

# BELL NEWS

## And Ringers' Record:

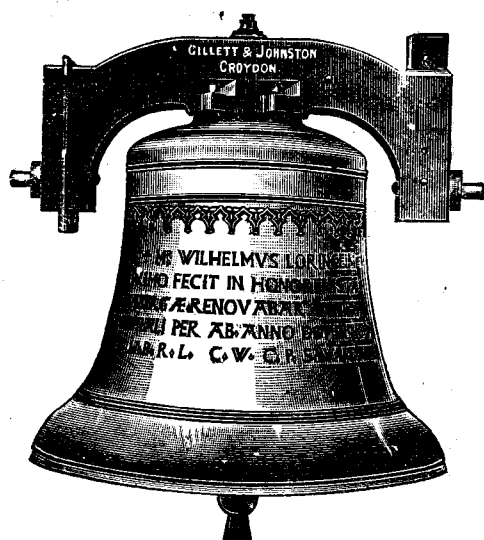
*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1666. — VOL. XXXIII

SATURDAY, MARCH 7, 1914.

PRICE ONE PENNY

**GILLETT & JOHNSTON,**  
**CROYDON, Surrey.**  
**CLOCKS — BELLS — CARILLONS.**



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THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.

FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
**BELL FOUNDER,**  
**CHURCH BELL HANGER,**  
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April 23rd, 1913.

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Yours faithfully,

W. H. ROBINS, D.D.,

Vicar of Gillingham,

Hon. Canon and Rural Dean of Rochester.

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HAVE MADE  
**BELL ROPES**  
Since the Reign of George III.

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**Rope Makers, COVENTRY.**

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Oak.



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Principles  
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Canon Simpson.

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with F sharps and two C sharps.
- 2A B Home, Sweet Home, three varia-  
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W. and B. are practical ringers, and having  
had considerable experience in Church Bell  
Hanging and Tuning with confidence solicit  
the patronage of Clergy, Churchwardens and  
Ringers generally.

W. and B.'s Wrought Iron X Frames for  
Church Bells are acknowledged to be one of  
the best kinds.

Towers inspected, Reports and Estimates  
given. Ellacombe Chime Hammers fixed.  
Bell ropes supplied.

W. and B. hung the Bells upon which the  
longest peal of Double Norwich, 17,024 changes,  
was rung at Kidlington, by eight members of  
the Oxford Diocesan Guild, on May 22nd,  
1899. Actual weight of tenor 23½ cwt.

### J. F. MALLABY & CO. Church Bell Hangers & Musical Handbell Founders, BARNBY DON, DONCASTER.

CHURCH BELLS hung with every des-  
cription of the latest approved fittings, in  
**OAK OR STEEL FRAMES.**

HANDBELLS of excellent tone, made to  
diatonic and chromatic scales, in sets  
any number and to any size.

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THE VERY BEST  
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**GOMERSAL, LEEDS.**

Our Ropes are the First Favourites of the  
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Ringers are invited to try Yorkshire  
Ropes with Yorkshire End-Pieces.

**COFFIN WEBS**  
Of either Cotton, Flax, or Hemp

### JOHN SULLY, Church Bell Hanger Zinoh, Stogumber, Somerset.

Rings of Bells to any number hung on the most approved  
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**THE ELLACOMBE CHIME HAMMERS FIXED  
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At Reasonable Prices, consistent with good  
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**"BELL NEWS" WORKS,**  
1, SELBORNE ROAD,



# The Bell News and Ringers' Record.

No. 1666

SATURDAY, MARCH 7, 1914

[Vol. XXXIII]

## THE LONDON COUNTY ASSOCIATION, LATE THE ST. JAMES'S SOCIETY.

The Annual General Meeting of this Association was held on Saturday, February 14th, the tower visited being St. Andrew's, Holborn, where the magnificent ring of eight were kept going from 4 till 6 p.m.

After ringing, a move was made to "The King of Denmark," where 36 sat down to tea. This being disposed of, the business of the Annual General Meeting was started.

The Master (Mr. T. H. Taffender), was in the chair, supported by the Secretary and all the officers. The minutes of the previous meeting were read and confirmed, and the ratification of the officers of the Northern and Southern districts, the presentation of the balance-sheet of the Bohemian Concert, and the Secretary's report was proceeded with.

The Secretary reported that during the past year the Association had rung 26 peals in 10 different methods, 11 conductors and 71 members taking part. Thirty new members were elected, but the Society had suffered loss in the deaths of some of their older members, notably Messrs. J. C. Coomb, G. W. Coombes, and N. Alderman. During the year the old peal of handbells had been disposed of on very favourable terms, and a splendid new set had been purchased from Mears and Stainbank. The balance in the Treasurer's hands of £3 18s. was very satisfactory, and it was resolved to place £2 of it in the bank. Great progress had been made in every department, the number of peals rung, and members elected, constituting records.

During the evening a letter from Mr. Attwell was read, asking the Association's opinion on inter-affiliation. This evoked much criticism, a resolution being passed that the Association have nothing whatever to do with the scheme.

The following were elected as officers for the ensuing year: Master—Mr. T. H. Taffender; Hon. Secretary—Mr. Alec S. Miller; Treasurer—Mr. W. G. Matthews; Senior Steward—Mr. H. Burton; Junior Steward—Mr. W. J. Nelder; Trustees—Messrs. R. A. Daniell, and T. H. Taffender.

During the evening it was agreed that a subscription list be opened for the widow of G. W. Coombes, late steeplekeeper at Hammersmith.

The next quarterly meeting was fixed for Monday, April 27th.

## INTERESTING PRESENTATIONS.

### WISBECH, CAMBS.

On Sunday 23rd February, before evening service, a very pleasant yet regrettable duty was performed by the Vicar of St Peter's Church (The Rev. W. T. R. Crookham R.D.). It was occasioned by the fact that Mr. Thomas Haines was leaving Wisbech to take a position in London. The Vicar in the course of an interesting speech stated that Mr. Haines had been a ringer since 1909, and that was a long time in a young man's life. Since 1911 a register had

been kept of the attendances and he had examined it and found that Mr. Haines had only been away 23 times, which spoke for keenness and hard work in the belfry. He hoped that Mr. Haines whenever he wore the present, (which was a pendant in the shape of three bells) would think of the hours he had spent in the belfry at Wisbech, and if any one asked him about them he would say that they were given to him by the Vicar and bellringers of St. Peter's Church. Mr. Haines was also presented with a pair of military brushes inscribed as follows:—"From the bellringers of St. Peter's, Wisbech, as an acknowledgment of good and excellent service. W. T. R. Crookham (Vicar), A. Parham (Curate), H. Banham (Ringing Master), Ralph Narborough (Secretary). Mr. Narborough said that Mr. Haines had not only been a regular member but had put all his efforts into making himself as proficient as possible in the Art. When it was remembered that until 1911 Mr. Haines was, like the rest, a "Stoney" ringer (and if it had not been for that eminent ringer Mr. Charles Goakes of Peterborough he supposed they would still ring "Stoney"), he did not think Mr. Haines would be thought lazy, when he reminded them that he had rung seven peals of 5000 changes and one of 10,080 changes, to say nothing of the scores of abortive attempts. Mr. Haines also would be greatly missed for one other reason, which is more important than peals, namely that he attended without exception twice on a Sunday the Church he has so faithfully served and also at Miss Jackson's Junior Bible Class in the afternoon. Everyone expressed regret at Mr. Haines' departure but trusted he would find life more successful than he had done up to the present and wished him every success in his new sphere.—Mr. Haines, who was taken completely by surprise said he had not the faintest idea that anything was going to be given him and even when a few moments ago at Mr. Narborough's house, when asked to get ready to go to the belfry, only thought "well Ralph means getting a 720 to-night." He thanked the ringers for what they had done and as to his part he considered he had only tried to do his duty, and trusted that the fresh ones in the belfry now coming on would do their utmost to make the gap that he was causing less keenly felt. Afterwards a peal of Bob Minor with 6-8 covering was rung for evening service and a double-handed 5000 for the Peterborough and District Association was rung as recorded elsewhere.

### LYMINSTER, SUSSEX.

Mr. William Matthews, one of the sidesmen, has been a bellringer at Lyminster Parish Church for the long period of 50 years. In order to commemorate the event and to shew their appreciation of his highly valued services, the Vicar, the Rev. P. T. Andrews, after morning service, on behalf of the subscribers, presented to Mr. Matthews a handsome striking clock with the following inscription:—"A.D. 1914. Presented by the Vicar, churchwardens, sidesmen, choir, and other friends to Mr. Wm. Matthews, bellringer at Lyminster Parish Church for 50 years." The members of the band at Lyminster Church have also presented him with a tobacco pipe and pouch.

## DEATH OF A CHESHIRE BELLRINGER.

The death has taken place at Sandbach, at the age of sixty-seven, of Mr. Peter Mason, who for over forty years had been a bellringer at Old St Mary's Church, Sandbach. He was one of the first change-ringers in Cheshire, and thirty years ago formed one of the group of change ringers who were celebrated not only in Cheshire but in all the neighbouring counties. Only another remains, Mr. Thos. Johnson, who has been a ringer for over sixty years.

## DARESBUURY PARISH CHURCH.

## HISTORY OF THE OLD BELLS

The following notes on the old bells of this church, the restoration and dedication of which was reported last week, is interesting.

The old parish account books show that the tower in 1684 contained a peal of four bells, but nothing to indicate where the bells had been cast or the date. From frequent repairs they must have been in a very dilapidated condition, and may have been placed in the tower quite a century before the above date. It appears that one bell only was rung for Sunday service at that time, all the bells being rung only on special occasions, such as the 29th May, 5th November and when "Ye Bishop passed through ye town." In 1701 "Ye bell founder" was sent for, but no mention was made as to who he was or where he came from. Upon examination one of the bells was found to be cracked.

In 1702 a general meeting of parishioners was called and a resolution passed that a new peal of six bells should be cast. During the two succeeding years the bell founder was often consulted, but for some reason, not stated, 20 years elapsed before the work was done. In 1725 a peal of six bells was cast, and placed in the tower. By what means the bells were provided nothing certain is known, but from what the church accounts book of 1702 it is stated that assessments should be collected throughout the parish for and towards the necessary running down of ye old bells, castings makeings, and completings of six new tunable bells, but as this did not then take place it is probable that in 1723 these same four old bells were recast into a peal of six.

The year 1881 was an important one for the Daresbury Society of Change-ringers. A tablet in the belfry records the performances of the members of the society, and shows the methods, number of peals, touches, changes, &c., during the year. It includes a peal of 5010 changes rung in seven different methods, and another rung in six different methods. On April 26th, the day of the funeral of the Earl of Beaconsfield at 3.30 p.m. a deeply muffled peal of Kent Treble Bob was chimed from manuscript by Thomas Houghton, jun. On May 17th, was rung 720 changer of Plain Single containing 160 bobs and two singles, composed by P. Hamblett and conducted by Thomas Houghton jun. On October 1st, the company visited Aldford, near Chester, and rung 720 Plain Single and 120 Oxford Treble Bob. Thence they proceeded to Eccleston and rang 720 changes each of Oxford Treble and College Single. On the sixth or tenor bell of this peal was cast in relief, the head of a horse, with the inscription:—"J. Daniels, below, by whom this bell was given." Inscriptions of this peal are as follow:—

Treble—"Peace and good neighbourhood, 1725."

2nd—"1725."

3rd—"Prosperity to the Church of England, 1725."

4th—"Prosperity to this parish."

5th—"Peter Woods, gent., and Saml. Burrows, ch wardens, 1725."

Tenor—"Cast by John Warner and Sons, London, 1874."

The following rules appear on a board in the belfry:—

D are not to come to this sacred place  
A ll you good ringers but in awfull grace  
R ing not with Hatt nor Spurs nor insolence  
E ach one that does for ev'ry such offence  
S hall forfeitt Hatt or Spurs or Twelvepeence  
B nt who disturbs a Peal the same offender  
U nto the Box his sixpence shall down tendor  
R ules such no doubt in ev'ry Church are us'd  
Y ou and your Bells that may not be abus'd.

Peter Lawton, } Churchwardens, 1730.  
John O'xell, }

Multa rogare rogare tenere r etenta docare  
Hacc tria Discipulum facient superare Magistrum

The following is a copy of another tablet:—

"This tablet is placed here to commemorate the ringing of seven 720's of minor, in all 5,040 changes, by the above Society on St. Thomas' Day, 1881, time 3 hrs. 10 min. The following are the methods and order in which they were rung:—London Single, Woodbine Treble Bob, Oxford Bob, Kent Treble Bob, College Single, Oxford Treble Bob, and Plain Bob. This performance is the first of its kind ever rung on these bells by the Society. The following were the ringers:—T. Houghton, sen., treble; F. Johnson, 2; T. Ellison, 3; P. Hamblett, 4; J. Ellison, 5; T. Houghton, jun., tenor. Rev. W. H. Spencer, Vicar, J. Fairclough, and R. S. Long, Churchwardens."

There is only one survivor, viz., Mr. Thomas Houghton, whose work as a ringer dates back to the year 1852. When, on the occasion of the marriage of Mr. Joseph Tickle, farmer of Keckwick, it was found that the ringers were one short, a messenger was dispatched to the village school, asking permission for Mr. Houghton to fill the vacant place, and did so by ringing the treble bell throughout the day's proceedings. At the vestry meeting, Easter, 1866, he was appointed a regular ringer, and this position he has filled without a break up to the present time. On the retirement of the late Mr. Hambiett he was appointed captain.

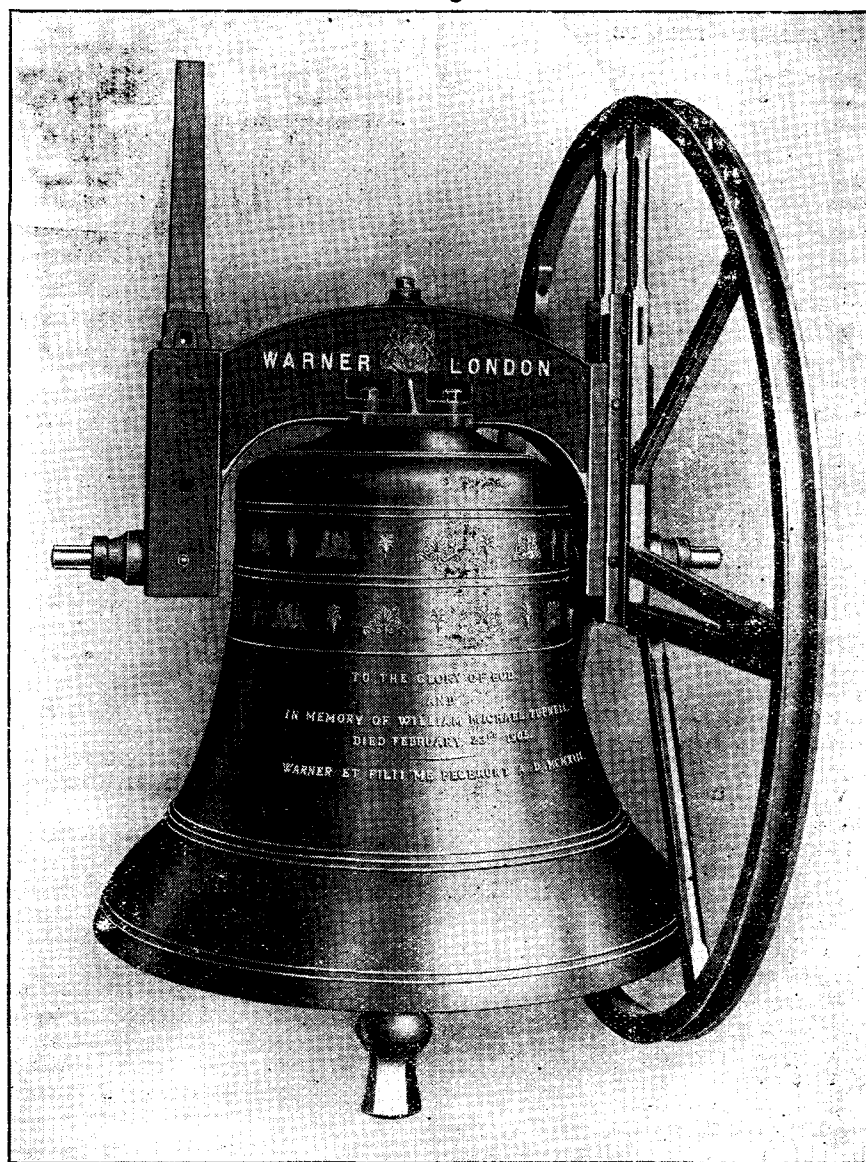
## KENT COUNTY ASSOCIATION.

## DEDICATION OF A PEAL BOARD AT BOXLEY.

On the afternoon of Sunday, February 22nd, a Peal Board given by the Vicar, the Rev. J. R. Hale, M.A., to record a peal of Bob Minor rung on the bells, was unveiled in the belfry. The Vicar took the first part of the service, and the Rev. W. E. Best-Dalison the dedication prayer and also unveiled the boards. The board is a very nice piece of work in the Gothic style and bearing the following inscription:—"Kent County Association, Boxley. On Saturday, November 15th, 1913, was rung in this Tower a Peal of Bob Minor, 5040 changes, being seven 720s, each called differently, in 2 hours, 58 minutes. Walter C. Gosling, treble; George Pound, 2; George Foster, 3; George Burbridge, 4; George Hadaway, 5; Charles H. Sone, tenor; conducted by C. H. Sone. Rev. James R. Hale, M.A., Vicar."

During the afternoon the following touches were rung:—720 Grandsire Minor: H. Sone, W. Gosling, G. Hadaway, G. Burbridge, T. Sone, G. Pound (conductor). 720 Plain Bob: G. Pound, G. Hadaway, G. Foster, G. Burbridge, H. Sone, T. Sone (conductor). 720 Plain Bob: W. Gosling, G. Pound, G. Foster, G. Burbridge, G. Hadaway, C. H. Sone (conductor).

## CHELMSFORD CATHEDRAL TENOR BELL.



The new Ring of Twelve Bells (Tenor 34cwt. 2qrs. 22lb) for Chelmsford Cathedral was dedicated by the Lord Bishop of St. Albans on Saturday, Sept. 27th, 1913.

**Messrs. JOHN WARNER & SONS,**  
OF THE **LTD.**

**SPITALFIELDS FOUNDRY, LONDON,**

Have in hand the Restoration of the following Ring of 12 Bells:

**YORK MINSTER (Tenor 50½ cwt.)**

## WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

And now, before I go any further, a word or two in reply to my critics. And first, Sir Arthur Heywood. He asks: "On what grounds are we bidden to consider the Bob Major lead-ends as the only permissible set," a question which everyone who tries to understand anything about Method construction must ask. My answer will be contained in following articles, and I may not anticipate, because it is part of the argument which logically develops from what I have already said. It is, in fact, only a step from acknowledging that what I gave as the two fundamental laws are really the two fundamental laws. But it may be interesting to consider what is the history of opinion on this point. Turn to the standard works on ringing, from "Tintinologia" down to "Standard Methods" as Mr. Jasper Snowdon published it, and you will find a great variety of Methods of all kinds. Some of these have Bob Major lead-ends and some have not, and there is not a scrap of DIRECT evidence that the older authorities considered one set of lead-ends preferable to another, and proof positive that they did not consider Methods with irregular lead-ends as illegitimate. But as you look closer you cannot help noticing that every one of the Methods that had really been held in esteem, *semper, omnibus, ubique* (with the exception of Stedman), has got the Bob Major lead-ends, and that, although some irregular Methods have been practised locally and at different periods, they have never made good their claim to be considered standard Methods. That is *prima facie* evidence that there must be something, some valuable quality, in these lead-ends. It is no proof, of course, that they are marks of the only legitimate Methods; it is even no more than presumption that they are marks of the best Methods. But the more you study the question the more the absolute conviction is forced on you that there is a proof somewhere if only one could find it. Therefore, when men first began to study Method Construction in a systematic way, some twenty years or so ago, this was one of the first things that they insisted on. I am not sure who it was, whether Mr. Earle Bulwer or Mr. Bankes James or another who first said that you must have these lead ends, but it was very soon acknowledged by practically all our authorities that it is so. It is one thing however to be sure of a thing, and quite another to be able to give a proof that will satisfy other people, and the reasons that were given at first for this rule were hardly convincing. We were told that it was necessary for good music, that by this means you can best keep the tenors together. Whether it be a fact or no that, taking the average, Methods with Bob Major lead ends do keep the tenors together more than those with irregular ends, I cannot say. One would have to compare carefully an immense number of Methods that as yet have never been written out. But it is certainly not the fact that all Methods with Bob Major lead-ends keep the tenors together, and all Methods with irregular lead-ends part them. For you can have Methods with correct lead-ends in which not only are 7-8 widely parted, but are even brought up the wrong way behind—the one unpardonable offence. And on the other hand you can have a Method like Canterbury Pleasure, which can do with irregular lead ends what no Method with correct lead ends can do, keep the tenors absolutely together from first to last.

\* I had forgotten Grandsire for the moment when I wrote this. You could keep 8-9 absolutely together through a peal of Grandsire Caters, though in practice you never do so.

The second reason given was that Bob Major lead-ends mean correct coursing order, and therefore correct construction. That is true, but what correct coursing order is and why it should be necessary to correct construction, have never been explained by any one, and to be perfectly candid, I am not quite sure that any one of us had really any perfectly clear ideas on the matter. When you talk about Bob Major lead-ends being necessary for a legitimate Method, Sir Arthur Heywood is perfectly justified in pointing to Duffield, which is all that he claims for it in his book on the Method; though, incidentally, I may mention that its greatest merits, musically and constructionally, are its greatest defects, a paradox which I need not here explain. What then are Bob Major lead-ends, their qualities and duties? That I must leave till its proper place in the argument. But I may repeat what I have already said. They are not the best set of lead-ends selected from many other sets. They are the one and only set on which all Methods, illegitimate as well as legitimate, can be based, and therefore they are constructionally present not only in Bob Major, Superlative, or Double Norwich, but also, and equally, in Canterbury Pleasure and Duffield.

I was not one of those who at first accepted Bob Major lead-ends as necessary. Back in the pages of "THE BELL NEWS" you will find several letters where I used all my powers to try and show that they are not necessary. But I was appointed a member of the Methods Committee, and I tried honestly to discover the truth of all these things. The result was I had to unlearn nearly all I thought I knew, and I wrote a letter to "THE BELL NEWS" Sep. 21st, 1901, summing up the conclusions I had arrived at, which letter, with a few verbal alterations and additions, became the Report on Legitimate Methods adopted by the Central Council. The Method Report is a statement, but it is not and does not profess to be an explanation. It is just as well that when we presented that Report we did not attempt a proof; for the whole underlying truths of why and wherefore were not understood then by anyone of us, though we were right in our conclusions.

Quite recently I made an attempt to see if there are not some great fundamental truths lying at the basis of change-ringing, and to do so I wrote it all out in book form, a method of working, which, although it takes much time and trouble, is especially valuable because it gives you an opportunity of seeing every step in the argument, and if you are honest prevents your slurring over half understood and half proved points. I had not intended publishing anything, but a correspondence arose in "BELL NEWS," and I thought it better to try and deal with the whole thing, instead of wrangling over a single and comparatively unimportant point. This must be my reply to the gentleman who said that I have taken refuge in silence.

I have not very much to say in reply to Mr. Drake because I gather that in the main he accepts my statements, but would improve my phrasing and arrangement. I am not so foolish as to suppose that my way of putting the matter is the best way, and I am sorrowfully conscious how difficult it is, pick and choose your words as you may, to write on a technical subject like change-ringing, which has so imperfect a technical phraseology. However careful you may be, you are never sure that the reader will understand just what you mean. Nevertheless, on the point where Mr. Drake says that "confusion and inconsistency run riot," I plead not guilty. The words appear to say exactly what I meant. Mr. Drake has, I think,

missed the chief point of my article which is the keystone of all my argument. I said that there are two fundamental rules or laws, and on these the whole of change-ringing depends. When I call these "laws," I do not use the word in the sense that Mr. Drake criticises. I mean that they are regulations like statute laws, which are not naturally necessary, but which have been imposed by some authority. It does not matter by what authority, whether by men, or as in this case, by the nature of change-ringing. But when once these two are accepted the whole of Method construction is a logical necessity.

Therefore, having in mind the whole of the argument, I think I shall have to stick to my own arrangement, however much Mr. Drake's may appear to be a good one.

### MUDFORD CHURCH BELLS.

#### RESTORATION AND DEDICATION.

After being silent for some considerable time the bells of Mudford Parish Church, Somerset, again sent forth their familiar call to worship on Sunday, March 1st.

In September of last year the belfry was examined, when it was found that the fittings, etc., were in an extremely dangerous condition, and the 4th bell was badly cracked and required re-casting. The Vicar, the Rev. E. A. Sandford, M.A., immediately appealed to his parishioners and others interested in the Church, and so ready was the response that the work was put in hand.

The bells are 5 in number, and the notes, weights and inscriptions are as follows:—

Treble—B flat, 7 cwt. 1 qr. 14 lbs. "E. H. & L. H., C. W. T. P. Anno Domini, 1664."

2nd—A flat, 8 cwt. 2 qrs. 21 lbs. "All that hath breath, praves the Lord. 1623."

3rd—G, 10 cwt. 0 qrs. 25 lbs. "M.D. LXX. XII. Anno Domini."

4th—F, 12 cwt. 2 qrs. 21 lbs. Recast by John Warner & Sons, Founders, London. Rev. E. A. Sandford, Vicar. J. W. Snook, and M. Turner, Churchwardens. 1914.

Tenor—E flat, 17 cwt. 1 qr. 18 lbs. "I sord to bead the sike repent, In hope of life whin breth is spent. John Sampson and his brother Sim, cavsd me here to be cast againe. 1666 T.P."

The work which has cost upwards of £200 entailed the hoisting up of the fine oak bellframe and the clearing out of the old beams and flooring, the building in of heavy iron girders, and the lowering of the bell frame upon the same. The 4th bell has been recast and all the bells retuned. Besides this new flooring has been laid and all the walls have been made up, the bells have been fitted with cast-iron headstocks and the most modern fittings, including Messrs. Warners' patent self-aligning and self-lubricating oil bath bearings.

The work was dedicated on Monday evening at a special service by the Venerable W. H. Brymer, Archdeacon of Wells, and there were also present the Vicar and the Rev. W. T. Roe, Rector of Trent.

The whole work has been carried out in the most able manner by Messrs. John Warner & Sons of the Spitalfields Bell Foundry, E.C.

After the Dedication Service several touches were rung on the bells, and their familiar notes which had been so much missed during the last few months once more fell upon the ears of the villages who have taken such a deep and practical interest in the scheme for their restoration.

BARKWAY, (Herts). On Monday, March 2nd, 720 Oxford Bob, in 28 mins. \*W. Macbon, \*W. Bysouth, W. Mansfield, \*A. Bysouth, \*C. Bysouth, \*R. G. King (conductor). \*First 720 in the Method and are local men. Tenor, 16 cwt.

### LITTLE BOB MAJOR.

By E. M. ATKINS.

5,000.

23456 W B H

52364	-	x	-
36524	-	-	-
53624	-	-	-
65324	-	-	-
32654	-	-	-
63254	-	-	-
25634	-	-	-
62534	-	-	-
56234	-	-	-

This part repeated 4 times with single at end gives 32456.

32456 W B H

53264	-	x	-
25364	-	-	-
36254	-	-	-
23654	-	-	-
62354	-	-	-
35624	-	-	-
63524	-	-	-
56324	-	-	-

This part repeated 4 times with single at end produces 23456e

Composed September, 1911, and first rung at Cambridg. March 1, 1913.

NOTE.—A variation of this peal was published by Mr. Henry Wyld in December, 1913

### THE LANCASHIRE ASSOCIATION

(Fylde Branch)

LYTHAM.—On Feb. 15th, at the Church of St. John, 720 St. Clement Bob Minor. C. H. Kerr, John Fell, D. McLellan, John Tipping, Thomas Allanson. On February 22nd, for morning service, 720 Horsham Bob Minor. C. H. Kerr, J. Fell, J. Tipping, D. McLellan, J. Hardman, E. Tipping. For evening service 720 London New Bob. C. Kerr, J. Fell, D. McLellan, John Tipping, J. Hardman, E. Tipping. First 720 in the method by all. On March 1st, for morning service, 720 Kent Treble Bob (15 bobs). C. Kerr, J. Fell, J. Tipping, D. McLellan, J. Hardman, T. Allanson. For evening service 720 Arnold's Victory. C. Kerr, J. Fell, T. Allanson, D. McLellan, J. Hardman, J. Tipping. All the above were conducted by John Tipping.

GREAT BADDOW (Essex).—On Tuesday, February 10th, for practice, a quarter-peal of Grandsire Triples, in 48 mins. H. Richell, W. J. Rice, P. Timson, H. R. Dawson, J. Walden, H. F. Cooper, G. Green (conductor), P. C. M. Pickett. First quarter-peal by ringers of 3rd and tenor.

CHELMSFORD.—At the Cathedral, on Sunday, February 22nd, for evening service, a quarter-peal of Grandsire Triples, in 52 mins. J. Ridgwell, W. Newman, P. Timson, H. Allen, H. F. Cooper (conductor), F. Gill, H. Richell, J. Poulton. First quarter-peal by ringers of treble and tenor, and first on the bells by the local company. Weight of tenor 34 cwt. 2 qr. 22 lb.

SHENFIELD (Essex).—On Sunday, February 22nd, for evening service, 720 Plain Bob Minor. C. Sheldon, W. Sheldon, E. Furbank, F. Ottley, H. Oliver, W. Leggett (conductor). First 720 by 1, 2 and 5. Also 480 Grandsire Doubles. J. Dodson, C. Sheldon, W. Sheldon, F. Ottley (conductor), H. Oliver, C. Brackley.

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## IMPORTANT NOTICES.

Will correspondents please note that all communications for insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

## The Bell News and Ringers' Record.

SATURDAY, MARCH 7, 1914

With this number we commence a new volume—the 33rd—and enter upon a year which we shall strive to make better than its predecessor. Many circumstances have combined to make the past year anything but what we had anticipated; but one by one these have been overcome, and, although we cannot say that all will be plain sailing, yet we look forward with brighter hopes and a better prospect.

In opening this volume, we beg to tender our sincere thanks to those correspondents and others who have given us their assistance during the past year, and have stuck loyally to the ship through storm and stress. That this help will be continued we feel confident, and hope that the series of articles now running may prove a means of improving the knowledge of ringers in the mysteries of Change-ringing and the Composition of Methods.

To advertisers we also return thanks, as well as to those Secretaries of Associations who have consistently supported us with notices of meetings.

To our readers we beg to express regret that through the afore-mentioned untoward happenings, delay has been caused in the delivery of the papers. As we have hinted, these have been overcome, and we do not anticipate a recurrence. We hope to introduce other series of articles when those now running are done, and so to make the "BELL NEWS" a means of benefitting the Exercise generally.

We regret that the omission of the words "the fact that" from the fifth line of Sir Arthur Heywood's letter on "Legitimate Methods" in our last issue, rendered the sentence somewhat hazy. The sentence should have read: "Music, we are assured, is wholly irrelevant to Method building; so that the fact that the Bob Major lead-ends bring up the bells in what is held—perhaps wrongly—the best coursing order, cannot enter into the argument."

We learn that the general opinion on the bells of Epping Parish Church, recently restored by Messrs. Mears and Stainbank, is that "everybody is delighted with the bells and their go."

The conductor of the peal rung at Rainhill, Lancashire, on Thursday, February 19th, was Mr. G. R. Newton.

We are again compelled to hold over several items till next week, among them a full report of the Henry Johnson Dinner, which came to hand late on Thursday, and a letter from Mr. Geo. Baker, on "Method or Principle," at the request of the writer.



**The Metropolis.****SOUTHWARK, S.E.****THE LONDON COUNTY ASSOCIATION (LATE THE ST. JAMES'S SOCIETY).***On Monday, February 23, 1914, in Three Hours and Four Minutes,**AT THE CHURCH OF ST. GEORGE THE MARTYR,***A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES.**

Tenor 15 cwt. 3 qr. 7 lb.

Thomas Walker .. .. Treble	Richard N. Runham .. .. 5
Thomas H. Taffender .. 2	Alfred W. Grimes .. .. 6
Christopher H. Hughes .. 3	C. W. Robert Grimwood .. 7
Arthur Jones .. .. 4	Arthur D. Barker .. .. Tenor

Composed by C. Middleton, and Conducted by Thos. H. Taffender.

This is the first peal of Surprise on the bells.

**ROTHERHITHE, S.E.****THE LONDON COUNTY ASSOCIATION LATE THE ST. JAMES'S SOCIETY).***On Saturday, February 28, 1914, in Three Hours and Twelve Minutes,**AT THE CHURCH OF ST. MARY,***A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES.**

Tenor 18 cwt.

Thomas Walker .. .. Treble	William Shimmans .. .. 5
Thomas H. Taffender .. 2	C. W. Robert Grimwood .. 6
Christopher H. Hughes .. 3	William Berry .. .. 7
Richard N. Runham .. .. 4	Arthur D. Barker .. .. Tenor

Composed by C. Middleton, and Conducted by Thos. H. Taffender.

This is the first peal of Surprise on the bells.

**SOUTHWARK, S.E.****THE ANCIENT SOCIETY OF COLLEGE YOUTHS.***On Saturday, February 28, 1914, in Three Hours and Forty-eight Minutes,**AT THE CATHEDRAL CHURCH OF ST. SAVIOUR,***A PEAL OF STEDMAN CINQUES, 5019 CHANGES.**

Tenor 50 cwt.

Edwin Horrex .. .. Treble	John N. Oxborrow .. .. 7
Edwin Gibbs .. .. 2	John W. Golding .. .. 8
Alfred B. Peck .. .. 3	Charles S. Burden .. .. 9
Thomas Faulkner .. .. 4	John H. B. Hesse .. .. 10
Walter S. Wise .. .. 5	William T. Cockerill .. .. 11
Challis F. Winney .. .. 6	William H. Pasmore .. .. Tenor

Composed by Charles H. Hattersley, and

Conducted by Alfred B. Peck.

Rung as a birthday compliment to Messrs. Horrex and Wise. Mr. Horrex is 76 years of age; also to Mr. William Banister, a very old member of this Society, who was born February 29th, 1824. This composition was published in "The Bell News" of January 24, 1914.

**SHOREDITCH, N.E.****THE KENT COUNTY ASSOCIATION.***On Saturday, February 28, 1914, in Three Hours Forty-two Minutes,**AT THE CHURCH OF ST. LEONARD.***A PEAL OF BOB MAXIMUS, 5016 CHANGES:**

Tenor 28 cwt.

Edwin Barnett, jun.* .. Treble	Frank I. Hairs .. .. 7
Edwin Barnett, sen. .. 2	William J. Jeffries* .. 8
William Hewett .. .. 3	James E. Davis .. .. 9
John H. Cheesman .. .. 4	William J. Nudds .. .. 10
Frank Bennett .. .. 5	Harry Flanders .. .. 11
Reginald Brought .. .. 6	Alfred W. Grimes .. .. Tenor

Composed by John Reeves, and Conducted by Edwin Barnett, sen.

\*First peal on 12 bells. First peal of Maximus. This is the first peal of Bob Maximus on tower bells by the Kent County Association; also believed to be the first on tower bells rung in London for over a hundred years. The first peal of Maximus on the bells since they were rehung last year by Messrs. J. Warner and Sons.

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**The Provinces.****WOKINGHAM, BERKS.****THE OXFORD DIOCESAN GUILD.**

(Sonning Deanery Branch).

*On Saturday, February 7, 1914, in Three Hours and Three Minutes,**AT THE CHURCH OF ALL SAINTS.***A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES:**

Parker's 6-Pari.

Tenor 19½ cwt.

William J. Paice .. .. Treble	Samuel Paice .. .. 5
Mark Goddard† .. .. 2	Joseph White .. .. 6
Ernest C. Lambert .. .. 3	John Rance .. .. 7
Norman Lawrence* .. .. 4	Frank Lush .. .. Tenor

Conducted by William J. Paice.

\*First peal. †First peal on eight bells. Rung as a birthday compliment to the Rector; also as a token of goodwill to Mr. Edgar Whittingham (of the local band) and Miss Bessie Benham, on the occasion of their marriage.

**MACHEN, MONMOUTHSHIRE.****THE LLANDAFF DIOCESAN ASSOCIATION.***On Saturday, February 21, 1914, in Three Hours**AT THE PARISH CHURCH.***A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES:**

Tenor 15 cwt.

George Cousins* .. .. Treble	Benjamin Thorp .. .. 6
Joseph E. Sykes .. .. 2	Samuel Jones .. .. 6
John Butler .. .. 3	Charles Greedy .. .. 7
John W. Jones .. .. 4	John Goddard .. .. Tenor

Composed by John Aspinwall, and Conducted by Benjamin Thorp.

\*First peal in any method. The peal was rung as a welcome to the new Rector.

**ISHAM, NORTHANTS.****CENTRAL NORTHAMPTONSHIRE ASSOCIATION.**

(The Isham Society).

*On Saturday, February 21, 1914, in Two Hours and Forty-six Minutes,**AT THE CHURCH OF ST. PETER,***A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Cambridge Surprise, Woodbine, Kent and Oxford Treble Bob, Double Oxford, Oxford and Plain Bob.

Tenor 9½ cwt.

Thomas Garley .. .. Treble	E. Maurice Atkins .. .. 4
Walter T. Wilson .. .. 2	Joseph Farby .. .. 5
Frank H. Talbutt .. .. 3	George A. Blaxley .. .. Tenor

Conducted by E. M. Atkins.

This is the treble ringer's first peal other than Doubles, and the first containing Cambridge by the ringer of the 5th.

**EASTHAMSTEAD, BERKS.****THE OXFORD DIOCESAN GUILD.**

(Sonning Deanery Branch).

*On Saturday, February 21, 1914, in Two Hours and Forty-seven Minutes,**AT THE CHURCH OF ST. MARY,***A PEAL OF MINOR, 5040 CHANGES;**

Being three 720s of Kent, two of Oxford Treble Bob, and two of Plain Bob, each 720 being called differently.

Tenor 8 cwt. 2 qrs. 27 lb.

Ernest C. Lambert .. .. Treble	Harry Bungay .. .. 4
Harold G. Hale† .. .. 2	Alfred Gough .. .. 5
John W. Turvey* .. .. 3	John Rance .. .. Tenor

Conducted by J. Rance.

\*First peal and first attempt. †First peal in three methods. Rung in honour of the wedding of Reginald Hawkins, one of the local band, to Miss Florence Hopkins, of Crowthorne, the band wishing them every happiness; also a birthday peal to the conductor.

**HANDBELLS.**—Fine set of 41 for Sale, cheap. Taylor's make. Particulars from THORP, 57, Regent Road, Leicester.



## KEEVIL, WILTS.

## THE SALISBURY DIOCESAN GUILD.

On Saturday, February 21, 1914, in Three Hours and Ten Minutes,  
AT THE CHURCH OF ST. LEONARD,

## A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720s each called differently. Tenor 21 cwt.

Charles Raison .. .. Treble	Gilbert H. Harding .. .. 4
Arthur K. Harrison .. .. 2	Samuel J. Hecror .. .. 5
Horace Taylor .. .. 3	Joseph T. Dyke .. .. Tenor

Conducted by Joseph T. Dyke.

Umpire—Wm. Baxter. \*50th peal. First peal of Minor on the bells, rung as a birthday compliment to the Vicar, the Rev. A. T. Richardson, to whom the band are indebted for an excellent supper after the peal.

## ASHTON-UNDER-LYNE, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION,

(The Ashton-under-Lyne Society).

On Saturday, February 21, 1914, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

In the Kent Variation, Tenor 20 cwt.

William Brammer .. .. Treble	Samuel Wood .. .. 5
Charles Bower .. .. 2	Joseph Mellor .. .. 6
Thomas Jakeman .. .. 3	Benjamin Gill .. .. 7
Charles Broadbent .. .. 4	Samuel Booth .. .. Tenor

Composed by Arthur Knights, and  
Conducted by Samuel Booth.

Rung as a birthday compliment to Mr. William Brammer.

## MAIDS MORETON, BUCKS.

## THE OXFORD DIOCESAN GUILD.

(North Bucks. Branch).

On Saturday, February 21, 1914, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. EDMUND.

## A PEAL OF BOB MINOR, 5040 CHANGES.

Tenor 9½ cwt.

W. R. Jolley .. .. Treble	A. E. Nichols .. .. 4
A. Jones .. .. 2	H. Jones, sen. .. .. 5
H. Jones, jun. .. .. 3	A. J. Green .. .. Tenor

Conducted by A. J. Green.

First peal of Minor on the bells; also the first peal of Minor by all except the conductor.

## NEWBURY, BERKS.—THE OXFORD DIOCESAN GUILD.

(St. Peter's Caversham Society)

On Saturday, February 21, 1914, in Three Hours and Twenty-five Minutes,

AT THE PARISH CHURCH,

A PEAL OF CAMBRIDGE SURPRISE MAJOR,  
5152 CHANGES. Tenor 22 cwt. 2 qrs.

Henry Simmonds .. .. Treble	Ernest Menday .. .. 5
William Paice .. .. 2	Rev. Cyril Jenkyn .. .. 6
Albert Callam .. .. 3	Harry Smith .. .. 7
George Essex .. .. 4	Richard T. Hibbert .. .. Tenor

Composed by C. Middleton, and Conducted by R. T. Hibbert.

First peal of Major on the bells.

## SURFLEET, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Saturday, February 21, 1914, in Three Hours and Thirty-one Minutes,

AT THE CHURCH OF ST. LAWRENCE,

## A PEAL OF STEDMAN CATERS, 5020 CHANGES.

Tenor 12 cwt. 9 lb. in F.

Rupert Richardson .. .. Treble	Rev. H. Law James .. .. 6
Clement Glenn .. .. 2	George Ladd .. .. 7
Sidney Palmer .. .. 3	John T. Holmes .. .. 8
John W. Seamer .. .. 4	William Dickinson .. .. 9
John H. Brothwell .. .. 5	Arthur Andrews .. .. Tenor

Composed and Conducted by the Rev. H. Law James.

\*First peal of Stedman Caters.

## BRIERLEY HILL, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION  
(Northern Branch).

On Saturday, February 21, 1914, in Two Hours and Fifty-two Minutes

AT THE CHURCH OF ST. MICHAEL.

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Thurstans' Four-Part Tenor 19½ cwt.

Charles E. Perkins .. .. Treble	John Lloyd .. .. 5
John Bass .. .. 2	Robert Matthews .. .. 6
Victor White .. .. 3	Alfred Hackitt .. .. 7
Thomas J. Salter .. .. 4	Vernon Allen .. .. Tenor

Conducted by R. Matthews.

\*50th peal

## LOUGHBOROUGH, LEICESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, February 21, 1914, in Two Hours and Fifty-four Minutes,

At the Bell Foundry Tower,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;  
In the Kent Variation.

Richard F. Lane .. .. Treble	Harry Whittle .. .. 5
William Hyde Inglesant .. .. 2	John Smith .. .. 6
John Oldham .. .. 3	William Smith .. .. 7
Ernest W. Leslie .. .. 4	Edward Reader .. .. Tenor

Composed by Wm. Hyde Inglesant, and  
Conducted by Edward Reader.

\*First peal in the method.

## MALVERN LINK, WORCESTERSHIRE.

## WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(Western Branch).

On Saturday, February 21, 1914, in Three Hours.

AT THE CHURCH OF ST. MATTHIAS,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Thurstans' Four-Part. Tenor 16½ cwt.

William Niblett .. .. Treble	Henry Chance .. .. 5
Frederick Stanton .. .. 2	Charles Camm .. .. 6
Frederick Bryan .. .. 3	Robert G. Knowles .. .. 7
Joseph Brown .. .. 4	Albert Richings .. .. Tenor

Conducted by Robert G. Knowles.

First peal in the method by all except the conductor. First peal in the method as conductor. This is the first peal of Stedman rung in this part of the county by an entirely local band.

## HYTHE, KENT.—THE KENT COUNTY ASSOCIATION.

On Saturday, February 21, 1914, in Three Hours and Four Minutes.

AT THE PARISH CHURCH.

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A Variation of Thurstan's One-Part. Tenor 20 cwt.

Stephen T. Binfield .. .. Treble	William N. Wood .. .. 5
Alfred R. Manning .. .. 2	Frederick Jordan .. .. 6
Ernest Cheesman .. .. 3	Philip H. Pierce .. .. 7
William Biddell .. .. 4	Walter Knight .. .. Tenor

Conducted by Philip H. Pierce.

\*First peal of Stedman away from tenor. †First peal.

## COLNE, LANCASHIRE.

## THE YORKSHIRE ASSOCIATION.

On Saturday, February 21, 1914, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

## A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

Tenor 16 cwt.

William Mallinson .. .. Treble	William E. Wilson .. .. 5
William Townson .. .. 2	John McKell .. .. 6
Edward Mallinson .. .. 3	John Watson .. .. 7
Arthur Tomlinson .. .. 4	William Hillary .. .. Tenor

Composed by Chas. H. Hattersley, and Conducted by John McKell.

The ringers of the 2nd and 6th belong to Gargrave, tenor to Skipton, 4th, 5th and 7th to Blackburn, treble and 3rd to Colne. The peal was rung as a birthday compliment to E. Mallinson.

## DOWNE, KENT.—THE KENT COUNTY ASSOCIATION.

On Saturday, February 21, 1914, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Court, Double Oxford. Plain Bob, Oxford Bob, College Single, Oxford and Kent Treble Bob. Tenor 12 cwt.

Jim Hurrell .. .. .	Treble	Henry Wilkes .. .. .	4
Francis Fraser .. .. .	2	Robert Brett-Smith .. .. .	5
William J. Browning .. .. .	3	Thos. Groombridge, sen. ..	Tenor

Conducted by Thos. Groombridge.

This is the first peal on the bells.

## SAWBRIDGEWORTH, HERTS.

## THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD AND THE HERTFORDSHIRE ASSOCIATION.

On Saturday, February 21, 1914, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF GREAT ST. MARY,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES. Tenor 25 cwt.

William Saban .. .. .	Treble	Reuben Sanders .. .. .	5
Charles T. Coles .. .. .	2	Alfred W. Grimes .. .. .	6
Isaac G. Shade .. .. .	3	Isaac Cavill .. .. .	7
George Radley .. .. .	4	William Pye .. .. .	Tenor

Composed by C. J. Sedgley, and Conducted by William Pye.

## READING, BERKS.

## THE OXFORD DIOCESAN GUILD.

On Saturday, February 21, 1914, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. GILRS,

## A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 15 cwt.

Leonard Osborne .. .. .	Treble	Joseph White .. .. .	5
Walter A. Webb .. .. .	2	Ambrose W. Osborne .. .. .	6
Alfred T. Reeves .. .. .	3	Charles Giles .. .. .	7
Charles Higgs .. .. .	4	Arthur W. Pike .. .. .	Tenor

Composed by C. T. Martin, and conducted by Charles Giles.

Rung as a compliment to Mr. A. E. Bailey, one of St. Giles' ringers, whose wedding took place at the above church on this day.

## KIRTON-IN-HOLLAND, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

(Eastern Branch).

On Saturday, February 21, 1914, in Three Hours and Twelve Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF BOB MAJOR, 5056 CHANGES

Tenor 17 cwt.

John W. Daughton .. .. .	Treble	Herbert Taylor .. .. .	5
Fred Leggott* .. .. .	2	Harry Bishop .. .. .	6
Harold Palmer* .. .. .	3	Fred Taylor .. .. .	7
George Coleman .. .. .	4	William Barker .. .. .	Tenor

Composed by J. R. Pritchard and Conducted by W. Barker.

\*First peal of Major. Messrs. H. and F. Taylor, Coleman and Leggott (the latter aged 17) are from Frampton, H. Palmer from Skirbeck, Wm. Barker, Daughton and Bishop are local members.

## EPPING, ESSEX.—THE ESSEX ASSOCIATION.

On Saturday, February 21, 1914, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF ST. JOHN,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Day's Six-part.

Tenor 20 cwt. in E flat.

George H. Pightling .. .. .	Treble	Henry Rumens .. .. .	5
George Dent .. .. .	2	William A. Alps .. .. .	6
George F. Margetson .. .. .	3	Frederick C. Maynard .. .. .	7
William D. Smith .. .. .	4	Albert A. Hughes .. .. .	Tenor

Conducted by William A. Alps.

First peal upon the bells. Each of the band represented a different parish in the county, viz: In the order of standing, Epping, Harlow, Chigwell Row, Leyton, Walthamstow St. Saviour's, Waltham Abbey, Walthamstow St. Mary's, and Leytonstone.

## HORNCHURCH, ESSEX.

## THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Saturday, February 21, 1914, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Holt's Original.

Henry C. Kiln .. .. .	Treble	Arthur C. Chaplin .. .. .	5
Ernest Butler .. .. .	2	William H. Daynes .. .. .	6
John Dale .. .. .	3	George H. Daynes .. .. .	7
Thomas Henry Hawkins .. .. .	4	Frederick H. Gooch .. .. .	Tenor

Conducted by George H. Daynes.

Mr. Dale, the tower-keeper, has now rang each of these bells to a peal. Rang as a birthday compliment to Mrs. F. H. Gooch.

## STRATTON ST. MARGARET, WILTS.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION. (Swindon Branch).

On Saturday, February 21, 1914 in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. MARGARET,

## A PEAL OF MINOR, 5040 CHANGES:

Being two 720s each of Kent Treble Bob, Oxford Treble Bob and Plain Bob, and one 720 of St. Clement's. Tenor 9 cwt. 3 qrs

F. J. Savory* .. .. .	Treble	J. Tuckwell* .. .. .	4
A. J. Gilbert* .. .. .	2	W. G. Lancaster .. .. .	5
T. Moulden* .. .. .	3	G. Lancaster† .. .. .	Tenor

Conducted by G. Lancaster.

\*First peal. †First peal as conductor. F. J. Savory was elected a member of the Association before starting. First peal on the bells, and rang at the first attempt by an entirely local band. Rang after dedication of window to the memory of Frederick Day (Priest) Missionary, by the Right Rev. F. L. Norris, D.D., Bishop of North China.

## WOOLHOPE, HEREFORDSHIRE.

## THE HEREFORD DIOCESAN GUILD.

On Sunday, February 22, 1914, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. GEORGE,

## A PEAL OF DOUBLES, 5040 CHANGES;

Consisting of Canterbury Pleasure, Plain Bob and Grandsire.

Tenor 16 cwt.

Richard Griffiths .. .. .	Treble	Walter Taylor .. .. .	4
Charles L. Sadler .. .. .	2	Henry J. Taylor .. .. .	5
William H. Williams .. .. .	3	Joseph Morris* .. .. .	Tenor

Conducted by William H. Williams.

\*First peal. First peal on the bells. Rang for evening service.

## WENHASTON, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

(Halesworth District.)

On Monday, February 23, 1914, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF MINOR, 5040 CHANGES;

Consisting of one 720 each of Grandsire Minor, Kent and Oxford Treble Bob, and two 720s each of Canterbury Pleasure Minor and Plain Bob. Tenor 14 cwt.

George Easthangh .. .. .	Treble	Albert Lee .. .. .	4
Fredk. C. Lambert .. .. .	2	Arthur H. Took .. .. .	5
Walter Last .. .. .	3	John Larter .. .. .	Tenor

Conducted by F. C. Lambert.

Rung on the Eve of the Festival of St. Matthias, and as a birthday compliment to the ringer of the 3rd.

FOR SALE.—Set of 57 handbells (E flat scale) by Mears and Stainbank, in perfect condition; complete in strong travelling box, collapsible table, padding, plush cover, music books. Accept £18 for quick sale. Cost £40.—CLIFTON, 18, Charles Street, Newport, Mon.

## Correspondence

Whilst always ready to insert correspondence on subjects of interest to ringers, the Editor does not hold himself responsible for the opinions expressed.

## LEGITIMATE METHODS.

To the Editor.

SIR,—Nothing could have been a more delightful surprise, or after my own heart, than the letter from Sir Arthur Heywood in your last issue. The question of Plain Bob lead-ends is an essential part of the larger question which I brought forward at the Council meeting in 1912, as to the desirability of reconsidering the conditions laid down for the legitimacy of Methods as stated on page 18 of "Rules and Decisions," 1904. My proposal, seconded by my dear friend, the late Dr. Carpenter, was lost. I felt strongly at the time that it was only owing to the fact that the majority of members had not really studied the question, and were not fully aware of the issues involved, that led to this result; and I fully determined with myself to re-open it at a fitting opportunity. This I felt could not be during the life of that Council, whose last meeting will be held this year. It would not be courteous to ask them to alter their decision so suddenly. But after the Council meeting this year, I hope to write a full explanation of my views in your columns, and so to let the Exercise see what I conceive to be the exceedingly erroneous nature of the position adopted by the present Rules as to legitimacy of methods. In this way I hope to lead the majority of members of the next Council to take a different view when I bring the question forward again, as I hope to be allowed to do, in 1915. In any case, Sir Arthur's letter is in direct antithesis to the definitions as they now stand.

Fretherne, Stonehouse, Glos.

CHARLES D. P. DAVIS.

## HUNDON CHURCH DESTROYED.

Left apparently quite safe at 4.15 p.m. on Sunday afternoon, Hundon Parish Church, a fine building standing back from the main street of the village, and on the side of a hill, was in the grip of flames at 8 o'clock in the evening, and in spite of all efforts made to save it the sacred edifice was practically destroyed, only the bare walls remaining standing.

A plentiful supply of water was obtainable from ponds near, but so firm a hold had the flames obtained that all attempts to check them were futile. Against the efforts of the fire-fighters, too, was the strong wind which was blowing from the south-west, and this fanned the flames into fierce intensity. From the east end the flames swept along the nave, where was proportionately a great deal of fuel ready for the fire, in places the flooring was of oak, the benches and pews were of oak, and these burned fiercely. In time the roof caught fire, and the massive timbers forming the beams were quickly enveloped, as were also those of the north and south aisles. The roofs were covered with lead, and this became molten by the heat and dropped like rain into the holocaust below; some ran out of the rain-pipes down the outside walls of the church, while all over were traces of the metal where it had splashed towards the earth.

Earlier in the day the ringers had been ringing the bells, and they had left them all ready for the ringing of a peal on a subsequent occasion. As the fire reached the woodwork in the belfry the bells swung back to their normal position, and as they did so began to ring, and an eerie sound it was—the bells were not rung by human agency. One by one, as the wooden supports, eaten through by the fire, gave way, the bells fell to the ground with resounding crashes, and now they lie in an indescribable heap, cracked and gaping, partially covered by charred debris and splashed with lead.

In a future issue we hope to give a photo of the Church and a history of its bells.

## CENTRAL COUNCIL MEETING AT WINCHESTER.

A committee of the Winchester Diocesan Guild has been formed to assist representatives on the above Council who may be attending the annual meeting on Whit-Monday and Tuesday, June 1st and 2nd next.

A list of hotel and lodgings is now being prepared, with charges for board and lodging, and any representatives who desire accommodation, are requested to apply to Mr. J. W. Elkins, 20, Culver Road, Winchester.

Any members, or party of members, who wish to secure a tower in the Winchester district for a peal, previous to the Central Council meeting on June 2nd, or possibly after the meeting, should communicate in good time with Mr. George Williams, West end, Southampton.

## GOOLE AND DISTRICT, YORKS.

The ringers of the above held their monthly practice at Howden, on Saturday, when members from Hull, Goole, Selby, Hatfield, Snaith and Hemingborough attended. Some excellent practice was indulged in, and tea, which had been kindly provided by the Vicar, was served in the Mission Hall. The Vicar presided, and Major Blackburn (churchwarden), were also present. Afterwards a short but pointed address was given by the Chairman, and the ringers heartily thanked the Howden Church officials for so kindly entertaining them. After a little music on the handbells a return was made to the tower, where the bells were kept going until 8.30. This proved one of the most successful practices that has been held in the district. The thirty ringers attending were able to practice Stedman and Grandsire Triples, and Plain Bob Major and Minor.

## ESSEX COUNTY ASSOCIATION.

## ASHFORD DISTRICT.

A meeting of the Ashford district was held at Tenterden, about 30 members attending, representing Appledore, Biddenden, Benenden, Halden, Mersham, New Romney, Rolvenden, Stone, Woodchurch and the local tower. Touches of Stedman and Grandsire Triples were brought round in the afternoon, and a knife and fork tea, kindly provided by the Vicar (the Rev. J. A. Babington), who presided, was then enjoyed.—The business meeting followed, at which six new members were duly elected, and it was decided to hold the next meeting of the district at Saltwood, near Hythe, in April.—A hearty vote of thanks to the Vicar for his hospitality, for the use of the tower, for the special service and for presiding at the tea and meeting was proposed by Mr. G. B. Anderson, seconded by Mr. C. W. Player, and carried with acclamation, the Vicar suitably replying. Subsequently a special meeting was held in the Church, the Association form being used. The tower was then again visited, and more touches of Stedman and Grandsire Triples and a course of Bob Major very creditably rung, thus concluding a successful and enjoyable meeting.

BIRMINGHAM.—On Sunday, March 1st, for evening service at St. Chad's (R.C.) Cathedral, on the occasion of a visit of Archbishop Illsley, the late Henry Johnson's quarter-peal of Grandsire Triples in 44 mins. J. H. Fitter, A. T. Scrivens (conductor), E. Large, T. Miller, C. Mackenzie, W. F. Webb, J. C. Collett, S. Coley. Rung as a compliment to the ringer of the tenor on the eve of the fortieth anniversary of his marriage. The band beg to offer their heartiest congratulations to Mr. and Mrs. Coley.

SEELY OAK.—On February 26th, at St. Mary's Church, a quarter-peal of Stedman Triples, in 44 mins. \*W. Dowler, \*W. Ball, W. Mumford, \*E. Boylin, \*W. Ikin, S. Grove (conductor), J. Eaton, \*H. Parker, \*First quarter-peal of Stedman.

## BIRTHDAY CELEBRATION AND PRESENTATION.

WANSTEAD COMPANY ENTERTAINED.

On Saturday, February 14th, the Secretary of Christ Church, Wanstead, Ringers invited his brother ringers, with Mr. H. Rumens, to pay a visit to Chigwell Row. Our old friend, Mr. G. F. Margetson, was awaiting us, and the bells were soon going to Oxford and Kent Treble Bob and Bob Minor. At 5.30, an adjournment was made to the Maypole Inn, where they sat down to a substantial meat tea. At the finish, the Secretary of the Wanstead company, after a few preliminary remarks, said that he had a pleasant little duty to perform. On behalf of the Wanstead ringers, he had to ask their friend, Mr. G. T. Clayton, to accept a cigarette case, which had been subscribed for by the members as a small token of the esteem in which he was held by them, with the hearty wishes that he might accomplish the ringing of a peal at an early date. Mr. Clayton, in acknowledging the gift, said it was a complete surprise to him, and he could assure all present that it would be carefully treasured as a memento from those whose patience was sometimes sorely tried by him, but he hoped he would never be looked upon as too old to learn the art of change-ringing.

Mr. G. F. Margetson tendered the best of birthday wishes to Mr. E. A. Lebbon, and would, so long as he was in charge of the bells at Chigwell Row, always extend a hearty welcome, both to him and his friends, whenever they chose to pay a visit, whether it was for such an occasion as the present one, or for a peal. Mr. Lebbon thanked him for the kind remarks and ventured to say that all present would be only too pleased to avail themselves of the opportunity offered during the Summer.

Returning to the Church, several touches were rung, and also 720 of Oxford Treble Bob. Two of the local band arrived during the evening and assisted in ringing touches of Bob Minor and Doubles. A halt was made at the Maypole for half an hour's social, and then tracks were made for the station, leaving our old friend on the way to the Sparrow's Nest.

## THE SURREY ASSOCIATION.

STREATHAM (Surrey).—On Monday, March 2nd, at the Church of the Immanuel, after the usual tower-bell practice, a quarter-peal of Grandsire Triples (1260 changes), was rung on the handbells. H. L. Garfath, 1-2; A. J. Perkins (composer and conductor), 3-4; I. J. Attwater, 5-6; E. Attwater, 7-8. Also previously a 503. Has the twelve 6-7s, Whittington's, Queen's, and Tutums, etc., and is in-course throughout.

WEST EALING.—On Sunday, March 1st, for evening service, on the occasion of a visit of the Bishop of Kensington, a quarter-peal of Superlative Surprise Major (1248 changes), in 47 mins. Wm. Lawrence, G. E. Harbour, A. W. Grimes, Wm. Hewett, F. I. Hairs, E. W. Pike, J. R. Mackman, J. A. Trollope (conductor).

CHELSEA.—For evening service at St Luke's Church, on March 1st, a quarter-peal of Stedman Caters, from Rev. Law James's peal. J. W. Barber, W. G. Matthews, G. Watkin, W. Dean, A. Newman, F. A. Smith, E. W. Essery, H. Mance (conductor), F. Gibbard. Time 55 mins.

CAMBERWELL.—On Sunday, February 22nd, for morning service at St Giles's Church, a quarter-peal of Stedman Caters, (1321 changes), in 57 mins. Fred Davis \*A Walton, E. P. O'Meara, R. W. Green, F. A. Smith, \*H. J. Walton, A. Hughes, \*A. S. Miller, F. J. Hardy (conductor), \*T. W. Welbourne. \*First quarter-peal of Stedman Caters. First as conductor.

## LINCOLN DIOCESAN GUILD.

EASTERN BRANCH.

The 27th annual meeting of this branch was held at Skirbeck on February 28th, when members attended from Boston, Frieston, Frampton, Suckney, Kirton-in-Holland, and the local tower. Service was held in church, the Guild's special form being used, and a valuable address given by the Rector (the Rev. W. T. Jennings). Tea was afterwards provided by Mr. S. Chamberlain in the Schools, and the business meeting followed, the President (the Rev. W. T. Jennings) taking the chair. The report and balance sheet were presented and adopted. It was proposed to bring up a new rule in connection with life skilled members, and the matter was left to the President to introduce at the next quarterly meeting. It was also proposed, on the motion of Mr. H. Palmer, seconded by Mr. S. Lovell, of Stickney, that committeemen shall not receive any expenses in future, except when they are called to a special committee meeting. It was decided to hold the next meeting at Spilsby. The whole of the officers were elected for the coming year, and the Rev. Law James (Master of the Guild), said he hoped there would be more members of the Eastern branch attend the annual Guild meeting which was to be held at Lincoln on Saturday, April 27th.

## SUSSEX COUNTY ASSOCIATION.

The ringing meeting held in connection with this Association on Saturday week, for which Eastbourne was the venue, was a decided success from every point of view. Not only was Sussex well represented, but ringers came from other parts of the country, the visitors including the Rev. R. L. B. Oliver (Doncaster), Mr. James Shepherd (Birmingham) and Mr. Thomas (Messrs. Mears and Stainbank). The bells of Christ Church and St. Saviour's had been placed at the service of the Association, and both peals were made good use of. Service was held at Christ Church, the Vicar (Rev. Canon Allen, B.D.) officiating. At the close of the service an adjournment was made to the Parish Room, where tea had been provided by Canon and Mrs. Allen the former presiding, while the latter, with Mrs. Davis, attended to the wants of the company.

The business meeting followed, the Chairman, Canon Allen, being supported by the Revs. H. Pain and R. L. B. Oliver, Messrs. G. Watson, G. Penfold, etc. Mr. Rapley, of Bexhill, was made a ringing member of the Association, and the Rev. R. L. B. Oliver a non-resident life member.

It was arranged to attempt the next quarterly peal (Stedman Triples), at Christ Church, Eastbourne, with Mr. E. W. Bray as conductor.

After the meeting the members journeyed to St. Saviour's, Mr. W. Ware (captain), being present to welcome the company. Touches were rung in Stedman and Grandsire Triples, Treble Bob, Double Norwich, and Superlative Surprise, these fine bells being heard to advantage in a well-struck course of the last-named method.

WANTED, Single-handed Gardener, who must thoroughly understand his work. Good Change-Ringer on 8 bells, and able to instruct. Send full particulars to C. R. LILLEY, 63, King Street, Shrewsbury, Salop.

## KENT COUNTY ASSOCIATION.

**FARNINGHAM.**—On Sunday morning, February 22nd, 720 Grandsire Minor. J. Conchman, G. A. Jones, F. Hayes, A. Bates (conductor), F. M. Mitchell, S. Mason.

**MILTON-NEXT-GRAVESEND**—At the Parish Church, on Saturday evening February 28th, 720 Cambridge Surprise. J. Avis, F. Mitchell (conductor), G. Jones, J. Burles, F. Hayes, W. Haigh. On Sunday evening, March 1st, for Divine service, 720 College Single. S. Bannister, J. Burles, G. Jones, G. Ambrose, F. Hayes, F. Mitchell (conductor).

**GREENWICH**—On Tuesday, 24th February, at St. Alfege Church, for evening service at which the Lord Bishop of Southwark instituted the Rev. F. J. Tackley (late of Ickelton, Cambridge), Vicar of Greenwich, a quarter-peal of Stedman Triples (Thurstan's), in 57 mins. W. Foreman, G. Rawlings, W. J. Rawlings, W. Berry, H. W. Clark, H. Hoskins (conductor), W. Shimmans, T. Jakeman.

**ROMSEY ABBEY.**—On Sunday, February 22nd for evening service, a quarter-peal of Grandsire Triples in 49 mins. J. Smithers, J. Elcombe, C. Havter, F. H. Paskins (conductor), F. Hand, J. Walker, T. Cole, W. Payne.

**SWANSCOMBE**—At the Parish Church of S. S. Peter and Paul on Sunday afternoon, March 1st, a quarter-peal of Kent Treble Major, in 43 minutes. G. A. Jones, J. Burles, F. M. Mitchell (conductor), F. Hayes, G. Ambrose, W. Lane, G. Hayes, W. Harper. First quarter-peal as conductor. Ruog for a meeting of the C.E.M.S. when a new branch was opened at the above Church; the address being given and members admitted by the Bishop of Rochester. All the ringers were either members of the above Society or about to be admitted.

**SOUTHAM, (Warwickshire)**—On Saturday, February 28th, at the Parish Church, 336 of Grandsire Triples. F. King, J. H. White, E. Berry, W. Sturley, W. Thorne, G. Lee, J. King (conductor), D. Gilmore. All are local men except the ringer of the second, and this is their longest touch of Triples, they having only started to learn change-ringing a few months ago. Also two 168s in the same Method, with R. Griffin and W. Pryce standing in.

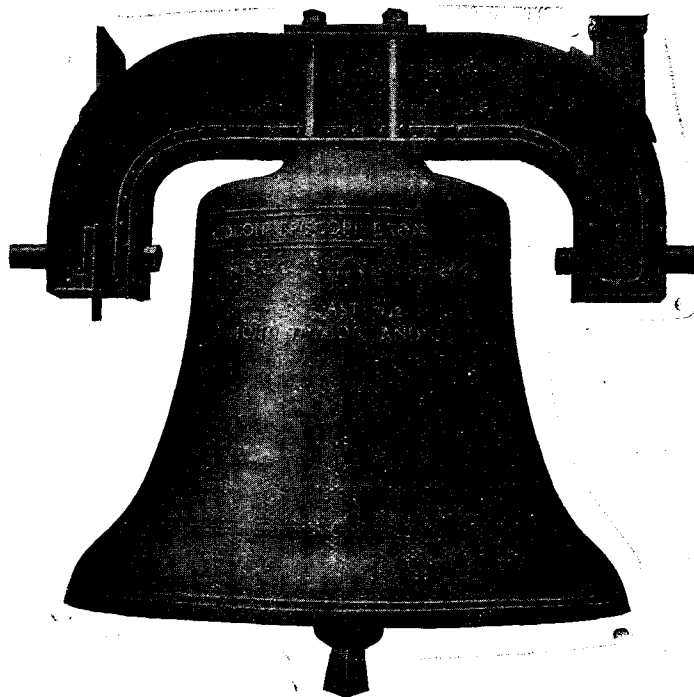
**FRAMPTON (Lincolnshire)**—At St. Mary's Church, on Thursday, February 26th 720 Kent Treble Bob Minor. William Leggott, Fred Leggott, Herbert Taylor, George Coleman, Fred Taylor, William Barker. Conducted by William Barker. First 720 Kent on the bells. First 720 Kent by 1, 2, 3, 4, 5.

## JOHN TAYLOR & CO., BELL FOUNDERS & BELL HANGERS, LOUGHBOROUGH, Leicestershire.

FOUNDERS of the Ring of 11s for ST. PAUL'S CATHEDRAL the Heaviest Peal of 12 Ringing Bells in the World

This is unquestionably the grandest ringing peal in England, and therefore in the world." The late Lord Grimthorpe, I.C.  
Times, Nov. 20, 1878.

### FOUNDERS OF "GREAT PAUL"



"GRANDISON."

The Tenor Bell of the Exeter Cathedral Peal.

Weight 72½ cwt.

### Notices.

The charge for the insertion of Notices under this heading Sixpence for 25 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

**The Ancient Society of College Youths.**—Established 1637—Meetings for practice will be held at St. John's, Hackney, on March 17th; St. Magnus, Lower Thames Street, on the 12th and 26th; St. Michael's, Cornhill, on the 31st; at St. Mary-le-Bow, Cheapside, on the 17th; at Southwark Cathedral on the 24th. Also at St. Mary's, Walthamstow, on Saturdays. St. Magnus 7.30, the others at 8 p.m.

William T. Cockerill, Hon. Sec.

32, Edgeley Road, Clapham, S.W.

**The London County Association (late The St. James' Society).** Established 1824—Southern District—The next meeting will be held on Saturday, March 21st, at St. Mary's, Rotherhithe. Tower open from 4 p.m. to 8 p.m.; business meeting to follow.

86, Gaskarth Road,

F. A. Smith, Hon. Sec.

Balham Hill, S.W.

**The Kent County Association.**—Rochester District.—The half-yearly meeting will be held on Saturday, March 14th, at the Parish Church of SS. Peter and Paul, Swanscombe. Tower open from 3.30 p.m. Half railway fares allowed. Subscriptions are now due.

Edward A. G. Allen, Hon. Sec.

77, Bill Street Road, Frindsbury, Rochester.

**Lancashire Association.**—Blackburn Branch.—A Branch Meeting will be held at Holy Trinity Church, Blackburn, on Saturday, March 14th. Bells ready at 3 o'clock; meeting at 6.30 p.m.

J. Watson, Branch Sec.

33, Langham Road, Blackburn.

**Lancashire Association.**—Rochdale Branch.—The next Monthly Meeting will be held at St. Mary's Balderstone, on Saturday, March 14. Bells ready at 3 o'clock; meeting at 6.30.

135, Salts Street, Shaw.

Joseph Ogden, Sec.

**Kent County Association.**—Canterbury District.—The next meeting will be held at Birchington, on Saturday March 14, 1914. The bells of both the Parish Church and Waterloo Tower, Quex Park, will be available from 3 p.m. Divine service in the Parish Church at 5.30 p.m., followed by tea and short business meeting in the Institute Hall. Will all who intend being present kindly let me know by Tuesday, March 10. Subscriptions are now due, and may be paid at this meeting.

Boughton Faversham.

E. Trendell, Hon. Dis. Sec.

**Chester Diocesan Guild.**—Grappenhall Branch.—The next Branch meeting will be held at Runcorn, on the 14th inst. Bells at 3 p.m.; tea and meeting at 5 p.m.; tea 9d. each.

Jno. E. Ashcroft, Hon. Sec.

Post Office, Grappenhall.

**The Middlesex County Association and London Diocesan Guild.**—North and East District.—A meeting will be held at Cubitt Town, by kind permission of the Rev. E. Hartley, on Saturday, March 21st. Bells available from 3.30; service, with address, at 5 o'clock; tea at 5.30, 6d. each.

C. T. Coles, Hon. Sec.

49, Wood Street, Walthamstow.

**The Essex Association.**—South Eastern District.—A meeting will be held at Rettendon, on Saturday, March 21st. Short service at 5 o'clock, and address by the Rector, the Rev. G. Evans-Gwynne; tea will be served at 5.45, at the kind invitation of the Rector; meeting to follow. Will all members who intend being present kindly notify me not later than Wednesday, 18th. Will correspondents of Towers in the district kindly notify me of any alterations they may have for Annual Report now about to be revised.

Henry F. Cooper, District Sec.

County Offices, Chelmsford.

**St. James's Company, Bury St. Edmunds.**—Mr. H. Turner having resigned the Secretaryship, all correspondence should be addressed to Mr. W. Radley, 4, Cornfields Road, Bury St. Edmunds.

### THE NORWICH DIOCESAN ASSOCIATION.

**THETFORD.**—On Sunday evening, March 1st, at St. Peter's Church, 672 Bob Major. \*Chas. Elmer, \*Edgar Long, Thos. Stagg, F. J. Poulson, \*Herbert Mason, Thos. Fitzjohn, Alfred Macro, F. J. Salter. \*Longest touch on eight bells.

### THE ESSEX ASSOCIATION.

**STANSTED, ESSEX.**—On Sunday, February 22nd, for morning service, 504 Stedman Triples. G. Grav, T. Jordan, J. Luckey, W. Prior, A. Jordan, T. J. Watts, W. Watts (conductor), F. Potter; and on Thursday, February 26th, for practice, 336 Grandsire Triples. W. W. Watts, A. Jordan, J. Luckey, T. J. Watts, T. Jordan, H. Little, G. Jordan, F. Potter, conducted by W. Watts.

### THE ELY DIOCESAN ASSOCIATION.

**CHATTERIS (Cams).**—On Tuesday, February 24th, the occasion of the 69th birthday of the 4th ringer, 720 Woodbine. A. E. Edwin, A. Mattock, J. Rowlinson, D. Crashlay, F. Rowlinson, A. J. Abrams (conductor). First 720 of Woodbine by all the band. On Wednesday, February 25th, the above band were quite successful in their first attempt for a half peal of Minor (on handbells) consisting of 360 Woodbine, 720 each of Grandsire Oxford and Kent Treble Bob. Rung in honour of the birthday of the 4th and 5th ringers, the usual compliment being passed.

## PEAL CARDS.

You want to keep a record of the peals in which you ring. You can get them nicely printed on tinted bordered cards from this Office at rs. 1d. per doz., post free, if the order is sent accompanied by Postal Order when the peal is sent for insertion; otherwise the price is rs. 6d. Send for specimens of new selection, which surpasses any others yet sent out. A Ringer writes:—"I and the rest of the band are very pleased with such nice cards as you supply."

We can also supply Records of Peals printed on large Cards, tinted and with grandly illuminated borders, suitable for framing and hanging in your Ringing Chamber, at 3s. 6d. each.

A customer writes:—"I must thank you for the beautifully printed peal-board of 'Newton peal.' It was indeed past my expectations, and we are delighted with it."

"BELL NEWS" OFFICE,

1, SELBORNE ROAD, WALTHAMSTOW, LONDON, N.E.

## JOHN SMITH & SONS, MIDLAND CLOCK WORKS, DERBY.

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MAKERS OF

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or St Paul's Cathedral,

Beverley Minster, Selby Abbey,

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Trinity College (Cambridge), Belfast Assembly

Hall, Magdalen College (Oxford), and many other to

Lord Grimthorpe's designs.

In 1897, writing to the Vicar of Minchinhampton, Lord Grimthorpe said:—"Smith of Derby will clock you in the best way, and as near eternity as possible."

**SET OF 12 HANDBELLS for Sale.**—16, Titchfield Terrace, Regent's Park, N.W.



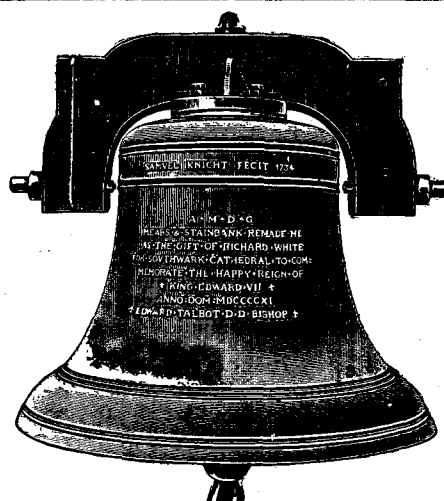
# MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY,

**Church Bells Cast and Erected Complete.  
Old Bells & Fittings Restored.  
SCHOOL BELLS. BELL ROPES. MUSICAL HANDBELLS.**

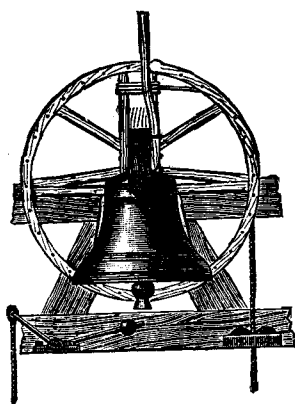
The 12 Bells at Southwark Cathedral were Rehung by us September, 1911. Since then 2 peals of Cambridge Maximus, 3 of Treble Bob Maximus, 9 of Stedman Cinques and 1 of Stedman Caters have been rung on them by various Societies.

**FOUNDRY ESTABLISHED A.D. 1570.**

**32 & 34, WHITECHAPEL ROAD, LONDON, E.**



Southwark Cathedral Tenor, 50 cwt.



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**40, Gt. Hampton St., Birmingham.**

CHURCH BELLS, with all requisite Fittings and Framework singly or in Peals. CLOCK and CHIME BELLS to any size and note.

SCHOOL BELLS, with ringing arrangements suitable for any position.

Existing Peals economically and efficiently restored.

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MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.

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BELLS for Schools, Churches,  
etc., singly or in Peals.

CHIMES FOR CLOCKS.

FRAMES in Best Oak, Iron or  
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CHIMING MACHINES.

FITTINGS of all kinds.

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Bell Hangers sent to inspect and Report  
on Bells and Towers,

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HARRY STOKES & SON having had a considerable number of years' experience in Church Bell Hanging, with confidence solicit the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

## BELL-ROPES. BELL-ROPES.

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# BELL NEWS

## And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1667. — VOL. XXXII.]

SATURDAY, MARCH 14, 1914.

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"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.

FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
**BELL FOUNDER,**  
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Yours faithfully,

W. H. ROBINS, D.D.,

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Hon. Canon and Rural Dean of Rochester.

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W. and B.'s Wrought Iron X Frames for  
Church Bells are acknowledged to be one of  
the best kinds.

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the Oxford Diocesan Guild, on May 22nd,  
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# The Bell News and Ringers' Record.

No. 1667

SATURDAY, MARCH 14, 1914.

[Vol. XXXIII.]

## THE HENRY JOHNSON DINNER

### A POPULAR FUNCTION

The most popular social function of the year, so far as Midland ringers are concerned, is undoubtedly the annual Henry Johnson Commemoration Dinner held under the auspices of the St. Martin's Guild, Birmingham. It not only serves to keep green the memory of the foremost composer of his day, it is a magnet that draws old friends from all parts of the country, who take the opportunity of having a few pleasant hours together, and for the younger generation it provides a meeting ground on which new friends are made and acquaintances struck up that in many cases are destined to last a lifetime.

This year's gathering was no exception to the rule, and a large number of ringers from the local towers, and visitors from London, Bristol, Gloucester, Cheltenham, Sheffield, Tichfield, Tamworth, Coventry, Nuneaton, Rugby, Burton, Wolverhampton, West Bromwich, Tipton, Old Hill, and other places, numbering some 120, spent what many who have attended all these annual dinners declare was the best and jolliest yet held.

The popular Rector of Birmingham, Canon J. W. Willink, was in the chair, and the precedent thus created in departing from the old custom of having some well-known ringer as Chairman, was such an unqualified success that, if the writer of these notes has anything to do with the future celebrations, it will not be by any means the last time such a choice will be made. The Chairman was supported by Alderman J. S. Pritchett (Presiding Master of the Guild), Mr. J. Kendall (Churchwarden of St. Martin's), the Rector of Solihull, Dr. Malins (Churchwarden of St. Philip's) and others.

Apologies for absence were received from Canon Gouner, Canon Sutton, Mr. G. W. Baldwin and Mr. J. W. Taylor (who were indisposed) Sir Arthur Heywood, Mr. C. H. Hattersley Mr. J. W. Goldsmith, Mr. W. T. Pates, etc.

The loyal toast having been honoured in the usual way, Dr. Malins proposed "Church and State". He said it was a significant fact that those countries who continued to associate the Church with the State, and particularly the Protestant countries, were the countries whose word carried most weight in the council of the Nations, who were the most progressive nations, were the most stable in business, and who were relied on implicitly to keep their word. For centuries the Church and State strove for the mastery in this country, and he was bound to say that whenever the Church gained the upper hand for the time being, abuses sprang up which were not by any means for the good of the people. All this was, however, past history, and he thought we had now arrived at the very best form of government—government tempered and dignified by religion, as signified by the Church of England.

On rising to respond, Canon Willink met with a rousing reception. He said Dr. Malins speech had opened up a very attractive subject, but with his permission he did not propose to follow him on those lines. He would talk of bells. He was not a ringer, but he had always been fascinated by bells and had spent many pleasant hours

reading of them. He had read only quite recently that bells had been discovered in the ruins of the old city of Nineveh and if that were true it took them back many centuries, but the origin of bells was altogether lost in the obscurity of antiquity. He was proud to think that he had preached in the first church in England where bells were used in connection with religion. That was the church of Monkwearmouth, near Sunderland, and this was also the first church in this country to have its windows glazed with glass. The first "set" of bells was erected at Croyland Abbey in the year 877 and were rung for some centuries, always being looked upon as one of the most cherished possessions of the Abbey. Bells had been associated with almost every conceivable form of rejoicing, sorrowing, and he was sorry to say, the most horrible crimes. The signal for the terrible massacre of 8,000 Frenchmen in Sicily in 1282, was the ringing of the Vesper bell, and the massacre of the Huguenots, when over 100,000 persons were foully done to death, was also signalled by the ringing of the Vesper bell. During the reign of Henry VIII, almost all the bells in England were destroyed, and it is on record that this monarch actually tossed dice with one of his companions for the great bells of St. Paul's Cathedral, and, losing the toss, gave them to him; the man immediately had them broken up, and pocketed about £100 over the job. The first bells in the country to be rung with ropes, were a peal of eight presented by the Pope to the University of Cambridge in 1456. He—the Rector—had seen something of the figures with which a man must familiarize himself if he is to be a real good ringer, and he "takes off his hat" to those who study and practice, with evident enjoyment, such an intricate art. Before concluding, he said that "his own ringers" were ringing a peal at St. Martin's on the previous Tuesday, and, having occasion to come into the city, he was astonished to notice that only a few streets away from the Church the bells could hardly be heard, owing to the roar of the traffic, but as he got away into the quiet suburb of Edgbaston, the majestic roll of the bells came out from the city, clear and distinct. He stood at his front door, entranced by the ebbing and flowing, waxing and waning of the cadences, listening to what he was quite sure was one of the grandest and sweetest forms of music. Little did his ringers, as they worked at their ropes, think their Rector was listening to them, more than a mile-and-a-half from the Church.

Alderman Pritchett proposed the toast, "The Immortal Memory of the late Henry Johnson." He said he was afraid there was little he could say that his hearers had not heard him say before, when proposing this toast. Henry Johnson was a good and great man, and undoubtedly the foremost ringer and composer of his day. He said "good" before "great," because it was infinitely more important that a man should be good than that he should be great. He remembered quite well when he was a student at Oxford, in 1875, how he (Mr. Pritchett) wanted to get a date touch. He tried and tried again for about thirteen months to get one himself, and then he wrote to Mr. Johnson. He got it per return of post. That was typical

of Henry Johnson. The toast was submitted and drunk by the company in silence.

In proposing the Toast, "Continued prosperity to St. Martin's Guild," Mr. Pritchett said that we had lost one member, Mr. Thos. Wells, by death, during the year. He had only a short time before his death been elected an auditor, and had been taken in the prime of life. Mr. W. Rock Small had suffered a great loss by the death of his wife, and it seemed only a little while ago that many of those who were in that room had been at Tipton, celebrating the golden wedding of Mr. and Mrs. Small. They all regretted the fact that ill-health prevented Mr. G. W. Baldwin, the oldest member, from being with them, and trusted he would have a speedy recovery to good health.

Passing on, he said he saw most of the old faces with them again, and indeed he did not think anyone of importance was absent (laughter). Mr. John Carter was there, and he would tell him that they were all anxiously waiting to see his wonderful machine. Mr. Carter had told him that it was practically finished now, but he was waiting for satisfactory bells. If Mr. Taylor had been there, they would have wanted to know the reason why. He saw Messrs. Godden, Short, and Reeves in the room, but was informed that "Tommy Norton" was engaged with his brother-in-law in "business connected with the purchase of a dog" (loud laughter). On being told that "Tommy" was present in the room, he congratulated him on having postponed the business, or on having got over it quickly. Since his 60th birthday, Mr. James George had reached a total of 537 peals, and he understood he was in the peal of Stedman Cinques rung at St. Martin's on the previous Tuesday; this being the 100th peal in the Method on the bells, and a remarkable record.

With the toast he coupled the name of the Secretary, Mr. A. Paddon Smith. In replying, Mr. Smith said they had undoubtedly got, in the person of Canon Willink, the most popular Rector Birmingham had ever had. He never refused them permission to go for a peal, and when granting it, always wished them success. He reminded his hearers that for the first time in their history, the chair was occupied by their Rector, and he hoped this precedent would be followed on many more occasions. The relations of the Guild with the various clergy in the Diocese were very satisfactory, and if he continued to receive the support of the members as he was proud to say he had done in the past, it would be a pleasure for him to do his best for the Guild. They had recently re-opened the bells of St. Philip (now the Cathedral), and while this was very encouraging, he hoped steps would be taken to re-hang the ninth, which was almost unringable.

At this point a wire was received from Mr. F. E. Dawe, regretting his inability to be present, and with wishes for a successful evening.

"Kindred Ringing Societies" was proposed by Mr. W. H. Godden, and responded to by Mr. A. E. Parsons (Master of the Worcestershire Association), who said that they all looked upon the St. Martin's Guild as being the parent Ringing Society of the Midlands, and as one whose methods and traditions, particularly in regard to good striking, he would like them all to follow.

In the absence of Mr. G. W. Taylor, who was booked to give the toast of "The Ringing Papers," Mr. Harry Mason kindly undertook the task, and proposed the toast in a felicitous speech.

Alderman Pritchett proposed "The Health of the Chairman," and in doing so said:— I am sure it is a toast you will greet with the utmost enthusiasm. Canon Willink has proved an excellent Chairman; he is always ready on

these occasions, and I think that instead of having the letter "K" at the end of his name he should have the letter "G" for he is "Canon Willing." (Applause). I do not know whether he ever preaches a sermon over twice, we will hope not, but in any case we can appreciate his kindness in giving up his Saturday evening in order to be amongst us. Now I am told that when Canon Willink was about to come to Birmingham, our Secretary, Mr. Smith, received a letter from Mr. C. E. Borrett, the Secretary of the Norwich Diocesan Guild, in which district Gt. Yarmouth is included. In it Mr. Borrett referred to Canon Willink's appointment as follows (the Rector must excuse me quoting this):—"Birmingham's gain is Yarmouth's loss. When you get to know your new Rector, you will bless the day he was born." (Loud applause). Gentlemen, your applause shows that you think that day has arrived, and I am sure we also bless the happy chance that sent him to us. Somebody said tonight that he remembered five Rectors of Birmingham; I remember many more and can go back to Canon Miller. A good many of these rectors have been made bishops; we all hope that the present rector will also be made a bishop, (hear, hear), but may the day be deferred a little longer, and when the day does come, may he be Bishop of Birmingham. (applause.) Gentlemen, I have very great pleasure in proposing the toast of our worthy Rector and Chairman.

The toast was received with the utmost enthusiasm and was drunk with musical honours.

The Chairman, who on rising to reply was received with loud and prolonged applause, replied as follows:— You do me proud! You make me very, what shall I say—you overwhelm me entirely, and take from me any power of expression which I should wish to have to thank you adequately for the hearty manner in which you have received the toast of my health. I can only assure you that if I am the first Rector who has presided at this annual function I am very sorry indeed for my predecessors, and I wish better luck to those who follow after me. I could not wish to be present at any gathering where there is a better spirit of good fellowship and comradeship than there is here this evening. We are all brothers banded together by a great art, and I can only thank you with all my heart for your kindness in asking me to take the chair. I thank you very heartily indeed, and I hope I may be spared many a long year, whether in Birmingham or not, to come and spend your annual evening with you. (prolonged cheering).

During the evening capital songs were rendered by Messrs. A. E. Parsons and C. F. Johnston, while the "star" turns were as usual provided by the ever-popular Mr. Harry Withers. This versatile artist gave an amazing display of skill on the dulcimer, his performances including a touch of Double Norwich Major, and selections running the whole gamut from "Ragtime" to the "Hallelujah Chorus."

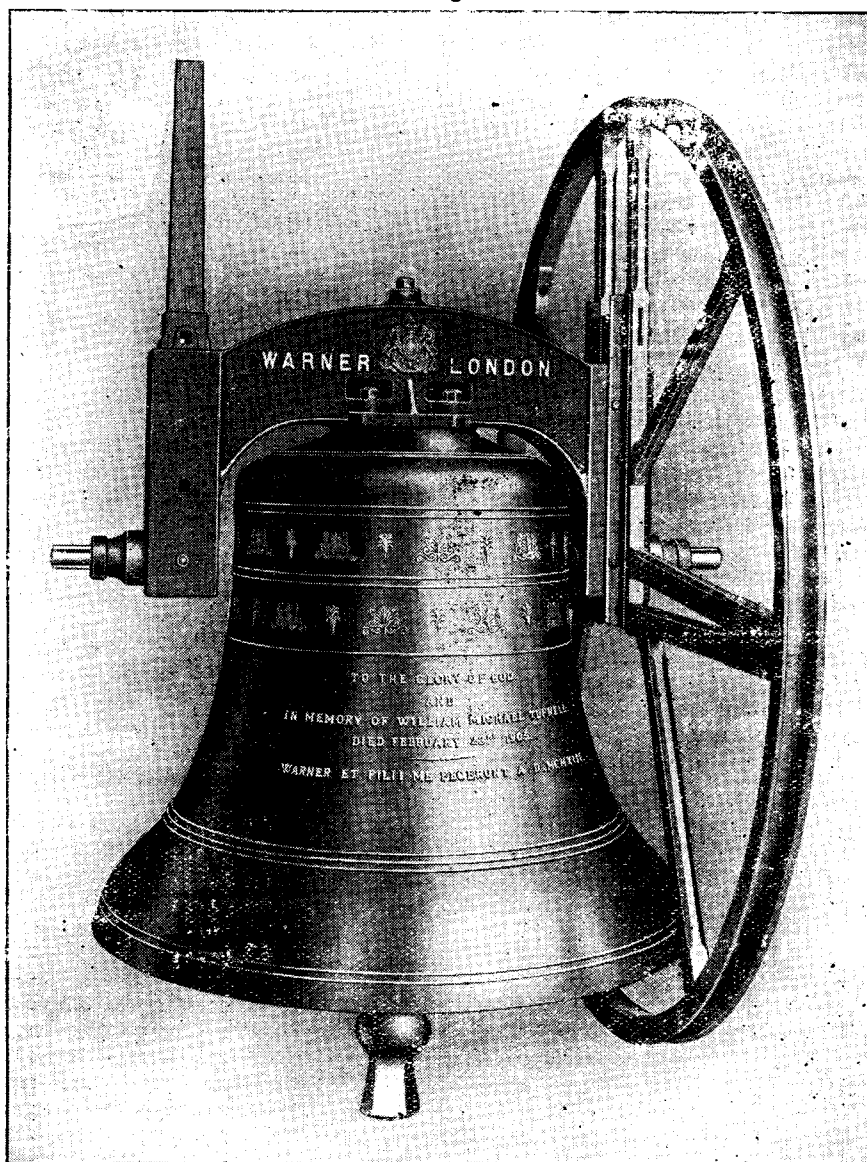
An excellent course of Stedman Cinques was rung in hand by Messrs. P. O. Laflin, T. Russam, T. Miller, B. W. Witchell, J. E. Groves and Wm. Short, and the handbells were also introduced in tunes, accompanied by the dulcimer and piano.

The towers of St. Martin's and St. Philip's were visited in the afternoon by large numbers of ringers who kept the bells going in various methods till about 5.15. Shortly after 11 o'clock the proceedings came to an end, presumably in obedience to the last quotation on the programme:—

"Good night!

Get thee to bed, and rest, for thou hast need."

## CHELMSFORD CATHEDRAL TENOR BELL.



The new Ring of Twelve Bells (Tenor 34cwt. 2qrs. 22lb.) for Chelmsford Cathedral was dedicated by the Lord Bishop of St. Albans on Saturday, Sept. 27th, 1913.

**Messrs. JOHN WARNER & SONS,**  
OF THE **LTD.**  
**SPITALFIELDS FOUNDRY, LONDON,**  
Have in hand the Restoration of the following Ring of 12 Bells:  
**YORK MINSTER (Tenor 50½ cwt.)**

## WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

The Primary Principle is the foundation of Method Construction. It consists of forward hunting, or backward hunting, by all the bells at the same time, and in it the bells preserve throughout the same coursing order. Of all the Primary Principles one only, the Plain Principle does not contain repetition of rows or other defects, and consequently it can be used as a Method. It becomes Original. But it should be noted that even the Plain Principle on two bells is false. It is:—

12  
21  
21  
12

This is rather more important a point than it looks, for we shall very frequently, in constructing Methods on the higher numbers, have to use the Plain Principle on two bells:—

12  
21  
12

only is the dodging movement on two bells; the hunting course is as given above.

In all other Methods save Original, the coursing order of the bells is broken within the course. The way they are constructed is as follows, and let me say in parenthesis, that when I talk about the way they are constructed I do not mean merely that here you have a system by which you may produce unlimited numbers of Methods of all sorts. I mean that the foundations of Change-Ringing being what they are, there is no other logical development of Methods than this. I do not say that as a matter of historical fact Methods were so developed from the simple to the complex. They were not. In many, in most instances, the complex appeared before the simple. What I do mean is that just as given a line, a triangle, or a circle, certain properties follow by natural law, so, given the essential nature of change-ringing by an equally natural law these consequences follow:

You select your Primary Principle. Let it be the Treble Bob Principle on six bells. Write it down. You will find that it consists of a complete Hunting Course movement, with its proper number of members in their proper order, and mixed up with it six dodging movements, and each of these has its proper number of members and in their proper order. The Principle is false, and it has the coursing order of the bells unbroken. We want a Method that is true and in which the Coursing order of the bells is altered.

123456	123456
214365	213465
123456	124356
214365	214365
241635	241635

Take the first division and break the coursing order by making 3-4 lie still instead of hunting. Compare the resulting row with the corresponding row of the Principle and you will find that you have moved the 3rd one step out of her normal path. By the fundamental law of change-ringing you must move her back again. And there are two ways, and two ways only, that you can do it; one is by the dodging movement and the other by the Hunting Course movement; and either of these movements must have its proper number of members in their

proper order. If you use the dodging movement\* you would get:—

123456  
213465  
123456  
214365

which would not be of much use. If you use the Hunting Course movement you would get:—

123456  
213465  
124356  
214365

and directly either is completed you are back again in the same Coursing Order, and therefore the same rows as the Primary Principle. The whole of the alteration of the Coursing Order, and the means by which it is regained, are contained within a single division of the Principle; thus the resulting Method has the same Division leads and ends in the same order as the Primary Principle, and I am strongly of the opinion that this is essential to a legitimate method. Take another instance:—

A	1234567	B	1234567
	2143657		2143657
	2416375		1246375
	2143657		
	2416375		
	2143657		
	2416375		
	4261735		

A is the Double Dodging Primary Principle on seven bells. In B, at the second row, you make an alteration in the Coursing Order. Before the bells can return to the same row from whence they started, you must regain the Coursing Order. Again, there are two ways, and two ways only in which this can be done. Either you can use the dodging movement and get:—

1234567	1234567
2143657	2143657
2416375	1246375
2143657	2143657
2416375	2416375
2143657	2143657
2416375	2143657
4261736	4261735

which as in the first instance would be useless; or you can use the Hunting Course Movement. You would get:—

1234567	1234567
2143657	2143657
2416375	1246375
2143657	1423657
2416375	4126375
2143657	4213657
2416375	2416375
4261735	4261735

You have got the complete Hunting Course on these bells, with its proper number of members in their proper order, and until you have got them you cannot get the bells

\* Although the bells actually lie still, this is a dodge by contrast to the work of the Primary Principle.



back again to the same Coursing Order, and so in the position to return at the finish to the same row whence they came.

Here is another example:—

A. The Primary Principle.      B. The Method.

123456789	123456789
214365879	214365879
241638597	123468597
2 4365879	132648957
241638597	316249875
214365879	361429785
241638597	634127958
214365879	643217598
241638597	462315789
214365879	426135879
241638597	241638597
426183957	426183957

You have two distinct Hunting Course movements in each division of the Method, one on the front five bells, and the other on the back four; and each Hunting Course has its proper complement of Changes and in their proper order.

In all these examples the added Hunting Courses are easily seen and understood. When once the bells start one of them, they go through the whole thing at once. But it is not always so. The members of the added Hunting Courses may be broken up, part coming at one place, and part at another. But however they may be broken up, the whole of the members MUST come, and must come in their PROPER ORDER.

The following is one of several interesting Methods sent me by Mr. George Baker.

12345678	23415786
21354687	32147568
23156478	31245786
32514687	13254768
23154867	
32145876	31527486

At the first sight it would appear that whatever may be the case with Forward, or Erin, or Barnsbury, here at any rate, beyond a general symmetry, the bells obey no law. But we know that, by our two general rules, when once the coursing order is broken it must be regained, and it can only be regained by means of one or other of the Hunting Course movement or the Dodging movement, and either or any of these must be complete, it must have its proper number of members in their proper order. Therefore we know that each division of this Method of Mr. Baker's MUST contain a certain number of these complete movements, and nothing else except the normal work of the Primary Principle. And we shall find that it is so.

The Primary Principle.      Fig. X.

12345678	12345678	
13254768	21354687	A
12345678	23145867	C
13254768	21354687	
12345678	23145867	D
13254768	21354876	
12345678	23145786	
13254768	32154876	
12345678	31245786	B
13254768	13254768	E
31527486	31527486	

Carefully inspect this, and you will find that A and B together make one Complete Hunting Course with its proper number of Changes, each in its proper place, and C, D and E together make another. All the rest is the same work as the Primary Principle.

Fig. Y.	Fig. Z.
12345678	12345678
21354687	21354687
23154867	23156478
21345687	32514687
23154867	23154867
21345876	32145876
23154786	23415786
32145876	32147568
31245786	31245786
13254768	13254768
31527486	31527486

Figure Y is the same exactly as figure X, but with a Hunting Course movement on 4-5. Figure Z is the same as Figure Y, with four Complete dodging movements—and Figure Z is the Method.

I know that some people will think that all this seems very involved and very artificial, but it is really neither. The whole thing is evolved by taking eight bells and using the two fundamental rules and nothing else.

## BEDFORDSHIRE ASSOCIATION

### BEDFORD DISTRICT.

A meeting of the above district was held at Elstow on Saturday Feb. 28th. Among those present were Rev. A. Rust and Mrs. Rust who is becoming a keen ringer. The bells were kept going continually to a large variety of methods, from Bob Minor to the Surprise Methods among which Lincoln was rung in the county for the first time by a local company.

Tea was provided about 5.30 after which the Rev. Rust presided over a business meeting. The District Sec. Mr. J. W. Barker, in giving a report of the past year's work spoke of the remarkable success that had attended the efforts of the district.

Though not forsaking the old friends, new friends had been acquired in the shape of Surprise Minor Methods and it was at Elstow that the decision was made for definite endeavour in Surprise peals.

At the meetings that had been held instruction had been given from the bottom upwards.

Hospitality in the shape of teas had been shown to the members on a number of occasions.

The finances were in a healthy condition and the district should be proud to present the report to the general committee.

At the election of officers the meeting decided to retain the Rev C. W. Browning as President, Miss E. Steel as Vice President, Mr. J. W. Barker as Hon. Dist. Sec. with thanks for past services. Miss D. Steel, Messrs. Allen, Barcock and Clarke were nominated for the General Committee.

The Rev. A. Rust in replying to a vote of thanks for presiding expressed the pleasure it gave to Mrs. Rust and himself to be among and ring with the members of the district.

A vote of thanks to the Vicar the Rev. C. F. B. Hawkins concluded the meeting.



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KANDSIRE. 2s. 6d.; second ed.; 264 pages; commences on five bells; complete with the Charts of W. H. THOMPSON, Esq., etc.

STANDARD METHODS. 2s. 6d.; fifth ed.; revised; Diagrams alone 1s. 6d.; 41 pages; Letterpress alone 1s. 6d.; 100 pages.

STEDMAN. 2s. 6d.; 275 pages, by the Rev. C. D. P. DAVIES, M.A., with an appendix by Sir ARTHUR HEYWOOD, Bart., etc., etc.

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chester and Worcester Cathedrals, etc., etc.

## The Bell News and Ringers' Record.

SATURDAY, MARCH 14, 1914.

There is, without doubt, an enthusiastic body of ringers in the Bedfordshire Association. Last May, they decided that a peal of Surprise Minor should be rung in the County, and their efforts were crowned with such success that three have been rung. Two of the company who rang in the peal at Biddenham, on March 7th, cycled twenty miles each time a practice was arranged, and the peal was rung at the second attempt.

## METHOD OR PRINCIPLE?

SIR.—At the present time, Sir Arthur Heywood's letter is very pertinent.

Fifteen years ago, after a rather heated controversy in "THE BELL NEWS," I adopted the Bob Major lead-ends as a STANDARD OF EXCELLENCE in Method building, although I could not for the life of me see that it was anything more than an arbitrary definition, which told us that all Methods to be legitimate must have these particular lead ends.

The knowledge I have gained during the past year—owing to Mr. Ridgway's discovery of Leek Major—has for several months made me feel very uncertain whether I was right or wrong when I acquiesced to the Bob Major lead-end theory.

The following sets of figures will supply the reason for my present indecision:—

Arbitrary Principle.	Principle or System?	Variation of Stedman Triples.	Carter's Triples.
1234567	1234567	1234567	1234567
2135476	2143576	2143576	2135476
2314567	1245367	2415367	1253746
	2154376		
3241657		4251637	1527364
3426175	2513467	2415673	5123746
4321657	5231476	4216537	1532764
3412567	2513746	2461573	5137246
4315276	5231764	4265137	1573264
4132567		2456173	5172346
	5327146		
1423657	3572164	4265713	5713264
1246375	5371246	4627531	7531624
2143657	3517264	6472513	5736142
2416375		6745231	5371624
	3152746		

The first set of figures is a legitimate Principle, according to Mr. Trollope's definition, and those who take the trouble to examine them will find that the first twelve changes are equal to two quick sixes, but it would be no more possible to obtain a peal without using the six-ends for calls than it is in Stedman Triples; therefore, if we must—to obtain peals—make calls at the six-ends which are not in Coursing order, what right have we to say that Principles (or Systems) must have the bells in Coursing order at the division-end?

If we have no right to make this definition for Principles or Systems, have we any right to make a similar definition for Methods?

The second set of figures can be divided into two sixes or three fours. The latter plan would be preferable, for the reason that three bells only would be affected by calls. Provided the four change division be adopted we have 21 divisions at which calls can be made, and of these seven only have the bells in Coursing order. This set, according to Mr. Trollope, is not a Principle. I fancy your readers will begin to think there is a screw loose somewhere in that arbitrary definition.

The third set of figures is a variation of Stedman Triples obtained by shifting the place-making, and the Coursing order—between the rows—is about as perfect as can be, but the arbitrary definition will not allow it to be called a Principle.

Here again, to obtain peals, calls would have to be made at the six ends, and these make no pretence of being in the same Coursing order as the fundamental row.

Last year I made the discovery that the Doubles of Carter's Principle could be arranged so that the bells were in Coursing order at the division-end, and I also found that the Principle would extend perfectly—up to and including Cinques.

The last set of figures given are the Triples of Carter's Principle—and the Coursing order could not well be more perfect than it is. I have called this a Principle because the Doubles are given under the title of Carter's Principle in the Collection of legitimate Methods by the Committee appointed by the Central Council.

Mr. Trollope says it is not a Principle, and possibly, eight months ago, he would have classed all of the last three sets of figures as "Mongrels," but I have reason to believe that he (Mr. Trollope) will now be willing to admit—with me—that we have both learned something in the past year.

Yours, etc., GEORGE BAKER.

**The Metropolis.****LONDON.****THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.***On Wednesday, March 4, 1914, in Three Hours.***AT THE CHURCH OF ST. JOHN, WATERLOO ROAD, S.E.,****A PEAL OF CAMBRIDGE SURPRISE MAJOR,**

5056 CHANGES.

Tenor 20 cwt.

Ernest E. Grimes .. .. Treble	Edwin F. Pike .. .. 5
J. Armiger Froloope .. .. 2	Richard N. Runham .. .. 6
Alfred W. Grimes .. .. 3	Frank I. Hairs .. .. 7
Reuben Sanders .. .. 4	James E. Davis .. .. Tenor

Composed by C. Middleton, and Conducted by James E. Davis.

This is R. Sanders' 100th Surprise peal.

**HOLLOWAY.****THE LONDON COUNTY ASSOCIATION (LATE THE ST. JAMES'S SOCIETY).***On Saturday, March 7, 1914, in Three Hours and Nine Minutes,***AT THE CHURCH OF ST. MARY MAGDALENE,****A PEAL OF CAMBRIDGE SURPRISE MAJOR,**

5152 CHANGES.

Tenor 20 cwt.

Joseph Barry* .. .. Treble	Arthur Jones .. .. 5
Christopher H. Hughes .. .. 2	Thomas H. Taffender .. .. 6
Arthur D. Barker .. .. 3	Albert Turner* .. .. 7
John W. Cornford .. .. 4	Harry Flanders .. .. Tenor

Composed by C. Middleton, and Conducted by Arthur D. Barker.

\*First peal in the method. First peal of Surprise as conductor.

**The Provinces.****BODENHAM, HEREFORDSHIRE.****THE HEREFORD DIOCESAN GUILD.***On Sunday, February 15, 1914, in Three Hours and Six Minutes,***AT THE CHURCH OF ST. MICHAEL.****A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

J. Naylor .. .. Treble	J. K. Armstrong .. .. 4
A. Downes .. .. 2	J. E. Lewis .. .. 5
W. J. Bullock .. .. 3	H. Barber .. .. Tenor

Conducted by J. E. Lewis.

First peal on the bells by an entirely local band. Rung as a farewell peal to H. Barber.

**ASSTEAD, SURREY.—THE SURREY ASSOCIATION,***On Monday, February 23, 1914, in Two Hours and Forty-nine Minutes,***AT THE CHURCH OF ST. GILES,****A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Rev. C. D. P. Davies' 5-Part.

Tenor 14 cwt.

James Wyatt .. .. Treble	John Crawford .. .. 5
William H. Corbett .. .. 2	George Cook .. .. 6
William Cook .. .. 3	Richard Kendall .. .. 7
John Wyatt .. .. 4	David Anscombe .. .. Tenor

Conducted by William H. Corbett.

Rung in honour of the 21st birthday of Mr. G. Cook; also as a birthday compliment to Mr. J. Wyatt and Mrs. W. Cook. The ringers were kindly entertained by Mr. and Mrs. W. Cook.

**BATH.****BATH AND WELLS DIOCESAN ASSOCIATION.***On Monday, February 23, 1914, in Two Hours and Forty-nine Minutes,***AT THE CHURCH OF ST. MICHAEL,****A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Parker's 12-Part.

Tenor 17 cwt.

Albert E. Seers .. .. Treble	Albert E. Alexander .. .. 5
Thomas Hogsflesh .. .. 2	Richard J. Cousins .. .. 6
Charles Goodenough .. .. 3	Charles Densley .. .. 7
Frederick C. Rich .. .. 4	Henry W. Brown .. .. Tenor

Conducted by Richard J. Cousins.

Charles Goodenough was elected a member of the Association previous to starting. This is the first peal on the bells since being rung by Messrs. Warner and Sons, the "go" being excellent.

**BENWELL, NEWCASTLE-ON-TYNE.****DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**

(The Newcastle Cathedral Guild.)

*On Tuesday, February 24, 1914, in Two Hours and Forty-five Minutes,***AT THE CHURCH OF ST. JAMES,****A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of St. Clements, Oxford Bob. Double Oxford, Double Court, Oxford and Kent Treble Bob and Plain Bob.

Tenor 16½ cwt.

Robert Richards .. .. Treble	Joseph E. R. Keen .. .. 4
Alfred F. Millier .. .. 2	Benjamin C. Dixon .. .. 5
William W. Sinclair .. .. 3	William H. Barber .. .. Tenor

Conducted by William H. Barber.

\*First peal of Minor. First peal on the bells, which were installed in 1897.

**ILKESTON, DERBYSHIRE.****THE MIDLAND COUNTIES ASSOCIATION.***On Tuesday, February 24, 1914, in Three Hours and Twenty Minutes,***AT THE CHURCH OF ST. MARY,****A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Holt's Original.

Tenor 17 cwt 9 lb.

Ernest Fletcher* .. .. Treble	Edward C. Gobey .. .. 5
Isaac Hutton .. .. 2	James F. George .. .. 6
Henry Harrison .. .. 3	Cecil J. Barker .. .. 7
Joseph H. Iliffe .. .. 4	Henry Beardsley .. .. Tenor

Conducted by E. C. Gobey.

Rung with the bells half muffled, as a token of respect to the memory of the late Mrs. Maltby, wife of Charles Maltby, Esq., who has been churchwarden for 25 years.

**BROMLEY, KENT.****THE KENT COUNTY ASSOCIATION.**

(The Society of Bromley Youths),

*On Tuesday, February 24, 1914, in Two Hours and Fifty-seven Minutes***AT THE CHURCH OF SS. PETER AND PAUL,****A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Pitstow's Variation.

Tenor 19½ cwt.

George Huxley .. .. Treble	Spencer Marshall .. .. 5
George Durling .. .. 2	Alfred James, sen. .. .. 6
Albert E. Newick .. .. 3	Isaac Emery .. .. 7
Eric G. Filtness .. .. 4	Arthur Bygrave .. .. Tenor

Conducted by Isaac Emery.

First peal of Stedman by the local Society.

**HANLEY SWAN, WORCESTERSHIRE.****WORCESTERSHIRE AND DISTRICTS ASSOCIATION.***On Tuesday, February 24, 1914, in Two Hours and Fifty-five Minutes,***AT THE CHURCH OF ST. GABRIEL,****A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Double Oxford, Oxford and Kent Treble Bob, College Single, Oxford Bob, Canterbury Pleasure, and Plain Bob.

Tenor 10½ cwt. in F.

James R. Newman .. .. Treble	William Page .. .. 4
Ernest Gibbs .. .. 2	Charles Camm .. .. 5
William Ranford .. .. 3	Robert G. Knowles .. .. Tenor

Conducted by R. G. Knowles.

First peal of Minor on the bells, and was rung on the Festival of St. Matthias.

**WANTED, Single-handed Gardener, who must thoroughly understand his work. Good Change-Ringer on 8 bells, and able to instruct. Send full particulars to C. R. LILLEY, 63, King Street, Shrewsbury, Salop.**

**HANDBELLS.—Fine set of 41 for Sale, cheap. Taylor's make. Particulars from THORP, 57, Regent Road, Leicester.**

## BIRMINGHAM.

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tuesday, February 24, 1914, in Three Hours and Forty-six Minutes  
AT THE CHURCH OF ST. MARTIN,

A PEAL OF STEDMAN CINQUES, 5019 CHANGES  
Tenor 36 cwt. in C.

Charles Dickens .. .. Treble	James George .. .. 7
Thomas H. Reeves .. .. 2	John Neal .. .. 8
Albert Walker .. .. 3	Alf Paddon Smith .. .. 9
John Carter .. .. 4	Samuel Grove .. .. 10
Thomas Miller .. .. 5	James E. Groves .. .. 11
Edmond J. Hyland .. .. 6	James H. Shepherd .. .. Tenor

Composed by John Carter, and Conducted by James E. Groves.

This is the 100th peal of Stedman Cinques rung in this tower, this being a record. Rung on the 66th birthday of Mr. F. Banks, tower-keeper, who by careful attention keeps the bells in excellent going order. It is also Mr. A. Paddon Smith's 60th peal of Stedman Cinques.

## BOREHAM, ESSEX.—THE ESSEX ASSOCIATION.

On Tuesday, February 24, 1914, in Two Hours and Fifty-four Minutes

AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES:  
Holt's Original. Tenor 13 cwt. 19 lb. in F.

Charles Mills .. .. Treble	Henry W. Kirton .. .. 5
Hirzel Edwards .. .. 2	Joseph Rootes .. .. 6
Arthur Church .. .. 3	John Wood .. .. 7
Arthur Edwards .. .. 4	William Allen .. .. Tenor

Conducted by Arthur Edwards.

This peal was rang in commemoration of the Consecration of the first Bishop of the Diocese of Chelmsford, which took place the same day at St. Paul's Cathedral. First peal by the ringer of the 2nd, and first in the method on the bells and by the ringers of 1, 3, 6 and tenor.

## ASHTON-UNDER-LYNE, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION,

(The Ashton-under-Lyne Society).

On Tuesday, February 24, 1914, in Three Hours and Thirty Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

## A PEAL OF STEDMAN CATERS, 5035 CHANGES.

Chas. Bower .. .. Treble	Benjamin Gill .. .. 6
Samuel Wood .. .. 2	Samuel Borth .. .. 7
Thomas Jakeman .. .. 3	James W. Washbrook .. .. 8
Joseph Mellor .. .. 4	Harry Chapman .. .. 9
Frederick Page .. .. 5	Albert Adams .. .. Tenor

Composed and Conducted by James W. Washbrook.

## FAVERSHAM, KENT.

## THE KENT COUNTY ASSOCIATION.

On Thursday, February 26, 1914, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF ST. MARY OF CHARITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES:  
Taylor's Bob-and-Single.

Edward E. Foreman .. Treble	Albert Biggs, jun. .. .. 5
William Wood .. .. 2	Fredk. Hunt .. .. 6
Richard Staines .. .. 3	Ernest J. Dobbie .. .. 7
Samuel R. Garner .. .. 4	George Wood .. .. Tenor

Conducted by F. Hunt.

First peal for the 2nd away from the treble, and first attempt.

## BURTON-ON-TRENT, STAFFORDSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION AND THE ST. PAUL'S SOCIETY, BURTON-ON-TRENT.

On Thursday, February 26, 1914, in Three Hours and Twenty-two Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES:  
Pitstow's Variation of Thurstans' Four-Part.

Tenor 28 cwt. 2 qrs. 9 lb.

Algernon P. G. Stone .. Treble	John H. Swinfield .. .. 5
Charles Sanders .. .. 2	John Hough .. .. 6
Edward I. Stone .. .. 3	Albert P. Wakley .. .. 7
George Bull .. .. 4	William C. Wakley .. .. Tenor

Conducted by Albert P. Wakley.

Rung with the bells half-muffled, in memory of the late Mr. Nathan Pitstow, a honorary member of the St. Paul's Society.

## ISLEWORTH, MIDDLESEX.

## THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Friday, February 27, 1914, in Three Hours,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
Groves' Variation of Parker's 12-Part. Tenor 16 cwt. 24 lbs.

Victor R. Holloway .. Treble	Thomas Beadle .. .. 5
William New .. .. 2	Frederick G. Goddard .. .. 6
George Miles .. .. 3	George Spencer .. .. 7
Charles J. Tricker .. .. 4	Harvey T. Beadle .. .. Tenor

Conducted by G. Spencer,

\*First peal. Rung as a birthday compliment to G. Ransom, of the local band.

## WORLINGWORTH, SUFFOLK

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, February 28, 1914, in Three Hours and Four Minutes,

AT THE PARISH CHURCH.

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES  
In the Oxford Variation, Tenor 12 cwt.

Harry Hall .. .. Treble	Leslie C. Wightman .. .. 5
George A. Wightman .. .. 2	William Burgess .. .. 6
Horace Beddingfield .. .. 3	David G. Wightman .. .. 7
Edward Jenkins .. .. 4	William Last .. .. Tenor

Composed by the late Thos. Day, and Conducted by D. G. Wightman.

This Composition may be found in Snowdon's "Treble Bob," Part II, page 34.

Rung in honour of the 84th birthday of Mr. Stephen Wightman, of Creetingham Messrs Hall and Burgess hail from Ear Soham, Geo. A. and L. C. Wightman from Creetingham, Last from Helmingham, the rest from Brandeston.

## MALDON, ESSEX.—THE ESSEX ASSOCIATION.

On Saturday, February 28, 1914, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;  
Being 720 each of Norwich Surprise, Cambridge Surprise, College Exercise, New London Pleasure, Woodbine, Kent and Oxford.

Tenor 13 cwt.

John D. Buckingham .. Treble	Walter Nice .. .. 4
Fred Chalk .. .. 2	George H. Neville .. .. 5
Alfred South .. .. 3	Horace J. Mansfield .. .. Tenor

Conducted by John D. Buckingham

Rung as a birthday compliment to the conductor.

## DARLEY DALE, DERBYSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

(Darley Dale Branch).

On Saturday, February 28, 1914, in 2 Hours and 51 Minutes.

At the Church of St. Helen.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES:  
Thurstans' Five-Part. Tenor 17 cwt. in F.

John Siddall, jun. .. Treble	John W. Derbyshire .. .. 5
Henry Gregory .. .. 2	Alfred C. Wright .. .. 6
James L. Wright .. .. 3	William Taylor* .. .. 7
Edwin Blackwall .. .. 4	Thomas White .. .. Tenor

Conducted by Alfred C. Wright.

\*50th peal.

## NEWCHURCH, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Saturday, February 28, 1914, in 3 Hours and 4 Minutes,

At the Church of St. Nicholas,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES:  
In the Kent Variation. Tenor 15 cwt.

Fred Haworth .. .. Treble	Stanley Pickup .. .. 5
George Brown .. .. 2	John H. Barnes .. .. 6
James S. Lomas .. .. 3	James H. Banks .. .. 7
William Crabtree .. .. 4	Herbert Davenport .. .. Tenor

Composed by J. Nicoli, and Conducted by Herbert Davenport.

First peal of Major on the bells, and first peal of Major as Conductor.

## HADLEIGH, SUFFOLK.

## THE ELY DIOCESAN ASSOCIATION.

On Saturday, February 28, 1914, in 3 Hours and 35 Minutes,  
At the Church of St. Mary,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;  
In the Kent Variation.

William R. J. Poulson ... Treble	Thomas G. Reed ... 5
Stedman H. Symonds ... 2	Peter Laffin ... 6
Arthur Symonds ... 3	Thomas W. Garrard ... 7
Arthur Keeble ... 4	John King ... Tenor

Composed by H. Haley, and Conducted by S. H. Symonds.

## NORTH STONEHAM, HAMPSHIRE

On Saturday, February 28, 1914, in 2 Hours and 51 Minutes,  
At the Church of St. Nicolas,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5024 CHANGES. Tenor 9 cwt. 0 qrs. 26 lbs.

George Williams ... Treble	Lionel H. Page ... 5
Lewis W. Wiffen ... 2	Edwin J. Harding ... 6
Charles J. Fray ... 3	William H. George ... 7
Henry W. Wilkes ... 4	William T. Tucker ... Tenor

Composed by Nathan J. Pistow, and Conducted by  
George Williams.

Mr Wiffen, for whom this peal was arranged, was elected a member previous to starting.

## BURNHAM, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION,

On Saturday, February 28, 1914, in 3 Hours and 2 Minutes,  
At the Church of St. Andrew,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
A variation of Hollis's Five-part. Tenor 22½ cwt.

William Crandon ... Treble	Harry Lawrence ... 5
Frederick Iley ... 2	Walter Morgan ... 6
Alexander Evans ... 3	Gabriel Chamberlain ... 7
George H. Pruett ... 4	William Court* ... Tenor

Conducted by G. Chamberlain.

†First peal away from Tenor.

\*First peal and elected a member previous to starting

Rung as a compliment to the Rev. Prebendary R. Hayes-Robinson, whose Induction as Vicar of the Parish took place on that date.

## LENTON, NOTTINGHAM.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, Feb. 28, 1914, in 2 Hours and Fifty-eight minutes,  
At the Church of Holy Trinity,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5088 CHANGES. Tenor 8½ cwt.

Samuel Wesley ... Treble	Arthur Braines* ... 5
Charles E. Hart ... 2	Albert H. Ward ... 6
John C. Dicken ... 3	Walter Wallace ... 7
Neville H. Widdowson ... 4	Percy Price ... Tenor

Composed by W. Wilson, and Conducted by Albert H. Ward,

\*First peal in the Method.

## LIVERPOOL.

THE LANCASHIRE ASSOCIATION AND THE  
CHESTER DIOCESAN GUILD.

On Saturday, February 28, 1914, in 2 Hours and 50 Minutes,  
At the Church of All Saints, Childwall,

A PEAL OF SURPRISE AND TREBLE BOB MINOR,  
5040 CHANGES.

In seven Methods, viz.:—London Surprise, Carlisle Surprise,  
Beverley Surprise, Cambridge Surprise, Woodbine, Oxford and  
Kent Treble Bob. Tenor 12 cwt.

Thomas Murray ... Treble	Edward Caunce ... 4
John Wilkinson ... 2	George R. Newton ... 5
Henry Fyles ... 3	John Turner ... Tenor

Conducted by George R. Newton.

Rung on the eve of the Festival of St. David.

HANDBELLS.—Fine set of 44 for Sale, with Music  
Specially arranged, 6 Stands, Stick and Tin Trunk.—  
CHARLES BARBER, Littleton, Liversedge, Yorks.

## ALDERMASTON, BERKS.

## THE OXFORD DIOCESAN GUILD.

On Saturday, February 28, 1914, in 2 Hours and 45 Minutes,  
At the Parish Church,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
Thurstans' Four-part.

Albert E. Reeves ... Treble	Walter A. Webb ... 5
Leonard Osborne ... 2	John Swain ... 6
Alfred T. Reeves ... 3	Arthur W. Pike ... 7
Charles Giles ... 4	Alfred Watmore ... Tenor

Conducted by Arthur W. Pike.

## HALESOWEN, WORCESTER.

WORCESTER AND DISTRICTS ASSOCIATION,  
(Northern Branch).

On Saturday, February 28, 1914, in 3 Hours and 1 Minute,  
At the Church of St. John,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5072 CHANGES. Tenor 19 cwt.

George Withers* ... Treble	William Smith* ... 5
John Bass ... 2	Robert Matthews ... 6
Victor White ... 3	John Withers ... 7
William Shilcock ... 4	Alfred Hackett ... Tenor

Composed by H. Price, and Conducted by R. Matthews

\*First peal in the Method. and rung as a farewell peal to the  
Treble man who is leaving the district for Leicester.

## CROYDON, SURREY.

## THE SURREY ASSOCIATION.

On Saturday, February 28, 1914, in 3 Hours, 20 Minutes,  
At the Church of St. Peter,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES.  
Tenor 30½ cwt.

George Burt ... Treble	David Wright ... 6
Charles Dean ... 2	William Groves ... 7
Frederick Larbey ... 3	Henry L. Garforth ... 8
Walter Rowe ... 4	Charles H. Hitching† ... 9
Harry Lover* ... 5	John Calcutt* ... Tenor

Composed by Henry Johnson. Conducted by David Wright.

\*First attempt for a 10-bell peal.

†First 10-bell peal with a working bell. Rung in honour of the  
21st birthday of Miss Nina Wright, youngest daughter of the  
Conductor.

## HEADCORN, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, February 28, 1914, in 3 Hours and 10 minutes,  
At the Church of S.S. Peter and Paul,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES,  
In the Kent Variation. Tenor 24 cwt.

Charles Tribe ... Treble	Edwin Lambert ... 5
George Fuller* ... 2	Jim Beach ... 6
William H. Lambert ... 3	Charles H. Sone ... 7
Andrew Marshall* ... 4	Phillip Hodgkin ... Tenor

Composed by G. Patrick, Conducted by C. H. Sone,

For calling, see K.C.A. Report for 1905, page 69.

\*First peal of Treble Bob Major.

## BUSHEY, HERTS.

## THE HERTFORD COUNTY ASSOCIATION.

On Monday, March 2, 1914, in Two Hours and Fifty-one Minutes.

AT THE CHURCH OF ST. JAMES,

## A PEAL OF STEDMAN TRIPLES; 5040 CHANGES.

Thurstan's Four-part. Tenor 13 cwt.

Bertram Prewett ... Treble	Robert E. Stavert ... 5
William Seeley ... 2	Frederick Edwards ... 6
Joseph J. Allen ... 3	Francis A. Smith ... 7
William G. Whitehead ... 4	George A. Hughes* ... Tenor

Conducted by Bertram Prewett.

\* First peal on 8 bells,

"THE BELL NEWS," post free, 1s. 8d. per quarter, or  
6s. 6d. per year

LOUGHBOROUGH, LEICESTERSHIRE.  
THE MIDLAND COUNTIES ASSOCIATION.

On Tuesday, March 3, 1914, in Two Hours and Fifty-six Minutes,

AT THE BELL FOUNDRY TOWER,

A PEAL OF BOB MAJOR, 5056 CHANGES:

Tenor 6½ cwt.

James Hutchby .. .. Treble	Ernest W. Cartwright .. .. 5
Ernest W. Leslie* .. .. 2	Richard F. Lane* .. .. 6
William Smith† .. .. 3	Horace Stubbs* .. .. 7
John Oldham* .. .. 4	Edward Reader .. .. Tenor

Composed by J. R. Pritchard, and Conducted by E. Reader.

\*First peal in the method. †First peal in the method on tower bells.

CHENIES, BUCKS.  
THE OXFORD DIOCESAN GUILD.  
(East Berks. and South Bucks. Branch.)

On Tuesday, March 3, 1914, in Two Hours and Fifty-one Minutes,  
AT THE CHURCH OF ST. MICHAEL.

A PEAL OF MINOR, 5040 CHANGES;

Consisting of one 720 each of Oxford and Kent Treble Bob and Canterbury Pleasure, and two each of Plain Bob and Oxford Bob.

Tenor 10 cwt. in A flat.

William Horne .. .. Treble	George Gutteridge .. .. 4
William H. Fussell .. .. 2	Richard Buckland .. .. 5
Joseph J. Parker .. .. 3	James Blackmore .. .. Tenor

Conducted by Joseph J. Parker

This is the first peal on the bells, which have recently been rehung by Messrs. Mears and Stainbank. The band tender their thanks to the Rev. R. Shand for his hearty welcome at the church and providing supper at the conclusion of the peal; also to Mr. Howell, tower keeper, for having everything in readiness. Thirty years have elapsed since the conductor called the first 720 on these bells.

APPLETON, BERKS.  
THE OXFORD DIOCESAN GUILD.

On Wednesday, March 4, 1914, in Three Hours and One Minute

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF STEDMAN CATERS; 5079 CHANGES.

Albert E. Lock .. .. Treble	Rev. Cyril W. O. Jenkyn .. 6
George H. Phillott .. .. 2	Ambrose W. Osborne .. .. 7
Harry Holifield .. .. 3	Richard White .. .. 8
Frank W. Hopgood .. .. 4	George Holifield, sen. .. 9
Albert E. Reeves .. .. 5	Fred White .. .. Tenor

Composed by H. Johnson and Conducted by G. Holifield, sen.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Thursday, March 5, 1914, in Two Hours and Forty-four Minutes,

AT THE CHURCH OF ST. PAULINUS.

A PEAL OF STEDMAN TRIPLES; 5040 CHANGES,

Haley's Variation. Tenor 12 cwt. 3 qrs.

Fredk. W. Richardson .. Treble	Percy E. Bex* .. .. 5
George Povey .. .. 2	John H. Cheesman .. .. 6
William J. Jeffries .. .. 3	Edwin Barnett, sen. .. 7
Reginald Brough .. .. 4	Alfred Brockman .. .. Tenor

Conducted by Edwin Barnett, sen.

\* First peal of Stedman.

WEST HAM, ESSEX.—THE ESSEX ASSOCIATION.

On Thursday, March 5, 1914, in Three Hours and Twenty-four Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN CATERS; 5081 CHANGES.

Tenor 28 cwt.

William H. Doran .. .. Treble	William H. Theobald .. .. 6
Arthur J. Neale .. .. 2	William W. Miller .. .. 7
William Tress .. .. 3	John Monle .. .. 8
Reuben Sanders .. .. 4	Henry Turtle .. .. 9
James Scholes .. .. 5	George Potter .. .. Tenor

Composed by J. P. Bradley and Conducted by W. Doran.

This composition is now rung for the first time, and was the conductor's first attempt for a peal of Stedman. He was congratulated afterwards, he being 69 years of age in May.

BRISTOL.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, March 7, 1914, in Three Hours,

AT CHRIST CHURCH (CITY),

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

Tenor 20 cwt.

Alfred E. Reeves .. .. Treble	Albert Stowell .. .. 5
Fred G. May .. .. 2	Fredk. W. Wade .. .. 6
William White .. .. 3	Joseph E. Sykes* .. .. 7
John W. Jones* .. .. 4	Gilbert Wiltshire .. .. Tenor

Composed by Sir Arthur P. Heywood, Bart, and

Conducted by Fred G. May.

Stedman Caters was arranged, but owing to an accident one of the intended visitors could not take part. \*Visitors from South Wales.

IPSWICH, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION AND THE ST. MARY-LE-TOWER SOCIETY, IPSWICH.

On Saturday, March 7, 1914, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Thurstans' Four-part. Tenor 15½ cwt. in F.

Edward Evans .. .. Treble	Robert H. Brundle .. .. 5
William Motts .. .. 2	William P. Garrett .. .. 6
Rev. William C. Pearson .. 3	James Mott .. .. 7
Charles J. Sedgley .. .. 4	Charles A. Ward .. .. Tenor

Conducted by James Motts.

The above peal was arranged and rung especially to commemorate the 86th birthday of Mrs. Harriet Motts (mother of the 2nd and 7th ringers) which she attained on March 5th.

WOLVERHAMPTON.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, March 7, 1914, in Three Hours and Thirty-nine Minutes,

AT THE COLLEGIATE CHURCH OF ST. PETER,

A PEAL OF DOUBLE NORWICH COURT BOB CATERS, 5093 CHANGES.

Tenor 33 cwt.

Rowland Cartwright .. Treble	Joseph Pigott .. .. 6
John Bass .. .. 2	Horace Howell .. .. 7
William Fisher .. .. 3	Albert Little .. .. 8
William Short .. .. 4	Herbert Knight .. .. 9
George Hughes .. .. 5	Charles R. Lilley .. .. Tenor

Composed and Conducted by Joseph Pigott.

This is the first peal of Caters in the method by all the band and by the above Society, and also the first on the bells and in the county.

ERITH, KENT.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, March 7, 1914, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5036 CHANGES.

Tenor 18 cwt.

William Pye .. .. Treble	Reuben Sanders .. .. 5
Reginald Brough* .. .. 2	Edwin Barnett, sen. .. 6
Isaac G. Shade .. .. 3	Cornelius Charge .. .. 7
Charles T. Coles† .. .. 4	Alfred W. Grimes .. .. Tenor

Composed by Charles Middleton, and

Conducted by Charles T. Coles.

\*First peal of Cambridge. †First peal of Cambridge as conductor.

BRISTOL.—THE ST. JAMES'S SOCIETY.

On Saturday, March 7, 1914, in Three Hours and Thirty-two Minutes

AT THE CHURCH OF ST. JAMES,

A PEAL OF GRANDSIRE CATERS, 5075 CHANGES

Tenor 28 cwt.

Richard Chammings .. Treble	Ernest G. Seviour .. .. 6
Henry Porch .. .. 2	Alfred Pearce .. .. 7
Henry Way .. .. 3	William H. Short .. .. 8
Charles Walton .. .. 4	George Trew .. .. 9
Arthur W. Seviour .. .. 5	Francis T. Jewell .. .. Tenor

Composed by John Carter, and Conducted by Henry Porch.

This peal was arranged for Mr. George Trew, of H.M.S. Argyll, and was his first peal.

## BIDDENHAM, BEDS.

B R I N G I N G C I A T I O N.

On Saturday, March 7, 1914, in Two Hours and Fifty Minutes,  
AT THE CHURCH OF ST. JAMES,

## A PEAL OF SURPRISE MINOR, 5040 CHANGES:

Being 720 each of Carlisle, Canterbury, London, York, Chester,  
Beverley, and Cambridge. Tenor 13½ cwt.

Fred Blood .. .. .	Treble	Edmond J. Hobbs .. .. .	4
Miss Evelyn Steel .. .. .	2	Harry Tysoe .. .. .	5
Horace Smith .. .. .	3	John W. Barker .. .. .	Tenor

Conducted by John W. Barker.

First peal of Surprise Minor on the bells. First peal of Surprise  
Minor by ringers of 3, 4, 5 and 6

## HELMINGHAM, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, March 7, 1914, in Three Hours and Five Minutes,

AT THE PARISH CHURCH,

## A PEAL OF LITTLE BOB MAJOR, 5040 CHANGES.

Tenor 19½ nwt. in E flat.

Edward Jenkins .. .. .	Treble	George Farnish .. .. .	5
Ernest E. Lanham .. .. .	2	George Whiting .. .. .	6
George Bennett .. .. .	3	Thomas W. Last .. .. .	7
Walter Whiting .. .. .	4	Sydney W. Pilgrim .. .. .	Tenor

Composed by Henry W. Wilde, and  
Conducted by Thomas W. Last.

First peal in the method on the bells, in the county, by the Association, and by all the band, and was rung at the first attempt. This composition was taken from "THE BELL NEWS" of November 15th, 1913.

## Handbell Peals.

## CAMBRIDGE.—THE CAMBRIDGE UNIVERSITY GUILD.

On Saturday, February 21, 1914, in Two Hours and Nine Minutes,

At Pembroke College, on Handbells,

## A PEAL OF BOB MAJOR, 5040 CHANGES.

F. Philip Cheetham* .. .. .	1-2	William D. James† .. .. .	5-6
Rev. A. H. F. Bonghey .. .. .	3-4	J. Bruce Williamson .. .. .	7-8

Composed by William Sottanstell, and  
Conducted by J. B. Williamson.

\*First peal away from the tenor. †50th handbell peal. First peal as conductor. Rung to celebrate the coming of age of G. E. S. Fursdon.

## Correspondence

Whilst always ready to insert correspondence on subjects of interest to ringers, the Editor does not hold himself responsible for the opinions expressed.

## LEGITIMATE METHODS.

To the Editor.

SIR.—I was very pleased to see Str Arthur Heywood's letter in the "BELL NEWS" a fortnight ago, but I waited developments before answering it. Last week comes a letter from Mr. Davies, and a very important statement by Mr. Trollope.

The original draft of the Report on Legitimate Methods was drawn up by me directly after the Committee was appointed. It consisted of three Definitions which are embodied in the report as it stands, and the natural inferences drawn from those definitions. Mr. Trollope then complained that it was too short, and said that it wanted writing in popular language instead of strict scientific terms, in order that it might be better understood. In a weak moment I yielded, and with the exception

of those three definitions, the report as it stands, with all its notes, was written by Mr. Trollope at a time when, by his own admission, he did not know what he was talking about. I found the fact out very soon to my cost, and have been trying ever since to get him to acknowledge it. At last the admission has come, and so I can go back to the three definitions, which were accepted by the whole Committee, including the then Secretary of the Council, the Rev. H. Earle Bulwer.

The Definitions are on page 18 in "Rules and Decisions," 1891-1903.

(A). A Plain Lead is a succession of rows, so arranged that when the hunt (or hunts) has completed its work from the lead-head to the lead-end, it is in a different relative position among the working bells, but the working bells are in the same coursing order.

(B). A Bob Lead is a succession of rows, so arranged that when the hunt (or hunts) has completed its work, it is in a different relative position among the bells, and the working bells have three of their number in a different coursing order.

(C). A Single Lead is a succession of rows, so arranged that when the hunt (or hunts) has completed its work, it is in a different relative position among the working bells, and the working bells have two of their number in a different coursing order.

Now these three definitions are just as I drew them up and sent them round to the members of the Committee when it was first appointed. They mean just the same today as they did then, and they are not arbitrary rules, but simply statements of facts.

You may start writing out changes on 5 bells with 1 or 2 hunts; 6 bells, 7 bells or 8 bells, and you will find that the lead-end produced is either A, B, or C. Take for example, Grandsire Triples; the first lead-end is 1253746, the coursing order of 53746 is the same as 34567, and the lead is A. Take Union Triples; the first lead-end is 1256734, the coursing order is 75634, and the lead is B—and so on.

All leads fall naturally into one of these three classes, and a lead must in its nature be A, B, or C, and cannot possibly belong to two of these classes, as they are mutually exclusive.

A course of Grandsire Triples is a plain course, and consists of plain leads, but these leads are all A.

A course of Union Triples consists of leads which are all B, and cannot possibly be A: therefore there is not a plain lead in the course, and it is not a plain course.

Sir Arthur asks why we may not use any other lead-ends but Bob Major lead-ends; the answer is that it is an unwritten law of change-ringing, an arbitrary rule that we restricted to Bob Major lead ends, for they are seven leads must start from rounds; if so, and only if so, we are and seven leads only, which have the seven bells in the same coursing order, and if one of these seven be rounds, the other six must be the other six Bob Major lead-ends; and if we arrive at anything else, we have done so by ringing a lead which does the work of a Bob or a Single, whether there has been a call made or not.—Yours etc.,

H. LAW JAMES.

FOR SALE.—Set of 57 handbells (E flat scale) by Mears and Stainbank, in perfect condition; complete in strong travelling box, collapsible table, padding, plush cover, music books. Accept £18 for quick sale. Cost £42.—CLIFTON, 18, Charles Street, Newport, Mon.



## THE KENT COUNTY ASSOCIATION.

DOVER (Kent).—On Monday, February 9th, at St. Mary's Church, 54 Stedman Triples. A. Roberts, C. Turner, R. Stevens, W. E. Pitman, H. C. Saywell, B. Gibbs, S. Binfield (conductor), G. Godfrey. On Sunday, February 22nd, 560 Bob Major. G. Godfrey, C. R. Millway, A. Roberts, E. Potter (conductor), R. Stevens, P. Gibbs, H. C. Saywell, C. Turner. On Wednesday, March 4th, a quarter-peal of Grandsire Triples (1260 changes) in 45 minutes. A. Saywell, C. R. Millway, A. Roberts, R. Stevens, H. C. Saywell, C. Turner (conductor), P. Gibbs, G. Godfrey. Composed by G. H. Rowe, Cheshut, Hunts.

## THE LONDON COUNTY ASSOCIATION.

LONDON.—On Sunday, March 8th, for evening service at St. Mary's, Rotherhithe, S.E., in 46 minutes, 1248 of Superlative Surprise Major. E. F. Pike, T. H. Taffender (conductor), C. H. Hughes, W. Shimmans, Rev. H. S. T. Richardson, C. W. R. Grimwood, W. Berry, A. D. Barker.

## THE CHESTER DIOCESAN GUILD.

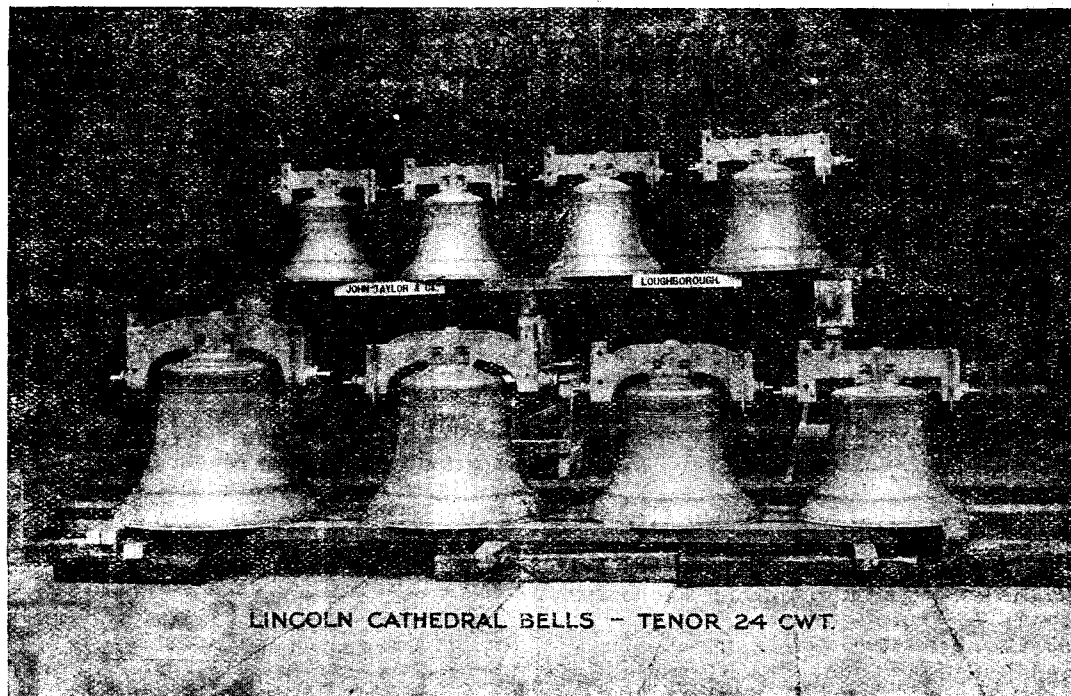
ECCLESTON, CHESHIRE.—On Tuesday, March 3rd, at the Parish Church, a quarter-peal of Stedman Triples, in 48 minutes. C. Jones, W. Bibby (first in the Method), R. Jones, W. Sconce, J. Morgan, E. H. Lewis, H. W. Wilde (conductor), W. Morgan. First quarter-peal of Stedman on the bells.

## THE ELY DIOCESAN ASSOCIATION.

GREAT TEY.—On Saturday, March 7th, 1914, in 3 hours, 46 minutes, at the Church of St. Barnabas, a peal of Superlative Surprise Major, 6048 changes. Tenor 14 cwt. in G. Percy Langston, John Sadler, Andrew Shuffebotham, Ernest Newman, William Keeble, Ernest W. Beckwith, Frank Claydon, David Elliott. Composed by J. W. Washbrook, and conducted by David Elliott.

SET OF 12 HANDBELLS for Sale.—16, Titchfield Terrace, Regent's Park, N.W.

**JOHN TAYLOR & CO.,**  
**BELL FOUNDERS & BELL HANGERS,**  
*LOUGHBOROUGH, Leicestershire.*  
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This is unquestionably the grandest ringing peal in England, and therefore in the world." The late Lord Grimthorpe  
*Times*, Nov. 20, 1878.



### Notices.

The charge for the insertion of Notices under this heading Sixpence for 30 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

**The Ancient Society of College Youths.**—Established 1637.—Meetings for practice will be held at St. John's, Hackney, on March 17th; St. Magnus, Lower Thames Street, on the 26th; St. Michael's, Cornhill, on the 31st; at St. Mary-le-Bow, Cheapside, on the 17th; at Southwark Cathedral on the 24th. Also at St. Mary's, Walthamstow, on Saturdays. St. Magnus 7.30, the others at 8 p.m.

William T. Cockerill, Hon. Sec.

32, Edgeley Road, Clapham, S.W.

**The London County Association (late The St. James' Society).** Established 1824.—Southern District.—The next meeting will be held on Saturday, March 21st, at St. Mary's, Rotherhithe. Tower open from 4 p.m. to 8 p.m.; business meeting to follow.

86, Gaskarth Road, F. A. Smith, Hon. Sec.  
Balham Hill, S.W.

**The Kent County Association.**—Rochester District.—The half-yearly meeting will be held on Saturday, March 14th, at the Parish Church of SS. Peter and Paul, Swanscombe. Tower open from 3.30 p.m. Half railway fares allowed. Subscriptions are now due.

Edward A. G. Allen, Hon. Sec.

77, Bill Street Road, Frindsbury, Rochester.

**Lancashire Association.**—Blackburn Branch.—A Branch Meeting will be held at Holy Trinity Church, Blackburn, on Saturday, March 14th. Bells ready at 3 o'clock; meeting at 6.30 p.m.

J. Watson, Branch Sec.

33, Langham Road, Blackburn.

**Lancashire Association.**—Rochdale Branch.—The next Monthly Meeting will be held at St. Mary's Balderstone, on Saturday, March 14. Bells ready at 3 o'clock; meeting at 6.30.

135, Salts Street, Shaw.

Joseph Ogden, Sec.

**Kent County Association.**—Canterbury District.—The next meeting will be held at Birchington, on Saturday March 14, 1914. The bells of both the Parish Church and Waterloo Tower, Quex Park, will be available from 3 p.m. Divine service in the Parish Church at 5.30 p.m., followed by tea and short business meeting in the Institute Hall. Will all who intend being present kindly let me know by Tuesday, March 10. Subscriptions are now due, and may be paid at this meeting.

Boughton Faversham.

E. Trendell, Hon. Dis. Sec.

**Chester Diocesan Guild.**—Grappenhall Branch.—The next Branch meeting will be held at Runcorn, on the 14th inst. Bells at 3 p.m.; tea and meeting at 5 p.m.; tea 9d. each.

Jno. E. Ashcroft, Hon. Sec.

Post Office, Grappenhall.

**The Middlesex County Association and London Diocesan Guild.**—North and East District.—A meeting will be held at Cobitt Town, by kind permission of the Rev. E. Hartley, on Saturday, March 21st. Bells available from 3.30; service, with address, at 5 o'clock; tea at 5.30, 6d. each.

C. T. Coles, Hon. Sec.

49, Wood Street, Walthamstow.

**The Essex Association.**—South Eastern District.—A meeting will be held at Rettendon, on Saturday, March 21st. Short service at 5 o'clock, and address by the Rector, the Rev. G. Evans-Gwynne; tea will be served at 5.45, at the kind invitation of the Rector; meeting to follow. Will all members who intend being present kindly notify me not later than Wednesday, 18th. Will correspondents of Towers in the district kindly notify me of any alterations they may have for Annual Report now about to be revised.

Henry F. Cooper, District Sec.

County Offices, Chelmsford.

**St. James's Company, Bury St. Edmunds.**—Mr. H. Turner having resigned the Secretaryship, all correspondence should be addressed to Mr. W. Radley, 4, Cornfields Road, Bury St. Edmunds.

**The Hertford County Association.**—Eastern District.—A meeting will be held at Broxbourne and Hoddesdon on March 21st. The tower of Broxbourne will be open from 3 until 5.30. Tea at "The Welcome" after. Then ringing at Hoddesdon until 9 o'clock. All members and friends will be made welcome. Members are reminded that subscriptions are now due.

**The Lancashire Association.**—Manchester Branch.—The next meeting will be held at Pendleton on Saturday, March 28th. Bells ready at 4.30.

W. W. Wolstencroft, Sec.

## THE CENTRAL COUNCIL.

### LIST OF PUBLICATIONS

To be obtained, Post Free, from (and only from) the Hon. Librarian, Rev. C. W. O. Jenkyn, Broadlands, Caversham, Reading.

	s.	d.
On the Preservation of Bells ... ..	4	
Glossary of Terms ... ..	5	
Model of Rules for an Association... ..	3	
Local Company ... ..	3	
Rules and Decisions of the Council ... ..	6	
Legitimate Methods... ..	9	
Collection of Peals—Sec. I... ..	1	0
" " Sec. II ... ..	9	
" " Sec. III ... ..	1	0

## PEAL CARDS.

You want to keep a record of the peals in which you ring. You can get them nicely printed on tinted bordered cards from this Office at 1s. 1d. per doz., post free, if the order is sent accompanied by Postal Order when the peal is sent for insertion; otherwise the price is 1s. 6d. Send for specimens of new selection, which surpasses any others yet sent out. A Ringer writes:—"I and the rest of the band are very pleased with such nice cards as you supply."

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"BELL NEWS" OFFICE,

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CLOCKS & CHIMES

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Beverley Minster, Selby Abbey,  
Truro Cathedral Thurles Cathedral,  
Trinity College (Cambridge), Belfast Assembly  
Hall, Magdalen College (Oxford), and many other to  
Lord Grimthorpe's designs.

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Church Bells Cast and Erected Complete.  
Old Bells & Fittings Restored.  
SCHOOL BELLS. BELL ROPES. MUSICAL HANDBELLS.

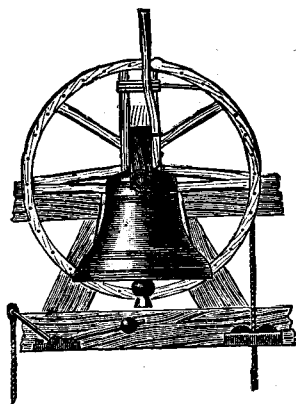
The 12 Bells at Southwark Cathedral were Rehung by us September, 1911. Since then 2 peals of Cambridge Maximus, 3 of Treble Bob Maximus, 9 of Stedman Cinques and 1 of Stedman Caters have been rung on them by various Societies.

FOUNDRY ESTABLISHED A.D. 1570.

32 & 34, WHITECHAPEL ROAD, LONDON, E.



Southwark Cathedral Tenor, 60 cwt.



## JAS. BARWELL, Bell Founder,

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WOODBURY (R.S.O.), DEVON.

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CHURCH BELL-ROPE MAKERS,  
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GOLD MEDAL EXHIBITION 1851

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**WAKLEY,**

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# BELL NEWS

## And Ringers' Record:

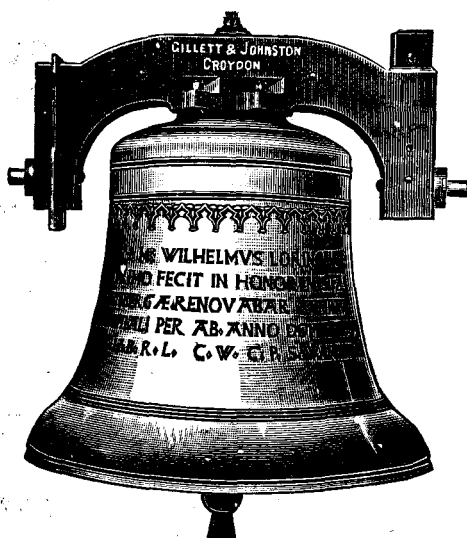
*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 668 VOL. XXXII.]

SATURDAY, MARCH 21, 1914

PRICE ONE PENNY

**GILLET & JOHNSTON,**  
**CROYDON, Surrey.**  
**CLOCKS—BELLS—CARILLONS.**



WIMBORNE MINSTER TENOR (30 cwt.)  
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
**BELL FOUNDER,**  
**CHURCH BELL HANGER,**  
**IPSWICH.**

GILLINGHAM VICARAGE, KENT.  
April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighbourhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,

W. H. ROBINS, D.D.,  
Vicar of Gillingham.

Hon Canon and Rural Dean of Rochester.

**FIRST-CLASS WORK.**

**MODERATE PRICES.**

**PERSONAL SUPERVISION.**

**Thos. Doble & Son,**  
**Church Bell Hangers,**  
**11, CANON STREET,**  
**TAUNTON. SOMERSET.**

Bells hung with fittings of the most approved principle. Old Bells recast, new Bells supplied, Ropes of the best make. The Ella-combe Chime Hammers fixed. Towers inspected, and estimates furnished.

T. D & Son are change-ringers, and having had many years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and ringers generally.

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**JOHN PRITCHARD,**  
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**BELL ROPE,**  
**LOCK AND CHIMING ROPE**  
**Manufacturer,**  
**LOUGHBOROUGH.**

P. has had many years' experience in making Bellropes, and makes them only of the best quality.

PRICE LIST ON APPLICATION

**John Astley and Sons, Ltd.**  
HAVE MADE  
**BELL ROPES**  
Since the Reign of George III.

For Estimates send weight of Tenor, and number and length of Ropes required to

**JOHN ASTLEY & SONS, Ltd**  
**Rope Makers, COVENTRY.**

**SILK WRAPS, HANDKERCHIEFS,**  
and other Goods of original design.  
Beautiful Silk Peal Records, very attractive.  
W. MATTHEWS, Change-Ringer,  
Bend Street, Macclesfield.

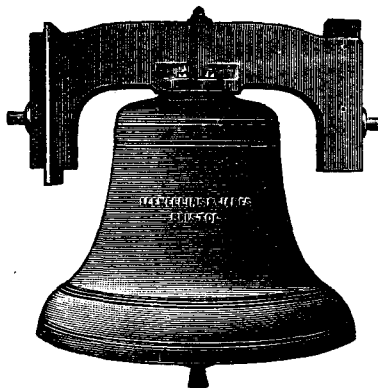
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## CASTLE GREEN, BRISTOL.

**CHURCH BELLS**  
Singly or in Rings.  
**BELL FRAMES**

IN

**Cast Iron, Steel, and  
Oak.**



Bells Tuned on the  
Latest Improved  
Principles

Initiated by the late  
Canon Simpson.

### SUPPLEMENTARY CATALOGUE of Handbell Music

Published by WILLIAM GORDON,  
44, Celtic Street, Webb Lane, Stockport.

- Prices to list 13, General Catalogue,  
Fingers, with 19 Bells, viz., G 18 to G 4  
and F sharps and two C sharps
- 2A F Home, Sweet Home, three varia-  
tions, new arrangement .. 2s. 6d.
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Webbe, new edition .. 1s. 6d.
- Ronsseau's Dream one variation 1s. 6d.
- The Dashing White Sergeant  
once a Belle Vue Contest piece 1s. 3d.
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Negro Melodies .. 1s. 3d.
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- No. 32A Home, Sweet Home, three varia-  
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S. Webbe, new edition .. 1s. 6d.
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geant, a recollection of Belle  
Vue .. 1s. 9d.
- No. 336X L List to the Convent Bells,  
new arrangement .. 1s. 9d.
- Additions to List 7 General Catalogue, Bells  
from C 22 to C 1, Chromatic; six ringers.
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Webbe, new edition .. 1s. 3d.
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tion .. 1s. 3d.
- No. 335X The Dashing White Ser-  
geant, an echo of long ago .. 1s. 6d.
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new arrangement .. 1s. 6d.
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Lucy Anne Cobbe .. 2s. 6d.
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vocal piece .. 1s. 6d.
- 333 Selection, containing March from  
Semiramide, with the songs  
Young Recruit and Old Folks  
at Home .. 2s. 3d.

Over 300 pieces of Music suitable for all  
occasions in stock. Full Catalogues will be  
sent on receipt of stamped directed envelope,

### WEBB & BENNETT, Church Bell Hangers & Tuners, MILL STREET, KIDLINGTON, OXFORD.

W. and B. are practical ringers, and having  
had considerable experience in Church Bell  
Hanging and Tuning with confidence solicit  
the patronage of Clergy, Churchwardens and  
Ringers generally.

W. and B.'s Wrought Iron X Frames for  
Church Bells are acknowledged to be one of  
the best kinds.

Towers inspected, Reports and Estimates  
given. Ellacombe Chime Hammers fixed.  
Bell ropes supplied.

W. and B. hung the Bells upon which the  
longest peal of Double Norwich, 17,024 changes,  
was rung at Kidlington, by eight members of  
the Oxford Diocesan Guild, on May 22nd,  
1899. Actual weight of tenor 23½ cwt.

### J. F. MALLABY & CO. Church Bell Hangers & Musical Handbell Founders, BARNBY DON, DONCASTER.

CHURCH BELLS hung with every des-  
cription of the latest approved fittings, in

### OAK OR STEEL FRAMES.

HANDBELLS, of excellent tone, made to  
diatonic and chromatic scales, in sets  
any number and to any size.

### HENRY BOND, (Established Half-a-Century.) Bell Founder

CHURCH BELL HANGER,  
BURFORD, OXON.

### BELL ROPES. BELL ROPES.

THE VERY BEST  
Are made by Messrs.

**WM. SMITH & SON,**

(Established 1768.)

**GOMERSAL, LEEDS.**

Our Ropes are the First Favourites of the  
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Ringers are invited to try Yorkshire  
Ropes with Yorkshire End-Pieces.

**COFFIN WEBS**  
Of either Cotton, Flax, or Hemp

### JOHN SULLY, Church Bell Hanger Zinoh, Stogumber, Somerset.

Rings of Bells to any number hung on the most approved  
principles. Old Bells re-cast. New Bells supplied.

J. S., having had considerable experience in Church  
Bell hanging, with confidence solicits the patronage  
of the clergy, churchwardens and ringers generally.  
**THE ELLACOMBE CHIME HAMMERS FIXED  
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At Reasonable Prices, consistent with good  
workmanship.

**"BELL NEWS" WORKS**

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# The Bell News and Ringers' Record.

No. 1668

SATURDAY, MARCH 21, 1914.

[Vol. XXXIII.]

## WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

When one starts to write a series of articles like this, there is always the temptation to wander off into side issues; the high road is straight, and hard, and dusty, the by-lanes seem to meander in a much more pleasant and light-hearted manner. The end of my journey is some way off as yet, and, if ever I am to get there, I must resist the temptation as much as possible. And yet I cannot altogether forego some digressions, we must try a betwixt and between policy only looking well to it that we keep the main argument clear. I have been asked to explain what I meant by saying that the greatest merits of Duffield are its greatest faults. I fancy my correspondent thought that here was another fad of these hair-splitting gentry who set up some impossible standard, and condemn every Method that refuses to bow down to it; a standard that has no manner of justification in actual practice, nor anywhere else save in their own fancy. My friend was not so unkind as to say so, but I should be surprised if he and many more do not think it. Yet he and they would be wrong in this instance. I was judging Duffield from the most practical of practical standpoints. And before I go further let me make a little digression by way of explanation. In my main argument as to what is a Legitimate Method I have tried to keep to the absolute truth. What I say is true or it is false and worthless; there is no room there for differences of opinion. But directly you get into the majority of side issues, you get out of the region of fact and into that of opinion, where a man emphatically has the right to his own views; and if he is so unfortunate as to differ from me, I am not justified in calling him a fool. What I am going to say now is mostly opinion, and the value of my opinion is that it is the views of one who has had a fairly long and fairly extensive experience of many methods—and no more.

Duffield is a Method that was first published in the "BELL NEWS" of March, 1887, and Sir Arthur Heywood afterwards revised and reprinted the articles in book form. That work is now unfortunately out of print, but I strongly advise anyone who has not read it, to get it and study it carefully. Not only or even chiefly to find out about the Method, but because it is the best example that I know, of how a Method should be treated, and also for many other valuable hints and general information that are scattered through its pages. The book, in my opinion, is certainly the best written that we possess, and I, myself, learnt more from it than from any other. You will find there that Sir Arthur tells us that he had been struck by the fact, that whereas there had been great advance in eight-bell Methods, in ten-bell Methods ringers practically confined themselves to one, Treble Bob, and when he sought the reason, he found that it was because there were no other Methods that were really suitable for general practice. So he set himself to supply the deficiency. And first he laid down certain conditions that were necessary for the new system. I am not going to repeat all these. You will find it in the book, and I should do poor justice to it by trying to give a paraphrase. But the chief are these: The Method was to

have short courses, it was to have much double dodging, and, because of these, all the bells should do the same work, there was to be no hunt, and there was to be no "quick" and "slow." And so he arrives at Duffield; which certainly does fulfil the required conditions better than any other could possibly do. You have on eight bells, a perfectly double Method, with a course of only forty-eight changes; you have continuous double dodging behind and on the lead; you can keep the sixth at home throughout; 7-8 dodge on the lead every course; and you are never far from a full course-end, where the best music of almost every Method is to be found. What more could anyone ask who was seeking a Method musical, and in all other ways suitable for ringing? It is proverbially a dangerous thing to prophesy, but surely one may admit that the author was justified when he wrote that he was "bold enough to believe that as in Stedman is found the perfection of odd bell ringing, so in this new Method will be found the most musical and adaptable even-bell system possible of attainment." And yet—and yet—the Method has never made good its position. So far from taking a place in the front ranks of Methods, it can hardly be said to have taken any place at all. One peal of Maximus—I write from memory, a very dangerous thing to do, and I may be at fault—two or three peals of Royal, (were even so many rung away from its birthplace?), two peals of Major in London, one in the East, one in the far North, none in the South, none in the West—these are all that have been rung away from Duffield and its neighbourhood during twenty-seven years. Truly a meagre list. How many peals of Double Norwich or Superlative have been rung during these same years?

How do you account for it all? You may say that here is only one proof more of the incurable conservatism of ringers; they cannot, or will not, look outside the one little group of Methods that their fathers held to be the Standard. There is much truth in that. Ringers have got into a certain rut even in their individual development. They always progress in one way. As you look round the country you find vast districts where bands always begin with Grandsire and then go on to Stedman; and in others, the Eastern Counties for instance where they always begin with Bob Major and go on to Treble Bob. You do not find the band that has learnt on Grandsire taking up Treble Bob as their next step, and you do not find the band that has learnt on Bob Major going on to Stedman. In fact, where ringers as a whole learn Major to start with, they hardly ever take kindly to Stedman, and where they learn on Grandsire they seldom, unless they develop into a really first-class band, ring Major. Just take two examples, that I quote because they lie ready to my hand. Up to the end of 1912 the Middlesex Association had rung a total of 1210 peals of all sorts. Of these 115 were Grandsire Triples, 282 were Stedman Triples, 58 were Bob Major, and 39 were Treble Bob Major. Up to the same time the Norwich Diocesan Association had rung a total of 2709 peals. Of these 148 were Grandsire, 99 were Stedman Triples, 268 were Bob Major, and no fewer than 716 Treble Bob Major. These are not extreme cases, they illustrate the general tendency,

And even when bands begin to be more advanced they still have a general order in which they progress; from Double Norwich on to Superlative, and so to Cambridge, Bristol, and London. In this development there is no room for Duffield; while bands are just at that stage of development that Duffield would suit them admirably, they are looking forward to Double Norwich and Superlative, and when they have once mastered Surprise anything less is not interesting enough. That is partly the reason why Duffield has failed, but it is a long way from explaining everything. Ringers may be unduly conservative, but there is also something in the remark that Mr. William Pye made to me some time ago. "We ring the old Methods because they are the best, when any new ones are brought out better than what we have got we will ring them." And there is one new Method (perhaps we may say two for Cambridge Royal is for practical purposes a new discovery), which shows that when a really first-class Method is produced, the conservatism of ringers need not stand in its way. Bristol Surprise is a younger Method than Duffield, it had no such promising a send-off, and it is not to be found in any published book. [I think its omission from the last edition of Standard Methods is the one fault of that otherwise admirable collection. We could have spared Albion without a pang to make room for it.] Bristol has taken its place firmly and finally as a Standard Method, as the equal of Superlative and London, while Duffield is still out in the cold. You will not correctly judge the difference these two Methods hold in the estimation of ringers by merely comparing the number of bands that practice them, or the number of peals that are rung. For there are dozens of bands who could ring Duffield if they would, but I never have come across a band, or a ringer, who would not, if he could, ring Bristol or Cambridge Royal, or if they were capable and progressive did not look forward to the day when they would ring them. And again, I ask, why should this difference be? But I have reached my limit and must leave the rest to next week.

Owing to delay in receipt of proof, two alterations in last week's article were not made. They are as follows:—

In the first line after the figures 12, 21, 12, the words "only is" are an obvious transposition of "is only."

On page 17, column 2, the paragraph commencing "In all these examples" should continue "the added Hunting Courses are easily seen and understood. When once the bells start one of them, they go straight through the whole thing" etc.

### Correspondence

Whilst always ready to insert correspondence on subjects of interest to ringers, the Editor does not hold himself responsible for the opinions expressed.

### METHOD OR PRINCIPLE?

To the Editor.

SIR.—I am obliged to Mr. Trollope for the free advertisement but I cannot understand why he calls the set of figures a Method when, according to his own definition, it is a Principle.

With your permission I will give the figures again for comparison with two other sets that have the same division heads, and when we examine the last set, we shall begin to see the true value of reciprocal relationship in Principles and Systems, a quality which at the present time seems to be utterly ignored by the powers that be, except in what Mr. Trollope calls

Barnsbury Major," and Mr. James says—of the same figures—"they are a slow eight of a legitimate Principle."

12345678	12345678	12345678
21354687	21354687	21354687
23156478	23156478	12536478
32514687	32165487	21563487
23154867	31256847	25136847
32145876	13528674	52318674
23415786	15382764	53281764
32147568	51328746	35218746
31245786	53127864	53127864
13254768	35172846	35172846
31527486	31527486	31527486

The first set above are the figures given in Mr. Trollope's article of last week, but Mr. Trollope omitted to tell your readers what I told him when I sent the figures *i.e.* while the 6th is fixed these figures have a clean proof scale, but when the 6th is shifted there are FOURTEEN false course-ends—tenors together—to every true one! Here I might mention that six of the ten rows of this set have reciprocal relationship, so all the mischief in regard to the falseness is caused by the four rows in each division that are lacking in that quality.

The second set has THIRTEEN false course-ends when the 6th is shifted, but none when fixed.

The third set has reciprocal relationship, which at present is little understood, but is to be found in the Primary Principle, and is a concomitant of the natural coursing order of Original Major.

In this set we can judge the value of reciprocal relationship from the fact that when the sixth is shifted, and bobs only are used, there is but one false course-end, tenors together, *i.e.* 126543; if singles are used there are two extra false course-ends—a total of THREE in this set, against THIRTEEN and FOURTEEN in the other two sets respectively.

Ever since I have known anything worth speaking of in regard to method construction, I have tried to avoid the use of adjoining places as much as possible. I look on them as necessary evils, only to be used when all other means fail, and my aim has always been to find methods containing the greatest possible amount of truth.

When Methods or Principles are very false it is impossible to obtain good compositions in the way of peals, especially in Major. Of this fact Cambridge Surprise Major is a notable example. In the latter method with the tenors together, there are only twenty-five true courses out of sixty, and this compels the 2nd and 3rd to be fixed in 6th's place for five courses each.

Such methods, in my opinion, should be allowed to die by disuse.

Our three best Major Methods, so far as the kind of method they represent, ARE (without doubt) Original Major, Double Norwich and Bristol Surprise. Neither of these have adjoining places, all have clean proof-scales, and all are double methods.

In the latter connection, if you will allow me, I wish to make a sporting offer to all and sundry, and the following are the conditions to be observed:—

- (1) Construct a DOUBLE MAJOR Principle (or System) with all bells working alike.
- (2) The first division head (or end) to be any one of the four possible out-of-course rows of Primary Principle—Original Major.
- (3) There must not be less than TEN changes to a division.
- (4) There must be no adjoining places used.
- (5) Reciprocal relationship must not be used.
- (6) The finished Principle or System must not have more than one false course-end with sixth shifted (bobs only) and tenors together.

To the first successful competitor, whether Mr., Mrs. or Miss, and be it soon or late, I will give my entire set of ringing books, and thereafter I will retire and be no more seen or heard as a member of the Ringing Fraternity.

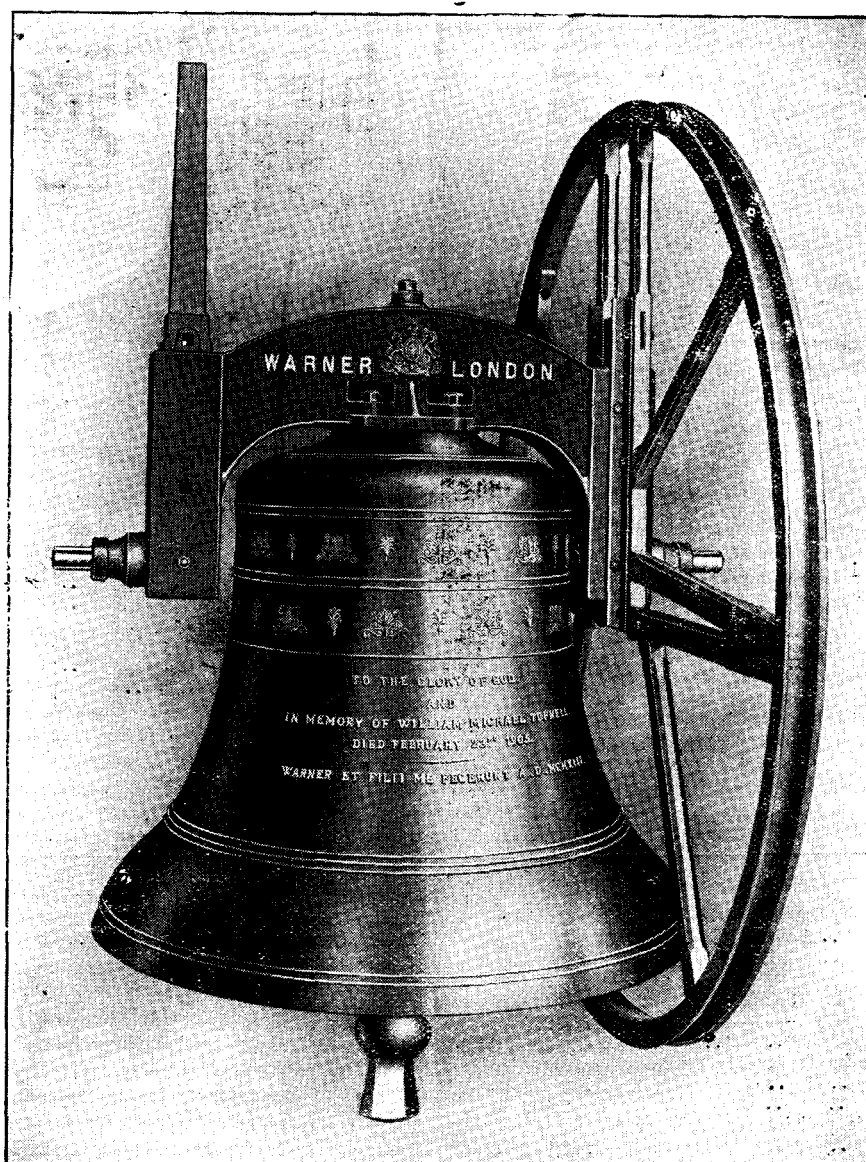
Yours etc.,

GEORGE BAKER.

SET OF 12 HANDBELLS for Sale.—16, Titchfield Terrace, Regent's Park, N.W.



## CHELMSFORD CATHEDRAL TENOR BELL.



The new Ring of Twelve Bells (Tenor 34cwt. 2qrs. 22lb.) for Chelmsford Cathedral was dedicated by the Lord Bishop of St. Albans on Saturday, Sept. 27th, 1913.

**Messrs. JOHN WARNER & SONS,**  
OF THE **LTD.**  
**SPITALFIELDS FOUNDRY, LONDON,**  
Have in hand the Restoration of the following Ring of 12 Bells;  
**YORK MINSTER (Tenor 50½ cwt.)**

# PRUDENTIAL ASSURANCE COMPANY LIMITED.

CHIEF OFFICE: HOLBORN BARS, LONDON.

Summary of the Report presented at the Sixty-fifth Annual Meeting, held on 5th March, 1914.

**ORDINARY BRANCH.**—The number of policies issued during the year was 71,359 assuring the sum of £6,849,224, and producing a new annual premium income of £425,717. The premiums received during the year were £4,920,518, being an increase of £93,525 over the year 1912. In addition, £11,116 was received in premiums under the Sickness Insurance Tables. The claims of the year amounted to £3,766,625. The number of deaths was 8,699. The number of endowment assurances matured was 23,497, the premium income of which was £131,017.

The number of policies in force at the end of the year was 917,091.

**INDUSTRIAL BRANCH.**—The Premiums received during the year were £7,874,456, being an increase of £81,834. The increase shown would have been much greater but for the fact that, owing to our system of accounts, fifty-three weekly collections were credited in the report for the year 1912. The claims of the year amounted to £3,139,193, including £359,572 bonus additions. The number of claims and surrenders, including 5,942 endowment assurances matured, was 366,104. The number of free policies granted during the year to those policyholders of five years' standing and upwards, who desired to discontinue their payments, was 126,768, the number in force being 1,850,416. The number of free policies which became claims during the year was 45,546.

The total number of policies in force in this Branch at the end of the year was 19,778,135; their average duration exceeds twelve and three quarter years.

The assets of the Company, in both branches, as shown in the balance sheet, after deducting £1,757,000 written off securities, are £86,933,003, being an increase of £2,421,071 over those of 1912.

The six Prudential Approved Societies formed under the National Insurance Act, 1911, have done important work during the year, and the membership continues to increase. Payment of sickness and maternity benefits commenced on the 13th January, 1913, and during the year a sum of £1401,363 was distributed to members by the Company's Agents. It may be noted that in a Government Inter-

Departmental Report recently presented to Parliament, particular attention is drawn to the advantage of payment in cash by a representative of the Society. The Report continues:—"The fact that a personal visit accompanies the payment imposes some restraint on any temptation to claim benefit improperly. The risk of the benefit falling into wrong hands is reduced to a minimum."

In the Ordinary Branch a reversionary bonus at the rate of £1 16s. per cent. on the original sums assured has again been added to all classes of participating policies issued since the year 1876.

In the Industrial branch a bonus addition will be made to the sums assured on all policies of over five years' duration which become claims either by death or maturity of endowment from the 6th of March, 1914, to the 4th of March, 1915, both dates inclusive, as follows:—

PREMIUMS PAID FOR		BONUS ADDITION TO SUMS ASSURED.	
5 years and less than 10 years ..	£5 per cent.		
10 " " " " 15 " " "	£10 " "		
15 " " " " 20 " " "	£15 " "		
20 " " " " 25 " " "	£20 " "		
25 " " " " 30 " " "	£25 " "		
30 " " " " 35 " " "	£30 " "		
35 " " " " 40 " " "	£35 " "		
40 " " " " 45 " " "	£40 " "		
45 " " " " 50 " " "	£45 " "		
50 " " " " 55 " " "	£50 " "		
55 " " " " 60 " " "	£55 " "		
60 " and upwards ..	£60 " "		

The rate of bonus declared for last year has thus been maintained and an increased bonus of £5 per cent will be distributed in the case of policies on which premiums have been paid for 35 and less than 40 years, 45 and less than 50 years, and 55 and less than 60 years.

Balance Sheet of the Prudential Assurance Company, Limited, being the Summary of both Branches, on the 31st December, 1913

LIABILITIES.		ASSETS—continued.	
Shareholders' capital .. .. .	£ 1,000,000 0 0	Brought forward ..	£ 27,172,011 1 7
Life assurance fund—		Investments (continued) —	
Ordinary Branch .. .. .	£45,693,479 19 5	British Government securities .. .. .	1,745,934 14 3
Sickness insurance fund .. .. .	10,119 12 3	Bank of England stock .. .. .	143,117 2 10
Life assurance fund—		Municipal and County securities United Kingdom .. .. .	1,674,443 6 3
Industrial Branch .. .. .	38,901,678 14 2	Indian and Colonial Government securities .. .. .	4,709,807 17 7
	84,605,278 5 10	Colonial provincial securities .. .. .	1,236,745 15 11
Investments reserve funds .. .. .	1,000,000 0 0	Indian and Colonial municipal securities .. .. .	3,415,166 0 4
Claims under life policies intimated and in course of payment .. .. .	158,273 15 6	Foreign Government securities .. .. .	4,323,467 16 0
Annuities due and unpaid .. .. .	2,508 6 8	Foreign provincial securities .. .. .	691,843 12 4
Balance of bonus under life policies reserved for distribution .. .. .	226,942 8 6	Foreign municipal securities .. .. .	3,507,809 3 6
	£86,993,002 16 6	Railway and other debentures and debenture stocks and gold and sterling bonds—Home and Foreign .. .. .	19,748,404 11 0
		Railway and other preference and guaranteed stocks and shares .. .. .	3,198,909 13 1
ASSETS.		Railway and other ordinary stocks and shares .. .. .	2,801,315 16 0
Mortgages on property within the United Kingdom .. .. .	8,552,062 18 7	Rent charges .. .. .	455,793 18 5
Mortgages on property out of the United Kingdom .. .. .	Nil	Freehold ground rents and Scotch feu duties .. .. .	4,777,685 1 9
Loans on parochial and other public rates .. .. .	13,980,705 11 9	Leasehold ground rents .. .. .	8,696 19 1
Loans on Life interests .. .. .	1,117,287 0 11	House property .. .. .	4,034,994 18 11
Loans on Reversions .. .. .	95,278 4 6	Life Interests .. .. .	34,626 14 6
Loans on Stocks and Shares .. .. .	79,385 2 0	Reversions .. .. .	1,611,216 19 8
Loans on Company's policies within their surrender values .. .. .	3,282,841 14 8	Agents' balances .. .. .	6,040 7 7
Loans on Personal security .. .. .	Nil	Outstanding premiums .. .. .	597,179 2 4
Loans to Educational institutions secured on income, etc. .. .. .	45,882 9 2	Outstanding interest and rents .. .. .	80,682 2 8
Investments:—		Interest, dividends and rents accrued but not payable .. .. .	528,165 6 7
Deposit with the High Court (£24,400 2½ per cent Consolidated stock) .. .. .	17,568 0 0	Bills receivable .. .. .	Nil
		Cash—on deposit .. .. .	20,000 0 0
Carried forward .. .. .	£27,172,011 1 7	In hand and on current accounts .. .. .	469,444 14 4
			£86,993,002 16 6

The values of the Stock Exchange securities are determined, under the regulations of the Company, by the Directors. These values have been compared with the middle market prices on 31st December, 1913, due allowance being made for accrued interest, and the difference is more than provided for by the investments reserve funds.

We certify that in our belief the Assets set forth in the Balance Sheet are in the aggregate fully of the value stated therein less the investments reserve funds taken into account. No part of any fund has been applied directly or indirectly for any purpose other than the class of business to which it is applicable.

A. C. THOMPSON, *General Manager*,  
J. BURN, *Actuary*.

D. W. STABLE, }  
J. SMART, } *Joint Secretaries*

THOS. C. DEWEY, *Chairman*,  
W. J. LANCASTER, }  
J. ERVINE BOSWELL, } *Directors*.

We report that with the assistance of the Chartered Accountants as stated below we have examined the foregoing accounts and have obtained all the information and explanations that we have required and in our opinion such accounts are correct and the foregoing Balance Sheet is properly drawn up so as to exhibit a true and correct view of the state of the Company's affairs according to the best of our information and the explanations given to us and as shown by the books of the Company. No part of any fund has been applied directly or indirectly for any purpose other than the class of business to which it is applicable.

PHILIP SECRETAN, }  
W. H. NICHOLLS, } *Auditors*.

We have examined the Cash transactions (receipts and payments) affecting the accounts of the Assets and Investments for the year ended December 31, 1913, and we find the same in good order and properly vouched. We have also examined the Deeds and Securities, Certificates, etc., representing the Assets and Investments set out in the above account, and we certify that they were in possession and safe custody as on December 31st, 1913.

17th February, 1914.

DELOITTE, PLENDER, GRIFFITHS & Co., *Chartered Accountants*.

### THE DUDLEY AND DISTRICT GUILD.

The annual meeting of this Guild was held at Dudley on Saturday March 7th the tower being open for ringing at 3.30 when the bells were set merrily going and continued to enliven the town by their joyful sound until time for service in church at 5 o'clock, at which upwards of 80 members attended. The Guild service was said by the Rev. A. Gray Maitland, (Vicar of Dudley and President of the Guild) and a stirring and forceful address was given by the Rev. J. A. Price (Vicar of Coseley, Vice President). Mr. G. Harper ably presided at the organ, assisting to make the service bright and cheerful. After the service an adjournment was made to the schoolroom, where a sumptuous tea awaited those present, who, needless to say did full justice to the good things provided. The afternoon being a pleasant one upwards of one hundred members availed themselves of the opportunity of being present, hailing from Bilston, Blakenhall, Bradley, Brierley Hill, Coseley, Darlaston, Dudley, Netherton, Old Hill, Oldbury, Halesowen, Kidderminster, Rowley Regis, Smethwick, Sedgley, Tipton, Tettenhall, West Bromwich, Walsall, Wenesbury, Wood Green, Willenhall and Wolverhampton. Grace was sung before tea, and the Doxology after.

The Rev. A. Gray Maitland presided at the business meeting which followed, supported by the Rev. A. Price, and H. Mason Esq. (Vice Presidents), J. P. Bill Esq. (Hon. Member), Messrs. S. Spittle (Ringing Master), W. R. Small (Treasurer), Herbert Sheppard (Secretary), Councillor H. Wilkes, Mr. J. Bayliss and Mr. Arthur Spittle. The minutes of the last quarterly meeting and of a special committee meeting were read and confirmed and the whole of the officers were re-elected. The Rev. J. A. Price was elected a Vice President, C. H. Oakes (Dudley), an hon. member and 14 performing members were added to the roll. The annual report and balance sheet were read and passed and were ordered to be printed. The Auditor's reported a deficiency on the year's working but accounted for it by the extra expenses incurred in printing the annual reports in book form and the extra information which they contained, and it was decided to refer the question of printing the reports to the management committee, with power to act. On the invitation of the Rev. Prebendary Nicholas (Vicar of Wombourne), it was decided to hold the next meeting at Wombourne. It was decided to attempt several peals during the ensuing quarter. The Secretary reported that the peals rung during the year were up to the average, special mention being made of the peal of Stedman Triples by the All Saints band, West Bromwich conducted by one of its members and is supposed to be the first peal of Stedman on the bells by an entirely local band. Mention

was also made of the peal of Double Norwich Court Bob Major, at St. Paul's, Wood Green, it being the first peal by the band and on the bells by an entirely local band. It was hoped that this would be an incentive to other bands to persevere and improve. At the close of the meeting, which was a record one, hearty votes of thanks were passed to the ladies who prepared the tea and were so energetic in serving it; also to Mrs. A. Gray Maitland and Mesdames Bridgwater, Bill, and Wilkes for so kindly presiding at the tables; to the donors of the tea; to the President for presiding at the meeting and conducting the service in church; to the Rev. J. A. Price for his eloquent address, to the organist, and to all who had assisted in any way to make the meeting a great success. The bells were kept merrily going in various methods until 9.30.

### KENT COUNTY ASSOCIATION.

#### CANTERBURY DISTRICT.

A very successful meeting was held at Birchington on Saturday March 14th. The weather was not propitious but the gathering was fairly large. The district was well represented, members attending from Boughton Canterbury Deal, Herne Hill, Littlebourne, Lydinge, Margate, Ospringe, Sturry, S. Lawrence and Wickhambrook while Mrs. Gatehouse and Messrs Hodgkin and Kay were welcomed from the Ashford District. Various touches were rung in Stedman, Grandsire and Bob Major were rung at Quex Park during the afternoon and a few round on the twelve, arranged principally for Mrs. Gatehouse in which also many others rang for their first time on twelve bells. The service was conducted at 5.30 p.m. by the Vicar who spoke a few words of comfort on the words in the lesson "Fear not little flock; for it is your Father's good pleasure to give you the kingdom." Tea, kindly provided by the Vicar and prepared by Mrs. Sayer with a few lady friends, was served in the Institute Hall at 6 p.m. After tea with Mr. E. E. Foreman in the chair 14 new members were duly elected. Mr. C. H. Drake proposed and Mr. A. A. Saxby seconded a very hearty vote of thanks to the Vicar for the use of the bells, the service and the refreshments. The Vicar who had just returned from taking a Confirmation class, suitably acknowledged the vote and said how pleased he was to welcome the association.

The members were very sorry to hear of the condition of the late district Secretary Mr. G. Denne who is blind in one eye and at the present time has lost the sight of the other, though hoping for a restoration to partial sight after an operation and who for the past two months has suffered from erysipelas in his leg.

## The Jasper Snowdon Series.

**ROPE-SIGHT.** 1s. 6d., sixth ed.; 150 pages; treats Plain Bob; commences on three bells.

**HANDSIRE.** 2s. 6d.; second ed.; 264 pages; commences on five bells; complete with the Charts of W. H. THOMPSON, Esq. etc.

**STANDARD METHODS.** 2s. 6d.; fifth ed.; revised; Diagrams alone 1s. 6d.; 41 pages; Letterpress alone 1s. 6d.; 100 pages.

**STEDMAN.** 2s. 6d.; 275 pages, by the Rev C. D. P. DAVIES, M.A., with an appendix by Sir ARTHUR HAYWOOD, Bart., etc. etc.

**TREBLE BOB.** Part I. 1s. 6d.; second ed.; with appendix; 108 closely printed pages. Part II., suited for Conductors only; very scarce; 2s. 1½d.; 236 pages.

**DOUBLE NORWICH C.B. Major.** At present out of print

**SURPRISE PEALS,** Cambridge, Superlative and London; compiling.

All post free, on receipt of postal order; from

WM. SNOWDON, Cartmel, Lancashire.

Established 1760.

**JOHN NICOLL,**  
Church Bell Rope and  
Clock Rope Manufacturer,  
60, QUEEN'S ROAD, PECKHAM,  
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(Two minutes from Queen's Road Station, L.B. & S.O. Railway.)

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Maker to St. Paul's Cathedral, Westminster Abbey,  
Imperial Institute, Canterbury, Edinburgh, St.  
Aloans, Lincoln, Durham, Peterborough, Melbourne  
Australia), Rochester, Dublin (St. Patrick's), Man-  
chester and Worcester Cathedrals, etc., etc

## The Bell News and Ringers' Record.

SATURDAY, MARCH 14, 1914.

The Prudential Assurance Company's report for 1913, the sixty-fifth issued by the Company, states that in the Ordinary Branch the number of policies issued during the year was 71,359, assuring the sum of £6,849,224, and producing a new annual premium income of £425,717. The premiums received during the year were £4,920,518, being an increase of £92,525 over the year 1912. In the Industrial Branch the premiums received during the year were

£7,874,456, being an increase of £81,894. The claims of the year amounted to £3,139,193, including £359,572 bonus additions. The number of claims and surrenders, including 5,942 endowment assurances matured, was 366,104. The total number of policies in force in this branch at the end of the year was 19,778,135; their average duration exceeds twelve-and-three-quarter years. The assets of the Company, in both branches, as shewn in the balance sheet, after deducting the amount written off securities, are £86,963,003, being an increase of £2,421,071.

The six Prudential Approved Societies formed under the National Insurance Act, 1911, have done important work during the year, and the membership continues to increase. Payment of sickness and maternity benefits commenced on the 13th January, 1913, and during the year a sum of £1,401,365 was distributed to members by the Company's Agents. It may be noted that in a Government Inter-Departmental Report recently presented to Parliament particular attention is drawn to the advantage of payment in cash by a representative of the Society. The Report continues:—"The fact that a personal visit accompanies the payment imposes some restraint on any temptation to claim benefit improperly. The risk of the benefit falling into wrong hands is reduced to a minimum."

In the Ordinary Branch a reversionary bonus at the rate of £1 16s. per cent. on the original sums assured has again been added to all classes of participating policies issued since the year 1876.

In the Industrial Branch a bonus addition will be made to the sums assured on all policies of over five year's duration which become claims either by death or maturity of endowment from the 6th of March, 1914, to the 4th of March, 1915, both dates inclusive. This bonus varies from £5 per cent. on policies which have been in force five years and under ten years, to £60 per cent. on those in force for 60 years and upwards.

We very much regret that in the making-up of the Rev. Law James' letter on "Legitimate Methods" in our last issue, the fourth and fifth lines of the last paragraph were transposed.

## MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

(St. Mary's Guild).

**ACTION.**—For C.E.M.S. Service on Sunday, 15th March, 1914, a quarter-peal of Grandsire Triples in 46 minutes, H. Holloway, H. W. Cotton, \*A. Roker, J. W. Fruin, V. Holloway, Robt. Holloway, J. R. Mackman, W. Holloway. Conducted by J. R. Mackman. \*First quarter-peal on inside bell.

**WANTED,** Single-handed Gardener, who must thoroughly understand his work. Good Change-Ringer on 8 bells, and able to instruct. Send full particulars to C. R. LILLEY, 63, King Street, Shrewsbury, Salop.

**HANDBELLS.**—Fine set of 41 for Sale, cheap. Taylor's make. Particulars from THORP, 57, Regent Road, Leicester.

**The Metropole.**

CUBITT TOWN, E.

THE KENT COUNTY ASSOCIATION.

On Monday, March 9, 1914, in Two Hours and Forty-six Minutes,  
AT CHRIST CHURCH,

**A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;**

In the Kent Variation, Tenor 12 cwt.

Edwin Barnett, sen.	Treble	Isaac G. Shade...	...	5
George H. Daynes	... 2	Arthur J. Neale	...	6
Harold W. Clark*	... 3	Alfred W. Grimes	...	7
Reginald Brough...	... 4	Reuben Sanders ...	...Tenor	

Composed by Henry Dains, and  
Conducted by Edwin Barnett, sen.

\*First peal of Treble Bob. It is also the first in the method on the bells. The peal was arranged for H. W. Clark, it being his 21st birthday. The bells were, however, rung half muffled, owing to the death of the wife of the previous Vicar, and mother of the present Vicar.

**The Provinces.**

HUGHENDEN, BUCKS

THE OXFORD DIOCESAN GUILD.

On Saturday, March 7, 1914, in Two Hours and Fifty-one Minutes,  
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Holt's Ten-Part Reversed.

R. Hoing	...	Treble	J. W. Wilkins	...	5
W. Goodchild	...	2	P. W. Wilkins	...	6
R. G. Twitchen	...	3	J. Gransbury	...	7
R. Coles	...	4	F. Boxall	...	Tenor

Conducted by J. W. Wilkins.

GREAT TEY, ESSEX.

THE ELY DIOCESAN ASSOCIATION.

On Saturday, March 7, 1914, in Three Hours and Forty-six Minutes,

AT THE CHURCH OF ST. BARNABAS,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 6048 CHANGES.**

Tenor 14 cwt. in G.

Percy Langston	...	Treble	John Sadler	...	5
Andrew Shufflebotham	...	2	Ernest Newman	...	6
William Keeble	...	3	Ernest W. Beckwith	...	7
Frank Claydon	...	4	David Elliott	...	Tenor

Composed by J. W. Washbrook, and  
Conducted by David Elliott.

DEPTFORD, S.E.

THE KENT COUNTY ASSOCIATION.

On Tuesday, March 7, 1914, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. JOHN,

**A PEAL OF TREBLE BOB MAJOR 5088 CHANGES;**

In the Kent Variation, Tenor 14 cwt. 0 qrs. 18 lb in F.

William H. Daynes*	...	Treble	Edwin F. Pike	...	5
George H. Daynes	...	2	Frederick W. Richardson	...	6
Alfred G. Bennington	...	3	Ernest B. Crowder*	...	7
Thomas A. Easterby*	...	4	William J. Jeffries	...	Tenor

Composed by Isaac Geo. Shade, and  
Conducted by William J. Jeffries.

\*First peal in the method First in the method as conductor.

**FOR SALE.**—Set of 57 handbells (E flat scale) by Mears and Stainbank, in perfect condition; complete in strong travelling box, collapsible table, padding, plush cover, music books. Accept £18 for quick sale. Cost £40.—CLIFTON, 18, Charles Street, Newport, Mon.

WEST BROMWICH, STAFFORDSHIRE.  
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, March 7, 1914, in Two Hours and Forty-eight Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.**

Sir A. P. Heywood's Variation of Thurstans'.

Charles Cottrell	...	Treble	George Garrison...	...	5
Albert Mills*	...	2	Jonathan Preston	...	6
Thomas Russam	...	3	George F. Swann...	...	7
William J. Meers...	...	4	John E. Pywell	...	Tenor

Conducted by George F. Swann.

\*Elected a member of the above Society previous to starting for peal.

ASHTED, SURREY.—THE SURREY ASSOCIATION.

On Monday, March 9, 1914 in Two Hours and Forty-two Minutes,  
AT THE CHURCH OF ST. GILES,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Thurstans' Four-Part. Tenor 14 cwt.

Charles E. Read	...	Treble	John Hoyle	...	5
William Shepherd	...	2	Richard Kendall	...	6
Alfred L. Brown*	...	3	Ferris J. Shepherd	...	7
William H. Corbett	...	4	William Cook	...	Tenor

Conducted by William Shepherd.

\*First peal in the method.

ASTON, BIRMINGHAM.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, March 14, 1914 in Three Hours and Ten Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF STEDMAN CATERS, 5029 CHANGES.**

Tenor 22 cwt.

John Corrigan	...	Treble	William H. Jones*	...	6
William J. Mears	...	2	George Garrison	...	7
James Jones	...	3	William G. Ellis	...	8
John Carter	...	4	George F. Swann	...	9
Morris J. Morris	...	5	Sydney J. Jessop	...	Tenor

Composed and Conducted by John Carter.

No. 7 of the Broadsheet. \*First peal in the method. Rung as a birthday compliment to Messrs. James Jones and Sydney J. Jessop, the ringers wishing them many happy returns.

READING, BERKS.

THE OXFORD DIOCESAN GUILD.—THE ST. GILES' SOCIETY. (Reading Branch).

On Saturday, March 14, 1914, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. GILES.

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES**

J. Carter's 12-Part. Tenor 15 cwt.

Charles Giles	...	Treble	Ambrose W. Osborne	...	5
Leonard T. Osborne	...	2	Gilbert R. Goodship	...	6
Arthur E. Bailey...	...	3	Frank Griffin	...	7
Alfred T. Reeves...	...	4	Arthur J. Harding	...	Tenor

Conducted by Ambrose W. Osborne.

Rung with the bells half-muffled, as a token of respect to the memory of the late Rev. Knowlton H. Hampshire who was one of the Curates at the above Church, whose interment took place at Ascot, Berks, on this day.

THE YORKSHIRE ASSOCIATION.

HULL (Yorks)—On Tuesday, March 3rd, for Confirmation Service by the Lord Bishop of Hull at Holy Trinity Parish Church, 737 Grandsire Caters F. W. Dale, G. Dowling, C. Jackson (conductor), T. Morton, H. Rodmell, E. Cutsforth, A. B. Cook, J. Hodds, A. E. West, J. Chamberlain. Also for practice at St. Mary's Church, 720 Bob Minor in 26 mins. C. O. Olson (qualification for Yorks. Association), H. Rodmell, G. Dowling, E. Cutsforth, C. Jackson (conductor), A. E. West.

## DUFFIELD, DERBYSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, March 7, 1914, in Three Hours.

At the Church of St. Alkmund,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Heywood's Transposition of Thurstans' Four-Part.

Tenor 17 cwt.

Joseph Lord ...	... Treble	John Flower ...	... 5
John W. Glew ...	... 2	Charles Draper ...	... 6
George Freebury ...	... 3	Henry Letts ...	... 7
George Dawson ...	... 4	Arthur B. Stone ...	... Tenor

Conducted by Henry Letts.

## CHEPSTOW, MONMOUTHSHIRE.

## THE LLANDAFF DIOCESAN ASSOCIATION.

On Saturday, March 14, 1914, in Three Hours and One Minute,

At the Church of St. Mary,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Taylor's.

Tenor 21 cwt.

John W. Jones ...	... Treble	Ivor Priest* ...	... 5
J. Howard Prickett* ...	... 2	William C. Arnold* ...	... 6
Benjamin Thorpe ...	... 3	John W. Davis ...	... 7
Robert Thompson ...	... 4	James Gregory* ...	... Tenor

Conducted by Benjamin Thorpe.

\*First peal. Rung as a birthday compliment to John W. Davis

## SHIFNAL, STAFFORDSHIRE.

## THE SALOP ARCHIDIACONAL GUILD.

On Tuesday, March 14, 1914, in Two Hours and Fifty-five Minutes,

At the Church of St. Andrew,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES:

Hollis's Irregular 5-Part.

Tenor 19½ cwt. in E flat.

Charles Picken ...	... Treble	Daniel Jones ...	... 5
William Page ...	... 2	John Bradney ...	... 6
Ernest Hyde ...	... 3	George Picken ...	... 7
Charles R. Lilley ...	... 4	David Roberts* ...	... Tenor

Conducted by Charles R. Lilley.

The ringers of 5 and 6 hail from Wolverhampton; 4 from Shrewsbury; the rest are local men. Rung on the occasion of a visit by Mr. Bradney to his old tower. \*First peal.

## IPSWICH, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION AND THE ST. MARY-LE-TOWER SOCIETY, IPSWICH.

On Saturday, March 14, 1914, in Three Hours and Forty-eight Minutes,

At the Church of St. Mary-Le-Tower,

## A PEAL OF KENT TREELE BOB MAXIMUS.

5040 CHANGES;

Tenor 32 cwt.

James Motts ...	... Treble	Robert H. Brindle ...	... 7
Edgar Pemberton ...	... 2	William T. Levard* ...	... 8
Robert H. Hayward ...	... 3	Charles A. Catchpole ...	... 9
Charles T. Sedgley ...	... 4	Ernest F. Poppy ...	... 10
William Motts ...	... 5	William C. Garrett ...	... 11
Henry C. Gillingham ...	... 6	Edward Evans ...	... Tenor

Composed and conducted by James Motts.

Rung with the bells half-muffled, as a token of respect to the memory of Mrs. H. Motts, the mother of the ringers of the Treble and 5th, who died somewhat suddenly on Monday, March 9th, at the advanced age of 86.

\*First peal on twelve.

BASINGSTOKE.—On Sunday, March 8th, for morning service at the Parish Church, 504 Grandsire Triples, conducted by H. White. For evening service Stedman Triples, and a 504 of Grandsire. H. E. White, Miss Alice White, F. Wilson F. Hanesford, J. Ballard, A. Burgess, Wm. Lawrence (West Ealing, conductor), H. White.

## MALDON, ESSEX.—THE ESSEX ASSOCIATION.

On Tuesday, March 17, 1914, in Three Hours and One Minute,

At the Church of St. Mary,

## A PEAL OF TREELE BOB MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, Norwich Surprise, College Exercise, New London Pleasure, Woodbine, Kent and Oxford.

Tenor 13 cwt.

Joseph H. Waldock ...	... Treble	Walter Nice ...	... 4
Horace J. Mansfield ...	... 2	Alfred South ...	... 5
Harold Finch ...	... 3	Fred Chalk ...	... Tenor

Conducted by F. Chalk.

Rung as a birthday compliment to Alfred South

## Handbell Deals.

## HAGGERSTON, N.E.

## THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Saturday, March 14, 1914, in Two Hours and Fifty-six Minutes,

At 129, Brunswick Street,

## A PEAL OF STEDMAN CATER, 5079 CHANGES.

Bertram Prewett ...	1-2	George R. Pye ...	5-6
Ernest Pye ...	3-4	Alfred W. Grimes ...	7-8

Composed by James George, and Conducted by Wm. Pye. Umpire—W. J. Nudds. Witness—B. S. Thompson.

## EALING.

## THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Monday, March 16, 1914, in Two Hours and Seventeen Minutes

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's 12-Part.

J. Armiger Trollope ...	1-2	James R. Mackman ...	5-6
Rev. H. S. T. Richardson ...	3-4	William Lawrence ...	7-8

Conducted by James R. Mackman.

First handbell peal rung in Ealing.

## HAGGERSTON, N.E.

## THE ANCIENT SOCIETY OF COLLEGE YDUTHS.

On Monday, March 16, 1914, in Two Hours and Thirty-one Minutes

At 129, Brunswick Street,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Thurstans' Four-Part.

Herbert Langdon ...	1-2	Alfred W. Grimes ...	5-6
Challis F. Winney ...	3-4	Alfred B. Peck ...	7-8

Conducted by Challis F. Winney.

Rung on the Eve of the conductor's birthday. Umpires—J. Hardy and Robert W. Green.

## THE HERTFORD COUNTY ASSOCIATION.

LITTLE MUNDEN (Herts.)—On Tuesday, January 26th, 720 Oxford Bob. T. Young, W. H. Lawrence, S. Game, B. Patmore, A. Phillips, E. A. Overall (conductor). Also 720 Double Oxford. A. Rodie (first 720), B. Patmore, E. A. Overall, A. Phillips, A. Carter, W. H. Lawrence (conductor). On Sunday, February 1st, for morning service, 720 Oxford Delight. H. Carter, F. Williams (conductor) E. A. Overall, A. Phillips, A. Carter, W. H. Lawrence. For evening service 720 Plain Bob. A. Rodie, F. Williams, S. Game, E. A. Overall, A. Phillips, W. H. Lawrence (conductor). On February 3rd, 720 College Single. A. Young, B. Patmore (conductor), S. Game, A. Phillips, A. Carter, W. H. Lawrence. On Sunday, February 8th, 720 Oxford Treble Bob. A. Carter, W. H. Lawrence (conductor) S. Game, A. Phillips, E. A. Overall, Bombardier G. H. Carter. R.G.A. On Tuesday, March 3rd 720 Double Court. Bombardier G. H. Carter, R.G.A., A. Woolston, B. Patmore, A. Phillips, E. A. Overall, W. H. Lawrence (conductor).



## A DATE TOUCH OF GRANDSIRE TRIPLES.

By HENRY W. WILDE.

1914.

First part.	Second part.
1234567	524367
2135476	465273 3
2314567	575632 3
3241657	265374 1
3426175	652374 4
462157	526374 4
4631275	
6413257	675243 3
6142375	546732 3
1643257	275346 1
1462375	752346 4
	527346 4
274653 3	
362574 1	745263 3
5263574 4	567432 3
632574 4	245367 1
5236574 4	672534 2
	456372 1
672345 3	354267 5
246753 3	
372546 1	
723546 4	
237546 4	
742365 3	
267453 3	
342567 1	
673254 2	
426573 1	
524367 5	

Repeat the second part.

This date touch has the twelve 6-7s, the twelve 7-4s, and the twelve 4-6s all at back stroke. The first ten changes are a bob lead of Little Grandsire Triples.

COLESHILL (Warwickshire).—On Sunday March 8th, for Divine Service 720 Plain Bob Minor in 26 mins. B Wright, H. B. Dudley, G. H. Williams (conductor), C. Dale, C. Davis, T. Goldby. First 720 by the ringers of the treble and 2nd.

SWANSCOMBE (Kent).—On Sunday, March 2nd, for evening service, 1120 Cambridge Surprise Major in 46 mins. F. Hayes, M. Digby, F. J. Ring, R. Smith, J. H. Cheesman (conductor), W. S. Lane, G. Hayes, W. Harper.

SWINDON (Wilts).—On Sunday, March 1st at Christ Church for evening service, 1248 Double Norwich. Composed by J. Pagett, of Derby. A. Lawrence, O. W. Layng, R. W. Hyner, T. Robinson, D. W. Jackson (longest touch in the method), O. Norman, G. W. Townsend C. J. Gardiner (conductor).

NORTHMOOR (Oxon).—On Saturday, March 7th, 720 Bob Minor. R. White, Miss K. Holifield, H. Holifield, G. Holifield, jun., A. E. Lock (conductor), G. Holifield, sen. Also 720 Stedman Minor. Miss K. Holifield, G. Holifield, jun., A. E. Lock, H. Holifield, R. White, G. Holifield, sen (conductor). Rung with the bells muffled as a last token of respect to the late Mr. H. Walter, a native of Northmoor, who died at Shepperton on Monday, March 2nd.

## 5216 BOB MAJOR.

By H. PRICE

2345678	W	H
7352	-	-
5732	-	-
3257	-	-
5327	-	-
2537	-	-
3725	-	-
2375	-	-
7523	-	-
2753	-	-
452367	-	-
2453	-	-
5324	-	-
2534	-	-
3254	-	-
5432	-	-
3542	-	-
4352	-	-
5243	-	-
4325	S	-
2435	-	-
3245	-	-

Repeated.

First course, 1, 1, 2, 2, 1, 1, 1, 3. Eleventh course, 2, 2, 1, 1, 2, 3.

## DOUBLE NORWICH MAJOR.

5924.

By the same Author.

2345678	I	6
2537468	-	-
7352	-	-
3257	-	-
7523	-	-
5273	-	-
2753	-	-
3572	-	-
5732	-	-
2375	-	-
3725	-	-
342567	-	-
5243	-	-
2453	-	-
3542	-	-
5432	-	-
4235	-	-
2534	-	-
4352	-	-
3254	-	-
4523	-	-
5324	-	-
3245	-	S

Repeated.

First course, 3, 4, 7, 8. Has twelve leads. Eleventh course, 3, 4, 5. Has five leads.

## THE REV. F. E. ROBINSON MEMORIAL.

Report of the Committee of the Memorial Fund to the Rev. F. E. Robinson, late Master of the Oxford Diocesan Guild of Church Bell Ringers.

The Committee, consisting of the Rev. C. W. O. Jenkyn, Rev. G. F. Coleridge, Rev. R. H. Hart Davis, W. Pole Routh, and A. E. Reeves, were appointed in 1910, and have now carried out the work entrusted to them.

The Chief Memorial has been set up in Drayton Church, of which Mr. Robinson was Vicar. It is a carved oak screen at the West end of the Church, between the Ringing Chamber and the Nave. It is designed by Mr. C. G. Hare, the well-known Architect, and Messrs. Bridgman, of Lichfield, executed the work. A bronze tablet in the Church bears the following inscription:—

"To the Glory of God and in loving memory of Francis Edward Robinson, sometime Vicar of this Parish, and for 29 years Master of the Oxford Diocesan Guild of Church Bell Ringers, this screen is erected by the Church Bell Ringers of Great Britain and his friends. A.D., 1913."

By the courtesy of the Dean and Chapter, a second tablet of Hopton Wood stone has been placed in the Cloisters of Christ Church Cathedral, Oxford, and a third of polished brass in the Church at Appleton, where Mr. Robinson "began his great career as a bell-ringer, and whose peal he increased from 8 to 10 bells."

The fund has been subscribed to by 56 Branches and Towers within the Diocese, and 62 individual friends, and from outside the Diocese by 39 Associations, Branches and Towers, and 47 individual contributors.

RECEIPTS.		£	s.	d.
To Subscriptions...	...	205	14	1
		£205	14	1

EXPENDITURE.		£	s.	d.
By A. M. Mowbray, Architect—Design for Chancel Screen, since abandoned	...	6	6	0
„ Messrs. Bridgman, Screen at Drayton	...	121	0	0
„ Blunt & Way, Tablet at Drayton	...	10	0	0
„ Mr. A. L. Turner, Tablet at Oxford	...	21	13	9
„ Messrs. Blunt & Way, Tablet at Appleton	...	16	0	0
„ Mr. C. G. Hare, Architect	...	20	16	0
„ Faculty, Appleton	...	1	1	0
„ Erection Charges for Tablets	...	0	15	9
„ Cheques, Postages, Printing	...	6	17	1
„ Mr. Humphrey, Stove Protection	...	1	4	6
		£205	14	1

R. W. Hart Davis, Hon. Sec. and Treasurer to the Committee.

Audited and found correct. Arthur J. Wright, 14/3/14.

BOTTESFORD (Leicestershire).—A  $\frac{1}{2}$ -peal of Grandsire Triples 1261 changes in 49 minutes. T. Rawdin, D. Gilden, W. Turner, S. Baker, M. Bend, R. Bend, A. W. Ward (conductor), H. Thorlby. Also on March 14th 720 Bob inor in 28 minutes. T. Rawdin, Rev. C. J. Sturton (conductor), W. Turner, M. Bend, A. W. Ward, S. Baker, H. Thorlby.

BENTLEY, SOUTH WEALD.—On Sunday, March 1st, for morning service, 720 Grandsire Doubles. F. Ottley (conductor), E. Furbank, W. Sheldon, G. Sewell, J. Dodson.

## STEDMAN CINQUES RECORD.

The following is the list of peals of Stedman Cinques rung by each of the band who rang in the peal at St. Martin's, Birmingham, on February 24th, this being the 100th peal rung in the method on the bells:—

Charles Dickens	...	...	...	53
Thomas H. Reeves	...	...	...	27
Albert Walker	...	...	...	61
John Carter	...	...	...	19
Thomas Miller	...	...	...	47
Edmund J. Hyland	...	...	...	33
James George	...	...	...	51
John Neal	...	...	...	55
Alf Paddon Smith	...	...	...	60
Samuel Grove	...	...	...	38
James E. Groves	...	...	...	56
James H. Shepherd	...	...	...	32

Grand total— ... 532

The total combined ages of the band is 523 years. The oldest member of the band is Mr. James George, of Rugby—60 years—and the youngest, Mr. T. H. Reeves, who is just half, viz., 30 years.

## DOUBLE NORWICH MAJOR.

By EDGAR WIGHTMAN.

5280

23456	I	5	6
35426	-	-	-
24536	-	-	-
52643	-	-	-
65324	-	-	-
36452	-	-	-
64352	-	-	-
43652	-	-	-
64235	-	-	-
43265	-	-	-
36245	-	-	-
42635	-	-	-
64523	-	-	-
56342	-	-	-
35264	-	-	-
52364	-	-	-
23564	-	-	-
52436	-	-	-
34256	-	-	-

Twice repeated.

This peal contains the 5th and 6th each twelve times wrong and right in the least number of changes yet published in three equal parts in the method without singles.

HANDBELLS.—Fine set of 44 for Sale, with Music specially arranged, 6 Stands, Stick and Tin Trunk.—CHARLES BARBER, Littleton, Liversedge, Yorks.

SITUATION WANTED by married man as Care-taker or any place of trust. Good references. Good change-ringer; up to all Methods, and good conductor on any number of bells. "W." "BELL NEWS," 1, Selborne Road, Walthamstow.

## THE BOB MAJOR LEAD ENDS.

*To the Editor.*

SIR,—Again I ask for instruction. In your last issue Mr. Law James, in the last paragraph of his letter—where, by-the-by, the 4th and 5th lines have become by some means transposed—apparently lays down the law that all Major methods must produce the Bob Major lead-ends—it would seem that the order in which these come up is considered immaterial—for that they which do not—e.g. Double London Court—must change their coursing order within the lead and thus offend the symmetrical taste of the experts. But in Superlative the coursing within the leads is continually changing, although the bells get back to Bob Major order at the lead-ends.

I admire the persistence of our experts, but ordinary persons like myself, who venture to hold the view that the prime object of change-ringing, to which everything must defer, is to produce the best possible music, are patiently amused at these earnest endeavours to shackle composition into conformity with quite arbitrary and wholly questionably axiomatic rules.

Yours etc.,

Athenæum Club,  
March 15th.

ARTHUR HEYWOOD.

## CREDITON BELLS.

## THE FIRST PEAL.

On Saturday last a band of the Devonshire Guild of Ringers succeeded in scoring the first peal ever rung on the bells of Holy Cross, Crediton, which were recently overhauled by Messrs. Stokes and Son, of Woodbury. The old oak frame has been strengthened, and bolted and strapped together, and the eight bells have been quarter turned and rehung with all new fittings complete. The band consisted of Messrs. E. Shepherd, A. Monkley, A. W. Searle, J. R. Hayman, E. E. Sargent, J. Moss, F. Davey, F. Gardener, tenor (28 cwt). All except Mr. Hayman came from Exeter; Mr. Hayman belongs to Withercombe. The method was Grandsire Triples. Messrs. Shepherd and Moss took part 25 years or so ago in an attempt which failed about 200 changes from home, owing to the accidental extinguishing of the gas by the organist after practice. The striking on Saturday was excellent, and the time taken three hours eighteen minutes. The ringers were afterwards entertained at tea by the Vicar (Rev. W. M. Smith-Dorrien), who complimented them on their success. A band from Plymouth will make an attempt for another peal on Easter Monday.

## OXFORD DIOCESAN GUILD.

HIGH WYCOMBE, BUCKS.—On Monday, March 16th, for Confirmation, at the Parish Church, 504 Stedman Triples. A. J. Hoing, G. Twitchen, F. K. Biggs, J. Gransbury, S. F. Goodchild, B. Page, G. White (conductor), M. E. Mealing. Longest touch by Tenor man. First 504 by 7th as conductor.

## THE LONDON COUNTY ASSOCIATION.

LONDON.—On Sunday, March 15th, for evening service at St. Leonard's, Streatham, S.W., 1248 of Superlative Surprise Major in 45 minutes. J. C. Mitchell, T. H. Taffender (conductor), C. H. Hughes, L. Attwater, R. N. Runham, C. F. Winney, C. W. R. Grimwood, A. D. Barker.

## THE KENT COUNTY ASSOCIATION.

DEPTFORD, S.E.—On Sunday, March 15th, 1914, at St. John's Church, for evening service, a quarter-peal of Grandsire Triples, in 42 minutes. R. Fosdike, A. G. Bennington, G. Simmonds, F. W. Richardson, W. J. Jeffries, W. H. Daynes, E. B. Crowder (conductor), and C. H. Macklin.

MILTON-NEXT-GRAVESEND.—On Sunday, March 15th, Mr. Alfred Bowell and Mr. H. Nelham (who are re-hanging Shorne Church bells), paid a visit to Milton, and rang a 720 Kent Treble Bob for morning service. The band being H. Argent, G. Ambrose, G. Jones, H. Welham, F. Hayes, Alfred Bowell (conductor). For evensong, a 720 Plain Bob, by S. Bannister, H. Argent, G. Jones, F. Hayes, G. Ambrose (conductor), J. Burles.

MILTON-NEXT-GRAVESEND.—On Tuesday, March 3rd, 720 Double Oxford. J. Avis, G. Jones, G. Ambrose, H. Holden, F. Hayes, F. Mitchell (conductor). First in the method by H. Holden, who hails from Meopham.

GILLINGHAM.—At the church of St. Mary Magdalene on Saturday, March 7th, after an unsuccessful attempt for a peal of Treble Bob, a quarter-peal of Stedman Triples (Thurstans'). J. Burles, W. Easter, G. Ambrose, G. Winsor, F. Mitchell, W. Haigh (conductor), E. Friedl, J. Avis. First quarter-peal in the method by G. Ambrose, and an inside bell by E. Friend.

BIRMINGHAM.—At St. Chad's Cathedral (R.C.), after morning service, March 8th, the late Editor's quarter-peal Grandsire Triples, in 44 minutes. J. H. Fitter, A. T. Scrivens, J. Porter, T. Miller, W. F. Webb, J. Corrigan, J. B. Collett (conductor), W. Gossage.

At Bishop Ryders, for evening service, March 15th, 504 Grandsire Triples, composed and conducted by A. T. Scrivens. G. Knight, W. Stratford, J. B. Collett, A. T. Scrivens, J. Porter, W. H. Carrod, G. A. Taylor, S. Price.

SUTTON-ON-HULL.—At St. James' Church, on Tuesday, March 10th, for Confirmation service by the Lord Bishop of Hull, 720 Kent Treble Bob Minor. G. Dowling, C. Jackson, J. S. Calvert, H. Rodmell, A. E. West, L. Rodmell (conductor). Also on Thursday, March 12th, a date touch of Grandsire Caters, 1914, in 1 hour, 17 minutes, at Holy Trinity Church, in honour of the visit of the First East Yorks Regiment to the City of Hull. F. Dale, T. Stockdale, C. Jackson (composer and conductor), G. Dowling, G. F. Williams, J. Highfield, J. Hodds, G. T. Miller, D. W. Brown, F. Merrison.

SHENFIELD.—On Saturday, February 28th, for practice 720 Bob Minor. H. Oliver, C. Sheldon, E. Furbank, W. Sheldon, W. Leggett, F. Ottley (conductor).

SOUTH WEALD.—On Tuesday, March 3rd, for practice, 720 Bob Minor. C. Sheldon, W. Sheldon, E. Furbank, F. Ottley, A. Rainbird, W. Leggett (conductor).

ST. MARY ABBOTS GUILD, (Kensington).—On Sunday March 15th, for evening service at St. Mary Abbots, 1224, Double Norwich Court Bob Caters. H. Dains, W. A. Garrard, A. V. Selby, G. Jutson, W. G. Matthews, E. G. Tibbons, H. G. Miles, A. F. Harris, W. E. Garrard (conductor), F. J. Redknapp.

On Monday last, March 16th, was the 60th anniversary of the wedding day of Mr. and Mrs. Stephen Wightman, of Cretingham, Suffolk.

**LANCASHIRE ASSOCIATION.****FURNESS AND LAKE DISTRICT BRANCH.**

A well-attended meeting of the above was held at the Church of St. James', Barrow-in-Furness, on Saturday, March 7th, the Rev. E. A. Mould Vicar of St. James', in the chair. On behalf of the churchwardens and the people of the parish the Chairman extended a warm welcome to the visiting ringers.

It was agreed that the next annual meeting should be held at Kirkby-in-Furness, in September, and it was further decided to hold a ringing meeting at Milnthorpe, in June. After several other business matters had been discussed Mr. Gibbons proposed a vote of thanks to the Vicar for the use of the bells. The Vicar having briefly replied, those present partook of an excellent knife and fork tea kindly provided by the Churchwardens (Ald. G. S. Heath and Coun. Barrow). Mr. A. W. Brighton proposed a vote of thanks to the Churchwardens for their generosity, and to those who had assisted in making arrangements for the reception of the ringers. In the absence of the Churchwardens, the vote was acknowledged by Mr. Gibbons, secretary of the St. James' Society.

**NEW BELLS AT ST. MELLON'S, CARDIFF.**

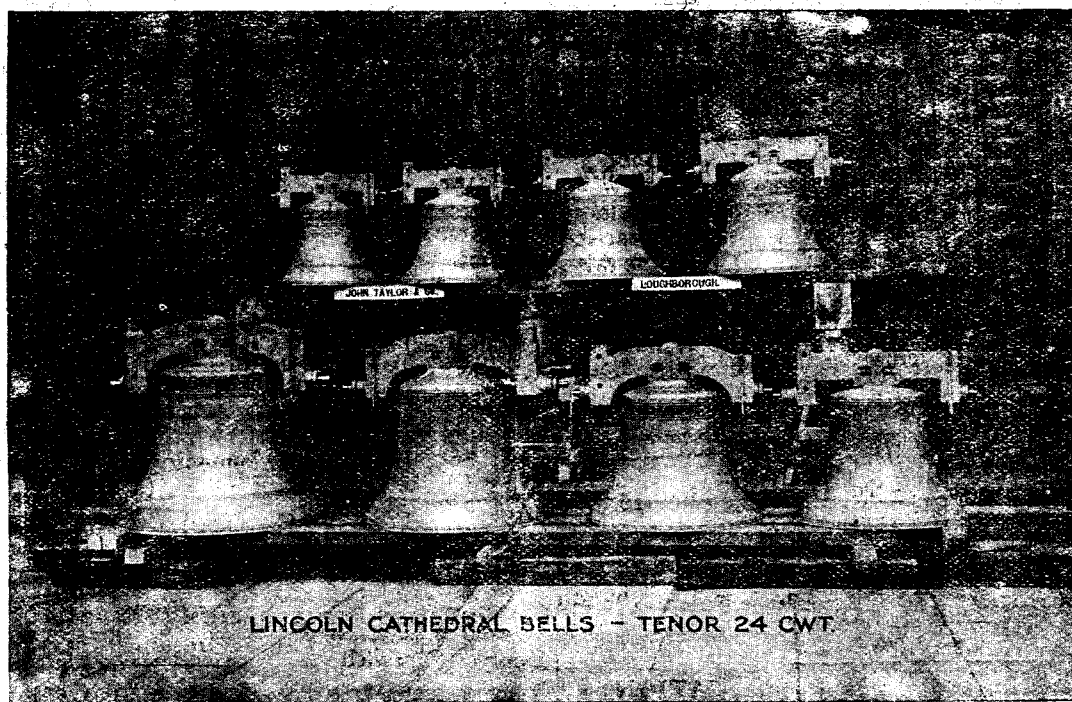
A new ring of six bells, tenor 11 cwt. in G, have been placed in the tower of St. Mellon's Church, near Cardiff, by Messrs. John Warner & Sons of the Spitalfields Foundry, London.

A band of ringers belonging to the Llandaff Association met at St. Mellons to test the bells, and after many touches had been rung, one and all expressed the greatest satisfaction with the tone and the "go" of the new bells. All the bells are fitted with the latest pattern fittings, and hung in a new steel frame. The dedication will take place as soon as the restoration of the tower is completed.

**THE OXFORD DIOCESAN GUILD.**

APPLETON (Berks.)—On Friday, March 6th, a quarter-peal of Grandsire Caters. H. White, A. E. Lock, Miss K. Holifield, C. G. White, G. Holifield, jun., A. H. White, F. S. White, G. Holifield, sen. (conductor) R. White, F. White. And 210 Grandsire Triples. H. White, C. G. White, A. E. Lock, H. White, F. S. White, G. Holifield, jun. (conductor), R. Bennett, F. White. Rung with the bells muffled as a last token of respect to the late Mr. H. Walter, of Shepperton. He rang in several peals at Appleton.

**JOHN TAYLOR & CO.,**  
**BELL FOUNDERS & BELL HANGERS,**  
**LOUGHBOROUGH, Leicestershire.**  
**FOUNDERS OF "GREAT PAUL"**



**FOUNDERS of the Ring of Bells for ST. PAUL'S CATHEDRAL the Heaviest Peal of 12 Ringing Bells in the World**

This is unquestionably the grandest ringing peal in England, and therefore in the world," The late Lord Grimthorpe, K.C.  
*Times*, Nov. 20, 1878.

### Notices.

The charge for the insertion of Notices under this heading Sixpence for 30 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths.—Established 1637.—Meetings for practice will be held at St Magnus, Lower Thames Street, on March 26th; St. Michael's, Cornhill, on the 31st; at Southwark Cathedral on the 24th. Also at St. Mary's, Walthamstow, on Saturdays. St. Magnus 7.30, the others at 8 p.m.

William T. Cockerill, Hon. Sec

32, Edgeley Road, Clapham, S.W.

The London County Association (late The St. James' Society) Established 1824.—Southern District.—The next meeting will be held on Saturday, March 21st, at St. Mary's, Rotherhithe Tower open from 4 p.m. to 8 p.m. business meeting to follow. 86, Gaskarth Road, F. A. Smith, Hon. Sec.

Balham Hill, S.W.

The Middlesex County Association and London Diocesan Guild.—North and East District.—A meeting will be held at Cabitt Town, by kind permission of the Rev. E. Hartley, on Saturday, March 21st. Bells available from 3.30; service, with address, at 5 o'clock; tea at 5.30 6d. each.

C. T. Coles, Hon. Sec.

49, Wood Street, Walthamstow.

The Essex Association.—South Eastern District.—A meeting will be held at Rettendon, on Saturday, March 21st. Short service at 5 o'clock, and address by the Rector, the Rev. G. Evans-Gwynne; tea will be served at 5.45, at the kind invitation of the Rector; meeting to follow. Will all members who intend being present kindly notify me not later than Wednesday, 18th. Will correspondents of Towers in the district kindly notify me of any alterations they may have for Annual Report now about to be revised.

Henry F. Cooper, District Sec.

County Offices, Chelmsford.

The Hertford County Association.—Eastern District.—A meeting will be held at Broxbourne and Hoddesdon on March 21st. The tower of Broxbourne will be open from 3 until 5.30. Tea at "The Welcome" after. Then ringing at Hoddesdon until 9 o'clock. All members and friends will be made welcome. Members are reminded that subscriptions are now due.

The Lancashire Association.—Manchester Branch.—The next meeting will be held at Pendleton on Saturday, March 28th. Bells ready at 4.30. W. W. Wolstencroft, Sec.

The Bedfordshire Association.—Bedford District.—The next meeting will be held at Clapham, near Bedford, on Saturday, March 28th. John W. Barker, Dis. Sec.

The Middlesex County Association and London Diocesan Guild.—South and West District.—The next meeting will be held by kind permission of the Rev R. O. Sutton, at St. Andrew's, Hillingdon, on Saturday, April 4th. Bells available from 4 o'clock. All are welcome. Quarterly Association peal (Bob Major), will be attempted at Heston on Easter Monday South and West members desirous of taking part, please write—Heston, Hounslow. H. C. Chandler, Hon. Sec.

The Lancashire Association.—Rochdale Branch.—The next monthly meeting will be held at Todmorden Parish Church on Saturday, April 4th. Bells ready at 3 o'clock. Meeting at 6.30. 135, Salts Street, Shaw. Joseph Ogden, Sec.

St. James's Company, Bury St. Edmunds.—Mr. H. Turner having resigned the Secretaryship, all correspondence should be addressed to Mr. W. Radley, 4, Cornfields Road, Bury St. Edmunds.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

### THE ESSEX ASSOCIATION.

STANSTEAD.—On Tuesday, March 10th, at the Parish Church, 350 Grandsire Triples. W. W. Watts, G. Gray, T. Jordan, J. Luckey, A. Jordan, T. J. Watts, W. Watts (conductor), F. Potter. And on Sunday, March 15th, for morning service, 384 Cambridge Surprise. G. Gray, A. Jordan, G. Jordan, W. Prior, J. Luckey, T. Jordan, T. J. Watts, W. Watts (conductor).

### THE CENTRAL COUNCIL.

#### LIST OF PUBLICATIONS

To be obtained, Post Free, from (and only from) the Hon. Librarian, Rev. C. W. O. Jenkyn, Broadlands, Caversham, Reading.

	s.	d.
On the Preservation of Bells ... ..	4	
Glossary of Terms ... ..	5	
Model of Rules for an Association... ..	3	
Local Company ... ..	3	
Rules and Decisions of the Council ... ..	6	
Legitimate Methods... ..	9	
Collection of Peals—Sec. I... ..	1	0
" " Sec. II ... ..	9	
" " Sec. III ... ..	1	0

### PEAL CARDS.

You want to keep a record of the peals in which you ring. You can get them nicely printed on tinted bordered cards from this Office at 1s. 1d. per doz., post free; if the order is sent accompanied by Postal Order when the peal is sent for insertion; otherwise the price is 1s. 6d. Send for specimens of new selection, which surpasses any others yet sent out. A Ringer writes:—"I and the rest of the band are very pleased with such nice cards as you supply."

We can also supply Records of Peals printed on large Cards, tinted and with grandly illuminated borders, suitable for framing and hanging in your Ringing Chamber, at 3s. 6d. each.

A customer writes:—"I must thank you for the beautifully printed peal-board of 'Newton peal.' It was indeed past my expectations, and we are delighted with it."

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Trinity College (Cambridge), Belfast Assembly

Hall, Magdalen College (Oxford), and many other to

Lord Grimthorpe's designs.

In 1897, writing to the Vicar of Minchinhampton, Lord Grimthorpe said:—"Smith of Derby will clock you in the best way, and as near termity as possible"

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# MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY,

**Church Bells Cast and Erected Complete.  
Old Bells & Fittings Restored.  
SCHOOL BELLS. BELL ROPES. MUSICAL HANDBELLS.**

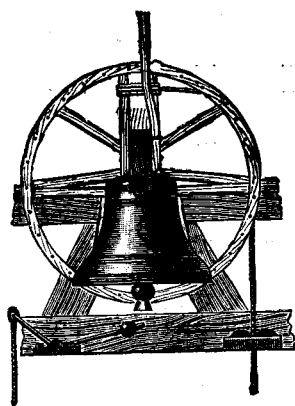
The 12 Bells at Southwark Cathedral were Rehung by us September, 1911. Since then 2 peals of Cambridge Maximus, 3 of Treble Bob Maximus, 9 of Stedman Cinques and 1 of Stedman Caters have been rung on them by various Societies.

**FOUNDRY ESTABLISHED A.D. 1570.**

**32 & 34, WHITECHAPEL ROAD, LONDON, E.**



Southwark Cathedral Tenor, 50 cwt.



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**CHURCH BELL-ROPE MAKERS,**  
**11, MARKET STREET, OXFORD,**  
*Who manufacture Bell-Ropes of the very best quality.*  
**GOLD MEDAL EXHIBITION 1851**

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Clapper-Mufflers made of Best Materials by experienced Ringers.

Firm of over Thirty Years' standing. Have supplied Mufflers for peals of all weights and numbers. Also Leather Rope Protectors.

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**155, Waterloo Street, Burton-on-Trent.**

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# BELL NEWS

## And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 669 VOL. XXXII.]

SATURDAY, MARCH 28, 1914.

PRICE ONE PENNY

**GILLETT & JOHNSTON,**  
**CROYDON, Surrey.**  
**CLOCKS—BELLS—CARILLONS.**



WIMBORNE MINSTER TENOR (30 cwt.)  
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
**BELL FOUNDER,**  
**CHURCH BELL HANGER,**  
**IPSWICH.**

GILLINGHAM VICARAGE, KENT.

April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighbourhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,

W. H. ROBINS, D.D.,  
Vicar of Gillingham.

Hon. Canon and Rural Dean of Rochester.

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**MODERATE PRICES.**  
**PERSONAL SUPERVISION.**

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**Church Bell Hangers,**  
**11, CANON STREET,**  
**TAUNTON. SOMERSET.**

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**CHURCH**  
**BELL ROPE,**  
**CLOCK AND CHIMING ROPE**  
**Manufacturer,**  
**LOUGHBOROUGH.**

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Since the Reign of George III.

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and other Goods of original design.  
Beautiful Silk Peal Records, very attractive.  
W. MATTHEWS, Change-Ringer,  
Bond Street, Macclesfield,

# LLEWELLINS & JAMES, Ltd.,

## CASTLE GREEN, BRISTOL.

CHURCH BELLS  
Singly or in Rings.  
BELL FRAMES

IN

Cast Iron, Steel, and  
Oak.



Bells Tuned on the  
Latest Improved  
Principles  
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# The Bell News and Ringers' Record

No. 1669

SATURDAY, MARCH 28, 1914

[Vol. XXXIII.]

## DEDICATION OF NEW CLOCK AND BELLS.

HIGHAM (NEAR STRATFORD ST. MARY), SUFFOLK.

On Tuesday March 17th, the recast peal of six bells and new clock, presented to the Parish Church of St. Mary, Higham, by the two sons and daughter of the late Mr. Furniss, in memory of their father, who lived at Higham Hall, were dedicated to the service of Almighty God by the present Vicar's predecessor, a large congregation attending the service.

After the dedication by prayer and the tolling of the treble bell by the Canon, the clock was started and struck the hour of four. Just as the congregation filed out of the Church, the fine toned bells pealed forth into sweet Treble Bob, which resounded over the swollen waters of the beautiful Stour and the hills around, the ringers and visitors being much struck with the sonorous effect of the peal for their weight, the Tenor being only 9½ cwt. in the key of C sharp.

By request, a band of ringers from the St. Mary-le-Tower Society, Ipswich opened the bells, Kent, Oxford, Double Court, and Cambridge Minor being rung. The six bells recast and tuned on the Simpson Principle, make a most musical ring, and are hung upon the most modern principle of Church bell hanging, by the well known firm, Messrs. Gillett & Johnston, Croydon, Surrey, in a very strong iron frame, resting upon four massive steel girders, braced horizontally by wrought iron straps; and the go of the bells is perfect. The clock, also constructed on the latest principle by Messrs. Gillett & Johnston, shows the time on two skeleton dials—gilt figures that form a fitting ornament to the masonry of the tower. Ringers from the surrounding district of Stratford St. Mary and Langham, also Mr. W. Nevard of Great Bentley, Essex, and Mr. C. F. Johnston of the firm, took part in the ringing during the day.

## SHORNE (SS. PETER AND PAUL) NEAR GRAVESEND.

### REOPENING OF THE BELLS.

Thursday March 19th was a red letter day for this quiet village for on this day the bells were reopened and a new frame dedicated to God's service after a lapse of about four years. During this time the Vicar and others have worked hard in getting the money to cover the cost, this being made more difficult by the fact that the village is purely agricultural. The Church is prettily situated under the hills, and is quite hid from view from the road. There are six bells, tenor 9 cwt., note G. All of them were recast by Mears in 1803 and they are a good musical ring. The "go" of the bells and the steel frame do great credit to Mr. Bowell who, by the way, is getting very popular among the ringers in Kent, and has done quite a lot of work about here including the rehangings of the eight at Gillingham in a new steel frame, and recasting the two trebles and 7th; rehanging the six at Hoo St. Werburgh, Boxley, Yalding and the ten at Leeds, near Maidstone, all

of which do him great credit as a bell founder and bell hanger.

The service was timed for 7.30 the Vicar (The Rev. J. Tanner) read the dedication prayers the Archdeacon of Rochester (The Rev. J. Tetley Rowe) read the lessons and also gave a very excellent address taking his text from "A golden bell and a pomegranate." He spoke of the part that bells had played in the life of both Church and State, of the country and of individuals. He wanted them to note the very solemn part they played in the Hebrew nation, how that they were only mentioned once and that was that the congregation should hear when Aaron went into the holy place and to remind him of the reverence due to God that he might live. He wished to remind ringers that they ought to live a good and pure life, because the bells were placed in the churches to remind people that it is time for giving thanks to Almighty God also that those who were debarr'd by sickness or infirmity might join in their prayers and praises with those gathered together in God's house. He was pleased to say that the time had passed when the conduct in the belfries was very loose and some of the ringers had been known as the drunkards of the village. The fault was not all at the ringers feet, but also some of the clergy, for seldom if ever were they known to visit their belfries and ringers, but through the influence of their County Associations and Guilds, this state of things had vanished, he hoped never to return. The service closed with singing "Now thank we all our God," after which the Archdeacon pronounced the Blessing.

After service several touches of Kent and Oxford Treble Bob and Plain Bob, also a course of Cambridge Surprise, were rung.

## BRABOURNE BELLS.

(By a Kent Woman living in Canada.)

Away from all I love,  
Where e'er my footsteps roam,  
I find no joys above  
The sweet delights of home.  
A dear old church appears,  
Where memory fondly dwells,  
And still my fancy hears  
Those dear old Brabourne Bells.  
On many a marriage day,  
They rang their merry peals.  
When all around is gay  
With hope young love reveals.  
My heart is deeply stirred  
With dreams of other times,  
And with what joy I heard  
Those dear old Brabourne chimes.  
Those bells, so sweet and clear,  
Drives sadness from my brow,  
As still, to memory dear,  
I think I hear them now.

LONESOME.

## KENT COUNTY ASSOCIATION.

## ROCHESTER DISTRICT.

The half yearly meeting of the Rochester District of the Kent Association was held on Saturday March 14<sup>th</sup> at the Parish Church of SS. Peter and Paul, Swanscombe. The Tower was open for ringing from 3.30 till 9 p.m. In spite of the bad state of the weather there was a good attendance, numbering about 50. The towers represented were Gillingham, Chatham, Rochester, (Cathedral and St. Margaret's) Frindsbury, Meopham, Cobham, Milton next Gravesend, Gravesend (St. George's) Crayford, and several visitors from Essex, also Mr Alfred Bowell (of Ipswich) and two of his staff, who were working on the new steel frame which he has erected at Shorne a village near Gravesend just off the main road. Through the generosity of the local band the visitors were entertained to tea for which a hearty vote of thanks was accorded them, at the business meeting, held later in the evening. The numbers increased as the weather abated. Upon the arrival of the District Sec. at 7.15 p.m. the business of the meeting commenced. Mr. W. Harper of the Swanscombe band was unanimously elected chairman for the evening. The minutes of the previous meeting were read and confirmed. Next followed the election of new members, and the ratification of several elections before peals. A short discussion was held on the question of the representation of the Ladies Guild on the Central Council. The opinion of the meeting was that as soon as their numbers were high enough to comply with the C.C. rules they could claim representation, and were against receding from the present constitution of the C.C. as most if not all were already represented through the various County Associations and Diocesan Guilds.

Then came the question of inter-affiliation. This was advocated some time ago through the medium of the ringing papers. Such a scheme would be a great benefit to those of our brother ringers, who travel about. The ringing in peals away from one's home Association, under the present arrangement a fee of 5s. which, coupled with the expense of travel makes a rather expensive peal for a working man. After discussion, it was decided that the question be brought before the central committee of the association for discussion there.

It was also hoped that other associations would take this inter-affiliation question up for discussion, a hearty vote of thanks was accorded to the clergy for the use of the bells also to the chairman. The meeting closed at 7.55 p.m. The bells were kept going until 9 p.m.

## THE YORKSHIRE ASSOCIATION.

## PARTING DINNER.

The last committee meeting of this Association under the old regime was held at the "Albion" Hotel, Briggate, Leeds, when arrangements were made for the dates and places of meetings for the four districts into which the Association has been divided. All the officials were present with the exception of Messrs. T. B. Kendall and C. Jackson (the latter being prevented from attending through illness).

At the conclusion of the business meeting, which was characterised by the spirit of goodwill and friendship, which has been a notable feature of the meetings of the Yorkshiremen in the past, the company sat down to a splendid dinner, under the chairmanship of the Rev. C. C.

Marshall, and having shown their appreciation of the catering of Host Brown, settled down to spend the remainder of the evening in the good old way ringers have of enjoying themselves. Song, toast, and handbell ringing were intermingled with reminiscences of past times.

Among the toasts honoured were "The King," "Church and State," "The Yorkshire Association," and "The Memory of Jasper Snowdon, our first President."

Among those who contributed to the pleasure was Mr. C. H. Hattersley, who, in his own happy way, recounted many incidents which had happened in the past history of the Association. He also advised bob callers to study the theories of change-ringing, and so become thoroughly efficient conductors. Other members also gave their experiences.

Discussions were also initiated on "striking," "open v. closed leads on six bells," and many other interesting subjects. These, with touches on the handbells, ranging from Minor to Caters, and a touch of Stedman Triples, tapped on the piano, brought the programme up to the last toast "The Chairman." This having been duly received and musically honoured, the Chairman made a brief and appreciative reply.

This brought to a close the doings of the Yorkshire Association as a whole, and those who had worked together for so long separated to meet again in their separate districts and to carry on the work with renewed vigour to the advancement of change-ringing in the county.

## DEDICATING A MEMORIAL TABLET.

On Wednesday evening, a memorial tablet placed in the wall of the belfry in the south-west tower of York Minster, to the memory of William Hiner Howard, who died in 1907, at the age of 86 years was unveiled. Mr. Howard was a ringer at the Minster from 1839 to the time of his death, a period of 68 years. The ceremony was performed by the Rev. C. C. Marshall (Vicar of St. Chad's Leeds, and President of the Yorkshire Association), in the presence of a large number of ringers and friends. After the ceremony a touch of Stedman Cinques was rung.

## R, PICKERING'S 100 PEALS.

	Rung	Conducted
Grandsire Triples*...	26	15
Caters† ...	14	4
Stedman Triples ...	29	
Stedman Caters ...	7	
Stedman Cinques...	1	
Oxford Bob Triples	1	
Bob Minor...	1	
Bob Triples ...	1	1
Bob Major ...	12	3
Bob Royal ...	1	
Kent Treble Bob Major ...	1	
Kent Treble Bob Royal ...	1	
Kent Treble Bob Maximus	1	
Double Oxford Bob Royal	1	
Double Norwich Major ...	2	
Forward Major ...	1	
Total—	100	23

\*Includes Holt's Original (non-conducted). †Includes 7019 and 11,563

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## WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

Last week we were discussing Duffield. We found that it was a Method which fulfils, as no other can do, the conditions its author laid down as being necessary for a musical and generally suitable Method. And the question arises why, with all these good qualities, is the Method neglected. The answer is, that it is so very monotonous; monotonous both to ring and to listen to. That is a hard thing to say, for it does not seem at first possible that Duffield should be more monotonous than Plain Bob or Treble Bob, but that it is so, is, I believe, the general experience. And the cause lies solely in the thing that is reckoned among its chief virtues—the shortness of its courses. You seem to be doing always the same thing; you never get any “forwarder.” The difference in this respect between it and Plain Bob and Treble Bob may seem slight, but it is real. One Method only that I know of is worse off than Duffield, and that is Forward. I have never yet met a man who having rung a peal of Forward Major, straightway desired to ring a second; one is enough to last a lifetime. Of course there is Original, but I have never rung any of that, nor I think met with anyone who has, but I should say one attempt would be enough, whether the peal were finished or not. I quite think that Sir Arthur will object that he has had a far greater experience of Duffield than anyone else, and that he does not find it monotonous, but rather the contrary. Against that you have this thing, that apart from the natural affection a parent has for his child, he conducted all the peals he rang in the Method. No one would say that Duffield was monotonous to call, no, nor Forward either.

And just as Duffield is monotonous to ring, so the music is monotonous by reason of its very good qualities; it appears to be all course-ends and 7 8's before. I am speaking of the effect of the music on the ringer, not on the outside public. All bell music must be monotonous to the outside public; perhaps its charm lies solely in its monotony. The listener does not take note of any particular changes or harmonies, it is even a mistake to call the outside man who likes to hear the bells a “listener” at all. It is very difficult to explain why and how bell music appeals to people. Perhaps I may suggest that the appeal is to the ear in some such way as a good wall paper appeals to the eye. It is there, and its absence would be noticed, but its success depends on its not obtruding its detail on the person's notice. It serves as a background to something else. In that sense the music of Duffield is as satisfactory as need be. But ringers naturally have to take a more conscious and active notice of the music of bells, and what appeals to them is the music that seems to progress to a climax as the music of Plain Bob and Treble Bob does actually “work up” to the course-ends.

There is another point. In the last resource the value of music depends on the effect it has on the listener; you may have the most complete and scientific rules of harmony, but on music itself, tastes and opinions must necessarily differ. I am not comparing what is called “good” music with music hall stuff. I am taking the case of two men equal in taste and abilities, and one man will tell you that such and such an opera or symphony is all-but celestial, while the other would not cross the street to hear them. His gods are other gods. So it is in ringing—perhaps more so; for the charm of bell music is more elusive, much more subjective than objective, than ordinary

vocal or instrumental music. Now, how do you account for the following fact? I know people, several of them, who tell me that Cambridge is a more musical Method than Superlative, and people who, having rung both, say that the music of Cambridge Royal is superior to Forward Royal. You will remember that ALL the music that there is in Cambridge is the Treble Bob music below the treble—all the rest is a mere muddle; and that Forward is ALL Treble Bob music without a break from first to last. What shall we say to these people? Shall we say “My dear sir, your opinion shows that you know nothing about music at all. You may be a good ringer—an excellent striker—a competent composer; but you have no more music in you than an old tin can?” I do not advise you to speak thus; it might lead to unpleasantness and severing of old friendships; but it might be true. Good ringers need not know anything of music, and oftentimes do not. They make this mistake: that they think that a method that appeals to them is musical, while one that is uninteresting is put down as unmusical. We do not ring methods because they are musical, but because they are interesting to ring; and if Cambridge gives the peculiar charm that makes up the attraction of change-ringing in a greater degree than Superlative; if, in short, men like ringing Cambridge more than Superlative, it is not very difficult to see why they say that the first is more musical than the second.

But that is not all. So far as the music of bells can be reduced to an exact thing, you will find all about it in “Duffield,” and in an article in “THE BELL NEWS” of January 23rd, 1886, entitled “Which is the most musical method?” But there is one point that the writer missed, and that is the musical value of dissonance and contrast. “If all the year were playing holidays, to sport would be as tedious as to work; but when they seldom come, they wish'd for come.” When you have little else but course-ends, their frequent repetition wearies, but “when they seldom come they wished for come,” and make a much greater effect. The music of Cambridge at its best is only ordinary Treble Bob music, but the rough stuff below the treble acts as a contrast and doubles its value. So too the slow work of Treble Bob and the consequent parting of the tenors have a real musical value, which only such as have rung Forward can properly appreciate.

These things may serve to show why a Method so fair of promise as Duffield has failed. They are as I said all matters of opinion, and if anyone disagrees entirely with what I have said, let him console himself with the thought that his opinion may be as good as mine, perhaps better.

## ALL SAINTS, HUNSDON, SUFFOLK.

The following are the inscriptions on the bells of this Church, which was recently destroyed by fire:—

- Treble. Thos Osborn, Downham, Norfolk, Founder, 1796.
- 2nd Charles Newman made mee, 1701.
- 3rd Thomas Gardiner, Sudbury Fecit, 1726.
- 4th T. Osborn, Fecit, Downham, Norfolk, 1801.
- 5th Thomas Mears, Founder, London, 1841.
- Tenor. John Thornton, Sudbury, made mee, 1720. Henry Teverson, John Hills, Churchwardens. Tenor diameter, 3ft. 10 in.

WEST EALING.—On March 24th, at St. Stephen's Church, on the occasion of a Confirmation by the Bishop of Kensington, a quarter-peal of Grandsire Triples (from ‘Troyte’), in 46 minutes. Miss E. Jones, G. Harbour, J. Hunnisett, J. Croker, J. R. Mackman, W. New (conductor), A. Harding, C. Edwards,



## Correspondence

## LEGITIMATE METHODS.

To the Editor.

SIR,—If you allow me I should like to reply to the Rev. H. L. James's letter of a fortnight ago, by asking one or two pertinent questions.

Can we, when we are speaking of plain leads, say truthfully that any leads, save the actual leads of Grandsire Triples or Bob Major ARE PLAIN LEADS?

We know that Grandsire Triples and Bob Major are obtained from the Primary Principles by the addition to the latter of EXTREMES ONLY, but how are other Methods, Principles or Systems obtained from the Primary Principles?

Considering that there are at least FIVE POSSIBLE bob scales for the Primary Principle—Original Major (perhaps more), it would be very interesting, but no easy task, to find out how many Methods, Principles or Systems can be formed from Original Major by the use of bobs only.

Original Major consists of eight divisions of two changes each, and being a double Principle bobs can be made singly either in 4ths or 6ths place from the front; in 5ths or 3rds place from behind; or we may use double bobs, viz., 3rds and 6ths in the same rows.

Is theoretic ringing and Method construction we have the privilege of using every possible bob, and although a certain gentleman has invented some fearsome names for what are bobs—no more, no less—I prefer to use the old-fashioned term, which will convey my meaning quite clearly to the Ringing Exercise.

Let us now see what result a simple touch consisting of bobs at the 2nd, 4th and 6th division ends of Original Major will give us.

## ORIGINAL MAJOR.

	12345678	
	21436587	
Plain Division	24163857	
	42618375	6th's place bob.
	46281357	
	64823175	
Plain Division	68432715	
	86347251	3rd's place bob.
	68374521	
	86735412	
Plain Division	87653142	
	78561324	6th's place bob.
	75816342	
	57183624	
Plain Division	51738264	
	15372846	
Plain Division	13527486	

In the figures above we have a seven-part touch of Original Major; we also have a Method discovered by myself, and published in the "BELL NEWS" 17th March, 1900. The above is a very simple example, but I think it is fairly conclusive—from the result obtained—that Methods are produced from the Primary Principles by the use of bobs. My critics will probably say "Oh! but we do not

call the place-making bobs in the finished Method"; but, sir, I am dealing with how Methods are obtained by bobs from the Primary Principles, and though it may be correct to talk of shunts in finished Methods, for my purpose they are bobs, pure and undefined. The next example I shall give is much more complicated.

## ORIGINAL MAJOR.

	12345678	
	21436587	
4th's place bob	24135678	
	42316587	
Double bob	24361578	
	42635187	
5th's place bob	24365817	
	42638571	Plain Division.
	46283751	
	64827315	
5th's place bob	46287135	
	64821753	
Double bob	46812735	
	64187253	
4th's place bob	61482735	
	16847253	Plain Division.
	18674523	

The above is a seven-part touch of Original Major, consisting of 112 changes; it is also Double Norwich Court Bob Major.

If some such System as the following were adopted it would be as easy to show the construction of a Method as it is the figures of a peal composition.

## ORIGINAL MAJOR.

2	4	6	12345678
6ths, 3rds, 6ths, produces 13527486			
For 112 changes, repeat 6 times.			

1	2	6	7	12345678
---	---	---	---	----------

4ths, 6ths, 6ths, 4ths	15738264
------------------------	----------

This calling produces a method never yet published to my knowledge.

1	2	4	6	7	12345678
---	---	---	---	---	----------

4ths x 3rds x 4ths	17856342
--------------------	----------

This method was published in the "BELL NEWS," 24th March, 1900.

1	2	3	5	6	7	12345678
---	---	---	---	---	---	----------

4ths x 5ths—5ths x 4ths	18674523
-------------------------	----------

This calling produces Double Norwich.

x Stands for Double Bob, i.e., 3rds and 6ths.

This I think will be sufficient for my opponents to consider this week. In my next I propose to show how Principles and Systems are obtained by bobs from Original Major, and when I have finished, I hope I shall have proved that the terms "illegitimate," "mongrel," or "bastard," may no longer be applied to any Method, Principle or System that is perfect in construction.

Yours etc., GEORGE BAKER.

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## IMPORTANT NOTICES.

Will correspondents please note that all communications for insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning. Unless this is done we cannot insert them till the following week.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

Many correspondents when sending copy write a note asking for insertion. This means that they have to pay 1d. for postage. There is no need for this; if the copy is put in an unsealed envelope, with just the name of the sender, we shall understand and a ½d. stamp will be sufficient. But the envelope must be endorsed "News copy only."

## The Bell News and Ringers' Record.

SATURDAY, MARCH 28, 1914

The ring of 8 bells, tenor 21 cwt., of the Church of SS. Gregory and Martin, Wye, near Ashford, Kent, will be dedicated on Sunday, April 5th. These bells have been re-tuned, and the 6th bell recast, and all have been hung in one of Messrs. John Warner & Sons' new pattern steel frames.

On Easter Monday morning at 7 o'clock a band of the Ashton-under-Lyne Society, Lancashire Association, will start for a record peal of Kent Treble Bob Royal in the tower of the parish Church of St Michael.

Ringers will extend their sympathy to the members of the Wightman family, in the loss they have sustained by the death of Mrs. Stephen Wightman, of Cretingham, Suffolk, which occurred suddenly on Sunday morning.

Only as recently as the 16th inst. a peal was rung to celebrate the diamond wedding of Mr. and Mrs. Wightman, and another was arranged for Saturday last. Now, alas! the tie is broken, and the good wife, who had shared the joys and sorrows of her husband for 60 years, is no more.

In the peal rung at Monewden on the 16th, all the band were members of the Wightman family,—four sons and two grandsons.

Mr. Wm. Lawrence asks us to note, for the information of correspondents that he has removed to 24, Wimborne Gardens, West Ealing, W.

The bells of Barlborough, Derbyshire, have recently been augmented to six by Messrs Taylor and Co., of Loughborough, and the first peal has just been recorded. The band agreed that they went splendidly,

Re peals of Duffield rung away from the place which gave the Method its name, we learn that three peals of Duffield Major were rung in Lancashire in 1900—one at Walkden and two at Deane.

**The Metropolis.**

LONDON.

**THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.***On Wednesday, March 18, 1914, in Three Hours*

AT THE CHURCH OF ST. JOHN, WATERLOO ROAD, S.E.

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES.**

Tenor 20 cwt.

James E. Davis .. .. Treble	Edwin F. Pike .. .. 5
Frank J. Hairs .. .. 2	J. Armiger Trollope .. .. 6
Reuben Sanders .. .. 3	James Hunt .. .. 7
Charles T. Coles .. .. 4	Alfred W. Grimes .. .. Tenor

Composed by Frederick Pittow, and Conducted by Alfred W. Grimes.

LONDON.

**THE KENT COUNTY ASSOCIATION.***On Thursday, March 19, 1914, in Three Hours and Five Minutes.*

AT THE CHURCH OF ST. MARY, LEWISHAM,

**A PEAL OF TREBLE BOB MAJOR 5024 CHANGES; In the Kent Variation, Tenor 22½ cwt.**

Thomas Esterby .. .. Treble	William F. Richardson .. 5
William W. Fox .. .. 2	G. H. Daynes .. .. 6
William W. Martin .. .. 3	Harry Warnett, sen. .. 7
Ralph Wood* .. .. 4	William J. Jeffries .. .. Tenor

Composed by A. Knights, and Conducted by H. Warnett.

Rung as a birthday compliment to the conductor, his daughter, and Mrs. Fox, wife of the ringer of the 2nd. \*First peal in the method.

**The Provinces.**

NORTH STONEHAM, HAMPSHIRE.

**THE WINCHESTER DIOCESAN GUILD.***On Wednesday, March 4, 1914, in Two Hours and Fifty Minutes.*

AT THE CHURCH OF ST. NICOLAS,

**A PEAL OF BOB MAJOR, 5056 CHANGES:**

Tenor 9 cwt. 0 qr. 26 lb.

Ernest Dumper .. .. Treble	William Rowe, senr. .. 5
Owen H. Giles .. .. 2	Charles J. Fray .. .. 6
Henry W. Wilkes .. .. 3	William H. George .. .. 7
George Williams .. .. 4	William T. Tucker .. .. Tenor

Composed by J. R. Pritchard, and Conducted by W. H. George.

Rung as a birthday compliment to the conductor.

PLYMOUTH.

**THE DEVON GUILD.***On Thursday, March 12, 1914, in Three Hours and Thirty Minutes.*

AT THE CHURCH OF ST. ANDREW,

**A PEAL OF GRANDSIRE CATERS 5021 CHANGES;**

Tenor 35 cwt.

Frederick Lovis* .. .. Treble	William Hamblyn .. .. 6
John Gluyas† .. .. 2	Joe Woodlay .. .. 7
Alfred Mitchelmore .. .. 3	William Shears .. .. 8
William Ford .. .. 4	G. Harry Myers .. .. 9
George Parr .. .. 5	W. Thomas Linnell .. .. Tenor

\*First peal of Caters. †First peal of Caters away from treble. Composed by John Rogers and conducted by G. Harry Myers.

BRIERLEY HILL, STAFFORDSHIRE.

**WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**

(Northern Branch.)

*On Thursday, March 12, 1914, in Two Hours and Forty-eight Minutes.*

AT THE CHURCH OF ST. MICHAEL.

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Groves's Variation of Parker's 12-Part. Tenor 14½ cwt.

John Kendall* .. .. Treble	John Lloyd .. .. 5
John Bass .. .. 2	Robert Matthews .. .. 6
Fred Hodgkiss* .. .. 3	Charles E. Perkins .. .. 7
William Potter .. .. 4	Bert Cook* .. .. Tenor

Conducted by R. Matthews.

\*First peal in any method, and rung at the first attempt.

PENTRE RHONDDA.

**THE LLANDAFF DIOCESAN ASSOCIATION.***On Thursday, March 12, 1914, in Three Hours and Five Minutes.*

AT THE CHURCH OF ST. PETER,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.**

Thurstan's Four-Part. Tenor 26 cwt. 3 qrs. 10 lb., in E flat.

George Cross .. .. Treble	Thomas Hamlin .. .. 5
George Wines .. .. 2	Tom Page .. .. 6
Harry Page .. .. 3	James Cross .. .. 7
William Page .. .. 4	Henry Crabbe .. .. Tenor

Conducted by James Cross.

First peal as conductor in any method.

HUGHENDEN, BUCKS.

**THE OXFORD DIOCESAN GUILD.***On Saturday, March 14, 1914, in Two Hours and Fifty-five Minutes.*

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR 5024 CHANGES.**

Tenor 12½ cwt.

John Gransbury .. .. Treble	Frederick J. Pittow .. 5
Frank Boreham .. .. 2	John Evans .. .. 6
William H. Fussell .. .. 3	James Parker .. .. 7
Frank Bennett .. .. 4	Richard Buckland .. .. Tenor

Composed by Henry Dains, and Conducted by Frank Bennett.

Rung on the birthday of the Earl of Buckinghamshire, born in 1860

THE YORKSHIRE ASSOCIATION.

BARLBOROUGH, DERBYSHIRE.

(Sheffield District Society).

*On Saturday, March 14, 1914, in Three Hours and Six Minutes.*

AT THE CHURCH OF ST. JAMES,

**A PEAL OF SURPRISE MINOR, 5040 CHANGES;**

Being 720 each of Lancashire, Stamford, London, Wells, York, Durham, and Cambridge. Tenor 11 cwt. 2 qrs. 16 lb.

Frederick Parr .. .. Treble	George Burnham .. .. 4
Harry Greaves .. .. 2	William H. Turton .. .. 5
T. A. Howes-Smith .. .. 3	Charles Severn .. .. Tenor

Conducted by C. Severn.

The above is the first peal on the bells which have been augmented, and rehung and returned by the Bellfounders, Loughboro, and the go is excellent All the above hail from Killamarsh.

HIGH WYCOMBE, BUCKS.

**SOCIETY OF ROYAL CUMBERLAND YOUTHS AND THE OXFORD DIOCESAN GUILD.***On Sunday, March 15, 1914, in Three Hours and Forty-one Minutes.*

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF STEDMAN CINQUES, 5012 CHANGES.**

Tenor 32 cwt.

Fred Hayes .. .. Treble	Frank Bennett .. .. 7
Cecil W. Mayne* .. .. 2	James Parker .. .. 8
John D. Matthews .. .. 3	John Gransbury .. .. 9
Harold P. Burton .. .. 4	Joseph J. Pratt .. .. 10
Ralph Coles .. .. 5	William J. Nudds .. .. 11
Frederick J. Pittow .. .. 6	Richard Buckland .. .. Tenor

Composed by Arthur Knights, and Conducted by Frank Bennett.

\*First peal of Cinques. The composition is now rung for the first time. A festival peal, in honour of St. Patrick, the Patron Saint of Ireland, which, for several reasons, could not be attempted on the 17th inst.

**THE ANCIENT SOCIETY OF COLLEGE YOUTHS.**

(Guild of St. John the Divine, Kennington).

BRIXTON.—On Sunday, March 15th, for Divine Service. 504 Grandsire Triples (non-conducted), E. S. Garnett, G. W. Wild, H. J. Walton, T. W. Wyatt, A. Walton, Arch Miller, Alec Miller, T. W. Welbourne.

SET OF 12 HANDBELLS for Sale.—16, Titchfield Terrace, Regent's Park, N.W.

## COSELEY, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD AND THE DUDLEY AND DISTRICT GUILD,

On Wednesday, March 18, 1914, in Two Hours and Fifty-two Minutes.

AT CHRIST CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
Brook's Variation.

Benjamin Gough .. .. Treble	William Fisher .. .. 5
Miss Sarah Pigott .. .. 2	Horace Howell .. .. 6
Albert Little .. .. 3	Joseph Pigott .. .. 7
Thomas Hughes .. .. 4	Arthur Baker .. .. Tenor

Conducted by Joseph Pigott.

First peal on the bells in which a lady has taken part.

## ROMFORD, ESSEX.—THE ESSEX ASSOCIATION.

On Thursday, March 19, 1914, in Three Hours.

AT THE CHURCH OF ST. EDWARD,

A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES  
Tenor 17 cwt.

Ernest J. Butler .. .. Treble	Alfred Pye .. .. 5
Arthur C. Chaplin* .. .. 2	George R. Pye .. .. 6
George H. Jaye .. .. 3	Harry F. Dawkins .. .. 7
William Billenness .. .. 4	Ernest Pye .. .. Tenor

Composed by Frank Bennett and Conducted by Ernest Pye.

\*First peal in the Method, and first attempt. H. F. Dawkins' 100th peal. All the above are members of the local company.

## CHELTENHAM.

CHELTENHAM AND DISTRICT GUILD.

On Thursday, March 19, 1914, in Three Hours and Thirty-five Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE CINQUES, 5016 CHANGES  
Tenor 22 cwt. 2 qrs. 16 lb.

W. T. Pates .. .. Treble	A. Awford .. .. 7
G. H. Phillott .. .. 2	F. Musty .. .. 8
A. W. Humphris .. .. 3	G. Walters .. .. 9
W. Brinkworth .. .. 4	W. Yiend .. .. 10
G. Pearce .. .. 5	J. Ballinger .. .. 11
W. Dyer .. .. 6	J. Paernes .. .. Tenor

Composed and Conducted by W. T. Pates.

The above is the first peal rung on the bells since their augmentation from 10 to 12, and rehanging by Mears and Stainbank; the first peal of Cinques by all the band except the ringers of the treble, 3rd, 6th and 8th, and was rung at the first attempt for a peal of Cinques. Rung by an entirely local band,

HEENE, WORTHING, SUSSEX.  
THE SUSSEX COUNTY ASSOCIATION,  
(The Heene Branch).

On Thursday, March 19, 1914, in Two Hours and Fifty-six Minutes.

AT THE CHURCH OF ST. BOTOLPH.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
Thurstans' Four-Part. Tenor 10½ cwt.

Frank Bennett .. .. Treble	William Hillman .. .. 5
Joseph Farmer .. .. 2	Harry Ingle .. .. 6
John Pace .. .. 3	Edmund H. Lindup .. .. 7
Alfred W. Groves .. .. 4	John Jervis .. .. Tenor

Conducted by Edmund H. Lindup.

## ASHTON-UNDER-LYNE.

THE LANCASHIRE ASSOCIATION AND THE ASHTON-UNDER-LYNE SOCIETY.

On Saturday, March 21, 1914, in Three Hours and Thirty Minutes.

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES;  
In the Kent Variation

Samuel Wood .. .. Treble	James W. Wasbbrook .. .. 6
Joseph Mellor .. .. 2	Samuel Booth .. .. 7
Thomas Jakeman .. .. 3	Albert Adams .. .. 8
Charles Broadbent .. .. 4	Harry Chapman .. .. 9
Benjamin Gill .. .. 5	Arthur E. Pegler .. .. Tenor

Composed and Conducted by Samuel Wood.

## STEYNING, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, March 21, 1914, in Three Hours and Three Minutes.

AT THE CHURCH OF ST. ANDREW,

A PEAL OF SUPERLATIVE SURPRISE MAJOR;  
5056 CHANGES. Tenor 12½ cwt.

George Gatland .. .. Treble	Edward F. Cole .. .. 5
Albert D. Stone .. .. 2	Alfred W. Groves .. .. 6
Frank Bennett .. .. 3	Edmund H. Lindup .. .. 7
Henry Stalham .. .. 4	Keith Hart .. .. Tenor

Composed by Henry Dains, and Conducted by Frank Bennett.

## STRANTON, WEST HARTLEPOOL.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, March 21, 1914, in Three Hours and Three Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;  
In the Kent Variation. Tenor 12 cwt.

W. Brantford Webster† .. Treble	Ernest Burnett .. .. 5
Fred P. Howcroft .. .. 2	Albert R. Webster .. .. 6
Robert Webster* .. .. 3	Joseph W. Parker .. .. 7
Michael F. Harrison .. .. 4	William T. Robson .. .. Tenor

Composed and Conducted by Joseph W. Parker.

†First peal. \*First peal of Major. The figures of this peal will be found on another page.

## DUFFIELD, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, March 21, 1914, in Two Hours and Fifty-nine Minutes.

AT THE CHURCH OF ST. ALMUND,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5024 CHANGES. Tenor 17 cwt.

William Taylor .. .. Treble	John Flower .. .. 5
Herbert Day .. .. 2	Fred W. Hill .. .. 6
Henry Letts .. .. 3	Alfred C. Wright .. .. 7
John C. Dickson .. .. 4	Percival Price .. .. Tenor

Composed by Arthur Knights, and Conducted by Alfred C. Wright.

## BATTERSEA.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, March 21, 1914, in Two Hours and Fifty-five Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,  
5056 CHANGES. Tenor 15 cwt.

John H. B. Hesse .. .. Treble	Bertram Prewett .. .. 5
George M. Kilby* .. .. 2	William J. Nudds .. .. 6
Isaac G. Shade .. .. 3	James E. Davis .. .. 7
Harry Flanders .. .. 4	William Pye .. .. Tenor

Composed by Henry Dains and Conducted by Bertram Prewett.

\*First peal in the method.

## WALKDEN, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, March 21, 1914, in Three Hours.

AT THE CHURCH OF ST. PAUL,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,  
5088 CHANGES. Tenor 13½ cwt.

Fred Abbott* .. .. Treble	Joseph Leatherbarrow* .. 5
John Potter .. .. 2	Titus Barlow .. .. 6
John Yates† .. .. 3	Alfred Potter .. .. 7
George Pownall* .. .. 4	Joseph Ridyard .. .. Tenor

Composed by N. J. Pitstow, and Conducted by John Potter.

†First peal in the method on the bells. \*First peal in the method.  
†First peal on eight bells.

**HANDBELLS.**—Fine set of 44 for Sale, with Music specially arranged, 6 Stands, Stick and Tin Trunk.—  
CHARLES BARBER, Littleton, Liversedge, Yorks.

## HANDSWORTH, STAFFORDSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, March 21, 1914, in Two Hours and Forty-eight Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
Sir A. P. Heywood's Variation of Thurstaos'.

James Jones .. .. .	Treble	John Corrigan .. .. .	5
William J. Meers .. .. .	2	George Garrison .. .. .	6
George F. Swann .. .. .	3	Morris J. Morris .. .. .	7
William H. Jones* .. .. .	4	William G. Ellis .. .. .	Tenor

Conducted by George F. Swann.

\*First peal of Stedman Triples and first attempt. The tenor man has now rung each bell in this Tower to a peal.

## BICESTER, OXON.

## THE OXFORD DIOCESAN GUILD.

(North Bucks. Branch.)

On Saturday, March 21, 1914, in Three Hours and Fifteen Minutes.

AT THE CHURCH OF ST. EDBURG,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
Holt's Ten-Part. Tenor 16 cwt.

Laurence Meager .. .. .	Treble	Walter Sear .. .. .	5
Frederick C. Tompkins .. .. .	2	Fred Sear .. .. .	6
Alfred J. Hessian .. .. .	3	Harry Sear .. .. .	7
James George .. .. .	4	Valentine Sear .. .. .	Tenor

Conducted by Harry Sear.

This is the first peal of Grandsire Triples on the bells since being recast and rebung by Messrs. Gillett and Johnston, of Croydon. The band wish to thank the Rev. W. O. Reilly for the use of the bells.

## KIDLINGTON, OXON.

## THE OXFORD DIOCESAN GUILD.

On Saturday, March 21, 1914, in Three Hours and Fifteen Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
Holt's 10-Part. Tenor 23½ cwt.

Victor Webb* .. .. .	Treble	George Holifield, Sen... .. .	5
Miss Kathleen Holifield† .. .. .	2	Frederick Webb .. .. .	6
Albert E. Lock .. .. .	3	George Holifield, Jun... .. .	7
William Judge .. .. .	4	Frank Webb .. .. .	Tenor

Conducted by G. Holifield, Jun.

\*First peal and first attempt for a peal. †First peal to the method with a bob bell.

## DEBENHAM, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, March 21, 1914, in 3 Hours and 2 Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;  
In the Kent Variation. Tenor 20 cwt.

David G. Wightman .. .. .	Treble	William Burgess .. .. .	5
Edward Jenkins .. .. .	2	William Wightman .. .. .	6
George A. Wightman .. .. .	3	George Wightman .. .. .	7
Leslie C. Wightman .. .. .	4	Alfred S. Wightman .. .. .	Tenor

Composed by William Sottanstell, and Conducted by D. G. Wightman.

## MOSSLEY, LANCASHIRE.

## THE ST. GEORGES' SOCIETY.

On Monday, March 23, 1914, in 3 Hours, 11 Minutes.

At the Parish Church,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;  
In the Kent Variation.

Harold Jackson... .. .	Treble	Samuel Winstanley* .. .. .	5
Joseph Taylor .. .. .	2	John Welham* .. .. .	6
Geo. Garnett .. .. .	3	Edwin Ogden* .. .. .	7
Robert Wimpenny* .. .. .	4	W. W. Wolstencroft .. .. .	Tenor

Composed by W. Mallinson, and Conducted by W. W. Wolstencroft.

\*First peal in the method, first peal in the method as Conductor, and rung at the first attempt. Messrs. Garnett, Wimpenny and Wolstencroft hail from Ashton-under-Lyne.

## Handbell Peals.

## BRISTOL.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

(The St. Stephen's Guild).

On Tuesday, March 17, 1914, in Two Hours and Fifty-three Minutes.

AT THE CHURCH OF ST. STEPHEN THE MARTYR,

## A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;

Harry Brownjohn* .. .. .	1-2	Raymond John Wilkins† .. .. .	5 6
John A. Burford† .. .. .	3-4	George Condick, Jun. .. .. .	7 8
William A. Cave* .. .. .	9-10		

Composed by Fred G. May, Conducted by William A. Cave.

Umpire - George Tomkins. \*First peal on handbells. †First peal of Caters on handbells. First peal of Grandsire Caters as conductor.

## DERBY.

## THE MIDLAND COUNTIES ASSOCIATION.

(Derby District.)

On Thursday, March 19, 1914, in Two Hours and Twenty-four Minutes.

AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
J. J. Parker's 5-Part.

A. Braines .. .. .	1-2	W. Wallace .. .. .	5-6
A. H. Ward .. .. .	3-4	Bart Mitchell .. .. .	7-8

Conducted by A. Braines.

First peal of Triples in hand by the ringer of 7-8.

## EALING, MIDDLESEX.

## THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Monday, March 16, 1914, in Two Hours and Seventeen Minutes.

At 52, Lammas Park Road,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
Parker's 12-Part.

J. Armiger Trollope .. .. .	1-2	James R. Mackman .. .. .	5-6
Rev. H. S. T. Richardson .. .. .	3-4	William Lawrence .. .. .	7-8

Conducted by J. R. Mackman.

## DEDICATION OF BELLS AT YORK MINSTER

The bells of York Minster having been silent for a year, again rang out on Wednesday afternoon after being recast by Messrs. John Warner and Sons, of the Spitalfields Foundry, London, N.E. A large congregation attended the special service, when an address was given by Rev. Canon Nolloth, D.D. (Vicar of Beverley Minster), and an anthem, specially written for the occasion by the Dean of York, commencing with the words "Ring out ye brazen tuneful peal," was sung by the choir to one of Dr. Naylor's prose tunes. The special dedication prayers were said by Bishop Quirk (Canon-in-Residence) and the Dean of York (Dr. A. P. Pusey-Cust). At the close of the service a course of Grandsire Cinques was rung.

We shall give an extended report of the opening next week.

BENTLEY, SOUTH WEALD. — On Sunday March 8th, for evening service a quarter-peal of Grandsire Doubles (1260 changes). F. Ottley, C. Sheldon, E. Furbank, A. Rainbird, W. Leggett (conductor). On Sunday March 15th, for morning service, 720 Grandsire Doubles. W. Spearman, C. Sheldon, F. Ottley (conductor), G. Sewell, J. Dodson. On March 18th, for practice, a quarter-peal of Grandsire and Plain Bob Doubles (1260 changes). G. Sewell, C. Sheldon, A. Rainbird (conductor), W. Ottley, J. Dodson. First quarter-peal by the ringers of the 4th and 5th.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

## TREBLE BOB MAJOR.

By JOSEPH W. PARKER.

5088.

23456	M	B	W	H
34256				2
24536	I	-		I
26435	2			I
63254	2		2	
43526	2	-		I
32465		-		
65324	2		I	
52436	2	-		
23564		-		
53624	I	-		I
32546		-		
46325	2		I	
62534	2	-		
23645		-		

Repeat the last five courses. 2-3 never in 6ths place at course-ends.

Rung at Stranton, West Hartlepool, on March 21st, 1914, conducted by the composer.

## BOB MAJOR.

By H. PRICE.

5216.

Corrected from last week.

2345678	W	H
3572468		
7352		-
5732		-
3257	-	-
5327		-
2537		-
3725	-	-
2375		-
7523	-	-
2753		-
452367		
2453	-	-
5324	-	-
2534		-
3254		-
5432	-	-
3542		-
4352		-
5243	-	-
4325	S	-
2435		-
3245		-

Repeated. First course, 1, 1, 2, 2, 1, 1, 1, 3. Eleventh course, 2, 2, 1, 1, 2, 3.

EALING.—On Sunday, March 8th, at St. Mary's church, a quarter-peal of Grandsire Triples. C. Edwards, G. Harbour, J. Hunnissett, J. A. Trollope, E. Harris, E. J. Walsom, J. R. Mackman (conductor), \*P. Clark. \*1st peal.

## LEGITIMATE METHODS.

To the Editor.

SIR,—Last week I was regretting that I had not had time to send a little reply to the letter of the Rev. H. Law James, but when I opened my copy on Saturday I was more than comforted. Sir Arthur has said just the very thing that I wanted to say, and has said it far more concisely and pithily than ever I could have done. So I will leave Mr. James to enjoy himself—for the present.

CHARLES D. P. DAVIES.

## NORTH NOTTS ASSOCIATION.

The last quarterly meeting of this Association was held at South Anston where a hospitable welcome awaited the ringers who attended from Beighton, Treeton, Rotherham, Blyth, East Markham, Tuxford, Harthill, Gainsbrough, Hoylandswaine, Worksop and Anston. A large variety of methods was rung, including Plain Bob, Oxford and Kent Treble Bob, Stedman, Grandsire, College Pleasure, City Delight, Primrose, Cambridge and London Surprise. Tea was served in the Schoolroom, presided over by the Vicar (the Rev. R. Hodgson), who, in the course of an eloquent address, gave a hearty welcome to the ringers on that their first visit since his incumbency. He regretted the absence of their late secretary (the Rev. B. Darley), whose business arrangements prevented him attending. He was thankful that the clergy took a greater interest in ringers than they did 20 years ago, and that the status of the ringers had been raised, and the condition of the belfries improved since the days when irreverence and the temptation to intemperance were not uncommon things. In many a parish it used to be almost the exception for any of the bell ringers to attend the services of the church. But all this was changed. Their Guilds and Associations had brought about a reformation, and a good many of the ringers were now choristers and devout communicants. Ringers, he added, were preachers, and were messengers with glad tidings. It gave him the greatest pleasure to listen to the music of the bells, and to offer them a hearty welcome there that day (applause).

Seven new members were elected from Tuxford, and the tower of Tuxford becomes affiliated with the Association.—Notice was given by the secretary of proposed alteration of rules to be discussed at the annual meeting which will be held in April or May, to make provision for the admission of probationer members to the Association.—A very hearty welcome was given to visitors from other Associations, a good number of whom attended. Some of them had walked ten miles to be present.—A vote of thanks to the Vicar for presiding and for use of the bells was carried with acclamation, and the Vicar suitably replied. Touches of London and Cambridge Surprise brought a pleasant day's ringing to a close.

CREWR.—On Sunday, March 22nd, for evening service at Christ Church, 1259 Grandsire Caters in 51 mins. W. T. Holding, R. Langford, J. H. Riding, H. F. Holding, W. F. Hartshorne, A. Crawley, G. H. Crawley, C. J. B. Cooke, R. T. Holding, jun. (conductor), G. Dentith. First quarter-peal of Grandsire Caters as conductor.

SITUATION WANTED by married man as Care-taker or any place of trust. Good references. Good change-ringer; up to all Methods, and good conductor on any number of bells. "W." "BELL NEWS," 1, Selborne Road, Walthamstow.



## THE TUNING OF BELLS.

## ANCIENT AND MODERN.

Nowadays bells employed in a peal usually require to be tuned. But in mediaeval times this was not so necessary, at any rate not before the invention of some form of change-ringing. It was not originally the practice, even if there were several bells in a belfry, for peals to be rung; but they were at any rate rung in rounds, as is now done on the Continent on Festivals, and for this a certain amount of tuning was necessary. Canon Nolloth informs us that the ancient ring of five bells at Norwich Cathedral are tuned with each other in a minor key, and that one of the old bells at Beverley Minster has the inscription *ISTA SECUNDA TONAT, &c.*, which shows they were meant to be rung in order. At the same time, many bells were rung as far as possible for one function only, just as nowadays some churches possess a special Curfew bell or Service bell. That is to say that one would be the Gabriel bell, used only to remind the parishioners to say their "Ave Maria"; another used as the sanctus or sacring bell, rung only during the Mass; and so on.

Sometimes a whole peal used to be turned out so nearly correct that no tuning was needed: such bells were known as a "maiden peal." Probably, however, in every case a slight amount of tuning would have been an advantage, as modern research has shown. Now that in accordance with Canon Simpson's discoveries, the other zones of the bell are tuned as well as the sound-bow—sometimes right up into the crown—in order to get the harmonies correct, it is not probable that we shall hear of any more "maiden peals." The modern method of tuning is simple, a shaving being planed off the interior by the aid of steam-power to flatten the note. Nowadays the smaller bells in a ring are sometimes intentionally made just a little too thick in order that they may bear the whole brunt of the tuning. On the other hand, if the note be too flat, the edge of the rim may be planed off; but this latter process tends to impair the tone of the bell, and is to be avoided; the proper remedy in such case is recasting.

Since 1896, writes Lord Grimthorpe, a revolution has been brought about in the tuning of bells, chiefly through the efforts of the late Rev. A. B. Simpson, Rector of Fittleworth, Sussex. Every bell gives out several notes, but while the old Belgian founders endeavoured to bring these more or less nearly into tune with each other, the task was never fully achieved. Now, however, elaborate experiments have demonstrated its possibility, thanks to modern science and improved machinery. There is no reason why every bell should not give out a true and harmonious chord instead of a collection of discords. The tone of properly tuned bells is incomparably fuller and richer; and ordinary bells sound so thin and poor by comparison, that many rings have been sent to be recast at Loughborough for this reason alone, Messrs. Taylor being the first founders to take up the new principles. They have brought about, says Canon Nolloth, "a complete revolution in bell music."

Another result of Canon Simpson's researches has been that in the shape of our bells there has been a reversion in general form to the English mediaeval and Continental type: much taller, and without the full rounded curves of ordinary English bells. Some two centuries ago, when change-ringing was attaining its popularity, the heavier bells in new rings began to be cast much shorter in proportion to their width than the smaller ones, in order to lessen the inequality in the acts of revolution. But this

sharpened the "hum-note" or lowest of the harmonies, and this is one of the reasons why Continental bells are so much richer in tone than ordinary English bells.

## H. F. DAWKINS' 100 PE Ls.

				Rung	Conducted
On tower bells—					
Grandsire Triples	...	...	...	4	1
Stedman Triples	...	...	...	16	2
Stedman Caters	...	...	...	2	
Bob Major	...	...	...	1	
Kent Treble Bob Major	...	...	...	3	
Double Norwich Major	...	...	...	7	
Superlative Surprise Major	...	...	...	13	
Cambridge Surprise Major	...	...	...	2	
New Cambridge Major	...	...	...	3	
Bristol Surprise Major	...	...	...	14	
London Surprise Major	...	...	...	24	
Total—				89	3
On handbells—					
Grandsire Triples	...	...	...	1	
Stedman Triples	...	...	...	5	
Stedman Caters	...	...	...	5	
Total—				11	

Rung in 18 different towers.

SILVERDALE (Staffs).—On Monday, March 16th, at the Church of St. Luke, a quarter-peal of Grandsire Triples (1260 changes), in 45 mins. T. Johnson, R. Johnson, Wm. Wright, Wm. Fitchford, senr. (conductor), Thos. Birch, Wm. Myatt, Geo. Deighton, Arthur Gaunt. First quarter-peal for the ringers of the treble, second and tenor, and first quarter-peal on a bob bell for the sixth and seventh. All members of the local band with the exception of the treble man and the conductor, who hail from Wolstanton.

Among the many important contracts for tower clocks which Messrs. J. B. Joyce and Co., Ltd., have in hand, are the following:—St. Michael's Church, Manchester, with four illuminated dials 6 ft. diameter; Whitehead Memorial Tower, Bury, with four illuminated dials 5 ft. 6 in. diameter; Manchester Racecourse, Castle Irwell, with four illuminated dials 5 ft. diameter; Sarvajani Library, Dabhoi, State of Baroda, India, with four illuminated dials; Mourne Park, Ireland, for the Earl of Kilmorey, clock with one dial; Llandulas Church House, quarter-chiming clock with two dials. The same firm have just fixed a two-dial clock at Hooton Station, a striking clock at Mostyn Hall for Lord Mostyn, and also one at Messrs. John Stanning and Sons, Leyland Dye Works, near Preston.

Lenten uses of bells are rightly rare, as it is a tradition of the Church that the bells should be silent during this season: but it is stated that they used to be rung daily at 11 at Cottingham, Northants, and at Caldecote, Rutland. At Eversholt, Beds, a bell is rung on Ash Wednesday at 8 a.m. as on Sundays, and the same on Good Friday (as also at Westbury, Salop, and at Offchurch and Shotteswell, Warwick).

FOR SALE.—Set of 57 handbells (E flat scale) by Mears and Stainbank, in perfect condition; complete in strong travelling box, collapsible table, padding, plush cover, music books. Accept £18 for quick sale. Cost £42.—CLIFTON, 18, Charles Street, Newport, Mon.

**THE ANCIENT SOCIETY OF COLLEGE YOUTHS,**

GUILD OF ST JOHN THE DIVINE, KENSINGTON.)

BRIXTON.—On Sunday, March 15th, for Divine Service, 540 Grandsire Triples, non conducted. E. S. Garnett, G. W. Wild, H. J. Walton, T. W. Wyatt, A. Walton, Arch. Miller, Alec Miller, T. W. Welbourne.

**THE KENT COUNTY ASSOCIATION.**

DEPTFORD S.E.—At St. John's Church for evening service on Sunday, March 22nd, a quarter-peal of Stedman Triples in 42 mins. F. S. Bacon, E. B. Crowder, A. G. Bennington, W. H. Daynes, F. W. Richardson, T. A. Easterby, W. J. Jeffries (conductor), C. H. Macklin.

**THE LANCASHIRE ASSOCIATION.**

LYTHAM.—At St. John's Church on Wednesday, March 18th, for practice, a date touch, 1914 changes, in the following methods, in 1 hr. 3 mins. 114 Duke of York, 240 Violet, 240 New London Pleasure, 240 Oxford Treble Bob, 240 Kent. 60 St. Clements, 120 Stanstead, 60 London Single, 120 Plain Bob, 120 Canterbury Pleasure, 120 College Single, and 120 Oxford Bob. C. Kerr, J. Fell, J. Tipping, E. Tipping, J. Hardman, T. Allanson. Arranged and conducted by John Tipping.

**THE SALOP GUILD.**

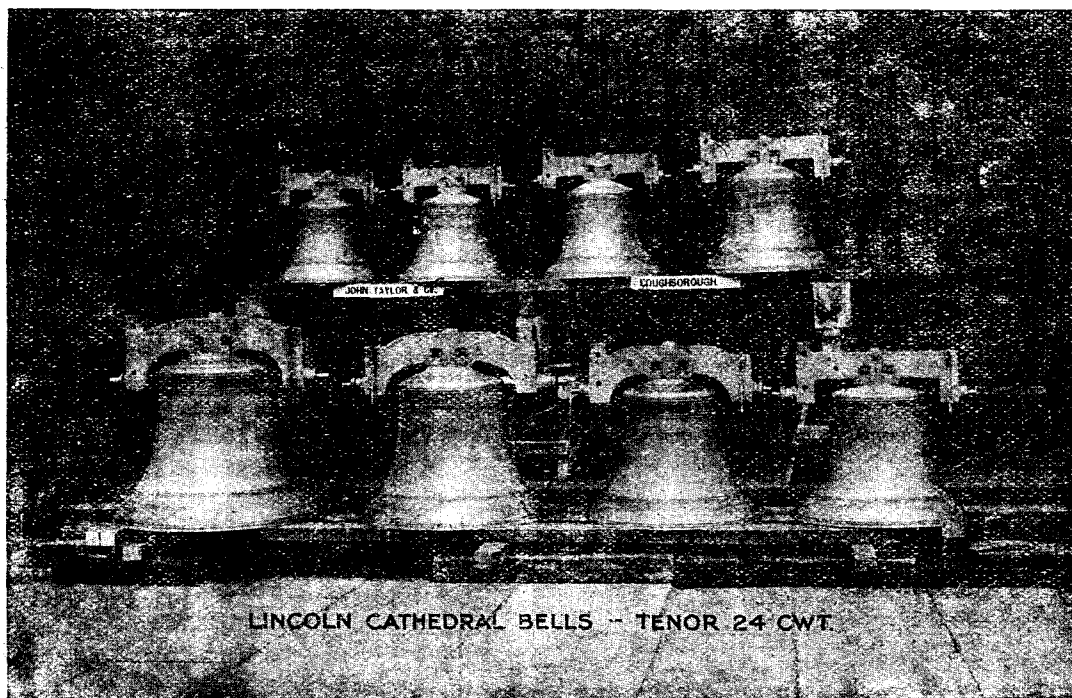
SHREWSBURY.—On Sunday, March 22nd, at St. Julian's Church, 720 Kent Treble Bob Minor. G. Jones, E. Jones, W. Brooks (first inside), W. R. Stockdale, C. R. Lilley (conductor). A. Fullick. And 720 Kent W. Brooks, H. Jones, E. Jones, R. Stockdale, A. Fullick, C. R. Lilley (conductor).

**ST. MARGARET'S SOCIETY, BARKING.**

BARKING (Essex).—On Sunday, March 15th, for morning service, a date touch of Stedman Triples, 1914 changes, in 1 hr. 7 mins. G. Cottis, R. Fenn, T. Faulkner, G. W. Faulkner, A. C. Hardy, J. Norris, C. Fenn (conductor), E. A. Davies. Composed by J. P. Bradley.

SWINDON (Wilts).—At Chirst Church, on Tuesday, March 17th, for practice, 384 Superlative Surprise Major. A. Lawrence, J. H. Odey, C. T. H. Boxwell, D. W. Jackson, R. W. Hyner, G. Lancaster, L. Palmer, C. J. Gardiner (conductor). First touch in the method by D. W. Jackson and S. Palmer. On Sunday, March 22nd, for evening service, 384 Superlative Surprise Major. A. Lawrence, J. H. Odey, R. W. Hyner, D. W. Jackson, E. Bishop, G. W. Townsend, J. H. Shepherd, C. J. Gardiner (conductor).

**JOHN TAYLOR & CO.,**  
**BELL FOUNDERS & BELL HANGERS,**  
**LOUGHBOROUGH, Leicestershire.**  
**FOUNDERS OF "GREAT PAUL"**



**FOUNDERS of the Ring of Bells for ST. PAUL'S CATHEDRAL the Heaviest Peal of 12 Ringing Bells in the World**

This is unquestionably the grandest ringing peal in England, and therefore in the world." The late Lord Grimthorpe, K.C.  
*-Times, Nov. 20, 1878.*

### Notices

The charge for the insertion of Notices under this heading is sixpence for 36 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

**The Ancient Society of College Youths**—Established 1637.—Meetings for practice will be held at St. Paul's Cathedral on March 31st; St. Michaels, Cornhill, on April 14th; Southwark Cathedral and St. John's, Hackney, on the 21st; St. Magnus on the 23rd; St. Paul's Cathedral on the 28th; also at St. Mary's, Walthamstow on Saturdays. St. Magnus 7.30, the others 8 p.m. A district meeting will be held at Hornchurch, Essex, on May 2nd. Tower open for ringing from 4.30 to 8 p.m.

William T. Cockerill, Hon. Sec.

32, Edgley Road, Clapham, S.W.

**The Lancashire Association.**—Manchester Branch.—The next meeting will be held at Pendleton on Saturday, March 28th. Bells ready at 4.30. W. W. Wolstencroft, Sec.

**The Bedfordshire Association.**—Bedford District.—The next meeting will be held at Clapham, near Bedford, on Saturday, March 28th. John W. Barker, Dis. Sec.

**The Middlesex County Association and London Diocesan Guild.**—South and West District.—The next meeting will be held, by kind permission of the Rev R. O. Sutton, at St. Andrew's, Hillingdon, on Saturday, April 4th. Bells available from 4 o'clock. All are welcome. Quarterly Association peal (Bob Major). will be attempted at Heston on Easter Monday South and West members desirous of taking part, please write—Heston, Hounslow. H. C. Chandler, Hon. Sec.

**The Lancashire Association.**—Rochdale Branch.—The next monthly meeting will be held at Todmorden Parish Church on Saturday, April 4th. Bells ready at 3 o'clock. Meeting at 6.30. 135, Salts Street, Shaw. Joseph Ogden, Sec.

**Stoke Archdiaconal Association.**—The next monthly meeting will be held at Bucknall, on Saturday, April 4th. Bells at 3.30; tea at 5.45. Members intending to be present, kindly write to Mr. D. Preston, 50, High Street, Bucknall. J. Johnson, Sec.

**The Essex Association.**—Sible Hedingham.—Dedication and opening of two trebles to complete the octave on Easter Eve, April 11th. Service at 3.30. Dedication by The Lord Bishop of Colchester. Ringers welcomed. Tea will be provided at the Assembly Rooms to those who give notice of attending not later than Wednesday, April 8th. Bernard Pettitt. Sible Hedingham.

**Midland Counties' Association.**—The thirty-second annual meeting will be held at Burton-on-Trent, on Easter Monday, April 13th. The bells at St. Paul's (8), St. Modwens (8), Horninglow (6), and Winshill (6), will be available for ringing from 10 a.m. A short service will be held in St. Paul's at 3 p.m. Committee at 3.30 and tea (1s. 3d. each) at 4.15—both in St. Paul's Institute. Will those who intend taking tea kindly notify Mr. H. Wakley, the "Lord Napier," Victoria Street, by Wednesday, April 6th.

#### BASS' BREWERY.

Messrs. Bass & Co., Ltd., have kindly arranged to grant facilities to members attending the meeting to view their premises, Messrs. Bass & Co.'s official guides will be in attendance at the High Street Offices of the Company at 11 a.m., when they will proceed to conduct the party round one of the three Breweries, the Beer Stores, Hop Stores, Fire Brigade Station, etc. It will be a convenience to Bass & Co. if members who intend going round the Brewery will advise Mr. Wakley, as above, not later than the first post on Thursday morning, April 9th.

W. E. White, Hon. Sec.

**Surrey Association.**—Central District.—The quarterly meeting will be held at Ewell, on Easter Monday, April 13th. The bells of Ewell and Cheam Parish Churches will be available from 2.30 p.m. Service in Ewell Church at 5 p.m.; tea in Church Room at 5.30 p.m.; business meeting after. Handbells, kindly lent by Mr. T. Miles for use of members, will be available at the Church Room during the day. Cyril F. Johnston, Hon. Sec. Bell Foundry, Croydon.

**The Hertford County Association.**—The Annual Meeting will be held at St. Albans, on Easter Monday, April 13th, when the various towers of the City will be open for ringing from 2 p.m. Choral service at the Cathedral (in the Choir) at 5 p.m., with an address by the President, The Very Rev. The Dean of St. Albans. Tea in the Abbey Institute, 6 p.m. sharp, followed by business meeting for election of Officers, &c. All ringers heartily welcomed. G. W. Cartmel, Hon. Sec.

"Doffield," St. Albans.

**Lancashire Association.**—Blackburn Branch.—A meeting will be held at Colne, on Saturday, April 18th, celebrating centenary of the bells. Bells ready at 2 o'clock; service at 4; preacher, Rev. H. J. Elsee, M.A. Tea will be provided to all members of the Association sending their names to William Mallinson, 8, York Street, Colne, not later than Tuesday, April 14th. J. Watson, Branch Sec.

33, Langham Road, Blackburn

**St. James's Company, Bury St. Edmunds.**—Mr. H. Turner having resigned the Secretaryship, all correspondence should be addressed to Mr. W. Radley, 4, Cornfields Road, Bury St. Edmunds.

Would Mr. Alfred Pittam, late of Willesden Green, or anyone knowing his present address, kindly communicate with Mrs. A. Jacob, 28, Palace Road, Crouch End, London, N.—Late 10, St. Ann's Road, Hornsey, London, N.

### RETURN OF THANKS.

Messrs. J. and W. Motts return thanks for the very kind messages of sympathy which have been sent them in their recent bereavement.

25, Orchard Street, Ipswich.

## PEAL CARDS.

You want to keep a record of the peals in which you ring. You can get them nicely printed on tinted bordered cards from this Office at 1s. 1d. per doz., post free, if the order is sent accompanied by Postal Order when the peal is sent for insertion; otherwise the price is 1s. 6d. Send for specimens of new selection, which surpasses any others yet sent out. A Ringer writes:—"I and the rest of the band are very pleased with such nice cards as you supply."

We can also supply Records of Peals printed on large Cards, tinted and with grandly illuminated borders, suitable for framing and hanging in your Ringing Chamber, at 3s. 6d. each.

A customer writes:—"I must thank you for the beautifully printed peal-board of 'Newton peal.' It was indeed past my expectations, and we are delighted with it."

"BELL NEWS" OFFICE,

1, SELBORNE ROAD, WALTHAMSTOW, LONDON, N.E.

## JOHN SMITH & SONS, MIDLAND CLOCK WORKS, DERBY.

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Clocks, Derby."

Tel. No. 569.

MAKERS OF

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or St Paul's Cathedral,

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Hall, Magdalen College (Oxford), and many other to

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In 1897, writing to the Vicar of Minchinhampton, Lord Grimthorpe said:—"Smith of Derby will clock you in the best way, and as near perfection as possible."

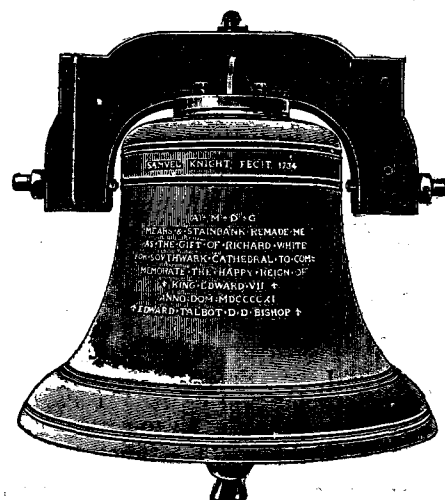
# MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY,

**Church Bells Cast and Erected Complete.  
Old Bells & Fittings Restored.  
SCHOOL BELLS. BELL ROPES. MUSICAL HANDBELLS.**

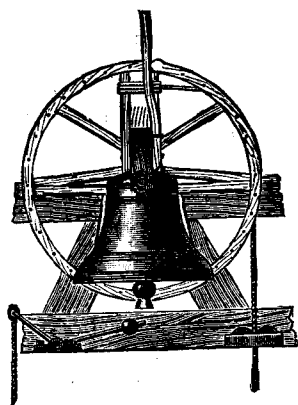
The 12 Bells at Southwark Cathedral were Rehung by us September, 1911. Since then 2 peals of Cambridge Maximus, 3 of Treble Bob Maximus, 9 of Stedman Cinques and 1 of Stedman Caters have been rung on them by various Societies.

**FOUNDRY ESTABLISHED A.D. 1570.**

**32 & 34, WHITECHAPEL ROAD, LONDON, E.**



Southwark Cathedral Tenor, 50 cwt.



## JAS. BARWELL, Bell Founder,

**40, Gt. Hampton St., Birmingham.**

CHURCH BELLS, with all requisite Fittings and Framework singly or in Peals. CLOCK and CHIME BELLS to any size and note.

SCHOOL BELLS, with ringing arrangements suitable for any position.

Existing Peals economically and efficiently restored. CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the true and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.

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BELLS for Schools, Churches, etc., singly or in Peals.

CHIMES FOR CLOCKS.

FRAMES in Best Oak, Iron or Steel.

CHIMING MACHINES.

FITTINGS of all kinds.

Bell Ropes.

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Bell Hangers sent to inspect and Report on Bells and Towers.

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**WOODBURY (R.S.O.), DEVON.**

HARRY STOKES & SON having had a considerable number of years' experience in Church Bell Hanging, with confidence solicit the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

## BELL-ROPES. BELL-ROPES.

Before sending for Bell-ropes, write to

**DAY & CO.,**  
CHURCH BELL-ROPE MAKERS,  
11, MARKET STREET, OXFORD,  
Who manufacture Bell-Ropes of the very best quality.

**GOLD MEDAL EXHIBITION 1851**

The late Rev. H. T. ELLACOMBE, in writing of a distinguished ringer, said—"The best maker of bell-ropes is DAY, of Oxford."

## MUFFLERS.

Clapper-Mufflers made of Best Materials by experienced Ringers.

Firm of over Thirty Years' standing. Have supplied Mufflers for peals of all weights and numbers. Also Leather Rope Protectors.

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# BELL NEWS

## And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1670. VOL. XXXIII.]

SATURDAY, APRIL 4, 1914.

PRICE ONE PENNY.

**GILLETT & JOHNSTON,**  
**CROYDON, Surrey.**  
CLOCKS—BELLS—CARILLONS.



WIMBORNE MINSTER TENOR (30 cwt.)  
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
**BELL FOUNDER,**  
**CHURCH BELL HANGER,**  
**IPSWICH.**

GILLINGHAM VICARAGE, KENT.  
April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighborhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,  
W. H. ROBINS, D.D.,  
Vicar of Gillingham.

Hon. Canon and Rural Dean of Rochester.

**FIRST-CLASS WORK.**  
**MODERATE PRICES.**  
**PERSONAL SUPERVISION.**

**Thos. Doble & Son,**  
**Church Bell Hangers,**  
**11, CANON STREET,**  
**TAUNTON. SOMERSET.**

Bells hung with fittings of the most approved principle. Old Bells recast, new Bells supplied, Ropes of the best make. The Ellacombe Chime Hammers fixed. Towers inspected, and estimates furnished.  
T. D. & Son are change-ringers, and having had many years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and ringers generally.

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**CHURCH**  
**BELL ROPE,**  
**CLOCK AND CHIMING ROPE**  
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J. P. has had many years' experience in making Bellropes, and makes them only of the best quality.

PRICE LIST ON APPLICATION.

**John Astley and Sons, Ltd.**  
HAVE MADE  
**BELL ROPES**  
Since the Reign of George III.

For Estimates send weight of Tenor, and number and length of Ropes required to

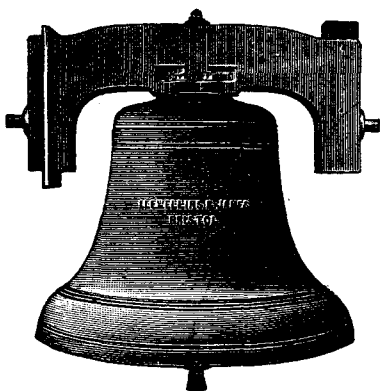
**JOHN ASTLEY & SONS, Ltd**  
**Rope Makers, COVENTRY.**

**SILK WRAPS, HANDKERCHIEFS,**  
and other Goods of original design. Beautiful Silk Peal Records, very attractive. W. MATTHEWS, Change-Ringer, Bond Street, Macclesfield.

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**CHURCH BELLS**  
Singly or in Rings.  
**BELL FRAMES**  
IN  
Cast Iron, Steel, and  
Oak.



Bells Tuned on the  
Latest Improved  
Principles  
Initiated by the late  
Canon Simpson.

### SUPPLEMENTARY CATALOGUE of Handbell Music

Published by WILLIAM GORDON,  
44, Celtic Street, Webb Lane, Stockport.

- Prices to list 13, General Catalogue,  
Ringers, with 19 Bells, viz., G 18 to G 4.  
w. F sharps and two C sharps.  
2A B Home, Sweet Home, three varia-  
tions, new arrangement .. 2s. 6d.  
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Webbe, new edition .. 1s. 6d.  
Rousseau's Dream one variation 1s. 6d.  
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Webbe, new edition .. 1s. 3d.  
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# The Bell News and Ringers' Record.

No. 1670

SATURDAY, APRIL 4, 1914

[Vol. XXXIII.]

## YORK MINSTER BELLS.

### DEDICATION SERVICE,

#### INTERESTING ADDRESS BY CANON NOLLOTH,

York Minster bells rang forth again last week with joyful melody after many months' silence during their restoration.

The bells have been retuned and fitted with all the latest apparatus, including the Warner patent self-aligning, self-lubricating, oil-bath and oil-ring design of bearings, which eliminate all shock to the framework, and consequently to the Tower. This work has been carried out by Messrs. J. Warner & Sons, Bellfounders, Spitalfields Bell Foundry, London, E., who have also had charge of the placing of the bells in the tower.

In the afternoon of Wednesday, March 24th, a special service was held at the Minster, when the clergy present were Bishop Quirk (Canon-in-Residence), the Dean of York, Canon Watson, Canon Nolloth, D.D. (Vicar of Beverley Minster), Rev. G. Trundle, Rev. H. T. S. Gedge, and the Rev. C. C. Marshall (vicar of St. Chad's Leeds and President of the Yorkshire Association of Change Ringers).

#### WHAT THE BELLS MEAN.

Canon Nolloth, D.D., preaching from Ephesians v., 14, "Awake thou that sleepest and arise from the dead, and Christ shall give thee light," said that in ancient times bells were regarded as possessing a peculiar sacred character, and on their dedication certain rites were gone through which so closely resembled the rite of baptism that the bells were always said to have been baptised, and there was a frontispiece in a book published at Cologne in the 18th century which portrayed three of the rites accompanying the dedication of the bells. In the first there was the benediction; in the second there was the process of washing or baptism; in the third there was a censer smoking underneath the bell, and the bell was being censed. On those occasions it arrayed like those who were about to be baptised in a christening robe, and sponsors were chosen for it from the people in high position. For instance, the Emperor Charles V. became sponsor to the large bell at Antwerp. Then a name was given to a bell on its baptism—the name of some saint. It was interesting to recall on this particular day of Annunciation of the Blessed Virgin that the name Mary was a favourite one given to the bells, some 900 bells of this country being dedicated to her. The next in numerical order was St. John, to whom 260 or thereabouts were dedicated. Some 70 inscriptions had been got together from bells dedicated to St. Mary the Virgin, and the commonest inscription naturally was the angelic salutation, "Ave Maria plea gratia."

#### INSTRUMENTS OF PRAISE.

Like the organ, the bells were instruments of praise and exultation. They were designed to startle and awake from spiritual sleep, to rouse the careless, pleasure-loving and indifferent to a sense of danger, that those dead in sins might arise to a new and better life. Bells were associated with public worship. This was a pleasure-seeking age, and men were becoming lovers of pleasure more than lovers of God. Although there were never so many holidays, never such short hours, people could not keep off God's holy day. He dared say many of them had noticed statistics published in the "Church of England Year Book" last year. There was a marked decline in many respects in the adherents of the Church, both as regarded congregations and communicants, and in many other ways. That was a very evil omen for the nation, for it seemed to be losing its hold upon religion. Bells proclaimed the flight of time; they called to industry. Were the bells abused? He thought not so much as formerly. Sometimes bells were rung for very secular occasions.

In some places not so very many years ago they were rung for horse-racing. He did not think that was so to any great extent at the present day. He would say that when bells were rung, even by skilful hands, by those who disobeyed the invitation which they extended others, then the music of the bells was as sounding brass and a tinkling cymbal. The preacher said he well remembered the late Mr. W. H. Howard, who for 68 years was a bellringer at York Minster.

#### SPECIAL PRAYERS.

The following special dedication prayers were said by Bishop Quirk and the Dean of York.

Grant, O Lord, that those who are appointed to use these bells in the service of Thy Church may ever do so with reverence and godly fear, and keep themselves pure both in word and deed; for Jesus Christ's sake. Amen.

Almighty God, who by the mouth of Thy servant Moses didst command to make two silver trumpets for the convocation of solemn assemblies, grant that these Church bells may continually call together Thy faithful people to praise and worship Thy Holy Name; through Jesus Christ our Lord. Amen.

Grant, O Lord, that whosoever shall be called by the sound of these bells to Thine house of prayer, may enter into Thy gates with thanksgiving, and into Thy courts with praise; and finally may sing the song of the Lamb in Thine house not made with hands, eternal in the heavens, through Jesus Christ our Lord. Amen.

Grant, O Lord, that those who shall, by reason of sickness or any other necessity, be so let or hindered that they cannot come into the House of the Lord, may in heart and mind thither ascend, and have their share in the Communion of Thy Saints, through Jesus Christ our Lord. Amen.

Grant, O Lord, that they who, with their outward ears, shall hear the sound of these bells may be stirred inwardly in their hearts and draw near in spirit unto Thee, the God of their salvation; through Jesus Christ our Lord. Amen.

Grant, O Lord, that all they for whose passing away from this world these bells shall sound, may be received into the Paradise of Thine elect, and find grace, light, and everlasting rest, through Jesus Christ our Lord, to whom with Thee and the Holy Ghost be all honour and glory, world without end. Amen.

May the Lord grant His blessing upon these bells, and make them a blessing to this parish. Amen.

May their sound go up for a memorial before God, and be acceptable unto Him, through Jesus Christ our Lord. Amen.

Special music was sung. An anthem rendered by the choir, "Ring out ye brazen, tuneful peal," was written by the Dean of York, to music of a former organist of the Minster, Dr. Naylor. At the conclusion of the service an opening touch of Grandsire Cinques was rung on the bells, the ringers being T. Haigh, C. F. White, G. Worth, P. Firth, H. Imeson, G. Horner, E. Rickitt, J. Thompson, A. C. Fearnley, T. Hodgson, A. Haigh, T. F. Earnshaw, (conductor).

#### THE RINGERS,

The York ringers in attendance were Mr. T. F. Earnshaw (president), Mr. G. Horner (sec.), Mr. A. C. Fearnley, Mr. G. Worth, Mr. L. Woodcock, Mr. H. Imeson, Mr. E. Rickitt, Mr. T. Haigh, Mr. A. Haigh, Mr. T. Hodgson, Mr. J. Thompson, Mr. W. Fountain, Mr. G. Breed, Mr. P. Firth. They were supplemented by Mr. R. W. Falconer (Newcastle and District Bellringer's Association), Mr. T. Metcalfe (Cleveland and North Yorkshire Association), Mr. E. Maurice Atkins (Cambridge University Guild), Mr. T. W. Robbins (Escrick), and Mr. Park (Darlington).

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## YORK MINSTER BELLS.

## RINGERS ENTERTAINED BY THE DEAN.

The ringers who attended the opening service were afterwards entertained to tea in St. William's College, where they were the guests of the Dean of York, who was present with his grand-daughter, Miss Alice Purey-Cust. The Dean was unable, owing to a cold, to remain with the party, who were entertained with Grandsire Caters on handbells prior to tea.

Before the Dean left the room, however, Mr. T. F. Earnshaw proposed a vote of thanks to him and said every one of them was delighted to find the bells back in their accustomed place. The Dean had shown many kindnesses to the York Minster Society of Change Ringers in the past, and the ringers were extremely glad to have this opportunity of expressing their appreciation of his kindly interest. In the first place they felt that the Dean was to be congratulated on having brought to a successful issue the complete restoration of the bells. They fully understood the difficulties he had always to contend with in any great undertaking, owing to lack of funds, and it was to his credit that the restoration of the bells was only a unit amongst the many much greater projects that the Dean had undertaken and completed in such a manner as was befitted to the glorious Minster, of which they formed a part. It would not be too much to say that never in the whole history of the Minster had so many great and varying works been taken in hand by one Dean, and carried through with such conspicuous success as has been the case during the Dean's residence amongst them. To them as ringers, however, the bells were the chief concern, and it had been quite refreshing to hear so many enquiries in the city as to when the bells would be ready, thus showing the keen interest that was centred in them. We had nearly despaired of ever getting them restored, until what might be called a fortunate accident to one of the bell clappers.

## PAYING THE PIPER.

It fell out, and it was this clapper or tongue that seemed to "call the tune," although it was a difficult matter to get it to "pay the piper." However, all was well that ended well, and they were that day celebrating the opening. They were of opinion that the work had been carried out in an eminently satisfactory manner, and in entrusting the firm of Messrs. Warner and Sons, of the Spitalfields Foundry, London, with the contract, they felt confident that the order had not been misplaced. With regard to the tuning of the bells he heard them rung singly last week, as well as in peal that day, and knowing their tone before they were re-tuned he found them wonderfully improved, and they now had a splendid peal of bells in first-class order. They were proud of the fact that their inheritance as ringers—and they were alive to the responsibilities in connection therewith—was second to none in being associated with York Cathedral. It might be possible to find another good peal of bells, yet it would be impossible to find with them a building that could be compared with the Minster of that ancient city. They had found that the Dean was always ready to meet the wishes of the ringers as far as possible, and in such a matter as placing the vestry at their disposal to conduct the ringing business in, they had always felt it a great honour to have the privilege of holding their meetings there.

## THE LATE MR. HOWARD.

Then, when the ringers approached the Dean with regard to the erection of a tablet in the belfry to the

memory of the late Mr. W. H. Howard, the Dean was only too ready to accede to their request, and was pleased the matter had been brought forward. They appreciated this to the full extent, because it was only in very special cases that tablets were permitted in the Minster. The tablet was a beautiful specimen of the mason's art. They would specially thank the Dean in this direction, because Mr. Howard was rightly regarded among ringers in Yorkshire as the "Grand Old Man." There were several long service men in the Minster Society, but they all had a long way to go before reaching Mr. Howard's record of 68 years' service. For the splendid service in connection with the opening of the bells, and for the beautiful hymn the Dean had written for the occasion, their gratitude was due. The tea was also another proof of the Dean's interest in the ringers, and they regretted that the health of Lady Emma would not allow her to be present, but they trusted that her ladyship and the Dean might long live to enjoy the music of the bells.

Mr. A. S. Fearnley seconded the proposition in brief but felicitous terms, and the Rev. C. C. Marshall added his tribute.

The Dean of York, in acknowledging the compliment, said he regretted that as he was suffering from a cold, it would be impossible for him to remain with them. Referring to the late Mr. W. H. Howard, to whom a tablet was to be unveiled that day, he said he had the greatest affection for that gentleman. The absence of the bells had made people realise more fully the value of them. There were some people in York who thought that it would not be a bad thing if the Cathedral itself was shovelled out of the way somewhere. But when they had no Cathedral, they would realise the value of it. He hoped people would realise what a grand adjunct the bells were to the House of God. In the death of Mr. Howard, they had lost a ringer who had great abilities. Not only was Mr. Howard valuable in that capacity, but he was a thorough good man. He was sorry Lady Emma was unable to be present, but the guests could be assured of his and her wishes that they would make themselves at home.

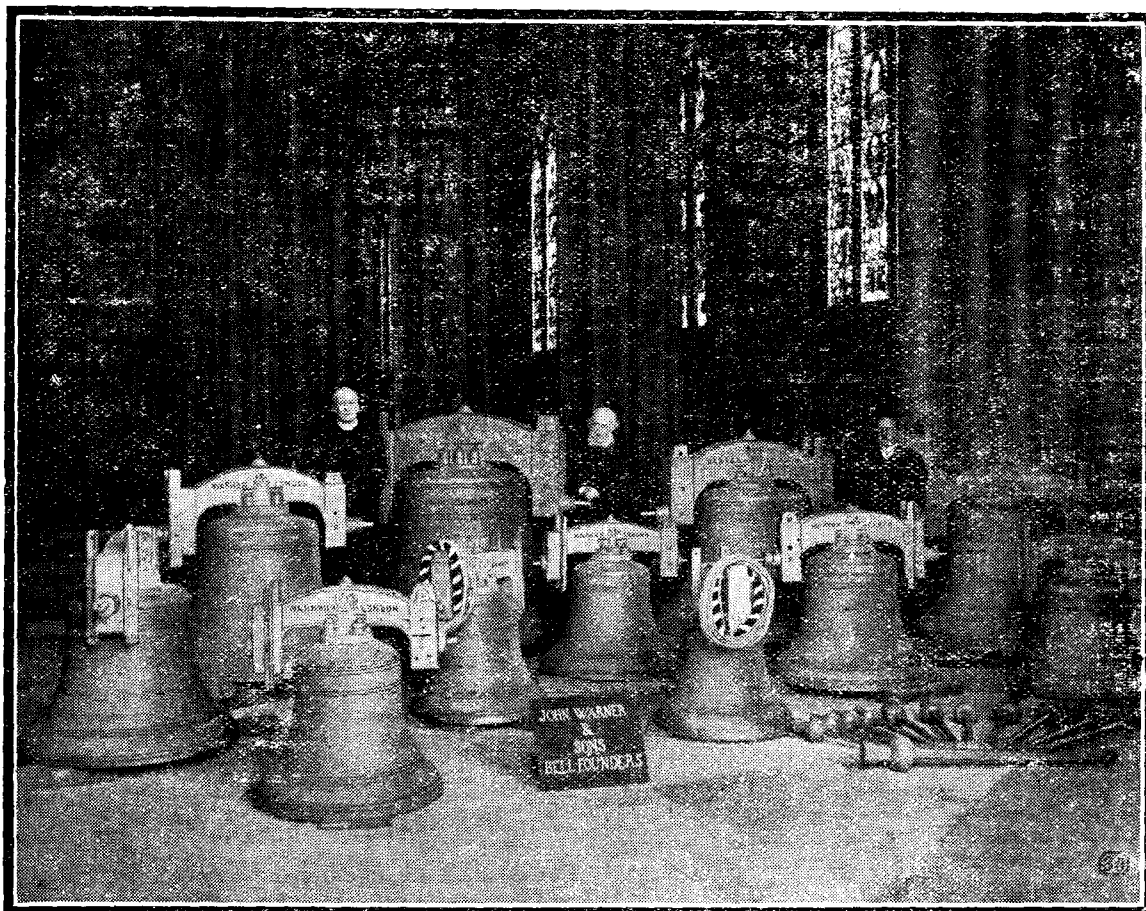
## PRAISE FOR THE BELL HANGERS.

The Rev. C. C. Marshall moved a vote of thanks to Messrs. John Warner & Sons, who had carried out the restoration of the bells. He said that the ringers had reason to be glad that competent men had been called in to do the work. They all knew cases where incompetent people had been called in, and the result had not been satisfactory. They knew it needed experts to deal with such matters, therefore one had very great pleasure in giving thanks where thanks were due. He was quite certain Messrs. Warner & Sons were a firm who were fully abreast of the times, and the work upon this heavy ring of 12 bells had been carried out most satisfactorily, and, moreover, he felt the keenest interest in examining their self-aligning oil-bath and oil-ring design of bearings, which had been fitted to all the bells.

Mr. G. Worth seconded in eulogistic terms.

Mr. Robert Warner, on behalf of the firm, acknowledged the resolution. He said that he was glad to meet such a gathering of ringers, and looked forward to the time when the York Minster Society would ring the first peal upon the 12. He believed the only peal rung on the bells was one of Grandsire Caters, in the year 1861. He was glad to see Mr. George Breed, the noted Tenor ringer, once more able to participate in the ringing, after 6½ years' absence through ill-health.

## YORK MINSTER BELLS.



The Bishop of Sheffield and the Dean of York and York Minster Bells, 1914.

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## LEGITIMATE METHODS.

*To the Editor.*

SIR,—In my last letter I mentioned that there were at least five possible bob scales (perhaps more) for the Primary Principle—Original Major.

Last week, to keep the issue clear, I used the quick bob only in my illustrations, but on this occasion, as I shall be using slow bobs as well, it will be best to say here and now that there are FIFTEEN POSSIBLE bob scales, five with quick bobs, five with slow bobs, and five with quick and slow bobs in combination.

This week my purpose is to deal with Principles and Systems on eight bells, and to show how they are obtained by the use of bobs made in the Primary Principle—Original Major.

There is but ONE PLAIN eight-bell Principle, but this can be written in two ways, of which one is Quick and the other Slow.

The figures below are the first divisions, the Slow being the reverse rendering of the Quick.

Primary Principle Quick Division.	Primary Principle Slow Division.
12345678	12345678
21436587	13254768

P. D. H. 24163857      P. D. H. 31527486

Q. X. Division.	S. X. Division.
12345678	12345678
21436587	21354687

Q. X. D. H. 12463578      S. X. D. H. 12536478

It will be noticed that the S. X. is completed one row earlier than the Q. X., which is paradoxical.

P. D. H. stands for plain division head—quick or slow.

Q. X. D. H. stands for quick double bob division head.

S. X. D. H. stands for slow double bob division head.

If we wish to obtain Principles or Systems with divisions of greater length than the two changes of the Primary Principle, we can do so by making bobs in the Primary Principle—Original Major.

We have the option—as in Methods—of using every possible bob for constructing Principles or Systems, and if it is no detriment not to be able to shift the sixth, or if it does not matter how false the Principles or Systems are that we obtain, why, then, use all the possible bobs. Why not?

If we require Principles and Systems that will admit of the sixth being shifted, and that have the fewest number of false course-ends, we shall find there are only two bobs that we can use, viz., the quick and slow double bobs of the Primary Principle, i.e. 3rds and 6ths in the same rows. These bobs retain the reciprocal relationship of the Primary Principle; none of the other possible bobs will do this. In the examples of Principles and Systems that I shall give I shall make use of Q. X. and S. X. only.

A four change division being the next possible number to two, my first illustrations have that number.

Quick Primary Principle.      Slow Primary Principle.

12345678	S. X. 12345678
21436587	21354687
Q. X.	
12463578	S. X. 12536478
21645387	21563487

P. D. H. 26154837      P. D. H. 25136847

The quick four-change division—produced by one Q. X.—

is not a complete System. The second division head being an in-course change the figures only produce 24 rows instead of 32, so here we have a six-part touch of Original Major only, but we shall presently see that the quick four is part of a ten or twelve-change Principle.

The slow four change division—produced by two S. X.—is a complete and PERFECTLY LEGITIMATE SYSTEM with the same division heads and ends as Duffield Major. My critics will say "It is all very well to make such an assertion, but where are the proofs?"

I am willing to oblige, and the following reasons, will, I believe, satisfy most of your readers, even if my opponents still disagree.

In the first place the System is perfectly symmetrical; secondly, it produces 32 rows, all that a four-change System is capable of. The third and crucial point is this: there is no hard and fast rule that the tenors may not be parted BY BOBS in any Method, and therefore we cannot make a hard and fast rule that the tenors may never be parted in Original Major, and the slow four-change division is the SLOW PRIMARY PRINCIPLE lengthened by bobs from 16 to 32 changes.

This last rule applies to all Principles and Systems whatsoever; each and all—no matter the length of the division—are derived by bobs from the Quick Primary Principle or the Slow Primary Principle separately, or from a combination of the two.

Are my opponents now satisfied?

Quick Primary Principle.      Slow Primary Principle.

12345678	S. X. 12345678
21436587	21354687
Q. X.	
12463578	S. X. 23145867
21645387	32154876
Q. X.	
12654378	S. X. 31245786
21563487	13254768

P. D. H. 25136847

P. D. H. 31527486

The quick six-change division—produced by two Q. X.—is "Duffield Major." There is no need to repeat that "Duffield" is perfectly legitimate; that is proved by the rule above.

The slow six-change division is produced by 3 S. X., and very little can be said in its favour, it bears no comparison with Duffield Major, and if Mr. Trollope will pardon my saying so, I think it is simply personal prejudice on his part—the dislike that he seems to have for "Duffield" and "Leek Major"—but possibly when he recognises that both are perfectly legitimate, the prejudice will be removed.

Quick Primary Principle.      Slow Primary Principle.

12345678	S. X. 12345678
21436587	21354687
Q. X.	
12463578	S. X. 12536478
21645387	21563487
Q. X.	
12654378	S. X. 12654378
21563487	21645387
Q. X.	
12536478	S. X. 12463578
21354687	21436587

P. D. H. 23145867

P. D. H. 24163857

The quick eight-change division—produced by 3 Q. X.—is not a System, and there is a certain amount of satis-

faction in the fact, for here we have a three-part touch of Original Major, consisting of 24 changes. We shall see presently, however, in my last example, that a quick eight is possible in conjunction with a slow four.

The slow eight—produced by 4 S X—known to Mr. Trollope as "Barnsbury Major," and which Mr. James has described as a slow eight of a legitimate Principle, has been published several times recently in the "BELL NEWS."

Quick Primary Principle.	Slow Primary Principle.
12345678	S. X. 12345678
21436587	21354687
Q. X.	
12463578	P. D. 12536478
21645387	15263748
P. D.	
26154837	S. X. 51627384
62518473	15672348
Q. X.	
26581437	P. D. 51763284
62854173	57136824
P. D.	
68245713	S. X. 75318642
86427531	57381624
Q. X.	
68472513	75836142

The quick ten-change division—produced by 3 Q. X.—is "Leek Major." The slow ten-change division—produced by 3 S X—is "Leek Major" reversed. I could not wish for a better example than the above; nothing that I have previously given—save the Primary Principle—illustrates so perfectly the difference between Quick and Slow in Principles. Here let me point out that we never in actual practice start the Primary Principle with slow work, otherwise the start would be:—

12345678  
13254768

It is only the fact that a S. X. is made immediately that makes the reverse of "Leek Major" possible at all, thus the form in which the Principle was discovered by the author is the correct rendering, despite what has been said to the contrary.

The construction of "Leek Major," from the Primary Principle is easily seen below:—

Original Major.			Quick.
1	3	5	12345678
Q. X.	Q. X.	Q. X.	68472513
			Slow.
1	3	5	12345678
S. X.	S. X.	S. X.	75836142

As I have mentioned before in your columns, I told Mr. Ridgway when he discovered "Leek Major," that it was Ne plus ultra, and this I now re-assert without fear of contradiction from anyone who will judge the Principle on its merits. Mr. Ridgway is to be congratulated on his discovery, also on the discovery of "Leek Royal" and "Maximus." Perhaps Mr. Trollope will now admit that my arguments in favour of "Leek Major" were not all ad hoc, and if he is at last convinced that he was in error, I think it is due to Mr. Ridgway that he should say so publicly.

In my next two and final illustrations will be found quick and slow bobs in combination:—

Quick Primary Principle.	Slow Primary Principle.
12345678	S. 12345678
21436587	21354687
Q. X.	
12463578	23145867
21645387	32418576
	Q. X.
S. X. 26154837	23481567
62145873	32845176
	Q. X.
S. X. 26418537	23854167
62481573	32581476
	Q. X.
S. X. 26845137	23518467
62854173	32154876
	S. X.
68245713	31245786
86427531	13254768
Q. X.	
68472513	31527486

These two Principles were published in "BELL NEWS" on August 2nd last year. A closer examination, with increased knowledge, has revealed the fact that the first twelve-change Principle consists of a quick six and a slow six. The second twelve-change Principle is made up by a slow four and a quick eight.

The following is the calling of the last two illustrations' if we consider them as touches of Original Major.

1 3 4 5 6 12345678  
Q. X. S. X. S. X. S. X. Q. X. — 68472513

1 2 3 4 6 12345678  
S. X. Q. X. Q. X. Q. X. S. X. — 31527486

As yet I have not been able to apply my theories very fully to the Treble Bob Principle, but I know sufficient to say that they are equally tenable in the latter, and at some later date I hope to give some illustrations on Surprise and other Treble Bob Methods.

In conclusion I need only say that I think I have given sufficient evidence to prove that all even-bell Methods, Principles and Systems—save the actual plain leads of Bob Major—are produced by bobs from the Primary Principle—Original Major, and it depends entirely on the number and disposition of the bobs whether the Bob Major lead-ends turn up or not.

Once this conclusion has been reached, it is my firm opinion that the objectionable terms that have been used in the past may no longer be applied to any Method, Principle or System whatsoever, that is perfect in construction.

Yours, etc.

GEORGE BAKER.

P.S.—Next week—with your permission—I propose to deal with Stedman Triples, and prove that the Principle is perfectly legitimate.—G.B.

HAYES (Kent).—At the Church of St Mary the Virgin, on Sunday evening, March 29th, 720 Kent Treble Bob Minor B Williams H. Reader, A. Cassam, J. Burles (Milton next Graves end), S. Keech, F. Keech (conductor).

