectively.

WM. C. PEARSON.

SIR,—It may be of interest to the Rev. W. C. Pearson and others to know that I possess a complete copy entitled "A Key to the Art of Ringing, dedicated to the Lovers of the Art in general, being the result of many years' study, diligent application and constant practice: by William Jones, John Reeves, and Thomas Blakemore, London. Printed for Longman, Hurst, Rees, Orme and Brown, by J. Raw, Ipswich," but is undated. On page 269 is given a list of peals of ten and twelve bells with the dates of the following: York Minster, the first peal of twelve, made 1681; St. Bridget's, or Bride's, London, by subscription of the societies of College Youths and London Scholars, 1718; St. Martin-in-the-Fields, 1726; St. Michael, Cornhill, 1728; St. Saviour, Southwark, 1735; Great St. Mary, Cambridge, 1770; St. Martin, Birmingham, 1771; St. Peter Mancroft, Norwich, 1775.

From page 271 to 276 is a poem on Campanalogia. A footnote on page 273 reads: "The late Admiral Francis Geary, who commanded the grand fleet about the year 1730, and when at the age of seventeen rung with the Society of College Youths in the first peal of Twelve in, which was performed at St. Bride's about the year 1730. Samuel Blackwell, esq., of Gloucestershire, and late member of Parliament for Cirencester, in that county."

Page 277 contains an ode to be sung at the annual feast. Recitative.

Page 278 contains a poem addressed to a Bell Founder and Chime Maker, by the Rev. Mr. Samuel Rogers, of Chillington, in Bedfordshire.

Page 282. By Dean Aldrich, and extract from Cowper's "Task."

Page 283. Extract from Hurd's Village Curate.

P.S.—This copy was formerly the property of Mr. Allen M. Warren, Saffron Walden, May 1851, given by him to the late Joseph Sampford, of Bishops Stortford, October 17th, 1880, from whom I purchased it in 1882 for one shilling.

HENRY JAMES TUCKER.

SIR,—In answer to Mr. Cornish I beg to say that I have a "Clavis Campanalogia" dated 1788, and is, doubtless, like the one in his possession, the original edition. My book is bound in brown leather, in excellent preservation, the pages in general being clean as new. This book, together with Shipway and two others (one very old), printed many years before "The Clavis," were presented to me in 1865 by the late Mr. Matthew Mowbray, of Glinton, in Northamptonshire. Some thirty-five years ago I lent these two old books never to set eyes on them again, the oldest of the two being to the best of my recollection, "Stedman's Tintinologia."

JOHN HOLLIS.

PHOTOGRAPHS! PHOTOGRAPHS!—Have your carte and cabinet photos enlarged by W. GORDON, CHANGE-RINGER, Webb Lane, Stockport, and get the best HANDBELL MUSIC from him at the same time.

## Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**The Ancient Society of College Youths.**—Established 1637. Meetings for practice will be held at St. Magnus, Lower Thames Street, on Thursdays, March 8th and 22nd; and at St. Mary-le-Bow, Cheapside, on Tuesdays, March 13th and 27th, all at 8 p.m.

W. T. COCKERILL, *Hon. Sec.*  
32, Edgeley Road, Clapham, S.W.

**St. Martin's Guild for the Diocese of Birmingham.**—"Henry Johnson" Anniversary Commemoration Dinner. This will be held to-day, Saturday, March 3rd, at Ye Olde Royal Hotel, Temple Row, Birmingham at 6.30 p.m. sharp. Dr. Cherry, K.C., M.P., Attorney-General for Ireland, will preside.

W. H. GODDEN, *Hon. Sec.*  
61, Roland Road, Handsworth, Birmingham.

**P.S.**—There will be ringing in the afternoon from 3.30 to 5.30 at St. Martin's Church (12 bells).

**The Lancashire Association.**—Liverpool Branch.—A meeting will be held to-day, Saturday, March 3, at Childwall. Bells ready at 5.

WALTER HUGHES, *Hon. Sec.*

**Stoke Archidiaconal Association.**—The next meeting will be held at Newcastle to-day, Saturday, March 3rd. Bells at 4 p.m. Tea (8d. each) at 5.30 p.m. Service at 7 p.m.

D. PRESTON, *Hon. Sec.*

**The Middlesex County Association and London Diocesan Guild.**—North and East District.—A meeting of the above Association will be held at the church of St. George-in-the-East, on Saturday, March 10th, by kind permission of the Rector, Rev. F. St. John Corbett. The bells will be raised about 3.30 p.m., and evensong will be said at 5 p.m. If a sufficient number of members notify their intention of being present, arrangements will be made for a plain tea on the usual terms. The hon. sec. would be glad to meet as many members as can conveniently attend.

ARTHUR T. KING, *Hon. Sec.*

18, Ravenscroft Park Road, Barnet.

**The Heavy Woollen District Association.**—The monthly meeting of the above Society will be held at Batley, on Saturday, March 10th. Meeting to commence at 5.30. Meeting house, the Fleece Inn.

WALTER IDLE, *Hon. Sec.*

47, Vulcan Road, Dewsbury.

**The Kent County Association.**—Canterbury District.—A meeting (without allowances) will be held at Canterbury, on Saturday, March 10th. The Cathedral belfry will be open at 4 p.m.

G. DENNE, *Hon. Dist. Sec.*  
61, Blenheim Road, Deal.

**The Kent County Association.**—Rochester District.—The next quarterly meeting of the above will be held at Borden, on Saturday, March 10th. Tower open at 4.30. Committee meeting at 6 p.m.

A. OSBORNE, *Hon. Dist. Sec.*

65, Clive Road, Rochester.

**The London County Association** (late the St. James's Society).—Pursuant to notice a special general meeting of the above Association will be held at the Cheshire Cheese, Milford Lane, W.C., on Monday, March 12, at 9.45 p.m. prompt to consider, and if necessary

revise Rule XVI. All members should endeavour to attend. The usual fortnightly united practice will previously take place at St. Clement Danes from 7.45 p.m.

T. H. TAFFENDER, *Hon. Sec.*

1, Budge Row, E.C.

**The Essex Association.**—South Western Division.—A meeting will be held at Hornchurch, on Saturday, March 17. Bells available from 3 p.m. Tea at the Bull Inn, 9d. per head. Business meeting to follow. Will those members who will be present at the tea kindly let me know before March 14. May I remind members that subscriptions for 1906 are now due.

GEO. A. BLACK, *Hon. Dist. Sec.*

5, Grove Crescent, Woodford.

**St. James's, Prebend Square, Islington, N. (6 Bells).**—The usual weekly practice is now held on Wednesday at 8 o'clock. All ringers welcome.

H. MAY, *Steeplekeeper.*

## KENT COUNTY ASSOCIATION.

The annual meeting of the Tonbridge District was held at Tonbridge, on Saturday January 27th, 1906, and was well attended; nearly all the towers in the district being represented, and members were also present from Chislehurst, Lymington, and Woolwich. At the committee meeting fourteen new members (including the new band at Lamberhurst), were elected, and it was decided to hold meetings during the year at Staplehurst in May, Speldhurst in July, Lamberhurst in September, and the annual district meeting at Hadlow. At 5.30 the members to the number of nearly seventy sat down to an excellent meat tea in the parish room. The Vicar of Tonbridge (Rev. C. G. Baskerville) presided, supported by Rev. F. L. Schreiber (Vicar of Shipbourne), and Mr. T. Groombridge (Hon. Sec. Lewisham district). At the conclusion of the tea, the rev. chairman and Rev. F. L. Schreiber gave capital addresses to the members, in which they spoke of the appreciation of the Church authorities to their bellringers, and also of the pleasure it gave them to be present with the members of the Association.

The next item was a capital selection on the handbells by the Tunbridge Wells Musical Handbell Ringers (conductor Mr. W. A. Chatfield), which was received with loud applause, and encores were loudly demanded, but could not be given then, the chairman explaining that as the room was wanted for another meeting at seven o'clock, it would be better to finish the business first, and then if there was time, he was sure the handbell ringers would oblige again.

The District Secretary then read his annual report, which shewed the district was in a flourishing condition. Mr. W. Latter and Mr. D. Wright were unanimously re-elected to the offices of district secretary and representative on the Central Committee respectively. There being no other business, votes of thanks were passed to the Vicar of Tonbridge for the use of the bells and the parish room, and for presiding at the meeting, and to the Vicar of Shipbourne for his attendance, to which both replied, and as there were a few minutes to spare, the chairman asked the handbell ringers to give another selection, which they did, and were well applauded. This concluded a very pleasant meeting.

**OUTFITTING.**—Every kind of wearing Apparel is supplied to ringers by a well-known member of the brotherhood—Wm. STEDDY, High Street, Edenbridge, Kent.

## Obituary.

### WILLIAM ALLEN.

It is with deep regret that we have to record the death of Mr. W. Allen, which took place suddenly at his residence, 18, Bancroft, Hitchin, on February 19th, aged 56. He was interred in the cemetery on Friday, February 23rd, after service being held in St. Mary's Church, being borne to the grave by six brother members of the Hitchin company. The bells of St. Mary's were rung full muffled before, and half muffled after the service. Mr. Allen was well known and respected by many. May he rest in peace.

## Situations Wanted.

**CARPENTER AND JOINER** seeks situation. Bench, Fixing or Estate. Good change ringer on 6, 8, or 10 bells. Apply—C. E. SMITH, Watson's Cottage, Chalkwell Road Milton, Sittingbourne, Kent.

**CARPENTER AND JOINER** seeks situation, town or country. Estate or otherwise. Good references. Moderate wage for permanency.—Apply, W. MEADS, 45, Manor Road, South Norwood, S.E.

## Situations Vacant.

**WANTED CHURCH BELL HANGER.** Permanency with good prospects for a young and intelligent man used to modern work. Apply by letter, giving experience and other particulars to Founder, care of the Editor, "Bell News," Walthamstow.

**FOR SALE.** A set of 110 handbells, 47 by Mears and 63 by Shaw £17 10s, or best offer.—Apply, J. WOLSTENHOLME, 33, Crow Lane, Ramsbottom, Lancashire.

**FOR SALE.** "Bell News" Vols. (1 bound) 2, 3, 4, 13, 14, 15, 16, 17-20, 21, 22, 23, 24, 25s., or nearest offers. Also Banisters Art and Science of Change-Ringing. Sottanistalls Campanologia, Snowdon's Treatise on Treble Bob (part 1). The Bell, by the Rev. A. Gatty. M.A. A peal of 12 Handbells, C 15 size. G. WHITAKER, 5, Denham Street, Brighouse.

**SILK AND SATIN GOODS.**—I have an excellent stock of these articles especially worthy the examination of my brethren of the Exercise. No better manufacture can possibly be had. When required names can be woven into the material. The peal-record on Silk which I produced gave universal satisfaction.—W. MATTHEWS, Change-Ringer, Macclesfield.

## GOOD NEWS! GOOD NEWS

**GOOD NEWS FOR RINGERS.**—JOHN W. STEDDY, a brother-ringer, well known, whose address is High Street, Edenbridge, Kent, can supply every kind of wearing apparel on the cheapest terms. My establishment is not a slop-shop, or a tally-shop. The most durable of material, and the best of style. Read my larger advertisement, and then write to me immediately.

**HANDKERCHIEFS FOR RINGERS.**—Apply, W. MATTHEWS, Change-ringer Macclesfield.

## THE JASPER SNOWDON SERIES.

**GRANDSIRE; 2s. 6d., Enlarged. Now Ready;**  
Gives full instructions for the beginner; many new peals; the APPENDIX by the Rev. C. D. P. DAVIES, M.A.; and the THOMPSON PAPERS and DIAGRAMS, embracing the whole of the Grandsire researches of W. H. THOMPSON, Esq., M.A. (264 pages).

**STEDMAN: 2s. 6d. BY THE REV. CHARLES D. P. DAVIES, M.A., F.R.A.S.** With an APPENDIX by SIR ARTHUR HEYWOOD, BART the late Rev. H. E. BULWER, and W. H. THOMPSON, Esq. Commences with Doubles and runs through to Cinques (275 closely printed pages).

**ROPE-SIGHT: 1s. 6d. NEW FIFTH EDITION.**  
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with chapters on conducting, striking, and the splicing of bell-ropes; 147 pages.

**STANDARD METHODS: 2s. 6d. FOURTH EDITION**  
Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 49 pages of diagrams and 87 of descriptive letterpress.

**TREBLE BOB. PART I.—1s. 6d. Now Ready. With Appendix.** Part I. contains instructions for pricking, transposing, proving, composing, on conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II., of which very few copies remain, is not a suitable work for beginners; see notice on the cover of Part I.

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 6d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, 34, Basinghall Street, Leeds

## SIR ARTHUR HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS.** A Broadsheet containing full directions for ringing the above may be obtained, gratis, from SIR ARTHUR HEYWOOD, BART., Duffield, Derby. The pamphlet on this method is now out of print.)

## THE RINGERS' CYCLE, THE "SUPERLATIVE."

## IMPORTANT NOTICE.

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Clocks and Carillons. Selected by Lord Grimthorpe to  
make the New Clock for St. Paul's Cathedral, London.

**NOW READY.**

**PART VIII.**

## "AMONG THE BELLS."

**THE RINGING CAREER** of the REV. F. E. ROBINSON, M.A.  
Vicar of Drayton, Berks.; Master of the Oxford Diocesan  
Guild. Written by himself.

Edited by the REV. T. L. PAPILLON, M.A., Vicar of Writtle,  
Essex. 32 pp., illustrated by 21 half-tone reproductions of  
photographs of Churches and Ringers, with 18 descriptions of  
Bells.

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Mr. E. W. ALLEN, Ave Maria Lane, London. Copies of Parts  
I., II., III., IV., V. VI. and VII. may also be had.

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Everything for insertion in this Journal to be addressed "The Editor of  
THE BELL NEWS, Walthamstow, London." Letters forwarded for pub-  
lication, and performances under 5000 changes must reach us not later than  
Wednesday morning; and the insertion of any communication arriving later  
than the first Postal delivery on Wednesday morning cannot be guaranteed in  
that week's number. When it is found impossible from want of space to insert  
all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the  
office of "THE BELL NEWS," Walthamstow, London.

All Subscriptions and Orders for papers must be sent direct to the Publisher  
E. W. ALLEN, Ave Maria Lane, London.

## The Bell News &amp; Ringers' Record.

SATURDAY, MARCH 3, 1906.

SOME time ago comments were made upon a disagree-  
ment which we were informed had happened among the  
Rugby society of ringers. The object of such comments  
was to bring about a pleasant state of things again among  
our Rugby friends, but unfortunately we were not success-  
ful then. We find now that our action in the affair was  
not welcomed, as being unnecessary; and that we had  
been misinformed relative to the nature of the grievance  
which existed. That being so we regret that we com-  
mented on the matter at all. But our Rugby friends, and  
also our readers, will give us credit for attempting in this  
case to pour oil on troubled waters. If these remarks may  
strengthen the unity between our friends at Rugby, and  
assist in making things pleasant all round, we shall be  
gratified.

**THE RINGERS' ONLY TRUE BADGE.**—In Gold, Silver or  
Bronze.—Clocks, Watches, and all kinds of Jewellery.—  
COLDWELL (Ringer), Mirfield, Yorks.

## The Metropolis.

## THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Thursday, February 22, 1906, in Three Hours and Eight Minutes,

AT CHRIST CHURCH, SOUTHGATE,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART. Tenor 25 cwt.

SIDNEY WADE .. .. Treble.	FREDERICK G. TEGG .. 5.
ISAAC J. ATTWATER .. .. 2.	WILLIAM PICKWORTH .. 6.
HARRY E. BALAAM .. .. 3.	JOHN ARMSTRONG .. .. 7.
JOHN E. MILLER .. .. 4.	*CHARLES BALE .. .. Tenor.

Conducted by ISAAC J. ATTWATER.

Rung on the occasion of the conductor's birthday, being his first peal in the method as conductor. \*First peal.

## THE ST. MARGARET'S SOCIETY, WESTMINSTER.

On Saturday, February 24, 1906, in Three Hours and Twenty-eight Minutes,

AT THE CHURCH OF ST. MARGARET, WESTMINSTER,

## A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES;

IN THE KENT VARIATION. Tenor 26 cwt.

ARTHUR N. HARDY .. .. Treble.	FREDERICK G. PERRIN .. 6.
REGINALD EDWARDS .. .. 2.	*WALTER G. MATTHEWS .. 7.
WILLIAM H. HOLLIER .. .. 3.	JAMES E. DAVIS .. .. 8.
THOMAS FAULKNER .. .. 4.	†HARRY WARNETT .. .. 9.
WILLIAM WEATHERSTONE .. 5.	WILLIAM J. JEFFRIES .. Tenor.

Composed by G. LINDOFF, and Conducted by JAMES E. DAVIS.

\*First peal in the method. †First peal of Royal.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, February 24, 1906, in Four Hours

AT ST. PAUL'S CATHEDRAL,

## A PEAL OF STEDMAN CINQUES, 5002 CHANGES.

Tenor 62 cwt.

JOHN N. OXBORROW .. .. Treble.	JOHN W. GOLDING .. .. 7.
HERBERT LANGDON .. .. 2.	CHALLIS F. WINNEY .. 8.
HARRY R. PASMORE .. .. 3.	FREDERICK DENCH .. .. 9.
WILLIAM H. PASMORE .. .. 4.	WILLIAM T. COCKERILL .. 10.
GEORGE N. PRICE .. .. 5.	HENRY R. NEWTON .. .. 11.
ALFRED B. PECK .. .. 6.	RICHARD T. HIBBERT .. Tenor.

Composed by F. DENCH, and Conducted by HARRY R. PASMORE.

H. R. Pasmore's 100th peal; G. N. Price's 300th peal, reference elsewhere.

## THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Saturday, February 24, 1906, in Three Hours and Thirty Minutes,

AT THE CHURCH OF ST. SEPULCHRE, SNOW HILL,

## A PEAL OF STEDMAN CATERS, 5019 CHANGES.

Tenor 31 cwt.

CORNELIUS CHARGE .. .. Treble.	WILLIAM J. NUDDS .. .. 6.
ISAAC G. SHADE .. .. 2.	GEORGE CHARGE .. .. 7.
JOHN J. LAMB .. .. 3.	WILLIAM PYE .. .. 8.
MARK WOODCOCK .. .. 4.	REUBEN CHARGE .. .. 9.
HARRY FLANDERS .. .. 5.	JAMES GEORGE .. .. Tenor.

Composed by G. T. DALTRY, and Conducted by WILLIAM PYE.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND THE ST. MARY ABBOTS GUILD, KENSINGTON.

On Saturday, February 24, 1906, in Three Hours and Twenty-five Minutes,

AT THE CHURCH OF ST. MARY ABBOTS, KENSINGTON,

## A PEAL OF DOUBLE NORWICH COURT BOB CATERS, 5093 CHANGES.

Tenor 32 cwt.

ARTHUR CUTMORE .. .. Treble.	HENRY G. MILES .. .. 6.
JOHN T. KENTISH .. .. 2.	HENRY W. KIRTON .. .. 7.
ALBERT V. SELBY .. .. 3.	ARCHIBALD F. HARRIS .. 8.
ERNEST G. STIBBONS .. 4.	WILLIAM E. GARRARD .. 9.
HENRY W. WILKES .. .. 5.	FREDK. J. REDKNAP .. .. Tenor.

Composed by the REV. E. BANKES JAMES, and

Conducted by W. E. GARRARD.

Rung on the occasion of the wedding of Mr. J. H. B. Hesse.

## THE ALL SAINTS SOCIETY, FULHAM.

On Saturday, February 24, 1906, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ALL SAINTS, FULHAM,

## A PEAL OF STEDMAN CATERS, 5020 CHANGES.

WILLIAM E. JUDD .. .. Treble.	†LOUIS ATTWATER .. .. 6.
JAMES W. CHAPMAN† .. 2.	ALFRED JONES .. .. 7.
E. VERE HARVEY .. .. 3.	WILLIAM T. ELSON .. .. 8.
JOHN W. KELLEY .. .. 4.	JAMES W. DRIVER .. .. 9.
WILLIAM J. TROUGHTON† 5.	CHARLES F. W. HUNT .. Tenor.

Composed and Conducted by WILLIAM T. ELSON.

Rung in honour of the wedding of Mr. John H. B. Hesse, of Wrington, Somerset, and Miss Phyllis Winifred Younge, of Teddington, which was solemnised at All Saints, Kingston-on-Thames the same afternoon. †First peal on ten bells.

## The Provinces.

## TORRINGTON DEVON.—THE DEVONSHIRE GUILD.

(THE EXETER RINGERS' CYCLING CLUB BRANCH.)

On Saturday, February 10, 1906, in Three Hours and Six Minutes

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 15 cwt. in G.

ALFRED MONKLEY .. .. Treble.	EDMUND SARGENT .. .. 5.
FRANK DAVEY .. .. 2.	WILLIAM RICHARDSON .. 6.
THOMAS LAVER .. .. 3.	JAMES MOSS .. .. 7.
ARTHUR W. SEABLE .. .. 4.	JOHN RICHARDS .. .. Tenor.

Conducted by FRANK DAVEY.

Rang as a compliment to the tenor man who had previously resided at Torrington

## GRENSTEAD GREEN, HALSTEAD, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, February 10, 1906, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Court, New London Treble Bob, Kent Treble Bob, two of Oxford Treble Bob, and two of Plain Bob.

Tenor 13 cwt.

WILLIAM WIFFEN* .. .. Treble.	GEORGE ARNOLD .. .. 4.
JAMES FLUETY† .. .. 2.	ARTHUR SAUNDERS .. .. 5.
WALTER BURST .. .. 3.	ERNEST RIDGEWELL .. Tenor.

Conducted by E. RIDGEWELL.

\*First peal. †First peal of Minor. First peal on the bells.

## LLANGARREN, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Saturday, February 10, 1906, in Two Hours and Forty five Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Tenor 11 cwt.

WILLIAM PARTRIDGE† .. Treble.	WILLIAM SHORT .. .. 4.
LEONARD PARTRIDGE† .. 2.	†HENRY WEALE .. .. 5.
FRANK VOYCE .. .. 3.	†ERNEST TUMMEY .. Tenor.

Conducted by WILLIAM SHORT.

†First peal; also first peal on the bells. This is the conductor's 350th peal.

## LAMBERHURST, KENT.

THE KENT COUNTY ASSOCIATION.

On Monday, February 12, 1906, in Three Hours,

AT THE PARISH CHURCH,

## A PEAL OF MINOR, 5040 CHANGES;

Being seven 720s of Plain Bob, each called differently.

GEORGE HODGE .. .. Treble.	*WALTER MARSHALL .. 4.
EDWIN LAMBERT .. .. 2.	FRED. BUTCHERS .. .. 5.
FRANK PATTENDEN .. .. 3.	*JIM BEACH .. .. Tenor.

Conducted by JIM BEACH.

\*First peal. †First peal as conductor. First peal on the bells. Rung as a birthday compliment to Messrs. Marshall and Beach.

## BALDOCK, HERTS.

## THE HERTFORDSHIRE ASSOCIATION.

On Monday, February 12, 1906, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 28 cwt. in D.

JAMES M. BRAY .. .. Treble.	SAMUEL E. ROBERTS .. .. 5.
THOMAS WEBB .. .. 2.	ARTHUR H. BRAY .. .. 6.
JOHN J. CAWDELL .. .. 3.	CHARLES CASTLE .. .. 7.
ARTHUR CASTLE .. .. 4.	GEORGE GENTLE .. .. Tenor.

Conducted by JOHN J. CAWDELL.

Rung as a compliment to T. Webb on his 71st birthday. First peal by all except the ringers of the 2nd, 3rd and tenor.

## WESTON-UNDER-PENYARD, HEREFORDSHIRE.

## THE HEREFORD DIOCESAN GUILD.

On Tuesday, February 13, 1906, in Two Hours and Forty-two Minutes,

AT THE PARISH CHURCH,

## A PEAL OF STEDMAN DOUBLES, 5040 CHANGES.

Tenor 12 cwt.

JAMES ROBBINS .. .. Treble.	MANSELL JONES .. .. 4.
WILLIAM SHORT .. .. 2.	HENRY ROBBINS .. .. 5.
GEORGE REDDING .. .. 3.	HERRERT JEFFREYS .. .. Tenor.

Conducted by WILLIAM SHORT.

First peal on the bells. First peal by all except the conductor.

## BIRKENHEAD, CHESHIRE.

## THE LANCASHIRE ASSOCIATION.

On Wednesday, February 14, 1906, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. SAVIOUR, OXTON,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART.

Tenor 20 cwt. 1 qr. 16 lbs. in E.

HENRY W. WILDE* .. .. Treble.	JAMES MARTIN .. .. 5.
EDWIN H. LEWIS .. .. 2.	GEORGE R. NEWTON .. .. 6.
THOMAS HAMMOND, JUN. .. 3.	WILLIAM DAVIES .. .. 7.
ALBERT LOVELL .. .. 4.	EDWARD CAUNCE .. .. Tenor.

Conducted by GEORGE R. NEWTON.

First peal of Stedman on the bells. First peal of Stedman as conductor. \*First peal of Triples in the method.

## SHEFFIELD, YORKS.—THE YORKSHIRE ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Wednesday, February 14, 1906, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. JOHN THE EVANGELIST,

## A PEAL OF FORWARD MAJOR, 5088 CHANGES.

Tenor 15 cwt.

JOHN HOLMAN .. .. Treble.	CHARLES HAYNES .. .. 5.
JOSEPH ATKIN .. .. 2.	WILLIAM BIGGIN .. .. 6.
ALBERT NASH .. .. 3.	WILLIAM S. PLANT .. .. 7.
LEONARD CHARLESWORTH .. 4.	SAM THOMAS .. .. Tenor.

Composed by JOHN CARTER, and Conducted by SAM THOMAS.

First peal in the method on the bells, by the above Societies, and by all the band

## EASTBOURNE, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

(EASTERN DIVISION.)

On Thursday, February 15, 1906, in Three Hours,

AT CHRIST CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 8½ cwt.

THOMAS STROUD* .. .. Treble.	GEORGE PENFOLD .. .. 5.
ARTHUR GOWER .. .. 2.	GEORGE H. HOWSE .. .. 6.
ERNEST GOWER .. .. 3.	BENJAMIN HOBBS .. .. 7.
WALTER ALLCOCK .. .. 4.	CHARLES CRUNDEN .. .. Tenor.

Conducted by GEORGE H. HOWSE.

\*First peal.

## CIRENCESTER, GLOUCESTERSHIRE.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Thursday, February 15, 1906, in Three Hours and Ten Minutes,

AT THE CHURCH OF THE HOLY TRINITY, WATERMOOR,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

CARTER'S TWELVE-PART.

Tenor 20 cwt.

HARRY LEWIS .. .. Treble.	JOHN J. JEFFERIES .. .. 5.
H. CHARLES BOND .. .. 2.	CHARLES E. BARTLETT .. 6.
FRANCIS J. LEWIS .. .. 3.	*MAURICE F. B. HAYWARD .. 7.
HERBERT C. MOUNTER .. 4.	SIDNEY HAYWARD .. .. Tenor.

Conducted by FRANCIS J. LEWIS.

\*First peal. Rung as a birthday compliment to H. Lewis, and as a farewell to H. C. Mounter, who is leaving Cirencester for Bristol.

## CHATHAM, KENT.

## THE KENT COUNTY ASSOCIATION.

On Friday, February 16, 1906, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 25 cwt. in E flat.

WILLIAM EASTER .. .. Treble.	WILLIAM HUNT .. .. 5.
SAMUEL TAYLOR (R.N.) .. 2.	*ALFRED ROBSON .. .. 6.
SIDNEY PEACOCK* .. .. 3.	WILLIAM HAIGH .. .. 7.
HARRY BARTON .. .. 4.	FRED A. HOLDEN .. .. Tenor.

Composed by J. D. MATTHEWS, and Conducted by HARRY BARTON.

\*First peal of Bob Major; also on the bells. Arranged for H. Barton, of Deal.

## BARTON SEAGRAVE, NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, February 17, 1906, in Two Hours and Fifty-five Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being forty-two 6-scores.

Tenor 12 cwt.

CHARLES W. BIRD .. .. Treble.	*VICTOR CLARKE .. .. 3.
WALTER ROBINSON* .. .. 2.	*FRED TITE .. .. 4.
MATTHIAS HOBBS .. .. Tenor.	

Conducted by MATTHIAS HOBBS.

\*First peal. First\*peal as conductor. First peal on the bells. Mr. Robinson was elected a member previous to starting.

## MARKET DRAYTON, SHROPSHIRE.

## THE CHESTER DIOCESAN GUILD.

(CREWE BRANCH.)

On Saturday, February 17, 1906, in Three Hours and Twelve Minutes,

AT THE PARISH CHURCH,

## A PEAL OF BOB MAJOR, 5376 CHANGES.

Tenor 17½ cwt.

WILLIAM WEATHERBY* .. Treble.	RICHARD LANGFORD .. .. 5.
JAMES HENRY RIDING* .. 2.	ERNEST WEATHERBY .. 6.
JOSEPH KETTLE .. .. 3.	GEORGE HARDING .. .. 7.
RICHARD T. HOLDING, JUN. 4.	RICHARD T. HOLDING .. Tenor.

Composed by H. JOHNSON, SEN. and  
Conducted by RICHARD T. HOLDING, SEN.

\*First peal of Major.

## PULHAM, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, February 17, 1906, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MARY MAGDALEN,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,  
5056 CHANGES.

Tenor 14½ cwt.

ARTHUR ROOPE .. .. Treble.	CHARLES ROOPE .. .. 5.
CHARLES BAKER .. .. 2.	FREDERICK SURRIDGE .. 6.
HARRY BORRETT* .. .. 3.	EGBERT BORRETT .. .. 7.
FREDERICK ROOPE .. .. 4.	FREDERICK BORRETT .. Tenor.

Composed by ARTHUR KNIGHTS, and Conducted by E. BORRETT.

\*First peal in the method.

**OLNEY, BUCKS.—THE OXFORD DIOCESAN GUILD.**  
(NORTH BUCKS. BRANCH.)

On Saturday, February 17, 1906, in Three Hours and Ten Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**  
HOLT'S TEN-PART. Tenor 25 cwt in D.

WILLIAM JONES .. .. Treble.	WILLIAM ROBINSON .. .. 5.
BERNARD FISHER* .. .. 2.	SIDNEY SMITH .. .. 6.
FRANK BOSWELL .. .. 3.	CHARLES R. LILLEY .. .. 7.
THOMAS WRIGHT† .. .. 4.	ROWLAND PERKINS .. .. Tenor.

Conducted by CHARLES R. LILLEY.

\*First peal. †First peal of Grandsire Triples.

**EAST ARDSLEY, YORKS.**

**THE YORKSHIRE AND HALIFAX AND DISTRICT ASSOCIATIONS.**

On Saturday, February 17, 1906, in Three Hours and Six Minutes.

AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;**  
IN THE KENT VARIATION. Tenor 20½ cwt.

HARRY REYNOLDS .. .. Treble.	CHARLES E. STEWART .. .. 5.
JAMES COTTERELL .. .. 2.	LEWIS MIDGLEY .. .. 6.
JOSEPH BROADLEY .. .. 3.	FRANCIS BARKER .. .. 7.
JONAS S. AMBLER .. .. 4.	FRED SALMONS .. .. Tenor.

Composed by J. J. BRIERLEY, and Conducted by F. SALMONS.

**COBHAM, SURREY.**

**THE WINCHESTER DIOCESAN GUILD.**

On Saturday, February 17, 1906, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. ANDREW,

**A PEAL OF BOB MINOR, 5040 CHANGES;**

Being seven 720s each called differently. Tenor 10 cwt.

CHARLES CHEESMAN .. Treble.	JOHN SMITH .. .. 4.
WALTER HOLDEN .. .. 2.	HORACE JAMES .. .. 5.
WILLIAM HOLDEN .. .. 3.	WILLIAM JAMES .. .. Tenor.

Conducted by WILLIAM JAMES.

This is the first peal on the bells; also first peal by all the ringers who are members of the local band.

**BRIGHTON, SUSSEX.**

**THE SUSSEX COUNTY ASSOCIATION.**

On Saturday, February 17, 1906, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF TREBLE BOB ROYAL, 5040 CHANGES;**  
IN THE KENT VARIATION. Tenor 16½ cwt.

WILLIAM HART* .. .. Treble.	FRANK BENNETT .. .. 6.
ALBERT D. STONE .. .. 2.	WILLIAM PALMER .. .. 7.
GEORGE PENFOLD* .. .. 3.	ALFRED J. TURNER .. .. 8.
EDWARD C. MERRITT .. .. 4.	GEORGE A. KING .. .. 9.
ROBERT J. DAVE .. .. 5.	KEITH HART .. .. Tenor.

Composed by J. REEVES, and Conducted by FRANK BENNETT.

\*First peal of Royal.

**WORTLEY, NEAR SHEFFIELD, YORKS.**

**THE YORKSHIRE ASSOCIATION.**

(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, February 17, 1906, in Six Hours and Thirty-one Minutes,

AT THE CHURCH OF ST. LEONARD,

**A PEAL OF TREBLE BOB MAJOR, 11,232 CHANGES;**  
IN THE KENT VARIATION. Tenor 12½ cwt.

ALBERT NASH .. .. Treble.	SIDNEY F. PALMER .. .. 5.
DAVID BREARLEY .. .. 2.	WALTER ALLWOOD .. .. 6.
JAMES EVINSON .. .. 3.	GEORGE LEWIS .. .. 7.
JOHN THORPE .. .. 4.	CLEMENT GLENN .. .. Tenor.

Composed by W. EVERSFIELD, and Conducted by GEORGE LEWIS.

This is the longest length in any method by all the band, on the bells, and by the Association.

**GARGRAVE, YORKS.**

**THE YORKSHIRE ASSOCIATION.**

On Saturday, February 17, 1906, in Three Hours,

AT THE CHURCH OF ST. ANDREW,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.**

JOSEPH LANGSTROTH* .. Treble.	WILLIAM TOWNSON .. .. 5.
JAMES WANE .. .. 2.	CHRISTOPHER LANGSTROTH .. 6.
JOSHUA LOFTHOUSE* .. .. 3.	JOHN MCKELL .. .. 7.
ARTHUR R. JONES* .. .. 4.	HENRY BIRTWHISTLE .. Tenor.

Composed by J. J. PARKEE, and Conducted by JOHN MCKELL.

\*First peal. First peal in the method on the bells, and by all except the conductor.

**OLDBURY, WORCESTERSHIRE.**

**WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**

On Saturday, February 17, 1906, in Two Hours and Fifty Minutes,

AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**  
BIDDLESTONE'S TWELVE-PART.

FRED H. TROTH .. .. Treble.	JOHN JAGGAR .. .. 5.
JAMES KEY .. .. 2.	JESSE SCREEN .. .. 6.
REUBEN HALL .. .. 3.	JAMES HARES .. .. 7.
JAMES P. SIMPSON .. .. 4.	*JOHN FORD .. .. Tenor.

Conducted by JESSE SCREEN.

\*First peal.

**OTLEY, SUFFOLK**

**THE NORWICH DIOCESAN ASSOCIATION.**

On Saturday, February 17, 1906, in Two Hours and Fifty-five Minutes,

AT THE PARISH CHURCH,

**A PEAL OF MINOR, 5040 CHANGES;**

Being two of Canterbury Pleasure, and five of Plain Bob Minor, each called differently.

GEORGE DURRANT .. .. Treble.	ERNEST E. LANHAM .. .. 4.
GEORGE WHITING .. .. 2.	ROBERT MORTIMER .. .. 5.
GEORGE PRYKE† .. .. 3.	ALFRED HATCHER .. .. Tenor.

Conducted by GEORGE WHITING.

\*First peal as conductor. †First peal.

**EMBERTON, BUCKS.—THE OXFORD DIOCESAN GUILD.**

(NORTH BUCKS. BRANCH.)

On Saturday, February 17, 1906, in Two Hours and Thirty Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;**  
Being 720 each of Violet, College Pleasure, College Exercise, London Scholars' Pleasure, Woodbine, Kent and Oxford. Tenor 9½ cwt.

WILLIAM SHARP* .. .. Treble.	EDWIN MYNARD .. .. 4.
JOHN LOVELL .. .. 2.	FREDERICK W. BOOTH .. .. 5.
WILLIAM FREEMAN .. .. 3.	FREDERICK J. MYNARD .. Tenor.

Conducted by FREDERICK J. MYNARD.

\*First peal. Quickest peal on the bells.

**TUNBRIDGE WELLS, KENT.**

**THE KENT COUNTY ASSOCIATION.**

On Saturday, February 17, 1906, in Three Hours and One Minute,

AT THE CHURCH OF ST. PETER,

**A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;**  
IN THE KENT VARIATION. Tenor 14½ cwt.

STEPHEN FAITHFULL* .. Treble.	WILLIAM COLLISON .. .. 5.
WILLIAM A. CHATFIELD* .. 2.	JAMES MAYNARD .. .. 6.
GEORGE SMITHERS .. .. 3.	CHARLES CHAPMAN .. .. 7.
EDWARD MANKELOW .. .. 4.	WILLIAM LATTER .. .. Tenor.

Composed by J. THORPE, and Conducted by W. LATTER.

\*First peal in the method. Rung as a birthday compliment to Messrs. Latter, MankeLOW and Faithfull, their brother ringers wishing them many happy returns.

RUSHTON, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.  
(BLACKBURN BRANCH.)

On Sunday, February 18, 1906, in Three Hours and Twenty Eight Minutes.

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF BOB MAJOR, 5040 CHANGES.

JOHN CHAPMAN .. .. . Treble.	ISAAC WHALLEY .. .. . 5.
ALFRED T. HOULDSWORTH .. 2.	CHARLES SHARPLES .. .. 6.
THOMAS HAWORTH .. .. . 3.	HERBERT FURNISS .. .. 7.
JOHN BENTLEY .. .. . 4.	ROBERT PARKINSON .. .. Tenor.

Composed by J. HOLT, and Conducted by R. PARKINSON.

First peal on the bells; also first peal of Bob Major by all the band.

NEW MILLS, DERBYSHIRE.  
THE CHESTER DIOCESAN GUILD.  
(STOCKPORT AND BOWDON BRANCH.)

On Monday, February 19, 1906, in Three Hours and Four Minutes.

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 13½ cwt.

WILLIAM BUTLER* .. .. Treble	EGBERT STAMPER .. .. 5.
WILLIAM LOWERY .. .. . 2.	REV. A. T. BEESTON .. .. 6.
WILLIAM WALKER .. .. . 3.	WILLIAM MARSHALL .. .. 7.
ALFRED BARNES .. .. . 4.	FRED HOLT .. .. . Tenor.

Composed by ARTHUR KNIGHTS, and  
Conducted by REV. A. T. BEESTON.

\*First peal.

Handbell Peal.

GUISELEY, YORKS.—THE YORKSHIRE ASSOCIATION.

On Monday, February 12, 1906, in Two Hours and Forty-two Minutes.

AT ROSE COTTAGE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
HOLLIS'S FIVE-PART.

JOHN B. JACKSON .. .. 1-2.	FREDERICK W. DIXON .. 5-6.
THOMAS M. THOMPSON .. 3-4.	*FREDERICK W. HIRD .. 7-8.

Conducted by FREDERICK W. DIXON.

\*First peal on handbells. Attested by Charles Knipe.

PEAL CORRECTION.—The peal of Stedman Triples rung at Arklow, on February 6th, 1906, was conducted by Jas. W. Washbrook.

Miscellaneous.

THE NORWICH DIOCESAN ASSOCIATION.

MONKEDEN (Suffolk).—On February 17th, for practice 720 Oxford and 220 Cambridge Surprise. W. G. Crickmer conductor, F. Warner first 700 Treble Bob, G. Wightman, W. Wightman, E. Hicks, S. W. Wightman.

EARL SOHAM.—On February 24th, 720 Morning Exercise, 240 Durham Surprise, 120 York Surprise. F. Warner, W. Wightman, E. Hicks, G. Wightman, W. G. Crickmer conductor, S. Wightman. And 120 Oxford, with J. Mallett and G. Ball.

PULHAM (Norfolk).—On Tuesday, February 20th, for practice at St. Mary's church, 1008 Double Norwich. F. Borrett, A. Roope, C. Baker, W. Roope, jun., A. Smith, C. Roope, J. Allen, F. Roope.

THE YORKSHIRE ASSOCIATION.

GARGRAVE (Yorks).—On Sunday, February 18th, for evening service, 720 Double Norwich. H. Carpenter, W. H. Birtwhistle, C. Langstroth, A. Jones, W. Townson, H. Birtwhistle, J. Wane, J. McKell conductor.

THE OXFORD DIOCESAN GUILD.

OLD WINDSOR.—On Tuesday, February 20th, a peal of Bob Major failed after ringing 2 hrs. 25 mins. J. Gutteridge, H. Barton conductor, E. Hooper, R. Flaxman, A. J. Redman, G. H. Gutteridge, W. E. Butler, W. H. Fussell.

SLOUGH (Bucks).—On Thursday, February 15th, for practice, 720 Bob Minor, in 25 mins. A. Leader, W. Wilder, J. J. Parker conductor, W. H. Fussell, E. Hooper, R. Flaxman. On Saturday, February 17th, the Farnham ringers paid a visit to this tower and rang touches of Triples. On Saturday, February 24th, the Fulmer ringers paid a similar visit, on each occasion the local men attending, and good practice resulting.

THE WINCHESTER DIOCESAN GUILD.

NORTH STONEHAM (Hants).—On Sunday, February 11th, for morning service, 360 Kent Treble Bob. G. Williams conductor, C. Fray, W. Rowe, jun., J. Waghorn, sen., A. Marks, W. T. Tucker. On Sunday, February 18th, for morning service, 720 Kent Treble Bob. W. W. Gifford, C. Fray, W. Rowe, jun., G. Williams conductor, A. Marks, W. T. Tucker. On Thursday, February 22nd, 720 Kent Treble Bob. G. Williams conductor, A. Marks, W. Rowe, jun., C. Fray, W. Rowe, sen., W. T. Tucker.

WINCHESTER.—On Saturday, February 17th, at the Cathedral, after meeting for a peal of Major at Twyford, 305 Grandsire Caters. G. Williams conductor, G. Smith, W. Rowe, jun., J. Elkins, W. C. Lampard, A. B. Bennett, W. H. George, W. T. Tucker, W. W. Gifford, E. J. Harding. A touch of 527 Stedman Caters was lost a few sixes from home. The band thank Mr. Elkins for so promptly meeting them, and also for arranging the same at almost a minutes notice, illness at Twyford preventing a start being made there for the peal. The peal had been arranged for Mr. A. B. Bennett, the Hon. Secretary of the Sussex County Association, who was on a visit to Southampton.

HURSLEY.—On Saturday evening, February 24th, at the parish church, 720 Bob Minor. W. T. Tucker, R. G. Hunt, W. Rowe, jun., C. Fray, W. Jones, G. Williams conductor.

THE LONDON COUNTY ASSOCIATION (LATE THE ST. JAMES'S SOCIETY.)

HAMMERSMITH.—On Thursday, February 22nd, at St. Paul's church, a quarter-peal of Grandsire Triples, in 45 mins. J. W. Ross, F. Skevington, E. R. Mackrill, J. P. Kent, C. C. Cox conductor, E. F. Cole, T. H. Taftender, G. W. Coombs.

DEPTFORD (Kent).—On Sunday, December 31st, previous to watch-night service, a quarter-peal of Grandsire Triples, in 47 mins. S. T. White, F. W. Richardson, F. Bennington, J. Law, W. J. Jeffries conductor, H. E. White, J. E. Davis, C. D. Letzer. This is the first quarter-peal by the ringers of 1 and 3, and first quarter-peal with a bob bell by the 6th man, and the first quarter-peal by an entirely local band. At the conclusion of midnight service, to welcome in the new year, 168 and 97 Grandsire Triples. S. T. White, F. W. Richardson, F. Bennington, F. A. Holden, J. E. Davis, J. Law, W. J. Jeffries conductor, C. D. Letzer.

LIMPFIELD (Surrey).—On Christmas morning, for early Communion 720 Double Oxford. E. Tidy, S. Heath, W. Mathews, E. J. Hoad, G. Cowlard, A. Jarratt conductor. 720 Oxford Treble Bob. E. Tidy, G. Cowlard, A. Jarratt, W. Mathews, S. Heath, E. J. Hoad conductor. 720 Kent Treble Bob. E. Tidy, A. Jarratt, S. Heath, W. Mathews, E. J. Hoad, G. Cowlard conductor. 720 Canterbury Pleasure. W. Collins, E. Tidy, A. Jarratt, G. Cowlard, S. Heath, E. J. Hoad conductor.

WILLESDEN (Middlesex).—On December 24th, for evening service, 720 Kent Treble Bob. J. Jackman, A. Hill, A. Pittam, W. Matthews, E. Brett, J. Davis conductor.

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## ISLEWORTH, MIDDLESEX.

When reliable records are kept of ancient doings it is very satisfactory, and we have now to chronicle a most interesting event, viz: the 200th anniversary of the opening of the nave after rebuilding, which was completed on February 27th, 1706. A united service of the clergy and congregations of the churches whose ecclesiastical districts are situated within the limits of the ancient parish of Isleworth, was held in the parish church at 8 p.m., the Lord Bishop of Kensington preaching the sermon. Before the service an excellent quarter peal of Grandsire Triples—a most musical composition of the editor of "THE BELL NEWS," and containing all the 6-7s, was rung, conducted by Mr. J. Basden. A word of encouragement should be tendered to the tenor ringer for the excellent manner in which he rang the touch, it being his longest. The band was—H. C. Chandler, J. Basden, W. Lawrence, T.

Beadle, H. W. Lidbetter, F. G. Goddard, A. Harding, G. Spencer.

## PORTMADOC, NORTH WALES.

An interesting marriage was solemnised at St. John's Church, Portmadoc, on Wednesday, February 21st. The contracting parties were Miss Lizzie Rogers and Mr. Harry Wakefield. The officiating clergyman was the Rev. J. E. Williams, M.A. (Vicar) assisted by the Rev. T. A. Williams, B.A. The bride was charmingly dressed in cream, and was given away by her uncle Mr. J. T. Jones. The bridesmaid was Miss Emily Rogers, and the best man, Mr. D. T. Hughes, a fellow ringer. The service was choral. The ringers turned up in full force, Mr. Wakefield being the sub-conductor, and an ardent change-ringer, and after very hearty expressions of congratulation at the church door by means of

rice and confetti, the ringers adjourned to the belfry and rang several touches on the bells, while the wedding party were entertained to a sumptuous repast by the Vicar and Mrs. Williams at the vicarage. Later the happy couple left the town with the 1.15 train for their honeymoon, carrying with them the best wishes of the Guild and a large number of friends.

## NOTES TO PEALS.

**THE PEAL AT ST. PAUL'S CATHEDRAL.—**  
H. R. Pasmore's 100 Peals.—Tower Bells.—London Surprise Major 27 conducted 12, silent 1; Cambridge 8 conducted 1, silent 1; Superlative 11 conducted 2; St. Stephen's 1; Double Norwich Royal 4 conducted 1; Major 1; Treble Bob Maximus 2; Royal 4; Major 2; Bob Major 1; Stedman Cinques 2 conducted 1; Caters 4 conducted 1; Triples 7 conducted 1; Grandsire Caters 2; Triples 3. Handbells.—Superlative Surprise Major 2 conducted 2; Treble Bob Major 2 conducted 2; Bob Major 3 conducted 2; Stedman Cinques 7 conducted 7; Caters 1 conducted 1; Triples 3 conducted 2; Grandsire Caters 1; Triples 2 conducted 1.—Total 100. Conducted 36. Silent 2. Rang in 45 Towers.

**THE PEAL AT ST. PAUL'S CATHEDRAL.—**  
G. N. Price's 300 Peals.—Tower Bells.—London Surprise 36 conducted 2; Cambridge 8 conducted 1; New Cambridge 1 conducted 1; Superlative 36 conducted 1; Stedman Cinques 1; Caters 19; Triples 87 conducted 25 (one non-conducted). Kent Treble Bob Royal 4; Double Norwich Royal 1; Caters 1; Major 19 conducted 10; Canterbury 1; Bob 7 conducted 3; Triples 1; Grandsire Caters 2; Triples 23 conducted 9; Seven Minor Methods 6. conducted 5.—Total 233. Conducted 67. Rang in 114 towers.

On Handbells.—Stedman Cinques 3; Caters 5 conducted 3; Triples 17 conducted 5 (2 non-conducted); Kent Treble Bob Major 1; Bob Royal 1 conducted 1; Major 6 conducted 2; Grandsire Caters 2; Triples 12 conducted 7.—Total 47. Conducted 18.

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Any further contributions will be thankfully received by Mr. C. D. Potter, 12, Gawber Road, Barnsley, and acknowledged in this paper.

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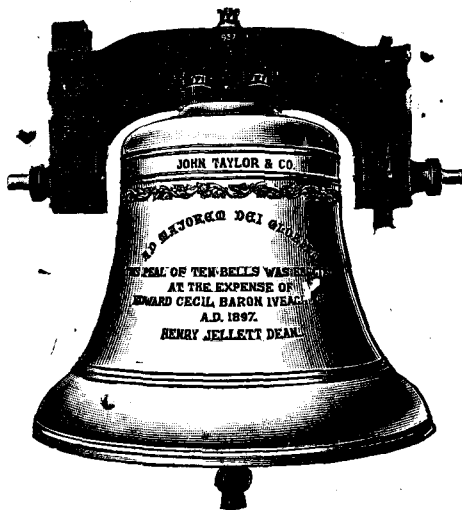
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Bells," varied .. .. 1 6
- The above are for 6 ringers with 13 bells  
thus—C.D.E.F.G.A.B.C.D.E.F.G.A.
- The next are for 6 ringers with 12 bells  
thus—C.D.E.F.G.A.B.C.D.E.F.G.
- No. 320. "The Mountaineer's Waltz,"  
on Swiss Melodies .. .. 1 6
- No. 321. "The Rose of Allandale" March .. 1 6
- No. 322. "The Pilgrim of Love" Galop .. 1 6
- The next are for 6 ringers, with 'medim  
peal, i.e. 3 octaves, C22 to C1, chromatic.
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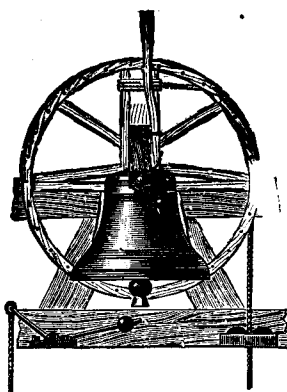
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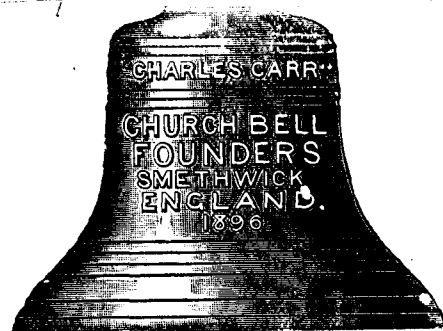
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No. 1249. - VOL. XXIV.]

SATURDAY, MARCH 10, 1906.

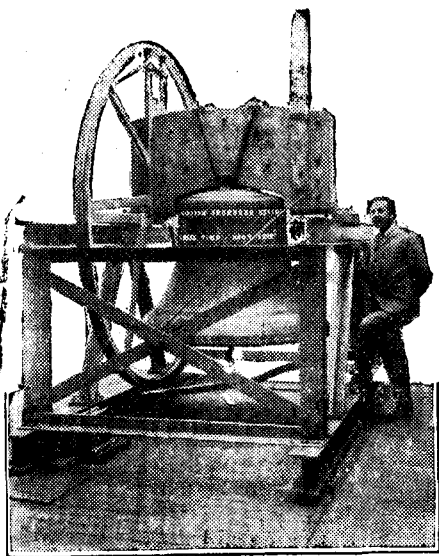
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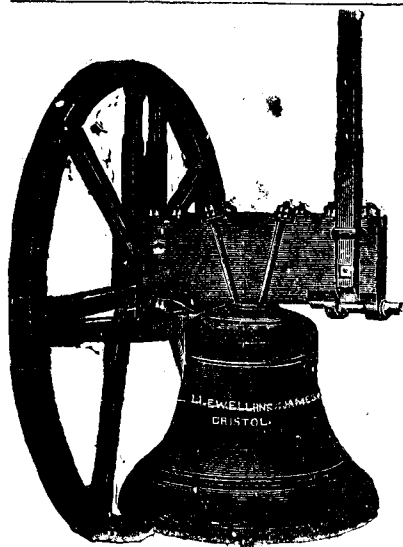
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# The Bell News and Ringers' Record.

No. 1249.

SATURDAY, MARCH 10, 1906.

[Vol. XXIV.

## BENJAMIN ANNABLE, AND THE LONDON OF HIS TIME.

By R. A. DANIELL.

(Continued from page 616.)

A prominent feature of the eighteenth century London was its Tavern life. We who now daily journey considerable distances from all quarters to our business in the Central part of London are glad as a rule to get back to our homes, and spend our evenings there or in the homes of our friends, unless we happen to be going to some public place of entertainment. But in Annable's day everyone lived as close to his business as possible. Only the richest merchants lived away from their counting-houses, and all tradesmen lived over their shops. Hence, practically, men were then at home all day long; and when the evening brought their leisure, they were accustomed to meet for social intercourse at some convenient tavern, a much more snug and homely institution than the modern saloon bar. Specimens of the old tavern are few and getting fewer, but there is a celebrated instance in "The Old Cheshire Cheese" on the north side of Fleet Street, in the parish of St. Bride's which, with its boxes and its sawdusted floor, presents to us to-day the same aspect that it did to Annable. Boswell, in his life of Dr. Johnson, has portrayed for us the tavern life of men of letters, and Dickens in the "Sketches by Boz" has, in his tale of Mr. John Dounce, illustrated the use of taverns by less celebrated individuals.

Two occurrences during Annable's lifetime deserve a brief notice. The first is "The forty-five," otherwise the landing in Scotland of the Pretender Charles Edward, in the endeavour with the assistance of France to restore to the Stuart dynasty the throne of our three kingdoms. This brought that splendid man, William Augustus, Duke Cumberland, to the fore for the preservation of British liberty, whose name is still commemorated amongst us in the title of the "Cumberland Youth's." I wrote at some length on this subject in "THE BELL NEWS" in February and March 1903, and need not therefore pursue it further now. I will merely note that Annable, in common with the Londoners of his day, had an experience from which we have been happily exempt—that of an attempt by force of arms to change our reigning dynasty, to subordinate our international policy to that of the French monarchy, and our national religion to the usurpations of the Bishop of Rome, and of the approach of an army in support of this project within 150 miles of the capital.

The second occurrence is the strange story of the earthquakes in London in the year 1750. On the eighth of February in that year there was a distinct shock of earthquake, which did no serious damage, but upset people considerably—mentally, if not physically—and four weeks afterwards a second shock did some—though not great—structural damage. This was naturally an unsettling experience for the public, and equally naturally it set a cranky creature to prophesy evil. He went and rummaged in the writings of the Hebrew Prophets and reached the conclusion that they had been divinely inspired to predict

that London and Westminster would be completely destroyed by an earthquake on the morning of April 8th, in the year of Grace 1750. This discovery he eagerly propagated, with the result that a panic ensued, and Londoners—as many as could—fled on the evening of the 7th into the country, some to inns or lodgings, some to walk about the fields, some to spend the night in carriages and coaches; but, of course, nothing happened—except the false prophet was cast into prison, and whether he ever got out again I don't know.

As St. Bride's church will always be connected with Annable, a few words about it may not be amiss. A church has existed on the site for some seven centuries, and it may be for more. The present building replaces one destroyed by the Great Fire of London in 1666, the only relic of the former church being the font, bearing the date, 1615. The church was built in 1680, and the steeple added in 1701. It is the tallest of Wren's steeples, being originally 234 feet high, since reduced to 226 feet but still a few feet higher than that of Bow church. The height of the tower to the top of the parapet is 120 feet. The bells were originally a ring of ten cast by Abraham Rudhall, of Gloucester, in 1710, the tenor weighing 28 cwt. The addition of two trebles was made in 1719 by the same founder, the expense being borne by the College Youths and the London Scholars, and originally these two bells were confined to the use of these two Societies, their wheels being chained and padlocked against all comers. Osborn gives the legends on this ring as follows:—

- 1 and 2. "Prosperity to all our benefactors. A (a bell) R. 1719."
3. "Michael Evans, Prebendary of Westminster and Vicar of St. Bride's, 1710."
4. "A.R. 1710."
5. "1756."
6. "Abraham Page and Philip Robinson Common Counselmen S.K. Fecit 1736."
7. "Abra Rudhall, Bellfounder 1710."
8. "Peace and good neighbourhood. God save the Church and Queen."
9. "Prosperity to all our benefactors A.R. 1710."
10. "Abraham Rudhall of Gloucester."
11. "Mr. John Granger, Mr. John Hathaway, Churchwardens. Mr. Andrew Ragdale, Mr. John Jackson. Prosperity to England."
12. "A.R. (a bell), 1710."

The first notice of a peal on these bells which has been handed down to us, is of a peal of Grandsire Caters rung in 1717 by the London Scholars. Osborn tells us that there was formerly a peal-board in the tower recording this performance, and that it was destroyed when some repairs were being executed in the year 1796.

This destruction was most unfortunate, as owing to the loss of the London Scholars' records there are now no particulars of the peal known to be in existence. Some subsequent peals, in which Annable took part, will be mentioned directly, but first of all I will finish with the building by stating that it is generally considered one of



the best specimens of Sir Christopher Wren's works, especially the interior of the Church and steeple, under the floor of which latter Annable was eventually buried, as evidenced by the following extract from the Parochial Registers—

"An account of Burials in ye Parish of St. Bridget ails Bride, London.

Burials in January 1756.

22. Benjamin Annable 53 Ch. Porch."

The church porch at St. Bride's is the vacant space on the ground floor of the tower, and therefore this entry leaves no doubt as to where Annable's body was laid.

(To be continued.)

#### THE WINCHESTER DIOCESAN GUILD.

On Saturday, January 27th, a quarterly meeting of the Portsmouth district was held at Netley. The bells were available from 3 o'clock, when touches of Grandsire were brought round before tea. The tea and meeting was held at The Victoria hotel, where between twenty and thirty sat down to an excellent repast, after which the business followed. The Rev. C. E. Matthews, Master of the Guild, was present, together with the Rev. C. W. Scott (chairman of the Portsmouth District), Mr. J. Whiting (Secretary), and Messrs. Harper and Coombs, representatives on the Central Committee. The following towers were well represented: Fareham, Swanmore, Portsea and North Stoneham.

The Rev. C. E. Matthews presided, supported by the Rev. C. W. Scott, Mr. J. W. Whiting (Secretary), and Mr. J. Harding (Assistant-Secretary), in the unavoidable absence of Mr. G. E. Chappell.

The minutes of the last annual meeting held at Portsea, and of the meeting of representatives held at Fareham was read and passed. The balance-sheet was again read for the benefit of those members who had not attended the previous meetings.

The auditor (Mr. Harding), in a few brief remarks, complimented Messrs. Whiting and Chappell on the very satisfactory manner they had conducted the business of the Guild in the Portsmouth District, and also to the healthy state of the financial part being able to hand over to the Hon. Secretary a substantial balance. A vote of thanks was accorded to Messrs. Whiting and Chappell.

The Rev. C. E. Matthews then gave a few remarks, and coupled with it some good advice to ringers, not especially to those present, but to the whole Exercise. He said it was his delight to take a rope with ringers, but owing to heart trouble he had been medically advised to refrain from so doing, but that he still took an active part as occasion arose in examining bells and their fittings, and also furnishing reports of same. He impressed on those present that they should consider themselves officers of the Church, that when they attended the belfry it was not only to show their skill in ringing the bells, but also not to lose sight of the fact that they were performing an important service to the glory of God.

Mr. Harper proposed and Mr. Williams seconded, that the balance sheet for 1906 be prepared and produced at the annual district meeting to be held at Portsea in October next.

Mr. O. C. Coombs gave a report relating to Newport and Shanklin, Isle of Wight, he having been in communication with the respective Vicars; but the bands have not yet decided to join. Mr. Coombs is also giving instruc-

tion to the Brading Band, of which there were twelve members proposed as probationers.

The Rev. A. G. Robinson, of Ryde, Isle of Wight, was elected an hon. member.

Mr. J. Moore, captain of the Netley ringers, gave the officers and visiting ringers a hearty welcome to Netley, and thanked the Guild for having arranged a meeting there. The outcome of the meeting was that eleven probationary members were elected.

Votes of thanks was accorded the Rev. C. E. Matthews for presiding, the Rev. C. W. Scott, and the Vicar of Netley for the use of the bells.

This brought a most successful meeting to a close, and the members adjourned to the tower for more ringing, when Plain Bob and Treble Bob was rung until 9 o'clock.

#### THE ST. JOHN'S SOCIETY, LEYTONSTONE, ESSEX.

The annual meeting of the St. John's Society was held in the belfry on Wednesday, January 31st. The minutes of the previous meeting having been passed and signed, the Vicar, Rev. W. T. Brown, was elected President, this being the first time since his induction to the benefice of meeting the Society. The Vicar having accepted office and thanked the members, the election of Master and Secretary were then proceeded with, Messrs. Miller and Keeble again accepting the same, and were thanked for past services. The master then gave a short resume of the year's work, and also produced the year's accounts, which showed the balance in hand to be £10 16s. which was considered by all to be very satisfactory. The Vicar and hon. members present having complimented the ringers on the neat and orderly appearance of the belfry, a few short touches in various methods brought another annual meeting to a successful close.

#### DURHAM AND NEWCASTLE ASSOCIATION.

The pre-Lent meeting was held at Cramlington, on Saturday, February 24th, eighteen members being present from Cramlington, Newcastle, Gosforth, Sunderland, Shildon, North Shields, and Chester-le-Street. 720s were rung on the six bells of St. Nicholas Church in Plain Bob, Oxford Treble Bob and Double Court.

An excellent tea was provided at the Blagdon Hotel, presided over by the President, Mr. G. T. Potter, and supported by Messrs. E. E. Ferry, J. Robinson, Oswald Simm, W. T. Robson, A. F. Hillier, J. E. R. Keen, and others.

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## ST. NICHOLAS, BRISTOL.

On Wednesday, January 31st, the Vicar of St. Nicholas with St. Leonard (Rev. Vernon Holt, M.A.), entertained the choir and ringers of his church at Maxwell's Restaurant in Nicholas Street. The evening's programme consisted of a supper followed by conviviality, and among those who supported the Vicar at the top of the room were the Rev. —. Drew (a former curate of St. Nicholas), with Messrs. Gough, Harley, Metford and Carpenter; the churchwardens of St. Nicholas with St. Leonard, and Mr. Gard (sidesman), who is also schoolmaster of St. Nicholas schools. The repast was served in Mr. Maxwell's best style, and by the way each course rapidly disappeared, every one must have enjoyed the good things provided by the host. Supper over, the Vicar proposed in gracious terms the toast of "The King," which was enthusiastically responded to. "The Queen and Royal Family" was equally as well proposed and received, after which the Vicar called upon Mr. Lawrence for a song. This gentleman very kindly obliged by giving a good rendering of "Long live the King," for which he was loudly applauded. The toast of "The Bishop and Clergy of the Diocese" was entrusted to Mr. Churchwarden Harley, who in glowing terms spoke of the good work done by their beloved Bishop and clergy. The names of the Vicar and the Rev. —. Drew were coupled with the toast and each suitably replied. Other songs, etc. followed in rapid succession, and Mr. A. Stowell gave his amusing recitation in the Somerset dialect of "Ben and the Butler," which caused roars of laughter. The toast of "The Choir of St. Nicholas" was next proposed by Mr. Churchwarden Gough, and responded to by the organist and another gentleman of the choir, both of whom in the course of their remarks expressed the strong wish that St. Nicholas choir would equal, if not surpass, the best in Bristol, and suggested the only way to bring that happy state of affairs about would be for everyone to loyally stand by the wishes of the Vicar, who was keenly interested in the welfare of them all. A song followed by Mr. Tyley, who gave a splendid rendering of "Mona." This gentleman has a most beautiful falsetto voice, which is a very valuable asset of the choir.

The toast of the evening so far as the ringers were concerned was "The St. Nicholas Guild of Ringers," which was very ably proposed by Mr. Churchwarden Metford, who gave a very humorous account of his experience in bell-ringing, which he said extended over a period of a quarter of a century, and included one practice at St. George's church, Brandon Hill, whilst the most he had ever done was with door and telephone bells. He coupled with the toast the name of Mr. May, the Master of the Guild.

Mr. F. G. May in reply said it gave him very much pleasure to respond to the toast of St. Nicholas' ringers, because it was the first time the ringers had had the pleasure of meeting the Vicar and churchwardens together since the formation of the Guild in 1900. He proceeded to give a few particulars of the doings of the ringers during the several years that had passed, and reminded them that St. Nicholas had the best peal of bells in Bristol, and one of the very best for their weight in the country, and very naturally as a Guild of ringers they were proud of their bells, but would be more proud if they could prevail upon the Vicar and churchwardens to increase the number to twelve, then they could claim to be as fully equipped as any band of ringers in the country. There was no tower in England so far as he knew, which could boast of having so many different methods on ten bells recorded in the belfry as St. Nicholas, and with two extra bells added, they could still further increase reputations in the ringing world. Mr. May also referred to their Vicar by saying the ringers of St. Nicholas were privileged to have as President one who thought more of his ringers than is the case in many other towers in Bristol, and he took the present opportunity of sincerely thanking him for so kindly inviting them there that night. He also asked the churchwardens to accept his best thanks for their financial assistance when the annual outing of the Guild took place, and reminded them that the time was drawing near again when someone would be paying them each a visit for their very acceptable donations. The concluding remarks of Mr. May also included the hearty thanks of the Guild to everybody who were interested in the work they were entrusted with.

At this point of the proceedings the handbells were brought

into use, and a practical demonstration was made to the churchwardens of what twelve bells would sound like, and was also very interesting to others of the large company present.

Mr. Churchwarden Gough then proposed that the best thanks of those present be given to the Vicar for his great kindness in asking them to meet him that evening. It was a great pleasure to him (Mr. Gough) to see so many together who were helpers in the work of St. Nicholas, and he trusted the time would be very far distant when they would not have the presence of the Vicar at similar gatherings, for all agreed they had the right man in the right place, and much as it would be appreciated by the parishioners of St. Nicholas to know their Vicar received promotion from this church, it would be regretted by all to lose so valuable a Vicar, and he asked them to drink to the health of their Vicar, which was responded to with cheers and musical honours.

The cheers were renewed when the Vicar rose to reply, who said it gave him the greatest possible pleasure to meet the choir and ringers that evening. He hoped to be able to meet them for many years to come, and he also hoped the happy feeling existing would continue so long as he was with them. He wished to thank every one for the way they received his name; and also Mr. Gough for the very kind things he had said about him.

The word went round that time was drawing near to dissolve, and after one verse of the National Anthem was sung, the party began to disperse, everyone feeling happy in the knowledge of having spent such an enjoyable evening, the ringers going away especially pleased because they had bright visions of having two new bells to manipulate in the very near future.

## Obituary.

CHARLES J. HYLAND.

It is with deep regret that we have to record the death of the above-named ringer, who died in the East Sussex hospital, Hastings, on Saturday, February 10th, aged 40 years. The deceased had undergone a severe operation, which unfortunately proved fatal. He had been a ringer in Battle for over fifteen years, and a member of the Sussex County Association since 1896, during which time he had taken part in fifteen peals, the most notable being the first peal on the bells—November 12th, 1892; that rung to celebrate the relief of Ladysmith, March 31st, 1900; and the peal rung on the Accession of His Majesty King Edward VII., February 12th, 1901. His last peal was rung on September 16th, 1902. He was interred in the Battle Cemetery on Wednesday, February 14th, six of his brother-ringers officiating as bearers. After the interment the usual whole pull and stand was rung by W. Franks, F. Lock (Christ Church, Blacklands), F. Mathis, P. Carter, J. Sinden, F. A. Kennett (Christ Church, St. Leonards), W. Thomas, A. Ride-out. Councillor Clement Hill (St. Leonards) was also present at the funeral. On Tuesday evening, February 20th, the members of the Battle Society attempted a peal of Grandsire Triples with the bells half-muffled as a mark of respect to their late comrade, but the 6th muffer unfortunately detached, the bells had to be brought round at the half-way in 1 hr. 32 mins. Deceased was a prominent Oddfellow, a P.P.G.M. of the Tunbridge District, M.U. The Oddfellows' Service for the dead was read by Brother A. Saunders, P.G.

NOW ON SALE. Price 2d., by Post 2½d.

The series of articles which appeared recently in *The Guardian* on**Church Bells and Bell Ringing,**

are now reprinted in pamphlet form.

CONTENTS.—I. Their History. II. Ringing Customs. III. Chiming, Rounds and Call Changes, Change-Ringing. IV. Belfries and Ringing Chambers. V. Cost of Bells; Belfry Rules; Instruction in Change-Ringing; Parochial and Diocesan Societies. VI. Appendix: 1. Large Bells. 2. Ringing Customs. 3. Inscriptions on Church Bells.

Obtainable through any Newsagent, or direct from the Publishers *The Guardian* Office, 5, Bu rleigh Street, Strand, W.C.



## Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**The Ancient Society of College Youths.** Established 1637. Meetings for practice will be held at St. Magnus, Lower Thames Street, on Thursday, March 22nd; and at St. Mary-le-Bow, Cheapside, on Tuesdays, March 13th and 27th, all at 8 p.m.

W. T. COCKERILL, *Hon. Sec.*

32, Edgeley Road, Clapham, S.W.

**The Middlesex County Association and London Diocesan Guild—North and East District.**—A meeting of the above Association will be held at the church of St. George-in-the-East, to-day, Saturday, March 10th, by kind permission of the Rector, Rev. F. St. John Corbett. The bells will be raised about 3.30 p.m., and evensong will be said at 5 p.m. The hon. sec. would be glad to meet as many members as can conveniently attend.

ARTHUR T. KING, *Hon. Sec.*

18, Ravenscroft Park Road, Barnet.

**The Heavy Woollen District Association.**—The monthly meeting of the above Society will be held at Batley, to-day, Saturday, March 10th. Meeting to commence at 5.30. Meeting house, The Fleece inn.

WALTER IDLE, *Hon. Sec.*

47, Vulcan Road, Dewsbury.

**The Kent County Association.**—Canterbury District.—A meeting (without allowances) will be held at Canterbury, to-day, Saturday, March 10th. The Cathedral belfry will be open at 4 p.m.

G. DENNE, *Hon. Dist. Sec.*

61, Blenheim Road, Deal.

**The Kent County Association.**—Rochester District.—The next quarterly meeting of the above will be held at Borden, to-day, Saturday, March 10th. Tower open at 4.30. Committee meeting at 6 p.m.

A. OSBORNE, *Hon. Dist. Sec.*

65, Clive Road, Rochester.

**The London County Association** (late the St. James's Society).—Pursuant to notice a special general meeting of the above Association will be held at the Cheshire Cheese, Milford Lane, W.C., on Monday, March 12, at 9.45 p.m. prompt to consider, and if necessary revise Rule XVI. All members should endeavour to attend. The usual fortnightly united practice will previously take place at St. Clement Danes from 7.45 p.m.

T. H. TAFFENDER, *Hon. Sec.*

1, Budge Row, E.C.

**The Essex Association.**—South Western Division.—A meeting will be held at Hornchurch, on Saturday, March 17. Bells available from 3 p.m. Tea at the Bull Inn, 9d. per head. Business meeting to follow. Will those members who will be present at the tea kindly let me know before March 14. May I remind members that subscriptions for 1906 are now due.

GEO. A. BLACK, *Hon. Dist. Sec.*

5, Grove Crescent, Woodford.

**St. James's, Prebend Square, Islington, N. (6 Bells).**—The usual weekly practice is now held on Wednesday at 8 o'clock. All ringers welcome.

H. MAY, *Steeplekeeper.*

**The Lancashire Association.**—Manchester Branch. The next meeting will be held at

Eccles on March 17th. Bells ready at 5. Meeting at 7. Bells lately re-hung.

W. H. SHUKER, *Branch Sec.*

**The Lancashire Association.**—Preston Branch.—The next meeting will be held at All Saints' Church, Higher Walton, on Saturday, March 17th. Bells at 3. Meeting at 5.30.

R. SANDERSON, *Hon. Sec.*

**The Lancashire Association.**—Rossendale Branch.—The next meeting will be held at St. Saviour's, Bacup, on Saturday, March 17th. Bells ready at 3.30. Meeting at 6.30 prompt.

Z. LORD, *Hon. Sec.*

**The Sussex County Association.**—Central Division.—The next meeting will be held at Lindfield, on Saturday, March 17th. Tower open from 3 to 9. Service at 5. Tea 5.45, kindly provided by the Vicar. All those intending to be there will please let me know not later than Wednesday, the 14th.

ROBERT J. DAWE, *Div. Hon. Sec.*

64, Shaftesbury Road, Brighton.

**The Bath and Wells Association.**—The next quarterly meeting will be held on Saturday, March 24th, at Dunster. Bells available all day. Service at 4 o'clock. Meat tea at the Luttrell Arms Hotel (6d. each to members) at 5 o'clock. Business immediately following. Members intending being present at tea should inform me not later than Tuesday, March 20th.

BRIDGWATER. A. E. COLES, *Hon. Sec.*

**Nottingham District.**—A meeting will be held in St. Peter's belfry, on Saturday, March 24th, to nominate a delegate for the Central Council.

REUBEN CLIFFORD, *Local Hon. Sec.*

**Hitchin, Herts.**—All communications respecting the use of St. Mary's bells must be addressed to J. F. FOSTER, 82, Grove Road, Hitchin.

## NOTES TO PEALS.

**THE PEAL AT CHRIST CHURCH, BRISTOL.**—This peal was rung in honour of the marriage of Mr. J. H. B. Hesse, only son of the late Lt. Col. Hesse, J.P., of Wrington, Somerset, to Miss Phyllis Winifred Young, youngest daughter of the late William Young, Esq., of London. The wedding ceremony took place at the church of All Saints', Kingston, on the above date. The ringers of the above peal extend their hearty congratulations and best wishes to Mr. and Mrs. Hesse.

**THE PEAL AT SLOUGH.**—All the band are members, past and present of the St. Mary's (Slough) Society. Messrs. E. T. Hooper and A. W. Leader were elected members of the Cumberland Society in the tower before starting the peal. Arranged for Mr. H. Barton, of Deal, who was visiting the neighbourhood. The conductor has now "circled the Original," having called this composition from every bell and rang it non-conducted. Twelve years since Mr. Perryman rang in a peal.

## THE ESSEX ASSOCIATION.

A meeting of the North Eastern District was held at Kelvedon, on Saturday, February 17, and was well attended, although the weather was most unkind. Members were present from Coggeshall, Great and Little Bentley, Braintree, Feering, Maldon, Totham, Talesbury, etc. The grand ring of 6, tenor 21 cwt. in E by Miles Graye, 1609, were going all the afternoon and evening, 720s being rung of Cambridge Surprise, Kent Treble Bob, and Bob

Minor, as well as touches in other methods. Tea was kindly provided by the Vicar, Rev. E. F. Hay, in the spacious Infants' Schoolroom, about forty sitting down, including the Vicar, curate, and two churchwardens. The secretary (Rev. H. T. Eyre) proposed a vote of thanks for the Vicar's kindness in providing the tea, which was carried in a most enthusiastic manner. The churchwardens both welcomed the Association in well chosen words, Mr. W. Siggers (people's warden) offering himself as a hon. member. The Vicar kindly proposed the health of the district master and secretary, and spoke of the increase of membership and funds since they had been in office. Owing to the kindness of the Vicar and to his affable manner this meeting was one of the most successful ever held in the district and the best thanks are due to him and also to the local company for their share in the arrangements.

## Situations Wanted.

**CARPENTER AND JOINER** seeks situation. Bench, Fixing or Estate. Good change ringer on 6, 8, or 10 bells. Apply—C. E. SMITH, Watson's Cottage, Chalkwell Road Milton, Sittingbourne, Kent.

**CARPENTER AND JOINER** seeks situation, town or country. Estate or otherwise. Good references. Moderate wage for permanency.—Apply, W. MEADS, 45, Manor Road, South Norwood, S.E.

## Situations Vacant.

**WANTED CHURCH BELL HANGER.** Permanency with good prospects for a young and intelligent man used to modern work. Apply by letter, giving experience and other particulars to Founder, care of the Editor, "BELL NEWS," Walthamstow.

**FOR SALE.** A set of 110 handbells, 47 by Mears and 63 by Shaw £17 10s, or best offer.—Apply, J. WOLSTENHOLME, 33, Crow Lane, Ramsbottom, Lancashire.

**FOR SALE.** "BELL NEWS" Vols. (1 bound) 2, 3, 4, 13, 14, 15, 16, 17-20, 21, 22, 23, 24, 25s., or nearest offers. Also Banisters Art and Science of Change-Ringing. Sottanstalls Campanologia, Snowdon's Treatise on Treble Bob (part 1). The Bell, by the Rev. A. Gatty. M.A. A peal of 12 Handbells, C 15 size. G. WHITEAKER, 5, Denham Street, Brighouse.

**SILK AND SATIN GOODS.**—I have an excellent stock of these articles especially worthy the examination of my brethren of the Exercise. No better manufacture can possibly be had. When required names can be woven into the material. The peal-record on Silk which I produced gave universal satisfaction.—W. MATTHEWS, Change-Ringer, Macclesfield.

## GOOD NEWS! GOOD NEWS!

**GOOD NEWS FOR RINGERS.**—JOHN W. STEDDY, a brother-ringer, well known, whose address is High Street, Edenbridge, Kent, can supply every kind of wearing apparel on the cheapest terms. My establishment is not a slop-shop, or a tally-shop. The most durable of material, and the best of style. Read my larger advertisement, and then write to me immediately

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Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (76 pages).

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PART VIII.

## "AMONG THE BELLS."

THE RINGING CAREER of the REV. F. E. ROBINSON, M.A.; Vicar of Drayton, Berks.; Master of the Oxford Diocesan Guild. Written by himself.

Edited by the REV. T. L. PAPILLON, M.A., Vicar of Writtle, Essex. 32 pp., illustrated by 21 half-tone reproductions of photographs of Churches and Ringers, with 18 descriptions of Bells.

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"THE BELL NEWS AND RINGERS' RECORD" will be forwarded for free, on the following terms:—

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" 6 " .. .. .	3s. 3d
" 3 " .. .. .	1s. 8d

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

## The Bell News &amp; Ringers' Record.

SATURDAY, MARCH 10, 1906.

SOME very painful events have recently occurred in a village named Stoke Lyne, in Oxfordshire, where the Vicar, who from various causes merited hearty sympathy instead of gross ill-treatment, has been boycotted by his parishioners. The church has been deserted, and the rev. gentleman, who is a man of high scholarly attainments, has gone through the Sunday services alone; organist, sexton, bell-ringer and others have forsaken their posts, the Vicar having done what he could of these duties himself. We do not envy for one moment the spirit which has created such an abominable condition of affairs. Most of our readers have read the particulars, and such treatment of a parish priest will meet with their indignant reprobation. However there seems to be much sympathy with the Vicar evinced from other neighbourhoods. The past two Sundays has seen the church filled by cyclists and others, who were shocked at the spectacle of a Christian gentleman undergoing such scurvy treatment; and hearty and reverent services have been performed to an appreciative and sympathetic congregation. One feature has a peculiar interest for us. The ringers from the neighbouring town of Bicester have gone over to ring the bells for each Sunday service. Such men as our Bicester brethren deserve to have this behaviour recorded quite as much as if they had rung a peal of Double Norwich.

## The Provinces.

## MINEHEAD, SOMERSETSHIRE.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sunday, February 18, 1906, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 21 cwt.

J. REED .. .. . Treble.	G. STACEY .. .. . 5.
C. THRUSH* .. .. . 2.	C. SUMMERS .. .. . 6.
SAM MASON .. .. . 3.	H. MOORE .. .. . 7.
G. ATKINS .. .. . 4.	C. DAWSON .. .. . Tenor.

Composed by H. MOORE, and Conducted by G. ATKINS.

\*First peal with a bob bell. Rung with the bells half muffled as a last token of respect to the late King of Denmark. First muffled peal on the bells.

## WHITLEY BAY, NORTHUMBERLAND.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Monday, February 19, 1906, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. PAUL,

## A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 360 each of Chelsea, Chester, Carlisle, Coventry, Bristol, Lichfield, Huddersfield, Cambridge, London, Wells, York, Durham, Worcester and Chichester. Tenor 18½ cwt.

STEPHEN W. STRATFORD* Treble.	THOMAS T. GOFTON .. .. . 4.
ROBERT S. STORY .. .. . 2.	R. ALDER GOFTON .. .. . 5.
JOSEPH A. GOFTON .. .. . 3.	JAMES E. GOFTON .. .. . Tenor.

Conducted by THOMAS T. GOFTON.

\*First peal. This is the first peal in fourteen methods by all the band, and by the Association. It is also the first peal in fourteen methods ever rung north of Yorkshire, and is the Association's best performance.

## SLOUGH, BUCKS.

## THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Monday, February 19, 1906, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES

HOLT'S ORIGINAL. Tenor 9½ cwt. in A.

ALFRED W. LEADER .. .. . Treble.	GEORGE H. GUTTERIDGE .. .. . 5.
WM. HERBERT FUSSELL .. .. . 2.	EDWIN T. HOOPER .. .. . 6.
THOS. GEORGE LEADER .. .. . 3.	HARRY BARTON .. .. . 7.
REUBEN FLAXMAN .. .. . 4.	ALFRED PERRYMAN .. .. . Tenor.

Conducted by HARRY BARTON.

Reference to this peal elsewhere.

## NUTTALL, NOTTS.

## THE MIDLAND COUNTIES ASSOCIATION.

On Tuesday, February 20, 1906, in Two Hours and Thirty-five Minutes,

AT THE CHURCH OF ST. PATRICK,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being forty-two 6-scores.

LEWIS BEARDSMORE* .. Treble.	GEORGE CLARK .. .. . 3.
ARTHUR HARRISON† .. .. . 2.	FRANCIS BEARDSMORE .. .. . 4.
ERNEST WILCOX .. .. . Tenor.	

Conducted by ARTHUR HARRISON

\*First peal. †First as conductor. The ringers of the treble and 4th were elected members previous to starting.

## BROMLEY, KENT.

## THE KENT COUNTY ASSOCIATION.

On Tuesday, February 20, 1906, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S ONE-PART. Tenor 19½ cwt.

HERBERT P. HARMAN .. Treble.	GEORGE DURLING .. .. . 5.
GEORGE H. KITE .. .. . 2.	ISAAC EMERY .. .. . 6.
ALBERT HUMPHREY .. .. . 3.	THOMAS GROOMBRIDGE .. .. . 7.
JAMES E. DAVIS .. .. . 4.	WALTER JAMES .. .. . Tenor.

Conducted by HERBERT P. HARMAN.

## DISS, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, February 20, 1906, in Three Hours and Thirteen Minutes.

AT THE CHURCH OF ST. MARY,

## A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 24 cwt.

ARTHUR CLARKE* .. .. Treble.	WILLIAM BASON .. .. . 5.
GEORGE ARCHER .. .. . 2.	† CLEMENT MORE .. .. . 6.
JOHN SMITH .. .. . 3.	ERNEST V. POPPY .. .. . 7.
WILLIAM CHINERY .. .. . 4.	JOHN SOUTER .. .. . Tenor.

Composed by J. A. TROLLOPE, and Conducted by JOHN SOUTER.

\*First peal. †First peal in the method.

## HENFIELD, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, February 20, 1906, in Three Hours and Three Minutes,

AT THE PARISH CHURCH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART. Tenor 16 cwt.

WILLIAM MARKWELL .. Treble.	ALBERT GODDARD .. .. . 5.
SAMUEL BURT .. .. . 2.	ALBERT HEASMAN .. .. . 6.
LAZARUS PAYNE .. .. . 3.	CHARLES TYLER .. .. . 7.
GEORGE PAYNE .. .. . 4.	ARTHUR HODGES .. .. . Tenor.