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Will correspondents please note that all communications for insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning. Unless this is done we cannot insert them till the following week.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

Many correspondents when sending copy write a note asking for insertion. This means that they have to pay 1d. for postage. There is no need for this; if the copy is put in an unsealed envelope, with just the name of the sender, we shall understand and a ½d. stamp will be sufficient. But the envelope must be endorsed "News copy only."

## The Bell News and Ringers' Record.

SATURDAY, APRIL 4, 1914.

Next week, we shall go to press on Thursday. Will correspondents please note and send copy early.

Photographs in connection with the restoration of York Minster Bells can be obtained at very reasonable prices, from Mr Handstock, Clarence Street, York

We very sincerely regret that in reading a piece of rather indistinct copy, we read "Mrs" for "Mr." and so referred to the death of Mrs. S. Wightman instead of her husband.

Owing to pressure on our space, we are holding over the instalment of Mr. Trollope's articles on "Legitimate Methods" till next week.

NOTE.—The peal at West Wycombe, on March 14th, was the first peal of Minor by the ringers of the Treble and 2nd; also the first peal by the ringer of the 3rd. The bells are in great need of restoration, and it is hoped the visit of the Master of the Guild may result in the same being attended to. Mr W. Goodchild was present through the peal, and to him and the Vicar, for his kind permission to use the bells, the band tender their thanks,

**FOR SALE.**—Set of 57 handbells (E flat scale) by Mears and Stainbank, in perfect condition; complete in strong travelling box, collapsible table, padding, plush cover, music books. Accept £18 for quick sale. Cost £40.—CLIFTON, 18, Charles Street, Newport, Mon.

**PEAL BOOKS,** Price 3s, post free 3s 6d. Peals written in at 3d. per page. Prices for entering peals in Association Books on application.—J BEAMS, West Ewell, Epsom.

**SITUATION WANTED** by married man as Care-taker or any place of trust. Good references. Good change-ringer; up to all Methods, and good conductor on any number of bells. "W." "BELL NEWS," 1, Selborne Road, Walthamstow.

**HANDBELLS.**—Fine set of 44 for Sale, with Music specially arranged, 6 Stands, Stick and Tin Trunk.—CHARLES BARBER, Littletown, Liversedge, Yorks.



**The Metropolis.**

WEST HAM, E.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON  
DIOCESAN GUILD.

On Saturday, March 28, 1914, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN CATERS, 5043 CHANGES;

Tenor 28 cwt.

Charles T. Coles .. .. Treble	Reuben Saunders .. .. 6
Bertram Prewett .. .. 2	Alfred W. Grimes .. .. 7
George R. Pye .. .. 3	William H. Theobald .. .. 8
Isaac G. Shade .. .. 4	Harry Flanders .. .. 9
Arthur J. Neale .. .. 5	William Pye .. .. Tenor

Composed by Cornelius Charge, and Conducted by B. Prewett.

Rung as a compliment to Samuel Hayes, on his 75th birthday.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, March 28, 1914, in Three Hours and Four Minutes

AT THE CHURCH OF ST. JOHN, WATERLOO ROAD, S.E.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holts's Original. Tenor 20cwt.

E. S. Garnet* .. .. Treble	F. J. Hardy .. .. 5
A. Walton* .. .. 2	T. W. Wyatt† .. .. 6
H. J. Walton* .. .. 3	Alec. S. Miller* .. .. 7
Arch. T. Miller* .. .. 4	T. W. Welbourne* .. .. Tenor

Conducted by Alec. S. Miller.

\*First peal. †First on an inside bell. First attempt as conductor.  
All the above, except the ringer of the 5th, are members of the Guild  
of St. John the Divine, Vassall Road, Kennington.

**The Provinces.**

WEST WYCOMBE, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Saturday, March 14, 1914, in Two Hours and Thirty-seven Minutes,

AT THE CHURCH OF ST. LADRENCE.

A PEAL OF BOB MINOR, 5040 CHANGES.

Being seven 720s, each called differently.

A. J. Hoing .. .. Treble	Ralph Coles .. .. 4
G. H. Twitchen .. .. 2	J. W. Wilkins .. .. 5
W. Coles .. .. 3	John Gransbury .. .. Tenor

Conducted by James William Wilkins.

Reference to this peal will be found on another page.

MONEWDON, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, March 16, 1914, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF SURPRISE AND TREBLE BOB MINOR,  
5040 CHANGES.

In seven methods, viz.; being 720 each of Morning Exercise,  
Ipswich Surprise, Netherseale Surprise, Cambridge Surprise,  
Woodbine, Kent and Oxford Treble Bob. Tenor 6 cwt.

Leslie C. Wightman .. .. Treble	George Wightman* .. .. 4
William Wightman* .. .. 2	David G. Wightman* .. .. 5
George A. Wightman .. .. 3	Alfred T. Wightman* .. .. Tenor

Conducted by D. G. Wightman.

This peal was rung to celebrate the diamond wedding of Mr. and  
Mrs. Stephen Wightman, of Cretingham, who had been married 60  
years on that day, and was rang by four of their sons and two  
grandsons. \*Sons.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

WALTHAMSTOW—On Thursday, March 26th, at St. Mary's  
Church, a quarter-peal of Stedman Caters (1251 changes) in 49  
mins. R. Maynard, sen., F. Rumens, G. Grimwade, H. J.  
Maynard, H. Rumens, J. C. Adams, J. H. Wilkins, R. Maynard,  
jun., F. C. Maynard, jun. (composer and conductor). Rung to  
celebrate the birthday of the late Mr. Harry Turner, an old  
resident of Walthamstow.

ALLENSMORE, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Friday, March 20, 1914, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES.

Tenor 11 cwt.

Ben Taylor, jun. .. .. Treble	Alfred Kitson .. .. 4
William H. Williams .. .. 2	George Harris .. .. 5
James Taylor .. .. 3	John Smith .. .. Tenor

Conducted by William H. Williams.

Rung as a farewell peal to the Rev. J. E. Grasett, on his retirement  
from the parish, after 46 years as Vicar, who entertained the ringers,  
with others, after the peal, to a substantial tea.

BRIERLEY HILL, STAFFORDSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(Northern Branch.)

On Monday, March 23, 1914, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MICHAEL.

A PEAL OF BOB MAJOR, 5024 CHANGES:

Tenor 14½ cwt.

Joseph Slater* .. .. Treble	Arthur E. Whatmore .. .. 5
John Bass .. .. 2	Abraham Greenfield .. .. 6
Harry Hubble .. .. 3	Charles E. Perkins .. .. 7
James Whatmore .. .. 4	Robert Matthews .. .. Tenor

Composed by J. Barker, and Conducted by R. Matthews.

\*First peal. Rung as a birthday compliment to Mr. Alfred What-  
more, father of the 4th and 5th ringers. It is also the conductor's  
200th peal for the Association.

SAFFRON WALDEN.

THE SAFFRON WALDEN SOCIETY.

On Tuesday, March 24, 1914, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT MAJOR,  
5040 CHANGES.

Frederick Pitstow .. .. Treble	J. Penning .. .. 5
Robert Strong .. .. 2	Alfred Everett .. .. 6
Harold Pitstow .. .. 3	Arthur James .. .. 7
George Sparrow .. .. 4	Frederick J. Pitstow .. .. Tenor

Composed and Conducted by F. Pitstow.

First peal in the method by the ringers of the 2nd, 3rd and 4th, and  
the first peal by A. Evenett.

BUSHEY, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Tuesday, March 24, 1914, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's 12-Part. Tenor 13 cwt.

William Seeley .. .. Treble	William I. Oakley .. .. 5
Joseph J. Allen .. .. 2	Frederick Edwards .. .. 6
Walter S. Inwood .. .. 3	Francis A. Smith .. .. 7
Bertram Prewett .. .. 4	George A. Hughes .. .. Tenor

Conducted by Frederick Edwards.

BRISTOL.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Tuesday, March 24, 1914, in Three Hours and Twenty-three Minutes,

AT THE CHURCH OF ST. NICOLAS,

A PEAL OF STEDMAN CATERS, 5017 CHANGES.

Alfred E. Reeves .. .. Treble	Gilbert Wiltshire .. .. 6
Fred G. May May .. .. 2	Henry B. Burt .. .. 7
William White .. .. 3	Isaac Long .. .. 8
Albert Stowell .. .. 4	Joseph E. Sykes .. .. 9
John W. Jones .. .. 5	Uriah Braven .. .. Tenor

Composed and Conducted by Fred G. May.

2th peal by W. White. 150th peal by A. Stowell. 50th tower in  
which J. E. Sykes has rung a peal.

## SHEDFIELD, HAMPSHAIRE.

## THE WINCHESTER DIOCESAN GUILD.

On Wednesday, March 25, 1914, in Two Hours and Fifty-eight Minutes

AT THE CHURCH OF ST. JOHN THE BAPTIST.

## A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being Seven 720s, each called differently. Tenor 12½ cwt.

Alfred Titheridge* .. .. Treble	Thomas Kirby* .. .. 4
William Linter .. .. 2	Alfred Mears .. .. 5
William J. Ryves .. .. 3	George Williams .. .. Tenor

Conducted by George Williams.

\* First 5040; also first 5040 on the bell's. The ringers of the Treble and 4th belong to the local band.

## WALLASEY, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Wednesday, March 25, 1914, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. NICHOLAS

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Woodbine, Oxford and Kent Treble Bob, College Single, St. Clement's Bob, Oxford Bob and Plain Bob.

Tenor 16 cwt. 2 qrs. 20 lb. in E.

David Joynson .. .. Treble	John A. Webster .. .. 4
Thomas Murray .. .. 2	George R. Newton .. .. 5
James R. Griffin .. .. 3	John Greasley .. .. Tenor

Conducted by George Newton.

Rung in honour of the visit to Wallasey of their Majesties the King and Queen.

## STOW-ON-THE-WOLD, GLOUCESTERSHIRE.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wednesday, March 25, 1914, in Three Hours and Three Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Groves's Variation of Parker's 12-Part. Tenor 27 cwt.

Robert Hookham .. .. Treble	Edward Pardon .. .. 5
Henry Gillett .. .. 2	William Stratford .. .. 6
Frank E. Davis .. .. 3	Walter Large .. .. 7
Frank Bird .. .. 4	George Pugh .. .. Tenor

Conducted by Walter Large.

First peal of Triples by all except the conductor, Messrs. Bird, Pugh, Davis, Hookham and Pardon were elected members before starting.

## PENTRE RHONDDA.

## THE LLANDAFF DIOCESAN ASSOCIATION.

On Thursday, March 26, 1914, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF KENT TREBLE BOB MAJOR;

5088 CHANGES; Tenor 26 cwt. 3 qrs. 10 lbs. E flat.

Charles H. Perry .. .. Treble	Thomas Hamlin .. .. 5
Harry Page .. .. 2	William Page .. .. 6
James Cross .. .. 3	Tom Page .. .. 7
Frederick Chamberlain .. 4	Benjamin Thorpe .. .. Tenor

Composed by John Reeves.

Conducted by Benjamin Thorpe.

Rung as a birthday compliment to the ringer of the 2nd, and to the conductor. First peal in the method by the ringer of the 5th, also first peal away from the Treble by the ringer of the 2nd.

## SAXLINGHAM NETHERGATE, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, March 26, 1914, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Sir A. P. Heywood's Variation of Thurstan's.

Tenor 8 cwt. 1 qr. 20 lbs.

Frederick J. Howchin .. Treble	William C. Duffield* .. 5
George Howchin .. .. 2	Frank R. Copeman .. .. 6
Edward P. Duffield* .. 3	Albert G. Warnes .. .. 7
William Steele .. .. 4	William L. Duffield .. .. Tenor

Conducted by A. G. Warnes.

\* First peal in the method.

## CAMBRIDGE.

## THE ELY DIOCESAN ASSOCIATION. AND THE SOCIETY OF CAMBRIDGE YOUTHS,

On Thursday, March 26, 1914, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. ANDREW THE GREAT,

## A PEAL OF KENT TREBLE BOB MAJOR,

5024 CHANGES; Tenor 11 cwt.

William B. Kempton .. Treble	Percy Taylor .. .. 5
George Taylor .. .. 2	Abraham Wilkerson .. 6
John Taylor .. .. 3	Frank E. Kempton .. 7
T. Reginald Dennis .. 4	Frederick Dench .. .. Tenor

Composed and Conducted by Frederick Dench.

All the band are resident ringers; members the Cambridge Youths, and this is the first tower peal by all for the Society for 49 years. The last peal was rung on March 24th, 1865, at the same tower. This is first peal in the Kent Variation by the Society.

## MOSSLEY, LANCASHIRE.

## THE LANCASHIRE AND YORKSHIRE ASSOCIATION AND THE ASHTON-UNDER-LYNE SOCIETY.

On Friday, March 27, 1914, in Three Hours and Six Minutes

AT THE CHURCH OF ST. GEORGE,

## A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;

In the Oxford Variation.

Samuel Wood .. .. Treble	Joseph Mellor .. .. 5
Chas. Bower .. .. 2	Berjamin Gill .. .. 6
Thomas Jakemau .. .. 3	Malcolm Holdfield .. 7
Chas. Broadbent .. .. 4	Samuel Booth .. .. Tenor

Composed and conducted by Samuel Wood.

Rung as a birthday compliment to Mrs. Samuel Wood, of Ashton under-Lyne.

## HEANOR, DERBYSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, March 28, 1914, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. LAURENCE,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR,

5088 CHANGES. Tenor 15 cwt. 2 qrs. 4 lbs. in E.

Herbert Day .. .. Treble	John C. Dicken .. .. 5
Fred. W. Hill* .. .. 2	Edward C. Gobey .. .. 6
James L. Wright* .. .. 3	Alex. Hutchison* .. 7
Alfred C. Wright .. .. 4	Percy Price .. .. Tenor

Composed by Henry W. Wilde, and Conducted by Fred. W. Hill. \* First peal in a Surprise Method. First peal in a Surprise Method on the bells.

## OXFORD.

## THE OXFORD DIOCESAN GUILD.

On Saturday, March 28, 1914, in Three Hours and Twenty-one Minutes,

AT CHRIST CHURCH CATHEDRAL,

## A PEAL OF GRANDSIRE CATERPILLARS, 5075 CHANGES.

Tenor 32 cwt.

Miss Kathleen Holfield* Treble	Frank Barrett .. .. 6
George Holfield, jun. .. 2	Frederick Webb .. .. 7
Harry Holfield .. .. 3	George Holfield, sen... 8
Frank Webb .. .. 4	Richard White .. .. 9
William Judge .. .. 5	Fred White .. .. Tenor

Composed and Conducted by G. Holfield, Sen.

\* First peal on ten bells and first lady to ring a peal on these bells.

## MARSHFIELD, MONMOUTH.

## THE LLANDAFF DIOCESAN ASSOCIATION.

On Saturday, March 28, 1914, in Two Hours and Fifty-five Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Groves's Variation of Parker's 12-Part.

A. Lewis .. .. Treble	W. Margetts* .. .. 5
F. Bolton* .. .. 2	J. Pippin .. .. 6
S. Jones .. .. 3	C. Greedy .. .. 7
H. Holmes* .. .. 4	N. Holmes* .. .. Tenor

Conducted by C. Greedy.

\* First peal.

## ABERAVON, GLAMORGANSHIRE.

## THE LLANDAFF DIOCESAN ASSOCIATION.

On Saturday, March 28, 1914, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY.

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 16½ cwt.

David R. James .. ..	Treble	William Smith .. ..	5
Richard Evans .. ..	2	John W. Jones .. ..	6
Frank Morgan .. ..	3	Fred. Chamberlain .. ..	7
John Cox .. ..	4	Rupert Sharp* .. ..	Tenor

Composed by John Carter, and Conducted by John W. Jones.

\*First peal This is but the second peal rung on these bells, which were put in by Taylor, of Loughborough, some years ago; and one of the first rings of bells to be hung in an iron frame, and appears in "Church Bell", page 113, by H. B. Walters.

## BURY ST. EDMUNDS, SUFFOLK.

## THE ELY DIOCESAN ASSOCIATION.

On Saturday, March 28, 1914, in Three Hours and Twenty-eight Minutes,

AT THE CATHEDRAL CHURCH OF ST. JAMES,

## A PEAL OF TREBLE BOB ROYAL, 5040 CHANGES;

In the Kent Variation

William Keeble .. ..	Treble	Frank Claydon .. ..	6
George Debenham .. ..	2	Frederick Dewell .. ..	7
Stedman H. Symonds .. ..	3	Andrew Shufflebotham .. ..	8
Walter Radley .. ..	4	Ernest Beckwith .. ..	9
Arthur Symonds .. ..	5	David Elliott .. ..	Tenor

Composed by Arthur Knights, and Conducted by Wm. Keeble.

First peal on ten bells by 6, 8 and tenor. Rung to celebrate the enthronement, on the previous Wednesday, of the first Bishop of St. Edmundsbury and Ipswich, the Right Rev. Dr. Bernard Hodgson.

## RUSHALL, STAFFORDSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Monday, March 30, 1914, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF BOB MINOR; 5040 CHANGES.

Being seven 720's, each called differently.

Fred Wakelin* .. ..	Treble	George J. Yardley* .. ..	4
Edgar T. Smith .. ..	2	Albert H. Harber* .. ..	5
John Owen* .. ..	3	Charles A. Wakelin† .. ..	Tenor

Conducted by Charles A. Wakelin.

\*First peal. †First as Conductor. Rung as a birthday compliment to Albert H. Harber and George J. Yardley. F. Wakelin and J. Owen were proposed members of the Society, previous to starting for the peal. E. T. Smith belongs to St. Matthews, Walsall

## PONTYPRIDD, GLAMORGANSHIRE.

## THE LLANDAFF DIOCESAN ASSOCIATION.

On Monday, March 30, 1914, in Three Hours and Three Minutes.

AT THE CHURCH OF ST. KATHERINE,

## A PEAL OF KENT TREBLE BOB MAJOR,

5024 CHANGES; Tenor 12½ cwt.

Joseph E. Sykes .. ..	Treble	John W. Jones .. ..	5
Charles H. Perry .. ..	2	William Page .. ..	6
Harry Page .. ..	3	James Cross .. ..	7
Benjamin Thorp .. ..	4	Tom Page .. ..	Tenor

Composed by Sam Wood, and Conducted by Benjamin Thorp.

First peal of Kent on the bells.

STOKE-ON-TRENT.—On Sunday, March 29th, for evening service at the Parish Church, a quarter-peal of Grandsire Triples, in 40 minutes C Woodward, G Bloor, E. Landon, H. Page, C. H. Page, S. Churton, G. F. Page (conductor), J. Simister.

CHISWICK.—On March 31st, at St Nicholas Church, several 1208 of Grandsire Doubles. S. Isaacs, W. Phillips, W. Field, C. R. Walker, Robt. Holloway (conductor), W. Holloway; coverers, J. R. Fruin, J. Dalton. 210 Grandsire Triples H. Holloway, W. Phillips, A. Roker, C. R. Walker, J. W. Fruin, Robt. Holloway (conductor), V. Holloway, W. Holloway.

## Handbell Peals.

## BRISTOL.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

St. Stephen's Guild.

On Tuesday, March 24, 1914, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. STEPHEN THE MARTYR,

## A PEAL OF GRANDSIRE CATERS, 5075 CHANGES

Harry Brownjohn ..	1-2	Raymond J. Wilkins ..	8
John A. Burford ..	3-4	George Condict, jun. ..	
William A. Cave ..			9-10.

Composed by H. Johnson, and Conducted by Wm. A. Cave

Umpire—Geo. Tomkins.

The peal of Grandsire Cateters rung by the same band on March 17th was the first on handbells by G. Condict, jun.

## THE HERTFORDSHIRE ASSOCIATION.

CHESHUNT.—On Sunday, March 15th, for morning service, a quarter-peal of Grandsire Triples, 1260 changes: D. Tucker, G. Andrews, G. Maxim, H. G. Rowe, C. Dille, H. Simmons, F. Jelf (conductor), R. Smith. Also on Thursday, March 19th, for practice, 336 Bob Major. G. Andrews, H. G. Rowe (conductor), W. G. Darlington, G. Maxim, F. Jelf, G. Radley, H. Simmous, W. Seaman. On Thursday, March 26th, for practice, 168 Stedman Triples. G. Andrews, H. Cornwell, W. G. Darlington, G. Maxim, H. Simmons, F. Jelf, H. G. Rowe, C. Dille. Also a course of Bob Major by all local men.

## PEAL CARDS.

You want to keep a record of the peals in which you ring. You can get them nicely printed on tinted bordered cards from this Office at 1s. 1d. per doz., post free, if the order is sent accompanied by Postal Order when the peal is sent for insertion; otherwise the price is 1s. 6d. Send for specimens of new selection, which surpasses any others yet sent out. A Ringer writes:—"I and the rest of the band are very pleased with such nice cards as you supply."

We can also supply Records of Peals printed on large Cards, tinted and with grandly illuminated borders, suitable for framing and hanging in your Ringing Chamber, at 3s. 6d. each.

A customer writes:—"I must thank you for the beautifully printed peal-board of 'Newton peal.' It was indeed past my expectations, and we are delighted with it."

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Lord Grimthorpe's designs.

In 1897, writing to the Vicar of Minchinhampton, Lord Grimthorpe said:—"Smith of Derby will clock you in the best way, and as near eternity as possible."

## THE ESSEX ASSOCIATION.

## SOUTH-EASTERN DISTRICT.

A meeting of the members of this district was held at Rettendon on Saturday, March 21st. A service was held in the church, conducted by the Rector, Rev. G. Evans Gwynne, at which the organist, choirmaster and choir assisted, and the Rev. R. F. Burnett gave an excellent address. A ringers' service being a new feature there was a good congregation of parishioners present. Tea was served in the schoolroom immediately after the service, at the kind invitation of the Rector, the company including the clergy, churchwardens, choir and ringers. The business meeting was held after tea, the Rector in the chair. Six new members were elected, and Boreham was selected for the next meeting, in July. Mr. Lincoln, the District Master, voiced the feeling of those present in proposing a hearty vote of thanks to the Rector for the kindly welcome extended to them and the arrangements made for their enjoyment. The rev. gentleman, in reply, assured those present that it was a great pleasure to him to meet the ringers and to hold the service. He hoped to meet them again on a similar occasion, and wished them a safe return to their homes. The bells, a handy ring of six, were made good use of during the afternoon and evening, Grandsire and Stedman Doubles, Kent and Oxford Treble Bob and Plain Bob being rung. The members present hailed from Great Baddow, Broomfield, Chelmsford, Rayleigh, Writtle and the local company.

## CHESHUNT, HERTS.

The Annual Meeting of the St. Mary Society of Change-ringers, took place on Tuesday, March 24th, at the Vicarage, when there were present, the Vicar, the Rev. C. B. Law, in the chair; P. Hargreaves, Esq., T. S. Blockey, Esq. (Churchwardens), and the whole of the members of the Society. The minutes of the previous meeting were read and confirmed. The election of officers then took place. Mr. H. G. Rowe was again unanimously elected conductor; Mr. G. Andrews, treasurer; and Mr. R. Smith, Steeple-keeper. Eight probationers were elected. Several items of interest were then discussed, and at the conclusion of the meeting, a hearty vote of thanks were accorded to the Vicar and Churchwardens for their presence, to which the Vicar responded, thanking the ringers for the most excellent way in which they carried out their duties. During the year, 1913, the society has rung 20 quarter-peals of Grandsire Triples out of 22 attempted, 19 of which were rung for service. Only one peal was attempted and successfully brought round, owing to illness near the Church.

The following is a record of a quarter-peal in which the members took part in 1913:— H. G. Rowe, 19 (conducted 11); G. Andrews, 18; C. Dilley, 15; R. Smith, 17; H. Cornwell, 15 (conducted 4); H. Simmons, 18 (conducted 1); D. Tucker, 13; F. Jelf, 14 (conducted 2); G. Maxim, 15; W. G. Darlington, 10. The visitors who conducted quarter-peals, were: G. B. Lucas (Walthamstow), G. Radley (Broxbourne)—one each.

The Society meet for practice every Thursday at 7.30 p.m., also on Sundays as follows:— First Sunday evening at 5.30; third Sunday morning at 10 o'clock, and every Sunday at 10.15 a.m., and 5.45 p.m., except as stated above. All communications should be addressed to H. G. Rowe, 160, High Street, Cheshunt. Visitors always welcome.

## INTER-AFFILIATION.

By J. PIGOTT.

In view of the fact that the above subject will be raised for discussion at many of the annual meetings this coming Easter, and will no doubt come before the Central Council's next meeting, it is necessary that the matter should go before the latter body in its most concrete form. It is with this object in view that this article is written, as up to the present the Exercise in general is more or less in the dark as to its possibilities, or otherwise.

As yet Inter-affiliation has not been put before ringers in any workable form, nor yet have we any very definite reasons why it should not be successfully organized for the general good of ringing.

With the possible object of clearing the ground, let us first take what, perhaps, is the most likely objection, viz., Finance of the County Association. In looking over last year's balance sheets of three local bodies, one finds that in only one instance is the item life member's 7s. 6d., this representing three. Obviously, then, the bodies in question could not lose much on this score. Now, seeing that many members of one of these Associations belong to one or all of the others, the point comes up: Would a member continue to belong to the other bodies under inter-affiliation? The answer is "yes," because under the scheme I am venturing to put forward, he would gain little or nothing by doing otherwise. This will be obvious if it is noted that his inter-affiliation fees would soon swamp the amount which would otherwise have been his subscription. In these circumstances it still seems that the object does not defeat itself, but remains for what I believe was originally intended, the casual long distance visitor.

In what manner can inter-affiliation be worked seems to be the next question. And here we must carefully bear in mind that we are not to put any more, or practically no more work on to the shoulders of our County Association officers. Briefly, then, I will outline a method which occurs to me. Let each Association that decides to adopt the inter-affiliation have say one or two hundred tickets printed at a cost of a few shillings. These should bear the style of the Society, and inter-affiliation ticket issued to, say, Tom Jones, to cover a period of seven days inclusive from time dated, and would be signed by the Secretary, to whom the said member would have to apply. The cost may be 6d., and a further ticket could be taken to cover each extension of period. A ringer in possession of this ticket wishing to attempt a peal during his visit would then present it to the conductor who in turn would pass it on to his Secretary. If more than one peal was to be attempted during the period, each conductor could endorse the ticket, and the final one give it up to the Secretary. Peals would be published in the ordinary way under the style of the parent body, and the inter-affiliated member shewn by a distinctive sign in the manner of first peelers. At the end of each year, in preparing for his balance sheet, all the Secretary would have to do would be to post on all tickets to their several Associations that he had collected during the year, receiving in return their value in coin. This he could show on his balance sheet in two items, thus: By inter-affiliation tickets sold—By ditto received. In conclusion I think, perhaps, it may be possible to work this by a member buying his ticket direct from the Association which he visits, only, I think, this way is subject to leakage. However, if this article serves to open up the ground on this matter, and may serve to bring the great body of ringers in yet closer touch with each other, the ambitions of its writer will be satisfied.

## TABLET UNVEILED IN YORK MINSTER.

AN OLD RINGER HONOURED.

On Wednesday, March 24th the Rev. C. C. Marshall unveiled a tablet in York Minster belfry inscribed:—

To the Memory of  
**WILLIAM HORNER HOWARD,**  
 Who was for 68 years a Bellringer at this  
 Cathedral, 1839-1907.  
 Born August 28th, 1821; Died August 1st, 1907.  
 Respected by all.

He said he was proud to be there and to have been asked to unveil the tablet which has been erected to the memory of William Horner Howard. As an individual he had come into contact with Mr. Howard, and no one who did that could fail to be struck by the simplicity and genuineness of his character, and by his real love for the art of change-ringing, and for the Yorkshire Association of Change Ringers, of which he was a life-long member and vice-president. But it was as president of Y.A.C.R. that the speaker especially wished to speak, and especially wished to express his appreciation at being invited to be amongst them that day. Mr. Howard was a man of whom the Association must always be justly proud.

He was one of the moving spirits in the foundation of the Association in 1875, was elected a vice-president at its first meeting, and held that office till his death in 1907. In addition to that, they must always remember that he it was who by virtue of his position and character was elected to take the chair at the inaugural meetings of the Association, and to pass the election of the first president and officers. He it was again, who, on the death of their first esteemed president, Mr. Jasper Snowdon, took the chair at the intervening committee meetings, and again, presented to the Association, and welcomed in its name, their second president, Mr. William Snowdon. His life and interests were thus intimately bound up with the whole life of the Yorkshire Association of Change Ringers, and as they knew that he was proud of his connection with them, so they were also glad to say that they were proud of their connection with him. He was a man of the right stamp; combining those two things, which they as an Association, must always aim to foster—love of the art of change-ringing, and love of the Church, which with that art he served. The special marks of his character, was perhaps his simplicity of character, with just that thoroughness and firmness which prevented simplicity from becoming weak, thus making it one of the most beautiful things that they knew. The speaker hoped that when they looked up at the tablet, they would be inspired to follow a worthy example.

Mr. John Howard (Ampleforth), said, that on behalf of the family of the late gentleman, he desired to express thanks for the tribute thus paid to his father. There was no doubt at all that his father's whole heart was in change-ringing, and it had always been a source of regret to him, self and his brother that they had not been able to follow in their father's footsteps in that respect. His sister especially wished to thank the ringers for their kindness. It was one of the delights of his father to take anyone over the Minster, which he loved so well.

Mr. James Howard (Bawtry) another son of the late Mr. Howard, also thanked the ringers for their kindness.

Subsequently the bells were set going in touches of Treble Bob Maximus, Stedman and Grandsire Cinques, Grandsire Caters, and touches of Bob Major and Treble Bob upon the front eight, and also Stedman Triples upon

the back eight. The bells have been improved almost beyond recognition, by retuning, and this is especially noticeable in the trebles. The resonance of the bells is so much greater that it is now necessary to instal a new double floor under the bells. The "go" of the bells is absolutely perfect, and at the conclusion of the ringing everyone was unanimous that "Warner's had made a jolly good job of it." The only fault that the York ringers found now that the bells had been hung was that Messrs. C. F. White and Frank Smith would take their departure, and thus their invaluable ringing services during their stay in York would be greatly missed. With further reference to the new self-aligning and self-lubricating bearings, it is interesting to mention that each bearing on the tenor bell weighs 2 cwt., and each of the bearing brasses contains one pint of graphite oil, which, is especially prepared for bells, to suit all temperatures. There is no doubt whatever, that where these bearings are there should be no excuse for bad going bells, seeing that now there is this perfect cure.

The remainder of the evening was spent at the "Lowther Hotel," the snug little rendezvous on the banks of the River Ouse, where a hearty welcome awaited from Mr. George Breed. Touches upon the handbells followed, and the time for departure came all too soon, thus bringing to a conclusion a happy and memorable day.

## Correspondence

## LEGITIMATE METHODS.

Sir,—First of all I have to answer Sir Arthur Heywood's letter and then Mr. Baker's.

Sir Arthur is confusing two things—the music of bell-ringing and the Science of bell-ringing; they are really quite distinct, and you can have true methods which are properly classified together but of a totally different musical value, and, on the whole, I agree with what Mr. Trollope has written on the subject this week; music is a matter of taste, and tastes differ, and so we cannot hope to agree.

I then turn to Mr. Baker. His letter this week contains nothing new, and every lead contains within itself a certain number of shunts, some of which are bobs, i.e., three-bell shunts; some are singles, i.e., two-bell shunts; and when we come to larger numbers of bells five- or seven-bell shunts, etc.; but that does not alter the fact that every lead must be equivalent to a Plain Lead, a Bob Lead, or a Single Lead, and if we confine ourselves to eight bells there can be no others, and a Plain Course of a Method must consist of Plain Leads or it cannot be a Plain Course.

So much for the Science; now let us turn to the question of music in Major ringing. My own opinion is first that 7-8 should be kept together as much as possible, and always come up the right way behind; secondly 2-8 must not come up behind at all, or as little as possible; thirdly, that double dodging behind is sufficient, and parallel double dodging in 5 6 7-8 is the best.

How are we to secure this?

We must keep to legitimate Methods, and not only so but the bells must come up in 7-8 in proper course order, throughout the course, except when the treble is behind.

If we do so we shall not have 2-8 together behind at all in most methods, and 3, 4, 5 and 6 can be brought up to give variety, while incessant 6-8s, although they are the best music, soon become monotonous.—Yours etc.,

H. LAW JAMES.

## NOTICES (Continued).

The Worcestershire and Districts Association.—The annual meeting will be held at Worcester on Easter Monday, April 13th Business meeting in the Cathedral Chapter House at 2 p.m. prompt; Chairman, the Very Rev. W. Moore Ede, D.D., President, Service in the Cathedral at 4.15 p.m. Address by the Very Rev. W. Moore Ede, Dean. Tea will be provided free in the College Hall, at 5.15 p.m., for those who notify me before Wednesday, April 8th, 1914. Bells available: Cathedral (12), 1 to 2 p.m.; St. Helen's (8), Hallow (8), St. Swithin's (6), 10 to 11 a.m.; St. Nicholas (6), and St. John-in-Bedwardine (6). Subscriptions should be paid, expenses received, and Reports obtained, in St. Helen's Church House between 12 and 1. Peal Book on view. The Presentation will be made to Mr. J. R. Newman, on the occasion of his marriage, immediately after tea, to which all members are cordially invited. The children of Mr. Johnson, of Hinton, Evesham, will give an Exhibition of Handbell Ringing. A. E. Parsons, Master.

148, Station Road, Old Hill.

Winchester Diocesan Guild.—Portsmouth District.—A quarterly meeting will be held at Curdridge, Botley, on Easter Monday, April 13th, Bells available from 3 o'clock, tea at the Institute at 5 o'clock. Meeting after. Members requiring tea kindly let me know by not later than April 6th.

West Street, Fareham.

J. W. Whiting, Dis. Sec.

## THE HERTFORDSHIRE ASSOCIATION.

HERTFORD.—At the church of St. Andrew on Friday, March 27th, a quarter-peal of Grandsire Triples (1260 changes), in 41 mins. A. Akers, W. Mumford, T. Newman, R. Dove, H. Gray, G. Gray, W. Irons, E. Akers. Composed by H. J. Tucker, and Conducted by W. Irons. Rung as a birthday compliment to the ringer of the 4th.

BENHILTON, SUTTON (Surrey).—On Sunday, March 29th, for morning service, a quarter-peal of Grandsire Triples, taken from Holt's Original. B. Cuff, S. Raynor, L. C. Ferrige, T. Ford, W. Wood, J. Webb, S. Corden, G. Rayner. Conducted by J. Webb. Rung on the 17th anniversary of the wedding of F. Ford; also a birthday compliment to Mr. J. Gingell, a personal friend of the ringers.

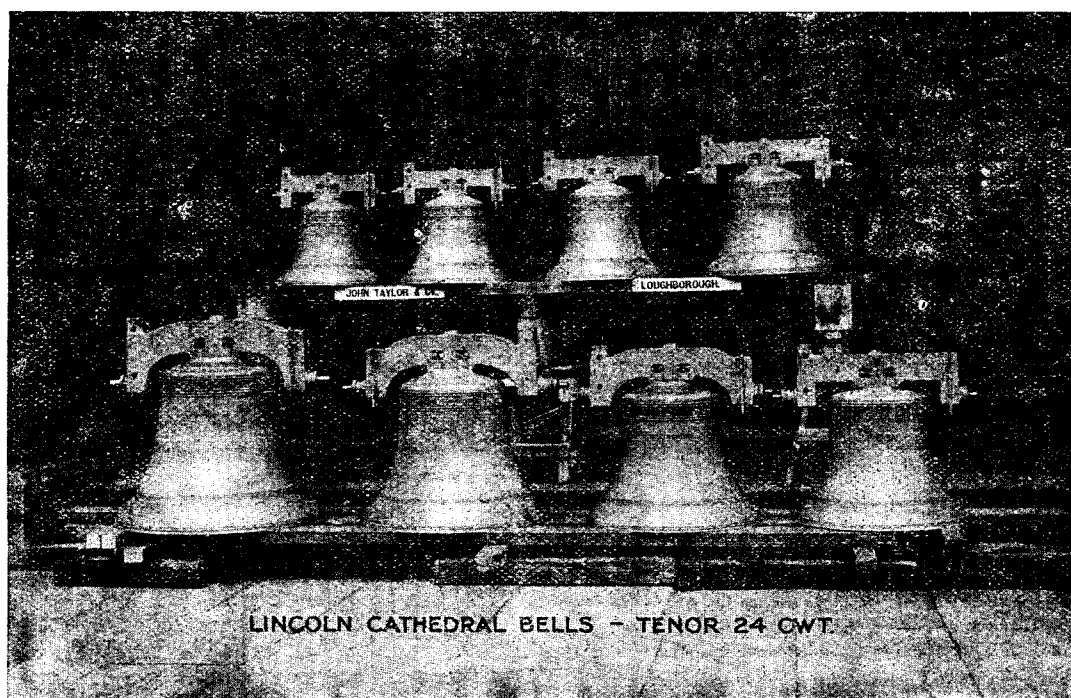
CAERLEON (Mon.).—For Divine Service, 420 Stedman Triples L. Staffor, J. F. Bolton, E. Davis, H. Holmes, C. Davis, S. Jones (conductor), P. Stafford, H. Watts. Rung after an unsuccessful attempt for a quarter-peal.

## ANGES OF ADDRESS.

Mr. T. H. Taffender has removed to 10, Northland Street, Camberwell, S.E.

Mr. J. Scholes has removed to 9 Studley Road, Upton Lane, Forest Gate.

# JOHN TAYLOR & CO., BELL FOUNDERS & BELL HANGERS, LOUGHBOROUGH, Leicestershire. FOUNDERS OF "GREAT PAUL"



FOUNDERS of the Ring of Bells for ST. PAUL'S CATHEDRAL the Heaviest Peal of 12 Ringing Bells in the World

This is unquestionably the grandest ringing peal in England, and therefore in the world." The late Lord Grimthorpe, K.C.  
—Times, Nov. 30, 1878.



### Notices.

The charge for the insertion of Notices under this heading Sixpence for 36 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths — Established 1637.— Meetings for practice will be held at St. Michaels, Cornhill, on April 14th; Southwark Cathedral and St. John's, Hackney, on the 21st; St. Magnus on the 23rd; St. Paul's Cathedral on the 28th; also at St. Mary's, Walthamstow on Saturdays. St. Magnus 7.30, the others 8 p.m. A district meeting will be held at Hornchurch, Essex, on May 2nd. Tower open for ringing from 4.30 to 8 p.m.

William T. Cockerill, Hon. Sec.

32, Edgley Road, Clapham, S.W.

The London County Association (late the St. James' Society), established 1824.—Northern District.—The next meeting will be held at St. Mary's Parish Church, Willesden, on Saturday, April 18th, 1914. Bells available from 4 p.m. to 8 p.m. Business meeting to follow at 8.30 p.m. All ringers and friends welcome.

Lawrence B. Porter, Hon. Sec.

1, Canonbury Mansions, Canonbury.

The Middlesex County Association and London Diocesan Guild.—South and West District.—The next meeting will be held, by kind permission of the Rev. R. O. Sutton, at St. Andrew's, Hillingdon, on Saturday, April 4th. Bells available from 4 o'clock. All are welcome. Quarterly Association peal (Rob Major) will be attempted at Heston on Easter Monday. South and West members desirous of taking part, please write—

Heston, Hounslow.

H. C. Chandler, Hon. Sec.

The Middlesex County Association and the London Diocesan Guild.—The 16th annual general meeting will be held at All Saints, Fulham, by kind permission of the Rev. W. C. Muriel, on Saturday, April 18th. A service will be held at 5.30, with an address by the Rev. A. H. F. Boughiey, President of Trinity College, Cambridge. A meat tea will be served at 6.15. 9d. each to those who inform either of the undersigned not later than April 15th their intention of being present. At the meeting following important financial business will be discussed, and it is hoped that members will make every effort to attend. The following towers will be open for ringing: All Saints, Fulham, from 2.30 to 5.30, and St. Mary's, Putney, from 3 to 5.15, and both after the meeting.

C. T. Coles, 49 Wood Street, Walthamstow

H. C. Chandler, Church Road, Heston.

Hon. Secs.

The Lancashire Association.—Rochdale Branch.—The next monthly meeting will be held at Todmorden Parish Church on Saturday, April 4th. Bells ready at 3 o'clock. Meeting at 6.30. 135, Salts Street, Shaw.

Joseph Ogden, Sec.

Stoke Archdiaconal Association.—The next monthly meeting will be held at Bucknall, on Saturday, April 4th. Bells at 3.30; tea at 5.45. Members intending to be present, kindly write to Mr. D. Preston, 50, High Street, Bucknall.

J. Johnson, Sec.

The Essex Association.—Sible Hedingham.—Dedication and opening of two trebles to complete the octave on Easter Eve, April 11th. Service at 3.30. Dedication by The Lord Bishop of Colchester. Ringers welcomed. Tea will be provided at the Assembly Rooms to those who give notice of attending not later than Wednesday, April 8th.

Bernard Pettitt

Sible Hedingham.

Midland Counties' Association.—The thirty-second annual meeting will be held at Burton-on-Trent on Easter Monday, April 13th. The bells at St. Paul's (8), St. Modwens (8), Horninglow (6), and Winshill (6), will be available for ringing from 10 a.m. A short service will be held in St. Paul's at 3 p.m. Committee at 3.30 and tea (1s. 3d. each) at 4.15—both in St. Paul's Institute. Will those who intend taking tea kindly notify Mr. H. Wakley, the "Lord Napier," Victoria Street, by Wednesday, April 6th.

The following notices of motion have been received;—Ru' 4a.

—Erase the words "After a month's notice in writing has been given by the Hon. Sec." Rule 13.—Erase the whole, and substitute: "Delegates to the Central Council to be nominated by two members of the Association and names sent to the Secretary one month before the meeting at which they are elected."

BASS' BREWERY.

Messrs. Bass & Co., Ltd., have kindly arranged to grant facilities to members attending the meeting to view their premises. Messrs. Bass & Co.'s official guides will be in attendance at the High Street Offices of the Company at 11 a.m., when they will proceed to conduct the party round one of the three Breweries, the Beer Stores, Hop Stores, Fire Brigade Station, etc. It will be a convenience to Bass & Co. if members who intend going round the Brewery will advise Mr. Wakley, as above, not later than the first post on Thursday morning, April 9th.

W. E. White, Hon. Sec.

Surrey Association.—Central District.—The quarterly meeting will be held at Ewell, on Easter Monday, April 13th. The bells of Ewell and Cheam Parish Churches will be available from 2.30 p.m. Service in Ewell Church at 5 p.m.; tea in Church Room at 5.30 p.m.; business meeting after. Handbells, kindly lent by Mr. T. Miles for use of members, will be available at the Church Room during the day. Cyril F. Johnston, Hon. Sec.

Bell Foundry, Croydon.

The Hertford County Association.—The Annual Meeting will be held at St. Albans, on Easter Monday, April 13th, when the various towers of the City will be open for ringing from 2 p.m. Choral service at the Cathedral (in the Choir) at 5 p.m., with an address by the President, The Very Rev. The Dean of St. Albans. Tea in the Abbey Institute, 6 p.m. sharp, followed by business meeting for election of Officers, &c. All ringers heartily welcomed.

G. W. Cartmel, Hon. Sec.

"Duffield," St. Albans.

Lancashire Association.—Blackburn Branch.—A meeting will be held at Colne, on Saturday, April 18th, celebrating centenary of the bells. Bells ready at 2 o'clock; service at 4; preacher, Rev. H. J. Elsie, M.A. Tea will be provided for all members of the Association sending their names to William Mallinson, 8, York Street, Colne, not later than Tuesday, April 14th.

J. Watson, Branch Sec.

33, Langham Road, Blackburn

The Newcastle Cathedral Guild of Change Ringers.—The new Trebles to complete the peal of twelve at Newcastle Cathedral will be dedicated on Easter Sunday at 10 a.m. The members of our own and other Associations are cordially invited for Easter Monday. Ringing at the Cathedral from 2 p.m. The other belfries in the City will be at the disposal of the visitors. Tea will be provided free at the Collingwood Restaurant, at 5 p.m., to those who send notice, not later than Thursday, April 9th, to the Secretary.

E. Ferry,

33, Ivy Road, Gosforth, Newcastle.

The Ely Diocesan Association.—The annual general meeting of the above Association will be held at Cambridge on Easter Monday, April 13th. The bells of St. Mary the Great (12), St. Andrew's (8), and St. Andrew's Chesterton (6), will be available from 10 a.m. onwards. Service at 12.15 p.m., with address by the Ven. Archdeacon Cunningham, Vice-President of the Association. The annual lunch and business meeting will be held at the Lion Hotel at 12.45 p.m. SHARP, members 1s. 3d., non-members, 2s. 6d. Will all those intending to be present please notify me by Thursday, April 9th.

T. R. Dennis

33, Clarendon Street, Cambridge

General Secretary.

The Bedfordshire Association.—The Annual Meeting will be held on Easter Monday, at Bedford. The bells of St. Paul's (10) will be available from 9 to 11 a.m., 11.30 a.m. to 1 p.m., 3 to 6 p.m., 6.30 to 9 p.m.; St. Peter's the same, except for Service at 5 p.m.; Elstow (6) 6.30 to 6.30 p.m. Hot dinner at 1 p.m. at St. Mary's Schoolroom, 1s. each. Will members who desire to attend dinner kindly send advice to Mr. J. W. Barker, 24, t. Leonard's Avenue, Bedford, by April 9th. Meeting to follow dinner.

A. Rust, Hon. Sec.

(For other Notices see page 60.)

# MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY,

Church Bells Cast and Erected Complete.  
Old Bells & Fittings Restored.  
SCHOOL BELLS. BELL ROPES. MUSICAL HANDBELLS.

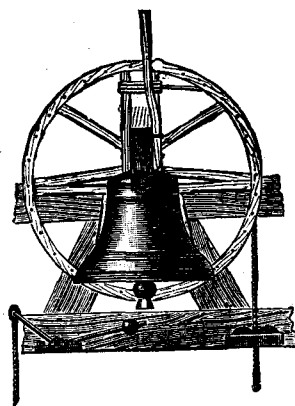
The 12 Bells at Southwark Cathedral were Rehung by us September, 1911. Since then 2 peals of Cambridge Maximus, 3 of Treble Bob Maximus, 9 of Stedman Cinques and 1 of Stedman Caters have been rung on them by various Societies.

FOUNDRY ESTABLISHED A.D. 1570.

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Southwark Cathedral Tenor, 50 cwt.



**JAS. BARWELL,**  
Bell Founder,  
40, Gt. Hampton St., Birmingham.  
CHURCH BELLS, with all requisite Fittings and Framework  
ingly or in Peals. CLOCK and CHIME BELLS to any size  
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SCHOOL BELLS, with ringing arrangements suitable for any  
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Existing Peals economically and efficiently restored.  
CRACKED BELLS recast, and ANCIENT INSCRIPTIONS  
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Men who are ringers sent to inspect Towers and report upon  
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MUSICAL HANDBELLS tuned in Diatonic and Chromatic  
Scales in sets of any numbers.

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BELLS for Schools, Churches,  
etc., singly or in Peals.  
CHIMES FOR CLOCKS.  
FRAMES in Best Oak, Iron or  
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SEND FOR CATALOGUE.

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CHURCH BELL HANGERS,  
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HARRY STOKES & SON having had a  
considerable number of years' experience  
in Church Bell Hanging, with confidence  
solicit the patronage of the Clergy,  
Churchwardens, and Ringers generally.  
*The Ellacombe Chiming Hammers fixed.*

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**DAY & CO.,**  
CHURCH BELL-ROPE MAKERS,  
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Who manufacture Bell-Ropes of the very best  
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GOLD MEDAL EXHIBITION 1851

The late Rev. H. T. ELLACOMBE, in writing  
of a distinguished ringer, said—"The best  
maker of bell-ropes is DAY, of Oxford."

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Materials by experienced Ringers.  
Firm of over Thirty Years' standing.  
Have supplied Mufflers for peals of  
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Leather Rope Protectors.

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by SIMPSON, MARSHALL, HAMILTON, KENT AND  
CO., LTD., Paternoster Row, London, E.C.

# BELL NEWS

## And Ringers' Record:

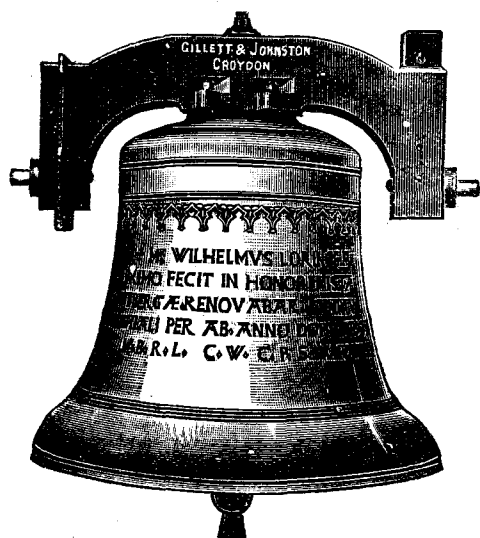
*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1671. VOL. XXXIII.]

SATURDAY, APRIL 11, 1914.

PRICE ONE PENNY.

**GILLETT & JOHNSTON,**  
**CROYDON, Surrey.**  
**CLOCKS—BELLS—CARILLONS.**



WIMBORNE MINSTER TENOR (30 cwt.)  
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
**BELL FOUNDER,**  
**CHURCH BELL HANGER,**  
**IPSWICH.**

GILLINGHAM VICARAGE, KENT.

April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighborhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,

W. H. ROBINS, D.D.,  
Vicar of Gillingham.

Hon. Canon and Rural Dean of Rochester.

**FIRST-CLASS WORK.**

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**PERSONAL SUPERVISION.**

**Thos. Doble & Son,**  
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**TAUNTON. SOMERSET.**

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T. D & Son are change-ringers, and having had many years' experience in Church Bell Hanging, with confidence solicit the patronage of the Clergy, Churchwardens, and ringers generally.

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**CLOCK AND CHIMING ROPE**  
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HAVE MADE  
**BELL ROPES**  
Since the Reign of George III.

For Estimates send weight of Tenor, and number and length of Ropes required to

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**Rope Makers, COVENTRY.**

**SILK WRAPS, HANDKERCHIEFS,**  
and other Goods of original design. Beautiful Silk Peal Records, very attractive. **W. MATTHEWS, Change-Ringer,** Bond Street, Macclesfield.

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## CASTLE GREEN, BRISTOL.

CHURCH BELLS  
Singly or in Rings.  
BELL FRAMES

IN

Cast Iron, Steel, and  
Oak.



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Ringers, with 19 Bells, viz., G 18 to G 4.  
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# The Bell News and Ringers' Record.

No. 1671

SATURDAY, APRIL 11, 1914.

[Vol. XXXIII.]

## THE HANDBELL DISPUTE AT LEE, KENT.

### END OF A DISAGREEABLE INCIDENT.

Some months ago we published a report of a dispute between the Vicar of St. Margaret's, Lee, and his ringers with respect to a set of handbells, which both parties claimed. Later we published the copy of a letter which seemed to imply that the Vicar and churchwardens had caved in and surrendered their claim. This week we are pleased to be able to give the close of the dispute in a manner which appears satisfactory to all concerned.

The following paragraphs from the Parish Magazine will explain the situation as it now stands.

In January last a good friend of St. Margaret's Church very generously offered a beautiful set of handbells (of three complete octaves), the best that can be procured, for the use of the ringers of St. Margaret's and their successors for the time being. In making the offer he expressed his regret—which he thought was shared by others—"that the fair fame of St. Margaret's should be tarnished by the murky atmosphere of the law courts." Under these circumstances, and as the new ringers are thus provided with handbells, the Churchwardens (without changing their opinion in the slightest degree as to the ownership of the bells) discontinued the proceedings for the recovery by law of the old bells retained by the late conductor—proceedings which they began with great reluctance, and only from a keen sense of duty. That the feeling of the aforesaid donor of the new handbells is in fact generally shared by the congregation is evidenced by the fact that the Rector has had other offers, both of subscriptions and of sets of handbells. With these offers came the expression of opinion that the affairs of the Church should not be brought into Court, even though it were to assert what we are convinced are the Church's rights. This decision of the Churchwardens will be held to be in the highest degree dignified and restrained, and well in keeping with the character of their office. It will, however, disappoint many that the law has not been pursued and our claim vindicated. These may find comfort in the reflection that moral judgment is above legal decision, and that by this final step St. Margaret's is cleared of all moral responsibility, and is content there to leave it.

### THE NEW GUILD.

Our members are now duly enrolled in the Kent County Association of Change-ringers. The Rev. F. J. O. Helmore, of Canterbury Cathedral, has nominated an Instructor in the person of Mr. T. Groombridge, who has already begun his labours, and filled the belfry with interest and enthusiasm. Mr. Groombridge and a few local ringers recently joined the Rector and Churchwardens and members of the Guild at dinner at the Holborn Restaurant, and afterwards at St. George's Hall, spending a pleasant evening together. Mr. H. Brasher has been appointed Hon. Conductor and Steeplekeeper. I cordially invite more young fellows to join the ringers. It is capital exercise, and a fascinating study after having once mastered the handling of a bell.

## OBITUARY.

### STEPHEN WIGHTMAN, SEN.—84 YEARS.

It is with deep regret that we record the death of Mr. Stephen Wightman, sen., of Cretingham, Suffolk, which took place on Sunday, March 22nd at the advanced age of 84 years. He began change ringing about 60 years ago, on the five bells at Cretingham, and later he belonged to the Framlingham and Brandeston companies, but it was not till 1880 that he rang his first peal, one of Bob Major at Framlington. He afterwards took part in 77 peals, all for the Norwich Association. He leaves a widow and 10 children—7 sons and 3 daughters. Six of the sons are well known ringers in Suffolk. The interment took place at Cretingham on Saturday, March 28th, when touches of Doubles were rung with the bells deeply muffled, as a last tribute of respect by Messrs. Crickmer, Beddingfield, Tarrant, G. A. Wightman and L. Wightman grandsons of the deceased. The following is a list of the peals in which he rang:—

On five bells	...	...	...	3
On six bells	...	...	...	9a
Bob Triples	...	...	...	1
Grandsire	...	...	...	12
Bob Major	...	...	...	8b
Canterbury	...	...	...	1
Oxford	...	...	...	14c
Kent	...	...	...	29

Total 77

a including 7 Surprise Minor Methods, the first in the county of Suffolk. Conducted 3.

b including a 6000.

c including a 6208.

d including a 10,176.

## LONG PEAL ATTEMPTS.

### BEDDINGTON AND PAINSWICK.

Ten members of the Ancient Society of College Youths will attempt a peal of 7777 Stedman Caters at Beddington, Surrey, on Easter Monday, to start at 10 a.m.

An attempt will be made at St. Mary's Church, Painswick, on Saturday, April 25th, 1914, for a peal of Grandsire Cinques, 12,475 changes, by twelve members of the Ancient Society of Painswick Youths (established 1686) and of the Gloucester and Bristol Diocesan Association. Starting time 10 a.m.

## THE LONDON COUNTY ASSOCIATION.

LONDON.—On Sunday, March 22nd, for evening service at the Church of St. George the Martyr, Southwark, S.E., a quarter peal of Stedman Triples. H. Gibbins, T. Waiker, C. H. Hughes, F. V. Martin, T. H. Taffender (conductor), A. D. Barker, R. N. Runham, F. S. Morley (first quarer-peal).

## MUFFLED RINGING.

The bells at St. John's, Pimlico, were half-muffled on March 25th, and the whole pull and stand was rung in memory of the late Mrs. Gover, wife of F. Turnbull Gover (Instructor), whose body was interred in St. Mary's Cemetery; Battersea Rise, on the same date. The following ringers participated: J. Thimblethorpe, J. C. Channer, E. C. Phillips, W. Ladner, H. H. Barnby, G. Harder, Phillips, jun., H. Standing, and four visitors.

## THE LONDON COUNTY ASSOCIATION.

**SOUTHWARK.**--On Sunday April 5th, for evening service at the church of St George the Martyr, a  $\frac{1}{2}$  peal of Stedman Triples in 47 mins. H Gibbins, T. Walker, R. N. Runham, F. V. Martin, A. D. Barker, T. H. Tafender (conductor), H. W. Hibbert, V. S. Jones (first quarter-peal).

## THE WINCHESTER DIOCESAN CUILD.

**FARNHAM, (Surrey)** --On Sunday March 29th, for evening service a quarter peal of Kent Treble Bob Major (144) in 50 mins. Walter Elkins, Miss Dorothy Steel, George Upshaw, Richard Elkins, Corpl. George Gilbert Thomas Upshaw, Ernest Newell, Charles Edwards. On Sunday, April 5th, for confirmation service 504 Stedman Triples. Fred Le Clerq, William King, Corpl. G. Gilbert, Walter Elkins, Fred. A. Barnett, Richard Elkins, Charles Edwards, Albert A. King. Conducted by Charles Edwards.

**SWINDON (Wilts.)**--At Christ Church, on Sunday, March 29th, for morning service, 544 Double Norwich. A. Lawrence, J. H. Odey, R. W. Hyner, D. W. Jackson, T. Robinson, J. H. Shepherd, S. Palmer, C. J. Gardiner (conductor). For Men's Service, 756 Stedman Triples. J. Tazewell, R. W. Hyner, J. H. Odey, D. W. Jackson, T. Robinson, J. H. Shepherd, C. J. Gardiner (conductor), J. M. Brinkworth. March 31st, for Confirmation, 1008 Double Norwich. T. Lawrence, A. Lawrence, R. W. Hyner (conductor), D. W. Jackson, T. Robinson, G. W. Townsend, S. Palmer, C. J. Gardiner. March 31st, for practice, 576 Superlative Surprise Major. L. A. Wilson, J. H. Odey, C. T. H. Boxwell, D. W. Jackson, R. W. Hyner, E. Bishop, G. W. Townsend, C. J. Gardiner, (conductor). Also 504 Stedman Triples. J. Tazewell, A. Lawrence (conductor), J. H. Odey, L. A. Wilson, D. W. Jackson, R. W. Hyner, G. W. Townsend, C. J. Gardiner.

**SWINDON, (Wilts.)**--On Sunday, April 5th, at Christ Church, for evening service, 1120 Superlative Surprise Major. A. Lawrence, J. H. Odey, R. W. Hyner, D. W. Jackson, E. Bishop, G. W. Townsend, S. Palmer, C. J. Gardiner (conductor).

**CHESHUNT, (Herts.)**--On Sunday, March 29th, for evening service 504 Stedman Triples. G. Andrew's, H. Cornwell, W. G. Darlington, G. Maxim, F. Jelf, H. Simmons, H. G. Rowe, (conductor), R. Smith. First 504 in the method by a loca band.

**HAYES (Kent).**--At the Church of St Mary the Virgin, on Sunday evening, March 29th, 720 Kent Treble Bob Minor. B. Williams, H. Reader, A. Cassam, J. Burles (Milton next Gravesend), S. Keech, F. Keech (conductor).

Messrs. J. B. Jeyce and Co., Ltd. Whitchurch, Shropshire, have been favoured with an important contract for tower clocks for the Canadian Government. The order is for eight clocks, each having four illuminated dials of varying sizes from 4 ft. to 6 ft. diameter, and will strike the hours on bells weighing about 7 cwt. They have also received instructions to make a new hour-striking clock for Clun Church, Shropshire, to replace a very old one which is worn out. The interesting old tower of this church is now being restored, and the bells rehung. The same firm are also making a large two-dial clock to be erected over the entrance to the Royal show ground, which is being held at Shrewsbury at the end of June.

The donor of the new south transept of Selby Abbey. Mr. Wm. Liversedge, has decided to insert stained glass in the two smaller windows on the east and west walls of the transept. The Chancellor of the York Consistory Court granted a faculty for the work on Tuesday. The scheme has been placed in the hands of Messrs. Ward and Hughes, London, who executed the stained glass in the south window of the crypt. One window is to be a memorial of the late Queen Victoria and Prince Consort, and the other of Edward VII. and Queen Alexandra.

The Bishop of London has dedicated the new reredos presented anonymously to the church of St. Mary Aldermary. The work has been carried out under the direction of Messrs. J. Douglass Matthews and Son, architects, Dowgate-hill. Late 15th-century, Gothic in style, the reredos embodies a centre-panel in which a Bruges artist has represented the miracle of turning the water into wine. At the same time the sacarium has been paved with coloured marble, and the communion-table dating from the time when Sir Christopher Wren rebuilt the church, has been uncovered in such a way as to reveal the beauty of its carving.

The foundation-stone of St. Luke's new church in Corporation Road, Darlington, has been formally laid. The estimated cost of the present section, the nave and aisles, is £4,000. The architects are Messrs. Clark and Moscrop, of Darlington, and the chief contractors Messrs. R. T. Snaith and Son, and J. Guthrie, of Darlington.

Another stage in the restoration of the Parish Church of Mundesley, Norfolk is about to be undertaken--the repair of the chancel, which for centuries has been in ruins. An organ-chamber will be provided on the north side.

A new parish church of St. Mordan is being built at Falkirk at an estimated cost of £5,000, from plans by Mr. Macgregor Chalmers, of Glasgow.

A faculty has been granted by the Chester Consistory Court, to the Rector and wardens of St. Mary-without-the-Walls in that city, for permission to erect a porch in the south-west entrance of the church. The plans are by Mr. Wade.

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## LEGITIMATE METHODS.

To the Editor.

SIR,—My reply to Mr. James's letter in your last issue must be very brief. I have a more important matter on hand. For the rev. gentleman to say that my ideas are nothing new, after his strenuous endeavours in days gone by to prove that the slow six in Stedman's Principle was the method and the quick six the bob, is rather rich.

His contention last week that leads with bobs in them are equivalent to plain leads, is on a par and equivalent to people who sell new laid eggs, and try to argue that an egg is still new laid even if it has a chick inside.

My letter of last week proved that Mr. Trollope's definition as to what constitutes a legitimate Principle, is not only an arbitrary definition but a FALSE definition as well.

It is a ridiculous postulate to say that Principles MUST have the bells in coursing order at the division ends, for this reason: In seven-bell Principles, with twelve changes to a division, the coursing order that can be obtained at the 13th change is of no value whatever, because the extra bobs that are required to obtain peals come at the six-ends, not at the division ends where the bells are in coursing order. Another and more important reason is my opponents have overlooked the fact that there is coursing order in Stedman Triples between six-end and six-end, although the bells themselves are not in coursing order, but I must not anticipate, this will be proved farther on.

I think it is fairly well known that the two gentlemen mentioned above have for a long time considered Stedman's Principle to be illegitimate. I don't know that I am altogether free of blame in the matter myself, because having found several variations of Stedman Triples which have the bells in coursing order at the division ends, I had almost made up my mind there was something in these gentlemen's arguments.

For some months I have known this was a mistaken idea, and I am now ready to make my apologies to the descendants of Fabian Stedman, if any of them are alive, for having doubted the legitimacy of a famous Principle by a famous Author.

I will do my best to make reparation by proving that the Stedman Principle is perfectly legitimate.

The figures that follow are the first thirteen changes of Stedman Doubles, and the same number of Triples.

12345	1234567
21354	2135476
23145	2314567
32415	3241657
23451	2346175
24315	2431657
42351	4236175
43215	4321657
34251	3426175
43521	4362715
45312	4637251
54321	6432715
53412	6347251

It will be seen that the bells are in coursing order at the thirteenth change in Doubles, and it is only natural to suppose that they should also be in coursing order at the next change in Triples, but if we are to retain the distinctive slow work of the Principle this is impossible.

It is known to most composers that Fabian Stedman

might just as well have started the Principle with a complete Quick six or a complete Slow six, instead of the last three changes of a quick six, but there is something to be said in favour of starting with an odd three changes after all, for I find that to have the bells in coursing order at the division end—a purely arbitrary definition—it is necessary, if the Principles are to have more than ten changes to a division, to start with 2, 3, 4 or 5 odd changes, according to the required length of the division.

We know that all Principles, other than the Primary Principles, are obtained by making bobs in the latter.

The Primary Principle is the only PLAIN principle, and can be written in two ways, one of which is Quick and the other Slow.

Quick.	Slow.
1234567	1234567
2143657	1325476
2416375	3152746
Quick Bob	Slow Bob
1234567	1234567
2143657	2135476
1246375	1253746

Let us now apply the test of making bobs in the Primary Principle for the production of Stedman Doubles and Triples, taking as we must do—to have two complete sixes—23145 and 2314567 as the starting rows.

	23145		2314567
Slow 3rds place bob	32415 23451	Slow 3rds place bob	3241657 2346175
" " " "	24315 42351	" " " "	2431657 4236175
" " " "	43215 34251	" " " "	4321657 3426175
Quick " " "	43521 45312	Quick " " "	4362715 4637251
" " " "	54321 53412	" " " "	6432715 6347251
	35421 34512		3642715 3467251

Briefly the calling in the Primary Principle, with 23145 and 2314567 as the starting rows, is as follows:—

DOUBLES OR TRIPLES,					DOUBLES.	TRIPLES.
1	2	3	4	5	23145	2314567

S 3rds S 3rds S 3rds Q 3rds Q 3rds — 34512 or 3467251

Here we have unquestionable proof that Stedman Doubles and Stedman Triples are the same Principle, for each are produced by the same bobs from the Primary Principle, and this in spite of the fact that the Doubles have the bells in coursing order at the thirteenth change and the Triples have not.

This evidence alone will, I think, convince most composers that the bogey of illegitimacy in regard to Stedman Principle has been banished for ever.

No doubt my opponents will be inclined to have something to say about improper coursing order. I will anticipate them by asking: have they ever considered the Slow bob sixes and the Quick bob sixes in Stedman Triples as separate units? If they have not that is where

their mistaken ideas come in, for Slow is Slow and Quick is Quick, "and never the twain shall mix."

If my opponents will study the following transpositions they will find that when they talk of improper coursing order in Stedman Triples they have no standing whatever; for, notwithstanding the fact that the bells are not in proper coursing order at the six-ends, there is still coursing order between six-end and six-end.

Starting row	2314567	1234567
	equals	—
Slow bob six-end	3426175	2416375
Slow bob six-end	3426175	1234567
	equals	—
Quick bob six-end	3467251	1246375

It will be seen by the above figures that there is coursing order relationship between six-end and six-end all through Stedman Triples, but in the following Principle, which is legitimate according to the discredited arbitrary definition, there is coursing order relationship between six-end and six-end at alternate sixes only.

#### Principle.

1234567  
2135476  
2314567

3241657  
3426175  
4321657  
3412567  
4315276  
4132567

1423657  
1246375  
2143657  
2416375

The above Principle consists of two quick bob sixes, and is produced by the following calling:—

1 2 4 5 2314567

Q3rds Q3rds Q3rds Q3rds 4126375

The six-end coursing order is shown below:—

First complete six-end 4132567 equals 1234567

Second „ „ 4126375 1246375

Second six-end 4126375 equals 1234567

Third „ 6214375 4321567

The above figures prove that there is not in this Principle the close relationship between six-end and six-end that there is in Stedman Triples, and they prove my case. I think that your readers will agree that I have made good my word and proved that Stedman Principle is PERFECTLY LEGITIMATE.—Yours etc.,

GEORGE BAKER.

EPSOM.—On Sunday, March 29th, for evening service at Christ Church, a quarter-peal of Grandsire Triples, in 42 mins. F. G. Oakshot, E. Fisher, T. Goff, T. Miles, J. Crawford, T. Tutte, R. Kendall (conductor), A. Gower.

WEST EALING.—On March 29th, for evening service, at St Stephen's Church, 504 Grandsire Triples. Miss Edith Jones, G Harbour, A. E. Bush, W. Lawrence (conductor), J. A. Trollope, J. Hunnisett, J. Crocker, C. Edwards. A special touch for a birthday.

## A LIVELY DAY OR TWO

IN THE HAT MANUFACTURING DISTRICT.

A pleasurable week end was spent recently at Stockport, when the local band turned out to do honour and ring a welcome to a detachment of the Cheshire Regt. (late the 22nd Foot, Cheshire Buffs), who were paying a visit to the town in the course of a recruiting tour through the county. The detachment was accompanied by the excellent band of the regiment, and also the drums and fifes. The visit lasted over Saturday, Sunday and Monday, and during that time the officers and men were well entertained by the Mayor and Corporation, as well as by their comrades of the local Territorials. The fixtures included a visit to the Empire Theatre, whither they were accompanied by members of the Territorial Force, on Saturday evening. At the same time the bands were giving a concert in the Town Hall, to which the public were admitted free. Next morning there was a church parade, followed by a march through the town, and in the afternoon the bands gave a concert in Vernon Park, which was much appreciated. On Monday the soldiers visited various works in the district and afterwards left for Macclesfield well satisfied with their reception.

A coincidence in connection with this visit was that the band at St. Mary's Church had been looking forward for some time to ringing a peal on or about the 29th March to commemorate a peal rung on March 29th, 1857, just 57 years previously. The sole survivor of that old time band (Mr. Wm. Gordon) still rings in St. Mary's tower, of which he has charge.

The following is a report of the peal as given in a local paper of that time:—

#### CAMPANOLOGY.

On Sunday morning last, March 29th, 1857, Mr. John Holt's ten-part peal of Grandsire Triples was rung on the bells of St. Mary's Parish Church, Stockport, by the following; Wm. Gordon, Treble; John Sharpley, 2; Henry Gee, 3; Edward Pearson, 4; James Cooper, 5; Edward Leonard, 6; John Sutcliffe, 7; John Walker, assisted by William Sharples, Tenor. Time 3 hours. Weight of tenor 24 cwt. Conducted by John Sutcliffe. First peal for ringers of treble, 4th, 6th and tenor.

The present company at St. Mary's last week arranged to attempt a peal of Caters, but meeting short tried for Holt's ten-part on Saturday last. They fixed the time of starting to suit the arrival of the Military, 12.30, to give a hearty welcome to them, and to enliven the town, all of which they accomplished. But they did not finish the peal. Owing to a mistake which was made the peal was lost after 4312 changes had been rung in good style, and and the ringers hereinafter mentioned were much disappointed. Wm. Gordon, sen. (conductor), Treble; J. H. Mason, 2; James Fernley, 3; Allan S. Gordon, 4; Hugh Reynolds, 5; Wm. Gordon, jun., 6; Sergt. Sidebottom (Rochdale), 7; Allan Gordon Clarke, Tenor. Time 2 hours and 45 minutes.

On Sunday evening, March 29th, for Divine Service, a date touch of Grandsire Caters was rung on St. Mary's bells, in 1 hr. 12 mins., by the following: W. Gordon, sen. Treble; Hugh Reynolds, 2; J. H. Mason, 3; Danl. Pendlebury, 4; Peter Brickell, 5; J. Allan Gordon, 6; Alfred Gordon, 7; Wm. Gordon, jun., 8; Allan S. Gordon, 9; Allan Gordon Clarke, Tenor. Composed and conducted by Wm. Gordon, sen. In this touch were two sons, two nephews and a grandson of the conductor.

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## IMPORTANT NOTICES.

Will correspondents please note that all communications for insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning. Unless this is done we cannot insert them till the following week.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

Many correspondents when sending copy write a note asking for insertion. This means that they have to pay 1d. for postage. There is no need for this; if the copy is put in an unsealed envelope, with just the name of the sender, we shall understand and a ½d. stamp will be sufficient. But the envelope must be endorsed "News copy only."

## The Bell News and Ringers' Record.

SATURDAY, APRIL 11, 1914

Owing to the peculiar matter contained in Mr. Trollope's article this week, we have been compelled to adopt a rather awkward make-up. Read from the heading to the space in the first column, then the second column to the space; from there go to first column under space, and read straight on. See page 70.

After a very stormy passage in the North Sea, on board the SS. "Royal Scot" the fine peal of 8 bells, (tenor 20 cwt.) of Inverness Cathedral, together with three semitone bells, have arrived safely at the London Docks. These bells have been sent to Messrs. J. Warner & Sons of the Spitalfields Bell Foundry, London, E. to be retuned and rehung on modern methods.

The bells of the Church of SS. Gregory & Martin, Wye, near Ashford Kent were dedicated on Sunday, and everybody was delighted with Messrs. Warner & Sons new system of fixing their special frames without the aid of main girders.

**The Metropolis.****LONDON.**

THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND  
THE ST. STEPHEN'S SOCIETY, WESTMINSTER.

On Saturday, March 28, 1914, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. STEPHEN, WESTMINSTER,

**A PEAL OF LONDON SURPRISE MAJOR,**  
5184 CHANGES.

John N. Oxborrow .. .. Treble	Henry S. Ellis .. .. 5
Arthur G. Ellis .. .. 2	Harry R. Pasmore .. .. 6
James Willshire .. .. 3	John W. Golding .. .. 7
William H. Pasmore .. .. 4	Henry R. Newton .. .. Tenor

Composed by James W. Washbrook, and  
Conducted by Harry R. Pasmore.

**HIGHGATE, N.**

THE LONDON COUNTY ASSOCIATION LATE THE ST.  
JAMES' SOCIETY.

On Saturday, April 4, 1914, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. ANN.

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Thurstan's Four-part.	Tenor 14 cwt. 3 qrs.
Arthur D. Barker .. .. Treble	Albert A. Brightman .. .. 5
Thomas H. Taffender .. .. 2	James Scholes .. .. 6
Christopher H. Hughes .. .. 3	Richard N. Runham .. .. 7
Richard Bevan .. .. 4	Charles J. Pryor .. .. Tenor

Conducted by Thomas H. Taffender.

Rung as a compliment to Mr. James Scholes on his 56th birthday.

**The Provinces.****SEALE, SURREY.**

THE WINCHESTER DIOCESAN GUILD.

On Saturday, April 4, 1914, in Two Hours and Five Minutes,

AT THE PARISH CHURCH,

**A PEAL OF MINOR, 5040 CHANGES.**

Being 720 Cambridge Surprise, Woodbine, Oxford and Kent Treble  
Bob, Double Oxford, Oxford Single Bob and Plain Bob. Tenor 8 cwt.

William Elkins .. .. Treble	Hubert Chaffey .. .. 4
Miss Dorothy Steel .. .. 2	Corpl. G. Gilbert, R.E. .. .. 5
Alfred J. Croucher .. .. 3	Charles Edwards .. .. Tenor

Conducted by Charles Edwards.

First peal in seven methods upon the bells. First peal in seven  
methods by the Winchester Guild in which a lady has taken part.  
Miss Steel, for whom this peal was arranged, was elected a member  
previous to starting.

**LIVERPOOL.**

THE LANCASHIRE ASSOCIATION.

On Saturday, April 4, 1914, in Three Hours and Forty-six Minutes,

AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF TREBLE BOB MAXIMUS 5088 CHANGES;**  
In the Kent Variation. Tenor 39 cwt. 3 qr. 12 lb.

Alfred Barnes .. .. Treble	Edward Caunce .. .. 7
Henry W. Wilde .. .. 2	Joseph Ridyard .. .. 8
George Garnett .. .. 3	John T. Bottrill .. .. 9
George R. Newton .. .. 4	Charles F. White .. .. 10
Thomas Murray .. .. 5	William Davies .. .. 11
Walter W. Wolstencroft .. .. 6	Harry Chapman .. .. Tenor

Composed by John Cox, and Conducted by Joseph Ridyard.

First peal of Treble Twelve for 2nd, 5th, 9th and 10th ringers.  
First peal as conductor of Treble Twelve and 50th conducted peal.

SWANSEA.—On Sunday March 29th, at the church of St. Mary,  
for evening service a quarter peal of Grandsire Triples, in 45  
mins. C. St. Ewan John\*, Arthur Hoare\*, David S. Peacock\*,  
Edward Searle, Fred Curtis, Arthur E. Morgan, Arthur Prince  
(conductor), Frank Morgan. \*First quarter peal. Arranged  
for A. E. Morgan.

**SWANSCOMBE, KENT.**

THE KENT COUNTY ASSOCIATION.

On Saturday, April 4, 1914, in Three Hours and Three Minutes,

AT THE CHURCH OF SS PETER AND PAUL,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,**  
5152 CHANGES. Tenor 18 cwt.

George Hayes .. .. Treble	John H. Cheesman .. .. 5
Reginald Brough .. .. 2	William Lane .. .. 6
Frederick W. Richardson .. .. 3	Edwin Barnett, sen. .. .. 7
Edwin F. Pike .. .. 4	William J. Jeffries .. .. Tenor

Composed by E. Barnett, sen., and Conducted by J. H. Cheesman.

**BUSHEY, HERTS.**

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON  
DIOCESAN GUILD.

and the HERTFORD COUNTY ASSOCIATION.

On Saturday, April 4, 1914, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. JAMES,

**A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANGES**  
Tenor 13 cwt.

William Seeley* .. .. Treble	Reuben Sanders .. .. 5
Francis A. Smith* .. .. 2	Bertram Prewett .. .. 6
Charles T. Coles .. .. 3	William Pye .. .. 7
Isaac G. Shade .. .. 4	Alfred W. Grimes .. .. Tenor

Composed by Arthur Knights and Conducted by Bertram Prewett.

\*First peal in the method. Rung with the bells half-muffled, as a  
last tribute of respect to Sir Hubert von Herkomer R.A., who was  
buried that afternoon.

**BOLTON, LANCASHIRE.**

THE LANCASHIRE ASSOCIATION.

On Saturday, April 4, 1914, in Three Hours and Twenty Minutes,

AT THE SAVIOUR'S CHURCH.

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**  
J. J. Parker's Six-Part. Tenor 20½ cwt.

Fred Abbott .. .. Treble	Joseph Leatherbarrow* .. .. 5
Harold Gorton .. .. 2	Richard P. Heald .. .. 6
George Pownall* .. .. 3	Robert Bennett .. .. 7
Thomas Worsley .. .. 4	Joshua N. Hewitt* .. .. Tenor

Conducted by Thomas Worsley.

\*First peal in the method.

**PAINSWICK, GLOUCESTERSHIRE.**

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

The Ancient Society of Painswick Youths.

On Saturday, April 4, 1914, in Three Hours and Thirty-three Minutes

AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE CINQUES, 5169 CHANGES.**  
Tenor 26 cwt.

Frank Cole .. .. Treble	Arthur Boar .. .. 7
Thomas Baldwyn .. .. 2	William Hale .. .. 8
William Ireland .. .. 3	Joseph Dyke* .. .. 9
John Austin .. .. 4	Ex-Sergt. J. Williams* .. .. 10
Jesse Gillett .. .. 5	William Hastings .. .. 11
Albert Wright .. .. 6	Hubert Hanks .. .. Tenor

Composed by Arthur Knights, and Conducted by Albert Wright.

\*First peal of Cinques.

**CADOXTON, NEATH.**

THE WEST WALES ASSOCIATION.

On Friday, March 27, 1914, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. CATWG,

**A PEAL OF BOB MINOR, 5040 CHANGES;**

Being seven 720s, each called differently. Tenor 10½ cwt.

A. Devonald* .. .. Treble	J. Bloxham .. .. 4
A. Jones* .. .. 2	D. J. Lewis* .. .. 5
D. Rees† .. .. 3	E. Phillips* .. .. Tenor

Conducted by D. Rees.

First peal on the bells. \*First peal. †First peal as conductor,  
Arranged as a birthday peal to the conductor.

**NORTH WINGFIELD, DERBYSHIRE.  
THE MIDLAND COUNTIES ASSOCIATION.**

*On Saturday, April 4, 1914, in Three Hours and Six Minutes*

**AT THE CHURCH OF ST. LAWRENCE.**

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 524 CHANGES.**

Tenor 16½ cwt.

Samuel Wesley .. .. Treble	John C. Dicken .. .. 5
Herbert Day .. .. 2	Frederick W. Hill .. .. 6
William Lambert .. .. 3	Alex. Hutchison .. .. 7
James L. Wright .. .. 4	Alfred C. Wright .. .. Tenor

Composed by Henry W. Wilde and Conducted by Alfred C. Wright.

**BIRMINGHAM**

**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM,**

*On Tuesday, March 31, 1914, in Three Hours and Forty-four Minutes,*

**AT THE CHURCH OF ST. MARTIN,**

**A PEAL OF STEDMAN CINQUES, 5057 CHANGES.**

[Tenor 36 cwt. in C.

Percy O. Laffin .. .. Treble	John H. Swinfield .. .. 7
Thomas Russam .. .. 2	Alf Paddon Smith .. .. 8
Thomas J. Bratton .. .. 3	James H. Shepherd .. .. 9
James George .. .. 4	Samuel Grove .. .. 10
Harry Withers .. .. 5	James E. Groves .. .. 11
Bernard Wittchell .. .. 6	John Neal .. .. Tenor

Composed by Cornelius Charge, and Conducted by Bernard Wittchell

\*First peal on twelve bells. Rung to celebrate the golden wedding of Mr. and Mrs. R. Faux. Mr. Faux is a highly-respected member of this Guild, and is in his 78th year.

**ERDINGTON, BIRMINGHAM.**

**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.**

*On Thursday, April 2, 1914, in Three Hours and Seven Minutes,*

**AT THE R.C. ABBEY.**

**A PEAL OF DOUBLE N. RWICH COURT BOB MAJOR, 5184 CHANGES.**

Tenor 15 cwt. in F.

J. Herbert-Benfield .. .. Treble	Percy O. Laffin .. .. 5
George Parsons .. .. 2	Samuel Grove .. .. 6
George Garrison .. .. 3	Bernard Wittchell .. .. 7
Morris J. Morris .. .. 4	James E. Groves .. .. Tenor

Composed by Henry Johnson and Conducted by James E. Groves.

\*First peal of Norwich inside.

**LOWER BEBINGTON, CHESHIRE.**

**THE LANCASHIRE ASSOCIATION.**

(Liverpool Branch.)

*On Tuesday, March 31, 1914, in Three Hours and Four Minutes,*

**AT THE CHURCH OF ST. ANDREW,**

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES.**

Tenor 9 cwt.

James R. Griffin .. .. Treble	Thomas Gilmore .. .. 5
James W. Bell .. .. 2	Herbert H. Barker .. .. 6
John Wilkinson .. .. 3	Ernest J. Oliver .. .. 7
Henry Fyles .. .. 4	James Martin .. .. Tenor

Composed and Conducted by J. Martin.

This is the first Surprise peal on the bells. First Surprise Major peal by all the band except E. J. Oliver, and by the above branch.

**Handbell Peals.**

**HAGGERSTON, N.E.**

**THE ANCIENT SOCIETY OF COLLEGE YOUTHS.**

*On Thursday, April 2, 1914, in Two Hours and Fifty-six Minutes,*

**At the George IV., Brunswick Street,**

**A PEAL OF STEDMAN CATERS, 5025 CHANGES.**

Herbert Langdon .. .. 1-2	Harry R. Pasmore .. .. 5-6
Challis F. Winney .. .. 3-4	Alfred W. Grimes .. .. 7-8
Alfred B. Peck .. .. 9-10.	

Composed by Frederick Dench, and Conducted by Harry R. Pasmore.

**ISHAM, NORTHANTS.**

**THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION**

*On Saturday, April 4, 1914, in Two Hours and Nine Minutes*

**AT THE RECTORY.**

**A PEAL OF LITTLE BOB MAJOR, 5000 CHANGES.**

David G. Nichols .. .. 1-2	J. Edward Chapman .. .. 5-6
E. Maurice Atkins .. .. 3-4	Frederick W. Sawfoot .. .. 7-8

Composed and Conducted by E. M. Atkins

**THE KENT COUNTY ASSOCIATION.**

**SHORNE, NEAR GRAVESEND.**—On Monday, March 16 h. 720 Kent Treble Bob Minor. C. Waterman, A. Bowell, W. Scrivens, F. Hayes, W. Haigh (conductor), U. Morrad. And 720 Oxford Treble Bob Minor. H. Wheelan, C. Waterman, F. Hayes, G. A. Jones, W. Haigh (conductor), E. Allen, 6. The above was rung as a trial of the bells after having been rehung in a new steel frame by Mr. A. Bowell. The go and tone leaves nothing to be desired, and reflects great credit on the firm.

**RAINHAM.**—On the occasion of a Confirmation Service held by the Bishop of Dover on Monday, March 30th, a quarter-peal of Grandsire Triples. J. Haigh, W. Easter, F. Ockwell, A. Mancktelow, J. Champion, W. J. Walker, W. Haigh (conductor), R. Tucker.

**A DATE TOUCH OF GRANDSIRE CATERS.**

By WM. GORDON, SEN. Stockport

1914.

213547698  
231456789  
321547698  
312457689 s  
132546798  
123457689

53264978 7  
32564978 e  
54327689 5  
43527689 6

23465978 7  
34265978 6  
25347689 5  
53247689 6

43562978 7  
35462978 6  
24357689 5-8  
43257689 6

65493827 1  
27638495 13  
76238495 6  
89725643 4

26839475 1-8  
43256789 1  
32456789 6  
42356789 6-8  
23456789 6

**THE SURREY ASSOCIATION.**

**HORLEY.**—On April 6th, at the Parish Church for confirmation service held by the Bishop of Southwark, a date touch of Grandsire Triples, by C. Jackson (Hull), taken from "The Bell News" of January 3rd, 1914, in 1 hr. 12 mins. P. Etheridge, S. Lanaway, J. Kenward, A. Songhurst, G. Illman, S. Kenward, (conductor), F. Voice, C. Osborn.



## Correspondence

Whilst always ready to insert correspondence on subjects of interest to ringers, the Editor does not hold himself responsible for the opinions expressed.

## LEGITIMATE METHODS.

To the Editor.

SIR,—I should have preferred Mr. Baker to have taken his answer from my writings, but since he has put the question, not for the first time to me direct, I must say I am not convinced. There is nothing that he has said which I have not known for years, and so far as I follow his arguments, they mean that there is no distinction between legitimate and illegitimate methods, but that all are legitimate. That is quite a reasonable attitude to take up, but if that is what he means why not say so straight out and have done with it. Then Mr. Baker says I "dislike" Duffield. I was not aware of it: I always considered it the best method of its class; but I am quite sure that so far as I am concerned "like" and "dislike" do not enter into the question. Why does Mr. Baker call Reverse Original "Slow"? There is no affinity between it and the Slow of Stedman. And why does he call Barnsbury, Erin and such like "Primary" Principles? I coined the term to distinguish those in which the Coursing Order is not broken, such as Plain, Treble Bob, etc. They really are Primary, the others are Secondary. It only confuses things to take terms that are created for one thing and apply them to something else.

Yours etc.,

J. A. TROLLOPE.

## SIR ARTHUR HEYWOOD'S CONFUSION.

SIR,—According to Mr. Law James I confuse the music of bell-ringing with the science. These, he says, are quite distinct.

As I wrote in my letter of March 15, the prime object of change-ringing—I never used the word "bell-ringing"—is, in my opinion, to produce the best possible music; and taste in this, I admit, may vary, as one adores Mendelssohn and another Wagner. But the science is only material so far as it conduces to this end, apart from which figures become a mere irrelevant exercise of mathematically-inclined brains.

May I commend to such that fascinating volume of Helmholtz, "Sensations of Tone," where the physical side of the science of music is exhaustively considered, but always with the assumption that it is subservient to, and explanatory of, the æsthetic.—Yours etc.,

Duffield, April 5th.

ARTHUR HEYWOOD.

## THE KENT COUNTY ASSOCIATION.

DOVER.—On Monday, March 30th, at St. Mary's Church, a quarter-peal of Stedman Triples, in 46 mins. A. Roberts, R. Stevens, C. R. Millway, P. Gibbs, H. C. Saywell, W. E. Pitman, C. Turner (conductor), G. Godfrey. This is the first quarter-peal in the method accomplished by the St. Mary's Society, all of whom are residents, with the exception of Mr. W. Pitman, of Lyminge, who is an honorary member of the Society,

PEAL BOOKS, Price 3s, post free 3s. 6d. Peals written in at 3d. per page. Prices for entering peals in Association Books on application.—J. BEAMS, West Ewell, Epsom.

## THE LANCASHIRE ASSOCIATION.

LYTHAM.—On March 6th, at St. John's Church, 720 Stanstead Bob Minor. C. H. Kerr, J. Fell, J. Tipping (conductor), T. Allanson, J. Hardman, E. Tipping. On March 8th 720 Imperial Treble Bob. J. Fell, D. McLellan, J. Tipping (conductor), T. Allanson, J. Hardman, E. Tipping. On March 13th, 720 Kent Treble Bob (15 bobs). C. Kerr, J. Fell, R. Cardwell, J. Tipping (conductor), J. Hardman, E. Tipping. On March 15th, 720 Horsham Bob Minor (42 singles). C. Kerr, J. Fell, J. Tipping (conductor), E. Tipping, J. Hardman, T. Allanson. Also 720 Superlative. J. Fell, C. Kerr, J. Tipping (conductor), R. Tipping, J. Hardman, T. Allanson. On March 22nd, 720 College Pleasure. C. Kerr, D. McLellan, J. Tipping (conductor), T. Allanson, J. Hardman, E. Tipping. On March 25th, 720 Duke of York. J. Fell, C. Kerr, J. Tipping (conductor), E. Tipping, J. Hardman, T. Allanson. On March 29th, 720 St. Clements. C. Kerr, J. Fell, D. McLellan, J. Tipping (conductor), E. Tipping, T. Allanson. On April 1st, 720 in the same method, C. Kerr, J. Fell, J. Tipping (conductor), T. Allanson, W. Cardwell, E. Tipping. Also 720 Stanstead. C. Kerr, J. Fell, R. Cardwell, E. Tipping, J. Tipping (conductor), T. Allanson. On April 3rd, 720 Superlative. J. Fell, C. Kerr, J. Tipping (conductor), R. Cardwell, T. Allanson. E. Tipping. On April 5th, for C.E.M.S. service in the afternoon, 720 Plain Bob. C. Kerr, J. Fell, D. McLellan, E. Tipping (conductor), T. Allanson, R. Cardwell. For evening service 720 Arnold's Victory. C. Kerr, J. Fell, D. McLellan, J. Tipping (conductor), T. Allanson E. Tipping.

## PEAL CARDS.

You want to keep a record of the peals in which you ring. You can get them nicely printed on tinted bordered cards from this Office at 1s. 1d. per doz., post free, if the order is sent accompanied by Postal Order when the peal is sent for insertion; otherwise the price is 1s. 6d. Send for specimens of new selection, which surpasses any others yet sent out. A Ringer writes:—"I and the rest of the band are very pleased with such nice cards as you supply."

We can also supply Records of Peals printed on large Cards, tinted and with grandly illuminated borders, suitable for framing and hanging in your Ringing Chamber, at 3s. 6d. each.

A customer writes:—"I must thank you for the beautifully printed peal-board of 'Newton peal.' It was indeed past my expectations, and we are delighted with it."

"BELL NEWS" OFFICE,

1, SELBORNE ROAD, WALTHAMSTOW, LONDON, N.E.

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In 1897, writing to the Vicar of Minchinhampton, Lord Grimthorpe said:—"Smith of Derby will clock you in the best way, and as near eternity as possible."

HANDBELLS.—Fine set of 41 for Sale, cheap. Taylor's make. Particulars from THORP, 57, Regent Road, Leicester.

## WHAT IS A LEGITIMATE METHOD? BY J. ARMIGER TROLLOPE.

And now, after my digression concerning Duffield, I will pick up the thread of my main argument where I left it in the article of March 14th. Any alteration in the Coursing Order of a Principle or Method I call a "SHUNT." Thus:—

123456	123456	Co. = 246531
214365	214365	
241635	Co. = 246531. A	—
426153	124635	
462513	216453	Co. = 126534
	261543	

A is a 3-bell Shunt, and alters the Coursing Order from 246531 to 126534. Before your Method can finish at the row from which it started you must regain the Coursing Order of the Principle, and the way that can be done is by using one or other of the two Movements I have described in my previous articles—either by the

Hunting Course or by dodging. The whole of the "members" of either of these Movements by which the Coursing Order is broken and ultimately regained, I call a COMPOUND RESOLVED SHUNT. I want to make this point quite clear, for it contains the whole essence of Method construction.

Two things follow from this: First, that no one Place and no one piece of work is isolated or independent; every Place made in the interior of a Method involves a definite number of other Places. And secondly (and this is equally important) you must not lump all the Places together, and consider that they must form one single set. All the Places in the lead of a Method might form one set, and all might share equally in producing the lead-end; but they might divide into several sets, and very likely the majority would have no effect on the lead-end at all. In the instances I gave on March 14th all the Compound Resolved Shunts were fairly easy to see; in some cases as Erin and Forward they were quite obvious. But they are not always so, and to show how they must be dealt with I will explain the shunts in Canterbury Bob Royal, a Method produced by Mr. Bankes James, and, so far as I know, never published.

## CANTERBURY BOB ROYAL.

1234567890	
2143658709	
2416385079	
A 4261830597 C	
2468103579	
B 4286015397 D	
2480651379	
4208563197	
4025836917	
0452389671	
0543298761	
5034927816	
5309472186	
E 3590741268 F	
5397014286	
G 3579102468 H	
3579102468	
5371920486	
3517294068	
3152749608	
1325476980	
1352749608	

The first thing to notice about this Method is that if you omit the 2nd Place the bells will come round at the

lead-end. You would have a Round Block, and therefore all the Shunts are "resolved" within the lead. When you look at them at first there appears to be eight of them, all of them 3-bell Shunts. The first is:—

426	426
—	instead of
246	462

We know, because of our two fundamental laws, that once a Shunt is made it can only be resolved by one or other of the two Movements. If this, then, is a 3-bell Shunt, we shall expect to find within the lead the other Members of one of these, viz. :—

426	
246	
264	426
624	or 246
642	246
462	426
426	

But when we look neither can be found. Is there something wrong with our argument? No; that cannot be, because it is a direct logical consequence of our two fundamental laws. We must seek some other explanation, and we find it in the fact that these are not really 3-bell Shunts but combinations of 2-bell Shunts. Let us begin at the other end, and starting from the Principle build up the Method.

A	B
1234567890	1234567890
2143658709	2143658709
2416385079	2416385079
4261830597	4261830597
4628103957	4268103957
6482019375	2486019375
6840291735	2840691735
8604927153	8204967153
8069472513	8029476513
0896745231	0892745631
0987654321	0987254361
9078563412	9078523416
9705836142	9705832146
7950381624	7950381264
7593018264	7593018264
5739102846	5739102846
5371920486	5371920486
3517294068	3517294068
3152749608	3152749608
1325476980	1325476980
1234567890	1234567890

A is the Plain Principle on ten bells. In the fourth

change of A make a 2 bell Shunt on 2-6 as shown in B. That reverses 2 6 in Coursing Order, and before you can get the bells round at the lead-end you must reverse them again—you must resolve this 2-bell Shunt. There is only one position where it can be done, and that is in the fourteenth change, as shewn in B. The Places in this Compound Shunt are related to each other and to no other Places—they make one complete set.

Next in the fourth change make a 2-bell Shunt on 5-9, and resolve it by another in the fourteenth change. You have now got two independent Compound Resolved Shunts; but the Places do not balance, the law of symmetry is not fulfilled. Therefore you must make two more Compound Shunts, one on 4-8 made in the sixth change and resolved in the sixteenth, and the other on 3-7, also made in the sixth, and resolved in the sixteenth change. That gives us C.

C

1	2	3	4	5	6	7	8	9	0
2	1	4	3	6	5	8	7	0	9
2	4	1	6	3	8	5	0	7	9
4	2	6	1	8	3	0	5	9	7
4	2	6	8	1	0	3	5	9	7
2	4	8	6	0	1	5	3	7	9
2	4	8	0	6	5	1	3	7	9
4	2	0	8	5	6	3	1	9	7
4	0	2	5	8	3	6	9	1	7
0	4	5	2	3	8	9	6	7	1
0	5	4	3	2	9	8	7	6	1
5	0	3	4	9	2	7	8	1	6
5	3	0	9	4	7	2	1	8	6
3	5	9	1	7	4	1	2	6	8
3	5	9	7	0	1	4	2	6	8
5	3	7	9	1	0	2	4	8	6
5	3	7	1	9	2	0	4	8	6
3	5	1	7	2	9	4	9	6	8
3	1	5	2	7	4	9	6	0	8
1	3	2	5	4	7	6	9	8	0
1	2	3	4	5	6	7	8	9	0

D

1	2	3	4	5	6	7	8	9	0
2	1	4	3	6	5	8	7	0	9
2	4	1	6	3	8	5	0	7	9
4	2	6	1	8	3	0	5	9	7
4	2	6	8	1	0	3	5	9	7
2	4	8	6	0	1	5	3	7	9
2	4	8	0	6	5	1	3	7	9
4	2	0	8	5	6	3	1	9	7
4	0	2	5	8	3	6	9	1	7
0	4	5	2	3	8	9	6	7	1
0	5	4	3	2	9	8	7	6	1
5	0	3	4	9	2	7	8	1	6
5	3	0	9	4	7	2	1	8	6
3	5	9	0	7	4	1	2	6	8
3	5	9	7	0	1	4	2	6	8
5	3	7	9	1	0	2	4	8	6
5	3	7	1	9	2	0	4	8	6
3	5	1	7	2	9	4	0	6	8
3	1	5	2	7	4	9	6	0	8
1	3	2	5	4	7	6	9	8	0
1	3	5	2	7	4	9	6	0	8

Now look at C and you will find that these different Shunts leave four Hunting Courses on 2-4, 9-7, 3-5 and 8-7. Substitute dodging for these and you get D, which is the Method.

Take one further example. I will simply give the Shunts, and the reader can find the explanation out for

himself.

#### E The Principle.

1	2	3	4	5	6	7	8
2	1	4	3	6	5	8	7
2	4	1	6	3	8	5	7
4	2	6	1	8	3	7	5
4	2	6	8	1	3	7	5
6	4	8	2	7	1	5	3
6	4	8	7	2	5	1	3
8	6	7	4	5	2	3	1
8	6	7	5	4	3	2	1
7	8	5	6	3	4	1	2
7	8	5	6	3	4	1	2
5	7	3	8	1	6	2	4
5	7	3	8	1	6	2	4
3	5	1	7	2	8	4	6
3	5	1	7	2	8	4	6
1	3	2	5	4	7	6	8
1	2	3	4	5	6	7	8

#### F

1	2	3	4	5	6	7	8
2	1	4	3	6	5	8	7
2	4	1	6	3	8	5	7
4	2	6	1	8	3	7	5
4	2	6	8	1	3	7	5
6	4	8	2	7	1	5	3
6	4	8	7	2	5	1	3
8	6	7	4	5	2	3	1
8	6	7	5	4	3	2	1
7	8	5	6	3	4	1	2
7	8	5	6	3	4	1	2
5	7	3	8	1	6	2	4
5	7	3	8	1	6	2	4
3	5	1	7	2	8	4	6
3	5	1	7	2	8	4	6
1	3	2	5	4	7	6	8
1	2	3	4	5	6	7	8

#### G

1	2	3	4	5	6	7	8
2	1	4	3	6	5	8	7
2	3	1	5	4	8	6	7
3	2	5	1	8	4	7	6
3	2	5	8	1	4	7	6
2	3	8	5	4	1	6	7
2	8	3	4	5	6	1	7
8	2	3	4	5	6	7	1
8	3	2	5	4	7	6	1
3	8	2	5	4	7	1	6
3	2	8	4	5	1	7	6
2	3	4	8	1	5	6	7
2	3	4	1	8	5	6	7
3	2	1	4	5	8	7	6
3	1	2	5	4	7	8	6
1	3	2	5	4	7	6	8
1	2	3	4	5	6	7	8

#### H The Method.

1	2	3	4	5	6	7	8
2	1	3	5	4	6	8	7
2	3	1	4	5	6	8	7
3	2	4	1	8	5	7	6
3	2	4	8	1	5	7	6
3	2	8	4	5	1	7	6
3	8	2	5	4	7	1	6
8	3	2	4	5	7	6	1
8	3	2	5	4	7	6	1
2	8	3	4	5	6	1	7
2	3	8	5	4	1	6	7
3	2	5	8	1	4	7	6
2	3	5	1	8	4	6	7
3	2	1	5	4	8	7	6
3	1	2	5	4	7	8	6
1	3	2	5	4	7	6	8
1	3	5	2	7	4	8	6

This Method was composed by Mr. Henry Johnson in the year 1852, and called by him Birmingham Bob Major. It has been produced independently two or three times since, but has never been rung. It has the good quality of running perfectly on all even numbers of bells.

### THE LANCASHIRE ASSOCIATION AT PENDLETON.

The half-yearly meeting of the committee was held at Pendleton, and as is usual on these occasions, the monthly meeting of the branch was held at the same time. The bells were set going at 1.30 p.m. with a quarter-peal of Stedman. Afterwards several took car to Manchester Town Hall, and had a short practice with the policemen on the noble ten. While the business was conducted in the school, the branch members kept the bells of Pendleton going to Kent Minor and Grandsire Triples, and as the company increased, Kent Major, Plain Bob and Double Norwich were practised. Tea was kindly provided by the Vicar and local ringers, and about 35 sat down, presided over by the Vicar (Rev. H. L. Forsbrook), supported by the Rev. H. J. Elsee (President of the Assoc-

iation), and the Rev. C. R. Farnsworth.

The Vicar welcomed the ringers to Pendleton, and paid a compliment to his own company for their regular attendance at service. He hoped that when the Association were short of a place of meeting they would remember Pendleton.

After deciding to hold the next branch meeting at Birch, the arrangements for the special meeting for higher methods were discussed, and it was decided to hold one on the first Saturday in the month at Miles Platting, to the Rector of which church thanks were accorded for placing the bells at the disposal of the Association.

The President thanked the authorities for the use of the bells, etc., and afterwards ringing was again indulged in. There were altogether about 50 members present from nine towers in the branch, and Stockport, Todmorden, Blackburn, Oldham, and Walkden,

## NOTICES (Continued).

The Lancashire Association.—Liverpool Branch.—A meeting will be held at Grassendale on Saturday, April 18th. Bells ready at 4. Members intending being present please send word to

3, Shrewsbury Place, Garston.

The Kent County Association.—Maidstone District.—The annual meeting of this district will be held on Saturday, April 25th, at West Malling. Tower open at 2.30 p.m. Service at 5.0 p.m. Tea provided at 5.30 p.m.

K. U. Mumford, Hon. Sec.

22, Tonbridge Road, Maidstone.

The Essex Association.—South-Western Division.—A meeting will be held at Christ Church, Wanstead, on Saturday, April 25th. Bells ready at 3 o'clock. Service at 5. Preacher—Rev. Canon Papillon. Tea at the National Schools at 5.30, followed by the business meeting. Members are requested to notify me of their intention to be present not later than Wednesday, April 22nd.

H. Rumens, Hon. Dist. Sec.

32, Verulam Avenue, Walthamstow, N.E.

The Warwickshire Guild.—The quarterly meeting will be held at Boldmere on Saturday, April 25th. Bells (8) available from 3 to 5.0 p.m. Erdington Abbey probably after tea.

Shuttery.

Rev. C. C. Cox, Hon. Sec.

Society for the Archdeaconry of Stafford.—Quarterly meeting will be held at Wednesbury on Saturday, April 25th. Bells available at 3. Service in Church with address by the Vicar (Rev. L. A. Pritchard), at 5.30. Tea, 9d. in the Girls' Schoolroom at 6. Please notify intention of being present not later than Tuesday, the 21st inst.

H. Knight, Hon. Sec.

15, Rugby Street, Wolverhampton.

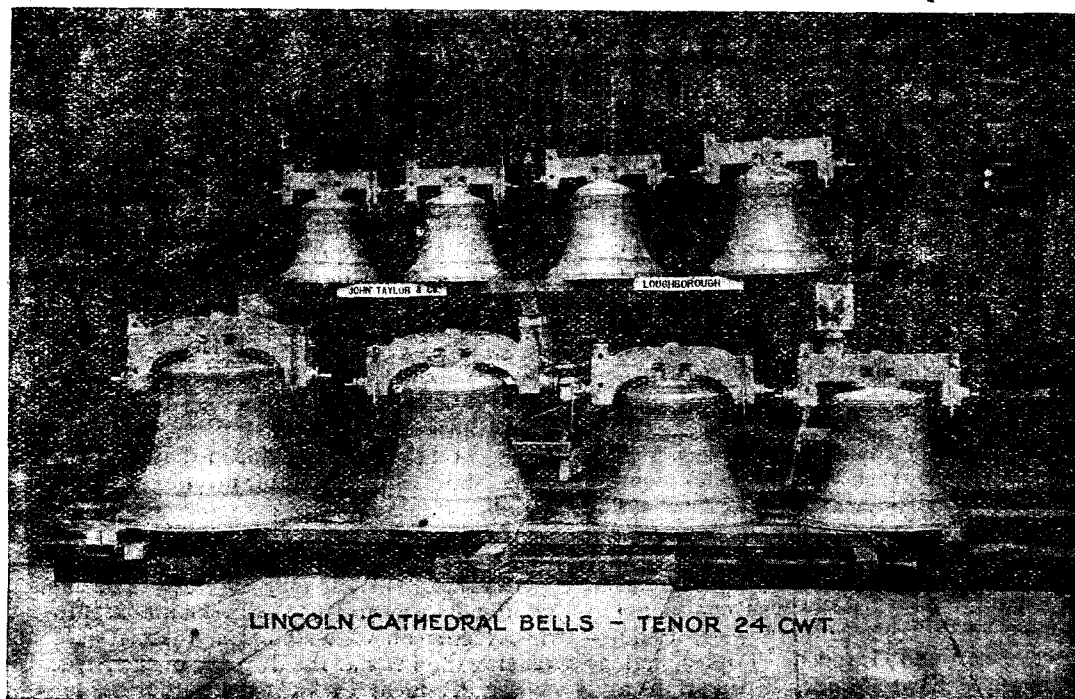
The Lancashire Association.—Manchester Branch.—The next meeting will be held at Birch on Saturday, April 25th. Bells (8) at 4.30. Meeting at 7. Special practice for higher methods at St. John's, Miles Platting, the first Saturday in each month at 4 p.m., until further notice.

W. W. Wolstencroft, Branch Sec.

102, Victoria Street, Ashton-under-Lyne.

BECKENHAM (Kent).—On Saturday February 21st 1914, a quarter-peal of Kent Treble Bob Major in 45 mins. W. Smith (conductor), E. Tigwell, G. W. Clarke, F. King, A. James (sen.), A. Bygrave, F. Terry, G. Durling. Longest length in the method by the ringers of 2, 3, 4, 5, and 7. On Sunday April 5th for evening service 504 Stedman Triples. W. Smith, J. Town J. B. Lovell, F. King, F. Terry, E. Tigwell (conductor), W. Meek.

# JOHN TAYLOR & CO., BELL FOUNDERS & BELL HANGERS, LOUGHBOROUGH, Leicestershire. FOUNDERS OF "GREAT PAUL"



FOUNDERS of the Ring of Bells for ST. PAUL'S CATHEDRAL the Heaviest Peal of 12 Ringing Bells in the World.

This is unquestionably the grandest ringing peal in England, and therefore in the world." The late Lord Grimthorpe?

-Times, Nov. 20, 1878.

# Notices.

The charge for the insertion of Notices under this heading Sixpence for 35 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths — Established 1637.— Meetings for practice will be held at St. Michaels, Cornhill, on April 14th; Southwark Cathedral and St. John's, Hackney, on the 21st; St. Magnus on the 23rd; St. Paul's Cathedral on the 28th; also at St. Mary's, Walthamstow on Saturdays. St. Magnus 7.30, the others 8 p.m. A district meeting will be held at Hornchurch, Essex, on May 2nd. Tower open for ringing from 4.30 to 8 p.m.

William T. Cockerill, Hon. Sec.

32, Edgley Road, Clapham, S.W.

The London County Association (late the St. James' Society), established 1824.—Northern District.—The next meeting will be held at St. Mary's Parish Church, Willesden, on Saturday, April 18th, 1914. Bells available from 4 p.m. to 8 p.m. Business meeting to follow at 8.30 p.m. All ringers and friends welcome.

Lawrence B. Porter, Hon. Sec.

1, Canonbury Mansions, Canonbury.

The Middlesex County Association and the London Diocesan Guild.—The 16th annual general meeting will be held at All Saints, Fulham, by kind permission of the Rev. W. C. Muriel, on Saturday, April 18th. A service will be held at 5.30, with an address by the Rev. A. H. F. Boughy, President of Trinity College, Cambridge. A meat tea will be served at 6.15, qd. each to those who inform either of the undersigned not later than April 15th their intention of being present. At the meeting following important financial business will be discussed, and it is hoped that members will make every effort to attend. The following towers will be open for ringing: All Saints, Fulham, from 2.30 to 5.30, and St. Mary's, Putney, from 3 to 5.15, and both after the meeting.

C. T. Coles, 49, Wood Street, Walthamstow  
H. C. Chandler, Church Road, Heston.

Hon. Secs.

The Essex Association.—Sible Hedingham — Dedication and opening of two trebles to complete the octave on Easter Eve, April 11th. Service at 3.30, Dedication by The Lord Bishop of Colchester. Ringers welcomed.

Bernard Pettit.

Sible Hedingham.

Midland Counties' Association.—The thirty-second annual meeting will be held at Burton-on-Trent, on Easter Monday, April 13th. The bells at St. Paul's (8), St. Modwens (8), Horninglow (6), and Winskill (6), will be available for ringing from 10 a.m. A short service will be held in St. Paul's at 3 p.m. Committee at 3.30 and tea (1s. 3d. each) at 4.15—both in St. Paul's Institute.

The following notices of motion have been received;—Rule 4a —Erase the words "After a month's notice in writing has been given by the Hon. Sec." Rule 13 —Erase the whole, and substitute: "Delegates to the Central Council to be nominated by two members of the Association and names sent to the Secretary one month before the meeting at which they are elected."

BASS' BREWERY.

Messrs. Bass & Co., Ltd., have kindly arranged to grant facilities to members attending the meeting to view their premises, Messrs. Bass & Co.'s official guides will be in attendance at the High Street Offices of the Company at 11 a.m., when they will proceed to conduct the party round one of the three Breweries, the Beer Stores, Hop Stores, Fire Brigade Station, etc.

W. E. White, Hon. Sec.

Surrey Association.—Central District.—The quarterly meeting will be held at Ewell, on Easter Monday, April 13th. The bells of Ewell and Cheam Parish Churches will be available from 2.30 p.m. Service in Ewell Church at 5 p.m.; tea in Church Room at 5.30 p.m.; business meeting after. Handbells, kindly lent by Mr. T. Miles for use of members, will be available at the Church Room during the day. Cyril F. Johnston, Hon. Sec.

Bell Foundry, Croydon.

The Hertford County Association.—The Annual Meeting will be held at St. Albans, on Easter Monday, April 13th, when the various towers of the City will be open for ringing from 2 p.m. Choral service at the Cathedral (in the Choir) at 5 p.m., with an address by the President, The Very Rev. The Dean of St. Albans. Tea in the Abbey Institute, 6 p.m. sharp, followed by business meeting for election of Officers, &c. All ringers heartily welcomed.

"Duffield," St. Albans.

Lancashire Association.—Blackburn Branch.—A meeting will be held at Colne, on Saturday, April 18th, celebrating centenary of the bells. Bells ready at 2 o'clock; service at 4; preacher, Rev. H. J. Elsee, M.A. Tea will be provided to all members of the Association sending their names to William Mallinson, 8, York Street, Colne, not later than Tuesday, April 14th.

J. Watson, Branch Sec.

33, Langham Road, Blackburn

The Newcastle Cathedral Guild of Change Ringers.—The new Trebles to complete the peal of twelve at Newcastle Cathedral will be dedicated on Easter Sunday, at 10 a.m. The members of our own and other Associations are cordially invited for Easter Monday Ringing at the Cathedral from 2 p.m. The other belfries in the City will be at the disposal of the visitors

E. Ferry.

33, Ivy Road, Gosforth, Newcastle.

The Ely Diocesan Association.—The annual general meeting of the above Association will be held at Cambridge on Easter Monday, April 13th. The bells of St. Mary the Great (12), St. Andrew's (8), and St. Andrew's Chesterton (6), will be available from 10 a.m. onwards. Service at 12.15 p.m., with address by the Ven. Archdeacon Cunningham, Vice-President of the Association. The annual lunch and business meeting will be held at the Lion Hotel at 12.45 p.m. SHARP, members 1s. 3d., non-members, 2s. 6d.

T. R. Dennis.

33, Clarendon Street, Cambridge.

General Secretary.

Winchester Diocesan Guild.—Portsmouth District.—A quarterly meeting will be held at Curdridge, Botley, on Easter Monday, April 13th. Bells available from 3 o'clock, tea at the Institute at 5 o'clock. Meeting after.

West Street, Fareham.

J. W. Whiting, Dis. Sec.

The Worcestershire and Districts Association.—The annual meeting will be held at Worcester on Easter Monday, April 13th. Business meeting in the Cathedral Chapter House at 2 p.m. prompt; Chairman, the Very Rev. W. Moore Ede D.D., President. Service in the Cathedral at 4.15 p.m. Address by the Very Rev. W. Moore Ede, Dean. Tea will be provided free in the College Hall, at 5.15 p.m., for those who notify me before Wednesday, April 8th, 1914. Bells available: Cathedral (12), 1 to 2 p.m.; St. Helen's (8), Hallow (8), St. Swithin's (6) 10 to 11 a.m.; St. Nicholas (6), and St. John-in-Bedwardine (6). Subscriptions should be paid, expenses received, and Reports obtained, in St. Helen's Church House between 12 and 1. Peal Book on view. The Presentation will be made to Mr. J. R. Newman, on the occasion of his marriage, immediately after tea, to which all members are cordially invited. The children of Mr. Johnson, of Hinton, Evesham, will give an Exhibition of Handbell Ringing.

A. E. Parsons, Master.

148, Station Road, Old Hill.

The Bedfordshire Association.—The Annual Meeting will be held on Easter Monday, at Bedford. The bells of St. Paul's (10) will be available from 9 to 11 a.m., 11.30 a.m. to 1 p.m., 2.30 to 6 p.m., 6.30 to 9 p.m.; Cardington from 3.15 to 4.45 p.m.; Elstow from 5.30 p.m. Hot dinner at St. Mary's school room at 1 p.m. Handbell ringing at St. Paul's Church House desired.

Ridgmont, Beds.

A. Rust, Hon. Sec.

The Kent County Association.—Lewisham District.—The next quarterly meeting will be held at Hayes on Saturday, April 25th. Bells available at 3.30 p.m. Service at 5.30 p.m. Tea and business meeting to follow. Will those who intend to be at tea please let me know by Tuesday, April 21st, the latest.

T. Groombridge, Hon. Dist. Sec.

34, Adelaide Road, Chislehurst.

(For other Notices see page 72.)

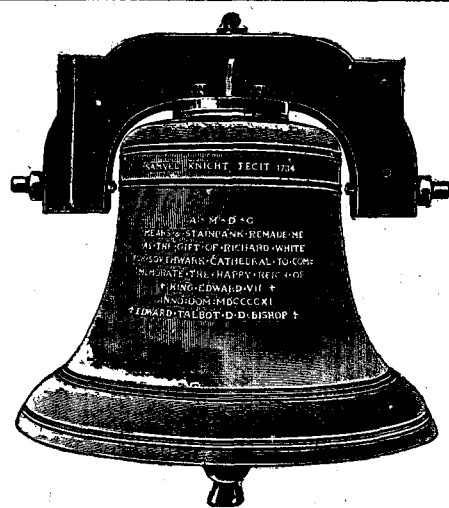
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**Church Bells Cast and Erected Complete.  
Old Bells & Fittings Restored.  
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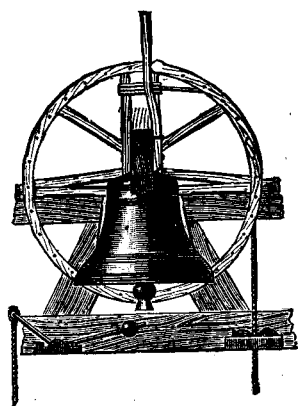
The 12 Bells at Southwark Cathedral were Rehung by us September, 1911. Since then 2 peals of Cambridge Maximus, 3 of Treble Bob Maximus, 9 of Stedman Cinques and 1 of Stedman Caters have been rung on them by various Societies.

**FOUNDRY ESTABLISHED A.D. 1570.**

**32 & 34, WHITECHAPEL ROAD, LONDON, E.**



Southwark Cathedral Tenor, 80 cwt.



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**CHURCH BELLS**, with all requisite Fittings and Framework singly or in Peals. **CLOCK and CHIME BELLS** to any size and note.

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Existing Peals economically and efficiently restored.

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Men who are ringers sent to inspect Towers and report upon the tone and condition of Bells and Fittings.

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**BELLS** for Schools, Churches, etc., singly or in Peals.

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*Who manufacture Bell-Ropes of the very best quality.*

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# BELL NEWS

## And Ringers' Record:

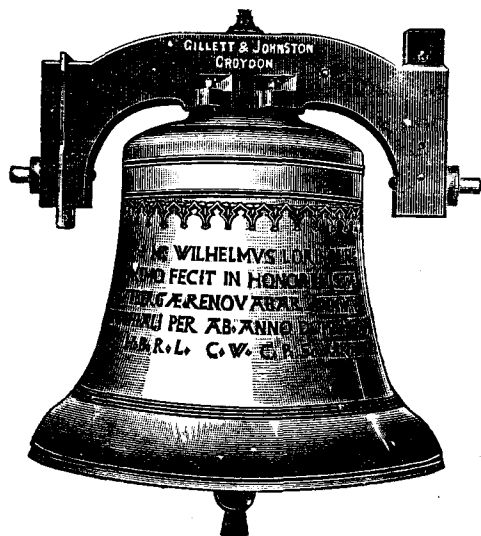
*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 672 VOL. XXXIII.]

SATURDAY, APRIL 18, 1914.

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**GILLETT & JOHNSTON,**  
**CROYDON, Surrey.**  
CLOCKS — BELLS — CARILLONS.



WIMBORNE MINSTER TENOR (80 cwt.)  
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

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The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
**BELL FOUNDER,**  
**CHURCH BELL HANGER,**  
**IPSWICH.**

GILLINGHAM VICARAGE, KENT.

April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighbourhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,

W. H. ROBINS, D.D.,  
Vicar of Gillingham.

Hon Canon and Rural Dean of Rochester.

**FIRST-CLASS WORK.**

**MODERATE PRICES.**

**PERSONAL SUPERVISION.**

**Thos. Doble & Son,**  
**Church Bell Hangers,**  
**11, CANON STREET,**  
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Bells hung with fittings of the most approved principle. Old Bells recast, new Bells supplied, ropes of the best make. The ELLACOMBE Chime Hammers fixed. Towers inspected, and estimates furnished.

T. D & Son are change-ringers, and having had many years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and ringers generally.

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HAVE MADE  
**BELL ROPES**  
Since the Reign of George III.

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**JOHN ASTLEY & SONS, Ltd**  
**Rope Makers, COVENTRY.**

**SILK WRAPS, HANDKERCHIEFS,**  
and other Goods of original design.  
Beautiful Silk Peal Records, very attractive.  
W. MATTHEWS, Change-Ringer,  
Band Street, Macclesfield.

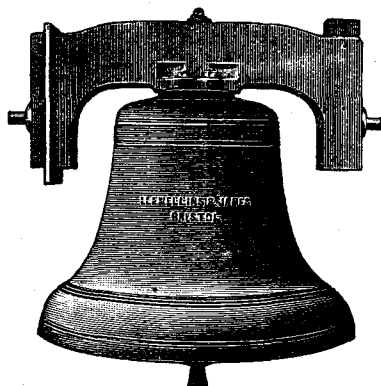
# LLEWELLINS & JAMES, Ltd.,

## CASTLE GREEN, BRISTOL.

CHURCH BELLS  
Singly or in Rings.  
BELL FRAMES

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Cast Iron, Steel, and  
Oak.



Bells Tuned on the  
Latest Improved  
Principles  
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44, Celtic Street, Webb Lane, Stockport.

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Ringers, with 19 Bells, viz., G 18 to G 4.  
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Vue .. .. 1s. 9d.  
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# The Bell News and Ringers Record.

No. 1672

SATURDAY, APRIL 18, 1914.

[Vol. XXXIII.]

## MIDLAND COUNTIES ASSOCIATION.

### ANNUAL MEETING.

On Monday last the 32nd Annual Meeting was held at Burton-on-Trent, excellent arrangements for the same having been made by the local Hon. Sec. and the Burton members.

In addition to the two peals of 8 in the town the 6 bells at Loveringham and Winhill were also at the disposal of the ringers from about 10 A.M.

The new peal at St. Paul's, heard by many of the visitors for the first time, gave great satisfaction, and expressions of praise and delight were heard on all sides.

During the morning a conducted tour was made through one of Messrs Bass & Co's world-famed breweries and the various processes in the manufacture of their beer fully explained, the magnitude of the place and the statistics furnished by the guide being simply astounding.

At 3 o'clock a short service, which was very well attended by the ringers, was held in St. Paul's Church, the Rev. J. Percy Hales of Cotgrave preaching a very appropriate and helpful sermon from Nehemiah chap. 1, v. 10, "Let us rise up and build, so they strengthened their hands for this good work."

Tea, which was served in St. Paul's Institute, was followed by the Annual General Meeting, about 80 members and friends being present.

On the proposition of the Vicar of St. Paul's (Rev. J. J. G. Stockley), W. W. Worthington, Esq., took the chair and amongst those supporting him were the Rev. C. Worthington of Netherseale, Rev. C. O'Grady, Curate of St. Paul's, C. D. Taylor, Esq., Mr. W. C. Wakley, Hon. Treasurer, and W. E. White, Hon. Secretary. Representatives were also present from six out of the seven association districts.

After the minutes of the previous meeting had been read and signed, the Chairman read letters of apology for their absence from the President, Sir Arthur Heywood, Bart., and the Vice-President, John W. Taylor, Esq.

The Treasurer's report and balance sheet (which for the first time in the history of the association shewed an adverse balance) was adopted on the proposition of Mr. C. Draper seconded by Mr. E. D. Taylor (Auditors). The Auditors were also thanked for their services.

The retiring General Officers were all thanked for their services during the past year and on the proposition of Mr. E. D. Taylor seconded by Mr. W. Fox unanimously re-elected.

On the proposition of Mr. J. Griffin, seconded by Mr. W. W. Worthington the present Rule XIII was struck out and the following substituted:—

"Delegates to the Central Council to be nominated by two members of the Association, and nominations to be sent to the Hon. Secretary one month before the meeting at which they are to be proposed." The words "after a months notice in writing has been given by the Hon. Secretary" were struck out of Rule IVa, on the proposition of Mr. W. E. White, seconded by Mr. C. Draper (will those members in arrears kindly note).

Colston-Bassett, Chesterfield and Loughborough were

unanimously chosen as the places for the next three quarterly meetings, Derby following in rotation for the Annual Meeting.

Seven honorary members and thirteen ringing members were admitted.

Hearty votes of thanks to the clergy for the use of the bells, to the Rev. J. P. Hales for his sermon in the church, to Messrs Bass & Co. for their permission to view the brewery, to the chairman and to the Burton members for the arrangements for the day terminated the meeting.

## WEST HADDON, NORTHANTS.

### RESTORATION OF BELLS.

The five bells in the above Church have been thoroughly restored by Mr. Alfred Bowell of Ipswich. The bells were taken down and sent to Ipswich where they were tuned and the treble recast. All the oak frames have been removed and the whole peal rehung in a massive wrought steel frame to carry bells, standing upon heavy rolled steel girders. The fittings are all of the most modern type consisting of steel headstocks and improved bearings. New floors have been put in the tower and chiming apparatus has also been installed. The tenor bell weighs 11½ cwt. The local ringers met on completion of the work and rang several 120's of Grandsire Doubles and expressed their entire satisfaction with the tune and "go" of the bells and it is hoped that the sixth bell will be added in the near future. The same firm has also secured the contract to rehang in a new steel frame, the four bells at Cold Ashby, Northants. The frame is to be made to carry five bells.

## PRESENTATION TO A SURREY RINGER.

At the tower of All Saints, Benhlton, on April 3rd, the Vicar, Rev. C. Carey Taylor, M.A., on behalf of himself and the churchwardens presented to Mr. John Webb (Captain of the local band of ringers and steeplekeeper for the past eleven years) a set of fire brasses, dogs and stop, on his approaching marriage. At the same time, on behalf of the ringers, the Vicar also presented Mr. Webb with a brass curb.

The presentations were made as a mark of esteem and in appreciation of his services in the above capacities.

PETERBOROUGH.—On Easter Day, for service at St. John's church, 1260 Grandsire Triples. O. Richardson, T. Vaughan, F. Gilbert (conductor), F. Dainty, W. Cross, F. Davis, J. W. Jarvis, R. Gamble. At the Cathedral two 6-scores of Grandsire Doubles. R. Gamble, T. Vaughan, W. Cross, J. W. Jarvis, F. Gilbert (conductor), H. Beechey, F. Dainty. At St. Mary's church for evening service, 720 Bob Minor. W. Chattle, E. Tilley, W. Waldron, J. Dunthorne, J. J. Jutson, F. Gilbert (conductor).

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

## MUNICIPAL OFFICIALS AT THE LOUGHBOROUGH FOUNDRY.

## WHAT THEY SAW AND HEARD.

The following from "The Leicester Pioneer," will interest ringers generally, since it shows that others take an interest in the Art besides those actually members.

The Leicester Municipal Officers' Association arranged an outing to Loughborough, which proved very popular, about 150 members and friends making the journey by the Midland and Great Central excursions.

Upon arrival, the party proceeded at once to the works of Messrs. Taylor and Sons, bell founders, where they were received by the heads of the firm, Mr. John William Taylor, and Mr. Edmund Denison Taylor. A visit was made first of all to the foundry, where Mr. Taylor had arranged for a special casting of some six or seven bells, (destined for Australia,) for the entertainment and edification of the Leicester visitors. Bell metal, it is interesting to learn, is composed of 13 parts of copper to four parts of tin. The copper used by Messrs. Taylor comes principally from Spain, and the tin from the Malay Straits. The casting was timed for 3.15 p.m., and some five hours prior to that time the furnace was started and a great heat generated by the consumption of best coal. Then, shortly before the visitors arrived, a quantity of copper was put in as this metal requires longer to melt than the tin. The latter metal now costs three times as much as copper, and Messrs. Taylor deplore its tendency to still advance in price. The eight small ingots of tin which the municipal officers and their ladies saw pitched into the furnace weighed two cwt., and cost Messrs. Taylor £20, the price per ton being now £200, as against £60 at a period well within the recollection of the brothers Taylor. The tin was melted in a few minutes, and soon the white hot metal gushed and spluttered forth and was conducted along a trough to the ladle, a huge iron vessel lined with sand and containing a small fire in the bottom to prevent the rapid chilling of the precious molten mass. The ladle was hoisted by begrimed workmen by means of pulley blocks and ropes and swung along the foundry to the moulds into which it was poured carefully, the total weight being 30 cwt.

Mr. E. D. Taylor described the operation, and drew attention to the pipes adjacent to the moulds, from which issued dancing blue and green flames as the gases formed in the moulds escaped and were consumed.

These bells, four of which were destined to chime the Cambridge quarters, were left until Monday to cool.

The visitors were then conducted over the fitting, patternmaking and other workshops. There were bells on all hands, a number being ready for shipment, notably a set of five bells for Nye Kirke, Esbjerg, Denmark. The tenor bell weighed 24 cwt. 2 qr. 11 lb., and bore a Danish translation of the text "Come unto Me."

As the advance guard of the party arrived Mr. John Taylor was in the act of photographing the 22½ cwt. tenor bell of a fine peal just ready to be sent to St. Mary's Church, Southampton. Each bell of this peal was inscribed:

"Ring out the false,  
Ring in the true.  
Mary Ann Wingrove gave me.  
John Taylor made me."

Before the Leicesterians had finished inspecting Mary Ann Wingrove's handsome gift a sonorous peal rang out from another part of the works, and crowding through,

the visitors saw 12 workmen, each of whom had a long iron bar with which he beat one of the grand peal of twelve bells destined for the remarkable round tower of St. Chad's, Shrewsbury.

Messrs. Taylor cast inscriptions in many languages, and have to deal with much foreign correspondence. In describing to "The Pioneer" how these matters were negotiated, Mr. Edmund said: "We send a good many bells into Wales, some of them bearing Welsh inscriptions, but happily all the Welsh Vicars can write to us in English, so we have no difficulty in that respect."

Passing from the works to the lawn and garden, the visitors were entertained in the Belgian style on a set of 40 bells in a carillon tower. The operator was Mr. Harry Withers, of Bournville School Carillon, a gift made by Mr. Geo. Cadbury seven years ago. Mr. Withers, who had come from Bournville specially to give this demonstration, sat in a chamber beneath the bells, and rang out a programme including: "Cavalleria Rusticana," "Sweet Chiming Bells," "Beware," "Thora," "The Lost Chord," "The Ash Grove," "Land of My Fathers," "Men of Harlech," and "Auld Lang Syne."

The concert was enjoyed greatly, and after the group had been photographed, Mr. E. W. Frost (Aylestone Gas Works) proposed a very hearty vote of thanks to Messrs. Taylor for their kindness. He said that whenever they heard church bells in future, whether calling them to service or ringing out a merry wedding peal, they would remember their visit to Loughborough. (Applause.)

Mr. J. E. Royer, L.R.I.B.A., (Borough Surveyor's Department) seconded, and Mr. J. W. Taylor replied suitably. The party adjourned afterwards to the Temperance Hall for tea, and returned later to Leicester.

## THE CHESHIRES AT STOCKPORT.

A correspondent sends the following to supplement the report in our last issue of the visit of Cheshire Regiment to the town of Stockport in their recruiting march through the county.

The Church Parade was to St. George's Church, and the local ringers, as a welcome to the detachment of the Cheshire Regiment and the 6th Battalion Cheshire Regiment Territorial Force, arranged to meet at 9 o'clock and attempt to ring a quarter-peal of Stedman Caters (1226 changes) which they successfully accomplished in 53 minutes, and having a few minutes to spare, supplemented it by about 5 minutes well-struck ringing of the Queens Change. Treble, J. Booth; 2nd, T. Jackson; 3rd, W. Jackson; 4th, J. W. Bayley; 5th, G. Astbury; 6th, J. Mottershead; 7th, J. Meakin; 8th, G. D. Warburton; 9th, H. Jackson; Tenor, G. Marshall. Tenor, 30 cwt. Composed by G. Astbury, and conducted by H. Meakins.

The Church of St. George, Stockport, is one of the most beautiful built since the Reformation, and was built by a late Volunteer Officer (Major George Fearn, J.P.), and is a monument of the which he had for our dear old Church of England. The present and first Vicar is the Rev. J. H. Thorpe, M.A.B.D., Trinity College, Dublin, and he is also Chaplain to the 6th Battalion Cheshire Regiment, Territorial Force, ranking as Major.

Major George Fearn, J.P., built St. George's Church two schools (senior and junior) and the Vicarage at an estimated total cost of £140,000. He also endowed the church with £280 per year.

The attempt for a Long Peal at Ashton-under-Lyne on Easter Monday proved successful, the band succeeded in ringing 14,000 changes before the bells were brought round owing to failing light. The peal began at 7.10 a.m. and finished at 4.34 p.m. But for the fact above stated several thousands more would have been rung.

## YORK MINSTER BELLS.



The Bishop of Sheffield and the Dean of York and York Minster Bells, 1914.

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### RESTORATION AT WYE, KENT.

The fine tower of the Church of SS. Gregory and Martin, Wye, near Ashford, Kent, up to about six months ago contained a ring of eight bells cast by Pack & Chapman, of London, in 1774. These were hanging in the original oak frame, which had become decayed to such an extent as to be unsafe. Two well-known firms of bell-founders were consulted, as well as an architect and the President of the Kent County Association, and these all agreed in recommending the re-hanging of the bells in a steel frame of approved modern construction.

The matter was considered at a meeting of parishioners, and tenders were invited for carrying out the necessary work, and at a subsequent meeting the tender of Messrs. John Warner & Sons, of Spitalfields, was accepted. The work included a new steel frame for ten bells, providing for two new trebles at a later date, the recasting of the 6th, the tuning of the peal on the Simpson five-tone system, the fitting each bell with the Warner self-aligning, self-lubricating oil bath and oil-ring design of bearing, and the fixing of the frame to the corners of the tower by diagonal steel set-offs, the main girders being entirely eliminated.

The work has been successfully carried out, and the dedication was fixed for Palm Sunday. At the Morning Service the sermon was preached by the Rev. T. L. T. Hill, M.A. Rector of Hastingleigh-with-Elmstead, who expressed in eloquent terms the uses of Church bells, and reminded the ringers that their duty was a sacred one, and he trusted that the bells would be well and regularly rung to call succeeding generations to worship God.

In the afternoon special service was held, in which the Town Band, having among its number several ringers, and comprising nearly thirty instruments, took the place of the hymns. A sermon was preached and special prayers read, each relating to bells. The collections at both services were devoted to the Bell Restoration Fund.

The particulars of the bells and their inscriptions are as follows:—

Treble—D; weight 5 cwt. 3 qrs. 8 lbs. "I mean to make it understood that tho' i'm little yet i'm good.

Pack & Chapman of London Fecit 1774."

2nd—C sharp; weight 5 cwt. 3 qrs. 14 lbs. "Whilst thus we join in cheerful sound, may love and loyalty abound. A. H. T. Massey, Vicar. H. Holmes and R. Amos, Churchwardens."

3rd—B; weight 6 cwt. 1 qr. 20 lb. "Such Wondrous pow'r to music's given, it elevates the soul to heaven. A. H. T. Massey, Vicar. H. Holmes and R. Amos, Churchwardens."

4th—A; weight 8 cwt. 1 qr. 18 lbs. "Musick is medicine to the mind. Pack & Chapman of London Fecit 1774."

5th—G; weight 9 cwt. 0 qrs. 23 lbs., Ye people all, who hear me ring, be faithful to your God and King. Pack & Chapman of London Fecit 1774."

6th—F sharp; weight 11 cwt. 2 qrs. 3 lbs. "Whilst thus we join in cheerful sound, may love and loyalty abound. Recast by John Warner & Sons, London, 1914. Pack & Chapman of London Fecit 1774."

7th—E; weight 15 cwt. 0 qrs. 6 lbs. "Ye ringers all that prize your health and happiness, be sober, merry, wise and you'll the same possess. Pack & Chapman of London Fecit 1774."

Tenor—D; weight 20 cwt. 2 qrs. 10 lbs. "N.B.—This new peal was cast at the unanimous consent of the parish, Phillip Parsons, Curate of Wye, John and Richard Dane, Churchwardens, 1774. Pack & Chapman Fecit."

Total weight of peal—83 cwt. 0 qrs. 17 lbs.

On the previous evening a supper was given in honour of the bellhangers, and a jovial company sat down to do full justice to the good things provided. In a happy speech the Vicar and Rural Dean (Rev. E. Lambert, M.A.) congratulated Messrs. John Warner & Sons on the splendid job they had made, and to the very great improvement in the tone of the bells.

The Hon. Secretary of the Bell Restoration Fund (Mr. G. H. Garrard) in proposing the toast of The Bell Ringers, bore testimony to the able way in which the work had been carried out, and impressed upon the Ringers the importance of constant practice and keenness in order that



do justice to the splendid peal of bells they possessed.

Mr. E. G. Greenstreet (The Captain) in returning thanks expressed his hope that instruction might now be given to those who were anxious to learn change-ringing.

The proceedings terminated with the singing of "Auld Lang Syne" and "God save the King".

### WHAT IS A LEGITIMATE METHOD?

BY J. ARMIGER TROLLOPE.

By far the most interesting kind of Method, both for practical ringing and also in construction, are those that have a Treble or Trebles and Working Bells. I use these terms because they are those in ordinary use, but they are very inadequate, and indeed they convey a very wrong impression. For it is not only in cases like Bob Major where you have a fixed Treble and seven Working Bells, which are both in practice and construction nothing but a fixed Treble and seven Working Bells, that this form of construction appears. You get it also in the interior of the leads in many Methods, and in various forms. In Oxford and Kent where the Slow Bell is a Hunt (for we will use that word and not the misleading word Treble), and all the rest of the bells including the Treble are Working Bells. In Superlative where the Fourth and Fifth are Hunts, and all the rest Working Bells, even in London where there are four bells that for part of a lead Hunts, while the rest are Working Bells. In this last instance the work of these Hunts and Working Bells is very much obscured by other work, and I must not attempt any explanation till I have explained many other things. You see how inadequate and how misleading is the term "Working" Bell, and I wish I could find a substitute that would be satisfactory, but I cannot light upon one yet.

Now, although the construction which consists of Hunts and Working Bells shows itself in many different forms, it always in reality is identically the same thing. Always. In every instance you have as many equal divisions as there are Working Bells, divisions which correspond to the leads of Bob Major; and in every instance you have the set of Division Ends, which when they appear as lead-ends, we usually call Bob Major lead-ends.

Presently I will go into more detailed proof. But at the outset I want to make one or two definite statements.

1. The construction that consists of Hunt and Working Bells is one that is capable of use in many different ways, and therefore seems to be different one time from another; but always and everywhere it is the same thing, a very simple thing, but a very definite thing, and a thing that in its essential features can never be altered.

2. The number of the Hunts and the number of the Working Bells can be practically any thing except that you must have at least two Working Bells.

3. The number of "divisions" or "leads" is the same as that of the Working Bells, and is unalterable.

4. The order of the Working Bells, which we may call by the familiar term the Bob Major lead-ends, is a necessary part of the construction, and no other order can possibly take its place.

5. The whole is a logical consequence of the two fundamental laws of change-ringing.

I want No. 5 to be understood fully. If you are prepared to admit, and I think you must admit, that those two are really the bed rock of ringing, and that there are no other laws which are in like degree fundamental, then you must be prepared also to admit that the Bob Major lead-ends are a fact which cannot be disproved.

The first question that you must ask is what is a Lead?

This is the answer that the vast majority of ringers would give, or at any rate this is what they understand by the term lead. A lead is a collection of rows in which one or two bells do a regular work; the other bells work in such a manner that at the lead-end a row is produced which being repeated several times, will give as many leads as there are Working Bells. That is a rather clumsy definition, but it does convey the ordinary well informed ringers opinion of the matter, and it is one which I think Mr. Davies and Sir Arthur Heywood would agree to. The first and really only important condition of the lead-end is that it should repeat the proper number of times. "There are scores of lead-ends that will produce a major septic cycle," "of course" there are. But there are not scores of lead-ends that are really constructionally lead-ends. For what produces a lead-end. We are told that a lead-end is the result of the total number of Places within the lead and of the work that they necessitate. That is true in a sense, it is certainly true in practical ringing; but it is not so in construction, though Mr. Law James in his proof of the Extension of Superlative assumed that it was. You will get but a very poor idea of what really is Method Construction if you assume that the work of Places is all alike, and that they must be lumped into one total and treated as one.

As a matter of fact, in very many cases the lead-end is the result of only a small proportion of the Places; in many others all the Places are concerned in making of the lead-end. It would be useless to give instances without further explanation; the point I want to make now is this: that a distinction must be made between those Places and work that construct the lead-end and those that do not. Now what is a lead? Or put it another way, what is the value of a lead in constructing a Method? It is this that in it the Hunt is placed in a relatively different position among the other bells. Take for instance Bob Major. In the first lead the Treble is between the 2nd and 3rd; in the second lead she is between the 3rd and 5th; in the fourth between the 5th and 7th, and so on. It is this fact that the treble is successively between each pair of bells, and this fact alone that gives as many leads to the course as there are working bells. Actually, of course, the Treble is unaltered; it is the working bells that are altered; but relatively the working bells are unaltered, and the Treble is shifted to a different position among them each lead. Every one who has rung Bob Major (and who has not?) must have noticed this. This shifting of the Treble among the other bells is the constructional work of the lead, and if you take any method (I don't care whether it has correct or irregular lead-ends) and if you pick out the constructional part of that method, that is the part that really gives you the course, you will always get Bob Major lead-ends. So that when you have an eight-bell Method with irregular lead-ends (say those suggested by Sir Arthur Heywood, the 12-ends of Stedman Triples) it is not because that these are a septic cycle that you get your proper number of leads. It is because behind these, and hidden up, there are the Bob Major lead-ends. They do the constructional work, not the others, or rather, I should say, they show the constructional work, not the others. And in the case of many of these Methods with irregular lead-ends—I should say in every case—you can lay bare the Bob Major lead-ends in some leads and leave the irregular ones in others, thus showing that it is not the irregular lead-ends that cause the correct number of leads. All this is only assertion; for the proof we must begin at the other end of the matter.

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All business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

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Many correspondents when sending copy write a note asking for insertion. This means that they have to pay 1d. for postage. There is no need for this; if the copy is put in an unsealed envelope, with just the name of the sender, we shall understand and a ½d. stamp will be sufficient. But the envelope must be endorsed "News copy only."

## The Bell News and Ringers' Record.

SATURDAY, APRIL 18, 1914

The umpire's name was omitted from the Handbell Peal rung on April 2nd at the George IV, Brunswick Street, Haggerston. Mr. F. J. Hardy was the umpire.

The new peal of bells for St. Peter's, Brighton, from the Whitechapel Foundry, were opened on Thursday, April 16

## STEDMAN CATERERS.

By JAMES W. WASHBROOK.

5055.

231456789 4 5 10 12 13 14 16 18  
\*213465879

B {	124563978	-	-	-	-	-	-
	214563879	-	-	-	-	-	-
A {	145263978	-	-	-	-	-	-
	415263879	-	-	-	-	-	-
B twice produces	413562						
A once.....	315462						
B twice .....	312564						
A twice .....	513264						
B 5 times ..	512364						
A twice .....	315264						
B twice .....	314562						
A once .....	415362						
B twice .....	412563						
A once .....	215463						
B once .....	214365879						

\* Produced by calls at 1, 4, 8s, 9, 11, 13, 14. First rung at Ashton-under-Lyne on Feb. 24th, 1914, conducted by the composer. This composition has alternate tittum and handstroke home courses throughout, with the 5th behind the large bells at every course-end, and the treble in front, with 6-8 behind in every course. It is the first time such qualities have been rung.

**The Metropole.**

PUTNEY, S.W.

**THE MIDDLESEX COUNTY ASSOCIATION AND LONDON  
DIOCESAN GUILD.***On Monday, April 13, 1914, in Two Hours and Fifty-nine Minutes,  
At the Church of St. Mary the Virgin,***A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
Holt's Ten-Part. Tenor 16½ cwt.**

George W. Honeyball .. Treble	Charles F. W. Hunt .. .. 5
Alfred Jones .. .. 2	Ernest H. Cook .. .. 6
William Honeyball .. .. 3	John P. Kent .. .. 7
Thomas Bolton .. .. 4	Henry Whanslaw .. .. Tenor

Conducted by Alfred Jones.

First peal as conductor and first attempt.

DEPTFORD, S.E.

**THE KENT COUNTY ASSOCIATION.***On Tuesday, April 14, 1914, in Two Hours and Forty-eight Minutes,  
At the Church of St. John,***A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
Holt's Original. Tenor 14 cwt. 0 qrs. 18 lb. in F.**

William Weatherstone .. Treble	William A. Martin .. .. 5
Thomas G. Deal .. .. 2	Fredk. William Richardson .. 6
William J. Jeffries .. .. 3	Joseph Law .. .. 7
Thomas Taylor .. .. 4	John Crowder .. .. Tenor

Conducted by William J. Jeffries.

Rung as a birthday peal for J. Law. The age of the ringers is 73, 65, 44, 76, 55, 34, 72 and 61 respectively, making 483 years in all.

**The Provinces.**

GREAT LIVERMERE, SUFFOLK.

**THE ELY DIOCESAN ASSOCIATION.***On Wednesday, April 1, 1914, in Two Hours and Forty-two Minutes,  
At the Parish Church,***A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;  
Called in 9 different ways. Tenor 6 cwt.**

William Palfrey .. .. Treble	Albert Crack .. .. 3
Arthur Catter .. .. 2	Albert Foster .. .. 4
Walter Bootle .. .. ..	.. .. Tenor

Conducted by William Palfrey.

First peal by the ringers of the 3rd and 4th.

BURY ST. EDMUNDS, SUFFOLK.

**THE ELY DIOCESAN ASSOCIATION.***On Saturday, April 4, 1914, in Three Hours and Fifteen Minutes,  
At the Church of St. Mary,***A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
Taylor's Six-Part. Tenor 27 cwt. in D.**

Robert Moore, sen. .. Treble	Fredk. W. Froude .. .. 5
Arthur E. Moore .. .. 2	Fredk. Dewell .. .. 6
Arthur Hammond .. .. 3	Robert S. Long .. .. 7
Edgar Baker .. .. 4	Harry R. Moore .. .. Tenor

Conducted by Arthur E. Moore.

This was the first peal in the method by the ringers of the 3rd, 4th, 5th, and 7th, who were re-elected members of the above previous to starting for the peal.

NETHERSEALE, DERBYSHIRE.

**THE MIDLAND COUNTIES ASSOCIATION.***On Friday, April 10, 1914, in Three Hours and Seven Minutes,  
At the Church of St. Peter,***A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
Groves' Variation of Parker's. Tenor 11½ cwt.**

John Hough .. .. Treble	William W. Worthington .. 5
John Austin .. .. 2	John H. Swinfield .. .. 6
Walter Hair .. .. 3	Herbert Hurdman .. .. 7
Charles Allsopp .. .. 4	Albert Wagg .. .. Tenor

Conducted by John Austin.

Rung with the bells muffled.

**NEWTON-IN-THE-ISLE-OF-ELY, CAMBRIDGESHIRE  
THE PETERBOROUGH AND DISTRICT ASSOCIATION.***On Friday, April 10, 1914, in Two Hours and Twelve Minutes,  
At the Parish Church,***A PEAL OF PLAIN BOB DOUBLES, 5040 CHANGES.  
Tenor 10 cwt.**

Fredk. Lightning .. .. Treble	Harry Piggins .. .. 3
Arthur William Wenlock .. 2	Stanley E. Andrews .. .. 4
Ralph Narborough .. .. ..	.. .. Tenor

Conducted by Ralph Farborough.

Rung with the bells half-muffled.

DARLEY DALE, DERBYSHIRE.

**THE MIDLAND COUNTIES ASSOCIATION.**

(Darley Branch.)

*On Saturday, April 11, 1914, in Three Hours and Three Minutes,  
At the Church of St. Helen,***A PEAL OF BOB MAJOR, 5024 CHANGES.  
Tenor 17 cwt. in F.**

John Siddall, jun .. .. Treble	James L. Wright .. .. 5
William Taylor .. .. 2	Edwin Blackwell .. .. 6
Henry Gregory .. .. 3	John W. Derbyshire .. .. 7
Thomas White .. .. 4	Alfred C. Wright .. .. Tenor

Composed by Sir Arthur P. Heywood, and

Conducted by Alfred C. Wright,

C.C. Collection, No. 179

HOLMER, HEREFORD.

**THE HEREFORD DIOCESAN GUILD.***On Sunday, April 12, 1914, in Two Hours and Fifty-seven Minutes,  
At the Church of St. Luke,***A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;  
Being forty-two 6-scores. Tenor 11 cwt.**

Charles H. Sparkes .. .. Treble	Henry Symons .. .. 3
Albert E. Hurcomb .. .. 2	James P. Hyett .. .. 4
Henry J. Taylor .. .. ..	.. .. Tenor

Conducted by Henry J. Taylor.

First peal on the bells.

WELLINGTON, HEREFORDSHIRE.

**THE HEREFORD DIOCESAN GUILD.***On Monday, April 13, 1914, in Three Hours and Five Minutes,  
At the Parish Church,***A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;  
Being forty-two 6-scores, 10 different callings. Tenor 17½ cwt.**

William H. Williams .. Treble	Henry Symonds .. .. 3
Albert E. Hurcomb .. .. 2	Charles H. Sparkes .. .. 4
Henry J. Taylor .. .. ..	.. .. Tenor

Conducted by W. H. Williams.

Rung as a wedding compliment to Mr. C. Middleton, Foreman of the local band, who was married on that date.

DITCHLING, SUSSEX.

**THE SUSSEX COUNTY ASSOCIATION.***On Monday, April 13, 1914, in Three Hours and Five Minutes,  
At the Church of St. Margaret,***A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
Groves' Variation of Parker's 12-Part. Tenor 7½ cwt.**

Maurice Killick .. .. Treble	Fredk. Protherough .. .. 5
John Feist .. .. 2	Henry J. Gravett .. .. 6
Ernest A. Bish .. .. 3	Arthur W. Gravett .. .. 7
Thomas Stringer .. .. 4	James Parsons .. .. Tenor

Conducted by Arthur W. Gravett.

This is the first peal on the bells since the augmentation from 6 to 8. The ringers were kindly provided with a tea after the peal.

PEAL BOOKS, Price 3s, post free 3s. 6d. Peals written in at 3d. per page. Prices for entering peals in Association Books on application.—J. BEAMS, West Ewell, Epsom.

## SHORNE, KENT.

## THE KENT COUNTY ASSOCIATION.

On Monday, April 13, 1914, in Two Hours and Forty-seven Minutes,

AT THE CHURCH OF SS PETER AND PAUL,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Canterbury Pleasure, Grandsire and Plain Bob, three of Oxford and one of Kent Treble Bob. Tenor 13 cwt. in G.

John Avis .. .. .	Treble	George Morrad .. .. .	4
Charles Waterman .. .. .	2	Frederick Hayes .. .. .	5
George A. Jones .. .. .	3	Frederick M. Mitchell .. .. .	Tenor

Conducted by Frederick M. Mitchell.

First peal on the bells since rehanging by Mr. A. Bowell, Ipswich

## BREEWOOD, STAFFORDSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Monday, April 13, 1914, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Thurstans' Four-Part. Tenor 22½ cwt.

Frank W. Perrens .. .. .	Treble	William H. Lumley .. .. .	5
John Perry .. .. .	2	Benjamin Clark .. .. .	6
Herbert Knight .. .. .	3	Abraham Greenfield .. .. .	7
Herbert Jones .. .. .	4	Edward F. Mitchell .. .. .	Tenor

Conducted by Herbert Knight.

\*First peal of Stedman. †First peal of Stedman with a working bell.

## HADLEY, MIDDLESEX.

## THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Monday, April 13, 1914, in Two Hours and Thirty-eight Minutes

AT THE CHURCH OF ST. MARY,

## A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720s, each called differently. Tenor 11 cwt.

Alfred J. Trappitt* .. .. .	Treble	Charles J. Tricker* .. .. .	4
William Daniels* .. .. .	2	Walter Soer .. .. .	5
Frederick A. Barker .. .. .	3	John Armstrong .. .. .	Tenor

Conducted by John Armstrong.

\*First peal of Minor

## PETERBOROUGH.

## PETERBOROUGH AND DISTRICT ASSOCIATION.

On Monday, April 13, 1914, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF MINOR, 5040 CHANGES;

Being two 720s of Oxford Bob and five 720s of Plain Bob.

Francis Davis .. .. .	Treble	Fred Gilbert .. .. .	4
Edwin Tilley .. .. .	2	John W. Jarvis .. .. .	5
John J. Jutson .. .. .	3	John B. Hallifax .. .. .	Tenor

Conducted by J. B. Hallifax.

## HALESWORTH, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Monday, April 13, 1914, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Taylor's Six-Part. Tenor 19 cwt. in E.

Fredk. C. Lambert .. .. .	Treble	Arthur H. Took .. .. .	5
James Spalding .. .. .	2	James Hwoard .. .. .	6
George B. Baxter .. .. .	3	John Larter .. .. .	7
George H. Padgett .. .. .	4	William Pierce .. .. .	Tenor

Conducted by F. C. Lambert.

The ringer of the 3rd hails from Beccles; the 4th from Southwold; the rest belong to the local company.

**HANDBELLS.**—Fine set of 41 for Sale, cheap. Taylor's make. Particulars from THORP, 57, Regent Road, Leicester.

## NETHERSEALE, DERBYSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Monday, April 13, 1914 in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES.

Tenor 11½ cwt.

William C. Wakley .. .. .	Treble	Herbert Hurdman .. .. .	5
John Hough .. .. .	2	John Austin .. .. .	6
William I. Smith .. .. .	3	Leonard Rutlock .. .. .	7
William W. Worthington .. .. .	4	John H. Swinfield .. .. .	Tenor

Composed by Arthur Knights, and Conducted by W. C. Wakley.

## FAKENHAM, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Monday, April 13, 1914, in Three Hours and Seven Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF BOB MAJOR, 5040 CHANGES.

Arthur Dye* .. .. .	Treble	Cecil V. Ebberson* .. .. .	5
A. W. Faldwin* .. .. .	2	William J. Howson .. .. .	6
Charles S. Tuthill* .. .. .	3	Robert W. Cooke .. .. .	7
Charles Wybrow* .. .. .	4	Frederick J. Cooke .. .. .	Tenor

Composed by H. Hubbard, and Conducted by Fredk. J. Cooke,

\*First peal First peal of Major as conductor,

## BRADFORD-ON-AVON, WILTS.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Monday, April 13, 1914, in Three Hours and Four Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's 12-Part. Tenor 31 cwt. 3 qrs.

Sydney Hillier .. .. .	Treble	Charles Densley .. .. .	5
Fredk. C. Rich .. .. .	2	Richard J. Cousins .. .. .	6
Thomas Hogshead .. .. .	5	Charles W. Bell .. .. .	7
Albert E. Alexander .. .. .	4	Fred J. Moore .. .. .	Tenor
		Charles Warwick* .. .. .	

Conducted by R. J. Cousins.

\*First peal, and was elected a member of the above Association before the commencement of the peal.

## AYLESFORD, KENT.

## THE KENT COUNTY ASSOCIATION.

On Monday, April 13, 1914, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES.

Tenor 14½ cwt.

Ricks Paine* .. .. .	Treble	Edwin F. Pike .. .. .	5
George H. Daynes .. .. .	2	Hubert J. Blackwell .. .. .	6
William Hewett .. .. .	3	William J. Walker .. .. .	7
Reginald Brough .. .. .	4	Edwin Barnett, sen. .. .. .	Tenor

Composed and Conducted by Edwin Barnett, sen.

\*First peal in the method.

## ROCHESTER, KENT.

## THE KENT COUNTY ASSOCIATION.

On Monday, April 13, 1914, in Three Hours and Twenty-three Minutes,

AT THE CATHEDRAL CHURCH OF ST. ANDREW,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's Ten-Part. Tenor 26½ cwt.

William Hewett .. .. .	Treble	Edwin Barnett, Sen. .. .. .	5
Edwin F. Pike .. .. .	2	George H. Daynes .. .. .	6
Reginald Brough .. .. .	3	William Haigh .. .. .	7
Hubert J. Blackwell .. .. .	4	William J. Walker .. .. .	Tenor

Conducted by E. Barnett, sen.

This is the first peal in the method on the bells.

**ARDLEIGH**—On Sunday evening, April 5th, for service, a quarter-peal of Kent Treble Bob Major (1280 changes). A. Bacon, H. T. Pyo, G. N. Rashbrook, W. Fenner, W. Barnes, H. Evers, G. Polley, W. J. Schofield (conductor). The ringers of the 2nd, 3rd, 6th, and tenor hail from Colchester

SWANSCOMBE, KENT,  
**THE KENT COUNTY ASSOCIATION.**  
*On Saturday, April 4, 1914, in Three Hours and Four Minutes,*  
 AT THE CHURCH OF SS. PETER AND PAUL,  
**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR.**  
 512 CHANGES Tenor 18 cwt.  
 George Hayes ... .. Treble | John H. Cheesman ... .. 5  
 Reginald Brough ... .. 2 | William Lane ... .. 6  
 Fredk. W. Richardson ... 3 | Edwio Barnett, sen. ... 7  
 Alfred W. Pike ... .. 4 | William J. Jeffries ... Tenor  
 Composed by E. Barnett, and Conducted by J. H. Cheesman.

OLDHAM.—THE ROCHDALE ASSOCIATION.  
 (The Oldham Society).  
*On Sunday, April 12, 1914, in Two Hours and Fifty Minutes,*  
 At the Church of St. Mark's, Glodwick,  
**A PEAL OF BOB MAJOR, 5120 CHANGES.**  
 Tenor 8½ cwt.  
 James Knight† ... .. Treble | S. Stott ... .. 5  
 E. Geary ... .. 2 | J. Clegg† ... .. 6  
 F. Crossland ... .. 3 | J. W. Taylor\* ... .. 7  
 J. Lees ... .. 4 | A. Clegg ... .. Tenor  
 Composed by William J. Sevier, and Conducted by J. W. Taylor.  
 First peal in the method by the ringers of the treble and 6th.  
 First peal as conductor. Rung as a birthday compliment to  
 the clerk of the Church. The ringer of the 5th is a member of  
 Oldham Church.

ASHBY-DE-LA-ZOUCH, LEICESTERSHIRE.  
**THE MIDLAND COUNTIES ASSOCIATION.**  
*On Tuesday, April 14, 1914, in Three Hours and Nine Minutes,*  
 At the Church of St. Helen,  
**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**  
 Heywood's Variation. Tenor 16½ cwt. in E flat.  
 John H. Swinfield ... Treble | Herbert Hurdman ... .. 5  
 Geoffrey J. Stoneley ... 2 | John Austin ... .. 6  
 John Hough ... .. 3 | Ernest W. Beadsmore ... 7  
 E. Harry Stoneley ... 4 | Joseph T. Dyke ... .. Tenor  
 Conducted by John Austin.

### Correspondence

Whilst always ready to insert correspondence on subjects of interest to ringers, the Editor does not hold himself responsible for the opinions expressed.

### LEGITIMATE METHODS.

To the Editor.

SIR,—It does not matter to me or Mr. Ridgway whether Mr. Trollope is convinced or not. I think, after the evidence that has been given, we may safely leave the matter to the judgement of the Exercise.

Mr. Trollope, like Mr. James, would have your readers believe that my ideas are nothing new. In reply to that it would only be necessary to publish some of the correspondence that has passed between Mr. Trollope and myself to prove the contrary. I have felt very much inclined on several occasions to do this, and twice Mr. Trollope has given me permission to do so, but I have refrained.

I will repeat here a couple of paragraphs from Mr. Trollope's letter in your last issue, and call the particular attention of your readers to that which is in small capitals. "There is nothing that he has said which I have not known for years, and so far as I follow his arguments they mean there is no distinction between legitimate and

illegitimate methods, but that all are legitimate. THAT IS QUITE A REASONABLE ATTITUDE TO TAKE UP, BUT IF THAT IS WHAT HE MEANS WHY NOT SAY SO STRAIGHT OUT, AND HAVE DONE WITH IT."

Your readers would be surprised to know Mr. Trollope's private views on the last mentioned subject, especially after the articles he has written, but I will still refrain—"The Exercise is not ripe for it."

Does Mr. Trollope understand the allusion?

My last three letters were written with the express object of proving that all Methods, Principles, or Systems, whatsoever, that are perfect in construction are LEGITIMATE

We are all—or nearly all—agreed that Methods, Principles and Systems must be symmetrical, and beyond that we have no right to make any hard and fast definition whatever.

All Methods, Principles or Systems are produced by bobs and extremes from the Primary Principles.

In the primary eight-bell Principle—Original Major—there are five quick bobs, five slow bobs and two extremes—i.e., 2nds and 7ths places—that we may make use of in construction, and it depends entirely on the number and disposition of the bobs and extremes whether the Bob Major lead ends turn up or not.

Mr. Trollope asks why I call reverse Original "Slow." To reply to this question we must go back to the fundamentals.

Quick.	Slow.
123	123
213	132
231	312
321	321
312	231
132	213
123	123

If Mr. Trollope will compare the two sixes with the Quick and Slow sixes in Stedman he will find an answer to his question that will evidently be NEW TO HIM; and here it will be well to remind him that the Quick and Slow on three bells is bob making on five bells and upwards.

I did not call either "Erin" or "Barnsbury" Primary Principles. My illustration headings were simply to show which of the Primary Principles—Quick or Slow—the Principle was produced from.—Yours etc.,

GEORGE BAKER.

### THE KENT COUNTY ASSOCIATION.

DEPTFORD, S.E.—On Easter Sunday, April 12th, for Holy Communion service at 6.0 a.m. a quarter-peal of Oxford Bob Triples in 44 mins. R. Fosdike, F. W. Richardson, F. S. Bacon, J. Law, A. G. Bennington, T. A. Easterby, W. J. Jeffries (conductor), C. H. Macklin. For morning service a quarter peal of Grandsire Triples taken from Holt's Original in 40 mins. F. S. Bacon, A. G. Bennington, T. A. Easterby, F. W. Richardson (conductor), W. J. Jeffries, J. Law, E. B. Crowder, C. H. Macklin. For evening service a quarter-peal of Grandsire Triples in 40 mins. R. Fosdike, T. A. Easterby, F. W. Richardson, J. Law, W. J. Jeffries, E. B. Crowder (conductor), J. Crowder, C. H. Macklin.

HANDBELLS.—Fine set of 44 for Sale with Music specially arranged, 6 Stands, Stick and Tin Trunk.—CHARLES BARBER, Littletown, Liversedge, Yorks.

## THE HERTFORD COUNTY ASSOCIATION.

## ANNUAL FESTIVAL.

Ringers from all parts of Hertfordshire and beyond its borders gathered at the annual festival of the above Association at St. Albans on Easter Monday—one ringer in fact, from Toronto. During the day the members paid visits to the towers of St. Albans churches, and at five o'clock assembled for Evensong in the choir of St. Albans Cathedral. The Dean of St. Albans, Canon Papillon, and the Revs. G. C. Rolfe and E. H. Evans officiated, the lessons being read by the Dean and Canon Papillon.

The retiring President of the Association, the Dean of St. Albans, preached the sermon, which was based upon the words: "The sound thereof shall be heard when he goeth in unto the holy place before the Lord and when he cometh out" (Exodus xviii., 27). The preacher said the only likeness between the little tinkling bells which were stitched into the robe of the high priest and which he had to wear when he went in to offer sacrifice before God, and those great bells with which those present at that service were familiar, was that they were both used for making a sound, and they were both connected with divine worship. But, after all, that likeness was a very important likeness. As the bells on Aaron's robe gave their sweet musical jangling when he went into the holy place, they were a reminder to him of the sacredness of his office, and they were also a reminder to the people of what he was about to do. In the same way our church bells were a reminder first of all to the ringers of what was the main object of their ringing, and they were a summons to the people to come and worship God in church. Here really was the gist of the whole matter. Why were our great bells placed in our belfries? They were placed there for the purposes of Divine Services of every kind—chiefly, of course, for the Divine Service connected with the Sunday, but also for other occasions of both personal and national rejoicing and mourning. Addressing specially the ringers present the Dean said they were skilled people, who had given up no little time and trouble to perfect themselves in a noble and difficult art. But what he wanted them to recollect was just this: While it was of the utmost importance that bell ringing should be conducted scientifically, that there should be no want of harmony, no jangling in the bells on the part of the ringers, yet the whole purpose of bell ringing, all that systematic care that they took to make their ringing a success, was to be subordinate to the main object of the bells being in the church tower at all namely to summon people to come to divine worship. To learn bell ringing merely as an art, without reference to this great main purpose, was to lose sight of the whole object for which bells were in their towers. What he desired to imprint upon their minds with regard to their bell ringing was, by all means keep up their skill and practice, by all means be glad when they were successful in ringing a peal, but remember that the quarter peal that they rang on Sunday morning or evening was the true end and object of their skill; remember that to go into the belfry merely for the sake of being proficient in bell-ringing was a lower idea of bell-ringing than any true Christian man should have. He did not think the members of that Association had that idea. He thought they had the true idea before them of the main object of being proficient in that art was to summon people in the most decorous and beautiful way possible to come and worship God in His

sanctuary, and when they had done their ringing, to go and take part in the service themselves, and not be seen walking away from the church as if their office had been fulfilled when they had rung the bells. Surely bell-ringers had souls that were precious in the sight of God,

## THE ANNUAL MEETING.

After tea served by Messrs. Slaters, of St. Albans, at the Abbey Institute, to which 101 sat down, the annual meeting of the Association took place under the presidency of the Dean, who was supported at the head table by Canon Papillon, the Revs. G. C. Rolfe, E. H. Evans, and J. B. Ost and Messrs. E. P. Debenham, H. J. Toulmin, H. Lewis, E. R. Cecil, and Master George Debenham, with the Hon. Secretary, (Mr. G. W. Cartmel), Mr. F. R. Bacon, (Northern Dis. Sec.) Mr. W. R. Lawrence, (Eastern Dis. Sec.) Mr. H. Eden, (Western Dis. Sec.) Rev. B. H. Tyrwhitt Drake, (Sandy), Mr. B. Prewitt, (Auditor), Mr. R. Kirby, (Librarian).

When opening the proceedings, the Dean welcomed the visitors as the retiring president, and assured them of his continued sympathy with and deep interest in the work of bell-ringing, although not an expert in the art himself. He was glad to think that the St. Albans Cathedral Society of Change Ringers had reached its thirtieth anniversary, having been founded at his house in 1844, and it had been "going strong" ever since. He hoped all the local associations were going equally well, to their own satisfaction and to the benefit of the Church to which they belonged. He perceived that the art of bell-ringing might be carried too far. He was told by a person who was an expert in calculation that if they had twelve bells in a tower and rang all the possible changes, it would take 91 years at two strokes a second. He knew that ringers were vigorous and long-lived people, but he doubted whether any ringer would be vigorous enough to ring for 91 years without stopping—(laughter). That would be an excess of a good thing. But the members of the Association were content with moderation, and he was glad to think that the work of the whole Association of the country was prospering so well—(applause).

## THE YEAR'S ACCOMPLISHMENTS.

The Hon. Secretary read his annual report, which was, as usual, both interesting and comprehensive, and which contained the following passages;—"Scientific ringing throughout the country is advancing rapidly, and it is almost safe to predict that before many years very few towers will remain where 'call' changes are rung. Within the last generation the personnel of ringers and the belfries of our churches have changed for the better. The ringers have become duly recognised church workers, and the belfrey chamber is considered as part of God's house; and more than this, the music from the bells has become a feast of good things. The restoration of church bells is steadily going on throughout the land, and ecclesiastical authorities are showing a keener interest and attaching a greater value to the bells committed to their care. . . . This year over 2,350 peals have been rung upon tower bells and in hand. Among individual performances, Mr. Alfred Grimes stands out pre-eminently, having rung 136 peals in twelve months, and 250 in two years. Other members of our Association, viz., Messrs. W. Pye, has rung 77 peals; E. Pye, 70; B. Prewett, 62; R. Sanders, 55; C. T. Coles, 52; I. G. Shade, 51."

Reference was made to the resignation of Mr. H. Eden, the "peal scribe," and appreciation was expressed of his great work. The Hon. Secretary expressed an opinion adverse to the suggestion that sixpence a peal should be levied upon all peals rung, arguing that the finances should be adjusted to meet this expenditure.

The question of inter-affiliation with other Associations, which had been discussed in the ringing papers of late, was, the Hon. Sec. recorded, placed upon the committee's agenda, and only the



lateness of the hour prevented discussion. It was really a question of finance, and, if adopted, the individual would gain at the expense of the Association. He was inclined to think that the nominal fees which were now charged for annual and life membership for non-resident ringers by the various associations, was no barrier, and really met the case for the majority of ringers. The best inter-affiliation was that of true comradeship, which he was glad to say was unique amongst the ringers of the dear Homeland and our possessions beyond the seas—(applause).

During the period under review, 45 peals had been rung, 41 upon tower bells and 4 on handbells, a decrease of 20 upon last year. There had been 23 conductors, and the peals had been rung in 24 towers. One hundred and twenty-two members had rung peals during the year, the time occupied being 131 hours 18 minutes, giving an average time per peal of 2 hours 55 minutes 4 seconds. The lists of peals is as follows:—Upon tower bells: 1 New Cambridge, 2 Bristol Surprise, 1 Superlative Surprise, 4 Double Norwich, 6 Kent Treble Bob Major, 1 Oxford Treble Bob Major, 2 Bob Major, 5 Stedman Triples, 8 Grandsire Triples, 7 Minor Peals, and 4 Grandsire Doubles; total 41. Upon handbells: 1 Kent Treble Bob Royal, 1 Kent Treble Bob Major, 1 Little Bob Major (1st peal by the Association), and 1 Stedman Triples; total 4. Congratulations were extended to the various conductors.

The reports of the District Secretaries were next summarised, and thanks were expressed to the District Secretaries for their work. The interesting fact was recorded that the Little Munden bells have been rung twice every Sunday for divine service, without intermission for the last fifteen or sixteen years. In the Northern Division, the Bennington ranks had been somewhat depleted, by removals, but with such an enthusiastic and genial Rector as Canon Mills at the head, one felt sanguine that the gaps would soon be filled. In the Western Division the Tring band were making satisfactory progress, having rung several long lengths in attempts for a peal of Grandsire Triples. The Secretary expressed the hope that next year the Rickmansworth company would have accomplished something in the way of change-ringing. "Our Harpenden friends," he reported, "with perservering zeal, have scored their first peal, under the conductorship of Mr. B. Jarman, and the parishioners spontaneously backed up their efforts by erecting a peal board in the church, to commemorate the first local peal." Mr. N. N. Hills, a member of the Association for many years, had kindly placed at the Secretary's disposal several books on change-ringing, and a parcel of music arranged for tune-ringing, and the whole had been placed in the library, under the care of Mr. R. Kirby, who continued to meet all demands made upon his services as librarian. On Saturday, July 12th Mr. B. Prewett, the hon. auditor, having grown tired of "singles," took to himself a wife (a lady ringer), and to mark the occasion, the members of the Association presented him with a handsome black marble time-piece and ornaments.

The report concluded: "In these somewhat Quixotic times, it behoves us to be doubly loyal to our Church, loyal to our clergy and above all, loyal to Him whose resurrection we commemorate at this time. Let our ideals in bell-ringing be the very highest, nothing less than a thank offering to Him of time and talent—'workers together with him' in the truest sense. May this be the inspiration, aim, and object of us all."

Canon Papillon, proposing the adoption of the report, said it showed continued progress of efforts in the right direction, and a growing prosperity on the part of the Association. He also expressed thanks to the Hon. Secretary for his valuable services all through the year, and for the care he had taken in compiling the report.

Mr. Kentish (Hatfield), seconded the motion, and the report was adopted.

On the motion of Mr. H. J. Toulmin, seconded by Mr. H. Lewis, Viscount Howick was elected an honorary member of the Association.

The following were nominated for election as ringing members:—Messrs. L. L. Barrance and Valentine A. Hull (St. Albans Cathedral Society), R. V. Smith (St. Michael's, St. Albans), G. Smith, R. Shipp, H. Drage, A. Barley, W. Clement, A. Shipp, A. Clark, A. Parker, W. Parker, and A. Phillips (Branghing); C. Start, A. Pickett, and A. Morris (probationers, Cheshunt); W. Mayes (Beaconsfield); A. Groom, A. Massey,

C. Nash, G. Spencer, F. Bennett, J. Day, C. Dell, and R. Perry (North Mymms).

The Honorary Secretary (Mr. G. W. Cartmel), intimated that North Mymms and Branghing were two new towers to become attached to the Association.

#### FINANCES

The Hon. Treasurer's report showed that the year commenced with a balance of £3 13s 6d., that subscriptions from ringing members amounted to £16 13s, and from honorary members £4, which, together with 4s. 6d. for certificates, brought the total income to £24 11s. After meeting the year's expenses there remained an increased balance of £4 8s. 7ds. and there was a reserve fund of £20 16s. 3d.

Canon Papillon, replying, said although he had been obliged to give up active ringing, he had not lost his interest in it, and he hoped he would be able to take a good deal of interest in the Hertfordshire Association.

Mr. E. P. Debenham was re-elected Honorary Treasurer, and Mr. G. W. Cartmel was re-elected to the office of Honorary Secretary, a post which he said he has held for ten years, and each year made the work more interesting to him.

Mr. B. Prewett was re-elected Honorary Auditor, and Messrs F. R. Bacon, W. H. Lawrence, and H. Eden were re-elected District Secretaries.

Canon Papillon, when proposing a vote of thanks to the Dean for his address, and to the Dean and the Vicars of St. Peter's, St. Michael's, and St. Stephen's for the use of their bells, said in reference to the allusion of the Dean to the Church of St. Germain! Anzerrius, that one of his ancestors was killed in that massacre. His name was a French one, and he was a descendant of the Huguenots.

The Dean acknowledged the vote of thanks, and the proceedings of the annual meeting closed.

#### ELECTION OF OFFICERS.

Mr. E. P. Debenham proposed the election of Canon Papillon as President for 1914. He said Canon Papillon was Master of the Essex Association for many years, and did not therefore come to them as a "young hand" at bell-ringing or in the fulfilment of those duties which devolved upon the President of an Association like that.

Mr. W. H. Lawrence seconded the motion, and the election was unanimously agreed to.

#### RANG GOOD FRIDAY BELL FOR 20 YEARS.

Geoffrey ("Jeff") Norris, Wroughton is a fine character and well known for many miles in the country parts between Wigao, Southport and Preston. Although he has a wooden leg, yet he has played the pedal organ at Wroughton Parish Church for a period of nineteen and a half years. Sexton and parish clerk for twenty years, he digs all the graves unaided and has personally directed about 500 interments. He has held office in connection with every phase of Sunday school work, and has rung Good Friday "passing" bell for twenty years. For twenty-three years he has missed only one Sunday service and that was when his own bands of marriage were called as it is customary for those "named" to abstain from going to church on "banns Sundays."

#### GRANDSIRE TRIPLES.

By A. J. CHAMBERLAIN.

1344.		
234567	325746	S 526374
	B 673425	532467
253746	S 456273	
B 672453	425367	543726
B 346572		B 6,5243
354267	432756	B 326475
	B 674532	342567

Five times repeated. S for B at end of third and sixth part-ends. All the 6-7s, the 6th in and out, and the 7th B and W away. Does any ringer claim the peal?

## THE YORKSHIRE ASSOCIATION.

HULL (Yorks)—On Monday, April 12th, at Holy Trinity Church, a quarter-peal of Grandsire Triples (1260 changes), in 52 mins. F. Dale, M. Hedges, G. Dowling, T. Stockdale, C. Jackson (conductor), A. E. West, W. Ayre, G. Hare. Rung with the bells half-muffled as a tribute of respect to the late Canon McCormick, D.D. who was Vicar of the above church from 1875 to 1894. The larger bell was tolled for one hour on the day of the interment.

## THE DEVONSHIRE GUILD.

PLYMOUTH—On Easter Day, for evening service at St. Andrew's Church, a quarter-peal of Grandsire Caters (1260 changes), in 52 mins. F. Lovit, J. Gleyers, H. Bennett, A. Mitchelmore, C. Parr, jun., W. Hamblyn, J. Woodley, T. Linnell, H. Myers (conductor), G. Parr.

BENTLEY, SOUTH WEALD.—On Sunday, March 29th, for evening service, 720 Grandsire Doubles. A. Rainbird, C. Sheldon, E. Furbank, G. Sewell, F. Ottley (conductor). On Sunday April 5th, for morning service, 720 Grandsire and Plain Bob Doubles. G. Sewell, C. Sheldon, W. Sheldon, F. Ottley, A. Rainbird (conductor). On Sunday, April 12th, for morning service, 720 Grandsire and Plain Bob Doubles. G. Sewell, F. Ottley (conductor). E. Furbank, A. Rainbird, J. Dodson.

## PEAL CARDS.

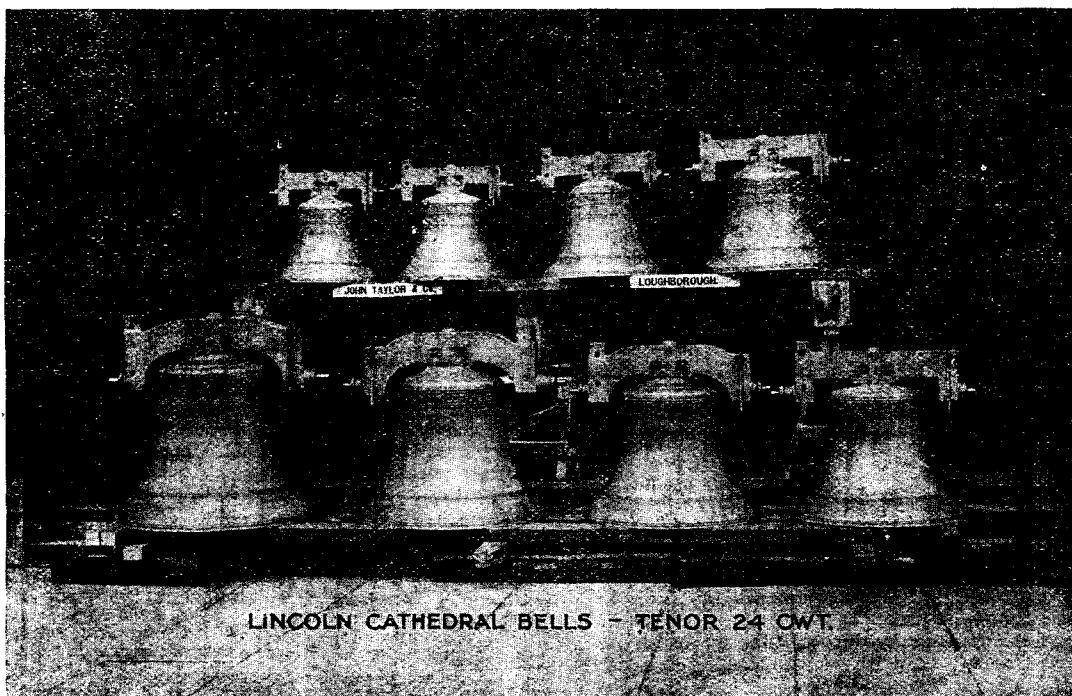
You want to keep a record of the peals in which you ring. You can get them nicely printed on tinted bordered cards from this Office at 1s. 1d. per doz., post free, if the order is sent accompanied by Postal Order when the peal is sent for insertion; otherwise the price is 1s. 6d. Send for specimens of new selection, which surpasses any others yet sent out. A Ringer writes:—"I and the rest of the band are very pleased with such nice cards as you supply."

We can also supply Records of Peals printed on large Cards, tinted and with grandly illuminated borders, suitable for framing and hanging in your Ringing Chamber, at 3s. 6d. each.

A customer writes:—"I must thank you for the beautifully printed peal-board of 'Newton peal.' It was indeed past my expectations, and we are delighted with it."

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This is unquestionably the grandest ringing peal in England, and therefore in the world." The late Lord Grimthorpe  
*—Times, Nov. 20, 1878.*

**Notices.**

The charge for the insertion of Notices under this heading Sixpence for 36 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths — Established 1637.— Meetings for practice will be held at Southwark Cathedral and St. John's, Hackney, on the 21st; St. Magnus on the 23rd; St. Paul's Cathedral on the 28th; also at St. Mary's, Walthamstow on Saturdays. St. Magnus 7.30, the others 8 p.m. A district meeting will be held at Hornchurch, Essex, on May 2nd. Tower open for ringing from 4.30 to 8 p.m.

William T. Cockerill, Hon. Sec.

32, Edgley Road, Clapham, S.W.

The London County Association (late the St. James' Society), established 1824.—Northern District.—The next meeting will be held at St. Mary's Parish Church, Willesden, on Saturday April 18th, 1914. Bells available from 4 p.m. to 8 p.m. Business meeting to follow at 8.30 p.m. All ringers and friends welcome.

Lawrence B. Porter, Hon. Sec.

1, Canonbury Mansions, Canonbury.

The Middlesex County Association and the London Diocesan Guild.—The 16th annual general meeting will be held at All Saints, Fulham, by kind permission of the Rev. W. C. Muriel, on Saturday, April 18th. A service will be held at 5.30, with an address by the Rev. A. H. F. Boughy, President of Trinity College, Cambridge. A meat tea will be served at 6.15. At the meeting following important financial business will be discussed, and it is hoped that members will make every effort to attend. The following towers will be open for ringing: All Saints, Fulham, from 2.30 to 5.30, and St. Mary's, Putney, from 3 to 5.15, and both after the meeting.

C. T. Coles, 49 Wood Street, Walthamstow  
H. C. Chandler, Church Road, Heston.

Hon. Secs.

The London County Association, late the St. James' Society.—There will be a meeting of the Association at St. Leonard's, Shoreditch, on Monday, April 27th, at 7.30. All ringers welcome. There will be a business meeting afterwards in the Parish Room.

Alec S. Miller, Hon. Sec.

26, Loughborough Park, S.W.

Lancashire Association — Blackburn Branch.—A meeting will be held at Colne, on Saturday, April 18th, celebrating centenary of the bells. Bells ready at 2 o'clock; service at 4; preacher, Rev. H. J. Elsee, M.A.

J. Watson, Branch Sec

33, Langham Road, Blackburn

Society for the Archdeaconry of Stafford.—Quarterly meeting will be held at Wednesbury on Saturday, April 25th. Bells available at 3. Service in Church with address by the Vicar (Rev. L. A. Pritchard), at 5.30. Tea, 9d. in the Girls' Schoolroom at 6. Please notify intention of being present not later than Tuesday, the 21st inst.

H. Knight, Hon. Sec.

15, Rugby Street, Wolverhampton.

The Lancashire Association. — Manchester Branch.—The next meeting will be held at Birch on Saturday, April 25th. Bells (8) at 4.30. Meeting at 7. Special practice for higher methods at St. John's, Miles Platting, the first Saturday in each month at 4 p.m., until further notice.

W. W. Wolstencroft, Branch Sec.

102, Victoria Street, Ashton-under-Lyne.

The Lancashire Association.—Liverpool Branch.—A meeting will be held at Grassendale on Saturday, April 18th. Bells ready at 4. Members intending being present please send word to

Walter Hughes, Sec.

3, Shrewsbury Place, Garston.

The Kent County Association.—Maidstone District.—The annual meeting of this district will be held on Saturday, April 25th, at West Malling. Tower open at 2.30 p.m. Service at 5.0 p.m. Tea provided at 5.30 p.m.

K. U. Mumford, Hon. Sec.

22, Tonbridge Road, Maidstone.

The Essex Association.—South-Western Division.—A meeting will be held at Christ Church, Wanstead, on Saturday, April 25th. Bells ready at 3 o'clock. Service at 5. Preacher—Rev. Canon Papillon. Tea at the National Schools at 5.30, followed by the business meeting. Members are requested to notify me of their intention to be present not later than Wednesday April 22nd.

H. Romens, Hon. Dist. Sec.

32, Verulam Avenue, Walthamstow, N.E.

The Warwickshire Guild.—The quarterly meeting will be held at Boldmere on Saturday, April 25th, Bells (8) available from 3 to 5.0 p.m. Erdington Abbey probably after tea.

Rev. C. C. Cox, Hon. Sec.

The Kent County Association.—Lewisham District.—The next quarterly meeting will be held at Hayes on Saturday, April 25th. Bells available at 3.30 p.m. Service at 5.30 p.m. Tea and business meeting to follow. Will those who intend to be at tea please let me know by Tuesday, April 21st, the latest.

T. Groombridge, Hon. Dist. Sec.

34, Adelaide Road, Chislehurst.

The Lancashire Association.—Rossendale Branch.—The next branch meeting will be held at St. Paul's, Ramsbottom, on Saturday, April 25th. Bells ready at 3 o'clock. Meeting at 6.30.

J. H. Haydock, Branch Sec.

The Chester Diocesan Guild.—Grappenhall Branch.—The next meeting will be held at Daresbury on Saturday, April 25th commencing with service at 3.30. Tea 9d. each.

Post Office, Grappenhall. Jno. E. Shcroft, Sec.

Bath and Wells Diocesan Association.—A quarterly meeting will be held at Frome on Saturday, April 25th. Service in the Parish Church at 3.30 p.m. Tea and meeting at the Union Jack Restaurant, Cork Street, at 4.15 p.m.

Taunton. E. E. Burgess, Hon. Sec.

HERTFORD.—At the Cathedral on Sunday, April 12th, for early morning service, a quarter-peal of Grandsire Triples (1260 changes), in 53 mins. C. H. Sparkes, A. Williams, J. J. Jones, H. Symonds, W. H. Williams (conductor), A. E. Hurcombs, H. J. Taylor, R. Powell. First quarter-peal by an entirely local band.

NORTHWRAM (Yorks).—On April 3rd, the St. Matthew's ringers rung their first 720 as follows: E. Bottomley, G. Toomes, W. Noble, E. Kershaw, W. Crapper, A. Jagger (conductor). Second 720; E. Kershaw, H. Wilmot, W. Rushworth, H. Hanson, J. Rushworth, M. Taylor. Conducted by A. Jagger. These ringers could scarcely steady a bell when the bells were opened on November 1st 1913, and now they are working to the instructor's satisfaction. The Rev. George Watkinson, Vicar of the church, has given the young men every encouragement in his power; also Mr. John Miller, of Lightcliffe, who has entertained them on several occasions. The ringers are keeping well together, and with further practice will certainly distinguish themselves in the art of change-ringing.

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Hall, Magdalen College (Oxford), and many other to

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In 1897, writing to the Vicar of Minchinhampton, Lord Grimthorpe said:—"Smith of Derby will clock you in the best way, and as near eternity as possible."

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Church Bells Cast and Erected Complete.

Old Bells & Fittings Restored.

SCHOOL BELLS. BELL ROPES. MUSICAL HANDBELLS.

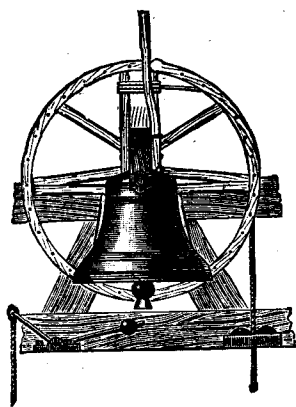
The 12 Bells at Southwark Cathedral were Rehung by us September, 1911. Since then 2 peals of Cambridge Maximus, 3 of Treble Bob Maximus, 9 of Stedman Cinques and 1 of Stedman Caters have been rung on them by various Societies.

FOUNDRY ESTABLISHED A.D. 1570.

32 & 34, WHITECHAPEL ROAD, LONDON, E.



Southwark Cathedral Tenor, 50 cwt.



## JAS. BARWELL, Bell Founder,

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CHURCH BELLS, with all requisite Fittings and Framework singly or in Peals. CLOCK and CHIME BELLS to any size and note.

SCHOOL BELLS, with ringing arrangements suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.

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BELLS for Schools, Churches, etc., singly or in Peals.

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# BELL NEWS

And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1673. VOL. XXXIII.]

SATURDAY, APRIL 25, 1914.

PRICE ONE PENNY.

**GILLETT & JOHNSTON,  
CROYDON, Surrey.  
CLOCKS—BELLS—CARILLONS.**



WIMBORNE MINSTER TENOR (30 cwt.)  
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.

FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL  
BELL FOUNDER,  
CHURCH BELL HANGER,  
IPSWICH.**

GILLINGHAM VICARAGE, KENT.

April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighbourhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,

W. H. ROBINS, D.D.,

Vicar of Gillingham.

Hon. Canon and Rural Dean of Rochester.

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BELL ROPE,  
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Manufacturer,  
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**John Astley and Sons, Ltd.  
HAVE MADE  
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Since the Reign of George III.**

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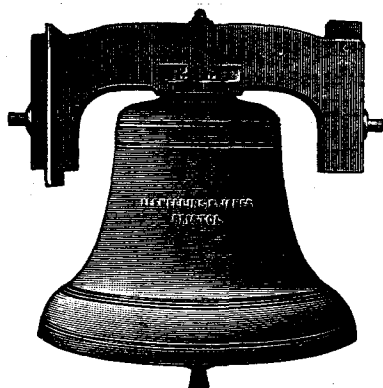
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### J. F. MALLABY & CO. Church Bell Hangers & Musical Handbell Founders, BARNBY DON, DONCASTER.

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# The Bell News and Ringers' Record.

No. 1673

SATURDAY, APRIL 25, 1914

[Vol. XXXIII.]

## BRIGHTON PARISH CHURCH.

### NEW PEAL OF BELLS DEDICATED.

The Brighton Parish Church was thronged on Thursday week, while crowds outside were unable to gain admission on the occasion of dedication of the new peal of bells by the Bishop of Chichester. The peal of ten bells has been presented to the church by Mr. John Thornton Rickman, of Spences, Lewes, at a cost of nearly £1000. The bells were cast by Messrs. Mears and Stainbank, of the Whitechapel Foundry, London, E., and the weights are as follows:—

				cwts.	qrs.	lbs.
Treble	...	...	...	5	2	6
2nd	...	...	...	5	2	26
3rd	...	...	...	6	1	19
4th	...	...	...	6	3	7
5th	...	...	...	7	3	10
6th	...	...	...	9	0	3
7th	...	...	...	11	2	9
8th	...	...	...	13	1	0
9th	...	...	...	17	0	25
Tenor	...	...	...	25	2	0 in D.
Total	...	...	...	108	3	21

They are hung in a cast-iron frame, mounted on steel girders. The peal is the heaviest in Sussex. The tenor bell bears the following inscription:—

This peal of ten bells was presented to the Parish Church of St. Peter, Brighton, A.D. 1914, by John Thornton Rickman, to replace the lighter peal of eight bells given by various donors, A.D. 1882.

Benedict G. Hoskyns, Vicar.

J. R. Gwatkin,

E. G. Hales,

B. J. Saunders,

Churchwardens.

"Te Deum Laudamus."

The inscription upon the other bells are taken with one exception, from the "Gloria in Excelsis."

The ringers of St. Peter's are Messrs. K. Hart, F.H. Bish J. Capp, A. W. Gravett, W. C. Hart, A. Harman, T. Jeffrey E. C. Merritt, J. T. Rickman, R. Stredwick, G. Smart, and A. D. Stone. The Mayor and Corporation met and robed in the parish room, and among those present were:—The Vicar of Brighton, the Rev. G. F. Bond (curate at Parish Church), the Rev. H. V. R. Bromley (St. Matthias Preston), the Rev. Mr. Brown, Alderman Botting, J.P. Butt-Thompson, Councillor Bartlett, Braybon, Mr. G. F. Bunny, (Brighton Guardian), Councillor Cane, Mr. H. G. Fairfax Cholmeley (Library Committee), Mr. F. W. Carter (Library Committee), the Rev. E. H. Enys (St. Stephen), Rev. E. H. Essex (St. Bartholomew), Rev. L. A. Gilbert (curate at Parish Church), Mr. A. F. Groves (Library Committee), Mr. A. J. Gaston, the Rev. H. M. Hordern (St. Nicholas), Rev. E. Heath (Sts. Mary and Mary Magdalene), Councillor Jacklin, Mr. C. N. T. Jeffreys (Deputy Town Clerk), Dr. King (Hon. Corporation Organist), the Archdeacon of Lewes and the Rev. R. J. Lea (Henfield), Bishop's Chaplains; Mr. F. R. Lucas (Brighton Guardian), Mr. A. E. Lowry (Mayor's Clerk), the Rev. E.

G. L. Mowbray (St. Michael), the Mayor (Alderman J. L. Otter, J.P.), Councillor Mellor, Councillor Major, Councillor Martin, Councillor Mitchell, Mr. W. Marsh (Tramways Engineer), the Rev. E. F. Nugent (St. Martin), Councillor Port, the Rev. C. E. Roe (St. Paul), Rev. F. L. Staples (curate at Parish Church), Alderman Stringer, Councillor A. J. Smith, Messrs. H. Stewart, Shelley and Short (Brighton Guardians), Alderman Tester, Councillor Tindale the Rev. E. G. Woolmer, Councillor Wilkinson, and Mr. E. Watts (Brighton Distress Committee).

### THE DEDICATION CEREMONY.

The procession, led by the cross-bearer, entered the church by the west door, and proceeded up the nave until the end of the procession reached the tower, where it waited until the short ceremony of dedication had been performed by the Bishop of Chichester.

The Bishop, having taken a rope, delivered it to the Vicar, saying: "Receive these bells as a sacred trust committed to thee, as the appointed minister of Christ in this church and parish, and take heed that they be used only in His service, and for the benefit of His people."

Afterwards the ringers rung a short course of a minute's duration. A special form of service followed. Mr. Chastey Hector was at the organ.

The Bishop of Chichester delivered a brief sermon from Numbers x., 1, 2: "And the Lord spake unto Moses, saying, Make thee two trumpets of silver; of a whole piece shalt thou make them; that thou mayest use them for the calling of the assembly, and for the journeying of the camps." Having remarked that all that was beautiful, precious, and costly always had a place in the Jewish worship of old, his lordship went on to say that bells were not an invention of Christians; they had long been used by the Romans for many purposes. When war was declared bells were rung; the Senate met by the call of the bells, and when there were processions in the streets, bells were rung in front of them. In the Roman temples bells were used as part of their worship. Christians did not reject the bells because they had been used by the heathens. From the earliest days bells had had their part in Christian worship. For the first mention of bells they must go back to 400 A.D. They were told that it was a bishop in Campania who first sanctioned the use of bells for public worship. Bells were also used for other purposes—to warn sailors that a storm was gathering; when a fire broke out; when the news of victory came the church bells rang it out, and there was the curfew bell bidding people put out their lights. The gift of those bells to the parish church was from one who had indeed given his best for God. With joy and gladness in God's House, and to God's glory, they dedicated those bells, which formed one more adornment to the parish church of Brighton, which was gradually being made complete in its beauty.

In addition to the Master (Mr. E. B. Tompkins), and General Secretary (Mr. G. Watson), of the Sussex County Association, members were present from all parts of Sussex, and also from outside the county. The following are the names of some of those present, besides the local

band:—Messrs. G. Williams (Southampton), F. Bennett (Lancing), J. Thomas (Edmonton), W. W. Worthington (Ashby-de-la-Zouch), A. W. Grimes (Haggerston), B. Prewett (Watford), A. B. Peck (Westminster), J. D. Harris (Portsea), G. Paice and W. J. Hazell (Lower Edmonton), E. F. Pike (Bromley), E. Dewey (Redhill), W. Hewett (Camberwell), J. Davis (Westminster), J. Wagborn (Tottenham), C. T. Coles (Walthamstow), G. Sippetts (Crawley), besides members from the following Sussex towers: Christ Church, Eastbourne; St. Clement's Hastings; Henfield, Burgess Hill, Heene (Worthing), Lindfield, Hurstpierpoint, Steyning, Rotherfield, Chichester, Aldington, Seaford, etc.

All were unanimous in their praise of the new bells, (which are undoubtedly the grandest in the county), and also the manner in which Messrs. Mears and Stainbank of the Whitechapel Foundry have carried out the work. The bells are a magnificent peal, and the large number of ringers present (numbering about 100) were highly pleased with the tone and "go" which leave nothing to be desired and the circle of ropes is excellent.

Many difficulties had to be overcome, and Messrs. Mears and Stainbank are to be congratulated on the high quality of their work and such a successful completion of their contract. They were represented at the dedication by Messrs. A. and A. A. Hughes, and the two hangers, Messrs. John Thomas and R. Foster, to whom the Vicar of Brighton and Churchwardens and other responsible officials expressed their thanks and their high appreciation of the work in every particular.

Various methods were rung during the day, including Cambridge Surprise Royal, Treble Ten, Stedman Caters, and Cambridge and Superlative Major.

### ESSEX CHURCH BELLS.

#### AUGMENTATIONS AT SIBLE HEDINGHAM AND SAFFRON WALDON.

The two new treble bells, the gift of the Misses Webster of Sible Hedingham, were dedicated and opened at the parish church on Easter Even. The ceremony of dedication was performed by the Bishop of Colchester, who afterwards preached from Psalm 145, verse 10, "All Thy works praise Thee, O Lord," which is inscribed on the treble bell. There was a large congregation present at the service. Evensong was sung by the Rector, the Rev. W. R. Warburton. Immediately after the service the bells were opened by a short touch of Bob Major by the local ringers. Upwards of 60 members of the Essex Association of Change Ringers were present, including Mr. C. H. Howard, Master; the Rev. H. T. W. Eyre, hon. secretary Mr. G. Pannell, district master, N.E. Division; and Mr. B. Redgwell, district secretary. The donors of the bells provided tea for the visiting ringers at the Assembly Rooms. The churchwardens, choir, and other church workers were also present.—The Bishop and Rector, on behalf of the parishioners, thanked the Misses Webster for the generous gift, and the Master of the Essex Association, Mr. C. H. Howard, thanked the donors of the tea for their invitation to ringers outside the parish to attend the opening, and for their hospitality. The old ring of five were rehung in a steel frame, and a sixth bell added at Michaelmas, 1912, by the same ladies. The parish church of St. Peter, Sible Hedingham, now possesses one of the most musical rings of eight bells in Essex. The bells are in the key of E, tenor weighing 18½ cwt. The whole of the work of rehanging the old bells, providing the new frame, and adding

the three new bells, has been carried out by Mr. A. Bowell of Ipswich, who has also been entrusted with adding four new bells to the Saffron Waldon ring of eight, making it a peal of twelve, the second of its kind to be instituted in Essex, the Cathedral at Chelmsford having the distinction of containing the first twelve bells in the new Diocese. The ceremony of dedicating the twelve bells at Saffron Waldon will be performed by the Lord Bishop of Chelmsford on Saturday, June 27, which is the annual ringing festival at Saffron Walden.

### THE WINCHESTER DIOCESAN GUILD.

#### PORTSMOUTH DISTRICT.

The Quarterly Meeting of the above district was held on Easter Monday at Curdridge, Ringers attending from Fareham, Titchfield, Wickham, Shedfield, Swanmore, Portsmouth, Portsea, Gosport, &c. The bells were going to Grandsire Triples, Bob Major and Kent Treble Bob in the afternoon. At 5 o'clock tea was served in the Institute when upwards of 40 members and their friends sat down. At the business meeting the Rev. C. E. Matthews (Master) took the chair, supported by Mr. J. Whiting, District Sec. and Mr. E. J. Harding, Representative. Mr. Ingram raised the question of a Ringers' Benevolent Scheme, and after discussion in which the Master Mr. Whiting, Mr. Ford and others took part, the members were of opinion that the average ringer had quite sufficient to contribute to (especially since the advent of the Insurance Act) otherwise and that this district have nothing to say on the matter, with which course Mr. Ingram entirely agreed. A resolution was then submitted that the representatives attending conference at Winchester be instructed to support any scheme that might be brought forward that would remove the present difficulty of members being unfairly taxed when wishing to ring peals for other associations. In the discussion it was pointed out that for one single payment of 2/6 a performing member of any association may become a life member for peal ringing in the Winchester Guild so long as he resided outside the Diocese. The resolution was carried unanimously, and the Master promised that it should have his support at the proper time and place. Votes of thanks were accorded the Master for presiding, the Rev. G. Hills for the use of Bells and Institute and to Mrs. Cousins for catering. The rest of the evening was passed in ringing Grandsire Triples, Bob Major, and Stedman Triples.

### THE BEDFORDSHIRE ASSOCIATION.

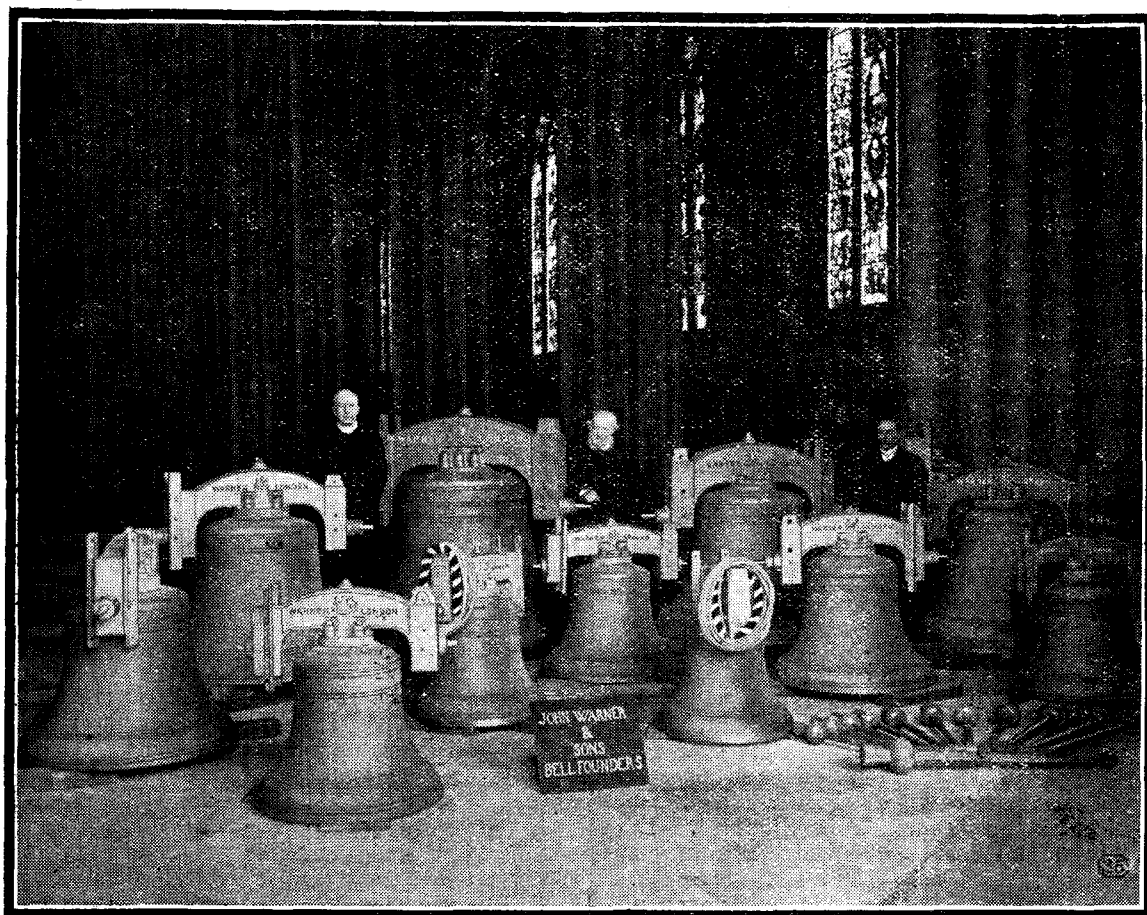
POTTON (Beds).—On Sunday morning, April 19th, for Divine Service at St. Mary's Church, 720 Kent Treble Bob Minor, in 22 mins. W. Compton. W. Inskip, Rev. B. H. Tyrwhitt-Drake, J. Church, A. Bailey, H. L. Harlow (conductor).

### THE ESSEX ASSOCIATION.

STANSTED.—On Sunday, April 12th, for early service at the Parish Church 504 Stedman Triples. G. Gray, A. Jordan, J. Luckey, W. Prior, G. Jordan, T. J. Watts, W. Watts (conductor) F. Potter. For morning service 504 Stedman Triples. G. Gray, A. Jordan, J. Luckey, T. Jordan, T. J. Watts, H. Little, W. Watts (conductor), G. Jordan.

Sometimes church bells have been used for the benefit of the local grammar school, as at Horncastle, Lincolnshire, where the 3rd bell was rung daily at 8.45 a.m. to summon the scholars.

## YORK MINSTER BELLS.



The Bishop of Sheffield and the Dean of York and York Minster Bells, 1914.

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## Correspondence

## LEGITIMATE METHODS.

To the Editor.

SIR,—I did not suggest that it matters, or should matter, to Mr. Baker, whether I am convinced or not. He asked me the question and I gave him an answer, that is all. Then he says that when Mr. James and I say that his ideas are nothing new to us we are not telling the truth. He knows better. If it were worth while I could give him plenty of evidence that not only his views but his use of the word "bob" were discussed years ago. But is it worth while? He can turn up the old copies of "The Bell News" for himself. On he goes to a still more extraordinary assertion. I am supposed to have written all these articles in "The Bell News," knowing them to be untrue and to have "private views" on the subject which are not for the public. Of this diabolical plot to deceive the Exercise Mr. Baker has proofs in my handwriting. He has "felt very much inclined on several occasions" to publish these, but he "still refrains," out, I suppose, of pity. I told him several times he can publish anything he chooses; he had better be quick or I shall probably say all I told him in the course of my series of articles. Then he goes on to assure us that his letters "were written with the express object of proving that all Methods that are perfect in construction are legitimate," which is as though one should solemnly say "I propose, dear brethren, to show conclusively that everything that is not wrong is right." Would it not be as well first to try and find out what "perfect construction," or, for the matter of that, any construction is? His definite statements contain many that are only half truths and many that are not true at all. For instance, "all Methods are produced by bobs and extremes from Primary Principles." Are they? Is the first change of London or of Kent? Of course you can call anything a "bob" if you are so minded, but it is a funny sort of bob that alters the nature of the rows. As for his "quick" and "slow" there is absolutely no difference at all between forward hunting and backward hunting till you use them together. I know the difference between a quick six and a slow six in Stedman. Does Mr. Baker really think it has been left to him to discover it now in these last few weeks?—Yours etc.,

J. A. TROLLOPE.

## WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

A	B
123456	123456
213456	132546
231456	135264
234156	153624
234516	156342
234561	165432
234561	164523
234516	146253
234156	142635
231456	124365
213456	123456
123456	
123456	

The above two sets of figures show, in the simplest

and most elementary form, the construction that consists of a Hunt and a number of Working bells. If you look first at A you will at once see that all the bells lie still continuously, except the Treble, which changes position successively with each of the other bells, and at the end returns to the change from which it started. B is very similar, but in this case it is the Treble that lies still, all the rest of the bells hunting. Compare B with the plain backward hunting course on six bells.

B	
123456	123456 C.O.=135 <sup>6</sup> 42
132546	132546
315264	135264 C.O.=315642
351624	153624
536142	156342 C.O.=351642
563412	165432
654321	164523 C.O.=356142
645231	146253
462513	142635 C.O.=356412
426153	124365
241635	123456
214365	
123456	

The first change of B is plain hunting backward, and as we started from rounds the Coursing Order is 135642. At the second change instead of all the bells continuing the plain hunting 1-3 lie still. That is that relatively they change positions, and the coursing order of the next change, where the plain hunting is resumed, is 315642: i.e. 3 and 1 are reversed in Coursing Order: 3 follows 2 up, and 1 leads the whole pull that by ordinary plain hunting 3 would make. Next 5 comes down to 1. By plain hunting 5 should lead at the fourth change, but 1-5 lie still; 1 takes 5's place in the lead, and 5 follows 3 up. That is that relatively 1-5 have changed positions, and the Coursing Order is now 351642. Similarly every bell comes down to the Treble, and changes places in Coursing Order with it. When the Treble has changed places with every one of the working bells, and not till then, you come back to the row from which you started. Notice that we have our two fundamental laws in full operation, and nothing but them. The Treble cannot change places with any bell except the one next it, and at the finish the bells must return to the row from which they started. Now, because every Working bell in turn comes down to the Treble you have just as many divisions as there are Working bells, and since every Working bell acts alike, and must act alike, these divisions are all equal. Again, since all the Working bells plain hunt except that they each in turn change places with the Treble, the Coursing Order of these bells among themselves is not altered, and here we have the explanation of Bob Major lead-ends; for Bob Major lead-ends mean merely lead-ends that are all in the same Coursing Order; not necessarily the actually same rows as in Bob Major, but if you take the lead-heads and lead-ends of any Method they must together consist of one complete Hunting Course. The constructional value of the lead in Methods is simply this—that within it the Hunt is made to change places in Coursing Order with one of the Working bells. In each successive lead it is put in a different position, and when it has changed places with all the Working bells, and not till then, the bells return to the same row from which they started. It is this fact alone, and not because you have a cyclical set of lead-ends, that gives the proper number of leads. For, remember that the Treble can change places only with the bell immediately next it. Any work done away from the Hunt does not, and cannot, affect it, and,

therefore, if you break the Coursing Order of the Working bells you must regain it, but both the breaking and the regaining will be quite independent of the Hunt. If the Coursing Order of the Working bells is broken and regained within the lead you have Bob Major lead-ends. If it is broken in one lead and regained in the next you have irregular lead-ends. But the Treble is not affected by either; the constructional part of the Method remains the same. The first point that we may take as being proved is that the constructional work of a Method consists simply of the Hunt changing places in Coursing Order with its next neighbour. It must always be with the bell next to it in Coursing Order, and it must always be with one bell at a time.\* Here you have our fundamental law again. If you start from rounds with the Treble coursing between 2 and 3 you can make her change positions with either; but you cannot jump her from between 2 and 3 to between 7 and 8. But you will say there are many methods which have as a first lead-end 17856342. When you started from rounds the Treble was between 2 and 3, now she is between 7 and 8, and this within the one lead. Exactly so; but to get the lead-end you must have three distinct and separate operations—the first to put the Treble between 3 and 5, the second between 5 and 7, the third between 7 and 8. Three separate operations, all within the same lead, but quite distinct from each other. When you have made the Treble change places in Coursing Order with all the seven working bells the bells are back again in the original Coursing Order; therefore it follows that when you have a Method such as I have mentioned, in which the Treble changes places with three successive bells within the lead, the bells, at the seventh operation, come into the original Coursing Order, and would, if you went on plain hunting from that point (in the third lead) run round at the lead-end. You may test this from the following example:—

12345678  
21436587  
24135678  
42316587  
24361857  
\*42638175  
46283715  
64827351  
46283751  
64827315  
68472135  
86741253  
68714523  
86175432  
81674523  
18765432  
17856342

In the third lead plain  
hunt from the row marked  
\* and the bells will run  
round at the lead-end.

This shows that it is incorrect to lump all the Places and Work together and treat them as one whole. To understand rightly the way in which the Method is built up you must take it to pieces and disentangle all these separate and distinct parts. All through I have spoken of the Treble or the Hunt, but it should be remembered that the number of Hunts is not limited to one, or even two. You can have practically an unlimited number.

The construction, then, that consists of Hunt and Working bells, is one in which the Working bells retain the same coursing order, but the Hunt changes places

\* "Slow Work" gives an apparent contradiction to this, but it is apparent, not real. The point will be dealt with later.

successively with every one of the working bells in turn. Alterations may possibly be made in the Coursing order of the "working" bells, but they are made and resolved quite independently of the Hunt, and have no constructional value. The normal lead-ends of any Method are the Bob Major lead-ends, but when the coursing order of the working bells is broken in one lead, and resolved in another, the result is irregular lead-ends.

The following are further examples of Hunts and Working bells:—

12345678	12345678
21436587	21436587
24163857	12463578
42618375	21645387

42163857	26145837
24618375	62418573
26481735	26481537
62847153	62845173

62481735	68245713
26847153	86427531
28674513	68472513
82765431	86745231

82674513	87645321
2876543	78463512
27856341	87436521
72583614	78345612

72856341	73845162
27583614	37481526
25738164	73418562
52371846	37145826

52738164	31745286
25371846	13472568
23517486	31427586
32154768	13245768

32517486	12345678
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23154768  
21345678  
12436587

12345678

In the first the Second is the Hunt, the Treble being a working bell. In the second the 4th and 5th are both Hunts. In both these cases every condition laid down is complied with, and it will be instructive to compare the Division- (or, if you like to say so, lead-) ends, and the Coursing Order in the interior of the divisions.

### SCOTS RINGERS OUTING.

The members of the St. Cuthbert's Parish Church Society of Change Ringers, Edinburgh, had their Spring Outing on Monday, April 20th, to

'Auld Ayr, wham ne'er a toon surpasses  
For honest men and bonnie lassies'.

In glorious weather the day was most enjoyably spent in visiting the many interesting spots immortalised in the works of Scotia's National Bard, Robbie Burns.

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Will correspondents please note that all communications for insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning. Unless this is done we cannot insert them till the following week.

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Many correspondents when sending copy write a note asking for insertion. This means that they have to pay 1d. for postage. There is no need for this; if the copy is put in an unsealed envelope, with just the name of the sender, we shall understand and a ½d. stamp will be sufficient. But the envelope must be endorsed "News copy only."

## The Bell News and Ringers' Record.

SATURDAY, APRIL 25, 1914

## NEWS FROM THE UNITED STATES.

### BOSTON GUILD'S EASTER OUTING.

From Boston, U.S.A., we learn that much talking and plentiful ink-slinging resulted in the gathering of six ringers with Dr. Nichols at the North Station on Easter Sunday, at 9.30 a.m., for a trip to Groton School, some 36 miles away. It was intended to start for a peal on the School eight, tenor 22 cwt., but previous appointments and awkward train times prevented some of the band attending, so those who did go had to be content with half the task. On arriving at the school they had the pleasure of listening to the bells rung in rounds by a band of masters and boys, this being the first ringing beside their own the band had heard since leaving England. After attending a bright Easter service, the party had lunch at the School House, and then started a half-peal of Grandsire Triples, which was brought round in 1 hour and 38 minutes. The performance was characterised by good striking all through, and considering the band have had only one year's practice, that it was the longest length scored, and that the bells go anything but well, while there is a terrific noise in the ringing chamber, the band have reason to be satisfied with the accomplishment. It was the longest length ever rung by the ringers of the treble and tenor (Messrs. Sturgiss and Abbott) and it speaks well for their energy and enthusiasm that they have been able to get together a band to ring rounds and Grandsire Doubles on such a difficult peal. The Boston party left for home at six and arrived at five minutes after seven, happy in the knowledge that as the result of one year's hard work they had achieved something, if only Grandsire Triples.



**The Metropolis.****LONDON.****THE MIDDLESEX COUNTY ASSOCIATION AND LONDON  
DIOCESAN GUILD.***On Wednesday, April 15, 1914, in Two Hours and Fifty-nine Minutes,***AT THE CHURCH OF ST. JOHN, WATERLOO ROAD, S.E.****A PEAL OF NORFOLK SURPRISE MAJOR,  
5056 CHANGES.**

Tenor 20 cwt.

Ernest C. Grimes* .. .. Treble	Edwin F. Pike* .. .. 5
Charles T. Coles* .. .. 2	J. Armiger Trollope .. .. 6
Alfred W. Grimes .. .. 3	Frank I. Hairs .. .. 7
Reuben Sanders* .. .. 4	James E. Davis .. .. Tenor

Composed by Cornelius Charge, and Conducted by James E. Davis.

\*First peal in the method. This is C. T. Coles' 250th peal.

**LONDON.****THE LONDON COUNTY ASSOCIATION (LATE THE  
ST. JAMES'S SOCIETY).***On Thursday, April 16, 1914, in Three Hours and Twelve Minutes,***AT CHRIST CHURCH, SOUTHWARK, S.E.****A PEAL OF CAMBRIDGE SURPRISE MAJOR,  
5056 CHANGES.**

Tenor 18 cwt.

William T. Powell .. .. Treble	Richard N. Runham .. .. 5
Thomas H. Taffender .. .. 2	Maurice F. R. Hibbert .. .. 6
Christopher H. Hughes .. .. 3	C. W. Robert Grimwood .. .. 7
Walter S. Wise .. .. 4	Arthur D. Barker .. .. Tenor

Composed by C. Middleton, and Conducted by Thos. H. Taffender.

**The Provinces.****LAVENHAM, SUFFOLK.****THE ELY DIOCESAN ASSOCIATION.***On Friday, April 10, 1914, in Three Hours and Twenty-three Minutes,***AT THE CHURCH OF SS. PETER AND PAUL,****A PEAL OF GRANDSIRE TRIPLES. 5040 CHANGES;  
Taylor's Bob and Single.**

Stedman H. Symonds .. .. Treble	William R. J. Poulson .. .. 5
William Fayers .. .. 2	Frank Claydon .. .. 6
Frederick G. Symonds .. .. 3	William Keeble .. .. 7
Albert Catterwell .. .. 4	Arthur Symonds .. .. Tenor

Conducted by S. H. Symonds.

First peal in the Method by the ringers of 3, 4, 6 and 7. It being Good Friday the bells were muffled.

**CLAVERLEY, SHROPSHIRE.****THE HEREFORD DIOCESAN GUILD.***On Sunday, April 12, 1914, in Three Hours and Five Minutes,***AT THE CHURCH OF ALL SAINTS,****A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;  
Ten different callings.**

Tenor 17 cwt.

Joseph Marsh* .. .. Treble	Denis Boucher .. .. 4
George Thomas .. .. 2	Ernest Drew .. .. 5
Cyril Boucher .. .. 3	William Owen .. .. Tenor

Conducted by E. Drew.

\*First peal. †First peal away from the treble. Rung as a birthday compliment to W. Owen, and as a farewell peal to the ringers of the treble and 4th. All the band are local men.

**RAUNDS, NORTHANTS.****CENTRAL NORTHAMPTONSHIRE ASSOCIATION.***On Monday, April 13, 1914, in Three Hours and Eleven Minutes,***At the Parish Church,****A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5024 CHANGES.**

Tenor 22 cwt.

Arthur Chapman .. .. Treble	Horace Copperwheat .. .. 5
Harry W. Gayton .. .. 2	Arthur Fairy .. .. 6
William J. Gilbert .. .. 3	Walter Gilbert .. .. 7
George Lines* .. .. 4	Charles W. Clarke .. .. Tenor

Composed by Henry Dains, and Conducted by Charles W. Clarke.

\*First peal in the method, and first attempt.

**SAXLINGHAM NETHERGATE, NORFOLK.****THE NORWICH DIOCESAN ASSOCIATION.***On Friday, April 10, 1914, in Three Hours,***AT THE CHURCH OF ST. MARY,****A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES:  
In the Oxford Variation**

Tenor 8 cwt. 1 qr. 10 lb.

John Aldis .. .. Treble	Frederick J. Howchin .. .. 5
Frank R. Copeman .. .. 2	Alfred Fannell .. .. 6
George Howchin .. .. 3	George Poyntz .. .. 7
Albert G. Warnes .. .. 4	William Steels .. .. Tenor

Composed by G. Lindoff, and Conducted by Wm. Steele.

Rung with the bells half muffled.

**EGHAM, SURREY.****THE MIDDLESEX COUNTY ASSOCIATION AND THE  
LONDON DIOCESAN GUILD.***On Monday, April 13, 1914, in Two Hours and Fifty-seven Minutes,***AT THE CHURCH OF ST. JOHN THE BAPTIST,****A PEAL OF BRISTOL SURPRISE MAJOR,  
5024 CHANGES.**

Tenor 17 cwt.

William J. Nudds .. .. Treble	Reuben Sanders .. .. 5
George R. Pye .. .. 2	John H. Cheesman .. .. 6
Alfred W. Grimes .. .. 3	Ernest Pye .. .. 7
Isaac G. Shade .. .. 4	William Pye .. .. Tenor

Composed by Arthur Knights, and Conducted by William Pye.

**CHERTSEY, SURREY.****THE MIDDLESEX COUNTY ASSOCIATION AND THE  
LONDON DIOCESAN GUILD.***On Monday, April 13, 1914, in Three Hours and Six Minutes,***AT THE CHURCH OF ST. PETER,****A PEAL OF LONDON SURPRISE MAJOR,  
5024 CHANGES.**

Tenor 20 cwt. 0 qrs. 14 lb.

William J. Nudds .. .. Treble	John H. Cheesman .. .. 5
Ernest Pye .. .. 2	Reuben Sanders .. .. 6
George R. Pye .. .. 3	Alfred W. Grimes .. .. 7
Isaac G. Shade .. .. 4	William Pye .. .. Tenor

Composed by Gabriel Lindoff, and Conducted by William Pye.

**STAINES, MIDDLESEX.****THE MIDDLESEX COUNTY ASSOCIATION AND THE  
LONDON DIOCESAN GUILD.***On Monday, April 13, 1914, in Two Hours and Fifty-two Minutes,***AT THE CHURCH OF ST. PETER,****A PEAL OF CAMBRIDGE SURPRISE MAJOR,  
5056 CHANGES.**

Tenor 15½ cwt.

Isaac G. Shade .. .. Treble	George R. Pye .. .. 5
Alfred W. Grimes .. .. 2	William Pye .. .. 6
Reuben Sanders .. .. 3	William J. Nudds .. .. 7
John H. Cheesman .. .. 4	Ernest Pye .. .. Tenor

Composed by Chas. Middleton, and Conducted by William Pye.

**OLD WINDSOR, BERKS.****THE MIDDLESEX COUNTY ASSOCIATION AND THE  
LONDON DIOCESAN GUILD.***On Monday, April 13, 1914, in Two Hours and Fifty-six Minutes,***AT THE CHURCH OF ST. PETER,****A PEAL OF SUPERLATIVE SURPRISE MAJOR,  
5056 CHANGES.**

Tenor 11½ cwt.

George R. Pye .. .. Treble	William Pye .. .. 5
Isaac G. Shade .. .. 2	Alfred W. Grimes .. .. 6
John H. Cheesman .. .. 3	William J. Nudds .. .. 7
Reuben Sanders .. .. 4	Ernest Pye .. .. Tenor

Composed by Gabriel Lindoff, and Conducted by William Pye.

These four peals were rang in the space of sixteen hours, and is the first occasion on which four Surprise peals have been rung in a day. The band desire, through the medium of this paper, to thank the various Clergy for giving permission, also the various steeplekeepers for having everything in readiness.

## ROCK, WORCESTERSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.  
(Northern Branch).

On Sunday, April 12, 1914, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Groves' Variation of Parker's 12-Part. Tenor 12 cwt. 3 qr. 26 lb.

William Short .. .. Treble	Robert G. Knowles .. .. 5
Ernest E. Barber .. .. 2	George Popnell .. .. 6
Ernest Boylin .. .. 3	Samuel Grove .. .. 7
James Reynolds .. .. 4	Charles H. Woodberry .. Tenor

Conducted by William Short.

Rung as a birthday compliment to Messrs. R. G. Knowles, G. Popnell, and W. Sohrt. First peal of Grandsire on the bells.

## STEYNING, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Monday, April 13, 1914, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR,

5056 CHANGES. Tenor 12 cwt

George Gatland .. .. Treble	Albert Harman .. .. 5
Frank I. Hairs .. .. 2	Oliver Sippetts .. .. 6
George Williams .. .. 3	Albert D. Stone .. .. 7
Charles T. Coles .. .. 4	Keith Hart .. .. Tenor

Composed by Henry Dains, and Conducted by Keith Hart.

## NEW SHOREHAM, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Monday, April 13, 1914, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR,

5056 CHANGES. Tenor 15 cwt.

Lionel Sears .. .. Treble	Oliver Sippetts .. .. 5
Albert D. Stone .. .. 2	Alfred W. Groves .. .. 6
Charles T. Coles .. .. 3	Keith Hart .. .. 7
Albert Harman .. .. 4	George Williams .. .. Tenor

Composed by C. Middleton, and Conducted by George Williams.

## GREAT YARMOUTH, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Monday, April 13, 1914 in Four Hours and One Minute,

AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF TREBLE BOB MAXIMUS 5040 CHANGES;

In the Kent Variation. Tenor 30 cwt. 0 qr. 12 lb.

Albert G. Warnes .. .. Treble	Denison Hayward .. .. 7
Robert H. Haywood .. .. 2	Edgar H. Bailey* .. .. 8
George H. Cross* .. .. 3	James M. Bailey* .. .. 9
Ernest S. Bailey* .. .. 4	William G. Romsey* .. .. 10
Fredk. J. Howchin .. .. 5	Charles F. Bailey* .. .. 11
George Howchin .. .. 6	William Steele .. .. Tenor

Composed by Sam Wood, and Conducted by A. G. Warnes.

\*First peal of Maximus. The ringers wish to thank J. Bunn, Esq., churchwarden, for his kind hospitality after the peal.

## MARKET HARBOROUGH.

## THE MIDLAND COUNTIES ASSOCIATION.

On Monday, April 13, 1914, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. DIONYSIUS,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. PARKER'S 12-PART. Tenor 19 cwt.

Walter Wallington* .. .. Treble	Fred Staniforth .. .. 5
John T. Taylor .. .. 2	Ernest Leach* .. .. 6
William Hector* .. .. 3	Ernest Morris .. .. 7
Alfred Ballard .. .. 4	F. G. Garlick .. .. Tenor

Conducted by Fred Staniforth.

\*First peal, and belong to the local band. and and 5th hail from Kibworth; 4th and 7th from Leicester. St. Margaret's.

## BEDDINGTON, SURREY.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Easter Monday, April 13, 1914, in Four Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF STEDMAN CATER, 7777 CHANGES;

Tenor 20 cwt. 1 qr. 14 lb in E flat.

Challis F. Winney .. .. Treble	George F. Hoad .. .. 6
Thomas H. Taffender .. .. 2	Robt. C. W. Grimwood .. .. 7
Arthur D. Barker .. .. 3	Francis E. Dawe .. .. 8
Walter S. Wise .. .. 4	Thomas Groombridge, sen. 9
David Wright .. .. 5	Thomas Walker .. .. Tenor

Composed by the late Henry Johnson, sen., of Birmingham, and conducted by Francis Edward Dawe.

This is the first time the above peculiar length has been achieved on tower bells, and is the longest peal in any Method by all the band excepting the Treble, 2nd and 8th. Their best thanks are due to the Rector (the Rev. H. A. Hodgson) for permission to use the bells; also to the Tower-keeper (Mr. A. Clayton) for the pains he took to ensure the success of the peal.

Many well-known critics spent the holiday in this charming and picturesque district, and expressed gratification at the excellent ringing throughout. After the peal the band were entertained by the conductor, who was warmly thanked for his hospitality.

## BRISTOL.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Monday, April 13, 1914, in Three Hours and Fifteen Minutes,

AT CHRIST CHURCH (CITY),

## A PEAL OF STEDMAN CATER, 5001 CHANGES.

Tenor 20 cwt.

Ernest E. Davis .. .. Treble	Fred. W. Wade .. .. 6
Charles H. Austin .. .. 2	William Abrahams .. .. 7
Fred G. May .. .. 3	Albert Stowell .. .. 8
Alfred E. Reeves .. .. 4	Isaac Long .. .. 9
Richard Clark .. .. 5	William Bevan .. .. Tenor

Composed by Gabriel Lindoff, and Conducted by Fred G. May.

Arranged for visitors from Gloucester, treble and 2nd ringers.

## ASHTON-UNDER-LYNE.

## THE LANCASHIRE AND YORKSHIRE ASSOCIATIONS.

The Ashton-under-Lyne Society.

On Monday, April 13, 1914, in Nine Hours and Twenty-four Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

## A PEAL OF TREBLE BOB ROYAL, 14,000 CHANGES;

In the Kent Variation, Tenor 27 cwt.

Samuel Wood .. .. Treble	Benjamin Gill .. .. 6
Joseph Mellor .. .. 2	Samuel Booth .. .. 7
Thomas Jakeman .. .. 3	Albert Adams .. .. 8
Chas. Broadbent .. .. 4	Harry Chapman .. .. 9
Joseph Ridyard .. .. 5	Arthur E. Pegler .. .. Tenor

Composed and Conducted by Samuel Wood.

This is the longest length of Royal ever rung.

## MARDEN, KENT.

## THE KENT COUNTY ASSOCIATION.

On Monday, April 13, 1914, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

## A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 14½ cwt.

George Ponnd* .. .. Treble	Frank Sharp .. .. 5
Jim Beach .. .. 2	Edwin Lambert .. .. 6
Frederick J. Lambert .. .. 3	Thomas E. Sone* .. .. 7
Frederick Butchers .. .. 4	Charles H. Sone .. .. Tenor

Composed by Frank Bennett and conducted by C. H. Sone.

\*First peal of Major. For calling see K.C.A. Report for 1912, page 75.

PEAL BOOKS, Price 3s, post free 3s 6d. Peals written in at 3d. per page. Prices for entering peals in Association Books on application.—J. BEAMS, West Ewell, Epsom.

## ABINGDON, BERKS.

## THE OXFORD DIOCESAN GUILD.

On Monday, April 13, 1914, in Three Hours and Twenty-one Minutes,

AT THE CHURCH OF ST. HELEN,

## A PEAL OF GRANDSIRE CATERS, 5075 CHANGES.

William H. J. Holifield .. Treble	Edgar Humphrey .. .. . 6
James W. Wilkins .. .. . 2	John Monk .. .. . 7
Frederick Webb .. .. . 3	George Holifield, sen. .. . 8
Harry Holifield .. .. . 4	Richard White .. .. . 9
Gilbert Blay .. .. . 5	Charles W. Warwick* .. Tenor

Composed and Conducted by G. Holifield, sen.

\*First peal on ten bells. Rung on the occasion of the christening of the daughter of the ringer of the 6th.

## SOUTHLEIGH, OXON.

## THE OXFORD DIOCESAN GUILD.

On Saturday, April 18, 1914, in Two Hours and Fifty Minutes

AT THE CHURCH OF ST. JAMES THE GREAT,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
Holt's Ten-Part. Tenor 10 cwt.

George Holifield, sen. .. Treble	Christopher R. Walker .. . 5
Miss Kathleen Holifield .. . 2	John Monk .. .. . 6
Albert E. Lock .. .. . 3	George Holifield, jun. .. . 7
Frederick Webb .. .. . 4	George A. King .. .. . Tenor

Conducted by G. Holifield, jun.

## KIBWORTH, LEICESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Tuesday, April 14, 1914, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. WILFRID,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
Tenor 14½ cwt.

Edmund Leech .. .. Treble	W. Neal Adkinson .. . 5
John Waterfield .. .. . 2	Ernest Morris .. .. . 6
Fred Staniforth .. .. . 3	Dick Iliffe .. .. . 7
James Bolton .. .. . 4	William A. Bolton* .. Tenor

Composed by the Rev. E. Banks James, and

Conducted by Ernest Morris.

\*First peal. All belong to the local band except the conductor, who belongs to St. Margaret's, Leicester. Rung in honour of the marriage of Miss Gladys W. A. Roberts, daughter of Mr. and Mrs. Chas. Roberts, of Ellerslie, Kibworth Beauchamp, to Mr. C. S. Armstrong, youngest son of Mr. and Mrs. S. P. Armstrong, director of Messrs. Thos. Collier and Co., of Manchester.

## SHIFNAL, SHROPSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Tuesday, April 14, 1914, in 3 Hours and 7 Minutes,

At the Parish Church,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.  
Groves' Variation of Parker's 12-Part.

Tenor 19½ cwt. in E flat.

Frank W. Perrens .. Treble	Benjamin E. Gough .. . 5
Joseph F. Simpson* .. . 2	John Bradney .. .. . 6
Ernest W. Hyde... .. . 3	Christopher Wallater... 7
Bert Horton .. .. . 4	John Evans .. .. . Tenor

Conducted by Christopher Wallater.

\*First peal away from Treble. E. W. Hyde belongs to the local band, and was proposed a member of the above Society previous to starting.

## SELLY OAK, WORCESTERSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.  
(Northern Branch.)

On Tuesday, April 14, 1914, in 2 Hours and 35 Minutes,

At the Church of St. Mary,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
Thurstans' Four-Part. Tenor 12 cwt. 1 qr. 13 lb.

William Palmer .. Treble	John Withers .. .. . 5
Frank Withers .. .. . 2	Samuel Grove .. .. . 6
William Short .. .. . 3	George Pigott .. .. . 7
Arthur Chambers .. . 4	James E. Groves .. Tenor

Conducted by Samuel Grove.

## WORDSLEY, STAFFORDSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.  
(Northern Branch.)

On Thursday, April 16, 1914, in 2 Hours and 40 Minutes

At the Church of the Holy Trinity,

A PEAL OF GRANDSIRE DOUBLES, 5340 CHANGES;  
Tenor 14½ cwt.

Joseph Slater* .. Treble	Walter J. Bretherton * .. 4
Charles E. Perkins* .. . 2	Robert Matthews* .. . 5
John Bass* .. .. . 3	Henry Cooper† .. .. Tenor

Conducted by R. Matthews.

†First peal. \*First peal of Doubles and first on the bells. It is also J. Bass's 200th peal.

## ALLESLEY, COVENTRY.

## THE WARWICKSHIRE GUILD.

On Friday, April 17, 1914, in 3 Hours and 17 Minutes,

At the Church of All Saints,

## A PEAL OF BOB MINOR, 5040 CHANGES.

Being seven 720s, each called differently. Tenor 12 cwt.

Harry Hastings... Treble	Charles Aylett * .. . 4
John Taylor* .. .. . 2	Adolphus Roberts .. . 5
Joseph H. White .. . 3	George H. Kettle .. Tenor

Conducted by George H. Kettle.

\*First peal of Minor with a bob bell. First peal of Minor as conductor.

## ALFRETON, DERBYSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, April 18, 1914, in 2 Hours and 59 Minutes,

At the Church of St. Martin,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5024 CHANGES. Tenor 15 cwt.

Frederick W. Hill .. Treble	Alex. Hutchison .. . 5
Herbert Day .. .. . 2	Fred Watkinson* .. . 6
John C. Dicken .. .. . 3	Alfred C. Wright .. . 7
James H. Wright .. . 4	Percival Price .. .. Tenor

Composed by John Carter, and

Conducted by Alfred C. Wright.

\*First peal in the method. First in the method on the bells.

## CALDICOTT, MON.

## THE LLANDAFF DIOCESAN ASSOCIATION.

On Saturday, April 18, 1914, in 2 Hours and 56 Minutes,

At the Church of St. Mary,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
Groves' Variation of Parker's 12-Part.

Tenor 13 cwt. 3 qr. 24 lb.

Frederick Woods* .. Treble	William Margetts .. . 5
Samuel Jones .. .. . 2	Arthur Lewis† .. . 6
Charles King* .. .. . 3	Charles Greedy .. . 7
Godfrey Stafford* .. . 4	Charles Vincent .. Tenor

Conducted by C. Greedy.

\*First peal. †First peal with a bob bell. First peal on the bells since being rehung in a H iron frame and retuned by Gillett and Johnston, of Croydon, on whom the go and tone reflect great credit.

## THE KENT COUNTY ASSOCIATION.

UPCHURCH.—On April 4th, owing to the slider of the 3rd bell falling out and thus preventing further ringing, a peal of Minor was lost after ringing a 720 each of Oxford and Kent Treble Bob, Double Oxford, Coliege Single, Oxford Bob, and about 360 of Canterbury Pleasure. F. Besley, Lance-Sergt. J. Bennett, R.M.L.I., G. Ambrose, W. J. Walker, F. M. Mitchell, V. A. Jarrett, R.E. (conductor, first attempt).

## SOUTHOVER, LEWES, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Saturday, April 18, 1914, in 3 Hours and 4 Minutes,

At the Church of St. John the Baptist,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,  
5056 CHANGES. Tenor 17½ cwt.

Alfred J. Turner	... Treble	Oliver Sippetts...	... 5
John T. Rickman	... 2	William C. Hart	... 6
Frank Bennett	... 3	Albert D. Stone	... 7
Albert Harman	... 4	Keith Hart	... Tenor

Composed by C. H. Hatters'ey, and  
Conducted by Frank Bennett.

## NORTH STONEHAM, H. MPSHIRE.

## THE WINCHESTER DIOCESAN GUILD.

On Saturday, April 18, 1914, in 2 Hours and 55 Minutes,

At the Church of St. Nicholas,

A PEAL OF BOB MAJOR, 5008 CHANGES;  
Tenor 9 cwt. 0 qrs. 26 lb.

Ernest Dumper...	... Treble	Henry Jennings*	... 5
Owen H. Gies	... 2	George Williams	... 6
Henry W. Wilkes	... 3	William H. George	... 7
William G. Edwards	4	William T. Tucker	... Tenor

Composed and Conducted by George Williams.

\*First peal of Major. This was the 50th peal on the bells since their augmentation from six to eight in 1909; the conductor's 90th peal; also the 100th peal by Mr. Wilkes, made up as follows: On six bells in seven methods, 2; Grandsire Triples 14, conducted 7; Stedman Triples, 28; Caters, 1; Bob Major, 10; Kent Treble Bob Major, 16; Double Norwich Major, 26; Caters, 2; Superlative Surprise Major, 1. Total 100.

## THE NORWICH DIOCESAN ASSOCIATION.

## FAREWELL PRESENTATION.

A quarterly meeting of the above Association was held at Eye on Easter Monday, about eighty representatives from the counties of Norfolk and Suffolk being present. Those attending included ringers from Norwich, North Walsham, Woodbridge, etc. Luncheon was provided at The White Swan Hotel, Mr. J. Sanicroft Holmes (President) being in the chair. Others present included Rev. J. F. Stephen-Pritchitt (Vicar of Eye), Colonel J. S. Wilkins, D.S.O., and Mr. E. C. Reed (churchwardens), the Rev. C. E. Kennaway (Garboldisham, Hon. Secretary and Treasurer), Rev. E. E. Hopper, Rev. E. F. Pingley, Rev. E. C. J. Bowen, Rev. E. H. Drake, Rev. W. C. Pearson, Mr. A. Coleman (North Walsham), and Mr. C. Borrett (Norwich), Secretary.

The toast of "The King" having been duly honoured, the Rev. C. L. Kennaway, on behalf of the Association, thanked the Vicar of Eye for the use of the very fine peal of bells.—The Rev. J. F. Stephen-Pritchitt, in response, said the Association had not previously met at Eye since he had been Vicar (over nine years); he hoped he would soon welcome them again. The bell-ringers were most helpful; he thought a church without a peal of bells was as Dean Goalbourn had said like a Prayer Book without the Book of Psalms. He congratulated the Association on the assemblage, and said that although in the past he had not taken an active part in the Association he should take more interest in campanology in future.

The Chairman, in proposing "Success to the Norwich Diocesan Association of Change-Ringers," referred to the very satisfactory character of the report, and said he was glad to notice present several young ringers, as well as the older ones. The Association had been most efficiently

carried on by their capable Hon. Secretary and Treasure (Mr. Kennaway) and his efficient right-hand man (Mr. Borrett), and he hoped the day was far distant when the latter would have to resign the position of Secretary. With regard to Mr. Kennaway, who was leaving the division, it was difficult for him to say all he would like to utter; he was an old friend of fifty years' standing. They were schoolboys together, and Mr. Kennaway had done valuable work in Norfolk in other directions as well as for the Association. He had, however, decided to go West, where his home was, and although he did not think he would want anything to remind him of them he had ventured to have made a model of an old church bell (14th century work) from a church in Sussex; it was supposed to be the oldest bell in England. He hoped he would place it on his table and use it as occasion required. It would remind him of the many happy hours he had spent in Norfolk, and how they valued and esteemed the service he had rendered. (Applause.) He wished long life and happiness to Mr. Kennaway.

The Rev. C. L. Kennaway, who was received with loud applause, after thanking Mr. Holmes for his beautiful gift, said the success of the Association was largely due to the work of Mr. Borrett. The Association had greatly improved bell-ringing and all connected with it since he joined in 1877. At Garboldisham the gotch was over 200 years old, bearing the date 1703, and it had been chained up on a bracket for 37½ years. Although he was leaving the East, he hoped to see them again. He thanked the Association and the President for their kind present.

Mr. C. E. Borrett, who also responded, said 1913 was a record one for the Association, and the present year showed similar progress. He had been associated with Mr. Kennaway for twelve years, and had always found him a thorough English gentleman. (Applause.) He had frequently received valuable advice and support from him, and he regretted he was leaving the district. Mr. Borrett also intimated that he himself would be unable to continue as secretary longer than this year.

Some discussion took place as to the position of the Association, now that the Diocese of Norwich was divided; the unanimous feeling was that it would be better to continue as heretofore, with separate Committees for each diocese if necessary.

During the day touches of Double Norwich, Stedman Triples, Bob Major, Kent and Oxford Treble Bob Major, Superlative, and other changes were rung.

On Saturday evening a mixed band of ringers from Rickingham, Wickham Skeith, Thornham, Eye, Stoke Ash and Yaxley, assembled at St. Mary's Church, Gislegham, and rang 720 of Plain Bob Minor upon the peal of six bells which are sadly in need of rehangng. The ringers were: William Rose (conductor), treble; Wm. Clover, 2nd; Harry Moss, 3rd; George Moss, 4th; George Bailey, 5th; Ernest F. Poppy, tenor. This was followed by touches of Cambridge and Norwich Surprise, Oxford Treble Bob, and Double Court, A. Bailey, E. Youngs, C. Chenery, J. Bailey, C. Nunn, and L. E. Last taking part.

On Easter Sunday morning, for the eight o'clock service six members of the Norwich Diocesan Association of Change Ringers rang upon the bells of St. Mary's Church, Thornham Magna, a date touch in the following methods: Woodbine and Oxford Treble Bob, and Plain Bob Minor. The band rang as follows:—Charles Nunn (Stoke Ash), treble; Edward Youngs, 2nd; Leonard E. Last (Wickham Skeith), 3rd; James Berry, 4th; William Clover, 5th; William Rose (conductor), tenor.

**DOUBLE NORWICH COURT BOB MAJOR.**

By G. H. CROSS, Norwich.

5008.

23456	I	4	5	6
42635				
26435				
25463				
54263				
34562				
43265				
32465				
24365				
42563				
52364				
23564				
35264				
34256				
52436				
24536				
45236				
32546				
25436	S			
54236				
42536				
35246				
52346				
43256				
32456				

Repeat once.

Calls at 4-5 must be made in second part instead of first two courses, otherwise peal will be 5120. Has the sixth 20 times wrong and extent right.

**SUPERLATIVE SURPRISE MAJOR.**

By J. MARTIN

5 88.

23456	B	M	W	H
45236				
24536				
52436				
43526				
65324				
36524				
53624				
63425				
54326				
35426				
35264				
23564				
56234				
25634				
62534				
62345				
36245				
23645				

The last six courses once repeated. Rung at Lower Bebington, Cheshire, March 31st, 1914.

CHANGE OF ADDRESS.—Mr. J. Hunt has removed to 98, Clyde Road, Tottenham, N.

**SUPERLATIVE SURPRISE MAJOR.**

By W. HYDE INGLESANT.

5184.

23456	5ths & 4ths	H	2nd part	3rd part
42356			23645	23564
34256			62345	52364
56234	X		36245	35264
25634			45236	64235
62534			24536	26435
36524		W	52436	42635
45623	M		35426	34625
23645	X		64523	56423
			23564	23456

Twice repeated. This peal is the first three-part on the plan.

**STEDMAN CATERS**

By HENRY JOHNSON, SEN.

7777

123456

216453 Bo's at 1, 5 & 6

612354	5	16
614253		16
416352	5	16
412653		16
213654	5	—
312456	5	16
316254		16

614532	4	16
612435		16
216534	5	16
214635		16
412536	5	16
416235		16
415632		16

First rung by the College Youths at St. Mary's, Beddington, on Easter Monday, April 13th, 1914, conducted by F. E. Dawe.

The last seven courses eight times repeated, with a single at the last 16 in the 5th and 10th parts, produces 512463, when bobs at 2, 5, 8, 9 & 15 produce Rounds.

**JOHN SMITH & SONS,**  
MIDLAND CLOCK WORKS,  
**DERBY.**

Telegraphic Address—  
Clocks, Derby."  
Tel No. 569.

**CHURCH & PUBLIC CLOCKS.**

MAKERS OF  
CLOCKS & CHIMES  
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Truro Cathedral, Thurles Cathedral,  
Trinity College (Cambridge), Belfast Assembly  
Hall, Magdalen College (Oxford), and many other to  
Lord Grimthorpe's designs.

In 1897, writing to the Vicar of Minchinhampton, Lord Grimthorpe said:—"Smith of Derby will clock you in the best way, and as near eternity as possible."

## PEAL CARDS.

You want to keep a record of the peals in which you ring. You can get them nicely printed on tinted bordered cards from this Office at 1s. 1d. per doz., post free, if the order is sent accompanied by Postal Order when the peal is sent for insertion; otherwise the price is 1s. 6d. Send for specimens of new selection, which surpasses any others yet sent out. A Ringer writes:—"I and the rest of the band are very pleased with such nice cards as you supply."

We can also supply Records of Peals printed on large Cards, tinted and with grandly illuminated borders, suitable for framing and hanging in your Ringing Chamber, at 3s. 6d. each.

A customer writes:—"I must thank you for the beautifully printed peal-board of 'Newton peal.' It was indeed past my expectations, and we are delighted with it."

"BELL NEWS" OFFICE,

1, SELBORNE ROAD, WALTHAMSTOW, LONDON. N.E.

## THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

WALTHAMSTOW.—On Sunday, April 19th, after Evensong at St. Mary's Church, 1265 Stedman Caters, in 53 mins. C. T. Coles, J. H. Wilkins, R. Maynard, jun. (conductor), F. Rumens, A. A. Hughes, J. C. Adams, H. Maynard, sen., H. J. Maynard, F. C. Maynard, A. Chapman. Rung with the bells half-muffled, as a last token of respect to the late Mr. Alfred Wilmot Wilkinson, formerly Organist at the above church, who passed away on Wednesday, April 8th.

ACTON.—For C.E.M.S. at St. Mary's Church, on Sunday, April 19th, a quarter-peal of Grandsire Triples, in 47 mins. H. Holloway, W. Phillips, H. W. Cotton, A. Hubbard, J. W. Fruin, R. Holloway, V. Holloway, C. Edwards. Composed and conducted by A. Hubbard, who hails from Putney, the rest being members of the Acton Guild.

BIRMINGHAM.—At Bishop Ryder's Church, on Sunday evening April 19th (Thanksgiving Sunday) a quarter-peal of Grandsire Triples (composed by Mr. Geo. Hayward, conducted by Mr. J. T. Perry. S. Coley, W. Stratford (first quarter-peal on a working bell), G. A. Taylor, A. T. Scrivens, J. T. Perry, W. H. Carrod, J. B. Collett, S. Price.

# JOHN TAYLOR & CO., BELL FOUNDERS & BELL HANGERS, LOUGHBOROUGH, Leicestershire.

FOUNDERS of the

Ring of Bells for

ST. PAUL'S

CATHEDRAL;

the Heaviest Peal of

12 Ringing Bells in the

World.



FOUNDERS of

'GREAT PAUL'

the

BOURDON BELL

of

ST. PAUL'S

CATHEDRAL.

The Largest Bell, weight 21 cwt. 1 qr. 9 lbs, of the Carillon of 33 Bells for St. James's Church, Flushing, made to the order of the Town Council of Flushing.



### Notices.

The charge for the insertion of Notices under this heading Sixpence for 30 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths — Established 1637.— Meetings for practice will be held at St. Michael's, Cornhill, on the 28th at 8 p.m.; also at St. Mary's, Walthamstow on Saturdays. A district meeting will be held at Hornchurch, Essex, on May 2nd. Tower open for ringing from 4.30 to 8 p.m.  
William T. Cockerill, Hon. Sec.

32, Edgley Road, Clapham, S.W.

The London County Association, late the St. James's Society.—There will be a meeting of the Association at St. Leonard's Shoreditch, on Monday, April 27th, at 7.30. All ringers welcome. There will be a business meeting afterwards in the Parish Room.  
Alec S. Miller, Hon. Sec.

26, Loughborough Park, S.W.

The Middlesex County Association and London Diocesan Guild.—North and East District.—A meeting will be held at Hadley on Saturday, May 9th. Bells ready at 3 o'clock. Tea at 5.30. 6d. each. All members and friends welcome.

49, Wood Street, Walthamstow. C. T. Coles, Hon. Sec.

Society for the Archdeaconry of Stafford.—Quarterly meeting will be held at Wednesbury on Saturday, April 25th. Bells available at 3. Service in Church with address by the Vicar (Rev. L. A. Pritchard), at 5.30. Tea, 9d. in the Girls' Schoolroom at 6.  
H. Knight, Hon. Sec.

15, Rugby Street, Wolverhampton.

The Lancashire Association.—Manchester Branch.—The next meeting will be held at Birch on Saturday, April 25th. Bells (8) at 4.30. Meeting at 7. Special practice for higher methods at St. John's, Miles Platting, the first Saturday in each month at 4 p.m., until further notice.

W. W. Wolstencroft, Branch Sec.

102, Victoria Street, Ashton-under-Lyne.

The Lancashire Association.—Liverpool Branch.—A meeting will be held at Grassendale on Saturday, April 18th. Bells ready at 4. Members intending being present please send word to  
Walter Hughes, Sec.

3, Shrewsbury Place, Garston.

The Kent County Association.—Maidstone District.—The annual meeting of this district will be held on Saturday, April 25th, at West Malling. Tower open at 2.30 p.m. Service at 5.0 p.m. Tea provided at 5.30 p.m.

K. U. Mumford, Hon. Sec.

22, Tonbridge Road, Maidstone.

The Essex Association.—South-Western Division.—A meeting will be held at Christ Church, Wanstead, on Saturday, April 25th. Bells ready at 3 o'clock. Service at 5. Preacher—Rev. Canon Papillon. Tea at the National Schools at 5.30, followed by the business meeting.  
H. Rumens, Hon. Dist. Sec.

32, Vernham Avenue, Walthamstow, N.E.

The Warwickshire Guild.—The quarterly meeting will be held at Boldmere on Saturday, April 25th, Bells (8) available from 3 to 5.0 p.m. Erdington Abbey probably after tea.  
Rev. C. C. Cox, Hon. Sec.

The Kent County Association.—Lewisham District.—The next quarterly meeting will be held at Hayes on Saturday, April 25th. Bells available at 3.30 p.m. Service at 5.30 p.m. Tea and business meeting to follow.

T. Groombridge, Hon. Dist. Sec.

34, Adelaide Road, Chislehurst.

The Lancashire Association.—Rossendale Branch.—The next branch meeting will be held at St. Paul's, Ramsbottom, on Saturday, April 25th. Bells ready at 3 o'clock. Meeting at 6.30.  
J. H. Haydock, Branch Sec.

The Chester Diocesan Guild.—Grappenhall Branch.—The

next meeting will be held at Daresbury on Saturday, April 25th, commencing with service at 3.30. Tea 9d. each.

Post Office, Grappenhall.

Jno. E. Ashcroft, Sec.

Bath and Wells Diocesan Association.—A quarterly meeting will be held at Frome on Saturday, April 25th. Service in the Parish Church at 3.30 p.m. Tea and meeting at the Union Jack Restaurant, Cork Street, at 4.15 p.m.

Taunton.

E. E. Burgess, Hon. Sec.

Stoke Archidiaconal Association.—The next meeting of the above will be held at Lawton on Saturday, May 2nd. Bells ready at 3 p.m. Will those intending to be present kindly inform Mr. W. Rigby, Fern Cottage, Red Bull. All ringers are welcome.

J. Johnson, Hon. Sec.

The Hertfordshire Association.—A meeting will be held at Rickmansworth on Saturday, May 2nd. Bells available at 4 p.m. Tea, 6d. per head, at Mr. Barrett's, Church Street, at 5.30. The bells have been recently renovated, and it is hoped that all ringers will turn up in force.

H. Eden, Hon. Sec.

43, Heath Road, Watford

The Sussex County Association.—The annual meeting will be held at The Unicorn Hotel, North Street, Brighton, on Saturday, May 9th. Luncheon at 1.30. Members' tickets 1s. 3d. Meeting at 2.15. Chairman—The Lord Bishop of Lewes, who will also preach the sermon at the service to be held at St. Peter's church at 4 o'clock. Bells of St. Nicholas and of St. Peter's open for ringing from 12 to 1, 5 to 6, and 7 to 9. Half fares (with a maximum of 2s.), allowed members attending meeting. Those intending being present should notify me not later than Tuesday, May 5th.

Vale Road, St. Leonards.

The Essex Association.—North-Eastern Division.—A meeting will be held at Earls Colne on Saturday, May 9th. Bells ready at 3 p.m. Short service with address at 5 p.m. Tea at The Lion Hotel at 5.45 p.m., 8d. each to all giving notice of their intention to be present not later than Wednesday, May 6th.

The Street, Rayne.

B. Redgwell, Hon. Dis. Sec.

The Lancashire Association.—Rochdale Branch.—The next monthly meeting will be held at St. Mark's church, Glodwick, on Saturday, May 9th. Bells ready at 3 o'clock. Meeting at 6.30.

135, Salts Street, Shaw.

Gloucester and Bristol Diocesan Association.—The annual meeting will be held at Berkeley on Saturday, May 9th. Will Branch Secretaries please inform me of the probable number of their members attending. Details will be published next week.

W. A. Cave, Hon. Sec.

10, Lilymead Avenue, Knowle, Bristol.

The Lancashire Association.—Half-yearly meeting at Clitheroe, Saturday, May 16th. By kind permission of the authorities the bells of St. Mary Magdalen will be available from 2.30 p.m. meeting will be held in the Class Room at 5.30 p.m.

W. H. Shaker.

J. H. Banks, } Hon. Secs

LAVENHAM (Suffolk).—On the evening of Saturday, April 4th, for practice, 1408 Bob Major, W. Dent, S. H. Symonds (conductor), F. Parker, W. Fayers, Rev. R. L. Gardner, A. Symonds, T. Pryke, W. R. J. Poulson. On Easter Sunday, for evening service, a farewell touch of Bob Major with the Rev. Gardner, who is leaving to take up duties at Hadleigh, Suffolk, as assistant curate to the Dean (the Rev. F. E. Carter). Before leaving Lavenham Mr. A. Symonds, on behalf of the Company, in a few well-chosen remarks, presented Mr. Gardner with a special enlarged photo of the Lavenham Company as a memento of his connection with the band. The Rev. Gardner accepted the gift, and expressed his appreciation of the kindly feeling which prompted the presentation. He was pleased to have such a good photo of those with whom he had spent so many happy hours in the tower.

# MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY,

Church Bells Cast and Erected Complete.  
Old Bells & Fittings Restored.  
SCHOOL BELLS. BELL ROPES. MUSICAL HANDBELLS.

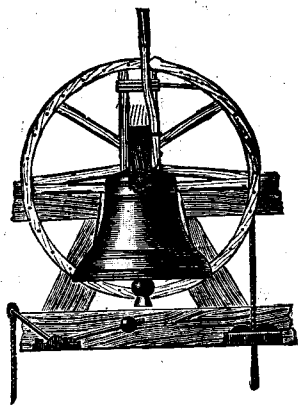
The 12 Bells at Southwark Cathedral were Rehung by us September, 1911. Since then 2 peals of Cambridge Maximus, 3 of Treble Bob Maximus, 9 of Stedman Cinques and 1 of Stedman Caters have been rung on them by various Societies.

FOUNDRY ESTABLISHED A.D. 1570.

32 & 34, WHITECHAPEL ROAD, LONDON, E.



Southwark Cathedral Tenor, 50 cwt.



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CHURCH BELLS, with all requisite Fittings and Framework singly or in Peals. CLOCK and CHIME BELLS to any size and note.  
SCHOOL BELLS, with ringing arrangements suitable for any position.  
Existing Peals economically and efficiently restored.  
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Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.  
MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.

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CHURCH BELL-ROPE MAKERS,  
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# BELL NEWS

## And Ringers' Record:

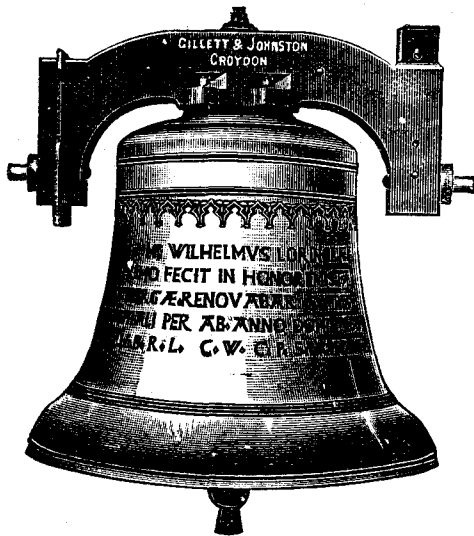
*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1674 VOL. XXXIII.]

SATURDAY, MAY 2, 1914.

PRICE ONE PENNY.

**GILLETT & JOHNSTON,**  
**CROYDON, Surrey.**  
**CLOCKS—BELLS—CARILLONS.**



WIMBORNE MINSTER TENOR (30 cwt.)  
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
**BELL FOUNDER,**  
**CHURCH BELL HANGER,**  
**IPSWICH.**

GILLINGHAM VICARAGE, KENT.

April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighbourhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,

W. H. ROBINS, D.D.,

Vicar of Gillingham.

Hon Canon and Rural Dean of Rochester.

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**MODERATE PRICES.**

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**TAUNTON. SOMERSET.**

Bells hung with fittings of the most approved principle. Old Bells recast, new Bells supplied, Ropes of the best make. The Ellacombe Chime Hammers fixed. Towers inspected, and estimates furnished.

T. D & Son are change-ringers, and having had many years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and ringers generally.

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HAVE MADE  
**BELL ROPES**  
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**SILK WRAPS, HANDKERCHIEFS,**  
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Beautiful Silk Peal Records, very attractive.  
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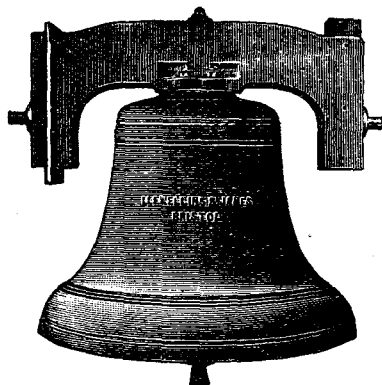
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Principles  
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### UPPLEMENTARY CATALOGUE of Handbell Music

Published by WILLIAM GORDON,  
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Fingert. with 19 Bells, viz., G 18 to G 4.  
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63 Glorious Apollo, glee by S.  
Webbe, new edition .. 1s. 6d.  
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variation .. 1s. 6d.  
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new arrangement .. 1s. 9d.  
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Lucy Anne Cobbe .. 2s. 6d.  
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Church Bells are acknowledged to be one of  
the best kinds.

Towers inspected, Reports and Estimates  
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Bell ropes supplied.

W. and B. hung the Bells upon which the  
longest peal of Double Norwich, 17,024 changes  
was rung at Kidlington, by eight members of  
the Oxford Diocesan Guild, on May 22nd,  
1899. Actual weight of tenor 23½ cwt.

### J. F. MALLABY & CO. Church Bell Hangers & Musical Handbell Founders,

BARNBY DON, DONCASTER.

CHURCH BELLS hung with every des-  
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### OAK OR STEEL FRAMES.

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"BELL NEWS" WORKS,  
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# The Bell News and Ringers' Record.

No. 1674

SATURDAY, MAY 2, 1914.

[Vol. XXXIII.]

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

### A SUCCESSFUL MEETING.

The Annual Meeting held at Worcester on Easter Monday, April 13th, proved to be the most successful ever held, and one that will be long remembered by all. The weather being so perfect for holiday enjoyment might, one would have thought, somewhat diminished the attendance, whereas it was the largest that had ever been, about 150 members and friends being present.

The proceedings commenced with ringing, although the facilities in this respect were not so good as might have been, as one tower, All Saints, is under repair, and a case of illness caused the bells at St. Helen's to be available for only a short time. Those at the Cathedral were available from 1 to 2 o'clock, and full advantage was taken of them.

### A GOOD REPORT.

At 2 p.m. members assembled in the Cathedral Chapter House for the business meeting, the chair being taken by the Sub-Dean, the Rev. Canon Knox Little, until the arrival of the Dean, who then presided. The minutes having been passed, the Secretary presented the Report and Balance-Sheet, which had been passed by the Central Committee, and published in the Annual Report ready for distribution. The Balance-Sheet shows a continued increase, the amount of the funds being now £49 3s. 11½d., in which is included the Belfry Repairs Fund, which was inaugurated last year, and which shows a balance of £13 3s. 5d., but which at the present time has been increased to £15 15s. 2d., for although this fund has been in existence for 12 months, no application for a grant has yet been received. The Report calls attention to the great progress made in the last eight years, and especially since the formation of branches, which has proved to be of great assistance in increasing the usefulness of this Association, as shown by the fact that 1913 was a record in every way. Since 1905 the funds have increased from £5 14s. 10d. to £49 3s. 11½d., the number of members from 303 to 426, and the number of peals rung during the last year was 70, the previous largest number being 65. The 1000th peal was rung at Oldswinford on December 6th, and the following first peals in the method were rung during the past year: Stedman Cinques at St. Martin's, Birmingham, which was also the 600th peal by Mr. W. Short; and Double Yorkshire Court Bob Major at Selly Oak. The Report also calls attention to the wonderful performances of the children of Mr. Johnson, of Hinton, near Evesham, whose ages are 11, 13, and 14; for during the year they rang three peals of Doubles on handbells, double-handed, one being in no less than eight methods.

After it had been decided to attempt the annual peal at the Cathedral, with Mr. W. Short as conductor, and to hold the next Annual Meeting at Worcester, the Master, Mr. A. E. Parsons, brought forward the question of Inter-affiliation, and after favourable discussion, one of the speakers being the Secretary of the Llandaff Association,

Mr. J. W. Jones, the Central Council representatives were instructed to support any scheme brought before the Council on Whit Tuesday, Mr. Parsons, in his speech, remarking that inter-affiliation should be the means of bringing ringers throughout the country into one common brotherhood, whereby they might be of assistance as Churchworkers in the future struggles which were appearing on the horizon.

### MISCELLANEOUS.

On the recommendation of the Central Committee, it was decided to issue the new certificate which was from a design by Mr. J. Pigott, of Smethwick, at the charge of threepence per copy; also that the Master and Secretary of each branch be given power to appoint instructors, £5 being set aside annually for instruction.

To distinguish the 1000th peal it was decided to have it illuminated in the Peal Book instead of its being entered in the usual form.

It was also decided to support the motion for the representation of the Ladies' Guild on the Central Council, and to strike out the word "Adjoining" from the title of the Association.

The officers having been re-elected, the meeting closed with a vote of thank to the President the Dean and Chapter, the incumbents who had allowed the use of their bells, and the Rev. F. L. Whatley and Mr. Johnson for making the necessary arrangements.

A service was held in the Cathedral, the Dean (the Very Rev. W. M. Ede, D.D.) giving an interesting Easter address instead of the customary history of bolls.

After the service tea was partaken of in the College Hall on the south side of the cloisters. Among the guests were the Dean and Mrs. Moore Ede, the Revs. Sydney Phillips (Hon. Canon), J. F. Hastings (Martley), and F. L. Whatley (Minor Canon and Warden of the Cathedral Ringers). The company were then entertained by some splendid handbell ringing by the children of Mr. F. J. Johnson, of Hinton—Miss E. M. Johnson (aged 14), Master J. D. Johnson (13), and Miss R. Johnson (11), the former conducting 120s of Stedman and Grandsire Doubles with skill and coolness. At the conclusion of the performance the youngsters were heartily congratulated, and the compliments showered upon them must have highly pleased their father, who has taken great pains in teaching them.

This formed a fitting prelude to the closing item in the day's doings, the

### PRESENTATION TO THE SECRETARY.

Mr. J. R. Newman, of a handsome clock, bearing the following inscription on a brass plate:—

Worcestershire and Districts Change-Ringing Association. Presented to J. R. Newman, on the occasion of his marriage, by members of the above Association, as a mark of esteem and appreciation of his valuable services as Honorary Secretary. Nov. 6, 1913.

The clock is enclosed in a plain oak case, and strikes the Westminster and Cambridge Quarter chimés on four gongs and eight bells (ad lib).

The Dean and the Rev. Hastings each paid high tribute

to the sterling worth and character of Mr. Newman. Mr. Pigott clinched with an appropriate speech, saying that day's annual report, compared with those of nine or ten years ago, was the best testimony of Mr. Newman's services.

Mr. A. E. Parsons, in making the presentation on behalf of the 277 subscribers, hoped that as the clock went on marking the time it would also mark the increased happiness of Mr. and Mrs. Newman.

Mr. Newman thanked the members most sincerely for their very handsome present, and remarked that it was impossible for him to find words to adequately express his feelings.

During the interval between the service and tea the party were conducted round the Chapter House and Cathedral by the Dean, who explained the various styles of architecture. The ladies were also allowed to visit the crypt, a privilege not usually granted.

A photo of those present was taken which has turned out quite satisfactorily. Copies may be obtained through the Secretary.

#### DEATH OF A BISHOP'S STORTFORD RINGER.

The death has taken place at Bishop's Stortford at the age of 58, of Mr. Thomas Newman, who had been a ringer at St. Michael's Church for over 37 years, and although not a great peal-ringer, was always ready to lend a hand when meeting one short, rather than the band should be disappointed. He was a member of the Ancient Society of College Youths, the Essex Association, and the Bishop's Stortford (St. Michael's) Society. In all he had taken part in 27 peals, a list of which is appended: Grand-sire Triples 10; Oxford Bob Triples 5; Darlaston Bob Triples 2; Stedman Triples 3; Bob Major 1; Grandsire Major 1; Double Norwich Court Bob Major 1; Grandsire Caters 4. The funeral took place on Tuesday, April 14th, in the Bishop's Stortford Cemetery, where deceased had been engaged for the last 25 years. He was borne to the grave by four members of the St. Michael's Society. In the evening a half-muffled touch of 575 Grandsire Caters was rung at St. Michael's Church. Deceased leaves a widow and grown up family.

#### PRESENTATION TO A SURREY RINGER.

There was a pleasant gathering last Wednesday in the belfry of St. Mary's Church, Oatlands, Surrey, when, at the conclusion of handbell practice, Mr. F. Shepherd, sen., was presented with a case of pipes and a tobacco jar in recognition of his services as Instructor.

Mr. Tucker (the Ringing Master), in asking Mr. Shepherd's acceptance of the gift, bore testimony to the thorough way in which they had been taught, and to the pains that had been taken to make them efficient in the handling of the bells and in the art of change-ringing, and they now proposed to "ring the changes" on their Instructor. They had called for the tune of change-ringing, and thought it only right now to "pay the piper."

Mr. Shepherd, in returning thanks, said he had been caught "on the hop." What services he had been able to give, he had given willingly, but it was no light task to take in hand a band of entirely new ringers, and without the help of his sons and the efforts of the Oatlands ringers themselves, he would have been nowhere. The band was going ahead, and he had no doubt that, in due time they would be able to take their places as one of the

foremost bands in the district, as Hershham had done.

Mr. F. Shepherd, jun., who was also present, stated that it was a pleasure to him to see the Oatlands ringers making such good progress, and he was glad that the efforts put forth had been so much appreciated by them, as was evidenced by their recognition of the one who had, in the first place, put his shoulder to the wheel in the interests of the art.

#### LONDON COUNTY ASSOCIATION (LATE ST. JAMES'S SOCIETY).

A quarterly meeting was held on Monday, April 27th, at St. Leonard's, Shoreditch. As was expected, a large number of ringers turned up, and the bells were kept going from 8 till 9.15, to the tune of Stedman Cinques and Treble Twelve.

At the meeting held subsequently in the Parish Room, the Master occupied the chair. The business was largely of a routine character, the chief points settled being the date of the next meeting, on Monday, 13th July, at a tower to be announced later. The Secretary gave notice of a special meeting to be held on the same date, when a resolution will be moved affecting the rules of the Society.

A vote of thanks to the Rector and churchwardens for the use of the bells concluded the business, and the rest of the evening was spent with the handbells.

#### THE WARWICKSHIRE GUILD.

For the April quarterly meeting the Guild paid its first visit to Boldmere last Saturday, and, though the attendance was small, a pleasant and profitable afternoon was spent. The bells were kept in motion from about 3.45 p.m. to 6.0 p.m. in various methods, ranging from Grand-sire Doubles to Double Norwich Major, and members then adjourned to "The Gate" inn for tea and the business meeting. At the latter, the Ringing-Master (Mr. James George), presided, supported by the Hon. Secretary and ten members representing Boldmere, Coventry, Sutton Coldfield, Nuneaton, Tamworth, Rugby, and Stratford-on-Avon. Monthly meetings were arranged to be held at Grendon on May 30th; at Coleshill in June; at Kineton in August; and at Brindlow in September, and the Hon. Secretary was requested to arrange for a special meeting to be held at Stoke Golding about the second week in July.

It was resolved that the other monthly meetings should, where possible, be held on the third Saturday in the month. Twelve new members were elected. It was also resolved that the Guild's representatives on the Central Council should approve proposals for Inter-affiliation, and for the representation of the Ladies' Guild on the Council at the next session.

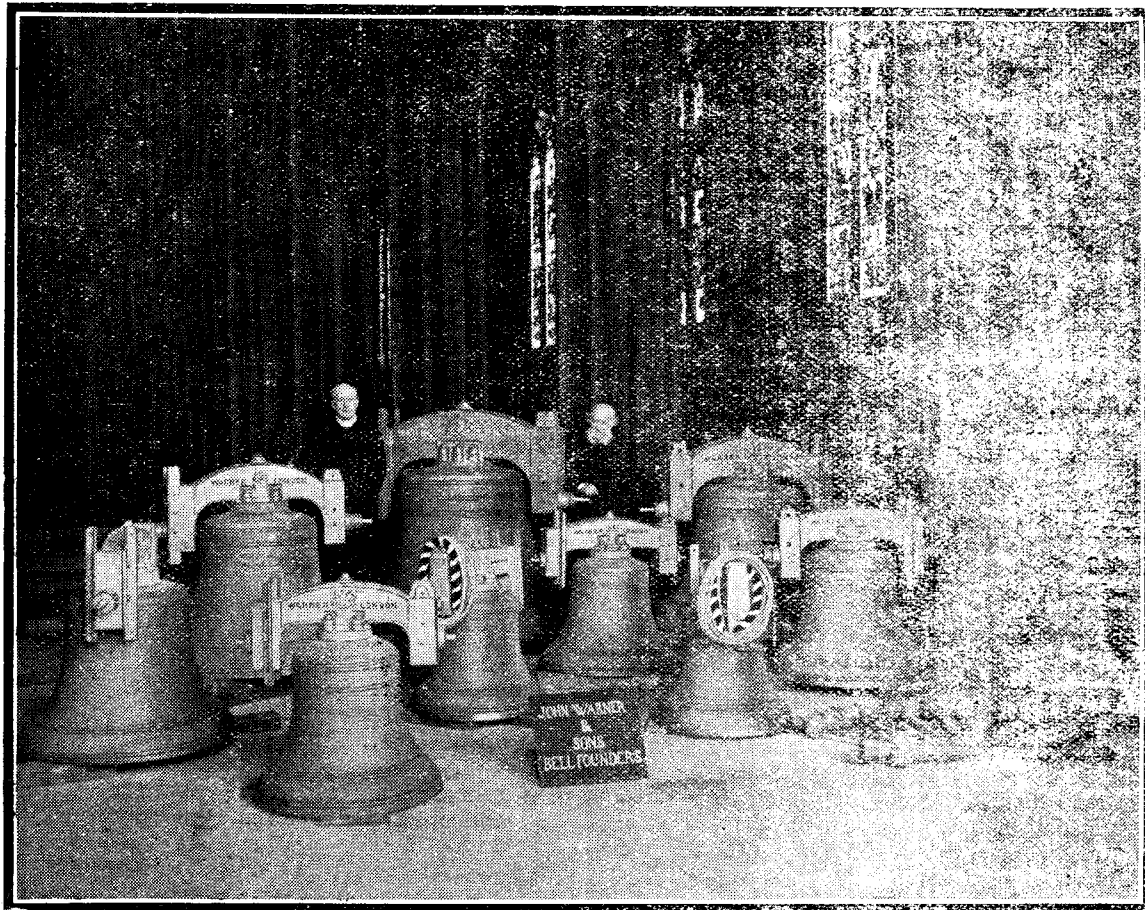
A hearty vote of thanks was proposed by the Ringing-Master to the Rector of Boldmere for the use of the bells; and also to Messrs. T. Bloore and W. C. Anker for their arrangement connected with the meeting; and to Mr. B. Witchell for obtaining the use of Erdington Abbey bells in the evening. Members adjourned to the latter belfry at the conclusion of the meeting.

#### THE ESSEX ASSOCIATION.

STANSTED.—On Wednesday April 22nd, for practice at the Parish Church 416 London Surprise Major. G. Gray, G. Jordan, T. Jordan, W. Prior, J. Luckey, T. J. Watts, W. T. Prior, W. Watts (conductor). On Sunday, April 26th, for morning service. 504 Stedman Triples G. Jordan, T. J. Watts, J. Luckey, W. Prior, W. T. Prior, H. Dew, W. Watts (conductor), F. Potter.



## YORK MINSTER BELLS.



The Bishop of Sheffield and the Dean of York and York Minster Bells, 1914.

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## WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

In Methods which are constructed by a Hunt and Working Bells, I divide the work into two classes. That which consists in putting the Hunt into a different place in Coursing Order among the other bells, and which therefore produces the lead-ends, I call CONSTRUCTIONAL SHUNTS. Work which consists of breaking and regaining the coursing order of the working bells, which is quite independent of the Hunt, and which therefore has no effect on the lead-end, I call ADDITIONAL SHUNTS. In every case I assume that the Shunt is a Resolved one, that is we never make an alteration in the Coursing Order without having in mind the whole of the process by which it is regained.

In order to explain what I mean by these two shunts, I will give two examples. The simplest and most easily understood of the Constructional Shunts is the 2nds Place of Bob Major. Up to it all the bells, treble included, are in the same coursing order. When you make this 2nds, you put the Hunt into a different position in C.O., without altering the order of the working bells. When you have made all the 2nds Places in the course, you have regained the original Coursing Order. The making of these seven Places is one Constructional Shunt, it is the means by which the Method is developed from its Primary Principle.

The simplest and most easily understood Additional Shunt is probably the Places in 3-4 in Kent.

## TREBLE BOB

## PRINCIPLE.

12345678  
21436578  
12345678  
21436587

## KENT.

1 2 3 4 5 6 7 8  
2 1 3 4 6 5 8 7  
1 2 4 3 5 6 7 8  
2 1 4 3 6 5 8 7

The object of these Places is solely to clear the falseness of the Treble Bob Principle. They have no effect on the lead-end, and if, as sometimes does happen, ringers by accident omit them, no permanent shift occurs.

Other Constructional and Additional Shunts are more complicated than these, but these examples will suffice to show the essential difference between the two.

Constructional Shunts divide naturally into three different groups, viz.:-

- 1 THE EXTREMES.
- 2 THE COURT SHUNTS.
- 3 THE SLOW WORK SHUNTS.

These are my names, because what I am now writing is quite new, and I have been compelled, rather reluctantly, to coin new terms. The reason for them will appear when I explain the things.

1 THE EXTREME CONSTRUCTIONAL SHUNT. Every Shunt (that is every alteration of the Coursing Order of the bells) must be made by making one or two Internal Places. The Place which causes the Extreme is made by the bell that is turned from the lead or behind by the Hunt or Hunts, and is made immediately next them so that the place-making bell returns at once to the lead (or to behind) without changing places with any of the other Working bells. Thus:-

A	B	C
3152746	231546	645132
1325476	213456	654312
1234567	124365	563421
2135476	123456	654321
2314567	214365	563412
3241657	241635	536142

In A there are two Hunts (the treble and second), the third is turned from the lead and makes the Place immediately next the two Hunts and returns to the lead.

In B and C there is one Hunt, and in both the second is the place-making bell, in one case from the front, in the other from behind. In every case all the other Working bells make a single dodge.

Now compare these with their Primary Principles, which is only another way of saying notice the effect that this Place has on the general work and Coursing Order.

## THE PRINCIPLE.

123456	123456	
214365	214365	
241635	241635	
426153	426153	
462513	462513	
645231	645231	
654321	654321	
563412	563412	
536142	536142	
351624	351624	
315264	315264	
132546	132546	

M

123456	135264	
214365	312546	Co. = 132465

The first thing to notice is that in the Principle you have an External Place M opposite the full lead of the Hunt, and that the Shunt is made by moving this Place right up to the Hunt, hence the name "Extreme". Wherever you have an ODD number of working bells you always have this Place opposite the full lead of the Hunt, where there is one, and opposite midway between the leading of both Hunts, where there are two. Now notice the effect in the Coursing Order. The C.O. of the Principle is 312465; directly the Shunt is made it is 132465, that is that the Hunt has changed places with one of the bells, and the rest are unaltered. I call this Extreme, which is made on an odd number of working bells, a REGULAR EXTREME, to distinguish it from the next Class. If you have an EVEN number of working bells (the number of Hunts is immaterial), when you come to the full lead of the Hunts you will find that there is no external place opposite, and therefore you cannot make a Regular Extreme Shunt by moving that Place inwards. But you can get a similar effect by making two fresh Places, one next the Hunt, and the other opposite it, and this I call a PSEUDO EXTREME.

1234567	1234567	
2143657	2143657	
2416375	2416375	
4261735	4261735	
4627153	4627153	
6472513	6472513	
6745231	6745231	
7654321	6472531	
7563412	6745213	
5736142	7654123	
5371624	7561432	
3517264	5716342	
3152746	5173624	
1325476	1537264	
1234567	1573624	
	5137264	C.O. 6715324

The effect of a Pseudo Extreme in the Coursing Order is exactly the same as that of a Regular Extreme—it causes the Hunt to change places with one of the Working bells. The bell that previously coursed in front of it now courses behind it, and the relative positions of the others are unchanged. But the Pseudo Extremes differ from the Regular Extremes in two things. First, because they are made by adding two Places they alter the nature (odd or even) of the succeeding rows. This is no doubt a very important point, when you are concerned with the truth or falseness of a Method, but the nature of the rows is of very little importance in the more elementary part of Method Construction. It is merely a result that follows from other things, and which one need not bother much about. Secondly, the Pseudo Extremes cause one bell to lie in one place for more than two consecutive blows. That is a bad blot, and as we are all agreed a mark of a mongrel Method; you cannot therefore use Pseudo Extremes by themselves, but used with other work this defect can be remedied, and they have their value. The effect of both kinds of Extremes in the Coursing Order is the same, viz., that the Working bells are put backward one position relative to the Hunt.

### Correspondence

Whilst always ready to insert correspondence on subjects of interest to ringers, the Editor does not hold himself responsible for the opinions expressed.

### LEGITIMATE METHODS.

To the Editor.

SIR,—I would much rather that Mr. Trollope had climbed down from his lofty perch voluntarily. His letter of last week leaves me no option—if my tale is to be believed—but to publish extracts from the correspondence that has passed between us. Your readers shall judge whether I had any reasons for saying that which was contained in my last letter. The correspondence is much too extensive to be quoted fully, so I will content myself with giving quotations from three letters of different dates. In a letter addressed to me on August 11th, 1913, Mr. Trollope writes as follows:—

"You say that my views after all are only theorising. I beg your pardon. What my opinions are based on is either eternal truth, or else it is nothing."

After the foregoing grandiloquent sentence it is surely a tremendous climb down for Mr. Trollope to write the following, which he did three months later, on Nov. 18th, 1913.

"If I find (as I probably shall find) that I must re-construct a good deal of my theories I shall not hesitate to say so. I am out for general truth, not to establish particular cases."

Only a month later, on Dec. 17th, 1913, Mr. Trollope penned a lengthy and final communication to me, from which I take the following extracts.

"It is not that I hold that Bob Major lead-ends are not important. I hold them very important, but I also see that they can work when they do not appear. But I can't take up that view publicly. The Exercise is not ripe for it. Let people first accept the importance of Bob Major lead-ends, then it will be possible to legalise the other."

In the same letter there is also the following:—

"I do admit, however, that the question of additional sbunts and of apparently obscure hunts (questions as yet quite unknown to the Exercise) do make it possible that all such systems as 'Stedman,' 'Duffield,' 'Leek,' &c., may be in the same

correct succession as 'Forward,' 'Original,' 'Barnsbury,' etc. I do not know sufficiently—the ground one must cover is very large. But my reasoning tends rather to prove that all Methods and Principles, legitimate and illegitimate, are only variations of one single simple truth."

When Mr. Trollope's reasoning had taken him thus far, it is strange that he did not recognise that the "ONE SINGLE SIMPLE TRUTH" is the fact that all Methods, Principles and Systems are produced by Bobs and Extremes from the Primary Principles. The non-recognition of this fact accounts for all his blundering and mistaken ideas.

Has anyone ever advanced the theory previously that all Methods, Principles or Systems are produced by Bobs and Extremes from the Primary Principles?

If they have I must have been asleep or dreaming, for I do not ever remember reading anything to that effect, and I have taken the "BELL NEWS" practically since the first number was issued. Kent Treble Bob and London Surprise are produced by Bobs and Extremes from the Slow Primary Principle—Original Major, proofs of which I will give later.

Mr. Trollope last week says: "There is absolutely no difference at all between forward hunting and backward hunting until you use them together." Perhaps he will alter his ideas when he has seen the two following sixes.

QUICK.			SLOW.	
1234567			1234567	
<u>2143657</u>		Slow 3rds	<u>2143657</u>	
2416375			1246375	
Quick 3rds				
<u>4213657</u>		Slow 3rds	<u>1423657</u>	
4126375			4126375	
Quick 3rds				
<u>1423657</u>		Slow 3rds	<u>4213657</u>	
1246375			2416375	

Yours &c.,

GEORGE BAKER.

### SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

The last quarterly meeting of the Society's year proved to be a successful one. Between forty and fifty members assembled at Wednesbury on Saturday last to have a pull on the fine ring of ten, recently recast and rehung by Gillett and Johnston, of Croydon, some of whom had not previously had the pleasure of doing so. The bells were started on the swing soon after 3 o'clock, and were kept going in various methods till 9.0, but for the interval for the service and tea.

A short service was held in the church, attended by a goodly number, when the Vicar (Rev. L. A. Pritchard) gave an address from the text "For the edifying of the body of Christ—Eph. iv, 12, in the course of which he drove home to his hearers the necessity of all doing their best to imitate their Saviour.

At the committee meeting (Mr. W. W. Worthington, Vice-president, in the chair) the usual order of business was gone through, including the election and ratification of belfry election of five new members. Inter-affiliation and the representation of the Ladies' Guild on the Central Council were touched upon, but nothing definite was settled. The annual meeting will be held at Pentridge on Saturday, June 20th. Cycle runs to outlying towers are to be arranged during the summer months, notice of which will be published.

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## IMPORTANT NOTICES.

Will correspondents please note that all communications for insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning. Unless this is done we cannot insert them till the following week.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

Many correspondents when sending copy write a note asking for insertion. This means that they have to pay 1d. for postage. There is no need for this; if the copy is put in an unsealed envelope, with just the name of the sender, we shall understand and a ½d. stamp will be sufficient. But the envelope must be endorsed "News copy only."

## The Bell News and Ringers' Record.

SATURDAY, MAY 2, 1914

The peal of Bob Major rung on April 12, at Oldham was for the Lancashire Association, not Rochdale, as stated.

The attempt for a peal of 12,473 Grandsire Cinques by the Painswick band, on Saturday last, failed after three hours excellent ringing, but another attempt will be made at an early opportunity.

**The Metropolis.****LONDON.****THE ANCIENT SOCIETY OF COLLEGE YOUTHS.***On Thursday, April 23, 1914, in Three Hours and Nineteen Minutes,**At the Church of St. Dunstan Stepney, E.***A PEAL OF STEDMAN CATERS, 5019 CHANGES;***Tenor 31 cwt.*

Christopher H. Hughes .. Treble	William Truss .. .. 6
Thomas H. Taffender .. 2	George R. Fardon .. .. 7
Walter S. Wise .. .. 3	Emanuel Hall .. .. 8
Arthur D. Barker .. .. 4	Thomas Groombridge, sen. 9
James Scholes .. .. 5	C. W. Robert Grimwood .. Tenor

*Composed by G. R. Fardon, and Conducted by Thomas H. Taffender.**Rung to celebrate the 28th anniversary of the wedding of Mr. and Mrs. J. Scholes.***LONDON.****THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.***On Thursday, April 23, 1914, in Three Hours and Five Minutes,**At the Church of St. George, Camberwell.***A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;***In the Kent Variation.**Tenor 14 cwt.*

George Povey .. .. Treble	George H. Daynes .. .. 5
George R. Pye .. .. 2	George Dent .. .. 6
George F. Margelson .. 3	George Charge .. .. 7
George Buggs .. .. 4	George Spencer .. .. Tenor

*Composed by George Newson, and Conducted by George R. Pye.**Rung in honour of St. George's Day.***LONDON.****THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.***On Saturday, April 25, 1914, in Three Hours and Thirty-four Minutes,**At the Church of St. Sepulchre, Holborn,***A PEAL OF CAMBRIDGE SURPRISE ROYAL 5040 CHANGES.***Tenor 31 cwt.*

John H. B. Hess .. .. Treble	Reuben Sanders .. .. 6
Bertram Prewett .. .. 2	Maurice F. R. Hibbert* .. 7
Charles T. Coles .. .. 3	Harry Flanders .. .. 8
George R. Pye .. .. 4	Ernest Pye .. .. 9
Benjamin A. Knights .. 5	William Pye .. .. Tenor

*Composed and Conducted by William Pye.**\*First peal in the method.***The Provinces.****WHETSTONE, LEICESTERSHIRE.****THE MIDLAND COUNTIES ASSOCIATION.***On Saturday, April 18, 1914, in Two Hours and Fifty-five Minutes,**At the Church of St. Peter,***A PEAL OF BOB MINOR, 5040 CHANGES.***Being seven 720s, each called differently. Tenor 8½ cwt.*

Henry Briggs .. .. Treble	Charles H. Briggs .. .. 4
John Eric Ellis* .. .. 2	John Garratt .. .. 5
George Wood .. .. 3	W. Hyde Inglesant .. .. Tenor

*Conducted by W. Hyde Inglesant.**\*First peal, who is 16 years of age only, much credit being due to him for his good striking throughout the peal. It is the first peal on the bells, which were recently increased from 4 to 6 by the addition of two trebles, generously presented to the Church by Mr. J. Buxton, a resident in the parish. Messrs. Briggs belong to Stoney Stanton; Ellis and Garratt to Sapcote; Wood to Sharnford; the conductor to Broughton Astley.**HAMMERSMITH.—On March 31st, for Confirmation Service at St. Paul's Church, a quarter-peal of Grandsire Triples, in 39 mins. H. Macey, H. Barrett, A. Bush, H. Cook, R. Mackrill, E. Cassell, C. F. W. Hunt (conductor), W. Brooks.***QUIDENHAM, NORFOLK.****THE NORWICH DIOCESAN ASSOCIATION.***On Saturday, April 18, 1914, in Three Hours,**At the Church of St. Andrew,***A PEAL OF BOB MAJOR, 5024 CHANGES.***Tenor 15 cwt. 14 lb.*

William Duncan .. .. Treble	Oliver Bullman .. .. 5
Alfred Newson .. .. 2	James Fulcher .. .. 6
Herbert J. Day .. .. 3	William Mears .. .. 7
Sidney Gaskin .. .. 4	Fredk. C. Burrows .. .. Tenor

*Composed by G. H. Cross, and Conducted by Fred C. Burrows.**This peal contains the 6th twenty-two times each way in 5-6.***NORTHOWRAM.***On Saturday, April 18, 1914, in Three Hours and Seven Minutes,**At the Church of St. Matthew,***A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES.**

R. W. Jennison .. .. Treble	Albert Jagger .. .. 5
John Edmondson .. .. 2	John Hall .. .. 6
E. Green .. .. 3	John Lawson .. .. 7
T. Bancroft .. .. 4	Smith Murgatroyd .. .. Tenor

*Composed by Arthur Knights and Conducted by John Lawson.**The band all hail from Keighley with the exception of John Lawson and Albert Jagger, who are Lghcliffe ringers. The ringers appreciated the tone and go of the bells very much. They were hung quite recently by Messrs. Gillett and Johnston.***LARFIELD, SUFFOLK.****THE NORWICH DIOCESAN ASSOCIATION.***On Saturday, April 18, 1914, in Three Hours and Twenty-three Minutes,**At the Church of All Saints,***A PEAL OF BOB MINOR, 5040 CHANGES;***Being seven 720s, each called differently. Tenor 19 cwt. in E flat.*

William Hollingsworth* .. Treble	Thomas Hembling* .. .. 4
Alfred Cann* .. .. 2	William J. G. Brown† .. 5
Fredric Colman* .. .. 3	Fredric Warren* .. .. Tenor

*Conducted by W. Hollingsworth.**\*First peal. †First peal of Minor. Rung at the first attempt. Believed to be the first peal ever accomplished on the bells. All ringers resident in Larfield.***SCUNTHORPE.****THE LINCOLN DIOCESAN GUILD.***(Northern Branch).**On Saturday, April 18, 1914, in Three Hours and Ten Minutes,**At the Parish Church,***A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;***Tenor 18 cwt.*

Thomas H. Parkin .. .. Treble	T. Percy Hocknell .. .. 5
Richard Oliver .. .. 2	J. William Seamer .. .. 6
Charles Jackson .. .. 3	George Vamplew .. .. 7
William A. Millar .. .. 4	John Cuthbert* .. .. Tenor

*Composed by W. H. Thompson, and Conducted by C. Jackson.**\*First peal. Rung with the bells half muffled, as a token of respect to Connie, daughter of the vice-captain, who was buried recently.***LAUNTON.****THE OXFORD DIOCESAN GUILD.***(Bicester and District Branch)**On Saturday, April 18, 1914, in Two Hours and Forty-two Minutes,**At the Parish Church.***A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;***Tenor 7 cwt.*

Amos Gregory .. .. Treble	George Gibbard .. .. 4
Herbert Timms .. .. 2	John Massey .. .. 5
James Marriott .. .. 3	John Heritage .. .. Tenor

*Conducted by James Marriott.**This is the first peal by all the band, who are all members of the local company. After the peal the ringers were entertained to tea by the Rev. W. M. Miller, Rector.*

STANTON-UPON-HINEHEATH, SALOP.  
THE S'LOP ARCHIDIACONAL GUILD.

On Sunday, April 19, 1914, in Two Hours and Thirty-nine Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF DOUBLES 5040 CHANGES;

Being forty-two 6-scores, viz, four 6-scores of Plain Bob, and thirty-six 6-scores of Grandsire. Tenor 8 cwt. in A.

Ernest V. Rodenhurst* .. Treble	William Weatherby .. .. 4
Thomas Tudor .. .. 2	Alfred E. Follick .. .. 5
Charles R. Lilley .. .. 3	James Moody† .. .. Tenor

Conducted by Charles R. Lilley.

First peal upon the bells. \*First peal away from tenor and rang at the first attempt. †First peal and rang at the first attempt. The band wish to thank the Vicar, the Rev. P. Grimes, for the use of the bells, also the churchwardens, J. C. Covington and W. J. Powell.

MAIDS MORETON, BUCKS.  
THE OXFORD DIOCESAN GUILD.  
(North Bucks, Branch).

On Monday, April 20, 1914, in Two Hours and Forty-six Minutes,

AT THE CHURCH OF ST. EDMUND.

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Tenor 9½ cwt.

H. Jones jun. .. .. Treble	H. Stopp .. .. 4
H. Jones, sen. .. .. 2	A. E. Nicholls .. .. 5
A. Jones .. .. 3	P. Rainbow .. .. Tenor

Conducted by A. E. Nicholls.

First peal as conductor. Rung with the bells half muffled, as a last token of respect to the late Mr. G. Wood, who was interred in the Parish churchyard on that day. In 1906 Mr. Ward had the existing five bells hung in a new frame and another bell added.

LYDNEY, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wednesday, April 22, 1914, in Three Hours and Twenty-two Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Thurstan's Four-Part. Tenor 14½ cwt.

Rev. E. V. Cox .. .. Treble	Rev. C. Carew Cox .. .. 5
Rev. F. J. O. Helmore .. 2	Rev. H. A. Cockey .. .. 6
R. W. S. Willett .. .. 3	Rev. Cyril Jenkyn .. .. 7
Rev. C. D. P. Davies .. 4	Rev. C. A. Clements .. Tenor

Conducted by Rev. Cyril Jenkyn.

RIPLEY, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Tuesday, April 21, 1914, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLE N RWITH COURT BOB MAJOR, 5024 CHANGES. Tenor 17 cwt.

William C. Pitcher .. Treble	G. Arthur Bowmer .. .. 5
Fred W. Hill .. .. 2	Frank W. Hill* .. .. 6
Herbert Day .. .. 3	Alfred C. Wright .. .. 7
James L. Wright .. .. 4	Alex Hutchison .. .. Tenor

Composed by Sir Arthur Heywood, Bart., and Conducted by Fred W. Hill.

\*First peal in the method.

NUNEATON, WARWICKSHIRE  
THE WARWICKSHIRE GUILD.

On Thursday, April 23, 1914, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES. Tenor 14½ cwt.

Rowland O. Polard* .. Treble	Walter Malins* .. .. 5
Harry Argyle* .. .. 2	Alfred J. Heslian .. .. 6
Thomas W. Chapman* .. 3	E. Harry Stoneley .. .. 7
Adolphus Roberts .. .. 4	James George .. .. Tenor

Composed by C. Middleton, and Conducted by Walter Malins.

\*First peal in the method. First peal in the method on the bells. First attempt at Major as conductor. Rung in honour of St. George's Day.

DARLEY DALE, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

(Darley Dale Branch).

On Saturday, April 25, 1914, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. HELEN,

A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 17 cwt. in F.

John Siddall, jun. .. Treble	James L. Wright .. .. 5
Arthur E. Holmes .. .. 2	Edwin Blackwall .. .. 6
Alfred C. Wright .. .. 3	John W. Derbyshire .. .. 7
Thomas White .. .. 4	William Taylor .. .. Tenor

Composed by Henry W. Wilde, and Conducted by Alfred C. Wright.

BLACKBURN, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, April 25, 1914, in Three Hours and Twenty-five Minutes,

AT THE PARISH CHURCH.

A PEAL OF STEDMAN CATERPS, 5079 CHANGES.

Tenor 15½ cwt.

Titus Barlow .. .. Treble	James H. Banks .. .. 6
Fred Abbott* .. .. 2	John Potter .. .. 7
William E. Wilson .. .. 3	William Robinson* .. .. 8
George Pincott .. .. 4	Joseph Ridyard .. .. 9
Joseph Henry Ridyard* .. 5	John Watson .. .. Tenor

Composed by H. W. Haley, and Conducted by John Potter.

\*First peal in the method. The ringers of the Treble and 2nd hail from Deane, 3rd and Tenor from Blackburn, 4th from Bolton, 5th and 9th from Worsley, 6th from Helmshore, 7th from Walkden and 8th from Ambleside.

NEW ROMNEY, KENT.

THE KENT COUNTY ASSOCIATION.

(Romney Marsh and District Guild)

On Saturday, April 25, 1914, in Three Hours,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's Ten-Part.

Albert Noakes* .. .. Treble	Highwood S. Humphery .. 5
Charles W. Player .. .. 2	Percy Page .. .. 6
Ernest E. Hutchinson .. 3	Charles Tribe .. .. 7
Archibald C. Kay .. .. 4	George Johnson .. .. Tenor

Conducted by H. S. Humphery.

Rung as a birthday compliment to P. Page, A. Noakes and H. S. Humphery, also on the anniversary of A. C. and Mrs. Kay's wedding day: \*First peal away from the tenor.

BISHOPWEARMOUTH, SUNDERLAND.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, April 25, 1914, in Two Hours and Forty-six Minutes

AT THE CHURCH OF ST. MICHAEL.

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES. Tenor 11½ cwt.

Robert Richards .. Treble	Robert C. Hudson .. .. 5
Fred P. Howcroft .. .. 2	Alfred F. Hillier .. .. 6
Benjamin C. Dixon .. .. 3	Joseph W. Parker .. .. 7
William Holmes .. .. 4	Joseph E. R. Keen .. Tenor

Composed and Conducted by Joseph W. Parker.

First-peal in the method and quickest peal of Major on the bells.

BENNINGTON, HERTS.

THE HERTFORDSHIRE ASSOCIATION.

On Saturday, April 25, 1914, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF TREBLE BOB MAJOR,

In the Oxford Variation. Tenor 13 cwt.

Samuel Page .. .. Treble	Nathan Patmore .. .. 5
P. C. Albert Lawrence .. 2	Jack Warner .. .. 6
Ernest A. Overall .. .. 3	Barnard Patmore .. .. 7
Henry Lawrence .. .. 4	William H. Lawrence .. Tenor

Composed by J. Lockwood, and Conducted by W. H. Lawrence.

This is believed to be the first peal in the method on the bells



QUORN, LEICESTERSHIRE  
THE MIDLAND COUNTIES ASSOCIATION.  
(Leicester Branch).

On Saturday, April 25, 1914, in Three Hours and Two Minutes,  
AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;  
In the Kent Variation

Edgar Vallance .. .. Treble	Fredk. Kilborn .. .. 5
Miss Lilian A. Willson .. 2	Edward Norman .. .. 6
Miss Hilda F. Willson .. 3	T. Henry Hardy .. .. 7
Thomas Vallance .. .. 4	William Willson .. .. Tenor.

Conducted by William Willson.

First attempt at the method by the ringers of 3rd and 5th. Fredk. Kilborn bails from Desborough Rung as a birthday compliment to Mrs W. Willson, wife of the conductor, and mother of the ringers of 2nd and 3rd; also as a silver wedding tribute to Mr. and Mrs. Hardy parents of the ringer of the 7th.

MELKSHAM, WILTS.  
THE SALISBURY DIOCESAN GUILD.  
On Saturday, April 25, 1914, in Two Hours and Forty-three Minutes,  
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,  
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
Holt's Ten-Part. Tenor 19 cwt.

Walter S. Bnrbridge .. .. Treble	Arthur J. West .. .. 5
Arthur W. Angel .. .. 2	Samuel J. Hector .. .. 6
George N. Archard .. .. 3	Gilbert H. Harding .. .. 7
Arthur K. Harrison .. .. 4	Charles Raison .. .. Tenor

Conducted by Gilbert H. Harding.

READING, BERKS.  
THE OXFORD DIOCESAN GUILD.  
(Reading Branch).

On Saturday, April 25, 1914, in Three Hours,  
AT THE CHURCH OF ST. GILES,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Pltstow's Variation of Thurstans' Four-part. Tenor 15 cwt.

Alfred H. Pulling .. .. Treble	Alfred T. Reeves .. .. 5
Leonard T. Osborne .. .. 2	Ambrose W. Osborne .. .. 6
Walter A. Webb .. .. 3	Alfred Watmore .. .. 7
Charles Giles .. .. 4	Renben Sawyer .. .. Tenor

Conducted by Alfred H. Pulling.

Rang as a compliment to the Rev. H. Smith Masters, whose wedding took place at Stewkley on Tuesday, the 21st inst.

TYLDESLEY, LANCASHIRE  
THE LANCASHIRE ASSOCIATION.  
On Saturday, April 25, 1914, in Three Hours and Three Minutes,  
AT THE CHURCH OF ST. GEORGE,

A PEAL OF BOB MAJOR, 5040 CHANGES,  
Tenor 11½ cwt in G.

Harry Allred .. .. Treble	Richard P. Heald .. .. 5
Benjamin Allred .. .. 2	James Allred .. .. 6
Herbert Allred .. .. 3	Robert Allred .. .. 7
Joseph Leatherbarrow .. 4	Hugh Reynolds .. .. Tenor

Composed by Peter Brickell, and Conducted by Hugh Reynolds.

This peal was arranged for Mr. Hugh Reynolds, of Bredbury, Cheshire. The ringer of the 4th bails from Newchurch, the 5th from Deane, and the rest belong to the local company.

GEDDINGTON, NORTHAMPTONSHIRE.  
CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, April 25, 1914, in Two Hours and Forty-three Minutes,  
AT THE PARISH CHURCH,

A PEAL OF DOUBLES, 5040 CHANGES;  
Being 30 six-scores of Grandsire, and 12 of Plain Bob.

Tenor 11 cwt. 3 qrs. 17 lb.

Charles Coeper .. .. Treble	Edgar C. Reid .. .. 3
Harry Feet .. .. 2	Horace W. Sharman .. .. 4

Robert G. Black .. .. Tenor  
Conducted by Robt. G. Black,

KILLAMARSH, DERBYSHIRE,  
THE YORKSHIRE ASSOCIATION.  
(Sheffield District Society.)

On Saturday, April 25, 1914, in Two Hours and Forty-eight Minutes  
AT THE CHURCH OF ST. GILES

A PEAL OF SURPRISE MINOR, 5040 CHANGES:

Being 723 each of Lightfoot, Wearmouth, Berwick, Beverley hester, Carlisle and Canterbury. Tenor 11 cwt.

Fred Parr .. .. Treble	George Burnham .. .. 4
Harry Greaves .. .. 2	William H. Turton .. .. 5
T. A. Howes-Smith .. .. 3	Charles Severn .. .. Tenor

Conducted by C. Severn,

OLDHAM.  
LANCASHIRE ASSOCIATION AND THE OLDHAM SOCIETY.  
On Saturday, April 25, 1914, in Two Hours and Fifty Minutes,  
AT THE CHURCH OF ST. MARK,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
Holt's Ten-Part. Tenor 8½ cwt.

James Knight .. .. Treble	Joseph Ogden .. .. 5
Fred Crossland .. .. 2	Albert Clegg .. .. 6
James Lees .. .. 3	James W. Taylor .. .. 7
Samuel Stott .. .. 4	Luke Hampson .. .. Tenor

Conducted by F. Crossland.

Rung in commemoration of St. Mark's Day. S. Stott belongs to Oldham Church, J. Ogden and Luke Hampson to Moorside.

DUDLEY, WORCESTERSHIRE.  
THE DUDLEY AND DISTRICT GUILD.

On Saturday, April 25, 1914, in Three Hours and Sixteen Minutes,  
AT THE CHURCH OF ST. THOMAS,

A PEAL OF GRANDSIRE CATER, 5057 CHANGES.

Tenor 22 cwt.

Charles Faulks .. .. Treble	John Goodman, jun. .. .. 6
George Popnell* .. .. 2	Gilbert Guest .. .. 7
Thomas Griffiths* .. .. 3	Reuben Hall .. .. 8
Samuel Spittle .. .. 4	Benjamin Gough .. .. 9
William Mills .. .. 5	Benjamin Fullwood .. .. Tenor

Composed by W. Micklewright and Conducted by J. Goodman, jun.

\* First peal on ten bells, and first attempt Arranged for Mr. G. Popnell and in commemoration of St. Mark's Day.

MELTON MOWBRAY, LEICESTERSHIRE.  
THE MIDLAND COUNTIES ASSOCIATION.  
(The St. Martin's Society, Leicester).

On Saturday, April 25, 1914, in 3 Hours and 22 Minutes,  
At the Church of St. Mary,

A PEAL OF STEDMAN CATER 5103 CHANGES.  
Tenor 25½ cwt.

George Cleal .. .. Treble	Josiah Morris .. .. 6
Ernest Morris .. .. 2	Charles H. Fowler .. .. 7
Frederick H. Dexter .. .. 3	Richard H. Bartram .. .. 8
George Pilmore .. .. 4	Alfred Martin .. .. 9
Ernest Morris .. .. 5	Thomas Taylor .. .. Tenor

Composed and Conducted by Frederick H. Dexter.

This composition contains the twenty-four 4-6-8s of the Tittums, also extent of the inverted home position, and is now rung for the first time.

COLCHESTER.—On April 23rd, in commemoration of St. George's Day, at St Peter's Church, the following touches were rung: a quarter-peal of Grandsire Triples, 1088 Kent Treble Bob Major, 240 Bob Major, 1008 Double Norwich Court Bob Major, 1120 Bob Major, and 64 Oxford Treble Bob Major. Those taking part were: Messrs. A. Burch, G. Burch, F. L. Bumpstead, W. Chalk, H. Evers, S. Hull, H. T. Pye, R. W. Stannard, W. J. Schofield. The two last named acted as conductors.

## SHEPSHED, LEICESTERSHIRE

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, April 25, 1914, in 2 Hours and 55 Minutes,

At the Church of St. Botolph,

## A PEAL OF GRANDSIRE TRIPLES. 5040 CHANGES;

Tenor 14 cwt.

Albert E. Harris	...Treble	Edward Reader	...	5
John Oldham	...	William Thorley	...	6
Harry Whittle	...	William Trigg	...	7
William Smith	...	Joseph Powell	...	Tenor

Composed and Conducted by Harry Whittle.

The ringers of the 2nd, 4th, 5th and tenor belong to All Saints tower, Loughborough, the remainder hailing from Stanford-on-Soar, Notts

## HALLOW, WORCESTERSHIRE.

## WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(Western Branch).

On Saturday, April 25, 1914, in 3 Hours and 19 Minutes,

At the Church of SS. Philip and James,

## A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

In the Oxford Variation. Tenor 21½ cwt.

William Ranford	...Treble	Robert G. Knowles	...	5
William C. Jones	...	Abraham Winterton	...	6
Ernest Gibbs	...	Gordon Checketts	...	7
George Hinton, jun.	...	William Page	...	Tenor

Composed by J. Reeves, and Conducted by W. Page.

Rang on St. Mark's Day, and is the first peal in the method by all except G. Checketts. First peal of Oxford Treble Bob on the bells, and rang as a birthday compliment to Mrs. Ernest Gibbs and Mrs. W. Page. It was R. G. Knowles' 50th peal for the Association.

## BATH.

## BATH AND WELLS DIOCESAN ASSOCIATION.

On Tuesday, April 28, 1914, in 2 Hours and 46 Minutes,

At the Church of St. Mary, Bathwick,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's Ten-Part. Tenor 21 cwt.

Albert E. Seers	...Treble	Charles Goodenough	...	5
Albert E. Alexander	...	Charles Densley	...	6
Frederick C. Rich	...	Richard J. Cousins	...	7
Charles W. Bell	...	Thomas Hog-flesh	...	Tenor

Conducted by Albert E. Alexander.

First peal as conductor and first attempt. Rang as a birthday compliment to Mr. Charles Bell, the ringers wishing him many happy returns.

## GUILDFORD, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Thursday, April 16, 1914, in 2 Hours and 55 Minutes,

At the Church of St. Nicolas,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Holt's Original. Tenor 23 cwt. in E flat.

Henry G. Mason*	...Treble	Maurice Smither	...	5
William Loader	...	Septimus Radford	...	6
John J. Jones	...	Frank Blondell	...	7
Charles Willshire	...	Edward Raddon	...	Tenor

Conducted by Charles Willshire.

\*First peal. This was arranged as a farewell peal to Mr. Willshire, on his leaving for Canada, and who conducted it with his usual ability. Mr. Willshire was formerly a member of the St. Nicolas Company.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

## SUPERLATIVE SURPRISE MAJOR.

By JOSEPH W. PARKER.

5440.

23456	B	M	W	H
42356				-
65324	-	*	-	
36524				-
62345	-			
46325			-	
53624	-		-	
63425	-			
54326	-			
35426				-
43526				-
25634	-			-
25346	-			-
32546				-

Repeated.

Reduced to 5 88 by calling bob H only instead of the three bracketted courses in one part.

First rung as 5 88 at the Church of St. Michael, Sunderland, on Saturday, April 25th, 1914, conducted by the Author.

## A QUARTER-PEAL OF GRANDSIRE CATERS.

By HENRY JAMES TUCKER, Bishops Stortford.

1259.

23456	B	I	S	4
62354978	S	2	B	4 5
25364879				
32564		8 in 3		
52463		9 in 8		
45263		8 in 3		
24563		8 in 3		
54362		9 in 8		
35462		8 in 3		
43562		8 in 3		
53264		9 in 8		
23465		9 in 8		
42365		8 in 3		
34265		8 in 3		

Round at hand one lead before the last course-end. First rung at St. Michael's Church, Bishops Stortford, on Sunday, April 12th, 1914, conducted by its Author.

STAINES.—On Sunday, April 26th, at St. Peter's Church, a quarter-peal of Grandsire Triples (composed by the late Editor) in 45 mins. \*A. Hiscock, W. Parker, †J. Custerson, A. Fussell, T. Smith, J. Preston, J. Phillips, T. Cropley. Conducted by J. Preston. \*First quarter on the treble. †First quarter on an inside bell.

WEST HAM.—On Sunday, March 29th, for evening service, 1360 Kent Treble Bob Royal, in 54 mins. W. Truss, A. A. Scambler, J. Scholes, S. Hayes (conductor), W. Theobald, E. Andrews, Y. Green, R. Sanders, J. Moule, H. Torble. Rang as a birthday compliment, to the conductor.

## DEDICATIONS.

## ROTHERSTHORPE, THRAPSTON.

On Saturday afternoon, April 11th, the bells of Rothersthorpe Church were re-dedicated after restoration.

Thanks largely to the generosity of Mr. Pickering Phipps, the patron of the living, the four old bells were recast, and a 5th has been given by the Vicar (the Rev. H. C. Vernon) and his family. The four old bells were dated 1630, 1638, 1638, and 1719. The work was carried out by Messrs. Gillett and Johnston, of Croydon.

The Rural Dean (Rev. A. C. Neely) re-dedicated the bells at a short service outside the church. The other robed clergy present were Rev. H. R. C. Vernon (Vicar), Rev. J. C. King, D.D. (Gayton), and Rev. Inshan Longden (Heyford). After the dedicatory prayers and a touch on the bells, Evensong was sung in the church, and a short address was given by Rev. A. C. Neely. Mrs. Warwick was at the organ.

At the close of the service a band of ringers comprising Messrs. J. Slarke (leader), C. Slarke, F. Hopper, T. Law, W. Sharp, W. Allen, and W. Farey rang three 120s of Grandsire Doubles, after which five others, including Messrs. L. Taylor and David Wright, of the Croydon Bell Foundry, rang 120 of Stedman Doubles and 120 of Grandsire Doubles.

All then adjourned to the Schoolroom, where a splendid meat tea had been provided by the kindness of the Vicar, and to which about twenty-five ringers did complete justice. During the tea the Vicar called in and thanked all for their very excellent ringing. He also expressed his satisfaction with the tone of the new bells and the way in which the work had been executed by Messrs. Gillett and Johnston, and hoped that the six or seven men who had promised to learn to ring the bells would stick to it under the tuition of such an able coach as Mr. J. Slarke, who had undertaken to initiate them into the Art of Change-Ringing.

The bells were again brought into use until 9 p.m., whilst on Easter Day they were also rung at each service, the quality of tone and perfect "go" being much appreciated.

The rehanging of the bells is part of a big scheme for the restoration of the church. Part has already been completed, and it is hoped that the Bishop will be present at the dedication service when the whole is completed.

## NORTON ENKNAP.

It was a happy thought on the part of His Grace the Duke of Portland, to present to St. Mary's Church, Norton Enknap, two new bells to make a ring of six, in commemoration of the silver wedding of himself and Her Grace, and the coming of age of their elder son, the Marquis of Titchfield.

The bells were solemnly dedicated on Sunday morning by the Ven. Archdeacon Hacking. Beautiful spring weather favoured the occasion, and naturally such an important event attracted a very large attendance, the sacred edifice being packed to overflowing everywhere. The Welbeck and Enknap Church Lads Brigade, under Lieut. Capel, marched to the Church, headed by their bugle and band, and remained outside until their Graces, the Duke and Duchess of Portland, the Hon. C. H. Willoughby, Mrs. Willoughby, and Mr. and Mrs. Warrer Turner motored up punctually at 11 o'clock.

The service which, was conducted by the Vicar, the Rev. J. W. Smith, was most enjoyable. After the third

collect, the clergy, the choir and churchwardens, Colonel Willoughby, and Mr. R. Evers, and the Duke and Duchess proceeded to the ringing-chamber. The ropes were presented to the Archdeacon by Her Grace with the following words:—"Rev. Sir, we request you to dedicate these bells to the glory and praise of God." The Archdeacon having said the dedicatory prayers, then handed the ropes to the Vicar. 60 changes of Grandsire Doubles was then rung as the procession returned to the altar by the Worksop Priory ringers. The preacher was the Archdeacon, who took for his text—"Then were the disciples glad when they saw the Lord."

## THE DUKE AS A BELLRINGER.

After service, on the people leaving church, the bells rang out a merry peal. The ringers included the head of the Loughborough firm (Mr. J. W. Taylor). His Grace the Duke of Portland also expressed his willingness to ring the largest bell, and as he appeared to be the biggest and strongest man present, he had a few pulls on the tenor bell, to the great delight of a large number of interested lookers on. Mr. Jessie Kirk, late churchwarden, also had a few pulls on the new tenor, and also shaped well. During the afternoon mixed bands of ringers rang touches of Grandsire, Plain Bob, and Kent and Cambridge Surprise. The Bolsover ringers were very unfortunate in not bagging the first 720 on the bells owing to two bells changing places. The first 720 on the bells was subsequently rung by the Worksop Company, a 720 of Bob Minor, by F. Hind, H. Haigh (conductor), C. Hudson, C. Peck, T. Wilson, T. Bartholomew. For evening service two more 720s of Plain Bob and Canterbury Pleasure were rung by mixed bands, conducted by H. Haigh, all the first on the bells. The ringers during the day were catered for at the "Greendale Oak" by Host and Hostess Bottom in admirable style, and the best thanks of the ringers are due to the Vicar and churchwardens of Cuckney, and also to Mr. William Smith, the Captain of the local ringers, for the splendid arrangements made for their comfort and convenience.

Beside the addition of the two new trebles, the tenor has been recast, the other bells repaired, and a steel frame substituted for the old oak frame. The new bells bear the following inscription:—"Given by the Sixth Duke of Portland, 1914, to commemorate his silver wedding, and coming of age of his elder son, the Marquis of Titchfield."

The four old bells are dated 1626, 1639, 1641 and 1810. The third bears the inscription: "God save the Church"; the fifth "Hilton Wath, Founder"; the sixth (recast) "All men that hear my solemn sound, repent before ye lie in ground. Recast by Taylor and Co., Loughborough, 1914." The whole ring has been tuned on Canon Simpson's five-toned principle, and the splendid go of them leaves nothing to be desired. The work has been carried out by Messrs. Taylor and Co., the well known Bell-founders of Loughborough.

## BOURTON-ON-THE-WATER.

The dedication of two treble bells, recently presented to the Parish Church by an anonymous donor, to complete the octave, took place on Wednesday, April 22nd, when there was a large congregation. The service was intoned by the Rector, and the dedication was performed by the Archdeacon of Cirencester, who afterwards preached an appropriate sermon from II Kings iii, 15 "But now bring me a minstrel. And it came to pass when the minstrel played that the hand of the Lord was upon him." After

the service a quarter-peal of Grandsire Triples was rung by members of several towers in the district. On Sunday afternoon a peal of Grandsire Triples, was rung by J. Collett, H. Gillett, F. Davies, E. Pardon, F. Bird, W. Stratford, W. Large (conductor), and T. Bunning. After evening service a few touches were rung, four Cheltenham ringers taking part. All who took part speak in high praise of the "go" of the bells. The six old bells have been quarter turned and rehung, the work being carried out by Messrs. Mears and Stainbank to the satisfaction of all concerned.

#### THE YORKSHIRE ASSOCIATION.

KILLMARSH (Derbyshire).—On Good Friday, after the Three Hours Service, the local company rang a date touch of 1914 changes, in 1 hr. 6 mins., in fifteen different Surprise Minor methods, viz: 234 Berwick and one course each of Beverley, Wearmouth, Lightfoot, Canterbury, Newcastle, Lancashire, Stamford, Chester, Carlisle, London, Wells, York, Durham and Cambridge. F. Parr, H. Greaves, T. A. Howes-Smith, G. Burnham, W. H. Turton C. Severn (conductor).

BISHOPS STORTFORD (Herts).—On Sunday, April 5th, for morning service at St. Michael's Church, 1008 Grandsire

Triples. W. Rickett, F. Bird (conductor), P. C. Springham, H. M. White, H. Champness, W. W. Tucker, H. Dew, H. J. Tucker. On Easter Eve, April 11th, a quarter-peal of Grandsire Triples. H. J. Tucker, H. M. White, P. C. Springham, H. Dew (conductor), H. Champness, W. W. Tucker, W. Wilkinson, C. Ridgwell. On Easter Day, for morning service, a quarter-peal of Grandsire Caters, 1259 changes. W. Rickett, F. Bird, W. T. Prior, H. M. White, P. C. Springham, H. J. Tucker (conductor), H. Champness, W. W. Tucker, H. Dew, C. Ridgwell. This quarter-peal has the 6th the extent in 5ths place in the handstroke home position, and is now rung for the first time, and at the first attempt.

#### THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD

LONDON.—On Sunday, April 26th, for Evensong at St. Leonard's, Shoreditch, 1287 Stedman Cinques. W. J. Nudds, A. W. Grimes, W. Hewett, C. T. Coles (conductor), J. A. Trollope, W. J. Kemp, R. W. Green, T. King, R. Sanders, H. Flanders, W. Pye, C. F. White.

#### THE MIDLAND COUNTIES ASSOCIATION.

DERBY.—On Sunday, April 5th, for evening service at St. Alkmund's Church, a quarter-peal of Grandsire Triples, in 44 mins. J. Haywood, J. Vickers, jun., C. Draper, S. Vickers, H. Fletcher, J. Vickers, sen., G. Freebrey (conductor), G. Robinson jun.

## JOHN TAYLOR & CO., BELL FOUNDERS & BELL HANGERS, LOUGHBOROUGH, Leicestershire.

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CATHEDRAL.

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**Notices.**

The charge for the insertion of Notices under this heading Sixpence for 35 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths—Established 1637.—Meetings for practice will be held at St. John's, Hackney, on May 5th and 19th; St. Magnus, Lower Thames Street, on the 7th and 21st; St. Michael's, Cornhill, on the 12th; Southwark Cathedral on the 19th; St. Paul's Cathedral on the 26th; also at St. Mary's, Walthamstow on Saturdays. St. Magnus 7.30, the others 8 p.m. A district meeting will be held at Hornchurch, Essex, on May 2nd. Tower open for ringing from 4.30 to 8 p.m. William T. Cockerill, Hon. Sec.

32, Edgley Road, Clapham, S.W.

The Middlesex County Association and London Diocesan Guild.—North and East District.—A meeting will be held at Hadley on Saturday, May 9th. Bells ready at 3 o'clock. Tea at 5.30, 6d. each. All members and friends welcome, 49, Wood Street, Walthamstow. C. T. Coles, Hon. Sec.

The London County Association, late the St. James's Society.—Southern District.—The next meeting will be held on Saturday, May 16th, at St. Mary's Rotherhithe, Tower open from 4 to 7.45 p.m. Business meeting and Social to follow. 86 Gaskarth Road F. A. Smith, Hon. Sec. Balbam Hill, S.W.

Winchester Diocesan Guild.—The next meeting of the Guildford District will be held at Shere, on Saturday, May 2nd. Bells (8) available 3.30; Service (address by the Rector) 5.15; Tea at "The White Horse," 6. Tickets 9d. each to members, 1s. to visitors. John J. Jones, Hon. Sec. North Street, Guildford.

Stoke Archidiaconal Association.—The next meeting of the above will be held at Lawton on Saturday, May 2nd. Bells ready at 3 p.m. Will those intending to be present kindly inform Mr. W. Rigby, Fern Cottage, Red Bull. All ringers are welcome. J. Johnson, Hon. Sec.

The Hertfordshire Association.—A meeting will be held at Rickmansworth on Saturday, May 2nd. Bells available at 4 p.m. Tea, 6d. per head, at Mr. Barrett's, Church Street, at 5.30. The bells have been recently renovated, and it is hoped that all ringers will turn up in force. H. Eden, Hon. Sec. 43, Heath Road, Watford

The Sussex County Association.—The annual meeting will be held at The Unicorn Hotel, North Street, Brighton, on Saturday, May 9th. Luncheon at 1.30. Members' tickets 1s. 3d. Meeting at 2.15. Chairman—The Lord Bishop of Lewes, who will also preach the sermon at the service to be held at St. Peter's church at 4 o'clock. Bells of St. Nicholas and of St. Peter's open for ringing from 12 to 1, 5 to 6, and 7 to 9. Half fares (with a maximum of 2s.) allowed members attending meeting. Those intending being present should notify me not later than Tuesday, May 5th. G. Watson, Hon. Gen. Sec. Vale Road, St. Leonards.

The Essex Association.—North-Eastern Division.—A meeting will be held at Earls Colne on Saturday, May 9th. Bells ready at 3 p.m. Short service with address at 5 p.m. Tea at The Lion Hotel at 5.45 p.m., 8d. each to all giving notice of their intention to be present not later than Wednesday, May 6th. The Street, Rayne. B. Redgwell, Hon. Dis. Sec.

Gloucester and Bristol Diocesan Association.—The annual meeting will be held at Berkeley on Saturday May 9th. Service at 4.30 p.m., at the Parish Church; Tea 5.15, at the White Hart Hotel; Business meeting after the tea. Will Branch Secretaries please inform me of the probable number of their members attending. Business: Election of officers; Ladies Guild and C.C.; Inter-affiliation, &c. W. A. Cave, Hon. Sec.

10, Lilymead Avenue, Knowle, Bristol,

The Lancashire Association.—Rochdale Branch.—The next monthly meeting will be held at St. Mark's church, Glodwick, on Saturday, May 9th. Bells ready at 3 o'clock. Meeting at 6.30 Joseph Ogden, Sec.

135, Salts Street, Shaw.

Herts Association.—Eastern District.—An informal meeting will be held at Braughing on Saturday, May 9th, being the Braughing Youths Anniversary, when the bells will be open all day. Any band wishing to attempt a peal in the morning may do so. Tea will be provided for any visitors at a small charge. The Vicar welcomes all who like to come.

W. H. Lawrence, Sec., Eastern District.

Ely Diocesan Association.—Sudbury District.—A District meeting will be held at Bury St. Edmunds on Saturday, May 9th, when it is hoped a large number will attend tea at "The Golden Fleece" (Churchgate Street), at 4. Please send word, not later than Tuesday, May 5th, if tea is required, to the address below. The bells of St. Mary's and the Norman Tower will be available, and those of Horringer (8), Fornham, Barton and Rongham (all 6) have been applied for.

The Red House.

Rev. R. L. Gardner, Dis. Sec.

Hadleigh, Suffolk.

Winchester Diocesan Guild.—Winchester District.—A meeting will be held at Stockbridge, on Saturday, May 9th. Bells at 2.30. Tea at 5.15, Jas. W. Elkins, Dis. Sec.

Lancashire Association.—Liverpool Branch.—A meeting will be held at Widnes on Saturday, May 9th. Bells ready at 4. Members intending being present please send word to 3, Shrewsbury Place, Garston. Walter Hughes.

The Lancashire Association.—Half-yearly meeting at Clitheroe, Saturday, May 16th. By kind permission of the authorities the bells of St. Mary Magdalen will be available from 2.30 p.m. The meeting will be held in the Class Room at 5.30 p.m. W. H. Shaker, } Hon. Secs  
J. H. Banks, }

Lancashire Association.—Blackburn Branch.—A meeting of the above branch will be held at Clitheroe on Saturday, May 16th. Bells ready at 3 o'clock. J. Watson, Branch Sec.

Kent County Association.—Canterbury Branch.—The annual meeting will be held at Walmer, on Saturday, May 16th. The bells of Walmer (8), Upper Deal (6) and Mongeham (6) will be available from 3 p.m. Divine service at 5 p.m., Walmer Parish Church. Tea provided at 5.30, at "The Hare and Hounds," Upper Walmer. Will all who intend being present kindly let me know by Tuesday May 12. Business meeting after tea. Subscriptions should be paid before this meeting. Boughton, Faversham. E. Trendell, Hon. Dis. Sec.

**THE NORWICH DIOCESAN ASSOCIATION.**

THETFORD.—On Sunday, April 26th, for evening service, a 5.4 of Grandsire Triples. R. Wilding W. Radley, F. Levitt, A. Macro, F. Dewell, T. Fitzjohn (conductor), F. A. P. uson, F. A. Salter

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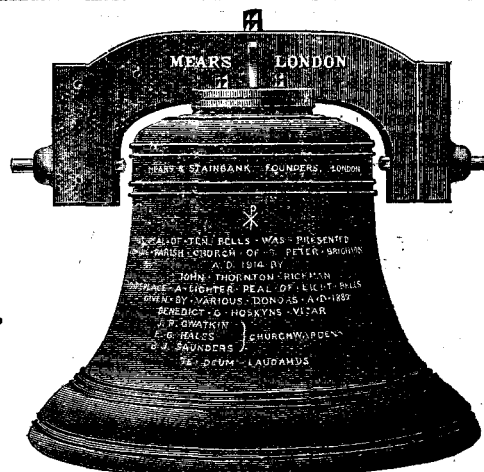
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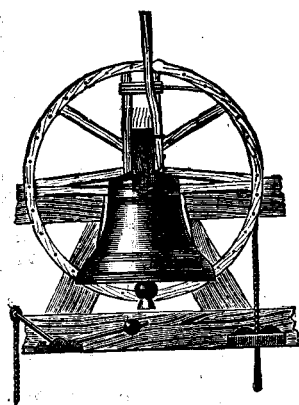
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# BELL NEWS

## And Ringers' Record:

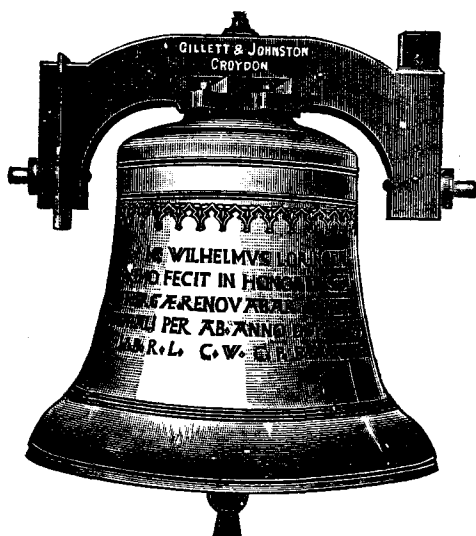
*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1675 VOL. XXXIII.]

SATURDAY, MAY 9, 1914.

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The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
**BELL FOUNDER,**  
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April 23rd, 1913.

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Yours faithfully,

W. H. ROBINS, D.D.,

Vicar of Gillingham.

Hon. Canon and Rural Dean of Rochester.

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# The Bell News and Ringers' Record.

No. 1675

SATURDAY, MAY 9, 1914

[Vol. XXXIII.]

## THE WINCHESTER DIOCESAN GUILD.

A meeting of the Guildford District was held at Shere on Saturday, May 2nd, and was attended by about forty members from Dorking, Leatherhead, Shalford, Guildford, Farnham, Aldershot, Frensham, Ewburst, Cranleigh, etc. Service was held in the grand old Parish Church, and an appropriate address given by the Rev. F. C. Hill (Rector).

Tea took place at The White Horse, and was presided over by the Rev. R. H. Freeman. It was decided not to fill the vacancy of Chairman of Committee, caused by the departure to Canada of Mr. C. Willshire, till the annual meeting. It was resolved to hold a meeting at Newdigate and Capel in June, and a combined practice at Dorking on May 25th.

Mr. F. E. Dawe proposed a hearty vote of thanks to the clergy and organist, which were unanimously carried.

## THE ESSEX ASSOCIATION.

### SOUTH-WESTERN DIVISION.

A very successful meeting was held at Christ Church, Wanstead, on Saturday, April 25th. About forty-five members were present. The bells were rung during the afternoon to various Minor methods. A short service was held at 5.30, the address being given by the Rev. Canon Papillon (late Master of the Association). Tea, the next item on the programme, which had very kindly been provided by Mrs. Bodger, and Mr. Harold Bodger (a former member of the Wanstead band) was served in the Institute. A business meeting followed, presided over by the Rev. Canon Corbett (Rector of Wanstead) supported by the Bishop of Barking, the Rev. H. T. W. Eyre (General Secretary) and Mr. C. H. Howard (Master of the Association). The minutes of the previous meeting having been read and passed, the election of Mr. W. D. Smith and Mr. G. H. Fichtling, prior to a peal rung at Epping, was confirmed, and the St. Mary's (Chigwell) band was re-elected. It was decided to hold the next meeting at Epping or North Weald.

Votes of thanks were accorded to Mrs. and Mr. Bodger for their generosity in providing the tea; to the Association Master and Secretary for their presence; and to Canon Corbett for the use of the bells and Institute. Afterwards the bells were again rung, and some of the members went to St. John's, Leytonstone, the bells there being available for the occasion, while others went to St. Mary's, Walthamstow.

## THE LANCASHIRE ASSOCIATION.

### (OLDHAM AND DISTRICT SOCIETY).

The Annual Meeting of the above society took place on Saturday, May 2nd, at St. Thomas's, Moorside. There was a good attendance of members, and the bells were set going at 3.30. At 5 o'clock the members and a few friends partook of dinner at the Moorside Hotel, and full justice was done to the eatables. When the table was cleared,

the business meeting took place, Messrs. S. Stott, C. Platt, and H. Chapman being again elected Ringing-Master, Secretary, and Treasurer. At 7 o'clock the bells were again set going, and kept going till 9 o'clock. The following methods were rung: Grandsire Triples, Plain Bob Major, Kent, and Siedman Triples.

## BATH AND WELLS DIOCESAN ASSOCIATION.

### MEETING AT FROME.

A meeting of the above Association was held at Frome on Saturday, April 25th, when 50 members were present representing 14 towers. Touches of Grandsire and Stedman Triples were rung on the bells before tea, which was provided at the Union Jack Restaurant, after which the business meeting was held. The Rev. C. C. Parker, Master of the Association, presided, supported by Prebendary W. F. H. Randolph, Vicar of Frome: the Rev. J. E. W. Honnywill and others. The minutes were read and duly confirmed. On the proposition of Mr. D. G. Taylor, seconded by Mr. I. B. Holmyard, 9 honorary and 50 performing members were elected, including 2 new towers. The next meeting being the annual, will be held at Bath.

A hearty vote of thanks to the Vicar of Frome for the very kind welcome he gave the members, for arranging the service, and for the use of the bells, was then proposed by the Rev. C. C. Parker, and seconded by the Rev. J. E. W. Honnywill, and carried with acclamation.

Prebendary Randolph, in responding, said he hoped on some future occasion to be able to again welcome the members to Frome.

A short service was then held in the Parish Church, where the Vicar gave a very appropriate address.

During the evening the bells were again rung, touches in various methods being brought round.

## FAREWELL GATHERING AT BOSTON, U.S.A.

Our little band met at Watertown on Sunday morning, April 19th, for a farewell touch to Brother Wm. Bashford, who is leaving us for a better herth in Connecticut. We hoped to score a quarter-peal, but as we only mustered six, we had to be content with Minor. A well-struck 720 Bob Minor, conducted by Wm. Bashford, was successfully brought round, and afterwards, "Old Dick" asked, "when shall us six meet again?" We have another brother in the hospital with scarlet fever, so that little plant called Campanology is not in such a flourishing condition as we would wish it to be in the spring time. The band was made up as follows: P. J. Allfred, 1; G. Moore, 2; G. Mackman, 3; E. E. Randall, 4; W. Bashford, 5; R. Meaton, 6.

It has taken three months to secure 5,000 farthings towards a total of a million, in aid of a fund at All Saint's, Edmonton. At this rate the task will take 44½ years to complete. Wake up Edmonton!

### PEAL TABLETS DEDICATED AT HIGH WYCOMBE.

A very interesting ceremony took place recently in the belfry of High Wycombe Parish Church, when two tablets, recording peals of Stedman Cinques and Erin Caters rung on the bells, were dedicated.

The dedication was performed by the Rev. C. P. S. Clarke (Vicar), in the presence of a very large company, while the ceremony of unveiling was gracefully performed by Miss Welch, the twelve bells being set going to mark the event. Mr. W. H. Fussell, in the course of a neat little speech, alluded to the gratification the ringers felt at the interest taken in the art of change-ringing by Church authorities, and voiced the thanks of the ringers to the donors of the very handsome tablets. Mr. G. Welch suitably replied, and this part of the proceedings terminated.

The tablet recording the peal of Caters bears an inscription, which reads as follows:—"Oxford Diocesan Guild of Church Bellringers. This tablet presented by G. C. Welch, Esq., to commemorate a peal of Erin Caters, 5076 Changes, rung on these bells on Wednesday, January 3, 1912, in 3 hrs. 25 mins., by the following—Fred Hayes, Treble, Fred G. Biggs 2, William H. Fussell 3, Ralph Coles 4, John Gransbury 5, John Evans 6, George F. Williams 7, Arthur F. Ashman 8, James W. Wilkins 9, Frank W. Boxell Tenor. Composed by James W. Parker. Conducted by George F. Williams. Rev. C. P. S. Clarke, Vicar. L. W. Reynolds, G. C. Welch, J. C. Parker, S. Fitch, Churchwardens. The first peal of Erin Caters by the above Guild."

The donor of the Cinques tablet (Mr. H. T. Dickens) is a monumental mason, and the record is worked on a slab of slate, enamelled, the lettering, &c., engraved and gilded. It was made by his own workmen. The inscription is as follows:—"Oxford Diocesan Guild of Church Bellringers. To commemorate a peal of Stedman Cinques, 502 Changes rung on these bells on Wed., Dec. 10, 1913 in 3 hrs. 38 mins. by the following members: Fred Hayes Treble, Ralph Coles 2, Frank Boreham 3, William H. Fussell 4, Richard Buckland 5, Sidney G. Goodchild 6, Edward Markham 7, John Evans 8, John Gransbury 9, Joseph J. Pratt 10, John C. Truss 11, Albert A. Hughes Tenor. Composed by Frederick Dench. Conducted by Fred Hayes. Rev. C. P. S. Clarke, M.A., Vicar. Lewis W. Reynolds, George Welch, John C. Parker, Sidney Fitch, Church Wardens. This tablet presented by H. T. Dickens."

Both tablets came in for a good deal of admiration from the many visitors present.

During the afternoon and evening the bells were set going at intervals to Stedman Cinques and Caters, Cambridge Surprise, &c.

A successful District meeting of the Diocesan Guild was held during the evening, and was attended by a large body of enthusiastic members.

### FORTHCOMING JUBILEE CELEBRATION.

On Saturday, May 16th, a tea and presentation will take place at St. Leonard's Hall, adjoining St. Leonard's Church, Streatham, at 6 o'clock, to commemorate Mr. Samuel Greenwood's Diamond Jubilee, and also as a ringer at St. Leonard's Church for 64 years, and of Immanuel Church. He has been a College Youth for 34 years. The tickets for the tea are 9d. each, and ringers, especially old friends, are invited. The tickets can be obtained of Mr. Barrington, 25, Sunnyhill Road, Streatham. The tower bells will be available after tea.

### EXTREMES OF THE PRIMARY PRINCIPLE—ORIGINAL MAJOR.

SIR,—With your permission I will try my hand at explaining, in simple language and by illustrations, how Methods, Principles and Systems are obtained by bobs and extremes from the Primary Principle—Original Major. On this occasion I propose to deal with Extremes only, and it will be well to explain that the term "Extreme" in Major means either 2nds or 7ths places. The following figures are the first divisions of the Primary Principle:—

QUICK.	SLOW.
12345678	12345768
21436587	13254768
24163857	31527486

In the Primary Principle there are four kinds of Extremes only: two Quick and two Slow. In my first two illustrations which follow I deal with the two Extremes that can be made in 2nds place.

QUICK		SLOW
PRIMARY PRINCIPLE.		PRIMARY PRINCIPLE.
12345678 B		12345678 B
21436587 H		
Extreme		13254768 H
21345678 B		31527486 B
12436587 H	Extreme	
		31254768 H
14263857 B		13527486 B

B: Signifies B-back-stroke. H: Hand-stroke.

The above methods—each produced by one Extreme—are the Quick and Slow Primary Principles lengthened from 16 to 28 changes.

It will be seen that the Quick Extreme is made at hand and back-stroke, the Slow Extreme at back and hand-stroke. Also the Treble makes all the Extremes in both Quick and Slow illustrations, the remaining seven bells are dodging Hunts.

From these examples we deduce the following root axioms:—

(1) It is not the Hunts that dominate a Method, but the Place making.

(2) Bob Major is the Quick Primary Principle lengthened by Extremes from 16 to 112 changes; and instead of the Treble dominating the Method—as supposed—it is the Treble that is dominated and kept to her plain hunting path by Extremes.

The last rule applies to all so-called Treble (or Trebles) dominated methods.

My next two illustrations show Extremes made in 7ths place, the tenor making all the Extremes—Quick and Slow—in both Methods.

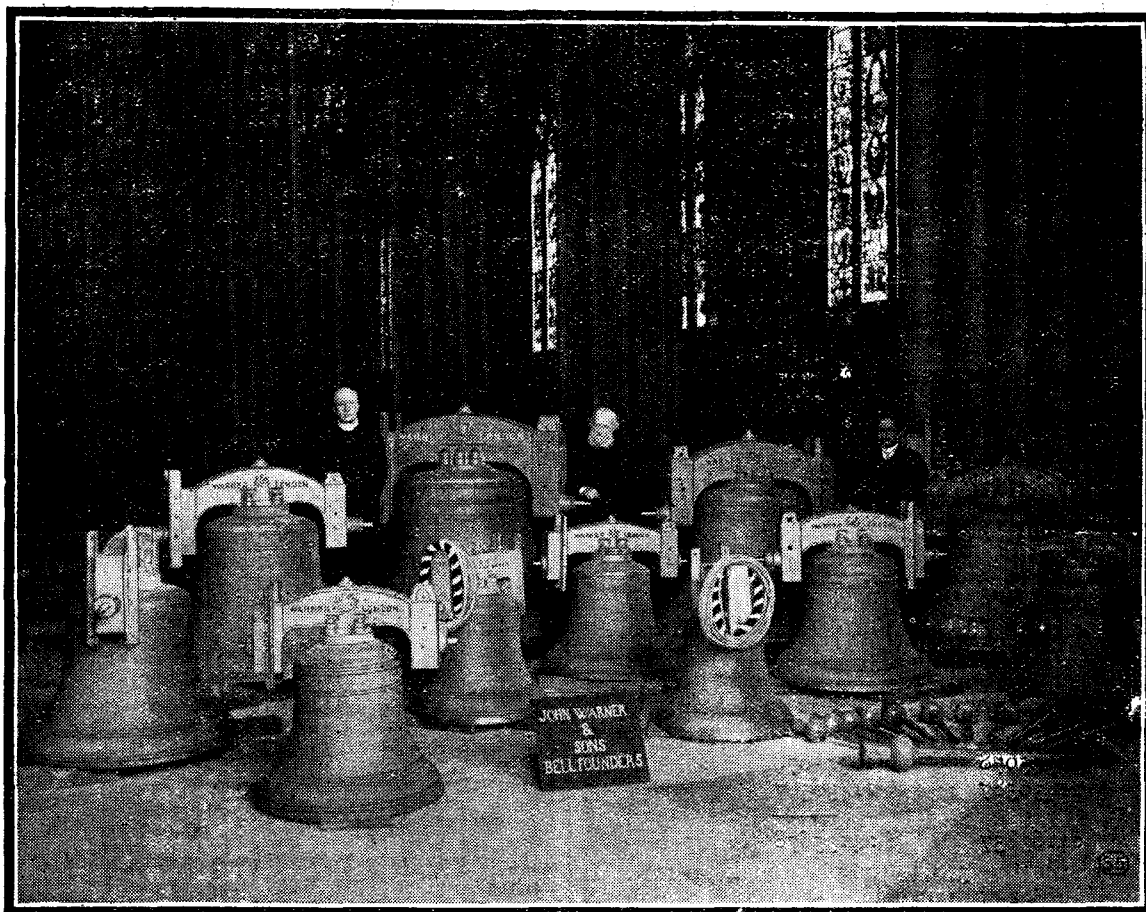
QUICK		SKOW
PRIMARY PRINCIPLE.		PRIMARY PRINCIPLE.
B 12345678		B 12345678
H 21436587		
Extreme		H 13254768
B 12345687		B 31527486
H 21436578	Extreme	
		H 13254786
B 24163758		B 31527468

These two illustrations are also the Quick and Slow Primary Principles lengthened by Extremes from 16 to 28 changes.

In my next I propose to deal with the possible bobs of the Primary Principle—Original Major.—Yours etc.,

GEORGE BAKER.

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## THE LONDON COUNTY ASSOCIATION.

LONDON.—On Sunday, April 26th, at St. George's-in-the-East, for evening service, a quarter-peal of Stedman Triples in 50 mins. T. Walker, H. Gibbons, C. H. Hughes, F. V. Martin, R. N. Runham, T. H. Taffender (conductor), A. D. Barker, E. J. Sampson.

LONDON.—On Sunday, May 3rd, at St. Mary's Church, Rotherhithe, S.E., for evening service, a quarter-peal of Grandsire Triples, in 45 mins. J. Lewis, C. H. Hughes, R. N. Runham, T. H. Taffender (conductor), G. J. Harman, A. D. Barker, H. Dare, J. T. Habgood (first quarter-peal).

ASHTON-UNDER-LYNE.—On Sunday, May 3rd, at St. Peter's Church, a quarter-peal of Grandsire Triples. R. Mills, H. Holme, J. Hall, R. Wimpenny (conductor), G. Garnett, E. Barton, W. Wolstencroft, D. Wolstencroft. First peal with a bob bell for the 6th ringer.

## WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

THE COURT SHUNTS—Last week I tried to explain the first kind of Constructional Shunts, the Extremes; this week we come to the second group, the Court Shunts. In many respects, and entirely in their essential nature, they are similar to the first group, but they differ in this thing, that each Member of the Shunt is split into two halves, and consequently has two Places. As in the Extreme the place-making bell is the bell that at first courses in front of the Hunt or Hunts, but while the Extremes are made at the parting of the Leads or half-leads, where all the Hunts are together, and all the Working bells are together, the Court Shunts are made in the interior of the lead where the Working bells are split up by the hunts.

12345678	12345678
21436587	21436587

24163857	24135678
----------	----------

In this example the 3rd is the place-making bell. It was coursing in front of the treble, but stops and makes a Place. This Place is made where there is an odd number of Working bells above the Hunt, and it is in effect the external place moved inward up to the treble's path. The result of this Place is that while the treble and the bells below are unaffected, the bells above the Place are put one position backward, and the place-making bell is right out of its proper position in Coursing order. But now it crosses the trebles path, and immediately makes a second Place which causes it to hunt up after the treble, the Working bells below meanwhile make a single dodge which puts them one position backward in Coursing order.

	B	
12345678		12345678
21436587		21436587
		M
24163857		24135678
42618375		42316587
	N	
46281735		24361857
64827153		42638175

The total result of these two Places is therefore to put

the 3rd from in front of the treble to behind her, and to put the other Working bells one position backward in Coursing order. The Coursing order of the Primary Principle is 31246875; the Coursing order of B as soon as the two Places are made is 13246875; that is that the treble has been put in a relatively different position among the working bells. The two parts of this Shunt (M and N) make one whole; they are definitely related to each other, and may not be separated.

This one Shunt will give all the Constructional work necessary for a Method, and if we follow the work of the Primary Principle (*i.e.* plain hunting) to the lead-end, we shall get (since the Coursing order has been put backward one position) 3527486. But Methods must be symmetrical. Places made in the first half-lead must be balanced by Places made in the second half-lead, therefore we must also make a Court Shunt in the second half. That means that the bells will be put backward one position in Coursing Order on two separate occasions, and the lead-end will be 5738264.

12345678
21436587

24135678
42316587

24361857
42638175
46283715
64827351
68472531
86745213
87654123
78561432

87516342
78153624

71856342
17583624
15738264

Here you have two separate and distinct Court Shunts within one lead, but that is by no means the limit. Take the following example:—

12345678	
21436587	
	A 1
42316587	
A 2 24135678	B 1
24361578	
42635187	
B 2	
24365817	

A 1 and A 2 together make one independent Shunt that puts the Coursing Order backward one position. In the same row that this Shunt is completed another Court Shunt, B 1, is begun and completed at B 2. A 1 and A 2 together make one Court Shunt, B 1 and B 2 together make another and quite independent Shunt. A 2 and B 1 are made in the same change, but are not in any way related to each other.

In the instances I have given the Places are made when there is an odd number of Working bells above or below



the treble, and consequently the Place is an external place of the Primary Principle moved inwards. I call all Court Shunts made in this manner REGULAR COURT SHUNTS. We now come to Court Shunts made where there is an EVEN number of bells above or below the Hunt, and these I call PSEUDO COURT SHUNTS. Thus:—

12345678	12345678
21436587	21436587
24163857	24163857
42618375	42613587
46281735	46231857
64827153	42638175
68472513	46283715

The effect is exactly the same as the Regular Court Shunts, for although the adding fresh places alters the nature of the rows (odd and even) you do this twice, and so regain the original nature. As with the Pseudo Extremes, you have the blemish of one bell lying four blows behind or on the lead, and therefore these Shunts cannot be used by themselves, but other work can remove this blemish, and these Shunts are very useful. Extremes, Regular and Pseudo Court Shunts can all be used together in the same Method. If you use one only the lead-end would be 3527486, and for every additional one you use you must transpose this by 3527486 to get the lead-end. Thus, the lead-end of a Method with four Court Shunts and two Extremes would be 4263857; one with six Court Shunts and two Extremes would be 3527486; one with six Court Shunts and one Extreme would run round at the first lead-end, and so on. The following is the Plain Principle on eight bells, and in it are the positions in which these Constructional Shunts may be made.

12345678	A
21436578	B
24163857	C
42618375	D
46281735	E
64827153	
68472513	
86745231	F
87654321	
78563412	
75836142	E <sup>2</sup>
57381624	D <sup>2</sup>
53718264	C <sup>2</sup>
35172846	B
31527486	A <sup>2</sup>
13254768	A <sup>3</sup>
12345678	G

B, D, B<sup>2</sup>, D<sup>2</sup> are the positions of Regular Court Shunts  
A, C, E, A<sup>2</sup>, C<sup>2</sup>, E<sup>2</sup> are the positions of Pseudo Court Shunts.

F and G are the positions of Extremes.

To preserve the symmetry of the Method (but for no other reason) if you make a shunt at A you must also make one at A<sup>2</sup>, if at B one also at B<sup>2</sup>, and so on.

It is now only necessary to work out all the combinations of these positions to have the total number of Methods on eight bells on the Plain Principle that can be constructed by these Shunts. Some of them will be useless without further alteration, because they have one bell lying more than two consecutive blows in one place.

Double Norwich is B+D+B<sup>2</sup>+D<sup>2</sup>. Double Oxford is

the same with the two Extremes added. The following is B+C+D+D<sup>2</sup>+C<sup>2</sup>+B<sup>2</sup>.

#### COSLANY COURT BOB MAJOR.\*

12345678	
21436587	
24163857	Regular Court Shunt B
24135678	
42315768	Pseudo Court Shunt C
B	
24351786	Regular Court Shunt D
C	
23457168	
D	
32547618	
23456781	
24365871	
42638517	
D <sup>2</sup>	
24368157	
C <sup>2</sup>	
23461875	
B <sup>2</sup>	D <sup>2</sup>
32416857	
C <sup>2</sup>	
23146587	
B <sup>2</sup>	
21345678	
12436587	
14263857	

\* I have named this and many more Methods for the sake of convenience, but that does not mean that I make any claim to them as mine. This was published unnamed by Mr. E. B. James, in the "BELL NEWS" of Oct. 21st, 1899, and is probably older still.

#### THE PEAL AT TODDINGTON.

##### INTERESTING NOTE.

The following is an additional note to the peal rung at Toddington, Gloucestershire, on Saturday, May 2nd:—

This peal was rung on the birthday anniversary of the Vicar of Toddington, the Rev. W. A. Warner, to whom congratulations were offered. After the peal the band, together with the Toddington company, were entertained to tea at the Vicarage by the rev. gentleman, and a vote of thanks was passed for his kind hospitality. The Johnson family gave selections on the handbells, which were very much appreciated. The band wish to thank the Vicar for the use of the bells, Mr. G. Ashley for oiling the same, and Mr. C. Lawrence for meeting them at the Church.

#### THE KENT COUNTY ASSOCIATION.

DEPTFORD.—On Sunday, April 26th, for morning service at St. John's Church, with the bells half muffled, as a mark of respect for the Rev. C. H. Grundy, late Vicar of the adjoining parish of St. Peter, Brockley, who was buried at Elmers End on the previous day, a quarter-peal of Grandsire Triples, in 43 mins. R. Jones (first quarter-peal), A. G. Bennington, T. A. Easterby, F. S. Bacon, E. B. Crowder, J. Law, W. J. Jeffries (conductor), C. H. Macklin.

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Will correspondents please note that all communications for insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning. Unless this is done we cannot insert them till the following week.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

Many correspondents when sending copy write a note asking for insertion. This means that they have to pay 1d. for postage. There is no need for this; if the copy is put in an unsealed envelope, with just the name of the sender, we shall understand and a ½d. stamp will be sufficient. But the envelope must be endorsed "News copy only."

## The Bell News and Ringers' Record.

SATURDAY, MAY 9, 1914

The ringer of the 2nd in the peal of Stedman Caters at Melton Mowbray, published in our issue of May 2nd, was Ernest Bartram. Ernest Morris rang the 5th.

The 5040 of Bob Minor published on page 103 of our last issue under the heading of Larfield, should be Laxfield.

The tower of Christ Church, a new Church which is being built at Erith, Kent, will be provided with a ring of 8 bells, based upon a 17½ cwt. tenor in the key of E. Messrs. John Warner and Sons, of the Spitalfields Bell Foundry, London, E., have been entrusted with the work.

The following back numbers of "The Bell News" are wanted. Will any reader having a copy to dispose of please send the Editor a post card, stating which of the numbers can be supplied, with price and his address. 619, 623, 638, 639, 666, 737, 805, 814, 819, 836, 932, 945, 972, 974, 977, 1218.

An effort is being made to restore the bells of Smarden (Kent) Parish Church, and at the recent Vestry meeting it was reported that there was a sum of about £100 in hand on account of the Restoration Fund. To augment, and if possible complete, the fund the committee responsible have organised a Garden Fete, to be held on Wednesday, 15th, and Thursday 16th July. Any contribution will be gratefully acknowledged by the hon. secretaries, Messrs. W. G. Hinds and H. Martin.

**The Metropolis.****LONDON.****THE LONDON COUNTY ASSOCIATION (LATE THE ST. JAMES'S SOCIETY).***On Saturday, May 2, 1914, in Three Hours and Eleven Minutes,**At the Church of St. Mary, Rotherhithe, S.E.***A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES.***Tenor 18 cwt.*

Thomas Walker .. .. Treble	William Shimmans .. .. 5
Thomas H. Taffender .. 2	C. W. Robert Grimwood .. 6
Christopher H. Hughes .. 3	William Berry .. .. 7
Richard N. Runham .. .. 4	Arthur D. Barker .. .. Treble

Composed by J. Carter, and Conducted by Thomas H. Taffender,  
First peal in the method on the bells.

**LONDON, W.C.****THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.***On Saturday, May 2, 1914, in Three Hours and Seven Minutes,**At the Church of St. Giles-in-the-Fields,***A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;***HOLT'S ORIGINAL.*

George C. Rogers* .. .. Treble	Henry J. Cantor .. .. 5
Edward E. Richards .. .. 2	Stanley H. R. Cooper .. .. 6
George Saunders .. .. 3	George H. Daynes .. .. 7
Charles A. Hughes .. .. 4	Henry Boxall .. .. Tenor

Conducted by George H. Daynes.

\*First peal. Mr. G. Saunders hails from Dover, and the band being one short he kindly took the vacant rope, and was elected a member previous to starting. Rung as a birthday compliment to W. H. Daynes, eldest son of the conductor, who attained his majority on the previous day.

**CAMBERWELL.****THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.***On Saturday, May 2, 1914, in Two Hours and Fifty-three Minutes,**At the Church of St. George, Camberwell,***A PEAL OF BRISTOL SURPRISE MAJOR,***5056 CHANGES.**Tenor 14 cwt.*

Thomas Langdon .. .. Treble	George R. Pye .. .. 5
Ernest Pye .. .. 2	Alfred W. Grimes .. .. 6
William J. Kemp .. .. 3	Reuben Sanders .. .. 7
Charles T. Coles .. .. 4	William Pye .. .. Tenor

Composed by Arthur Knights, and Conducted by William Pye.

First peal in the method on the bells.

**The Provinces.****BARRINGTON, CAMBRIDGESHIRE.****THE ELY DIOCESAN ASSOCIATION.***On Saturday, March 7, 1914, in Two Hours and Forty-nine Minutes**At the Parish Church,***A PEAL OF MINOR, 5040 CHANGES:**

Being 720 each of Double Court, Cambridge Surprise, Woodbine, Kent and Oxford Treble Bob, Oxford Bob and Plain Bob.

*Tenor 11½ cwt. in G.*

Frank E. Kempton .. .. Treble	Samuel E. Roberts .. .. 4
T. Reginald Dennis .. .. 2	Abraham Wilkerson .. .. 5
Robert Wilkerson .. .. 3	Robert G. King .. .. Tenor

Conducted by Abraham Wilkerson.

First peal in seven Minor Methods by the ringers of the Treble and and. First Association Minor peal on the bells. First peal in seven methods on the bells. Messrs. Dennis, Kempton and A. Wilkerson are members of the Cambridge Youths, the rest belong to the Royston (Herts) Society.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

**BRILSFORD, DERBYSHIRE.****THE MIDLAND COUNTIES ASSOCIATION.***On Friday, April 10, 1914, in Three Hours and Seven Minutes,**At the Parish Church,***A PEAL OF DOUBLES, 5040 CHANGES;**

Being ten 6-scores of Grandsire and thirty-two of St. Dunstons.

*Tenor 16 cwt.*

Joseph Haywood* .. .. Treble	Joseph Lord .. .. 3
George Freebrey* .. .. 2	John Flower* .. .. 4
James Pagett* .. .. Tenor	

Conducted by Joseph Lord.

\* First peal in the Method. First peal on the bells. Rung with the bells half-muffled at the request of the Vicar, Rev. C. H. Fairfax.

**WYMONDHAM, NORFOLK.****THE NORWICH DIOCESAN ASSOCIATION.***On Thursday, April 23, 1914, in Three Hours and Thirty-two Minutes,**At the Church of St. Mary,***A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES.***Tenor 25½ cwt.*

George Howchin .. .. Treble	George Snelling .. .. 5
George H. Cross .. .. 2	Albert G. Warnes .. .. 6
Frederick Seager .. .. 3	John Snelling .. .. 7
Frederick J. Howchin .. 4	William Steele .. .. Tenor

Composed by G. H. Cross, and Conducted by Wm. Steele.

Rung in honour of St. George's Day.

**SUNDERLAND.****DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.***On Thursday, April 30, 1914, in Two Hours and Fifty-seven Minutes**At the Church of St. Ignatius the Martyr,***A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES.***Tenor 13 cwt.*

William Oxley .. .. Treble	Michael F. Harrison .. .. 5
George S. Taylor .. .. 2	Thomas H. Naisby .. .. 6
James Ayers .. .. 3	Joseph W. Parker .. .. 7
William A. Carr .. .. 4	Robert L. Patterson .. .. Tenor

Composed and Conducted by Joseph W. Parker.

First peal of Surprise Major by all except the conductor, and first on the bells. All the band are Service Ringers at the Church, and it is the first peal of Surprise Major for this Association by the band of one church.

**BRETFORTON, WORCESTERSHIRE.****WORCESTERSHIRE AND DISTRICTS ASSOCIATION.***(Southern Branch.)**On Sunday, April 26, 1914, in Three Hours and Fifteen Minutes,**At the Church of St. Leonard,***A PEAL OF MINOR, 5040 CHANGES.**

Being 720 of College Single, three 720s of Oxford Bob, and three 720s of Plain Bob, each called differently.

Samuel Churchley* .. .. Treble	Harvey Street† .. .. 4
Thomas Middleton† .. .. 2	John Hampton† .. .. 5
James Hemming .. .. 3	George W. Steere .. .. Tenor

Conducted by James Hemming.

\*First peal. †First peal in three methods.

**MIDDLETON.—THE LANCASHIRE ASSOCIATION.***(Rochdale Branch).**On Tuesday, April 28, 1914, in Three Hours and One Minute,**At the Parish Church.***A PEAL OF BOB MAJOR, 5120 CHANGES.***Tenor 12½ cwt.*

John Hollows .. .. Treble	Thomas K. Driver .. .. 5
Thomas Oldham .. .. 2	Tom A. Ogden .. .. 6
Frank Berry .. .. 3	James Arrowsmith, sen. .. 7
William Berry .. .. 4	Dan Renshaw .. .. Tenor

Composed by Arthur Knights, and Conducted by William Berry.

This composition is now rung for the first time, and contains the full combination of 4, 5 and 6 in 5-6 without the 2nd or 3rd in 6th place. No. 162. Longest length on the bells.

## FARNHAM, SURREY,

## THE WINCHESTER DIOCESAN GUILD.

On Tuesday, April 28, 1914, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's 6-Part.

Tenor 21 cwt.

Stanley Ridgers .. .. Treble	Alfred R. Elkins .. .. 5
William Elkins .. .. 2	Edward Clapshaw .. .. 6
Hubert Chaffey .. .. 3	Charles Edwards .. .. 7
Corporal G. Gilbert, R.N. 4	Harry Kimber .. .. Tenor

Conducted by Charles Edwards.

## EPSOM, SURREY.—THE SURREY ASSOCIATION.

On Wednesday April 29, 1914, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. MARTIN,

## A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 16 cwt. in E.

Charles E. Read .. .. Treble	Ferris J. Shepherd .. .. 5
William Shepherd .. .. 2	Alfred H. Winch .. .. 6
William H. Corbett .. .. 3	Richard Kendall .. .. 7
Alfred L. Brown .. .. 4	Arthur Dean .. .. Tenor

Composed by J. R. Pritchard, and Conducted by A. H. Winch.

This is believed to be the first peal of Bob Major on the bells since 1783.

## WOLVERHAMPTON.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Wednesday, April 29, 1914, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. LUKE, BLAKENHALL,

## A PEAL OF DOUBLE OXFORD BOB MAJOR, 5088 CHANGES.

Tenor 10 cwt.

Daniel Jones* .. .. Treble	William Fisher .. .. 5
Herbert Knight .. .. 2	Frank W. Perrens* .. .. 6
George Hughes .. .. 3	Albert Little* .. .. 7
Horace Howell .. .. 4	Joseph Pigott .. .. Tenor

Composed by H. H. Wilde, and Conducted by J. Pigott.

\*First peal in the method. Composition No. 16 in C.C. Report.

## MARSHAM, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, April 30, 1914, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;

In the Oxford Variation.

Tenor 7 cwt. 1 qr. 5 lbs.

Frank R. Copeman .. .. Treble	Cecil R. Chamberlain .. .. 5
George S. Soame .. .. 2	John Moy .. .. 6
Charles Newland .. .. 3	George Howchin .. .. 7
William Steele .. .. 4	Fredk. J. Howchin .. .. Tenor

Composed by W. Eversfield, and Conducted by Wm. Steele.

## DISS, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, April 30, 1914, in Three Hours and Twenty-two Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES.

Tenor 24 cwt.

Frederick Borrett .. .. Treble	Ernest Poppy .. .. 5
Edwin Whiting .. .. 2	John Snelling .. .. 6
Ernest Whiting .. .. 3	George Snelling .. .. 7
Frederick Seager .. .. 4	John Souther* .. .. Tenor

Composed by C. Middleton, and Conducted by F. Borrett.

\*First peal in the method. First peal in the method on the bells.

GREAT YARMOUTH.—On Tuesday, April 28th, at the Parish Church, 1080 Bob Royal. C. Harding, J. Harwood, E. Clayton, W. Hayward (conductor), A. Webber, R. Christian, H. Wright, F. Pestell, W. Lee, Hammonds.

## CRAYFORD, KENT.—THE KENT COUNTY ASSOCIATION.

On Thursday, April 30, 1914, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. PAULINUS,

## A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

In the Kent Variation.

Tenor 12½ cwt.

George Povey .. .. Treble	Percy E. Bex .. .. 3
Reginald Brough .. .. 2	Edward Audsley .. .. 6
John H. Cheenman .. .. 3	Hubert J. Blackwell .. .. 7
John Wheadon .. .. 4	Edwin Barnett, Sen. .. .. Tenor

Composed by Henry Dains, and Conducted by Edwin Barnett, Sen.

## STANSTED, ESSEX.—THE ESSEX ASSOCIATION.

On Thursday, April 30, 1914, in Three Hours and Three Minutes

AT THE CHURCH OF ST. MARY THE VIRGIN,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR,

5056 CHANGES.

Tenor 13 cwt.

John Luckey .. .. Treble	Thomas J. Watts .. .. 5
Walter Prior .. .. 2	Thomas Jordan .. .. 6
George Jordan .. .. 3	Arthur F. James* .. .. 7
William T. Prior .. .. 4	William Watts .. .. Tenor

Composed by C. Middleton, and Conducted by Arthur F. James.

\*First peal in the method as conductor.

## EDGWARE, MIDDLESEX.

## THE LONDON COUNTY ASSOCIATION.

On Saturday, May 2, 1914, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. MARGARET,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Woodbine, Cambridge Surprise, Oxford, Kent, Willesden, Old Oxford Modernised, and College Bob iv.

Tenor 8½ cwt.

Benjamin Foskett .. .. Treble	Harry Kilby .. .. 4
Thomas Langdon .. .. 2	George M. Kilby .. .. 5
Lawrence B. Porter .. .. 3	Frederick J. Hardy .. .. Tenor

Conducted by Frederick J. Hardy.

## HALEWOOD, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Saturday, May 2, 1914, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF LITTLE BOB MAJOR, 5000 CHANGES.

Tenor 11½ cwt.

John A. Webster .. .. Treble	Edward Counce .. .. 5
Thomas Murray .. .. 2	William Bibby .. .. 6
Henry Fyles .. .. 3	George R. Newton .. .. 7
George Woodhall .. .. 4	John Turner .. .. Tenor

Composed by H. W. Wilde, and Conducted by George R. Newton.

First peal in the method by the Association and in the county. First peal in the method by all except the ringers of 6th and 7th. First peal on eight bells by the ringer of treble.

## NEWENT, GLOUCESTERSHIRE.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, May 2, 1914, in Three Hours,

AT THE CHURCH OF ST. MARY,

## A PEAL OF BOB MINOR, 5040 CHANGES.

Being seven 720s, each called differently.

Tenor 17½ cwt.

John Cooper .. .. Treble	Arthur S. Boar .. .. 4
William J. Roberts .. .. 2	Ex-Sergt. J. Williams .. .. 5
Albert Martin .. .. 3	Joseph T. Dyke .. .. Tenor

Conducted by Joseph T. Dyke.

Rang as a birthday compliment to the treble ringer, and was his first touch of Minor. First peal of Minor by Albert Martin. J. Cooper, A. S. Boar and J. T. Dyke hail from Cheltenham; the rest belong to the local company. The ringers from Cheltenham wish to thank Mr. and Mrs. Williams for their kind hospitality both before and after the peal.

Hoo (Kent).—On Saturday, May 2, for practice, 720 Bob Minor. T. Skinner (first 720), S. Jarrett, C. Winsor, W. Walker, W. Evans, J. Bennett (conductor).

## WICKHAM, HAMPSHIRE.

## THE WINCHESTER DIOCESAN GUILD.

On Saturday, May 2, 1914, in Two Hours and Forty-seven Minutes

At THE PARISH CHURCH,

## A PEAL OF MINOR, 5040 CHANGES.

Being 720 each of Canterbury Pleasure, College Single, Oxford Bob, and two 720s each of Plain Bob and Kent Treble Bob.

Tenor about 9 cwt.

Thomas Scamel .. ..	Treble	Henry J. Smith .. ..	4
Harry Beckett .. ..	2	George E. Chappell .. ..	5
Harry W. Merritt .. ..	3	George Williams .. ..	Tenor

Conducted by George Williams.

## BOREHAM, ESSEX.

## THE ESSEX ASSOCIATION.

On Saturday, May 2, 1914, in Three Hours and Eight Minutes,

At THE CHURCH OF ST. ANDREW,

## A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES.

Tenor 13 cwt. 19 lbs.

Arthur Edwards .. ..	Treble	Horace J. Mansfield .. ..	5
John D. Buckingham .. ..	2	William J. Nevard .. ..	6
Ernest Cecil Pearson .. ..	3	Albert Caterwell .. ..	7
Henry F. Cooper .. ..	4	Fred Chalk .. ..	Tenor

Composed by York Green, and Conducted by Arthur Edwards.

First peal of Treble Bob Major by the ringers of the 3rd and 5th, also on the bells. First peal on eight bells by the ringer of the 3rd.

## TODDINGTON, GLOUCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS GUILD.  
(Southern Branch).

On Saturday, May 2, 1914, in Three Hours and Two Minutes,

At THE CHURCH OF ST. ANDREW,

## A PEAL OF MINOR, 5040 CHANGES;

Being one 720 of Grandsire, and two 720s each of Canterbury Pleasure, Oxford Bob and Plain Bob, each called differently.

Albert Colley* .. ..	Treble	Leonard Nichols .. ..	4
James Hemming .. ..	2	John Hampton† .. ..	5
Joseph D. Johnson† .. ..	3	Frederick Johnson .. ..	Tenor

Conducted by James Hemming.

\* First peal. † First peal of Minor in four Methods. First peal of Minor on the bells. Further notes on this peal will be found elsewhere.

## APPLEDORE, KENT.

## THE KENT COUNTY ASSOCIATION.

(Romney Marsh and District Guild)

On Saturday, May 2, 1914, in Three Hours and Five Minutes,

At THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Groves's Variation.

Tenor 12½ cwt.

Higwood S. Humphery ..	Treble	Percy Page .. ..	5
George Kenward .. ..	2	Gilbert J. Youngs .. ..	6
Harold Smith* .. ..	3	George Billenness .. ..	7
Charles Tribe .. ..	4	George Johnson .. ..	Tenor

Conducted by George Billenness.

\* First peal of Triples on an inside bell.

## WIGSTON MAGNA, LEICESTER.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, May 2, 1914, in Two Hours, and Fifty-five Minutes,

At THE CHURCH OF ALL SAINTS,

## A PEAL OF BOB MAJOR, 5008 CHANGES,

Tenor 13½ cwt.

James Wilson .. ..	Treble	William Humberstone* ..	5
Thomas Humberstone* ..	2	Frederick H. Dexter .. ..	6
Harry Broughton* .. ..	3	Walter Brewin* .. ..	7
Ernest Morris .. ..	4	Josiah Morris .. ..	Tenor

Composed and Conducted by Frederick H. Dexter.

\* First peal of Major. First peal in the Method on the bells; also first peal in the Method as Conductor. Rung as a birthday compliment to W. H. Humberstone.

## HEPTONSTALL, YORKS.

## THE YORKSHIRE ASSOCIATION.

(Western Division).

On Saturday, May 2, 1914, in Three Hours and Twelve Minutes,

At THE CHURCH OF ST. THOMAS A'BECKETT

## A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

In the Kent Variation.

Tenor 18½ cwt.

Thomas Robertshaw ..	Treble	Albert Jagger .. ..	5
John Lawson .. ..	2	Robert W. Jennison .. ..	6
Edward Green .. ..	3	John Hall .. ..	7
Thomas Bascroft .. ..	4	Smith Murgatroyd .. ..	Tenor

Composed by C. H. Hattersley, and Conducted by Thos. Bancroft.

The ringers of the 2nd and 5th hail from Lightcliffe; the treble man is one of the local company; the rest are from Keighley. They wish to thank the Vicar and churchwardens for the use of the bells, also the local ringers for having everything in readiness.

## CALDICOTT, MONMOUTHSHIRE.

## THE LLANDAFF DIOCESAN ASSOCIATION

On Saturday, May 2, 1914, in Two Hours and Fifty-six Minutes

At THE CHURCH OF ST. MARY THE VIRGIN,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Carter's 12-Part.

Tenor 13 cwt.

Arthur Lewis .. ..	Treble	William Margetts .. ..	5
Arthur E. Morgan .. ..	2	John W. Jones .. ..	6
John Bullen .. ..	3	John W. Davis .. ..	7
Robert Thompson .. ..	4	Ernest Rowe* .. ..	Tenor

Conducted by John W. Jones.

\* First peal

## DRAYTON, BERKS.

## THE OXFORD DIOCESAN GUILD.

On Saturday, May 2nd, 1914, in 2 Hours and 51 Minutes,

At the Church of St. Peter,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's Ten-part.

Tenor 9 cwt. 1 qr. 20 lb.

Humphrey R. Cooper ..	Treble	Harry Holfield .. ..	5
Albert E. Lock .. ..	2	Gordon Candwell .. ..	6
William H. J. Holfield ..	3	George Holfield, jun. ..	7
Miss Kathleen Holfield ..	4	Frank Hanks .. ..	Tenor

Conducted by G. Holfield, jun.

## BEESTON, NOTTS.

## THE KENT COUNTY ASSOCIATION.

On Saturday, May 2, 1914, in 2 Hours and 59 Minutes,

At the Church of St. John the Baptist,

## A PEAL OF NORFOLK SURPRISE MAJOR, 5088 CHANGES.

Tenor 19½ cwt.

Joseph Woolley* ..	Treble	John C. Dicken .. ..	5
Frederick S. Price .. ..	2	William Clifford, jun. ..	6
Albert Coppock .. ..	3	Alfred C. Wright* .. ..	7
James L. Wright* .. ..	4	Percival Price* .. ..	Tenor

Composed by Charles H. Hattersley, and

Conducted by Alfred C. Wright.

\* First peal in the method.

## ERITH, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, May 2, 1914, in 2 Hours and 47 Minutes,

At the Church of St. John the Baptist.

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's Ten-Part.

Tenor 15 cwt.

William Audsley .. ..	Treble	Hubert J. Blackwell .. ..	5
David Barnes† .. ..	2	Reginald Brough .. ..	6
George Povey .. ..	3	Edwin Barnett, sen. .. ..	7
John Wheadon .. ..	4	Oscar Robinson* .. ..	Tenor

Conducted by Edwin Barnett, sen.

\* First peal. † First in the method with a bob bell. J. Wheadon's 50th peal. Rung after meeting short for Major.

## BKOMLEY, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, May 2, 1914, in 2 Hours and 56 Minutes,

At the Church of St. Luke, Bromley Common,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Groves' Variation of Parker's 12-Part. Tenor 15 cwt.

Albert E. Knott* ... Treble	Eric G. Filtness† ... 5
Isaac Emery ... 2	John Lyddiard* ... 6
Alfred James, sen. ... 3	George Durling ... 7
Frederick H. Herbert* 4	Thomas Jones ... Tenor

Conducted by George Durling

\*First peal. †First peal in the method with a bob bell. The ringers of the treble, 4th, 6th and tenor belong to the local band; the rest to the SS. Peter and Paul band. This is the quickest peal on the bells.

## LUTON, BEDS

## THE BEDFORDSHIRE ASSOCIATION.

On Saturday, May 2, 1914, in 3 Hours and 10 Minutes,

At the Parish Church,

## A PEAL OF BOB MAJOR, 5056 CHANGES,

Tenor 19½ cwt.

Arthur Rookwood ... Treble	Frederick Hunt ... 5
James Rookwood ... 2	Charles Wing ... 6
George Newson ... 3	Harry Walker ... 7
Thomas Kendall ... 4	Alfred King ... Tenor

Composed by H. J. Tucker and Conducted by Alfred King.

First peal in the Method by an entirely local band. First peal by the Treble man. First in the Method by 3rd and 4th. Rung after meeting short for Treble Bob Major, Mr. A. Rookwood kindly taking the Treble, which he rang very creditably. Rung on the Eve of the Sunday School Festival, and as a birthday compliment to Mr. Joseph Shaw, who has been a ringer at the church for 35 years; also as a compliment to the talented organist, Mr. Fred Gostelow, A.R.A.M., A.R.C.M., F.R.C.O., who has just completed his 25th year at the organ.

## LONG STANTON, CAMBRIDGESHIRE.

## THE CAMBRIDGE UNIVERSITY GUILD.

On Saturday, April 25, 1913, in 2 Hours and 58 Minutes,

At the Parish Church,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES:

Rev. C. D. P. Davies' 5-Part. Tenor 7½ cwt

Rev. E. Banks James Treble	James Butler* ... 5
E. Maurice Atkins ... 2	J. Bruce Williamson† ... 6
Rev. H. B. Woolley ... 3	Rev. B. H. Tyrwhitt-Drake† 7
Rev. A. H. F. Boughey 4	F. Philip Cheetham* ... Tenor

Conducted by Rev. E. B. James.

First peal of Grandsire on the bells. \*First peal on tower bells. †First peal of Grandsire Triples.

## ASHBY FOLVILLE, LEICESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

(Melton Mowbray Branch).

On Saturday, May 2nd, 1914, in 2 Hours and 57 Minutes,

At the Church of St. Mary.

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES:

Holt's Ten-Part. Tenor 12½ cwt.

John R. Bartram* ... Treble	Harry Burbeck... ... 5
George Towell† ... 2	John Oldham ... 6
Sydney Huddleston ... 3	R. Henry Bartram ... 7
Ernest Bartram† ... 4	John Townsend* ... Tenor

Conducted by R. H. Bartram.

\*First peal. †First peal with a bob bell. ‡First peal of Grandsire Triples inside. Oldham bails from Longborough; Towell and Burbeck from Oakham; the rest from Melton Mowbray. Great credit is due to J. R. Bartram, age 16, who took a rope at the last minute, this being his first attempt for a peal.

## WHATTON IN THE VALE, NOTTINGHAMSHIRE.

## THE FRAMLAND SOCIETY

On Saturday, May 2, 1914, in 3 Hours and 13 Minutes.

At the Church of St. John of Beverley.

## A PEAL OF BOB MINOR, 5040 CHANGES:

Being seven 720s. each called differently.

Daniel Gilden ... Treble	Arthur William Ward ... 4
Archer Mackears ... 2	Reuben Bend ... 5
Mark Bend ... 3	Samuel Baker... ... Tenor

Conducted by A. Mackears.

First peal of Bob Minor, and first attempt by all except the Conductor.

## Handbell Peals.

## ARKLOW, CO. WICKLOW, IRELAND.

## THE IRISH ASSOCIATION.

On Monday, March 23, 1914, in 1 Hour and 58 Minutes,

In the Belfry of St. Saviour's Protestant Church,

## A PEAL OF BOB MINOR, 5040 CHANGES.

Being seven 720s. each called differently.

Charles Bennett ... 1-2	Richard Kearon ... 3-4
Arthur Hadley ... 5-6.	

Conducted by Arthur Hadley.

Witness—Winifred Hadley. First peal of Bob Minor by all.

## VENTNOR, ISLE OF WIGHT.

## THE WINCHESTER DIOCESAN GUILD.

On Monday, April 13, 1914, in 2 Hours and 4 Minutes,

At "Southcliff,"

## A PEAL OF BOB MAJOR 5008 CHANGES.

Rev. E. Banks James 1-2	E. Maurice Atkins 5-6
J. Bruce Williamsom 3-4	H. Barton* ... 7-8

Composed and Conducted by E. M. Atkins.

Witness—Miss N. Williamson \*First peal of Major on hand bells. This is the first handbell peal on 8 bells rung in the Isle of Wight, and the second handbell peal the first being Bob Minor. It is also believed to be the first peal of Bob Major in the Island since 1801.

## GUILDFORD, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Wednesday, April 15, 1914, in 2 Hours 45 Minutes,

At King Edward VI Grammar School,

## A PEAL OF STEDMAN CATERPILLARS 5043 CHANGES.

Size 18 in G.

Rev. A. H. F. Boughey ... 1-2	Rev. E. Banks James ... 5-6
Alfred H. Pulling ... 3-4	Willoughby E. Maulden ... 7-8
J. Bruce Williamson* ... 9-10	

Composed by Gabriel Lindoff, and Conducted by Alfred H. Pulling.

Witnesses—Mrs. Pulling and Archibald White.

\* First peal of Stedman on handbells.

## GUILDFORD, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Friday, April 17, 1914, in 2 Hours and 10 Minutes,

At King Edward VI Grammar School.

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES,

Pitstow's Variation. Size 17 in A.

Rev. A. H. F. Boughey ... 1-2	Maurice Smith ... 5-6
Alfred H. Pulling ... 3-4	J. Bruce Williamson ... 7-8

Conducted by Alfred H. Pulling.

Umpire—Rev. E. Banks James. Witness—Archibald White. Mrs. Pulling heard the first three quarters of the peal.



## NEWLANDS CORNER, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Friday, April 17, 1914, in 2 Hours and 5 Minutes,

On The Downs,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES, Pitstow's Variation. Size 14 in D.

Rev. A. H. F. Boughy ... 1-2	Rev. E. Banks James ... 5-6
Alfred H. Pulling ... 3-4	J. Bruce Williamson* ... 7-8

Conducted by Alfred H. Pulling.

Witnesses—Mrs Pulling and Archibald White

\* First peal of Stedman Triples on handbells.

## LEATHERHEAD, SURREY

## THE WINCHESTER DIOCESAN GUILD.

On Saturday, April 18, 1914, in 2 Hours and 37 Minutes,

At 19, Magazine Road,

## A PEAL OF STEDMAN CATERS, 5043 CHANGES.

Size 16 in B flat.

Miss Elsie L. Bennett 1-2	Maurice Smither ... 5-6
Alfred H. Pulling ... 3-4	Frank I. Hairs ... 7-8
Henry L. Garfath ... 9-10.	

Composed by Gabriel Lindoff, and  
Conducted by Alfred H. Pulling.

Umpires—Rev. E. Banks James and J. Bruce Williamson.  
Witnesses—Mr. and Mrs. Boniface, Mrs. Pulling, A. White, C. Hazelden and A. H. Winch. The ringers take this opportunity to thank Mr and Mrs Boniface for kindly placing a room at their disposal.

## PEAL CARDS.

You want to keep a record of the peals in which you ring. You can get them nicely printed on tinted bordered cards from this Office at 1s. 1d. per doz., post free, if the order is sent accompanied by Postal Order when the peal is sent for insertion; otherwise the price is 1s. 6d. Send for specimens of new selection, which surpasses any others yet sent out. A Ringer writes:—"I and the rest of the band are very pleased with such nice cards as you supply."

We can also supply Records of Peals printed on large Cards, tinted and with grandly illuminated borders, suitable for framing and hanging in your Ringing Chamber, at 3s. 6d. each.

A customer writes:—"I must thank you for the beautifully printed peal-board of 'Newton peal.' It was indeed past my expectations, and we are delighted with it."

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## NEWHALL DELIGHT.

123456

214365

124356

213465

231456

324165

321456

234165

243615

423651

246315

426351

462531

642513

465231

645213

654123

561432

564123

651432

615423

164532

614523

165432

156342

BOB

156423

720, Tenor, In, Out, In.

On Saturday, May 2nd, at Newhall, the extent of No. 10 Fourths Place Delight Minor, C.C. Collection, was rung in 24 mins. G. Baseley, J. Hough, jun., H. Hurdman (conductor), J. Hough, C. Allsopp, J. Swinfield. As it has not been previously named and published, the band have named it as above.

## TREBLE BOB ROYAL.

By H. PRICE,

5202.

23456 M in 5th w H

23564 I I I

34562 I I 2

25463 I I I

62453 I I

34256 I I I

32546 I I 2

43265 2 2 2

42635 I I 2

24536 2 2

35426 2 2

23426 I

The 6th extent Home at five courses.

HOLLOWAY.—On Sunday, May 3rd, a quart peal of Stedman Triples, in 44 mins. J. Barry, J. W. Cornford (conductor), H. Franks, A. Hart, C. Outley, R. W. Green, A. Turner, S. Turner.

**HARRIETSHAM, KENT.**

The following interesting records may be seen in the belfry of the Parish Church, Harrietsham.

The following is to be seen on a peal-board in the belfry, dated 1794. In this tower was completely rung by the Lenham Company the following eight-bell peals.

December 8th, 1746, was rung 10,080 changes of that admired peal called Bob Major, in 7 hours, by—

John Epps ... .. Treble	Abram Barham... .. 5
Sam Grayling ... .. 2	Will Hunt... .. 6
Thos. Barham ... .. 3	John Freeland ... .. 7
Jas. Barham ... .. 4	John Hunt ... .. Tenor

March 5th, 1743, was rung a musical peal of 6,720 changes of Oxford Triple Bob in 4 hours 21 minutes, including:—

Jacob Blundell and Ben Walker.

June 13th, 1743, was rung 6,720 Bob Major in 4 hours 31 minutes, including:—Will Eagles.

N.B.—Here was also rung 5040 Bob Major, including Nicholas Grayling and Iden Plane; also 5040 Bob Major Triples, 5040 Plain Bob Triples, 5040 Fulham Triples,

10,080 Bob Major, and 5040 Bob Major, double reversed.

We learn further that the above ringers first instituted the Leeds (Kent) Society, whose perfection in ringing has not been equalled by any society of ringers, and there is now surviving Sam Grayling and John Freeland, Abraham Thomas, and James Barham, and John Hunt, who newly erected this subscription.

These six ringers, with the assistance of T. Lacey and Will Davis rang at Leeds, Jan. 17, 1793, 5040 Bob Major in 3 hours 12 minutes, whose ages when added together is 577 years, and it is remembered that this peal completes 100 peals rung at different places, not less than 5040 each by the above James Barham.

**YORKSHIRE ASSOCIATION (EASTERN DISTRICT).**

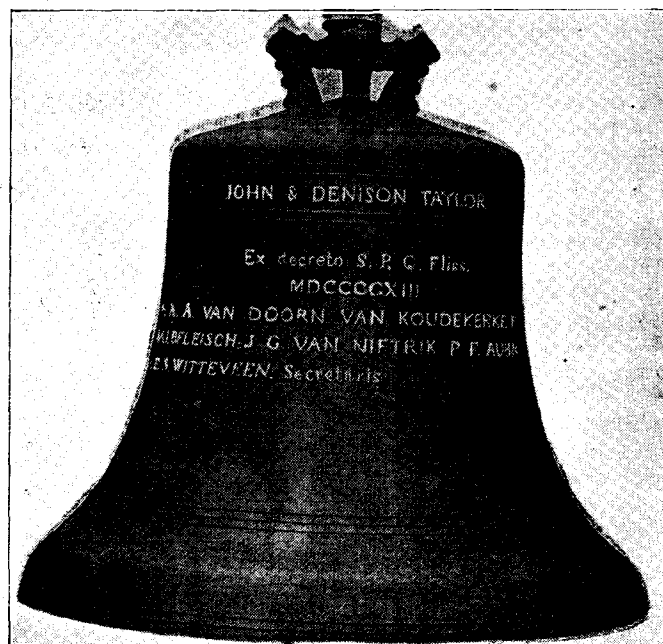
GOOLE.—On Saturday, May 2, at the Parish Church, a quarter peal (1260) of Grandsire Triples, taken from W. H. Hampson's Six-part, in 44 mins. W. Pearson, J. E. Pickard, C. Jackson (conductor), H. Morley, R. Smith, E. Cutsforth, F. Cryer, J. Drake. Also touches of Treble Bob Major, and Stedman and Grandsire Triples.

# JOHN TAYLOR & CO.,

## BELL FOUNDERS & BELL HANGERS,

### LOUGHBOROUGH, Leicestershire.

**FOUNDERS of the**  
**Ring of Bells for**  
**ST. PAUL'S**  
**CATHEDRAL;**  
**the Heaviest Peal of**  
**12 Ringing Bells in the**  
**World.**



**FOUNDERS of**  
**'GREAT PAUL'**  
**the**  
**BOURDON BELL**  
**of**  
**ST. PAUL'S**  
**CATHEDRAL.**

The Largest Bell, weight 21 cwt. 1 qr. 9 lbs, of the Carillon of 33 Bells for St. James's Church, Flushing, made to the order of the Town Council of Flushing.

**Notices.**

The charge for the insertion of Notices under this heading Sixpence for 30 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths—Established 1637.—Meetings for practice will be held at St. John's, Hackney, on May 19th; at St. Magnus, Lower Thames Street, on the 21st; at St. Michael's, Cornhill, on the 12th; at Southwark Cathedral on the 19th; St Paul's Cathedral on the 26th; also at St. Mary's, Walthamstow on Saturdays. St. Magnus 7.30, the others 8 p.m.

William T. Cockerill, Hon. Sec.  
32, Edgley Road, Clapham, S.W.

The Middlesex County Association and London Diocesan Guild.—North and East District.—A meeting will be held at Hadley on Saturday, May 9th. Bells ready at 3 o'clock. Tea at 5.30, 6d. each. All members and friends welcome,  
49, Wood Street, Walthamstow. C. T. Coles, Hon. Sec.

The London County Association, late the St. James's Society.—Southern District.—The next meeting will be held on Saturday, May 16th, at St. Mary's Rotherhithe. Tower open from 4 to 7.45 p.m. Business meeting and Social to follow.  
86 Gaskarth Road F. A. Smith, Hon. Sec.  
Balham Hill, S.W.

The Hertfordshire Association.—A meeting will be held at Rickmansworth on Saturday, May 2nd. Bells available at 4 p.m. Tea, 6d. per head, at Mr. Barrett's, Church Street, at 5.30. The bell's have been recently renovated, and it is hoped that ringers will turn up in force.  
H. Eden, Hon. Sec.  
43, Heath Road, Watford

The Sussex County Association.—The annual meeting will be held at The Unicorn Hotel, North Street, Brighton, on Saturday, May 9th. Luncheon at 1.30. Members' tickets 1s. 3d. Meeting at 2.15. Chairman—The Lord Bishop of Lewes, who will also preach the sermon at the service to be held at St. Peter's church at 4 o'clock. Bells of St. Nicholas and of St. Peter's open for ringing from 12 to 1, 5 to 6, and 7 to 9. Half fares (with a maximum of 2s.), allowed members attending meeting. Those intending being present should notify me not later than Tuesday, May 5th.  
G. Watson, Hon. Gen. Sec.  
Vale Road, St. Leonards.

The Essex Association.—North-Eastern Division.—A meeting will be held at Earls Colne on Saturday, May 9th. Bells ready at 3 p.m. Short service with address at 5 p.m. Tea at The Lion Hotel at 5.45 p.m., 8d. each to all giving notice of their intention to be present not later than Wednesday, May 6th.  
The Street Rayne. B. Redgwell, Hon. Dis. Sec

Gloucester and Bristol Diocesan Association.—The annual meeting will be held at Berkeley on Saturday, May 9th. Service at 4.30 p.m., at the Parish Church; Tea 5.15, at the White Hart Hotel; Business meeting after the tea. Will Branch Secretaries please inform me of the probable number of their members attending. Business: Election of officers; Ladies Guild and C.C.; Inter-affiliation, &c.

W. A. Cave, Hon. Sec.  
10, Lilymead Avenue, Knowle, Bristol.

The Lancashire Association—Rochdale Branch.—The next monthly meeting will be held at St. Mark's church, Glodwick, on Saturday, May 9th. Bells ready at 3 o'clock. Meeting at 6.30  
Joseph Ogden, Sec.  
135, Salts Street, Shaw.

Herts Association—Eastern District.—An informal meeting will be held at Braughing on Saturday, May 9th, being the Braughing Youths Anniversary, when the bells will be open all day. Any band wishing to attempt a peal in the morning may do so. Tea will be provided for any visitors at a small charge. The Vicar welcomes all who like to come.

W. H. Lawrence, Sec., Eastern District.

Ely Diocesan Association.—Sudbury District.—A District meeting will be held at Bury St. Edmunds on Saturday, May 9th, when it is hoped a large number will attend. Tea at 'The Golden Fleece' (Churchgate Street), at 4. Please send word, not later than Tuesday, May 5th, if tea is required, to the address below. The bells of St. Mary's and the Norman Tower will be available, and those of Horringer (8), Fornham, Barton and Rongham (all 6) have been applied for.

The Red House, Rev. R. L. Gardner, Dis. Sec.  
Hadleigh, Suffolk.

Winchester Diocesan Guild.—Winchester District.—A meeting will be held at Stockbridge, on Saturday, May 9th. Bells at 2.30. Tea at 5.15,  
Jas. W. Elkins, Dis. Sec.

Lancashire Association.—Liverpool Branch.—A meeting will be held at Widnes on Saturday, May 9th. Bells ready at 4. Members intending being present please send word to  
3, Shrewsbury Place, Garston. Walter Hughes.

The Lancashire Association.—Half-yearly meeting at Clitheroe, Saturday, May 16th. By kind permission of the authorities the bells of St Mary Magdalen will be available from 2.30 p.m. The meeting will be held in the Class Room at 5.30 p.m.  
W. H. Shaker, } Hon. Secs  
J. H. Banks, }

Lancashire Association.—Blackburn Branch.—A meeting of the above branch will be held at Clitheroe on Saturday, May 16th. Bells ready at 3 o'clock.  
J. Watson, Branch Sec.

Kent County Association.—Canterbury Branch.—The annual meeting will be held at Walmer, on Saturday, May 16th. The bells of Walmer (8). Upper Deal (6) and Mongeham (6) will be available from 3 p.m. Divine service at 5 p.m., Walmer Parish Church. Tea provided at 5.30, at "The Hare and Hounds," Upper Walmer. Will all who intend being present kindly let me know by Tuesday May 12, Business meeting after tea. All subscriptions should be paid before this meeting.  
Boughton, Faversham. E. Trendell, Hon. Dis. Sec.

Peterborough and District Association.—A District Meeting will be held at Barnack on Saturday, May 16th. Bells available after dinner. Tea can be arranged by notifying the Secretary early. All ringers welcome.  
St. Mary's School House. John J. Jutson, Hon. Sec.  
Peterborough.

Guild for the Archdeaconry of Salop.—The next quarterly meeting will be held on Saturday, May 23rd, at Shawbury and Moreton Corbet. Ringing at 3 p.m. Meeting in the Vestry of Shawbury Church at 5 p.m.; tea at 5.30.  
Rev. H. B. Beckwith, Hon. Sec.

Ridgemount, Shrewsbury.

Lancashire Association.—Manchester District.—The next meeting will be held at Flixton, on Saturday, May 23rd. Bells available at 4.30; meeting at 7.

W. W. Wolstencroft.

Winchester Diocesan Guild.—The next meeting of the Guildford District will be held at Haslemere, on Saturday, May 23rd. Bells (8) available 3 till 9 p.m.; service 5 o'clock, address by the Chaplain; tea at the Schools, 6. There will be a combined practice at Dorking on Monday, May 25th. Bells available from 7.30 to 9.30.  
John J. Jones, Hon. Sec.

North Street, Guildford.

HANDBELLS.—Fine set of 44 for Sale, with Music specially arranged, 6 Stands, Stick and Tin Trunk.—CHARLES BARBER, Littleton, Liversedge, Yorks.

PEAL BOOKS. Price 3s., post free 3s. 6d. Peals written in at 3d. per page. Prices for entering peals in Association Books on application.—J. BEAMS, West Ewell, Epsom.

# MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY,

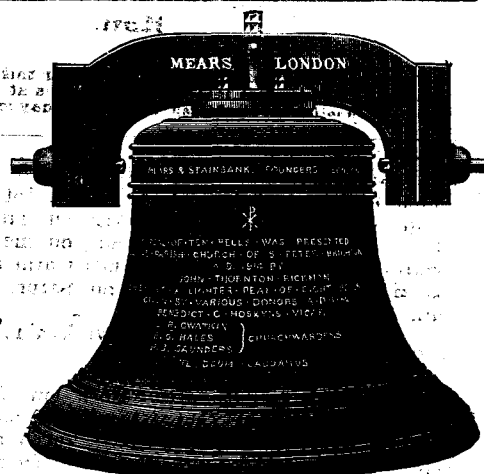
Church Bells Cast and Erected Complete.

Old Bells & Fittings Restored.

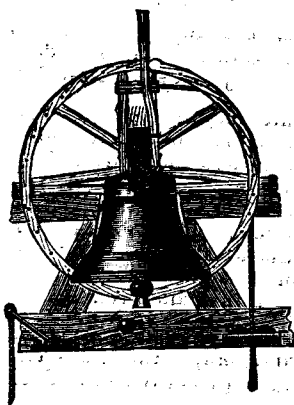
SCHOOL BELLS. BELL ROPES. MUSICAL HANDBELLS.

FOUNDRY ESTABLISHED A.D. 1570.

32 & 34, WHITECHAPEL ROAD, LONDON, E.



TENOR BELL, 25½ cwt., of the new ring of ten at St. Peter's, Brighton.



## JAS. BARWELL,

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CHURCH BELLS, with all requisite Fittings and Framework singly or in Peals. CLOCK and CHIME BELLS to any size and note.

SCHOOL BELLS, with ringing arrangements suitable for any position.

Existing Bells economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.

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BELLS for Schools, Churches, etc., singly or in Peals.

CHIMES FOR CLOCKS.

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SEND FOR CATALOGUE.

Bell Hangers sent to inspect and Report on Bells and Towers.

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WOODBURY (R.S.O.), DEVON.

HARRY STOKES & SON having had a considerable number of years' experience in Church Bell Hanging, with confidence solicit the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

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Before sending for Bell-ropes, write to

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CHURCH BELL-ROPE MAKERS,

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Who manufacture Bell-Ropes of the very best quality.

GOLD MEDAL EXHIBITION 1851

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said—"The best maker of bell-ropes is DAY, of Oxford."

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Clapper-Mufflers made of Best Materials by experienced Ringers.

Firm of over Thirty Years' standing. Have supplied Mufflers for peals of all weights and numbers. Also Leather Rope Protectors.

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155, Waterloo Street, Burton-on-Trent.

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# BELL NEWS

## And Ringers' Record:

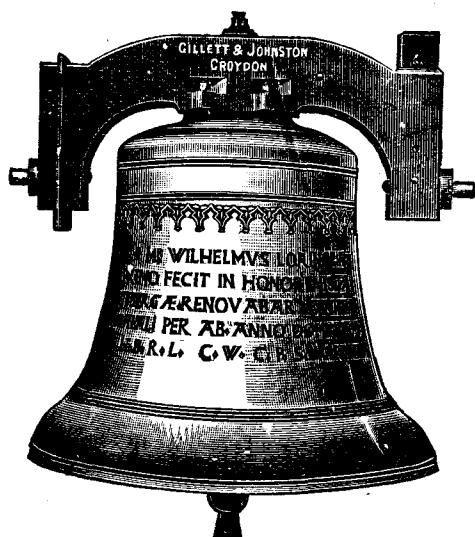
*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1676. VOL. XXXIII.]

SATURDAY, MAY 16, 1914.

PRICE ONE PENNY.

**GILLETT & JOHNSTON,**  
**CROYDON, Surrey.**  
CLOCKS — BELLS CARILLONS.



WIMBORNE MINSTER TENOR (30 cwt.)  
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
**BELL FOUNDER,**  
**CHURCH BELL HANGER,**  
**IPSWICH.**

GILLINGHAM VICARAGE, KENT.

April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighborhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,

W. H. ROBINS, D.D.,  
Vicar of Gillingham.

Hon Canon and Rural Dean of Rochester.

**FIRST-CLASS WORK.**

**MODERATE PRICES.**

**PERSONAL SUPERVISION.**

**Thos. Doble & Son,**  
**Church Bell Hangers,**  
**11, CANON STREET,**  
**TAUNTON. SOMERSET.**

Bells hung with fittings of the most approved principle. Old Bells recast, new Bells supplied, Ropes of the best make. The Ellacombe Chime Hammers fixed. Towers inspected, and estimates furnished.

T. D. & Son are change-ringers, and having had many years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and ringers generally.

ESTABLISHED 1820  
**JOHN PRITCHARD,**  
**CHURCH**  
**BELL ROPE,**  
**CLOCK AND CHIMING ROPE**  
**Manufacturer,**  
**LOUGHBOROUGH.**

J. P. has had many years' experience in making Bellropes, and makes them only of the best quality.

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**John Astley and Sons, Ltd.**  
HAVE MADE  
**BELL ROPES**  
Since the Reign of George III.

For Estimates send weight of Tenor, and number and length of Ropes required to

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**Rope Makers, COVENTRY.**

**SILK WRAPS, HANDKERCHIEFS,**  
and other Goods of original design.  
Beautiful Silk Peal Records, very attractive. W. MATTHEWS, Change-Ringer,  
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**CHURCH BELLS**  
Singly or in Rings.  
**BELL FRAMES**  
IN  
Cast Iron, Steel, and  
Oak.



Bells Tuned on the  
Latest Improved  
Principles  
Initiated by the late  
Canon Simpson.

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#### of Handbell Music

Published by WILLIAM GORDON,  
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- to list 13, General Catalogue,  
Figures with 19 Bells, viz., G 18 to G 4.  
with 18 sharps and two C sharps.  
2A B Home, Sweet Home, three varia-  
tions, new arrangement .. 2s. 6d.  
63 Glorious Apollo, glee by S.  
Webbe, new edition .. 1s. od.  
Rousseau's Dream one variation 1s. od.  
The Dashing White Sergeant  
once a Belle Vue Contest piece 1s. 3d.  
No. 336 List to the Convent Bells, new  
arrangement .. 1s. 3d.  
No. 337 Ring, Ring de Banjo, etc., two  
Negro Melodies .. 1s. 3d.  
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from G 25 to G 04, Chromatic; seven ringers.  
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tions, new arrangement .. 3s. 6d.  
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S. Webbe, new edition .. 1s. 6d.  
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variation .. 1s. 6d.  
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geant, a recollection of Belle  
Vue .. 1s. 9d.  
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from C 2a to C 1, Chromatic; six ringers.  
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geant, an echo of long ago .. 1s. 6d.  
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Lucy Anne Cobbe .. 2s. od.  
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W. and B.'s Wrought Iron X Frames for  
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the best kinds.

Towers inspected, Reports and Estimates  
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Bell ropes supplied.

W. and B. hang the Bells upon which the  
longest peal of Double Norwich, 17,024 changes,  
was rung at Kidlington, by eight members of  
the Oxford Diocesan Guild, on May 22nd,  
1899. Actual weight of tenor 23½ cwt.

### J. F. MALLABY & CO.

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HANDBELLS of exceptional tone made to  
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Ringers are invited to try Yorkshire  
Ropes with Yorkshire End-Pieces.

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At Reasonable Prices, consistent with good  
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**"BELL NEWS" WORKS,**  
1, SELBORNE ROAD,



# The Bell News and Ringers Record.

No. 1676

SATURDAY, MAY 16, 1914.

[Vol. XXXIII.]

## THE ELY DIOCESAN ASSOCIATION.

### SUDBURY DISTRICT.

A meeting of the above branch was held on Saturday, May 9th, at Bury St. Edmunds. Considering the unfavourable weather, there was a very good attendance, 33 being present at tea, representing 11 towers.

Tea was held at The Golden Fleece, at which the Rev. R. F. Wilson very kindly presided, as also at the following business meeting. When the tea had been satisfactorily accounted for, the business meeting was held.

The minutes of the last meeting being read and confirmed, the election of members took place. Sixteen new members were elected. It is a subject for congratulation that once more the name of St. Mary's, Bury St. Edmunds, is among the towers represented, four members being represented; also we now have one tower, that of Hadleigh, where there are four lady ringers (three members and one probationer); while from Horringer we have a new member, aged 11 years, who gives promise of doing great things in the Art. The chairman also consented to become an honorary member.

The usual votes of thanks were next unanimously passed, including that to the chairman. The latter in his reply, welcomed the ringers, and said he was glad to be able to lend the bells, as he took a deep interest in the ringers and their work for the Church. Proceeding, he mentioned the subject which perhaps is at the moment uppermost in the minds of Suffolk ringers, that of the new diocese, and he expressed his opinion that undoubtedly there ought to be an Association for the whole diocese, in order that ringers should be united and not divided.

The Secretary later on also spoke on the matter, and asked the members to express their opinions, saying that the matter should no longer be left to drift, but that a decision should be come to; and after several speeches, the unanimous decision of the meeting was, that an attempt should be made to form a Suffolk Association, and that the members in the Archdeaconry of Suffolk should be approached with a view to this.

All the speeches were marked by great cordiality and sympathy towards the Norwich and Ely Associations, who undoubtedly would be weakened by the formation of the new Association; but it was felt that whatever the future may decide, the matter must not be allowed simply to drift.

The report of the Norwich meeting at Eye was mentioned and all present were unanimous in agreeing that it would not be fair or just to leave the Ely Association to join the Norwich, but that, failing a united Association for the diocese, it were better to remain as we are.

The discussion was brought to a close by the following resolution, proposed by Mr. H. Turner, seconded by Mr. A. Symonds, and carried unanimously: "That this meeting desires to approach all towers in East Suffolk, with a view to forming a Suffolk Diocesan Association; and further, that the Secretary of this branch be instructed to take the necessary steps immediately."

The venue of the autumn meeting will be decided by a committee meeting, to be held at Lavenham in the summer.

## KENT COUNTY ASSOCIATION.

### LEWISHAM DISTRICT.

The quarterly meeting of the Lewisham District was held at Hayes, on Saturday, April 25th. Ringing commenced about half past three, touches in various methods being brought round on the light ring of six. About 30 members attended service at the Parish Church, and had the pleasure of listening to an address by the Rev. L. W. Coleman (Curate), an honorary member of the Association.

An adjournment was then made to the Tea Gardens, on the border of the Common, where tea was waiting, kindly provided by the Rector and Churchwardens. The business meeting followed, the Rev. L. W. Coleman presiding. In opening the proceedings the rev. gentleman apologised for the absence of the Rector, who was suffering from a cold. The minutes of the previous meeting were read and confirmed, and the Secretary read a letter from the Rev. C. Ball (St. Mary Cray) explaining why the meeting could not be held there. Two new members were duly elected. Erith was selected for the next meeting on Saturday, July 18th. The Secretary brought forward the Inter-Affiliation scheme, but it was decided this was a matter for the general meeting.

A hearty vote of thanks was then passed to the Rector for the use of the bells; to the Rev. L. W. Coleman for arranging the service and giving the address, and for presiding; to the organist for his services; and to the Rector and churchwardens for so kindly providing such a nice tea.

The Rev. L. W. Coleman said it had given him great pleasure to meet them, and do what he could for them, and he would convey their thanks to those mentioned.

The tower was again visited, and various touches brought round till 8.30 p.m.

## THE OXFORD DIOCESAN GUILD.

HIGH WYCOMBE (Bucks).—On Sunday, April 5th. for Evensong, 1083 Stedman Caters. F. Hayes (conductor), G. White, E. Markham, J. W. Wilkins, F. Boreham, J. Gransbury, S. T. Goodchild, C. C. Mayne, B. Page, C. E. Smith.

## THE LANCASHIRE ASSOCIATION.

### FYLDE BRANCH.

LYTHAM.—On April 10th, for morning service at St. John's Church. 720 Violet Treble Bob. C. Kerr, J. Fell, J. Tipping, R. Cardwell, T. Allanson, E. Tipping. On April 10th, for early morning service, 720 Horsham Bob Minor. C. Kerr, J. Fell, J. Tipping, D. McLellan, T. Allanson, E. Tipping. On April 10th, 720 London New Bob Minor. C. Kerr, J. Fell, D. McLellan, J. Tipping, J. Hardman, T. Allanson. All conducted by John Tipping.

## THE KENT COUNTY ASSOCIATION.

ASH-BY-WROTHAM.—On Sunday morning, May 10th for Divine Service, 720 Kent Treble Bob. G. Ambrose, H. Holden, G. Jones, J. Weadon, F. Hayes, F. Mitchell (conductor). Mr. J. Weadon came from Dartford; the remainder from Milton-next-Gravesend.

## GLOUCESTER AND BRISTOL ASSOCIATION.

## ANNUAL MEETING.

The annual meeting of the above Association was held at Berkeley on Saturday last, just over 100 members being present during the afternoon, a larger attendance than has been registered for more than twenty years. Ringing commenced at the Campanile just before three o'clock, and the bells were kept going in various methods till half-past four, at which time a service was held in the Parish Church. Permission had been obtained to pay a visit to Berkeley Castle, and 48 members availed themselves of the privilege, the local charities benefitting to the extent of 24s. The Rev. H. A. Cockey gave the address at the service, taking as his text "Whether, therefore, ye eat or drink, or whatsoever ye do, do all to the glory of God." I Cor. x, 31. A collection was taken for the Church Building Fund. An adjournment was then made for tea at the Wheatsheaf Hotel, when 111 sat down. Following tea the business meeting was held. The Master of the Association presided, and at once called on the hon secretary to read the minutes of the last annual meeting, held at Chippenham. The Master then gave a short report of the peals rung during the year special mention being made of the first peal of Cambridge Maximus by the Association, and the 7329 Grandsire Cinques, the mention of each being the signal for rounds of hearty applause.

The Rev. C. D. P. Davies (the Master) then asked to be allowed to make an alteration in the order of business, so as to take the election of Master before the balance sheet, to enable him to catch a train for home. For eleven years they had done him the honour of electing him as Master of the Association, and eleven years was a good slice out of a man's life. He was nearer 60 years of age than 50, and thought they should elect a younger man. To all the officers who had worked with him during that time he tendered hearty thanks for their kind and considerate treatment, and was glad to say that whatever differences of opinion had existed had made no difference to their personal friendship.

There were two nominations for the Mastership—Mr. J. Austin (proposed by Mr. R. J. Wilkins and seconded by Mr. W. Hale) and Mr. F. K. Howell (proposed by Mr. H. Fussell and seconded by Mr. F. G. May). After listening brief speeches on behalf of the candidates by their respective nominators the election was taken by show of hands, the result being that Mr. Howell was declared elected. The first to shake hands with and congratulate him was Mr. Austin. The Rev. C. D. P. Davies having to leave at once vacated the chair, which was taken by the new Master, who led a hearty send-off to the retiring Master. As the latter left the room every member rose in his place and sang "For he's a jolly good fellow," followed by three rousing cheers.

Mr. Howell having returned thanks for his election the business was resumed, the Hon. Treasurer presenting the balance sheet, which showed that the balance in hand had increased during the year by some £20, while the membership had increased by 66. The balance sheet was adopted, after a discussion on the different methods of transacting business adopted by the various branches.

The remaining officers were unanimously re-elected, as follow: Hon treasurer, Rev. H. A. Cockey; hon. sec., Mr. W. A. Cave.

The following resolutions were carried unanimously:—

(a) That in the opinion of the members of this Association the ladies are already sufficiently represented through their Diocesan, County and Districts Associations, but should it at any

time be decided that a lady cannot represent these Associations then the question of separate representation for the Ladies' Guild be again considered.

(b) That this Association is not prepared to support the scheme for Inter-affiliation as at present proposed.

During the discussion on the last resolution, the Vicar having to leave, the Master proposed a hearty vote of thanks to him for the service and for the use of the bells, which was carried unenimously. The Vicar, in his reply said that Berkeley was honoured by the visit of the Association, and he hoped there would not be such a long interval before they came to Berkeley again.

After the meeting the Bristol contingent had to hurry off to catch a train, but during their 2½ mile walk to the station could hear the beautiful peal of eight being rung in well struck touches by those who were left behind.

The numbers attending from the various branches were: Bristol 35, Wootton-under-Edge 35, North Forest 17, Stroud 7, Bitton 4, Gloucester 2.

## THE WINCHESTER DIOCESAN GUILD.

A quarterly meeting of the Winchester District was held at Stockbridge on Saturday last, but owing to its rather isolated position, and to the fact that the date clashed with other fixtures, there was a smaller attendance than usual, about 16 sitting down at The Ship Restaurant. The Rev. W. E. Colchester, Treasurer of the Guild, apologised for the absence of the genial District Secretary (Mr. Elkins), who was unwell to be present, and in welcoming the Rev. R. J. Chandler, the ringers expressed the hope that Stockbridge tower would become affiliated to the Guild, when an Instructor would be provided. One local ringer, who had learned change-ringing before residing at Stockbridge—was elected a member, and where it is likely that his colleagues will also join shortly.

Touches in several methods were rung during the afternoon and evening by members from Winchester, Andover, and Twyford.

## BATH AND WELLS DIOCESAN ASSOCIATION

A successful meeting of the Castle Cary Deanery Branch was held at Bruton on Saturday last, when between 30 and 40 members were present, representing the following towers: Castle Cary, Batcombe, Ditcheat, Blackford, Templecombe, Bridgwater, Midsomer Norton, Buckhorn Weston, North Cheriton, and Bruton. A short service was held in the Parish Church, the Vicar (Rev. D. L. Hayward), delivering a very appropriate address. The choir were also in attendance, and enlivened the service by rendering some excellent music. After the service tea was partaken of in the Church School, after which the business meeting followed, the Rev. D. L. Hayward presiding. Several new members were proposed, and Queen Camel was chosen for the next place of meeting to be held in October next.

A hearty vote of thanks was accorded the Vicar for presiding at the meeting; also for the use of the bells; and also to Mr. Hughes, the choirmaster, for the excellent music which his choir had rendered at the service.

Some good touches of Minor were brought round on the bells before tea, but owing to a lady living close to the church becoming seriously ill, the bells were not heard again during the evening.

A good many of the ringers made their way to Ditcheat, where some touches of Minor and Doubles were tapped off on the bells.

## YORK MINSTER BELLS.



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## WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

There is a variation of the Court Constructional Shunts in addition to those described in my last article. The latter are made by two Places, one above the Hunt and the other immediately below. In the class we now come to the Place above the Hunt is the same, but the second Place is delayed till the second half of the lead, and is also made above the Hunt. It may best be explained by the following examples:—

12345678	12345678
21436587	21436587
— A	24163857
24135678	42618375
42316587	— C
43261857	46281357
34628175	64823175
36482715	68432715
63847251	86347251
68374521	83674521
86735412	38765412
87653142	37856142
78561324	73581624
— B	75318264
75816342	57132846
57183624	— D
51738264	51738264
15372846	15372846
13527486	13527486

A and B together make one whole, and C and D together make one whole. This class of Shunt I call a Single Court Shunt, and the effect on the Coursing Order is exactly the same as the Regular Court Shunts, viz., the working bells are put backward one position. Now though A and B make one whole they do not balance each other, and therefore, to fulfil the law of symmetry, you must make another Shunt.

12345678	12345678
21436587	21436587
— A	24135678
24135678	— E
42316587	42315768
— C	— C
43261578	43251786
34625187	34527168
36452817	35472618
63548271	53746281
65384721	57364821
56837412	75638412
58673142	76583142
85761324	67851324
— B	— B
87516342	68715342
78153624	— F
— D	86175432
71856342	— D
17583624	81674523
15738264	18765432
	17856342

A and B make one whole, and C and D make another; but A balances D, and C balances B. This Method is Single Norwich. In the second Method you have the

same Shunts and also one Single Pseudo Court Shunt (E and F) which happens to balance itself. The following two Methods will further illustrate the different forms of Court Shunts and how they may be used in conjunction:—

1234567890	1234567890
2143658709	2143658709
— A1	— D1
2413567890	2413567890
4231658709	— E1
A2 — — — —	4231576980
2436157890	— F1
4263518709	4325179608
4625381079	— G1
6452830197	3452719068
6548203917	— H1
5684029371	3547291086
5860492731	5374920168
8506947213	5739402618
8059674123	7593046281
0895761432	7590364821
0987516342	9705638412
9078153624	9076583142
C1 — — — —	0967851324
0971856342	— D2
9017583624	0698715342
— C2	— E2
9107856342	6089175432
1970583624	— F2
1907856342	6801974523
	— G2
	8610947253
	— H2
	8160492735
	1806947253
	1089674523

## THE ESSEX ASSOCIATION.

## NORTH EASTERN DISTRICT.

A very successful district meeting was held at Earls Colne on Saturday, May 9th. Despite the unfavourable weather, a goodly number were present from Colne Engaine, Gestingthorpe, Halstead, Sible Hedingham, Great Yeldham, Rayne, Braintree, Great Bentley, and the local company. The proceedings commenced with a short service in the parish church, the Rev. J. W. Bishop (curate), officiating. The Rev. D. Methven (Vicar), accompanied the singing on the organ, and gave an excellent and very appropriate address. Tea and business meeting followed, the Vicar presiding, supported by Mr. C. H. Howard (Master), Mr. G. W. Parnell (District Master), Mr. B. Ridgwell (District Secretary). One new member was elected.

In replying to a vote of thanks for arranging service and use of bells, the Vicar spoke in high terms of present day ringers, compared with those he had known in his early days as a curate, and asked to be allowed to defray the cost of tea, remarking whenever the Association felt disposed to hold another meeting in his parish they would be heartily welcomed. It was decided to hold a bye-meeting at Gestingthorpe in July, and the annual district meeting at Ardleigh in September. Touches of Superlative Major, Double Norwich, Treble Bob and Plain Bob were rung during the evening.

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# QUICK BOBS OF THE PRIMARY PRINCIPLE— ORIGINAL MAJOR.

By GEORGE BAKER.

In this article it will be sufficient if I deal with the Quick Bobs of the Primary Principle only, leaving the Slow Bobs for my next paper.

Possibly it will be well to mention that Quick Bobs in Major are made at hand and back stroke, Slow Bobs at back and hand-stroke.

## QUICK PRIMARY PRINCIPLE.

12345678

21436587

24163857

The above is the first division of Original Major, and if it was only a question of one bob a glance would show that we have a choice of either 3rds, 4ths, 5ths or 6ths places, but in the construction of complicated Methods we often require the use of almost every possible bob or combination of bobs. In addition to the possible single bobs the most interesting is the double bob, i.e., 3rds and 6ths in the same rows; also we may use simultaneous bobs in 3-4 or 5-6.

For examples of the Quick Bobs and combinations of Quick Bobs see the following illustrations:—

12345678

21436587

### Quick 3rds place bob

Bob Division

12463857 Three front bells shifted.

Plain Division

24163857 For comparison

12345678

21436587

### Quick 4ths place Bob

Bob Division

24135678 Five back bells shifted

Plain Division

24163857 For comparison

12345678

21436587

### Quick 5ths place Bob

Bob Division

12346857 Five front bells shifted

Plain Division

24163857 For comparison

12345678

21436587

### Quick 6ths place Bob

Bob Division

24163578 Three back bells shifted

Plain Division

24163857 For comparison

12345678

21436587

### Double Bob 3rds & 6ths

Bob Division

12463578 Front and back three bells shifted

Plain Division

24163857 For comparison

12345678

21436587

### Simultaneous 3rds & 4ths

Bob Division

12435678 All eight bells shifted

Plain Division

24163857 For comparison

12345678

21436587

### Simultaneous 5ths & 6ths

Bob Division

12346578 All eight bells shifted

Plain Division

24163857 For comparison

The Double Bob, i.e., 3rds and 6ths, in the same rows at first sight appears a little puzzling, but we have only to remember that single 3rds and single 6ths place Bobs each shift three bells, and therefore, if the two are used in combination we shift six bells, as proved above.

When using simultaneous bobs in 3-4 we have also to remember that 3rds place bob shifts three bells, and 4ths place bob shifts five bells. We shall then understand why all the bells are shifted from their plain coursing order.

The last observations also apply to simultaneous bobs in 5-6. Fifths place bob shifts five bells, and sixths place bob shifts three bells, so naturally, if we use these bobs in combination, the result must be that all eight bells will be shifted.

The bobs and combinations of bobs given above, together with the similar bobs of the Slow Primary Principle (to be illustrated next week) and the four Extremes illustrated last week, are all the Shunts on which any Major Method, Principle or System, can be constructed (there are no "additional shunts" to these) and they are one half related to the Quick Primary Principle, and the other half to the Slow Primary Principle.

There are no "obscure hunts."

In plain methods the Treble has a forced path, either through the making of Bobs or Extremes, or by a combination of the two together.

In Treble Bob or Surprise Methods the Treble is actually concerned in the bob making, and is kept to what is called the Treble Bob hunt, either by bobs only, or by bobs and extremes of the Quick and Slow Primary Principles. Proofs of these statements will be forthcoming later on.

In Principles and Systems, where all the bells do exactly the same work, there are no hunts at all.

## COMBINED PRACTICE BY THE OXFORD DIOCESAN GUILD.

SLOUGH, BUCKS.

On Saturday, May 2nd, a successful meeting for combined practice was held by kind permission of the Rector of Slough (Canon H. P. Eliot). About 30 ringers attended, including the Rev. C. W. O. Jenkyn (Master of the Oxford Diocesan Guild), Mr. A. E. Reeves (Secretary), and Mr. T. Hibbert, of Reading; also ringing friends from Beaconsfield, Chalfont St. Giles, Farnham Royal, Fulmer, Iver, Leatherhead, Maidenhead, Windsor (two ladies), Old Windsor, Stoke Poges, Staines, and several of the local ringers. After the bells had been raised in peal, the following methods were rung: Grandsire and Stedman Triples, Double Norwich, Treble Bob, and Cambridge Surprise Major. The tone and "go" of the bells were found to be exceedingly good, and reflect great credit upon their founders, Messrs. Mears and Stainbank. Thanks are due to Canon Eliot for granting the use of the bells; and to Mr. G. F. Leader (foreman of the belfry), for having everything in readiness.

## THE ESSEX ASSOCIATION.

STANSTED.—On Wednesday, May 6th, for practice, at the Parish Church, 672 London Surprise Major. J. Luckey, G. Jordan, T. Jordan, W. Prior, H. Dew, T. J. Watts, W. T. Prior, W. Watts (conductor). On Sunday, May 10th, for morning service, 448 London Surprise. H. J. Tucker, G. Jordan, T. Jordan, W. Prior, J. Luckey, H. Dew, T. J. Watts, W. Watts (conductor).

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All business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning. Unless this is done we cannot insert them till the following week.

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Many correspondents when sending copy write a note asking for insertion. This means that they have to pay 1d. for postage. There is no need for this; if the copy is put in an unsealed envelope, with just the name of the sender, we shall understand and a ½d. stamp will be sufficient. But the envelope must be endorsed "News copy only."

## The Bell News and Ringers' Record.

SATURDAY, MAY 16, 1914

The new Master of the Gloucester and Bristol Association was first elected a member on January 9th, 1882, and was proposed by Mr. G. Staddon, who was also present on Saturday. Despite his advanced age he walked the 2½ miles to Berkeley from the station, and more than half the way back, but not having allowed himself sufficient time had to avail himself of some vehicular assistance or he would have missed the train.

We learn that there is a probability of the bells at the Minster at Warminster, Wilts., being rehung in the near future, and that the authorities are now collecting money for this object.

The new ring of six bells for All Saints' Church, Pocklington, will soon be fixed in the tower. These bells are to replace the old ring, and will have a tenor 16½ cwt. in the key of E. The framework is constructed for eight bells, so that two trebles can be added at a later date. The work is being carried out by Messrs. John Warner and Sons, of the Spitalfields Bell Foundry, London, E.

A correspondent in "The Kentish Express" writes:—There is an old Kentish rhyme which I will not quote in full which tells of Charing as possessing "only one bell." I had the pleasure of being present at the "Merrie England" performance, so charmingly given at Charing recently. The sweet tones of the Charing belles as they rang the changes on the country dance completely belied the old statement about the "one bell," which should be tolled out once and for all. As for Charing "lying in a hole," as the aforesaid rhyme also states, the whole-hearted efforts of Miss Holbrow and her troupe, whom she ably conducted, should wholly dispel any such assertion too, beyond the mere fact of Charing's natural position.



**The Metropolis.****LONDON.****THE LONDON COUNTY ASSOCIATION (LATE THE ST. JAMES'S SOCIETY.***On Wednesday, May 6, 1914, in Three Hours,***AT THE CHURCH OF ST. JOHN, WATERLOO ROAD, S.E.****A PEAL OF NORFOLK SURPRISE MAJOR,**  
5120 CHANGES. Tenor 20 cwt.

John H. B. Hesse .. .. Treble	Edwin F. Pike .. .. 5
Alfred B. Peck .. .. 2	J. Armiger Trollope .. .. 6
Reuben Sanders .. .. 3	Alfred W. Grimes .. .. 7
Frank I. Hairs .. .. 4	James E. Davis .. .. Tenor

Composed by J. Pagett, and Conducted by James E. Davis.

Rung in honour of Accession Day. First peal in the method for the Association.

**CUBITT TOWN.****THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.***On Saturday, May 9, 1914, in Two Hours and Fifty-seven Minutes,***AT CHRIST CHURCH,****A PEAL OF LONDON SURPRISE MAJOR,**  
5056 CHANGES. Tenor 12½ cwt.

Harold W. Clark .. .. Treble	William Miller .. .. 5
Alfred W. Grimes .. .. 2	Ernest Pye .. .. 6
Bertram Prewett .. .. 3	Charles F. White .. .. 7
Renben Sanders .. .. 4	William Pye .. .. Tenor

Composed by Gabriel Liudoff, and Conducted by William Pye.

The above is W. Miller's 100th peal, a list of which appears on another page.

**HOLLOWAY.****THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.***On Saturday, May 2, 1914, in Three Hours and One Minute,***AT THE CHURCH OF ST. MARY MAGDALENE,****A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,**  
5024 CHANGES. Tenor 20½ cwt.

Joseph Barry .. .. Treble	Harry Flanders .. .. 5
Albert Turner .. .. 2	Reuben Charge .. .. 6
John W. Cornford .. .. 3	George Charge .. .. 7
Arthur Hart .. .. 4	Cornelius Charge .. .. Tenor

Composed and Conducted by Cornelius Charge.

**The Provinces.****VETERAN'S PEAL.****ASTON, BIRMINGHAM,****THE MIDLAND COUNTIES ASSOCIATION AND ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.***On Saturday, May 2, 1914, in Three Hours and Fifteen Minutes,***AT THE PARISH CHURCH,****A PEAL OF GRANDSIRE CATERS, 5003 CHANGES.**  
Tenor 22 cwt.

James Jones 64yrs. 1mth. ... Treble	Jno. Csrter 60yrs. ... 6
Saml. Spittle 77yrs. 4mths. 2	Reuben Hall 61yrs 6mths.. 7
Wm. R. Small 74yrs 5mths 3	John Smith 62yrs 5mths .. 8
Thos. Horton 67yrs 7mths. 4	John Bradney 64yrs 3mths 9
Jno. Sanders 61yrs 10mths 5	James George 60yrs 5mths Tenor

Composed and Conducted by John Carter.

The ages of the band total 653 years 10 months, an average of 6½ years 4 months, and it is supposed to be the oldest band to ring a peal on ten bells. The ringers of the treble, 5th and 6th belong to Birmingham; 2nd to Dudley; 5th and 8th to Tipton; 4th and 7th to West Bromwich; 9th to Wolverhampton; tenor to Rugby. The peal has the 6th the extent at home both in the tittums and hand-sroke home positions. It was rung as a birthday compliment to the Conductor, who completed his 60th year on April 30th.

**TIPTON, STAFFORDSHIRE.****THE DUDLEY AND DISTRICTS GUILD.***On Saturday, May 2, 1914, in Two Hours and Forty-five Minutes,***AT THE CHURCH OF ST. MARTIN,****A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**  
Carter's No. 33. Tenor 12½ cwt.

Jesse Screen .. .. Treble	Albert Mills .. .. 5
Thomas Hill .. .. 2	Walter Prestidge .. .. 6
Miss Sarah Pigott .. .. 3	Abraham Greenfield .. .. 7
Charles Tyler .. .. 4	Alfred Rowley .. .. Tenor

Conducted by Alfred Rowley.

Rung as a quarterly peal for the Guild; also as a birthday compliment to Mr. John Carter, the composer of the peal.

**PULBOROUGH, SUSSEX.****THE SUSSEX COUNTY ASSOCIATION.***On Saturday, May 2, 1914, in Two Hours and Fifty-seven Minutes,***AT THE CHURCH OF ST. MARY,****A PEAL OF STEDMAN TRIPLES 5040 CHANGES;**  
Haley's Variation. Tenor 13½ cwt.

George Gatlund .. .. Treble	Alfred W. Groves .. .. 5
John H. Paice .. .. 2	Percy H. Doick .. .. 6
Horace Tulatt .. .. 3	Edmund H. Lindup .. .. 7
Frank Bennett .. .. 4	Harry J. Doick .. .. Tenor

Conducted by Frank Bennett.

First peal of Stedman on the bells.

**PENTRE RHONDDA.****THE LLANDAFF DIOCESAN ASSOCIATION.***On Monday, May 4, 1914, in Three Hours and One Minute,***AT THE CHURCH OF ST. PETER,****A PEAL OF BOB MAJOR, 5040 CHANGES.**

Tenor 26 cwt. 3 qr. 16 lb. in E flat.

Herbert Davies .. .. Treble	Thomas Hamlin .. .. 5
George Cross .. .. 2	George Wines .. .. 6
Harry Page .. .. 3	James Cross .. .. 7
William Page .. .. 4	Tom Page .. .. Tenor

Composed by John Reeves, and Conducted by Harry Page.

Rung as a birthday compliment to Miss E. M. Hamlin, daughter of the ringers of the 5th. First peal of Major by the ringers of treble and 6th, first in the method with a bob bell by ringers of the 2nd, first peal in the method as conductor, also first peal of Major for the Association by an entirely local band.

**ROMFORD, ESSEX****THE ESSEX ASSOCIATION.***On Tuesday, May 5, 1914, in Two Hours and Fifty-seven Minutes,***AT THE CHURCH OF ST. EDWARD.****A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Thurstan's Four-part. Tenor 17 cwt.

Ernest J. Butler .. .. Treble	George Green* .. .. 5
William A. Pye .. .. 2	Benjamin S. Thompson .. 6
George Eillenness .. .. 3	Ernest Pye .. .. 7
George R. Pye .. .. 4	Arthur C. Chaplin .. .. Tenor

Conducted by George R. Pye.

\* First peal in the Method.

**HENFIELD, SUSSEX.****THE SUSSEX COUNTY ASSOCIATION.**

(Henfield Branch.)

*On Tuesday, May 5, 1914, in Three Hours and Six Minutes***AT THE CHURCH OF ST. PETER,****A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Joseph J. Parker's No. 8. Tenor 16 cwt. 2 qr. 7 lb. in E.

Lazarus Payne .. .. Treble	Ernest Lish .. .. 5
William Lish .. .. 2	Alfred Bargent .. .. 6
George Payne .. .. 3	Charles Tyler .. .. 7
William J. Alliss .. .. 4	Arthur Hodges .. .. Tenor

Conducted by Charles Tyler.

This is the first peal on the bells since being recast and hung in new iron frame by Messrs. Taylor of Loughborough. It is a very musical ring, and the go is excellent.

HIGH WYCOMBE, BUCKS.  
THE OXFORD DIOCESAN GUILD.  
(East Berks and South Bucks Branch.)

On Wednesday, May 6, 1914, in Three Hours and Thirty-two Minutes,  
AT THE PARISH CHURCH.

A PEAL OF STEDMAN CATERS, 5019 CHANGES.

Tenor 30 cwt. 3 qr. 11 lb. in C sharp.

Fred Hayes .. .. Treble	William Horne .. .. 6
Ralph Coles .. .. 2	John Evans .. .. 7
John C. Truss .. .. 3	Joseph J. Pratt .. .. 8
Frank Boreham .. .. 4	Benjamin Page .. .. 9
William H. Fussell .. .. 5	P.C. Cecil E. Smith .. .. Tenor

Composed and Conducted by Fred Hayes.

Rung in honour of the laying of the foundation stone of the new Royal Grammar School by the Lord Bishop of Buckingham, which took place on that date; also as a birthday compliment to the ringer of the 9th, the foreman of the local company.

EALING, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND THE  
LONDON DIOCESAN GUILD.

On Wednesday, May 6, 1914, in Two Hours and Fifty-four Minutes,  
AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Thurstan's Four-part. Tenor 19½ cwt.

George E. Harbour .. .. Treble	George Spencer .. .. 5
Evered J. Walsom .. .. 2	Henry H. Chandler .. .. 6
Bertram Prewett .. .. 3	James R. Mackman .. .. 7
William Lawrence .. .. 4	Arthur Harding .. .. Tenor

Conducted by Bertram Prewett.

Rung on Accession Day.

SHREWSBURY.

THE SALOP ARCHIDIACONAL GUILD.

On Thursday, May 7, 1914, in Two Hours and Forty-five Minutes,  
AT THE CHURCH OF ST. JULIAN,

A PEAL OF MINOR, 5040 CHANGES:

Consisting of five 720s of Kent Treble Bob, one of Plain Bob, and one of Grandsire. Tenor 13 cwt.

George Jones* .. .. Treble	William Belton .. .. 4
William R. Stockdale .. .. 2	Alfred E. Fullick .. .. 5
E. R. Trevor Corbett .. .. 3	Charles R. Lilley .. .. Tenor

Conducted by C. R. Lilley.

\*First peal. First peal on the bells, which were placed in the tower in 1868 by Messrs. Mears and Stainbank. The band wish to thank the Vicar, the Rev. N. F. Duncan, and churchwardens for the use of the bells; also Mr. E. Harley for having all ready, and his generous offer of a peal tablet. All the above ringers are members of the St. Chad's Society.

PENGE, KENT.

THE KENT COUNTY ASSOCIATION.

On Thursday, May 7, 1914, in Two Hours and Forty-nine Minutes,  
AT THE CHURCH OF ST. JOHN THE EVANGELIST,

A PEAL OF MINOR, 5040 CHANGES.

Being 720 each of Double Court, Double Oxford, Plain Bob, Oxford Bob, College Single, Oxford and Kent Treble Bob. Tenor 10 cwt.

Jim Hurrell .. .. Treble	Henry Wilkes .. .. 4
Francis Fraser .. .. 2	Walter Smith* .. .. 5
Robert Brett Smith .. .. 3	Thomas Groombridge, sen. Tenor

Conducted by Thomas Groombridge.

\*First peal of Minor in seven methods; also first on the bells. This peal was rung as a wedding compliment to Mr. Arnold Speak, (a late ringer and lay reader at St. John's, and now engaged in London City Mission work at Bow, E.) and Miss Ethel Harriet Pobjee, youngest daughter of Mr. E. Pobjee, steepkeeper at St. John's.

PUTNEY.—On Wednesday, May 6th, at the Church of St. Mary the Virgin, a quarter-peal of Bob Major, in 47 mins. H. Whanslow, G. W. Honeyball, W. Honeyball, A. Hubbard, C. Collis, T. Bolton, A. Jones, J. Herbert.

ASHTON-UNDER-LYNE.  
THE LANCASHIRE ASSOCIATION.

On Thursday, May 7, 1914, in Three Hours

AT THE CHURCH OF ST. PETER,

A PEAL OF ORANDSIRE TRIPLES, 5040 CHANGES;  
Holt's Ten-Part.

Joseph Hall* .. .. Treble	Robert Wimpenny .. .. 5
George Garnett .. .. 2	John Harrison .. .. 6
Harry Heap .. .. 3	Walter W. Wolstencroft .. .. 7
John Hall .. .. 4	Ernest Barton* .. .. Tenor

Conducted by G. Garnett.

\*First peal. First as conductor. The treble ringer hails from Miles Platting.

WENHASTON, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

(Halesworth District.)

On Saturday, May 9, 1914, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MINOR, 5040 CHANGES:

Being seven 720s, each called differently. Tenor 14 cwt

James Hurren .. .. Treble	William Levers .. .. 4
Samuel Ellis .. .. 2	George Easthaugh .. .. 5
Fredk. C. Lambert .. .. 3	John Larter .. .. Tenor

Conducted by J. Larter.

The ringers of the 3rd and tenor are members of the Halesworth Company; the remainder belong to the local band.

SWANSCOMBE, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, May 9, 1914, in Three Hours,

AT THE CHURCH OF SS. PETER AND PAUL.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 18 cwt.

Reginald Brough .. .. Treble	William Harper .. .. 5
Frederick Hayer .. .. 2	Frederick M. Mitchell* .. .. 6
John Wheadon .. .. 3	Edwin Barnett, sen. .. .. 7
John Burles .. .. 4	Marcellus Digby .. .. Tenor

Conducted by Edwin Barnett, sen.

\*First peal of Triples. Rung as a birthday compliment to R. Brough and J. Burles, on their 21st birthday.

CHATHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, May 9, 1914, in Three Hours and Sixteen Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF BOB MAJOR, 5056 CHANGES,

Tenor 25 cwt.

Sgt. F. A. Holden R.M.L.I. .. Treble	Stanley J. T. Shellock .. 5
Frank Belsey .. .. 2	William J. Walker .. .. 6
William Easter .. .. 3	Charles J. E. Norris .. .. 7
Cpl. H. F. Bonney, Essex	Lce.-Sgt. J. Bennett R.M.L.I. Tenor
Regt. .. .. 4	

Composed by Frederick A. Holden and Conducted by Jas. Bennett.

First peal of Major by the ringer of the 7th. First peal of Bob Major by ringer of the 2nd. First peal as conductor and first attempt. Rung as a birthday compliment to F. Belsey. Quickest peal of Major on the bells.

SUNBURY, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON  
DIOCESAN GUILD,

On Saturday, May 9, 1914, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's 12-Part. Tenor 14½ cwt.

Lionel E. Alford* .. .. Treble	Frederick Goddard .. .. 5
George Spencer .. .. 2	John H. B. Hesse .. .. 6
William Warner .. .. 3	William Welling .. .. 7
J. Armiger Trollope .. .. 4	Frederick Shephard .. .. Tenor

Conducted by W. Welling.

\*First peal. †First peal with an inside bell.

## ASHTON-UNDER-LYNE.

## THE LANCASHIRE AND YORKSHIRE ASSOCIATIONS.

(The Ashton-under-Lyne Society.)

On Saturday, May 9, 1914, in Three Hours and Thirty-six Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF KENT TREBLE BOB MAXIMUS,  
5040 CHANGES.

Samuel Wood .. .. Treble	Joseph Mellor.. .. 7
Harry Heap.. .. 2	Samuel Booth .. .. 8
Charles Bower .. .. 3	John Harrison .. .. 9
Charles Broadbent .. .. 4	Benjamin Gill .. .. 10
Thomas Jakeman .. .. 5	Harry Chapman .. .. 11
Jonathan Broadbent .. .. 6	Arthur E. Peglar .. .. Tenor

Composed and Conducted by Samuel Wood.

The above, a muffled peal, was rung as a last tribute of respect to the wife of Mr. Albert Adams, one of the local ringers, who was buried at Ashton-under-Lyne on May 5th, 1914. On the evening of the funeral, with the bells muffled, touches of Stedman Cinques, Grand-sire Cinques and Kent Treble Bob Maximus were rung. The figures of this peal will be found on another page.

## LINCOLN.

## THE LINCOLN DIOCESAN GUILD.

On Saturday, May 9, 1914, in Three Hours and Fifteen Minutes

IN ST. HUGH'S TOWER, LINCOLN CATHEDRAL,

A PEAL OF CAMBRIDGE SURPRISE MAJOR,  
5056 CHANGES. Johnson's Variation of Middleton's Peal.

Tenor 26 cwt. in D.

George Chester .. .. Treble	Frederick W. Stokes .. .. 5
Rev. H. Law James .. .. 2	James Osborn .. .. 6
Archie C. Stokes.. .. 3	John W. Wood .. .. 7
Albert H. Ward .. .. 4	Rupert Richardson .. .. Tenor

Conducted by Rev. H. Law James.

This is the first peal of Major on the new bells, and the first peal of Cambridge in the city.

## KENNINGHALL, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, May 9, 1914, in Three Hours Seventeen Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF BOB MAJOR, 5152 CHANGES.

Tenor 16 cwt. 1 qr. 12 lb.

Frederick Copeman* .. Treble	Alfred Newson .. .. 5
William Mears .. .. 2	Sidney Gaskin .. .. 6
Oliver Bullman .. .. 3	James Fulcher .. .. 7
Frederick R. Mapes* .. 4	Frederick C. Burrows.. .. Tenor

Composed by H. Price, and Conducted by F. C. Burrows.

\* First peal of Major and first attempt. 5-6 in 6ths place without a bob in middle. See "BELL NEWS," Sept. 27th, 1913.

## EVESHAM, WORCESTERSHIRE.

## WORCESTERSHIRE AND DISTRICTS ASSOCIATION

(Southern Branch)

## AND ALL SAINTS AND ST. LAWRENCE GUILD.

On Sunday, May 10, 1914, in Three Hours and Thirty-seven Minutes,

AT THE BELL TOWER.

## A PEAL OF BOB ROYAL, 5040 CHANGES.

Tenor 31 cwt., in C sharp

Frank Jinks, .. .. Treble	Frederick J. Johnson.. .. 6
James Hemming .. .. 2	Frederick Jordan.. .. 7
Frank Cook.. .. 3	Henry J. Phipps .. .. 8
Herbert Jordan .. .. 4	James Addis.. .. 6
Frank Moss.. .. 5	Harry Middleton .. .. Tenor

Composed by John Carter, and Conducted by Harry Middleton.

First peal of Royal by all the band except the Conductor; first peal of Royal as Conductor; also first peal of Bob Royal on the bells and was rung at the third attempt.

## LONG STANTON, CAMBS.

## THE ELY DIOCESAN ASSOCIATION.

On Saturday, May 2, 1914, in Three Hours and Three Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF TREBLE BOB BOB MAJOR, 5024 CHANGES  
In the Kent Variation. Tenor 7½ cwt.

Rev. H. B. Woolley.. .. Treble	Ernest G. Hibbins* .. .. 5
T. Reginald Dennis .. .. 2	A. George Rivers .. .. 6
L. George Mallon .. .. 3	Frank E. Kempson .. .. 7
Charles Woodcock .. .. 4	Frederick Dench.. .. Tenor

Composed and Conducted by Frederick Dench.

\* First peal in the method.

## Handbell Peals.

## CAMBRIDGE.

## THE CAMBRIDGE UNIVERSITY GUILD.

On Saturday, April 25, 1914, in 2 Hours and 9 Minutes,

At Trinity College. On Handbells.

## A PEAL OF LITTLE BOB MAJOR, 5056 CHANGES.

Rev. E. Banks James 1-2	E. Maurice Atkinson ... 5-6
J. Bruce Williamson ... 3-4	James Butler... .. 7-8

Composed and Conducted by E. Maurice Atkins.

This peal has the 120 course-ends.

## LEICESTER.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, May 2, 1914, in 2 Hours and 54 Minutes,

In the Belfry of St. John-the-Divine,

## A PEAL OF BOB ROYAL, 5040 CHANGES.

Edgar Vallance ... .. 1-2	Edward Norman ... .. 5-6
Maurice Atkins ... .. 3-4	William Willson ... .. 7-8
T. Henry Hardy ... .. 9-10	

Composed by the Rev. R. H. S. Richardson, and  
Conducted by E. M. Atkins.

Umpire—Mr. T. Vallance.

## CROYDON, SURREY.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, May 4, 1914, in 2 Hours and 34 Minutes,

At the Residence of A. W. Clark,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
Thurstans' Four-Part.

Challis F. Winney ... .. 1-2	Walter S. Wise ... .. 5-6
Herbert Langdon ... .. 3-4	Amos W. Clark ... .. 7-8

Conducted by Walter S. Wise.

Umpire—Thomas H. Colburn. Witness—Mrs. A. W. Clark.

## HAGGERSTON.

THE MIDDLESEX COUNTY ASSOCIATION AND THE  
LONDON DIOCESAN GUILD.

On Monday, May 4, 1914, in 3 Hours and 20 Minutes,

At 129, Brunswick Street,

## A PEAL OF STEDMAN CINQUES, 5049 CHANGES.

George R. Pye ... .. 1-2	William Shepherd ... .. 7-8
William Pye ... .. 3-4	Ernest Pye ... .. 9-10
Bertram Prewett ... .. 5-6	Alfred W. Grimes ... .. 11-12

Composed by Gabriel Lindoff, and Conducted by Wm. Pye.

Umpire—W. J. Nudds. The above is a short course composition in 69 courses, with the first half in the tittums and the second half in the inverted home position. It is the first short course peal of Cinques ever rung upon handbells. The only two previous peals were rung at St. Martin's, Birmingham.

## BRISTOL

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.  
(The St. Stephen's Guild.)

On Tuesday, May 5, 1914, in 2 Hours and 48 Minutes.

At the Church of St. Stephen the Martyr,

## A PEAL OF STEDMAN CATERS. 5155 CHANGES.

Harry Brownjohn ...	1-2	Raymond J. Wilkins ...	5-6
John A. Burford ...	3-4	George Condict, jun. ...	7-8
William A. Cave ...	9-10		

Composed by William J. Smith, and  
Conducted by William A. Cave.

Umpire—George Tomkins First peal of Stedman on hand-bells in Bristol by the Association, and all the band. Rung on the eve of the 21st anniversary of Mr. R. J. Wilkins' wedding day.

## KENT TREBLE BOB MAXIMUS.

By SAMUEL WOOD, Ashton-under-Lyne.

5040.

23456	M	W	H
24536	1*	2	2
42635	2		2
46325		1	2
23645		2	2
32546	2		2
54326		1	1
23456		2	2

\* By bobs at 5th, 8, 11, leads.

Rung at Ashton-under-Lyne on May 9th, 1914, conducted by the composer.

## W. MILLER'S 100 PEALS.

Minor :	Rung	Conducted
4 methods ...	2	1
7 methods ...	5	
7 T. B. methods ...	9	2
7 Surprise methods ...	30	13
Stedman Triples ...	4	
Bob Major ...	2	
K. T. B. Major ...	3	
Oxford T. B. Major ...	1	
Double Norwich Major ...	5	
Superlative Surprise Major ...	5	
Cambridge Surprise Major ...	2	
London Surprise Major ...	11	
Bristol Surprise Major ...	10	
Grandsire Caters ...	2	
Stedman Caters ...	6	
Treble Bob Royal ...	3	
	100	16

An appeal is being made for funds for the preservation of the tower and spire of the great 13th century Church of St. Mary, Stamford, described as one of the gems of national architecture.

**SITUATION WANTED** by married man as Care-taker or any place of trust. Good references. Good change-ringer; up to all Methods, and good conductor on any number of bells. "W." "BELL NEWS," 1, Selborne Road, Walthamstow.

## OBITUARY.

## JOHN PINFOLD.

The parish of All Saints, Emscote, Warwick, is the poorer by the death of Mr. John Pinfold, who was laid to rest on the 6th inst., at the age of 68 years. He had been a ringer and Sunday School Teacher for a great many years, and his services will be greatly missed in both connections, and as leader in All Saints' belfry. It was only latterly, however, that he took up change-ringing, when Mr. Adams, of St. Mary's, introduced it into All Saints' belfry, and Mr. Pinfold was one of the first members to join the Warwickshire Guild at its formation in 1907. The bells of All Saints were his especial pride and care, and although somewhat difficult of access, never a complaint could be made of the way he preserved this part of the Church property and catered for the comfort of the ringers. Visiting ringers could always be sure of a courteous welcome from him. The local ringers rang the bells fully muffled for the funeral ceremony, at which the members of the Warwickshire Guild were represented by Mr. E. H. Adams, and in the evening a band from St. Mary's rang a muffled touch of 800 Grandsire Triples to his memory. He only rang in three peals, and last year, when he retired from active ringing owing to failing health, he had been unanimously elected as an honorary life member at the annual meeting of the Guild. It was hoped then that he might be spared for a long enjoyment of the privilege, but "Flat voluntas Tua." R.I.P.

## SUSSEX COUNTY ASSOCIATION.

## ANNUAL MEETING AT BRIGHTON.

Upwards of sixty members of this Association visited Brighton on Saturday last, when the annual meeting was held. In the morning and at other periods of the day the members rang touches at St. Peter's and St. Nicholas towers in Grandsire, Stedman, Treble Bob and other methods. At 1.30 luncheon was partaken of at the Unicorn Hotel. The Mayor of Brighton (Alderman J. L. Otter, J.P.) presided, and supporting him were Mr. F. B. Tompkins (Chichester, Master of the Association), the Misses Humble-Crofts (Waldron), Mr. J. T. Rickman (Lewes), Mr. Austin Hughes, Mr. G. Watson (Hon. Secretary), and Mr. R. C. Ford (Hon. Treasurer). Among the towers represented were St. Peter's, Brighton, Steyning, Battle, Angmering, West Tarring, Arundel Pulborough, Shoreham, Warnham, Bexhill, Bolney, Heene, St. Leonard's (Christ Church), Waldron, Heathfield, Hastings (Blacklands, Christ Church), Lindfield, Rotherfield, Shipley, Eastbourne (Christ Church), Buxted and Seaford.

The Mayor briefly submitted the toast of "The King."

NO CLERGY PRESENT.

Mr. Clement Hill, in proposing "Church and State," deplored the fact that the former was not represented at their gathering, while he was sure they could not have a more worthy representative of the latter than the Mayor of Brighton, who greatly honoured them by presiding that day.

The Mayor, in responding, regretted that there were no clergymen present, considering the close association between bell-ringing and the clergy. He thought that when they arrived home they should each quarrel with their particular parson. As Mayor he could say that the civic authorities had a great interest in bell-ringing, because

bells were used not only for calling people to services, but for all sorts of purposes connected with the common life of the community. Upon the occasion of national festivals they expected bells to be rung; at elections; and even at Town Council elections they were often rung. In their private life they were rung at their weddings and funerals. They seldom met with good peals of bells except in churches. He believed that the towers of churches owed their origin to bells. He was glad to see, from the report of the Association that Brighton had taken a leading part in the performances during the year, and wished the Association every prosperity during the ensuing year.

#### CHALLENGE BELL PRESENTED.

The Mayor next presented to a representative of Christ Church, Eastbourne, the Challenge Bell for the greatest number of points gained during the year. St. Peter's Brighton, headed the list, but having won the trophy last year, and the rule being that a church cannot hold the bell for two years in succession, it was handed over to the Eastbourne ringers, who were second.

The Mayor having to leave, a vote of thanks was accorded him on the motion of Mr. F. B. Tompkins (Mascot), who upon the retirement of the Mayor, occupied the chair for the business meeting which followed.

Several new members having been nominated, the Bishop of Chichester was re-elected President. The Vice-Presidents were re-elected as follows: the Duke of Richmond, the Marquis of Abergavenny, Viscount Hampden, the Dean of Chichester, the Archdeacon of Lewes, the Archdeacon of Chichester, the Dean of Battle, Prebendary A. Allen (Eastbourne), the Rev. W. Armstrong (Hastings), Mr. A. B. Bennett, Mr. Harvey Du Cros, J.P., Rev. C. D. P. Davies, M.A., Rev. Gerald Douglas (St. Leonards), Rev. H. Horden (St. Nicholas, Brighton), Rev. A. C. Lucy, Canon Masters, Rev. B. Moultrie, M.A. (Clever), Mr. R. J. Streatfield J.P., Rev. Canon Southwell, Rev. W. C. Streatfield, M.A. (Eastbourne), and the Rev. R. S. Woodward (Eastbourne). The new Bishop of Lewes was elected as a Vice-President. Mr. F. B. Tompkins was unanimously re-elected Master; Mr. R. C. Ford (Treasurer); Mr. G. Watson (Hon. General Secretary); Mr. G. Howse (Hon. Secretary of the Eastern District); Mr. C. H. Stone (Hon. Secretary, Central District); Mr. A. Evans (Hon. Secretary, Western District); Mr. A. Gravett (Hon. Peal Secretary); and Messrs. A. Harfley and A. White (auditors).

#### THE ANNUAL REPORT.

Mr. H. R. Butcher moved, Mr. E. Patching seconded, the adoption of the Report and balance sheet. The report stated that the financial affairs of the Association continued to flourish. Not only did the General Fund start the new year with a good balance in hand, but the new Benevolent Fund—drawn to a large extent from the General Fund—was now in a very healthy state, able, in all probability, to meet all calls likely to be made upon it in the immediate future. The fund had already proved of service in three deserving cases which had arisen since the last annual meeting. The donations had been given without delay, and, although of necessity small, had proved to be a great help to the recipients. The number of peals rung during the year was 112, which is a record for the Association. Twelve district meetings were held during the year, and most of these were well attended. Once again it behoved them to express—on behalf of all their members—heartly thanks to those of the clergy who had so kindly allowed the use of their belltowers on these occasions. Thanks were due to Mr. A. Gravett, who had so well filled the position of Peals Secretary. Since the last annual meeting the bells of Ditchling had been tuned and rehung and two trebles added, making a ring of eight; a new ring of eight

had been installed at Coleman's Hatch; the Laughton bells (5) had been rehung, and those of Goring (6) were about to be rehung in a new iron frame. Thanks to the munificence of Mr. J. T. Rickman, of Lewes, St. Peter's, Brighton had recently been provided with a grand ring of ten bells, the tower thus possessing what was believed to be one of the finest rings in the South of England.

The Chairman commented on the satisfactory report and accounts, the latter showing a balance on the year's working of £29 12s. 5d. He particularly referred to the Benevolent Fund, which showed a balance of £28 8s. 2d. Two grants had since been made, however.

The report was unanimously adopted.

By a large majority it was decided to hold next year's meeting at Brighton, after amendments in favour of Eastbourne and Hastings had been put. The second Saturday in May was provisionally fixed.

After the luncheon a number of the bellringers proceeded to St. Peter's Church, where a short service was held, the preacher being the Bishop of Lewes. He said it was a great pleasure to know that the first duty which fell upon him was to speak to them as bellringers. They were among the oldest craft of Churchworkers. The ancestry of bellringers was one they might be proud of. In 680 the Venerable Bede told them of a bell which was brought from Italy. So that bellringers had been connected with the Church more than 1200 years. He did not think there was anything touched one more than the sound of the bells, which conjured up visions of bygone days. The bells spoke of what human voices could not say. The bellringers were the preachers; they sent their messages out on the air, not knowing, but hoping the message would strike a human heart.

#### THE CUMBERLAND ASSOCIATION.

##### CONTEST AT COCKERMOUTH.

The annual competition promoted by this Association came off on Easter Monday, at All Saints Church, Cockermouth, Mr. J. H. Banks acting as judge. The winner of the competition becomes the holder of a handsome shield, presented to the Association by Canon Rawnsley, of Keswick. Only four bands competed, and Cockermouth were the only band to complete the course. Carlisle rang Oxford Treble Bob Minor for 16 minutes, and made 245 faults; Aspatria rang Kent Treble Bob Minor for 26 minutes, and made 348 faults; Keswick rang Stedman Triples 21 minutes; with 169 faults; Cockermouth rang Kent Treble Bob Minor 27 minutes, and made 133 faults.

A short meeting was held after the competition, at which the Rev. W. H. Parker, Vicar of All Saints, Cockermouth, presented the shield to the winning band.

The day's proceedings included a tea, and other ringing was indulged in.

It is proposed to alter and re-decorate the Chapel of the Order of St. Michael and St. George in St. Paul's Cathedral at a cost of between £3000 and £4000. The work will include a new stall for the Sovsreign.

The following back numbers of "The Bell News" are wanted. Will any reader having a copy to dispose of please send the Editor a post card, stating which of the numbers can be supplied, with price and his address, 619, 623, 638, 639, 666, 737, 805, 814, 819, 936, 632, 945, 972, 974, 977, 1218.

# THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

**HOLLOWAY.**—On Sunday, April 26th, at the Church of St. Mary Magdalene, a quarter-peal of Grandsire Triples, in 43 mins. H. Stubbs, H. Brooks, C. Ottley, L. B. Porter, R. W. Green, A. Hart, A. Turner, J. W. Cornford. Composed and conducted by A. Hart. On Sunday, May 3rd, for morning service, a quarter-peal of Stedman Triples, in 44 mins. J. Barry, J. W. Cornford (conductor), H. Franks, A. Hart, C. Ottley, R. W. Green, A. Turner, L. Turner. On Sunday, April 19th, for evening service, a quarter-peal of Double Norwich Court Bob Major, in 44 mins. H. J. Ranzetta, R. Charge, H. Dains, A. Hart, J. W. Cornford, R. W. Green, G. Charge, A. Turner (conductor). On Sunday, May 10th, for evening service, a quarter-peal of Grandsire Triples, from Holt's Original. H. Dains, A. Hart, H. J. Ranzetta, G. Charge, H. Brooks, W. W. Pateman, A. Turner (conductor), S. Turner.

**ACTON.**—For morning service, on Sunday, May 3rd, at St. Mary's Church, a quarter-peal of Grandsire Triples, in 45 mins. J. R. Sims, H. Holloway, W. Phillips, A. Roker, J. W. Fruin, R. Holloway (conductor), V. Holloway, J. J. Gray (first quarter-peal).

## PEAL CARDS.

You want to keep a record of the peals in which you ring. You can get them nicely printed on tinted bordered cards from this Office at 1s. 1d. per doz., post free, if the order is sent accompanied by Postal Order when the peal is sent for insertion; otherwise the price is 1s. 6d. Send for specimens of new selection, which surpasses any others yet sent out. A Ringer writes:—"I and the rest of the band are very pleased with such nice cards as you supply."

We can also supply Records of Peals printed on large Cards, tinted and with grandly illuminated borders, suitable for framing and hanging in your Ringing Chamber, at 3s. 6d. each.

A customer writes:—"I must thank you for the beautifully printed peal-board of 'Newton peal.' It was indeed past my expectations, and we are delighted with it."

"BELL NEWS" OFFICE,

1, SELBORNE ROAD, WALTHAMSTOW, LONDON, N.E.

# JOHN TAYLOR & CO., BELL FOUNDERS & BELL HANGERS, LOUGHBOROUGH, Leicestershire.

FOUNDERS of the  
Ring of Bells for  
**ST. PAUL'S  
CATHEDRAL;**  
the Heaviest Peal of  
12 Ringing Bells in the  
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FOUNDERS of  
**GREAT PAUL'**  
the  
BOURDON BELL  
of  
ST. PAUL'S  
CATHEDRAL.

The Largest Bell, weight 21 cwt. 1 qr. 9 lbs., of the Carillon of 33 Bells for St. James's Church, Flushing, made to the order of the Town Council of Flushing.



**Notices.**

The charge for the insertion of Notices under this heading Sixpence for 30 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

**The Ancient Society of College Youths**—Established 1637.—Meetings for practice will be held at St. John's, Hackney, on May 19th; at St. Magnus, Lower Thames Street, on the 21st; at Southwark Cathedral on the 19th; St. Paul's Cathedral on the 26th; also at St. Mary's, Walthamstow on Saturdays. St. Magnus 7.30, the others 8 p.m.

William T. Cockerill, Hon. Sec.

32, Edgley Road, Clapham, S.W.

**The Lancashire Association.**—Half-yearly meeting at Clitheroe. Saturday, May 16th. By kind permission of the authorities the bells of St. Mary Magdalen will be available from 2.30 p.m. The meeting will be held in the Class Room at 5.30 p.m.

W. H. Shuker, } Hon. Secs  
J. H. Banks, }

**Lancashire Association.—Blackburn Branch.**—A meeting of the above branch will be held at Clitheroe on Saturday, May 16th. Bells ready at 3 o'clock.

J. Watson, Branch Sec.

**Kent County Association.—Canterbury Branch.**—The annual meeting will be held at Walmer, on Saturday, May 16th. The bells of Walmer (8). Upper Deal (6) and Mongeham (6) will be available from 3 p.m. Divine service at 5 p.m., Walmer Parish Church. Tea provided at 5.30. at "The Hare and Hounds," Upper Walmer. Business meeting after tea. All subscriptions should be paid before this meeting.

Boughton, Faversham. E. Trendell, Hon. Dis. Sec.

**Peterborough and District Association.**—A District Meeting will be held at Barnack on Saturday, May 16th. Bells available after dinner. Tea can be arranged by notifying the Secretary early. All ringers welcome.

St. Mary's School House, Peterborough. John J. Jutson, Hon. Sec.

**Guild for the Archdeaconry of Salop.**—The next quarterly meeting will be held on Saturday, May 23rd, at Shawbury and Moreton Corbet. Ringing at 3 p.m. Meeting in the Vestry of Shawbury Church at 5 p.m.; tea at 5.30.

Rev. H. B. Beckwith, Hon. Sec.

Ridgemount, Shrewsbury.

**Lancashire Association.—Manchester District.**—The next meeting will be held at Flixton, on Saturday, May 23rd. Bells available at 4.30; meeting at 7.

W. W. Wolstencroft

**Winchester Diocesan Guild.**—The next meeting of the Guildford District will be held at Haslemere, on Saturday, May 23rd. Bells (8) available 3 till 9 p.m.; service 5 o'clock, address by the Chaplain; tea at the Schools, 6. There will be a combined practice at Dorking on Monday, May 25th. Bells available from 7.30 to 9.30.

John J. Jones, Hon. Sec.

North Street, Guildford.

**The Dudley and District Guild**—The next quarterly meeting of this Guild will be held at Wombourne on Saturday, May 23rd. Bells available at 4 o'clock. Service in church at 4.30, to be conducted by the Vicar, the Rev. Prebendary Nicholas. A free tea will be provided by the Vicar for those who notify me not later than Tuesday, May 19th, by first post. Business meeting afterwards.

Herbert Shepherd, Hon. Sec.

113, Himley Road, Dudley.

**The Bedfordshire Association.—Luton District.**—A meeting will be held at Linslade on Saturday, May 23rd, 1914. Bells available from 3.30 p.m. All ringers welcome.

6, Tavistock Crescent, Luton.

A. King, Hon. Sec.

**Guild of Devonshire Ringers.**—The annual meeting will be held at Paignton, on Whit Monday. Service in Parish Church at 12.15. Dinner in Parochial Schools at 1.0 p.m. (Members'

tickets 1s. if applied for by May 20th). Business meeting after dinner. Ringing in neighbouring towers throughout the day. Holbeton, Plymouth. Rev. E. S. Powell.

**Kent County Association.**—The annual meeting will be held at Maidstone on Whitsun Monday, June 1st. Committee meeting in All Saints Vestry, 11 a.m. Service at All Saints, 12 noon (Preacher, Rev. T. K. Sopwith, Vicar of Aylesford). Dinner (in Boys' Schoolroom) 1 p.m. Business meeting after dinner. At this meeting four representatives will be elected to serve on the Central Council. Nominations of candidates, signed by two members, must be forwarded to the Hon. Sec. before Saturday, May 23rd. It is particularly requested that members will apply for dinner tickets by May 27th at latest.

Canterbury.

Fredk. J. O. Helmore, Hon. Sec.

**The Kent County Association.—Rochester District.**—A quarterly meeting will be held at SS. Peter and Paul, Shorne, on Saturday, June 13th, 1914. Tower open from 3.30 p.m. These bells have been recently rehung in a steel frame by Bowell, of Ipswich.

Edward A. G. Allen, Hon. Sec.

77, Bill Street Road, Frindsbury.

A tower 80 ft. in height is about to be added to the parish church of Llansamlet. Mr. Glendinning Moxham, F.R.I.B.A., of Castle Street, Swansea, is the Architect, and Mr. J. Arnold, of Clydach, has taken the contract.

A carved oak chancel screen. Late 15th Century in style and treatment, has been placed in the Parish Church of Northaw, near Barnet, as a memorial to the late Capt. A. G. Kidston. The work has been executed by Messrs. Harry Hems and Sons, of Exeter.

The Bishop of Salisbury laid last week the foundation stone of the new Church of All Saints, Portland, which, when completed, will cost over £10,000. More than £5000 has been raised by the congregation, which is largely composed of quarrymen.

Lord Dartmouth laid, last week, the foundation stone of the new Church of St. Mark, at Basford, near Stoke-on-Trent. The new Church will provide for the accommodation of 500 worshippers, and the plans are so designed as to admit of future enlargement. The estimated cost is £6000. The architects are Messrs. Austen and Paley, Lancaster, and the builder is Mr. S. Heath, Basford.

**HANDBELLS.**—Fine set of 44 for Sale, with Music specially arranged, 6 Stands, Stick and Tin Trunk.—CHARLES BARBER, Littletown, Liversedge, Yorks.

**PEAL BOOKS,** Price 3s, post free 3s 6d. Peals written in at 3d. per page. Prices for entering peals in Association Books on application.—J. BEAMS, West Ewell, Epsom.

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In 1897, writing to the Vicar of Minehead, Lord Grimthorpe said:—"Smith of Derby will clock you in the best way, and as near ternity as possible."

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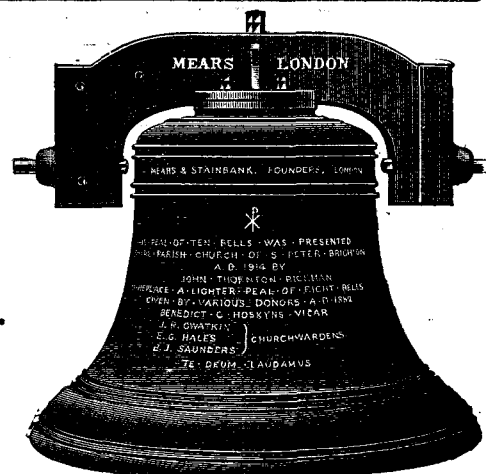
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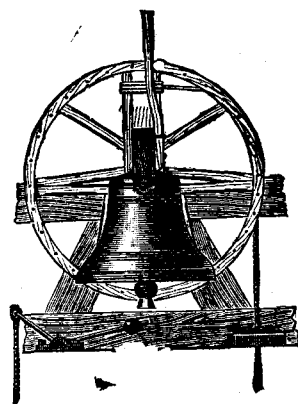
SCHOOL BELLS. BELL ROPES. MUSICAL HANDBELLS.

FOUNDRY ESTABLISHED A.D. 1570.

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TENOR BELL, 25½ cwt., of the new ring of ten at St. Peter's, Brighton.



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CHURCH BELLS, with all requisite Fittings and Framework singly or in Peals. CLOCK and CHIME BELLS to any size and note.

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Existing Peals economically and efficiently restored. CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS toned in Diatonic and Chromatic Scales in sets of any numbers.

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BELLS for Schools, Churches, etc., singly or in Peals.

CHIMES FOR CLOCKS.

FRAMES in Best Oak, Iron or Steel.

CHIMING MACHINES.

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REPAIRS and REHANGING.

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HARRY STOKES & SON having had a considerable number of years' experience in Church Bell Hanging, with confidence solicit the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

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Before sending for Bell-ropes, write to

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CHURCH BELL-ROPE MAKERS,  
11, MARKET STREET, OXFORD,  
*Who manufacture Bell-Ropes of the very best quality.*  
GOLD MEDAL EXHIBITION 1851

The late Rev. H. T. ELLACOMBE, in writing of a distinguished ringer, said—"The best maker of bell-ropes is DAY, of Oxford."

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Clapper-Mufflers made of Best Materials by experienced Ringers.

Firm of over Thirty Years' standing. Have supplied Mufflers for peals of all weights and numbers. Also Leather Rope Protectors.

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155, Waterloo Street, Burton-on-Trent.

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# BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No 1677. VOL. XXXIII.]

SATURDAY, MAY 23, 1914.

PRICE ONE PENNY.

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**CROYDON, Surrey.**  
**CLOCKS—BELLS—CARILLONS.**



WIMBORNE MINSTER TENOR (80 cwt.)  
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
**BELL FOUNDER,**  
**CHURCH BELL HANGER,**  
**IPSWICH.**

GILLINGHAM VICARAGE, KENT.

April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighborhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,

W. H. ROBINS, D.D.,

Vicar of Gillingham,

Hon Canon and Rural Dean of Rochester.

**FIRST-CLASS WORK.**

**MODERATE PRICES.**

**PERSONAL SUPERVISION.**

**Thos. Doble & Son,**  
**Church Bell Hangers,**  
**11, CANON STREET,**  
**TAUNTON. SOMERSET.**

Bells hung with fittings of the most approved principle. Old Bells recast, new Bells supplied, Ropes of the best make. The Ella-combe Chime Hammers fixed. Towers inspected, and estimates furnished.

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**CHURCH**  
**BELL ROPE,**  
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**LOUGHBOROUGH.**

J. P. has had many years' experience in making Bellropes, and makes them only of the best quality.

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HAVE MADE

**BELL ROPES**

Since the Reign of George III.

For Estimates send weight of Tenor, and number and length of Ropes required to

**JOHN ASTLEY & SONS, Ltd**  
**Rope Makers, COVENTRY.**

**SILK WRAPS, HANDKERCHIEFS,**  
and other Goods of original design. Beautiful Silk Peal Records, very attractive. W. MATTHEWS, Change-Ringer, Bend Street, Macclesfield.

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**CHURCH BELLS**  
Singly or in Rings.  
**BELL FRAMES**  
IN  
Cast Iron, Steel, and  
Oak.



Bells Tuned on the  
Latest Improved  
Principles  
Initiated by the late  
Canon Simpson.

## UPPLEMENTARY CATALOGUE of Handbell Music

Published by WILLIAM GORDON,  
44, Celtic Street, Webb Lane, Stockport.

1. 13. General Catalogue,  
1898, with 19 Bells, viz., G 18 to G 4.  
and 18 Bells, viz., two C sharps.  
2A B. Home, Sweet Home, three varia-  
tions, new arrangement .. 2s. 6d.  
63 Glorious Apollo, glee by S.  
Webbe, new edition .. .. 1s. 6d.  
Rousseau's Dream one variation 1s. 6d.  
The Dashing White Sergeant  
once a Belle Vue Contest piece 1s. 3d.  
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Negro Melodies .. .. 1s. 3d.  
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from G 25 to G 04, Chromatic; seven ringers.  
No. 32A Home, Sweet Home, three varia-  
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Over 300 [pieces] of Music suitable for all  
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Hanging and Tuning with confidence solicit  
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W. and B.'s Wrought Iron X Frames for  
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the best kinds.

Towers inspected, Reports and Estimates  
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Bell ropes supplied.

W. and B. hung the Bells upon which the  
longest peal of Double Norwich, 17,024 changes,  
was rung at Kidlington, by eight members of  
the Oxford Diocesan Guild, on May 22nd,  
1899. Actual weight of tenor 23½ cwt.

## J. F. MALLABY & CO. Church Bell Hangers & Musical Handbell Founders, BARNBY DON, DONCASTER.

CHURCH BELLS hung with every des-  
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HANDBELLS of excellent tone, made to  
diatonic and chromatic scales, in sets  
any number and to any size.

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## BELL ROPES. BELL ROPES.

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COFFIN WEBS  
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Rings of Bells to any number hung on the most approved  
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THE ELLACOMBE CHIME HAMMERS FIXED  
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workmanship.

"BELL NEWS" WORKS,  
1, SELBORNE ROAD,

# The Bell News and Ringers' Record.

No. 1677

SATURDAY, MAY 23, 1914

[Vol. XXXIII.]

## THE KENT COUNTY ASSOCIATION.

### CANTERBURY DISTRICT.

The annual meeting of this district was held at Walmer on May 16th. The towers of Deal and Great Mongeham were also opened. The 7th and tenor bells of Walmer have just been rehung and now go very well. Divine Service was conducted by the Rector at 5 p.m., who spoke a few encouraging words on the responsibility of life, especially applying it to ringers who were doing a great work for the Church. Mr. C. H. Drake, of Ospringe, presided at the organ. Tea was satisfactorily provided at the "Hare and Hounds," to which 45 sat down. The short business meeting afterwards was presided over by the Rector. Much discussion took place over rule 10a, and it was decided nem. con. that the District Secretary should send word to all local secretaries of bands in union respecting the payment of their subscriptions to him in accordance with that rule. The Representative and Secretary were re-elected. Lyminge was chosen for the next Autumn meeting, Margate for the Spring, and Canterbury for the Annual meeting for 1915. It was decided to arrange an extra meeting at Wickhambreux during the Summer. The Rector was thanked most heartily for the use of the bells, for arranging the service and for presiding. The vote was suitably acknowledged, with the hope of another visit of the Association before very long.

## THE LINCOLN DIOCESAN GUILD.

A very successful meeting of the Gainsborough District was held at Lea on Saturday last. The weather was ideal for the occasion, and a fair number of ringers were in attendance from Gainsborough, West Stockwith, and Willingham. The bells of St. Helen's were available during the afternoon and evening, and several touches brought round in various methods, ranging from Grand-sire Doubles to Double Oxford Bob Minor. At 5 o'clock the visitors adjourned to the rectory, where through the kind forethought of the Rector (Rev. R. G. Fookes), and his good lady, an excellent tea awaited them. Subsequently the business meeting was held, at which the Rector presided, and votes of thanks were accorded to the Church authorities for the use of the bells; the Rev. and Mrs. R. G. Fookes for their generous hospitality; and the captain of the local company for making the necessary arrangements. At the conclusion some of the party had a walk round the gardens, while others indulged in playing cricket and handbell ringing on the lawn. The bells were lowered about 8 o'clock, and a very enjoyable evening brought to a close.

## THE LONDON COUNTY ASSOCIATION.

### (SOUTHERN DISTRICT).

A meeting of the above was held on Saturday last at St. Mary's, Rotherhithe, and there was a good attendance.

During the afternoon and evening the bells were kept going from Grandsire to London Surprise, making a good practice for all. The meeting was held in the parish room at 8 p.m., when several items were discussed. The next meeting was proposed for Saturday, July 18th next. After a vote of thanks to the Rector and steeplekeeper, a social was enjoyed. The programme consisted of Stadman Triples and Grandsire Caters and tune-ringing on the handbells, and the following members and friends gave songs: Messrs. Brown, Habgood, Walker, Matthews, Barker, Hughes, Smith. The pianist gave several good selections. The Master for the business meeting was Mr. T. H. Taftender; chairman for social Mr. J. Lewis. A very enjoyable afternoon and evening was spent.

## THE CENTRAL COUNCIL.

The Third Session of the Eighth Council (twenty-fourth annual meeting), will be held on Whitsun Tuesday, June 2nd, 1914, at 11 a.m. punctually, in St. Thomas' Parish Hall, Southgate Street, Winchester.

The morning sitting will be adjourned from 1 p.m. till 2.30 p.m., from which hour the Council will sit, if necessary, until 5.30 p.m.

The Standing Committee will meet previously at 9.45 a.m. in the same room.

### AGENDA, 1914.

- 1—Minutes of the last Meeting.
- 2—Statement of Accounts.
- 3—Statement of Sales and of condition of Publications.
- 4—Election of Honorary Members.
- 5—Introduction of new Members to the President.
- 6—To receive and discuss the Reports of the following Committees:—

- (a)—Peal Collection.
- (b)—Literature.
- (c)—Peals Analysis.
- (d)—Towers and Belfries.

To discuss the following:—

- 7—That the Central Council approve and issue a National Badge for Ringers.
- 8—That this Council, while not in any sense pledging its Members individually or collectively, would, if the project could be set going on a sound practical basis, view with satisfaction the establishment of a system of inter-affiliation between the various Diocesan and County Associations for purposes of peal-ringing.
- 9—That Superlative Surprise Royal as given by Shipway, is the same method as the Major.
- 10—Other business, if any.

CHARLES D. P. DAVIES, Hon. Secretary.

The following kind message is sent on behalf of the Winchester Diocesan Guild by the Rev. C. E. Matthews, Master of the Guild:—

"The social gathering will be held in the Guildhall, Winchester, from 8 to 11 p.m., to which all members of the Central Council are cordially invited."

## DIAMOND WEDDING CELEBRATION AT STREATHAM.

MR. AND MRS. T. GREENWOOD.

The history of change-ringing in the parish of Streatham is largely identified with the ringing life of Mr. S. Greenwood, who, on Thursday last, May 14th, celebrated the sixtieth anniversary of his wedding. The veteran ringer is now in his 85th year, and was born at Charlton Kfngs, near Cheltenham, and in 1846 was taking his first lessons in change-ringing there, and later at Ombersley, Worcestershire. Settling at Streatham in 1850, he soon associated himself with the ringers and tower of St. Leonard (then 6 bells, and in 1906 increased to 8), and later with the new tower and church of Immanuel. This was but a step to his acquaintance with the ringers of Mitcham, Beddington, Carshalton, Croydon, and in several other parishes.

Those who remember (how few they are now), those early pioneers days of change-ringing, will be most ready to acknowledge the valuable kindly help and assistance Mr. Greenwood was always so willing and ready to extend to those needing it, in their endeavour to master the intricacies of change-ringing during his many years at Streatham. A ringing life of 68 years is no small achievement; his many friends may well be proud to celebrate the diamond wedding-day of so worthy a couple. Although a complete list of the peals Mr. Greenwood has rung is not at the moment available, it is a goodly number, many of which he conducted, and has rung at about 94 different churches and towers.

He has been a member of the College Youths for about 34 years, and he was a regular and valued member of the Mitcham Society for over 20 years, and of the Waterloo Society. His Surrey Association peals number 26, 11 of which he conducted. Mr. Greenwood was one of the nine Streatham men out of 51 others, who founded the Surrey Association, May 21st, 1880. His name appears in the circular report of that date as local secretary for Streatham. The preamble of that report states: "It may not be possible to name the individual who first gave utterance to the idea that there should be a ringing Association for Surrey." But it was not far from Streatham, or between that place and Beddington, that it first took root. And there were plenty of good gardeners at hand to recognise the seedling as no weed, but a good plant, deserving cultivation, and who present knew how to foster and protect its growth.

The growth and usefulness of this Guild of ringers, has more than realised the hopes then expressed; all honour to those who conceived and carried out the idea of such an excellent institution. The facilities for travelling to-day are in no way comparable with those of 60 years ago, and when we recollect that the ringers often had to hurry off after leaving work, and walk long distances to take part in some peal or practice, our association must be real indeed.

Commemoration peals were rung in honour of Mr. and Mrs. Greenwood during the week at St. Leonard's and Immanuel churches at Streatham, and St. Giles, Ashted; and a peal at Cheltenham was unfortunately lost through a change-course two leads from home. The local papers contain excellent portraits and a most interesting account of their long life and residence in Streatham.

It was indeed a pleasing feature to be present at their residence in Sunnyhill Road, on Thursday evening, when the happy couple were surrounded by their children and grandchildren, and very many friends assembled to do honour to such a rare and never-to-be-forgotten event in their lives.

A very pleasing and interesting meeting was held in St. Leonard's Parish Hall on Saturday evening, the Rector presiding, with Mr. and Mrs. S. Greenwood, Mr. Foreman, Mr. J. D. Drewett, Mr. J. C. Mitchell, Mr. J. S. Daniels, and many old ringing friends. After tea the Rector in some well-chosen happy words, and on behalf of their many well-wishers and friends, presented to Mrs. Greenwood a beautifully inscribed silver teapot and pursh of money; and to Mr. Samuel Greenwood, a handsome suitably inscribed, and a purse of money, and afterwards touches on handbelfr and tower bells concluded a very pleasant and eventful evening.

## THE FRAMLAND SOCIETY.

ANNUAL MEETING AT MELTON.

The thirty-ninth annual meeting of the above society was held at Melton Mowbray, the members taking part hailing from Melton Mowbray, Waltham, Wymondham, Long Clawson, Hose, Exton, Croxton Kerrial, Harby, and Bottesford. The ringing of the Parish Church bells commenced at 9 a.m., and continued until 1.30., when over 80 members assembled at the White Lion Hotel for dinner. The Rev. Cecil Holmes, of Kington (the newly-appointed Secretary), presided, and was supported by the Revs. J. S. Gardner (Long Clawson), C. J. Sturton (Orston), B. M. Smith, and T. B. Cooney (Melton Mowbray), with Messrs. H. Toll and J. E. Goodacre (hon. members).

Divine Service was held at the Parish Church in the afternoon, for which a very good touch of Grandsire Caters was rung by a mixed band. The service was attended by a good number of ringers, also by a few parishioners. The Rev. T. B. Cooney read the first lesson, and the Rev. C. Holmes the second. Mr. Percy Jones, Mus. Bac., officiated at the organ, and the choir boys were in attendance. An excellent sermon was preached by the Rev. Cecil Holmes, his text being taken from 1 Cor. v. 31: "Do all to the glory of God."

The ringing was resumed at the conclusion of the service, another break being made at 6 o'clock for tea at the White Lion Hotel, about 90 sitting down. The annual business meeting followed, presided over by the Rev. Cecil Holmes.

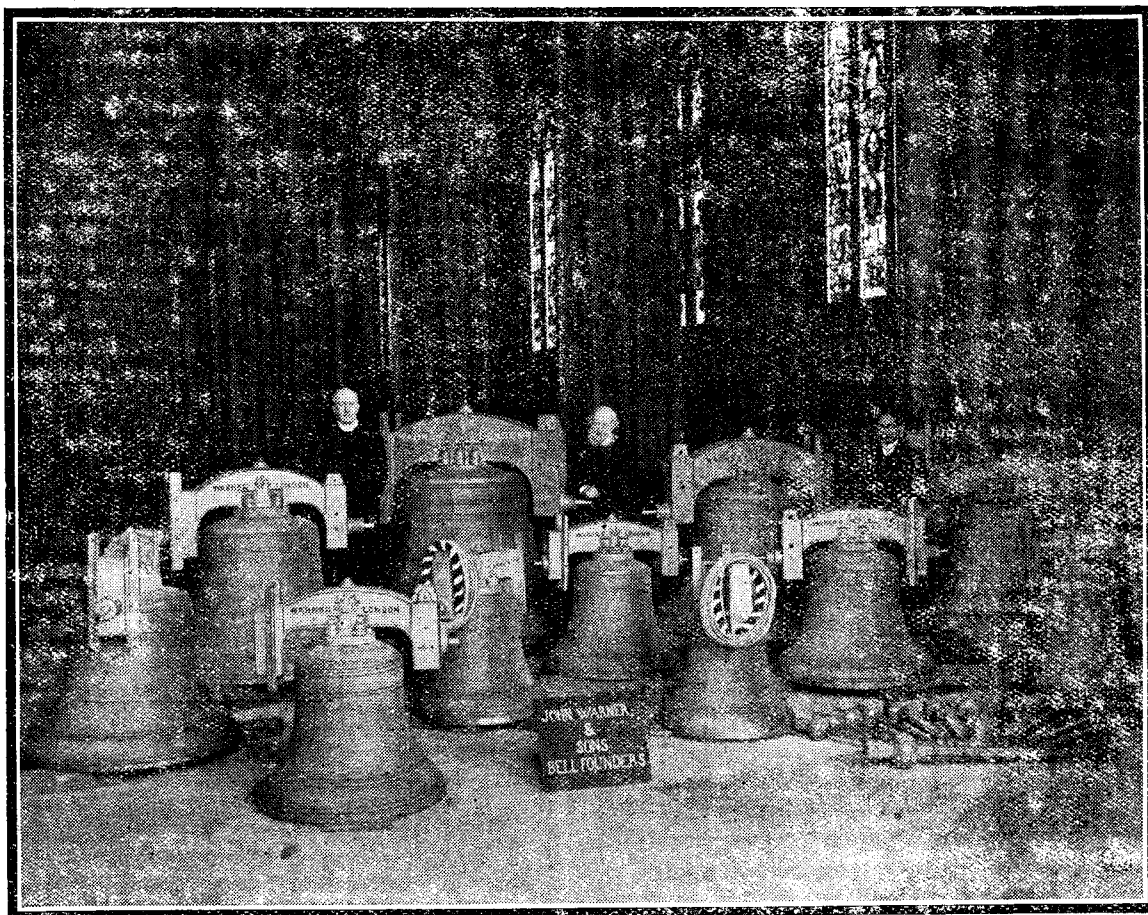
The chairman submitted the accounts for the year ended April 30th, as follows: Receipts: By balance in hand £12 9s. 2d.; Subscriptions from performing members £4 18s.; Subscriptions from honorary members: £8 1s.; collection in Bottesford Church £1 0s. 3d.; anonymous donation 15s.; payments for meals £6 5s. 6d.; bank interest 6s. 8d.; total £33 14 9d. Expenditure—John Hardy, Belvoir Coffee House, Bottesford, for meals, £14 9s.; conveyances £5 5s.; printing £1 3s. 8d.; W. E. Rose (Waltham), for 47 teas, £3 10s. 6d.; total £24 8s. 2d., leaving a balance in hand of £9 6s. 7d.

The accounts were adopted. A hearty vote of thanks was accorded the Rev. Canon Blakeney for the use of the Church bells; the organist and choir; and the Secretary. Fifteen new members were elected, and Exton was chosen for the half-yearly meeting, and Croxton Kerrial for the next annual.

Votes of thanks to the chairman and hon. member closed a very successful meeting, and the remainder of the evening was spent with the bells going to a variety of Methods.



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## IMPORTANT NOTICES.

Will correspondents please note that all communications for insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning. Unless this is done we cannot insert them till the following week.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

Many correspondents when sending copy write a note asking for insertion. This means that they have to pay 1d. for postage. There is no need for this; if the copy is put in an unsealed envelope, with just the name of the sender, we shall understand and a ½d. stamp will be sufficient. But the envelope must be endorsed "News copy only."

## DEATH.

REEVES.—On Friday, May 15th, at 5, Fatherson Road, Reading, Eliza Mary (Minnie), the beloved wife of Albert E. Reeves. Aged 50 years.

## The Bell News and Ringers' Record.

SATURDAY, MAY 23, 1914.

The heavy ring of 6 bells, tenor 20 cwt., of St. Michael's Church, Somerton, have been sent to the Spitalfields Foundry, London, E., to be retuned, augmented to 8, and hung in a steel frame of Messrs. Warner and Sons' special design.

The report of Peals Committee, to be presented to the annual meeting of the Central Council, with the analysis of peals rung and the usual summary, which appear in other parts of this issue, occupy so much space that we are compelled to hold over the instalments of articles by Messrs. J. A. Trollope and G. Baker. They will, however, be continued next week.

As usual, both report and summary are full of most interesting details, the compilation of which must have cost the members of the Committee an inconceivable amount of time and trouble—that is inconceivable to the mind of the ordinary reader. Ringers the kingdom over owe a heavy debt to the compilers for the very lucid way in which a huge mass of statistics is gathered together, dissected and analysed, and presented. Only those who have had to deal with these or similar reports can have the faintest idea of the labour involved. We tender our best thanks to the committee for the splendid way in which the copy was prepared, which made the task of setting it comparatively easy, though necessarily a lengthy process.

First peals have been rung this week on two rings of bells recently hung—the one at Chelmsford, where the band was practically a band of novices, for according to the footnote only one of the ringers had scored a peal on twelve bells. The other was at St. Peter's, Brighton, where the members of the Sussex Association have lost no time in scoring a peal on the new bells installed at Easter.

**The Metropolis.****STREATHAM, SURREY.—THE SURREY ASSOCIATION.***On Wednesday, May 13, 1914, in Two Hours and Fifty-five Minutes,*

AT THE CHURCH OF ST. LEONARD,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Holt's Ten-Part. Tenor 14 cwt.

George Barrington .. .. Treble	John Lee .. .. 5
James Rumble .. .. 2	Abraham G. Freeman .. .. 6
John S. Daniels .. .. 3	Louis Attwater .. .. 7
Isaac J. Attwater .. .. 4	Herbert W. Smith* .. .. Tenor

Conducted by L. Attwater.

\*First peal. This peal was rung in honour of the diamond wedding of Mr and Mrs S. Greenwood.

**STREATHAM, S.W.****THE ANCIENT SOCIETY OF COLLEGE YOUTHS.***On Thursday, May 14, 1914, in Three Hours,*

AT THE CHURCH OF THE IMMANUEL,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES.**

Tenor 18 cwt.

Joseph A. Lambert .. .. Treble	Harry R. Pasmore .. .. 5
James D. Drewett .. .. 2	Alfred W. Grimes .. .. 6
John N. Oxborrow .. .. 3	C. W. Robert Grimwood .. .. 7
John S. Daniels .. .. 4	William T. Cockerill .. .. Tenor

Composed by John C. Jackson, and Conducted by Harry R. Pasmore.

Rung in honour of the diamond wedding of Mr. Samuel Greenwood, a ringer at this church. He is 84 years of age, and has been a ringer 64 years.

**The Provinces.****CHESTER.—THE CHESTER DIOCESAN GUILD.**

(Chester Branch).

*On Wednesday, May 13, 1914, in Three Hours and Eleven Minutes,*

AT THE CHURCH OF ST. MARY-WITHIN-THE-WALLS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Parker's 12-Part. Tenor 14 cwt.

Frank Fox* .. .. Treble	George W. Frayne .. .. 5
Robert Sperring .. .. 2	Martin Harris .. .. 6
Edward Harrison .. .. 3	Gilbert Gerrard .. .. 7
George Jones .. .. 4	Thomas Rowland .. .. Tenor

Conducted by Robert Sperring.

\*First peal.

**TWYFORD, BERKS.****THE OXFORD DIOCESAN GUILD.***On Wednesday, May 13, 1914, in Three Hours and Fourteen Minutes,*

AT THE CHURCH OF ST. MARY,

**A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;**

In the Kent Variation. Tenor 12 cwt.

Frederick Dentry .. .. Treble	Harry Bungay .. .. 5
Frank W. Hopgood .. .. 2	John C. Truss .. .. 6
William H. Fussell .. .. 3	Rev. G. W. O. Jenkyn .. .. 7
John Evans .. .. 4	Ernest C. Lambert .. .. Tenor

Composed by A. Knights and Conducted by E. C. Lambert.

First peal of Major on the bells. The usual hearty welcome was accorded the ringers by the Vicar. Rev. R. W. H. Ackworth.

**NUNEATON, WARWICKSHIRE.****THE WARWICKSHIRE GUILD.***On Thursday, May 14, 1914, in Three Hours and Two Minutes,*

AT THE CHURCH OF ST. NICHOLAS.

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES.**

Tenor 14½ cwt.

Rowland O. Pollard .. .. Treble	Walter J. Horton .. .. 5
E. Harry Stoneley .. .. 2	Ernest Stone .. .. 6
James F. Clarke, Jun. .. .. 3	Harry Argyle .. .. 7
Rev. R. P. Farrow .. .. 4	Thomas W. Chapman .. .. Tenor

Composed by Gabriel Lindoff, and Conducted by E. Harry Stoneley.

**BLACKBURN, LANCASHIRE.****THE LANCASHIRE ASSOCIATION.**

(Blackburn Branch).

*On Thursday, May 14, 1914, in Three Hours and Eight Minutes,*

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Thurstan's Four-part. Tenor 12½ cwt.

Arthur Tomlinson .. .. Treble	Emanuel Duteson .. .. 5
William Briggs .. .. 2	John Watson .. .. 6
Thomas Wilson .. .. 3	William Edward Wilson .. .. 7
Frederick Hindle .. .. 4	A. Edward Eastwood* .. .. Tenor

Conducted by William E. Wilson.

\*First peal. First peal of Stedman on the bells.

**HETHERSETT, NORFOLK.****THE NORWICH DIOCESAN ASSOCIATION.***On Thursday, May 14, 1914, in Two Hours and Fifty-seven Minutes*

AT THE CHURCH OF ST. REMIGIUS,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5072 CHANGES,**

Tenor 10 cwt. 16 lbs.

Cecil R. Chamberlain .. .. Treble	George Howchin .. .. 5
Albert G. Warnes .. .. 2	George H. Cross .. .. 6
Alfred Funnell .. .. 3	William Steele .. .. 7
Frederick J. Howchin .. .. 4	Frank R. Copeman .. .. Tenor

Composed by G. H. Cross, and Conducted by Wm. Steele.

**BROMLEY, KENT.****THE KENT COUNTY ASSOCIATION.**

(The Society of Bromley Youths).

*On Tuesday, May 12, 1914, in Two Hours and Fifty-three Minutes,*

AT THE CHURCH OF SS. PETER AND PAUL.

**A PEAL OF GRANDSIRE TRIPLES. 5040 CHANGES;**

Walder's Variation of Parker's 12-Part. Tenor 19½ cwt.

Hubert J. Blackwell .. .. Treble	George Durling .. .. 5
Isaac Emery .. .. 2	Albert E. Newick .. .. 6
Alfred James, Jun.* .. .. 3	Alfred James, Sen. .. .. 7
George Huxley .. .. 4	Arthur Bygrave .. .. Tenor

Conducted by Isaac Emery.

\*First peal with a bob bell. Rung in honour of the wedding of the Rev. A. H. Stevenson, M.A. (senior curate of the church), to Miss Ivy Muriel Dewey, daughter of Mr. T. C. Dewey, J.P., of South Hill Wood

**SELLY OAK, WORCESTERSHIRE.****THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION**

(Northern Branch).

*On Thursday, May 14, 1914, in Two Hours and Fifty-five Minutes,*

AT THE PARISH CHURCH.

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Thurstan's Four-part. Tenor 12 cwt. 1 qr. 13 lb.

William Ball* .. .. Treble	William Ikin* .. .. 5
James Dowler .. .. 2	Ernest Boylin* .. .. 6
Wilfred Mumford .. .. 3	William Short .. .. 7
William Dowler* .. .. 4	Arthur Chambers .. .. Tenor

Conducted by William Short.

\*First peal in the method. The first six belong to the local band, Rung to celebrate the 25th anniversary of Jas. Dowler ringing his first peal on the same bells.

**ASSTEAD, SURREY.****THE ANCIENT SOCIETY OF COLLEGE YOUTHS.***On Saturday, May 16, 1914, in Two Hours and Fifty-five Minutes,*

AT THE CHURCH OF ST. GILES,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Thurstan's Four-Part. Tenor 14 cwt.

Challis F. Winney .. .. Treble	William H. Corbett .. .. 5
Frederick J. Hardy .. .. 2	Alec S. Miller .. .. 6
Archibald T. Miller .. .. 3	Herbert Langdon .. .. 7
Harold J. Walton .. .. 4	Thomas W. Welbourne .. .. Tenor

Conducted by Frederick J. Hardy.

Rung to commemorate the diamond wedding of Mr. and Mrs. S. Greenwood, of Streatham.

## SUMMARY OF THE ANALYSIS.

The 32 peals rung by Independent Societies were thus distributed, viz.: Cheshire 1, Derbyshire 2, Gloucestershire 2, Herefordshire 2, Leicestershire 3, Middlesex 3, Northamptonshire 4, Nottinghamshire 1, Staffordshire 8, Surrey 2, Sussex 3, Worcestershire 1. Total 32.

The 275 peals of Treble Bob were rung as follows: In the Kent Variation: Maximus 3 Royal 32, Major 189. In the Oxford Variation: Royal 4, Major 43. There were also rung one peal of Surfleet Treble Bob Caters, two peals of Little Albion Treble Bob Major and one of Rose of England Treble Bob Major.

The 336 peals of Grandsire Triples may be subdivided as follows: Holt's Original 48, Holt's ten-part and Variations 75, Holt's six-part 4, Parker's one-part 4, Parker's four-part 1, Parker's six-part 9, Parker's twelve-part 82, other peals by Mr. J. J. Parker 2, Carter's twelve-part and variations 11, other peals by Mr. J. Carter 9, Taylor's peals 22, Hollis' one-part 4, Hollis' five-part 15, Rev. C. D. P. Davies' peals 14, Vicar's peals 11, Matthews' twelve-part 3, Reeves' ten-part 3, Moorhouse's peals 3, Thurstan's five-part 3, Aspinwall's peals 2, and other peals (including 4 unnamed) 11.

The 223 peals in Plain Methods comprise: Bob Maximus 1, Bob Royal 15, Bob Major 187, Oxford Bob Triples 12, Plain Bob Triples 7, St. Simon's Triples 1.

The 310 peals of Stedman Triples comprised: Thurstan's four-part and variations 265, five-part 2, Washbrook's peals 12, Sir. A. P. Heywood's peals 8, Carter's peals 11, Rev. E. Bulwer's peals 5, Lindoff's peals 2, Rev. C. D. P. Davies' peals 2, Dr. Carpenter's peals 2, Rev. E. B. James' Odd Bob peal 1.

The 118 peals of Doubles are shewn in the following statement:—

Association.	No. of Methods.								Total
	1	2	3	4	6	7	8		
Bath and Wells .. .. .	6	2	1	—	—	—	—	9	
Central Northants .. .. .	7	—	—	1	—	1	—	9	
Cleveland and North Yorks ..	1	1	—	—	—	—	—	2	
Devonshire .. .. .	1	—	—	—	—	—	—	1	
Ely Diocesan .. .. .	1	—	—	—	—	—	—	1	
Essex County .. .. .	—	—	1	2	—	—	—	3	
Gloucester and Bristol .. .. .	1	4	—	—	—	—	—	5	
Hereford Diocesan .. .. .	18	3	1	—	—	—	—	22	
Hertfordshire .. .. .	2	2	2	—	—	1	—	7	
Irish .. .. .	1	—	—	—	—	—	—	1	
Kent County .. .. .	1	—	—	—	—	—	—	1	
Lincoln Diocesan.. .. .	2	—	—	—	—	—	—	2	
Llandaff Diocesan .. .. .	2	1	—	—	—	—	—	3	
Middlesex County .. .. .	3	—	—	—	—	—	—	3	
Midland Counties .. .. .	4	—	—	—	—	—	—	4	
Norwich Diocesan .. .. .	—	1	2	1	1	1	—	6	
Oxford Diocesan .. .. .	—	—	1	1	—	—	—	2	
Salisbury Diocesan .. .. .	2	1	—	—	—	—	—	3	
Salop Archidiaconal .. .. .	1	—	1	—	—	—	—	2	
Surrey County .. .. .	1	—	1	—	—	—	—	2	
Sussex County .. .. .	5	1	—	—	—	—	—	6	
Warwickshire .. .. .	—	1	—	—	—	—	—	1	
Winchester Diocesan .. .. .	2	—	—	—	—	—	—	2	
Worcestershire and Districts ..	3	2	1	3	—	—	1	10	
Independent Societies .. .. .	8	1	—	—	1	1	—	11	
	73	23	10	8	2	4	1	118	

The greatest number of changes in one peal, viz., 10,080 of Bob Minor, were rung by a band of handbell ringers belonging to the Peterborough and Districts Association. Long peals were also rung of 7325 changes, 7200 (on handbells), 7124 (on handbells), 6080, 6063 (on handbells), 6048 (twice). There were 2351 peals of under 6000 changes.

The number of peals rung on church bells was 2142; on handbells 217; making a total of 2359.

The peals in 1913 were 30 more than those rung in the previous year. They were rung in the following months, viz., January 171, February 150, March 197, April 183, May 245, June 131, July 124, August 188, September 191, October 208, November 261, December 310.

## THE CONDUCTORS.

The conductors of five peals and upwards are shewn in the following table. A figure in brackets added to a name denotes the number of handbell peals conducted—

61	24	16	G. R. Newton
Keith Hart	E. M. Atkins (15)	F. G. May	W. B. Smith
59	C. F. Bailey (6)	G. N. Price (7)	12
A. H. Pulling (41)	W. D. James (14)	W. Steele	C. W. Clarke
53	J. Motts	15	A. W. Grimes (2)
W. Pye (13)	23	F. Borrett	A. T. Morris (12)
50	Clement Glenn	J. E. Davis	11
F. Bennett (5)	20	F. W. Naunton	T. Groombridge, sen.
27	C. Edwards	14	G. Martin
Geo. Williams	18	W. Short	R. Matthews
26	G. E. Symonds (2)	13	R. Metcalfe
Bertram Prewett		C. E. Fisher	E. Morris

## ANALYSIS OF PEALS R

	Points per Peal.	Total Peals.	Maximum.			
			Camb. Surprise.	Treble Bob.	Plain Methods.	
			55	18	15	
1 Norwich Dio. Assn. ....	291	—	1	—	—	
2 Middlesex County Assn. ....	134	2	2	—	—	
3 Sussex County Assn. ....	112	—	—	—	—	
4 Midland Counties Assn. ....	137	—	—	—	—	
5 Kent County Assn. ....	152	—	—	—	—	
6 Lancashire Association ..	115	—	—	—	—	
7 Winchester Dio. Guild ..	113	—	—	—	—	
8 Yorkshire Association ..	91	—	—	—	—	
9 Oxford Diocesan Guild ..	84	—	—	—	—	
10 Essex Cty. Association ..	81	—	—	—	—	
11 Surrey Association .....	71	—	—	—	—	
12 Gloucester & Bristol Assn.	67	1	—	—	—	
13 Soc. Archdy. Stafford. ....	57	—	—	—	—	
14 Worcester & Dis. Assn. ....	7	—	—	—	—	
15 Hertford County Assn. ....	55	—	—	—	—	
16 Ancient Soc. Coll. Yths. ....	33	1	—	—	—	
17 Central Northants Assn. ....	72	—	—	—	—	
18 B'ham—St. Martin's Gd. ....	31	—	—	—	—	
19 Ely Diocesan Assn. ....	64	—	—	—	—	
20 Warwickshire Guild .....	33	—	—	—	—	
21 Royal Cumberland Yths ..	27	—	—	—	—	
22 Durham & Newcastle Assn ..	26	—	—	—	—	
23 Devonshire Guild .....	30	—	—	—	—	
24 Chester Dio. Guild. ....	43	—	—	—	—	
25 Lincoln Diocesan Guild ..	49	—	—	—	—	
26 London County Assn. ....	26	—	—	—	—	
27 Bedfordshire Assn. ....	26	—	—	—	—	
28 Bath & Wells Assn. ....	45	—	—	—	—	
29 Cambridge Univ. Guild ..	21	—	—	—	—	
30 Cleveland & N. Yorks Assn ..	3	—	—	—	—	
31 Llandaff Diocesan Assn. ....	31	—	—	—	—	
32 Hereford Diocesan Guild ..	41	—	—	—	—	
33 Salop Arch. Guild .....	15	—	—	—	—	
34 Liverpool Diocesan Guild ..	7	—	—	—	—	
35 Salisbury Diocesan Guild ..	17	—	—	—	—	
36 Peterborough & Dis. Assn ..	17	—	—	—	—	
37 Dudley & Districts Gd. ....	8	—	—	—	—	
38 Irish Association .....	2	—	—	—	—	
39 Truro Diocesan Guild .....	3	—	—	—	—	
40 North Notts Association ..	2	—	—	—	—	
41 North Wales Association ..	2	—	—	—	—	
— Independent Societies ..	32	—	—	—	—	
Totals .....	2359	4	3	1	41	9

S. Proctor (2)	A. C. Wright	
B. Thorp	9	
W. H. B. Wilkins	W. H. Barber (2)	
10	Rev. A. T. Beeston	
E. Barnett, sen.	O. Broyd (6)	
J. E. Groves	G. D. Coleman (2)	
C. R. Lilley	J. T. Dyke	
E. H. Lindup	T. J. Elton	
W. Shepherd (4)	F. A. Holden	
G. F. Swann	F. Hopper	
S. Thomas	Rev. H. L. James	
B. Turner	H. Knight	



E. H. Lewis	J. Pigott	W. B. Smith
W. Mallinson	J. J. Pratt	E. J. Tyler
W. Miller	H. Richardson	C. A. Valentiae
Miss E. K. Parker	A. Rowley	W. S. Wise (3)
J. W. Parker	J. Sharp	
W. Perkins	O. Sippetts	

In addition to the foregoing 44 persons conducted four peals, 60 three peals, 130 two peals, and 326 one peal. One peal of Bob Major was rung on handbells by members of the Middlesex Association, in which each member of the band conducted a quarter-peal; and three peals on tower bells were rung un-conducted, viz., a peal of Stedman Cinques by members of the Ancient Society of College Youths, and two peals of Minor in seven Surprise methods, by members of the Lancashire Association. Two ladies appear as conductors of peals in the year 1913, viz., Miss Parker, who conducted peals of Stedman Triples and Superlative Surprise Major for the Royal Cumberland Youths, Stedman Triples for the Middlesex County Association, and Stedman Triples and Cambridge Surprise Major for the Hertfordshire Association; and Miss Ellen M. Johnson, who conducted a peal of Doubles in four methods on handbells for the Worcestershire and Districts Association at the early age of twelve years and nine months!

### THE HANDBELL PEALS.

The 217 peals on handbells were rung as follows; Treble Bob Maximus, 1; Stedman Cinques, 12; Treble Bob Royal, 3; Bob Royal, 5; Stedman Caters, 16; Grandsire Caters, 12; Treble Bob Major, 28; Bob Major, 69; Little Bob Major, 4; Stedman Triples, 18; Grandsire Triples, 19; in 5 Minor methods, 1; in 4 methods, 3; in 3 methods, 2; in 2 methods, 1; in 1 method, 17; one peal of Doubles was rung in 8 methods; 2 in 4 methods; and 3 in 1 method. The peals were rung for the following Associations:—

	No. of Peals.
Ancient Society of College Youths ...	5
Cambridge University Guild ...	16
Central Northants. Association ...	6
Cleveland and North Yorks. Association ...	10
Durham and Newcastle Association ...	2
Ely Diocesan Guild ...	24
Essex Association ...	18
Hertfordshire Association ...	12
Kent County Association ...	6
Irish Association ...	1
Lincoln Diocesan Guild ...	2
London County Association ...	1
Middlesex County Association ...	22
Midland Counties Association ...	8
Norwich Diocesan Guild ...	14
Oxford Diocesan Guild ...	3
Peterborough and District Association ...	9
Royal Cumberland Youths ...	6
Surrey Association ...	4
Winchester Diocesan Guild ...	32
Worcester and Districts Association ...	3
Yorkshire Association ...	13
<b>Total ...</b>	<b>217</b>

The total number of peals, whether on tower bells or on handbells, rung year by year since 1881, is as follows:—

1881.....156	1890.....699	1899... 912	1908... 1474
1882.....244	1891.....878	1900... 924	1909... 1628
1883.....330	1892.....802	1901... 1194	1910... 1725
1884.....419	1893.....705	1902... 1313	1911... 1739
1885.....500	1894.....859	1903... 1469	1912... 2329
1886.....556	1895.....766	1904... 1512	1913... 2359
1887.....646	1896.....791	1905... 1519	
1888.....759	1897.....925	1906... 1313	
1889.....797	1898... 1002	1907... 1339	

Grand Total—34,563.

The following table gives the first twenty Societies and their positions since 1897:—

Norwich Diocesan	5	1897
Middlesex County	25	1898
Sussex County ...	1	1899
Midland Counties	8	1900
Kent County ...	6	1901
Lancashire ...	7	1902
Winchester Diocesan	4	1903
Yorkshire ...	14	1904
Oxford Diocesan	9	1905
Essex County ...	11	1906
Surrey Association	10	1907
Gloucester and Bristol ...	12	1908
Stafford Archdeaconry ...	21	1909
Worcestershire and Dist.	6	1910
Hertfordshire ...	19	1911
College Youths ...	2	1912
Central Northants ...	10	1913
Birmingham, St. Martin's	13	
Ely Diocesan ...	30	
Warwickshire ...	26	

Note.—In the Analysis for 1912 the Societies were placed in alphabetical order, owing to changes in the classification of peals.

### DELIGHTFUL DAILY SEA TRIPS

With the return of Whitsuntide, The New Palace Steamers, Limited, once more announce the commencement of their popular sailings. On Saturday, 30th inst., that magnificent steamer, "Royal Sovereign" will do the first run this season—leaving Old Swan Pier daily at 9 a.m., calling at Tilbury, Southend Margate and Ramsgate (Fridays in June excepted), while her sister ship "The Roh-i-noor," will commence the sailings to Deal and Dover on Sunday, July 5th.

The "Husbands' Boat," the popularity of which needs no questioning, starts on Saturday, July 4th, and will continue throughout the season. The 15-day circular tickets by the South-Eastern and Chatham Railway, down by boat and back by rail, the demand for which is still growing with the public, has again been arranged. The steamers have received their usual annual overhaul, and will again appear before the public in that attractive condition which instils a wish to take a sea trip.

The catering, also controlled by the Company themselves, will be carried on with that same liberality which has made the department so popular ever since it has been managed directly by the owners.

Special arrangements are being made this season for parties, large or small, wishing to have the benefit of a full day on the water at a greatly reduced price (per bead). Terms, to include the day's trip, hot luncheon and lobster tea, will be quoted on application to 77, King William Street, E.C.

LONG STANTON (Cambs).—On May 19th, for practice, 360 Bob Minor, with 7-8 covering. W. Seymour, G. Crisp, E. Wilson, A. Cook, Rev. H. B. Woolley, C. Cook (conductor), H. Tomlinson, B. E. Peters. The tenor man is from Cottenham; the rest are of the local band, and it is the longest length by all except the ringers of 5, 6 and 7.



**MOORSIDE, OLDHAM, LANCASHIRE.**  
**LANCASHIRE ASSOCIATION.—ASHTON-U-LYNE SOCIETY.**

*On Saturday, May 16, 1914, in Three Hours and Sixteen Minutes,*  
**AT THE CHURCH OF ST. THOMAS.**

**A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES:**  
*In the Kent Variation.*

Samuel Wood .. .. Treble	Benjamin Gill .. .. 5
Thomas Jakeman .. .. 2	Harry Hampson .. .. 6
Charles Bower .. .. 3	John Harrison .. .. 7
Jonathan Broadbent .. .. 4	Samuel Booth .. .. Tenor

*Composed and Conducted by Samuel Wood.*

**SPONDON, DERBYSHIRE.**

**THE MIDLAND COUNTIES ASSOCIATION.**

*On Saturday, May 16, 1914, in Two Hours and Forty-five Minutes,*  
**AT THE CHURCH OF ST. WERBURGH,**

**A PEAL OF BOB MINOR, 5040 CHANGES.**

*Being seven 720s, each called differently. Tenor 10 cwt.*

Arthur B. Stone* .. .. Treble	John Flower .. .. 4
John W. Glew .. .. 2	Arthur Overton .. .. 5
Bart Mitchell* .. .. 3	Joseph Lord .. .. Tenor

*Conducted by Joseph Lord.*

\*First peal of Minor. First peal on the bells. Rung as a birthday compliment to the ringer of the treble.

**BRIGHTON, SUSSEX.**

**THE SUSSEX COUNTY ASSOCIATION.**

*On Saturday, May 16, 1914, in Three Hours and Twenty-one Minutes,*  
**AT THE CHURCH OF ST. PETER,**

**A PEAL OF STEDMAN CATERS, 5043 CHANGES.**

*Tenor 25½ cwt. in D.*

John T. Rickman .. .. Treble	Albert Harman .. .. 6
Arthur Gravett .. .. 2	Oliver Sippetts .. .. 7
John Capp .. .. 3	Albert D. Stone .. .. 8
Arthur H. White .. .. 4	Keith Hart .. .. 9
Frank Bennett .. .. 5	William C. Hart .. .. Tenor

*Composed by John Carter and Conducted by Keith Hart.*

First peal on the bells, which were recently placed in the Tower by Messrs. Mears & Stainbank.

**GRENDON, WARWICKSHIRE.**

**THE WARWICKSHIRE GUILD.**

*On Saturday, May 16, 1914, in Three Hours and Two Minutes,*

**AT THE CHURCH OF ALL SAINTS,**

**A PEAL OF SURPRISE AND TREBLE BOB MINOR, 5040 CHANGES.**

*In seven methods, viz., London Surprise, Bevelsrey Surprise, Cambridge Surprise, College Exercise, London Scholars' Pleasure, Kent Treble Bob and Oxford Treble Bob. Tenor 12 cwt.*

Ernest Stone .. .. Treble	Geoffrey J. Stonely .. .. 4
Rev. R. P. Farrow .. .. 2	Ernest Tigwell .. .. 5
Walter J. Horton .. .. 3	E. Harry Stoneley .. .. Tenor

*Conducted by E. Harry Stoneley.*

**LEICESTER.**

**THE MIDLAND COUNTIES ASSOCIATION**

*(The St. Martin's Society, Leicester.)*

*On Saturday, May 16, 1914, in Two Hours and Fifty-three Minutes,*

**AT THE CHURCH OF ST. MARK,**

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES:**

*Tenor 23 cwt.*

Charles H. Fowler .. .. Treble	Samuel Cotton .. .. 5
Ernest Morris .. .. 2	Frederick H. Dexter .. .. 6
Harry Broughton* .. .. 3	Alfred Martin .. .. 7
F.C. Harold G. Jeane† .. .. 4	Josiah Morris .. .. Tenor

*Arranged and Conducted by Frederick H. Dexter.*

\* First peal in the Method. † First peal of Triples in the Method. The 100th peal for the Association by Charles H. Fowler and Josiah Morris. Quickest peal on the bells, and was rung at the second attempt, the lights being put out in the 57th course on the first occasion.

**LOUGHBOROUGH, LEICESTERSHIRE.**

**THE MIDLAND COUNTIES ASSOCIATION.**

*On Saturday, May 16, 1914, in Two Hours and Thirty-seven Minutes,*  
**AT THE BELL FOUNDRY TOWER,**

**A PEAL OF STEDMAN TRIPLES 5040 CHANGES:**  
*Lindoff's Ten-Part. Tenor 6½ cwt.*

John Oldham .. .. Treble	Charles Draper .. .. 5
John Smith .. .. 2	Ernest H. Clarke .. .. 6
Horace Stubbs .. .. 3	Edward Reader .. .. 7
George Freebrey .. .. 4	William Thorley .. .. Tenor

The ringers of 4, 5 and 6 came from Derby; the remainder are local ringers. This is the quickest peal on the bells,

*Conducted by Edward Reader.*

**EYE, SUFFOLK.**

**THE NORWICH DIOCESAN ASSOCIATION.**

*On Saturday, May 16, 1914, in Three Hours and Three Minutes,*

**AT THE CHURCH OF SS. PETER AND PAUL,**

**A PEAL OF BOB MAJOR, 5056 CHANGES.**

*Tenor 23 cwt.*

William Rose .. .. Treble	Frederick Day .. .. 5
Edward Youngs* .. .. 2	George E. Day .. .. 6
Frederick Brunning .. .. 3	Ernest Lincoln .. .. 7
Hubert J. Day .. .. 4	Francis W. Naunton .. .. Tenor

*Composed by Henry J. Tucker, and  
 Conducted by Francis W. Naunton.*

\*First peal of Bob Major. This peal was arranged and rung to commemorate the first visit of the new Bishop to the Borough, and as a compliment to Mr. and Mrs. A. J. Naunton, of Wrentham, father and mother of the conductor, on the 47th anniversary of their wedding.

**CHELMSFORD, ESSEX.**

**THE ESSEX ASSOCIATION.**

*On Saturday, May 16, 1914, in Three Hours and Fifty Minutes,*

**AT THE CATHEDRAL,**

**A PEAL OF GRANDSIRE CINQUES, 5037 CHANGES.**

*Tenor 34 cwt. 2 qrs. 22 lb. in C.*

Alfred Whight .. .. Treble	Harry Allen .. .. 7
George F. Margetson .. .. 2	Alfred E. Acfield .. .. 8
Robert H. Hayward* .. .. 3	Frederick G. Gill .. .. 9
Frederick W. Edwards .. .. 4	Harry Richell .. .. 10
Arthur Edwards .. .. 5	Henry F. Cooper .. .. 11
William Lincoln .. .. 6	John Wood .. .. Tenor

*Composed by John Rogers and Conducted by Henry F. Cooper.*

\* First peal of Grandsire Cinques. First peal on the bells. First in the County of Essex and by the Essex Association on twelve bells. First peal on twelve bells by all except the ringer of the 3rd. First peal as conductor on twelve bells in Essex. Rung at the third attempt and as a birthday compliment to the ringer of the Treble, who celebrated his 65th birthday on the previous day. The band wish to thank the Rector, the Rev. Canon Lake, for permission to attempt the peal, as peals on these bells must be limited. The ringer of the 2nd hails from Chigwell Row, 3rd from Marlsford, 4th and 6th from Writtle, 5th and Tenor from Boreham, rest are members of the Cathedral band. Mr. A. E. Acfield was elected a member of the Association previous to starting for the peal.

**WOOBURN GREEN, BUCKS.**

**THE OXFORD DIOCESAN GUILD.**

*(East Berks. and South Bucks, Branch).*

*On Saturday, May 16, 1914, in Three Hours and Three Minutes,*

**AT THE CHURCH OF ST. PAUL,**

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES:**

*Rev. C. D. P. Davies' Ten-Part (No. 6.)*

Charles Blake* .. .. Treble	Ralph Coles .. .. 5
George Twitchee .. .. 2	James W. Wilkins .. .. 6
William Goodchild .. .. 3	John Gransbury .. .. 7
John West .. .. 4	Frederick George Malin .. .. Tenor

*Conducted by James William Wilkins.*

\*First peal. Ringers of treble, 4th and tenor are local men; 3rd belongs to Hughenden; the rest High Wycombe. Rung as a birthday compliment to the conductor.

## CENTRAL COUNCIL OF CHURCH BELL RINGERS.

### REPORT OF THE ANALYSIS COMMITTEE FOR THE YEAR 1913.

In presenting our report for the year ending December 31, 1913, we are glad to be able to state, in the first place, that accounts of peals seem to be sent to the ringing papers with greater care than in the past, for which we are grateful. We do not have to call attention to peals published without a conductor's name, though in some cases the conductor's name has been an afterthought. This may be due to the innate modesty of conductors, but such modesty is really misplaced, and gives the Analysis Committee a certain amount of trouble. We would ask for a little more consideration still, occasionally, and especially that the reports of peals sent to the two ringing papers should be identical. We would also call attention to the long delay, which now and then occurs, between the ringing of a peal and the publishing of the report. There can be no reason why the report should not be sent to the papers immediately, especially towards the end of the year. Belated reports, appearing when the Analysis is approaching completion, are very trying to the patience of the Committee, the constant alteration of totals being troublesome in the extreme.

It will be seen that the total number of peals rung in 1913 shows an increase of 30 upon the huge total of last year. On examining the details we find a decrease of 53 in peals upon seven or more bells, an increase of 55 in Minor peals, and an increase of 28 in peals of Doubles. The total was abnormally swollen last year by the 308 handbell peals, a number which has dropped this year to 217, showing a decrease of 91. On tower bells there has been an increase of 45 in the case of peals on seven or more bells, of 49 in the case of Minor peals, and 27 of Doubles, making a total increase of peals on tower bells of 121, or very nearly six per cent. Of the 118 peals of Doubles no less than 68 were rung with a covering bell, and it is much to be wished that where there are six bells in a tower, ringers should not be content with ringing Doubles.

There is a considerable increase in the number of methods which require a separate column in the Analysis. Surfleet Treble Bob Caters, Guildford and Brighton Surprise, Washbrook, Dublin Complex and Double Yorkshire Court Bob Major, Double Grandsire and St. Clement's Triples have to be provided for; while Little Albion Treble Bob Major has to be added to the "Little" methods. The last has occasioned some difficulty, and we have placed it, not without some hesitation, in the same class with Kent Treble Bob. We find that some difference of opinion exists among experts as to the classification of Little Bob. Our own view inclines to the belief that the difficulties which present themselves in Little Bob are hardly sufficient to take it out of the category of Plain Bob Major: and in Little Albion Treble Bob, in like manner, there is hardly enough difficulty to lift it above Kent or Oxford Treble Bob. The other methods fall into their place according to the scale adopted by the Council.

With regard to the points for Minor peals, we have received, and will study carefully, a most exhaustive and illuminating analysis of Treble Bob Minor Methods, sent us by the Rev. A. T. Beeston, from which it appears that the classification of the methods might well be revised in a few cases. Coming as it does from a first-class Minor ringer, who looks at the matter from a practical as well as a theoretical point of view, his treatise merits very careful

attention. We hope to be able to give this; and, with the sanction of the Council, to make such alterations as seem to us necessary before the production of the next Analysis.

The footnotes to the peals contain, as usual, some interesting information, though we are not always sure that they convey the meaning intended by the sender; so that the following figures can only be regarded as approximate. One footnote, for example, to a name in a peal of Bob Major, states—"First peal in the method, and first peal as conductor," but we find that a peal of Grandsire Triples was conducted by the same ringer last year; so that the words "in the method" evidently belongs to both parts of the footnote.

Advanced age was no bar to peal-ringing in 1913. We find three ringers of 70, one of 71, three of 72, one of 74, and one of no less than 86 (Mr. W. Gosling, sen., who rang the 4th bell in a peal of Grandsire Triples on March 26th, for the Midland Counties Association), engaged in peals; while one who is quite blind (Mr. W. Charlwood, of Pershore), rang the tenor to a peal of Doubles on June 7th for the Worcestershire and Districts Association at the age of 67. Youth is not left behind, however, and we find peal-ringers of all ages, from 13 upwards, while on handbells they begin to ring peals at the early age of 11 years. But, perhaps, the most noticeable performance in this connection is in the case of a ringer who was not 15, but yet took part in a peal of London Surprise Major. It will not be a SURPRISE to learn that his name is L. A. Pye.

No less than 118 peals are reported as being the "first on the bells," and 31 the first since restoration or augmentation. 56 peals were rung for Church Festivals, which is a gratifying increase, and 18 for Harvest Thanksgivings. 8 peals were rung for "Golden Weddings," and others for 51st, 57th and 59th anniversaries, together with a large number of other wedding peals; and 64 muffled peals were rung.

We find 710 ringers scoring their first peal, 87 first with a bob bell, and 30 first away from the tenor. 104 rang their first peal as conductor, and 28 peals were the first by the local band.

Three peals were rung unconducted, viz., in seven Surprise Minor methods at Oswaldtwistle and at Walton, Liverpool, by members of the Lancashire Association; and a peal of Stedman Cinques at St. Michael's, Cornhill, by members of the Ancient Society of College Youths, this being, we believe, the first on record on tower bells.

"Farewell" peals numbered 49, "Welcome" 6; Quarterly Association peals 9. Then we have peals on the appointment of, or to welcome Bishops, Canons, Rectors and Vicars, laying the foundation stone of a new Church, completion of a Church, dedication of a Village Cross, Confirmations, etc.; peals in celebration of Royal weddings and birthdays, and to commemorate the anniversaries of the battles of Balaclava and Trafalgar. Peals were also rung by members of the Central Council, the C.E.M.S., the Navy and Army, ten ringers employed at a bell foundry, etc. Two peals were in connection with the Demonstrations against Welsh Disestablishment, and one for the settlement of the Railway dispute. There was the usual large number of birthday peals, and we must also notice the performance of four peals of Minor in one day by six members of the Kent County Association, in four different towers, the first performance of such a feat.

Ringers depend so much for opportunities of peal ringing upon the goodwill of the Clergy, that it must be of interest to note that 29 Clergy are to be found ringing peals in 1913, seven of whom were also conductors, and

that the number of peals in which they took part was 145, consisting of Cinques 4, Royal 8, Caters 21, Major 52, Triples 28, Minor 29, and Doubles 3. The details are as follows:—

The Rev. A. T. Beeston rang in 40 peals, of which he conducted 9; Rev. A. H. F. Boughey (16 on handbells), 24; Rev. C. W. O. Jenkyn (conducted 6), 20; Revs. H. L. James (conducted 9), and W. C. Pearson, 14; Rev. B. Tyrwhitt-Drake (H.B. 4), 13; Rev. C. J. Sturton, 12; Rev. H. S. T. Richardson (H.B. 3, conducted 3), 9; Rev. E. V. Cox (conducted 1), and E. S. Powell, 8; Rev. E. B. James (H.B. 3), 7; Revs. C. C. Cox (conducted 5), and W. P. Wright, 5; Revs. G. F. Coleridge and H. B. Woolley, 4; Revs. V. A. Cresswell, H. J. Elsee, R. P. Farrow, J. F. Hastings, F. J. O. Helmore, R. L. B. Oliver, and W. M. K. Warren, 2; Revs. W. W. C. Baker (conducted 1); H. Bond, H. Bowen, W. E. Colchester, B. H. D. Field, C. C. Marshall, and E. J. Teesdale, 1.

With regard to the ladies, we find not only an increase in the number of peals in which they have taken part, but also in the number of lady ringers. The names of 30 ladies appear in the records of 114 successful peals in the past year, composed with 20 ladies and 96 peals in the year before. Miss Margery Sampson has earned the distinction of ringing her first peal of Stedman Cinques on tower bells, and Miss Elsie Bennett has distinguished herself by being the first lady to ring in a successful peal of Stedman Cinques on handbells. Miss Edith Parker has also continued her brilliant career by ringing peals in a great variety of methods both in the tower and on handbells.

The Misses C. E. Banks, E. Belcher, A. Hick, C. Lumley, E. Matthews (H.B.), E. Pacey, E. Read (H.B.), C. Sparshott, B. Stillwell, B. Symonds (H.B.), F. E. Thatcher and K. C. Thatcher rang one peal; The Misses N. Gillingham, M. Pigott, C. Playle, L. Willson and Mrs. Whittington 2 peals; the Misses E. Goodship, E. M. Johnson (H.B. 3) and R. Johnson (H.B. 3) 3 peals; Miss D. D. Steel, 4; the Misses M. Chillingworth and K. Holifield, 6; the Misses W. Hague (H.B. 4) and H. Willson, 7; Miss S. Pigott, 8; Miss M. F. Sampson, 10; Miss E. Steel, 13; Miss E. K. Parker (H.B. 7), 16; and Miss E. L. Bennett (on handbells), 18.

The peals were Cinques 3, Royal 3, Caters 8, Major 40, Triples 38, Minor 17, and Doubles 5. Two ladies rang in four of the peals of Major and Triples, in one of the Minor peals, and in three of the peals of Doubles,

E. W. CARPENTER, Boothby Rectory, Grantham.

J. GRIFFIN, 77, Shobnall Street, Burton-on-Trent.

ARTHUR T. KIRK, 7, Cavendish Rd, Southsea, Hants.

GEO. WILLIAMS, West End, near Southampton.

CHENIES (Bucks).—On Sunday, May 3rd, for evening service at the Parish Church, 720 Oxford Bob Minor. — Bailey, G. Gutteridge W. Henley (conductor), K. Hawkins, C. C. Mayne, W. Horne. Also 720 Kent Treble Bob Minor — Bailey, G. Gutteridge, W. Horne, C. C. Mayne (conductor), W. Henley, K. Hawkins.

GOSPORT (Hants).—On Easter Day for Evensong at Holy Trinity Church, 1200 Grandsire Doubles. J. Leaf, E. Wales, E. Chapman, G. Ennells, H. Reynolds (conductor), J. Baker.

SITUATION WANTED by married man as Caretaker or any place of trust. Good references. Good change-ringer; up to all Methods, and good conductor on any number of bells. "W." "BELL NEWS," 1, Selborne Road, Walthamstow.

### 5040 BOB MAJOR.

By ERNEST MORRIS, Leicester

23456 M H W

42635	-	-	-
62534	-	-	-
53624	-	-	-
65324	-	-	-
36524	-	-	-
45362	-	-	-
345	-	-	-
354	-	-	S
435	-	-	-
543	-	-	-

These 5 courses seven times repeated, omitting the w in the first three and the m in the last three repeats. Has the 6th 20 times w and r.

### DOUBLE NORWICH COURT BOB MAJOR.

By the same Author.

5056.

23456 I 5 6

43652	-	-	x
364	-	-	-
643	-	-	S
634	-	-	-
346	-	-	-
63245	-	-	x
326	-	-	-
263	-	-	-
236	-	-	S
362	-	-	-
623	-	-	-
36524	-	-	x
53462	-	-	x
345	-	-	-
453	-	-	-
435	-	-	S
354	-	-	-
543	-	-	-
35246	-	-	x
523	-	-	-
235	-	-	-
253	-	-	S
532	-	-	-
325	-	-	-

6th twelve times each way in 5-6, with the 4th and 5th each 17 times in 5ths.

### 9600 DOUBLE NORWICH MAJOR.

By the same Author.

23456 4 5

42635	-	-	x
64523	-	-	x
56342	-	-	x
52364	-	-	x
34526	-	-	S x

Twenty-three times repeated, calling B for s at 4 in the 1, 4, 7, 9, 13, 16, 19 and 21 following parts, and omitting the call in each other part except the 12th, which call s., The 120 call s ends,

DOVER.—On Monday, May 11th, at St. Mary's Church, a quarter-peal of Stedman Triples, in 45 mins. A. Robert, R. Stevens, C. R. Millway, C. Turner, H. C. Saywell, M. Hibbert, S. Binfield (conductors), W. E. Pitman. This was arranged for Mr. Maurice Hibbert, of Bushey, Herts., an employee of Messrs. Warner and Sons, who has been repairing the bells at Walmer Parish Church. Mr. M. Hibbert was attached to St. Mary's ringers, Dover, in 1908, he then being in the Royal Artillery stationed at Dover Castle.

BROMLEY (Kent).—On Tuesday, May 12th, a quarter-peal of Grandsire Triples. G. Gibson, G. Durling (conductor), A. James, jun., G. Huxley, A. James, sen., A. E. Rewick, I. Emery, A. Bygrave. Rung in honour of the wedding of the Rev. A. H. Stevenson, M.A. (senior curate of SS. Peter and Paul), to Miss I. M. Dewey daughter of Mr. T. C. Dewey, J.P. of South Hill Wood.

SEALE (Surrey).—On Monday, May 11th, for practice. 720 of Cambridge Surprise Minor. Ernest Oliver, Albert Croucher, Hubert Chaffey, Mus. C. A. Garrett, R.E., Charles Edwards, Corpl. G. Gilbert, R.E. (conductor).

## PEAL CARDS.

You want to keep a record of the peals in which you ring. You can get them nicely printed on tinted bordered cards from this Office at 1s. 1d. per doz., post free, if the order is sent accompanied by Postal Order when the peal is sent for insertion; otherwise the price is 1s. 6d. Send for specimens of new selection, which surpasses any others yet sent out. A Ringer writes:—"I and the rest of the band are very pleased with such nice cards as you supply."

We can also supply Records of Peals printed on large Cards, tinted and with grandly illuminated borders, suitable for framing and hanging in your Ringing Chamber, at 3s. 6d. each.

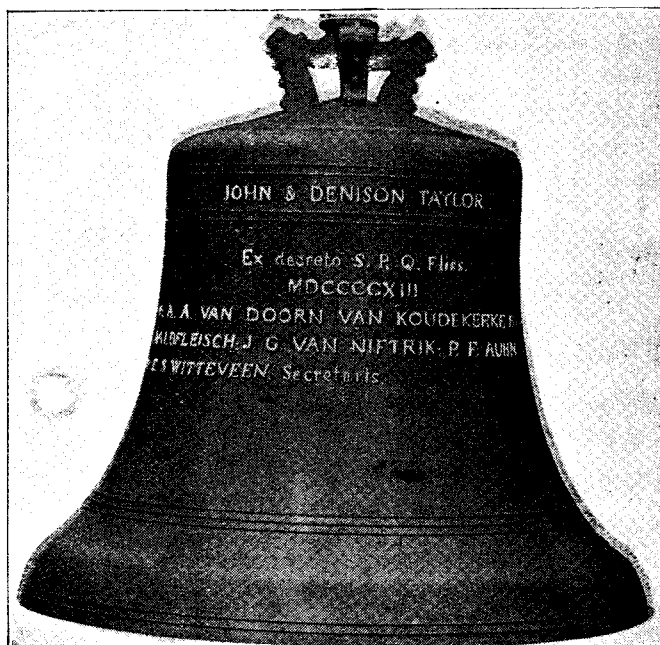
A customer writes:—"I must thank you for the beautifully printed peal-board of 'Newton peal.' It was indeed past my expectations, and we are delighted with it."

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1, SELBORNE ROAD, WALTHAMSTOW, LONDON, N.E.

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CATHEDRAL;  
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12 Ringing Bells in the  
World.



FOUNDERS of  
'GREAT PAUL'  
the  
BOURDON BELL  
of  
ST. PAUL'S  
CATHEDRAL.

The Largest Bell, weight 21 cwt. 1 qr. 9 lbs, of the Carillon of 33 Bells for St. James's Church, Flushing, made to the order of the Town Council of Flushing.

**Notices.**

The charge for the insertion of Notices under this heading Sixpence for 36 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths—Established 1637.—Meetings for practice will be held at St. Paul's Cathedral on the 26th at 8 p.m.; also at St. Mary's, Walthamstow on Saturdays at 8 p.m.

William T. Cockerill, Hon. Sec.

32, Edgley Road, Clapham, S.W.

Guild for the Archdeaconry of Salop—The next quarterly meeting will be held on Saturday, May 23rd, at Shawbury and Moreton Corbet. Ringing at 3 p.m. Meeting in the Vestry of Shawbury Church at 5 p.m.; tea at 5.30.

Rev. H. B. Beckwith, Hon. Sec.

Ridgemonnt, Shrewsbury.

Lancashire Association.—Manchester District.—The next meeting will be held at Flixton, on Saturday, May 23rd. Bells available at 4.30; meeting at 7.

W. W. Wolstencroft

Winchester Diocesan Guild.—The next meeting of the Guildford District will be held at Haslemere, on Saturday, May 23rd. Bells (8) available 3 till 9 p.m.; service 5 o'clock, address by the Chaplain; tea at the Schools, 6. There will be a combined practice at Dorking on Monday, May 25th. Bells available from 7.30 to 9.30.

John J. Jones, Hon. Sec.

North Street, Guildford.

The Dudley and District Guild.—The next quarterly meeting of this Guild will be held at Wombourne on Saturday, May 23rd. Bells available at 4 o'clock. Service in church at 4.30, to be conducted by the Vicar, the Rev Prebendary Nicholas. A free tea will be provided by the Vicar for those who notify me not later than Tuesday, May 19th, by first post. Business meeting afterwards.

Herbert Shepherd, Hon. Sec.

113, Himley Road, Dudley.

The Bedfordshire Association.—Luton District.—A meeting will be held at Linslade on Saturday May 23rd, 1914. Bells available from 3.30 p.m. All ringers welcome.

6, Tavistock Crescent, Luton.

A. King, Hon. Sec.

Hertfordshire Association.—Eastern District.—A meeting will be held at Bennington on May 30, Particulars next week.

Little Munden.

W. H. Lawrence Dis. Sec.

Lancashire Association.—Rochdale Branch.—The next monthly meeting will be held at Whitworth, on Saturday, May 30th. Bells ready at 3 o'clock. Business meeting at 6.30.

135, Salts Street, Shaw.

Jos. Ogden, Sec.

Guild of Devonshire Ringers.—The annual meeting will be held at Paignton, on Whit Monday. Service in Parish Church at 12.15. Dinner in Parochial Schools at 1.0 p.m. (Members' tickets 1s, if applied for by May 20th). Business meeting after dinner. Ringing in neighbouring towers throughout the day.

Holheon, Plymouth.

Rev. E. S. Powell.

Ely Diocesan Association.—Hun's District.—Meeting at Long Stanton, June 1. Service 5 tea 5.30. Bells from 2 p.m.—Long Stanton (8), Swavesey (6) and Wellingham (5). All ringers welcome.

Rev H. B. Woolley, Dis. Sec.

Cleveland and North Yorkshire Association.—The annual Meeting will be held at North Allerton on Whitsun Monday, June 1st. Committee meeting at the Rose and Crown Hotel, at 11 a.m. Service at the Parish Church at 12 (address will be given by the Rev. A. J. Chambers, North Allerton). Dinner will be provided at the Rose and Crown Hotel at 1 p.m. Business meeting after dinner. It is particularly requested that those intending to be at dinner will notify the Secretary not later than Wednesday, May 27th.

S. Metcalfe, Hon. Sec.

26, High Street, North Ormesby, Middlesbrough.

Kent County Association.—The annual meeting will be held at Maidstone on Whitsun Monday, June 1st. Committee meeting in All Saints Vestry, 11 a.m. Service at All Saints, 12 noon (Preacher, Rev. T. K. Sopwith, Vicar of Aylesford). Dinner (in Boys' Schoolroom) 1 p.m. Business meeting after dinner. Towers open: Maidstone all Saints (10) and St Michael's (6); Aylesford (8), West Malling (8), Boxley (6) and Bearsted (6). It is particularly requested that members will apply for dinner tickets by May 27th at latest.

Canterbury.

Fredk. J. O. Helmore, Hon. Sec.

Essex Association.—The Annual Meeting of the above will be held at Harlow on Whit Monday. Service at St. Mary's at 11.30. Business meeting at 12.30. Dinner at 1.30. To ensure accommodation at the dinner notice must be given to the Hon. Sec. not later than May 27th.

Henry T. W. Eyre, Hon. Sec.

Great Totham, Witham.

Durham and Newcastle Association.—The Whitsuntide meeting of this Association will be held at Shildon on Monday, June 1st. Bells available all day. Committee meeting at 1 o'clock and dinner at 1.30 p.m. in the Masonic Hall. Will all members who intend being present please communicate not later than Wednesday, May 27th, to

R. Stephenson, Hon. Sec.

2, Cleveland Terrace, West Hartlepool.

The Oxford Diocesan Guild.—North Bucks. Branch.—The annual meeting will be held at Shenley on Saturday, June 6th. Bells open at 2 p.m. Service at 3 p.m., followed by tea and business meeting.

Thos. Best, Jun., Sec.

Bletchley.

The Kent County Association.—Rochester District.—A quarterly meeting will be held at SS. Peter and Paul, Shorne, on Saturday, June 13th, 1914. Tower open from 3.30 p.m. These bells have been recently rehung in a steel frame by Bowell, of Ipswich.

Edward A. G. Allen, Hon. Sec.

77, Bill Street Road, Frindsbury.

**THE HERTFORDSHIRE ASSOCIATION.**

HERTFORD.—At the Church of All Saints, on Sunday, May 17th, a quarter-peal of Grandsire Triples, in 47 mins. R. Rayment, R. Dore, H. J. Gray, A. Wright, G. Gray, J. Ladley, G. H. Barker (conductor), J. Titmarsh. G. H. Barker's quarter-peal as conductor. J. Titmarsh's first quarter-peal. Rung as a birthday compliment to G. Gray.

**THE OXFORD DIOCESAN GUILD.**

BICESTER BRANCH.

PIDDINGTON.—On May 6th, for practice 720 Grandsire Doubles, in 24 mins. G. Horwood, H. Tims, J. Marriott, G. Gibbard, E. Hims (conductor). This is the first 720 on the bells by a local band also the first 720 on the bells since their augmentation to a peal of five in 1887, the gift of Mrs. Charles Brown of Piddington.

PEAL BOOKS, Price 3s, post free 3s 6d. Peals written in at 3d. per page. Prices for entering peals in Association Books on application.—J. BEAMS, West Ewell, Epsom.

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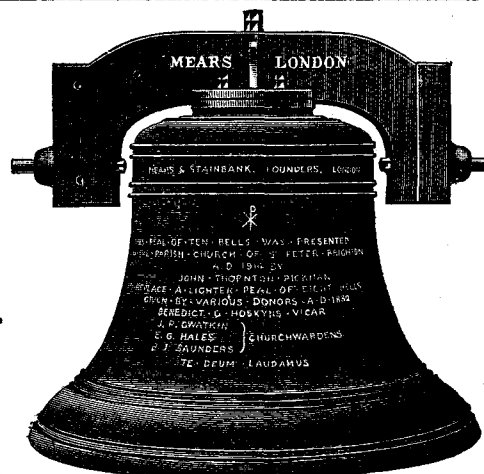
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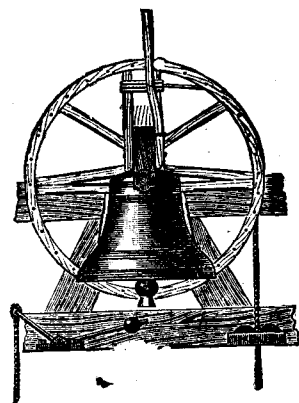
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FOUNDRY ESTABLISHED A.D. 1570.

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TENOR BELL, 25½ cwt., of the new ring of ten at St. Peter's, Brighton.



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CHURCH BELLS, with all requisite Fittings and Framework singly or in Peals. CLOCK and CHIME BELLS to any size and note.

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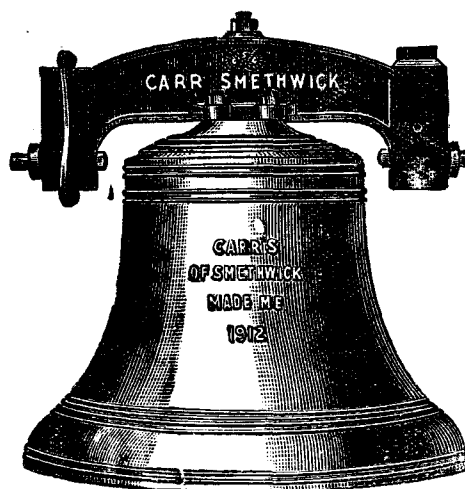
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Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.

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BELLS for Schools, Churches,  
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HARRY STOKES & SON having had a considerable number of years' experience in Church Bell Hanging, with confidence solicit the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

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Before sending for Bell-ropes, write to

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CHURCH BELL-ROPE MAKERS,  
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GOLD MEDAL EXHIBITION 1851

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said—"The best maker of bell-ropes is Day, of Oxford."

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Clapper-Mufflers made of Best Materials by experienced Ringers.

Firm of over Thirty Years' standing. Have supplied Mufflers for peals of all weights and numbers. Also Leather Rope Protectors.

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155, Waterloo Street, Burton-on-Trent.

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# BELL NEWS

And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1678 VOL. XXXIII.

SATURDAY, MAY 30, 1914.

PRICE ONE PENNY.

**GILLETT & JOHNSTON,  
CROYDON, Surrey.  
CLOCKS—BELLS—CARILLONS.**



WIMBORNE MINSTER TENOR (30 cwt.)  
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.

FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL  
BELL FOUNDER,  
CHURCH BELL HANGER,  
IPSWICH.**

GILLINGHAM VICARAGE, KENT.

April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighbourhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,

W. H. ROBINS, D.D.,

Vicar of Gillingham.

Hon Canon and Rural Dean of Rochester.

**FIRST-CLASS WORK.**

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ESTABLISHED 1820

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HAVE MADE

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Since the Reign of George III.

For Estimates send weight of Tenor, and number and length of Ropes required to

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**SILK WRAPS, HANDKERCHIEFS,**  
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Beautiful Silk Peal Records, very attractive.  
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**Thos. Doble & Son,  
Church Bell Hangers,  
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TAUNTON. SOMERSET.**

Bells hung with fittings of the most approved principle. Old Bells recast, new Bells supplied, Ropes of the best make. The Ella-combe Chime Hammers fixed. Towers inspected, and estimates furnished.

T. D. & Son are change-ringers, and having had many years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and ringers generally.

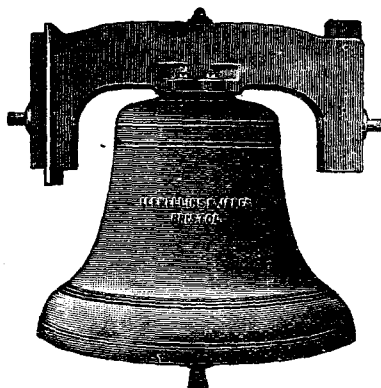
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## CASTLE GREEN, BRISTOL.

**CHURCH BELLS**  
Singly or in Rings.  
**BELL FRAMES**

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**Cast Iron, Steel, and  
Oak.**



Bells Tuned on the  
Latest Improved  
Principles  
Initiated by the late  
Canon Simpson.

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Published by WILLIAM GORDON,  
44, Celtic Street, Webb Lane, Stockport.

- List 13, General Catalogue,  
Prices with 19 Bells, viz., G 18 to G 4.  
with sharp and two C sharps  
2A B Home, Sweet Home, three varia-  
tions, new arrangement .. 2s. 6d.  
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Webbe, new edition .. 1s. 6d.  
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Over 300 pieces of Music suitable for all  
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### WEBB & BENNETT, Church Bell Hangers & Tuners, MILL STREET, KIDLINGTON, OXFORD.

W. and B. are practical ringers, and having  
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Hanging and Tuning with confidence solicit  
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Church Bells are acknowledged to be one of  
the best kinds.

Towers inspected, Reports and Estimates  
given. Ellacombe Chime Hammers fixed.  
Bell ropes supplied.

W. and B. hung the Bells upon which the  
longest peal of Double Norwich, 17,024 changes,  
was rung at Kidlington, by eight members of  
the Oxford Diocesan Guild, on May 22nd,  
1899. Actual weight of tenor 23½ cwt.

### J. F. MALLABY & CO. Church Bell Hangers & Musical Handbell Founders.

BARNEY DON, DONCASTER.

CHURCH BELLS hung with every des-  
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### OAK OR STEEL FRAMES.

HANDBELLS of excellent tone, made to  
diatonic and chromatic scales in sets  
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**GOMERSAL, LEEDS.**

Our Ropes are the First Favourites of the  
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Ringers are invited to try Yorkshire  
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**COFFIN WEBS**  
Of either Cotton, Flax, or Hemp

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Rings of Bells to any number hung on the most approved  
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THE ELLACOMBE CHIME HAMMERS FIRED  
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### GENERAL & COMMERCIAL PRINTING

At Reasonable Prices, consistent with good  
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**"BELL NEWS" WORKS,**  
1, SELBORNE ROAD,

# The Bell News and Ringers' Record.

No. 1678

SATURDAY, MAY 30, 1914.

[Vol. XXXIII.]

## THE WINCHESTER DIOCESAN GUILD.

A meeting of the Guildford District was held at Haslemere on Saturday, May 23rd, and was attended by about 50 members from Guildford, Godalming, Chiddingfold, Witley, Farnham, Shalford, Frensham, Aldershot, etc. Service was held in the Parish Church, and the sermon preached by the Rev. G. Harding (chaplain). A bountiful tea, provided by the kindness of the Rector (Rev. G. Aitken), took place in the schoolroom, and was done full justice to. The business, presided over by the Rev. C. Compton, included the election of the Rev. A. S. Brown, Rector of Wonerish, as hon. member, and four ordinary members. The Ringing Master reported that 7 peals had been rung since the last meeting. The Secretary drew attention to the change of the Annual Meeting at Winchester from June 27th to June 20th. A combined practice was arranged at Bentley on June 27th. The Central Committee representatives were instructed to urge the inclusion of all footnotes referring to first peals in the next Annual Report.

The Rev. E. Banks James moved a comprehensive vote of thanks to the Rector for his kindness, and expressed the regret of the meeting that illness was the cause of his absence; to the chairman, and to the organist.

The chairman briefly responded, and said he knew the Rector keenly missed being present, as he was greatly interested in bells and bell-ringers.

## THE MIDLAND COUNTIES ASSOCIATION.

(DERBY DISTRICT).

The first of the monthly meetings of the year was held at All Saints, Derby, on Saturday, May 23rd, and although not advertised, was most successful, between 20 and 30 members attending from Derby, Duffield, and Ripley. The bells were kept going in different methods from 6 to 8 o'clock, followed by the business meeting (Mr. Wallace being in the chair). To fix the tower to be next visited, Wirksworth was chosen; also that these meetings were to be advertised a fortnight in advance, to give the members a better chance of attending them.

A vote of thanks to the Vicar, churchwardens, and steeplekeeper, for the use of the bells, concluded the meeting.

## GLASBURY RINGING COMPETITION.

The Committee were enabled, through the generosity of Logan Kidston, Esq., who kindly stepped in to fill the gap caused by the lamented death of his brother Captain A. Glen Kidston, to again hold the above competition. Although the entries were not quite so large as last year, it was a pleasure to the Committee to meet 14 bands at Leominster on Saturday last. Four towers sent letters regretting their inability to attend, through the illness of their own ringers or near their church, making it impossible for them to practice, otherwise the entries would

have been up to last year, which must be extremely gratifying to everybody. This year there were two classes, A and B. The following towers entered in class A: Bridgnorth (St. Leonard's), Bridgnorth (St. Mary's), Mathon, Brecon, Leintwardine, Welshpool, Bredenbury, working out in the above order; Bridgnorth (St. Leonard's) again proving the winners. In all probability Bredenbury would not have been last, but they rang too many changes. The test was 240 of Plain Bob Minor. The above were the competitors for the Glen Kidston Challenge shield.

The following towers took part in class B, which was originated this year by the Secretary to encourage those at the bottom of the ringing ladder, which is an extremely long one: Bosbury, Claverley, Whitbourne, Llanelly, Llangattock, Kingsland, and Bodenham. Bosbury proved the winners, while Claverley and Whitbourne tied for seconds place. Kingsland and Bodenham rang out in the Plain Bob. The test was 120 each of Grandsire and Plain Bob Doubles. Mr. H. Withers again acted as adjudicator, while Mr. W. Short, Instructor to the Hereford Diocesan Guild, rendered valuable assistance. The winners in both classes each received a silver medal in the shape of a bell, which was presented to the captains of the winning bands by E. Butler, Esq., Aberllynfi, Glasbury, in a few well-chosen remarks. The Rev. J. S. Roper, Quatt Rectory, and Secretary to the Hereford Diocesan Guild, referred to the loss that not the Competition Committee but the Guild has sustained.

Mr. J. Overton replied for Bridgnorth, and Mr. J. Turner for Bosbury. Letters of regretting absence were read from Mr. Logan Kidston, Rev. H. H. Gibbon, and the Rev. H. G. Burden. The catering for the day was in the capable hands of Mr. A. Thompson, of The Black Swan Hotel, and nothing but praise was heard from the 100 ringers who sat down to lunch and tea at the expense of the Committee.

Votes of thanks were passed to the Vicar of Leominster (Rev. H. G. Burden), for the use of the bells; to Mr. H. Withers for again consenting to act as adjudicator; to Mr. Short for his assistance; to the Hon. Secretary for the way in which he had carried things out; and last, but not least, to Mr. Logan Kidston, for his generosity, the ringers sincerely hoping he would again see his way clear to render so valuable assistance, and by so doing make it possible to carry on the good work his brother started, as without a doubt it is a good work, the striking having improved to a remarkable degree.

## THE SURREY ASSOCIATION

STREATHAM (Surrey).—On Monday evening, May 25th, at the Church of the Immanuel, Streatham Common, a quarter-peal of Bob Major (1164 changes), in 47 mins. H. J. Rumble, W. States, J. Lee, A. J. Perkins (composer and conductor), J. S. Daniels, H. L. Garfath, A. W. Clark, R. Grimwood. This quarter-peal has the 6th thirteen course-ends in 5th place; has the 4th and 5th their extent in 6th place (the Titum position) and in the minimum number of changes.

CARSHALTON (Surrey).—Recently, at All Saints Church, for a Confirmation Service, the last 742 of Holt's Original. W. Buck, A. J. Perkins (conductor), A. Boxall, jun., A. Boxall, sen., A. Bundle, J. Wignell, F. Holder, A. Clayton.

# SLOW BOBS OF THE PRIMARY PRINCIPLE— REVERSE ORIGINAL MAJOR.

By GEORGE BARER.

Before starting the subject of this paper it will be best to explain and clearly illustrate the difference between Quick and Slow in the Primary Principles.

In the QUICK Primary Principles, on all numbers from THREE UPWARDS, the bells come to lead the right way, *i.e.*, at hand and back stroke.

In the SLOW Primary Principles on all numbers from THREE UPWARDS, the bells come to lead the wrong way, *i.e.*, at back and hand stroke. For proof see the following illustrations:—

Quick		Quick		Slow		Slow	
B	123	B	1234	B	123	B	1234
H	213	H	2143	H	132	H	1324
B	231	B	2413	B	312	B	3142
H	321	B	4231	H	321	H	3412
B	312	H	4321	B	231	B	4321
H	132	B	3412	H	213	H	4231
B	123	H	3142	B	123	B	2413
		B	1324			H	2143
		H	1234			B	1234

After the foregoing illustrations it will be easy to understand why the Quick bobs of Original Major come at hand and back stroke, and the Slow bobs come at back and hand stroke.

Now we will take up the subject.

## SLOW PRIMARY PRINCIPLE.

12345678

13254768

31527486

The above figures are the first division of Reverse Original Major, and if we examine the first two rows we shall see there is a triple change made between them, the Treble and the Tenor remaining in their own positions. We have previously seen that Slow Extremes are made in 2nds and 7ths places, and thus the Slow bob places that are left are 3rds, 4ths, 5ths and 6ths. We may use any or all of these single bobs in the construction of Methods, and we may use the double bob, *i.e.*, Slow 3rds and 6ths, also the simultaneous bobs, Slow 3rds and 4ths, or Slow 5ths and 6ths in the same rows.

For examples of the Slow bobs and combinations of Slow bobs see the following illustrations:—

Slow 3rds place bob	(12345678 21354768)	Front 3 bells shifted
Bob Division	12537486	
Plain Division	31527486	For comparison

N.B.—The three changes bracketed above are the first three changes of "London Surprise."

Slow 4ths place bob	12345678 13246587	Back 5 bells shifted
Bob Division	31425678	
Plain Division	31527486	For comparison

Slow 5ths place bob	12345678 21435768	Front 5 bells shifted
Bob Division	12347586	
Plain Division	31527486	For comparison
Slow 6ths place bob	12345678 13254687	Back 3 bells shifted
Bob Division	31526478	
Plain Division	31527486	For comparison
Slow double bob 3rds and 6ths	12345678 21354687	Front and back three bells shifted
Bob Division	12536478	
Plain Division	31527486	For comparison
Simultaneous 3rds & 4ths	(12345678 21346587)	All eight bells shifted
Bob Division	12435678	
Plain Division	31527486	For comparison

N.B.—The three changes bracketed above are the first three changes of Kent Treble Bob.

Simultaneous 5ths & 6ths	12345678 21435687	All eight bells shifted
Bob Division	12346578	
Plain Division	31527486	For comparison

What was said in the previous article in explanation of the Quick double bob is applicable to the Slow double bob, and the remarks concerning the Quick simultaneous bobs also apply to the Slow simultaneous bobs in like manner.

We have now had examples of all the possible bobs and extremes of the Quick and Slow Primary Principle—Original Major, and, as I have said before, there are no "additional shunts" to these in Major. All Major Methods Principles and Systems are constructed from these shunts, and one half of them are related to Original Major, the other half to Reverse Original Major.

This paper will be concluded with an illustration which will probably be new to some of our readers, if not to all.

## SLOW PRIMARY PRINCIPLE.

Slow Extreme	12345678
	12436587
	21345678
	23154768
	32517486
	35271846
	53728164
	57382614
	75836241
	78563421
	87654312
	86745132
	68471523
	64817253
	46182735
	41628375
	14263857

The above figures, started with a Slow extreme, constitute the Slow Primary Principle lengthened from 16 to 112

(Continued on page 148.)

## Chelmsford Cathedral Bells.

St Mary's Lodge, Chelmsford,  
February 6th, 1914.

Messrs. John Warner and Sons, Ltd

Gentlemen,—The new peal of twelve bells installed in Chelmsford Cathedral in September last by your Firm gives the utmost satisfaction. The bells are well-tuned, the tone is mellow, and the harmonics are perfect. The ensemble effect is excellent. I consider the peal to be perfectly satisfactory.

Faithfully yours,

FREDERICK R. FRYE,  
Mus. B. (Cantab), F.R.C.O.,  
Organist Chelmsford Cathedral.

### CHELMSFORD CATHEDRAL BELLS.

Dear Sirs,—We, the undersigned, representing important towers in the Essex Association of Change-Ringers, wish to place on record that we consider the new ring of twelve bells (tenor 34 cwt. 2 qrs. 22 lb.), in the key of C, which you have just installed at Chelmsford Cathedral, to be a triumph of musical perfection, coupled with engineering skill.

The tenor bell, which has been going perfectly since she was first dropped into her bearings, and the treble bells, are extremely worthy products of your well-known Foundry.

The whole peal is exceedingly well balanced, and the tuning upon Canon Simpson's five-tone principle is a vast improvement upon the old bells, whose overtones were in such a hopeless tangle.

Your new design of Independent Steel Framework fully merits the greatest praise, inasmuch as there is not the slightest movement when the bells are ringing, and, moreover, we appreciate the very great difficulty of arranging the twelve bells to hang on one level in so small an available space.

Wishing you every success in the future,

We are, dear Sirs, yours sincerely,

HENRY F. COOPER,

Steeplekeeper and Master of the Cathedral  
Guild of Change-Ringers. Secretary for  
S.E. Division, E.A.C.R.

WILLIAM LINCOLN,

Master for S.E. Division,

CHAS. H. HOWARD,

Master of the Essex Association.

HARRY RICHELL, Deputy Master,  
Chelmsford Cathedral.

JAMER MOTTS,

25 Orchard Street, Ipswich.

ARTHUR EDWARDS.

Ringling Master of Boreham Tower.

Eight Bells.

April, 1914.

Chelmsford Cathedral,  
In 1913 Messrs. Warner & Sons, of Spitalfields, London, E.C., recast the Peal of 10 Bells, added two new ones to make a Peal of 12, and rehung them in one tier in a new steel frame.

We have much pleasure in stating that the work was carried out to our entire satisfaction.

The tone of the bells is much admired, and the ease with which they can be rung is testified to by the ringers.

HENRY A. LAKE, Rector.

Thos. H. Waller,  
Adolphus G. Maskell, } Churchwardens.

County Offices, Chelmsford.

Messrs. Warner London.

Dear Sirs,—I have great pleasure in stating I am satisfied with the manner in which you have carried out the work entrusted to you, of recasting the old peal of ten, and adding new treble and tenor to Chelmsford Cathedral.

The steel frame constructed to carry the twelve bells all on one level, is a masterpiece of work, no movement or friction whatever. The tone of the bells is beautiful, the "go" is such that a youth could ring any one of them. In short, I am of opinion our peal of twelve cannot be beaten.

Yours truly,

HENRY F. COOPER,

Steeplekeeper and Master,

Chelmsford Cathedral Guild of Change-Ringers,

Secretary S.E. Division, E.A.C.R.

Boreham, Chelmsford.

Dear Sirs,—In my opinion the twelve bells placed in the tower of Chelmsford Cathedral by you, are a noble peal; in fact I think they are perfect, and remind me of a beautiful wave of music floating in the air, the "go" of which is all that could be desired.

Yours faithfully,

ARTHUR EDWARDS.

66, Duke Street, Chelmsford

Messrs. Warner and Sons,—I am very pleased to say that the new ring of twelve at Chelmsford have proved such a great success. They are a magnificent peal, and I'm sure that the "go" of them from treble to tenor is most excellent, and great credit is due to the firm for the able way in which the work has been carried out.

H. RICHELL,

Deputy Master to the Cathedral Guild.

## Messrs. JOHN WARNER & SONS, LTD.

Bellfounders to His Majesty King George V.,

THE

SPITALFIELDS BELL FOUNDRY,  
LONDON, E.

changes; they are also the TRUE REVERSE of Bob Major.

This is not quite the idea the old writers gave us as Reverse Bob Major, but it is nevertheless the correct rendering.

The true reverses of all Methods, Principles, or Systems are obtained either from the Quick or Slow Primary Principles.

London Surprise is produced from the Slow Primary Principle by the use of twelve Slow Bobs, seven Quick Bobs and three Quick Extremes, the last Extreme coming at the Treble's full lead; but if we start London Surprise with a Slow Extreme in the same way that we started Reverse Bob Major above, then London Surprise will be produced by twelve Quick Bobs, seven Slow Bobs and three Slow Extremes, and the lead-end will be 13527486. This shall be illustrated later on.

Lastly, it will be well to mention that in all Methods that have the Bob Major lead-ends, the following leads, when written out in both Quick and Slow Primary Principles, reverse—vice versa—with one another.

13527486—14263857

15738264—16482735

17856342—18674523

With this paper we have finished the "spade work." Our "stone, timber, bricks and mortar" are all at hand for the actual "building operations." See page 154.

### THE DUDLEY AND DISTRICT GUILD.

On Saturday last, by the kind invitation of the Vicar, a quarterly meeting of this Guild was held at the pretty village of Wombourne where upwards of fifty members availed themselves of the opportunity to be present from the various towers in the Guild. The bells were available at 4 o'clock, and the Guild service was held in church at 4.30, conducted by the Rev. Prebendary Nicholas (Vicar), who also gave a homely and inspiring address. After the service an adjournment was made to the schoolroom, where a bountiful tea awaited those present, kindly provided by the Vicar. Grace having been sung before and after tea, the business meeting followed, at which the Vicar presided, who again gave a hearty welcome to the Guild, to his church, and parish.

The Secretary having read the minutes of the last annual meeting and special committee meeting, which were duly confirmed, a vote of sympathy was passed in silence to the President of the Guild—the Rev. A. Gray Maitland, Vicar of Dudley, in his bereavement by the recent death of his eldest son; also to Mr. B. Blaiden, of the Bilston band, by the death of his wife.

Several new members were added to the roll, and Willenhall was the place selected at which to hold the next quarterly meeting.

At the close of the meeting a hearty vote of thanks was passed to the Vicar for his generous hospitality in providing the tea; for the use of the schoolroom and bells; for conducting the service, and presiding at the meeting; also to the ladies who so kindly gave their services in preparing and serving the tea; also to Mr. R. Cartwright, the ringer's friend, for making the necessary arrangements for the ringing; and to all who had assisted in any way in making the meeting a success.

The Vicar rehearsed thanks for all concerned, and said it was a pleasure to him to be able to meet the members of the Dudley Guild, and to have entertained them, and he hoped they would visit Wombourne again.

### WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

The third group of constructional shunts consists of the SLOW WORK SHUNTS. They take their name from the slow work of Treble Bob, which is the most familiar example of them.

123456	C.O.=24 <sup>c</sup> 531
214365	
241635	
246153	C.O.=265314
264513	
265431	C.O.=253146
256341	
253614	C.O.=231465
235164	
231546	C.O.=214653
213456	
124365	
142635	

The foregoing is the simplest form of a Slow Work Shunt. The 2nd is the Slow Work bell, and it will be seen that it really is, for the one lead, a Hunt, and all the rest of the bells (Treble included) are working bells. The 2nd changes places in Coursing Order with each of the other bells as they come down to it in their proper order. But when the Treble comes down the 2nd does not change places with it, and this omission has the effect of leaving 1-2 reversed in Coursing Order as compared to the Primary Principle. In the next lead the 4th is the Slow Work bell, and the effect is to reverse 1-4 in Coursing Order, and so on till successive leads have caused the Treble to change places with all the other bells in their due order. Notice that our two fundamental laws are at work. The Slow Bell can change places only with its next neighbour, and the total result of the lead is to reverse the positions in Coursing Order of the Treble and the bell coursing next to it. You cannot reverse the positions of two bells that are not neighbours.

I said that the Slow Work bell is really a Hunt, and I have pointed out in previous articles that you can have as many Hunts as you like; consequently the number of the Slow Work bells may be anything (within obvious limits). The following are examples.

1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6
2 1 4 3 6 5	2 1 4 3 6 5	2 1 4 3 6 5
2 4 1 6 3 5	2 4 1 6 3 5	2 4 1 6 3 5
2 4 6 1 5 3	4 2 6 1 5 3	4 2 6 1 3 5
2 4 6 5 1 3	4 2 6 5 1 3	4 6 2 5 1 3
2 4 5 6 3 1	4 2 6 5 3 1	4 6 2 5 3
4 2 5 3 6 1	4 6 2 3 5 1	6 4 5 2 3 1
4 2 3 5 1 6	4 6 2 3 1 5	6 4 5 2 1 3
4 2 3 1 5 6	4 6 2 1 3 5	6 5 4 1 2 3
4 2 1 3 6 5	6 4 1 2 5 3	5 6 1 4 3 2
4 1 2 6 3 5	6 1 4 5 2 3	5 1 6 3 4 2
1 4 6 2 5 3	1 6 5 4 3 2	1 5 3 6 2 4
1 6 4 5 2 3	1 5 6 3 4 2	1 3 5 2 6 4

The effect on the Coursing Order is to put the working bells forward as many times as there are Slow Bells.

In their natural form these Slow Work Shunts are of no use for Method, because bells lie still for a long time in one position. But that is easily altered by making additional Shunts on the bells that comprise the Slow work. For instance, we can treat the three examples above as follows, and so get good methods.



1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6
2 1 4 3 6 5	2 1 4 3 6 5	2 1 4 3 6 5
2 4 1 6 3 5	2 4 1 6 3 5	2 4 1 6 3 5
4 2 6 1 5 3	4 2 6 1 5 3	4 2 6 1 5 3
2 4 6 5 1 3	2 4 6 5 1 3	4 6 2 5 1 3
4 2 5 6 3 1	2 6 4 5 3 1	6 4 5 2 3 1
2 4 5 3 6 1	6 2 4 3 5 1	4 6 2 5 3 1
4 2 3 5 1 6	6 4 2 3 1 5	6 4 2 5 3 1
2 4 3 1 5 6	4 6 2 1 3 5	6 5 4 1 2 3
4 2 1 3 6 5	6 4 1 2 5 3	5 6 1 4 3 2
4 1 2 6 3 5	6 1 4 5 2 3	5 1 6 3 4 2
1 4 6 2 5 3	1 6 5 4 3 2	1 5 3 6 2 4
1 6 4 5 2 3	1 5 6 3 4 2	1 3 5 2 6 4

These three kinds of Constructional Shunts—the Extreme, the Court Shunt, and the Slow Work Shunt—are the only means that exist by which the Treble can be put into a different position in Coursing Order among the other bells. That is to say they are the only means by which a lead can be lengthened to a Course. One or more of them is present in every Method, not only in Methods which are legitimate but in Methods which are illegitimate as well, in unbalanced as well as in Symmetrical Methods, in Methods with irregular lead ends as well as in Methods with correct lead ends. When you use these Shunts only you always get Bob Major lead-ends. The reason why you get the proper number of leads in a Method with irregular lead-ends is not because those lead-ends are cyclical, but because of the presence of these Shunts. The fact that the lead-ends are cyclical is the result of the number of leads; the number of leads is not the result of the lead-ends being cyclical. This is the whole justification of Bob Major lead-ends. We shall see later what irregular lead-ends are, and how they are produced in Methods, the construction of which naturally gives Bob Major lead-ends.

Two things must be noticed about these Constructional Shunts. The first is that they are all really the same thing, but adapted to different circumstances. A Constructional Shunt is simply the Treble changing places with the bell next it in Coursing Order, and the bells come round when, and not till when, the Treble has changed places successively with each of the other bells in due order. The second thing is that these Constructional Shunts are universal in their operation and effect. A Court Shunt or an Extreme, or a Slow Work Shunt works just as easily on sixty bells, or a hundred and sixty, as on six. And the result is always the same. One Court Shunt or one Extreme, wherever it is made, always puts the Working bells backwards one position, and therefore the resulting lead-end on five working bells is 35264; on six bells 352746; on seven 3527486; on eight 35274968; on ten 352749608; on eleven 3527496280, and so on. In similar way a one-bell Slow Work Shunt always puts the Coursing Order of the Working Bells forward one position on any and every number of bells; a two-bell Slow Shunt puts it forward two positions, and so on.

Just as you can in the same lead have more than one Court Shunt, so you can have a combination of Court Shunts, Extremes and a Slow Work Shunt within the same lead. But always the work of one must not interfere with the work of another. A Constructional Shunt can only be made when the Working Bells are in proper Coursing Order, and therefore the whole of one Shunt must be made before another is started on the same bells. The following will serve as an example of a Method produced by mixed Constructional Shunts. It has:—

#### 4 Regular Court Shunts.

- 2 Pseudo Court Shunts.  
1 6-Bell Slow Work Shunt.  
1 Extreme.

Each of the Court Shunts and the Extreme puts the Coursing Order backward one position, and as there are seven in all the result will be to put the Coursing Order backward seven times within the lead. The 6-bell Slow Shunt will put the Coursing Order forward six times. Therefore the total result will be that the Coursing Order is put backward once. That is, the lead-end will be 352749608. I give first the Court Shunts by themselves, then the Slow Work Shunt by itself, and last the combination of all the Shunts.

1234567890  
2143658709

2413567890

4231576980

2435179608

2345716980

3254761890

2345678109

2436587019

4263850791

4628305971

6482039517

6840293157

8604921375

6840912735

6480197253

4681092735

6418029375

6148203957

1684029375

1860492735

1 2 3 4 5 6 7 8 9 0  
2 1 4 3 6 5 8 7 0 9  
2 4 1 6 3 8 5 0 7 9  
4 2 6 1 8 3 0 5 9 7  
4 6 2 8 1 0 3 9 5 7  
6 4 8 2 0 1 9 3 7 5  
5 8 4 0 2 9 1 7 3 5  
8 6 0 4 9 2 7 1 5 3  
6 8 4 0 2 9 7 5 1 3  
3 6 0 4 9 2 5 7 3 1  
6 8 4 0 2 9 5 3 7 1  
8 6 0 4 9 2 3 5 1 7  
6 8 4 2 9 2 3 1 5 7  
8 6 0 4 9 2 1 3 7 5  
8 0 6 9 4 1 2 7 3 5  
0 8 9 6 1 4 7 2 5 3  
0 9 8 1 6 7 4 5 2 3  
9 0 1 8 7 6 5 4 3 2  
9 1 0 7 8 5 6 3 4 2  
1 9 7 0 5 8 3 6 2 4  
1 7 9 5 0 3 8 2 6 4

1234567890  
2143658709  
2413567890  
4231576980  
2435179608  
2345716980  
3254761890  
2345678109  
3254768019  
2345670891  
3254760981  
2345679018  
3254769108  
2345671980  
3254617890  
3524168709  
5321467890  
3512476980  
3152749608  
1325476980  
1352749608

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## IMPORTANT NOTICES.

Will correspondents please note that all communications for insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning. Unless this is done we cannot insert them till the following week.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

Many correspondents when sending copy write a note asking for insertion. This means that they have to pay 1d. for postage. There is no need for this; if the copy is put in an unsealed envelope, with just the name of the sender, we shall understand and a ½d. stamp will be sufficient. But the envelope must be endorsed "News copy only."

## The Bell News and Ringers' Record.

SATURDAY, MAY 30, 1914

By special request we are including a second article by Mr. George Baker in this issue.

Attention is particularly drawn to the meeting of the Warwickshire Guild at Grendon to-day (Saturday) as advertised on Notices page.

Another special notice refers to the meeting of the Ladies Guild at Portishead on Monday, giving particulars of trains from Bristol (Temple Meads station); also other particulars useful to intending visitors to the City of Bristol that day.

## HENFIELD RINGERS' OUTING.

The members of the Henfield (Sussex) company spent a most enjoyable day in London on Tuesday of last week. Leaving home soon after seven o'clock they reached the London Bridge terminus some two hours later, intending to take a steamer trip on the river. In this they were disappointed, as the boats had not commenced running for the season, but, boarding a motor bus they were quickly landed at Fulham, and after a walk through the town visited the church, and soon got the bells going to a course of Stedman Caters, which was however, lost. Two short touches of Stedman Triples were rung, and then, with Mr. Driver on the treble a course of Stedman Caters was brought round, the first by two of the band. Tracks were made for Putney Church, being met on the way by the Vicar of Henfield, Rev. R. J. Lea. They were met at the church by Messrs. Bottom and Honeyball, and here rang two short touches of Stedman Triples. After dining at the Putney Dining Rooms a visit was paid to Olympia, for the Military Tournament, the expenses in connection with the visit being defrayed by Mr. Lea. Tea and a round of sight-seeing and shopping quickly brought round train time, Henfield being reached about 9.20 p.m. The band, through our columns, tender thanks to the Vicars of Fulham and Putney for the use of the bells, and to Mr. Driver, of Fulham, and Messrs. Bottom and Honeyball, of Putney, for their assistance.

**The Metropolis.**

WATERLOO ROAD, S.E.

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Wednesday, May 20, 1914, in Three Hours, and Three Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF NORFOLK SURPRISE MAJOR,

5120 CHANGES.

Tenor 20 cwt.

Alfred W. Grimes .. .. Treble	Edwin F. Pike .. .. 3
Ernest E. Grimes .. .. 2	J. Armiger Trollope .. .. 6
Reuben Sander .. .. 3	James Hunt* .. .. 7
Frank I. Hairs .. .. 4	James E. Davis .. .. Tenor

Composed by J. Pagett and Conducted by Alfred W. Grimes.

\* First peal in the Method. First Surprise peal on an inside bell by the ringer of the 2nd.

WOOLWICH, S.E.

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Saturday, May 23, 1914, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE.

A PEAL OF CAMBRIDGE SURPRISE MAJOR,

5056 CHANGES.

Tenor 13 cwt.

B. Hesse .. .. Treble	Charles T. Coles .. .. 5
Fred G. May .. .. 2	Ernest Pye .. .. 6
William Miller .. .. 3	Harry Flanders .. .. 7
Arthur J. Neale .. .. 4	William Pye .. .. Tenor

Composed by Charles Middleton and Conducted by William Pye.

**The Provinces.**

BLAXHALL, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, May 2, 1914, in Two Hours and Thirty-seven Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 360 each of College Exercise, London Scholars' Pleasure, College Pleasure, Violet New London Pleasure, and 720 of Duke of York, Woodbine, Oxford and Kent Treble Bob, and 360 Oxford Delight.

Tenor 9 cwt.

George Cooper .. .. Treble	James Starling .. .. 4
David Leggett .. .. 2	Henry Puttock .. .. 5
George Ablitt .. .. 3	William Sawyer .. .. Tenor

Conducted by W. Sawyer.

WRINGTON, SOMERSET.

BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, May 16, 1914, in Three Hours and Twenty-nine Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN CATERERS, 5001 CHANGES.

Tenor 37 cwt.

Alfred E. Reeves .. .. Treble	Albert A. Hughes .. .. 6
Charles T. Coles .. .. 2	Henry B. Burt .. .. 7
Fred G. May .. .. 3	John H. B. Hesse .. .. 8
Albert Stowell .. .. 4	William Shepherd .. .. 9
Fredk. G. Woodiss .. .. 5	Uriah Braven .. .. Tenor

Composed by Gabriel Lindoff, and Conducted by F. G. May.

The peal was arranged by Mr. J. H. B. Hesse for the ringers of 2, 5, 6 and 9, and also for the Revs. F. Coleridge and C. Jenkyn, neither of whom could take part.

WEST EALING.—For the evening service on Empire Day, May 24th, a quarter-peal of Grandsire Triples, conducted by J. A. Trollope. It was the first quarter with a working bell by C. Edwards, C. Edwards, G. Harbour, J. Hunnisett, J. Crocker, W. Lawrence, J. A. Trollope, J. R. Mackman, P. Clark.

HAMMERSMITH.—On Thursday, May 21st, for evening service at St. Paul's Church, a quarter-peal of Stedman Triples, in 43 mins. R. Mackrill, H. Barrett, A. Bush, H. Cook, C. Hunt, E. Cassell, F. Skevington (conductor), W. Brook.

DARLEY DALE, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, May 16, 1914, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. HELEN,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES.

Tenor 15 cwt. 2 qr. 2lb. in F.

Thomas White* .. .. Treble	John C. Dicken .. .. 5
Herbert Day .. .. 2	Alex. Hutchison .. .. 6
Fred W. Hill .. .. 3	Percival Price .. .. 7
James L. Wright .. .. 4	Alfred C. Wright .. .. Tenor

Composed by James Martin, and Conducted by Alfred C. Wright.

\* First Surprise peal. First Surprise peal on the bells.

N.B.—The correct weight of this tenor is as above, and not 17 cwt. as hitherto reported.

MARKET DRAYTON, SALOP.

THE SALOP ARCHIDIACONAL GUILD.

On Thursday, May 21, 1914, in Two Hours and Fifty-four Minutes,

AT THE PARISH CHURCH.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's Ten-part.

Tenor 17½ cwt.

Frank Montford .. .. Treble	Joseph Clarke .. .. 5
Thomas Wm. Peake .. .. 2	Hobson Tyler* .. .. 6
William Weatherby .. .. 3	Charles R. Lilley .. .. 7
Thomas Tudor .. .. 4	George Hall .. .. Tenor

Conducted by C. R. Lilley.

\* First peal. With the exception of the Conductor all the above belong to the local company. Rung in honour of the marriage of Miss Doris Walker, of Pell Wall Hall, to Capt. Kirby, of the 12th (Prince of Wales's Royal) Lancers.

HALESOWEN, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION

(Northern Branch).

On Saturday, May 16, 1914, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Thurstan.s.

Tenor 19½ cwt.

Harry Lea .. .. Treble	William H. Webb .. .. 5
Elijah White .. .. 2	Victor White .. .. 6
Alfred Hackett .. .. 3	George N. Cockin .. .. 7
William Coley .. .. 4	Matthew Hackett .. .. Tenor

Conducted by W. Coley.

Rung in honour of the 70th birthday of the ringer of the 2nd.

SILVERDALE, STAFFORDSHIRE.

STOKE ARCHIDIACONAL ASSOCIATION.

On Monday, May 18, 1914, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. LUKE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's 10-Part.

Tenor 10 cwt.

Percy Taylor* .. .. Treble	Thomas Birch .. .. 5
Ralph Johnson* .. .. 2	Wm. Myatt† .. .. 6
Wm. Wright .. .. 3	Wm. Fitchford, sen. .. .. 7
Wm. Allman .. .. 4	Jack Whitehurst* .. .. Tenor

Conducted by Wm. Fitchford.

\* First peal. † First peal on a bob bell. The ringers of the treble and tenor are only 15 years of age and great credit is given them for the very able way they manipulated their respective ropes. All are members of the local band with the exception of the conductor and the ringer of the 4th, who come from Wolstanton. The ringers wish to thank Mrs. Birch and Miss Plant for their kindness in providing some slight refreshment after the peal.

BISHOPS STORTFORD (Herts).—On Sunday, May 24th, for evening service at St. Michael's Church, 644 Oxford Bob Triples W. Rickett, F. Bird, P. C. Springham, H. M. White, H. Champness, W. W. Tucker, H. J. Tucker (conductor), H. Dew.

GOOLE (Yorkshire).—On Sunday, May 24th, a quarter-peal of Grandsire Triples, in honour of a visit by the Bishop of Sheffield L. Drake (first quarter-peal), N. Short (conductor), H. Ludkin, J. Spence, C. W. King, R. Davis, D. Carmichael, J. Drake,

## BINSTED, HANTS.

## THE WINCHESTER DIOCESAN GUILD.

On Saturday, May 16, 1914, in Two Hours and Fifty-eight Minutes,

At the Church of the Holy Cross,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES,  
Being three 720s of Oxford and four of Kent, each called differently.

Tenor 14 cwt.

Ernest Oliver* .. .. .	Treble	William Elkins .. .. .	4
Hubert Chaffey .. .. .	2	Alfred J. Elkins .. .. .	5
Ernest Newell .. .. .	3	Charles Edwards .. .. .	Tenor

Conducted by Charles Edwards.

\*First peal. †First peal Minor with a bob bell. First peal of Treble Bob on the bells. First peal of Treble Bob Minor by all the band.

ALLESLEY, WARWICKSHIRE.  
THE WARWICKSHIRE GUILD.

On Friday, May 22, 1914, in Three Hours and One Minute,

At the Church of All Saints,

A PEAL OF BOB MINOR, 5040 CHANGES:

Being seven 720s, each called differently. Tenor 12 cwt.

Charles Aylett .. .. .	Treble	George H. Kettle .. .. .	4
Alfred Wilson* .. .. .	2	Robert Green .. .. .	5
John Taylor .. .. .	3	Joseph H. White.. .. .	Tenor

Conducted by Joseph H. White.

\*First peal of Minor, and rang as a farewell to the ringer of the 5th, who sailed on May 27th, for Yonkers, near New York, all the band wishing him every success.

## BOCKING, ESSEX.

## THE ELY DIOCESAN ASSOCIATION.

On Saturday, May 23, 1914, in Three Hours and Fifteen Minutes,

At the Church of St. Mary,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,  
5120 CHANGES. Tenor 18½ cwt.

Percy J. Laneston .. .. .	Treble	John Sadler .. .. .	5
Ernest Newman .. .. .	2	Arthur Saunders.. .. .	6
Walter Sadler .. .. .	3	William Keeble .. .. .	7
Andrew Shufflebotham .. .. .	4	David Elliott .. .. .	Tenor

Composed by Arthur Knights and Conducted by William Keeble.

First peal in the Method by A. Saunders. Rung in honour of Empire Day. The band wish to thank the Dean, Canon Brownrigg, for the use of the bells, especially as an effort was made to prevent the peal being attempted.

## THORPE MALSOR, NORTHAMPTONSHIRE.

## CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, May 23, 1914, in Two Hours and Forty-six Minutes,

At the Parish Church,

A PEAL OF MINOR, 5040 CHANGES.

Being 720 each of Woodbine, Oxford and Kent Treble Bob, Double Court, Double Oxford, Oxford Bob and Plain Bob.

Tenor 6½ cwt.

Horace W. Sharman .. .. .	Treble	David J. Nichols .. .. .	4
Frederick Kilborn .. .. .	2	Robert G. Black .. .. .	5
Percy J. Lenton.. .. .	3	Fredk. W. Sawfoot .. .. .	Tenor

Conducted by David J. Nichols.

## WARFIELD, BERKS.

## THE OXFORD DIOCESAN GUILD.

On Saturday, May 25, 1914, in Three Hours,

At the Church of St. Michael the Archangel,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. Parker's One-Part. Tenor 13 cwt. 1 qr. 27 lb. in E.

William Henley.. .. .	Treble	John Brant* .. .. .	5
George Martin .. .. .	2	William Welling .. .. .	6
William A. Garraway .. .. .	3	Ernest C. Lambert .. .. .	7
Thomas Smith .. .. .	4	John H. Crepley.. .. .	Tenor

Conducted by William Welling.

\*First peal on eight away from the tenor. First in the method on the bells.

## GREAT BENTLEY, ESSEX.

## THE ESSEX ASSOCIATION.

On Saturday, May 23, 1914, in Two Hours and Fifty Minutes,

At the Church of St. Mary,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES:  
In the Kent Variation. Tenor 8 cwt. in A,

Arthur Edwards .. .. .	Treble	Percy R. Almond* .. .. .	5
William J. Nevard .. .. .	2	Joseph Howell .. .. .	6
Henry F. Cooper .. .. .	3	George Jennings .. .. .	7
Henry W. Kirton .. .. .	4	George E. Andrews .. .. .	Tenor

Composed by Gabriel Lindoff and conducted by Arthur Edwards.

Composition on page 54 of Annual Report for 1907. \* First peal in the method with a bob bell. Rung on the eve of the Festival of Empire.

## WOODFORD, NORTHANTS.

## CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, May 23, 1914, in Three Hours and Eight Minutes,

At the Church of St. Mary,

A PEAL OF MINOR, 5040 CHANGES.

Being 720 each of Woodbine, Oxford and Kent Treble Bob, Double Oxford, Double Court, Oxford Bob and Bob Minor.

Arthur Fairly .. .. .	Treble	William J. Gilbert .. .. .	4
William Hayo .. .. .	2	James Hudson .. .. .	5
Horace Copperwheat .. .. .	3	Walter Gilbert* .. .. .	Tenor

Conducted by Walter Gilbert.

\*50th peal.

## HESTON, MIDDLESEX.

## THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Friday, May 22, 1914, in Three Hours and Four Minutes,

At the Church of St. Leonard,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5184 CHANGES. Tenor 13½ cwt.

Henry C. Chandler .. .. .	Treble	Charles S. Bird .. .. .	5
Alfred W. Grimes .. .. .	2	Bertram Prewett.. .. .	6
Ernest R. Gladman .. .. .	3	Ferris J. Shepherd .. .. .	7
William J. New.. .. .	4	Sydney Carter .. .. .	Tenor

Composed by J. W. Washbrook and Conducted by Sydney Carter.

First peal in the Method as conductor.

## BRIDSTOW, HEREFORDSHIRE.

## THE HEREFORD DIOCESAN GUILD.

On Saturday, May 23, 1914, in Two Hours and Forty-five Minutes,

At the Church of St. Bridget,

A PEAL OF BOB MINOR, 5040 CHANGES.

Being seven different 720s. Tenor 8½ cwt.

Ex-Sergt. J. Williams .. .. .	Treble	John Clark .. .. .	4
William Poston .. .. .	2	Campbell King .. .. .	5
Albert Martin* .. .. .	3	Joseph T. Dyke .. .. .	Tenor

Conducted by J. T. Dyke.

\*Elected a member before starting. Rung through the kindness of the Vicar, as, owing to illness near Ross Church, it was thought inadvisable to ring and a last minute application for Bridstow bells resulted in the desired permission. Rung as a birthday compliment to Mr. John Clark.

## WYE, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, May 23, 1914, in Three Hours and Fourteen Minutes,

At the Church of SS. Gregory and Martin,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
Pitstow's Variation. Tenor 20½ cwt.

Charles W. Brett .. .. .	Treble	Edwin G. Buesden .. .. .	5
Percy J. Faine .. .. .	2	Frederick G. Brett .. .. .	6
Arthur A. Andrews .. .. .	3	George G. Jenkins .. .. .	7
Rev. F. J. O. Helmore .. .. .	4	George H. Simpson* .. .. .	Tenor

Conducted by Edwin G. Buesden.

Rung in commemoration of Empire Day, and as a birthday compliment to A. A. Andrews. \* First peal. First peal on the bells since re-hanging.

## RIPLEY, DORSETSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION

On Saturday, May 23, 1914, in Two Hours and Fifty-eight Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,  
5088 CHANGES. Tenor 17 cwt.

Thomas White .. .. Treble	John C. Dicken .. .. 5
Herbert Day .. .. 2	Alex Hutchison .. .. 6
James L. Wright .. .. 3	Percival Price .. .. 7
Fred W. Hill .. .. 4	Alfred C. Wright .. .. Tenor

Composed by James W. Washbrook, and  
Conducted by Alfred C. Wright,

Rung for Empire Day, and as a birthday compliment to Mr. John Oldfield, age 68.

## STONEY STANTON, LEICESTERSHIRE,

## THE WARWICKSHIRE GUILD.

On Saturday, May 23, 1914, in Two Hours and Fifty-eight Minutes.

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,  
5088 CHANGES. Tenor 14 cwt.

Henry Briggs* .. .. Treble	Ernest Stone* .. .. 5
Frederick H. Dexter .. .. 2	Harry Argyle .. .. 6
Thomas W. Chapman .. .. 3	Josiah Morris .. .. 7
Ernest Morris .. .. 4	Charles H. Fowler .. .. Tenor

Composed by N. J. Pittsow, and Conducted by Charles H. Fowler.

\*First peal of Surprise. This is also the first peal of Surprise on the bells, and was rung as a birthday compliment to the conductor,

## CLENT, WORCESTERSHIRE.

## WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(Northern Branch.)

On Saturday, May 23, 1914, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. LEONARD,

## A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES

In the Kent Variation. Tenor 12½ cwt.

William Dowler* .. .. Treble	Victor White .. .. 5
Ernest Boyliffe .. .. 2	Allan J. Cartwright .. .. 6
Wilfred Mumford* .. .. 3	Alfred Hackett .. .. 7
William Shilcock .. .. 4	George Pigott .. .. Tenor

Composed by J. Reeves and Conducted by George Pigott.

\*First peal in the Method. †First peal in the Method inside. Rung on the tenth anniversary of Victor White's wedding day, and as a birthday compliment to Mr. J. Pigott. G. Pigott's 100th peal, list elsewhere,

## UPPINGTON, SALOP.

## THE SALOP ARCHIDIACONAL GUILD.

On Sunday, May 24, 1914, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF THE HOLY TRINITY.

## A PEAL OF BOB MINOR, 5040 CHANGES.

Being seven 720s, each called differently. Tenor 8 cwt. in A.

Edward V. Rodenhurst* .. Treble	Edward Woodvine† .. .. 4
Charles R. Lilley .. .. 2	William E. Merrington* .. 5
Richard J. Garbett* .. .. 3	Albert Woodvine .. .. Tenor

Conducted by Charles R. Lilley.

Rung on Empire Day. First peal on the bells. †First peal of Minor, and rung at first attempt.

## MONEWDEN, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Monday, May 25, 1914, in Two Hours and Thirty-seven Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF SURPRISE MINOR, 5040 CHANGES.

Being 720 each of Wells, London, York, Durham, Ipswich, Nether-seale and Camridge. Tenor 6 cwt.

Horace Bedingfield* .. Treble	Alfred S. Wightman .. .. 4
David G. Wightman .. .. 2	William Burgess* .. .. 5
William Wightman .. .. 3	George Wightman .. .. Tenor

Conducted by George Wightman.

\*First Surprise peal of Minor. This is the first peal of Surprise on the bells.

## BUCKINGHAM.—THE OXFORD DIOCESAN GUILD.

(North Bucks. Branch.)

On Saturday, May 23, 1914, in Three Hours and Thirty Minutes,

At the Parish Church,

A PEAL OF BOB MAJOR, 5040 CHANGES,  
Tenor 27 cwt.

Thomas Best* .. .. Treble	Albert J. Green* .. .. 5
John Mead* .. .. 2	Walter Sear* .. .. 6
Edmund J. Hobbs* .. .. 3	Cecil A. Valentine .. .. 7
Horace H. Smith .. .. 4	Harry Sear .. .. Tenor

Composed by George Williams, and Conducted by Harry Sear.

First peal of Major on the bells. \*First peal in the method. Rung in honour of Empire Day, also as a birthday compliment to Mr. G. Valentine, father of the 7th ringer.

## Handbell Peals.

## EALING, W.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON  
DIOCESAN GUILD.

On Friday, May 15, 1914, in 2 Hours and 30½ Minutes,

At 52 Lammas Park Road,

## A PEAL OF BOB MAJOR, 5072 CHANGES.

George E. Harbour .. .. 1-2	James R. Mackman* .. .. 6-6
J. Armiger Trollope .. .. 3-4	William Lawrence .. .. 7-8

Composed and Conducted by J. A. Trollope.

Umpire—Charles Edwards.

\*First peal of Bob Minor.

## UNVEILING CEREMONY AT CREWE.

Before Evensong at Christ Church, on Sunday, an interesting ceremony took place in the tower, when an enlarged photograph of late Mr. R. T. Holding was unveiled by Mrs. Dudley Harris. The donor (Mr. C. J. Bowen Cooke) expressed his regard for the late Mr. Holding.

Another photograph, this time of Mr. C. J. Bowen Cooke, was then fixed upon the wall by Mr. John Dentith (Tower Secretary), who stated that it was given to the tower by the ringers, to show their appreciation of Mr. Cooke in taking such an interest in the local company.

Mr. Cooke said he appreciated the respect of the ringers, and he hoped the agreeable feeling which existed in the tower would continue.

A vote of thanks was proposed by Mr. A. Crawley, and seconded by Mr. R. T. Holding, to Mrs. Dudley Harris for unveiling the portrait, and to Mr. Cooke for presenting it.

Afterwards Mrs. Harris and Mr. Cooke took part in the ringing.

## THE YORKSHIRE ASSOCIATION.

HULL.—On Wednesday, May 20th, at Holy Trinity Parish Church, 1007 Grandsire Caters. F. Dale, G. Dowling, M. Hedges, H. Rodmell, A. B. Cook, A. E. West, C. Jackson (composer and conductor), D. C. Potter (Barnsley), D. W. Brown, J. Chamberlain.

## THE WINCHESTER DIOCESAN GUILD.

NORTH STONEHAM (Hants).—On Sunday, May 24th, for morning service, 560 Double Norwich O. H. Giles, W. G. Edwards, C. J. Fray, H. W. Wilkes, Corpl. G. Cilbert, R.E. W. T. Tucker, W. H. George, G. Williams (conductor). For evening service, 463 Bob Major. E. H. Munday, O. H. Giles, E. Dumper, C. S. Fray, W. Rowe, Corpl. G. Gilbert, R.E., G. Williams, W. T. Tucker (conductor).

## THE ESSEX ASSOCIATION.

STANSTEAD.—On Saturday, May 23rd, 1120 Superlative Surprise Major. A. Jordan, York Green, T. J. Watta, H. J. Tucker, J. Luckey, T. Jordan, G. Jordan, W. Watts (conductor). Rung after an unsuccessful attempt for a peal of Double Norwich Court. On Sunday, May 24th, for morning service, 504 Stedman Triples. G. Gray, T. J. Watts, J. Luckey, C. Jordan, T. Jordan, A. Jordan, W. Watts (conductor). F. Potter.

# METHOD CONSTRUCTION FROM THE PRIMARY PRINCIPLES.

By GEORGE BAKER.

We have seen that by the use of Extremes only we can obtain methods from the Quick and Slow Primary Principles—Original Major—consisting of 28 and 112 changes respectively.

On this occasion our investigations will be confined to the production of methods from the Primary Principles by bobs only.

The Author of "Waterloo Major" has shown us—in his method—that it is legitimate to make use of a 4ths place bob when the Treble is leading her whole pull; and our first illustration will be a method produced by one 4ths place bob. The second will consist of a method in the construction of which we shall use one 5ths place bob.

12345678	12345678
21436587	21436587
24163857	24163857
42618375	42618375
46281735	46281735
64827153	64827153
68472513	68472513
86745231	86745231
87654321	68475321
78563412	86743512
75836142	87634152
57381624	78361425
53718264	73816245
35172846	37182654
31527486	31728564
13254768	13275846
Quick 4th's place bob	Quick 5th's place bob
12357486	12357486

The above methods consist of three plain hunts, plus five working bells in coursing order, and they are also five-part touches of Original Major.

The TRUE REVERSE of the above methods can only be obtained by writing them out separately in the Slow Primary Principle, they are not as we should have formerly supposed, the reverse of one another.

The plain courses contain 80 changes, and the only call necessary for peal compositions is the Quick 2nds place "Extreme" as used in "Waterloo Major."

The Methods have clean proof scales—tenors together—even if singles are used. "Waterloo Major," under the same conditions, has FOUR FALSE COURSE-ENDS.

The extent of the Methods—tenors together—is 120 courses or 9600 changes, while the extent of "Waterloo Major" is only 5760 changes.

There is no need to labour the point with regard to methods that can be produced by one bob only, it will be sufficient to know that by reversing the order and making 6-7-8 the plain hunts, instead of 1-2-3, we can obtain exactly similar methods to the foregoing, and then the front five bells will be the working bells—in coursing order—instead of the back five.

Single 3rds or 6ths place bobs—Quick or Slow—shift three bells only, and it is not a workable proposition to use one of these bobs alone in the construction of methods, they require to be used in pairs or in combination with other bobs.

Quick or Slow double bobs—i.e. 3rds and 6ths in the same rows—we shall find are also unworkable propositions in the construction of methods if used alone. In Principles and Systems they are perfect, for they are the only bobs

that retain the reciprocal relationship which exists in the Quick and Slow Primary Principles—Original Major.

Quick or Slow simultaneous bobs in 3-4 or 5-6 (otherwise known as adjoining places) in my opinion should only be used in construction when all other means fail to produce the particular method sought after.

We will next investigate methods that can be produced by two bobs made in the Primary Principles, and it must be understood that when using more than one bob—other than bobs made when the Treble is leading or lying full—we have to consider the question of Symmetry. In all Methods, Principles or Systems, the first half of the lead or division must be duplicated in the second half. When we are dealing with plain methods, if we make a 4ths place bob when the Treble is in 2-3 hunting up, we must also make a 4ths place bob when the Treble is in 3-2 hunting down. This rule, with two exceptions, applies equally all round. Whatever kind and number of bobs are used in the first half, the same number and kind must be used in the second half, and in the duplicate positions.

The exceptions mentioned above apply to 3rds or 5ths place bobs made in the same rows in which the Treble is lying full behind.

Our first illustrations with two bobs will combine the first two single methods given, thus forming a double method, and for this once we will illustrate the method in both Primary Principles.

The figures immediately preceding the methods show the divisions in the Quick Primary Principle at which the bobs are made. It would be superfluous to give the calling in the Slow Primary Principle, as the only alteration is the reversing and the difference between Quick and Slow bobs.

We are not likely in actual practice to start any method with the following rows:—

12345678  
13254768

A slow 3rds or 5ths place bob made immediately makes the Slow Primary Principle feasible for the production of methods, but the plain start is useful only for illustrations.

## ORIGINAL MAJOR.

4 — 8		12345678
Q 5ths	Q 4ths	produces 12378564
QUICK PRIMARY PRINCIPLE		SLOW PRIMARY PRINCIPLE
12345678		12345678
21436587	Slow 4ths	13246587
24163857		31425678
42618375		34152768
46281735		43517286
64827153		45371826
68472513		54738162
86745231		57483612
Quick 5ths		75846321
68475321		
86743512	Slow 5ths	
87634152		57486231
78361425		75842613
73816245		78524163
37182654		87251436
31728564		82715346
13275846		28173654
Quick 4ths		21837654
12378564		12386745

All that has been said regarding the two single methods, first given is applicable to the double methods, and here



we have first-class methods that are, in the first instance, five-part touches of Original Major.

The first of our next two illustrations will be a method obtained by the use of two 6ths place bobs, and now we shall have to take into consideration the question of symmetry.

The second illustration will be a method obtained by the use of two 4ths place bobs, and we shall find ourselves very quickly on debatable ground; but it will be best not to anticipate. We had better "wait and see."

The calling for the next two methods is as follow:—

1 — 7	12345678
Q 6ths	Q 6ths produces 12357486
Four times repeated.	
1 — 7	12345678
Q 4ths	Q 4ths produces 18527463
Six times repeated.	
12345678	12345678
21436587	21436587
Quick 6ths	Quick 4ths
24163578	24135678
42615387	42316587
46251837	43261857
64528173	34628175
65482713	36482715
56847231	63847251
58674321	68374521
85763412	86735412
87536142	87653142
78351624	78561324
73815264	75816234
37182546	57182643
Quick 6ths	Quick 4ths
31728564	51786234
13275846	15872643
12357486	18527463

The first of the foregoing methods possesses similar qualities to the three methods previously given, and no one, probably, will dispute the legitimacy of methods that have three hunts and five working bells in coursing order.

The second of the above methods consists of one hunt and seven working bells not in coursing order, but it is still a seven-part touch of Original Major.

Will the "powers that be" say that this seven-part touch of Original Major is illegitimate?

Will they, because the tenors are parted by bobs, declare the methods are "Mongrels"?

If they say the first, they will be wilfully saying something which they know is untrue. If they declare the second, it will be well to again point out to them that the tenors are frequently parted by bobs in all kinds of methods now-a-days, and in most of the older methods it is almost the only way that new compositions can be obtained.

There is a remote chance that at last they will comprehend that the Bob Major lead-ends—good in themselves—are not only arbitrary definitions, but they are ALSO OBSOLETE DEFINITIONS in regard to what constitutes a legitimate method.

#### THE HERTFORDSHIRE ASSOCIATION.

CHESHUNT (Herts).—On Sunday, May 3rd, for evening service, a quarter-peal of Grandsire Triples. H. Cornwell (conductor), G. Andrews, W. G. Darlington, F. Jelf, H. G. Rowe. C. Dilley, H. Simmons, R. Smith. On Sunday, May 17th, for morning service, a quarter-peal of Grandsire Triples. D. Tucker, G. Andrews, F. Jelf, G. Maxim, G. B. Lucas (conductor) C. Dilley, H. Simmons, O. Twist.

#### MR. GEORGE PIGOTT'S 100 PEALS.

	Rung	Conducted.
Doubles in 11 Methods ...	1	...
Minor in 7 Methods... ..	1	...
Grandsire Triples ... ..	9	3
Union Triples ... ..	1	...
Oxford Bob Triples ... ..	3	...
Oxford Bob Major ... ..	3	...
Plain Bob Triples ... ..	1	...
Plain Bob Major ... ..	9	2
Plain Bob Royal ... ..	3	...
Canterbury Pleasure Major ...	2	...
Double Norwich C.B. Major ...	12	...
Double Yorks C.B. Major ...	2	...
Double Oxford Bob Major ...	3*	...
Double Oxford Bob Royal ...	1	...
Superlative Surprise Major...	9	...
Cambridge Surprise Major...	6	...
Norfolk Surprise Major ...	1	...
Bristol Surprise Major ...	4	...
London Surprise Major ...	1	...
Oxford Treble Bob Major ...	2	...
Kent Treble Bob Major ...	6	2
" " " Royal ...	2	...
" " " Maximus ...	1	...
Stedman Triples ... ..	14	...
" Caters ... ..	3	...
" Cinques ... ..	2	...
	100	7

\* Including 10176 record.

#### MR. W. GILBERT'S 50 PEALS.

	Rung	Conducted
Minor in 4 Methods... ..	1	...
" in 5 " ... ..	4	...
" in 7 " ... ..	8	3
Bob Major ... ..	7	1
Double Norwich Major ... ..	15	...
Kent Treble Bob Major ... ..	5	...
Stedman Triples ... ..	2	...
Grandsire Triples ... ..	5	...
Bob Triples ... ..	3	...
	50	4

BIRMINGHAM.—At Bishop Ryder's Church, on Sunday evening May 24th, on the occasion of the 73rd School anniversary, a quarter-peal of Grandsire Triples S. Coley, W. Stratford, G. A. Taylor, W. F. Webb, J. T. Perry (conductor), J. Porter, A. T. Scrivens, S. Price

HANDBELLS.—Fine set of 44 for Sale, with Music specially arranged, 6 Stands, Stick and Tin Trunk.—CHARLES BARBER, Littleton, Liversedge, Yorks.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

"CHURCH BELLS."—The first five volumes (1871 to 1875) for Sale. A Church Newspaper, with portraits of Bishops, Clergy, Cathedrals, Churches, &c.—Special page each week devoted to Bells, Bell-ringing and Records of Peals.—Bound in cloth. In good condition.—Apply to A. H., 27, Latimer Road, Forest Gate, Essex.

## DELIGHTFUL DAILY SEA TRIPS

With the return of Whitsuntide, The New Palace Steamers Limited, once more announce the commencement of their popular sailings. On Saturday, 3<sup>rd</sup> inst., that magnificent steamer, "Royal Sovereign" will do the first run this season—leaving Old Swan Pier daily at 9 a.m., calling at Tilbury, Southend Margate and Ramsgate (Fridays in June excepted), while her sister ship "The Roh-i-noor," will commence the sailings to Deal and Dover on Sunday, July 5th.

The "Husbands' Boat," the popularity of which needs no questioning, starts on Saturday, July 4th, and will continue throughout the season. The 15-day circular tickets by the South-Eastern and Chatham Railway, down by boat and back by rail, the demand for which is still growing with the public, has again been arranged. The steamers have received their usual annual overhaul, and will again appear before the public in that attractive condition which instils a wish to take a sea trip.

The catering, also controlled by the Company themselves, will be carried on with that same liberality which has made the department so popular ever since it has been managed directly by the owners.

Special arrangements are being made this season for parties, large or small, wishing to have the benefit of a full day on the water at a greatly reduced price (per head). Terms, to include the day's trip, hot luncheon and lobster tea, will be quoted on application to 77, King William Street, E.C.

## PEAL CARDS.

You want to keep a record of the peals in which you ring. You can get them nicely printed on tinted bordered cards from this Office at 1s. 1d. per doz., post free, if the order is sent accompanied by Postal Order when the peal is sent for insertion; otherwise the price is 1s. 6d. Send for specimens of new selection, which surpasses any others yet sent out. A Ringer writes:—"I and the rest of the band are very pleased with such nice cards as you supply."

We can also supply Records of Peals printed on large Cards, tinted and with grandly illuminated borders, suitable for framing and hanging in your Ringing Chamber, at 3s. 6d. each.

A customer writes:—"I must thank you for the beautifully printed peal-board of 'Newton peal.' It was indeed past my expectations, and we are delighted with it."

"BELL NEWS" OFFICE,

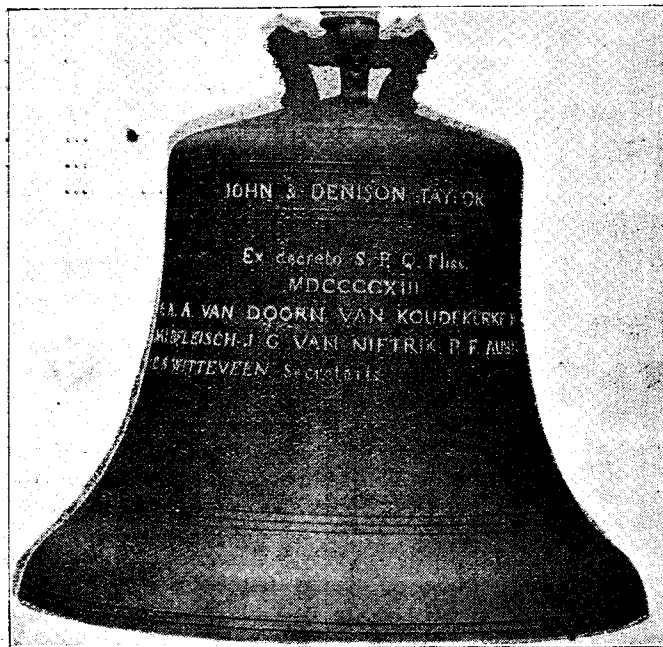
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BOURDON BELL  
of  
ST. PAUL'S  
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The Largest Bell, weight 21 cwt. 1 qr. 9 lbs, of the Carillon of 33 Bells for St. James's Church, Flushing, made to the order of the Town Council of Flushing.

**Notices.**

The charge for the insertion of Notices under this heading Sixpence for 30 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths—Established 1637.—Meetings for practice will be held at St. John's, Hackney, on June 2nd and 16th; St. Magnus, Lower Thames Street, on the 4th and 18th; St. Michael's, Cornhill, on the 9th; Southwark Cathedral on the 16th; and St. Paul's Cathedral on the 23rd. Also at St. Mary's, Walthamstow on Saturdays. St. Magnus 7.30; the others 8 p.m.

William T. Cockerill, Hon. Sec.

32, Edgley Road, Clapham, S.W.

Hertfordshire Association.—Eastern District.—A meeting will be held at Bennington on May 30. The bells will be open during the afternoon and evening. Tea (free) will be provided by the Rector (Rev. Canon Mills), at 5.30. Business meeting after. All members and friends will be welcome.

Little Munden.

W. H. Lawrence Dis. Sec.

Lancashire Association.—Rochdale Branch.—The next monthly meeting will be held at Whitworth, on Saturday, May 30th. Bells ready at 3 o'clock. Business meeting at 6.30. 135, Salts Street, Shaw.

Joe. Ogden, Sec.

The Warwickshire Guild.—A meeting will be held at Grendon on Saturday, May 30th. Bells (6) available from 3.30 p.m. Shottery.

Rev. C. Cox, Hon. Sec.

Guild of Devonshire Ringers.—The annual meeting will be held at Paignton, on Whit Monday. Service in Parish Church at 12.15. Dinner in Parochial Schools at 1.0 p.m. (Members' tickets 1s. if applied for by May 20th). Business meeting after dinner. Ringing in neighbouring towers throughout the day. Holbeton, Plymouth.

Rev. E. S. Powell.

Ely Diocesan Association.—Hufts District.—Meeting at Long Stanton, June 1. Service 5, tea 5.30. Bells from 2 p.m.—Long Stanton (8), Swavesey (6) and Willingham (5). All ringers welcome.

Rev. H. B. Woolley, Dis. Sec.

Cleveland and North Yorkshire Association.—The annual Meeting will be held at North Allerton on Whitsun Monday, June 1st. Committee meeting at the Rose and Crown Hotel, at 11 a.m. Service at the Parish Church at 12 (address will be given by the Rev. A. J. Chambers, North Allerton). Dinner will be provided at the Rose and Crown Hotel at 1 p.m. Business meeting after dinner.

S. Metcalfe, Hon. Sec.

26, High Street, North Ormesby, Middlesbrough.

Kent County Association.—The annual meeting will be held at Maidstone on Whitsun Monday, June 1st. Committee meeting in All Saints Vestry, 11 a.m. Service at All Saints, 12 noon (Preacher, Rev. T. K. Sopwith, Vicar of Aylesford). Dinner (in Boys' Schoolroom) 1 p.m. Business meeting after dinner. Towers open: Maidstone All Saints (10) and St. Michael's (6); Aylesford (8), West Malling (8), Boxley (6) and Bearsted (6). Canterbury.

Fredk. J. O. Helmore, Hon. Sec.

Essex Association.—The Annual Meeting of the above will be held at Harlow on Whit Monday. Service at St. Mary's at 11.30. Business meeting at 12.30. Dinner at 1.30.

Great Totham, Witham

Henry T. W. Eyre, Hon. Sec.

Durham and Newcastle Association.—The Whitsuntide meeting of this Association will be held at Shildon on Monday, June 1st. Bells available all day. Committee meeting at 1 o'clock and dinner at 1.30 p.m. in the Masonic Hall.

R. Stephenson, Hon. Sec.

2, Cleveland Terrace, West Hartlepool.

The Oxford Diocesan Guild.—North Bucks. Branch.—The annual meeting will be held at Shenley on Saturday, June 6th. Bells open at 2 p.m. Service at 3 p.m., followed by tea and business meeting.

Thos. Best, Jun., Sec.

Bletchley.

Stoke Archidiaconal Association.—The next monthly meeting will be held at Kingsley on June 4th. Tea will be provided in the schools at 6.30. It is particularly requested that all ringers intending to be present, will notify Mr. Isaac Moreton, Stocks Lane, Kingsley, not later than Wednesday, June 1st.

Rev. J. Reay, } Hon. Secs  
J. Johnson, }

The Kent County Association.—Rochester District.—A quarterly meeting will be held at SS. Peter and Paul, Shorne, on Saturday, June 13th, 1914. Tower open from 3.30 p.m. These bells have been recently rehung in a steel frame by Bowell, of Ipswich.

Edward A. G. Allen, Hon. Sec.

77, Bill Street Road, Frindsbury.

Saffron Walden.—Dedication of four new bells on Saturday, June 27th, at 3 p.m., by the Bishop of Chelmsford. Cheap tickets will be issued by the G.E.R. from Broxbourne, Colchester, Ely, Sudbury, and intermediate stations by any train. Free luncheon at 1 p.m. to all ringers who give notice of attending to the Secretary on or before Tuesday, June 23rd. The bells will be available from 9 a.m. to 9 p.m. All ringers are welcome.

Robert A. Strong, Hon. Sec.

3, West Road, Saffron Walden.

Ringstead Church (Northants).—The dedication, after restoration, of the ring of six bells, will take place on Saturday, May 30th, at 2.30 p.m.

**THE LADIES' GUILD.—MEETING AT PORTISHEAD.**

Monday, June 1st, 1914.

Cheap tickets will be issued from Bristol (Temple Meads) to Portishead by the trains leaving at 9.45, 10.25, 11.13, 12.27, and 2.18; returning from Portishead at 5.20, 6.25, 8.50, 10.10, and also to other Bristol stations at 6.45, 7.15, and 9.17. Average time on journey—35 minutes. Fare 1s. 3d.; ordinary single fare 11d.

Anyone having an hour to spare in Bristol should visit St. Mary Redcliffe, and then take car to Ashton Gate, 5 minutes from Temple Meads from whence trains depart at 9.10, 10.25, 11.25, 12.5, 1.25, 1.45, 2.28. All the above return trains stop at Ashton Gate. Fare 1s. 1d. The St. Martin's Guild start at one o'clock for a peal of Stedman Cinques at St. Mary Redcliffe.

W. A. CAVE.

Messrs. John Smith and Sons, Midland Clock Works, Derby, have just completed the erection of a very large chiming clock in Cannington Church, near Bridgwater, and a large Westminster quarter-clock and bells for a church in Australia, is now being shipped to Sydney. They have also executed the new clock with four dials for the Bacup Co-operative Stores.

PEAL BOOKS, Price 3s., post free 3s. 6d. Peals written in at 3d. per page. Prices for entering peals in Association Books on application.—J. BEAMS, West Ewell, Epsom.

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MAKERS OF

CLOCKS & CHIMES

or St. Paul's Cathedral,

Beverley Minster, Selby Abbey,

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Hall, Magdalen College (Oxford), and many other to

Lord Grimthorpe's designs.

In 1897, writing to the Vicar of Minchinhampton, Lord Grimthorpe said:—"Smith of Derby will clock you in the best way, and as near eternity as possible."

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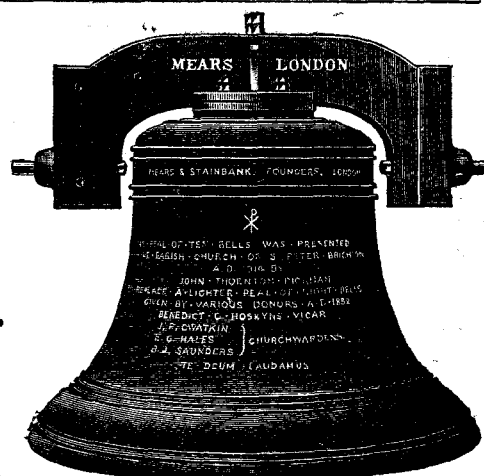
Church Bells Cast and Erected Complete.

Old Bells & Fittings Restored.

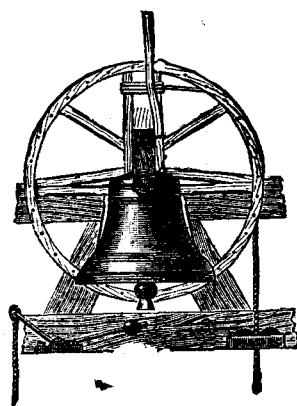
SCHOOL BELLS. BELL ROPES. MUSICAL HANDBELLS.

FOUNDRY ESTABLISHED A.D. 1570.

32 & 34, WHITECHAPEL ROAD, LONDON, E.



TENOR BELL, 28½ cwt., of the new ring of ten at St. Peter's, Brighton.



## JAS. BARWELL, Bell Founder,

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CHURCH BELLS, with all requisite Fittings and Framework singly or in Peals. CLOCK and CHIME BELLS to any size and note.

SCHOOL BELLS, with ringing arrangements suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tone and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.

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REPAIRS and REHANGING.

SEND FOR CATALOGUE.

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HARRY STOKES & Son having had a considerable number of years' experience in Church Bell Hanging, with confidence solicit the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

## BELL-ROPES. BELL-ROPES.

Before sending for Bell-ropes, write to

**DAY & CO.,**  
CHURCH BELL-ROPE MAKERS,  
11, MARKET STREET, OXFORD,  
Who manufacture Bell-Ropes of the very best quality.

GOLD MEDAL EXHIBITION 1851

The late Rev. H. T. ELLACOMBE, in writing of a distinguished ringer, said—"The best maker of bell-ropes is DAY, of Oxford."

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Clapper-Mufflers made of Best Materials by experienced Ringers.

Firm of over Thirty Years' standing. Have supplied Mufflers for peals of all weights and numbers. Also Leather Rope Protectors.

**WAKLEY,**

155, Waterloo Street, Burton-on-Trent.

Printed by the Proprietor at his Offices in Selborne Road, Walthamstow, and Published by SIMPKIN, MARSHALL, HAMILTON, KENT AND Co., LTD., Paternoster Row, London, E.C.

# BELL NEWS

## And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1679 VOL. XXXIII.]

SATURDAY, JUNE 6, 1914.

PRICE ONE PENNY.

**GILLETT & JOHNSTON,**  
**CROYDON, Surrey.**  
CLOCKS—BELLS CARILLONS.



WIMBORNE MINSTER TENORE (80 cwt.)  
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
**BELL FOUNDER,**  
**CHURCH BELL HANGER,**  
**IPSWICH.**

GILLINGHAM VICARAGE, KENT.

April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighborhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,

W. H. ROBINS, D.D.,

Vicar of Gillingham,

Hon Canon and Rural Dean of Rochester.

**FIRST-CLASS WORK.**

**MODERATE PRICES.**

**PERSONAL SUPERVISION.**

**Thos. Doble & Son,**  
**Church Bell Hangers,**  
**11, CANON STREET,**  
**TAUNTON. SOMERSET.**

Bells hung with fittings of the most approved principles. Old Bells recast, new Bells supplied, Ropes of the best make. The Ella-combe Chime Hammers, fixed. Towers inspected, and estimates furnished.

Doble & Son are change-ringers, and having had many years' experience in Church Bell Hanging, with confidence solicit the patronage of the Clergy, Churchwardens, and ringers generally.

ESTABLISHED 1820  
**JOHN PRITCHARD,**  
**CHURCH**  
**BELL ROPE,**  
**CLOCK AND CHIMING ROPE**  
**Manufacturer,**  
**LOUGHBOROUGH.**

J. P. has had many years' experience in making Bellropes, and makes them only of the best quality.

PRICE LIST ON APPLICATION.

**John Astley and Sons, Ltd.**  
HAVE MADE  
**BELL ROPES**  
Since the Reign of George III.

For Estimates send weight of Tenor, and number and length of Ropes required to

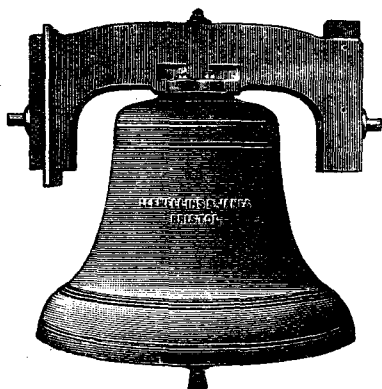
**JOHN ASTLEY & SONS, Ltd**  
**Rope Makers, COVENTRY.**

**SILK WRAPS. HANDKERCHIEFS,**  
and other Goods of original design. Beautiful Silk Peal Records, very attractive. W. MATTHEWS, Change-Ringer, Band Street, Macclesfield.

# LLEWELLIN'S & JAMES, Ltd.,

## CASTLE GREEN, BRISTOL.

**CHURCH BELLS**  
Singly or in Rings.  
**BELL FRAMES**  
IN  
Cast Iron, Steel, and  
Oak.



Bells Tuned on the  
Latest Improved  
Principles  
Initiated by the late  
Canon Simpson.

### UPPLEMENTARY CATALOGUE of Handbell Music

Published by WILLIAM GORDON,  
44, Celtic Street, Webb Lane, Stockport.

- Includes to list 13, General Catalogue,  
Ringers, with 19 Bells, viz., G 18 to G 4,  
two F sharps and two C sharps.
- 2A B Home, Sweet Home, three varia-  
tions, new arrangement .. 2s. 6d.
- 63 Glorious Apollo, glee by S.  
Webbe, new edition .. 1s. 6d.
- Rousseau's Dream one variation 1s. 6d.
- The Dashing White Sergeant  
once a Belle Vue Contest piece 1s. 3d.
- No. 336 List to the Convent Bells, new  
arrangement .. 1s. 3d.
- No. 337 Ring, Ring de Banjo, etc, two  
Negro Melodies .. 1s. 3d.
- Additions to List 5 General Catalogue, Bells  
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- No. 335X L The Dashing White Ser-  
geant, a recollection of Belle  
Vue .. 1s. 9d.
- No. 336X L List to the Convent Bells,  
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from C 22 to C 1, Chromatic; six ringers.
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new arrangement .. 3s. 6d.
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Young Recruit and Old Folks  
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Over 300 pieces of Music suitable for all  
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### WEBB & BENNETT, Church Bell Hangers & Tuners, MILL STREET, KIDLINGTON, OXFORD.

W. and B. are practical ringers, and having  
had considerable experience in Church Bell  
Hanging and Tuning with confidence solicit  
the patronage of Clergy, Churchwardens and  
Ringers generally.

W. and B.'s Wrought Iron X Frames for  
Church Bells are acknowledged to be one of  
the best kinds.

Towers inspected, Reports and Estimates  
given. Ellacombe Chime Hammers fixed.  
Bell ropes supplied.

W. and B. hung the Bells upon which the  
longest peal of Double Norwich, 17,024 changes,  
was rung at Kidlington, by eight members of  
the Oxford Diocesan Guild, on May 22nd,  
1899. Actual weight of tenor 23½ cwt.

### J. F. MALLABY & CO. Church Bell Hangers & Musical Handbell Founders, BARNBY DON, DONCASTER.

CHURCH BELLS hung with every des-  
cription of the latest approved fittings, in  
**OAK OR STEEL FRAMES.**

HANDBELLS of excellent tone, made to  
diatonic and chromatic scales, in sets  
any number and to any size.

### HENRY BOND, (Established Half-a-Century.) Bell Founder AND CHURCH BELL HANGER, BURFORD, OXON.

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**WM. SMITH & SON,**  
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GOMERSAL, LEEDS.

Our Ropes are the First Favourites of the  
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Ringers are invited to try Yorkshire  
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Of either Cotton, Flax, or Hemp

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Rings of Bells to any number hung on the most approved  
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J. S., having had considerable experience in Church  
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**THE ELLACOMBE CHIME HAMMERS FIXED  
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### GENERAL & COMMERCIAL PRINTING

At Reasonable Prices, consistent with good  
workmanship.

**"BELL NEWS" WORKS,**  
1, SELBORNE ROAD,



# The Bell News and Ringers' Record.

No. 1679

SATURDAY, JUNE 6, 1914

[Vol. XXXIII.]

## MEETING OF THE CENTRAL COUNCIL.

The Third Session of the Eighth Council (twenty-fourth annual meeting) of the above was held at St. Thomas's Parish Hall, Winchester, on Whitsun Tuesday. On Saturday a peal of Cambridge Surprise Major was rung at North Stoneham, in 3 hrs. 5 mins.; on Sunday, at Dibden, a peal of London Surprise Major, in 2 hrs. 55 mins.; on Whit Monday, a peal of Stedman Caters at the Cathedral, in 3 hrs. 33 mins.; a peal of Bristol Surprise Major at St. Thomas', Portsmouth, in 3 hrs. 22 mins.; also a peal of Superlative Surprise Major, at St. Mary's, Portsea, in 3 hrs. 15 mins.

The chair was occupied by the President (Sir Arthur Heywood, Bart.)

### DEPARTED FRIENDS.

The President, before proceeding with the business, said he felt certain all present would desire to express their sense of the very great loss which the Exercise had suffered by the death of their good and faithful friends, Dr. Arthur Carpenter and Mr. Nathan Pittsow, who had been connected with the Council from its earliest existence, twenty-four years. No two gentlemen had done more for the Council, both by the extraordinary kindness of their nature and the persuasive way in which they managed to bring forward the subjects committed to their charge. He suggested that the Hon. Secretary should be instructed to express sincere sympathy with the families of the two gentlemen mentioned.

The suggestion was endorsed by all standing in silence for a moment.

### FINANCE.

The Hon. Secretary presented the balance sheet a summary of which showed that the year commenced with a balance in hand of £77 13s. 6d., and the receipts totalled £98 10s. 11d. The expenditure left a balance in hand of £42 7s. 2d., including a deposit of £50, and the assets amounted to £279 4s. 7d., including £186 9s. 5d. value of publications.

### ELECTION OF HON. MEMBERS.

The retiring hon. members, the Rev. Canon Carpenter and Mr. Wilde, being eligible for re-election, on the President's suggestion they were re-elected, Sir Arthur remarking that both were not only valuable members of the Committee, but were engaged in special Committee work in connection with the Council. There was one vacancy, and he suggested this should be left in order that the Council might be able to annex the services of one or more gentlemen if required.

Several new members elected to the Council were then named and introduced to the President, who accorded them a hearty welcome.

### PEAL COLLECTION.

The report of the Peal Collection Committee was presented by Mr. Trollope, stating that since it had been compiled it had been proved by Mr. Richardson, and the five-part, three-part, and two-part were now ready to

print. Already the Committee had received permission to print, and it was intended to do so immediately. Having read the preface to the book, the Council decided to leave its publication and the selection of its printer in the hands of the Committee.

### LITERATURE COMMITTEE.

On behalf of this Committee the Hon. Secretary reported that he had communicated with Mr. Daniell re the compilation of the Bibliography of Bell Literature, but that gentleman had written regretting that he was unable to be present at the meeting, especially as he was an old Winchester boy, and that he was disappointed that he had not been able to finally revise his MS. to submit to the Council.

The Rev. C. E. Matthews said that very soon after the last Council meeting he went to the Kensington Museum and saw Mr. Strange, whom he asked to find some rather important bibliographical documents which the President gave to him twenty years ago. At that time he did not know where they were, but a fortnight or three weeks ago he received a letter from him saying that he could not find them.

Mr. King said he had seen Mr. Daniell, and something of what he had prepared, so that he knew the work was well forward, and he could not understand why he should withhold it from them. Like Mr. Daniell, both he and Canon Carpenter were old Winchester boys, but he hoped neither of them were like Mr. Daniell in continually putting them off, especially as he had intimated that this year would find his work completed.

### LEGITIMATE METHODS COMMITTEE.

The Rev. H. Law James presented a report of this Committee, dealing with the second volume of Methods, which would be ready to be printed within the next two or three months. Having read the preface, he asked for leave to print.

The Secretary reminded the Council that if they printed this and the Peal Collection, it would entail a very serious drain on the funds.

Canon Carpenter: Is there any particular object in hoarding up our money?

Some discussion on the project took place, tributes being paid to the good done by previous publications, and issues of 500 and 1500 copies were suggested. Eventually it was decided that the book should be printed, and the matter left in the hands of the Hon. Secretary and the Committee.

### PEAL ANALYSIS.

Mr. A. T. King presented the printed report of the above Committee, which was taken as read. To this he added a supplementary report (see page 160.)

Mr. King moved, and Canon Carpenter seconded, the adoption of the report, the latter offering a word of warning to ringers to be more careful in sending records of peals to the ringing papers.

The President said there was no Committee whose labours were so popular as those of that Committee, and

he expressed their thanks to them, assuring them of the very great value of their work.

#### TOWERS AND BELFRIES.

The President presented a report on the work of the Towers and Belfries Committee, and explained that on going into the matter referred to them in 1912 they found there was some difficulty in drafting a pamphlet expressing the collective views of all the members of the Committee. To meet the difficulty he offered to produce a pamphlet, so far as he could manage it, suitable for the purpose, which was to place before the Architects of the country the views and the logic of ringers and bellhangers in regard to the treatment of towers and bell frames, and he offered to do it at his own expense, in order that he might take his own line, because he was not willing to subordinate his own views to those of anybody else. He offered to do that or to place all the material he had collected and all his own experience at the disposal of the Council, and that offer was accepted. The pamphlet, which had been printed, but not yet issued or its price fixed, consisted of one quarter written by himself, one quarter distributed between other members of the Committee, and the remainder, not quite half, was an appendix, in which he had reprinted a variety of matter, which he thought would be useful in case Architects, to whom the work was specially addressed, cared to know a little more about the art and interest of ringers. He wished to make a preface of the book to the leading architects, in the hope that their sympathies might be aroused, and that they might consider a little more clearly the engineering claims of the hanging of a peal of bells. In his opinion the real value of the book consisted in the more or less summarised results of Mr. Lewis's experiments, which had really revolutionised bell hanging. To show the scope of the book he read the preface to it, pointing out that he had to a great extent avoided the ordinary language of bell-ringers in order that he might appeal to Architects in a language which they could understand.

Mr. Lewis, who had prepared a diagram illustrating the effects of bell-ringing on towers, gave an address embodying the results of his investigations. The address was of a technical character, but its aim was to disprove the late Lord Grimthorpe's theory on bell-hanging as given in "Clocks, Watches, and Bells." He argued that it was comparatively easy to calculate the horizontal force for any particular change in any particular type bell frame. Referring to the movement of the masonry of bell towers in connection with ringing, he advocated that architects should be asked to measure the movement of any tower, and they would find it smaller than they thought. He also advocated the use of rigid iron frames for bell-hanging, and added that the Council of the Society for the Protection of Ancient Buildings were agreed that it was very dangerous to wedge timber frames to the top of a tower. A fairly large proportion of bellhangers were agreed that at least 75 per cent of the old timber frames had been wedged to the tops of the towers. Architects who argued for timber frames thereby placed themselves in a position of great inconsistency, because it was inevitable that to make bells ringable the frame must sooner or later be wedged at the top. If the wedges are taken out, the bells would be quite unringable.

The Hon. Sec. said they had definitely begun to negotiate with the Society for the Protection of Ancient Buildings, and they hoped to produce some good results in the course of time.

Mr. Yonng, speaking as an architect, said that architects had not realised the amount of force thrown upon a tower by a peal of bells, and they might be pardoned for not having done so. Nor had bell hangers realised it. The members of the Council had agreed that the frame should be independent of the girders below.

Mr. Hesse dealt with fractures in towers, and Mr Taylor hoped that a definite conclusion would be arrived at on the subject of wood versus iron frames. The latter paid a high tribute to the work of Mr. Lewis, which would eventually lead to an agreement with architects and builders. He complained that architects did not know what was meant by ringing a bell.

Mr. Johnston prophesied that Mr. Lewis's conclusions would have a far-reaching effect on the bell-hanging industry, and they of the bell world appreciated what he and the committee were doing.

Mr. Hughes remarked that no one had probed deeper into the subject than Mr. Lewis. He pointed out that to-day they could not get oak fit to make bell-frames; iron had come to stay, and it was the only material for a belfry.

In reply to the Rev. C. W. O. Jenkyn, the Hon. Secretary said that only half-a-dozen towers had been reported by the Society for the Protection of Ancient Buildings as having been damaged by bell-ringing.

Mr. Lewis answered several questions on the subject of the oscillation of towers, and the Hon. Secretary said that one aspect of the work of the Committee had not received the recognition it deserved, and it was the duty they all owed to Sir Arthur Heywood. Although the book contained a certain amount of writing by other members of the Committee, and old publications re-edited, the main part of it was Sir Arthur's, and he had undertaken not only the expense of publishing it, but in the first part he had given them the most valuable experience they could possibly have, and that was a life-long experience of change-ringing, and practically that of an Architect. He thought, therefore, they ought to cordially thank Sir Arthur for the kindness he had shown them. As years went on the book would obtain more weight and have a greater and greater effect, and it was not at all improbable that it might bring quite a new era in the building of towers, and also in the appreciation of what towers ought to be by the general public, and modify the views of the Society for the Protection of Ancient Buildings. If the Society found the public were better informed, and that Architects had entered into the subject, they would very likely modify their views, because at present their views were not scientifically tenable. They would then be able to look back and trace the predominant part of it to the influence of the book.

Canon Papillon seconded, and said that Sir Arthur had given a liberal amount of space in the book to his coadjutors, and had condescended to notice a humble leader writer in the *Times*. But the inspiration of the work was his, and the book was likely to have very great effect in the way they wanted to see, viz., a better mutual appreciation and better co-operation between Architects and the ringing profession in the construction of towers and the ringing of bells.

Mr. Taylor supported, and the motion was carried.

The President said such a vote of thanks was very grateful to him. As he grew older he wondered whether he justified the position they honoured him by placing him in 24 years ago, and he felt that he was not quite an old

(Continued on page 167.)

## Chelmsford Cathedral Bells.

St Mary's Lodge, Chelmsford,  
February 6th. 1914.

Messrs. John Warner and Sons, Ltd

Gentlemen,—The new peal of twelve bells installed in Chelmsford Cathedral in September last by your Firm gives the utmost satisfaction. The bells are well-tuned, the tone is mellow, and the harmonics are perfect. The ensemble effect is excellent. I consider the peal to be perfectly satisfactory.

Faithfully yours,

FREDERICK R. FRYE,  
Mus. B. (Cantab), F.R.C.O.,  
Organist Chelmsford Cathedral.

April, 1914.

Chelmsford Cathedral  
In 1913 Messrs. Warner & Sons of Spitalfields, London, E.C., recast the Peal of 10 Bells, added two new ones to make a Peal of 12, and rebung them in one tier in a new steel frame.

We have much pleasure in stating that the work was carried out to our entire satisfaction.

The tone of the bells is much admired, and the ease with which they can be rung is testified to by the ringers.

HENRY A. LAKE, Rector.

Thos. H. Waller,  
Adolphus G. Maskell, } Churchwardens.

### CHELMSFORD CATHEDRAL BELLS.

Dear Sirs,—We, the undersigned, representing important towers in the Essex Association of Change-Ringers, wish to place on record that we consider the new ring of twelve bells (tenor 34 cwt. 2 qrs. 22 lb.), in the key of C, which you have just installed at Chelmsford Cathedral, to be a triumph of musical perfection, coupled with engineering skill.

The tenor bell, which has been going perfectly since she was first dropped into her bearings, and the treble bells, are extremely worthy products of your well-known Foundry.

The whole peal is exceedingly well balanced, and the tuning upon Canon Simpson's five-tone principle is a vast improvement upon the old bells, whose overtones were in such a hopeless tangle.

Your new design of Independent Steel Framework fully merits the greatest praise, inasmuch as there is not the slightest movement when the bells are ringing, and, moreover, we appreciate the very great difficulty of arranging the twelve bells to hang on one level in so small an available space.

Wishing you every success in the future,

We are, dear Sirs, yours sincerely,

HENRY F. COOPER,  
Steeplekeeper and Master of the Cathedral  
Guild of Change-Ringers. Secretary for  
S.E. Division, E.A.C.R.

WILLIAM LINCOLN,  
Master for S.E. Division,  
CHAS. H. HOWARD,  
Master of the Essex Association.

HARRY RICHELL, Deputy Master,  
Chelmsford Cathedral.

JAMER MOTTS,  
25 Orchard Street, Ipswich.

ARTHUR EDWARDS,  
Ringing Master of Boreham Tower.  
Eight Bells.

County Offices, Chelms'ord.

Messrs. Warner London.

Dear Sirs,—I have great pleasure in stating I am satisfied with the manner in which you have carried out the work entrusted to you, of recasting the old peal of ten, and adding new treble and tenor to Chelmsford Cathedral.

The steel frame constructed to carry the twelve bells all on one level, is a masterpiece of work, no movement or friction whatever. The tone of the bells is beautiful, the "go" is such that a youth could ring any one of them. In short, I am of opinion our peal of twelve cannot be beaten.

Yours truly,

HENRY F. COOPER,  
Steeplekeeper and Master,  
Chelmsford Cathedral Guild of Change-Ringers,  
Secretary S.E. Division, E.A.C.R.

Boreham, Chelmsford.

Dear Sirs.—In my opinion the twelve bells placed in the tower of Chelmsford Cathedral by you, are a noble peal; in fact I think they are perfect, and remind me of a beautiful wave of music floating in the air, the "go" of which is all that could be desired.

Yours faithfully,  
ARTHUR EDWARDS.

66, Duke Street, Chelmsford

Messrs. Warner and Sons,—I am very pleased to say that the new ring of twelve at Chelmsford have proved such a great success. They are a magnificent peal, and I'm sure that the "go" of them from treble to tenor is most excellent, and great credit is due to the firm for the able way in which the work has been carried out.

H. RICHELL,  
Deputy Master to the Cathedral Guild.

## Messrs. JOHN WARNER & SONS, LTD.

Bellfounders to His Majesty King George V.,

THE

## SPITALFIELDS BELL FOUNDRY, LONDON, E.

# FURTHER REPORT OF THE PEALS ANALYSIS COMMITTEE.

The Analysis Committee have now examined the Rev. A. T. Beeston's "Classification of Methods in the Central Council's Collection which have a Treble Bob Hunt," and beg to report as follows:—

They wish first to express their admiration of the very thorough way in which Mr. Beeston has gone into the matter, and wish that the whole of his work could be seen by the Council. Such labour demands very careful consideration on the part of the Committee, and that they have endeavoured to give.

Mr. Beeston's plan had been to divide the work of a method into two parts, (a) above the Treble, and (b) below the Treble. In each of these parts in a plain course there will be five separate pieces of work, to each of which he gives a class value. Adding these together and dividing by 10, the number of pieces of work in a plain course, he arrives at the class value. But this is not all. Mr. Beeston takes into account other considerations, which he describes under the head of (1) Quickness and (2) Irregularity. The former causes the work to be "chopped up into little bits," and requires greater mental concentration (e.g. No. 12 T.B.). The latter "increases memory work, and may consist of an odd dodge in the midst of several places in one or more positions, or a dodge or dodges on one side of a place only. These characteristics may supply the fractions wanted to raise a method to a higher class." Mr. Beeston adds the important note:—"The class value should be fixed with the competent Change Ringer in view. Less competent ringers should not be encouraged to rest at anything short of perfection."

Mr. Beeston has drawn diagrams of all the pieces of work which can occur in "Legitimate" methods, and has assigned each to one of the four classes. He has also added five Legitimate Treble Bob methods: 25 Trowell, 26 Overton, 27, 28, 29; seven Fourths Place Delight methods—29 30, 31, 32, 33, 34 (Poynton), 35 (Grove); and three Thirds Place Delight methods—40 41, 42.

It is right to say that last year we received an analysis on somewhat similar lines, but not in such detail, from Mr. J. W. Parker, of Sunderland, and, as the result of the careful examination of the work of both these gentlemen, we propose to amend the classification of Treble Bob Minor methods as follows:—

## TREBLE BOB.

- Class I: 1, 2, 4, 7, 13, 14, 18.  
Class II: 3, 5, 6, 8, 9, 10, 11, 15, 16, 19, 26, 28.  
Class III: 12, 17, 20, 22, 23, 24, 25, 27.  
Class IV: 21, 29.

## FOURTHS PLACE DELIGHT.

- Class I: None.  
Class II: 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28.  
Class III: 1, 2, 3, 4, 7, 8, 9, 14, 15, 22, 23, 30, 31, 32, 33, 34, 35.  
Class IV: 5, 6, 29.

## THIRDS PLACE DELIGHT.

- Class I: 11, 13, 25.  
Class II: 1, 2, 5, 7, 9, 12, 14, 23, 26, 27, 28, 35, 36, 37, 38, 40, 41, 42.  
Class III: 3, 4, 6, 8, 10, 20, 21, 22, 24, 29, 30, 31, 32, 33, 34, 39.  
Class IV: 15, 16, 17, 18, 19.

## SURPRISE.

- Class I: None.  
Class II: 18, 26, 27, 28, 29, 40, 41.  
Class III: 10, 11, 12, 16, 19, 20, 21, 22, 23, 24, 25, 36, 37, 38, 39.  
Class IV: 1, 2, 3, 4, 5, 6, 7, 8, 9, 13, 14, 15, 17, 30, 31, 32, 33, 34, 35.

Mr. Parker has also made an examination of the Plain methods from which he disagrees in a few instances from the Council's classification. We propose on reconsideration, to change No. 25 from Class II to Class I, No. 14 from Class I to Class II, and Nos. 18, 19, 22, 27, from Class II to Class III.

It remains for us only to express our admiration of the work of the two gentlemen we have named, and to offer our very sincere thanks to them both for the help they have given us in our endeavour to arrive at a satisfactory solution of a very difficult problem.

E. W. CARPENTER. ARTHUR T. KING.  
JOSEPH GRIFFIN. GEORGE WILLIAMS.

Treble Bob methods not included in the Central Council's collection.

## TREBLE BOB.

25 Trowell	26 Overton	27	28	29
123456	123456	123456	123456	123456
214365	214365	213465	213465	213546
124356	124356	124356	124356	125364
213465	213465	214365	214365	215346
231645	231645	241635	241635	251436
326154	326154	426153	426153	524163
321645	321645	421635	421635	521436
236154	236154	246153	246153	254163
263514	263514	264513	264513	245613
623541	623541	624531	624531	425631
265314	265314	265413	265413	246513
263541	263541	264531	264531	245631
625341	625341	624351	624351	425361
623514	623514	623415	623415	423516
265341	265341	264351	264351	245361
625314	625314	624315	624315	425316
652134	652134	642135	642135	452136
561243	561243	461253	461253	541263
562134	562134	462135	462135	542136
651243	651243	641253	641253	451263
615423	615423	614523	614523	415623
164532	164532	164532	164532	145632
614523	614523	615423	615423	416523
165432	165432	165432	165432	146253
164523	156342	164523	156342	142035

## FOURTH'S PLACE DELIGHT.

29	30	31	32	33	34	35
123456	123456	123456	123456	123456	123456	123456
213465	213465	213465	213465	213465	214365	214365
124356	124356	124356	124356	124356	124356	124356
214536	214536	214536	214536	214536	213465	213465
241563	241563	241563	241563	241563	231456	231456
425136	425136	425136	425136	425136	324165	324165
421563	421563	421563	421563	421563	321456	321456
245136	245136	245136	245136	245136	234165	234165
254316	254316	254316	254316	254316	243615	243615
524361	524361	524361	524361	524361	423651	423651
253416	532416	532416	524316	524316	246315	246315
235461	354261	354261	253461	253461	243651	243651
324561	534621	534621	523641	523641	426351	426351
342516	356412	356412	256314	256314	423615	423615
435261	365421	365421	253641	253641	246351	246351
345216	634512	634512	526314	526314	426315	426315
354126	643152	643152	562134	562134	462135	462135
531462	461325	461325	651243	651243	641253	641253
534126	463152	463152	652134	652134	642135	642135
351462	641325	641325	561243	561243	461253	461253
315426	614352	614352	516234	516234	416235	416235
135246	164532	164532	156324	156324	142653	142653
312564	615423	615423	513642	513642	412635	412635
132546	165432	165432	152624	153624	146253	146253
135264	164523	156342	156342	135264	142635	164523

## THIRD'S PLACE DELIGHT.

40		41		42	
123456	265314	123456	265314	123456	524613
214365	625341	214365	625341	214365	254631
124635	263514	124635	263514	124635	526418
216453	623154	216453	623154	216453	256148
261543	261345	261543	261345	261543	521634
625134	263154	625134	263154	625134	526148
621543	621345	621543	621345	621543	251634
265134	612435	265134	612435	265134	215864
625314	164253	625314	164253	625314	123546
263541	614523	625541	614523	623541	213456
623514	165432	623514	165432	623514	123465
265341	164523	265341	156842	265341	142635
623541		623541		256431	

## THE CENTRAL COUNCIL MEETING.

## SCHEDULE OF ATTENDANCE.

The attendance of representatives at Tuesday's meeting of the Central Council was 12 better than that of last year, while the absentees were ten less. The number of associations fully represented was 14, against 11 last year; partially represented 14, against 16; not represented, the same in both years, 13. The following is a list of chosen representatives, showing those who were present, as well as the absentees.

College Youths.—Present—W. T. Cockerill, T. Faulkner, A. Hughes. Absent—T. H. Taffender.  
 Royal Cumberland Youths.—Present—J. D. Matthews, J. Parker. Absent—F. Bennett, H. Dains.  
 Bath and Wells Diocesan Association.—Present—A. E. Coles. Absent—E. E. Burgess, J. Maddock, Rev. C. C. Parker.  
 Bedfordshire Association.—Present—Rev. Canon Baker.  
 Birmingham (St. Martin's Guild).—Absent—W. H. Godden.  
 Cambridge University Guild.—Present—E. H. Lewis.  
 Chester Diocesan Guild.—Present—Rev. A. T. Beeston, W. Bibby.  
 Cleveland and North Yorks Association.—Absent—T. Metcalfe, Rev. W. P. Wright.  
 Devon Ringers, Guild of.—Present—Rev. M. Kelly, Rev. E. S. Powell, A. W. Searle.  
 Dudley and District Guild.—Absent—W. R. Small.  
 Durham and Newcastle Association.—Absent—C. L. Routledge, W. Story, C. Todd.  
 Ely Diocesan Association.—Present—T. R. Dennis.  
 Essex County Association.—Present—W. J. Nevard. Absent—C. H. Howard, W. H. Judd.  
 Gloucester and Bristol Diocesan Association.—Absent—J. Austin.  
 Hereford Diocesan Guild.—Absent—J. Clark, R. Marston.  
 Hertford County Association.—Present—B. Prewett.  
 Kent County Association.—Present—E. Barnett, Rev. O. Helmore. Absent—T. Groombridge, W. J. Jeffries.  
 Lancashire Association.—J. H. Banks, H. Chapman, Rev. H. J. Elsee, T. Redman.  
 Leeds and District Association.—Absent—P. J. Johnson.  
 Lincoln Diocesan Guild.—Present—Rev. H. L. James, R. Richardson. Absent—G. Chester, J. W. Seamer.  
 Liverpool Diocesan Guild.—Absent—W. Bentham.  
 Llandaff Diocesan Association.—Present—J. W. Jones.  
 London County Association.—Present—E. A. Young. Absent—H. S. Ellis.  
 Middlesex County Association.—Present—J. H. B. Hesse, A. T. King, J. R. Sharman. Absent—W. Pye.  
 Midland Counties Association.—Present—Sir. A. Heywood, E. C. Gohby, J. Griffin, J. W. Taylor.  
 Northants, Central, Association.—Present—D. J. Nicholls, F. Wilford.  
 North Notts Association.—Absent—H. Haigh.  
 North Wales Association.—Absent—Rev. T. L. Jones.  
 Norwich Diocesan Association.—Present—G. P. Burton, Absent—C. E. Borrett, W. L. Catchpole, J. Motts.  
 Oxford Diocesan Guild.—Present—Rev. G. F. Coleridge, J. Evans, F. W. Hopgood, Rev. C. W. O. Jenkyn.  
 Peterborough and District Association.—Present—R. Narborough.  
 Salisbury Diocesan Guild.—Present—Major C. C. H. D'Aeth, Rev. F. Ll. Edwards, A. F. M. Stewart. Absent—Rev. H. E. T. Bassett.  
 Salop Archidiaconal Guild.—Absent—J. Bradney.  
 Stafford Archidiaconal Society.—Present—R. Cartwright. Absent—S. Reeves.  
 Surrey County Association.—Present—Charles Dean, C. F. Johnston.  
 Sussex County Association.—Present—Keith Hart, F. B. Tompkins, G. Watson. Absent—G. H. Howse.  
 Towcester and District Association.—Absent—J. Slarke.  
 Truro Diocesan Guild.—Absent—J. C. Daubuz.  
 Warwickshire Guild.—Present—H. Argyle, A. Roberts.  
 Winchester Diocesan Guild.—Present—Rev. C. E. Matthews, J. W. Whiting. Absent—A. H. Pulling, H. White.

Worcestershire and Districts Association.—Present—J. R. Newman. Absent—T. J. Salter.  
 Yorkshire Association.—Absent—G. Bolland, C. Glenn, C. H. Hattersley, Rev. C. C. Marshall.  
 Honorary Members.—Present—Rev. E. W. Carpenter, Rev. H. A. Cockey, Rev. C. D. P. Davies, Rev. Canon Papillon, J. A. Trollope, G. Williams. Absent—Rev. A. H. F. Boughey, John Carter, R. A. Daniell, J. W. Parker, J. S. Pritchett, Rev. H. S. T. Richardson, W. Snowden, H. W. Wilde.

## SUMMARY.

	Present.	Absent.	Total.
Representative Members ...	55	44	99
Honorary Members ...	6	8	14
	<hr/>		
Total 61	52	113	
Associations fully represented ...	...	14	
" partially represented ...	...	14	
" not represented ...	...	13	
	<hr/>		
Total	41		

## RESTORATION OF CHART SUTTON CHURCH BELLS, KENT.

The grand ring of six, with a tenor of 16 cwt., has just been quarter-turned and rehung with steel headstocks and all new modern fittings by Mr. Alfred Bowell, of Ipswich. The following is reprinted from the Parish Magazine, and peaks for itself:—

"Our bells are at last rehung and ready for ringing. After completing his work Mr. Bowell was naturally anxious to see how the bells worked, and after an hour-and-a-half's ringing, when they had a thorough test, it was the unanimous opinion of all the ringers present that they 'went' beautifully. It was delightful to watch the happy faces of our ringers as they pulled merrily at the ropes, and it gave one the impression that a long-lost friend had been restored to them. It has been a fine piece of work, and it does great credit to Mr. Bowell and his men. They tell me that the bells work so easily and smoothly now that it will be possible to revive the once famous band of lady ringers. I feel sure that some of our ringers will be only too pleased to come to the rescue and give them a few hints. The tone of the bells has in no way suffered through the new method of rehanging; in fact the peculiar vibration which was so noticeable before in one of the bells has entirely disappeared. The generous response we have received, and the entire satisfaction which the rehanging has given, have been a source of comfort to those of us who felt we were taking the right course in adopting the new method of rehanging our bells."

## TREBLE BOB ROYAL.

By H. PEICE.

5080.

	M	IN	5ths	W	H
23456					
52364		I	I		2
25463	2				2
64523				2	2
43526	I				2
45236				I	2
34562	2			2	2
43265	2				2
62345				2	2
25346	I				2
23456				I	2

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**ROPE-SIGHT.** 1s. 6d., sixth ed.; 150 pages; treats Plain Bob; commences on three bells.

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**DOUBLE NORWICH C.B. Major.** At present out of print.

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## IMPORTANT NOTICES.

Will correspondents please note that all communications or insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning. Unless this is done we cannot insert them till the following week.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

Many correspondents when sending copy write a note asking for insertion. This means that they have to pay 1d. for postage. There is no need for this; if the copy is put in an unsealed envelope, with just the name of the sender, we shall understand and a ½d. stamp will be sufficient. But the envelope must be endorsed "News copy only."

## The Bell News and Ringers' Record.

SATURDAY, JUNE 6, 1914.

### THE CENTRAL COUNCIL MEETING.

The 24th Annual Meeting at Winchester, as was to be expected, shewed a better attendance than did that of last year at Newcastle, probably on account of the more convenient venue. We give to-day a first instalment of our report of the meeting, including an interesting discussion on belfries and bell frames, from which it appears that much progress has been made in the direction of elucidating the difficulty of preventing undue strain on towers through the faulty construction or fixing of bell frames. That conservative body the Society for the Preservation of Ancient Buildings would seem to be waking up to the fact that some of their ideas as to the fixing of bell frames need modification, and this is a good sign. Not so long since this Society declared for the building into tower walls of the beams supporting bell frames, but while this was all right in theory, modern practice has gone in the direction of eliminating these beams altogether, and fixing the frames direct to tower walls. Then Architects seem to have begun to recognise the efforts of the Council, and are beginning to modify their ideas on the subject.

Our issue also contains an interesting report from the Peals Committee on Minor Methods mostly compiled on the efforts of the Rev. A. T. Beeston and Mr. J. W. Parker, each of whom has given much time and thought to the subject.

Other subjects discussed included the adoption of a badge for ringers, which was deferred to the next meeting; inter-affiliation, which was lost by an overwhelming majority; the granting of representation to the Ladies' Guild, which was carried. The question of Superlative Surprise Royal being the same as the Major was discussed, but ultimately the motion of the Rev. H. L. James on the subject was withdrawn.

Next week we shall continue and conclude the report of the meeting.



**The Metropolis.****LONDON.****THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.**

*On Saturday, May 30, 1914, in Two Hours and Fifty-eight Minutes,*  
AT THE CHURCH OF ST. GILES IN THE FIELDS,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5152 CHANGES.**

Tenor 18 cwt.

Edward T. Wigg .. .. Treble	Alfred J. Trappitt .. .. 5
Isaac G. Shade .. .. 2	Reuben Sanders .. .. 6
George M. Kilby .. .. 3	Alfred W. Grimes .. .. 7
Charles T. Coles .. .. 4	William Pye .. .. Tenor

Composed by Ernest Pye, and Conducted by William Pye.