Conducted by CHARLES TYLER.

## SKIRTON-IN-HOLLAND, LINCOLNSHIRE.

## THE LINCOLNSHIRE ASSOCIATION.

(EASTERN BRANCH.)

On Tuesday, February 20, 1906, in Three Hours and Eleven Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 18 cwt.

JOHN WILLIAM MUSE* .. Treble.	JAMES EDGOOSE .. .. . 5.
HARRY BISHOP SEN. .. .. . 2.	*JOSEPH BISHOP .. .. . 6.
CHARLES F. W. SKELTON .. .. . 3.	ERNEST SELLERS .. .. . 7.
ARTHUR H. PALMER .. .. . 4.	WILLIAM BARKER .. .. . Tenor.

Composed by H. HUBBARD, and Conducted by WILLIAM BARKER.

\*First peal.

## BUSHEY, HERTS.

## THE HERTFORDSHIRE ASSOCIATION

On Tuesday, February 20, 1906, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART. Tenor 13 cwt.

CHARLES R. TIBBLES .. Treble.	BERTRAM PERWETT .. .. . 5.
THOMAS L. SIMMONS .. .. . 2.	ERNEST E. HUNTLEY .. .. . 6.
ROBERT E. STAVERT .. .. . 3.	MAURICE F. R. HIBBERT .. .. . 7.
FREDERICK WHITE .. .. . 4.	JOHN BATES .. .. . Tenor.

Conducted by BERTRAM PERWETT.

Rung as a compliment to T. L. Simmons on his 17th birthday.

## BANBURY, OXON.—THE OXFORD DIOCESAN GUILD.

On Tuesday, February 20, 1906, in Three Hours and Twenty-eight Minutes,

AT THE OLD CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S. Tenor 22 cwt.

JAMES FRANKLIN .. .. Treble.	FRED WEBB .. .. . 5.
MAURICE SMITH .. .. . 2.	HARRY BUTLER .. .. . 6.
FRANK WEBB .. .. . 3.	HARRY JUDGE .. .. . 7.
WILLIAM THORPE .. .. . 4.	WILLIAM FRANKLIN .. .. . Tenor.

Conducted by H. JUDGE.

THE RINGERS' ONLY TRUE BADGE.—In Gold, Silver or Bronze.—Clocks, Watches, and all kinds of Jewellery.—COLDWELL (Ringer), Mirfield, Yorks.



## ROMFORD, ESSEX.—THE ESSEX ASSOCIATION.

On Tuesday, February 20, 1906, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. EDWARD,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,  
5056 CHANGES. Tenor 17 cwt.

WESLEY WATSON .. .. Treble.	†ALFRED J. T. CARTER .. 5.
GEORGE A. BLACK .. .. 2.	GEORGE R. PYE .. .. 6.
SAMUEL HAYES .. .. 3.	ERNEST PYE .. .. 7.
WILLIAM KEEBLE .. .. 4.	†HENRY TORBLE .. .. Tenor.

Composed by H. DAINS, and Conducted by WILLIAM KEEBLE.

†First peal in the method.

## GUILDFORD, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

(THE HOLY TRINITY SOCIETY)

On Wednesday, February 21, 1906, in Three Hours and Twenty Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,  
5088 CHANGES. Tenor 25 cwt.

WILLIAM E. JELLEY* .. Treble.	CHARLES WILLSHIRE .. 5.
GEORGE GUNNER* .. .. 2.	*RALPH WOOD .. .. 6.
HENRY HUTTON .. .. 3.	*BEN CHORLEY .. .. 7.
HENRY L. GARFATH, JUN. 4.	ALFRED H. PULLING .. Tenor.

Composed by GABRIEL LINDOFF, and

Conducted by ALFRED H. PULLING.

\*First peal in the method. This is the first peal of Superlative ever rang in the Diocese by an entirely local band.

## OXHEY, HERTS.

## THE HERTFORDSHIRE ASSOCIATION.

On Wednesday, February 21, 1906, in Two Hours and Forty-seven Minutes,

AT THE CHURCH OF ST. MATTHEW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
THURSTANS'S FOUR-PART. Tenor 9½ cwt.

GEORGE N. PRICE .. .. Treble.	ALBERT LAWRENCE .. .. 5.
ALFRED D. BATES* .. .. 2.	HUBERT EDEN .. .. 6.
ARTHUR DIX .. .. 3.	FREDERICK W. BRINKLOW 7.
THOMAS L. SIMMONDS .. 4.	FREDERICK WHITE .. .. Tenor.

Conducted by GEORGE N. PRICE.

\*First peal in the method. Rung in honour of the wedding of Mr. Walter Norris, a member of the local company to which all the above band belong. It is the conductor's 300th peal, a list of which appeared last week.

## WALDRON, SUSSEX.

(THE WALDRON SOCIETY.)

On Wednesday, February 21, 1906, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
A VARIATION OF PARKEE'S TWELVE-PART. Tenor 10½ cwt.

HARRY ADES .. .. Treble.	CHARLES BARLTROP .. .. 5.
PERCY BURGESS* .. .. 2.	ALBERT HOBDEN .. .. 6.
JOHN BURGESS .. .. 3.	ALBERT REED .. .. 7.
HARRY JENNER* .. .. 4.	WILLIAM JENNER .. .. Tenor.

Conducted by ALBERT REED.

\*First peal.

## ROTHERHAM, YORKS.

## THE YORKSHIRE ASSOCIATION.

(THE SHEFFIELD DISTRICT SOCIETY.)

On Thursday, February 22, 1906, in Three Hours and Twenty-five Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES;  
IN THE KENT VARIATION. Tenor 32 cwt.

FRED COATES .. .. Treble.	WALTER COATES .. .. 6.
SAMUEL WESLEY .. .. 2.	CLEMENT GLENN .. .. 7.
JOHN THORPE* .. .. 3.	*ALBERT NASH .. .. 8.
JAMES EVINSON* .. .. 4.	SIDNEY F. PALMER .. .. 9.
ALBERT C. FEARNLEY* .. 5.	SAM THOMAS .. .. Tenor.

Composed by H. HALEY, and Conducted by CLEMENT GLENN.

First peal of Treble Bob Royal as conductor. \*First peal of Treble Bob Royal.

## PRITTLEWELL, ESSEX.—THE ESSEX ASSOCIATION.

On Thursday, February 22, 1906, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF BOB MAJOR, 5056 CHANGES.

FRANK PATRICK .. .. Treble.	GEORGE SMITH .. .. 5.
HENRY T. WILSON .. .. 2.	JOSEPH SMITH .. .. 6.
GEORGE E. WILSON .. .. 3.	WILLIAM DUDLEY .. .. 7.
FRANK A. PEIRCE* .. .. 4.	WILLIAM H. JUDD .. .. Tenor.

Conducted by WILLIAM H. JUDD.

\*First peal of Bob Major.

## SHIFNAL, SHROPSHIRE.

## THE SALOP ARCHIDIACONAL GUILD.

(THE SHIFNAL ALBION SOCIETY.)

On Thursday, February 22, 1906, in Two Hours and Fifty-two Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
TAYLOR'S. Tenor 19½ cwt. in E flat

CHAS. PICKEN* .. .. Treble.	†PERCY BAKER .. .. 5.
ARTHUR DOWNES .. .. 2.	GEORGE HAYCOX .. .. 6.
WILLIAM PAGE .. .. 3.	GEORGE PICKEN .. .. 7.
FRANK G. WILLIAMS .. 4.	†HARRY WEDGE .. .. Tenor.

Conducted by GEORGE HAYCOX.

\*First peal away from the tenor. †First peal of Grandsire. †First peal. First peal as conductor. The above are all bachelors, and were born in Shifnal, their average age being 20 years. They have been taught by their present captain, Mr. John Bradney.

## SITTINGBOURNE, KENT.

## THE KENT COUNTY ASSOCIATION.

On Thursday, February 22, 1906, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
THURSTANS'S FOUR-PART. Tenor 21 cwt.

RICHARD S. STAINES .. Treble.	WILLIAM SPICE .. .. 5.
HERBERT E. SIMPSON† .. 2.	JOSEPH E. GRENSTED .. 6.
ALBERT J. DAY .. .. 3.	†WILLIAM H. B. WILKINS 7.
CHARLES E. SMITH .. .. 4.	*LEONARD B. GRANT .. .. Tenor.

Conducted by WILLIAM H. B. WILKINS.

\*First peal. †First peal of Stedman. First peal in the method as conductor. This is believed to be the first peal of Stedman Triples on the bells by an entirely local band.

## KIDDERMINSTER, WORCESTERSHIRE.

## WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, February 24, 1906, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
HALEY'S VARIATION. Tenor 25½ cwt.

THOMAS J. SALTER .. .. Treble.	WILLIAM H. SMITH .. .. 5.
NOAH DAVIS .. .. 2.	THOMAS BENNETT .. .. 6.
JOHN SMITH .. .. 3.	WILLIAM PAGE .. .. 7.
JAMES R. NEWMAN .. .. 4.	JOHN WOODBERRY .. .. Tenor.

Conducted by W. PAGE.

First peal in the method as conductor.

## PENN, STAFFORDSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, February 24, 1906, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
GROVES'S VARIATION OF PARKER'S TWELVE-PART. Tenor 11 cwt.

HENRY MORRIS* .. .. Treble.	DANIEL JONES .. .. 5.
WILLIAM BRANT .. .. 2.	ALFRED FALLON .. .. 6.
HENRY FARLOW .. .. 3.	JAMES E. GROVES .. .. 7.
ALFRED J. SMITH .. .. 4.	ALFRED MILLS .. .. Tenor.

Conducted by JAMES E. GROVES.

\*First peal, and rung to celebrate his 18th birthday.



## PULHAM, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, February 24, 1906, in Two Hours and Fifty one Minutes,

AT THE CHURCH OF ST. MARY MAGDALEN,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,  
5056 CHANGES. Tenor 14½ cwt.

ARTHUR ROOPE .. .. Treble.	FREDERICK ROOPE .. .. 5.
EGBERT BORRETT .. .. 2.	FREDERICK SURRIDGE .. .. 6.
CHARLES BAKER .. .. 3.	WILLIAM ROOPE .. .. 7.
JOHN ALLEN* .. .. 4.	FREDERICK BORRETT ..Tenor.

Composed by N. J. PITSTOW, and Conducted by F. BORRETT.

\*First peal in the method.

## BRISTOL.

## BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, February 24, 1906, in Three Hours and Three Minutes,

AT CHRIST CHURCH,

## A PEAL OF STEDMAN CATERS, 5019 CHANGES.

Tenor 20 cwt.

FRED G. MAY .. .. Treble.	HARRY PARSONS.. .. 6.
HENRY PRING .. .. 2.	HENRY HOWELL .. .. 7.
ALBERT STOWELL .. .. 3.	HERBERT C. CAVILL .. 8.
PERCY WILLIAMS .. .. 4.	FRANK GOODING.. .. 9.
GEORGE T. DALTRY .. .. 5.	URIAH BRAVEN .. .. Tenor.

Composed by G. T. DALTRY, and Conducted by FRED G. MAY.

## OLDBURY, WORCESTERSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, February 24, 1906, in Two Hours and Fifty-two Minutes,

AT THE PARISH CHURCH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'S FOUR-PART.

SAMUEL REEVES .. .. Treble.	JOHN JAGGAR .. .. 5.
WILLIAM H. GODDEN .. 2.	REV. C. A. CLEMENTS .. 6.
THOMAS H. REEVES.. .. 3.	REUBEN HALL .. .. 7.
THOMAS HORTON .. .. 4.	WILLIAM PAINTER .. .. Tenor.

Conducted by SAMUEL REEVES.

Rang as a birthday compliment to the Rev. C. A. Clements, his brother-ringers wishing him many happy returns.

## ASSTEAD, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Saturday, February 24, 1906, in Three Hours,

AT THE CHURCH OF ST. GILES,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5088 CHANGES. Tenor 14 cwt.

GEORGE MARRINER*.. .. Treble.	HARRY LAST .. .. 5.
JOHN J. JONES .. .. 2.	*ALFRED H. WINCH .. .. 6.
JAMES HUNT .. .. 3.	HENRY L. GARFATH, JUN. 7.
GEORGE W. CHALLICE .. 4.	ALFRED H. PULLING ..Tenor.

Composed by CORNELIUS CHARGE, and  
Conducted by ALFRED H. PULLING.

\*First peal in the method.

## PULFORD, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

(CHESTER BRANCH.)

On Saturday, February 24, 1906, in Two Hours and Fifty-one Minutes,

AT THE PARISH CHURCH,

## A PEAL OF BOB MAJOR, 5040 CHANGES

Tenor 9 cwt. 3 qrs. 10 lbs. in A flat,

FREDERICK THOMAS† .. Treble.	HENRY W. WILDE .. .. 5.
THOMAS HUXLEY† .. .. 2.	†ROBERT SPERRING .. .. 6.
GEORGE JONES .. .. 3.	*WALTER THOMAS .. .. 7.
ROWE HUXLEY .. .. 4.	JAMES MORGAN .. .. Tenor.

Composed by JAMES MORGAN, and Conducted by ROWE HUXLEY.

\*First peal of Major. †First peal of Bob Major. First peal as conductor

## PRESTBURY, GLOUCESTERSHIRE.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, February 24, 1906, in Two Hours and Forty-two Minutes.

AT THE CHURCH OF ST. MARY,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION OF THURSTANS'S FOUR-PART. Tenor 14 cwt

THOMAS BALDWIN .. .. Treble.	WILLIAM J. SEVIER .. .. 5.
JESSE GILLET .. .. 2.	JOHN AUSTIN .. .. 6.
CECIL T. H. BOXWELL .. 3.	ERNEST E. DAVIS .. .. 7.
GEORGE CONDICK .. .. 4.	JOHN HARRISON .. .. Tenor.

Conducted by JOHN AUSTIN.

The tenor man was elected a member previous to starting.

## MELTON MOWBRAY, LEICESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, February 24, 1906, in Three Hours and Thirty-five Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE CATERS, 5003 CHANGES.

WILLIAM WILLSON, JUN. .. Treble.	*REV. C. B. HULTON .. 5.
JOSEPH MORRIS .. .. 2.	*FRED WM. HERBERT .. 6.
CHARLES H. FOWLER .. 3.	*ERNEST C. HUNT .. .. 7.
ARTHUR CRAVEN .. .. 4.	WILLIAM WILLSON .. .. 8.
HENRY R. BARTRAM* .. 5.	*RICHARD BAKER.. .. Tenor.

Composed and Conducted by WILLIAM WILLSON.

\*First peal of Caters. Rang to oblige the Rev C. B. Hulton, Vicar of Turvey, Beds.

## LEESFIELD, NEAR OLDHAM, LANCASHIRE.

## THE CHESTER DIOCESAN GUILD.

(STOCKPORT AND BOWDEN BRANCH.)

On Saturday, February 24, 1906, in Three Hours and Sixteen Minutes,

AT THE PARISH CHURCH,

## A PEAL OF TREBLE BOB MAJOR, 5568 CHANGES;

IN THE KENT VARIATION.

Tenor 14 cwt.

I. SIDEBOTHAM .. .. Treble.	I. SCHOFIELD .. .. 5.
E. B. SHAW .. .. 2.	J. HARROP .. .. 6.
J. GODDARD.. .. 3.	J. HARRISON .. .. 7.
S. STOTT .. .. 4.	C. MARSLAND .. .. Tenor.

Composed by T. DAY, and Conducted by I. SIDEBOTHAM.

## WOLSTANTON, STAFFORDSHIRE.

## STOKE ARCHIDIACONAL ASSOCIATION.

On Saturday, February 24, 1906, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. MARGARET,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART.

Tenor 14 cwt. in F.

GEORGE WOODS† .. .. Treble.	THOMAS MOUNTFORD .. 5.
REV. E. V. COX .. .. 2.	WM. FITCHFORD .. .. 6.
ARTHUR LATHAM† .. .. 3.	J. JOHNSON .. .. 7.
ARTHUR A. CLAY .. .. 4.	†BENJAMIN SNOW.. .. Tenor.

Conducted by J. JOHNSON.

†First peal.

## EASTWOOD, NOTTS.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, February 24, 1906, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF BOB TRIPLES, 5040 CHANGES.

Tenor 19 cwt. 21 lbs. in E flat.

EDWARD MANNERS* .. .. Treble.	ERNEST WILCOX.. .. 5.
J. PERCY POLLARD* .. .. 2.	FREDERIC ROWLEY .. .. 6.
GEORGE CLARK .. .. 3.	ALFRED PARKER .. .. 7.
WILLIAM ROBINSON*.. .. 4.	*FREDERICK CHURCH .. Tenor.

Composed by H. HUBBARD, and Conducted by ALFRED PARKER.

\*First peal. First peal as conductor.

Continuation of peal records will be found on page 628.

## CALVERTON, BUCKS.

Before the ringer's dinner on Saturday, February 24, a quarter-peal was rung by the following:—George Horwood, Herbert J. Tucker, William George Cowley, Walter Bonham, Randal V. Plumb, James Tompkins, tenor, conducted by R. V. Plumb. This was Mr. Plumb's first quarter-peal as conductor. After the peal the ringers adjourned to The Shoulder of Mutton hotel where an excellent spread was provided by the host and hostess, Mr. and Mrs. Davies. The tables was tastefully decorated with plants and cut flowers. Mr. Bowell, the bell-banger, who had recently rebung the bells, was invited, but owing to pressure of business he was unable to accept the invitation; but also by his kind favour Mr. Bowel enclosed a cheque for the ringers to drink his health. Ringers was present from Stony Stratford, Wolverton, and Calverton. There was about twenty sat down to dinner. After dinner Mr. Walter

Bonham was voted to the chair, and the following contributed the harmony of the evening. Mrs. Davies, Mrs. Ward, Messrs. George Horwood, A. Phillips, Thomas Beal, R. Tompkins, A. Shillingford, George Tompkins. The singing of "Auld lang syne," and "God Save the King," brought a most enjoyable evening to a close.

## THE RACKHAM FUND.

## FURTHER SUBSCRIPTIONS.

	£	s.	d.
Amount previously received	7	10	9
Kirby, Mr. Barnsley, per Belfry...	5	0	
Two ringing friends from Clown, Derbyshire	0	1	6
Hull, per G. T. Willer	0	5	0
York Minster, per Mr. W. Howard	0	7	0
St. Mary's, Walkley, Sheffield, per W. Horsfield	0	3	0
Almondbury, per Jess Littlewood	0	5	6
Snarth, per J. D. Bullock	0	3	0

## DOUBLE NORWICH MAJOR.

By HENRY DAINS, Royal Cumberland Youths.

5040.

23456 1 4 6

54326 s s

43256 - s

32546 - s

25436 - s

34526 s s

45236 - s

32645 - s -

26435 - s

64325 - s

43265 - s

62345 s s

23465 - s

34625 - s

54236 - - s

42356 - s

Twice repeated.

This composition has the 6th the full extent in 5-6 without the 2nd, 3rd, and 4th in latter position at course-ends.

The following questions are worth a consideration:—

(1). Why is the foregoing method frequently termed Double Norwich Court Bob Major, while it has not the *bob place*, which is identified in Plain Bob Major, viz., 2nd place made when treble is at full lead.

(2). Why are the Kent and Oxford variations known as Treble Bob, while each is constructed without the bob place, as mentioned in question No. 1.

(3). Why is the following not rung as a Treble Bob Method, while it is about the earliest example of a real Treble Bob Method. It is designated by Annable as Grandsire Treble Bob.

## OXFORD TREBLE BOB MINOR.

## BOB PLACE ADDED.

123456

214365

124356

213465

231645

326154

321645

236154

263514

625341

623514

265341

623541

265314

263541

625314

652134

561243

562134

651243

615423

1645321

614523

165432

Plain 164523

Bob 156423

Lead.

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14th February, 1906.

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No. 1.	The Marv'llous Work, Solo and Chorus ...	6d.	1/6	1/-	2d.
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No. 3.	March, the "P.S.A.," which introduces the grand old Hymn Tune "Dunkirk" ... ..	6d.	1/6	1/-	2d.
No. 4.	March from "Judas Maccabæus," by Handel	3d.	9d.	6d.	1
No. 5.	"Sweet Windermere" ... ..	6d.	1/6	1/-	2d

**HYMN TUNES, arranged for full orchestra with organ or piano part, price each complete, extra parts one half-penny each.**

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 No. 2. Mendelssohn, "Hark the herald angels sing."  
 No. 3. Diadem, "All hail the power of Jesu's name."  
 No. 4. Easter Hymn, "Jesus Christ is risen to-day."

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					Full Brass Band.	licat
The Sphinx Quadrille	...	...	...	...	1/6	2d.
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Remembrance Quick March	...	...	...	...	1/-	
"	...	...	...	...	1/-	1d
Avalanche	...	...	...	...	1/-	1d

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**GLEES** arranged for small band thus:—1st Cornet, 2nd Cornet, E flat Tenor, B flat Tromb  
B flat Euphonium, and E flat Bombardon.

- No. 1. "Hail Smiling Morn."      No. 3. "Crabbed age and youth."  
 No. 2. "Awake Aeolian Lyre."      No. 4. "Here in cool grot."

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taining "Kelvin Grove," "Comin' thro'  
the Rye," and "The Braes o' Mar" .. 1 6
- No. 286. "Men of Harlech," Welsh  
Melody .. .. . 1 6
- No. 287. "Orange and Blue," Scotch Air 1 6
- No. 319. "Hark the bonny Christ Church  
Bells," varied .. .. . 1 6
- The above are for 6 ringers with 13 bells  
thus—C.D.E.F.G.A.B.C.D.E.F.G.A.
- The next are for 6 ringers with 12 bells  
thus—C.D.E.F.G.A.B.C.D.E.F.G.
- No. 320. "The Mountaineer's Waltz,"  
on Swiss Melodies .. .. . 1 6
- No. 321. "The Rose of Allandale" March 1 6
- No. 322. "The Pilgrim of Love" Galop 1 6
- The next are for 6 ringers, with medium  
peal, i.e. 3 octaves, C22 to C1, chromatic.
- No. 217. "Belfry Chimes and Nursery  
Rhymes" .. .. . 3 6
- No. 720. "Her Majesty's Waltz" .. 3 6

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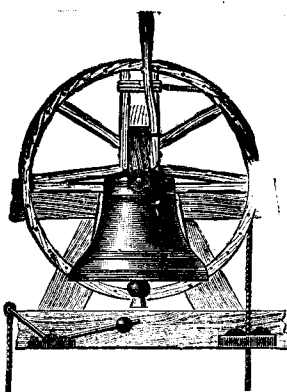
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*A Weekly Journal of the Ringing Exercise ; and Compendium of information for the Clergy and Churchwardens.*

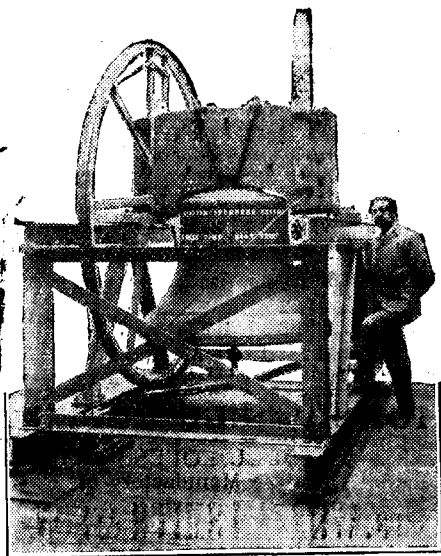
No. 1250. -VOL. XXIV.]

SATURDAY, MARCH 17, 1906.

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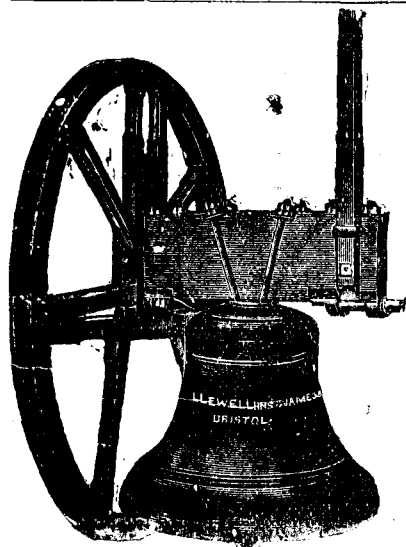
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# The Bell News and Ringers' Record.

No. 1250.

SATURDAY, MARCH 17, 1906.

[Vol. XXIV.]

## BENJAMIN ANNABLE, AND THE LONDON OF HIS TIME.

By R. A. DANIELL.

(Continued from page 626.)

In the days when Annable was ringing there were, as now, gatherings in which members of the College Youths and Cumberlands and other Societies, now extinct, could meet for peals together, but they were not organised in the permanent manner adopted by the St. James's Society in 1824. Peals rung in this way were sometimes known as "Friendly Peals," and as such commemorated on tablets. Societies where men met belonging to various old mutually-exclusive companies seem to have been mostly of a social rather than scientific character, that is, men met, not to practice new methods, but to ring, in the course of a social evening which included a supper, a touch, or occasionally a peal, in some method with which they were well at home. This is exemplified by the proceedings of the Ramblers' Club, of which I gave some account in "THE BELL NEWS" of January 20th, 1900, and following issues. But I have not come across any record of any peal in which Annable took part away from the College Youths. He was admitted in 1721, served the office of Steward in 1737, and of Master in 1742. His peals with this Society appear to number fifty-six, of which he called forty-nine, and I make them out to be as follows:—

Bob Triples ... ..	1
St. Dunstan's Triples ... ..	1
Union Triples... ..	2
College Triples ... ..	1
Simon's Triples ... ..	1
Bob Major ... ..	17
Bob Major Double ... ..	3
Bob Major St. George ... ..	1
Bob Major Reverse ... ..	1
Morning Exercise ... ..	1
College Bob Major ... ..	1
Treble Bob Major ... ..	9
Grandsire Caters ... ..	6
Grandsire Caters Double ... ..	1
Bob Royal ... ..	2
Treble Bob Royal ... ..	1
Grandsire Cinques ... ..	5
Bob Maximus... ..	1
Bob Maximus Double ... ..	1
Total	56

Annable rang his last peal in 1754. It may be an accident, or it may be a confirmation of Mr. Jasper Snowden's view, given in his "Grandsire," of the opposition of Annable to Holt's peals of Triples in that method, that Annable took no part in the two College Youths peals called by Holt in 1752.

Of Annable's ringing performances apart from the above, I have found but little—the excursion to Calais and the visit to Oxford. The former arose in this way.

The College Youths were invited to open a ring of eight at St. Mary's, Dover, in the year 1732, and they accordingly did so. On their way they rang 5040 Bob Major at Canterbury Cathedral on May 30th, 1732, which performance is claimed to be the first in that steeple. The members taking part were James Richardson, Wm. Pickard, John Ward, John Dearnor, Richard Spicer, Samuel Jeacocke, Benjamin Annable, John Cundell and James King, the tenor being rung double-handed by the last-named; and on the ensuing first of June they rang a similar peal at St. Mary's, Dover, without King. So from having these records we know pretty well who the men were who on the following day crossed over to France and rang a course of Cinques on handbells at Calais, and another when half-way across the Channel on the return journey. Besides the peal at St. Mary's they rang some Doubles at St. James's, Dover, including among other methods, Stedman. This is interesting because it shows that Stedman's Principle was not unknown in London at that time, though it does not seem to have been practised on higher numbers.

Of the excursion to Oxford we only know from the diary of Hearne, who was resident in Oxford at the time. On Whit-Sunday, May 13th, 1735, fifteen London ringers arrived in Oxford and stayed till the following Saturday. Annable's name is mentioned as being of the party, but who the others were we have no means of knowing, as though peals were attempted at New College, Magdalen and Christ Church they all failed owing to breaking of ropes or other mechanical defects.

Hearne also informs us that Annable was putting out a new edition of *Campanalogia*, and the latter's manuscript notebook in the British Museum Library remains a tangible evidence of his intentions in that direction. Mr. Dains has recently dealt so fully in these columns with the contents of this volume, that it would be superfluous for me to pursue the subject. But one does wish that it contained some materials for forming an opinion of Annable's position and calling in life. Mr. J. W. Snowden, I believe, considered there was evidence that he was a baker, and so of course he may have been; but it does not seem to me by any means certain that that word as appearing in his book is meant as a description of himself. There are, too, in the volume the words "Amsterdam Coffee House," which may signify that he kept that establishment—an occupation which then catered for a higher class of customers than now. But all is uncertain, and about his personality we must as yet be content to guess. Thinking it possible that as he was buried at St. Bride's he might in some way be identified with St. Bride's parochial affairs, I obtained permission for a search in the Vestry Minutes of that parish of his time, but without succeeding in finding anything relating to him. So far as we can judge by analogy from such other persons as we have some knowledge of with whom he rang, Annable was probably a respectable tradesman in the City of London.

True it is such persons are few in number. We look down the lists of Ringing Societies of the early half of the eighteenth century, and find very few names which con-

vey any further meaning to our minds; but the few that do so, convey a satisfactory one.

The first of these is Francis—afterwards Admiral—Sir Francis Geary. He joined the College Youths in 1725, and forthwith rang in five peals with them, including ringing the 6th bell in the first peal of Bob Maximus at St. Bride's. As at this time he was only seventeen years of age, he must clearly have had a strong aptitude for the Exercise. After this, his name drops out of the records, presumably owing to his naval career, but his continued interest in change-ringing is evinced by the somewhat unexpected fact of his serving the office of Steward in 1744. He took part in the wars with Spain and France, and was appointed Commander-in-Chief at Portsmouth in 1770, and later commanded the Channel Fleet. According to the Dictionary of National Biography, "he is spoken of as a man of a singularly calm and equable temper, and of a most kindly disposition, but without the restless energy and dogged determination of a great commander."

The next name is that of John Hardham. He was a celebrated Tobacconist and Snuffman in Fleet Street. A Tobacconist's shop bearing his name still exists, but not on the original site, which has been cleared for the improvements about Ludgate Circus. Hardham was admitted into the College Youths in 1724, and was Master in 1747. In 1749 he was nominated constable of St. Bride's parish, and paid a fine of £9 to be excused serving, and in 1755 he paid a fine of £10 to be excused serving the office of Overseer of the poor in the same parish.

Then there was William Laughton, admitted the same year, and Steward in 1731. He was a Watch and Clock-maker in Leather Lane, and left behind him a manuscript which I noticed in these columns in January and February 1900. And there was John Patrick, too, admitted in 1730, Steward 1733, Master 1736. He lived upon Ludgate Hill, and made barometers and other scientific instruments for the Admiralty. His copy of The London Scholars' Book, annotated with his own hand, is in the Library of the British Museum. All these men rang with Annable and Geary rang with them all. The absurd statement sometimes made that Annable was a Professor of Mathematics at Cambridge is demonstrably false, as any one can see for himself by perusing the lists of Professors in the Calendar of that University, from which his name is conspicuously absent. Whence the error came I know not. It is possibly that it arose from the following inflated paragraph from a newspaper of the time, which is preserved among the manuscripts of Dr. Mason, formerly a Fellow of Trinity College, Cambridge, who was both a change-ringer and a Professor in the University.

"A few nights ago was buried under the Tower of St. Bride's, Mr. Benjamin Annabel, the best ringer that was ever known in the world. Till his time Ringing was only called an Art, but from the strength of his Great Genius he married it to the Mathematics, and 'tis now a science. This Man in figures and Ringing was like a Newton in Philosophy, a Rattcliffe in Physic, a Hardwicke in Wisdom and Law, a Handel in Music, a Shakespeare in Writing, and a Garrick in Acting. O rare Ben!"

This language is, of course, absurdly exaggerated, and what can be more ridiculous than to talk of Annable as marrying Ringing to Mathematics? Inasmuch as change-ringing was mathematical from the start, you might as

reasonably speak of marrying a man to his infancy. No doubt Annable was one of the foremost ringers of his day both in performance and composition. But we do not know enough of what either he or others were doing in these respects to justify a more precise statement. Still this London tradesman, as he almost certainly was, deserves the recognition of posterity as one who contributed in a high degree to the development of the Exercise, and the position he held as leader of the College Youths seems to be indicated by the fact that soon after his death dissensions arose in that Society which led to the secession of a body of members who established the first Society of Junior College Youths.

(Concluded.)

#### THE WINCHESTER DIOCESAN GUILD.

The quarterly meeting of the Guildford District of the above Guild was held at Farnham Castle on a recent Saturday afternoon, upon the kind invitation of the Bishop of Winchester. The weather unfortunately was wet, yet there was a large gathering of members, over seventy attending. The parishes represented were Holy Trinity and St. Nicolas (Guildford), Farnham, Haslemere, Dunsfold, Shere, Seale, Godalming and Shalford. Touches on the bells of the parish church took place from two o'clock to about 3.30, when the members proceeded up to the Castle. They were accompanied by the Rev. A. R. Wiseman (Rector of Seale), and the Rev. M. H. Fitzgerald (chaplain to the Bishop), who conducted the party over the historic building, including the keep, and gave interesting accounts of everything that came under notice. Soon after four o'clock all repaired to the large dining-hall, where they sat down to an excellent meat tea. The Bishop of Winchester was present to receive his guests, and the Rev. E. W. Carpenter, of Thorpe (Secretary of the Guild), and Mr. Hollier (organist of St. Mary's, Guildford), were also present. After tea the quarterly business was transacted, the Bishop presiding over the proceedings. Mr. John J. Jones (Hon. Secretary), read the minutes of the previous meeting, and Mr. A. Pulling (Peal Secretary), then presented his quarterly report. The past quarter, he stated, was a very good one, nine peals having been rung, comprising Bob Major 3; Minor Methods 1; Grandsire Triples 1; Stedman Triples 1; Stedman Caters 1; Double Norwich 1; Superlative 1. Seventeen new members were elected, and it was resolved that the next quarterly peal should be one of Grandsire Triples, and should take place at Shere, and be conducted by Mr. M. Bignold.

Mr. C. Willshire (Guildford), was called forward, and the Bishop addressing him said a very pleasant task had been entrusted to him, having been requested by Mr. Garfath, of the Farnham band, to present to him (Mr. Willshire), a walking-stick in token of the band's great appreciation of his kind services as instructor. The band were very thankful to him for what he had enabled them to do by his professional instruction, and the stick was given to mark the sense of their obligation to him.

Mr. Willshire, on receiving the stick, which was of ebony and silver-mounted, said it came to him as a great surprise. He was very grateful for it, and he hoped that the instruction given by him to the Farnham band would prove of service to them.

The Bishop humorously remarked that he hoped Mr. Willshire would live so long as to need the stick to get upstairs to ring the bells.

A course of Grandsire Caters was then rung on handbells by J. Hunt, 1-2; T. W. Radford, 3-4; J. J. Jones, 5-6; C. Willshire, 7-8; S. Radford, 9-10. This was followed by a course of Grandsire Triples. Both were smartly performed, and were warmly applauded.

The hymn "Ring forth, holy bells" was sung, after which the Bishop addressed the gathering, at the end of which he pronounced the Blessing.

A collection was made for the Winchester Cathedral Restoration Fund. The Bishop referred to the urgent need of repair and restoration. Touching upon the settlement that had occurred at the east end of the cathedral, he said it was

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estimated that £20,000 would have to be spent in preventing the settlement from going further, and in securing the safety of the splendid fabric.

Mr. Jones proposed a vote of thanks to the Bishop, and stated that his lordship had half promised to attend the annual festival at Guildford.

The Rev. E. W. Carpenter seconded, and the motion was heartily carried.

The gathering then broke up, and as each member left the Castle he received a hearty handshake from the Bishop.

#### CLEVELAND AND NORTH YORKS. ASSOCIATION.

##### MEETING AT SALTBURN.

Given fine weather on a recent Saturday, Saltburn would have been the rendezvous of a goodly number of members of the above Association. As it turned out, however, a nasty biting wind, and rain practically all day, kept many members at home. Over forty enthusiasts put in an appearance, mainly from Stockton, Middlesbrough, Darlington, etc., and, all things considered, an enjoyable afternoon was spent. The ring of eight bells at Saltburn, and six at Marske, were available during the day, and the former were kept going until late in the evening. A committee meeting was held at 3 o'clock, when the principal item was the question of the presentation to be made to the late Secretary (Rev. W. P. Wright), who has left the district, being now at Hemingbrough, near Selby.

At 5.30 tea was partaken of at Allison's Temperance hotel, and this part of the programme received that attention for which ringers' gatherings are famed. An afternoon's ringing certainly tends to develop a hearty appetite.

After tea, the President (Mr. G. J. Clarkson), proposed the loyal toasts, which were duly honoured. In proposing the "Archbishop and Clergy" he paid tribute to the clergy generally for the interest they took in the ringers, and was especially pleased to find that some members of the cloth were taking such an active interest in the art, that they were becoming ringers themselves. This was an exceedingly good sign, and tended to benefit the Exercise.

The Rev. A. W. Lister, who during the afternoon had given practical proof of his ability as a ringer, responded, thanking the president and other ringers for kindly advice given him in his progress in the Exercise, and acknowledging the real and active interest he took in bell-ringing.

The Rev. R. Hodgson (Hon. Secretary of the Association), also replied. Though not himself a ringer, he took great interest in it; and was glad to say they had a young band in his parish of Skelton, who were making good progress; and anything he could do to further the interests of the Association would be done with willingness and pleasure.

Several new members were proposed, the most notable of these being the Rev. F. E. Robinson, Vicar of Drayton, Berks., who has during his career rung well over 1000 peals.

The next meeting of the Association was fixed for Easter Monday at Bedale.

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#### THE LINCOLN DIOCESAN GUILD.

##### (NORTHERN BRANCH.)

On Saturday, February 17th, a meeting of the members of the Grimsby District of the above Guild took place at Scunthorpe. Ringing commenced at 2.30 p.m. on the splendid ring of eight bells at the parish church, and during the afternoon and evening touches of Grandsire Triples, Bob Major and Treble Bob were rung, conducted by Messrs. Bixby and Seamer. A short service was held at 5.30 in the parish church, at which the Vicar gave an interesting and practical address on the office and duty of a ringer. After service a move was made for the "Jap Cafe," where a capital tea was provided through the generosity of the Vicar, who presided, and was supported by his churchwarden and a numerous and thoroughly representative gathering from Gainsborough, Barrow, Grimsby, and Scunthorpe. Mr. P. O. Bixby, of Gainsborough, the General Secretary of the branch, occupied the vice-chair. After partaking of the good things provided, the usual formal business was disposed of. Six new members, including Mr. R. C. Bacon, of Willingham-by-Stow, were elected, and Barrow-on-Humber was the place chosen for the next district meeting, the arrangements for which were left in the hands of Mr. W. H. Heyhoe, of Grimsby.

Mr. P. O. Bixby proposed a vote of thanks to the Vicar. As this was his first visit to Scunthorpe, and he had not previously seen or spoken to the Vicar, he was rather handicapped, and could not possibly do justice to the gentleman. "What," Mr. Bixby continued, "has made a strong impression upon me and all the visitors this afternoon is the great interest the Vicar and churchwardens take in their bells and ringers, and the manner in which the ringers support them and show their gratitude for the interest taken in their welfare. To promote this good feeling between incumbents and ringers, is one of the chief aims of our Guild, and in many instances success has crowned our efforts. What we still want is for more of the clergy to follow this Vicar's example and co-operate with the Guild in furthering the work. The branch sets before us a high ideal, and we must not rest satisfied until that ideal has been attained, namely, to get incumbents and church authorities to take as much interest in their bells and ringers as they do in their organs and choirs; to show that they recognise the belfry as part of the church, and not use it as a lumber-room; to clean, decorate and furnish the ringing-chambers equally as well as the chancels and vestries; to obtain ringers from the right class of men (namely sound Churchmen) and occasionally attend their practices or meet them at a social gathering, and take a living interest in their welfare. This is our aim, and I am pleased to notice that Scunthorpe nearly reaches this ideal. In the name of the members present I heartily thank the Vicar for the use of the bells, the service and address, and for his kindness in providing us with an excellent tea." This was carried with acclamation.

The Vicar in responding said he had often been told that ringers were a thorn in the side of the incumbent, but he was happy to state that in Scunthorpe this was not the case. He was sure his ringers had gained a good deal by joining the Guild, and hoped that very soon the members would hold another meeting in his parish.

Mr. Heyhoe thanked the organist for his services, and congratulated the Scunthorpe ringers on the progress they had made in the art of scientific change-ringing. A year ago they were unable to ring Bob Minor, but now they had twelve members who were all able to ring Bob Major, and two of them had taken part in a peal of over 5000 changes. He urged them to persevere and practise the higher methods.

The tower was again visited, and the bells kept going until the time arrived for the departure of the visitors. P.

#### THE ESSEX ASSOCIATION.

WIDFORD (Essex).—On Sunday, March 11th, for evening service at the Church of St. Mary, a quarter-peal of Grandsire Triples in 40 mins. A. Whight, A. Head, W. Newman, F. Gill, H. Dawson, H. F. Cooper conductor, H. Richell, W. Wade. Composed by W. Lincoln and rung for the first time.

## Compositions.

## STEDMAN CINQUES.

By JOHN CARTER, Birmingham.

5019.	5007.
2314567890x 5 6 19	2314567890x 6 19
31245678x90*	31245678x90*
213654 - -	213654 - -
4356 - -	314652 - -
412653 - -	413256 - -
3256 - -	6352 - -
314256 - s	2653 - -
413652 - -	214356 - -
2356 - -	4653 s -
214653 - -	3456 - -
3456 - -	312654 - -
6354 - -	4256 - -
612453 - -	413652 - -
213465 3 -	2356 - -
312564 - -	6253 - -
4265 - -	2145638709x†
413562 - -	412365 - -
2365 - -	5263 - -
214365 - s	3562 - -
2145638709x†	314265 - -
3465 - -	5462 - -
5364 - -	2564 - -
512463 - -	213465 - -
3264 - -	5364 - -
315462 - -	512463 - -
2564 - -	3264 - -
4265 - -	4362 - -
413562 - -	4263 s -
2365 - -	415362 - -
412563 s -	2563 - -
3265 - -	3265 - -
5362 - -	314562 - -
514263 - -	2465 - -
3462 - -	5264 - -
315264 - -	513462 - -
4562 - -	2364 - -
2465 - -	215463 - -
213564 - -	3564 - -
4365 - -	4365 - -

123456  
\* 1, 6, 16s, 19s.  
† 2, 5, 6, 13s, 14, 15, 19.