**KILBURN, N.W.****THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.**

*On Monday, June 1, 1914, in Two Hours and Fifty-four Minutes,*  
AT THE CHURCH OF ST. AUGUSTIN,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Thurstan's 4-Part. Tenor 9½ cwt.

William J. Nudds .. .. Treble	John H. B. Hesse .. .. 5
William Pye .. .. 2	Reuben Sanders .. .. 6
Alfred W. Grimes .. .. 3	Charles T. Coles .. .. 7
Isaac G. Shade .. .. 4	William Theobald .. .. Tenor

Conducted by William Pye.

Rung with the bells half muffled, as a token of respect to the late Charles Crews, of Portland Square, donor of the bells, and for many years churchwarden.

**LONDON.****THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**

*On Monday, June 1, 1914, in Two Hours and Fifty-seven Minutes,*  
AT THE CHURCH OF ST. JOHN, WATERLOO ROAD,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5157 CHANGES.**

Tenor 19 cwt.

John H. B. Hesse .. .. Treble	Reuben Sanders .. .. 3
Edward T. Wigg .. .. 2	William Miller .. .. 6
William Pye .. .. 3	William J. Nudds .. .. 7
Charles T. Coles .. .. 4	Alfred W. Grimes .. .. Tenor

Composed by James Pagett, and Conducted by Alfred W. Grimes.

\*First peal in the method.

**HORNSEY, MIDDLESEX.****THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**

*On Monday, June 1, 1914, in Two Hours and Fifty-five Minutes*  
AT THE CHURCH OF ST. MARY,

**A PEAL OF BOB MINOR, 5040 CHANGES.**

Being seven 720s each called differently.

Henry J. Ross* .. .. Treble	Fredk. Fensom* .. .. 4
Charles H. Ross .. .. 2	Thomas Langdon .. .. 5
Alfred Howell .. .. 3	James Hunt † .. .. Tenor

Conducted by James Hunt.

\*First peal. †First peal of Bob Minor; also first peal of Minor as conductor. The ringer of the treble is 16 years of age, and has only taken up change-ringing the last five months.

**The Provinces.****SAXLINGHAM NETHERGATE, NORFOLK.****THE NORWICH DIOCESAN ASSOCIATION.**

*On Friday, May 29, 1914, in Two Hours and Fifty-four Minutes,*  
AT THE CHURCH OF ST. MARY,

**A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;**

In the Oxford Variation. Tenor 8 cwt. 1 qr. 20 lb.

John Aldis .. .. Treble	Fredk. Brunning .. .. 5
Hubert J. Day .. .. 2	George E. Day .. .. 6
Fredk. Day .. .. 3	Frank R. Copsman .. .. 7
Fredk. J. Whitham .. .. 4	William Steele .. .. Tenor

Composed by C. H. Hattersley, and Conducted by William Steele.

**CHATTERIS, CAMBS.****THE ELY DIOCESAN ASSOCIATION.**

*On Wednesday, May 27, 1914, in Two Hours and Fifty-three Minutes,*  
AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF MINOR, 5040 CHANGES.**

Consisting of two 720s each of Oxford and Kent Treble Bob, and 720 each of Woodbine, Grandsire, and Plain Bob.

Tenor 11 cwt. 1 qr. 9 lb.

A. R. Barker .. .. Treble	D. Crashlay .. .. 4
A. Mattock .. .. 2	J. Granger .. .. 5
J. Rowlinson .. .. 3	A. J. Abrams .. .. Tenor

Conducted by A. J. Abrams.

First peal in five methods by all the band. Rung in honour of the birthday of Her Majesty the Queen.

**GREAT MILTON, OXON.****THE OXFORD DIOCESAN GUILD.**

*On Saturday, May 30, 1914, in Two Hours and Fifty-five Minutes,*  
AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Holt's Ten-part. Tenor 19 cwt.

Humphrey R. Cooper .. Treble	Albert E. Lock .. .. 5
Miss Kathleen Holifield .. 2	Frederick Webb .. .. 6
Harry Holifield .. .. 3	George Holifield, jun. .. 7
William Stone .. .. 4	John E. Allen .. .. Tenor

Conducted by G. Holifield, jun.

**MITCHAM, SURREY.—THE SURREY ASSOCIATION.**

*On Saturday, May 30, 1914, in Two Hours and Fifty-four Minutes,*  
AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Sir A. P. Heywood's Transposition. Tenor 16 cwt.

Joseph A. Lambert .. Treble	Albert Calver .. .. 5
James D. Drewett .. .. 2	Fredk. Tilby .. .. 6
William States .. .. 3	William S. Smith .. .. 7
C. W. Robert Grimwood .. 4	William H. Joiner .. .. Tenor

Conducted by W. S. Smith.

**WORLINGWORTH, SUFFOLK.****THE NORWICH DIOCESAN ASSOCIATION.**

*On Saturday, May 30, 1914, in Two Hours and Fifty-six Minutes,*  
AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Rev. C. D. P. Davies' 5-Part. Tenor 12 cwt.

William Burgess .. Treble	David G. Wightman .. .. 5
George A. Wightman .. .. 2	Alfred S. Wightman .. .. 6
William Wightman .. .. 3	George Wightman .. .. 7
Leslie C. Wightman .. .. 4	Edward Jenkins .. .. Tenor

Conducted by George Wightman.

**DARLINGTON.****DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**

*On Saturday, May 30, 1914, in Three Hours, and Twelve Minutes,*  
AT THE CHURCH OF ST. CUTHBERT,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES.**

Tenor 17 cwt.

Wm. Broadley .. .. Treble	C. L. Routledge .. .. 5
Chas. Todd .. .. 2	Alfred F. Hillier .. .. 6
Jas. Baxter .. .. 3	Wm. H. Porter .. .. 7
G. J. Lungley .. .. 4	Ernest E. Ferry .. .. Tenor

Composed by Gabriel Lindoff, and Conducted by Wm. H. Porter.

This is the first peal of Double Norwich, and is only the second peal of Major during the last 20 years on the bells. Rung in connection with Empire Day celebrations at Darlington.

## LISCARD, CHESHIRE.

On Saturday, May 30, 1914, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's Ten-Part. Tenor 16½ cwt.

William Hughes .. .. Treble	George R. Newton .. .. 5
George Woodhall .. .. 2	Ernest J. Oliver .. .. 6
Rev. A. T. Beeston .. .. 3	Thomas Murray .. .. 7
Edward Caunce .. .. 4	Albert Woosnam .. .. Tenor

Conducted by George R. Newton.

Rung with the bells half-muffled, as a memorial peal to all who sadly lost their lives in the river St. Lawrence owing to the sinking of the "Empress of Ireland," a local ship that passed this tower on every trip, and whose passengers and crew contained so many Mersey side men.

## UPTON ST. LEONARD, GLOUCESTERSHIRE.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, May 30, 1914, in Two Hours and fifty-five Minutes,

AT THE CHURCH OF ST. LEONARD,

## A PEAL OF BOB MAJOR, 5088 CHANGES.

Tenor 17 cwt.

Arthur K. Harrison * .. Treble	Samuel J. Hector .. .. 5
Arthur S. Boar .. .. 2	Albert P. Wakley* .. .. 6
Charles H. Austin .. .. 3	Ex-Sergt. J. Williams .. .. 7
Joseph T. Dyke .. .. 4	Gilbert H. Hardingt .. .. Tenor

Composed by George Lewis, and Conducted by Gilbert H. Harding.

\*Elected members of the Association before starting †First peal in the method as conductor and first attempt. This composition contains the full combination of 4, 5 and 6 in 5-6, and the 6th the extent home. The ringers of the treble and 5th bail from Trowbridge; 2nd from Ipswich; 3rd from London; 4th from Cheltenham; 6th from Burton-on-Trent; 7th from Newent; tenor from Bath.

## CARSHALTON, SURREY.—THE SURREY ASSOCIATION.

On Monday, June 1, 1914, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;

In the Kent Variation. Tenor 12½ cwt.

Joseph A. Lambert .. .. Treble	Walter G. Rowe .. .. 5
James D. Drewett .. .. 2	Henry I. Garfath .. .. 6
William States .. .. 3	C. W. Robert Grimwood .. 7
David Wright .. .. 4	William S. Smith .. .. Tenor

Composed by F. Robinson, and Conducted by W. S. Smith.

## DISS, NORFOLK,

## THE NORWICH DIOCESAN ASSOCIATION.

On Monday, June 1, 1914, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF DOUBLE NORWICH COUR BOB MAJOR, 5040 CHANGES.

Tenor 24 cwt.

Cecil R. Chamberlain .. Treble	Frederick J. Howchin .. .. 5
Arthur Sowden .. .. 2	Frank R. Copeman .. .. 6
George H. Cross .. .. 3	Albert G. Warnes .. .. 7
George Archer .. .. 4	John Sonter .. .. Tenor

Composed by Cornelius Charge, and Conducted by Albert G. Warnes.

## PALGRAVE, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Monday, June 1, 1914, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF DOUBLE NORWICH COUR BOB MAJOR, 5120 CHANGES.

Tenor 7 cwt.

Cecil R. Chamberlain .. Treble	George Archer .. .. 5
Albert G. Warnes .. .. 2	George H. Cross .. .. 6
Frederick J. Howchin .. 3	Ellis Hayward .. .. 7
Frank R. Copeman .. .. 4	Clement J. More .. .. Tenor

Composed by Arthur Craven, and Conducted by Clement J. More.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

## BRIDLINGTON.—THE YORKSHIRE ASSOCIATION.

On Monday, June 1, 1914, in Three Hours and Seventeen Minutes,

AT THE PRIORY CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Rev C D. P. Davies' No. 3.

Tenor 26 cwt 2 qr. 14 lb. in D.

Francis W. Dale .. .. Treble	Ernest Cntsforth .. .. 5
George F. Williams .. .. 2	Harry Rodmell .. .. 6
Daniel Meadley .. .. 3	Leonard Rodmell .. .. 7
George Dowling .. .. 4	George Hare .. .. Tenor

Conducted by George F. Williams.

## CAMBRIDGE.—THE ELY DIOCESAN ASSOCIATION.

On Monday, June 1, 1914, in Three Hours and Thirty-one Minutes,

AT THE CHURCH OF ST. ANDREW THE GREAT,

## A PEAL OF TREBLE BOB MAJOR, 6356 CHANGES;

In the Kent Variation.

Tenor 11 cwt,

William B. Kempton .. Treble	L. George Mallion .. .. 5
J. Howard R. Freeborn .. 2	Abraham Wilkerson .. .. 6
York Green .. .. 3	Frank E. Kempton .. .. 7
Ernest G. Hibbins .. .. 4	Frederick Dench .. .. Tenor

Composed and Conducted by F. Dench.

Longest peal by the Association, on the bells, and by all the band except the conductor. The band wish to thank Mr. J. Taylor for kindly giving up his rope to oblige Mr. Y. Green, of London, who was on a visit to his native district. Mr. Green was elected a member previous to starting.

## COLERNE, WILTS.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Monday, June 1, 1914, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST.

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Hollis' Five-Part.

Tenor 18 cwt.

Joseph W. Bell .. .. Treble	Richard J. Cousins .. .. 5
Fredk. C. Rich .. .. 2	Charles Densley .. .. 6
Thomas Hogsflesh .. .. 3	Charles W. Bell .. .. 7
Albert E. Alexander .. .. 4	Luther P. Smith .. .. Tenor

Conducted by Charles W. Bell.

Rung as a birthday compliment to Mr. Fredk C. Rich. Great credit is due to the ringer of the treble, son of the conductor, for the excellent way he managed his bell throughout the peal.

## WALLASEY, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Monday, June 1, 1914, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF ST. HILARY,

## A PEAL OF MINOR, 5040 CHANGES;

Being three 720s of Kent Treble Bob and four 720s of Plain Bob, called differently.

Tenor 11½ cwt.

John Walter .. .. Treble	William Wilcox .. .. 4
Harold Rogers .. .. 2	Smith Wood .. .. 5
George R. Rogers .. .. 3	Thomas Murray .. .. Tenor

Conducted by Thomas Murray.

Rung with the bells half muffled, as a memorial peal to those who lost their lives owing to the sinking of the "Empress of Ireland." A large number belonged to the Borough of Wallasey,

## LIVERPOOL.

## THE CHESTER DIOCESAN GUILD.

On Tuesday, June 2, 1914, in Two Hours and Forty-six Minutes,

AT THE CHURCH OF ST. MARY, WALTON-ON-THE-HILL,

## A PEAL OF SURPRISE MINOR, 5040 CHANGES.

Being 720 each of London, Canterbury, Chester, Carlisle, Beverley York and Cambridge.

Tenor 9 cwt.

Thomas W. Gilmonr .. Treble	James Martin .. .. 4
John Wilkinson .. .. 2	Herbert H. Barker .. .. 5
Henry Fyles .. .. 3	Thomas Murray .. .. Tenor

Conducted by John Wilkinson.

First peal as conductor. Rung with the bells half muffled, as a memorial peal to the victims of the great shipping disaster. A large number of the passengers and crew of the "Empress of Ireland" were Liverpool people.

## CHIGWELL, ESSEX.

## THE ESSEX ASSOCIATION.

On Tuesday, May 26, 1914, in Two Hours and Forty-six Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF SURPRISE MINOR, 5040 CHANGES.

Being 720 each of Newcastle, Canterbury, Lincoln, London, Wells, York and Durham. Tenor 10½ cwt.

William Truss .. .. Treble	William H. Theobald .. .. 4
George A. Black .. .. 2	John Moule .. .. 5
William Miller .. .. 3	Harry Torble .. .. Tenor

Conducted by John Moule.

All the above methods are Class IV. This is the first peal on the bells. The thanks of the band are due to the Vicar for permission to ring, and to the local ringers for having everything in readiness.

## GRAVESEND, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, May 23, 1914, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. GEORGE,

## A PEAL OF STEDMAN TRIPLES 5040 CHANGES;

Pitstow's Variation of Brook's. Tenor 19½ cwt.

Arthur Martin* .. .. Treble	Joseph E. Constant* .. .. 5
John Barles* .. .. 2	Richard Smith* .. .. 6
John H. Cheesman .. .. 3	Richard A. Constant .. .. 7
Amos L. Constant* .. .. 4	Edward Hadlow .. .. Tenor

Conducted by John H. Cheesman.

\*First peal of Stedman Triples.

## THE BEDFORDSHIRE ASSOCIATION.

## BEDFORD DISTRICT.

The peaceful and secluded village of Houghton Conquest was enlivened on Saturday last by the members of the above district, who held a meeting in the village.

The Rector (Rev. Macklin) with his usual desire for the comfort of others, provided an excellent tea for the members. The tea was presided over by Mrs. Macklin, and the members seated on the lawn, surrounded by beautiful rustic scenery, supplied with an orchestra of wild birds, provided for by a follower of the Giver of All, were reminded that, notwithstanding the monotony of our drab existence, there is something worth living for, and that such occasions not only give pleasure at the time, but add to the store of pleasant memories of our ringing days.

Handbell ringing was indulged in and was much appreciated by the Vicar and his family. At a short meeting it was decided to hold a joint meeting with the Biggleswade District in June, the place and date to be left in the hands of that district. An announcement was made that the President (Rev. W. W. C. Baker) was to be made an Honorary Canon of St. Albans Cathedral, and the members decided to send their congratulations. Owing to the prospective retirement of the Rev. Macklin, it was decided that a representative company should attempt a peal before such action takes place.

A variety of methods were rung upon the bells, ranging through Plain Bob to London Surprise, and at a late hour the ringers left the village, taking with them memories of pleasure and happiness.

BENHILTON (Sutton, Surrey).—On Sunday, May 24th, at the Church of All Saints, a quarter peal of Grandsire Triples. S. Rayner, G. Ravne, L. C. Ferry, F. Ford, W. Wood, S. Corden, J. Webb (conductor), H. Bryant. Rung in celebration of Empire Day, and as a birthday compliment to Mrs. F. Ford and Mrs. S. Webb.

## THE ESSEX ASSOCIATION.

The Annual Meeting of the above Association was held at Harlow on Whit Monday. A short service was held in the Parish Church, an excellent address being given by the Rev. J. D. Elwell, Rector of St. Mary Magdalene, Harlow. The business meeting followed in the Church Schools, the Master (Mr. C. H. Howard, presiding, supported by the preacher, Rev. C. B. Herbert, curate of Harlow; Rev. C. J. Ward, Rector of Barnston; Rev. W. S. Willett, Rector of Gilston; Rev. H. T. W. Eyre, Hon. Secretary and Treasurer; F. Pitstow (Master), and W. Watts (Hon. Sec.), North-Western Division; W. Lincoln (Master), and H. F. Cooper (Hon. Sec., South-Eastern Division); B. Redgwell (Hon. Sec., North-Eastern Division); and Mr. E. J. Butler (Master, South-Western Division; Messrs. G. A. Black and T. Faulkner (auditors); E. A. Davis, Esq. (Barking); and J. Elwell, Esq. (Harlow); 77 in all being present representing 25 towers. The report and balance-sheet for the past year were adopted. A letter was read from the Lord Bishop of Chelmsford, expressing his appreciation of the work of the Association, mentioning that he was pleased to think he was becoming President, and hoping to form a closer acquaintance in the near future.

All the other officials were re-elected and thanked for their services for the past year. Messrs. W. J. Nevard, G. A. Black, G. Dent, and C. H. Howard were elected representatives to the Central Council. Twenty new members were elected, including H. Chapman, Esq. (Great Totham), Hon. Member; and F. L. H. Judd, Esq. (Rickling), Hon. Life Member.

The meeting expressed its regret at the loss sustained by the death of Mr. N. J. Pitstow, and requested the Hon. Secretary to send a letter of condolence to Mrs. Pitstow and family.

The question of changing the name of the Association to the Chelmsford Diocesan Association was discussed. The matter was left over till the next Annual Meeting, which is to be held at Chelmsford.

A vote of thanks was passed to the preacher for the excellent address, and the various incumbents for the use of the bells. The enforced absence, through illness, of the Rev. J. B. Andrews, R.D., Vicar of Harlow, was much regretted.

The members afterwards journeyed by brake to the various towers in the district and indulged in ringing, some excellent touches being brought round in most of the Standard Methods.

BISHOPS STORTFORD (Herts).—On Whitsun Day, for morning service, at the Church of St. Michael, 1092 Grandsire Triples. W. Rickett, H. M. White, H. J. Tucker (conductor), H. Dew, H. Champness, W. W. Tucker, W. Wilkinson, C. Ridgwell.

GLASCOTE (Warwickshire).—On Sunday, May 31st, at the Cemetery Lodge, on handbells, a quarter-peal of Grandsire Doubles, 1260 changes (ten different callings). Pte. F. J. Keen, 1-2 S. G. Chaplin (conductor) 3-4, H. J. Dakin 5-6 Longest length in hand by all.

BOURTON-ON-THE-WATER.—On Sunday, May 31st, for evening service at the Parish Church, a quarter-peal of Grandsire Triples in 47 mins. T. Banning, W. E. Stratford, J. Collett, W. Stratford, H. Gillett, R. Hall, W. Large (conductor), J. Butler. First quarter-peal by T. Banning and J. Collett.

Mr. A. J. Perkins writes to correct an error in the report of the quarter peal of Bob Major rung at Streatham on May 25th, and published last week. The number of changes was 1264, not 1164.

## STEDMAN CINQUES.

By HENRY DAINS.

5002.

231456 5 6 19

416253\*

413652

412356

214653

213456

312654

314256

Five times repeat calling of last six courses, adding bobs at 5-6 to first course of each following part, with single for bob at 5 to the fourth part, producing course-end 514236. Rounds by 5s, 9, 10, 13s, 18, 22. \* Produced by calls at 1, 5, 6s, 7, 8, 10, 11, 13, 15, 16, 17, the large bells being in the Titums position throughout. If desired, the last thirteen courses may be rung with 6th bell fixed in 5ths, and the large bells being in the inverted "hand-stroke" home position, by commencing from the fourth part end of above composition, as follows:—

413256789x

21346587x90†

312564 6 19

314265

413562

412365

415263

415362 s

412563

413265

314562

312465

213564

214365

† Produced by calls at 2, 3s, 7, 8, 9, 10, 12, 13, 15, 16, 17s.

NOTE.—This latter composition contains all the 6 5s and 5 6s in 5-6 at course-ends in 5007 changes.

## BOB MAJOR.

By H. PRICE.

1264.

23456 5 4 M H

5432

4235

5324

3425

5243

3246

5342 w

2543

4325

5423

3524

2435

2345

## TREBLE BOB ROYAL.

By FREDERICK DENCH, Cambridge.

5000.

23456 M W H

25634 2 1 1

32546 2 2 2

43265 2 2 2

64352 2 2 2

56423 2 2 2

65324 2 2 2

24536 1 2 2

54326 2 1 1

23456 2 2 2

5000.

By the same Author.

23456 M W H

56342 1 2 2

25463 2 1 2

25634 2 2 1

32546 2 2 2

43265 2 2 2

65324 1 2 2

24536 1 2 2

54326 2 1 1

23456 2 2 2

These peals, in nine courses, have the 6th the extent at the wrong lead, also the 6-5 course-end.

## HORNCHURCH SOCIETY OUTING.

AN ENJOYABLE DAY.

On Whit Monday, the ringers of St. Andrew's, Hornchurch, spent their outing at Orsett. Starting by brake about 9 a.m., they enjoyed a good drive in lovely weather, of about 12 miles of beautiful scenery through Upminster, Ockendon, and Stifford, arriving at Orsett soon after 12, where they were met by Mr. A. Keeling, and others of the local band, and piloted to his house to dinner. After a good repast, they gave some good tunes on their handbells, and then proceeded to the Parish Church tower, and rang various touches of Plain Bob and Grandsire on the bells. After going up the tower, and having a fine view round the country, and a look round the beautiful old 13th-century Church, and signing names in the visitors book, they adjourned to The Whitmore Hotel, and a good time was spent in selections on the handbells, and several cornet solos by Mr. Read, and some good songs were added to the programme. Just before 7, time came to shake hands and say good-bye, and all agreed that they had spent a most enjoyable outing. The return journey was made via Bulphar. The only regret was that Mr. J. Dale was unable to come, but Mr. W. Halls and Mr. Isaac Dear, who are 78 and 75 years of age, came and had a ring. The other members were Mr. J. W. Brockhurst (captain), and his son: Messrs. W. Dear, D. Phillips, A. and A. Fry (twins), Mr. Read and son, and Mr. G. Adams. They were met by Messrs. A. Keeling, H. Chinnery, H. Joslin, A. Harrod, and others of the Essex Association,

## CENTRAL COUNCIL MEETING.

(Continued from page 158.)

denuded stump. Whatever he could do for the Council for the Exercise at large, he would most gladly and happily do. He was afraid his share in the recent openings up—he would not call them discoveries—had been over-stated, but he had taken a great deal of pains over it, because he had been interested in it all his life. What he would like to make quite clear was that it was a little different for a non-technical ringer to realise precisely what was meant by this new departure. It was not so very long since that architects would not allow them to fix the bottom of a frame but contended that it ought to be free from the walls. The Society for the Protection of Ancient Building had said that the beams might be built solidly into the walls, but that the upper part should move slightly, in order that the shock of the bells might not be taken by the tower. It was much better that the force of the bells should be taken by the tower direct, than that it should be transmitted to a frame that would oscillate from side to side, and which might act with the oscillation of the tower, and produce a much greater movement. In conclusion he paid a tribute to the work of his coadjutors.

## PROPOSAL FOR NATIONAL BADGE.

The Rev. J. F. Coleridge proposed that the Council approve and issue a national badge for ringers. He suggested that the matter should be delegated to a small committee, to go into the matter, and prepare a design to submit to the Council at its next meeting. If a badge was adopted it should be issued by the librarian to the secretaries of Associations and Guilds, and members should pay the full value. Every ringing member should be qualified to wear it.

The Rev. C. E. Matthews seconded. He thought it would be a very good thing, and would distinguish ringers as C.E.M.S. members were distinguished.

The Rev. M. Kelly said it was important that they should know who was to wear the badge, or whether it was to notify a certain qualification in ringing, or simply to notify that a man was a Churchworker as well as a bell-ringer. There ought to be a somewhat higher qualification if the badge was issued by the Central Council than the badges of other Associations denoted.

Canon Papillon suggested that it should be issued to ringers who were qualified members of Associations represented on the Central Council.

The Rev. W. W. C. Baker supported the proposal.

Mr. Newman inquired whether the Council would present the badge.

The President: We are not going to present anything free gratis.

Mr. Newman also enquired whether the funds of the Council would stand the purchase of a large number of badges to keep in hand for a considerable time.

Mr. King said that one practical difficulty was that they could not very well have any qualification admitting a ringer to the wearing of a badge. He might at any moment leave his Association, either from non-payment of his subscriptions or something of the kind, but they could not take away his badge. It would be better to allocate badges to men who had served five years as active members of their Associations if they chose to ask for them, to wear for the rest of their lives, and this would get over the difficulty of asking for the badge back again. A man should be made to earn a badge, not have it without conditions.

Mr. Burton supported these views, and urged that hundreds of people wore the C.E.M.S. badge who had no right to it.

The Rev. F. J. O. Helmore pointed out that in the making of new badges and buttons there was no end, and thought they now had enough pretty—and otherwise—things to wear on their watch chains.

Mr. Faulkner had a strong objection to being labelled. He would never wear a badge.

The Rev. H. L. James recalled that there was a tower in London which contained a board which stated that a good peal did not require a board, and a bad peal did not deserve one. He applied that to the present proposal.

Mr. Stewart thought it was much more a matter for individual Associations.

The Rev. C. Matthews suggested that they should agree to the matter being postponed to the next Central Council meeting, so that it might be discussed in the Associations in the meantime. At present the proposal had only come from the Guildford Guild in the Winchester Diocese.

The Rev. G. F. Coleridge remarked that his Association was very strong on the proposal being carried out.

Mr. Dennis proposed that the subject be deferred for another year, and this Mr. Young seconded.

The President suggested that the only badge they could issue would be to their own members. It would be for the Guilds and Associations to decide what should be done. He thought the amendment a wise one, because some Associations might not want it at all. His sympathies were not in favour of the badge unless it showed that a man attended service regularly on Sundays.

The amendment was carried.

(To be continued).

## THE LINCOLN DIOCESAN GUILD.

GAINSBOROUGH.—On Tuesday, June 2nd, at the Church of All Saints, a quarter peal of Grandsire Triples in 51 minutes. F. S. W. Butler (conductor), J. C. Tinker, J. T. Bartram, P. Ballance, J. T. Ladd, W. Dickenson, H. Torr, A. H. Curtis. Rung with the bells half muffled, as a token of respect to those who met their death through the appalling disaster to the steamship 'Empress of Ireland.'

## THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

ST. GILES IN THE FIELDS.—On Sunday May 24th, for morning service, 1248 Ken Treble Bob Major and 252 Stedman Triples. W. H. Theobald, A. A. Scambler, E. T. Wigg, T. Cranfield, F. G. May (conductor), F. C. Newman, C. T. Coles, A. J. Neale. Rung for a Church Parade of the 12th County of London Territorials on Empire Day.

## THE HEREFORD DIOCESAN GUILD.

BRECON.—On Thursday, May 28th, at the Church of St. Mary for practice, 288 and 576 Kent Treble Bob Major. C. Powell, W. Hargest, G. Giblin, A. Matthews, R. Kinsey, W. Fletcher, G. Hardwick, W. Evans (conductor).

On Whitsun Day, for the 8 o'clock Choral Communion, at the Church of St. Mary, 720 Bob Minor, in 27 minutes. C. Powell, G. Giblin, A. Matthews, G. Hardwick, W. Hargest, W. Evans (conductor).—For the 11 o'clock service, 1008 Stedman Triples and 288 Kent Treble Bob Major. C. Powell, W. Hargest, G. Giblin, C. Buck, A. Matthews, G. Hardwick, W. Fletcher, W. Evans (conductor).—For the evening service, 504 Stedman Triples. S. Watkins, S. Brooks, R. Kinsey, W. Fletcher, C. Buck, G. Giblin, W. Evans (conductor), W. Griffiths.

Another peal of bells has been destroyed, as the result of a Suffragette outrage. Through the destruction by fire of Wargrave Church, Berkshire, the recently restored peal of bells were entirely melted.

## DELIGHTFUL DAILY SEA TRIPS

With the return of Whitsuntide, The New Palace Steamers, Limited, once more announce the commencement of their popular sailings. On Saturday 3<sup>rd</sup> inst., that magnificent steamer, "Royal Sovereign" did the first run this season, will leave Old Swan Pier daily at 9 a.m., calling at Tilbury, Southend Margate and Ramsgate (Fridays in June excepted). Her sister ship "The Koh-i-noor," will commence the sailings to Deal and Dover on Sunday July 5th.

The "Husbands' Boat," the popularity of which needs no questioning, starts on Saturday, July 4th, and will continue throughout the season. The 15-day circular tickets by the South-Eastern and Chatham Railway, down by boat and back by rail, the demand for which is still growing with the public, has again been arranged. The steamers have received their usual annual overhaul, and again appear before the public in that attractive condition which instils a wish to take a sea trip.

The catering, also controlled by the Company themselves, will be carried on with that same liberality which has made the department so popular ever since it has been managed directly by the owners.

Special arrangements are being made this season for parties, large or small, wishing to have the benefit of a full day on the water at a greatly reduced price (per head). Terms, to include the day's trip, hot luncheon and lobster tea, will be quoted on application to 77, King William Street, E.C.

## PEAL CARDS.

You want to keep a record of the peals in which you ring. You can get them nicely printed on tinted bordered cards from this Office at 1s. 1d. per doz., post free, if the order is sent accompanied by Postal Order when the peal is sent for insertion; otherwise the price is 1s. 6d. Send for specimens of new selection, which surpasses any others yet sent out. A Ringer writes:—"I and the rest of the band are very pleased with such nice cards as you supply."

We can also supply Records of Peals printed on large Cards, tinted and with grandly illuminated borders, suitable for framing and hanging in your Ringing Chamber, at 3s. 6d. each.

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CATHEDRAL;

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BOURDON BELL

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ST. PAUL'S

CATHEDRAL.

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**Notices.**

The charge for the insertion of Notices under this heading Sixpence for 30 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

**The Ancient Society of College Youths**—Established 1637.—Meetings for practice will be held at St. John's, Hackney, on June 16th; St. Magnus, Lower Thames Street, on the 18th; St. Michael's, Cornhill, on the 9th; Southwark Cathedral on the 16th; and St. Paul's Cathedral on the 23rd. Also at St. Mary's, Walthamstow on Saturdays. St. Magnus 7.30; the others 8 p.m.  
William T. Cockerill, Hon. Sec.  
32, Edgley Road, Clapham, S.W.

**The London County Association** (late the St. James's Society).—Established 1824.—Northern District.—A meeting of the above district will be held at All Saints, Edmonton, on Saturday, June 20th. Ringing from 4 p.m. until 8 p.m., and business meeting to follow. All ringers and friends will be welcome.  
Lawrence B. Porter, Hon. Sec.  
1, Canonbury Mansions, Canonbury.

**The Oxford Diocesan Guild**.—North Bucks Branch.—The annual meeting will be held at Shenley on Saturday, June 6th. Bells open at 2 p.m. Service at 3 p.m., followed by tea and business meeting.  
Thos. Best, jun., Sec.  
Bletchley.

**The Kent County Association**.—Rochester District.—A quarterly meeting will be held at SS. Peter and Paul, Shorne, on Saturday June 13th, 1914. Tower open from 3.30 p.m. These bells have been recently rebung in a steel frame by Bowell, of Ipswich.  
Edward A. G. Allen, Hon. Sec.  
77, Bill Street Road, Frindsbury.

**The Winchester Diocesan Guild**.—The next meeting of the Guildford District will be held at Leatherhead on Saturday, June 13th. 3.0—Bells (10) available till 9 p.m. 5.0—Service. 6.0—Tea at the Institute. There will be a combined practice at Bentley on Saturday, June 27th. Bells (6) available from 6 p.m.  
North Street, Guildford.  
John J. Jones, Hon. Sec.

**The Midland Counties Association**.—Burton-on-Trent District.—A ringing meeting will be held at Sudbury on Saturday, June 13th. Bells (6) ready at 3 o'clock.  
H. Wakley, District Secretary.

**The Lancashire Association**.—Liverpool Branch.—A meeting will be held at Huyton on Saturday, June 13th. Bells ready at 4. Service at 5.30. Meeting at 6.0.  
Walter Hughes, Sec.  
3, Shrewsbury Place, Garston.

**The Ely Diocesan Association**.—A district meeting of the Ely Archdeaconry will be held at Cottenham on Saturday June 13th. Tea at 5.30. All ringers made welcome.  
Ickleton, Saffron Walden.  
P. Webb, Dis. Sec.

**The Lancashire Association**—Rossendale Branch.—The next branch meeting will be held at Christ Church, Bacup, on Saturday, June 13th. Bells ready at 5. Meeting at 7 o'clock. Subscriptions are due.  
J. H. Haydock Branch Sec.  
31, St. Paul's Street, Ramsbottom.

**The Kent County Association**.—Tonbridge District.—The next meeting of this district will be held at Hawkhurst on Saturday, June 20th. Further particulars will be announced next week.  
W. Latter, Hon. Dis. Sec.  
11, Dudley Road, Tunbridge Wells.

**Worcestershire and Districts Association**—Western Branch. A quarterly meeting will be held at Welland on Saturday, June 20th. Service in Church at 4 o'clock, prompt. Business meeting afterwards. Tea provided for those sending their names to me by the Wednesday previous.  
R. G. Knowles, Branch Sec.  
Madresfield, Malvern.

**Society for the Archdeaconry of Stafford**.—The annual meeting will be held at Penkridge on Saturday, June 20th. Bells

available at 2.30. Service in Church at 5. Address by the President, the Archdeacon of Stafford. Tea and general meeting at "The Hatherton Arms" at 5.30. Notification of attendance not later than Tuesday, the 16th inst.

15, Rugby Street, Wolverhampton. H. Knight, Hon. Sec.

**Saffron Walden**.—On Saturday, June 27th, Augmentation of peal of 8 bells to 12. Dedication of four new bells at 3 p.m. by the Bishop of Chelmsford. Cheap tickets will be issued by the G.E.R. from Broxbourne, Colchester, Ely, Sudbury, and intermediate stations by any train. Free luncheon; at 1 p.m. and tea will be provided for all ringers who give notice of attending to the Secretary on or before Tuesday, June 23rd. The bells will be available from 9 a.m. to 9 p.m. All ringers are welcome.  
Robert A. Strong, Hon. Sec.  
3, West Road, Saffron Walden.

## BELL RESTORATIONS AND ADDITIONS NOW IN HAND BY MESSRS. GILLET & JOHNSTON

**East Bridgford (Notts)**.—Ring of 6, rehung in a new frame.

**Ringstead (Northants)**.—Just completed. Ring of 6, rehung in a new frame; and 2 of the bells recast.

**Robin Hood's Bay (Yorkshire)**.—Ring of 8 to be recast and rehung in a new frame.

**Woodston (Peterborough)**.—Three bells to be recast, and 3 added; all to be hung in a new frame.

**Bagshot (Surrey)**.—Ring of 6 to be augmented to 8, and hung in a new frame.

**Barton-on-Humber (Lincolnshire)**.—St. Peter's Church. Ring of 6 to be hung in a new frame.

**Barton-on-Humber**.—St. Mary's Church. Four bells to be hung in new frame.

**Yealmpton (Devon)**.—Ring of 6 to be rehung in new frame.

**Culmstock (Devon)**.—Ring of 6 to be augmented to 8.

**HANDBELLS**.—Fine set of 44 for Sale, with Music specially arranged, 6 Stands, Stick and Tin Trunk.—CHARLES BARBER, Littletown, Liversedge, Yorks.

**"CHURCH BELLS"**.—The first five volumes (1871 to 1875) for Sale. A Church Newspaper, with portraits of Bishops, Clergy, Cathedrals, Churches, &c.—Special page each week devoted to Bells, Bell-ringing and Records of Peals.—Bound in cloth. In good condition.—Apply to A. H., 27, Latimer Road, Forest Gate, Essex.

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In 1897, writing to the Vicar of Minchinhampton, Lord Grimthorpe said:—"Smiths of Derby will clock you in the best way, and as near termity as possible."

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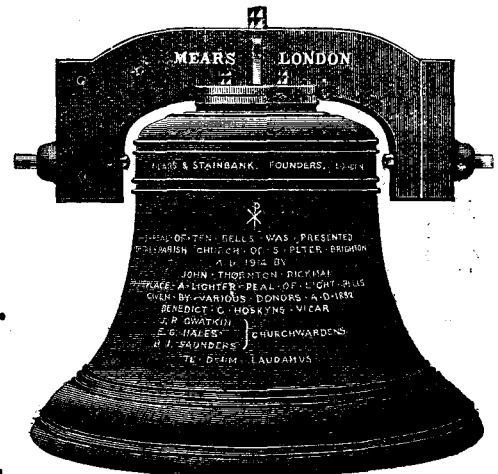
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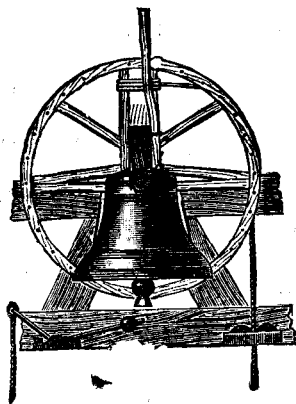
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# BELL NEWS

And Ringers' Record:

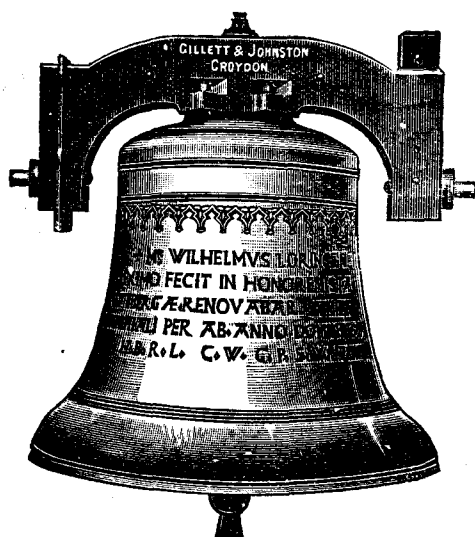
*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1680. - VOL. XXXIII.]

SATURDAY, JUNE 13, 1914.

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**CROYDON, Surrey.**  
CLOCKS—BELLS—CARILLONS.



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OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
BELL FOUNDER,  
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GILLINGHAM VICARAGE, KENT.

April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighbourhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,

W. H. ROBINS, D.D.,  
Vicar of Gillingham.

Hon. Canon and Rural Dean of Rochester.

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**LOUGHBOROUGH.**

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Since the Reign of George III.

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**BELL FRAMES**

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# The Bell News and Ringers' Record.

No. 1680

SATURDAY, JUNE 13, 1914.

[Vol. XXXIII.]

## THE CENTRAL COUNCIL MEETING.

(Continued from page 167.)

### PROPOSED SYSTEM OF INTER-AFFILIATION.

Mr. Jones, on behalf of the Llandaff Association, brought forward the question of inter-affiliation between the various Diocesan and County Associations for purposes of peal ringing, but refused to adopt the wording of the motion on the agenda, which, he said, was not in the terms in which his Association passed it. He had been instructed to submit it in the same words as it was passed, and he therefore proposed it, explaining that the object was to do away with the payment of 5s. as life member, or 1s. annually when a visitor took part in a peal. Those societies who were in favour of it should announce it in the ringing papers, so that the Council could put it into operation.

The Rev. C. Matthews seconded.

After a lengthy discussion, during which members expressed very strongly the opinion that the scheme was unnecessary and useless, the proposition was lost by an overwhelming majority.

### A DANGEROUS SUGGESTION.

The Rev. H. Law James proposed "That Superlative Surprise Royal, as given by Shipway, is the same method as the Major." As he had advocated the same resolution last year at Newcastle, he did not waste words, but expressed the opinion that it was time the question was settled.

Mr. Lewis seconded. He thought Mr. James' proof was a very plain piece of scientific analysis.

The President confessed that he was placed in a difficult position. He thought he knew something about these things, but latterly, after reading the ringing papers, he began to feel that he was a fool and that he did not know the beginning of bell ringing at all. He was content to believe that Mr. James, Mr. Lewis, and the gentlemen who had considered this matter were absolutely persuaded that the Superlative Surprise Royal was the same method as the Major; he was ready to take it on trust, but he was not going to take his solemn oath himself that it was. If the motion were put in a gentler form and asked to be allowed to take it for granted that it was he would be prepared to agree, but to say that it was too drastic a step.

Mr. Trollope: I should like definitely to say that it isn't.

After further discussion, during which the mover pressed for his motion to be put to the vote, the Hon. Secretary proposed "That this Council does not feel itself competent to decide the question." (Laughter.)

Mr. Griffin seconded.

Another amendment was submitted "That the Council does not consider a decision of this point in order."

Ultimately Mr. James withdrew his motion, and the subject remained where it was.

### REPRESENTATION OF LADY RINGERS.

The President reminded the Council that the question

of the representation of ladies on the Council was postponed from last year so that members might have an opportunity of consulting their Associations. Miss Parker had telegraphed that the number of ladies belonging to the Ladies' Guild was 80, and that a representation on the Council was the desire of a majority of the members. He thought it was desirable that they should give a definite vote on the question as to whether ladies should be represented or not.

Mr. Griffin moved, and the Rev. W. W. C. Baker seconded, a resolution in favour of the proposal.

Only one member held up his hand against the motion, which was carried.

### THE NEXT MEETING.

The President pointed out that next year's meeting would be in London. The next triennium would be East and West. No doubt Ipswich was a place they would have to go to. It was worthy of consideration whether the year after next their meeting should not be a western one, either Salisbury or Plymouth. There were some staunch ringers at Plymouth, and he suggested that that should be the venue for the year after next.

### VOTE OF THANKS.

On the motion of the Rev. G. F. Coleridge, a hearty vote of thanks was accorded the President for his conduct of the business, and Sir Arthur's brief reply brought the Conference to a close.

At night the delegates were the guests of the Winchester Diocesan Guild at a social gathering at the Guildhall. There was a very good attendance, and the company included the President (Sir Arthur Heywood), the Dean of Winchester (Dr. Furneaux), the Rev. Canon Braithwaite, and the Rev. W. E. Chichester. Whist and other table games were indulged in, and during the evening exhibitions of handbell ringing were given. Quartets from Gilbert and Sullivan's operas were beautifully rendered by Mrs. Hetherington (an old Savoyard), Miss D. Elkins, Mr. R. Elkins, and Mr. Edgar Fielder. Their contributions were "Brightly dawns our wedding morn" ("Mikado"), "A regular royal queen" ("Gondoliers"), and "Strange adventure" ("Yeomen of the Guard"), and Messrs. Elkins and Fielder were joined by Mr. Broomfield in a trio from "Iolanthe." The accompaniments were shared by Miss Elkins and Mr. Broomfield. A west-country yarn was related by the Rev. G. F. Coleridge, and an Oxfordshire folk song was sung by the Rev. C. W. O. Jenkyn, and songs were contributed by Mr. C. F. Johnston.

Refreshments were served at a buffet, and the members of the Winchester Cathedral Guild acted as stewards during the evening. During the proceedings the Rev. C. E. Matthews proposed a vote of thanks to the Dean of Winchester for having allowed the visitors the use of the Cathedral bells, and the Dean made a very brief response. Altogether the evening made a very enjoyable termination to what had been for all a happy visit to the ancient capital.

The use of the College bells on Tuesday evening was kindly granted by the Headmaster, Mr. W. J. Rendall,

## THE KENT COUNTY ASSOCIATION.

## MEETING AT MAIDSTONE.

The thirty-fifth annual meeting was held on Whitsun Monday, June 1st. In accordance with the rule of meeting in each of the six districts in turn, the meeting was held in the Maidstone district. Wrotham, or Leeds, at both of which places the bells have been recently rehung, had been suggested for the meeting, but a majority of the Committee decided to meet again at Maidstone, as in 1902 and 1908. The county town, owing to its central position, and, with the advent of the motor 'bus its easy accessibility, was bound to attract a goodly number of members; and in this, as well as some other respects, the meeting was most successful; though, from a strictly ringing point of view, somewhat disappointing, owing to the bad "go" of the tenor at All Saints. Other towers open for ringing, most of them in the afternoon only, were St. Michaels (6), Aylesford (8), West Malling (8), Barming (6), Bearsted (6), Boxley (6), and East Farleigh (6). A meeting of the Central Committee was held in the Old College at 11 a.m., the vestry being occupied during the morning by several wedding parties, who were doubtless gratified to hear "the bells ringing out merry peals as the happy pair left the church," to use the beautiful phrase of the ordinary newspaper reporter.

At 12 noon, the members assembled for the service in the grand parish church, the Cathedral of West Kent, as it has been called. As an introit the old Whitsuntide Hymn "Come, Holy Ghost, our souls inspire," was sung; before the address, "We love the place, O Lord," and as an offertory hymn, "Angel voices, ever singing." The prayers were read by the Hon. Secretary, the lesson by the Vicar, the Rev. E. H. Hardcastle, and the address was given by the Rev. T. K. Sopwith, Vicar of Aylesford, from the text Acts 1, 8. "Ye shall receive power after that the Holy Ghost is come upon you." Mr. Pittam, Mus. Bac., Organist of Lyminge, was at the organ. The collection for the Benevolent Fund amounted to £1 14s. 4d.

Dinner was served in the All Saints Boys' Schoolroom, at which 225 sat down, a number only once exceeded, and that at the last Maidstone gathering in 1908. The Vicar presided, having the preacher on one side, and the Hon. Secretary on the other. There was also present Mrs. Gatehouse, a life member and practical ringer, the wife of the Vicar of Hcadcorn, the Revs. G. C. E. Ryley, Vicar of East Peckham, P. A. D. Clarke, Rector of St. Alphege, Canterbury, K. W. Mumford, Hon. Sec. Maidstone District, and most of the District Secretaries and Representatives. After the two regular toasts had been duly honoured, the Hon. Secretary read the annual report and balance sheet, which clearly showed that the progress of the Association was not by any means arrested. Among other satisfactory particulars the report mentioned that the Association had 113 towers in union and a total membership of over 1220. Several grants from the Belfry Repairs Fund had been made, and the balance in the fund amounted to £117 6s. 7d. In the Benevolent Fund, upon which no call had yet been made, there was a sum of £55 11s. 6d., and the balance in the ordinary account was £80 18s. 3d. The memorial stone in Leeds churchyard over the grave of James Barham, the famous old Kentish ringer, had been repaired by the Association at the cost of £3 10s. 153 peals, the same number as in the previous year, were rung in 1913. Unfortunately, a peal of Stedman Caters rung on handbells turned out to be false. For represen-

tation on the Central Council there were six candidates. A ballot was therefore taken, [the papers and counting being in the hands of Messrs. Trendell, Drake, Mumford and Wheadon. Three of the present representatives were re-elected, 177 votes being cast for the Hon. Secretary, 134 for E. Barnett, sen., 120 for T. Groombridge sen., 103 for W. Haigh, 83 for W. J. Jeffries, and 76 for F. M. Mitchell. The meeting closed with a vote of thanks to the Chairman for presiding, and for the use of the bells the church and the schoolroom. Mr. Hardcastle, in response, said it was a pleasure to see such a company of churchworkers, and he was always ready to do what he could to advance the cause of the Association. After a few words from Mr. Osborne (Rochester), on the work of the District Secretaries, the meeting broke up.

The rest of the afternoon was taken up in visiting the various towers and places of interest, and the members returned to their homes with feelings of satisfaction at having taken part in another successful gathering of the Association.

## Correspondence

Whilst always ready to insert correspondence on subjects of interest to ringers, the Editor does not hold himself responsible for the opinions expressed.

## BELL FRAMES AND TOWERS.

*To the Editor.*

SIR,—Whilst having the strictest admiration for the untiring energy which has been displayed by the Towers and Belfries Committee and others, and also Sir Arthur Heywood's independent effort in publishing his appeal to architects generally, I would however think that it would be advisable for final judgment to be deferred until the Constructional Experts of the Royal Institute of British Architects have expressed their views on the subject.

I am strongly of the opinion that the last word in this matter has still to be said, and this seems to be borne out by the remarks relative to the elimination of the main girders as usually known in bellwork, but at the same time it is useless to run away with the idea that when the steel joists forming the bottom rails of a bell frame are built into the walls, that main girders have ceased to exist.

Yours faithfully,

ROBERT WARNER.

The Spitalfields Bell Foundry, London, E.

## THE YORKSHIRE ASSOCIATION.

SHREWSBURY.—On Sunday, May 30th, eleven members of the above Association, with Mr. C. R. Lilley (life member), rang 528 Kent Treble Bob Maximus at St. Chad's church. A. Cotterill, P. Johnson, W. Idle, J. Ambler, J. W. Moorhouse, G. Bolland, W. Pearson, F. Dixon, A. Fearnley, F. Naylor, F. Salmon, C. R. Lilley (conductor). Tenor 37 cwt. 2 qrs. 7 lb. in B. Also a touch of Grandsire Cinques, in which Messrs Jones, Tickoe, Fullick, Taylor, Good, Corbett, Lilley, Weatherby, and Jones, who are members of St. Chad's, took part. In the evening 528 Kent Maximus. C. R. Lilley, 2; P. Johnson, 5; J. Moorhouse, 12; the rest as before.

HAMMERSMITH.—On Sunday, June 7th, for morning service at St. Paul's church, 1280 Kent Treble Bob in 45 mins. H. Cook, A. Bush, J. Crocker, R. Mackrill, F. Crook, E. Cassell, F. Skevington (conductor), C. Hunt,



## Chelmsford Cathedral Bells.

St Mary's Lodge, Chelmsford,  
February 6th 1914.

Messrs John Warner and Sons, Ltd

Gentlemen,—The new peal of twelve bells installed in Chelmsford Cathedral in September last by your Firm gives the utmost satisfaction. The bells are well-tuned, the tone is mellow, and the harmonics are perfect. The ensemble effect is excellent. I consider the peal to be perfectly satisfactory.

Faithfully yours,

FREDERICK R. FRYE,

Mus. B. (Cantab), F.R.C.O.,

Organist Chelmsford Cathedral.

April, 1914.

Chelmsford Cathedral,  
In 1913 Messrs. Warner & Sons, of Spitalfields, London, E.C., recast the Peal of 10 Bells, added two new ones to make a Peal of 12, and rehung them in one tier in a new steel frame.

We have much pleasure in stating that the work was carried out to our entire satisfaction.

The tone of the bells is much admired, and the ease with which they can be rung is testified to by the ringers.

HENRY A. LAKE, Rector.

Thos. H. Waller,

Adolphus G. Maskell, } Churchwardens.

### CHELMSFORD CATHEDRAL BELLS.

Dear Sirs,—We, the undersigned, representing important towers in the Essex Association of Change-Ringers, wish to place on record that we consider the new ring of twelve bells (tenor 34 cwt. 2 qrs. 22 lb.), in the key of C, which you have just installed at Chelmsford Cathedral, to be a triumph of musical perfection, coupled with engineering skill.

The tenor bell, which has been going perfectly since she was first dropped into her bearings, and the treble bells, are extremely worthy products of your well-known Foundry.

The whole peal is exceedingly well balanced, and the tuning upon Canon Simpson's five-tone principle is a vast improvement upon the old bells, whose overtones were in such a hopeless tangle.

Your new design of Independent Steel Framework fully merits the greatest praise, inasmuch as there is not the slightest movement when the bells are ringing, and, moreover, we appreciate the very great difficulty of arranging the twelve bells to hang on one level in so small an available space.

Wishing you every success in the future,

We are, dear Sirs, yours sincerely,

HENRY F. COOPER,

Steeplekeeper and Master of the Cathedral

Guild of Change-Ringers. Secretary for

S.E. Division, E.A.C.R.

WILLIAM LINCOLN,

Master for S.E. Division,

CHAS. H. HOWARD,

Master of the Essex Association.

HARRY RICHELL, Deputy Master,

Chelmsford Cathedral.

JAMER MOTTS,

25 Orchard Street, Ipswich.

ARTHUR EDWARDS.

Ringling Master of Boreham Tower.

Eight Bells

County Offices, Chelmsford.

Messrs. Warner. London.

Dear Sirs,—I have great pleasure in stating I am satisfied with the manner in which you have carried out the work entrusted to you, of recasting the old peal of ten, and adding new treble and tenor to Chelmsford Cathedral.

The steel frame constructed to carry the twelve bells all on one level, is a masterpiece of work, no movement or friction whatever. The tone of the bells is beautiful, the "go" is such that a youth could ring any one of them. In short, I am of opinion our peal of twelve cannot be beaten.

Yours truly,

HENRY F. COOPER,

Steeplekeeper and Master,

Chelmsford Cathedral Guild of Change-Ringers,

Secretary S.E. Division. E.A.C.R.

Boreham, Chelmsford.

Dear Sirs,—In my opinion the twelve bells placed in the tower of Chelmsford Cathedral by you, are a noble peal; in fact I think they are perfect, and remind me of a beautiful wave of music floating in the air, the "go" of which is all that could be desired.

Yours faithfully,

ARTHUR EDWARDS.

66, Duke Street, Chelmsford

Messrs. Warner and Sons,—I am very pleased to say that the new ring of twelve at Chelmsford have proved such a great success. They are a magnificent peal, and I'm sure that the "go" of them from treble to tenor is most excellent, and great credit is due to the firm for the able way in which the work has been carried out.

H. RICHELL,

Deputy Master to the Cathedral Guild.

# Messrs. JOHN WARNER & SONS, LTD.

Bellfounders to His Majesty King George V.,

THE

## SPITALFIELDS BELL FOUNDRY,

LONDON, E.

## ST. LUKE'S SOCIETY, CHELSEA.

The members of the above society took advantage of the Whitsun holidays for their annual outing by journeying to Shepton Mallet, Somerset, where a most enjoyable time was spent. Entraining at Waterloo at 10 on Saturday, they arrived at Shepton Mallet at 10.30, and on reaching their headquarters, the "Hare and Houuds," an excellent feast was partaken of. A brake was then requisitioned, and the party drove to Evercreech, where, by consent of the Rector, they attempted a peal of Stedman Triples at St. Peter's Church. Unfortunately after three-quarters of an hour's ringing, the peal came to grief, and was abandoned. On returning to headquarters the rest of the evening was spent in a social manner, and all retired to their bedrooms well content with their day's enjoyment. On the following day (Sunday), the members were more successful in their ringing, as both Stedman and Grand-sire Triples were completed on the bells of the Church of SS. Peter and Paul, Shepton Mallett, for the morning and evening services.

Immediately after breakfast on Whit Monday, the whole party, including Mr. Richards and Mr. Rossiter, of Shepton Mallet, travelled by brake to Wells. The Cathedral was of course the first place visited, after which Mr. Mills, of Wells, and Messrs. Richards and Rossiter, of Shepton Mallett, made the necessary arrangements for a pull on the bells at St. Cuthbert's.

After a tour of Wells, the party journeyed back to Shepton Mallet, and partook of a good meat tea, and then journeyed back to London by the 6 p.m. train, arriving at Waterloo at 20.30. Much of the success of the holiday was due to Messrs. Richards and Rossiter, of Shepton Mallett, who kindly acted as guides to the party. Best thanks are also due to the Rectors of Shepton Mallet, Evercreech, and Wells, for their kind permission for the use of their respective bells.

## WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE

Constructional Shunts represent only a part of the work of Methods, in some cases only a very small part of the total work. They do everything that is done to alter the relative position of the Treble in Coursing Order among the Working Bells, but there is often work which affects these latter only, and which therefore has no effect on the lead-end.\* This work I call ADDITIONAL SHUNTS, because they are added to the Method after the Constructional Shunts are fixed. An Additional Shunt is an alteration in the Coursing Order of two or more of the Working Bells. Whenever you break the Coursing Order of the bells, whether the alteration affects all or only part, you must regain the original order before the bells can come round. That you can only do, as we have already seen, by one of two Movements, either the Dodging Movement or the Hunting Course Movement. And, therefore, Additional Shunts consist entirely of complete Hunting Courses on some of the bells, or of Dodging on some of the bells. The Movement must be complete, they must have their proper number of Members in their proper order. But these Movements need not be all together, and in one place. Part may come in one part of the lead and part in another, but somewhere or other all must come. In my Article of April 11th I explained two Methods—Canterbury Bob, and Birmingham Bob. All the Shunts in those two Methods (except the Extreme at

\* That is the "Natural" lead-end. (See later Articles).

the parting of the leads) are Additional Shunts, and if you turn back to those Methods you will find that the Shunts consist of either complete Hunting Courses on two bells, or of Dodging on two bells. The use of these Shunts is to vary the work within the lead, but since they are all resolved within the lead the effect of them on Coursing Order has passed away when the lead end is reached, and therefore they have no constructional value. You could, if you pleased, substitute plain hunting for any of the leads without affecting your lead ends. These Methods illustrate one use of Additional Shunts. A second use is to clear the falseness of the Treble Bob Methods. If all the bells hunted Treble Bob you would ring every pair of rows over twice, which obviously will not do. You must have, as we shall see later, Constructional Shunts in Treble Bob Methods, but Constructional Shunts do little to clear the falseness. For that duty you must have Additional Shunts. The most familiar examples of this are Oxford and Kent. The Slow Work of those Methods is the Constructional Shunt, but the Slow Work does not prevent repetition while the Treble is in 1-2. So you have Additional Shunts. In Kent you have a complete Hunting Course on the bells in 3-4 made straight away. When it is finished it leaves the bells exactly where they would have been had all been dodging. In Oxford you have the first half of the Hunting Course at the beginning of the lead, and the second half at the end of the lead. The effect is of course to throw the bells concerned out of their proper position in Coursing Order until the Shunt is completed. But the Shunt is one independent whole, and does not affect any bells but the two that make it. It contributes nothing to the lead end or to the Construction of the Method. Albion Treble Bob gives another example of the use of Additional Shunts to clear the falseness of the Treble Bob Principle. I give it and a variation alongside the Principle, so that they may be compared.

The Principle.	Albion Treble Bob.	Kenninghall Treble Bob.
12345678	1 2 3 4   5 6 7 8	1 2   3 4   5 6 7 8
21436587	2 1 4 3   5 6 8 7	2 1   3 4   6 5 8 7
12345678	1 2 3 4   6 5 7 8	1 2   4 3   5 6 7 8
21436587	2 1 4 3   6 5   8 7	2 1   4 3   6 5 8 7
24163857	2 4 1 6   3 8   5 7	2 4 1 6   3 8 5 7
42618375	4 2 6 1   3 8   7 5	4 2 6 1   3 8 7 5
24163857	2 4 1 6   8 3   5 7	2 4 1 6   8 3 5 7
42618375	4 2 6 1   8 3   7 5	4 2 6 1   8 3 7 5
46281735	4 6   2 8   1 7 3 5	4 6   2 8   1 7 3 5
64827153	6 4   2 8   7 1 5 3	6 4   2 8   7 1 5 3
46281735	4 6   8 2   1 7 3 5	4 6   8 2   1 7 3 5
64827153	6 4   8 2   7 1 5 3	6 4   8 2   7 1 5 3
68472513	6 8   4 7   2 5 1 3	6 8 4 7   2 5   1 3
86745231	8 6   4 7   5 2 3 1	8 6 7 4   2 5   3 1
68472513	6 8   7 4   2 5 1 3	6 8 4 7   5 2   1 3
86745231	8 6   7 4   5 2 3 1	8 6 7 4   5 2   3 1

All Additional Shunts are not 2-bell Shunts. Later on we shall have examples where more bells are concerned, but the above will serve to illustrate their use. Another form of Additional Shunt consists of moving part of a Constructional Shunt from its normal position to another part of the lead. The normal position of the Place of a Constructional Shunt is next the Hunt. That is so because the bell that makes the Place is the bell that changes position in Coursing order with the Treble, and a bell can

change places only with the one next to it. But sometimes it happens that other shunts make it possible to move the Place, as in the following example:—

12345678	12345678
21436587	— B
24135678	21435768
— A	24137586
42315768	42315768
24351786	24351786
23457168	23457168
32547618	32547618
23456781	23456781

The Shunt which normally should be at A has been moved to B, giving, as will be seen, exactly the same result. By this means many variations can be had, and the following three variations of Coslany Court Bob (see "Bell News," May 9th, will serve as examples:—

<b>Coslany C.</b>	<b>Mancroft B.</b>
12345678	12345678
21436587	—
24135678	21435768
—	24137586
42315768	42315768
24351786	24351786
—	42537168
23457168	24357618
32547618	—
23456781	23456781
24365871	—
42638517	32547681
24368157	—
—	35246718
23461875	53426178
32416857	35241687
—	53214678
23146587	35126487
21345678	31524678
12436587	—
14263857	13254768
—	—
—	13527486

<b>Tunstead B.</b>	<b>Saxlingham B.</b>
12345678	12345678
—	21436587
21435768	24135678
24137586	—
42315768	42315768
24351786	24351786
—	42537168
23457168	24357618
32547618	—
23456781	23456781
—	—
32547681	32547681
23456718	—
32546178	35246718
—	53426178
35241687	35241687
53214678	53214678
35126487	—
31524678	35124768
—	31527486
13254768	13254768
—	—
13527486	13527486

## ELY DIOCESAN ASSOCIATION

### HUNTS. DISTRICT MEETING.

A meeting of the above district was held at Long Stanton on Whitsun Monday. A service in All Saints Church was held at 5 p.m., at which an excellent address was given by the Rev. B. H. Tyrwhitt-Drake. Afterwards about 20 ringers and friends sat down to tea in the Schoolroom, the towers represented including Somersham, Pondsbridge, Chatteris, Sutton-in-the-Isle, Wilburton, Long Stanton, and Cambridge University. A business meeting was subsequently held, the Vicar presiding, at which it was decided to hold a joint meeting for the Isle of Ely and the Hunts Districts at Chatteris, on Saturday, October 24. Thanks were tendered to the preacher, and to the Vicar of Long Stanton, the Vicar of Swavesey, and the Rector of Willingham, for the use of their bells. During the afternoon and evening the following touches were rung:—360 Bob Minor. C. Cook, Rev. B. H. Tyrwhitt-Drake, G. Markwell, J. Butler, F. Creasey, J. B. Williamson (conductor). 360 Kent Treble Bob. F. Creasey, Rev. H. B. Woolley (first touch away from the Treble), G. Feis, J. Willis, R. Knight, J. Markwell (conductor). 168 Grand-sire Triples. C. Cook (first touch of Triples), D. Crashlay, Rev. H. B. Woolley, F. Rowlinson, A. J. Abrams, A. G. Rivers (conductor), F. Creasey, L. Burgess (first touch of Triples). 360 Bob Minor. Violet Abrams (assisted by her father, A. J. Abrams), F. Creasey, Rev. H. B. Woolley, D. Crashlay, C. Cook, F. Rowlinson (conductor). At Swavesey, 360 Bob Minor. J. Butler, R. Knight, G. Markwell, Rev. B. H. Tyrwhitt-Drake, J. B. Williamson (conductor).

## DURHAM AND NEWCASTLE ASSOCIATION.

The Whitsuntide meeting of the above Association was held at Sheldon on Whit-Monday, June 1st. A fine day favoured the outing. Nineteen members attended, and thoroughly enjoyed themselves. It was regrettable so few were able to avail themselves of the pleasure the day's outing afforded; probably the distance was too great for the northerners. The Committee meeting was held in the Masonic Hall at 1 o'clock, and after the business was finished, members sat down to a capital lunch. The President (Mr. C. L. Routledge), thanked the Vicar (Rev. Beaven), and also the churchwardens of the Parish Church for their kindness in allowing the use of the bells.

The Vicar responded, saying what a pleasure it was to them when the bells rang. He didn't know much about it himself, except that it was an art which required some learning. He looked upon it as a great Church work, and worthy of all the support it could get.

Mr. C. Todd spoke a few words, the result of which the Vicar became an honorary member of the Association. At the conclusion of the meeting the handbells were brought into requisition. Afterwards members had their photographs taken in the Vicarage grounds by Mrs. Beaven. The day's outing was concluded by touches on the tower bells.

## THE LONDON COUNTY ASSOCIATION.

LONDON.—On Sunday, June 7th, for evening service at the church of St. Leonard, Streatham, S.W., a quarter-peal of Kent Treble Bob Major, 1280 changes, in 41 mins. A. L. Giblin (first quarter-peal of Major), F. V. Martin, C. H. Hughes, T. H. Taffender (conductor), R. N. Runham, F. Attwater, C. W. R. Grimwood, A. H. Barker.

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**ROPE-SIGHT.** 1s. 6d., sixth ed.; 150 pages; treats Plain Bob; commences on three bells.

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**GARDENER,** Head, with lad under him. Cottage provided. There is a vacancy as above for a good Change-ringer on 6 or 8 bells.—Apply, with full particulars, to Miss Neilson, Linaale House, Conover, Salop.

## IMPORTANT NOTICES.

Will correspondents please note that all communications or insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning. Unless this is done we cannot insert them till the following week. "THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

Many correspondents when sending copy write a note asking for insertion. This means that they have to pay 1d. for postage. There is no need for this; if the copy is put in an unsealed envelope, with just the name of the sender, we shall understand and a 1d. stamp will be sufficient. But the envelope must be endorsed "News copy only."

## The Bell News and Ringers' Record.

SATURDAY, JUNE 13, 1914

The Rev. A. T. Beeston, writing re the "Further report of the Analysis Committee," published last week, says that he did not know that the committee intended to report thereon to the Council, otherwise he would have felt it his duty to state that the Minor Methods additional to those contained in the Collection, included in that report, were the work of Mr. E. H. Lewis, of Frodsham.

The following back numbers of the "BELL NEWS," are wanted;—619, 623, 638, 639, 666, 737, 805, 932, 977, and 1218. Also the whole of the numbers from 417, March 29th, 1893, to 582, June 3rd, 1893. Anyone having these copies to spare please write Mr. W. H. Fussell, Farnburn Avenue, Slough, Bucks.

Mr. E. Wightman asks us to say that he has removed to Colston, Grove Road, South Woodford, N.E.

**GLODWIN.**—On Wednesday, June 3rd, at St. Mark's church, a quarter-peal of Grandsire Triples in 40 mins. J. Knight, I. Schofield, F. Crossland, \*J. T. Clegg, E. Geary, J. Lees, J. W. Taylor (conductor), A. Clegg. \*First quarter-peal. Rung in commemoration of the King's birthday.

**BENTLEY, SOUTH WEALD.**—On Sunday, May 17th, or morning service, 720 Grandsire Doubles. A. R. R. conductor), F. Oley, W. Sheldon, G. Sewell, J. Dodson.

**The Metropolis.****SHOREDITCH, E.****THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.***On Monday, June 1, 1914, in Three Hours and Thirty-seven Minutes,**AT THE CHURCH OF ST. LEONARD,***A PEAL OF STEDMAN CINQUES, 5005 CHANGES.***Tenor 28½ cwt. in C.*

Fred Hayes .. ..	Treble	Alfred Pye* .. ..	7
John Gransbury .. ..	2	Robert H. Young* .. ..	8
Ralph Coles.. ..	3	Joseph I. Pratt .. ..	9
Joseph E. Sykes† .. ..	4	Harry Flanders .. ..	10
William H. Fussell .. ..	5	Edgar Wightman.. ..	11
Frank Bennett .. ..	6	Hugh T. Scarlett .. ..	Tenor

Composed by Henry Dains, and Conducted by Frank Bennett.

\*First peal of Cinques. †First peal of Stedman Cinques. Arranged as a welcome to the country members by Mr. J. D. Matthews, Master of the Society.

**LONDON.****THE LONDON COUNTY ASSOCIATION (LATE THE ST. JAMES'S SOCIETY.)***On Tuesday, June 2, 1914, in Two Hours and Fifty-six Minutes**AT THE CHURCH OF ST. GEORGE THE MARTYR, SOUTHWARK,***A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;***Thurstans' Four-Part. Tenor 15 cwt. 3 qr. 7 lb.*

Albert L. Gibbins* .. ..	Treble	Richard N. Runham .. ..	5
Thomas H. Taffender .. ..	2	C. W. Robert Grimwood .. ..	6
Christopher H. Hughes .. ..	3	Arthur D. Barker .. ..	7
Arthur Jones .. ..	4	Frederick V. Martin .. ..	Tenor

Conducted by Thomas H. Taffender.

Rung after meeting short for Major. \*First peal and first attempt.

**WOOLWICH, S.E.****THE LONDON COUNTY ASSOCIATION, LATE THE ST. JAMES'S SOCIETY.***On Saturday, June 6th, 1914, in Three Hours and Four Minutes,**AT THE CHURCH OF ST. MARY,***A PEAL OF CAMBRIDGE SURPRISE MAJOR,***5152 CHANGES. Tenor 14 cwt.*

Charles H. Austin .. ..	Treble	Arthur J. Neale .. ..	5
Thomas H. Taffender .. ..	2	C. W. Robert Grimwood .. ..	6
Christopher H. Hughes .. ..	3	William H. Theobald .. ..	7
Richard N. Runham .. ..	4	Arthur D. Barker .. ..	Tenor

Composed by C. Middleton and Conducted by Thomas H. Taffender.

**The Provinces.****LAVENHAM, SUFFOLK.****THE ELY DIOCESAN ASSOCIATION.***On Saturday, May 30, 1914, in Three Hours and Twenty-two Minutes,**AT THE CHURCH OF SS. PETER AND PAUL,***A PEAL OF BOB MAJOR, 5083 CHANGES.**

Stedman H. Symonds ..	Treble	William R. J. Poulson ..	5
Arthur Symonds .. ..	2	Walter Gooday* .. ..	6
Albert Catterwell .. ..	3	Thomas W. Garrard .. ..	7
Harry Catterwell * ..	4	Thomas Pryke .. ..	Tenor

Composed by J. A. Trollope, and Conducted by S. H. Symonds.

\*First peal in the method. Taken from the C.C.C., second peal of No. 17, Section 2.

**THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.***(Acton St. Mary's Guild.)*

ACTON.—For morning service at St. Mary's Church, on Sunday, June 7th, a quarter-peal of Grandsire Triples in 46 mins \*—, Haines R. Mackman, J. W. Fruin, H. W. Cotton, R. Holloway, J. A. Trollope (conductor), J. R. Mackman, A. Roker, Arranged for Mr. R. Mackman, who is on a visit from Spalding. \*First quarter-peal in the method.

**WOLLATON, NOTTS.****THE MIDLAND COUNTIES ASSOCIATION.***On Saturday, May 30, 1914, in Two Hours and Forty-five Minutes,**AT THE CHURCH OF ST. LEONARD,***A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Double Oxford, Double Court, Double Bob, Oxford Bob, Plain Bob, Oxford and Kent Treble Bob. Tenor 6 cwt.

Herbert Turner.. ..	Treble	Arthur Freeman .. ..	4
William Halford.. ..	2	Edward C. Gobey.. ..	5
Joseph Hall .. ..	3	William Thornley .. ..	Tenor

Conducted by E. C. Gobey.

First peal on the bells. This peal is the lightest ring of 6 in the county of Nottingham.

**BENTLEY, HANTS.****THE WINCHESTER DIOCESAN GUILD.***On Saturday, May 30, 1914, in Three Hours and Three Minutes,**AT THE CHURCH OF ST. MARY,***A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Double Oxford, Canterbury Pleasure, College Single, Oxford Single Bob, Oxford and Kent Treble Bob, and Plain Bob. Tenor 12 cwt. 3 qrs. 18 lb. in E.

William Elkins.. ..	Treble	Corpl. G. Gilbert, R.E. .. ..	4
Hubert Chaffay .. ..	2	Alfred R. Elkins* .. ..	5
Charles Edwaads .. ..	3	Ernest Newell .. ..	Tenor

Conducted by Charles Edwards.

\*First peal in seven methods.

**ERDINGTON, BIRMINGHAM.****ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.***On Saturday, May 30, 1914, in Two Hours and Forty-six Minutes,**AT THE R.C. ABBEY OF SS. THOMAS AND EDMUND,***A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;***Thurstans' Four-Part. Tenor 15 cwt. in F.*

James E. Groves .. ..	Treble	Bernard W. Wittchell .. ..	5
J. Herbert Binfield .. ..	2	Samuel Grove .. ..	6
George Garrison .. ..	3	George Parsons .. ..	7
William G. Anker* .. ..	4	Bertram Leadham .. ..	Tenor

Conducted by Samuel Grove.

\*First peal of Stedman inside.

**NORTH STONEHAM, HANTS.****THE WINCHESTER DIOCESAN GUILD.***On Saturday, May 30, 1914, in Three Hours and Five Minutes,**AT THE CHURCH OF ST. NICHOLAS,***A PEAL OF CAMBRIDGE SURPRISE MAJOR:***5056 CHANGES. Tenor 9 cwt. 0 qr. 26 lb.*

Harry Chapman .. ..	Treble	T. Reginald Dennis .. ..	5
Ernest Pye.. ..	2	William J. Nevard .. ..	6
George R. Pye .. ..	3	Keith Hart .. ..	7
Bertram Prewett .. ..	4	George Williams.. ..	Tenor

Composed by C Middleton and Conducted by G. Williams.

First Surprise peal on the bells.

**DIBDEN, HANTS.****THE WINCHESTER DIOCESAN GUILD.***On Sunday, May 30, 1914, in Two Hours and Fifty-five Minutes,**AT THE CHURCH OF ALL SAINTS,***A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES***Tenor 10½ cwt,*

William J. Nevard .. ..	Treble	George Williams.. ..	5
George R. Pye .. ..	2	Keith Hart .. ..	6
Bertram Prewett .. ..	3	James Parker .. ..	7
Ernest Pye.. ..	4	Harry Chapman.. ..	Tenor

Composed by Gabriel Lindoff and Conducted by George R. Pye,

First peal of London Surprise on the bells.

## BRAMLEY, HANTS.

## THE WINCHESTER DIOCESAN GUILD.

On Monday, June 1, 1914, in Three Hours,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF MINOR, 5040 CHANGES.

Being 720 each of Double Oxford, Canterbury Pleasure, College Single, Oxford and Kent Treble Bob, Oxford Single Bob and Plain Bob.

William Elkins .. .. Treble	Alfred R. Elkins .. .. 4
Hubert Chaffey .. .. 2	Ernest Newell .. .. 5
Charles Edwards .. .. 3	Corpl. Gilbert, R.E. .. Tenor

Conducted by Charles Edwards.

First peal upon the bells, which go very heavily and require the immediate attention of the bellhanger.

## PORTSMOUTH, HANTS.

## THE WINCHESTER DIOCESAN GUILD.

On Monday, June 1, 1914, in Three Hours and Twenty-two Minutes,

AT THE CHURCH OF ST. THOMAS A'BECKET,

## A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANGES. Tenor 25½ cwt.

T. Reginald Dennis .. Treble	John S. Goldsmith .. .. 5
Keith Hart .. .. 2	Bertram Prewett .. .. 6
George Williams .. .. 3	James Parker .. .. 7
George R. Pye .. .. 4	Ernest Pye .. .. Tenor

Composed by Arthur Knights, and Conducted by Bertram Prewett.

First Surprise peal on the bells, and first peal of Bristol in Hampshire.

## PORTSMOUTH, HANTS.

## THE WINCHESTER DIOCESAN GUILD.

On Monday, June 1, 1914, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. MARY, PORTSEA,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES. Tenor 16 cwt. 2 qr. 13 lb.

John S. Goldsmith .. Treble	William J. Nevard .. .. 5
Ernest Pye .. .. 2	George R. Pye .. .. 6
Bertram Prewett .. .. 3	George Williams .. .. 7
T. Reginald Dennis .. 4	Keith Hart .. .. Tenor

Composed by Henry Dains, and Conducted by Keith Hart.

\*First peal in the method.

## GLOUCESTER.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Monday, June 1, 1914, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF GRANDSIRE CATERS, 5021 CHANGES. Tenor 20 cwt.

Albert H. Baker† .. Treble	Arthur K. Harrison* .. 6
Ernest E. Davis .. .. 2	Joseph T. Dyke .. .. 7
Arthur S. Boar .. .. 3	Ex-Sergt. J. Williams .. 8
William Shercliff .. 4	Samuel J. Hector .. .. 9
Gilbert H. Harding* .. 5	Thomas J. Whiting .. Tenor

Composed by Arthur Knights, and Conducted by J. T. Dyke.

†First peal and first attempt. \*First peal on ten bells and first attempt. A. H. Baker was elected a member before starting.

## BRISTOL.

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Monday, June 1, 1914, in Three Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. MARY, REDCLIFFE,

## A PEAL OF STEDMAN CINQUES 5007 CHANGES. Tenor 51 cwt. 2 qr. in B.

Thomas Russam .. Treble	James H. Shepherd .. 7
William Short .. .. 2	James George .. .. 8
Albert Walker .. .. 3	Samuel Grove .. .. 9
Herbert Knight .. .. 4	John Neale .. .. 10
Bernard Witchell .. 5	James E. Groves .. .. 11
Thomas Miller .. .. 6	Sidney J. Jessop .. Tenor

Composed by Charles H. Hattersley, and Conducted by James E. Groves.

## HADLEIGH, SUFFOLK.

## THE ELY DIOCESAN ASSOCIATION.

On Monday, June 1, 1914, in Three Hours and Twenty-nine Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES:

In the Kent Variation.

Arthur Symonds .. Treble	Frederick A. Poulson .. 5
Thomas Reed .. .. 2	Edward Jenkins .. .. 6
Stedman H. Symonds .. 3	William R. J. Poulson .. 7
Walter Gooday .. .. 4	Peter Laffin .. .. Tenor

Composed by H. Dains and Conducted by S. H. Symonds.

Taken from Norwich Report, 1901, No. 992. Rung to celebrate the birthday of the Rev. R. L. Gardner.

## ELDERSFIELD, WORCESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Tuesday, June 2, 1914, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF BOB MINOR, 5040 CHANGES.

Being seven 720s, each called differently. Tenor 21 cwt.

Albert P. Wakley .. Treble	Joseph T. Dyke .. .. 4
William Shercliff .. .. 2	Ex-Sergt. J. Williams .. 5
Arthur K. Harrison .. 3	Samuel J. Hector .. Tenor

Conducted by A. P. Wakley.

This is believed to be the first peal rung on these bells, which have been in the tower since 1705. Messrs. Williams and Hector were made members of the M.C.A. before starting the peal.

## SHENSTONE, STAFFORDSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Tuesday, June 2, 1914, in Two Hours and Forty-nine Minutes,

AT THE PARISH CHURCH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; Thurstans' Four-Part. Tenor 13 cwt.

Edgar Marlow .. Treble	Charles Waithman .. 5
Thomas Hill .. .. 2	Thomas Bloore .. .. 6
Frederick J. Cope .. .. 3	Edwin J. Tyler .. .. 7
Christopher Wallater .. 4	James H. Gallimore .. Tenor

Conducted by Thomas Bloore.

## WORCESTER.

## WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Tuesday, June 2, 1914, in Three Hours and Fifty Minutes,

AT THE CATHEDRAL,

## A PEAL OF STEDMAN CINQUES, 5019 CHANGES. Tenor 50 cwt.

William Short .. Treble	James H. Shepherd .. 7
Alfred Davies .. .. 2	Samuel Grove .. .. 8
John Neal .. .. 3	William Page .. .. 9
George Swann .. .. 4	James E. Groves .. .. 10
Robert Matthews .. 5	James George .. .. 11
William Fisher .. .. 6	Sidney J. Jessop .. Tenor

Composed by John Carter and Conducted by William Short.

First peal of Cinques on the bells. The ringers wish to thank the Dean and Chapter for the use of the bells.

## BRISTOL.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Tuesday, June 2, 1914, in Three Hours and Two Minutes,

AT CHRIST CHURCH,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES. Tenor 20 cwt.

Frederick W. Wade .. Treble	Henry B. Burt .. .. 5
Alfred E. Reeves .. .. 2	Gilbert Wiltshire .. .. 6
Albert Stowell .. .. 3	Fred G. May .. .. 7
John Burford .. .. 4	Isaac Long .. .. Tenor

Composed and Conducted by Fred G. May.

First peal in the method on the bells, and by the ringers of 1, 5, 6 and 8.



## ALDERSHOT, HANTS.

## THE WINCHESTER DIOCESAN GUILD.

On Wednesday, June 3, 1914, in Two Hours and Fifty Minutes,

At the Church of St. Michael and All Angels,

## A PEAL OF MINOR, 5040 CHANGES.

Being 720 Double Oxford, Oxford and Kent Treble Bob, Canterbury Pleasure, College Single, Oxford Single Bob and Plain Bob.

Tenor 8 cwt. in A.

Ernest Oliver* .. .. Treble	Charles Edwards .. .. 4
Corpl. G. Gilbert, R.E. .. 2	William Fisher* .. .. 5
George Fisher .. .. 3	Ernest Newell .. .. Tenor

Conducted by Charles Edwards,

\*First peal in seven methods.

## BISHOPS STORTFORD, HERTS.

## THE ESSEX ASSOCIATION.

On Wednesday, June 3, 1914, in Three Hours and Twenty-one Minutes,

At the Church of St. Michael.

## A PEAL OF GRANDSIRE CATERS, 5111 CHANGES,

Tenor 20 cwt.

William T. Pryor .. .. Treble	Thomas Jordan .. .. 6
Frederick Bird* .. .. 2	Henry James Tucker .. 7
Walter Pryor .. .. 3	Walter W. Tucker .. .. 8
Harry M. White* .. .. 4	Henry Dew .. .. 9
P. Charles Springham* .. 5	Phillip Springham .. .. Tenor

Composed and Conducted by Henry James Tucker.

Rung in honour of the birthday of His Majesty the King, which coincides with that of the ringer of the 4th, and also was the 21st anniversary of the wedding of the ringer of the 3rd.

## READING, BERKS.—THE OXFORD DIOCESAN GUILD.

(Reading Branch.)

On Wednesday, June 3, 1914, in Three Hours and Five Minutes,

At the Church of St. Giles,

## A PEAL OF BOB MAJOR, 5024 CHANGES,

Tenor 15 cwt.

Ralph Narborough .. .. Treble	Ambrose W. Osborne .. .. 5
Miss Ethel M. Goodship .. 2	Ernest C. Lambert .. .. 6
Walter A. Webb .. .. 3	Charles Giles .. .. 7
Leonard T. Osborne .. .. 4	Alfred Watmore .. .. Tenor

Composed by Gabriel Lindoff, and Conducted by Charles Giles.

The peal was arranged for Mr. R. Narborough, who hails from Wisbech, on his return from Winchester, after the Central Council meeting. His first peal on eight bells, and he was elected a member previous to starting. Rung on the birthday of King George V.

## NORTH STONEHAM, HAMPSHIRE.

## THE WINCHESTER DIOCESAN GUILD.

On Wednesday, June 3, 1914, in 2 Hours and 50 Minutes,

At the Church of St. Nicholas,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES

Tenor 9 cwt. 0 qr. 26 lbs.

George Williams .. .. Treble	Adolphus Roberts .. .. 5
Rev. H. Law James .. .. 2	John Evans .. .. 6
Frank W. Hoppgood .. .. 3	William T. Tucker .. .. 7
Charles H. Russell* .. .. 4	Keith Hart .. .. Tenor

Composed by F. Dench, and Conducted by Keith Hart.

\*First peal of Superlative, also first in the method on the bells. Rung in honour of the King's birthday.

## CRAYFORD, KENT.

## THE KENT COUNTY ASSOCIATION.

On Thursday, June 4, 1914, in 2 Hours and 47 Minutes,

At the Church of St. Paulinus,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; Haley's Variation.

Tenor 12½ cwt.

George Povey .. .. Treble	Hubert J. Blackwell .. .. 5
John Wheadon .. .. 2	Edwin Barnett, jun. .. .. 6
Reginald Brough .. .. 3	Edwin Barnett, sen. .. .. 7
John H. Cheesman .. .. 4	William Audsley .. .. Tenor

Conducted by E. Barnett, sen.

## SAXLINGHAM NETHERGATE, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, June 4, 1914, in 3 Hours and 5 Minutes.

At the Church of St. Mary.

## A PEAL OF ST CLEMENTS BOB MAJOR, 8 CHANGES.

Tenor 8 cwt. 1 qr. 20 lb.

Cecil R. Chamberlin .. Treble	Alfred Funnell .. .. 5
George Howchin .. .. 2	George H. Cross .. .. 6
Albert G. Warnes .. .. 3	William Steele .. .. 7
Frederick J. Howchin .. 4	Frank R. Copeman .. Tenor

Composed by H. W. Wilde, and Conducted by Wm. Steele.

First peal in the method on the bells, by all the band, in the county, and for the Association. It was also the conductor's 50th peal on these bells.

## WYMONDHAM, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, June 6, 1914, in 3 Hours and 32 Minutes.

At the Church of St. Mary,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES.

Tenor 25½ cwt.

Edwin Whiting .. .. Treble	William Steele .. .. 5
Frank R. Copeman* .. .. 2	Frederick Seager .. .. 6
Frederick R. Borrett .. .. 3	George Snelling .. .. 7
Ernest Whiting .. .. 4	John Snelling .. .. Tenor

Composed by C. Middleton, and Conducted by Edwin Whiting.

\*First peal in the method. First peal in the method on the bells.

## CLARE, SUFFOLK.

## THE ELY DIOCESAN ASSOCIATION.

On Saturday, June 6, 1914, in 3 Hours and 44 Minutes,

At the Church of SS. Peter and Paul,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5152 CHANGES,

Tenor 28 cwt.

Arthur Symonds .. .. Treble	Albert Catterwell* .. .. 5
Stedman H. Symonds .. .. 2	Ernest Newman .. .. 6
William R. J. Poulson .. 3	William Keeble .. .. 7
Andrew Shufflebotham .. 4	Arthur Saunders .. .. Tenor

Composed by Arthur Knights, and Conducted by Wm. Keeble.

\*First peal in the method. First peal in the method on the bells.

## BLACKBURN, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Saturday, June 6, 1914, in 3 Hours and 5 Minutes,

At the Church of The Holy Trinity,

## A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES; In the Kent Variation.

Arthur Tomlinson .. .. Treble	William E. Wilson .. .. 5
Emanuel Duteson .. .. 2	J. H. Ridyard, jun. .. .. 6
Edward Mallinson .. .. 3	William Mallinson .. .. 7
George Pincott .. .. 4	John Watson .. .. Tenor

Composed and Conducted by W. Mallinson.

Rung on the occasion of the silver wedding of J. Watson. The ringers of the 3rd and 7th hail from Colne; 4th from Bolton; 6th from Worsley; the rest belong to Blackburn.

## THE FOUR SHIRE GUILD.

SHIPSTON-ON-STOUR (Worcestershire)—On May 25th, 720 and 360 Kent Treble Bob Minor. A. Faulkner, F. Bird, P. Bird, C. Bird, E. Coote, W. Large (conductor).

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

LONDON.—On Sunday, May 10th, for evening service at St. Dunstan's, Stepney, 1260 Stedman Caters. F. V. Martin, C. H. Hughes, C. Lee, T. H. Taffender (conductor), J. Scholes, W. Truss, C. W. R. Grimwood, A. D. Barker, E. Hall, G. Barrell,

## HORNCHURCH, ESSEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON  
DIOCESAN GUILD.

On Saturday, June 6, 1914, in 3 Hours and 16 Minutes.

At the Church of St. Andrew,

A PEAL OF LONDON SURPRISE MAJOR,  
5024 CHANGES. Tenor 19½ cwt.

Edward T. Wigg	... Treble	Alfred W. Grimes	... 5
George R. Pye	... 2	Ernest Pye	... 6
Isaac G. Shade	... 3	John Dale*	... 7
Reuben Sanders	... 4	William Pye	... Tenor

Composed by Gabriel Lindoff, and Conducted by Wm. Pye.

\*First peal in the method. First peal in the method on the bells.

## SEALE, SURREY.

## THE WINCHESTER DIOCESAN GUILD,

On Saturday, June 6, 1914, in 2 Hours and 53 Minutes,

At the Parish Church,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Woodbine, Oxford and Kent Treble Bob,  
Double Oxford, Canterbury Pleasure, College Single, Oxford  
Single Bob and Plain Bob. Tenor 8 cwt.

Ernest Oliver	... Treble	Ernest Newell	... 4
Samuel Petter	... 2	Charles Edwards	... 5
Hubert Chaffey	... 3	Corpl. G. Gilbert	... Tenor

Conducted by Corpl. G. Gilbert.

\*First peal in seven methods. First peal as conductor.

## ISHAM, NORTHAMPTONSHIRE.

## CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, May 30, 1914, in 3 Hours,

At the Church of St. Peter,

## A PEAL OF MINOR, 5040 CHANGES;

Comprising 720 each of Woodbine, Kent and Oxford Treble Bob  
Double Oxford Double Court, Oxford and Plain Bob.

Tenor 9½ cwt.

Rex T. Buswell...	... Treble	Walter T. Wilson	... 4
Frederick Kilborn	... 2	George A. Blaxley	... 5
Miss Evelyn Steel	... 3	E. Maurice Atkins	... Tenor

Conducted by E. M. Atkins.

This peal was rung with the bells half muffled, in memory of  
these who went down in the "Empress of Ireland."

## THE DEVONSHIRE GUILD.

## ANNUAL MEETING AT PAIGNTON.

The above Guild held its annual meeting at the above place on Whit-Monday. Twenty-four bands were represented, and peals or touches were rung during the morning at Newton Abbot, Cockington, St. Marychurch, Upton, Totnes, Dartmouth, Brixham, Kingskerswell, and Berry Pomeroy, after which the members assembled at Paignton Parish Church, where a service was conducted by the Vicar (Rev. A. R. Fuller). Dinner was served in the Church Schools, 160 sitting down. The President (Rev. Maitland Kelly), presided, and amongst those present were the Vicar of Paignton, Rev. H. L. Pigot (vice-president and chairman), Rev. G. F. Molineux (hon. treasurer), Rev. E. S. Powell (Plymouth), Rev. T. S. Kendall (Holsworthy), and Rev. E. V. Cox (Walsall).

The President proposed a vote of thanks to the Vicar of Paignton, who, though not a ringer, seemed to grasp the difficulties and responsibilities that belonged to the ringer's office, and they could not have had more helpful words addressed to them than those in the Parish Church

that day. He also thanked the incumbents who had thrown their towers open to the Guild that day.

The Vicar of Paignton said it was a splendid thing to see such a large body of men give up their Whit-Monday to that object. He was very glad that they had made Paignton the centre this year, and let Paignton people know what a splendid peal of bells the Church possessed.

At the fortieth annual meeting, the report showed that two or three six-bell towers had progressed in Minor methods, an example which might well be followed in other cases. Of peals during the year the number, and at the same time the variety and complexity of methods rung formed a record in the history of the Guild. This was chiefly due to the visit of the party organised by Mr. W. Pye, who rang the first peals of Cambridge, Bristol, and London Surprise for the Guild. A Plymouth band rang the first peal of Erin Caters west of Bristol. During 1915 the jubilee of change-ringing in Devon and Cornwall would be attained, and the committee were of opinion that the occasion should be marked by the Guild in some special way. No new bands had been affiliated during the year, and three had ceased to exist. There were 34 bands, and 240 performing members, 76 associates, and 67 honorary members. The accounts showed that the balance in hand of £57 2s. 3d. had been increased to £59 3s. 10d.

A vote of thanks was passed to the Vicar of Crediton for entertaining the delegates to tea.

The Rev. Maitland Kelly was re-elected President; the Rev. H. L. Pigot vice-president and chairman; and the vice-presidents were also re-elected, together with the Rev. E. S. Powell, Hon. Secretary. The five honorary members on the committee elected were the Revs. B. Clarke, H. Millett, Cox, and Shaw, and Mr. H. Kindersley. The assistant hon. secretaries (Rev. H. L. Pigot, Mr. Edwin Shepherd, and Mr. H. Marsh, for the archdeacons of Barnstaple, Exeter, and Totnes respectively), were re-elected, with the addition of Mr. J. Moss (Exeter). As representatives on the Central Council, the Rev. M. Kelly, the Rev. E. S. Powell, and Mr. A. W. Searle were re-elected.

WALTHAMSTOW.—On Sunday, June 7th, for morning service at St. Saviour's church, on the occasion of the church parade of the 3rd Battalion East Anglian A.M. Corps a peal of Grandsire Triples in 45 mins. O. L. Twist, C. A. Hughes, W. J. Cooper, G. W. Cooper, E. D. Lillywhite, G. B. Lucas (conductor), H. Rumens, A. Bellock.

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Lord Grimthorpe's designs.

In 1897, writing to the Vicar of Minchinhampton, Lord Grimthorpe said:—"Smith of Derby] will clock you in the best way, and as near eternity as possible."

## BOB MAJOR.

By ERNEST MORRIS, Leicester.

5376.

23456 W M H

46235 - S -  
 24635 - - -  
 63245 - - -  
 26345 - - -

53264 - x -  
 25364 - - -  
 36254 - - -  
 23654 - - -  
 65234 - - -  
 26534 - - -

45263 - x -  
 24563 - - -  
 56243 - - -  
 25643 - - -  
 64253 - - -  
 26453 - - -

34265 - x -  
 23465 - - -

54236 - x -  
 25436 - - -  
 43256 - - -  
 24356 - - -  
 35246 - - -  
 23546 - - -

## BOB MAJOR.

By H. PRICE.

5024

2345678 W M H

357468\*  
 7235 - - -  
 3725 - - -  
 5327 - - -  
 2753 - - -

6532478†  
 3265 - - -  
 6325 - - -  
 5623 - - -  
 2356 - - -

4523678 - - -  
 2453 - - -  
 5324 - - -  
 2534 - - -  
 3254 - - -  
 5432 - - -  
 3542 - - -  
 4352 - - -  
 5243 - - -  
 4325 S - - -  
 2435 - - -  
 3245 - - -

R. peated. 4-6 only in 6ths place.

\* By Bobs 1, 1, 2, 2, 3, 1, 1, 3. † 3, 1, and P.L.

## DOUBLE NORWICH COURT BOB MAJOR.

By ERNEST MORRIS, Leicester.

5296

23456 I 5 6

Cont'd I 5 6

43652 - x -  
 36452 - - -  
 65432 - - -

34562 - - -  
 54263 - x -  
 42563 - - -  
 52364 - x -  
 23564 - - -  
 35264 - - -

25463 - x -  
 45362 - x -  
 53462 - - -  
 43265 - x -  
 32465 - - -  
 24365 - - -  
 23465 - S -

43562 - x -  
 53264 - x -  
 32564 - - -  
 52463 - x -  
 24563 - - -  
 45263 - - -

25364 - x -  
 35462 - x -  
 54362 - - -  
 34265 - x -  
 42365 - - -

34526 - x -  
 42536 - - -  
 23546 - - -  
 45326 - - -  
 52346 - - -  
 43256 - - -  
 35246 - - -  
 54236 - - -  
 32456 - - -  
 25436 - - -  
 53426 - - -  
 24356 - - -

43526 - - S  
 32546 - - -  
 24536 - - -  
 35426 - - -  
 52436 - - -  
 34256 - - -

45236 - - -  
 53246 - - -  
 42356 - - -  
 25346 - - -  
 54326 - - -  
 23456 - - -

6th extent w and r.  
 Omit bracketed calls for  
 5072.

## DOUBLE NORWICH COURT BOB MAJOR.

By the same Author.

5761

23456 I 5

35426 - - -  
 52436 - - -  
 42635 - x -  
 62534 - x -  
 23564 - - -  
 53462 - x -  
 43265 - x -  
 36245 - - -  
 64235 - - -  
 24536 - x -

Five times repeated, calling s for B at the first I in 3rd and 6th parts.

6th 18 times w and r. 5th 12 times w and r.

2nd never in 5-6 without 6th.

Omit three bracketed calls in three parts reduces peal to 5088.

PEAL BOOKS, Price 3s. post free 3s. 6d. Peals written in at 3d. per page. Prices for entering peals in Association Books on application - J. BEAMS, West Ewell, Epsom.

## DELIGHTFUL DAILY SEA TRIPS

With the return of Whitsuntide, The New Palace Steamers, Limited, once more announces the commencement of their popular sailings. On Saturday 3<sup>rd</sup> inst., that magnificent steamer, "Royal Sovereign" did the first run this season, will leave Old Swan Pier daily at 9 a.m., calling at Tilbury, Southend Margate and Ramsgate (Fridays in June excepted). Her sister ship "The Koh-i-noor," will commence the sailings to Deal and Dover on Sunday July 5th.

The "Husbands' Boat," the popularity of which needs no questioning, starts on Saturday, July 4th. and will continue throughout the season. The 15-day circular tickets by the South-Eastern and Chatham Railway, down by boat and back by rail, the demand for which is still growing with the public, has again been arranged. The steamers have received their usual annual overhaul, and again appear before the public in that attractive condition which instils a wish to take a sea trip.

The catering, also controlled by the Company themselves, will be carried on with that same liberality which has made the department so popular ever since it has been managed directly by the owners.

Special arrangements are being made this season for parties, large or small, wishing to have the benefit of a full day on the water at a greatly reduced price (per head). Terms, to include the day's trip, hot luncheon and lobster tea, will be quoted on application to 77, King William Street, E.C.

## PEAL CARDS.

You want to keep a record of the peals in which you ring. You can get them nicely printed on tinted bordered cards from this Office at 1s. 1d. per doz., post free, if the order is sent accompanied by Postal Order when the peal is sent for insertion; otherwise the price is 1s. 6d. Send for specimens of new selection, which surpasses any others yet sent out. A Ringer writes:—"I and the rest of the band are very pleased with such nice cards as you supply."

We can also supply Records of Peals printed on large Cards, tinted and with grandly illuminated borders, suitable for framing and hanging in your Ringing Chamber, at 3s. 6d. each.

A customer writes:—"I must thank you for the beautifully printed peal-board of 'Newton peal.' It was indeed past my expectations, and we are delighted with it."

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# JOHN TAYLOR & CO., BELL FOUNDERS & BELL HANGERS, LOUGHBOROUGH, Leicestershire.

FOUNDERS of the  
Ring of Bells for  
ST. PAUL'S  
CATHEDRAL;  
the Heaviest Peal of  
12 Ringing Bells in the  
World.



FOUNDERS of  
'GREAT PAUL'  
the  
BOURDON BELL  
of  
ST. PAUL'S  
CATHEDRAL.

The Largest Bell, weight 21 cwt. 1 qr. 9 lbs, of the Carillon of 33 Bells for St. James's Church, Flushing, made to the order of the Town Council of Flushing.

### Notices.

The charge for the insertion of Notices under this heading Sixpence for 25 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths—Established 1637.—Meetings for practice will be held at St. John's, Hackney, on June 16th; St. Magnus, Lower Thames Street, on the 18th; Southwark Cathedral on the 16th; and St. Paul's Cathedral on the 23rd. Also at St. Mary's, Walthamstow on Saturdays. St. Magnus 7.30; the others 8 p.m.

William T. Cockerill, Hon. Sec.

32, Edgley Road, Clapham, S.W.

The London County Association (late the St. James's Society).—Established 1824.—Northern District.—A meeting of the above district will be held at All Saints, Edmonton, on Saturday, June 20th. Ringing from 4 p.m. until 8 p.m., and business meeting to follow. All ringers and friends will be welcome.

Lawrence B. Porter, Hon. Sec.

1, Canonbury Mansions, Canonbury.

The Kent County Association.—Rochester District.—A quarterly meeting will be held at SS. Peter and Paul, Shorne, on Saturday, June 13th, 1914. Tower open from 3.30 p.m. These bells have been recently rehung in a steel frame by Bowell, of Ipswich.

Edward A. G. Allen, Hon. Sec.

77, Bill Street Road, Frindsbury.

The Winchester Diocesan Guild.—The next meeting of the Guildford District will be held at Leatherhead on Saturday, June 13th. 3.0—Bells (10) available till 9 p.m. 5.0—Service. 6.0—Tea at the Institute. There will be a combined practice at Bentley on Saturday, June 27th. Bells (6) available from 6 p.m. North Street, Guildford.

John J. Jones, Hon. Sec.

The Midland Counties Association.—Burton-on-Trent District.—A ringing meeting will be held at Sudbury on Saturday, June 13th. Bells (6) ready at 3 o'clock.

H. Wakley, District Secretary.

The Lancashire Association.—Liverpool Branch.—A meeting will be held at Huyton on Saturday, June 13th. Bells ready at 4. Service at 5.30. Meeting at 6.0. Walter Hughes, Sec. 3, Shrewsbury Place, Garston.

The Ely Diocesan Association.—A district meeting of the Ely Archdeaconry will be held at Cottenham on Saturday June 13th. Tea at 5.30. All ringers made welcome.

Ickleton, Saffron Walden.

P. Webb, Dis. Sec.

The Lancashire Association—Rossendale Branch.—The next branch meeting will be held at Christ Church, Bacup, on Saturday, June 13th. Bells ready at 5. Meeting at 7 o'clock. Subscriptions are due.

J. H. Haydock, Branch Sec.

31, St. Paul's Street, Ramsbottom.

Worcestershire and Districts Association—Western Branch. A quarterly meeting will be held at Welland on Saturday, June 20th. Service in Church at 4 o'clock, prompt. Business meeting afterwards. Tea provided for those sending their names to me by the Wednesday previous.

R. G. Knowles, Branch Sec.

Madresfield, Malvern.

Society for the Archdeaconry of Stafford.—The annual meeting will be held at Penkridge on Saturday, June 20th. Bells available at 2.30. Service in Church at 5. Address by the President, the Archdeacon of Stafford. Tea and general meeting at "The Hatherton Arms" at 5.30. Notification of attendance not later than Tuesday, the 16th inst.

15, Rugby Street, Wolverhampton. H. Knight, Hon. Sec.

The Kent County Association.—Tonbridge District.—The next meeting of this district will be held at Hawkhurst on Saturday, June 20th. Tower open at 3. Service in Church at 5. Tea will be provided at the Eight Bells Hotel after the service at 9d. per head, followed by the business meeting. A special auto-car will leave the Five Ways, Tunbridge Wells, at 2.30

and Tonbridge Station at 3, returning by the same route. Half travelling expenses up to 2s. each will be paid to members attending. All members requiring a seat in the auto-car and tea must notify the District Secretary not later than Monday, June 15th. Further information can be obtained of the District Secretary.

W. Latter, Hon. Dis. Sec.

11, Dudley Road, Tunbridge Wells.

Worcestershire and Districts Association.—Northern Branch.—The next quarterly meeting will be held at Clent on Saturday, June 20th. The bells (8), and Belbroughton (6), will be available for ringing from 2.30 p.m. Service in the Church at 4 p.m. Tea kindly provided at Clent Hall for all those who let me know by Wednesday, June 17th. The new certificates can be bad at this meeting. It is very important that members intending being present should notify me of their intention of being present.

James Dowler, Hon. Branch Sec.

11, Edward Road, Bournbrook, Birmingham.

Winchester Diocesan Guild.—The annual festival will take place at Winchester on Saturday, June 20th. 2. p.m.—General Meeting at the Guildhall. 4 p.m. Service at the Cathedral; Preacher—Rev. J. J. C. Yarborough, Vicar of Christchurch. 5 p.m.—Tea at the Guildhall. Ringing at the Cathedral.

George Williams, Hon. General Sec.

West End, Southampton.

The Lancashire Association.—Blackburn Branch.—A branch meeting will be held at Holy Trinity Church, Darwen, on Saturday, June 20th. Bells ready at 3 o'clock. Meeting at 6.30 p.m.

J. Watson, Branch Sec.

33, Langham Road, Blackburn.

The Warwickshire Guild.—A meeting will be held at Coleshill on Saturday, June 20th. Bells (6), available at 3.30 p.m. The annual meeting will be held at Warwick on July 11th. Shottery.

Rev C. Carew Gox, Hon. Sec.

Chester Diocesan Guild.—Grappenhall Branch.—Next meeting will be held at Frodsham on June 20th. Bells ready at 2 p.m. Meeting at 4.45. Service at 6 p.m. Tea will be provided for members advising me not later than the 13th inst.

Post Office, Grappenhall.

Jno. E. Ashcroft, Sec.

The Midland Counties Association.—The next quarterly meeting will be held at Colston-Bassett on Saturday, June 27th. A motor bus will leave Trent Bridge at 2.30 for Colston; return fare 1s. 6d. (if 20 passengers). Committee meeting at 4.30. Tea (1s. each) at 5. Will those intending being present for tea and who wish to travel in the bus, communicate with me not later than the 24th inst.

W. E. White, Hon. Sec.

Bath and Wells Diocesan Association.—The annual meeting will be held at Bath on Saturday, July 4th. Particulars later. Taunton.

E. E. Burgess, Hon. Sec.

Lavenham.—On Saturday, June 20th, the bells will be available from 11 a.m. till 9 p.m. Old and new visitors will be made welcome. The date is fixed for visiting ringers, hoping many may turn up.

A. Symonds.

The Essex Association.—Chelmsford.—Practice at the Cathedral will be held on the 3rd Saturday, June 20th, and not the last Saturday. This alteration applies to the month of June only.

H. F. Cooper, Steeplekeeper.

Saffron Walden.—On Saturday, June 27th, Augmentation of peal of 8 bells to 12. Dedication of four new bells at 3 p.m. by the Bishop of Chelmsford. Cheap tickets will be issued by the G.E.R. from Broxbourne, Colchester, Ely, Sudbury, and intermediate stations by any train. Free luncheon; at 1 p.m. and tea will be provided for all ringers who give notice of attending to the Secretary on or before Tuesday, June 23rd. The bells will be available from 9 a.m. to 9 p.m. All ringers are welcome.

Robert A. Strong, Hon. Sec.

3, West Road, Saffron Walden.

St. Chad's, Shrewsbury.—All application for St. Chad's bells must be made to the Ringing-Master, C. R. Lilley, 63, King Street, Shrewsbury. Ringing on Sundays 10 a.m., and 5.30 p.m. Practices—Friday, 8 p.m.

# MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY,

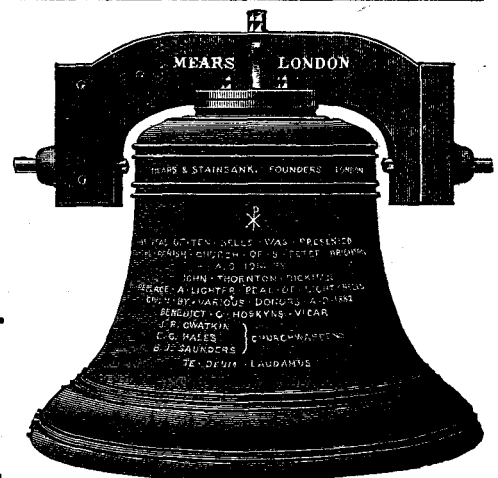
Church Bells Cast and Erected Complete.

Old Bells & Fittings Restored.

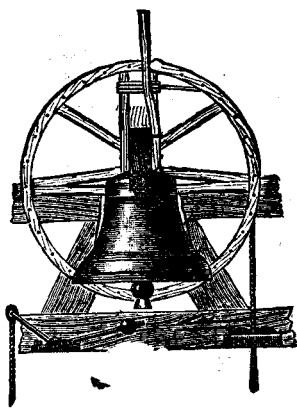
SCHOOL BELLS. BELL ROPES. MUSICAL HANDBELLS.

FOUNDRY ESTABLISHED A.D. 1570.

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TENOR BELL, 25½ cwt., of the new ring of ten at St. Peter's, Brighton.



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CHURCH BELLS, with all requisite Fittings and Framework singly or in Peals. CLOCK and CHIME BELLS to any size and note.

SCHOOL BELLS, with ringing arrangements suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.

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BELLS for Schools, Churches,  
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FRAMES in Best Oak, Iron or  
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FITTINGS of all kinds.

Bell Ropes.

REPAIRS and REHANGING.

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HARRY STOKES & SON having had a considerable number of years' experience in Church Bell Hanging, with confidence solicit the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

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Before sending for Bell-ropes, write to

**DAY & CO.,**  
CHURCH BELL-ROPE MAKERS,  
11, MARKET STREET, OXFORD,  
*Who manufacture Bell-Ropes of the very best quality.*

GOLD MEDAL EXHIBITION 1851

For the late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said—"The best maker of bell-ropes is DAY, of Oxford."

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Clapper-Mufflers made of Best Materials by experienced Ringers.

Firm of over Thirty Years' standing. Have supplied Mufflers for peals of all weights and numbers. Also Leather Rope Protectors.

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155, Waterloo Street, Burton-on-Trent.

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# BELL NEWS

## And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1681.—VOL. XXXIII.]

SATURDAY, JUNE 20, 1914.

PRICE ONE PENNY.

**GILLETT & JOHNSTON,**  
**CROYDON, Surrey.**  
**CLOCKS—BELLS—CARILLONS.**



WIMBORNE MINSTER TENOR (80 cwt.)  
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
**BELL FOUNDER,**  
**CHURCH BELL HANGER,**  
**IPSWICH.**

GILLINGHAM VICARAGE, KENT.  
April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighborhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,  
W. H. ROWNS, D.D.,  
Vicar of Gillingham.

Hon. Canon and Rural Dean of Rochester.

**FIRST-CLASS WORK.**

**MODERATE PRICES.**

**PERSONAL SUPERVISION.**

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**11, CANON STREET,**  
**TAUNTON. SOMERSET.**

Bells hung with fittings of the most approved principle. Old Bells recast, new Bells supplied, Ropes of the best make. The Elcombe Chime Hammers fixed. Towers inspected, and estimates furnished.

T. D. & Son are change-ringers, and having had many years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and ringers generally.

ESTABLISHED 1820

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**CHURCH**  
**BELL ROPE,**  
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PRICE LIST ON APPLICATION.

**John Astley and Sons, Ltd.**

HAVE MADE

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Since the Reign of George III.

For Estimates send weight of Tenor, and number and length of Ropes required to

**JOHN ASTLEY & SONS, Ltd**  
**Rope Makers, COVENTRY.**

**SILK WRAPS, HANDKERCHIEFS,**  
and other Goods of original design. Beautiful Silk Peal Records, very attractive. W. MATTHEWS, Change-Ringer, Bend Street, Macclesfield.

# LLEWELLIN'S & JAMES, Ltd.,

## CASTLE GREEN, BRISTOL.

**CHURCH BELLS**  
Singly or in Rings.  
**BELL FRAMES**  
IN  
Cast Iron, Steel, and  
Oak.



Bells Tuned on the  
Latest Improved  
Principles  
Initiated by the late  
Canon Simpson.

### SUPPLEMENTARY CATALOGUE WEBB & BENNETT, of Handbell Music

Published by WILLIAM GORDON,  
44, Celtic Street, Webb Lane, Stockport.

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Ringers, with 19 Bells, viz., G 18 to G 4.  
two F sharps and two C sharps.  
2A B Home, Sweet Home, three varia-  
tions, new arrangement .. 2s. 6d.  
63 Glorious Apollo, glee by S.  
Webbe, new edition .. .. 1s. 6d.  
Rousseau's Dream one variation 1s. 6d.  
The Dashing White Sergeant  
once a Belle Vue Contest piece 1s. 3d.  
No. 336 List to the Convent Bells, new  
arrangement .. .. 1s. 3d.  
No. 337 Ring, Ring de Banjo, etc., two  
Negro Melodies .. .. 1s. 3d.  
Additions to List 5 General Catalogue, Bells  
from G 25 to G 04, Chromatic; seven ringers.  
No. 32A Home, Sweet Home, three varia-  
tions, new arrangement .. 3s. 6d.  
No. 63X L Glorious Apollo, Glee by  
S. Webbe, new edition .. 1s. 6d.  
No. 334X L Rousseau's Dream, one  
variation .. .. 1s. 6d.  
No. 335X L The Dashing White Ser-  
geant, a recollection of Belle  
Vue .. .. 1s. 9d.  
No. 336X L List to the Convent Bells,  
new arrangement .. .. 1s. 9d.  
Additions to List 7 General Catalogue, Bells  
from C 22 to C 1, Chromatic; six ringers.  
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new arrangement .. .. 3s. 6d.  
No. 63X L Glorious Appollo, Glee by S.  
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tion .. .. 1s. 3d.  
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geant, an echo of long ago .. 1s. 6d.  
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the best kinds.

Towers inspected, Reports and Estimates  
given. Ellacombe Chime Hammers fixed.  
Bell ropes supplied.

W. and B. hung the Bells upon which the  
longest peal of Double Norwich, 17,024 changes,  
was rung at Kidlington, by eight members of  
the Oxford Diocesan Guild, on May 22nd,  
1899. Actual weight of tenor 23½ cwt.

**J. F. MALLABY & CO.**  
**Church Bell Hangers & Musical**  
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any number and to any size.

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(Established Half-a-Century.)  
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**GOMERSAL, LEEDS.**

Our Ropes are the First Favourites of the  
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Ringers are invited to try Yorkshire  
Ropes with Yorkshire End-Pieces.

**COFFIN WEBS**  
Of either Cotton, Flax, or Hemp

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Zinoh, Stogumber, Somerset.

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# The Bell News and Ringers' Record.

No. 1681

SATURDAY, JUNE 20, 1914.

[Vol. XXXIII.]

## THE CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

### ANNUAL MEETING AT NORTHALLERTON.

The popularity of the Cleveland and North Yorks. Association amongst its members was made manifest on Whit Monday, when the Association's annual meeting was held at Northallerton. Ringers attended from places as far distant as Hemingbrough, Selby, Whitby, Robin Hoods Bay and Cockermouth (Cumberland), whilst ringers from York, Darlington, Marske, Middleham, Stockton, Ormesby, Skelton, Guisbrough, Wath, Ripon, Sbarow, Middleham, etc. were also present. Those who made long journeys to reach the meeting were amply rewarded, for the meeting proved one of the most delightful ever held by this little Association in the North Riding of Yorkshire.

A committee meeting was held during the morning, at which the President (Rev. W. P. Wright) presided. A service was held at noon in the Parish Church, and it was very gratifying to see it so well attended. The lesson, taken from the 13th chapter of the 1st Epistle to the Corinthians, was read by the Rev. W. P. Wright. An eloquent address was also given by the Rev. J. Chambers, who took his text from the 3rd chapter of the Revelations of St. John the Divine.—“He that hath an ear, let him hear”—and many will long remember his words of warning and encouragement which were given in such an impressive manner. He urged ringers not to turn their backs on the church as soon as their duty with the ropes was finished, adding that “attendance at church is one of the means of grace, and if rightly used it is not only a means of placing you in a state of salvation, but also of keeping you in that state.”

### DINNER AND BUSINESS MEETING.

Dinner was served in the “Rose and Crown” Hotel, and this was followed by the business meeting. The Rev. W. P. Wright presided, and was supported by the Rev. W. R. Hannam (Felixkirk), the Rev. J. Chambers (Northallerton), and Mr. G. F. Alexander (Robin Hood's Bay), Vice-president. Letters of regret for non-attendance were read from Rev. S. M. Thomson, Vicar of Northallerton, and the Rev. R. MacPherson, Ripon Cathedral.

The Secretary (Mr. T. Metcalfe), in his annual report said there was a marked improvement in the reports from the various towers, and that the peal list constituted a record for the Association, thirty-three peals having been rung since last Whitsuntide, against twenty-four the previous year and twenty-seven two years previous. Their list of members was still growing, which gave them every encouragement to go on with their work. Their meetings during the past year had been well attended, and had proved most enjoyable gatherings. The adoption of the report was moved by the President, and seconded by Mr. T. Stephenson (Stockton).

Mr. Alexander proposed the health of the Bishop and Clergy, and gave a hearty welcome to the clergy present. He also thanked the Vicar for the use of the church and

bells. Both Mr. Hanham and Mr. Chambers responded, and thanked the members for the splendid reception they had received.

Altogether the after-dinner speeches were of a most interesting and amusing order, and contributed not a little to the magnificent success of the meeting.

Mr. Newton, of Stockton, had charge of the next toast “Success to the Cleveland and North Yorkshire Association of Ringers,” which was seconded by Mr. Walter Pick, of Sharow, and received by the members with the greatest enthusiasm.

The following new members were elected: Life members: F. C. Nesbitt and R. W. Gay (Darlington, St. John's). Performing members: R. Watkins and L. Williams (Richmond), J. Holmes (Skelton), T. Metcalfe (Wath), and E. Heward (Ripon Cathedral).

A vote of thanks to the retiring officers, viz.: the President, Secretary and Vice-president (who were all subsequently re-elected) was proposed by Mr. Porter, of Darlington. This was seconded by Mr. Cryer, of Selby, Mr. Metcalfe responding.

Mr. Pick, of Sharow, Mr. Stott, of Thirsk, and Mr. Alex. Macfarlane, of Middlesbrough, were also elected Vice-presidents, and Mr. F. G. Laverick (Middlesbrough) was elected auditor in place of Mr. Pick. This concluded a very pleasant business meeting.

## THE WINCHESTER DIOCESAN GUILD.

A meeting of the Guildford District was held at Leatherhead on Saturday, June 13th, and was attended by members from Cranleigh, Guildford, Ranmore, Dorking, Farnham, several unattached (amongst these being Miss Elsie Bennett) and a strong contingent of the local band.

Service was held in the Parish Church, and an address given by the Rev. F. F. Hobson, Vicar of Leatherhead. Tea took place at the Institute, and the business meeting was presided over by the Vicar. Three new members from Ranmore were proposed and elected.

In reply to a vote of thanks, the Vicar mentioned how much he had enjoyed the afternoon, and if the Guild would come to Leatherhead again he would be pleased to entertain them to tea. The peal of ten, of which they were justly proud, was, he knew, in bad going order, but he hoped very shortly to have them overhauled by a competent firm.

The bells were kept going in various methods during the afternoon and evening.

## THE YORKSHIRE ASSOCIATION.

HULL (Yorks). — On Saturday, June 13th, at Holy Trinity Church, 1025 Grandsire Caters in 41 mins. M. Hedges, C. Jackson (conductor), T. Stockdale, A. Naylor, F. Morrison, J. Highfield, J. Hodds, G. T. Miller, D. W. Brown, J. Chamberlain. This was rung on the occasion of the Rev. L. G. Buchanan M.A., being instituted Vicar of Holy Trinity by the Bishop of Hull.

## WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

In my previous articles I have shewn that Methods are developed from Principles by means of Constructional Shunts. These Constructional Shunts are the process by which the Treble is put into a relatively different position in Coursing Order among the Working Bells, and they alone are the means by which a lead is lengthened to a Course. Beside these we saw that you can have Additional Shunts by which the Coursing Order of some of the Working Bells is broken and ultimately regained, but these Additional Shunts do not affect the relative position of the Treble, and consequently have nothing to do with producing the correct number of leads. From which it follows that you do not get the correct number of leads because the lead-ends happen to be cyclical, but the lead-ends must be cyclical because you have the correct number of leads. Constructional Shunts always give Bob Major lead-ends, and if you have a Method with irregular lead-ends, that means that you have an Additional Shunt, part of which is in one lead, and part in another. If that be so, since all the leads are exactly alike, if you have  $x$  leads you must have  $x$  Additional Shunts, or a multiple of  $x$ , all of which are made partly in one lead, and partly in another. But an Additional Shunt is an independent thing, it has no permanent effect on the Coursing Order; whether you make it or omit it as soon as the changes are past where it is made you get exactly the same rows. Its omission might cause falseness, or it might cause you to break the law of symmetry, but it would not have the slightest effect on the length of the course. You may see this from the case of Kent Treble Bob. The Places in 3-4 make an Additional Shunt. If in any one lead you omit them, you would indeed have repetition of rows, but your lead-ends would be the same, and the length of your Course would be the same.

If that be true of an Additional Shunt which is wholly within the lead, it must also be true of an Additional Shunt which is partly in one lead and partly in another. Irregular lead-ends mean that you have Additional Shunts that are partly in one lead and partly in another. Drop all of them and you have a Course of the same length with Bob Major lead-ends. Drop some of them and you will have a Course still of the same length, but with leads which are not all alike; and you will have lead-ends, some of which are Bob Major lead-ends (i.e. are in the same Coursing Order) and some of which are irregular, but the whole set will not be cyclical. That shows that the fact that the lead-ends are cyclical does not give the proper number of leads, but because you have already the proper number of leads, if they are all alike the lead-ends cannot help being cyclical.

Here you have the explanation of Bob Major lead-ends, and you will see that it is clean contrary to everybody's ideas on the subject. The way Methods are usually composed is something like this. The composer first selects a hunt for his Treble; it may be plain, or it may be Treble Bob, or it may be a more complicated hunt. But once the hunt is selected the Treble's path is fixed. The composer then starts to write out his Method, beginning from rounds and transposing row from row by changing pairs of bells, seeing as he goes along that the Treble keeps her allotted path. The work of the other bells he varies by introducing internal Places. He may work with a fixed idea before him, such as having as much double dodging as possible, or of bringing up certain bells together behind; or he may have a pre-arranged scheme of Places such as

that by which Mr. Law James produced all the Methods on six bells, and hundreds on eight bells; or he may write down his changes haphazardly. But he always works to the lead end and looks forward to that. If it turns up cyclical, that is if it is a lead-end that will repeat the number of times he requires, he considers he has got a Method; it may be good or it may be bad, but it is certainly a Method. Even if he accepts the rule that you must have Bob Major lead-ends, he still works in the same way, only it is not sufficient for him then that the lead-ends should be cyclical, they must be in the same Coursing Order. But the same idea is present, the lead-end is the important thing, and whether he is going to get the proper number of leads depends, in the ordinary composer's opinion, on what his first lead-end is. I am not going to suggest that many good Methods cannot be had by this means. I know they can, I know they have, and I quite think that if you are going to try and produce every Method, there is no better way than Mr. James's. But working like this you get absolutely no idea of how the Method really is constructed, and from this standpoint you get very false views of what a Method really is. One of them is a very much exaggerated idea of the value of the lead-end above other rows. It is really a fact, although this will promptly be denied, that the lead-end is not, in construction, of any more importance than any other row. And that brings me to a rather important point. I do not care over much about insisting on Bob Major lead-ends themselves; what I do care about is the truth that lies behind them. The point is that there is a great fallacy lying behind such a statement as: "Of course there are scores of lead-ends that will produce a major septic cycle: e.g., the 12 ends of Stedman Triples." The suggestion is that all that is needed for a set of lead-ends is that they should be cyclical. That is not so. The natural lead-ends of every Method, the lead-ends which that part of it which really extends the lead to the course will produce, are Bob Major lead-ends. That fact must be admitted first; then you can proceed further to see if it is worth while to allow a Method to rank as legitimate which has its natural lead-ends hidden up by other work. But you may not take up the position that Bob Major lead-ends are only one set out of scores of other available ones.

I suppose everyone who has thought twice about it will admit that Methods are not haphazard things, they are the result, and must be the result of natural laws. The nature of Change-Ringing supplies one or two fundamental rules; everything else must be a logical and natural development of them.

LONDON.—Recently at Christ Church, Cubitt Town, a  $\frac{1}{2}$ -peal of Grandsire Triples in 42 mins., taken from Holt's Original. C. T. Clark, T. Cranfield, I. G. Shade, H. Hoskins, T. H. Hawkins, G. H. Daynes (conductor), H. W. Clark, D. Hodgson. Rung with the bells half-muffled as a token of respect to the late Miss R. Alexander, for many years a Church-worker.

WEST EALING.—For the evening service at St. Stephen's on Trinity Sunday, June 7th, a quarter-peal of Grandsire Triples. C. Edwards, G. Harbour, A. E. Bush, J. Hunnisett, J. Crocker, J. R. Mackman, R. Mackman (conductor), W. Lawrence. On June 13th, for the ceremony of laying the foundation-stone for the new church of St. Barnabas, 504 Grandsire Triples. C. Edwards, G. Harbour, W. Lawrence, J. Hunnisett, J. Crocker, A. Harding, J. A. Trollope (conductor), P. Clark,

# Chelmsford Cathedral Bells.

St Mary's Lodge, Chelmsford,  
February 6th 1914.

Messrs John Warner and Sons, Ltd

Gentlemen,—The new peal of twelve bells installed in Chelmsford Cathedral in September last by your Firm gives the utmost satisfaction. The bells are well-tuned, the tone is mellow, and the harmonics are perfect. The ensemble effect is excellent. I consider the peal to be perfectly satisfactory.

Faithfully yours,

FREDERICK R. FRYE,

Mus. B. (Cantab), F.R.C.O.,

Organist Chelmsford Cathedral.

## CHELMSFORD CATHEDRAL BELLS.

Dear Sirs,—We, the undersigned, representing important towers in the Essex Association of Change-Ringers, wish to place on record that we consider the new ring of twelve bells (tenor 34 cwt. 2 qrs. 22 lb.), in the key of C, which you have just installed at Chelmsford Cathedral, to be a triumph of musical perfection, coupled with engineering skill.

The tenor bell, which has been going perfectly since she was first dropped into her bearings, and the treble bells, are extremely worthy products of your well-known Foundry.

The whole peal is exceedingly well balanced, and the tuning upon Canon Simpson's five-tone principle is a vast improvement upon the old bells, whose overtones were in such a hopeless tangle.

Your new design of Independent Steel Framework fully merits the greatest praise, inasmuch as there is not the slightest movement when the bells are ringing, and, moreover, we appreciate the very great difficulty of arranging the twelve bells to hang on one level in so small an available space.

Wishing you every success in the future,

We are, dear Sirs, yours sincerely,

HENRY F. COOPER,

Steeplekeeper and Master of the Cathedral

Guild of Change-Ringers. Secretary for

S.E. Division, E.A.C.R.

WILLIAM LINCOLN,

Master for S.E. Division,

CHAS. H. HOWARD,

Master of the Essex Association.

HARRY RICHELL, Deputy Master,

Chelmsford Cathedral.

JAMES MOTTS,

25 Orchard Street, Ipswich.

ARTHUR EDWARDS.

Ringling Master of Boreham Tower.

Eight Bells.

April, 1914.

Chelmsford Cathedral,  
In 1913 Messrs. Warner & Sons, of Spitalfields, London, E.C., recast the Peal of 10 Bells, added two new ones to make a Peal of 12, and rehung them in one tier in a new steel frame.

We have much pleasure in stating that the work was carried out to our entire satisfaction.

The tone of the bells is much admired, and the ease with which they can be rung is testified to by the ringers.

HENRY A. LAKE, Rector.

Thos. H. Waller,

Adolphus G. Maskell, } Churchwardens.

County Offices, Chelmsford.

Messrs. Warner, London.

Dear Sirs,—I have great pleasure in stating I am satisfied with the manner in which you have carried out the work entrusted to you, of recasting the old peal of ten, and adding new treble and tenor to Chelmsford Cathedral.

The steel frame constructed to carry the twelve bells all on one level, is a masterpiece of work, no movement or friction whatever. The tone of the bells is beautiful, the "go" is such that a youth could ring any one of them. In short, I am of opinion our peal of twelve cannot be beaten.

Yours truly,

HENRY F. COOPER,

Steeplekeeper and Master,

Chelmsford Cathedral Guild of Change-Ringers,

Secretary S.E. Division, E.A.C.R.

Boreham, Chelmsford.

Dear Sirs,—In my opinion the twelve bells placed in the tower of Chelmsford Cathedral by you, are a noble peal; in fact I think they are perfect, and remind me of a beautiful wave of music floating in the air, the "go" of which is all that could be desired.

Yours faithfully,

ARTHUR EDWARDS.

66, Duke Street, Chelmsford

Messrs. Warner and Sons,—I am very pleased to say that the new ring of twelve at Chelmsford have proved such a great success. They are a magnificent peal, and I'm sure that the "go" of them from treble to tenor is most excellent, and great credit is due to the firm for the able way in which the work has been carried out.

H. RICHELL,

Deputy Master to the Cathedral Guild.

# Messrs. JOHN WARNER & SONS, LTD.

Bellfounders to His Majesty King George V.,

THE

## SPITALFIELDS BELL FOUNDRY, LONDON, E.

## DEDICATIONS.

## TEWKESBURY ABBEY.

The handsome Norman tower of the Abbey now contains ten bells, and on Saturday, June 6th, two new trebles, together with the 5th bell, which had been recast, were dedicated by the Rev. C. D. P. Davies, Vicar of Fretherne. Of the new bells one was given by the late Vicar, Canon Wardell-Yerburgh and Mrs. Wardell-Yerburgh, in memory of the late Mrs. Elizabeth Potts, and the other one was given by Mr. and Mrs. F. W. Godfrey, memory of the late Mr. F. W. Godfrey.

The following clergy assisted at the dedication service: Rev. E. F. Smith, Vicar of Tewkesbury, Rev. E. P. Amphlett, Vicar of Walton, Cardiff, and the Revs. J. F. Hastings, of Martley, C. C. Cox, of Stratford-on-Avon, and E. V. Cox, of Walsall. The service consisted of choral evensong, special psalms being used, and it was after the third collect and during the singing of the hymn "Ye holy angels bright," that the churchwardens with some of the ringers proceeded to the Sanctuary, where the Vicar of the Abbey requested the Rev. C. D. P. Davies to dedicate the bells. This was duly performed, and was followed by the solemn charge to the Vicar respecting their sacred use. During the singing of the hymn "We love the place, O God," the bells were rung by the local ringers for the first time. Then followed an appropriate and stirring address by the Rev. C. D. P. Davies, who was particularly happy in his discourse by reason of the fact that the whole of the work done in connection with the new bells and the recasting of the 5th bell was free from debt. He said it often happened that an appeal had to be made for funds at the dedication service to make up some deficiency. Having traced the history and uses of bells, he added that the new trebles formed one more ornament to their dear old Abbey. The service concluded with special prayers respecting the bells, and the Benediction.

## RINGERS ENTERTAINED AT TEA.

After the service the Vicar entertained the visiting and local ringers to tea at the "Bell" Hotel. In a short speech he expressed his thanks to them and his great appreciation of their work, especially marking out Mr. F. S. Wilson, as the moving spirit in the effort which had enabled them to be that day celebrating the dedication and opening of the peal of ten bells for their Abbey Church. He also thanked the Abbey ringers (of whom no one was more happy than their old friend, Mr. Josiah Wathen) for their services. A vote of thanks to the Vicar for his kind hospitality was, on the proposition of Mr. F. G. May, enthusiastically passed. Before the party separated the Vicar announced the names of the band chosen to ring the first touch (Grandsire Caters) on the bells, viz., W. T. Pates, F. G. May (conductor), J. Austin, Rev. E. V. Cox, Wm. Short, Rev. C. C. Cox, J. Clark, G. Condict, H. Middleton, and E. E. Davis. The Rev. C. D. P. Davies conducted the first touch of Stedman Caters on the bells, in which the Rev. J. F. Hastings took part. Then followed touches which gave all the visitors an opportunity of having a ring. A course of Cambridge Major was also rung.

In accordance with the wishes of the Rev. C. D. P. Davies the first peal attempted will be that of Stedman Caters, and will be conducted by Mr. F. G. May, and arranged about the end of September. The Abbey

ringers were present in full strength, and a large number of ringers attended from various towers in the county and from the adjoining counties of Worcester, Hereford and Warwick. The following towers were represented: St. Nicholas, Bristol, St. Mary's, Cheltenham, St. Michael's, Gloucester, Walsall, Stratford-on-Avon, Evesham, Sandhurst (Glos.), Martley, Worcester, Ross, Clent, and among those present, besides the ringing clergy, were Mr. F. G. May, past Master of the Gloucester and Bristol Diocesan Association, Messrs. W. T. Pates, J. Austin, E. E. Davies, J. Gillett, T. Newman, W. Short, H. Middleton, J. Hemming, J. Clark, and many other ringing friends, all of whom were delighted with the result of the new bells provided by Messrs. Mears and Stainbank, the splice being perfect. Tewkesbury Abbey has added another ten bell tower to a county well provided with rings of 8, 10 and 12 bells. The founders were represented by Mr. Albert A. Hughes, who was heartily congratulated on the excellent work done, and the go of the bells. A group photograph was taken of all the clergy and ringers present.

## RINGSTEAD BELLS &amp; CLOCK

The Church of the Blessed Virgin Mary, Ringstead, was crowded on Saturday afternoon, May 30th, by residents and others, on the occasion of the dedication of the bells and clock. The parishioners had had in their minds the restoration of the bells some time, when in November last, Colonel S. G. Stopford Sackville, J.P., C.A., the patron of the living, had an inspection made of the bells, and as a result of his investigation the Colonel generously decided to have the six bells rehung in a new steel and iron frame and supplied with new fittings throughout. Nos. 1 and 4 bells were also recast, and the whole ring of six tuned on the five-tone Simpson Principle, the work being carried out by Messrs. Gillett and Johnston, of Croydon. In addition, the tower of the church was also re-pointed, and a new clock, also by Messrs. Gillett and Johnston, was erected to strike the hours on the tenor bell.

At the dedication service the Rural Dean (the Rev. Canon Hodgson, of Aldwinckle) performed the service of dedication of both the bells and clock, the ringers giving a short peal in celebration during the service. The other robed clergy were the Vicar (the Rev. C. Page Wood), who read the prayers, the Rev. W. St. George Coldwell (Islip), and the Rev. B. W. Stothert (Rector of Thrapston). The latter gave an eloquent address. Tea was afterwards provided, and Colonel Sackville was warmly thanked for his gift.

In reply, Colonel Sackville expressed his keen desire to participate in all forward movements in the parish, and took the opportunity of congratulating the firm from Croydon who had done their work so thoroughly and well.

Various touches of Treble Bob and Plain methods were rung, the ringers including members from Raunds, Islip, Thrapston, Woodford, Irthlingborough, Cranford, Isham, Kettering, Wellingborough, Higham Ferrers, Addington, Finedon, Lowrick, Mr. Cyril Johnston (Gillett and Johnston), and the local ringers, all being well satisfied with the go and tone of the bells.

STRATTON ABBLEY. — On Tuesday, June 2nd, for practice, 720 Grandsire Doubles in 25 mins. G. Horwood, H. Tims, J. Marriott, G. Gibbard, E. Hims (conductor). This is the first 720 on the bells since their restoration by Webb and Bennett, of Kidlington.



## RE-DEDICATION OF THE BELLS OF ST. CHAD'S, SHREWSBURY,

The beautiful peal of twelve bells in St. Chad's Church tower, which have recently been re-cast and re-hung, were re-dedicated by the Dean of Lichfield (Dr. Savage) at a special service at St. Chad's on Wednesday evening, May 28th. The tone of the bells had become of poor quality and they were badly out of tune. They were also in bad ringing order, making the work of the ringers a difficult task—in fact, it was almost impossible to ring one of the bells. It, therefore, became necessary to take steps to remedy the defects, and it was wisely decided to re-hang the bells with new fittings of the best make and at the same time to recast them. The peal is now in perfect order, and of very rich and musical tone. The diameter across the mouth of the tenor bell is 5-ft. and its weight is 39 cwt. 2 qr. 7 lb. The other bells are of carefully proportioned diameters and weights, so that the whole peal are of level and uniform tone, and as the ringers term it, "all of one family." The original inscriptions—quaint couplets of late 18th century verses—are reproduced, with the record of the dates of the first casting of the bells. The fittings contain all the latest improvements, and the ease with which the large tenor bell can now be rung gives the greatest satisfaction to the ringers, and presents a very agreeable contrast to the hard work which it formerly entailed. The entire work has been satisfactorily carried out at a cost of £510 by Messrs. Taylor, of Loughborough, who restored the peal of bells at St. Mary's Church a few years ago.

There was a large congregation at the dedication service, which was conducted by the Vicar (the Rev. Dr. Greenwood), and among the other surpliced clergy present in addition to the Dean of Lichfield, were: Rev. P. A. E. Emson, R.D., Rev. S. C. Moseley (St. Chad's), Rev. B. Blaxland (the Abbey), Rev. J. G. F. Holmes (St. Michael's), Rev. A. T. Agnew (St. Mary's), Rev. W. S. Daw (Asylum Chaplain), and the Rev. Brooke de M. Egerton. There was a full evensong service, and during the singing of the hymn "Praise the Lord, ye heavens adore Him," the Dean of Lichfield, together with the choir, clergy, churchwardens and sidesmen, proceeded to the tower, where the Dean conducted the dedication service, and asked the Vicar to receive the bells as a sacred trust, and to see that they were ever and only used in God's service and for His glory. A short peal was then rung on the bells, the rich musical tone of which was most noticeable.

After the dedication a course of Grandsire Cinques, 176 changes, was rung by the following: Messrs. G. Byolin, 1; W. Brooks, 2; C. R. Lilley (conductor), 3; E. Jones, 4; G. Scarratt, 5; W. R. Stockdale, 6; E. R. Trevor Corbett, 7; A. Teckoe, 8; J. M. Belton, 9; F. Taylor, 10; A. E. Fullick, 11; J. H. Shepherd, 12. Later in the evening three leads of Kent Treble Bob Major were rung on the eight largest bells by the following: G. Byolin, 1; F. Taylor, 2; E. R. Trevor Corbett, 3; E. Jones, 4; W. R. Stockdale, 5; J. H. Shepherd, 6; A. E. Fullick, 7; C. R. Lilley, 8.

A new iron and steel frame has been put to the tenor bell, the other bells being rehung on the old oak frame.

The ringers at the opening service were the St. Chad's society, and members of the Salop Archidiaconal Guild. We understand that the members of the Yorkshire Association paid a visit to St. Chad's at Whitsuntide, and rang two courses of Kent Treble Bob Maximus on the bells,

and all were pleased with the tone and go of the bells. In fact the work gives the greatest satisfaction, and nothing but praise is heard on all sides. The rehangings were carried out under the superintendence of Mr. Richard Lane, at the special request of the Ringing Master.

Particulars of the recast ring of twelve:—

	Diameters.		Weights.		
	ft.	in.	cwt.	qrs.	lbs.
Treble	...	2	1½	4	3 5
2nd	...	2	3	4	3 23
3rd	...	2	4	5	0 1
4th	...	2	5½	5	1 15
5th	...	2	7½	6	0 5
6th	...	2	9	6	3 10
7th	...	3	0½	8	1 18
8th	...	3	4	11	2 6
9th	...	3	9	16	1 19
10th	...	4	0½	20	0 0
11th	...	4	5½	28	2 8
Tenor	...	5	0	30	2 7½
			157	2	5

The peal is in the key of B.

The following are the inscriptions:—

Treble—"In sweetest sound let each its note reveal; mine shall be first to lead the dulcet peal. 1798. Recast 1914."

2nd—"The public raised us with a liberal hand; we come with harmony to cheer the land. 1798. Recast 1907. Again recast 1914."

3rd—"We'll through the air extend each generous theme; and float melodious down Sabrina's stream. 1798. Recast 1914."

4th—"When female virtue weds with manly worth; we catch the rapture and we spread it forth. 1798. Recast 1914."

5th—"Does battle rage? do sanguine foes contend; we hail the victor if he's Britain friend. 1798. Recast 1914."

6th—"Here let us pause; and now with one accord; salute the Church triumphant in the Lord. 1798. Recast 1914."

7th—"May George long reign, who now the sceptre sways; and British valour ever rule the seas. 1798. Recast 1914."

8th—"Success attend our gallant host in arms; and glory crown the brave whom honour warms. 1798. Recast 1837. Again recast 1914."

9th—"May England's coasts the pride of commerce see; and Salop's pride be always to be free. 1798. Recast 1914."

10th—"May Peace remain to bless Britannia's shore; and faction fall to raise her head no more. 1798. Recast 1848. Again recast 1914."

11th—"May each subscriber in these numbers live; and unions ever feel those joys they give. 1798. Recast 1914."

Tenor—"May all whom I shall summon to the grave; the blessings of a well-spent life receive. 1798. Recast 1825. Again recast 1914."

"CHURCH BELLS."—The first five volumes (1871 to 1875) for Sale. A Church Newspaper, with portraits of Bishops, Clergy, Cathedrals, Churches, &c.—Special page each week devoted to Bells, Bell-ringing and Records of Peals.—Bound in cloth. In good condition.—Apply to A. H., 27, Latimer Road, Forest Gate, Essex.

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## IMPORTANT NOTICES.

Will correspondents please note that all communications or insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning. Unless this is done we cannot insert them till the following week.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

Many correspondents when sending copy write a note asking for insertion. This means that they have to pay 1d. for postage. There is no need for this; if the copy is put in an unsealed envelope, with just the name of the sender, we shall understand and a ½d. stamp will be sufficient. But the envelope must be endorsed "News copy only."

## The Bell News and Ringers' Record.

SATURDAY, JUNE 20, 1914

The following back numbers of the "BELL NEWS," are wanted;—619, 623, 638, 639, 666, 737, 805, 932, 977, and 1218. Also the whole of the numbers from 417, March 29th, 1890, to 582, June 3rd, 1893. Anyone having these copies to spare please write Mr. W. H. Fussell, Farnburn Avenue, Slough, Bucks.

### FIRST ESSEX PEAL OF CINQUES.

Let's rise the bells and ring a peal to-night,  
It is the birthday of our friend Alf Whight;  
Though sixty-five, at Father Time he winks,  
And wants to ring his first of Grandsire Cinques;  
He says he'd like to live past years again,  
While G.F.M. affirms existence vain.  
But let him take the Treble, lightest bell,  
Margetson the second, another ancient swell;  
Hayward the third, quite sixty, if not more;  
Arthur Edwards five, and F. W. Edwards four;  
Will Lincoln on the sixth, and Allen seven;  
Acfield, Gill, Richell, Cooper, eight, nine, ten, eleven;  
Tenor to young J. Wood, alert, well knit,  
Healthy and strong and plentiful of grit.  
Now let us ring the merry moments in,  
They can afford to laugh who count a win.  
For you must know that through the centuries past,  
No Essex peal of twelve was rung, not even cast.  
Save one we've ne'er attempted twelve before,  
So we'll deck the band with laurels should we score.  
Now off we go, Cooper is on his box,  
The course-ends come and go, the old tower rocks;  
While Arthur Edwards watchful vigils keep,  
To see that none of us indulge in sleep.  
Singles and bobs, the magic changes fly,  
The belfry windows darken 'gainst the evening sky,  
The old clock marks the deepening hours of night,  
The last course-ends are rolling up all right,  
Three hours and fifty minutes all is done,  
Bravo! Bravissimo! the victory won,  
Firts peal of twelve in Essex—shout hooray!  
Now let us go and see the "Dolphins" play.

G.F.M.

**The Metropolis.****LONDON.**

THE LONDON COUNTY ASSOCIATION, LATE THE S  
JAMES'S SOCIETY.

On Wednesday, June 10, 1914, in Three Hours and One Minute,

AT THE CHURCH OF ST. JOHN, WATERLOO ROAD, S.E.

A PEAL OF BRISTOL SURPRISE MAJOR,  
5056 CHANGES. Tenor 20 cwt.

Ernest Brett .. .. Treble	Renben Sanders .. .. 5
J. Armiger Trollope .. .. 2	Richard N. Runham* .. 6
Alfred B. Peck .. .. 3	Alfred W. Grimes .. .. 7
Frank I. Hairs .. .. 4	James E. Davis .. .. Tenor

Composed by Arthur Knights and Conducted by James E. Davis.

\* First peal in the method. First peal in the method for the Association.

**DEPTFORD, S.E.**

THE KENT COUNTY ASSOCIATION AND THE ANCIENT  
SOCIETY OF COLLEGE YOUTHS.

On Thursday, June 11, 1914, in Two Hours and Forty-seven Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Thnrstans' Four-Part. Tenor 14 cwt. 0 qr. 18 lb. in F.

William Weatherstone .. Treble	William A. Martin .. .. 5
Alfred G. Bennington .. .. 2	George Durling .. .. 6
Thomas A. Easterby .. .. 3	William J. Jeffries .. .. 7
Thomas Groombridge, sen. 4	Fredk. Wm. Richardson .. Tenor

Conducted by William J. Jeffries.

Rung on the 39th anniversary of the first peal on the bells, which was Thnrstans' four-part, by the College Youths, viz.—Henry Halsey, sen. (conductor), Treble; Robert Haworth, 2; G. E. Ferris, 3; Wm. Cooter, 4; W. Greenleaf, 5; Walter Jones, 6; Matthew Wood, 7; John Murray Hayes, Tenor. Time 2 hrs. 55 mins.

**BATTERSEA.**

LONDON COUNTY ASSOCIATION, LATE THE ST. JAMES'S  
SOCIETY.

On Saturday, June 13th, 1914, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

Thnrstans. Tenor 15 cwt. 3 qrs.

Challis F. Winney .. .. Treble	Ernest A. Reeve .. .. 5
Walter G. Matthews .. .. 2	William Essery .. .. 6
George Watkins* .. .. 3	Harry Mance .. .. 7
William J. Dean .. .. 4	F. J. Redknap .. .. Tenor

Conducted by C. F. Winney.

\* First peal in the method.

**The Provinces.****WINCHESTER.**

THE WINCHESTER DIOCESAN GUILD.

On Monday, June 1, 1914, in Three Hours and Thirty-seven Minutes,

AT THE CATHEDRAL,

A PEAL OF STEDMAN CATERS, 5040 CHANGES.

Tenor 32 cwt.

Harry Argyle .. .. Treble	Rev. H. Law James .. .. 6
Rev. A. T. Beeston .. .. 2	William W. Gifford .. .. 7
J. Armiger Trollope .. .. 3	C. H. Russell .. .. 8
William Bibby* .. .. 4	Harry Chapman .. .. 9
Frank Hopgood .. .. 5	G. Noice .. .. Tenor

Composed and Conducted by the Rev. H. Law James.

\* First peal of Stedman.

BECKENHAM (Kent).—On Wednesday, June 3rd, in honour of the King's birthday, a quarter-peal of Stedman Triples in 42 mins. W. Smith, J. Town, J. Lovell, F. King, P. Ferry, A. Bradley (first quarter in the method), E. Tigwell (conductor), W. Meek. First quarter-peal as conductor.

**ANSTEY, LEICESTERSHIRE.**

THE MIDLAND COUNTIES ASSOCIATION.

(Leicester District.)

On Monday, June 1, 1914, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Sir Arthur Heywood's Variation.

Albert H. Ward .. .. Treble	Thomas Vallance .. .. 5
Edgar Vallance .. .. 2	Edward Norman .. .. 6
Albert Mason .. .. 3	William Willson .. .. 7
J. Thomas Bottrill .. .. 4	A. Laurie Jackson .. .. Tenor

Conducted by A. H. Ward.

First peal by ringer of the tenor, and first attempt. Arranged for the conductor, who hails from Derby.

**TITCHMARSH, NORTHANTS.**

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Tuesday, June 2, 1914, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,  
5056 CHANGES.

Arthur Smeathers .. .. Treble	Alfred Martin .. .. 5
E. Maurice Atkins .. .. 2	William Farey .. .. 6
J. Edward Chapman .. .. 3	William J. Allen .. .. 7
Charles W. Bird .. .. 4	James Houghton .. .. Tenor

Compsed by N. J. Pitstow and Conducted by James Houghton.

First peal in the method on the bells. Charles W. Bird's 50th peal.

**CHEDISTON, SUFFOLK.**

THE NORWICH DIOCESAN ASSOCIATION.

(Halesworth Society.)

On Saturday, June 6, 1914, in Three Hours,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Consisting of 720 each of Kent and Oxford Treble Bob and Grandsire Minor, and two 720s each of Canterbury Pleasure and Bob Minor.

Tenor 14½ cwt.

Lionel Hammond .. .. Treble	Arthur H. Took .. .. 4
Fredk C. Lambert .. .. 2	James Howard .. .. 5
James Spalding .. .. 3	John Larter .. .. Tenor

Conducted by F. C. Lambert.

Rung to celebrate the wedding of the Rev. J. F. Hughes (curate of Halesworth and Chediston churches) and Miss E. M. Morgan, which took place on that day at St. John's Church, Lowestoft. First peal in five Minor methods on the bells.

**FOXTON, LEICESTERSHIRE.**

CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, June 6, 1914, in Two Hours and Fifty-one Minutes,

AT THE PARISH CHURCH.

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being three 720s of Oxford and four 720s of Kent Treble Bob.

Tenor 13½ cwt.

Frederick Kilborn .. .. Treble	Matthias Hobbs .. .. 4
Ben W. York .. .. 2	Harry Peet .. .. 5
Albert E. York .. .. 3	Horace W. Sharman .. .. Tenor

Conducted by Horace W. Sharman.

**BOREHAM, ESSEX.—THE ESSEX ASSOCIATION.**

On Saturday, June 6, 1914, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's Original. Tenor 13 cwt. 19 lb. in F.

William R. Thrift .. .. Treble	Joseph Roote .. .. 5
Arthur Edwards .. .. 2	William Allen .. .. 6
Hirzel Edwards .. .. 3	John Wood .. .. 7
Henry W. Kirton .. .. 4	Frederick Burgess .. .. Tenor

Conducted by Arthur Edwards.

First peal by the ringers of the treble and tenor, and first in the method with an inside bell by the 6th man.

## SHARDLOW, DERBYSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, June 6, 1914, in Two Hours and Fifty-six Minutes

AT THE CHURCH OF ST. JAMES,

## A PEAL OF BOB MINOR, 5040 CHANGES,

Being seven 720s, each called differently. Tenor 18 cwt.

Fredk. W. Stone .. .. Treble	Charles Draper .. .. 4
John W. Glew .. .. 2	John Flower .. .. 5
Albert H. Ward .. .. 3	Joseph Lord .. .. Tenor

Conducted by Joseph Lord.

First peal on the bells.

## METHERINGHAM, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

(Northern Branch.)

On Saturday, June 6, 1914, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ST. WILFRID,

## A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

Rev. H. Law James' Six-Part. Tenor 8 cwt.

Frederick W. Stokes .. Treble	Harry Green .. .. 5
William Green .. .. 2	Robert Fincham .. .. 6
Frank Dawson .. .. 3	Jesse Dawson .. .. 7
George H. Cooke .. .. 4	Joseph Foster .. .. Tenor

Conducted by Frederick W. Stokes.

First peal in the method by all and by the above Guild.

## ROTHERHAM.—THE YORKSHIRE ASSOCIATION.

(Southern District.)

On Saturday, June 6, 1914, in Three Hours and Two Minutes.

AT THE CHURCH OF ST. STEPHEN, EASTWOOD,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Sir A. P. Heywood's Variation of Thurstans' Four-Part.

Tenor 12½ cwt.

Clement Glenn .. .. Treble	Thomas Whitworth* .. .. 5
Miss Winifred M. Hague .. 2	Rev. R. L. B. Oliver .. .. 6
John W. J. Cottam .. .. 3	E. Maurice Atkins .. .. 7
Arthur Hague .. .. 4	John H. Brothwell .. .. Tenor

Conducted by Clement Glenn.

\*First peal in the method.

## SWANSCOMBE, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, June 6, 1914, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Pitstow's Variation of Brook's. Tenor 18 cwt.

F. J. Ring .. .. Treble	J. H. Cheesman .. .. 5
F. Hayes, jun* .. .. 2	W. S. Lane .. .. 6
F. Hayes, sen.† .. .. 3	Wm. Harper .. .. 7
R. Smith .. .. 4	A. J. Broom .. .. Tenor

Conducted by J. H. Cheesman.

\*First peal. †First peal in the method. Rung on the 50th birthday of Mrs. Lane, the ringers wishing her many happy returns

## ASCHURCH, GLOUCESTERSHIRE.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sunday, June 7, 1914, in Two Hours and Forty Minutes.

AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

42 six-scores, each called differently. Tenor 12 cwt.

John Cooper .. .. Treble	Robert Court .. .. 4
Joseph Pugh .. .. 2	Joseph T. Dyke .. .. 5
Harold Halford .. .. 3	Richard Niblett* .. .. Tenor

Conducted by J. T. Dyke.

\*First peal. First peal on the bells. R. Court and R. Niblett were elected members before starting.

PEAL BOOKS, Price 3s, post free 3s. 6d. Peals written in at 3d. per page. Prices for entering peals in Association Books on application.—J. BEAMS, West Ewell, Epsom.

## DEANE, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

(Bolton Branch.)

On Monday, June 8, 1914, in Two Hours and fifty-eight Minutes,

At the Church of St. Mary,

## A PEAL OF BOB MAJOR, 5056 CHANGES,

Tenor 12½ cwt.

Frank Morris* .. .. Treble	Richard P. Heald .. .. 5
Fred Abbot .. .. 2	Thomas Worsley .. .. 6
John Moscrop .. .. 3	Robert Bennett* .. .. 7
George Pincott .. .. 4	Titus Barlow .. .. Tenor

Composed by John R. Pritchard, and Conducted by Thomas Worsley.

\*First peal in the method. First peal in the method as conductor.

## NORWICH.—THE NORWICH DIOCESAN ASSOCIATION.

On Monday, June 8, 1914, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. JOHN DE SEPULCHRE,

## A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

In the Oxford Variation. Tenor 10 cwt.

George Mayers .. .. Treble	Alfred Funnell .. .. 5
Frank R. Copeman .. .. 2	John Freeman .. .. 6
Frank H. Phillips .. .. 3	Frederick W. Curtis* .. .. 7
William W. Goodbourn .. 4	William Steele .. .. Tenor

Composed by A. Knights and Conducted by William Steele.

\*First peal of Treble Bob.

## ROTHWELL, NORTHANTS.

## CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Monday, June 8, 1914, in Three Hours,

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

Holt's Ten-Part. Tenor 21 cwt.

Thomas Wells* .. .. Treble	Frederick Kilborn .. .. 5
Thomas W. York .. .. 2	Wilburn Welch* .. .. 7
Albert E. York .. .. 3	Harry Peet† .. .. 7
Ben. W. York .. .. 4	Harry Gamble* .. .. Tenor

Conducted by Harry Peet.

\*First peal. †First peal as conductor. First peal on the bells by a local band. Wilburn Welch was proposed a member of the Association in the bellry, this being his first attempt for a peal.

## LONGBOROUGH, GLOUCESTERSHIRE.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Tuesday, June 9, 1914, in Three Hours,

AT THE PARISH CHURCH,

## A PEAL OF BOB MINOR, 5040 CHANGES.

Being seven 720s, each called differently.

Alfred Pardington .. Treble	Frank Bird .. .. 4
Frank E. Davis .. .. 2	Henry Gillett .. .. 5
Thomas Williams .. .. 3	Walter Large .. .. Tenor

Conducted by Walter Large.

## BRIGHTON.—THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, June 9, 1914, in Three Hours and One Minute,

AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF STEDMAN CATERS 5016 CHANGES.

Tenor 16½ cwt.

George Gatland .. .. Treble	Joseph Sharp* .. .. 6
William Palmer .. .. 2	Ernest Gower .. .. 7
Frank Bennett .. .. 3	Edmund H. Lindup .. .. 8
Isaac Emery .. .. 4	Henry Stalham .. .. 9
Charles Palmer .. .. 5	George Bleach .. .. Tenor

Composed by Arthur Knights, and Conducted by Frank Bennett.

\*First peal of Stedman Caters.

GARDENER, Head, with lad under him. Cottage provided. There is a vacancy as above for a good Change-ringer on 6 or 8 bells.—Apply, with full particulars, to Miss Neilson, Linale House, Condoover, Salop.

## HEENE. WORTHING, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Wednesday, June 10, 1914, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. BOTOLPH,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,  
588 CHANGES. Tenor 10½ cwt.

Horace Tillet* .. .. Treble	Frank Bennett .. .. 5
Isaac Emery .. .. 2	Harry Meeten* .. .. 6
Alfred W. Groves .. .. 3	William Hillman .. .. 7
George J. Norris* .. .. 4	Edmund H. Lindup .. .. Tenor

Composed by Arthur Knights, and Conducted by Frank Bennett.

\*First peal in the method.

## FRAMLINGHAM, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, June 10, 1914, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
Thurstans' Four-Part. Tenor 16 cwt. 2 qrs. 4 lbs.

Willoughby E. Masliden.. Treble	Edward Jenkins .. .. 5
Robert H. Hayward .. .. 2	William Burgess* .. .. 6
Hobart E. Smith .. .. 3	George E. Symonds .. .. 7
William C. Rumsey .. .. 4	Jos. T. Lee .. .. Tenor

Conducted by George E. Symonds.

\*First peal in the method.

## SAXLINGHAM NETHERGATE, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, June 11, 1914, in 2 Hours and 56 Minutes.

At the Church of St. Mary,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES.  
In the Kent Variation. Tenor 8 cwt. 1 qr. 20 lb.

William Steele .. .. Treble	George Howchin .. .. 5
Alfred Funnell .. .. 2	George H. Cross .. .. 6
Cecil R. Chamberlin* .. 3	Frank R. Copeman .. .. 7
Albert G. Warnes .. .. 4	Frederick J. Howchin .. 4

Composed by E. C. Gobey, and Conducted by Wm. Steele.

\* First peal in the method.

## MILTON-NEXT-GRAVESEND, KENT.

## THE KENT COUNTY ASSOCIATION.

On Thursday, June 11, 1914, in Three Hours and One Minute,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF MINOR, 5040 CHANGES.

Being three 720s of Plain Bob, two each of Oxford Bob and Canterbury Pleasure, rung alternately, and each called differently.

Tenor 14½ cwt. in F Sharp.

Sidney Banister* .. .. Treble	Herbert A. Holden .. .. 4
Harry Argent† .. .. 2	Guy R. Ambrose .. .. 5
George A. Jones .. .. 3	Frederick M. Mitchell .. Tenor

Conducted by Frederick M. Mitchell.

\*First peal and first attempt. †First peal on a bob bell, and at the first attempt. Rung as a birthday compliment to Harry Argent.

## BURSTWICK, YORKS.

## THE YORKSHIRE ASSOCIATION.

(Eastern Branch.)

On Thursday, June 11, 1914, in Three Hours,

## A PEAL OF MINOR, 5040 CHANGES.

Being 720 of Woodbine, and two 720s each of Oxford and Kent Treble Bob and Plain Bob.

George Dowling .. .. Treble	George F. Williams .. .. 4
Charles Jackson .. .. 2	Harry Rodmell .. .. 5
James S. Calver.. .. 3	Leonard Rodmell.. .. Tenor

Conducted by L. Rodmell.

First peal on the bells.

## STEYNING, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Thursday, June 11, 1914, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
Pitstow's Variation. Tenor 12½ cwt.

George Garland .. .. Tenor	Edmond H. Lindup .. .. 5
Henry Statham .. .. 2	Bert Challen .. .. 6
Alfred W. Groves .. .. 3	Isaac Emery .. .. 7
Frank Bennett .. .. 4	Ernest Start .. .. Tenor

Conducted by Isaac Emery.

## LODDON, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, June 13, 1914, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;  
In the Oxford Variation. Tenor 11 cwt.

John Aldis .. .. Treble	Frank H. Phillips .. .. 5
Albert J. L. Naunton* .. 2	William Steele .. .. 6
John Spencer* .. .. 3	George Mayers .. .. 7
Alfred Funnell .. .. 4	Francis W. Naunton.. .. Tenor

Composed by W. Sottanstell, and Conducted by William Steele.

\* First peal of Treble Bob Major.

## WELSHPOOL, MONTGOMERYSHIRE.

## THE HEREFORD DIOCESAN GUILD.

On Saturday, June 13, 1914, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
Thurstans' Four-Part. Tenor 13 cwt.

Thomas Meredith* .. .. Treble	Charles Williams* .. .. 5
James E. Groves.. .. 2	William Short .. .. 6
Herbert Shepherd† .. .. 3	Alfred Grice† .. .. 7
William Maddox† .. .. 4	Joseph Beedles* .. .. Tenor

Conducted by William Short.

\*First peal. †First peal of Stedman.

## SOUTHOVER, LEWES, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Saturday, June 13, 1914, in Three Hours and Twenty-one Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF BOB ROYAL, 5040 CHANGES.  
Tenor 17 cwt. 3 qrs:

Robert J. Dawe.. .. Treble	Frank Bennett .. .. 6
Arthur W. Gravett .. .. 2	Alfred W. Groves† .. .. 7
Albert Harman.. .. 3	Alfred J. Turner .. .. 8
Oliver Sippetis .. .. 4	Albert D. Stone .. .. 9
Isaac Emery† .. .. 5	Keith Hart .. .. Tenor

Composed by J. Armiger Trollope and Conducted by Frank Bennett,

†First peal of Bob Royal.

## NEWTON LONGVILLE, BUCKS.

## THE OXFORD DIOCESAN GUILD.

(North Bucks. Branch.)

On Saturday, June 13, 1914, in Two Hours and Fifty-three Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE, 5040 TRIPLES, CHANGES;  
Holt's Ten-Part. Tenor 13 cwt.

Richard Nichols .. .. Treble	Eppeaim Marks .. .. 5
Walter Sear .. .. 2	Harry Sear.. .. 6
Edmund J. Hobbs .. .. 3	William Webb .. .. 7
Horace H. Smith .. .. 4	William F. Smith.. .. Tenor

Conducted by Harry Sear.

First peal in the method on the bells. Rung as a birthday compliment to W. Sear, the band wishing him many happy returns. Rung on the anniversary of the opening of the North Bucks. Branch

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

## IPSWICH.

THE NORWICH DIOCESAN ASSOCIATION AND ST. MARY-LE-TOWER SOCIETY, IPSWICH.

On Saturday, June 13, 1914, in Three Hours and Fifty five Minutes,

AT THE CHURCH OF ST. MARY-LE-TOWER,

A PEAL OF TREBLE BOB MAXIMUS, 5184 CHANGES.

Tenor 32 cwt.

James Motts .. .. Treble	James Rose† .. .. 7
William Motts .. .. 2	Robert H. Brundle .. .. 8
Walter Barber* .. .. 3	Charles J. Sedgley† .. .. 9
William L. Catchpole .. 4	Henry C. Gillingham .. .. 10
Edgar Pemberton .. .. 5	Edward Evans .. .. 11
William Kinsey† .. .. 6	William P. Garrett .. Tenor

Composed by John Cox and Conducted by James Motts.

\* First peal above Minor. † First peal above Major. ‡ 50th peal.

## NORTH ELMHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, June 13, 1914, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5008 CHANGES;

Tenor 20 cwt.

Robert Freezer† .. .. Treble	Ernest W. Freezer† .. .. 5
Arthur W. Baldwin .. .. 2	Arthur Berwick .. .. 6
Benjamin Hammond† .. 3	Cecil V. Ebberson .. .. 7
George Crown .. .. 4	William J. Howson .. .. Tenor

Composed by W. Harrison and Conducted by W. J. Howson.

† First peal of Major.

## Handbell Peals.

## TEWKESBURY, GLOUCESTERSHIRE.

GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.

On Tuesday, June 2, 1914, in 2 Hours and 36 Minutes,

At the Residence of Mr. F. S. Wilson, Southwood House,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Groves' Variation of Parker's 12-Part. Tenor 15 size in C.

Joseph T. Dyke .. 1-2	Albert P. Wakley .. 5-6
William Shercliff .. 3-4	Francis S. Wilson .. 7-8

Conducted by A. P. Wakley.

Umpire J. Wathen.

This peal was rung to celebrate the wedding of Mr. H. Ewart Botting, of Tewkesbury, to Miss Lasham, of Guildford, and was the first handbell peal rung in Tewkesbury.

## WISBECH, CAMBRIDGESHIRE.

THE PETERBOROUGH AND DISTRICT ASSOCIATION.

On Wednesday, June 10, 1914, in Two Hours,

At York Villa.

A PEAL OF BOB MINOR, 5040 CHANGES:

Being seven 720s, each called differently.

Reginald Watts .. 1	Stanley E. Andrews .. 3-4
Arthur Wm. Wenlock .. 2	Ralph Narborough .. 5-6

Conducted by Ralph Narborough.

This was Mr. Watts' first peal of 5000 changes.

## KETTERING, NORTHANTS.

CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Sunday, June 14, 1914, in 2 Hours and 11 Minutes,

In the garden of the residence of Mr. J. E. Chapman,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES, In the Kent Variation.

Albert V. Inns* .. 1-2	David J. Nichols .. 5-6
E. Maurice Atkins .. 3-4	Frederick W. Sawfoot .. 7-8

Composed by Arthur Knights, and Conducted by E. M. Atkins.

\*First peal of Treble Bob in band.

Umpire—J. E. Chapman.

## SUPERLATIVE SURPRISE MAJOR.

By CHAS. J. SEDGLEY, Ipswich, June 4th, 1914,

5088,

23456	B	M	W	H
42356				
65324	-	-	-	
43526	-	-	-	
543				
354				
45623	-			
36524	-			
536				
6253				
45236	-			
245				
524				
63425	-	-	-	
63254	x			
263				
326				
32546	x			
532				
42635	-	-		
56234	-			
256				
25346	x			
3425				
23456				

4th and 6th their extent in 6th place.

## 5040 STEDMAN CATERS.

By REV. H. LAW JAMES.

123456789 Slow six end.

365214978	3	6	11	14
364512				16
234516789	3	5	8	

Nineteen times repeated.

Calling a s at 5 in the 1st course of the 2nd and 12th parts, and bobs at 4 and 5 in the 2nd course of the 4th, 9th 14th and 19th parts.

## CHAS. J. SEDGLEY'S 50 PEALS.

Cambridge Surprise Maximus	...	...	1
Kent Treble Bob	"	...	5
Stedman Cinques	...	...	5
Double Norwich Royal	...	...	1
Kent Treble Bob Royal	...	...	1
Stedman Caters	...	...	2
Cambridge Surprise Major	...	...	6
Superlative	"	...	1
Double Norwich	"	...	5
Duffield	"	...	1
Oxford Treble Bob	"	...	3
Kent	"	...	3
Plain Bob	"	...	2
Stedman Triples	...	...	10
Grandsire	"	...	3
Minor (Seven Methods)	...	...	1

Total ... 50



## THE WARWICKSHIRE G.U.L.D.

## PEAL ATTEMPT AT SOUTHAM,

On Saturday, June 13th, an attempt was made for a peal of Grandsire Triples at the Parish Church of St. James, but was lost after ringing 3626 changes. E. G. Berry, G. Lee, D. J. Hunt, W. Pryce, J. King, W. Thorne, J. H. White (conductor), D. Gillmore. This is the longest length by the ringers of the treble, 2nd, 5th, 6th, and tenor, all of whom are local men, having only started change-ringing a few months ago, and great credit is due to them for the way they struck their bells. The ringers of the 3rd, 4th, and 7th belong to the St. Michael's Society, Stoke, Coventry. The conductor of the above was appointed instructor of the above band when the bells were installed some months ago. The above was rung to welcome the Rector back to his parish after a long illness.

## THE KENT COUNTY ASSOCIATION.

## RINGER'S WEDDING.

On Saturday, June 6th, the wedding took place at the Parish Church, East Farleigh, Kent, of Mr. R. Stedman, of Rye, Sussex, and Miss Ada Hayzelden, daughter of Mr. S. Hayzelden, vergar and captain of the ringers at East Farleigh. The Vicar, the Rev. A. B. Littlewood, officiated at the service. In honour of the above event several members of the above Association met in the evening and rang 720 Grandsire Minor. S. Hazaelde, G. Hadaway, W. Gosling, G. Burbidge, J. Shorter, G. Pound (conductor). Also 720 Canterbury. W. Gosling, G. Hadaway, G. Pound, G. Burbidge, J. Shorter, H. Sone (conductor). Also several 120s of Grandsire Doubles with some of the local ringers. First 720 of Minor by S. Hayzelden, jun. The company spent a social hour together before dispersing to their various districts.

## RINGERS' OUTING.

## ST. MARY MAGDALENE, HOLLOWAY.

The ringers of St. Mary Magdalene, Holloway, and a few friends, held their annual outing on Saturday last, when a visit was made by brake into Hertfordshire. Arriving at Bushey at 1.30 p.m., an excellent lunch was partaken of at the "Red Lion" hotel. During the afternoon on visits were paid to Oxhey and Bushey towers, and touches in the following methods were rung: Grandsire, Stedman, Bob Major, Kent Treble Bob, Double Norwich, and Superlative. Tea was served at the "Red Lion" hotel at 5.15 p.m., after which Aldenham Church was visited. The return journey was begun at 1.30 p.m., Highbury being reached at 11.30 p.m., all having enjoyed an excellent day's outing. Through the medium of this paper the above ringers thank those who so kindly offered their towers, and for the welcome extended.

BARNES (Surrey).—On Sunday afternoon, May 30th, for Children's Service, a quarter-peal of Stedman Triples in 44 mins. H. Barrett, H. Cook, C. Hunt, A. Smith, F. Crook, R. Mackrill, F. Skevington (conductor). J. Willmott. For evening service, a quarter-peal of Grandsire Triples in 43 mins. F. Ashford, H. Barrett, M. Jacobs, H. Cook, F. Skevington. F. Crook, C. Hunt (conductor), J. Willmott. On Wednesday, June 3rd, a quarter-peal of Grandsire Triples in 42 mins. F. Ashford, H. Barrett, M. Jacobs, R. Mackrill, H. Cook, F. Skevington (conductor) C. Hunt, J. Willmott.

BENTLEY (South Weald).—On Sunday, May 31st, for evening service, 720 Grandsire Doubles. G. Sewell, C. Sheldon, E. Furbank, F. Otley (conductor), J. Dodson. On Thursday, June 14th, for practice, a quarter-peal of Grandsire Doubles. G. Sewell, E. Furbank, W. Sheldon, A. Rainbird (conductor), J. Dodson. On Sunday, June 7th, for morning service 720 Grandsire and Plain Bob Doubles. G. Sewell, C. Sheldon, W. Sheldon, F. Otley, A. Rainbird (conductor). On Sunday June 7th, for evening service, 720 Grandsire, Plain Bob, and Stedman Doubles. W. Sheldon, C. Sheldon, E. Furbank, F. Otley, A. Rainbird (conductor).

## THE ESSEX ASSOCIATION.

STANSTED (Essex).—On Wednesday, June 3rd, in honour of the King's birthday, 360 Grandsire Doubles. W. W. Watts, W. Watts (conductor), G. Gray, T. J. Watts, F. Potter, H. W. Watts. On Sunday, June 7th, for morning service, 304 Stedman Triples. G. Gray, T. J. Watts, T. Jordan, G. Jordan, J. Luckey, A. Jordan, W. Watts (conductor), F. Potter.

## ST. MARTIN'S SOCIETY, LEICESTER.

LEICESTER.—On Thursday, June 5th, a quarter-peal of Stedman Caters, 1261 changes, in 53 mins., was rung muffled in memory of Mr. G. O. Marshall, for many years churchwarden at St. Martin's. The following ringers took part: G. Cleal, L. E. Allen, H. Broughton, H. G. Jenney, C. H. Fowler, S. Cotton, T. L. Allen, F. H. Dexter (conductor), A. Martin, T. Taylor.

THE MIDDLESEX COUNTY ASSOCIATION  
AND LONDON DIOCESAN GUILD.

WALTHAMSTOW.—On Sunday, June 7th, after evensong at St. Mary's Church, 1260 Bob Royal in 55 mins. A. Chapman, W. D. Smith, G. Grimwade, F. Rumens, C. T. Coles (conductor), J. C. Adams, H. Rumens, J. H. Wilkins, H. J. Maynard, W. B. Manning. Longest length in the method by all except the ringers of the 2nd and 4th.

## FORTHCOMING CRICKET MATCH.

The cricket match between teams selected from members of the Ancient Society of College Youths and the Royal Society of Cumberland Youths is fixed for Saturday, July 18th, at Mitcham Green, at 3.30 p.m. Full particulars and a list of the teams will appear in due course.

St. Chad's, Shrewsbury.—All applications for St. Chad's bells must be made to the Ringing Master, C. R. Lilley, 63, King Street, Shrewsbury. Ringing on Sundays 10 a.m., and 5.30 p.m. Practices—Friday, 8 p.m.

JOHN SMITH & SONS,  
MIDLAND CLOCK WORKS,  
DERBY.

Telegraphic Address—  
Clocks, Derby."  
Tel. No. 569.

MAKERS OF  
CLOCKS & CHIMES  
for St Paul's Cathedral,  
Beverley Minster, Selby Abbey,  
Truro Cathedral, Thurles Cathedral,  
Trinity College (Cambridge), Belfast Assembly  
Hall, Magdalen College (Oxford), and many others to  
Lord Grimthorpe's designs.

In 1897, writing to the Vicar of Minchinhampton, Lord Grimthorpe said:—"Smith of Derby will clock you in the best way, and as near  
perfection as possible."

## DELIGHTFUL DAILY SEA TRIPS

With the return of Whitsuntide, The New Palace Steamers, Limited, once more announce the commencement of their popular sailings. On Saturday, 3<sup>rd</sup> inst., that magnificent steamer, "Royal Sovereign" did the first run this season, will leave Old Swan Pier daily at 9 a.m., calling at Tilbury, Southend Margate and Ramsgate (Fridays in June excepted). Her sister ship "The Koh-i-noor," will commence the sailings to Deal and Dover on Sunday, July 5th.

The "Husbands' Boat," the popularity of which needs no questioning, starts on Saturday, July 4th, and will continue throughout the season. The 15-day circular tickets by the South-Eastern and Chatham Railway, down by boat and back by rail, the demand for which is still growing with the public, has again been arranged. The steamers have received their usual annual overhaul, and again appear before the public in that attractive condition which instils a wish to take a sea trip.

The catering, also controlled by the Company themselves, will be carried on with that same liberality which has made the department so popular ever since it has been managed directly by the owners.

Special arrangements are being made this season for parties, large or small, wishing to have the benefit of a full day on the water at a greatly reduced price (per head). Terms, to include the day's trip, hot luncheon and lobster tea, will be quoted on application to 77, King William Street, E.C.

## PEAL CARDS.

You want to keep a record of the peals in which you ring. You can get them nicely printed on tinted bordered cards from this Office at 1s. 1d. per doz., post free, if the order is sent accompanied by Postal Order when the peal is sent for insertion; otherwise the price is 1s. 6d. Send for specimens of new selection, which surpasses any others yet sent out. A Ringer writes:—"I and the rest of the band are very pleased with such nice cards as you supply."

We can also supply Records of Peals printed on large Cards, tinted and with grandly illuminated borders, suitable for framing and hanging in your Ringing Chamber, at 3s. 6d. each.

A customer writes:—"I must thank you for the beautifully printed peal-board of 'Newton peal.' It was indeed past my expectations, and we are delighted with it."

"BELL NEWS" OFFICE,

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# JOHN TAYLOR & CO.,

## BELL FOUNDERS & BELL HANGERS,

### LOUGHBOROUGH, Leicestershire.

FOUNDERS of the  
Ring of Bells for  
ST. PAUL'S  
CATHEDRAL;  
the Heaviest Peal of  
12 Ringing Bells in the  
World.



FOUNDERS of  
'GREAT PAUL'  
the  
BOURDON BELL  
of  
ST. PAUL'S  
CATHEDRAL.

The Largest Bell, weight 21 cwt. 1 qr. 9 lbs., of the Carillon of 33 Bells for St. James's Church, Flushing, made to the order of the Town Council of Flushing.

### Notices.

The charge for the insertion of Notices under this heading Sixpence for 30 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths—Established 1637.—Meeting for practice will be held at St. Paul's Cathedral on the 23rd. Also at St. Mary's, Walthamstow on Saturdays both at 8 p.m.

William T. Cockerill, Hon. Sec.

32, Edgley Road, Clapham, S.W.

The Middlesex County Association and London Diocesan Guild.—North and East District.—The next meeting will be held at Harrow on Saturday, July 4th. Bells available from 3 o'clock. Tea at 5 o'clock, 6d. each to those members who inform me not later than July 1st of their intention to be present. Short service at 6 o'clock, with address by the Vicar. Prebendary F. W. Joyce. Members and friends cordially invited.

49, Wood Street, Walthamstow. C. T. Coles, Hon. Sec.

The London County Association (late the St. James's Society).—Established 1824.—Northern District.—A meeting of the above district will be held at All Saints, Edmonton, on Saturday June 20th. Ringing from 4 p.m. until 8 p.m., and business meeting to follow. All ringers and friends will be welcome.

Lawrence B. Porter, Hon. Sec.

1, Canonbury Mansions, Canonbury.

Worcestershire and Districts Association—Western Branch. A quarterly meeting will be held at Welland on Saturday, June 20th. Service in Church at 4 o'clock, prompt. Business meeting afterwards.

R. G. Knowles, Branch Sec.

Madresfield, Malvern.

Society for the Archdeaconry of Stafford.—The annual meeting will be held at Penkridge on Saturday, June 20th. Bells available at 2.30. Service in Church at 5. Address by the President, the Archdeacon of Stafford. Tea and general meeting at "The Hatherton Arms" at 5.30.

H. Knight, Hon. Sec.

15, Rugby Street, Wolverhampton.

The Kent County Association.—Tonbridge District.—The next meeting of this district will be held at Hawkhurst on Saturday, June 20th. Tower open at 3. Service in Church at 5. Tea will be provided at the Eight Bells Hotel after the service at 9d. per head, followed by the business meeting. A special auto-car will leave the Five Ways, Tunbridge Wells, at 2.30, and Tonbridge Station at 3, returning by the same route. Half travelling expenses up to 2s. each will be paid to members attending.

W. Latter, Hon. Dis. Sec.

11, Dudley Road, Tunbridge Wells.

Worcestershire and Districts Association.—Northern Branch.—The next quarterly meeting will be held at Clent on Saturday, June 20th. The bells (8), and Belbroughton (6), will be available for ringing from 2.30 p.m. Service in the Church at 4 p.m. Tea kindly provided at Clent Hall for all those who let me know by Wednesday, June 17th. The new certificates can be had at this meeting.

James Dowler, Hon. Branch Sec.

11, Edward Road, Bournbrook, Birmingham.

Winchester Diocesan Guild.—The annual festival will take place at Winchester on Saturday, June 20th. 2 p.m.—General Meeting at the Guildhall. 4 p.m.—Service at the Cathedral: Preacher—Rev. J. J. C. Yarborough, Vicar of Christchurch. 5 p.m.—Tea at the Guildhall. Ringing at the Cathedral.

George Williams, Hon. General Sec.

West End, Southampton.

The Lancashire Association.—Blackburn Branch.—A branch meeting will be held at Holy Trinity Church, Darwen, on Saturday, June 20th. Bells ready at 3 o'clock. Meeting at 6.30 p.m.

J. Watson, Branch Sec.

33, Langham Road, Blackburn.

The Warwickshire Guild.—A meeting will be held at Coleshill on Saturday, June 20th. Bells (6), available at 3.30 p.m. The annual meeting will be held at Warwick on July 11th. Shottonery.

Rev C. Carew Cox, Hon. Sec.

Chester Diocesan Guild.—Grappenhall Branch.—Next meeting will be held at Frodsham on June 20th. Bells ready at 2 p.m. Meeting at 4.45. Service at 6 p.m.

Post Office, Grappenhall

Jno. E. Ashcroft, Sec.

The Midland Counties Association.—The next quarterly meeting will be held at Colston-Bassett on Saturday, June 27th. A motor bus will leave Trent Bridge at 2.30 for Colston; return fare 1s. 6d. (if 20 passengers). Committee meeting at 4.30. Tea (1s. each) at 5. Will those intending being present for tea and who wish to travel in the bus, communicate with me not later than the 24th inst.

W. E. White, Hon. Sec.

The Lancashire Association.—Rochdale Branch.—The next monthly meeting will be held at Milnrow on Saturday, June 27th. Bells ready at 3 o'clock. Business meeting at 6.30.

Joseph Ogden, Sec.

The Essex Association.—South-Western Division.—A bye-meeting will be held at Bovinger on Saturday, July 4th. Bells available at 3.30. Cyclists meet at Epping Parish Church at 3.30. Train leaves Liverpool Street at 3.35. Brake will leave Epping Station at 4.30, if sufficient members let me know by Monday, June 29th. Tea will take place at the Church Room at 6d. at 5.30.

H. Rumens, Dist. Sec.

32, Verulam Avenue, Walthamstow, N.E.

The Lancashire Association.—Manchester Branch.—The next meeting will be held at St. George's Church, Mossley, on Saturday, June 20th. Bells ready at 4.30. Meeting at 7.

W. Wolstencroft, Branch Sec

Society for the Archdeaconry of Stafford.—A special service will be held in St. Martin's Church, Tipton, on Saturday, July 4th, at 4 o'clock, the occasion being the unveiling of a stained-glass window, presented by Mr. William Rock Small, to the memory of his late beloved wife. All members are invited to attend. The bells will be available at 3 o'clock.

15, Rugby Street, Wolverhampton. H. Knight, Hon. Sec.

Tee Dudley and District Guild.—A special service will be held in St. Martin's Church, Tipton, on Saturday, July 4th, at 4 o'clock, the occasion being the unveiling of a stained glass window presented by Mr. W. Rock Small to the memory of his late beloved wife. As Ringing-Master of the above Guild, I earnestly invite all members of the Guild to attend that service, and thereby show our respect to our esteemed Treasurer, and by our presence cheer him in his trouble. The bells will be available for ringing from 3 o'clock.

S. Spittle.

6, Great Hill, Dudley.

The Essex Association.—North-Eastern Division.—Bye-meeting at Gestingthorpe, July 11th. Bells at 3 p.m. Service at 4.30. Tea will be provided at the School at 5.15. to all those giving notice to G. Pannell, Gestingthorpe, not later than July 11th.

B. Redgewell, Dis. Sec.

Bath and Wells Diocesan Association.—The annual meeting will be held at Bath on Saturday, July 4th. Particulars later.

Taunton.

E. E. Burgess, Hon. Sec.

Lavenham.—On Saturday, June 20th, the bells will be available from 11 a.m. till 9 p.m. Old and new visitors will be made welcome. The date is fixed for visiting ringers, hoping many may turn up.

A. Symonds.

The Essex Association.—Chelmsford.—Practice at the Cathedral will be held on the 3rd Saturday, June 20th, and not the last Saturday. This alteration applies to the month of June only.

H. F. Cooper, Steeplekeeper.

Saffron Walden.—On Saturday, June 27th, augmentation of peal of 8 bells to 12. Dedication of four new bells at 3 p.m. by the Bishop of Chelmsford. Cheap tickets will be issued by the G.E.R. from Broxbourne, Colchester, Ely, Sudbury, and intermediate stations by any train. Free luncheon; at 1 p.m. and tea will be provided for all ringers who give notice of attending to the Secretary on or before Tuesday, June 23rd. The bells will be available from 9 a.m. to 9 p.m. All ringers are welcome.

Robert A. Strong, Hon. Sec.

3, West Road, Saffron Walden.

# MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY,

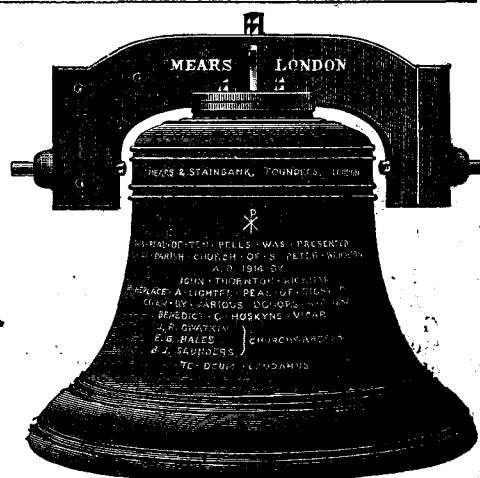
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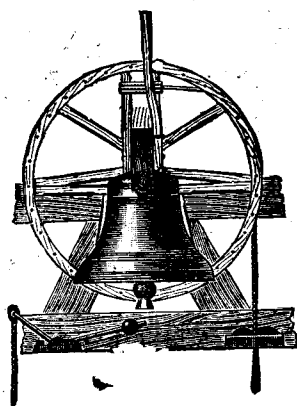
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FOUNDRY ESTABLISHED A.D. 1570.

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TENOR BELL, 25½ cwt., of the new ring of ten at St. Peter's, Brighton.



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CHURCH BELLS, with all requisite Fittings and Framework singly or in Peals. CLOCK and CHIME BELLS to any size and note.

SCHOOL BELLS, with ringing arrangements suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.

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BELLS for Schools, Churches, etc., singly or in Peals.

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Before sending for Bell-ropes, write to

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CHURCH BELL-ROPE MAKERS,  
11, MARKET STREET, OXFORD,  
*Who manufacture Bell-Ropes of the very best quality.*  
GOLD MEDAL EXHIBITION 1851

The late Rev. H. T. ELLACOMBE, in writing of a distinguished ringer, said—"The best maker of bell-ropes is DAY, of Oxford."

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Clapper-Mufflers made of Best Materials by experienced Ringers.

Firm of over Thirty Years' standing. Have supplied Mufflers for peals of all weights and numbers. Also Leather Rope Protectors.

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# BELL NEWS

## And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1682. VOL. XXXIII.]

SATURDAY, JUNE 27, 1914.

PRICE ONE PENNY.

**GILLETT & JOHNSTON,**  
**CROYDON, Surrey.**  
CLOCKS—BELLS CARILLONS.



WIMBORNE MINSTER TENOR (30 cwt.)  
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
**BELL FOUNDER,**  
**CHURCH BELL HANGER,**  
**IPSWICH.**

GILLINGHAM VICARAGE, KENT.

April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighbourhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,

W. H. ROBINS, D.D.,  
Vicar of Gillingham.

Hon Canon and Rural Dean of Rochester.

**FIRST-CLASS WORK.**

**MODERATE PRICES.**

**PERSONAL SUPERVISION.**

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**Church Bell Hangers,**  
**11, CANON STREET,**

**TAUNTON. SOMERSET.**

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**BELL ROPE,**  
**BLACK AND CHIMING ROPE**  
**Manufacturer,**  
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Has had many years' experience making Bellropes, and makes them only of the best quality.

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**BELL ROPES**

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**Rope Makers, COVENTRY.**

**SILK WRAPS, HANDKERCHIEFS,**  
and other Goods of original design. Beautiful Silk Peal Records, very attractive. **W. MATTHEWS, Change-Ringer,** Bead Street, Macclesfield.

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CASTLE GREEN, BRISTOL.

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Singly or in Rings.  
BELL FRAMES

IN

Cast Iron, Steel, and  
Oak.



Bells Tuned on the  
Latest Improved  
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Initiated by the late  
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## UPPLEMENTARY CATALOGUE WEBB & BENNETT, of Handbell Music

Published by WILLIAM GORDON,  
44, Celtic Street, Webb Lane, Stockport.

- ions to list 13, General Catalogue,  
Ringers, with 19 Bells, viz., G 18 to G 4.  
wo F sharps and two C sharps.  
A B Home, Sweet Home, three varia-  
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63 Glorious Apollo, glee by S.  
Webbe, new edition .. .. 1s. 6d.  
Rousseau's Dream one variation .. 1s. 6d.  
The Dashing White Sergeant  
once a Belle Vne Contest piece .. 1s. 3d.  
No. 336 List to the Convent Bells, new  
arrangement .. .. 1s. 3d.  
No. 337 Ring, Ring de Banjo, etc, two  
Negro Melodies .. .. 1s. 3d.  
Additions to List 5 General Catalogue, Bells  
from G 25 to G 04, Chromatic; seven ringers.  
No. 32A Home, Sweet Home, three varia-  
tions, new arrangement .. 3s. 6d.  
No. 63X L Glorious Apollo, Glee by  
S. Webbe, new edition .. .. 1s. 6d.  
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variation .. .. 1s. 6d.  
No. 335X L The Dashing White Ser-  
geant, a recollection of Belle  
Vue .. .. 1s. 9d.  
No. 336X L List to the Convent Bells,  
new arrangement .. .. 1s. 9d.  
Additions to List 7 General Catalogue, Bells  
from C 22 to C 1, Chromatic; six ringers.  
No. 32 Home, Sweet Home, three variations,  
new arrangement .. .. 3s. 6d.  
No. 63X L Glorious Appollo, Glee by S.  
Webbe, new edition .. .. 1s. 3d.  
No. 34X Rousseau's Dream one varia-  
tion .. .. 1s. 3d.  
No. 35X The Dashing White Ser-  
geant, an echo of long ago .. 1s. 6d.  
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new arrangement .. .. 1s. 6d.  
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Lucy Anne Cobbe .. .. 2s. 6d.  
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vocal piece .. .. 1s. 6d.  
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Over 300 pieces of Music suitable for all  
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MILL STREET,  
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Hanging and Tuning with confidence solicit  
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Ringers generally.

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Church Bells are acknowledged to be one of  
the best kinds.

Towers inspected, Reports and Estimates  
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Bell ropes supplied.

W. and B. hung the Bells upon which the  
longest peal of Double Norwich, 17,024 changes,  
was rung at Kidlington, by eight members of  
the Oxford Diocesan Guild, on May 22nd,  
1899. Actual weight of tenor 23½ cwt.

**J. F. MALLABY & CO.**  
Church Bell Hangers & Musical  
Handbell Founders,  
BARNBY DON, DONCASTER.

CHURCH BELLS hung with every des-  
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HANDBELLS, of excellent tone, made to  
diatonic and chromatic scales, in sets  
any number and to any size.

**HENRY BOND,**  
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**COFFIN WEBS**  
Of either Cotton, Flax, or Hemp

**JOHN SULLY,**  
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Rings of Bells to any number hung on the most approved  
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J. S., having had considerable experience in Church  
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"BELL NEWS" WORKS,  
1, SELBORNE ROAD,



# The Bell News and Ringers' Record.

No. 1682

SATURDAY, JUNE 27, 1914.

[Vol. XXXIII.]

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

The annual meeting was held at Penkridge on Saturday last under ideal weather conditions, some sixty members attending from various towers.

Ringing began at 2.30 and continued till a late hour in the evening. In the unavoidable absence of the Ven. Archdeacon (Dr. Blakeway), the Vicar (Rev. H. J. Kempson), after giving his hearers a warm welcome, delivered a practical and inspiring address. An enjoyable tea was partaken of at the "Littleton Arms," followed by the general meeting. Upon Mr. R. Cartwright being elected to the chair, letters of apology from the Archdeacon, the ringing master, &c., were read. After the minutes of the last annual meeting were read, the Chairman moved a vote of sympathy to the bereaved family of the late Mr. Samuel Reeves (whose death occurred the previous day), which was confirmed by all present being asked to stand in silence. The Chairman gave a rough outline of the sterling qualities of the deceased, both personally and to the Society generally. He (the deceased) was one of the few who met at Lichfield in the early "eighties" to lay the foundation of the present prosperous Society; was lay secretary for 23 years; and was, up to the time of his death, a representative of the Society on the Central Council—having occupied that position for 24 years. His genial manner endeared him to many, and his absence will be greatly felt.

The Clerical Secretary (Rev. E. V. Cox) read the report on the year's working, the keynote being progress, and which showed an exceptional number of new members, together with a total of 74 peals rung. The statement of accounts was satisfactory, showing a substantial balance in hand. After a summary of the business transacted at the meeting of the Central Council, given by the Chairman, the following were elected to fill the various offices:—President, the Venerable Archdeacon of Stafford; Committee, Rev. W. Solly, Rev. J. A. Price, and Mr. W. W. Worthington; Ringing Master, Mr. W. Fisher; Hon. Secretaries, Rev. E. V. Cox and Mr. H. Knight; Hon. Treasurer, Rev. E. V. Cox; Hon. Auditors, Messrs. H. Mitchell and A. Little; representatives on the Central Council, Rev. E. V. Cox, Messrs. R. Cartwright and H. Knight. Three honorary and 30 ringing members were enrolled. The places fixed for subsequent quarterly meetings are Shenstone, Coseley, and Harborne, and Tettenhall for the annual.

Votes of thanks were accorded the Vicar for his address and the use of the bells, to the Organist and Choir for their kind assistance at the service, to the retiring Ringing Master (Mr. G. Hughes), and to the Chairman for presiding.

OSSETT (Yorks).—On Sunday, June 14th, for evening service, a date touch of Bob Major (1914 changes), in 1 hr. 5 mins. \*H. Clegg, H. Bretton, \*N. Gee, \*G. Dews, \*F. Sykes, H. Gee, G. Bennett, J. Bennett. Conducted by G. Bennett. \*Longest length. Longest length as conductor.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(WESTERN BRANCH).

A quarterly meeting was held at Welland on Saturday, June 20th.

Ringing commenced at 3 o'clock, followed by service in Church at 4, at which the Organist and Choir boys and girls greatly helped to brighten the service. The Vicar preached an excellent sermon, though he remarked he had never had the pleasure of conducting a Ringers' service before.

The local ringers provided a splendid tea at the "Pheasant Hotel," where afterwards the meeting was held, with the Vicar presiding. The quarterly peal to be attempted at Welland, with R. G. Knowles as Conductor, and the next meeting to be held at Madresfield, with the usual votes of thanks, being all the business necessary.

Mr. E. Gibbs kindly offered his services to the local ringers, which was greatly appreciated. Welland being rather an out-of-the-way place and very inconvenient to get to, the attendance was not large, though the object of the Branches was fully justified.

The Branch Master, Mr. W. Page, in taking charge of the ringing, was very particular that each had a ring. These included rounds, some their first six-score, others their first Minor, while others more advanced rang Cambridge and Superlative Surprise, and Oxford and Kent Treble Bobs. The bells were nicely lowered in peal, thus making a good finish to a successful and useful meeting.

## THE WARWICKSHIRE GUILD.

The May monthly meeting of the Guild was held at Grendon, a village somewhat inaccessible from the southern parts of the county. Owing partly to this the attendance was not up to the average, 15 members being present from Rugby, Coventry, Walsall, Nuneaton, Tamworth, Stoke Golding and Grendon. A short service was held in church, conducted by the Rector, after tea, and a hearty vote of thanks was accorded him for the use of the bells. Touches of Sledman and Grandsire Doubles, Plain Bob, Kent Treble Bob and Cambridge Surprise Minor were rung during the afternoon and evening.

The June monthly meeting was held at Coleshill last Saturday, and proved very successful. Members were present from Rugby, Stoke in Coventry, Allesley, Berkswell, Birmingham, Grendon and Coleshill. Five new members were elected and touches in the Standard methods were rung during the afternoon and evening. The Vicar (the Rev. F. W. Wingfield-Digby) paid two visits to the belfry during the ringing and expressed great interest in the work of the Guild. A hearty vote of thanks was passed to him for his permission to ring.

ALDERSHOT (Hants).—On Wednesday, June 17th, 710 Double Court Minor. W. Fisher, A. Croucher, G. Fisher, H. Chaffey, Alf. Croucher (conductor), Corpl. G. Gilbert. First 720 in the method on the bell, and first 720 of Double Court by all.

## ELY DIOCESAN ASSOCIATION.

A district meeting of the Ely Archdeaconry branch was held at Cottenham on Saturday, June 13th.

A meat tea was provided at the "Jolly Millers," through the generosity of the Rector, who, unfortunately, was away from home. The captain of the local ringers presided in his absence, members being present from Cambridge, Fulbourn, Ickleton, Shelford, Sawston and the local band. It was decided to hold the next meeting at Swaffham Prior. Several new members were elected. The methods rung during the afternoon and evening included London Surprise, Norwich Surprise, Double Court, Plain Bob and Grandsire Doubles. Several of the local men rang their first touch of Minor.

WORCESTER AND DISTRICTS ASSOCIATION  
(NORTHERN BRANCH).

The selection of Clent for the June meeting proved in every way a very successful one. Clent Church, situated at the foot of Clent Hill, amid the most beautiful surroundings, where the service was held, was attended by seventy members and friends. The service was conducted by the Vicar (Rev. P. C. Thomas), while the organist's duties were very ably filled by one of the Clent lady ringers, Miss Thatcher. In his address the Vicar from the pulpit welcomed the Association to Clent, said how pleased he was to have them there, and spoke of the good work which could be done by ringers in their position as ringers. Continuing he remarked upon the good work which had been done during the last 20 or 30 years in belfry reform, through the efforts of associations like theirs, and said he thanked God for it. He said that the ringers were as much to the Church as the Minister, the Churchwardens, the Sidesmen and the Sunday School teacher, and he trusted they would all look upon it, not only for their own pleasure but also for the benefit and the good of the Church to which they belonged; and it was only just and right that after calling other people to Church they should join the congregation at worship. After the service a move was made to Clent Hall, the residence of the Rev. Mr. Thatcher and Misses Thatcher, where tea was partaken of on the lawn. The weather being glorious and the gardens looking their best it was a real pleasure to partake of the hospitality of Mr. and Misses Thatcher, and no one enjoyed it more than those ringers whose business is confined to workshops all the year round.

At the business meeting which followed the Vicar was voted to the chair. Cradley was selected for the next meeting on September 19th. Several new members were elected, including the new Vicar of Wollaston, Rev. H. C. Wanstall. It was decided that a letter of sympathy be sent to the widow and family of Mr. S. Reeves. Mr. H. Mason, in a few well-chosen remarks, said how very much they all regretted to hear the sad news of the death of Mr. Reeves, a man whom one could look up to for advice and information when required, and ringers could look upon his life as an ideal one, both as a ringer and a Churchman. A very hearty vote of thanks was accorded to the Vicar for arranging the service and his address, and also to Mr. and Misses Thatcher for providing such a splendid tea. The Vicar, in responding, said he had enjoyed the meeting very much and commented on the heartiness of the singing at the service. Mr. Thatcher also responded for his daughters and himself and said that if they had not selected another place for the next meeting he was inclined to invite them there again. The Vicar invited all those

who could to take a walk round his garden, a privilege which was very much appreciated by those present. Ringing in various methods, including London Surprise Major, brought another successful meeting to a close.

## OBITUARY.

## MR. SAMUEL HAYES.

The St. Margaret's Society of Change Ringers, Barking, has sustained a great loss by the death of Mr. Samuel Hayes, which occurred at Forest Gate on Saturday last. He was connected with the society since its formation in 1879, first as instructor and latterly as hon. member, and to him it is largely due that the present society owes its high state of efficiency. Deceased, who was 75 years of age, also helped to form the Essex Association of Change Ringers, and was one of its first members. He was also for 64 years a member of the Ancient Society of College Youths, and on Tuesday last a muffled peal was rung to his memory by the members at Southwark Cathedral.

A muffled peal was rung at St. Margaret's Church on Thursday evening, and similar tributes to his memory were rung at St. Mary's, Bow; All Saints', West Ham; Bocking, and St. John's, Leytonstone.

Samuel Hayes was a ringer whom the exercise can ill afford to lose. He was one of those genuine ringers of the old school that no trouble was too great to help on a young hand. Like the late George Newson, while in the prime of life he was ever ready and willing to go anywhere and to help with a touch or peal, be it in one of the simplest methods either upon a ring of five or any higher number, if it was only to help in the efficiency of anyone wishing to learn more of the art. He had also a most pleasant disposition toward one and all, and it was at all times a real pleasure to him to meet old friends, however simple might their knowledge be of the art of bell ringing. R.I.P.

B.K.

## Correspondence

Whilst always ready to insert correspondence on subjects of interest to ringers, the Editor does not hold himself responsible for the opinions expressed.

## OVER 100 YEARS AGO.

*To the Editor.*

A correspondent calls our attention to the fact that the following interesting paragraph relating to Dagenham appeared in the "Annual Register" for October, 1804:—

"A singular accident happened at the new church, Dagenham, Essex. The Society of Cumberland Youths were invited to open the new peal of bells, which they performed in the morning by ringing 7,008 changes of Oxford treble-bob-royal in four hours and forty-nine minutes: but in the evening Mr. Channon, master of the society, wished to oblige the inhabitants of the village with another peal, when, unfortunately, his leg got entangled in the rope, which drew him up to the next loft, and falling from thence on his head he was killed on the spot, the upper part of the skull being beat in, so that the brains oozed out through the cavities."

The above paragraph is going the round of the local press. Can any member of Cumberland Youths throw any light on the matter? Is there any record of a peal of 7,008 Treble Bob Royal? At the present time there are only six bells at Dagenham and these are dated 1804.

B. KEEBLE, Romford.

# Chelmsford Cathedral Bells.

St Mary's Lodge, Chelmsford,  
February 6th 1914.

Messrs John Warner and Sons, Ltd

Gentlemen,—The new peal of twelve bells installed in Chelmsford Cathedral in September last by your Firm gives the utmost satisfaction. The bells are well-tuned, the tone is mellow, and the harmonics are perfect. The ensemble effect is excellent. I consider the peal to be perfectly satisfactory.

Faithfully yours,

FREDERICK R. FRYE,  
Mus. B. (Cantab), F.R.C.O.,  
Organist Chelmsford Cathedral.

## CHELMSFORD CATHEDRAL BELLS.

Dear Sirs.—We, the undersigned, representing important towers in the Essex Association of Change-Ringers, wish to place on record that we consider the new ring of twelve bells (tenor 34 cwt. 2 qrs. 22 lb.), in the key of C, which you have just installed at Chelmsford Cathedral, to be a triumph of musical perfection, coupled with engineering skill.

The tenor bell, which has been going perfectly since she was first dropped into her bearings and the treble bells, are extremely worthy products of your well-known Foundry.

The whole peal is exceedingly well balanced, and the tuning upon Canon Simpson's five-tone principle is a vast improvement upon the old bells, whose overtones were in such a hopeless tangle.

Your new design of Independent Steel Framework fully merits the greatest praise, inasmuch as there is not the slightest movement when the bells are ringing, and, moreover, we appreciate the very great difficulty of arranging the twelve bells to hang on one level in so small an available space.

Wishing you every success in the future,

We are, dear Sirs, yours sincerely,

HENRY F. COOPER,

Steeplekeeper and Master of the Cathedral  
Guild of Change-Ringers. Secretary for  
S.E. Division, E.A.C.R.

WILLIAM LINCOLN,  
Master for S.E. Division,  
CHAS. H. HOWARD,  
Master of the Essex Association,  
HARRY RICHELL, Deputy Master,  
Chelmsford Cathedral.

JAMER MOTTS,  
25 Orchard Street, Ipswich.  
ARTHUR EDWARDS,  
Ringing Master of Boreham Tower.  
Eight Bells.

April, 1914.

Chelmsford Cathedral,  
In 1913 Messrs. Warner & Sons, of Spitalfields, London, E.C., recast the Peal of 10 Bells, added two new ones to make a Peal of 12, and rehung them in one tier in a new steel frame.

We have much pleasure in stating that the work was carried out to our entire satisfaction.

The tone of the bells is much admired, and the ease with which they can be rung is testified to by the ringers.

HENRY A. LAKE, Rector.

Thos. H. Waller,  
Adolphus G. Maskell, } Churchwardens.

County Offices, Chelmsford.

Messrs. Warner London.

Dear Sirs,—I have great pleasure in stating I am satisfied with the manner in which you have carried out the work entrusted to you, of recasting the old peal of ten, and adding new treble and tenor to Chelmsford Cathedral.

The steel frame constructed to carry the twelve bells all on one level, is a masterpiece of work, no movement or friction whatever. The tone of the bells is beautiful, the "go" is such that a youth could ring any one of them. In short, I am of opinion our peal of twelve cannot be beaten.

Yours truly,

HENRY F. COOPER,  
Steeplekeeper and Master,  
Chelmsford Cathedral Guild of Change-Ringers,  
Secretary S.E. Division, E.A.C.R.

Boreham, Chelmsford.

Dear Sirs.—In my opinion the twelve bells placed in the tower of Chelmsford Cathedral by you, are a noble peal; in fact I think they are perfect, and remind me of a beautiful wave of music floating in the air, the "go" of which is all that could be desired.

Yours faithfully,  
ARTHUR EDWARDS.

66, Duke Street, Chelmsford

Messrs. Warner and Sons,—I am very pleased to say that the new ring of twelve at Chelmsford have proved such a great success. They are a magnificent peal, and I'm sure that the "go" of them from treble to tenor is most excellent, and great credit is due to the firm for the able way in which the work has been carried out.

H. RICHELL,  
Deputy Master to the Cathedral Guild.

# Messrs. JOHN WARNER & SONS, LTD.

Bellfounders to His Majesty King George V.,

THE

# SPITALFIELDS BELL FOUNDRY, LONDON, E.

### "THE FIRST ESSEX PEAL OF CINQUES."

Sir,—The heading of the verses by "G.F.M." in this week's issue may appear somewhat misleading to change ringers generally. The majority of ringers know there was not a peal of 12 in the county until the Chelmsford peal.

The first peal of Cinques by the Essex Association was 5,002 Stedman Cinques in 3 hours 54 minutes at St. Martin's-in-the-Fields, on Saturday, April 30th, 1892, and appeared in "Bell News" the following week. It was conducted by yours, etc.

F. G. NEWMAN.

28, Esther Road, Leytonstone,  
June 21st, 1914.

### THE OXFORD DIOCESAN GUILD.

WEST WYCOMBE, BUCKS.

On Tuesday, June 16th, a very interesting ceremony was performed in the belfry of the above historical Church, that of dedicating a tablet recording the first peal on the bells, viz.: 5,040 changes of Bob Minor, rung on March 14th, and duly recorded in the Ringing Press. The Bishop of Buckingham, attended by the Vicar (the Ven. W. Upton Wooler) and the Rev. R. Townsend (Curate), beside the Churchwardens, Ida Conyers Fraser and William Alfred Day, and many other ladies and gentlemen interested, including the local ringers, assembled in the belfry. The Bishop requested the Lady Churchwarden to unveil the tablet, and then proceeded with the dedication service. This completed, Mr. J. W. Wilkins, the conductor of the peal, said on behalf of the band he wished first to thank the Vicar and Churchwardens for presenting the record, as the peal, owing to the bad go of the bells, was accomplished with much difficulty and only at the third attempt. They were grateful for this due recognition. Then they all knew how well their kind Bishop supported ringers and ringing and how he worked for securing the magnificent peal of 12 in his late parish. Mr. Wilkins would like to suggest to the Venerable Vicar and Churchwardens the hope that the six bells might shortly be re-hung and two trebles added to complete the octave. These remarks were endorsed by Mr. R. Coles. The Bishop returned thanks and expressed the pleasure it gave him to be present. Whilst in the belfry a 360 of Bob Minor was rung by the band that rang the peal, much to the pleasure of those assembled, and the local ringers were also assisted in touches of Doubles.

BOCKING (Essex).—On Wednesday, June 17th, at St. Margaret's Church, 1260 Grandsire Triples. J. Parker, F. Radley, S. Sargent, W. Moore, H. Redgwell, A. Shufflebotham (conductor), W. Grimwade, L. W. Crow. Also 704 Bob Major. J. Parker, F. Radley, S. Sargent E. Newman, H. Redgwell, A. Shufflebotham, W. Keeble (conductor), L. W. Crow. The above were rung half muffled, out of respect for the late Samuel Hayes, who was buried in Bocking Cemetery on the above date.

### WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

We have seen that the way Methods which have a Hunt or Hunts and Working Bells are produced is by Constructional Shunts, and we have further seen that besides these there is another kind of Shunt which I called Additional Shunts. The difference between these Shunts is only one of use, essentially they are all alike. They all

consist either of Complete Hunting Courses on all or some of the bells or of Complete Dodging Movements on all or some of the bells. The difference is simply that in the Constructional Shunts the Treble takes part, while the Additional Shunts do not affect her at all. Every bit of work that exists in any Method, legitimate or illegitimate, regular or irregular, is a part of one or other of these kinds of Shunts.

I have given illustrations of the Constructional Shunts applied to the Plain Principle; I now come to the Treble Bob principle. This latter consists of three changes of forward hunting and one of backward hunting by all the bells repeated till the bells come round. That is every bell does the same thing that the Treble only does in Kent or Superlative. The result is that the principle is false; you get every two rows twice over. That has led some people to say that there is no such thing as a Treble Bob Principle and that Treble Bob Methods, like Plain Methods, are all produced from the Plain Principle. Against that there is only this to be said, that the Treble Bob Principle, though false, does most certainly exist, and though you can obtain every Method from the Plain Principle you will find it a most complicated process unless you make use of the Treble Bob Principle as an intermediate step. It must never be forgotten that all this use of Primary Principles is only a reference of the Complete Methods to the two fundamental laws on which alone all Change Ringing is based.

There are three kinds of Constructional Shunts that can be used in the Plain Principle; the same three can also be used in the Treble Bob Principle and give the same results.

Take the following example:—Double Norwich Major is produced from the Plain Principle by four Regular Court Shunts in each lead, and consequently has the Coursing Order of the working bells put backward four times, giving the first lead—end 8674523. Apply this to the Treble Bob Principle and you get

The Principle.	The Constructional Shunts.
12345678	12345678
21436587	21436587
12345678	12345678
21436587	21436587
24163857	-----A1
42618375	24135678
24163857	42316587
42618375	24135678
46281735	42316587
64827153	A2-----B1
46281735	24361578
64827153	42635187
68472513	24361578
86745231	42635187
68472513	B2-----
86745231	24365817
87654321	42638571
	24365817
	42638571
	46283751

These Shunts give everything you want for producing the lead-ends and the proper number of leads, but they do nothing to remove the falseness of the Primary Principle. For that you must use Additional Shunts, and there are a great many ways in which you can do so, giving a very large number of Surprise Methods, some good and some

bad. I will give one or two of the more obvious ones. Every one of the Additional Shunts we shall use consists of a complete Hunting Course on some of the bells or a complete dodging movement on some of the bells.

NORFOLK S	MARSHAM S.	RINGLAND S.	DRNHAM S.
1 2 3 4 5 6 7 8	1 2 3 4 5 6 7 8	1 2 3 4 5 6 7 8	1 2 3 4 5 6 7 8
2 1 4 3 5 6 7 8	2 1 4 3 5 6 7 8	2 1 4 3 5 6 7 8	2 1 4 3 5 6 7 8
1 2 3 4 5 6 7 8	1 2 3 4 5 6 7 8	1 2 3 4 5 6 7 8	1 2 4 6 3 8 5 7
2 1 4 3 5 6 7 8	2 1 4 3 5 6 7 8	2 1 4 3 5 6 7 8	2 1 6 4 8 3 7 5
2 4 1 3 5 6 7 8	2 4 1 3 5 6 7 8	2 4 1 3 5 6 7 8	2 6 1 4 8 7 5 3
4 2 3 1 5 6 7 8	4 2 3 1 5 6 7 8	4 2 3 1 5 6 7 8	6 2 4 1 8 3 7 5
2 4 1 3 5 6 7 8	2 4 1 3 5 6 7 8	2 4 1 3 5 6 7 8	2 6 1 4 8 7 3 5
4 2 3 1 5 6 7 8	4 2 3 1 5 6 7 8	4 2 3 1 5 6 7 8	6 2 4 1 7 8 5 3
2 4 3 6 1 5 7 8	2 4 3 6 1 5 7 8	2 4 3 6 1 5 7 8	2 6 4 7 1 8 3 5
4 2 6 3 1 5 7 8	4 2 6 3 1 5 7 8	4 2 6 3 1 5 7 8	6 2 7 4 8 1 5 3
2 4 6 3 1 5 7 8	2 4 6 3 1 5 7 8	2 4 6 3 1 5 7 8	6 7 2 4 1 8 3 5
4 2 3 6 5 1 7 8	4 2 3 6 5 1 7 8	4 2 3 6 5 1 7 8	7 6 4 2 8 1 5 3
2 4 6 3 5 8 1 7	2 4 6 3 5 8 1 7	2 4 6 3 5 8 1 7	7 6 2 4 8 5 1 3
4 2 3 6 8 5 7 1	4 2 3 6 8 5 7 1	4 2 3 6 8 5 7 1	6 7 4 2 5 8 3 1
2 4 3 6 5 8 1 7	2 4 3 6 5 8 1 7	2 4 3 6 5 8 1 7	6 4 7 2 8 5 1 3
4 2 6 3 8 5 7 1	4 2 6 3 8 5 7 1	4 2 6 3 8 5 7 1	4 6 2 7 5 8 3 1
4 6 2 8 3 7 5 1	4 6 2 8 3 7 5 1	4 6 2 8 3 7 5 1	4 2 6 5 7 3 8 1

The last of these four is not so obviously founded on the Constructional Shunts, but actually was produced in a similar manner to Birmingham Bob and Canterbury Bob, which I explained in my article of April 11th. I do not give these as particularly good Methods, but as illustrations.

In a similar way any combination of Constructional Shunts that will produce a Method from the Plain Principle will run on the Treble Bob Principle, but in practically every case you must have Additional Shunts to clear the falseness. I will give two further illustrations of Methods produced by Slow Work Shunts. The first has a 3-bell Slow Work Shunt, the second a 5-bell Slow Work Shunt. Oxford and Kent will supply illustrations of Methods with 1-bell Slow Work Shunts.

### 3-BELL SLOW WORK SHUNT DISS DELIGHT.

12345678	1 2 3 4 5 6 7 8
21436587	2 1 3 4 5 6 7 8
12345678	1 2 4 3 5 6 7 8
21436587	2 1 4 3 6 5 8 7
24163857	2 4 1 6 3 8 5 7
42618375	4 2 6 1 8 3 7 5
24163857	2 4 1 6 8 3 5 7
42618375	4 2 6 1 3 8 7 5
24681735	3 4 6 3 1 7 8 5
42867153	4 2 3 6 7 1 5 8
24861735	2 4 3 6 1 7 8 5
42687153	4 2 6 3 7 1 5 8
24678513	2 4 6 7 3 5 1 8
42765831	4 2 7 6 5 3 8 1
24768513	2 4 7 6 3 5 1 8
42675831	4 2 6 7 5 3 8 1
46257381	4 6 2 5 7 8 3 1
64523718	6 4 5 2 8 7 1 3
46527381	4 6 5 2 7 8 3 1
64253718	6 4 2 5 8 7 1 3
46235178	4 6 2 8 5 1 7 3
64321587	6 4 8 2 1 5 3 7
46325178	4 6 8 2 5 1 7 3
64231587	6 4 2 8 1 5 3 7
46213857	4 6 2 1 8 3 5 7
64128375	6 4 1 2 3 8 7 5
46213857	4 6 2 1 3 8 5 7
64128375	6 4 1 2 8 3 7 5
61482735	6 1 4 8 2 7 3 5
16847253	1 6 4 8 7 2 5 3
61482735	6 1 8 4 2 7 3 5
16847253	1 6 8 4 7 2 5 3
18674523	1 8 6 7 4 5 2 3

2, 4, 6 are the Slow Work bells.

### 5-BELL SLOW WORK SHUNT.

12345678
21436587
12345678
21436587
24163857
42618375
24163857
42618375
46281735
64827153
46281735
64827153
46287513
64825731
46285713
64827531
68472351
86743215
68473251
86742315
68472135
86741253
68472135
86741253
78164523
78165432
87614523
78165432
71856342
17583624
71856342
17583624
15738264

2, 4, 6, 8, 7 are the Slow Work bells.

### Fakenham Exercise.

1 2 3 4 5 6 7 8
2 1 3 4 5 6 7 8
1 2 4 3 5 6 7 8
2 1 4 3 6 5 8 7
2 4 1 6 3 8 5 7
4 2 6 1 8 3 7 5
2 4 1 6 8 3 5 7
4 2 6 1 8 3 7 5
4 6 2 8 1 7 3 5
6 4 8 2 7 1 5 3
6 8 4 2 1 7 3 5
8 6 2 4 7 1 5 3
6 8 4 2 7 5 1 3
6 4 8 2 5 7 3 1
4 6 2 8 5 7 1 3
6 4 8 2 7 5 3 1
6 8 4 7 2 3 5 1
8 6 7 4 3 2 1 5
6 8 4 7 3 2 5 1
6 4 8 7 2 3 1 5
4 6 7 8 2 1 3 5
6 4 8 7 1 2 5 3
6 8 4 7 2 1 3 5
8 6 7 4 1 2 5 3
8 7 6 1 4 5 2 3
7 8 1 6 4 5 3 2
8 7 6 1 5 4 2 3
7 8 1 6 5 4 3 2
7 1 8 5 6 3 4 2
1 7 8 5 3 6 2 4
7 1 5 8 6 3 4 2
1 7 5 8 3 6 2 4
1 5 7 3 8 2 6 4

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Maker to St. Paul's Cathedral, Westminster Abbey,  
Imperial Institute, Canterbury, Edinburgh, St.  
John's, Lincoln, Durham, Peterborough, Melbourne  
Australia), Rochester, Dublin (St. Patrick's), Man-  
chester, and Worcester Cathedrals, etc., etc.

## IMPORTANT NOTICES.

Will correspondents please note that all communications for insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning. Unless this is done we cannot insert them till the following week.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

Many correspondents when sending copy write a note asking for insertion. This means that they have to pay 1d. for postage. There is no need for this; if the copy is put in an unsealed envelope, with just the name of the sender, we shall understand and a ½d. stamp will be sufficient. But the envelope must be endorsed "News copy only."

## The Bell News and Ringers' Record.

SATURDAY, JUNE 27, 1914

### CRICKET MATCH

between the Ancient Society of College Youths and the Royal Cumberland Youths will be played at Mitcham Green, on Saturday, July 18th, at 3.30 p.m. Meat tea, 1s. 3d. per head, at the "Queen's Head," Mitcham Green, at 7 o'clock. All wishing to partake kindly advise by July 11, to Albert A. Hughes, 34, Whitechapel Road, London, E. Social evening afterwards. All welcome. The Social Meeting will be held, quite irrespective of the weather.

### 5043 STEDMAN CATERS

By HENRY DAINS.

231456 4 5 16

512436\*

215634 - -

214536 - -

412635 - -

415236 - -

315642 - -

312546 - -

213645 - -

215346 - -

512643 - -

513246 - -

Four times repeat calling of last six courses, using single for bob at 5 in the second following part, and produce course-end 315246, from which the following calling brings up 214365879. Rounds next change as usual.

315246 5 16

315462†

312564 -

314265 -

413562 -

412365 -

415362 8

412563 -

413265 -

314562 -

312465 -

213564 -

214365 -

\* 1, 4, 5, 7, 11, 12, 13, 158.

† By calls 3, 4, 6, 9, 11, 12, 13.



**The Metropolis.**

LONDON.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

THE SPITALFIELDS BELL FOUNDRY GUILD.

On Saturday, June 27, 1914, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. GILES IN THE FIELDS,

A PEAL OF BOB MAJOR, 5024 CHANGES.

Tenor 18 cwt.

Thomas King .. .. Treble	Charles F. White .. .. 5
Richard N. Runham .. .. 2	Edgar Wightman .. .. 6
Charles Lee .. .. 3	William T. Powell .. .. 7
James W. Trappitt .. .. 4	James Hunt .. .. Tenor

Composed and Conducted by James Hunt.

\*First peal with a bob bell.

**The Provinces.**

GLASBURY, BRECONSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sunday, June 7, 1914, in Two Hours and Forty-eight Minutes

AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLES, 5040 CHANGES;

Being eight 6-scores of Plain Bob, twelve of Canterbury Pleasure, and twenty-two of Grandsire, nineteen different callings.

Tenor 15 cwt.

Thomas Vaughan* .. .. Treble	John H. Rackham .. .. 4
Edgar R. Jones .. .. 2	Sidney T. Rackham .. .. 5
James P. Hyett .. .. 3	Ivor Domant .. .. Tenor

Conducted by S. T. Rackham.

\*First peal away from the tenor. †First peal. The ringers wish to heartily thank Mr. and Mrs. Jones, of Great House, for entertaining them to tea after the peal

SOMERLEYTON, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, June 13, 1914, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MINOR, 5040 CHANGES.

Being seven 720s, called differently. Tenor 11 cwt.

James Orford .. .. Treble	Clayton Parnell .. .. 4
Edwin G. Pipe .. .. 2	George Orford .. .. 5
W. Stanley Clark .. .. 3	George B. Baxter .. .. Tenor

Conducted by George Orford.

The ringer of the treble was proposed a member of the Association before attempting the peal. First peal on six bells by the ringers of the and and tenor. This is the first peal on these bells for over ten years. This peal was arranged and rung half muffled in sympathy with the relatives, and as a tribute of respect to the six Boy Scouts drowned in the River Waveney, at Somerleyton, on Whit Monday, under distressing circumstances.

BITTESWELL, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, June 13, 1914, in Two Hours and Fifty Minutes

At the Church of St. Mary,

A PEAL OF BOB MINOR, 5040 CHANGES.

Being seven different 720s. Tenor 8½ cwt. in A flat.

Henry Briggs .. .. Treble	George Wood .. .. 4
Eric Ellis (age 16) .. .. 2	John Garratt .. .. 5
Henry Wright .. .. 3	W. Hyde Inglesant .. .. Tenor

Conducted by W. Hyde Inglesant.

First peal on the bells. The band, through the medium of this journal, wish to thank the Vicar (Rev. E. J. Sing) for granting permission to use the bells. Messrs. Ellis, Wright and Garratt hail from Sappcote; Briggs from Stanton; Wood from Sharnford; the conductor from Broughton Astley.

BROMSGROVE, WORCESTERSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(Northern Branch.)

On Saturday, June 13, 1914, in Three Hours and Thirty-eight Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF GRANDSIRE CATERS, 5306 CHANGES.

Tenor 18 cwt. 0 qrs

Gordon Checketts .. .. Treble	George Hayward .. .. 6
William Shilvock .. .. 2	William Smith* .. .. 7
Thomas Albott .. .. 3	John Smith .. .. 8
Samuel Grove .. .. 4	John Withers .. .. 9
Robert Matthews .. .. 5	Alfred Giles .. .. Tenor

Composed and Conducted by G. Hayward.

\* First peal. † First peal on ten bells. Rung after meeting short for Stedman Caters.

HEPTONSTALL, YORKS.

THE YORKSHIRE ASSOCIATION.

(Western Division, First Meeting).

On Saturday, June 13, 1914, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. THOMAS A'BRACKET,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES:

In the Kent Variation.

Tenor 18½ cwt.

John Cooper .. .. Treble	Albert Jagger .. .. 5
John Edmondson .. .. 2	Robert W. Jennison .. .. 6
John Lawson .. .. 3	John Hall .. .. 7
Thomas Bancroft .. .. 4	Smith Murgatroyd .. .. Tenor

Composed by C. H. Hattersley, and Conducted by Thomas Bancroft.

This peal has been rung to take the place of the one rung at Heptonstall on May 2nd, the composition being false. The notification of this fact was published in "The Bell News" July 13th, 1912, but was unfortunately overlooked. The ringers of the 3rd and 5th hail from Lightcliffe; the rest from Keighley. The peal was rung for the first time, and has all the 6-5s and 5-6s.

BECKENHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, June 13, 1914, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES.

Tenor 14½ cwt.

Frederick W. Richardson Treble	David Wright .. .. 5
Edwin F. Pike .. .. 2	William J. Jeffries .. .. 6
Richard N. Runham .. .. 3	William Hewett .. .. 7
Walter Smith* .. .. 4	Thomas Groombridge, sen. Tenor

Composed by Fred. J. Pitstow, and Conducted by Thos. Groombridge

\* First Surprise peal, also first on the bells.

DORCHESTER, OXON.

THE OXFORD DIOCESAN GUILD.

On Thursday, June 13, 1914, in Three Hours and Fifteen Minutes,

AT THE ABBEY CHURCH OF SS. PETER AND PAUL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Thurstan's Four-Part.

Tenor 15 cwt.

Frank Smith .. .. Treble	Victor Bennett .. .. 5
Charles Pallen .. .. 2	Edgar Hamfrey .. .. 6
William E. Napper .. .. 3	Rev. Cyril Jenkyn .. .. 7
Albert E. Reeves .. .. 4	William Hutton .. .. Tenor

Conducted by the Rev. Cyril Jenkyn.

First peal by treble man. Rung to commemorate the Festival of Dorchester Missionary College, also a 21st birthday compliment to the daughter of the ringer of the 4th.

THE NORWICH DIOCESAN ASSOCIATION.

BEECHES.—On June 10th, for practice at St. Michael's Church, 304 Grandsire Caters. T. Holmes, H. Reynolds, E. Pipe, C. Parnell, W. Clark, G. Baxter, R. Goate, E. Etheridge, H. Ling, (conductor), R. Rush. For practice on June 17th, 504 Grandsire Caters. T. Holmes, H. Reynolds, E. Pipe, C. Parnell, W. Clark, R. Spaulding, R. Goate, G. Baxter, H. Ling (conductor), R. Rush.

## EYNSFORD, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, June 20, 1914, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. MARTIN,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES. Tenor 12 cwt.

Alfred James, sen. . . . Treble	Reginald Brongh . . . . 5
Isaac Emery . . . . 2	Walter Smith . . . . 6
Hubert J. Blackwell . . . . 3	George Durling . . . . 7
Ernest Tigwell . . . . 4	Edwin Barnett, sen. . . . Tenor

Composed and Conducted by E. Barnett, sen.

Arranged and rung as a compliment to E. Tigwell, on his 21st birthday, and is his first peal of Double Norwich.

## POTTON, BEDS.—THE BEDFORDSHIRE ASSOCIATION.

On Saturday, June 20, 1914, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF MINOR, 5040 CHANGES.

Being 720 each of Woodbine, Kent and Oxford Treble Bob, Single Court, Oxford Bob, College Single and Plain Bob.

Tenor 7½ cwt.

William Compton* . . . . Treble	Sydney J. Coleman . . . . 4
George W. Inskip* . . . . 2	George D. Coleman . . . . 5
Alfred O. Bailey* . . . . 3	Edmund C. Chasty . . . . Tenor

Conducted by George D. Coleman.

\*First peal in seven methods, and rung at first attempt.

## HENLEY, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, June 20, 1914, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF LITTLE BOB MAJOR, 5072 CHANGES,

Tenor 8 cwt. 3 lb. in A flat.

Sidney W. Pilgrim . . . . Treble	George Abliitt . . . . 5
Rev. William C. Pearson* . . . . 2	George Bennett . . . . 6
George Farnish . . . . 3	Thomas W. Last . . . . 7
Leslie C. Wightman* . . . . 4	George Whiting . . . . Tenor

Composed by E. Barnett, sen., and Conducted by T. W. Last.

\*First peal in this method; also first in this method upon the bells.

## GILMORTON, LEICESTERSHIRE.

## THE WARWICKSHIRE GUILD.

On Saturday, June 20, 1914, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES. Tenor 11 cwt.

Ernest Morris . . . . Treble	Harry O. White . . . . 5
Ernest Bartram* . . . . 2	R. Henry Bartram . . . . 6
Charles E. Joynes* . . . . 3	Josiah Morris . . . . 7
Frederick H. Dexter . . . . 4	Charles H. Fowler . . . . Tenor

Composed by F. H. Dexter, and Conducted by Charles H. Fowler.

\*First peal of Double Norwich. First peal of Double Norwich on the bells. This composition is now rung for the first time. The ringers of the 2nd and 6th belong to Melton Mowbray, 3rd and 5th to Rugby, the remainder to Leicester.

## LLANELLY, BRECONSHIRE.

## THE HEREFORD DIOCESAN GUILD.

On Sunday, June 21, 1914, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. ELLI,

## A PEAL OF DOUBLES, 5280 CHANGES;

Being twelve 6-scores of Plain Bob, twelve of Canterbury Pleasure, twenty of Grandsire, twenty-two different callings. Tenor 13 cwt.

Ivor Doman* . . . . Treble	James P. Hyett . . . . 4
John H. Rackham . . . . 2	Edgar R. Jones . . . . 5
Sidney T. Rackham . . . . 3	Thomas Vaghan . . . . Tenor

Conducted by E. R. Jones.

\*First peal away from the tenor. The ringers wish to thank Mr. and Mrs. S. T. Rackham for kindly inviting them to tea after the peal.

## LEYTONSTONE.—THE ESSEX ASSOCIATION.

On Monday, June 22, 1914, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF SURPRISE MINOR, 5040 CHANGES.

Being 720 each of Chester, Carlisle, Newcastle, Canterbury, Lincoln, London, and York. Tenor 14 cwt.

Alfred Prior . . . . Treble	William H. Theobald . . . . 4
George A. Black.. . . 2	William Miller . . . . 5
Harry Torble . . . . 3	John Moule . . . . Tenor

Conducted by W. Miller.

All the above methods are Class IV. This peal was rung with the bells muffled, as a mark of respect to our old friend and brother, Samuel Hayes, who died on June 13th, aged 75 years.

## CROSBY, LANCASHIRE.

## CHESHIRE DIOCESAN GUILD AND THE LIVERPOOL DIOCESAN GUILD.

On Monday, June 22, 1914, in Two Hours and Fifty Minutes

AT THE CHURCH OF ST. LUKE,

## A PEAL OF SURPRISE MINOR, 5040 CHANGES:

Being 720 each of London, Canterbury, Chester, Carlisle, Beverley York and Cambridge. Tenor 9½ cwt.

Thomas W. Gilmonr . . . . Treble	Rev. A. T. Beeston . . . . 4
John Wilkinson . . . . 2	Herbert H. Barker . . . . 5
George R. Newton . . . . 3	Henry Fyles . . . . Tenor

Conducted by Herbert H. Barker.

Rung in celebration of the King's birthday. First Surprise Minor peal for the ringer of the 3rd. First peal on the bells.

## WALTON, LIVERPOOL.

## THE LANCASHIRE ASSOCIATION AND THE LIVERPOOL DIOCESAN GUILD.

On Tuesday, June 23, 1914, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF SURPRISE MINOR, 5040 CHANGES:

Being 720 each of Norwich, London, Canterbury, Chester, Carlisle, Beverley and York. Tenor 9 cwt.

James W. Bell . . . . Treble	Rev. A. T. Beeston . . . . 4
John Wilkinson . . . . 2	Herbert H. Barker . . . . 5
Henry Fyles.. . . 3	James Martin . . . . Tenor

Conducted by James Martin.

Rung to celebrate the Prince of Wales's birthday.

## WAKEFIELD, YORKS.

## THE YORKSHIRE ASSOCIATION.

On Tuesday, June 23, 1914, in Three Hours and Twenty-seven Minutes,

AT THE CATHEDRAL.

## A PEAL OF GRANDSIRE CATER, 5093 CHANGES.

Tenor 31 cwt.

William Turner* . . . . Treble	E. Maurice Atkins . . . . 6
Thomas R. Hensher.. . . 2	George Bennett† . . . . 7
James Moorhouse . . . . 3	Fred Cockell . . . . 8
George Hiosley.. . . 4	John W. Moorhouse . . . . 9
George Hunt† . . . . 5	Walter Peaker . . . . Tenor

Composed by Arthur Knights, and Conducted by Thos. R. Hensher.

\*First peal. †First peal on ten bells. First peal away from the tenor by ringer of 8th.

## THE NORWICH DIOCESAN ASSOCIATION.

EAST HARLING.—On June 21st, for morning service, 720 Oxford Treble Bob Minor. W. Mears, H. Haylett, A. Newson, O. Bulbran, J. Cunningham, F. C. Burrows (conductor).

KENNINGHALL.—On June 21st, for afternoon Service, 448 Bob Major. W. Mears, O. Bullman, F. Mapes, H. Haylett, A. Newson, J. Cunningham, S. Gaskin, F. C. Burrows (conductor).

WINFARTHING.—On June 21st, for evening service, 720 Plain Bob Minor. A. Elsie, W. Mears, F. Mapes, H. Haylett, S. Gaskin, F. C. Burrows (conductor).

**BURTON-ON-TRENT, STAFFORDSHIRE.**  
**THE MIDLAND COUNTIES ASSOCIATION AND THE ST. PAUL'S SOCIETY, BURTON-ON-TRENT.**

*On Tuesday, June 23, 1914, in Three Hours and Twenty-five Minutes.*

**AT THE CHURCH OF ST. PAUL,**

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**  
**Pitstow's Variation of Thnrstans' Four-Part.**

Tenor 28½ cwt.

Algernon P. G. Stone..	Treble	John H. Benstead ..	..	5
John H. Swinfield ..	2	Edward I. Stone ..	..	6
Charles Sanders ..	3	Joseph Griffin ..	..	7
William C. Wakley ..	4	Albert P. Wadley ..	..	Tenor

Conducted by J. Griffin.

This peal was rung with the bells half muffled, in token of respect to the late Dr. A. B. Plant, organist of St. Paul's from its foundation in 1874, who was interred on the above date.

**Handbell Peals.**

**SANDY, BEDFORDSHIRE.**

**THE BEDFORDSHIRE ASSOCIATION.**

*On Wednesday, June 17, 1914, in Two Hours and Fifty-eight Minutes,*

*At the Residence of the Rev. B. H. T. Drake, in Cambridge Road,*

**A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES,**

*In the Kent Variation,*

William D. James ..	1-2	George D. Coleman ..	5-6
Sydney J. Coleman ..	3-4	Rev. B. H. Tyrwhitt Drake	7-8

Composed by J. Reeves, and Conducted by W. D. James.

First handbell peal in Sandy.

**CHEDDAR.**

The church of St. Andrew, Cheddar, was, on June 2nd filled with a good congregation, on the occasion of the dedication of the new bells which have been placed in the tower by Messrs. Llewellyns and James, of Bristol. The Bishop of Taunton performed the ceremony, assisted by the Rural Dean and other clergy. The opening prayers having been said the Bishop, clergy, churchwardens, &c., proceeded to the tower where the special hymn "High o'er the land our bells" was sung, and the dedicatory prayers offered. The bells were then chimed and the procession returned to the church during the singing of Psalm cxxii. The address was based on the text: "Thou art worthy, O Lord, to receive glory and honour and power."

At the conclusion of the dedication service a peal was rung by a team of ringers from the district.

The bells have probably hung in their present position over 150 years; and even this must have been a rearrangement of the old frame and fittings, much of which bears traces of being centuries older; and since that time very slight repairs have been effected.

The following is a brief account of them:

Treble, No. 1, added in 1884, 6½ cwt.; "Praise God." James Coleman, Vicar.

No. 2, A.D. 1618, weight 8 cwt. "Geeve Thanks. W.B.A.I."

No. 3, no date, certainly cast before the Reformation (i.e. 1536); may have been as early as 1400; has the letter M five times repeated. Probably dedicated to B.V. Mary.

No. 4, A.D. 1673. "W.R.I.B.G.W.T.P." Weight about 12 cwt.

No. 5, A.D. 1864. R. A'Court Beadon, Vicar. Weight about 16 cwt.

Tenor; cast in 1759 by the famous Chew Stoke founder, T. Billie, and is described as of remarkably fine tone; weight about 24 cwt.; note D. "Hark how I call to

come to the House of God and Kingdom of His Son. James Hawkins and Thomas Yeep, Churchwardens."

It was necessary to move the whole of the existing frame and fittings, and substitute entirely new work throughout of iron and steel, including headstocks, and it was determined to increase the peal of six to an octave. The six bells had done good service—they had rung for the crownings and requiems of monarchs, for the endings of wars, for joyful and sorrowful events. The dust of ages and the corroding hand of Time had settled upon them, and at last there came the day when it was dangerous to ring them any longer. That was in the Autumn of 1913, and at Christmastide and New Year many people missed the music of the bells. An examination of the tower was made by an expert—Mr. J. B. Hesse—and he counselled the immediate cessation of ringing, which advice was followed. Messrs. Ford and Sons, of Cheddar, were successful in securing the contract for staying and strengthening the tower, and the work has been completed in the good workmanlike manner for which this house is noted.

Now the bells have been re-installed, and they will send forth their message in tuneful measure far beyond the precincts of the village. It speaks well for Cheddar people—not only Cheddar Church of England people—that the cost of the whole work has been practically raised. The appeal was not confined to Churchpeople, it went broadcast, and the response came from all sects and classes, including the wealthy man's big cheque and the widow's mite. The greatest praise is due to Dr. R. W. Statham and Mr. Geo. R. Hill for the splendid manner in which they have carried out the secretarial duties connected with the scheme, and also to the Church Bells Committee, which has spared no pains to ensure the success of their labours—and the best of success has attended them. Of course the Vicar, the Rev. Wm. Yorke-Fauset, and the Rev. Geo. Wheeler (Curate) have been heart and soul in the movement, and it is largely owing to their enthusiasm and warm-hearted efforts that this great measure of success has been reaped.

Messrs. Llewellyns and James, Ltd., of Castle Green, Bristol, a firm famous for its bell-work, were entrusted with the task of doing the necessary work, and they made a good job of it—as was natural for such a firm. The bells were, in the first place, taken from their resting-place, and on January 12th were removed to Bristol. Here it was found necessary to re-cast the first four bells, and send all the others to the foundry to be tuned.

It is estimated that the cost, including a new floor and re-fixing clock and chiming arrangements, will be over £300, and the present deficit is about £75.

Messrs. Llewellyns and James have adopted the latest modern methods of tuning their bells, namely, on the principle initiated by the late Canon Simpson.

The weights and dates of the bells are now as follows:

- 1 Treble (new bell), 1614, Note D, weight 5cwt. 3qrs. 5lbs.
- 2 New bell, 1914, Note C sharp, weight 6cwt. 1qr. 9lbs.
- 3 "Praise God," 1884, Note B, weight 7cwt. 0qr. 21lbs.
- 4 "Geeve Thanks," 1618, Note A, wt. 9cwt. 3qrs. 5lbs.
- 5 Pre-Reformation—No date, Note G, weight 10cwt. 3qrs. 9lbs.
- 6 1673, re-cast 1914, Note F sharp, wt. 12cwt. 1qr. 24lb.
- 7 1864, Note E, weight 15cwt. 1qr. 12lbs.
- 8 Tenor, 1759, Note D, weight 23cwt. 0qrs. 23lbs.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

## THE ESSEX ASSOCIATION.

CHELMSFORD.—At the Cathedral, on Thursday, June 18th, for practice, 504 Grandsire Triples. H. F. Cooper (conductor), A. Speller, D. H. Newman, P. Timson, A. Achfield, H. Allen, W. Lincoln, R. Warner. Longest length by ringer of 3rd.

ROMFORD.—On Sunday, June 7th, two 1208 Grandsire Doubles. J. Keeble, B. Keeble, Mrs Keeble. Also 60 Grandsire Doubles. A. Keeble, W. Keeble, B. Keeble, J. Keeble. Rung on the 45th anniversary of the wedding of Mr. and Mrs. B. Keeble.

## METHOD CONSTRUCTION FROM THE PRIMARY PRINCIPLES.

By GEORGE BAKER.

Three weeks have purposely been allowed to elapse since the last papers appeared on the above subject, to give our readers and the opposition the opportunity of criticising, but except for the following half-hearted admission from Mr. Trollope last week—"I do not care overmuch about insisting on Bob Major lead-ends themselves";—the last four papers have received neither praise nor condemnation.

Whether the opposition ultimately admit defeat or otherwise, it will be well for our readers to know that there is no Method, Principle or System, at present discovered, nor can there ever be in the future (unless a new system of numeration is invented) that cannot be explained by the new ideas.

In adopting the latter we have no need to weary our brains with elaborate explanations regarding method construction, nothing can be more simple when once we know the rules.

The only point that needs emphasising is the question of Symmetry, and while we are dealing with Plain Methods—i.e., Methods with one or more plain hunts—the following rules are safe guides to legitimate productions:—

- (1) Bobs made at the FIRST DIVISION in the Quick Primary Principle—Original Major—must be duplicated at the SEVENTH DIVISION.
- (2) Bobs made at the SECOND DIVISION must be duplicated at the SIXTH DIVISION.
- (3) Bobs made at the THIRD DIVISION must be duplicated at the FIFTH DIVISION.
- (4) At the fourth Division when the Treble is lying full behind, 3rds or 5ths place bobs, or a 7ths place extreme can be made.
- (5) At the eighth division when the Treble is leading her whole pull, a 2nds place extreme, 4ths or 6ths place bobs are perfectly legitimate.

N.B.—In the Slow Primary Principle these rules have to be slightly varied, because of the reversing, but for the time being we need not bother our heads about this.

Of the foregoing rules the FIRST THREE are the most important with regard to Symmetry, and when properly observed, the young aspirant need never be afraid that his plain Major method will be false, even if Singles are used.

The non-observance of these rules will result in nearly every instance in the production of methods that are very false, when Singles are used in the composition of peals.

Asymmetrical methods such as "Yorkshire Court Bob Major," and even a seemingly symmetrical method such as "Waterloo Major" infringe the three important rules, and suffer in consequence from the fact that they are very false when Singles are made use of.

I am not going to say that "Waterloo Major" is

"illegitimate," "mongrel" or "bastard," for the method at least has the saving grace of a symmetrical diagram, which "Yorkshire Court Bob Major" has not, but the fact remains that the laws of symmetry have been infringed, and consequently the method "Waterloo Major" will only produce one half of the number of changes that it otherwise would have done.

In the last paper our illustrations consisted of Methods produced from Original Major by the use of one and two bobs respectively.

On this occasion our illustrations will be methods produced by the use of three bobs.

## ORIGINAL MAJOR.

1—7—8	12345678
Q 6ths Q 6ths Q 4ths produces	12378564
2—6—8	12345678
Q 6ths Q 6ths Q 6ths produces	16527384
12345678	12345678
21436587	21436587
—Q 6ths	24163857
24163578	42618375
42615387	—Q 6ths
46251837	46281357
64528173	64823175
65482713	68432715
56847231	86347251
58674321	83674521
85763412	38765412
87536142	37856142
78351624	73581624
73815264	—Q 6ths
37182546	75318642
—Q 6ths	57136824
31728564	51763284
13275846	15672348
—Q 4ths	—Q 4ths
12378564	16527384

The first method given above will be recognised as an illustration given in the previous paper, plus a quick 4ths place bob when the treble is leading.

Here again we have a method with three plain hunts and five working bells—in coursing order—which is also a five-part touch of Original Major.

The second method, produced by three 6ths place bobs, is "London Court Bob Major," as given in Shipway. The Author of the latter method, whoever he may have been, could not have known anything of Original Major, for I believe I am correct in saying that our old friend, Mr. H. Dains, was the first to discover the possibility of Original Major being used as a Principle for the production of touches and peals.

In any case, without knowing it, the Author of London Court Bob Major, produced a seven-part touch of Original Major by the use of three orthodox 6ths place bobs, which no one can truthfully say is illegitimate, and the most that can be urged against the use of this touch of Original Major, as a Method, is the fact that the tenors are parted by bobs at three out of seven lead-ends.

Our next illustration will be a method which has been published twice previously in "The Bell News."

Readers will, I hope, pardon the repetition when they learn that this was the method which gave rise to the

new ideas, and for this reason I propose illustrating the method in both Quick and Slow Primary Principles. The following is the calling in the Quick Primary Principle:—

## ORIGINAL MAJOR.

2 ——— 4 ——— 6	12345678
Q 6ths Q 3rds Q 6hs produces	13527486
Quick	Slow
12345678	12345678
21436587	
24163857	13254768
42618375	31527486
Q 6ths	35172846
46281357	53718264
64823175	— Slow 6ths
68432715	57381246
86347251	75832164
Q 3rds	78523614
68374521	87256341
86735412	— Slow 3rds
87653142	78265431
78561324	87624513
Q 6ths	86742153
75816342	68471235
57183624	— Slow 6ths
51738264	64817253
15372846	46182735
	41628375
13527486	14263857

In the next paper the illustrations will consist of Methods produced from Original Major by the use of four and five bobs respectively.

## 5007 STEDMAN CINQUES.

By HENRY DAINS.

231456 5 6 19

416235\*

415632

514236

516432

512634

312456

316254

314652

413256

416352

412653

214356

216453

612354

614253

613452

Twice repeat the calling of last eleven courses, except the first course of last part, which call 2 3s, 6, 7, 12, 13, 15, 16, 19, producing 21436587x90, and rounds at hand next change.

\* Produced by bobs at 1, 5, 6, 8, 10, 11, 13, 15, 16, 17.

"CHURCH BELLS."—The first five volumes (1871 to 1875) for Sale. A Church Newspaper, with portraits of Bishops, Clergy, Cathedrals, Churches, &c.—Special page each week devoted to Bells, Bell-ringing and Records of Peals.—Bound in cloth. In good condition.—Apply to A. H., 27, Latimer Road, Forest Gate, Essex.

## TREBLE BOB ROYAL.

By YORK GREEN.

5000.

23456	M	W	H
52364	2	2	2
45623	2	1	2
24536	2	2	2
24365	2	2	1
62453	2	2	2
25634	2	2	
32546	2	2	2
54326		1	1
23456		2	2

This peal in nine courses has the 6th four-course ends home, also the 6-4 and 6-5 course ends, and is without the 2nd in 6th place at the course ends.

## TOWCESTER ASSOCIATION.

The Towcester and District Association held its coming-of-age festival at Wicken, just over 100 being present. The President (the Rev. W. H. Barry) occupied the chair. The election of the officers was confirmed, but the Rev. W. H. Barry intimated that he would have to resign the presidency owing to his removal to Rutland, but he hoped to serve to the end of the year. Twelve new members were elected. Dinner was afterwards served in the Schoolroom. After the loyal toast, the Chairman remarked that he had received no written invitation for next year's festival, whereupon the Rev. Gore-Browne said he would only be too pleased that it should be held at Leckhampstead if no other invitation on the other side of Towcester could be secured. This was agreed to.

## THE OXFORD DIOCESAN GUILD.

HIGH WYCOMBE (Bucks).—On Tuesday, June 16th, to celebrate the wedding of Miss Grafe, eldest daughter of the deputy Mayor, to Mr. Rankin, the following touches—588, 336 and 288 Stedman Triples—were rung. E. Coles jun., K. Coles, sen., G. White, E. Markham, S. Goodchild, C. Smith B. Page, J. W. Wilkins (composer and conductor). The 588 was the longest touch by E. Coles jun., who shows great promise of a successful ringer.

BISHOPS STORTFORD (Herts).—On Thursday, June 18th, for practice at St. Michael's Church, 560 Bob Major. W. Rickett F. Bird, P. C. Springham, H. M. White H. J. Tucker (conductor), P. Springham, W. Wilkinson H. Dew. Also 644 Oxford Bob Triples. W. Rickett F. Bird (conductor), P. C. Springham, H. M. White, H. Dew, W. W. Tucker, P. Springham H. J. Tucker.

LUTON (Beds).—At the Parish Church, on Sunday, June 21st, for evening service, on the occasion of the first visit of the Bishop of St. Albans to Luton as Bishop of Herts. and Beds, a quarter-peal of Kent Treble Bob Major (1280 changes), in 49 mins. J. Rookwood, W. Payne, B. Wilson, G. Newson, T. Kendall, C. Wing H. Walker, A. King (conductor)

GARDENER, Head, with lad under him. Cottage provided. There is a vacancy as above for a good Change-ringer on 6 or 8 bells.—Apply, with full particulars, to Miss Neilson, Linale House, Condoover, Salop.

PEAL BOOKS, Price 3s, post free 3s. 6d. Peals written in at 3d. per page. Prices for entering peals in Association Books on application—J. BEAMS West Ewell, Epsom.

## DELIGHTFUL DAILY SEA TRIPS

With the return of Whitsuntide, The New Palace Steamers, Limited, once more announce the commencement of their popular sailings. On Saturday, 3<sup>rd</sup> inst., that magnificent steamer, "Royal Sovereign" did the first run this season, will leave Old Swan Pier daily at 9 a.m., calling at Tilbury, Southend Margate and Ramsgate (Fridays in June excepted). Her sister ship "The Koh-i-noor," will commence the sailings to Deal and Dover on Sunday, July 5th.

The "Husbands' Boat," the popularity of which needs no questioning, starts on Saturday, July 4th, and will continue throughout the season. The 15-day circular tickets by the South-Eastern and Chatham Railway, down by boat and back by rail, the demand for which is still growing with the public, has again been arranged. The steamers have received their usual annual overhaul, and again appear before the public in that attractive condition which instils a wish to take a sea trip.

The catering, also controlled by the Company themselves, will be carried on with that same liberality which has made the department so popular ever since it has been managed directly by the owners.

Special arrangements are being made this season for parties, large or small, wishing to have the benefit of a full day on the water at a greatly reduced price (per head). Terms, to include the day's trip, hot luncheon and lobster tea, will be quoted on application to 77, King William Street, E.C.

## PEAL CARDS.

You want to keep a record of the peals in which you ring. You can get them nicely printed on tinted bordered cards from this Office at 1s. 1d. per doz., post free, if the order is sent accompanied by Postal Order when the peal is sent for insertion; otherwise the price is 1s. 6d. Send for specimens of new selection, which surpasses any others yet sent out. A Ringer writes:—"I and the rest of the band are very pleased with such nice cards as you supply."

We can also supply Records of Peals printed on large Cards, tinted and with grandly illuminated borders, suitable for framing and hanging in your Ringing Chamber, at 3s. 6d. each.

A customer writes:—"I must thank you for the beautifully printed peal-board of 'Newton peal.' It was indeed past my expectations, and we are delighted with it."

"BELL NEWS" OFFICE,

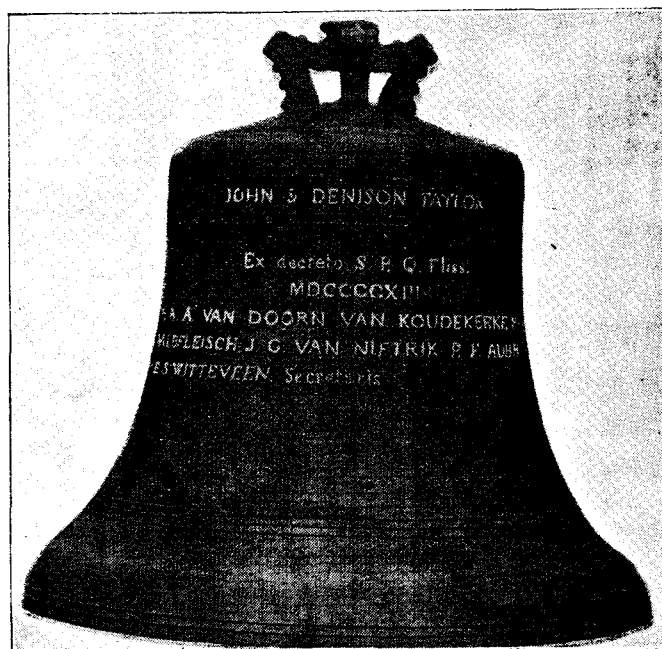
1, SELBORNE ROAD, WALTHAMSTOW, LONDON, N.E.

# JOHN TAYLOR & CO.,

## BELL FOUNDERS & BELL HANGERS,

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FOUNDERS of the  
Ring of Bells for  
ST. PAUL'S  
CATHEDRAL;  
the Heaviest Peal of  
12 Ringing Bells in the  
World.



FOUNDERS of  
'GREAT PAUL'  
the  
BOURDON BELL  
of  
ST. PAUL'S  
CATHEDRAL.

The Largest Bell, weight 21<sup>1</sup>/<sub>2</sub> cwt. 1 qr. 9 lbs., of the Carillon of 33 Bells for St. James's Church, Flushing, made to the order of the Town Council of Flushing.



**Notices.**

The charge for the insertion of Notices under this heading is sixpence for 35 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

**The Ancient Society of College Youths—Established 1637.—** Meetings for practice at St. Mary's, Walthamstow, on Saturdays at 8 p.m.

William T. Cockerill, Hon. Sec.

32, Edgley Road, Clapham, S.W.

**The Middlesex County Association and London Diocesan Guild.—North and East District.—**The next meeting will be held at Harrow on Saturday, July 4th. Bells available from 3 o'clock. Tea at 5 o'clock, 6d. each to those members who inform me not later than July 1st of their intention to be present. Short service at 6 o'clock, with address by the Vicar. Prebendary F. W. Joyce. Members and friends cordially invited.

49, Wood Street, Walthamstow. C. T. Coles, Hon. Sec.

**The Midland Counties Association.—**The next quarterly meeting will be held at Colston-Bassett on Saturday, June 27th. A motor bus will leave Trent Bridge at 2.30 for Colston; return fare 1s. 6d. (if 20 passengers). Committee meeting at 4.30. Tea (1s. each) at 5. Will those intending being present for tea and who wish to travel in the bus, communicate with me not later than the 24th inst.

W. E. White, Hon. Sec.

**The Lancashire Association—Rochdale Branch.—**The next monthly meeting will be held at Milnorow on Saturday, June 27th. Bells ready at 3 o'clock. Business meeting at 6.30.

Joseph Ogden, Sec.

**The Essex Association—South-Western Division.—**A bye-meeting will be held at Bovinger on Saturday, July 4th. Bells available at 3.30. Cyclists meet at Epping Parish Church at 3.30. Train leaves Liverpool Street at 3.35. Brake will leave Epping Station at 4.30, if sufficient members let me know by Monday, June 29th. Tea will take place at the Church Room at 6d., at 5.30.

H. Rumens, Dist. Sec.

32, Verulam Avenue, Walthamstow, N.E.

**Society for the Archdeaconry of Stafford.—**A special service will be held in St. Martin's Church, Tipton, on Saturday, July 4th, at 4 o'clock, the occasion being the unveiling of a stained-glass window, presented by Mr. William Rock Small, to the memory of his late beloved wife. All members are invited to attend. The bells will be available at 3 o'clock.

15, Rugby Street, Wolverhampton. H. Knight, Hon. Sec.

**The Dudley and District Guild.—**A special service will be held in St. Martin's Church, Tipton, on Saturday, July 4th, at 4 o'clock, the occasion being the unveiling of a stained glass window presented by Mr. W. Rock Small to the memory of his late beloved wife. As Ringing-Master of the above Guild, I earnestly invite all members of the Guild to attend that service, and thereby show our respect to our esteemed Treasurer, and by our presence cheer him in his trouble. The bells will be available for ringing from 3 o'clock.

S. Spittle.

6, Great Hill, Dudley.

**Bath and Wells Diocesan Association.—**The annual meeting will be held at Bath on Saturday, July 4th. Dinner at Messrs. Fort's, Milsom Street, at 1.15 p.m. Business meeting to follow. Service at the Abbey at 4 p.m. The following towers are open for ringing: St. Mary's, Bathwick, Tiverton, St. Andrew's, St. Matthew's, Bathford, Batheaston, all day; the Abbey from 12 to 1 p.m., and from 5 to 6 p.m.

Taunton.

E. E. Burgess, Hon. Sec.

**Worcestershire and Districts Association.—Southern Branch.—**A Quarterly Meeting will be held at Inkberrow, on Saturday July 11th. Service at 5 p.m.: business meeting after. The Rev. Canon and Mrs. Burton have kindly promised to provide tea for those who send me their names by Wednesday, July 8th.

29, Church Bank.

J. Hemming, Branch Sec.,

Hampton, Evesham.

**The Essex Association.—North-Eastern Division.—**Bye-meeting at Gestingthorpe, July 11th. Bells at 3 p.m. Service at 4.30. Tea will be provided at the School at 5.15 to all those giving notice to G. Pannell, Gestingthorpe, not later than July 8th.

B. Redgewell, Dis. Sec.

**The Essex Association.—South-Eastern Division.—**A meeting will be held at Boreham on Saturday, July 11th. Service at 5.15. Tea, 6d. each, and business meeting to follow. Members requiring tea kindly send word by first post, July 8th.

County Offices,

Henry F. Cooper, Dis. Sec.,

Chelmsford.

**Kent County Association—Maidstone Branch.—**The Quarterly Meeting will be held at Leeds, near Maidstone, on July 11th. Belfry open at 3.0 p.m.

Kenneth U. Mumford.

**The Warwickshire Guild.—**The Annual Meeting will be held at Warwick, on Saturday, July 11th. Service at St. Mary's, at 4.45 p.m. Committee meeting in Vestry at 4.0 p.m. Tea at "The Globe" Hotel, 9d. per head, after service. Business meeting to follow. Members requiring tea please send notice by July 6th. The towers of St. Nicholas (8), and St. Mary (10) will be open for ringing from 3.0 to 4.45 p.m., and St. Mary's again after the meeting.

Rev. C. C. Cox,

Shottery.

**Surrey Association.—Central District.—**The next Quarterly Meeting will be held at East Molesey, on Saturday, July 11th. Tower open from 3.0 p.m. Short service at 4.30. Tea, by kind invitation of the Rev. E. G. Ireland, in the Vicarage garden, at 5. Business meeting after. Members in the Western District, and from neighbouring towers will be heartily welcomed.

Bell Foundry,

Cyril F. Johnston, Hon. Sec.

Croydon.

**Oxford Diocesan Guild.—**The Annual Festival will take place at Slough on Saturday, July 18th. Special service in the Parish Church at 11.30. preacher, the Lord Bishop of Buckingham. Dinner at 12.30 in St. Mary's Church Institute; to be followed by the Annual Business Meeting. Dinner tickets, at 2s. 3d. each, will be forwarded to those members only who send the money with the order to me on or before Saturday, July 11th. One shilling will be refunded to each member present at the dinner; but members failing to send for tickets must pay 2s. 3d. at the door, and have no refund.

5, Fatherson Road,

Albert E. Reeves,

Reading.

Guild Secretary.

**Saffron Walden.—**On Saturday, June 27th, augmentation of peal of 8 bells to 12. Dedication of four new bells at 3 p.m., by the Bishop of Chelmsford. Cheap tickets will be issued by the G.E.R. from Broxbourne, Colchester, Ely, Sudbury, and intermediate stations by any train. Free luncheon at 1 p.m. and tea will be provided for all ringers who give notice of attending to the Secretary on or before Tuesday, June 23rd. The bells will be available from 9 a.m. to 9 p.m. All ringers are welcome.

Robert A. Strong, Hon. Sec.

3, West Road, Saffron Walden.

## JOHN SMITH & SONS, MIDLAND CLOCK WORKS, DERBY.

Telegraphic Address—

Clocks, Derby

Tel No 569

MAKERS OF

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for St. Paul's Cathedral,

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Trinity College (Cambridge), Belfast Assembly

Hall, Magdalen College (Oxford), and many others to

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In 1897, writing to the Vicar of Minchinhampton, Lord Grimthorpe said:—"Smith of Derby, will clock you in the best way, and as near ternity as possible."

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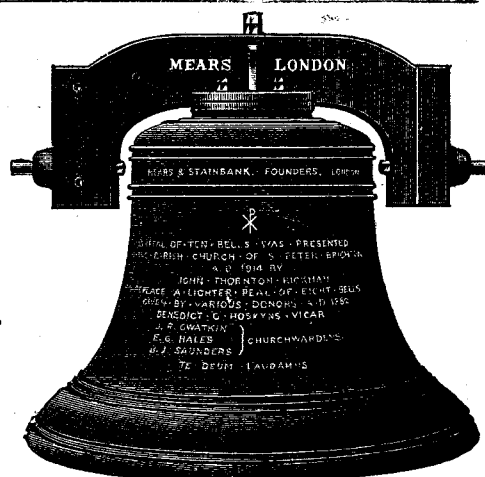
Church Bells Cast and Erected Complete.

Old Bells & Fittings Restored.

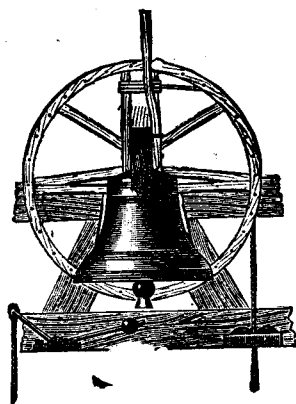
SCHOOL BELLS. BELL ROPES. MUSICAL HANDBELLS.

FOUNDRY ESTABLISHED A.D. 1570.

32 & 34, WHITECHAPEL ROAD, LONDON, E.



TENOR BELL, 25½ cwt., of the new ring of ten at St. Peter's, Brighton.



## JAS. BARWELL, Bell Founder,

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CHURCH BELLS, with all requisite Fittings and Framework singly or in Peals. CLOCK and CHIME BELLS to any size and note.

SCHOOL BELLS, with ringing arrangements suitable for any position

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.

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BELLS for Schools, Churches, etc., singly or in Peals.

CHIMES FOR CLOCKS.

FRAMES in Best Oak, Iron or Steel.

CHIMING MACHINES.

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Bell Hangers sent to inspect and Report on Bells and Towers.

## Harry Stokes & Son, CHURCH BELL HANGERS, WOODBURY (R.S.O.), DEVON.

HARRY STOKES & SON having had a considerable number of years' experience in Church Bell Hanging, with confidence solicit the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

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Before sending for Bell-ropes, write to

**DAY & CO.,**  
CHURCH BELL-ROPE MAKERS,  
11, MARKET STREET, OXFORD,  
*Who manufacture Bell-Ropes of the very best quality.*

GOLD MEDAL EXHIBITION 1851

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said—"The best maker of bell-ropes is DAY, of Oxford."

## MUFFLERS.

Clapper-Mufflers made of Best Materials by experienced Ringers.

Firm of over Thirty Years' standing. Have supplied Mufflers for peals of all weights and numbers. Also Leather Rope Protectors.

**WAKLEY,**

155, Waterloo Street, Burton-on-Trent.

Printed by the Proprietor at his Offices in Selborne Road, Walthamstow, and Published by SIMPKIN, MARSHALL, HAMILTON, KENT AND CO., LTD., Paternoster Row, London, E.C.

# BELL NEWS

And Ringers' Record:

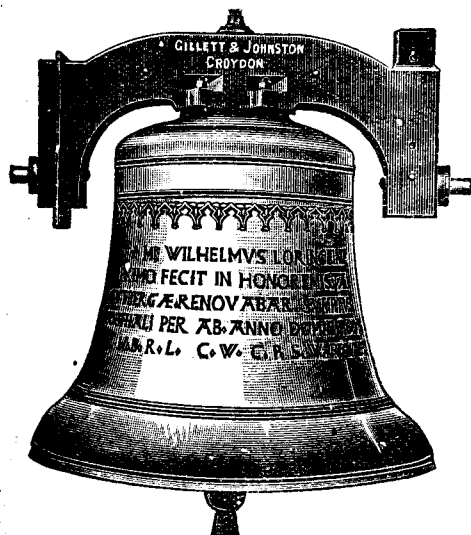
*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1683. VOL. XXXIII.]

SATURDAY, JULY 4, 1914.

PRICE ONE PENNY.

**GILLETT & JOHNSTON,**  
**CROYDON, Surrey.**  
CLOCKS—BELLS—CARILLONS.



WIMBORNE MINSTER TENOR (30 cwt.)  
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
**BELL FOUNDER,**  
**CHURCH BELL HANGER,**  
**IPSWICH.**

GILLINGHAM VICARAGE, KENT.

April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighbourhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,

W. H. ROBINS, D.D.,

Vicar of Gillingham,

Hon Canon and Rural Dean of Rochester.

**FIRST-CLASS WORK.**

**MODERATE PRICES.**

**PERSONAL SUPERVISION.**

**Thos. Doble & Son,**  
**Church Bell Hangers,**  
**11, CANON STREET,**  
**TAUNTON. SOMERSET.**

Bells hung with fittings of the most approved principle. Old Bells recast, new Bells supplied, Ropes of the best make. The Ellacombe Chime Hammers fixed. Towers inspected, and estimates furnished.

T. D. & Son are change-ringers, and having had many years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and ringers generally.

ESTABLISHED 1820  
**JOHN PRITCHARD,**  
**CHURCH**  
**BELL ROPE,**  
**LOCK AND CHIMING ROPE**  
**Manufacturer,**  
**LOUGHBOROUGH.**

P. has had many years' experience in making Bellropes, and makes them only of the best quality.

PRICE LIST ON APPLICATION.

**John Astley and Sons, Ltd.**  
HAVE MADE  
**BELL ROPES**  
Since the Reign of George III.

For Estimates send weight of Tenor, and number and length of Ropes required to

**JOHN ASTLEY & SONS, Ltd**  
**Rope Makers, COVENTRY.**

**SILK WRAPS, HANDKERCHIEFS,**  
and other Goods of original design.  
Beautiful Silk Peal Records, very attractive.  
W. MATTHEWS, Change-Ringer,  
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# LLEWELLIN'S & JAMES, Ltd., CASTLE GREEN, BRISTOL.

**CHURCH BELLS**  
Singly or in Rings.  
**BELL FRAMES**  
IN  
Cast Iron, Steel, and  
Oak.



Bells Tuned on the  
Latest Improved  
Principles  
Initiated by the late  
Canon Simpson.

## SUPPLEMENTARY CATALOGUE WEBB & BENNETT, of Handbell Music

Published by WILLIAM GORDON,  
44, Celtic Street, Webb Lane, Stockport.

- ions to list 13, General Catalogue,  
Ringers, with 19 Bells, viz., G 18 to G 4,  
two F sharps and two C sharps.  
A B Home, Sweet Home, three varia-  
tions, new arrangement .. 2s. 6d.  
63 Glorious Apollo, glee by S.  
Webbe, new edition .. 1s. 0d.  
Ronssean's Dream one variation 1s. 0d.  
The Dashing White Sergeant  
once a Belle Vue Contest piece 1s. 3d.  
No. 336 List to the Convent Bells, new  
arrangement .. 1s. 3d.  
No. 337 Ring, Ring de Banjo, etc., two  
Negro Melodies .. 1s. 3d.  
Additions to List 5 General Catalogue, Bells  
from G 25 to G 04, Chromatic; seven ringers.  
No. 32A Home, Sweet Home, three varia-  
tions, new arrangement .. 3s. 6d.  
No. 63X L Glorious Apollo, Glee by S.  
Webbe, new edition .. 1s. 6d.  
No. 334X L Ronssean's Dream, one  
variation .. 1s. 6d.  
No. 335X L The Dashing White Ser-  
geant, a recollection of Belle  
Vue .. 1s. 9d.  
No. 336X L List to the Convent Bells,  
new arrangement .. 1s. 9d.  
Additions to List 7 General Catalogue, Bells  
from C 22 to C 1, Chromatic; six ringers.  
No. 32 Home, Sweet Home, three variations,  
new arrangement .. 3s. 0d.  
No. 63X L Glorious Apollo, Glee by S.  
Webbe, new edition .. 1s. 3d.  
No. 34X L Ronssean's Dream one varia-  
tion .. 1s. 3d.  
No. 35X L The Dashing White Ser-  
geant, an echo of long ago .. 1s. 6d.  
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Lucy Anne Cobbe .. 2s. 0d.  
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333 Selection, containing March from  
Semiramide, with the songs  
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Over 300 pieces of Music suitable for all  
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W. and B. are practical ringers, and having  
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Hanging and Tuning with confidence solicit  
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W. and B.'s Wrought Iron X Frames for  
Church Bells are acknowledged to be one of  
the best kinds.

Towers inspected, Reports and Estimates  
given. Ellacombe Chime Hammers fixed.  
Bell ropes supplied.

W. and B. hung the Bells upon which the  
longest peal of Double Norwich, 17,024 changes,  
was rung at Kidlington, by eight members of  
the Oxford Diocesan Guild, on May 22nd,  
1899. Actual weight of tenor 23½ cwt.

## J. F. MALLABY & CO. Church Bell Hangers & Musical Handbell Founders,

BARNEY DON, DONCASTER.

CHURCH BELLS hung with every des-  
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## OAK OR STEEL FRAMES.

HANDBELLS of excellent tone, made to  
diatonic and chromatic scales, in sets  
any number and to any size.

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AND  
**CHURCH BELL HANGER,**  
BURFORD, OXON.

## BELL ROPES.

## BELL ROPES.

THE VERY BEST  
Are made by Messrs.

## WM. SMITH & SON,

(Established 1768.)

GOMERSAL, LEEDS.

Our Ropes are the First Favourites of the  
Exercise.

Ringers are invited to try Yorkshire  
Ropes with Yorkshire End-Pieces.

COFFIN WEBS  
Of either Cotton, Flax, or Hemp

## JOHN SULLY, Church Bell Hanger Zinoh, Stogumber, Somerset.

Kings of Bells to any number hung on the most approved  
principles. Old Bells re-cast. New Bells supplied.

J. S., having had considerable experience in Church  
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"BELL NEWS" WORKS,

1, SELBORNE ROAD,

# The Bell News and Ringers' Record.

No. 1683

SATURDAY, JULY 4, 1914.

[Vol. XXXIII.]

## HEREFORD DIOCESAN GUILD.

### ANNUAL FESTIVAL AT STOKESAY.

Stokesay Castle—a most romantic and interesting building, now unoccupied, but far from ruinous—having been kindly placed at the disposal of the Guild by Mrs. Allcroft, members and their friends met under very favourable circumstances on June 18th. The weather, too, was delightful until late in the afternoon, when a thunderstorm somewhat inconvenienced those who happened to be exposed to it.

The first parties began to arrive about 10.30 a.m. and the capital ring of six bells in Stokesay Church were kept going until 11.30, the time of the service. The Church, which is very quaint and interesting, with its old-fashioned high pews, was quite filled, and the ringers assembled joined very heartily in the singing of the bright and inspiring service. Rev. J. P. Cranstoun, a member of the Guild of long standing though now living out of the Diocese, preached a plain and useful sermon from St. Paul's words, "Woe unto me if I preach not the Gospel," which he said had been very fitly inscribed on a bell. Ringers should look on their art, not as a mere recreation, but as a means of preaching the Gospel; whether by calling people together for worship, or by giving expression to the deep emotions of the people on occasions of great joy or sorrow, to the glory of God.

Unfortunately the Business Meeting, held after service in the oak panelled Drawing Room of the Castle, had to be hurried through for want of time. There was the usual election of officers for the coming year. The Master (J. G. Buchanan, Esq.) in spite of the self-deprecating remarks he made, was re-elected by acclamation. The Hon. Secretary and Treasurer (Rev. J. S. Rogers) was also re-elected. Prebendary Palmer's name was transferred from the Committee to the list of Vice-Presidents, and a few alterations in the personnel of the Committee were made.

Mr. John Clark (of Ross) then brought forward the suggestions he had prepared at the request of the Committee as to the system of instruction. There is a widespread feeling, especially among the more advanced bands, that the Guild is not making the best use of the services of the services of its excellent Instructor, Mr. W. Short. At present each tower receives on the average two visits during the season. Mr. Clark's suggestion was that he should spend a fortnight at a time with two adjoining towers. This would mean that a tower would only have instruction about once in three years.

The Hon. Sec., while admitting the obvious advantages of the suggestion, offered two criticisms. First, that the Guild consisting as it does of many bands widely scattered over a large area, would lose the valuable revivifying influence of the annual visits of the Instructor. Secondly, that a large number of towers would be unable to arrange the continuous practices required by the scheme.

There was no time for adequate discussion, but a motion against altering the present system was carried; another, that a sub-committee should be appointed, was not put.

The financial position of the Guild was also referred to, the steadily-declining balance causing anxiety. But it was pointed out that Ringers' subscriptions showed a steady increase, those for the past year being the highest on record. It was the honorary subscriptions that had so seriously fallen off. Some useful suggestions for securing fresh honorary subscribers were made.

Members then sat down to lunch in the grand old Banqueting Hall, with its lofty walls and finely massive oak timbered roof, redolent of the past. The gathering, to the number of 100, was fairly representative of the widely scattered towers of the Guild. The usual loyal and other toasts were duly honoured and votes of thanks accorded to all who had helped to make the gathering a success. Members then dispersed to Wistanstow, Bromyard and Clunbury, whose bells, kindly lent by the Incumbents of the parishes, were kept going during the afternoon.

The very warm thanks of all present are due to Mr. Robert Marston and Mr. A. Chester, who made all the local arrangements, the former providing an important part of the luncheon, and with Mrs. Marston, entertaining a large number of the Ringers to tea at his home at Daker.

## GOLDEN WEDDING PEALS.

Leicester's oldest bell-ringer celebrated his jubilee of wedded life on June 18th. Mr. Wm. P. Cooper, the verger of S. Leonard's Church, and his wife were married on Waterloo Day, 1864. The groom's father had fought on the memorable field in 1815, and hence the day was thought to be auspicious. So it was, for half a century has passed and the venerable pair are hale and fairly hearty. Mr. Cooper, who is 76, has been a ringer from his youth, and is the respected president of the local society of ringers. He has officiated at many functions, notably the opening of the bells of S. Mark's, S. Saviour's, S. Margaret's, S. John the Divine, Kibworth, Oadby, Wigston, Anstey, and many others. He vividly remembers being fetched to ring at S. Martin's on the receipt of a telegram bringing the news of the first victory in the Crimean War.

As a token of esteem and to celebrate the event, S. John's Society of Ringers ascended the steeple that evening and rang a special peal of 1260 Stedman Triples, the following members taking part: Miss Lillian Willson, 1; Edgar Vallance, 2; Miss Hilda Willson, 3; Shirley Burton, 4; Thomas Vallance, 5; John Tomlinson, 6; William Willson, 7; Ralph B. Hubbard, tenor. The peal was conducted by Mr. William Willson, and a vote of congratulation to the venerable couple was forwarded to them.

The bells of S. Margaret's Church also were rung by members of the Midland Counties' Association of Change Ringers in honour of the event. The ringing included special touches of 450 and 557 Grandsire Caters by the following ringers: A. Ballard, A. J. Ballard, S. Cotton, H. Broughton, G. Cleal, W. P. Cooper, J. Morris, E. Morris, C. H. Fowler, A. Martin, J. Vernon, C. Bolton; conductors: E. Morris and G. Cleal. At the close Mr. Cooper received the hearty congratulations of the ringers,

## DEDICATION OF POCKLINGTON BELLS.

The noble and historic Parish Church of Pocklington was the scene on Tuesday of a ceremony of considerable interest, the bells being re-dedicated by the Right Rev. the Lord Bishop of Hull.

The Church is rich in associations with the long past; its architecture reveals an amazing variety of styles, and also, unfortunately, too little care at one time or another for the preservation of the dignity and beauty of the wonderful building. The tower is a striking structure with many notable features; and the restoration which has now been carried out will add considerably to its interest.

It would have been unwise, as well as undesirable, to restore the tower without carrying out much needed improvements in the belfry. Formerly it was endowed with five bells in a wooden frame at least 200 years old. The old bells have now been recast and set in a splendid frame of all steel, while a sixth bell has been provided by Mr. F. Scaife (one of the churchwardens) in commemoration of his silver wedding. These form a peal of six, and the peal will be completed when the two new treble bells are added to complete the octave. The work has been carried out by Messrs. John Warner and Sons, Ltd., of London, the famous firm of bell founders, who re-tuned and re-hung the York Minster bells recently, and who are at present engaged on a similar task at Inverness Cathedral. The inscriptions on the six bells are as follow:—

No. 1 Bell (treble): Presented by Mr. Francis Scaife and his wife, Mary Jane Scaife (nee Howbrigg) to commemorate their silver wedding (married at the Church of St. John's, Kensal Green, Middlesex, May 2nd, 1889.)

No. 2: "Te Deum Laudamus," G. Dalton, York 1754; R. Walker and J. Gurtham, churchwardens.

No. 3: "Voco Veni Precare S.S. Ebor," 1712; J. Lowe, vicar; J. Manby and C. Baitson, churchwardens.

No. 4: Gloria in Altissimis, Deo, 1734; E. Sellers, Ebor; Wil. Chambers and Thos. Linton, churchwardens.

No. 5: Soli Deo Gloria Pax Hominiibus inet, 1650; M.B., P.B., I.L. P. 55.

No. 6: Memento Mori S.S. Ebor, 1722. Joseph Lowe, vicar; George Overend and John Horsley, churchwardens.

Marked "Re-cast by John Warner and Sons, London, 1914."

The bells have been tuned upon the Canon Simpson five tone principle which ensures that each bell is in tune with itself and also in its place in the peal. The tenor is in E, and weighs 16½ cwt. All the bells are fitted with Messrs. Warner's self-aligning and self-lubricating oil bath and oil ring design of bearings, which are so designed as to ensure efficient lubrication and easy go of the bells. The new steel frame is one of Messrs. Warner's latest designs, which is now being universally installed by the firm. The framework is entirely independent of the walls of the tower—a point of extreme importance.

A shortened form of evening prayer was conducted by the Vicar (the Rev. A. F. Fisher), the sermon being preached by the Bishop of Hull. In the choice of the dignitary to discharge this duty there was an appropriateness, apart from the ecclesiastical considerations, for the Bishop of Hull has a more than passing knowledge of campanology. Among the robed clergy were: the Rev. W. L. Shepherd (Vicar of Kirby Underdale and Rural Dean of Pocklington), the Rev. T. Walters (Vicar of Allerthorpe), the Rev. H. E. Keyes (Vicar of Nunburnholme), the Rev. G. E. W. Highmore (Rector of Burnby), the Rev. E. Peters (Vicar of Bishop Wilton), the Rev. W. E. Booty (Vicar of Water), the Rev. J. Graham

(Vicar of Hayton), the Rev. T. C. Westmorland (Vicar of Shiptonthorpe), the Rev. A. W. Welch (Vicar of Millington), the Rev. J. Coates (Curate, Pocklington), and the Rev. G. J. Jordan (Curate, Allerthorpe). The singing throughout the service was very sweet and had a singularly impressive effect. Mr. J. T. Lamb, who combines the offices of organist and choirmaster, was at the splendidly-toned organ.

The Bishop, in the course of a sermon which expressed with richness of phrase the sentiment of the occasion, dwelt on the message of the bells and the purpose they fulfilled of calling the Christian to a sense of his obligations. Therefore, as the bells rang out, there was a distinct call to service. The old days of formalism and irreverence were long passed, his lordship said, in concluding. There were curious stories of what went on in the belfries of old Yorkshire churches which were neither reputable to the Church nor even to a public-house. That sort of thing, however, was no more; but they could not rest content merely with that change—they must uplift the duty they performed. He personally knew the inconveniences of bell-ringing, but he was a little saddened when he saw the men who had rung for twenty minutes or so in the belfry, put on their coats and then leave the church and service of God. He trusted that this would not prevail, but that bell-ringers themselves would be uplifted by the call which they sounded to others.

Following the singing of a hymn, the Bishop, attended by the clergy, choir and churchwardens, proceeded to the tower, where the churchwardens (Mr. H. S. Powell and Mr. F. Scaife) handed the ropes to the Bishop, and requested him to dedicate the bells "to the Glory of God and the use of the church." Having dedicated the bells, the Bishop delivered the ropes to the Vicar, and committed them "as a sacred trust" to his care and custody. The Bishop, clergy and choir at the close of the dedication ceremony returned to the chancel and the remainder of the service was proceeded with, closing with a hymn,

"Lifted safe within the steeple,  
Now our bells are set on high,  
To begin their holy mission,  
Midway 'twixt the earth and sky."

At the close of the service a round was rung by the church ringers: Messrs. R. Gray, F. Hind, J. Fielder, E. Jones Lamb, K. Fairburn, and A. Brewer; and this was followed by Oxford and Kent Treble Bob and Plain Bob, given by Messrs. T. F. Earnshaw, G. Horner, J. Thompson, T. Hodgson, E. Rickitt, W. Fountain and G. Breed (all of whom are York Minster ringers, and Messrs. C. F. White and F. Smith (employés of Messrs. Warner and Sons.) At the Pocklington belfry, provision is allowed for the addition of two more bells when the funds permit.

The work of re-hanging the bells and the installing of the steel frame have been carried out with exceptional skill and completeness under the supervision of Mr. C. F. White, who has been assisted by Mr. F. Smith, while Mr. Duncan F. Christy, representing the firm, was present at the re-dedication service. All parties are deserving of the warmest congratulations. Certainly no bells rang with more thrilling effect than did those from Pocklington Parish Church on Tuesday evening. In the stillness of the eventide their strident message was carried far across the beautiful country which unfolds itself on every side, and for two hours the belfry was literally a manufactory of martial music and militant melody.



## Chelmsford Cathedral Bells.

St Mary's Lodge, Chelmsford,  
February 6th 1914.

Messrs. John Warner and Sons, Ltd

Gentlemen,—The new peal of twelve bells installed in Chelmsford Cathedral in September last by your Firm gives the utmost satisfaction. The bells are well-tuned, the tone is mellow, and the harmonics are perfect. The ensemble effect is excellent. I consider the peal to be perfectly satisfactory.

Faithfully yours,  
FREDERICK R. FRYE,  
Mus. B. (Cantab), F.R.C.O.,  
Organist Chelmsford Cathedral.

### CHELMSFORD CATHEDRAL BELLS.

Dear Sirs.—We, the undersigned, representing important towers in the Essex Association of Change-Ringers, wish to place on record that we consider the new ring of twelve bells (tenor 34 cwt. 2 qrs. 22 lb.), in the key of C, which you have just installed at Chelmsford Cathedral, to be a triumph of musical perfection, coupled with engineering skill.

The tenor bell, which has been going perfectly since she was first dropped into her bearings, and the treble bells, are extremely worthy products of your well-known Foundry.

The whole peal is exceedingly well balanced, and the tuning upon Canon Simpson's five-tone principle is a vast improvement upon the old bells, whose overtones were in such a hopeless tangle.

Your new design of Independent Steel Framework fully merits the greatest praise, inasmuch as there is not the slightest movement when the bells are ringing, and, moreover, we appreciate the very great difficulty of arranging the twelve bells to hang on one level in so small an available space.

Wishing you every success in the future,

We are, dear Sirs, yours sincerely,

HENRY F. COOPER,  
Steeplekeeper and Master of the Cathedral  
Guild of Change-Ringers. Secretary for  
S.E. Division, E.A.C.R.

WILLIAM LINCOLN,  
Master for S.E. Division,  
CHAS. H. HOWARD,  
Master of the Essex Association.  
HARRY RICHELL, Deputy Master,  
Chelmsford Cathedral.  
JAMER MOTTS,  
25, Orchard Street, Ipswich.  
ARTHUR EDWARDS.  
Ringing Master of Boreham Tower.  
Eight Bells

April, 1914.

Chelmsford Cathedral,  
In 1913 Messrs. Warner & Sons, of Spitalfields, London, E.C., recast the Peal of 10 Bells, added two new ones to make a Pea of 12, and rehung them in one tier in a new steel frame.

We have much pleasure in stating that the work was carried out to our entire satisfaction.

The tone of the bells is much admired, and the ease with which they can be rung is testified to by the ringers.

HENRY A. LAKE, Rector.

Thos. H. Waller  
Adolphus G. Maskell, } Churchwardens.

County Offices, Chelmsford.

Messrs. Warner London.

Dear Sirs,—I have great pleasure in stating I am satisfied with the manner in which you have carried out the work entrusted to you, of recasting the old peal of ten, and adding new treble and tenor to Chelmsford Cathedral.

The steel frame constructed to carry the twelve bells all on one level, is a masterpiece of work, no movement or friction whatever. The tone of the bells is beautiful, the "go" is such that a youth could ring any one of them. In short, I am of opinion our peal of twelve cannot be beaten.

Yours truly,

HENRY F. COOPER,  
Steeplekeeper and Master,  
Chelmsford Cathedral Guild of Change-Ringers,  
Secretary S.E. Division, E.A.C.R.

Boreham, Chelmsford.

Dear Sirs,—In my opinion the twelve bells placed in the tower of Chelmsford Cathedral by you, are a noble peal; in fact I think they are perfect, and remind me of a beautiful wave of music floating in the air, the "go" of which is all that could be desired.

Yours faithfully,  
ARTHUR EDWARDS.

66, Duke Street, Chelmsford

Messrs. Warner and Sons,—I am very pleased to say that the new ring of twelve at Chelmsford have proved such a great success. They are a magnificent peal, and I'm sure that the "go" of them from treble to tenor is most excellent, and great credit is due to the firm for the able way in which the work has been carried out.

H. RICHELL,  
Deputy Master to the Cathedral Guild.

# Messrs. JOHN WARNER & SONS, LTD.

Bellfounders to His Majesty King George V.,

THE

## SPITALFIELDS BELL FOUNDRY, LONDON, E.

BARNES—On June 23rd, at St. Mary's Church, a quarter-peal of Grandsire Triples, in 43 mins. F. Ashford, H. Barrett, M. Jacobs, F. Skevington, E. Castle, H. Cook, C. Hunt (conductor), J. Wilmott.

### METHOD CONSTRUCTION FROM THE PRIMARY PRINCIPLES.

By GEORGE BAKER.

I have said more than once previously that we are not likely in actual practice to start the construction of any Method, Principle or System with the following rows:—

12345678  
13254768

By using either of the following slow bobs at the start, Reverse Original Major becomes feasible for the production of Methods, Principles and Systems of many kinds:—

Slow 3rds 12345678  
21354768

Slow 5ths 12345678  
21435768

Slow double bob 12345678  
i.e. 3rds & 6ths 21354687

I might add that while we are dealing with plain methods—i.e. methods with one or more plain hunts—the path of the Treble in the Slow Primary Principle, with the above different startings, is precisely the same as in the Quick Primary Principle, and the Treble's whole pulls in front and behind will come at hand and back stroke, NOT at back and hand as they do in the PLAIN Slow Primary Principle.

As my last illustration in this paper will be produced from the Slow Primary Principle, and will contain Slow and Quick Bobs, it will be best to give at once the rules that must be used for the production of symmetrical methods from Reverse Original Major; they are as follows:—

- (1) Slow bobs made in the FIRST DIVISION must be duplicated in the EIGHTH DIVISION.
- (2) Slow bobs made in the SECOND DIVISION must be duplicated in the SEVENTH DIVISION.
- (3) Slow bobs made in the THIRD DIVISION must be duplicated in the SIXTH DIVISION.
- (4) Slow bobs made in the FOURTH DIVISION must be duplicated in the FIFTH DIVISION.
- (5) Quick bobs or Extreme can be made when the Treble is behind or in front, exactly similar to the Quick Primary Principle.

N.B.—It must not be forgotten that Slow bobs are completed one row earlier than Quick bobs, and to avoid four blows in one place after using one or more Slow SINGLE bobs, it is necessary to use either a Quick bob or a Quick extreme in the next row. When Slow double bobs are used there is no need for this precaution.

In the Quick Primary Principle, Slow bobs may also be used in any but the first and last divisions.

It will be remembered that two of our illustrations in "Bell News," 30th May, page 155, consisted of methods produced by two 6ths place bobs and two 4ths place bobs respectively. To illustrate methods produced by four bobs I propose to give the double variations of the two methods mentioned, and the following are the bob positions:—

### ORIGINAL MAJOR.

1—3—5—7					12345678
Q 6ths	Q 3rds	Q 3rds	Q 6ths	produces	12378564
Q 4ths	Q 5ths	Q 5ths	Q 4ths	„	13786245
12345678					12345678
21436587					21436587
Q 6ths					Q 4ths
24163578					24135678
42615387					42316587
46251837					43261857
64528173					34628175
Q 3rds					Q 5ths
46582713					43268715
64857231					34627851
68475321					36472581
86743512					63745218
Q 3rds					Q 5ths
68734152					36475128
86371425					63741582
83617245					67314852
38162754					76138425
Q 5ths					Q 4ths
31826745					71634852
13287654					17368425
12378564					13786245

The first method above consists of three plain hunts and five working bells in coursing order; the second of one plain hunt and seven working bells NOT in coursing order.

Many of the older methods, such as Single Norwich Major, Court Bob Major, and others, are also produced from the Primary Principle by the use of four bobs, so there is no need for further illustrations with this number.

Our next illustrations will be methods produced by five bobs, and the two methods given are separate methods. In the days of NOT SO LONG AGO these methods would have been considered the reverse of one another, but that idea is now a myth of the past.

### ORIGINAL MAJOR.

1---3---5---7---8					12345678
Q 6ths	Q 3rds	Q 3rds	Q 6ths	Q 4ths produces	12386745
1---3---4---5---7					12345678
Q 6ths	Q 3rds	Q 5ths	Q 3rds	Q 6ths	12386745
12345678					12345678
21436587					21436587
Q 6ths					Q 6ths
24163578					24163578
42615387					42615387
46251837					46251837
64528173					64528173
Q 3rds					Q 3rds
46582713					46582713
64857231					64857231
68475321					Q 5ths
86743512					46587321
					64853712
Q 3rds					Q 3rds
68734152					46835172
86371425					64381527
83617245					63418257
38162754					36142875
Q 6ths					Q 6ths
31826745					31624857
13287654					13268475
Q 4ths					12386745
12386745					

Both the foregoing methods have three plain hunts and five working bells in coursing order.

The first of the next two illustrations will combine the two foregoing single methods into one double method, and will contain six Quick bobs.

The second and final illustration for this paper will be a method produced by two Slow and four Quick bobs from Reverse Original Major:

## ORIGINAL MAJOR.

I----3----4----5----7----8 12345678  
Q 6ths Q 3rds Q 5ths Q 3rds Q 6ths Q 4ths produces 12364857

## REVERSE ORIGINAL MAJOR.

I---I---4---7---8---8 12345678  
S 3ths Q 6ths Q 3rds Q 6ths S 5ths Q 4ths produces 12386745  
12345678 12345678  
21436587 S 5ths 21435768  
Q 6ths 24163578 Q 6ths 24153786  
42615387 42517368  
46251837 45271638  
64528173 54726183  
Q 3rds 46582713 57462813  
64857231 75648231  
Q 5ths 46587321 Q 3rds 57684321  
64853712 75863412  
Q 3rds 46835172 78536142  
64381527 87351624  
63418257 83715264  
36142875 38172546  
Q 6ths 31624857 Q 6ths 31827564  
13268475 S 5ths 13287654  
Q 4ths 12364857 Q 4ths 12386745

Although I have made use of the last illustration, and shall be making use of others later on to show how methods are produced from the Slow Primary Principle, I wish it to be clearly understood that I do not approve of this kind of method. The Slow Primary Principle—when bobs are used in the first division—has the unfortunate failing of bringing the bells to the front in the wrong order, as in the illustration given; another instance of this is London Surprise, which is also produced from the Slow Primary Principle. The cause of the trouble is the fact that in the PLAIN Slow Primary Principle the Treble leaves the front at back-stroke, but when Slow bobs are made in the first division of Reverse Original Major, the Treble is forced to leave the front at hand-stroke, and this is also the reason why Slow single bobs in Plain, Treble Bob or Surprise Methods must be followed by a Quick Bob or a Quick Extreme in the next row to prevent four blows in one place.

ISLEWORTH.—On Sunday, June 28th, at the Parish Church, a quarter-peal of Grandsire Triples. W. New, O. Sippetts, W. H. Biggs, H. J. Dewey, T. Beadle, E. Dewey, G. Spencer, H. T. Beadle. Conducted by G. Spencer. O. Sippetts hails from Crawley; Messrs. Dewey from Redhill.

## BISHOPWEARMOUTH RINGERS AND CHOIR.

The Ringers and Choir of Bishopwearmouth Parish Church, Sunderland, held their annual outing on Wednesday, June 24th. The party left Sunderland by the 7.55 a.m. train for Northallerton and partook of breakfast at the "Railway Hotel." A North-Eastern Railway motor char-a-banc was in waiting to convey the party to Hornby, Bedale, Snape Castle, Masham, Jervaulx Abbey, Middleham and Leyburn. At the quaint little church of Hornby there are four bells and the Vicar expressed a strong desire to have them rung, as they had not been heard for several years. The ringers were determined not to be beaten and after an inspection of the bells and fittings and a good deal of adjusting of ropes and clearing away of obstructions the bells were raised and a few Bob Singles were rung, much to the delight of the villagers, the only objectors being the birds who had taken up their residence in the belfry and who raised their voices in protest. The party then resumed their journey and no more ringing was indulged in until Middleham was reached. Here the ringers were met by Dr. Pauli and several of the local band, and much enjoyed a ring on the fine peal of eight by Messrs. John Taylor, of Loughborough. Touches of Plain Bob, Grandsire and Stedman Triples were successfully brought round. The local ringers, including one lady ringer, took part. This ring of bells is as near perfection as possible, and demonstrates the great advantage of tuning on the Canon Simpson principle. The bells were brought down in peal and the party resumed their journey to Leyburn, where they arrived at 5.45 p.m. A good dinner was awaiting them at the "Golden Lion." After dinner a hearty vote thanks to the Rector and Churchwardens of Bishopwearmouth for providing the outing, was proposed by Mr. Bevan, the organist, seconded by Mr. Robert C. Hudson, the leader of the ringers, and carried in the usual way. The Rector of Bishopwearmouth (Rev. Canon H. Gouldsmith) presided over the gathering. The ringers desire to thank Dr. Pauli and the other ringers at Middleham for the hearty reception accorded them, and for arranging for ringing. Sunderland was reached at 10.55 p.m., and all agreed that the outing was the most successful yet held.

## EARLIER SEA TRIPS BY "KOH-I-NOOR" TO MARGATE, DEAL AND DOVER.

The New Palace Steamers state that their steamer the "Koh-i-noor" will commence her afternoon sailings as "Husband's Boat" on Saturday, 4th July. On Sunday, 5th July, she will make her first trip to Deal, and on Monday will commence her regular service to Dover.

A very striking and likely to be popular alteration this year is the earlier start on Mondays, Wednesdays and Thursdays for Margate, Ramsgate, Deal and Dover. On those days the special train from Fenchurch Street leaves at 7.58 a.m. and St Pancras 7.40 a.m., the steamer leaving Tilbury at 9 a.m., and this will allow passengers 4 hours at Margate, 2½ hours at Ramsgate and 1½ hours at Deal.

The "Royal Sovereign" sails daily at 9 a.m. from Old Swan Pier, London Bridge, to Southend, Margate and Ramsgate.

## THE SURREY ASSOCIATION.

BEDDINGTON.—On Sunday evening, June 28th, for Divine Service, a quarter-peal of Grandsire Caters (1259 changes), was rung at St. Mary's Church. A. Boxall, jun., A. J. Perkins (composer and conductor), A. Boxall, sen., H. J. Walton, J. Trappitt, A. Clayton, A. J. Plowman, T. King, F. Hardy, C. Gordon. Time 49 mins. This quarter-peal has three turning courses (9-7-8 and 8-7-9 alternately), and is brought into rounds from 32547698, the whole of the seven leads of the handstroke position.

## The Jasper Snowdon Series.

ROPE-SIGHT. 1s. 6d., sixth ed.; 150 pages; treats Plain Bob; commences on three bells.

RANDSIRE. 2s. 6d.; second ed.; 264 pages; commences on five bells; complete with the Charts of W. H. THOMPSON, Esq. etc.

STANDARD METHODS. 2s. 6d.; fifth ed.; revised; Diagrams alone 1s. 6d.; 41 pages; Letterpress alone 1s. 6d.; 100 pages.

STEDMAN. 2s. 6d.; 275 pages, by the Rev. C. D. P. DAVIES, M.A., with an appendix by Sir ARTHUR HAYWOOD, Bart., etc., etc.

TREBLE BOB. Part I. 1s. 6d.; second ed.; with appendix; 108 closely printed pages. Part II, suited for Conductors only; very scarce; 2s. 1½d.; 236 pages.

DOUBLE NORWICH C.B. Major. At present out of print.

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## THE CENTRAL COUNCIL.

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## IMPORTANT NOTICES.

Will correspondents please note that all communications or insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning. Unless this is done we cannot insert them till the following week.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

Many correspondents when sending copy write a note asking for insertion. This means that they have to pay 1d. for postage. There is no need for this; if the copy is put in an unsealed envelope, with just the name of the sender, we shall understand and a ½d. stamp will be sufficient. But the envelope must be endorsed "News copy only."

## The Bell News and Ringers' Record.

SATURDAY, JULY 4, 1914.

Ringers are ever ready to do honour to comrades in life, and when they are gathered to their rest to show respect to their memories. Our columns this week record performances in honour of two veterans who have done yeoman service, each in his own sphere. Samuel Hayes had, for some 35 years, well and truly served the St. Margaret's Society, Barking, first as Instructor and latterly as an hon. member. Samuel Reeves, too, had faithfully done his duty, and has left behind a record of work well and nobly done. For 23 years he was Secretary of the Society for the Archdeaconry of Stafford, and for 27 years Clerk and Verger at Christ Church, West Bromwich. Such faithful members can ill be spared, and their example must act as an incentive to the younger members of the Exercise.

**The Metropolis.****LONDON.****THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.***On Wednesday, June 14, 1914, in Three Hours and Three Minutes,***AT THE CHURCH OF ST. JOHN, WATERLOO ROAD, S.E.****A PEAL OF SUPERLATIVE SURPRISE MAJOR.****5088 CHANGES.****Tenor 20 cwt.**

Ernest E. Grimes .. .. Treble	Reuben Sanders .. .. 5
T. Reginald Dennis .. .. 2	Richard N. Runqam .. .. 6
J. Armiger Trollope .. .. 3	James Hunt .. .. 7
Edwin F. Pike .. .. 4	Alfred W. Grimes .. .. Tenor

Composed by N. J. Pitstow and Conducted by Alfred W. Grimes.

Rung to celebrate the birthday of Queen Alexandra. Rung on St. John's Day.

**The Provinces.****AMERSHAM, BUCKS.****THE OXFORD DIOCESAN GUILD****(East Berks and South Bucks Branch).***On Saturday, June 20, 1914, in Three Hours and Seventeen Minutes,***AT THE PARISH CHURCH,****A PEAL OF MINOR, 5760 CHANGES.**Being eight 720s of Bob Minor, each called differently. **Tenor 18 cwt.**

Arthur J. Hoing .. .. Treble	John Gransbury .. .. 4
George Twichen .. .. 2	James W. Wilkins .. .. 5
William Goodchild .. .. 3	Ralph Coles .. .. Tenor

Conducted by James W. Wilkins.

\* First peal of Minor. First peal on the bells, recently restored by Messrs. Mears and Stainbank, and is the longest length attained by any of the band on six bells. W. Goodchild belongs to Hughenden, the rest of the band to High Wycombe.

**SMETHWICK, STAFFORDSHIRE.****WORCESTERSHIRE AND DISTRICTS ASSOCIATION.****(Northern Branch.)***On Monday, June 22, 1914, in Three Hours and Six Minutes,***AT THE OLD CHURCH,****A PEAL OF FORWARD MAJOR, 5024 CHANGES.****Tenor 10 cwt.**

George F. Swann .. .. Treble	George Garrison .. .. 5
Miss Sarah Pigott .. .. 2	Horace Howell .. .. 6
Victor White .. .. 3	Walter Pigott .. .. 7
Morris J. Morris .. .. 4	Alfred Hackett .. .. Tenor

Composed by John Carter and Conducted by George F. Swann.

First peal in the method by all the band.

**BIRMINGHAM.****ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.***On Tuesday, June 23, 1914, in Four Hours and Four Minutes***AT THE CHURCH OF ST. MARTIN,****A PEAL OF STEDMAN CINQUES, 5017 CHANGES;****Tenor 36 cwt. in C.**

Thomas Russam .. .. Treble	Morris J. Morris .. .. 7
Bernard W. Wittchell .. .. 2	Alf Paddon Smith .. .. 8
Arthur Chambers .. .. 3	Albert Walker .. .. 9
John Neal .. .. 4	Samuel Grove .. .. 10
Thomas Miller .. .. 5	James E. Groves .. .. 11
John Carter .. .. 6	Sidney J. Jessop .. .. Tenor

Composed by John Carter, and Conducted by James E. Groves.

Rung with the bells half muffled, as a last tribute of respect to the late Samuel Reeves, a Vice president—formerly President—of this Guild; also to the wife of James L. Wells, a Sunday service ringer at this church.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

**ROMFORD, ESSEX.****THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.***On Tuesday, June 23, 1914, in Three Hours and One Minute.***AT THE CHURCH OF ST. EDWARD,****A PEAL OF SUPERLATIVE SURPRISE MAJOR,****5056 CHANGES.****Tenor 17 cwt.**

Arthur C. Chaplin .. .. Treble	T. Reginald Dennis .. .. 5
Leonard A. Pye .. .. 2	George R. Pye .. .. 6
Ernest J. Butler .. .. 3	Alfred Pye .. .. 7
William Billenness .. .. 4	Ernest Pye .. .. Tenor

Composed by Arthur Knights, and Conducted by Ernest Pye.

\* First peal in the method. Rung as a birthday compliment to A. C. Chaplin.

**WEST BROMWICH, STAFFORDSHIRE.****SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.***On Wednesday, June 24, 1914, in Three Hours and Eight Minutes.***AT CHRIST CHURCH,****A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;****S. Biddlestone's 12-Part.****Tenor 23 cwt. in E flat.**

Bert Troth* .. .. Treble	Joseph Walker .. .. 5
Thomas Horton .. .. 2	Jesse Screen .. .. 6
Herbert Howe .. .. 3	Reuben Hall .. .. 7
Fred Troth .. .. 4	Thomas Fieldhouse .. .. Tenor

Conducted by Jesse Screen.

\* First peal. The above are all members of the regular Sunday ringing band with the exception of the ringer of the 7th. Rung with the bells half muffled, as a last tribute of respect to the late Mr. Samuel Reeves, Clerk and Verger at the above church for the last 27 years; also formerly Hon. Secretary of the above Society for 25 years

**HUGHENDEN, BUCKS.****THE OXFORD DIOCESAN GUILD.****(East Berks. and South Bucks. Branch).***On Wednesday, June 24, 1914, in Three Hours and Two Minutes,***AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,****A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;****Holt's Ten-Part.****Tenor 12½ cwt.**

Edward R. Coles* .. .. Treble	Ralph Coles .. .. 5
Fred Hayes .. .. 2	Philbert W. Wilkins .. .. 6
John Gransbury .. .. 3	James W. Wilkins .. .. 7
Arthur G. Jones .. .. 4	James W. Neighbour .. .. Tenor

Conducted by Fred Hayes.

\* First peal, age 15, for whom the same was arranged; also a birthday compliment to the ringer of the 6th.

**ILKESTON, DERBYSHIRE.****THE MIDLAND COUNTIES ASSOCIATION.***On Thursday, June 25, 1914, in Two Hours and Fifty-two Minutes,***AT THE CHURCH OF ST. MARY,****A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;****Holt's Original.****Tenor 17 cwt. 9 lb. in E.**

Henry Beardsley .. .. Treble	Cecil J. Baker .. .. 5
Joseph H. Iliffe .. .. 2	James F. George .. .. 6
Isaac Hutton .. .. 3	Henry Harrison .. .. 7
Edward C. Gobey .. .. 4	Hubert Tarlton* .. .. Tenor

Conducted by E. C. Gobey.

\* First peal. Rung to celebrate the visit of the King and Queen to the town.

**PULHAM MARKET (Norfolk)**—On Sunday, June 28th, for morning service, 672 Cambridge Surprise Major. H. Piercy, F. Borrett, C. Baker, J. Allen, E. Whiting, F. Burrows, A. Smith, C. Roope. For evening service, 464 Double Norwich. F. Borrett, H. Piercy, A. Smith, J. Allen, C. Baker, E. Whiting, C. Roope, F. Roope. And 288 Oxford, with R. Stacey instead of C. Roope. On June 23rd, for practice, 550 Double Norwich. E. Whiting, H. Piercy, F. Borrett, R. Whiting, A. Smith, C. Baker, H. Adcock, E. Whiting.

**MITCHAM (Surrey)**—On Saturday evening, June 27th, a quarter-peal of Kent Treble Bob Major (1280 changes). J. A. Lambert, J. D. Drewett, D. Drewett, J. T. Daniels, J. Howes, H. L. Garfath, W. S. Smith (conductor), R. Grimwood,

## PENN, STAFFORDSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD

On Thursday, June 25, 1914, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

## A PEAL OF GRANDSIRE TRIPLES. 5040 CHANGES;

Grove's Variation of Parker's 12-Part.

Tenor 12 cwt.

Bert Hand* .. .. Treble	Robert Matthews .. .. 5
Cyril J. Stone* .. .. 2	Fred Brace .. .. 6
Charles E. Trapp* .. .. 3	Edward Bowyer* .. .. 7
Arthur Roden* .. .. 4	Thomas Roden* .. .. Tenor

Conducted by R. Matthews.

\*First peal This peal was rung in honour of the wedding of Captain E. N. E. M. Vaughan, of the Grenadier Guards, to Miss Hilda Mander, of Penn.

## NORWICH.

## THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, June 25, 1914, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. MICHAEL AT COSLANY.

## A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

In the Oxford Variation.

Tenor 14 cwt.

Frederick Borrett .. .. Treble	Frank Copsman .. .. 5
Herbert Piercy .. .. 2	George Cross .. .. 6
Edward Duffield .. .. 3	William L. Duffield .. .. 7
Ernest Whiting .. .. 4	Ernest Poppy .. .. Tenor

Composed by J. Platt, and Conducted by F. Borrett.

## CUCKNEY, NEAR WELBECK, NOTTS.

## THE YORKSHIRE ASSOCIATION.

(The Sheffield District Society).

On Saturday, June 27, 1914, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF SURPRISE MINOR, 5040 CHANGES.

Being 720 each of Lightfoot, Wearmouth, Beverley, Lancashire, Stamford, London and Wells.

Tenor 10 cwt. 1 qr. 18 lb.

Frederick Carr .. .. Treble	George Burnham .. .. 4
Harry Groaves .. .. 2	W. H. Turton .. .. 5
T. A. Howes-Smith .. .. 3	Charles Severn .. .. Tenor

Conducted by C. Severn.

First peal on the bells, which are a splendid ring by Messrs. Taylor, of Loughborough, fitted on the latest principle, the go being excellent. The thanks of the band are due to the Vicar for permission to ring, and to the local ringers for having everything in readiness. All the above hail from Killamarsh, Derbyshire.

## PENN, STAFFORDSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, June 27, 1914, in Two Hours and Forty-seven Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Groves' Variation of Parker's Twelve-part.

Tenor 12 cwt.

Bert Hand .. .. Treble	Fred Brace .. .. 5
Frank Caldwell* .. .. 2	Robert Matthews .. .. 6
Thomas Roden† .. .. 3	Edward Bowyer .. .. 7
Arthur Roden .. .. 4	John Bass .. .. Tenor

Conducted by R. Matthews.

\* First peal of Grandsire. † First peal with a bob bell.

## BROMLEY, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, June 27, 1914, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. LURE, BROMLEY COMMON.

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Holt's Ten-part.

Tenor 15 cwt.

Sidney T. Jones* .. .. Treble	John Lyddiard .. .. 5
Alfred James, sen. .. .. 2	Ernest Tigwell .. .. 6
Isaac Emery .. .. 3	Edwin Barnett, sen. .. .. 7
George Durling .. .. 4	Thomas Jones .. .. Tenor

Conducted by E. Barnett, sen.

\* First peal.

## SEDGLEY, STAFFORDSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, June 27, 1914, in Two Hours and Fifty-eight Minutes,

AT THE PARISH CHURCH,

## A PEAL OF STEDMAN TRIPLES. 5040 CHANGES;

Thurstans' Four-Part.

William E. Wathen* .. Treble	Albert Little .. .. 5
Thomas Hughes .. .. 2	William A. Cooper .. .. 6
Frank W. Perrins .. .. 3	William Fisher .. .. 7
Christopher Wallater .. 4	Benjamin Gough .. .. Tenor

Conducted by William Fisher.

\*First peal in the method. Rung after meeting short for Forward Major, with the bells half muffled, as a last token of respect to the late Mr. S. Reeves, of West Bromwich, who for 23 years was the much esteemed Secretary to the above Society.

## WEST BROMWICH, STAFFORDSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, June 27, 1914, in Three Hours and Thirty-two Minutes,

AT CHRIST CHURCH,

## A PEAL OF STEDMAN CINQUES 5007 CHANGES.

Tenor 23 cwt. in E flat.

John Neal .. .. Treble	Thomas Russam .. .. 7
Albert Walker .. .. 2	Thomas Miller .. .. 8
Alf Paddon Smith .. .. 3	Thomas J. Bratton .. .. 9
Thomas H. Reeves .. .. 4	Jesse Screen .. .. 10
Herbert Knight .. .. 5	James E. Groves .. .. 11
Rev. Ernest V. Cox .. .. 6	Reuben Hall .. .. Tenor

Composed by John Carter, and Conducted by James E. Groves.

Rung with the bells half muffled, as a last tribute of respect to the late Samuel Reeves, who was for 27 years Clerk and Verger at this church, and formerly for 23 years Hon. Lay Sec. of this Society. T. Miller's 50th peal of Stedman Cinques.

## HALESOWEN, WORCESTERSHIRE

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(Northern Branch.)

On Saturday, June 27, 1914, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,

5024 CHANGES.

Tenor 19½ cwt.

Harry Lea .. .. Treble	George Garrison .. .. 5
George F. Swann .. .. 2	Victor White .. .. 6
William Shilcock .. .. 3	George N. Cockin .. .. 7
Albert E. Parsons .. .. 4	Alfred Hackett .. .. Tenor

Composed by Sir A. P. Heywood and Conducted by George F. Swann.

First peal in the method as Conductor.

## FILLONGLEY, WARWICKSHIRE.

## THE WARWICKSHIRE GUILD.

On Saturday, June 27, 1914, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

## A PEAL OF BOB MINOR, 5040 CHANGES,

Being seven 720s, each called differently.

Tenor 11½ cwt. in F.

John Taylor .. .. Treble	William J. Smith .. .. 4
Alfred Wilson .. .. 2	George H. Kettle .. .. 5
Oswald J. Hunt .. .. 3	Joseph H. White .. .. Tenor

Conducted by Joseph H. White.

First peal on the bells. The band wish to thank the Vicar for the use of the bells; also the tower keeper for making the necessary arrangements.

WEST HAM.—On Saturday, June 20th, the usual whole pull and stand was rung, including 593 of Grandsire Caters, as a mark of respect to the late Mr. Samuel Hayes, who was a frequent visitor to this belfry, and many will recall to memory the happy smile that always greeted any of the ringers. The ringers present were: W. Doran, G. Hayden, A. Neale, F. C. Newman, Y. Green, G. Potter, J. Scholes, A. Fiddes, W. Theobald, H. Torble, W. Truss, T. Joyce.



## SAXMUNDHAM, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, June 27, 1914, in Two Hours and Thirty-three Minutes.

At the Church of St. John the Baptist,

## A PEAL OF MINOR, 5040 CHANGES;

Being two 720s of Bob Minor, two of Kent, and three of Oxford Treble Bob, each called differently. Tenor 10 cwt.

Norman R. Bailey .. .. Treble	Francis W. Naunton .. .. 4
John Spencer .. .. 2	Albert J. L. Naunton .. .. 5
William H. P. Mellin .. .. 3	Frederick W. Watling .. Tenor

Conducted by Frederick W. Watling.

The band wish to thank the Rector, the Rev. C. Morgan Gale, for the use of the bells; also Mr. F. W. Watling for getting the bells ready and for his kindness in taking part in the peal owing to the band meeting short.

## PENARTH GLAMORGAN,

## THE LLANDAFF DIOCESAN ASSOCIATION.

On Saturday, June 27, 1914, in Two Hours and Forty-eight Minutes.

At the Church of St. Augustine,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANGES:

Being seven different 720s.

In the Kent Variation. Tenor 14 cwt. in A flat.

David Thomas .. .. Treble	Frank Edwards* .. .. 4
Frank J. Bailey .. .. 2	Tom Cox* .. .. 5
William B. Biss .. .. 3	Sidney Dawe .. .. Tenor

Conducted by D. Thomas.

\* First peal in the method. Rung as a birthday compliment to the conductor, and to Miss Doreen Biss, daughter of the ringer of the 3rd, the ringers wishing them the usual compliment.

## HORWICH, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Saturday, June 27, 1914, in Three Hours and Five Minutes.

At the Parish Church,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES:

Tenor 11½ cwt.

Tims Barlow .. .. Treble	George Pownall .. .. 5
Fred Abbott .. .. 2	William Pennington .. .. 6
George Pincott .. .. 3	John Potter .. .. 7
John Welsby .. .. 4	John Stubbs .. .. Tenor

Composed by J. W. Wasbbrook, and Conducted by John Potter.

Rung for the anniversary of the dedication of the bells

## DEBENHAM, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, June 28, 1914, in Three Hours and Thirteen Minutes.

At the Church of St. Mary,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5120 CHANGES. Tenor 19 cwt. 2 qr. 14 lb

Leslie C. Wightman .. Treble	Edward Jenkins .. .. 5
William C. Ramsey .. .. 2	Frank R. Copeman .. .. 6
George H. Cross .. .. 3	Frederick J. Howchin .. .. 7
George Howchin .. .. 4	Peter Laffin .. .. Tenor

Composed by James Pagett, and Conducted by Wm. C. Rumsey.

Arranged to oblige Messrs. Cross, Howchin and Copeman, who hail from Norwich. First peal in the method by the ringer of the 5th.

## BROMLEY, KENT.

## THE KENT COUNTY ASSOCIATION.

On Tuesday, June 30, 1914, in Two Hours and Fifty-six Minutes.

At the Church of SS. Peter and Paul,

## A PEAL OF BOB MAJOR, 5056 CHANGES:

Tenor 19 cwt. 3 qrs.

Spencer Marshall .. .. Treble	Isaac Emery .. .. 5
Ernest Tigwell* .. .. 2	George Huxley .. .. 6
Hubert J. Blackwell .. .. 3	Eric G. Fillness .. .. 7
Albert E. Newick* .. .. 4	George Durling .. .. Tenor

Composed by Henry J. Tucker, and Conducted by Eric G. Fillness

\* First peal of Bob Major. First peal as conductor.

## Handbell Peals.

## HAGGERSTON.

## THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Friday, June 26, 1914, in Three Hours and Seventeen Minutes.

At 129, Brunswick Street,

## A PEAL OF STEDMAN CINQUES, 5007 CHANGES.

Bertram Prewett .. .. 1-2	Ernest Pye .. .. 7-8
William Pye .. .. 3-4	James Hunt .. .. 9-10
George R. Pye .. .. 5-6	Alfred W. Grimes .. .. 11-12

Composed by John Carter, and Conducted by William Pye.

Umpire—C. T. Coles. The above is A. W. Grimes' 400th peal.

## CORRECTED HANDBELL PEAL.

## SANDY, BEDFORDSHIRE.

## THE BEDFORDSHIRE ASSOCIATION.

On Wednesday, June 17, 1914, in One Hour and Fifty-eight Minutes.

At the Residence of the Rev. B. H. T. Drake, in Cambridge Road,

## A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES,

In the Kent Variation,

William D. James .. .. 1-2	George D. Coleman .. .. 5-6
Sydney J. Coleman .. .. 3-4	Rev. B. H. Tyrwhitt Drake 7-8

Composed by J. Reeves, and Conducted by W. D. James.

First handbell peal in Sandy.

## PEAL ATTEMPT.

On Wednesday, June 24th, eight members of the Society for the Archdeaconry of Stafford made an attempt for a peal of Duffield Major at Coseley, which was lost after ringing 2 hrs. and 56 mins. F. W. Perrens, Treble; A. Little, 2; G. Hughes, 3; C. Wallater, 4; H. Howell, 5; S. Baker, 6; B. Gough, 7; W. Fisher, 8. Composed by Sir A. P. Heywood, and conducted by W. Fisher. The attempt was made with the bells half muffled, as a last token of respect to the late Mr. S. Reeves, of West Bromwich, who for twenty-three years was the much esteemed Secretary of the above Society, and also one of the founders.

## TREBLE BOB MAJOR.

By H. DAINS.

5024.

23456	M	B	W	H
54326	I	x		2
36245	2	x	2	2
25463	2	x	2	2
24653			I	2
52436		x		2
35264	I		2	2
32654			I	2
56234			2	2
24365	2	x	2	2
35642	2	x	2	2
36452			I	2
53624		x		2
25346	2		2	2
23456			I	2

PEAL BOOKS, Price 3s, post free 3s. 6d. Peals written in at 3d. per page. Prices for entering peals in Association Books on application.—J. BEAMS West Ewell, Epsom.

## WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

The following are two illustrations of Methods produced from the Treble Bob Principle by mixed Constructional Shunts. Once you understand what Constructional Shunts are, and where they can be made, it is simply a matter of writing down figures to "compose" Methods by the dozen. You will always be sure of having correct lead-ends, and you will know before you start what your lead-end is going to be.

## The Constructional Shunts

1 2 3 4 5 6 7 8  
2 1 4 3 6 5 8 7  
1 2 3 4 5 6 7 8  
2 1 4 3 6 5 8 7  
— A<sub>1</sub>  
2 4 1 3 5 6 7 8  
4 2 3 1 6 5 8 7  
2 4 1 3 5 6 7 8  
— B<sub>1</sub>  
4 2 3 1 5 7 6 8  
A<sub>2</sub> —  
2 4 3 5 1 6 7 8  
B<sub>2</sub> —  
2 3 4 5 6 1 8 7  
3 2 5 4 1 6 7 8  
2 3 4 5 6 1 8 7  
3 2 5 4 6 8 1 7  
2 3 4 5 8 6 7 1  
3 2 5 4 6 8 1 7  
2 3 4 5 8 6 7 1  
3 2 5 4 8 7 6 1  
2 3 4 5 7 8 1 6  
3 2 5 4 8 7 6 1  
2 3 4 5 7 8 1 6  
3 2 5 4 7 1 8 6  
2 3 4 5 1 7 6 8  
3 2 5 4 7 1 8 6  
— C<sub>2</sub>  
3 5 2 4 1 7 6 8  
D<sub>2</sub> —  
5 3 2 1 4 6 7 8  
— C<sub>1</sub>  
3 5 1 2 4 7 6 8  
5 3 2 1 7 4 8 6  
3 5 1 2 4 7 6 8  
— D<sub>1</sub>  
3 1 5 2 7 4 8 6  
1 3 2 5 4 7 6 8  
3 1 5 2 7 4 8 6  
1 3 2 5 4 7 6 8  
— E  
1 3 5 2 7 4 8 6

A and C are Regular Court Shunts.

B and D are Pseudo Court Shunts.

E is an Extreme.

Each of these puts the Working Bells backward once in Coursing Order, and as there is a 4-bell Slow Work Shunt which puts them forward four positions, the total result of the Constructional Shunts is to put the Working Bells backward once, giving the lead-end 3527486. The Additional Shunts are F, which is B<sub>1</sub> moved to a different position; I, which is B<sub>2</sub> moved to a different position; and G and H which are Bristol Additional Shunts, i.e.,

## Marden Surprise

1 2 3 4 5 6 7 8 F  
2 1 4 3 5 7 6 8  
1 2 3 4 7 5 8 6  
2 1 4 3 7 8 5 6  
2 4 1 3 8 7 6 5 G  
4 2 3 1 7 8 5 6  
2 4 1 3 7 5 8 6  
4 2 3 1 5 7 6 8  
2 4 3 5 1 6 7 8  
4 2 5 3 6 1 8 7  
H 4 5 2 3 1 6 7 8  
5 4 3 2 6 1 8 7  
4 5 2 3 6 8 1 7  
4 2 5 3 8 6 7 1  
I 2 4 3 5 6 8 1 7  
2 3 4 5 8 6 7 1  
3 2 5 4 8 7 6 1  
3 5 2 4 7 8 1 6  
5 3 4 2 8 7 6 1  
5 4 3 2 7 8 1 6  
4 5 2 3 7 1 8 6  
5 4 3 2 1 7 6 8  
5 3 4 2 7 1 8 6  
3 5 2 4 1 7 6 8  
5 3 2 1 4 6 7 8  
3 5 1 2 6 4 8 7  
5 3 2 1 6 8 4 7  
3 5 1 2 8 6 7 4  
3 1 5 2 6 8 4 7  
1 3 2 5 6 4 8 7  
3 1 5 2 4 6 7 8  
1 3 2 5 4 7 6 8  
1 3 5 2 7 4 8 6

three changes of forward hunting on four bells, followed by three changes of backward hunting.

1 2 3 4 5 6 7 8  
2 1 4 3 6 5 8 7  
1 2 3 4 5 6 7 8  
— K<sub>1</sub>  
2 1 3 5 4 7 6 8  
— L<sub>1</sub>  
2 3 1 5 7 4 8 6  
3 2 5 1 4 7 6 8  
K<sub>2</sub> —  
3 2 1 5 7 4 8 6  
2 3 5 1 4 7 6 8  
L<sub>2</sub> —  
3 2 5 4 1 6 7 8  
2 3 4 5 6 1 8 7  
3 2 5 4 1 6 7 8  
2 3 4 5 6 1 8 7  
3 2 5 4 6 8 1 7  
2 3 4 5 8 6 7 1  
3 2 5 4 8 6 1 7  
2 3 4 5 6 8 7 1  
2 4 3 6 5 7 8 1  
4 2 6 3 7 5 1 8  
2 4 3 6 7 5 8 1  
4 2 6 3 5 7 1 8  
2 4 3 6 5 1 7 8  
4 2 6 3 1 5 8 7  
2 4 3 6 5 1 7 8  
4 2 6 3 1 5 8 7  
M<sub>2</sub> —  
2 4 6 1 3 8 5 7  
4 2 1 6 8 3 7 5  
N<sub>2</sub> —  
4 2 6 1 3 8 5 7  
2 4 1 6 8 3 7 5  
— M<sub>1</sub>  
2 1 4 6 3 8 5 7  
— N<sub>1</sub>  
1 2 4 3 6 5 8 7  
2 1 3 4 5 6 7 8  
1 2 4 3 6 5 8 7  
1 4 2 6 3 8 5 7

Bow.—On Thursday, June 18th. at St. Mary's Church, the whole pull and stand and 288 Kent Treble Bob was rung as a mark of respect to the late Mr. Samuel Hayes, who was one of the principal ringers at this church. T. Cranfield, W. Doran, A. Fiddes, Y. Green, R. Sanders, R. Turner, W. Theobald, H. Torble, W. Truss.

## JOHN SMITH &amp; SONS,

MIDLAND CLOCK WORKS,  
DERBY.Telegraphic Address—  
Clocks, Derby."  
Tel. No. 569.MAKERS OF  
CLOCKS & CHIMES

for St Paul's Cathedral,  
Beverley Minster, Selby Abbey,  
Truro Cathedral, Thurles Cathedral  
Trinity College (Cambridge), Belfast Assembly  
Hall, Magdalen College (Oxford), and many others to  
Lord Grimthorpe's designs.

In 1897, writing to the Vicar of Minchinhampton, Lord Grimthorpe said:—"Smith of Derby will clock you in the best way, and as near eternity as possible."

## MIDLAND COUNTIES' ASSOCIATION.

The first quarterly meeting of the year was held at Colston Bassett, on Saturday last, and although the village is some considerable distance from a railway station, was well attended, and at tea, to which 41 members and friends sat down, representatives were noticed from Beeston, Cotgrave, Derby, East Bridgford, Ilkeston, Loughborough, Leicester, Melton Mowbray, Radcliffe-on-Trent, and Sandiacre, in addition to the local ringers.

The Vicar of Colston Bassett, the Rev. C. H. N. Ivens, gave a hearty welcome to the Association and expressed his desire to become a member of the same.

The Vice-President gave a short account of the recent meeting of the Central Council, Winchester, and in commenting on the 39 peals rung by the Association since the annual meeting, drew attention to the peal of Stedman Cinques at St. Martin's, Birmingham, by a mixed band, which was the second in the method by the Association, and to seven peals of Minor, which were the first peals on the bells at Bitteswell, Brailsford, Eldersfield, Shardlow, Spondon, Whetstone, and Wollaton.

The Rev. A. D. Hill, of East Bridgford, spoke deprecatingly of prize ringing and drew the attention of the meeting to a letter he had written on the subject, which appeared in the ringing papers this week.

A vote of thanks was passed to the Vicar of Colston Bassett, for the use of the bells.

During the afternoon and evening touches of Grandsire, Stedman Triples, Double Norwich, Kent T.B., Superlative and Bob Major were rung, but owing to the warm afternoon probably less ringing was done than might otherwise have been the case, most of the visitors preferring a walk through the very beautiful gardens of the Hall, by kind permission of R. M. Knowles, Esq.

## Correspondence

Whilst always ready to insert correspondence on subjects of interest to ringers, the Editor does not hold himself responsible for the opinions expressed.

## WATERLOO MAJOR.

*To the Editor.*

Sir—Mr. Baker says that Waterloo Major is not symmetrical. That shows he does not know what he is talking about. The Method is just as symmetrical as Double Norwich Caters, Oxford Bob Triples, Court Bob Triples and Grandsire Triples are, and has false course-ends for the same reason that the first three have.

Yours,  
J. A. TROLLOPE.

BENTLEY, SOUTH WEALD.—On Sunday, June 21st, for morning service, 720 Grandsire Doubles. W. Sheldon, F. Ottley, A. Rainbird (conductor), C. Ottley, J. Dodson. On Sunday, June 21st for evening service, 720 Grandsire Doubles. G. Sewell, F. Ottley (conductor), W. Sheldon, W. Ottley, C. Ottley. 720 Grandsire and Plain Bob Doubles. G. Sewell, C. Sheldon, W. Sheldon, F. Ottley (conductor), A. Rainbird.

## THE MIDLAND COUNTIES ASSOCIATION.

LOUGHBOROUGH (Leicestershire)—On Sunday, June 28th, for Evensong at All Saints Church, a quarter-peal of Grandsire Caters (1351 changes). J. Pagett, R. Lane, J. Oldham, E. Cartwright, E. W. Leslie, J. Hutchby, W. Smith, Geo. Freebrey (composer and conductor), E. Reader, J. Powell.

## 5024 DOUBLE NORWICH MAJOR.

By H. PRICE.

23456	1	5	6
62453			
2465	-		
4625	-		
5264	-		
2654	-		
4562	-		
5642	-		
6452	-		
2546	-		
5426	-		
25346	-		
5324	-		
3254	-		
4523	-		
5243	-		
2453	-		
3542	-		
5432	-		
4352	-		
3524	-	s	
5234	-		
2354	-		

Repeated.

By bobs 3, 4, 7, 9, 11. Has 12 leads. 3-6 only in 6ths place.

## LONDON COUNTY ASSOCIATION.

(NORTHERN DISTRICT).

A successful meeting of the above district was held at Edmonton. Although a large number of members did not put in an appearance, the majority of the Standard Methods were rung with the assistance of the local band, including the four Surprise Methods. The feature of the afternoon, however, was a course of Cambridge Surprise, Mr. J. Thomas ringing 1, 2. The Secretary being out of town, Mr. W. J. Kemp was asked to deputise for him at the meeting. Four new members were elected. Afterwards touches of Grandsire and Stedman Triples and Caters were rung on handbells.

## THE KENT COUNTY ASSOCIATION.

DEPTFORD, S.E.—On June 3rd, at 7 a.m., at St. John's Church, in honour of the King's birthday, a quarter-peal of Grandsire Triples. R. Fosdike, E. B. Crowder, A. G. Bennington, F. S. Bacon, T. A. Easterhy, J. Law, W. J. Jeffries (conductor), C. H. Macklin. On May 21st, a quarter-peal of Grandsire Triples, by the same band.

PENGE (Kent).—On Tuesday, June 15th, at the Church of St. John the Evangelist, 720 Plain Bob in 25 mins. \*Miss E. M. Wickens, A. Bradley, G. F. King, W. Rice, W. Martin, G. Wickens. Conducted by G. Wickens. \*First 720, and first 720 on the bells with a lady ringer. Rung as a birthday compliment to Miss Wickens.

GARDENER, Head, with lad under him. Cottage provided. There is a vacancy as above for a good Change-ringer on 6 or 8 bells.—Apply, with full particulars, to Miss Nelson, Linale House, Conover, Salop.

## Notices.—Continued.

Kent County Association.—Lewisham District.—The next Quarterly Meeting will be held at Erith on Saturday, July 18th. Tower open at 3 p.m.; Service at 5.30 p.m., with address by the Rev. G. A. S. Adams (Vicar); Meat Tea 1s. each but names of those desiring same should reach me not later than first post on Tuesday, 14th inst.; Business Meeting to follow. Half rail fares up to 2s. paid at this meeting. Reports for 1914 ready; will those who require them please let me know.

34, Adelaide Road,  
Chislehurst,

T. Groombridge,  
Hon. Dis. Sec.

Essex Association.—North Western Division.—A District Meeting will be held at Stansted, on Saturday, July 18th. Bells available at 3 o'clock; service at 4.45 p.m.; tea and business meeting at the Parish Room, at 5.30 p.m. Tea 6d. each to Members sending notice to the Secretary by Wednesday, July 15th.

Mont House Cottage, Stansted, Essex.

The London County Association (late St. James' Society).—Southern District.—The next meeting will be held on Saturday, July 18th, at St. Mary's, Mortlake. Business meeting at 5.30 p.m., ringing to follow. All members and friends invited.

86, Gaskarth Road,  
Balham Hill, S.W.

F. A. Smith, Hon. Sec.

Durham and Newcastle Association.—The Summer Meeting will be held at Allendale, on Saturday, July 25th. The bells of St. Cuthbert will be available during the afternoon and evening. Tea at the "Allendale" Inn, at 5 o'clock. Those who intend being present please notify me not later than July 21st.

2, Cleveland Terrace,  
West Hartlepool.

R. Stephenson, Hon. Sec.

Cricket Match.—The Cricket Match between the Ancient Society of College Youths and the Royal Cumberland Youths will be played at Mitcham Green, on Saturday, July 18th, at 3.30 p.m. Meat tea, 1s. 3d. per head at the "Queen's Head," Mitcham Green, at 7 o'clock. All wishing to partake kindly advise by July 11th, to Albert A. Hughes, 34, Whitechapel Road, E. Social meeting afterwards. All welcome. The Social meeting will be held quite irrespective of the weather.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

LONDON, E.C.—On Sunday, June 28th, for evening service at the Church of All Hallows, Barking. 700 Grandsire Triples, and three courses of Stedman (Carter's Odd Bob). H. Springhall, E. Gibbs, J. Scholes W. Truss, H. Torble, H. Hills, T. Langdon (conductor), E. Hall, A. Joyce. Rung as a birthday compliment to Mr. A. Joyce, the band wishing him many happy returns.

# JOHN TAYLOR & CO.,

## BELL FOUNDERS & BELL HANGERS,

### LOUGHBOROUGH, Leicestershire.

FOUNDERS of the  
Ring of Bells for  
ST. PAUL'S  
CATHEDRAL;  
the Heaviest Peal of  
12 Ringing Bells in the  
World.



FOUNDERS of  
'GREAT PAUL'  
the  
BOURDON BELL  
of  
ST. PAUL'S  
CATHEDRAL.

The Largest Bell, weight 21 cwt. 1 qr. 9<sup>1</sup>/<sub>2</sub> lbs., of the Carillon of 33 Bells for St. James's Church, Flushing, made to the order of the Town Council of Flushing.

### Notices.

The charge for the insertion of Notices under this heading Sixpence for 36 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths—Established 1637.—Meetings for practice will be held at St. John's Hackney, on July 7th and 21st; St. Michael's, Cornhill, 7th; Southwark Cathedral 14th; St. Magnus, Lower Thames Street, 16th and 30th; St. Paul's Cathedral, 21st; also at St. Mary's, Walthamstow, on Saturdays St. Magnus 7.30, the others at 8 p.m.

William T. Cockerill, Hon. Sec.

32, Edgley Road, Clapham, S.W.

The Middlesex County Association and London Diocesan Guild.—North and East District.—The next meeting will be held at Harrow on Saturday, July 4th. Bells available from 3 o'clock. Tea at 5 o'clock, 6d. each to those members who inform me not later than July 1st of their intention to be present. Short service at 6 o'clock, with address by the Vicar. Prebendary F. W. Joyce. Members and friends cordially invited.

49, Wood Street, Walthamstow. C. T. Coles, Hon. Sec.

The Essex Association—South-Western Division.—A bye-meeting will be held at Bovingdon on Saturday, July 4th. Bells available at 3.30. Cyclists meet at Epping Parish Church at 3.30. Train leaves Liverpool Street at 3.35. Brake will leave Epping Station at 4.30, if sufficient members let me know by Monday, June 29th. Tea will take place at the Church Room at 6d., at 5.30.

H. Rumens, Dist. Sec.

32, Verulam Avenue, Walthamstow, N.E.

Society for the Archdeaconry of Stafford.—A special service will be held in St. Martin's Church, Tipton, on Saturday, July 4th, at 4 o'clock, the occasion being the unveiling of a stained-glass window, presented by Mr. William Rock Small, to the memory of his late beloved wife. All members are invited to attend. The bells will be available at 3 o'clock.

15, Rugby Street, Wolverhampton. H. Knight, Hon. Sec.

The Dudley and District Guild.—A special service will be held in St. Martin's Church, Tipton, on Saturday, July 4th, at 4 o'clock, the occasion being the unveiling of a stained glass window presented by Mr. W. Rock Small to the memory of his late beloved wife. As Ringing-Master of the above Guild, I earnestly invite all members of the Guild to attend that service, and thereby show our respect to our esteemed Treasurer, and by our presence cheer him in his trouble. The bells will be available for ringing from 3 o'clock.

S. Spittle.

6, Great Hill, Dudley.

Bath and Wells Diocesan Association.—The annual meeting will be held at Bath on Saturday, July 4th. Dinner at Messrs. Fort's, Milsom Street, at 1.15 p.m. Business meeting to follow. Service at the Abbey at 4 p.m. The following towers are open for ringing: St. Mary's, Bathwick, Tiverton, St. Andrew's, St. Matthew's, Bathford, Batheaston, all day; the Abbey from 12 to 1 p.m., and from 5 to 6 p.m.

Taunton.

E. E. Burgess, Hon. Sec.

Worcestershire and Districts Association.—Southern Branch.—A Quarterly Meeting will be held at Inkberrow, on Saturday, July 11th. Service at 5 p.m.: business meeting after. The Rev. Canon and Mrs. Burton have kindly promised to provide tea for those who send me their names by Wednesday, July 8th.

29 Church Bank.

J. Hemming, Branch Sec.,

Hampton. Evesham.

The Essex Association.—South-Eastern Division.—A meeting will be held at Boreham on Saturday, July 11th. Service at 5.15. Tea, 6d. each, and business meeting to follow. Members requiring tea kindly send word by first post, July 8th.

County Offices,

Chelmsford,

Henry F. Cooper, Dis. Sec.,

The Essex Association.—North-Eastern Division.—Bye-meeting at Gestingthorpe, July 11th. Bells at 3 p.m. Service at 4.30. Tea will be provided at the School at 5.15, to all those giving notice to G. Pannell, Gestingthorpe, not later than July 8th.

B. Redgewell, Dis. Sec.

Kent County Association—Maidstone Branch.—The Quarterly Meeting will be held at Leeds, near Maidstone, on July 11th. Belfry open at 3.0 p.m.

Kenneth U. Mumford.

The Warwickshire Guild.—The Annual Meeting will be held at Warwick, on Saturday, July 11th. Service at St. Mary's, at 4.45 p.m. Committee meeting in Vestry at 4.0 p.m. Tea at "The Globe" Hotel, 9d. per head, after service. Business meeting to follow. Members requiring tea please send notice by July 6th. The towers of St. Nicholas (8), and St. Mary (10) will be open for ringing from 3.0 to 4.45 p.m., and St. Mary's again after the meeting.

Rev. C. C. Cox,

Shotton.

Surrey Association.—Central District.—The next Quarterly Meeting will be held at East Molesey, on Saturday, July 11th. Tower open from 3.0 p.m. Short service at 4.30. Tea, by kind invitation of the Rev. E. G. Ireland, in the Vicarage garden, at 5. Business meeting after. Members in the Western District, and from neighbouring towers will be heartily welcomed.

Bell Foundry,

Cyril F. Johnston, Hon. Sec.

Croydon.

Winchester Diocesan Guild.—The next meeting of the Guildford District will be held at Newdigate, on Saturday, July 11th. Bells (6) available from 3.0 p.m. till 9; Service at 5.15, address by the Rector (Rev. H. G. Bird, late President of the Middlesex County Association and London Diocesan Guild); tea at the "Six Bells," at 6 p.m. Chapel bells (6) will be available from 2 till 3, and from 8 till 9. Tickets 6d. to Members, 1s. to Visitors.

North Street, Guildford

John J. Jones, Hon. Sec.

The Bedfordshire Association.—The Summer Meeting will be held at Dunstable, on Saturday, July 11th. Bells available from 2.30 p.m. Service at 4 p.m.: preacher, Rev. Canon Papillon, President of the Hertfordshire Association. Tea at 5 p.m., to be followed by a discussion as to inter-affiliation between the Beds. and Herts. Associations. A cordial invitation is given to all members of the Herts. Association to attend.

W. W. C. Baker,

The Rectory, Dunstable.

President, Beds. Association.

The Llandaff Diocesan Association.—The next Quarterly Meeting will be held at Caldicot, Monmouthshire, on Saturday, July 11th, at 4.30 p.m.

Rev. Connop L. Price } Hon

Piercefield, Barrack Hill,  
Newport, Mon.

John W. Jones } Secs.

London County Association (late St. James' Society).—A meeting will be held at St. Luke's, Chelsea, on Monday, July 13th. Ringing from 8 to 9.15 p.m., to which all are welcome. After the business meeting, which takes place at the "Builders' Arms," Britten Street, at 9.30, a Special Meeting will be called to discuss a resolution affecting the rules of the Society.

Alec S. Miller, Hon. Sec.

26, Loughborough Road, S.W.

Oxford Diocesan Guild.—The Annual Festival will take place at Slough on Saturday, July 18th. Special service in the Parish Church at 11.30; preacher, the Lord Bishop of Buckingham. Dinner at 12.30, in St. Mary's Church Institute; to be followed by the Annual Business Meeting. Dinner tickets, at 2s. 3d. each, will be forwarded to those members only who send the money with the order to me on or before Saturday, July 11th. One shilling will be refunded to each member present at the dinner; but members failing to send for tickets must pay 2s. 3d. at the door, and have no refund.

5, Fatherson Road,

Reading.

Albert E. Reeves,

Guild Secretary.

(For other Notices see page 216.)

# MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY,

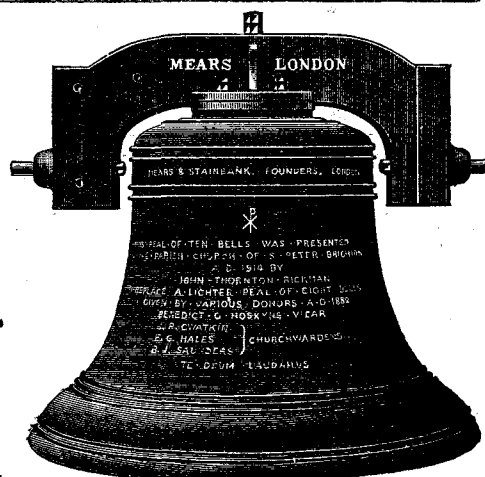
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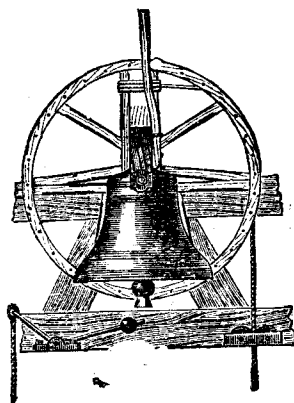
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FOUNDRY ESTABLISHED A.D. 1570.

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TENOR BELL, 25½ cwt., of the new ring of ten at St. Peter's, Brighton.



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CHURCH BELLS, with all requisite Fittings and Framework singly or in Peals. CLOCK and CHIME BELLS to any size and note.

SCHOOL BELLS, with ringing arrangements suitable for any position.

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Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.

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BELLS for Schools, Churches, etc., singly or in Peals.

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HARRY STOKES & SON having had a considerable number of years' experience in Church Bell Hanging, with confidence solicit the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

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CHURCH BELL-ROPE MAKERS,  
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GOLD MEDAL EXHIBITION 1851

The late Rev. H. T. ELLACOMBE, in writing of a distinguished ringer, said—"The best maker of bell-ropes is DAY, of Oxford."

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Clapper-Mufflers made of Best Materials by experienced Ringers.

Firm of over Thirty Years' standing. Have supplied Mufflers for peals of all weights and numbers. Also Leather Rope Protectors.

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# BELL NEWS

And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1684 VOL. XXXIII.]

SATURDAY, JULY 11, 1914.

PRICE ONE PENNY.

**GILLET & JOHNSTON,  
CROYDON, Surrey.  
CLOCKS—BELLS—CARILLONS.**



WIMBORNE MINSTER TENOR (80 cwt.)  
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL  
BELL FOUNDER,  
CHURCH BELL HANGER,  
IPSWICH.**

GILLINGHAM VICARAGE, KENT.  
April, 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighborhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,

W. H. ROBINS, D.D.,  
Vicar of Gillingham,  
Hon. Canon and Rural Dean of Rochester.

**FIRST-CLASS WORK.  
MODERATE PRICES.  
PERSONAL SUPERVISION.**

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Bells hung with fittings of the most approved principle. Old Bells recast, new Bells supplied, Ropes of the best make. The Ellacombe Chime Hammers fixed. Towers inspected, and estimates furnished.

T. D & Son are change-ringers, and having had many years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and ringers generally.

ESTABLISHED 1820

**JOHN PRITCHARD,  
CHURCH  
BELL ROPE,  
CLOCK AND CHIMING ROPE  
Manufacturer,  
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Since the Reign of George III.

For Estimates send weight of Tenor, and number and length of Ropes required to

**JOHN ASTLEY & SONS, Ltd  
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**SILK WRAPS, HANDKERCHIEFS,**  
and other Goods of original design. Beautiful Silk Peal Records, very attractive. W. MATTHEWS, Change-Ringer, Band Street, Macclesfield.

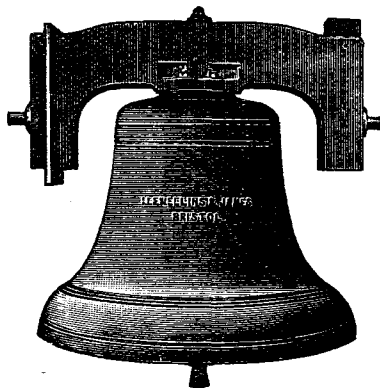
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## CASTLE GREEN, BRISTOL.

**CHURCH BELLS**  
Singly or in Rings.  
**BELL FRAMES**

IN

**Cast Iron, Steel, and  
Oak.**



Bells Tuned on the  
Latest Improved  
Principles  
Initiated by the late  
Canon Simpson.

### UPPERMOUNT CATALOGUE of Handbell Music

Published by WILLIAM GORDON,  
44, Celtic Street, Webb Lane, Stockport.

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Hanging and Tuning with confidence solicit  
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Ringers generally.

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longest peal of Double Norwich, 17,024 changes,  
was rung at Kidlington, by eight members of  
the Oxford Diocesan Guild, on May 22nd,  
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### J. F. MALLABY & CO. Church Bell Hangers & Musical Handbell Founders, BARNBY DON, DONCASTER.

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**"BELL NEWS" WORKS,**

1, SELBORNE ROAD,

# The Bell News and Ringers' Record.

No. 1684

SATURDAY, JULY 11, 1914

[Vol. XXXIII.]

## THE BELLS OF SAFFRON WALDEN.

### DEDICATION BY THE BISHOP.

Dr. Watts Ditchfield, the new Bishop of Chelmsford, paid his first official visit to Saffron Walden on June 27th, when he dedicated four new bells in the Parish Church, bringing the peal up to twelve, and making it the second of the kind in the county of Essex. It was the ringers' annual festival—"The Great Ringing Day"—and 150 visiting ringers from all parts attended. To introduce the new Bishop, the Mayor (Dr. Atkinson) gave a reception and luncheon at the Town Hall to about 70 of the clergy and Nonconformist ministers and Roman Catholic priests and public men of the town and district, and after the dedication service the Vicar (the Rev. J. J. Antrobus) and Miss Lindsay entertained at a large garden party about 300 parishioners and others.

It has been a long cherished desire on the part of the local ringers to augment the fine peal of eight to one of twelve, and it has been largely due to their efforts, backed by generous townspeople, that their wish has at length been accomplished. The entire cost of one bell was generously undertaken by Miss Gibson, and a sum sufficient to cover the outlay on another bell was raised by the ringers themselves. The bells were cast by Mr. Alfred Bowell, of Ipswich, and the cost of casting and hanging has amounted to about £200. The inscriptions on the new bells are as follows:—

1. A.M.D.G. d.d.d. Mary Wyatt Gibson, 1914  
Make a joyful noise unto God.
2. George V, R et I. 1911.  
God save the King.
3. J. J. Antrobus, Vicar; J. P. Atkinson and J. Gilling, Churchwardens, 1914.  
Lift up your hearts.
4. Waldensis Posuit me Campanaria Gilda.  
Aº DNI MCMXIIIº  
Frederick Pitstow, Master.  
O let my mouth be filled with praise.  
Each bell, in addition, bears the name of the founder.  
The weights are, approximately, 5 cwt. 1 qr., 4 cwt. 1 qr., 4 cwt., and 3 cwt. 2 qrs. The notes are A, G, F, E.  
The old eight bear inscriptions as follow:—
5. John Briant Hertford Fecit 1798. Justice Prudence.
6. John Briant Hertford Fecit 1798. Prudence Justice.
7. John Briant Hertford Fecit 1797.
8. John Briant Hertford Fecit 1798. Temperance.
9. John Briant Hertford Fecit 1798. Faith.
10. C. and G. Mears, Founders London 1849.  
Ralph Clutton, B.D., Vicar:  
Thomas Frye and Henry Smith, Churchwardens, 1849
11. John Leverett, Thomas Cornwell, Churchwardens, 1813.  
T. Mears of London Fecit.
12. This Peal was Cast and Hung by John Briant of Hertford from a Voluntary Subscription by Ld Braybrooke and the Inhabitants. Gloria Deo in Excelsis.  
The Law Temporal. The Gospel Eternal.  
The Revd Wm Gretton Vicar R: Leverett and J. Bowtell  
C. Wardens An: Dom: 1798  
The weights range from 6 cwt. to 24 cwt.  
The notes are D, C sharp, B, A, G, F sharp, E, D.  
The work of restoration and improvements in the belfry

consists of the following: the old framework has been partly removed and the first three bells of the old peal have been rehung in steel frames. By so doing room has been made to hang the four new bells on the same level as the others. This is a great advantage in many ways, one especially being that the weight is all kept at a lower level in the tower, thus avoiding the necessity of placing extra girders into the masonry above the old bells. The four new bells are hung on steel girder headstocks, with oak wheels and all the most modern fittings.

The work has been admirably carried out by Mr. A. Bowell, of Ipswich, who was highly complimented on the efficient manner in which it has been done. Mr. Pitstow, in giving expression to this sentiment said he would defer giving an opinion on the tone of the bells until they had been rung by a band of experts.

### THE DEDICATION.

A special form of service had been arranged for this. The Mayor and Corporation were present at the service, which was also attended by the ministers of the various Nonconformist bodies. There was a crowded congregation, numbering upwards of 1000. After the reading of the Lesson the Bishop, clergy, choir and churchwardens walked in procession, down the nave, singing the hymn "Thy kingdom come, O Lord." On reaching the belfry the churchwardens, handing the ropes to the Bishop, requested him to dedicate the bells to the glory of God and the use of the Church. The Bishop then read the dedicatory prayers together with prayers for the worshippers, the newly married, the sick, the absent, the dead, and the ringers, and the procession returned to the chancel, rounds being rung on the bells. The hymn "Lifted high within the steeple" having been sung, the Bishop ascended the pulpit, and preached an appropriate sermon from the text "In that day there shall be upon the bells of the horses Holiness unto the Lord." During the singing of "For thee O dear, dear country," the offertory was taken. This was devoted to clearing off the deficit in the Restoration Fund, and amounted to £18, sufficient for that purpose.

### RINGING THE NEW BELLS.

During the morning and up to luncheon the old peal of eight was rung by the local company and early visitors, in touches of Stedman Triples, Double Norwich Court Bob Major, London, Cambridge, Bristol and Superlative Surprise. During the service, immediately after the dedicatory prayer, the bells were rung in rounds for the first time by the local company, and at the conclusion of the service a special touch of Stedman Cinques was rung containing 663 changes, the band, representing twelve different parishes and five different counties, being: F. Pitstow (composer and conductor, Saffron Walden), 1; G. R. Pye (Romford), 2; H. Dains (Barnsbury), 3; W. Hewitt (Camberwell), 4; W. H. Fusseil (Slough), 5; I. G. Shade (Greenwich), 6; W. J. Kemp (Clapton), 7; C. T. Coles (Walthamstow), 8; A. B. Peck (Westminster), 9; R. Sanders (West Ham), 10; A. W. Grimes (Haggerston), 11; J. H. B. Hesse (Teddington), 12. During the evening some excellent touches of Cinques, Treble Bob Royal and Maximus were rung by mixed bands selected from the assembly.

### RINGERS ENTERTAINED.

During the day the visiting ringers, numbering upwards of 130, and representing all parts of the country were

entertained at luncheon and tea. Mr. F. Pitstow, Master of the local company, presided at each function, and the company also included Mr. Howard, Master of the Esse Association, Rev. H. T. W. Eyre, Secretary, and member from London, Ipswich, Colchester, Chelmsford, Coggeshall, Greenwich, Harlow, Sawbridgeworth, Cambridge, Newport Ely, Norwich, Waltham Abbey, and many other places.

Additional interest was lent to the occasion by reason of the fact that the dedication service was combined with the great ringing festival which dates back nearly 300 years. It is held on June 27th in accordance with the will of one Thomas Turner, dated 1623. Thomas Turner, it is said, was once lost in the dense woods around Audley End, and had given up in despair, when he heard the sound of the bells, and was by that means able to find his way home. When he died in 1623 he left an endowment of 6s. 8d. to each bell, 6s. 8d. to the steeplekeeper, 3s. 4d. to the Clerk for opening the church, and £2 to the minister for preaching a sermon, the conditions being that the ringers must assemble in the church on the anniversary of his death (June 27th), and a sermon be preached to them. The discourse on this occasion was delivered by the new Bishop.

### DEDICATION OF A WINDOW.

PARISH CHURCH, TIPTON.

A special service was held in the above church on Saturday, July 4th, at 4 o'clock for the purpose of dedicating and unveiling a beautiful stained glass window, presented by Mr. William Rock Small in memory of his late beloved wife. A representative gathering of bellringers from upwards of forty towers in the Archdeaconry of Stafford, the Dudley and District Guild and the St. Martin's Guild, Birmingham were present to show their whole hearted respect for their esteemed friend the donor of the window. The clergy present were the Revs. Wilton T. de Vine, M.A., R.D., Vicar, J. H. Andrews, curate, and L. A. Pritchard, Vicar of Wednesbury.

The service commenced by Mr. John Small, second son of Mr. W. R. Small, coming forward and desiring the Vicar, as the representative of God's Church in that parish, to accept the gift and to dedicate it to the Glory of Almighty God and to preserve it for the religious use of the people of that parish for ever.

The Vicar thankfully accepted the gift in pious memory of the late Mrs. Small, and formally placed it under the care and guardianship of the churchwardens of the parish, to see that it is jealously preserved for the purpose for which it has been given.

The Vicar's warden (Mr. C. E. Perrins) accepted the charge, promising to endeavour to carry out the request. Two short prayers followed. Then the choir and clergy went in procession to the window. Mr. Small's eldest son, William, withdrew the covering and exposed it to view, to the great admiration of all present. The choir and clergy returning to their places, Evensong was said to the end of the third collect, with special Psalms and Lessons. Hymn 537. "Peace, perfect peace," having been sung, the Rev. L. A. Pritchard, M.A., Vicar of Wednesbury, gave an address on the words "What mean ye by this service." The preacher prefaced his remarks by saying how pleased he felt at being allowed to take so prominent a part in this service, he being Vicar of the parish in which Mr. and Mrs. Small had spent a number of years together. He looked upon this as a recognition service, and it brought to mind the fact

that these two had spent fifty years together in happy married life. Although they were now parted for a while, he prayed they might meet again in the Paradise of Rest. In this service he recognised also the large heartedness and generous spirit which prompted the giver of this beautiful window to beautify the House of God, in which he so regularly worshipped. Might he from time to time, as he entered this house of prayer to worship, receive comfort and a joyful hope for the happy hereafter as he looked upon that window. The preacher enlarged upon the many ways that this service could be looked upon as a recognition service. Hymn 428, "Saints of God," concluded the service.

After the service was over several touches were rung upon the church bells, and the ringers present at the service were invited by Mr. Small to partake of refreshments. As a number of old friends were present who very seldom meet, a very pleasant evening was spent.

The subject of the window is the meeting of Our Saviour with Mary Magdalene on the resurrection morning. The figures and the whole design reflect great credit on the firm of Messrs. W. Pearce and Co., Birmingham.

### ANNIVERSARY AT LAVENHAM.

On Saturday, June 20th, the 103rd anniversary of the augmentation of the bells by the addition of two trebles was celebrated. They were added in December, 1811. Visiting ringers from Colchester, St. James' Cathedral Church, St. Edmundsbury, Dovercourt, Eye, Felsham, Great Finborough, Gestingthorpe, London, Maldon, Preston, Pulham Market, Norfolk, Sudbury (St. Peter's and All Saints). During the day touches of Grandsire and Stedman Triples, Bob Major, Kent and Double Norwich were rung. At 7.30 a.m. a touch of 832 Kent was rung to celebrate the birthday of the wife of the Rector (Rev. W. B. L. Hopkins), conducted by W. R. J. Poulson. Other conductors were S. H. Symonds, W. E. Chalk (Colchester) and F. Borrett, who conducted a 504 of Stedman Triples. Amongst the visitors were Mr. F. Day, of Eye, and Mr. M. F. R. Hibbert, from the Bell Foundry of Messrs. Warner, London. After lowering the bells the company adjourned to their meeting house, the "Cock Inn," where a convivial evening was spent in song, piano and gramophone.

The fine peal of bells of St. Gregory's Church, Sudbury, Suffolk, which have not been rung for four years, have been taken down and sent to the works of Messrs. John Warner and Sons, Spitalfields, to be retuned. The framework in which they hung is being reconstructed.

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In 1897, writing to the Vicar of Minchinhampton, Lord Grimthorpe said:—"Smith of Derby will clock you in the best way, and as near eternity as possible."

**CHURCH & PUBLIC CLOCKS**

## Chelmsford Cathedral Bells.

St Mary's Lodge, Chelmsford,  
February 6th 1914.

Messrs. John Warner and Sons, Ltd

Gentlemen,—The new peal of twelve bells installed in Chelmsford Cathedral in September last by your Firm gives the utmost satisfaction. The bells are well-tuned, the tone is mellow, and the harmonics are perfect. The ensemble effect is excellent. I consider the peal to be perfectly satisfactory.

Faithfully yours,  
FREDERICK R. FRYE,  
Mus. B. (Cantab), F.R.C.O.,  
Organist Chelmsford Cathedral.

### CHELMSFORD CATHEDRAL BELLS.

Dear Sirs,—We, the undersigned, representing important towers in the Essex Association of Change-Ringers, wish to place on record that we consider the new ring of twelve bells (tenor 34 cwt. 2 qrs. 22 lb.), in the key of C, which you have just installed at Chelmsford Cathedral, to be a triumph of musical perfection, coupled with engineering skill.

The tenor bell, which has been going perfectly since she was first dropped into her bearings, and the treble bells, are extremely worthy products of your well-known Foundry.

The whole peal is exceedingly well balanced, and the tuning upon Canon Simpson's five-tone principle is a vast improvement upon the old bells, whose overtones were in such a hopeless tangle.

Your new design of Independent Steel Framework fully merits the greatest praise, inasmuch as there is not the slightest movement when the bells are ringing, and, moreover, we appreciate the very great difficulty of arranging the twelve bells to hang on one level in so small an available space.

Wishing you every success in the future,

We are, dear Sirs, yours sincerely,

HENRY F. COOPER,

Steeplekeeper and Master of the Cathedral  
Guild of Change-Ringers. Secretary for  
S.E. Division, E.A.C.R.

WILLIAM LINCOLN,

Master for S.E. Division,

CHAS. H. HOWARD,

Master of the Essex Association.

HARRY RICHELL, Deputy Master,  
Chelmsford Cathedral.

JAMER MOTTS,

25 Orchard Street, Ipswich.

ARTHUR EDWARDS.

Ringling Master of Boreham Tower.  
Eight Bells

April, 1914.

Chelmsford Cathedral  
In 1913 Messrs. Warner & Sons, of Spitalfields, London, E.C., recast the Peal of 10 Bells, added two new ones to make a Peal of 12, and rehung them in one tier in a new steel frame.

We have much pleasure in stating that the work was carried out to our entire satisfaction.

The tone of the bells is much admired, and the ease with which they can be rung is testified to by the ringers.

HENRY A. LAKE, Rector.

Thos. H. Waller

Adolphus G. Maskell, } Churchwardens.

County Offices, Chelmsford.

Messrs. Warner, London.

Dear Sirs,—I have great pleasure in stating I am satisfied with the manner in which you have carried out the work entrusted to you, of recasting the old peal of ten, and adding new treble and tenor to Chelmsford Cathedral.

The steel frame constructed to carry the twelve bells all on one level, is a masterpiece of work, no movement or friction whatever. The tone of the bells is beautiful, the "go" is such that a youth could ring any one of them. In short, I am of opinion our peal of twelve cannot be beaten.

Yours truly,

HENRY F. COOPER,

Steeplekeeper and Master,

Chelmsford Cathedral Guild of Change-Ringers,

Secretary S.E. Division, E.A.C.R.

Boreham, Chelmsford.

Dear Sirs,—In my opinion the twelve bells placed in the tower of Chelmsford Cathedral by you, are a noble peal; in fact I think they are perfect, and remind me of a beautiful wave of music floating in the air, the "go" of which is all that could be desired.

Yours faithfully,

ARTHUR EDWARDS

66, Duke Street, Chelmsford

Messrs. Warner and Sons,—I am very pleased to say that the new ring of twelve at Chelmsford have proved such a great success. They are a magnificent peal, and I'm sure that the "go" of them from treble to tenor is most excellent, and great credit is due to the firm for the able way in which the work has been carried out.

H. RICHELL,

Deputy Master to the Cathedral Guild.

## Messrs. JOHN WARNER & SONS, LTD.

Bellfounders to His Majesty King George V.,

THE

## SPITALFIELDS BELL FOUNDRY,

LONDON, E.

## MR. EDWARD HOUGH.

## DEATH AT LOWER BEBINGTON.

On March 14th last, at Lower Bebington, there passed peacefully to his rest, after a long and painful illness, Edward Hough. Although but 42 years of age Mr. Hough had been connected with the parish church of St. Andrew for about 26 years, during the greater part of that time as conductor. He was a member of the Wirral Branch, Chester Diocesan Guild. His remains were carried to his last resting place in the old churchyard at Lower Bebington, by his fellow workers, and a half-muffled touch was rung as a tribute of respect to his memory.

Friendship consists not in the multitude of friends, but in their worth and choice.

[We were asked, as a special favour to insert the above, and have willingly done so, although some three months have elapsed.—ED.]

METHOD CONSTRUCTION FROM THE  
PRIMARY PRINCIPLES.

By GEORGE BAKER.

Our illustrations so far have covered Methods produced from the Primary Principle by the use of bobs, from one to six inclusive. Our first two illustrations this week are produced by seven and eight bobs respectively.

## ORIGINAL MAJOR.

1-----2-----3-----4-----5-----6-----7

Q 6ths Q 6ths Q 5ths Q 3rds Q 5ths Q 6ths Q 6ths  
produces 17856342

## REVERSE ORIGINAL MAJOR.

1-1 3 4 5 7 8-8

S 5ths Q 6ths Q 3rds Q 5ths Q 3rds Q 6ths S 5ths Q 6ths  
produces 12357486

Quick.	Slow.
12345678	S 5ths 12345678
21436587	Q 6ths 21435768
Q 6ths 24163578	Q 6ths 24153786
42615387	42517368
Q 6ths 46251378	45276138
64523187	54726183
Q 5ths 46253817	Q 3rds 45762813
64528371	54768231
Q 3rds 46582731	Q 5ths 45768321
64857213	54673812
Q 5ths 46587123	Q 3rds 45637182
64851752	54361728
Q 6ths 68415723	53416278
86147532	35142687
Q 6ths 81674523	Q 6ths 31524678
18765432	S 5ths 13254768
17856342	Q 4ths 12357486

The first of the above methods was published in "The Bell News" 14th April, 1900; the second, so far as I know, was first produced on the 3rd of the present month,

and is one more illustration of the bells coming to the front in the wrong order by the use of slow bobs made in the first division of Reverse Original Major.

I think I have given sufficient evidence that there are numbers of Symmetrical Methods to be had with THREE PLAIN HUNTS plus five working bells in coursing order, and I may as well say here and now that, to the best of my belief, there never has been, and never will be, an absolutely Symmetrical Method with TWO PLAIN HUNTS plus six working bells in coursing order; that is to say a Method in which the BOB MAKING IS SYMMETRICAL WITHIN THE FIRST LEAD.

Our next illustration shall be "Waterloo Major," which has nine bobs in its construction, and at the side of the method I will give the proof.

## ORIGINAL MAJOR.

1	2	3	4	5	5	6	7	8
Q4ths	Q6ths	Q3rds	Q5ths	S6ths	Q5ths	Q3rds	Q6ths	Q4ths
produces 12463857								
Q4ths	12345678 21436587	these two rows are false from						Proof 13628475
Q6ths	24135678 42316587	"	"	"	"	"	"	15328476*
Q3rds	43261578 34625187	"	"	"	"	"	"	17245386*
Q5ths	43652817 34568271	this one row is false from						17642385
S6ths	43658721 46385712	these two rows are false from						17436528
Q5ths	64835172 46381527	this one row is false from						15648327
Q3rds	64318257 46132875	these two rows are false from						13645827*
Q6ths	41623857 14268375	"	"	"	"	"	"	14362875*
Q4ths	12463857	"	"	"	"	"	"	14268375

Only a fortnight ago I illustrated the rules that MUST BE OBSERVED in construction IF WE WISH THE METHODS WE OBTAIN TO BE FREE FROM FALSE COURSE-ENDS WHEN SINGLES ARE MADE USE OF; I will repeat them.

(1) Bobs made at the First Division of the QUICK Primary Principle—Original Major—MUST BE DUPLICATED at the Seventh Division.

Waterloo Major has a 4ths place Bob at the First Division and a 6ths place Bob at the Seventh.

(2) Bobs made at the Second Division MUST BE DUPLICATED at the Sixth Division.

Waterloo Major has a 6ths place Bob at the Second Division and a 3rds place Bob at the Sixth.

(3) Bobs made at the Third Division MUST BE DUPLICATED at the Fifth Division.

Waterloo Major has a 3rds place Bob at the Third Division and a 5ths place Bob at the Fifth.

I know quite well that there is duplication, OF A SORT, of the Bob making in Waterloo Major. I have said previously that the Method has the saving grace of a symmetrical diagram, but this is not sufficient. Any



method with ONE PLAIN HUNT, if the Bobs are PROPERLY DUPLICATED will be free of the objectionable feature of false course-ends. Methods with TWO PLAIN HUNTS should be doubly free, and Methods with THREE PLAIN HUNTS trebly free of these most undesirable features. There is no need to labour the point; the proof of the Method shows that the false course-ends have their origin in the starred rows 3, 4, 5, 6, and 11, 12, 13, 14, and the falseness is undoubtedly brought about by the non-duplication of the Bobs in those rows. If the foregoing is insufficient evidence our next illustration will be POSITIVE PROOF that I DO KNOW WHAT I AM TALKING ABOUT, whatever Mr. Trollope may choose to say to the contrary.

The following is a perfectly legitimate twelve-change touch of Reverse Original Major, and our next illustration is based on this touch.

Slow 3rds 12345678  
21354768

12537486

Five times repeated.

REVERSE ORIGINAL MAJOR.

I	I	3	4	4	5	5	7	8
S3rds	Q6ths	Q3rds	S4ths	Q3rds	S4ths	Q3rds	Q6th	Q6ths
produces 12527486								

S3rds 12345678 Proof  
This row is false at 15th change from 13562748

21354768

Q6ths

23145786

32417568

34271658

43726185

Q3rds

S4ths 34762815

37468251

Q3rds

S4ths 73486521

74385612

Q3rds

47358162

74531826

75413286

57142368

Q6ths

51724386

15273468

Q6ths

12537486

These fourteen rows have only one false row against them, viz., 15742836

this row, 15273468, would be false as the first change of a lead.

The above is an asymmetrical Method, but it has a clean proof scale, tenors together, even if singles are used.

The only bob that is not duplicated, or has not a counterpart, is the Slow 3rds place bob made in the first division, and which really forms the lead-end of the Method. If that bob had been duplicated in the eighth division the second would have been thrown out of the hunt, and the lead-end would have been 17524863, and we should have had, instead of a six-part touch of Reverse Original Major (with two plain hunts and six working bells in coursing order) a seven-part touch with one hunt and seven working bells not in coursing order.

This must be sufficient for this week. Next week, all being well, we will continue our illustrations, beginning with methods produced by ten bobs.

## OUTINGS.

The ringers of Bishop Ryder's Church, Birmingham, held their annual outing on Saturday, July 4th, the place selected being Bromsgrove, the birthplace of the ringing master. An excellent tea was provided at Bullock's Restaurant, at which the Vicar, the Rev. G. E. Badger, presided.

The Vicar, who had been forbidden by his doctor to speak, said he was pleased to be with them, and hoped they would get the quarter-peal they were arranging for.

Mr. Carrod (the Hon. Sec.) thanked the Vicar for his kindness in again providing for their wants, and Mr. T. Albutt for making such excellent arrangements, and asked him to express their thanks to the Rev. Noel Pattison for his kindness in granting the use of the bells.

A quarter-peal of Grandsire Triples, composed by Mr. G. Hayward, of Bromsgrove, and conducted by M. J. T. Perry, was rung by the following: S. Coley, G. A. Taylor, G. Hayward, W. F. Webb, J. Porter, W. H. Carrod, J. T. Perry, S. Price. Afterwards a course of Grandsire Caters was rung. The party returned by the mail train.

## Correspondence

Whilst always ready to insert correspondence on subjects of interest to ringers, the Editor does not hold himself responsible for the opinions expressed.

## WATERLOO MAJOR.

To the Editor.

SIR,—Mr. Trollope ought to have known by this time that I am not in the habit of making statements I cannot prove. I refer him to my article in this week's issue.

Yours etc.,

GEORGE BAKER.

## INTERESTING WEDDING AT BOW, E.

KIRKWOOD—TURNER.

On Thursday, June 25th, at the Church of St. Mary, Stratford, Bow, a very interesting wedding took place between Mr. James Farmer Kirkwood and Miss Daisy Turner, eldest daughter of Mr. R. J. Turner, a much esteemed ringing member of the above church. The service, which was fully choral, was conducted by the Rector, the Rev. H. J. Kitcat, a crowded congregation being present. Selections on the organ were given by the Organist, Mr. R. D. Turner, brother of the bride. The hymns "O Gracious Spirit, Heavenly Dove," and "Thine for ever, God of love," were sung. As the bride and bridegroom left the church Mendelssohn's Wedding March was beautifully rendered. Before the service 800 Kent Treble Bob Major was rung by the following: W. Doran, J. Scholes, W. H. Theobald, Y. Green, W. Truss, R. Sanders, E. Hall, H. Torble (conductor). After the service the usual salute was given on the bells, followed by a 360 of Stedman Triples, conducted by Y. Green. Again, in the evening, before the departure of the happy couple for Scotland, where their honeymoon is to be spent, a 1248 of Kent Treble Bob Major, 289 of Stedman Triples, and 223 Grandsire Triples was rung by W. Doran, J. Scholes, H. Torble, Y. Green (conductor), W. Truss, E. Hall, W. H. Theobald, R. Sanders.

The band wish the bride and bridegroom the best of health and happiness.

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Will correspondents please note that all communications of insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning. Unless this is done we cannot insert them till the following week.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

Many correspondents when sending copy write a note asking for insertion. This means that they have to pay 1d. for postage. There is no need for this; if the copy is put in an unsealed envelope, with just the name of the sender, we shall understand and a ½d. stamp will be sufficient. But the envelope must be endorsed "News copy only."

## The Bell News and Ringers' Record.

SATURDAY, JULY 11, 1914.

### COLLEGE YOUTHS v. CUMBERLANDS.

TEAMS FOR NEXT SATURDAY.

The following are the members from whom the teams for next Saturday's Cricket Match will be selected.

**COLLEGE YOUTHS.**—Messrs. H. Langdon (captain), A. A. Hughes, A. W. Grimes, H. J. Walton, A. B. Peck, A. S. Miller, J. W. Golding, S. J. Collins, J. C. Adams, J. Oxborrow, E. Attwater and H. Wagstaff. Umpire, A. Walton; Scorer, A. T. Miller.

**CUMBERLANDS.**—Messrs. D. Ellingham, J. Parker, J. D. Matthews, R. N. Runham, J. Hunt, C. H. Austin, F. I. Hairs, A. G. Freeman, H. P. Burton, T. Jakeman, W. Shimmans, J. A. Trollope. Umpire, R. Warner; Scorer, Miss E. K. Parker.

**The Metropolis.****LONDON.****THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.***On Thursday, July 2, 1914, in Three Hours and Four Minutes,***AT THE CHURCH OF ST. MATTHEW, UPPER CLAPTON,****A PEAL OF BOB MAJOR, 5040 CHANGES;**

Tenor 13 cwt. 2 qrs. 9 lbs. in F,

Robert E. Pellett .. .. Treble	Charles A. Gray .. .. 5
Henry J. King .. .. 2	Alfred W. Grimes .. .. 6
Charles T. Coles .. .. 3	Stanley H. R. Cooper .. .. 7
Henry Rumens .. .. 4	William J. Kemp .. .. Tenor

Composed by J. Armiger Trollope, and Conducted by Wm. J. Kemp.

First peal in the method by all except the "Guv'nor." The conductor has now rung each bell in the tower to a peal.

**The Provinces.****SAXLINGHAM NETHERGATE, NORFOLK.****THE NORWICH DIOCESAN ASSOCIATION.***On Thursday, June 18, 1914, in Two Hours and Fifty-nine Minutes,***AT THE CHURCH OF ST. MARY,****A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;**

In the Oxford Variation.

Tenor 8 cwt. 1 qr. 20 lb.

George H. Cross .. .. Treble	Cecil R. Chamberlain .. .. 5
James F. Duffield .. .. 2	William C. Duffield .. .. 6
Edward P. Duffield .. .. 3	Bertie F. Turner .. .. 7
Alfred Funnell .. .. 4	Frank R. Copeman .. .. Tenor

Composed by Gabriel Lindoff, and Conducted by George H. Cross

The ages of the above ringers are 20, 14, 15, 21, 21, 18, 19 and 20 respectively; average 18½ years. It was the first peal of Major ever rung on tower bells by a band of ringers as young as the above, and was rung at the first attempt. G. H. Cross hails from Norwich; the brothers Duffield from Tasburgh; Chamberlain from Wroxham; Turner from Tibenham; Funnell and Copeman belong to the Saxlingham Company.

**GUILDFORD, SURREY.****THE WINCHESTER DIOCESAN GUILD.***On Tuesday, June 23, 1914, in Three Hours and Thirteen Minutes,***AT THE CHURCH OF THE HOLY TRINITY,****A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Thurstans' Four-Part.

Tenor 23 cwt. 3 qrs. 8 lb., in D.

Ben Chorley .. .. Treble	Maurice Smither .. .. 5
Charles N. Burdock .. .. 2	Clarence H. Dobbie .. .. 6
Alfred H. Pulling .. .. 3	Charles Hazelden .. .. 7
Henry Hutton .. .. 4	Edward Raddon .. .. Tenor

Conducted by Charles Hazelden.

Rang in honour of the birthday of H.R.H. the Prince of Wales First peal as conductor and first attempt.

**STAPLEGROVE, SOMERSET****BATH AND WELLS DIOCESAN ASSOCIATION.***On Tuesday, June 23, 1914, in Two Hours and Twenty-six Minutes,***AT THE PARISH CHURCH,****A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

Being forty-two 6-scores.

Tenor 12 cwt.

George Manning .. .. Treble	Henry J. Creed .. .. 3
Frank Waygood .. .. 2	Henry Chaplin .. .. 4
Isaac Creed .. .. Tenor.	

Conducted by Isaac Creed.

First peal on the bells. Rang in honour of the marriage of Mr. W. E. Chaplin and Miss M. Dollings. The ringers are the late Treble Bob Minor band of All Saints, Norton Fitzwarren, of which the bridegroom was a member. G. Manning was proposed a member before starting for the peal.

**BARNES.**—On Sunday, July 5th, to commemorate the 700th anniversary of St. Mary's Church, a quarter-peal of Grandsire Triples, in 42 mins. F. Ashford, H. Barrett, M. Jacobs, H. Cook, H. Crook, E. Castle, C. Hunt (conductor), J. Wilmott.

**ST. WEONARD'S HEREFORDSHIRE.****THE HEREFORD DIOCESAN GUILD.***On Wednesday, June 24, 1914, in Two Hours and Forty-nine Minutes,***AT THE CHURCH OF ST. WEONARD,****A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

Being 42 six-scores called ten different ways. Tenor 11 cwt.

Arthur Brewer* .. .. Treble	Francis A. Oakley .. .. 4
Alfred Brewer .. .. 2	Samuel F. Williams .. .. 5
William Poston .. .. 3	Thomas W. Rowley .. .. Tenor

Conducted by W. Poston.

\* First peal. Rang on St John the Baptist's Day.

**CLIFTON REYNES, BUCKS.****THE OXFORD DIOCESAN GUILD.**

(North Bucks Branch.)

*On Wednesday, June 24, 1914, in Two Hours and Forty-five Minutes,***AT THE CHURCH OF ST. MARY THE VIRGIN,****A PEAL OF BOB MINOR, 5040 CHANGES;**

Being seven 720s, each called differently.

Alfred Robinson .. .. Treble	Sidney Smith† .. .. 4
William T. Freeman* .. .. 2	William Jacques .. .. 5
Bernard Fisher .. .. 2	Frank Boswell .. .. Tenor

Conducted by William Jacques.

\* First peal. † First peal of Minor.

**SAXLINGHAM NETHERGATE, NORFOLK.****THE NORWICH DIOCESAN ASSOCIATION.***On Wednesday, June 24, 1914, in Two Hours and Fifty-eight Minutes,***AT THE CHURCH OF ST. MARY,****A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5056 CHANGES.**

Tenor 8 cwt. 1 qr. 20 lb.

William L. Duffield .. .. Treble	Alfred Funnell .. .. 5
Robert H. Hayward* .. .. 2	Frederick J. Howchin .. .. 6
Albert G. Warnes .. .. 3	Frank R. Copeman .. .. 7
George Howchin .. .. 4	William Steele .. .. Tenor

Composed by Frank Bennett, and Conducted by Wm. Steele.

\* First peal in the method and first attempt. Rang in honour of Alexandra Day.

**HEENE, SUSSEX.****THE SUSSEX COUNTY ASSOCIATION.***On Thursday, June 25, 1914, in Two Hours and Fifty Minutes,***AT THE CHURCH OF ST. BOTOLPH,****A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES.**

Tenor 10½ cwt.

Horace Tulett .. .. Treble	Frank Bennett .. .. 5
John H. Paice* .. .. 2	George J. Norris .. .. 6
Henry Stalham .. .. 3	William Hillman .. .. 7
Alfred W. Groves .. .. 4	Edmund H. Lindup .. .. Tenor

Composed by C. H. Hattersley, and Conducted by Frank Bennett.

\* First peal in the method.

**BRISTOL.****GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.***On Thursday, June 25, 1914, in Two Hours and Thirty-five Minutes,***AT THE CHURCH OF ST. JOHN THE BAPTIST,****A PEAL OF GRANDSIRE MINOR, 5040 CHANGES;**

Being seven 720s.

Tenor 11 cwt.

William Tremlett* .. .. Treble	George Tomkins .. .. 4
Francis Price .. .. 2	Edward Guise .. .. 5
York Bramble* .. .. 3	Harry Brownjohn .. .. Tenor

Conducted by Edgar Guise.

\* First peal. First peal of Minor by all the band. Rang as a compliment to Mr. George Stadon, on the occasion of his 78th birthday.

**WICKHAM SKEITH (Suffolk).**—On Thursday, July 2nd, 720 Plain Bob Minor. J. Martin, H. Collins, E. Youngs, A. Cattermole, G. Kemp, T. Davey (conductor). Rang with the bells half muffled, as a tribute of respect to the late D. Cullum, who was buried the same afternoon.

## CHIDDINGFOLD, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Saturday, June 27, 1914, in Two Hours and Forty-three Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Holt's Ten-part. Tenor 11 cwt.

George Luff .. .. Treble	Charles Bish† .. .. 5
Thomas Atwell .. .. 2	Arthur J. Bartlett .. .. 6
Leonard J. Dickerson† .. 3	Herbert J. Ellis .. .. 7
William Moorey .. .. 4	George E. Wheatley* .. Tenor

Conducted by Arthur J. Bartlett.

\* First peal and first attempt. † First peal. † First peal in the method. Messrs Dickerson, Moorey and Bish hail from Godalming, the rest are local men.

## LEISTON, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

(The St. Margaret's Society, Leiston.)

On Saturday, June 27, 1914, in Three Hours and One Minute,

AT THE CHURCH OF ST. MARGARET,

## A PEAL OF BOB MAJOR, 5120 CHANGES.

Tenor 20½ cwt. in E.

Wilfred W. Bailey* .. Treble	James M. Bailey .. .. 5
Allen F. Bailey .. .. 2	Ernest S. Bailey .. .. 6
Fredk. W. Bailey .. .. 3	Charles F. Bailey .. .. 4
Leonard P. Bailey .. .. 4	Edgar H. Bailey .. .. Tenor

Composed by George H. Cross, and

Conducted by Charles F. Bailey.

\* First peal and first attempt, aged 16.

## KETTERING, NORTHANTS.

## CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, June 27, 1914, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-Part.

Tenor 24 cwt.

Arthur Plant* .. .. Treble	Fred W. Sawfoot .. .. 5
Robert G. Black† .. .. 2	Robert F. Turner .. .. 6
Philip Ions† .. .. 3	David J. Nichols .. .. 7
Harry Peet .. .. 4	William Mace .. .. Tenor

Conducted by David J. Nichols.

\* First peal and first attempt. † First peal on eight bells. † First peal in the method.

## EAST HARLING, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, June 27, 1914, in Two Hours and Forty-seven Minutes,

AT THE PARISH CHURCH,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANGES:

Being seven different 720s.

In the Oxford Variation. Tenor 11 cwt.

Sidney Gaskin* .. .. Treble	Oliver Bullman .. .. 4
Horace Haylett* .. .. 2	Alfred Newson* .. .. 5
William Mears* .. .. 3	Frederick C. Burrows .. Tenor

Conducted by F. C. Burrows.

\* First peal of Oxford and first attempt.

## EARLS BARTON, NORTHANTS.

## CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, June 27, 1914, in Three Hours and Six Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF MINOR, 5040 CHANGES.

Being 720 each of Cambridge Surprise, Oxford and Kent Treble Bob, Double Oxford, Double Court, Oxford Bob and Plain Bob.

Tenor 14 cwt.

John T. Hensman* .. Treble	William J. Allen .. .. 4
Frank Rollings .. .. 2	Joseph C. Dean* .. .. 5
Thomas Law .. .. 3	Fred Hopper .. .. Tenor

Conducted by Fred Hopper.

\* First peal in seven methods. First 720 of Cambridge Minor by all.

## FAKENHAM, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION

On Saturday, June 27, 1914, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720s called differently, 6-8 covering. Tenor 20 cwt.

Arthur Dye .. .. Treble	Arthur W. Baldwin .. .. 5
Edil V. Ebberson .. .. 2	George Beverley* .. .. 6
Chas. S. Tuthill .. .. 3	Robert W. Cooke .. .. 7
Chas. Wybrow .. .. 4	William M. Tntbill* .. Tenor

Conducted by Robt. W. Cooke.

\* First peal. First peal on the bells by an entirely local band. It was rung half-muffled as a tribute to the memory of the late Mr. Geo. Orford, of Gorleston, who was formerly a ringer at Fakenham, and was much respected by the whole band.

## HECKINGTON.

## THE LINCOLN DIOCESAN GUILD.

On Saturday, June 27, 1914, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Sir A. Heywood's Variation of Thurstan's Four-part. Tenor 20 cwt.

Arthur Andrews .. Treble	Rupert Richardson .. 5
Clement Glenn .. 2	John T. Holmes .. 6
Rev. H. Law James .. 3	William Dickinson .. 7
Sidney Proctor* .. 4	Walter H. Wood .. Tenor

Conducted by Clement Glenn.

\* First peal in the method. Rung to celebrate the golden wedding of Mr. and Mrs. David Dickinson (parents of the ringer of the 7th) who entertained the ringers at dinner. It was the conductor's 350th peal.

## BISHOPS CANNINGS, WILTS.

## THE SALISBURY DIOCESAN GUILD.

On Thursday, July 2, 1914, in Two Hours and Fifty-nine Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Taylor's Six-part.

Tenor 16 cwt.

Miss E. Jones .. Treble	Samuel J. Hector .. 5
William Lawrence .. 2	Sydney Hillier .. 6
Arthur K. Harrison .. 3	Frank Green* .. 7
Comer D. Mead* .. 4	Richard Phillips .. Tenor

Conducted by Sydney Hillier.

This peal was arranged for Miss Jones and Mr. Lawrence, who hail from Ealing. They were elected members before starting. First time a lady has rung in a peal for the Devizes Branch. Miss Jones is a member of the St. John's, Devizes, company, where she learnt change-ringing before going to Ealing. \* First beal with a bob bell

## FULBOURN, CAMBRIDGESHIRE.

## THE ELY DIOCESAN ASSOCIATION.

On Saturday, July 4, 1914, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. VIGOR AND ALL SAINTS.

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Court, Cambridge Surprise, Woodbine, Oxford Bob, Kent and Oxford Treble Bob, and Plain Bob.

Abraham Wilkerson .. Treble	Basil D. Buttress .. 4
Percy Webb .. .. 2	Joseph Page .. .. 5
Ernest G. Hibbins .. 3	Frederick Dench .. Tenor

Conducted by Abraham Wilkerson.

## KENNINGHALL, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, July 4, 1914, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF TREBLE BOB MAJOR, 5280 CHANGES;

In the Kent Variation.

Tenor 16 cwt. 1 qr. 12 lb.

Frederick Borrett .. Treble	William Mears .. .. 5
Thomas Fitzjohn .. 2	Frederick Burrows .. 6
Frederick Ponison .. 3	George Saeling .. .. 7
Oliver Bullman .. 4	Frederick Seager .. Tenor

Composed by H. Johnson, and Conducted by F. Borrett,

## WICKHAM SKEITH.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, June 4, 1914, in Two Hours and Forty-three Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANGES:

Being 720 each of Norwich and Cambridge Surpris. College Exercise, London Scholars Pleasure, Woodbine, Kent and Oxford Treble Bob

Tenor 13 cwt.

T. Davey .. .. .	Treble	George Kemp.. .. .	4
E. Youngs .. .. .	2	William Rose.. .. .	5
W. Clover .. .. .	3	Leonard E. Last .. ..	Tenor

Conducted by W. Rose.

The above peal was rung with the bells half muffled, as a token of respect to the late Mr. D. Cullum, whose son, Mr. F. Cullum, was formerly an enthusiastic ringer at this tower. The deceased was churchwarden for many years.

## ERITH, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, July 4, 1914, in Two Hours and Fifty-eight Minutes

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES:

Thurstans' Four-part. Tenor 18 cwt.

Henry L. Garfath .. ..	Treble	Walter Smith.. .. .	5
Edward Barnes*.. ..	2	Ernest B. Crowder .. ..	6
Albert E. Newick .. ..	3	Thomas Groombridge, sen..	7
Charles W. Player .. ..	4	David Barnes .. .. .	Tenor

Conducted by Thos. Groombridge.

\*First peal and first attempt.

## GAINSBOROUGH, LINCOLNSHIRE

## THE LINCOLN DIOCESAN GUILD AND THE YORKSHIRE ASSOCIATION.

On Saturday, July 4th 1914, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ALL SAINTS.

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES.

Tenor 19 cwt. 1 qr. 24 lb

George Hawsworth.. ..	Treble	Clement Glenn .. .. .	5
Fredk. S. W. Butler* ..	2	Walter Ayre* .. .. .	6
Arthur Hague .. .. .	3	Sidney F. Palmer .. .. .	7
Herbert Haigh .. .. .	4	Rupert Richardson .. ..	Tenor

Composed by Gabriel Lindoff and Conducted by Clement Glenn.

\* First peal in the method. First peal in the method on the bells.

## COLERNE, WILTS.

## THE SALISBURY DIOCESAN GUILD AND THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sunday, July 5, 1914, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST.

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's Ten-Part. Tenor 18 cwt.

Arthur J. Merrett* † ..	Treble	Edmund King† .. .. .	5
Arthur K. Harrison .. ..	2	Richard J. Cousins† .. ..	6
Gilbert H. Harding .. ..	3	Joseph T. Dyke† .. .. .	7
Frederick C. Rich .. ..	4	Samuel J. Hector .. ..	Tenor

Conducted by A. K. Harrison.

First peal of Triples as conductor. \* First peal † Elected members of the Bath and Wells Diocesan Association before starting. † Elected members of the Salisbury Guild previous to starting. The quickest peal ever rung on these bells. Ringer of Treble hails from Bishops Canning, 2nd and Tenor from Trowbridge, 3, 4, 5 and 6 from Bath, and 7th from Cheltenham.

## THE ESSEX ASSOCIATION.

STANSTED.—On Wednesday, June 10th, at the Parish Church, for practice, 336 Grandsire Triples. W. W. Watts. G. Gray, T. J. Watts, J. Luckey, A. Jordan, W. Watts (conductor). F. Potter H. W. Watts. On Sunday, June 14th, for evening service, 336 Grandsire Triples, standing as before. Tenor 13 cwt.

## LOUGHBOROUGH, LEICESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Monday, July 6, 1914, in Two Hours and Thirty-three Minutes,

At the Bell Foundry Tower,

## A PEAL OF STEDMAN TRIPLES 5040 CHANGES;

Tenor 6½ cwt.

William Smith .. .. .	Treble	Ernest Cartwright .. ..	5
Harry Whittle .. .. .	2	Frank Johnson .. .. .	6
John Oldham .. .. .	3	Edward Reader .. .. .	7
Ernest Leslie .. .. .	4	Joseph Powell .. .. .	Tenor

Composed by G. Lindoff, and Conducted by E. Reader.

F. Johnson, for whom this peal was arranged, hails from St. Peter's tower, Nottingham. This is the quickest peal ever rung on the bells.

## SWANSCOMBE, KENT.

## THE KENT COUNTY ASSOCIATION.

On Tuesday, July 7, 1914, in Three Hours and Forty-five Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 6000 CHANGES.

Tenor 18 cwt.

George Hayes .. .. .	Treble	William A. Martin* .. ..	5
Frederick Ring, sen .. ..	2	William Lane .. .. .	6
Reginald Prough .. .. .	3	Edwin Barnett, sen. .. ..	7
John H. Cheesman .. ..	4	William Harper .. .. .	Tenor

Composed and Conducted by E. Barnett, sen.

\*First peal in the method. Arranged and rung as a birthday compliment to G. Hayes.

## Handbell Peals.

## LAVENHAM, SUFFOLK.

## THE ELY DIOCESAN ASSOCIATION.

On Thursday, July 2, 1914, in Two Hours and Four Minutes,

In the Tower of SS. Peter and Paul,

## A PEAL OF MINOR, 5040 CHANGES.

Being one 720 each of Woodbine and New London, two each of Oxford and Kent Treble Bob, and one of Plain Bob.

Arthur Symonds .. .. .	1-2	Stedman H. Symonds .. ..	3-4
William R. J. Poulson ..			5-6

Conducted by S. H. Symonds.

First peal in five methods by all on handbells, and by the Ely Association. Witness—L. Poulson.

## LONDON.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, July 6, 1914, in Two Hours and Thirty-six Minutes,

AT THE GEORGE IV, BRUNSWICK STREET, HAGGERSTON, N.E.,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Brooks's Variation.

Herbert Langdon .. ..	1-2	William A. Alps* .. ..	5-6
Challis F. Winney .. ..	3-4	Alfred W. Grimes .. ..	7-8

Conducted by William A. Alps.

\* First peal of Stedman in hand, Umpire—Frederick J. Hardy.

## EARLIER SEA TRIPS BY "KOH-I-NOOR" TO MARGATE, DEAL AND DOVER.

The New Palace Steamers state that their steamer the "Koh-i-noor" commenced her afternoon sailings as "Husband's Boat" on Saturday, 4th July. On Sunday, 5th July, she made her first trip to Deal, and on Monday commenced her regular service to Dover.

A very striking and likely to be popular alteration this year is the earlier start on Mondays, Wednesdays and Thursdays for Margate, Ramsgate, Deal and Dover. On those days the special train from Fenchurch Street leaves at 7.58 a.m. and St Pancras 7.40 a.m., the steamer leaving Tilbury at 9 a.m., and this will allow passengers 4 hours at Margate, 2½ hours at Ramsgate and 1½ hours at Deal.

The "Royal Sovereign" sails daily at 9 a.m. from Old Swan Pier, London Bridge, to Southend Margate and Ramsgate.

BARNES.—On Sunday, July 5th, for a Masonic Service at St. Mary's Church, a quarter-peal of Stedman Triples, in 42 mins. E. Castle, H. Barrett, C. Hunt, H. Cook, W. Worsley, H. Crook, A. W. Darlington (conductor), J. Wilmott.

### WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

Bristol Surprise Major is the one modern method which up to the present has proved itself worthy to rank as "Standard." There are a lot more good Methods to be had, and I have no doubt, considering the progress ringing is making, that before long we shall have others in general use. But it is rather curious that although several excellent methods have been published, and practised in different localities, Bristol is the only one that is rung in all parts of the country. All the other popular methods are old ones, and Norfolk, though its name is modern, is no exception, for it dates back quite to the early days of Change-ringing. And Bristol fully deserves its popularity. It is most interesting to ring, it is beautifully symmetrical, it can produce most excellent music, and it has a clean proof scale with 7-8 together. I think you may rank its musical qualities too high, for although it keeps the Coursing bells well together in front and behind, parting the tenors only just enough to prevent monotony, it is deficient in double dodging, which, as an authority says, "is the finest movement in ringing." But of its symmetry there can be no question. In that respect it is not inferior to Double Norwich. It is not to be wondered at that people have tried to see whether it will not run on ten bells, and there are, I believe, at least three versions of Bristol Royal in existence—one published by Mr. Bankes James, the original author of the method. I am not going into the question of Bristol Royal, though I am quite sure no such method can exist. Before you can do that you must know a good deal about the laws of extension of methods, and you must know what is the construction of Bristol Major. This is the point I want to deal with.

Every half lead of Bristol Surprise Major has five independent Shunts. Three of these are Constructional Shunts, and three are Additional Shunts. The three Constructional Shunts are two Regular Court Shunts, and one Pseudo Court Shunt, and when they are applied to the Plain Principle they give the Method printed in "The Bell News" of May 9th, and which I called Coslany Court Bob Major.\*

12345678  
21436587  
24135678  
42315768  
24351786  
23457168  
32547618  
23456781  
24365871

If you look at this Method you will find that practically all Bristol work is there in embryo, just as all the work of Norfolk is to be found in Double Norwich, or of Albion in Bob Major.

To illustrate the Constructional Shunts of Bristol I will give them first each separately, and then the three together. Each Shunt puts the working bells one position backward in Coursing Order. Therefore each of the three separate would produce the half lead-end 68472531, and three together 24365871, while the lead-ends of these repeated would be 5738264 and 4263857.

\* This Method belongs to Mr. Bankes James.

### The First Regular Court Shunt.

12345678  
21436587  
12345678  
21436587  
———A1  
24135678  
42316587  
24135678  
42316587  
A2——  
24361857  
42638175  
24361857  
42638175  
46283715  
64827351  
46283715  
64827351  
68472531

### The Second Regular Court Shunts.

12345678  
21436587  
12345678  
21436587  
24163857  
42618375  
24163857  
42618375  
———C1  
46281357  
64823175  
46281357  
64823175  
C2——  
46283715  
64827351  
46283715  
64827351  
68472531

### The Pseudo Court Shunt.

12345678  
21436587  
12345678  
21436587  
24163857  
42618375  
24163857  
———B1  
42613587  
46231857  
B2——  
42638175  
24361857  
42638175  
46283715  
64827351  
46283715  
64827351  
68472531

### The Three Shunts together.

12345678  
21436587  
12345678  
21436587  
———A1  
24135678  
42316587  
22135678  
———B1  
42315768  
A2———C1  
24351786  
B2——  
23457168  
32541786  
23457168  
C2——  
32547618  
23456781  
32547618  
23456781  
24365871

These Constructional Shunts give you the lead-end and the ground work of the Method, but they do not remove the falseness of the Primary Principle. For that you must use Additional Shunts. Now examine the last illustration and you will find that in the first six rows you have four bells, 5, 6, 7, 8, dodging, that is they make one step forward and one step backward three times. Instead of this let them make three steps forward and then three steps backward. You would have at the end the same result and get:—

5678		5678
6587		6587
6857		5678
8675	instead of	6587
6857		5678
6587		6587
5678		5678

Make another similar Shunt below the treble and you have the Method. I call this Shunt the Bristol Additional Shunt, and it may be used in a great many ways in producing Methods.

The use of this Additional Shunt is certainly the best



way of clearing the falseness left by the Coustructional Shunts, but it is by no means the only way. I give one other example :—

## THETFORD SURPRISE.

1 2 3 4 5 6 7 8  
2 1 4 3 6 5 8 7  
1 2 3 4 6 5 7 8  
2 1 4 3 5 6 8 7

2 4 1 3 6 5 7 8  
4 2 3 1 6 5 8 7  
2 4 1 3 5 6 7 8  
4 2 3 1 5 7 6 8

2 4 3 5 1 7 8 6  
2 3 4 5 7 1 6 8  
3 2 5 4 1 7 8 6  
2 3 5 4 7 1 6 8

3 2 4 5 7 6 1 8  
2 3 5 4 6 7 8 1  
3 2 5 4 7 6 1 8  
2 3 4 5 6 7 8 1

2 4 3 6 5 8 7 1

Although not quite as good as Bristol this is an excellent method. It has more dodging in front and behind than the former, and keeps the Coursing bells together just as well. It has a clean proof scale with 7-8 together, and consequently any peal of Bristol or Treble Bob will run true to it.

## ST. MARY'S SOCIETY, READING, AND THE OXFORD DIOCESAN GUILD.

## A SUCCESSFUL RINGING MEETING.

On Saturday, June 27, several members of the above Societies visited Bradfield, Berks, for an afternoon's ringing. On arrival they found the Steeplekeeper (Miss M. E. Chillingworth) waiting. Before starting the Secretary of the Guild said prayers, after which the bells were soon going to a 360 of Plain Bob Minor, which was successfully brought round, A. E. Reeves (Secretary of the Oxford Diocesan Guild) conducting. Following this was a 720 of Kent Treble Bob. C. Giles (conductor), Miss M. E. Chillingworth, R. T. Hibbert, A. T. Reeves, J. Bower, A. E. Reeves. Also a 360 of Plain Bob. L. G. Reeves (first 360), A. T. Reeves, R. T. Hibbert (conductor) W. A. Webb, J. Swain, A. Watmore. An adjournment was made for tea, which was partaken of in the garden of a cottage near the church. After tea the ringers returned to the belfry, when Cyril E. Wooldridge, a local lad about 14 years of age, rang his first 720 of Plain Bob Minor. C. E. Wooldridge, Miss M. E. Chillingworth, A. T. Reeves, W. A. Webb, J. Bower, A. E. Reeves (conductor).

**G**ARDENER, Head, with lad under him. Cottage provided. There is a vacancy as above for a good Change-ringer on 6 or 8 bells.—Apply, with full particulars, to Miss Neilson, Linale House, Conover, Salop.

**PEAL BOOKS**, Price 3s., post free 3s. 6d. Peals written in at 3d. per page. Prices for entering peals in Association Books on application.—J. BEAMS West Ewell, Epsom.

## TREBLE BOB MAJOR.

By CHARLES HENRY HATTERSLEY.

5056.

	M	B	W	H
23456				
54326	I	—		2
34256			2	I
53462	2		2	2
32465	I			2
34625			I	2
45623	I			2
24536		—		2
25346	I	—	2	2
42563	2		2	2
23564	I			2
65324			2	2
46253		—	2	2
63254	I			2
62534			I	2
23456	2	—		

This peal has the 4th and 6th extent in sixth place, with 6th five course-ends home, and full extent in fifths. Also 5th extent home at four course-ends in not having the 2nd in sixth place. It contains the 7-4-8-6s at three separate course-ends. Rung as Bristol Surprise at Rickmansworth, Dec 6th, 1913, conducted by G. N. Price.

## DEATH OF MR. GEORGE MOY.

A WELL-KNOWN NORFOLK RINGER.

Norfolk ringers, and especially the members of the Norwich Diocesan Association, will be sorry to hear of the death of the above-named ringer, who passed away somewhat suddenly in the prime of life (aged 51) at Aylsham on the 26th June. He had been suffering from influenza for a few days previous to his death, but was able to keep about until the day before his death occurred.

He was a much-respected tradesman of the town of Aylsham, where he had spent all his life. He had been a member of the Norwich Diocesan Association for about 30 years, and was known as a most steady, reliable and useful ringer, having taken part in a good many long and important peals. At the time of his death he was the leader of the ringers of his native parish, and he was borne to his last resting place by six local ringers.

Although decidedly a man of peace, and of a humble and kindly disposition, he was for about 20 years connected with the old Aylsham Volunteer Force and the present Territorial detachment, having only recently retired with the rank of Sergeant; and besides being a most useful member of the band of the detachment, he was also one of its best shots, and he was the possessor of a medal for long and meritorious service.

There were present at his funeral a number of his old ringing comrades, and also Major Gidney, Captain Purdy and past and present Territorials and bandsmen, who also sent some handsome floral tributes. Muffled touches were rung on the evening of his funeral.

Two brothers of the deceased, Messrs. Jacob and John Moy, are still members of the Aylsham Company, and he has left behind him a son who is also a ringer, and who, it is hoped, will follow in his father's footsteps.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year.

## Notices.—Continued.

Durham and Newcastle Association.—The Summer Meeting will be held at Allendale, on Saturday, July 25th. The bells of St. Cuthbert will be available during the afternoon and evening. Tea at the "Allendale" Inn, at 5 o'clock. Those who intend being present please notify me not later than July 21st.  
2, Cleveland Terrace, R. Stephenson, Hon. Sec  
West Hartlepool.

Kent County Association—Canterbury District.—A meeting will be held at Wickhambreaux, on Saturday, July 25th. Tower opened at 3 p.m. Divine service at 5 p.m. Tea, kindly provided by the Rev. G. Hyde Smith, in the Village Club Room at 5.30 p.m. Littlebourne Tower will be opened after tea. Will all who intend being present kindly let me know by Tuesday, July 21st.  
Boughton Faversham. E. Trendell, Hon. Dis. Sec.

The Lancashire Association, Manchester Branch, and the Ashton-under-Lyne Society.—A joint meeting will be held at Worsley, on Saturday, July 25th. Bells available from 3 p.m. Meeting at 7. The Earl of Ellesmere has kindly given permission for visitors to inspect the grounds, and ringers intending going through are requested to meet at the tower at 4 o'clock prompt.  
W. Woltencroft, Secs.  
C. Bower,

Cricket Match.—The Cricket Match between the Ancient Society of College Youths and the Royal Cumberland Youths will be played at Mitcham Green, on Saturday, July 18th, at 3.30 p.m. Meat tea, 1s. 3d. per head at the "Queen's Head" Mitcham Green, at 7 o'clock. All wishing to partake kindly advise by July 11th, to Albert A. Hughes, 34, Whitechapel Road, E. Social meeting afterwards. All welcome. The Social meeting will be held quite irrespective of the weather.

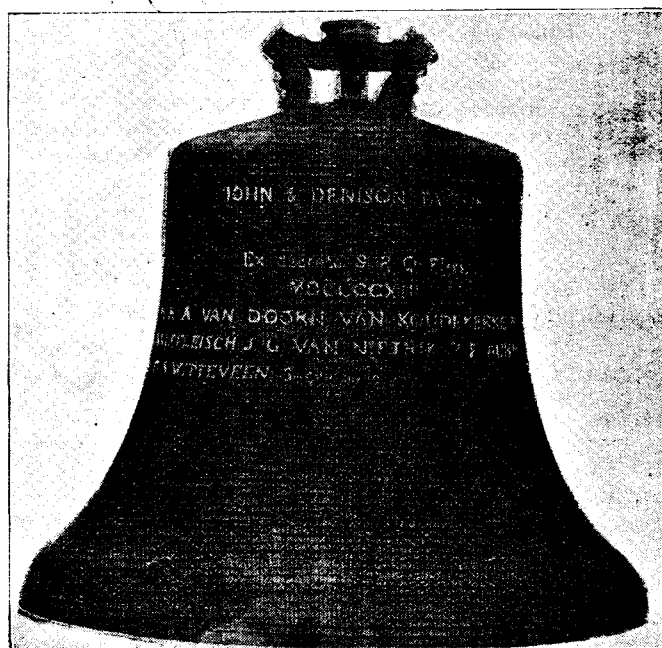
BISHOP STORTFORD (Herts).—On Thursday, July 2nd, for practice at St Michael's Church 167 Oxford Bob Triples. W. Rickett, F. Bird, H. J. Tucker (conductor), H. M. White, H. Champness, P. Springham, W. Wilkinson, H. Dew. Also 545 Oxford Bob Triples. W. Rickett, F. Bird (conductor), P. Springham, H. M. White, H. Champness, H. Dew, W. Wilkinson, H. J. Tucker. On Sunday, July 5th, for morning service, 616 Grand-sire Triples. W. Rickett, F. Bird (conductor), H. J. Tucker, T. Newman, H. Champness, W. W. Tucker, H. Dew, C. Ridgwell.

## GUILD OF ST. JOHN THE DIVINE, KENNINGTON.

KENNINGTON.—On Sunday, July 5th, for Divine Service, a quarter-peal of Grandsire Triples, in 44 mins. G. F. Wild, G. W. Wild (conductor), H. J. Walton, T. W. Wyatt, A. Walton, Arch. Miller, Alec. Miller, T. W. Welbourne. First quarter-peal by ringer of the treble.

# JOHN TAYLOR & CO., BELL FOUNDERS & BELL HANGERS, LOUGHBOROUGH, Leicestershire.

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ST. PAUL'S  
CATHEDRAL;  
the Heaviest Peal of  
12 Ringing Bells in the  
World.



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'GREAT PAUL'  
the  
BOURDON BELL  
of  
ST. PAUL'S  
CATHEDRAL.

The Largest Bell, weight 21 cwt. 1 qr. 9 lbs, of the Carillon of 33 Bells for St. James's Church, Flushing, made to the order of the Town Council of Flushing.

**Notices.**

The charge for the insertion of Notices under this heading Sixpence for 36 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths—Established 1637.—Meetings for practice will be held at St. John's Hackney, on July 21st; Southwark Cathedral, 14th; St. Magnus, Lower Thames Street, 16th and 30th; St. Paul's Cathedral, 21st; also at St. Mary's, Walthamstow, on Saturdays St. Magnus 7.30, the others at 8 p.m.

William T. Cockerill, Hon. Sec.

32, Edgley Road, Clapham, S.W.

Worcestershire and Districts Association.—Southern Branch.—A Quarterly Meeting will be held at Inkberrow, on Saturday, July 11th. Service at 5 p.m.; business meeting after. The Rev. Canon and Mrs. Burton have kindly promised to provide tea for those who send me their names by Wednesday, July 8th.

29, Church Bank.

J. Hemming, Branch Sec.,

Hampton, Evesham.

The Essex Association.—South-Eastern Division.—A meeting will be held at Boreham on Saturday, July 11th. Service at 5.15. Tea, 6d. each, and business meeting to follow. Members requiring tea kindly send word by first post, July 8th.

County Offices,

Henry F. Cooper, Dis. Sec.,

Chelmsford.

The Essex Association.—North-Eastern Division.—Bye-meeting at Gestingthorpe, July 11th. Bells at 3 p.m. Service at 4.30. Tea will be provided at the School at 5.15. to all those giving notice to G. Pannell, Gestingthorpe, not later than July 8th.

B. Redgewell, Dis. Sec.

Kent County Association.—Maidstone Branch.—The Quarterly Meeting will be held at Leeds, near Maidstone, on July 11th. Belfry open at 3.0 p.m.

Kenneth U. Mumford.

The Warwickshire Guild.—The Annual Meeting will be held at Warwick, on Saturday, July 11th. Service at St. Mary's, at 4.45 p.m. Committee meeting in Vestry at 4.0 p.m. Tea at "The Globe" Hotel, 9d. per head, after service. Business meeting to follow. Members requiring tea please send notice by July 6th. The towers of St. Nicholas (8), and St. Mary (10) will be open for ringing from 3.0 to 4.45 p.m., and St. Mary's again after the meeting.

Rev. C. C. Cox,

Shottery.

Surrey Association.—Central District.—The next Quarterly Meeting will be held at East Molesey, on Saturday, July 11th. Tower open from 3.0 p.m. Short service at 4.30. Tea, by kind invitation of the Rev. E. G. Ireland, in the Vicarage garden, at 5. Business meeting after. Members in the Western District, and from neighbouring towers will be heartily welcomed.

Bell Foundry,

Cyril F. Johnston, Hon. Sec.

Croydon.

Winchester Diocesan Guild.—The next meeting of the Guildford District will be held at Newdigate, on Saturday, July 11th. Bells (6) available from 3.0 p.m. till 9; Service at 5.15, address by the Rector (Rev. H. G. Bird, late President of the Middlesex County Association and London Diocesan Guild); tea at the "Six Bells" at 6 p.m. Capel bells (6) will be available from 2 till 3, and from 8 till 9. Tickets 6d. to Members, 1s. to Visitors.

North Street, Guildford

John J. Jones, Hon. Sec

The Bedfordshire Association.—The Summer Meeting will be held at Dunstable, on Saturday, July 11th. Bells available from 2.30 p.m. Service at 4 p.m.; preacher, Rev. Canon Papillon, President of the Hertfordshire Association. Tea at 5 p.m., to be followed by a discussion as to inter-affiliation between the Beds. and Herts. Associations. A cordial invitation is given to all members of the Herts. Association to attend.

W. W. C. Baker,

The Rectory, Dunstable.

President, Beds. Association.

The Llandaff Diocesan Association.—The next Quarterly Meeting will be held at Caldicot, Monmouthshire, on Saturday, July 11th, at 4.30 p.m.

Piercefield, Barrack Hill,  
Newport, Mon.

Rev. Connop L. Price } Hon.  
John W. Jones } Secs.

London County Association (late St. James' Society).—A meeting will be held at St. Luke's, Chelsea, on Monday, July 13th. Ringing from 8 to 9.15 p.m., to which all are welcome. After the business meeting, which takes place at the "Builders' Arms," Britten Street, at 9.30, a Special Meeting will be called to discuss a resolution affecting the rules of the Society.

Alec S. Miller, Hon. Sec.

26, Loughborough Road, S.W.

Oxford Diocesan Guild.—The Annual Festival will take place at Slough on Saturday, July 18th. Special service in the Parish Church at 11.30; preacher, the Lord Bishop of Buckingham. Dinner at 12.30. in St. Mary's Church Institute; to be followed by the Annual Business Meeting. Dinner tickets, at 2s. 3d. each, will be forwarded to those members only who send the money with the order to me on or before Saturday, July 11th. One shilling will be refunded to each member present at the dinner; but members failing to send for tickets must pay 2s. 3d. at the door, and have no refund.

5, Fatherson Road,

Reading.

Albert E. Reeves,

Guild Secretary.

Kent County Association.—Lewisham District.—The next Quarterly Meeting will be held at Erith on Saturday, July 18th. Tower open at 3 p.m.; Service at 5.30 p.m., with address by the Rev. G. A. S. Adams (Vicar); Meat Tea 1s. each but names of those desiring same should reach me not later than first post on Tuesday, 14th inst.; Business Meeting to follow. Half rail fares up to 2s. paid at this meeting. Reports for 1914 ready; will those who require them please let me know.

34, Adelaide Road.

Chislehurst,

T. Groombridge,

Hon. Dis. Sec.

Essex Association.—North-Western Division.—A District Meeting will be held at Stansted, on Saturday, July 18th. Bells available at 3 o'clock; service at 4.45 p.m.; tea and business meeting at the Parish Room, at 5.30 p.m. Tea 6d. each to Members sending notice to the Secretary by Wednesday, July 15th.

William Watts, Dis. Sec.

Mont House Cottage, Stansted, Essex.

The London County Association (late St. James' Society).—Southern District.—The next meeting will be held on Saturday, July 18th, at St. Mary's, Mortlake. Business meeting at 5.30 p.m., ringing to follow. All members and friends invited.

86, Gaskarth Road,

Balham Hill, S.W.

F. A. Smith, Hon. Sec.

The Lancashire Association.—Liverpool Branch.—A meeting will be held at Halewood on Saturday, July 18. Bells ready at 4 o'clock.

3, Shrewsbury Place, Garston.

Walter Hughes,

Winchester Diocesan Guild.—Portsmouth District.—A quarterly meeting will be held at Newport, I.W., on Saturday, July 18th. Bells available from 3 p.m. Tea at the "Bedford" at 5 o'clock. Meeting after. Members requiring tea kindly let me know by the 13th inst.

Fareham.

J. W. Whiting, Dis. Sec.

The Lancashire Association.—Rochdale Branch.—The next monthly meeting will be held at Leesfield on Saturday, July 25th. Bells ready at 3 o'clock. Business meeting at 6.30.

135, Salts Street, Shaw

Joseph Ogden, Sec.

The Midland Counties Association.—Burton-on-Trent District.—A Ringing Meeting of the above District will be held at Measham, on Saturday, July 18th. Bells (8) ready at 3 o'clock.

Victoria Street,

Burton-on-Trent.

H. Wakley, Local Hon. Sec.

(For other Notices see page 228.)

# MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY,

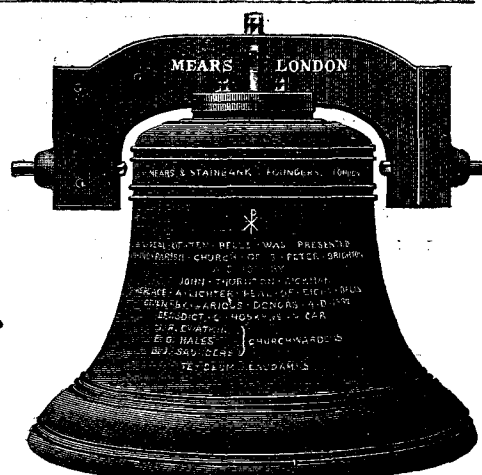
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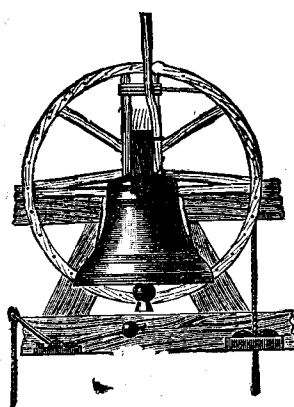
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FOUNDRY ESTABLISHED A.D. 1570.

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CHURCH BELLS, with all requisite Fittings and Framework singly or in Peals. CLOCK and CHIME BELLS to any size and note.

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Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS, tuned in Diatonic and Chromatic Scales in sets of any numbers.

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FRAMES in Best Oak, Iron or  
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CHURCH BELL-ROPE MAKERS,

11, MARKET STREET, OXFORD,

Who manufacture Bell-Ropes of the very best quality.

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The late Rev. H. T. ELLACOMBE, in writing of a distinguished ringer, said—"The best maker of bell-ropes is DAY, of Oxford."

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Clapper-Mufflers made of Best Materials by experienced Ringers.

Firm of over Thirty Years' standing. Have supplied Mufflers for peals of all weights and numbers. Also Leather Rope Protectors.

**WAKLEY,**

155, Waterloo Street, Burton-on-Trent.

Printed by the Proprietor at his Offices in Selborne Road, Walthamstow, and Published by SIMPSON, MARSHALL, HAMILTON, KENT AND Co, Ltd., Paternoster Row, London, E.C.

# BELL NEWS

And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1685 VOL. XXXIII.]

SATURDAY, JULY 18, 1914.

PRICE ONE PENNY.

**GILLETT & JOHNSTON,**  
**CROYDON, Surrey.**  
CLOCKS—BELLS—CARILLONS.



WIMBORNE MINSTER TENOR (30 cwt.)  
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
**BELL FOUNDER,**  
**CHURCH BELL HANGER,**  
**IPSWICH.**

GILLINGHAM VICARAGE, KENT.

April, 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighbourhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,

W. H. ROBINS, D.D.,

Vicar of Gillingham.

Hon. Canon and Rural Dean of Rochester.

**FIRST-CLASS WORK.**

**MODERATE PRICES.**

**PERSONAL SUPERVISION.**

**Thos. Doble & Son,**  
**Church Bell Hangers,**  
**11, CANON STREET,**  
**TAUNTON, SOMERSET.**

Bells hung with fittings of the most approved principle. Old Bells recast, new Bells supplied, Ropes of the best make. The Ellacombe Chime Hammers fixed. Towers inspected, and estimates furnished.

T. D. & Son are change-ringers, and having had many years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and ringers generally.

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# The Bell News and Ringers' Record.

No. 1685

SATURDAY, JULY 18, 1914.

[Vol. XXXIII.]

## THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

Glorious weather favoured a meeting of the North and East District on Saturday week at Harrow-on-the-Hill, where the Association met for the first time for sixteen years. During that period practically no change-ringing has been done on the bells, which are a mixed peal with a tenor of  $24\frac{1}{2}$  cwt., but it is to be hoped that as a result of this meeting a change-ringing band will soon be formed.

Ringing commenced shortly after 3 o'clock, and continued until 5, when a halt was called for tea. Over 30 ringers attended Evensong at 6 o'clock and listened very attentively to an interesting address by the Vicar (Rev. Preb. F. W. Joyce), who took for his text the words "Take off thy shoes from off thy feet, for the place whereon thou standest is holy ground."

After the service the members adjourned to the Vestry, where the usual business meeting was held.

The Hon. Secretary (Mr. C. T. Coles) stated that the reason the Society had met at Harrow was because the ringers there had expressed a desire to learn change-ringing, and had asked them to provide an instructor. They were anxious to do the best they could for these young men, and with that object in view he had been corresponding with a very capable man, whom he hoped would help the Harrow ringers.

The Vicar and twelve Harrow ringers were elected members of the Society, whilst three others were also admitted, a total of sixteen in all.

Mr. F. A. Milne proposed a vote of thanks to the Rev. Preb. Joyce for allowing the members to meet at Harrow, and for his excellent sermon, which they had all so much enjoyed. He was pleased that the local ringers had decided to join the Association.

The Vicar acknowledged the vote of thanks, and said he hoped to meet them again in the near future.

A course of Stedman Caters was rung on handbells provided by Mr. J. Rayner, of St. Andrew's, Holborn, by B. Prewett, W. Pye, E. Pye, A. W. Grimes and J. A. Trollope. Between forty and fifty members attended during the afternoon and evening, and ringing continued until nearly 9 o'clock in most of the standard methods from Grandsire and Plain Bob to London and Bristol Surprise.

Mr. C. Martin, of Hendon, has kindly consented to instruct the newly formed band at Harrow, the practice night being Monday, at 8 p.m., when all ringing friends will be made welcome.

## BATH AND WELLS DIOCESAN ASSOCIATION.

The annual meeting of this Association was held at Bath, on Saturday, July 4th, 118 members being present, representing about 30 towers. Dinner was served at Messrs. Fortt's, Millsom Street, at 1.15, the Master of the Association (Rev. C. C. Parker) presiding, supported by Preb. S. A. Boyd, Preb. M. E. Hoets, Preb. H. J. Heard, Rev. F. A. Bromley, Rev. H. A. Tilney Bassett, Rev. E. V. Cox. The Mayor of Bath, Mr. C. T. Foxcroft, Mr. R. G. Cook,

and others. After dinner a short toast list was gone through, including "The King," "The Church," "The Mayor and Corporation of Bath," and "Other Ringing Associations."

## GOOD WORK RECOGNISED.

At the conclusion of the toast list, a presentation was made to Mr. W. J. Prescott, secretary of the Bath Deanery Branch of the Association, in recognition of the services rendered by him. The presentation was made by Preb. Boyd, who, in handing to Mr. Prescott a gold albert, bore testimony to the able way in which he had always fulfilled his duty. Mr. Prescott fittingly acknowledged the gift.

## REPORTS AND ELECTIONS.

The business meeting was then opened, The Master presented his report, which gave the strength of the Association as 138 hon. and 1278 ordinary members, but regretted that six towers had ceased membership owing to nonpayment of contributions. The details of work done by the Association during the year show that four meetings were held. Forty-six peals were rung, as follows:—Bob Royal 1, Cambridge Surprise (by Bristol members) 1, Treble Bob Major 1, Bob Major 1, Stepman Triples 2, Grandsire Triples 25, Bob Minor 6, Doubles 9. These were rung in the following deaneries, viz., Taunton 9, Bath 6, Midsomer Norton, Glastonbury and Dunster 5 each, Axbridge, Chew and Ilchester 4 each, Cary 2, Crewkerne and Bridgwater 1 each. The loss of six towers was made up by six others joining. These were: St. Michael, Bath, (8 bells), St. Matthew, Bath, (6), Tickenham (6), Chipstable (6), Badgworth (5), and Babcarry (5).

The Secretary presented the balance sheet, shewing receipts (including £74 16s. 1½d from last year) amounting to £136 11s. 0½d, and an expenditure of £62 2s. 3d., leaving a balance of £74 8s 9½d. The balance sheet was adopted, with thanks, as was also a resolution granting an honor of 10 guineas to the Secretary, and the latter returned thanks.

The whole of the Vice-Presidents were re-elected, with the addition of the Dean of Wells, subject to his consent being given. The Master (Mr. C. C. Parker), the Secretary (Mr. E. E. Burgess), the Auditor (Rev. A. J. Hook), were each re-elected, with thanks for past services, and each of them duly acknowledged the compliment. Preb. H. J. Heard, Rev. F. A. Bromley, and Mr. R. G. Cook were elected as hon. members.

## MISCELLANEOUS.

Quarterly meetings for the current year were fixed for Burnham in September, Portlisshead in December, and Cheddar on the second Saturday after Easter.

Hearty votes of thanks were tendered to Preb. Boyd for arranging the service in the Abbey and for the use of the Abbey bells; to Preb. Hoets for consenting to give the address; to the organist for his services; to the clergy who had given them the use of their bells.

This concluded the business and a move was made to the Abbey, where a short service was held.

During the day many of the towers in the city were visited, and touches rung in various methods,

# METHOD CONSTRUCTION FROM THE PRIMARY PRINCIPLES.

By GEORGE BAKER.

Time and space prevented additional remarks relevant to the asymmetrical method illustrated last week.

I wish it to be clearly understood that although the figures have a clean proof scale, tenors together, I do not consider that they form a legitimate method.

By duplicating in the eighth division the slow 3rds place Bob made in the first division, we obtain the CORRECT METHOD, which has the non-coursing lead-end of 17524863, and in this form I know no reason why the Method should not produce the full extent of 40,320 changes, instead of the limitation that the asymmetrical method has of being true only when 7-8 are fixed bells.

It will interest some of our readers to learn that methods with one or more plain hunts have no need of proof if every bob has been properly duplicated, according to the rules that I have given for producing methods from Original Major or Reverse Original Major; it is only when these rules have been infringed, as in Waterloo Major, and in the asymmetrical illustration, that we are obliged to resort to the PROOF TEST to find out whether the method is true or false.

It has occurred to me that as yet we have had no method produced by nine bobs that is really perfect in construction, so our first illustration this week will be a method with nine bobs, the second method will be produced by ten bobs.

## ORIGINAL MAJOR.

1	2	3	4—4	5—5	6	7
Q4ths	Q3rds	Q3rds	S6ths	Q3rds	S6ths	Q3rds
Q3rds	Q4ths	Q3rds	Q4ths	Q3rds	Q4ths	Q3rds
produces 18674523						

## REVERSE ORIGINAL MAJOR.

1—1	3	4—4	5—5	7	8—8
S5ths	Q6ths	Q3rds	S4ths	Q3rds	S4ths
Q6ths	S5ths	Q3rds	S4ths	Q3rds	S4ths
produces 12378564					

12345678	12345678
21436587	S5ths 21435768
Q4ths 24135678	Q 6ths 24153786
42316587	24153786
Q3rds 24361857	42517358
42638175	45271638
Q 3rds 24683715	54726183
42638175	Q 3rds 45762813
S6ths 26438751	S4ths 47568231
Q3rds 62483571	Q 3rds 74586321
S6ths 64238517	S4ths 75483612
Q3rds 46283157	Q3rds 57438162
64821375	75341826
Q 3rds 46812735	73514286
64187253	37152468
Q 4ths 61482735	Q 6ths 31725486
16847253	S5ths 13275846
18674523	Q 4ths 12378564

The first illustration above needs no special comment.

The second illustration is interesting because, to the best of my belief, this is the greatest possible number of bobs that can be used in the production of the Major method with three plain hunts.

## ORIGINAL MAJOR.

1	2	3—3	4—4	5—5	6—6	7
Q4ths	Q3rds	S4ths	Q5ths	S4ths	Q5ths	S4ths
Q3rds	Q4ths	Q3rds	Q4ths	Q3rds	Q4ths	Q3rds
produces 16482735						

## REVERSE ORIGINAL MAJOR.

1—1	2	3—3	4	5	6—6	7	8—8
S5ths	Q3rds	S4ths	Q5ths	Q5ths	S4ths	Q4ths	S5ths
Q4ths	Q3rds	S4ths	Q5ths	Q5ths	S4ths	Q4ths	S5ths
produces 13527486							

12345678	12345678
21436587	S5ths 21435768
Q4ths 24135678	Q4ths 24137586
42316587	42315768
Q3rds 24361857	Q3rds 24351678
42638175	S4ths 23456187
S4ths 23468175	Q5ths 32546817
Q5ths 32648715	23458671
S4ths 36247851	Q5ths 32548761
Q5ths 63427581	23457816
S4ths 64325718	Q5ths 32547186
Q5ths 46235178	S4ths 35241768
S4ths 42631587	Q3rds 53214678
Q3rds 24613857	35126487
42168375	Q4ths 31524678
Q4ths 41263857	S5ths 13254768
14628375	QEx-treme 13527486
16482735	

The first of the above methods is produced from Original Major by the use of seven Quick and four Slow bobs, The second is also produced by seven Quick and four Slow bobs, plus a Quick Extreme at the lead-end.

Next week I hope to finish illustrating with Plain methods, and after that I propose dealing with Treble Bob and Surprise methods on eight bells, and to prove, beyond a shadow of a doubt, that these methods are also produced from Original and Reverse Original Major.

## 5000 TREBLE BOB ROYAL.

By H. PRICE.

23456	M	IN	5ths	W	H
52364		I	I		2
65243	2			2	2
62453				I	2
34256	I				I
32546				I	2
43265	2			2	2
42635				I	2
24536	2				2
35426				2	2
23456				I	

The 6th extent home at five courses 6-4 and 6-5 course-ends,

## Chelmsford Cathedral Bells.

St Mary's Lodge, Chelmsford,  
February 6th 1914.

Messrs. John Warner and Sons, Ltd

Gentlemen,—The new peal of twelve bells installed in Chelmsford Cathedral in September last by your Firm gives the utmost satisfaction. The bells are well-tuned, the tone is mellow, and the harmonics are perfect. The ensemble effect is excellent. I consider the peal to be perfectly satisfactory.

Faithfully yours,

FREDERICK R. FRYE,  
Mus. B. (Cantab), F.R.C.O.,  
Organist Chelmsford Cathedral.

April, 1914.

Chelmsford Cathedral  
In 1913 Messrs. Warner & Sons, of Spitalfields, London, E.C., recast the Peal of 10 Bells, added two new ones to make a Peal of 12, and rehung them in one tier in a new steel frame.

We have much pleasure in stating that the work was carried out to our entire satisfaction.

The tone of the bells is much admired, and the ease with which they can be rung is testified to by the ringers.

HENRY A. LAKE, Rector.

Thos. H. Waller  
Adolphus G. Maskell, } Churchwardens.

### CHELMSFORD CATHEDRAL BELLS.

Dear Sirs.—We, the undersigned, representing important towers in the Essex Association of Change-Ringers, wish to place on record that we consider the new ring of twelve bells (tenor 34 cwt. 2 qrs. 22 lb.), in the key of C, which you have just installed at Chelmsford Cathedral, to be a triumph of musical perfection, coupled with engineering skill.

The tenor bell, which has been going perfectly since she was first dropped into her bearings, and the treble bells, are extremely worthy products of your well-known Foundry.

The whole peal is exceedingly well balanced, and the tuning upon Canon Simpson's five-tone principle is a vast improvement upon the old bells, whose overtones were in such a hopeless tangle.

Your new design of Independent Steel Framework fully merits the greatest praise, inasmuch as there is not the slightest movement when the bells are ringing, and, moreover, we appreciate the very great difficulty of arranging the twelve bells to hang on one level in so small an available space.

Wishing you every success in the future,

We are, dear Sirs, yours sincerely,

HENRY F. COOPER,

Steeplekeeper and Master of the Cathedral  
Guild of Change-Ringers. Secretary for  
S.E. Division, E.A.C.R.

WILLIAM LINCOLN,  
Master for S.E. Division,

CHAS. H. HOWARD,

Master of the Essex Association.

HARRY RICHELL, Deputy Master,  
Chelmsford Cathedral.

JAMER MOTTS,

25 Orchard Street, Ipswich.

ARTHUR EDWARDS.

Ringling Master of Boreham Tower.  
Eight Bells.

County Offices, Chelmsford.

Messrs. Warner London.

Dear Sirs,—I have great pleasure in stating I am satisfied with the manner in which you have carried out the work entrusted to you, of recasting the old peal of ten, and adding new treble and tenor to Chelmsford Cathedral.

The steel frame constructed to carry the twelve bells all on one level, is a masterpiece of work, no movement or friction whatever. The tone of the bells is beautiful, the "go" is such that a youth could ring any one of them. In short, I am of opinion our peal of twelve cannot be beaten.

Yours truly,

HENRY F. COOPER,  
Steeplekeeper and Master,  
Chelmsford Cathedral (Guild of Change-Ringers,  
Secretary S.E. Division, E.A.C.R.

Boreham, Chelmsford.

Dear Sirs,—In my opinion the twelve bells placed in the tower of Chelmsford Cathedral by you, are a noble peal; in fact I think they are perfect, and remind me of a beautiful wave of music floating in the air, the "go" of which is all that could be desired.

Yours faithfully,

ARTHUR EDWARDS

66, Duke Street, Chelmsford

Messrs. Warner and Sons,—I am very pleased to say that the new ring of twelve at Chelmsford have proved such a great success. They are a magnificent peal, and I'm sure that the "go" of them from treble to tenor is most excellent, and great credit is due to the firm for the able way in which the work has been carried out.

H. RICHELL,

Deputy Master to the Cathedral Guild.

# Messrs. JOHN WARNER & SONS, LTD.

Bellfounders to His Majesty King George V.,

THE

## SPITALFIELDS BELL FOUNDRY, LONDON, E.

## WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

## THE LAW OF SYMMETRY.

There has been a good deal of talk, one way or another, lately about Symmetry in Method Construction, and it may be as well to explain just what it means. When we say that a Method is symmetrical we mean that the Places made in the first half lead are exactly balanced by the Places made in the second half lead. If you draw a line through the lead-end, or half lead-end every Place made above these lines involves another Place made below. Thus places are always made in pairs—one in the first half lead and the other in the second half lead: except in the case of those Places which are made across the lead-end lines or half lead-end lines, and which, therefore, balance themselves.

	123456	
	214365	A1 4ths
	241356	
B1 3rds	423165	
	243615	
	426351	
C 5ths	243651	
	426315	
B2 3rds	246135	
	421653	A2 4ths
	412635	
	146253	
	142635	2nds D

This is a lead of Double Oxford Minor, and it will be seen that 4ths Place A1, which is four changes above the half lead line, is balanced by A2, which is four changes below that line. Also that B1 is balanced by B2, and that the whole pulls in front and behind balance. C and D, which are made across the lead end and half lead end balance each itself. If you make your Places balance it follows, because all work depends on the position and number of the Places, that all the other features of the Method will be balanced; a dodge made in the first half lead will be duplicated by another in the second half lead. If you examine the more complex Methods like London and Bristol, you will find that every bit of work in the first half lead is repeated in reverse order in the second half lead, so that, if you take any Method and write it out backwards, beginning at the last hand-stroke of the Course, you have the Method just as if you wrote it out forwards.

The practical effect of this Symmetry is that when you are ringing a Course of any perfect Method, after you have finished one half of the Course you come to a point where you start to do exactly the same work you have just done but in reverse order. The point where you reverse is always a Place, and always a Place made either at the lead end or half lead end. These Places we call Turning Places of the Method. For instance, if you are ringing the second in London Surprise you do the whole of the work of the Method till you reach centre 5ths. At that point you begin to repeat exactly the same things you have just been doing but in opposite order.

Five-Six-Five  
Whole Pull Wrong.  
Fourths-dodge-Thirds.  
Whole Pull Wrong.  
Centre Fifths.

Whole Pull Wrong.  
Thirds-dodge Fourth.  
Whole Pull Wrong.  
Five-Six-Five.  
Etc.

Exactly the same thing happens in Bristol, or Double Norwich, or Bob Major, or any other Standard Method.

When you come to ask why this Law of Symmetry should be an essential in any Legitimate Method it is not altogether easy to answer the question. But two things may be said. First, that Symmetry and Form are in themselves good things, not only in Method Construction but in everything else. Every Method that has proved itself, by experience, to be a good Method is symmetrical, and the number of symmetrical Methods is so immense that there can be no hardship, no shackling of composition by making this law an essential. Only one unsymmetrical Method—Union—has ever had even a small measure of popularity, and Union is, to all intents and purposes, a dead Method. The second reason for symmetry is that in many cases it helps a Method to avoid falseness, and Symmetrical Methods founded on the Plain Principle which have an odd number of Hunts cannot be false internally without the falseness showing at the lead-ends; but where Symmetry is lacking it is often possible, as in the well-known case of Yorkshire Court, to have the lead-ends true, and false changes in the interior of the lead.

Where you have Methods on the Plain Principle with an even number of hunts, as in all the pure Triple Methods with a plain hunting treble, Symmetry will not prevent internal falseness, which is the reason why Methods like Oxford Bob Triples are rung with in-course Sighles. Nor will Symmetry prevent falseness in Treble Bob Methods, although it may help to do so.

Since Symmetry depends on the relationship of the Places to the lead-ends and half lead-ends, it follows that you must know where these lead-ends and half lead-ends come. We usually call the back stroke blow of the treble's whole pull the lead-end, and the row the Treble strikes into seconds going up the first row of the next lead. Practically all the ringing books write Methods out thus:

12345678

21436587

24163857

etc.

If that be so, if the line shows the proper division of the leads, then neither Bob Major, nor Double Norwich, nor Superlative, nor any similar Method is symmetrical. But it is not so. The Treble's path is itself a symmetrical thing, and decides where the true lead-end comes. The line should be drawn one change earlier; the hand stroke of the Treble's whole pull is the last row of the lead; the back stroke belongs to the next lead. Thus, where you have an odd number of hunts—one, or three, or five—the dividing lines are drawn through the whole pulls before and behind of the middle hunt. If you make 3, 1, 2 your hunts, as in the Methods given by Mr. Baker in his article of last week, the dividing lines must be drawn through the whole pulls before and behind of the Treble. If you made 1, 2, 4 your hunts then the dividing lines must be drawn through the whole pulls before and behind of the Second.

When you have an even number of hunts the dividing lines come, not through the whole pulls of one or other of the hunt, but midway between them. In Grandsire Triples, for instance, so far as the Plain Course goes, the

Treble and Second are of exactly equal value; they are both Trebles. Therefore the following is the only possible symmetrical division of the lead:—

1200000  
 2100000  
 2010000  
 0201000  
 0020100  
 0002010  
 0000201  
 0000021  
 ———  
 0000012  
 0000102  
 0001020  
 0010200  
 0102000  
 1020000  
 1200000  
 ———  
 2100000

In Grandsire Triples, as Third's Place is made across the dividing line, it balances itself and the Method, and paths of the bells are Symmetrical.

If you were to draw the lines through the Treble's whole pulls you would find that by no means could you get a set of Places which would balance, relative to those lines and retain two hunts.. Mr. Baker, in condemning Waterloo Major as unsymmetrical, sets up a standard which by the nature of things is not only a wrong one, but an altogether impossible one. If he is right then no perfect seven-bell Method can be had with the Treble a plain hunt, and all the changes triple changes; which means that if you take Mr. Baker's standard and join it to the standard of the majority of ringers (that all seven-bell Methods must be continuous triple changes) then you would be compelled to say that you cannot get a single legitimate Method on seven bells beyond those like Erin and Stedman, in which all the bells work alike.

That Waterloo Bob is perfectly symmetrical is shown by an examination of the path of one of the bells, and by the following, in which the lead is correctly divided:—

12345678  
 21436587  
 24135678 A1  
 42316587 D1  
 43261578  
 B1 34625187  
 43652817  
 C1 34568271  
 43658721  
 E  
 C2 46385712  
 64835172  
 B2 46381527  
 64318257  
 46132875 D2  
 41623857  
 14268375 A2  
 12463857  
 21648375

## WINCHESTER DIOCESAN GUILD.

### ANNUAL MEETING AT WINCHESTER.

The annual meeting of the Winchester Guild was held at the Guildhall, Winchester. In the absence of the President (Mr. J. P. Stilwell), the Master (Rev. C. E. Matthews) occupied the chair.

The annual report shewed the membership to be made up of 83 honorary, 677 ordinary, 111 probationers, 20 compounding, and one life member. Special mention was made of the progress made in the six-bell towers around Farnham and Alton, mainly due to the efforts of Mr. C. Edwards. A suggestion was thrown out that the Central Committee might consider the advisability of forming a new district, to take in towers that were now unworkable by the districts in which they are at present situated. The balance sheet shewed the receipts to be £78 19s. 11d., (including a balance of £45 7s. 4d. from 1912. The expenditure £7 7s. voted to the Special Purposes Fund, and there was a balance remaining at the end of the year of £35 7s. 11d. In the Special Purposes Fund there was a balance of £34 15s., including £17 7s. on deposit from the General Fund.

The Chairman, in proposing the re-election of Mr. Stilwell as President, pointed out that eight members of the family were members of the Guild. The proposition was carried with acclamation. Rev. C. E. Matthews, in returning thanks for his re-election to the Mastership of the Guild, said as the years rolled by he felt more and more interest in the ringers, and in the work of the Guild generally.

The officers were re-elected as follows:—Hon. treasurer Rev. E. W. Colchester; hon. sec., Mr. Whiting; hon. auditor, Mr. H. White; recorder of peals, Mr. Fairey; representatives to Central Council, Rev. C. E. Matthews Messrs. Whiting, White and Pulling.

Mr. Matthews, speaking on the meeting of the Central Council, said the proceedings had been so well reported in the Ringing Papers that a detailed account was unnecessary. The members of the Council were highly gratified with their reception in the old Royal city, and expressed thanks to the members of the committee who made the arrangements.

After a very interesting discussion on the question of inter-affiliation it was decided to instruct the secretary to get the views of other associations on it.

It was also decided to appoint a small committee to consider the question of a Guild badge.

As a mark of their esteem the members of the Guild had subscribed a cheque, which was presented to the Master, as a contribution towards the cost of increasing the number of bells in the tower of his parish church. The Rev. C. E. Matthews expressed his heartfelt thanks, and hoped soon to have a ring of eight in the tower at Titchfield.

A service was held in the Cathedral, the address being given by the Rev. Cooke Yarborough, Vicar of Christchurch.

About 120 members afterwards sat down to tea in the Guildhall. In responding to a vote of thanks for the use of the bells, &c., the Very Rev. the Dean of Winchester said he was very pleased to see such a large gathering of church officials, as he desired to make the Cathedral the centre of church work and church life in the diocese.

Thanks were also tendered to the Rev. Cooke Yarborough for his very able and practical address.

During the day the Cathedral bells and those of other churches were set going at intervals by various bands.

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**DOUBLE NORWICH C.B.** Major. At present out of print.

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## IMPORTANT NOTICES.

Will correspondents please note that all communications or insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning. Unless this is done we cannot insert them till the following week.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

Many correspondents when sending copy write a note asking for insertion. This means that they have to pay 1d. for postage. There is no need for this; if the copy is put in an unsealed envelope, with just the name of the sender, we shall understand and a ½d. stamp will be sufficient. But the envelope must be endorsed "News copy only."

## The Bell News and Ringers' Record.

SATURDAY, JULY 18, 1914

Several Ringing Associations seem to be suffering by the neglect of members to pay their annual subscriptions. In one case no less than six towers had ceased membership in an association from this cause. This is a pity in every way. It denotes a lack of interest in the welfare of a society when members hold up their contributions till the very last possible moment, and often do not pay at all. This has a bad effect all round. In the first place, since the contributions are based on the supposition that every member is going to pay his share, the neglect to do so upsets the calculations of those responsible for the financial arrangements, and puts an extra burden on the shoulders of the other members, who have to make up the deficit or curtail the work of the society. Then the non-payment of fees by individual members makes the payment of affiliation fees impossible. In the first case the member himself is the greater sufferer, and, of course, loses all the benefit of membership, since he cannot continue membership unless his fee is paid. We have known special cases where this has been winked at, but, unless for some good reason, this is manifestly unfair to other members. In the second case the hardship lies deeper, for when a tower ceases to be affiliated to an Association or Guild the whole company loses the benefit of such affiliation, while the whole association suffers from the loss of members and of a ringing centre. To get the fullest benefit out of any society every member should loyally carry out the obligations entailed by membership.

The Bishop of Winchester has stated that £47,040 has been subscribed towards the Portsmouth Six Churches Fund created by him two years ago. He hopes that the £50,000 required may still be reached.

Nearly £900 has been collected towards the erection of a new church at Thurlestone.



**The Metropolis.****LONDON.****THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.**

The Spitalfields Bell Foundry Guild.

On Saturday, July 11, 1914, in Three Hours and Twenty-seven Minutes,

AT THE CHURCH OF ST. LEONARD, SHOREDITCH,

**A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;**  
In the Kent Variation. Tenor 28 cwt. 2 qrs. in C.

Edgar Wightman .. .. Treble	Thomas King .. .. 5
Jesse B. Tyler† .. .. 2	William T. Powell .. .. 6
Norman North .. .. 3	James Hunt .. .. 7
Charles Lee* .. .. 4	William J. Nudds.. .. Tenor

Composed by H. Dajns, and Conducted by William J. Nudds.

†First peal of Treble Bob. \*First peal of Treble Bob away from treble.

**The Provinces.****SOUTHWOLD, SUFFOLK.****THE NORWICH DIOCESAN ASSOCIATION.**

On Saturday, June 27, 1914, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. EDMUND.

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**  
Taylor's Six-part. Tenor 12 cwt.

F. Osborne* .. .. Treble	J. Jillings† .. .. 5
F. C. Lambert .. .. 2	J. Larter .. .. 6
G. E. Padgett .. .. 3	E. Goodwin† .. .. 7
A. Sargeant† .. .. 4	G. Blowers* .. .. Tenor

Conducted by F. C. Lambert.

\*First peal. †First peal with a bob bell. ‡First peal on eight bells. The ringers of the 2nd and 6th bells are members of the Halesworth Society; the remainder belong to the local band.

**DRAYTON, BERKS.****THE OXFORD DIOCESAN GUILD.**

On Saturday, July 4, 1914, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. PETER,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Thurstan's Four-Part Tenor 9½ cwt.

Miss M. E. Chillingworth .. Treble	Walter A. Webb .. .. 5
Miss K. Holifield .. .. 2	William Lawrence .. .. 6
Harry Tucker .. .. 3	Richard T. Hibbert .. .. 7
Harry Holifield .. .. 4	George Holifield, jun. .. Tenor

Conducted by R. T. Hibbert,

**MILNROW, LANCASHIRE.****THE LANCASHIRE ASSOCIATION.**

On Saturday, July 4, 1914, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. JAMES,

**A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES,**  
In the Kent Variation. Tenor 20 cwt.

John Millett .. .. Treble	Stanley Pickup .. .. 5
William Crabtree .. .. 2	Edmund Schofield .. .. 6
Hugh Reynolds .. .. 3	Joseph Greenwood .. .. 7
Herbert Davenport .. .. 4	Andrew Sidebottom .. .. Tenor

Composed by the late W. Harrison, and  
Conducted by A. Sidebottom.**FRAMLINGHAM, SUFFOLK.****THE NORWICH DIOCESAN ASSOCIATION.**

On Wednesday, July 8, 1914, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**  
Holt's Original. Tenor 16 cwt. 2 qrs. 4 lb. in F.

George E. Symonds .. .. Treble	William Burgess .. .. 5
Rev. William C. Pearson .. 2	Edward Jenkins .. .. 6
Robert H. Hayward .. .. 3	William Flory .. .. 7
Hobart E. Smith .. .. 4	Frederick J. S. Sara .. .. Tenor

Conducted by George E. Symonds.

**THRAPSTON, NORTHANTS.****CENTRAL NORTHAMPTONSHIRE ASSOCIATION.**

On Saturday, July 4, 1914, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. JAMES,

**A PEAL OF BOB MAJOR, 5056 CHANGES.**

Tenor 14 cwt

John Coleman* .. .. Treble	Daniel Redhead .. .. 5
Frank Kirk .. .. 2	Fred Stubbs .. .. 6
Henry Stubbs .. .. 3	Leslie Groom* .. .. 7
Fred Arnold* .. .. 4	James M. Nickerson .. .. Tenor

Composed by Henry James Tucker, and  
Conducted by James M. Nickerson.

\* First peal of Major and first attempt. This peal was arranged and rung as a welcome to the Rev. B. W. Stothert and Mrs. Stothert and family, on taking up residence at the Rectory.

**REIGATE, SURREY.****THE SURREY ASSOCIATION..**

(Southern Branch)

On Saturday, July 4, 1914, in Three Hours and Five Minutes,

AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**  
Holt's Original.

James Judd .. .. Treble	Henry F. Ewins .. .. 5
Arthur Holman .. .. 2	Oscar Gilbey .. .. 6
Harry Jordan .. .. 3	Albert Harman .. .. 7
George F. Hoad .. .. 4	Henry A. Hoad .. .. Tenor

Conducted by George F. Hoad.

Rung as a birthday compliment to H. F. Ewins, after meeting short for Cambridge Royal.

**CHESTERFIELD, DERBYSHIRE.****THE YORKSHIRE ASSOCIATION,**

On Saturday, July 4, 1914, in Three Hours and Twenty-eight Minutes,

AT THE CHURCH OF ST. MARY AND ALL SAINTS.

**A PEAL OF TREBLE BOB ROYAL, 5160 CHANGES;**  
in the Oxford Variation. Tenor 24½ cwt.

Thomas W. Gore .. .. Treble	Samuel Wesley .. .. 6
Sam Thomas .. .. 2	G. Oliver Dixon .. .. 7
George Hollis .. .. 3	John McKell* .. .. 8
John Thorpe* .. .. 4	Arthur Knights .. .. 9
John Holman* .. .. 5	Benjamin A. Knights .. Tenor

Composed by Arthur Knights Conducted by Benjamin A. Knights.

\* First peal of Oxford Treble Bob Royal.

**HOUNSLOW, MIDDLESEX.****THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**

On Monday, July 6, 1914, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. PAUL,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**  
Thurstan's Four-Part. Tenor 8½ cwt.

George E. Harbour .. .. Treble	Charles S. Bird .. .. 5
George H. Gutteridge .. .. 2	Charles T. Coles .. .. 6
Henry C. Chandler .. .. 3	George Spencer .. .. 7
Bertram Prewett .. .. 4	William J. Watson .. .. Tenor

Conducted by Bertram Prewett.

This was G. Spencer's 100th peal.

**PULHAM, NORFOLK.****THE NORWICH DIOCESAN ASSOCIATION.**

On Thursday, July 9, 1914, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,**  
5184 CHANGES. Tenor 14 cwt. 1 qr. 16 lb.

Ernest Whiting .. .. Treble	Charles T. Coles .. .. 5
Herbert Piercy* .. .. 2	Edwin Whiting .. .. 6
Charles Baker .. .. 3	Alfred Smith .. .. 7
Frederick Day .. .. 4	Frederick Borrett .. .. Tenor

Composed by J. W. Parker, and Conducted by Ernest Whiting.

\*First peal in the method.

## WORPLESDEN, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Thursday, July 9, 1914, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Woodbine, Oxford and Kent Treble Bob, Double Oxford, Canterbury, Oxford Bob and Plain Bob.

Tenor 18 cwt. 2 qr. 22 lb.

Ernest Oliver .. .. Treble	Ernest Newell .. .. 4
Cpl. G. Gilbert, R.E. .. 2	Charles Edwards .. .. 5
Sam Petter .. .. 3	Henry A. Blackman .. Tenor

Conducted by C. Edwards.

Mr. Edwards has now conducted a seven method peal of Minor from every bell.

## WEST HAM, ESSEX.

## THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Thursday, July 9, 1914, in Three Hours and Twenty-seven Minutes

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES. Tenor 28 cwt.

Arthur J. Neale .. .. Treble	Ernest Pye .. .. 6
George R. Pye .. .. 2	Reuben Sanders .. .. 7
Alfred W. Grimes .. .. 3	William Theobald* .. .. 8
Isaac G. Shade .. .. 4	Harry Flanders .. .. 9
Edwin Barnett, sen. .. 5	William Pye .. .. Tenor

Composed and Conducted by William Pye.

\*First peal of Royal in the method; also first in the method on the bells.

## CRAYFORD, KENT.

## THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Saturday, July 11, 1914, in Two Hours and Fifty-eight Minutes

AT THE CHURCH OF ST. PAULINUS,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5072 CHANGES. Tenor 12½ cwt.

Edward T. Wigg .. .. Treble	Edwin Barnstt, sen. .. 5
William J. Kemp .. .. 2	William Lane .. .. 6
Isaac G. Shade .. .. 3	Harry Flanders .. .. 7
Reuben Sanders .. .. 4	William Pye .. .. Tenor

Composed by J. W. Washbrook, and Conducted by William Pye.

## CAVERSHAM, OXON.

## LONDON COUNTY ASSOCIATION, LATE THE ST. JAMES'S SOCIETY.

On Saturday, July 11, 1914, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF STEDMAN TRIPLES 5040 CHANGES; Thurstans' Four-Part, Tenor 12½ cwt.

Albert L. Gibbins .. .. Treble	William H. Fussell .. .. 5
Thomas H. Taffender .. 2	Richard N. Runham .. .. 6
Christopher H. Hughes .. 3	Frederick J. Hardy .. .. 7
Arthur Jones .. .. 4	Frederick V. Martin .. Tenor

Conducted by Thomas H. Taffender.

Rung on the occasion of the annual outing of the St. George-the-Martyr (Southwark) Society

## BUNGAY, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION

On Saturday, July 11, 1914, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5120 CHANGES. Tenor 16 cwt. 1 qr. 4 lb.

Ernest Lincoln .. .. Treble	Frederick Borrett .. .. 5
Frederick Howchin .. .. 2	Charles T. Coles .. .. 6
James Duffield* .. .. 3	Frederick Smith .. .. 7
George Howchin .. .. 4	Edwin Whiting .. .. Tenor

Composed by E. Wightman, and Conducted by E. Whiting.

\*First peal in the method.

## SHIFNAL, SALOP.

## SALOP ARCHIDIACONAL GUILD.

On Saturday, July 11, 1914, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Holt's Ten-part.

Tenor 19 cwt. in E.

Joseph Stanley .. .. Treble	Charles R. Lilley .. .. 5
George Haycock .. .. 2	William Saunders .. .. 6
Ernest W. Hyde .. .. 3	Alfred E. Fullick .. .. 7
Frank Williams .. .. 4	Jack Garbett* .. .. Tenor

Conducted by Charles R. Lilley.

\*First peal of Grandsire. The above was rung after meeting short for Stedman Triples, one of the band being unable to attend owing to an accident. Messrs. Haycock and Williams kindly made up the band, it being 8 years since the latter rang a peal. 2, 3 and 4 belong to Shifnal; 1, 6 and 8 to Ccalthorpe; 5 and 7 to St. Chad's, Shrewsbury. The band tender their thanks to Mr. Hyde for having all ready.

## PADIHAM, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

(Blackburn Branch).

On Saturday, July 11, 1914, in Three Hours and Twenty-one Minutes,

AT THE CHURCH OF ST. LEONARD,

## A PEAL OF TREBLE BOB MAJOR, 5376 CHANGES;

In the Kent Variation.

Tenor 15½ cwt.

Tom Redman .. .. Treble	William Mallinson .. .. 5
Alfred Brook .. .. 2	Edwin Ogden .. .. 6
Tom Wilson .. .. 3	John Watson .. .. 7
William E. Wilson .. .. 4	Arthur Tomlinson .. Tenor

Composed by H. Johnson, and Conducted by A. Tomlinson.

This was J. Watson's 50th peal. First peal in the method with a bob bell by ringer of 3rd. First peal for the Lancashire Association by the ringer of 6th. Ringers 1 and 6 hail from Burnley; 2 and 5 from Colne; the rest from Blackburn.

## MEARS ASHBY, NORTHANTS.

## CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

(The Isham Society.)

On Saturday, July 11, 1914, in Two Hours and Fifty-three Minutes

AT THE CHURCH OF ALL SAINTS.

## A PEAL OF MINOR, 5040 CHANGES.

Comprising 720 each of Single Court Bob, Oxford Treble Bob, Kent Treble Bob, Double Oxford Bob, Double Court Bob, Oxford Bob and Plain Bob.

Tenor 11½ cwt.

Rex T. Binswell .. .. Treble	George A. Blaxley .. .. 4
George S. Valentine .. .. 2	Walter T. Wilson .. .. 5
Matthias Hobbs .. .. 3	E. Maurice Atkins .. Tenor

Conducted by E. Maurice Atkins.

This was the first attempt for a peal by the ringer of the 2nd, and the peal was rung in celebration of the conductor's birthday.

## CARDINGTON, BEDS.

## THE BEDFORDSHIRE ASSOCIATION.

On Saturday, July 11, 1914, in Three Hours and Twenty-two Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Thurstans' Four-part.

Tenor 20 cwt.

Harry Tysoe .. .. Treble	Horace H. Smith* .. .. 5
Edmund J. Hobbs* .. .. 2	Walter Sear .. .. 6
Thomas Best .. .. 3	Harry Sear .. .. 7
Herbert L. Harlow .. .. 4	Joseph Church .. .. Tenor

Conducted by Harry Sear.

\*First peal of Stedman.

## THE LLANDAFF DIOCESAN ASSOCIATION.

NEWPORT (Mon).—On Tuesday, July 14th, on the occasion of the visit of H.R.H. Prince Arthur of Connaught to open the new lock of the Alexandra Docks, a quarter-peal of Grandsire Triples. T. Max, H. Morgan, J. Bullen, V. Morgan, F. E. B. Charles, A. E. Morgan, J. W. Jones (conductor), S. Baiss.

## PULHAM, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Monday, July 13, 1914, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5040 CHANGES Tenor 14 cwt.

Frederick Borrett .. .. Treble	Charles Baker .. .. 5
Robert Hayward .. .. 2	Henry Adcock .. .. 6
Herbert Piercy .. .. 3	Charles T. Coles .. .. 7
Rev. William C. Pearson .. 4	Edwin Whiting .. .. Tenor

Composed by Sir A. P. Heywood, and Conducted by F. Borrett.

## Handbell Peals.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON  
DIOCESAN GUILD.On Tuesday, July 7, 1914, in Three Hours and Twenty-three Minutes,  
AT 129, BRUNSWICK STREET, HAGGERSTON,

## A PEAL OF STEDMAN CINQUES, 5007 CHANGES

Rev. A. H. F. Boughy .. 1-2	George R. Pye .. .. 7-8
William Pye .. .. 3-4	Bertram Prewett .. .. 9-10
Ernest Pye .. .. 5-6	Alfred W. Grimes .. .. 11-12

Composed by Gabriel Lindoff, and Conducted by William Pye.

\*First peal of Cinques in hand. Umpire—Mr. F. R. Hibbert.

## CHANGE-RINGING TERRITORIALS

Practical Ringers attending the Brigade Camp, Marlow on Thames, between Saturday, Aug. 1st and Aug. 15th, who wish to have a pull or attempt a peal in the neighbourhood, are invited to send in their names to the following Committee, members of the Oxford Diocesan Guild.

As the camp is to be a working one, it has been notified that no man will be at liberty to leave the camp much before 5 p.m., except on Saturday, Aug. 8th.

A Flower Show is arranged for Bank Holiday, and there is to be a military Regatta, with ample prize list subscribed by the townspeople. Some 3500 men will be assembled during the fortnight, the respective battalion bands playing in the town as under:—

4th Oxforas, Wednesday, Aug 5th.

4th Royal Berks, Friday, Aug. 7th.

5th Gloucester, Monday, Aug. 10th.

Buckinghamshire, Saturday, Aug. 15th.

The camping ground at Bovington Green is a mile out of the town, and a mile and a half from the river and G.W.R. station.

John Evans, Grange Farm, Hughenden.

W. H. Fussell, Farnburn Avenue, Slough.

J. C. Truss, "The Two Brewers," St. Peter's Marlow.

## J. WATSON'S 50 PEALS.

	Rung	Conducted
Grandsire Triples .. ..	25	6
Kent Major .. ..	9	...
Kent Royal .. ..	3	...
Stedman Triples .. ..	8	...
Stedman Caters .. ..	2	...
Oxford Major .. ..	1	...
Bob Major .. ..	1	...
Minor in 3 methods .. ..	1	...
	50	6

PEAL BOOKS. Price 3s, post free 3s. 6d. Peals written in at 3d. per page. Prices for entering peals in Association Books on application.—J. BEAMS West Ewell, Epsom.

## SALOP ARCHIDIACONAL GUILD.

On the occasion of the Royal Agricultural Show at Shrewsbury ringing was arranged at the following towers during the week:—

On Monday, June 29th, at Condover, Salop, 360 Grandsire Minor C. R. Lilley, A. D. Major, W. Passmore J. Young, T. Stedman, A. E. Coles (conductor), R. B. Wood.

On June 30th, being the opening day of the Show, an attempt for a peal of Kent Treble Bob Major, at St. Alkmund's, Shrewsbury, was lost after ringing about 1700 changes. G. Jones, E. Jones, W. J. Nevard, E. R. T. Corbett, W. R. Stockdale, E. Jones, A. Fullick, G. Jones. On Wednesday, July 12th, at St. Michael's Church, 720 Kent Treble Bob Minor. A. O. Major, G. Jones, W. J. Nevard, C. R. Lilley (conductor), A. E. Fullick, A. E. Coles. 360 Grandsire Minor. C. R. Lilley, W. J. Nevard, G. Jones, A. O. Major, A. Teckoe, A. E. Coles (conductor). On Thursday, July 2nd, at St. Julian's Church, 720 Kent. A. O. Major, F. Taylor, C. R. Lilley (conductor), W. J. Nevard, A. E. Fullick, A. E. Coles. On July 3rd, on the occasion of the visit of the King to Shrewsbury, 252 Stedman Triples was rung at St. Chad's Church. A. E. Coles, E. Jones, E. R. S. Corbett, W. J. Nevard, H. W. Wilde, C. R. Lilley (conductor), T. J. Bratton, A. O. Major. 112 Bob Major. E. Jones, T. J. Bratton, A. O. Major, W. J. Nevard, A. E. Coles, W. Saunders, C. R. Lilley (conductor), H. W. Wilde. Afterwards an attempt was made for a peal of Grandsire Cinques. G. Tarratt, H. W. Wilde, C. R. Lilley (conductor), T. J. Bratton, F. Taylor, W. R. Stockdale, E. R. T. Corbett, A. Seckoe, W. Weatherby, A. Fullick, W. Sanders, G. Jones. Tenor 39 cwt. 2 qt 7 lb. in B. A 1008 of Grandsire Caters. J. Tudor, F. Taylor, C. R. Lilley (conductor), W. R. Stockdale, E. R. S. Corbett, A. Teckoe, W. Weatherby, A. Fullick, W. Saunders, G. Jones. Also a course of Stedman Caters, standing as before, and 287 Grandsire Caters. The above ringing was arranged for Messrs. A. E. Coles and A. O. Major, of Bridgewater, W. J. Nevard, Great Bentley, Essex. H. W. Wilde, Chester, T. J. Bratton, Birmingham, D. H. Hayward, Marlesford, Suffolk, who were at the Royal Show, one and all enjoying the tone and magnificent go of St. Chad's lovely ring of twelve.

## 5088 TREBLE BOB MAJOR.

By HENRY DAINS.

23456	M	B	W	H
52364	2	2	2	
24365	I		2	
42563	2		2	
65243		2	2	
62453		I	2	
26354	2		2	
53624	I	x	2	
56234		I	2	
64235	I		2	
62345		I	2	
63425*	I	x	2	2
35426	I		2	
24536		2	2	
25346		I	2	
23456		I	2	

Note.—By calling the \* course 1w, 2H this composition becomes a 5024 Bristol Surprise Major, 2nd never in 6ths place at course-ends.

P.S.—In the peal of Treble Bob you gave of mine in your issue of July 4th, the sixth course-end 35264 is brought up by calls 2M, 2W, 2H, and not as given.

## THE ELY DIOCESAN ASSOCIATION.

The Ely Diocesan Association appears once more to be threatened with a serious curtailment of its territory and of its membership. Not so very long ago the Peterborough Association seemed to have a desire to encroach on the Rutland district, and this would have been a serious thing for so small an Association, and one with so few towers in its area.

But now it is threatened with a much greater encroachment, and one which, should it succeed, will render the existence of the Association as a separate organisation well-nigh impossible. Its more powerful neighbour, the Norwich Association, has raised the question of extending its own borders, by forming an association for the joint Sees of Norwich and Ipswich and St. Edmundsbury. This means the cutting off of the Sudbury Deanery, the strongest part of the Ely Association, in both membership and number of towers, from the weaker body, and handing it over to a body already well equipped with towers and members.

There does not appear to be any question of consulting the body already in possession, nor the portion affected, but to take it for granted that if the Norwich people decide to form one Association for the two counties it must be so. Hitherto the present arrangement has worked well, and the Sudbury members do not appear to be anxious to change, unless it were decided to form an association for the new diocese, in which case, of course the Ely Association would have no locus standi. They would have no alternative but "to grin and bear it."

This they are prepared to do, but naturally "set their backs up" when it is a question of taking from them and making the weak weaker in order that the strong may be stronger. The question needs to be carefully thought and all the pros and cons taken into consideration before any definite step is taken, so as to avoid any needless trouble to a body which has done, and is still doing, good work in its own particular area.

## OUTING.

## ST. MARY ABBOTS GUILD.

On Saturday, July 4th, some sixteen members of St. Mary Abbots Guild journeyed to Chelmsford, on the occasion of their annual outing, and were met at the station by Mr. Cooper, of the local band.

After an inspection of the Cathedral an hour's ringing was indulged in on the new peal of twelve (by Messrs. Warner) to the tune of Cinques, Royal, Caters and Major. The inspection of the hangings and fittings of the bells confirmed the visitor's opinion that Chelmsford possesses a grand ring.

After lunch at "The Plough" the party had a most enjoyable drive round the district, calling at Writtle and Boreham. The district round Chelmsford is, to those who associate Essex with mud flats, surprisingly pretty, the view from Danbury being particularly fine; so picturesque, in fact, that a native of Kent among the visitors was challenged as regards the relative beauty of the Garden of England. But there is no doubt that they can grow roses in Essex, and the fragrance and appearance of the cottager's gardens in the Chelmsford district were thoroughly enjoyed by those whose occupation compel them to reside in less congenial surroundings.

The tour completed, our host of "The Plough" again proved his capabilities as a caterer, after which a hearty vote of thanks was accorded the local ringers for their kindly welcome. A friendly smoke, interspersed with handbell ringing, brought train time too quickly, thus ending one of the most enjoyable outings the Guild has had.

## CLUN TOWER AND BELLS.

A meeting of the Tower and Bells Committee was held in the Schools on Monday evening, a fair attendance of members being presided over by the Vicar. A sum of £53 was paid in by the collectors, and additional sums of over £20 had been promised. The Vicar reported that the work of restoration was steadily progressing, and that a faulty part of the south-west buttress had been opened out and had been found to be hollow, revealing an inner wall which the architect thought was a part of an old Saxon wall. This had been photographed. The clock was now ready for erection, and the bellhangers would come as soon as the belfry was ready for them. It was decided to meet the new peal on their arrival at the entrance to the town, to decorate them and their carriage, the procession to be composed of the clergy, choir, churchwardens, sidesmen, school children, etc., to the tower.

By an happy inspiration Mr. W. Mead placed in a receptacle in a buttress of the Parish Church tower under restoration literature of local interest, including copies of the "Advertiser and Clun News" recording reports of the Secondary School proceedings, Lord Clive's coming of age festivities, and other events, Parish Magazine with the current Easter accounts, Rev. W. G. Clark Maxwell's "History of Clun," a number of photographs of the town and district, copy of Canon Shaw's Syllabus.

## BELL TOWERS AND BELL HANGING.

The new book on this subject is now in the hands of the publishers, and architects, bellhangers and others interested in the buildings of towers and the erection of bellframes will find much in its pages to interest them. In his introduction the author points out that notwithstanding the increasing dislike to the ringing of Church bells, there does not seem to be any slackening in the demand for bells, and goes on to say that few of our leading architects take the trouble to study the nature of the advance in bellhanging which has been made within the last 30 years. While they have been ready to accept the influence of the engineer in almost every species of building work, the opinions of bellhangers have only too often been met with objection.

It is without doubt a fact that a peal of bells hung to be rung in a delicate and complicated piece of machinery, and that it is necessary to treat it as such. This conclusion had been arrived at by a firm of bellfounders and hangers who started about the year 1880. Wood had been discarded 20 years ago before that for frames of machinery, but was still being used for bell frames, and the new firm introduced the principle of substituting metal for wood in all parts except those which required to be exceptionally light. Since then all firms have adopted metal frames. This our leading architects have, even up to the present day, discountenanced, and this conflict between architect and bellhanger has caused the latter to fight shy of the former, and to prefer to do his work without any interference from the architect.

It is with a view to bringing about a right understanding between these two sets of men that Sir Arthur Heywood has written his book.

The author has called in the aid of other experts, and the work contains chapters on "Bell Frames; Summary of some Experiments" (by E. H. Lewis, M.A.); "On the Design and Stability of Bell Towers" (by E. A. Young, A.R.I.B.A.); "Bell Frames and the Architect" (by John H. B. Hesse); "Towers for Bells" by Rev. C. D. P. Davies, M.A., F.R.A.S.)

An appendix also contains a series of chapters dealing with Bells, Belfries and Towers, including a paper read at the Church Congress of 1901; Extracts from the Report of a Committee on the Preservation and Repair of Bells, Frames and Fittings; Correspondence on Church Bells; Report on the Condition of Church Bells; "Bell Restoration and Practical Advice" (the latter by Ed. P. O'Meara, sometime Master of the Ancient Society of College Youths.)

### THE WINCHESTER DIOCESAN GUILD.

A meeting of the Guildford District was held at Newdigate, near Dorking, on Saturday, July 11th, and was attended by members from Capel, Dorking, Leatherhead, Ewhurst, Cranleigh and Guildford. Service was conducted by the Rector (Rev. H. G. Bird, late President of the Middlesex County Association and London Diocesan Guild.) Tea took place at the "Six Bells." Four new members were elected. A welcome visitor was the Rev. H. B. Woolley, Vicar of Long Stanton, Cambs., who said he was already a member of the Guild, and it gave him added pleasure to be there that afternoon, as he could personally thank the members of the Guildford District for their timely help when their tenor bell at Long Stanton unfortunately cracked.

The Secretary announced that the Hon. Henry Cubitt had again given permission for the members to view the gardens at "Denbies" on the occasion of the August Bank Holiday meeting at Ranmore.

Various methods were rung during the afternoon and evening, both the Rector and Mr. Woolley taking part.

### THE KENT COUNTY ASSOCIATION.

#### MAIDSTONE DISTRICT.

The quarterly meeting was held at Leeds on Saturday, July 11th. Forty members were present from Aylesford, Bearsted, Boxley, East Farleigh, Maidstone, Malling, Headcorn and Tunbridge Wells. The ringing began at 4 o'clock, and touches of Grandsire Caters, Bob Major and Grandsire Triples were rung. There was a short service with an address by the Vicar (the Rev. H. R. Hughes) at 5 o'clock. The ringers then adjourned to the Vicarage lawn, where, under the shade of a spreading beech tree, a capital spread awaited them, and to which full justice was done. The Misses Hughes presided at the tea tables and attended to the wants of the party. Then followed the business meeting, over which the Vicar presided. Mr. S. Hazelden proposed a hearty vote of thanks to the Vicar for his kindness in providing tea, and in the course of a few witty remarks said he heard a good deal about laying blows behind, but that he at any rate had got a good lead in at the tea table.

Mr. J. W. Leonard seconded, and was supported by the whole party.

The Vicar, responding, said he enjoyed receiving the ringers at Leeds, and he hoped they would soon come again.

When the meeting closed the members accepted the kind invitation of the Rev. H. R. Hughes to walk in the garden, where the ramblers and other roses were much admired.

Leeds Church has been made famous to ringers by the celebrated James Barham, whose tomb in the churchyard has lately been renovated by this Association.

The meeting concluded with rounds, for the sake of beginners, among whom was Mrs. Gatehouse, of Headcorn, who is now a regular attendant at the meetings of the Kent County Association.

### THE WINCHESTER DIOCESAN GUILD.

BRADING Isle of Wight.—At the Church of St. Mary, 560 and 464 Bob Major; also  $\frac{1}{2}$ -peal and 560 Grandsire Triples. The ringers taking part were D. Pain, E. Squibb, G. Wilkins, E. Simmonds, I. W. Pain, C. Price, A. White, A. Pain, F. Chaffey, and H. Jennings (conductor).

### LLANDAFF DIOCESAN ASSOCIATION.

A quarterly meeting of this Association was held at Caldecot, on July 11th, when members attended from Caerleon, Caldecot, Chepstow, Newport (All Saints and (Woolos), Llangibby, Llandaff, Rhymney, Penarth, &c. It proved to be a very pleasant and successful gathering. The bells were available all the afternoon, and prior to the service various touches were rung. Service was held in the Parish Church, conducted by the Vicar (Rev. F. D. Clarke, whose address was much appreciated. At the conclusion of the service tea was partaken of on the Vicarage lawn, which had been kindly provided and arranged by the Vicar and Mrs. Clarke. Tea over a stroll round the garden and grounds was indulged in, and afterwards the business meeting took place on the lawn, the weather being delightfully fine and warm. The Vicar presided and called upon the Hon. Sec. to read the minutes of the previous meeting which were accepted as correct and signed. Before anything further was done the Hon. Secretary reminded the meeting that one of its oldest members (practically the father of change-ringing and of the Association) had had the misfortune to lose his wife, namely, Mrs. Evan Davies, of Caerleon, a lady who spared no pains in doing her level best to entertain the Association members whenever a visit was paid to Caerleon. A vote of condolence was passed with Mr. Davies and his family in their bereavement, the members standing in silence.

The Vicar next read letters of apology from several that were unable to be present.

The Hon. Secretary, as representative at the Central Council, next read his report, and after being thanked for bringing forward the question of inter-affiliation, Mr. Atwell gave notice that he would again, at the next annual meeting, bring forward an amended scheme to be submitted to the next annual meeting of the Central Council.

It was decided to continue the instruction at St. Mellon's tower. The meeting welcomed the rejoining of the Aberavon tower, and congratulated the band on ringing their first peal. The arranging of a place for the next Monmouthshire meeting was deferred until the annual meeting.

The Hon. Sec. appealed to the members present not to arrange any outings or peals on the day that a meeting was arranged. New members were elected, subscriptions taken, and after a vote of thanks to the Vicar for his great kindness, the bells were kept going during the evening.

UTTOXETER (Staffs).—On Tuesday, July 7th, 720 Kent Treble Bob Minor. F. Richardson, J. Richardson, W. Lunn, H. Willisford, C. Smith, R. G. Lewis (conductor). Rung on the back six. First in the method by all except the conductor.

MITCHAM.—On Sunday evening, for service, a quarter-peal of Double Norwich Major (1312 changes) J. A. Lambert, J. D. Drewett, D. Drewett, W. H. Joiner, A. Calver, H. L. Garfath, W. S. Smith, R. Grimwood (conductor).

### THE ESSEX ASSOCIATION.

STANSTED (Essex).—On Sunday, June 28th, for morning service at the Parish Church, 384 Cambridge Surprise Major. G. Gray, A. Jordan, T. Jordan, G. Jordan, J. Luckey, T. J. Watts, W. T. Prior, W. Watts (conductor). On Sunday, July 12th, for morning service, 408 Stedman Triples. G. Gray, T. J. Watts, J. Luckey, G. Jordan, T. Jordan, A. Jordan, W. Watts (conductor). F. P. Ter.

### EARLIER SEA TRIPS BY "KOH-I-NOOR" TO MARGATE, DEAL AND DOVER.

The New Palace Steamers state that their steamer the "Koh-i-noor" commenced her afternoon sailings as "Husband's Boat" on Saturday, 4th July. On Sunday, 5th July, she made her first trip to Deal, and on Monday commenced her regular service to Dover.

A very striking and likely to be popular alteration this year is the earlier start on Mondays, Wednesdays and Thursdays for Margate, Ramsgate, Deal and Dover. On those days the special train from Fenchurch Street leaves at 7.58 a.m. and St Pancras 7.40 a.m., the steamer leaving Tilbury at 9 a.m., and this will allow passengers 4 hours at Margate 2½ hours at Ramsgate and 1½ hours at Deal.

The "Royal Sovereign" sails daily at 9 a.m. from Old Swan Pier, London Bridge, to Southend Margate and Ramsgate.

SHREWSBURY.—On July 12th, at St. Chad's Church, 701 Grandsire Caters: G. Scarratt, W. Brooks, F. Taylor, E. Jones, W. R. Stockdale, A. Teckoe, G. Jones, A. Fullick, C. R. Lilley, (conductor), T. Wall. On Sunday evening, 418 Grandsire Caters: J. Tudor, W. Brooks, E. Jones, F. Taylor, G. Scarratt, W. R. Stockdale, E. R. T. Corbett, T. W. Belton, G. Jones, A. E. Fullick, C. R. Lilley (conductor), J. T. Wall.

### THE LONDON COUNTY ASSOCIATION (LATE THE ST. JAMES'S SOCIETY.)

LONDON.—On Sunday, June 28th, for evening service at St. Botolph's, Bishopsgate, a quarter-peal of Stedman Triples. A. L. Gibbins, F. V. Martin, C. H. Hughes, C. H. Hortor, W. Ayres (late of Great Marlow, Bucks) T. Walker, T. H. Taffender (conductor), W. J. Nelder. On Sunday, July 5th, for evening service at St. George-the-Martyr, Southwark, 1280 Kent Treble Bob Major. A. L. Gibbins, T. H. Taffender (conductor), F. A. Smith, F. V. Martin, C. H. Hughes, R. N. Ruham, F. N. Attwater, F. J. Hardy.

### THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCEAN GUILD.

WALTHAMSTOW.—On Saturday, July 11th, at St. Mary's Church, 1900 Bob Royal, in 1 hr. 22 mins. A. Chapman, G. B. Lucas, W. B. Mannlog, R. Maynard, jun. (conductor), H. Rumens, J. C. Adams, R. Maynard, sen., A. A. Hughes, J. H. Wilkins, F. C. Maynard. It was intended to go for a peal, but owing to the heat the tenor ringer had to give up, and the bells were brought round. Rung as a birthday compliment to A. A. Hughes, and A. Chapman.

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BOURDON BELL  
of  
ST. PAUL'S  
CATHEDRAL.

The Largest Bell, weight 21 cwt. 1 qr. 9½ lbs, of the Carillon of 33 Bells for St. James's Church, Flushing, made to the order of the Town Council of Flushing.



**Notices.**

The charge for the insertion of Notices under this heading Sixpence for 35 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

**The Ancient Society of College Youths**—Established 1637.—Meetings for practice will be held at St. John's Hackney, on July 21st; Southwark Cathedral, 14th; St. Magnus, Lower Thames Street, 16th and 30th; St. Paul's Cathedral, 21st; also at St. Mary's, Walthamstow, on Saturdays St. Magnus 7.30, the others at 8 p.m.

William T. Cockerill, Hon. Sec.  
32, Edgley Road, Clapham, S.W.

**Oxford Diocesan Guild.**—The Annual Festival will take place at S'ough on Saturday, July 18th. Special service in the Parish Church at 11.30; preacher, the Lord Bishop of Buckingham. Dinner at 12.30 in St. Mary's Church Institute; to be followed by the Annual Business Meeting. Dinner tickets, at 2s. 3d. each, will be forwarded to those members only who send the money with the order to me on or before Saturday, July 11th. One shilling will be refunded to each member present at the dinner; but members failing to send for tickets must pay 2s. 3d. at the door, and have no refund.

5, Fatherson Road, Reading. Albert E. Reeves, Guild Secretary.

**Kent County Association.**—Lewisham District.—The next Quarterly Meeting will be held at Erith on Saturday, July 18th. Tower open at 3 p.m.; Service at 5.30 p.m., with address by the Rev. G. A. S. Adams (Vicar); Meat Tea 1s. each but names of those desiring same should reach me not later than first post on Tuesday, 14th inst; Business Meeting to follow. Half rail fares up to 2s. paid at this meeting. Reports for 1914 ready; will those who require them please let me know.

34, Adelaide Road, Chislehurst, T. Groombridge, Hon. Dis. Sec.

**Essex Association.**—North-Western Division.—A District Meeting will be held at Stansted, on Saturday, July 18th. Bells available at 3 o'clock; service at 4.45 p.m.; tea and business meeting at the Parish Room, at 5.30 p.m. Tea 6d. each to Members sending notice to the Secretary by Wednesday, July 15th.

William Watts, Dis. Sec.  
Mont House Cottage, Stansted, Essex.

**The London County Association** (late St. James' Society).—Southern District.—The next meeting will be held on Saturday, July 18th, at St. Mary's, Mortlake. Business meeting at 5.30 p.m., ringing to follow. All members and friends invited.

86, Gaskarth Road, Balham Hill, S.W. F. A. Smith, Hon. Sec.

**The Lancashire Association.**—Liverpool Branch.—A meeting will be held at Halewood on Saturday, July 18. Bells ready at 4 o'clock.

3, Shrewsbury Place, Garston. Walter Hughes.

**Winchester Diocesan Guild.**—Portsmouth District.—A quarterly meeting will be held at Newport, I.W., on Saturday, July 18th. Bells available from 3 p.m. Tea at the "Bedford" at 5 o'clock. Meeting after. Members requiring tea kindly let me know by the 13'h inst.

J. W. Whiting, Dis. Sec.  
Fareham.

**The Lancashire Association.**—Rochdale Branch.—The next monthly meeting will be held at Leesfield on Saturday, July 25th. Bells ready at 3 o'clock. Business meeting at 6.30.

135, Salts Street, Shaw. Joseph Ogden, Sec.

**The Midland Counties Association.**—Barton-on-Trent District.—A Ringing Meeting of the above District will be held at Measham, on Saturday, July 18th. Bells (8) ready at 3 o'clock.

Victoria Street, Burton-on-Trent. H. Wakley, Local Hon. Sec.

**Durham and Newcastle Association.**—The Summer Meeting will be held at Allendale, on Saturday, July 25th. The bells of St. Cuthbert will be available during the afternoon and evening. Tea at the "Allendale" Inn, at 5 o'clock. Those who intend being present please notify me not later than July 21st.

2, Cleveland Terrace, West Hartlepool. R. Stephenson, Hon. Sec.

**Kent County Association.**—Canterbury District.—A meeting will be held at Wickhambreaux, on Saturday, July 25th. Tower opened at 3 p.m. Divine service at 5 p.m. Tea, kindly provided by the Rev. G. Hyde Smith, in the Village Club Room at 5.30 p.m. Littlebourne Tower will be opened after tea. Will all who intend being present kindly let me know by Tuesday, July 21st.

Boughton, Faversham. E. Trendell, Hon. Dis. Sec.

**The Lancashire Association, Manchester Branch, and the Ashton-under-Lyne Society.**—A joint meeting will be held at Worsley, on Saturday July 25th. Bells available from 3 p.m. Meeting at 7. The Earl of Ellesmere has kindly given permission for visitors to inspect the grounds, and ringers intending going through are requested to meet at the tower at 4 o'clock prompt.

W. Woltencroft, } Secs.  
C. Bower, }

**Cricket Match.**—The Cricket Match between the Ancient Society of College Youths and the Royal Cumberland Youths will be played at Mitcham Green, on Saturday, July 18th, at 3.30 p.m. Meat tea, 1s. 3d. per head at the "Queen's Head" Mitcham Green, at 7 o'clock. All wishing to partake kindly advise by July 11th, to Albert A. Hughes, 34, Whitechapel Road, E. Social meeting afterwards. All welcome. The Social meeting will be held quite irrespective of the weather.

**PEAL CARDS.**

You want to keep a record of the peals in which you ring. You can get them nicely printed on tinted bordered cards from this Office at 1s. 1d. per doz., post free, if the order is sent accompanied by Postal Order when the peal is sent for insertion; otherwise the price is 1s. 6d. Send for specimens of new selection, which surpasses any others yet sent out. A Ringer writes:—"I and the rest of the band are very pleased with such nice cards as you supply."

We can also supply Records of Peals printed on large Cards, tinted and with grandly illuminated borders, suitable for framing and hanging in your Ringing Chamber, at 3s. 6d. each.

A customer writes:—"I must thank you for the beautifully printed peal-board of 'Newton peal.' It was indeed past my expectations, and we are delighted with it."

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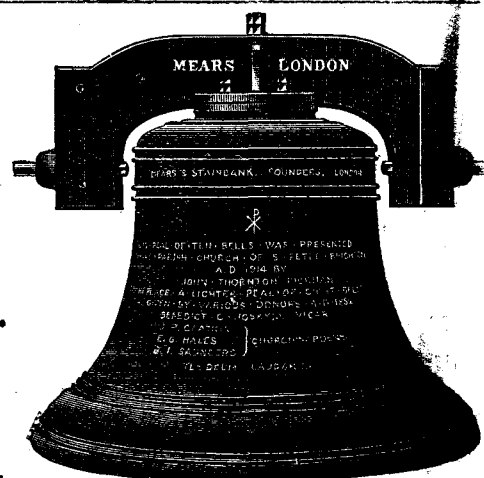
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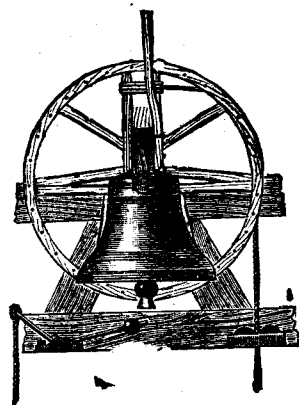
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# BELL NEWS

## And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1686 VOL. XXXIII.]

SATURDAY, JULY 25, 1914.

PRICE ONE PENNY.

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WIMBORNE MINSTER TENOR (80 cwt.)  
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

### ALFRED BOWELL BELL FOUNDER, CHURCH BELL HANGER, IPSWICH.

GILLINGHAM VICARAGE, KENT.

April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighborhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,

W. H. ROBINS, D.D.,  
Vicar of Gillingham.

Hon. Canon and Rural Dean of Rochester.

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# The Bell News and Ringers Record.

No. 1686

SATURDAY, JULY 25, 1914.

[Vol. XXXIII.]

## THE WARWICKSHIRE GUILD.

The annual gathering of members took place on Saturday, July 11th, at Warwick, when there was rather a smaller attendance than usual. About an hour's ringing was indulged in at St. Mary's before service, and at the latter the Rev. Alan Williams (President), gave an appropriate address, based on the 84th Psalm. The business meeting was held after tea at the Globe Hotel. The Rev. Alan Williams presided, and was supported by the Ringing-Master (Mr. James George), the Hon. Secretary (Rev. C. Carew Cox), the Hon. Treasurer (Mr. W. G. Dickens), and about forty members of the Guild, representing Allesley, Bedworth, Chilvers Coton, Dunchurch, Emscote, Nuneaton, Rugby, Solihull, Southam, Stoke-in-Coventry, Stratford-on-Avon, Warwick, Grendon, and Birmingham. Apologies were received from the Archdeacon of Coventry, Misses Sampson and Williams, Messrs. Argyle, Kilborn, F. S. W. Butler, T. Bloore, F. Wilford, J. Warren, and the Rev. E. V. Cox.

The Report showed a net increase of fifty-four members on the previous total of 214. Reference was made to the loss the Guild had sustained through the deaths of the Rev. Canon Blyth, and Mr. John Pinfold. The number of peals credited to the Guild from August 1st, 1913, up to date, is 26, and among these are the first peals by the Guild of Stedman Cinques, Cambridge Surprise Major, and Little Bob Major. Ten quarter-peals have been rung by the Stoke and Rugby Societies.

The meetings held during the year were on the whole very successful, new members having been elected from all but one of the places visited. Restorations of the rings of six bells at Kineton and Claverdon respectively were noted. At the re-opening of the latter ring the address was given by the Hon. Secretary. The Report also expressed the regret of the members that the Rev. Alan Williams was about to leave Warwick, and would in consequence, be retiring from the Presidency. The wish will go with him that a change of scene and lighter responsibilities may bring him permanent benefit in health.

The Hon. Treasurer's statement of accounts showed a balance in hand of £16 3s. 7d. This was less than last year by £2 0s. 11d., but the difference was explained by the extra expense incurred in printing.

In order to give the Committee time to arrange matters, the Rev. Alan Williams kindly consented to allow himself to be re-elected President until the next general meeting. The remaining officers were all unanimously re-elected, and the names of Mr. John King, of Southam, and Mr. W. Pinfold, of Dunchurch, and Mr. H. Reader, of Chilvers Coton, were added to the Committee. Messrs. H. Argyle and A. Roberts were re-elected as the Guild's Representatives on the Central Council.

Notice was given of monthly meetings to be held at Kineton on the third Saturday in August; and at Brinklow on the third Saturday in September. The next quarterly meeting was arranged to be held at Nuneaton on October 17th. The President then moved a resolution affecting the status in the Guild of members who were not also members of the Church of England. This was

seconded by Mr. Dickens, but was strongly opposed, and was lost by a large majority. It was resolved that the Annual Meeting should in future be held at Warwick on Easter Monday.

A hearty vote of thanks was accorded to the Rev. Alan Williams for the use of the bells at St. Mary's; for his address at the service; and for his conduct of the meeting; also to the organist for his services; and to the Rev. F. H. Lawson for his permission to ring at St. Nicholas.

St. Mary's bells were again utilised after the meeting, and Grandsire and Stedman Triples and Caters, Plain Bob Royal and Double Norwich Major were among the methods enjoyed.

## THE KENT COUNTY ASSOCIATION,

(TONBRIDGE DISTRICT).

Saturday, June 20th, was quite a red-letter day at Hawkhurst, a pretty little village in the Weald of Kent, it being the occasion of the holding of a District Meeting there. A few years ago the ringers of the Parish Church joined the Association, and the District Secretary commenced a course of instruction in change-ringing, but unfortunately after paying a few visits was obliged to reluctantly cease, owing to lack of interest on the part of some of the members, but the seeds of the Art then sown were not wasted, for a few of the more enthusiastic members of the band continued struggling on (although they dropped out of the Association), until the advent of Mr. G. Billenness, of Rye (who came to Hawkhurst last year), and they then speedily made progress. The band was re-organised, the old stoney ringers left, and with some young ringers the rest started change-ringing in earnest. A quarter-peal of Grandsire was soon accomplished, followed shortly afterwards by a peal in the same method, being the first ever rung by a local band. A peal-board has been erected in the belfry to record this achievement, and a few weeks previous was unveiled by the wife of the Vicar. The band having in January last applied for admission to the Association, it was thought that if a district meeting could be held there, it would be the means of encouraging the ringers. The difficulty of access first presented itself, the Church being over two miles from the station, with a not very efficient train service, but in these days of motors, the railways do not always count in getting to a place, so this was overcome by chartering one of the Tunbridge Wells Auto Car Company's splendid saloon cars, leaving Tunbridge Wells at 2.30, travelling by way of Tonbridge, thence to Pembury, Lamberhurst, etc., picking up members en route. It was a lovely ride of 20 miles on a beautiful day, through some of the best scenery of the county, and was thoroughly enjoyed by all. Hawkhurst was reached at 4 o'clock, and the bells were at once set going; members from other parts were constantly arriving from Ashford, Rolvenden, Tenterden; and also from Battle and Rye (Sussex), until about 60 were present.

At 5 o'clock a special service was held, conducted by the Vicar, and Mr. Alfred Adams, the blind organist of the

Church, presided at the organ. The Association's special form of service was used, and an excellent address was given by the Vicar. After service the members adjourned to the Eight Bells Hotel where an excellent tea was provided. The business meeting followed, Mr. G. Edwards (Chiddingstone), presiding, the Vicar being unable to attend. The usual business was transacted, including the admission of Miss Kate Lambert, of Horsmonden, as a full member, this being the first lady ringer elected who resided in the district.

After the usual votes of thanks, the members divided the time between ringing and taking short walks about the lovely country. The Auto Car party left about 9 o'clock, the bells of the Church bidding them farewell. Lamberhurst was the first stopping place, thence on to Tonbridge, which was reached soon after 10 o'clock, and the party then separated, all agreeing it was one of the best meetings ever held.

### OUTING.

#### ST. GEORGE-THE-MARTYR, SOUTHWARK.

This year the upper reaches of the Thames was selected for the above, the party leaving Paddington on Friday evening, July 10th, for Reading, where they duly arrived only to be informed that they could not ring at Tilehurst as arranged, on account of illness. The Rector of St. Laurence's (ten bell tower), was immediately interviewed, who most readily gave permission to ring, and the party being augmented by the Rev. C. W. O. Jenkyn, Mr. R. T. Hibbert, and Mr. C. Giles, touches of Stedman Triples and Caters, Cambridge Surprise Major, and Treble Bob Royal were rung. Adjourning to the headquarters for the night—The Duke's Head, Broad Street,—they rung touches on the handbells, one little incident causing some amusement. A peal was attempted at St. Peter's, Caversham, soon after breakfast on Saturday morning, successfully rung and recorded in this paper. Lunch followed, and a three-mile walk brought the party to Sonning, where they arrived at 3 p.m. Touches were rung on the grand ring of eight at this pretty riverside village, and on they went, 2½ miles to Shiplake. They had had rumours of long draught and indifferent "go," but the bells went very well. Tea was taken at friend Owen Porter's, at The Plough Inn. Then they were on the walk again—three miles to Henley-on-Thames—where several of the locals were waiting. Here the bells were raised, and several touches rung. This finished the ringing for the day. Five different towers, every touch attempted successfully rung, including a peal, and worthy of note that the bells went very well, a' pealable. An hour's rest was taken at Henley, which was left about 9 p.m. For a final a seven-miles walk was taken via Medmenham to Great Marlow, where all arrived at the "Two Brewers," Host J. C. Truss's, about 11 p.m. Sunday was passed in the usual manner, ringing for morning and evening service, etc. The company arrived at Paddington soon after 10 p.m., after having a splendid time in the beautiful valley of the Thames. Thanks are due to all those kind friends, too numerous to mention, who arranged ringing and met them at the different Churches.

UPPER CLAPTON.—On Sunday, July 10th, for evening service, a quarter-peal of Grandsire Triples in 41 mins. R. E. Pellatt, S. H. R. Cooper, S. S. Dunwell, W. T. Powell, H. J. King, C. A. Gray, W. J. Kemp (conductor), Miss Grace dams. First quarter-peal by the ringer of the tenor.

### WINCHESTER DIOCESAN GUILD.

#### (PORTSMOUTH DISTRICT).

A quarterly meeting was held at Newport, Isle of Wight, on Saturday last. Ringers attended from Fareham, Portsea, Titchfield, Ryde, Newport, Swanmore, Godshill, Brading, and Curdridge; also visitors from Chatham, Greenwich, and Stoneham. The bells were set going in the afternoon to Grandsire and Stedman Triples, and Bob Major. Tea was served at Mrs. Otrill's, where 36 in number sat down to the tables under the shade of heavily laden fruit trees. Ample justice was done to the beautiful things provided, especially the Isle of Wight dough nuts. The Master presided at the meeting after tea. One honorary and eleven full members were elected.

Mr. Thornton (Greenwich), wished that an expression of sympathy should be extended to the District Secretary (Mr. J. Whiting), who unfortunately was laid aside with illness, and hoping for his speedy recovery.

Votes of thanks were accorded the Vicar for the use of the bells, and to the Master (Rev. C. E. Matthews), for being present that day. Some of the party then left for Ryde, where the Rev. Le Fleming readily granted the use of the bells for one hour, and to whom much thanks are due for the privilege. Here touches of Grandsire Triples and Bob Major were rung, with members of the Ryde band taking part. A trip through the illuminated Fleet at Spithead brought a successful meeting to a close.

#### MR. BEN GOUGH'S 100 PEALS.

	Rung	Conducted
Stedman Cinques ... ..	1	
Stedman Caters ... ..	5	
Stedman Triples ... ..	17	
Bob Maximus ... ..	1	
Bob Royal ... ..	3	
Bob Major ... ..	15	
Kent Treble Bob Major ... ..	5	
Canterbury Pleasure Major ... ..	2	
Grandsire Caters ... ..	26	
Grandsire Triples* ... ..	21	1
Grandsire Minor* ... ..	1	1
Oxford Bob Triples ... ..	3	
Total—	100	2

Mr. Gough was out of the ringing world for 17 years (1894 to 1911). Since May 26th, 1911, he has rung eighty-five peals. \*In 1893.

#### SALOP ARCHIDIACONAL GUILD.

SHREWSBURY.—On a recent Sunday morning, at St. Chad's Church, a quarter-peal of Stedman Triples. \*W. Brooks, G. Scarratt, W. R. Stockdale, \*T. M. Belton, E. Jones, C. R. Lilley (conductor), A. E. Fullick, \*J. T. Wall. \*First quarter-peal in the above method. For evening service 418 Grandsire Cinques. J. Tudor, F. Taylor, E. Jones, W. Brooks, G. Scarratt, W. R. Stockdale, E. R. Trevor Corbett, T. M. Belton, A. Teckoe, A. Fullick, C. R. Lilley (conductor), J. T. Wall. Tenor 39 cwt. 2 qrs. 7 lbs. in B. The above are all the Sunday service ringers and members of St. Chad's society.

BENTLEY (South Weald).—On Sunday, July 12th, for morning service, 720 Grandsire, Plain Bob, and St. Simon's Doubles. C. Sheldon, E. Furbank, W. Sheldon, F. Ottley, A. Rainbird (conductor).



# Chelmsford Cathedral Bells.

St Mary's Lodge, Chelmsford,  
February 6th 1914.

Messrs John Warner and Sons, Ltd

Gentlemen,—The new peal of twelve bells installed in Chelmsford Cathedral in September last by your Firm gives the utmost satisfaction. The bells are well-tuned, the tone is mellow, and the harmonics are perfect. The ensemble effect is excellent. I consider the peal to be perfectly satisfactory.

Faithfully yours,

FREDERICK R. FRYE,  
Mus. B. (Cantab), F.R.C.O.,  
Organist Chelmsford Cathedral.

April, 1914.

Chelmsford Cathedral  
In 1913 Messrs. Warner & Sons, of Spitalfields, London, E.C., recast the Peal of 10 Bells, added two new ones to make a Peal of 12, and rebung them in one tier in a new steel frame.

We have much pleasure in stating that the work was carried out to our entire satisfaction.

The tone of the bells is much admired, and the ease with which they can be rung is testified to by the ringers.

HENRY A. LAKE, Rector.

Thos. H. Waller  
Adolphus G. Maskell, } Chnrchwardens.

## CHELMSFORD CATHEDRAL BELLS.

Dear Sirs,—We, the undersigned, representing important towers in the Essex Association of Change-Ringers, wish to place on record that we consider the new ring of twelve bells (tenor 34 cwt. 2 qrs. 22 lb.), in the key of C, which you have just installed at Chelmsford Cathedral, to be a triumph of musical perfection, coupled with engineering skill.

The tenor bell, which has been going perfectly since she was first dropped into her bearings, and the treble bells, are extremely worthy products of your well-known Foundry.

The whole peal is exceedingly well balanced, and the tuning upon Canon Simpson's five-tone principle is a vast improvement upon the old bells, whose overtones were in such a hopeless tangle.

Your new design of Independent Steel Framework fully merits the greatest praise, inasmuch as there is not the slightest movement when the bells are ringing, and, moreover, we appreciate the very great difficulty of arranging the twelve bells to bang on one level in so small an available space.

Wishing you every success in the future,

We are, dear Sirs, yours sincerely,

HENRY F. COOPER,

Steeplekeeper and Master of the Cathedral  
Guild of Change-Ringers. Secretary for  
S.E. Division, E.A.C.R.

WILLIAM LINCOLN,  
Master for S.E. Division,

CHAS. H. HOWARD,  
Master of the Essex Association.

HARRY RICHELL, Deputy Master,  
Chelmsford Cathedral.

JAMER MOTTS,  
25 Orchard Street, Ipswich.

ARTHUR EDWARDS,  
Ringing Master of Boreham Tower.  
Eight Bells.

County Offices, Chelmsford.

Messrs. Warner London.

Dear Sirs,—I have great pleasure in stating I am satisfied with the manner in which you have carried out the work entrusted to you, of recasting the old peal of ten, and adding new treble and tenor to Chelmsford Cathedral.

The steel frame constructed to carry the twelve bells all on one level, is a masterpiece of work, no movement or friction whatever. The tone of the bells is beautiful, the "go" is such that a youth could ring any one of them. In short, I am of opinion our peal of twelve cannot be beaten.

Yours truly,

HENRY F. COOPER,  
Steeplekeeper and Master,  
Chelmsford Cathedral Guild of Change-Ringers,  
Secretary S.E. Division, E.A.C.R.

Boreham, Chelmsford.

Dear Sirs,—In my opinion the twelve bells placed in the tower of Chelmsford Cathedral by you, are a noble peal; in fact I think they are perfect, and remind me of a beautiful wave of music floating in the air, the "go" of which is all that could be desired.

Yours faithfully,  
ARTHUR EDWARDS

66, Duke Street, Chelmsford

Messrs. Warner and Sons,—I am very pleased to say that the new ring of twelve at Chelmsford have proved such a great success. They are a magnificent peal, and I'm sure that the "go" of them from treble to tenor is most excellent, and great credit is due to the firm for the able way in which the work has been carried out.

H. RICHELL,  
Deputy Master to the Cathedral Guild.

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THE

# SPITALFIELDS BELL FOUNDRY, LONDON, E.



The first of these two belongs to the late Mr. Earle Bulwer, and was produced by him at the time he got his New Cumberland. The second is the method Mr. Law James calls Surfleet "Treble Bob." If you compare these two you will see that they are practically the same Method, one being adapted to even bells, and the other to odd. The reason why I object to Surfleet being called Treble Bob, is because it is not founded on the Treble Bob Principle at all, but on another of which Mr. Bulwer's method shews the even-bell variation. I am saying, of course, nothing against the Method itself.

### DEDICATION OF BELLS.

WOODSTON, PETERBOROUGH.

The Church of St. Augustine, Woodston, Peterborough, was well filled by parishioners, friends and ringers on the occasion of the dedication of the bells.

Originally there were three bells hanging in this tower, one of them dating from 1608. These have been recast and a treble and two tenors added, making a pretty ring of six in A flat. The whole ring has been tuned on the five-tone Simpson Principle, the work being carried out by Messrs. Gillett and Johnston, of Croydon.

The Service commenced with shortened Evensong, intoned by the Rector (Rev. N. J. Raper). Then followed the dedication of the bells by Dr. Chase, Bishop of Ely, the local ringers giving a short touch in celebration during the service. Among the clergy present were the Archdeacon of Huntingdon, Rev. Warren Hastings (Orton), Rev. E. E. Law (Vice-president of Peterborough and District Association). The following is a short description of the bells :—

Treble. 2 cwt. 3 qrs. 25 lb. Note F. "To the Glory of God. This bell is given by Charles Edward Crawley and his family, June 1914."

2nd. 3 cwt. 1 qr. 13 lb. Note E flat. "Omnia fiant ad gloriam Dei. 1608."

3rd. 3 cwt. 3 qrs. 7 lb. Note D flat. "Grata sit arguta resonans campanula voce. J. Eayre, St. Neots, 1749."

4th. 4 cwt. 1 qr. 18 lb. Note C. "Johannes Clement, Rector; Petrus Chance, Ch. Warden. 1636."

5th. 5 cwt. 3 qrs. 18 lb. Note B flat. "A.M.D.G. Ex dono. W. D. Tompson; M. J. Tompson; E. T. Twells; E. Nash. 1914."

Tenor. 8 cwt. 1 qr. 16 lbs. Note A flat. "A.M.D.G. The gift of the Parishioners. N. J. Raper, Rector; A. Sharp, J. W. Crawley. 1914."

At the conclusion of the service all ringers, donors and subscribers present were entertained to tea by the Rector on the Rectory lawn. All arrangements for ringing on this day were in the hands of Mr. J. J. Jutson (Hon. Sec. of the Peterborough and District Association), who is instructing the local ringers. Immediately after the dedication service the following rang 720 Plain Bob, the first to be rung on the bells: F. Dainty, T. Vaughan, F. Gilbert, F. Cooke, J. Jutson, G. Jutson (conductor). And 360 Plain Bob. H. Coles, E. Wright, S. Goakes, S. Wright, H. Roden, G. Goakes (conductor). During the evening 720 Kent Treble Bob was rung by G. Jutson, L. F. Taylor, F. Cooke, J. Jutson, Cyril F. Johnston (conductor). This was followed by 240 Oxford Treble Bob, conducted by G. Jutson. The ringers included members from Peterborough (St. Mary's, St. John's, Cathedral), Castor, Yaxley, Uffington, Maxey, West Deeping, Mr. Cyril Johnston (Gillett and Johnston) and the local band, everyone being delighted with the tone and go of the bells.

### SYMMETRY IN COMPOSITION.

To the Editor.

SIR,—When two such widely diverse gentlemen as Mr. Trollope and Mr. Baker agree, we may be sure that their opinion is the right one. The Exercise cannot be otherwise than deeply grateful to them for their labours, but until they agree still further we must work on the point they have already established. But now there appears to be some difference of opinion as to what constitutes symmetry, and it is essential that this question should be settled at once. Obviously, in a major method, in which the treble is the only hunt, the axis of symmetry is between the treble's two blows behind, but in a major method with two hunts, it is midway between the blows behind of the two hunts (i.e. between the 8th and 9th changes). Naturally, if you try to take it anywhere else, the method will not appear symmetrical. We have an example of this in Waterloo Major. Mr. Trollope takes the axis of symmetry between the 8th and 9th changes, and he finds that the method is symmetrical. Mr. Baker takes it between the 7th and 8th changes, and he finds that the method is not symmetrical. But the fact that the method has a symmetrical diagram, and that the bobs (to use Mr. Baker's notation) are symmetrical about a line drawn between the 8th and 9th changes, should show that Mr. Trollope is right in this instance, and that Waterloo Major is symmetrical. As a further example of a method with two hunts, where the axis of symmetry must be taken midway between the blows behind of the two hunts, let me call attention to the following :—

1234567

2135476

2314567

3241576

3425167

4352617

3456271

4365721

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2345678 M W H

4327658 5ths - -

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53624 - -

53246 B - -

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Twice repeated.

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## IMPORTANT NOTICES.

Will correspondents please note that all communications for insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning. Unless this is done we cannot insert them till the following week.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

Many correspondents when sending copy write a note asking for insertion. This means that they have to pay 1d. for postage. There is no need for this; if the copy is put in an unsealed envelope, with just the name of the sender, we shall understand and a ½d. stamp will be sufficient. But the envelope must be endorsed "News copy only."

## The Bell News and Ringers' Record.

SATURDAY, JULY 25, 1914

IN another column will be found a letter from the Rev. Eric W. Farrer, appealing for help towards the cost of rehanging the bells of the Parish Church at Dennington, Framlingham, Suffolk. Previous appeals of a similar character have met with a sympathetic response from our readers, and we have no doubt that this one will be as sympathetically treated as have the others. Already some £200 have been subscribed towards the cost, but £100 is still needed. This the Rector is anxious to secure before he places the order to do the work.

THE Cricket Match at Mitcham, on Saturday last, The College Youths v Cumberlands, ended in a win for the latter by the narrow margin of two runs. After the match the contestants adjourned to the Queen's Head, where a meat tea was laid to which they, together with a large party of friends, sat down. A social evening was afterwards spent in the enjoyable way which ringers usually adopt on such occasions, and when "breaking-up time" came all left with the consciousness of having spent a jolly good time, and hoping the function would be repeated next year. Why not play the return this year.

Mr T. Groombridge, Hon. Sec. of the Lewisham District, Kent County Association, writes to say that his present address is 35, Albany Road, Chislehurst.

The Warwickshire Association has secured a large accession of members during the past year. This is due to the successful meetings held during the year, new members having been enrolled at all save one. The number of members at present is 268.

PEAL BOOKS, Price 3s., post free 3s. 6d. Peals written in at 3d. per page. Prices for entering peals in Association Books on application.—J. BRAMS West Ewell, Epsom.

**The Provinces.****BRIGHTON, SUSSEX.****THE SUSSEX COUNTY ASSOCIATION.**

*On Saturday, July 11, 1914, in Three Hours and Twenty-five Minutes,*  
**AT THE CHURCH OF ST. PETER,**

**A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES;**  
 in the Kent Variation. Tenor 25½ cwt.

John T. Rickman .. .. Treble	Albert Harman .. .. 6
John Capp .. .. 2	Oliver Sippetts .. .. 7
Arthur W. Gravett .. .. 3	William C. Hart .. .. 8
Richard Stredwick .. .. 4	Albert D. Stone .. .. 9
Frank Bennett .. .. 5	Keith Hart .. .. Tenor

Composed by Gabriel Lindoff and Conducted by Keith Hart.

Rung in celebration of Mr. Rickman's silver wedding. First peal of Royal on the bells.

**CHEDISTON, SUFFOLK.****THE NORWICH DIOCESAN ASSOCIATION.**

*On Saturday, July 11, 1914, in Two Hours and Forty-nine Minutes*

**AT THE CHURCH OF ST. MARY,**

**A PEAL OF MINOR, 5040 CHANGES.**

Comprising 720 Oxford Treble Bob, and two 720s each of Kent Treble Bob, Canterbury Pleasure and Plain Bob.

Herbert G. Pratt .. .. Treble	Walter Kerrison .. .. 4
John Spencer .. .. 2	Norman R. Bailey .. .. 5
Albert J. L. Naunton .. .. 3	Francis W. Naunton .. .. Tenor

Conducted by Francis W. Naunton.

Arranged and rung as a birthday compliment to G. E. Symonds, of Framlingham, and W. Kerrison.

**HACKINGTON, CANTERBURY.****THE KENT COUNTY ASSOCIATION.**

*On Saturday, July 11, 1914, in Two Hours and Fifty Minutes,*

**AT THE CHURCH OF ST. STEPHEN.**

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**  
 Pittsow's Variation. Tenor 11 cwt.

Frederick G. Brett .. .. Treble	Edwin G. Buesden .. .. 5
William H. Wood .. .. 2	Percy Gibbs .. .. 6
William W. Wenban .. .. 3	Charles W. Brett .. .. 7
William E. Pitman .. .. 4	George Dungey* .. .. Tenor

Conducted by E. G. Buesden.

\*First peal. Rung as a birthday compliment to E. G. Buesden.

**GLASTONBURY, SOMERSET.****BATH AND WELLS DIOCESAN ASSOCIATION.**

*On Saturday, July 11, 1914, in Three Hours,*

**AT THE CHURCH OF ST. JOHN THE BAPTIST,**

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**  
 Holt's Ten-Part. Tenor 26 cwt.

Henry J. Trim .. .. Treble	Harry Parrish .. .. 5
Samuel J. Hector .. .. 2	Frederick Marsh, jun. .. 6
Gilbert H. Harding .. .. 3	Walter Farley .. .. 7
Sam R. B. Hawkins .. .. 4	Harry Holland .. .. Tenor

Conducted by Gilbert H. Harding.

Arranged for Messrs. Harding, of Bath, and Hector, of Trowbridge, Rung as a birthday compliment to Miss Irene Trim and Miss May Hector, daughters of the ringers of Treble and 2nd.

**ISLIP, NORTHANTS.****CENTRAL NORTHAMPTONSHIRE ASSOCIATION.**

*On Saturday, July 11, 1914, in Two Hours and Fifty-four Minutes,*

**AT THE PARISH CHURCH,**

**A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;**

Being 720 each of Violet, Cambridge Surprise, London Scholar's Pleasure, College Exercise, Woodbine, Oxford and Kent.

Alfred H. Martin .. .. Treble	Harry Meadows .. .. 4
Henry W. Gayton .. .. 2	Walter Perkins .. .. 5
George Lines .. .. 3	Charles W. Clarke .. .. Tenor

Conducted by Charles W. Clarke.

First peal in seven Treble Bob methods on the bells. Rung as a birthday compliment to W. Perkins.

**HARLOW COMMON, ESSEX.****THE ESSEX ASSOCIATION.**

*On Tuesday, July 14, 1914, in Two Hours and Forty-seven Minutes,*

**AT THE CHURCH OF ST. MARY MAGDALENE,**

**A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES,**  
 In the Kent Variation. Tenor 12 cwt.

James Wheeler .. .. Treble	Walter Tarling .. .. 5
George Dent .. .. 2	William Wheeler .. .. 6
William Watts .. .. 3	John Cordell .. .. 7
Henry J. Tucker .. .. 4	Henry F. Cooper .. .. Tenor

Composed by H. Dains, and Conducted by G. Dent.

**GOSFORTH, NORTHUMBERLAND.****DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**

*On Tuesday, July 14, 1914, in Three Hours and Seven Minutes,*

**AT THE PARISH CHURCH,**

**A PEAL OF SUPERLATIVE SURPRISE MAJOR,**  
 5088 CHANGES. Tenor 22½ cwt.

William W. Sinclair .. Treble	Charles O. Wheeler .. .. 5
William Holmes .. .. 2	Alfred F. Hillier .. .. 6
Ernest E. Ferry .. .. 3	Joseph E. R. Keen .. .. 7
Benjamin C. Dixon .. .. 4	William H. Barber .. .. Tenor

Composed by Joseph W. Parker, and Conducted by Wm. H. Barber.

This composition, now rung for the first time, contains the 6th eighteen courses at home, with the 7th six courses in 5ths place, and was arranged for Mr. Wheeler, of Rugby.

**ALBURGH, NORFOLK.****THE NORWICH DIOCESAN ASSOCIATION.**

*On Tuesday, July 14, 1914, in Three Hours and Five Minutes,*

**AT THE CHURCH OF ALL SAINTS,**

**A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;**  
 In the Kent Variation. Tenor 9 cwt. 3 qrs. 12 lb.

Ernest Whiting .. .. Treble	Fred R. Borrett .. .. 5
Edwin Whiting .. .. 2	Jno. Larter .. .. 6
Fred R. Lambert .. .. 3	Albert Took .. .. 7
Alfred Bennington .. .. 4	Fred R. Smith .. .. Tenor

Composed by J. W. Parker, and Conducted by Ernest Whiting.

Rung as a birthday compliment to the conductor.

**NORWICH.—THE NORWICH DIOCESAN ASSOCIATION.**

*On Friday, July 16, 1914, in Three Hours and Two Minutes,*

**AT THE CHURCH OF ST. MICHAEL AT COSLANY,**

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**  
 Thrustans'. Tenor 14 cwt.

Fred R. Borrett .. .. Treble	George P. Burton .. .. 5
Frank Copeman .. .. 2	Charles T. Coles .. .. 6
Denison Hayward .. .. 3	John E. Burton .. .. 7
George Howchin .. .. 4	Fredk. Howchin .. .. Tenor

Conducted by C. T. Coles.

**LAVENHAM, SUFFOLK.****THE ELY DIOCESAN ASSOCIATION.**

*On Saturday, July 18, 1914, in Three Hours and Thirty-one Minutes,*

**AT THE CHURCH OF SS. PETER AND PAUL,**

**A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;**  
 In the Kent Variation. Tenor 23 cwt. in D.

Stedman H. Symonds .. Treble	Arthur Symonds .. .. 5
Hugh Gladwell .. .. 2	Harry Poulson* .. .. 6
Harry Crick .. .. 3	Thomas Pryke .. .. 7
Thomas Hollock* .. .. 4	William R. J. Poulson .. Tenor

Composed by J. Fleming, and Conducted by S. H. Symonds.

\*First peal in the method. The ringer of the 2nd hails from Felsham; 3, 4 and 6 from Preston St. Mary, Suffolk.

**BENTLEY (South Weald).—On Sunday, July 19th, for morning service, 720 Grandsire, Plain Bob, and St. Simon's Doubles. C. Sheldon, E. Furbank, W. Sheldon, F. Ottley, A. Rainbird (conductor). For evening service 720 Grandsire Doubles. F. Ottley (conductor), E. Furbank, W. Sheldon, G. Sewell, A. Rainbird.**

ASHBY FOLVILLE, LEICESTERSHIRE.  
THE MIDLAND COUNTIES ASSOCIATION.  
(Leicester Branch.)

On Saturday, July 18, 1914, in Two Hours and Fifty-five Minutes,  
AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5088 CHANGES. Tenor 12 cwt.

Arthur J. Ballard* .. .. Treble	Frederick H. Dexter .. .. 5
Ernest Bartram .. .. 2	Ernest Morris .. .. 6
Harry Broughton* .. .. 3	R. Henry Bartram .. .. 7
Louis E. Allen .. .. 4	Charles H. Fowler .. .. Tenor

Composed by the Rev. H. Earle Bulwer, and  
Conducted by Charles H. Fowler,

\*First peal of Double Norwich,

BARTON SEAGRAVE, NORTHANTS.  
CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, July 18, 1914, in Two Hours and Forty-eight Minutes,  
AT THE PARISH CHURCH.

A PEAL OF DOUBLES, 5040 CHANGES;

Being ten 6-scores each of Old Doubles, Canterbury and Plain Bob,  
and twelve 6-scores of Grandsire. Tenor 12 cwt.

John L. Tite* .. .. Treble	Fredk. W. Sawfoot .. .. 3
Fredk. Kilborn .. .. 2	G. H. Patrick .. .. 4
Matthias Hobbs .. .. Tenor	

\*First peal. The peal was rung with the clappers deeply muffled,  
as a last tribute of respect to the late Mr. George Maycock, who died  
on July 12th, and who was for many years a ringer at the above  
Church.

MITCHAM, SURREY.—THE SURREY ASSOCIATION.

On Saturday, July 18, 1914, in Three Hours and Three Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5072 CHANGES. Tenor 16 cwt.

Joseph A. Lambert .. .. Treble	Frank Holder .. .. 5
James D. Drewett .. .. 2	Amos W. Clark .. .. 6
Henry L. Garfath .. .. 3	Robert Grimwood .. .. 7
David Wright .. .. 4	William S. Smith .. .. Tenor

Composed by the late Dr. A. B. Carpenter, and  
Conducted by Joseph A. Lambert.

ISHAM, NORTHANTS.  
CENTRAL NORTHAMPTONSHIRE ASSOCIATION.  
(The Isham Society.)

On Saturday, July 18, 1914, in Two Hours and Forty-five Minutes,  
AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANGES;

Comprising 720 each of Double Oxford Bob, Plain Bob, Oxford Bob,  
Double Court. Woodbine Treble Bob, Oxford Treble Bob and Kent  
Treble Bob. Tenor 9½ cwt.

Joseph Farby .. .. Treble	William C. Lewis .. .. 4
Albert E. Fourt .. .. 2	Walter T. Wilson .. .. 5
E. Maurice Atkins .. .. 3	George A. Blaxley .. .. Tenor

Conducted by E. M. Atkins.

The conductor has now called a peal from each bell in the tower.

CASTOR, NORTHANTS.  
THE PETERBOROUGH AND DISTRICT ASSOCIATION.

On Saturday, July 18, 1914, in Three Hours and Nine Minutes,  
AT THE CHURCH OF ST. KYNEBURGH,

A PEAL OF BOB MINOR, 5040 CHANGES:

Being seven 720s, called differently. Tenor 13 cwt.

Bernard H. Fitzjohn .. Treble	Thomas R. Vaughan .. .. 4
John J. Jutson .. .. 2	Oswald Richardson .. .. 5
William Waldron .. .. 3	George Jutson .. .. Tenor

Conducted by G. Jutson.

First peal by ringer of treble, for whom the peal was arranged as a  
birthday compliment.

WEDNESBURY, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD  
AND THE DUDLEY AND DISTRICT GUILD.

On Saturday, July 18, 1914, in Three Hours and Ten Minutes,  
AT THE PARISH CHURCH,

A PEAL OF STEDMAN CATERERS, 5039 CHANGES.

Tenor 24 cwt. 0 qrs. 18 lb.

Moses Smith .. .. Treble	Alfred Rowley .. .. 6
Christopher Wallater .. 2	Thomas Hughes .. .. 7
Albert Little .. .. 3	George Hughes .. .. 8
William Fisher .. .. 4	William A. Cooper .. .. 9
Benjamin Gough .. .. 5	Frank W. Perrens .. .. Tenor

Composed by John Carter, and Conducted by George Hughes.

This peal has the 6th twenty-four times at home in the tittums  
position, also twenty-three times at home in the handstroke position,  
with 95 8-9s and 66 6-8s, and is the first peal composed with these  
qualities. This composition was specially composed, and is now rung  
for the first time, and is the quickest peal on this magnificent new ring  
of ten. It is the 100th peal rung by Ben Gough, and Moses Smith's  
first attempt for a peal of Stedman Caterers, both being heartily con-  
gratulated by their colleagues.

EPSOM, SURREY.—THE SURREY ASSOCIATION.

On Monday, July 20, 1914, in Two Hours and Forty-seven Minutes,  
AT CHRIST CHURCH,

A PEAL OF STEDMAN TRIPLES 5040 CHANGES;

Tenor 11 cwt.

C. F. Winney .. .. Treble	R. Kendall .. .. 5
A. B. Peck .. .. 2	W. Shepherd .. .. 6
A. W. Grimes .. .. 3	W. Farley .. .. 7
D. Wright .. .. 4	R. Etherington .. .. Tenor

Conducted by C. F. Winney.

Rung on the eve of Mr. Wright's birthday.

ILKESTONE, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Tuesday, July 21, 1914, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 17 cwt. 9 lb.

Ernest Fletcher* .. Treble	Henry Harrison .. .. 5
Isaac Hufton .. .. 2	William Thorley .. .. 6
Joseph Hall .. .. 3	Henry Beardsley* .. .. 7
Cecil J. Baker .. .. 4	Edward C. Gobey .. .. Tenor

Composed and Conducted by E. C. Gobey.

\*First peal of Major and first attempt.

Handbell Peals.

CLAPHAM, S.W.

THE KENT COUNTY ASSOCIATION.

On Saturday, July 21, 1914, in Two Hours and Seventeen Minutes,

At 58, Manor Street,

A PEAL OF BOB MAJOR, 5056 CHANGES.

Miss Elsie L. Bennett .. 1-2	Arthur F. Shepherd .. .. 5-6
William Shepherd .. .. 3-4	Frank I. Hairs .. .. 7-8

Composed by Cornelius Charge, and Conducted by Wm. Shepherd.

Umpire—John I. Hairs. Rung as a birthday compliment to Miss  
Amy Hairs.

BISHOPS STORTFORD (Herts.)—On Thursday, July 9th, for  
practice at St. Michael's Church, 728 Oxford Bob Triples. W.  
Rickett, F. Bird, P.C. Springham, H. M. White, H. J. Tucker  
(conductor), W. W. Tucker, W. Wilkinson, P. Springham. Also  
266 Grandsire Triples. W. Rickett, P. Bird (conductor), P.C.  
Springham, H. M. White, P. Springham, W. W. Tucker, W.  
Wilkinson, H. J. Tucker. On Thursday, July 16th, 504 Oxford  
Bob Triples. H. J. Tucker, F. Bird (conductor), P.C. Spring-  
ham, H. M. White, P. Springham, W. W. Tucker, F. J. Pitstow,  
W. Wilkinson.



## Correspondence

Whilst always ready to insert correspondence on subjects of interest to ringers, the Editor does not hold himself responsible for the opinions expressed.

## WATERLOO MAJOR.

To the Editor.

Sir,—I do not blame Mr. Trollope for the fight he is making to try and prove his ideas re the above method.

To have the work of years and all one's cherished ideas disproved by a new theory must be extremely exasperating.

When Mr. Trollope discovered Waterloo Major he did not know—neither did I—that all methods principles and systems are produced by bobs and extremes from the Primary Principle; but since we do know, it is useless for him to try and deceive himself and other people by pretending that his particular six-part touch of Original Major has a different start from any other five-, six-, or seven-part touch that is also produced from the Quick Primary Principle.

I have previously proved that Waterloo Major is produced by bobs from the Quick Primary Principle, and NO BOB CAN BE COMPLETED IN THE LATTER UNTIL THE THIRD ROW, consequently the first two rows can never be separated as Mr. Trollope separates them to try and prove his theory.

I will try once more to show him where he is in error, and if I am unsuccessful I shall be forced to the conclusion that "there are none so deaf as those who will not hear, and none so blind as those who will not see."

Side by side I give below Original and Waterloo Major in divisions of two changes each; in Original Major we have all plain divisions, in Waterloo Major we have a quick bob at every division, plus a slow bob in the fifth division.

The divisions, PLAIN and BOBBED, in the respective methods come in precisely the same order and position, and this is positive proof that Mr. Trollope's idea of separating the first two rows will not do.

	ORIGINAL MAJOR.		WATERLOO MAJOR.
Plain Division	12345678	1	12345678
	21436587		21436587
" "	24163857	2	24135678
	42618375		42316587
" "	46281735	3	43261578
	64827153		34625187
" "	68472513	4	43652817
	86745231		34568271
" "	87654321	5	43658721
	78563412		46385712
" "	75836142	6	64835172
	57381624		46381527
" "	53718264	7	64318257
	35172846		46132875
" "	31527485	8	41623857
	13254768		14268375
" "	12345678		12463857

I have said more than once that the bob duplicating positions in the Quick Primary Principle come at the

divisions 1—7, 2—6 and 3—5; this can be proved by examining any method produced from the Quick Primary Principle that is perfect in construction. Waterloo Major IS NOT.

The first set of bobs below shew the lead-end of the method that would have been produced if the bobs in the first half of Waterloo Major had been properly duplicated in the second half; the second set of bobs shows the method that would have been produced from the Quick Primary Principle had the the bobs in the last half of Waterloo Major had their counterpart in the first half.

## ORIGINAL MAJOR.

1	2	3	4	5	6	7	8
Q4ths	Q6ths	Q3rds	Q5ths	Q3rds	Q6ths	Q4ths	Q4ths
produces 14735682							
Four times repeated.							

## ORIGINAL MAJOR.

1	2	3	4—4	5—5	6	7	8
Q6ths	Q3rds	Q5ths	S6ths	Q5ths	S6ths	Q5ths	Q3rds
produces 17682543							
Six times repeated.							

In conclusion let me repeat what I have said before, i.e., to the best of my belief there never has been, and never will be, a method with two plain hunts plus six working bells—in coursing order—in which all the bobs have been PROPERLY DUPLICATED in the first sixteen rows, and of which the fundamental row is the first.—Yours etc.,

GEORGE BAKER.

## AN APPEAL.

SIR,—I venture to ask your readers to help financially in the rehanging of the Dennington bells. These bells have not been rung for years, and chiming only has been possible. The cost of rehanging the five bells (after recasting one, which is badly cracked, and adding one more to make a peal of six), will cost about £300. Towards this amount I have nearly £200 in hand, and am now at a loss for £100, and I feel I cannot give the order for the work to be done until I have raised this £100. I should feel most truly grateful for any help which your readers would give me.

Yours etc.,

ERIC W. FARRAR.

Dennington Rectory, Framlingham, Suffolk.

## THE ESSEX ASSOCIATION.

A well-attended meeting of the North-Eastern Division of the above Association was held at Gestingthorpe on Saturday, July 11th. Thirty-seven members were present, including the Rev. H. T. W. Eyre (Hon. Sec.), G. W. Pannell (District Master); and B. Redgewell (Hon. Dis. Secretary). The following parishes were represented: Bocking, Earls Colne, Great Totham, Sible Hedingham, Rayne, Lavenham, Walter Belchamp, Foxearth, Halstead, Great Yeldham, Greenstead Green, and the local company. A short service with an address was held in the Parish Church, the Rector (Rev. C. T. Bromwich), officiating. The garden and grounds of the Rectory were thrown open for use of the ringers, who were entertained to tea by the Rector.

A vote of thanks was proposed by the Hon. Sec. to the Rector for his welcome and hospitality. Touches of Oxford and Kent Treble Bob, Cambridge and London Surprise, New London Pleasure and Plain Bob were rung during the afternoon and evening by mixed bands,

# METHOD CONSTRUCTION FROM THE PRIMARY PRINCIPLES.

By GEORGE BAKER.

All the illustrations except one that I have given so far have been produced from the Primary Principles by single bobs, the one exception being the illustration last week which contained eleven bobs and one quick extreme at the Treble's lead. Although personally I am not favourable to the use of extremes except next to the Treble, neither to simultaneous bobs in 3-4 and 5-6, I still realise that these papers will not be complete unless I give illustrations in which every bob or combination of bobs are made use of.

The six illustrations this week will cover every sort of bob (or shunt) except QUICK simultaneous bobs in 3-4 and 5-6, which are not feasible in plain methods, and slow extremes in 7ths place, which, in my opinion, ought never to be used.

Q X signifies Quick double bob.

S X signifies Slow double bob.

S S 3-4 signifies Slow simultaneous 3rds and 4ths.

S S 5-6 signifies Slow simultaneous 5ths and 6ths.

## REVERSE ORIGINAL MAJOR.

1—1	2	3—3	4—4	5—5	6—6	7	8
SX Q4ths Q6ths	SS 3-4 Q5ths	S6ths Q5ths	S6ths Q5ths	SS 3-4 Q6ths	Q4ths	SX	
produces 14263857							

## ORIGINAL MAJOR.

1	2—2	3—3	4—4	5—5	6—6	7—7	8
Q4ths S5ths QX	S4ths Q5ths	S2nds Q7ths	S2nds Q5ths	S4ths QX	S5ths Q4ths	Q2nds	
produces 13527486							

## Slow

SX 12345678  
2 354687

Q4ths —  
23156478  
32514687

Q6ths —  
SS 3-4 35241678  
53246187

Q5ths —  
S6ths 35426817  
34562871

Q5ths —  
S6ths 43652781  
46325718

Q5ths —  
SS 3-4 64235178  
46231587

Q6ths —  
42613578  
24165387

Q4ths —  
SX 21463578  
12436587

SX 12463578  
12436587

14263857

14263857

## REVERSE ORIGINAL MAJOR.

1—1	2—2	3—3	4—4	5—5	6—6	7—7	8
SX Q4ths	S5ths QX	S4ths Q5ths	S1ths Q3rds	S4ths Q5ths	S4ths QX	S5ths Q4ths	SX
produces 14263857							

## Quick

12345678  
21436587

Q4ths —  
S5ths 24135678  
42315768

QX —  
S4ths 24351786  
23457168

Q5ths —  
S2nds 32547618  
32456781

Q7ths —  
S2nds 23547681  
23456718

Q5ths —  
S4ths 32546178  
35241687

QX —  
S5ths 53214678  
35124768

Q4ths —  
31527486  
13254768

Q2nds —  
13527486

13527486

## REVERSE ORIGINAL MAJOR.

1—1	2—2	3—3	4—4	5—5	6—6	7—7	8—8
S5ths Q6ths	S5ths QX	S4ths Q3rds	S6ths Q5ths	S6ths Q3rds	S4ths QX	S5ths Q6ths	S5ths Q2nds
produces 13527486							

## Slow

SX 12345678  
21354687

Q4ths —  
S5ths 23156478  
32516748

QX —  
S4ths 23561784  
25367148

Q5ths —  
S4ths 52637418  
56234781

Q3rds —  
S4ths 65243871  
62548317

Q5ths —  
S4ths 26458137  
24651873

QX —  
S5ths 42615837  
24165387

Q4ths —  
SX 21463578  
12436587

SX 12463578  
12436587

14263857

14263857

## Slow

S5ths 12345678  
21435768

Q6ths —  
S5ths 24153786  
42513876

QX —  
S4ths 24531867  
25438176

Q3rds —  
S6ths 52483716  
54238761

Q5ths —  
S6ths 45328671  
43582617

Q3rds —  
S4ths 34528167  
35421876

QX —  
S5ths 53412867  
35142687

Q6ths —  
S5ths 31524678  
13254768

S2nds —  
13527486

13527486

## REVERSE ORIGINAL MAJOR.

1—1	2—2	3—3	4—4	5—5	6—6	7—7	8—8
S3rds Q4ths	S5ths QX	S2nds Q5ths	S4ths Q7ths	S4ths Q5ths	S2nds QX	S5ths Q4ths	S3rds Q2nds
produces 17856342							

## REVERSE ORIGINAL MAJOR.

1—1	2—2	3—3	4—4	5—5	6—6	7—7	8—8
SX Q4ths	SS 5-6 Q3rds	S4ths Q5ths	SX Q5ths	SX Q5ths	S4ths Q3rds	SS 5-6 Q4ths	SX Q2nds
produces 15738264							

S3rds 12345678  
21354768

Q4ths —  
S5ths 23157486  
32517846

QX —  
S2nds 23571864  
23758146

Q5ths —  
S4ths 32578416  
35274861

Q7ths —  
S4ths 53728461  
57324816

Q5ths —  
S2nds 75234186  
75321468

QX —  
S5ths 57312486  
75132846

Q4ths —  
S3rds 71538264  
17583624

Q2nds —  
17856342

SX 12345678  
21354687

Q4ths —  
SS 5-6 23156478  
32516487

Q3rds —  
S4ths 23561847  
25368174

Q5ths —  
SX 52638714  
25683741

Q5ths —  
SX 52863471  
25836417

Q5ths —  
S4ths 52386147  
53281674

Q3rds —  
SS 5-6 35218764  
53128746

Q4ths —  
SX 51327864  
15372846

Q2nds —  
15738264

This paper completes the series of illustrations that I had in my mind when I started; we have now had examples of methods produced from the Primary Principles by bobs and extremes from one to sixteen inclusive. In these last six illustrations double bobs have been freely used, but they only count as ONE SHUNT, and the same remark applies to the slow simultaneous bobs in 3-4 and 5-6.

Next week I propose to deal with London Surprise Major and Kent Treble Bob Major, these being the methods I was particularly challenged about at the early part of the controversy.

#### THE ESSEX ASSOCIATION.

##### SOUTH-EASTERN DISTRICT.

A meeting was held at Boreham on Saturday, July 11th. The Vicar, the Rev. D. N. Yonge, conducted a short service in Church, after which tea was served in the School-room, twenty-three sitting down, the Vicar presiding. After tea the business was proceeded with, the District Master (Mr. W. Lincoln) in the chair. The minutes of the last meeting having been read and confirmed, Messrs. R. Thrift (Boreham), and A. Bues (Widford) were elected members. It was decided to hold a bye-meeting at Broomfield in September, and the annual meeting at Chelmsford in November. Votes of thanks were accorded the Rev. D. N. Yonge for his hearty welcome. Amongst those present during the afternoon and evening were the District Secretary and members from Great Baddow, Chelmsford, Rettendon, Goidhanger, Writtle, Widford and the local company. The methods rung ranged from Grandsire to Superlative Surprise Major.

#### STAINED GLASS WINDOW DEDICATED.

##### RINGER'S GIFT TO BELFRY.

Mr. J. Slarke, of Towcester, who, some time ago, presented a bell to Easton Neston Church in connection with the completion of the octave in that tower, has now presented a stained glass window which has been placed in the belfry as a thank-offering for his 62 years as a bell-ringer. The window was dedicated by the Vicar (Rev. R. C. Collins).

After the dedication, Mr. Slarke briefly thanked the Vicar for allowing him to have the window put in, as it was only by his kind consent that he had been able to have the work carried out. It always gave him great pleasure to do all he could to beautify the Church, and he trusted that he might be spared to see the benefits which it would give to the ringers in the way of lighting the belfry.

Mr. F. Wilford, Hon. Secretary of the Central Northants. Association, also added his thanks to the Vicar on behalf of the ringers. He said that it always gave him great pleasure to come and ring on the beautiful peal of bells they had there, and he was quite sure that the window would be a great help to the ringers.

Before and after service touches of Bob Major and Grandsire Triples were rung, the following ringers taking part:—J. Slarke, F. Wilford, J. W. Sharp, F. Hopper, G. W. Beesley, J. W. Unwin, C. H. Slarke, C. S. Faulkner. The conducting was done by Messrs. F. Wilford, F. Hopper, and J. W. Sharp.

#### FAMOUS BELL DAMAGED.

The biggest of the Ghent belfry bells, named Roelandt, after the architect who built the Town Hall, was tolling as usual on Tuesday, when it was suddenly reduced to dumbness, and was found to have sustained a crack about twenty-two inches long. It is supposed that through the excessive heat the metal had expanded and become unequal to the violent beating of the new hammers used since the restoration of the belfry two years ago. A committee of experts are now being consulted, who hope to repair the mishap, although they cannot guarantee that the patched-up bell will keep its purity of tone. Whether the five-century old bronze musical colossus will have to be brought down from its lofty tower for the purpose has not yet been decided, but at any rate it has successfully gone through such an ordeal twice in its long history.

The bell alluded to in the above paragraph is one of the most celebrated in Belgium, and the belfry in which it is hung is only equalled in celebrity by that of Bruges, whose fame was sung by Longfellow. The belfry of Ghent is 375 feet in height to the top of the spire, and contains 44 bells. The one which is now unfortunately cracked, was originally made in 1314, but was recast in 1659. It bore in Flemish the inscription: "My name is Roelandt; when I toll then there is a fire; when I peal there is a victory in Flanders." It is said that when the Duke of Alva proposed to the Emperor Charles V. that he should destroy the city, which had been among the foremost places in the Low Countries to resist Spanish tyranny, the Sovereign took him to the top of the belfry, and, shewing him the city spread out beneath, asked: "Combien faudrait-il de peaux d'Espagne pour faire un Gant de cette grandeur?" (How many Spanish skins would one need to make a glove of this size?)—a play upon the French name for Ghent. In 1789 the Austrians fired at the belfry to prevent the citizens ringing the alarm. The cannon-ball hit one of the bells and made a hole in it, but the tone is said to have remained unimpaired.

#### BELLS DEDICATED AT HENBURY, GLOUCESTER.

The task of restoring the bells of Henbury Parish Church has been carried out by Messrs. John Warner & Sons, who cleared out the old frame and beams, and have installed a new steel frame, made on their latest pattern. The fifth bell has been recast and the whole ring fitted with the firm's self-aligning and self-lubricating oil bath and oil-ring bearings. The bells have also been tuned on the latest principle. Six of the bells were cast in 1717, the exceptionally beautiful tenor, of about 21 cwt. being presented in that year by Lord Suffolk and his wife, Arabella, heiress of "The Great House," Henbury. The treble add 2nd were added in 1897, to commemorate the Diamond Jubilee of Queen Victoria.

The bells had been silent for two years and their re-dedication very aptly coincided with a festival of the combined choirs of the Stapleton Rural Deanery. The dedication was taken by the Rural Dean (Rev. G. R. Wood), assisted by the Vicar (Rev. C. P. Way). At the conclusion of the dedicatory prayers the bells were rung in rounds by J. Gould, H. Harvey, J. Tyler, W. White, J. Martin, F. Pepworth, J. Busby and C. Jeffries. The preacher was the Rev. H. L. C. V. de Candole (Vicar of Clifton).

After the service 168 Grandsire Triples was rung by the local ringers, and this was followed by a course of Bob Major, and a few short touches of Grandsire. Among the ringers present were Messrs. W. A. Cave, J. Wilkins and H. Howell (Bristol), C. H. Edwards (Westbury-on-Trym), W. Gillingham and Miss Jukes (Portishead). Mr. Robert Warner made a special journey from London to inspect the work, and to attend the opening ceremony, and he was congratulated on the excellent work done, and the "go" of the bells, which leaves nothing to be desired.

## SALISBURY DIOCESAN GUILD.

(DEVIZES BRANCH.)

A quarterly meeting of the Devizes branch of the Salisbury Diocesan Guild was held at Trowbridge, but owing to the Bath and Wells Association holding its annual meeting at Bath on the same day, the attendance at Trowbridge was not so large as would otherwise have been the case. Tea was provided in the Vestry Room, kindly lent by the Rector (the Rev. P. A. Nash) for the occasion.

Afterwards a short business meeting was held, at which the Rector took the chair, supported by Mr. H. Arown ee West, Hon. Branch Secretary, and ringers from Westbury, Southbroom, Keevil, Edington, Holt, Trowbridge, Hilperton, Bishop's Cannings and Beechingstoke. The next three meetings were decided upon as follows: August 1st, Bratton; September 5th, Keevil; October 3rd, Bradford. One new member (unattached) from Westbury was elected.

Mr. West proposed a hearty vote of thanks to the Rector for the use of the church bells, for the use of the Vestry Room for tea, and for his kindness in presiding at the meeting.

Ringling took place during both afternoon and evening, some members adjourning to St. Katherine's Church, Holt, where touches of Grandsire were indulged in, thus bringing a very pleasant meeting to a close.

## RINGERS' OUTING.

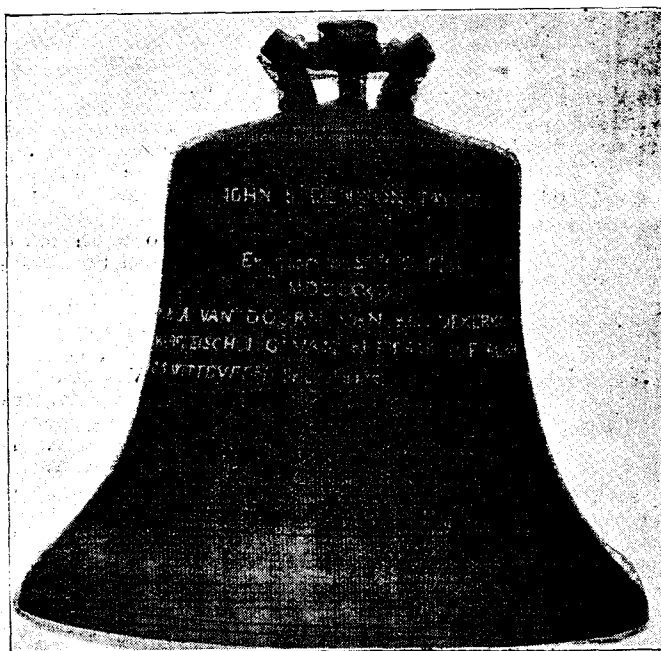
FINCHLEY.

The ringers of St. Mary's Church, Finchley Middlesex, made a round of several towers for their annual outing. Travelling by brake they first reached Hadley, where 720 Oxford Bob Minor and touches of College Single, Plain Bob Minor, Kent Treble Bob, and Grandsire Doubles were brought round. Next the Church of North Mimms was reached, where a good three hours' ringing was enjoyed in various methods. A pleasant cross-country drive then brought the party to St. Albans, where two hours' ringing was indulged in at St. Stephen's. After this the ringers sat down to tea, and then visited St. Michael's, where a 720 of Kent Treble Bob Minor was rung by F. Tubb, G. M. Kilby (conductor), E. H. Tubb, W. Webb B. Tubb, F. Barker. Other touches were rung, and brought to a close a happy day's outing. Thanks are tendered to the various Vicars for their kindness in granting the use of the bells, and also the steeplekeepers for having the bells ready.

**WANTED.**—Gardener, Head, with lad under him. Change-ringer on 8 bells. Apply, with particulars to Miss E. M. NEILSON, The Small House, Conover, near Shrewsbury, Salop.

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**Notices.**

The charge for the insertion of Notices under this heading Sixpence for 30 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths—Established 1637.—Meeting for practice will be held at St. Magnus, Lower Thames Street, on July 30th; also at St. Mary's, Walthamstow, on Saturdays St Magnus 7.30, the others at 8 p.m.

William T. Cockerill, Hon. Sec.  
32, Edgley Road, Clapham, S.W.

The Lancashire Association.—Rochdale Branch.—The next monthly meeting will be held at Leesfield on Saturday, July 25th Bells ready at 3 o'clock. Business meeting at 6.30.

135, Salts Street, Shaw. Joseph Ogden, Sec.

Durham and Newcastle Association.—The Summer Meeting will be held at Allendale, on Saturday, July 25th. The bells of St. Cuthbert will be available during the afternoon and evening. Tea at the "Allendale" Inn, at 5 o'clock.

2, Cleveland Terrace, R. Stephenson, Hon. Sec  
West Hartlepool.

Kent County Association.—Canterbury District.—A meeting will be held at Wickhambreaux, on Saturday, July 25th. Tower opened at 3 p.m. Divine service at 5 p.m. Tea, kindly provided by the Rev. G. Hyde Smith, in the Village Club Room at 5.30 p.m. Littlebourne Tower will be opened after tea.

Boughton, Faversham. E. Trendell, Hon. Dis. Sec.

The Lancashire Association, Manchester Branch, and the Ashton-under-Lyne Society.—A joint meeting will be held at Worsley, on Saturday, July 25th. Bells available from 3 p.m. Meeting at 7. The Earl of Ellesmere has kindly given permission for visitors to inspect the grounds, and ringers intending going through are requested to meet at the tower at 4 o'clock prompt.

W. Woltencroft, } Secs.  
C. Bower, }

The Bedfordshire Association.—Bedford District.—The next meeting will be held at Bromham on Saturday, July 25th.

John W. Barker, Dist. Sec.  
24, St. Leonard's Avenue, Bedford.

The Winchester Diocesan Guild.—The summer outing of the Guildford District will take place on Ranmore Common, near Dorking, on August Bank Holiday. The bells of St. Barnabas (8), will be available from 2 till 9. Service at 5 p.m. Tea at 5.45 p.m.; 6d. each to members, 1s. to visitors, to those informing me before Wednesday, July 29th. The beautiful gardens of Denbies will be open (by kind permission of the Hon. H. Cubitt, Lord Lieutenant of Surrey), from 3 to 4 p.m., during which time the belfry will be closed.

North Street, Guildford. John J. Jones, Hon. Sec.

The Surrey Association.—Central District.—The quarterly meeting originally arranged for July 11th at East Molesey, will now be held at Putney on Saturday, July 25th. Parish Church bells open at 4 p.m. Short service at 5 p.m. Tea at St. Mary's Mission House, Walker's Place, at 5.30 p.m. Business meeting after. Ringing to follow. Members from Western District welcome.

Cyril F. Johnston, Hon. Sec.  
Bell Foundry, Croydon.

Peterborough and District Association.—The annual meeting will be held at Peterborough on Monday, August 3rd. Service at the Cathedral at 4 p.m. Tea at the Bedford Cafe, Queen Street, at 4.30., followed by business meeting. Bells available from 11 a.m.: Cathedral (5); St John's (8); St. Mary's (6); and Woodston (6). Will those who intend to be present at tea kindly notify me not later than Saturday, August 1st.

John J. Jutson, Hon. Sec.  
St. Mary's School House, Peterborough.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

The Rev. Dr. Guest, of Headingley, Leeds, has resigned his connection with the Wesleyan Conference on account of the proposed scheme of Methodist Union. Dr. Guest will be received into the English Church in September by the Bishop of Liverpool.

The Rev. T. P. Stevens, on leaving St. Columb's Church, Notting Hill, to take up an appointment at St. Michael's, Chiswick, has been presented by the Vicar, churchwardens, and 300 members of the congregation there with a purse of gold, as a token of affection, esteem and gratitude for his valued ministry, and an acknowledgment of his bard work for the Church during many years. A gold crucifix has been presented to Mr. Stevens by the men of the congregation, and an illustrated volume by the boys.

"Bell Towers and Bell Hanging," the new work by Sir A. P. Heywood, is now on sale at 2s. nett. The publishers are Messrs. Longmans, Green. & Co., 39, Paternoster Row, E.C.

**FOR SALE (What offers?)**

Elements of Campanalogia, by William Sottanstill.

Double Norwich, by Jasper Snowden.

Rope-Sight, by Jasper Snowden.

Change-Ringing, by Charles A. W. Troyte.

Elements of Campanalogia, by Henry Hubbard, 1845.

Set of 15 Handbells in E flat, by G. Welch. Beautiful tone, good as new. £5.—G., "Bell News" Office, 1, Selborne Road, Walthamstow.

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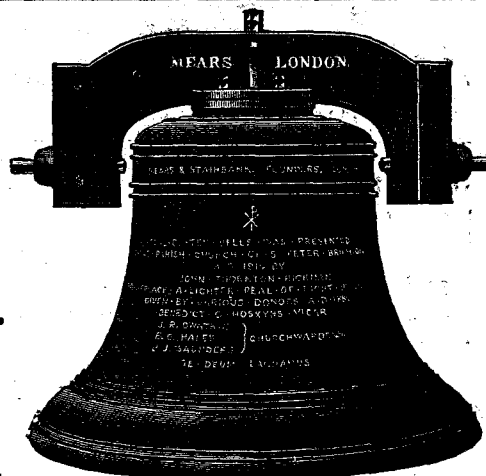
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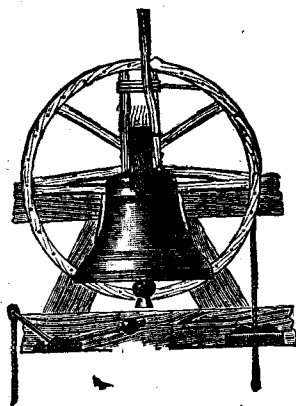
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No 1687.—VOL. XXXIII.]

SATURDAY, AUGUST 1, 1914.

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JAS. M. J. FLETCHER, Vicar.  
FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
**BELL FOUNDER,**  
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GILLINGHAM VICARAGE, KENT.  
April, 23rd, 1913.

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Yours faithfully,  
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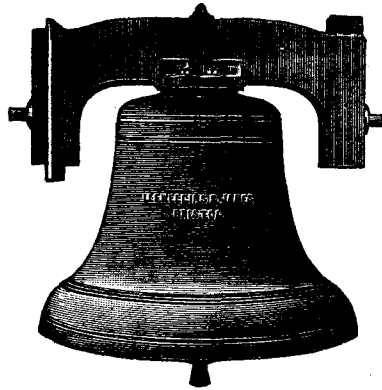
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1899. Actual weight of tenor 23½ cwt.

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**"BELL NEWS" WORKS,**  
1, SELBORNE ROAD,

# The Bell News and Ringers Record.

No. 1687

SATURDAY, AUGUST 1, 1914.

[Vol. XXXIII.]

## THE KENT COUNTY ASSOCIATION.

(CANTERBURY DISTRICT).

The specially arranged summer meeting was held at Wickhambreaux on Saturday, July 25th, when a select company numbering twenty, attended from Boughton, Canterbury, Deal, Lydinge, and the local towers. Unfortunately the pleasure was somewhat marred by the sudden indisposition of the genial and popular Captain of the local band (Mr. S. Walker), to whom the members express their sympathy and earnest wish for a speedy recovery.

The Rev. G. Hyde Smith, with his usual kindness and hospitality, provided tea in the village Club Room after Divine Service, and in response to a very hearty vote of thanks, proposed by the Rev. F. J. O. Helmore, said it always gave him great pleasure to entertain the ringers, and hoped they would all be spared to attend many more such gatherings.

Mr. S. White proposed, and Mr. H. Smith seconded, a vote of thanks to Mr. Pitman who had specially put off another interesting engagement in order to attend the District Meeting to play the organ at the service. He suitably acknowledged the vote, including as usual a quotation, then took 5-6 in a course of Grandsire Triples on handbells, and gave a short solo on the piano.

An amusing discussion took place between him and the Rev. F. J. O. Helmore, respecting the chords played at the service, the fun of which was heartily shared, though it is feared the "point" was not understood by the members.

The last hour was spent at Littlebourne, where many of the local ringers took part in some successful touches of Bob Minor.

## THE ESSEX ASSOCIATION.

A meeting of the North-Western Division was held at Stansted on Saturday, July 18th. The Vicar (Rev. A. M. Winter), conducted a short service in the Parish Church, after which the tea and business meeting was held at the Parish Room. The Vicar presided, supported by the Secretary (Mr. Watts). Mr. J. Law, of Wenden, was elected a ringing member. It was resolved to hold the next meeting at Bishop's Stortford.

A vote of thanks was accorded to the Vicar for the use of the bells, and for holding the service.

The Vicar in reply said he was very pleased to welcome them to Stansted, and to do what he could for the Association.

The following towers were represented: Stansted, Bishop's, Stortford, Rickling, Elsenham, and Walthamstow. Touches of Treble Bob, Stedman and Grandsire Triples were rung during the evening.

PEAL BOOKS. Price 3s., post free 3s. 6d. Peals written in at 3d. per page. Prices for entering peals in Association Books on application.—J. BEAMS West Ewell, Epsom.

## WELCOMING THE BELLS AT CLUN.

On Wednesday, July 22nd, the parishioners of this border town observed the ancient ceremony of welcoming back their church bells after being recast and augmented to 8, the event creating great interest in the district, and drawing a concourse of 1000 spectators, the procession being over a quarter of a mile long. The old six bells had hung in the tower for nearly 250 years with very little repairs, the frame and fittings being more or less worn out, so that they have been quite unringable the last 25 years or so. Soon after the arrival of the present Vicar, a public meeting was called, a report on the tower made, and the complete work of restoration of tower, bells and clock taken in hand with such success that it was found possible to have the old six bells recast, increased in weight, and two trebles added to complete the octave, the old dates and quaint inscriptions being faithfully reproduced on the new six. The cost of the treble was defrayed by the Cresswell family, and bears the inscription: "To the Glory of God, and in memory of Clara Cresswell, who died July 17th, 1886. Te Deum Laudamus." The cost of the 2nd was defrayed by subscriptions, and is inscribed: "Rev. R. D. Machen, M.A., Vicar; G. Townsend, W. Darroll, Wardens: Woe is unto me if I preach not the Gospel."

The bells were conveyed on gaily decorated drays, and met at the parish boundary, when a large procession was formed and headed by the cross-bearer (Rev. H. J. Scott), school children and their teachers, each child carrying a flag or flowers, and also several banners bearing suitable inscriptions and bell mottoes. Next in order came the surpliced choir, accompanied by the clergy, the Rev. R. D. Machen (Vicar), Rev. G. H. Cope, and the Rev. C. Poole Lee. Following these came the members of the Parish Council, the C.E.M.S., sidesmen and churchwardens, carrying their staves of office. Then came the bells, and on the memorial bell Miss Frances Cresswell had placed a wreath. The first dray contained the smaller bells, and was escorted by Mr. B. Stallbrass (architect); Rev. V. A. Cresswell (representing the Cresswell family); Mr. J. F. Buchanan (Master of the Diocesan Guild); Mr. W. Mead (local representative of the Guild); Mr. Day, jun. (bellhanger); the assistant architect; assistant bellhanger; tower workmen, etc. Next came the almsmen of the Trinity Hospital in their quaint cloaks with large badge and tall hats, the rear being brought up by the general public. Appropriate hymns were sung to the lychgate, where Psalm 150 and the National Anthem were sung. Afterwards the whole of the children in the parish were invited to tea and games in the Vicarage grounds.

The work of recasting and augmenting the peal has been done by Messrs. Mears and Stainbank, and the re-hanging by Messrs. George Day and Son, Eye, Suffolk, and it is hoped to have the complete restoration of the tower, bells, and erection of new clock, and dedication in September next. Steps are also being taken to form a band of change-ringers for the tower.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

## SOMERSET RINGERS IN DEVONSHIRE.

On Saturday, July 18th, the ringers of St. James's Church, Taunton, had their annual outing. Accompanied by the Rev. T. S. Dawson and a few friends, to the number of eighteen, left Taunton about 8 a.m. in two motor cars. After a run of about eighteen miles, during which the Blachdown Hills with their glorious scenery, which was much admired, were crossed, Honiton was reached. During the short stay here, the old Church which was burnt down about three years ago, was visited, and on the ring of six bells, with a tenor about a ton, a 6-score of Doubles, and a touch of Minor was rung. The next stopping-place was Ottery St. Mary, a distance of six miles, and on arrival a visit was at once made to the Church with its two towers. The Church was greatly admired for its excellent beauty, especially the Dorset aisle with its grand gabled roof; also the old clock—"Grandisson," date about 1340, and which was restored in 1907, was greatly admired on account of its antiquity. Here the visitors were told that in pre-Reformation days the two towers contained a ring of bells each, the north tower a ring of four, and the south tower a ring of five. This is somewhat confirmed by the four rope-holes in the ceiling of the north tower. There is still one of these old bells remaining, making one of the ring of eight, tenor about 18 cwt., hanging in the south tower, and in good ringing order, and rung from the Church floor. The lower portions of the towers for the north and south transepts, which is stated to be the only Church in England possessing this peculiarity. The adornments of the Church are too numerous to describe in these columns, and to be thoroughly enjoyed and understood require a personal visit. The bells were raised in peal, and several touches of Stedman and Grandsire Triples brought round. After lowering the bells the motors were again boarded and turned towards Sidmouth, a distance of six miles. The tower of the Parish Church here was visited, the eight bells with tenor 12 cwt. raised in peal, and a touch or two of Grandsire and Stedman Triples tapped off. Ringing was cut rather short on account of illness near the Church.

The most important item in the day's proceedings came next, viz., dinner, which was partaken of at the "Royal London Hotel," and beautifully served by the host. A short toast list was gone through, including "many happy returns" to a member who was celebrating his birthday.

Lunch over, the sea front was visited, where some indulged in a dip in the briny, while others lounged on the beach until 3 p.m., when the journey of 19 miles to Collumpton was begun. On reaching Collumpton some of the local ringers were awaiting their arrival, and conducted the party to the fine tower of the Parish Church, in which hangs a good ring of eight bells, with a tenor of about 24 cwt. After raising the bells in peal, a few touches of Stedman and Grandsire were brought round. It was intended to have rung Bob Major, but this was abandoned on account of the bad "go" of the tenor. Leaving Collumpton, after a run of eight miles, Tiverton was reached, where the first order was tea.

A visit was then made to the tower of the Parish Church, where they found the bells up ready for them, and Stedman Triples and Bob Major were brought round. The homeward journey of 21 miles was then begun, and Taunton safely reached at 10.30 p.m. The party wish, through the columns of "The Bell News" to thank the incumbents of the various Churches for the use of their bells; the vergers, ringers, and all those who in way assisted in making the day such a splendid success.

## MITCHAM—18—7—14.

Did I go to Lords or the Oval?  
Sir! You might as well ask  
Did I go to the North Pole with Peary,  
And under the midnight Sun bask.  
No, sir! I went down to Mitcham,  
And thousands beside did the same:  
The attraction? Don't know it? The College  
Youths and the Cumberlands match.

The teams they lined up for their photo,  
What time I was quenching my thirst.  
When I came back wiping my whiskers,  
They were batting—the College Youths first.  
Their methods? They started with Slow Work  
Surprises appeared at times;  
For Matthews he took both the wickets,  
The punishment fitting the Grimes.

The rest of the wickets fell fast, sir,  
The agony piled up thick;  
The side, having finished the Slow Work,  
Were now going In and Out, Quick.  
The total, you say, was a poor one,  
For thirty-one runs isn't much;  
And you say there were too many Singles  
To suit your idea of a Touch.

Granted. What fate had the others?  
The first wicket went down for nought;  
From the fourth or fifth ball of the innings,  
The pick of their batsmen was caught.  
But presently things settled down, sir,  
One man made the College Youths grant.  
For, while others were doing the Quick Work,  
He was doing his Full Work in Front.

His drives to the off and the on, sir,  
Made all his opponents say "Dim,"  
And he made eighteen runs ere the bowler  
Caused a Shift in the Middle for him.  
The excitement was growing and growing,  
Nine wickets were down, and the score  
Was twenty-nine runs, so the "last 'ope"  
Had only to get three runs more.

He got two. The joy of his side, sir,  
Was a thing I should like you to see;  
Then an Extra, and then one more Single  
And "That's all"—with the score thirty-three.

The "Queen's Head" was reached in silence,  
For cheering engenders a thirst.  
So does speaking. Perhaps you have noticed  
I'm not talking so clear as at first.

I thank you. The rest of the evening  
Was devoted to feasting and fun.  
How many were there at the concert?  
Ten thousand, Sir, if there was one;  
Well,—perhaps there were not quite so many  
But seventy-two sat down to tea,  
And twenty or thirty came later—  
So my statement's not far out you see.  
Host Bance, he behaved like a good 'un,  
The fare he provided was prime;  
He got us the pitch and the pads, sir,  
And gave us a capital time.  
Your pardon! What form did the meal take?  
Ham and eggs, and tomatoe, and sich.  
Think you're smart, I suppose, in suggesting  
That we fed off the pads and the pitch!!!

The artistes who sang at the concert?  
I'll give you the names of all those;  
But I can't fix 'em all up in rhyme, sir,  
So I'll ask you to put up with prose.  
Will there be a return, do you ask me?  
When some people know what they miss  
They'll insist on it. Someone says next year;  
As the Editor says "Why not this?"

BRIXTON,

## Chelmsford Cathedral Bells.

St Mary's Lodge, Chelmsford,  
February 6th 1914.

Messrs John Warner and Sons, Ltd

Gentlemen,—The new peal of twelve bells installed in Chelmsford Cathedral in September last by your Firm gives the utmost satisfaction. The bells are well-tuned, the tone is mellow, and the harmonics are perfect. The ensemble effect is excellent. I consider the peal to be perfectly satisfactory.

Faithfully yours,

FREDERICK R. FRYE,  
Mns. B. (Cantab), F.R.C.O.,  
Organist Chelmsford Cathedral.

April, 1914.

Chelmsford Cathedral  
In 1913 Messrs. Warner & Sons, of Spitalfields, London. E.C. recast the Peal of 10 Bells, added two new ones to make a Peal of 12, and rehung them in one tier in a new steel frame.

We have much pleasure in stating that the work was carried out to our entire satisfaction.

The tone of the bells is much admired, and the ease with which they can be rung is testified to by the ringers.

HENRY A. LAKE, Rector.

Thos. H. Waller  
Adolphus G. Maskell, } Churchwarden

### CHELMSFORD CATHEDRAL BELLS.

Dear Sirs,—We, the undersigned, representing important towers in the Essex Association of Change-Ringers, wish to place on record that we consider the new ring of twelve bells (tenor 34 cwt. 2 qrs. 22 lb.), in the key of C, which you have just installed at Chelmsford Cathedral, to be a triumph of musical perfection, coupled with engineering skill.

The tenor bell, which has been going perfectly since she was first dropped into her bearings, and the treble bells, are extremely worthy products of your well-known Foundry.

The whole peal is exceedingly well balanced, and the tuning upon Canon Simpson's five-tone principle is a vast improvement upon the old bells, whose overtones were in such a hopeless tangle.

Your new design of Independent Steel Framework fully merits the greatest praise, inasmuch as there is not the slightest movement when the bells are ringing, and, moreover, we appreciate the very great difficulty of arranging the twelve bells to hang on one level in so small an available space.

Wishing you every success in the future,

We are, dear Sirs, yours sincerely,

HENRY F. COOPER,

Steeplekeeper and Master of the Cathedral  
Guild of Change-Ringers. Secretary for  
S.E. Division, E.A.C.R.

WILLIAM LINCOLN,  
Master for S.E. Division,

CHAS. H. HOWARD,  
Master of the Essex Association.

HARRY RICHELL, Deputy Master,  
Chelmsford Cathedral.

JAMER MOTTS,  
25 Orchard Street, Ipswich.

ARTHUR EDWARDS.  
Ringing Master of Boreham Tower.  
Eight Bells.

County Offices, Chelmsford.

Messrs. Warner London.

Dear Sirs,—I have great pleasure in stating I am satisfied with the manner in which you have carried out the work entrusted to you, of recasting the old peal of ten, and adding new treble and tenor to Chelmsford Cathedral.

The steel frame constructed to carry the twelve bells all on one level, is a masterpiece of work, no movement or friction whatever. The tone of the bells is beautiful, the 'go' is such that a youth could ring any one of them. In short, I am of opinion our peal of twelve cannot be beaten.

Yours truly,

HENRY F. COOPER,  
Steeplekeeper and Master,  
Chelmsford Cathedral Guild of Change-Ringers,  
Secretary S.E. Division, E.A.C.R.

Boreham, Chelmsford.

Dear Sirs,—In my opinion the twelve bells placed in the tower of Chelmsford Cathedral by you, are a noble peal; in fact I think they are perfect, and remind me of a beautiful wave of music floating in the air, the 'go' of which is all that could be desired.

Yours faithfully,

ARTHUR EDWARDS

66, Duke Street, Chelmsford

Messrs. Warner and Sons,—I am very pleased to say that the new ring of twelve at Chelmsford have proved such a great success. They are a magnificent peal, and I'm sure that the 'go' of them from treble to tenor is most excellent, and great credit is due to the firm for the able way in which the work has been carried out.

H. RICHELL,  
Deputy Master to the Cathedral Guild.

## Messrs. JOHN WARNER & SONS, LTD.

Bellfounders to His Majesty King George V.,

THE

## SPITALFIELDS BELL FOUNDRY, LONDON, E.

## WHAT IS A LEGITIMATE METHOD?—By J. ARMIGER TROLLOPE.

All the Constructional Shunts that run on the Plain Principle will give you Methods on the Treble Bob Principle, and in addition there are one or two variations of the Court Shunts that are peculiar to the latter.

## B

12345678	12345678
21436587	21436587
12345678	12463857
21436587	21648375*

The first kind I call a B.S. Court Shunt. It is made in the interior of a Section where the Treble is in 1-2, or in the two hindmost positions (7-8 on eight bells), and at a change where all the bells in the Principle are backward hunting (dodging). The Principle has no Place at that point, consequently the Shunt is made by adding two fresh Places, one next to the Hunt, the other a whole pull before or behind, as the case may be. In this it is different from the Regular Court Shunts, which are made by moving an External Place of the Principle inwards up to the Hunt's path. If you examine the Coursing Order of B at X you will find that it is 68753412, while the Coursing Order of the corresponding change of the Principle is 68753124. That is that all the Working Bells have been put one position forward relative to the treble in Coursing Order, except that 2-4 are reversed. Therefore to make this a Constructional Shunt, a further Shunt must be made on 2-4. In the case of the Regular Court Shunts the second part of the shunt is normally made as soon as the Place-making bell has crossed the Treble's path; but in this case the Place-making bell (the 4th) does not cross the Treble's path at all, but hunts up in front of it. Consequently there is no position in the lead which we may say is definitely the normal position of the second part of a B.S. Court Shunt. All we can say is that somewhere within the lead a Shunt must be made on the Place-making bell, and the bell that dodges with the Treble. To preserve the symmetry of the Method these Shunts (like the Regular Court Shunts) must be made in pairs, one in each half-lead. We get, therefore, the three following different combinations of these Shunts that can be used.

## C

1 2 3 4 5 6 7 8  
2 1 4 3 6 5 8 7  
1 2 4 6 3 8 5 7  
2 1 6 4 8 3 7 5  
2 6 1 8 4 7 3 5  
6 2 8 1 7 4 5 3  
2 6 1 8 4 7 3 5  
6 2 8 1 7 4 5 3  
6 8 2 7 1 5 4 3  
8 6 7 2 5 1 3 4  
6 8 2 7 1 5 4 3  
8 6 7 2 5 1 3 4  
8 7 6 5 2 3 1 4  
7 8 5 6 3 2 4 1  
8 7 6 5 2 3 1 4  
7 8 5 6 3 2 4 1  
7 5 8 3 6 4 2 1  
5 7 3 8 4 6 1 2  
7 5 8 3 6 4 2 1  
5 7 3 8 4 6 1 2  
5 3 7 4 8 1 6 2  
3 5 4 7 1 8 2 6  
5 3 7 4 8 1 6 2  
3 5 4 7 1 8 2 6  
3 4 5 1 7 2 8 6  
4 3 1 5 2 7 6 8  
3 4 5 1 7 2 8 6  
4 3 1 5 2 7 6 8  
4 1 3 2 5 6 7 8  
1 4 2 3 6 5 8 7  
4 1 2 6 3 8 5 7  
1 4 6 2 8 3 7 5  
1 6 4 8 2 7 3 5

## D

1 2 3 4 5 6 7 8  
2 1 4 3 6 5 8 7  
1 2 3 4 5 6 7 8  
2 1 4 3 6 5 8 7  
2 4 1 6 3 8 5 7  
4 2 6 1 8 3 7 5  
2 4 1 6 3 8 5 7  
4 2 6 1 8 3 7 5  
4 6 2 8 1 7 3 5  
6 4 8 2 7 1 5 3  
6 4 2 8 1 7 3 5  
4 6 8 2 7 1 5 3  
4 8 6 7 2 5 1 3  
8 4 7 6 5 2 3 1  
N  
8 7 4 5 6 2 1 3  
7 8 5 4 2 6 3 1  
7 5 8 2 4 3 6 1  
5 7 2 8 3 4 1 6  
O  
5 2 7 3 8 4 6 1  
2 5 3 7 4 8 1 6  
2 3 5 4 7 1 8 6  
3 2 4 5 1 7 6 8  
3 2 5 4 7 1 8 6  
2 3 4 5 1 7 6 8  
2 4 3 1 5 6 7 8  
4 2 1 3 6 5 8 7  
2 4 3 1 5 6 7 8  
4 2 1 3 6 5 8 7  
4 1 2 6 3 8 5 7  
1 4 6 2 8 3 7 5  
4 1 2 6 3 8 5 7  
1 4 6 2 8 3 7 5  
1 6 4 8 4 7 3 5

## E

12345678  
21436587  
12463857  
21648375  
26184735  
62817453  
26184735  
62817453  
68271543  
86725134  
68271543  
86725134  
87652314  
78563241  
R  
75836214  
57382641  
53728461  
35274816  
S  
32547861  
23458716  
24385176  
42831567  
24385176  
42831567  
48213657  
84126375  
48213657  
84126375  
81462735  
18647253  
T  
81674523  
18765432  
17856342

In C the first part of the Shunt L leaves 2-4 reversed in Coursing Order, but the Shunt M also leaves 2-4 reversed, and as two negatives make a positive, these two counteract each other, and the double shunt on 2-4 disappears. In



D the 2-bell Shunt on 3-2 completes N, and the 2-bell Shunt in 6 4 completes O.

In E both the Shunts P and R require a 2-bell Shunt on 2-4, and both the Shunts S and T require a 2-bell shunt on 6-8. These 2-bell Shunts [therefore counteract each other and disappear.

One thing I ought to point out, and that is that when you have a Shunt made in the position of any one of these, it is not always a Constructional Shunt. It depends entirely on the way it is resolved, that is it depends entirely on the other members of the Shunt. For instance in Cambridge Surprise you have Shunts made as all P. R. S. and T., but they are none of them Constructional Shunts, none of them has anything to do with producing the lead-end. These Constructional Shunts do the work of putting the treble into a relatively different position among the Working bells, but they leave a great deal of the original falseness of the Treble Bob Principle. To produce Methods you must have additional Shunts, and any one who has followed my explanation of the way the falseness is cleared in Albion and Norfolk\*, can easily produce Methods from the above. I will give two simple examples, one from C, and one from E.

Soham T. B.

1 2 3 4 5 6 7 8  
2 1 4 3 6 5 8 7  
1 2 4 6 3 8 5 7  
2 1 6 4 8 3 7 5  
2 6 1 8 4 7 3 5  
6 2 8 4 7 5 3  
2 6 1 8 7 4 3 5  
6 2 8 1 7 4 5 3  
6 8 2 7 1 5 4 3  
8 6 2 7 5 1 3 4  
6 8 7 2 1 5 4 3  
8 6 7 2 5 1 3 4  
8 7 6 5 2 3 1 4  
7 8 6 5 3 2 4 1  
8 7 5 6 2 3 1 4  
7 8 5 6 3 2 4 1  
7 5 8 3 6 4 2 1  
5 7 8 3 4 6 1 2  
7 5 3 8 6 4 2 1  
5 7 3 8 4 6 1 2  
5 3 7 4 8 1 6 2  
3 5 7 4 1 8 2 6  
3 3 4 7 8 1 6 2  
3 5 4 7 1 8 2 6  
3 4 5 1 7 2 8 6  
4 3 1 5 7 2 6 8  
3 4 5 1 2 7 8 6  
4 3 1 5 2 7 6 8  
4 1 3 2 5 6 7 8  
1 4 2 3 6 5 8 7  
4 1 2 6 3 8 5 7  
1 4 6 2 8 3 7 5  
1 6 4 8 2 7 3 5

Sutterton T. B.

1 2 3 4 5 6 7 8  
2 1 4 3 6 5 8 7  
1 2 4 6 3 8 5 7  
2 1 6 4 8 3 7 5  
2 6 1 8 4 7 3 5  
6 2 8 1 4 7 5 3  
2 6 1 8 7 4 3 5  
6 2 8 1 7 4 5 3  
6 8 2 7 1 5 4 3  
8 6 2 7 5 1 3 4  
6 8 7 2 1 5 4 3  
8 6 7 2 5 1 3 4  
8 7 6 5 2 3 1 4  
7 8 5 6 3 2 4 1  
7 5 8 3 6 2 4 1  
5 7 3 8 2 6 4 1  
5 3 7 2 8 4 6 1  
3 5 2 7 4 8 1 6  
3 2 5 4 7 8 6 1  
2 3 4 5 8 7 1 6  
2 4 3 8 5 1 7 6  
4 2 3 8 1 5 6 7  
2 4 8 3 5 1 7 6  
4 2 8 3 1 5 6 7  
4 8 2 1 3 6 5 7  
8 4 1 2 3 6 7 5  
4 8 2 1 6 3 5 7  
8 4 1 2 6 3 7 5  
8 1 4 6 2 7 3 5  
1 8 6 4 7 2 5 3  
8 1 6 7 4 5 2 3  
1 8 7 6 5 4 3 2  
1 7 8 5 6 3 4 2

These B.S. Court Shunts can be used in conjunction with the other Court Shunts, and with Extremes and Slow Work Shunts, and at once it becomes evident that the number of possible Methods is immense. It would take very little time to work out the number of the possible combinations. Each one of those you would have to multiply by the number of ways you can add Additional Shunts, and that would easily carry you into thousands.

\*See "Bell News" June 13th and 20th.

One example must suffice as an illustration out of the scores that I have by me.

The Constructional Shunts.

1 2 3 4 5 6 7 8

2 1 4 3 6 5 8 7

B. S. Court

1 2 4 6 3 8 5 7

2 1 6 4 8 3 7 5

Regular Court A1

2 6 1 4 3 8 5 7

Pseudo Court B1

6 2 4 1 3 5 8 7

2 6 1 4 5 3 7 8

6 2 4 1 3 5 8 7

A2---

2 6 4 3 1 8 5 7

B2---

2 4 6 3 8 1 7 5

4 2 3 6 1 8 5 7

2 4 6 3 8 1 7 5

4 2 3 6 8 7 1 5

2 4 6 3 7 8 5 1

4 2 3 6 8 7 1 5

2 4 6 3 7 8 5 1

4 2 3 6 7 5 8 1

1 2 3 4 5 6 7 8

2 1 4 3 6 5 8 7

1 2 4 6 3 8 5 7

2 1 6 4 8 3 7 5

2 6 1 4 3 8 5 7

6 2 4 1 3 5 8 7

6 2 1 4 5 3 7 8

2 6 4 1 3 5 8 7

6 2 4 3 1 8 5 7

6 2 3 4 8 1 7 5

2 6 4 3 1 8 5 7

6 2 4 3 8 1 7 5

2 6 3 4 8 7 1 5

6 2 3 4 7 8 5 1

C 2 6 4 3 8 7 1 5

2 4 6 3 7 8 5 1

4 2 3 6 8 7 5 1

The Shunt B2 has been moved to C.

THE LINCOLN DIOCESAN GUILD.

A successful meeting of the Southern Branch was held at the Abbey Church, Bourne. The six bells were available for ringing during the afternoon and evening, and the methods rung ranged from Plain Bob to London Surprise. Evensong was held in the Church, the Master of the Guild (Rev. H. Law James), reading the lessons, and an eloquent address being given by the Vicar of Bourne (Rev. H. Cotton Smith). The business meeting was presided over by the Rev. H. Law James. It was decided to hold the next quarterly meeting at Barkeston in October, and a sum of £3 3s. was voted to the Ringers' Chapel Restoration Fund. A hearty vote of thanks to the Vicar of Bourne, to the Rev. H. Law James, and to the organist concluded the meeting. Members were present from Stamford, Grantham, Bourne, Edenham, Colsterworth, and Surfleet.



**The Metropolis.****LONDON.****THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**

On Wednesday, July 22, 1914, in Two Hours and Fifty-three Minutes,  
AT THE CHURCH OF ST. JOHN, WATERLOO ROAD, S.E.

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**  
Thurstans' Four-Part. Tenor 19 cwt.

John H. B. Hesse .. .. Treble	Edwin F. Pike .. .. 5
Frank I. Hairs .. .. 2	Alfred W. Grimes .. .. 6
William Fye .. .. 3	Walter Farley .. .. 7
Edward H. Grimes .. .. 4	Reuben Sanders .. .. Tenor

Conducted by William Fye.

W. Farley, for whom the peal was arranged, hails from Wells, Somerset.

**HAMMERSMITH.****THE LONDON COUNTY ASSOCIATION (LATE THE ST. JAMES'S SOCIETY.)**

On Thursday, July 23, 1914, in Two Hours and Fifty-five Minutes,  
AT THE CHURCH OF ST. PADL,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.**  
Holt's Original. Tenor 15 cwt.

Edward Casseli .. .. Treble	John P. Kent .. .. 5
Challis F. Winney .. .. 2	Alfred W. Grimes .. .. 6
Edgar G. Lush .. .. 3	Walter Farley .. .. 7
Frank Skevington .. .. 4	William A. Brooks .. .. Tenor

Conducted by C. F. Winney.

Messrs. Farley and Lush hail from Wells, Somerset.

**The Provinces.****HESTON, MIDDLESEX.****THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.**

On Monday, July 20, 1914, in Three Hours and One Minute,  
AT THE CHURCH OF ST. LEONARD,

**A PEAL OF STEDMAN TRIPLES 5040 CHANGES;**  
Thurstans' Four-Part. Tenor 14½ cwt.

Bertram Prewett .. .. Treble	John H. B. Hesse .. .. 5
George E. Harbour .. .. 2	Henry C. Chandler .. .. 6
Thomas J. Barker .. .. 3	Sydney Carter .. .. 7
Charles S. Bird .. .. 4	William J. Watson .. .. Tenor

Conducted by Sydney Carter.

**BISHOP WEARMOUTH, SUNDERLAND.  
DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**

On Tuesday, July 21, 1914, in Two Hours and Fifty Minutes,  
AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**  
Sir Arthur Heywood's Variation. Tenor 11½ cwt.

Michael F. Harrison .. Treble	Thomas Richardson .. .. 5
William H. Pickard .. .. 2	Joseph W. Parker .. .. 6
John Pickering .. .. 3	Robert L. Patterson .. .. 7
Thomas W. Ditchburn .. 4	Harold B. Ditchburn† .. Tenor

Conducted by Joseph W. Parkrr.

\*First peal of Stedman. †First peal.

**TWERTON-ON-AVON, BATH.****BATH AND WELLS DIOCESAN ASSOCIATION.**

On Tuesday, July 21, 1914, in Two Hours and Fifty-six Minutes,  
AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF BOB MAJOR, 5088 CHANGES.**  
Tenor 13½ cwt.

Albert E. Alexander .. Treble	Richard J. Cousins .. .. 5
Arthur K. Harrison .. .. 2	Samuel J. Hector .. .. 6
Thomas Hogsflesh .. .. 3	Thomas F. King .. .. 7
Edmund King .. .. 4	Gilbert H. Harding .. .. Tenor

Composed by George Lewis, and Conducted by Gilbert H. Harding.  
Arranged and rung as a farewell to Arthur K. Harrison, who is leaving the district.

**ACTON, MIDDLESEX.****THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.**

On Wednesday, July 22, 1914, in Two Hours and Fifty-nine Minutes  
AT THE CHURCH OF ST. MARY,

**A PEAL OF STEDMAN TRIPLES. 5040 CHANGES;**  
Thurstans' Four-Part. Tenor 14 cwt.

William E. Garrard .. Treble	Arthur Harding .. .. 5
William A. Garrard .. .. 2	Robert E. Holloway* .. .. 6
George E. Harbour .. .. 3	James R. Mackman .. .. 7
William Lawrence .. .. 4	Joseph W. Fruin .. .. Tenor

Conducted by J. R. Mackman.

\*First peal of Stedman. Rung to commemorate Mr. Hemitchell's 50 years of office as Parish Clerk of Acton.

**CHALFONT ST. PETER, BUCKS.****THE OXFORD DIOCESAN GUILD**  
(East Berks and South Bucks Branch).

On Thursday, July 23, 1914, in Two Hours and Forty-five Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF MINOR, 5040 CHANGES.**

Being 720 each of Oxford and Kent Treble Bob, Canterbury Pleasure, and two 720s each of Plain Bob and Oxford Bob. Tenor 11½ cwt.  
Alfred Swan .. .. Treble | William Horn .. .. 4  
Herbert Cox\* .. .. 2 | William Henley .. .. 5  
Joseph J. Parker .. .. 3 | James Blackmore .. .. Tenor

Conducted by J. J. Parker.

\*First peal of Minor.

**ISLEWORTH, MIDDLESEX.****THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.**

On Friday, July 24, 1914, in Three Hours and Two Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES,**  
In the Kent Variation. Tenor 16 cwt. 24 lb.

George Spencer .. .. Treble	Thomas Beadle .. .. 5
Thomas J. Barker .. .. 2	Charles J. Tricker* .. .. 6
Ernest E. Grimes .. .. 3	William J. New .. .. 7
Bertram Prewett .. .. 4	William Shepherd .. .. Tenor

Composed by Arthur Knights, and Conducted by Bertram Prewett.

\*First peal of Major.

**PRIVETT, HANTS.****THE WINCHESTER DIOCESAN GUILD.**

On Saturday, July 25, 1914, in Three Hours and Four Minutes,  
AT THE CHURCH OF THE HOLY TRINITY,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.**  
Thurstans' Four-Part. Tenor 12½ cwt.

Herbert Chaffey* .. Treble	Corpl. G. Gilbert, R.E. .. 5
William Elkins* .. .. 2	Alfred R. Elkins* .. .. 6
William H. Fussell .. .. 3	Charles Edwards .. .. 7
William Shepherd .. .. 4	Ernest Newell .. .. Tenor

Conducted by Charles Edwards.

\*First peal of Stedman. Rung as a birthday compliment to the conductor.

**KINGSTON-ON-THAMES, SURREY.****THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.**

On Saturday, July 25, 1914, in Three Hours and Twenty-nine Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF STEDMAN CATERS, 5043 CHANGES.**  
Tenor 33 cwt.

Alfred W. Grimes .. Treble	Ernest Pye .. .. 6
Charles T. Coles .. .. 2	John H. B. Hesse .. .. 7
John Howes .. .. 3	Reuben Sanders .. .. 8
Isac G. Shade .. .. 4	William Fye .. .. 9
Bertram Prewett .. .. 5	James N. Frossell .. .. Tenor

Composed by George T. Daltry, and Conducted by Bertram Prewett†

STOKE GOLDING, LEICESTERSHIRE.  
THE WARWICKSHIRE GUILD.

On Saturday, July 25, 1914, in Two Hours and Forty-three Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF SURPRISE AND TREBLE BOB MINOR,  
5040 CHANGES;

In seven methods, viz.; London Surprise, Beverley Surprise, Cambridge Surprise, College Exercise, London Scholars' Pleasure, Kent and Oxford Treble Bob. Tenor 10 cwt.

Thomas W. Chapman .. Treble	E. Harry Stoneley .. .. 4
Walter J. Horton .. .. 2	Ernest Tigwell .. .. 5
Edgar Vallance .. .. 3	Thomas H. Vallance .. Tenor

Conducted by E. Harry Stoneley.

Rung during the Patronal Festival of the Church, St. Margaret Virgin and Martyr, also on the Festival of St. James, Apostle and Martyr.

WILLENHALL, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD  
AND THE DUDLEY AND DISTRICT GUILD.

On Saturday, July 25, 1914, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
Thurstans' Four-part. Tenor 12½ cwt.

James Tyler .. .. Treble	Bert Horton .. .. 5
Edward Horton .. .. 2	Edgar Marlow .. .. 6
William E. Wathen .. .. 3	Christopher Wallater .. 7
Thomas Hill .. .. 4	Arthur E. Reed .. .. Tenor

Conducted by C. Wallater.

The ringers of the Treble, 4th, 5th and 6th hail from Wood Green, Wednesbury; the remainder are members of the local band.

WOLVERHAMPTON.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, July 25, 1914, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. LULF, BLAKENHALL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
Thurstans' Four-part.

Herbert Knight .. .. Treble	John C. Adams .. .. 5
George Hughes .. .. 2	Thomas J. Elton .. .. 6
Frank W. Perrens .. .. 3	William Fisher .. .. 7
James E. Groves .. .. 4	Benjamin Fullwood .. Tenor

Conducted by William Fisher.

Rung to celebrate the silver wedding of Mr. and Mrs. D. Jones, of Blakenhall, Mr. Jones being the genial Captain of St. Luke's band. The above band represents eight different towers, and were kindly entertained afterwards by Mr. and Mrs. Jones. The company included Messrs. W. R. Small, J. Bradney, A. Jones and A. Everson, the whole congratulating them on their attainment.

NETHERSEALE, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION AND THE ST.  
PAUL'S SOCIETY, BURTON-ON-TRENT.

On Saturday, July 25, 1914, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5024 CHANGES. Tenor 11½ cwt.

Edward I. Stone .. .. Treble	William W. Worthington .. 5.
John H. Benstead .. .. 2	William C. Wakley .. .. 6
Charles Sanders .. .. 3	Joseph Griffin .. .. 7
Albert P. Wakley .. .. 4	Algernon P. G. Stone .. Tenor

Composed by William Willson, and Conducted by Albert P. Wakley

PUTNEY.—On Sunday, July 26th, for morning service at St. Mary's Church, a quarter-peal of Kent Treble Bob Major, in 47 mins. \*C. Collis, jun., \*G. W. Honeyball, \*W. H. Worsley, E. Casell, J. Herbert, A. Jones, \*J. Kent, A. Jones. Composed by C. Charge, and conducted by A. Jones. \*First quarter-peal in the method.

EDGEASTON.—On Sunday, July 26th, for morning service, 720 Stedman Minor. W. Bryant, J. Dowler, T. Collinson, J. Eaton, A. Gardener, H. Withers (conductor).

GRIMSBY, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD AND YORKSHIRE  
ASSOCIATION.

On Sunday, July 26 1914, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Heywood's Variation of Ihnrstans' Four-part. Tenor 15 cwt.

Arthur Hague .. .. Treble	Rupert Richardson .. .. 5
George F. Williams .. .. 2	T. Colin Ryder .. .. 6
John W. Seamer .. .. 3	Walter Ayre .. .. 7
Clement Glenn .. .. 4	John H. Brothwell .. Tenor

Conducted by Clement Glenn.

\*First peal of Stedman. This is the first peal of Stedman rung in Grimsby.

SAXLINGHAM NETHERGATE, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, July 23, 1914, in Three Hours,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5024 CHANGES. Tenor 8 cwt. 1 qr. 20 lb

James F. Duffield .. .. Treble	George H. Cross .. .. 5
Cecil R. Chamberlain .. 2	Bertie J. Howchin .. .. 6
Frederick J. Howchin .. 3	Frank R. Copeman .. .. 7
George Howchin .. .. 4	William Steele .. .. Tenor

Composed by Henry Dains, and Conducted by Wm. Steele.

\*First peal in the method with a bob bell.

Handbell Peals.

FULHAM.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sunday, July 26, 1914, in Two Hours and Fifty-two Minutes,

At 13, Harbledown Road,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
Holt's Original.

Alfred W. Grimes .. .. 1-2	Challis F. Winney .. .. 5-6
Walter S. Wise .. .. 3-4	Walter Farley .. .. 7-8

Conducted by C. F. Winney.

Umpire—Geo. R. Fardon. Witness—Miss Winney. \*First handbell peal.

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, July 27, 1914, in Two Hours and Thirty-two Minutes,

At George IV., 28, Brunswick Street, Haggerston, N.E.,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
Thurstans' Four-part.

Challis F. Winney .. .. 1-2	Frederick J. Hardy .. .. 5-6
Herbert Langdon .. .. 3-4	Alfred W. Grimes .. .. 7-8

Conducted by Challis F. Winney.

Umpire—J. Barry. Rung after meeting short for Caters.

SHEFFIELD.—THE YORKSHIRE ASSOCIATION,  
(Southern District.)

On Monday, July 27, 1914, in Two Hours and Fifty-five Minutes,

At 31, Burgess Street,

A PEAL OF STEDMAN CATERS, 5266 CHANGES.

E. Maurice Atkins .. .. 1-2	Arthur Hague .. .. 5-6
Clement Glenn .. .. 3-4	Sidney F. Palmer .. .. 7-8
R. Wilfred Collier .. .. 9-10.	

Composed by C. H. Hattersley, and Conducted by Clement Glenn.

Umpire—C. H. Hattersley. First handbell peal of Stedman Caters by the Association. \*First handbell peal in the method. †First handbell peal of Caters in the method.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

SEELY OAK.—On Sunday, July 26th, for evening service, 720 Stedman Minor. W. Ball, W. Dowler, W. Mumford, J. Dowler, S. Grove, H. Withers (conductor). First rung in Birmingham in 1819, composed by Thomas Thurston.

## MR BAKER'S ARTICLES.

SIR,—Mr. Baker's statement that "my work of years and all my cherished ideas" have been disproved by his "new" theory, is really quite funny, seeing that all that is true in what he has written has for years been accepted by many of us, and is contained in those very ideas which it is supposed to dispute. When Mr. James and I said this before, Mr. Baker replied roundly that he did not believe us. Nevertheless, I have in my possession papers written some years ago, where the Standard Methods are all marked as Mr. Baker marks them, and where his use of the word "bob" is discussed. And several independent people have in letters to "The Bell News" used the word "bob" in a similar sense. I also happen to know where Mr. Baker got his "new" theory from. Last summer I sent him a MSS. book of 500 pages, which contains the following statement. "By means of Shunts all Methods of Change-ringing are developed from Primary Principles." He took that statement and altered it to "All Methods, Principles and Systems are produced by bobs and extremes from the Primary Principle," and then published it as if he had made a new discovery. The only difference between the two statements is that what I call "Shunts" he calls "bobs and extremes," and the difference is a verbal one only, as he admits, for in "The Bell News" of March 28th, he says—"Although a certain gentleman has invented some fearsome names for what are bobs—no more, no less—I prefer to use the old-fashioned term." And again, only last week, he says "bob (or shunt)," thus admitting that he means exactly what I meant. It is significant that his statement contains two technical terms, "Primary" Principle and "Extreme," which were coined by me, and which he must have got from the book I have referred to, for they had never been used in print. But what are you to think of a man who steals your ideas, passes them off as his own, and then says that by so doing he has disproved all your "work of years"?

I have some difficulty in understanding all that Mr. Baker writes, because he has not given us any definition of what exactly he means by a "bob." I assume from the illustrations and the context that he means any alteration in the coursing order made by any Internal Place, while by an "Extreme" he means any two Places made together in front or behind. If that is what he means, and I cannot see that he means anything else then it is simply not true to say "all methods, principles, and systems are produced by bobs and extremes from the Primary Principle." It is not true of London Surprise, to take only one instance, whether he chooses to take Forward Original or Reverse Original as the Primary Principle. He says London Surprise is produced from "Slow" (i.e. Reverse) Original by bobs and extremes only." Write the two down side by side, and see what alterations you must make in Reverse Original to get London.

Reverse Original.	London.
12345678	12345678
13254768	21354768
31527486	12537486
35172846	21573846
53718264	25178364
57381624	52713846
75836142	52178364
78563412	25713846

The second row of London is produced from Reverse Original by a bob on three bells, 1-2-3. The third row is produced by all the bells doing the same work as in Reverse Original. The fourth row is produced by a bob on 1-2-5.

The fifth row is produced by adding two Places, one on the front, and the other in Fourth's. It is a misuse of the word "bob" to apply it to an alteration in coursing order made by adding two fresh Places which alters the nature of the rows, turning odd to even, and even to odd; but perhaps Mr. Baker might stretch the term to cover it. But what of the 6th row? This is produced by dropping out the whole pulls in front and

behind. That cannot be a bob, for the coursing order of the bells is not changed, neither is it an Extreme, according to Mr. Baker, for there are no Places made in 1-2 or 7-8. Therefore Mr. Baker's statement that all Methods are produced from the Primary Principle by bobs and extremes is not true.

Mr. Baker is continually telling us that he has "proved" this or that thing, but I do not think that he understands what "proof" is, else he would not have said that he was not in the habit of saying things that he could not prove. "Proof" in an exact thing like Method Construction means mathematical proof, and very few things that any one says can be mathematically proved, and proof of that sort is not very evident in Mr. Baker's articles. Just see how he "proves" that Waterloo is not symmetrical. He sets it alongside Original. He divides the latter in a certain way, and says that Waterloo must follow that division. But why must you divide Original as he divides it? There is no necessity at all.

12345678	12345678
21436587	21436587
24163857	24163857
42618375	42618375
46281735	46281735
64827153	64827153

Either of these shows a perfectly correct division of the Principle, and so Mr. Baker's "positive proof" turns out to be only begging the question. The most amusing thing about Mr. Baker's articles is his cocksure assumption that his "theories" are an explanation of the secrets of Method Construction. If it be true that all Methods are produced by "bobs" from Original (and the root idea he is working on is correct, although he has not got it quite right), that would only give you a very elementary ground to work on, you don't explain the construction of a peal of Grandsire Triples by merely saying that you take a Plain Course and make bobs in it. Mr. Thompson's theory of "q sets" is an explanation, and Method Construction is the same. It is all "q sets." What I have called Resolved Shunts are nothing more or less than "q sets." There is an explanation there following logically from the postulates on which change-ringing is based. I am grateful for Mr. Frigate's letter. It is comforting to know that some people can recognise the truth.

Yours, etc.

J. A. TROLLOPE.

## ODD-BELL TREBLE BOB.

SIR,—In his article in last week's issue Mr. Trollope said that Surfleet Caters was not Treble Bob. That it is, however, is easily demonstrable.

Extending the Treble Bob principle on four bells to five in the same manner that Bob Minimus is extended to Doubles, you have A. This would be unsatisfactory for the production of methods, because the treble would have to lie four consecutive blows behind. Some alteration is therefore necessary. Moving the double place into 3rds, you have B, and by dividing it into two, as shown in C, you obtain a principle which is symmetrical, double, and corresponds to the even-bell principle as nearly as possible under those conditions.

A	B	C
12345	12345	12345
21435	21354	21354
12345	12345	12534
21435	21354	21543
24153	23145	25134

This shows that C is entitled to be called the Treble Bob Doubles principle. It is merely the rigid form of A adapted to the needs of an odd number of bells. I will say no more about Treble Bob Doubles, because I have never yet seen a legitimate Treble-five method. By following a similar rule on seven and nine bells, however, we obtain principles that are eligible for the construction of methods. In Triples, the four-pull place cannot be moved into 4th to obtain a double course for the

treble, but a symmetrical course may be obtained by moving it into either 3rds or 5ths, and there dividing it. The following method (Cumberland Treble Bob Triples, by Mr. J. Edmunds, of Tonbridge) was produced on this plan.

1234567	6475321
2135476	4673512
1253746	6437152
2157364	4631725
2513746	4367152
5217364	3461725
2571634	4316275
5276143	3412657
5721634	3146275
7526143	1342657
5762413	3124567
7564231	1325476
7652413	1352746
6754231	
7645321	
6743512	

On nine bells, the four-pull place may be moved into 5ths and there divided, thus giving a double as well as a symmetrical course for the treble. Surfleet Treble Bob Caters is produced from this Principle. I append a division.

123456789
214357698
123475968
214379586
241735968

Yours, etc.

H. W. FRIGHT.

### METHOD CONSTRUCTION FROM THE PRIMARY PRINCIPLES.

By GEORGE BAKER.

This week I take up the challenge to prove my assertion that London Surprise Major and Kent Treble Bob Major are produced by bobs and extremes from Reverse Original Major. The following is a touch of Reverse Original Major obtained by the use of six slow and four quick bobs and one quick extreme.

1	2	3	4	5	6	7	8
S3rds	S3rds	Q2nds	Q3rds	S4ths	S4ths	S6ths	S6ths
	Q4ths				Q5ths		Q5ths

produces 42637851  
Nine times repeated.

The above ten-part touch of Reverse Original Major is not a method, but it is the FIRST HALF LEAD of London Surprise Major. It will be seen that all the bob positions of a course of the Slow Primary Principle have been used up, and yet we have only half a lead of London Surprise. How, then, are we to obtain the other half lead?

The answer is simple enough. We must use a second course to enable us to duplicate the bobs made in the first half, and then, by adding a quick extreme at the Trebles full lead we shall have London Surprise Major complete.

The bob positions for the whole lead which are given next, read from left to right above the line, and from right to left below the line.

S3rds	S3rds	Q2nds	Q3rds	S4ths	S4ths	S6ths	S6ths
S3rds	Q4ths				Q5ths		Q5ths
1	2	3	4	5	6	7	8
S3rds	Q4ths	Q2nds	Q3rds	S4ths	Q5ths	S6ths	S6ths
Q2nds	S3rds				S4ths		

produces 14263857

The illustrations that follow are London Surprise Major and its reverse, the latter being obtained by starting the method with a Slow extreme.

S3rds	12345678	S2nds	12345678
	21354768		
S3rds	12537486	Q3rds	12436587
	21573846		21463857
Q4ths		Q3rds	12648375
	25178364		21684735
Q2nds	52713846	S4ths	
			26187453
Q3rds	52178364		62814735
	25713846	S2nds	
S4ths	57731486		62187453
	57234168	S3rds	26814735
S4ths	75321486	Q4ths	62841375
	73524168		68243157
Q5ths		Q4ths	86421375
S6ths	37254618		84623157
	32745681	S5ths	
S6ths	23476518		48263517
	24367581	Q6ths	42836571
Q5ths		Q6ths	24385617
S6ths	42637851		23458671
	46273815	S5ths	
S6ths	64728351	Q6ths	32548761
	67482315		35284716
Q5ths		Q6ths	53827461
S4ths	76842135		58372416
	78641253	S6ths	
S4ths	87462135	Q4ths	85732146
	84761253		87531264
Q3rds		Q4ths	78352146
	48716523		73851264
Q2nds	84175632	S3rds	
			37815624
Q4ths	84716523		73186542
	48175632	S2nds	
S3rds	41876523		73815624
	14867253	S4ths	37186542
S3rds	41682735	Q3rds	31785624
	14628375		13758264
Q2nds		Q3rds	31572846
	14263857		13527486

Those who take the trouble to compare London Surprise with its Reverse variation will find that the Slow bobs in the former become Quick bobs in the latter; also the Quick bobs and Quick extremes of the first, are of the opposite nature in the second.

We will now turn our attention to Kent Treble Bob Major, and prove beyond a doubt that the latter method is also produced from Reverse Original Major.

1	2	3	4	5	6	7	8
SS3 4	SS3-4	Q2nds	P.D.	Q2nds	P.D.	Q2nds	P.D.

produces 27856341  
Seven times repeated.

N.B.—SS 3-4 indicates Slow simultaneous 3rds and 4ths. P.D. indicates Plain Division.

The above eight-part touch of Reverse Original Major



is the first half-lead of Kent Treble Bob Major. To obtain the Method complete we must do as in London Surprise Major, duplicate the shunts made in the first half as illustrated below

SS3-4	SS3-4	Q2nds	P.D.	Q2nds	P.D.	Q2nds	P.D.
1	2	3	4	5	6	7	8
SS3-4	SS3-4	Q2nds	P.D.	Q2nds	P.D.	Q2nds	P.D.
produces 14263857							

The shunts, as in London Surprise Major, read from left to right above the line, and from right to left below the line. The illustrations that follow are Kent Treble Bob Major and its Reverse Variation.

SS 3-4	12345678 21346587	P.D.	12345678
SS 3-4	12435678 21436587	Q.S. 3-4	13254768 31257486
P.D.	24163857 42618375	Q.S. 3-4	13524768 31527486
Q2nds	42163857 24618375	P.D.	35172846 53718264
P.D.	26481735 62847153	S2nds	53172846 35718264
Q2nds	62481732 26847153	P.D.	37581624 73856142
P.D.	28674513 82765431	S2nds	73581624 37856143
Q2nds	82674513 28765431	P.D.	38765412 83674521
P.D.	27856341 72583614	S2nds	83765412 38674521
Q2nds	72856341 27583614	P.D.	36847251 63482715
P.D.	25738164 52371846	S2nds	63847251 36482715
Q2nds	52738164 25371846	P.D.	34628175 43261857
P.D.	23517486 32154768	S2nds	43628175 34261857
Q2nds	32517486 23154768	P.D.	32416587 23145678
P.D.	21345678 12346588	S2nds	23416587 32145678
SS 3-4	21435678 12436587	P.D.	31254768 13257486
SS 3-4	21435678 12436587	Q.S. 3-4	31524768 13527486
P.D.	14263857	Q.S. 3-4	31524768 13527486

The illustrations given in this article prove that Mr. Trollope's theory of a Treble Bob Principle is a figment of his own brain; and his admission in last week's "Bell News" proves that his theory of constructional shunts will not explain every kind of Method, Principle or System.

The NEW THEORY explains everything, be it Plain, Treble Bob or Surprise; and whether with one, two, three or any number of hunts; also Principles and Systems that have no fixed hunts.

Of the foregoing I have given abundance of proof, but the following will not come amiss at this stage, as additional proof.

Below is given the bob positions of the late Rev. H. Earle Bulwer's method published last week, and following is the Rev. H. L. James' method, "Surfleet Caters."

SX	SX	SX	SX	SX	SX	SX	SX
1	2	3	4	5	6	7	8
SX	SX	SX	SX	SX	SX	SX	SX
Q2nds							

produces 13527486

The above calling proves that the late Rev. Earle Bulwer's method is produced from Reverse Original Major.

SX stands for Slow Double Bob.

S5ths	S5ths	S5ths	S5ths	S5ths	S5ths	S5ths	S5ths	S5ths
1	2	3	4	5	6	7	8	9
S5ths	S5ths	S5ths	S5ths	S5ths	S5ths	S5ths	S5ths	S5ths
Q3rds.								

produces 124638597

The above calling proves that Surfleet Caters is produced from the Slow Ninebell Primary Principle.

Neither of the latter methods are "Treble Bob." Hunts—Plain or Dodging—never make interior places of any description, not even extremes.

## CLAYHIDON BELLS, DEVON.

### DEDICATION BY THE BISHOP OF EXETER.

The Bishop of Exeter has dedicated a treble bell added to a peal of five at Clayhidon Church tower. A new cage has also been erected, the old cage, fixed 104 years ago, having been condemned. The first bell was put in Clayhidon tower in 1599, the second in 1637, the third in 1615, and the fourth in 1629. These four bells were recast and made into five by Bibbie, of Cullompton, in 1810. That was during the incumbency of the grandfather of the present Rector. The sixth bell now added, bears both the name of a grandson of the Rector of 1810, and the name of a grandson (Mr. Richard Hine), of the churchwarden of 1810. The Rev. W. Clarke has been Rector of Clayhidon for 44 years, and the incumbency of the parish has been in his family since 1760. Not for two years prior to the dedication had the parishioners heard their bells, and the people assembled in large numbers for the ceremony. The Bishop was met by the Rector, and other clergy present were the Revs. F. W. Langdon (Membury), J. de B. Forbes (Hemyock), T. Poole (Culmstock), E. Bramwell (Rural Dean, Burlescombe), Prebendary Howard (Uffculme), and H. Goulding (Churchstanton). The Bishop dedicated the bell "To the glory of God, and to the use of this Church, separate from all profane and unhallowed uses." Miss Julia Braddick presided at the organ. The ringers were Messrs. J. Redwood (captain), W. Leigh, W. Goldsmith, J. W. and F. Gill, and H. Stokes, jun. The total cost of the bell and new cage is £200, of which all has been raised except about £40. The work of supplying the new bell, frame and fittings, and hanging the six bells, has been admirably carried out by Messrs. H. Stokes and Son, of Woodbury.

### MEMORIAL PEAL TABLET TO THE LATE MR. SAMU'EL REEVES.

It is proposed to erect a peal tablet recording the half-muffled peal of Stedman Cinques that was rung at Christ Church, West Bromwich, on June 27th last, under the auspices of the Society for the Archdeaconry of Stafford, in memory of the late Mr. S. Reeves. A footnote will be added, stating his official connection with the aforementioned Society and the St. Martin's Guild, Birmingham. The Vicar of Christ Church has kindly given his permission for the erection of the tablet either in the porch or the Church itself, according to the material used. It is thought that many of the late Mr. Reeves' friends and acquaintances would welcome the opportunity of contributing something towards perpetuating his memory. Subscriptions should be forwarded WITHOUT DELAY to the Rev. E. V. Cox, 104, Borneo Street, Walsall, who will acknowledge them through the medium of this paper.

E. V. Cox, } Hon. Secs. Society for the  
H. KNIGHT, } Archdeaconry of Stafford.

### THE NEW PALACE STEAMERS.

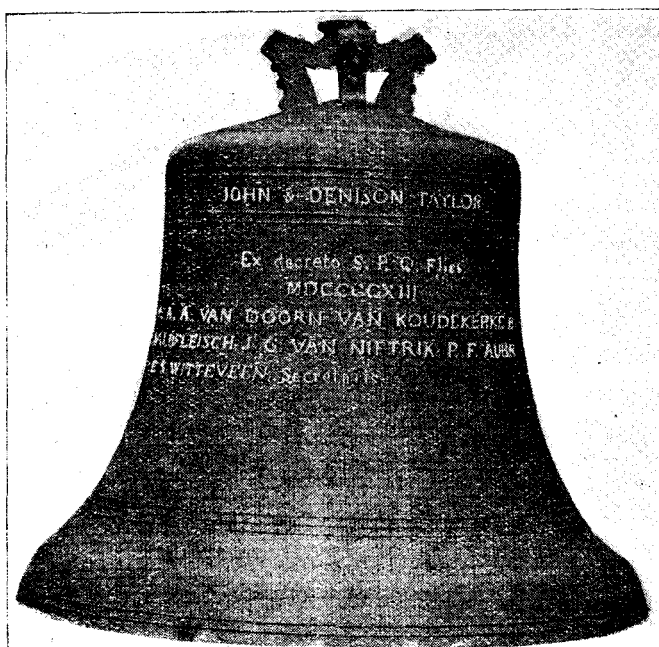
The New Palace Steamers state that in addition to their ordinary sailings over the August holidays they are running a special trip from Tilbury to Southend and Margate by the "Koh-i-noor" on Tuesday. Special attention is called to the early steamer on Saturday from Tilbury at 9.0 a.m., direct to Margate, arriving about noon. Trains in connection with steamers for both days leave Fenchurch Street 7.58 a.m., St. Pancras 7.40 p.m.

For the convenience of passengers wishing to book tickets in advance, the Offices of the Company at 77, King William Street, E.C., will be open until 9.0 a.m. each evening.

On the south wall of Peterchurch Church is a stone tablet on which is the representation of a fish with a golden chain round its neck, said to have been caught in the River Dore; others say it was caught in a well at Dorstone; while some say it is simply a stonemason's idea of illustrating the circumstance of St. Peter and the tribute money.

## JOHN TAYLOR & CO., BELL FOUNDERS & BELL HANGERS, *LOUGHBOROUGH, Leicestershire.*

FOUNDERS of the  
Ring of Bells for  
**ST. PAUL'S  
CATHEDRAL;**  
the Heaviest Peal of  
12 Ringing Bells in the  
World.



FOUNDERS of  
**'GREAT PAUL'**  
the  
BOURDON BELL  
of  
ST. PAUL'S  
CATHEDRAL.

The Largest Bell, weight 21 cwt. 1 qr. 9 lbs, of the Carillon of 33 Bells for St. James's Church, Flushing, made to the order of the Town Council of Flushing.

**Notices.**

The charge for the insertion of Notices under this heading Sixpence for 36 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths—Established 1637.—Meetings for practice will be held at St John's, Hackney, on August 4th and 18th; Southwark Cathedral on the 11th; St. Magnus, Lower Thames Street, on the 13th and 27th; St. Paul's Cathedral on the 18th; also at St. Mary's, Walthamstow, on Saturdays St Magnus 7.30. the others at 8 p.m.  
William T. Cockerill, Hon. Sec.  
32, Edgley Road, Clapham, S.W.

The Winchester Diocesan Guild.—The summer outing of the Guildford District will take place on Ranmore Common, near Dorking, on August Bank Holiday. The bells of St. Barnabas (8), will be available from 2 till 9. Service at 5 p.m. Tea at 5.45 p.m.; 6d. each to members, 1s. to visitors, to those informing me before Wednesday, July 29th. The beautiful gardens of Denbies will be open (by kind permission of the Hon. H. Cubitt, Lord Lieutenant of Surrey), from 3 to 4 p.m., during which time the belfry will be closed.

North Street, Guildford. John J. Jones, Hon. Sec.

Peterborough and District Association.—The annual meeting will be held at Peterborough on Monday, August 3rd. Service at the Cathedral at 4 p.m. Tea at the Bedford Cafe, Queen Street, at 4.30., followed by business meeting. Bells available from 11 a.m.: Cathedral (5); St John's (8); St. Mary's (6); and Woodston (6). Will those who intend to be present at tea kindly notify me not later than Saturday, August 1st.

John J. Jutson, Hon. Sec.  
St. Mary's School House, Peterborough.

The Lancashire Association—Rochdale Branch.—The next monthly meeting will be held at Moorside, on Saturday, August 8th. Bells ready at 3 o'clock. Business meeting 6.30. An election of Branch President and Committeeman will take place at this meeting.

Joseph Ogden, Branch Sec.  
135 Salts Street, Shaw.

**SUSSEX RINGERS ON TOUR.**

The annual outing of the members of the Ditchling Branch of the Sussex County Association took place on Wednesday, July 15th. Meeting at Hassocks, where they were joined by Mr. H. Grainger (churchwarden), Mr. Pattenden, Mr. F. Green, Mr. A. Gravett (Brighton), and the senior members of the choir, the party entrained to Redhill, from whence they drove to Buckland. On arrival at the Church they were met by members of the local band, and the bells (a light peal of six), were soon going to Bob Minor and Grandsire Doubles, several good touches being brought round. A move was next made for Betchworth Church, which has a nice peal of eight, but owing to illness near, only a short touch was rung, the Vicar of Betchworth expressing regret that a longer ring was not possible. He showed the party over the interior of the edifice, and explained several relics of interest. After a look round, a start was made for Dorking, which was reached after a nice drive through some pretty country. Here the visitors were met by the Rev. F. C. Norton, Vicar of Ditchling, who had motored up to meet them, and the party adjourned to The White Horse Hotel, where a substantial dinner was fully enjoyed after the long journey.

The Vicar took the chair, and a hearty vote of thanks was tendered to him by Mr. E. Bish, on behalf of the party. Dinner over, a start was made for Leatherhead, which church contains a ring of ten. The party were

met by members of the local band, [who joined them in ringing several good touches of Bob Major and Triples. Proceeding to Ashted, several touches were brought round on the nice peal of eight, this bringing the ringing for the day to a conclusion, and as time was getting short the return journey to Redhill was commenced, a heavy thunderstorm being encountered on the way. Hassocks was reached again about 11 o'clock, the outing having been thoroughly enjoyed by all.

The band wish, through the medium of this paper, to thank the clergy of the various churches for granting the use of their bells, and the members of the bands who met them for the hearty welcome they received, which went a long way towards making such a successful outing.

**FOR SALE (What offers?)**

Elements of Campanalogia, by William Sottanstill.

Double Norwich, by Jasper Snowden.

Rope-Sight, by Jasper Snowden.

Change-Ringing, by Charles A. W. Troyte.

Elements of Campanalogia, by Henry Hubbard, 1845.

Set of 15 Handbells in E flat, by G. Welch. Beautiful tone, good as new. £5.—G., "Bell News" Office, 1, Selborne Road, Walthamstow.

**PEAL CARDS.**

You want to keep a record of the peals in which you ring. You can get them nicely printed on tinted bordered cards from this Office at 1s. 1d. per doz., post free, if the order is sent accompanied by Postal Order when the peal is sent for insertion; otherwise the price is 1s. 6d. Send for specimens of new selection, which surpasses any others yet sent out. A Ringer writes:—"I and the rest of the band are very pleased with such nice cards as you supply."

We can also supply Records of Peals printed on large Cards, tinted and with grandly illuminated borders, suitable for framing and hanging in your Ringing Chamber, at 3s. 6d. each.

A customer writes:—"I must thank you for the beautifully printed peal-board of 'Newton peal.' It was indeed past my expectations, and we are delighted with it."

"BELL NEWS" OFFICE,

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MIDLAND CLOCK WORKS,  
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In 1897, writing to the Vicar of Minchinhampton, Lord Grimthorpe said:—"Smith of Derby will clock you in the best way, and as near ternity as possible."

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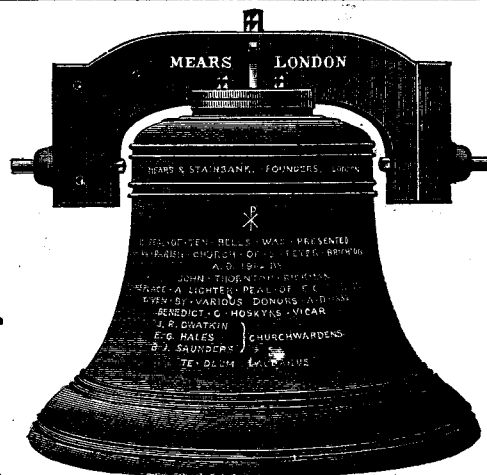
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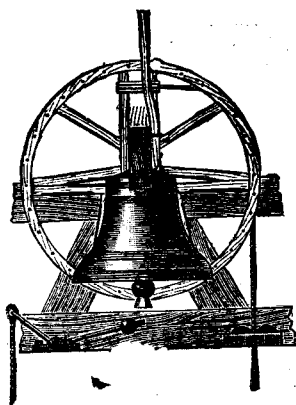
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Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

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CHURCH BELL-ROPE MAKERS,  
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# BELL NEWS

And Ringers' Record:

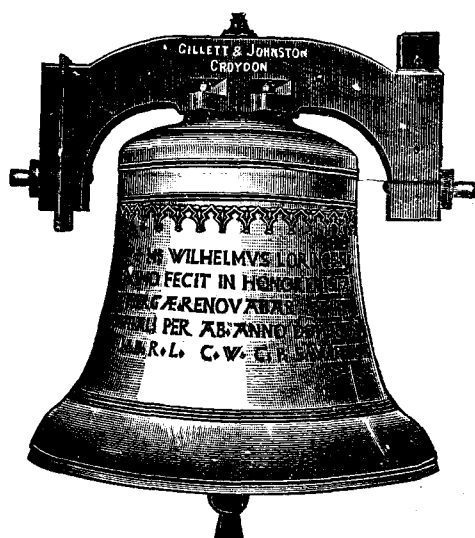
*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1688. -VOL. XXXIII.]

SATURDAY, AUGUST 8, 1914.

PRICE ONE PENNY.

**GILLETT & JOHNSTON,**  
**CROYDON, Surrey.**  
CLOCKS—BELLS—CARILLONS.



WIMBORNE MINSTER TENOR (30 cwt.)  
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
**BELL FOUNDER,**  
**CHURCH BELL HANGER,**  
**IPSWICH.**

GILLINGHAM VICARAGE, KENT.

April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighborhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,

W. H. ROBINS, D.D.,  
Vicar of Gillingham,

Hon Canon and Rural Dean of Rochester.

**FIRST-CLASS WORK.**

**MODERATE PRICES.**

**PERSONAL SUPERVISION.**

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**SILK WRAPS, HANDKERCHIEFS,**  
and other Goods of original design. Beautiful Silk Peal Records, very attractive. **W. MATTHEWS, Change-Ringer,** Bond Street, Macclesfield.

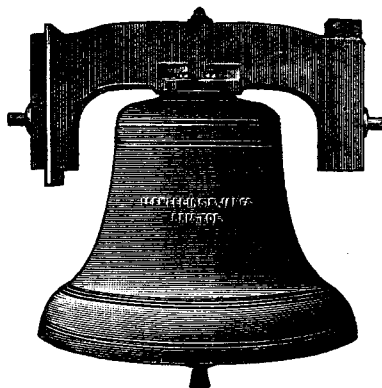
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Towers inspected, Reports and Estimates  
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W. and B. hung the Bells upon which the  
longest peal of Double Norwich, 17,024 changes,  
was rung at Kidlington, by eight members of  
the Oxford Diocesan Guild, on May 22nd,  
1899. Actual weight of tenor 23½ cwt.

### J. F. MALLABY & CO. Church Bell Hangers & Musical Handbell Founders, BARNBY DON, DONCASTER.

CHURCH BELLS hung with every des-  
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HANDBELLS, of excellent tone, made to  
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**WM. SMITH & SON,**  
(Established 1768.)  
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Our Ropes are the First Favourites of the  
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"BELL NEWS" WORKS,  
1, SELBORNE ROAD,



# The Bell News and Ringers' Record.

No. 1688

SATURDAY, AUGUST 8, 1914.

[Vol. XXXIII.]

## THE ELSEE MEMORIAL BELL.

DEDICATED BY THE HEADMASTER OF RUGBY.

The service bell given to Rugby School in memory of the Rev. Charles and Mrs. Elsee, by the members of their family, was dedicated at a special service held in the School Close. The bell arrived on a motor lorry from Loughborough, and was conveyed to a position at the base of the tower of the Chapel, where it was temporary hung near the ground. The weight of the bell is 64 cwt. 2 qrs. 20 lb., and it measures 5 ft. 9½ in. in diameter. It is composed of 13 parts copper and four parts tin, and the note is B flat. The inscription round the top of the bell is: "In remembrance of Charles and Mary Anne Elsee, their children gave me to Rugby School." The lettering is a facsimile of some mediæval lettering found on some bells at South Somercote, in Lincolnshire, and dated 1427. Rugby School coat-of-arms, and the School motto "Orando Laborando," are also engraved on the bell, and on the other side is the date (1914), and the name of the founders, Messrs. John and Denison Taylor, of Loughborough. The height of the bell, and the beam on which it hangs is 5 ft., and the diameter of the wheel is 10 ft. 4 in.

This is believed to be the largest School bell in the country, although there is one at Uppingham weighing over a ton. The largest bell in the peal at St. Andrew's Church, Rugby, weighs 25 cwt. There are two larger bells in Birmingham, one at the University, weighing six tons, and the other at the Town Hall, about four tons in weight, but with these exceptions there are no other bells in Warwickshire so large as the Elsee Memorial Bell, and none elsewhere nearer to Rugby than Worcester Cathedral.

### PRESENT AT THE CEREMONY.

For the dedication ceremony the whole of the members of the late Mr. Elsee's family were present, namely: Rev. H. J. Elsee (Bolton); Mr. and Mrs. Arthur Elsee (Crawley Down); Miss Elsee, Miss Mary Elsee, Miss Nellie Elsee; Rev. Charles Elsee (Kinlochleven), and Mr. Herbert Elsee (Chiswick). There were also present: Miss D. Elsee (sister to the late Rev. Charles Elsee). Among others who attended were: Mr. and Mrs. C. F. Harris (the former being a cousin), the Headmaster and Mrs. David, and numerous members of the teaching staff and of the School: Mr. J. W. Taylor and Mr. E. D. Taylor (the bell founders), Mr. Hoper (School architect), Mr. James George (Ringing-Master of the Warwickshire Guild), Mr. H. O. White (Ringing-Master of the St. Andrew's Society), and others. Most of the assistant-masters and members of the School were also present.

### A GIFT GRATEFULLY ACCEPTED.

The time for the ceremony having arrived (5.15 p.m.), the Rev. H. J. Elsee, addressing Dr. David, said: "On behalf of my brothers and sisters and myself, I ask you to accept this bell for the School in remembrance of our father and mother. This chapel was their home of worship throughout the more than 50 years of their married

life, and in gratitude for that they and we have found here, we very gladly offer this gift."

The Headmaster, in reply, said: "I gratefully accept your gift to the School. It comes from sons and daughters in loving memory of their father and mother. It comes from a family long devoted to this School, in token of the love they bear to it. Therefore it comes to us twice hallowed already, so far as men can hallow it, and now we are going to dedicate it; that is to say, to set it apart from all profane employment, and to pray that God will accept it for His glory, and use it to His honour. It pleased Him so we believe, to make especial use of material things which are specially offered to his keeping in this way—a Church where men gather together to meet Him, and with Him those who dwell in the company of heaven; a window or an organ letting in a hallowed light and sounding forth a sacred sound; a plot of land where the bodies of men shall rest in the Lord. We believe that these outward and visible things accept and again distribute some share in the presence and the power of the eternal God. And by the same grace we believe, when we have prayed, that this bell shall sound into the ears of many in years to come, a call from God to assemble. May we, and all who follow after us, never listen to its voice without a thought of Him to whom we now dedicate it."

Dedicatory prayers having been offered, the Headmaster, in the faith of Jesus Christ, dedicated the bell "To the glory of God, and in memory of Charles and Mary Elsee, his servants; in the name of the Father, and the Son, and the Holy Ghost."

The School choir led in the singing unaccompanied of a hymn, "Comes a time of stillness as at eve," and the simple though impressive ceremony ended. Afterwards the bell was tolled, and those present expressed themselves as very pleased with its musical tone.

The new bell will be properly hung in the tower, where steel framework, specially designed for the purpose, is being placed in position. The bell will be hung under the direction of Sir Charles Nicholson, the local architects being Messrs. Hoper, of Rugby.

In the evening, as a "welcome" to the new bell, 504 Stedman Triples was rung on the Parish Church bells by Walter Malins, Harry O. White, Charles E. Joynes, Charles H. Wheeler, Joseph A. Fenton, Rev. H. J. Elsee, James George (composer and conductor), Robert W. Jesson. Mr. Hunt also took part in a short touch of Kent Treble Bob Major.

## THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

WALTHAMSTOW.—On Tuesday, July 28th, at St. Mary's Church, a quarter-peal of Grandsire Caters, 1259 changes, in 50 mins. W. Coakham, J. H. Wilkins, H. Rumens, C. T. Coles, R. Maynard, sen., J. C. Adams, H. J. Maynard, R. Maynard, jun. (composer), F. C. Maynard (conductor), A. Chapman. This was rung on the occasion of the silver wedding of Mr. and Mrs. F. Rumens, which was celebrated on this date. Mr. F. Rumens is Assistant-Secretary to the St. Mary's Society.

## ODD-BELL TREBLE BOB.

SIR,—In his article of July 25th, Mr. Trollope said "the Constructional Shunts which are made in the interior of the lead will not run on this principle" (that from which Surfleet Caters is derived), and there left the matter, without further comment. With no desire to encroach upon Mr. Trollope's ground, but wishing merely to strengthen the case for Odd-bell Treble Bob, I should like to show briefly, how the Shunts apply to Surfleet and to Cumberland Treble Bob. Of course, I know that the shunts leave many bad blemishes, as they do when applied to Forward, Erin, Barnsbury, etc., but nevertheless, they will apply.

Naturally, as the Odd-Bell Treble Bob principle is an adapted one, you must not expect to apply the shunts exactly as they run in Original and the pure dodging principles, but very little alteration is necessary to obtain regular lead-ends in the principle under consideration.

By moving the double place in the seven-bell principle into 5ths and there dividing it, you obtain a principle from which Surfleet Triples can be derived in precisely the same manner in which Surfleet Caters is obtained. The shunts run similarly in both methods. In Triples, the 5ths and 3rd's Court Shunt, the 1, 2, 3 and 4-bell Slow Work Shunts, and the back extreme all give regular lead-ends with the simple addition of Kent places in 3-4 while the two hunts are dodging together in front. The front extreme gives a regular lead-end with no addition. In Caters, the 5ths and 3rds, 6ths and 4ths, 7ths and 5ths Court Shunts, and the 1, 2, 3, and 6-bell Slow Work Shunts give regular lead-ends with the same addition as in Triples, the 4 bell Slow Work shunt gives a regular lead-end with the addition of Oxford places in 3-4 at the same time, while both extremes (the hunt's courses being double) give regular lead ends with no addition.

In the Cumberland Principle the 4ths and 3rds, and 5ths and 4ths Court Shunts, and the back extreme give regular lead-ends when two pairs of bells are reversed. The slow work shunts must be treated differently in this principle, by altering the bells in the shunt during its action. This treatment may also be used in Surfleet, but the one I gave before is simpler. I give one example.

1234567

2135476

etc.

5721634

7526143

7526413

7526431

7524613

7524631

5742361

5742316

5743261

5743216

5743126

7541362

etc.

1647253

It will be seen that this shunt acts exactly as a regular slow-work shunt, except that during its action the 6th is replaced by the 4th, and the 2nd by the 3rd. The 1, 2, and 4-bell slow work shunts give regular lead-ends when applied in this way.

I should like to illustrate one more principle. In the late Mr. Earle Bulwer's method, which Mr. Trollope published with Surfleet, the slow work shunts give regular lead-ends with the simple addition of Kent places in 4-5, while the treble is leading her whole pull. The Court shunts are rather more obscure. They give regular lead-ends, however, if two pairs of bells besides these are changed, and the two extremes give regular lead-ends with no addition whatever.

As the 5-bell slow work shunt in Surfleet Caters, the 3-bell shunt in Cumberland, and the 3-bell shunt in the Major method under discussion fall on the removed external place, these give slightly different results.

As the 5th's places in Surfleet, and the 3rd's places in Cumberland are removed blows behind, when the hunt is above those places it is "above behind." The only sense in which this is intelligible is in looking at a reversed method from the point of view of a forward piece of work (I use the word "reversed" in the old sense, not in the new sense which Mr. Baker has recently been imparting to it.) We should therefore expect the action of the shunts to be reversed when applied in these methods, and this is exactly the case. The Court shunts and extremes each put the coursing order of the working bells with respect to the hunt forward one position, and the slow work shunts put the coursing order backward one position for each bell in the shunt. In the case of the Rev. H. Earle Bulwer's method, the effects of the two sets of removed external places neutralise one another, and the shunts act as in the ordinary Treble Bob principle.

Unless all Mr. Trollope's labour is in vain, and the constructional shunts will run in any principle, there must be some special reason for their running with such small alterations in the three principles mentioned. The alterations in the shunts are quite comparable to—in many cases they are much smaller than—the alterations in the principle. Our explanation must, therefore, lie in the fact that all these three principles are Treble Bob.

Before I proceed to justify this somewhat alarming statement, let me call attention to a parallel case already accepted. When we adapt an even-bell method to an odd number of bells, we put a bell in the hunt with the treble. Therefore Grandsire and Plain Bob are the odd and even bell variations of the same method (let us call it Bob I). Thus Grandsire Triples is the seven-bell variation of Bob I, and Grandsire Major is merely this seven-bell variation made to run on eight bells. The constructional shunts run in Grandsire Major.

The principle from which Surfleet Caters is derived is the Treble Bob Principle adapted to nine bells, and the principle from which the Rev H. Earle Bulwer's method is derived is merely the nine-bell variation of the Treble Bob Principle, made to run on eight bells. Therefore we should expect the constructional shunts to run in it.

Hee I leave the matter. This should show that either the constructional shunts run in any principle, and so lose their utility, or that the principles with which we have been dealing are odd-bell Treble Bob.

Yours etc., H. W. FRIGHT.

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John Donne, mercer, by his testament dated 1472, gave two tenements to the maintenance of Bow Bell, the same to be rung nightly at nine o'clock, and other things to be observed. It is said that William Copland, tailor, being churchwarden, 1515, gave the great bell to be rung nightly at nine of the clock.

## Chelmsford Cathedral Bells.

St Mary's Lodge, Chelmsford,  
February 6th 1914.

Messrs John Warner and Sons, Ltd

Gentlemen,—The new peal of twelve bells installed in Chelmsford Cathedral in September last by your Firm gives the utmost satisfaction. The bells are well-tuned, the tone is mellow, and the harmonics are perfect. The ensemble effect is excellent. I consider the peal to be perfectly satisfactory.

Faithfully yours,

FREDERICK R. FRYE,  
Mus. B. (Cantab), F.R.C.O.,  
Organist Chelmsford Cathedral.

April, 1914.

Chelmsford Cathedral  
In 1913 Messrs. Warner & Sons, of Spitalfields, London, E.C. recast the Peal of 10 Bells, added two new ones to make a Peal of 12, and rehung them in one tier in a new steel frame

We have much pleasure in stating that the work was carried out to our entire satisfaction.

The tone of the bells is much admired, and the ease with which they can be rung is testified to by the ringers.

HENRY A. LAKE, Rector.

Thos. H. Waller  
Adolphus G. Maskell, } Churchwarden

### CHELMSFORD CATHEDRAL BELLS.

Dear Sirs,—We, the undersigned, representing important towers in the Essex Association of Change-Ringers, wish to place on record that we consider the new ring of twelve bells (tenor 34 cwt. 2 qrs. 22 lb.), in the key of C, which you have just installed at Chelmsford Cathedral, to be a triumph of musical perfection, coupled with engineering skill.

The tenor bell, which has been going perfectly since she was first dropped into her bearings, and the treble bells, are extremely worthy products of your well-known Foundry.

The whole peal is exceedingly well balanced, and the tuning upon Canon Simpson's five-tone principle is a vast improvement upon the old bells, whose overtones were in such a hopeless tangle.

Your new design of Independent Steel Framework fully merits the greatest praise, inasmuch as there is not the slightest movement when the bells are ringing, and, moreover, we appreciate the very great difficulty of arranging the twelve bells to hang on one level in so small an available space.

Wishing you every success in the future,

We are, dear Sirs, yours sincerely,

HENRY F. COOPER,

Steeplekeeper and Master of the Cathedral  
Guild of Change-Ringers. Secretary for  
S.E. Division, E.A.C.R.

WILLIAM LINCOLN,

Master for S.E. Division,

CHAS. H. HOWARD,

Master of the Essex Association.

HARRY RICHELL, Deputy Master,  
Chelmsford Cathedral.

JAMES MOTTS,

25 Orchard Street, Ipswich.

ARTHUR EDWARDS.

Ringling Master of Boreham Tower.  
Eight Bells

County Offices, Chelmsford.

Messrs. Warner London.

Dear Sirs,—I have great pleasure in stating I am satisfied with the manner in which you have carried out the work entrusted to you, of recasting the old peal of ten, and adding new treble and tenor to Chelmsford Cathedral.

The steel frame constructed to carry the twelve bells all on one level, is a masterpiece of work, no movement or friction whatever. The tone of the bells is beautiful, the "go" is such that a youth could ring any one of them. In short, I am of opinion our peal of twelve cannot be beaten.

Yours truly,

HENRY F. COOPER,  
Steeplekeeper and Master,  
Chelmsford Cathedral Guild of Change-Ringers,  
Secretary S.E. Division, E.A.C.R.

Boreham, Chelmsford.

Dear Sirs,—In my opinion the twelve bells placed in the tower of Chelmsford Cathedral by you, are a noble peal in fact I think they are perfect, and remind me of a beautiful wave of music floating in the air, the "go" of which is all that could be desired.

Yours faithfully,

ARTHUR EDWARDS

66, Duke Street, Chelmsford

Messrs. Warner and Sons,—I am very pleased to say that the new ring of twelve at Chelmsford have proved such a great success. They are a magnificent peal, and I'm sure that the "go" of them from treble to tenor is most excellent, and great credit is due to the firm for the able way in which the work has been carried out.

H. RICHELL,

Deputy Master to the Cathedral Guild.

## Messrs. JOHN WARNER & SONS, LTD.

Bellfounders to His Majesty King George V.,

THE

## SPITALFIELDS BELL FOUNDRY, LONDON, E.

### MEMORIAL PEAL TABLET TO THE LATE MR. SAMUEL REEVES.

It is proposed to erect a peal tablet recording the half-muffled peal of Stedman Cinques that was rung at Christ Church, West Bromwich, on June 27th last, under the auspices of the Society for the Archdeaconry of Stafford, in memory of the late Mr. S. Reeves. A footnote will be added, stating his official connection with the aforementioned Society and the St. Martin's Guild, Birmingham. The Vicar of Christ Church has kindly given his permission for the erection of the tablet either in the porch or the Church itself, according to the material used. It is thought that many of the late Mr. Reeves' friends and acquaintances would welcome the opportunity of contributing something towards perpetuating his memory. Subscriptions should be forwarded WITHOUT DELAY to the Rev. E. V. Cox, 104, Borneo Street, Walsall, who will acknowledge them through the medium of this paper.

E. V. COX, } Hon. Secs. Society for the  
H. KNIGHT, } Archdeaconry of Stafford.

### MR. GOBEY v. MR. DAINS.

SIR.—May I, through your columns, tell Mr. Gobey how very sorry I am that I cannot accede to his request, made in your last issue. It would falsify history to do so, for this 5088 was rung as my composition in December, 1891, by members of the Sussex County Association, conducted by my old friend Mr. Jas. Parker, of Edmonton.

The variations of it mentioned are all enumerated in my M.S., and more than Mr. Gobey gives. The 5120 was rung by the Royal Cumberland Youths in September 1891, conducted by the late Mr. Geo. Newson, at Southgate, in London, and in the same month of the same year it was again rung, this time by members of the Durham and Newcastle Association at the latter place, and conducted by the late Fred Harrison. I really thought, Mr. Editor, this question was settled in November 1912, nearly two years ago, when I claimed it upon its publication by Mr. Gobey. In giving it this time (I did not say it was new), but simply for the purpose of showing how a good peal of 5088 Treble Bob would cut down to a first-class peal of Bristol, having one bob before only.

Yours, etc.

H. DAINS.

47, Richmond Road, Barnsbury, N.

SIR.—In regard to Mr. Gobey's claim to the peal of Treble Bob Major, published in your issue of July 18th, may I be allowed to point out that Mr. Dains published the same peal in "The Bell News" as far back as October 3rd, 1891, so I think he can fairly claim it as his. Why he has published it again I do not know, unless it is an oversight. At the same time I may say that this is not the first time I have noticed a composition published more than once, and I think composers ought to be a little more careful of this kind of thing, as it only leads to confusion.

Yours, etc.

WILLIAM STEELE.

BISHOP'S STORTFORD (Herts).—On Thursday, July 23rd, 587 Grandsire Triples W. Rickett, F. Bird (conductor), P. C. Springham, H. M. White, H. Champness, W. W. Tucker, H. J. Tucker, P. Springham. On Thursday, July 30th, 224 Grandsire Triples. W. Rickett, F. Bird, P. C. Springham, H. Dew, P. Springham, W. W. Tucker, W. Wilkinson, H. J. Tucker (conductor). Also 1260 Grandsire Triples. H. J. Tucker, F. Bird (conductor), P. C. Springham, H. M. White, H. Champness, P. Springham, H. Dew, W. Wilkinson. Composed by H. Hubbard.

LUTON (Beds).—At the Parish Church on July 31st, on the occasion of the wedding of Mr. Carter and Miss Hendon, a quarter-peal of Grandsire Triples in 47 mins J. Shaw, H. Walker, W. Hill, A. King (conductor), C. Wing, J. Rookwood, W. Rayne, H. Shaw.

### FOR SALE (What offers?)

Elements of Campanalogia, by William Sottanstell.  
Double Norwich, by Jasper Snowden.  
Rope-Sight, by Jasper Snowden.  
Change-Ringing, by Charles A. W. Troye.  
Elements of Campanalogia, by Henry Hubbard, 1845.

Set of 15 Handbells in E flat, by G. Welch. Beautiful tone, good as new. £5 --G., "Bell News" Office, 1, Seaborne Road, Walthamstow.

### WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

We now come to the second of the variations of the Court Shunts that are peculiar to the Treble Bob Principle. In "The Bell News" for May 9th, I described what I called a Pseudo Court Shunt, and this, when made in the first change of the Plain Principle, is as follows:—

12345678	12345678
21436587	—
24163857	21354768
42618375	23145678
46281735	—
	23416587
	24361857

When you apply this to the Treble Bob Principle you will find that there are (since the Treble Bob Principle is the Plain Principle written out twice) two alternative positions where you may make it; you can have either of the following:—

12345678	12345678
—A	21436587
21354768	12345678
12537486	—B
21354768	21354768
23145678	23145678
32416587	32416587
—	—
32145678	32145678
23416587	23416587

You can make your Pseudo Court Shunt at either A or B, but you cannot make one at both. For this reason: that it is necessary that the bell that makes the Place above the treble should cross the treble's path and make a second Place immediately below. If you look at M you will find that

	M
12345678	12345678
21436587	—X
12345678	21354768
21436587	12537486
24163857	—K1
42618375	21573846
24163857	25137486
42618375	52314768
	K2 —
	52137486
	25314768

The third makes the first Place above the Treble, but instead of coursing the hunt immediately the Pseudo Court Shunt K intervenes. K2 and K1 together make one

Shunt, but X has its second part missing, and an examination of the Coursing order of M at the seventh change shows that these Shunts (X, K1 and K2) leave 2 3 reversed in Coursing order. Therefore, if X is to be a Constructional Shunt, a 2-bell Shunt on 2-3 must be made somewhere within the lead. The use of these Shunts causes two bells to lie for more than two consecutive blows in one position, and to remedy this an Extreme must be used before them, and a Regular Court Shunt after them. We get then the following combination of Constructional Shunts. The effect of each of these is to put the working bells one position backward in Coursing order.

12345678	12345678
----- A1	21436587
21354768	----- D2
12537486	12345687
----- B1	21436578
21573846	24163758
----- C1	42617385
25178364	24163758
52713846	42617385
B2-----	----- F2
52178364	46271358
25713846	64723185
C1-----	----- E2
52731486	46271385
25374168	64723158
52731486	F1-----
25374168	46273518
23547618	E1-----
32456781	42637581
A1-----	24365718
32547618	D1-----
23456781	23456781
24365871	32547681

12345678
----- A1
21354768
12537486
----- B1
21573846
----- C1
25178364
52713846
B2-----
52178364
25713846
C2----- F2
52731864
25378146
----- E2
52731846
25378164
F1-----
52738614
E1-----
57283641
75826314
D1-----
78562341
Extreme----- A2+D2
87652431

The falseness of these can be cleared by Additional Shunts, as explained last week. The two following

Methods will serve to show these Shunts used with other Shunts.

#### The Constructional Shunts.

12345678
----- A1
21354768
12537486
----- B1
21573846
----- C1
25178364
----- D1
52718634
B2-----
52176843
----- A2
25716834
C2-----
52761384
D2-----
57263148
75621384
57263148
75623418
E { 57264381
75623418
57264381
75624831

E is a four-bell Slow Work Shunt.

#### The Constructional Shunts.

12345678
----- A1
21354768
12537486
----- B1
21573846
----- C1
25178364
52713846
B2-----
52178364
257 3846
C2----- D1
52731864
25378146
52731864
25378146
D2-----
52738416
25374861
52738416
25374861
A2-----
52347681

#### Watford Surprise

1 2 3 4 5 6 7 8
2 1 3 5 4 7 6 8
1 2 5 3 7 4 8 6
2 1 5 7 3 8 4 6
2 5 1 7 8 3 6 4
5 2 7 1 8 6 3 4
5 2 1 7 6 8 4 3
2 5 7 1 6 8 3 4
5 2 7 6 1 3 8 4
5 7 2 6 3 1 4 8
7 5 6 2 1 3 8 4
7 6 5 2 3 1 4 8
6 7 2 5 3 4 1 8
7 6 5 2 4 3 8 1
7 5 6 2 3 4 1 8
5 7 2 6 4 3 8 1
7 5 6 2 4 8 3 1

#### Evesham Surprise.

1 2 3 4 5 6 7 8
2 1 3 5 4 7 6 8
1 2 5 3 7 4 8 6
2 1 5 7 3 8 4 6
2 5 1 7 8 3 6 4
5 2 7 1 3 8 4 6
5 2 1 7 8 3 6 4
2 5 7 1 3 8 4 6
5 2 7 3 1 8 6 4
5 7 2 3 8 1 4 6
7 5 3 2 1 8 6 4
7 3 5 2 8 1 4 6
3 7 2 5 3 4 1 6
3 2 7 5 4 8 6 1
2 3 5 7 8 4 1 6
2 5 3 7 1 4 8 6 1
5 2 3 4 7 6 8 1

#### THE EXTENSION OF CAMBRIDGE ROYAL AND M. XIMUS.

Mr. C. H. Hattersley writes that he has in his possession the correct extension of this method in an old M.S. book belonging to his late maternal grandfather, William Booth, dated 1831. He would be pleased to know if anyone has the extension anterior to that date, if so giving particulars. He also states there is a tablet in the Sheffield belfry recording a 6048 of Cambridge Surprise Major, rung Nov. 5th, 1787, but unfortunately there is no record of the figures. Most likely this peal would be false, as evidenced by the fact of the false peal in the Clavis page 175 published in 1788, showing that the proof with the tenors parted had not at that early period been correctly investigated.





**The Metropolis.****LONDON.****THE LONDON COUNTY ASSOCIATION (LATE THE ST. JAMES'S SOCIETY.)***On Friday, July 31, 1914, in Three Hours and Seven Minutes,***AT THE CHURCH OF ST. GEORGE-THE-MARTYR, SOUTHWARK, S.E.****A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES,**  
In the Kent Variation, Tenor 16 cwt. 3 qr. 7 lb.

Albert L. Gibbins* .. .. Treble	James Scholes .. .. 5
Thomas H. Taffender .. .. 2	Richard N. Rusham .. .. 6
Christopher H. Hughes .. .. 3	Frank N. Attwater* .. .. 7
Frederick V. Martin* .. .. 4	Frederick J. Hardy .. .. Tenor

Composed by T. Day, and Conducted by Thomas H. Taffender.

\*First peal of Major. Rung on the occasion of the golden wedding of the steeplekeeper (Mr. G. Woodage), also to commemorate the wedding of Mr. H. T. Gowllett, a member of the local company, which took place the next morning at St. Mary's, Lambeth.

**The Provinces.****HETHERSETT, NORFOLK.****THE NORWICH DIOCESAN ASSOCIATION.***On Wednesday, July 27, 1914, in Two Hours and Fifty-five Minutes***AT THE CHURCH OF ST. REMIGIUS,****A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;**  
In the Oxford Variation, Tenor 10 cwt. 16 lb.

William Steele .. .. Treble	Albert G. Warnes .. .. 5
John C. Tinker* .. .. 2	George Howchin .. .. 6
Frederick S. W. Butler* .. .. 3	George H. Moore .. .. 7
Frederick R. Borrett .. .. 4	Frederick J. Howchin .. .. Tenor

Composed by H. Dains, and Conducted by Wm. Steele.

\*First peal in the method.

**CROYDON, SURREY.****THE SURREY ASSOCIATION.***On Tuesday, July 28, 1914, in Three Hours and Thirty-two Minutes,***AT THE CHURCH OF ST. PETER,****A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES;**  
In the Kent Variation, Tenor 30 cwt.

Walter S. Wise .. .. Treble	Amos Clark* .. .. 6
Alfred W. Grimes .. .. 2	David Wright .. .. 7
Charles Dean .. .. 3	George F. Head .. .. 8
Henry L. Garfath .. .. 4	Cyril F. Johnston* .. .. 9
Alfred Clayton .. .. 5	Rev. Cyril W. O. Jenkyn .. .. Tenor

Composed by Gabriel Lindoff, and Conducted by David Wright.

\*First peal of Treble Bob Royal. First peal of Royal on the bells. Rung as a birthday compliment to Messrs. Garfath and Wright.

**NORWICH.****THE NORWICH DIOCESAN ASSOCIATION***On Thursday, July 30, 1914, in Three Hours and One Minute,***AT THE CHURCH OF ST. JOHN DE SEPULCHRE,****A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,**  
5008 CHANGES. Tenor 10 cwt.

John C. Tinker* .. .. Treble	George Howchin .. .. 5
George H. Cross .. .. 2	Frederick J. Howchin .. .. 6
Cecil R. Chamberlain .. .. 3	William Steele .. .. 7
Frederick S. W. Butler .. .. 4	George Mayers .. .. Tenor

Composed by G. H. Cross, and Conducted by Wm. Steele.

\*First peal in the method. This peal and the one at Hethersett was arranged for Messrs. Butler and Tinker, of Gainsborough, Lincolnshire, who were on a holiday in the district.

**BELL TOWERS AND BELL HANGING: An Appeal to Architects.**

By SIR ARTHUR PERCIVAL HEYWOOD, Bart., M.A., President of the Central Council of Bell Ringers, etc. With Contributions by Edwin H. Lewis, M.A., E. Alexander Young, A.R.I.B.A., and others. Crown 8vo. 2s. net.

**NUNEATON, WARWICKSHIRE.**  
**THE WARWICKSHIRE GUILD.***On Thursday, July 30, 1914, in Three Hours and Seven Minutes,***AT THE CHURCH OF ST. NICHOLAS,****A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,**  
5184 CHANGES. Tenor 14½ cwt.

Walter Martin .. .. Treble	Thomas W. Chapman .. .. 5
Ernest Stone .. .. 2	Herbert Cure .. .. 6
Harry Argyle .. .. 3	James P. Clarke, jun. .. .. 7
Walter J. Horton .. .. 4	E. Harry Stoneley .. .. Tenor

Composed by J. Pritchard, and Conducted by E. Harry Stoneley.

H. Cure, who is an old member of the Nuneaton band, is over here on a visit from Canada.

**ASHTON-UNDER-LYNE.****LANCASHIRE ASSOCIATION, YORKSHIRE ASSOCIATION,**  
**ASHTON-UNDER-LYNE SOCIETY.***On Thursday, July 30, 1914, in Three Hours and Forty-three Minutes,***AT THE CHURCH OF ST. MICHAEL,****A PEAL OF TREBLE BOB MAXIMUS, 5088 CHANGES,**  
in the Kent Variation,

Charles Bower .. .. Treble	Walter Wolstencroft .. .. 7
Samuel Wood .. .. 2	Benjamin Gill .. .. 8
Jonathan Broadbent .. .. 3	Joseph Mellor .. .. 9
George Garnett .. .. 4	Albert Adams .. .. 10
Thomas Jakeman .. .. 5	Samuel Booth .. .. 11
Charles Broadbent .. .. 6	Benjamin Thorp .. .. Tenor

Composed and Conducted by Samuel Wood.

Rung to celebrate the 70th birthday of Mrs. Broadbent, mother of the ringers of the 3rd and 6th.

**FRENSHAM, SURREY.****THE WINCHESTER DIOCESAN GUILD.***On Saturday, August 1, 1914, in Two Hours and Fifty Minutes,***AT THE CHURCH OF ST. MARY,****A PEAL OF MINOR, 5040 CHANGES.**

Being 720 each of Cambridge Surprise, Woodbine, Oxford and Kent Treble Bob, Double Oxford, Canterbury Pleasure and Plain Bob.

Tenor 11 cwt.

Alfred J. Chuter .. .. Treble	Alfred Croucher .. .. 4
Hubert Chaffey .. .. 2	Ernest Newell .. .. 5
Corpl. Geo. Gilbert, R.E. .. .. 3	Charles Edwards .. .. Tenor

Conducted by Hubert Chaffey.

**BROMLEY, KENT.****THE KENT COUNTY ASSOCIATION.***On Saturday, August 1, 1914, in Two Hours and Fifty-seven Minutes,***AT THE CHURCH OF ST. LOUF, BROMLEY COMMON,****A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.**

J. J. Parker's Twelve-part. Tenor 15 cwt.

Alfred James, sen. .. .. Treble	Frederick H. Herbert .. .. 5
Spencer Marshall .. .. 2	George Durling .. .. 6
William Grace* .. .. 3	John Lyddiard .. .. 7
Albert E. Newick .. .. 4	Thomas Jones .. .. Tenor

Conducted by George Durling.

\* First peal.

**CRAWLEY, SUSSEX.****THE SUSSEX COUNTY ASSOCIATION.***On Saturday, August 2, 1914, in Two Hours and Fifty-five Minutes,***AT THE CHURCH OF ST. JOHN THE BAPTIST,****A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES,**  
in the Kent Variation, Tenor 13½ cwt.

Frederick W. Rice .. .. Treble	Ernest Tigwell .. .. 5
Oliver Sippetts .. .. 2	Albert Bradley .. .. 6
John Akehurst .. .. 3	Albert Ellis .. .. 7
Albert Harman .. .. 4	Frederick Dench .. .. Tenor

Composed and Conducted by Frederick Dench.

The ringers of 5-6 were elected members of the Association previous to starting.

## WALTHAMSTOW, ESSEX.

## THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Saturday, August 1, 1914, in Three Hours and Twenty-eight Minutes,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF BOB ROYAL, 5040 CHANGES.

Tenor 19½ cwt.

Robert Maynard, sen. .. Treble	James C. Adams .. .. 6
George B. Lucas .. .. 2	Stanley H. R. Cooper* .. 7
Henry Rumens .. .. 3	William J. Kemp .. .. 8
Charles T. Coles .. .. 4	John H. Wilkins .. .. 9
Robert Maynard, jun. .. 5	Fred C. Maynard .. .. Tenor

Composed by Cornelius Charge, and

Conducted by Robert Maynard, jun.

First peal of Bob Royal by all the band, on the bells, and by the Association on tower bells. Rung as a compliment to Mr. and Mrs. Rumens, on the occasion of their silver wedding. The composition contains the 6th the last twenty-two courses at home. \*First peal on ten bells.

## MAXEY, NORTHANTS.

## PETERBOROUGH AND DISTRICTS ASSOCIATION.

On Saturday, August 1, 1914, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF MINOR, 5040 CHANGES.

Being 720 each of Double Oxford, Oxford Bob, Double Court, Single Court, Kent Treble Bob, Oxford Treble Bob and Plain Bob.

Tenor 13 cwt.

Frank Dainty* .. .. Treble	John J. Jntson .. .. 4
George Jutson* .. .. 2	Thomas R. Vaughan* .. 5
John W. Lake .. .. 3	Arthur Holmees .. .. Tenor

Conducted by John W. Lake.

\*First peal in seven methods. First peal in seven methods for the above Association. Rung to celebrate the 21st birthday of G. Jutson, a band wishing him the usual compliments.

## LOUGHBOROUGH, LEICESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION

On Saturday, August 1, 1914, in Two Hours and Fifty Minutes,

AT THE BELL FOUNDRY TOWER,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR,

5088 CHANGES. Tenor, 6 cwt. 2 qrs. 13 lbs.

George R. Pye .. .. Treble	Isaac G. Shade .. .. 5
Ernest Pye .. .. 2	Alfred W. Grimes .. .. 6
John Oldham .. .. 3	John Flint .. .. 7
Bertram Prewett .. .. 4	Edward Reader .. .. Tenor

Composed by Gabriel Lindoff and Conducted by Bertram Prewett.

## IRTHLINGBOROUGH, NORTHANTS.

## CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, August 1, 1914, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR,

5056 CHANGES. Tenor 10 cwt.

Arthur Chapman .. .. Treble	Alfred H. Martin .. .. 5
Fred Wilford .. .. 2	William R. Hensher .. .. 6
John J. Mawby .. .. 3	Walter Perkins .. .. 7
James Garratt .. .. 4	Anderson Y. Tyler .. .. Tenor

Composed by G. Lindoff, and Conducted by A. Y. Tyler.

## ROTHWELL, NORTHANTS.

## CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, August 1, 1914, in Three Hours and Twenty-five Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,

5024 CHANGES. Tenor 21 cwt.

Matthias Hobbs .. .. Treble	E. Maurice Atkins .. .. 5
Thomas W. York* .. .. 2	Fred Kilborn .. .. 6
Albert E. York* .. .. 3	Harry Peet† .. .. 7
Ben W. York* .. .. 4	Frederick W. Sawfoot .. .. Tenor

Composed and Conducted by E. M. Atkins.

\*First peal of Major. †First peal in the method.

## BARWELL, LEICESTERSHIRE

## THE WARWICKSHIRE GUILD.

On Saturday, August 1, 1914, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

## A PEAL OF BOB MAJOR, 5088 CHANGES.

Tenor 16½ cwt.