Has the 5th twelve times behind the 7th in the tittums position, with all the 5678s with the treble as second bell, and the 6th six times behind the 7th. Also the 6th twenty times behind the 8th with all the 5678s in the handstroke home position treble as second bell.

Rung at St. Martins, Birmingham for the first time, May 28th, 1905, conducted by A. Walker.

Has the 5th 14 times right and the 6th 24 times behind the 8th in the handstroke home position, with the whole of the 5678s in both positions with the treble a second bell.

Rung at St. Martin's, Birmingham, for the first time, June 12th, 1905, conducted by A. Walker.

5007.  
2314567890x 6 19

41625378x90\*  
3652 - -  
2356 - -  
214653 - -  
3456 - -  
312654 - -  
4256 - -

6254 s -  
4652 - -  
2456 - -  
213654 - -  
4356 - -  
412653 - -  
3256 - -  
6352 - -

Last 22 courses  
of peal 5007.

1, 5s, 6, 7, 8,  
10, 11, 13, 15, 16,  
17.

† 2, 5, 9s, 13s,  
14, 15, 18, 19.

Has the 5th 15  
times right and the  
6th 23 times be-  
hind the 8th, the  
whole of the 5678s  
in both the tittums  
and handstroke  
home position with  
the treble a 2nd  
bell.

STEDMAN  
CATERS.

By G. T. DALTRY.

10, 13, 14, 16, pro-  
duces 214365879.  
Rounds next  
change.

\* By 1, 2, 4, 5, 6,  
7, 11.

5139.

231456 5 16

514362978\*  
415263 - -  
3562 - -  
2365 - -  
214563 - -  
3465 - -  
5364 - -  
512463 - -  
3264 - -  
315462 - -  
2564 - -  
4265 - -

314562 s -  
413265 - -  
5362 - -  
4563 - -  
214365 - -  
5463 - -  
3564 - -  
312465 - -  
5264 - -  
513462 - -  
2364 - -  
4263 - -

Repeat calling  
first course 1, 2,

5127.  
2314567890x

31562478x90\* 5 6 19  
4526 - -  
413625 - -  
5326 - -  
6523 - -  
613524 - -  
314265 - -  
5462 - -  
513264 - -  
4362 - -

These last four  
courses 7 times re-  
peated with single  
for bob at 5 in the  
3rd coming part.  
Round with bobs at  
1, 2, 3, 5, 6, 7, 10, 14,  
16, 17.

1, 5, 6, 7, 19.

45236 s -  
44536 - -  
52436 - -  
43526 - -

32465 x -  
26354 x -

26543 x -  
52643 - -  
65243 - -

54632 x -

54326 x -  
35426 - -

52364 x -

46325 - -  
34625 - -

34256 x -  
23456 - -

This peal is built  
upon the plan of re-  
versed bells at  
course-ends in 5-6,  
and contains 12 bobs  
before with three  
triplet sets, and is  
the first ever pub-  
lished with these  
qualities.

DOUBLE OX-  
FORD ROYAL.

By T. TEASDALE,  
North Shields.

5040.

23456 M W H

52436 - -  
42635 - -  
62534 - -  
43526 - -  
24536 - -  
53246 - -  
25346 - -  
32546 - -  
54326 - -  
35426 - -  
42356 - -  
34256 - -  
54236 s -  
23546 - -

Start from the  
second change of a  
quick six.

312456 5 6 14 19

21365478x90\*  
4356 - -  
412653 - -  
3256 - -  
314654 - -

5021.

By G. T. DALTRY.

5040.

5040.

SUPERLATIVE  
SURPRISE.

By HENRY DAINS.

5120.

M W H

23456 x -  
23564 x -

23645 x -  
62345 - -

62453 x -  
46253 - -  
24653 - -

35642 - -  
63542 - -  
56342 - -

56423 x -  
45623 - -

45236 s -  
44536 - -  
52436 - -  
43526 - -

32465 x -  
26354 x -

26543 x -  
52643 - -  
65243 - -

54632 x -

54326 x -  
35426 - -

52364 x -

46325 - -  
34625 - -

34256 x -  
23456 - -

34256 x -

46325 - -  
34625 - -

34256 x -  
23456 - -

34256 x -

34256 x -

34256 x -

34256 x -

34256 x -

34256 x -

34256 x -

34256 x -

34256 x -

34256 x -

34256 x -

34256 x -

34256 x -

5 6 14 19

314256 s -  
413652 - -  
2356 - -  
214653 - -  
3456 - -  
6354 - -

214365 - s s  
412563 - -  
3265 - -  
314562 - -  
2465 - -

312564 s -  
4265 - -  
413562 - -  
2365 - -

3124568709x†  
213654 - -  
4356 - -  
412653 - -  
3256 - -

413652 s -  
2356 - -  
214653 - -  
3456 - -  
6354 - -

214563 - s -  
3465 - -  
312564 - -  
4265 - -

314562 s -  
2465 - -  
213564 - -  
4365 - -

Rounds next  
change.

\* By 1, 6, 19.  
† By s2, 3, 7, 8,  
9, 10, 12, 13, 15,  
16, s21.

The above com-  
position has half  
the course-ends  
either 5-6 or 6-5.  
The fifth or sixth  
is never below  
fourths at a course-  
end except two  
courses with the  
6th in 3rds.

BOB MAJOR.

By H. WHITTLE.

5088.

23456 W E M H

45436 - -  
44536 - -  
24365 x -  
32654 x -  
46325 - -  
34256 x -  
23564 x -

Five times re-  
peated.

Single for bob  
3rd and 6th parts.

## Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**The Ancient Society of College Youths.** Established 1637. Meetings for practice will be held at St. Magnus, Lower Thames Street, on Thursday, March 22nd; and at St. Mary-le-Bow, Cheapside, on Tuesday, March 27th, all at 8 p.m.

W. T. COCKERILL, *Hon. Sec.*  
32, Edgeley Road, Clapham, S.W.

**The Essex Association.**—South Western Division.—A meeting will be held at Hornchurch, to-day, Saturday, March 17. Bells available from 3 p.m. Tea at the Bull Inn, 9d. per head. Business meeting to follow. May I remind members that subscriptions for 1906 are now due.

GEO. A. BLACK, *Hon. Dist. Sec.*  
5, Grove Crescent, Woodford.

**The Sussex County Association.**—Central Division.—The next meeting will be held at Lindfield, to-day, Saturday, March 17. Tower open from 3 to 9. Service at 5. Tea 5.45, kindly provided by the Vicar.

ROBERT J. DAWES, *Div. Hon. Sec.*  
64, Shaftesbury Road, Brighton.

**The Bath and Wells Association.**—The next quarterly meeting will be held on Saturday, March 24th, at Dunster. Bells available all day. Service at 4 o'clock. Meat tea at the Luttrell Arms Hotel (6d. each to members) at 5 o'clock. Business immediately following. Members intending being present at tea should inform me not later than Tuesday, March 20th. Bridgwater.

A. E. COLES, *Hon. Sec.*

**Nottingham District.**—A meeting will be held in St. Peter's belfry, on Saturday, March 24th, at 7.30, to nominate a delegate for the Central Council.

REUBEN CLIFFORD, *Local Hon. Sec.*

**The Hertfordshire Association.**—Eastern District.—A meeting will be held at Broxbourne and Hoddesdon, on March 24th, when the tower of Broxbourne will be open from 1.30 till 5 o'clock. Tea at Hoddesdon at the Old Salisbury Arms at 5.30. Business meeting after, and ringing at St. Catherine's after meeting. Tea 6d. to all. All ringers and friends will be welcome.

W. H. LAWRENCE, *Hon. Sec.*

Little Mundon.

**The Middlesex County Association and London Diocesan Guild.**—South and West District. The next meeting of the above will be held at Heston, on Saturday, March 31st. Bells ready at 4 p.m.

J. J. PRATT, *Dist. Hon. Sec.*

Hillingdon.

**Hitchin, Herts.**—All communications respecting the use of St. Mary's bells must be addressed to J. F. FOSTER, 82, Grove Road, Hitchin.

## DOUBLE NORWICH COURT BOB MAJOR.

In your last issue you gave a three-part peal by Mr. Henry Dains with a distinct feature of calls at the first and fourth leads being used throughout, but the composition is somewhat marred in my opinion by the too frequent use of singles, as I believe it is an axiom that

singles should not be used when the same result can be obtained by bobs. The result here being only to have two bells in 6th place. The composition, it is stated, has the 6th the full extent in 5-6, but this is obviously incorrect. I should not have troubled you with any remarks upon this composition had I not some years previously worked on the same lines, but as my labours in this direction did not satisfy my requirements in having as few singles as possible, I put the matter on one side so far as three-part peals were concerned, and obtained better results in one part. However, for the benefit of younger and more energetic composers with your permission, I subjoin my peal, and hope if the matter is worth the trouble that they may improve upon the idea, and cut down the singles to the lowest possible numbers in three part-peals.

5040.

23456	I	4	6
34256			
42536	s		
25346	s		
53426		s	
34526			
25634		s	
56234			
62534			
35264			
52634	s		
26534			
65234			
32564			
45236	s	s	s
52436			

Twice repeated.

N. J. PITSTOW.

A variation of the above may be obtained by calling a bob at one in the first course and omitting the bob at 6 in the third course. Also a bob at one may be added in the seventh course at the first lead.

## RINGERS' SUPPER.

The annual supper of the Hoddesdon Society was held at the Salisbury Arms hotel, on Thursday evening, February 8th, 1906, at 7.30, when the Vicar, the Rev. P. E. S. Holland, presided, and Mr. N. P. Christie (one of the donors of the bells) occupied the vice-chair, while among those present were Mr. J. Dew (churchwarden), Mr. Jackson (organist), Mr. T. Taylor, Mr. Walder, and the following ringers:—Messrs. H. G. Rowe, J. Pulett, S. Knight, C. Matthews, W. Cavill, I. Cavill, E. Blake, G. Plummer, J. Ansell, W. Irons, A. Cains and G. Barker (Ware). After a capital repast provided by host Puddefat, the loyal toast proposed by the chairman was duly honoured. Mr. Dew then proposed the Hoddesdon Society, coupling the names of Messrs. J. Pulett and S. Knight, who suitably responded. Mr. Taylor proposed the toast of the churchwardens, and Mr. Dew responded. Mr. Knight proposed the toast of the organist and choir, and Messrs. Jackson and Walder responded. During the evening some capital songs were sung by Messrs. N. P. Christie, J. Dew, B. Walder, H. G. Rowe, A. Cains, and G. Barker. A course of Grandsire Triples was rung by Messrs. J. Pulett 1-2, G. Barker 3-4, H. G. Rowe 5-6, S. Knight 7-8, and selections were given on the gramophone by the host. Mr. Knight proposed the health of the host and hostess, commenting on the most excellent supper provided, to which the

host, Mr. Puddefat briefly responded. This brought to a close one of the best and most enjoyable evenings spent by the Society. In conclusion, should any company of ringers be spending a day or having their annual outing in the neighbourhood, they will find their wants well catered for by our worthy and respected host Mr. Puddefat, of the Salisbury Arms. Having sung "God save the King," the company dispersed to their various homes.

## SCARBOROUGH—AN INVITATION.

As there is likely to be a number of change-ringers among the delegates attending the conference of the National Union of Teachers to be held at Scarborough during Easter week, the Scarborough ringers will be glad to try and make arrangements for ringing, either at Scarborough, Bridlington, or Robin Hoods Bay, if ringers attending the conference will kindly communicate with me as early as possible.

H. FERGUSON.  
6, Langdale Road, Scarborough.

**CROYDON (Surrey).**—On December 31st. for midnight service at the parish church, 1260 Stedman Triples in 47 mins., taken from Thurstan's variation. E. Goss, W. States, E. Bray, F. Pates, W. Groves, W. Hill, E. R. Dunk conductor, W. F. Meads.

## Situations Wanted.

**CARPENTER AND JOINER** seeks situation. Bench, Fixing or Estate. Good change ringer on 6, 8, or 10 bells. Apply—C. E. SMITH, Watson's Cottage, Chalkwell Road Milton, Sittingbourne, Kent.

**CARPENTER AND JOINER** seeks situation, town or country. Estate or otherwise. Good references. Moderate wage for permanency.—Apply, W. MEADS, 45, Manor Road, South Norwood, S.E.

## Situations Vacant.

**WANTED CHURCH BELL HANGER.** Permanency with good prospects for a young and intelligent man used to modern work. Apply by letter, giving experience and other particulars to Founder, care of the Editor, "BELL NEWS," Walthamstow.

**FOR SALE.** A set of 110 handbells, 47 by Mears and 63 by Shaw £17 10s, or best offer.—Apply, J. WOLSTENHOLME, 33, Crow Lane, Ramsbottom, Lancashire.

**SILK AND SATIN GOODS.**—I have an excellent stock of these articles especially worthy the examination of my brethren of the Exercise. No better manufacture can possibly be had. When required names can be woven into the material. The peal-record on Silk which I produced gave universal satisfaction.—W. MATTHEWS, Change-Ringer, Macclesfield.

## GOOD NEWS! GOOD NEWS!

**GOOD NEWS FOR RINGERS.**—JOHN W. STEADY, a brother-ringer, well known, whose address is High Street, Edenbridge, Kent, can supply every kind of wearing apparel on the cheapest terms. My establishment is not a slop-shop, or a tally-shop. The most durable of material, and the best of style. Read my larger advertisement, and then write to me immediately.



## THE JASPER SNOWDON SERIES.

**GRANDSIRE; 2s. 6d., Enlarged. NOW READY.**  
Gives full instructions for the beginner; many new peals; the APPENDIX by the REV. C. D. P. DAVIES, M.A.; and the THOMPSON PAPERS and DIAGRAMS, embracing the whole of the Grandsire researches of W. H. THOMPSON, Esq., M.A. (264 pages).

**STEDMAN: 2s. 6d. BY THE REV. CHARLES D. P. DAVIES, M.A., F.R.S.** With an APPENDIX by SIR ARTHUR HEYWOOD, BART the late REV. H. E. BULWER, and W. H. THOMPSON, Esq. Commences with Doubles and runs through to Cloques (275 closely printed pages).

**ROPE-SIGHT: 1s. 6d. NEW FIFTH EDITION.**  
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**STANDARD METHODS: 2s. 6d. FOURTH EDITION**  
NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 48 pages of diagrams and 87 of descriptive letterpress.

**TREBLE BOB. PART I.—1s. 6d. Now Ready. With**  
Appendix. Part I. contains instructions for pricking, transposing, proving, composing, on conducting peals; an essay on the In and Out-of-course of the changes; and a history of the various compositions and performances. Part II., of which very few copies remain, is not a suitable work for beginners; see notice on the cover of Part I.

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 6d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (76 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON,  
24, Basinghall Street, Leeds

## SIR ARTHUR HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS.** A Broadsheet containing full directions for ringing the above may be obtained, gratis, from SIR ARTHUR HEYWOOD, BART., Duffield, Derby. The pamphlet on this method is now out of print.

## THE RINGERS' CYCLE, THE "SUPERLATIVE."

## IMPORTANT NOTICE.

In order to meet the wishes of various members of the Exercise, these Machines are now built in TWO GRADES, at prices which should place them within the reach of all—

**£8 10s. and £10 10s.**  
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the best style. **Pictures Mounted and**  
**Framed** at Lowest Rates.

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**James Hunt, 19, DAFDUNE ROAD, GUILDFORD, SURREY**

NOW READY.  
PART VIII.

## "AMONG THE BELLS."

**THE RINGING CAREER** of the REV. F. E. ROBINSON, M.A.;  
Vicar of Drayton, Berks.; Master of the Oxford Diocesan  
Guild. Written by himself.

Edited by the REV. T. L. PAPILLON, M.A., Vicar of Writtle,  
Essex. 32 pp., illustrated by 21 half-tone reproductions of  
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I., II., III., IV., V. VI. and VII. may also be had.

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One copy, 12 months .. .. .	6s. 6d.
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Everything for insertion in this Journal to be addressed "The Editor of  
THE BELL NEWS, Walthamstow, London." Letters forwarded for pub-  
lication, and performances under 5000 changes must reach us not later than  
Wednesday morning; and the insertion of any communication arriving later  
than the first Postal delivery on Wednesday morning cannot be guaranteed in  
that week's number. When it is found impossible from want of space to insert  
all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the  
office of "THE BELL NEWS," Walthamstow, London.

All Subscriptions and Orders for papers must be sent direct to the Publisher  
E. W. ALLEN, Ave Maria Lane, London.

## The Bell News &amp; Ringers' Record.

SATURDAY, MARCH 17, 1906.

## The Metropolis.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON  
DIOCESAN GUILD.

On Monday, February 26, 1906, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN, PUTNEY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,  
5088 CHANGES. Tenor 16 cwt.

WILLIAM PYE .. .. . Treble.	JOHN T. KENTISH .. .. 5.
JOHN J. LAMB .. .. . 2.	CORNELIUS CHARGE .. .. 6.
ISAAC G. SHADE .. .. 3.	REUBEN CHARGE .. .. 7.
BERTRAM PREWETT .. .. 4.	JOHN R. SHARMAN .. .. Tenor.

Composed by GABRIEL LINDOFF, and  
Conducted by JOHN R. SHARMAN.

## THE ST. MARY'S SOCIETY, CLAPHAM.

On Tuesday, February 27, 1906, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY, CLAPHAM,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
HOLT'S ORIGINAL.

FRANK HAIRS* .. .. . Treble.	ARTHUR N. HARDY .. .. 5.
JAMES W. CHAPMAN .. .. 2.	GEORGE EDSER, JUN. .. .. 6.
GEORGE LANGFORD .. .. 3.	JAMES W. DRIVER .. .. 7.
CHARLES J. NORTH† .. .. 4.	*ALLAN R. SCOWEN .. .. Tenor.

Conducted by JAMES W. DRIVER.

\*First peal. †First peal in the method. First peal in the method on the bells.

**THE RINGERS' ONLY TRUE BADGE.**—In Gold, Silver or  
Bronze.—Clocks, Watches, and all kinds of Jewellery.—  
GOLDWELL (Ringer), Mirfield, Yorks.



## THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Saturday, March 3, 1906, in Three Hours and Twenty-two Minutes,

AT THE CHURCH OF ST. CLEMENT DANES, STRAND,

## A PEAL OF STEDMAN CATERERS, 5043 CHANGES.

Tenor 24 cwt.

JOHN R. SHARMAN .. .. Treble.	WILLIAM J. NUDDS .. .. 6.
BERTRAM PREWETT .. .. 2.	WILLIAM PYE .. .. 7.
JOHN J. LAMB .. .. 3.	CORNELIUS CHARGE .. .. 8.
ISAAC G. SHADE .. .. 4.	ERNEST PYE .. .. 9.
REUBEN CHARGE .. .. 5.	ALBERT COLES .. .. Tenor.

Composed and Conducted by CORNELIUS CHARGE.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Thursday, March 8, 1906, in Three Hours and Twenty-three Minutes,

AT THE CHURCH OF ST. DUNSTAN, STEPNEY,

## A PEAL OF STEDMAN CATERERS, 5003 CHANGES.

Tenor 32 cwt.

HENRY SPRINGALL .. .. Treble.	BERT LANGEON .. .. 6.
YORK GREEN .. .. 2.	EMANUEL HALL .. .. 7.
WILLIAM TRUSS .. .. 3.	ALFRED PECK .. .. 8.
SAMUEL JOYCE .. .. 4.	WILLIAM COCKERILL .. .. 9.
JAMES SCHOLES .. .. 5.	GEORGE BARRILL .. .. Tenor.

Composed by JOHN BARRETT, and Conducted by HENRY SPRINGALL.

Rung as a birthday compliment to the composer and conductor, their birthday falling on the above date, the band wishing them many happy returns.

## THE KENT COUNTY ASSOCIATION.

On Thursday, March 8, 1906, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARY, LEWISHAM,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES.

Tenor 22½ cwt.

CHARLES H. WALKER* .. Treble.	REGINALD EDWARDS .. .. 5.
FREDERICK G. PERRIN .. 2.	JAMES E. DAVIS .. .. 6.
GEORGE H. DAYNES .. .. 3.	HARRY WARNETT .. .. 7.
EDWARD N. PRICE .. .. 4.	HARRY BARRETT .. .. Tenor.

Composed by ARTHUR CRAVEN, and Conducted by H. WARNETT.

\*First peal in the method. †First peal in the method as conductor.

## THE KENT COUNTY ASSOCIATION.

On Friday, March 9, 1906, in Three Hours and Thirty-three Minutes,

AT THE CHURCH OF ST. ALFEGE, GREENWICH,

## A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES;

IN THE KENT VARIATION.

Tenor 25 cwt.

WILLIAM SHIMMANS .. .. Treble.	WILLIAM FOREMAN .. .. 6.
JOHN J. LAMB .. .. 2.	GEORGE H. DAYNES .. .. 7.
EDWIN BARNETT, JUN.* .. 3.	REGINALD EDWARDS .. .. 8.
EDWARD PRICE .. .. 4.	HARRY WARNETT .. .. 9.
ISAAC G. SHADE .. .. 5.	WILLIAM BERRY .. .. Tenor.

Composed by HAROLD N. DAVIS, and Conducted by GEORGE H. DAYNES.

\*First peal on ten bells. †First peal on ten as conductor.

## THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, March 10, 1906, in Three Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. MICHAEL, CORNHILL,

## A PEAL OF STEDMAN CINQUES, 5007 CHANGES.

Tenor 41 cwt.

REUBEN CHARGE .. .. Treble.	HARRY FLANDERS .. .. 7.
BERTRAM PREWETT .. .. 2.	FRANK SMITH .. .. 8.
JOHN R. SHARMAN .. .. 3.	*JAMES HUNT .. .. 9.
WILLIAM J. NUDDS .. .. 4.	ERNEST PYE .. .. 10.
ISAAC G. SHADE .. .. 5.	WILLIAM PYE .. .. 11.
MARK WOODCOCK .. .. 6.	JAMES GEORGE .. .. Tenor.

Composed by CORNELIUS CHARGE, and Conducted by WILLIAM PYE.

\*First peal of Cinques away from the tenor. Rung on the anniversary of the King's wedding.

## Handbell Peals.

## THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Tuesday, March 6, 1906, in Two Hours and Fifty-two Minutes,

AT 19, OLD JEWRY, E.C.,

## A PEAL OF STEDMAN CATERERS, 5049 CHANGES.

GEORGE R. PYE .. .. 1-2.	BERTRAM PREWETT .. .. 5-6.
WILLIAM PYE .. .. 3-4.	ERNEST PYE .. .. 7-8.
REUBEN CHARGE .. .. 9-10.	

Composed by GABRIEL LINDOFF, and Conducted by WILLIAM PYE.

Umpires—J. R. Sharman and A. T. King. The above is a short course composition in seventy courses, and is the first of its kind ever conducted from a pair of non-observation bells.

## THE ESSEX ASSOCIATION.

On Saturday, March 10, 1906, in Two Hours and Twenty-nine Minutes,

AT 26, ELLINGHAM ROAD, STRATFORD, E.

## A PEAL OF BOB MAJOR, 5056 CHANGES.

SAMUEL J. BIRD† .. .. 1-2.	WILLIAM KEEBLE .. .. 5-6.
ARTHUR J. NEALE .. .. 3-4.	JOHN MOULE .. .. 7-8.

Composed by J. A. TROLLOPE, and Conducted by WILLIAM KEEBLE.

†First peal on handbells. Rung as a birthday compliment to Mrs. J. Moule.

## THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Sunday, March 11, 1906, in Two Hours and Fifty-six Minutes,

AT THE RESIDENCE OF MR. W. PYE, 213, CANNHALL ROAD, LEYTONSTONE.

## A PEAL OF STEDMAN CATERERS, 5055 CHANGES.

WILLIAM PYE .. .. 1-2.	GEORGE R. PYE .. .. 5-6.
BERTRAM PREWETT .. .. 3-4.	ERNEST PYE .. .. 7-8.
HARRY F. DAWKINS .. .. 9-10.	

Composed by ARTHUR KNIGHTS, and Conducted by WILLIAM PYE.

Umpire—W. Keeble.

## The Provinces.

## GUISELEY, YORKS.—THE YORKSHIRE ASSOCIATION.

On Saturday, February 17, 1906, in Two Hours and Thirty-seven Minutes,

AT THE CHURCH OF ST. OSWALD,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOK'S VARIATION.

Tenor 10½ cwt.

ALFRED WINDSOR .. .. Treble.	FRANCIS WOODHEAD .. .. 5.
SAMUEL B. NORFOLK* .. 2.	FREDERICK W. DIXON .. .. 6.
JOHN B. JACKSON .. .. 3.	FREDERICK W. HIRD .. .. 7.
JOSEPH HUTCHINSON* .. 4.	*CHARLES KNIPE .. .. Tenor.

Conducted by F. W. DIXON.

\*First peal in the method.

## DARTFORD, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, February 24, 1906, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 18½ cwt.

ALFRED BROOM .. .. Treble.	MARK JACOBS .. .. 5.
FREDERICK BARKER .. .. 2.	HARRY SIMMONS .. .. 6.
JOHN WHEADON .. .. 3.	ROBERT BRETT .. .. 7.
WILLIAM HARPER .. .. 4.	WILLIAM BOND .. .. Tenor.

Conducted by ROBERT BRETT.

## WALKDEN, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Saturday, February 24, 1906, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. PAUL,

## A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;

IN THE KENT VARIATION.

Tenor 13½ cwt.

JOSEPH BROOKES .. .. Treble.	SAMUEL OAKES .. .. 5.
JOHN WORTHINGTON .. .. 2.	ALFRED POTTER .. .. 6.
THOMAS PEERS .. .. 3.	JOHN POTTER .. .. 7.
WILLIAM DENNER .. .. 4.	JOSEPH POTTER .. .. Tenor.

Composed by G. LINDOFF, and Conducted by JOSEPH POTTER.

## BUCKLEY, FLINTSHIRE.

## THE NORTH WALES ASSOCIATION.

On Saturday, February 24, 1906, in Two Hours and Fifty-seven Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S. Tenor 14½ cwt.

EDWIN USHER* .. .. Treble.	HERBERT HUGHES .. .. 5.
JOHN THOS. HOPWOOD .. 2.	WILLIAM SHORT .. .. 6.
JOHN USHER .. .. 3.	EDWARD H. GRIFFITHS .. 7.
HERBERT JONES .. .. 4.	*SAMUEL BIRKS .. .. Tenor.

Conducted by W. SHORT.

\*First peal. First peal in the method by the local band.

## NORTHALLERTON, YORKSHIRE.

## CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

On Saturday, February 24, 1906, in Three Hours and Two Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 17 cwt.

WILLIAM HARRISON* .. Treble.	†MAURICE B. DALBY .. .. 5.
JAMES BAXTER .. .. 2.	*WM. THOMPSON .. .. 6.
JAMES BARNETT .. .. 3.	THOS. METCALFE .. .. 7.
JOSEPH BRETTILL .. .. 4.	*ERNEST BURNETT .. .. Tenor.

Conducted by JAMES BAXTER.

\*First peal in the method. First peal in the method with a bob bell.

## TUEBROOK, LIVERPOOL, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Saturday, February 24, 1906, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 20 cwt.

JAMES GARD† .. .. Treble.	*SAM W. STEWART .. .. 5.
WILLIAM BOOTH .. .. 2.	WALTER HUGHES .. .. 6.
WILLIAM HARGREAVES* .. 3.	ALBERT LOVELL .. .. 7.
EDWARD CAUNCE .. .. 4.	THOMAS HAMMOND .. .. Tenor.

Conducted by EDWARD CAUNCE.

†First peal. \*First peal of Grandsire.

## BEACONSFIELD, BUCKS.—THE OXFORD DIOCESAN GUILD

On Saturday, February 24, 1906, in Three Hours Four-and-a-Half Minutes,

AT THE PARISH CHURCH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S VARIATION. Tenor 21 cwt. 3 qrs.

J. S. HAWKINS .. .. Treble.	R. BUCKLAND .. .. 5.
P. W. WILKINS .. .. 2.	J. C. TRUSS .. .. 6.
W. HORNE .. .. 3.	REV. F. E. ROBINSON .. 7.
W. H. FUSSELL .. .. 4.	J. W. WILKINS .. .. Tenor.

Conducted by the REV. E. ROBINSON.

Rang on the twentieth anniversary of W. H. Fussell's first peal with the Rev. F. E. Robinson.

## HACKINGTON, CANTERBURY, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, February 24, 1906, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. STEPHEN,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION. Tenor 11 cwt.

HARRY BARTON .. .. Treble.	PHILIP H. PIERCE .. .. 5.
CHARLES LEMAN .. .. 2.	FREDERICK G. BRETT .. 6.
ARTHUR A. ANDREWS .. 3.	REV. F. J. O. HELMORE .. 7.
EDWIN G. BUESDEN .. .. 4.	CHARLES W. BRETT .. .. Tenor.

Conducted by the REV. F. J. O. HELMORE.

**SILK HANDKERCHIEFS AND WRAPS.**—For these goods send to W. MATTHEWS, Change-Ringer, Macclesfield.

## CODDINGTON, HEREFORDSHIRE.

## THE HEREFORD DIOCESAN GUILD.

On Sunday, February 25, 1906, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Bob, Double Court, Double Oxford, Oxford Treble Bob, Kent Treble Bob, College Single, Oxford Bob.

Tenor 12½ cwt.

FRANK PRITCHARD .. .. Treble.	DAVID HORNE .. .. 4.
WILLIAM SHORT .. .. 2.	ARTHUR HADLEY .. .. 5.
CHARLES HORNE .. .. 3.	FREDERICK SMITH .. .. Tenor.

Conducted by WILLIAM SHORT.

First peal on the bells.

## TILEHURST, BERKS.—THE OXFORD DIOCESAN GUILD

On Monday, February 26, 1906, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

CARTER'S TWELVE-PART.

H. OLIVER† .. .. Treble.	*R. W. CHAPMAN .. .. 5.
F. SWEETZER .. .. 2.	F. HAINES .. .. 6.
H. GOODGER .. .. 3.	C. CHAPMAN .. .. 7.
E. OSBORNE .. .. 4.	R. HAINES .. .. Tenor.

Conducted by R. W. CHAPMAN.

†First peal. \*First peal as conductor. This is the first peal by a local band.

## CRAYFORD, KENT.

## THE KENT COUNTY ASSOCIATION.

On Monday, February 26, 1906, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. PAULINUS,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

Tenor 12½ cwt.

JOHN H. CHEESMAN .. .. Treble.	THOMAS GROOMBRIDGE .. 5.
GEORGE CONYARD .. .. 2.	*ERNEST CHEESMAN .. .. 6.
HERBERT WOOD .. .. 3.	EDWARD AUDSLEY .. .. 7.
ROBERT BRETT .. .. 4.	WILLIAM SAUNDERS .. .. Tenor.

Composed by J. W. WASHBROOK, and Conducted by J. H. CHEESMAN.

\*First peal with a bob bell.

## NORTH WINGFIELD, DERBYSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Monday, February 26, 1906, in Three Hours,

AT THE CHURCH OF ST. LAWRENCE,

## A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES

IN THE KENT VARIATION. Tenor 16½ cwt.

BENJAMIN A. KNIGHTS .. Treble.	ARTHUR KNIGHTS .. .. 5.
SAMUEL WESLEY .. .. 2.	JOHN T. BUTLER .. .. 6.
JAMES THOMPSON .. .. 3.	R. WILFRID COLLIER .. 7.
ERNEST BUTLER .. .. 4.	JOHN P. TARLTON .. .. Tenor.

Composed by ARTHUR KNIGHTS, and Conducted by [R. W. COLLIER.

## PONTEFRAC, YORKS.

## THE YORKSHIRE ASSOCIATION.

On Monday, February 26, 1906, in Three Hours and Four Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION OF THUBSTANS'S FOUR-PART. Tenor 12½ cwt.

F. C. MOODY .. .. Treble.	T. BARKER .. .. 5.
J. CARTEE .. .. 2.	J. JACKSON .. .. 6.
S. BROOK .. .. 3.	W. PEARSON .. .. 7.
A. WALKER .. .. 4.	*J. FRYER .. .. Tenor.

Conducted by W. PEARSON.

\*First peal of Triples.

## DEANE, BOLTON, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Monday, February 26, 1906, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 14 cwt.

JOSEPH PENNINGTON .. .. Treble.	RICHARD HEALD .. .. 5.
ROBERT FIDDIES .. .. 2.	GEORGE PINCOTT .. .. 6.
WILLIAM DUCKWORTH .. .. 3.	WILLIAM PENNINGTON .. .. 7.
JOHN MOSCROP .. .. 4.	TITUS BARLOW .. .. Tenor.

Composed by J. A. TROLLOPE, and Conducted by TITUS BARLOW.

## FAVERSHAM, KENT.

## THE KENT COUNTY ASSOCIATION.

On Monday, February 26, 1906, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. MARIE OF CHARITIE,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLLIS'S FIVE-PART (No. 1). Tenor 20 cwt.

HERBERT BAKER .. .. Treble.	ALBERT BIGGS, JUN. .. .. 5.
EDWARD E. FOREMAN .. .. 2.	FREDERICK HUNT .. .. 6.
ALBERT BIGGS, SEN. .. .. 3.	WILLIAM HOLDSTOCK .. .. 7.
SAMUEL R. GARNER .. .. 4.	GEORGE WOOD .. .. Tenor.

Conducted by E. E. FOREMAN.

Rung as a birthday compliment to A. Biggs, sen., the ringers wishing him many happy returns.

## CAVERSHAM, OXON.—THE ST. PETER'S SOCIETY.

On Monday, February 26, 1906, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

THOMAS GWYNNE .. .. Treble.	GEORGE IRVINE .. .. 5.
WILLIAM COOK .. .. 2.	RICHARD T. HIBBERT .. .. 6.
GEORGE ESSEX .. .. 3.	ERNEST W. MENDAY .. .. 7.
JOSEPH HANDS .. .. 4.	JOSEPH GOODGER .. .. Tenor.

Composed by J. J. PARKER, and Conducted by R. T. HIBBERT.

This peal was arranged for Messrs. Cook and Goodger, of Shiplake.

## GRAPPENHALL, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Monday, February 26, 1906, in Two Hours and Fifty-six Minutes,

AT THE PARISH CHURCH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOK'S. Tenor 12 cwt.

GEO. HY. WHEELER* .. Treble.	SAMUEL HORSFALL .. .. 5.
JAS. HY. PETERS .. .. 2.	JNO. E. ASHCROFT .. .. 6.
ARTHUR KINSEY .. .. 3.	FREDK. T. SPENCE .. .. 7.
JOSEPH HUGHES .. .. 4.	WM. LEIGH .. .. Tenor.

Conducted by FREDE. T. SPENCE.

\*First peal. First in the method for all the hand; also on the bells.

## PORT SUNLIGHT, CHESHIRE.

## THE LANCASHIRE ASSOCIATION.

(LIVERPOOL BRANCH.)

On Monday, February 26, 1906, in Three Hours and Thirteen Minutes,

AT CHRIST CHURCH,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5038 CHANGES. Tenor 15 cwt.

EDWIN BREEZE .. .. Treble.	WALTER HUGHES .. .. 5.
EDWARD CAUNCE .. .. 2.	HENRY W. WILDE .. .. 6.
THOMAS HAMMOND, JUN. .. 3.	EDWIN H. LEWIS .. .. 7.
GEORGE R. NEWTON .. .. 4.	JAMES MARTIN .. .. Tenor.

Composed and Conducted by JAMES MARTIN.

First peal in the method by all except Messrs. Lewis and Wilde, on the bells, and by the branch. The ringers take this opportunity of thanking the Rev. Gamble Walker for the use of the bells.

## MALDON, ESSEX.—THE ESSEX ASSOCIATION.

On Tuesday, February 27, 1906, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 of Double Court, two of Plain Bob, Kent and Oxford Treble Bob, each called differently. Tenor 13 cwt.

WILLIAM G. MANSFIELD* Treble.	JOHN D. BUCKINGHAM .. 4.
ERNEST C. LAMBERT .. 2.	ALFRED GOZZETT .. .. 5.
HORACE J. MANSFIELD .. 3.	FREDERICK CHALK .. .. Tenor.

Conducted by ERNEST C. LAMBERT.

\*First peal. Rung as a birthday compliment to J. D. Buckingham.

## MINEHEAD, SOMERSETSHIRE.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Monday, February 26, 1906, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 21 cwt.

A. SAMS* .. .. Treble.	J. GRABHAM .. .. 5.
J. REED .. .. 2.	J. R. JONES .. .. 6.
J. HOLE .. .. 3.	H. MOORE .. .. 7.
G. ATKINS .. .. 4.	*F. PAGE .. .. Tenor.

Composed and Conducted by H. MOORE.

\*First peal.

## CAPEL, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Monday, February 26, 1906, in Two Hours and Thirty-five Minutes,

AT THE PARISH CHURCH,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Violet, London Scholars Pleasure, College Pleasure, Kent, Collège Exercise, Woodbine and Oxford.

Tenor 7½ cwt.

GEORGE CHEESEMAN* .. Treble.	*ARTHUR LINTOTT .. .. 4.
CHARLES TAYLOR .. .. 2.	*FREDERICK TULLETT, JUN. 5.
ARTHUR TULLETT .. .. 3.	EDWIN JORDAN .. .. Tenor.

Conducted by E. JORDAN.

\*First peal in any method, and who have only been practising Treble Bob ringing about four months.

## FINEDON, NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Monday, February 26, 1906, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'S FOUR-PART.

ARTHUR SMEATHERS* .. Treble.	FRED WILFORD .. .. 5.
WILLIAM R. HENSHER .. 2.	WALTER PERKINS .. .. 6.
FREDERICK PALMER .. 3.	REV. F. E. ROBINSON .. 7.
THOMAS R. HENSHER .. 4.	HARRY PETTITT .. .. Tenor.

Conducted by the REV. F. E. ROBINSON.

\*First peal in the method.

## THORNHAM MAGNA, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, February 27, 1906, in Two Hours and Thirty-eight Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF MINOR, 5040 CHANGES.

Being 720 each of Oxford, Kent, Woodbine and Violet Treble Bob, Double Court, Oxford Bob and Plain Bob.

CHARLES ROSE .. .. Treble.	CHARLES NUNN .. .. 4.
EDWARD YOUNGS .. .. 2.	GEORGE CATTERMOLLE .. 5.
ALPHABUS BERRY .. .. 3.	WILLIAM ROSE .. .. Tenor.

Conducted by WILLIAM ROSE.

Rung in honour of the wedding of Mr. G. Craggs and Miss Gertrude Lipscombe.

# READING, BERKS.—THE OXFORD DIOCESAN GUILD. (READING BRANCH.)

On Tuesday, February 27, 1906, in Three Hours and Twenty-two Minutes,

AT THE CHURCH OF ST. LAURENCE,

## A PEAL OF GRANDSIRE CATERS, 5088 CHANGES.

Tenor 24 cwt.

WILLIAM H. FULLER* .. Treble.	*EDWARD G. BLAGRAVE .. 6.
THOMAS FULLER* .. 2.	ALFRED WATMORE .. 7.
JOHN SWAIN† .. 3.	WILLIAM NEWELL .. 8.
HARRY RUNHAM .. 4.	AMBROSE W. OSBORNE .. 9.
CHARLES GILES† .. 5.	JOHN GOODENOUGH .. Tenor.

Composed by F. W. HOPGOOD, and Conducted by CHARLES GILES.

\*First peal. †First peal of Caters. ‡First peal of Caters as conductor. Messrs. Blagrove and Watmore were both re-elected members of the Guild previously.

# KEIGHLEY, YORKS.—THE YORKSHIRE ASSOCIATION.

On Tuesday, February 27, 1906, in Two Hours and Fifty-seven Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S.

Tenor 16 cwt.

HERBERT GREEN .. Treble.	JOSEPH BROADLEY .. 5.
WILLIAM H. BIRTWHISTLE .. 2.	THOMAS B. KENDALL .. 6.
MARQUIS W. LUND .. 3.	JOHN MCKELL .. 7.
THOMAS BANCROFT .. 4.	SMITH MURGATROYD .. Tenor.

Conducted by THOMAS B. KENDALL.

# SWANSCOMBE, KENT.

## THE KENT COUNTY ASSOCIATION.

On Tuesday, February 27, 1906, in Three Hours and Three Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE KENT VARIATION.

Tenor 18 cwt.

GEORGE HAYES .. Treble.	JOHN H. CHEESMAN .. 5.
EDWIN BARNETT, JUN. .. 2.	FREDERICK RING .. 6.
ERNEST CHEESMAN .. 3.	WILLIAM HARPER .. 7.
WILLIAM LANE .. 4.	EDWIN BARNETT, SEN. .. Tenor.

Composed by A. CRAVEN, and Conducted by JOHN H. CHEESMAN.

# GUILDFORD, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

(GUILDFORD DISTRICT.)

On Saturday, March 3, 1906, in Three Hours and Twenty-two Minutes,

AT THE CHURCH OF ST. NICOLAS,

## A PEAL OF BOB ROYAL, 5040 CHANGES.

GEORGE W. BRION† .. Treble.	GEORGE W. CHALLICE .. 6.
ALFRED H. PULLING .. 2.	THOMAS W. RADFORD .. 7.
FRANK BLONDELL .. 3.	JOHN S. GOLDSMITH .. 8.
CHARLES HAZELDEN .. 4.	JAMES HUNT .. 9.
CHARLES WILLSHIRE .. 5.	*SEPTIMUS RADFORD .. Tenor.

Composed by H. J. TUCKER, and Conducted by SEPTIMUS RADFORD.

†First peal of Royal. \*First peal of Royal as conductor.

# MORTON, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Saturday, March 3, 1906, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF MINOR, 5040 CHANGES;

Being two 720s of Oxford Treble Bob, two of Kent, and three 720s of Plain Bob.