Thomas W. Chapman .. Treble	Herbert Cure .. .. 5
Ernest Stone .. .. 2	Geoffrey J. Stoneley .. 6
Walter Martin .. .. 3	George P. Garner .. .. 7
Ernest Tigwell .. .. 4	E. Harry Stoneley .. .. Tenor

Composed by F. Hopgood and Conducted by E. Harry Stoneley.

## NETHERSEALE, DERBYSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Sunday, August 2, 1914, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF BRISTOL SURPRISE MAJOR,

5024 CHANGES. Tenor 11 cwt. 2 qrs. 5 lb.

William W. Worthington* Treble	Ernest Pye .. .. 5
Bertram Prewett .. .. 2	Alfred W. Grimes .. .. 6
Isaac G. Shade .. .. 3	John Flint .. .. 7
George R. Pye .. .. 4	William Pye .. .. Tenor

Composed by Arthur Knights, and Conducted by William Pye.

\*50th peal. First peal of Bristol on the bells.

## WHITWICK, LEICESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Monday, August 3, 1914, in Three Hours and One Minute,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF LONDON SURPRISE MAJOR,

5024 CHANGES. Tenor 12 cwt.

John Oldham .. .. Treble	George R. Pye .. .. 5
Ernest Pye .. .. 2	Bertram Prewett .. .. 6
Isaac G. Shade .. .. 3	Alfred W. Grimes .. .. 7
John Flint .. .. 4	William Pye .. .. Tenor

Composed by Gabriel Lindoff, and Conducted by William Pye.

First peal in the method on the bells.

## CRAWLEY, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Monday, August 3, 1914, in Two Hours and Forty-six Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES.

In the Kent Variation. Tenor 13 cwt. 3 qrs.

Alfred D. Mills .. .. Treble	Albert Harman .. .. 5
Frederick W. Rice .. .. 2	Oliver Sippetts .. .. 6
Albert Bradley .. .. 3	Albert Ellis .. .. 7
George Ellis .. .. 4	Frederick Dench .. .. Tenor

Composed and Conducted by Frederick Dench.

## SHEPshed, LEICESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION

On Monday, August 3, 1914, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. BOTOLPH,

## A PEAL OF BRISTOL SURPRISE MAJOR,

5056 CHANGES. Tenor 13 cwt. 2 qrs. 10 lb.

Edward Reader .. .. Treble	Bertram Prewett .. .. 5
George R. Pye .. .. 2	John Flint .. .. 6
Alfred W. Grimes .. .. 3	William Pye .. .. 7
Isaac G. Shade .. .. 4	Ernest Pye .. .. Tenor

Composed by Arthur Knights, and Conducted by Bertram Prewett.

First peal of Bristol in the county.

CAPTAIN SCOTT'S BIBLE.—The Bishop of London, at the Guildhall, told the following story of Captain Scott: "I gave him the Bible and Prayer Book he took with him on his first expedition, and when he returned—holding it up—he said in his humorous way: 'That's the swag for me.' His old mother has got them know."

## BRISTOL.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.  
AND THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Monday, August 3, 1914, in Three Hours and Twenty-one Minutes,  
AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF STEDMAN CATERS. 5017 CHANGES.

Tenor 36 cwt.

Fred G. May .. ..	Treble	William White .. ..	6
Miss Nellie Gillingham .. ..	2	John H. B. Hessa .. ..	7
Alfred E. Reeves .. ..	3	Gilbert Wiltshire .. ..	8
Fredk. W. Wade .. ..	4	Isaac Long .. ..	9
Albert Stowell .. ..	5	Uriah Braven .. ..	Tenor

Composed by George T. Daltry, and Conducted by Fred G. May.

Rung as a send off to the Royal Naval Reserve men, who left Bristol just prior to the starting of the peal. First peal of Stedman and first peal on ten bells by Miss N. Gillingham, and she is the first lady ringer to ring a peal on ten bells in either county of Gloucestershire or Somersetshire.

## FINEDON, NORTHAMPTONSHIRE.

## CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Monday, August 3, 1914, in Three Hours and Sixteen Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR  
5024 CHANGES.

Tenor 21½ cwt.

John J. Mawby .. ..	Treble	J. Edward Chapman .. ..	5
Mathias Hobbs .. ..	2	Frederick W. Sawfoot .. ..	6
E. Maurice Atkins .. ..	3	Walter Perkins .. ..	7
Miss Evelyn Steel .. ..	4	William Willson .. ..	Tenor

Composed and Conducted by William Willson.

## HURST BERKS.—THE OXFORD DIOCESAN GUILD.

On Monday, August 3, 1914, in Three Hours and Eight Minutes

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5072 CHANGES.

Tenor 14 cwt. 0 qr. 16 lb

John A. Rance .. ..	Treble	William T. Horne .. ..	5
William H. Fussell .. ..	2	Harry Bungay .. ..	6
Richard Buckland .. ..	3	Charles Giles .. ..	7
Walter A. Webb .. ..	4	Ernest C. Lambert .. ..	Tenor

Composed by Edwin Barnett, and Conducted by Charles Giles.

The peal was timed, and permit to attempt it kindly given by the Vicar, the Rev. E. Broome, M.A., for 23 years Hon. Sec. of the Sonning Branch of the Guild.

## IRTHLINGBRO, NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Monday, August 3, 1914, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,  
5056 CHANGES.

Tenor 10 cwt.

E. Maurice Atkins .. ..	Treble	Miss Evelyn Steel .. ..	5
J. Edward Chapman .. ..	2	Frederick Sawfoot .. ..	6
Mathias Hobbs .. ..	3	William Willson .. ..	7
John J. Mawby .. ..	4	Walter Perkins .. ..	Tenor

Composed by Gabriel Lindoff and Conducted by W. Perkins.

\* First peal in the method. † 100th peal.

## SONNING, BERKS.

## THE OXFORD DIOCESAN GUILD.

On Monday, August 3, 1914, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF BOB MAJOR. 5056 CHANGES.

Tenor 20 cwt. 1 qr. 14 lb. in E flat.

William T. Horne .. ..	Treble	William H. Fussell .. ..	5
Harry Bungay .. ..	2	John A. Rance .. ..	6
Charles Giles .. ..	3	Richard Buckland .. ..	7
Walter A. Webb .. ..	4	Ernest C. Lambert .. ..	Tenor

Composed by Frank Bennett, and Conducted by Charles Giles.

The band thank the Vicar for so kindly allowing the attempt at short notice. An effort was made to stop the ringing during the last two courses on the false rumour that war was declared by Great Britain.

GRENDON, WARWICKSHIRE.  
THE WARWICKSHIRE GUILD.

On Tuesday, August 4, 1914, in Two Hours and Fifty-six Minutes.

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being two 720s each of Cambridge Surprise and Kent Treble Bob, and three of Oxford Treble Bob, called differently.

Tenor 12 cwt.

Walter Martin .. ..	Treble	E. Harry Stoneley .. ..	4
Geoffrey J. Stoneley .. ..	2	James F. Clarke, sen. .. ..	5
Ernest Tigwell .. ..	3	Walter J. Horton .. ..	Tenor

Conducted by E. Harry Stoneley.

## LEICESTER RINGER'S WEDDING.

On Saturday, July 25th, at St. Margaret's Church, Leicester, Mr. Ernest Morris was married to Miss Edith Goodman, and to celebrate this great event, a large number of his ringing friends met to do him honour. As the happy pair were leaving the Church, the peal of ten struck out to Grandsire Caters, in which Miss Martin rang her first touch on 10. The bells were kept going all the afternoon to various touches of Stedman Caters, Stedman Triples, etc. An attempt for a peal would have been made, but the "go" of the bells put this out of the question. The ringers taking part were: Miss Martin, A. J. Ballard, A. Ballard, H. Broughton, L. Allen, A. Martin, J. Morris, G. Cleal, S. Cotton, T. Taylor, F. Dexter, F. Staniforth, C. H. Fowler, and C. Lock. That they may have long life and happiness, is the sincere wish of all.

## DOUBLE NORWICH MAJOR.

By E. M. ATKINS.

5024.

23456	1	4	5	6
35426	-			3
52436	-			3
63254	-	-		3*
52364	-			1
42563	-			
32465	-			3
35264	-			2
54263	-	x	1	
32546	-	x	2	
35246	-			2
23546	-			2

Repeated; omitting the three bobs at 6 shown at \*. The sixth her extent wrong and right, without the second in sixths.

Rung at Rothwell, Northants., on Saturday, August 1st, conducted by the composer.

## KENT TREBLE BOB MAXIMUS.

By SAMUEL WOOD.

5088.

23456	M	W	H
54326	1*		2
36245	1	1	2
32465	1*	2	2
42635		2	1
24536	2		2
25346	1		2
23456	1		2

\* By bobs at the 5th, 8th and 11th leads.

Rung at Ashton-under-Lyne on July 30th, 1914, conducted by the composer.

## THE LANCASHIRE ASSOCIATION.

## JOINT MEETING AT WORSLEY.

A joint meeting of the Manchester Branch of the Lancashire Association and the Ashton-under-Lyne Society, was held at Worsley, when a goodly number of ringers and friends put in an appearance. Mr. Joseph Ridyard conducted the party through the beautiful grounds of the residence of the Earl of Ellsmere, a privilege which was much appreciated. Returning to the church tower, the business meeting of the Manchester Branch was presided over by Mr. Jas. Barrett, who gave a hearty welcome to the visitors, and took the opportunity of congratulating the Ashton-under-Lyne company on their record performance, he having heard much of the excellent ringing on the day of the achievement. Barlow Moor (Didsbury) was chosen as the next meeting place.

The Ashton-under-Lyne Society's meeting was presided over by Mr. J. Broadbent, who thanked the vice-president (Mr. Barrett) for his congratulations upon the long peal. Pendleton was chosen for the next quarterly meeting, and a hearty vote of thanks was accorded the Rector and local men, especially Mr. Ridyard, for the arrangements for the day.

## ST. MARTIN'S GUILD, BIRMINGHAM.

A very enjoyable meeting was held at Great Barr. The parish of Great Barr is outside the Birmingham Diocese, but the Vicar (the Rev. Arnold Partridge), who is himself a ringer, had expressed a wish to have a visit from the Birmingham men. Accordingly the opportunity was seized of holding a quarterly meeting there, and a more delightful spot in which to spend a summer afternoon is not to be found in the vicinity of the city.

The pretty little church nestles in a hollow on the side, and about a mile from the top of the eminence known as Barr Beacon, which, with the peculiar clump of trees on its highest point, is a conspicuous landmark for many miles around.

The bells are most melodious—tenor about 10 cwt., by Arnold, of Leicester—and are undoubtedly one of the finest little rings of six in the Midlands. They have recently been overhauled by Messrs. James Barwell, and great credit is due to them for the manner in which they have carried out the work. Messrs. Barwell have regulated the sound in the belfry, and have also rearranged the latter so that those who remember it as it was until recently can hardly believe it is the same place. The only thing lacking—if anything can be said to lack in a place which the Vicar intends to make as complete and comfortable as possible—is the full octave, but we have reason to think this will be remedied in the not too distant future.

An excellent tea was partaken of at the Beacon Inn, at which the Vicar was present, and he also kindly presided at the business meeting following, and was elected an honorary member.

Sympathetic reference was made to the late Mr. Samuel Reeves, who was a vice-president, and formerly President of the Guild, and one of the oldest members.

A hearty vote of thanks was passed to the Rev. Arnold Partridge for the use of his bells, which were kept fully occupied during the afternoon and evening, the Vicar himself taking part in several touches.

The bells were lowered about 8.30, when most of the members adjourned to the Beacon for one of those social hours so dear to the hearts of ringers.

PEAL BOOKS, Price 3s., post free 3s. 6d. Peals written in at 3d. per page. Prices for entering peals in Association Books on application.—J. BEAMS West Ewell, Epsom.

## ROMNEY MARSH GUILD.

The above Guild met at Benenden, and an excellent gathering it proved to be, the only drawback being that the bells were rather out of order, and need re-hanging badly. However, Grandsire Triples, Bob Major, and Stedman Doubles were tapped off, some of the striking being very good. At the business meeting the annual outing was discussed, Brighton, Bexhill, and Hastings being submitted, the members voting in favour of the two last-named towns. Seven new members were elected, and a hearty vote of thanks passed to the Church authorities and local ringers. Twenty-one ringers attended, including members from Benenden, Hawkhurst, Rolvenden, Rye, Stone-in-Oxney, and Tenterden.

## MR. BAKER'S REPLY TO MR. TROLLOPE.

*To the Editor.*

SIR,—This letter will give the Ringing Exercise an opportunity of judging between Mr. Trollope and myself on the following points:

- (1) Which of us is telling the truth?
- (2) Which of us is explaining the truth in regard to Method Construction?

Exactly a year ago, on August 2nd, my first article appeared in "The Bell News" regarding the legitimacy of "Leek Major," and on the Monday following, in a post card communication, Mr. Trollope wrote me as follows:—"Please wait until I can fully explain." Eventually Mr. Trollope, on his own suggestion, sent me his book, but there is NO TRUTH WHATEVER in what he says about my having copied his ideas, and then given them forth as my own.

I returned Mr. Trollope's book in November last, and my ideas of how methods are obtained from the Primary Principles came to me LIKE A FLASH about the middle of March this year, and as I have said before, it was one of my own methods that started the new ideas after reading in "The Bell News" of March 14th, a letter from the Rev. H. L. James, to which I replied on March 28th, by giving the first illustrations of how methods are obtained from the Primary Principles; and I am absolutely certain that no one had ever previously made a similar pronouncement in "The Bell News," and most certainly there was nothing similar in Mr. Trollope's book when in my possession.

In December, a month after I returned him his book, Mr. Trollope was still doubtful as to the legitimacy of "Stedman," "Duffield," and "Leek," but I do not think that anyone (not even Mr. Trollope himself), believes there is any doubt in the matter now, the bogey of illegitimacy concerning the three methods has been laid for ever.

It was with the utmost reluctance that I re-started the controversy in January this year, after a lapse of over five months; even then I gave Mr. Trollope several opportunities of climbing down before I did start, but I made it quite plain to him that I meant to see that "Leek Major" was rehabilitated, and, as a matter of fact, if Mr. Trollope had kept his promise (made to me more than once) of writing to my friend Mr. Ridgway, I should probably never have started it again.

As late as April 11th this year, we have Mr. Trollope writing in "The Bell News" as follows:—

"I should have preferred Mr. Baker to have taken his answer from my writings, but since he has put the

question, not the first time, to me direct, I must say I am not convinced."

This has been Mr. Trollope's attitude all through the controversy, as everyone knows who has taken the trouble to follow it, and even on Saturday last, in the same "Bell News," in which I illustrated how "London Surprise" is obtained from Reverse Original Major, he is trying to prove it is not so.

His contention last week that I have not explained what I mean by Bob and Extreme is about the limit.

Did not I in "The Bell News" of May 9th, 16th, and 30th, illustrate and explain every possible extreme, bob and combination of bobs of the Quick and Slow Primary Principles?

Such equivocation at this date makes me feel that I should like to use an epithet of four letters, that would not be Parliamentary language.

#### WITH REGARD TO "WATERLOO MAJOR."

Probably no method has ever been proved in so many different ways as the latter has been by your humble servant. I have never laid a wager in my life, but I think I should be very safe to win if I made one on the proposition as to who knows most about "Waterloo Major," Mr. Trollope or myself?

The illustrations that follow have a bearing on this subject.

#### ORIGINAL MAJOR.

	1	2	3	4	5	5	6	7	8
Q5ths	Q3rds	Q6ths	Q4ths	S3rds	Q4ths	Q6ths	Q3rds	Q5ths	
Proof.									
	12345678	These two rows are false from 42517368							
Q5ths	21436587								
	12346857	These two rows are false from 32517648							
Q3rds	21438675								
	12483765	These two rows are false from 31645728							
Q6ths	21847356								
	28174365	This row is false from 41675328							
Q4ths	82713456								
	87214365	These two rows are false from 17436528							
S3rds	78241635	This row is false from 27615348							
Q4ths	72846153								
	27481635	These two rows are false from 27145368							
Q6ths	24718653								
	42176835	These two rows are false from 42173658							
Q3rds	24167385								
	42613758	These two rows are false from 42613758							
Q5ths	24163578								

The above is a COURSE of Original Major in which nine bobs have been made without parting the tenors; it is also a six-part touch of Original Major, but it is NOT a perfectly constructed method, the bobs have not been properly duplicated in the first sixteen rows; we can now ever still prove the touch to find out if there are any false rows or false course-ends against the first course.

The proof (obtained by transposition) given at the side, shows there are nine false rows against the first course,

and as there are six courses to the touch, the remaining five courses must also be proved by the nine false rows. After we have done all this, we shall find that there are no false course-ends, tenors together, even if singles are used, consequently, the extent of the changes, tenors together, is possible, viz., 11,520.

12345678

Proof.

21436587 These two rows are false from 42615387  
12346857

21438675 These two rows are false from "  
12483765

21847356 These two rows are false from "  
28174365

82713456 These two rows are false from "  
87214365

78241635 These two rows are false from "  
72846153

27481635 These two rows are false from "  
24718653

42176835 These two rows are false from "  
24167385

42613758 These two rows are false from "  
24163587

The second illustration above is the same touch of Original Major, treated as Mr. Trollope argues that we must treat Waterloo Major to prove that it is symmetrical.

The proof (by transposition), is given on the same lines as before, but this time in accordance with the symmetrical arrangements of the bobs to suit Mr. Trollope's ideas.

If we were to take this proof as correct, there is but one false row against the sixteen rows, and that a row of the touch itself; this would pre-suppose the touch to be as free of false changes as Bob Major, but I need hardly say that the second proof is a LYING PROOF; the correct proof of the touch is given beside the first illustration, and there we have an indisputable demonstration that the FIRST SIXTEEN CHANGES (which includes the fundamental row) from the COURSE, TOUCH, or METHOD, as the case may be.

It may interest Mr. Trollope or anyone who knows anything of "Waterloo Major," to draw a diagram of the illustration given, and compare with the diagram of "Waterloo."

There is a way in which 120 true courses of Waterloo Major can be obtained without altering a figure of the method, but Mr. Trollope may find out this for himself—if he can—I, at any rate, will be no party to bolstering up a method that is IMPERFECT IN CONSTRUCTION.

Yours, etc.

GEORGE BAKER.

CREWE (Cheshire).—On Tuesday, July 28th, the bells of Christ Church were rung muffled to the memory of the late Archdeacon Barber, of Chester, who was Master and Founder of the Chester Diocesan Guild. A 504 of Stedman Triples was rung by W. T. Holding, H. F. Holding, R. Langford, sen., J. H. Riding, A. Crawley, R. D. Langford, R. T. Holding (conductor), H. Overton. Also some Grandsire Triples and Doubles, the following taking part; W. Edge, W. Gartside, and G. Williams.

## THE SUSSEX COUNTY ASSOCIATION.

## MEETING OF THE WESTERN DIVISION.

A successful meeting of the Western Division of this Association was held at Angmering, members present representing Arundel, Heene, Goring, Lyminster, and the local band. Touches of Oxford and Kent Treble Bob Minor, Stedman and Grandsire Doubles were rung. Twenty-one sat down to tea at the Red Lion Inn, the Rector (Rev. T. N. Pearson), taking the chair. He was supported by Mr. J. N. Tompkins (churchwarden), Mr. F. B. Tompkins (Master of the Association), and the Divisional Secretary (Mr. H. Evans). At the business meeting, which followed, the chairman and Mr. J. N. Tompkins were elected honorary members, and five new active members were added to the Arundel branch, two to the West Tarring branch, and one to the Lyminster branch. Mr. Tompkins (Master), proposed a vote of thanks to the chairman for presiding, and for granting the use of the bells. The Rector, in responding, gave the ringers a hearty welcome. The tower was again visited, and further touches rung.

## DEVON RINGERS AT BRISTOL.

The Heavitree band visited Bristol for their outing, arriving about 11.30 a.m. They at once went to St. Thomas's Church, where, in the ancient tower, hang a fine ring of eight bells (tenor about 30 cwt.) The "go" of the bells was heavy, so only one touch was tried. After welcome refreshment a move was made for St. Nicholas Church, under Mr. May's guidance, and here the conditions were found to be much better, grand-toned bells kept in good order. Several touches were rung, followed by some Stedman Cater practice, for which the visitors had to thank Mr. May. Christ Church was next visited, but these bells are nothing after St. Nicholas, and seem only to possess the merit of being very old. A peal of 10,133 of Grandsire Caters was rung on them in 1837, but as the Devon men were not out to beat that record, a half hour's trial of the bells sufficed, and the day's ringing was done.

The afternoon was spent at the wonderful Clifton Bridge, and the International Exhibition, where the party found plenty of amusement and instruction. After a very enjoyable day in the "city of bells" the visitors returned to their homes thoroughly satisfied.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

# JOHN TAYLOR & CO.,

## BELL FOUNDERS & BELL HANGERS,

### LOUGHBOROUGH, Leicestershire.

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Ring of Bells for  
**ST. PAUL'S**  
**CATHEDRAL;**  
the Heaviest Peal of  
12 Ringing Bells in the  
World.



FOUNDERS of  
**'GREAT PAUL**  
the  
**BOURDON BELL**  
of  
**ST. PAUL'S**  
**CATHEDRAL.**

The Largest Bell, weight 21 cwt. 1 qr. 9 lbs, of the Carillon of 33 Bells for St. James's Church Flushing, made to the order of the Town Council of Flushing.



**Notices.**

The charge for the insertion of Notices under this heading Sixpence for 10 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

**The Ancient Society of College Youths**—Established 1637.—Meetings for practice will be held at St John's, Hackney, on August 18th; Southwark Cathedral on the 11th; St. Magnus, Lower Thames Street, on the 13th and 27th; St. Paul's Cathedral on the 18th; also at St. Mary's, Walthamstow, on Saturdays St Magnus 7.30. the others at 8 p.m.

William T. Cockerill, Hon. Sec.

32, Edgley Road, Clapham, S.W.

**The Lancashire Association—Rochdale Branch**—The next monthly meeting will be held at Moorside, on Saturday, August 8th. Bells ready at 3 o'clock. Business meeting 6.30. An election of Branch President and Committeeman will take place at this meeting.

Joseph Ogden, Branch Sec.

135 Salts Street, Shaw.

**The Lancashire Association—Liverpool Branch**—A meeting will be held at Hale on Saturday, August 15th. Bells ready at 4. Members intending being present, please send word to

3, Shrewsbury Place, Garston. Walter Hughes, Sec.

**The Lancashire Association—Blackburn Branch**—The annual meeting will be held at Blackburn Parish Church on Saturday, August 29th. Bells ready at 3 o'clock. Meeting at 6.30 p.m.

J. Watson, Branch Sec.

33, Langham Road, Blackburn.

**The Hertfordshire Association**—A district meeting will be held at Tring on Saturday, August 15th. Bells open at 4 p.m. Tea in the Church Hall, 6d. each. It is hoped that members will endeavour to be present.

H. Eden, Hon. Sec., Western Division.

**The Warwickshire Guild**—A monthly meeting will be held at Kineton on Saturday, August 15th. Bells (6) available from 3.30 p.m. Will those who intend coming please send me word at once. An extra meeting will be held at Stoke Golding (6) on Saturday, August 22nd. Members please communicate with Mr. E. H. Stoneley Stoke Golding.

Shotton.

Rev. C. C. Cox, Hon. Sec.

**Charles Henry Hattersley Commemoration Dinner**—A commemoration dinner will be held in honour of the 70th birthday of Mr. Charles Henry Hattersley, on Saturday, September 12th, 1914, at The Grand Hotel, Leopold Street, Sheffield, at 6.30 p.m. The Venerable Archdeacon of Sheffield (Rev. H. Gresford Jones), will preside. Ticket for dinner, 3s. 6d. each, to be had from the Secretary, Mr. Frank Willey, 110, Petre Street, Ellesmere Road, Sheffield. Bells available all day.

**Peterborough and District Association**—The Association tenders sincere apologies to the visitors at the Annual Meeting on August 3rd, for the fact that owing to grave national dangers, there was no ringing on that day.

John J. Jutson, Hon Sec.

St. Mary's School House, Peterborough.

**BATH AND WELLS ASSOCIATION.**

A quarterly meeting of this branch of the above Association was held at Middlezoy, the following places being represented: Bridgwater, Huntspill, Chedzoy, Enmore, Wembdon, and Middlezoy. A full choral service was held in the Church, conducted by the Vicar (Rev. E. Havergal), and afterwards tea was provided for members at the Vicarage. This was followed by the business meeting. Eleven members were enrolled, including the Rev. E. Havergal, who became an honorary member. Spaxton was decided upon as the next place of meeting. Votes of thanks were accorded to the Vicar for his address, and for the use of the bells, and to the organist and choir who kindly gave their help at the service.

**NORTH NOTTS. ASSOCIATION.****MEETING AT NORTON CUCKNEY.**

A quarterly meeting of this Association was held at Norton Cuckney, when there was a good attendance of ringers present from Harthill, Tuxford, West Retford, Ordsall, Cuckney, Warsop, and Worksop. Three 720s of Kent Treble Bob, Bob Minor, and Canterbury Pleasure, with other shorter touches, were rung by mixed bands during the afternoon and evening. The Vicar (Rev. J. W. Smith), and his ringers welcomed the visitors in the tower, and the Vicar subsequently presided at the tea, to which 32 sat down at The Greendale Oak, host and hostess Bottam having provided a capital spread, for which they were afterwards thanked by the chairman.

At the business meeting two new vice-presidents were elected: the Rev. J. King (Rector of Warsop), and Mr. Joseph Beard, of Manor House, Warsop. The Cuckney ringers made application for an instructor to coach them in the art of change-ringing, and the Association appointed one to give 13 lessons, the ringers to pay half the cost. The next meeting was arranged for Harthill in October. Votes of thanks to the Vicar for presiding, and for the use of the bells, and to Churchwarden Evers for his presence at tea, concluded the meeting. Ringing was afterwards resumed, and kept up until 9.0 p.m.

**PEAL CARDS.**

You want to keep a record of the peals in which you ring. You can get them nicely printed on tinted bordered cards from this Office at 1s. 1d. per doz., post free, if the order is sent accompanied by Postal Order when the peal is sent for insertion; otherwise the price is 1s. 6d. Send for specimens of new selection, which surpasses any others yet sent out. A Ringer writes:—"I and the rest of the band are very pleased with such nice cards as you supply."

We can also supply Records of Peals printed on large Cards, tinted and with grandly illuminated borders, suitable for framing and hanging in your Ringing Chamber, at 3s. 6d. each.

A customer writes:—"I must thank you for the beautifully printed peal-board of 'Newton peal.' It was indeed past my expectations, and we are delighted with it."

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In 1897, writing to the Vicar of Minchinhampton, Lord Grimthorpe said:—"Smith of Derby will clock you in the best way, and as near eternity as possible."

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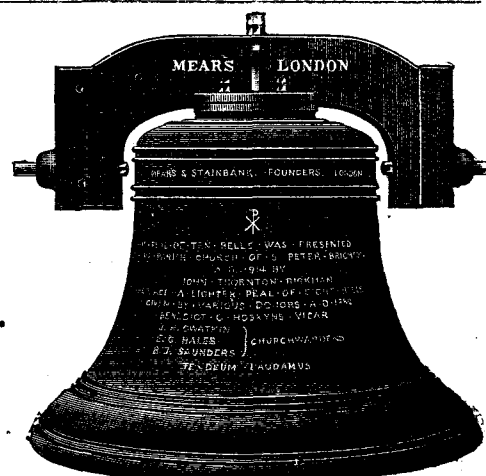
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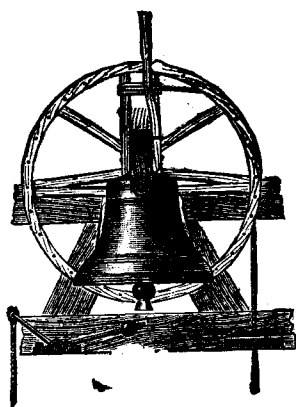
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32 & 34, WHITECHAPEL ROAD, LONDON, E.



TENOR BELL, 25½ cwt., of the new ring of ten at St. Peter's, Brighton.



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CHURCH BELLS, with all requisite Fittings and Framework singly or in Peals. CLOCK and CHIME BELLS to any size and note.

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Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.

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CHURCH BELL-ROPE MAKERS,  
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# BELL NEWS

And Ringers' Record:

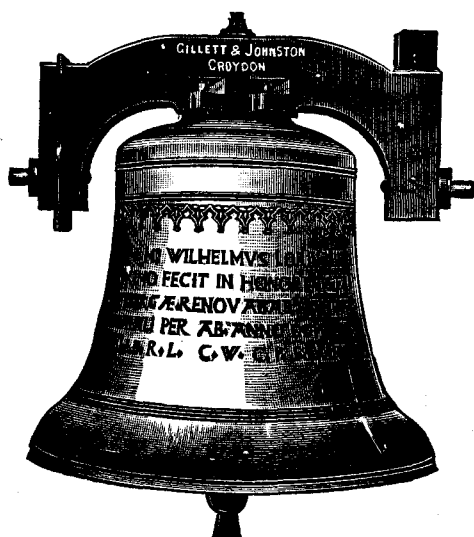
*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1689 -VOL. XXXIII.]

SATURDAY, AUGUST 15, 1914.

PRICE ONE PENNY.

**GILLETT & JOHNSTON,**  
**CROYDON, Surrey.**  
**CLOCKS—BELLS—CARILLONS.**



WIMBORNE MINSTER TENOR (30 cwt.)  
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
**BELL FOUNDER,**  
**CHURCH BELL HANGER,**  
**IPSWICH.**

GILLINGHAM VICARAGE, KENT.  
April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighbourhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,  
W. H. ROBINS, D.D.,  
Vicar of Gillingham.

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W. MATTHEWS, Change-Ringer,  
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**11, CANON STREET,**  
**TAUNTON. SOMERSET.**

Bells hung with fittings of the most approved principle. Old Bells recast, new Bells supplied, Ropes of the best make. The Ella-combe Chime Hammers fixed. Towers inspected, and estimates furnished.

T. D & Son are change-ringers, and having had many years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and ringers generally.

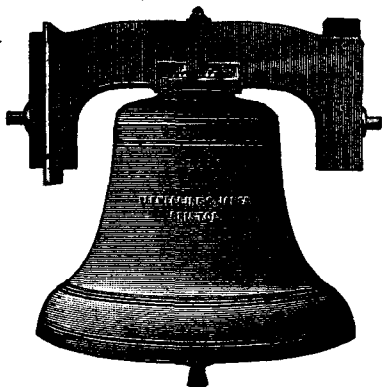
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Hanging and Tuning with confidence solicit  
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Towers inspected, Reports and Estimates  
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W. and B. hung the Bells upon which the  
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1899. Actual weight of tenor 23½ cwt.

### J. F. MALLABY & CO. Church Bell Hangers & Musical Handbell Founders, BARNEY DON, DONCASTER.

CHURCH BELLS hung with every des-  
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# The Bell News and Ringers' Record.

No. 1689

SATURDAY, AUGUST 15, 1914.

[Vol. XXXIII.]

## RINGERS' OUTING.

ST. JOHN THE BAPTIST, LEYTONSTONE.

On July 18th and 19th the above company held their annual outing, Stowmarket being the district selected. Meeting at Liverpool Street at our usual early hour, we were soon seated in the 5.5 a.m. train en route for the Eastern Counties, which is greatly favoured by our company for their annual outings.

At Colchester we were met by Mr. J. Moule (of our own band) who had been spending the week in the district, and Mr. W. J. Nevard, of Great Bentley, whose company we were pleased to have for two days. Arriving at Stowmarket very nearly to time, we found Mr. E. E. Diaper waiting for us, who soon conducted us to our headquarters (the Rose Inn), where breakfast was waiting. Needless to say this was greatly appreciated, for after our long journey and fresh country air we did justice to the morning meal. Scarcely had the cravings of nature been satisfied than the brake arrived on the scene, being ordered for 8.15 sharp. All aboard, we were soon off on a lovely drive through country lanes to Wetherden, where, at the grand old church of St. Mary, a handy ring of six, we opened our programme by ringing 720 York Surprise. A short touch of Treble Bob, to enable all our band to ring, and we were soon on the road for Woolpit. Here, at St. Mary's Church, we found another peal of six, which are a handy ring, but the tenor being somewhat out of tune, sounds rather discordant when rung in rounds. After two or three false starts and changing over, a good 720 Cambridge Surprise was rung. Working to a set programme, time did not allow for inspecting those grand old churches, with which the Eastern Counties are endowed. While ringing was in progress here that well known ringer, Mr. T. Fitzjohn, of Thetford, arrived with Mr. E. Dawson, who, although not a ringer, had journeyed with him by cycle, and spent the two days with us.

Our next place of call was St. Nicholas, Rattlesden, where we found a very nice ring of six, rehung by Day and Son in 1896, and go like tops. Here 720 Carlisle was rung and a touch of Treble Bob.

Our next place was eagerly looked forward to, for at the Six Bells Inn, Felsham, dinner was waiting our arrival, and needless to say, the courses were soon through without a trip. St. Peter's Church contains another ring of six, where, being refreshed by our mid-day meal, a 720 each of Lincoln Surprise and Kent Treble Bob were tapped off in quick style.

Finborough, our next place of call, was reached after a drive of 2½ miles. Here the church is quite modern, being re-built, with the exception of the south porch, in 1874-5. The tall western tower and spire contains a very musical peal of six by Taylor, hung by Day and Son, of Eye. The tune and perfect "go" leaves nothing to be desired. A good 720 of London Surprise and 240 Kent was rung.

Our next place was a long drive to Barking. St. Mary's Church contains a very good ring of six, which were cast from the old peal of five a few years ago by Bowell, of Ipswich, and go splendidly. Here, while the ringing was

in progress, the Rector (Rev. C. Baker) came and "gave us a very cordial welcome, and said he was very pleased for us to come and ring his bells. A 720 Ipswich Surprise was rung, and after a short touch of Treble Bob we bade the Rector farewell, and were on the road for our last place of call for the Saturday (St. Peter's, Baylham.)

Ringling 720 Durham Surprise on the light ring of six here, we soon turned our horses heads towards headquarters, which was reached about 9.15. A social hour was spent with the local ringers; then supper, and we retired to our various quarters for the night.

Sunday morning found us early astir, and by 8.30 we were once more seated in our brake, and driving to Stonham Aspell, The Church of S.S. Mary and Lambert contains a good ring of ten bells, tenor 23 cwt., which we all regretted we could not take to Leytonstone, for we think they would be more frequently used there than in a remote country village, six miles from the nearest railway station. After attempting Stedman Caters, 395 Grandsire Caters was rung, time not allowing for more before the 10.30 morning service. At Coddensham we were joined by Mr. W. Keeble, who had cycled from Kelvedon to meet us. St. Mary's Church contains a handy ring of 8, where 376 Superlative, two courses of Double Norwich, and two courses of Stedman were rung, conducted by Mr. Keeble. Mr. English, of the local company, joined us, and rang in the touch of Double Norwich. Back to headquarters to dinner, and a short rest, we were looking forward to our last pull of the tour. The Church of S.S. Peter and Mary, contains a very musical peal of eight bells, the tenor by Miles Gray, 24 cwt., being of very fine tone. Four courses of Superlative, 352 Double Norwich, and two courses of Stedman finished up a very successful ringing tour.

Our best thanks are due to all the clergy for granting permission to ring at the various Churches, and the local ringers who made us so welcome. To Mr. E. E. Diaper we all tender our best thanks for making the splendid arrangements, and the host of the "Rose Inn" for making us so comfortable, thus enabling us to have another successful and enjoyable outing.

WETHERDEN.—On July 18th, at St. Mary's Church, 720 York Surprise. J. Moule, G. Dawson, W. Doran, W. Theobald, W. Miller (conductor), H. Torble.

WOOLPIT.—On July 18th, at St. Mary's Church, 720 Cambridge Surprise. A. Fiddes, W. Miller, H. Torble, A. Prior, W. J. Nevard (conductor), J. Moule.

RATTLESDEN.—On July 18th, at the Church of St. Nicholas, 720 Carlisle Surprise. W. J. Nevard, G. Dawson, W. Doran, W. Theobald, W. Miller (conductor) H. Torble.

FELSHAM.—On July 18th, at St. Peter's Church, 720 Lincoln Surprise. A. Fiddes, A. Prior, W. Theobald, W. Miller, J. Moule (conductor), H. Torble. And 720 Kent Treble Bob. W. Doran, H. Saffell, G. Dawson, T. Fitzjohn, W. Theobald, H. Torble (conductor).

FINBOROUGH.—On July 18th, at St. Andrew's Church, 720 London Surprise. W. J. Nevard, G. Dawson, W. Doran, W. Miller, J. Moule, H. Torble (conductor).

BARKING.—On July 18th, at St. Mary's Church, 720 Ipswich Surprise. A. Prior, A. Fiddes, H. Torble, W. Theobald, W.

Miller (conductor), J. Moule.

**BAYLHAM.**—On July 18th. at St. Peter's Church, 720 Durham Surprise. H. Saffell, G. Dawson, A. Prior, W. Theobald, J. Moule (conductor), H. Torble.

**STONHAM ASPALL.**—On July 19th at the Church of SS. Mary and Lambert, 595 Grandsire Caters. W. Doran (conductor), A. Fiddes, W. Miller, W. J. Nevard, T. Fitzjohn, H. Torble, W. Theobald, E. E. Diaper, J. Moule, G. Dawson.

**CODDENHAM.**—On July 19th at St. Mary's Church, 576 Superlative Surprise. G. Dawson, W. Doran, W. J. Nevard, W. Miller, J. Moule, W. Theobald, W. Keeble (conductor), H. Torble.

**STOWMARKET.**—On July 19th, at St. Peter's Church, four courses of Superlative Surprise. W. Doran, W. Miller, A. Prior, W. J. Nevard, J. Moule, W. Theobald, W. Keeble (conductor), H. Torble. And 552 Double Norwich. G. Dawson, W. Theobald, A. Prior, W. Miller, J. Moule, W. J. Nevard, W. Keeble (conductor), H. Torble.

### CHANGE-RINGING CONTEST.

A change-ringing contest on six bells took place on August 3rd in the tower of Penistone Parish Church, under the auspices of the local society, being the first since 1866. The test was 720 changes of Oxford Treble Bob Minor.

Much interest was taken in the competition, the arrangements for which had been made in a most admirable manner by a committee of local men. Mr. Joseph Broadley, of Shipley, was the judge, and his awards were as follows:—

1. New Mill.—John Hilton, John Tinker, Herbert Biltcliffe, Herbert Haigh, Harry Haigh, and Henry W. Barrow.

2. Hoylandswaine.—Tom Shaw, George Chappell, Wilfred Chappell, Harold Chappell, Lewis Wilkinson, and George Hill.

3. Kirkburton.—H. Armitage, G. Wilson, J. Rollinson, E. R. Armitage, H. Pickering, and J. W. Pickering.

The unsuccessful companies were: Bolsterstone, Ecclesfield, Holmfirth, Huddersfield, and Kirkheaton.

The prizes were of the value of £17 17s. The first prize was six cases of cutlery; 2nd—six teapots; 3rd—six cruets. Each member of the unsuccessful bands received a copy of Mr. Dransfield's "History of the Parish of Penistone," as a consolation prize.

The St. John's schoolroom, Penistone, was crowded later on, when the prizes were presented to the successful companies.

Mr. Hodgkinson, one of the churchwardens, apologised for the absence of the Vicar, and said he believed the art of bellringing ought to be encouraged. The bells were rung in times of joy and sorrow, and he hoped soon they would ring for peace. The last contest was in 1866, but they hoped it would not be fifty years before they had another contest.

At a meeting of the congregation of the St. Neots Church, Canon Hodgson presiding, the debt of £50 on the offertory account, etc., was cleared off by subscriptions. It was decided to put the heating apparatus in efficient order, and to issue an appeal for funds to put the bells in proper condition for ringing, the work not to be started until the money is subscribed. An estimate of £600 had been received. Canon Hodgson stated that the amount to be subscribed annually to the Ely Diocesan Board of Finance from St. Neots Church was £15.

### VETERAN BELL-RINGER'S DEATH.

HENRY WILSON,

The death occurred on Thursday, July 30th, in Hendon Infirmary at the age of 80, of Henry Wilson, who was very well known in the campanological world. During his career Mr. Wilson had rang on the bells of churches in all parts of England and Wales, ranging from St. Paul's Cathedral down to the smallest village church.

His enthusiasm for the art was so great that he visited very many churches in the country in order to take record of the inscriptions on the bells, having in his youth to walk from town to town, as trains or cycles were then unknown. He rang on the death of members of the Royal family, and also at many well-known society weddings.

### RE DEDICATION AT LITTLE CLACTON.

LINKS WITH THE HISTORIC PAST.

The three bells of the Church of Little Clacton, two of which have recently been re-cast, and the third re-toned, were, with their fittings, re-dedicated on July 26th, at the usual evening service, by the Rev. A. G. Evans (Vicar), after the reading of the third collect.

Hymn No. 242, "We love the place, O God," was sung, during which the Vicar proceeded to the gallery under the tower, and at the close of the hymn said: "In the faith of Jesus Christ we dedicate these bells to the glory of God, in the name of the Father, the Son, and the Holy Ghost." Then, from the front of the gallery, in the choir, various prayers of dedication authorised by the Archbishop of Canterbury, were offered.

The Vicar, who chose his text from the 33rd verse of the 28th chapter of Exodus, "And bells of gold between them round about," said that there was always a happy feeling in the hearts of all of them when something they had set themselves to do had been accomplished, and such were their feelings that day as Christians, thanking God for having blessed their work, for now their bells were with them again, and had been re-dedicated to His service. Bells were the most scriptural things we have; they were much used in the Jewish memorial and ritual we read of in the Old Testament, and every time they were rung they preached a marvellous sermon, ringing out this message to, "Come ye apart from the world with all its work, pleasures and allurements, and worship your God." Each Sunday at 7.50 a.m., the Thomas Gardiner bell (1742), the big tenor, called them to the greatest service of all, the Holy Communion. What a marvellous work those bells had done. One had called Little Clactonians to worship since 1437; another from the time of Oliver Cromwell (1652), put up in those troublous times just four years after the siege of Colchester under Fairfax in 1648, whilst the tenor was erected when Church life was almost moribund. They had rung out their message, invitations, reminders and warnings Sunday by Sunday, and they, as a link between Heaven and earth, sent forth the grand message of the Gospel to their very souls.

In conclusion the Vicar expressed the hope that, as they all that night thought of their Patron Saint, St. James, who was fired with zeal for their Lord Jesus Christ, they might all dedicate their lives afresh to God and pay heed more and more to the call and holy invitation of the bells.

The offertory at the evening service for the Bell Fund, amounted to £1 3s. 10d.

## Chelmsford Cathedral Bells.

St Mary's Lodge, Chelmsford,  
February 6th 1914.

Messrs John Warner and Sons, Ltd

Gentlemen.—The new peal of twelve bells installed in Chelmsford Cathedral in September last by your Firm gives the utmost satisfaction. The bells are well-tuned, the tone is mellow, and the harmonics are perfect. The ensemble effect is excellent. I consider the peal to be perfectly satisfactory.

Faithfully yours,

FREDERICK R. FRYE,

Mus. B. (Cantab), F.R.C.O.,

Organist Chelmsford Cathedral.

April, 1914.

Chelmsford Cathedral.

In 1913 Messrs. Warner & Sons, of Spitalfields, London, E.C., recast the Peal of 10 Bells, added two new ones to make a Peal of 12, and rehung them in one tier in a new steel frame.

We have much pleasure in stating that the work was carried out to our entire satisfaction.

The tone of the bells is much admired, and the ease with which they can be rung is testified to by the ringers.

HENRY A. LAKE, Rector.

Thos. H. Waller

Adolphus G. Maskell, } Chnrchwarden

County Offices, Chelmsford.

### CHELMSFORD CATHEDRAL BELLS.

Dear Sirs,—We, the undersigned, representing important towers in the Essex Association of Change-Ringers, wish to place on record that we consider the new ring of twelve bells (tenor 34 cwt. 2 qrs. 22 lb.), in the key of C, which you have just installed at Chelmsford Cathedral, to be a triumph of musical perfection, coupled with engineering skill.

The tenor bell, which has been going perfectly since she was first dropped into her bearings, and the treble bells, are extremely worthy products of your well-known Foundry.

The whole peal is exceedingly well balanced, and the tuning upon Canon Simpson's five-tone principle is a vast improvement upon the old bells, whose overtones were in such a hopeless tangle.

Your new design of Independent Steel Framework fully merits the greatest praise, inasmuch as there is not the slightest movement when the bells are ringing, and, moreover, we appreciate the very great difficulty of arranging the twelve bells to hang on one level in so small an available space.

Wishing you every success in the future,

We are, dear Sirs, yours sincerely,

HENRY F. COOPER,

Steeplekeeper and Master of the Cathedral  
Guild of Change-Ringers. Secretary for  
S.E. Division, E.A.C.R.

WILLIAM LINCOLN,

Master for S.E. Division,

CHAS. H. HOWARD,

Master of the Essex Association.

HARRY RICHELL, Deputy Master,

Chelmsford Cathedral.

JAMES MOTTS,

25 Orchard Street, Ipswich.

ARTHUR EDWARDS.

Ringling Master of Boreham Tower.

Eight Bells

Messrs. Warner London.

Dear Sirs,—I have great pleasure in stating I am satisfied with the manner in which you have carried out the work entrusted to you, of recasting the old peal of ten, and adding new treble and tenor to Chelmsford Cathedral.

The steel frame constructed to carry the twelve bells all on one level, is a masterpiece of work, no movement or friction whatever. The tone of the bells is beautiful, the "go" is such that a youth could ring any one of them. In short, I am of opinion our peal of twelve cannot be beaten.

Yours truly,

HENRY F. COOPER,

Steeplekeeper and Master,

Chelmsford Cathedral (Guild of Change-Ringers,

Secretary S.E. Division, E.A.C.R.

Boreham, Chelmsford.

Dear Sirs,—In my opinion the twelve bells placed in the tower of Chelmsford Cathedral by you, are a noble peal in fact I think they are perfect, and remind me of a beautiful wave of music floating in the air, the "go" of which is all that could be desired.

Yours faithfully,

ARTHUR EDWARDS

66, Duke Street, Chelmsford

Messrs. Warner and Sons,—I am very pleased to say that the new ring of twelve at Chelmsford have proved such a great success. They are a magnificent peal, and I'm sure that the "go" of them from treble to tenor is most excellent, and great credit is due to the firm for the able way in which the work has been carried out.

H. RICHELL,

Deputy Master to the Cathedral Guild.

# Messrs. JOHN WARNER & SONS, LTD.

Bellfounders to His Majesty King George V.,

THE

## SPITALFIELDS BELL FOUNDRY, LONDON, E.

## MEMORIAL PEAL-TABLET TO THE LATE MR. SAMUEL REEVES.

Acknowledged with many thanks: Sir Arthur Heywood, Bart., £1 1s.; Miss M. F. Sampson, 2s. 6d.; Mr. W. C. Hunt, 2s. 6d. Subscriptions should be sent to the Rev. E. V. Cox, 104, Borneo Street, Walsall.

## ANCIENT BELLS RE-DEDICATED.

RESTORATIONS AT BREDON, WORCESTERSHIRE.

Such an important day as was Sunday week to Bredon seldom comes to a parish, for upon that day the dedication took place of the various restored portions of the Church of St. Giles, where extensive repairs have been carried out during the past eighteen months or so.

The day began with an Early Celebration of the Holy Communion in the Minton Chapel, followed, after an interval, by Matins. But the all-important service of the day was fixed for 11 o'clock. This service was conducted by the Lord Bishop of Worcester (Dr. Yeatman-Biggs) and there was a crowded congregation. A procession was formed at the Rectory by the churchwardens and sidesmen, the members of the Restoration Committee, the architect, the builder, and the bellfounder (Mr. Andrew Warner), with the clergy. The latter included the Archdeacon of Warwick, the Rector (Rev. Hugh Holbech), Rev. W. Lea (of Overbury, who carried the pastoral staff), and Rev. F. Lawrence (curate). The procession preceded the Bishop to the church, which was entered by the west door, the hymn "We love the place, O God," being sung as they walked up the aisle to the chancel. Then, after the opening prayers had been said, the Bishop, standing at the chancel steps, proceeded to dedicate the new work, i.e., the screen, two new windows, and the bells. One of the windows is in memory of Bishop Prideaux, and the design includes his arms and those of the Diocese of Worcester and the present Bishop. The other contains the arms of the Duke of Portland the patron of the living.

The bells, which have been rehung in one of the new "Warner" steel independent frames, are extremely ancient, and bear the following inscriptions:—

Treble.—Rob Phelps and Saml Ricketts. Ch'wardens, A.R. 1733.  
2nd.—1624.  
3rd.—W. Wilmore made us all, 1624.  
4th.—John Webb. Rector. Robert Phelps. James Rough.  
Tenor.—T. & C.R. 1624. T. Allen, I.H. T.R.

Their diameters, notes and weights are:—

	Diameter.	Note.	Weight.
Treble ...	33 5/16 ins.	A ...	7 1 16
2nd ...	37 1/8 "	G ...	8 3 24
3rd ...	39 7/8 "	F ...	10 2 0
4th ...	43 3/16 "	E ...	14 0 24
Tenor ...	49 1/16 "	D ...	18 2 2

The total weight of the ring is 59 cwt. 2 qrs. 10 lb.

A new treble bell will be added as soon as funds allow, the new frame having been built to allow for this.

All the bells have been sandblasted and re-tuned on the Canon Simpson 5-tone principle, and they have been fitted with the most modern fittings, including the Warner Patent Self-Aligning, Self-Lubricating Oil Bath and Oil Ring design of bearings. Before the bells were rehung the fittings and framework were in such a bad condition that serious injury was done to the spire, so that extensive repairs became necessary. After the bells were taken out and while the work of repair was being done the spire was further damaged by lightning. Before the new frame was

put in the movement of the spire was so great that the stone carrying the vane was shattered, and crashed down into the church. Since the rehanging there has been no movement, and Messrs John Warner and Sons are to be congratulated on the success which has attended their efforts to design a frame which will meet all the modern requirements of ringing, and at the same time secure rigidity in the tower.

After the dedication of the bells the Bishop and clergy passed on to the new altar, the gift of His Grace the Duke of Portland, while Psalm cxxii was chanted.

## Correspondence

Whilst always ready to insert correspondence on subjects of interest to ringers, the Editor does not hold himself responsible for the opinions expressed.

## MR BAKER'S ARTICLES.

SIR,—I still say that I have difficulty in following Mr. Baker's arguments, because he has not given us a definition of what exactly he means by the term "bob." I am quite aware that he has given many illustrations, but they do not supply the necessary information. For instance, in his letter of this week, he gives what he calls a course of Original Major, and at the ninth's change he marks a bob "S3rds." Which are bells which make that "bob"? 7-8-2, or 2, 1, 4, 3, 6, 5? If they are 7-8-2 as one gathers from the explanations of May 16th, etc., then the figures are not a touch of Original Major, but of something else. If they are 2-1-4-3-6-5, then you have a bob that alters the nature of the rows (odd and even), a thing never heard of in change-ringing. Again when Mr. Baker tells us that London Surprise is produced from Reverse Original by bobs and extremes, I say that the statement is not true. The fifth change is neither a bob nor an extreme (according to him), neither is it Reverse Original. The point needs no argument, it is obvious to anyone who cares to look at the Method, but Mr. Baker's illustrations calmly ignore it. What are the objects of the illustrations in this week's issue? They are simply Waterloo Single Bob with 7-8 as hunts instead of 1-2. If they are meant to show that so long as you keep the two hunts unchanged you have no internal falseness, the point is quite obvious. No symmetrical Method on the Plain Principle, whatever the number of its hunts may be, can possibly be false internally, without the falseness showing at the lead-end. But how can that fact make Waterloo a badly constructed Method; or how can Mr. Baker's own proof, which shows that this is true of this particular Method be a "lying proof"?

I quite believe that these things came to Mr. Baker "like a flash," no matter where they come from. It is a pity he did not stop to consider what they really are, and what truth really is, instead of rushing to contradict and belittle men who have been trying for years by patient and tested investigations to find out the laws of Method Construction.—Yours, etc.

J. ARMIGER TROLLOPE.

P.S.—Mr. Baker has not yet told us whether he considers Grandsire Triples, Double Norwich Caters, Oxford Bob Triples, Court Bob Triples, and such like Methods are "imperfect in construction, or how he proposes to get a perfect Method on seven bells with a treble and bell in the hunt. I must have a little time before I can express any opinion on Mr. Fright's interesting article.

CHESHUNT (Herts).—On Sunday, July 5th, for evening service a quarter-peal of Grandsire Triples. D. Tucker, G. Andrews, W. G. Darlington, F. Jelf, H. G. Rowe (conductor), T. Walker, H. Simmons, R. Smith. On Sunday, August 2nd, for evening service, a quarter-peal of Grandsire Triples. D. Tucker, G. Andrews, W. G. Darlington, F. Jelf, H. G. Rowe, G. Maxim, H. Simmons (conductor), C. Dille. Mr. T. Walker hails from London. On Sunday, August 9th, for evening service, 504 Stedman Triples. G. Andrews, G. Maxim, W. G. Darlington, F. Jelf, H. G. Rowe (conductor), H. Simmons, C. Dille, D. Tucker.



**A PEAL OF STEDMAN CINQUES.—5014.**

By CHARLES HENRY HATTERSLEY.

231456 I 5 6 7 19

316452	-	S	-	
613254		-	-	
314256		-	-	
413652		-	-	
312654		-	-	
213456		-	-	
216354		-	-	
214653		-	-	
412356		-	-	
416253		-	-	
614352		-	-	
612453		-	-	
<hr/>				
512364	-	-	-	
514263		-	-	
415362		-	-	
412563		-	-	
413265		-	-	
314562		-	-	
312465		-	-	

Repeat these 19 courses, omitting the bobs at 1 and 7 in the first course, and adding three calls, viz. 10s, 13s, and bob at 22 in the last course produces rounds. It contains the extent of tittums changes in this reduced number of calls. 5th and 6th the only two bells in 5ths place.

**SUPERLATIVE SURPRISE MAJOR.—5440.**

By G. H. CROSS, NORWICH.

23456 B M W H

42356				-
35426			-	-
43526			-	-
<hr/>				
65324		-		-
36524				-
53624				-
<hr/>				
53246	x			-
25346				-
32546				-
54326			-	-
<hr/>				
63425		-		-
63254	x			-
25634			-	-
62534				-
56234				-
42635		-		-
64235				-
<hr/>				
54436		-		-
45236				-
24536				-
65432		-		-
46532				-
46325	x			-
34625				-
34256	x			-
23456				-

Sixth the extent at home.

**TREBLE BOB ROYAL.**

By E. C. GOBEY.

8400.

23456 M W H

32654	2		2
56234		2	2
52364		1	2
53624		1	2
25346	2	2	2
42563	2	2	2
45623		1	2
26543		2	2

Repeated. 3, 4, 5 and 6th extent 6ths.

**TREBLE BOB ROYAL.**

By the same Author.

6760.

23456 M W H

32654	2		2
56234		2	2
52364		1	2
53624		1	2
<hr/>			
25346	2	2	2
54263	2	2	
<hr/>			
43265	1		2
42635		1	2
46325		1	2
<hr/>			
24653	2	2	2
52436	2	2	2
54326		1	2
23456		2	2

**TREBLE BOB MAJOR.**

By the same Author.

5184.

23456 M B W H

52364		-		2
24365	1			2
45362	1			2
54263	2			2
<hr/>				
52643			1	2
23645	1			2
52436	2		1	2
54326	1	-	2	2
<hr/>				
46325	2	-	1	2
25634	1		2	2
26354			1	2
53624	1	-		2
64235	1		1	2
25346	2	-	2	2
23456			1	2

4th, 5th and 6th extent 6ths. Alternate calling for 12th course 5216; for 9th and 12th, 5152.

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**DOUBLE NORWICH C.B. Major.** At present out of print.

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### IMPORTANT NOTICES.

Will correspondents please note that all communications or insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning. Unless this is done we cannot insert them till the following week.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

Many correspondents when sending copy write a note asking for insertion. This means that they have to pay 1d. for postage. There is no need for this; if the copy is put in an unsealed envelope, with just the name of the sender, we shall understand and a ½d. stamp will be sufficient. But the envelope must be endorsed "News copy only."

## The Bell News and Ringers' Record.

SATURDAY, AUGUST 15, 1914

### THE SURREY ASSOCIATION.

A quarterly meeting of the Southern District of the above Association was held at Charlwood, about twenty-five members being present from Burstow, Horley, Redhill, Reigate, and the local band. A short service was held in the Church, conducted by the Rector of Charlwood (Rev. J. L. Buchanan), who gave an excellent address. Tea was provided at the Half Moon Inn, and the business meeting followed, at which the Rev. J. L. Buchanan was voted to the chair, and was supported by the Rev. E. J. Teasdale (Rector of Burstow). Seven peals were reported as having been rung since the last meeting, and it was resolved that they be recorded in the Association's peal-book. The Rev. F. R. Davies (Vicar of Reigate), and Colonel R. Hamilton Rawson, M.P. for the Reigate Division, were elected honorary members of the Association. Messrs. H. Edwards, A. Hills, F. R. Tullett, sen., F. R. Tullett, jun., of the Capel band, and H. Dennis, of St. John's, Redhill, were elected ringing members. Merstham was decided upon for the next quarterly meeting, and Kingswood, Redhill, and Reigate were selected for the monthly combined practices.

A very hearty vote of thanks was accorded the Rector for the use of the bells, for his address at the service, and for presiding at the meeting. The Rev. J. L. Buchanan, in reply, welcomed the Association to Charlwood, and expressed his pleasure at meeting the members of the southern district. A vote of thanks was passed to Mr. G. Wicken, jun., for making such excellent arrangements. The following methods were rung during the afternoon and evening: Grandsire and Stedman Doubles, Plain Bob, Kent and Oxford Treble Bob, Woodbine, College Exercise, Violet, and London Scholars' Pleasure.

The interesting twelfth century village Church of Preston, near Faversham, is about to be restored at a cost of about some £1000. The nave roof will be largely rebuilt, and that over the south aisle will be re-placed.

**The Provinces.****GRIMSBY, LINCOLNSHIRE,  
THE LINCOLN DIOCESAN GUILD.  
(Northern Branch.)***On Thursday, July 30, 1914, in Three Hours and Seven Minutes,  
AT THE CHURCH OF ST. ANDREW,***A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES,  
In the Kent Variation. Tenor 15 cwt. 3 qrs.**

Charles Taylor .. .. Treble	Percy C. Long .. .. 5
Cook Wells .. .. 2	Edward Brown .. .. 6
Herbert I. Mingay .. .. 3	George Flintham .. .. 7
John H. Bellamy* .. .. 4	John W. Seamer .. .. Tenor

Composed by W. Harrison and Conducted by J. W. Seamer.

\* First peal of Treble Bob. Rung on the occasion of the marriage of Miss Lily May Craven to Mr. W. Ernest Meffen, a respected member of the St. Andrew's Company. His comrades tender them hearty congratulations, and wish for them a long and happy life. Also rung in celebration of the thirteenth anniversary of the wedding of Mr. and Mrs. E. Brown. C. Taylor has now rung through a peal on each bell in the two towers in Grimsby. The ringers of the 2nd, 4th and 7th hail from Lincoln.

**IPSWICH, SUFFOLK.****THE NORWICH DIOCESAN ASSOCIATION AND THE  
ST. MARY-LE-TOWER SOCIETY, IPSWICH.***On Saturday, August 1, 1914, in Three Hours and Forty-eight Minutes,  
AT THE CHURCH OF ST. MARY-LE-TOWER,***A PEAL OF TREBLE BOB MAXIMUS, 5088 CHANGES;  
In the Kent Variation. Tenor 32 cwt. in C sharp.**

Robert H. Brundle .. .. Treble	James Rose .. .. 7
Edward Evans .. .. 2	William P. Garrett .. .. 8
James Motts .. .. 3	Ernest F. Poppy .. .. 9
Robert H. Hayward .. .. 4	Edward Jenkins .. .. 10
Edgar Pemberton .. .. 5	Peter Laffin .. .. 11
William Motts .. .. 6	Arthur R. Aldham .. .. Tenor

Composed by W. Hyde Inglesant, and  
Conducted by Arthur R. Aldham.

Mr. Aldham for whom the peal was arranged, hails from Barwell, Leicestershire, but was formerly a prominent member of the St. Mary-le-Tower Society.

**CHESTERFIELD, DERBYSHIRE.****THE MIDLAND COUNTIES ASSOCIATION.***On Monday, August 3, 1914, in Three Hours and Eleven Minutes,**AT THE CHURCH OF ST. MARY AND ALL SAINTS,***A PEAL OF STEDMAN CATERS, 5055 CHANGES.  
Tenor 24½ cwt.**

Joseph Lord* .. .. Treble	Albert H. Ward .. .. 6
George Hollis .. .. 2	Walter Wallace .. .. 7
Samuel Wesley .. .. 3	James Pagett† .. .. 8
Herbert Day .. .. 4	Benjamin A. Knights .. .. 9
William J. Thyng .. .. 5	Arthur Knights .. .. Tenor

Composed by Arthur Knights, and  
Conducted by Benjamin A. Knights.

\*First peal of Stedman Caters. †rooth peal.

**GREENS NORTON, NORTHANTS.****CENTRAL NORTHAMPTONSHIRE ASSOCIATION.  
AND TOWCESTER AND DISTRICTS ASSOCIATION.***On Saturday, August 1, 1914, in Two Hours and Fifty Minutes,**AT THE CHURCH OF ST. BARTHOLOMEW.***A PEAL OF MINOR, 5040 CHANGES.**

Being 720 each of Oxford and Kent Treble Bob, Double Oxford, Double Court and Oxford Bob, and two 720s of Plain Bob.

Tenor 11 cwt.

Harold Fulwell* .. .. Treble	Frank Rollings .. .. 4
Cecil H. Slarke† .. .. 2	Thomas Law .. .. 5
J. William Unwin† .. .. 3	Fred Hopper .. .. Tenor

Conducted by Fred Hopper.

\* First peal of Minor. † First peal in six methods with a bob bell. Rung to celebrate the coming of age of the eldest daughter of Mr. T. Law.

**HULL, YORKS.****THE YORKSHIRE ASSOCIATION.  
(Eastern Division.)***On Monday, August 3, 1914, in Three Hours and Twenty-one Minutes,  
AT THE CHURCH OF THE HOLY TRINITY,***A PEAL OF GRANDSIRE CATERS, 5021 CHANGES.  
Tenor 25½ cwt.**

Francis W. Dale .. .. Treble	Harry Rodmell* .. .. 6
Tom Stockdale .. .. 2	Charles Jackson .. .. 7
Alfred Naylor .. .. 3	Leonard Rodmell .. .. 8
Mark Hedges* .. .. 4	William Middleton† .. .. 9
George F. Williams .. .. 5	John Chamberlain .. .. Tenor

Composed by F. H. Dexter, and Conducted by Charles Jackson.

\*First peal of Caters. †First peal of Caters away from the tenor. Now rung for the first time.

**TARRINGTON, HEREFORDSHIRE.****THE HEREFORD DIOCESAN GUILD.***On Monday, August 3, 1914, in Two Hours and Fifty-four Minutes,**AT THE CHURCH OF SS. PHILIP AND JAMES,***A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Woodbine, Oxford and Kent Treble Bob, Canterbury Pleasure, College Single, Oxford Bob and Plain Bob.

Tenor 11½ cwt.

Charles Powell .. .. Treble	E. William Turner .. .. 4
William Ranford .. .. 2	Andrew Layton .. .. 5
Charles Layton .. .. 3	George Jordan .. .. Tenor

Conducted by Charles Layton.

First peal of Minor on the bells. The band wish to thank the Rev. A. E. Green-Price for the use of the bells.

**BOURNEMOUTH, HAMPSHIRE.****THE WINCHESTER DIOCESAN GUILD.***On Saturday, August 1, 1914, in Three Hours and Seventeen Minutes,**AT THE CHURCH OF ST. PETER,***A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5040 CHANGES. Tenor 20 cwt.**

Charles Goodenough .. Treble	Frederick W. Townsend .. 5
George Williams .. .. 2	George Preston .. .. 6
William L. Catchpole .. 3	Allan R. Macdonald .. .. 7
A. Martin Stewart .. .. 4	Lewis W. Wiffen .. .. Tenor

Composed by Sir A. P. Heywood, and Conducted by Geo. Williams.

Mr. Catchpole was elected a member previous to starting. This is the second peal of Double Norwich on the bells, the first being rung 22 years ago, which was the second in the method by the Guild and in the county.

**ST. BRIAVELS.****GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.***On Saturday, August 1, 1914, in Three Hours,**AT THE PARISH CHURCH,***A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
Groves's Variation of Parker's 12-Part. Tenor 14 cwt.**

W. W. Coates* .. .. Treble	J. W. Jones .. .. 5
Oliver Thomas .. .. 2	John W. Davies .. .. 6
Wm. G. Fisher .. .. 3	Ex-Sergt. J. Williams .. .. 7
John Austin .. .. 4	Thos. Francis .. .. Tenor

Conducted by John Austin.

\*First peal.

**ASHTEAD, SURREY.—THE SURREY ASSOCIATION.***On Monday, August 3, 1914, in Two Hours and Forty-eight Minutes,**AT THE CHURCH OF ST. GILES,***A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
Holt's Original.**

Sidney Reddick .. .. Treble	William H. Corbett .. .. 5
John Hoyle .. .. 2	William Cook .. .. 6
Alfred L. Brown .. .. 3	George Cook .. .. 7
John Wyatt .. .. 4	David Anscombe .. .. Tenor

Conducted by John Wyatt.

Rung on the occasion of the silver wedding of Mr. and Mrs. Pantiā Ralli, of Ashtead Park.

## SOBERTON, HANTS.

## THE WINCHESTER DIOCESAN GUILD.

On Monday, August 3, 1914, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 14½ cwt.

William Lintern .. .. Treble	Charles Edwards .. .. 5
George Chappell .. .. 2	Alfred J. Croncher .. .. 6
William Elkins* .. .. 3	William J. Ryves* .. .. 7
George Fuller† .. .. 4	Ernest Newell .. .. Tenor

Composed by J. R. Pritchard, and Conducted by Charles Edwards.

\*First peal of Major. †First peal of Bob Major. Mr. Fuller hails from Lamberhurst, Kent, and was on a visit to Aldershot. The remainder of the band tender their heartiest thanks to him for standing in the peal at the last moment, Corpl. Gilbert being confined to barracks by military duties.

## DEVIZES, WILTS.

## THE SALISBURY DIOCESAN GUILD.

On Monday, August 3, 1914, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. JOHN,

## A PEAL OF BOB MAJOR, 5088 CHANGES.

Tenor 17 cwt.

William G. Lancaster* .. Treble	Sidney Palmer .. .. 5
James L. Wells .. .. 2	Henry W. L. Wells .. .. 6
Dennis W. Jackson* .. .. 3	Sydney Hillier .. .. 7
James L. Wells .. .. 4	Charles J. Gardiner .. .. Tenor

Composed by Gabriel Lindoff, and  
Conducted by Charles J. Gardiner.

First peal of Major on the bells. \*First peal in the method.

## HERSHAM, SURREY.

## THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Saturday, August 8, 1914, in Two Hours and Forty-seven Minutes.

AT THE CHURCH OF ST. PETER,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES.

Tenor 8 cwt.

Ferris Shepherd .. .. Treble	William Welling .. .. 5
Ernest Pye .. .. 2	Charles T. Coles .. .. 6
Alfred W. Grimes .. .. 3	William Shepherd* .. .. 7
Isaac G. Shade .. .. 4	William Pye .. .. Tenor

Composed by Gabriel Lindoff, and Conducted by William Pye.

\*First peal in the method on an inside bell.

OSWALDTWISTLE.—THE LANCASHIRE ASSOCIATION.  
(Blackburn Branch.)

On Monday, August 10, 1914, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF THE IMMANUEL,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES.

Tenor 11½ cwt.

James Houldsworth .. Treble	Emmanuel Dnteson .. .. 5
James Shaw .. .. 2	William Riley .. .. 6
Alfred T. Houldsworth .. 3	Arthur Tomlinson .. .. 7
Joseph Rawcliffe .. .. 4	William Whewell .. .. Tenor

Composed by J. W. Washbrook, and  
Conducted by Arthur Tomlinson.

The above ringers belong to Oswaldtwistle, with the exception of the 5th and 7th, who hail from Blackburn. First peal in the method by the ringer of the 5th.

## Handbell Peals.

## PETERBOROUGH.

## PETERBOROUGH AND DISTRICTS ASSOCIATION.

On Thursday, August 6, 1914, in Two Hours and Fifty Minutes,

In the Belfry of St. John's Church,

## A PEAL OF BOB MAJOR, 5024 CHANGES.

R. Gamble* .. .. Treble	W. Cross .. .. 5
V. Butler* .. .. 2	F. T. Cooper .. .. 6
T. Vaughan .. .. 3	H. Beechey .. .. 7
F. Dain .. .. 4	F. Gilbert .. .. Tenor

Composed by Sir A. P. Heywood, and Conducted by F. Gilbert.

\*First peal.

The Vicar and churchwardens of Billingborough, Lincolnshire, have been favoured with contributions from the Crown towards the restoration of the Church bells as follows:—£20 through the Prime Minister, and £20 through the Commissioners of Woods and Forests. The Crown is patron of the living, and the principal land-owners.

Gwennap Church bellringers, accompanied by the Rev. L. Parker (Vicar), on Wednesday, July 29th, visited the church towers of Kenwyn, Kea, Perranarworthal, and St. Gluvias, at each of which touches in various methods were rung.

Mr. Ernest Morris, who, as announced in last week's issue, was recently married at St. Mark's Church, Leicester, wishes to thank all ringing friends for their kind wishes and congratulations, and begs to state that for the present his address is 39, Bosworth Street, Leicester.

## WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

Constructional Shunts always give Bob Major lead-ends, and therefore I said that these lead-ends are the "natural" lead-ends of any Method. To some extent (not all) I used the word "natural" in a technical sense. All composers are familiar with the term "natural course-end," especially in the case of Treble Bob. It would be perfectly true to say that Bob Major lead-ends are the "natural" lead-ends in just the same sense. We will now see exactly what is the construction of Methods which have irregular lead-ends. Many of these are, as I have already stated, Methods which are naturally constructed by Constructional Shunts, which would by themselves give you Bob Major lead-ends; but they also contain Additional Shunts, which, being made partly in one lead and partly in another, obscure the natural lead-ends. Canterbury Pleasure is the simplest and most obvious example of this. The construction of the Method is that of Plain Bob, but just before the lead-end and just after, an additional Shunt is made on the bells in 3-4. Now, if you will write out a plain course of Bob Major, and along side it a course of Canterbury Pleasure Major starting from 12435678 (for that is the real plain course of the Method), and if you will compare these two you will find that they are row for row the same, except that at the lead-ends you have the following:—

42136587	4 2 1 3 6 5 8 7
41263857	4 1 2 6 3 8 5 7
14628375	1 4 2 6 8 3 7 5
14263857	1 4 6 2 3 8 5 7
41628375	4 1 6 2 8 3 7 5
46182735	4 6 1 8 2 7 3 5

It is obvious that the hunting course in 2-6 is complete in itself, and that you could make it in some leads and omit it in others without altering the length of your course, or (apart from the particular four rows) producing any different changes. Or you could make the Shunt in one lead in 3-4, in another in 5-6, in yet another in 7-8. You would get a set of lead-ends which would not be cyclical, but the actual construction and length of the course would not be altered. For the greater part of the course, both in Canterbury and in these variations the "natural" lead-ends are quite obviously the Bob Major lead-ends. That is quite evident. Whether or not, having recognised this

fact, you may go on to say that there is no absolute need for the natural lead-ends to appear is another thing which I will leave for the moment. The point I want at the present to insist on is that what is obvious in the case of Canterbury Pleasure is true of all Methods with irregular lead-ends. Bob Major lead-ends are the natural lead-ends The Constructional Shunts.

Double Oxford.

12345678  
21436587  
24135678  
42316587  
24361578  
42635187  
24365817  
42638571  
24365871  
42638517  
24368157  
42631875  
24613857  
42168375  
41263857  
14628375  
14263857  
41628375  
46123857  
64218375  
46281357  
64823175  
46283715  
64827351  
46283751

M

1234 5678  
2143 6587  
2413 5678  
4231 6587  
2436 1578  
4263 5187  
3264 5817  
3624 8571  
A 6342 5871  
6432 8517  
4623 8157  
4263 3875  
2461 3857  
4216 3587  
4126 5378  
1462 5738  
1426 7583 B  
4162 7853  
4612 8735  
6421 8375  
4628 1357  
6482 3175  
4628 3715  
6482 7351  
4628 3751

The above is Double Oxford. In M instead of letting four bells dodge continuously, I have made two Hunting Courses, A and B. Both of these are complete, and directly either is finished, the bells are back in the same changes as Double Oxford. A is made wholly within the lead, and therefore if you made it in every lead, you would have a perfect Method with the same lead-ends as Double Oxford (i.e. Bob Major lead-ends). But B is made partly in one lead, and partly in another, and therefore if you make it in every lead, you get a Method with irregular lead-ends as follows. But as in the case of Canterbury Pleasure, the "natural" lead-ends are Bob Major lead-ends.

12345678  
21435768  
24137586  
42317856  
24371865  
23478156  
32748516  
37245861  
73428561  
74325816  
47235186  
42731568  
24713586  
42173856  
41278365  
14728635  
14276853

In this case, as in Canterbury Pleasure, the Additional Shunt is a simple one, and is made straight away. But you could have more than one Additional Shunt, and they

might be split up into pieces, part coming at one place in the course, and part in another. In the following you have another Method, very similar to the last, but on the Treble Bob Principle, the Constructional Shunts being those of Double Oxford, except that the Extreme at the parting of of the leads is omitted.

12345678  
21436587  
12346857  
21438675  
24136857  
42318675  
24138765  
24317856  
24371865  
42738156  
47231865  
74328156  
47238516  
74325861  
73428516  
37245861  
73428561  
37245816  
32748561  
23475816  
32745186  
23471568  
24375186  
42731568  
24713586  
42175368  
24715638  
42176583  
41275638  
14726583  
41276853  
14728635  
17482365

In this case the Additional Shunts are Treble Bob Hunting Courses, but the one that is made above the treble in the first part of the first lead is not completed till the second part of the third lead; and the one in the second part of the first lead till the first part of the fifth lead. Above the treble a complete Treble Bob Hunting Course is made in every lead which does not produce irregular lead-ends.

One further example. In my article of June 27th, I gave a Method which I called Denham Surprise, which contained this change:

7 6 4 2 8 1 5 3  
7 6 2 4 8 5 1 3

Twice in every lead you have four bells making a place in the same row, a thing which we all object to in a Method. You could omit the Places on 6-7, and then your lead-end would be 8764253, which will repeat the correct number of times. Write out the course in full, and you will find that the omitted Places all balance each other. You have omitted 6-7 in the first half of the first lead, you will omit 6-7 in the second half of the sixth lead. That is, the natural lead-ends of the Method are the Bob Major lead-ends, but you have a number of 2-bell Additional Shunts made in one lead, and resolved in another.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

## ODD-BELL TREBLE BOB.

Sir.—Time and space prevented me from dealing fully with one or two points that I raised in my last letter, and I should like to enlarge a little upon them now.

I mentioned that the action of the shunts is reversed in Surfleet and Cumberland, and attributed this to the fact that, during part of their action, the hunt is above the removed blows behind. The truth of this may be proved by making a Court Shunt in 4ths and 2nds in Surfleet Treble Bob. In common with all the Court Shunts in this principle it will be found that this leaves three bells out of coursing order. When these are put right, so completing the shunt, it will have put the working bells backward one position in coursing order with respect to the hunt. As the constructional part of this shunt is completed before the hunt gets above 5ths place, and only the "putting straight," if I may use the term, is done afterwards, this shows that the reversal of the action is due to the hunt being above the removed external place. I explained why this should be so last week.

The explanation of reversal will account for everything but the front "extreme" in Surfleet. This is completed while the hunt is below 5ths, and so should put the working bells backward in coursing order. The fact is that this shunt is not an extreme at all, but what Mr. Trollope calls a B. S. Court shunt. A B. S. Court shunt, made while the treble is in 1-2 np, puts all the bells forward one position in coursing order except that 2-4 are reversed. With a bell in the hunt with the treble, no additional component is necessary, because the 2nd is extracted from the working bells and made a hunt. This accounts for the lead-end of Surfleet. The following examples will be found identical:—

## B. S. Court Shunt. Surfleet Lead-end.

12345678	123468597
21436587	214365879
12463857	124638597
21648375	216435879

While I am speaking of B. S. Court Shunts, may I repudiate Mr. Trollope's suggestion that the places in 3rds and 6ths, while the treble is dodging in 1-2 and 7-8 in Cambridge, are not constructional shunts. Of course, I know you may say that the only constructional shunts are the two extremes, and all the others additional shunts, but the more obvious way seems to be to consider it composed of four regular Court shunts and two extremes, putting the coursing order backwards six times, and four B. S. Court shunts, putting the coursing order forward four times, the total result being to put the coursing order backward twice, thus giving the lead-end 5738264.

The construction of some methods, however, may be considered in two ways, each of which is equally possible. I give one example:—

## Colville Bob. Tonbridge Bob.

12345678	12345678
21436587	21436587
24135678	24135678
42316587	42316587
24361857	24361578
23468175	23465187
32648715	32645817
36247851	36248571
63427581	63425871
64325718	64328517
46235178	46238157
42631587	42631875
24613857	24613857
42168375	42168375
41263857	41263857
14628375	14628375
14263857	16482735

The first of these is composed of a four-bell slow work shunt, putting the coursing order forward four times, and two regular Court shunts and one extreme, putting the coursing order backward three times, the total result being to put it forward once, giving the lead-end 4263857. The second was pro-

duced as a variation of Colville, the 2nds place extreme being omitted for the sake of the double dodging, the 6ths places above the treble and the 7ths place below her forming an additional shunt on 5-7-8. But the method may also be considered as composed of four regular Court shunts and one extreme, putting the coursing order backward five times, and giving the lead-end 6482735.

Another point I should like to mention is the blemishes that the shunts leave in the odd-bell Treble Bob principle. These may often be overcome, and good methods obtained. The following method is produced from the 1-bell slow work shunt in the Rev. H. Earle Bulwer's method that I mentioned last week.

## Woodston Major.

12345678

21354687  
12536478  
21563487  
25163847  
52136874  
52318647  
25381674  
23518764  
32581740  
32857164  
23875146  
28357416  
82375461  
82734516  
28743561  
27834651  
72843615  
72486351  
27468315  
24786135  
42768153  
42671835  
24617853  
26471583  
62417538  
62145783  
26154738  
21654378  
12645387  
21463578  
12436587  
14263857

Yours etc.,

H. W. FRIGHT.

The Parish Church of Kennington, near Ashford, Kent, is about to be restored at an estimated cost of £600.

A new Church is to be built at Greencastle, near Kilkeel, Co. Down, and extensions to the Parochial House, Kilkeel, are also to be carried out.

Canon H. Darwin Burton laid the foundation stone last Saturday week of the new parish hall in course of erection for St. Saviour's Church, at Culver Road, St. Albans. The contract has been signed for £2,682.

On St. James's Day the Bishop of Kingston dedicated the complete nave and baptistery of All Saints Parish Church, Carshalton. This work, costing £5,800, is the last section of a much larger undertaking of a quarter of a century ago. The completion of the plan has given a church with accommodation for nearly 1000 worshippers.

The foundation stone of a new Church at Knebworth was laid last Friday week. Only a section of the building is being proceeded with at the present moment—sufficient to accommodate a congregation of 350 people. When completed the Church will accommodate 700. The cost of the present section of the Church is £4,000.

## THE CHESTER DIOCESAN GUILD.

## FESTIVAL AT LISCARD.

Ringers from all over the county were brought to Wallasey on Monday, August 3rd, by the annual festival of the above Guild. The shadow of a heavy loss lay over the festival this year—the event, by the way, has not been held in this district for fourteen years—for death had removed but a few days before, the Master and Founder of the Guild, the Ven. Archdeacon Barber. Thus the service, which is always included in the proceedings, was on this occasion largely in the nature of a memorial service, and the Rev. A. T. Beeston, of New Mills (Hon. Secretary and Treasurer of the Guild), found the subject of his address in the character and example of the dead Master. The Rev. A. E. Simpson (Chairman of the Wirral Branch of the Guild), conducted the service at St. Mary's, Liscard, of which he is Vicar.

The Bishop of Chester was unable to attend the festival, but forwarded a message to the Guild in which he referred to the death of its Master. "The loss is heavy indeed," he wrote, "but the inspired memory of his influence and example remain with you."

## THE MASTER OF THE GUILD.

The Rev. A. T. Beeston, who is himself a well-known change ringer, paid a glowing tribute to the memory of the late Archdeacon. For 27 years, he said, the Guild had run its course under the fatherly, sympathetic, helpful and tactful way of one Master, whose death burdened them with a heavy sense of loss. His work for the Guild had been great—in its length, in the manner in which it had been conducted, and in its results—and in his relationship to it were revealed faith, faithfulness, a kindly care, sympathy and goodwill. Their late Master knew nothing of change-ringing, and for him to conceive the idea—from the inspiration of the words of a conspicuous exponent of the Art, Francis Edward Robinson, late Vicar of Drayton—of establishing a Guild, and to determine to embody it, was indeed a venture of faith. He looked upon the Guild as his child, and everyone would testify that for 27 years he acted as a true father. Already there had been mention of

## A MEMORIAL

to their first and only Master, and with the suggestion he heartily agreed. But there could be no memorial more appropriate than that the Guild should be truly great in the same sense as they attributed greatness to their late Master. Such a memorial was possible for them all. It was beyond physical possibility for man to cover the whole sphere of bell-ringing. Any who were enthusiastic would be inspired by the great prospect before them, and to make steps in progress would certainly mean to step in faith. There was thus scope for faith in connection with belfry routine, as there was scope for faithfulness—they could be faithful to the Church whose ministers and servants they were for kindly care, sympathy and goodwill. Individually, and as a Guild, they had the opportunity for the cultivation of those qualities and of that disposition which distinguished their late Master. This was the memorial he would prize most.

## THE BUSINESS MEETING.

At the business meeting which followed, in the Parish Hall, Mr. H. A. Heywood (Christleton, vice-chairman of the Chester branch), presided.

The Guild placed on record its keen appreciation of

the services rendered to it by its late Master, and its sense of the loss it suffered by his death.

The resolution to this effect was moved by the Chairman, who remarked that Archdeacon Barber had left them a wonderful example of patience and activity under physical infirmity.

Mr. H. Hatt-Cook (chairman of the Northwich branch), who seconded, also paid a warm tribute to the founder's memory.

The death of Mr. R. T. Holding, of Crewe, and his work for the Guild during the twenty-five years of his membership, were also the subject of a resolution.

## OFFICERS.

It was decided to defer for the present the election of Master of the Guild. The Rev. A. T. Beeston was re-elected Hon. Secretary and Treasurer, and the following elections to the Committee were made: Hon. Members: Revs. F. C. L. Hamilton, H. L. Mallory, and G. B. Thurston; Messrs. H. Hatt-Cook, C. J. Bowen Cooke, H. A. Heywood (ringing members); J. Fernley (Bowden and Stockport); W. Sconce (Chester); R. Langford (Crewe); E. H. Lewis (Grappenhall); J. Norbury (Macclesfield); J. Ashmole (Northwich); and T. Murray (Liscard). Messrs. R. Sperring (Chester), and J. Ashmole were appointed representatives on the Central Council, together with the Secretary.

It was decided that the festival next year should be held at Frodsham on July 24th.

Thanks were accorded the Chairman, the Secretary, the Vicar and wardens of St. Mary's, and the local ringers, among whom was specially named Mr. E. W. Dutton, who was chiefly responsible for the arrangements in connection with the Guild's visit.

## A CALL TO PATRIOTISM.

When the business had been disposed of, dinner was served to a company of about 100 in the Masonic Hall, the catering being in the excellent hands of Mr. T. Pagon Clugston. After the meal, the gathering, over which the Rev. A. E. Simpson presided, honoured the toast of "Church and State." This was proposed by Mr. Hatt-Cook, who remarked that the critical state of national affairs made a special call upon their loyalty both to the Church and State. They had shown their patriotism, and their sense of the gravity of the country's situation that morning in agreeing that no peals should be rung during the festival.

A correspondent sends us the following:—

A somewhat curious incident happened at St. Magnus, Lower Thames Street, London, on Sunday evening last, whilst a band of the London County Association were ringing for evening service. The 8th man on pulling off his bell (first round), felt a sharp pat on the shoulder, and looked to see if his rope had come out at the end, but no, he could not see anything for a pull or two, till he noticed a small rat on his waistcoat. He flicked it off with his hand on to the mat, and put his foot on it. The conductor called "stand," as he saw something black near his (the 8th man's) hand. Needless to say we rang a good touch after the squashing of the intruder. The ringer is a well-known member of the Exercise.

PEAL BOOKS, Price 3s, post free 3s. 6d. Peals written in at 3d. per page. Prices for entering peals in Association Books on application.—J. BEAMS West Ewell, Epsom.



### MEMORIAL PEAL TABLET TO THE LATE MR. SAMUEL REEVES.

It is proposed to erect a peal tablet recording the half-muffled peal of Stedman Cinques that was rung at Christ Church, West Bromwich, on June 27th last, under the auspices of the Society for the Archdeaconry of Stafford, in memory of the late Mr. S. Reeves. A footnote will be added, stating his official connection with the aforementioned Society and the St. Martin's Guild, Birmingham. The Vicar of Christ Church has kindly given his permission for the erection of the tablet either in the porch or the Church itself, according to the material used. It is thought that many of the late Mr. Reeves' friends and acquaintances would welcome the opportunity of contributing something towards perpetuating his memory. Subscriptions should be forwarded WITHOUT DELAY to the Rev. E. V. Cox, 104, Borneo Street, Walsall, who will acknowledge them through the medium of this paper.

E. V. Cox, } Hon. Secs. Society for the  
H. KNIGHT, } Archdeaconry of Stafford.

### THE MIDDLESEX COUNTY ASSOCIATION.

ACTON.—On Sunday, August 2nd, at St. Mary's Church, a quarter-peal of Bob Major. \*J. W. Fruin, W. A. Garrard, W. E. Garrard, W. Matthews, W. Lawrence, J. Armiger Trollope, \*R. Holloway, J. R. Mackman (conductor). \*First quarter-peal in this method.

### THE ESSEX ASSOCIATION.

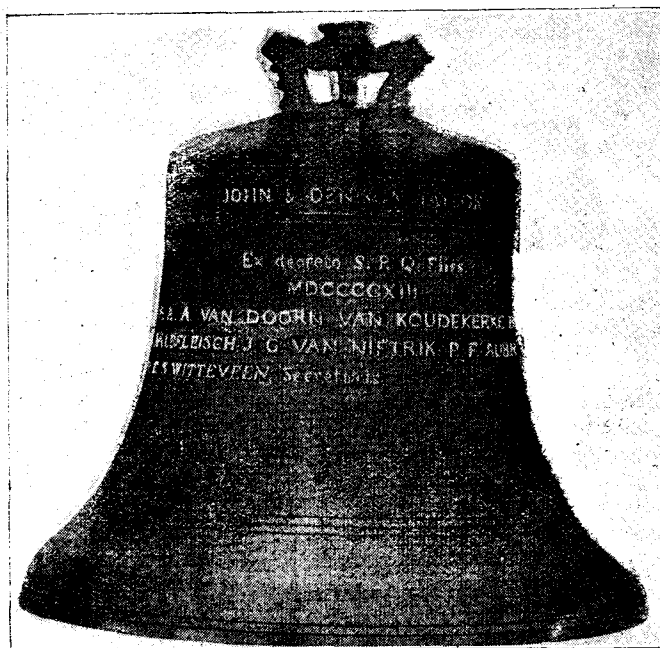
STANSTED.—On Wednesday, July 29th, at the Parish Church, 720 Grandsire Doubles. G. Woodley, W. Watts (conductor), G. Gray, H. J. Tucker, T. J. Watts, H. W. Watts. On Sunday, August 2nd, for morning service, 360 Stedman Doubles. T. Jordan, J. Luckey, G. Gray, T. J. Watts, W. Watts (conductor), F. Potter. Tenor 13 cwt.

PETERBOROUGH.—On Sunday, August 2nd, at St. John's Church, a quarter-peal of Kent Treble Bob Major. F. Davis, F. Bemrose, T. Vaughan, G. Jutson, W. Cross, G. Bemrose, F. Gilbert (conductor), F. T. Cooke. First quarter-peal of Kent on the bells.

PUTNEY.—On Monday, August 10th, for a wedding at St. John's Church, a quarter-peal of Grandsire Triples, in 44 mins. E. Cossell, W. Honeyball, C. Collis, jun., T. W. Elson, T. Bolton, A. Jones, J. Kent (conductor), H. Wbanslaw.

## JOHN TAYLOR & CO., BELL FOUNDERS & BELL HANGERS, LOUGHBOROUGH, Leicestershire.

FOUNDERS of the  
Ring of Bells for  
ST. PAUL'S  
CATHEDRAL;  
the Heaviest Peal of  
12 Ringing Bells in the  
World.



FOUNDERS of  
'GREAT PAUL  
the  
BOURDON BELL  
of  
ST. PAUL'S  
CATHEDRAL.

The Largest Bell, weight 21 cwt. 1 qr. 9½ lbs, of the Carillon of 33 Bells for St. James's Church Flushing, made to the order of the Town Council of Flushing.

### Notices

The charge for the insertion of Notices under this heading Sixpence for 20 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths—Established 1637.—Meetings for practice will be held at St John's, Hackney, on August 18th; St. Magnus, Lower Thames Street, on the 27th; St. Paul's Cathedral on the 18th; also at St. Mary's, Walthamstow, on Saturdays St Magnus 7.30, the others at 8 p.m.

William T. Cockerill, Hon. Sec.

32, Edgley Road, Clapham, S.W.

The Lancashire Association.—Liverpool Branch.—A meeting will be held at Hale on Saturday, August 15th. Bells ready at 4. Members intending being present, please send word to

3, Shrewsbury Place, Garston. Walter Hughes, Sec.

The Lancashire Association.—Blackburn Branch.—The annual meeting will be held at Blackburn Parish Church on Saturday, August 29th. Bells ready at 3 o'clock. Meeting at 6.30 p.m.

J. Watson, Branch Sec.

33, Langham Road, Blackburn.

The Hertfordshire Association.—Owing to the War the meeting advertised to take place at Tring to day is cancelled.

H. Eden, Hon. Sec., Western Division.

The Warwickshire Guild.—A monthly meeting will be held at Kineton on Saturday, August 15th. Bells (6) available from 3.30 p.m. Will those who intend coming please send me word at once. An extra meeting will be held at Stoke Golding (6) on Saturday, August 22nd. Members please communicate with Mr. E. H. Stoneley toke Golding

Shottery.

Rev. C. C. Cox, Hon. Sec.

Lancashire Association.—Manchester Branch.—The next meeting will be held at Barlow Moor, Didsbury, on Saturday, August 22nd. Bells available from 4.30. Meeting at 7 p.m.

W. W. Wolstencroft, Branch Sec.

The Essex Association.—South Western Division.—The next quarterly meeting will be held at Epping Parish Church (St. John's) on Saturday, August 29th. Bells available from 3.30. Service at 5 p.m. Tea, 6d per head, at 5.45, followed by business meeting in the Parish Room. Notice for tea should reach me by Wednesday, the 26th inst.

H. Rumens,

32, Vernham Avenue, Walthamstow, N.E. Hon. Dis. Sec.

The Dudley and District Guild.—A quarterly meeting of this Guild will be held at Willenhall, on Saturday, August 29th. Bells available at 3 o'clock. Service in church at 4.30, to be conducted by the Rev. A. M. Pratt, Vicar. A free tea will be provided for those who notify me not later than Tuesday, August 25th. Business meeting afterwards.

Herbert Sheppard, Hon. Sec.

113, Himley Road, Dudley.

Charles Henry Hattersley Commemoration Dinner.—A commemoration dinner will be held in honour of the 70th birthday of Mr. Charles Henry Hattersley, on Saturday, September 12th, 1914, at The Grand Hotel, Leopold Street, Sheffield, at 6.30 p.m. The Venerable Archdeacon of Sheffield (Rev. H. Gresford Jones), will preside. Ticket for dinner, 3s. 6d. each, to be had from the Secretary, Mr. Frank Willey, 110, Petre Street, Ellesmere Road, Sheffield. Bells available all day.

### FOR SALE (What offers?)

Elements of Campanalogia, by William Sottanstill.

Double Norwich, by Jasper Snowdon.

Rope-Sight, by Jasper Snowdon.

Change-Ringing, by Charles A. W. Troyte.

Elements of Campanalogia, by Henry Hubbard, 1845.

Set of 15 Handbells in E flat, by G. Welch. Beautiful tone, good as new. £5.—G., "Bell News" Office, 1, Selborne Road, Walthamstow.

### THE SALISBURY DIOCESAN GUILD.

(DORCHESTER BRANCH).

At the meeting of this Branch at Hilton, representatives to the number of 34 were present from Dorchester, Wyke Regis, Upwey, Buckland Newton, Milton Abbas, Hazelbury Bryan, and the local branch. The bells at both Hilton and Milton Abbey were available, and after attending service in the Church, conducted by the Rector (Rev. H. A. Caryl), the members were entertained to tea on the Rectory lawn. The Rector was accorded a hearty vote of thanks for his kind hospitality, and, in responding, expressed the pleasure he felt in doing anything he could to promote the interests of the Guild. Thanks were also accorded to the ladies for their kind help. The Rector presided over the short business meeting which followed, in the absence of the Chairman of the district. The next meeting was fixed for Upwey. The ringing included touches of Grandsire Triples, and Grandsire, Stedman, and Bob Doubles.

BELL TOWERS AND BELL HANGING: An Appeal to Architects.

By SIR ARTHUR PERCIVAL HEYWOOD, Bart., M.A., President of the Central Council of Bell Ringers, etc. With Contributions by Edwin H. Lewis, M.A., E. Alexander Young, A.R.I.B.A., and others. Crown 8vo. 2s. net.

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You want to keep a record of the peals in which you ring. You can get them nicely printed on tinted bordered cards from this Office at 1s. 1d. per doz., post free, if the order is sent accompanied by Postal Order when the peal is sent for insertion; otherwise the price is 1s. 6d. Send for specimens of new selection, which surpasses any others yet sent out. A Ringer writes:—"I and the rest of the band are very pleased with such nice cards as you supply."

We can also supply Records of Peals printed on large Cards, tinted and with grandly illuminated borders, suitable for framing and hanging in your Ringing Chamber, at 3s. 6d. each.

A customer writes:—"I must thank you for the beautifully printed peal-board of 'Newton peal.' It was indeed past my expectations, and we are delighted with it."

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In 1897, writing to the Vicar of Minehead, Lord Grimthorpe said:—"Smith of Derby will clock you in the best way, and as near eternity as possible"

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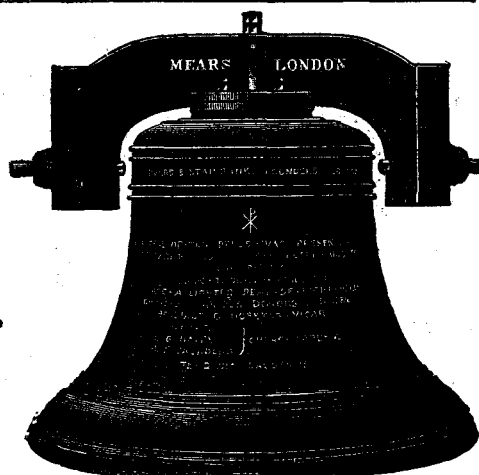
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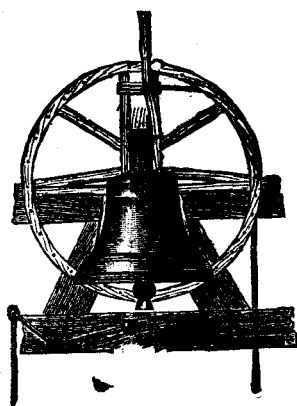
SCHOOL BELLS. BELL ROPES. MUSICAL HANDBELLS.

FOUNDRY ESTABLISHED A.D. 1570.

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TENOR BELL, 2½ cwt., of the new ring of ten at St. Peter's, Brighton.



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CHURCH BELLS, with all requisite Fittings and Framework singly or in Peals. CLOCK and CHIME BELLS to any size and note.

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Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

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The late Rev. H. T. ELLACOMBE, in writing of a distinguished ringer, said—"The best maker of bell-ropes is DAY, of Oxford."

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Firm of over Thirty Years' standing. Have supplied Mufflers for peals of all weights and numbers. Also Leather Rope Protectors.

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# BELL NEWS

## And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1690 - VOL. XXXIII.]

SATURDAY, AUGUST 22, 1914.

PRICE ONE PENNY.

**GILLETT & JOHNSTON,**  
**CROYDON, Surrey.**  
CLOCKS—BELLS—CARILLONS.



WIMBORNE MINSTER TENOR (30 cwt.)  
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
**BELL FOUNDER,**  
**CHURCH BELL HANGER,**  
**IPSWICH.**

GILLINGHAM VICARAGE, KENT.

April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighbourhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,

W. H. ROBINS, D.D.,  
Vicar of Gillingham.

Hon. Canon and Rural Dean of Rochester.

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**MODERATE PRICES.**

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**Thos. Doble & Son,**  
**Church Bell Hangers,**  
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**BELL ROPE,**  
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**Manufacturer,**  
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HAVE MADE  
**BELL ROPES**  
Since the Reign of George III.

For Estimates send weight of Tenor, and number and length of Ropes required to

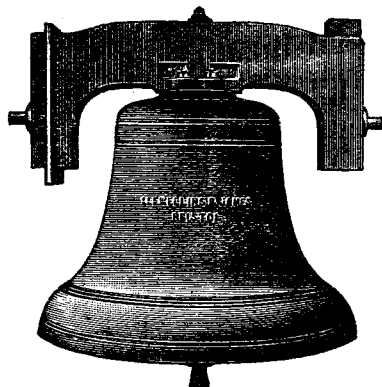
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and other Goods of original design.  
Beautiful Silk Peal Records, very attractive. W. MATTHEWS, Change-Ringer,  
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**CHURCH BELLS**  
Singly or in Rings.  
**BELL FRAMES**  
IN  
Cast Iron, Steel, and  
Oak.



Bells Tuned on the  
Latest Improved  
Principles  
Initiated by the late  
Canon Simpson.

### LITERARY CATALOGUE of Handbell Music

Published by WILLIAM GORDON,  
44, Celtic Street, Webb Lane, Stockport.

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Ringers, with 19 Bells, viz., G 18 to G 4,  
two F sharps and two C sharps.  
A B Home, Sweet Home, three varia-  
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Hanging and Tuning with confidence solicit  
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Church Bells are acknowledged to be one of  
the best kinds.

Towers inspected, Reports and Estimates  
given. Ellacombe Chime Hammers fixed.  
Bell ropes supplied.

W. and B. hung the Bells upon which the  
longest peal of Double Norwich, 17,024 changes,  
was rung at Kidlington, by eight members of  
the Oxford Diocesan Guild, on May 22nd,  
1899. Actual weight of tenor 23½ cwt.

### J. F. MALLABY & CO. Church Bell Hangers & Musical Handbell Founders, BARNBY DON, DONCASTER.

CHURCH BELLS hung with every des-  
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HANDBELLS, of excellent tone, made to  
diatonic and chromatic scales, in sets  
any number and to any size.

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Our Ropes are the First Favourites of the  
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Ringers are invited to try Yorkshire  
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COFFIN WEBS  
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At Reasonable Prices, consistent with good  
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"BELL NEWS" WORKS,  
1, SELBORNE ROAD,

# The Bell News and Ringers' Record.

No. 1690

SATURDAY, AUGUST 22, 1914.

[Vol. XXXIII]

## RINGERS AND THE WAR.

Naturally the war has affected ringers much in the same way as it has affected other people. All classes of the community have, especially in these opening days of the struggle, been called upon to make sacrifices in one way or another—by doing some kind of duty for the good of the country by curtailment of some pleasure or privilege which we have been wont to participate in, by having to do with less income than formerly, and having to pay more for necessities. In some such way all classes of the community have suffered, it may be more than was absolutely necessary, since had we—each and all—kept our heads at the outset, and not acted as though the enemy were at our doors, the situation would have been better than it is. But already there appears signs that there is likely to be a revival in trade, thanks to our powerful Navy which has secured for us the command of the sea routes, and so enabled us to receive those supplies from foreign countries upon which our very existence depends, with almost as much regularity as in times of peace.

But where the war has affected ringers to the greatest extent is in the curtailment of their opportunities for practice and peal-ringing. The ringing of bells is usually associated with occasions of joy and thankfulness, not with sadness and sorrow. War time is essentially a time of sorrow, since with an army in the field no one knows what tidings the morrow may bring, and were the bells to be ringing while the newspapers were chronicling a reverse to our arms or those of our allies, it might be misconstrued into a note of joy at that event. We do not say that sober-minded people would think so, but the enemy is very quick to take up even such slight evidence as this, and magnify it into a sign that there were people in England who were glad we had met with a reverse.

On the other hand the sound of a tuneful peal of bells, nicely struck, produces a feeling of exhilaration, even in those people who have no idea at all of what change-ringing really is. Who has not felt lifted up and gladdened as the sound of bells ringing in some village church tower, comes to him across green fields, rising and falling as the wind in its varying moods now brings it with a crash, and then carries it away until it can scarcely be heard. On this ground the pealing of bells even in war time might be excused. Like the music of good bands, the music of good bells wakes a sense of gladness, and causes us, for the time, at any rate, to feel more at peace with ourselves, and less at enmity with others. On this latter ground is it the best thing to do to drop every kind of ringing meeting.

Ringers, we know, are prepared to forego the exercise of their loved Art, where it is likely to cause pain and suffering, but would it not be as well to consider the possibility of causing pleasure? It is worth thinking about at any rate.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

## RINGER RUN OVER AND KILLED.

The ringers of Tring Parish Church have lost one of their most valued members, Mr. J. Wells, through an accident, which happened on Bank Holiday. Mr. Wells was driving an horse attached to a van, and stopped at the top of a hill to put on the skid. While doing so the horse started, and Mr. Wells, in attempting to rise, stumbled and fell between the wheels, one of which passed over his head, causing instant death. Additional sadness accompanies the melancholy affair, since it happened on the 29th anniversary of Mr. and Mrs. Wells' wedding day.

Deceased, who was 51 years of age, will be much missed in the belfry, for although he had rung but one peal, he was a regular attendant at all times. His one peal was Stedman Triples, rung for the Royal Cumberland Youths in 1912.

The funeral took place on the following Friday at Tring Cemetery, the first portion of the service being held in the Parish Church. As the corpse was carried from the church to the cemetery a course of Stedman Triples was rung with the bells muffled.

Much sympathy is felt for the widow and family.

## OBITUARY.

MR. J. J. HAWORTH.

A large circle of friends, ringers and otherwise, will learn with regret of the death, which took place at his residence in Blackburn on Thursday of last week, of Mr. John James Haworth. Deceased resided at Oswaldtwistle until two years ago, and was for a number of years a member of the band at New Lane Church in that town. The cause of death was heart failure, consequent on an attack of pneumonia. He leaves a widow and two children.

## MR. W. J. NEVARD'S 200 PEALS.

	Rung
Grandsire Doubles ... ..	1
Grandsire Triples ... ..	8
Bob Minor... ..	1
Minor in 7 methods ... ..	8
Bob Major... ..	8
Bob Royal ... ..	1
Double Norwich Major ... ..	39
Kent Treble Bob Major ... ..	32
Oxford Treble Bob Major ... ..	17
Kent Treble Bob Royal ... ..	3
Oxford Treble Bob Royal ... ..	1
Kent Treble Bob Maximus ... ..	1
Stedman Triples ... ..	17
Stedman Caters ... ..	5
Superlative Surprise Major ... ..	32
Cambridge Surprise Major ... ..	12
New Cambridge Surdrise Major ... ..	3
Norfolk Surprise Major ... ..	1
London Surprise Major ... ..	6
Bristol Surprise Major ... ..	4

Total—200.

## RINGERS' OUTINGS.

## ST. JAMES' SOCIETY, BOLTON.

The members of this society, visited Leicester for their annual excursion. They were met by Mr. Morris, sen., and Mr. C. H. Fowler. On arrival the party went direct to the County Hotel, their headquarters, and after tea a move was made to St. Mark's Church, where touches of Grandsire and Stedman Triples and Treble Bob were brought round. On Sunday morning they took train to South Wigston, where they were met by Mr. Fowler, who had cycled over, and some of the local company. Touches of Stedman and Grandsire were rung for morning service. In the afternoon the visitors were shown round the parks of Leicester, a tour which was thoroughly enjoyed, the floral display surpassing anything they had ever seen. In the evening arrangements had been made for a ring at St. Martin's, where they were met by the local ringers, various methods being rung for Divine Service. On Monday morning a visit was paid to Belgrave Church, a very ancient pile, where the bells run the reverse way round. Touches of Treble Bob, Grandsire and Stedman were indulged in, and the Rector kindly showed the party round his delightful grounds, a treat that was much appreciated. The company wish to thank the various Vicars and churchwardens for the use of their bells, and also the ringers who put themselves to no little trouble to make the visit a success.

## STOWMARKET BAND.

The members of the Stowmarket company had a most enjoyable motor tour on the occasion of their annual outing. The party numbered upwards of a dozen, and included Mr. H. England, of Coddensham. The first call was at Earl Soham, where, through the good offices of Mr. W. G. Crickmer, permission to ring was readily granted, and 360 Oxford Treble Bob Minor was rung. At Framlingham, which was the first scheduled stopping place, the visitors were met by Messrs. G. E. Symonds and H. Smith, while the Vicar (the Rev. Pilkinton) was early on the scene, and showed the party round the church, and explained the many interesting features and relics which it contains. Touches of Double Norwich, Stedman and Treble Bob were rung, and then dinner was partaken of at the Crown Hotel, Host Pullan serving a capital repast. The party went on to Worlingworth, where they were met by Mr. D. Collins, one of the famous Debenham long peal band, who had everything in readiness at the church. Some touches were rung, and Debenham was reached in time for tea. Permission to ring had been obtained by Mr. W. Grimes, and touches of Stedman, Double Norwich and Treble Bob were brought round. A move was then made for home, which was reached at 10 p.m., after a most enjoyable day. The company wish to thank the various clergy for the use of the bells, and all those who assisted in making the outing so successful.

## NORTHANTS RINGERS AWHEEL.

On Tuesday, of last week, nine members of the Central Northamptonshire Association had a most enjoyable day, both from a cyclist's and also a ringer's point of view. Starting from places as far apart as Thrapston and Cold Higham (near Towcester), Bulwick was made the meeting-place, and was reached before 9.0 a.m., the bells there being set going to Grandsire and Stedman Doubles. At

Great Welldon the party found a ring of six in good going order, though rather noisy, but touches of Kent Treble Bob, Double Oxford and Plain Bob were rung. At Wilbarston, St. Simon's and Grandsire Doubles were brought round, and at Dingley, on another five in good order, St. Simon's and Grandsire Doubles were rung. At this village dinner had been arranged, and was much enjoyed. Brampton Ash was the next place of call, and at this tower Double Court, Kent Treble Bob and Plain Bob were rung. Stoke Albany, the home of the Vice-President of the Association was next on the list. After ringing Oxford Bob and Plain Bob, the party made tracks for East Carlton, where the Rector had very kindly invited them to tea. On arrival they found a well-spread table on the lawn, and the Rector there to welcome them. After doing full justice to the good things provided, Mr. Hopper on behalf of the ringers, thanked the Rector for his kindness, and the Rector, in reply, expressed his great pleasure at having the visitors with him, as he thought ringers were a valuable asset to the Church, and should be looked after. After a stroll through the gardens, the party made their way to the Church, where they found a nice-toned ring of six, which required very careful handling to strike them properly. Oxford and Kent Treble Bob were rung. The next stop was Desborough, where there is a beautiful peal after a ringer's own heart, and these bells were soon going to Oxford and Kent Treble Bob, the most enjoyable ring of the day. Harrington, the last church on the list, was reached just before 8.0 p.m. Here was found a ring of six, with a tenor just over 9 cwt., which were rehung only 17 years ago, but which are now in a shocking state of neglect. The visitors struggled through 120 of Bob Minor with the invincible "F. H.," on the tenor, but as no one else would undertake to turn her in, the party contented themselves, for the rest, with 120 of Grandsire Doubles. After light refreshments came the inevitable parting, but everyone agreed that it had been one of the best ringing tours they had known. The ringers wish to take this opportunity of thanking the clergy for giving permission for the use of the various bells, and also the local men for getting them ready.

## MR. J. PAGETT (DERBY), 100 PEALS RECORD.

	On tower bells.		On hand-bells.		In-cluding
	No.	Conducted	No.	Conducted	
Grandsire Doubles	1				
Grandsire Triples ...	11	3	3	1	
Grandsire Caters ...	3	-	1	-	11,563
Grandsire Royal ...	2				
Stedman Triples ...	21	5			
Stedman Caters ...	3				
Bob Major ...	11	8	1		
Bob Royal ...	1				
Kent Treble Bob Maj.	2				
" " " Royal	1				
Oxford " " Royal	1				
Canterbury Major	1				
Duffield Major ...	1	1			
Forward Major ...	1	1			
Double Norwich Maj.	14	7			6080
					7392
Superlative Major...	7				
Cambridge Major...	8				
London Major ...	2				
Minor—in 5 Methods	4				
Total	95	25	5	1	



## Chelmsford Cathedral Bells.

St Mary's Lodge, Chelmsford,  
February 6th. 1914.

Messrs John Warner and Sons, Ltd

Gentlemen,—The new peal of twelve bells installed in Chelmsford Cathedral in September last by your Firm gives the utmost satisfaction. The bells are well-tuned, the tone is mellow, and the harmonies are perfect. The ensemble effect is excellent. I consider the peal to be perfectly satisfactory.

Faithfully yours,

FREDERICK R. FRYE,  
Mus. B. (Cantab), F.R.C.O.,  
Organist Chelmsford Cathedral.

April, 1914

Chelmsford Cathedral  
In 1913 Messrs. Warner & Sons, of Spitalfields, London, E.C., recast the Peal of 10 Bells, added two new ones to make a Peal of 12, and rehung them in one tier in a new steel frame

We have much pleasure in stating that the work was carried out to our entire satisfaction.

The tone of the bells is much admired, and the ease with which they can be rung is testified to by the ringers.

HENRY A. LAKE, Rector.

Thos. H. Waller  
Adolphus G. Maskell, } Churchwarden

### CHELMSFORD CATHEDRAL BELLS.

Dear Sirs,—We, the undersigned, representing important towers in the Essex Association of Change-Ringers, wish to place on record that we consider the new ring of twelve bells (tenor 34 cwt. 2 qrs. 22 lb.), in the key of C, which you have just installed at Chelmsford Cathedral, to be a triumph of musical perfection, coupled with engineering skill.

The tenor bell, which has been going perfectly since she was first dropped into her bearings, and the treble bells, are extremely worthy products of your well-known Foundry.

The whole peal is exceedingly well balanced, and the tuning upon Canon Simpson's five-tone principle is a vast improvement upon the old bells, whose overtones were in such a hopeless tangle.

Your new design of Independent Steel Framework fully merits the greatest praise, inasmuch as there is not the slightest movement when the bells are ringing, and, moreover, we appreciate the very great difficulty of arranging the twelve bells to hang on one level in so small an available space.

Wishing you every success in the future,

We are, dear Sirs, yours sincerely,

HENRY F. COOPER,

Steeplekeeper and Master of the Cathedral  
Guild of Change-Ringers. Secretary for  
S.E. Division, E.A.C.R.

WILLIAM LINCOLN,

Master for S.E. Division,

CHAS. H. HOWARD,

Master of the Essex Association.

HARRY RICHELL, Deputy Master,  
Chelmsford Cathedral.

JAMER MOTTS,

25 Orchard Street, Ipswich.

ARTHUR EDWARDS.

Ringling Master of Boreham Tower.  
Eight Bells

County Offices, Chelmsford.

Messrs. Warner. London.

Dear Sirs,—I have great pleasure in stating I am satisfied with the manner in which you have carried out the work entrusted to you, of recasting the old peal of ten, and adding new treble and tenor to Chelmsford Cathedral.

The steel frame constructed to carry the twelve bells all on one level, is a masterpiece of work, no movement or friction whatever. The tone of the bells is beautiful, the "go" is such that a youth could ring any one of them. In short, I am of opinion our peal of twelve cannot be beaten.

Yours truly,

HENRY F. COOPER,  
Steeplekeeper and Master,  
Chelmsford Cathedral Guild of Change-Ringers,  
Secretary S.E. Division. E.A.C.R.

Boreham, Chelmsford.

Dear Sirs.—In my opinion the twelve bells placed in the tower of Chelmsford Cathedral by you, are a noble peal in fact I think they are perfect, and remind me of a beautiful wave of music floating in the air, the "go" of which is all that could be desired.

Yours faithfully,  
ARTHUR EDWARDS

66, Duke Street, Chelmsford

Messrs. Warner and Sons,—I am very pleased to say that the new ring of twelve at Chelmsford have proved such a great success. They are a magnificent peal, and I'm sure that the "go" of them from treble to tenor is most excellent, and great credit is due to the firm for the able way in which the work has been carried out.

H. RICHELL,  
Deputy Master to the Cathedral Guild.

## Messrs. JOHN WARNER & SONS, LTD.

Bellfounders to His Majesty King George V.,

THE

## SPITALFIELDS BELL FOUNDRY, LONDON, E.

## WHAT IS A LEGITIMATE METHOD?—By J. ARMIGER TROLLOPE.

Besides these Methods with irregular lead-ends produced by Additional Shunts, there are Methods produced entirely by Constructional Shunts, which appear at first sight to have irregular lead-ends. For instance, all the reverse variations produced by what I called Single Court Shunts (see "Bell News" May 16th). It will be remembered that those Shunts have two parts, one of which is in the first half lead and the other in the second half lead. In the reverse variations one part comes in the second half of one lead, and the other in the first half of the next.

12345678	}	C. O. = 24687531
21436587		
24163857		
42618375		
46281735		
64827153		
68472513		
86745231		
87654321		
78563412		
A1 ———		
87653142		
78561324		
75816234		
57182643		
51728463		
15274836		
12547386		
21453768		
24135678		
42316587		
A2 ———		
24361857		
42638175		C. O. = 24687513

■ The result on the Coursing Order is exactly the same as in the other Court Shunts, the Working Bells are put backward one position; but since part of the Shunt is in one lead, and part in another, you do not get Bob Major lead-ends. The explanation is that since this is a reverse Method, the real lead-ends are not, when the treble is at the front, but when it is behind. If you will write out the whole course you will find that all the rows when the treble is lying the whole pulls behind are in the same Coursing order. This applies to all Methods produced by these Reverse Court Shunts. Take Reverse Norwich Court Bob.

12345678
21436587
24163857
42618375
—
24681735
42867153
—
24687513
42865731
48256371
84523617
—
48253167
84521376
—
48512736
84157263
81475623
18746532
17864352

The rows with the treble behind are :

4825637
6274385
3756824
8543276
2468753
7632548
5387462

These are all in the same Coursing Order, and therefore, although Reverse Norwich Court Bob appears to have irregular lead-ends, since its real lead-ends are when the treble is behind and since these are all in the same Coursing Order, it actually is legitimate and does not offend against the letter of the Method Committee's decisions.

In the same way Methods which have a Slow Work Constructional Shunt behind instead of in front have their real lead-ends when the treble is behind, and those lead-ends will be in the same Coursing order. If you write out Reverse Oxford or Reverse Kent Treble Bob, you will find that is so. But we now come to the single exception to the rule that Constructional Shunts always give Bob Major lead-ends, either when the treble is in front or behind. That is when there is a Slow Work made both in front and behind. In the following you have a four-bell Slow work in front, and another four-bell Slow work behind. The one in front overlaps the changes with the treble behind, and the one behind overlaps the changes with the treble in front, and therefore you do not get Bob Major lead-ends.

1	2	3	4	5	6	7	8
2	1	4	3	6	5	8	7
2	4	1	3	5	6	7	8
A	4	2	3	1	6	5	8
4	3	2	6	1	8	5	7
3	4	6	2	8	1	7	5
4	3	2	6	8	7	1	5
3	4	6	2	7	8	5	1
4	3	2	6	7	5	8	1
3	4	6	2	5	7	1	8
4	3	2	6	5	1	7	8
B	3	4	6	2	1	5	8
3	6	4	2	8	5	7	
6	3	1	4	8	2	7	5
6	1	3	4	2	8	5	7
1	6	4	3	8	2	7	5
1	4	6	3	2	8	5	7

Since in a Method like this all the Constructional Work is not contained within one lead, either counting from the trebles whole pull before, or the trebles whole pull behind, it would be correct to say that there are no actual lead-ends at all. But if there are any they are at A or B, the places between where one Constructional Shunt ends and the other begins. And if you take the rows at A and B throughout the course, you will find that they are in the same Coursing Order. Not only so, but since a Slow Work Shunt puts the Working Bells forward once for every bell it contains, we find that the rows at A and B throughout the course differ by each following one having the working bells put forward four times, the treble being unchanged. And therefore as there are two four-bell Slow Work Shunts to each lead, we may say that the natural lead-end of this Method is 4263857.

From this and the last article it will be clear that I do not agree with Mr. Law James' division of leads into Plain Leads, Bob Leads, and Single Leads, and notwithstanding that they appear in a note to the Method Report, I never did agree. To divide lead-ends as he does, is really no more scientific than to divide them into those which are cyclical, and those which are not, which latter appears to be the division that Sir Arthur Heywood and Mr. Davies approve. A 3-bell Slow work behind would put the working bells forward three times, a 4-bell Slow Work in front would put them forward four times; when

with seven working bells they are put forward seven times you come back to the Coursing Order from which you started. We have therefore the following round block and a Method produced from it by Extremes and 3-bell Shunts on 6-7-8.

12345678	12345678
21436587	21436587
12346578	12346578
21435687	21435687
24153678	24153678
42516387	42518376
24156378	24158367
42513687	42513876
45231678	45231786
54326187	54327168
45231678	53421786
54326187	35247168
45236817	53427618
54328671	35246781
45236817	32547618
54328671	23456781
45238761	24365871
54327816	42638517
45238761	46235871
54327816	64328517
45237186	46238157
54321768	64321875
45237 86	63428157
54321768	36241875
53412786	32614785
35147268	23167458
53417286	32617485
35142768	23164758
31524786	21346578
13257468	12435687
31527486	21345678
13254768	12436587
12345678	14263857

# TREBLE BOB MAJOR.

By E. C. GOBEY.

5280.

25456	M	B	W	H
24536			I	2
35426			2	2
23564	2		2	2
32465	2			2
25463	I			2
32654	2		I	2
36524			I	2
25634	I	-		2
32546		-		2
46253	I		2	2
34562	2		I	2
23645		-	2	2
26435			I	2
34625			2	2
23456	2		2	2

4th, 5th and 6:h extent 6th.

## IMPORTANT NOTICES.

**ROPE-SIGHT.** 1s. 6d., sixth ed.; 150 pages; treats Plain Bob; commences on three bells.

**RANDSIRE**, 2s. 6d.; second ed.; 264 pages; commences on five bells; complete with the Charts of W. H. THOMPSON, Esq., etc.

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with an appendix by SIR ARTHUR HEYWOOD, Bart, etc., etc.

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" " Sec. II	...	...		0
" " Sec. III	...	...	I	9

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60, QUEEN'S ROAD, PECKHAM,  
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chester and Worcester Cathedrals, etc., etc.

Will correspondents please note that all communications for insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning. Unless this is done we cannot insert them till the following week.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

Many correspondents when sending copy write a note asking for insertion. This means that they have to pay 1d. for postage. There is no need for this; if the copy is put in an unsealed envelope, with just the name of the sender, we shall understand and a ½d. stamp will be sufficient. But the envelope must be endorsed "News copy only."

## The Bell News and Ringers' Record.

SATURDAY, AUGUST 22, 1914.

### DEDICATION AT LITTLE CLACTON.

With reference to the article in our last issue, re the dedication of bells at Little Clacton, Essex, we were then unable to give the name of the firm who carried out the work, as our correspondent omitted it, and the report arrived too late to allow us to get it. We now learn that the work, which included the recasting of the treble bell, and the re-tuning of the others, was done by Messrs. John Warner and Sons, of the Spitalfields Foundry. We also learn that the work has given every satisfaction to the authorities concerned.

MEMORIAL PEAL TABLET TO THE LATE  
MR. SAMUEL REEVES.

It is proposed to erect a peal tablet recording the half-muffled peal of Stedman Cinques that was rung at Christ Church, West Bromwich, on June 27th last, under the auspices of the Society for the Archdeaconry of Stafford, in memory of the late Mr. S. Reeves. A footnote will be added, stating his official connection with the aforementioned Society and the St. Martin's Guild, Birmingham. The Vicar of Christ Church has kindly given his permission for the erection of the tablet either in the porch or the Church itself, according to the material used. It is thought that many of the late Mr. Reeves' friends and acquaintances would welcome the opportunity of contributing something towards perpetuating his memory. Subscriptions should be forwarded WITHOUT DELAY to the Rev. E. V. Cox, 104, Borneo Street, Walsall, who will acknowledge them through the medium of this paper.

E. V. Cox, } Hon. Secs. Society for the  
H. KNIGHT. } Archdeaconry of Stafford.

The Roll of Waverley Abbey tells us that in 1239 "was obtained the bigger bell of our house," whose name Mary can be known from these verses which are inscribed on that same bell:

**"Dicor nomine quo tu Virgo domestica Christi  
Sum Domini praeco cuius tutela fuisti."**

# Cheddar Parish Church Bells.

The Bells of Cheddar Parish Church were recently restored by

## LLEWELLINS & JAMES, LTD., OF BRISTOL,

When a New Steel Frame for Eight was provided, Two of the old Bells recast, and Two New ones added. The letters printed below testify to the efficient manner in which the work was carried out.

### CHEDDAR PARISH CHURCH BELLS.

Post Office,  
Cheddar,  
July 3rd, 1914.

Messrs. Llewellyns & James, Ltd.,  
Castle Green, Bristol.

Dear Sirs,

It is with sincere pleasure I beg herewith to hand you the Two Reports from the Authorities agreed to in your Contract to us for the Restoration, etc., of Cheddar Church Bells—first of all from Dr. Davies, Organist of Wells Cathedral, as to the Musical correctness, and tone; also from Mr. Harris, Hon. Secretary of the Axbridge Deanery Branch, Bath and Wells Diocesan Change-Ringers Association, as to the "go" of the Bells.

I may say that they were duly submitted to our Committee on June 23rd last at a General Meeting, and unanimously adopted, and I may also add that the greatest satisfaction was expressed by the Committee on the successful completion of the work by your Firm.

In conclusion I should like to add that with scarcely an exception, everyone with whom I have come in contact in the Village are pleased with the Tone of the Bells.

If at any time, anyone enquiring as to re-hanging or restoring Bells, would like to see ours, I shall be only too pleased to show them at any time.

I remain,  
Yours faithfully,  
GEO. R. HILL,  
Joint Hon. Secretary.

The Liberty,  
Wells, Somerset,  
Maundy Thursday, April 9, 1914.

To the Vicar and Churchwardens of  
St. Andrew's Church,  
Cheddar, Som.

Gentlemen,

In accordance with your request I visited the Foundry of Messrs. Llewellyns and James on Friday, April 3rd, and heard the Peal of Bells shortly to be rehung in your Tower.

First of all the Bells were heard at close quarters, and what struck me at once was the difference between the tone of the New Bells and the Old Ones. Although the scale of the Peal was in perfect tune, yet the fundamental tone of the New Bells was very much more clear and decided than that of the Old Bells, the New Bells being in perfect tune with themselves, and

the Old ones not being so, the reason of this being that the New Bells have been tuned on the modern Simpson principle, in which the overtones blend with the fundamental, and it is, of course, impossible to apply this principle to the Old Bells unless they are recast.

The Bells were afterwards heard from some distance away, and it was at once evident how cleverly the New Bells have been made to match the Old ones. The scale of the Peal was in perfect tune, and the objectionable features mentioned above had quite disappeared. Therefore, as far as it is possible to judge from hearing the Bells in a Foundry, one seems justified in saying that the difference between the New and the Old Bells will not be noticed to any great extent.

When the Bells are heard from the Cheddar Tower, it is undoubtedly a fine Peal of Bells, and I would like, in conclusion, to congratulate Messrs. Llewellyns and James on their skilful work, and the Parish of Cheddar on their possession of such a fine Peal.

(Signed)

T. H. DAVIES,  
Organist of Wells Cathedral.

### BATH AND WELLS DIOCESAN ASSOCIATION OF CHANGE-RINGERS.

Axbridge Deanery Branch,  
22, Adam Street,  
Burnham, Som.  
June 9th, 1914.

To the Vicar and Churchwardens of  
St. Andrew's Church,  
Cheddar, Som.

Gentlemen,

I have much pleasure in informing you that the Change-Ringers who visited your Tower on Saturday, June 6th, and rang touches of Grandsire and Stedman Triples and Kent Treble Bob Major, were perfectly satisfied with the "go" and tone of the Bells, and that the whole of the work has been carried out in a very satisfactory manner.

I should like to add that I went on the top of the Tower while the Bells were ringing, and found the movement of the Tower very little.

I also had a good look over the New Bell Frame and Bells, and am of opinion that Messrs. Llewellyns and James have carried out the work in a very satisfactory manner.

I am, Gentlemen,  
Yours faithfully,

JOHN HARRIS,  
Hon. Local Secretary of the Axbridge Deanery Branch.

# LLEWELLINS & JAMES, Ltd.,

## Bell Founders, Bristol.

**The Provinces.**

**DENTON, LANCASHIRE.**  
**THE CHESTER DIOCESAN GUILD.**  
 (Bowdon and Stockport Branch.)

*On Saturday, July 25, 1914, in Three Hours,*  
 AT THE CHURCH OF ST. ANNE,

**A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;**  
 Being 720 each of Neasden, Killamarsh, Norbury, Duke of Norfolk, Islington, London Scholars and Kingston. Tenor 15 cwt.

James Fernley .. .. Treble	Wilfred Wilde .. .. 4
Albert E. Marshall .. .. 2	Rev. A. T. Beeston .. .. 5
James Pollitt .. .. 3	Joseph Heckingbottom .. Tenor

Conducted by J. Fernley.

Rung half muffled, on the eve of the Patronal Festival, as a last tribute of respect and affection for the late Ven. Archdeacon Barber, Master of the Guild.

**CLYST HYDON.—THE DEVONSHIRE GUILD**

*On Saturday, July 25, 1914, in Two Hours and Forty-eight Minutes,*  
 AT THE CHURCH OF ST. ANDREW,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**  
 Being forty-two 6-scores called differently.

Henry Jenkins* .. .. Treble	Harry Pook .. .. 4
Frank J. Davey .. .. 2	Fredk. J. Milford .. .. 5
Thomas Pook* .. .. 3	Robert B. Ford .. .. Tenor

Conducted by Frank J. Davey.

\*First peal. Rung as a birthday compliment to F. J. Mitford and Churchwarden Cock; also to mark the 25th anniversary of the Rector's (Rev. C. Sherwin), wedding.

**LEWISHAM, KENT.**

**THE KENT COUNTY ASSOCIATION.**

*On Saturday, August 1, 1914, in Three Hours and Eight Minutes,*  
 AT THE CHURCH OF ST. MARY,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES.** Tenor 23 cwt.

William H. Fox .. .. Treble	Frank Bennett .. .. 5
Edwin Barnett, sen. .. .. 2	Isaac Emery .. .. 6
Ernest Tigwell .. .. 3	Hubert J. Blackwell .. .. 7
William J. Nevard .. .. 4	Harry Warnett .. .. Tenor

Composed by Edwin Barnett, and Conducted by Frank Bennett.

**DRIFHLINGTON, YORKS.**

**THE YORKSHIRE ASSOCIATION.**

(Western Division.)

*On Saturday, August 1, 1914, in Three Hours and Fourteen Minutes,*  
 AT THE CHURCH OF ST. PAUL,

**A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES,**  
 In the Kent Variation. Tenor 16 cwt.

Joseph Bradley .. .. Treble	Willie Thomas .. .. 5
Walter Knott .. .. 2	Arthur Hudson .. .. 6
William Clark .. .. 3	Edward Crowther .. .. 7
Albert North .. .. 4	John F. Clayton .. .. Tenor

Composed by Arthur Knights, and Conducted by John F. Clayton.

This peal was rung as a birthday compliment to A. Hudson, who afterwards entertained the band to a substantial repast, for which they take this opportunity of thanking him. It was also J. Broadley's 30th peal on the bells.

**WEST EALING**—On August 2nd, for evening service at St. Stephen's Church, 672 Grandsire Triples. H. Briggs (Stoney Stanton, Leicester), G. Harbour, Miss Edith Jones, J. Hunnisett, J. A. Trollope, W. Lawrence, J. R. Mackman (conductor), P. Clark.

**PEAL BOOKS,** Price 3s, post free 3s. 6d. Peals written in at 3d. per page. Prices for entering peals in Association Books on application.—J. BEAMS West Ewell, Epsom.

**COIGRAVE, NOTTS.**

**THE MIDLAND COUNTIES ASSOCIATION.**

*On Monday, August 3, 1914, in Three Hours and Ten Minutes,*  
 AT THE CHURCH OF ALL SAINTS.

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Double and Single Court, Double and Single Oxford Oxford and Kent Treble Bob, and Plain Bob. Tenor 17½ cwt.

John W. Cook* .. .. Treble	John B. Hallifax .. .. 4
Harry Thorpe .. .. 2	Thomas Squires .. .. 5
Rev. C. J. Sturton .. .. 3	Sidney Proctor .. .. Tenor

Conducted by Sidney Proctor.

First peal. This peal was arranged for Mr. J. B. Hallifax, who was on a visit to the Rev. C. J. Sturton, at Orston.

**WOODFORD, NORTHANTS.**

**CENTRAL NORTHAMPTONSHIRE ASSOCIATION.**

*On Monday, August 3, 1914, in Two Hours and Fifty-eight Minutes,*  
 AT THE PARISH CHURCH,

**A PEAL OF MINOR, 5040 CHANGES.**

Being 720 each of Cambridge Surprise, Double Oxford Bob, Woodbine, Oxford and Kent Treble Bob, Oxford Bob and Bob Minor.

John Ball .. .. Treble	William J. Gilbert .. .. 4
William Hayo .. .. 2	Thomas Jervis .. .. 5
Leonard Wyman .. .. 3	Reginald C. Loveday .. .. Tenor

Conducted by Reginald C. Loveday.

This peal was rung in honour of the wedding of Mr. James Hudson, one of the Woodford band, to Miss Bessie Abbott, of Geddington, which took place on the above date at Geddington Parish Church.

**HARROLD, BEDS.**

**THE BEDFORDSHIRE ASSOCIATION.**

*On Monday, August 3, 1914, in Two Hours and Fifty Minutes,*  
 AT THE CHURCH OF ST. PETER,

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Double Court, Double Oxford, Oxford Bob, Plain Bob, Woodbine Kent and Oxford Treble Bob. Tenor 14 cwt.

Arthur Chapman .. .. Treble	Edmund J. Hobbs .. .. 4
Alfred F. Martin .. .. 2	Henry W. Gayton .. .. 5
Horace Smith .. .. 3	Cecil A. Valentine .. .. Tenor

Conducted by Cecil A. Valentine.

**SHARNBROOK, BEDS.**

**THE BEDFORDSHIRE ASSOCIATION.**

*On Monday, August 3, 1914, in Two Hours and Fifty-three Minutes,*  
 AT THE CHURCH OF ST. PETER.

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Woodbine, Oxford and Kent Treble Bob, Double Court, Double Oxford, Oxford Bob, and Plain Bob. Tenor 12½ cwt.

Arthur Chapman .. .. Treble	Henry W. Gayton .. .. 4
Alfred F. Martin .. .. 2	Horace Smith .. .. 5
Edmund J. Hobbs .. .. 3	Cecil A. Valentine .. .. Tenor

Conducted by Cecil A. Valentine.

**BROMLEY, KENT.**

**THE KENT COUNTY ASSOCIATION.**

*On Tuesday, August 4, 1914, in Three Hours.*  
 AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES.** Tenor 15½ cwt.

Albert E. Newick* .. .. Treble	Frank Bennett .. .. 5
Isaac Emery .. .. 2	Spencer Marshall* .. .. 6
William J. Nevard .. .. 3	George Darling .. .. 7
Hubert J. Blackwell .. .. 4	Harry Warnett .. .. Tenor

Composed by Arthur Knights, and Conducted by Frank Bennett.

\*First peal in the method, and the 200th peal by Messrs. Emery and Nevard.

## PRESTBURY, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Friday, August 7, 1914, in Three Hours and Nine Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES,  
in the Kent Variation. Tenor 18 cwt.

Rev. A. T. Beeston .. .. Treble	John Thomas .. .. . 5
Alfred Barnes .. .. . 2	Walter W. Wolstencroft .. 6
Arthur Burgess .. .. . 3	Joseph Norbury .. .. . 7
William Walmsley .. .. . 4	Harry Chapman .. .. . Tenor

Composed by Arthur Knights, and

Conducted by Rev. A. T. Beeston.

The peal proved the excellence of the work of rehangings which has just been executed by Messrs. Mears and Stainbank.

## LEICESTER.

## THE MIDLAND COUNTIES ASSOCIATION AND THE ST. MARTIN'S SOCIETY, LEICESTER.

On Saturday, August 15, 1914, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. PETER, BELGRAVE,

A PEAL OF STEDMAN TRIPLES 5040 CHANGES;  
Wasbrook's Variation of Thrustans' without extras or omits.

Tenor 14½ cwt.

Charles H. Fowler .. .. Treble	Samuel Cotton .. .. . 5
George Cleal .. .. . 2	Frederick H. Dexter .. .. 6
Louis E. Allen .. .. . 3	Alfred Martin .. .. . 7
Arthur J. Ballard .. .. . 4	Thomas Taylor .. .. . Tenor

Conducted by F. H. Dexter.

\*First peal in the method.

## OSWALDTWISTLE.—THE LANCASHIRE ASSOCIATION.

(Blackburn Branch).

On Monday, August 17, 1914, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF THE IMMANUEL,

## A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 11½ cwt.

John Robert Hull .. .. Treble	William Whewell .. .. . 5
James Shaw .. .. . 2	James Houldsworth .. .. 6
Alfred T. Houldsworth .. 3	Joseph Rawcliffe .. .. . 7
Isaac Whalley .. .. . 4	Arthur Tomlinson .. .. . Tenor

Composed by B. Annable, and Conducted by J. Rawcliffe.

First peal by ringer of the treble. First peal in the method by the ringers of the 2nd, 5th, 6th, and 7th; also first peal as conductor. Ring with the bells deeply muffled as a token of respect to Mr. J. Haworth, of Blackburn, a former ringer of this Church, who was interred at Oswaldtwistle on the above date.

## Handbell Peals.

## SURFLEET, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Sunday, August 2, 1914, in Two Hours and Thirty-one Minutes,

IN MR. RICHARDSON'S BULL SHED,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Sir A. P. Heywood's Variation of Thrustans' Four-part.

Clement Glenn .. .. 1-2	Arthur Hague .. .. . 5-6
Rupert Richardson .. .. 3-4	Miss Winifred M. Hague .. 7-8

Conducted by Clement Glenn.

Umpire—Walter Ayre. \*First handbell peal in the method. First handbell peal of Stedman by the Guild and in the county.

## WRENTHAM, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, August 2, 1914, in Two Hours and Twenty-nine Minutes,

At the Residence of Mr. A. J. Naunton,

## A PEAL OF BOB MAJOR, 5056 CHANGES.

Ernest W. Hall .. .. Treble	Albert J. L. Naunton .. .. 4
Albert J. Naunton .. .. . 2	Francis W. Naunton .. .. 5
John Spencer .. .. . 3	William H. P. Mellin .. .. 6
Norman R. Bailey .. .. . 7-8	

Composed by C. H. Martin, and Conducted by Norman R. Bailey.

Umpire—George Bertram. \*First peal on eight bells. This composition has only the 5th and 6th in 6ths place at course-ends.

## INTERESTING RELICS.

## COLOURS OF A FAMOUS REGIMENT.

On the wall of the north side of the nave of Winchester Cathedral hang the old colours of the 1st European Bengal Fusiliers, now the 1st Battalion Royal Munster Fusiliers, but few people know that they were at one time almost lost to the Cathedral. Some two years ago application was made to the Dean and Chapter by those interested in the regiment for the colours to be returned to the regiment with the object of laying them up in the India Office, and the application was acceded to. In Winchester and neighbourhood reside several officers who have served with the Munsters, and who had more than a sentimental interest in the threadbare banners. Finding the colours had disappeared they instituted inquiries, learnt what had become of them, and immediately an effort was made for their return. After a great many difficulties had been overcome the colours were recently restored to their original place. Beneath the flags is a memorial brass which reads: "To the perpetual memory of the following officers of the 1st European Bengal Fusiliers, now 1st Battalion the Royal Munster Fusiliers, who served in action under these colours." The list of names is then given, and it will be seen that had the colours not been restored the tablet would have been meaningless. Great satisfaction has been expressed in military circles in Winchester and by old officers of the regiment at the success which attended the efforts of Major Monro and others to get the colours reinstated.

It may be wondered why the colours of an Irish—or even an Indian—regiment repose in Winchester Cathedral. The regiment was originally raised by the East India Company, and fought through the Mutiny as the 1st European Bengal Fusiliers. Major Salusbury, whose name is recorded on the tablet, was one of those who bore the colours through the engagements in which the regiment fought. He was shot down, and his blood stained the colours. He recovered and lived to bear them to their last resting place. When the regiment was drafted home and was renamed the Royal Munster Fusiliers it was stationed at Aldershot. New colours having been obtained the question of a sepulchre for the old ones was raised, and it was deemed a suitable suggestion to ask the late Dean Garnier to allow them to be laid up in the Cathedral of the diocese in which the regiment was then stationed. They were taken to Winchester with a great deal of pomp, and placed in position over a marble tablet, recording the names of a number of officers who had died in action, near the south transept. Curiously enough some time afterwards it was discovered that not one of the officers whose names were on the tablet ever served under these particular banners, with the result that they were removed to their present position, and the tablet beneath them was affixed to the wall. Lately a number of other names have been added, and it is believed that the only surviving officer who served under the flags is Col. Mowbray Thompson, who had a somewhat remarkable escape from Cawnpore after the massacre.

Exeter Cathedral bell will be rung daily at noon as a reminder to the citizens to offer a prayer on behalf of our soldiers and sailors. Those who attend the services of intercession in the Cathedral at 1.5 p.m. on Wednesdays and Fridays will be provided with the forms of prayers and with the selected hymns.



## Correspondence

Whilst always ready to insert correspondence on subjects of interest to ringers, the Editor does not hold himself responsible for the opinions expressed.

## MR. BAKER'S FINAL REPLY TO MR. TROLLOPE

*To the Editor.*

SIR,—The definition that Bob Major lead-ends are the only legitimate lead-ends is an ARBITRARY and FALSE definition.

COURSING ORDER, which depends on the retention of Bob Major lead-ends is also an ARBITRARY definition.

The last statement is proved by the fact that the greatest extent in Major Principles with NO FIXED HUNTS and only one false course-end is 34,560 changes, TENORS TOGETHER.

In Treble Bob or Surprise Major Methods that have clean proof scales, the greatest extent, tenors together, is 13,440 changes.

In Plain Major Methods with one hunt that have clean proof scales, the extent, tenors together, is 13,440 changes.

In Plain Major Methods with two hunts that have clean proof scales, the extent, tenors together, is 11,520 changes.

In Plain Major Methods with three hunts that have clean proof scales, the extent, tenors together, is only 9600 changes.

THE FULL EXTENT OF THE CHANGES ON EIGHT BELLS is 40,320.

Further comment is needless.

COURSING ORDER is a WHITED SEPULCHRE. It can only be retained by keeping the tenors together; if you part them you no longer have Bob Major lead-ends, but you may part them as much as you please IN THE INTERIOR OF THE LEAD OR DIVISION, so long as you bring them together again at the lead or division end.

In a controversy that has continued privately and publicly for over a year, Mr. Trollope has learned nothing.

I have learned many things, one of which is the futility of arguing with Mr. Trollope, and this letter is therefore my final reply.

I now say deliberately that Mr. Trollope is absolutely wrong in regard to Method construction, instead of being, as he fondly imagines the embodiment of truth.

It is my firm belief that the new ideas will some day be recognised and accepted as the only solution of the mystery of Method construction.

There is no bob or extreme made in London Surprise Major or any of the Major Methods, Principles or Systems that I have given that cannot be explained by the illustrations that I gave in "The Bell News" of May 9th, 16th, and 30th.

The CORRECT PROOF of "Waterloo Major" shows that there are nine false rows against every lead, and four false course-ends to every course, when the 2nd is shifted and singles are made use of; consequently, any other proof must be absolutely false all the time that a 2nds place bob is used. If, instead of the latter, Mr. Trollope had made use of a 6ths place bob, this would have had the effect of fixing 1-2 and parting 7-8, making it possible to obtain 120 true courses—with the TENORS PARTED for 100 courses. Where then would be the Bob Major lead-ends and Mr. Trollope's much vaunted Coursing Order?

We have been told by Mr. Trollope—because the coursing order is the same—that Grandsire and Plain Bob are one and the same method.

This is another false idea. Grandsire Triples is obtained

from the Slow Primary Principle, and cannot be obtained in any other way; Bob Major is obtained from the Quick Primary Principle—Original Major.

It will be news to many that the late Rev. H. Earle Bulwer thought sufficiently well of my opinion to consult me when he was compiling the Glossary, and I am now in a position to say that the Glossary is not quite such a bad guide as some gentlemen would have us believe.

While the war is in progress I shall have something else to occupy my spare time, but possibly after the war is over, I may, if I am in the same fighting humour that I am at present, have something further to write about.

Yours, etc.,

GEORGE BAKER.

## MR. BAKER'S ARTICLES.

*To the Editor.*

SIR,—There is one sentence in my letter, re Mr. Baker's articles in last week's issue, which as it stands is incorrect. The statement "No symmetrical Method on the Plain Principle, whatever the number of its hunts may be, can possibly be false internally without the falseness shewing at the lead-end," should have ended "so long as you do not alter the hunts." It is quite true, as Mr. Fright points out, that two distinct constructions may give the same Method. He has anticipated an explanation in one of my future articles. His letters show that he has a wonderfully good grasp of the subject.

Yours, etc.

J. A. TROLLOPE.

## MR. I. EMERY'S 200 PEALS.

	Rung	Conducted
In 3 Minor Methods...	1	
Grandsire Triples ...	34	5
Grandsire Caters ...	1	
Union Triples ...	1	
Oxford Bob Triples...	1	
Stedman Triples ...	28	5
Stedman Caters ...	5	
Bob Major ...	16	3
Little Bob Major ...	1	
Bob Royal ...	1	
Treble Bob Major ...	15	
Treble Bob Royal ...	2	
Forward Royal ...	1	
Double Oxford Bob Major...	2	
Double Norwich Major ...	28	
Real Double Norwich Major	2	
Superlative Surprise Major	20	
Cambridge Surprise Major	25	
New Cambridge Surprise Major	2	
Norfolk Surprise Major ...	2	
New Cumberland Surprise Major	4	
Bristol Surprise Major ...	4	
London Surprise Major ...	4	
Total—200		13

At Cardington, Beds., a peal is rung on June 21st, by bequest of Oliver Peach in 1715; at Peterborough by bequest of Matthew Wydbore in 1781.

## DOUBLE NORWICH MAJOR

By H. PRICE.

5136

23456 I 4 5 6

42635 - -

2643 - -

6423 - -

3246 - -

24,6 - -

6342 - -

3462 - -

4632 - -

62,4 - -

4326 - -

3624 - -

26543 - -

52364 - -

2356 - -

3526 - -

6253 - -

2563 - -

3652 - -

6532 - -

5362 - -

3265 - -

5623 - -

6325 - -

34256 - - -

5243 - -

2453 - -

3542 - -

5432 - -

4235 - -

2534 - -

4352 - -

3254 - -

4523 - -

5324 - -

3245 - S

Repeat last twelve courses. Omit bobs at 1-4-5 in first for bob at 6. The calling in the two first parts is equal.

## BOB MAJOR.

By the same Author.

50.8.

23456 w 5ths 4ths H

36452 - - -

62453 - - -

53462 - - -

32465 - - -

63425 - - -

26435 - - -

43265 - - -

24365 - - -

36245 - - -

23645 - - -

Continued—

w 5ths 4ths H

35642 - - -

52643 - - -

43652 - - -

32654 - - -

63254 - - -

25634 - - -

62534 - - -

53624 - - -

65324 - - -

36524 - - -

52364 - - -

35264 - - -

23564 - - -

45236 - - -

2453 - - -

5243 - - -

4352 - - -

5432 - - -

3254 - - -

5324 - - -

2534 - - -

3452 S - - -

5234 - - -

3524 - - -

2354 - - -

Repeat last twelve courses; omit middle.

## KENT TREBLE BOB MAJOR.

By E. C. GOBEY.

5056.

23456 M B W H

24536 I - 2 2

32465 2 2 2

26435\* 2

32654 2 2 2

36524 I 2

25634 2 2

32546 2 2 2

35426 I 2

46253 I I 2

23564 I I 2

34562† 2 - I 2

42563 2 - I 2

65243 I - 2

23456 I I 2

4th and 6th extent 6ths. This peal can be increased to 5376 by calling third course 1W 2H, and followed by 2W 2H brings up 26435\*, and alternate calling for course marked †.

## THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

ACTON.—On Sunday, August 16th, for evening service at St. Mary's Church, a quarter-peal of Grandsire Triples. H. Holloway, \*T. Haines, W. Phillips, H. W. Cotton, V. Holloway, R. Holloway (conductor), J. W. Frin, \*T. Smith. \*First quarter-peal of Triples with a bob bell. †First quarter-peal.

**HERSHAM BAND GOES WEST.**

The annual outing of the Hershham (Surrey) band took place on the first three days of this month, when a visit was paid to Devonshire. This was a new departure. Hitherto the ringers have joined the choir, but on this occasion they fixed up their own arrangements, although those who were unable to visit Devonshire had still the option of joining in the excursion of the rest of their fellow church workers to Bournemouth and Swanage. Out of the twelve ringers, seven undertook the long trip, reaching Exeter on the Saturday, and spending the morning in sightseeing. Later in the day Exmouth was visited, a peal attempt at Withycombe being fixed for the evening. To the regret of all, however, it was found that Mr. E. Shepherd, of Exeter, was unable to stand in at the last moment, and a quarter-peal of Bob Major was rung instead, with Mr. Hayman on the treble. On Sunday morning the party gathered at St. Sidwell's Exeter, where Double Norwich and Stedman Triples was rung, while four of the band took part in Stedman Caters. In the evening the beautiful eight at Heavitree were kept going to Double Norwich, Treble Bob and Stedman, some

of the local band taking a part in the two latter methods. On Monday morning a peal of Double Norwich was attempted at St. David's, Exeter, but this came to grief after 1 hr. 20 minutes' ringing, owing to a shift course. The rest of the day was spent in and around the city, and when the 6.5 p.m. train started its long journey towards Surrey, the party voted the outing a most enjoyable one.

In the peal rung at Ashted on August 3rd, the name of the conductor was, through a clerical error, given as John Wyatt. It should have been William H. Corbett. Also in the peal rung at Devizes, Wilts., reported in our last issue, also through a clerical error, the name of the ringer of the 4th was given as James L. Wells, instead of Samuel J. Hector.

Owing to the increased number of passengers travelling between London, Southend and Margate, the New Palace Steamers (Ltd.) announce that they will continue their daily sea trips (Fridays excepted) until further notice.

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**12 Ringing Bells in the**  
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**'GREAT PAUL**  
**the**  
**BOURDON BELL**  
**of**  
**ST. PAUL'S**  
**CATHEDRAL.**

The Largest Bell, weight 21 cwt. 1 qr. 9<sup>1</sup>/<sub>2</sub> lbs., of the Carillon of 33 Bells for St. James's Church Flushing, made to the order of the Town Council of Flushing.

**Notices.**

The charge for the insertion of Notices under this heading Sixpence for 10 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths.—Established 1637.—Meetings for practice will be held at St. Magnus, Lower Thames Street, on the 27th; also at St. Mary's, Walthamstow on Saturdays St Magnus 7.30, the others at 8 p.m.

William T. Cockerill, Hon. Sec.

32, Edgley Road, Clapham, S.W.

The Lancashire Association.—Blackburn Branch.—The annual meeting will be held at Blackburn Parish Church on Saturday, August 29th. Bells ready at 3 o'clock. Meeting at 6.30 p.m.

J. Watson, Branch Sec.

33, Langham Road, Blackburn.

The Hertfordshire Association.—Owing to the War the meeting advertised to take place at Tring to-day is cancelled.

H. Eden, Hon. Sec., Western Division.

Lancashire Association.—Manchester Branch.—The next meeting will be held at Barlow Moor, Didsbury, on Saturday, August 22nd. Bells available from 4.30. Meeting at 7 p.m.

W. W. Wolstencroft, Branch Sec.

The Essex Association.—South Western Division.—The next quarterly meeting will be held at Epping Parish Church (St. John's) on Saturday, August 29th. Bells available from 3.30. Service at 5 p.m. Tea, 6d per head, at 5.45, followed by business meeting in the Parish Room. Notice for tea should reach me by Wednesday, the 26th inst.

H. Rumens,

32, Verulam Avenue, Walthamstow, N.E. Hon. Dis. Sec.

The Dudley and District Guild.—A quarterly meeting of this Guild will be held at Willenhall, on Saturday, August 29th. Bells available at 3 o'clock. Service in church at 4.30, to be conducted by the Rev. A. M. Pratt, Vicar. A free tea will be provided for those who notify me not later than Tuesday, August 25th. Business meeting afterwards.

Herbert Sheppard, Hon. Sec

113, Himley Road, Dudley.

The Sussex Association.—Eastern Division.—The meeting arranged for Battle is postponed indefinitely.

Geo. H. Howse, Div. Sec.

Lancashire Association.—Rossendale Branch.—The annual branch meeting will be held at St. Mary's Church Rawtenstall, on Saturday, August 29th. Bells ready at 3.30. Meeting at 7 o'clock. Will all members who have not paid their subscriptions, kindly do so.

J. H. Haydock, Sec.

Re the Charles Henry Hattersley Commemoration Dinner.—Owing to the Crisis on the Continent this Festival is indefinitely postponed. The General Meeting of the Committee and Sheffield Ringers, will be held as previously arranged on Saturday, August 29th, at the Yorkshireman's Arms, Burgess Street at 8.30 p.m.

Frank Willey, Secretary.

The Middlesex County Association and London Diocesan Guild.—North and East District.—A meeting will be held at St. Mary's, Willesden, on Saturday, September 5th. Bells available from 3 p.m. Tea at the White Hart Hotel at 5.30, 6d. to members who inform me by September 2nd, of their intention to be present. All ringers welcome.

C. T. Coles, Hon. Sec.

49, Wood Street, Walthamstow.

The Winchester Diocesan Guild.—Owing to the present National Crisis the Central Committee request that all Meetings of the Guild should be deferred.

George Williams,

West End, Southampton,

Hon. General Sec.

Lancashire Association.—Furness and Lake District Branch.—The annual meeting of the above will be held on Saturday, September 5th, at Kirkby-in-Furness. Bells (6) available from noon. Meeting at 4 o'clock

W. Robinson Hon. Sec.

The Warwickshire Guild.—The meeting arranged for Saturday, August 22nd, at Stoke Golding, has been postponed till further notice.

C. C. Cox, Hon. Sec.

Shottery.

**WANTED.**—Gardener, Head, with lad under him. Change-ringer on 8 bells. Apply, with particulars to Miss E. M. NEILSON, The Small House, Condoover, near Shewsbury, Salop.

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Elements of Campanalogia, by William Sottanstill.

Double Norwich, by Jasper Snowdon.

Rope-Sight, by Jasper Snowdon.

Change-Ringing, by Charles A. W. Troyle.

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Set of 15 Handbells in E flat, by G. Welch. Beautiful tone, good as new. £5.—G., "Bell News" Office, 1, Selborne Road, Walthamstow.

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We can also supply Records of Peals printed on large Cards, tinted and with grandly illuminated borders, suitable for framing and hanging in your Ringing Chamber, at 3s. 6d. each.

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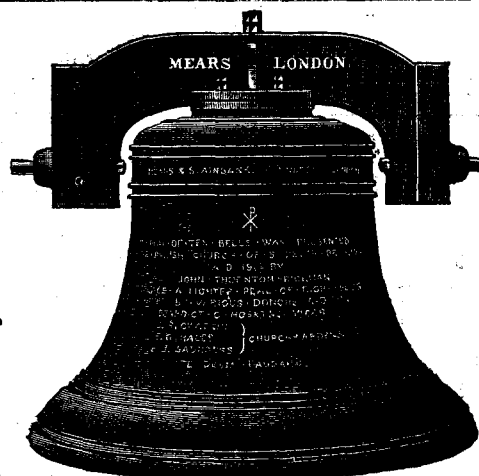
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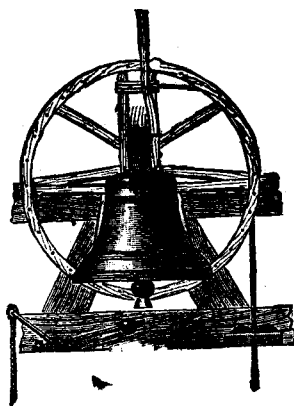
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# BELL NEWS

## And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1691 VOL. XXXIII.]

SATURDAY, AUGUST 29, 1914.

PRICE ONE PENNY.

**GILLETT & JOHNSTON,**  
**CROYDON, Surrey.**  
**CLOCKS—BELLS—CARILLONS.**



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THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.

FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
**BELL FOUNDER,**  
**CHURCH BELL HANGER,**  
**IPSWICH.**

GILLINGHAM VICARAGE, KENT.

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DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighborhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,

W. H. ROBINS, D.D.,

Vicar of Gillingham.

Hon Canon and Rural Dean of Rochester.

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**BELL ROPES**

Since the Reign of George III.

For Estimates send weight of Tenor, and number and length of Ropes required to

**JOHN ASTLEY & SONS, Ltd**  
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**SILK WRAPS, HANDKERCHIEFS,**  
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Beautiful Silk Peal Records, very attractive.  
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IN  
Cast Iron, Steel, and  
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Bells Tuned on the  
Latest Improved  
Principles  
Initiated by the late  
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two F sharps and two C sharps.  
A B Home, Sweet Home, three varia-  
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Hanging and Tuning with confidence solicit  
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Ringers generally.

W. and B.'s Wrought Iron X Frames for  
Church Bells are acknowledged to be one of  
the best kinds.

Towers inspected, Reports and Estimates  
given. Ellacombe Chime Hammers fixed.  
Bell ropes supplied.

W. and B. hung the Bells upon which the  
longest peal of Double Norwich, 17,024 changes,  
was rung at Kidlington, by eight members of  
the Oxford Diocesan Guild, on May 22nd,  
1899. Actual weight of tenor 23½ cwt.

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CHURCH BELLS hung with every des-  
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COFFIN WEBS  
Of either Cotton, Flax, or Hemp

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# The Bell News and Ringers' Record.

No. 1691

SATURDAY, AUGUST 29, 1914.

[Vol. XXXIII]

## THE CENTRAL COUNCIL.

### OFFICIAL MINUTES.

The Third Session of the Eighth Council (twenty fourth annual meeting), was held in St. Thomas' Parish Hall, Winchester, on Whitsun Tuesday, June 2nd, 1914, at 11 a.m., when there were present of representative members 55 out of 99, and of honorary members 6 out of 14, making a total of 61 present out of 113. Of the 41 Guilds or Associations affiliated to the Council, 14 were fully, 14 partially, and 13 not represented.

The chair having been taken by the President, Sir Arthur Heywood, Bart., the minutes of the previous meeting were read by the Hon. Secretary, who was requested to alter one phrase in them, and they were then unanimously passed on the proposition of Mr. A. T. King, seconded by Mr. J. Griffin.

Before proceeding to further business, the President referred in feeling terms to the great loss which the Council and the Exercise had sustained by the deaths of Dr. A. B. Carpenter, and Mr. N. J. Pitstow, both of whom had been members of the Council from the first, and had done much valuable work as members of various Committees. He asked for a vote of sympathy with their relatives, which was unanimously passed by all present rising in their places, and the Hon. Secretary was instructed to write conveying the Council's sympathy to Mrs. Carpenter and Mrs. Pitstow.

Expressions of regret for absence were announced as having been received from the Rev. H. E. T. Bassett, Mr. G. Bolland, Mr. C. E. Borrett, Rev. A. H. F. Boughey, Messrs. John Carter, G. Chester, H. Dains, R. A. Daniell, W. H. Godden, H. Haigh, C. H. Hattersley, P. J. Johnson, J. W. Parker, J. S. Pritchett, S. Reeves, W. R. Small, W. Snowdon, W. Story, H. White, H. W. Wilde, and the Rev. W. P. Wright.

The Hon. Secretary read the annual Statement of Accounts, of which the following is a summary, viz.: Credit balance from last year, £77 13s. 6d.; Affiliation Fees, £12 10s. 0d.; Sale of Publications (two years), £7 8s. 0d.; Interest on Deposit Account, 19s. 5d., making a total of £98 10s. 11d. Against this there had been—Expenses of Meeting last year 10s.; Sum placed on Deposit Account at the Bank £50; Expenses of Committees £1 1s. 2d.; Cost of transfer of Publications to the care of the Hon. Librarian £1 13s. 0d.; Printing and Postage £2 11s. 7d. leaving in hand a balance of £42 15s. 2d. The accounts having been previously audited in detail by the Standing Committee, were unanimously passed on the proposal of the Rev. G. F. Coleridge, seconded by Mr. Joseph Griffin.

The Hon. Secretary then read the account of Sales of Publications for the year ending Whitsuntide 1913, furnished by Messrs. Allen & Co., too late for presentation to the Council last year, the amount realised being £4 0s 11d.

The Hon. Librarian (Rev. C. W. O. Jenkyn), then read his statement of Sales for the year just ended, the amount realised being £3 7s. 1d., and the two statements were adopted.

The retiring Honorary Members were unanimously re-

-elected; the Rev. E. W. Carpenter being proposed by the Rev. C. E. Matthews, and seconded by the Rev. Canon Baker; and Mr. H. W. Wilde, who was proposed by Mr. J. W. Taylor, and seconded by Mr. J. R. Sharman.

The following new members were introduced to, and shook hands with, the President, viz.: Rev. E. S. Powell, of the Devonshire Guild; Mr. T. R. Dennis, of the Ely Diocesan Association; Major C. C. H. D'Aeth, of the Salisbury Diocesan Guild; and Mr. A. Roberts, of the Warwickshire Guild. The Hon. Secretary also announced that the Towcester and District Association had become affiliated to the Council.

Mr. J. A. Trollope, for the Peal Collection Committee, reported that the five-part, three-part and two-part peals of Treble Bob Major were complete and ready for publication, and read the draft Preface. On the proposal of Rev. E. W. Carpenter, seconded by Mr. G. Watson, the report was adopted, and the printing was left in the hands of the Committee.

The Report of the Literature Committee, owing to the absence of Mr. R. A. Daniell, who has for several years been engaged on the work of the Bibliography, was again delayed.

For the Legitimate Methods Committee Rev. H. Law James reported that the material for the second volume, consisting of Plain Major Methods, was nearly ready for the Press, and he read the draft Preface to the volume. On the proposal of Mr. J. Griffin, seconded by Mr. R. Cartwright, it was agreed that the printing be left to the Committee and the Hon. Secretary of the Council.

The Report of the Peals' Analysis Committee was presented by Mr. A. T. King, and consisted principally of the Analysis of Peals rung in 1913, given in full detail with interesting and instructive notes on various points. It was accompanied by a Report on the Classification of Minor Methods founded on a careful examination of them conducted by Rev. A. T. Beeston, and also to a certain extent on another independent treatment of the question by Mr. J. W. Parker. On a review of these the Committee had formulated certain alterations in the Classification. The Report was adopted on the proposal of Mr. A. T. King, seconded by Rev. E. W. Carpenter, with the addition of a warm expression of the thanks of the Council to the Committee for their labours.

For the Towers and Belfries Committee the President reported that he had prepared a book on this subject on the lines which he had indicated last year, and which had been adopted by the Council. He then read the Preface of the Book and gave a brief summary of its contents. On the proposal of the Hon. Secretary, seconded by Rev. Canon Papillon, a cordial vote of thanks to the President was carried with acclamation. Mr. E. H. Lewis gave a full and deeply interesting account of his experiments and calculations with regard to the various strains and forces acting on bell frames and towers during ringing. Mr. E. A. Young and Mr. J. H. B. Hesse also spoke as to what had been done, and the Hon. Secretary concluded the Report by stating that he had entered into correspondence with the Secretary of the Society

for the Protection of Ancient Buildings, so that the general work of the Committee was fairly in motion. The whole report was adopted.

It was proposed by Rev. G. F. Coleridge, and seconded by Rev. C. E. Matthews, that the Central Council approve and issue a National Badge for Ringers. To this an amendment was proposed by Mr. T. R. Dennis and seconded by Mr. E. A. Young, that the consideration of the subject be postponed until next year. This was carried, and on then being put as the substantive motion, was carried unanimously.

Mr. J. W. Jones formally moved that "This Council, while not in any sense pledging its members individually or collectively, would, if the project could be set going on a sound practical basis view with satisfaction the establishment of a system of inter-affiliation between the various diocesan and county Associations for purposes of peal ringing," but at the same time he explained that he would have preferred to move a resolution more nearly approaching the terms of one lately passed by the Llandaff Diocesan Association. Leave for this was granted, and the substituted resolution having been moved by Mr. Jones, and seconded by Mr. J. D. Matthews, an amendment to it was proposed by Mr. J. R. Newman, and seconded by Rev. Canon Baker. It was pointed out by the President that as the amendment embodied the main proposition of the resolution, its loss would involve the loss of the latter with it. It was then put and lost by a large majority.

It was proposed by Rev. H. Law James, and seconded by Mr. E. H. Lewis, that Superlative Surprise Royal, as given by Shipway, is the same method as the Major, but after discussion the proposal was withdrawn.

The Hon. Secretary of the Ladies Guild having reported that the Guild now numbered 80 members, and was desirous of being represented on the Council, it was proposed by Rev. C. W. O. Jenkyn, and seconded by Rev. C. E. Matthews, that the Guild be allowed to send representative to the Council in proportion to the number on its roll, as laid down in rule 2. Carried, with one dissentient.

A cordial vote of thanks to the President was moved by Rev. G. F. Coleridge, seconded by Rev. F. J. O. Helmore, and was carried by acclamation.

#### NOTE.

Though set forth mainly to furnish information to Committees in their work, the early publication of these minutes has also another important end in view, which is that there is thus afforded to anyone concerned, an opportunity of correcting anything that may be amiss either by way of omission, or inaccuracy, BEFORE THE MINUTES ARE COPIED INTO THE MINUTE BOOK, which as a rule I do not attempt till the end of the year. So far from resenting corrections, I cordially welcome them if made in good time. I therefore earnestly hope that, should any member of the Council find any point needing amendment, he will not fail to write and indicate it. I shall be most grateful to him for so doing. What I quite admit that I do not like, is that emendations and corrections should be made at the Council Meeting. It delays the work of the Council; it involves corrections in the Minute Book, leaving it with a slovenly and untidy appearance. And to myself it is simply disconcerting, coming as it then does, when I have been hoping and believing that my work has been satisfactorily done, and when members have had MONTHS in which to communicate with me.

CHARLES D. P. DAVIES.

Fretherne, Stonehouse, Gloucestershire.

#### RINGERS AS TRUMPETERS.

Preaching to a gathering of ringers—members of the Sussex County Association at Henfield—the Rev. E. Cresswell Gee (Rector of Twineham) likened ringers to trumpeters. Taking as his text Neh. iv, 18, "And he that sounded the trumpet was by me," the rev. gentleman said:—

In the story of Nehemiah, they had a most wonderful lesson for the whole body of bellringers of the Church of England. Could they not see that in the figure of Nehemiah they had a representation of the three orders of the Church—Bishops, Priests and Deacons? As Nehemiah strove against every opposition to construct the defences round the sacred city of Jerusalem, so the clergy were striving against the opposition of the world, the flesh and the devil, to build up a great wall round the enclosure of God. Could they not as ringers also see themselves in the trumpeter, who stood by Nehemiah? He it was who called the people close to Nehemiah, so that a united front might be made against the invading foe. The Prayer Book said that before a service, the curate that ministereth shall cause a bell to toll to call the people together to him for prayer and worship. Was that not like the trumpeter in the Bible story? Surely it was, only, in the place of the trumpet, they had a bell, and there, in that parish, instead of the monotonous tolling of a single bell they had eight beautiful bells. In other parishes it might be that they had ten, six or even the modest five, but be the number what it may, the position was not changed. They, as a body of ringers, stood by the clergy, and they called the isolated units together to make a strong unity of prayer and worship, and a bold and determined front against the forces of evil.

Then, again, could they not see how close they stood to the clergy in their capacity as ringers, and how necessary it was that there should be a bond of sympathy between them; that there should be a unity of purpose, and a common interest? Could they not see that their office ranked with that of the choristers and the organist? They were a part of the Church's machinery and organisation. They might feel sometimes that there was not much sympathy meted out towards them. Some there were who did not appreciate the music of the bells; others there were who might appreciate them, but forgot the ringers. But they went on ringing and doing their duty. He knew that in some towers there was a lack of sympathy between the incumbent and the ringers. But whose fault was this? Probably theirs. They could cultivate that sympathetic feeling if they tried. When they went back to their towers they should not be angry or discouraged if their efforts were not receiving the recognition they looked for. If there was not that sympathetic feeling in expression let them cultivate it. Then, again, they would see how absolutely necessary it was that ringers should be members of the Church of England. How could they be in full sympathy with the clergy, unless they were fellow worshippers, with those they called to worship? They could not imagine Nehemiah's trumpeter going off after he had summoned the people together, and yet, sad to relate, when the ringing was done, the ringers sometimes disappeared by a side staircase, and left the church altogether. Why? Because there was a lack of full sympathy with the Clergy and Church. On his holidays he went into a Church and found two pews roped off in the north aisle and labelled—"These seats are reserved for the ringers." In that Church there was full sympathy between clergy and ringers. He knew they got hot and tired with their labours in the belfry. Only on the previous morning he rang with his ringers for morning service. There were only five of them, for they only had five bells. He came down from the ringing-floor hot, and with the perspiration standing on his brow, but he mopped it away, and of those five ringers one (himself) conducted the service, three sang in the choir, and one was in the congregation. Their office as ringers brought them into the closest contact with the clergy, and was on the same high level as the office of the choirman and the organist. There should, therefore, be a splendid sympathetic and high tone in the ringing-loft, a sympathy that would bring them, when the ringing was done, down to the body of worshippers which they had called together, a sympathy that would keep them in closest union with their Church, and with their God.

### Correspondence

Whilst always ready to insert correspondence on subjects of interest to ringers, the Editor does not hold himself responsible for the opinions expressed.

To the Editor.

SIR,—Will you kindly allow me the use of your columns to notify a number of ringing friends that the proposed Ringing Tour in Yorkshire in September has been abandoned on account of the European War. Several brother-strings have written me a week ago, suggesting such a course, and much correspondence will be saved if the members of the proposed party will please accept this intimation that our holiday for 1914 is cancelled.

I would respectfully endorse the remarks of two well-known gentlemen in your last week's issue, and point out that the Exercise generally has already realised the seriousness of this War, by the almost total absence of peal records in the same copy of your journal.

With regard to Sunday Ringing, two points brought out at the recent Slough Festival of the Oxford Diocesan Guild will bear repetition here. "Slower striking and a full interval of five minutes for tolling in, well clear of the hour stated for service." The Right Rev. Bishop Taylor Smith, Chaplain General of the Forces, has thoughtfully expressed a wish that the big bell in every parish should be rung at noon daily for an intercession service, commencing August 13th. This has been done at Slough, the Rector adding to the notice: "Will those who cannot come to the church be mindful when they hear the bell of those who represent us on the field of battle." Our latest news from the Continent points out that immense forces have now become involved along the Franco-Belgian frontier; that Great Britain's Expeditionary Army is well forward; therefore every parish in England is now waiting the result of battle with deep anxiety, since each has contributed men for the front, and we know not who will be absent at the sad hour of roll-call. For this reason should our church bells be silent.

There is one little episode in the early history of this war, which will remain for all time as a glorious example of duty, which will appeal to the loyal feelings of every ringer in the British Isles. I am quoting from the daily press, since confirmed by "The People," and from War Maps of the district issued therewith. Briefly it shews that the most gigantic war the civilised world has ever known, began by the simple ringing of an old Church bell. The small Belgian town of Vise, situated on the banks of the river Meuse, is within 3 or 4 miles of the Dutch frontier (across which some 700 Vise fugitives crossed to the neighbouring town of Maestricht), it is 8 to 9 miles north from Liege (since made famous by its defensive fortifications), and was invaded on the day war was declared by a team of 150 motor cars, crowded with German infantry. This ruse was adopted, hoping to obtain possession of a valuable point without firing a shot, but before an entry to the town could be made, the Cure of the parish immediately alarmed the town by ringing his Church bell, thus enabling the town guard and inhabitants to delay the enemy, and give the defending troops time to destroy two bridges of importance. Most brutal conduct towards the townspeople followed; the burgomaster and chief citizens, as well as the faithful clergyman, were immediately shot. Stephen Black, writing from Rotterdam on Saturday last, mentioned the priest of Limburg as having renounced his cloth in order to take up arms against the Germans for their atrocities at Vise.

W. H. F.

### STEDMAN CATERS.

By CHARLES HENRY HATTERSLEY.  
5198.

123456	1	2	4	5	6	11	16
354261	-	-	s	-	-	-	-
453162	-	-	-	-	-	-	-
352164	-	-	-	-	-	-	-
253461	-	-	-	-	-	-	-
351462	-	-	-	-	-	-	-
153264	-	-	-	-	-	-	-
154362	-	-	-	-	-	-	-
152463	-	-	-	-	-	-	-
251364	-	-	-	-	-	-	-
254163	-	-	-	-	-	-	-
452361	-	-	-	-	-	-	-
451263	-	-	-	-	-	-	-
461352	-	s	-	-	s	-	-
462153	-	-	-	-	-	-	-
463251	-	-	-	-	-	-	-
364152	-	-	-	-	-	-	-
362451	-	-	-	-	-	-	-
263154	-	-	-	-	-	-	-
264351	-	-	-	-	-	-	-
261453	-	-	-	-	-	-	-
162354	-	-	-	-	-	-	-
164253	-	-	-	-	-	-	-
163452	-	-	-	-	-	-	-
351254	-	-	-	-	-	-	-

Twice repeat the last twelve courses, except to add a single at 16 in lieu of the bob in first course. This will produce 361452 for the 48th course-end. Round with calls

It has the extent of 5th and 6th and 6th and 5th in 2nds at 3-5-8.

and 5ths; also it contains the 5th and 6th each 48 times behind the 9th, and from the opening course the titum position of 9-7-8 is undisturbed in the body of the peal. These qualities are obtained in the least possible number of changes.

### MEMORIAL PEAL TABLET TO THE LATE MR. SAMUEL REEVES.

Acknowledged with many thanks. Messrs. J. H. Shepherd, W. Rock Small. C. H. Hattersley, W. Whitaker and E. V. C., 5s. each; Mr. H. Knight, 2s. 6d. Total amount received up to date, £2 13s. 6d.

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Hall, Magdalen College (Oxford), and many others to  
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**TREBLE BOB.** Part I. 1s. 6d.; second ed.; with appendix; 108 closely printed pages. Part II, suited for Conductors only; very scarce; 2s. 1½d.; 236 pages.

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**SURPRISE PEALS.** Cambridge, Superlative and London; compiling.

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Elements of Campanalogia, by William Sottanstill.

Double Norwich, by Jasper Snowdon.

Rope-Sight, by Jasper Snowdon.

Change-Ringing, by Charles A. W. Troyte.

Elements of Campanalogia, by Henry Hubbard, 1845.

Set of 15 Handbells in E flat, by G. Welch. Beautiful tone, good as new. £5.—G., "Bell News" Office, 1, Selborne Road, Walthamstow.

**PEAL BOOKS.** Price 3s., post free 3s. 6d. Peals written in at 3d. per page. Prices for entering peals in Association Books on application.—J. BEAMS West Ewell, Epsom.

**Established 1760.**

**JOHN NICOLL,**  
Church Bell Rope and  
Clock Rope Manufacturer,  
60, QUEEN'S ROAD, PECKHAM,  
LONDON, S.E.

(Two minutes from Queen's Road Station, L.B. & S.C. Railway.)

Late 155, Keeton's Road, Bermondsey.

Maker to St. Paul's Cathedral, Westminster Abbey  
Imperial Institute, Canterbury, Edinburgh, St.  
Johns, Lincoln, Durham, Peterborough, Melbourne  
Australia, Rochester, Dublin (St. Patrick's), Man-  
chester and Worcester Cathedrals, etc., etc.

## The Bell News and Ringers' Record.

SATURDAY, AUGUST 29, 1914

### BELL FOUNDING AND BELL HANGING.

Messrs. John Warner and Sons, of the Spitalfields Bell Foundry, London E., have in hand the following contracts for new bells and Bell Restorations:—

**KINGSCLIFFE PARISH CHURCH, NORTHANTS.**

Rehang and retune ring of 5. New steel frame for six.

**FELSTED PARISH CHURCH ESSEX.**

New ring of 8 (Tenor 13 cwt.) Rehang in new steel frame-work, etc. Felsted is famous for its Public School, and it was there that Richard Cromwell was educated.

**BRAY-ON-THAMES PARISH CHURCH, BERKS.**

Rehang and retune ring of 6 (Tenor 26½ cwt.) recast 4th bell and fix new steel frame for 8

**UPHILL OLD CHURCH, WESTON-SUPER-MARE.**

Rehang and retune ring of 5. augment to 6, and fix new steel frame.

**SOMERTON PARISH CHURCH, SOMERSET.**

Recast Tenor (18 cwt.) 5th and Treble bells of ring of 6. New steel frame for 8.

**STOKE CLIMSLAND PARISH CHURCH, CORNWALL.**

Retune and rehang ring of 8, tenor 16 cwt., in new steel frame. Pennington, the famous bellfounder, lies buried in the church-yard, and although the four treble bells require to be recast, the Church authorities wish to keep intact Pennington's last work.

**ALDBOURNE PARISH CHURCH, WILTS.**

Retune and rehang ring of 8, tenor 20 cwt., in new steel frame, recast 5th bell. The famous Aldbourne bell foundry was established towards the end of the 17th century by Oliver Corr, and was afterwards carried on by Robert Wells.

**CHRIST CHURCH, BRITH, KENT.**

New ring of 8, tenor 17 cwt., to be hung in a new tower.

**INVERNESS CATHEDRAL.**

Rehang and retune ring of 8 bells, and 3 semi-tones, tenor 20 cwt.

**ST. GREGORY'S CHURCH, SUDBURY, SUFFOLK.**

Retune and rehang ring of 8, tenor 16 cwt., in new steel frame.

**CURDROSS UNITED FREE CHURCH, GLASGOW.**

Retune Chime of 5 and add new Tenor bell

**CANADIAN GOVERNMENT.**

Six 7 cwt. Bells

**HOLY TRINITY CHURCH, ST. JOHN, NEW BRUNSWICK, CANADA.**

Augmentation of Chime of 9 bells (Tenor 10 cwt.) and erection of new steel framework and clavier, etc. Total cost approximately £1000.

**JOHN KNOX PRESBYTERIAN CHURCH, WINNIPEG, CANADA.**

New Chime of 18 bells (Tenor 2½ tons) total weight about 14 tons. Total cost approximately £2,700.

**TIMOTHY EATON MEMORIAL CHURCH, CANADA.**

New Chime of 21 Bells (Tenor 3 tons). Total weight about 14 tons. Total cost approximately £3,500.

In view of the present War Crisis at home and abroad, it is interesting to know that the Submarine Bells, which are installed on the rival Dreadnoughts, Cruisers, Submarine Boats and Mercantile Marine, were cast at the Spitalfields Bell Foundry.

These bells can be heard under water at distances up to 15 miles, and are used for signalling purposes. Besides their use in war time, they are also used at dangerous parts of the coast, and in lightships. Even in dense fogs a ship can be controlled by listening to the microphone receivers, which are fixed to port and to starboard under the water.

Submarine boats fitted with these bells, can give and take instructions without rising to the surface and exposing their periscope above water, and thus they are able to approach a hostile fleet without being perceived.

## Chelmsford Cathedral Bells.

St Mary's Lodge, Chelmsford,  
February 6th 1914.

Messrs John Warner and Sons, Ltd

Gentlemen,—The new peal of twelve bells installed in Chelmsford Cathedral in September last by your Firm gives the utmost satisfaction. The bells are well-tuned, the tone is mellow, and the harmonics are perfect. The ensemble effect is excellent.

I consider the peal to be perfectly satisfactory.

Faithfully yours,

FREDERICK R. FRYE.

Mus. B. (Cantab), F.R.C.O.,

Organist Chelmsford Cathedral.

April, 1914.

Chelmsford Cathedral  
In 1913 Messrs. Warner & Sons of Spitalfields, London, E.C. recast the Peal of 10 Bells, added two new ones to make a Peal of 12, and rehung them in one tier in a new steel frame

We have much pleasure in stating that the work was carried out to our entire satisfaction.

The tone of the bells is much admired, and the ease with which they can be rung is testified to by the ringers.

HENRY A. LAKE, Rector.

Thos. H. Waller

Adolphus G. Maskell, } Churchwarden

### CHELMSFORD CATHEDRAL BELLS.

Dear Sirs,—We, the undersigned, representing important towers in the Essex Association of Change-Ringers, wish to place on record that we consider the new ring of twelve bells (tenor 34 cwt. 2 qrs. 22 lb.), in the key of C, which you have just installed at Chelmsford Cathedral, to be a triumph of musical perfection, coupled with engineering skill.

The tenor bell, which has been going perfectly since she was first dropped into her bearings, and the treble bells, are extremely worthy products of your well-known Foundry.

The whole peal is exceedingly well balanced, and the tuning upon Canon Simpson's five-tone principle is a vast improvement upon the old bells, whose overtones were in such a hopeless tangle.

Your new design of Independent Steel Framework fully merits the greatest praise, inasmuch as there is not the slightest movement when the bells are ringing, and, moreover, we appreciate the very great difficulty of arranging the twelve bells to hang on one level in so small an available space.

Wishing you every success in the future,

We are, dear Sirs, yours sincerely,

HENRY F. COOPER,

Steeplekeeper and Master of the Cathedral  
Guild of Change-Ringers. Secretary for  
S.E. Division, E.A.C.R.

WILLIAM LINCOLN,

Master for S.E. Division,

CHAS. H. HOWARD,

Master of the Essex Association.

HARRY RICHELL, Deputy Master,  
Chelmsford Cathedral.

JAMER MOTTS,

25 Orchard Street, Ipswich.

ARTHUR EDWARDS.

Ringling Master of Boreham Tower.

Eight Bells

County Offices, Chelms'ord.

Messrs. Warner London.

Dear Sirs,—I have great pleasure instating I am satisfied with the manner in which you have carried out the work entrusted to you, of recasting the old peal of ten, and adding new treble and tenor to Chelmsford Cathedral.—

The steel frame constructed to carry the twelve bells all on one level, is a masterpiece of work, no movement or friction whatever. The tone of the bells is beautiful, the "go" is such that a youth could ring any one of them. In short, I am of opinion our peal of twelve cannot be beaten.

Yours truly,

HENRY F. COOPER,

Steeplekeeper and Master,

Chelmsford Cathedral Guild of Change-Ringers,

Secretary S.E. Division. E.A.C.R.

Boreham, Chelmsford.

Dear Sirs—In my opinion the twelve bells placed in the tower of Chelmsford Cathedral by you, are a noble peal in fact I think they are perfect, and remind me of a beautiful wave of music floating in the air, the "go" of which is all that could be desired.

Yours faithfully,

ARTHUR EDWARDS

66, Duke Street, Chelmsford

Messrs. Warner and Sons,—I am very pleased to say that the new ring of twelve at Chelmsford have proved such a great success. They are a magnificent peal, and I'm sure that the "go" of them from treble to tenor is most excellent, and great credit is due to the firm for the able way in which the work has been carried out.

H. RICHELL,

Deputy Master to the Cathedral Guild.

# Messrs. JOHN WARNER & SONS, LTD.

Bellfounders to His Majesty King George V.,

THE

## SPITALFIELDS BELL FOUNDRY,

LONDON, E.

## UNVEILING A PEAL TABLET.

ACTON ST. MARY.

An interesting event took place in the belfry of St. Mary's Church, Acton, when a tablet was unveiled by Mrs. de Sausmarez, who was accompanied by Miss de Sausmarez and the Rector (the Rev. G. S. de Sausmarez, M.A.), recording the first peal rung by an entirely local band, on Wednesday, February 18th. In addition to Mr. P. J. Vinter (churchwarden), ringing friends were present from Ealing, Putney, Isleworth and Chiswick. Letters regretting inability to attend were read from Mr. A. W. Mackenzie (churchwarden), and Mr. E. H. Hayward (late churchwarden).

Before the unveiling Mr Mackman spoke briefly upon the difficulties of training young ringers; of the hard work and time necessary to make them proficient, closing his remarks by expressing the best thanks of the band to the donor of the tablet—Mr. W. E. Holloway—who is away in Canada, but still a member of the band.

Mrs. de Sausmarez, in unveiling the tablet, expressed the pleasure it gave her to do so.

The Rector and Mr. Vinter having said how much the services of the ringers were appreciated, the proceedings terminated by Mr. Robert Holloway proposing a vote of thanks to Mrs. de Sausmarez and to the Rector and Mr. Vinter for their kind words of encouragement.

The Tablet is of marble, with imperishable lead letters, and the work was most satisfactorily carried out by Mr. A. Tomes, of Acton.

## WOBBURN RINGERS' OUTING.

For their annual outing the St. Mary's Company, Woburn visited Portsmouth, the expenses of the excursion being kindly defrayed by the Duke of Bedford. The morning was devoted to a trip to the Isle of Wight, and later the visitors were able to go aboard the old "Victory," to inspect the Dockyard—the sight of the ships and the works being a most interesting experience—and to go over one of the armoured cruisers. Part of the day was also spent on Southsea beach, and the outing was much enjoyed.

## NATIONAL RELIEF FUND.

*To the Editor.*

DEAR SIR,—We regret to say that the Subscription Sub-Committee of the National Relief Fund has heard of a good many cases in which use has been made of its name, or of the names of those connected with it, with the object of securing support for appeals which are quite unauthorised.

We hope you will be so good as to permit the appearance of this letter, the object of which is to inform your readers that they may be assured that any extravagant or grotesque appeals emanate from persons who have neither the authorisation nor the support of this Committee.

Yours faithfully,

C. ARTHUR PEARSON,	Joint Secretaries,
HEDLEY F. LE BAS,	Subscription Sub-committee
FREDERICK PONSONBY,	National Relief Fund.

August 24th, 1914.

ISLEWORTH (Middlesex).—For evening service at the Parish Church on August 23rd, a quarter-peal of Stedman Triples. G. Ransome, W. Lidbetter, J. A. Trollope (conductor), T. Beadle, C. Dell, W. Lawrence, G. Spencer, A. Beckensale.

DARLSTON — On Thursday evening, August 19th, at the Parish Church, a quarter-peal of Grandsire Triples, in 45 mins. B. Bladen, E. Hortin, J. Adams, J. Harper, T. Lowe, E. Unitt, J. A. Brown (conductor), J. Lowe. This, B. Bladen's first quarter-peal, was rung at the first attempt. Messrs. Lowe and Unitt belong to Darlston; Hortin to Willenhall; the others to Bilston.

BEDDINGTON (Surrey).—On Sunday, August 23rd, for Divine Service, 1280 Cambridge Surprise Major, in 47 mins. J. Trapitt, H. Langdon, A. B. Peck, A. H. Winch, R. W. Green, A. Clayton, K. Grimwood, F. Holder (conductor).

## A CALL TO PRAYER.

At noon each day, the service-bell at Almondbury (Huddersfield) Parish Church, is tolled to remind those within its sound, upon whatever task they might be engaged, to say these few words of prayer: "God bless our soldiers and sailors in this great war." The special daily tolling will be carried on for some time.

Henceforth the bell of St. Mark's, Kennington, will be rung at mid-day, so that all within hearing may join in prayer for our soldiers and sailors.

What is known as Farningham's "Angelus," or war prayer bell, is heard from the old Church tower every day for a few moments at 12 o'clock. All parishioners are invited at this hour to offer a few words of earnest prayer to Almighty God for the success and preservation of the British Forces and their allies.

The Vicar of Topsham announced on Sunday that arrangements had been made for the bell to be tolled every day at noon, and he hoped that all the parishioners would at that time offer up the short prayer which would be issued during the week. Daily service, with intercession is being held, and on Fridays an early celebration at 8 o'clock. A list of all those on service has been placed in the Church.

During the past week there may be some in East London who have at mid-day noticed the tolling, for a brief space, of a bell of one or other of the Churches of which they may have been in the vicinity at the time. This is an innovation, but it is at twelve o'clock that throughout the land our soldiers and sailors know they are being specially prayed for by the clergy at the Church and by many of the laity at home. It looks very much as though the innovation is inspired by the Angelus of the Roman Church—a devotion recited in that Church three times a day, at 6 a.m., noon, and 6 p.m.,—when a bell is tolled in honour of the Annunciation. The Angelus has before now been confused by some with the curfew bell. Will the practice of a bell being tolled for a few moments at Anglican Churches to concentrate the minds of Church-people within hearing upon devotions for our soldiers and sailors, now be mistaken by some for the Angelus bell?

We like the idea of the Bishop of Salisbury, who has suggested that in every parish the Church bell should, at noon, ring for a moment, and that people should be invited, when they hear it, whatever they are doing, and wherever they are, to pause and say such words as these: "O God, guard and bless our soldiers and sailors, and give us victory and peace." A similar request has been made by the Chaplain-General of the Forces. In Exeter, the Cathedral bell will be rung daily at noon, as a reminder to the citizens to offer a prayer on behalf of our soldiers and sailors. All parishes might do worse than initiate an English Angelus, especially at this time, when the nation and the people are passing through such troublous times. We cannot ask God to make us prevail because we are Englishmen. We can ask him to protect the man or the nation who sweareth unto his neighbour and disappointeth him not, though it were to his own hindrance. We can confidently believe that who doeth these things shall not fall.

An interesting contribution to the British Red Cross Society came from Wiveliscombe, where the ringers of the Huish Champflower Church gave to the funds £7 19s., collected for their annual treat, and the choir of the same church gave to the funds £6 which had been collected for their annual treat.



## WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

We have seen that if you take a Primary Principle and add to it Shunts—Constructional Shunts or Additional Shunts—you can produce every possible Method or System in change-ringing, good or bad, legitimate or illegitimate; and that, although the different kinds of Shunts are few, and all Shunts are essentially the same thing. Thus, if you start with the Plain Principle and add to it four Court Shunts, you get Double Norwich; if you start with the Treble Bob Principle and add six Court Shunts and four Bristol Additional Shunts, you get Bristol Surprise. But when you take a finished Method and look at it the other way, when you deal with it analytically instead of synthetically, you must be careful not to fall into an easy error. It is absolutely true to say that four Court Shunts added to the Plain Principle must give you Double Norwich. It is not true to say that Double Norwich must be the production of four Court Shunts from the Primary Principle. There is, as a matter of fact, no reason for saying that all Methods must be produced from the Plain Principle or from any other Primary Principle. You can take the Plain Principle as your basis, and from it produce, by means of Shunts, every Method; but you could also take any other Round Block for that purpose; you could say that a course of London Surprise is the foundation of everything, and from it produce every other Method or System. Why, then, you may ask, have I so elaborately explained how Methods are produced from Primary Principles? Not because it is the only means by which you can produce Methods, but first, because it is the most convenient, and secondly, and chiefly, because it is a logical means of referring the complete Method back to the two fundamental laws on which alone all change-ringing is based. Its value consists in that it enables us to see what Methods really are, and how natural law governs their construction. But it does not at all follow that you could not get the same result by other means.

It is also necessary to remember that when you have got a Method by a certain construction, that it does not follow either that that is the only possible construction, or even the best one. In some Methods the Construction is fairly obvious. For in Double Norwich you have clearly a Method which is produced by the treble changing her position in Coursing Order successively with four bells in every lead, which, put into the phraseology I have adopted, means that the Method is produced by four Court Shunts. Or again, it is pretty obvious that the construction of Oxford and Kent Treble Bob consist of a Slow Work Shunt, that Bristol has six Court Shunts, and so on. But there are scores of Methods, perhaps the majority, where the Constructional Shunts are by no means obvious, and very many Methods where no amount of analysis would tell you that there are such things as Constructional Shunts at all. But, given the Primary Principle as the foundation, we are able logically to prove\* that without Constructional Shunts there can be no lead-ends, and also that Constructional Shunts consist of Extremes, Court Shunts and Slow Work Shunts only. Therefore every Method must have one or more in every lead. But when you go further and ask what particular Shunts make any particular Method it is not always possible to give a definite answer. What you can say is that it must be one of a certain number, and cannot possibly be any other.

\* I have not thought it necessary to give this proof in full detail, but it exists.

Take London Major as an example. As you examine it there are a great many things that look like Constructional Shunts, but not just the sort and number that you would expect would produce the particular lead-end, and it is extremely unlikely that any examination of the Method would lead you to find out what its Constructional Shunts are. But we know that the lead-end actually is 14263857. The Extreme at the parting of the leads is obviously a Constructional Shunt, and we know that the only symmetrical combinations of Constructional Shunts that together with this Extreme would produce 14263857 are the following—

- A. One 2-bell Slow Work Shunt.
- B. One 4-bell Slow Work Shunt + 2 Court Shunts.
- C. One 6-bell Slow Work Shunt + 4 Court Shunts.
- D. Four Court Shunts + 1 Extreme.

C and D on eight bells are the same thing, therefore you have three sets of Constructional Shunts, any one of which may serve for the basis of London Surprise, but it is not possible to say definitely that one is better than another. In all three cases the Method is produced by adding Additional Shunts to these Constructional Shunts. In like manner in almost every Method you have two alternative sets of Constructional Shunts, and sometimes more. Even in the case of so simple a Method as Reverse Bob Major, there are two alternatives. You can say that it is produced by an Extreme when the treble is behind, or you can say that it is produced by a 6-bell Slow Work Shunt. With seven working bells these two amount to the same thing. An Extreme puts the Working bells once backward in Coursing Order, a 6 bell Slow Work Shunt puts them six positions forward. Where there are 7 cyclical positions once backward is the same thing as six times forward. Directly you get to another number of Working bells, you will find that these Constructional Shunts are not the same thing.

## RINGERS' OUTINGS.

## THE PORTISHEAD BAND.

Recently the Portishead ringers had their annual outing by brake to Cheddar and Wells. The party numbered 14, including the Rev. H. S. Briggs (curate). Luncheon was served at the Cliff Hotel, and a visit paid to Cox's Cave. Wells Cathedral and Palace Grounds were also visited, and tea was afterwards partaken of. Portishead was reached again shortly after 11 p.m., every one having enjoyed the day's excursion.

## THE LANCASHIRE ASSOCIATION.

## (MANCHESTER BRANCH).

The above members met on Saturday last at Barlow Moor, Didsbury, when a fair muster turned up. Mr. Jas. Barratt presided over the business meeting. He spoke of the pleasure it gave him to be present that afternoon, and to have a ring with them on their beautiful peal of bells. He regretted very much that National and European events were of such a grave character, as to call forth for a restriction on peal-ringing, and, to follow out the suggestion of Sir A. P. Heywood, President of the Central Council, the meeting agreed that there should be no ringing meeting next month, nor at St. John's, Miles Platting. Radcliffe was chosen as the next meeting-place. A hearty vote of thanks was accorded the Vicar and local ringers for the use of the bells, and having things in readiness.



**BATH AND WELLS DIOCESAN ASSOCIATION.****RE-DEDICATION OF BELLS AT NETHER STOWEY.**

There was a large attendance of parishioners at Nether Stowey Parish Church, Somerset, on the occasion of the re-dedication of the bells by the Lord Bishop of Taunton (Prebendary de Salis). The whole of the bells had been rehung and recast, and the Church now possesses a peal of which the parish might justly be proud. The customary form of service for such occasions was used, the Bishop being assisted by the Vicar (Rev. R. Harland), and the Vicar of Stogursey (Rev. C. D. E. Malet). Other clergy present were the Revs. J. Sorby (Vicar of Over Stowey), S. H. Shedden (Vicar of Kilton), and J. Wingfield (Rector of Fiddington). The Bishop delivered an impressive address, in the course of which reference was made to the great European war. A collection made in aid of the Bells Fund realised £3 15s. 10d., and at the close of the service touches were rung by visitors from other parishes, including Bridgwater and Taunton. Tea was kindly provided for the clergy and others by Mrs. Sherard, of Court House.

**DEATH OF MR. JOHN FEAR, OF TIMSBURY, SOMERSETSHIRE.**

On August 2nd, at Bloomfield Place, Timsbury, there passed away one of the oldest and most respected inhabitants of the village in the person of Mr. John Fear, at the ripe age of 85 years. He was born at Bloomfield Place on October 28th, 1828. He served his apprenticeship as a shoemaker with the late Mr. A. Geive, and afterwards worked for Mr. I. Emery for a great number of years. He took a great interest in the bell-ringing of St. Mary's Parish Church, for which he rung for over 60 years. He was in the pit at Lower Conygre when there was an explosion, when he was one of the two survivors out of the mine. His father was the first schoolmaster at Timsbury. Mr. Fear was buried in the same grave as his wife, who pre-deceased him three years and nine months, in the new cemetery. The old bellringers out of respect for him, rang a muffled touch. Mr. Fear died in the same house as he was born in. He leaves eight grown up sons and daughters to mourn his loss.

**JOHN TAYLOR & CO.,**  
**BELL FOUNDERS & BELL HANGERS,**  
*LOUGHBOROUGH, Leicestershire.*

**FOUNDERS of the**  
**Ring of Bells for**  
**ST. PAUL'S**  
**CATHEDRAL;**  
**the Heaviest Peal of**  
**12 Ringing Bells in the**  
**World.**



**FOUNDERS of**  
**'GREAT PAUL**  
**the**  
**BOURDON BELL**  
**of**  
**ST. PAUL'S**  
**CATHEDRAL.**

The Largest Bell, weight 21 cwt. 1 qr. 9 lbs, of the Carillon of 33 Bells for St. James's Church Flushing, made to the order of the Town Council of Flushing.

**Notices.**

The charge for the insertion of Notices under this heading Sixpence for 10 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths—Established 1637.—Meetings for practice will be held at St. John's, Hackney, on September 1st and 15th; St. Michael's, Cornhill on the 1st and 29th; Southwark Cathedral on the 8th; St. Magnus, Lower Thames Street, on the 10th and 24th; St. Paul's Cathedral on the 15th; also at St. Mary's, Walthamstow, on Saturdays St. Magnus 7.30, the others at 8 p.m.

William T. Cockerill, Hon. Sec.

32, Edgeley Road, Clapham, S.W.

The Lancashire Association.—Blackburn Branch.—The annual meeting will be held at Blackburn Parish Church on Saturday, August 29th. Bells ready at 3 o'clock. Meeting at 6.30 p.m. J. Watson, Branch Sec.

33, Langham Road, Blackburn.

The Essex Association.—South Western Division.—Owing to the present National Crisis the meeting advertised to be held at Epping on Aug. 29, is indefinitely postponed. H. Rumens, 32, Verulam Avenue, Walthamstow, N.E. Hon. Dis. Sec.

The Dudley and District Guild.—A quarterly meeting of this Guild will be held at Willenhall, on Saturday, August 29th. Bells available at 3 o'clock. Service in church at 4.30, to be conducted by the Rev. A. M. Pratt, Vicar. A free tea will be provided for those who notify me not later than Tuesday, August 25th. Business meeting afterwards.

Herbert Sheppard, Hon. Sec

113, Himley Road, Dudley.

Lancashire Association.—Rossendale Branch.—The annual branch meeting will be held at St. Mary's Church, Rawtenstall, on Saturday, August 29th. Bells ready at 3.30. Meeting at 7 o'clock. Will all members who have not paid their subscriptions, kindly do so. J. H. Haydock, Sec.

The Middlesex County Association and London Diocesan Guild.—North and East District.—A meeting will be held at St. Mary's, Willesden, on Saturday, September 5th. Bells available from 3 p.m. Tea at the White Hart Hotel at 5.30, 6d. to members who inform me by September 2nd, of their intention to be present. All ringers welcome. C. T. Coles, Hon. Sec.

49, Wood Street, Walthamstow.

Lancashire Association.—Furness and Lake District Branch.—The annual meeting of the above will be held on Saturday, September 5th, at Kirkby-in-Furness. Bells (6) available from noon. Meeting at 4 o'clock. W. Robinson Hon. Sec

**ACTIVITIES OF THE RED CROSS.**

Queen Alexandra and Princess Victoria again visited Devonshire House, taking a keen interest in the activities of the Red Cross. In view of the many applications to the headquarters from ladies who wish to go to the front as Red Cross nurses, it is announced that none but fully qualified trained nurses are being sent out. The Society urgently asks for funds to enable them to cope with the extraordinary demands. The foreign members of the staff at the Carlton Hotel have sent the sum of £17 to the funds of the British Red Cross Society. The bellringers of the Huish Chamflower Church, Wiveliscombe, Somerset, gave to the funds £7 10s., collected for their annual treat; and the choir of the same Church gave to the funds £6, which had been collected for their annual treat. Wednesday's donations were almost £900, bringing the total to £32,000. A city merchant has written to the British Red Cross Society enclosing two guineas, with the explanation that he had sent his typist to Sir Lauder Brunton for consultation, and that Sir Lauder refused to accept the fee, asking instead that it be sent to the British Red Cross Society.

**National Relief Fund.**

Treasurer:

**H.R.H. THE PRINCE OF WALES.**

An Appeal has been made by H.R.H. the Prince of Wales on behalf of those who are and will be in distress in consequence of the War.

His Royal Highness appeals not to the man next door, not to the community in general, but to you. Read his brief, straightforward and manly appeal:—

Buckingham Palace.

All must realise that the present time of deep anxiety will be followed by one of considerable distress among the people of this country least able to bear it.

We most earnestly pray that their sufferings may be neither long nor bitter. But we cannot wait until the need presses heavily upon us.

The means of relief must be ready in our hands. To allay anxiety will go some way to stay distress.

A National Fund has been founded, and I am proud to act as its Treasurer.

My first duty is to ask for generous and ready support, and I know that I shall not ask in vain.

At such a moment we all stand by one another, and it is to the heart of the British people that I confidently make this most earnest appeal.

EDWARD P.

This Coupon may be used when sending contributions.

To H.R.H. THE PRINCE OF WALES,

BUCKINGHAM PALACE, LONDON.

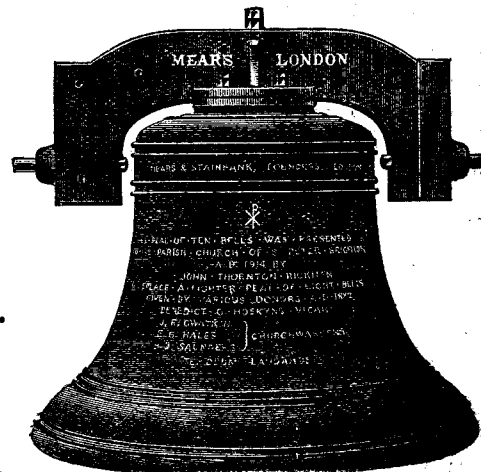
I beg to enclose £            s.            d. as a donation to the National Relief Fund.

Name.....

Address.....

The envelope containing this coupon need not be stamped

# MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY,

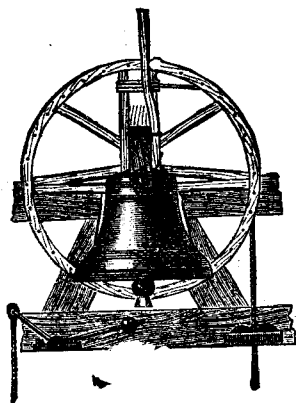


TENOR BELL, 25 1/2 cwt., of the new ring of ten at St. Peter's, Brighton.

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# BELL NEWS

## And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1692 VOL. XXXIII.]

SATURDAY, SEPTEMBER 5, 1914.

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We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

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April 23rd, 1913.

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Yours faithfully,

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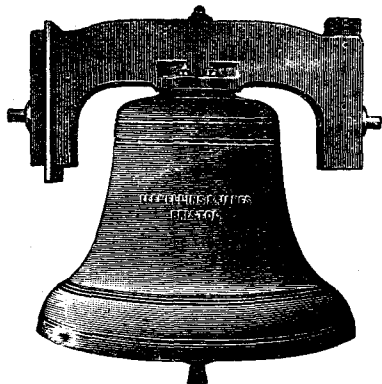
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# The Bell News and Ringers Record.

No. 1692

SATURDAY, SEPTEMBER 5, 1914.

[Vol. XXXIII.]

## RENOVATION AT NETHER STOWEY.

### RE DEDICATION SERVICE.

Last week we gave a short report of the Dedication at Nether Stowey, Somerset. By the courtesy of a valued correspondent we are now able to give a more extended account of the ceremony:—

On Saturday, August 22nd, the bells in the tower of St. Mary the Virgin, Nether Stowey, were re-dedicated after restoration, the Bishop of Taunton (Right Rev. C. de Salis), officiating. For several years churchpeople have recognised the need of attention being given to the bells, which were anything but melodious in tone, but, as with many other desirable projects, financial considerations acted as a deterrent to an improvement. Eventually the Vicar (Rev. R. Harland), and his churchwardens, in view of the imperative need of action being taken, called into consultation Mr. John Sully, of Zinch, Stogumber, whose expert knowledge and experience of all matters relating to campanology are so widely known. His examination revealed the fact that matters were in an even worse state than had been anticipated. The bell-cage and beams were found to be in an utterly rotten state, which was alike dangerous to the bells and their ringers, while the cage, instead of being clear of the walls, was wedged against them, and being in a rickety state, acted as a kind of battering ram against the masonry, thus jeopardising the tower itself. Two of the bells were also found to be cracked, while the others were poor in tone and badly out of tune, and Mr. Sully thereupon advised the re-casting of the whole peal, and the provision of a modern cage and fittings. His recommendations were adopted with most gratifying results. The old bells, on being dismantled, were sent to Messrs. Taylor and Co., the noted bell founders, of Loughborough, for re-casting, and they were in due course returned from the moulds perfect in tone, the tenor (note G) weighing about 12 cwt. Entirely new fittings were fixed by Mr. Sully, who has also completely cleared out the old timber work, and substituted for it a new cage—a combination of iron and oak—while four steel girders safely carrying the bells and their frame, the work being carried out with a thoroughness characteristic of anything Mr. Sully undertakes. The result is that Nether Stowey now possesses one of the most musical light rings of six in the county. The work of restoration has involved an outlay of about £270, about a half of which has already been raised, and although the moment is not an opportune one for raising subscriptions, the authorities are hoping to wipe out their liability as soon as possible.

Sunday morning was very promising, and a good number of communicants were present at an early celebration of the Holy Communion, at which the Vicar, the Rev. E. Harland, officiated. As the day advanced rain set in and was coming down copiously when the hour for the rededication service, 3.30, approached, but there was a large congregation, including the local troop of Boy Scouts under Scoutmaster Dod, who also formed a guard of honour for the Bishop and clergy as they emerged by a private entrance from Stowey Court, where, by the cour-

tesy of Mrs. Sherard, they had previously robed. Accompanying the Bishop were the Vicar and the Revs. C. D. Malet (Rural Dean), Stogursey; S. H. Shedden, Kilton; A. J. Sorby, Over Stowey; W. E. Holme, Holford; and F. J. R. Wingfield, Fiddington; and as they entered the church "All people that on earth do dwell" was sung as a processional hymn. After the introductory prayers and the recitation of Psalm cxviii., the Bishop, together with the clergy and churchwardens (Messrs. F. Moore and H. L. Routley), proceeded to the belfry, where Mr. Moore, on behalf of his colleague and himself, requested the Bishop to re-dedicate the bells, the ropes of which were at the same time offered to him. Receiving the ropes, the Bishop solemnly dedicated the bells "to the glory of God and the use of this church separate from all profane and unhallowed uses." Further prayers were said, and then, delivering the ropes to the Vicar, the Bishop thus addressed him: "Receive again these bells as a sacred trust committed unto thee as the appointed minister of Christ in this church and parish; and take heed that they be ever and only used in His service and for His glory." This injunction was followed by declaration that the bells had been committed to the custody of the Vicar to be used only with his consent, and then rounds were rung, at the termination of which the Bishop and clergy returned to their places. Psalm cxi., the hymn "O thanks to Thee, our gracious God," and other prayers preceded an address.

No formal text was selected, and the Bishop's opening remarks were words of congratulation to the parishioners on having their bells rehung so that they might again be safely rung and rung all the better because of the re-hanging and the recasting. He went on to point out that while to-day, by reason of circumstances, it was not the time when they could expect to raise much money for their particular purpose, he hoped that before long they would raise sufficient to clear off their liability. After an allusion to the very peculiar circumstances under which they met, the Bishop said there was nothing the people of Somerset generally, and especially the country people, loved more than the music of the bells. He loved the bells and the ringing and the music of the bells, and understood something of it, and it was always a joy to know that the bells were well hung, and to hear them well rung in good tune. But to-day could they rejoice in the music of the bells? It was true that the bells in an extraordinary way did enter into the various moods of individuals, and to some of them they sometimes seemed to speak, though rung in full peal, of things sad and very solemn, as well as things of joy. It might be that as the bells seemed to enter into the various moods of life, they rang out at this time not so much thoughts of happiness, of joy, of triumph, but the message of their King, and the message of his great commander, Lord Kitchener. "Let duty be your watchword," said their King; "Do your duty bravely," said Lord Kitchener; "fear God, honour the King." At this most solemn and critical time, in this time of warfare of nations, let them try to interpret through the bells that message which they ought to ring to every heart, and find



some response therein—the message of duty, and the fear of God, and the honour which they bore to their Sovereign King. Proceeding to emphasise these points, the Bishop said there was not only a great deal of duty associated with Church life, our national life, and our individual life, but they had their duty to God. During this time of war for instance, it had been suggested—and he hoped that many of the clergy would see that the suggestion was carried out—that at twelve o'clock each day a bell should toll for a few minutes, and that every one who heard the message of that bell should re-echo the prayer, "Give peace again, O God; give peace. Defend our troops, and defend the right, and if it be Thy will, bring us victory." Would it not be a splendid thing if through all the grand towers of Somerset, one bell tolled forth at a particular time—say 12 o'clock, as suggested by the Chaplain-General—and every one breathed a prayer to God that He would give peace and defend the right. There was no need to kneel or close their eyes; it was a recognition of God in heaven, and of man's humble position before his Creator. The Bishop went on to point out that among other things the bells should remind them of the services to which their country called them from time to time, and especially at that particular moment. They none of them knew what they might be called upon to give up and to give to their country. They were not called upon to-day to do a great deal, but they were called to-day to pray to God that they might have the spirit to give as those had already given who had offered their lives to their country—to give, if God called upon them, whatever it might be, and whatever it might cost.

During the singing of "Lifted high within the steeple," a collection was taken, and the Bishop afterwards pronounced the benediction. "O God, our help in ages past," formed a stirring recessional, supplemented by a voluntary, Hill's March in G, by Miss Long, the organist.

At the close of the service the clergy and friends were the guests of Mrs. Sherard at tea, and while they partook of refreshment and for a considerable time afterwards the bells rang out joyously, ringers being present from Bridgwater, Burnham, Ilminster, Minehead, Monksilver, Over Stowey, Taunton, and Wembdon. The local ringers first raised the bells in peal, and after ringing for a time in rounds lowered them again, after which six members of the Bath and Wells Diocesan Association took the ropes and, raising the bells again, rang a touch of Grandsire Doubles, afterwards lowering them once more. The six members, by curious coincidence, happened to be members of the committee of the Association and the Secretary. They were: Messrs. J. Maddock, Taunton; G. Stacey, Minehead; G. Chamberlain, Burnham; A. E. Col s, Bridgwater; J. Taylor, Ilminster; and E. Burgess (Secretary), Taunton.

After this the bells were kept swinging, and short touches of Bob Minor, Kent Treble Bob Minor and Grandsire and Stedman Doubles were well struck. Among the various conductors was Miss Coles, of Bridgwater, who conducted a touch of Grandsire Doubles.

At six o'clock the Vicar entertained the ringers, numbering about 30, to an excellent tea at the Vicarage, which, after the ringing, proved very acceptable. Mr. A. E. Coles, in proposing a vote of thanks to the Vicar for his hospitality, said he was voicing the opinion of the whole company in congratulating him and the parish on having the bells recast and rehung, and he was sure that they had been fortunate in securing the services of Mr. J. Sully to do the work, for it was evident that he had made a good

job of it. The tone and the go of the bells were all that could be desired.

The Vicar, responding, said he was pleased to hear such a good report from expert ringers. He was glad to welcome the visiting ringers there that day, and he thanked them all for coming. If at any time a band of ringers wished to come and try the bells, they would be welcome to do so.

The total of the collections during the day was £4 5s. 7d.

#### ODD-BELL TREBLE BOB.

SIR,—I have waited for a fortnight, in case any objections were raised, but I am glad that the proof of odd-bell Treble Bob has been accepted by the Exercise, for the recognition that it is Treble Bob, is quite as important as the recognition that Double Oxford Triples and Double Norwich Caters are the same methods as Double Oxford Minor and Double Norwich Major, etc. It now only remains for me to clear up one point in my letter of the 8th inst. I said there that as the 5 bell slow work shunt in Surfleet Caters, and the 3 bell shunts in Cumberland, and the Rev H. Earle Bulwer's method there mentioned, fall on the removed external place, they give slightly different results to the other shunts.

It will be found in every case that the bells comprising the shunt are out of coursing order among themselves, while the bells external to the shunt are right, if the usual alterations (Kent Places in 3-4 in Surfleet, etc.) are made. The conclusion is that the ordinary form of the shunt is not the correct form in these cases, and the reason is this.

In Surfleet the shunt is above the removed external place throughout the shunt and so causes it to act as in a 1-bell slow work shunt made from behind. It is not the bell in 5th place at the beginning of the shunt that lies still throughout, for the natural position of a 1-bell shunt is at the lead, and therefore this shunt tends to get as near the lead as possible. It is made in 2nds, which is one place removed from lead. A 5-bell shunt minus a 1-bell shunt becomes a 4-bell shunt, so by making a four-bell shunt on the remaining four bells (i.e. by changing two pairs), the correct form of the shunt is obtained. In Mr. Earle Bulwer's method the working is similar, the 1-bell shunt being again one place removed from the lead, and a 2-bell shunt being made on the remaining two bells. (See below).

123456785.	12349678
213457698	21345687
231546789	etc.
etc.	42163875
759328164	---
573982614	24618357
573986241	24681375
573982614	24618735
573986241	24681753
573986421	24687135
573986421	24678153
573984612	24687513
978536421	24678531
978534612	24675813
978534162	24657331
978531426	64275381
978534162	64257318
978531426	64253781
---	64235718
795813246	64253178
etc.	64235187
128697453	64231578
218694735	64213587
126849375	64231857
	64213875
	---
	46128357
	etc.
	18674523

In Cumberland, the process is complicated by the alteration of the bells in the shunt during its action. Accidentally, the 3-



bell shunt puts all the working bells backwards four positions in coursing order, except that 2-4 are reversed (see A). If, however, we follow the general rule, and change two pairs of bells, as shown at B, we find that three bells are out of coursing order, and the rest have been put backwards three times. As the bells which are out of coursing order are the bells which are in the shunt for the longest time, we may consider these as the bells in the shunt. If we treat the shunt in the same way as we treated the others, the correct lead-end is obtained.

A	B
1234567	1234567
2135476	2135476
1253746	1253746
2157364	2157364
2513746	2513746
5217364	5217364
2571634	2571634
2756143	2576143
2571634	2571634
2756143	2576143
2576413	2567413
2754631	2654731
2576413	2567413
2754631	2654731
2574361	2564371
2753416	2653417
2574361	2564371
2753416	2653417
2573146	2635147
2751364	2631574
2573146	2635147
2751364	2631574
7215634	6213754
2716543	2617345
2175634	2163754
1276543	1267345
2167453	2176435
1264735	1274653
1627453	1726435

The effect of the removed external place in the 6-bell shunt in Surfleet, and the 4-bell shunt in the other two principles is exactly the same as in a 2-bell shunt, and causes dodging in 5-6 and 3-4 respectively. The ordinary form is therefore the correct one in these cases, though it is compounded of the two effects.

The effect of the removed external place in the 5-bell shunt in the Major method is to cause dodging in 4-5, exactly as in the ordinary form, but to act as in a 1-bell shunt in the first three places. The first three bells must therefore be transposed as in a 3-bell shunt to obtain the required lead-end. A similar explanation holds for the 7-bell slow work shunt in Surfleet Cinques and all parallel cases.

This completes the proof that the principles from which Surfleet, Cumberland, and the Rev. H. Earle Bulwer's method are derived are odd-bell Treble Bob. I have tried to establish that fact in two ways: directly, from first principles, on August 1st, and indirectly by showing how the shunts will run in the principles, on August 8th and subsequent dates. I wish I could hope that the practical result would be the ringing of more odd-bell Treble Bob. In every tower ringers are frequently unable to turn the tenor in, and of course Grandsire is necessary to begin with. But all advanced odd-bell ringing seems to be Stedman. The plain methods—with the exception of Double Oxford Triples and Double Norwich Caters—do not recommend themselves greatly to anyone searching for a new outlet for his powers, and a change is urgently needed. Surely there are many ringers who appreciate the Treble Bob hunt keenly enough to take up a new application of it. Of course, the simplest method, Surfleet, gains more points than Kent, but the following method will show inventors what the odd-bell Treble Bob principle is capable of. It has continuous work in front as long and as varied as Bristol long dodges like Superlative, work in the middle that is equally varied and quite as musical

as New Cumberland, and with all this it is continuous quadruple changes.

#### MYTHOLMROYD SURPRISE.

123456789

214357698

241536789

425137698

241573689

425176398

452713689

547216398

452761938

547269183

574621938

756429183

574692813

547968231

459762813

495678231

946357321

496853712

948657321

etc

127593846

Will not somebody take up this method—or a better one, for I claim no great merit for it—and give a precedent for causing a more proportional division of methods than last year, when 435 peals of Stedman were rung against 29 other advanced odd-bell methods? I also hope, with your permission, to prove something in the near future, which should add great weight to this argument. Yours, etc.

H. W. FRIGHT.

#### Correspondence

Whilst always ready to insert correspondence on subjects of interest to ringers, the Editor does not hold himself responsible for the opinions expressed.

#### THE ANGELUS.

To the Editor.

SIR,—I notice in this week's issue that you speak of the "Angelus—or war bell." Why "war" bell? In the Catholic Church there is a pious and ancient custom of reciting certain prayers three times a day in memory of our Lord's Incarnation. In order to remind the faithful to recite these prayers a bell was rung at 6 a.m., 12 noon, and 6 p.m., and it took its name from the first word of the opening versicle, "Angelus Domini nuntiavit Mariæ: Et concepit de Spiritu Sancto." That this bell, whose message is that of peace on earth, to men of goodwill, should come to be associated with war, seems inexplicable, unless it indicates the state of mind of those of its hearers to whom anything Catholic is intolerable.—Yours etc.,

Eltham.

CLEMENT RUSSELL.

#### STEEL BARS FOR CHIMES.

To the Editor.

SIR,—I am making up a chime in the natural key, the foundation notes of which are E. D. C. B., and should be obliged if some reader would give me the following particulars of steel bars for same. Length, diameter, quality; also the best form of striker, hard or soft.

Yours, etc.

CHIMES.

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**IMPORTANT NOTICES.**

Will correspondents please note that all communications for insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS', 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning. Unless this is done we cannot insert them till the following week.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

Many correspondents when sending copy write a note asking for insertion. This means that they have to pay 1d. for postage. There is no need for this; if the copy is put in an unsealed envelope, with just the name of the sender, we shall understand and a ½d. stamp will be sufficient. But the envelope must be endorsed "News copy only."

**The Bell News and Ringers' Record.**

SATURDAY, SEPTEMBER 5, 1914.

**CORRECTION.**

By an unfortunate transposition of two lines, the reading of the first footnote to the peal of Stedman Caters by Mr. C. H. Hattersley, was somewhat confused. It should have read—Round with calls at 3, 5, 8, and not in the irregular manner as printed.

**THE ESSEX ASSOCIATION.**

**STANSTED (Essex).**—On Wednesday, August 5th, for practice at the Parish Church, 360 Grandsire Doubles. W. W. Watts, W. Watts (conductor), G. Gray, T. J. Watts, G. Woodley, H. W. Watts. On Sunday, August 30th, for morning service, 504 Stedman Triples. G. Gray, T. Jordan, G. Jordan, J. Luckey, G. H. Barker, A. Jordan, W. Watts (conductor), T. J. Watts.

In a letter addressed from Farnham Castle to the clergy of his diocese, the Bishop of Winchester suggests that a call to prayer should be sounded at noon each day on the bells of the churches.

Ringers throughout the country will hear with regret, of the burning of the Palace of the Bishop of Llandaff at Church Stretton, on Monday.

## Chelmsford Cathedral Bells.

St Mary's Lodge, Chelmsford,  
February 6th 1914.

Messrs John Warner and Sons, Ltd

Gentlemen.—The new peal of twelve bells installed in Chelmsford Cathedral in September last by your Firm gives the utmost satisfaction. The bells are well-tuned, the tone is mellow and the harmonics are perfect. The ensemble effect is excellent. I consider the peal to be perfectly satisfactory.

Faithfully yours,

FREDERICK R. FRYE.

Mrs. B. (Cantab), F R C O.,

Organist Chelmsford Cathedral.

April, 1914.

Chelmsford Cathedral  
In 1913 Messrs. Warner & Sons, of Spitalfields, London, E.C., recast the Peal of 10 Bells, added two new ones to make a Peal of 12, and rehung them in one tier in a new steel frame

We have much pleasure in stating that the work was carried out to our entire satisfaction.

The tone of the bells is much admired, and the ease with which they can be rung is testified to by the ringers.

HENRY A. LAKE, Rector.

Thos. H. Waller

Adolphus G. Maskell, } Churchwarden

### CHELMSFORD CATHEDRAL BELLS.

Dear Sirs,—We, the undersigned, representing important towers in the Essex Association of Change-Ringers, wish to place on record that we consider the new ring of twelve bells (tenor 34 cwt. 2 qrs. 22 lb.), in the key of C, which you have just installed at Chelmsford Cathedral, to be a triumph of musical perfection, coupled with engineering skill.

The tenor bell, which has been going perfectly since she was first dropped into her bearings, and the treble bells, are extremely worthy products of your well-known Foundry.

The whole peal is exceedingly well balanced, and the tuning upon Canon Simpson's five-tone principle is a vast improvement upon the old bells, whose overtones were in such a hopeless tangle.

Your new design of Independent Steel Framework fully merits the greatest praise, inasmuch as there is not the slightest movement when the bells are ringing, and, moreover, we appreciate the very great difficulty of arranging the twelve bells to hang on one level in so small an available space.

Wishing you every success in the future,

We are, dear Sirs, yours sincerely,

HENRY F. COOPER,

Steeplekeeper and Master of the Cathedral  
Guild of Change-Ringers. Secretary for  
S.E. Division, E.A.C.R.

WILLIAM LINCOLN,

Master for S.E. Division,

CHAS. H. HOWARD,

Master of the Essex Association.

HARRY RICHELL, Deputy Master,  
Chelmsford Cathedral.

JAMER MOTTS,

25 Orchard Street, Ipswich.

ARTHUR EDWARDS.

Ringling Master of Boreham Tower.

Eight Bells

County Offices, Chelmsford.

Messrs. Warner London.

Dear Sirs,—I have great pleasure in stating I am satisfied with the manner in which you have carried out the work entrusted to you, of recasting the old peal of ten, and adding new treble and tenor to Chelmsford Cathedral.

The steel frame constructed to carry the twelve bells all on one level, is a masterpiece of work, no movement or friction whatever. The tone of the bells is beautiful, the "go" is such that a youth could ring any one of them. In short, I am of opinion our peal of twelve cannot be beaten.

Yours truly,

HENRY F. COOPER,

Steeplekeeper and Master,

Chelmsford Cathedral Guild of Change-Ringers,

Secretary S.E. Division, E.A.C.R.

Boreham, Chelmsford.

Dear Sirs.—In my opinion the twelve bells placed in the tower of Chelmsford Cathedral by you, are a noble peal in fact I think they are perfect, and remind me of a beautiful wave of music floating in the air, the "go" of which is all that could be desired.

Yours faithfully,

ARTHUR EDWARDS

66, Duke Street, Chelmsford

Messrs. Warner and Sons,—I am very pleased to say that the new ring of twelve at Chelmsford have proved such a great success. They are a magnificent peal, and I'm sure that the "go" of them from treble to tenor is most excellent, and great credit is due to the firm for the able way in which the work has been carried out.

H. RICHELL,

Deputy Master to the Cathedral Guild.

# Messrs. JOHN WARNER & SONS, LTD.

Bellfounders to His Majesty King George V.,

THE

## SPITALFIELDS BELL FOUNDRY,

LONDON, E.

## DEATH AND FUNERAL OF MR. ANDREW MARRIAGE.

We regret to record the death of Mr. Andrew Marriage, formerly of Widford Lodge, Chelmsford, which occurred at Southend on Friday, August 21st.

Mr. Marriage, who had resided at Southend for the past four years, was a son of the late Mr. William Marriage, of Broomfield Mill, and was 69 years of age. Before coming to Chelmsford he farmed at New Lodge, Little Baddow, and Little Hyde Farm, Ingatestone, but subsequently entered into the firm of Messrs. John Warner and Sons, the well-known bellfounders, the head of which was his late father-in-law, Mr. Robert Warner. He hunted regularly with the Essex Union Hounds, and was fond of shooting. Mrs. Marriage pre-deceased her husband three years ago, and he leaves two sons and five daughters. His brothers are Messrs. Sampson, David, and A. C. Marriage.

The funeral took place at the Friends' Burial Ground, Chelmsford, on Tuesday, August 25th. The ceremony was of a simple but impressive character. Prayer was offered by Mr. T. Trusting Holtum, of Colchester, and portions of Scripture were read by Mr. F. G. Marriage. The chief mourners were Mr. Robert Warner Marriage, and Mr. Andrew Marriage (sons); Mrs. Seaward, and the Misses Mildred, Gertrude, Amy, and Elizabeth Marriage (daughters); and Mrs. Robert Marriage (daughter-in-law).

Those also present included Mr. Sampson Marriage, Mrs. and Miss Marriage, Mr. Albert C. Marriage, Mr. David Marriage, Mr. Wilson Marriage, J.P., C.C. (Mayor of Colchester), Mr. and Mrs. F. G. Marriage, Mr. and E. Rosling, Mr. F. J. Marriage, Mr. S. P. Marriage, Mrs. L. Marriage, Mr. O. Marriage, Mr. Charles Hicks (Stansted), Mr. T. Trusting Holtum, Mr. J. A. Smith, Miss Clayton, Miss Christy, Miss Grace Christy, Messrs. David Christy, F. Richardson, W. Clayton Smith, Ernest Christy, Fell Christy, Frank Christy, J. G. Yell, John Warner, etc. The only floral tribute was a wreath from the deceased gentleman's family.

## WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

Probably the most important of the outstanding problems in composition is what are the proper rules for the extension of Methods. At present practically nothing has been done to settle this on any general lines, and consequently if you take any Major Method other than the simplest, and ask people what is its version on ten bells, you get almost as many different Royal Methods as you get replies. In the past we have had one or two heated controversies, notably, that about London Surprise, and we are pretty sure to get more disagreement in the future, when the number of nine and ten bell Methods in practice increases. It may be worth while to consider the subject generally, and see how far knowledge of the Shunts in a Method will help us.

First of all you must ask what exactly do you mean by extension; and, secondly, what exactly is it that you are going to extend. On both these points composers are wonderfully hazy. Perhaps extension of a Method means to the majority of people to get as near on the higher numbers to the original Method as you possibly can. Of course that is very vague and opinions must differ in many cases as to what is the nearest. The author of each of the rival variations of London Royal claimed that his

was the nearest. Then some people go to the opposite extreme and say that the extension must be exactly the same as the original; but that is not possible. Stedman Cinques is not exactly the same as Stedman Doubles, nor Bob Royal exactly the same as Bob Minor. There must be some difference. The best definition is probably something like this; correct extension means getting on a higher number the exact equivalent of a Method on a lower number. The Method must be absolutely the same, not merely the nearest; and the things in which it differs from the original must be only those which the larger number of bells, because it is larger, necessitates.

Before you can decide what is the exact equivalent of a Method you must first decide what the Method is; what it is you propose to extend. Now there are two distinct ways in which practically everybody at one time or other looks at a Method. It may be considered first as a means of obtaining rows, the particular way in which one change follows another producing different orders of bells. This is the way the man who is composing a peal looks at it, and this is the way that the man who is criticising its musical qualities looks at it. Then there is the point of view of the actual ringer. To him the Method consists of the path of one individual bell; he need know nothing at all about the relation of row to row, he need never have seen a lead of the Method written out: a "skeleton" course is all he requires. On the other hand a skeleton course is no good whatever to the peal composer; he wants a lead with all the bells in. The work of the individual bells is nothing to him. He may know the Method thoroughly from his point of view, and have never even begun to learn how to ring it. The conductor must know something of both points of view. These two aspects of a Method, the theoretic or constructional and the practical, are quite distinct, and they are equally important. If you are to get a correct extension it must be correct from both points of view, but you must deal with them separately. You must first see that your extended Method is constructed the same as the original, and then you must see that it is the same from the point of view of the practical ringer.

My previous articles show what Construction is. We have two fundamental rules on which alone all change-ringing is based. Construction is the putting of these rules into use, and we have analysed Construction, and find it consists of certain different kinds of "Shunts." Extension of a Method will, therefore, be to apply its Shunts to a higher number.

I should like to say just here that no one who knows anything about peal composition ought to have any difficulty in understanding what a Shunt really is, or how they must inevitably be in groups. We all know that if you call a single bob you must of necessity call certain other bobs which are therefore related to the first. These groups of bobs we call "q sets." What I call a Compound Resolved Shunt is exactly the same thing as a "q set" of bobs, and fulfils the same general purpose, that of taking the bells out of one Coursing order through other Coursing orders, and back again to the first. The difference is in the local use (Shunts make Courses from Principles, and bobs makes peals from Courses), and in the fact that Shunts are made on all numbers of bells, and are made sometimes one on top of another, and are therefore more complicated.

Every ordinary peal composition in a Major method will run in the same method on ten bells, because you use the same "q" sets. And even peals of Major with bobs like

Before will run of the higher numbers if you only find out what the real equivalent of the Before is.

2345678	23456789
3254768	32547698
3527486	352749608
5372846	537294068
5738264	573920486
7583624	759322846
7856342	795038264
8765432	970583624
A	907856342
7864523	098765432
8742653	089674523
8472635	806947253
4827365	
4283756	086492735
2438576	804629375
2345867	840263957
3254687	482036597
3526478	428305679
5362748	243850769
B	234587096
3567284	325478906
5376824	352749860
5738642	537294680
7583462	573926408
7854326	759362048
8745236	795632284
8472563	976503824
4827653	
4286735	796058342
2468375	970685432
C	907864523
4263857	098746253
2436587	089472635
2345678	804927365
	840293756
	482039576
	428305967
	243850697
	234586079
	325468709
	352647890
	536274980
	356729408
	537692048
	573960284
	759306824
	795038642
	970583462
	907854326
	098745236
	089472563
	804927653
	840296735
	482069375
	428603957
	246830597
	426385079
	243658709
	234567890

In the first of the preceding you will see that you have seven bells plain hunting, except that the sixth acts as a Treble. Up to A it is between the 4th and 8th in

Coursing order, and the C.O. is 3578642. At A the sixth makes a Place which puts her between the 7th and 5th, and the C.O. from A to B is 3567842. At B the sixth makes another Place, which puts her between 3 and 2, and the C.O. from B to C is 3578426. At C a third Place brings the 6th back to her original position in C.O., and so allows the bells to run round. Apply all this to nine bells, and you get the second set of figures. All the bells except the 6th keep their same Coursing order, and she is put regularly among them, passing over two at a time. The first set of figures is the back and handstroke leads of a familiar touch of Bob Major; the second is the same applied to Bob Royal. And all this shews that the problems of Method Construction and extension are really just the same as those of peal Composition.

## BIRTHDAY PEALS.

### HINTON-ON THE GREEN.

To celebrate the fourteenth birthday of Miss E. M. Johnson, eldest daughter of Mr. F. Johnson, both of whom are members of the Worcestershire and District Association, several handbell peals were rung. On Friday, August 21st, at the residence of Mr. Johnson, in one hour and fifty-five minutes, a peal of Doubles, consisting of four six-scores of Stedman, eight each of Canterbury and Plain Bob, twelve of St. Dunstan, and ten of Grandsire. Miss E. M. Johnson (conductor), 1-2; Master J. D. Johnson, 3-4; Miss R. Johnson, 5-6. Umpire—J. Hemming. On Saturday, August 22nd, in the belfry of St. Peter's Church, Bengeworth, in two hours and thirty-two minutes, a peal of Grandsire Triples, 5040 changes. Miss E. M. Johnson, 1-2; J. D. Johnson (conductor), 3-4; F. J. Johnson, 5-6; J. Hemming, 7-8. Umpire—Mr. G. Steer. On Sunday, August 23rd, in two hours and 2 minutes, at the residence of Mr. Johnson, a peal of Minor, 5040 changes, being one 720 of Oxford Bob, two of Canterbury Pleasure, three of Plain Bob, and one of Grandsire. Miss E. M. Johnson, 1-2; J. D. Johnson (conductor), 3-4; F. J. Johnson, 5-6. Umpires—A. Keyte and J. Hemming.

## TREBLE BOB ROYAL.—5000.

By H. PRICE.

234567890	M	6	IN	OUT	5	7	H
235764	2	2	I	I	2	I	2
237465	2	2	I	I	2	I	2
342567	2	2	I	I	2	I	I
325467						W	2
43265			I		I		2
42635						I	2
24536	2						2
35426						2	2
23456							I

Nine courses. If the fifth course be called 2M, 2W, 2H, is 5120.

The bell placed under the weathercock at the Garstang Town Hall, and which is tolled each Thursday to indicate that the market has commenced, fell from its fastenings, on Thursday, whilst being rung by the bellman, Mr. Crozier. Fortunately the bell was not broken. It was erected nearly 200 years ago.

**WEST KNIGHTON WITH BROADMAYNE.**

**THE DAY OF INTERCESSION.**—August 21st was observed in both churches, the services at 11 a.m. and 8 p.m. being well attended. On the Sunday following collections were taken for the Prince of Wales' Fund, the amount realised being £7 18s. 9d. In accordance with the Bishop's suggestion the church bell is rung daily at noon to call the people to an act of recollection on behalf of our sailors and soldiers.

Until further notice, every week-day the church bell at Great Mersea, Essex, will be tolled at 12 o'clock to remind all in the parish of the grave crisis through which Europe is passing, and to call for the prayers of all.

Each mid-day a bell is tolled at the Parish Church, Fleetwood, as a reminder to the parishioners to offer up prayers for the welfare of the British forces, and for peace. This mid-day bell ringing is the resuscitation of a very old custom, said to date from the 14th century, when it was described as the Peace Bell.

Many churches and chapels announce that they are open all day for prayer and advice, but a notice, prominently displayed outside St. Mark's, Kennington, has a greater urgency. "Pray for our Soldiers," it runs, "when the church bell rings at 12 o'clock mid-day."

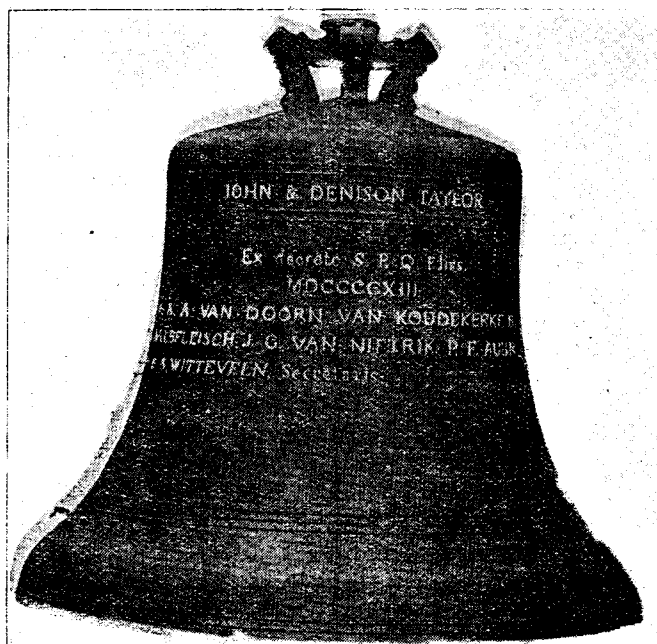
At St. Ives, Huntingdon, the church bell is being rung at 12 mid-day as a signal for private prayer for our sailors and soldiers. The suggested prayer is: "O God, guard and bless our sailors and soldiers. Give us victory and peace. Amen."

During the War, the bell of Tewkesbury Abbey will be tolled for a few moments at the hour of noon to remind all who hear it of their brothers in peril by land and sea, and of the duty of intercession, especially on behalf of the wounded and dying.

**OLDSWINFORD.**—On Wednesday, August 19th, 720 Bob Minor, W. Whitehouse, A. W. Cooper, T. Heathcock, J. Slater, A. Whatmore, G. Popuell (conductor). Also touches of Bob Major and Grandsire Triples, with J. Bass and F. Caldwell taking part.

## JOHN TAYLOR & CO., BELL FOUNDERS & BELL HANGERS, LOUGHBOROUGH, Leicestershire.

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**ST. PAUL'S  
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12 Ringing Bells in the  
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**'GREAT PAUL'**  
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CATHEDRAL.**

The Largest Bell, weight 21 cwt. 1 qr. 9 lbs, of the Carillon of 33 Bells for St. James's Church, Flushing, made to the order of the Town Council of Flushing.

### Notices.

The charge for the insertion of Notices under this heading Sixpence for 38 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

**The Ancient Society of College Youths.**—Established 1637.—Meetings for practice will be held at St. Johns, Hackney, on September 15th; St. Michael's, Cornhill, on the 29th; Southwark Cathedral on the 8th; St. Magnus, Lower Thames Street, on the 10th and 24th; St. Paul's Cathedral on the 15th; also at St. Mary's, Walthamstow, on Saturdays, St. Magnus 7.30, the others at 8 p.m.

William T. Cockerill, Hon. Sec.  
32, Edgeley Road, Clapham, S.W.

**The Middlesex County Association and London Diocesan Guild.**—North and East District.—A meeting will be held at St. Mary's, Willesden, on Saturday, September 5th. Bells available from 3 p.m. Tea at the White Hart Hotel at 5.30. All ringers welcome.

C. F. Coles, Hon. Sec.  
49, Wood Street, Walthamstow.

**The London County Association late the St. James's Society.**—Established 1824.—Southern District.—A meeting for practice will be held on Saturday, September 19th, at St. Leonard's, Streatham. Tower open from 4 p.m. to 8 p.m. Business meeting to follow.

F. A. Smith, Hon. Sec.  
86, Gaskarth Road, Balham Hill, S.W.

**Lancashire Association.**—Furness and Lake District Branch.—The annual meeting of the above will be held on Saturday September 5th, at Kirkby-in-Furness. Bells (6) available from noon. Meeting at 4 o'clock.

W. Robinson, Hon. Sec.

**The Lancashire Association.**—Rochdale Branch.—The next monthly meeting will be held at Shore on Saturday, September 19th. Bells ready at 3 o'clock. Business meeting at 6.30.

Joseph Ogden, Sec.  
135, Salts Street, Shaw.

**Society for the Archdeaconry of Stafford.**—A quarterly meeting will be held at Shenstone on Saturday, September 19th. Bells available at 3 o'clock. Service in Church with an address by the Vicar (Rev. E. Molloy), at 5.30. Tea 9d., at The Fox and Hounds, at 6.0. Please reply by Tuesday, 15th inst. Reports will be ready for distribution. For excursions, see railway company's handbills.

H. Knight, Hon. Sec.  
15, Rugby Street, Wolverhampton.

**Worcestershire and Districts Association.**—Northern Branch.—The next quarterly meeting will be held at Cradley on Saturday, September 19th. Service in the Church at 4.30. A collection will be made at the service for the Prince of Wales' National Relief Fund. Tea kindly provided for all those who let me know on or before September 16th. Business meeting as usual after the tea, at which the officers for the Branch will be elected. Ringing will be governed by the news from the seat of war. It is requested that every member will make an effort to attend the service.

James Dowler, Branch Sec.  
11, Edward Road, Bournbrook, Birmingham.

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Beverley Minster, Selby Abbey,  
Truro Cathedral, Thurles Cathedral  
Trinity College (Cambridge), Belfast Assembly  
Hall, Magdalen College (Oxford), and many others to  
Lord Grimthorpe's designs.

In 1897, writing to the Vicar of Minchinhampton, Lord Grimthorpe said:—"Smith of Derby will clock you in the best way, and as near eternity as possible."

## National Relief Fund.

Treasurer:

**H.R.H. THE PRINCE OF WALES.**

An Appeal has been made by H.R.H. the Prince of Wales on behalf of those who are and will be in distress in consequence of the War.

His Royal Highness appeals not to the man next door, not to the community in general, but to you. Read his brief, straightforward and manly appeal:—

Buckingham Palace.

All must realise that the present time of deep anxiety will be followed by one of considerable distress among the people of this country least able to bear it.

We most earnestly pray that their sufferings may be neither long nor bitter. But we cannot wait until the need presses heavily upon us.

The means of relief must be ready in our hands. To allay anxiety will go some way to stay distress.

A National Fund has been founded, and I am proud to act as its Treasurer.

My first duty is to ask for generous and ready support, and I know that I shall not ask in vain.

At such a moment we all stand by one another, and it is to the heart of the British people that I confidently make this most earnest appeal.

EDWARD P.

This Coupon may be used when sending contributions.

To H.R.H. THE PRINCE OF WALES,

BUCKINGHAM PALACE, LONDON.

I beg to enclose £ s. d. as a donation to the National Relief Fund.

Name.....

Address.....

The envelope containing this coupon need not be stamped



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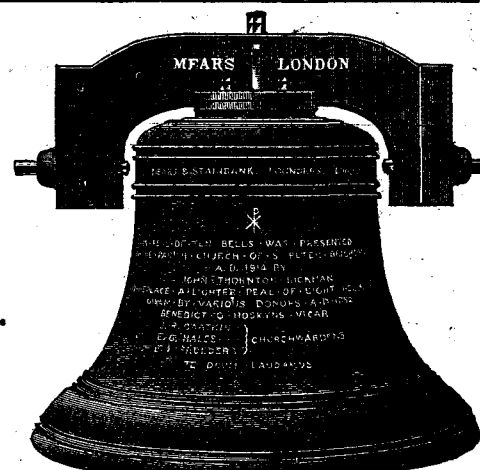
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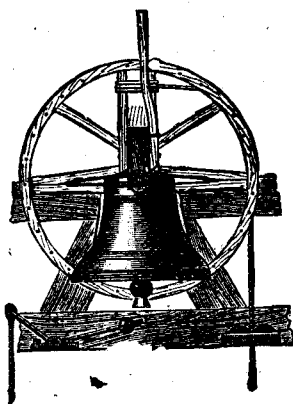
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# BELL NEWS

## And Ringers' Record:

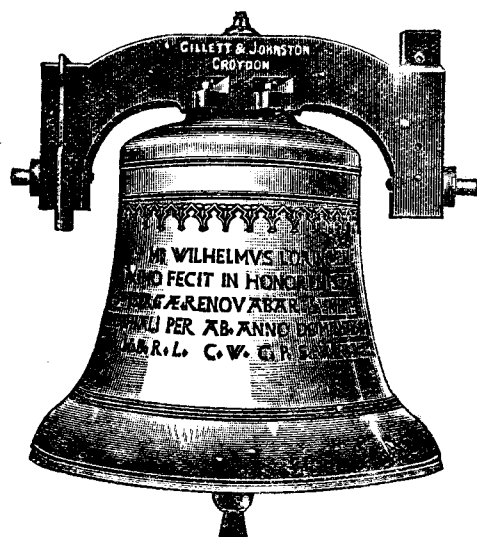
*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 1693 VOL. XXXIII.]

SATURDAY, SEPTEMBER 12, 1914.

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Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
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TOM GOMER, }

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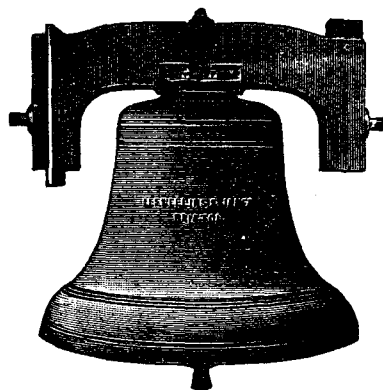
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# The Bell News and Ringers' Record.

No. 1693

SATURDAY, SEPTEMBER 12, 1914

[Vol. XXXIII]

## WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

I have pointed out (see "Bell News" May 30th) that Constructional Shunts run equally well on all numbers of bells\*. An Extreme or a Court Shunt works on sixty bells just as well as it does on six, and always with the same result, the Working Bells are put backward one position in Coursing Order relative to the treble, and the Slow Work Shunts are equally untied to any one number. Therefore the problem of the extension of Methods which are produced by Constructional Shunts only is quite a simple one. Plain Bob has one Extreme, Double Bob has two; on all numbers one Extreme in the Plain Principle will give you Plain Bob, and two will give you Double Bob. There is no possible doubt as to the number of the Constructional Shunts, or to their exact positions. But when you come to the Court Shunts you no longer have such certainty. On six bells there is but one position in each half lead where you can make a Regular Court Shunt, and that will give you Double Court Bob. When you come to eight bells you have two positions where you can make Regular Court Shunts, and each has as much right as the other to be considered the equivalent of the one position on six bells. On ten you have three positions, on twelve four, and with larger numbers the same increase goes on. Whichever of the alternative positions you chose to make your Regular Court Shunt in the result is the same, and consequently from the point of construction all the following are equally valid extensions of Double Court Bob Minor.

123456	12345678	1234567890
214365	21436587	2143658709
241356	24135678	2413567890
423165	42316587	4231658709
243615	24361857	2436185079
426351	42638175	4263810597
462531	46283715	4628301957
	64827351	6482039175
	68472531	6840293715
		8604927351
		8069472531

	12345678	1234567890
	21436587	2143658709
123456	24163857	2416385079
214365	42618375	4261830597
		4628103957
		6482019375
241356	46281357	6840291357
423165	64823175	8604923175
243615	46283715	6840293715
426351	64827351	8604927351
462531	68472531	8069472531

\* The only limitation is the difference between odd and even numbers of bells.

	1234567890
	2143658709
123456	2416385079
214365	4261830597
24 356	462813579
423165	6482310597
243615	4628301957
426351	6482039175
462531	6840293715
	8604927351
	8069472531

Some of these variations are not double Methods, but that would not in itself prevent them from being correct extensions. (Duffield Royal and Forward Major are certainly correct extensions of Duffield Major and Forward Minor, but the former are not double, while the latter are).

Thus we have two distinct variations on eight bells, three on ten, and four on twelve, all equally valid extensions of the one six-bell method, and in all the Coursing Order at the lead-end is put backward twice, giving the rows—

56342  
5738264  
573920486

These are not all the possible extensions. The one Regular Court Shunt is the total number you can make on six bells. If you make the total possible number on eight bells, you will have two in each half lead, on ten bells three, and on twelve bells four. Now if you put the working bells twice backward in Coursing Order, that will have the same result on six bells as if you put them forward three times. If you put them backward four times (twice in each half-lead) in Major, that will have the same result as if you put them forward three times. And so on. If you make the total possible number of Regular Court Shunts on all numbers of bells, it will bring up the equivalent lead-ends, therefore we have a further set of extensions, all of which are quite valid from the point of view of construction.

This will be sufficient to show that it is not enough to show that an extension is the same Construction as the original Method, unless you are prepared to admit many variations of the same Method on the higher numbers; a most undesirable thing. The two Extremes added to Double Court Minor give Double Oxford, and two other variations are to be had, one by making the Extreme at the front only, and the other by making the Extreme at the back only. All these extend in the same way as Double Court.

Methods produced by mixed Regular and Pseudo Court Shunts (see "Bell News" May 9th), extend in Construction quite readily, but again you have several variations. For instance, Coslany Court Major. This has two Regular and one Pseudo Court Shunt in each half lead, and the result at the lead-end is that the working bells are put backward in Coursing Order six times, which equals

in effect once forward. To get a ten-bell variation with the working bells put backward six times at the lead-end, you must retain the same number of Shunts, and there are two ways in which you can do so. To get a lead-end, which is the same as if the working bells were put forward once in Coursing Order, you must add one more Court Shunt in each half lead, and it may be either another Regular or another Pseudo Court Shunt. Again, the Major contains the maximum number of Regular Court Shunts and Pseudo Court Shunts between them. That gives a further variation. As I pointed out on July 11th, Coslany Court Major is the foundation of Bristol Surprise, therefore if there be such a thing as Bristol Surprise Royal it must be founded on one of these variations. The matter is sufficiently interesting to give them in full.

## COSLANY COURT MAJOR.

12345678  
21436587  
-----A1  
24135678  
-----B1  
42315768  
A2-----C1  
24351786  
B2-----  
23457168  
C2-----  
32547618  
23456781  
24365871

A  
1234567890  
2143658709  
-----A1  
2413567890  
-----B1  
4231576980  
A2-----C1  
2435179608  
B2-----  
2345716980  
C2-----  
3254761890  
2345678109  
2436587019  
4263850791  
4628305971

B  
1234567890  
2143658709  
2416385079  
4261830597  
-----A1  
4628135079  
-----B1  
6482315709  
A2-----C1  
4628351790  
B2-----  
4263857109  
C2-----  
2436587019  
4263850791  
4628305971

C  
1234567890  
2143658709  
-----A1  
2413567890  
-----B1  
4231576980  
A2-----  
2435167890  
B2-----D1  
2345617980  
-----C1  
2436571908  
D2-----  
2345679180  
C2-----  
3254769810  
2345678901  
2436587091

D  
1234567890  
2143658709  
-----A1  
2413567890  
-----B1  
4231576980  
A2-----C1  
2435179608  
B2-----  
2345716980  
C2-----E1  
3254761908  
2345679180  
E2-----  
3254769810  
2345678901  
2436587091

E  
1234567890  
2143658709  
-----E1  
2413567890  
4231658709  
E2-----A1  
2436157890  
-----B1  
4263517980  
A2-----C1  
2436571908  
B2-----  
2345679180  
C2-----  
3254769810  
2345678901  
2436587091

F  
1234567890  
2143658709  
-----A1  
2413567890  
-----B1  
4231576980  
A2-----C1  
2435179608  
B2-----D1  
2345719068  
C2-----E1  
3254791086  
D2-----  
3527490168  
E2-----  
5372940618  
3527496081  
3254769801

The version of Bristol Surprise Royal, published a few years back by Mr. E. Bankes James, is founded on variation C. It will be noticed that it is the only one which is double, and which brings the bells up 23456, etc. at the half-lead as in the Major. But it also has the defect of having bells lie for four consecutive blows in one position. Mr. James got over this, but only by departing from the same construction as the Major.

### SOME BELLS OF BRECONSHIRE.

#### GLASBURY ON-WYE (ST. PETER'S).

The tower of this Church formerly contained a ring of six bells of a rather inferior tone and quality, cast by a firm of Bristol bell founders, Jefferies and Price, in 1838, and who seem to have done very little work in this part of the country. They transferred their business and plant the present firm of Llewellyns and James, of the same city, sometime in the forties. The old 5th bell (the 7th of the present ring), being no doubt cracked, was recast by Mears and Stainbank, London, in 1902. Two new trebles to complete the octave were added, cast by the same firm, and they were the gift of Sir Walter Vaughan Morgan, Bart., a Breconshire man, and a Lord Mayor of London, and his two brothers, who had attained high positions as merchants in the City of London. The family at one time resided in the parish, and their father was churchwarden when the original ring of six bells was installed in the tower. In 1910, these bells were again overhauled by Greenleaf and Tristram, of Hereford, the framework and bells strengthened, and other minor repairs carried out, at the sole expense of Capt. Glen Kidstone, of Gwernyfed, who has taken considerable interest in the bells and the ringers. The weight of the treble is 4½ cwt., and the weight of tenor bell, which is in F, is 15 cwt. The inscriptions and dates are as follows:—

Treble.—"Ad Gloriam Dei, the gift, 9th November, 1905, of Septimus Vaughan Morgan and Edward Vaughan Morgan, sons of Thomas Morgan, of Pipton."

Second.—"Ad Gloriam Dei, the gift, 9th November, 1905, of Walter Vaughan Morgan, Lord Mayor of London, son of Thomas Morgan, of Pipton."

Third.—"J and P., B. 1838."

Fourth.—"J and P., B. 1838."

Fifth.—"J. and P., B. 1838."

Sixth.—"J. and P., B. 1838."

Seventh.—"Ad Gloriam Dei, recast A.D. 1902, Edward VII. Rex. H. H. Gibbon, Vicar; R. T. Gwynne, J. Jones, Churchwardens."

Tenor.—"Jefferies and Price Fecit, Bristol, 1838. William Bridgwater and Thomas Morgan, churchwardens."

The inscriptions on the treble, second, and seventh bells are on the waist of the bells, the others on the shoulders.

#### CLYRO (ST. MICHAEL'S).

The tower of this Church contains a ring of five bells, cast in 1708. In 1887 the treble, third, and tenor bells, being all cracked, it was decided to have the three recast, and the whole ring rehung in a new oak frame, in commemoration of Queen Victoria's Jubilee. The work was entrusted to John Warner and Sons, of the Spitalfields Foundry, London. The bells are now in fairly good order, but there is not a regular band of ringers. The inscriptions and dates are:—

Treble.—"Recast by John Warner and Sons" (this round the shoulders) and "Gloriam Dei Principit" (this on the waist in sunken red letters).

Second.—"Cabalva and Lloyney made four of us five, 1708. W. H." (the letters W. H. formed in raised studs).

Third.—"Recast by John Warner and Sons, London, 1887 (this on shoulders), on Queen Victoria's Jubilee" this on waist in sunken red letters).

Fourth.—1708. "Gloria Deo Pax Homini Bvs W. H." (round the shoulder).

Tenor.—"Recast by John Warner and Sons, London, 1887 (this round shoulders) T. Bevan, O. Price, Churchwardens. In Gloriam Dei Sono, 1708. T. Macfarlane, Vicar, H. B. Chrichton, F. W. Dyke, Churchwardens, 1887" (this in sunken red letters round the waists).

Weight of tenor, 10 cwt. The letters W. H. probably refer to the original founder of these bells, but I am unable to trace them.

#### BUILTH WELLS (ST. MARY'S).

These bells were originally a ring of five. A new treble was added, the second recast, and the whole rehung, with new fittings in a new frame by Jas. Barwell, Ltd., Birmingham, in 1904. Inscriptions:—

Treble.—"J. B. (in shield) Barwell, founders, Birmingham, 1904."

Second.—"J. B. (in shield). Recast by Barwell, Birmingham, 1904."

Third.—"John Rudhall, Gloucester, fecit 1812."

Fourth.—"Fear God and honour the King. John Rudhall, Gloucester, fecit 1812."

Fifth.—"John Rudhall, Gloucester, fecit 1812. L. Lewis and T. Price, Churchwardens."

Tenor.—"These bells were cast at Gloucester by John Rudhall 1812."

These bells are well cared for, and are in splendid order. They are in every way a credit to the church and town to which they belong. Treble, 3½ cwt.; second, 4 cwt.; third, 4½ cwt.; fourth, 5 cwt.; fifth, 6 cwt.; Tenor, 8 cwt.

#### LLANDEFAELOG FACH, BRECON (ST. MABLOG).

Until recent years the tower of this Church contained only five bells, but in 1889, through the efforts of the late Rev. Prebendary W. Williams (Rector), a new treble was added, and the present second bell recast (with the old inscription reproduced). The two back bells (the fifth and tenor) of this ring are pre-Reformation bells, and, as usual, undated. The inscription on both these bells are enclosed in a chased floral border, and are now almost obliterated. The back four bells were rehung by James Barwell, of Birmingham, in 1912, the frames restored, and the whole ring supplied with new fittings, through the efforts of Mr. F. Dickinson, of Llandefaelog House. They are now in excellent order. Reputed weight of tenor bell, 10 cwt. The inscriptions are:—

Treble.—"Cast by John Taylor, Loughborough. W. Williams, Rector, 1889.

Once a peal of five,  
Henceforth we six shall be.  
In joy or sorrow  
Ever in sympathy."

Second.—"A.D. 1718. Hugh Powell, C.W. Recast by John Taylor A.D. 1889. John Douglas Dickinson, David Prothero, Churchwardens."

Third.—"Henry Thomas, Rector, A.D. 1712."

Fourth.—"Thomas Williams, gent., Churchwarden, A.D. 1718."

Fifth.—"Sancta Dei Genetrix, Ora Pro Nobis (Holy Mother of God pray for us). S.M., D.O.U., E.R.M., F.M., C.E.L." No date.

Tenor.—"Mater Christi. Gra Pro Nobis (Mother of Christ pray for us. S.M., D.O.U.E.D.T.C.H.O.L.H.E." No date.

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ches ter and Worcester Cathedrals, etc.. etc.

## THE CENTRAL COUNCIL. LIST OF PUBLICATIONS

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	s.	d.
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Glossary of Terms ... ..	5	
Model of Rules for an Association... ..	3	
" " Local Company ... ..	3	
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" " Sec. III ... ..	1	0

### IMPORTANT NOTICES.

Will correspondents please note that all communications or insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning. Unless this is done we cannot insert them till the following week.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

Many correspondents when sending copy write a note asking for insertion. This means that they have to pay 1d. for postage. There is no need for this; if the copy is put in an unsealed envelope, with just the name of the sender, we shall understand and a ½d. stamp will be sufficient. But the envelope must be endorsed "News copy only."

## The Bell News and Ringers' Record.

SATURDAY, SEPTEMBER 12, 1914.

### WELLINGBOROUGH AND DISTRICT ASSOCIATION.

#### MEETING AT WOLLASTON.

On Saturday afternoon the members of the above Association held their quarterly gathering at Wollaston, ringers being present from Towcester, Irthlingborough, Finedon, Raunds, Rushden, Harrold, Higham, Irchester, Wollaston, etc. During the afternoon touches were rung by various bands, two ladies from Bedford taking part. The usual meeting was held at The Fountain, Rev. D. C. McVarish (Vicar of Wollaston) being voted to the chair, after which the ringers sat down to a meat tea provided by Mr. and Mrs. Mead.

A claim was recently made on behalf of Mr. Heaton, of the Parish Church, Colne, Lancashire, that he was the oldest ringer in England. He is in his 82nd year. Now, however, the claim is challenged by Mr. W. Gosling, of Mansfield, Notts., who is 87 years of age, and has been a ringer for 73 years.



## ST. LEONARD'S CHURCH, SHOREDITCH,

Since the ring of 12 Bells (Tenor  $28\frac{1}{2}$  cwt., in the key of C) were dedicated on Monday, November 3rd, 1913, the following peals have been rung :—

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, November 29th, 1913, in Three Hours and Thirty-seven Minutes.

### PEAL OF STEDMAN CINQUES, 5007 CHANGES

(First peal on the bells after restoration.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS AND  
THE SPITALFIELDS BELL FOUNDRY GUILD.

On Saturday, December 13th, 1913, in Three Hours and Forty-two Minutes

### PEAL OF GRANDSIRE CATERS, 5058 CHANGES

Rung to celebrate the 150th Anniversary of the establishment of the firm of John Warner and Sons.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, January 10th, 1914, in Three Hours and Forty-one Minutes

### PEAL OF STEDMAN CINQUES, 5019 CHANGES

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD

On Saturday, January 31st, 1914, in Three Hours and Forty-three Minutes,

### PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE KENT COUNTY ASSOCIATION.

On Saturday, February 28th, 1914, in Three Hours and Forty-two Minutes,

### PEAL OF BOB MAXIMUS, 5016 CHANGES

(First peal of Bob Maximus by the Kent County Association.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday March 28th, 1914, in Three Hours and Thirty-seven Minutes

### PEAL OF KENT TREBLE BOB ROYAL, 5080 CHANGES

In commemoration of the 130th anniversary of the record length of Royal rung on these bells, March 27th, 1784.  
(First peal of Royal since the restoration of the bells.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Monday, June 1st, 1914, in Three Hours and Thirty-seven Minutes.

### PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.  
THE SPITALFIELDS BELL FOUNDRY GUILD

On Saturday, July 11th, 1914, in Three Hours and Twenty-seven Minutes.

### PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES

All the above Bells are fitted with the "WARNER" PATENT SELF-ALIGNING AND SELF-LUBRICATING OIL RING AND OIL BATH DESIGN OF BEARINGS, and the above Peals which have been rung speak volumes for their efficiency.

## JOHN WARNER & SONS, Ltd.,

Bellfounders to His Majesty King George V.,

THE SPITALFIELDS BELL FOUNDRY, LONDON.

Established 1763.

### THE DUDLEY AND DISTRICT GUILD.

A quarterly meeting of the above Guild was held on Saturday, August 29th, at St. Giles', Willenhall, Staffordshire, when upwards of 30 members attended from Dudley, Bilston, Tipton, Sedgley, Darlaston, Wolverhampton, Wednesbury, Willenhall, West Bromwich, Lichfield, etc. Evensong was held in Church at 4.30, conducted by the Rev. W. E. Thomas (curate), who also gave an admirable address from the words: "What mean ye by this service," in which he forcibly brought home to his hearers their duties and responsibilities as Churchworkers. The deputy-organist and choir boys were present, thus helping to make the service bright and happy. At the business which followed, the Rev. W. E. Thomas from the chair gave a hearty welcome, on behalf of the Vicar (Rev. A. M. Pratt), to the members of the Dudley Guild. The Vicar, who was on duty with the army, wished him to say how pleased he would have been to have been with them and welcomed them himself, had not his duty to his country called him away. Their Secretary, Mr. D. Appleby, is also doing his duty for his King and country with the R.A.M.C. These circumstances had upset the arrangements which had been made for the meeting, which included a tea. The Vicar hoped that there would be another meeting of the Guild at Willenhall at some future date, at which he hoped to be present. The minutes of the last quarterly meeting having been read, and after several questions arising out of them had been answered, were confirmed, several new members were added to the roll. The question of arrangements for ringing peals during the ensuing quarter was postponed on account of the war until the next meeting, which it was unanimously decided should be held at Netherton.

A hearty vote of thanks was passed to the Rev. W. E. Thomas for so kindly consenting to conduct the service and preside at the meeting at short notice in the absence of the Vicar; also for his able and forcible address; to the organist and choir boys, and especially Mr. E. Horton, of the local band, to whom the members are indebted for making the necessary arrangements; and to all who had in any way assisted in making the meeting a successful one concluded the business. Tea and fancy pastry was afterwards handed round, and was greatly enjoyed by the members.

### SANDFORD ST. MARTIN, OXFORD.

#### DEDICATION OF CHURCH BELLS.

The re-hanging of these bells had become an urgent necessity more than a year ago, and in February last the Vicar (Rev. J. E. Cardigan-Williams), sent out an appeal to parishioners and others for funds in support of the undertaking. Such was the success that attended his efforts, greatly aided by a substantial donation by the Lay Rector (Mr. E. F. Chance, Sandford Park), that the churchwardens secured a faculty for carrying out the work.

Built approximately about 1245, and an interesting example of a village church, seating nearly 300, the sacred edifice consists of chancel, clerestoried nave of three bays, south porch and west tower. The chancel and nave in the north aisle have Transition Norman arches, and in the south aisle Early English. The east window of the church and that of the south aisle are both of the Transition period, from Decorated to Perpendicular, and the latter has curious tracery. In the south aisle is a very richly

decorated piscina, and the south porch retains a Stoup. On the south side of the chancel arch is fixed the wrought-iron framework of an hour-glass, by which in ancient times the preacher doubtless regulated the length of his sermon; and of the chancel screen of Perpendicular work, only the upper portion, with the arms of Queen Elizabeth, A.D. 1602, on an ermined ground, is now left. The Norman font, originally round, has received the inartistic attention of some merciless vandal, who chiselled the sides octagonally to match the pedestal on which it rests, but the Norman carving on the upper half is still in a good state of preservation. The lancet window at the north-east of the nave is from a design of the late G. E. Street, R.A., who was also associated with the erection of the lych gate and the erection of the village cross hard by. The body of the church was repaired in 1844, when open seats were substituted for closed pews, and in 1856 the chancel was rebuilt at the cost of the late Edwin Guest, D.C.L., LL.D., F.R.S., then of Sandford Park, and erstwhile Master of Gonville and Caius College, to whose memory and that of Mrs. Guest, the organ was presented by their nephew, Mr. E. F. Chance. The western tower is of Perpendicular style and embattled, containing six wonderfully mellow-toned bells, as well as a small "call-bell," dated 1695. The following is a description of the peal: Treble—3 cwt. 2 qrs. 18 lb., inscribed, "Mears and Stainbank, Founders, London; Praise the Lord, 1871." Second—4½ cwt., inscribed, "James Keen made me, 1630." Third—4½ cwt., inscribed, "Nathaniel Boulter, 1620." Fourth—5½ cwt., inscribed, "Humphre Keene, 1620." Fifth—7 cwt. 7 lb., inscribed, "Mears and Stainbank, 1871." Tenor—9 cwt., inscribed, "Made by Keene, 1630."

An examination of the bells and belfry having been carried out by experts, including the Rev. Cyril Jenkyn, of Caversham, and Master of the Oxford Diocesan Guild, tenders for the work were advertised for, and that of Messrs. Webb and Bennett, of Kidlington, was selected. Needless to say, the work has been carried out to the entire satisfaction of all concerned, and to the lasting credit of the bellhangers, who were assisted in carrying out certain masonry repairs by Mr. W. Irons, of Middle Barton. The present clock, which for striking purposes is connected with the tenor bell, was introduced into the tower about a quarter of a century ago, although it is the second of its kind.

The bells were duly dedicated on Sunday, August 30th. At 8 a.m. there was a celebration of Holy Communion, and at 11 a.m. Matins, when the Rev. C. W. O. Jenkyn, Chaplain of St. Ann's School, Caversham, preached from Numbers x., 2, an interesting, sustaining sermon, the Vicar intoning the prayers and singing the Litany. At 6 a.m. there was sung Evensong, and after the reading of the second lesson, the Archdeacon, Vicar, and churchwardens proceeded to the ringing-loft, where the dedicatory service took place, the senior warden addressing the Archdeacon with the words: "Venerable Sir,—We request you to dedicate these seven bells to the praise and glory of God." The Archdeacon then read the dedicatory prayer, and finally placing the bell-ropes into the Vicar's hands, gave the charge—"That he as minister of Christ in that church was to see to it that the bells given into his keeping that day were to be applied to sacred and inviolate uses, only to the honour and glory of God." The clergy and churchwardens then descended into the church, and the service was proceeded with, the last half consisting of prayers from the special service of intercession during the time of war.

The Archdeacon preached his sermon, basing his

address on I Corinthians, xiv, 7-8. He dealt not only with the definite function of the bell in the service of God's House, but showed how that its sweet sounds touch the common life in its varied appeal—the ordinary peal as the summons to the worship of God; the wedding bells as a reminder of the necessity of pure home life; the solemn passing bell as the announcer of the flight of a Christian soul to the God who gave it. Each had its solemn lesson to teach. The Archdeacon gave some wise counsel to the ringers themselves, urging them to regard their call upon others as a definite call to themselves; to look upon their work as a privilege and their function as a reflex of their personal lives.

Mrs. E. F. Chance presided at the organ in the morning, Mr. W. J. Wills playing at night.

After the service the bells were set going by a band of ringers from Kidlington, consisting of F. Webb, sen., F. Webb, jun., V. Webb, E. Bennett, W. Stone, W. Judge, and W. Illing. Several touches of Minor and Doubles were rung, a member of the local band taking part in the latter. After the ringing the visitors were most kindly entertained by the Rev. Cardigan-Williams, Vicar of Sandford.

# OBITUARY.

HARRY D. POULSON.

It is with feelings of deep regret that the company of Preston St. Mary, Suffolk, heard of the death of Mr. Harry D. Poulson, which occurred on Thursday, August 27th. On Tuesday, the 25th, he was engaged with a threshing machine, and during the afternoon while carrying corn, was suddenly taken ill, and went home. He at once went to bed. On Thursday he was removed to the West Suffolk Hospital at Bury St. Edmunds, where he underwent an operation, which however was not successful, as he died within four hours after admission. The cause of death was rupture of the spleen and hæmorrhage. The funeral took place on Wednesday, September 2nd, his remains being borne to their last resting-place in the churchyard of Preston, by four of his brother-ringers, Messrs. A. Hollocks, T. Hollocks, W. Hollocks, and H. Poulson, while Mr. H. Crick followed in the cortege.

In the evening two 720s were rung with the bells muffled. The first was deceased's favourite method, New London Pleasure, by W. Hollocks (conductor), S. H. Symonds, A. Symonds, T. Hollocks, H. Crick, H. Poulson. The second was 720 of Kent Treble Bob by A. Symonds (conductor), W. Hollocks, A. Hollocks, S. H. Symonds, W. R. J. Poulson, T. Hollocks; this method being the same as the last 720 in which he took part on the Sunday previous to his death. He was an excellent striker, and a most kind and genial companion, and it will be no easy job to fill his place. Deceased was 42 years of age, and leaves a widow and three sons to mourn their loss.

# MEMORIAL TABLET TO THE LATE MR. SAMUEL REEVES.

Acknowledgments with thanks: Messrs. W. H. Godden, 5s.; J. E. Groves, M. J. Morris, A. Paddon Smith, J. L. Wells, 2s. 6d. each. Hon. Treasurer—Rev. E. V. Cox, 104, Borneo Street, Walsall.

We are asked to state that for the remainder of the year the monthly combined practices of the Sonning Branch of the Oxford Diocesan Guild have been cancelled.

# The Provinces.

## MILNROW, LANCASHIRE. THE LANCASHIRE ASSOCIATION. (Rochdale Branch)

On Saturday, August 22, 1914, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF BOB MAJOR, 5256 CHANGES.

Tenor 20 cwt.

Robert Buckley .. .. Treble	Joseph Greenwood .. .. 5
Edmund Schofield .. .. 2	Herbert Davenport .. .. 6
John Fitton .. .. 3	John H. C. Massey .. .. 7
William Cratree .. .. 4	Andrew Sidebottom .. .. Tenor

Composed by T. Lockwood, and Conducted by A. Sidebottom.

Rung on the 40th anniversary of the first peal rung on the bells by a local company, in which the ringers of the treble and 3rd took part. The ringers of the 4th and 6th hail from Todmorden, and it is their first peal in the method.

## BIRMINGHAM.

### THE MIDLAND COUNTIES ASSOCIATION.

On Wednesday, August 26 1914, in Three Hours and Two Minutes,

AT ST. CHAD'S (R.C.) CATHEDRAL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Taylor's Six-Part.

Tenor 15 cwt. in F.

Albert Scrivens .. .. Treble	Charles Mackenzie .. .. 5
John Corrigan .. .. 2	William F. Webb .. .. 6
William G. Ellis .. .. 3	William Davis .. .. 7
Thomas Miller .. .. 4	Walter Gossage .. .. Tenor

Conducted by Thomas Miller.

This peal was rung with the bells half-muffled as a tribute of respect to the late Pope, Pius X. W. Gossage was elected a member of the Association before starting for the peal.

## WALKDEN, LANCASHIRE.

### THE LANCASHIRE ASSOCIATION. (Rochdale Branch.)

On Saturday, August 29, 1914, in Three Hours,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's Ten-Part,

Tenor 10½ cwt.

Frank Fielden .. .. Treble	George E. Dixon* .. .. 5
William Crabtree .. .. 2	Charles Dennett* .. .. 6
John Dugdale* .. .. 3	John Nash .. .. 7
Harry Ellis* .. .. 4	Herbert Davenport .. .. Tenor

Conducted by William Crabtree.

\*First peal. Rung with the bells muffled as a token of respect to respect for the late Eli Marshall, a ringer at this church. This was the second peal on the bells, the first having been rung on November 16th, 1872.

# Handbell Peals.

## SURFLEET, LINCOLNSHIRE.

### THE CAMBRIDGE UNIVERSITY GUILD.

On Wednesday, Sept. 3, 1914, in Three Hours and Twenty-two Minutes,

AT THE VICARAGE,

A PEAL OF TREBLE BOB MAXIMUS, 5740 CHANGES;

IN THE KENT VARIATION.

J. Bruce Williamson .. 1-2	E. Maurice Atkins .. .. 7-8
Rev. A. H. F. Bongbey .. 3-4	Rev. E. Bankes James .. 9-10
Rev. H. S. T. Richardson .. 5-6	Rev. H. Law James .. .. 11-12

Composed by E. M. Atkins and

Conducted by Rev. H. S. T. Richardson.

Umpire—Rupert Richardson. First peal of Treble Twelve in hand by all, and first of Treble Twelve by the Guild.

The old 4th at St. Michael's, Coventry, now the tenor at St. John's Church in that town, has the inscription: "I ring at six to let men know, when too and from their worke to go 1675."

## THE HEREFORD DIOCESAN GUILD.

BRECON.—On Sunday, August 2nd, for morning service at St. Mary's Church, 1260 Stedman Triples in 43 mins. S. Watkins, S. Brooks, G. Giblin, R. Kinsey, W. Fletcher, A. Matthews, W. Evans (conductor), W. Griffiths. For evening service 576 Kent Treble Bob Major. C. Powell, S. Watkins, G. Giblin, W. Fletcher, R. Kinsey, A. Matthews, W. Hargest, W. Evans (conductor). On Sunday, August 9th, for evening service, 504 Stedman Triples. W. Evans (conductor), A. Matthews, S. Brooks, W. Hargest, C. Powell, S. Watkins, W. Fletcher, W. Griffiths. On Sunday evening, August 16th, for Divine Service, 630 Erin Triples. S. Watkins, W. Hargest, A. Matthews, G. Giblin, R. Kinsey, W. Fletcher, W. Evans (conductor), S. Brooks. On Sunday evening, August 23rd, 630 Grandsire Triples. R. Kinsey, S. Brooks, W. Fletcher, G. Giblin, A. Matthews, W. Evans (conductor), W. Hargest, W. Griffiths. On Sunday evening, August 30th, 576 Kent Treble Bob Major. For morning service on Sunday, September 6th, 768 and 288 Kent Treble Bob Major. C. Powell, S. Watkins, G. Giblin, W. Fletcher, R. Kinsey, A. Matthews, W. Hargest, W. Evans (conductor). For evening service on the same date 1008 Stedman Triples. C. Powell, W. Evans, W. Fletcher, G. Giblin, W. Hargest, S. Watkins, A. Matthews (conductor), W. Griffiths.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

## THE ESSEX ASSOCIATION.

CHELMSFORD.—At the Cathedral, on Sunday, for evening service, 539 Grandsire Caters J. Ridgwell, A. Acfield, H. Halford (Gloucester Regiment), A. Wight, P. Timson, H. Richell, —, Kemp (Clapton), H. Allen, Sergt. Cave (Bristol), W. Pease. Conducted by Sergt. Cave. All soldiers who are ringers are cordially invited to practice on Thursday evenings at 7.30.

## RINGERS' OUTING.

## SOUTH COLLINGHAM.

The members of South Collingham Church choir and ringers held their outing on Monday week, when Nottingham was paid a visit, excursions to the seaside not being available. A very enjoyable day was spent, great interest being evinced in inspecting the Castle, and various amusements were visited.

Archbishop Langevin, has gone to Edmonton, Manitoba, Canada, having been requested by Archbishop Legal to be the celebrant and the speaker at the ceremony of blessing a new peal of bells for the Cathedral there.

# JOHN TAYLOR & CO.,

## BELL FOUNDERS & BELL HANGERS,

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**ST. PAUL'S**  
**CATHEDRAL;**  
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World.



FOUNDERS of  
**'GREAT PAUL'**  
the  
BOURDON BELL  
of  
**ST. PAUL'S**  
**CATHEDRAL.**

The Largest Bell, weight 21 cwt. 1 qr. 9 lbs, of the Carillon of 33 Bells for St. James's Church, Flushing, made to the order of the Town Council of Flushing.

**Notices.**

The charge for the insertion of Notices under this heading Sixpence for 36 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

**The Ancient Society of College Youths.**—Established 1637.—Meetings for practice will be held at St. John's, Hackney, on September 15th; St. Michael's, Cornhill, on the 29th; St. Magnus, Lower Thames Street, on the 24th; St. Paul's Cathedral on the 15th; also at St. Mary's, Walthamstow, on Saturdays, St. Magnus 7.30, the others at 8 p.m.

William T. Cockerill, Hon. Sec.  
32, Edgeley Road, Clapham, S.W.

**The London County Association late the St. James's Society.**—Established 1824.—Southern District.—A meeting for practice will be held on Saturday, September 19th, at St. Leonard's, Streatham. Tower open from 4 p.m. to 8 p.m. Business meeting to follow.  
F. A. Smith, Hon. Sec.  
86, Gaskarth Road, Balham Hill, S.W.

**The Lancashire Association.**—Rochdale Branch.—The next monthly meeting will be held at Shore on Saturday, September 19th. Bells ready at 3 o'clock. Business meeting at 6.30.  
135, Salts Street, Shaw.  
Joseph Ogden, Sec.

**Society for the Archdeaconry of Stafford.**—A quarterly meeting will be held at Shenstone on Saturday, September 19th. Bells available at 3 o'clock. Service in Church with an address by the Vicar (Rev. E. Molloy), at 5.30. Tea 9d., at The Fox and Hounds, at 6.0. Please reply by Tuesday, 15th inst. Reports will be ready for distribution. For excursions, see railway company's handbills.  
H. Knight, Hon. Sec.  
15, Rugby Street, Wolverhampton.

**Worcestershire and Districts Association.**—Northern Branch.—The next quarterly meeting will be held at Cradley on Saturday, September 19th. Service in the Church at 4.30. A collection will be made at the service for the Prince of Wales' National Relief Fund. Tea kindly provided for all those who let me know on or before September 16th. Business meeting as usual after the tea, at which the officers for the Branch will be elected. Ringing will be governed by the news from the seat of war. It is requested that every member will make an effort to attend the service.  
James Dowler, Branch Sec.  
11, Edward Road, Bournbrook, Birmingham.

**Bath and Wells Diocesan Association.**—A quarterly meeting will be held at Burnham on Saturday, September 19th. Service at 3.30 p.m. Tea and meeting at the Royal Clarence Hotel at 4.15 p.m.  
E. E. Burgess, Hon. Sec.  
Taunton.

**The Midland Counties Association.**—Owing to the present National Crisis the September quarterly meeting will not be held.  
W. E. White, Hon. Sec.  
Cotgrave, Notts.

**The Lancashire Association.**—The Annual Meeting will be held at Bolton on Saturday, September 26th. Bells ready from 2.30.  
W. H. Shuker, } Hon. Secs.  
J. H. Banks. }

156, Bank Street, Clavton, Manchester.

During the bombardment of Malines, which lasted from eleven o'clock until one, nearly 100 shrapnel shells exploded in the town, doing much damage. The church is in ruins, and the beautiful painted windows have been destroyed. The world famous chimes in the lower tower of St. Rombold, were totally destroyed, while the magnificent gateway of the same cathedral is now a heap of ruins.

**PRESTON (Suffolk).**—On Sunday, August 23rd, at the parish church, 720 Kent Treble Bob. W. Hollocks (conductor), H. Crick, A. Hollocks, T. Hollocks, H. D. Poulson, H. Poulson. This was rung to celebrate the birthday of T. Hollocks, and was the last ringing for the 5th ringer, previous to his death.

**LOVERSALL, YORKS.**

**NEW VICAR INSTITUTED.**

Seated in the pretty little village church of St. Katherine's, Loversall, it seemed difficult to realise one was within a stone throw of a military camp, and that England is at war. The fine old edifice stands back some distance from the roadside, and is situated in surroundings as pretty and peaceful as could well be imagined.

The church door stood wide open, revealing the old boundary wall, and the fine trees flanking the building. The bells were singing their evensong. Inside the little edifice the oil lamps gleamed in the twilight, the organ pealed forth, and a procession, at the head of which was the Bishop of Sheffield, passed down the aisle. The occasion was the institution of the Rev. R. L. B. Oliver, M.A., curate of Doncaster Parish Church, to the living of Loversall, formerly held by the Rev. W. A. E. Auster.

The Bishop of Sheffield motored over to perform the ceremony, and brought with him his chaplain, the Rev. J. Knight. In another car from Doncaster came the Vicar, Archdeacon Sandford, and Mrs. Sandford. The clergy present in addition to the Vicar-elect included the Revs. T. H. W. France-Hayhurst (Wilsic Hall), W. C. S. Rutter, and J. F. Mozley (Doncaster Parish Church).

**IN THE BELFRY.**

The usual formalities associated with the institution service were observed, the Bishop being assisted by Archdeacon Sandford. The new incumbent took the customary oaths, and made all the prescribed declarations. Great interest centred in the tolling of the bell to signify to the parishioners that the new incumbent had taken possession. The procession proceeded to the west end of the church, and halted. Mr. Oliver went forward and disappeared behind a curtain; he had in fact to go into the belfry to perform this office. He could be heard slowly ascending the stone steps in the darkness, a process which seemed to take longer than actually was the case. Meanwhile the Bishop, clergy and congregation waited silently for the signal of the bell. At last the belfry was reached, for the heavy footfall of the rev. gentleman could be heard above. The old floor creaked ominously and quite eerily. Another wait, and then the bell gave out its message. Mr. Oliver made it resound for quite an appreciable time. As the floor creaked again a smile passed over many a countenance, including some of the clergy, and after another wait the new incumbent safely re-appeared, and the service was concluded.

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In 1897, writing to the Vicar of Minchinhampton, Lord Grimthorpe said:—"Smith of Derby will clock you in the best way, and as near eternity as possible."



# BELL NEWS

## And Ringers' Record:

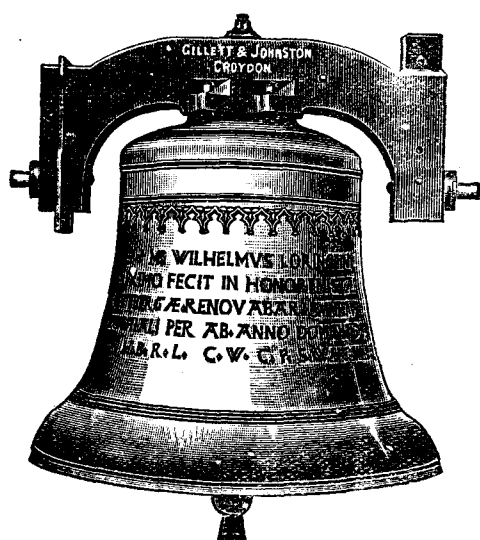
*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1694 - VOL. XXXIII.]

SATURDAY, SEPTEMBER 19, 1914.

PRICE ONE PENNY.

**GILLETT & JOHNSTON,**  
**CROYDON, Surrey.**  
**CLOCKS — BELLS — CARILLONS.**



WIMBORNE MINSTER TENOR (80 cwt.)  
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.

FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
**BELL FOUNDER,**  
**CHURCH BELL HANGER,**  
**IPSWICH.**

GILLINGHAM VICARAGE, KENT.

April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighbourhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,

W. H. ROBINS, D.D.,

Vicar of Gillingham.

Hon Canon and Rural Dean of Rochester.

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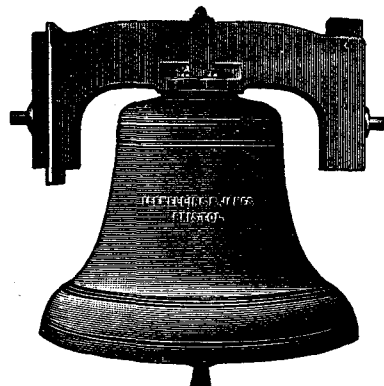
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Initiated by the late  
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longest peal of Double Norwich, 17,024 changes,  
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### J. F. MALLABY & CO. Church Bell Hangers & Musical Handbell Founders, BARNBY DON, DONCASTER.

CHURCH BELLS hung with every des-  
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COFFIN WEBS  
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Rings of Bells to any number hung on the most approved  
principles. Old Bells re-cast. New Bells supplied.

J. S., having had considerable experience in Church  
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# The Bell News and Ringers Record.

No. 1694

SATURDAY, SEPTEMBER 19, 1914.

[Vol. XXXIII.]

## ST. JOHN'S, HIGHAM, KENT.

On Monday, September 7th, the bells of the above church were given a trial run, after being rehung in a rigid steel frame, built on three 12-inch by 5-inch steel girders, by Messrs. Alfred Bowell, of Ipswich, who also added a new treble, making six in all. Members of the Kent County Association (Rochester District), were present from Milton, Shorne, and Frindsbury, all of whom were delighted with the "go" of the bells, which is perfect.

The new treble is a fine-toned bell, weighing 3 cwt. 1 qr. 14 lb., note G., and was given in remembrance of the late Mrs. F. Stunt, by her son and daughter (Mr. Warwick Stunt and Mrs. Neame). The weight and notes of the old bells are as follows: 2nd—3 cwt. 1 qr. 3 lb., note F; 3rd—3 cwt. 2 qrs. 3 lb., note E flat; 4th—4 cwt. 0 qrs. 21 lb., note D; 5th—5 cwt. 0 qrs. 10 lbs., note C; Tenor—6 cwt. 0 qrs. 0 lbs., note B flat.

A 720 of Kent Treble Bob was rung in 22 mins. by A. Bowell, H. Welham, G. Ambrose, G. Morrad, F. Hayes, Edward A. G. Allen (District Secretary). Other ringers who took part were Messrs. R. Paine, C. Winsor, W. Stockley, S. Jarrett, F. Tester, E. Smith, G. Wells, and W. Kent. The Vicar (Rev. G. C. Allen, D.D.), who has worked hard in getting funds for this work, visited them during the evening.

At the Parish Church Mr. Bowell has recast the two old bells into three, with an addition of 3 cwt. of new metal, and they are hung for chiming. The bells at both churches will be dedicated by the Archdeacon of Rochester (Rev. J. Tetley Rowe, M.A.), on Sunday, September 27th, being the occasion of the Harvest Festival, before even-song.

## BELL RESTORATIONS.

Mr. Alfred Bowell, of Ipswich, has the following work in hand:

WARMINSTER (Wilts.)—A ring of eight, tenor 28 cwt., to re-hang in new steel frames, with all modern fittings.

CHRISHALL (Essex.)—A ring of four, to augment to six, all hung in new steel frames, with all modern fittings.

FRAMSDEN (Suffolk.)—A ring of eight, tenor 16 cwt., to rehang with new fittings, and re-cast the 4th.

DENNINGTON (Suffolk.)—A ring of five, tenor 24 cwt., to augment to six, and re-cast the present 3rd, and re-hang the peal in new steel frames for eight with modern fittings.

BARKWAY (Herts.)—A ring of six, tenor 16 cwt., to augment to eight, and re-hang in new steel frames with modern fittings.

ST. CROSS (Norfolk.)—A ring of five to re-hang.

LAKENHEATH (Suffolk.)—A ring of five, tenor 14 cwt., to re-cast the treble, and re-hang the peal in new steel frame for six, with modern fittings.

EAST SUTTON (Kent.)—A ring of six, tenor 11 cwt., to re-hang with modern fittings, and re-cast the 5th.

## RESTORATION OF BELLS AT WESTON UNDERWOOD, BUCKS.

For many years a large piece has been broken out of the soundbow of the tenor bell, and the whole peal were in a very dilapidated condition. Some four months ago the six bells were taken down and sent to Ipswich. Mr. Alfred Bowell has re-cast the tenor which weighs 10 cwt., and tuned the whole peal, and hung them on new steel frames with all modern fittings. On the completion of the work, ringers from Emberton, Olney, Filgrove, and other adjoining parishes, assembled to try the bells, and two 720s of Treble Bob were rung. Everyone expressed their entire satisfaction with the tone and "go" of the bells.

## HIGH HALDEN, KENT.

### AUGMENTATION AT THE PARISH CHURCH.

Some three years ago the five bells in the above church tower were re-hung, and the tenor re-cast by Mr. Alfred Bowell, of Ipswich. At that time provision was made in the framework for a sixth bell, which has just been cast and hung by the same firm. This makes another fine ring of six in the county, with a tenor of 13 cwt. The new bell is to be dedicated by the Bishop of Croydon on September 27th.

## WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

Methods which are produced entirely by a Slow Work Constructional Shunt extend to all numbers of bells without any difficulty. That can be seen in the case of Oxford and Kent, which are produced by 1-bell Slow Work Shunts, and also in the following example of a Method produced by a 2-bell Slow Work Shunt.

1 2 3 4 5 6	1 2 3 4 5 6 7 8
2 1 4 3 6 5	2 1 4 3 6 5 8 7
2 4 1 6 3 5	2 4 1 6 3 8 5 7
4 2 6 1 5 3	4 2 6 1 8 3 7 5
2 4 6 5 1 3	2 4 6 8 1 7 3 5
4 2 5 6 3 1	4 2 8 6 7 1 5 3
2 4 5 3 6 1	2 4 8 7 6 5 1 3
4 2 3 5 1 6	4 2 7 8 5 6 3 1
2 4 3 1 5 6	2 4 7 5 8 3 6 1
4 2 1 3 6 5	4 2 5 7 3 8 1 6
4 1 2 6 3 5	2 4 5 3 7 1 8 6
1 4 6 2 5 3	4 2 3 5 1 7 6 8
1 6 4 5 2 3	2 4 3 1 5 6 7 8
	4 2 1 3 6 5 8 7
	4 1 2 6 3 8 5 7
	1 4 6 2 8 3 7 5
	1 6 4 8 2 7 3 5

In both cases the Working bells have been put forward two positions in Coursing Order, giving the equivalent lead ends. But this extension is not the only valid one. A 2-bell Slow Work Shunt on six bells may become a 4-bell Slow Work Shunt on eight bells, and so we get the following:

1 2 3 4 5 6	1 2 3 4 5 6 7 8
2 1 4 3 6 5	2 1 4 3 6 5 8 7
2 4 1 6 3 5	2 4 1 6 3 8 5 7
4 2 6 1 5 3	4 2 6 1 8 3 7 5
2 4 6 5 1 3	4 6 2 8 1 7 3 5
4 2 5 6 3 1	5 4 8 2 7 1 5 3
2 4 5 3 6 1	4 6 2 8 7 5 1 3
4 2 3 5 1 6	6 4 8 2 5 7 3 1
2 4 3 1 5 6	4 6 2 8 5 3 7 1
4 2 1 3 6 5	6 4 8 2 3 5 1 7
4 1 2 6 3 5	4 6 2 8 3 1 5 7
1 4 6 2 5 3	5 4 8 2 1 3 7 5
1 6 4 5 2 3	6 8 4 1 2 7 3 5
	8 6 1 4 7 2 5 3
	8 1 6 7 4 5 2 3
	1 8 7 6 5 4 3 2
	1 7 8 5 6 3 4 2

In the Minor the Working Bells have actually been put forward two positions in Coursing Order, but that gives the same result as if they had been put backward three positions. In the Major the Working Bells have actually been put forward four positions in Coursing Order, but that also gives the same result as if they had been put backward three positions. Therefore the second pair of Methods have also equivalent lead ends. Again, Methods produced by mixed Court and Slow-Work Shunts extend readily; and again you have more than one valid extension. The following Method has two Regular Court Shunts, and one 4-bell Slow Work Shunt, and as will be seen these Shunts produce equivalent lead-ends on eight and ten bells.

1 2 3 4 5 6 7 8	1 2 3 4 5 6 7 8 9 0
2 1 4 3 6 5 8 7	2 1 4 3 6 5 8 7 0 9
2 4 1 3 5 6 7 8	2 4 1 3 5 6 7 8 9 0
4 2 3 1 6 5 8 7	4 2 3 1 6 5 8 7 0 8
A2---	A2---
2 4 3 6 1 8 5 7	2 4 3 6 1 8 5 0 7 9
4 2 6 3 8 1 7 5	4 2 6 3 8 1 0 5 9 7
2 4 3 6 8 7 1 5	2 4 3 6 8 0 1 9 5 7
4 2 6 3 7 8 5 1	4 2 3 3 0 8 9 1 7 5
2 4 3 6 7 5 8 1	2 4 3 6 0 9 8 7 1 5
4 2 6 3 5 7 1 8	4 2 6 3 9 0 7 8 5 1
2 4 3 0 5 1 7 8	2 4 3 6 9 7 0 5 8 1
4 2 6 3 1 5 8 7	4 2 6 3 7 9 5 0 1 8
B2---	2 4 3 6 7 5 9 1 0 8
2 4 6 1 3 8 5 7	4 2 6 3 5 7 1 9 8 0
4 2 1 6 8 3 7 5	2 4 3 6 5 1 7 8 9 0
4 1 2 6 3 8 5 7	4 2 6 3 1 5 8 7 0 9
1 4 6 2 8 3 7 5	B2---
1 6 4 8 2 7 3 5	2 4 6 1 3 8 5 0 7 9
	4 2 1 6 8 3 0 5 9 7
	4 1 2 6 3 8 5 0 7 9
	1 4 6 2 8 3 0 5 9 7
	1 6 4 8 2 0 3 9 5 7

That is one valid extension, and if you write out a Method with these same Shunts on fifty or on 500 bells, you will get the equivalent result. But the two Court Shunts and one 4-bell Slow Work Shunt on eight bells might become four Court Shunts, and one 6 bell Slow Work Shunt on ten bells, six Court Shunts and one 8-bell Slow Work Shunt on twelve bells, and so on. You would then get the following:

1 2 3 4 5 6 7 8	1 2 3 4 5 6 7 8 9 0
2 1 4 3 6 5 8 7	2 1 4 3 6 5 8 7 0 9
2 4 1 3 5 6 7 8	2 4 1 3 5 6 7 8 9 0
4 2 3 1 6 5 8 7	4 2 3 1 6 5 8 7 0 9
A2---	A2---
2 4 3 6 1 8 5 7	2 4 3 6 1 5 7 8 0 0
4 2 6 3 8 1 7 5	4 2 6 3 5 1 8 7 0 9
2 4 3 6 8 7 1 5	(2---
4 2 6 3 7 8 5 1	2 4 3 6 5 8 1 0 7 9
2 4 3 6 7 5 8 1	4 2 6 3 8 5 0 1 9 7
4 2 6 3 5 7 1 8	2 4 3 6 5 8 0 9 1 7
2 4 3 6 5 1 7 8	4 2 6 3 8 5 9 0 7 1
4 2 6 3 1 5 8 7	2 4 3 6 5 8 9 7 0 1
B2---	4 2 6 3 8 5 7 9 1 0
2 4 6 1 3 8 5 7	2 4 3 6 5 8 7 1 9 0
4 2 1 6 8 3 7 5	4 2 6 3 8 5 1 7 0 9
4 1 2 6 3 8 5 7	D2---
1 4 6 2 8 3 7 5	2 4 3 6 8 1 5 0 7 9
1 6 4 8 2 7 3 5	4 2 6 3 1 8 0 5 9 7
	B2---
	2 4 6 1 3 8 5 0 7 9
	4 2 1 6 8 3 0 5 9 7
	4 1 2 6 3 8 5 0 7 9
	1 4 6 2 8 3 0 5 9 7
	1 6 4 8 2 0 3 9 5 7

1 2 3 4 5 6 7 8 9 0 E T	1 2 3 4 5 6 7 8 9 0 E T
2 1 4 3 6 5 8 7 9 T E	2 1 4 3 6 5 8 7 9 T E
2 4 1 3 5 6 7 8 9 0 E T	2 4 1 3 5 6 7 8 9 0 E T
4 2 3 1 6 5 8 7 0 9 T E	4 2 3 1 6 5 8 7 0 9 T E
A2---	A2---
2 4 3 6 1 5 7 8 9 0 E T	2 4 3 6 1 5 7 8 9 0 E T
4 2 6 3 5 1 8 7 0 9 T E	4 2 6 3 5 1 8 7 0 9 T E
C2---	C2---
2 4 3 6 5 8 1 7 9 0 E T	2 4 3 6 5 8 1 7 9 0 E T
4 2 6 3 8 5 7 1 0 9 T E	4 2 6 3 8 5 7 1 0 9 T E
E2---	E2---
2 4 3 6 5 8 7 0 1 T 9 E	2 4 3 6 5 8 7 0 1 T 9 E
4 2 6 3 8 5 0 7 T 1 E 9	4 2 6 3 8 5 0 7 T 1 E 9
2 4 3 6 5 8 7 0 T E 1 9	2 4 3 6 5 8 7 0 T E 1 9
4 2 6 3 8 5 0 7 E T 9 1	4 2 6 3 8 5 0 7 E T 9 1
2 4 3 6 5 8 7 0 E 9 T 1	2 4 3 6 5 8 7 0 E 9 T 1
4 2 6 3 8 5 0 7 9 E 1 T	4 2 6 3 8 5 0 7 9 E 1 T
2 4 3 6 5 8 7 0 9 1 T E	2 4 3 6 5 8 7 0 9 1 T E
4 2 6 3 8 5 0 7 1 9 T E	4 2 6 3 8 5 0 7 1 9 T E
2 4 3 6 5 8 0 1 7 T 9 E	2 4 3 6 5 8 0 1 7 T 9 E
4 2 6 3 8 5 1 0 T 7 E 9	4 2 6 3 8 5 1 0 T 7 E 9
D2---	D2---
2 4 3 6 8 1 5 0 7 T 9 E	2 4 3 6 8 1 5 0 7 T 9 E
4 2 6 3 1 8 0 5 T 7 E 9	4 2 6 3 1 8 0 5 T 7 E 9
B2---	B2---
2 4 6 1 3 8 5 0 7 T 9 E	2 4 6 1 3 8 5 0 7 T 9 E
4 2 1 6 8 3 0 5 T 7 E 9	4 2 1 6 8 3 0 5 T 7 E 9
4 1 2 6 3 8 5 0 7 T 9 E	4 1 2 6 3 8 5 0 7 T 9 E
1 4 6 2 8 3 0 5 T 7 E 9	1 4 6 2 8 3 0 5 T 7 E 9
1 6 4 8 2 0 3 T 5 E T 9	1 6 4 8 2 0 3 T 5 E T 9

One further illustration will suffice to show how easily Methods produced entirely by Constructional Shunts will extend. The following ten-bell Method has—

- 4 Regular Court Shunts, A, B, E, F.
- 2 Pseudo Court Shunts, C, D.
- 1 6-bell Slow Work Shunt.
- 1 Extreme.

On twelve bells you can reproduce the same number of Shunts, or you can have—

- 6 Regular Court Shunts.
- 2 Pseudo Court Shunts.
- 1 8-bell Slow Work Shunt.
- 1 Extreme.