THOMAS L. BAINBRIDGE .. Treble.	*ALBERT LARKINSON .. 4.
JOHN LAKE* .. 2.	*JAMES OSBORNE .. 5.
CHARLES NEAVEYSON .. 3.	ARTHUR J. HOLMES .. Tenor.

Conducted by ARTHUR J. HOLMES.

\*First peal.

## Date Touches.

# THE LANCASHIRE ASSOCIATION.

STRET FORD (Lancashire).—On Thursday, December 21st, at the parish church, a date touch of 1905 Bob Minor, in 1 hr. 11 mins. H.

Chapman, J. J. Moss, W. H. Shuker, C. W. Birchall, W. Wigglesworth, W. J. Moss conductor. Rung on the 35th anniversary of the opening of the bells.

# WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

STOURBRIDGE (Worcestershire).—On Wednesday, February 7th, at the house of Mr. W. Chapman, a date touch of Doubles, being 480 Plain Bob, 480 Canterbury Pleasure, and 946 Grandsire, in 50 mins. J. Bass, 1-2; R. Matthews (conductor), 3-4; W. J. Bretherton, 5-6. Longest length by all on handbells.

# THE ELY DIOCESAN ASSOCIATION.

GLEMSFORD (Suffolk).—On Monday, January 29th, at the parish church, a date touch of 1906 changes, in 1 hr. 15 mins., in five different methods, viz.: 70 Kent Treble Bob, 36 Bob Minor, 360 Double Court, 720 Woodbine, 720 Oxford Treble Bob. G. Smith, P. Garwood, B. Maxim, G. Aitkens, T. E. Salter, A. J. Clarke conductor.

PAINSWICK (Gloucestershire).—On Tuesday evening, February 6th, at the parish church, a date touch of 1906 Grandsire Triples, in 1 hr. 12 mins. C. West, J. Wigmore, W. Mills, W. Hale, F. Cole, W. Bateman, G. Miles conductor, A. Hanks.

## Miscellaneous.

# THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

STAINES (Middlesex).—On Sunday, October 15th, at St. Peter's church, 1280 Bob Major, in 47 mins. A. A. Godfrey, W. W. Godfrey, W. C. Parker, E. W. Butler, A. Wicks, A. J. Redman conductor, J. Phillips, E. Collins. On Sunday, December 24th, 1280 in the same method, in 47 mins. A. Bates, W. W. Godfrey, W. C. Parker, A. A. Godfrey, A. Wicks, W. C. Butler, J. Phillips, A. J. Redman conductor. On Tuesday, January 9th, for practice, a quarter-peal of Grandsire Triples, in 45 mins. H. Day, A. A. Godfrey, W. C. Parker, E. Collins, A. Wicks, A. J. Redman conductor, W. E. Butler, A. Butler.

WALTHAMSTOW (Essex).—On Sunday evening, February 4th, at St. Mary's church, 1264 Bob Major, in 48 mins. F. Rumens, F. J. Rumens, R. Maynard, sen., F. C. Maynard, H. F. Hull, J. H. Wilkins, R. Maynard, jun., composer and conductor, F. E. G. French.

# THE HERTFORDSHIRE ASSOCIATION.

LITTLE MUNDEN (Herts).—On Sunday, January 21st, for afternoon service, 720 Kent. H. Carter, F. Elliott, E. Overall, G. H. Carter, A. Phillips conductor, W. H. Lawrence. On Tuesday, January 23rd, 720 Double Oxford. On Sunday, January 28th, for morning service, 720 Kent. F. Elliott, G. H. Carter conductor, E. Overall, A. Phillips, C. Gale, W. H. Lawrence. For afternoon service 720 Double Court. W. H. Lawrence conductor. On Sunday, February 4th, 720 College Single. F. Elliott, E. Overall, G. H. Carter, A. Phillips, C. Gale conductor, W. H. Lawrence. For afternoon service 720 Woodbine. W. H. Lawrence conductor. On Sunday, February 11th, 720 Kent Treble Bob. A. Phillips conductor. On Sunday, February 18th, 720 Woodbine. H. Carter, C. Gale, F. Elliott, A. Phillips, W. H. Lawrence, G. H. Carter conductor. On Tuesday, February 20th, 720 City Delight. E. Overall, F. Elliott, C. Gale, A. Phillips, G. H. Carter, W. H. Lawrence conductor. First in the method on the bells and by all the band. And 720 Oxford Bob, conducted by C. Gale. On Wednesday, February 22nd, for evening service, 720 Bob Minor. W. H. Lawrence, 1-2; E. Overall, F. Elliott, C. Gale conductor, A. Phillips.

# THE ELY DIOCESAN ASSOCIATION.

GLEMSFORD (Suffolk).—On Sunday, February 11th, after Divine Service in the evening, 720 Cambridge Surprise. G. Smith, S. Slater, B. Maxim, G. Aitkens, T. E. Slater, A. J. Clarke conductor. First 720 in the method by all except the 2nd ringer.

STANSTEAD (Suffolk).—On Saturday, February 10th, on the occasion of the wedding of Mr. Percy Garwood and Miss Laura Ethel Howard of Long Melford, 720 Oxford Treble Bob. S. Slater, T. Garwood, B. Maxim, G. Aitkens, T. E. Slater, G. Smith conductor. And 720 Cambridge Surprise. G. Smith, S. Slater, B. Maxim, G. Aitkens, T. E. Slater, A. J. Clarke conductor.

LONDON.—On Tuesday, December 26th, at St. Mary's church, Islington, the Editor's quarter-peal of Grandsire Triples, in 47 mins. Rev. A. T. Hollis, G. Gains, G. Parrott, H. Dains, J. Barry, C. Potheary conductor, R. F. Deal, H. W. May. Rung as a farewell to the Rev. A. T. Hollis, who is leaving to take up the vicariate of Great Gaddesden, Herts.

Mar. 17

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## SAFFRON WALDEN SOCIETY

## INTERESTING PRESENTATION.

On Tuesday, February 27, the members of the Saffron Walden Company presented Mr. A. F. James with a handsome clock with Cambridge chimes, as a token of their esteem on the occasion of his marriage with Miss Annie Pitstow, youngest sister of the Messrs. Pitstow, prominent members of the society. In the unavoidable absence of the master, Edward Taylor, Esq., Mr. J. F. Penning was deputed to make the presentation. Mr. Penning referred to the estimation in which Mr. James was held by all the band, and hoped that he would live long to honour the company with his presence, and that the clock would remind him of the many happy hours he had spent with them, etc.

Mr. James thanked the company for their valuable gift and good wishes, which, he assured them he very highly appreciated.

## A FALSE PEAL.

Will you please insert this in next Saturday's "BELL NEWS" about a peal of Bob Royal:—"I am sorry to inform you that the peal of Bob Royal rung at Reigate and conducted by myself on Saturday, February 3rd, is false. Mr. F. Bennett has pointed this out to me. I must apologise to the rest of the company, and hope to be able to arrange one in place of that. I can only say I never expected to find a false peal in the latest edition of the Central Council collection of peals. It was Mr. Dains 5040, page 272. A. H. PULLING.

## Obituary.

DEATH OF A WELL-KNOWN  
CHANGE-RINGER.

Mr. Caleb Payne died at 51, Waterloo Road, Maidstone, on February 12th, aged

63 years. Mr. Payne was born at Coventry, Warwickshire, was taught change-ringing on the celebrated ring of ten at St. Michael's in that town. He came to Maidstone in the year 1878, and soon started instructing the All Saints company in the art of change-ringing. They rang their first 5040 in 1881, which Mr. Payne conducted. He was also well-known at Frittenden, West Malling, Leeds, Aylesford, and many other towers where he conducted several peals, including a 10,080 at Frittenden. Owing to ill health he has not done much of late years. He was a watchmaker by trade, and for years employed by the well-known firm of Ashdown and Bartlett, of Week Street, Maidstone. The funeral took place on Monday, February 19, at the Maidstone Cemetery.

## WILLIAM WARBURTON.

It is with deep regret that we announce the death of the above-named ringer, the sad event taking place on the 21st February. He was 64 years of age and had been a ringer at All Saints Church, Stand, Whitefield, Lancashire, for about forty-six years, and was very seldom absent from the Sunday service or a practice. Although he had not taken part in many peals, he was, nevertheless a good ringer and an excellent striker. He was one of the oldest members of the Lancashire Association, having joined in the year 1879. He was carried to his last resting place by his own company on the 24th, who, the same evening, rang a quarter peal of Grandsire Triples on the bells of All Saints Church. The ringers were T. Chapman, H. Fitton, S. Morris conductor, G. Barlow, F. Bradshaw, W. Chambers, F. Fitton, and F. Smethurst.

CLEVELAND AND NORTH YORK-  
SHIRE ASSOCIATION.

On Saturday, February 10th, at Marske-by-the-Sea, 720 of Kent Treble Bob Minor in 23½ mins: G. J. Clarkson, conductor, J. Clarkson, J. W. Newton, A. M. C. Field, W. Newton, T. Stephenson.

At Saltburn 504 Grandsire Triples: C. J. Watson, J. W. Newton, G. Worth, N. Kidd, A. M. C. Field, A. W. Barrett, T. Stephenson conductor, T. Barber. 504 Stedman Triples: G. J. Clarkson, G. Worth, W. Newton, J. Baxter, A. M. C. Field, T. Metcalf, T. Stephenson, conductor, Rev. A. W. Lister. Also 504 Stedman Triples; G. J. Clarkson, J. W. Newton, R. Alcock, J. Baxter, A. W. Barrett, T. Metcalf, T. Stephenson conductor, Rev. A. W. Lister. 640 Kent Treble Bob Major: J. W. Newton, J. Appleton, G. J. Clarkson conductor, J. Baxter, J. W. Wright, A. M. C. Field, A. W. Barrett, T. Metcalf.

## THE RACKHAM PUND.

## FURTHER SUBSCRIPTIONS.

	£	s.	d.
Amount previously received	...	9	0
Wath-on-Dearne, per A. Nash...	0	8	6
Beverley, per W. Edson	...	0	7
Bingley, per J. Foster	...	0	5
Skipton, per W. Billows...	...	0	7
William Abbishaw, Rothwell	...	0	1
Haigh	...	0	1

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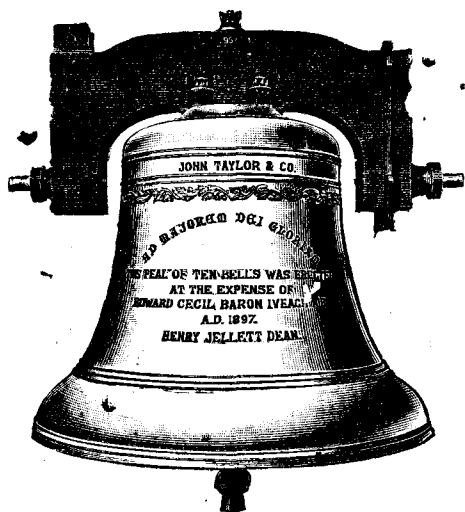
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Also the bells of Dundalk R.C. Cathedral, and "Great Bede" of Downside Abbey,

Also for the town halls of Manchester, Preston, Bradford, Halifax, Rochdale, Wakefield, Middlesbrough, Kendal, and Londonderry; and the Sydney and Adelaide Post Offices in Australia.

Also the chime of bells at Ames College, Iowa, U.S.A.

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**S**UITABLE for Meetings or Parish use. Always acceptable. Easily adapted to include other church workers. Need not occupy more than five minutes. Well known tunes set in tonic sol-fa. Full accompaniment may be obtained from Rev. H. Drake.

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PRUDENTIAL ASSURANCE COMPANY, LIMITED.

CHIEF OFFICE: HOLBORN BARS, LONDON.

**Summary of the Report presented at the Fifty-seventh Annual Meeting, held on 1st March, 1906.**

**ORDINARY BRANCH.**—The number of policies issued during the year was 75,293, assuring the sum of £7,211,427, and producing a New Annual Premium Income of £395,029.

The Premiums received during the year were £4,123,318, being an increase of £154,302 over the year 1904.

The Claims of the year amounted to £1,812,618. The number of Deaths was 7,437, and 7,775 Endowment Assurances matured.

The number of Policies in force at the end of the year was 773,051.

**INDUSTRIAL BRANCH.**—The Premiums received during the year were £6,139,050 being an increase of £159,715.

The Claims of the year amounted to £2,261,748. The number of Deaths was 238,220, and 3,344 Endowment Assurances matured.

The number of Free Policies granted during the year to those Policy-holders of five years' standing and upwards who desired to discontinue their payments was 123,586, the number in force being 1,102,267. The number of Free Policies which became Claims during the year was 24,608.

The total number of Policies in force at the end of the year was 16,065,268; their average duration is eleven years.

The Assets of the Company, in both branches, as shown in the Balance Sheet, are £59,044,376, being an increase of £4,104,871 over those of 1904.

The Staff Provident Fund, which was founded in 1898 for the benefit of the outdoor staff, shows a satisfactory increase for the year, the total amount standing to the credit of the Fund being £148,941.

Since the completion of the Valuation the Actuary has reported that in his opinion a general increase of *two-and-a-half per cent.* could, with safety, be granted under the principal Industrial Branch Tables if provision were made for an increase in the liability of £750,000. The Board have accordingly revised the Tables as from 1st March, 1906, and have made provision to meet the increased liability by the transfer during the current year of £750,000 from the Reserved Fund to the Life Assurance Fund in the Industrial Branch, leaving this Reserve Fund at £1,000,000. The Shareholders will be glad to know that this revision affects nearly Thirteen Million Policies, and of this number over Ten Million Policies receive an immediate increase in the sum assured.

General Balance Sheet of the Prudential Assurance Company, Limited, being the Summary of both Branches, on the  
31st December, 1905.

[illegible]

THOS C. DEWEY, *General Manager.*

FREDERICK SCHOOLING, *Actuary.*  
D. W. STABLE, *Secretary.*

HENRY HARBEN, *Chairman,*  
W. J. LANCASTER, } *Directors.*  
W. E. HORNE.

We have examined the Cash transactions (receipts and payments) affecting the accounts of the Assets and Investments for the year ended December 31st, 1905, and we find the same in good order and properly vouched. We have also examined the Deeds and Securities, Certificates, &c., representing the Assets and Investments set out in the above account, and we certify that they were in possession and safe custody as on December 31st, 1905.

DELOITTE, PLENDER, GRIFFITHS & CO., *Chartered Accountants.*

DELOITTE, PLENDER, GRIFFITHS & CO., Chartered Accountants.

14th February, 1906.

*District Superintendent for Walthamstow, A. FORREST, 24, Cleveland Park Avenue.*

F. W. GOFFIN, 24, Church Hill, Walthamstow.

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taining "Kelvin Grove," "Comin' thro'  
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- No. 286. "Men of Harlech," Welsh  
Melody .. .. 1 6
- No. 287. "Orange and Blue," Scotch Air .. 1 6
- No. 319. "Hark the bonny Christ Church  
Bells," varied .. .. 1 6
- The above are for 6 ringers with 13 bells  
thus—C.D.E.F.G.A.B.C.D.E.F.G.A.
- The next are for 6 ringers with 12 bells  
thus—C.D.E.F.G.A.B.C.D.E.F.G.
- No. 320. "The Mountaineer's Waltz,"  
on Swiss Melodies .. .. 1 6
- No. 321. "The Rose of Allendale" March .. 1 6
- No. 322. "The Pilgrim of Love" Galop .. 1 6
- The next are for 6 ringers, with medium  
peal, i.e. 3 octaves, C22 to C1, chromatic.
- No. 217. "Belfry Chimes and Nursery  
Rhymes" .. .. 3 6
- No. 720. "Her Majesty's Waltz" .. .. 3 6

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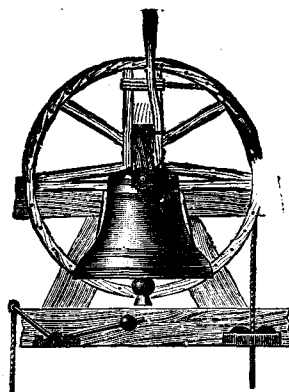
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*A Weekly Journal of the Ringing Exercise ; and Compendium of information for the Clergy and Churchwardens.*

No. 1251. —VOL. XXIV.] •

SATURDAY, MARCH 24, 1906.

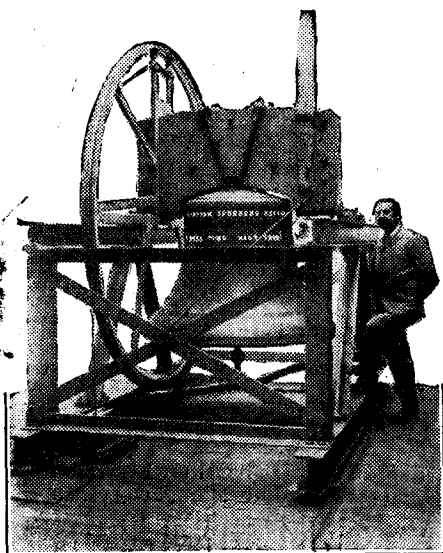
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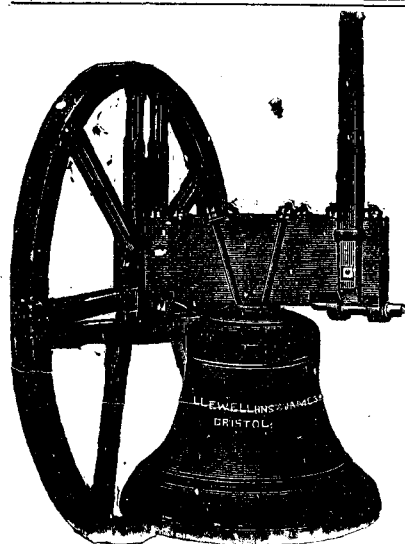
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**EXPERIENCED BELLHANGERS** sent to Inspect Church Towers  
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**THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE**

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Tubular Bells are better and cheaper  
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Usual Size .. .. £160  
Large do. .. .. £210 to £260

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## A New Ringers' Badge or Medal,

In Gold, Silver, or Bronze.

This arrangement of badge is in the form  
of a Church Bell, of a true and correct  
shape, and can be worn as a pendant,  
medal, brooch, or badge. On the waist of  
he bell there is a handsomely-engraved  
ield, suitable for an inscription.

The bell is 1½ ins. deep from headstock  
upper-flight three quarters of an inch  
broad; and can be had with ring or pin  
attachment.

**PLEASE NOTE:—**This handsome jewel  
is made in the CORRECT FORM of a  
CHURCH BELL.

Silver (one side) .. ..	0 3 6
" both sides alike .. ..	0 5 0
Bronze .. ..	0 2 6
9-carat gold .. ..	1 10 0
Smaller size in gold from .. ..	0 15 0

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**GEO. H. COLDWELL,**

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**CHURCH CLOCK MAKER, AND**

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## WEBB & BENNETT, Church Bell Hangers & Tuners, MILL STREET, KIDLINGTON, OXFORD.

W. & B. are practical ringers, and having  
had considerable experience in Church Bell  
Hanging and Tuning with confidence solicit  
the patronage of Clergy, Churchwardens and  
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W. and B.'s Wrought Iron X Frames for  
Church Bells are acknowledged to be one of  
the best kinds.

Towers inspected, Reports and Estimates  
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W. and B. hung the Bells upon which the  
Longest Peal yet ever rung single-handed, viz.,  
17,024 changes, time eleven hours fifteen  
minutes. Weight of tenor 26 cwt. Rung at  
Kidlington, May 22nd, 1899, by eight members  
of the Oxford Diocesan Guild.

### Special Offer to Ringers only!

## THE ROYAL BELL SPECIAL

A High Grade Cycle at a price within the  
reach of all. Built to following specification:—

Frame any size to order.  
Handle Bar any shape to order  
Wheels, 28 in. plated rims and spokes.  
Saddle, best with plated springs.  
Freewheel, ball bearings.  
Brakes, Unity Combination Front and  
Back Rim, or  
Eadie's Combination Coaster Hub and  
Phillips' Front Rim brake.  
Best steel mudguards, with plated stays.  
Tyres, N.B. Clincher.

**Price £6 10s.**

Fully guaranteed for 12 months, including a  
free insurance for £100 or £1 per week if  
disabled.

Send for 'sample' machine and compare it  
with many sold at £'s more and you will be  
both surprised and delighted.

**G. H. HUDDLESTON** (Member of the  
Midland Counties Association), WYMONDEHAM,  
OAKHAM, Correspondence invited.

## J. WARNER & SONS, BY ROYAL WARRANT Bell & Brass Founders TO HIS MAJESTY THE KING, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



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### Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales  
Clocks, Bells, and Carillons in any size or number  
Bells of every description and size.

A Large Selection of Bell Literature always in Stock  
**THE BELL HYMN BOOK**, by W. HALEY, for chiming  
tunes on Church Bells. Price, paper covers 3s. each  
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**TWELVE CAROLS** for Handbell Ringers, by W.  
HALEY, Price 1s.

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**THE HANDBELL TUTOR**.—A Collection of Tunes  
for 8 or 10 bells. By W. HALEY, Price 1s.

## CHURCH BELL ROPES.

Purchase your BELL ROPES from the  
great Yorkshire Manufactory of

## Messrs. WILLIAM SMITH & SON, GOMERSAL, LEEDS.

The very best Bell-Rope is only made.  
Established 1768. Our establishment has  
supplied Yorkshire Churches for over 100  
years.

Ringers are invited to try Yorkshire  
Ropes with Yorkshire end-pieces.

ESTABLISHED 34 YEARS.

## J. R. GRAY & SON, Church Bell Hangers, HERTFORD.

Estimates furnished for new Oak frames,  
Peals fitted and rehung. The Ellacombe  
Chiming Hammers fixed. Old Bells re-  
cast; new ones supplied. Best Bell-ropes

# The Bell News and Ringers' Record.

No. 1251.

SATURDAY, MARCH 24, 1906.

[Vol. XXIV.]

## THE AUDIBILITY OF BELL SOUNDS.

It can be safely asserted that no branch of campanology has been more neglected hitherto than the laws which govern the audibility of bell sounds; and ignorance of this matter has therefore facilitated the popular acceptance of many legends as to the carrying power of individual bells, which, though discredited by ringers, did not admit of conclusive disproval. This question has however assumed practical importance in connection with the propagation of fog signals, and a series of experiments, conducted during a period of several years under the supervision of the United States Light House Board, has led to the discovery of many important facts; and the principles thus elucidated have already been successfully applied in safeguarding property and the lives of mariners at sea.

One of the first paradoxical laws established was, that sound travels under water at a velocity four times as great as through the air. Later it was ascertained that bell sounds are transmitted at a much greater distance under water than in the air. Furthermore it was found that the audition of bell sounds is subject to many, and as yet inexplicable, aberrations. It is a curious fact, for example, that the sound of a bell is not always heard in all directions from its source according to its intensity or force, and the distance of the observer. It may often be heard at a greater distance when travelling against the wind than with it. Then again there may exist a strange lack of audition in accordance with which a bell signal seems to be surrounded by a belt of one-half or one mile in which the sound is inaudible, and yet may be heard for a long distance beyond and outside this area. Hence signals sounding in the air are unreliable; and ignorance of this phenomenon on the part of mariners has led to many shipwrecks, a memorable instance of which was the destruction of the steamer Rhode Island, in Warragansett Bay in 1880, involving the loss of property valued at £250,000. In this case it was afterwards demonstrated that the captain of this vessel was lured to danger in a dense fog by the lack of audition of a fog signal at certain points.

It may be naturally supposed that falling snow would form an obstacle to sound waves; but experiments have shown that that no conditions are more favourable for their easy transmission than a heavy snow storm. Again very lofty buildings, such as the steel office structures erected of late years in New York, Chicago and Boston, may act as huge sounding-boards; and bell waves projected against such resonant edifices may be reflected to the asphalt pavement beneath so as to seem to proceed from a source one-tenth their actual distance. The effect of fog upon wave sounds is quite undetermined; at times this appears to form an obstruction to their passage, while at other times signals are heard at a greater distance through the densest fog.

The application of these principles by means of submerged bells and telephonic transmitters has opened a new field to submarine signalling, and the apparatus thus elaborated and in actual use along the coast from Yar-

mouth, Nova Scotia to Philadelphia enables the mariner to determine not only the distance but the precise direction of bell signals; and its installation on steam vessels and certain battleships has already proved of great assistance. In English waters the mechanism was officially tested in the autumn of 1905 by bells suspended from lightships off Liverpool and Goodwin Sands with results that render certain its speedy adoption. It is believed that the great reduction in the number of marine disasters which must result from its use will materially lessen the cost of insurance.

In view then, of this recent discovery that bell sounds are conveyed about twice the distance under water as through the air, the maximum distance at which a bell has been audible under water being sixteen miles, we are better prepared to test current stories as to the carrying power of certain famous bells. To the category of fiction therefore must be relegated the notion that the old tenor of St. Margaret, Lynn, could be heard over a level country for a radius of eleven miles; or that the clock bell of Doncaster, weighing 30 cwt., is audible for the same distance; or that the former great bell of Veere, in the island of Walcheren, could be heard twelve miles across the water at Zierikzee. Still more incredible is the oft-repeated legend that the clock bell of St. Paul, cast at Whitechapel in 1709, was heard to strike thirteen at the hour of midnight about a century ago by the sentinel on Windsor terrace charged with sleeping at his post, the distance in an air line being no less than fifteen miles. That keen exposé of scientific fallacies, Lord Grimthorpe, lent the weight of his authority to this fable, but he doubtless relied without investigation upon Reid, who in his work on clocks affirmed that he himself heard it there. It is likely that what Reid actually heard was a nearer bell of similar tonic note whose sound was refracted at a grave angle by the walls and bastions of the Castle. The fact is that the clock bell of St. Paul, though possessing a dignified tone, is by no means remarkable for its carrying quality. Indeed I have been told by a ringer endowed with a keen apprehension for bell sounds that on a quiet Sunday afternoon with no intervening object to intercept the sound waves this bell as now struck cannot be heard even at Cheapside.

When experimenting with the range of bell sounds in water, it was proved that a light bell emitting a note of high pitch is audible at the greatest distance. The first large submarine bell thus employed, stationed off Lynn, near Boston, weighed 9 cwt., and could be heard for a distance of twelve miles. Subsequently bells of 160 lbs. of relatively large diameter, and cast exceedingly thick at the soundbow in order to produce a tonic of higher pitch, were found to extend their vibrations to a greater distance, lower tones being more readily absorbed by the viscosity of the water. I am inclined to think that the superior effect of thus thickening the soundbow of small bells was not unknown to the older founders, which may serve to explain the extraordinary carrying power of some of the Rudhall instruments, e.g., the sweet-toned trebles of All Saints, Fulham,

A. H. NICHOLS, M.D.

## AN ECCLES CAKE.

(By IMPRESSIONIST.)

It is some months ago since I gave myself the pleasure of visiting quaint "Old Eccles." To the eye it is more modern than quaint, and without offence (I hope), to my eye at least looks more like an important suburb, or residential town, distant four miles from Cortonopolis.

Fortunately falling in with an old acquaintance soon after my arrival, I at once felt at my ease, explaining my visit was caused by nothing more particular than to give an hour at the local practice, as well as a search for copy.

Having an hour or two to spare, I was anxious to glean some information as regards the popular cakes to which Eccles gives its name, and asked my friend what he had stowed away in this respect for a stranger. He replied the accommodation was good, and I took the hint, a very natural proceeding for those blessed with appetites. Conducting me to an address, or rather the scene for hostilities, we devoured six as a sort of mutual remembrance, my friend finishing up with the news that they were made sometime in the seventeenth century. "What!" I exclaimed. "Pray be cool" said he; "I mean in name only," and he answered me "then the article was made only that morning," and the real Eccles cake we both agreed, was delicious.

Our next point of interest was the bell-chamber of the old parish church, dating from the eleventh century, my friend imparting the news that they had their bells recently rehung. My reply was "Pearly *ad lib* now I presume? My query was unanswered by him popping on me at once, viz.: "Did I understand the rehanging of bells?" I gave the answer that my knowledge in that department was limited, and extended no further than the usual greasing and fixing a stay, with an occasional fall from gudgeon to slider. As we still had twenty minutes to spare, I asked would he care to hear a little story of a circumstance that occurred in my early days on bell-hanging. I was at that time one of that most maligned class—an office boy.

Unfortunately one day our office bell came to grief. I hastened to acquaint my lord and master of the mishap. His reply was to the effect that I was to get it put right at once, and (in an undertone) that if it was not done it would be detrimental to the business. My ambition being stronger than my qualification, I asked him if I should do it, and hurried out with a view to escaping a negative reply, and without further ado I immediately set to work, having in view that the accomplishment would strengthen my position and enhance my weekly allowance. After the close of my effort I was able to see it restored to my satisfaction, and certainly all went well until about the third day, when all at once I heard a thud, then a crash, it was the bell, its fate in one hundred pieces, and was no more, likewise my salary. I shall never forget that bell. It was truly a case of the Amateur v. Professional. The above sketch appears to coincide with what follows.

Wending our way to the church, and after the usual greetings, we arranged for a touch of 500 or so on the bells, setting myself on the back end, where I am usually to be found. A degree of hilarity on the faces of those present did not pass unnoticed by me. However I may say we all felt pleased with ourselves and settled down. I had not got through many changes before beads of perspiration were streaming down my cheeks. The reason was not far to seek; I had had enough, the will was great, but I was anxious not to display any inability, having handled some stiff un's in my time, but this takes the — (see headline); the place was Eccles. I immediately called "stand," and asked were they foxing me about the bells being rehung? My friend assured me such was not the case, and asking me if I could read, pointing to a tablet lately erected, from which I read the following tit-bit: "In commemoration of extensive repairs done to these bells by — of —. I explained the name of the renovators was unknown to me, and asked my friends what reputation had this particular firm for bellhanging? It's enough, say no more, came from many lips, apparently disgusted. Not feeling inclined to utter any strong insinuations, I ventured to give a homily on the ineffectiveness of work done, and for the benefit of poorer parishes a moral lesson can be conveyed in good time upon the practicability—impracticability of

bell-hanging. It is astonishing to observe so many old established bellhangers of twenty years and more experience, advertising week by week, and I fail to see how local influence can be brought to bear, and firms are employed who are minus of skilled workmen; only to note that their experience has eventually to be acquired from the local ringers.

I submit success is sometimes brought about at the expense of others, and I trust Mr. Editor, that after the perusal of these few remarks in your valuable medium, it will place wisdom into the hands of many. I will venture to say in closing, that credit is largely due to the local ringers—when we see the peal recorded—but their efforts is minus the advertising.

The family of the late Mr. John Chappell Jackson having expressed a desire to perpetuate his memory at Mitcham, where he mostly practised his ringing, by presenting one of his peals of handbells to the use of the tower, it was arranged that the dedication should take place in the tower on Wednesday, February 28th. Accordingly there were then assembled besides a representative from most of the neighbouring towers, the Vicar (Rev. Daniel F. Wilson), his churchwarden (Mr. Freeman), Mr. Stephen Jackson (father), and the Misses Jackson, sisters of the late Mr. Jackson. The dedication service commenced with the four-part singing by members of the church choir of a hymn. A dedicatory prayer followed by the Vicar, after which Mr. Stephen Jackson in eloquent language spoke of what a high order his son's ambitions had been, and the anxiety and earnestness with which his son pursued any work or pleasure he had in hand for the time being, and urged such concentration of purpose on his hearers. A reply was read to Mr. Jackson on behalf of the Mitcham ringers for the beautiful peal of handbells presented to the tower, and alluding to the qualities his son had possessed and displayed as a ringer. Short speeches by the Vicar and his churchwarden followed, and a course of Grandsire Caters on the handbells, and touches of Stedman Triples on the tower bells, with the bells muffled, concluded the dedication. At the kind invitation of Mr. Jackson the ringers and several others present afterwards met at The Queen's Head, carried on by Mr. Bance, one of the local ringers, and sat down to supper, to the number of about thirty, including Mr. Frederick Jackson (a brother of Mr. J. C. Jackson), the Rev. J. M. Williams (curate at Mitcham), Mr. R. M. Harvey (organist), Dr. A. B. Carpenter and Mr. W. T. Elson (Fulham Society). The cloth having been removed, Mr. Stephen Jackson addressed the company in very feeling terms with regard to the associations his late son had formed with bells and ringers, and thanked the members of the Exercise for meeting him in the manner they had. A toast to the memory of the late John C. Jackson was drunk by the company standing, and the cordial thanks of those present were heartily accorded Mr. Stephen Jackson, with the best wishes for his future happiness and prosperity, and the meeting was brought to a close with the rendering of the National Anthem, and the singing in the usual manner of Auld lang Syne. During the evening Mr. Driver and his band of handbell ringers contributed courses of Stedman Caters and Triples, Grandsire Cinques and Caters, Treble Bob and Plain Bob Major, while Messrs. C. Gordon and F. Holder gave a selection of tunes. The tenor of the peal presented is in C, and is inscribed: "Dedicated to the Mitcham Society of Change-Ringers in memory of J. C. Jackson, 19th February, 1906," and the peal has been put in complete order by Messrs. Mears and Stainbank.

## THE OXFORD DIOCESAN GUILD.

READING (Berks).—On Wednesday, February 7th, at St. Mary's church, 518 Grandsire Triples J. Swain, F. W. Hopgood, J. E. Hern, W. A. Webb, T. E. Glanville, W. Newell, A. W. Osborne conductor, J. Goodenough. Rung after the wedding ceremony of Miss Petty and Mr. J. Monteith, of Yorkshire. In the evening, for combined practice, some touches of Grandsire and Stedman Triples, Plain Bob, Kent Treble Bob Major and Double Norwich. The conducting was shared by Messrs. Giles, Swain, Webb, Osborne. Ringers attended from Caversham, St. Laurence and St. Giles.

SILK HANDKERCHIEFS AND WRAPS.—For these goods send to W. MATTHEWS, Change-Ringer, Macclesfield.

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## Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths. Established 1637. Meeting for practice will be held at St. Mary-le-Bow, Cheapside, on Tuesday, March 27th, at 8 p.m.

W. T. COCKERILL, *Hon. Sec.*

32, Edgeley Road, Clapham, S.W.

The Bath and Wells Association.—The next quarterly meeting will be held to-day, Saturday, March 24th, at Dunster. Bells available all day. Service at 4 o'clock. Meat tea at the Luttrell Arms Hotel (6d. each to members) at 5 o'clock. Business immediately following.

Bridgwater.

A. E. COLES, *Hon. Sec.*

Nottingham District.—A meeting will be held in St. Peter's belfry, to-day, Saturday, March 24th, at 7.30, to nominate a delegate for the Central Council.

REUBEN CLIFFORD, *Local Hon. Sec.*

The Hertfordshire Association.—Eastern District.—A meeting will be held at Broxbourne and Hoddesdon, to-day, Saturday, March 24th, when the tower of Broxbourne will be open from 3.30 till 5 o'clock. Tea at Hoddesdon at the Old Salisbury Arms at 5.30. Business meeting after, and ringing at St. Catherine's after meeting. Tea 6d. to all. All ringers and friends will be welcome.

W. H. LAWRENCE, *Hon. Sec.*

Little Munden.

The Middlesex County Association and London Diocesan Guild.—South and West District. The next meeting of the above will be held at Heston, on Saturday, March 31st. Bells ready at 4 p.m.

J. J. PRATT, *Dist. Hon. Sec.*

Hillingdon.

The Lancashire Association.—Rochdale Branch.—The next monthly meeting of the above will be held at Milnrow, on Saturday, March 31st, 1906. Bells ready at 3 o'clock. Meeting at 6.30. There will also be a committee meeting. There will be a tea provided for all those who send in their names to Mr. S. Brierley, 11, Belfield Lane, on or before Thursday, the 29th March.

EDMUND SCHOFIELD.

Leeds and District Amalgamated Society.—The annual meeting of this society will be held on Saturday, March 31, 1906, at Leeds. The business meeting will be held at the Royal Oak hotel, Kirkgate, at 7.30 p.m. All subscriptions for past year should be paid at this meeting.

FRED. R. BARRACLOUGH, *Hon. Sec.*

29, Elsworth Place, Armley, Leeds.

St. Thomas's Guild, Dudley.—The monthly practice will be held at Dudley, on Monday, April 2nd, at 7.45 p.m.

W. MICKLEWRIGHT, *Hon. Sec.*

The Sheffield District and Old East Derbyshire Amalgamated Society.—The next meeting will take place at Eckington, on Saturday, April 7th. Committee meeting 5.30 p.m. Good attendance desired. Important business.

SIDNEY F. PALMER, *Hon. Sec.*

The Lancashire Association.—Liverpool Branch.—A meeting will be held at Grassendale, on Saturday, April 7th. Bells ready at 4. Members intending to be present, please send word to

WALTER HUGHES, *Hon. Sec.*

3, Belmont Place, Garston.

The London County Association (late the St. James's Society, Est. 1824).—A meeting for united practice and social intercourse will be held on Saturday, April 7th, at the Church of St. Mary, Lambeth, S.E. The tower will be open for ringing from 4 to 8 p.m. All ringers will be made welcome.

T. H. TAFFENDER, *Hon. Sec.*

1, Budge Row, E.C.

The London County Association.—Notice is hereby given, that in accordance with the special meeting held on March 12th, it was resolved, that rule XVII., section 1 be revised, that the business of the Association be transacted in the ordinary course after the first practice in each month at St. Clement Danes.

The Sheffield District and Old East Derbyshire Amalgamated Society.—The Easter Monday meeting will be transferred from Bolsover to Chesterfield, where a marble tablet recording four first Surprise peals rung by this Society will be unveiled at 4 p.m. by the Vicar of Chesterfield. Tea will be provided at a nominal charge of 6d. per head. All those intending to partake of same, please notify Mr. Arthur Knights, Brunswick Street, Chesterfield, not later than Monday, April 9th. Bells available from 2 p.m. to 8 p.m. Social evening.

SIDNEY F. PALMER, *Hon. Sec.*

87, Bradley Street, Sheffield.

## SCARBOROUGH—AN INVITATION.

As there is likely to be a number of change-ringers among the delegates attending the conference of the National Union of Teachers to be held at Scarborough during Easter week, the Scarborough ringers will be glad to try and make arrangements for ringing, either at Scarborough, Bridlington, or Robin Hood's Bay, if ringers attending the conference will kindly communicate with me as early as possible.

H. FERGUSON.

6, Langdale Road, Scarborough.

## NOTE TO PEAL.

THE PEAL AT ALL SAINTS', KINGSTON.—This peal was rung in honour of the marriage of Mr. J. H. B. Hesse, a prominent member of the Kingston Society, and Miss Phyllis Winifred Young, youngest daughter of the late William Young, Esq., of London, which was solemnised at the above church on the 24th ult., the band wishing Mr. and Mrs. Hesse every happiness. An attempt for a peal was made immediately after the wedding ceremony but failed after ringing two hours and forty-five minutes.

## THE SUSSEX COUNTY ASSOCIATION.

A very successful quarterly meeting of the Western Division was held at Horsham on Saturday, February 24th, many old ringers from different parts of the county being present. The bells were raised at 4 o'clock, and touches were rung in the four standard methods till 5.30. Tea was held in the large room of the Black Horse hotel, thirty-two sitting down. The towers represented were, Arundel, Balcombe, Brighton, Crawley, Horley, Pulborough, Steyning, Slinfold, and Shipley, also several independent members, and Messrs. R. J. Dawe and H. Evans, divisional secretaries. The Vicar being unable to be present, the chair was taken by Mr. E. C. Merritt, Brighton. The usual business followed the tea. The minutes of the last meeting were read and passed, two new members were

electd. Mr. Blackman proposed that the next quarterly peal be attempted at Billingshurst. Mr. Rice proposed the usual vote of thanks to the Vicar for the use of the bells, and to the chairman for presiding. The chairman in responding, mentioned that the annual meeting this year would be held at Eastbourne, in the eastern division, and he hoped that the western and central divisions would be well represented, with a view of getting the next annual meeting either in the western division, or at Brighton. The tower was again visited, and ringing continued till train time.

STONY STRATFORD (Bucks) — On Sunday, December 10th, 720 of Kent Treble Bob Minor. H. Tucker, R. Plumb, E. Yates, W. Bonham, C. Valentine, G. Cowling, conductor. Also on Sunday, 24th, 720 Bob Minor. On Monday, 25th, 720 Bob Minor. Also to ring the New Year in, 720 Bob Minor. The following ringers took part. H. Clark, E. Yates, A. Clark, W. Bonham, R. Plumb, H. Tucker, and C. Valentine. Conducted by C. Valentine.

## Situations Wanted.

CARPENTER AND JOINER seeks situation. Bench, Fixing or Estate. Good change ringer on 6, 8, or 10 bells. Apply—C. E. SMITH, Watson's Cottage, Chalkwell Road, Milton, Sittingbourne, Kent.

CARPENTER AND JOINER seeks situation, town or country. Estate or otherwise. Good references. Moderate wage for permanency.—Apply, W. MEADS, 45, Manor Road, South Norwood, S.E.

## Situations Vacant.

WANTED CHURCH BELL HANGER. Permanency with good prospects for a young and intelligent man used to modern work. Apply by letter, giving experience and other particulars to Founder, care of the Editor, "BELL NEWS," Walthamstow.

FOR SALE. Nos. 1 to 26 of Campanology, in good condition. Offers invited.—Apply, C. R. L., 23, Barnsole Road, Gillingham, Kent.

FOR SALE. A set of 110 handbells, 47 by Mears and 63 by Shaw £17 10s, or best offer.—Apply, J. WOLSTENHOLME, 33, Crow Lane, Ramsbottom, Lancashire.

SILK AND SATIN GOODS.—I have an excellent stock of these articles especially worthy the examination of my brethren of the Exercise. No better manufacture can possibly be had. When required names can be woven into the material. The peal-record on Silk which I produced gave universal satisfaction.—W. MATTHEWS, Change-Ringer, Macclesfield.

## GOOD NEWS! GOOD NEWS!

GOOD NEWS FOR RINGERS.—JOHN W. STEDDY, a brother-ringer, well known, whose address is High Street, Edenbridge, Kent, can supply every kind of wearing apparel on the cheapest terms. My establishment is not a slop-shop, or a tally-shop. The most durable of material, and the best of style. Read my larger advertisement, and then write to me immediately.



# THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

## HENRY JOHNSON ANNIVERSARY COMMEMORATION DINNER.

Judging by appearances this annual function does not lose in interest by lapse of time, and there was gathered on the 3rd inst. about as representative a gathering of ringers as one could well expect to meet.

Owing to serious illness in the immediate neighbourhood of St. Martin's church, ringing there was impossible, so that previous to the dinner the visitors were separated more widely than usual, one party essaying with success a peal of Cambridge on the lively ring of eight at Bishop Ryders church, while others wandered further afield to the ring of ten at Aston parish church. At 6.30 however, however all were united in the large room of "Ye Olde Royal" hotel, the management of which served an excellent dinner in their usual satisfactory style. Dr. Cherry (Irish Attorney-General), who presided, was supported by the Guild's presiding ringing-master (Mr. J. S. Pritchett), while besides the other officers and members of the Guild there were also present the Vicar of Aston (Rev. Canon Sutton), the churchwardens of St. Martin's (Messrs. Kendall and Rainsford), and Mr. Edwards (churchwarden of Aston). Apologies were received from the Rector of Birmingham, the Vicars of Harborne, King's Norton, and Bishop Ryders, Sir A. P. Heywood, Bart., who, in his letter read by the Secretary, after wishing every success to the present gathering, went on to say that he hoped to be fortunate enough some day to visit his old friends at Birmingham, whose performances as recorded in "THE BELL NEWS" always aroused his interest; Sir Francis Lowe, M.P., and others.

Among the assembled company, which numbered over 100, we were pleased to notice as evincing the interest centreing in this gathering, the chairmen of two former dinners, Messrs. R. A. Daniell and C. E. D. Boutflower; Messrs. Sam Wood (Ashton-under-Lyne), Lockwood (Leeds), and Chapman (Manchester).

Dr. Cherry, in giving the usual loyal toast of "King, Church and State," referred to his position in the present Government, and cited as a somewhat curious fact of interest to the present company of change-ringers that the church at which he first rang in England—St. Nicholas, Liverpool—was in the same division for which he now sat as M.P.

The toast was duly honoured, the whole company joining Mr. Davies in one verse of "God save the King."

Dr. Cherry, in giving "The Memory of the late Henry Johnson," said that every one who had ever mentioned Johnson's name to him had done so with the greatest respect and affection, and he appeared to have endeared himself in the hearts of all those among whom he lived for so many years. He was a true type of the English bellringer—a man devoted to the practice of his Art, giving up to it as much of his spare time as he could, and never satisfied with the proficiency to which he had attained. Of him it had been said that he was never known to lose his temper, although it was recalled how he once had approached as he said "dangerously near to it," so dangerously that he put on his coat and went out of the tower. The present was a large gathering of enthusiastic change-ringers who had kept to the practice of that Art to which he devoted so much time and attention. That they met year after year like this, although their work had been quiet, to drink to Johnson's memory, was an omen of good; it was an indication of the spirit of comradeship and friendship and affection which actuated ringers in all parts of the country. Nothing had struck him more than the intense love and affection ringers had for each other. They were brought together from distant parts of the United Kingdom by this bond—this desire to promote the interesting and instructive Art of change-ringing. "It is to my mind," said the speaker, "one of the greatest instances of the good there is in the English people, and especially in the English working-classes, that men who are not considered to be what we may call in the intellectual classes—who have not had a college education, and who have not had the advantage some of us have had of being trained up as scholars in science and in literature—that they can devote themselves to this highly scientific pursuit, and give their attention to a matter which the ordinary mortal shrinks from as being tiresome and almost impossible of attainment. There is

nothing that brings out the finer qualities of a man like change-ringing—discipline, attention, concentration, and constant study—and no man can do any change-ringing unless he is a steady sober man. No man who indulges in excess in alcoholic drink can be proficient in this Art; no one, I say, who is not prepared to give himself up to study and to efficiency. I think it is the highest form and most intellectual form of amusement I am acquainted with, and in every way a credit to the nation to which we belong."

In the last ten years Dr. Cherry said he had been doing all he could to try and spread a knowledge of change-ringing in Ireland, and he intimated how well Birmingham ringers would be received in the Emerald Isle.

The speaker was listened to with marked attention and approval, and the toast was drunk in silence.

Speaking subsequently Canon Sutton referred to the connection between the bells of Aston church, of which he was Vicar, and the memory of the late Henry Johnson. He was ashamed to tell his audience he himself was not a ringer; but, amid laughter, he said he had told many persons, at any rate, to put a ring on, and therefore might regard himself as a ringer in a sort of way. Canon Sutton pointed out that bells had a very considerable place in literature, especially in Shakspeare. Bells were not connected only with funerals, but with happier occasions—weddings. He referred to his connection with the chairman as a member of the same University, Trinity College, Dublin, and bore tribute to his scholarly attainments. The speaker also went on to say that he did not think he ever addressed a more delightful set of persons than the bellringers who met together at the Johnson Commemoration.

Mr. J. S. Pritchett, proposing "Continued Prosperity to the St. Martin's Guild," discoursed of the beauty of change-ringing and the merits of change-ringers. He referred to the changes they had experienced during the past year to the great loss they had sustained by the elevation of the late Rector to the bishopric of Carlisle, and their regret at the indisposition of the present Rector. He mentioned some of the features of the peals more recently rung by the Guild, and incidentally remarked that there were more talented young men among them now than ever. It was marvellous that men with such limited opportunities of education should yet be able, as in Birmingham, to grapple with the difficulties of scientific change-ringing. He also mentioned that a peal-board was displayed in the room associated with his parish church, King's Norton, and the performance indicated—the record peal of London Surprise—was remarkable, both as regards intricacy of method and number of changes. Although at the outset Mr. Pritchett complained of the difficulty of telling them anything new sense he had proposed that particular toast on so many occasions, he did not fail in keeping his audience interested, and ended up by coupling with the toast the health of their Honorary Secretary, of whose qualities he spoke very highly.

Mr. Godden having suitably responded, went on to give the toast of "Kindred Ringing Societies," saying that it was hardly necessary for him to recommend such a toast, seeing that there were so many members of such Societies in the room with them. They were always indebted to such Societies for a certain amount of friendly rivalry which served to keep them on the *qui vive*. He coupled with the toast the name of Mr. C. E. D. Boutflower, of the Gloucester and Bristol Association, who humorously and appositely replied.

In a few short and cordial words Mr. James George gave "Success to the Ringing Papers—Church Bells and 'BELL NEWS,'" a toast which was heartily honoured.

The various speeches forming only part of a long programme were necessarily condensed within moderate limits, capital songs being given by Messrs. W. Smith and T. Davies, both of whom were in excellent voice. Probably the most unique and interesting item on the programme was a course of Double Oxford, tapped on his dulcimer by Mr. H. Withers. It is always a treat at these gatherings to listen to the fine and mellow notes of Mr. Withers' dulcimer in changes, but on this occasion he seemed to fairly excel himself, following up this intricate performance later on in the evening by tapping a touch of Stedman Triples on the same instrument, and called by Mr. A. Walker. Other members of the Guild rang on the hand-bells retained in hand, very accurate courses of Stedman

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Cinques and Caters, while various familiar tunes were also expressively rendered on the handbells by Messrs. F. H. Banks, T. Russam, and T. Verry.

In proposing "The Chairman," Mr. Pritchett remarked that there was no body of men whose doings were less known to the general public than bellringers. They never advertised themselves unless by a noise in the belfry, and they were a happy family. Change-ringing was a physical and mental exercise, in every way enjoyable; it deserved to be cultivated, and he believed it would be more and more cultivated, and that the Art which they valued and loved so much, would increase and develop as they went along.

This toast was so enthusiastically received with musical honours, that the chairman could not but feel how much his presence had added to the zest and enjoyment of the evening.

With great taste and feeling he admirably replied, and very shortly afterwards the proceedings terminated with the usual—"God save the King."

### Correspondence.

*While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.*

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

#### YOUNG RINGERS.

SIR,—Of late we have read of many young ringers of thirteen and fourteen summers, but now we are having recorded in your valuable columns "Young Bands." I was very pleased to see a band of six of an average age of nineteen years at West Clandon and Rotherham. Now in last week's issue we had recorded a peal by a band of eight, of an average age of twenty, at Shifnal Salop, and I should like to know if there have been bands younger than either of these, who have previously succeeded in ringing a peal of 5000. In any case all of these are highly creditable performances.

JOHN CARTER.

#### WANTED—A MUZZLE.

SIR,—Can any reader of "THE BELL NEWS" assist us up here with the results of his experience? We are troubled by the ancient disease of a noisy tower, due to the position of the bells above the windows. In ordinary cases this could be cured by 9 inches of brick in the windows. But our conditions are peculiar. The windows are scarcely deep enough to take the bare 9 inches necessary—if they were thus filled up the brick would be flush with the outside wall, and would make our beautiful spire an eye-sore. On the other hand, the bells fit the internal space like a glove, and it has even been necessary to cut grooves in the stonework for some of the wheels, so the brick could not project inwards. Now, can any one inform us of an instance of the successful use in windows of some thinner material, e.g. lead, or some kind of packing like that used in the roofs of some ringing-chambers? Suggestions of any kind would be most welcome. At present the noise makes the bells unpealable, and we cannot even practice open.

Glasgow.

ALEXANDER P. F. ERSKINE.

P.S.—I may mention for the benefit of those who are interested in ringing on this side of the border, that we have just gained new strength by the sudden discovery of an experienced Yorkshire ringer, Mr. Stubbs, of the Yorkshire Association. We caught him in the act of fitting in despair to a more campanalogical atmosphere, for the fame of St. Mary's bells had not reached him. One more point of interest, our bells were heard in London last year, being connected to Hampstead by telephone in order that the donor, who is an invalid, might hear them. Is not this a record in long-distance chimes? Ours is the only peal in this huge city.

#### DOUBLE NORWICH COURT MAJOR.

SIR,—If Mr. N. J. Pitstow will again turn to my peal he mentions, he will find the extents of 4, 6 in 5-6. If he then refers to his own peal, he will not find these extents. Perhaps that is what he alludes to, and I submit this composition is not an exemplary one. During last week I received a peal from a Sunderland gentleman containing 4-6 extent on same plan, and obtained with same number of singles as that by Mr. N. J. P.

Mr. N. J. P. says he worked on this plan years ago. I, if memory served, published my peal years ago, but the peal then published (the identical course-ends) as that published March 10th, obtained with eighteen singles less, bobs being used at 1-6 in place of these singles. My object in putting these singles at 1-6 in first, fifth, and eleventh courses of each part, was to put in as many as possible, for no other purpose. I did it carelessly and without proof, and must apologise to you, sir, and your readers, for so doing, as thus the peal is false.

W. DAINES.

P.S.—In reference to the letter by Mr. A. H. Pulling, I must express my great regret to all concerned, and my only explanation must be similar to that given by Mr. Arthur Craven a few weeks ago upon a like subject.

SIR,—With regard to Mr. Pitstow's letter in last week's issue, I think he is wrong in encouraging "younger and more energetic composers" to endeavour to reduce the number of singles in his peal of Double Norwich Major. It must be clear to anyone who has studied the use of and application of singles in this method, that such a peal cannot be produced with less than twenty-four. I am quite sure any energy expended in trying to obtain a 5040 on this plan in three parts, with a less number, will be wasted. A peal of 5376, containing the forty-eight courses with two bells only in 6th place, may, however, be produced in three parts with eighteen singles. I fail to see Mr. Daines' reason for adopting a plan which requires such a large number of singles, to produce the qualities contained in the composition referred to by Mr. Pitstow. No doubt we will have his explanation this week.

Sunderland.

JOSEPH W. PARKER.

#### OLD BOOKS ON CHANGE-RINGING.

SIR,—Seeing the correspondence in your paper concerning old books on change-ringing, I thought it might interest the writers to know that I possess an old book entitled "Campanalogia, or the Art of Ringing," printed in London in 1754. It gives simple directions to ring changes from 3 to 10 bells as in practice then. In fact, we, as a band of ringers at Heathfield Church, Sussex, are practising 120 Grandsire Doubles, that I have written from it, as none of us know method ringing sufficient to instruct the others, we find it very difficult to succeed, being sadly in want of some one to put us in the way of learning rope sight.

OLIVER COLLINS.

#### MR. TROLLOPE'S REPLY.

SIR,—I am exceedingly disappointed that false peals have been included in the Central Council Bob Major collection. I did think I took all reasonable precautions, but perhaps I took less care about compositions over the names of our greatest composers, forgetting that the greatest of them is liable to make mistakes. This should be a warning that no composition by anybody, however eminent, should be published in a collection without being proved. I will go thoroughly through the collection afresh, and if there are other errors (which I trust not), I will notify them in your pages. Perhaps I may add that as a collector, I was not asked, nor did I undertake, to prove the peals that came through my hands. As a matter of fact, I both proved and edited them, passing by only those, the truth of which seemed to be guaranteed by their composer's name.

J. A. TROLLOPE.

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" 3 " .. .. 1s. 8d.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performance, under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

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All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

## The Bell News & Ringers' Record.

SATURDAY, MARCH 24, 1906.

## THE LANCASHIRE ASSOCIATION.

The monthly meeting of the Manchester Branch was held at Eccles, on Saturday, March 17th, when members attended from Deane, Eccles, Manchester, Pendleton, Rusholme, Swinton, Walkden, Worsley, etc. Mr. Barratt, of Eccles, occupied the chair, and apologised for the absence of the Vicar (Rev. Cremer). The bells being rehung by a Manchester bellhanger, those present were anxious to test the work done, and they all came to the conclusion that they were in a worse condition than before they were touched, they were pealable before but not now. The members present wish to record their vote of sympathy with the Stand ringers in the loss they have sustained in the death of Mr. W. Warburton, a life member of the Association. The meeting closed with votes of thanks for the use of the bells and for having everything in readiness.

COPY OF "THE QUIVER," wanted for December, 1901. Apply, stating price, to "C." care of the Editor.

## The Metropolis.

## THE ESSEX ASSOCIATION.

On Saturday, March 3, 1906, in Three Hours and Nineteen Minutes,

AT THE CHURCH OF ALL SAINTS, WEST HAM,

## A PEAL OF GRANDSIRE CATERS, 5039 CHANGES

Tenor 28 cwt.

WILLIAM H. DORAN* .. Treble.	FRANK C. NEWMAN .. .. 6.
ARTHUR J. NEALE .. .. 2.	JOHN MOULE .. .. 7.
SAMUEL HAYES .. .. 3.	ERNEST CLAYTON .. .. 8.
WILLIAM MILLAR .. .. 4.	GEORGE HAYDEN .. .. 9.
SAMUEL J. BIRD .. .. 5.	HENRY TOREBLE .. .. Tenor.

Composed by J. P. BRADLEY, and Conducted by Wm. H. DORAN.

\*First peal as conductor.

## THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Tuesday, March 13, 1906, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. ANDREW, ENFIELD,

## A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES.

Tenor 20 cwt.

JOHN E. MILLER .. .. Treble.	JOHN ARMSTRONG .. .. 5.
JOHN J. LAMB .. .. 2.	ERNEST PYE .. .. 6.
BERTRAM PREWETT .. .. 3.	JOHN R. SHARMAN .. .. 7.
ISAAC G. SHADE .. .. 4.	WILLIAM PYE .. .. Tenor.

Composed by G. LINDOFF, and Conducted by WILLIAM PYE.

## THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, March 17, 1906, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MAGNUS THE MARTYR, THAMES STREET.

## A PEAL OF STEDMAN CATERS, 5049 CHANGES.

Tenor 20 cwt.

WILLIAM PYE .. .. Treble.	GEORGE CHARGE .. .. 6.
JOHN J. LAMB .. .. 2.	WILLIAM PICKWORTH .. .. 7.
BERTRAM PREWETT .. .. 3.	REUBEN CHARGE .. .. 8.
ISAAC G. SHADE .. .. 4.	JOHN R. SHARMAN .. .. 9.
JAMES GEORGE .. .. 5.	ERNEST PYE .. .. Tenor.

Composed by GABRIEL LINDOFF, and Conducted by WILLIAM PYE.

## The Provinces.

## GREAT GRIMSBY, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

(NORTHERN BRANCH.)

On Thursday, January 4, 1906, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 15 cwt.

R. S. LONG* .. .. Treble.	†E. BROWN .. .. 5.
A. W. LONG .. .. 2.	*W. GRAINEY .. .. 6.
A. B. SHEPHERD .. .. 3.	J. W. SEAMER .. .. 7.
W. H. HEYHOE .. .. 4.	*M. J. RICHARDSON .. .. Tenor.

Composed by G. LINDOFF, and Conducted by J. W. SEAMER.

\*First peal. †First peal in the method. R. S. Long is 14 years of age, and M. J. Richardson 70 years of age.

## GRAPPENHALL, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Monday, February 26, 1906, in Two Hours and Fifty-six Minutes,

AT THE PARISH CHURCH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOK'S. Tenor 12 cwt.

GEORGE HY. WHEELER .. Treble.	SAMUEL HORSFALL .. .. 5.
JAS. HY. PETERS .. .. 2.	JNO. E. ASHCROFT .. .. 6.
ARTHUR KINSEY .. .. 3.	FREDK. T. SPENCE .. .. 7.
JOSEPH HUGHES .. .. 4.	WM LEIGH .. .. Tenor.

Conducted by FREDK. T. SPENCE.

First peal in the method on the bells, and first in the method by all except the conductor.

## BURSTOW, SURREY.

## THE SUSSEX COUNTY ASSOCIATION.

On Thursday, March 1, 1906, in Two Hours and Thirty-one Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES.

GEORGE SHERLOCK .. .. Treble.	STEPHEN KENWARD .. .. 3.
ALFRED WISDOM .. .. 2.	*FRANK SADLER .. .. 4.
	JOHN SHERLOCK .. Tenor.

Conducted by S. KENWARD.

\*First peal, and elected a member previous to starting.

## LIGHTCLIFFE, NEAR HALIFAX, YORKS.

## THE YORKSHIRE AND HALIFAX AND DISTRICTS ASSOCIATIONS.

On Saturday, March 3, 1906, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MATTHEW,

## A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE OXFORD VARIATION. Tenor 20 cwt.

GEORGE DRAKE .. .. Treble.	JESSE RUSHWORTH .. .. 5.
FRANCIS W. BRADLEY .. 2.	EDWARD WHEATER .. .. 6.
JOHN LAWSON .. .. 3.	*ALBERT JAGGER .. .. 7.
JONAS S. AMBLER .. .. 4.	HENRY MARSHALL .. .. Tenor.

Composed by W. SOTTANSTALL, and Conducted by ALBERT JAGGER.

\*First peal as conductor. First peal in the method on the bells.

## HEADINGLEY, LEEDS, YORKS.

## THE YORKSHIRE ASSOCIATION.

On Saturday, March 3, 1906, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. CHAD,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOK'S VARIATION. Tenor 20 cwt.

ARTHUR STOKOE .. .. Treble.	GEORGE BARRACLOUGH .. 5.
FRED R. BARRACLOUGH .. 2.	WALTER ALLWOOD .. .. 6.
CLEMENT GLENN .. .. 3.	WILLIAM CHILD .. .. 7.
ALBERT NASH .. .. 4.	DAVID YORKE .. .. Tenor.

Conducted by CLFMENT GLENN.

Quickest peal on the bells. Rung as a birthday compliment to the conductor, his brother ringers wishing him many happy returns.

## ASHTREAD, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Saturday, March 3, 1906, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. GILES,

## A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 14 cwt.

JOHN WYATT .. .. Treble.	ALFRED H. WINCH .. .. 5.
WILLIAM H. CORBETT .. 2.	JOHN HOYLE .. .. 6.
GEORGE MARRINER .. .. 3.	†EDWARD HULL .. .. 7.
JOHN WHITE† .. .. 4.	ARTHUR DEAN .. .. Tenor.

Composed by F. A. HOLDEN, and Conducted by A. H. WINCH.

†First peal of Major.

## CHIDDINGSTONE, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, March 3, 1906, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTAN'S. Tenor 19½ cwt.

JACK PRESTON .. .. Treble.	*ALBERT BELTON .. .. 5.
HERBERT MARKWELL .. 2.	*PERCY DENTON .. .. 6.
ERNEST EVEREST* .. .. 3.	*GEORGE EDWARDS .. .. 7.
JAMES HEASMAN .. .. 4.	*EDWARD SMITH .. .. Tenor.

Conducted by JACK PRESTON.

\*First peal of Stedman. First peal in the method on the bells.

## GRAVESEND, KENT.—THE KENT COUNTY ASSOCIATION.

On Saturday, March 3, 1906, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5024 CHANGES. Tenor 19 cwt.

GEORGE HAYES .. .. Treble.	JOHN H. CHEESMAN .. .. 5.
EDWIN BARNETT, SEN. .. 2.	LEWIS SILVER .. .. 6.
EDWIN BARNETT, JUN. .. 3.	ROBERT BRETT .. .. 7.
JAMES TULLETT .. .. 4.	WILLIAM HADPER .. .. Tenor.

Composed by CORNELIUS CHARGE, and  
Conducted by JOHN H. CHEESMAN.

## PETTISTREE, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, March 3, 1906, in Two Hours and Thirty-five Minutes,

AT THE PARISH CHURCH,

## A PEAL OF MINOR, 5040 CHANGES.

Being 720 each of Double Court, Plain Bob, Woodbine, and two 720s each of Oxford and Kent Treble Bob,

GEORGE COOPER .. .. Treble.	CHARLES LANKESTER .. .. 4.
DAVID LEGGETT .. .. 2.	WILLIAM SAWYER .. .. 5.
ALFRED CLEMENTS .. .. 3.	CHARLES E. FISHER .. .. Tenor.

Conducted by CHARLES E. FISHER.

## BEDDINGTON, SURREY.—THE SURREY ASSOCIATION.

On Saturday, March 3, 1906, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE CATERS, 5093 CHANGES.

FRANK HOLDER .. .. Treble.	ALFRED CLAYTON .. .. 6.
CHAS. DEAN .. .. 2.	ALFRED TRAPPITT .. .. 7.
ALFRED BOXALL .. .. 3.	JOSEPH FAYERS .. .. 8.
ARTHUR J. PLOWMAN .. 4.	FREDERICK A. HOLDEN .. 9.
DR. ARTHUR B. CARPENTER 5.	CHAS. GORDON .. .. Tenor.

Composed by EDGAR BENNETT, and  
Conducted by DR. A. B. CARPENTER.

## LYDNEY, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION  
AND THE ST. MICHAEL'S JUNIORS, GLOUCESTER.

On Saturday, March 3, 1906, in Three Hours,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
HEYWOOD'S VARIATION OF THURSTANS'S. Tenor 14½ cwt.

THOMAS BALDWIN .. .. Treble.	WILLIAM J. SEVIER .. .. 5.
JESSE GILLET .. .. 2.	JOHN AUSTIN .. .. 6.
GEORGE CONDICK .. .. 3.	JOHN W. DAVIS .. .. 7.
SYDNEY M. LOXTON .. .. 4.	FREDERICK SANDFORD .. Tenor.

Conducted by JOHN AUSTIN.

## TONG, YORKS.—THE YORKSHIRE ASSOCIATION.

On Saturday, March 3, 1906, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of College Trebles, Primrose, Tulip, London Scholars' Pleasure, Arnold's Victory, City Delight, and College Pleasure.

Tenor 12 cwt.

C. J. SALLAWAY .. .. Treble.	JAMES PEACOCK .. .. 4.
REV. R. P. FARROW .. .. 2.	GEORGE BOLLAND .. .. 5.
WM. BOLLAND .. .. 3.	HENRY ODDY .. .. Tenor.

Conducted by GEORGE BOLLAND.

**THE RINGERS' ONLY TRUE BADGE.**—In Gold, Silver or Bronze.—Clocks, Watches, and all kinds of Jewellery.—**COLWELL (Ringer), Mirfield, Yorks.**

## NEWCHURCH, LANCASHIRE.

On Saturday, March 3, 1906, in Two Hours and Forty-four Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
THURSTANS'S FIVE-PART. Tenor 15 cwt.

JAMES TAYLOR .. .. Treble.	ORMEROD EASTWOOD .. 5.
SAMUEL LORD .. .. 2.	WALTER TAYLOR .. .. 6.
JAMES ASHWORTH .. .. 3.	J. B. TAYLOR .. .. 7.
LAWRENCE TAYLOR .. .. 4.	J. W. ORMEROD .. .. Tenor.

Conducted by WALTER TAYLOR.

Rung as a birthday compliment to J. B. Taylor on attaining his 50th birthday.

## BRASTED, KENT.—THE KENT COUNTY ASSOCIATION.

On Saturday, March 3, 1906, in Two Hours and Fifty-eight Minutes,

AT THE PARISH CHURCH,

## A PEAL OF MINOR, 5040 CHANGES;

Being 360 of Grandsire, 360 Double Oxford, 720 each of Oxford Bob, Canterbury Pleasure, Plain Bob, College Single, Kent and Oxford Treble Bob. Tenor 10 cwt.

ALFRED A. JARRETT .. .. Treble.	GEORGE COWLARD .. .. 4.
EDWARD HOAD .. .. 2.	SAMUEL G. HEATH .. .. 5.
WILLIAM MATHEWS* .. 3.	DAVID WRIGHT .. .. Tenor.

Conducted by D. WRIGHT.

\*First peal. First peal in eight methods by all the band and on the bells.

## HODDESDON, HERTS.

## THE HERTFORDSHIRE ASSOCIATION.

On Saturday, March 3, 1906, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
TAYLOR'S. Tenor 12 cwt. 1 qr. 16 lbs.

EDWARD KING† .. .. Treble.	WILLIAM IRONS .. .. 5.
WILLIAM CAVILL .. .. 2.	JESSIE PUPLETT .. .. 6.
HENRY G. ROWE .. .. 3.	CHARLES MATTHEWS .. 7.
ISAAC CAVILL .. .. 4.	CHARLES RAINBIRD .. .. Tenor.

Conducted by JESSE PUPLETT.

†First peal. †First peal on eight bells. \*First peal as conductor. Rung after meeting short for Bob Major.

## BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF  
BIRMINGHAM.

On Saturday, March 3, 1906, in Two Hours and Fifty-four Minutes,

AT BISHOP RYDER'S CHURCH,

A PEAL OF CAMBRIDGE SURPRISE MAJOR,  
5056 CHANGES. Tenor 12 cwt.

WILLIAM SHORT .. .. Treble.	ALF. PADDON SMITH .. 5.
EDMUND J. HYLAND .. .. 2.	*SAMUEL GROVE .. .. 6.
FRANK FAY .. .. 3.	BERNARD W. WITCHELL .. 7.
CHARLES DICKENS .. .. 4.	ARTHUR E. PEGLER .. .. Tenor.

Composed by HENRY JOHNSON, and  
Conducted by BERNARD W. WITCHELL.

\*First peal in the method with a bob bell. This is the first peal of Cambridge rung in the City of Birmingham.

## CAVERSHAM, OXON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.  
(THE ST. PETER'S SOCIETY, CAVERSHAM.)

On Monday, March 4, 1906, in Three Hours,

AT THE CHURCH OF ST. PETER,

A PEAL OF LONDON SURPRISE MAJOR,  
5184 CHANGES. Tenor 14 cwt.

HARRY SIMMONDS .. .. Treble.	JOSEPH HANDS .. .. 5.
GEORGE IRVINE .. .. 2.	GEORGE ESSEX .. .. 6.
EDWIN MENDAY .. .. 3.	ERNEST MENDAY .. .. 7.
CHARLES STONE .. .. 4.	THOMAS NEWMAN .. .. Tenor.

Composed by G. LINDOFF, and Conducted by T. NEWMAN.

# NEWCASTLE, STAFFORDSHIRE. STOKE ARCHIDIACONAL ASSOCIATION.

On Monday, March 5, 1906, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. GILES,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S ORIGINAL. Tenor 17½ cwt.

WILLIAM MILLER .. .. Treble.	HARRY ROBERTS .. .. 5.
ARTHUR LATHAM .. .. 2.	WILLIAM FITCHFORD .. .. 6.
ALBERT MILLER .. .. 3.	*ERNEST KING .. .. 7.
FREDERICK GOLDSTRAW .. 4.	WILLIAM BOWLES .. .. Tenor.

Conducted by W. FITCHFORD.

\*First peal with a bob bell.

# KINGSTON-ON-THAMES, SURREY.

## THE SURREY ASSOCIATION.

On Tuesday, March 6, 1906, in Three Hours and Twenty-five Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF GRANDSIRE CATERS, 5057 CHANGES. Tenor 33 cwt. in D.

GEORGE NAISH .. .. Treble.	JOHN H. B. HESSE .. .. 6.
JOHN HOWES .. .. 2.	EDGAR HUMFREY .. .. 7.
ALBERT STRUTT .. .. 3.	JAMES STRUTT .. .. 8.
JAMES N. FROSSELL .. .. 4.	JAMES W. DRIVER .. .. 9.
FREDERICK G. GODDARD .. 5.	JAMES CHANDLER .. .. Tenor.

Composed by JOHN WRIGHT, and Conducted by JOHN HOWES.

Reference elsewhere.

# BRISTOL.

## BATH AND WELLS DIOCESAN ASSOCIATION.

On Thursday, March 8, 1906, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

Tenor 18 cwt.

GEORGE T. DALTRY .. Treble.	PERCY WILLIAMS .. .. 5.
ALBERT STOWELL .. .. 2.	SAMUEL PHILLIPS .. .. 6.
HENRY PRING .. .. 3.	FRED G. MAY .. .. 7.
HARRY PARSONS .. .. 4.	URIAH BRAVEN .. .. Tenor.

Composed by J. W. WASHBROOK, and Conducted by FRED G. MAY.

Rung after meetingshort for Major.

# WEDNESBURY, STAFFORDSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Friday, March 9, 1906, in Three Hours and Nineteen Minutes,

AT THE PARISH CHURCH,

## A PEAL OF STEDMAN CATERS, 5151 CHANGES.

Tenor 23 cwt. 3 qrs. 24 lbs.

WALTER E. BRITTON .. Treble.	GEORGE HUGHES .. .. 6.
ALFRED J. WALLATER .. 2.	EDWIN J. TYLER .. .. 7.
WILLIAM FISHER .. .. 3.	HORACE BELCHER .. .. 8.
JAMES TYLER .. .. 4.	JOSEPH LAWTON .. .. 9.
CHRISTOPHER WALLATER .. 5.	JOHN MALPASS .. .. Tenor.

Composed by the late HENRY JOHNSON, and

Conducted by GEORGE HUGHES.

First peal of Stedman Caters by all the band except the ringers of the 3rd and 9th. First peal of Stedman Caters on the bells for upwards of thirty years. Rung as a birthday compliment to W. E. Britton, the ringers wishing him many happy returns.

# BRISTOL.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Friday, March 9, 1906, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF STEDMAN CATERS, 5077 CHANGES.

Tenor 28 cwt.

HENRY PORCH .. .. Treble.	STEPHEN THOMAS .. .. 6.
CHARLIE GORDON .. .. 2.	WALTER APPERLEY .. .. 7.
PERCY WILLIAMS .. .. 3.	CHARLIE TOMKINS .. .. 8.
RAYMOND WILKINS .. .. 4.	WILLIAM CAVE .. .. 9.
HARRY PARSONS .. .. 5.	HERBERT CAVILL .. .. Tenor.

Composed by JOHN CARTER, and Conducted by HENRY PORCH.

First peal in the method on the bells. The figures of this peal will be found in "THE BELL NEWS" of September 30, 1905.

# KELSALE, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Friday, March 9, 1906, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES. Tenor 16½ cwt.

WILLIAM FLEMING .. Treble.	GEORGE BERRY .. .. 5.
CHARLES THOMPSON† .. 2.	HARRY THOMPSON .. .. 6.
FENTON G. THOMPSON .. 3.	JOHN W. AVIS .. .. 7.
WILLIAM DREW .. .. 4.	FRED W. WATLING .. .. Tenor.

Composed by ARTHUR T. KING, and Conducted by WM. DREW.

†First peal in the method. This composition is now rung for the first time.

# NESTON, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Saturday, March 10, 1906, in Three Hours and Five Minutes,

AT THE PARISH CHURCH,

## A PEAL OF BOB MAJOR, 5024 CHANGES.

Tenor 14½ cwt.

GEORGE JONES .. .. Treble.	GEORGE R. NEWTON .. 5.
EDWARD CAUNCE .. .. 2.	EDWIN H. LEWIS .. .. 6.
ROBERT SPERRING .. .. 3.	*JAMES V. WRIGHT .. .. 7.
HENRY W. WILDE .. .. 4.	JAMES MORGAN .. .. Tenor.

Composed by J. A. TROLLOPE, and Conducted by E. H. LEWIS.

\*First peal of Major. First peal in the method as conductor. For calling see Central Council Collection, Section II., page 151, No. 14.

# ALDERMASTON, BERKS.

## THE OXFORD DIOCESAN GUILD.

(READING BRANCH.)

On Saturday, March 10, 1906, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. MARY.

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES.

GEORGE W. T. SMITH .. Treble.	JOSEPH HANDS .. .. 5.
JOHNSON E. HERN .. .. 2.	GEORGE ESSEX .. .. 6.
RICHARD T. HIBBERT .. 3.	CHARLES GILES .. .. 7.
THOMAS GWYNNE .. .. 4.	AMBROSE OSBORNE .. .. Tenor.

Composed by HENRY JOHNSON, and Conducted by C. GILES.

Messrs. Hands and Essex were elected members of the above Guild previous to starting.

# STAVELEY, DERBYSHIRE.

## THE YORKSHIRE ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY).

On Saturday, March 10, 1906, in Three Hours and Twenty-four Minutes,

AT THE PARISH CHURCH.

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES.

Tenor 19 cwt.

SAM THOMAS .. .. Treble.	BENJAMIN A. KNIGHTS .. 5.
WILLIAM LAMBERT .. .. 2.	JOHN FLINT .. .. 6.
GEORGE W. MOSS .. .. 3.	WILLIAM BIGGIN .. .. 7.
ARTHUR KNIGHTS .. .. 4.	ARTHUR WORTHINGTON* .. Tenor.

Composed by ARTHUR KNIGHTS and Conducted by SAM THOMAS.

\* First peal in the method also first in method on the bells. Rung with the bells half muffled as a tribute to the memory of Mr. Edmund Simpson, for nearly twenty years Rector's warden at Staveley.

# NEWCHURCH, LANCASHIRE.

On Saturday, March 10, 1906, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; TAYLOR'S. Tenor 15 cwt.

JAMES TAYLOR .. .. Treble.	J. B. TAYLOR .. .. 5.
SAMUEL LORD .. .. 2.	WALTER TAYLOR .. .. 6.
ORMEROD EASTWOOD .. 3.	J. T. WRIGHT .. .. 7.
LAWRENCE TAYLOR .. .. 4.	J. W. ORMEROD .. .. Tenor.

Conducted by W. TAYLOR.

Rung as a birthday compliment to the conductor,

SHEFFIELD, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.

(THE SHEFFIELD AND DISTRICT SOCIETY.)

On Saturday, March 10, 1906, in Three Hours and Fifty-five Minutes,  
AT THE PARISH CHURCH,

A PEAL OF STEDMAN CINQUES, 5019 CHANGES;

Tenor 41 cwt.

JOHN HOLMAN .. .. Treble.	*JOHN THORPE .. .. 7.
JOHN HENRY BOWER .. .. 2.	ALFRED WINDSOR .. .. 8.
WILLIAM LOMAS .. .. 3.	JOSHUA WOODHEAD .. .. 9.
WILLIAM BURGAR .. .. 4.	SAM SEED .. .. 10.
JOSEPH ATKIN* .. .. 5.	FRANCIS WOODHEAD .. .. 11.
SIDNEY F. PALMER .. .. 6.	CLEMENT GLENN .. .. Tenor.

Composed and Conducted by WILLIAM LOMAS.

\* First peal of Stedman Cinques. Rung as a birthday compliment to J. H. Bower.

OTLEY, YORKS.—THE YORKSHIRE ASSOCIATION.

On Saturday, March 10, 1906, in Two Hours and Fifty-five Minutes,  
AT THE CHURCH OF ALL SAINTS,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE KENT VARIATION.

Tenor 15 cwt.

FREDK. R. BARRACLOUGH .. Treble.	FREDK. W. DIXON .. .. 5.
ARTHUR STOKOK .. .. 2.	JOHN NELSON .. .. 6.
GEORGE BARRACLOUGH .. .. 3.	WILLIAM CHILD .. .. 7.
JOHN B. JACKSON .. .. 4.	DAVID YORK .. .. Tenor.

Composed by H. DAINS, and Conducted by FREDK. W. DIXON.

Rung on the occasion of the wedding of Miss Ralph,

ARKLOW, IRELAND—THE IRISH ASSOCIATION.

On Saturday, March 10, 1906, in Three Hours and Ten Minutes,  
AT THE CHURCH OF ST. SAVIOUR,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 22½ cwt.

GEORGE STUART .. .. Treble.	FERRIS SHEPHERD .. .. 5.
A. TAILYOUR .. .. 2.	I. MYERS .. .. 6.
A. SHEPHERD .. .. 3.	JAS. W. WASHBROOK .. .. 7.
J. W. WASHBROOK, JUN. .. 4.	R. PRESTAGE .. .. Tenor.

Conducted by JOHN W. WASHBROOK.

Rung with the bells muffled as a last token of respect to Ed. Lester, one of the original Arklow band whose funeral took place the same day.

BULWELL, NOTTS.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, March 10, 1906, in Three Hours and Five Minutes,  
AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720s, each called differently.

Tenor 17 cwt.

THOMAS JENNISON* .. Treble.	GEORGE CLARK .. .. 4.
ARTHUR HARRISON .. .. 2.	ENOCH FOSTER* .. .. 5.
WILLIAM SPENCER* .. .. 3.	WILLIAM WADSLEY .. .. Tenor.

Conducted by W. WADSLEY.

\*First peal. First peal on the bells.

HALIFAX, YORKS.

THE YORKSHIRE AND HALIFAX AND DISTRICT ASSOCIATIONS.

On Saturday, March 10, 1906, in Three Hours and Sixteen Minutes,  
AT THE CHURCH OF ALL SOULS,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 26 cwt.

HARRY REYNOLDS .. .. Treble.	CHARLES E. STEWART .. 5.
THOMAS B. KENDALL .. .. 2.	ALBERT JAGGER .. .. 6.
JOSEPH BROADLEY .. .. 3.	FRANCIS BARKER .. .. 7.
LEWIS MIDGLEY .. .. 4.	FRED SALMONS .. .. Tenor.

Composed by W. SOTTANSTALL, and Conducted by FRED SALMONS.

DEFECTIVE REPORT.—A peal of Double Norwich rung by members of the Surrey Association has been sent without the name of place.

Date Touches.

KIRKHEATON (Yorks).—On Sunday, February 18th, a date touch of 1906 changes, in 1 hr. 6 mins., in the following methods: 106 Duke of York, 600 New London Pleasure, 600 Oxford, and 600 Violet. W. Swift, B. Cowling, F. Hardy conductor, H. Hanson, J. Bottom, J. Rangeley.

Miscellaneous.

THE ESSEX ASSOCIATION.

HAVERING-ATTE-BOWER.—On December 26th, at the parish church, 720 Bob Minor. H. Catterwell, A. J. Perkins, G. Roughton, R. Fenn, D. Carrier, G. Faulkner. 720 Kent Treble Bob. D. Carrier. A. J. Perkins, A. J. Carter, H. F. Dawkins, G. Faulkner, W. Watson.

DUNMOW (Essex).—On Sunday, February 18th, at the parish church, 720 Bob Minor was rung with the bells muffled as a tribute of respect to the late King of Denmark. In the evening, 360 Bob Minor. H. Noon, H. Smith, W. Smith, W. Little, A. Ribbans conductor, G. Borrick.

THE SURREY ASSOCIATION.

KINGSTON-ON-THAMES (Surrey).—On Tuesday, January 2nd, for practice at All Saints church, 1277 Stedman Caters, in 50 mins. J. Strutt, J. S. Strutt, E. Stacey, J. N. Frossell, A. Strutt, J. H. B. Hesse, E. Humfrey, G. Strutt, J. Howes conductor, J. Chandler. Composed by J. Wright. All the above are members of the local band.

THE MIDDLESEX COUNTY ASSOCIATION.

ISLEWORTH (Middlesex).—On Sunday, January 7th, at All Saints church, a quarter-peal of Grandsire Triples, in 42 mins. F. G. Goddard, W. E. Judd, E. V. Harvey, T. Beadle, W. Lidbetter, J. Howes conductor, A. Harding, J. Basden.

THE WINCHESTER DIOCESAN GUILD.

ROMSEY (Hants).—On Shrove Tuesday, at the Abbey church, for practice, 608 Bob Major. C. Hayter, F. Paskins, W. Rowe, W. Tucker, R. White, J. Elcombe, J. Walker, G. Williams conductor. And 252 Stedman and 504 Grandsire Triples conducted by J. Elcombe.

NORTH STONEHAM (Hants).—On a recent Thursday evening, for practice at St. Nicolas' church, 720 Kent Treble Bob. E. Dumper, C. Fray, W. Rowe, jun., A. Marks, W. Rowe, sen., W. T. Tucker conductor. And 720 Oxford Treble Bob. E. Dumper, C. Fray, W. Rowe, jun., A. Marks, W. T. Tucker, G. Williams conductor. First 720 of Oxford by all except the conductor, and on the bells. Rung to commemorate the 87th birthday of Mrs. Williams, mother of the conductor.

BATH AND WELLS DIOCESAN ASSOCIATION.

EASTON-IN-GORDANO (Somerset).—On Wednesday evening, Feb. 14th, at St. George's church, on the occasion of the Rector, the Rev. H. M. Tyrwhitt, returning home to take up his duties after an absence of nearly four months, a quarter-peal of Grandsire Doubles, in 44 mins. A. Rumble, M. Greenslade, A. T. Atherton, A. Rosewell, G. H. Gale conductor, H. Porter.