It will be noticed that the relationship between the total number of Court Shunts and Extremes, and the number of bells in the Slow Work Shunt is an Arithmetical Progression, not a Geometrical Progression; that is that you do not double each, but add the same number to each. Thus to produce the equivalent lead-end on fifty bells, if the total number of Court Shunts and Extremes is twenty-one, the Slow Work Shunt must consist of twenty bells.

```

1 2 3 4 5 6 7 8 9 0
2 1 4 3 6 5 8 7 0 9
      -----A1
2 4 1 3 5 6 7 8 9 0
      -----C1
4 2 3 1 5 7 6 9 8 0
A2-----E1
2 4 3 5 1 7 9 6 0 8
C2-----
2 3 4 5 7 1 6 9 8 0
E2-----
3 2 5 4 7 6 1 8 9 0
2 3 4 5 6 7 8 1 0 9
3 2 5 4 7 6 8 0 1 9
2 3 4 5 6 7 1 8 9 1
3 2 5 4 7 6 0 9 8 1
2 3 4 5 6 7 9 0 1 8
3 2 5 4 7 6 9 1 0 8
2 3 4 5 6 7 1 9 8 0
F2-----
3 2 5 4 6 1 7 8 9 0
D2-----
3 5 2 4 1 6 8 7 0 9
B2-----F1
5 3 2 1 4 6 7 8 9 0
      -----D1
3 5 1 2 4 7 6 9 8 0
      -----B1
3 1 5 2 7 4 9 6 0 8
1 3 2 5 4 7 6 9 8 0
      -----Extreme
1 3 5 2 7 4 9 6 0 8

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1 2 3 4 5 6 7 8 9 0 E T
2 1 4 3 6 5 8 7 0 9 T E
      -----A1
2 4 1 3 5 6 7 8 9 0 E T
      -----C1
4 2 3 1 5 7 6 9 8 E 0 T
A2-----E1
2 4 3 5 1 7 9 6 E 8 T 0
C2-----
2 3 4 5 7 1 6 9 8 E 0 T
E2-----
3 2 5 4 7 6 1 8 9 0 E T
2 3 4 5 6 7 8 1 0 9 T E
3 2 5 4 7 6 8 0 1 9 T E
2 3 4 5 6 7 1 8 9 0 T E
3 2 5 4 7 6 0 9 8 1 T E
2 3 4 5 6 7 9 0 1 8 T E
3 2 5 4 7 6 9 1 0 8 T E
2 3 4 5 6 7 1 9 8 0 T E
F2-----
3 2 5 4 6 1 7 8 9 0 E T
D2-----
3 5 2 4 1 6 8 7 0 9 T E
B2-----F1
5 3 2 1 4 6 7 8 9 0 T E
      -----D1
3 5 1 2 4 7 6 9 8 E 0 T
      -----B1
3 1 5 2 7 4 9 6 E 8 T 0
1 3 2 5 4 7 6 9 8 E 0 T
      -----
1 3 5 2 7 4 9 6 E 8 T 0

```

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1 2 3 4 5 6 7 8 6 0 E T
2 1 4 3 6 5 8 7 0 9 T E
      -----A1
2 4 1 3 5 6 7 8 9 0 E T
      -----C1
4 2 3 1 5 7 6 9 8 E 0 T
A2-----E1
2 4 3 5 1 7 9 6 E 8 T 0
C2-----
2 3 4 5 7 1 6 9 8 E 0 T
E2-----G1
3 2 5 4 7 6 1 9 8 E 0 T
2 3 4 5 6 7 9 1 8 E 0 T
G2-----
3 2 5 4 7 6 9 8 1 0 E T
2 3 4 5 6 7 8 9 0 1 T E
3 2 5 4 7 6 9 8 0 1 T E
2 3 4 5 6 7 8 9 0 T E 1
3 2 5 4 7 6 9 8 T E 0 1
2 3 4 5 6 7 8 9 E 1 T 0
3 2 5 4 7 6 9 8 E 1 T 0
2 3 4 5 6 7 8 9 1 E 0 T
H2-----
3 2 5 4 7 6 8 1 9 0 E T
2 3 4 5 6 7 1 8 0 9 T E
F2-----H1
3 2 5 4 6 1 7 8 9 0 E T
D2-----
3 5 2 4 1 6 8 7 0 9 T E
B2-----F1
5 3 2 1 4 6 7 8 9 0 E T
      -----D1
3 5 1 2 4 7 6 9 8 E 0 T
      -----B1
3 1 5 2 7 4 9 6 E 8 T 0
1 3 2 5 4 7 6 9 8 E 0 T
      -----
1 3 5 2 7 4 9 6 E 8 T 0

```

These illustrations will serve to shew how comparatively easy it is to extend a Method, provided you know the Shunts. But the proviso is an all important one.

GREAT TOTHAM (Essex).—On Sunday, September 13th, [for morning service, 720 Plain Bob. After service 360. T. Green, H. Seager, H. Brown, S. Rushen, W. Hunwick, P. Sayer (conductor). Rung with the bells muffled as a mark of respect to the late Lieut. C. N. Champion De Crespigny, of the Queen's Bays, who was killed in action in the present War on September 1st. For evening service, 240 Plain Bob, with the bells half-muffled. F. Brown, Rev. H. T. W. Eyre, H. Brown, S. Rushen, H. Seager, P. Sayer (conductor).

LEYTONSTONE.—On Monday, September 7th, at St. John's Church, 720 Lincoln Surprise. A. Prior, W. Theobald, W. Doran, G. Dawson, W. Miller (conductor), H. Torble. On Thursday, September 9th, 720 London Surprise. A. Fiddes, A. H. Winch, A. Prior, W. Theobald, W. Miller (conductor), H. Torble. On Monday, September 14th, 720 Chelsea Surprise. A. H. Winch, A. Prior, H. Torble, W. Theobald, W. Miller (conductor) | Moule.



## ST. LEONARD'S CHURCH, SHOREDITCH,

Since the ring of 12 Bells (Tenor 28½ cwt., in the key of C) were dedicated on Monday, November 3rd, 1913, the following peals have been rung:—

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, November 29th, 1913, in Three Hours and Thirty-seven Minutes.

### PEAL OF STEDMAN CINQUES, 5007 CHANGES

(First peal on the bells after restoration.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS AND  
THE SPITALFIELDS BELL FOUNDRY GUILD

On Saturday, December 13th, 1913, in Three Hours and Forty-two Minutes.

### PEAL OF GRANDSIRE CATERS, 5058 CHANGES

Rung to celebrate the 150th Anniversary of the establishment of the firm of John Warner and Sons.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, January 10th, 1914, in Three Hours and Forty-one Minutes

### PEAL OF STEDMAN CINQUES, 5019 CHANGES

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Saturday, January 31st, 1914, in Three Hours and Forty-three Minutes.

### PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE KENT COUNTY ASSOCIATION.

On Saturday, February 28th, 1914, in Three Hours and Forty-two Minutes.

### PEAL OF BOB MAXIMUS, 5016 CHANGES

(First peal of Bob Maximus by the Kent County Association.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday March 28th, 1914, in Three Hours and Thirty-seven Minutes

### PEAL OF KENT TREBLE BOB ROYAL, 5080 CHANGES

In commemoration of the 130th anniversary of the record length of Royal rung on these bells, March 27th, 1784.  
(First peal of Royal since the restoration of the bells.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Monday, June 1st, 1914, in Three Hours and Thirty-seven Minutes.

### PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.  
THE SPITALFIELDS BELL FOUNDRY GUILD.

On Saturday, July 11th, 1914, in Three Hours and Twenty-seven Minutes.

### PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES

All the above Bells are fitted with the "WARNER" PATENT SELF-ALIGNING AND SELF-LUBRICATING OIL RING AND OIL BATH DESIGN OF BEARINGS, and the above Peals which have been rung speak volumes for their efficiency.

## JOHN WARNER & SONS, Ltd.,

Bellfounders to His Majesty King George V.,

THE SPITALFIELDS BELL FOUNDRY, LONDON.

Established 1763.

## SOME BELLS OF BRECONSHIRE.

## CRICKHOWELL.

In the Parish Church of St. Edmund the Martyr, Crickhowell, are five bells. Inscriptions:—

Treble.—G. Rymsey, gent., W. Gwenter, G. Morgan. Note D. Diameter 28 in. 1708.

Second.—Lacy Rumsey, Rumsey Watkin, Churchwardens. Note C. Diameter 29½ in. 1719.

Third.—Peace and good neighbourhood. Note B. Diameter 31½ in. 1772.

Fourth.—T. Rudhall fecit. Note A. Diameter 34 in. 1803.

Fifth.—No inscription. Note G. Diameter 36 in. No date.

The Treble bell bears the initials of Evan Evans, of Chepstow, and in all probability the second bell is also by the same hand. The Chepstow founders seem to have done a good deal of work for the neighbourhood of Crickhowell in the early part of the eighteenth century. For example, we find they put up a ring of six bells at St. Michael's, Cwmdru, in 1719, and another fine peal of six bells at Llangorse in 1721. The fourth bell in the Crickhowell ring is by the famous Rudhalls, of Gloucester, whose work is well known in the West, but who seem to have done very little in Breconshire. The tenor bell has been cracked for many years, indeed the other four bells are now only chimed, not rung, the bell fittings generally being in such a perilous state. In fact, candour compels one to say that the present condition of the bells is quite unworthy of the beautiful church in which they are hung. It is much to be wished that the townsfolk of Crickhowell will soon take the matter in hand, and have a fine ring of eight, or at the least of six bells worthy of the Church and town of Crickhowell. It is perhaps worthy of mention that the old custom of ringing the Curfew bell at 8 p.m. daily during the winter months still obtains in the parish.

## LLANGATTOCK.

In the parish church of St. Cattwg are eight bells:—

Inscriptions:—

Treble.—Presented by E. P. W. Miles, Esq., of Malmesbury. J. Taylor, Founder. Note F. Diameter 26 in. Date 1886. Founder J.T.

Second.—Come, let us Ring for Church and King. Note E. Diameter 27 in. Date 1719. Founder E.E.

Third.—Evan Evans, Bellfounder. Note D. Diameter 28 in. Date 1719. Founder E.E.

Fourth.—Peace and Good Neighbourhood. Note C. Diameter 29½ in. Date 1719. Founder E.E.

Fifth.—J. F. W. Miles, W. H. Hewett, Wardens. T. J. Bowen, B.A., Rector. Note B flat. Diameter 32 in. Date 1886. Founder J.T.

Sixth.—Thomas Pritchard, Will Moses, Churchwardens. Note A. Diameter 33½ in. Date 1719. Founder E.E.

Seventh.—John Powel, John Turberville Gent, Edward Williams, Esq. Note G. Diameter 36½ in. Date 1719. Founder J.T.

Tenor.—I've traveled miles to this fair spot, To do God all the Honour, From time to time I'll ring my chime, And tell of Miles, the Donor. Note F. Diameter 41 in. Date 1886. Founder J.T.

This is a remarkably fine ring of bells of full, rich tone and perfect tune, and is I believe, with the exception of St. Mary's, Brecon, the only peal of eight bells in the county. The original ring of six, cast in 1719 by the Evans, of Chepstow, remained in perfect condition for 167 years, when the 4th bell was recast, and a new treble and tenor added by Messrs. Taylor, of Loughborough, the founders of the celebrated "Great Paul" in St. Paul's Cathedral, London. It is perhaps

worthy of mention that the legend on the tenor bell was composed by the late Rector of Llangattock, the Rev. Rev. Thomas James Bowen, B.D., and that the present 5th bell before recasting in 1886, bore the names of William Powell and Lewis Harcourt, Esq., and the date 1719.

## The Provinces.

## FOLKESTONE, KENT.

## THE KENT COUNTY ASSOCIATION.

On Wednesday, September 9, 1914, in Three Hours and Five Minutes,

AT THE CHURCH OF SS. MARY AND EANSWYTHE,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's Original.

Tenor 25 cwt.

G. Millen .. .. . Treble	W. H. Wood .. .. . 5
J. Henley .. .. . 2	S. Binfield .. .. . 6
F. Jordan .. .. . 3	W. J. Jeffries .. .. . 7
W. Bidnell .. .. . 4	W. Knight .. .. . Tenor

Conducted by W. J. Jeffries.

Rung in honour of the Induction of Canon Tindall as Vicar of Folkestone, and also as a farewell to Mr. A. Binfield, who has gone to serve his country. The conductor hails from St. John's, Lewisham; W. Bidnell from Hythe; the rest are the local band.

## ASHTON-UNDER-LYNE, LANCASHIRE.

## LANCASHIRE AND YORKSHIRE ASSOCIATIONS AND THE ASHTON-UNDER-LYNE SOCIETY.

On Saturday, September 12, 1914, in Three Hours and Forty-five Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF TREBLE BOB MAXIMUS, 5040 CHANGES IN THE KENT VARIATION.

Harry Heap .. .. . Treble	Joseph Mellor .. .. . 7
Samuel Wood .. .. . 2	Benjamin Gill .. .. . 8
Chas. Bower .. .. . 3	Walter Wolstencroft .. .. . 9
George Garnett .. .. . 4	Samuel Booth .. .. . 10
Thomas Jakeman .. .. . 5	Benjamin Thorp .. .. . 11
Chas. Broadbent .. .. . 6	Harry Chapman .. .. . Tenor

Composed and Conducted by Samuel Wood.

Rung as a compliment to commemorate the 70th birthday of Mr. Harry Fattersley, of Sheffield. The ringers send their best respects, wishing him many happy returns of the day.

## Handbell Peals.

## LONDON.

## THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Wednesday, Sept. 9, 1914, in Two Hours and Fifty-four Minutes,

At 129, Brunswick Street, Haggerston,

## A PEAL OF STEDMAN CATERPS, 5017 CHANGES.

Bertram Prewett .. .. 1-2	Ernest Pye .. .. . 5-6
George R. Pye .. .. . 3-4	James Hont .. .. . 7-8
Alfred W. Grimes .. 9-10.	

Composed by John Carter, and Conducted by George R. Pye.

Umpire—Mr. F. R. Hibbert.

## LONDON.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, Sept. 14, 1914, in Two Hours and Thirty-six Minutes,

At 129, Brunswick Street, Haggerston, N.E.

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Thurstans' Four-Part.

Herbert Langdon .. .. 1-2	William A. Alps .. .. 5-6
Challis F. Winney .. .. 3-4	Alfred W. Grimes .. .. 7-8

Conducted by Herbert Langdon.

Umpire—Alfred B. Peck.



## A PROOF THAT STEDMAN IS ILLEGITIMATE.

To the Editor.

SIR,—The time has now come when, with our increased knowledge, we must erase the name of Stedman from our list of legitimate methods, and bury the principle for ever in the graveyard of the past. I know there is a feeling of compunction in throwing over a method that, for nearly three centuries, has gladdened the hearts of all bellringers—I have it myself. It is almost like killing a faithful and trusty friend, and the sanction of old custom, the hallowing influence of past time are with it. But, as the poets so often tells us, we must do what is right if we would "soothe this restless feeling, and banish these cares away," and so, even at the risk of being thought one of those who rush in where angels fear to tread, I intend to put an end to all doubts by proving conclusively the proposition "that Stedman is illegitimate." I am aware that the "Queen of Methods" is very firmly fixed in her seat, and therefore, although not all her beauty shall save her, I shall not content myself with one proof, but shall advance three; one based on Mr Trollope's theory of shunts, one more general proof, and one based on coursing order. That being the case, I will waste no more time over introduction, but will at once proceed to call my witnesses.

My first proof, as I said before, will be based upon the theory of shunts, which is probably fairly accepted. To those who do not yet believe it, however, I shall have something to say when I come to speak of coursing order. Firstly, then, Stedman is produced from the reverse arbitrary double extended odd-bell Treble Bob principle, of which the following is a division, by adding additional shunts.

1234567

2143657

2416375

2143657

2416375

2143657

2416375

We need not lack examples, some legitimate, some illegitimate, of the Treble-bob principle being made into a true principle, free from blemishes, by the use of additional shunts. Forward is produced by adding Kent places in 3-4 to the even-bell single dodging Treble Bob principle. The variation given with it, which I call Forward A, has been discussed more than once before in "The Bell News." It is produced from the parent method by moving the 4ths places into 6ths, so obtaining a double principle.

Treble Bob.	Forward.	Forward A.
12345678	12345678	12345678
21436587	21346587	21354687
12345678	12435678	12536478
21436587	21436587	21563487
24163857	24163857	25136847

Neither Oxford places, nor Oxford places divided as Kent places are to get Forward A, are practicable in the single dodging principle, but in the double dodging principle, two pairs of Oxford places, with certain additional work in 5-6 give the principle Duffield O below. By dropping this work in 5-6, and moving the 4ths places into 6ths, Duffield is obtained.

Extended T.B.	Duffield O.	Duffield.
12345678	12345678	12345678
21436587	21435687	21436587
12345678	12436578	12463578
21436587	21345687	21645387
12345678	12346578	12654378
21436587	21436587	21563487
24163857	24163857	25136847

Similarly, in the triple dodging principle, we have Barnsbury O and Barnsbury. Barnsbury, however may also be regarded as produced from the triple dodging principle by the introduction of a 4-bell reverse hunting course on the middle four bells.

Extended T.B.	Barnsbury O.	Barnsbury.
12345678	12345678	12345678
21436587	21346587	21354687
12345678	21435678	12536478
21436587	12436587	21563487
12345678	21345678	12654378
21436587	12346587	21645387
12345678	12435678	12463578
21436587	21436587	21436587
24163857	24163857	24163857

In the same manner we may clear the falseness and the blemishes of the odd-bell principle by a forward hunting course on the first three bells. This gives us a legitimate principle.

## Extended T.B.

1234567	1234567
2143657	2143657
2416375	1246375
2143657	1243657
2416375	4126375
2143657	4213657
2416375	2416375
4261735	4261735

It will be noticed that in every case yet mentioned, the same additional shunt is used in each division. The illegitimacy of Stedman lies in this: the same additional shunt is not used every time. This is equivalent to the following case (A) which is a lead of Bristol with the falseness cleared by alternate Bristol and Thetford additional shunts:—

A	B
12345678	12345678
21436587	21346587
12346857	12435678
21438675	21436587
24136857	24163857
42316587	42618375
24135678	42163857
42315768	24618375
24351786	26481735
23457168	62847153
32547186	62481735
23547168	26847153
32457618	28674513
23546781	82765431
32547618	82674513
23456781	28765431
24365871	27856341
42638517	72583614
46235871	72856341
64328517	27583614
46238157	25738164
42631875	52371846
24368157	52738164
23461875	25371846
32416857	2317486
23146587	32154768
32415678	32517486
23145687	23154768
21346578	21345678
12435687	12436587
21345678	21435678
12436587	12346587
14263857	13264857

The absurdity of calling the above set of figures (A) a legitimate method is apparent; and the same applies to Stedman.

Again, an arrangement of two kinds of shunts, taken alternately, is not symmetrical when an even number of shunts is used. (I hope this will not be misconstrued into an assertion that Stedman is not a symmetrical method, It is). The arrangement of the shunts in Stedman is not symmetrical in one division, namely, one slow six and one quick six, or one quick

six and one slow six, nor in the plain course, which consists of seven such divisions. This is apparent to anyone who inspects the method.

Lastly, the addition shunt used in the quick six of Stedman is not a perfect shunt. The rule that Mr. Trollope has rightly laid down about additional shunts is that they must regain within the lead (or division) the coursing order that they break. A backward hunting course on the first three bells in the reverse arbitrary double extended odd-bell Treble Bob principle does not do this, and as this shunt is used in Stedman, Stedman is illegitimate. The use of this imperfect additional shunt places Stedman on a par with the example B given above, which is a lead of Treble Bob with the falseness at the lead cleared alternately by Kent and Oxford additional shunts. The Kent places do not break the coursing order, but the Oxford places do, and as there is no complementary pair to counterbalance their effect, an irregular lead-end is the result. These three reasons complete my first proof that Stedman is illegitimate.

Yours etc.,

H. W. FRIGHT.

1. Oakdene Villas, Madan Road,  
Westerham, Kent.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or  
6s. 6d. per year

# KENT TREBLE BOB MAXIMUS.

By SAMUEL WOOD.

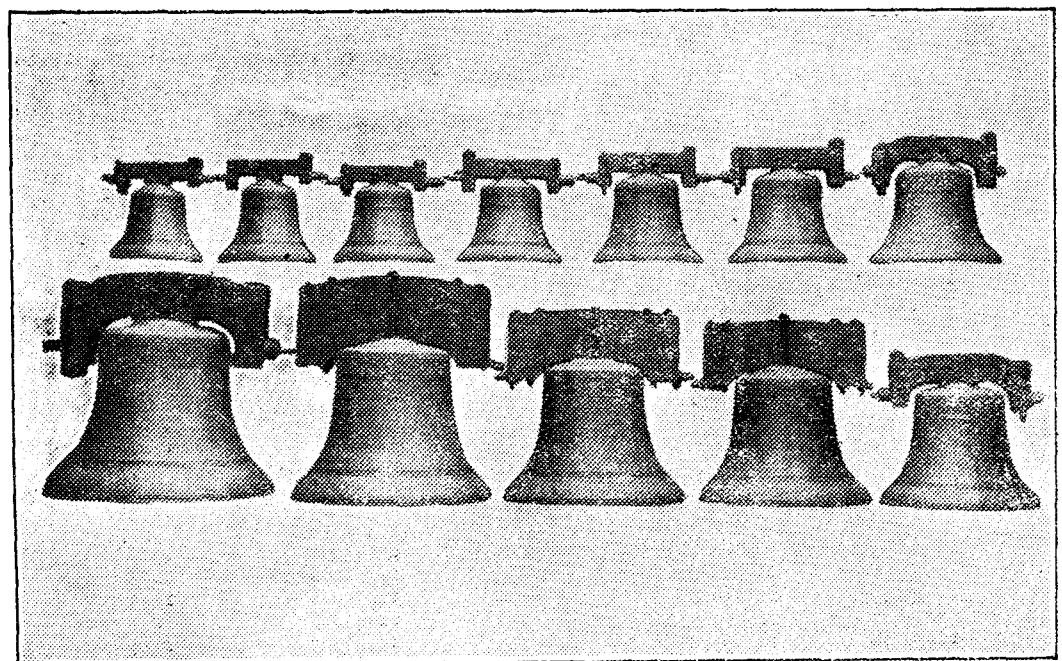
5040.

23456	M	W	H
35426	IX		
24536	IX		2
62345	2	I	2
54326	I	I	I
42356	IX		
53246	IX		2
23456	IX		I

Rung at Ashton-under-Lyne on September 12th, 1914,  
conducted by the composer.

WANSTEAD — On Tuesday, September 8th, at Christ Church,  
720 Cambridge Surprise. E. A. Lebbon, W. Miller (conductor),  
H. Torble, A. H. Winch, G. Dawson, B. Marks.

## JOHN TAYLOR & CO., BELL FOUNDERS & BELL HANGERS, LOUGHBOROUGH, Leicestershire.



THE RECAST RING OF TWELVE OF ST. CHAD'S CHURCH, SHREWSBURY.

WEIGHT OF TENOR—39 cwt. 2 qr. 7 lb:

DEDICATED 27 MAY, 1914,

CAST BY JOHN TAYLOR AND CO., Loughborough.

### Notices.

The charge for the insertion of Notices under this heading Sixpence for 35 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

**The Ancient Society of College Youths.**—Established 1637.—Meetings for practice will be held at St. Michael's, Cornhill, on the 29th; St. Magnus, Lower Thames Street, on the 24th; also at St. Mary's, Walthamstow, on Saturdays, St. Magnus 7.30, the others at 8 p.m.

William T. Cockerill, Hon. Sec.

32, Edgeley Road, Clapham, S.W.

**The London County Association late the St. James's Society.**—Established 1824.—Southern District.—A meeting for practice will be held on Saturday, September 19th, at St. Leonard's, Streatham. Tower open from 4 p.m. to 8 p.m. Business meeting to follow.

F. A. Smith, Hon. Sec.

86, Gaskarth Road, Balham Hill, S.W.

**The Lancashire Association.**—Rochdale Branch.—The next monthly meeting will be held at Shore on Saturday, September 19th. Bells ready at 3 o'clock. Business meeting at 6.30.

Joseph Ogden, Sec.

135, Salts Street, Shaw.

**Society for the Archdeaconry of Stafford.**—A quarterly meeting will be held at Shenstone on Saturday, September 19th. Bells available at 3 o'clock. Service in Church with an address by the Vicar (Rev. E. Molloy), at 5.30. Tea 9d., at The Fox and Hounds, at 6.0. Reports will be ready for distribution. For excursions, see railway company's handbills.

H. Knight, Hon. Sec.

15, Rugby Street, Wolverhampton.

**Worcestershire and Districts Association.**—Northern Branch.—The next quarterly meeting will be held at Cradley on Saturday, September 19th. Service in the Church at 4.30. A collection will be made at the service for the Prince of Wales' National Relief Fund. Business meeting as usual after the tea, at which the officers for the Branch will be elected. Ringing will be governed by the news from the seat of war. It is requested that every member will make an effort to attend the service.

James Dowler, Branch Sec.

11, Edward Road, Bournbrook, Birmingham.

**Bath and Wells Diocesan Association.**—A quarterly meeting will be held at Burnham on Saturday, September 19th. Service at 3.30 p.m. Tea and meeting at the Royal Clarence Hotel at 4.15 p.m.

E. E. Burgess, Hon. Sec.

Taunton.

**The Lancashire Association.**—The Annual Meeting will be held at Bolton on Saturday, September 26th. Bells ready from 2.30.

W. H. Shuker, } Hon. Secs.  
J. H. Banks. }

156, Bank Street, Clavton, Manchester.

**The Kent County Association.**—Maidstone District.—The half-yearly meeting will be held at Bearsted on Saturday, October 10th. The tower will be open at 3.0 p.m. Service at 5.0 p.m., followed by tea, which will be kindly provided by the Vicar. All intending to attend, should send their names to the District Secretary by October 3rd.

Rev. K. W. Mumford, Dis. Sec.

22, Tonbridge Road, Maidstone.

**Cleveland and North Yorkshire Association.**—Owing to the war, the officials of this Association announce that the meeting arranged for September 26th, at Stokesley and Calton will not be held, and they believe that the members will approve of this.

T. Metcalfe, Hon. Sec.

26, High Street, North Ormesby, Middlesbrough.

**BARNES (Surrey).**—On Sunday, September 13th, at St. Mary's Church, a quarter-peal of Grandsire Triples in 45 mins. J. Wilmott, H. Barrett, M. Jacobs, H. Cook, F. Skevington, W. Crooke, C. Hunt (conductor), F. Skinner. Rung as a birthday compliment to the conductor.

RE CHARLES H. HATTERSLEY, ESQ.

PRESENTATION.—SPECIAL NOTICE.

A Special General Meeting of all Sheffield and District ringers, will be held at The Yorkshireman's Arms, Burgess Street, Sheffield, on Saturday, September 26th, at 8.30 p.m., to discuss important business, and arrange for presentation of the illuminated address at an early date. Frank Willey, Sec.

110, Petre Street, Sheffield.

### RINGERS' OUTINGS.

THE WEST HAM SOCIETY.

Despite the effect which the National War Crisis has had upon bells and bell-ringing, the members of the above society had their annual outing on Saturday, September 5th, at Chigwell Row, Essex. Permission to use the bells for an hour was regretfully declined by the Rector. Nevertheless the company enjoyed an excellent time at "The Maypole," where host and hostess Reeve provided an ample spread, and the use of his large room with piano, though the latter proved too much for musical nerves. The handbells were a capital substitute, for we had amongst us skilful men who brought home several touches of Caters, Triples, etc., Messrs. Moule, Torble, Doran, Hardy, Neale, and Sanders being the chief performers.

Dinner was served at 5 p.m., with Mr. W. Doran in the chair, who, after saying grace, led the siege upon the provender at disposal. Armed with knife and fork, the contents of the table soon surrendered to the onslaught, and at the close of hostilities, the ruins of undigested superfluities presented a scene of indescribable carnage.

We had amongst us some who could tell a good story, sing a song, or perform tricks, which all too soon melted away the time. Visitors, hearing the handbells outside, were permitted to join us, thus bringing to an end a very pleasant day, by the singing of the National Anthem, and the manifestation of friendship and goodwill ever to be found in the hearts of those who love the magic dance of figures, and the rhythm and sequence found in the music of the bells.

G.F.M.

### LITCHAM, NORFOLK.

The 5th bell to this peal of six has just been re-cast and re-hung, and the clappers of the other five re-fitted by Mr. Alfred Howell, of Ipswich. The local ringers met on completion of the work, and rung them for a few minutes. The Rector and wardens congratulated the founder upon the excellent tone of the new bell.

## JOHN SMITH & SONS, MIDLAND CLOCK WORKS, DERBY.

Telegraphic Address—  
Clocks, Derby "  
Tel. No. 560

**CHURCH & PUBLIC CLOCKS**

MAKERS OF

CLOCKS & CHIMES

for St. Paul's Cathedral,

Beverley Minster, Selby Abbey,

Truro Cathedral, Thurles Cathedral,

Trinity College (Cambridge), Belfast Assembly

Hall, Magdalen College (Oxford), and many others to

Lord Grimthorpe's designs.

In 1897, writing to the Vicar of Minchinhampton, Lord Grimthorpe said:—"Smith of Derby will clock you in the best way, and as near eternity as possible."

# MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY,

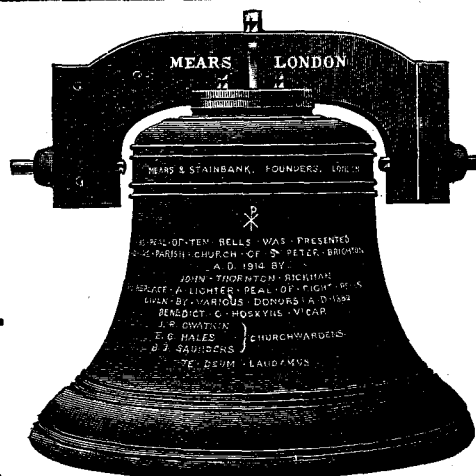
Church Bells Cast and Erected Complete.

Old Bells & Fittings Restored.

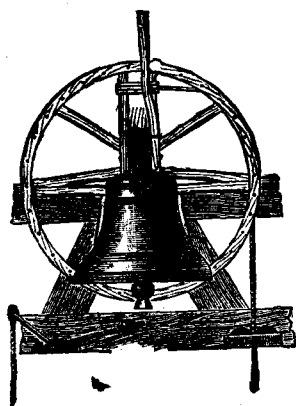
SCHOOL BELLS. BELL ROPES. MUSICAL HANDBELLS.

FOUNDRY ESTABLISHED A.D. 1570.

32 & 34, WHITECHAPEL ROAD, LONDON, E.



TENOR BELL, 25½ cwt., of the new ring of ten at St. Peter's, Brighton.



## JAS. BARWELL, Bell Founder,

40, Gt. Hampton St., Birmingham.

CHURCH BELLS, with all requisite Fittings and Framework singly or in Peals. CLOCK and CHIMES BELLS to any size and note.

SCHOOL BELLS, with ringing arrangements suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.

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BELLS for Schools, Churches, etc., singly or in Peals.

CHIMES FOR CLOCKS.

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HARRY STOKES & SON having had a considerable number of years' experience in Church Bell Hanging, with confidence solicit the patronage of the Clergy, Churchwardens, and Ringers generally. The Ellacombe Chiming Hammers fixed.

## BELL-ROPES. BELL-ROPES.

Before sending for Bell-ropes, write to

**DAY & CO.,**  
CHURCH BELL-ROPE MAKERS,  
11, MARKET STREET, OXFORD,  
Who manufacture Bell-Ropes of the very best quality.  
GOLD MEDAL EXHIBITION 1851

The late Rev. H. T. ELLACOMBE, in writing of a distinguished ringer, said—"The best maker of bell-ropes is DAY, of Oxford."

## MUFFLERS.

Clapper-Mufflers made of Best Materials by experienced Ringers.

Firm of over Thirty Years' standing. Have supplied Mufflers for peals of all weights and numbers. Also Leather Rope Protectors.

**WAKLEY,**

155, Waterloo Street, Burton-on-Trent.

Printed by the Proprietor at his Offices in Selborne Road, Walthamstow, and Published by SIMPSON, MARSHALL, HAMILTON, KENT AND Co., Ltd., Paternoster Row, London, E.C.

# BELL NEWS

## And Ringers' Record:

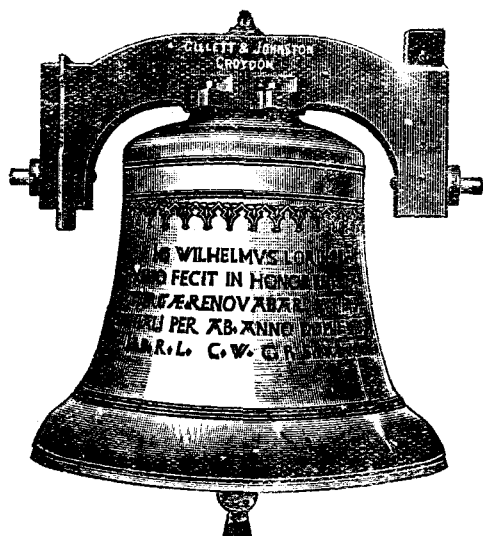
*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1695. VOL. XXXIII.]

SATURDAY, SEPTEMBER 26, 1914.

PRICE ONE PENNY.

**GILLETT & JOHNSTON, CROYDON, Surrey.**  
CLOCKS—BELLS CARILLONS.



WIMBORNE MINSTER TENORE (80 cwt.)  
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly put of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
BELL FOUNDER,  
CHURCH BELL HANGER,  
IPSWICH.

GILLINGHAM VICARAGE, KENT.  
April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighborhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,  
W. H. ROBINS, D.D.,  
Vicar of Gillingham.

Hon Canon and Rural Dean of Rochester.

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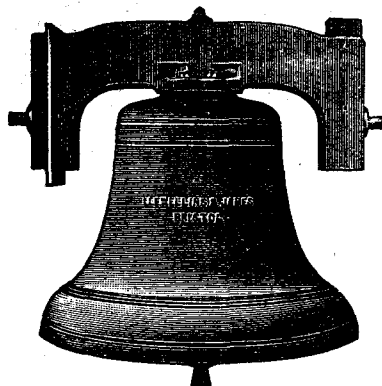
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# The Bell News and Ringers Record.

No. 1695

SATURDAY, SEPTEMBER 26, 1914.

[Vol. XXXIII.]

## WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

I said last week that it is comparatively easy to find the correct extension of Methods produced entirely by Constructional Shunts, provided you first find out what these Shunts are. The presence of Additional Shunts as well as Constructional Shunts in a Method, makes the question of extension much more complicated, but it is equally true that you must first find out the Shunts of the Original. I am dealing at present with a Method as a means of producing rows, and not from the point of view of the ringer in the tower. That will come later. An Additional Shunt is a complete and independent thing. It almost always consists of a Hunting Course on two or more bells or of dodging on two or more bells (that is a number of changes of forward hunting, followed by the same number of changes of backward hunting). The whole of the Additional Shunts may come at one place in the Method, or it may be split up into pieces, one coming at one place, and one at another. When you extend your Method you must re-produce the Additional Shunts in the equivalent places. But there are three important points to note, First the Additional Shunts may be reproduced on the same number of bells in the extension as in the original, or they may themselves expand. If you have an Additional Shunt on four bells in a Major Method, that might be reproduced in Royal as an Additional Shunt on four bells, or perhaps as an Additional Shunt on six bells.

Secondly, in reproducing Additional Shunts you may find that there is more than one position for them on the higher numbers which is the equivalent for the position in the original.

Thirdly, you may reproduce the exact number of Additional Shunts as in the original, or you may be compelled by the re-duplication of positions to add to the number of the Shunts.

Let us look at some simple examples of these. Turn back to "The Bell News" of July 11th, and you will find an analysis of the construction of Bristol Surprise. The Additional Shunts in that Method consist of three changes of forward hunting, followed by three changes of backward hunting, which are substituted for the six changes of dodging which the Constructional Shunts make.

5678	5678
6587	6587
6857	instead of 5678
8675	6587
6857	5678
6587	6587
5678	5678

When you reproduce this on ten bells you can keep it as three changes of forward hunting on four bells, followed by three changes of backward hunting; and you can make it on the bells in 5-6-7-8 as in Major, or in 7-8-9-0 which is also the equivalent position. Or you can reproduce it

as three changes of forward hunting on six bells, followed by three changes of backward hunting. Thus:—

567890  
658709  
685079  
86 597  
685079  
6587 09  
567890

Coslany Court Bob Major is the foundation of Bristol Major, and in "The Bell News" of September 12th, I gave the extensions of the former, one of which must be the foundation of Bristol Surprise Royal, if such a method exists. Take the one I marked C and apply it to the Treble Bob Principle.

1234567890  
21436587 9  
123456789  
21436587 9  
———A1  
2413567890  
4231658709  
241356789  
———B1  
4231576980  
A2——  
2435167890  
———D1  
4253617980  
24351697 8  
B2——  
2345617980  
———C1  
2436571908  
D2——  
2345679180  
3254761908  
2345679180  
C2——  
3254769810  
2345678901  
3254769810  
2345678901

To this apply the Additional Shunts in the three possible ways described above, and you get the three following Methods:—

1 2 3 4 5 6 7 8 9 0  
2 1 4 3 6 5 8 7 0 9  
1 2 3 4 5 6 8 0 7 9  
2 1 4 3 6 5 8 9 7  
2 4 1 3 5 6 8 0 7 9  
4 2 3 1 6 5 8 7 0 9  
2 4 1 3 5 6 7 8 9 0  
4 2 3 1 5 7 6 9 8 0  
2 4 3 5 1 6 7 8 9 0  
4 2 5 3 6 1 7 9 8 0  
2 4 3 5 1 6 9 7 0 8



1 2 3 4 5 6 7 8 9 0  
 2 1 4 3 6 5 8 7 0 4  
 1 2 3 4 6 8 5 7 9 0  
 2 1 4 3 8 6 7 5 0 9  
 2 4 1 3 6 8 5 7 9 0  
 4 2 3 1 6 5 8 7 0 9  
 2 4 1 3 5 6 7 8 9 0  
 4 2 3 1 5 7 6 9 8 0  
 2 4 3 5 1 6 7 8 9 0  
 4 2 5 3 6 1 7 9 8 0  
 2 4 3 5 1 6 9 7 0 8

1 2 3 4 5 6 7 8 9 0  
 2 1 4 3 6 5 8 7 0 9  
 1 2 3 4 6 8 5 0 7 9  
 2 1 4 3 8 6 0 5 9 7  
 2 4 1 3 6 8 5 0 7 9  
 4 2 3 1 6 5 8 7 0 9  
 2 4 1 3 5 6 7 8 9 0  
 4 2 3 1 5 7 6 9 8 0  
 2 4 3 5 1 6 7 8 9 0  
 4 2 5 3 6 1 7 9 8 0  
 2 4 3 5 1 6 9 7 0 8

The first of these three (slightly altered), is the Method which Mr. Bankes James published in 1911 as Bristol Surprise Royal. If you examine the Methods you will find that the Constructional Shunts so come that a bell lies for four blows on the lead, and another behind in each half-lead. That is unavoidable if your extension is to be double, and to have the working bells in the order 2345678901 at the half lead-end. To cure this fault Mr. James moved the second part of the Constructional Shunt (marked A2) to a position four changes later, and the part of the Shunt marked C1 to a position four changes earlier. A similar alteration would remove the defect from the two other variations. The Methods so got are much improved, but the alteration is sufficient to prevent your saying that they are the same construction as Bristol Surprise.

BRISTOL SURPRISE ROYAL.—(E. B. J's Version).

1234567890  
 2143658709  
 1234568079  
 2143650897  
 2413568079  
 4231658709  
 2413567890  
 4231576980  
 --- --- C1  
 4325167908  
 3452617098  
 4325160789  
 4235617 98  
 A2---  
 2436571908  
 2345679180  
 3254761908  
 3524679180  
 5342769810  
 3524678901  
 3254769810  
 2345678901  
 2436587091

On twelve bells there are several Methods which are more or less the same construction as Bristol Surprise,

and the following is probably the nearest. But like the last example it has parts of its Constructional Shunts moved, and therefore (quite apart from other important considerations) I do not think it ought to be called Bristol Surprise Maximus. The smallest number of bells on which the construction of Bristol Surprise Major can be re-produced without any alteration, is twenty.

1234567890ET  
 2143658709TE  
 123456780T9E  
 21436587T 9E  
 24135678T 9E  
 42316587 9TE  
 2413567890ET  
 4231657980ET  
 2436159780TO  
 426351798E T  
 243615978 ET  
 23465179 8TE  
 3264571980ET  
 2346759180ET  
 2436571980TO  
 4263759180ET  
 243657981ETO  
 2345678901ET  
 325476981ETO  
 3524678901ET  
 5342769801ET  
 352467890ETI  
 3254769801ET  
 234567890ETI  
 243658709TEI

## THE PROOFS OF METHODS.

To the Editor.

SIR,—The proof of the Grandsire Method—on all numbers, odd and even—from Singles to Maximus, shows that there are THREE FALSE ROWS to each lead in every instance.

The proof of Plain Bob—on all numbers, odd and even—from Singles to Maximus, shows that there is only ONE FALSE ROW to each lead in every instance.

The question of the correct extension of methods from the lower to the higher numbers will eventually be decided not on one issue, but on three issues, as follow:

- (1) The bobs and extremes used in the production of the extension.
- (2) The proof of the extension.
- (3) The diagram of the extension.

In spite of what was said to the contrary last week, the Stedman Principle is PERFECTLY LEGITIMATE.

Of the older recognised Standard Methods THE ONLY ILLEGITIMATE METHOD is Cambridge Surprise.

In the latter method, twice in each lead, we have a Quick second's place extreme nullified by a Quick fifth's place bob, or vice versa, a quick fifth's place bob, nullified by a quick second's place extreme.

When the war is over—but not till then—I propose, with your permission, to publish in "The Bell News," some articles on Method Proving, in the hope that the dense fog that still exists in the minds of some people may be cleared away.

Yours etc.

GEORGE BAKER.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

**The Provinces.****CLIFTON, BRISTOL.****GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.***On Saturday, September 19, 1914, in Three Hours and Ten Minutes,**AT THE PARISH CHURCH,***A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;***In the Kent Variation.**Tenor 13 cwt. in G.*

Walter J. Rawlings* .. Treble	William White .. .. 5
Fred G. May .. .. 2	Henry B. Burt .. .. 6
Albert Stowell .. .. 3	Alfred E. Reeves .. .. 7
Richard Clark .. .. 4	Isaac Long .. .. Tenor

*Composed by Henry Dains, and Conducted by Fred G. May.*

The above was rung muffled as a tribute of respect to the late Mr. N. Strickland, who was a sidesman for a number of years at the above Church; also Secretary for over thirty years to the late Sunday School Teachers' Association. \*First peal of Major.

**BISHOP WEARMOUTH, SUNDERLAND.****DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.***On Monday, September 21, 1914, in Two Hours and Fifty-three Minutes,**AT THE CHURCH OF ST. MICHAEL,***A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;***Sir Arthur Heywood's Variation of Thurstans', Tenor 11½ cwt.*

Ernest E. Ferry .. .. Treble	Alfred F. Hillier .. .. 5
Thomas W. Ditchburn .. 2	Joseph W. Parker .. .. 6
Thomas Richardson .. .. 3	Robert L. Patterson .. .. 7
William W. Sinclair .. .. 4	Richard W. Langton .. Tenor

*Conducted by Joseph W. Parker.*

Rung with the bells fully muffled as a last token of respect to the late Thomas Hudson, for many years belfry sidesman at this church, and formerly Secretary and Vice-President of the above Association, who was interred at Bishopwearmouth Cemetery on this day.

**Handbell Peals.****KETTERING, NORTHANTS.****THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.***On Saturday, Sept. 5, 1914, in Two Hours and Twenty-five Minutes,**AT 3, YORK ROAD,***A PEAL OF BOB MAJOR, 5056 CHANGES.**

William R. Hensher .. 1-2	John D. Matthews .. .. 5-6
David J. Nichols .. .. 3-4	Frederick W. Sawfoot .. 7-8

*Composed by Frank Bennett, and  
Conducted by John D. Matthews.*

**KETTERING, NORTHANTS.****CENTRAL NORTHAMPTONSHIRE ASSOCIATION.***On Sunday, Sept. 6, 1914, in Two Hours and Fifty-four Minutes,**AT 7, THE BROADWAY,***A PEAL OF TREBLE BOB ROYAL, 5380 CHANGES***IN THE KENT VARIATION.*

David J. Nichols .. .. 1-2	E. Maurice Atkins .. .. 5-6
J. Edward Chapman .. 3-4	John D. Matthews .. .. 7-8
William R. Hensher .. .. 9-10.	

*Composed and Conducted by E. Maurice Atkins.*

First peal of Treble Bob Royal on handbells by the Association. First peal of Treble Bob Royal on handbells by all but the conductor. This was David J. Nichol's 100th peal. All his peals have been rung for the Central Northants Association.

These peals were arranged for Mr. John D. Matthews (Master of the Royal Cumberland Youths) who was visiting Kettering, and who was at one time the much respected leader of the Kettering ringers.

**FAVERSHAM.**—On September 16th, at the Parish Church, a quarter-peal of Grandsire Triples in 41 mins. S. Croucher, E. Dobbie, E. Bridges, S. Garner, A. Biggs, jun., F. Hunt (conductor), W. Holdstock, H. Wallace. Rung on the occasion of the wedding of Mr. R. W. Bradley, of Reading, and Miss Browne, daughter of Mr. H. J. T. Browne, of Grosvenor House, Preston Street, Faversham.

**GUILDFORD, SURREY.****THE WINCHESTER DIOCESAN GUILD.***On Wednesday, Sept. 9, 1914, in Two Hours and Forty-eight Minutes,**In the Belfry of St. Nicholas' Church,***A PEAL OF STEDMAN CATERS, 5041 CHANGES.***Size 18, in G.*

Willoughby E. Maulden 1-2	Maurice Smither .. .. 5-6
Alfred H. Pulling .. .. 3-4	Septimus Radford .. .. 7-8
Thomas W. Radford .. .. 9-10	

*Composed by F. A. Holden, and Conducted by Alfred H. Pulling.*

This peal was rung as a compliment to Mr. C. H. Hattersley, of Sheffield, on the occasion of his 70th birthday, his Guildford friends wishing him many happy returns of the day.

**SURFLEET, LINCOLNSHIRE.****THE LINCOLN DIOCESAN GUILD.***On Monday, September 14, 1914, in Two Hours and Fifty-four Minutes,**At the Vicarage,***A PEAL OF GRANDSIRE CATERS, 5003 CHANGES.**

Albert H. Ward .. .. 1-2	Rev. E. Banks James .. 5-6
Rupert Richardson .. 3-4	Rev. H. Law James .. 7-8
Miss Winifred M. Hague .. 9-10	

*Composed by Wm. Hudson, and Conducted by Rev. H. Law James.**\*First peal of Caters in hand.***SURFLEET, LINCOLNSHIRE.****THE LINCOLN DIOCESAN GUILD.***On Tuesday, September 15, 1914, in Two Hours and Thirty-six Minutes,**At Glyn Garth,***A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;***Heywood's Variation of Thurstans' Four-Part.*

Clement Glenn .. .. 1-2	*Albert H. Ward .. .. 5-6
Rupert Richardson .. 3-4	*Fred Wilford .. .. 7-8

*Conducted by Clement Glenn.*

\*First peal of Stedman in hand. Rung as a birthday compliment to Mr. Fred Wilford.

**FALING, MIDDLESEX.****THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.***On Thursday, Sept. 17, 1914, in Two Hours and Thirty-five Minutes,**At 52, Lammas Park Road,***A PEAL OF BOB MAJOR, 5472 CHANGES.**

George E. Harbour .. 1-2	James R. Mackman .. 5-6
J. Armiger Trollope .. 3-4	William Lawrence .. 7-8

*Composed by J. A. Trollope, and Conducted by J. R. Mackman.*

Umpire—Arthur H. Harbour. This peal has the 6th extent both ways. The figures of this composition will be found elsewhere.

**SURFLEET, LINCOLNSHIRE.****THE LINCOLN DIOCESAN GUILD.***On Friday, September 18, 1914, in Three Hours and Six Minutes,**At Glyn Garth,***A PEAL OF STEDMAN CATERS, 5198 CHANGES.**

Albert H. Ward .. .. 1-2	Clement Glenn .. .. 5-6
Rupert Richardson .. 3-4	Sidney F. Palmer .. .. 7-8
Miss Winifred M. Hague .. 9-10.	

*Composed by A. Knight's, and Conducted by Clement Glenn.**\*First peal of Stedman Caters in hand.***THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.***On Friday, September 18, 1914, in Three Hours and Twenty-six Minutes,**At 129, Brunswick Street, Haggerston,***A PEAL OF STEDMAN CINQUES, 5097 CHANGES.**

Bertram Prewett .. .. 1-2	Arthur F. Shepherd .. 7-8
William Shepherd .. .. 3-4	George R. Pye .. .. 9-10
William Pye .. .. 5-6	Alfred W. Grimes .. 11-12

*Composed by Gabriel Lindoff, and Conducted by William Pye.**Umpire—W. J. Nudds.*

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**STEDMAN.** 2s. 6d.; 275 pages, by the Rev. C. D. P. DAVIES, M.A., with an appendix by Sir ARTHUR HEYWOOD, Bart., etc., etc.

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Will correspondents please note that all communications or insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning. Unless this is done we cannot insert them till the following week.

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Many correspondents when sending copy write a note asking for insertion. This means that they have to pay 1d. for postage. There is no need for this; if the copy is put in an unsealed envelope, with just the name of the sender, we shall understand and a ½d. stamp will be sufficient. But the envelope must be endorsed "News copy only."

## The Bell News and Ringers' Record.

SATURDAY, SEPTEMBER 26, 1914.

### RUGBY SCHOOL CHAPEL NEW BELL.

The following extract is from the "Rugby Observer" of September 18th:—

The service bell recently installed in the tower of the Chapel of Rugby School has been rung each day this week at the hour of 12 noon as a "peace bell." It was to have been rung for the first time on Monday, but as a mechanical adjustment had to be completed it was only struck on that day. It was first rung on Tuesday at Dr. David's invitation by Mr. James George, Master of the Warwickshire Guild, and will continue to be rung under his direction for a time. Mr. George was the first ringing master of St. Andrew's Church. The bell has been installed by the family of the late Rev. Charles and Mrs. Elsee. Its weight is 64 cwt. 2 qrs. 20 lb., and it measures 5ft. 9½ in. in diameter. It is composed of 13 parts copper and 4 parts tin, and the note is B flat. It is probably the largest school bell in the country, and is a Goliath to the largest bell of the St. Andrew's peal, which weighs 25 cwt. The Elsee Memorial Bell is the largest in Warwickshire, with the two exceptions of the Birmingham University bell, which weighs six tons, and the bell at the Birmingham Town Hall, which is about four tons in weight. The bell is inscribed; "In remembrance of Charles and Mary Anne Elsee, their children gave me to Rugby School." The School coat of arms and the School motto, "Orando Laborando," are also engraved on the bell, together with the date (1914) and the name of the founders, Messrs. John and Denison Faylor, of Loughborough. The height of the bell and the beam on which it hangs is 9 ft., and the diameter of the wheel is 10 ft. 4 ins. In tone it is deep and musical.

The death has occurred at Okehampton, Devon, of Mr. James Aggett, who for many years resided in this parish. Deceased was well-known as a ringer, although failing eyesight had prevented him from taking an active part in campanology in recent years. The funeral took place at Chagford on Tuesday.

## ST. LEONARD'S CHURCH, SHOREDITCH,

Since the ring of 12 Bells (Tenor 28½ cwt., in the key of C) were dedicated on Monday, November 3rd, 1913, the following peals have been rung:—

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, November 29th, 1913, in Three Hours and Thirty-seven Minutes.

### PEAL OF STEDMAN CINQUES, 5007 CHANGES

(First peal on the bells after restoration)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS AND  
THE SPITALFIELDS BELL FOUNDRY GUILD.

On Saturday, December 13th, 1913, in Three Hours and Forty-two Minutes.

### PEAL OF GRANDSIRE CATERS, 5058 CHANGES

Rung to celebrate the 150th Anniversary of the establishment of the firm of John Warner and Sons.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, January 10th, 1914, in Three Hours and Forty-one Minutes

### PEAL OF STEDMAN CINQUES, 5019 CHANGES

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD

On Saturday, January 31st, 1914, in Three Hours and Forty-three Minutes.

### PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE KENT COUNTY ASSOCIATION.

On Saturday, February 28th, 1914, in Three Hours and Forty-two Minutes.

### PEAL OF BOB MAXIMUS, 5016 CHANGES

(First peal of Bob Maximus by the Kent County Association.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday March 28th, 1914, in Three Hours and Thirty-seven Minutes

### PEAL OF KENT TREBLE BOB ROYAL, 5080 CHANGES

In commemoration of the 130th anniversary of the record length of Royal rung on these bells, March 27th, 1784.  
(First peal of Royal since the restoration of the bells.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Monday, June 1st, 1914, in Three Hours and Thirty-seven Minutes.

### PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.  
THE SPITALFIELDS BELL FOUNDRY GUILD.

On Saturday, July 11th, 1914, in Three Hours and Twenty-seven Minutes.

### PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES

All the above Bells are fitted with the "WARNER" PATENT SELF-ALIGNING AND SELF-LUBRICATING OIL RING AND OIL BATH DESIGN OF BEARINGS, and the above Peals which have been rung speak volumes for their efficiency.

## JOHN WARNER & SONS, Ltd.,

Bellfounders to His Majesty King George V.,

THE SPITALFIELDS BELL FOUNDRY, LONDON.

Established 1763.

## Correspondence

Whilst always ready to insert correspondence on subjects of interest to ringers, the Editor does not hold himself responsible for the opinions expressed.

## ATTACKS ON STEDMAN.

To the Editor.

SIR,—When astronomers found that comets in no way conformed to planetary laws, they did not spurn those erratic visitors as illegitimate, but proceeded to expand their science to include them.

Stedman is an equally existent fact. *J'y suis, j'y reste.*

The experts who contend that the method is illegitimate, or what not, mean that it does not conform to arbitrary laws which they lay down. Surely, to their collective abilities, it should be apparent that, in arguing the illegality of the method they but confess their own limitations.

The first direct attack was that of the Rev. H. L. James at the Council meeting of 1910, when he contended that Stedman was mis-named. Even his clever logic failed to impair a practically unanimous majority for the terse proposition of Mr. Samuel Wood that Stedman should continue to be designated as it was in his father's time.

It took forty years to unearth the hidden principles of Hudson's unique course-ends, which made possible Thurstans' and, after dawn, a crop of twin-bob compositions. There has been no further material advance of knowledge. Away from these course-ends no proper system of composition has been obtained. A "twelve" of Stedman answers to a lead in treble-dominated methods. We wait another Hudson to elaborate composition by "twelves" with its subjunctive elimination of all the tedious consecutive calls.

In the opening words of "Investigations into the construction of peals of Stedman Triples," written in 1890, I said that "this alone among campanological problems remained an uncracked nut to the present generation." The Rev. H. Earle Bulwer and I did crack it so far as multi-bob, bob-and-single, and twin-bob peals were concerned. But that is only to say that we discovered that the two former were built up from B blocks, and that the latter—all formed from Hudson's course-ends—could be had in two and three parts as well as in the four and five parts of Thurstan.

How to compose freely in this baffling method remains still "locked in the sterile womb of obscurity," as "The Clavis" says did Grandsire Triples before Holt's advent.

Mr. W. H. Thompson, with his "leader-circles," touched the fringe of composition by "twelves"; Mr. John Carter shewed that, contrary to expectation, isolated bobs could occur in a peal; Mr. James produced a wonderful seven-part, marred only by a surplusage of singles. But the B block temptation still persists as the line of least resistance, and is fatal to advance. Tables must be formulated which will reduce to order the elusive three front bells. The K's and their proof are quite simple. The problem is to fix the working of a fifth bell. Achieve this and the remaining two automatically fall into line.

Let experts who take up Stedman concentrate their talents on the unravelling of this problem, in the assurance that endeavours to upset the impregnable position of the Queen of methods, whether in nomenclature or construction, merely evoke the derision of the Exercise.

Yours etc,

ARTHUR HEYWOOD.

## A PROOF THAT STEDMAN IS ILLEGITIMATE.

To the Editor.

SIR,—This week I will give a more general proof of the above. In the first place, the work within a lead of any method must be symmetrical; and the same applies to the division of a principle. Forward, Barnsbury, Duffield, and all the other accepted principles have symmetrical divisions, but Stedman has not. "But," its advocates may say, "to get a symmetrical division you must take the last three changes of a quick six, a complete slow six, and the first three changes of the next quick six, or the last three changes of a slow six, a complete quick six, and the first three changes of the next slow six." It is quite true that this gives a symmetrical division, but it involves splitting the normal Stedman Division—one complete quick six and one complete slow six, or one complete slow six and one complete quick six. It is, as Mr. Trollope has pointed out, perfectly legitimate to split a division of Original for by doing so all that is done is to change the divisions from divisions of Forward Original to divisions of Reverse Original. This is important, as misapprehension of it has led to mistaken "new ideas" about the reverse variations of methods. It is not, perhaps, obvious on an even number of bells, but the following seven-bell example will show it to be true:—

1234567	1234567	12345678	12345678
2143657	2143657	21436587	21436587
2416375	2416375	24163857	24163857
4261735	4261735	42618375	42618375
	4627153		46281735

In either of the above cases, the dividing line falls where the bells change from one position to another in both Forward and Reverse. The division is therefore a natural one. But if we try to alter the division lines of Stedman, and put them anywhere else than at the quick six or slow six-end, we shall find that in any case we make a most arbitrary division. The natural division end of any principle is where the bells leave the positions in which they have been working and take up work in other positions. This, I think, is axiomatic. The natural division of Stedman is, therefore, two complete sixes of opposite natures, and as this division is not symmetrical within itself, Stedman is illegitimate.

I do not wish, at this stage, to express any personal opinion on the theory that "all methods, principles, and systems are produced by bobs and extremes from the primary principle," but I think everybody will agree that Stedman can be produced by making reverse (i.e. 3rd's place) bobs in Original. That being so, those who hold the aforesaid theory should be convinced by this proof, for it shows that the arrangement of bobs which produces a division of Stedman, is not symmetrical.

This leads me to a statement that has a close connection with this proof. I said just now that Stedman can be produced from the plain principle, and the question arises: "Is this the correct way to consider its production?" The answer is "No." In everything but a few principles, a full course (or two or more full courses) of Original is used in the production, and, in the same way that x full courses of a method are needed to produce the extent of the changes, so y full courses of Original should be used in the production of anything produced from Original. The correct way to look at any principle is as a variation of the Treble Bob or Extended Treble Bob principle, as my last week's illustrations showed. The only principle extant that can truly be regarded as produced from the plain principle is Shipway's adaptation of Stedman to an even number of bells. I shall not insist on this theory here, for it is not necessary to the proof. It will be noticed that I have not proved it, for the proof rests upon a point in my next article. Those who accept it now will find in it an additional reason for not splitting the division of Stedman.

We now come to the justification of Stedman that might be advanced in the face of all its faults, and that is, that Stedman is legitimate because the plain course is a seven-part touch of the legitimate slow six principle, with a bob at every alternate division, using the quick six of Stedman as a bob in the slow six principle. There are two reasons why this theory is false. First, every known bob takes effect in one change only. All the

changes before and after this change are the plain work of the method. The quick six of Stedman, introduced into the slow six principle, would cause a difference in the normal work of the method for six changes. It is therefore not a practicable bob. Again, even if it were, peals of Stedman, with the plain course regarded in the light of the slow six principle with a quick-six bob in every alternate six, would have two kinds of bobs. As there is neither precedent nor reasonable excuse for using two kinds of bobs in the production of one peal, this attempt to justify Stedman fails. Next week I hope to deal with coursing order.

Yours, etc.  
H. W. FRIGHT.

### THE LEGITIMACY OF STEDMAN.

SIR—Just a word in reply to Mr. H. W. Fright's letter in your last week's issue. The method of "Stedman" has not "odd and even sixes," which is a term given for the convenience of ringing and writing it.

There are twelve changes to each division (5), and the changes run 3, 6, 3=12, and so, if Mr. Fright will count the rounds 12345 for the first change, and the 54321 the last change as the division head and end, he will soon see that it is a true and perfect single method with a perfect reverse system, for it was in that Stedman himself first wrote it. It will also be seen that it contains the Bob Minor lead head and lead ends.

Grandsire is not a legitimate method, as it does not reverse true of itself.

Division Heads.		Lead Ends.
12345		23456
53412		64523
24153	or	35264
31524		42635
45231		56342
12345		23459

Yours etc.,

130, Walford Road,  
Sparkbrook, Birmingham.

JOHN CARTER.

### OBITUARY.

#### CHARLES PRICE (Longdon).

It is with great regret that we have to announce the death of the above-named ringer, which took place on the 8th inst. He was affectionately known as "Charlie," and will be greatly missed by a large number of ringers. His genial and kindly disposition won the esteem of all who knew him, and great sympathy is felt for his widow and family in their sad loss. The deceased was a ringer of no mean ability, having rung peals in towers containing 6, 8, 10 and 12 bells, and he was particularly well-known in West Bromwich, having rung many peals under the conductorship of the late Samuel Reeves. He was laid to rest in Longdon on September 12th, and among a large number of floral tributes was a cross from the Vicar and ringers of Tewkesbury Abbey Church. In the evening the bells of Longdon were rung deeply muffled as a last token of respect, and on the following Sunday the Vicar of Longdon made very appropriate references to his life and good work among them. His end was peace. "For so He giveth his beloved sleep."

UPPER CLAPTON.—On Monday, September 21st, for Patronal Festival, a quarter-peal of Grandsire Triples in 42 mins. O. L. Twist, J. C. Adams, H. Rumens, P. R. Hislop, C. A. Gray, S. N. R. Cooper, W. J. Kemp (conductor), Miss Grace Adams.

#### MR. T. HUDSON (Sunderland).

Our readers will learn, with regret, of the death of Mr. Thomas Hudson, of Sunderland, on September 18th, at the age of 69 years.

Mr. Hudson was the oldest member of the ironmongery trade in the town. His business was established in 1839, and he had taken an active part in it until a few years ago, when he took a house at Scruton, near Bedale, where he spent the summer months. He had been ailing for a considerable time, and had been seriously ill for a fortnight before his death. He was a prominent member of the Bishopwearmouth Parish Church, being the senior member of the Church Council, and formerly a churchwarden. He was specially interested in campanology, and, out of respect for his memory, the bells at Bishopwearmouth Church were rung muffled for morning and evening services on Sunday.

Mr. Hudson was Hon. Secretary of the Durham and Newcastle Diocesan Association for about five years, and was elected a vice-president on his resigning from that office. He had rung fourteen peals in Stedman, Plain Bob, Treble Bob and Double Norwich. Another of his hobbies was gardening, and he had been President of the Sunderland Gardeners' Society, being at the time of his death a vice-president. In politics he was a staunch Conservative. He was of a genial disposition, and was esteemed by a large circle of friends. He leaves a widow, two sons, and two daughters.

The funeral was at Bishopwearmouth Cemetery on Saturday last, prior to which there was a service at Bishopwearmouth Church. The Rev. Canon Gouldsmith, and the Rev. T. Rigby (Rector of Scruton) conducted the service, and the same clergymen officiated at the graveside. The family mourners present were Mr. Thomas Hudson, jun., Miss Emily M. Hudson, Capt. Robert C. Hudson, Miss Susan A. Hudson, Mr. and Mrs. Joseph Hudson, Mr. and Mrs. Wm. Hudson, Mrs. Robert Hudson, Mr. and Mrs. Simpson, Miss Bessie Hudson, Rev. Charles Hudson, and Miss Fulton. Among others present were Dr. H. K. Wallace, Col. B. J. McKenzie, Councillor A. Ritson, and Mr. W. W. Moses. Flowers were received from "his loving wife," his sons and daughters, Mr. and Mrs. Joseph Hudson, Rev. Alfred T. and Mrs. Coore (Scrutton Hall, Bedale), the Bishopwearmouth Church Council, the Bishopwearmouth Church Bell-ringers, Miss Fulton, Misses Scatt, Miss Rose, Mr. and Mrs. Rogie Robinson (Churchill Street), the officers, staff-sergeants and sergeants of the Durham L.I. Brigade Corps, Army Service Corps, the members of the Durham and Newcastle Diocesan Association, the members of St. Ignatius the Martyr Bellringers Guild, Mrs. Andrew Wilson and Miss Jenny Johnson, Mr. William Morton, and Mr. and Mrs. Glossop.

The coffin was of unpolished oak, and on the breastplate bore the inscription: "Thomas Hudson, born July 12th, 1845, died September 18th, 1914."

A muffled peal of Stedman Triples was rung after the funeral by a representative band of the Durham and Newcastle Diocesan Association, particulars of which appear on page 335. Among the ringers present at the funeral were Messrs. J. W. Parker and R. Patterson, St. Ignatius; R. W. Lovie, Richardson and G. and J. Picking St. Michael's; and E. E. Ferry and C. F. Routledge, Newcastle.

PETERBOROUGH.—On September 20th. for evening service at St. Mary's church, 720 Kent Treble Bob Minor. W. Waldron, E. Tilley, J. Jutson, A. Johnson, G. White, G. Jutson (conductor),

## THE HERTFORDSHIRE ASSOCIATION.

CHESHUNT (Herts).—On Sunday, September 6th, for evening service, a quarter-peal of Grandsire Triples, conducted by H. Simmons. On Thursday, September 17th, on the occasion of the wedding of Mr. Randall and Miss Pollard, 546 Grandsire Triples, conducted by H. Simmons. And 574 Stedman Triples. G. Andrews, H. Cornwell, W. G. Darlington, W. Saban, H. G. Rowe, H. Simmons, G. Radley (conductor), C. Dilley. And a quarter-peal of Grandsire Triples. G. Radley, G. Andrews, W. G. Darlington, H. Cornwell, H. G. Rowe (conductor), C. Dilley, H. Simmons, D. Tucker.

BROXBORNE (Herts).—On Sunday, September 20th, for morning service, a quarter-peal of Grandsire Triples. G. Andrews, A. Hersey, H. G. Rowe, W. Irons, G. Radley, H. Simmons, W. Saban (conductor), F. Shepherd. Kung on the occasion of the Harvest Festival.

## THE SALOP ARCHIDIACONAL GUILD.

(St. Chad's Society).

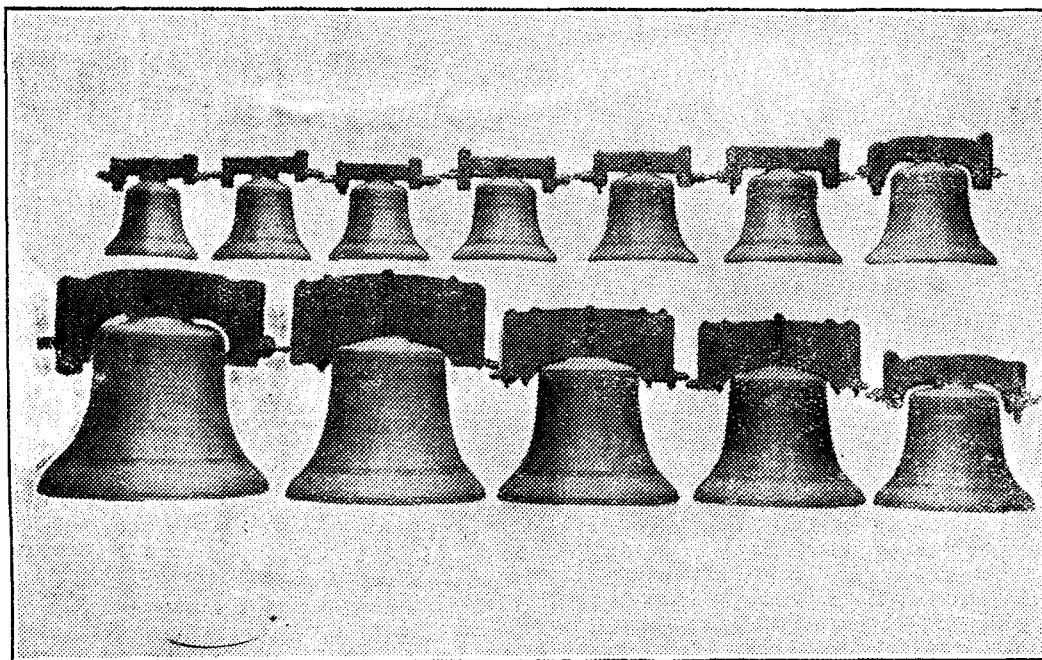
SHREWSBURY.—On Sunday September 13th, 504 Stedman Triples. T. Peel (first 504), W. Brooks, W. R. Stockdale, T. W. Belton, G. Jones, A. Fullick, C. R. Lilley (conductor), J. T. Wall. On September 18th, 720 Kent Treble Bob Minor. G. Boylin, W. R. Stockdale, C. O. Hobbs (Llandaff), F. Taylor, G.

Jones, C. R. Lilley. On September 20th, 252 Stedman Triples. T. Taylor, W. Brooks, G. Scarratt, W. R. Stockdale, E. Jones, G. Jones, C. R. Lilley (conductor), J. T. Wall. And 287 Grandsire Caters. J. Wall, T. Peel, W. Brooks, G. Scarratt, E. Jones, W. R. Stockdale, T. Taylor, G. Jones, C. R. Lilley (conductor), J. Moody. Also a course of Stedman Caters. G. Boylin, J. Tudor, G. Scarratt, W. Brooks, E. Jones, W. R. Stockdale, C. R. Lilley, G. Jones, F. Taylor, J. Wall.

DEPTFORD.—On Sunday, July 26th, at St. John's Church, a quarter-peal of Grandsire Triples, in 44 mins. R. Fosdyke, T. A. Easterby, J. Hurrell, J. Crowder, A. G. Bennington, E. B. Crowder, W. J. Jeffries (conductor), C. Macklin. On Sunday, August 23rd, a quarter-peal of Grandsire Triples, in 40 mins. T. A. Easterby, E. B. Crowder, F. Bacon, J. Law, J. Crowder, A. G. Bennington, W. J. Jeffries (conductor), C. Macklin. On Sunday, August 13th, a quarter-peal of Grandsire Triples, in 44 mins. R. Fosdyke, F. Bacon, J. Hurrell, E. B. Crowder, A. G. Bennington (conductor), T. A. Easterby, J. Law, C. Macklin.

BROMLEY (Kent).—On Sunday, September 20th, for morning service, a quarter-peal of Stedman Triples in 42 mins. W. Smith, A. James, jun. (first quarter peal in the method), G. Durling, A. E. Newick, G. Huxley, I. Emery, E. G. Filtress (conductor), A. James, sen

# JOHN TAYLOR & CO., BELL FOUNDERS & BELL HANGERS, LOUGHBOROUGH, Leicestershire.



THE RECAST RING OF TWELVE OF ST. CHAD'S CHURCH, SHREWSBURY.

WEIGHT OF TENOR—39 cwt. 2 qr. 7 lb:

DEDICATED 27 MAY, 1914,

CAST BY JOHN TAYLOR AND CO., Loughborough.



### Notices.

The charge for the insertion of Notices under this heading Sixpence for 30 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

**The Ancient Society of College Youths.**—Established 1637.—Meetings for practice will be held at St. Michael's, Cornhill, on the 29th; St. Magnus, Lower Thames Street, on the 24th; also at St. Mary's, Walthamstow, on Saturdays, St. Magnus 7.30, the others at 8 p.m.

William T. Cockerill, Hon. Sec.  
32, Edgeley Road, Clapham, S.W.

**The Lancashire Association.**—The Annual Meeting will be held at Bolton on Saturday, September 26th. Bells ready from 2.30.

W. H. Shaker, } Hon. Secs.  
J. H. Banks. }  
156, Bank Street, Clayton, Manchester.

**The Kent County Association.**—Maidstone District.—The half-yearly meeting will be held at Bearsted on Saturday, October 10th. The tower will be open at 3.0 p.m. Service at 5.0 p.m., followed by tea, which will be kindly provided by the Vicar. All intending to attend, should send their names to the District Secretary by October 3rd.

Rev. K. W. Mumford, Dis. Sec.  
22, Tonbridge Road, Maidstone.

### RE CHARLES H. HATTERSLEY, ESQ.

PRESENTATION.—SPECIAL NOTICE.

A Special General Meeting of all Sheffield and District ringers, will be held at The Yorkshireman's Arms, Burgess Street, Sheffield, on Saturday, September 26th, at 8.30 p.m., to discuss important business, and arrange for presentation of the illuminated address at any early date. Frank Willey, Sec.

110, Petre Street, Sheffield.

### 5000 TREBLE BOB ROYAL.

By H. PRICE.

23456	M	W	H
52364	2	2	2
53624		1	2
32654		2	
34256	2		1
32546		1	2
43265	2	2	2
42635		1	2
24536	2		2
35426		2	2
23456		1	

The 6-b extent home at five courses. Has 6-4 and 6-5 cou se-ends.

## JOHN SMITH & SONS, MIDLAND CLOCK WORKS, DERBY.

Telegraphic Address—  
Clocks, Derby "  
Tel. No. 560

**CHURCH & PUBLIC CLOCKS**

MAKERS OF  
CLOCKS & CHIMES  
for St Paul's Cathedral,  
Beverley Minster, Selby Abbey,  
ruro Cathedra, Thurles Cathedral  
rinity College (Cambridge), Belfast Assembly  
Hall, Magdalen College (Oxford), and many others to  
Lord Grimthorpe's designs.

In 1897, writing to the Vicar of Minchinhampton, Lord Grimthorpe said:—"Smith of Derby will clock you in the best way, and as near eternity as possible."

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

In the quiet village of Shenstone (near the cathedral city of Lichfield) the Society held its autumn meeting on Saturday last, when many towers were represented, though the number of members who attended was not as great as might have been hoped for. However, those who went had no need to regret it, as a most enjoyable afternoon was spent.

Ringling began at 3 o'clock, and continued until 5.30, when a short service was held in church, at which the Vicar (the Rev. E. Molloy) gave an interesting address. At the committee meeting sixteen members were enrolled, and the date of the next meeting fixed for the second week in January, at Coseley. Tea was served at the "Fox and Hounds," when upwards of 30 sat down. Votes of thanks were afterwards accorded the Vicar, organist and choir boys. In response, the Vicar expressed the hope that he might have the pleasure of meeting the company again ere long. Train time arrived all too quickly, necessitating a rather hurried departure.

## MEMORIAL TABLET TO THE LATE MR. S. REEVES.

Acknowledged with thanks. Messrs. J. Carter, 5s.; per R. P. Brindley, 5s.; J. George, Juno. Smith, A. Walker, 2s. 6d. each. Hon. Treasurer: Rev. E. V. Cox, 104, Borneo Street, Walsall.

## 5472 BOB MAJOR.—By J. ARMIGER TROLLOPE.

	W	B	M	H
45236	-			-
24536				-
25364		I	S	-
32564				-
53264				-
42365			-	-
53426	-		-	-
42356	S			-

Repeat 5 times. Single half-way and end

On Saturday, at Ipplepen, Devon, the funeral took place of Mr. Edmund Adams Maddicott, for about 40 years blacksmith of the parish. The Rev. R. D. Cooke officiated. Members of the family included Messrs. William and Ernest Maddicott (sons), Misses Blanche and Annie Maddicott (daughters), Mrs. M. G. Blount and Mrs. Rookes (daughters), Mr. H. Maddicott (brother), and wife, Mrs. Tucker (sister). Many tradesmen and farmers of the parish were also present. For many years deceased was a ringer, so the bells were rung muffled during the evening.

The twelfth century church at Honeychurch, Sampford Courtenay, contains a ring of three mediæval bells, cast by R. Norton, of Exeter, in the reign of King Henry VI. These ancient bells have not been rung for nearly forty years, in consequence of the rotten state of the beams. At last they are again heard pealing out, after being rehung by Mr. Aggett, bell-hanger, Chagford.

**PEAL BOOKS.** Price 3s., post free 3s. 6d. Peals written in at 3d. per page. Prices for entering peals in Association Books on application — J. BEAMS West Ewell, Epsom.

# MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY,

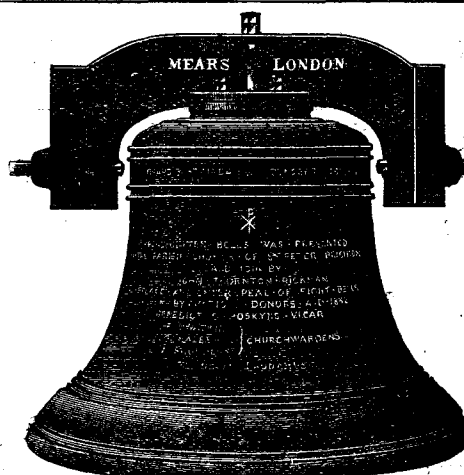
Church Bells Cast and Erected Complete.

Old Bells & Fittings Restored.

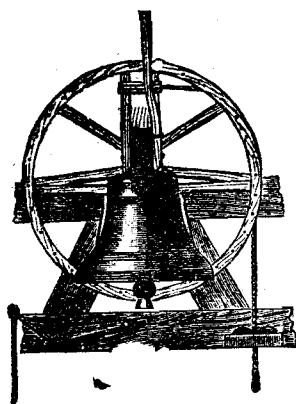
SCHOOL BELLS. BELL ROPES. MUSICAL HANDBELLS.

FOUNDRY ESTABLISHED A.D. 1570.

32 & 34, WHITECHAPEL ROAD, LONDON, E.



TENOR BELL, 25½ cwt., of the new ring of ten at St. Peter's, Brighton.



## JAS. BARWELL,

Bell Founder,

40, Gt. Hampton St., Birmingham.

CHURCH BELLS, with all requisite Fittings and Framework singly or in Peals. CLOCK and CHIME BELLS to any size and note.

SCHOOL BELLS, with ringing arrangements suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required

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MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.

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BELLS for Schools, Churches,  
etc., singly or in Peals.

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FRAMES in Best Oak, Iron or  
Steel.

CHIMING MACHINES.

FITTINGS of all kinds.

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REPAIRS and REHANGING.

SEND FOR CATALOGUE.

Bell Hangers sent to Inspect and Report  
on Bells and Towers,

## Harry Stokes & Son, CHURCH BELL HANGERS,

WOODBURY (E.S.O.), DEVON.

HARRY STOKES & SON having had a considerable number of years' experience in Church Bell Hanging, with confidence solicit the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

## BELL-ROPES. BELL-ROPES.

Before sending for Bell-ropes, write to

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CHURCH BELL-ROPE MAKERS,

11, MARKET STREET, OXFORD,

*The manufacturers Bell-Ropes of the very best quality.*

GOLD MEDAL EXHIBITION 1891

The late Rev. H. T. ELLACOMBE, in writing of a distinguished ringer, said: "The best maker of bell-ropes is Day, of Oxford."

## MUFFLERS.

Clapper-Mufflers made of Best Materials by experienced Ringers.

Firm of over Thirty Years' standing. Have supplied Mufflers for peals of all weights and numbers. Also Leather Rope Protectors.

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155, Waterloo Street, Burton-on-Trent.

Printed by the Proprietor at his Offices in Selborne Road, Walthamstow, and Published by SIMPKIN, MARSHALL, HAMILTON, KENT AND Co., Ltd., Paternoster Row, London, E.C.

# BELL NEWS

And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1696 VOL. XXXIII.]

SATURDAY, OCTOBER 3, 1914.

PRICE ONE PENNY.

**GILLETT & JOHNSTON,**  
**CROYDON, Surrey.**  
CLOCKS—BELLS—CARILLONS.



WIMBORNE MINSTER TENOR (30 cwt.)  
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
BELL FOUNDER,  
CHURCH BELL HANGER,  
IPSWICH.

GILLINGHAM VICARAGE, KENT. 2870  
April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighborhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,

W. H. ROBINS, D.D.,  
Vicar of Gillingham.  
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Towers inspected, Reports and Estimates  
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longest peal of Double Norwich, 17,024 changes,  
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the Oxford Diocesan Guild, on May 22nd,  
1899. Actual weight of tenor 23½ cwt.

### J. F. MALLABY & CO. Church Bell Hangers & Musical Handbell Founders, BARNBY DON, DONCASTER.

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# The Bell News and Ringers' Record.

No. 1696.

SATURDAY, OCTOBER 3, 1914.

[Vol. XXXIII.]

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—NORTHERN BRANCH.

The quarterly meeting of the above was held at Cradley on Saturday week. Owing to the crisis through which we are passing the attendance was under the average, but still it was very satisfactory, about forty members being present from Old Hill, Halesowen, Clent, Wollaston, Stoubridge, Brierley Hill, Erdington, Hagley, Smethwick, Netherton, Oldswinford, Wordsley, Rowley, Sely Oak and the local company. With the kind permission of the Vicar the bells were open for ringing, a permission which was much appreciated, and during the afternoon and evening the bells were going in Stedman and Grand-sire Triples, Double Norwich, Treble Bob and London Surprise. At the service, which was choral, the address was given by the Vicar (Rev. H. P. Bennitt). He prefaced his remarks by giving a hearty welcome to the Association to Cradley, and said that though we were under a cloud at present all hoped it would not be for long, and it was good to meet in the House of God. Basing his address on the words "Do all to the Glory of God," he said whenever they looked on stained glass windows or bells they were reminded of these words. God is perfect in everything. Whatever earthly life they led the thought, what can I do, should come before them. For instance, if when walking down the street they saw a well dressed child, with good manners and evidence of having a good home, it brought glory to its father and mother, and so it should be the aim of all of them and should be their motto. They found it in all branches of sport. They could see it in the football field, where some men wanted all the glory for themselves. One who wanted to go on his own instead of working with his fellows, did not make for that unity which ensured success. In change-ringing there was a great deal of pleasure, but to learn change-ringing one had to make a great deal of sacrifice. To become proficient in the Art meant not one or two months, but many months of constant practice. Ringing brought out the character and perseverance of ringers and ringing of church bells was done to the Glory of God. Bellringing was a call to the worship of God. Continuing, he said that to be out of the hearing of the bells, in his mind, was un-English. Sunday was never meant to be a gloomy day. It was a day of rest and a day of worship. It should keep away gloom and sadness, and it always gave him great pleasure to see the ringers in their places on Sunday doing their duty to the Glory of God. The address was very much appreciated by the members present.

After the service tea, which had been kindly provided by anonymous donors, was much enjoyed, the ladies again being much in evidence to look after the wants of the guests.

At the business meeting which followed the Vicar presided. A letter was read from Mr. S. Grove, apologising for not being able to be present, but he hoped the news from the Front would be such that the bells

would not only be rung but also that they would be fired. Halesowen was selected for the next meeting in January. Mr. S. Grove was re-elected Ringing Master, Mr. J. Pigott representative on the Central Council, and Mr. Jas. Dowler, Secretary and Treasurer. In moving a vote of thanks to the officers, Mr. A. E. Parsons paid a very high compliment to the Secretary, which was very much appreciated. The Vicar and churchwardens were elected hon. members. It was also reported that W. J. Bretherton, of Wollaston, and Messrs. Hodgkiss and Cook, of Brierley Hill, had joined the Colours, and that David Heathcock had joined the Durham Light Infantry. A collection was made on behalf of the Prince of Wales' National Fund, which resulted in £1 being collected.

A hearty vote of thanks was accorded the Vicar for arranging the service and for his address, and to the donors of the tea, and this brought to a close what, under the circumstances, was a very satisfactory meeting.

## BATH AND WELLS DIOCESAN ASSOCIATION.

The quarterly meeting of the above Association was held on Saturday, September 26th, at Burnham. The Rev. Prebendary Hayes Robinson conducted a service in the church, and urged the men to continue their duty during the war, to remember the fallen when they heard the passing bell, and at the tolling of the noon-day bell to remember the Army and Navy in prayer. After refreshments had been partaken of at the Clarence Hotel, the Rev. C. C. Parker, Master of the Association, presided at the quarterly meeting. Mr. E. C. Burgess, of Taunton, carried out the secretarial duties most efficiently. On the suggestion of the chairman it was agreed to prepare a list of the members serving at the Front, and to hold the next meeting at Portishead. A number of new members were elected, including Miss Coram, of Bridgwater, and the Rev. L. Havergal, of Middlezoy, and Messrs. Herbert Woodward, Frank Tucker, Wm. Barnett, Hugh Pearce, Wm. Kick, F. Martir, C. Dever, C. Tucker, Thomas Board, and S. King, were appointed probationers.

## SILENT BELLS.

### A SIGN OF THE TIMES IN LANCASHIRE.

Bellringers from all parts of Lancashire attended the annual meeting held at Bolton on Saturday of the Lancashire Association. The Rev. H. J. Elsee, the President, said that temporarily bellringing had practically ceased, and rightly so. He did not think ringers wanted to seek enjoyment in the belfries at the present time. It was rather significant that the call had gone forth that the church bell should be rung each day at noon, reminding people to offer prayers for their brothers who were at the Front. It was stated that the membership was 1,359, with the following branches: Rossendale, Manchester, Rochdale, Liverpool, Blackpool, Preston, Fylde, Bolton, Furness, and the Lake District. Next year's meetings will be held at Pendleton.

## WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

I have long since been secretly of the opinion that the use of the words "legitimate" and "illegitimate" has done no end of harm to those of us who, now for many years, have been trying to find out what are the laws of method construction. The impression has got about that we have sought to devise, in the Method Report and elsewhere, a set of cast iron rules of what we think a Method should be, and that we are prepared ruthlessly to condemn any one that does not conform to them, quite irrespective of what its real merits may be. Whenever there is any controversy about Methods, this idea always crops up, varying from intentionally offensive statements that we "have taken upon ourselves to dictate to ringers what they shall ring and what they shall not ring" to such perfectly courteous but much more destructive criticism as the statement that we have endeavoured "to shackle composition into conformity with quite arbitrary and wholly questionably axiomatic rules." The idea is quite wrong. The aim of those with whom I have worked all these years has simply been to find out the truth, and having found it to stick to it regardless of whether it upset old ideals or not. But it would be folly to deny that we were not ourselves partly responsible. We made the mistake of believing that there is something essentially different between the construction of a legitimate and an illegitimate Method. I said that we made the mistake, but I do not think that we made it; we shared it with every other competent authority. They all of them think that you can lay down definite and irrefutable laws to distinguish between the legitimate and the illegitimate. The Central Council that appointed, and many times re-appointed the Method Committee, definitely told us to go and draw up rules as to what is and what is not a legitimate Method. We drew up the rules, and the trouble is not because they are definite rules, not because they are, some of them, arbitrary, but because they are not just those that our critics would desire. I know a good deal more about Methods than I did when the Method Report was drafted, and I do not think that if the thing was to be done again, I should agree to its being done in exactly the same way, but I am fully prepared to defend that Report as being far and away the best published statement of what a good Method should be. It is quite sufficient to prove that it does not actually deprive the Exercise of any Method worth having to write down a list of Methods in which peals have been rung, and see which according to the Method Report, are illegitimate. Bob Triples, Grandsire Major, Canterbury Pleasure Major, Union Triples, London Court Major, Imperial the Third Major, Oxford Surprise Major, Washbrook's System, Yorkshire Court Major—is there any one which is really worth keeping? Now see the list of those which according to the views of one or other of our critics are not legitimate. Kent Treble Bob, London and Cambridge Surprise, Bristol Surprise, Albion Treble Bob, Forward, Waterloo Bob, Dublin Complex Major, New Gloucester Surprise, and last, and most remarkable of all, Grandsire Triples. If there is any "shackling of composition," let the reader judge between us and our critics where it lies.

But although we were told by the Council to find out what is a legitimate Method, and although we did do so to the best of our ability, what has really interested us is not what is a legitimate method but what is a method itself? Find out that and the other question almost settles itself. I have headed this series of articles "What is a

Legitimate Method?" but really the title is wrong. What I have said is true generally, and explains the Construction of all Methods, legitimate as well as illegitimate. As a matter of fact you cannot, save by arbitrary rules, draw any distinction between the two. What I am really concerned with is the truths that lie at the basis of Method Construction; it is comparatively unimportant what we finally decide to call legitimate. Therefore I should not mind over much if the words legitimate and illegitimate were dropped altogether, and if I am in order in referring to a private conversation, I think Mr. Law James has come to much the same conclusion. This does not mean that I go back on the Method Report in any way. I still think that any Method which is not symmetrical or has not got what we call Bob Major Lead Ends is not a good Method.

Let me just briefly summarise the argument developed in these Articles.

Change-ringing consists of the interchanging of bells, and is based on two great fundamental laws.

A. A bell can change places only with its next neighbour above or below.

B. The bells must at the finish return to the same row from which they set out. On these two laws, and on these two alone, the whole system of Methods is founded. From the first you get the continuous path of a single bell which is to the practical ringer the whole of the Method. The second settles the style in which changes are produced. It does not mean simply that you must begin and finish with rounds; it means that every bit of work consists of starting from a position through other positions back to the first position. The treble in Bob Major every lead completes a cycle, so does the tenor every course. It is the varying lengths of these cycles that make the Method.

Anything that follows by strict logic from these two laws is a rule of Method Construction, and my Articles are only an endeavour to show what does logically follow.

But besides these two laws there are three others which have been generally accepted as necessary for a good Method. They are:—

C. The law of Truth.

D. The law of Symmetry.

E. The law of Continual Movement.

These are all quite arbitrary, but it does not follow that because they are arbitrary they are not good and necessary. Two other rules have been advocated as necessary besides these, viz.:—

F. The law of Bob Major Lead Ends.

G. The law of the proper succession of the nature of the rows.

The first of these does not mean that you take one set of lead ends and arbitrarily exalt them over all other lead ends. It means that all the work of the Method should be contained within the Lead or Division, except such as is necessary to increase the Lead to the course. This I have already explained a few weeks ago.

The last law, G, is one that finds much favour in certain quarters. On the face of it it has very much to say for itself, but as it is, like the others, arbitrary, it must be judged by results, and as the practical effect of enforcing it is to rule out some of the best and most popular of Methods (including Kent, Cambridge, London and Bristol) it stands condemned.

The whole of the controversy about legitimate and illegitimate Methods comes to this: which of the arbitrary rules, D, E, F and G should you insist on? Since they



are arbitrary you must judge them by results, and to get your results you must examine not merely one or two Methods, but scores. If you do I think you will find that the Method Report is abundantly justified, even in its one piece of bad logic, where it insists on Bob Major Lead Ends for "Treble Dominated" Methods, but not for the others.

All this is outside the main argument of my articles. The theory of Shunts that I have explained will not of itself prove a Method to be legitimate or illegitimate, good or bad; it simply shows how the Method is constructed, and those competent can draw their own conclusions.

#### A CONDUCTOR OF HANDBELL RINGERS.

The Saddleworth Handbell Ringers, who won the first prize at Belle Vue on Monday week, were instructed by Mr. A. Townend, who was formerly the conductor of the well-known Crosland Moor United ringers. It is worthy of note that since 1901 Mr. Townend has taken part in the contest on nine occasions, and on eight of these he has conducted the winning band. The single occasion on which he was not successful, was in 1909, when the Crosland Moor ringers succeeded in obtaining only fifth prize.

#### MENHEN OT, CORNWALL.

The six bells in the church tower having recently been rehung, and the frame strengthened, they are now in thorough good ringing order. The work has been carried out, with their usual thoroughness, by Messrs. Harry Stokes and Son, Church Bell Hangers, of Woodbury, Devon.

STAFFORD.—At St. Mary's Church for evening service on Sunday, September 27th, a quarter-peal of Grandsire Triples in 45 mins. E. Collier, G. Booth, F. Ryell, W. H. Jones, J. Warrilow, F. Haggis, A. Moreton (conductor), J. Spencer.

ICKLETON (Cams).—On Thursday, September 24th, for practice at the Parish Church, 720 Woodbine Treble Bob, in 27 mins. P. Webb (conductor), A. Starr, A. Prior (Leytonstone), J. Webb, W. Flitton, A. G. Lilley.

#### 5000 BOB ROYAL.

By H. PRICE.

23456	W	M	H
64235	-	-	-
26435	-	-	-
42563	-	-	-
23564	A		
45236	-	-	-
2453	-	-	-
5243	-	-	-
4352	-	-	-
5432	-	-	-
3254	-	-	-
5324	-	-	-
2534	-	-	-
3452	S	-	-
5234	-	-	-
3524	-	-	-
2354	-	-	-

Repeat last twelve courses. Omit middle. A: by bobs I, I, I, I, I, 2.

#### The Metropolis.

LONDON.

#### THE LONDON COUNTY ASSOCIATION LATE THE ST. JAMES'S SOCIETY.

On Saturday, September 26, 1914, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY, ROTHERHITHE, S.E.,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Groves' Variation of Parker's 12-Part. Tenor 17 cwt.

Joseph J. Lewis* .. .. Treble	Harold Burton .. .. 5
William Truss .. .. 2	C. W. Robert Grimwood .. 6
Christopher H. Hughes† .. 3	Thomas Groombridge, sen. .. 7
Thomas H. Taffender .. 4	George J. Harman .. .. Tenor

Conducted by Thomas Groombridge.

\*First peal. †First peal in the method. Rung half-muffled as a mark of respect to an old and esteemed member, Mr. William Weatherstone.

#### The Provinces.

#### THE KENT COUNTY ASSOCIATION.

On Wednesday, Sept. 23, 1914, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF ST. JOHN, DARTFORD, S.E.,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Holt's Original. Tenor 14 cwt. 0 qrs. 18 lb. in F.

Jim Hurrell .. .. Treble	William J. Jeffries .. .. 5
Alfred G. Bennington .. 2	Ernest B. Crowder .. .. 6
Thomas A. Easterby .. .. 3	Fredk. Wm. Richardson .. 7
William H. Daynes .. .. 4	Joseph Law .. .. Tenor

Conducted by Frederick William Richardson.

Rung with the bells half-muffled in memory of the late William Weatherstone, who was buried at Nunhead Cemetery the previous afternoon.

#### STANFORD-ON-SOAR, NOTIS.

#### THE MIDLAND COUNTIES ASSOCIATION.

On Sunday, Sept. 27, 1914, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST.

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Tenor 16 cwt.

Albert Harris .. .. Treble	John Oldham .. .. 5
George Wilson .. .. 2	William Thorley .. .. 6
Harry Whittle .. .. 3	Edward Reader .. .. 7
William Trigg .. .. 4	Alfred Harrad .. .. Tenor

Composed and Conducted by Harry Whittle.

Rung for Harvest Festival Services, it being the custom to start for a peal for this service every year. E. Reader's 150th peal. G. Wilson was proposed a member of the Association previous to starting.

#### THE BEDFORDSHIRE ASSOCIATION.

LUTON (Beds).—At the Parish Church on July 31st, a quarter-peal of Grandsire Triples in 47 mins. J. Shaw, H. Walker, W. Hill (Harpenden), A. King (conductor), C. Wing, J. Rookwood, W. Payne, H. Shaw. On August 5th, 1386 Grandsire Triples in 52 mins. J. Shaw, C. Wing, T. Kendall, H. Walker, W. Payne, J. Rookwood, A. King (conductor), H. Shaw. Rung on the occasion of the wedding of Mr. Carter and Miss Hendon, and Mr. Dicken and Miss Gostick.

HAMMERSMITH.—On Sunday morning, September 27th, on the occasion of the Harvest Festival at St. Paul's Church, a quarter-peal of Bob Major, in 45 mins. W. H. Stevens, H. Barrett, R. Mackrill, H. Cook, H. Crook, E. Cassell, F. Skevington, C. Hunt (conductor).

ISLINGTON.—On Sunday evening, September 27th, at St. Mary's Church, a quarter-peal of Grandsire Triples, in 42 mins. S. Robinson, H. Franks, A. Hart, A. D. Barker (conductor), J. W. Cornford, A. Turner, J. Bullock, H. Stubbs. Rung on the occasion of the Harvest Festival.



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**STEDMAN.** 2s. 6d.; 275 pages, by the Rev. C. D. P. DAVIS, M.A., with an appendix by Sir ARTHUR HEYWOOD, Bart., etc., etc.

**TREBLE BOB.** Part I. 1s. 6d.; second ed.; with appendix; 108 closely printed pages. Part II, suited for Conductors only; very scarce; 2s. 1½d.; 236 pages.

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"    "    Sec. II ... ..	9	
"    "    Sec. III ... ..	1	0

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chester and Worcester Cathedrals, etc., etc.

## IMPORTANT NOTICES.

Will correspondents please note that all communications for insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning. Unless this is done we cannot insert them till the following week.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

## The Bell News and Ringers' Record.

SATURDAY, OCTOBER 3, 1914.

### RINGERS ON SERVICE.

The following have joined the Colours:—

The first four belong to St. George-the-Martyr, Southwark. F. J. Hardy, Kitchener's Army, Dorset Regiment, now at Dorchester; A. L. Gibbins, Royal Fusiliers, now at Epsom; Arthur Hibbert, Royal West Surrey Regiment; Arthur Hines, Territorials, West Surrey Regiment.

The Secretary of the London County Association, Mr. Alex. Miller, has rejoined the London Scottish Territorials, 1st Battalion, who had volunteered for active service and are now with the Expeditionary Force in France.

Mr. Pryce Taylor and Mr. Arnold Taylor, the two sons of Mr. John Taylor, who take an active interest in the bell founding business at Loughborough, have both joined the Colours, having enlisted in the 9th Battalion Royal Fusiliers, and are now in training on Epsom Downs. Both take great interest in change-ringing, and are members of the Midland Counties Association.

From the Worcester and Districts Association (Northern Branch) Mr. David Heathcote has joined the Durham Light Infantry, whilst Messrs. W. J. Bretherton (Wollaston), and Hodgkiss and Cook (Brierly Hill) have also joined the Colours.

### THE OXFORD DIOCESAN GUILD.

The Master of the Guild is anxious to have a list of all Guild members who are at this time serving in any capacity in His Majesty's Forces. He will be obliged if Secretaries will kindly send the names of those who have gone from their Tower or Parish to the Secretary, Mr. A. E. Reeves, 5, Fatherson Road, Reading, and if they will also forward from time to time any information they may receive respecting them.

**HORBURY (Yorks.)**—On Sunday, September 27th, for Divine Service at St. Peter's Church, 1008 Stedman Triples. H. Pickles, G. F. Pickles, W. H. Mitchell, J. Smith, G. Barstow. H. Rowley (conductor), R. Thickett, J. Woffindon.

**LEYTONSTONE.**—On Monday, September 28th, for practice, 720 Plain Bob Minor. W. Riches, W. Miller (conductor), Private E. Plummer, H. Torble, A. C. Otway, J. Moule. Private Plummer belongs to the Suffolk Regt., home wounded, returns to duty next week. Also 720 Leytonstone Surprise Minor. A. Fiddis, A. Prior, H. Torble, W. Theobald, W. Miller (conductor), J. Moule.

## ST. LEONARD'S CHURCH, SHOREDITCH,

Since the ring of 12 Bells (Tenor 28½ cwt., in the key of C) were dedicated on Monday, November 3rd, 1913, the following peals have been rung :—

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, November 29th, 1913, in Three Hours and Thirty-seven Minutes.

### PEAL OF STEDMAN CINQUES, 5007 CHANGES

(First peal on the bells after restoration.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS AND  
THE SPITALFIELDS BELL FOUNDRY GUILD.

On Saturday, December 13th, 1913, in Three Hours and Forty-two Minutes

### PEAL OF GRANDSIRE CATERS, 5058 CHANGES

Rung to celebrate the 150th Anniversary of the establishment of the firm of John Warner and Sons.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, January 10th, 1914, in Three Hours and Forty-one Minutes

### PEAL OF STEDMAN CINQUES, 5019 CHANGES

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD

On Saturday, January 31st, 1914, in Three Hours and Forty-three Minutes,

### PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE KENT COUNTY ASSOCIATION.

On Saturday, February 28th, 1914, in Three Hours and Forty-two Minutes,

### PEAL OF BOB MAXIMUS, 5016 CHANGES

(First peal of Bob Maximus by the Kent County Association.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday March 28th, 1914, in Three Hours and Thirty-seven Minutes

### PEAL OF KENT TREBLE BOB ROYAL, 5080 CHANGES

In commemoration of the 130th anniversary of the record length of Royal rung on these bells, March 27th, 1784.  
(First peal of Royal since the restoration of the bells.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Monday, June 1st, 1914, in Three Hours and Thirty-seven Minutes.

### PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.  
THE SPITALFIELDS BELL FOUNDRY GUILD.

On Saturday, July 11th, 1914, in Three Hours and Twenty-seven Minutes.

### PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES

All the above Bells are fitted with the "WARNER" PATENT SELF-ALIGNING AND SELF-LUBRICATING OIL RING AND OIL BATH DESIGN OF BEARINGS, and the above Peals which have been rung speak volumes for their efficiency.

## JOHN WARNER & SONS, Ltd.,

Bellfounders to His Majesty King George V.,

THE SPITALFIELDS BELL FOUNDRY, LONDON.

Established 1763.

## Correspondence

## A PROOF THAT STEDMAN IS ILLEGITIMATE.

To the Editor.

SIR,—In my previous proofs I have said nothing of coursing order—last week my arguments were entirely distinct from it—but this week I must give my own proof of it. I hope Mr. Trollope will forgive me for encroaching so far upon his ground; I am very sorry to have to do so, but I see no alternative if I am to make my proofs complete. In any case, my proof may not coincide with Mr. Trollope's, and we cannot have too many proofs of a vital matter like this. I shall aim, not at restating anything that he has said, but at showing why his theory is the correct one. I carefully re-read his articles before writing this, and I believe that none of my arguments have been advanced before. If I have been guilty of plagiarism in anything, it is unintentionally, and I am ready to apologise. There are three fundamental laws on which all change-ringing is based. They are:—

- 1.—No bell can change places except with the bell next to it.
- 2.—Every bell which can must change its place at every stroke.
- 3.—The bells must at the finish return to the row from which they started.

Mr. Jasper Snowden proved Original from these in "Rope-Sight" many years ago, and I will repeat his words as they stand. "In producing changes, a bell is never made to change places except with the bell which at the same (hand or back) stroke in the preceding change struck immediately before or after it. My meaning is that from rounds on four bells, 1 could change with 2, or 2 with either 1 or 3, 3 with either 2 or 4, but neither 3 nor 4 could change with 1. This is a general law. The simplest way of producing changes is to change as many bells as possible each stroke. From rounds on four, first change all the bells thus:—2143. If at the next change all four are again changed the original row will be produced. Change therefore (from 2143) only the two middle bells. It is now possible to change the position of all four bells in fact if you only changed the two middle bells the previous row would be the result. . . . On three, five, six, or any number of bells, the changes can be produced in the same way. . . . On five bells, four can be changed each time; on six you first change all the six, and next time only the middle four" etc.

To produce methods and principles from Original (and, of course, its extensions, the Primary Principles, as Mr. Trollope calls them), we add one more rule, namely, that all methods and principles must be symmetrical. From these four we must deduce all that is necessary to produce methods and principles.

There are two ways in which the relative positions of two bells may be altered. They may exchange positions, as shown in the example, or they must change places in coursing order. (I shall show presently that exchanging positions is really changing places in coursing order). Now if there is to be a fixed hunt, it is obvious that the first 1 2 3 4 5 6 means is out of the question. Therefore the 2 4 1 6 3 5 working bells, in altering their positions relative to the hunt, must change places with it in coursing order, and to do so must make all the places necessary to do this. This means that the only way of extending the one lead which Original gives beyond that length is to make Constructional shunts, for if the positions of the working bells relative to the hunt are not changed, they will be in the same place at each lead-end, and therefore the bells will run round at each lead-end. Mr. Trollope states this: "Without Constructional Shunts there can be no lead-ends."

As the hunt can only change places in coursing order with the bell coursing next to it, there are two ways in which the hunt can change places in coursing order with a working bell. A bell coursing immediately before the hunt can change its position and course immediately after it, or a bell coursing immediately after the hunt can change its position; and course immediately before it. The first gives Court Shunts and their variation Extremes, the second gives Slow Work Shunts. I need enter into no further details. Mr. Trollope

has gone into all the possible variations that these definitions allow, and shown that they all keep the working bells in the same coursing order.

This definition of a slow work shunt is especially interesting because it clears away the mystery with which the name "Court" surrounds a B. S. Court Shunt. It will readily be seen that this shunt is a one-bell slow work shunt, and therefore puts the bells forward in coursing order. As the bell making the shunt changes places in coursing order with one bell besides the hunt, it must afterwards change places with that bell again to restore the original relative position between them.

It will be noticed that there are two possible ways of regarding the effect of a Constructional Shunt. You may say that it reverses the positions of the hunt and one other bell, the remainder being unaltered, or you may say that it puts all the working bells forward or backward with respect to the hunt, the hunt being unaltered. The first is probably the more correct way, as an examination of, say, the second change of the second lead of Bob Major will show, but the alternative, which Mr. Trollope has used, is perhaps the more convenient. It really does not matter which you adopt, so long as you realise what the shunt actually does.

The third law is at work in all this, for naturally, when you have changed the position of the hunt with respect to all the other bells in turn, the bells will run round. The plain course is finished when the hunt has changed places in coursing order with all the working bells in turn X times, i.e. when the end of any such operation falls on the lead end.

We may deduce still more from the fundamental laws. The ordinary form of a slow work shunt transgresses against the second law, and, to obviate this, additional shunts must be made. But the laws give us the correct coursing order, and this, if broken, must be regained. Additional shunts are compulsory to avert blemishes (of which falseness is one) but only for this purpose, and the laws do not sanction their further use.

Before proceeding any farther with this, I will deal with an apparent contradiction to the statement that without constructional shunts there can be no lead ends. Take the following very simple case:—

12345678

21436587

24163857

42618375

46281735

64827153

68472513

86745231

87654321

78653412

76835142

67381524

63718254

36172845

31627485

13264758

12346578

Here all that has been done is to reverse 5-6, and yet we have a lead end. The explanation is this: The hunts, it is obvious, are 3, 1, 2, 4, 8, 7. With respect to 7-8, the 5th, which was hunting after them, changes and hunts before them. The 6th, which was hunting before them, changes and hunts after them. With respect to 1-2-3-4, the 5th, which was hunting before them, changes and hunts after them, and the 6th, which was hunting after them, changes and hunts before them. Therefore both the 5th and 6th perform Constructional Shunts with respect to both hunts 1-2-3-4 being one hunt, and 7-8 the other). Now with two working bells only, it is not possible to say whether these are put forward or backward in coursing order, for there is only one lead end besides rounds. It is therefore not possible to say what the combined result of these shunts is. All we can say is that their total effect is to change the coursing order. The 6th has been put from between 3-1-2-4 and 8-7 to between 8-7 and 3-1-2-4, and the 5th vice versa. Thus it follows that even such places as these and Oxford places (which are their equivalent in the Treble Bob principle) may be constructional shunts. It is more convenient, in most cases

to regard them as additional shunts. I will not pursue this any further, for it brings me to the question of obscure hunts, which is not my own, and is entirely irrelevant to the matter in hand.

To return to my argument. It is apparent that any "primary" principle can be used for the construction of methods and principles. It also requires no proof that, because there is no hunt, there can be no Constructional Shunts in Principles. Thus, to produce Principles from primary principles, all we are allowed to do is to add additional shunts to obviate the blemishes of the primary principle. We must not break the coursing order, any more than we may break it in methods. There are no special laws for principles. We must still work on the three fundamental laws, and they insist on coursing order. Stedman has not got the bells in coursing order at the division ends, and therefore Stedman is illegitimate. If you do not admit these laws, you cannot have change-ringing, any more than you can have Dynamics if you do not admit Newton's Laws of Motion. If you do admit and work on them, you must have the bells in coursing order at the lead or division ends, and you must acknowledge that any method or principle which has not the bells in coursing order is illegitimate.

I have endeavoured to give Sir Arthur Heywood's letter the consideration due to the opinion of the President of the Central Council, but I confess that I can quite easily seem senseless of the Bob. I will take his points in the order in which he raised them.

In the first place, the reason why astronomers found that comets did not conform to planetary laws was that comets are not planets. It was not that the planetary laws were false, but new laws had to be discovered to govern the case of comets. But it does not do to confuse sciences of applied mathematics with sciences of pure mathematics. The laws of sciences like astronomy have to be deduced by a posteriori argument from observations, whereas sciences like dynamics, geometry, and change-ringing have to be deduced by a priori argument from fundamental laws. If you try to alter these laws you destroy the nature of the science. Take the case of geometry, and do away with the axiom: "Two straight lines cannot enclose a space." You will then find that the proof that two straight lines are parallel, given alternate angles equal, breaks down at once. Similarly, if you try to alter the three fundamental laws of change-ringing, you cannot have change-ringing at all. You cannot expand them to cover Stedman. Again, if you did, you might equally well expand them to admit anything else, and therefore all methods would be legitimate, which is a view that never has been and never will be held.

Secondly, the fact that Stedman exists is no proof of its legitimacy. All illegitimate things exist—they could not be illegitimate if they did not—but no one will venture to say that all things that exist are legitimate.

Thirdly, Sir Arthur says that it would be better to try and solve the problems of composition in Stedman than to prove it illegitimate. I cannot agree with him, for nobody would wish to spend his time over an illegitimate method, and I think that if he considers my proofs with an open mind, he will find them convincing. If he can prove me wrong, of course, *c'est une autre chose*, but he must admit that there was no proof in his last letter.

I now turn to Mr. Baker. He contents himself with an assertion that I am proving an untruth, and from him also I must ask a proof. But it must be of a different kind from his last proof of Stedman. It is no proof of legitimacy to show that the method is produced by bobs from Original, for you can show that practically every method fulfils this condition.

Mr. Carter has carefully endeavoured to prove his point, but he wishes to split the normal division of Stedman. I refer him to my last letter. Also comparing Division Heads and Lead Ends proves nothing. In condemning Grandsire he is on very unsafe ground, and especially in connecting the legitimacy of a method with the legitimacy of its reverse. I ask him, however, why he dislikes Reverse Grandsire. If his view were correct, and it were held in conjunction with the theory that odd-bell methods are adapted to an even number of bells by putting a bell in the hunt with the treble, which is fairly obvious, Plain Bob would not be legitimate,

And if Plain Bob is illegitimate, I fail to see how anything else can be otherwise. Therefore, of two critics, one associates himself with the view that all methods are legitimate, and the other with the view that none are. They must find better standpoints if they would vindicate Stedman, with its passing bell already tolling.

Yours etc.,

H. W. FRIGHT.

## STEDMAN COMPOSITION BY "TWELVES."

To the Editor.

SIR,—In your last issue Sir Arthur Heywood says in his letter headed "Attacks on Stedman," "We wait another Hudson to elaborate composition by twelves."

If, as I take it, the intention of this is to obtain the extent by bobs or singles across the two middle rows of a quick six, and no juggling with the method, then the aspirant who would reach this pinnacle of fame must find a flaw in the following reasoning:—

Such a composition will consist of divisions of twelve, and the rows contained within them are unaffected by the calls. Each division will have at the beginning and the end three rows of a quick six. Then the remaining three rows of these quick sixes can only be used in one form, and before or after a slow six, which, as a division is reversible, produces the same result in either case. This being so, the formation of any one division fixes the form of six others, and these seven together form a plain course. Therefore all the divisions used in the composition must equal a series of plain courses. Of these, sixty are necessary to comprise the extent. Mr. W. H. Thompson has conclusively shown that forty plain courses only, which are true, may be obtained, therefore the composition of the extent on the plan suggested is impossible.

Yours etc.,

5, Amberley Street,  
Sunderland, Sept. 26, 1914.

JOSEPH W. PARKER.

## MEMORIAL BELL IN NEWCASTLE CATHEDRAL.

THE LATE MR. MATTHEW CARR DIXON.

The new supplemental bell presented to St. Nicholas' Cathedral by Miss Alice Dixon in memory of her late brother and sister, was dedicated on Wednesday at 12 noon by Canon Gough, D.D., the Vicar. The new bell, which weighs nearly 9 cwt., is a beautiful casting, suitably inscribed, by Taylor, of Loughborough, who cast the original peal of ten bells, and two additional trebles dedicated last Easter. Its note is B natural, and it is designed to complete a middle octave of bells from the existing heavy peal of twelve. This will be known as the "Dixon eight."

## GREAT EASTON.

RETURN OF THE BELLS.—The bells of the Parish Church, Great Easton, Northants, were sent to Messrs. Taylor's foundry at Loughborough some time ago to be tuned, and owing to the unsafe condition of the framework in which they hung, it was decided that a new frame of cast steel should be supplied, with new hangings for the bells. The bells have now been returned and rehung, and the first peal was given on Monday evening, to the joy of those who delight in ringing, and to the great satisfaction of the ringers, who find that ringing is not such hard work as before.

**WORCESTER AND DISTRICTS ASSOCIATION.**

**MALVERN LINK.**—On September 27th, being Festival Sunday, at St. Matthias' Church, for morning service, a quarter-peal of Stedman Triples. E. E. Barber (conductor), R. G. Knowles, W. Niblett, F. Bryan, H. Chance, F. Stanton, C. Camm, A. Richings. For evening service, 720 Bob Major. H. Chance, E. E. Barber, W. Niblett, J. Brown, F. Bryan, F. Stanton, C. Camm, R. G. Knowles (conductor). First quarter-peal as conductor by E. E. Barber.

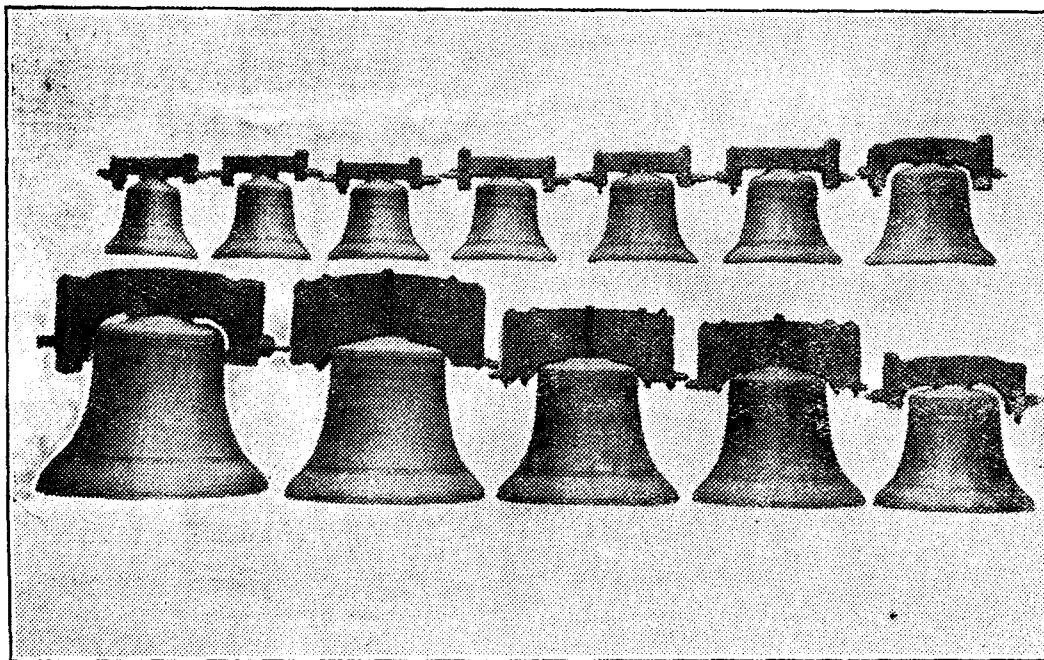
**THE ESSEX ASSOCIATION.**

**STANSTED (Essex).**—On Sunday, September 27th, for morning service, on the occasion of the Harvest Festival, 504 Stedman Triples. G. Gray, A. Jordan, G. Jordan, J. Luckey, T. Jordan, T. J. Watts, W. Watts (conductor), H. W. Watts. For afternoon service, 336 Grandsire Triples. W. W. Watts, G. Gray, J. Luckey, T. J. Watts, T. Jordan, A. Jordan, W. Watts (conductor), H. W. Watts.

**TENBY (South Wales).**—On Thursday, September 24th, a quarter-peal of Grandsire Triples, in 45 mins. T. John, T. Griffiths, R. H. Jenkins, W. Jenkins, L. Jenkins, A. Richards, J. W. Jones (conductor), J. Williams. Rung as a compliment to one of the old band of ringers on the occasion of his marriage. J. W. Jones was on a visit to Tenby from Newport, Mon.

**NEWPORT (Isle of Wight).**—On September 20th, at St. Thomas' church, 336 Grandsire Triples. J. Simmonds, Sergt. C. Blake (Royal Warwick Regiment), W. Upton, W. Scott, A. Callaway, T. Scammell, H. Jennings, J. Leal. For practice on Thursday, September 24th, 602 Grandsire Triples. J. Simmonds, Sergt. C. Blake, W. Upton, T. Scammell, A. Callaway, W. Scott, H. Jennings (conductor), J. Leal. Also 224 in the same method. S. Moody, T. Scammell, W. Upton, Sergt. C. Blake, A. Callaway, W. Scott, H. Jennings, J. Leal. Credit is due to this band, as they only started to learn change-ringing in March last under the tuition of Mr. H. Jennings, of Ryde, Isle of Wight. Previous to March they were a "stoney" band.

## JOHN TAYLOR & CO., BELL FOUNDERS & BELL HANGERS, LOUGHBOROUGH, Leicestershire.



THE RECAST RING OF TWELVE OF ST. CHAD'S CHURCH, SHREWSBURY.

WEIGHT OF TENOR—39 cwt. 2 qr. 7 lb:

DEDICATED 27 MAY, 1914.

CAST BY JOHN TAYLOR AND CO., Loughborough.

**Notices.**

The charge for the insertion of Notices under this heading Sixpence for 30 words, for the first insertion repetitions at half that price. Notices should come to hand not later than Wednesday morning.

**The Ancient Society of College Youths.**—Established 1637.—Meetings for practice will be held at St. John's, Hackney, on October 6th and 20th; Southwark Cathedral on the 6th; St. Magnus, Lower Thames Street, on the 8th and 22nd; St. Mary-le-Bow, Cheapside, on the 13th; St. Paul's Cathedral on the 27th. Also at St. Mary's, Walthamstow, on Saturdays. St. Magnus 7.30, the others at 8 p.m.

William T. Cockerill, Hon. Sec.

32, Edgeley Road, Clapham, S.W.

**The London County Association (late the St. James's Society)** established 1824.—Northern District.—The next meeting will be held on Saturday, October 17th, 1914 at St. Mary, Islington, Tower open for ringing from 4.0 p.m. to 8.0 p.m. Business meeting at 8.15 p.m. at The King's Head. All ringers welcome.

L. Porter, Hon. Sec.

1, Canonbury Mansions, N.

**The London County Association (late the St. James's Society)** established 1824.—The General Committee have decided that it is not desirable to hold the Annual Concert under the present National circumstances.

T. H. Taffender, Master.

10, Northlands Street, Camberwell, S.E.

**The Llandaff Diocesan Association.**—The next quarterly meeting will be held at Llantrisant (Glam), on Saturday, October 3rd, at 4.30. Rev. Connop L. Price, M.A. } Hon. Secs.  
John W. Jones.

Piercefield, Barrack Hill, Newport, Mon.

**The Kent County Association.**—Maidstone District.—The half-yearly meeting will be held at Bearsted on Saturday, October 10th. The tower will be open at 3.0 p.m. Service at 5.0 p.m., followed by tea, which will be kindly provided by the Vicar. All intending to attend, should send their names to the District Secretary by October 3rd.

Rev. K. W. Mumford, Dis. Sec.

22, Tonbridge Road, Maidstone.

**Lancashire Association.**—Manchester Branch.—The next meeting will be held at Radcliffe on Saturday, October 10th. Bells ready at 4. Meeting in Schoolroom at 7 p.m. Subscriptions are now due. W. W. Wolstencroft, Branch Sec.

103, Victoria Street, Ashton-under-Lyne.

**The Warwickshire Guild.**—A Special General Meeting will be held at Christ Church Rooms, Union Street, Coventry, on Saturday, October 10th, at 4.15 p.m. prompt. Important business.

Rev. C. C. Cox, Hon. Sec.

Shottery

**The Lancashire Association.**—Rochdale Branch.—The next monthly meeting will be held at Rochdale Parish Church on Saturday, October 17th. Bells ready at 3 o'clock. Business meeting at 6.30.

Joseph Ogden, Sec.

135, Salts Street, Shaw.

**Worcestershire and Districts Association.**—Southern Branch.—A quarterly meeting will be held at Elmley Castle, on Saturday, October 17th. Service at 4.30 p.m. sharp. Tea and business meeting to follow. All intending to be present at tea please let me know by the Wednesday previous. A good muster is desired, as branch officers will be elected at this meeting for the ensuing year. The bells will be available for service, and further ringing will be decided at the meeting.

J. Hemming, Branch Sec.

29, Church Bank, Hampton, Evesham.

The composer of the handbell peal of Stedman Caters rung at Surfleet on September 18th, reported last week, is C. H. Hattersley.

**PRESENTATION.**

The presentation to Charles Henry Hattersley, Esq., will take place at the Cathedral Church House, Sheffield, on Saturday, October 10th, 1914, at 6.45 p.m. The Venerable Archdeacon of Sheffield (the Rev. H. Gresford Jones) will make the presentation. The Cathedral Church House is in St. James' Street, close to the Cathedral. All ringers are heartily welcome.

Frank Willey, Sec.

110, Petre Street, Sheffield

**CANADA'S GIFT OF FLOUR.**

SACKS TO BE SOLD AT 5s. EACH.

Canada is making a splendid gift of flour to the Mother Country. It has been decided that the sacks, when empty, should be sold as souvenirs at 5s. each. Two-thirds of this sum will be devoted to the Prince of Wales' National Relief Fund, and one-third to the Belgian Refugees Fund. The sacks are all marked "Canada's Gift."

Applications for the sacks as souvenirs, accompanied by a remittance of 5s., should be sent to the Hon. Secretaries, National Relief Fund, York House, St. James's Palace, London, S.W. Applications will be dealt with in strict rotation.

**NORTHAM CHURCH BELLS.**

For some time now the bells at Northiam (Sussex), parish church have been practically idle, owing to their unsafe condition. A fund for the repair of them has also been opened for some considerable period, and the inhabitants are about to hear again the sweet sounds of the bells. They have been all removed and sent away for re-casting, while the framework is also being repaired and strengthened, and it is hoped that in the course of a few months the bells will again chime forth a merry peal.

**GIFT OF A BELL TO ROSEWELL CHURCH.**

A handsome new bell, the work of Messrs. Taylor, of Loughborough, has been presented to Rosewell Parish Church. It is a gift by Mr. and Mrs. Hood, in loving memory of their little daughter, Margaret Cochrina Hood, who died at Midfield nearly two years ago. The bell was used for the first time at the morning service on Sunday last.

PEAL BOOKS, Price 3s., post free 3s. 6d. Peals written in at 3d. per page. Prices for entering peals in Association Books on application.—J. BEAMS West Ewell, Epsom.

## JOHN SMITH & SONS,

### MIDLAND CLOCK WORKS, DERBY.

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In 1897, writing to the Vicar of Minchinhampton, Lord Grimthorpe said:—"Smith of Derby will clock you in the best way, and as near eternity as possible."







# BELL NEWS

## And Ringers' Record:

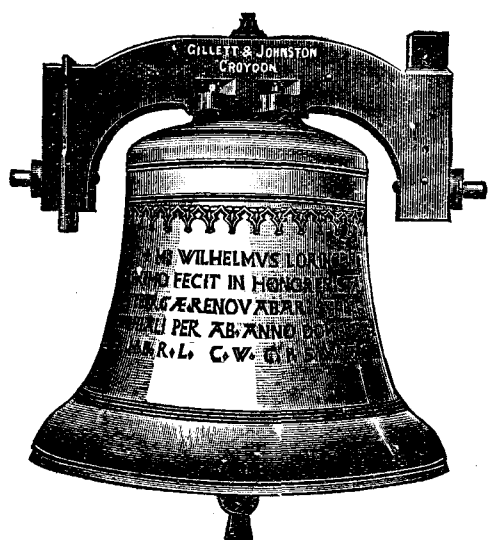
*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1697. - VOL. XXXIII.]

SATURDAY, OCTOBER 10, 1914.

PRICE ONE PENNY.

**GILLETT & JOHNSTON,**  
**CROYDON, Surrey.**  
**CLOCKS—BELLS—CARILLONS.**



WIMBORNE MINSTER TENOR (30 cwt.)  
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
**BELL FOUNDER,**  
**CHURCH BELL HANGER,**  
**IPSWICH.**

GILLINGHAM VICARAGE, KENT.

April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighbourhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,

W. H. ROBINS, D.D.,

Vicar of Gillingham.

Hon. Canon and Rural Dean of Rochester.

**FIRST-CLASS WORK.**

**MODERATE PRICES.**

**PERSONAL SUPERVISION.**

**Thos. Doble & Son,**  
**Church Bell Hangers,**  
**11, CANON STREET,**  
**TAUNTON, SOMERSET.**

Bells hung with fittings of the most approved principle. Old Bells recast, new Bells supplied, Ropes of the best make. The Ellacombe Chime Hammers fixed. Towers inspected, and estimates furnished.

T. D. & Son are change-ringers, and having had many years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and ringers generally.

ESTABLISHED 1820  
**JOHN PRITCHARD,**  
**CHURCH**  
**BELL ROPE,**  
**CLOCK AND CHIMING ROPE**  
**Manufacturer,**  
**LOUGHBOROUGH.**

J. P. has had many years' experience in making Bellropes, and makes them only of the best quality.

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HAVE MADE  
**BELL ROPES**  
Since the Reign of George III.

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# The Bell News and Ringers Record.

No. 1697.

SATURDAY, OCTOBER 10, 1914

[Vol. XXXIII.]

## PRESENTATION TO MR. JAMES GEORGE.

### INTERESTING DETAILS OF HIS CAREER.

Mr James George, of Rugby, known throughout the Exercise as "Rugby George," who retired from the service of the London and North-Western Railway Company on the 31st July last, had perhaps as varied a career as any in the service, and a brief sketch of his many changes will be of interest to his friends. He was first employed as Junior Goods Clerk at Harrow on December 7th, 1869, where he remained till June 28th, 1871, when he was removed to Wolverton in a similar capacity. He remained only a short time there, and on February 1st, the following year, he was transferred to the Telegraph Department at the same station. Within a month he was removed to Leighton, and after only three weeks there, we find him on March 26th, 1872, appointed Clerk-in-charge of the telegraph office at Tring. There he remained until July 1st, 1878, when he was transferred to Broad Street as Clerk-in-charge of the Cartage Telegraph Department. On August 1879, he entered the Station Master's office at Euston, and on April 1st, 1881, went to Aylesbury as Booking-Clerk, but on April 21st of the same year he was appointed collector in the Estate Department at Rugby, where he remained until his retirement.

In recent years he has been well-known in the Midland district, and more particularly at Wolverton, where the Company own a lot of cottage and other property, also a public market, and where, in consequence, his duties frequently took him, and in one way or another we might almost say he came in contact with practically the whole population of this flourishing little town, and the neighbouring village of Stantonbury. In such places as these his genial smile will no doubt be greatly missed.

His duties were frequently arduous, but he applied himself to them most assiduously, and in the somewhat unenviable role of Collector, in which he is most remembered, he was highly successful.

In private life he has one hobby, that of change-ringing on steeple and handbells, and in this exercise he has reached such perfection as few attain, so much so that to emulate "Mr. James George, of Rugby," is about the height of any change-ringer's ambition throughout the British Isles. He remains just as keen upon ringing as ever, and hopes to do many more doughty deeds in the future.

### PRESENTATION.

On the 26th September, a little ceremony took place in the Estate Office at Rugby. Mr. Hatley, his late chief, in a few well-chosen words, in which he thanked Mr. George for the assistance he had always received from him, and briefly referred to the excellence of his work as Collector, presented to him a travelling bag, which had been subscribed for by past and present members of the staff of the Estate Office at Rugby.

A few remarks were also made by the chief clerk, Mr. Parsons, Mr. George's successor, Mr. Barnwell, and other members of the staff.

Mr. George, who was deeply affected, suitably re-

plied, and said he should always look upon the time served with Mr. Hatley and his other friends in the Estate Office as the happiest days of his life, and the present they had given him would be greatly treasured, both for its usefulness and as a constant pleasant reminder of those times.

In conclusion, we might say that Mr. George has been blessed with almost uniformly good health, which still, at the age of 60 years, remains excellent, and we trust he may have many years before him to enjoy his well-earned rest and retirement.

## THE LLANDAFF DIOCESAN ASSOCIATION.

Although the attendance was not so large as usual, the quarterly meeting of the above, held at Llantrisant, on Saturday, the 3rd inst., proved a most pleasant and successful one. Prior to the business part of the meeting the bells were raised, and various methods rung. At 4.30 the Vicar of the parish took the chair, and commenced by welcoming the Association to his parish, and commented upon the good work which was being done.

The minutes of the previous meeting was read and confirmed, and Instructors reports were received, which shewed satisfactory progress.

The place for the next quarterly meeting were deferred until the annual meeting, which takes place at Llandaff on Boxing Day, December 26th. Several new members were elected, and subscriptions paid in, which brought the meeting to a close.

The Vicar next very kindly invited all present to the Church Room, where the ladies of the parish were waiting with an excellent meat tea. At the close a hearty vote of thanks was accorded both the Vicar and the ladies for their hospitality.

One of the Hon. Secs.—the Rev. Connop L. Price—was unable to be present, he being away doing duty as Chaplain to the Territorials now in camp at Northampton.

## RINGERS' FAREWELL PEAL AT TAUNTON.

On Sept. 27, for evening service, eight members of the St. James' Guild rang at that Church a quarter-peal of Stedman Triples, in 44 mins. H. J. Poole, T. Doble, J. Matthews, W. S. Doble, F. Millard, G. Yendall, J. Maddock, W. Tarr. Conducted by J. Maddock. This was rung as a farewell touch with Private W. S. Doble, of the A Company P.A.S.L.I., who is leaving for India, his brother-ringers wishing him a safe voyage and every success. Three members of St. James's ringers are now giving their services to their King and country—Sergt. W. Gillard, Private W. Sowden Doble, and Private H. Bosley, A Company, 5th Battalion, P.A.S.L.I., all under orders to sail for India.

OSPRINGE (Kent).—On Sunday evening, October 4th, for Harvest Festival Service, a quarter-peal of Grandsire Triples in 41 mins. W. G. Coveney, T. E. Eades, S. R. Garner, A. Biggs, G. Beeby, E. E. Bridges, H. Baker, G. Coveney.

## PEAL TABLET UNVEILED.

VANCOUVER, B. C.

A very interesting ceremony took place in the Pro-Cathedral of our Lady of the Holy Rosary, on August 6th, when the Rev. Father O. Boyle, O.M.I., unveiled the peal tablet to commemorate the first peal ever rung in the Dominion of Canada, a little over three years ago. All the ringers of that memorable occasion were present except the ringer of the 3rd, F. M. Bressey, who is on his way with his Regiment, the 72nd Highlanders of Canada, to Europe; W. R. Warner, of the 5th, and R. J. Carrier of the 7th, being also absent.

At the conclusion of the ceremony the Rev. Father said he hoped soon to be amongst them again to unveil another tablet to commemorate the ringing of a peal at the conclusion of peace.

This tower has lost four of its ringers who have joined their Regiments, and a full band is now the expectation.

The following is the inscription on the tablet.

## THE BRITISH COLUMBIA ASSOCIATION OF CHANGE-RINGERS.

On Monday, July 1st, A.D. 1911.

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Was rung on the bells of the Church of

OUR LADY OF THE HOLY ROSARY,

In Two Hours and Fifty Nine Minutes,

By the following Members of the above Association.

Weight of Tenor 15 cwt.

Alfred C. Limpus ... Treble	William R. Warner	5.
Windsor, Eng.	South Weald, Eng.	
George W. Foster... 2.	Matthew C. Bennett	6.
Borden, Eng.	Burbage, Eng.	
Frank M. Bressey... 3.	Reginald J. Carrier...	7.
Wanstead, Eng.	Bedford, Eng.	
Gilbert Pearce ... 4.	Farrington Jones ... Tenor	
Bristol, Eng.	Wolverhampton, Eng.	

This peal was Conducted by George W. Foster.

The composition being Holt's Original.

Rung to commemorate the Coronation of

King George V,

and is the first peal ever rung in the Dominion of Canada.

Most Rev. Augustine Dantenwill, O.M.I., Archbishop.

Rev. Father Welsh, O.M.I., Rector.

This tablet was unveiled on the 1st July, 1914.

Most Reverend Timothy Casey, present Archbishop.

Alfred C. Limpus, Ringing Master.

Present Rector, Rev. Father O. Boyle, O.M.I.

"Ring out wild bells" seems to have been the order of the day at St. Budeaux on Sunday. If the bells were not wild, in all probability the ringers were, a little later, when their ringing was finished. The cause of the joy bells was a report that "Kaiser Bill" had been captured by the Russians, an event of such joyful augury that the ringers of St. Budeaux, who are nothing if not loyal and patriotic, immediately started a merry untinnabulation to communicate the tidings to the whole neighbourhood. Unfortunately the ringers had been misinformed, but everyone will hope that their joy peal was only a little premature. At any rate, they had a good practice, and produced some pleasant music, which they will soon, we hope, have the satisfaction of repeating with better reason for it.

## WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

We saw the week before last that if you want to extend a Method which contains Additional Shunts you must reproduce these Shunts, but that there will probably be more than one position on the higher numbers which is the equivalent of the original position on the lower number of bells. That is so, even in the case of Kent Treble Bob. We are so used to the ordinary extension of this Method, and it seems so very obvious that it probably has occurred to very few people that the Method might be extended in a different manner, and that we might have the following as Kent Treble Bob Major.

```

1 2 3 4 | 5 6 | 7 8
2 1 4 3 | 5 6 | 8 7
1 2 3 4 | 6 5 | 7 8
2 1 4 3 | 6 5 | 8 7
2 4 1 6 | 3 8 | 5 7

```

Musically such a version would not be good as what we are used to, but it would have the advantage of getting rid of one bell lying four bells in 4's at the Bob.

Or again the Additional Shunt in Forward is made in 3 4 on all numbers, and therefore the Method is a perfectly double one on six bells, but on no other number.

You could make the Royal as follows:

```

1 2 3 4 | 5 6      1 2 3 4 | 5 6 | 7 8 9 0
2 1 3 4 | 6 5      2 1 4 3 | 5 6 | 8 7 0 9
1 2 4 3 | 5 6      1 2 3 4 | 6 5 | 7 8 9 0
2 1 4 3 | 6 5      2 1 4 3 | 6 5 | 8 7 0 9
2 4 1 6 | 3 5      2 4 1 6 | 3 8 | 5 0 7 9

```

Such an extension would, from some points, of view be nearer to Forward Minor than the accepted version, though musically the latter is to be preferred.

We now come to cases where the number of the Additional Shunts must be increased in the extensions, and we may illustrate this by Albion Treble Bob. In this Method you have a 2-bell Additional Shunt in every section to clear the falseness of the Treble Bob Principle.

The Principle.

A bion T.B.

```

12345678      1 2 3 4 | 5 6 | 7 8
21436587      2 1 4 3 | 5 6 | 8 7
12345678      1 2 3 4 | 6 5 | 7 8
21436587      2 1 4 3 | 6 5 | 8 7

```

```

24163857      2 4 1 6 | 3 8 | 5 7
42618375      4 2 6 1 | 3 8 | 7 5
24163857      2 4 1 6 | 3 8 | 5 7
42618375      4 2 6 1 | 3 8 | 7 5

```

```

46281735      4 6 | 2 8 | 1 7 3 5
64827153      6 4 | 2 8 | 7 1 5 3
46281735      4 6 | 2 8 | 1 7 3 5
64827153      6 4 | 2 8 | 7 1 5 3

```

```

68472513      6 8 | 4 7 | 2 5 1 3
86745231      8 6 | 4 7 | 5 2 3 1
68472513      6 8 | 4 7 | 2 5 1 3
86745231      8 6 | 4 7 | 5 2 3 1

```