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CONST

It is record ringer, Hospita inst. aff He was who sta St. Sai J. W. and w missed service duties. Grand was a ringer another presen occasi chamll He

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**Obituary.****CONSTABLE ED. LESTER, R.I.C.**

It is with deep regret that we have to record the death of the above-named ringer, who died in St. Patrick Dunn's Hospital, Dublin, on Thursday, the 8th inst. after undergoing a serious operation. He was one of the original Arklow band who started to learn change-ringing when St. Saviour's church was built, and Mr. J. W. Washbrook came over as instructor, and while stationed in Arklow, never missed either a practice or ringing for services, except when prevented by his duties. He rang in several peals of both Grandsire and Stedman Triples, and it was a matter of great regret to his brother ringers when he was transferred to another station, and they lost his genial presence and willing assistance on all occasions when required in the ringing chamber.

He was buried in Dublin on Saturday,

10th March, and though his brother ringers were unable to show their sympathy by carrying him to his last resting place, they rang a peal of Grandsire Triples with muffled bells at St. Saviour's, Arklow, as a mark of respect for their departed comrade.

**FREDERICK WILLIAM CHALLAN.**

It is with much regret that we record the death of the above-mentioned ringer, who passed away on Thursday, March 8th, at his residence 23, East Street, Epsom, aged 36 years, after only ten days illness. He was first taken with pneumonia, but passed the crisis of that on the 6th. Unfortunately peritonitis set in the following day, and being so weak from the first complaint, he passed away at 2 p.m. the following day (Thursday). Deceased formerly belonged to the Sussex Association, being a member of the Arundel Church ringers. After leaving there for

Epsom, he joined the Epsom parish church ringers in the autumn of 1902, under the Surrey Association. Since then he has rung eight peals, seven of Grandsire Triples (conducted one) and one of Oxford Bob Triples. The funeral took place on March 12th at 2.30, at Epsom Cemetery. A number of his fellow ringers followed him to the grave, also ringers from Christ Church, Epsom, Ashted, and Leatherhead. After the funeral, the usual whole pull and stand was rung, followed by a touch of Grandsire Triples, and in the evening a deeply muffled peal of Grandsire Triples was obtained, which appears elsewhere. Much sympathy is felt for bereaved wife and family.

**THOMAS COOPER.**

It is with deep regret that we announce the death of the above-named ringer, the sad event taking place on the 13th of March. He was eighty years of age, and had been a ringer at St. Mary's Church, North Elmham, for fifty years, and sexton and grave digger for upwards of forty years. Deceased was for several years a member of the Norwich Diocesan Association. He had not done much ringing for the last two years on account of failing health. He was interred in the parish churchyard on Friday afternoon, and on Saturday evening the North Elmham company rung a quarter peal of Bob Triples with the bells half-muffled as a last token of respect. The bells were also rung muffled for morning and evening services on Sunday.

**THE CHESTER DIOCESAN GUILD.****MEMORIAL TO THE REV. RICHARD GREENALL.**

At the annual meeting of the Guild it was decided to erect a memorial to the Rev. Richard Greenall, for many years the active secretary of the Guild. It is proposed to erect an Oak Screen under the Tower Arch at Grappenhall Church, and thus form a ringing chamber on the floor of the church. This arrangement was one which Mr. Greenall himself considered desirable, and it has the approval of the present Rector. An appeal is now made to the various branches for funds for this purpose, as it is believed that all members of the Guild will be glad of the opportunity of testifying their regard for one who did so much for it. The estimated cost is from £35 to £45. The contributions from the several branches should be sent by the end of March to the hon. secretary, at Christleton Lodge, Chester.

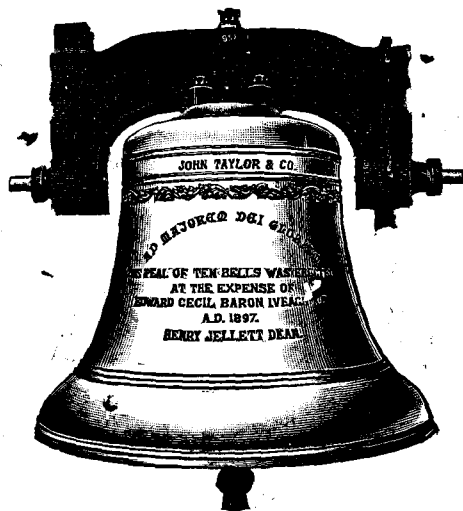
**THE RACKHAM PUND.****FURTHER SUBSCRIPTIONS.**

	£	s.	d.
Amount previously received	10	9	9
Calverley, per E. Pratt	0	4	0
St. Matthews, Holbeck, per H. Tomlinson	0	3	0
Guiseley, per M. Bousfield	0	5	0
Birstall, per W. Stainthorpe	0	5	0
Bolsover, per J. Flint	0	10	0
Harrogate, per J. Benson	0	5	0

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**PRUDENTIAL ASSURANCE COMPANY, LIMITED.**

**CHIEF OFFICE: HOLBORN BARS, LONDON.**

**Summary of the Report presented at the Fifty-seventh Annual Meeting, held on 1st March, 1906.**

**ORDINARY BRANCH.**—The number of policies issued during the year was 75,293, assuring the sum of £7,211,427, and producing a New Annual Premium Income of £395,029.

The Premiums received during the year were £4,123,318, being an increase of £154,302 over the year 1904.

The Claims of the year amounted to £1,812,618. The number of Deaths was 7,437, and 7,775 Endowment Assurances matured.

The number of Policies in force at the end of the year was 773,051.

**INDUSTRIAL BRANCH**—The Premiums received during the year were £6,139,050 being an increase of £159,715.

The Claims of the year amounted to £2,261,748. The number of Deaths was 238,220, and 3,344 Endowment Assurances matured.

The number of Free Policies granted during the year to those Policy-holders of five years' standing and upwards who desired to discontinue their payments was 123,586, the number in force being 1,102,267. The number of Free Policies which became Claims during the year was 24,698.

The total number of Policies in force at the end of the year was 16,065,268; their average duration is eleven years.

The Assets of the Company, in both branches, as shown in the Balance Sheet, are £59,464,376, being an increase of £4,104,871 over those of 1904.

The Staff Provident Fund, which was founded in 1898 for the benefit of the outdoor staff, shows a satisfactory increase for the year, the total amount standing to the credit of the Fund being £148,941

Since the completion of the Valuation the Actuary has reported that in his opinion a general increase of *two-and-a-half per cent.* could, with safety, be granted under the principal Industrial Branch Tables if provision were made for an increase in the liability of £750,000. The Board have accordingly revised the Tables as from 1st March, 1906, and have made provision to meet the increased liability by the transfer during the current year of £750,000 from the Reserved Fund to the Life Assurance Fund in the Industrial Branch, leaving this Reserve Fund at £1,000,000. The Shareholders will be glad to know that this revision affects nearly Thirteen Million Policies, and of this number over Ten Million Policies receive an immediate increase in the sum assured.

General Balance Sheet of the Prudential Assurance Company, Limited, being the Summary of both Branches, on the 31st December, 1905.

[illegible]

THOS C. DEWEY, *General Manager.*

FREDERICK SCHOOLING, *Actuary.*  
D. W. STABLE, *Secretary.*

HENRY HARBEN, *Chairman,*  
W. J. LANCASTER, } *Directors.*  
W. E. HORNE, }

We have examined the Cash transactions (receipts and payments) affecting the accounts of the Assets and Investments for the year ended December 31st, 1905, and we find the same in good order and properly vouched. We have also examined the Deeds and Securities, Certificates, &c., representing the Assets and Investments set out in the above account, and we certify that they were in possession and safe custody as on December 31st, 1905.

DELOITTE, PLENDER, GRIFFITHS & CO., *Chartered Accountants.*

14th February, 1906.

DELOITTE, PLENDER, GRIFFITHS & CO., *Chartered Accountants.*

*District Superintendent for Walthamstow, A. FORREST, 24, Cleveland Park Avenue.*

**F. W. GOFFIN, 24, Church Hill, Walthamstow.**

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SUIT LENGTHS**  
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and striking Tablet.

Send for Photographs of recently-fixed  
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*Extracts from a letter received:—"The ringers are at  
thoroughly satisfied with the work." "Thanking you  
for what we call a splendid piece of work."*

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**BEST QUALITY IN EVERY  
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**ESTABLISHED 1745.**  
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WEIGHT 25 cwt. WEIGHT OF PEAL 5 tons. 4 cwt. 1 qr. 16 lbs.

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**H.R.H. PRINCESS CHRISTIAN** ATTENDED, at the DEDICATION SERVICE by the  
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In Commemoration of Her Majesty's Jubilee, 1897.

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Rings of Bells to any number hung on the most approved  
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BELL ROPES SUPPLIED.**

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- No. 286. "Men of Harlech," Welsh Melody .. 1 6
- No. 287. "Orange and Blue," Scotch Air .. 1 6
- No. 319. "Hark the bonny Christ Church Bells," varied .. 1 6
- The above are for 6 ringers with 13 bells thus—C.D.E.F.G.A.B.C.D.E.F.G.A.
- The next are for 6 ringers with 12 bells thus—C.D.E.F.G.A.B.C.D.E.F.G.
- No. 320. "The Mountaineer's Waltz," on Swiss Melodies .. 1 6
- No. 321. "The Rose of Allandale" March .. 1 6
- No. 322. "The Pilgrim of Love" Galop .. 1 6
- The next are for 6 ringers, with medium peal, i.e. 3 octaves, C22 to C1, chromatic.
- No. 217. "Belfry Chimes and Nursery Rhymes" .. 3 6
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Before sending for Bell-ropes, write to

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Who manufacture Bell-Ropes of the very best quality.

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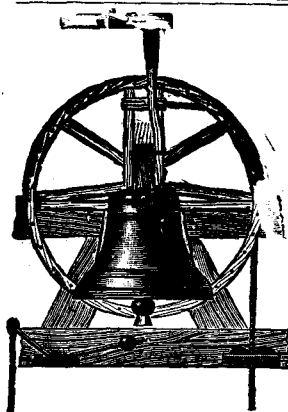
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CHURCH BELLS, with all requisite Fittings and Framework, singly or in Peals. GLOCK and CHIME BELLS to any size and note.

SCHOOL BELLS with ringing arrangements, suitable for any position.

Wrecking Peals economically and efficiently restored.

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MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.

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STORES, FOR BELLS

**CHARLES CARR LTD**  
BELLFOUNDERS SMETHWICK

**SMETHWICK, BIRMINGHAM.**

**Gold Medallists and  
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# BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

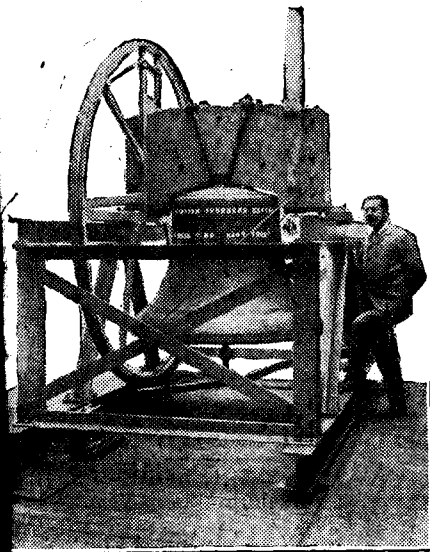
No. 1252. -VOL. XXIV.]

SATURDAY, MARCH 31, 1906.

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BELL FOUNDERS,  
BELL HANGERS,  
AND  
Turret Clock Manufacturers,  
**CROYDON, London.**

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*The Tenor Bell at Ballaghaderreen Cathedral, Ireland.*

Founders of the Bells at:—

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HAVE MADE  
**BELL ROPES**  
Since the Reign of George III.  
For Estimates send weight of Tenor, and number and length of Ropes required to  
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TAILORING arrangements have been made for London friends to select patterns, fitted, &c. at the best City warehouse for Trousers, Suits, Overcoats, &c. Quality and Price, cannot be equalled. Fit and style perfect.

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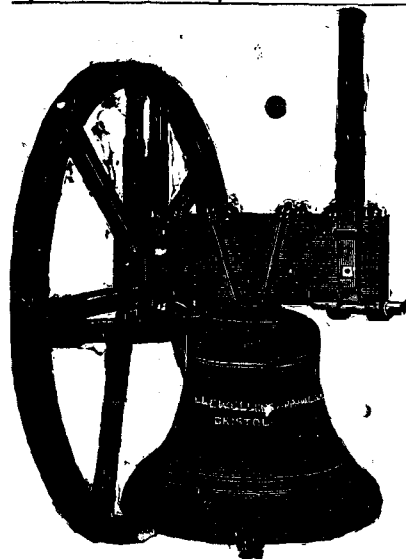
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CHURCH BELLS CAST ON SCIENTIFIC PRINCIPLES  
Bells Cast to note and rehung. Covering Estimates  
given for whole Rings or parts of Rings.  
**EXPERIENCED BELLHANGERS** sent to Inspect Church Towers  
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**THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE**  
See "Bells and Bellfounding;" by X.Y.Z., to be obtained  
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**Bell Ropes**  
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Tubular Bells are better and cheaper  
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**PEALS OF EIGHT BELLS—**  
Usual Size .. .. £160  
Large do. .. .. £210 to £260

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## A New Ringers' Badge or Medal,

In Gold, Silver, or Bronze.  
This arrangement of badge is in the form  
of a Church Bell, of a true and correct  
shape, and can be worn as a pendant,  
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The bell is 1½ ins. deep from headstock  
upper-flight three quarters of an inch  
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Silver (one side) .. ..	0 3 6
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Hanging and Tuning with confidence solicit  
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W. and B.'s Wrought Iron X Frames for  
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W. and B. hung the Bells upon which the  
Longest Peal yet ever rung single-handed, viz.,  
17,024 changes, time eleven hours fifteen  
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Hand-Bells in Sets, in Diatonic or Chromatic Scales  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

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Purchase your BELL ROPES from the  
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**Messrs. WILLIAM SMITH & SON,**  
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The very best Bell-Rope is only made.  
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Ringers are invited to try Yorkshire  
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Peals fitted and rehung. The Ellacombe  
Chiming Hammers fixed. Old Bells re-  
cast; new ones supplied. Best Bell-ropes



# The Bell News and Ringers' Record.

No. 1252.

SATURDAY, MARCH 31, 1906.

[Vol. XXIV.]

## THE ESSEX ASSOCIATION.

On Saturday, March 17th, a meeting of the South-Western District was held at Hornchurch. There was a strong muster of ringers, the towers represented including Barking, Dagenham, Coggeshall, Leytonstone, Poplar, Prittlewell, Writtle, West Ham, Woodford, Wanstead, etc. The church at Hornchurch was originally the only building for public worship in the Royal Liberty of Havering-atte-Bower. At Havering was the palace of Edward the Confessor, and no doubt there existed in the palace a private oratory, but the church at Hornchurch was the parochial church for the Liberty. The church in time was served by the monks of St. Bernard, two of whom are buried beneath the chancel. Subsequently it passed in the hands of William of Wykeham, a man if he lived in modern times, would be known more as a great architect than a great cleric. He is known to fame as the architect of the Round Tower of Windsor Castle, and as the founder and builder of Winchester College and New College, Oxford. Having acquired the church at Hornchurch, he set to work to beautify it, and built the tower and raised the roof of the nave, and added the clerestory windows. The church he then presented to his New College at Oxford, who still hold the living, which is a peculiar one, the incumbent being styled Chaplain and Vicar Temporal.

The bells are a nice peal of eight, the trebles having been added about five years ago, but the "go" is very bad, and the ropes do not fall in a good circle. Notwithstanding these difficulties some excellent ringing was indulged in, the methods including London, Superlative, Double Norwich, Treble Bob, Bob Major, Stedman and Grandsire. A tea was held at The King's Head, the Vicar presiding, and the business meeting followed, at which two new members were elected at North Weald, and Bobbingworth selected for the next meeting. A proposal to institute a quarterly association peal was brought forward, but rejected, as it was felt that it would more likely lead to discords and jealousy than unity amongst members.

A hearty vote of thanks to the Vicar for the use of his tower and bells, and for presiding, was proposed by Mr. E. A. Davis, and carried with acclamation. The Vicar replied in a singularly interesting and eloquent speech, which was greatly appreciated by all present. He welcomed the Association to Hornchurch, and expressed the hope that many years would not elapse before the bells were rehung.

When ringing was finished in the evening a social gathering was held, and songs, etc. were contributed by obliging friends. Special mention also should be made to some excellent tune-playing by the East Ham handbell bellringers, and if East Ham has no tower bells, they possess handbells, and know how to use them. The time for the last train came round all too soon, and the visitors left Hornchurch feeling that they had had a most successful meeting.

## ST. THOMAS'S GUILD, DUDLEY.

The Annual Meeting of this Guild was held at Dudley on Saturday, February 24th. The tower of St. Thomas's church was open for ringing at 4 o'clock. A service was held in the church at 5 o'clock, conducted by the Rev. T. Hayes Robinson (priest-in-charge), who also gave an address, encouraging the ringers to be proud of the privileges granted to them of honouring God in their appointed work in the Church, and exhorting them always so to consider their work.

A free tea was provided in the schoolroom, to which fifty and sixty members sat down; Dudley, Netherton, Tipton, Oldbury, Sedgley, Smethwick, Rowley Regis, Brierley Hill, Wordsley, West Bromwich, Old Hill and Aston being represented. The Rev. T. Hayes Robinson presided at the business meeting which followed. In opening the proceedings the chairman expressed the pleasure he felt at being present at so large a gathering of bellringers, this being the first one he ever attended, and it was rather a surprise to him. He was sure they would all regret the absence of the Vicar of Dudley, who, through ill-health was forced to take a long rest, and under medical advice to leave home and his duties for probably twelve months. He hoped the change would thoroughly restore his health, and that when the annual meeting of the Guild came round again, he (the Vicar) would be there in his full strength to preside over them.

The Hon. Secretary read the minutes of the last quarterly meeting which were passed. In answer to a question arising out of the minutes, the Secretary said out of seven peals to be attempted during the last quarter, three were accomplished, but one through an oversight could not be counted a Guild peal.

On the motion of Mr. Harry Mason, the whole of the officers were re-elected, viz.: President—Rev. H. Gray Maitland; Vice-President—Rev. S. J. Marriott; Master—Mr. S. Spittle; Hon. Secretary—Mr. W. Micklewright; Treasurer—Mr. W. R. Small; and one member from each society to form the committee. From West Bromwich, Tipton, Smethwick and Rowley nine new members were enrolled. Rowley was selected as the place to hold the next quarterly meeting. It was proposed and carried that nine peals be attempted during the next quarter.

Votes of thanks were given to the Rev. T. H. Robinson for conducting the service, the address, and for presiding at the meeting; to the officers for past services; Mr. North for presiding at the organ. A vote of sympathy to the Rev. A. Gray Maitland; also a vote of thanks to the following ladies for their services at the tea-tables: Miss Clarke, Mrs. Spittle, Mrs. Goodman, Mrs. H. and T. Sheppard, Mrs. Faulkes, Miss Woodall, Miss Wilkes and Miss Beese. The bells were kept going until 9 o'clock with touches of Stedman and Grandsire Caters, Treble Bob and Bob Royal, Double Norwich Major, Stedman and Grandsire Triples.

**SILK HANDKERCHIEFS AND WRAPS.**—For these goods send to W. MATTHEWS, Change-Ringer, Macclesfield.

## THE OXFORD DIOCESAN GUILD.

The Annual Meeting of the Reading Branch took place at Reading on Saturday, February 24th, at The British Workman. A short service was held in St. Giles' church, conducted by the Vicar (Rev. R. W. Carew Hunt), who in a few well-chosen words spoke on the lives of the ringers, who were very important church officers. The supper followed, at which thirty-five members sat down to a capital spread. Supper over, the business part of the evening was commenced. The chair was occupied by Mr. J. M. Routh, others present including the Rev. R. H. Hart-Davis (Hon. Secretary and Treasurer of the Guild); A. E. Reeves (Assistant-Secretary); W. P. Routh, Esq., S. Goodall, Esq. (churchwarden of St. Mary's), A. W. Osborne (Hon. Secretary and Treasurer of the Reading Branch), and other members too numerous to mention here, representing nearly all the towers in the branch. The minutes were then read by Mr. A. W. Osborne, also the balance-sheet and report, which were rather long on account of the amount of business done at the annual meeting of 1904. Mr. A. J. Wright moved the adoption of the balance-sheet, speaking a few very flattering words, praising the Hon. Secretary for the way he had carried out his duties during the year. He had much pleasure in proposing that the minutes and balance-sheet be passed.

Mr. W. Newell seconded the proposition, and they were then signed by the chairman. A few words on the poor attendance at the combined practices were spoken of in the report, stating that very few of the young members took the advantage of them, of getting a little more insight into the art of change-ringing outside their own belfries. The ringing done in the Reading Branch certainly had very much improved, and he hoped that all concerned would pull together and bring it up to the standard it had been in times gone by.

The election of officers was next proceeded with, Mr. J. M. Routh being again elected to the chair, who replied thanking the members for his re-election, saying he intended taking up ringing once again, as it was the happiest time in his life when he was among ringers.

Mr. A. W. Osborne was again elected Hon. Secretary and Treasurer, thanking one and all for the honour they conferred on him, and hoping to be able to do even better in the future than in the past.

It was proposed by the Rev. R. H. Hart-Davis that Mr. A. J. Wright (who would be very instrumental), be elected to serve on the committee of the Reading Branch, which was seconded by W. P. Routh, Esq., and carried unanimously. The other members were re-elected as follows: Messrs. J. M. Routh, C. Chapman (Tilehurst); R. Dowsett, T. M. Glanville, A. W. Osborne (Reading). This terminated the business programme of the evening; the rest of the time being spent in proposing toasts and harmony.

## THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, January 20th, a meeting of the Bristol Branch was held at Abbots Leigh. Ringing commenced about 4 o'clock, and the bells were kept going until 6 o'clock, when tea and business meeting was held. Fifteen performing, and one honorary members were elected. The next meeting was decided to be held at Chipping Sodbury. The bells were kept going until nine o'clock, the rest of the evening being spent in harmony. About forty members attended this meeting from Bristol, Pill, Clapton, Thornbury, etc.,

## PRACTICAL POLITICS

FOR THE CENTRAL COUNCIL.

By WILLIAM WILLSON.

Some short time ago Mr. W. H. Judd asked through the correspondence column whether the members of the C.C. were not degenerating into a group of faddists? The interrogation was pertinent, but I venture to say that it was answered in the affirmative by a large majority. No one who has followed the deliberations of the C.C. year after year ought to say, unfairly, anything derogatory to that body; but what profit is it whether bob leads start in the middle of nothing or end nowhere? What gain is there to anyone or anything whether "London" is marvellous or surprising? Who is the wiser or better for the straw-splitting arguments as to whether The Glossary is or is not strictly correct as a ringers' dictionary? and who but a fool would waste his time o'er the pedantic bores who make the annual meetings of the C.C. a dumping-ground for their theoretical fads, and an exhaust-valve for their superfluous oratory?

If these gentry travelled much about the country they would speedily learn that the average ringer's opinion of the C.C. is that he is heartily sick of it, and considers that the Council ought to turn its attention to practical business. Scarcely anyone outside the ringers' realm would credit the fact that for fifteen years a committee of the apparently greatest intellects in the Exercise has sat, and up to the time of writing has not been capable of evolving any scheme for the betterment of the ringer, or any means whereby he might be assisted in the time of sickness, poverty, or distress. Who can report progress in the last two or three years' work? Any subject has of late been good enough to waste the valuable time, and the sum and substance of this concentrated cackle is that Grandsire Major or Bob Triples must be discontinued! This is the amalgamated wisdom of a handful of dogmatic cranks who, in the words of a certain statesman "intoxicated with the exuberance of their own verbosity," and their self-importance, have the colossal impudence—only equalled by their superlative conceit—to dictate to the ringers of England what they shall or shall not ring!

If we add to these another group of lynx-eyed figure-merchants, who intuitively discern in the publications of the Council an economic means to an end, and having put their axes to the grindstone, look not back; the average stolid ringer need wonder no longer why important questions are relegated to the background. It is to our shame that after fifteen years' affiliation to a body representing the whole of the Exercise, there are as yet no means brought forward to establish a

## BELLRINGERS' NATIONAL BENEVOLENT FUND

that in its operations would bind together in the bonds of brotherhood the thousands of organised ringers of this country. Surely there is no nobler work than that of lending a hand to a sick or poverty-stricken fellow-ringer who, often with a keen remembrance of his past position would rather hide his condition than ask for help. Surely no *theoretical* problems call for such immediate solution as that which sometimes faces the widow or orphans of one of our craft. In our craze for ringing and its mathematical connections, is there no room for humanity? The hat goes round, or a subscription list appears, but these are the exceptions and not the rule, and I put it to every thoughtful man to consider whether the time has not arrived for founding a Benevolent Fund, to which every ringer may contribute, and from which he may receive if necessary, assistance. With the object of bringing the question a step nearer towards its consummation, I venture to draft for criticism

## A Skeleton Scheme.

CONSTITUTION.—(1) To create a Fund by subscriptions, donations, etc., in perpetuity for the relief of bona-fide ringers in acute distress, and for widows or orphans in necessitous circumstances.

(2) To be administered by a Benevolent Board of — persons, members of, and elected by the Central Council for — years (not necessarily concurrent with the terms of the Council), a number — to retire each year, ineligible for re-election until all affiliated societies have been duly represented. I.E. Definition. If twelve persons constituted the Board, four

would retire each year. The Board to be responsible to the whole Council.

FUNDS. (1) To be collected by each affiliated society (either by addition to ringers' annual subscriptions or *en bloc* from the society's funds, equally at — per head of membership.

(2) A percentage of the annual income to form a Reserve Fund until the Reserve reaches the amount of — £.

GRANTS. (1) To be made in sums at the discretion of the Board. Applications to be made on forms provided for the purpose, signed by two residents in the applicants locality, and endorsed by the officers of the Association of which the applicant is (or if widow—was) a financial member. Applications to be received by the Secretary — clear month (or months before the — (half or yearly) distribution of grants. Date or dates of these to be advertised.

(2) Any Society may in extremely urgent cases advance to their own applications — (one-third, one-half, or two-thirds of their annual subscription to the Fund, the amount paid to be set-off against the grant by the Board.

(Further details could be framed in a code of Rules).

It is not desirable that such a fund, as here outlined, should be administered on charity organization principles whatever. No man who contributed need feel any sense of shame should he unfortunately need—not charity, but assistance from the fund he himself has helped to create. The cost of administration could be reduced to a minimum. The applications could be circulated by post to the members of the board, and the annual meeting would be held previously to the General Council and on the same day. Assuming there are 20,000 (twenty thousand) ringers paying only ONE PENNY A YEAR, it brings over £83 annually for distribution if needed. As no one could reasonably expect any grant before a clear twelve-month, it would be possible to form a Reserve Fund of nearly £100 at the outset.

It needs no labouring of the question. A single moment's thought ought to suffice, and to shew anyone what an enormous amount of good might be done with such a sum at our disposal.

What opposition can there be to such a measure? I anticipate the "superior" personage who considers that the Council ought not to meddle with such schemes, but confine itself to academical problems. Yes, theoretical questions are interesting, but some of them are best fitted for the armchair, over the pipe and bowl. Last year delegates travelled hundreds of miles and discussed what "points" should be reckoned in the analysis for Double Norwich Caters, yet in the same hour the analysis was virtually 'condemned to death,' and being without any visible means of subsistence, is now as defunct as the dodo. Perhaps by this time it has dawned upon those concerned, that a classification for points without an analysis is about as profitable an occupation as ploughing the sands. Again, it may be contended that every man can insure against sickness or distress. True, but only up to a certain limit, for there is a time when benefits decrease, and it is then—after a long spell of illness, that the blessing of such a Fund would be most manifest. A grant of five or ten pounds would send a man broken down in health away for a month, and fit him for work again. In the case of a deceased brother-ringer it would be the noblest tribute to his memory to thus help his widow and children.

I submit that the Central Council is the machinery *par excellence* for this purpose; once put in motion, there is power for good as yet unfathomed. Subscription lists are a form of charity to which many sensitive people demur. There are a few who decline to give to them, except on the ground that there are similar or perhaps worse cases in their own locality. Here then is a common cause. If such a measure as is here outlined were put into operation, it would be productive of more good than all the Council's work for the past six years, and I fail to see any reason why it should not be undertaken now. I appeal to all readers of these lines, and who approve of them, to have courage of their convictions, and to help to bring this matter to fruition. The question should be put to all candidates for the C.C. whether they are or are not in favour of a Benevolent Fund, under the auspices of the Council? The time is ripe for action, and no business of any moment bars the way. I have asked somewhere previously, whether in our craze for ringing there is no room for humanity? The answer ought to be an emphatic "Yes." Ours is an Art that is fed upon

personal ambition more or less, but there is a duty devolving upon each of us to—

Lend a hand to one another,  
Making life a pleasant dream;  
To help a weary, worn-out brother,  
Struggling hard against the stream.

P.S.—I earnestly invite the criticism of anyone interested in this matter through the columns of this paper.

#### DOUBLE NORWICH COURT BOB MAJOR.

In a recent issue Mr. Pitstow rightly raises an objection against the two frequent use of singles in Mr. Dains's peal of Double Norwich. My results have reduced six singles in Mr. Pitstow's peal, also added all the 4-6s and 6-4s with the 6th its full extent at home. Possibly the variation with the 5th and 6th will be of some interest by its regularity in construction. Several variations can be obtained by adding bobs at 1 and 6.

FREDK. DENCH.

5040.

23456	1	4	6
34625	s	s	-
46325	-	-	-
63425	-	-	-
24365	s	s	-
23465	-	s	-
64325	-	-	-
43625	-	-	-

23546	-	-	-
35246	-	-	-
52346	-	-	-
24356	-	-	-
43526	s	-	-
35426	-	-	-
54326	-	-	-
42356	-	-	-

Twice repeated.

5040.

23456	1	4	6
34256	-	-	-
42356	-	-	-
25346	-	-	-
53624	s	s	-
36524	-	-	-
65324	-	-	-
23564	s	s	-
25364	-	s	-
63524	-	-	-
35624	-	-	-

25436	-	-	-
54236	-	-	-
42536	-	-	-
23546	-	-	-
35426	s	-	-

Twice repeated.

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## Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## THE AUDIBILITY OF BELL SOUNDS.

SIR,—Seldom have I, and I am sure a great number of your readers, read any article in your columns more interesting than that contributed by Dr. Nichols to your last issue; but it seems to me that he has been misled about the St. Paul's clock bell. He has been told that there is no intervening object between that bell and Cheapside. Why, Sir, situated as the bell is in the south-west tower, the whole of the mass of the dome (to say nothing of other buildings), does intervene between the bell and Cheapside. I think, too, most of us who know Fulham will agree that those trebles, beautiful bells as they unquestionably are, have, owing to the surroundings of the tower, the best chance of any about town of doing themselves justice.

R. A. DANIELL.

P.S.—The St. Paul's clock bell can be very clearly and finely heard in Cannon Street, which runs easterly of the Cathedral, roughly speaking parallel to Cheapside, but on the southern instead of the northern side. Consequently the dome does not intervene between the bell and Cannon Street, and this appears to show that it is the intervention of the dome, in the main, which prevents the bell being heard at a similar distance in a parallel thoroughfare to the north-east.

## ECCLES PARISH CHURCH BELLS.

SIR,—The notice in your last issue of the monthly meeting of the Lancashire Association at Eccles, while correct in the main, contains at least one inaccuracy. It is there stated the bells were rehung by a Manchester bellhanger. This I challenge. In the first place there are no Church Bellhangers in the Manchester district; secondly, I am told on reliable authority that the bells were repaired (save the mark) by a man who never in his life had seen or understood the working of a church bell or peal of bells. Can it be wondered at therefore, the result is disastrous. Up to the time of the so-called rehanging (although the "go" of them was not absolutely perfect, and some of the gudgeons, etc., were shewing signs of wear and tear), they were certainly pealable, while now they are absolutely unpealable. I was present a few weeks ago when an attempt was made for a peal of Stedman Triples, which came to grief from no other cause than the bad "go" of the bells, the ringer of the 7th saying he had rung about fifty peals in that tower, but never was so hard worked in his life, and he would rather ring the 9th at Manchester Town Hall (39 cwt.) for a peal, than the 7th at Eccles (9 cwt.) for half a peal; and he is only one among many of us. It is true a peal of Grandsire Triples was rung on them since the so-called repairs were done, but this was accomplished by the sheer pluck and hard work of the ringers, the credit belonging to them alone, and not to those who advertised themselves as the re-hangers. I can quite understand "Impressionist" wondering what was the matter, and can quite believe he would rather risk indigestion by eating half-a-dozen Eccles cakes than ringing one Eccles bell, and his experience he says was only a touch of 500. How would he have fared had he tried 5000? I have myself rang in several peals in the tower, and I believe on every bell excepting the tenor, but I am afraid that like others I will think twice before attempting another, at any rate until they have been (as they ought to at first), thoroughly rehung. Trusting this letter will have some little effect on the clergy and other church officers who are in contemplation of having their bells rehung, to make a pause before finally deciding who shall do the work, and that when they do decide, the work will be put in none other than competent and practical hands.

JOHN R. PRITCHARD.

## DOUBLE NORWICH COURT BOB MAJOR.

SIR,—An apology is due from me to Mr. Dains for not correctly understanding his remarks as to the qualities of his peal published on the 10th inst. On looking again at his peal and reading his remarks, I find his statement is correct. Mr. Dains mentions that he thinks he published this peal years ago.

I can only say I never saw it, or heard from any one that such a peal had been published. The plan is not I think a suitable one for a three-part peal, as resort to the too frequent use of singles must be had to produce a peal to be of any use to ordinary conductors and bands practising the method. I regret very much that Mr. Dains' peal is false, but it has served some purpose in arousing a little attention to the use of singles in the method. Mr. Parker, of Sunderland, thinks I am wrong in encouraging young composers to produce a peal with less than twenty-four singles, and states that a peal with less than this number cannot be obtained. I am pleased to state that I have just received one with only eighteen, and with your permission I hope to give it next week.

N. J. PITSTOW.

SIR,—I desire to say my reason for adopting the plan with so many singles, referred to by Mr. J. W. Parker in your last issue, is simply this; it is the first that presented itself to me as an example. I had set myself the task to find a peal in equal parts, with the least number of changes yet produced, having two bells only in 6ths place at course-ends. This plan enabled me to gain the object in view, and I looked for no other. Sufficient for the day is the evil thereof. Had I searched a bit further I should have made other discoveries, gained all the honours, and left none for gentlemen that follow. Mr. N. J. Pitstow said that he had worked on this plan years ago. Well, Sir, it is about four years ago since I first published my peal. I may add I have one obtained by means of a less number of singles, and I have one in six parts which is also the first on the plan, with the quality mentioned.

H. DAINS.

## THE PEAL OF STEDMAN TRIPLES AT CHIDDINGSTONE.

SIR,—This peal, recorded in "THE BELL NEWS" of March 24th, is worth a few more words, there being more than appears on the face of it, besides being the first in the method on the bells, and five first peals; there are three first attempts. The attempts that have been made the last eight or nine years for their first peal had become a by-word. Ringers (and good ringers too) have come from different parts of the country for this first peal, but could never quite manage it, the tower seemed dead against Stedman, I suppose partly owing to very short rope-sight, or the ropes of the middle bells falling so close together. I think this is worth recording, the first after all being scored by five local men, and three from a neighbouring parish.

J. HEASMAN.

## ST. MARY'S BELLS, GLASGOW.

SIR,—Fill up the window spaces to the required height above the bells when set on end, with ordinary rough inch boarding in two thicknesses, leaving as much space as possible between them, and fill this space up with liquid cement, two or three tie rods 2 by 1/2 should run through the centre and be firmly fastened to the masonry on either side of the windows, to keep the casing and cement in place. When the cement is dry it will be just as hard and strong as brick work, and I feel sure will answer the purpose equally well. If I have not made myself clear I shall be very pleased to send Mr. Erskine a sketch.

JOHN H. B. HESSE.

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## Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths. Established 1637. Meetings for practice will be held at St. Magnus, Lower Thames Street, on Thursdays, April 5th and 19th, and at St. Paul's Cathedral, on Tuesday, April 24th, all at 8 p.m.

W. T. COCKERILL, *Hon. Sec.*  
32, Edgeley Road, Clapham, S.W.

The Middlesex County Association and London Diocesan Guild.—South and West District. The next meeting of the above will be held at Heston, to-day, Saturday, March 31st. Bells ready at 4 p.m.

J. J. PRATT, *Dist. Hon. Sec.*  
Hillingdon.

St. Thomas's Guild, Dudley.—The monthly practice will be held at Dudley, on Monday, April 2nd, at 7.45 p.m.

W. MICKLEWRIGHT, *Hon. Sec.*

The Sheffield District and Old East Derbyshire Amalgamated Society.—The next meeting will take place at Eckington, on Saturday, April 7th. Committee meeting 5.30 p.m. Good attendance desired. Important business. SIDNEY F. PALMER, *Hon. Sec.*

The Lancashire Association.—Liverpool Branch.—A meeting will be held at Grassendale, on Saturday, April 7th. Bells ready at 4. Members intending to be present, please send word to WALTER HUGHES, *Hon. Sec.*  
3, Belmont Place, Garston.

The London County Association (late the St. James's Society, Est. 1824).—A meeting for united practice and social intercourse will be held on Saturday, April 7th, at the Church of St. Mary, Lambeth, S.E. The tower will be open for ringing from 4 to 8 p.m. All ringers will be made welcome.

T. H. TAFFENDER, *Hon. Sec.*  
1, Budge Row, E.C.

Royal Cumberland Society.—A business meeting of this society will take place on Monday next, April 2nd, at the Bedford Head hotel, Covent Garden, at 8.30 p.m. for the purpose of transacting important business. Members are particularly requested to attend.

T. CARD, *Hon. Sec.*  
9, Grosvenor Road, Lower Edmonion.

Stoke Archidiaconal Association.—The next meeting will be held at Kildgrove, on Saturday, April 7th. Bells at 3 p.m. Tea at 6 p.m. Service at 7.30. Members intending to be present are requested to notify Mr. A. Archer, Hyde Terrace, Kildgrove, not later than Thursday, April 5th.

D. PRESTON, *Hon. Sec.*

Halifax and District Association.—The next quarterly meeting and six bell contest will take place at Tong, on Saturday, April 14. Draw for ringing at 2.45 p.m. prompt.

JAS. COTTERELL, *Hon. Sec.*

The Sheffield District and Old East Derbyshire Amalgamated Society.—The Easter Monday meeting will be transferred from Bolsover to Chesterfield, where a marble tablet recording four first Surprise peals rung by this Society will be unveiled at 4 p.m. by the Vicar of Chesterfield. Tea will be provided at a nominal charge of 6d. per head. All those intending to partake of same, please notify Mr. Arthur Knights, Brunswick Street, Chester-

field, not later than Monday, April 9th. Bells available from 2 p.m. to 8 p.m. Social evening.

SIDNEY F. PALMER, *Hon. Sec.*

87, Bradley Street, Sheffield.

The Beds. Association.—The twenty-fourth annual meeting of the above will be held in Bedford, on Easter Monday, April 16, Luncheon at St. Paul's Mission room, St. Loyes Street. Business meeting to follow luncheon. Service at St. Paul's church at 5 o'clock. It is earnestly requested that members outside the county who intend attending the luncheon, will please let me know not later than the first post on the 11th of April.

J. HILLS, *Ass. Sec.*

Sewage Pumping Works, Bedford.

The Winchester Diocesan Guild.—Portsmouth District.—A quarterly meeting will be held at Westmeon, on Easter Monday, April 16th. Bells available 3 o'clock. Tea 5 o'clock. Meeting after at parish institute. Members requiring tea kindly inform me not later than April 10th.

J. W. WHITING, *Dist. Sec.*

Fareham.

The Ely Diocesan Association.—The annual meeting will be held on Easter Monday, April 16th, at Huntingdon. The Archdeacon of Huntingdon will preside. Dinner will be served at The George hotel at 1.30 followed by the business meeting. Members 1s, non-members 2s. Tickets can be obtained from the district secretaries, and must be paid for or returned to the district secretaries before April 7th. The use of the bells at Huntingdon, All Saints, Godmanchester, Hartford, and Houghton, has been kindly granted.

R. L. TWELLS, *Gen. Sec.*

Hinxton, Saffron Walden.

East Derbyshire Association.—The annual meeting will be held at South Wingfield, on Easter Monday, April 16th, 1906. Service in church 4.30. Tea 5.30. Business meeting afterwards.

T. ALLIBONE, *Sec.*

North Wingfield, Chesterfield.

Midland Counties Association.—The annual meeting will be held at Burton-on-Trent on Easter Monday, April 16th. The towers of St. Paul's and St. Modwen's (8 bells) and St. Mark's, Winhill (6 bells) will be open from 10 a.m. Committee meeting at 3.30. Tea 1s. 2d. each at 4.15, followed by general meeting, all in St. Paul's institute. Members and friends who intend taking tea should notify Mr. L. Bullock, 91, Kimberstitch Street (not later than Tuesday, April 10th) as omission to do this causes considerable trouble and inconvenience.

W. E. WHITE, *Hon. Sec.*

Cotgrave, Notts.

The Worcestershire and Districts Association.—The annual meeting will be held at Worcester on Easter Monday, April 16. Service at the church of St. Helen at 1.15 p.m., address by the Rev. Canon Wilson. General meeting in the Cathedral Chapter house at 2.15 p.m. A free tea will be provided for those only sending in their names to me before Wednesday April 11. Towers available for ringing:—Cathedral (12), All Saints (10), St. Helen's (8), St. Nicholas (6), St. Swithin's (6), St. John's (6).

J. R. NEWMAN, *Hon. Sec.*

Bransford, Worcester.

The Sussex County Association.—The annual meeting will be held at Eastbourne on Easter Monday, April 16th. Ringers' service Christ Church, 12.15 p.m. Preacher, Rev. A. A. Allen, B.D. Luncheon at the Royal Restaurant, 1.30 p.m. Chairman, the Mayor of Eastbourne. Business meeting at 2.30. The Christ Church tower will be open for ringing at 10 a.m. The towers of All Saints, St. Mary's,

and St. Saviour's, will be opened after the meeting. Those who propose to attend this meeting are requested to let me know not later than Wednesday, April 11th.

A. B. BENNETT, *Hon. Sec.*

Holyrood, Howard Street, Eastbourne.

CHANGES OF ADDRESS.—Mr. W. Latter, hon. sec. Tonbridge district, Kent County Association, has removed from 4, South View Road, High Brooms, to 26, Dukas Road, Tunbridge Wells.—Mr. A. E. Reeves, Assistant Secretary of the Oxford Diocesan Guild, has removed to 81, Radstock Road, Reading.—Mr. R. T. Hibbert has removed from 23 to 14, Chester Street, Caversham, Oxon.

## Situations Wanted.

CARPENTER AND JOINER seeks situation Bench, Fixing or Estate. Good change ringer on 6, 8, or 10 bells. Apply—C. E. SMITH, Watson's Cottage, Chalkwell Road Milton, Sittingbourne, Kent.

CARPENTER AND JOINER seeks situation, town or country. Estate or otherwise. Good references. Moderate wage for permanency.—Apply, W. MEADS, 45, Manor Road, South Norwood, S.E.

## Situations Vacant.

WANTED CHURCH BELL HANGER. Permanency with good prospects for a young and intelligent man used to modern work. Apply by letter, giving experience and other particulars to Founder, care of the Editor, "BELL NEWS," Walthamstow.

SILK AND SATIN GOODS.—I have an excellent stock of these articles especially worthy the examination of my brethren of the Exercise. No better manufacture can possibly be had. When required names can be woven into the material. The peal-record on Silk which I produced gave universal satisfaction.—W. MATTHEWS, Change-Ringer, Macclesfield.

## GOOD NEWS! GOOD NEWS

GOOD NEWS FOR RINGERS.—JOHN W. STEDDY, a brother-ringer, well known, whose address is High Street, Edenbridge, Kent, can supply every kind of wearing apparel on the cheapest terms. My establishment is not a slop-shop, or a tally-shop. The most durable of material, and the best of style. Read my larger advertisement, and then write to me immediately

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**STEDMAN: 2s. 6d. BY THE REV. CHARLES D. P. DAVIES, M.A., F.R.A.S.** With an APPENDIX by SIR ARTHUR HEYWOOD, BART the late Rev. H. E. BULWER, and W. H. THOMPSON, Esq. Commences with Doubles and runs through to Clagues (#75 closely printed pages).

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Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with chapters on conducting, striking, and the splicing of bell-ropes; 147 pages.

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NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**TREBLE BOB. PART I.—1s. 6d. Now Ready.** With Appendix. Part I. contains instructions for pricking, transposing, proving, composing, on conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II., of which very few copies remain, is not a suitable work for beginners; see notice on the cover of Part I.

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 6d.**  
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

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**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS.** A Broadsheet containing full directions for ringing the above may be obtained, gratis, from SIR ARTHUR HEYWOOD, BART., Duffield, Derby. The pamphlet on this method is now out of print.

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Works, Queen Street,  
DERBY,**

Manufacturers by Improved Machinery of all kinds of Church  
Clocks and Carillons. Selected by Lord Grimthorpe to  
make the New Clock for St. Paul's Cathedral, London.

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## PART IX.

## "AMONG THE BELLS."

**THE RINGING CAREER** of the Rev. F. E. ROBINSON, M.A.  
Vicar of Drayton, Berks.; Master of the Oxford Diocesan  
Guild. Written by himself.

Edited by the Rev. T. L. PAPILLON, M.A., Vicar of Writtle,  
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photographs of Churches and Ringers, with 18 descriptions of  
Bells.

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all newsagents and bookstalls, by order, from London agent,  
Mr. E. W. ALLEN, Ave Maria Lane, London. Copies of Parts  
I., II., III., IV., V., VI., VII., and VIII., may also be had.

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Everything for insertion in this Journal to be addressed "The Editor of  
THE BELL NEWS, Walthamstow, London." Letters forwarded for pub-  
lication, and performances under 5000 changes must reach us not later than  
Wednesday morning; and the insertion of any communication arriving later  
than the first Postal delivery on Wednesday morning cannot be guaranteed in  
that week's number. When it is found impossible from want of space to insert  
all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the  
office of "THE BELL NEWS," Walthamstow, London.

All Subscriptions and Orders for papers must be sent direct to the Publisher  
E. W. ALLEN, Ave Maria Lane, London.

## The Bell News &amp; Ringers' Record.

SATURDAY, MARCH 31, 1906.

OUR friend WILLIAM WILLSON certainly possesses the  
qualities of vigorous and forcible expression. In some  
very pointed observations—perhaps more incisive than  
polite—he advocates on another page the formation of a  
Ringers' National Benevolent Fund. That such would  
be a grand thing, no one doubts for a moment. But the  
difficulties surrounding any movement of the kind would  
we fear be almost insuperable, for it must be confessed  
that any movement among ringers demands much hard  
work, constant and unrelenting persuasion, and a  
tremendous quality of patience not enjoyed by an ordinary  
mortal. The scheme has been broached before, and  
shelved *sine die*, though we think it did not receive all  
the attention it deserved. While saying this, we  
should be glad to see the question taken up again with  
spirit, and carried to a successful issue on lines something  
like our friend mentions. His phillipics on the Central  
Council's business are not altogether undeserved, perhaps,



for there are matters for consideration which should have had precedence over some of those at times dealt with. But with regard to the researches of those gentlemen who have analyzed "Methods" to the dregs, and who have come under our friend's lash, they must be complimented upon their labours without stint. Only they should have a care not to "ride a willing horse (hobby or otherwise) to death," as by such means their efforts—clever as they are—may become nauseating.

### The Metropolis.

#### THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Tuesday, March 20, 1906, in Three Hours and Twenty-three Minutes,

AT THE CHURCH OF ST. GEORGE-IN-THE-EAST,

##### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

LINDOFF'S 12-PART No. 3. Tenor 30 cwt. 1 qr. 15 lbs.

CHARLES POTHECARY .. Treble.	WILLIAM J. NUDDS .. 5.
JOHN J. LAMB .. 2.	WILLIAM PYE .. 6.
ISAAC G. SHADE .. 3.	JOHN R. SHARMAN .. 7.
BERTRAM PREWETT .. 4.	CHARLES T. COLES .. Tenor.

Conducted by WILLIAM PYE.

#### THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Tuesday, March 20, 1906, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MARY, FINCHLEY,

##### A PEAL OF MINOR, 5040 CHANGES;

Being one 720 of Canterbury Pleasure two of College Single, two of Oxford Bob, and two of Plain Bob. Tenor 9 cwt.

BERTRAM F. TUBB* .. Treble.	WILLIAM J. ELDERD .. 4.
WILLIAM H. TUBB .. 2.	JOHN A. CORNELL .. 5.
ERNEST H. TUBB .. 3.	CHARLES H. MARTIN .. Tenor.

Conducted by C. H. MARTIN.

\*First peal. †First peal with a bob bell. Rung as a farewell to W. J. Eldred, who is leaving for Canada, his brother ringers wishing him every success.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, March 24, 1906, in Three Hours and Thirty-nine Minutes,

AT THE CHURCH OF ST. SEPULCHRE, HOLBORN,

##### A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES;

IN THE KENT VARIATION. Tenor 31 cwt.

EDWIN HORREX .. Treble.	EDWARD P. O'MEARA .. 6.
WILLIAM E. GARRARD .. 2.	HERBERT LANGDON .. 7.
WILLIAM TRUSS .. 3.	WILLIAM H. JUDD .. 8.
HENRY W. KIRTON .. 4.	RICHARD T. HIBBERT .. 9.
SAMUEL E. JOYCE .. 5.	WILLIAM T. COCKERILL .. Tenor.

Composed by FREDERICK DENCH, and  
Conducted by WILLIAM T. COCKERILL.

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### The Provinces.

#### GLOSSOP, DERBYSHIRE.

##### THE ASHTON-UNDER-LYNE SOCIETY.

On Saturday, March 10, 1906, in Three Hours,

AT THE CHURCH OF ST. JAMES, WHITFIELD,

##### A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES; IN THE KENT VARIATION. Tenor 12½ cwt.

JAS. BUCKLEY .. Treble.	WILLIAM MARSDEN .. 5.
THOMAS JACKSON .. 2.	JOHN LAWTON .. 6.
WILLIAM BRAMMER .. 3.	RICHARD NEWTON .. 7.
JOSEPH MALONEY .. 4.	HARRY CHAPMAN .. Tenor.

\*Composed by SAMUEL WOOD, and Conducted by HARRY CHAPMAN.  
R. Newton was elected a member previous to starting.

#### HAWLEY, HANTS.

On Saturday, March 10, 1906, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

##### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; REV. E. BANKES JAMES TEN-PART.

GEORGE DAVIS* .. Treble.	GEORGE HAWKINS .. 5.
WILLIAM BOYLES .. 2.	MAURICE STEER .. 6.
FREDERICK MUSTOW † .. 3.	BARZILLA HAWKINS .. 7.
WALTER FILMORE .. 4.	*SIDNEY GODDARD .. Tenor.

Conducted by GEORGE HAWKINS.

\*First peal. †First peal with a bob bell. First peal by a local band.

#### SOUTHOVER, LEWES, SUSSEX.

##### THE SUSSEX COUNTY ASSOCIATION.

On Saturday, March 10, 1906, in Three Hours and Twenty-six Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

##### A PEAL OF GRANDSIRE CATERS, 5003 CHANGES.

Tenor 17 cwt. 1 qr. 20 lbs.

ALFRED S. LANGRIDGE* .. Treble.	RICHARD W. HOATHEB .. 6.
JOHN S. GOLDSMITH .. 2.	FRANK BENNETT .. 7.
WILLIAM PALMER .. 3.	GEORGE KING .. 8.
ALFRED J. TURNER .. 4.	KEITH HART .. 9.
WILLIAM PELLING* .. 5.	ROBERT J. DAWE .. Tenor.

Composed by GEORGE NEWSON, and

Conducted by JOHN S. GOLDSMITH.

This is the first peal rung on the bells since their augmentation to ten. The splice and go are alike perfect, and the work reflects the utmost credit upon Messrs. Mears and Stainbank. \*First peal on ten bells.

#### LONGTON, STAFFORDSHIRE.

##### STOKE ARCHIDIACONAL ASSOCIATION.

On Saturday, March 10, 1906, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. JOHN'S,

##### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

BIDDLESTON'S TWELVE-PART. Tenor 16 cwt.

WILLIAM WADE .. Treble.	WILLIAM HARRISON .. 5.
GEORGE WOODS .. 2.	ARTHUR LATHAM .. 6.
THOMAS MOUNTFORD .. 3.	CHARLES HARP .. 7.
PETER BROOKFIELD .. 4.	JOHN HARRISON .. Tenor.

Conducted by ARTHUR LATHAM.

First peal by the ringers of treble 4th, 5th, 7th and tenor who belong to the local band. This is also the first peal ever rang by any Longton men.

#### FULBECK, LINCOLNSHIRE.

##### THE LINCOLN DIOCESAN GUILD.

(NORTHERN BRANCH.)

On Saturday, February 17, 1906, in Three Hours.

AT THE CHURCH OF ST. NICHOLAS,

##### A PEAL OF MINOR, 5040 CHANGES;

Being seven 720s each called differently. Tenor 12 cwt.

JOHN KELLY .. Treble.	HORACE PALETHORPE .. 4.
RICHARD W. PORTER .. 2.	WILLIAM KELLY .. 5.
HARRY BARNES .. 3.	GEORGE SCOTT .. Tenor.

Conducted by GEORGE SCOTT.

First peal by the ringers of the treble, 2nd, 4th, and 5th. First peal in the method on the bells.

## EPSOM, SURREY.—THE SURREY ASSOCIATION.

On Monday, March 12, 1906, in Two Hours and Fifty Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
HOLT'S TEN-PART. Tenor 16 cwt.

ALFRED YOUNG* .. .. Treble.	THOMAS SELF .. .. 5.
ALFRED L. BROWN .. .. 2.	THOMAS A. SHRUBB .. .. 6.
ALFRED E. BASSETT .. .. 3.	WILLIAM GEARING .. .. 7.
DANIEL W. SNELLING .. .. 4.	PERCY COOPER .. .. Tenor.

Conducted by WILLIAM GEARING.

\*First peal. Rung with the bells deeply muffled as a mark of respect to F. W. Challen, who was buried that day.

## STANSTED, ESSEX.

## THE ESSEX ASSOCIATION.

On Monday, March 12, 1906, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES.  
IN THE OXFORD VARIATION. Tenor 13 cwt.

GEORGE GRAY .. .. Treble.	THOMAS JORDAN .. .. 5.
THOMAS J. WATTS .. .. 2.	WALTER PRIOR .. .. 6.
JOHN LUCKEY .. .. 3.	*WILLIAM WATTS .. .. 7.
WILLIAM T. PRIOR .. .. 4.	GEORGE JORDAN .. .. Tenor.

Composed by JAMES S. WILDE, and  
Conducted by WILLIAM WATTS.

\*First peal in the method as conductor. First peal in the method by a local hand. This peal was rung with the bells half muffled as a last mark of respect to their late brother ringer John Cavill.

## PADIHAM, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

(BLACKBURN BRANCH.)

On Tuesday, March 13, 1906, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. LEONARD,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;  
IN THE OXFORD VARIATION. Tenor 15 cwt.

HARRY ENTWISTLE* .. .. Treble.	RENNIE HARTLEY .. .. 5.
TOM REDMAN .. .. 2.	*ROBT. WM. HARGREAVES .. 6.
JOHN P. FOULDS* .. .. 3.	THOMAS MOUNCEY .. .. 7.
ROBT. FOULDS, JUN.* .. 4.	WILLIAM MALLINSON .. Tenor.

Composed and Conducted by WM. MALLINSON.

\*First peal in the method. First peal in the method on the bells.

## SUNDERLAND.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Tuesday, March 13, 1906, in Two Hours and Fifty Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.  
Tenor 14 cwt.

JOHN J. LEIGHTON .. .. Treble.	JOSEPH W. PARKER .. .. 5.
WILLIAM NAISBY* .. .. 2.	FRANK NAISBY .. .. 6.
RALPH A. LOVIE* .. .. 3.	WILLIAM T. ROBSON .. .. 7.
THOMAS H. NAISBY .. .. 4.	JOHN W. HAWES .. .. Tenor.

Composed by J. W. WASHBROOK, and  
Conducted by WILLIAM T. ROBSON.

\* First peal.

## PULHAM, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, March 14, 1906, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
THURSTANS'S FOUR-PART. Tenor 15 cwt.

JAMES TANN* .. .. Treble.	EGBERT BORRETT .. .. 5.
CHARLES BRICE .. .. 2.	*ROBERT BARNES .. .. 6.
ROBERT WHITING .. .. 3.	FREDERICK BORRETT .. .. 7.
WILLIAM DUFFIELD* .. .. 4.	*HENRY ADCOCK .. .. Tenor.

Conducted by F. BORRETT.

\*First peal in the method.

## ALFRETON, DERBYSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, March 15, 1906, in Three Hours and Eight Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.  
Tenor 15 cwt.

W. G. CHRISTIAN .. .. Treble.	GEO. PIPES .. .. 5.
J. HALL .. .. 2.	SAML. HALL .. .. 6.
J. BROOK .. .. 3.	F. WATKINSON .. .. 7.
F. BLOOD* .. .. 4.	W. ALLSOP .. .. Tenor.

Composed by J. J. PARKER, and Conducted by F. WATKINSON.

\*First peal.

## PENWORTHAM, NEAR PRESTON, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Thursday, March 15, 1906, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Violet, Woodbine, Kent and Oxford Treble Bob, Oxford Bob, College Single and Plain Bob.

WILLIAM FITCHIE .. .. Treble.	TOM FITCHIE .. .. 4.
WILLIAM BRADSHAW* .. 2.	FRED HARWOOD .. .. 5.
J. R. TAYLOR .. .. 3.	WILLIAM TAYLOR .. .. Tenor.

Conducted by WILLIAM FITCHIE.

\*First peal.

## HALESOWEN, WORCESTERSHIRE.

## WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Thursday, March 15, 1906, in Three Hours.

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

THURSTANS'S FOUR-PART. Tenor 19½ cwt.

WILLIAM COLEY .. .. Treble.	WILLIAM WEBB .. .. 5.
HENRY RAYBOULD .. .. 2.	ALFRED HACKETT .. .. 6.
VICTOR WHITE .. .. 3.	GEORGE N. COCKIN .. .. 7.
HARRY WILLIAMS* .. .. 4.	MATTHEW HACKETT .. .. Tenor.

Conducted by HARRY WILLIAMS.

\* First peal as conductor.

## WOOLWICH, KENT.—THE KENT COUNTY ASSOCIATION.

On Saturday, March 17, 1906, in Three Hours,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5008 CHANGES. Tenor 13 cwt.

HIGHWOOD S. HUMPHREY Treble.	RICHARD G. CARTER .. .. 5.
WILLIAM SHIMMANS .. .. 2.	ARTHUR N. HARDY .. .. 6.
FREDERICK J. PERRIN .. .. 3.	WILLIAM J. ALDRIDGE .. 7.
JOHN H. CHEESMAN .. .. 4.	JAMES E. DAVIS .. .. Tenor.

Composed by H. DAINS, and Conducted by JOHN H. CHEESMAN.

## WATH-ON-DEARNE, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, March 17, 1906, in Two Hours and Forty-two Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Arnold's Victory, College Pleasure, City Delight, College Exercise, London Scholars' Pleasure, Duke of York and Violet. Tenor 14 cwt.

EGERTON G. NICHOLLS .. Treble.	ROBERT J. RICKETTS .. .. 4.
ALBERT CROSSMAN .. .. 2.	WALTER ALLWOOD .. .. 5.
ARTHUR PANTHER .. .. 3.	ALBERT NASH .. .. Tenor.

Conducted by ALBERT NASH.

Quickest peal on the bells.

**THE RINGERS' ONLY TRUE BADGE.**—In Gold, Silver or Bronze.—Clocks, Watches, and all kinds of Jewellery.—COLDWELL (Ringer), Mirfield, Yorks.

ASSTEAD, SURREY.  
THE SURREY ASSOCIATION.

On Saturday, March 17, 1906, in Two Hours and Fifty Minutes,  
AT THE CHURCH ST. GILES,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
HEYWOOD'S TRANSPOSITION OF THURSTANS'S.

JOHN WYATT .. .. Treble.	DR. A. B. CARPENTER .. 5.
JAMES D. DREWETT .. 2.	JOHN HOYLE .. .. 6.
DOUGLAS W. DREWETT .. 3.	WILLIAM S. SMITH .. .. 7.
JOSEPH A. LAMBERT .. 4.	HARRY LAST .. .. Tenor.

Conducted by WILLIAM S. SMITH.

BIRSTALL, YORKS.  
THE YORKSHIRE ASSOCIATION.

On Saturday, March 17, 1906, in Three Hours and Six Minutes,  
AT THE PARISH CHURCH.

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES.  
IN THE KENT VARIATION. Tenor 20 cwt.

J. COTTERELL .. .. Treble.	I. S. AMBLER .. .. 5.
E. CRABTREE* .. .. 2.	F. ROBINSON .. .. 6.
W. H. SENIOR .. .. 3.	*E. CROWTHER .. .. 7.
S. GOODALL .. .. 4.	*H. PEAL .. .. Tenor.

Composed and Conducted by F. ROBINSON.

\*First peal.

WEDNESBURY, STAFFORDSHIRE.  
SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, March 17, 1906, in Three Hours and Seven Minutes,  
AT THE CHURCH OF ST. PAUL, WOOD GREEN,

A PEAL OF BOB MAJOR, 5056 CHANGES.  
Tenor 17 cwt.

CHARLES TYLER* .. .. Treble.	*HORACE BELCHER .. .. 5.
CHRISTOPHER WALLATER .. 2.	EDWIN J. TYLER .. .. 6.
WALTER E. BRITAIN .. 3.	GEORGE HUGHES .. .. 7.
JAMES TYLER .. .. 4.	JOHN MALPASS .. .. Tenor.

Composed and Conducted by G. HUGHES.

First peal in the method on the bells. \*First peal in the method.

LIGHTCLIFFE, YORKS.  
YORKSHIRE, HALIFAX AND DISTRICT ASSOCIATIONS.

On Saturday, March 17, 1906, in Three Hours and Five Minutes,  
AT THE CHURCH OF ST. MATTHEW,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES.  
IN THE KENT VARIATION. Tenor 20 cwt.

HARRY REYNOLDS .. .. Treble.	ELI BARBER .. .. 5.
FRANCIS W. BRADLEY .. 2.	ALBERT JAGGER .. .. 6.
JOHN LAWSON .. .. 3.	FRANCIS BARKER .. .. 7.
LEWIS MIDDLEY .. .. 4.	FRED. SALMONDS .. .. Tenor.

Composed by ARTHUR KNIGHTS and Conducted by FRED. SALMONDS.

WOLVERHAMPTON, STAFFORDSHIRE.  
SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, March 17, 1906, in Two Hours and Fifty Minutes,  
AT THE CHURCH OF ST. LUKE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.  
GROVES'S (No. 2 VARIATION) PARKER'S TWELVE-PART.

Tenor 10 cwt. in F sharp.

HENRY MORRIS .. .. Treble.	WILLIAM BRANT .. .. 5.
HENRY FARLOW .. .. 2.	DANIEL JONES .. .. 6.
ALFRED J. SMITH .. .. 3.	JAMES E. GROVES .. .. 7.
HENRY BENTLEY .. .. 4.	ALFRED FALLON .. .. Tenor.

Conducted by JAMES E. GROVES.

Rung as a birthday compliment to the conductor.

HANDKERCHIEFS FOR RINGERS.—Splendid Quality.—Purest Silk Very suitable for a present.—W. MATTHEWS, Change, Ringer, Maccolfield.

MOTTRAM, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

(BOWDEN, STOCKPORT, AND MOTTRAM BRANCHES.)

On Saturday, March 17, 1906, in Five Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF TREBLE BOB MAJOR, 10,176 CHANGES;  
IN THE KENT VARIATION. Tenor 12½ cwt.

I. SIDEBOTHAM .. .. Treble.	F. HALL .. .. 5.
A. FIELDING .. .. 2.	J. HARROP .. .. 6.
J. GODDARD .. .. 3.	J. HARRISON .. .. 7.
J. J. PEMBERTON .. .. 4.	C. MARSLAND .. .. Tenor.

Composed by W. HARRISON, and Conducted by I. SIDEBOTHAM.

BURNLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

(BLACKBURN AND PRESTON BRANCHES)

On Saturday, March 17, 1906, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;  
IN THE KENT VARIATION. Tenor 11½ cwt.

THOMAS HOWARTH .. .. Treble.	*J. RICHARD TAYLOR .. 5.
WILLIAM WALTON .. .. 2.	TOM REDMAN .. .. 6.
HARRY ENTWISTLE .. .. 3.	ROBERT WM. HARGREAVES 7.
WILLIAM TAYLOR* .. .. 4.	†RENNIE HARTLEY .. .. Tenor.

Composed by J. NICHOLL, and Conducted by R. HARTLEY.

\*First peal in the method. †First peal as conductor.

LIMPSFIELD, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, March 17, 1906, in Two Hours and Forty-four Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720s of Oxford Bob, one each of Plain Bob, Grandsire, Canterbury Pleasure, Double Oxford, and College Single.

EDWARD TIDY .. .. Treble.	SAMUEL HEATH .. .. 4.
GEORGE A. COWLAND .. 2.	EDWADD J. HOAD .. .. 5.
WILLIAM MATHEWS .. .. 3.	ALFRED A. JARRATT .. .. Tenor.

Conducted by A. JARRATT.

Rung as a birthday and farewell complement to W. Mathews, his brother ringers wishing him many happy returns and success in his new situation. First peal on the bells by an entirely local band. Quickest peal on the bells.

TWYNING, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, March 17, 1906, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF DOUBLES, 5040 CHANGES;

Being forty-two 6-scores each called differently. Tenor 11 cwt.

WALTER J. DARKE .. .. Treble.	FREDK. C. GRIFFITHS .. 4.
PHILIP PRICE .. .. 2.	FRANK PRICE .. .. 5.
STEPHEN LONG .. .. 3.	FRANK W. DARKE .. .. Tenor.

Conducted by FRANK PRICE.

First peal on the bells; also by all the band.

GAINSBOROUGH, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

(NORTHERN BRANCH.)

On Saturday, March 17, 1906, in Three Hours and Six Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
A VARIATION OF PARKER'S TWELVE-PART. Tenor 20 cwt.

JOHN FISHER .. .. Treble.	W. H. HEYHOE .. .. 5.
P. O. BIXBY .. .. 2.	E. BROWN .. .. 6.
CHAS. KENNINGTON* .. 3.	J. W. SEAMER .. .. 7.
JOHN T. LADD .. .. 4.	CHARLES TAYLOR .. .. Tenor.

(No conductor mentioned.)

\*First peal in the method. First half-muffled peal on the bells. Rung with the bells half-muffled as a tribute of respect to the late Henry D. Marshall, Esq.

## ASTON-JUXTA-BIRMINGHAM.

## THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, March 17, 1906, in Three Hours and Fifteen Minutes,  
AT THE PARISH CHURCH,

## A PEAL OF STEDMAN CATERES, 5005 CHANGES.

Tenor 22 cwt.

JAMES JONES .. ..	Treble.	JOHN CARTER .. ..	6.
WILLIAM H. GODDEN ..	2.	SAMUEL GROVES .. ..	7.
CHARLES DICKENS .. ..	3.	ARTHUR E. PEGLER ..	8.
EDMUND J. HYLAND ..	4.	ALF PADDON SMITH ..	9.
THOMAS REYNOLDS ..	5.	SYDNEY J. JESSOP ..	Tenor.

Composed and Conducted by JOHN CARTER.

This peal has only the 6th behind the 8th and 9th, and was rung as a birthday peal for Messrs. Jones and Jessop, the ringers wishing them many happy returns.

## LYDNEY, GLOUCESTERSHIRE.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION AND THE ST. MICHAEL'S JUNIORS, GLOUCESTER.

On Saturday, March 17, 1906, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES.

Tenor 14½ cwt.

JOHN W. DAVIS .. ..	Treble.	WILLIAM J. SEVIER ..	5.
THOMAS BALDWIN ..	2.	GEORGE CONDICK ..	6.
JOHN AUSTIN .. ..	3.	SYDNEY M. LOXTON ..	7.
JESSE GILLET .. ..	4.	ERNEST E. DAVIS ..	Tenor.

Composed by SIR ARTHUR HEYWOOD, BART.,  
and Conducted by JOHN AUSTIN.

## SALTBURN-BY-THE-SEA.

## CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

On Saturday, March 17, 1906, in Three Hours and Five Minutes,

AT THE PARISH CHURCH,

## A PEAL OF BOB TRIPLES, 5040 CHANGES.

Tenor 23 cwt.

R. LAUGHTON* .. ..	Treble.	*T. BARBER .. ..	5.
J. APPLETON* .. ..	2.	*E. MILBURN .. ..	6.
R. MOSSON* .. ..	3.	†J. H. BLAKISTON ..	7.
R. NEWTON† .. ..	4.	*C. J. WATSON .. ..	Tenor.

Composed by J. A. TROLLOPE, and Conducted by J. H. BLAKISTON.

\*First 5000. †First in the method; also by the Association.

## REIGATE, SURREY.

On Monday, March 19, 1906, in Three Hours and Five Minutes,

AT THE PARISH CHURCH,

## A PEAL OF BOB MAJOR, 5024 CHANGES.

HENRY F. EWINS .. ..	Tenor.	GEORGE H. CROUCHER ..	5.
WILLIAM ARGENT .. ..	2.	THOMAS SPARKS .. ..	6.
ARTHUR HOLMAN .. ..	3.	WILLIAM H. CARD ..	7.
ALBERT E. BARROWS ..	4.	GEORGE F. HOAD .. ..	Tenor.

Composed by H. J. TUCKER, and Conducted by GEORGE F. HOAD.

## MIDDLESBROUGH, YORKS.

## CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

On Monday, March 19, 1906, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ST. HILDA,

## A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION.

Tenor 12 cwt.

WILLIAM J. TITCHENER ..	Treble.	WILLIAM WALAND .. ..	5.
GEORGE PICKERING .. ..	2.	J. H. LENTON .. ..	6.
ALEXANDER MCFARLANE ..	3.	JOHN H. BLAKISTON ..	7.
JOHN WEDGWOOD .. ..	4.	RICHARD NEWTON .. ..	Tenor.

Composed by JAMES PRATT, and Conducted by J. H. BLAKISTON.

Rung to celebrate the recent induction of the Rev. Frank H. Stock to the living of St. Hilda's.

COPY OF "THE QUIVER," wanted for December, 1901. Apply, stating price, to "C." care of the Editor.

## Miscellaneous.

## WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

OLDBURY (Worcestershire).—On Friday, December 1st, a quarter-peal of Grandsire Triples, in 40 mins. F. Troth, J. Jaggar, T. Horton, J. Key, T. Walton, J. Screen conductor, R. Hall, J. Ford.

## THE LINCOLN DIOCESAN GUILD.

BOURNE (Lincolnshire).—Recently, at the Abbey Church, 720 Oxford Treble Bob. H. Hollis, J. W. Lake, C. Neaverson, A. Larkinson, A. Allen, J. Osborne conductor. First 720 in the method by the local band. Another 720 in the same method. H. Hollis, J. W. Lake, A. Allen, C. Neaverson, A. Larkinson, J. Osborne conductor. On December 21st. 720 Kent Treble Bob. A. Allen, J. Lake, A. Holmes, C. Neaverson, J. Osborne conductor, J. L. Bainbridge. On January 6th, 720 Kent Treble Bob. H. Hollis, J. Lake, J. Osborne, C. Neaverson, A. Larkinson, A. Holmes conductor.

## THE SUSSEX COUNTY ASSOCIATION.

CRAWLEY (Sussex).—On Saturday, March 10th, with the bells muffled as a mark of respect to the late Robert William Gates, 168 and 504 Grandsire Triples. S. Johnson, O. Sippetts, R. Sippetts, H. Fearless, P. Tyley, J. Rice conductor, A. D. Mills, A. Thornton. First 504 by an entirely local band for seven years.

## THE ELY DIOCESAN ASSOCIATION.

OLD MARDEN (Beds).—On Sunday, October 15th, 720 Kent Treble Bob. F. Webb, F. Wells, F. York, W. Newton, W. J. Mayes, C. R. Lilley conductor. On October 22nd, 240 Bob Minor. F. Wells, T. Scott, C. R. Lilley conductor, F. York, W. J. Mayes, J. Hare. And 120 Bob Doubles.

## THE WINCHESTER DIOCESAN GUILD.

BRAMLEY (Hants).—On March 26th, at a quarterly meeting of the Basingstoke branch, 720 Bob Minor. Eva Lawrence, T. Greenaway, Eva Belcher, H. White, A. Fraye, J. Ballard conductor.

NORTH STONEHAM (Hants).—On Thursday, January 4th, on the occasion of the wedding of Leonard Bodley Scott to Dorothy Mary, eldest daughter of the Rev. E. Kenworthy Browne, Rector of North Stoneham, 720 Bob Minor. E. Dumper, C. Fray, W. Rowe, jun., W. G. Rowe, W. Rowe, A. Marks conductor. Another 720 Bob Minor. E. Mundy, 1; the rest as before. 720 Bob Minor, conducted by C. Fray. 720 Bob Minor. W. Rowe, jun., C. Fray conductor. And 300 Bob Minor. C. Fray, W. Tucker, W. Rowe, jun., W. G. Rowe, W. Rowe, A. Marks conductor.

DUNS FOLD (Surrey).—On November 23rd, at the parish church, 1440 Bob Minor. P. Stennidg, E. W. Smithers, W. T. Cox, A. Smithers, J. W. Harrison conductor, T. Squelch. On December 7th, 720 Bob Minor, standing as before. A course of College Single Minor. On December 14th, 2520 Bob Minor, in 1 hr. 25 mins., standing as before. On December 22nd, a quarter-peal of Doubles. P. Stennidg, E. W. Smithers, J. W. Harrison conductor, W. T. Cox, A. Smithers, E. Waite. On December 25th, a quarter-peal of Doubles, standing as before.

SWANMORE.—On December 24th, after Divine Service, 720 Plain Bob. H. Ainsley, E. Jacobs, W. Cooper, G. Laishley, E. Linter, A. Millard conductor. On December 25th, 720 Oxford. F. Hoare, E. Jacobs, W. Cooper, G. Laishley, A. Millard, W. Linter conductor. And 360 Plain Bob.

HAMMERSMITH.—On Sunday, December 3rd, for evening service at the parish church, a quarter-peal of Grandsire Triples, taken from Holt's Original, in 45 mins. J. W. Ross, E. R. Mackrill, A. J. Smith, J. P. Kent, C. C. Cox conductor, F. Skevington, E. Cassell, G. H. Coombes. First quarter-peal by J. W. Ross. All members of the local band except the ringer of the 7th.

ILKLEY (Yorks).—For evening service at the parish church on December 31st, a quarter-peal of Grandsire Triples, in 44 mins. J. R. Feather, J. Rexton, J. Birkin, W. Cook, J. Mumford, W. Stubbs, W. Crawshaw conductor, T. Wardman.

RAYLEIGH (Essex).—On December 25th, at Holy Trinity church, a quarter-peal of Grandsire Triples. C. Stewart, G. Smith, A. Stroulger, H. E. Smith, W. Bingham, S. Bingham, W. H. Judd conductor, G. Bradley. First quarter-peal by the local company.

SWANAGE (Dorset).—On December 25th, for Divine Service at the parish church, a quarter-peal of Grandsire Triples, in 45 mins. H. White, F. Brunson, L. Nicholls, W. Tomes, W. Bishop, G. Williams, W. Bastable conductor, A. T. Paine.

## Obituary.

## THOMAS LILLEY.

It is with deep regret that we have to record the death of the above-named ringer, who died on Thursday, March 1st, aged 61 years. He was interred in the family vault in St. Paul's parish churchyard, Shipley, on Monday, March 5th, amid many manifestations of sympathy. The deceased ringer had been a member of the Shipley company for a long number of years, till failing health compelled him to cease active service some time ago. On Sunday the service touches were rung with the bells deeply muffled, and both before and after the funeral muffled touches were rung by a representative company from Shipley, Bradford, Bolton, Headingley, Tong and Bingley. A course of Grandsire Triples were also rung at the grave side after the funeral service by John Boddy, Joe Broadley, Thos. B. Kendall, Geo. A.

Nettleton. Mr. Lilley was an old member and past officer of the Tree of Life Lodge of the Manchester Unity, from which there were present Bros. H. G. Stuart, J. Dibb, J. B. Cryer, W. Shackleton, J. Barraclough, and O. A. Hanson. Mr. Lilley was a life member of the Yorkshire Association, which was represented by Mr. George Bolland, vice-president, and Mr. J. Broadley, steward. On Sunday the members of the parish church assisted by Mr. Broadley, attempted a peal of Kent Treble Bob Major, with the bells deeply muffled, as a mark of respect to deceased, but it unfortunately came to grief after ringing 1 hr. 50 mins. R.I.P.

## JOHN CAVILL.

We regret to announce the death of the above-named ringer, which took place on Thursday, March 8th, after an illness of fourteen months. His last visit to the tower was on Sunday, January 8th, 1905,

when he rang for morning service. Deceased was in his 74th year. He was the oldest member of the Stansted company, having been a ringer at the old parish church for 45 years. He is the last of the old five-bell company. He only rang five peals on the old six bells. Deceased never rang but the treble, and a better treble man could not be found. He was always willing to give way to a young one, and to give them a chance of getting on. He was too far advanced in years to do much on the eight when the two trebles were added; he rang the treble and tenor in a few touches, but never rang a peal on eight. He was a member of the Essex Association. The funeral took place on March 12th in the parish churchyard, the service being conducted by the Vicar, the Rev. G. H. Oakshott. The coffin was borne to the grave by six members of the Stansted company. After service a deeply-muffled touch of Stedman Triples was rung by W. T. Prior, H. Little, J. Luckey, W. Prior, T. Jordan, T. J. Watts, W. Watts conductor, G. Jordan. In the evening a half-muffled peal of Oxford Treble Bob was rung, particulars of which appear in its proper place. On Sunday, for morning service, the bells were rung half-muffled.

## JOHN TAYLOR &amp; CO.,

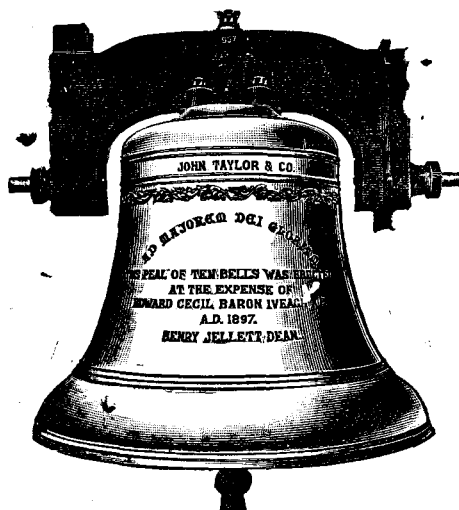
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LOUGHBOROUGH, Leicestershire.

FOUNDERS of the Ring of Bells for ST. PAUL'S CATHEDRAL  
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Also "Great John" and the ring of Ten at Beverley Minster; and the ring of Ten at the Imperial Institute.

Also the bells of Dundalk R.C. Cathedral, and "Great Bede" of Downside Abbey, Also for the town halls of Manchester, Preston, Bradford, Halifax, Rochdale, Wakefield, Middlesbrough, Kendal, and Londonderry; and the Sydney and Adelaide Post Offices in Australia.

Also the chime of bells at Ames College, Iowa, U.S.A.

And the recast "Grandison," of Exeter Cathedral.

## BOSHAM, HANTS.

The ringers held their annual dinner at The Ship inn on January 25th, when a most enjoyable evening was spent by the large company assembled. Mr. H. S. Lloyd occupied the chair, and about forty ringers and their friends sat down to the well spread tables. The guests included Messrs. J. Heaven and G. Brown, churchwardens, Rev. St. John Dearsley, Mr. W. M. Box, the Vicar, and friends from Chichester and the neighbourhood. The usual loyal toasts were duly honoured, and speech and song made the evening pass merrily and quickly. An interesting incident formed part of the proceedings, and served to mark the harmony and good feeling that exists between the ringers. This was a presentation to Mr. James Blake, who has been chiefly instrumental in bringing ringing up to its present high standard. Two years ago the band of ringers did not exist, and few of its present members had ever handled a rope, but now there are a dozen members who are all good change-ringers in one or more methods, and some of them have succeeded in taking part in peals of 5040 changes. This success is largely due to Mr. Blake's skilful and untiring energy. The gift consisted of a silver-plated tea pot bearing a suitable inscription. The presentation was made by the Vicar, and Mr. Blake was taken completely by surprise and fairly knocked out of time, as he remarked, and responded in appreciative terms.

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	£	s.	d.
Amount previously received	12	1	9
Killamarsb, per C. Ewer	0	5	0
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Mr, Wagstaff, Bolsover	0	2	0

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No. 1.	The Marv'llous Work, Solo and Chorus ...	6d.	1/6	1/-	2d.
No. 2.	Sacred Song, "O Rest in the Lord," and Chorus, "He that shall endure to the end," (from Elijah)	6d.	1/6	1/-	2d.
No. 3.	March, the "P.S.A.," which introduces the grand old Hymn Tune "Dunkirk" ... ..	6d.	1/6	1/-	2d.
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No. 5.	"Sweet Windermere" ... ..	6d.	1/6	1/-	2d

**HYMN TUNES**, arranged for full orchestra with organ or piano part, price each complete, extra parts one half-penny each.

- No. 1. Adestes Fideles, "O come! all ye faithful."  
 No. 2. Mendelssohn, "Hark the herald angels sing."  
 No. 3. Diadem, "All hail the power of Jesu's name."  
 No. 4. Easter Hymn, "Jesus Christ is risen to-day."

## BRASS BAND MUSIC.

					Full Brass Band.	licat
The Sphinx Quadrille	...	...	...	...	1/6	2d.
The 1st V.B.L.F. Polka	...	..	...	...	1/-	1d.
Remembrance Quick March	...	...	...	...	1/-	
"	...	...	...	...	1/-	1d
Avalanche	"	...	...	...	1/-	1d

N.B.—The above Brass Band Music is original and of sterling quality therefore not likely to soon grow stale, like certain popular songs.

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B flat Euphonium, and E flat Bombardon.

- No. 1. "Hail Smiling Morn."                      No. 3. "Crabbed age and youth."  
 No. 2. "Awake Aeolian Lyre."                      No. 4. "Here in cool grot."

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**H.R.H. PRINCESS CHRISTIAN** ATTENDED, at the DEDICATION SERVICE by the  
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3rd Commemoration of Her Majesty's Jubilee, 1897.

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- No. 232. Selection, "Scotland Yet," con-  
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the Rye," and "The Braes o' Mar" .. 1 6
- No. 286. "Men of Harlech," Welsh  
Melody .. .. 1 6
- No. 287. "Orange and Blue," Scotch Air .. 1 6
- No. 319. "Hark the bonny Christ Church  
Bells," varied .. .. 1 6
- The above are for 6 ringers with 13 bells  
thns—C.D.E.F.G.A.B.C.D.E.F.G.A.
- The next are for 6 ringers with 12 bells  
thns—C.D.E.F.G.A.B.C.D.E.F.G.
- No. 320. "The Mountaineer's Waltz,"  
on Swiss Melodies .. .. 1 6
- No. 321. "The Rose of Allendale" March .. 1 6
- No. 322. "The Pilgrim of Love" Galop .. 1 6
- The next are for 6 ringers, with medium  
peal, i.e. 3 octaves, C22 to C1, chromatic.
- No. 217. "Belfry Chimes and Nursery  
Rhymes" .. .. 3 6
- No. 720. "Her Majesty's Waltz" .. 3 6

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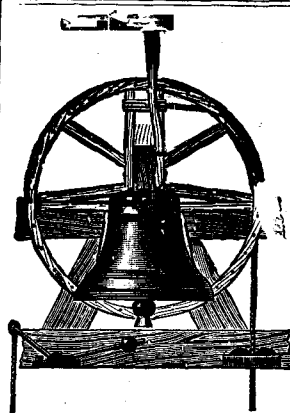
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