```

87654321      8 7 6 5 4 3 2 1

```

When you extend this to a larger number of bells, the one thing certain is that you must have one Additional Shunt in each section, because each section naturally contains repetition of rows, and the sole duty of the Additional Shunts is to remove that falseness. But where you are to

put the Additional Shunts is not so obvious. You could reproduce them on ten bells in 3-4 and 5-6 as in the Major, or in 3-4 and 7-8 which would be equivalent positions.

1 2 3 4 5 6 7 8 9 0  
2 1 4 3 5 6 8 7 0 9  
1 2 3 4 6 5 7 8 9 0  
2 1 4 3 6 5 8 7 0 9

2 4 1 6 3 8 5 0 7 9  
4 2 6 1 3 8 0 5 9 7  
2 4 1 6 8 3 5 0 7 9  
4 2 6 1 8 3 0 5 9 7

4 6 2 8 1 0 3 9 5 7  
6 4 2 8 0 1 9 3 7 5  
4 6 8 2 1 0 3 9 5 7  
6 4 8 2 0 1 9 3 7 5

6 8 4 0 2 9 1 7 3 5  
8 6 4 0 9 2 7 1 5 3  
6 8 0 4 2 9 1 7 3 5  
8 6 0 4 9 2 7 1 5 3

8 0 6 9 4 7 2 5 1 3  
0 8 6 9 7 4 5 2 3 1  
8 0 9 6 4 7 2 5 1 3  
0 8 9 6 7 4 5 2 3 1

0 9 8 7 6 5 4 3 2 1

1 2 3 4 5 6 7 8 9 0  
2 1 4 3 6 5 7 8 0 9  
1 2 3 4 5 6 8 7 9 0  
2 1 4 3 6 5 8 7 0 9

2 4 1 6 3 8 5 0 7 9  
4 2 6 1 8 3 0 5 9 7  
2 4 1 6 3 8 5 0 7 9  
4 2 6 1 8 3 0 5 9 7

4 6 2 8 1 0 3 9 5 7  
6 4 2 8 0 1 9 3 7 5  
4 6 8 2 1 0 3 9 5 7  
6 4 8 2 0 1 9 3 7 5

6 8 4 0 2 9 1 7 3 5  
8 6 4 0 9 2 7 1 5 3  
6 8 0 4 2 9 1 7 3 5  
8 6 0 4 9 2 7 1 5 3

8 0 6 9 4 7 2 5 1 3  
0 8 6 9 7 4 5 2 3 1  
8 0 9 6 4 7 2 5 1 3  
0 8 9 6 7 4 5 2 3 1

0 9 8 7 6 5 4 3 2 1

The way, then, to extend any Method, is first find out what are its Constructional Shunts. When you have done that you will have no difficulty in applying them to the higher numbers. Then take the Additional Shunts, and a comparison of the extended Constructional Shunts with the original will soon show the different places where the former may be made. The following is an example of the correct extension of a fairly complex Method.

#### 1.—The Constructional Shunts.

12345678  
-----A1

21354768

12537486

21354768

-----B1

23157486

-----C1

32517846

A2--

32158764

23517846

B2--

32571486

C1--

35274168

53721486

D { 35274168  
53724618  
35276481  
53726418  
35274681  
32547861

D is a 5-bell Slow Work Shunt.

1234567890

-----A1

2135476980

1253749608

2135476980

-----B1

2315749608

-----C1

3251794068

A2--

3215970486

2351794068

B2--

3257149608

C1--

3527416980

5372149608

D { 3527416980  
5372461890  
3527648109  
5372641890  
3527468109  
3372486019  
3527840691  
5372846019  
3527480691  
3254708961

#### 2.—The Method.

1 2 3 4 5 6 7 8

2 1 3 5 4 7 6 8

1 2 5 3 4 7 8 6

2 1 3 5 7 4 6 8

2 3 1 5 4 7 8 6

3 2 5 1 4 8 7 6

3 2 1 5 8 4 6 7

2 3 5 1 4 8 7 6

3 2 5 4 1 7 8 6

3 5 2 4 7 1 6 8

5 3 4 2 1 7 8 6

3 5 4 2 7 1 6 8

5 3 2 4 7 6 1 8

3 5 2 4 6 7 8 1

5 3 4 2 6 7 1 8

3 5 2 4 7 6 8 1

3 2 5 7 4 8 6 1

2 3 7 5 8 4 1 6

3 2 5 7 8 4 6 1

2 3 5 7 4 8 1 6

3 2 7 5 4 1 8 6

2 3 7 5 1 4 6 8

3 2 5 7 4 1 8 6

3 5 2 7 1 4 6 8

5 3 2 1 7 6 4 8

3 5 1 2 6 7 8 4

3 5 2 1 7 6 4 8

5 3 1 2 7 4 6 8

5 1 3 2 4 7 8 6

1 5 2 3 7 4 1 6 8

5 1 3 2 7 4 8 6

1 5 3 7 2 8 4 6

1 5 7 3 8 2 6 4

1 2 3 4 5 6 7 8 9 0

2 1 3 5 4 7 6 9 8 0

1 2 5 3 4 7 9 6 0 8

2 1 3 5 7 4 6 9 8 0

2 3 1 5 4 7 9 6 0 8

3 2 5 1 4 9 7 0 6 8

3 2 1 5 9 4 0 7 8 6

2 3 5 1 4 9 7 0 6 8

3 2 5 4 1 7 9 6 0 8

3 5 2 4 7 1 6 9 8 0

5 3 4 2 1 7 9 6 0 8

3 5 4 2 7 1 6 9 8 0

5 3 2 4 7 6 1 8 9 0

3 5 2 4 6 7 8 1 0 9

5 3 4 2 6 7 1 8 9 0

3 5 2 4 7 6 8 1 0 9

5 3 4 2 7 8 6 0 1 9

3 5 2 4 8 7 0 6 9 1

5 3 4 2 8 7 6 0 1 9

3 5 2 4 7 8 0 6 9 1

3 2 5 7 4 0 8 9 6 1

2 3 7 5 0 4 8 1 6

3 2 5 7 0 4 8 9 6 1

2 3 7 5 4 0 9 8 1 6

3 2 5 7 4 9 0 1 8 6

2 3 7 5 9 4 1 0 6 8

3 2 5 7 9 4 0 1 8 6

2 3 5 7 4 9 1 0 6 8

3 2 7 5 4 1 9 6 0 8

2 3 7 5 1 4 6 9 8 0

3 2 5 7 4 1 9 6 0 8

3 5 2 7 1 4 6 9 8 0

5 3 2 1 7 6 4 8 9 0

3 5 1 2 6 7 8 4 0 9

3 5 2 1 7 6 4 8 9 0

5 3 1 2 7 4 6 9 8 0

5 1 3 2 4 7 9 6 0 8

1 5 2 3 7 4 1 6 9 8 0

5 1 3 2 7 4 9 6 0 8

1 5 3 7 2 9 4 0 6 8

1 5 7 3 9 2 0 4 8 6

5040 BOB ROYAL.

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23456 M W H

64235 - - -

2643 - - -

4326 - - -

2436 - - -

3246 - - -

4632 - - -

3462 - - -

6234 - - -

3624 - - -

3264 - - -

6324 - - -

2634 - - -

3426 - - -

2346 - - -

Repeated.

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## IMPORTANT NOTICES.

Will correspondents please note that all communications on insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

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## The Bell News and Ringers' Record.

SATURDAY, OCTOBER 10, 1914.

### SHIPLEY, YORKS.—THE YORKSHIRE ASSOCIATION.

On Saturday, October 3, 1914, in Three Hours and Six Minutes,

AT THE PARISH CHURCH.

### A PEAL OF GRANDSIRE TRIPLES 5040 CHANGES; Taylor's Six-Part. Tenor 15 cwt.

John Joyce .. ..	Treble	Ernest A. Murgatroyd* ..	5
Baldwin Norfolk .. ..	2	Thomas B. Kendall .. ..	6
Ernest H. Simpson* .. ..	3	Bernal E. Howe .. ..	7
Percy J. Johnson .. ..	4	Joseph Broadley .. ..	Tenor

Conducted by Thomas B. Kendall.

\*First peal in the method. Rung with the bells half-muffled, in memory of Mr. J. Charlesworth, a late sidesman.

### WIRKSWORTH, DERBYSHIRE.

### THE MIDLAND COUNTIES ASSOCIATION.

(The Wirksworth Society).

On Monday, October 5, 1914, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MARY,

### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; A Variation of Parker's Twelve-Part. Tenor 14½ cwt.

Frederick Turner .. ..	Treble	John Wardman .. ..	5
Rev. A. T. Beeston .. ..	2	George Bowmer .. ..	6
William Fox .. ..	3	Benjamin Greatorex .. ..	7
Frederick Johnson .. ..	4	Brian Hilditch .. ..	Tenor

Conducted by Benjamin Greatorex.

### Handbell Peals.

### THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Monday, September 28, 1914, in Three Hours and Four Minutes,

At 129, Brunswick Street, Haggerston.

### A PEAL OF STEDMAN CATER, 5079 CHANGES.

George R. Pye .. ..	1-2	William Pye .. ..	5-6
Ernest Pye .. ..	3-4	Alfred W. Grimes .. ..	7-8
George H. Cross .. ..	9-10.		

Composed by James George, and Conducted by William Pye.

Umpire—B. S. Thompson. G. H. Cross, for whom this peal was arranged, hails from Norwich.

### STOURBRIDGE, WORCESTERSHIRE.

### WORCESTERSHIRE AND DISTRICTS ASSOCIATION,

(Northern Branch).

On Saturday, October 3, 1914, in Two Hours and Forty-five Minutes,

In the Bellry of St. Thomas's Church,

### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Groves's Variation of Parker's Twelve-Part.

Joseph Pigott* .. ..	1-2	Robert Matthews* .. ..	5-6
William Short.. ..	3-4	John Bass* .. ..	7-8

Conducted by R. Matthews.

Umpires—W. A. Pugh and G. Popwell. \*First peal on handbells First by the branch, and was rung at the first attempt for a peal and only the second time of meeting.

## ST. LEONARD'S CHURCH, SHOREDITCH,

Since the ring of 12 Bells (Tenor 28½ cwt., in the key of C) were dedicated on Monday, November 3rd, 1913, the following peals have been rung:—

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, November 29th, 1913, in Three Hours and Thirty-seven Minutes.

### PEAL OF STEDMAN CINQUES, 5007 CHANGES

(First peal on the bells after restoration.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS AND  
THE SPITALFIELDS BELL FOUNDRY GUILD.

On Saturday, December 13th, 1913, in Three Hours and Forty-two Minutes.

### PEAL OF GRANDSIRE CATERS, 5058 CHANGES

Rung to celebrate the 150th Anniversary of the establishment of the firm of John Warner and Sons.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, January 10th, 1914, in Three Hours and Forty-one Minutes.

### PEAL OF STEDMAN CINQUES, 5019 CHANGES

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Saturday, January 31st, 1914, in Three Hours and Forty-three Minutes.

### PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE KENT COUNTY ASSOCIATION.

On Saturday, February 28th, 1914, in Three Hours and Forty-two Minutes.

### PEAL OF BOB MAXIMUS, 5016 CHANGES

(First peal of Bob Maximus by the Kent County Association.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, March 28th, 1914, in Three Hours and Thirty-seven Minutes.

### PEAL OF KENT TREBLE BOB ROYAL, 5080 CHANGES

In commemoration of the 130th anniversary of the record length of Royal rung on these bells, March 27th, 1784.  
(First peal of Royal since the restoration of the bells.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Monday, June 1st, 1914, in Three Hours and Thirty-seven Minutes.

### PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.  
THE SPITALFIELDS BELL FOUNDRY GUILD.

On Saturday, July 11th, 1914, in Three Hours and Twenty-seven Minutes.

### PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES

All the above Bells are fitted with the "WARNER" PATENT SELF-ALIGNING AND SELF-LUBRICATING OIL RING AND OIL BATH DESIGN OF BEARINGS, and the above Peals which have been rung speak volumes for their efficiency.

## JOHN WARNER & SONS, Ltd.,

Bellfounders to His Majesty King George V.,

THE SPITALFIELDS BELL FOUNDRY, LONDON.

Established 1763.



## Correspondence

Whilst always ready to insert correspondence on subject, of interest to ringers, the Editor does not hold himself responsible for the opinions expressed.

## A PROOF THAT STEDMAN IS ILLEGITIMATE.

To the Editor.

SIR,—The controversy that has arisen with reference to Stedman Twelves has decided me to prove my statement, made on September 26th, that Principles should not be regarded as produced from the plain Principle, but that the correct way to regard them is as variations of Primary Principles; and so to prove that a Stedman division, consisting of one complete quick six and one complete slow six, or vice versa, is indivisible.

I showed in my last article that Constructional Shunts are the only means by which a course of the Primary Principle (i.e. a lead) can be extended beyond that length, and, as there can be no Constructional Shunts in Principles, it follows that the length of the course of a Principle must be equal to the length of the course of the Primary Principle from which it is produced. Therefore Forward must be regarded as produced from the Treble Bob Principle, Barnsbury from the triple dodging principle, Leek from the four-pull dodging principle. This would seem to show that Stedman is produced from the five-pull dodging principle; but this is not the case. The division of Stedman is a variation of a division consisting of two divisions of the double dodging principle; such a double division giving a course of twice the length of the ordinary principle. I give the whole plain course of the principle on five bells in order that my meaning may be perfectly understood.

12345

21435	13254	35142
24153	12345	31524
21435	13254	35142
24153	12345	31524
21435	13254	35142
24153	12345	31524
42513	21435	13254
45231	24153	12345
42513	21435	13254
45231	24153	12345
42513	21435	13254
45231	24153	12345
54321	42513	
53412	45231	
54321	42513	
53412	45231	
54321	42513	
53412	45231	
35142	54321	
31524	53412	
35142	54321	
31524	53412	
35142	54321	
31524	53412	

It is by this means, and this means only, that principles can be obtained with a plain course of greater length than the course of the Primary Principle from which they are derived.

The division of a Treble Bob principle cannot be split, for, as I pointed out on September 26th, if you do this you make an arbitrary division instead of a natural one, by splitting the division in the midst of its work. The bells do their work in one position, and pass on, and obviously the dividing line falls where they change. And again, the Treble Bob principles being merely the plain principle written out more than once, we have the following:

12345678	12345678
21436587	21436587
	12345678
	21436587

This example should show without further words what the natural division of the Treble Bob principle is, and why it is

nothing else. Stedman being produced from two natural Treble Bob divisions, by making an additional shunt in each, the normal division of Stedman, which is one quick six and one slow six, or vice versa, must not be split. As this division is not symmetrical, Stedman is illegitimate.

This completes my proof, and I will now sum up my evidence. Stedman is illegitimate because:—

- 1.—The same additional shunt is not used in every division of the principle from which it is produced.
- 2.—It has not a symmetrical division.
- 3.—It has not got the bells in Coursing Order at the division-end.

It is usually more difficult to prove a negative than a positive, yet here we have three separate and distinct proofs of one negative. This should show that the proposition is a true one, for it is always possible to find more than one proof of a truth. I shall now leave the matter, but I venture to hope that the Exercise in general, and the Legitimate Methods Committee of the Central Council in particular, will give it their serious consideration.

Yours, etc.

H. W. FRIGHT.

## PROOFS OF METHODS.

SIR,—After last week's article entitled "What is a Legitimate Method," there is not much need for me to reply to Mr. Fright, but nevertheless I am willing to oblige.

The gentleman mentioned requires further proof of my assertion that the Stedman Principle is perfectly legitimate.

As a preliminary your correspondent may be interested to learn that all Plain Methods, Treble Bob Methods, Surprise Methods, Principles and Systems, can be proved in the same way that Plain Bob is proved, and if the Bobs, or Bobs and Extremes have been properly duplicated in the first lead or division, there will never be more than one false row disclosed by this particular proof.

This kind of proof I call Single proof. It is the only proof needed for methods that have a plain hunting treble and the necessity for using it only arises when the bobs have not been properly duplicated in the first lead, or when, as in Grandsire Triples, there is only one bob used in the construction of the method.

Court Bob Minor is produced by two 4ths place bobs made in the quick primary principle when the treble is passing through 2-3 up and down, and the method has the coursing order lead-end of 135264.

On the higher numbers, two 4ths place bobs made in the 8, 10, and 12 bell quick primary principles—with the Treble in the same relative positions as in Minor—will not produce coursing order, BUT THE METHOD; SINGLE PROOF; AND THE DIAGRAM IS PRECISELY THE SAME IN EACH INSTANCE AS IN MINOR, plus the extra bells.

Stedman Doubles is produced from the slow primary principles by TWO SLOW and THREE QUICK 3rds place bobs, and it has the coursing order row of 53412 at the 13th change.

On the higher numbers the same bobs made in the 7, 9 and 11 bell slow primary principles will not produce coursing order, BUT THE METHOD, SINGLE PROOF, AND THE DIAGRAM IS PRECISELY THE SAME IN EACH INSTANCE, plus the extra bells.

I am debating now in my own mind, whether there is any need to write those promised articles on Method Proving, or whether I shall now sing my Nunc Dimittis and go back to my retirement, which I think I have well earned.

Yours, etc.

GEORGE BAKER.

## MR. FRIGHT'S ARTICLES ON STEDMAN TRIPLES.

*To the Editor.*

SIR,—Mr. Fright has done me the compliment of understanding my arguments, and I appreciate that more than anything. He has gone further. He has tested the thing for himself, and having found it sound, has added his own investigations. With almost everything he says I agree. In many cases he has re-stated my own results, published and unpublished, better than I have done. But neither I, nor anyone else, would be likely to agree with all the conclusions he has drawn. As I have already pointed out there is a sharp distinction to be made between what belongs to the sphere of pure mathematics, and what is after all a matter of expediency and largely opinion, and the two do so overlap that they are not so easily separated as one would think. I gave last week a list of the various laws that govern Method Construction. All of them are based on pure mathematics, but it does not follow that some of them are not arbitrary. I will confine myself to one only, that of Bob Major Lead Ends. There are two views that have been held about this. One is (and that used to be mine, and still is Mr. Fright's and Mr. James'), that these Lead Ends are the result of natural law, and therefore you must have them in every legitimate method. The other (which is Sir Arthur Heywood's and Mr. Davies'), is that these are only one set out of scores, all of which are presumably as good as they are, and some, in certain cases are even better. Neither view is true, but while the first is mainly true, the second is wholly false. The truth is that these are the "natural" lead-ends of every Method and no others can take their places. But it is also true that only by arbitrary rule can you say that every Method must exhibit its natural lead-ends. This is more evident still when we consider that the lead-end itself is an arbitrary division. The lead itself is a logical necessity, but strictly speaking there is no justification for saying that such and such a row and that only must be the lead-end. Any sixteen consecutive rows, for instance in a course of Bob Major, is a lead. It is only when you introduce the Law of Symmetry which is not a fundamental law, that you can say that the lead-end must be between the hand-stroke and back-stroke of the Treble's whole pull. Additional Shunts must be used, I do not think that there is any reason why they should be restricted, as Mr. Fright seems to think they should be. The whole question comes to this: You must admit that Bob Major Leads are the natural Lead Ends of every Method, but are you justified in saying that never on any account must an Additional Shunt be made partly in one lead and partly in another? I think that the experience of the whole history of the Exercise does justify us in saying that this rule is a good and a wholesome one, but it does not follow so inevitably from the fundamental nature of change-ringing as I at first thought. It stands exactly on the same footing as the law of Symmetry and the law of continual movement,\* and is just as much and just as little arbitrary as the Law of Truth. There is something just a little amusing about those people who talk as if the Law of Symmetry were an axiom so self evident that it is not worth while even considering whether it is axiomatic or not, and at the same time deride the Law of Bob Major Lead Ends as if it were a self evident absurdity. "Arbitrary"! they say. The word is sufficient. I think I may say (and I have no intention in any way of being offensive in saying so) that those people who deride the Law of Bob Major Lead Ends do so because they do not understand it. First let us understand what it is and what it means. You can then go further and decide whether it is necessary to make it compulsory in all cases. At present it is the law of the Exercise, so far as anything can be, not only because of the Method Report but also because the Council refused to alter it by about as big a majority as it refused to alter the name of Stedman Triples. Many people forget this.

Do I make my point clear? The truth on which Bob Major Lead Ends are based is absolutely mathematically true, but it is not equally true that that truth must reveal itself at just those particular rows we call the Lead Ends.

Yours, etc.

J. ARMIGER TROLLOPE.

\*This is not a fundamental law as Mr. Fright seems to think.

SIR—Referring to Mr. Fright's letter in your last week's issue, he therein says "Division Heads" and "Lead Ends" prove nothing. If that is the case why is "Union" called illegitimate, and why do all the good methods contain those coursing orders? What is better than the 13542 order?

He asks why I dislike Reverse Grandsire. I beg to say that I never mentioned a word about Reverse Grandsire, since it is the same as ordinary Grandsire, having the shunting change six changes from rounds instead of the first change, so as to get the place-making behind instead of at the front. What I really said was "Grandsire does not reverse true of itself," which means that the changes do not reverse true in Grandsire, while they do in Stedman, making it perfectly legitimate, and Plain Bob does likewise.

Grandsire is a distinct method from Plain Bob because it has an extra hunt bell, All methods are not true. What about "Grandsire Major," "Bob Triples," etc.

Yours etc.,

JOHN CARTER.

## STEDMAN CATERS.

By CHARLES HENRY HATTERSLEY.

5007.

231456 4 5 16

563241\*

561342

165243

163542

362541

263145

265341

261543

162345

162543

163245

165342

561243

563142

365241

361542

362145

263541

261345

265143

562341

Twice repeat the last twelve courses, calling first course in next part. 4, 5s, 16 produces 264351. Round with 2, 7s, 9s. The least possible calls with the usual go off. The 4th and 5th the only two bells behind the 9th, and 5th extent home. \*First course produced with calls at 1, 2, 5, 6, 7, 11, 14, 18, 23.

## THE LATE MR. SAMUEL REEVES.

The following contributions towards the memorial tablet to the late Mr. S. Reeves, are acknowledged with thanks: Messrs. A. Madeley and J. Neal 2s. 6d. each; "An Old Friend," 1s. Total amount received up to date—£4 12s. 0d. Hon. Treasurer—Rev. E. V. Cox, 104, Borneo Street, Walsall.

**EDGBASTON (Birmingham).**—On Sunday, October 4th, for morning service, 720 Stedman Minor. H. Withers (conductor), J. Dowler, T. Collinson, T. J. Bratton, W. Ikin (first 720 in the method) by E. T. Allaway. Also 420 Double Oxford Minor. J. Dowler, W. Bryant, T. Collinson, J. Eaton, E. T. Allaway, H. Withers (conductor).

**ISHAM (Northants.)**—On Friday, September 25th, to celebrate the silver wedding of the Rector (Rev. E. J. Atkins and Mrs. Atkins), 720 of Woodbine. R. T. Buswell, W. C. Lewis, F. Talbutt, W. T. Wilson, J. Farby, G. A. Blaxley (conductor). Many friends of Mr. E. M. Atkins will be pleased to know that he has received a commission as Second Lieutenant in the Royal Engineers, and is for the present at Chatham. Before leaving Isham a 720 of Ipswich Surprise Minor was rung. W. T. Wilson, W. C. Lewis, F. Talbutt, G. A. Blaxley, E. J. Chapman, E. M. Atkins (conductor). Before leaving the church, Mr Atkins was congratulated by all of the Isham ringers, who at the same time wished him every success in his new sphere.

**SEELY OAK (Worcestershire)**—On Sunday, October 4th for Evensong, a quarter-peal of Stedman Triples. W. Dowler, J. Dowler, E. Boylin, H. Withers (conductor). T. Collinson, J. Eaton, W. Ikin, H. Parkes. Rung as a birthday compliment to E. Collinson, a son of the ringer of the 5th, who is serving his Country at the Front with the Army Service Corps.

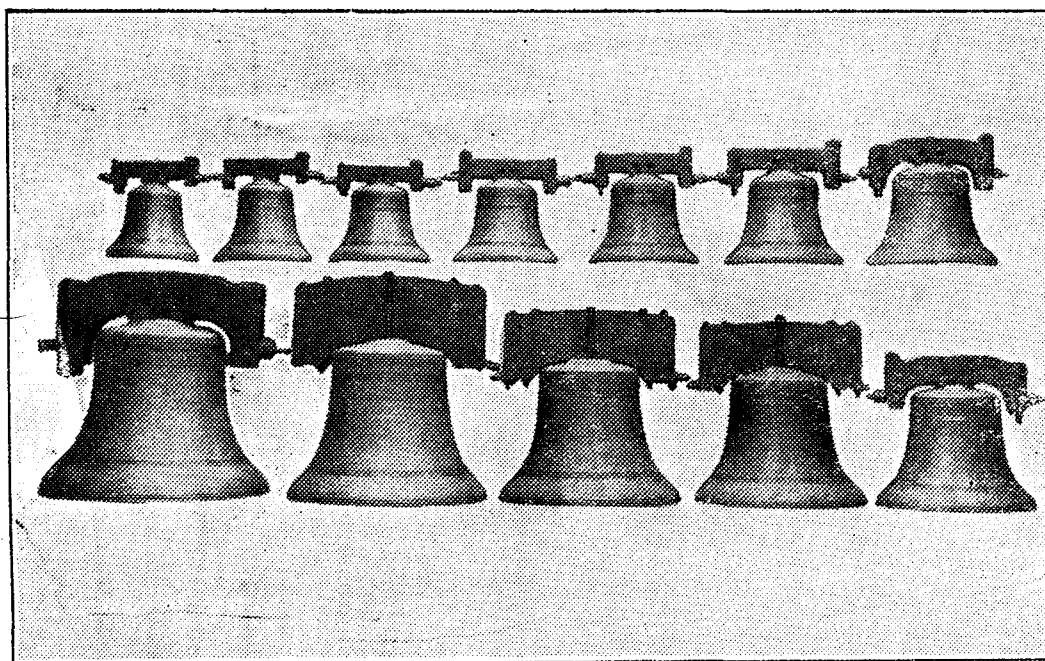
#### THE HERTFORDSHIRE ASSOCIATION.

**CHESHUNT (Herts.)**—On Thursday, October 1st, for evening service, a quarter-peal of Grandsire Triples in 46 mins. W. G. Darlington, G. Andrews, H. Cornwell, G. Radley (conductor), W. Saban, C. Dilley, H. Simmons, R. Smith. On Sunday, October 4th, for morning service, a quarter-peal of Grandsire Triples. D. Tucker, G. Andrews, G. B. Lucas (conductor), H. G. Rowe, W. Irons, C. Dilley, H. Simmons, O. Twist. For evening service a quarter-peal of Grandsire Triples. C. Start (first quarter-peal), W. G. Darlington, G. Andrews, H. G. Rowe (conductor), D. Tucker, C. Dilley, H. Simmons, R. Smith. The above quarter-peals were rung on the occasion of the Harvest Festival.

#### THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

**ACTON.**—On Friday, October 2nd, at St. Mary's Church, for evening service, on the occasion of the Harvest Festival, a quarter-peal of Grandsire Triples, in 42 mins. R. H. Boddington, H. Holloway, W. Phillips, T. Haines, J. W. Fruin, R. Holloway (conductor), V. Holloway, T. Smith. For morning service on Sunday, October 4th, a quarter-peal of Stedman Triples, in 44 mins. J. R. Mackman, W. Phillips, W. A. Garrard, P. Miles, W. Lawrence, R. Holloway, W. E. Garrard (conductor), J. W. Fruin.

## JOHN TAYLOR & CO., BELL FOUNDERS & BELL HANGERS, LOUGHBOROUGH, Leicestershire.



THE RECAST RING OF TWELVE OF ST. CHAD'S CHURCH, SHREWSBURY.

WEIGHT OF TENOR—39 cwt. 2 qr. 7 lb:

DEDICATED 27 MAY, 1914,

CAST BY JOHN TAYLOR AND CO., Loughborough.

**Notices.**

The charge for the insertion of Notices under this heading is Sixpence for 30 words, for the first insertion; repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths.—Established 1637.—Meetings for practice will be held at St. John's, Hackney, on October 20th; St. Magnus, Lower Thames Street, on the 22nd; St. Mary-le Bow, Cheapside, on the 13th; St. Paul's Cathedral on the 27th. Also at St. Mary's, Walthamstow, on Saturdays. St. Magnus 7.30, the others at 8 p.m.

William T. Cockerill, Hon. Sec.

32, Edgeley Road, Clapham, S.W.

The London County Association (late the St. James's Society) established 1824.—Northern District.—The next meeting will be held on Saturday, October 17th, 1914 at St. Mary, Islington, Tower open for ringing from 4.0 p.m. to 8.0 p.m. Business meeting at 8.15 p.m. at The King's Head. All ringers welcome.

L. Porter, Hon. Sec.

1. Canonbury Mansions, N.

The Kent County Association.—Maidstone District.—The half-yearly meeting will be held at Bearsted on Saturday, October 10th. The tower will be open at 3.0 p.m. Service at 5.0 p.m., followed by tea, which will be kindly provided by the Vicar.

Rev. K. W. Mumford, Dis. Sec.

22, Tonbridge Road, Maidstone.

Lancashire Association.—Manchester Branch.—The next meeting will be held at Radcliffe on Saturday, October 10th. Bells ready at 4. Meeting in Schoolroom at 7 p.m. Subscriptions are now due.

W. W. Wolstencroft, Branch Sec.

103, Victoria Street, Ashton-under-Lyne.

The Warwickshire Guild.—A Special General Meeting will be held at Christ Church Rooms, Union Street, Coventry, on Saturday, October 10th, at 4.15 p.m. prompt. Important business.

Rev. C. C. Cox, Hon. Sec.

Shuttery

The Lancashire Association.—Rochdale Branch.—The next monthly meeting will be held at Rochdale Parish Church on Saturday, October 17th. Bells ready at 3 o'clock. Business meeting at 6.30.

Joseph Ogden, Sec.

135, Salts Street, Shaw.

Worcestershire and Districts Association.—Southern Branch.—A quarterly meeting will be held at Elmley Castle, on Saturday, October 17th. Service at 4.30 p.m. sharp. Tea and business meeting to follow. A good muster is desired, as branch officers will be elected at this meeting for the ensuing year. The bells will be available for service, and further ringing will be decided at the meeting.

J. Hemming, Branch Sec.

29, Church Bank, Hampton, Evesham.

The Essex Association.—North-Eastern Division.—Annual district meeting at Ardleigh, October 24th. Bells ready at 3 p.m. Service with an address at 4.30. Tea at The Lion at 5.15, 6d. each to all giving notice not later than October 20th.

The Street, Rayne.

B. Redgewell, Dis. Sec.

The Kent County Association.—Lewisham District.—The annual meeting of this district will be held at St. Margaret's, Lee, S.E. on Saturday, October 24th. Bells ready at 4 p.m. Services and address by the Rev. R. Meddings (Rector), at 5.30 p.m. Tea in the Kingswood Hall, provided by the Rector for those who send their names to me not later than Tuesday, Oct. 20th. Business meeting to follow.

T. Groombridge, Hon. Dis. Sec.

35, Albany Road, Chislehurst.

Worcestershire and Districts Association.—Western Branch.—The next quarterly meeting will be held at Madresfield on Saturday, October 24th. Service in Church at 4 o'clock. Tea, kindly provided by the Countess Beauchamp, in the Recreation Room, Madresfield Court, at 5 o'clock. Business meeting afterwards. As this is the meeting for the election of officers, it is

hoped a good number will attend. The bells will be available for ringing. All who attend must send their names to me by the Wednesday previous.

R. G. Knowles, Branch Sec.

Madresfield, Malvern.

**PRESENTATION.**

The presentation to Charles Henry Hattersley, Esq., will take place at the Cathedral Church House, Sheffield, on Saturday, October 10th, 1914, at 6.45 p.m. The Venerable Archdeacon of Sheffield (the Rev. H. Gresford Jones) will make the presentation. The Cathedral Church House is in St. James' Street, close to the Cathedral. All ringers are heartily welcome.

Frank Willey, Sec.

110, Petre Street, Sheffield.

**BELL-RINGER HONOURED.**

Mr. William Weatherstone, of 30, Ilderton Road, Rotherhithe, a well-known ringer, died on September 17th at the age of 73, and his remains were interred at Nunhead Cemetery on Tuesday last week, several of his brother-ringers being present. Wreaths were sent by the ringers of St. Nicholas, Deptford, St. John, Lewisham High-road, St. Mary's, Lewisham, etc., and the handbells were rung over the grave by members of the Ancient Society of College Youths. The bells of St. Nicholas, Deptford, St. Giles, Camberwell, and St. Dunstan-in-the-East, E.C., were rung muffled in the evening, and on the following evening eight members of the Kent County Association rang a complete half-muffled peal on the bells of St. John's, Lewisham High-road. The ringers were Messrs J. Hurrell, A. G. Bennington, T. Easterby, W. H. Daynes, W. J. Jeffries, E. B. Crowder, F. W. Richardson, and Joseph Law. The peal was conducted by Mr. Frederick W. Richardson, and occupied 2 hrs. 51 mins. The ringers at St. Giles, Camberwell, were—H. W. Flower, sen., H. Flower, jun., J. Lewis, H. Burton, W. H. Smith, G. Harman, E. Gibbs, H. H. Peter, L. Rayfield, and H. Dare. H. W. Flower, sen., conducted. A 168 of Grandsire Triples was also rung. H. W. Flower, sen., H. Burton, C. H. Hughes, E. Gibbs, W. Martin, J. H. Taffender, H. Dare, A. S. Pettett. J. H. Taffender conducted.

**ANNUAL COLLEGE YOUTHS DINNER.**

In consequence of the war, the annual dinner of the Ancient Society of College Youths for this year has been abandoned.

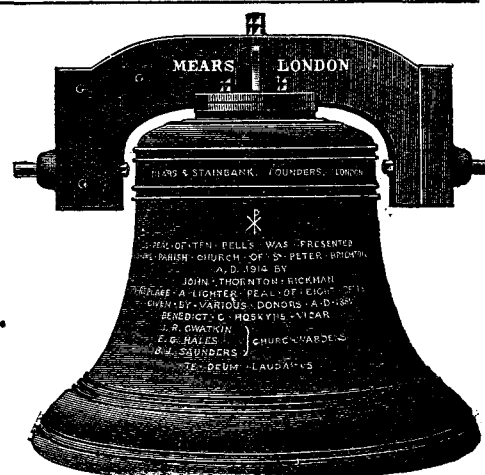
Handbell Ringers will be pleased to learn that Mr. Wm. Gordon has included in his stock arrangements of the National Anthems of the Allied Countries. They are suitably arranged for bands of various strengths. Particular in advertisement on page 11 of this issue.

CHELMSFORD.—Sunday being the anniversary of the opening of St. Mary Cathedral bells, a quarter-peal of Grandsire Caters, 1260 changes, was rung for evening service in 50 mins. J. Ridgwell, A. Whight, D. H. Newman, H. Halford (5th Gloucester Regiment), P. C. Timson, H. F. Cooper (5th Essex Regiment), A. Acfield, H. Allen, H. Richell, I. Poulton. First quarter-peal of Caters by the ringers of the treble, 3rd, 5th, and tenor.

PEAL BOOKS, Price 3s, post free 3s. 6d. Peals written in at 3d. per page. Prices for entering peals in Association Books on application.—J. BEAMS West Ewell, Epsom.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

# MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY,

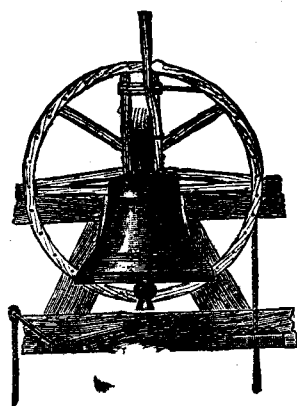


TENOR BELL, 25 1/2 cwt., of the new ring of ten at St. Peter's, Brighton.

Church Bells Cast and Erected Complete.  
Old Bells & Fittings Restored.  
SCHOOL BELLS. BELL ROPES. MUSICAL HANDBELLS.

FOUNDRY ESTABLISHED A.D. 1570.

32 & 34, WHITECHAPEL ROAD, LONDON, E.



**JAS. BARWELL,**  
Bell Founder,  
40, Gt. Hampton St., Birmingham.  
CHURCH BELLS, with all requisite Fittings and Framework singly or in Peals. CLOCK and CHIME BELLS to any size and note.  
SCHOOL BELLS, with ringing arrangements suitable for any position.  
Existing Peals economically and efficiently restored.  
CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.  
Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.  
MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.

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**CHARLES CARR, Ltd.,**  
BELL FOUNDERS,  
SMETHWICK, BIRMINGHAM



BELLS for Schools, Churches,  
etc., singly or in Peals.  
CHIMES FOR CLOCKS.  
FRAMES in Best Oak, Iron or Steel.  
CHIMING MACHINES.  
FITTINGS of all kinds.  
Bell Ropes.  
REPAIRS and REHANGING.

28 SEND FOR CATALOGUE. Bell Hangers sent to inspect and Report on Bells and Towers.

**Harry Stokes & Son,**  
CHURCH BELL HANGERS,  
WOODBURY (R.S.O.), DEVON.

HARRY STOKES & SON having had a considerable number of years' experience in Church Bell Hanging, with confidence solicit the patronage of the Clergy, Churchwardens, and Ringers generally.  
*The Ellacombe Chiming Hammers fixed.*

**BELL-ROPES. BELL-ROPES.**

Before sending for Bell-ropes, write to

**DAY & CO.,**  
CHURCH BELL-ROPE MAKERS,  
11, MARKET STREET, OXFORD,  
Who manufacture Bell-Ropes of the very best quality.  
GOLD MEDAL EXHIBITION 1851

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said—"The best maker of bell ropes is DAY, of Oxford."

**MUFFLERS.**

Clapper-Mufflers made of Best Materials by experienced Ringers.  
Firm of over Thirty Years' standing.  
Have supplied Mufflers for peals of all weights and numbers. Also Leather Rope Protectors.

**WAKLEY,**

155, Waterloo Street, Burton-on-Trent.

Printed by the Proprietor at his Offices in Selborne Road, Walthamstow, and Published by SIMPKIN, MARSHALL, HAMILTON, KENT AND Co., Ltd., Paternoster Row, London, E.C.

# BELL NEWS

And Ringers' Record:

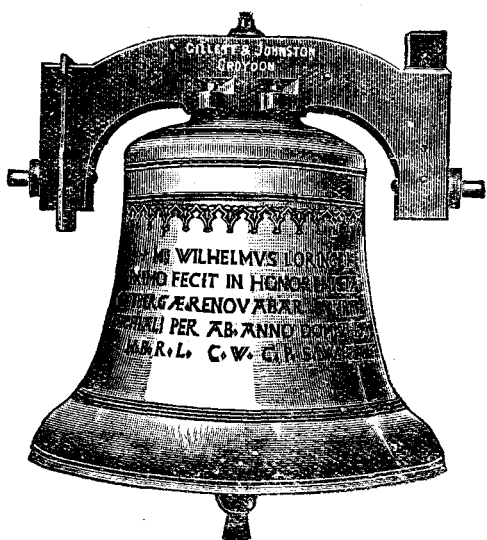
*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1698. VOL. XXXIII.]

SATURDAY, OCTOBER 17, 1914.

PRICE ONE PENNY.

**GILLET & JOHNSTON,**  
**CROYDON, Surrey.**  
**CLOCKS—BELLS—CARILLONS.**



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OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
**BELL FOUNDER,**  
**CHURCH BELL HANGER,**  
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GILLINGHAM VICARAGE, KENT.

April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighbourhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,

W. H. ROBINS, D.D.,  
Vicar of Gillingham.

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W. and B. hung the Bells upon which the  
longest peal of Double Norwich, 17,024 changes,  
was rung at Kidlington, by eight members of  
the Oxford Diocesan Guild, on May 22nd,  
1899. Actual weight of tenor 23½ cwt.

### J. F. MALLABY & CO. Church Bell Hangers & Musical Handbell Founders, BARNBY DON, DONCASTER.

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# The Bell News and Ringers' Record.

No. 1698.

SATURDAY, OCTOBER 17, 1914

[Vol. XXXIII.]

## BIRTHDAY PRESENTATION TO MR. CHARLES HENRY HATTERSLEY.

An event of a quiet but impressive nature, took place at Sheffield on Saturday last, when an illuminated address was presented to Mr. C. H. Hattersley at the Cathedral House in honour of his seventieth birthday, which was attained on September 12th last.

It was at first intended that the event should be celebrated in the way beloved by Englishmen, and particularly so by any community of brotherhood, i.e., in the form of a dinner and general rejoicing, but owing to the crisis in which the nation is at present suffering considerable anxiety, it was the wish of Mr. Hattersley, after consultation with those responsible for the inauguration, that all proceedings of manifestation should be postponed *sin die*. However the address had been completed before the outbreak of hostilities, and Mr. Hattersley was prevailed upon to quietly accept the work of art in token of regard and good feeling prevalent amongst the ringers in the city and districts of Sheffield, and also of profound admiration for the services so nobly rendered to the cause and welfare of the Science and Art of Change-Ringing.

Consequently the proceedings, although of a quiet nature, did not suffer by any want of appreciation on the part of his many friends and admirers, and upwards of sixty were present at the Cathedral House to do honour to the occasion.

The chair was taken by Mr. A. Hughes, Principal of the firm of Messrs. Mears and Stainbank, London, founders of the Cathedral bells, and amongst the company present were the Archdeacon of Sheffield (the Ven. H. Gresford Jones), Mrs. Jones, the Rev. C. Marshall (Vicar of St. Chad's, Headingley, Leeds, and President of the Yorkshire Association); Mr. C. Glenn (Hon. General Secretary of the Yorkshire Association); Mr. J. A. Cockey (Hon. Secretary of the Sheffield District and Old East Derbyshire Association); Mr. W. Davies (Liverpool); Mr. C. D. Potter (Barnsley); Mr. D. Brearley (Bolsterstone); Mr. W. Biggin (Norton); Mr. A. Hague and Miss W. Hague (Rotherham); and others.

A fitting opening was made by a course of Grandsire Caters on the handbells by Miss W. Hague, Messrs. A. Hague, C. Glenn, J. Thorpe, and W. Allwood, after which the Chairman sought to justify his position by explaining that his visit to Sheffield that day had brought forth a hearty appeal to take charge of the meeting, and he felt proud to be called upon to do so. He stated in occupying that position, he was representing a large number of London ringers who were all admirers of what Mr. Hattersley had done for ringing in general, and he was voicing their expressions of good feeling when he offered Mr. Hattersley hearty congratulations on attaining his seventieth birthday.

Letters of apology were read from Messrs. W. Gifford, W. Whittaker, W. W. Worthington, G. Bolland, J. W. Taylor and Sir Arthur Heywood, the latter explaining he was compelled to be elsewhere to look after the affairs of his eight sons and sons-in-law, who were away doing duty in their country's cause.

The Chairman then called upon the Archdeacon to make the presentation.

In doing so, the Archdeacon stated he recognised personally he was in the presence of a noble brotherhood, and warmly welcomed that remarkable assembly from the district. In speaking of the character of the man, one could form an opinion from the manner of the man, and he had the greatest pleasure in looking upon Mr. Hattersley as one of his many friends and workers in the Church; whose kindly heart and geniality has kept the standard of ringing high, and promoted a just cause by paying strict attention to all little details connected with the Art. It was those strict little things that made the great Associations of which the ringers are so proud, and also drew

prosperity to their cult. In making that presentation they were honouring a brother in service to their cause, and he was delighted to be associated with the tower and the ringers. In wishing Mr. Hattersley a long life to a noble cause, he was expressing a feeling of universal admiration to himself as a ringer, and also a tribute of respect to a noble Art.

In offering thanks Mr. Hattersley said he had the confidence of his colleagues in this matter, and he wished to emphasise his gratefulness for their happy thought in asking the Archdeacon to be present that evening, whose presence added dignity to the occasion. He considered there was great pleasure in giving pleasure, but in accepting the emblem offered him he should regard this as the greatest pleasure of his life. He paid a great tribute to the clergy, some of whom were very clever ringers and took keen interest in the advancement of the Art, and it was by their association that ringers were now looked upon as real Churchworkers. With regard to the Science, he would like to put it under five different headings, viz.: Ringing, Conducting, Composing, Proving, and the In and-out-of-course, all of which could be governed by close application and study, but the latter was by far the most difficult to comprehend. Many ringers satisfied themselves with the ringing and conducting, but a conductor should always pay attention to the other elements to become thoroughly efficient, and help to raise the standard even higher than it already obtained. Without a knowledge of all the branches, a conductor merely evolved into what he termed a "bob-caller." Speaking of the early days of prize-ringing, he thought this has been a means of creating good striking, and he was pleased to add this had been maintained up to the present day. He was thankful to Providence that he had been spared to assist in the advancement of the Art, and although the body was weaker, his mind was as active as ever, and he took just the same interest in ringing matters as ever. He thanked them all for the most beautiful emblem, which he should always prize as one of the greatest treasures of his life, and added that when the time came he would die happy in the reflection of the good feeling they had expressed to him that evening.

Mr. J. T. Rew proposed, and Mr. Sam Thomas seconded a hearty vote of thanks to the Archdeacon for coming to make the presentation, both of whom stated he was a man that every one could appeal to, and since he had taken up his residence in Sheffield he had endeared himself to all with whom he came in connection.

As the Archdeacon had previously been compelled to leave, Mrs. Jones thanked the company for their very kind remarks about her husband, and said she was sorry that he could not bear the delightful words from his ringers. They both took great interest in the work of the ringers, and it was just what they wanted when they knew their friends would come to them. It was a delight and real pleasure when they knew they held the confidence of their fellow workers.

A vote of thanks to the Chairman was proposed by the Rev. C. C. Marshall, who humorously remarked that apart from the pleasure Mr. Hughes would receive by attending the meeting, it would doubtless be a further pleasure to him in this time of trouble to leave the city of darkness and enter the city of light.

Mr. J. A. Cockey ably seconded the vote.

In reply, Mr. Hughes again expressed his pleasure, and hoped that on the next occasion Mr. Hattersley took part in any ringing it would be in honour of the final victory of the Allies.

The proceedings closed with the singing of the National Anthem.

The Address, which had been procured by voluntary subscriptions from the ringers of the City and district of Sheffield,

had been most admirably executed by Mr. L. Berrisford, a local ringer, and was as follows:—

To CHARLES HENRY HATTERSLEY, Esq.

Dear Sir,

Your many friends and admirers in the vicinity of Sheffield have great pleasure in asking your acceptance of this Address as a present on the attainment of your seventieth birthday, to show our appreciation of your valuable labours and investigations in the Science and Art of Change-ringing.

The science of composition has for over fifty years been your close study, and has resulted in you giving to the Exercise a considerable number of high-class peals.

"We are also pleased to place on record the great courtesy with which you have encouraged young aspirants, either as Ringers Conductors, or Composers.

"Moreover, by your geniality, kindness, and honesty of purpose, you have endeared yourself to all with whom you have been associated.

"We, therefore, on behalf of the subscribers, and your many friends present you with this token of our regard, and trust that by the grace of God, you may be spared many more years of useful and happy life.

Yours sincerely

President—

Sam Thomas.

Treasurer—

J. F. Rew.

Secretary—

Frank Willey.

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A. Gledstone.  
A. Hague.  
C. Glenn.  
F. Shackleton.  
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F. Wood.  
D. Brearley.  
O. Canwood.  
J. Evinson.  
J. A. Cockey.  
S. F. Palmer.

Mr. Hattersley's connection with ringing dates from a very early period, and he well remembers being carried by his grandfather up the steps of the Sheffield Parish Church when only four years of age, and he has been a constant visitor ever since. His earliest recollection of actual ringing was the pulling of the evening prayer bell when quite a nipper, and although he gave promise of exceptional ability at that time, he was considered too young to be enrolled a member of the Parish Church Company, but at the same time he is proud of the fact that he was old enough to be one of their own colleagues, and always took part in their prize-ringing contests of that period.

Eventually being taken into the Company in 1862, he soon took a prominent part in the conducting, and called his first peal when only 19 years of age, which was considered a clever performance at that time of day. Continuing his activities, he took up the work of composing, and we now have an endless number of peals in all methods bearing his name, many of which are of a unique character. The number of peals then rung were not nearly so numerous as at the present time, but about 200 stand to his credit, the majority being composed by himself and conducted from a working bell. Some of these peals are of historical note, but Mr. Hattersley considers the 120 course-ends peal of Stedman Caters, rung at Cheltenham, in eight hours and twenty minutes, which stood as a record for many years, was one of the best performances he ever participated in, and still ranks this as unbeatable for correct striking. There was never a serious mistake, and he relates that for a period of five hours not a single word was spoken in the way of correction. His travels have taken him great distances, and amongst his many acquaintances he values the friendship of the late Henry Johnson, of Birmingham, as one of the main features of his career. He has also been connected with the Yorkshire Association since 1879, and still holds the office of Vice President of the Southern Division. He is now the only living link between the past and present generation of Sheffield ringers, the records of the Parish Church shewing where he rang a peal with the late Robert Daft, whose records date back to 1811. His grandfather was the late William Booth, a ringer of some note, who took part in the first and last peals on the bells of the Sheffield Parish Church, and whose compositions of Treble Bob may now be seen in the last pages of Shipway. Mr. Hattersley's kindly heart and genial nature at once make friends with all whom he came into contact, and his fund of anecdotes relating to ringers and ringing are inexhaustible. It would require a special edition of "The Bell News" to give but a portion of those it has been the writer's privilege to listen to.

## KINGSCLIFFE, NORTHANTS.

### RESTORATION OF ALL SAINTS CHURCH BELLS.

Kingscliffe (anciently called Clive), was formerly the chief town of the east Bailiwick of the Rockingham Forest, and the parish contains a chalybeate spring, similar to that of Tunbridge Wells. The church of All Saints is a cruciform building, with a central tower containing five bells. The condition of these bells, together with the fittings and framework, was so extremely bad that it became necessary to have them completely restored on modern lines. This work was entrusted to Messrs. John Warner, of the Spitalfields Bell Foundry, London, E., and one of their new pattern all steel independent, frames constructed for six bells has now been erected. The five bells, based upon a tenor bell weighing 11 cwt., have been re-tuned upon Canon Simpson's five-tone principle, and fitted with cast-iron headstocks, and all the most modern fittings. The work has been carried out in a highly satisfactory manner, and the inhabitants of Kingscliffe are delighted with the greatly improved tone of their old bells. Funds are now being raised for the addition of a new treble bell, and it is expected that it will not be long before sufficient money is available.

The inscriptions cast upon the bells are as follows:—

Treble.—"Ihon Nebon Esq Gave; Henry Penn Made Me 1714."

2nd.—"Mistris Maria Hartleie Widdo Cast This Bell 1619. Wult Ivocati Tanci Electi, 1619. Richard Bardon Nicholas Baiti Gardian."

3rd.—"T. Mears of London, Fecit, 1832. Archdeacon Bonney Rector. F. Law P. Howes (Churchwardens."

4th.—"William Keywood. Hari Thorpe, 1598."

Tenor.—"I.H.S. Nazarenus Rex Judeorum Fili Deo Nuserere Mei Tho. Eayre. A.D. 1739."

All the bells have been fitted with the Warner Patent Self Aligning, Self Lubricating, Oil Bath and Oil Ring bearings, and in consequence the "go" of the bells could not be better.

The opening of the bells took place upon the occasion of the Harvest Festival, and an appropriate sermon was preached by the Rev. Amherst Orlebar, who was the leading spirit in instituting the scheme of restoration of the bells.

## THE LONDON COUNTY ASSOCIATION.

SOUTHWARK.—On Sunday, October 11th, at the Church of St. George-the-Martyr, for Harvest Festival Service in the evening, a quarter-peal of Stedman Triples, in 46 mins. T. Walker, F. V. Martin, C. H. Hughes, H. T. Gowllett, W. Ayres, H. W. Hbbert, T. H. Taftender (conductor), F. Jones.

SUTTON-ON-HULL.—At the Parish Church, 720 Bob Minor (forty-two singles). A. Rodmell, T. Goodin, J. S. Calvert, G. Bayston, H. Rodmell, A. E. West (conductor). Rung on the occasion of the Harvest Festival.

## WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

The following is a illustration of the limitations of the capacity of a Method to extend; and I want to point out that these illustrations I have used are typical. I have not given them because the Methods are in themselves of any outstanding interest or value, but because they represent large groups of Methods, and what is true of them is similarly true of many hundreds of others on all numbers.

The following is a Method comparatively simple in con-

struction, and just one of those which from the regular arrangement of the Places might be expected to extend without any difficulty.

12345678	23465187
21435768	32641578
12347586	36245187
21437856	
<hr/>	
24138765	63425817
42318675	64328571
24136857	46235817
42316587	42638571
<hr/>	
24361578	24365871

The Constructional Shunts consist of the maximum number of Regular Court Shunts, and the two Extremes at half-way and end. The effect on the coursing order is that the working bells are put backward once less than the number of Working bells, i.e. six times in Major, giving the Lead-end 4263857. The equivalent for ten bells would be eight times, and the Lead-end 426385079.

These Constructional Shunts are the Shunts of Double Oxford, and in Treble Bob will give Double Oxford with every row written out twice.

12345678	1234567890
21436587	2143658709
12345678	1234567890
21436587	2143658709
<hr/>	
24135678	2413567890
42316587	4231658709
24135678	2413567890
42316587	4231658709
<hr/>	
A2	A2
24361578	2436157890
42635187	4263518709
24361578	2436157890
42635187	4263518709
<hr/>	
B2	B2
24365817	2436581790
42638571	4263857109
24365817	2436581790
42638571	4263857109
<hr/>	
Ex	C2
24365871	2436587019
	4263850791
	2436587019
	4263850791
<hr/>	
	Ex
	2436587091

As a result of these Constructional Shunts you have in each half lead of the Major four bells above the Treble that dodge continuously for eight changes, and four bells that do the same thing below the Treble. Substitute Reverse Hunting Courses for these dodgings, and you have the Method.

5678	5678
6587	5768
5678	7586
6587	7856
5678	8765
6587	8675
5678	6857
6587	6587

This Additional Shunt is exactly the same one as is

used in Forward, Erin and Barnsbury, to clear the falseness.

On ten bells, because of the increased number, you have six bells that dodge for eight changes and four that dodge for twelve changes. A Reverse Hunting Course on six bells would take twelve changes, and therefore cannot be used while a Reverse Hunting Course on four bells takes only eight changes, and therefore is not big enough to clear all the falseness.

1 2 3 4 5 6 7 8	1 2 3 4 5 6 7 8 9 9
2 1 4 3 5 7 6 8	2 1 4 3 6 5 7 9 8 0
1 2 3 4 7 5 8 6	1 2 3 4 5 6 9 7 0 8
2 1 4 3 7 8 5 6	2 1 4 3 6 5 9 0 7 8
2 4 1 3 8 7 6 5	2 4 1 3 5 6 1 9 8 7
4 2 3 1 8 6 7 5	4 2 3 1 6 5 0 8 9 7
2 4 1 3 6 8 5 7	2 4 1 3 5 6 8 0 7 9
4 2 3 1 6 5 8 7	4 2 3 1 6 5 8 7 0 9
2 4 3 6 1 5 7 8	2 4 3 6 1 5 7 8 9 0
2 3 4 6 5 1 8 7	4 2 6 3 5 1 8 7 0 9
3 2 6 4 1 5 7 8	2 4 3 6 1 5 7 8 9 0
3 6 2 4 5 1 8 7	4 2 6 3 5 1 8 7 0 9
6 3 4 2 5 8 1 7	2 4 3 6 5 8 1 7 9 0
6 4 3 2 8 5 7 1	2 3 4 6 8 5 7 1 0 9
4 6 2 3 5 8 1 7	3 2 6 4 5 8 1 7 9 0
4 2 6 3 8 5 7 1	3 6 2 4 8 5 7 1 0 9
2 4 3 6 5 8 7 1	6 3 4 2 5 8 7 0 1 9
	6 4 3 2 8 5 0 7 9 1
	4 6 2 3 5 8 7 0 1 9
	4 2 6 3 8 5 0 7 9 1
	2 4 3 6 5 8 7 0 9 1

When you get to twelve bells you will find that the Constructional Shunts leave four bells dodging for sixteen changes; therefore you could replace the dodging with two complete Hunting courses and so clear all the falseness.

1 2 3 4 5 6 7 8 9 0 E T
2 1 4 3 6 5 8 7 9 E O T
1 2 3 4 5 6 7 8 9 E T O
2 1 4 3 6 5 8 7 9 E T O
2 4 1 3 5 6 7 8 T E O 9
4 2 3 1 6 5 8 7 T O E 9
2 4 1 3 5 6 7 8 O T 9 E
4 2 3 1 6 5 8 7 O 9 T E
2 4 3 6 1 5 7 8 9 O E T
2 3 4 6 5 1 8 7 9 E O T
3 2 6 4 1 5 7 8 E 9 T O
3 6 2 4 5 1 8 7 E T O 9
6 3 4 2 5 8 1 7 T E O 9
6 4 3 2 8 5 7 1 T O E 9
4 6 2 3 5 8 1 7 T 9 E
4 2 6 3 8 5 7 1 9 T E
2 4 3 6 5 8 7 0 1 9 E T
2 3 4 6 8 5 0 7 9 I T E
3 2 6 4 5 8 7 0 1 9 E T
3 6 2 4 8 5 0 7 9 I T E
6 3 4 2 5 8 7 0 9 T I E
6 4 3 2 8 5 0 7 T 9 E I
4 6 2 3 5 8 7 0 9 T I E
4 2 6 3 8 5 0 7 T 9 E I
2 4 3 6 5 8 7 0 9 T E I

STEDMAN CATER.—(CORRECTION).

The 5007 in our last issue, the homing course should read round with calls at 2, 7, 59; not 2, 57, 59, as printed.

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**STEDMAN.** 2s. 6d.; 275 pages, by the Rev. C. D. P. DAVIES, M.A., with an appendix by Sir ARTHUR HEYWOOD, Bart., etc., etc.

**TREBLE BOB.** Part I. 1s. 6d.; second ed.; with appendix; 108 closely printed pages. Part II., suited for Conductors only; very scarce; 2s. 1½d.; 236 pages.

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" " Local Company ... ..	3	
Rules and Decisions of the Council ... ..	6	
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Collection of Peals—Sec. I... ..	1	0
" " Sec. II ... ..	9	
" " Sec. III ... ..	1	0

Established 1760.

**JOHN NICOLL,**  
Church Bell Rope and  
Clock Rope Manufacturer,  
60, QUEEN'S ROAD, PECKHAM,  
LONDON, S.E.

(Two minutes from Queen's Road Station, L.B. & S.O. Railway.)

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Maker to St. Paul's Cathedral, Westminster Abbey  
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Johns, Lincoln, Durham, Peterborough, Melbourne  
Australia), Rochester, Dublin (St. Patrick's), Man-  
ches ter and Worcester Cathedrals, etc., etc.

## IMPORTANT NOTICES.

Will correspondents please note that all communications for insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

## The Bell News and Ringers' Record.

SATURDAY, OCTOBER 17, 1914.

## THE PRINCE OF WALES' FUND.

We have been requested to publish the following letter from H.R.H. the Prince of Wales.

BUCKINGHAM PALACE,

5th October 1914.

On the 6th August I appealed to the Nation to assist me in founding a National Fund to prevent and alleviate military and civil distress arising in consequence of the War. To-day, after the lapse of exactly two months, I am happy to say that the Fund has reached the splendid total of three million pounds. I wish to take this opportunity of thanking once more the many thousands of generous subscribers who have helped me to achieve this grand result.

I have delegated the responsibility of administering the Fund to the Executive Committee which I have appointed on the advice of the Prime Minister, and I count upon the Committee to see that assistance in emergency cases is adequate, and given with as little delay as circumstances permit. I trust that the portion of the Fund which is to be applied in relief of civil distress, may as far as possible, flow into productive channels such as assisting schemes for male and female employment and perhaps industrial training; for it is as repugnant to me, as it must be to the recipients, that assistance should be distributed only in the form of doles. What men most want is work, and what the young people need is training.

The sum which has already been raised is magnificent, and I am confident that the generous British public will continue to do their utmost to alleviate the distress which war inevitably brings in its train.

EDWARD.

## The Provinces.

COSELEY, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD,  
AND THE DUDLEY AND DISTRICT GUILD.

On Saturday, October 10, 1914, in Three Hours and Ten Minutes,

AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5056 CHANGES.

Edward G. Bowyer.. .. Treble	Thomas J. Elton .. .. 5
Benjamin Gough.. .. 2	Jesse Screa.. .. 6
Edgar Marlow .. .. 3	Christopher Wallater .. 7
Thomas E. Griffiths.. .. 4	William E. Cooper .. .. Tenor

Composed by George Hughes, and Conducted by C. Wallater.

Mr. T. E. Griffiths, who belongs to Sedgley, was elected a member of the Stafford Society previous to starting; and E. G. Bowyer, who hails from Penn, was elected a member of the Dudley Guild; it was his first attempt for a peal of Major. Rung on the eve of the Dedication Festival, at the special request of the Vicar, the Rev. J. A. Price, M.A., an hon. member of the above Society and Guild. The band represents eight different towers belonging to the Archdeaconry.

## ST. LEONARD'S CHURCH, SHOREDITCH,

Since the ring of 12 Bells (Tenor 28½ cwt., in the key of C) were dedicated on Monday, November 3rd, 1913, the following peals have been rung :—

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, November 29th, 1913, in Three Hours and Thirty-seven Minutes.

### PEAL OF STEDMAN CINQUES, 5007 CHANGES

(First peal on the bells after restoration.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS AND  
THE SPITALFIELDS BELL FOUNDRY GUILD.

On Saturday, December 13th, 1913, in Three Hours and Forty-two Minutes.

### PEAL OF GRANDSIRE CATERS, 5058 CHANGES

Rung to celebrate the 150th Anniversary of the establishment of the firm of John Warner and Sons.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, January 10th, 1914, in Three Hours and Forty-one Minutes

### PEAL OF STEDMAN CINQUES, 5019 CHANGES

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Saturday, January 31st, 1914, in Three Hours and Forty-three Minutes,

### PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE KENT COUNTY ASSOCIATION.

On Saturday, February 28th, 1914, in Three Hours and Forty-two Minutes,

### PEAL OF BOB MAXIMUS, 5016 CHANGES

(First peal of Bob Maximus by the Kent County Association.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, March 28th, 1914, in Three Hours and Thirty-seven Minutes

### PEAL OF KENT TREBLE BOB ROYAL, 5080 CHANGES

In commemoration of the 130th anniversary of the record length of Royal rung on these bells, March 27th, 1784.  
(First peal of Royal since the restoration of the bells.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Monday, June 1st, 1914, in Three Hours and Thirty-seven Minutes.

### PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.  
THE SPITALFIELDS BELL FOUNDRY GUILD

On Saturday, July 11th, 1914, in Three Hours and Twenty-seven Minutes.

### PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES

All the above Bells are fitted with the "WARNER" PATENT SELF-ALIGNING AND SELF-LUBRICATING OIL RING AND OIL BATH DESIGN OF BEARINGS, and the above Peals which have been rung speak volumes for their efficiency.

## JOHN WARNER & SONS, Ltd.,

Bellfounders to His Majesty King George V.,

THE SPITALFIELDS BELL FOUNDRY, LONDON.

Established 1763.

## Correspondence

To the Editor.

Whilst always ready to insert correspondence on subject, of interest to ringers, the Editor does not hold himself responsible for the opinions expressed.

## THE ILLEGITIMACY OF STEDMAN.

SIR,—Few sciences owe more to any one man than change-ringing owes to Mr. Trollope. His discoveries are infinitely more valuable than the discovery of Treble Bob, inconceivable though change-ringing without it may seem to us now. Away back in the ages, somebody showed us Grandsire; after him Fabian Stedman showed us Principles; still later, a much greater man showed us Treble Bob; but Mr. Trollope has shown us change-ringing. His investigations are among the most brilliant and penetrating pieces of logic that have ever been published in a technical paper, and the amount of time and trouble that he has ungrudgingly sacrificed to bring the science nearer perfection has undoubtedly gained him the respect and admiration of the whole Exercise. But he seems to have missed one or two points that make all the difference between his theory showing definitely what is and what is not, and merely explaining already existing and accepted facts. I shall venture, therefore, to substantiate my conclusions of a fortnight ago, taking small credit to myself for them, for I owe most of my logical knowledge of change-ringing to Mr. Trollope.

In the first place, none of the fundamental laws, nor any of my deductions from them are arbitrary. I not only deduce the whole science from the fundamental laws, but I deduce the laws themselves from the definition of change-ringing. There may, of course, be some difference of opinion as to what this definition is, but I think the following is correct:—"Change-ringing is the science of producing the full  $n$  changes on  $n$  bells in such a manner that at the finish we may be sure all the changes have been produced." From this, I deduce, primarily, the law that the bells must at the finish return to the row from which they started, and the law of truth. From the law of truth I deduce that no bell can change places except with the bell next to it, and the laws of symmetry and continual movement. I will not trespass on your space to give all the steps of the argument now—it would be greatly preferable if everyone would work them out for himself—but I will do so if it is desired after a month or two. From these laws come constructional shunts and all that I said before.

The other point I wish to make is that all you can deduce from these laws is change-ringing, and all you cannot deduce from them is not change-ringing, and is therefore illegitimate. One of the things that you cannot deduce from them is irregular lead-ends. You can get at Additional shunts from the laws in two ways. The most important is that some Constructional shunts break the law of continual movement, and so, if you would use these in method construction, you must introduce something into them to cause them to comply with this law. Immediately the effect of the Constructional shunt ceases, the need for the Additional shunt ceases too. Constructional shunts lie wholly within the lead, and as Additional shunts are variations introduced into them these almost must lie wholly within the lead. The other use of Additional shunts is to clear the falseness of Treble Bob principles, but as all divisions of Treble Bob principles lie wholly within the lead, Additional Shunts for this purpose

must also do so. Therefore all methods must have Plain Bob lead-ends.

Mr. Baker has again endeavoured to show that Stedman is produced by bobs from Reverse Original, and therefore, he argues, Stedman is legitimate. I showed last week that Stedman cannot be produced from a Principle with less than twelve changes to the division, whereas Reverse Original has only two. Therefore Stedman is not produced by bobs from Reverse Original, and therefore, by the converse of Mr. Baker's argument, it is illegitimate.

Mr. Carter's explanation is tautological. If I misunderstood his first letter, which seems to be the case, I must confess that I am no nearer his meaning now. The proof that Grandsire Triples is the correct extension of Plain Bob Minor to seven bells, and Plain Bob Major the correct extension of Grandsire Triples to 8 bells, I leave to someone else, as it is beside my subject. "Union" is illegitimate, firstly because it is asymmetrical, and secondly, because it has an irregular lead-end. (Nothing said about Lead-Heads.) Yours etc.,

H. W. FRIGHT.

## BOB MAJOR LEAD-ENDS.

SIR,—How long will it be before Mr. Trollope ceases to attribute his mistakes to other people? In this week's "Bell News" he attributes to me a mistake about Bob Major lead-ends, which he says used to be his, and still is mine, and also Mr. Fright's. Mr. Trollope no doubt imagined that his imperfect idea was the same as mine, because he always imagines that no one else can ever see any further than himself, and it will be a good thing when he gets rid of this false opinion.

Every Method must have Bob Major Lead Ends, and this is a natural law; but they are not necessarily in the same position as what we call the Lead End in practical ringing.

Rounds is the Lead Head in Bob Major.

Rounds is the Lead End in Grandsire.

Rounds is neither Lead Head or Lead End in reverse methods, etc. Yours, etc.

H. LAW JAMES.

## PROOFS OF METHODS.

SIR,—Before Mr. Baker goes back to his "well-earned" retirement will he kindly say how Stedman Doubles can be "produced from the Slow Primary Principles by two slow and three quick 3rds place bobs," because the statement, like the similar one about London Surprise, is not true. Yours etc.,

J. A. TROLLOPE.

## BELL RINGING.

SIR,—Twice lately on very still evenings I have been cheered by the ringing of bells on Tuesday evenings. I think they must be from Perranwell. Anyhow, they are good and sweet to hear these sad times, and I should like the ringers to know that their efforts are appreciated, and their cheerful message of hope is received with gratitude even so far away as this. All our church towers which are lucky enough to possess peals of bells would do well to use them now to cheer all us up.

Yours etc.,

J. GILBERT.

Chacewater Vicarage.

October 7th, 1914.

## GRANDSIRE TRIPLES.

*To the Editor.*

SIR,—What Mr. Carter means by saying that Grandsire Triples will not reverse true to itself like Stedman, I cannot understand. Here is the first lead of the course, which, being repeated four times, runs round, and contains exactly the same rows as a course of Grandsire Triples and this is bound to be so, because it is the same method as Plain Bob.

1 2 3 4 5 6 7  
1 3 2 5 4 7 6  
3 1 5 2 7 4 6  
3 5 1 7 2 6 4  
5 3 7 1 6 2 4  
5 7 3 6 1 4 2  
7 5 6 3 4 1 2  
7 6 5 4 3 2 1  
6 7 4 5 2 3 1  
6 4 7 2 5 1 3  
4 6 2 7 5 3  
4 2 6 1 7 3 5  
2 4 1 6 3 7 5  
2 1 4 3 6 5 7  
1 2 4 6 3 7 5  
1 4 2 3 6 5 7

Moreover you can ring Holt's Ten-Part with two ordinary Singles half way and at the end by knowing this: Ring half the Ten Part and call an ordinary Single, which gives you 1324567. Then call a bob immediately giving 3125476 and bob the same Q sets as in the second half of Holt's peal. Make the bobs when the treble leaves the lead, and 3rd place whenever the treble comes to lead with another ordinary single at the end, and you will find that the rows in the second half peal are the same as in Holt's second half peal in reverse order, except that the first lead comes at the end

Yours etc.,

H. LAW JAMES.

## PRESENTATION TO REV. C. C. COX.

SIR,—May I crave the favour of a little space in your columns to express my warm thanks to the members of the Warwickshire Guild for their very handsome gift to me on my departure from the county. I should like to have had the opportunity of thanking all who subscribed to it in person, but must ask those whom I did not see last Saturday to accept this my heartfelt appreciation of their kindness. The Standard Lamp is a welcome addition to my household effects, and it will always be inestimably precious to me as the reminder of many happy years spent in close touch with the ringers and ringing affairs of Warwickshire. I would prefer all to think that I am saying "au revoir" rather than "good bye," and can assure them that my interest in the Guild and my prayers for its welfare and progress will not diminish, whatever my surroundings. Thanking you for this courtesy.

Yours etc.

The Parsonage, Shottery, C. CAREW COX.  
Stratford-on-Avon, October 12th, 1914.

## THE ANTIENT SOCIETY OF ST. STEPHEN'S RINGERS, BRISTOL.

At the meeting held of the above Society, held at St. Stephen's Vestry for the purpose of electing Master and Wardens for the ensuing year, in accordance with time-honoured custom, it was unanimously agreed that in the absence of many of the members and friends at the war, the present Master and Wardens be asked to continue in office for another year, and that the usual banquet on November 17th should not be held this year. The society will go to church on Sunday, November 15th. The Master (Mr. Harry G. Vassall), will make his collection on behalf of the tower restoration in due course. The Wardens are Mr. J. G. Dennehy and Mr. V. A. Hillman.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

## CROWLAND RINGERS ON STRIKE.

RECTOR VETOES A MUFFLED PEAL.

Quite a sensation was created in the town of Crowland on Sunday last, when it became known that the Crowland Abbey Church bellringers were on strike.

The difference arose out of a request for a muffled peal to be rung on the Abbey Church bells for the late captain of the ringers, Mr. Percy Cherrington, whose sad death took place on Saturday afternoon last.

It is an old custom at Crowland to ring a muffled peal on the Abbey Church bells on the death of any one of its bell ringers, but on this occasion permission was refused by the Rector, Rev. S. C. Calver.

As a consequence the bell ringers, to the number of five (the only exception being that of the verger), refused to ring the bells at a service on Sunday afternoon, and on Sunday evening there was only the verger (Mr. A. Holland) ringing.

We understand that the Rector has consented to a muffled peal at the funeral of Mr. Cherrington.

## 5360 TREBLE BOB ROYAL.

By H. PRICE.

23456	M	6	in	out	5	7
54326	2	2	I	I	2	2
43526		I		I		I
25346	2	2	I	I	2	2
53246		I		I		I
32546		I		I		I
4523	2	2	I	I	2	2
5243		I		I		I
3425	2	2	I	I	2	2
4235		I		I		I
2345		I		I		I

## 5760 TREBLE BOB ROYAL.

By the same Author.

23456	M	6	in	out	5	7
54326	2	2	I	I	2	2
43526		I		I		I
35426		I		I		I
52436	I		I		I	
24536		I		I		I
45236		I		I		I
3254	2	2	I	I	2	2
2534		I		I		I
5324		I		I		I
3425	I		I		I	
4235		I		I		I
2345		I		I		I

Believed to be the first peals ever composed in the method with the 6th at home every course-end. Will run to Maximus, calling 8ths for 6ths and 9ths for 7ths.

WEST EALING.—For evening service at St. Stephen's Church on Sunday, October 11th (Harvest Festival), a quarter-peal of Grandsire Triples in 43 mins. C. Edwards, J. A. Trollope, J. Hunnisett, G. Spencer, C. R. Walker, V. Holloway, J. R. Mackman (conductor), W. Lawrence.



## THE YORKSHIRE ASSOCIATION.

HULL.—Recently, at Holy Trinity Parish Church on the occasion of the Harvest Festival, 719. Grandsire Caters. F. Dale, T. Stockdale, C. Jackson (conductor), M. Hedges, E. Cutsforth, J. Highfield, J. Hodds, T. Morton, G. T. Miller, J. Chamberlain. Also 377 in the same method. A. Ringer (Hartlepool), T. Stockdale, C. Jackson, M. Hedges, G. F. Williams, J. Highfield, J. Hodds, T. Morton, G. T. Miller, J. Chamberlain. Recently, 950 Bob Royal. C. Jackson, G. Dowling, G. T. Miller, M. Hedges, H. Rodmell, J. Highfield, J. Hodds, T. Morton, L. Rodmell, G. F. Williams (conductor).

## THE MIDDLESEX COUNTY ASSOCIATION.

ISLEWORTH.—On Sunday, October 4th. for Men's Service in the afternoon, 720 Bob Minor. J. Brooks, G. A. Ransom (conductor), G. Miles, H. C. Chandler, C. J. Walker, H. Beadle, A. Harding, H. Brooks. 6 and 8 covermg.

SWINDON (Wilts).—At Christ Church, on Sunday, October 11th, for morning service, 336 Double Norwich. O. W. Layng, A. Lawrence, R. W. Hyner, J. H. Odey, D. Jackson, O. Norman, C. J. Gardiner, Lance-Corporal J. W. Washbrook. Also 504 Stedman Triples. O. W. Layng, A. Lawrence, J. H. Odey, D. Jackson, R. W. Hyner, Lance-Corporal J. W. Washbrook, C. J. Gardiner, O. Norman. These touches were conducted by

Lance-Corporal Washbrook, of the North Staffordshire Regiment. For evening service, 672 Superlative Surprise Major. A. Lawrence, J. H. Odey, R. W. Hyner, Lance-Corporal J. W. Washbrook, D. Jackson, H. W. L. Wells, G. W. Townsend, C. J. Gardiner (conductor).

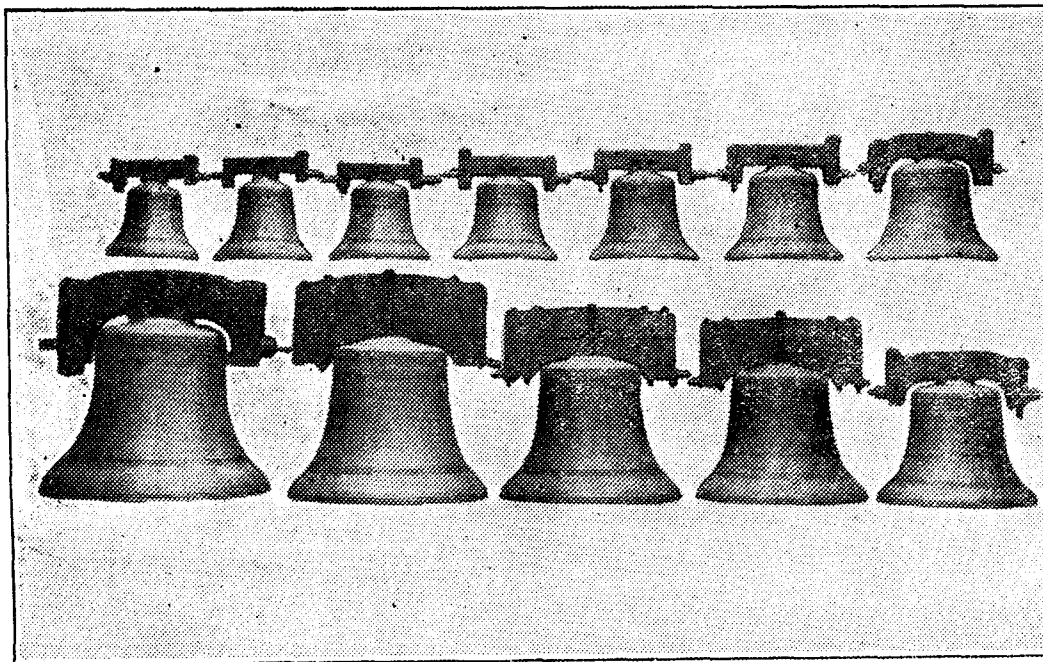
BARNES.—On October 11th, for the Harvest Thanksgiving Service at St. Mary's Church, a quarter-peal of Bob Major, in 44 mins. M. Jacobs, H. Barrett, S. Collins, R. Mackrill, H. Cook, J. Kent, E. Castle, C. Hunt (conductor). A quarter-peal of Grandsire Triples, in 43 mins. J. Wilmott, H. Barrett, M. Jacobs, H. Cook, E. Castle, H. Croak, C. Hunt (conductor), F. Skinner.

## NOTED BELLRINGER DEAD.

The death has occurred at Bacup of Mr. John Henry Barnes, who was leader of the band of bellringers attached to Christ Church, Bacup. He had been a ringer for upwards of a quarter of a century, and was known all over Lancashire as a tutor.

PEAL BOOKS. Price 3s, post free 3s. 6d. Peals written in at 3d. per page. Prices for entering peals in Association Books on application.—J BEAMS West Ewell, Epsom.

# JOHN TAYLOR & CO., BELL FOUNDERS & BELL HANGERS, LOUGHBOROUGH, Leicestershire.



THE RECAST RING OF TWELVE OF ST. CHAD'S CHURCH, SHREWSBURY.

WEIGHT OF TENOR—39 cwt. 2 qr. 7 lb:

DEDICATED 27 MAY, 1914.

CAST BY JOHN TAYLOR AND CO., Loughborough.

### Notices.

The charge for the insertion of Notices under this heading is sixpence for 36 words, for the first insertion; repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths.—Established 1637.—Meetings for practice will be held at St. John's, Hackney, on October 20th; St. Magnus, Lower Thames Street, on the 22nd; St. Paul's Cathedral on the 27th. Also at St. Mary's, Walthamstow, on Saturdays. St. Magnus 7.30. the others at 8 p.m. William T. Cockerill, Hon. Sec.  
32, Edgeley Road, Clapham, S.W.

The London County Association (late the St. James's Society) established 1824.—Northern District.—The next meeting will be held on Saturday, October 17th, 1914 at St. Mary, Islington, Tower open for ringing from 4.0 p.m. to 8.0 p.m. Business meeting at 8.15 p.m. at The King's Head. All ringers welcome. L. Porter, Hon. Sec.  
1, Canonbury Mansions, N.

The London County Association late the St. James's Society.—Established 1824.—The quarterly general meeting will be held on Saturday, October 24th, at the church of St. George-the-Martyr, Southwark. The tower will be open from 4 p.m. to 7 p.m., and after the business meeting which will be held in the Church Vestry at 7.30. T. H. Toffender, Master.  
10, Northlands Street, Camberwell, S.E.

The Lancashire Association.—Rochdale Branch.—The next monthly meeting will be held at Rochdale Parish Church on Saturday, October 17th. Bells ready at 3 o'clock. Business meeting at 6.30. Joseph Ogden, Sec.  
135, Salts Street, Shaw.

Worcestershire and Districts Association.—Southern Branch.—A quarterly meeting will be held at Elmley Castle, on Saturday, October 17th. Service at 4.30 p.m. sharp. Tea and business meeting to follow. A good muster is desired, as branch officers will be elected at this meeting for the ensuing year. The bells will be available for service, and further ringing will be decided at the meeting. J. Hemming, Branch Sec.  
29, Church Bank, Hampton, Evesham.

The Essex Association.—North-Eastern Division.—Annual district meeting at Ardleigh, October 24th. Bells ready at 3 p.m. Service with an address at 4.30. Tea at The Lion at 5.15, 6d. each to all giving notice not later than October 20th. The Street, Rayne. B. Redgewell, Dis. Sec.

The Kent County Association.—Lewisham District.—The annual meeting of this district will be held at St. Margaret's, Lee, S.E. on Saturday, October 24th. Bells ready at 4 p.m. Service and address by the Rev. R. Meddings (Rector), at 5.30 p.m. Tea in the Kingswood Hall, provided by the Rector for those who send their names to me not later than Tuesday, Oct. 20th. Business meeting to follow. T. Groombridge, Hon. Dis. Sec.

35, Albany Road, Chislehurst.

Worcestershire and Districts Association.—Western Branch.—The next quarterly meeting will be held at Madresfield on Saturday, October 24th. Service in Church at 4 o'clock. Tea, kindly provided by the Countess Beauchamp, in the Recreation Room, Madresfield Court, at 5 o'clock. Business meeting afterwards. As this is the meeting for the election of officers, it is hoped a good number will attend. The bells will be available for ringing. All who attend must send their names to me by the Wednesday previous. R. G. Knowles, Branch Sec.  
Madresfield, Malvern.

The Lancashire Association.—Blackburn Branch.—A meeting of the above branch will be held at Oswaldtwistle on Saturday, October 31st. Bells available from 3 p.m. Meeting at 6.30 p.m. J. Watson, Branch Sec.  
33, Langham Road, Blackburn.

The Essex Association.—North-Western Division.—The

annual district meeting will be held at Saffron Walden on Saturday, October 31st. Service at 5 o'clock. Tea and business meeting to follow at the Parish Room, 6d. each to all who let me know of their intention of being present at tea by the Wednesday previous. A good meeting is desired, as District Officers will be elected at this meeting for the ensuing year. The bells will be available during the afternoon and evening.

William Watts, Div. Sec.

Mont House Cottage, Stansted, Essex.

Durham and Newcastle Diocesan Association.—The annual meeting will be held in Newcastle on Saturday, October 31st. Service in the Cathedral at 2 p.m. Committee Meeting in Cathedral Vestry at 3 p.m. Tea at the County Hotel at 4.30 p.m. Members 1s. 3d.; Non-members 2s. Annual Meeting immediately after tea. There will be a social evening and hand-bells at 7 p.m. The Committee decides in view of the National Crisis that there shall be no ringing. All who intend being present please communicate not later than October 27th with R. Stephenson, Hon. Sec.  
2, Cleveland Terrace, West Hartlepool.

### HARLINGTON, MIDDLESEX.

It is always pleasant to place on record an instance of long service. At Harlington an old friend, none other than Robert Nichols, has passed away at the age of sixty, a ringer for forty-one years, and a leader of the local band for twenty-eight years. The last sad rites took place on Saturday, October 10th, at the church of S.S. Peter and Paul, where he had so often rung. The bells were fully muffled, and rung at the close of the ceremony by the local ringers. Subsequently the muffles were removed from one side, and the following members of the Middlesex County Association rang three 120s of Grandsire Doubles. G. Ransom, G. Spencer, H. Payne, T. Beadle, C. Tricker, A. Newman.

### SOME BELLS OF BRECONSHIRE.

CWMDU.

#### Inscription—

Treble.—When you me ring, I'll sweetly sing.—1719.  
Second.—Prosperity to those who love good bells.—1719.  
Third.—God preserve the Church and King.—1719.  
Fourth.—Peace and good neighbourhood.—1719.  
Fifth.—David Williams. Clerk.—1719.  
Tenor.—John Williams, John Rumsey, William Watkins, Henry Meredith, Churchwardens.—1719.

This fine ring of bells was cast by Evan Evans, of Chepstow, in 1719, and are still as good as ever in spite of the wear and tear of nearly two centuries. There used to be a tradition in the parish that somehow or other the Llangorse bells got mixed up in the foundry at Chepstow with the Cwmdu bells, and that the Llangorse bells were sent by mistake to Cwmdu, and the Cwmdu bells to Llangorse. Unfortunately this pretty story is confuted by the bells themselves, the fifth bell above containing the correct name of the Vicar of Cwmdu, for the time being and the tenor bell also contains the names of the churchwardens at that time, viz., 1719. Moreover the Llangorse bells are dated 1721, and the tenor bell there records the name of John Lloyd, as Vicar, at that time.

News bells were dedicated, and a memorial tablet in memory of the late organist of the parish church, Weston-super-Mare, was unveiled on Thursday, October 8th.

Handsome clergy and choir stalls, as well as a fine screen, were dedicated at St. Paul's church, Weston-super-Mare, by the Bishop of Taunton, last Sunday.

# MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY,

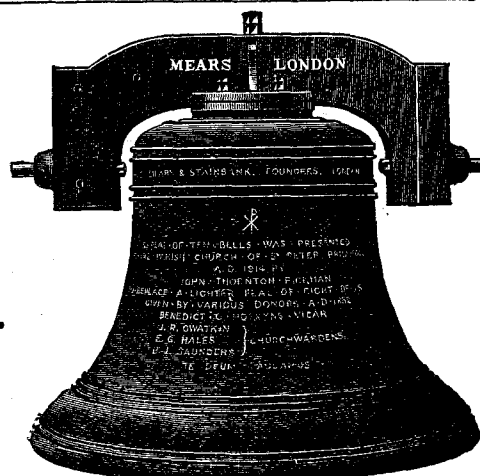
Church Bells Cast and Erected Complete.

Old Bells & Fittings Restored.

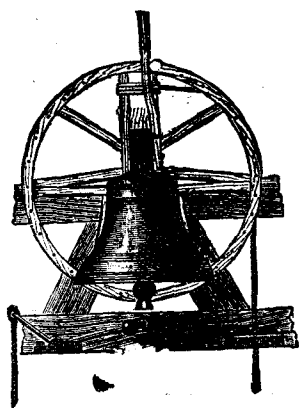
SCHOOL BELLS. BELL ROPES. MUSICAL HANDBELLS.

FOUNDRY ESTABLISHED A.D. 1570.

32 & 34, WHITECHAPEL ROAD, LONDON, E.



TENOR BELL, 25½ cwt., of the new ring of ten at St. Peter's, Brighton.



## JAS. BARWELL, Bell Founder,

40, Gt. Hampton St., Birmingham.

CHURCH BELLS, with all requisite Fittings and Framework singly or in Peals. CLOCK and CHIME BELLS to any size and note.

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# BELL NEWS

And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1699 VOL. XXXIII.]

SATURDAY, OCTOBER 24, 1914.

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THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

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We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
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**CHURCH BELL HANGER,**  
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April 23rd, 1913.

DEAR SIR—

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Yours faithfully,

W. H. ROBINS, D.D.,

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# The Bell News and Ringers Record.

No. 1699.

SATURDAY, OCTOBER 24, 1914

[Vol. XXXIII.]

## THE WARWICKSHIRE GUILD.

### PRESENTATION TO THE REV. C. CAREW COX.

A Special General Meeting of the above Guild was held at Christ Church Parochial Room, Union Street, Coventry, on Saturday, October 10th. The President of the Guild (Rev. Alan Williams), occupied the chair, and there were also present Mr. James George (Ringing-Master), Rev. C. Carew Cox (Hon. Secretary), and members representing Birmingham, Nuneaton, Rugby, Coventry, Chilvers Coton, and Stoke Golding. Apologies for non-attendance were received from the Revs. T. B. Harvey Brooks and E. V. Cox, and Messrs. W. G. Dickens, H. O. White, F. Wilford, and G. H. Kettle.

The following alterations to Rules, proposed by the Chairman, were carried—after some discussion—by 13 votes to 4, several members not voting.

Rule I.—The words "Office-holders in the Church" to be substituted by the words "Office-holders in the Church of England."

Rule VII.—The following to be substituted for the present wording:

"That the government of the Guild shall be vested in a Committee consisting of members of the Church of England; the Presidents and Vice-Presidents, together with the following members who shall be elected at the Annual General Meeting of the Guild, viz.: (a) the Master of the Guild, who shall be a change-ringer; (b) the Secretary; (c) the Assistant-Secretary; (d) the Treasurer; (e) ten elected members of the Guild. Five to form a quorum."

The resignation of the Rev. C. Carew Cox as Hon. Secretary, was received with much regret, and he was cordially thanked for his past services to the Guild, Mr. G. H. Kettle, of Allesley, being unanimously elected to fill the vacancy.

At the conclusion of the business, the Rev. C. Carew Cox was presented by the Chairman, on behalf of the members of the Guild, with a handsome reading lamp, in slight recognition of his excellent work for the Guild. Speaking in eulogistic terms of the work the late Hon. Secretary had done, the Chairman said how sorry all were at his departure from their midst, and wished him every success in his new sphere of work in Dorsetshire. He added that he hoped their present would be a perpetual pleasant reminder of the time he had spent amongst them.

Endorsing the Chairman's remarks, the Master of the Guild (Mr. James George), spoke of the great loss the Guild has sustained by the departure of the Rev. C. C. Cox, who had proved himself to be a most able and efficient officer, and had done a great amount of valuable work for the Guild. He added that he felt it was a great personal loss, as it had been a pleasure to work with that gentleman, who was always ready with his valuable advice and assistance.

The Rev. C. C. Cox, in replying, thanked the members most heartily for their kindness in making him such a handsome present, assuring them that it would be very useful to him in his new home, and he would always look back with pleasure at the happy time he had spent in

Warwickshire. In conclusion he wished the Guild every success, and hoped it had a very prosperous future before it.

## THE LONDON COUNTY ASSOCIATION (LATE THE ST. JAMES'S SOCIETY).

### NORTHERN DISTRICT.

A successful meeting of the above district was held on Saturday last at the Parish Church of St. Mary, Islington. Touches in Standard Methods, ranging from Grand-sire to Double Norwich and Treble Bob, were rung. A short business meeting was held in a cosy little room at the "King's Head." Afterwards some excellent touches of Stedman were rung on the Association's handbells, also several tunes etc., by the experts, on a set kindly brought by Mr. J. Rayner.

## GUILD OF DEVONSHIRE RINGERS.

The Committee of the above Guild decided on Saturday last that the meeting for social and ringing purposes usually held in the autumn at Exeter should be abandoned this year in consequence of the terrible war in which, with its brave Allies, the British Empire is engaged against German and Austrian militarism. The decision is one that will be generally endorsed. Bells are a means of expressing public joy and sorrow, and their use at the present juncture, except for church services and festivals, may be easily misunderstood, and would be certainly not appropriate. Opportunity will come in good time for heralding a signal victory for the Allies, and then the joy bells can be rung until the vaults of Heaven reverberate with their music.

## CURDRIDGE, HANTS.

### RINGERS' ANNUAL ENTERTAINMENT

Although rather late in the season, delightful weather favoured the ringers when they entertained their Curdridge friends to a friendly game of cricket in the Recreation Ground. Mr. H. Cousens kindly arranged the opposing team, which consisted of several of the local "pros." Thanks to the fine batting and bowling of Mr. C. Johnson, who accounted for 22 of the total of 51 runs, and captured seven wickets, they were able for the first time for several years to come out conquerors by 6 runs. Messrs. A. Tapper (15), and A. Hammond (9), were the only two for the losers that could do anything against the deadly bowling of Johnson, their innings closing with a total of 45 runs. An adjournment was then made to the Reading Room, which had been tastefully decorated by Mrs. Cousens, where a bountiful spread, kindly provided by the Vicar and Mrs. Hills, was awaiting them. After full justice had been done, Mr. Hills kindly gave them a short and encouraging address, saying how pleased they were both to welcome them all again. During the evening change-ringing on the handbells, recitations, and singing did much towards making a pleasant evening. Before parting Mr. Gribben moved a hearty vote of thanks to Mr. and Mrs. Hill for their generous hospitality.

## WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

12345678  
21436587  
12463578  
21645387

26145837

These rows, five times repeated, will give you a Round Block consisting of six equal divisions and constructed by two Hunts and six Working Bells. The two Hunts are the 4th and 5th; all the rest, Treble included, are Working Bells. The Hunts change position in Coursing Order with the Working Bells in regular order and these latter keep the same Coursing Order among themselves throughout. At each division end the two Hunts make Places side by side, and you can cut those Places out, provided you cut them out at an even number of division ends. If you do so at the third and 6th division ends (the half way and the end) all the bells (Hunts and Working Bells included) would then at these places be in the same Coursing Order. You can therefore make these two Extremes, which will give you the following:—

## WOBURN ALLIANCE MAJOR.

12345678	12345678
21436587	21436587
12463578	12463578
21645387	21645387
26145837	26154837
62418573	62518473
26481537	26581437
62845173	62854173
68245713	68245713
86427531	86427531
68472513	68472513
86745231	86745231
Ex	Ex
68472531	68472531
86745213	86745213
68754231	68754231
86572413	86572413
85672143	85627143
58761234	58261734
85716243	85216743
58172634	58127634
51872364	51872364
15783246	15783246
51738264	51738264
15372846	15372846
Ex	Ex
15738264	15738264

The course of the first Method becomes the first lead of a new Method, which has the Treble as the Hunt, and which may fairly be said to be a legitimate Method of the Alliance group. If you were further to improve it by leaving out the Places in 4-5 and 7-2 it might even be worth ringing.

It will be noticed that the Treble dodges only in 1-2 and 7-8, and consequently does not fall into each position an equal number of times in the lead, but the Method can easily be made into a Treble Bob Method by duplicating

the fifth and sixth, and seventh and eighth rows, and then clearing the resulting falseness by Additional Shunts. We should then get:—

M

26145837	26145837
62418573	62418573
26481537	26481537
62845173	62845173
26481537	26481537
62845173	62845173

There are several quite obvious ways of clearing the falseness of M, of which the following may stand as example:—

## STANMORE EXERCISE.

12345678  
21436587  
12463578  
21645387

26154837  
62518473  
62154837  
26518473

62581437  
26854173  
26581437  
62854173

68245713  
86427531  
68472513  
86745231

68472531

But there is a far better way than the last. The original Round Block in which these Methods are founded has two Places made together, when we double the internal rows to turn the Method into Treble Bob we get an alternative position for one of these Places. Thus we can divide them, and so produce the following:—

M.

N.

21645387	21645387
26145837	26143578
62418573	62415387
26145837	26145837
62418573	62418573
26481537	26481537

N is Superlative Surprise Major.

DAGENHAM (Essex)—On Saturday, October 17th, at the church of SS. Peter and Paul, with the bells half-muffled, the whole pull and stand was rung for the late George Fox, who for thirteen years has been Vicar's Warden at the above church. G. Playle, A. Chaplin, E. Pye, E. Butler, E. Hawkins, J. Hawkins. Afterwards a 720 of Double Court was rung by the same band.



## WESTON-SUPER-MARE CHURCH BELLS.

DEDICATION BY THE ARCHDEACON OF WELLS.

The Harvest Thanksgiving Services at the Parish Church of St. John were commenced on Thursday, October 8th, and in the evening the Venerable Archdeacon of Wells dedicated the two new bells which, through the generosity of an anonymous donor, have been placed in the tower to complete the octave, and at the same service he dedicated the memorial tablet to the late Mr. E. G. Bental, for many years the talented organist of the church. For the Harvest Festival the sacred edifice had been most tastefully decorated by the following ladies: altar, Miss Richardson; choir stalls, Mrs. Wm. C. Thomas, Miss B. Barnett, Miss E. Hudd, Miss Dart; chancel screen, Miss Norton Thompson, Miss S. Anderson, Miss K. Cook, Miss Mylne, Miss Irene Alford, Miss M. Newman; font, Mrs. Ballance; windows, Miss Dykes. The whole peal of bells has been rehung in a new cast iron frame with steel angle plates. The following is a description of the bells:—

Tenor.—Note G. Weight, about 11 cwt. Inscription: Jeffries and Price, Bristol, 1842.

7th.—Note A. Weight, about 8½ cwt. Inscription: "May the Church of England flourish and its enemies decrease." Recast by W. Jeffries, 1834."

6th.—Note B. Weight about 6½ cwt. Inscription same as tenor.

5th.—Note C. Weight, about 5½ cwt. Inscription same as tenor.

4th.—Note D. Weight, about 5 cwt. Inscription: "M.A.R.I.A."

3rd.—Note E. Weight, about 4½ cwt. Inscription same as tenor.

2nd.—Note F. Weight, 4 cwt. 1 qr. 24 lb. Inscription: "Te Dominum Confitemur." Mears and Stainbank, Founders, London, 1914.

Treble.—Note A. Weight, 4 cwt. 0 qr. 4 lb. Inscription: "Te Deum Laudamus." Mears and Stainbank, Founders, London, 1914.

The total cost, which, as stated above, was borne by a generous anonymous donor, amounted to some £245. There was a very large congregation present, and the service was of a very impressive nature.

The hymn, "We love the place, O God," was sung as a processional, and after prayer the Archdeacon dedicated the memorial tablet, which was inscribed as follows:—

"In affectionate memory of Edw. George Bental, talented Organist and Choirmaster of the Parish Church from A.D. 1883 to A.D. 1914. Entered into rest May 9th, 1914. Aged 66 years."

While the special hymn, "High o'er the land our bells we raise," was being sung, the Archdeacon, Rector (Rev. Norton Thompson), other clergy and the churchwardens (Messrs. G. W. E. Round and R. S. Tyler) proceeded to the tower, where the Archdeacon dedicated the bells and committed them to the charge of the Rector. Subsequently, after the chiming of the bells, prayer and the singing of the hymn, "The sower went forth sowing," the Archdeacon delivered a thoughtful address, which he prefaced by reading the following letter from the Bishop of Taunton: "Many thanks for letting me tell my old parishioners how greatly I appreciate the opportunity of testifying the sincere regard I had for Mr. Bental. I always found him ready to give up his very best for the church's service. He never spared himself in the preparation of his work for Sunday, whether his own, for the boys, or for the men, and results, though never quite perfect to his ear, were constantly evident in the beautiful services he arranged. His musical compositions

are not published, but many of them were well known to me, and in my opinion were of no little merit, but Mr. Bental, being a man of very retiring and humble disposition, never forced his compositions upon the public or his congregation. I am very glad a tablet is being erected to his memory in the church he loved so well. I shall always associate his life with some of the happiest memories of my own belonging to that time, during which I served the church as Rector of Weston.—Yours very truly, CHARLES TANTON.

The Archdeacon, proceeding, based his sermon on the text, Corinthians ix., 16: "Woe is unto me if I preach not the Gospel." In the first place, he said, the bells told them that service was going to be held, and invited them to join in prayer and thanksgiving. Was not the great danger at the present time a growing indifference to public worship? That tendency was already very manifest in London and their big cities, and unless they took care it would be as manifest in the country parishes. Many people thought that if they lived a clean and honest life, there was no need to go to any place of worship. They were absolute individualists in religion, and despised all doctrine. But, surely it was a very serious thing to abstain from public profession of religion? Did not the bells speak to many a message of reproach—to those who for little or no reason did not attend service? If they accepted the invitation of the bells they would be a better, gentler and happier people. The Archdeacon also referred to the message of the bells to those entering the holy bond of matrimony, and the message of the death-bell, and concluded with a word of advice to those whose privilege it was to ring the bells, exhorting them always to remember that they were Church-workers, and as such should be a pattern to other parishioners.

The hymn, "Now thank we all our God" was sung as a recessional, and a collection was made on behalf of the funds of the Weston-super-Mare Hospital, which has provided and furnished a ward for men badly wounded in the War.

## CORRECTION.

In Mr. Fright's letter last week a slight error quite destroyed the meaning of the sentence dealing with the definition of change-ringing. The sentence should read: Change-ringing is the science of producing the full n changes on n bells, in such a manner that at the finish we may be sure all the changes have been produced," and not, as printed, "the full n changes on n bells."

## BAGSHOT, SURREY.

## THE CHURCH BELLS.

The work in connection with the renovation of the bells of St. Anne's Church has now been completed. Under the contract the six old bells were to be renovated and rehanged and two new bells added, together with new iron framework and fittings. Trial rings have been conducted, but it has been considered best to postpone the dedication of the bells until after peace is declared.

ISLEWORTH (Middlesex).—On Friday, October 16th, 504 Grandsire Triples. E. Webb, G. Ransom, W. Lawrence, H. Lidbetter, \*H. H. Noakes, T. Beadle (conductor), C. Tricker, H. Beadle. Rung as a compliment to Miss E. Jones (West Ealing), on the anniversary of her birthday. \*First 504.

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ches ter and Worcester Cathedrals, etc., etc.

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Will correspondents please note that all communications or insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Mr. Geo. Carter, 1, Selborne Road, Walthamstow."

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

## The Bell News and Ringers' Record.

SATURDAY, OCTOBER 24, 1914.

### LEYLAND CHURCH BELLS.

At a cost of £220 the bells of St. James's Church, Moss Side, Leyland, have been re-tuned and re-hung by Messrs. J. Taylor and Co., of Loughborough. At present there are only six bells. New fixings, however, have been made for a full peal of eight. A dedication service was held on Saturday afternoon, October 10th, when an address on "Bells" was given by the Rev. H. J. Elsee, Vicar of St. George's, Bolton, President of the Lancashire Association. During the afternoon a number of touches in various methods were rung by mixed bands from the following churches: Preston Parish, Chorley Parish, Leyland Parish, Standish, Brindle, Walton-le-Dale, Coppull, Samlesbury, Penwortham, Croston, and Eccleston. In the evening the ringers were entertained to tea in St. James's School by Mr. Edmund Berry, senior churchwarden at St. James's.

### Handbell Peals.

#### BRISTOL.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.  
On Tuesday, October 13, 1914, in Three Hours and Twenty-three Minutes.

At the Brighton Restaurant, Thomas Street,

#### A PEAL OF GRANDSIRE CINQUES, 5037 CHANGES.

Frederick S. Leaker .. 1-2	George Condict, jun. .. 7-8
John A. Burford .. 3-4	Harry Brownjohn .. 9-10
Raymond J. Wilkins .. 5-6	William A. Cave .. 11-12

Composed and Conducted by William A. Cave.

First peal of Cinques in hand in Bristol, by all the band and by the Association; also first of Grandsire Cinques as conductor.

#### THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Wednesday, October 14, 1914, in Three Hours and Twenty-five Minutes.  
In the Belfry of St. Leonard's, Shoreditch,

#### A PEAL OF STEDMAN CINQUES, 5005 CHANGES.

Bertram Prewett .. 1-2	George R. Pye .. 7-8
William Pye .. 3-4	Rev. H. S. T. Richardson .. 9-10
William Shepherd .. 5-6	Alfred W. Grimes .. 11-12

Composed by Gabriel Lindoff, and Conducted by William Pye.

Umpire—J. Barry. Ruug as a birthday compliment to B. Prewett.

#### EALING.

#### THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Sunday, October 18, 1914, in Two Hours and Twenty-two Minutes,

#### A PEAL OF BOB MAJOR, 5072 CHANGES.

George E. Harbour .. 1-2	James R. Mackman .. 5-6
J. Armiger Trollope .. 3-4	William Lawrence .. 7-8

Composed and Conducted by J. Armiger Trollope.

## ST. LEONARD'S CHURCH, SHOREDITCH,

Since the ring of 12 Bells (Tenor 28½ cwt., in the key of C) were dedicated on Monday, November 3rd, 1913, the following peals have been rung :—

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, November 29th, 1913, in Three Hours and Thirty-seven Minutes.

### PEAL OF STEDMAN CINQUES, 5007 CHANGES

(First peal on the bells after restoration.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS AND  
THE SPITALFIELDS BELL FOUNDRY GUILD.

On Saturday, December 13th, 1913, in Three Hours and Forty-two Minutes.

### PEAL OF GRANDSIRE CATERS, 5058 CHANGES

Rung to celebrate the 150th Anniversary of the establishment of the firm of John Warner and Sons.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, January 10th, 1914, in Three Hours and Forty-one Minutes

### PEAL OF STEDMAN CINQUES, 5019 CHANGES

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Saturday, January 31st, 1914, in Three Hours and Forty-three Minutes,

### PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE KENT COUNTY ASSOCIATION.

On Saturday, February 28th, 1914, in Three Hours and Forty-two Minutes,

### PEAL OF BOB MAXIMUS, 5016 CHANGES

(First peal of Bob Maximus by the Kent County Association.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday March 28th, 1914, in Three Hours and Thirty-seven Minutes

### PEAL OF KENT TREBLE BOB ROYAL, 5080 CHANGES

In commemoration of the 130th anniversary of the record length of Royal rung on these bells, March 27th, 1784.  
(First peal of Royal since the restoration of the bells.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Monday, June 1st, 1914, in Three Hours and Thirty-seven Minutes.

### PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.  
THE SPITALFIELDS BELL FOUNDRY GUILD.

On Saturday, July 11th, 1914 in Three Hours and Twenty-seven Minutes.

### PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES

All the above Bells are fitted with the "WARNER" PATENT SELF-ALIGNING AND SELF-LUBRICATING OIL RING AND OIL BATH DESIGN OF BEARINGS, and the above Peals which have been rung speak volumes for their efficiency.

## JOHN WARNER & SONS, Ltd.,

Bellfounders to His Majesty King George V.,

THE SPITALFIELDS BELL FOUNDRY, LONDON.

Established 1763.

## Correspondence

To the Editor.

Whilst always ready to insert correspondence on subjects of interest to ringers, the Editor does not hold himself responsible for the opinions expressed.

## COURSING ORDER RE METHOD, ETC.

SIR,—Now that Stedman's Principle has been condemned as illegitimate by Mr. H. W. Fright, for its coursing order, as an old member of the Methods Committee, I may be permitted a word in reply. My view of this question, as I have expressed to other members of this Committee several years ago, are: That every method or principle has its own special coursing order, which has no relation at all to that of any other method or principle. Thus it is useless to compare the coursing order of one method with that of any other, and in fact there is no standard from which a legitimate test can be obtained.

Bob Major lead ends are good, and they are retained in all the old methods that are rung at the present time, except a few methods of Minor. But I see no reason why we should insist upon Bob Major division ends in principles. As these are not used in Stedman's Principle, the oldest example, I therefore arrive at the conclusion that the method builder can use his own sweet will and fancy in this matter.

In "The Bell News" for the 9th ult., I see Mr. Fright gave some proofs of his opinions, for which he has a perfect right, and by which he classes Duffield, Barnsbury, and Forward as Treble Bob principles. This is an oversight, caused undoubtedly by the use of the false principle adopted by Mr. Trollope for the purpose of showing how the dodging hunt is retained by the Treble in Treble Bob Methods, and in order to explain this matter I will, with your permission, reproduce the examples previously mentioned.

Duffield.	Forward.	Barnsbury.
A.	B.	C.
12345678	12345678	12345678
21436587	21346587	21354687
12463578	12435678	12536478
21645387	21436587	21563487
12654378		12654378
21563487	24163857	21645387
	42168375	12463578
25136847	24613857	21436587
52318674	42618375	
25381647		24163857
52836174	46281735	42136875
25863147		24318657
52681374		42381675

In the examples A B and C given above it will be noticed I have added the second division in full to A and B, and to example C I give a part only of the second division. My reason for adding these second divisions is to show that therein the Treble is no more a Treble Bob bell, as in A she hunts up and makes 6ths place. In B she makes 3rds and 4ths places, while in example C she makes 3rds place and hunts up, etc., just as the bell does in the first section.

The following examples are (1) the principle of Treble Bob used as proof by Mr. Fright, and (2) side by side I give two divisions of Kent Treble Bob, which shows Kent places as in example B.

1	2
12345678	12345678
21436587	21346587
12345678	12435678
21436587	21436587
24163857	24163857
42618375	42618375
24163857	42163857
42618375	24618375
46281735	26481735

Example 2 is a practical one, and if extended to the full lead would show what all of us know, but is scarcely ever mentioned, viz., that the treble is the only bell in the ring which maintains and upholds by its dodging hunt the Treble Bob Principle. The principle used by Mr. Fright is all right so far as it goes, as it is all Treble Bob, but false, for you get a repetition at every other change. If Mr. Fright had pricked a second division of A, B and C principles he would have seen how the treble becomes a working bell like the other seven bells, and, perhaps, would then have come to a different conclusion, as the fact remains that directly you alter the path of the treble by the slightest deviation, she is no longer a Treble Bob bell, and the method in which this takes place is not Treble Bob.

For an example and illustration of this fact, turn back to Holt's Bob Minor, as recorded in the "Clavis," A.D. 1788, in which he caused the treble to make 4ths place, and return to lead in one part. In the second part he caused her to dodge up and down in 5-6. He thus altered the path of the treble's plain hunt, and this composition was years ago consigned to oblivion. I don't blame Mr. Fright so much as I do those he follows, and who should know better than to play with the Treble Bob Hunt as has been done. I am saying nothing against the Method, nor against the Triples recently published in "The Bell News" as Odd-bell Treble Bob, which is a qualified term and an improvement upon Treble Bob Caters and Treble Bob Triples. These are impossible, as has been shown in examples A, B, and C.

In reference to the proper extension of Bob Minor, I should say extend it to Major. The late Benjamin Annable in his note-book points a way to extend Minor by placing a bell in the Hunt, after the style of Grand-sire Triples. But to say Grandsire and Plain Bob is the same method, is as good as telling you the rule for ringing Bob Major or Minor is the same as that given for ringing Grandsire Triples in the "Ringing World" for the 9th inst., which would be wrong.

I am obliged to our friend Mr. Trollope for publishing an old method of mine that I have had for several years, and to extend it to Royal and Maximus gratifies me very much. I never published it, for reasons I will send to Mr. Trollope.

Yours etc.

H. DAINS.

## PROOFS OF METHODS.

SIR,—In your last issue I was asked a question, and was as good as told that my answer would be untrue, without waiting to see what the answer would be.

It is quite evident that Mr. Fright does not realise the significance of "Single Proof"; whether my questioner does or not there is no evidence to prove.

The "Single Proof" of Stedman Doubles proves positively that the first twelve changes (including the

fundamental row) forms the Principle. It also proves that what we have been accustomed to call the Quick Six is one half in the first division, and the other half in the second division of the Principle; this will most easily be seen if I give the first division of Stedman Doubles next.

## STEDMAN DOUBLES.

Slow 3rds	12345	Back	(1)
	21354	Hand	(2)
	23145		(3)
Quick 3rds	32415	Hand	(4)
	23451	Back	(5)
Quick 3rds	24315	Hand	(6)
	42351	Back	(6)
Quick 3rds	43215	Hand	(5)
	34251	Back	(4)
	43521		(3)
Slow 3rds	45312	Back	(2)
	54321	Hand	(1)

53412

"Single Proof" consists of proving row against row, according to the numbers in parenthesis, 1 against 1, 2 against 2, and so forth. The result is there is only one false row to the first division, viz., 54321. This proves that Stedman Doubles is as perfect in construction as Bob Major, and although on the higher numbers the same bobs do not produce coursing order, the "Single Proof" is precisely the same, plus the extra bells. Methods or Principles that begin in the Slow Primary Principles, finish in the Slow Primary Principles.

I have previously proved in many illustrations that Quick bobs can be made in the Slow Primary Principles, also that Slow bobs can be made in the Quick Primary Principles—away from the start.

"Grandsire" and "Plain Bob" are NOT the same Methods. "Grandsire" on all numbers is produced by a Slow 3rds place bob. "Plain Bob" on all numbers is produced by a Quick 2nds place extreme. The "Single Proof" of Grandsire Triples discloses THREE FALSE ROWS to every lead, and FOUR FALSE COURSE-ENDS to every course, as follows:

1342657  
1543627  
1643257  
1423657

Anyone who will take the trouble to prove the bob lead of Grandsire Triples will find only one false row to the lead, viz.: 1576243, and this row is the 2nd lead from 1543627. The Plain Bob Method on all numbers has but ONE FALSE ROW to each lead, and Bob Triples has only one false course-end to the plain course, viz., 1243657.

Yours, etc.

GEORGE BAKER.

## "ILLEGITIMATE GRANDSIRE."

SIR,—While I thank the Rev. H. Law James for shewing me how to reverse Grandsire Triples, I hope he will forgive me for using the term "reversing true of itself," of which I believe he was the originator.

There is one thing more I should like to know from our great composer, and that is—we have the plain course of Grandsire Triples, and if we call bobs at 5, we get five courses. Now at what lead can I call a single to put the changes into the reversing order, and then another single to bring them into rounds in 6 natural courses? In other

words I should like Mr. James to compose a touch of 71 courses with bobs, then to call a single to reverse the order, and then another single to reverse them back again, so as to add the last block of 5 leads which is short of a peal, when we shall have a new composition to ring. This can be done in "Stedman," "Duffield," "New Duffield," "Forward," etc.—in fact it can be obtained in all legitimate methods from "London Surprise" down to "Plain Bob," but I do not think it can be done in Grandsire Triples, thus proving the method to be illegitimate, and giving another proof that "Grandsire" cannot be "Plain Bob." After this we had better sing "Auld Lang Syne."

Yours, etc.

JOHN CARTER.

130, Walford Road, Birmingham.

## BELLS OF VANCOUVER CATHEDRAL.

Reverting to our article on the unveiling of a tablet recording the first peal rung in Canada (see our issue of October 10th) it may be interesting to our readers to learn that the bells were re-cast and re-hung in a new cast iron frame, with all new mountings, by Messrs. Llewellyns and James, of Bristol, in 1907. The following letter testifies to the excellence of their work:—

Ring of Eight Bells in New Cast Iron Frame with all Mountings, for Vancouver Cathedral.

P.O. Box, 660, Vancouver, B.C., Canada.

May 23rd, 1907.

Gentlemen,—It gives me great pleasure, I can assure you, to write these few lines congratulating you on the excellent job you have made in re-casting and re-hanging the Catholic Bells in this City. The "go" of them is perfect, and reflects great credit on your bell hanger. The splice of the five smaller bells to the three larger and foreign bells is also perfect, and the tone of the whole peal is remarkably sweet and mellow.

The frame is much more substantial than I expected it would be, and there is absolutely no vibration from ringing whatever. It might interest you to hear that after the bells were hoisted in the tower with the separate parts of the frame, the whole was erected and in ringing order between the hours of 1 and 5 p.m. They were erected under my supervision, and went together without a hitch.

After a thorough test, not only by myself, but by many good ringers from all parts of the United Kingdom, they are pronounced to be as good a peal for their size as any.

Father Welch is also very pleased with the whole work.

I am, Gentlemen,

Yours truly,

A. C. LIMPUS.

## FUNERAL OF MR. J. H. BARNES.

The funeral took place on Tuesday last week at the Bacup Cemetery, of the late Mr. John Henry Barnes, of 6, Flower Street, Bacup, who passed away last Saturday. The deceased, who was in his 44th year, was a member of the Committee of the Bacup Weavers' Association, and warden at Christ Church, Bacup, with which he had been identified all his life. He had been the conductor of the ringers at Christ Church, Bacup, for 22 years. Mr. Barnes was a Conservative, but had taken no active part in politics. His widow and one son survive. The interment on Tuesday was preceded by a service at Christ Church, the Rev. C. S. Rowlands (Vicar), officiating. Amongst those attending the funeral were the officials of Christ Church, the committee of the Weavers' Association, the Christ Church bellringers, and representatives of other belfries, including St. Saviour's, Bacup.

### THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

#### ACTON ST. MARY'S GUILD.

ACTON.—For C.E.M.S. Service on Sunday, October 18th, a quarter-peal of Grandsire Triples, in 43 mins. R. H. Boddington, C. Walker, W. Phillips, T. Haines, J. W. Fruin, R. Holloway (conductor), V. Holloway, J. J. Gray.

#### THE ESSEX ASSOCIATION.

STANSTED (Essex).—On Wednesday, October 14th, for practice at the Parish Church, six 120s of Grandsire Doubles and 120 Bob Doubles. W. W. Watts, W. Watts (conductor), G. Gray, J. Luckey, T. J. Watts, H. W. Watts. On Sunday, October 18th, for morning service, 504 Stedman Triples. G. Gray, T. Jordan, J. Luckey, G. Jordan, T. J. Watts, A. Jordan, W. Watts (conductor), H. W. Watts.

■ HASTINGS.—On Sunday, October 18th, for evening service at Christ Church, Blacklands, 336 Grandsire Triples. A. Ruse, A. Livermore, J. Newman, J. Livermore, jun., C. Hurrell, F. Vincent, J. Livermore (conductor), W. Swain. Also a course of Stedman Triples. This was a farewell ring with C. Hurrell, an enthusiastic young ringer, who has joined His Majesty's forces, and is leaving for India on the 25th. This is the fourth member of the band of this tower serving with the colours.

LUTON (Beds).—On Sunday, October 18th (St. Luke's Day), for evening service at the Parish Church, 1312 Kent Treble Bob Major in 49 mins. Lance-Corporal A. P. G. Stone (6th North Staffordshire), C. Wing, Private A. P. Wakley (6th North Staffordshire), Gunner W. Ayre (2nd Battalion Lincoln R.F.A.), F. Hunt, J. Rookwood, W. Payne, A. King (conductor). The ringers of 1, 3, and 4 belong to the North Midland Division of the Territorial Force stationed at present at Luton.

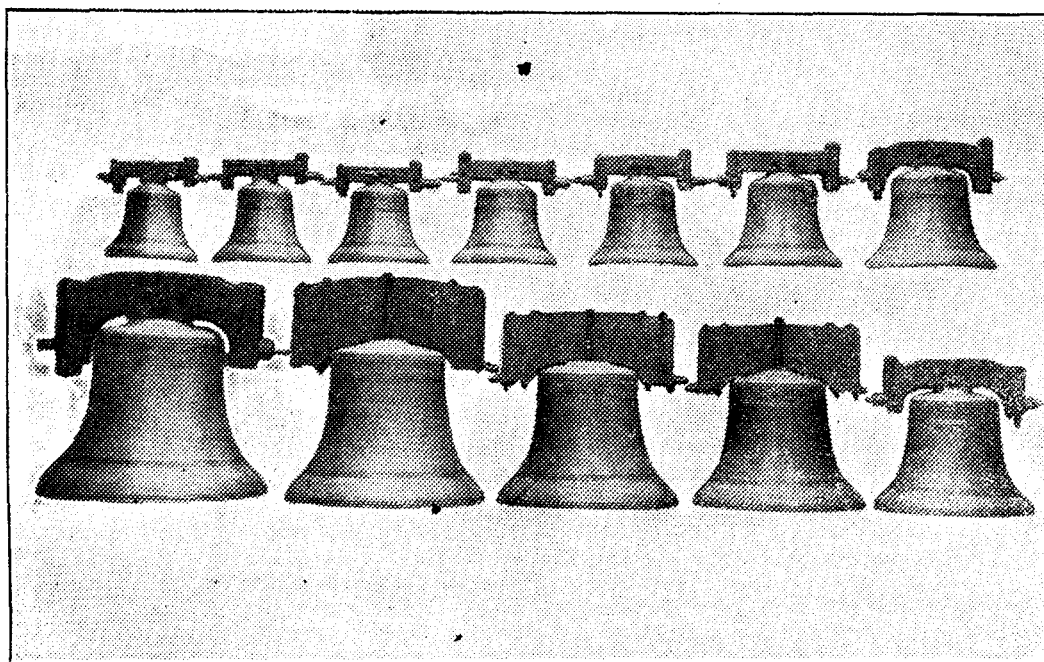
WALMER (Kent).—On October 15th, for Harvest Festival, 672 Bob Major. H. Castle, A. Long, J. Barwick, F. Rogers, E. Kemp, G. Fenn, J. Trinder, G. W. T. Smith (conductor).

LONDON.—On Sunday, October 18th, for morning service at St. Dunstan's-in-the-East, a quarter-peal of Kent Treble Bob Major, in 50 mins. A. Neale, W. Truss, A. K. Harrison (first quarter-peal), A. A. Scambler, F. C. Newman, W. Theobald, R. Sanders, H. Torble (conductor).

CHANGE OF ADDRESS.—Mr. R. W. Hyner has removed to 46, Goddard Avenue, Swindon, Wilts.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

## JOHN TAYLOR & CO., BELL FOUNDERS & BELL HANGERS, LOUGHBOROUGH, Leicestershire.



THE RECAST RING OF TWELVE OF ST. CHAD'S CHURCH, SHREWSBURY.

WEIGHT OF TENOR—39 cwt. 2 qr. 7 lb:

DEDICATED 27 MAY, 1914,

CAST BY JOHN TAYLOR AND CO., Loughborough.

### Notices.

The charge for the insertion of Notices under this heading is Sixpence for 30 words, for the first insertion; repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths.—Established 1637.—In order that the ringing of Church bells after dusk may not be a possible assistance to the enemy's Air-craft in locating our Cathedrals and Churches, it has been decided that the usual practices be suspended. Meetings for business, handbell ringing, and social intercourse will be held at the Coffee Pot, Warwick Lane, E.C., on Tuesday, October 27th, at 8 p.m., and each fortnight until further notice.

William T. Cockerill, Hon. Sec.  
32, Edgeley Road, Clapham, S.W.

The London County Association late the St. James's Society.—Established 1824.—The quarterly general meeting will be held on Saturday, October 24th, at the church of St. George-the-Martyr, Southwark. The tower will be open from 4 p.m. to 7 p.m., and after the business meeting which will be held in the Church Vestry at 7.30, T. H. Taffender, Master.  
10, Northlands Street, Camberwell, S.E.

The Essex Association.—North-Eastern Division.—Annual district meeting at Ardleigh, October 24th. Bells ready at 3 p.m. Service with an address at 4.30. Tea at The Lion at 5.15.  
B. Redgewell, Dis. Sec.  
The Street, Rayne.

The Kent County Association.—Lewisham District.—The annual meeting of this district will be held at St. Margaret's, Lee, S.E. on Saturday, October 24th. Bells ready at 4 p.m. Service and address by the Rev. R. Meddings (Rector), at 5.30 p.m. Tea in the Kingswood Hall, provided by the Rector. Business meeting to follow.

T. Groombridge, Hon. Dis. Sec.  
35, Albany Road, Chislehurst.

Worcestershire and Districts Association.—Western Branch.—The next quarterly meeting will be held at Madresfield on Saturday, October 24th. Service in Church at 4 o'clock. Tea, kindly provided by the Countess Beauchamp, in the Recreation Room, Madresfield Court, at 5 o'clock. Business meeting afterwards. As this is the meeting for the election of officers, it is hoped a good number will attend. The bells will be available for ringing.  
R. G. Knowles, Branch Sec.  
Madresfield, Malvern.

The Essex Association.—North-Western Division.—The annual district meeting will be held at Saffron Walden on Saturday, October 31st. Service at 5 o'clock. Tea and business meeting to follow at the Parish Room, 6d, each to all who let me know of their intention of being present at tea by the Wednesday previous. A good meeting is desired, as District Officers will be elected at this meeting for the ensuing year. The bells will be available during the afternoon and evening.

William Watts, Div. Sec.  
Mont House Cottage, Stansted, Essex.

Durham and Newcastle Diocesan Association.—The annual meeting will be held in Newcastle on Saturday, October 31st. Service in the Cathedral at 2 p.m. Committee Meeting in Cathedral Vestry at 3 p.m. Tea at the County Hotel at 4.30 p.m. Members 1s. 3d.; Non-members 2s. Annual Meeting immediately after tea. There will be a social evening and handbells at 7 p.m. The Committee decides in view of the National Crisis that there shall be no ringing. All who intend being present please communicate not later than October 27th with  
R. Stephenson, Hon. Sec.

2, Cleveland Terrace, West Hartlepool.

The Lancashire Association.—Blackburn Branch.—A meeting of the above branch will be held at Oswaldtwistle on Saturday, November 7th. Bells available from 3 p.m. Meeting at 6.30 p.m.  
J. Watson, Branch Sec.  
33, Langham Road, Blackburn.

### RESTORATION OF A SCOTTISH RING.

#### INVERNESS CATHEDRAL.

In the presence of a large congregation, the Bishop of Moray said a short office consisting of thanksgiving for the restoration of the Cathedral bells, and prayers that they might be a blessing to those who heard and those who rung them.

The eleven bells comprising a ring of eight, together with three semitone bells, after being silent for some time, owing to extensive repairs to the framework in which they hung and also the fittings, have now been put in good ringing order. The framework has been further strengthened by placing massive compound or box girders below the existing beams.

The restoration was provided for by Mr. Charles Fountaine Walker, as a memorial to his mother, the late Mrs. Ada Fountaine Walker, for many years a faithful churchworker in Inverness.

The work of restoration was entrusted to the founders of the bells, Messrs. John Warner and Sons, of the Spitalfields Bell Foundry, London, E., and they have carried out the work in first-class manner.

All the bells have been fitted with the "Warner" patent self-aligning, self-lubricating, oil bath and oil ring bearings, and a complete set of modern fittings, including cast iron headstocks, etc., have been installed.

The tuning of the bells upon Canon Simpson's five-tone principle has greatly improved them, and the chiming apparatus has been replaced, so that the Cathedral chimes have been providing melodious programmes during the last few days. A large number of hymn tunes and songs have been discoursed.

After the bells had been erected into their positions, the tuning was tested by an expert before being made over to the Cathedral authorities. The tones are sweet and pleasing, and the music of the bells should prove a source of pleasure to the community.

The inscriptions cast upon the bells are as follows:

Treble.—"Cast by John Warner and Sons. London. 1877.

2nd.—"Cast by John Warner and Sons. London. 1877."

3rd.—"Cast by John Warner and Sons. London. 1877. To the Glory of God, and in memory of my dear husband, Hester Fraser. A.D. MDCCCLXXVII."

4th.—"Cast by John Warner and Sons. London. 1877. To the Glory of God, and the memory of Samuel Smithson, a beloved husband and father. E.S. and H.S.C.S. A.D. MDCCCLXXVII."

Semitone.—"Cast by John Warner and Sons. London. 1877."

5th.—"Cast by John Warner and Sons. London. 1877. To the Glory of God. Ring ring ye bells, and sweetly tell, that Christ hath conquered death and hell. I was given by Robert Eden and Emma his wife. A.D. MDCCCLXXVII."

6th.—"Cast by John Warner and Sons. London. 1877. Glory to God in the highest. I was given by members of the diocese, and many well-wishers. A.D. MDCCCLXXVII."

7th.—"Cast by John Warner and Sons. London. 1877. To the Glory of God, and in memory of my dear wife, Fredrica Mary. James Flecher of Rosehaugh. A.D. MDCCCXXVII."

8th.—"Cast by John Warner and Sons. London. 1877. Glory be to Thee, O Christ. And many women were there beholding afar off, which followed Jesus from Galilee, ministering unto Him. The gift of the female members of the Cathedral congregation. A.D. MDCCCLXXVII."

9th.—"Cast by John Warner and Sons. London. 1877. I was gifted by the citizens of Inverness to the Cathedral Church of Saint Andrew, in affectionate esteem for its founder, Robert Eden, D.D., Bishop of Moray, Ross, and Caithness. Alexander Simpson, Provost. A.D. MDCCCLXXVII. Glory to God in the highest, and on earth peace, goodwill towards men."

Tenor.—"Cast by John Warner and Sons. London. 1869. Laudo Denm Berem Plebam. Voco Congregio Clerum Defunctos Floro Sollemnia Festa Decord."

The dedication of the new bells to complete the octave at Culmstock Parish Church will take place on Tuesday, October 27th. The ceremony will be performed by the Bishop of Exeter at a service to be held in the Church at 3 o'clock, and a noted company of change-ringers has been invited to ring.



# MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY,

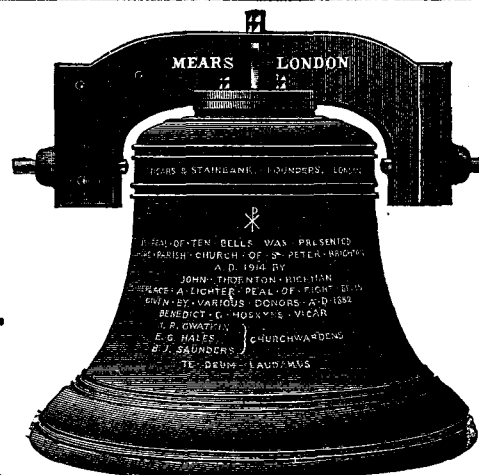
Church Bells Cast and Erected Complete.

Old Bells & Fittings Restored.

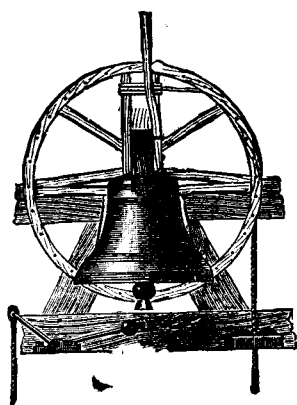
SCHOOL BELLS. BELL ROPES. MUSICAL HANDBELLS.

FOUNDRY ESTABLISHED A.D. 1570.

32 & 34, WHITECHAPEL ROAD, LONDON, E.



TENOR BELL, 25½ cwt., of the new ring of ten at St. Peter's, Brighton.



## JAS. BARWELL, Bell Founder,

40, Gt. Hampton St., Birmingham.

CHURCH BELLS, with all requisite Fittings and Framework singly or in Peals. CLOCK and CHIME BELLS to any size and note.

SCHOOL BELLS, with ringing arrangements suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tone and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.

PATENTEES AND CONTRACTORS TO  
H.M. ROYAL ORDNANCE STORES FOR BELLS.

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# BELL NEWS

## And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1700. - VOL. XXXIII.]

SATURDAY, OCTOBER 31, 1914.

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Yours faithfully,

JAS. M. J. FLETCHER, Vicar.

FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

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April 23rd, 1913.

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Yours faithfully,

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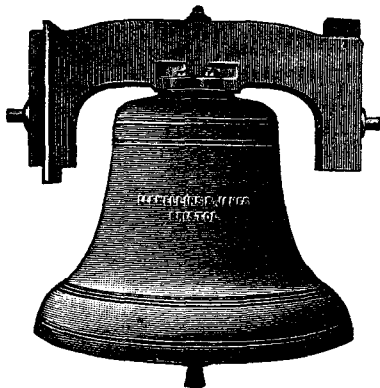
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# The Bell News and Ringers' Record.

No. 1700.

SATURDAY, OCTOBER 31, 1914

[Vol. XXXIII.]

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—SOUTHERN BRANCH.

A quarterly meeting of this branch was held at Elmley Castle on Saturday week, when there were ringers present from Evesham, Bengeworth, Bretforton, Hampton, Hinton, Fladbury, Toddington, Madresfield, etc. Service was held in the Church at 4.30 p.m. The Rev. J. H. F. Peile (Archdeacon of Warwick) read the lesson, and the Rev. H. B. S. Fowler gave an excellent and instructive address on the words "May their service in the belfry ever be a means of drawing them nearer to one another and to Thee." A collection was taken at this service in aid of the Prince of Wales's National Relief Fund, which realised 13s. 2½d.

Tea was provided by the Vicar in the Village Hall, and at the business meeting which followed the Archdeacon presided. It was decided, owing to the national crisis, to cancel the quarterly peal and united practice meeting. Toddington was selected as the place to hold the next quarterly meeting. The officers for this branch for the ensuing year were all re-elected, viz.: H. Middleton (ringing master), J. Hemming (Secretary and Treasurer), and F. Jordan (on the Central Committee). The following resolution was submitted to the meeting and unanimously adopted: "The members of this Association, now in meeting assembled, extend their heartiest congratulations and appreciation to their brother members who are now serving their King and country, and while wishing them a safe and victorious return, desire to place on record the following member's names: Lieut. B. M. Eyres Monsell, R.N., M.P.; Frank Moss, Evesham; Thomas Middleton, Bengeworth, Evesham; H. Grove, Hompton; Albert Colley, Childswickham; Robert Aston, Church Lench; Henry Hall, Toddington; Victor Taylor and Frank Irish, Fladbury; William Read, Joseph Guise, William Ireland, and William Taylor, Cropthorne."

Votes of thanks were accorded the Archdeacon for presiding at the meeting; to the Vicar for the use of the bells, for his address at the service, and for providing tea for the visitors; to Miss Head for her services at the organ; and to the ladies who waited on the visitors at tea.

The Archdeacon and the Vicar briefly replied, and the meeting closed with the singing of "God save the King."

## WESTERN BRANCH.

The last quarterly meeting for the year was held at Madresfield, on Saturday last. On the arrival of the first six, the bells of the Parish Church were raised in peal, and several touches were rung till service time—4 o'clock—at which the Rector, the Rev. H. H. Williams, gave a very stirring address.

After more ringing an adjournment was made to the Recreation Room, Madresfield Court where they thoroughly enjoyed a splendid tea, kindly provided by the Countess Beauchamp. In the absence of Earl Beauchamp, through business engagements, the Rector presided over the meeting which followed, about thirty-eight

members being present. After the usual preliminary business meeting it was decided (if favourable news from the seat of war should arrive) to attempt the quarterly peal at Madresfield, C. Camm to be conductor. The next meeting was fixed for Hallow, on February 13th, 1915. Mr. C. Camm, of Upton-on-Severn, was appointed Branch Master, R. G. Knowles re-elected Secretary, and W. C. Jones Central Committee Representative. A hearty vote of thanks was accorded Mr. W. Page for his services as Branch Master since the formation of Branches.

Mr. Page, replying, thought it right that the office should go round, but would be quite willing to take an active part in the work.

On a member going round with the "hat" the sum of eleven shillings was collected for the Prince of Wales' National Relief Fund. After the usual vote of thanks the meeting closed. A move was then made to the Church for more ringing, where everyone had a pull, touches being rung in various methods, which included Grandsire Doubles and London Surprise Minor.

This is the first meeting held at Madresfield, and was greatly appreciated by the inhabitants, who, although sharing the national sorrow, like to be cheered by the bells ringing.

## WARMINSTER BELLS.

On Thursday evening, a band of ringers visited Warminster, for the purpose of trying the bells previous to the opening, which is due to take place on November 8th. The bells have been rehung in a new iron frame by Mr. A. Bowell, of Ipswich, and it was at his invitation that ringers came from Trowbridge and Midsomer Norton, just for his own satisfaction, as Mr. Bowell expressed it. If the "go" and handiness of the bells are any criterion, the well-known bellhanger is to be congratulated on a splendid piece of work. Not only that, to the uninitiated, it appears marvellous, in the comparatively small tower, that such a heavy peal of eight (tenor 28 cwt.) can be hung on the level, and at the same time present a good circle of ropes. The Trowbridge contingent, supplemented from the barracks in the person of Pte. Willshire, of Chippenham, arrived in all the luxury of a landau. The two representatives of Midsomer Norton came on push bikes (it was chiefly push, by the way) after 17 miles of uphill and downpour.

Arrived at the tower, the bells were raised and 504 Grandsire Triples was rung, conducted by Mr. Hector, of Trowbridge. Other touches followed, including two courses of Bob Major and 224 Grandsire Triples, conducted by Messrs. Dyke and Chivers respectively. The extreme noise in the tower is unavoidable in a low central tower.

The local ringers expressed their entire satisfaction with the exception of one, who wanted a brake on his bell. It "went" too easily for him. After a very pleasant evening, the party broke up and went their several ways. It is rumoured that one section did not get home until Friday morning. It is quite likely.

## THE FIRST PEAL OF CAMBRIDGE SURPRISE.

It is not generally known that the method of Cambridge Surprise, as we find it to day, has deviated from its original. Some very ancient newspapers have come into my hands containing ringing accounts in the 18th century, and among them is the following, viz. :—

"Feb. 19th, 1780. On Sunday sen'night, the 'Society of London Youths' rang at the Church of St. Giles-in-the-Fields, a true and complete peal of 5088 Cambridge Surprize, being the first of that composition ever compleated—the time, three hours and twenty-six minutes. From the abstruse mode of Composition and the peculiarity of the striking, the above peal is esteemed by all connoisseurs who are masters of that Art, to be the most intricate performance ever done since the Art was invented and as such rivals both ancient and modern, and renders the performers candidates for the Temple of Fame."

For the satisfaction of all real judges of the Art within the circuit of this paper, we give the following specimen of the intricate mode of the composition of the above peal.

## ONE LEAD AND A BOB OF CAMBRIDGE SURPRISE.

12345678	28647513	75813426
	82465731	75814362
21436587	84256713	57183426
12463857	48527631	51784362
21648375	84256731	15873426
26143857	48527613	51837246
62418375	45872631	15382764
62143857	54786213	15837246
26418375	45876123	
62481735	54781632	Bob
26847153	57486123	
28641735	75841632	15382764
82467153	57814362	13587246

Notwithstanding the footnote to the peal of being "true and compleat," neither the method nor the composition were true. It will be seen where the tenors become reversed, otherwise it is nine-tenths pure Cambridge. In the "Clavis" it states, in giving the report of the second peal of Cambridge:—

"This was rung by the Ancient Society of College Youths, at St. Giles-in-the-Fields, on Sunday, Feb. 23, 1783, being deemed the greatest performance ever achieved in the Campanistanean (!) Art, as so intricate a method was never practised by any other sett of men whatever, INDEED THE SAME PEOPLE (except one) DID RING A PEAL IN THE SAME METHOD AND AT THE SAME PLACE ON SUNDAY, JANUARY 30, 1780, THEY BEING THEN THE 'LONDON YOUTHS,' BUT AS THIS WAS RUNG WITH THE TENORS TOGETHER, IT PROVED FALSE ON NEW DISCOVERIES WHICH HAPPENED ABOUT THIS TIME \* \* \* and was the cause of them ringing another peal."

Needless to say, this also proved false, and every successive peal, until Middleton produced his 5630, but the old newspaper proves what the "Clavis" does not give, i.e., that the METHOD of Cambridge was reconstructed after the first peal.

W. WILLSON.

## FUNERAL OF A RINGER.

MR. WM. WAKELY (YARCOMBE).

The funeral of Mr. William Wakeley, a ringer and sexton for a great number of years, took place at the parish church of St. John the Baptist. The Vicar (Rev. Eugene James Meredith), officiated. The deceased was very much respected by all, he being of a quiet but cheery disposition, and a large and kind-hearted man. Mr. Wakely's death occurred quite suddenly, for on getting out of bed on Monday week he collapsed immediately. The deepest sympathy is being felt for the sorrowing widow and three young children, and one son grown to manhood, throughout the parish. His presence will be much missed by all church-goers. A muffled peal was rung in the evening after the funeral.

## BILLINGBOROUGH, LINCOLNSHIRE.

A wedding which aroused a good deal of interest locally, owing to the popularity of the contracting parties, took place in the parish church, Billingborough, on Wednesday morning, October 21st, when Mr. Arthur Andrews was married to Miss Ada Chilton, second daughter of Mr. George Chilton, of Church Farm. The bridegroom, whose campanological efforts are well-known throughout the district, has been associated with ringing for many years, and during that time he has been a prominent member of the South Lincolnshire Association. The bride, for about nine years, was on the teaching staff of the Council Schools, where she did excellent work, and upon her retirement last August, she was the recipient of a very gratifying testimonial. The nuptial knot was tied by the Vicar (Rev. C. R. T. Winckley). The bride, who was married in her travelling costume, was attended by one bridesmaid, viz., her sister, Miss Alice Chilton; while her brother (Mr. Arthur Chilton), officiated as best man. The ceremony was performed in the presence of a number of relatives and friends, who were afterwards entertained at the home of the bride's parents. The newly-married pair left Billingborough by the 12.45 p.m. train for Brighton, where the honeymoon is being spent. Their future residence will be at Daventry, where the bridegroom is in business as a chemist. Many presents were received. The ringers rang merry peals on the church bells after the event.

## RAMSBOTTOM, LANCASHIRE.

The funeral took place at Ramsbottom Cemetery on Monday week of Mr. Milton Hartley, of Alfred Street, who died on the 15th inst. The service was conducted by the Rev. J. J. Lewis, Vicar of St. Paul's. Mr. Hartley, who was 37 years of age, leaves a widow and two daughters. He was a bellringer at St. Paul's Church, and a muffled peal was rung on Sunday.

## WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

As we saw last week, there are four stages in the evolution of Superlative Surprise Major. They are—

A—a course of six divisions, consisting of two Huuts (the 4th and 5th), and six Working Bells (1, 2, 3, 6, 7, and 8).

B—Two Extremes, made one at the middle, and the other at the end of this Course.

C—The doubling of certain rows to give the Treble a regular Treble Bob hunt.

D—The shifting certain Places to the alternative positions caused by C, so as to remove falseness.

Every one of these operations is one that is not tied down by its nature to any particular number of bells, and therefore there is no *prima facie* reason why the same conditions should not be reproduced on a higher number than eight, giving Methods with the same construction as Superlative Surprise Major.

Take each step at a time, and first the six-division Course.

(A) 12345678  
21436587  
12463578  
21645387  
26145837

Five times repeated.

The above is the foundation course on eight bells, and

it will easily be seen that it is one of a fairly numerous group, of which the following are further examples.

(B) 12345678	(C) 12345678
21436587	21436587
24163857	24135678
42618375	42316587
42163857	42361857
(D) 12345678	
21436587	
12346857	
21438675	
24183675	

In (b) the 2nd is the Hunt.

In (c) the 2nd and 3rd are Hunts.

In (d) the 6th and 7th are Hunts.

It will be interesting to compare these Hunts to the Slow Bell in Oxford and Kent, and also to the Place-making at a Court Shunt.

When (a) is applied to ten bells, there are three possible variations. The Hunts may remain 4-5 as in the Major, or they may become the 6th and 7th, or the 4th and 7th. We then get—

(E) 1234567890
2143658709
1246357890
2164538709
2614583079
(F) 1234567890
2143658709
1234685790
2143867509
2418367059
(G) 1234567890
2143658709
1246385790
2164837509
2614387059

Any one of e, f or g is a valid extension of the foundation course, but when we come to the second step in the construction we find that neither of these has all the bells in the same Coursing Order at the half way, and therefore the Extreme cannot be added. The reason for this is that in the Major the Hunts are the two middle bells in rounds, but in neither version of the Royal do the Hunts occupy that position. 5-6 are the two middle bells, and they cannot be used together as hunts. Therefore the Superlative Construction will not run on ten bells.

On twelve bells 6-7 are the middle bells in rounds, and they can be used as Hunts.

1234567890ET
2143658709TE
1234685790ET
2143867509TE
241836705T9E

At the half-way the bells come up—

TOE89674523I
TE098765432I

and therefore an Extreme can be added giving instead—

TOE89674523I
OT8E6947253I

and another Extreme can be added at the end. We have now an Alliance method similar to the one given last week.

The next step is to double sufficient rows to give the Treble a Treble Bob hunt.

1234567890ET	1234567890ET
2143658709TE	2143658709TE
1234685790ET	1234685790ET
2143867509TE	2143867509TE
241836705T9E	241836705T9E
42816307T5E9	42816307T5E9
241850375T9E	241860375T9E
42810673T5E9	42810673T5E9
4820167T3E59	4820167T3E59
840261T7E395	840261T7E395
4820167T3E59	4820167T3E59
840261T7E395	840261T7E395
48206T173E59	48206T173E59

Finally make Additional Shunts by moving 7ths Place in the eighth change to a whole pull later, and omitting the adjoining Places on 6-7, and you get—

1234567890ET	TOE8967452I3
2143658709TE	OT8E9764253I
1234685790ET	TOE8794652I3
2143867509TE	TE0784956I23
241836705T9E	ET7048591632
42817306T5E9	TE 745896123
241870365T9E	ET7054981632
42810763T5E9	TE0745918362
482017365T9E	ET7054193826
84027163T5E9	ET7504 18362
4820176T3E59	7E5T40193826
840271T6E395	ET7541098362
48207T163E59	7E5T14903826
8402T761E395	ET7541930286
804T27163L59	7E5T14332068
08T47261E395	75ET14930286
804T276E1935	57IE4T3 2068
08T472E69I53	75E143T90286
804T7E26I935	57IE349T2068
08T4E7629I53	5173E942T608
OT8E467925I3	15379E246T80
TOE86497523I	517392E4T608
OT8E694725I3	1537294E6T80
TOE89674523I	157392E4T608
OT8E6947253I	

This is the only twelve-bell Method that is the equivalent of Superlative Surprise Major. From the point of Construction it is the one and only valid extension, but although it contains every bit of the work of the Major and in its proper order, I do not think it ought to be called Superlative Maximus. And since this ought not, then *a fortiori* no method ought. We must be content with Superlative as an eight-bell Method, and not seek for ten and twelve bell extensions which do not exist.

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## The Bell News and Ringers' Record.

SATURDAY, OCTOBER 31, 1914

## HEPTONSTALL DIAMOND JUBILEE.

### IMPOSING SERVICE.

Heptonstall's thousand years have witnessed many anniversaries, but none more fittingly celebrated, nor more interesting than the diamond jubilee of the "new" church. While other places mark jubilees, Heptonstall has passed its centuries. Time, the ever-rolling stream, might bear its sons away, but in Heptonstall the sons of the hills have left many a monument. The ancient past and modern time are symbolised in the churchyard, the one by the bare, battered tower of the ruined church; the other by the village Cathedral pinnacles of the new. But now the child-church has matured to 60 years, and celebration-loving man must not let this unique day pass as other days. There are parallels in national affairs as in local. When the new church of St. Thomas-a-Becket was consecrated, 60 years ago, the nation's thoughts were directed to the Crimea. The very day before the service, the Six Hundred had ridden into the Valley of Death. Now, the nation is again at war for the preservation of human liberty; now, as then, prayers ascend for victory to be given our arms; now, as then, Heptonstall sons are fighting for home and country; now, a broader and deeper Valley of Death is being traversed by mighty armies.

Glorious peals shook the tower, and resounded about the hills—happy auguries of what shall be heard when Victory and Peace come—as all climbed to the high town. Had the day's early promise of clearness and sun kept on, it would have been ideal, but the encircling mist seemed to shut the world, to better for concentration on the ceremonies, but cold for the participants. The church's consecration, and even its origin, and certainly its decoration (witness the Masonic window, and symbols in the chancel roof), owing much to local Freemasonry, led the Vicar to invite the Freemasons to help in the diamond jubilee. Representatives from all the lodges in Halifax ancient parish attended in large numbers. The Prince Lodge (Hebden Bridge, No. 307), members of which with Masonic honours laid a foundation stone, took the lead among other brethren on Saturday. Of this lodge the leading officers were: W.M. Bro. G. B. Wright; senior warden, Bro. J. D. Ingham; and junior warden, Bro. E. J. Wellens; Bro. G. Kershaw, Master of ceremonies, formed the imposing procession from school to church.

During the singing of the recessional hymn, "O God, our help in ages past," the Masonic brethren followed the clergy in procession, and the bells again rolled out a psalm of joy.

## JOHN SMITH & SONS, MIDLAND CLOCK WORKS, DERBY.

Telegraphic Address—

"Clocks, Derby."

Tel. No., 560

**CHURCH & PUBLIC CLOCKS**

MAKERS OF

CLOCKS & CHIMES

for St Paul's Cathedral,

Beverley Minster, Selby Abbey, Truro

Cathedral, Thurles Cathedral Trinity College

(Cambridge), Belfast Assembly Hall, Magdalen College

(Oxford), and many others to Lord Grimthorpe's designs.

In 1897, writing to the Vicar of Minchinhampton, Lord Grimthorpe said:—"Smith of Derby will clock you in the best way, and as near eternity as possible."

Established 1760.

**JOHN NICOLL,**  
**Church Bell Rope and**  
**Clock Rope Manufacturer,**  
**60, QUEEN'S ROAD, PECKHAM,**  
**LONDON, S.E.**

(Two minutes from Queen's Road Station, L.B. & S.O. Railway.)

Late 155, Keeton's Road, Bermondsey.

Maker to St. Paul's Cathedral, Westminster Abbey  
Imperial Institute, Canterbury, Edinburgh, St.  
Johns, Lincoln, Durham, Peterborough, Melbourne  
Australia), Rochester, Dublin (St. Patrick's), Man-  
chester and Worcester Cathedrals, etc., etc.



## ST. LEONARD'S CHURCH, SHOREDITCH,

Since the ring of 12 Bells (Tenor 28½ cwt., in the key of C) were dedicated on Monday, November 3rd, 1913, the following peals have been rung:—

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, November 29th, 1913, in Three Hours and Thirty-seven Minutes.

### PEAL OF STEDMAN CINQUES, 5007 CHANGES

(First peal on the bells after restoration)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS AND  
THE SPITALFIELDS BELL FOUNDRY GUILD.

On Saturday, December 13th, 1913, in Three Hours and Forty-two Minutes

### PEAL OF GRANDSIRE CATERS, 5058 CHANGESE

Rung to celebrate the 150th Anniversary of the establishment of the firm of John Warner and Sons.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, January 10th, 1914, in Three Hours and Forty-one Minutes

### PEAL OF STEDMAN CINQUES, 5019 CHANGES

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Saturday, January 31st, 1914, in Three Hours and Forty-three Minutes,

### PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE KENT COUNTY ASSOCIATION.

On Saturday, February 28th, 1914, in Three Hours and Forty-two Minutes,

### PEAL OF BOB MAXIMUS, 5016 CHANGES

(First peal of Bob Maximus by the Kent County Association.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, March 28th, 1914, in Three Hours and Thirty-seven Minutes

### PEAL OF KENT TREBLE BOB ROYAL, 5080 CHANGES

In commemoration of the 130th anniversary of the record length of Royal rung on these bells, March 27th, 1784.  
(First peal of Royal since the restoration of the bells.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Monday, June 1st, 1914, in Three Hours and Thirty-seven Minutes.

### PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.  
THE SPITALFIELDS BELL FOUNDRY GUILD.

On Saturday, July 11th, 1914, in Three Hours and Twenty-seven Minutes.

### PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES

All the above Bells are fitted with the "WARNER" PATENT SELF-ALIGNING AND SELF-LUBRICATING OIL RING AND OIL BATH DESIGN OF BEARINGS, and the above Peals which have been rung speak volumes for their efficiency.

## JOHN WARNER & SONS, Ltd.,

Bellfounders to His Majesty King George V.,

THE SPITALFIELDS BELL FOUNDRY, LONDON.

Established 1763.

## Correspondence

To the Editor.

Whilst always ready to insert correspondence on subjects of interest to ringers, the Editor does not hold himself responsible for the opinions expressed.

## THE ILLEGITIMACY OF STEDMAN.

SIR,—Mr. Dains has misunderstood my argument, and his misunderstanding is due to a little piece of technical wording which perhaps I ought to have avoided. The single dodging principle is called the Treble Bob principle merely because in it all the bells do the same work as the treble does in Treble Bob methods. Forward is produced from the principle in which all the bells make a single dodge in every position; that is, the single dodging principle; similarly, Duffield is produced from the double dodging principle, and Barnsbury from the triple dodging principle. I had no intention of saying that Forward, Duffield, and Barnsbury were Treble Bob; nothing was farther from my thoughts.

Some haziness seems to surround Mr. Dains' distinction between methods and principles. A "method" has a fixed hunt (or hunts): a "principle" has not. Therefore, to say that a principle is not Treble Bob because the Treble deviates from the Treble Bob hunt in the second division is useless. A legitimate principle cannot be Treble Bob: nothing but a method can be that. But legitimate principles are produced from Treble Bob principles (i.e. all bells dodging principles) and strictly speaking in no other way. This I have proved.

Mr. Dains has evidently not understood Mr. Trollope's articles during the past ten months. If he had he would know why the method-builder cannot use his own sweet will and fancy in the matter of Plain Bob lead-ends. Over Grandsire I have only a question to ask him: "Are Double Norwich Court Bob Caters and Oxford Bob Triples the same methods as Double Norwich Court Bob Major and Oxford Bob Minor respectively?"

He mentions Odd-Bell Treble Bob. Though he does not make his position clear, I gather that he does not believe that Surfleet and Mytholmroyd are Treble Bob Caters, or that Surfleet on seven is Treble Bob Triples. I thought I had established that weeks ago. I cannot recapitulate in "The Bell News," but perhaps the future may bring forth something more detailed than could be attempted in the form of a controversy.

I rather resent his representing me as blindly following other people. In both cases I have been convinced that I have taken the right line, but I have only written after careful study, and if I have adopted the terms coined by others, it is only because I saw no need to change them. Mr. Dains will find that in those cases where I thought I was right in disagreeing with the theory I accepted as a whole, I have not hesitated to say so.

Mr. Baker's continued insistence on Single Proof reminds me of the so-called Single Entry System of Book-keeping. Strictly speaking, it is not a proof at all, any more than that system is book-keeping, for the law of truth is only one of the laws that must be observed in method construction, and to prove a method true is only one step towards proving it legitimate, and not by any means the whole proof, as he contends.

I agree with Mr. Carter that after this is over we had better sing "Auld Lang Syne." In fact, we shall be well able to. Nobody will be more pleased than myself to see the end of this controversy, but we must have it universally admitted that Stedman is illegitimate before we leave off. If the matter is again left, as it too often has been before, controversies are bound to arise from time to time, when someone, feeling the truth burning within him, as did Jeremiah, speaks out. This present one has now reached the unfortunate point that so many do, when the disputants cannot refrain from personalities. This usually leads to an indecisive break off, and the truth is as far away as ever. On the other hand, once let the illegitimacy of Stedman be accepted, and there need be little more disputing in these pages. The acceptance would mean the recognition of the whole logical development of the science from the definition, which can be treated as exactly

and in the same incontestable manner as Geometry.

I think it would be a very good idea if this development was drawn up in book form, under the title of "Theoretical Change-ringing," with the definition and a list of the technical terms required to begin with, and the discussion divided into propositions, each point having a separate proposition, until the subject had been worked up from the definition to the proof of the solutions of the most complicated problems at present known.

Freed by this from all differences due to personal opinion, we should be able to devote our attention to the unravelling of the baffling problems of composition, etc., and we could sing the "Auld Lang Syne" with sincerity. It was with this aim in view that I, thinking the moment opportune, started what I hoped would be the last controversy over Stedman, and I still think I shall not be disappointed.

Yours, etc.

H. W. FRIGHT.

## PROOF OF METHODS.

SIR,—May I ask Mr. George Baker (through your columns), whether he will consider the utility of giving to the Exercise the benefit of his experience on the above? There are very few—if any—better able than Mr. Baker to give lucidly the system of proving methods, so as to make it understood by your readers. It is a subject as yet untouched in print, even by method-builders, and I think would have as far-reaching an effect on method construction as the exposition of the "In-and-Out-of-Course" by Jasper Snowden, had on composition. If Mr. Baker should decide to do this, he will be conferring a real benefit to the Art.

Yours, etc.

4, Keythorpe Street, Leicester.

W. WILLSON.

SIR,—Through the medium of your columns, I should like to ask Mr. George Baker if he will re-consider his intention of retiring. During the lull in active campanology, and the consequent decrease in the quantity of "copy," it would be the most opportune moment for him to give the Exercise the benefit of his experience in Method proving, which will be greatly appreciated by all who take an active interest in Method building. The services to the Exercise of such a man as Mr. Baker must not be lost.

Yours, etc.

33, Hazelwood Road, Nottingham.

ALBERT COPPOCK.

## IS GRANDSIRE LEGITIMATE?

SIR,—The answer to Mr. Carter's first question is that you can do it at any lead in the touch you like, and the answer to his second is to be found on page 25 in the C.C. Collection of Peals, Section I., substituting ordinary Grandsire Singles for the two H there shown, and ringing the reverse course backwards between them; so that again I say Grandsire is legitimate, and is the same method as Plain Bob, which the ancients, who knew where they got it from, always called Grandsire Bob.

Yours, etc.

H. LAW JAMES.

## THE YORKSHIRE HANDBELL RINGERS' ASSOCIATION.

Following the quarterly meeting of the above held at the Old Hat Hotel, Huddersfield, a "smoker" was held, and proved very successful. The arrangements were made by the President (Mr. J. D. Priestley) and Mr. J. H. Ellis (the local representatives of the Association). A quartette party, consisting of Messrs. J. E. Walker, E. Pogson, L. Hanson, and J. F. Roberts (all of Crosland Moor), contributed several items very artistically, and duets by Messrs. F. Raven and S. Evans were also well received. Songs were also acceptably sung by Messrs. J. D. Priestley, S. Evans, F. Raven, J. F. Roberts, L. Hanson, E. Pogson, and H. Clayton (Golcar), and musical monologues also by Mr. Priestley. Mr. George Horsfall was an able accompanist.

## EAKRING, NOTTS.

The choir and ringers of this parish passed a very agreeable evening on Wednesday last. Mr. and Mrs. J. Mawer, of Ley Fields, being desirous of showing their appreciation of the efforts of the above on the occasion of the marriage of their only daughter a short time since, invited the whole of the choir, ringers, and their relatives to tea. After a sumptuous repast the evening was spent in music and games of various kinds, which were indulged in until a late hour. The proceedings closed with a hearty vote of thanks to Mr. and Mrs. Mawer, which was fittingly proposed by the Rev. M. P. Maturin, and musical honours were given to the host and hostess and the happy pair. The singing of the National Anthem concluded an evening's enjoyment, which will not soon be forgotten by those who were fortunate enough to be present.

## BAGSHOT, SURREY.

## THE CHURCH BELLS.

The work in connection with the renovation of the bells of St. Anne's church, has now been completed. Under the contract the six old bells were to be renovated and rehung, and two new bells added, together with new iron framework and fittings. Trial rings have been conducted, but it has been considered best to postpone the dedication of the bells until after peace is declared.

## UPCERNE, DORSET.

## DEDICATION OF THE BELLS.

On Sunday evening the Archdeacon of Dorset dedicated the new ring of six bells recently placed in the tower of the Church by Colonel J. Mount-Batten, C.B., H.M. Lieutenant for Dorset, in memory of members of his family. The authorised form of service was used, at the conclusion of Evensong, and the Archdeacon gave a most instructive address on the lessons conveyed by the use of church bells. The tower was included in the dedication, as no record can be found of any such ceremony taking place after the rebuilding by Colonel Batten's father over 40 years ago. The flags of the Allies have also been placed in the Church—a memorial for future generations of the Titanic struggle now taking place.

## DEATH OF A CROYDON RINGER.

We regret to record the death of Mr. Henry Brooker, sen. who for so many years had been a ringer at St. Peter's Church, Croydon. The interment took place at Mitcham Road Cemetery on Thursday, October 22nd. The first part of the service was held at St. Peter's. In the evening eight of his brother ringers met at the Church and rang the whole pull and stand 57 times, denoting the age of deceased, also 504 Grandsire Triples, with the bells half muffled, as a last token of respect. The ringers were: W. Gammon, G. Dean, J. Burt (conductor), A. Clark, A. F. Jones, C. Kitchen, F. Hermon, J. Calcutt.

At Dersingham, a village on the King's Norfolk estate, nearly 100 parishioners have now enlisted. The church bells can no longer be rung, because five out of the six ringers are away on military duty.

## BEQUESTS TO BELLRINGERS.

Mr. William Henry Barneyby, J.P., D.L., of Longworth, Hereford, who died on July 6th, aged 71 years, son of the late Mr. J. Barneyby, M.P., left £5 5s. to each of the bellringers at Bredenbury Parish Church, not exceeding eight in number, who have been recognised in the belfry as bellringers for six months prior to his death.

Mr. William Gibson, of 112, Regent Street, W., and of Donegall Place, Belfast, and of Villa Lisnacrieve, Cannes, France, chairman of the Goldsmiths and Silversmiths' Company (Limited), who died on November 1st last, aged 74 years, left £1000 upon trust to provide a peal of bells for the proposed new Belfast Cathedral.

## HALF-MUFFLED BELLS.

## TOLL FOR THE FALLEN AT FEAST OF ALL SAINTS.

For the Feast of All Saints on Saturday and Sunday night it is proposed to ring Shoreditch Church bells half-muffled for those fallen in the war.

The ringing will be done by the Society of Royal Cumberland Youths, which comprises about 1000 members, many of whom are serving with the Colours.

Shoreditch Church has one of the best peals of twelve bells in London, and have only recently been rehung.

In consequence of the war, the parish church, Alton, Hants., has lost six bellringers, and an equal number of men from the choir. The Vicar appeals for others to come forward and take their places. Ringers are asked to communicate with Mr. R. Applegath, and the choristers with Mr. Norris Thrower, the organist of the church.

## 1259 GRANDSIRE CATERS.

By JAMES WILSON, Leicester.

23456

62354	7 in and out at 2
35264	7 in and out at 2
23564	9-3
52364	9-3
32465	8-9
43265	9-3
24365	9-3
34562	8-9
53462	9-3
45362	9-3
25364 s	8-9
42563	9-3 s
325476	9 in and out at 2

## CHANGES OF ADDRESS.

The Rev. C. Carew Cox, for many years Secretary of the Warwickshire Guild, has removed to Symondsburry, near Bridport, Dorset. The loss of his services to Warwickshire will be a gain to the Salisbury Diocesan Guild.

Mr. W. J. Prescott, Local Secretary (Bath Deanery), to the Bath and Wells Diocesan Association, has removed to Fern Cottage, Southdown, Tiverton, Bath.

GROCERY AND PROVISIONS.—Wanted a good smart Junior. First-class Family Trade. Live out. Preference given to a ringer.—C. H. HOWARD, Bank Street, Braintree.

## THE KENT COUNTY ASSOCIATION.

DOVER (Kent).—On Sunday evening, October 18th, for the Harvest Festival at St. Mary's Church, 784 Bob Major. A. Saywell, C. R. Millway, A. Roberts, E. Potter, R. Stevens, H. Whitehead, H. C. Saywell, C. Turner. Mr. E. Potter, who conducted, is now over 71 years of age.

DEPTFORD (Kent).—On Sunday, October 4th, for Harvest Festival at St. John's church, a quarter-peal of Grandsire Triples, taken from the Original, in 43 mins. R. Fosdyke, F. Bacon, A. G. Bennington, T. A. Easterby, W. J. Jeffries, J. Law, E. B. Crowder (conductor), C. H. Macklin.

## ST. MARY ABBOTS GUILD, KENSINGTON.

KENSINGTON.—On Sunday, October 25th, for evening service at St. Mary Abbots, 1263 Stedman Caters. A. Cutmore, W. E. Garrard (conductor), W. J. Daubuey, C. Charge, J. A. Trollope, P. L. Miles, A. V. Selby, W. A. Garrard, J. R. Mackman, J. H. Collins.

EPSOM (Surrey).—On Saturday, October 24th, at Christ Church, a quarter-peal of Grandsire Triples in 47 mins. A. Mann, jun., A. Mann, sen., W. H. Corbett, G. A. Cook, J. Crawford, T. Tutte, R. Kendall (conductor), R. Etherington. Rung with the bells half-muffled as a token of respect to the late Rev.

E. W. Northey, who was buried on the above date at Epsom Cemetery.

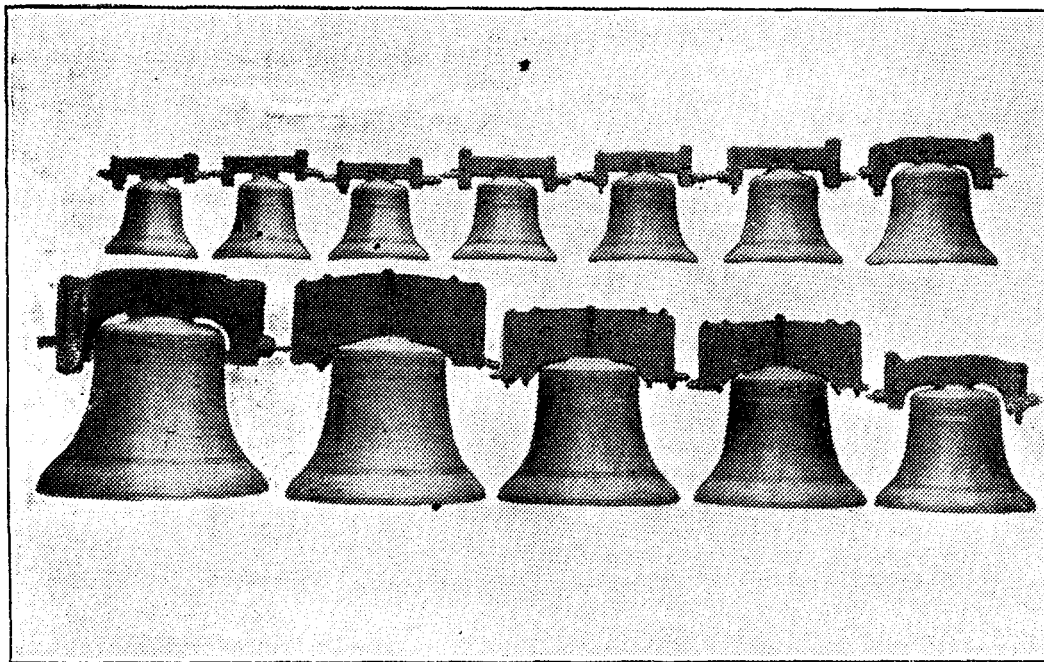
HOLLOWAY.—On Sunday, October 25th, at St. Mary Magdalene, a quarter-peal of Stedman Triples in 42 mins. J. Barry, R. W. Green, H. Franks, A. Hart, H. Brooks, G. Charge, J. Cornford (conductor), A. Turner. Rung in honour of the 63rd birthday of the ringer of the treble.

STOW-ON-THE-WOLD.—On August 3rd, 2520 Grandsire Triples. S. Coley, W. E. Stratford, F. E. Davies, H. E. Gillett, A. Scrivens, R. Hall, W. Large (conductor), W. Stratford.

WEST EALING.—For evening service at St. Stephen's church, on Sunday, October 25th, 504 Grandsire Triples. C. Edwards, G. Harbour, Miss E. Jones, J. Hunnisett, J. Haines. W. Lawrence (conductor), C. R. Walker, V. Holloway.

In Parkham (North Devon) churchyard on Sunday, October 18th, the interment took place of Mr. James Pennington, for upwards of twenty years sanitary inspector for Bideford Rural District Council, the Rev. S. A. Hensley (Rector) officiating. Muffled peals were rung on the church bells after the service.

# JOHN TAYLOR & CO., BELL FOUNDERS & BELL HANGERS, LOUGHBOROUGH, Leicestershire.



THE RECAST RING OF TWELVE OF ST. CHAD'S CHURCH, SHREWSBURY.

WEIGHT OF TENOR—39 cwt. 2 qr. 7 lb:

DEDICATED 27 MAY, 1914,

CAST BY JOHN TAYLOR AND CO., Loughborough.

**Notices.**

The charge for the insertion of Notices under this heading Sixpence for 36 words, for the first insertion; repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths.—Established 1637.—In order that the ringing of Church bells after dusk may not be a possible assistance to the enemy's Air-craft in locating our Cathedrals and Churches, it has been decided that the usual practices be suspended. Meetings for business, handbell ringing, and social intercourse will be held at the Coffee Pot, Warwick Lane, E.C., on Tuesday, October 27th, at 8 p.m., and each fortnight until further notice.

William T. Cockerill, Hon. Sec.  
32, Edgeley Road, Clapham, S.W.

The Essex Association.—North-Western Division.—The annual district meeting will be held at Saffron Walden on Saturday, October 31st. Service at 5 o'clock. Tea and business meeting to follow at the Parish Room. A good meeting is desired, as District Officers will be elected at this meeting for the ensuing year. The bells will be available during the afternoon and evening.

William Watts, Div. Sec.  
Mont House Cottage, Stansted, Essex.

Durham and Newcastle Diocesan Association.—The annual meeting will be held in Newcastle on Saturday, October 31st. Service in the Cathedral at 2 p.m. Committee Meeting in Cathedral Vestry at 3 p.m. Tea at the County Hotel at 4.30 p.m. Members 1s. 3d.; Non-members 2s. Annual Meeting immediately after tea. There will be a social evening and handbells at 7 p.m. The Committee decides in view of the National Crisis that there shall be no ringing.

R. Stephenson, Hon. Sec.  
2, Cleveland Terrace, West Hartlepool.

The Lancashire Association.—Blackburn Branch.—A meeting of the above branch will be held at Oswaldtwistle on Saturday, November 7th. Bells available from 3 p.m. Meeting at 6.30 p.m.

J. Watson, Branch Sec.  
33, Langham Road, Blackburn.

The Winchester Diocesan Guild.—The annual meeting of the Guildford District will be held at Guildford on Saturday, November 7th. The Annual Service will be held in St. Mary's church at 4 p.m. Preacher—the Rev. C. W. O. Jenkyn, M.A. Tea at Brett's Restaurant at 5 p.m. Free to all members who inform me of their coming by Wednesday, November 4th. Visitors 1s. each.

John J. Jones, Hon. Sec.  
North Street, Guildford.

The Lancashire Association.—Manchester Branch.—The next meeting will be held at Eccles on Saturday, November 7th. Bells available from 4. Meeting at 7.

W. W. Wolstencroft, Branch Sec.

The Winchester Diocesan Guild.—Winchester District.—The Annual Meeting will be held at Southampton on Saturday, November 14th. Tea at 5.15 in the Deanery School Rooms. and Business Meeting after. Only handbells available. Members requiring tea will oblige by letting me know by November 11th.

Jas. W. Elkins, Hon. Dis. Sec.  
20, Culver Villas, Winchester.

The Lancashire Association.—Rossendale Branch.—The next branch meeting will be held on Saturday, November 14th. Bells ready at 3.30 p.m. Meeting at 7 o'clock. A good attendance is earnestly requested.

J. H. Haydock, Branch Sec.

The Lancashire Association.—Rochdale Branch.—The next monthly meeting will be held at Oldham Parish Church on Saturday, November 14th. Bells ready at 3 p.m. Business meeting at 6 p.m.

Joseph Ogden, Sec.  
135, Salts Street, Shaw.

**EAST KILDONAN, WINNIPEG.****BLESSING OF CHURCH BELLS.**

At St. Alphonsus Church, Munroe Avenue, East Kildonan, the new bell, donated to the church by J. B. Fortier, was blessed by the Rev. Father Brick, of Toronto, provincial of the Redemptorist order. The sermon of the occasion was preached by the Rev. Father McPhail, one of the most noted missionaries and preachers of the order. The young parish which was only founded a few months ago, is making satisfactory progress, but the work on the new church has had to be held over for a while, and will not likely allow of the church being ready for occupancy this winter.

**INVERARAY.**

The bell of the old Parish Church School, which was hung on a tree in the school garden, and was laid aside when the present Grammar School was built, has now been placed by the School Board on the wall of the school, enclosed for preservation in a strong wooden box. No one now knows where this bell came from, but it is known that it did duty for over a hundred years in calling by its sharp jingle the Inveraray scholars of former days to their tasks. It was on the recommendation of Rev. J. F. Dawson, parish minister of Inveraray, that the bell has been placed where it is now.

**LEICESTER RINGERS' OUTING.**

The Leicester (St. Mark's) Ringers recently paid a visit to Nottingham. They also went to Beeston and had an hour's ringing, the methods including Stedman, Double Norwich, Superlative and London. After tea a couple of hours ringing occupied the hands of the party, now reinforced by the local men, and Mr. A. Ward, of Derby. Afterwards a smoking concert was arranged at the Denman Hotel, the artistes being the Welbeck quartette, of which Mr. Coppock is a member. Plenty of handbells formed another means of enjoyment, and, with two of the silent peal of Cinques band to assist, the quality of the ringing was first class. A hearty vote of thanks was accorded Mr Coppock for arranging the trip, everything working with clockwork accuracy.

A memorial service was held on October 21st in Middleham Church at the same time as the interment in Berkshire of the late Mrs. Gordon Fowler, of Springhurst, Berkshire, formerly of Middleham. Mrs. Fowler, who died from injuries received in a motor accident near her home was most hospitable and charitable, and, although living so far from Middleham, the place of her birth, her benefactions to the village were many and constant. The Rev. W. Kerr-Smith, Vicar of Catterick, and the Rev. E. Orde-Powlett, Rector of Wensley, officiated at the service. Before the service a muffled peal was rung on the new bells, to which Mrs. Gordon Fowler and the Topham family were the principal donors.

The new band of ringers at Thorne, Doncaster, rang for service for the first time on Thursday, October 8th, and will continue now every Sunday. They are to be congratulated on making themselves so efficient, which speaks well for their tutor.

# MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY,

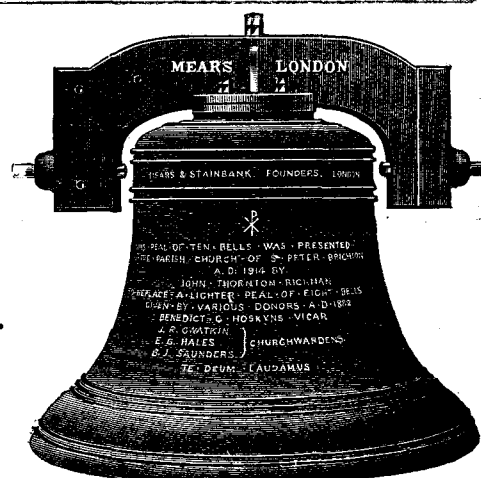
Church Bells Cast and Erected Complete.

Old Bells & Fittings Restored.

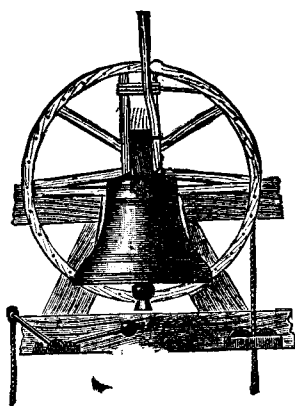
SCHOOL BELLS. BELL ROPES. MUSICAL HANDBELLS.

FOUNDRY ESTABLISHED A.D. 1570.

32 & 34, WHITECHAPEL ROAD, LONDON, E.



TENOR BELL, 28½ cwt., of the new ring of ten at St. Peter's, Brighton.



## JAS. BARWELL, Bell Founder,

40, Gt. Hampton St., Birmingham.

CHURCH BELLS, with all requisite Fittings and Framework singly or in Peals. CLOCK and CHIME BELLS to any size and note.

SCHOOL BELLS, with ringing arrangements suitable for any position

Existing Peals economically and efficiently restored. CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.

PATENTEES AND CONTRACTORS TO  
H.M. ROYAL ORDNANCE STORES FOR BELLS.

## CHARLES CARR, Ltd., BELL FOUNDERS, SMETHWICK, BIRMINGHAM



BELLS for Schools, Churches, etc., singly or in Peals.

CHIMES FOR CLOCKS.

FRAMES in Best Oak, Iron or Steel.

CHIMING MACHINES.

FITTINGS of all kinds.

Bell Ropes.

REPAIRS and REHANGING.

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# BELL NEWS

## And Ringers' Record:

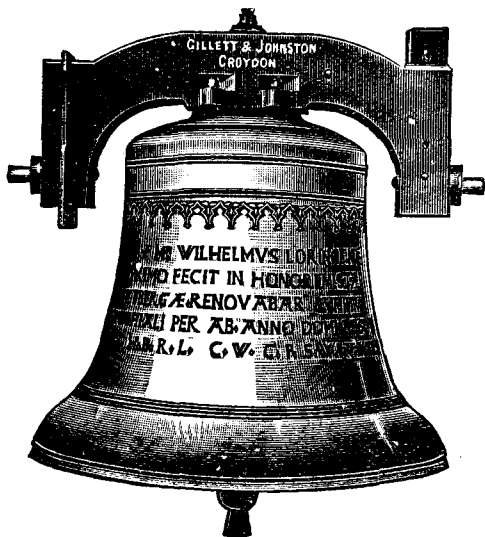
*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1701. VOL. XXXIII.]

SATURDAY, NOVEMBER 7, 1914.

PRICE ONE PENNY.

**GILLETT & JOHNSTON,**  
**CROYDON, Surrey.**  
**CLOCKS—BELLS—CARILLONS.**



WIMBORNE MINSTER TENOR (30 cwt.)  
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.

FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
**BELL FOUNDER,**  
**CHURCH BELL HANGER,**  
**IPSWICH.**

GILLINGHAM VICARAGE, KENT. 28th  
April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighbourhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,

W. H. ROBINS, D.D.,  
Vicar of Gillingham.

Hon Canon and Rural Dean of Rochester.

**FIRST-CLASS WORK.**

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**Thos. Doble & Son,**  
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Bells hung with fittings of the most approved principle. Old Bells recast, new Bells supplied, Ropes of the best make. The Ella-combe Chime Hammers fixed. Towers inspected, and estimates furnished.

T. D. & Son are change-ringers, and having had many years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and ringers generally.

ESTABLISHED 1820

**JOHN PRITCHARD,**  
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PRICE LIST ON APPLICATION

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HAVE MADE

**BELL ROPES**

Since the Reign of George III.

For Estimates send weight of Tenor, and number and length of Ropes required to

**JOHN ASTLEY & SONS, Ltd**  
**Rope Makers, COVENTRY.**

**SILK WRAPS, HANDKERCHIEFS,**  
and other Goods of original design.  
Beautiful Silk Peal Records, very attractive.  
W. MATTHEWS, Change-Ringer,  
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# LLEWELLIN'S & JAMES, Ltd.,

## CASTLE GREEN, BRISTOL.

CHURCH BELL  
Singly or in Rings.  
BELL FRAMES

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Cast Iron, Steel, and  
Oak.



Bells Tuned on the  
Latest Improved  
Principles  
Initiated by the late  
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- additions to list 13, General Catalogue,  
Ringers, with 19 Bells, viz., G 18 to G 4.  
Also two F sharps and two C sharps.
- No. 32A B Home, Sweet Home, three variations, new arrangement .. 2s. 6d.
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- No. 342 Russian National Anthem .. 2s. 6d.
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- The above two Nos. will be supplied in mass, to suit Lists 7 or 5.

Over 300 pieces of Music suitable for all occasions in stock. Full Catalogues will be sent on receipt of stamp directed to above.

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W. and B.'s Wrought Iron X Frames for Church Bells are acknowledged to be one of the best kinds.

Towers inspected, Reports and Estimates given. Ellacombe Chime Hammers fixed. Bell ropes supplied.

W. and B. hung the Bells upon which the longest peal of Double Norwich, 17,024 changes, was rung at Kidlington, by eight members of the Oxford Diocesan Guild, on May 22nd, 1899. Actual weight of tenor 23½ cwt.

### J. F. MALLABY & CO. Church Bell Hangers & Musical Handbell Founders, BARNBY DON, DONCASTER.

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### OAK OR STEEL FRAMES,

HANDBELLS, of excellent tone, made to diatonic and chromatic scales, in sets any number and to any size.

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"BELL NEWS" WORKS,  
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# The Bell News and Ringers Record.

No. 1701.

SATURDAY, NOVEMBER 7, 1914.

[Vol. XXXIII.]

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

### ANNUAL MEETING AT NEWCASTLE.

The annual meeting of the above Association was held in Newcastle, on Saturday, October 31st. Due to circumstances of war this meeting was of a purely business nature, there being no ringing whatever. A service was held in the Cathedral at 2 o'clock, and in spite of a wretched wet day a fair number attended. It was rather pleasing to have one of our own active members to address us. The Rev. A. W. Lister took for his text Genesis xxviii, 16-17. "And Jacob awakened out of his sleep and he said 'Surely the Lord is in this place and I knew it not'; this is none other than the House of God, and this is the gate of Heaven."

He spoke very freely on the duties of a bell ringer, and his many good and bad points. He thought it was a proper thing that there should be no ringing that day, it might raise in some men's minds hopes of victory. Ringers should look upon their duties as part of a religious service. He was afraid many took it as a hobby. He asked how many people could set their watches to the church bells, referring to the punctuality of ringers, and advised them to be there to the time arranged. He also regretted the clergy did not take a greater interest. Perhaps, in many cases, the ringers being out of sight, were out of mind. He never yet saw an advertisement for a curate who could ring. He thought bellringing was a very valuable qualification in the assistant clergy.

The annual committee meeting was held in the Cathedral Vestry at 3 o'clock, 21 belfry representatives being present. The main business was the election of officers for the ensuing year. President, Mr. C. L. Routledge; Vice-presidents, Rev. A. W. Lister, R. Stephenson, E. Ferry, J. Pallister; Secretary, Mr. G. T. Potter; Hon. Auditor, Dr. M. C. Potter. Tea was held at the County Hotel at 4.30 p.m., 62 members sitting down to an enjoyable repast. The King was toasted, all singing the National Anthem.

The President proposed "The Bishops and Clergy of the Dioceses," and in an able speech said how much the Association owed to them for their support.

The Rev. H. S. Stephenson and Rev. H. H. Barff replied, and gave a very breezy speech, championing the cause of the bellringers, and wishing them every success.

The Hon. Secretary then read the

### THIRTY-SEVENTH ANNUAL REPORT.

MR. PRESIDENT AND GENTLEMEN,

I have pleasure in submitting to you to-day the Thirty-Seventh Annual Report of this Association. You must all agree with me that this pleasure would have been infinitely greater had we been at peace with other nations. As it is we meet here to conduct the necessary business, and do not look upon it as a festive occasion. This very grave crisis through which we are passing, has damped our spirits, and to a great extent silenced our bells, but let us hope that this heavy cloud which overhangs us at present, will have a very large silver lining, and that ere another year has passed, there will be peace amongst

all men. Many of our brother-ringers who might have been with us to-day, have nobly answered "the County's Call," as also, have others from Kindred Associations throughout the length and breadth of the land. Gentlemen, our hats go off to these noble fellows; they are the ringers of whom we are proud. They go with all the good wishes of those they have left behind, and none will regret their departure more than they, who would like, but are unable to do likewise. Their thoughts will be with us to-day, surely ours will be with them.

Before I pass on to matters of interest concerning our year's work, I should like to refer to a very great loss sustained by our Association in the decease of Mr. T. Hudson, sen., of Sunderland. To many of the older members here to-day, he was known as a very true friend; to others as a one time Vice-President and Secretary. None of us can or will forget his great work and untiring energy which he exercised for the general welfare of this Association, and for his brother-ringers in particular. Although in later years ill-health prevented him taking any active part in ringing, he still maintained a lively interest in our doings, and was an Honorary Member till the last. Our sincere sympathy is extended to his relatives, also to the ringers and church authorities at Bishopwearmouth where he acted as ringer and sidesman. Our President represented us at the funeral, and sent a floral tribute on behalf of our Association.

Our sympathy is also extended to the relatives of the Rev. Canon Ross-Lewin, Vicar of Benfieldside, Honorary Canon of Durham, and Rural Dean of Lanchester. Not a ringer himself, yet he took the keenest interest in our work, and has been a most faithful Honorary Member for 29 years. Such gentlemen as these we can ill afford to lose.

Passing now to business our first item is:—

### FINANCE.

It will be noticed our balance is just half the amount of last year, i.e. £4 18. 2d as against £9 18. 0d., due to unpaid subscriptions, fewer life member's payments and extra printing costs. However, as we have finished on the right side, let us be thankful. I did anticipate an adverse balance, but members have come forward at the eleventh hour and saved us this calamity. Do members really realise what it is to run an Association of our magnitude? I can't think they do or they would be more prompt in their payments. Money is a very necessary affair with us, especially at the beginning and end of the year when heavy accounts have to be faced. It is a matter of very great regret that there are so many outstanding subscriptions, and those who are in arrears should realise this and forward them to the Treasurer without delay. Let all Secretaries should bear in mind that subscriptions become due on October 1st of each year, and impress this fact upon each member of his belfry. Our honorary lists are not nearly large enough, as a matter of fact they are decreasing instead of otherwise. Are there not a few of our many performing members who could come forward and swell these lists?

For a brief space let me move on to something more pleasant, but before I do so I wish you to understand I have still a grudge or two left which I am keeping in reserve. I now refer to the dedication of the new bells at Newcastle Cathedral. In the first place I wish to offer my apologies for non-attendance, due to an unfortunate accident at the last moment, it was impossible for me to travel, so the words I now pen are hearsay only. The long desired wish of our Association to have a peal of twelve bells is now an accomplished fact, and our grateful thanks go out to the donors (Mr. and Mrs. Newcombe) for their handsome gift. They were dedicated on Easter Sunday by Canon Gough, D.D., Vicar of Newcastle, and the first touch was rung by the Cathedral Guild immediately after the dedication. By kind invitation of the Guild many members availed themselves

of the opportunity on Easter Monday of ringing and hearing the bells, and I believe all who have done so are proud of them. At an interesting function held in the evening our President thanked the donors on behalf of the Association, and, on behalf of the Cathedral Guild, presented them with an appropriate gift to remind them in years to come of the many hearts they have gladdened by their generosity. Since that time another bell has been added, the gift of Miss Dixon, in memory of her brother and sister, which was dedicated by Canon Gough on September 30th, 1914. This allows of a middle peal of eight. Let us hope when times of peace come again the Cathedral Guild will encourage members to hear and try them, so that they may sing their praises. We are, not all so fortunate as to be possessed of such a fine peal of bells.

#### SUNDAY SERVICE RINGING.

Nineteen belfries have made returns this year as against eighteen last year. This increase is very pleasing, and if it is only kept up we shall know this scheme is working with good results. The average points per belfry is 638; slightly lower than last year, but not enough to comment on. The first three places are taken by:—

1st.—Benfieldside (St. Cuthbert), 2801·8 points.

2nd.—Sunderland (St. Ignatius), 2692·9 points.

3rd.—North Shields (Christ Church), 1185·8 points.

It will be noticed that there is no change from last year, only in the huge increase of points, which goes to prove that they have been going the pace. The performance of Benfieldside is excellent, and they fully deserve our very hearty congratulations. They have scored in 13 Surprise methods, ringing no fewer than 104,840 changes, having missed ringing for one service only. They have won the certificate three times in the last six years, and although not entitled to it by rule, it will now become their own property. This is a gift from our President, in appreciation of their most consistent ringing for the last six years.

Sunderland (St. Ignatius), again come very close, and are no less worthy of our congratulations. Considering this their first full year with eight bells, it is very much to their credit that they are able to take second place. They have rung in four methods 95,884 changes, and missed ringing for two services only. The second certificate becomes their own property, as they have now won it three times in five years. Our thanks go to Mr. Todd who has offered us a new certificate. North Shields are there again this year with an increased number of points. We must admire their persistency in remaining near the top, and congratulate them at the same time. Since the inauguration of the scheme they have never been below 3rd place, so they have every reason to be proud of themselves. This is the third time in six years they have won this certificate, and as our President has offered a new first certificate, and if in order, I should like to offer a third, and beg your acceptance of same. This may induce North Shields to buck up, and take first place for a change. The next three places are taken by Whitley Bay, 989 points, Hurworth 633 points, Newcastle Cathedral 608 points. They take the same places as last year, but with a decreased number of points. Bishop Auckland takes 7th place, Darlington (Holy Trinity), 8th, Sunderland (Holy Trinity), 9th. The other returns do not call for much comment beyond the fact that West Hartlepool (Stranton and St. Aidan's) have come in for the first time. An appeal was made last year for more towers to take part in this scheme, and I take this opportunity of renewing it. Small scores should not deter members from sending their sheet to the Secretary. I am pleased to announce progress on the part of the Cathedral Guild in so much as they have sent in a few touches of Cinques and Maximus.

#### MEETINGS.

The meetings which have been held during the year have not been the success which they ought to be, and it would scarcely be policy to pass over this very regrettable fact without some comment. I take it upon myself to speak out on the subject, and I do so with the interests of the Association at heart. Perhaps it would be as well to give you the number of ringers who attended these meetings, and then you may

form some idea of their success. Pre-Lent meeting at Cramlington, 19 members; Whitsuntide meeting at Shildon, 20; Summer meeting at Allendale, 8. Making all allowances for non attendance and taking into consideration we have a membership of nearly 600. What conclusions do you come to? Are we carrying into effect one of our greatest aims, i.e. "To unite the various companies of ringers into one Association, so THAT BY MEETINGS AND FRIENDSHIP WITH ONE ANOTHER they might be stimulated to a friendly rivalry in the prosecution of their Art." We cannot honestly say we have done this, and if we wish to make progress as we should do, it behoves each of us to make a special endeavour and so make these meetings the success which they ought to be. The result of these meetings in the past has allowed us to make progress and rise to the very height of the ringing world. We must not forget this fact, but instead let it be an incentive to do greater things in the future. The District Secretaries reports, which will be read later, are not as cheerful as they might be. I don't intend to weary you with any criticism of their doings, the reading of the reports coincides with my previous words. The sub division of the districts has had the serious consideration of the Committee during the year, and the conclusion come to is that the Western District should be subdivided and formed into two sections, with two Secretaries and one Vice-president; Chester-le-Street to leave the Eastern for the Western District; West Hartlepool and Stockton to go into the Eastern District. The change is not very great, let us hope it will improve the working of these districts.

After the reports were adopted the general election of officers and places of meeting for the year took place. It was decided to arrange the Sunday service ringing into two classes, one for Minor and the other for methods on 8, 10 and 12 bells, to be a 1st and 2nd certificate for each class. As the others have come into the possession of the last year's winners, new certificates were guaranteed by Messrs. Routledge, Todd and Stephenson. It was arranged that the next annual meeting should be held at Darlington instead of Durham. Hitherto meetings have been held at Newcastle and Durham on alternate years. After the meeting was over handbell ringing was indulged in till 9 o'clock. All thoroughly enjoyed themselves, and, considering the circumstances, it was a capital meeting.

Messrs. John Smith and Sons, Midland Clock Works, Derby, have recently completed the erection of two large turret clocks—also the bells and Cambridge quarter chimes—for the Union of South Africa New Government Buildings at Pretoria. A large Cambridge quarter clock has also been sent to New South Wales, Australia. Amongst other clocks they are now making is the new great clock and chimes for Queenstown Cathedral.

#### WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

A year or two back I said in a letter to "The Bell News" that Superlative is a variation of Cambridge; Cambridge extends readily; therefore the problem of the extension of Superlative is to get 10 and 12 bell Methods from Cambridge Royal and Maximus in the same way that Superlative Major is got from Cambridge Major. The statement is not altogether true, for as we saw in our last article, the more natural construction of Superlative is not a variation of Cambridge. Nevertheless it is quite true that every Method is more or less a variation of every other, and, as for practical purposes Cambridge and

Superlative are so very much alike, if you could get a Method from Cambridge Royal in the same way that Superlative Major is got from Cambridge Major, you would get a Superlative Royal which would pass every test. To find out whether this can be done, you must first see exactly how Superlative Major can be got from Cambridge Major. At first sight the answer seems simple enough. You have to cut out the Places in 1-2, when the treble is in 3-4, and you must move inward the External Place when the treble is in 1-2 and 7-8. It is more than likely that it was by varying Cambridge in this way that Reeves got Superlative, but it supplies no real explanation. We want to know why these alterations will give the same lead-end, and what the exact equivalent on ten and twelve bells is. Then we can say with certainty whether the same construction will give Methods not only of Royal and Maximus, but on any number, on fifty or on five hundred if you like. To answer these questions we must see what the two Fundamental Laws have to say on the subject.

## A Cambridge S. Major.

12345678  
21436587  
12463857  
21648375  
26143857  
62418375  
62148735  
26417853  
62471835  
26748153  
27641835  
72468153  
27648513  
72465831  
74256813  
47528631  
74256831  
47528613  
45782631  
54876213  
45786123  
54871632  
58476123  
85741632  
58714623  
85176432  
85716342  
58173624  
51876342  
15783624  
51738264  
15372846  
15738264

## B

12345678  
21436587 Y2  
12463857  
21645378  
26143587  
62415378 XI  
26145738  
62417583  
26471538  
62745183  
67241538  
76425183  
67245813  
76428531  
74682513  
47865231  
74682531  
47865213  
48756231  
84572613  
48752163  
84571236  
85472163  
58741236  
85714263  
58172436 Y1  
85712346  
58173264  
51872346  
15783264 X2  
51738264  
15372846  
15738264

A is a lead of Cambridge Major. Omit the Places in 1-2 when the treble is in 3-4. What you have done is to reverse 6-2 in Coursing Order, and before you can bring up the same lead-end you must turn them back again, you must resolve this shunt on 6-2. There is only one position in which you can do it, in 6-7 at the thirtieth change. Treat the Places in 1-2 in the second half lead in the same way and you get B. We have now in each half-lead three Places made side by side in 6-7-8. Omit the two in 7-8 in the second change. What you do is to reverse 7-8 in Coursing Order, and again you must turn them back again before you can produce the same lead-end. There is only 1 position in which this can be done, in 3-4 in the eighteenth

change. Treat the second half-lead in the same way, and you get C.

## C

12345678  
21436587 XI  
12463578  
21645387  
26143578  
62415387  
26145837  
62418573  
26481537  
62845173  
68241537  
86425173  
68245713  
Y2 86427531  
86472513  
68745231  
86472531  
X2 68745213  
68754231  
86572413  
68752143  
86571234  
85672143  
58761234  
85716243  
58172634  
85712364  
58173246  
51872364  
15783246 Y1  
51738264  
15372846  
15738264

## D Superlative S. Major.

12345678  
21436587  
12463578  
21645387  
26143578  
62415387  
26145837  
62418573  
26481537  
62845173  
68241537  
86425173  
68245713  
XI 86427531  
86472513  
68745231  
86472531  
X2 68745213  
68754231  
86572413  
68752143  
86571234  
85672143  
58761234  
85716243  
58172634  
85712364  
58173246  
51872364  
15783246  
51738264  
15372846  
15738264

Once more you have in each half-lead three Places made side by side, but now the same two bells that make Places in the first half-lead also make Places in the second half-lead, and therefore it is possible to omit all four giving a complete Resolved Shunt. The result is Superlative Surprise Major.

Now take Cambridge Surprise Royal, and see if it can be treated in the same way.

## 5024 KENT TREBLE BOB MAJOR.

By CHARLES HENRY HATTERSLEY.

	M	B	W	H
23456				
56342	I		2	2
65243	2			2
42563			2	2
24365	2			2
45362	2	-	I	2
62534	I		2	2
24536	2	-	I	2
35426	I			2
53624	2			2
26354	I			2
23564			I	2
62345	2		2	2
25346	2	-	I	2
23456	I			2

Rung by members of the Lancashire Association at St. Thomas', Moorside, on October 31st, 1914, conducted by Frank Chapman.— See p. 386.

## The Jasper Snowdon Series.

**ROPE-SIGHT.** 1s. 6d., sixth ed.; 150 pages; treats Plain Bob; commences on three bells.

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**STANDARD METHODS.** 2s. 6d.; fifth ed.; revised; Diagrams alone 1s. 6d.; 41 pages; Letterpress alone 1s. 6d.; 100 pages.

**STEDMAN.** 2s. 6d.; 275 pages, by the Rev. C. D. P. DAVIES, M.A., with an appendix by Sir ARTHUR HAYWOOD, Bart., etc., etc.

**TREBLE BOB.** Part I. 1s. 6d.; second ed.; with appendix; 108 closely printed pages. Part II., suited for Conductors only; very scarce; 2s. 1½d.; 236 pages.

**DOUBLE NORWICH C.B. Major.** At present out of print.

**SURPRISE PEALS,** Cambridge, Superlative and London; compiling.

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Australia), Rochester, Dublin (St. Patrick's), Man-  
chester and Worcester Cathedrals, etc., etc.

## The Bell News and Ringers' Record.

SATURDAY, NOVEMBER 7, 1914

### DEDICATION AT WRAYSBURY, BUCKS.

The bells of Wraysbury Church were dedicated on Saturday week, after being recast, and the framework repaired by Messrs. Mears and Stainbank of Whitechapel, who have turned out a job which, judging from opinions expressed, is of first-class quality.

The old bells were very much out of tune, and unequal in quality of tone. They have been recast into a sweet-toned ring in the key of F sharp. The following are the weights of both old and new bells.

		Old Bells,			New Bells.		
		cwt.	qrs.	lb.	cwt.	qrs.	lb.
Tenor	...	9	3	3	9	2	26
7th	...	7	0	12	7	0	14
6th	...	6	1	16	6	0	0
5th	...	4	1	13	5	2	24
4th	...	4	0	23	4	3	8
3rd	...	3	3	27	4	1	7
2nd	...	3	3	13	3	3	6
Treble	...	3	3	12	3	2	22

The fittings have been extensively repaired. New headstocks have been fitted to the larger bells; new steel gudgeons, and gun-metal bearings throughout; the wheels re-rimmed, and other parts of the fittings renewed where they were beyond repair.

The framework has been strengthened with a liberal supply of bolts and steel angles, and the peal should remain in good going order for generations to come.

The Whitechapel firm have been busy lately in this county, having restored the bells at Halton, Eton College, Little Brickhill, Amersham, Chenies, Slough, and High Wycombe. They now have in hand the restoration of, and addition to, Wendover bells.

Alvington church bells were rung on Sunday morning, October 25th, on the completion of the restoration of the tower and belfry, after an interval of more than two years. The tower had been pronounced unsafe, and this has now been set right at the cost of about £300. As, owing to the war and other causes, only one of the old ringers was available, the opening peal was kindly rung by ringers from the adjacent parish of Hewelsfield. The set of five bells were made in 1704-5 by Rudhall, of Gloucester, and are of sweet tone.

STOURBRIDGE.—On Sunday, November 1st, at St. Thomas's Church, for evening service, a quarter-peal of Bob Triples (1260 changes). P. Thomas, W. Hand, W. A. Pugh, A. W. Dodd, J. W. Newman, A. E. Whatmore, Geo. H. Pagett, C. W. Cooper. Conducted by A. E. Whatmore. The bells were half-muffled, as a mark of respect to the brave men who have fallen in the War.

CHERTSEY.—On Saturday, October 31st, with the bells half-muffled, as a last token of respect to our sailors and soldiers who have fallen in the War, a quarter-peal of Grandsire Triples, in 48 mins. A. Hiscot, W. Parker, H. R. Stevens, G. Warinton, J. B. Hesse, W. E. Butler, A. E. Gray, W. Charge. Time 42 mins. The ringers of the treble, 2nd, and 6th are members of St. Peter's, Staines: the rest are members of the local band.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

## ST. LEONARD'S CHURCH, SHOREDITCH,

Since the ring of 12 Bells (Tenor  $28\frac{1}{2}$  cwt., in the key of C) were dedicated on Monday, November 3rd, 1913, the following peals have been rung :—

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, November 29th, 1913, in Three Hours and Thirty-seven Minutes.

### PEAL OF STEDMAN CINQUES, 5007 CHANGES

(First peal on the bells after restoration.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS AND  
THE SPITALFIELDS BELL FOUNDRY GUILD.

On Saturday, December 13th, 1913, in Three Hours and Forty-two Minutes.

### PEAL OF GRANDSIRE CATERS, 5058 CHANGES

Rung to celebrate the 150th Anniversary of the establishment of the firm of John Warner and Sons.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, January 10th, 1914, in Three Hours and Forty-one Minutes

### PEAL OF STEDMAN CINQUES, 5019 CHANGES

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD

On Saturday, January 31st, 1914, in Three Hours and Forty-three Minutes,

### PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE KENT COUNTY ASSOCIATION.

On Saturday, February 28th, 1914, in Three Hours and Forty-two Minutes,

### PEAL OF BOB MAXIMUS, 5016 CHANGES

(First peal of Bob Maximus by the Kent County Association.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, March 28th, 1914, in Three Hours and Thirty-seven Minutes

### PEAL OF KENT TREBLE BOB ROYAL, 5080 CHANGES

In commemoration of the 130th anniversary of the record length of Royal rung on these bells, March 27th, 1784.  
(First peal of Royal since the restoration of the bells.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Monday, June 1st, 1914, in Three Hours and Thirty-seven Minutes.

### PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.  
THE SPITALFIELDS BELL FOUNDRY GUILD

On Saturday, July 11th, 1914, in Three Hours and Twenty-seven Minutes.

### PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES

All the above Bells are fitted with the "WARNER" PATENT SELF-ALIGNING AND SELF-LUBRICATING OIL RING AND OIL BATH DESIGN OF BEARINGS, and the above Peals which have been rung speak volumes for their efficiency.

## JOHN WARNER & SONS, Ltd.,

Bellfounders to His Majesty King George V.,

THE SPITALFIELDS BELL FOUNDRY, LONDON.

Established 1763.

**The Provinces.**

**OLDHAM, LANCASHIRE.**  
**THE LANCASHIRE ASSOCIATION.**  
 (The Oldham Society).

*On Saturday, October 31, 1914, in Three Hours and Sixteen Minutes,*

**AT THE CHURCH OF ST. THOMAS, MOORSIDE,**

**A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;**  
*In the Kent Variation. Tenor 18 cwt.*

Joseph Ogden .. .. Treble	Harry Hampson .. .. 5
Samuel Stott .. .. 2	Frank Chapman .. .. 6
Asa Wild* .. .. 3	Herbert Barlow .. .. 7
Samuel M. Butterworth .. 4	Charles E. Platt .. .. Tenor

Composed by Charles H. Hattersley, and Conducted by F. Chapman.

\*First peal. This is the first time this composition has been rung. It has the 4th and 6th the extent in 5-6. The bells were fully muffled, and the peal was rung to the memory of our gallant soldiers and sailors who have lost their lives in the terrible war. The figures of this composition will be found elsewhere.

**KILLAMARSH, DERBYSHIRE.**  
**THE YORKSHIRE ASSOCIATION.**  
 (Sheffield District Society)

*On Saturday, October 31, 1914, in Two Hours and Fifty-eight Minutes,*

**AT THE CHURCH OF ST. GILES,**

**A PEAL OF SURPRISE MINOR, 5040 CHANGES;**

Being 720 each of Lightfoot, Wearmouth, Canterbury, Newcastle, Lancashire, Stamford, and Beverley. Tenor 11 cwt.

Frederick Farr .. .. Treble	George Burnham .. .. 4
Harry Greaves .. .. 2	William Henry Tinton .. 5
T. A. Howes-Smith, Esq. 3	Charles Severn .. .. Tenor

Conducted by C. Severn.

The above peal was rung with the bells half-muffled in memory of William Hydes, formerly a member of this tower, who died in action in the battle of the Aisne, and to all fallen heroes who have given their lives for their country. R.A.P.

**LITTLE MUNDEN, HERTS.**  
**THE HERTFORDSHIRE ASSOCIATION**

*On Saturday, October 31, 1914, in Two Hours and Fifty-four Minutes,*

**AT THE CHURCH OF ALL SAINTS,**

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Woodbine, Oxford Delight, Kent and Oxford Treble Bob, College Single, Oxford Bob, and Plain Bob.

Tenor 13 cwt.

Samuel Page .. .. Treble	Arthur Phillips .. .. 4
Nathan Patmore .. .. 2	Ernest A. Overall .. .. 5
Edward H. King .. .. 3	William H. Lawrence .. Tenor

Conducted by William H. Lawrence.

This peat was rung with the bells muffled in memory of brave lives given for King and country.

**BOLTON, LANCASHIRE.**  
**THE LANCASHIRE ASSOCIATION.**

*On Sunday, November 1, 1914, in Two Hours and Fifty-three Minutes,*

**AT THE PARISH CHURCH,**

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.**

Peter Ince .. .. Treble	Peter Nuttall .. .. 5
George Pincott .. .. 2	Peter Crook .. .. 6
Joseph Pennington .. .. 3	Wm. Pennington .. .. 7
John Davies .. .. 4	*John Fishwick .. .. Tenor

Composed and Conducted by Peter Ince.

\*First peal. Rung with the bells muffled as a tribute to the sailors and soldiers who have laid down their lives for King and country in the Great War.

**GROCERY AND PROVISIONS.**—Wanted a good smart junior. First-class Family Trade. Live out. Preference given to a ringer.—C. H. HOWARD, Bank Street, Braintree.

**FAKENHAM, NORFOLK.**

**THE NORWICH DIOCESAN ASSOCIATION.**

*On Sunday, November 1, 1914, in Three Hours and Three Minutes,*

**AT THE PARISH CHURCH,**

**A PEAL OF BOB MAJOR, 5040 CHANGES.**

Tenor 20 cwt.

A. Dye .. .. Treble	C. V. Ebberson .. .. 5
A. W. Baldwin .. .. 2	G. Beverley .. .. 6
Frank Harrison .. .. 3	R. Cooke .. .. 7
Chas. Wybrow .. .. 4	Chas. S. Tuthill .. .. Tenor

Conducted by R. Cooke.

**Handbell Peals.**

**LONDON.**

**THE ANCIENT SOCIETY OF COLLEGE YOUTHS.**

*On Monday, November 2, 1914, in Two Hours and Thirty-two Minutes,*

**At 405, Kingsland Road, N.E.,**

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Thurians' Four-Part.

Challis F. Winney .. 1-2	Alfred W. Grimes .. 5-6
Herbert Langdon .. 3-4	Alfred B. Peck .. 7-8

Conducted by Challis F. Winney.

Umpire—J. Barry. Mr. W. Alps also heard the last half of the peal.

**Correspondence**

*To the Editor.*

Whilst always ready to insert correspondence on subjects of interest to ringers, the Editor does not hold himself responsible for the opinions expressed.

**PROOFS OF METHODS.**

SIR,—It is quite true that the Grandsire Method is legitimate, but it is also quite true that the method (like Waterloo Major) is imperfect in construction, and consequently there are three false rows to every lead; whereas in perfectly constructed methods or principles, there will never be more than one false row when tested by "Single Proof."

To the statement "that Grandsire and Plain Bob are the same method" I shall never agree; and here it will be well for me to point out that Plain or Treble Bob methods produced from the Slow Primary Principles can never be obtained in any other way, either forward or reverse.

Plain or Treble Bob methods obtained from the Quick Primary Principles are quite on another footing, as the reverse variations will always be obtained from the Slow Primary Principles.

The argument that "the Ancients knew where they got the Grandsire method from" will not do for the 20th century. Did the Ancients know anything of Quick or Slow Primary Principles? Did they know anything of "Single Proof," or of any proof whatever? I doubt it.

When Mr. Fright has learned to prove by "Single Proof" he will know there is something more in it than appears on the surface. He will also learn that he need never write down MORE THAN ONE CHANGE beyond the half lead or half division of any Method or Principle to find out what row MUST APPEAR at the lead end if the bobs are properly duplicated in the first lead or division.

I happen to know a good deal about double entry in book-keeping, and the following is rather an apt simile:



"Every debit must have a corresponding credit." Good! The Grandsire Method is debited with a slow 3rds place bob in the first half lead, but it has no corresponding credit in the second half lead, EXCEPT AT A BOB!!

Yours etc,

GEORGE BAKER.

SIR,—I very much appreciate the letters of Mr. W. Willson and Mr. A. Coppock in your last issue, and I now ask them to accept my best thanks.

I am afraid that for the time being, I cannot promise any systematic articles on Method Proving, but your correspondents may rest assured in the complete and final triumph of the new ideas when circumstances permit me to take up the matter fully and bring it to its logical conclusion. I venture to prophesy that even my opponents will eventually have to admit that the new ideas have come to stay, and that it is useless for them to try to combat them.

Yours, etc.

GEORGE BAKER.

Letters from Messrs. H. Dains and Fright will appear next week.

### CULMSTOCK CHURCH BELLS.

#### THE BISHOP OF EXETER AND THE WAR.

The Bishop of Exeter on Tuesday afternoon, October 27th, dedicated in Culmstock Church tower three new bells, the gifts of Mr. J. C. Knowlman, Mr. Charles Collier, and Mr. Charles Lindsay Collier.

The new bells are a treble and 2nd, while the one re-cast had been more or less defective for a considerable time. The original peal was one of six, but it now consists of eight bells. The new treble is in E, and is inscribed; "In memory of Rosalie Collier, this bell was given by her son, Charles Collier, 1914." The second, in D, is inscribed: "This bell is the gift of John Collier Knowlman, 1914." The bell re-cast (now the 4th of the new peal), in B, was provided originally by subscription in memory of F. M. the Duke of Wellington, who died September 14th, 1852. The inscription on it contained the names of the then Vicar (the Rev. J. W. Karslake); Charles Corner, W. Pook Collier, Churchwardens. The inscription on the re-cast bell is: "Re-cast in memory of Wm. Pook Collier and Frances Mary Collier, by their son, Charles Lindley Collier, 1914." The long association of the Collier family with the church and parish of Culmstock, is instanced by the inscriptions on the various bells of the peal, no less than four out of the eight having either been given by a Collier or hung during the period of office as churchwarden of a member of the family. The 7th bell, in F, dates from 1639, and weighs about 15 cwt.; the tenor in E, dates from 1661, and weighs 18½ cwt.

The whole of the work of casting was entrusted to Messrs. Gillett and Johnston, of Croydon, who applied the five-tone Simpson principle. The Ellacombe chiming apparatus in the tower has also been enlarged to suit the new ring.

After the ceremony the Bishop, addressing a large congregation, said many prayed God that the time was not far distant when the bells they had just dedicated would sound the welcome note of peace. This was a sad and terrible war, but it was waged none the less for truth and justice, liberty and right. But the peace proclaimed must not be a hollow, fragile peace, which would only be the prelude to an even more terrible war; it must be a lasting

peace, a solid peace, solid in justice, permanent in security for the quiet and well-being of those who had suffered so cruelly from the arbitrary caprice and mad ambition of those who might be said to have brought this war about.

#### THE DEATH OF CAPTAIN CHICHESTER.

Prior to the service the kind donors of the bells entertained the churchwardens, sidesmen, and others to lunch in the schoolroom. Mr. Charles Collier, who presided, said owing to the death of Captain Chichester (killed in action), who was one of their wardens, it was the general wish that there should be no speeches, but he would ask the Bishop to say a few words after the toast of "The King."

The Bishop remarked that they were met at a time of terrible national anxiety and sorrow, because although we intended as patriotic Englishmen to fight this war to a finish, it was none the less true of everyone of us that the effect of being at war was causing deep and general sorrow. It had been perhaps owing to our repugnance to war, that we had been misunderstood, and to some extent caricatured by foreign nations, and that had misled our enemies. He believed there were many in that village who had nobly volunteered to give their services, and if need be their lives, to save our country at this time. How very real that sacrifice was, and how seriously and literally it must be taken they were reminded by the sad news which came to them a few days ago of the death of a young officer from that parish who was one of their churchwardens. No one with experience like that could ever think of war in a frivolous, light-hearted spirit. But our enemies say we brought this war about. No greater falsehood, no greater calumny was ever uttered against a nation. We had not brought this war about; on the contrary, we did our very utmost to stand out of it as long as possible, and to persuade those who had only to say the word, to safeguard the peace of Europe.

### THE KENT COUNTY ASSOCIATION.

#### LEWISHAM DISTRICT.

The annual meeting of this district was held on Saturday, October 24th, at St Margaret's, Lee. The bells were raised at 4 p.m., and various touches were brought round. At 5.30 the members attended Divine Service, and had an excellent address from the Rev. R. Meddings (Rector). After the service an adjournment was made to the King's Hall, where a splendid tea, kindly provided by the Rector, was waiting, to which thirty-three sat down. The business meeting followed, the Rector presiding. The minutes of the last annual meeting were read and confirmed. Lewisham was selected as the place of the next quarterly meeting, the last Saturday in January, 1915. The District Secretary then read his annual report, which was adopted. The District Secretary and representative (Messrs. \*T. Groombridge, sen., and W. J. Jeffries) were both re-elected. A hearty vote of thanks was then accorded the Rector for the use of the bells, his address, for providing tea, and presiding.

The Rector, responding, said it gave him very great pleasure to meet such a body of men (he was considered too severe for ladies) and to do what he had done, and if at any time they were hard up for a place of meeting come to St. Margaret's, Lee, and he should be pleased to meet them again in the same way.

This concluded the business, and the tower was again visited till 9 p.m.

## THE SURREY ASSOCIATION.

CARSHALTON (Surrey).—On All Saints Eve, October 31st, at All Saints church, a quarter-peal of Grandsire Triples, taken from Holt's Original. W. Buck, A. J. Perkins (conductor), A. Boxall, A. Bundle, W. States, C. Gordon, F. Holder, F. Boulter.

## THE OXFORD DIOCESAN GUILD.

READING (Berks.)—On Monday, November 2nd, at St. Giles' church, a quarter-peal of Stedman Triples in 50 mins. H. Neighbour, L. Osborne, A. H. Burgess, Miss E. Goodship, A. Bailey, A. H. Osborne (conductor), F. Griffith, H. Osborne. Rung with the bells half-muffled for our dead heroes of the present war.

WEST EALING.—For evening service on Sunday, November 1st (Festival of All Saints), 1036 Grandsire Triples. W. Lawrence (conductor), G. Harbour, Miss Edith Jones, J. Hunnisett, H. W. Lidbetter, G. Spencer, J. A. Trollope, C. Edwards. Messrs. Lidbetter and Spencer hail from Isleworth.

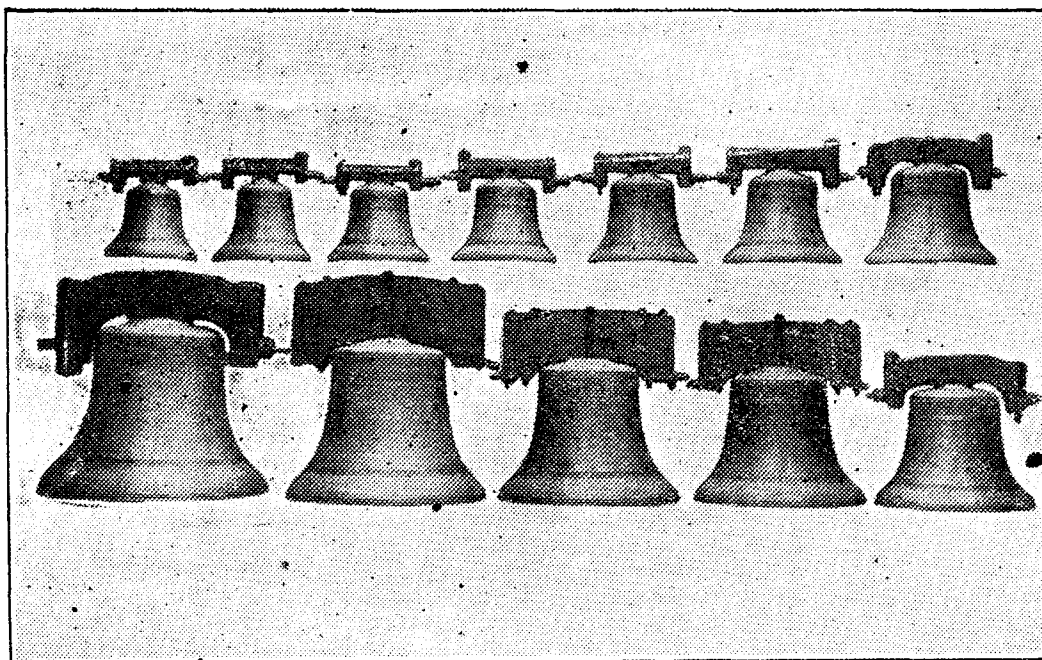
WALTHAMSTOW.—On Sunday, November 1st, being the Dedication Festival at St. Saviour's church, and the first visit of the Lord Bishop of Chelmsford, a quarter peal of Bob Major, 1296 changes, in 52 mins. W. J. E. Jones, C. T. Coles, E. D. Lillywhite, W. J. Cooper, H. Rumens, G. W. Cooper, H. F. Hull, G. B. Lucas (composer and conductor).

BOTTESFORD (Leicestershire).—On Saturday, October 31st, on the Eve of All Saints Day, several touches of Grandsire Triples, with the bells half muffled, as a tribute of respect to our brave soldiers and sailors who have lost their lives in the defence of their country. S. Baker, T. Rawlin, Rev. C. J. Sturton, D. Gelden, A. W. Ward, A. Mackears, H. Thorlby, W. Turner, M. Bend, R. Bend. Conducted by A. W. Ward and A. Mackears.

LONDON.—On Sunday, November 1st, at St. Leonard's, Shore-ditch, for evening service, a quarter-peal of Stedman Caters, in 59 mins. C. H. Horton, R. W. Green, C. H. Hughes, H. J. Walton (first quarter-peal of Stedman Caters), E. F. Pike, W. A. Alps, W. Hewitt, A. A. Hughes, A. W. Grimes (conductor), J. Hunt. Rung with the bells half-muffled, as a tribute to those who have fallen at the front. On Sunday, November 1st, for morning service at St. Dunstan's-in-the-East, on the occasion of the Harvest Festival, a quarter-peal of Stedman Triples, in 45 mins. C. Fenn, T. Walker, R. W. Green, A. A. Hughes, W. A. Alps, C. F. Winney, A. W. Grimes (conductor), S. Pettett.

SUTTON.—On Monday, November 2nd, at All Saints Church, Benilton a quarter-peal of Grandsire Triples, with the bells half-muffled, as a tribute to the memory of those who have fallen during the War. B. Coft, J. A. Lambert (conductor), G. Rayner, F. Ford, A. Calver, J. Webb, A. Clayton, W. Sherman.

## JOHN TAYLOR & CO., BELL FOUNDERS & BELL HANGERS, LOUGHBOROUGH, Leicestershire.



THE RECAST RING OF TWELVE OF ST. CHAD'S CHURCH, SHREWSBURY.

WEIGHT OF TENOR—39 cwt. 2 qr. 7 lb:

DEDICATED 27 MAY, 1914.

**CAST BY JOHN TAYLOR AND CO., Loughborough.**

### Notices.

The charge for the insertion of Notices under this heading Sixpence for 30 words, for the first insertion; repetitions at half that price. Notices should come to hand not later than Wednesday morning.

**The Ancient Society of College Youths.**—Established 1637.—In order that the ringing of Church bells after dusk may not be a possible assistance to the enemy's Air-craft in locating our Cathedrals and Churches, it has been decided that the usual practices be suspended. Meetings for business, handbell ringing, and social intercourse will be held at the Coffee Pot, Warwick Lane, E.C., on Tuesday, October 27th, at 8 p.m., and each fortnight until further notice.

William T. Cockerill, Hon. Sec.  
32, Edgeley Road, Clapham, S.W.

**The London County Association (late the St. James's Society)**—Established 1824.—Southern District.—A meeting for practice will be held on Saturday, November 21st, at St. Mary's, Battersea. Tower open from 5 p.m. to 7.30 p.m. Business meeting to follow.  
F. A. Smith, Hon. Sec.  
86, Gaskarth Road, Balham Hill, S.W.

**The Lancashire Association.**—Blackburn Branch.—A meeting of the above branch will be held at Oswaldtwistle on Saturday, November 7th. Bells available from 3 p.m. Meeting at 6.30 p.m.  
J. Watson, Branch Sec.

33, Langham Road, Blackburn.

**The Winchester Diocesan Guild.**—The annual meeting of the Guildford District will be held at Guildford on Saturday, November 7th. The Annual Service will be held in St. Mary's church at 4 p.m. Preacher—the Rev. C. W. O. Jenkyn, M.A. Tea at Brett's Restaurant at 5 p.m. Visitors 1s. each.

North Street, Guildford. John J. Jones, Hon. Sec.

**The Lancashire Association.**—Manchester Branch.—The next meeting will be held at Eccles on Saturday, November 7th. Bells available from 4. Meeting at 7.

W. W. Wolstencroft, Branch Sec.

**The Winchester Diocesan Guild.**—Winchester District.—The Annual Meeting will be held at Southampton on Saturday, November 14th. Tea at 5.15 in the Deanery School Rooms. and Business Meeting after. Only handbells available. Members requiring tea will oblige by letting me know by November 11th.

Jas. W. Elkins, Hon. Dis. Sec.  
20, Culver Villas, Winchester.

**The Lancashire Association.**—Rossendale Branch.—The next branch meeting will be held on Saturday, November 14th. Bells ready at 3.30 p.m. Meeting at 7 o'clock. A good attendance is earnestly requested.

J. H. Haydock, Branch Sec.

**The Lancashire Association.**—Rochdale Branch.—The next monthly meeting will be held at Oldham Parish Church on Saturday, November 14th. Bells ready at 3 p.m. Business meeting at 6 p.m.

Joseph Ogden, Sec.  
135, Salts Street, Shaw.

### SCOTTISH CHANGE RINGERS AND THE WAR RELIEF FUND.

The National Relief Fund and Red Cross Society have benefitted to the extent of £12 and £6 respectively, these sums being donations from St. Cuthbert's Parish Church Society of Ringers, Edinburgh. For a considerable number of years it has been the custom of this Society to hold an annual autumn outing, but, owing to the unprecedented state of the country, the members unanimously agreed this year to dispense with their excursion and hand over the money they would otherwise have spent to the above deserving objects.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

### THE LANG KIRK O' CRAVEN.

#### DEDICATION OF NEW BELLS.

An interesting ceremony was performed at Kildwick Parish Church on Wednesday morning, October 28th, by the Bishop of Knaresborough, the occasion being the dedication of the new bells. Two new bells—a treble and a tenor—have been added, and for these the Church is indebted to Mr. James Bairstow, J.P., Springfield, and Mr. J. W. Ackroyd, of Croosshills. The remaining bells have all been recast, the money for this purpose being raised by public subscription. The total cost of this work is estimated at about £500, and although most of the money has been raised, £65 or £70 is still wanted to clear off the debt. After the singing of the hymns and chants the Bishop performed the dedication ceremony and preached an eloquent sermon to a good congregation from Psalms 19, 3: "There is no speech nor language where their voices are not heard."

He said there were two ways in which the mind could communicate with the mind—by articulate words and by inarticulate ways. We communicated with each other by articulate words when we expressed our thoughts and desires in speech. We communicated with each other by look, by gesture, by sign, by tokens of sympathy, and in many other ways. God gave his messages in both these ways—by means of articulate and inarticulate words. God spoke to them by the beauties of nature, by the signs of the times, which came to us through the varied events in our lives, by the sudden scenes which aroused our spirits and uplifted our hearts, or which spoke to us words of forboding, dread and warning. In the Psalm both those methods of utterance were spoken of. They were assembled to dedicate these bells for their sacred purpose in connection with the Church, and one might think of those bells as inarticulate messengers and ministers of God. They might say of them in the words of the text "There is no speech nor language where their voices are not heard." What were the messages which the bells hanging in the tower sent forth to the world? They were the messengers of God, and were set apart for God's worship, not in Christendom only, but amongst people of all races and all beliefs. Plutarch once said "You may travel the world, round and you will find cities without bells, without public buildings, gymnasiums or baths, but you will find no city, no community of people, without its temple or its altar where the deities are worshipped and the sacrifices are offered up to Him." The instinct and impulse to worship was universal, and there would be no such instinct implanted in our nature if there was no object in regard to which the instinct exercised itself. God was the object of our worship and man was a worshipping being.

**WORCESTER.**—At St. John's Church, for evening service on November 1st, 720 Plain Bob Minor. J. Pardoe, B. S. Hill, J. Woodyatt, W. Page (conductor), G. Hinton, jun. W. Edgington. Rung with the bells muffled as a memorial to the sailors and soldiers who have fallen in the War.

**DUDLEY (Worcestershire).**—In memoriam of our brave soldiers and sailors who have fallen in battle. On All Saints Day, after evening service at St. Thomas' church, a quarter-peal of Grand-sire Triples, with the bells half-muffled, in 49 mins. S. Spittle, H. Faulks, J. W. Mills, J. Goodman, jun. (conductor), J. Goodman, sen., H. Sheppard, W. Goodman, W. Meeks. This touch which contains the twenty-four 6-7s, was composed by the late Mr. Harvey Reeves.

# MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY,

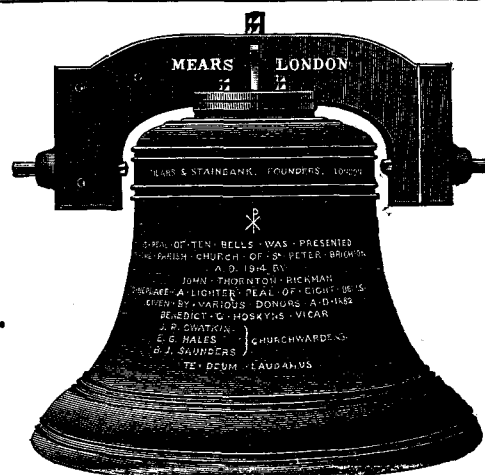
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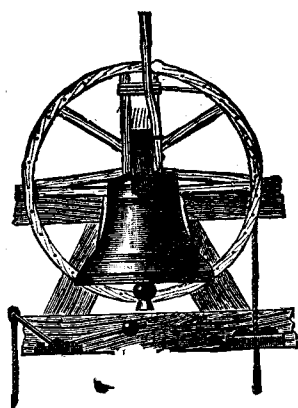
SCHOOL BELLS. BELL ROPES. MUSICAL HANDBELLS.

FOUNDRY ESTABLISHED A.D. 1570.

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TENOR BELL, 23½ cwt., of the new ring of ten at St. Peter's, Brighton.



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MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.

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FRAMES in Best Oak, Iron or  
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HARRY STOKES & SON having had a considerable number of years' experience in Church Bell Hanging, with confidence solicit the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

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Before sending for Bell-ropes, write to

**DAY & CO.,**  
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11, MARKET STREET, OXFORD,  
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# BELL NEWS

And Ringers' Record:

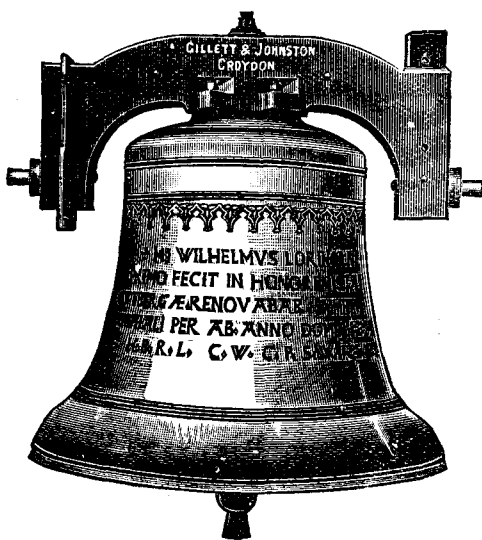
*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1702. - VOL. XXXIII.]

SATURDAY, NOVEMBER 14, 1914.

PRICE ONE PENNY.

**GILLETT & JOHNSTON,  
CROYDON, Surrey.  
CLOCKS—BELLS—CARILLONS.**



WIMBORNE MINSTER TENOR (30 cwt.)  
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL  
BELL FOUNDER,  
CHURCH BELL HANGER,  
IPSWICH.**

GILLINGHAM VICARAGE, KENT.  
April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighbourhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,  
W. H. ROBINS, D.D.,  
Vicar of Gillingham.

Hon Canon and Rural Dean of Rochester.

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TAUNTON. SOMERSET.**

Bells hung with fittings of the most approved principle. Old Bells recast, new Bells supplied, Ropes of the best make. The Ella-combe Chime Hammers fixed. Towers inspected, and estimates furnished.

T. D. & Son are change-ringers, and having had many years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and ringers generally.

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**JOHN PRITCHARD,  
CHURCH  
BELL ROPE,  
CLOCK AND CHIMING ROPE  
Manufacturer,  
LOUGHBOROUGH.**

J. P. has had many years' experience in making Bellropes, and makes them only of the best quality.

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**John Astley and Sons, Ltd.**  
HAVE MADE  
**BELL ROPES**  
Since the Reign of George III.

For Estimates send weight of Tenor, and number and length of Ropes required to

**JOHN ASTLEY & SONS, Ltd**  
Rope Makers, COVENTRY.

**SILK WRAPS, HANDKERCHIEFS,**  
and other Goods of original design. Beautiful Silk Peal Records, very attractive. W. MATTHEWS, Change-Ringer, Bond Street, Macclesfield.

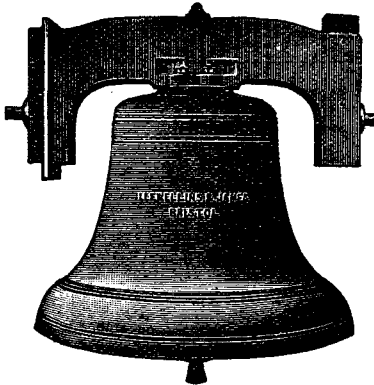
# LLEWELLIN'S & JAMES, Ltd.,

## CASTLE GREEN, BRISTOL.

CHURCH BELL  
Singly or in Rings.  
BELL FRAMES

IN

Cast Iron, Steel, and  
Oak.



Bells Tuned on the  
Latest Improved  
Principles  
Initiated by the late  
Canon Simpson.

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Published by WILLIAM GORDON,  
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- Additions to list 13, General Catalogue, Ringers, with 19 Bells, viz., G 18 to G 4. Also two F sharps and two C sharps
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Towers inspected, Reports and Estimates given. Ellacombe Chime Hammers fixed Bell Ropes supplied.

W. and B. hung the Bells upon which the longest peal of Double Norwich, 17,024 changes was rung at Kidlington, by eight members of the Oxford Diocesan Guild, on May 22nd, 1899. Actual weight of tenor 23½ cwt.

### J. F. MALLABY & CO. Church Bell Hangers & Musical Handbell Founders, BARNBY DON, DONCASTER.

CHURCH BELLS hung with every description of the latest approved fittings, in

### OAK OR STEEL FRAMES.

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COFFIN WEBS  
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### GENERAL & COMMERCIAL PRINTING

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"BELL NEWS" WORKS,  
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# The Bell News and Ringers Record.

No. 1702.

SATURDAY, NOVEMBER 14, 1914.

[Vol. XXXIII.]

## THE ESSEX ASSOCIATION.

### NORTH-WESTERN DIVISION.

The Annual District Meeting was held at Safron Walden on Saturday, October 31st. The above meeting was to have been held at Bishops Stortford, but owing to the bells not being rung at present, the Vicar thought it would be best not to ring them on this day. The Vicar of Safron Walden (Rev. J. J. Antrobus), in granting the use of the bells of the parish church, did so on the condition that the first peal should be rung half-muffled to the memory of soldiers who had fallen in battle. This was done, after which the muffles were removed, and for the rest of the afternoon and evening touches in various methods were rung.

At 5 o'clock a short service was held, at which the Vicar gave a short address on the subject of the use of bells, and the duties of those who ring them.

Following the service, tea and business meeting was held at the Abbey Temperance Hotel. The Vicar presided, supported by Mr. F. Pitstow (District Master); and Mr. W. Watts (District Secretary).

The Chairman read a letter the Secretary had received from the Master of the Association (Mr. C. H. Howard), who, after expressing his regret at his inability to attend, wrote: "Quite a large number of ringers in our division have volunteered, and are serving their King and country, and as an Association, we are very proud of them. For a time it will not be possible to carry on our work as usual, but we must each of us do what we can to keep things going as well as possible during this terrible crisis, so that when we have passed successfully through it we can take up our work again with renewed energy. I feel quite sure that both the officers and members of the North-Western Division will do their level best for the Association to keep the ringing going on in the absence of their comrades on active service."

Mr. H. J. Tucker said he had much pleasure in proposing that Mr. F. Pitstow be re-elected Master for the ensuing year. As they all knew, he had done much for the Association and ringing. He had given general satisfaction, not only to the Association, but to the ringing world at large. He was sure they could not do better.

Mr. J. Luckey, in seconding, endorsed all Mr. Tucker had said.

Mr. Pitstow said he had been wondering if there was anyone else who would like to take the office for the year, and if they thought it would be better for the Association to appoint someone else he should be pleased to retire.

There was no other proposal, and the re-election was accepted with acclamation.

Mr. Pitstow said he thanked them very much and would do his best.

Mr. A. Pitstow proposed that Mr. Wm. Watts be asked to continue the secretaryship for another year. He was sure they could not find anyone who would take more interest in the work. He should have much pleasure in proposing that Mr. W. Watts be elected for the ensuing year.

Mr. Sparrow seconded, and it was carried.

Mr. Watts returned thanks, saying he would do what he could for another year, but the most difficult job was getting in the subscriptions.

The Vicar consented to become an honorary member, and said that he should be very pleased to give all the support he could.

The following were proposed and elected ringing members: Messrs. A. D. Coe and L. C. Francis, Safron Walden; Messrs. C. F. Bonfield and F. Clayden, Rickling.

Mr. F. Pitstow, in proposing a vote of thanks to the Vicar for presiding and for the use of the bells, said he thought they should not go so far as keeping the bells too quiet. If they were to drop the practices he was of opinion that they would not be able to keep companies together. He thought that practices should go on, and also ringing for services, but he would not say for peal ringing. They were blessed with a good Vicar, and they got the bells almost every time they were asked for.

Mr. F. J. Pitstow seconded the vote of thank, which was carried.

The Vicar, in reply, endorsed what Mr. Pitstow had said. It was not necessary that everybody should be depressed by the absence of ringing or music. He thought they should do all they could to keep things going and as bright as they could. Of course they had sometimes to consider the cost and must curtail to some extent this winter, but those things they had spoken about were a part of every day life. He upheld keeping on with the ringing of bells, which added to the cheerfulness of their life, both on Sundays and for practice. If they cut music out their services would be very different. He would have pleasure in working for them at any time.

Members attended from Safron Walden, Stansted, Bishops Stortford, Ickleton, Elsenham, Sawston, Wenden, and St. Martin's, Birmingham, numbering about 30. Touches in the following methods were brought round: Grandsire and Stedman Triples, Grandsire and Stedman Caters, Bob Royal and Cambridge Surprise Major.

## THE LATE MR. S. REEVES.

The following contributions towards the Memorial Tablet to the late Mr. S. Reeves are acknowledged with thanks: Messrs. J. Jaggar, 2s. 6d.; T. H. R., 5s.; Wm. Webb, 1s.; Rev. C. Carew Cox, 2s.. Total amount received up to date, £5 2s. 6d.—Hon. Treasurer: Rev. E. V. Cox, 104, Borneo Street, Walsall.

## THE YORKSHIRE ASSOCIATION.

HULL.—At Holy Trinity Parish Church, on Monday, November 9th, in honour of the re-election of Councillor J. H. Hargreaves, and M. E. O. Ohlson as Lord Mayor and Sheriff, a quarter-peal of Stedman Caters. G. Dowling, T. Stockdale, M. Hedges, C. Jackson, G. F. Williams (conductor), J. Highfield, G. T. Miller, I. Morton, D. W. Brown, J. Hodges. Also 1025 Grandsire Caters. F. Dale, C. Jackson (conductor), M. H. T. Stockdale, I. Morton, G. Dowling, J. Hodges, G. F. Williams, D. W. Brown, J. Chamberlain.



## Correspondence

To the Editor.

Whilst always ready to insert correspondence on subjects of interest to ringers, the Editor does not hold himself responsible for the opinions expressed.

## PROOFS OF METHODS.

SIR,—It has occurred to me that possibly I may be able to shorten this controversy without at the present time going into the question of Method Proving. The latter is very simple when you know how to do it, but in my experience it is a most difficult subject to explain to other people.

My object in this letter is to prove that the Grandsire Method (as we know it) is imperfect in construction, and to show how it can be rectified.

The first lead of Grandsire Triples produced by one Slow thirds place bob—and comprising the first fourteen changes including the fundamental row—is ONE of SEVEN round blocks. Each one of these seven round blocks can be reversed, and the constructional bob then becomes a Quick thirds place bob in each instance.

We have, therefore, fourteen round blocks in all, EACH EQUALLY LEGITIMATE, the plain hunts being as follows.—

1-2 in two blocks.

2-4 " " "  
4-6 " " "  
6-7 " " "  
7-5 " " "  
5-3 " " "  
3-1 " " "

Of these fourteen round blocks ONLY FOUR produce coursing order at the fifteenth change, the latter being the lead head when produced from the fundamental row, and the lead end when produced from the reverse row, viz., 1325476.

Grandsire Triples and its reverse variation both have coursing order at the 15th change, but the method and its Reverse are both imperfect in construction, each having three false rows to every lead when tested by "Single Proof."

Are there then any of the fourteen blocks that will produce methods that are perfect in construction? The answer is Yes; there are two, as follows:—

1234567	1234567
2143657	1325476
2416375	3152746
4261735	3517264
4627153	5371624
6472513	5736142
6745231	7563412
7642513	7654321
7465231	6753412
4756321	6574321
4573612	5647231
5437162	5462713
5341726	4526173
3514276	4251637
—	2415367
3152467	

Quick 3rds

The "Single Proof" of the above shows that there is only one false row in each instance, therefore both are as perfect in construction as Bob Major.

The bob lead of Grandsire Triples, produced by two Slow thirds place bobs—and comprising the first fourteen

changes, including the fundamental row—is also ONE of SEVEN round blocks, and these can be reversed as before, the constructional bobs then become Quick 3rds place bobs.

Here, again, we have fourteen round blocks, ALL EQUALLY LEGITIMATE, with only one plain hunt to each block. Of these fourteen round blocks TWO ONLY are in coursing order at the fifteenth change, and these two have 7th as plain hunt, see below:—

1234567	1234567
2143657	1325476
2416375	3152746
4261735	3517264
4627153	5371624
6472513	5736142
6745231	7531624
7642513	7356142
7465231	3751624
4762513	3576142
4675231	5367412
6457321	5634721
6543712	6543271
5634172	6452317
5361427	4625137

Quick 3rds

ditto ditto

Neither of the above two sets of figures can be classed as Methods, because, although there is but one hunt (the 7th) the extent—without extra calls—is three leads only.

The sequel to the four sets of figures that I have given is the strangest part of all. If we were to accept the round block—produced by one Slow 3rds place bob, first given—in which 6-7 are the hunts, as the correct rendering of Grandsire Triples (the diagram proves they are one and the same) we should also have to accept the round block—produced by two Slow 3rds place bobs, first given—with the lead end of 5361427 as the Bob lead. We should then have a Method of Triples different, I believe, from any other in the fact that Coursing Order is obtained both at the Plain and Bob Lead.

The foregoing facts should be sufficient evidence to prove that all Methods and Principles whatsoever are produced by bobs or by bobs and extremes from the Quick and Slow Primary Principles, and as all Methods and Principles are simply one block taken from a set of round blocks, it is folly to say that any are illegitimate, except that we make them so by arbitrary definition.

Yours etc.

GEORGE BAKER.

SIR,—I have been waiting Mr. George Baker's reply to Mr. Wilson and Mr. Coppock's letters. I am sorry to note that Mr. Baker does not give anything definite that he will give the Exercise his knowledge of Method Proving. There is not the least doubt this would be highly appreciated by the majority. Having followed with interest Mr. Baker's previous articles in "The Bell News," I hope he will re-consider the utility of giving to the Exercise the benefit of his experience on the above subject.

Yours, etc.

107, Abbey Street, Derby.

JAMES PAGETT.

PUTNEY.—On Sunday, November 8th, at St. Mary's Church, for morning service, a quarter-peal of Kent Treble Bob, in 46 mins. H. Whanslaw, E. Cassell, W. H. Worsley, T. Bolton, C. Collis, jun., J. Kent, J. Herbert, A. Jones (conductor).

## THE ILLEGITIMACY OF STEDMAN.

SIR.—In what follows I shall use Mr. Baker's own notation in order that my meaning may be clearly understood by him and his adherents.

The following analysis should strengthen my previous proof that Stedman is not produced from the Plain Principle, if such strengthening is necessary.

1	2	3
12345678	12345678	12345678
21436587	21436587	A 21436587
24163857	24163857	24135678
A 42618375	A 42618375	42316587
46281357	46281357	43261857
64823175	64823175	34628175
68432715	68432715	36482715
C 86347251	86347251	63847251
68374521	83674521	68374521
86735412	38765412	86735412
87653142	37856142	87653142
B 78561324	73581624	B 78561324
75816342	75318264	75816342
57183624	B 57132846	57183624
51738264	51738264	51738264
15372846	15372846	15372846
13527486	13527486	13527486
4	5	
12345678	12345678	
A 21436587	21436587	
24135678	24163857	
42316587	A 42618375	
43261857	46281357	
34628175	64823175	
36482715	68432715	
63847251	86347251	
83674521	83674521	
86735412	38765412	
87653142	37856142	
78561324	73581624	
75816342	75318264	
57182648	57132846	
51728463	51723486	
15274836	15274368	
12547386	12547638	

Example 1 above belongs to Mr. Baker himself, and has been discussed in "The Bell News" before. It is composed of three bobs, 6ths, 3rds, and 6ths, all made by the same bell, the 3rd. Example 2 shows that the 3rds place bob (c) may be omitted altogether, without affecting the coursing order, by replacing the second 6ths place bob by a 4ths place bob, made by the same bell. Example 3 shows an alternative way of omitting C. Examples 4 and 5 show that the omission of either A or B affects the coursing order, and in fact some of the bells are not even shifted.

6	7
12345678	12345678
21354687	A 21436587
23156478	24135678
A 32516748	B 42315768
B 23561784	C 24351786
C 25367148	A 24357168
A 52637418	B 32547618
B 56234781	C 23456781
C 65243871	24365871
D 62548317	42638517
E 26458137	24368157
F 24651873	D 23461875
A 42615837	E 32416857
B 24165387	F 23146587
C 21463578	21345678
D 12436587	12436587
E 14263857	14263857

Example 6 is also one of Mr. Baker's methods. Example 7 shows that all the bobs except those marked A, B, C, D, E and F may be omitted without affecting the Coursing Order. 7 is Coslany Court Bob.

8	9
12345678	12345678
21436587*	*42638517
12346857	46235871
21438675	64328517
24136857*	*46238157
42316587	42631875
24135678	24368157
42315768	23461875
24351786	32416857
23457168	23146587
32541786	32415678
*35247168	23145678
53427618	21347586
35246781	12435768*
*32547618	21345678
23456781	12436587
24365871	14263857
	24365871

Example 8 is Bristol Surprise. Example 9 shows that all the bobs marked with a star may be omitted without affecting the Coursing Order.

We therefore see that some bobs have an effect on the Coursing Order, and may be moved but not omitted, while others have no such effect. Inspection of these and other cases will show that those which affect the Coursing Order are those made next to the hunt (or which can be moved up to the hunt), while those which do not are made away from the hunt.

So it is bobs made next to the hunt that affect the Coursing Order, and therefore extend the Primary Principle. As there are no hunts in principles, the Coursing Order cannot be affected, and therefore the Primary Principle used cannot be extended beyond its own length. Therefore, as the course of Stedman is six times as long as the course of the Plain Principle, Stedman is not produced from the Plain Principle.—Yours etc.,

H. W. FRIGHT.

## THE LINCOLN DIOCESAN GUILD.

## ELLOE DEANERIES BRANCH.

The annual meeting was held at Deeping St. Nicholas on November 3rd. The proceedings commenced with a dinner in the Parish Room at 1 o'clock, when about 30 members sat down. After dinner the annual meeting was held, the Vicar of Deeping St. Nicholas (Rev. W. M. Benson), presiding. The officers were all re-elected as last year, and the place of the next meeting is to be Long Sutton. A short service with an address by the Vicar, was held in the afternoon. The preacher explained his reasons why he thought church bells should be rung as usual during the present crisis. He also dealt with the suggestion as to muffled ringing on November 1st, All Saints Day, in memory of all that have been killed in the War. He thought it was a very good suggestion.

Touches were rung on the bells in the following methods: Grandsire, Plain Bob, and Kent Treble Bob. The following towers were represented: Spalding, Fulney, Pinchbeck, Moulton, Fleet, Gedney, Long Sutton, and Deeping S. Nicholas. Mr. G. W. Hensman, an hon. member of the Guild, remarked that he thought the clergy ought to make greater efforts to assist and encourage the ringers in the district.

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**ROPE-SIGHT.** 1s. 6d., sixth ed.; 150 pages; treats Plain Bob; commences on three bells.

**RANDSIKE.** 2s. 6d.; second ed.; 264 pages; commences on five bells; complete with the Charts of W. H. THOMPSON, Esq., etc.

**STANDARD METHODS.** 2s. 6d.; fifth ed.; revised; Diagrams alone 1s. 6d.; 41 pages; Letterpress alone 1s. 6d.; 100 pages.

**STEDMAN.** 2s. 6d.; 275 pages, by the Rev C. D. P. DAVIES, M.A., with an appendix by Sir ARTHUR HAYWOOD, Bart., etc., etc.

**TREBLE BOB.** Part I. 1s. 6d.; second ed.; with appendix; 108 closely printed pages. Part II, suited for Conductors only; very scarce; 2s. 1½d.; 236 pages.

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Imperial Institute, Canterbury, Edinburgh, St.  
John's, Lincoln, Durham, Peterborough, Melbourne  
Australia), Rochester, Dublin (St. Patrick's), Man-  
chester and Worcester Cathedrals, etc., etc.

**The Bell News and Ringers' Record.**

SATURDAY, NOVEMBER 14, 1914.

**WHAT IS THIS?**

SIR,—Here is half a lead of a method on 16 bells. If it be copied out, or better, the paths of the bells be marked without figures on sectional paper, it will easily be seen that there are places made on each side of the path of the treble, together with certain extra places, third from front and back; that it is a double method; that it is a Surprise method, according to the definition of the Committee of the Central Council; that the bells will run up backwards if no place be made when the treble is behind. If the place under the treble be made and the lead be completed, the result will be the Plain Bob lead end 1573 &c. If now the four middle columns be cut away, together with the eight half rows at top and bottom, we shall get an exactly similar method on 12 bells. Will Mr. Trollope tell us what it is? If we repeat the process, and cut out four more columns from the centre, and the superfluous half rows at the top and bottom, anyone who has made the experiment will see what is left. The same arrangement will give a "Legitimate" double Surprise method on any number of bells which is a multiple of four. If only the two middle columns be cut out instead of four, we shall find that the two tenors come home at the lead end, but the rest are in Plain Bob order. The lead end on ten bells for example is 1573826490. Yours etc.,

HODGE.

1234	56	7890	ab	cdef
2143	65	8709	ba	dcfe
1246	38	507b	gd	acef
2164	83	05b7	d9	cafe
2614	38	507b	gd	acef
6241	83	05b7	d9	cafe
2614	80	305d	7c	gfae
6241	08	b3d5	c7	lgea
2640	18	3b5d	7c	gfae
6204	81	b3d5	c7	lgea
6024	18	bd3c	5f	79ae
0642	81	dbc3	15	97ea
6324	8d	1b3c	5f	79ae
0642	d8	b1c3	15	97ea
604d	28	1bcf	39	5e7a
0634	82	b1fc	93	e5a7
604d	28	b1fc	39	5e7a
06d4	82	fbcl	93	e5a7
od68	4f	2b1c	9e	357a
do86	f4	b2c1	e9	53a7
od68	4f	2bce	19	357a
do86	f4	h2ec	91	53a7
od8f	6b	4e2c	19	5a37
dof8	b6	e4c2	91	a573
od8f	6b	4e2c	9a	1537
dof8	b6	e4c2	ag	5173
dfob	8e	6c4a	29	1537
fdbo	e8	c6a4	92	5173
dfob	8e	6c4a	29	5713
fdbo	e8	c6a4	92	7531
dfbe	oc	8a69	47	2513
fdeb	co	a896	74	5231

GROCERY AND PROVISIONS.—Wanted a good smart junior. First-class Family Trade. Live out. Preference given to a ringer.—C. H. HOWARD, Bank Street, Braintree.

## ST. LEONARD'S CHURCH, SHOREDITCH,

Since the ring of 12 Bells (Tenor 28½ cwt., in the key of C) were dedicated on Monday, November 3rd, 1913, the following peals have been rung:—

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, November 29th, 1913, in Three Hours and Thirty-seven Minutes.

### PEAL OF STEDMAN CINQUES, 5007 CHANGES

(First peal on the bells after restoration.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS AND  
THE SPITALFIELDS BELL FOUNDRY GUILD.

On Saturday, December 13th, 1913, in Three Hours and Forty-two Minutes.

### PEAL OF GRANDSIRE CATERS, 5058 CHANGES

Rung to celebrate the 150th Anniversary of the establishment of the firm of John Warner and Sons.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, January 10th, 1914, in Three Hours and Forty-one Minutes

### PEAL OF STEDMAN CINQUES, 5019 CHANGES

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD

On Saturday, January 31st, 1914, in Three Hours and Forty-three Minutes.

### PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE KENT COUNTY ASSOCIATION.

On Saturday, February 28th, 1914, in Three Hours and Forty-two Minutes.

### PEAL OF BOB MAXIMUS, 5016 CHANGES

(First peal of Bob Maximus by the Kent County Association.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, March 28th, 1914, in Three Hours and Thirty-seven Minutes

### PEAL OF KENT TREBLE BOB ROYAL, 5080 CHANGES

In commemoration of the 130th anniversary of the record length of Royal rung on these bells, March 27th, 1784.  
(First peal of Royal since the restoration of the bells.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Monday, June 1st, 1914, in Three Hours and Thirty-seven Minutes.

### PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.  
THE SPITALFIELDS BELL FOUNDRY GUILD.

On Saturday, July 11th, 1914, in Three Hours and Twenty-seven Minutes.

### PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES

All the above Bells are fitted with the "WARNER" PATENT SELF-ALIGNING AND SELF-LUBRICATING OIL RING AND OIL BATH DESIGN OF BEARINGS, and the above Peals which have been rung speak volumes for their efficiency.

## JOHN WARNER & SONS, Ltd.,

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THE SPITALFIELDS BELL FOUNDRY, LONDON.

Established 1763.

## WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

Now take Cambridge Surprise Royal, and treat it as last week we treated Cambridge Major.

A R. Cambridge S. Royal.

B R.

1234567890  
2143658709  
1246385079  
2164830597  
2614385079  
6241830597  
6214803957  
2641089375  
6240183957  
2604819375  
2064185735  
0246817953  
2064871935  
0246789153  
0427681935  
4072869153  
0427689513  
4072865931  
4708256913  
7480529631  
4708256931  
7480529613  
7845092631  
8754906213  
7845096123  
8754901632  
8579406123  
5897041632  
8579014623  
5897106432  
5987016342  
9578103624  
5971806342  
9517083624  
9571038264  
5917302846  
5197038264  
1579302846  
5173920486  
1537294068  
1573920486

1234567890  
2143658709  
1246385079  
2164830597  
2614385079  
6241830597  
6214803957  
2641089379  
2640183597  
6204815379  
6024185739  
0642817593  
6024871539  
0642785193  
0467281539  
4076825193  
0467285913  
4076829531  
4708692513  
7480965231  
4708692531  
7480965213  
7849056231  
8794502613  
7849052163  
8794501236  
8975402163  
9857041236  
8975014263  
9857102436  
9587012346  
5978103264  
9571802346  
5917083264  
9571038264  
5917302846  
5197038264  
1579302846  
5173920486  
1537294068  
1573920486

C R.

1234567890  
2143658709  
1246385079  
2164830597  
2614385079  
6241830597  
6214803597  
2641085397  
6241085397  
2640183579  
6204815397  
6024185937  
0642819573  
6024891537  
0642985173  
0649281537  
6094825173  
0649285713  
6094827531  
6908472513  
9680745231  
6908472531

9680745213  
9867054231  
8976502413  
9867052143  
8976501234  
8975602143  
9857061234  
8975016243  
9857102634  
9587012364  
5978103246  
9571802364  
5917083246  
9571038264  
5917362846  
5197038264  
1579302846  
5173920486  
1537294068  
1573920486

The first three steps are easy and inevitable. When you cut out the places in 1-2 you must replace them by something if you are going to get the same lead-end, and there is only one thing you can do, and that is to reproduce them somewhere else. You have no choice at all as to where that somewhere else may be; it must be where 2-6 and 5-9 cross. Hence the second stage B.R. is the only possible one. You have not the choice of more than one extension as you have in many Methods. The third stage also follows easily and inevitably, but here you come to a full stop. In Major, as we saw, the last stage is made by omitting four Places made on the same two bells, but in Royal they are, owing to the greater number of bells, no longer made on the same bells, and therefore Superlative Royal as a variation of Cambridge Royal cannot exist, and a very brief examination will show that it cannot exist on twelve bells, or on any other number.

Several attempts have been made to get a more or less satisfactory Superlative Royal by varying Cambridge Royal. It is always assumed that the Cambridge Places alongside the treble's path must be retained, the difficulty being to know what to do with the "odd" Place. Is it to be 5ths or 7ths in the first division, or 7ths in the second division? Is it to re-appear as a single Place, or is it to be re-duplicated? A gentleman who quite unnecessarily hides his identity (for he need not be ashamed of the opinions he expresses), has recently discussed this question in a contemporary. The above illustrations will answer him fully. The odd Place is really nothing more or less than the whole pull at the lead you cut out when the treble is dodging in 1-2. By omitting to lead full, the second gets out of her proper position in the Coursing Order of Cambridge by making the "odd" Place she regains it. This absolutely fixes both the number and position of these Places. A second point is also evident, viz., that Superlative as a variation of Cambridge is not necessarily a double Method, nor need the bells run backward at the half-lead, though on eight bells they happen to do so.

## The Provinces.

DARFEBURY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, October 31, 1914, in Two Hours and Fifty Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
Parker's Twelve-Part. Tenor 16 cwt.

Richard Forster* .. .. Treble	William Bibby .. .. 5
Joseph Leigh, jun.† .. .. 2	Henry W. Wilde .. .. 6
Albert Ryder* .. .. 3	Edwin H. Lewis .. .. 7
Arthur Unsworth .. .. 4	*Thomas Houghton .. .. Tenor

Conducted by H. W. Wilde.

Rung for the Patronal Festival. †First peal. \*First peal of Triples.  
First peal of Triples on the bells.

KNIGHTON, RADNORSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Friday, November 6, 1914, in Two Hours and Fifty-six Minutes.

AT THE CHURCH OF ST. EDWARD THE CONFESSOR,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
Groves' Variation of Parker's Twelve-Part.

Tenor 9 cwt. 3 qrs. 26 lb. in G.

Rev. V. A. Creswell* .. Treble	Charles L. Sadler .. .. 5
James H. Shepherd .. .. 2	Samuel Grove .. .. 6
William Short .. .. 3	James E. Groves .. .. 7
James George .. .. 4	Samuel Roberts .. .. Tenor

Conducted by William Short.

\*First peal on eight bells, and first attempt. This peal was rung after the Dedication Service of the new treble and tenor by Messrs. Barwell, of Birmingham.

WILLENHALL, STAFFORDSHIRE  
SOCIETY FOR THE ARCHDEACONRY OF STAFFORD,  
AND THE DUDLEY AND DISTRICT GUILD.

On Saturday, November 7, 1914, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Thuratsans' Four-Part.

Tenor 12½ cwt.

Edgar Marlow .. .. Treble	Edwin J. Tyler .. .. 5
Edward Hortin .. .. 2	Frank W. Perrens .. .. 6
William E. Wathen .. .. 3	Christopher Wallater .. .. 7
Thomas Hill .. .. 4	Arthur E. Reed .. .. Tenor

Conducted by Christopher Wallater.

Rung with the bells half-muffled as a tribute of respect to the memory of those who have laid down their lives in the War.

**Handbell Peals.**

ARKLOW, COUNTY WICKLOW  
THE IRISH ASSOCIATION.

On Thursday, November 5, 1914, in One Hour and Fifty-nine Minutes,

IN THE LOBBY OF ST. SAVIOUR'S CHURCH,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720s each of College Single and Oxford Bob, and three of Plain Bob, each called differently.

Charles Bennett .. .. 1-2	Richard Kearon .. .. 3-4
Arthur Hadley .. .. 5-6	

Conducted by Arthur Hadley.

Witness—Winifred Hadley. Rung as a birthday compliment to Mr. and Mrs. A. Hadley, whose birthdays were on the 1st and 10th.

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, November 7, 1914, in Three Hours,

At the Residence of A. W. Grimes, 405, Kingsland Road, N.E.,

A PEAL OF STEDMAN CATERS, 5001 CHANGES.

Challis F. Winney .. .. 1-2	*William A. Alps .. .. 5-6
Herbert Langdon .. .. 3-4	Alfred W. Grimes .. .. 7-8
Alfred B. Peck .. .. 9-10.	

Composed by Henry G. Miles, and Conducted by Challis F. Winney.

Umpire—J. Barry. \*First peal of Stedman Caters. Rung on the 277th Anniversary of the Society.

TINTINNALOGIA.

To the Editor.

SIR,—I have just perused some pages of the "Tintinnalogia," published A.D. 1668. In this work the Ancients, as Mr. H. Law James styles them, give Bob Minor (and this is the first time it was published) under the title of "TRIPLES AND DOUBLES." But the Ancients Mr. James alludes to, are those of the 18th century, and not those of the 17th century, therefore he is a century behind in his history.

According to our mutual friend, Mr. George Baker, Grandsire has been in doubt for several years, and I have always taken it as a lop-sided method, but it has done a good turn for a lengthy period.

In one of his letters Mr. Fright tells us that a great man gave us Grandsire. In this I agree with him, and while it is a big job to spot the author, it is an easy matter to show how it comes from an older method. For this I again quote from Tintinnalogia. The first Doubles therein given is Reading Doubles, of which I here give the first lead.

READING DOUBLES.

12345	42351
21435	24315
24153	42135
42513	41253
24531	14523

15432

In this method 3rds place is twice made when the treble is in 4-5. In the following the \* 3rds place is omitted, which operation gives us Reverse Grandsire.

REVERSE GRANDSIRE DOUBLES.

12345
21435
24153
42513
45231
54321
45312
54132
51423
15243

12534

It will here be seen the 3rds place † is made as the treble leaves the behind position, and if we transpose that 3rds place to a similar position when the treble is leaving the lead, we get Grandsire Doubles, previously mentioned.

GRANDSIRE DOUBLES.

12345
21354
23145
32415
34251
43521
45312
54132
51423
15243

12534

Now my opinion is that Stedman is the author of these Doubles. But where is, and who was the author of Reading Doubles? Well, whoever he may have been, Stedman evidently knew the value of, and improved upon, the composition. Next Mr. Fright tells us a greater man gave us Treble Bob. If he will turn to the pages of Campanologia, 1675 (Stedman's second book), he will there find the first Treble Bob Major method ever published. It is entitled Imperial Bob. In this we get the Treble Bob hunt, and all the qualifying places, which go to make at the present time a Surprise method. In this method 7ths place is made when the treble "lays full" behind, and 2nds place is made with the treble "at full" lead, when by omitting these two places, this same method is rung as Norwich Surprise Major. Yours, etc.

47, Richmond Road, Barnsbury, N. H. DAINS.

P.S.—These Reading Doubles have been more honoured or abused by variations than any other method of the Doubles family: (i) to Grandsire; (ii) to Church Doubles; (iii) to St. Clement's; and these are extended to Triples.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

**THE ST. MARY ABBOTS GUILD, KENSINGTON.**

KENSINGTON.—On Sunday, November 8th, for evening service at St. Mary Abbots. 263 Stedman Caters. W. A. Garrard A. Cutmore, W. H. Worsley, W. G. Matthews, A. V. Selby, A. W. Darlington, M. F. R. Hibbert, C. Charge (conductor), W. E. Garrard, C. H. Colhns.

BELBROUGHTON (Worcestershire).—On Sunday, November 1st for morning service, 360 Bob Doubles Rev. —. Soden, H. Martin, J. Parton G. Popnell, H. Martin, sen., G. Hubble. For evening service, 720 Bob Minor. G. Hubble, H. Martin, J. Parton, Wm. Short, G. Popnell, H. Martin, sen. (conductor). Rung with the bells half muffled, as a tribute to our soldiers and sailors who have lost their lives in serving their country.

COTGRAVE (Notts).—On Friday, November 6th, with the bells half muffled, as a token of respect to the soldiers and sailors who have fallen in the War, a date touch (1914 changes) of Oxford Bob Minor. W. Clarke, W. E. White, T. H. Kukby, D. Burton, W. White (conductor), T. Squires.

LUTON (Beds).—At the Parish Church, on October 25th, for evening service, 504 Grandsire Triples, and two courses of Bob Major, J. Shaw, J. Rookwood, T. Kendall, A. King and Gunner W. Ayre, Private A. P. Wakley, W. Payne, Private H. Walker, H. Shaw. Rung as a farewell to Private H. Walker, 5th Bed-

fordshire Regiment, who was home on leave before going abroad; also Private A. Rookwood, of the same Regiment, both being members of the local band.

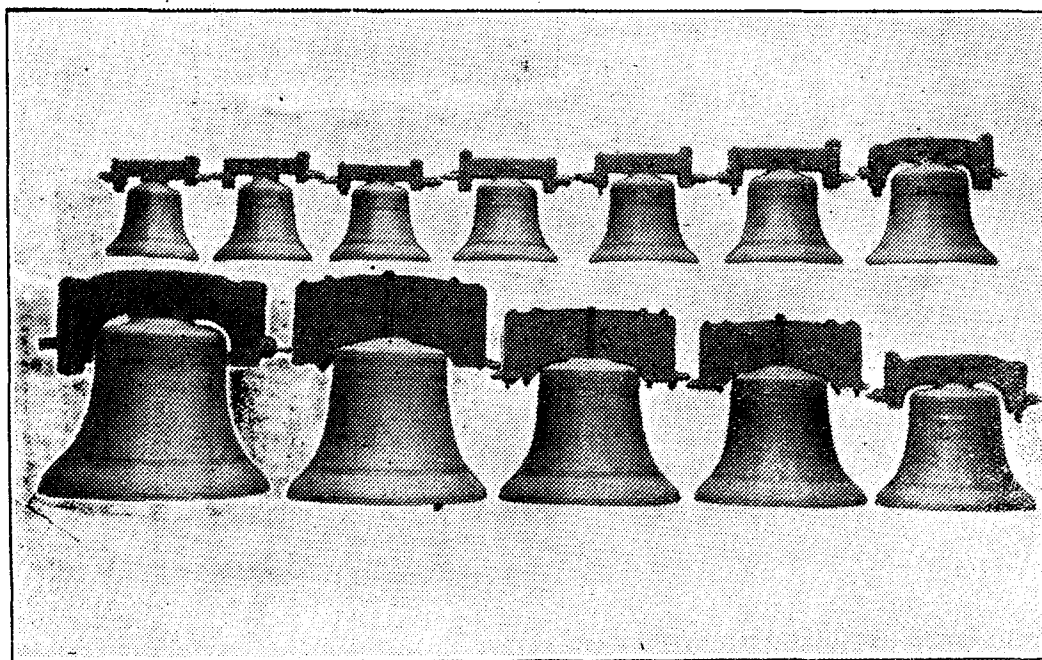
CARSHALTON (Surrey).—On Thursday, November 5th, at All Saints church, a quarter-peal of Oxford Bob Triples. W. Buck, \*A. J. Perkins, A. Boxall, F. Holder, A. Bundle, W. States (conductor), A. Clayton, F. Boulter. \*Longest touch in this method.

MIDSOMER NORTON.—On Sunday, October 25th, 720 Bob Minor. S. Freke, E. Chivers, F. Speed, F. Chivers, J. Hambleton, J. T. Dyke (conductor). On Friday, October 23rd, on handbells, 1260 Grandsire Doubles. E. E. Chivers, 1-2; J. T. Dyke (conductor). 3-4; S. Freke, 5-6. On Sunday, November 1st, 1260 Grandsire Triples in 45 mins. P. Speed (aged 13), S. Freke, F. Chivers, F. Speed, E. Chivers, J. Hambleton, J. T. Dyke (conductor) R. Jones.

WALTHAMSTOW.—On Sunday, November 8th, at St. Saviour's Church, for Evensong, and on the occasion of a visit of the Rev. H. T. Maitland, late Vicar of the parish, a quarter-peal of Stedman Triples (Thurstans' four-part), in 46 mins. G. B. Lucas, W. J. Corper, W. J. E. Jones, C. T. Coles (conductor), E. D. Lillywhite, H. Rumens, H. F. Hull, G. W. Cooper.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

## JOHN TAYLOR & CO., BELL FOUNDERS & BELL HANGERS, LOUGHBOROUGH, Leicestershire.



THE RECAST RING OF TWELVE OF ST. CHAD'S CHURCH, SHREWSBURY.

WEIGHT OF TENOR—39 cwt. 2 qr. 7 lb:

DEDICATED 27 MAY, 1914,

CAST BY JOHN TAYLOR AND CO., Loughborough.



**Notices.**

The charge for the insertion of Notices under this heading Sixpence for 30 words, for the first insertion; repetitions at half that price. Notices should come to hand not later than Wednesday morning.

**The Ancient Society of College Youths.**—Established 1637.—In order that the ringing of Church bells after dusk may not be a possible assistance to the enemy's Air-craft in locating our Cathedrals and Churches, it has been decided that the usual practices be suspended. Meetings for business, handbell ringing, and social intercourse will be held at the Coffee Pot, Warwick Lane, E.C., on Tuesday, October 27th, at 8 p.m., and each fortnight until further notice.

William T. Cockerill, Hon. Sec.  
32, Edgeley Road, Clapham, S.W.

**The London County Association** (late the St. James's Society)—Established 1824.—Southern District.—A meeting for practice will be held on Saturday, November 21st, at St. Mary's, Battersea. Tower open from 5 p.m. to 7.30 p.m. Business meeting to follow.

F. A. Smith, Hon. Sec.  
86, Gaskarth Road, Balham Hill, S.W.

**The Winchester Diocesan Guild.**—Winchester District.—The Annual Meeting will be held at Southampton on Saturday, November 14th. Tea at 5.15 in the Deanery School Rooms, and Business Meeting after. Only handbells available.

Jas. W. Elkins, Hon. Dis. Sec.  
20, Culver Villas, Winchester.

**The Lancashire Association.**—Rossendale Branch.—The next branch meeting will be held on Saturday, November 14th. Bells ready at 3.30 p.m. Meeting at 7 o'clock. A good attendance is earnestly requested.

J. H. Haydock, Branch Sec.

**The Lancashire Association.**—Rochdale Branch.—The next monthly meeting will be held at Oldham Parish Church on Saturday, November 14th. Bells ready at 3 p.m. Business meeting at 6 p.m.

Joseph Ogden, Sec.  
135, Salts Street, Shaw.

**The Kent County Association.**—Rochester District.—The Annual Meeting (postponed from September), will be held at St. Margaret's, Rainham, on Saturday, November 28th. Service and tea. Particulars of these later.

Edward A. G. Allen, Hon. Dist. Sec.

**MR. DAINS' REPLY TO MR. FRIGHT.**

SIR,—My reply to the question put to me by Mr. Fright in your issue of October 31st, is Double Oxford has places made next the treble in front and behind. In Double Norwich these places are omitted. This shows that they are distinctly different methods, while Double Norwich Caters (so called), is not Double Norwich at all. He tells you I evidently do not understand Mr. Trollope's articles. To this let me point out that there is a great difference between understanding and conclusions upon the same question. In further reply I may tell Mr. Fright that I see nothing in these articles which is new, and which I have not been fully acquainted with for the last ten, twelve, or more years, and which the author and I have had several discussions upon.

In these articles the author frequently tells you "how to use the shunts" in order to clear "falseness." In reference to this I at first thought he had discovered the "Royal Road to Composition," and said I to myself "What a grand find to be sure." But I eventually applied the old test, and was vexed to find that all methods treated in these articles are not free from falseness, and as Mr. Fright has told us of his understanding of these articles, he will allow me to ask him a question thereon, viz. (i.)—"What is his opinion upon the legitimacy of the Major Method given on page 351 of "Bell News" for October 10th ult." (ii.)—"What is his view upon the Extension of that Major to Royal, given in the same paper

and on the same page. If they are, then, why so? And if not, why not?"

Mr. Fright resents me saying he followed, etc. Well he certainly followed Mr. H. L. James in tampering with the TREBLE BOB PATH of the Treble; while he certainly followed Mr. Trollope in using the false Treble Bob Principles, to draw conclusions that I personally had to resent, while I had no intention to be in any way offensive in so doing.

Yours, etc. H. DAINS.

**DURHAM AND NEWCASTLE ASSOCIATION.****SECRETARY'S REPORT (Concluded).**

Last week, owing to lack of space, we were compelled to hold over the concluding section of this report, which we now give.

**PEALS.**

In the Central Council analysis for the year 1913, we come 22nd on the list with an average of 22'23 points per peal.

Nineteen peals have been rung during the year 1913-14, as against 27 last year. The decrease accounted for no doubt by the outbreak of war; also we have had no Central Council ringers amongst us. They have been rung in six methods, and the average works out at 22'47 points per peal. The methods are Stedman Caters 2; Stedman Triples 6; Superlative Surprise Major 3; Kent Treble Bob Major 1; Double Norwich Major 5; Minor 2. These peals have been rung in eleven towers. J. W. Parker heads the list of conductors with 6 to his credit; W. H. Barber has 4; J. A. Gofton and R. A. Gofton 2 each; E. E. Ferry, R. L. Patterson F. Barron, J. E. R. Keen, and W. H. Porter 1 each. F. Barron conducted his first peal. 64 members took part in these peals. J. E. R. Keen and A. F. Hillier head the list with 9 each; W. H. Barber, J. W. Parker, E. E. Ferry 7 each; J. A. Gofton and B. C. Dixon 6 each; three members have 5 each, three 4 each, five 3 each, and thirty-eight 1 each to their credit. H. P. Musgrave, W. B. Webster, and H. B. Ditchburn have rung their first peals. R. L. Patterson has conducted his first peal on eight bells. The peal of Superlative Surprise Minor rung at Benfieldside is the first peal of Surprise by all the band, and on the bells. The peal of Minor at Benwell is also the first on the bells. Special mention must be made of the peal of Superlative Surprise Major rung at St. Ignatius, Sunderland. It was the first peal of Surprise for all the band (except the conductor), who are regular service ringers at the Church, and the first for the Association by an entirely local band.

Individual belfry reports are on the whole more cheerful than last year. Many members have joined the Forces, and naturally weakened their respective companies, nevertheless none seem to be downhearted, but mean to persevere. Up to the time of writing 31 returns have been made. To give the Secretary a chance, they should be returned by the date marked on them.

You will be interested to hear that the West Hartlepool (St. Oswald's) Guild have six very keen lady ringers making excellent progress, and who hope to become members of our Association. It is with sincere regret I inform you that our friend, Mr. W. T. Robson, is leaving us in the new year, and is going to Liverpool. I know he will not forget his connection with our Association, and will occasionally come to see his old friends.

Before I close my report I should like to take this opportunity of thanking all who have given me a helping hand in my work. To local Secretaries who have been prompt in answering any communications from me I have reason to thank especially. They have it in their hands to make the labours of the Association Secretary very much easier, and I hope in future they will all exercise this power which is given them. In conclusion, may I express a wish that those who are fighting our battles against the common foe, may be spared to us, and that a year hence we may meet under very different circumstances.

**"GLOSSARY OF TERMS."**

A week or two ago a correspondent wrote asking for a copy of the above. His address has been mislaid. Will he please send it again,

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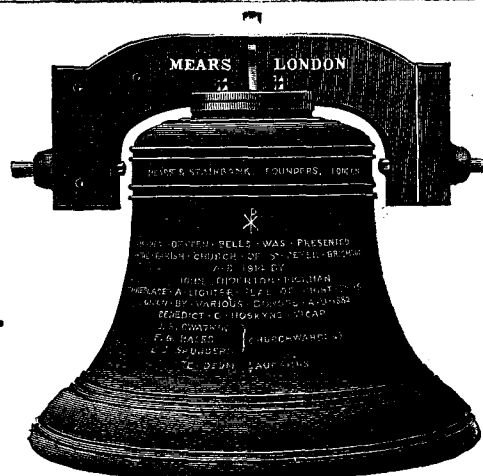
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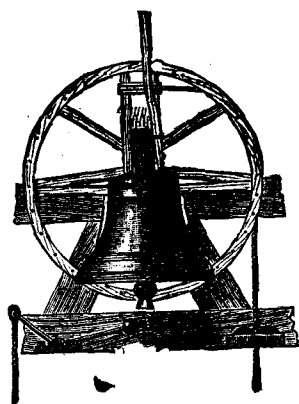
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# BELL NEWS

And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1703. VOL. XXXIII.]

SATURDAY, NOVEMBER 21, 1914.

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Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
**BELL FOUNDER,**  
**CHURCH BELL HANGER,**  
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Yours faithfully,  
W. H. ROBINS, D.D.,  
Vicar of Gillingham.

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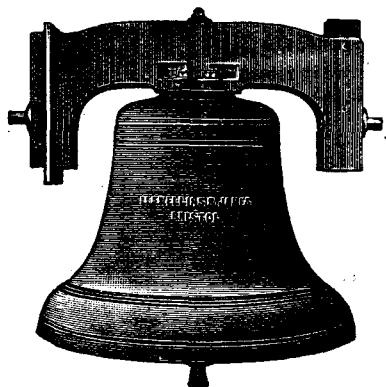
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# The Bell News and Ringers' Record.

No. 1703.

SATURDAY, NOVEMBER 21, 1914.

[Vol. XXXIII.]

## THE WINCHESTER DIOCESAN GUILD.

### WINCHESTER DISTRICT.

The annual meeting of the above district was held at Southampton on Saturday, November 14th. By the kind permission of the Rector (Rev. E. N. Lovett) the meeting was held in the Deanery School Rooms. An excellent tea was provided by Mr. Etheridge, Bellevue Road, at 5.15, the Rector presiding. There were also present Mr. G. Williams (General Secretary of the Guild), Mr. Wilfred Andrews (Captain of the Cathedral band) and members from Twyford, North Stoneham, Dibden, Bishopstoke, Winchester, and from St. Michael's, St. Mary's and Holy Rood, Southampton.

The Rector very cordially welcomed the members to St. Mary's, and regretted that under the present circumstances the bells could not be rung open.

Apologies were received from Rev. Canon Braithwaite and Rev. W. E. Colchester, both of whom had been suddenly called upon to attend an important meeting in connection with a large number of soldiers now being drafted to Winchester: also from the Rev. J. W. Danbury, Rector of St. Michael's, Southampton.

The minutes of the last annual meeting were read and confirmed.

Mr. George proposed, and Mr. Tucker seconded, the adoption of the balance sheet, which was carried. The income for the past year amounted to £20 os. 1d., and expenditure £13 5s. od., £3 of which had been spent on giving instruction to young bands of ringers. All the officers were re-elected, viz.: Rev. Canon Braithwaite (Chairman), Mr. J. W. Elkins (Hon. District Secretary), Mr. C. H. Russell (who is at present serving with the 4th Hants Territorials in India)—Hon. Assistant Secretary), and Mr. G. Smith, Hon. Auditor. Mr. Wilfred Andrews and Mr. W. Tucker were elected to represent the District on the Central Committee. It was decided to hold the next annual meeting at Romsey. No dates were fixed for quarterly meetings in 1915, but if circumstances should be favourable to holding a meeting, it was left to the District Secretary to arrange a meeting at Twyford, when the members present could then arrange for any further meetings.

On the proposition of Mr. Loveland the following resolution was passed: "That this meeting entirely approves of the action of the General Secretary of the Guild in cancelling the meeting arranged to be held on September 2nd at Farnham, to consider the question of forming a new District."

A vote of thanks was passed to the officers of the District. A very hearty vote of thanks was accorded the Rector of St. Mary's for the use of the Schoolroom and bells.

The Rector, in responding, regretted that the bells had to be used with the clappers tied, but he hoped the Guild would visit St. Mary's again in happier times, when he promised they should have free use of the bells with their tongues untied.

Mr. Houghton (Captain of St. Mary's band) expressed

the gratitude his band felt towards Mr. G. Williams and to the members of St. Michael's band for the valuable help they had given them. He said his band were all members of the C.E.M.S., and were eager to become good change-ringers.

The bells were chimed for Evensong, which was at 7 o'clock, and members attended the service.

## THE LANCASHIRE ASSOCIATION.

### ROCHDALE BRANCH.

A well attended meeting of the above branch was held at Oldham Parish Church, on Saturday, November 14th. Mr. Samuel Stott, President of the Branch, occupied the chair. A vote of condolence and sympathy was passed to the widow and family of the late Mr. James Barratt, of Eccles, who at the time of his death held the position of Vice-President of the Lancashire Association, and was a useful and well-known member of the Exercise. After the business meeting various touches of Grandsire and Treble Bob were rung on 8, 10 and 12 bells. Members were present from Milnrow, Oldham, Godwick, Moorside, Todmorden, Middleton, and Ashton-under-Lyne.

## MR. JAMES BARRATT, OF ECCLES.

It is with deepest regret we have to report the death of the Lancashire Association's Vice-President on Sunday, November 8th, from pneumonia, contracted four days previously. The funeral took place at Eccles Church on Thursday, his 59th birthday, had he lived till then. Among the mourners were his two sons and three daughters, and about thirty ringers attended from round the district. After the funeral the ringers ascended the tower, and rang a peal of Stedman Triples, and by kind permission of the Vicar another peal of Stedman was rung at Pendleton on the Saturday. The A.S.E. also sent a number of their members; also the Oddfellows, he being a member of each. He was also a sidesman and Sunday School teacher, but among it all he managed to ring 108 peals in the four Standard Methods, his most notable being 10,176 Kent Treble Bob Major, and a funeral peal for Dr. Fraser, Bishop of Manchester. He was for several years on the Committee, and before the Association was divided into branches he was Secretary for the district round Eccles. He was one of the oldest members of the Association, having joined in 1877. The family have held a position in the belfry for something like 70 years. His sons are ringers, but cannot find the time to follow their father in the belfry, for which we are very sorry, as we should not like the name of Barratt to disappear from our annals.

WISBECH.—On October 29th, 720 Bob Minor. R. Crofts, 1; A. W. Wenlock, 2; S. Andrews, 3-4; R. Narborough (conductor), 5-6. Rung as a birthday compliment to Stanley Andrews, a much respected member of the band.

## WHAT IS A LEGITIMATE METHOD?

BY J. ARMIGER TROLLOPE.

To prove a negative is one of the hardest of things, and though, as we have seen, Superlative Surprise Major will not extend to Royal either in its natural construction or as a variation of Cambridge Surprise, yet that does not necessarily mean that no construction exists which will give Superlative on eight bells, and an equivalent Method on ten bells. Still, without going into further details, we may take that as a fact especially when we remember that any extension must pass further practical tests before we can call it Superlative Royal. But you may ask—What about Shipway's Superlative Royal? Here you have a Method which has enjoyed the title for the best part of a century, and has been rung. It is in possession, and before you can say that there is no Superlative Royal you must prove that this is not.

The mere fact that a Method has been called all these years Superlative Royal, would not make it the same Method as the Major, though it might be a reason for continuing to call it so, but there are two facts that the student of Method Construction must take into consideration. First, the extension was the work of William Shipway; and secondly, there is the elaborate proof by which Mr. Law James quite recently claimed to have proved that it is really the same Method as Superlative Major. I do not think that justice has ever been done to Shipway as an authority on Methods and Method Construction, but he certainly is one of the very few men who have really attempted to understand the subject, and his knowledge was far greater than that of the majority of our leading composers of to-day, as a comparison of his book with the many letters which appear from time to time in "The Bell News" and elsewhere will shew. In the infancy of the Art Method Construction and peal composition were one and the same thing, or rather perhaps all Composition was Method Construction. That is the reason why in the earliest books the Methods are so very complex, and so little is made of the simple Methods like Plain Bob and Grandsire. The earliest composers were Method builders, and quite early that "natural growth" of which I spoke in my first chapter had produced on sound lines the whole of the Standard Methods with the exception of Superlative which did not appear till Reeves' time. So far as anything practical is concerned, the Ancients knew just as much about Method Construction as we do. I do not mean that they had investigated the causes and reasons of things, or had attempted to reduce them to any kind of system, but they did work within the limits of the great laws—the two fundamental laws, the Law of Truth, the Law of Symmetry, the Law of Continual Movement, the Law of Bob Major Lead-Ends, and mainly the Law of the due Succession of the Nature of the Rows. There is nothing in the purely practical purpose of making a good Method that we could teach them, and when Method Construction had produced Grandsire Bob, Double Norwich and Cambridge, it had reached its highest point.

Quite inevitably the development of Method building took place much more rapidly than the development of practical ringing, and there soon was a vastly greater number of Methods than ringers could ring. The law of supply and demand soon ended the production of new Methods, and composers turned their attention to getting peals for the Methods men could practice rather than producing fresh Methods which did not stand any chance of being rung. It took two centuries before the development

of practical ringing had begun to equal the development of Method Construction in Annable's day. Thus it was that after the earliest times Method Construction became practically a lost art, which has only partially been recovered in our own day. It is rather interesting to notice how the development of theoretic ringing passed from Method Construction to peal composition, not abruptly, but gradually. Nowadays a Method is one thing a 5000 of it is another; the laws that govern one do not apply to the other, and a man may be an authority on one and an absolute ass on the other. In the earliest days the two things were the same. The intermediate step is most interestingly illustrated by Annable's well-known three-part peal of Bob Major. Usually we treat this as if it were just such another composition as hundreds of others, but it is more than that. The Method and the peal belong to each other in a quite different sense than say Hubbard's five-part belongs to the Method. Look at the Method and peals as one whole. First you have the Treble, which does a complete cycle every lead. She is the Whole Hunt. Next you have the tenors; they do a complete cycle every course, each cycle including seven lesser cycles. They are the Half Hunts. Then you have the 6th; she does a complete cycle every five courses, a cycle consisting of lesser cycles. She is the Quarter Hunt. Then you have the 5th, which is the Half Quarter Hunt, and lastly, the 2nd, 3rd and 4th.

There is no sharp division between the Method and the Peal, the same construction makes the whole, and the law of symmetry applies quite through. Examine it further, and you will find that the Ancients were absolutely right when they called those bells half and quarter hunts; they are hunts in the strict scientific sense that I have used in these articles. Some months ago I, feeling my way upon a subject that I had not mastered, talked about obscure Hunts, an expression which has been quoted once or twice since. Mr. Baker said roundly that there are no such things; well, here you have the Ancients using the term, two hundred years ago, to mean exactly what I meant. Say I not well that Method Construction is a lost Art which our modern authorities are only just beginning to recover? John Reeves' Superlative was the last of the Standard Methods, and after his time men ceased to trouble themselves either about getting new Methods, or of understanding the construction of the old. But there was one notable exception, and that was William Shipway. I should not care to express an opinion as to Shipway's position among other composers, whether he has fairly earned a place beside Annable, Holt, and Thurstans, but as an authority on Methods his position is absolutely unique. He lived at a time as I have said when the natural force that had made and developed change-ringing had spent itself so far as Method Construction is concerned, and long before the modern scientific and analytic methods of thought had been introduced into theoretic ringing. But he belongs not to the former but to the latter; he is not the belated successor of Stedman and Annable, but the forerunner of Mr. Bulwer and Mr. Bankes James. The older men had created Methods; Shipway's task was to analyse them and to understand them. Thus he did not attempt to give anything new, but he took what was at his hand, and showed what could be done with it. Double Methods could be singled, and single Methods doubled or reversed. Odd Bell Methods like Stedman may be applied to even bells, and even-bell Methods, like Court Bob and Double Norwich may be applied to odd numbers. It is as certain as anything can

be that Shipway knew that Plain Bob and Grandsire are one and the same thing, though whether he discovered it for himself, or whether he inherited the knowledge from the Ancients, and then used it to produce Double Norwich Caters, no one can say.

The notable thing is that Shipway did work by scientific means, not merely by experiments and rule of thumb, as the great majority of men, both ancient and modern, do. Compare his work with that of another clever man who attempted much the same thing—Hubbard. There is no comparison between them. Yorkshire Court and "Single" Norwich Major may stand as the best that Hubbard can do, while Shipway gave us Double Norwich Caters, the finest nine bell method possible, which has yet to come into its own.

Therefore (and this is the point of the whole of this article) when a man like Shipway, who was so uniformly successful and accurate in what he did with other Methods, gives us an extension of Superlative, we may be sure it is nearer the line than we think, and we cannot afford to pass it by contemptuously.

### Correspondence

To the Editor.

#### THE BELLS OF CARBROOKE.

SIR,—The fine old peal of bells at S.S. Peter and Paul, Carbrooke, are being rehung and a new treble is being added to increase the number to six. The re-opening and dedication is fixed for December 3rd, and the Ven. Sidney Pelham, Archdeacon of Norfolk, will conduct the service.

Carbrooke ringers in the past have done good work, and one of their number—George Newson—achieved considerable fame. Most of the cost of the work now in hand has been obtained locally, and about £20 remains to be raised. If any of your readers, especially members of the Royal Cumberland Society of Ringers (of which Society the late George Newson was Master) care to send a donation, the parishioners of Carbrooke would appreciate the compliment, and would be most grateful to them for their generous help in the work of restoration.

Yours etc.,

A. R. GODFREY, Vicar.

#### WHAT IS THIS?

SIR,—I hope Mr. Hodge will not think me discourteous if I do not at once answer his question. I must plead want of time, for I am away from home except for a few hours on Sundays. But I hope that my series of articles will be an answer to those that care to understand all the points that have been raised, and I may be able to deal with some of them in detail. Meanwhile it is interesting to see that Mr. Baker has very effectively shown that his contention that Grandsire is imperfect in construction, is unsound. First he takes the Method, and, dividing it a certain way, says that it is lopsided. Then he takes it and divides it another way and says that it is perfect in construction. He does not alter the Method in any way. If Grandsire with 6-7 as the Hunt is perfect, it must be with 1-2 as the Hunt. If with 1-2 as the Hunt it has the bells in Coursing Order at the lead-ends, it must have them in Coursing Order at the lead ends when any other bells are the Hunt; and no matter how you alter the Hunts the internal proof must be the same. That is the whole contention. But I may safely leave Mr. Baker to Mr. Fright, who happens to know what he is talking about.

Yours etc.,

J. A. TROLLOPE.

#### TREBLE BOB ROYAL.—By JOHN CARTER.

15,000.						16,000.					
23456	M	I & 5	W	H		23456	M	I & 5	W	H	
63254		x	I			63254		x	I		
35642		x				35642		x			
26543	I			I		54326		x			
64235		x				56423	2			I	
64352		x		I		23564		x	2		
56342			I			46532	I		I	I	
45623		x		2		64235		x	I	6	
5 times.						5 times.					
17,200.											
23456	M	I & 5	W	H							
26354		2			I						
52364					I						
26543			x								
64235			x								
64352			x		I						
24553			x		I						
45236			x								
34562			x		2						
5 times.											
18,480.						19,800.					
23456	M	I & 5	W	H		23456	M	I & 5	W	H	
35264		x				23564		x		I	
56342		x				43265		x		I	
43265	I			I		36452		x			
36452		x				65324		x			
65324		x				52643		x			
52643		x				24653	I	x			
52436		x		I		45236		x			
35426			I			53462		x			
52364		x				36524		x			
26543		x				36245		x		I	
64235		x				64352		x			
43652		x				45623		x			
63542	I	x		I		52436		x			
34625		x				62534		x		I	
42356		x				23645		x			
3 times.						34256		x			
20,880.											
23456	M	I & 5	W	H							
35264		x									
35642		x			I						
54326		x									
42563		x									
26435		x									
26354		x			I						
65243		x									
54632		x									
43526		x									
63425		x		I							
32654		x									
25346		x									
54263		x									
46532		x									
63542	I	x									
34625		x									
42356		x									
3 times.						[3 times.					

These peals are upon the same principle as the 14,000 by Reeves-Johnson, which was rung at Ashton-under-Lyne.



## The Jasper Snowdon Series.

**ROPE-SIGHT.** 1s. 6d., sixth ed.; 150 pages; treats Plain Bob; commences on three bells.

**KANDSIRE.** 2s. 6d.; second ed.; 264 pages; commences on five bells; complete with the Charts of W. H. THOMPSON, Esq., etc.

**STANDARD METHODS.** 2s. 6d.; fifth ed.; revised; Diagrams alone 1s. 6d.; 41 pages; Letterpress alone 1s. 6d.; 100 pages.

**STEDMAN.** 2s. 6d.; 275 pages, by the Rev C. D. P. DAVIES, M.A., with an appendix by Sir ARTHUR HEYWOOD, Bart., etc., etc.

**TREBLE BOB.** Part I. 1s. 6d.; second ed.; with appendix; 108 closely printed pages. Part II., suited for Conductors only; very scarce; 2s. 1½d.; 236 pages.

**DOUBLE NORWICH C.B. Major.** At present out of print.

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ernity as possible"

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Imperial Institute, Canterbury, Edinburgh, St.  
Johns, Lincoln, Durham, Peterborough, Melbourne  
(Australia), Rochester, Dublin (St. Patrick's), Man-  
ches ter and Worcester Cathedrals, etc., etc.

## The Bell News and Ringers' Record.

SATURDAY, NOVEMBER 21, 1914.

ECCLES, MANCHESTER.

THE LANCASHIRE ASSOCIATION.

On Thursday, November 12, 1914, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES

Tenor 13 cwt.

James Shaw .. .. Treble	Wilfrid J Moss .. .. 5
George E. Turner .. .. 2	Joseph Ridyard .. .. 6
George Pincott .. .. 3	John Potter .. .. 7
John Myles .. .. 4	Am's Trippier .. .. Tenor

Composed by J. W. Washbrook and Conducted by J. Potter.

\*First peal of Stedman. Rung deeply muffled for the late James Barratt, the respected leader of Eccles tower. Messrs Shaw hails from Hyde; Turner from Pendleton; Pincott from Bolton; Myles and Trippier from Eccles; Moss from Streiford; Ridyard from Worsley; Potter from Walkden.

PENDLETON, MANCHESTER.

THE LANCASHIRE ASSOCIATION.

On Saturday, November 14, 1914, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Brooks's. Tenor 18 cwt.

Harry Chapman .. .. Treble	John Potter .. .. 5
George E. Turner .. .. 2	William H. Shaker .. .. 6
Joseph Lowe .. .. 3	Joseph Ridyard .. .. 7
George Pincott .. .. 4	Amos Trippier .. .. Tenor

Conducted by J. Ridyard.

\*150th Association peal. Rung half-muffled for the late James Barratt, Vice-President of the Association.

## Handbell Peals.

WISBECH, CAMBS.

THE ELY DIOCESAN ASSOCIATION.

On Wednesday, November 11, 1914, in One Hour and Fifty-five Minutes,

AT 11, VICTORIA ROAD,

A PEAL OF BOB MINOR, 5040 CHANGES.

Frank Piggins .. .. 1	Stanley Ernest Andrews .. 3-4
Arthur William Wenlock .. 2	Ralph Narborough .. .. 5-6

Conducted by Ralph Narborough.

Rung as a farewell peal to Messrs. Thomas Banham and Ralph Narborough, who have gone to fight for their country.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON  
DIOCESAN GUILD.

On Friday, November 13, 1914, in Three Hours and Twenty-two Minutes,

IN THE BELFRY OF ST. LEONARD'S, SHOREDITCH,

A PEAL OF STEDMAN CINQUES, 5019 CHANGES.

Bertram Prewett .. .. 1-2	Ernest Pye .. .. 7-8
William Pye .. .. 3-4	*John Thomas .. .. 9-10
George R. Pye .. .. 5-6	Alfred W. Grimes .. .. 11-12

Composed by John Carter, and Conducted by William Pye.

\*First peal of Stedman Cinques in hand.

ARKLOW, COUNTY WICKLOW.

THE IRISH ASSOCIATION.

On Saturday, November 14, 1914, in One Hour and Fifty-nine Minutes,

AT LAMBERTON LODGE,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720s called differently.

Charles Bennett .. .. 1-2	Richard Kearon .. .. 3-4
Arthur Hadley .. .. 5-6	

Conducted by RICHARD KEARON.

Witness—Mrs. A. Hadley. First peal by Richard Kearon as conductor. This is also believed to be the first double-handed peal conducted by an Irishman resident in Ireland.

## ST. LEONARD'S CHURCH, SHOREDITCH,

Since the ring of 12 Bells (Tenor 28½ cwt., in the key of C) were dedicated on Monday, November 3rd, 1913, the following peals have been rung:—

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, November 29th, 1913, in Three Hours and Thirty-seven Minutes.

### PEAL OF STEDMAN CINQUES, 5007 CHANGES

(First peal on the bells after restoration)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS AND  
THE SPITALFIELDS BELL FOUNDRY GUILD.

On Saturday, December 13th, 1913, in Three Hours and Forty-two Minutes

### PEAL OF GRANDSIRE CATERS, 5058 CHANGES

Rung to celebrate the 150th Anniversary of the establishment of the firm of John Warner and Sons.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, January 10th, 1914, in Three Hours and Forty-one Minutes

### PEAL OF STEDMAN CINQUES, 5019 CHANGES

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD

On Saturday, January 31st, 1914, in Three Hours and Forty-three Minutes.

### PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE KENT COUNTY ASSOCIATION.

On Saturday, February 28th, 1914, in Three Hours and Forty-two Minutes.

### PEAL OF BOB MAXIMUS, 5016 CHANGES

(First peal of Bob Maximus by the Kent County Association.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, March 28th, 1914, in Three Hours and Thirty-seven Minutes

### PEAL OF KENT TREBLE BOB ROYAL, 5080 CHANGES

In commemoration of the 130th anniversary of the record length of Royal rung on these bells, March 27th, 1784.  
(First peal of Royal since the restoration of the bells.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Monday, June 1st, 1914, in Three Hours and Thirty-seven Minutes.

### PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.  
THE SPITALFIELDS BELL FOUNDRY GUILD

On Saturday, July 11th, 1914, in Three Hours and Twenty-seven Minutes.

### PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES

All the above Bells are fitted with the "WARNER" PATENT SELF-ALIGNING AND SELF-LUBRICATING OIL RING AND OIL BATH DESIGN OF BEARINGS, and the above Peals which have been rung speak volumes for their efficiency.

# JOHN WARNER & SONS, Ltd.,

Bellfounders to His Majesty King George V.,

## THE SPITALFIELDS BELL FOUNDRY, LONDON.

Established 1763.

## TREBLE BOB METHODS BUILDING.

SIR,—During several months past we have been treated to some excellently written articles upon his subject by our friend Mr. J. A. Trollope. In most of them the author illustrates his "false principle," and says "when you know where to go you should insert a shunt" to clear falseness, and then he gives you an example in some methods so treated. Now by examining the old Treble Bob methods, many shunts may be found which are used to clear falseness of method; while our friend seems to use only one or two kinds, which evidently are inserted to clear falseness of the principle he often illustrates. Of course this is all very well, so far; but how does he know that the rows he inserts by these shunts will run true with the other work of the method which he is building? My reply is after years of experience in this work, that neither he nor any man can tell by this means if such a method has a free scale or not. I say he does not. If he does I am surprised at what he has published. Personally I should not have taken any hand in this, had that article not appeared in "The Bell News" of October 24th last. In this there is given an abominably constructed method as follows:—

12345678  
21436587  
12463578  
21645387  
\*  
26145837  
62418573  
26481537  
62845173  
\*  
68245713

These blocks, twice repeated, gives a course from which he tells you comes a new method of the Alliance Group, which is given as

## WOBBURN ALLIANCE.

12345678  
21436587  
12463578  
21645387

26154837  
62518473  
26581437  
62854173

68245713  
86475231  
68472513  
86745231

87654321

I have here omitted 7ths place, and gave it as made years ago, and this by making 2nds place at the following Treble's lead, you have 13527486 as the first lead—end.

This method is the first Alliance I may say ever made, and was designed by myself in the year 1893, and so is over twenty years old. (I acquainted Mr. Trollope of this fact at the time, but up to date I have no reply), otherwise I should not have written this letter.

Here I may say when finding this method I thought I had a prize. But its proof revealed two "false course-ends," and try as I would I could not get the composition I wanted. Besides, the first peal of it had already been composed in the 6720 peal of Superlative Surprise Major. So, having established the Alliance Hunt for the Treble,

I went in search, and found what is known as Alliance Major, which has a clear scale, and is well suited for first-class composition. The first peal of it, a 5040, was rung on November 8th, 1894, by members of the Royal Cumberland Society, composed and conducted by Mr. James Parker. Later on another 5040 was rung in Buckinghamshire, composed by Mr. George Williams, and conducted by Mr. John Truss.

I have by me several Alliance Methods by our old friend Mr. George Baker, of Brighton, dated fifteen or sixteen years ago, some with a clear scale, and the latest addition to this family is an excellent example by our old friend Mr. John Penning, of Saffron Walden.

## WALDEN ALLIANCE.

12345678  
21436587  
12463857  
21648375

26184735  
62817453  
68271543  
86725134

87652314  
78563241  
75836214  
57382641

53728461

This is half of the first lead.

The following is the first half lead of

## ARUNDEL ALLIANCE.

12345678  
21436587  
12346857  
21438675

24136857  
42318675  
24381657  
42836175

24863715  
42687351  
46283715  
64827351

46283751

George Baker, July 11th, 1897.

Mrs. Williams, the consort of the champion conductor, Mr. Geo. Williams, of Southampton, has the plain course set to music, which I heard struck off upon the piano by that lady, and grand music it is, as in the Crawley Alliance Major Bob Major back changes are retained. You get the accompaniments of these and the lead-ends also at the dodgings of the treble so nicely.

We now return to the article published on October 24th last as previously mentioned. In this the author tells us: The method, of which I give the first "two blocks," having four places made in two pairs of rows. Thus if improved as he suggests by adding "shunts," so lengthening the lead to 32 changes, which improvement he gives as Stanmore Exercise, it would even be worth ringing. This method I have examined more closely to

find that the rows added by these shunts give us the false course-ends, and so, all told, Stanmore contains four false course-ends, viz., 32465, 43265, 46253, and 32546. All false against 23456, which means that none of the four given can be used in a composition, or, if so, such a peal will be false, and that there are four similar course-ends against every course-end used in a peal of Stanmore. I am not saying a peal cannot be obtained, because there is the old peal of Cambridge which will go, but that is not a first-class composition, as all composers know. Personally I am surprised that the author should deal in such methods as this, without pointing out their pitfalls, while of course he can please himself as to what he likes to publish.

Yours, etc.

47, Richmond Road, Barnsbury, N.

H. DAINS.

### THE LEGITIMACY OF STEDMAN'S PRINCIPLE.

SIR,—The Stedman Principle is PERFECTLY LEGITIMATE, and this is the last time I shall make the reiteration.

Some twenty years ago I submitted one of my earliest attempts at method construction to the late Rev. H. Earle Bulwer, and asked him to pass an opinion. Mr. Bulwer very kindly did so, and explained to me that the figures were lacking in symmetry, and therefore could not be called a method. Mr. Bulwer's advice to me was—and this I ought to have realised without being told—that I should first make myself acquainted with the conditions of composition before I again tried my hand at method construction. Without intending any offence, my advice to Mr. Fright is the same as Mr. Bulwer's to myself. It is useless to attempt spelling without first learning the alphabet.

Of Mr. Fright's illustrations last week No's. 2 and 3 sets of figures are asymmetrical, therefore they are not methods, and cannot be compared with methods.

Illustrations No's. 4 and 5 are legitimate, but both are imperfect in construction; each illustration is one of sixteen round blocks, and both have four blocks—out of sixteen—in coursing order at the lead-end when properly arranged. No's. 6 and 7 are separate methods, and the same remark applies to No's. 8 and 9.

In the composition of peals we make use of Bobs and Extremes that LENGTHEN or SHORTEN the plain course of the Method or Principle that we are dealing with: These rules are equally applicable in the construction of Methods and Principles from the Quick and Slow Primary Principles.

The following figures constitutes the Quick and Slow Primary Principles on five bells.

Quick.	Slow.
12345	12345
21435	-----
24153	13254
42513	31524
45231	35142
54321	53412
53412	54321
35142	45231
31524	42513
13254	24153
-----	21435
12345	12345

Bobs made in the five-bell Quick and Slow Primary

Principles will reduce these to six changes—instead of ten—as shown below.

	Quick		Slow		Slow
	13345	S3rds	12345	S3rds	12345
	-----		21354		21354
Q3 ds	21435	ditto	12534	ditto	23145
	12453		21543		32154
ditto	21543	ditto	12453	ditto	31245
	12534		21435		13254
ditto	21354		-----		-----
	12345		12345		12345

On the other hand Bobs will increase the length of the five-bell Quick and Slow Primary Principles from ten changes to eighteen changes, and upwards to sixty changes; see examples below.

	12345		12345
	21435		21435
Slow 3rds	24153	Q3rds	12453
	42135	ditto	14235
Slow 3rds	41253		41253
	14235	ditto	42135
	12453		24153
Twice repeated		Four times	
18 changes.		repeated.	
		30 changes.	
S3rds	12345	S3rds	12345
	21354		21354
	12534		23145
	15243	Q3rds	32415
	51423		23451
	54132	Q3rds	32541
S3rds	45312		23514
	54321		32154
	-----	S3rds	31245
	53412		13254
Four times			
repeated.			31524
40 changes.		Four times	
		repeated.	
		50 changes.	

Everyone knows that Stedman Doubles has sixty changes to the plain course, and that the only extra calls needed to complete the 120 are two singles. I think therefore that I need not again illustrate Stedman Doubles, but I do hope that we shall never again have the bogey of illegitimacy raised in connection with Stedman's Principle.

Yours, etc.

GEORGE BAKER.

HASTINGS.—On November 15th, for evening service at Christ Church, Blacklands, three courses of Bob Minor, 7-8 covering. \*C. Ruse, A. Ruse, A. Livermore, G. Hurrell, J. Livermore, jun., J. Livermore, J. Pegden, E. Bristow. Also 240 Grandsire Doubles, 7-6-8 covering. \*C. Ruse, J. Livermore, jun., A. Ruse, G. Hurrell, J. Livermore, A. Livermore, J. Pegden, E. Bristow. Tenor 20½ cwt. \*Longest length. This was a farewell ring with A. Ruse, a young ringer, who has joined the Metropolitan Police Force. This is the 11th member of the band to leave within two months, four having previously joined the Colours.

WALSOREN.—On October 29th, at the Parish Church, 720 Bob Minor, as a wedding peal to Mr. Joseph Storey, a much-respected member of this band, which event occurred on this day. F. W. Carter, S. Andrews, T. Blunt, A. Sergeant, T. Allen, R. Narborough (conductor).

## THE CHESTER DIOCESAN GUILD.

STOCKPORT.—On Monday, November 9th, at St. Mary's Parish Church, for the election of Mayor, a quarter-peal of Stedman Triples, in 47 mins. (Thurstans). W. Gordon, sen., D. Pendlebury, P. Brickell, J. Allan Gordon, A. Gordon, W. Gordon, jun., A. S. Gordon, A. Gordon Clarke. The same company afterwards rang the first half of Holt's Ten Part peal, in 99 mins. conducted by W. Gordon, sen.

CHEPSTOW.—On Saturday, November 7th, at the Parish Church, a quarter-peal of Grandsire Triples, with bells half-muffled, as a last token of respect to Major W. L. Lawrence, S.W.B., who was killed in action on November 1st. J. H. Prickett, H. Morgan, J. Prickett, M. Selby, R. Thompson, W. Arnold, J. W. Jones (conductor), F. Gregory.

IPSWICH (Suffolk).—On November 9th, on the occasion of the election of John D. Cobbold, Esq., as Mayor, several touches of Stedman Caters and Treble Bob Royal were rung at St. Mary-le-Tower. And for the evening service three courses of Stedman Cinques. J. Motts (conductor), Sergt.-Instructor F. C. Lambert, R. H. Brundle, R. H. Hayward, W. Motts, W. Kinsey, J. Rose, C. A. Catchpole, H. C. Gillingham, C. J. Sedgley, A. S. Boar, W. L. Catchpole. Tenor 32 cwt. This is the first touch of Stedman Cinques by Sergt. Lambert, who belongs to the Halesworth band, and is now drilling recruits at Ipswich.

## THE NEW BELLS AT SAFFRON WALDEN.

## UNSOLICITED TESTIMONIAL

from the Vicar and Churchwardens of Saffron Walden, to Mr. A. Bowell, relating to his work in augmenting the ring of eight to one of twelve.

The Vicarage,  
Saffron Walden.

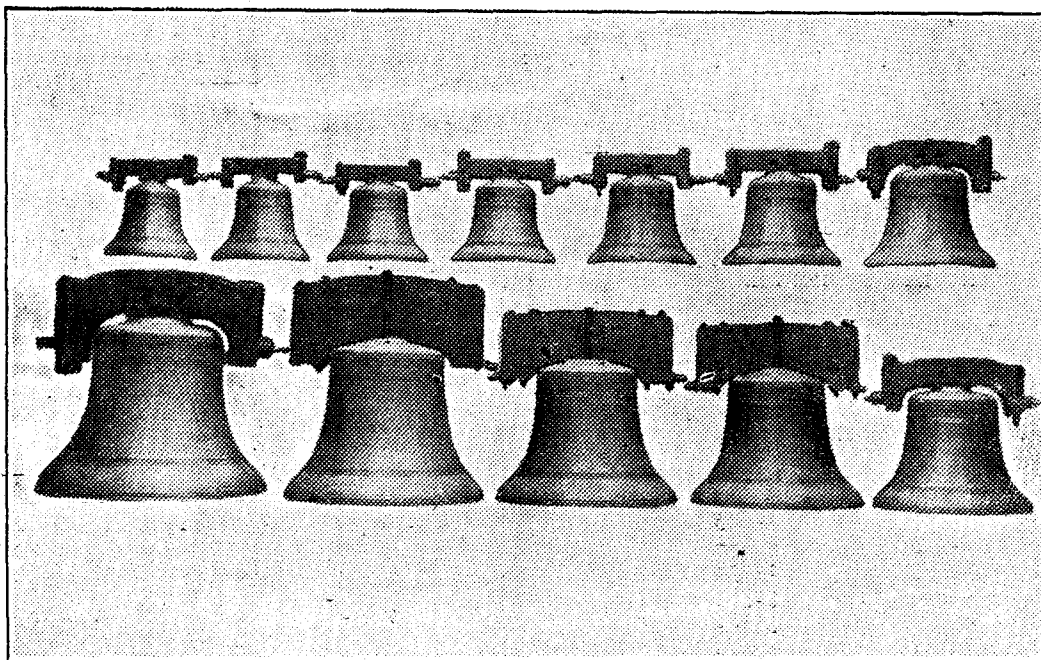
25-X-14.

The Vicar and Churchwardens of St. Mary the Virgin, Saffron Walden, desire to express to Mr. Bowell their appreciation of the work which he did in their tower in the summer of 1914.

The four bells which he added to the existing peal of eight have harmonised extremely well with the old bells, and the alterations to the bell pits in order to carry the additional bells, have been completely satisfactory. They wish also to record the fact that Mr. Bowell's tender for the work was very moderate throughout. They desire to convey to Mr. Bowell this testimonial of his work, which is wholly unsolicited.

The ring of six at Bucklebury, Berks., are to be rebung in new steel frames the treble recast and two trebles added to make a ring of eight, by Mr. Alfred Bowell, of Ipswich. The tenor weighs about 12 cwt.

# JOHN TAYLOR & CO., BELL FOUNDERS & BELL HANGERS, LOUGHBOROUGH, Leicestershire.



THE RECAST RING OF TWELVE OF ST. CHAD'S CHURCH, SHREWSBURY.

WEIGHT OF TENOR—39 cwt. 2 qr. 7 lb:

DEDICATED 27 MAY, 1914,

CAST BY JOHN TAYLOR AND CO., Loughborough.

### Notices.

The charge for the insertion of Notices under this heading Sixpence for 35 words, for the first insertion; repetitions at half that price. Notices should come to hand not later than Wednesday morning.

**The Ancient Society of College Youths.**—Established 1637—In order that the ringing of Church bells after dusk may not be a possible assistance to the enemy's Air-craft in locating our Cathedrals and Churches, it has been decided that the usual practices be suspended. Meetings for business, handbell ringing, and social intercourse will be held at the Coffee Pot, Warwick Lane, E.C., on Tuesday, October 27th, at 8 p.m., and each fortnight until further notice.

William T. Cockerill, Hon. Sec.

32, Edgeley Road, Clapham, S.W.

**The London County Association (late the St. James's Society)**—Established 1824.—Southern District.—The meeting at Battersea, which was advertised for Saturday, November 21st, will not be held.

F. A. Smith, Hon. Sec.

86, Gaskarth Road, Balham Hill, S.W.

**The Middlesex County Association and London Diocesan Guild.**—North and East District—A meeting will be held at All Hallows, Tottenham, on Saturday, December 5th. Bells available from 3 o'clock. Service, with address by the Vicar (Rev. F. Denton Jones), at 5. Tea, for which 6d. will be charged, and meeting to follow. All members and friends cordially invited. A number of subscriptions are still outstanding, and I should be glad to receive same as soon as possible.

49, Wood Street, Walthamstow. C. T. Coles, Hon. Sec.

**The Kent County Association.**—Rochester District.—The Annual Meeting will be held at St. Margaret's, Rainham, on Saturday, November 28th. Bells available from 3 p.m. Service in church at 4.30, followed by tea and business meeting in the Church Hall. There will be a small charge for tea. Will all who wish to be present at tea let me know not later than Tuesday, November 24th.

Edward A. G. Allen, Hon. Dist. Sec.  
77, Bill Street Road, Frindsbury, Rochester.

**The Dudley and District Guild.**—The next quarterly meeting of this Guild will be held at St. Andrew's Parish Church, Netherton, on Saturday, December 5th. Bells available at 3.30. Service in church at 5 o'clock, to be conducted by the Vice-President (Rev. S. J. Marriott, Vicar). Business meeting in the Church House. A free tea will be provided for those who notify me not later than Tuesday, December 1st.

Herbert Sheppard, Hon. Sec.

113, Himley Road, Dudley.

**The Essex Association.**—South-Eastern Division.—The Annual Meeting will be held at Chelmsford on Saturday, December 5th. Special service with short address at the Cathedral at 4.30. Tea at the Vestry Hall, New Street, at 5.15, 6d. each to members. Business meeting to follow. Bells available at 3.45, and after the meeting. Widford (8 bells), will be open after 6 p.m. There will be no monthly practice on Saturday, November 28th, at Chelmsford. Election of officers for the ensuing year takes place at this meeting, and it is hoped as many as possible will attend. Members requiring tea will oblige by letting me know by the first post on December 2nd.

W. Lincoln, Dist. Master.

Church Lane, Writtle, Chelmsford.

**The Lancashire Association.**—Manchester Branch.—The next monthly meeting will be held at the Manchester Town Hall on Saturday, December 5th. Bells will be available from 3 to 7 p.m. for ringing. Meeting to follow. Reports to Life Members, 6d. each, which are now ready.

W. W. Wolstencroft, Branch Sec.

**PRITTLEWELL.**—On Sunday, November 8th, at St. Mary's Church, 480 Bob Major. S. Meadows, W. Dudley, T. Wilson, W. Bedwell, E. Rang, W. S. Judd, G. Wilson, W. H. Judd. Rung to welcome Lt. Col. Corporal W. S. Judd, a ringer at the Church of Our Lady of the Holy Rosary, Vancouver, B.C., now in training with Lord Strathcona's Horse at Salisbury.

### "ILLEGITIMATE."

To the Editor.

SIR,—On page 39 Mr. Baker says "it is folly to say that any methods are illegitimate, except that we make them so by arbitrary definition." I am not quite sure what he is driving at, but it may be worth while to point out that the words I have quoted are a truism, whether Mr. Baker intended them so or not.

When we say that anything is illegitimate, we mean that it is naturally right, but that by the arbitrary definition of legislation we have made it wrong.

Thus some methods, like Yorkshire Court, are naturally wrong, and do not need legislation to make them so. Others, like Bob Triples (so-called) have required legislation (passed by the Central Council) to make them wrong, and are therefore called illegitimate.

It should be noted that the same Authority which has imposed the ban can also remove it. An attempt is being made in your columns to prove that Stedman transgresses the laws made by the Central Council, and is therefore illegitimate. It is not to be supposed that in the case of a method like Stedman the matter will be left there.

There are three ways in which the ban may be removed. The Method may be "legitimized," that is if its legitimacy is doubtful a declaratory law may be passed to remove the doubt. Or it may be "legitimized" by passing a new law. Or it may be "legitimized" by passing a special exception to an existing law.—Yours etc.,

Braisworth Rectory, Eye, Suffolk.

H. DRAKE.

Nov. 16, 1914.

### STEDMAN CATERS.

By CHARLES HENRY HATTERSLEY.

5253.

231456 4 6 11 16

*351462					
362154	S	S	S	-	
354261	S	S	S	-	
361452	S	S	S	-	
352164	S	S	S	-	
364152	S	S	S	S	
352461	S	S	S	-	
361254	S	S	S	-	
354162	S	S	S	-	
362451	S	S	S	-	
351264	S	S	S	-	
364251	S	S	S	S	

Repeat these twelve courses three times, calling the first course in each part respectively as follows:—

S5, 6, S11, S13, 16—S5, 6, S8, S11, S13, 16—S5, 6, S8, S11, S13, 16, will produce 164352 for the 48th course-end. Round with 2, S4, S9 in the least number of calls with the usual go off. It has the extent of 5th and 6th and 6th and 5th in 2nds and 5ths at alternate courses. The interior 44 courses, in addition to the usual 9-6s, 6-8s, etc., contains the possible extent of 009568700. and 009658700 at the ninth six end in each respective courses, with the tittum position being undisturbed in the body of the peal.

By omitting the bob at 16 in the 42nd course would eliminate two courses and reduce to 5037 changes. \*Call first course 2, 4, 6, 8, S9, 15, 16, 18.

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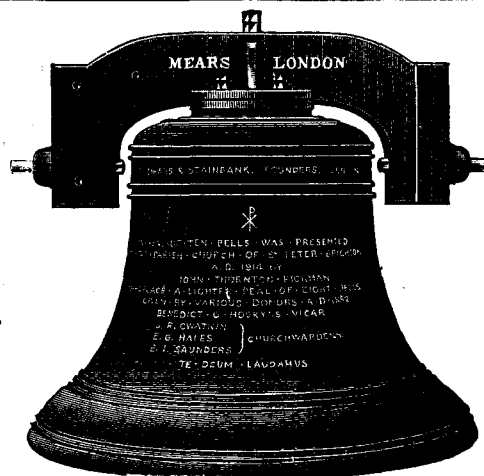
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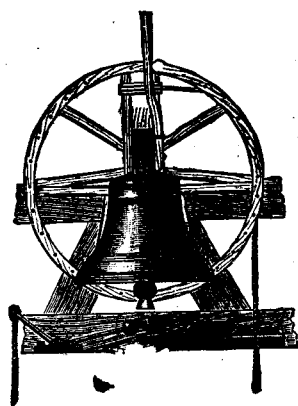
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# BELL NEWS

And Ringers' Record:

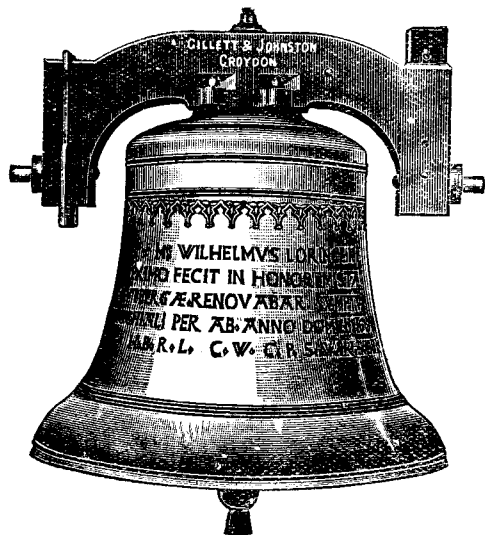
A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No 1704. VOL. XXXIII.]

SATURDAY, NOVEMBER 28, 1914.

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WIMBORNE MINSTER TENOR (30 cwt.)  
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.

FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
**BELL FOUNDER,**  
**CHURCH BELL HANGER,**  
**IPSWICH.**

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April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighborhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,

W. H. ROBINS, D.D.,  
Vicar of Gillingham.

Hon Canon and Rural Dean of Rochester.

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No. 1704.

SATURDAY, NOVEMBER 28, 1914.

[Vol. XXXIII.]

## THE CHESTER DIOCESAN GUILD.

### CREWE BRANCH.

A monthly meeting of the above Branch was held at Wrenbury on Saturday, November 21st. The following towers were represented: Acton, Crewe, Nantwich and the local band. The bells were soon set going to Grandsire and Stedman Doubles, Plain Bob and Kent Treble Bob Minor, the new Master of the Guild (C. J. B. Cooke, Esq.) taking part. At 6 p.m. the Guild Service was held in the Church. Mr. Bowen Cooke read the lesson.

After service the members partook of a substantial tea, provided for them by the Churchwardens, at the village inn, to which ample justice was done. During the smoking concert held afterwards three honorary members and three ringing members were elected. The usual thanks were given to the Vicar and wardens for their kindness.

## THE OXFORD DIOCESAN GUILD.

### ANNUAL MEETING OF NEWBURY BRANCH.

The members of the Newbury Branch of the Oxford Diocesan Guild held their annual meeting on November 14th. After Divine Service at the Parish Church, when the Rev. E. M. Thorp, Vicar of Bucklebury, officiated, and an address was given by the Rev. C. W. O. Jenkyn, Master of the Guild, the business meeting took place in the Parish Room, the Master presiding, supported by the Diocesan Secretary (Mr. A. E. Reeves, of Caversham), Rev. E. M. Thorp and Rev. A. F. Bliss. In the course of his address the Chairman said that no less than 120 members of the Guild had gone to serve their King and country, including nearly twenty from the Newbury branch. The various officers were re-elected, and reports from the various towers in the Deanery were presented. At the conclusion of business the members had tea, and afterwards rang a number of touches on the bells of the Parish Church.

## GUILDFORD CHURCH BELLS.

### DEDICATION AT ST. ANNE'S.

The bells of St. Anne's Church, which have been recently increased in number to a full peal of eight, were dedicated at a service held in the church on Wednesday evening, the ceremony being performed by the Rev. C. W. O. Jenkyn (Caversham), Master of the Oxford Diocesan Guild. The service was conducted by the Vicar (the Rev. A. H. Ford). It opened with the singing of the hymn, "The Church's one Foundation," and afterwards, during the hymn, "The night is far spent, the day is at hand," the clergy and the choir and churchwardens proceeded outside the church and entered the belfry. The act of dedication was here performed by the Rev. C. W. O. Jenkyn, the ceremony concluding with the choir singing

the hymn, "Angel voices, ever singing," and a touch was rung on the bells. Upon the return of the procession into the church, the hymn, "We love the place, O God," was sung.

An address followed by the Rev. C. W. O. Jenkyn, whose discourse was based on the text, "And the Lord spoke unto Moses saying, Make thee two trumpets of silver" (Numbers, x). He said that he did not know of anything belonging to a church or parish which appealed more to the people than their bells. There was a religious and a civil side in regard to church bells, for they were used in religious worship, and were also instruments used to mark our civil progress.

The offertory at the service was on behalf of the bells fund. Previous to the service, and at the conclusion, Grandsire Triples was rung on the bells.

## FAMOUS LIVERPOOL BELLS.

### ST. PETER'S OLD PEAL.

Dr. R. T. Bailey, of Liverpool, at a meeting of the Historic Society of Lancashire and Cheshire, contributed an interesting account, not before published, of the 1707 bells of St. Catherine's Church, Abercromby Square; St. Augustine's, Shaw Street; and St. John's, Knotty Ash. These bells, he explained, were formerly in the tower of St. Peter's Church, Liverpool, which was consecrated in the year 1704. In 1830 St. Peter's obtained a new peal, and its old bells were distributed to churches which were then being built. Around the shoulders of the St. Catherine's bell are two borders of beautiful design. Half of the upper border is occupied with a design of linked fleur-de-lis; the other bell is occupied with the inscription, which is as follows: "Peace and good neighbourhood, A.R."; then the figures of two bells and the date, 1707. The lower border is occupied by a fine design of acorns and roses. The St. Augustine's bell has only one border around the shoulder. A quarter of this is occupied by a design of linked fleur-de-lis; the rest has the inscription: "Sylvester Moorcroft, Esqr., Mayor, 1707. A," then the figure of a bell R, followed also by the figure of a bell. The St. John's, Knotty Ash, bell has only one border round the shoulder, a quarter of which is occupied by a floriated design. The remainder has the inscription: "God save the Church and Queen, A.R.," followed by the figures of two bells and the date 1707. The bell at St. Catherine's Church is the oldest dated bell in the old parish of Liverpool. These bells were cast by Abraham Rudhall, the celebrated bellfounder of Gloucester, and have the bellfounder's marks as described above. It is interesting to note that these bells bear the date of the union of England and Scotland. There is a legend that they were cast from cannon captured from the Dutch. An account was also given of the present peal of ten bells at St. Peter's Church, which replaced a peal of eight. These ten bells were cast by T. Mears, Whitechapel, London, in 1829. They were first rung on April 11th, 1830. Two of the 1829 bells were re-cast in 1839 by Thomas Mears,

## Correspondence

To the Editor.

Whilst always ready to insert correspondence on subjects of interest to ringers, the Editor does not hold himself responsible for the opinions expressed.

SIR,—It is quite true that Mr. Dains did write to me, but I did not know that an answer was required, and I hope he will acquit me of any discourtesy. He seems to think that I have been publishing old Methods of his, and claiming them as new and as my property. That is not so. In an early article I said I was going to use and even name for the sake of convenience, a good many Methods which were probably old, but that it did not mean that I meant to make any claim to them as "mine." As a matter of fact I do not think that any Method belongs to anyone, but I am quite willing to accept the ordinary custom, and to admit fully Mr. Dains' rights to Woburn Alliance. I should have remembered if I had stopped to think that years ago, he used to delight a choice circle of friends by tapping it on the piano.

He goes on to criticize rather severely some of the Methods I have used as illustrations, and says that they have false course-ends. I may say at once straight out, that I have not in my articles troubled one scrap about false course-ends, and I do not know in the least whether some of those Methods will produce a peal or not. I have not been publishing these Methods because they are necessarily in themselves good or suitable for ringing, but as illustrations of some general law or other. They are valuable for my purposes only as far as they are illustrations.

The question of false course ends is a very important one, but it is not what I am writing about, and if I were to drag it in it would only obscure my arguments. There are many men who know more about it than I do, and I should be glad to see the subject properly dealt with by a competent authority, and I fully admit Mr. Baker's right to be considered one of the best authorities on this subject. But I repeat it does not affect my arguments in any way.

Again, that Method which Mr. Dains refers to may be "abominably constructed," though I do not think so, but at any rate it is the foundation of Superlative, and therefore I printed it. Surely Mr. Dains cannot have read what I have written and think that I meant that all these illustrations are Methods suitable for actual ringing.

The argument that only that construction which is free from falseness is legitimate is a very dangerous one. It would mean that no perfect seven-bell Method other than Original and Grandsire can exist, and that all Treble Bob Methods are faulty. I should not like to say so absolutely definitely without further investigation, but I am pretty sure that no eight-bell Method on the Treble Bob Principle can exist which will give you 180 true courses.

Yours etc., J. A. TROLLOPE.

## PROOFS OF METHODS.

SIR,—After last weeks' correspondence, I have come to the conclusion that there is no help for it, and I must—if this controversy is ever to be ended—write some articles on Method Proving.

The enclosed paper is not in any way explanatory, it is only a proof of what I have previously written about. I will endeavour to write something that is understandable very shortly. I should like to take this opportunity of thanking Mr. J. Pagett for his letter.

In reply to the Rev. H. Drake, I meant exactly what I

said, and there will be no harm done if I repeat it. "It is folly to say that any methods are illegitimate, except that we make them so by arbitrary definition."

I am glad that Mr. Drake saw the point. I have been trying to convince my opponents of the truth of the argument for nearly eighteen months, and I am not sure if they perceive it yet. Here is another pointer for them: A child born out of wedlock is the NATURAL offspring of its parents; it is only the law that steps in and dubs it illegitimate.

Yours, etc. GEORGE BAKER.

## THE ILLEGITIMACY OF STEDMAN.

SIR,—I have first to reply to Mr. Baker's letter of a fortnight ago. Grandsire and Plain Bob are the same method, even if Mr. Baker insists on regarding one as produced from Slow (i.e. Reverse) Original, and the other from Quick (i.e. Forward) Original. The reason is that in Original the difference between Forward and Reverse is merely a question of the arrangement of the division lines, as I have said before.

1	2	3
		1234567
1234567	1234567	2143657
2143657	1325476	2416375
2416375	3152746	4261735
4261735	3517264	4627153
4627153	5371624	6472513

Example 1 above is Forward Original. Example 2 is Reverse Original. Example 3 is Example 1 with the division lines moved one change higher. It will be seen that the work in the division of 2 and 3 is precisely the same, though it happens that the figures are different. The first and second leads of the course of Double Norwich are the same method, although the figures are different. By the same reasoning, 2 and 3 are the same. But if the division lines are removed from both 1 and 3, these become the same. Or, without altering the figures in the least, the arrangement of division lines in 1 and 3 may be interchanged. Therefore 1 is the same as 3. As 2 is also the same as 3, therefore 1, 2, and 3 are all the same, and so Forward and Reverse Original are the same. This means, of course, that Grandsire and Plain Bob are both produced from the same principle, and both by the nearest possible place to the hunt.

Next, Grandsire is not imperfect in construction. If it were, it would be illegitimate. It is not debited with a 3rds place in the first half-lead with no corresponding credit in the second half-lead, because the first blow of the place is in the last half of one lead, and the second blow in the first half of the next, and first and last halves balance one another. If Mr. Baker will take a lead of Grandsire Triples divided as it is in Standard Methods, and draw a line between the seventh and eighth changes, he will find that every blow above the line has its counterpart below, up to and including the half 3rds place each way. This is true symmetry. It is no use saying that a thing is not symmetrical because the axis of symmetry is in a different place to what you want it to be. It is obviously fallacious to say that an ellipse is not symmetrical because it is not so about any line drawn through the point of intersection of the perpendicular bisectors of two chords. On the other hand, it is equally fallacious to call a rectangle symmetrical about a diagonal because corresponding points can be found at opposite ends of the line. The figure, made of the same parts as the rectangle, which is symmetrical about the diagonal in question, is very different in shape from a rectangle. Similarly Plain Major methods which are symmetrical about a line between the seventh and eighth changes are very different from those which are symmetrical about a line between the eighth and ninth changes of the lead. The first have one hunt, the second two. Change-ringing is as much mathematics as geometry, and what authority have we for altering the established definition of symmetry. It's geometrical symmetry we must use, and not an artificial kind that excludes everything but principles and single hunt methods.

I am afraid that Mr. Dains and I are at cross purposes over

Double Norwich, etc. I asked him whether Double Norwich Major and Caters were the same method, and whether Oxford Triples and Minor were the same method. From his letter I gather that he has read my question as having reference to the identity of Double Norwich and Double Oxford. Far be it from me to be ever guilty of such a question. He says that Double Norwich Court Bob Caters is not Double Norwich at all. Why not? The first lead-end of Double Norwich Major is the fourth lead-end of Plain Bob Major. The first lead-end of Double Norwich Caters is the fourth lead-end of Grandsire Caters (the nine-bell equivalent of Plain Bob Major). Double Norwich Major is composed of four pairs of places made across the hunt. So is Double Norwich Caters. The nature and sequence of the work is identical in each.

Mr. Dains says that he has been acquainted with Mr. Trollope's theory for twelve years. It is surprising that the truth has not yet struck him.

The Major and Royal methods to which he refers are both perfectly legitimate. Because:—

1.—Both have the working bells in coursing order at the lead-end.

2.—In neither do more than two bells lie still at any change.

3.—Both are symmetrical, the Major about a line drawn between the fifteenth and sixteenth changes, the Royal about a line between the nineteenth and twentieth changes.

The course of the Treble, and of the 2nd, in Surfleet, is Treble Bob Caters. The Plain Principle written out twice is the Treble Bob Principle (on even numbers). The proverb grows something musty now, but the Ptolemaic idea dies hard.

Yours, etc.—H. W. FRIGHT.

### PROOFS OF METHODS.

By GEORGE BAKER.

Anyone who knows anything at all about proving Plain or Treble Bob Methods by transposition, also knows that if the proof is to be correct the fundamental row must always—except in reverse methods—be treated as the first row. The very name "fundamental row" is sufficient proof of this fact.

It does not matter whether there are one, two, three or a dozen hunts, the fundamental row is the first row of any forward method; reverse methods start from 1325, plain; or 1243 with a slow extreme.

Before passing on to the subject of this paper it will be well for me to emphasise ONCE MORE that there are no such things as "obscure hunts" in Methods; in Principles there are no fixed hunts at all.

Hunts, whether they be plain hunts, single dodging hunts, double dodging hunts, or triple dodging hunts, are just hunts, nothing more; that is to say, Hunts never make bobs or extremes—otherwise known as interior places. If hunts are to be permitted to make bobs or extremes there is no reason why Surfleet Caters should not be classed as "Treble Bob."

Now we will pass on to the subject.

The object of proving Methods is to find out the false rows against the plain course. In Plain Methods, when the bobs are properly duplicated, there will never be more than one false row to the first lead—the reverse row—when proved by "Single Proof," but, if the bobs are not properly duplicated, or if one bob is used in a wrong position, there will never be less than three false rows to each lead, and the number of false rows will increase with extra bobs.

In Grandsire Triples—as we know it—so long as bobs only are used in the construction of peals, the method is free from false course-ends. Of this Holt's Original is a perfect example, for in the latter the extent with bobs is obtained, viz., 4998 changes, the remaining three leads being singled in to complete the 5040. It is very different

when Singles are made use of; immediately this is done there are three false rows against every lead to contend with, and against the plain course of Grandsire Triples there are four false (out-of-course) course-ends. This, I believe, was unknown until this year.

It is not wise to be too sure of anything, but all the same I feel very certain that no one knew that "Single Proof" existed until I discovered it about six months ago. Possibly, if I give next the full "Single Proof" of Grandsire Triples, it may have some influence on the minds of those who do not yet understand it.

### GRANDSIRE TRIPLES.

1234567	(1)	This row is false from	1357264
2135476	(2)		
2314567	(3)		
3241657	(4)		
3426175	(5)		
4362715	(6)	The bracketted twelve rows are false from	
4637251	(7)		1576243
6473521	(7)		
6745312	(6)		
7654132	(5)		
7561423	(4)		
5716243	(3)		
5172634	(2)		
1527364	(1)	This row—the lead end—1527364 is the	
		third LEAD HEAD from 1543627.	

1253746

### PROOF IN FULL.

1234567	1253746	1275634	1267453	1246375
A 1357264	B 1576243	E 1764235	C 1643257	D 1435276
B 1576243	E 1764235	C 1643257	D 1435276	A 1357264
B 1527364	E 1726543	C 1624735	D 1423657	A 1325476

### FALSE COURSE END.

A rows are derived from	1342657
B " " " "	1543627
C " " " "	1643257
D " " " "	1423657
E " the 7th is in the hunt.	

The following figures are the round block in which the method of Grandsire Triples is perfectly constructed:—

1234567  
2143657  
2416375  
4261735  
4627153  
6472513  
6745231  
7642513  
7465231  
4756321  
4573612  
5437162  
5341726  
3514276  
3152467

The fourteen bracketted rows are false from 3514276, which is the first LEAD END, and the thirteenth row from the fundamental row.

This proves that the plain course of Grandsire Triples, when properly arranged, is free of false course ends.

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**RANDSIRE.** 2s. 6d.; second ed.; 264 pages; commences on five bells; complete with the Charts of W. H. THOMPSON, Esq., etc.

**STANDARD METHODS.** 2s. 6d.; fifth ed.; revised; Diagrams alone 1s. 6d.; 41 pages; Letterpress alone 1s. 6d.; 100 pages.

**STEDMAN.** 2s. 6d.; 275 pages, by the Rev C. D. P. DAVIES, M.A., with an appendix by Sir ARTHUR HAYWOOD, Bart., etc., etc.

**TREBLE BOB.** Part I. 1s. 6d.; second ed.; with appendix; 108 closely printed pages. Part II, suited for Conductors only; very scarce; 2s. 1½d.; 236 pages.

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chester and Worcester Cathedrals, etc., etc.

## The Bell News and Ringers' Record.

SATURDAY, NOVEMBER 28, 1914

### ANCIENT SOCIETY OF COLLEGE YOUTHS.

OFFICERS FOR 1915.

At a meeting of this Society held on November 10th, the following officers were elected for the ensuing year:—

Master, Mr. A. A. Hughes; Treasurer, Mr. A. Hughes; Trustees, Mr. C. F. Winney and Mr. W. Prime; Senior Steward, Mr. J. C. Adams; Junior Steward, Mr. H. J. Walton; Hon. Secretary, Mr. W. T. Cockerill.

### MR. JAMES GEORGE, OF RUGBY.

This gentleman who holds the record length in campanology on 12 bells, viz., 12,240 changes in 8 hrs. 39 mins., completed on Tuesday, November 17th, a feat in walking.

He left Rugby at 6.0 a.m., and reached Fenny Stratford at 6.0 p.m., having rested two hours on the journey, which is 40 miles, and was completed in 10 hours.

On that date Mr. George was within ten days of his 61st birthday.

This mediæval peal at Honeychurch, in the Deanery of Okehampton, has not been rung for nearly forty years, owing to the bad condition of the beams, frames, and fittings. Funds have recently been subscribed, and they are again pealing out over moorland and lea, after being rehung by Messrs. Aggett, Bell Hangers, Chagford, Devon.

### 5024 BOB MAJOR.—By H. PRICE.

23456	W	B	M	H
26543	—	2	—	—
26354	—	2	—	—
26435	—	2	—	—
65243	—	2	—	—
53624	—	2	—	—
25634	—	—	—	—
63254	—	—	—	—
56234	—	—	—	—
23564	—	—	—	—
45236	—	—	—	—
2453	—	—	—	—
5243	—	—	—	—
4352	—	—	—	—
5432	—	—	—	—
3254	—	—	—	—
5324	—	—	—	—
2534	—	—	—	—
3452	S	—	—	—
5234	—	—	—	—
3524	—	—	—	—
2354	—	—	—	—

Repeated. The first part has nine course ends.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

## ST. LEONARD'S CHURCH, SHOREDITCH,

Since the ring of 12 Bells (Tenor 28½ cwt., in the key of C) were dedicated on Monday, November 3rd, 1913, the following peals have been rung:—

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, November 29th, 1913, in Three Hours and Thirty-seven Minutes.

### PEAL OF STEDMAN CINQUES, 5007 CHANGES

(First peal on the bells after restoration)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS AND  
THE SPITALFIELDS BELL FOUNDRY GUILD.

On Saturday, December 13th, 1913, in Three Hours and Forty-two Minutes

### PEAL OF GRANDSIRE CATERS, 5058 CHANGES

Rung to celebrate the 150th Anniversary of the establishment of the firm of John Warner and Sons.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, January 10th, 1914, in Three Hours and Forty-one Minutes

### PEAL OF STEDMAN CINQUES, 5019 CHANGES

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD

On Saturday, January 31st, 1914, in Three Hours and Forty-three Minutes.

### PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE KENT COUNTY ASSOCIATION.

On Saturday, February 28th, 1914, in Three Hours and Forty-two Minutes.

### PEAL OF BOB MAXIMUS, 5016 CHANGES

(First peal of Bob Maximus by the Kent County Association.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, March 28th, 1914, in Three Hours and Thirty-seven Minutes

### PEAL OF KENT TREBLE BOB ROYAL, 5080 CHANGES

In commemoration of the 130th anniversary of the record length of Royal rung on these bells, March 27th, 1784.  
(First peal of Royal since the restoration of the bells.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Monday, June 1st, 1914, in Three Hours and Thirty-seven Minutes.

### PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.  
THE SPITALFIELDS BELL FOUNDRY GUILD

On Saturday, July 11th, 1914, in Three Hours and Twenty-seven Minutes.

### PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES

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**The Metropolis.****THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.***On Saturday, November 21, 1914, in Three Hours and Forty-eight Minutes,***AT THE CHURCH OF ST. LEONARD'S, SHOREDITCH,****A PEAL OF STEDMAN CINQUES, 5007 CHANGES.**

Tenor 28 cwt.

William J. Nudds .. .. Treble	Charles T. Coles .. .. 7
John H. Cheesman .. .. 2	Edwin Barnett, sen. .. .. 8
Ernest Pye .. .. 3	Harry Flanders .. .. 9
William Pye .. .. 4	James Hunt .. .. 10
Isaac G. Shade .. .. 5	Reuben Saunders .. .. 11
William J. Kemp .. .. 6	Alfred W. Grimes .. .. Tenor

Composed by Henry Johnson, and Conducted by William Pye.

The above was rung with the bells half-muffled, as a last token of respect to Lord Roberts. \*First peal on twelve bells. The above is the conductor's rooth peal on twelve bells, a feat never before accomplished by anyone.

**The Provinces.****PLYMOUTH, DEVON.—THE DEVONSHIRE GUILD.***On Monday, November 9, 1914, in Three Hours and Seventeen Minutes,***AT THE CHURCH OF ST. ANDREW,****A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Holt's Ten-Part.

Tenor 35 cwt in C sharp.

Frederick Lovis .. .. Treble	Harold Bennett .. .. 5
John Gluyas .. .. 2	G. Harry Myers .. .. 6
William Richards .. .. 3	William Shears .. .. 7
William Hamlyn .. .. 4	George Parr, sen. .. .. Tenor

Conducted by George H. Myers.

Rung in celebration of the amalgamation of the Three Towns of Plymouth, Devonport, and Stenshouse into one Greater Plymouth, and in honour of the election of Mr. T. Baker as the first Mayor of the unified town. The Vicar (Rev. A. W. T. Perowne), kindly arranged that the morning service was no obstacle to the peal.

**SHREWSBURY, SHROPSHIRE.****THE SALOP ARCHIDIACONAL GUILD.**

(St. Chad's Society).

*On Thursday, November 19, 1914, in Three Hours and Forty-four Minutes,***AT THE PARISH CHURCH OF ST. CHAD,****A PEAL OF BOB MAJOR, 5024 CHANGES.**

Tenor 39 cwt. 2 qrs. 7 lb. in B.

George Scarratt .. .. Treble	William R. Stockdale .. .. 5
Wm. C. Brook .. .. 2	George Jones .. .. 6
Major E. R. Trevor-Corbett .. .. 3	Alfred E. Fullick .. .. 7
Thomas W. Belton .. .. 4	Charles R. Lilley .. .. Tenor

Composed by Sir A. P. Heywood, and Conducted by C. R. Lilley.

\*First peal of Major. †First peal away from the treble. ‡First peal on eight bells. Rung on the back eight of the peal of twelve, with the bells muffled, as a tribute to the memory of Lord Roberts. Heaviest peal of Major rung in the Midland Counties; first peal of Major on the bells; first peal of Bob Major rung in Shrewsbury by a band who are all Sunday service ringers. It is over 100 years since a peal was rung at St. Chad's by a local company. The last time the tenor was turned in was on December 27th, 1813, to Oxford Treble Bob Maximus, by the renowned Samuel Lawrence, of Shifnal (weight of tenor of that date, 36 cwt). The peal recorded above is a tribute to the efficient work of Messrs. J. Taylor and Co., of Loughborough, who recently recast and rehung the whole peal.

**THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**

ACTON.—For evening service at St. Mary's Church, on Sunday, November 22nd, a quarter-peal of Grandsire Triples, in 47 mins. H. Holloway, W. Phillips, \*R. H. Boddington, C. Iles, J. W. Fruin, R. Holloway (conductor), V. Holloway, A. E. Smith. \*First quarter-peal with a bob bell. On Thursday, November 19th, at St. Mary's Church, touches of Grandsire Doubles were rung with the bells half muffled, as a token of respect to the late Earl Roberts.

**EVERCREECH, SOMERSETSHIRE.****THE BATH AND WELLS DIOCESAN ASSOCIATION.***On Saturday, November 21, 1914, in Three Hours and Five Minutes,***AT THE CHURCH OF ST. PETER,****A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Groves's Variation of Parker's Twelve-Part.

Albert Speed* .. .. Treble	†Ernest Chivers .. .. 5
Samuel Freke† .. .. 2	Joseph T. Dyke .. .. 6
Fred Speed .. .. 3	†William Richards .. .. 7
Isaac B. Holmyard .. .. 4	Barry J. Webb .. .. Tenor

Conducted by Joseph T. Dyke.

\*First peal of Triples. †First peal. ‡First peal with a bob bell. Rung with the bells half-muffled as a tribute of respect to the late Lord Roberts. The ringers of the 2nd, 3rd, 4th, 5th, and 6th belong to the Midsomer Norton band; the ringers of the treble and 7th to the Shepton Mallet band; and the ringer of the tenor to the Douling band. A. Speed was re-elected a member of the Association.

**EAST HARLING, NORFOLK.****THE NORWICH DIOCESAN ASSOCIATION.***On Saturday, November 21, 1914, in Two Hours and Forty-eight Minutes,***AT THE CHURCH OF SS. PETER AND PAUL,****A PEAL OF BOB MINOR, 5040 CHANGES;**

Being seven 720s called differently.

Tenor 11 cwt.

Fredk. C. Burrows .. .. Treble	William Eagling .. .. 4
Alfred Newson .. .. 2	Oliver Bulleman .. .. 5
Sidney Gaskin .. .. 3	William Mears .. .. Tenor

Conducted by F. C. Burrows.

Rung with the bells half-muffled as a tribute of respect to the late Lord Roberts.

**STOKE-IN-COVENTRY, WARWICKSHIRE.****THE WARWICKSHIRE GUILD.***On Saturday, November 21, 1914, in Three Hours,***AT THE CHURCH OF ST. MICHAEL,****A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.**

Tenor 13½ cwt.

Oswald J. Hunt .. .. Treble	William T. Cox .. .. 5
William Smith .. .. 2	Edward H. Johnson .. .. 6
Adolphus Roberts .. .. 3	Frank E. Pervin .. .. 7
Joseph H. White .. .. 4	Charles Freeman .. .. Tenor

Composed by Sir Arthur Heywood, and

Conducted by Frank E. Pervin.

Rung with the bells half-muffled as a token of respect for the late Earl Roberts, and those who have fallen during the War.

**DARLEY DALE, DERBYSHIRE.****THE MIDLAND COUNTIES ASSOCIATION.***On Saturday, November 21, 1914, in Three Hours and Thirteen Minutes,***AT THE CHURCH OF ST. HELEN,****A PEAL OF BOB MAJOR, 5056 CHANGES.**

Tenor 15½ cwt. in F.

Hugh W. Gregory* .. .. Treble	James L. Wright .. .. 5
Thomas White .. .. 2	Alfred C. Wright .. .. 6
Henry Gregory .. .. 3	John W. Derbyshire .. .. 7
Edwin Blackwell .. .. 4	William Taylor .. .. Tenor

Composed by J. J. Brierley, and Conducted by Alfred C. Wright.

\*First peal of Major. Rung with the bells half-muffled in memory of Harold Drake, brother of the wife of the Head-master of Standcliffe School, who was killed in action in British East Africa; also of William Hart, who perished with all on board H.M.S. Monmouth.

**STEDMAN CATERS.**

Re the 5253 by Mr. C. H. Hattersley in our last issue, for "the 42nd course" read "the 43rd course, etc."

## WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

When you examine and thoroughly understand Shipway's Superlative Royal you will come to the conclusion that it is not Superlative, but you will also have to admit that it is the only Method that has been produced, or probably can be produced, that has the slightest claim to the title. Or rather it is, as we shall see, the best of two variations which are the only Methods than can be had by adapting the Superlative construction to ten bells. Nothing that Shipway did, not even his production of Double Norwich Caters, has given me a greater respect for his abilities and knowledge of Method Construction, or shows more clearly how much further advanced he was in this branch of our science than the majority of even the best of our present day authorities.

Why his ten-bell version is not Superlative is easily seen. It will not pass the practical test, and as a matter of fact, so far as actual ringing is concerned, it is to all intents and purposes a new Method. Besides which, it is not, as we shall see, produced by the direct application of the Superlative construction to ten bells, but by a very clever adaptation of that construction.

It will be understood by this time that when I talk of the same construction on different numbers of bells, I mean a very definite and precise thing, and I can put it, perhaps, like this. You must be able to set down the construction in terms of an X course end; then you can for X substitute any definite course end of any number of bells in any order (that fulfils the necessary conditions) and you are sure of getting the Method. For instance, you can say that Oxford is a Method produced on X bells from the Treble Bob Principle by a One-bell Slow Shunt, with a certain additional Shunt when the Hunt is in 1-2. For X you can substitute any number of bells you like in any order, and having applied the Shunts you are sure of getting Oxford Treble Bob. In that sense you cannot say that Shipway's Royal is the same construction as the Major, and therefore, and for that reason only, I opposed Mr. Law James' motion at the Central Council.

There are at least three constructions which will give Superlative on eight bells. The first which is the natural and true one, is the one I explained on October 24th. The second is a variation of Cambridge. The third is by a series of 2-bell Additional Shunts from Double Bob applied to the Treble Bob Principle.

The third is a rather long and complicated process, and probably would ultimately turn out to be practically the same thing as the first. That leaves the other two. Now almost all authorities have agreed in considering Superlative as a variation of Cambridge. Reeves is supposed to have deliberately copied and improved the older Method. What could be more natural than that everyone should seek for Superlative Royal via Cambridge Royal? But this was not what Shipway did. He took the less obvious but far more correct construction and adapted that. Turn back to "The Bell News" for October 24th. We there saw that Superlative is based on a course which is produced by two Hunts and six working bells; the fourth and fifth being the Hunts, and the others the Working bells. We also saw that if you could reproduce this course in such sort that an Extreme Constructional Shunt can be added halfway and end, you would have solved the problem of Superlative Royal. But that you cannot do. Let us see what you can do, and what Shipway actually did do. I am going to use twelve bells for the illustrations as that will be simpler than using ten.

The following is the foundation Course on eight bells, and the same thing extended to twelve bells, the hunts being in both cases the 4th and 5th.

[To understand properly the argument of this article, it will be well to draw a line along the paths of the 4th and 5th in all the following illustrations.]

A	B
12345678	1234567890ET
21436587	214358709TE
12463578	1246357890ET
21645387	2164538709TE
26145837	261458307T9E
62418573	62418503T7E9
26481537	264815307T9E
62845173	62845103T7E9
68245713	6824501T3E79
86427531	864205T1E397
68472513	6840251T3E79
86745231	860452T1E397
87654321	80645T2E1937
	0846T5E29173
	804T652E1937
	08T456E29173
	0T845E692713
	T048E5967231
	0T4E85692713
	T0E458967231
	TE0549876321

It must be admitted that the twelve bell version is a correct and exact extension of the eight bell course. In both cases the 4th and 5th are genuine Hunts. They do a work which is completed every division. All the other bells hunt ordinary Treble Bob fashion, except when they meet the Hunts. The construction of the courses consists of the Hunts changing positions in coursing order successively with each of the other bells as it reaches them in due order. And the course is completed, when, and not till when, the Hunts have changed positions in coursing order with each of the other bells in due succession and have returned to their original position (the two fundamental laws again). Write down the coursing order of each of the two courses. You get:—

24687531246  
64873512648  
84731526847  
74312568743  
34126587341  
14268573142  
24687531246

and a similar result from the twelve-bell course. If you will compare this coursing order with the coursing order of Bob Major you will find that 4-5 in the former behave exactly in the same way as the Treble does in the latter.

SOUTHWELL (Notts.)—On Sunday, November 1st, at the Cathedral, with the bells half-muffled, as a token of respect for all the soldiers and sailors who have fallen in the war, 1008 Grandsire Triples. E. Foster, T. Foster, G. E. Padgett, F. Pickard, G. Beckett, H. F. Clulow (conductor), A. J. Chamberlain, A. H. Wilson. On Sunday, November 15th, a touch of Grandsire Triples was rung as a token of respect to the late Earl Roberts, conducted by C. H. Chamberlain.

## THE KENT COUNTY ASSOCIATION.

DEPTFORD (Kent).—On Sunday, November 8th, at St. John's Church, a quarter-peal of Grandsire Triples in 37 mins. R. Fosdyke, A. G. Bennington, F. Bacon, T. A. Easterby, W. J. Jeffries (conductor), J. Law, E. B. Crowder, C. H. Macklin.

## THE CHESTER DIOCESAN GUILD.

(Crewe Branch).

ALSAGER (Cheshire).—On Thursday, November 19th, a quarter-peal of Grandsire Triples in 49 mins. T. Cartwright, A. J. Edwards, G. Cartwright, H. Mitford, F. Edwards, G. Keenerley, W. Cartwright (conductor), G. Whalley. Rung with the bells half-muffled as a last token of respect to the late Field Marshal Earl Roberts.

## THE ESSEX ASSOCIATION.

STANSTED (Essex).—On Wednesday, November 11th, for practice at the Parish Church, 720 Grandsire Doubles. W. W. Watts, W. Watts (conductor), G. Gray, T. J. Watts, F. Potter, H. W. Watts. On Sunday morning, November 22nd, for Divine Service, 350 Grandsire Triples. W. W. Watts, G. Gray, G. Jordan, J. Luckey, A. Jordan, T. J. Watts, W. Watts (conductor), W. W. Watts.

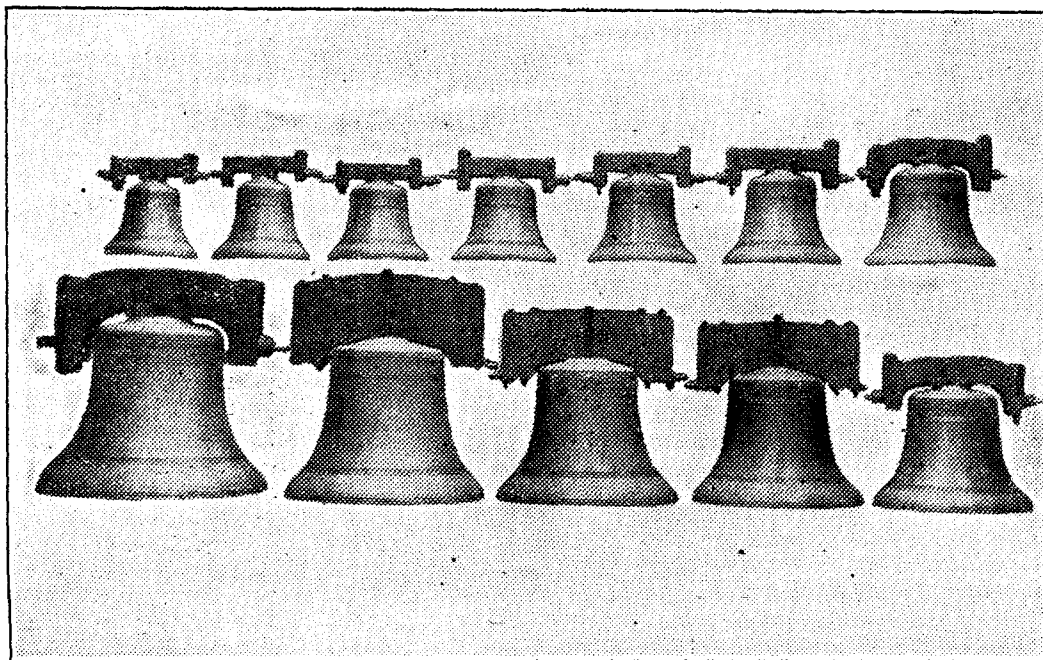
## SALOP ARCHIDIACONAL GUILD.

(ST. CHAD'S SOCIETY.)

Recently, at St. Chad's Church, 288 Kent Treble Bob Major. W. Weatherby, G. Boylin, E. R. T. Corbett, T. W. Belton, W. R. Stockdale, G. Jones, A. E. Fullick, C. R. Lilley (conductor). Also 180 Bob Royal, G. Scarratt, G. Boylin, T. Peel, W. Brooks, E. R. Trevor Corbett, W. R. Stockdale, G. Jones, W. Weatherby, A. E. Fullick, C. R. Lilley (conductor). First touch of Bob Royal in Shrewsbury, and first by all except the conductor). 350 Grandsire Triples. J. T. Wall, G. Boylin, W. Brooks, G. Scarratt, W. R. Stockdale, C. R. Lilley, A. E. Fullick (conductor), R. F. Turner. Also 240 Stedman Triples. G. Boylin (conductor), G. Jones, W. Brooks, G. Scarratt, W. R. Stockdale, C. R. Lilley, A. E. Fullick, J. T. Wall. On November 22nd, on the occasion of a visit of the Bishop of Lichfield, 288 Kent Treble Bob Major. W. Brooks, G. Boylin, E. R. T. Corbett, T. W. Belton, W. R. Stockdale, G. Jones, A. E. Fullick, C. R. Lilley (conductor). After service, 287 Grandsire Caters. J. T. Wall, C. R. Lilley (conductor), T. Peel, W. Brooks, E. R. T. Corbett, G. Scarratt, W. R. Stockdale, G. Jones, A. E. Fullick H. Jones.

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WEIGHT OF TENOR—39 cwt. 2 qr. 7 lb:

DEDICATED 27 MAY, 1914,

CAST BY JOHN TAYLOR AND CO., Loughborough.

### Notices.

The charge for the insertion of Notices under this heading Sixpence for 50 words, for the first insertion; repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths.—Established 1637.—Meetings for business will be held at the Coffee Pot, Warwick Lane, E.C., on Tuesdays, December 8th and 22nd; for hand-bell practice on Thursdays, December 3rd, 17th, and 31st: all at 8 p.m. The sum of 1s. 8d. which entitles members to vote on matters of finance, is now due, and should be paid before February 28th next. William T. Cockerill, Hon. Sec.  
32, Edgeley Road, Capham, S.W.

The Middlesex County Association and London Diocesan Guild.—North and East District.—A meeting will be held at All Hallows, Tottenham, on Saturday, December 5th. Bells available from 3 o'clock. Service, with address by the Vicar (Rev. F. Denton Jones), at 5. Tea, for which 6d. will be charged, and meeting to follow. All members and friends cordially invited. A number of subscriptions are still outstanding, and I should be glad to receive same as soon as possible.  
49, Wood Street, Walthamstow. C. T. Coles, Hon. Sec.

The Kent County Association.—Rochester District.—The Annual Meeting will be held at St. Margaret's, Rainham, on Saturday, November 28th. Bells available from 3 p.m. Service in church at 4.30, followed by tea and business meeting in the Church Hall. There will be a small charge for tea.  
Edward A. G. Allen, Hon. Dist. Sec.  
77, Bill Street Road, Frindsbury, Rochester.

The Dudley and District Guild.—The next quarterly meeting of this Guild will be held at St. Andrew's Parish Church, Netherton, on Saturday, December 5th. Bells available at 3.30. Service in church at 5 o'clock, to be conducted by the Vice-President (Rev. S. J. Marriott, Vicar). Business meeting in the Church House. A free tea will be provided for those who notify me not later than Tuesday, December 1st.  
Herbert Sheppard, Hon. Sec.

113, Himley Road, Dudley.

The Essex Association.—South-Eastern Division.—The Annual Meeting will be held at Chelmsford on Saturday, December 5th. Special service with short address at the Cathedral at 4.30. Tea at the Vestry Hall, New Street, at 5.15. 6d. each to members. Business meeting to follow. Bells available at 3.45, and after the meeting. Widford (8 bells), will be open after 6 p.m. There will be no monthly practice on Saturday, November 28th, at Chelmsford. Election of officers for the ensuing year takes place at this meeting, and it is hoped as many as possible will attend. Members requiring tea will oblige by letting me know by the first post on December 2nd.  
W. Lincoln, Dist. Master.

Church Lane, Writtle, Chelmsford.

The Lancashire Association.—Manchester Branch.—The next monthly meeting will be held at the Manchester Town Hall on Saturday, December 5th. Bells will be available from 3 to 7 p.m. for ringing. Meeting to follow. Reports to Life Members, 6d. each, which are now ready.

W. W. Wolstencroft, Branch Sec.

The Lancashire Association.—Blackburn Branch.—The next meeting will be held at Holy Trinity Church, Burnley, on Saturday, December 12th. Bells ready at 3 o'clock. Meeting at 6.30 p.m.

33 Langham Road, Blackburn.

The Lancashire Association.—Liverpool Branch.—A meeting will be held at Garston on Saturday, December 12th. Bells ready at 4. Service at 5. Tea at 5.30. Reports ready. Members intending being present, please send word to  
3, Shrewsbury Place, Garston. Walter Hughes, Sec.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

### OBITUARY.

MR. WALTER VINE.

The death of Mr. Walter Vine took place at Henlow on November 12th. He was a church worker at the Parish Church, where he had assisted as a bell ringer for the past 40 years. As a mark of respect the ringers at St. Mary's Church rang half-muffled peals on the bells at morning and evening service on Sunday. Mr. Vine was the father of 13 children, four of whom are serving their King and country, viz., Ted, in the Royal Marines (who recently took part in the defence of Antwerp); David, in the Middlesex Regiment; Wilfred, in the 1st Beds. Regt.; Bert, in the 3rd Beds. The funeral took place at the Parish Church on Monday. The Rev. A. G. Walpole Sayer, B.D., officiated, and the coffin was borne by fellow ringers. The mourners were Mr. W. Vine (widow), Messrs. A., E., V., John, Joe, and Jesse Vine (sons), Emmie, May and Leslie (daughters), Mrs. A. and Mrs. E. Vine (daughters-in-law), Mrs. Goldsmith and Mrs. Mailes (sisters-in-law). Floral tributes were received from Annie and Arthur, Laurie and George, Mrs. Hunter, Miss Shurluck, Miss Sayer, Ruby Inglis, and Mrs. G. Taylor.

MR. WILLMETT.

At Newton St. Cyres Mr. Willmett has just passed away at the great age of 92, having spent practically all his long life at Newton St. Cyres. He was a carpenter by trade, and worked for the late Mr. John Quicke until a few years ago, and for over forty years was sexton and bell ringer of the parish church. Although an invalid for some time he was always bright and happy, and will be greatly missed. He was twice married, and leaves a widow and grown-up family to mourn his loss.

### NATIONAL CHRISTMAS CARDS.

The strenuous times through which we are passing, will cause the season of peace and goodwill to be especially welcomed, as affording some rest from the stress and clamour of War, and few will be the folks who will this year fail to send to their friends the cherished Christmas Greeting Card, hallowed by time and custom.

It is hoped that without trespassing upon the sale of the regular Christmas Card, an appropriate NATIONAL CARD conveying the Season's Greeting, and giving expression to the Patriotic sentiments which animate all classes, has been specially produced for the benefit of the

#### PRINCE OF WALES' NATIONAL RELIEF FUND,

by Messrs. Raphael Tuck & Sons, Ltd., whose name in connection with Christmas Cards is a Household word throughout the Empire.

The subject has been carefully chosen, the work is artistic throughout, and at the price of Sixpence each card the value is more than exceptional. There can be little doubt that both collectors and the fortunate recipients will prize this National Christmas Card, every copy impressed with a Special Stamp, as a treasured memento of the most historic Christmas of our time.

The NATIONAL CHRISTMAS CARD is supplied to the Public THROUGH THE TRADE ONLY, and is produced in Two Styles: A. Mounted on antique white board; B. Mounted on Khaki coloured board. The Card may also be ordered with New Year Greeting only, for dispatch to the Colonies, etc. Price Sixpence each Card. Size of Card folded, 7½ x 5½ ins., with 4 page Leaflet. An envelope is supplied with every Card.

Orders for these Cards may be sent to the office of this paper. They are now ready for delivery

A letter from Mr. H. Dains has been held over till next week; also an article by G.F.M.

# MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY,

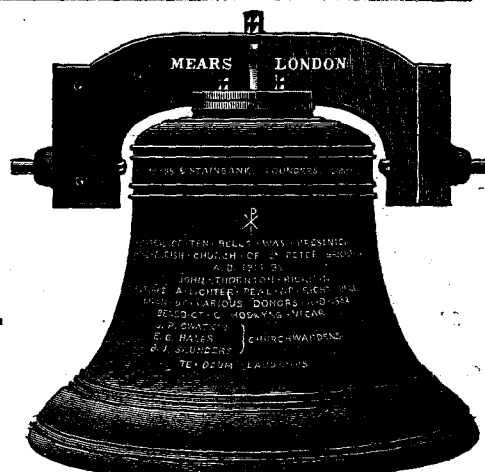
Church Bells Cast and Erected Complete.

Old Bells & Fittings Restored.

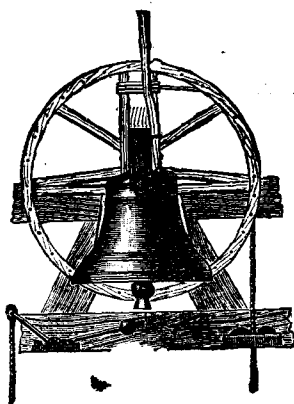
SCHOOL BELLS. BELL ROPES. MUSICAL HANDBELLS.

FOUNDRY ESTABLISHED A.D. 1570.

32 & 34, WHITECHAPEL ROAD, LONDON, E.



TENOR BELL, 25½ cwt., of the new ring of ten at St. Peter's, Brighton.



## JAS. BARWELL,

Bell Founder,

40, Gt. Hampton St., Birmingham.

CHURCH BELLS, with all requisite Fittings and Framework singly or in Peals. CLOCK and CHIME BELLS to any size and note.

SCHOOL BELLS, with ringing arrangements suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.

PATENTEES AND CONTRACTORS TO  
H.M. ROYAL ORDNANCE STORES FOR BELLS.

## CHARLES CARR, Ltd, BELL FOUNDERS,

SMETHWICK, BIRMINGHAM



BELLS for Schools, Churches, etc., singly or in Peals.

CHIMES FOR CLOCKS.

FRAMES in Best Oak, Iron or Steel.

CHIMING MACHINES.

FITTINGS of all kinds.

Bell Ropes.

REPAIRS and REHANGING.

SEND FOR CATALOGUE. — Bell Hangers sent to Inspect and Report on Bells and Towers,

## Harry Stokes & Son, CHURCH BELL HANGERS,

WOODBURY (R.S.O.), DEVON.

HARRY STOKES & SON having had a considerable number of years' experience in Church Bell Hanging, with confidence solicit the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

## BELL-ROPES. BELL-ROPES.

Before sending for Bell-ropes, write to

**DAY & CO.,**  
CHURCH BELL-ROPE MAKERS,

11, MARKET STREET, OXFORD,

Who manufacture Bell-Ropes of the very best quality.

GOLD MEDAL EXHIBITION 1851

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said—"The best maker of bell-ropes is DAY, of Oxford."

## MUFFLERS.

Clapper-Mufflers made of Best Materials by experienced Ringers.

Firm of over Thirty Years' standing. Have supplied Mufflers for peals of all weights and numbers. Also Leather Rope Protectors.

**WAKLEY,**

155, Waterloo Street, Burton-on-Trent.

Printed by the Proprietor at his Offices in Selborne Road, Walthamstow, and Published by SIMPKIN, MARSHALL, HAMILTON, KENT AND Co., Ltd., Paternoster Row, London, E.C.

# BELL NEWS

And Ringers' Record:

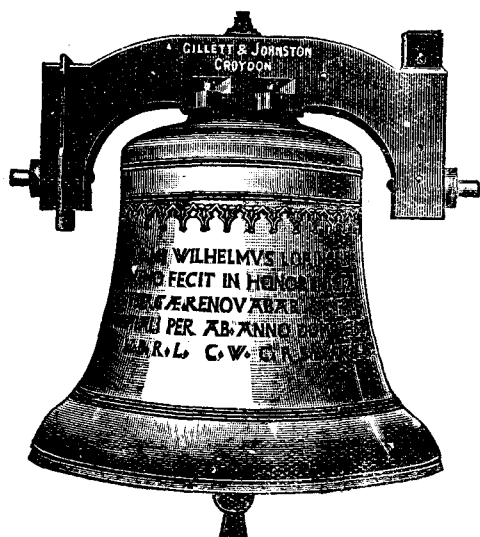
*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1705 VOL. XXXIII.]

SATURDAY, DECEMBER 5, 1914.

PRICE ONE PENNY.

**GILLETT & JOHNSTON,**  
**CROYDON, Surrey.**  
CLOCKS—BELLS—CARILLONS.



WIMBORNE MINSTER TENOR (80 cwt.)  
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
**BELL FOUNDER,**  
**CHURCH BELL HANGER,**  
**IPSWICH.**

GILLINGHAM VICARAGE, KENT.

April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighborhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,

W. H. ROBINS, D.D.,  
Vicar of Gillingham.

Hon Canon and Rural Dean of Rochester.

**FIRST-CLASS WORK.**

**MODERATE PRICES.**

**PERSONAL SUPERVISION.**

**Thos. Doble & Son,**  
**Church Bell Hangers,**  
**11, CANON STREET,**  
**TAUNTON. SOMERSET.**

Bells hung with fittings of the most approved principle. Old Bells recast, new Bells supplied, Ropes of the best make. The Ellacombe Chime Hammers fixed. Towers inspected, and estimates furnished.

T. D. & Son are change-ringers, and having had many years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and ringers generally.

ESTABLISHED 1820

**JOHN PRITCHARD,**  
**CHURCH**  
**BELL ROPE,**  
**CLOCK AND CHIMING ROPE**  
**Manufacturer,**  
**LOUGHBOROUGH.**

J. P. has had many years' experience in making Bellropes, and makes them only of the best quality.

PRICE LIST ON APPLICATION

**John Astley and Sons, Ltd.**

HAVE MADE

**BELL ROPES**

Since the Reign of George III.

For Estimates send weight of Tenor, and number and length of Ropes required to

**JOHN ASTLEY & SONS, Ltd**  
**Rope Makers, COVENTRY.**

**SILK WRAPS, HANDKERCHIEFS,**  
and other Goods of original design.  
Beautiful Silk Peal Records, very attractive.  
W. MATTHEWS, Change-Ringer,  
Bend Street, Macclesfield.



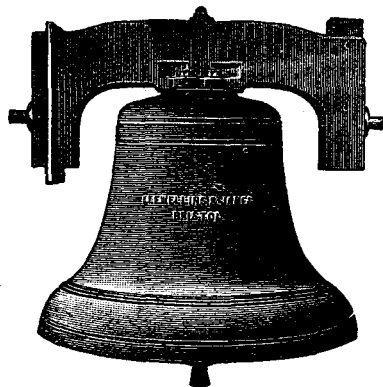
# LLEWELLINS & JAMES, Ltd.,

## CASTLE GREEN, BRISTOL.

CHURCH BELL  
Singly or in Rings.  
BELL FRAMES

IN

Cast Iron, Steel, and  
Oak.



Bells Tuned on the  
Latest Improved  
Principles  
Initiated by the late  
Canon Simpson.

### SUPPLEMENTARY CATALOGUE of Handbell Music

Published by WILLIAM GORDON,  
Celtic Street, Webb Lane, Stockport.

- additions to list 13, General Catalogue  
Ringers, with 19 Bells, viz., G 11 ( )  
Also two F sharps and two C sharps.
- No. 32A B Home, Sweet Home, three variations, new arrangement .. 2s. 6d.
- No. 63 Glorious Apollo, Glee by S. Webbe, new edition .. 1s. 6d.
- Rousseau's Dream one variation .. 1s. 6d.
- The Dashing White Sergeant once a Belle Vue Contest piece .. 1s. 3d.
- No. 336 List to the Convent Bells, new arrangement .. 1s. 3d.
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- Additions to List 5 General Catalogue, Bells from G 25 to G 04, Chromatic; seven ringers.
- No. 32A Home, Sweet Home, three variations, new arrangement .. 3s. 6d.
- No. 63X L Glorious Apollo, Glee by S. Webbe, new edition .. 1s. 6d.
- No. 334X L Rousseau's Dream, one variation .. 1s. 6d.
- No. 335X L The Dashing White Sergeant, a recollection of Belle Vue .. 1s. 9d.
- No. 336X L List to the Convent Bells, new arrangement .. 1s. 9d.
- Additions to List 7 General Catalogue, Bells from C 25 to C 1, Chromatic; six ringers.
- No. 32A Home, Sweet Home, three variations, new arrangement .. 3s. 6d.
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- No. 34X Rousseau's Dream one variation .. 1s. 3d.
- No. 335X The Dashing White Sergeant, an echo of long ago .. 1s. 6d.
- The Grenadier's March and God save the King .. 1s. 6d.
- The Marsellaise Hymn, French National Anthem .. 1s. 6d.
- The above two Nos. are for list 7. Also—
- No. 342 Russian National Anthem .. 2s. 6d.
- No. 343 Belgian National Anthem .. 2s. 6d.
- The above two Nos. will be supplied in MSS. to suit Lists 7 or 5.

Over 300 pieces of Music suitable for all occasions in stock. Bell Catalogues will be on receipt stamped & directed to envelope.

### WEBB & BENNETT, Church Bell Hangers & Tuners, MILL STREET, KIDLINGTON, OXFORD.

W. and B. are practical ringers, and having had considerable experience in Church Bell Hanging and Tuning with confidence solicit the patronage of Clergy, Churchwardens and Ringers generally.

W. and B.'s Wrought Iron X Frames for Church Bells are acknowledged to be one of the best kinds.

Towers inspected, Reports and Estimates given. Ellacombe Chime Hammers fixed. Bell ropes supplied.

W. and B. hung the Bells upon which the longest peal of Double Norwich, 17,024 changes, was rung at Kidlington, by eight members of the Oxford Diocesan Guild, on May 22nd, 1899. Actual weight of tenor 23½ cwt.

### J. F. MALLABY & CO. Church Bell Hangers & Musical Handbell Founders, BARNBY DON, DONCASTER.

CHURCH BELLS hung with every description of the latest approved fittings, in

### OAK OR STEEL FRAMES.

HANDBELLS, of excellent tone, made to diatonic and chromatic scales, in sets any number and to any size.

### HENRY BOND, (Established Half-a-Century.) Bell Founder

AND  
CHURCH BELL HANGER,  
BURFORD, OXON.

### BELL ROPES. BELL ROPES.

THE VERY BEST  
Are made by Messrs.

### WM. SMITH & SON

(Established 1768.)

GOMERSAL, LEEDS.

Our Ropes are the First Favourites of the Exercise.

Ringers are invited to try Yorkshire Ropes with Yorkshire End-Pieces.

COFFIN WEBS  
Of either Cotton, Flax, or Hemp

### JOHN SULLY, Church Bell Hanger Zinoh, Stogumber, Somerset.

Rings of Bells to any number hung on the most approved principles. Old Bells re-cast. New Bells supplied.

J. S., having had considerable experience in Church Bell hanging, with confidence solicits the patronage of the clergy, churchwardens and ringers generally.

THE ELLACOMBE CHIME HAMMERS FIXED  
BELL ROPES SUPPLIED.

### GENERAL & COMMERCIAL PRINTING

At Reasonable Prices, consistent with good workmanship.

"BELL NEWS" WORKS,  
1, SELBORNE ROAD,



# The Bell News and Ringers' Record.

No. 1705.

SATURDAY, DECEMBER 5, 1914

[Vol. XXXIII.]

## THE PEAL OF BOB MAJOR AT ST. CHAD'S, SHREWSBURY.

With reference to the peal of Bob Major rung as above recorded in our columns last week, Mr. C. R. Lilley writes to say that he finds it is not the first rung in Salop, and asks us to publish the following record:—

1792.

On Monday evening, November 25th, was rung at St. Mary's Tower 5040 changes of Bob Major, in 43 courses only, with 14 bobs before, being the most that can be had in that number, and the first peal ever rung in Salop.

T. Spendlove	...	...	...Treble.
Rich. Wilding	...	...	2.
Wm. Bull	...	...	3.
Rich. Cross	...	...	4.
Rich. Gee	...	...	5.
E. Allart	...	...	6.
T. Hill	...	...	7.
Wm. Farroll	...	...	...Tenor.

The above peal was called by Mr. Cross, and completed in 3 hours 43 minutes.

## STOKE CLIMSLAND BELLS.

### RRSTORATION OF A CORNISH RING.

Thursday, November 26th, was a great day for Stoke Climsland, an old-world township in Cornwall, close by the River Tamar. The church, of unknown dedication, is a fine building of granite in the old Decorated style, the tower of which contains a fine peal of 8 bells, tenor 15 cwt. cast by I. Pennington and Co., whose foundry was situated close by the church.

For a long time the bad condition of the fittings and framework prevented the bells being rung. At last the matter was taken in hand by an energetic Committee, with the result that the bells were taken away by Messrs. John Warner and Sons, of the Spitalfields Bell Foundry, London, E., to be retuned upon Canon Simpson's five-tone principle. The bells are now back in their old place, but the old wood framework, has been replaced by one of Warner's latest pattern independent frames, which are entirely free of the walls of the tower, even though two bells are "up over."

On entering the belfry the contrast to the old state of affairs is singularly striking, and it takes some time to thoroughly grasp the extremely ingenious way in which the four walls of the tower have been tied together. It seems, in the main, to be due to the absence of large girders running across the tower, which one is so accustomed to see.

The bells, etc., were dedicated by the Ven. the Arch-deacon of Bodmin, and ringers, upwards of sixty in number, were present from far and near. After the service various bands of ringers took their turn at the ropes, and an extremely pleasant afternoon and evening was spent. The tone of the re-tuned bells evoked the highest admiration,

and it was extremely gratifying to the parishioners to mark the improvement in the tone of the bells. It was also no less a pleasure to hear the unanimous verdict of all the ringers present that the "go" of the bells was absolutely perfect, and that the sound of the bells in the ringing chamber was "just right." Mr. Robert Warner who represented the firm of Messrs. John Warner and Sons, was congratulated upon the work which his firm had so ably carried out.

The whole installation had been thoroughly examined previous to the dedication, and the "go" of the bells had been tested by the Rev. Maitland Kelly, Master of the Devonshire Guild, and he expressed his satisfaction and showed his interest in the new system of diagonal ties to the tower, and the new design of framework, and also the Warner Patent Self Aligning, Self Lubricating bearings, all of which had come to his notice for the first time. This new design of framework was first adopted at St. Leonard's Church, Snoreditch, where it has shown its great worth.

The inscriptions cast upon the bells are as follows:—

Treble.—I call all ye to follow me. I.P. and Co., 1771.

2nd.—God preserve the Church. I.P., 1771.

3rd.—God Save the King. I.P., 1771.

4th.—Peace and good neighbourhood. I.P. and Co., 1771.

5th.—I.P. and Co., 1771.

6th.—J. hn Pennington and Company, Makers.

7th.—John Call, Esqr., James Larke, and William Rendell, Wardens. I.P., 1771.

Tenor.—James Larke and William Rendell, C.W. Thomas Calver, Gent., I.P. and Co., 1771.

Seeing that John Pennington lies buried in Stoke Climsland churchyard, it would perhaps be of interest to our readers to know the history of this famous family of bell founders, whose identities are difficult to disentangle, and are further complicated by the frequent migration in Devon and Cornwall.

The Exeter Foundry was first in the hands of Thomas and John Buirdan (1601–1624), and it then passed into the Pennington family. Bernard Pennington had a branch establishment at Bodmin about 1687, and in the middle of the 18th century Fitz Anthony Pennington (1756–1768) had a foundry at Lezant, in Cornwall, and another at Stoke Climsland. Most of the bells from their foundry bore the initials T.P. or I.P., but between 1761 and 1781 they called themselves Pennington and Co.

The last representative of the Pennington family lies buried beneath the tower that carries his bells, and his tombstone bears the following inscription:—

Here lies the remains of John Pennington, of this Parish, Bell Founder, who died the 9th of July, 1824, in the 52nd year of his age.

Grave! the guardian of his dust,  
Grave! the treasury of the skies;  
Every atom of thy trust,  
Rests in hope again to rise.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

## CONISBORO'S NEW BELLS.

## A FINE PEAL.

The eagerly looked-for peal of bells subscribed for under the Conisboro Church restoration scheme have at length been permanently hung in the tower of the historic old church of St. Peter, and on Wednesday of last week rang out a merry peal. They were listened to with interest and delight by the residents of Conisboro' and Denaby Main, and were heard as far afield as Mexboro', Sprothero', and Hooton Roberts. The new bells were in church on the occasion of the recent dedication by the Bishop of Sheffield, and as a matter of fact, were included in the dedication. Since then they have been installed in the belfry, and were rung on Wednesday afternoon, and again in the evening for the first time by a band composed of the following members of the Yorkshire Association: Messrs. C. Glenn, J. Cottam, and J. H. Brothwell (Eastwood, Rotherham); A. Hague and Miss W. M. Hague (Rotherham Parish Church), S. Harrison (Conisboro'); D. Brearley and A. Brearley (Bolsterstone); R. W. Collier (Ranmoor, Sheffield); J. Thorpe (Sheffield Cathedral); and A. E. Asher (Sheffield Parish Church).

## CHANGE-RINGING.

The bells were first raised in peal, and then for two hours, with short intervals, they were rung in touches of the following methods: 252 Bob Major, 912 Double Norwich Court Bob Major, 756 Stedman Triples, and 326 Grandsire Triples. During the afternoon, Mr. J. W. Taylor, of the bell-founding firm of Taylor and Sons, of Loughborough, who cast this peal, took part in the ringing. Mr. C. Glenn is General Secretary of the Yorkshire Association, and Mr. A. Hague, of Rotherham, is Secretary of the Southern Division. Mr. Glenn was exceedingly pleased with the quality and tone of the bells, and with the ease with which they rang. They were an exceedingly fine peal, he said, and in proportion to their weight, were quite in the first rank of Yorkshire bells. They represented the highest form of bell-founding which has made such remarkable strides of late years; for not only is the peal as a whole perfectly attuned, but each individual bell gives out a perfect major chord, and the insular chord harmonises with the full peal.

After the afternoon's ringing the ringers were entertained to tea in the schoolroom by the Vicar (Rev. W. A. Strawbridge), and the churchwardens, and for an hour before evening service rang further touches in the methods already cited.

## THE CHILDREN'S BELL.

The bells, which, as stated, have been cast at the Loughborough foundry, have cost approximately £585. They are all separately christened, names of apostles being used for this purpose. The name is inscribed on each bell, together with a line from a well-known stanza of Tennyson's "In Memoriam." Thus—

Treble.—"St. Andrew. Ring out, sweet bells, to God's clear sky."

Second.—"St. John. Ring out the old, ring in the new."

Third.—"St. James. Ring out the false, ring in the true."

Fourth.—"St. Matthew. Ring out the want, the care, the strife."

Fifth.—"St. Mark. Ring in the nobler modes of life."

Sixth.—"St. Luke. Ring in the love of truth and right."

Seventh.—"St. Paul. Ring in the vallant man and free."

Tenor.—"St. Peter, (Patron Saint of the Parish). Ring in the Christ that is to be."

These inscriptions have been chosen by the Vicar, and it will generally agreed that they constitute a very happy choice

indeed. The total weight of the bells is rather more than fifty-two cwt., and the weight of the tenor bell is slightly over 13 cwt.

An interesting and charming feature of this addition to the beauties of Conisboro' Church is the fact that the treble bell (St. Andrew), costing about £40, has been entirely subscribed for by the children of the Sunday School.

The visit of the ringers was highly appreciated, and another visit, arranged for to-day (December 5th) is eagerly looked forward to. At present there is in Conisboro' no trained corps of ringers, but steps are now being taken to form a group. Conisboro' has at least one trained bell-ringer, Mr. S. Harrison, and under his mentorship it should not be difficult to evolve a skilful ringing corps at no great distance in the future. For the present however, the bells must necessarily be restricted to simple chimes, except upon the occasion of visits from trained ringers, which visits will always be welcomed.

A special service held in the church in the evenings, and conducted by the Vicar (Rev. W. A. Strawbridge), assisted by the Rev. H. Roberts-Davies, was well attended. The preacher was the Rev. Canon H. E. Noiloth, Vicar of Beverley, who spoke from the text: "Awake! thou that sleepest; arise from the dead, and Christ shall give thee light." (Ephesians v. 14).

## LECTURE ON CAMPANOLOGY.

At a meeting of the Ealing and District Teachers' Association held in the Library Lecture Hall, Hounslow, on Friday, November 27th, the President (Mr. H. W. Cowley), a member of the Heston band, gave a lecture on Campanology, with details of an English Belfry; Bell Machinery; Famous Bells; Continental Carillons; Method Ringing; Grandsire Doubles; Handbells; Peal Ringing. The lecture was illustrated by touches of Grandsire Triples, and Bob Major, rung by the following members of the Middlesex County Association: Messrs. W. and A. Shepherd (Hersham); J. R. Mackman (Southall); and W. Lawrence (West Ealing). The applause at the finish of each touch shewed the appreciation of the audience. At the close Mr. Cowley was heartily thanked for his lecture, and the ringers for their assistance.

## THE LATE MR. SAMUEL BAISS.

The mortal remains of the late Mr. Samuel Baiss, of All Saints Church, Newport, Mon., were laid to rest on Saturday, the 31st ultimo, in Newport Cemetery, the service being conducted by the Vicar, the Rev. Charles Bennett. The funeral was attended by a number of ringers from both All Saints and St. Woolos Churches, who acted as bearers. Beautiful floral tributes were sent by the ringers and also by the choristers and church officials of All Saints. In the evening, as a last tribute, a quarter-peal of Grandsire Triples was rung half muffled, on All Saints bells, by the following: T. Mav, H. Morgan, J. Bullen, A. E. Morgan, V. Morgan, C. Greedy, J. W. Jones (conductor), J. Pippin. The deceased had been a regular ringer ever since the bells were put in twelve years ago.

PENTRE RHONDDA.—On Sunday, November 15th, for morning service at St. Peter's Church, a quarter-peal of Grandsire Triples, in 47 mins. F. Wines, H. Page, F. Lasbury, G. Wines, T. Page (conductor), J. Cross, W. Page, H. Gillard. First quarter-peal by ringers of treble, 3rd and tenor. On Sunday, November 22nd, a quarter-peal of Bob Major, with the bells half muffled, on the occasion of a memorial service to the late Lord Roberts, in 53 mins. T. Page, H. Page (conductor), B. Davies, G. Wines, T. Hamlin, G. Cross, W. Page, J. Cross. First quarter-peal with a bob bell by the ringer of the 3rd.

PEAL BOOKS, Price 3s., post free 3s. 6d. Peals written in at 3d per page. Prices for entering peals in Association Books on application.—J. BEAMS West Ewell, Epsom.

## WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

A	C
12345678	1234567890ET
21436587	2143658709TE
12463578	1246385790ET
21645387	2164837509TE
26145837	261438705T9E
62418573	62418307T5E9
26481537	2648103T759E
62845173	628401T357E9
68245713	6824103T5E79
86427531	864201T3E597
68472513	68402T1E3597
86745231	8604T2E15397
87654321	80642T1E5937
	0846T2E19573
	804T6E291537
	08T4E6925173
	0T8E46295713
	T0E864927531
	0T8E69472513
	T0E896745231
	TE0387654321

In this twelve-bell course the 4th and 5th are again, in the strictest sense of the word, Hunts. All the other bells keep their original coursing order, the Hunts only being moved. But here you get a feature of construction which is absent from the eight-bell course, and from the first twelve-bell course. In them the position of the Hunts is always the same at the division ends; they always come home to 4-5 just as the treble is always at home at every lead-end of Bob Major. In this new twelve-bell course the positions of the Hunts are not the same at every division-end. Examine carefully the work of the 5th. At the start it is coursing behind the 7th, and in front of the 3rd. In the Round Blocks A and B, the 5th changes position in coursing order, first with the 3rd, then with the treble, then with 2, 6, 8, 7 in due course, and so arrives back at its original position. But in C instead of changing position with the bells behind it—the 3rd—it hunts up quickly, and changes position with the bell in front—the 7th. That carries it from 5 6 to 9-10. There the bell proceeds to do the same work as it does in A and B in 5-6. It changes positions successively with the bells that course after it, and the first bell that it changes with is the one that just before it had passed—the 7th. Thus you have the dodge introduced into the work of the Hunt. The 5th is first behind the 7th, then in front of it, then behind it again, then behind the 3rd, then the Treble, and so on. The block is completed when the 5th returns to her original position. The work of the 4th, the other Hunt, is exactly similar to that of the 5th.

While these Hunts are continually altering their positions, all the other bells are doing the same work as each other, and keeping their relative positions among themselves absolutely unaltered. They all hunt Treble Bob fashion, except where they meet the Hunts, and you have Bob Major Lead-Ends to all the Divisions. But you may say the 7th and the 6th make Places, 1-2-8-9-0-E-T do not. How then can they all be said to do the same

work? To answer this you must realise what is the duty of the Places in these Blocks. It is exactly the same as that of the two Places in a Court Shunt.

001030000  
000103000  
000013000  
000031000  
000030100  
000003010

Draw the line along the paths of 1 and 3, and you will see that at the start the 3rd is coursing immediately in front of the Treble. It makes the two Places, and that causes it to course after the Treble. The place-making is only the means by which two bells change position in Coursing Order. That is exactly what happens in these Round Blocks. The Hunts, by making pairs of Places, keep changing positions with the bell immediately in front. But when the Hunt changes position with the bell immediately behind, that bell has to make the Places, and not the Hunt.

Thus the Place-making of the 6th and 7th round the Hunts is really the same constructional operation as the Place-making of the Hunts round the other bells, except that the first puts the Hunt forward in Coursing Order, and the latter puts it backward.

When you have introduced the dodge into the work of the Hunt, it will easily be seen that a great variety of Methods is possible. To avoid misunderstanding, let me say clearly that I do not mean a dodging path such as the Treble has in Treble Bob, but a dodge in Coursing Order. In Bob Major the Hunt (which is the Treble), changes positions in Coursing Order successively with the 3rd, 5th, 7th, 8th, 6th, 4th, and 2nd. By a dodge I mean changing positions with a bell, and then changing back again. We may illustrate this by the following.

12345678  
21436587  
———A1  
24135678  
42316587  
A2——  
24361857  
42638175  
———B1  
46283157  
64821375  
B2——  
46281735  
64827153  
68472513  
86745231  
87654321  
78563412  
75836142  
57381624  
C2——  
75831264  
57382146  
———C1  
53728164  
35278146  
D2——  
53217486  
35124768  
———D1  
31527486  
13254768  
13527486

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**ROPE-SIGHT.** 1s. 6d., sixth ed.; 150 pages; treats Plain Bob; commences on three bells.

**RANDSIRE.** 2s. 6d.; second ed.; 264 pages; commences on five bells; complete with the Charts of W. H. THOMPSON, Esq., etc.

**STANDARD METHODS.** 2s. 6d.; fifth ed.; revised; Diagrams alone 1s. 6d.; 41 pages; Letterpress alone 1s. 6d.; 100 pages.

**STEDMAN.** 2s. 6d.; 275 pages, by the Rev C. D. P. DAVIES, M.A., with an appendix by Sir ARTHUR HRYWOOD, Bart., etc., etc.

**TREBLE BOB.** Part I. 1s. 6d.; second ed.; with appendix; 108 closely printed pages. Part II., suited for Conductors only; very scarce; 2s. 1½d.; 236 pages.

**DOUBLE NORWICH C.B. Major.** At present out of print.

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chester and Worcester Cathedrals, etc., etc.

**The Bell News and Ringers' Record.**

SATURDAY, DECEMBER 5, 1914.

**The Provinces.**

LLANELLY, BRECONSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Saturday, November 21, 1914, in Two Hours and Forty-seven Minutes,

AT THE PARISH CHURCH OF ST. ELLI,

**A PEAL OF DOUBLES, 5040 CHANGES;**

Being twenty-one 6-scores of Grandsire, and twenty-one 6-scores of Plain Bob. Tenor 13 cwt.

R. Stevens†	.. .. Treble	†J. Doman	.. .. 4
A. Edwards..	.. .. 2	*A. Rackham..	.. .. 5
H. J. Rackham	.. .. 3	T. J. Rackham	.. .. Tenor

Conducted by A. Rackham.

†First peal aged 14, who is believed to be the youngest ringer to score a peal in the Hereford Guild, and great credit is due to him for the way in which he handled his bell. †First peal with an inside bell.  
\*First peal in two methods. Rung with the bells half-muffled as a token of respect to the late Lord Roberts, V.C., and to those who have fallen during the War.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tuesday, November 24, 1914, in Three Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. MARTIN,

**A PEAL OF STEDMAN CINQUES, 5017 CHANGES.**

Tenor 36 cwt. in C.

Thomas Russum	.. .. Treble	Morris J. Morris..	.. .. 7
Charles Dickens..	.. .. 2	Albert Walker	.. .. 8
Thomas H. Reeves	.. .. 3	Samuel Grove	.. .. 9
John Neal	.. .. 4	Thomas Miller	.. .. 10
Alf Paddon Smith	.. .. 5	James E. Groves	.. .. 11
James H. Shepherd	.. .. 6	Private Sidney J. Jessop..	Tenor

Composed by John Carter, and Conducted by James E. Groves.

Rung with the bells half-muffled as a tribute of respect to the late Field Marshal Earl Roberts, V.C., K.G., K.P., G.C.B., G.C.S.I., etc., an Honorary Freeman of the city of Birmingham.

BENHILTON, SUTTON, SURREY.

THE SURREY ASSOCIATION.

On Tuesday, December 1, 1914, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ALL SAINTS, BENHILTON,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Holt's Original.

B. Cuff	.. .. Treble	G. Rayner	.. .. 5
J. A. Lambert	.. .. 2	J. Webb	.. .. 6
A. Clayton	.. .. 3	J. H. R. Freeborn	.. .. 7
F. Holder	.. .. 4	W. Sherman	.. .. Tenor

Conducted by A. Clayton.

Rung in honour of Queen Alexandra's 70th birthday.

**Handbell Peals.**

OLDSWINFORD, WORCESTERSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(Northern Branch.)

On Saturday, November 28, 1914, in Two Hours and Forty Minutes,

At the Residence of Mr. Joseph Smith,

**A PEAL OF BOB MAJOR, 5040 CHANGES.**

John Bass..	.. .. 1-2	Robert Matthews	.. .. 5-6
William Short..	.. .. 3-4	Joseph Pigott	.. .. 7-8

Composed by John Carter, and Conducted by William Short.

First peal of Major on handbells by all except the conductor.  
Referee—Joseph Smith. Witness—Thomas Heatcote.

## ST. LEONARD'S CHURCH, SHOREDITCH,

Since the ring of 12 Bells (Tenor 28½ cwt., in the key of C) were dedicated on Monday, November 3rd, 1913, the following peals have been rung:—

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, November 29th, 1913, in Three Hours and Thirty-seven Minutes.

### PEAL OF STEDMAN CINQUES, 5007 CHANGES

(First peal on the bells after restoration.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS AND  
THE SPITALFIELDS BELL FOUNDRY GUILD.

On Saturday, December 13th, 1913, in Three Hours and Forty-two Minutes.

### PEAL OF GRANDSIRE CATERS, 5058 CHANGES

Rung to celebrate the 150th Anniversary of the establishment of the firm of John Warner and Sons.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, January 10th, 1914, in Three Hours and Forty-one Minutes

### PEAL OF STEDMAN CINQUES, 5019 CHANGES

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD

On Saturday, January 31st, 1914, in Three Hours and Forty-three Minutes.

### PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE KENT COUNTY ASSOCIATION.

On Saturday, February 28th, 1914, in Three Hours and Forty-two Minutes.

### PEAL OF BOB MAXIMUS, 5016 CHANGES

(First peal of Bob Maximus by the Kent County Association.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday March 28th, 1914, in Three Hours and Thirty-seven Minutes

### PEAL OF KENT TREBLE BOB ROYAL, 5080 CHANGES

An commemoration of the 130th anniversary of the record length of Royal rung on these bells, March 27th, 1784.  
(First peal of Royal since the restoration of the bells.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Monday, June 1st, 1914, in Three Hours and Thirty-seven Minutes.

### PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.  
THE SPITALFIELDS BELL FOUNDRY GUILD

On Saturday, July 11th, 1914, in Three Hours and Twenty-seven Minutes.

### PEAL OF KENT TREBLE BB MAJOR, 5056 CHANGES

All the above Bells are fitted with the "WARNER" PATENT SELF-ALIGNING AND SELF-LUBRICATING OIL RING AND OIL BATH DESIGN OF BEARINGS, and the above Peals which have been rung speak volumes for their efficiency.

## JOHN WARNER & SONS, Ltd.,

Bellfounders to His Majesty King George V.,

THE SPITALFIELDS BELL FOUNDRY, LONDON.

Established 1763.

## TREBLE BOB.

## METHOD BUILDING AND EXTENSION.

SIR,—I note in your last issue that our friend Mr. J. A. Trollope has joined the crusade by the Rev. H. L. James, and goes for all he is worth for Shipway's Superlative Royal, as the proper extension of the Major of this method, basing his plan not upon methodical considerations, nor upon place-making, but upon the thinnest of pleas, "that of its being nearly a century old," and coming from this celebrated author, whom he eulogises (for this especial purpose), and tells us that (it is nearer the line than we think), and we cannot afford to pass it by "contemptuously." One may here form an idea that we are considered as fools, and that the author is the only guide in such matters; more, who are those that treat Shipway's works in the way suggested. Personally I consider myself second to no one in my admiration for this celebrated author and his works also, while I cannot be bluffed into taking in nonsense. I shall take an early opportunity to prove that such views are false and erroneous. But I consider our friend Mr. Trollope has something behind this statement, for which we will wait and see. In his article in your issue for October 10th, on page 351, we get a Major method, and on the same page this method is extended to Royal, which Mr. Trollope there tells you is an example of the correct extension of a fully complex method. As this is a large statement, I will here give a few figures to prove the truth or falsity of it.

Now, as is well known, every half-lead of Major contains four blocks of four changes each. But as the first two blocks of the Royal is a proper extension of the similar blocks of Major, I shall not give figures of these blocks, and as there is nothing in the Major method that compare with the third block of the Royal method, I am only giving the last two blocks of the first half-lead of these Methods (as here it is where faulty construction shows itself in the Royal), and the following blocks of changes above described.

MAJOR.		ROYAL.	
32541786	Block A	5324761890	Block B
35247168		3524678109	
53421786		5342671890	
35427168		3524768109	
53247618	Block C	5342786019	Block D
35246781		3524870691	
53426718		5342876019	
35247681		3524780691	
32574861		3257408961	

Now to prove the extension, correct or otherwise, we must compare corresponding pairs of rows of each example, Major, and Royal, to find whether the work of the one agrees with the work in the other. For this purpose we will first take

## BLOCKS A &amp; B.

Note.—In the first two rows of Block B there are adjoining places made in 3-4, while in the corresponding rows of Block A these places are omitted. Fault No. 1.

Note.—In the last two rows of Block A adjoining places are made in 3-4, while in corresponding rows of Block B these places are omitted. Fault No. 2.

Note.—In the 2nd and 3rd rows of Block B adjoining places are made in 5-6, while such places are omitted in corresponding rows of Block A. Fault No. 3.

## BLOCKS C &amp; D.

Note.—In the first two rows of Block C, adjoining places are made in 3-4, while in corresponding rows places are omitted in Block D. Fault No 4.

In the foregoing examination of Blocks A, B, and those of B, C, I have shown that the work in the Royal does not correspond with that of the Major, which proves the truth of my previous statement; so that the Royal method given is not a part and parcel of the Major, as the author of them stated, and so the Royal becomes a different method.

Concerning the Major, I may here say that it is so very false as to be valueless for composition, as there is about a baker's dozen false course-ends contained in this method.

Yours, etc.—H. DAINS.

## BELL DEDICATION AT FRAMSDEN, SUFFOLK

A quaint old-world ceremony took place in Framsdén Church on a recent Sunday afternoon, when a new bell, recast at the expense of Lady Mary Tollemache, was rung for the first time.

The bell was tolled by the Vicar the Rev. G. Gale Rew, after the Ven. Archdeacon Lawrence had performed the dedication.

The inscription on the bell reads as follows:—"This bell has been recast by Lady Mary Tollemache, 1914. O, Earth, Earth, Earth! hear the Word of the Lord."

The Archdeacon in his sermon congratulated the parish on having such a grand old church, and such a splendid peal of bells. It was a grand testimony to the piety and liberality of our forefathers. One of the glories of this country was its fine churches and beautiful bells. Briefly he called attention to the various uses of the church bells: the vesper bell, the curfew bell, the death knell, the marriage bell, the alarm bell, the thanksgiving bell, and, above all, its regular use in calling the people to worship. He said that it was most gratifying to know that all the money required had been subscribed, and so he was not appealing for funds that day.

The churchwardens, aided by several helpers, collected sufficient to rehang and turn the bells and Lady Mary Tollemache defrayed the expense of recasting the 4th bell, which was slightly cracked and out of tune.

A short peal was rung on the bells by the ringers after the dedication, and at the close of the service.

## FRODSHAM, CHESHIRE.

## NEW BELL.

There has recently been placed a new bell at St. Dunstan's Church. The old bell, which was apparently at one time a ship's bell, has been recast with the help of a smaller one, into one now weighing 1½ cwt. A very interesting thing about this new bell, is that an attempt—and a fairly successful one—has been made to have it cast in something like harmony with the beautiful peal at the parish church. The work of recasting has been carried out by Messrs. Taylor, of Loughborough, and the bell bears the inscription; "Consona dum clango, templorum foedera pango," which being translated means—"While I ring in harmony, I seal the pact of the churches." Thus the bell symbolises that spirit of harmony which at all times should characterise the relations of mother and daughter.

## HARLOW, ESSEX.

The death has occurred of Mr. Richard Tabor, aged 69, a member of the Harlow Fire Brigade for 35 years, and the holder of the long service medal. He was a most useful member, and always enthusiastic in lending a hand in any good movement. He was likewise a well-known bell-ringer. The Rev. J. Elwell officiated at the funeral at St. Mary Magdalene, Harlow Common, which was attended by the Fire Brigade, under Captain Sam Deards, and many ringers.

## PROOFS OF METHODS.

By GEORGE BAKER.

One little error crept into my paper of last week. The bracket against the lead of Grandsire Triples should have included the MIDDLE TWELVE ROWS, not the first twelve rows.

My opponents will realise, after scanning this paper, that Grandsire Triples is not the only method in which the falseness can be cleared by using a different round block. Our first illustration will be

OXFORD BOB.

Quick 3rds 1234567  
2143657  
1246375  
2164735  
2617453  
6271543  
6725134  
7652314  
7563241  
5736421  
5374612  
Quick 3rds 3547162  
5341726  
3514276

Quick 5ths 5341267

We will keep to Shipway's order, and our next illustration will therefore be

DOUBLE OXFORD BOB.

Quick 3rds 1234567  
2143657  
1246375  
2164735  
Slow 5ths 2617453  
6271435  
Slow 3rds 6724153  
7621435  
Slow 5ths 7264153  
2746135  
2471653  
Quick 3rds 4217563  
2415736  
Quick 5ths 4251376

2415367

Our next illustration is

COURT BOB.

Quick 3rds 1234567  
2143657  
1246375  
1246375  
2164735  
2617453  
6271543  
6725134  
7652314  
7563241  
5736421  
5374612  
Quick 3rds 3547162  
5341726  
3514276

3152467

The only false row, when proved by Single Proof, is 3514276, which is the 13th change from the fundamental row and the LEAD END.

All the bobs being properly duplicated, there is only one false row, the LEAD END 4251376

False row, the LEAD END  
3514276

The following is

DOUBLE COURT.

Quick 3rds 1234567  
2143657  
1246375  
2164735  
Slow 5ths 2617453  
6271435  
6724153  
7642513  
Slow 5ths 7465231  
4756213  
4572631  
Quick 3rds 5427361  
4523716  
5432176

5341267

Our last illustration is

SHIPWAY'S DOUBLE NORWICH CATERS.

Q 5ths 123456789  
214365879  
123468597  
Q 3rds 214386957  
124839675  
Slow 7ths 218493657  
281946375  
Slow 5ths 829143657  
892416375  
984261735  
Slow 5ths 948627153  
496821735  
Slow 7ths 469287153  
642978135  
Q 3rds 462791853  
Q 5ths 647219583  
462715938  
647251398  
674523189

The only false row is the  
LEAD END 647251398.

## ST. CHAD'S CHURCH, SHREWSBURY.

THE RING OF TWELVE, RECAST AND REHUNG. WEIGHT  
OF TENOR 39 cwt. 2 qrs. 7 lb.

Mr. C. R. Lilley rang the tenor in a peal of 5024 changes of Bob Major on Thursday, November 19th, 1914, and he writes as follows:—

"Dear Mr. Taylor,

I have the greatest pleasure in saying that I was as fresh after ringing the peal as I was at the start, and should not have hesitated to ring her another seven hours. The "go" of all the bells is perfect, and the recasting is the best thing that could have been done. We claim now the finest ring of twelve in the country, and perfectly in tune. The bells are soft, mellow, and sweet, and are admired by all who hear them.

Yours faithfully,

C. R. LILLEY.

Ringing-Master, St. Chad's Church, Shrewsbury.

63, King Street, Shrewsbury.

John Taylor &amp; Co.

Bellfounders and Bellhangers,

Loughborough, Leicestershire.



### THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

#### ACTON (ST. MARY'S) GUILD.

ACTON.—For Morning Service at St. Mary's Church, on Sunday, November 29th, a quarter-peal of Grandsire Triples, in 46 mins. H. Holloway, W. Phillips, R. H. Boddington, J. W. Fruin, R. Holloway, V. Holloway, J. R. Mackman (conductor), J. J. Gray.

#### SALOP ARCHIDIACONAL GUILD.

##### ST. CHAD'S SOCIETY.

SHREWSBURY.—On November 29th, 563 Bob Major. G. Scarratt, W. Brooks, A. Kinsey, E. M. Atkins, W. R. Stockdale, G. Jones, A. E. Fullick, C. R. Lilley (conductor). 305 Grand sire Caters. G. Boylin, W. Brooks, C. R. Lilley (conductor), G. Scarratt, A. Kinsey, G. Jones, W. R. Stockdale, E. M. Atkins, A. E. Fullick, T. Wall. Lieut. E. M. Atkins hails from Isham, Northants.

WEST EALING.—On November 29th (Advent Sunday), for Divine Service at St. Stephen's Church, a quarter-peal of Stedman Triples, in 41½ mins. W. Lawrence, C. F. Winney (conductor), J. R. Mackman, W. Shepherd, A. Shepherd, Geo. Spencer, J. A. Frollope, C. Edwards.

### THE ESSEX ASSOCIATION.

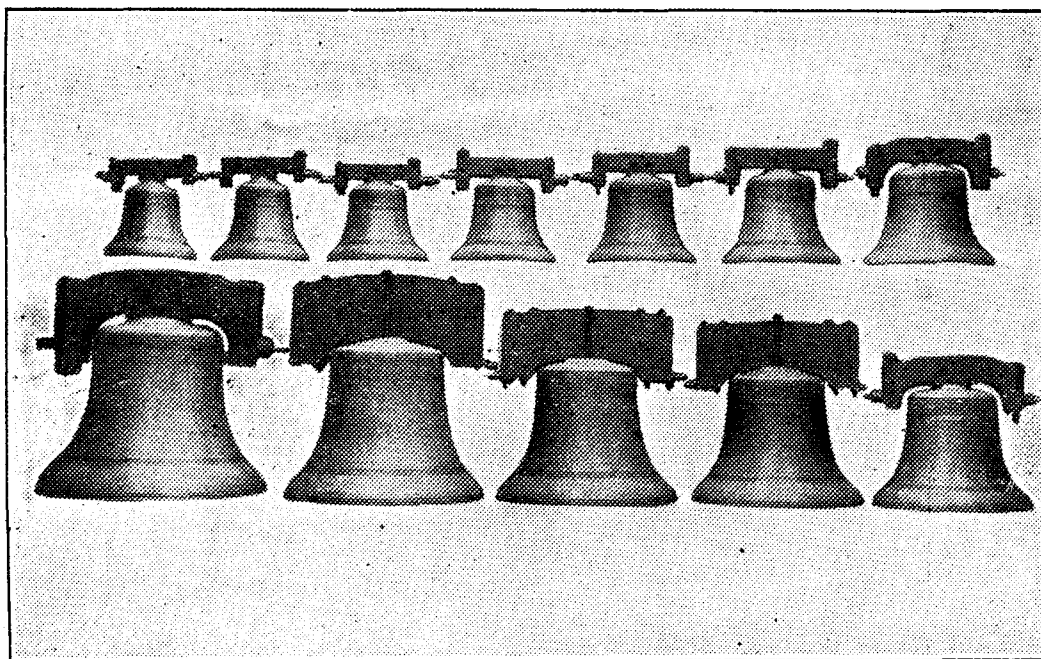
WALTHAMSTOW.—On Tuesday, December 1st, at St. Saviour's Church, a quarter-peal of Kent Treble Bob Major (1280 changes), in 52 mins. O. L. Twist, W. J. Kemp, J. C. Adams, G. W. Cooper, E. D. Lillywhite, W. J. Cooper, H. Rumens, G. B. Lucas (conductor). Rung for Confirmation by the Bishop of Barking, which took place on the previous Sunday, and in honour of Queen Alexandra's 70th birthday.

#### THE OXFORD DIOCESAN GUILD.

WITNEY (Oxon).—On Thursday, November 19th, with the bells half muffled, as a token of respect to the late Lord Roberts, a quarter-peal of Grandsire Triples, in 50 mins. C. Cook, A. Brooks, E. Brown, T. Bull, G. Brooks, J. Monk (conductor), J. Brooks, H. Baston (first quarter-peal). On Tuesday, November 24th, 120 Grandsire Doubles. H. Baston, J. Monk (conductor), A. Brooks, G. Brooks, J. Brooks, C. Cook. H. Baston's first six score.

BULWELL (Notts).—At St. Mary's Church, 720 Kent Treble Bob Minor was rung, in honour of the birthday of the Rev. H. L. James, M.A. W. Hobbs, T. Jennison, W. Spencer, E. Foster, W. Stanner, W. J. Sevier (conductor). Tenor 17 cwt. in E.

## JOHN TAYLOR & CO., BELL FOUNDERS & BELL HANGERS, LOUGHBOROUGH, Leicestershire.



THE RECAST RING OF TWELVE OF ST. CHAD'S CHURCH, SHREWSBURY.

WEIGHT OF TENOR—39 cwt. 2 qr. 7 lb:

DEDICATED 27 MAY, 1914,

CAST BY JOHN TAYLOR AND CO., Loughborough.

### Notices.

The charge for the insertion of Notices under this heading Sixpence for 30 words, for the first insertion; repetitions at half that price. Notices should come to hand not later than Wednesday morning.

**The Ancient Society of College Youths.**—Established 1637.—Meetings for business will be held at the Coffee Pot, Warwick Lane, E.C. on Tuesdays, December 8th and 22nd; for hand-bell practice on Thursdays, December 17th, and 31st: all at 8 p.m. The sum of 1s. 8d., which entitles members to vote on matters of finance, is now due, and should be paid before February 28th next. William T. Cockerill, Hon. Sec.  
32, Edgeley Road, Clapham, S.W.

**The Middlesex County Association and London Diocesan Guild.**—North and East District.—A meeting will be held at All Hallows, Tottenham, on Saturday, December 5th. Bells available from 3 o'clock. Service, with address by the Vicar (Rev. F. Denton Jones), at 5. Tea, for which 6d. will be charged, and meeting to follow. All members and friends cordially invited. A number of subscriptions are still outstanding, and I should be glad to receive same as soon as possible.  
49, Wood Street, Walthamstow. C. T. Coles, Hon. Sec.

**The Dudley and District Guild.**—The next quarterly meeting of this Guild will be held at St. Andrew's Parish Church, Netherton, on Saturday, December 5th. Bells available at 3.30. Service in church at 5 o'clock, to be conducted by the Vice-President (Rev. S. J. Marriott, Vicar). Business meeting in the Church House.  
113, Himley Road, Dudley. Herbert Sheppard, Hon. Sec.

**The Essex Association.**—South-Eastern Division.—The Annual Meeting will be held at Chelmsford on Saturday, December 5th. Special service with short address at the Cathedral at 4.30. Tea at the Vestry Hall, New Street, at 5.15, 6d. each to members. Business meeting to follow. Bells available at 3.45, and after the meeting. Widford (8 bells), will be open after 6 p.m. There will be no monthly practice on Saturday, November 28th, at Chelmsford. Election of officers for the ensuing year takes place at this meeting, and it is hoped as many as possible will attend.  
W. Lincoln, Dist. Master.

Church Lane, Writtle, Chelmsford.

**The Lancashire Association.**—Manchester Branch.—The next monthly meeting will be held at the Manchester Town Hall on Saturday, December 5th. Bells will be available from 3 to 7 p.m. for ringing. Meeting to follow. Reports to Life Members, 6d. each, which are now ready.  
W. W. Wolstencroft, Branch Sec.

**The Lancashire Association.**—Blackburn Branch.—The next meeting will be held at Holy Trinity Church, Burnley, on Saturday, December 12th. Bells ready at 3 o'clock. Meeting at 6.30 p.m.  
J. Watson, Branch Sec.  
33, Langham Road, Blackburn.

**The Lancashire Association.**—Liverpool Branch.—A meeting will be held at Garston on Saturday, December 12th. Bells ready at 4. Service at 5. Tea at 5.30. Reports ready. Members intending being present, please send word to  
3, Shrewsbury Place, Garston. Walter Hughes, Sec.

**The Lancashire Association.**—Rochdale Branch.—The next monthly meeting will be held at Balderstone on Saturday, December 12th. Bells ready at 3 o'clock. Meeting at 6.30. Members subscriptions are now due, and the new reports are ready.  
Joseph Ogden, Sec.  
135, Salts Street, Shaw.

**The Kent County Association.**—Rochester District.—The quarterly meeting at St. John's, Higham, will be held on Saturday, January 9th, 1915, not on Saturday, December 12th, as was arranged at the Annual District Meeting, the bells not being available on that date. Edward A. G. Allen, Hon. Sec.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

### MR. WM. ROCK SMALL'S 75TH BIRTHDAY.

On Saturday, November 14th, at the Court House Inn, Church Lane, Tipton, Mr. Wm. Rock Small, the veteran ringer of Tipton, entertained a company of upwards of forty ringers to a splendid repast to commemorate his 75th birthday. Mr. Small is one of the most noted ringers in the Midlands, and in pursuit of his favourite hobby has toured in America, Belgium, and other parts of the European Continent.

After dinner, Alderman J. S. Pritchett, M.A., B.C.L., of Kings Norton, Birmingham, was voted to the chair, and was supported by the Rev. Wilson de Vine, Vicar and Rural Dean, Rev. J. Arthur Price, Vicar of Coseley, Rev. E. V. Cox, St. Michael's, Rushall, and the Rev. F. N. Fletcher, Curate of Tipton, Mr. W. R. Small and three of his sons, William, Thomas and James Small. Ten members of the Tipton band were present with Messrs. J. Carter, W. H. Godden, A. Paddon Smith, R. Faux, J. E. Groves, H. Withers (of Birmingham), J. George (Rugby), Joseph Bate (a Wednesbury veteran, 84 years of age), B. Gough and Wm. Fisher (Coseley), B. Fullwood (Sedgley), T. Horton and J. Screen (West Bromwich), A. Little H. Knight and J. Bradley (Wolverhampton), E. J. Dowler (Selly Oak), J. Bayliss, J. Goodman, sen., S. Spittle and H. Sheppard (Dudley), J. T. Elton (Walsall), G. H. Pagett (Stourbridge), H. Mason and A. E. Parsons (Old Hill), and others.

The assembling together of so many old ringers afforded the opportunity of many re-unions. Mr. Jos. Bate rang with Mr. W. R. Small in his first peal fifty years ago, the method being Kent Treble Bob Royal, and they are the only two of the band alive.

"The health" of Mr. W. R. Small was proposed by the Chairman, who referred to the many good qualities Mr. Small possessed. He was known far and wide as an enthusiastic ringer, always ready to help any young ringer to master the science of change-ringing.

He had set a very high standard of proficiency for the younger generation to follow. He showed his staying powers by the long peals he had taken part in, one being 9000 Stedman Cinques at Birmingham, and several peals of 8000 Grandsire Caters. He was a kind and generous friend, a staunch and loyal churchman, and a most regular attendant to the duties in the belfry and to the services in the church.

The Vicar of Tipton, in seconding, added a very high tribute to the good qualities possessed by Mr. Small, and hoped he would live many years to continue the good work he had been doing in the parish.

The toast was drunk with musical honours. Mr. Spittle sang "Many happy returns of the day," the company joining heartily in the chorus. Mr. Faux sang "Down by the river-side." Mr. Withers tapped a course of Double Court Bob Major in splendid style on his dulcimer.

Mr. Small responded to the toast in very feeling and suitable terms. During the afternoon touches in various methods were rung on the tower bells, instead of a peal, which would have been attempted only for the War.

Appended is a list of peals rung by Mr. Small: Stedman Cinques 14; Caters 18; Triples 74; Grandsire Cinques 5; Royal 2; Caters 41; Major 6; Triples 78; Kent Treble Bob Maximus 1; Royal 10; Major 15; Plain Bob Royal 5; Caters 1; Major 33; Triples 1; Darlaston Bob Triples 4; Canterbury Pleasure 1; Double Norwich Court Bob Major 5; Forward Royal 2; Major 4; Double Oxford Bob Major 1. Total—321.



# BELL NEWS

And Ringers' Record:

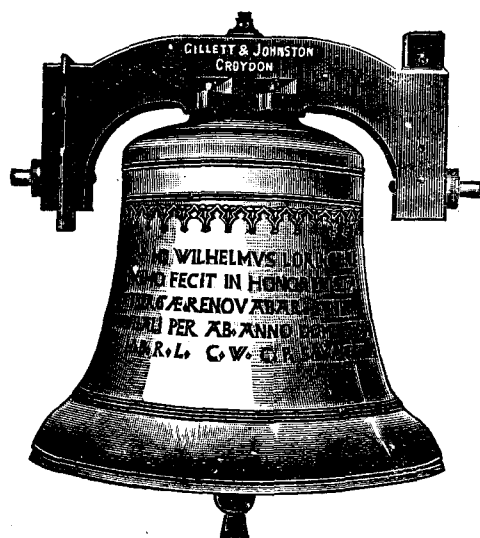
*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1706 VOL. XXXIII.]

SATURDAY, DECEMBER 12, 1914.

PRICE ONE PENNY.

**GILLETT & JOHNSTON,  
CROYDON, Surrey.  
CLOCKS—BELLS—CARILLONS.**



WIMBORNE MINSTER TENOR (80 cwt.)  
OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL  
BELL FOUNDER,  
CHURCH BELL HANGER,  
IPSWICH.**

GILLINGHAM VICARAGE, KENT.

April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighbourhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,

W. H. ROBINS, D.D.,  
Vicar of Gillingham.

Hon Canon and Rural Dean of Rochester.

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**PERSONAL SUPERVISION.**

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Bells hung with fittings of the most approved principle. Old Bells recast, new Bells supplied, Ropes of the best make. The Ella-combe Chime Hammers fixed. Towers inspected, and estimates furnished.

T. D. & Son are change-ringers, and having had many years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and ringers generally.

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HAVE MADE  
BELL ROPES  
Since the Reign of George III.**

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Rope Makers, COVENTRY.**

**SILK WRAPS, HANDKERCHIEFS,  
and other Goods of original design.  
Beautiful Silk Peal Records, very attractive.  
W. MATTHEWS, Change-Ringer,  
Band Street, Macclesfield.**

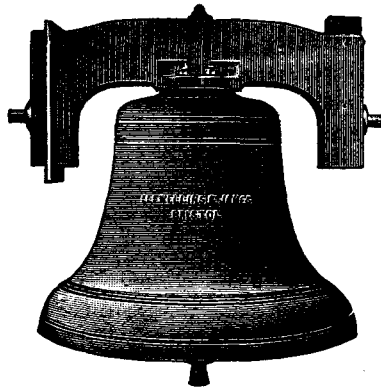
# LLEWELLIN'S & JAMES, Ltd.,

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Singly or in Rings.  
BELL FRAMES

IN

Cast Iron, Steel, and  
Oak.



Bells Tuned on the  
Latest Improved  
Principles  
Initiated by the late  
Canon Simpson.

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Published by WILLIAM GORDON,  
Celtic Street, Webb Lane, Stockport.

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Ringers. with 19 Bells, viz., G  
Also two F sharps and two C sharps  
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No. 342 Russian National Anthem .. 2s. 6d.  
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The above two Nos. will be supplied in mass,  
to suit Lists 7 or 5.

Over 300 pieces of Music suitable for all  
asions in stock. Full Catalogue will  
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W. and B. are practical ringers, and having  
had considerable experience in Church Bell  
Hanging and Tuning with confidence solicit  
the patronage of Clergy, Churchwardens and  
Ringers generally.

W. and B.'s Wrought Iron X Frames for  
Church Bells are acknowledged to be one of  
the best kinds.

Towers inspected, Reports and Estimates  
given. Ellacombe Chime Hammers fixed  
Bell Ropes supplied.

W. and B. hung the Bells upon which the  
longest peal of Double Norwich, 17,024 changes,  
was rung at Kidlington, by eight members of  
the Oxford Diocesan Guild, on May 22nd,  
1899. Actual weight of tenor 23½ cwt.

### J. F. MALLABY & CO. Church Bell Hangers & Musical Handbell Founders, BARNBY DON, DONCASTER.

CHURCH BELLS hung with every des-  
cription of the latest approved fittings, in

### OAK OR STEEL FRAMES.

HANDBELLS, of excellent tone, made to  
diatonic and chromatic scales, in sets  
any number and to any size.

### HENRY BOND, (Established Half-a-Century.) Bell Founder AND CHURCH BELL HANGER, BURFORD, OXON.

### BELL ROPES. BELL ROPES.

THE VERY BEST  
Are made by Messrs.

## WM. SMITH & SON

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GOMERSAL, LEEDS.

Our Ropes are the First Favourites of the  
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Ringers are invited to try our Ropes  
Ropes with Yorkshire End-Pieces.

COFFIN WEBS  
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### JOHN SULLY, Church Bell Hanger Zinoh, Stogumber, Somerset.

Rings of Bells to any number hung on the most approved  
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## PRINTING

At Reasonable Prices, consistent with good  
workmanship.

"BELL NEWS" WORKS,  
1, SELBORNE ROAD,

# The Bell News and Ringers Record.

No. 1706.

SATURDAY, DECEMBER 12, 1914.

[Vol. XXXIII.]

## THE KENT COUNTY ASSOCIATION.

### ROCHESTER DISTRICT.

The annual general meeting of the Rochester District of the above Association was held at Rainham on November 28th, when there was a good muster of members from different parts of the county. Various touches of Grandsire, Double Norwich, Stedman, Kent Treble Bob and Bob Major were brought round, the ringers pronouncing the "go" of the bells all that could be desired.

Service was held in the Parish Church at 4.30, at which the Vicar, the Rev. J. M. Tamplin, officiated and preached an eloquent and thoughtful sermon, appropriate to the occasion. The choir was in attendance, under Mr. G. R. Bone, and the Association form of service was used.

After service the company sat down to a meat tea in the Church Hall, at which the Vicar presided, the catering being in the capable hands of Mr. Phil Curling.

After the tables were cleared, the Vicar, in a few well-chosen remarks, heartily welcomed the Association to Rainham. The business meeting, which followed, had to be somewhat curtailed, owing to the pressure of work in H.M. Dockyard, where some of the officers of the Association are engaged. Suggestions were made for the next meeting to be held at Higham or Borden.

It might be mentioned that at the change-ringing the bells were half muffled, as a tribute to the "twice four hundred men" who lost their lives in the Bulwark disaster.

## HARMONDSWORTH, MIDDLESEX.

A meeting of the Bellringers' Association of the Parish Church was held on November 26th for the purpose of arranging as to the subscription received towards their annual summer outing. Owing to the outbreak of the War, the usual trip to the Isle of Wight via Southampton had to be abandoned. It was decided that a sufficient sum be reserved and kept in hand for next year's trip, the balance being divided equally among the ringers. The ringers wished to thank all who had subscribed. One ringer, Mr. G. Barter, has rejoined the colours, and is now in Wales. The following are the members of the Association: Messrs. F. Lawrence (captain), G. Cayley, G. Hockley, W. Cottrell, J. Barber, R. J. Nichols, F. M. Swift (Hon. Secretary).

## MAYOR ELECTED IN BELFRY.

The time-honoured ceremony of electing a Mayor in a belfry took place at the Parish Church of Brightlingsea, Essex, when Dr. Dickinson was selected in succession to Mr. Stone, a local shipbuilder. The retiring Mayor, whose official title is Deputy of the Cinque Ports, presented the town with a handsomely illuminated roll of honour bearing the names of 300 Brightlingsea men who are serving their country on land or sea.

## BELLS OF CHINNOR.

An interesting service was held in the Parish Church on November 25th, when the bells, which have lately been rehung, were formally re-dedicated. The tower has undergone repair by Messrs. Franklin, of Beddington, and the bells have been put into excellent order by Messrs. Bond, of Burford. The result is that the very bright ring of six bells, after an interval of many months, can be safely and easily rung. The service was shortened evensong, the prayers being read by the Rev. L. Baldwyn (Rector), and the sermon preached by the Rev. C. Jenkyn, Master of the Oxford Diocesan Guild. After the service 720 Plain Bob Minor was rung by the following members of the Guild: Messrs. A. D. Cullum, H. Smith, E. Men-day, A. Reeves, R. T. Hibbert, and the Rev. Cyril Jenkyn.

## ST. PETER'S, BOURNEMOUTH.

On Queen Alexandra's birthday, December 1st, some interesting change-ringing was performed on St. Peter's Church bells, including Grandsire Triples, Stedman, and Bob Major. The band consisted of members of St. Peter's Church ringers, and one officer and two soldiers of Kitchener's army, with one Territorial. Lieut. Murray (of Liscard), 11th Cheshires, conducted the Bob Major and Grandsire Triples; C. Goodenough (St. Peter's), conducting the other changes. The members ringing Bob Major stood as follows: 1—B.S.M. S. Bennett (6th Hants. R.F.A. and St. Peter's); 2—E. T. Green (St. Peter's); 3—A. Taylor (St. Chad's, Shrewsbury, 2nd Shropshires); 4—C. Forfitt (St. Peter's); 5—E. Jones (St. Chad's, Shrewsbury, 2nd Shropshires); 6—E. Waters (St. Peter's); 7—Lieut. Murray (Liscard, 11th Cheshires); 8—C. Goodenough (St. Peter's). The same ringers rang the Stedman, except that V. Harris rang the tenor, Lieut. Murray the 7th, and C. Goodenough the treble. The 168 Grandsire Triples was conducted by Lieut. Murray ringing the 7th, and B.S.M. Bennett the 6th, with W. Kerley, of St. Peter's, on the treble.

## RYDE BELL RINGERS.

The current month's Parish Magazine says: "The ringers have lately welcomed into their Guild Lord Mountmorres, who is interested in ringing and is anxious to show his interest also in those to whose regular and faithful services we owe the music of our bells."

The bells of the ancient church of St. Philip and Jacob, Bristol, will be in readiness for ringing early in the New Year. The new tenor bell weighs 1 ton, 2 qr. 6 lb., and is declared by the founders to be the best bell of its size in Bristol. It bears the inscription "To the Glory of God" round the top, with the names of the Rector and churchwardens and the date below.



## OBITUARY.

## MR. JAMES BLY (Iver, Bucks).

The death occurred early on Sunday, November 29th, at Iver, of Mr. James Bly, at the early age of 29. He had been ill for some time past, but the end came quite unexpectedly, for he was out as late as the previous Thursday. He was employed for many years at the Post Office, and was a bellringer at the Parish Church. The funeral took place in the presence of a large assembly at Iver churchyard on Wednesday, December 2nd, the Rev. W. E. Gilliat officiating. Muffled touches were rung both before and after the interment, and at the graveside the Vicar delivered a homily on the Advent message—"Be ye ready, for in such an hour as ye know not, the Lord may come," exhorting all to be ready when their time comes, giving words of comfort to the mourners, and made touching reference to the deceased.

## MR. W. P. SLADE.

It is with deep regret we have to announce the death of Mr. W. P. Slade, who passed away on Friday, November 27th, at the early age of 21 years. He had been for a number of years a ringer at St. Mary's, Devizes, and was borne to his last resting-place on Wednesday, December 2nd, by four of his fellow-ringers. In the evening by the kindness of the Rector, half-muffled touches were rung on the St. John's bells by his comrades, assisted by ringers from the other churches in the town and district.

## MR. H. GRIGGS, SUDBURY.

There were rung on the bells of All Saints on Sunday, November 22nd, for evening service, by the under-mentioned ringers, touches of Grandsire Triples, the bells being half muffled, as a token of sympathy to the late Mr. H. Griggs, buried on Monday week, who was an old and esteemed ringer at the above church for a good many years, and one whom all ringers that he came in contact with appreciated for his jovial and cheerful disposition. M. Girdley (Foxearth), Treble; A. Maxim (Foxearth), 2; A. Perry (Sudbury), 3; P. Wells, 4; W. Lee, 5; C. W. F. Clark, C. Lee, A. Cardy, Tenor. Conducted by G. W. F. Clarke.

## MR. GEORGE JUTSON.

We regret to announce the death of the above-named ringer, a member of the St. Mary's Church band, and of the Peterborough and District Association. He was only 21 years of age, and will be much missed by all ringers in Peterborough. He was a very good ringer, having rung several peals, details of which will be given in a later edition. We tender our most heartfelt sympathy to Mr. and Mrs. Jutson in their sad bereavement.

The funeral of the above ringer took place on Wednesday, the 2nd inst., the first part of the service being held at St. Mary's Church, Peterborough, conducted by the Vicar, Rev. E. E. Law. The full choir was present, and assisted in the service. Amongst others who were present were the St. Mary Boy Scouts, and ringers from St. Mary's and St. John's Peterborough, together with representatives from other towers in the Peterborough and District Association. A short touch of Plain Bob Minor was rung over the grave. Among the wreaths were several sent by societies and individual ringers.

Deceased was a member of the Peterborough and District Association, The St. Mary Abbott's (Kensington) Guild,

and a life member of the Winchester and the Lincoln Diocesan Associations. Although only 21 years of age he had rung in 16 peals, of which he conducted 12 in which 16 ringers scored their first peals. The last peal in which he rang was in seven methods, on his 21st birthday. His first peal, Minor in two methods, was rung on Sept. 15th. 1909, this being the first peal for the Peterborough and District Association.

## MR. JOHN MORPHET.

The death occurred with painful suddenness at 104, Ormerod Street, Accrington, on Wednesday, 25th ult., of the above-named ringer, at the age of 65 years, after a very short illness. He was a native of Giggleswick, and had passed the greater part of his life in that village, but left there with his family to try his luck in Accrington some 15 years ago. He was of a quiet and unassuming nature, and made friends with all he came in contact. For upwards of 28 years he was a bellringer in the Parish Church at Giggleswick, and for a considerable portion of that time was the conductor. He used to recount with pride that the ringers under his command could ring nine different methods, and that they had also rung two date peals. Even whilst at Accrington he had a turn on the Parish Church bells, but would not accept the many pressing invitations to attend the belfry there more regularly.

The funeral took place on Saturday at Giggleswick Parish Church, the Vicar (Rev. T. P. Brocklehurst), taking the service. The hymn, "Peace, perfect peace," was sung. There were signs on every side of the great respect in which the deceased was held, a large number of persons from the village and the surrounding district attending. After the service a muffled touch was rung on the bells, in which the deceased had taken such a pride and interest during his lifetime. At the morning service on Sunday the Vicar made reference to the work of the deceased in the belfry, and again the hymn "Peace, perfect peace," was sung.

## MR. RICHARD TABOR (HARLOW).

The funeral of Mr. Richard Tabor one of the oldest members of the Harlow Fire Brigade, who died on the inst., took place on the 5th inst. at St. Mary Magdalene Church, Harlow Common. Deceased, who was 69 years of age, was for 35 years one of the most active workers of the Brigade team, and was always ready to do any arduous work. After twenty years he was awarded the long service medal, and he was a very useful member, rendering excellent service in connection with the upkeep of the engine. He had also been for twenty years a bellringer at St. Mary's Church, and after he removed to Potter Street he for several years used to walk twelve miles every Sunday to carry out his duties. He had assisted in ringing in many parts of the county, and was always a welcome member wherever he went. Deceased was buried in the same grave as his wife, the service being conducted by the Vicar, Rev. J. Elwell. The hearse was preceded by a number of firemen. Others present were Messrs. G. Dent, T. Hard, L. Cordell, C. Peacock, J. Smith, J. Wheeler, J. Cordell, and W. Wheeler, ringers.

## MR. J. GILBERT (WOOTTON).

Mr. J. Gilbert, an old inhabitant of Wootton, passed away on Wednesday week at the age of 77. For many years he was a ringer and sidesman of St. Mary's Church. The funeral took place on Saturday, when the Rev. A. J. Foster officiated.



## WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

Here the Treble starts coursing after the Third. The Shunt A puts it in front of that bell, and then the Shunt B puts it back again. Similarly the Shunt C puts the Treble behind the 2nd, and the Shunt D puts it back again. All dodging means repetition, and when all the bells are in the dodge you get the same rows over twice, just as you do in the Treble Bob Principle, and, therefore, you could not use a Method like this without Additional Shunts to clear the falseness, apart from the question of false course-ends, which would probably be many. Therefore such Methods are of no value, but this construction can be used as part of the construction of Methods, and just as the Treble behaves here so do the Fourth and Fifth in the twelve-bell Round Block C.

When we understand this it is a simple thing to produce many variations on the same plan, but as we are dealing with Superlative we will confine ourselves to those that reproduce the essential features of that Method. One of the most important is that the bells should be in proper Coursing Order at the half lead in order that an Extreme can be added there. That means that the Fourth and Fifth must be moved from 4-6 up to 8 9 in the first half lead.

A little examination will show that, besides the Block C already given, there is one further variation which fulfills the necessary conditions.

## D

123456789 ET  
2143658709TE  
1246357890ET  
2164538709TE

261458307TQE  
62418503T7E9  
264810537T9E  
62840135T7E9

6824103T5E79  
864201T3E597  
68402T1E3579  
8642T2E15397

806T42E5937  
c8T624E19573  
806T2E491537  
o8T6E2945173

OT8E69245713  
TOE896427531  
OT8E69472513  
TOE896745231

TE0987654321

In addition to these you can have two more the first being like C above the Treble, and like D above the Treble, and like C below. These two of course are not double.

Once you have got these Round Blocks, it is easy to add the two Extremes and produce Alliance Methods, and then further to turn the Alliance Methods into Treble Bob Methods, in the way I have already explained. D so treated gives a Method which Mr. Law James some few years ago published as Superlative Maximus though of course it cannot be said properly to be entitled to the name.

It was on the plan of these Methods that Shipway produced his Superlative Royal. When we apply all this construction to ten bells, we find that there are two variations as follows:

## E

1234567890  
2143658709  
1246357890  
2164538709

2614537890  
6241358709  
2614385079  
6241830597

2648103579  
6284015397  
6824105937  
8642019573

6840291537  
8604925173  
8069421537  
o896245173

8069245713  
o896427531  
8 69472513  
o896745231

8069472531

## F

1234567890  
2143658709  
1246385790  
2164837509

2614387590  
6241835709  
2614385079  
6241830597

2648103579  
6284015397  
6824105937  
8642019573

6840291537  
8604925173  
8064291537  
o846925173

8046295713  
o864927531  
8069472513  
o896745231

8069472531

Cut out the double Places on 4-5 in E, and you have Shipway's Superlative Royal. It is not Superlative as we have seen, but it proves that the man who so ingeniously adapted the Superlative construction to ten bells, was a man of no common knowledge and ability.

## THE OXFORD DIOCESAN GUILD.

The annual meeting of the Chipping Norton branch of the above Guild was held at Chipping Norton on November 21st. A service was held in the parish church in the afternoon, at which the address was given by the Rev. Dr. Holbrooke, of Great Rollright. Tea was provided in the Parish Room for the representatives of the various towers who attended, and subsequently the business meeting was held. The chair was occupied by the Rev. G. A. Little-dale, and there were also present the Master of the Guild (Rev. C. W. O. Jenkyn), the Rev. Dr. Holbrooke, and the Rev. W. J. Palmer (Enstone), with the Hon. Secretary Mr. Hewitt (Leafeld).

The Chairman said they had been deeply indebted during the past year to their present secretary for coming to take the place of Mr. Barlow.

On the proposition of Mr. Bartlett, seconded by Dr. Holbrooke, Mr. Hewitt was unanimously re-elected.

The following were chosen as the representatives of the branch on the Guild Committee: Revs. Dr. Holbrooke and E. C. Freeman, and J. F. Barlow and H. Miles.

The Rev. C. W. O. Jenkyn referred to their position as bellringers during the war. He said his motto was that they ought to keep those things going that they were responsible for. He believed that they ought to hold these meetings. A good many of their brethren were now at the front, and others perhaps would go. No less than 120 members of the Oxford Diocesan Guild were serving their King and country.

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**ROPE-SIGHT.** 1s. 6d., sixth ed.; 150 pages; treats Plain Bob; commences on three bells.

**RANDSIRE.** 2s. 6d.; second ed.; 264 pages; commences on five bells; complete with the Charts of W. H. THOMPSON, Esq., etc.

**STANDARD METHODS.** 2s. 6d.; fifth ed.; revised; Diagrams alone 1s. 6d.; 41 pages; Letterpress alone 1s. 6d.; 100 pages.

**STEDMAN.** 2s. 6d.; 275 pages, by the Rev C. D. P. DAVIES, M.A., with an appendix by Sir ARTHUR HAYWOOD, Bart., etc., etc.

**TREBLE BOB.** Part I. 1s. 6d.; second ed.; with appendix; 108 closely printed pages. Part II., suited for Conductors only; very scarce; 2s. 1½d.; 236 pages.

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chester and Worcester Cathedrals, etc., etc.

## IMPORTANT NOTICES.

Will correspondents please note that all communications for insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning. Unless this is done we cannot insert them till the following week.

Many correspondents when sending copy write a note asking for insertion. This means that they have to pay 1d. for postage. There is no need for this; if the copy is put in an unsealed envelope, with just the name of the sender, we shall understand, and a ½d. stamp will be sufficient. But the envelope must be endorsed "News copy" only.

## The Bell News and Ringers' Record.

SATURDAY, DECEMBER 12, 1914.

### The Provincines.

ASHTON-UNDER-LYNE, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

(Manchester Branch).

On Thursday, December 3, 1914, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's Ten-Part. Tenor 20 cwt.

A. Barnes .. .. Treble	J. Harrison .. .. 5
R. Wimpenny .. .. 2	H. Palmer .. .. 6
J. W. Holme .. .. 3	W. W. Wolstencroft .. 7
H. Holme .. .. 4	D. Wolstencroft .. .. Tenor

Conducted by W. W. Wolstencroft.

Rung with the bells muffled as a token of respect to Corporal Ernest Barton, who was killed on October 23rd near Lille, and was a ringer at the above church. \*First peal. †50th peal.

### Handbell Peals.

ROMFORD, ESSEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON  
DIOCESAN GUILD.

On Tuesday, December 1, 1914, in Two Hours and Twenty-five Minutes,

IN THE BELFRY OF ST. EDWARD'S CHURCH,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5008 CHANGES.

George R. Pye .. .. 1-2	Ernest Pye .. .. 5-6
William Pye .. .. 3-4	John Dale .. .. 7-8

Composed by Gabriel Lindoff, and Conducted by William Pye.

Umpires—W. Watson, B. S. Thompson and E. S. Butler.

MIDSOMER NORTON, SOMERSET.

BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, December 5, 1914, in One Hour and Forty-nine Minutes,

AT THE SCHOOL HOUSE,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES.  
Called ten different ways.

Ernest C. Chivers* .. 1-2	Joseph T. Dyke .. .. 3-4
Samuel C. Freke* .. .. 5-6.	

Conducted by J. T. Dyke.

\*First handbell peal. Umpire—Mr. I. B. Holmyard.

## ST. LEONARD'S CHURCH, SHOREDITCH,

Since the ring of 12 Bells (Tenor 28½ cwt., in the key of C) were dedicated on Monday, November 3rd, 1913, the following peals have been rung :—

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS

On Saturday, November 29th, 1913, in Three Hours and Thirty-seven Minutes.

### PEAL OF STEDMAN CINQUES, 5007 CHANGES

(First peal on the bells after restoration)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS AND  
THE SPITALFIELDS BELL FOUNDRY GUILD.

On Saturday, December 13th, 1913, in Three Hours and Forty-two Minutes

### PEAL OF GRANDSIRE CATERS, 5058 CHANGES

Rung to celebrate the 150th Anniversary of the establishment of the firm of John Warner and Sons.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, January 10th, 1914, in Three Hours and Forty-one Minutes

### PEAL OF STEDMAN CINQUES, 5019 CHANGES

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Saturday, January 31st, 1914, in Three Hours and Forty-three Minutes,

### PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE KENT COUNTY ASSOCIATION.

On Saturday, February 28th, 1914, in Three Hours and Forty-two Minutes,

### PEAL OF BOB MAXIMUS, 5016 CHANGES

(First peal of Bob Maximus by the Kent County Association.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday March 28th, 1914, in Three Hours and Thirty-seven Minutes

### PEAL OF KENT TREBLE BOB ROYAL, 5080 CHANGES

In commemoration of the 130th anniversary of the record length of Royal rung on these bells, March 27th, 1784.  
(First peal of Royal since the restoration of the bells.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Monday, June 1st, 1914, in Three Hours and Thirty-seven Minutes.

### PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.  
THE SPITALFIELDS BELL FOUNDRY GUILD

On Saturday, July 11th, 1914, in Three Hours and Twenty-seven Minutes.

### PEAL OF KENT TREBLE BB MAJOR, 5056 CHANGES

All the above Bells are fitted with the "WARNER" PATENT SELF-ALIGNING AND SELF-LUBRICATING OIL RING AND OIL BATH DESIGN OF BEARINGS, and the above Peals which have been rung speak volumes for their efficiency.

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## PRINCESS MARY'S FUND.

The Kirdford ringers, of whom Mr. Herbert Enticknap is captain, desirous of aiding the Princess Mary's Soldiers and Sailor's Christmas Fund, collected amongst themselves the goodly sum of £1 15s., which amount the captain remitted to Buckingham Palace, and has received a gracious acknowledgement of the same.

## PRESENTATION AT SANDY.

At the church belfry on a recent Sunday evening, Mr. H. G. Wells, on behalf of the Bell Ringers' Society, presented to the Rev. B. H. Tyrwhitt Drake, a solid silver service bell, in recognition of his valued services.

## PROOFS OF METHODS.

By GEORGE BAKER.

In all perfectly constructed Methods, in addition to the hunts—whatever the number of the latter—there is always what may be termed a PIVOT BELL.

Some readers will probably exclaim—pivot bell! another new-fangled theory!! What next?

Not so, my readers, this is no new theory, it is a characteristic of Bob Major and of every perfectly constructed method that has ever been discovered in the past, or ever will be discovered in the future, if symmetry in construction is to remain one of the cardinal regulations of Method Building.

What then is a PIVOT BELL?

In Methods a pivot bell is the bell—independent of the plain or dodging hunts—that has returned to the position at the LEAD END which it occupied at the LEAD HEAD.

Principles are on a different footing to Methods, because not having any fixed hunts, any bell may become a pivot bell, and for this reason some principles have no pivot bells, other principles have one pivot bell, and some principles that have reciprocal relationship have two pivot bells.

The work of any pivot bell is fully completed in the first lead or division, and the last half of the work is the exact reverse of the first half. For examples:—

(1) See the work of the Tenor in Bob Major or Cumberland Exercise Major.

(2) See the work of the 7th in Double Oxford Bob Major or London Surprise Major.

(3) See the work of the 6th in Norwich Single Court Bob Major or in New Cumberland Surprise Major.

(4) See the work of the 5th in the new form of Shipway's Double Norwich Caters, illustrated last week, or in any method that has the following rows for first lead end and second lead head:—

18765432 lead end

17856342 lead head

(5) See the work of the 4th in Double Norwich Court Bob Major, or in the new form of Grandsire Triples, illustrated the week before last.

(6) See the work of the 3rd in Superlative Surprise Major, or in the new form of Double Court Bob Triples, illustrated last week.

(7) See the work of the 2nd in Bristol Surprise Major, or in the new form of Double Oxford Bob Triples, illustrated last week.

(8) See the work of the Treble in the following variation of Waterloo Major, which I believe to be the only forward

arrangement of the Method to be obtained with only one false row—the lead end—13254687, and therefore possible of producing the whole revolution of 40,320 changes.

Slow 5ths	12345678
	21435768
Slow 3rds.	12347586
	21374856
Slow 6ths	12738465
	17283456
Slow 4ths	71824365
Quick 3rds	78123456
Slow 4ths	87132546
	17352648
Slow 6ths	18372546
	13827564
Slow 3rds	31285746
	13258476
Slow 5ths	31524867
	13254687
	31526478

In the old form not one of the following methods have a pivot bell: Grandsire Triples, Oxford Bob Triples, Double Oxford Bob Triples, Court Bob Triples, Double Court Bob Triples, Shipway's Double Norwich Caters, and Waterloo Major; but each and every one in the new form in which I have illustrated them in the last few weeks have pivot bells like all other perfectly constructed methods.

There are many other methods in "Shipway" with two hunts that could also be rectified, but I think I have done my share in proving that the Ancients did not know quite so much as some people would have us believe.

In conclusion, it will be well to point out that although all the examples that I have dealt with have coursing order lead ends, pivot bells will also be found in methods that have non-coursing lead ends in addition to the hunt or hunts.

## Correspondence

To the Editor.

Whilst always ready to insert correspondence on subjects of interest to ringers, the Editor does not hold himself responsible for the opinions expressed.

## THE ILLECITIMACY OF STEDMAN.

SIR,—In his letter of the 21st November, Mr. Baker said that Examples 2 and 3 in my letter of the previous week were asymmetrical. Of course, I knew it. I had no intention of claiming them as legitimate methods, or even comparing them with methods, but merely used them to show how certain places might be omitted without affecting the Coursing Order. As Mr. Trollope showed us a few months ago, a legitimate method, Single Norwich, can be made by combining 2 and 3. Mr. Baker also said that examples 4 and 5 were legitimate. Why? Certainly 6 & 7 are separate methods, but they have this in common, as I showed: they are both produced by the same Essential Bobs, or, as I prefer to call it, the same Constructional Shunts, 8 and 9 are not separate methods, because 9, like 4 and 5, is not a method at all.

He went on to say that "in the composition of peals we make use of Bobs and Extremes that lengthen or shorten the plain course of the Method or Principle that we are dealing with, and these rules are equally applicable to the construction of Methods and Principles from the Primary Principles." I give this statement in full, because it is of vital importance. I admit freely that at first it gave me furiously to think, but now I can assert without hesitation that it is mistaken. The course of the

Primary Principle used to produce a Method can never be shortened, and can only be lengthened by changing the Coursing Order of the working bells with respect to the hunt, i.e., by making Constructional Shunts (Essential Bobs). The evidence for this is the whole of Mr. Trollope's articles during the past year.

I will deal first with Mr. Baker's fourth example, which is the hard nut of his letter. It is a METHOD, but for all that one might be pardoned for calling it half a Principle. It is produced from the double dodging principle, and forms the Quick Six of Stedman. (It is a point worth noticing that one six of Stedman is a legitimate principle, and the next six a method with a regular lead-end, but as the principle sixes destroy the Coursing Order of the method sixes, or, if you like, the method sixes of the principle sixes, the two together are not legitimate as anything.) For the sake of simplicity, I will make my illustration in the triple-dodging principle on six bells, with only one hunt, but the argument will be easily applied to the double dodging principle on five with two hunts.

I	2	3
123456	123456	123456
214365	214365	214365
123456	241356	241635
214365	423165	426153
123456	432156	462135
214365	341265	641253
123456	314256	614523
214365	123465	165432
123456	123456	156342

Take the triple dodging principle, as shown (1), and in it make a Forward Hunting Course on the front four bells. This fixes the path of the hunt (2). Now by altering the Coursing Order of the working bells with respect to the hunt methods can be obtained (3). So Mr. Baker's illustration comes from the double dodging principle, and is not a case of the extension of the plain principle.

His first three come from the plain principle in a similar way, and are also methods. A five-bell method with two hunts has three leads, and as in this particular instance, each lead has two changes, the full course is six changes. Thus this is not a case of the reduction of the course of the plain principle. His next illustration is the slow six principle, the construction of which, together with that of Stedman, I have explained before. The next is produced from the triple dodging principle, and the last from the four-pull dodging principle.

There is one point in his letter of the 28th that calls for mention. A hunt is a bell which has a fixed, unvarying, and symmetrical path throughout the plain course of a method, its work recurring as many times as there are working bells (i.e. every lead). The treble in the method produced by adding an extreme to the end of the course of Duffield is a hunt. Of this a definite proof can be given. As I have many times proved, the course of any Principle cannot be extended to form a method without Constructional Shunts. Constructional Shunts cannot exist without a hunt, and therefore there must be a hunt in the method under consideration.

The Rev. H. Drake gives the Central Council three courses with regard to Stedman, but they have yet a fourth, and that the right one, which I believe I am not alone in hoping they will soon take; and that is, to declare Stedman, as now rung, illegitimate.

Yours, etc.

H. W. FRIGHT.

### TREBLE BOB BUILDING AND METHOD EXTENSION.

SIR,—I am quite willing to acquit Mr. Trollope of any discourtesy, while I do not like my expressed views distorted to suit his purposes.

In his letter he tells you he does not trouble a scrap about false course ends, and to drag them in would only obscure his argument. This argument must be a wonder-

ful one if truth will make it obscure. One would think just the reverse.

In almost every article "the reader" or "the student", is advised to insert "shunts" that clear away falseness, and while he says false course-ends do not trouble him, I must put a few questions which, when answered, will clear matters a bit.

(1) By what rule do you find out if falseness is cleared or not, by these shunts as recommended.

(2) How is it you have some of the methods published while some others are not. Which are considered the best? By what rule does he decide this quality.

(3) In one article he claims to have improved an Alliance method. By what rule does he prove the altered method the best.

(4) If it is known when publishing a method that it is useless for composition, why is that quality not stated?

(5) What is the difference between claiming a Method and publishing it under a new name?

(6) I am made in his letter to say that only that Method which is free from falseness is legitimate. Why is this? Mr. Trollope has said this, not me, as I know better. I will say Methods so full of false course ends that you cannot get a peal are both useless and illegitimate and are worthless for publication.

Mr. Trollope also says—"Surely I could not think all these methods were suitable for ringing." My reply is that I have already explained this, but will repeat:—When first reading of how shunts were to be applied, I saw at a glance this process was not reliable, as no doubt other method builders did, and while these articles would still flow uninterruptedly all along, had not that one been written which gave the Alliance Method and its improvement in Stanmore Exercise. This aroused my curiosity so much that I tested my first views to find that they were correct, as this supposed improvement had created two false course-ends.

In his letter he mentions the name of our old friend Mr. George Baker, of whom I may say after 20 or more years of friendly correspondence, that I have never known him to publish a method, and he has many good ones without having proved it. That he is a past Master of proof by transposition goes without saying, and will find the false course-ends of an ordinary method in about 20 minutes. I note his letter in reply to the Rev. H. Drake, which ought to wipe away all the fads, re natural laws of Bob Major lead-ends, and coursing order also, as in fact there is little in campanology that is not made by man, and therefore cannot be natural, while the nearest approach is "natural course ends of Treble Bob," or the ringer at the ropes-end on a bad going bell in a peal. The abominably constructed example, mentioned, might have passed the censor of a couple of centuries ago, as a distant relation of our old Cambridge, but it is rather a degrading resuscitation.

Yours, etc.—H. DAINS.

The annual collections on behalf of the ringers at Todmorden were taken at the Parish Church, and realised £10 14s. 3d. The Vicar (Rev. C. P. Keeling, M.A.), preached in the morning, and the Rev. P. Gough, Vicar of Heptonstall in the evening.

At Langleybury (Herts.) parish church, Mr. J. Walker has just completed his fifty years' service as foreman of the bellringers.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

### THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

(Acton St. Mary's Guild).

ACTON.—For evening service at St. Mary's Church, on Sunday, December 6th, a quarter-peal of Grandsire Triples in 45 mins. H. Holloway, G. Mackman, R. H. Boddington, C. I'es, J. W. Fruin, R. Holloway (conductor) V. Holloway, C. H. Paine. Mr. Gordon Mackman is on a visit from America.

### ST. JOHN THE BAPTIST SOCIETY, LEYTONSTONE.

LEYTONSTONE.—On Monday, November 16th, at the church of St. John the Baptist, 720 London Surprise. W. Doran, A. Prior, G. A. Black, W. Miller, W. Theobald, H. Torble. This was strictly non conducted, and was rung with the bells half-muffled as a last tribute of respect to the memory of the late Earl Roberts. On Monday, November 30th, 730 each of Beverley and Lincoln Surprise. A. Fiddes, G. Dawson, A. Prior, W. Theobald, W. Miller (conductor), H. Torble. Rung with the bells deeply muffled as a token of respect to the late Mr. E. Cuthbert Nunn, A.R.A.M., F.R.C.O., upwards of 25 years the respected and talented organist at the above church, whose remains were interred at Weston-super-Mare on the above date.

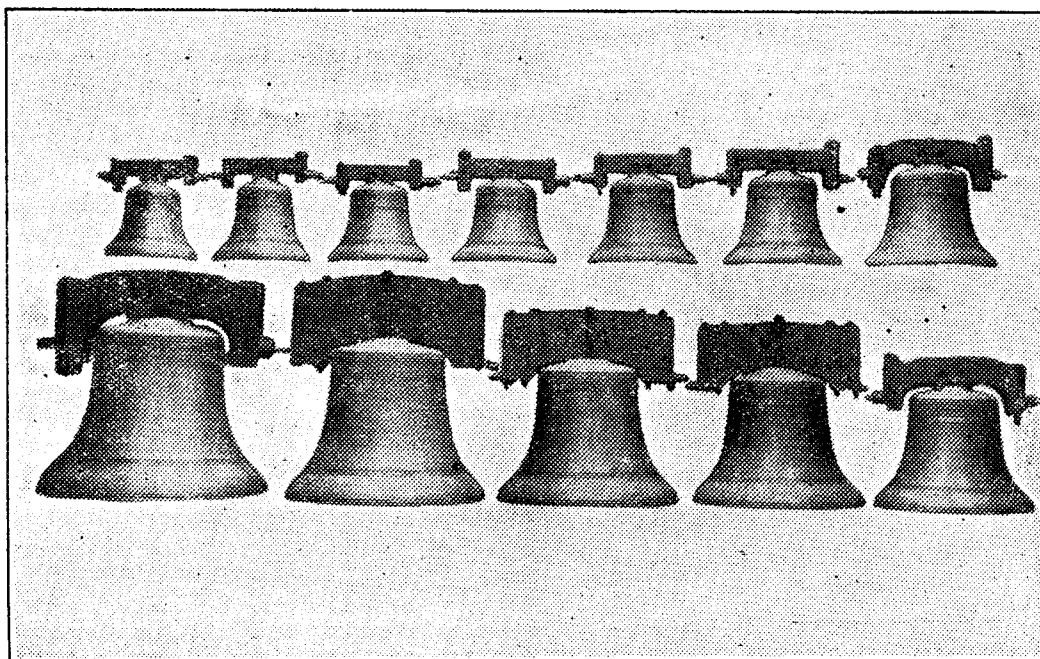
LONG CRENDON (Bucks).—On October 15th, at the Church of St. Michael and All Angels 120 Grandsire Doubles. H. Mortimer, N. Cadle, G. Mortimer, F. Bird (conductor). A. Mortimer, F. Cannon. On October 22nd, two 120s. H. Mortimer, N. Cadle, G. Mortimer, F. Bird (conductor), A. Mortimer, F. Cannon. Also 120, conducted by A. Mortimer. On November 12th, two 120s. G. Mortimer, N. Cadle, H. Mortimer, F. Bird (conductor), A. Mortimer, F. Cannon. On December 12th, two 120s. H. Mortimer, N. Cadle, G. Mortimer, F. Bird (conductor). A. Mortimer, F. Cannon. On December 3rd, three 120s. H. Mortimer, N. Cadle, G. Mortimer, F. Bird (conductor), A. Mortimer, F. Cannon.

### THE ESSEX ASSOCIATION.

DAGENHAM.—On December 8th, a quarter-peal of Minor in seven methods, being 120 each of Double Oxford and Double Court, 240 each of Woodbine, Kent, Oxford Treble Bob, Cambridge Surprise, and 60 Plain Bob. Miss C. Playle, G. Playle, E. Hawkins, E. Butler, A. Chaplin (conductor), E. Pye.

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### Notices.

The charge for the insertion of Notices under this heading Sixpence for 10 words, for the first insertion; repetitions at half that price. Notices should come to hand not later than Wednesday morning.

**The Ancient Society of College Youths.**—Established 1637.—Meetings for business will be held at the Coffee Pot, Warwick Lane, E.C., on Tuesday, December 22nd; for handbell practice on Thursdays, December 17th. and 31st: all at 8 p.m. The sum of 1s. 8d. which entitles members to vote on matters of finance, is now due, and should be paid before February 28th next. William T. Cockerill, Hon. Sec.  
32, Edgeley Road, Clapham, S.W.

**The Lancashire Association.**—Blackburn Branch.—The next meeting will be held at Holy Trinity Church, Burnley, on Saturday, December 12th. Bells ready at 3 o'clock. Meeting at 6.30 p.m. J. Watson, Branch Sec.  
33, Langham Road, Blackburn.

**The Lancashire Association.**—Liverpool Branch.—A meeting will be held at Garston on Saturday, December 12th. Bells ready at 4. Service at 5. Tea at 5.30. Reports ready.  
3, Shrewsbury Place, Garston. Walter Hughes, Sec.

**The Lancashire Association.**—Rochdale Branch.—The next monthly meeting will be held at Balderstone on Saturday, December 12th. Bells ready at 3 o'clock. Meeting at 6.30. Members subscriptions are now due, and the new reports are ready. Joseph Ogden, Sec.  
135, Salts Street, Shaw.

**The Bath and Wells Diocesan Association.**—A quarterly meeting will be held at Portishead on Saturday, December 19th. Service at 3.30 p.m. Tea at the Cafe, High Street, at 4.30. Meeting to follow. E. E. Burgess, Hon. Sec.  
Dunkley, Greenway Avenue, Taunton.

**The Lancashire Association.**—Rossendale Branch.—The next meeting will be held at St. Saviour's, Bacup, on Saturday, December 19th. Bells ready at 5 o'clock. Meeting at 7 o'clock. Reports (to life members 6d. each), are now ready. Member's subscriptions are also due. J. H. Haydock, Branch Sec.  
31, St. Paul's Street, Ramsbottom.

**The Kent County Association.**—Rochester District.—The quarterly meeting at St. John's, Higham, will be held on Saturday, January 9th, 1915, not on Saturday, December 12th, as was arranged at the Annual District Meeting, the bells not being available on that date. Edward A. G. Allen, Hon. Sec.

**The Kent County Association.**—Maidstone District.—The quarterly meeting of this district will be held at East Farleigh on Saturday, January 9th. The tower will be open at 3 p.m. Short service in the church at 5 p.m. K. W. Mumford, Hon. Sec.  
22, Tonbridge Road, Maidstone.

**The Midland Counties Association.**—May I ask all members whose subscription is outstanding, to pay the same in at once, either to the Local Secretary, or to me, as all members owing 2 years on the 31st inst. will be struck off according to Rule. Cotgrave, Notts. W. E. White, Hon. Sec.

**The Kent County Association.**—At a meeting of the Central Committee held at Rochester on Saturday, December 5th, it was settled to hold the next General Meeting at Canterbury, but not before the conclusion of the War. Canterbury. FREDK. J. O. HELMORE, Hon. Sec.

### CHANGE OF ADDRESS.

Mr. W. Willson has removed from 4, Keythorpe Street, to 23, Hopefield Road, Leicester. Friends will please accept this the only intimation.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

### IMAGINARY CONVERSATIONS.

By G.F.M.

SHARPE V. PULLHARD.

PULLHARD (Steeplekeeper). "Good evening, Mr. Sharpe."

SHARPE (Organist). "Who is it, friend or foe, for the darkness of night conceals thy face? Oh come in, for I now perceive it to be Mr. Pullhard, the steeplekeeper. News have you, serious or pleasant?"

P. "I have just waited upon our Rector for his permission to use the bells to-morrow night. He has no objection, providing you be willing to postpone your choir practice."

S. Heigh! The deuce! What for bell-ringing. Shade of Mozart support me! Give me breath, that I may ask you for what purpose you wish to ring?"

P. "To-morrow is the anniversary birthday of Joe Skinner, one of our company, and—"

O. "Angels and ministers of grace defend us! What does the world know, or I, of Joe Skinner's birthday. Give me leisure to restrain my laughter at such a ridiculous request. And for how long, pray?"

P. "Bob Doubles run into—"

O. "Here! You give my compliments to Bob Doubles, and tell him to choose his birthdays at other times. Well, well!"

P. "I was about to say Bob Doubles, to ring a 5040, occupies about 2½ hours. We can only get 120 changes in extent, and so we repeat it 42 times."

Worse still! How then can you have 5040 changes in 2½ hours? And then to think of ringing so long for any man's creation puzzles me. Here, Mary, bring in refreshments. We'll drink to the health of Joe Skinner, but no bells to-morrow night. Pullhard. Why there's our Christmas Anthem to perfect, with only a month pending the festival—but how many changes did you say?"

P. "5040, Sir. On 5 bells 120."

O. "How many changes on two bells?"

P. "Two Sir, equal 1, 2 and 2—1."

O. "Listen to the movement of that pendulum of the clock-tick, tick, or right, left. How many changes do you perceive?"

P. "None whatever, Sir. It is continuous, right, left, right, left, or 1, 2, 1, 2."

O. "How many changes on 3 bells?"

P. "Six."

O. "Please write them on paper from left to right, in a straight line, which represents the succession of 3 sounds."

P. (writes) 123213231321312132.

O. "Where are your six changes to be found?"

P. "There is only three, for I notice 2, 1, 3 is thrice repeated, and 3, 2, 1 twice."

O. "Now write your 120 on five bells, or 5040 on seven bells, in the same manner as you did three bells."

P. "That would take up too much time, Sir, but I have no doubt any number would merely prove the principle to be true."

O. "This is what some critics term the most difficult thing in the world—that is proving a negative. But never you heed the critics, Pullhard. If you are ever positive on any subject you cherish and admire, do not make yourself unhappy, but leave the critics to wrangle while you enjoy what to you seems positive. I have no doubt you feel and believe there is much music in the bells as you practice change-ringing?"

P. "Of that I am most certain."

O. "And in the Scotch bag-pipes, do you find music?"

P. "I am positive there is not any music in the bag-pipes."

O. "If you understood the science that teaches the combination of sounds, termed music, the fundamental laws that govern melody and harmony, I might."

P. "But tell me, Sir, what about to-morrow night. Can we have a peal for Joe Skinner?"

O. "Yes, Pullhard, you may, on one condition only."

P. "What's that Sir?"

O. "That you lash the clappers of the bells."

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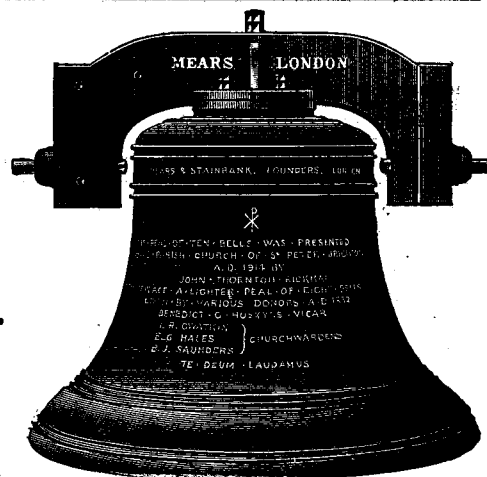
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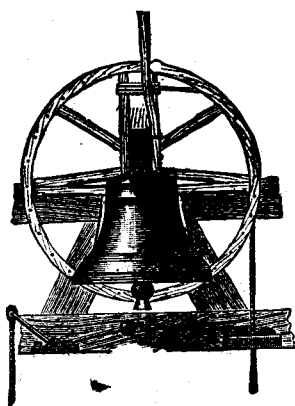
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# BELL NEWS

And Ringers' Record:

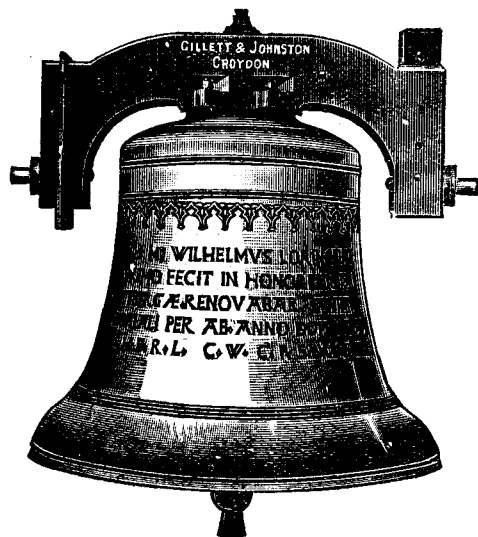
*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1707. VOL. XXXIII.]

SATURDAY, DECEMBER 19, 1914.

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THE AUTHORITIES WRITE:—

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The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
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Yours faithfully,  
W. H. ROBINS, D.D.,  
Vicar of Gillingham.

Hon. Canon and Rural Dean of Rochester.

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# The Bell News and Ringers' Record.

No. 1707.

SATURDAY, DECEMBER 19, 1914.

[Vol. XXXIII.]

## THE ESSEX ASSOCIATION.

(SOUTH-EASTERN DIVISION.)

On Saturday, December 5th, the annual meeting of this district was held at Chelmsford. The bells were raised at 3.45, and touches of Grandsire Caters were rung till 4.30, when a special service was held in the Cathedral. The Rev. H. T. W. Eyre read the lesson and the Rev. H. J. Barrow, the Precentor, presided at the organ, while the Rev. Canon Lake, Rector, gave an excellent address, welcoming the ringers to the Cathedral on this the first visit since it was transformed. Tea was served in the Vestry Hall, the Rector presiding, and thirty-five members were present from Chelmsford, Writtle, Widford, Ingatestone, Fryerning, Boreham and Rettendon.

Before commencing the business the Chairman gave a hearty welcome to the visitors, who included J. H. Sheppard (Swindon), W. Doran (West Ham), Sergt. W. A. Cave (Bristol), Sergt. H. Wakely (Burton-on-Trent), and various other Territorials belonging to the Gloucesters, Warwicks, Royal Berkshires, Oxford and Bucks. Light Infantry now serving in the neighbourhood. Mr. W. Lincoln was unanimously re-elected Master. A letter was then read from Mr. H. F. Cooper, the Secretary, from Sheringham, Norfolk, now serving with the 5th Essex, asking to be relieved of office, as there seemed no likelihood of getting back to civil life for some time to come. The resignation was accepted with regret. Mr. A. Edwards (Boreham) proposed a hearty vote of thanks to Mr. Cooper for the services he had rendered to the Association during the past nine years, and it was agreed to send him a parcel of tobacco from those present as a slight recognition of his services. Mr. F. W. Edwards (Writtle) was then proposed to fill the vacancy, and was unanimously elected. A letter was also read from Mr. C. H. Howard, Master of the Association, regretting his inability to be at the meeting. The only new member elected was the Rector of Bradwell (Honorary). Broomfield (six bells) was selected for the next meeting in January.

The Hon. Secretary proposed a hearty vote of thanks to the Rector for his address and for presiding at the meeting, and this concluded the business. The bells were then utilised again, and during the evening the methods rung included Bob Minor, Grandsire Triples, Caters, Stedman Caters and Cinques, Treble Bob Royal and Superlative Surprise. Some of the party went to Widford and rang Grandsire and Stedman Triples.

## THE DUDLEY AND DISTRICT GUILD.

A quarterly meeting of this Guild was held at St. Andrew's Parish Church, Netherton, on Saturday, Dec. 5th. The service in church at 5 o'clock was conducted by the Rev. S. J. Marriott, Vicar and Rural Dean, and Vice President of the Guild, who also gave a very interesting address. Upwards of forty members were present from Bradley, Bilston, Blakenhall, Coseley, Dudley,

Sedgley, Tipton, West Bromwich, Wednesbury, Wolverhampton, Oldbury, Old Hill, Clent, Halesowen, Brierley Hill, Netherton, Willenhall, etc. A letter of apology was read from the Rev. E. V. Cox, of Walsall, regretting his inability to attend. After the service a free tea was provided in the Church House by the Vicar and churchwardens.

After tea the Vicar presided at the business meeting which followed, and he gave the members a very hearty welcome to Netherton, and said that it gave him much pleasure to see such a number of church bellringers in the Church House. He was sure they were an earnest and energetic band of church workers, and he was proud to be with them and to hold the position of Vice President of the Guild. He hoped it would not be the last time he should have the pleasure of their company at Netherton.

Mr. W. Cooper (Vicar's Warden) also gave the members of the Guild a very hearty welcome to Netherton. It was the first time he had had the pleasure of addressing a company of bellringers, and he was pleased to have the opportunity of doing so in the Church. He was moved by the earnest manner in which they took part in the service, and the reverent attention given to the lesson he had read and the address given by the Vicar. He hoped to have the pleasure of their company again at Netherton.

Mr. C. Frost (people's warden), endorsed the remarks of his co-warden. He was sorry the new bell ropes were not put on the bells for this occasion. They were there, but arrived too late to be used. He hoped the Guild would pay them another visit at an early date, and then make good use of the ropes.

After the minutes of the last meeting were read and passed, Mr. W. R. Small (Hon. Treasurer) was unanimously re-elected delegate to represent the Guild on the Central Council. Two honorary members—viz., Messrs. W. Cooper and E. Frost (churchwardens), and three performing members were elected. The next meeting, which is the annual one, it was decided to hold at Dudley.

At the close of the meeting a hearty vote of thanks was passed to the Vicar for his kindness in conducting the service in church, and presiding at the meeting; for the use of the Church House in which to hold the meeting; the use of the tower and bells; also to the Vicar and his Wardens for kindly providing the tea, and their attendance and interest in the meeting; and to the ladies for preparing and serving the tea: and to the local company for making the arrangements. This was proposed by Mr. Spittle, and seconded by Mr. W. R. Small, and being suitably responded to, a very happy meeting was brought to a close. Touches in various methods were rung during the afternoon and evening.

The bells of the Keighley Parish Church, as part of the extensive renovations taken in hand in the early summer have been entirely recast by Messrs. Gillett and Johnston Croydon, who have rehung them in a steel and iron frame.

## THE KENT COUNTY ASSOCIATION.

## ASHFORD DISTRICT.

The annual meeting of this district was held at Headcorn on Saturday last, when about 30 members attended from Hawkhurst, Benenden, Biddenden, Stone-in-Oxney, Ashford, Sellindge, Tunbridge Wells, Lynton, Rolvenden, Tenterden, and the local band. Touches of Grandsire and Stedman Triples were rung previous to the service in the church at 6 o'clock.

Tea was provided in the clubroom at the New Inn, the Vicar presiding.

The business meeting followed. The Secretary read a letter he had received from the Hythe band, protesting against the meeting being held at this time of the year, and advocating its postponement till the early spring. He explained that the annual meeting was to have been held at Wye, in September, but owing to the war, the Vicar of Wye was not willing to have the bells rung, and that it was not till November 20th he could obtain another tower to hold the meeting. It was unanimously decided that the letter lie on the table.

The Secretary (Mr. C. Tribe), and the District Representative (Mr. C. Paine), were re-elected for the ensuing year, and the following meetings arranged for 1915: High Halden (February); Wye (May); and Ashford for the annual meeting in September.

A hearty vote of thanks was accorded the Vicar for giving permission for the meeting to be held; for the service, and for presiding at the tea and meeting, and this the Vicar acknowledged. A very cordial welcome was extended to Mr. Verrall (of Pembury), and Mr. Gatland (of Findon, Sussex), who is serving with His Majesty's Forces in the neighbourhood. Mr. C. Munn of Biddenden, was also thanked for presiding at the organ at the service.

After tea several touches of Grandsire and Stedman Triples and Kent Treble Bob Major were rung.

## UNVEILING A PEAL TABLET.

## MILNROW (LANCASHIRE).

An interesting ceremony took place on Advent Sunday at the parish church of Milnrow. A tablet has been placed in the church near the door leading to the tower, recording the peal of Bob Major rung to commemorate the 40th anniversary of the first peal on the bells by a local band. At the conclusion of evening service, the Vicar and choir proceeded to the west end, where the tablet was dedicated in the following terms: "In the Name of the Father, and of the Son, and of the Holy Ghost, we dedicate this tablet in memory of the faithful services of the ringers, especially two who took part in the first peal by a local band rung on the bells forty years ago, and who have continued to be regular ringers ever since, and who also took part in the peal rung on August 22nd, 1914, the forty-fifth anniversary of the consecration of the church, which this tablet records."

After unveiling the tablet which had been covered by a Union Jack, the Vicar went on to say that he thought his hearers would agree that this was a very unique occasion, well worthy of such a memorial. He imagined, however, it was not generally known that the art of change-ringing was not one easily acquired. It required a great deal of time and patience and persevering effort, as he could testify, knowing a little of the art, and frequently

himself taking part in the ringing for the evening service. His knowledge was confined to the tenor bell, and he regretted that he had not been able, owing to the pressure of other duties, to become proficient in the art. He considered himself very fortunate in having such a band of ringers, of whom any Vicar and any congregation might be proud. Most of them for many years had diligently and regularly attended to their duties, and his relations with them had always been pleasant. The ringers were a body of men who, by their conduct both in church and out of it, were worthy of the important duties they performed of summoning the people of Milnrow each Lord's day to the House of God. It was not given to everyone to be a skilled ringer. It was an art which required special gifts, which some, however well endowed in other ways, never seemed to master. The congregation, therefore, should appreciate very rightly the diligence and patience of those who made themselves proficient. He had wished the tablet to be placed where it was for two reasons. They had already a few peal-boards in the tower, and he thought it only fair that they should have a little room for those who might come after them for similar memorials of their progress. Also because it would serve as a stimulus to others to render services of equal faithfulness in other directions. Turning to the ringers, the Vicar added a few words of encouragement to them to emulate the faithful services now commemorated. The tablet is inscribed as follows:—

## St. James' Parish Church, Milnrow.

On Saturday, August 22nd, 1914, eight members of the Lancashire Association ascended the tower and rang a peal of Bob Major (5066 changes), in 3 hrs. and 13 mins. The ringers were as follows: Treble, R. Buckley; 2, Edmund Schofield; 3, John Fitton; 4, William Crabtree; 5, Joseph Greenwood; 6, Herbert Devonport; 7, John M. C. Massey; Tenor, Andrew Sidebottom. Tenor 20 cwt. Composed by T. Lockwood, Conducted by A. Sidebottom. Being the 40th anniversary of the first peal by a local band on these bells, on which occasion the ringers of the treble and 3rd took part. The Rev. F. P. Wright, M.A. Vicar; Wardens, R. S. Schofield and John Hardman; Sidesmen, Percy Whitehead, Joseph Greenwood, Herbert Milnes, Whatmough Pratt.

## WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

## REVERSE VARIATIONS.

Shipway showed the Exercise, once and for all, what is the correct single variation of a Method, what is the correct double variation, and what is the correct reverse variation; and though there is plenty of evidence, such as, for instance, Hubbard's book, that many men could not see the truth, the Exercise as a whole has accepted his conclusions. But now we are told that we have been wrong all along. If you want to get the Reverse variation of a Method according to the new idea, you must take the Plain Course and write it out backwards. No proof is given beyond the bare assertion, and the uselessness of it all is now seen when we remember that a symmetrical Method, written out backwards, is exactly the same thing as if it were written out forward. London Surprise is just as much London Surprise if you start the course from 12436587 as if you start from 12345678, or 15263847, or 16423578, or any other row. If you ring the following touch of Bob Major you would not say that you finished in another Method, or another variation of the Method, because at the end you ring the same rows as you do at the beginning, but in backward order,

23456 W B R  
 54326 S S  
 32546 - -  
 23456 S  
 (at hand)

Everyone knows what is the effect when you see anything in a mirror. If you hold up a picture in front of a glass, and then compare the reflection with the original, you will find that every feature is reproduced to the smallest detail, but everything is transposed. What is on the right hand of the original is on the left hand of the reflection. That is exactly what happens when you reverse a Method. Take your copy of Standard Methods and hold up the diagrams of Plain Bob or Cambridge or London in front of a glass. What you see is Reverse Bob, or Reverse Cambridge, or Reverse London. As in the picture every feature, every bit of hunting or place-making or dodging, every single figure is reproduced, but all are transposed. When you hold up a Double Method like Double Norwich or Superlative, you will find that the reflection and the original are exactly alike in every respect.

You can get at the same thing in another way. Take a plain sheet of paper, and write on it a course of any Method, say Grandsire Triples. Turn the paper over, and holding it up to the light, so that you can see the figures through, write out the same thing on the blank side, putting 1 on 1, 2 on 2, 3 on 3, and so on. What you will get on the reverse side is a Plain Course of Reverse Grandsire Triples.

In either case what you get is essentially the same thing as the original. You get both in the mirror, and on the reverse side of the paper the same Method. What you do is to alter your point of vision; you see the same thing from the back. But whether you see it from front or back the thing itself remains the same, and is the production of the same Laws of Construction. If you were to write out Holt's Ten Part and reverse it through the paper you would get 5040 rows of Reverse Grandsire Triples, and the peal could not help being true. When you write out the reverse of a Double Method in this way, you will find that what you have on the back is the same rows in the same order as are on the front.

In actual practice in the tower the same thing holds good. Take any Method you like and ring it from the back in the same way you usually ring it from the front, and you have the Reverse Variation. You have only to remember to count your position the backward way. Instead of dodging in 7-8 dodge in 1-2; instead of making 6ths make 3rds, and so on. Treat 12345678 as if it were 87654321, and all is done. Those ringers who are accustomed to such Methods as Superlative or Bristol know that it is quite easy to work from the back by the same rules as one works from the front. Speaking personally, in ringing Bristol, I never think about doing "Stedman Fifths" or "Whole pull, 7-8-7, whole pull." I do "Stedman Fourths" and "Whole pull, 2-1-2, whole pull," from behind. What you actually do in the case of Bristol or Superlative every time you ring them, there is no reason why you should not do in the case of Plain Bob, or Grandsire, or London, or Cambridge, and I am quite sure that there are many men who could go and ring a peal of the Reverse Variation of any one of these by exactly the same rules that they ring the original, and without seeing a figure or a diagram of the Reverse.

The true Reverse of any Method starts from the reverse

of the row from which the original starts. If the plain course of London starts from 12345678, the true Reverse plain course starts from 87654321, and the work done in the former counted from the front, is done in the latter counted from the back. Then you get exactly the same rows in the same order, but the rows are reversed.

A

12345678	87654321
21354768	86745312
12537486	68473521
21573846	64837512
25178364	46387152
52713846	64831725
52178364	46387125
25713846	64831752
52731486	68413725
57234168	86143275
75321486	68412357
73524168	86142537
37254618	81645273
32745681	18654723
23476518	81567432
24367581	18576342
42637851	15873624
46273815	51837264
64728351	15382746
67482315	51328476
76842135	53124867
78641253	35214687
87462135	53126478
84761253	35216748
48716523	32561784
84175632	23657148
84716523	32561748
48175632	23657184
41876523	32567814
14867253	35276841
41682735	53728614
14628375	57382641
14263857	75836241

B

If you fold this page along the line A B you will find that the figures of the Reverse variation will come exactly on the top of the same figures of the original. The treble will come on the top of the treble, the 2nd on the 2nd, the 3rd on the 3rd, and so on. And every Place and every Dodge, and every other bit of work will coincide. You will also notice that the Reverse Variation has Bob Major lead ends at its true lead ends when the Treble is behind.

Though the true plain course of a Reverse Variation starts from 87654321 there is no reason why, if you want to ring it, you should not start from 12345678. It does not matter what row you begin with, provided you keep the same sequence of changes the Method must be the same. Only, to compare the Reverse Variation with its original, it is well to use the reverse of the actual course as well as the reverse of the Method. If you want it beginning with 12345678 you must substitute that row for 15873624 and write it out, keeping the Places and work as above.

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**STANDARD METHODS.** 2s. 6d.; fifth ed.; revised; Diagrams alone 1s. 6d.; 41 pages; Letterpress alone 1s. 6d.; 100 pages.

**STEDMAN.** 2s. 6d.; 275 pages, by the Rev C. D. P. DAVIES, M.A., with an appendix by Sir ARTHUR HAYWOOD, Bart., etc., etc.

**TREBLE BOB.** Part I. 1s. 6d.; second ed.; with appendix; 108 closely printed pages. Part II, suited for Conductors only; very scarce; 2s. 1½d.; 236 pages.

**DOUBLE NORWICH C.B. Major.** At present out of print.

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ches ter and Worcester Cathedral, etc., etc.

## IMPORTANT NOTICES.

Will correspondents please note that all communications or insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning. Unless this is done we cannot insert them till the following week.

Many correspondents when sending copy write a note asking for insertion. This means that they have to pay 1d. for postage. There is no need for this; if the copy is put in an unsealed envelope, with just the name of the sender, we shall understand, and a ½d. stamp will be sufficient. But the envelope must be endorsed "News copy" only.

## The Bell News and Ringers' Record.

SATURDAY, DECEMBER 19, 1914.

### THE DAY OF INTERCESSION,

Sunday, January 3rd, has been set apart as a day of Intercession in connection with the War, and, almost without exception, churches throughout the country will be arranging services accordingly. Hints have been thrown out and suggestions made that ringers should on that day render their tribute to the noble army of soldiers who have given their lives for the cause of freedom, by ringing muffled peals on that day. The occasion does not need any special call to the fraternity, for it is all but inconceivable that there should be any tower in the land where there will not be a full muster of ringers ready to do honour to their brave countrymen. Neither will there be any incumbents who will withhold consent to an appeal for permission to ring on that day. Our bells were placed in belfries to give voice to the feelings of the people, whether they be joyful or sorrowful, and if on this occasion we are somewhat saddened by the thought of so many valuable young lives having been sacrificed at the altar of the ambition of one man to dominate the world, there is another feeling which should animate us all—that of pride and exultation that we as a nation, and our chivalrous sons have stepped into the breach to save the small and helpless nations from falling under the domination of the arrogant and cruel Emperor of Germany. That being the case there can be no question as to the expediency of paying tribute to those who have laid down their lives in the cause. So let us do it in the only way given to ringers, and may the whole land join in the tribute.

While we are thus paying tribute to the dead, let us not forget the living. Those who are struggling in the trenches at the front and those who are preparing to take their places, need our prayers and sympathy, and let us give both wholeheartedly with thanks to God that He has preserved us from invasion, and the terrible sufferings which have attended the advance of the foe through what was peaceful Belgium and the East of France.

PEAL BOOKS, Price 3s, post free 3s. 6d. Peals written in at 3d. per page. Prices for entering peals in Association Books on application.—J. BEAMS West Ewell, Epsom.



## ST. LEONARD'S CHURCH, SHOREDITCH,

Since the ring of 12 Bells (Tenor 28½ cwt., in the key of C) were dedicated on Monday, November 3rd, 1913, the following peals have been rung:—

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, November 29th, 1913, in Three Hours and Thirty-seven Minutes.

### PEAL OF STEDMAN CINQUES, 5007 CHANGES

(First peal on the bells after restoration.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS AND  
THE SPITALFIELDS BELL FOUNDRY GUILD.

On Saturday, December 13th, 1913, in Three Hours and Forty-two Minutes

### PEAL OF GRANDSIRE CATERS, 5058 CHANGES

Rung to celebrate the 150th Anniversary of the establishment of the firm of John Warner and Sons.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, January 10th, 1914, in Three Hours and Forty-one Minutes

### PEAL OF STEDMAN CINQUES, 5019 CHANGES

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD

On Saturday, January 31st, 1914, in Three Hours and Forty-three Minutes.

### PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE KENT COUNTY ASSOCIATION.

On Saturday, February 28th, 1914, in Three Hours and Forty-two Minutes.

### PEAL OF BOB MAXIMUS, 5016 CHANGES

(First peal of Bob Maximus by the Kent County Association.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, March 28th, 1914, in Three Hours and Thirty-seven Minutes

### PEAL OF KENT TREBLE BOB ROYAL, 5080 CHANGES

An commemoration of the 130th anniversary of the record length of Royal rung on these bells, March 27th, 1784.  
(First peal of Royal since the restoration of the bells.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Monday, June 1st, 1914, in Three Hours and Thirty-seven Minutes.

### PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.  
THE SPITALFIELDS BELL FOUNDRY GUILD

On Saturday, July 11th, 1914, in Three Hours and Twenty-seven Minutes.

### PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES

All the above Bells are fitted with the "WARNER" PATENT SELF-ALIGNING AND SELF-LUBRICATING OIL RING AND OIL BATH DESIGN OF BEARINGS, and the above Peals which have been rung speak volumes for their efficiency.

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## PROOF OF METHODS.

SIR,—Mr. Baker gives last week an arrangement of Single Waterloo Major, which he says has "only one false row—the lead end—13254687, and therefore is possible of producing the whole revolution of 40,320 changes. This is a mistake. It is exactly the same Method as the Single Waterloo Major I published, has exactly the same number of false course ends, and will produce exactly the same number of rows, no more no less. Every true peal of one is a true peal of the other. For example—

12345678	37254618	13546728
21435768	73524168	31456278
12347586	37251486	13542687
21374856	73215846	31524867
12738465	37128564	H 13258476
17283456	31782546	12385467
71824365	13875264	21834576
78123456	F 18372546	28135467
87132546	81327456	82153647
81735264	83124765	81256374
F 18372546	38217456	18523647
13827564	32871465	15832674
31285746	23784156	51386247
H 13258476	32748516	15368427
31524867	23475861	51634872
13254687	32745681	15364782
31526478	23476518	51637428

It was relying on what Mr. Baker calls "Single Proof" that made me make our fellows ring the false peal of Reverse Waterloo. He was wondering a few weeks ago whether I realised the significance of Single Proof. I can assure him I do. I have good reason.

All this applies to the re-arrangements of old Methods by which Mr. Baker claimed to have removed false course ends.

Your etc.,—J. ARMIGER TROLLOPE.

SIR,—I have no right to expect Mr. Dains to believe all I say, or even to understand my arguments, but I do not think it too much to ask him to read what I write before he publicly contradicts me. If he had, he could have himself given the answers to the questions he asks. I will reply to the points he raises, but I do hope he will not expect me to engage in a controversy about things which are of no importance whatever.

1. He told Mr. Fright that he knew all about my theory, and had discussed them with me years ago. That is a mistake. I have never said a word to Mr. Dains about the matter, and I have the best of reasons for believing that he does not know what my theory is.

2. The extension he criticised is a true and correct extension all the Places and Work being accurately reproduced. The reason why the Places are not where he wants them, is because that is not the proper position. He can find that out for himself by experiment.

3. I did not say that Shipway's Superlative Royal was proper Superlative. For what I did say see "Bell News."

4. I did not say that I do not trouble a scrap about false course-ends. For what I did say see "Bell News."

5. The following are the replies to his direct questions:—

(1) By what rule do I find out if falseness is cleared by these Shunts (Additional Shunts I suppose he means)? By the same rule that I find if anything is true or false. By proving the result.

A 12345678	B 1 2 3 4 5 6 7 8
21436587	2 1 3 4 5 6 7 8
12345678	1 2 4 3 5 6 7 8
21436587	2 1 4 3 5 6 7 8
24163857	2 4 1 6 3 8 5 7

A is the Treble Bob Principle, and is false. B has an Additional Shunt inserted, and is true. This has nothing to do with False Course-Ends.

(2) Why have I published some Methods and not others? Which do I consider the best, and why? As Mr. Dains puts this question, it is somewhat obscure, but I suppose my paraphrase

gives the meaning. In testing my theories, I worked out some thousands of Methods. Obviously I could not print them all, and if I could there was no need. Those I did print I selected because they were illustrations of some particular point I was explaining. If I wanted to illustrate a Court Shunt, I used a Method which best showed a Court Shunt. What on earth did it matter if it had four-score false course-ends? By what rule do I decide what Methods are better than others? I am not writing at present about what makes a good Method. I have not finished explaining what makes a Method. The other thing can wait.

(3) In one Article I am said to have claimed to have improved an Alliance Method. By what rule do I prove the altered Method the best? I made no such claim. I said that if you omitted the adjoining Places in the Round Block that is the foundation of Superlative, you would have an Alliance Method which might even be worth ringing. As the first is the thing that Mr. Dains is fond of calling my "abominably constructed" Method, and as the second is one of his "own" pet creations, I should not have thought that he would have denied the improvement. But further on he seems to suggest that I claimed that the Treble Bob Method I called Stanmore Exercise was the improvement. I made no such claim. Read the article. I was not talking about improving Methods at all. I was explaining the construction of Superlative.

(4) If I know that a Method I publish is useless for composition, why do I not say so? Because I am not writing about composition. Have I not got enough to write about as it is? Must every Article I write be an Encyclopædia of Change-Ringing?

(5) What is the difference between claiming a Method and publishing it under a new name? That is not a fair question. The innuendo is that I have been stealing other people's property and passing it off as my own. That is not true. To the best of my knowledge I have not renamed any Method, and I have laid claim to none. There is no copyright in Methods, moral or legal.

(6) I never made Mr. Dains say that only that Method which is free from falseness is legitimate, and when he goes on to say that "Methods so full of false course ends that you cannot get a peal are both useless and illegitimate and worthless for publication," I must respectfully point out that as he persistently refuses to understand the reason why I printed the Methods, he cannot be a competent judge of the matter.

For the rest Mr. Dains can flatter himself if he pleases that there is "little in Campanology which is not made by man," and that therefore he can "make" Methods and peals and do pretty much what he likes; that Bob Major lead ends and coursing order are fads and so forth. I know better. Change-ringing is an exact science, bound hand and foot by national law, like every other exact science. And you may deny natural law or ignore it, but you can't alter it, and in the long run you always have to submit.—Yours etc., J. ARMIGER TROLLOPE.

## LETTER OF THANKS.

SIR,—Finding it impossible to write individually, may I, through the aid of "The Bell News," thank most heartily those members present at the annual meeting of the district on Dec. 5th for the beautiful parcel of tobacco, subscribed for, and which has been received by me through Mr. Lincoln (District Master) as a small recognition of my services as Secretary for the past seven years, which I felt was only my duty to give up owing to being called up with my Regiment. I feel sure Mr. F. W. Edwards, my successor, will carry on the work most successfully. Thanking all once again, and wishing the members of the Essex Association a Merry Christmas and a Happy New Year,

Theirs most gratefully,

Private H. F. COOPER, 5th Batt. (Territorial) Essex Regt. Sheringham. Norfolk.

In the current issue of the Merrow Parish Magazine the Rector appeals for men to help in the bellringing. He says: "We can hardly believe that the men of Merrow will allow the bells which were in recent years re-cast and rehung at considerable expense to rust in idleness in the steeple."

### TREBLE BOB BUILDING AND METHOD EXTENSION.

SIR,—I am very much obliged to Mr. Fright for his dignified compliment. Thanks! same to you, Sir. I am further obliged to him for answering my questions in your issue for November 28th.

(1) The Major, he tells us, is perfectly legitimate, while it has been found so false as to be utterly useless for composition.

(2) The Royal he also pronounced perfectly legitimate, but by what rule and how he arrives at such conclusions is best known to himself.

He then professes to be surprised that the truth of Mr. Trollope's theory has not struck me. This is rather curious, as I have twice told your readers how I proved this theory unreliable, and, for the benefit of Mr. Fright, I hope I will once more repeat it.

These shunts are used, it is said, to clear falseness. What they really do is to clear surface falseness, which the merest novice can detect, while they contain a falseness below the surface which takes a practical man to discover. This is a fact (not a musty one) which is well known to those who understand the details of Treble Bob construction, a knowledge that is not so common as it may appear.

Mr. Fright once gave four changes of a slow six of Stedman Doubles as Treble Bob Doubles. Most amusing, while he seemed to be quite serious about it. But these fantastic ideas of odd bell Treble Bob, and the like, will fail again because there is no truth in it and it cannot thrive. Yours etc., H. DAINS.

P.S.—Well done, F.G.M. You stick to the positive, for like yourself, I don't like the negative variation at all; but we must get those clappers unlashd to welcome home the victorious ringing, and other Tommies What do you think! H.D.

### SILENT BELLS.

On Monday last, at the Chester Consistory Court, before the Chancellor (Sir Philip Baker-Williamson), an application was made for a faculty to remove a carillon of 14 bells from the tower of St. Margaret's Church, Dunham Massey, and for power to sell them. The application was made by Mr. R. G. Williams (Proctor), on behalf of the Vicar of the parish (Rev. Hewlett Johnson) and the churchwardens. In making the application Mr. Williams said the proceeds of the sale would be used for the purchase of a new clock, to be placed in the tower, and for altering the pews and seats in the church. The bells, he added, had been in the tower since the church was built, some 60 years ago. However they had never been rung, owing to the fact that the maker of the machinery for chiming them died before his work was completed. Further, it appeared that the tower was not strong enough to allow of the bells being rung. Independent of the carillon there was a peal of ten bells, which was said to be the finest in the county, but owing to the weakness of the tower these could not now be rung. After the peal was hung a spire was added to the church, and this made the tower too weak for the bells, the tenor of which weighs 25 cwt.—It was also stated that the carillon could be sold for £200, and the faculty was granted.

### DEATH OF MR. CHARLES H. FOWLER, OF LEICESTER.

It is with deepest regret that we have to announce the death of the above (late of Oxford), which occurred somewhat suddenly on Saturday evening, December 12th, resulting from a severe cold which turned to pneumonia. Deceased was a well-known change-ringer over a large field, and his death will come as a great shock to his many friends.

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

### The Provinces.

#### NUTFIELD, SURREY.—THE SURREY ASSOCIATION.

(Southern Branch.)

On Wednesday, November 25, 1914, in Two Hours and Forty-eight Minutes.

AT THE CHURCH OF SS. PETER AND PAUL,

#### A PEAL OF MINOR, 5040 CHANGES;

Being 720 of College Exercise and two 720s each of Kent and Oxford Treble Bob and Plain Bob.

John Tassel .. .. Treble	Thomas Leeson .. .. 4
Oscar Gilbey .. .. 2	William Cheeseman .. .. 5
Albert E. Wood .. .. 3	Frank Hawkins .. .. Tenor

Conducted by Frank Hawkins.

Rung with the bells deeply muffled, as a token of respect to the late Mr. Alfred Bashford, who went down in H.M.S. "Good Hope."

#### CODDINGTON, HEREFORDSHIRE.

#### THE HEREFORD DIOCESAN GUILD.

On Sunday, December 6, 1914, in Two Hours and Fifty Minutes.

AT THE CHURCH OF ALL SAINTS,

#### A PEAL OF BOB MINOR, 5040 CHANGES.

Being seven 720s, each called differently. Tenor 11½ cwt.

Henry Thomas * .. .. Treble	Thomas Hodges .. .. 4
Charles Thomas .. .. 2	Richard Thomas .. .. 5
James Thomas .. .. 3	Charlie Webley .. .. Tenor

Conducted by C. Webley.

\*First peal. Rung with the bells muffled, as a last tribute of respect to Private James Webley, of the King's Shropshire Light Infantry, killed in action in France on October 25th, 1914. He was a brother of the conductor.

### CARBROOKE BELLS.

#### RE-DEDICATION.

The work of restoration and the addition of a sixth bell to the peal in the church tower has been completed, and the re-opening and dedication service was held on Thursday, December 10th. The service was conducted by the Rev. W. H. Partridge, Rural Dean, the special preacher being the Rev. R. W. Pitt, Rector of Saxlingham. Touches were rung by members of the Norwich Diocesan Association. About £20 of the total cost remained to be raised, and the offertory at the service was towards liquidating this debt.

### TREBLE BOB MAXIMUS.

BY YORK GREEN.

5136				5088			
23456	M	W	H	23456	M	W	H
32654	2		2	23564	2	2	I
32546	2	2	I	23645	2	2	I
32465	2	2	I	24536	2	I	I
23564	2		2	32546			I
23645	2	2	I	32465	2	2	I
52436	2	I	2	32654	2	2	I
23456		2		23456	2		2

First peals ever published with these set of course-ends only.

Owing to pressure on our space, Mr. George Baker's article has been held over till next week.

## THE KENT COUNTY ASSOCIATION.

DEPTFORD.—On Sunday, December 13th, at St. John's church, a quarter-peal of Grandsire Triples in 37 mins. R. Fosdike, F. S. Bacon, F. W. Richardson, H. E. White, A. G. Bennington, J. Law, W. J. Jeffries (conductor), C. H. Macklin. Rung for evening service on the occasion of the attendance of the Mayor of Deptford and Councillors.

BARNES (Surrey).—On Sunday, December 13th, a quarter-peal of Stedman Triples in 44 mins. H. Barrett, R. Mackrill, C. Hunt, H. Cook, W. Worsley, H. Dewey, F. Skevington (conductor), J. Willmott. Rung as a birthday compliment to the first grandchild of Mr. and Mrs. H. Barrett.

DOVER (Kent).—On Wednesday, November 11 at St. Mary's church, 448 Bob Major. A. Roberts, R. Stevens, C. R. Millway, E. Potter, H. C. Saywell, C. Turner, W. H. Hollier, W. Haigh (conductor). Also 504 Stedman Triples. H. C. Saywell, A. Roberts, R. Stevens, W. H. Hollier, C. R. Millway, W. Haigh (conductor), C. Turner, T. Stroud. On Sunday, November 15th, for Divine Service, 560 Bob Major. A. C. Saywell, R. Stevens, A. Roberts, C. R. Millway, H. C. Saywell, H. Whitehead, W. Haigh, C. Turner (conductor). On Sunday evening, December 6th, for Divine Service, 504 Grandsire Triples. J. B. Saunders, A. C. Saywell, A. Roberts, E. Potter, R. Stevens, W. H. Hollier, C. Turner (conductor), G. Godfrey.

EYE (Suffolk).—On Sunday, November 22nd, for Morning Service, a touch of Kent Treble Bob Major. E. E. Dunton, E. Youngs, A. Oakes, F. E. Poppy (conductor), G. Murton, F. Day, W. Rose, G. Moss. Rung with the bells half-muffled as a last tribute of respect to the memory of the late Lord Roberts.

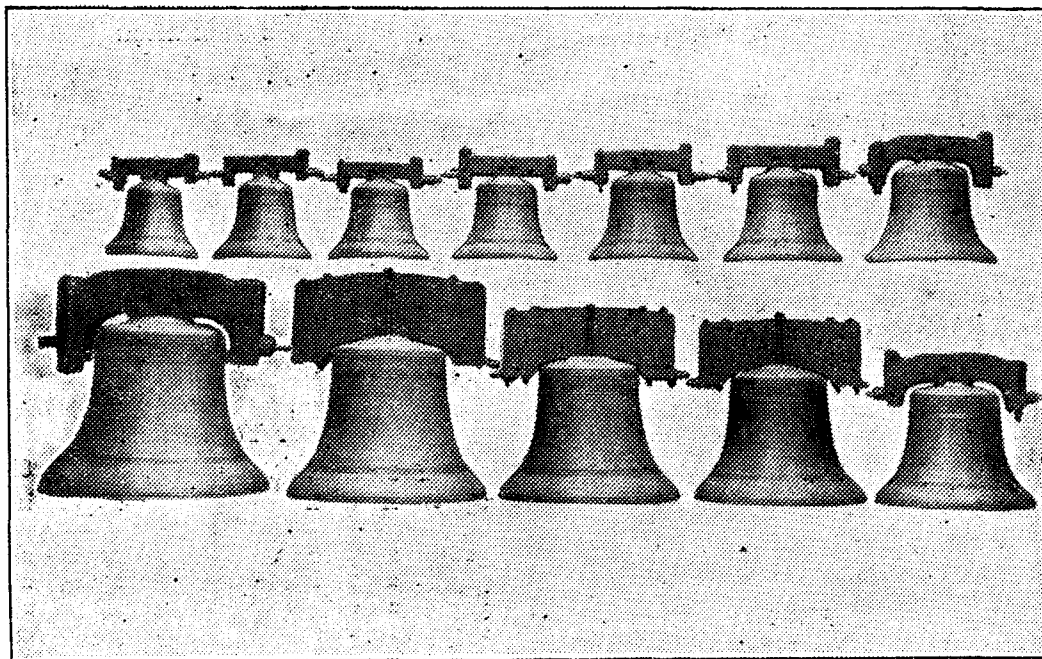
ISLEWORTH (Middlesex).—On Friday, December 11th, for Confirmation Service at the Parish Church, a quarter-peal of Grandsire Triples. H. W. Lidbetter, W. H. Lawrence, H. H. Noakes, C. R. Walker, J. Tricker, A. Beckinsale, G. Spencer (conductor), A. Sheard.

THORNHAM MAGNA (Suffolk).—On November 22nd, for evening service with the bells half-muffled for the late Lord Roberts, 720 Oxford Treble Bob Minor. A. Cattermole, E. Youngs, W. Rose, G. Kemp, C. Nunn, G. Cattermole (conductor).

WICKHAM SKEITH (Suffolk).—On Tuesday evening November 24th, for practice, 720 Oxford Treble Bob Minor. J. Martin, A. Cattermole, E. Youngs, T. D. Vey, G. Kemp, L. Last (conductor). Also a touch of Plain Bob Minor and Oxford Bob with the same band.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

## JOHN TAYLOR & CO., BELL FOUNDERS & BELL HANGERS, *LOUGHBOROUGH, Leicestershire.*



THE RECAST RING OF TWELVE OF ST. CHAD'S CHURCH, SHREWSBURY.

WEIGHT OF TENOR—39 cwt. 2 qr. 7 lb:

DEDICATED 27 MAY, 1914,

**CAST BY JOHN TAYLOR AND CO., Loughborough.**

### Notices

The charge for the insertion of Notices under this heading is 3d per word, for the first insertion; repetitions at half that price. Notices should come to hand not later than Wednesday morning.

**The Ancient Society of College Youths.**—Established 1637.—Meetings for business will be held at the Coffee Pot, Warwick Lane, E.C., on Tuesday, December 22nd; for handbell practice on Thursday, December 31st: all at 8 p.m.

The sum of 1s. 8d. which entitles members to vote on matters of finance, is now due, and should be paid before February 28th next.

William T. Cockerill, Hon. Sec.

32, Edgeley Road, Clapham, S.W.

**The Bath and Wells Diocesan Association.**—A quarterly meeting will be held at Portishead on Saturday, December 19th. Service at 3.30 p.m. Tea at the Cafe, High Street, at 4.30. Meeting to follow.

E. E. Burgess, Hon. Sec.

Dunkley, Greenway Avenue, Taunton.

**The Lancashire Association.**—Rossendale Branch.—The next meeting will be held at St. Saviour's, Bacup, on Saturday, December 19th. Bells ready at 5 o'clock. Meeting at 7 o'clock. Reports (to life members 6d. each), are now ready. Member's subscriptions are also due.

J. H. Haydock, Branch Sec.

31, St. Paul's Street, Ramsbottom.

**The Kent County Association.**—Rochester District.—The quarterly meeting at St. John's, Higham, will be held on Saturday, January 9th, 1915, not on Saturday, December 12th, as was arranged at the Annual District Meeting, the bells not being available on that date.

Edward A. G. Allen, Hon. Sec.

**The Kent County Association.**—Maidstone District.—The quarterly meeting of this district will be held at East Farleigh on Saturday, January 9th. The tower will be open at 3 p.m. Short service in the church at 5 p.m.

K. W. Mumford, Hon. Sec.

22, Tonbridge Road, Maidstone.

**The Llandaff Diocesan Association.**—The Annual Meeting will be held at Llandaff on Saturday, December 26th. The Dean will preside at the business meeting to be held in the school-room at 4 o'clock. The Cathedral bells (8), are available during the afternoon and evening; also the bells of St. John's, Cardiff, (10).

Rev. Connop L. Price, M.A. { Hon. Secs.

John W. Jones,

Piercefield, Barrack Hill, Newport, Mon.

**The Essex Association.**—South-Western Division.—The Annual Meeting will be held at St. Saviour's, Walthamstow, on Saturday, January 2nd, 1915. Bells available from 3.30. Service, with address by the Vicar at 5.30. Tea, 6d. each in the Parish Hall at 6 o'clock, followed by meeting. Members requiring tea should notify me by Wednesday, December 30th, so that proper arrangements can be made.

H. Rumens, Hon. Dist. Sec.

32, Verulam Avenue, Walthamstow, N.E.

**The Midland Counties Association.**—May I ask all members whose subscription is outstanding, to pay the same in at once, either to the Local Secretary, or to me, as all members owing 2 years on the 31st inst. will be struck off according to Rule.

Cotgrave, Notts.

W. E. White, Hon. Sec.

**The Kent County Association.**—At a meeting of the Central Committee held at Rochester on Saturday, December 5th, it was settled to hold the next General Meeting at Canterbury, but not before the conclusion of the War.

Canterbury.

FREDK. J. O. HELMORE, Hon. Sec.

### LIVERPOOL CHURCHES AND BELLS.

At a recent meeting of the Historic Society of Lancashire and Cheshire, two papers were read, the first on "The Mediæval Church of St. Nicholas," by Mr. J. Brownbill, and the second, on "The 1707 bells in Local Churches," by Dr. R. T. Bailey.

Mr. Brownbill remarked that it appears from the Moore Deeds in the Free Library that as early as 1250 there was a church of some kind in Liverpool, technically a chapel

of ease to Walton. The present St. Nicholas dates only from 1775, but there are views of the church which preceded it on the same site, and one of these shows that the outline of an Early English window, blocked up, was still visible in the south wall as late as 1170. Such a window implies a church building of somewhere about the year 1250. As Liverpool would not require two churches at that time, the conclusion is inevitable that the chapel mentioned in the Moore Deeds stood on the site of the present building at its south-west end. In addition to this practically certain identification a good deal may be conjectured as to the development and internal arrangements of the church in the Middle Ages. At the west end of the church there was a small detached chapel, called St. Mary's-of-the-Quay. This has sometimes been supposed to have been the original church of the town. But there is no evidence of its existence earlier than 1456, and though it was considered a "great piece of antiquity" by a topographer of the time of Charles II., the opinion is too vague to weigh against the positive evidence of the Early English window in the wall of the "Old Church."

In the discussion which followed, Mr. Henry Peet said that the above theory was ingenious, but was unsupported by any documentary evidence. He suggested that the window alluded to was but the remains of a niche, perchance that of the patron saint.

Dr. R. T. Bailey stated in the course of his paper that in 1830 the four bells in St. Peter's Church, Liverpool, were distributed to as many churches then in course of erection. Of these bells he had been able to locate three, namely, those in St. Catherine's and St. Augustine's, Liverpool, and St. John's, Knotty Ash. These bells were respectively adorned upon their shoulders "Peace and Good," A.R. two bells, 1707; "Sylvester Moorcroft, Esq., Mayor, 1707, A bell, R bell; and "God save the Church and Queen," A.R. two bells, 1707. This peal was cast by Abraham Rudhall, of Gloucester.

The inscription on the bell of St. Catherine's, Abercromby Square, should read as follows: "Peace and good neighbourhood. A.R." Then come the figures of two bells, and the date 1707. Around the shoulder of this bell are two borders of beautiful designs. Half of the upper border is occupied by a design of linked fleur-de-lis, the other half by the inscription, and the lower border by a fine design of acorns and roses.

The St. Augustine's bell has only one border around the shoulder. A quarter of this has the design of linked fleur-de-lis, the remainder being occupied by the inscription—"Sylvester Moorcroft, Esq., Mayor, 1707." "A." then the figure of a bell, and "R." followed by the figure of a bell.

The St. John's, Knotty Ash, bell has only one border around the shoulder, a quarter of which is occupied by a floriated scroll design. The remainder has the inscription "God save the Church and Queen, A.R." followed by the figures of two bells and the date "1707."

The "A.R." on the two bells constitute the bell founder's mark of Abraham Rudhall, of Gloucester, who cast these bells for St. Peter's Church, Liverpool. The bells were in the tower of St. Peter's Church until 1830, when they were distributed to churches which were being built. St. Peter's replaced its old peal of eight bells by a new one of ten. The bell at St. Catherine's Church is the oldest dated bell in the old parish of Liverpool.

It is interesting to note that these bells bear the date of the union of England and Scotland. There is a legend that they were cast from cannon captured from the Dutch. They are thus of local and national interest.

# MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY,

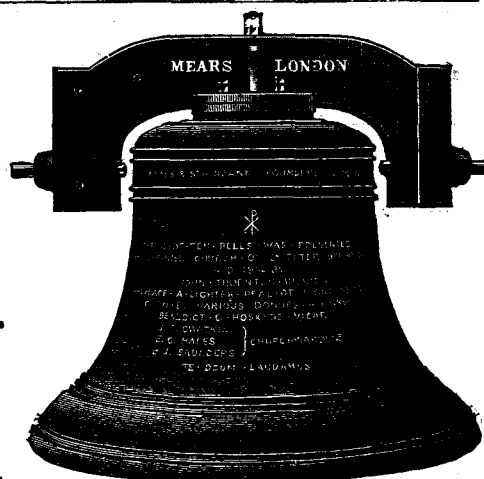
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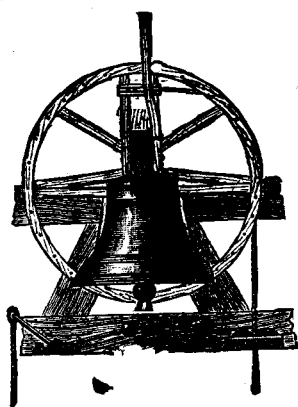
SCHOOL BELLS. BELL ROPES. MUSICAL HANDBELLS.

FOUNDRY ESTABLISHED A.D. 1570.

32 & 34, WHITECHAPEL ROAD, LONDON, E.



TENOR BELL, 25½ cwt., of the new ring of ten at St. Peter's, Brighton.



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CHURCH BELLS, with all requisite Fittings and Framework singly or in Peals. CLOCK and CHIME BELLS to any size and note.

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MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.

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BELLS for Schools, Churches,  
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CHURCH BELL-ROPE MAKERS,  
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# BELL NEWS

## And Ringers' Record:

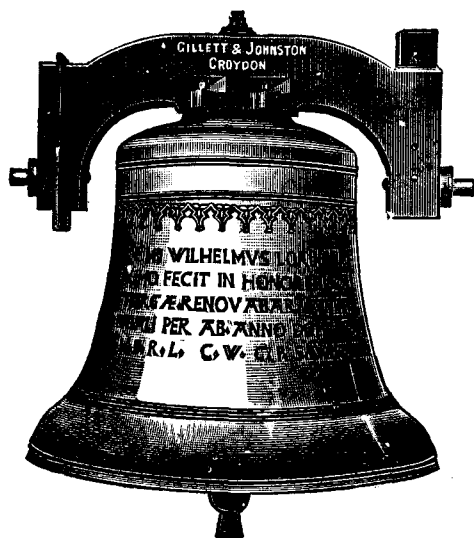
*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1708. - VOL. XXXIII.]

SATURDAY, DECEMBER 26, 1914.

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**CROYDON, Surrey.**  
**CLOCKS—BELLS—CARILLONS.**



WIMBORNE MINSTER TENOR (80 cwt.)  
OF THE NEW RING OF 10.

### THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
FRANK BLOUNT, } Churchwardens.  
TOM GOMER, }

**ALFRED BOWELL**  
**BELL FOUNDER,**  
**CHURCH BELL HANGER,**  
**IPSWICH.**

GILLINGHAM VICARAGE, KENT.

April 23rd, 1913.

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighbourhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,

W. H. ROBINS, D.D.,

Vicar of Gillingham,

Hon. Canon and Rural Dean of Rochester.

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**Church Bell Hangers,**

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T. D. & Son are change-ringers, and having had many years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and ringers generally.

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**BELL ROPE,**  
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HAVE MADE

**BELL ROPES**

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**Rope Makers, COVENTRY.**

**SILK WRAPS, HANDKERCHIEFS,**  
and other Goods of original design. Beautiful Silk Peal Records, very attractive. **W. MATTHEWS, Change-Ringer,** Band Street, Macclesfield.



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Cast Iron, Steel, and  
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Bells Tuned on the  
Latest Improved  
Principles  
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No. 32A B Home, Sweet Home, three varia-  
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Towers inspected, Reports and Estimates  
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W. and B. hung the Bells upon which the  
longest peal of Double Norwich, 17,024 changes,  
was rung at Kidlington, by eight members of  
the Oxford Diocesan Guild, on May 2nd,  
1899. Actual weight of tenor 23½ cwt.

### J. F. MALLABY & CO. Church Bell Hangers & Musical Handbell Founders, BARNBY DON, DONCASTER.

CHURCH BELLS hung with every des-  
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# The Bell News and Ringers' Record.

No. 1708.

SATURDAY, DECEMBER 26, 1914.

[Vol. XXXIII.]

## BATH AND WELLS DIOCESAN ASSOCIATION.

A quarterly meeting was held at Portishead on Saturday last, when the following towers were represented: Bathaston, Bathford, Bridgwater, Clapton-in-Gordano, Easton-in-Gordano, Long Ashton, Portishead, Yatton, and St. James's, Taunton. The bells were raised about 2.30 p.m., and touches of Grandsire and Stedman Triples were rung before service at 3.30 p.m. The Rev. H. W. Jukes, Rector of Portishead officiated at the service, and the Rev. E. S. C. Locke, Vicar of Pill, gave the address. Tea was served at the Cafe, High Street, after which the business meeting was held. The Rev. C. C. Parker, Master of the Association, presided, and was supported by the Rev. H. W. Jukes, Rev. H. Briggs (Portishead), the Rev. E. S. Locke (Pill), and several lady ringers. The minutes were read and confirmed, and a letter was read by the Secretary from Mrs. Moore, of Minehead, thanking the members for the vote of sympathy to her in the loss of her husband, Mr. H. Moore.

One Honorary and eight Performing members were duly elected. These included three lady ringers from Portishead, who now have nine lady members. The next meeting is to be held at Cheddar on the second Saturday after Easter.

A discussion arose as to the advisability of stopping all ringing during the war. Several members gave their views, and it was pointed out that the real use of the bells was to call people to worship, and therefore was really a part of the service. Eventually it was left for the Incumbents of the various parishes to act as they thought best.

A vote of thanks to the Rev. H. W. Jukes for arranging the service, and for the use of the bells: to the Rev. E. S. C. Locke for giving the address; and to the organist and choir for their services, brought the meeting to a close, and a move was made to the tower where some further touches were rung.

## RINGERS IN WEST DORSET.

### MEETING AT BRIDPORT.

Bridport had the pleasure of entertaining the members of the West Dorset branch of the Salisbury Diocesan Guild for the annual meeting, when representatives from Beaminster, Bradpole, Bridport, Lyme Regis, Netherbury, and Symondsburry attended. The towers at Bradpole (Holy Trinity), and Bridport (St. Mary), were open for ringing. Service was held in the latter church. This was conducted by the Rev. C. P. Langford, Vicar of Bradpole, the sermon being preached by the Rev. C. C. Cox, of Symondsburry, while the Rector of Bridport (Canon H. R. W. Farrer) pronounced the Blessing. Other clergy present were the Revs. C. H. Cooke and Needham (Netherbury), and A. B. Hutton (Loders). Some 40 members afterwards sat down to tea, which was followed by the business meeting, at which the report and balance-sheet for the year was presented, and unanimously adopted. The only other business done was the passing of a vote of con-

dolence with the family of the Rev. W. P. Schuster, a former Secretary of the Salisbury Guild, whose death we regret to chronicle in another column.

## THE LATE MR. CHARLES H. FOWLER.

As briefly announced last week, the death occurred of the above-named ringer on Saturday, December 12th, from pneumonia, after only four days' illness, at the comparatively early age of 39. The funeral took place on December 16th at Welford Road Cemetery, six of his brother ringers acting as bearers, viz.: J. Morris, E. Morris, F. H. Dexter, J. S. Needham, S. Cotton, E. E. Smith. The service, which was held in St. George's Church, where deceased was for many years steeplekeeper, and a member of the C.E.M.S., was fully choral the hymns "Through the night of doubt and sorrow," and "Peace, perfect peace," being sung, and as the cortege left the church the Organist played the Dead March "in Saul." The officiating clergy were the Rev. C. L. Robinson (Vicar) and the Rev. L. A. Matthews (curate), the latter reading the committal service at the grave side. The following rang a course of Grandsire Caters on the handbells over the grave: F. H. Dexter, 1-2; E. Morris, 3-4; S. Cotton, 5-6; G. Cleal, 7-8; J. Morris, 9-10. Amongst the floral tributes were those from the Leicester change-ringers, Mr. J. George, Master of the Warwickshire Guild, Messrs. J. and E. Morris (St. Margaret's), Mr. E. E. Smith, his fellow workers at Messrs. Adams Bros. and Shardlow, Ltd., St. George's branch C.E.M.S. and many others. Mr. J. George followed as a mourner, and at the grave side were assembled a large number of ringers and friends, amongst whom were Mr. W. P. Cooper, chairman Leicester Branch M.C.A., and many others.

On Friday evening the bells of St. Margaret's were rung half muffled, when touches of Grandsire Caters and Triples were rung, conducted by E. Morris. On Saturday, at St. Martin's, a half-muffled peal of Stedman Caters was attempted, but unfortunately lost after 55 minutes. Afterwards a quarter-peal (1261 changes) was rung by G. Cleal, Treble; S. Cotton, 2; H. Broughton, 3; P. C. Jenney, 4; L. E. Allen, 5; J. Marris, 6; T. L. Allen, 7; F. H. Dexter (composer and conductor), 8; J. George, 9; T. Taylor, Tenor. On Monday evening the bells of St. Mary's were rung half-muffled.

The late Mr. Fowler was a ringer of exceptional ability, and had rung altogether 171 peals, including several long lengths. His earlier ringing career was spent in and around Oxford, with such well-known men as the Rev. F. E. Robinson, J. W. Washbrook, C. Hounslow and others. His first peal was at New College, on August 1st, 1891, and from that time onward was one of Mr. Washbrook's famous band who, amongst other notable peals, rung the first of Superlative and London Surprise in the county of Oxford, and the first of Cambridge in Oxford City. He was one of the band who rang the peal of Kent Treble Bob Royal at Wells Cathedral in 1895, at that time the heaviest peal ever rung single-handed, the tenor (561

cwt.) being turned in by J. W. Washbrook. He also rang in the long peal of 11,328 London Surprise Major at Drayton on September 17th, 1896, then the longest peal ever composed and rung in that method; and in December of the same year rang in the only peal of London Surprise ever rung at the famous Merton College tower. The following year (1897) he migrated to Leicester, and from the first took a leading part in nearly all the change-ringing activities there, his first peal in the district being to turn the tenor in to Bob Major, at Quorn, on June 19 of that year. The next year, at St. Mark's, Leicester, he rang his first peal as conductor. In 1901 he took part in the first Surprise peal to be rung in Leicester, and also in a 10,176 Kent Treble Bob Major at South Wigston. In 1904, when Mr. Wm. Willson essayed and conducted the world's record peal of Double Norwich, Mr. Fowler rang in both the 11,008 for practice, and the 17,104 record, the latter occupying 10 hours 35 minutes. In 1905 he rang in the Rev. F. E. Robinson's 1000th peal at Drayton, to which peal he rang the 5th.

For a number of years he was steeplekeeper of St. George's, Leicester, but on that church being burnt down and the bells destroyed in the great fire of October 1911, he joined St. Martin's Society, and in conjunction with F. H. Dexter, arranged nearly all the peal ringing done by that Society since that date, and with whom he conducted the first peals of Double Norwich and Superlative ever rung by an entirely Leicester band, and was hoping shortly to accomplish London. His peals were made up as follows:—

	Rung	Conducted
Grandsire Triples ...	10	
Grandsire Major ...	1	
Grandsire Catersa ...	10 (1 on handbells)	
Bob Major ...	21	9
Bob Royal ...	1	1
Kent T. B. Major <sup>b</sup> ...	17	7
Kent T. B. Royal ...	7	
Oxford T. B. Major ...	1	
Stedman Triples ...	35	
Stedman Caters ...	19	1
Double Norwich Major <sup>c</sup> ...	28	13
Superlative Surprise ...	10	2
Cambridge Surprise ...	1	
London Surprised <sup>d</sup> ...	10	
Total—171		33

<sup>a</sup> including 7001; <sup>b</sup> including 10,176; <sup>c</sup> including 11,008 and 17,104; <sup>d</sup> including 11,328.

Of a quiet and unassuming disposition, Mr. Fowler was well respected and honoured by all with whom he came into contact. He was an excellent ringer, and a splendid striker, and his loss to the Exercise, and the Leicester branch in particular, will be most keenly felt, and among whom his place will be hard to fill.

The writer is expressly desired by the Mrs. Fowler (widow and mother), through the medium of "The Bell News," to thank all those friends who have so kindly shown their sympathy and condolence to them in their sad bereavement, and to whom it is impossible to reply to individually.

PUTNEY.—On Sunday afternoon, December 20th, at St. Mary the Virgin, for a service for Men and Boys, a quarter-peal of Kent Treble Bob in 44 mins. H. Whanslow, A. Jones, \*G. Boon, E. Cassell, C. Collis, J. Kent, J. Herbert, Arthur Jones (conductor). \*First quarter peal.

## WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

REVERSE LONDON SURPRISE MAJOR.

12345678	43265718
21354768	34627581
12537486	36472518
21573846	—
—	63742158
25178364	36471285
52718634	63742185
25176843	36461258
52716483	—
—	32617285
57261438	43167825
75624183	34618752
57261483	43168572
75624138	—
—	41365827
57264318	14356287
52746381	41532678
25473618	14523768
24537681	—
—	12427386
42356781	—

There are worse Methods to ring than Reverse London Surprise, and here is a chance for any band who likes to do now and then something out of the ordinary.

When you write out any Double Method reversed from 87654321, you will find that you have the same rows as the Plain course in the same order, and that is so because a Double Method contains every row and its reverse. If it has 12345678 it also has 87654321. If it has 32164857 it will also have 75846123.

Original is a Double Method, and like all other Double Methods it reverses to the same thing.

12345678	87654321
21436587	78563412
24163857	75836142
42618375	57381624
46281735	53718264
64827153	35172846
68472513	31527486
86745231	13254768
87654321	12355678
78563412	21436587
75836142	24163857
57381624	42618375
53718264	46281735
35172846	64827153
31527486	68472513
13254768	86745231
12345678	87654321

What is sometimes called (erroneously) Reverse Original, is really ordinary Original, beginning with 13254768. As I have already said, you always get the same Method so long as you stick to the same sequence of changes, no matter where you start from, and Original beginning from 13254768 is just as much Original as when you start from 12345678. The only real distinction in the matter is the difference between forward and backward hunting, and they are the same thing except when you use both in the same Method. The 3 bell Hunting Course in the Slow Six of Stedman is backward hunting, because the bells are working in retrograde order to the order of the Primary Principle, but taken by itself a Hunting Course on three bells is forward hunting or backward hunting as you please.

## THE ILLEGITIMACY OF STEDMAN.

SIR,—I was wondering the other day how much nearer we had got to the realisation of the truth, when it occurred to me that other people might well wonder the same thing, so involved has this controversy become. I should like therefore, if you will allow me, to conclude this year by giving a short summary of all that has passed, in order to define clearly our patch of reclaimed land, and to show from how much the waters have still to be rolled back. Of Grandsire I shall say nothing, as the whole controversy over that is entirely beside my point. In the first place, then, the following points seem to have been established, some because they have gone unchallenged from the first, others because opposition, once raised, has since been dropped.

1 The natural division of Stedman consists of one complete Quick Six and one complete Slow Six, or one complete Slow Six and one complete Quick Six, and may not be split.

2 This natural division is not symmetrical within itself.

3 The same additional shunt is not used in every division of the Primary Principle from which Stedman is produced.

4 The additional shunt used in the Quick Six of Stedman is not a perfect shunt, and breaks the Coursing Order.

5 Stedman has not got the bells in Coursing Order at the division ends.

6 If the laws for ordinary methods were extended to cover Stedman, they might equally well be extended to cover anything else, and therefore all methods would be legitimate.

7 Stedman runs in divisions of twelve (no matter what twelve for the time being). Mr. Parker has shown that Stedman composition by twelves is impossible. Therefore Stedman cannot be composed by its own divisions. The inference from this is obvious.

What more damning evidence could be obtained against any method than these seven points? Yet the opposition still strives to put them all aside by maintaining that Coursing Order does not matter in principles, and that Stedman is not produced from the Reverse Double Dodging Principle, but from the Plain Principle. These are the only two points that are still kept open. It is therefore permissible to hope that if these could be decided against Stedman, the task of proving it illegitimate would be practically finished. With regard to Coursing Order, the only argument which has been brought forward to support the view that it does not matter in principles is this: "As Bob Major division ends are not used in Stedman, the oldest example of a principle, I therefore arrive at the conclusion that the method builder can use his own sweet will and fancy in this matter." This is not argument, but a fallacy based upon "the thinnest of pleas, 'that of its being nearly three centuries old,' and coming from this celebrated author," as we find the writer of the statement saying himself two months later. Surely there is great inconsistency here. The Exercise will not be "bluffed into taking in nonsense" by appeals to custom over Stedman or anything else that logical inquiry shows to be wrong, especially when the very man who appeals to custom in one letter ridicules such appeals in another. Others beside myself have shown that Coursing Order at the lead and division ends is universally necessary. If there is any part of the proof that can be made clearer, I will gladly endeavour to make it so.

With regard to the other point, what part of the argument

is it that is considered unsound?

1. If in any principle, legitimate or illegitimate, true or false, one or more bells are selected to form, collectively, a hunt, and the position of the working bells with respect to the hunt are not changed, the working bells will be in the same position with respect to the hunt every time the hunt returns to its initial position, and, therefore, the initial row will be brought up at every such return (i.e. if the coursing order of the working bells with respect to the hunt be not changed there can be no lead ends).

2. If the soursing order of the working bells with respect to the hunt is changed, the set of rows obtained from the time the hunt first leaves the initial position until it first returns to it will repeat as many times as there are working bells.

3. If an alteration in coursing order is effected a hunt is present. (For proof of this see my third letter on Stedman)

4. Because there are no hunts in Principles alterations in coursing order cannot be made in them.

5. Therefore (by 1) the foundation Principle cannot be extended beyond its original length to form Principles.

6. Therefore Stedman, which has twelve changes to a division, is not produced from a principle with less than twelve changes to a division.

7. Therefore Stedman is not produced from the Plain Principle, which has only two changes to the division.

Until my question is answered I can say no more. I think I have shewn, however, that a very definite advance in the right direction has been made. And though the time is not yet when the Watch-Night bells will "Ring out the false, ring in the true," I hope and believe that the dawn is beginning to break. Yours etc.

H. W. FRIGHT.

## ROMNEY MARSH AND DISTRICT GUILD,

The meeting of this Guild, held at Stone-in-Oxney, Kent, was not very well attended, but the inclement state of the weather, no doubt, detained some from making the journey. Fairfield, Rye, Tenterden, Woodchurch, and the local tower were represented, Bob Doubles, Kent and Oxford Treble Bob Minor were practised, and Mr. C. Tribe presided at the business meeting. It was unanimously decided that the annual meeting should take place at Appledore on January 30th, and that the usual allowance for tea be granted to each member present. It was also agreed to hold a service in the church at 4.30 p.m., tea at the Swan Hotel at 5 p.m., to be followed by the annual meeting; the remaining time to be spent in harmony. Mr. H. F. Balcombe (Fairfield), was elected a new member, and the Hon. Secretary (Mr. G. J. Youngs), moved a vote of thanks to the Vicar (Rev. Phillips), for the use of the bells. This was heartily endorsed by all. There will be ringing in the afternoon of the annual meeting, if the bells can be obtained.

BISHOPS CASTLE (Shropshire).—On Sunday, December 20th, before evening service, a quarter-peal of Grandsire Doubles (1260 changes), in 40 mins. J. Addis, E. Beddoes, W. Roberts, C. Minton (conductor), E. V. Rodenhurst, S. Pearce.

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**STANDARD METHODS.** 2s. 6d.; fifth ed.; revised; Diagrams alone 1s. 6d.; 41 pages; Letterpress alone 1s. 6d.; 100 pages.

**STEDMAN.** 2s. 6d.; 275 pages, by the Rev C. D. P. DAVIES, M.A., with an appendix by Sir ARTHUR HAYWOOD, Bart., etc., etc.

**TREBLE BOB.** Part I. 1s. 6d.; second ed.; with appendix; 108 closely printed pages. Part II., suited for Conductors only; very scarce; 2s. 1½d.; 236 pages.

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ches ter and Worcester Cathedrals, etc., etc.

## IMPORTANT NOTICES.

Will correspondents please note that all communications on insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

All business communications should be addressed to "Geo. Carter, 1, Selborne Road, Walthamstow."

Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning. Unless this is done we cannot insert them till the following week

Many correspondents when sending copy write a note asking for insertion. This means that they have to pay 1d. for postage. There is no need for this; if the copy is put in an unsealed envelope, with just the name of the sender, we shall understand, and a ½d. stamp will be sufficient. But the envelope must be endorsed "News copy" only.

## The Bell News and Ringers' Record.

SATURDAY, DECEMBER 26, 1914

### Handbell Peals.

STOCKPORT, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

(Stockport and Bowden Branch).

On Tuesday, December 15, 1914, in Two Hours and Twenty-five Minutes,

At 22, WILLIS ROAD,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Alfred Barnes .. .. .	1-2	John Thomas .. .. .	5-6
Harold Jackson* .. .. .	3-4	Wilby J. Hazell .. .. .	7-8

Conducted by John Thomas.

Umpire—Thomas Jackson, who ticked off each lead as rung. This is believed to be the first peal in hand by the branch; also in Stockport, and also for the Original.

STOCKPORT, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

(Stockport and Bowden Branch).

On Wednesday, December 16, 1914, in Two Hour and Seventeen Minutes,

At 88, LOWFIELD ROAD,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Groves' Variation of Parker's Twelve-Part.

Alfred Barnes .. .. .	1-2	John Thomas .. .. .	5-6
Harold Jackson .. .. .	3-4	*John W. Bayley .. .. .	7-8

Conducted by John Thomas.

\*First peal on handbells. Umpires—Thomas Jackson and Wilby J. Hazell.

### THE WORLD'S RECORD PEAL ?

100,200 CHANGES IN 50 MINUTES!

The "Saffron Walden Weekly News" of December 18th, 1914, contains the following paragraph under the heading of Balsham.

"CAMPAULOGY.—On the 13th inst., 100,200 changes were rung by the parish ringers in 50 mins. The ringers were: M. Heath, treble; R. Beeton, 2; D. Flack, 3; F. Daniels, 4; G. Brown, tenor. Alf Smith (conductor)."

Truly a wonderful performance if correct. Whether the mistake lies with the printer or the correspondent who contributed the item of news, is not yet known.

## ST. LEONARD'S CHURCH, SHOREDITCH,

Since the ring of 12 Bells (Tenor 28½ cwt., in the key of C) were dedicated on Monday, November 3rd, 1913, the following peals have been rung :—

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, November 29th, 1913, in Three Hours and Thirty-seven Minutes.

### PEAL OF STEDMAN CINQUES, 5007 CHANGES

(First peal on the bells after restoration.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS AND  
THE SPITALFIELDS BELL FOUNDRY GUILD.

On Saturday, December 13th, 1913, in Three Hours and Forty-two Minutes

### PEAL OF GRANDSIRE CATERS, 5058 CHANGES

Rung to celebrate the 150th Anniversary of the establishment of the firm of John Warner and Sons.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, January 10th, 1914, in Three Hours and Forty-one Minutes

### PRAL OF STEDMAN CINQUES, 5019 CHANGES

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD

On Saturday, January 31st, 1914, in Three Hours and Forty-three Minutes,

### PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE KENT COUNTY ASSOCIATION.

On Saturday, February 28th, 1914, in Three Hours and Forty-two Minutes,

### PEAL OF BOB MAXIMUS, 5016 CHANGES

(First peal of Bob Maximus by the Kent County Association.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, March 28th, 1914, in Three Hours and Thirty-seven Minutes

### PEAL OF KENT TREBLE BOB ROYAL, 5080 CHANGES

In commemoration of the 130th anniversary of the record length of Royal rung on these bells, March 27th, 1784.  
(First peal of Royal since the restoration of the bells.)

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Monday, June 1st, 1914, in Three Hours and Thirty-seven Minutes.

### PEAL OF STEDMAN CINQUES, 5005 CHANGES

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.  
THE SPITALFIELDS BELL FOUNDRY GUILD

On Saturday, July 11th, 1914, in Three Hours and Twenty-seven Minutes.

### PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES

All the above Bells are fitted with the "WARNER" PATENT SELF-ALIGNING AND SELF-LUBRICATING OIL RING AND OIL BATH DESIGN OF BEARINGS, and the above Peals which have been rung speak volumes for their efficiency.

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## PROOFS OF METHODS.

By GEORGE BAKER.

I admit that I made a mis-statement—which I regret—in regard to the variation of Waterloo Major producing the full revolution of 40,320 changes. I knew better, but at the time I was writing I was forgetting that the tenors are plain hunts—not working bells—and as I have previously pointed out, the plain hunts may not be separated in Waterloo Major, EVEN WITH THE TENORS TOGETHER, if singles are made use of.

This slip of mine makes no difference to the efficacy of "Single Proof" in finding the out-of-course false course-ends of any plain method in which the bobs have not been properly duplicated in the first lead, calculating the fundamental row as the first row of the method.

In addition to the above the only further reply I have to make to the letter on this subject in last week's paper is to give the "Single Proof" of the first three leads of the original method as published.

It is only necessary to give the proof of the first three leads, because all the false rows, tenors together, are contained therein. My readers will be able to draw their own inferences.

## WATERLOO MAJOR.—PROOF.

12345678	12463857	12684735
13628475	14827653	16725834
15328476	13427658	* 14625837 D
17245386	* 15263478 B	13284657
17642385	15862473	13782654
17436528	15648327	13867425
15648327	13867425	14785623
* 13645827 A	14863725	16784523
14362875	* 16482753 C	18672534
14268375	16287453	18275634

## FALSE COURSE-ENDS.

The starred row A is the first lead head from 13562478.  
 " " " B " " course-end 15263478.  
 " " " C " " second lead head from 16523478.  
 " " " D " " first " " " 14563278.

There is still one other round block of Waterloo Major in which 1-2 are the plain hunts, and 3-8 are pivot bells; the first lead from the fundamental row being 12537486; in this round block, as in the last one published, all the bobs are properly duplicated in the first sixteen rows, consequently there is only one false row to each lead—the reverse row—all the time the trebles are together, but as I do not think anyone would be interested in a method in which, if singles are used, the trebles must be fixed and the tenors parted, it is not worth while giving it.

"Exact Science": I like those words truly. If nine-tenths of the recognised legitimate methods have what I call a pivot bell, then "exact science" will determine that the final tenth must also have a pivot bell.

If the proving of the middle two rows by "Single Proof"—reckoning the fundamental row as the first—of nine-tenths of all the recognised legitimate methods reveals to us what row must come at the lead-end when the bobs are properly duplicated in the first lead, then "exact science" will say the final tenth must conform to the same rule.

If, when one bob is used in the proper position, or when the total number of bobs are properly duplicated in the first lead, there is only one false row—the reverse row—to

each lead, then "exact science" will say that all methods that do not conform to that rule are imperfect in construction.

What an unprogressive world this would be if we all all believed the "Ancients" knew everything, and that there was nothing left for anyone else to discover.

In the plain five-bell Quick Primary Principle there are five positions at which bobs may be called; this also applies to the Slow Primary Principle; in addition, Quick bobs can be made in the Slow Primary Principle, and Slow bobs can be made in the Quick Primary Principle, also we can mix Quick and Slow in the production of five bell methods and principles. The bob scale for five positions in Doubles runs to 31 sets of calls when forward and reverse bobs are made, and where the bobs are all quick or all slow there are 21 sets of calls that can be used. We have therefore 146 bob sets in all that we can make use of for the production of methods and principles on five bells, and yet these are not sufficient, so my chief opponent has invented single, double, triple, quadruple, quintuple, sextuple,—and what not—FALSE DODGING PRINCIPLES to show us how methods and principles are produced by what he calls constructional shunts and other hard names too numerous to mention.

"The Ancients" knew nothing of these FALSE PRINCIPLES, and yet they are supposed to know almost everything, and the moderns—except the originator of the false principles and his pupil—know nothing.

Those who know anything of the in-and-out-of-course of the changes know that on five bells—as on nine—all the changes are in-course until a Single is made use of and the extent to be obtained on five bells by BOBS ONLY is sixty changes, the full six-score can then be produced by the use of two Singles.

The author of Waterloo Major assured me over a year ago that the first of the two following Principles were legitimate, the second Principle which is Stedman Doubles he argued—at that time—was illegitimate, yet both Principles have coursing order at the division heads and ends, and both produce the full extent of changes on five bells that is possible with bobs only. Is, or could, there a definition that is more ridiculous than the above?

## Arbitrary Principle.

Slow 3rds	12345
	21354
	23145
	32415
Slow 3rds	34251
	43215
Slow 3rds	34125
	43152
	41325
	14235
Slow 3rds	12453
	21435
	24153

## Stedman Doubles.

Slow 3rds	12345
	21354
	23145
	32415
Quick 3rds	23451
	24315
ditto	42351
	43215
ditto	34251
	43521
Slow 3rds	45312
	54321
	53412

The fifth bell is the pivot bell in the Arbitrary Principle, and the third is the pivot bell in the Stedman Principle on all numbers, from Doubles to Cinques inclusive.



The last two illustrations for this paper will be the plain and boblead of Grandsire Doubles in the new form.

Bob		Plain	
12345		12345	
21435		21435	
<hr/>		<hr/>	
24153		24153	
42513		42513	
<hr/>		<hr/>	
Slow 3rds	4523 <sup>I</sup>	Slow 3rds	4523 <sup>I</sup>
	54213		54213
<hr/>		<hr/>	
	5243 <sup>I</sup>	Slow 3rds	5243 <sup>I</sup>
	2534 <sup>I</sup>		25413
<hr/>		<hr/>	
	23514		2453 <sup>I</sup>
	32154		4235 <sup>I</sup>
<hr/>		<hr/>	
	31245		43215

In the plain lead the second is the pivot bell, 4-5 the plain hunts. The constructional bob and the method bob are both Slow 3rds place bobs, made in the Quick Primary Principle.

### Correspondence

To the Editor.

Whilst always ready to insert correspondence on subjects of interest to ringers, the Editor does not hold himself responsible for the opinions expressed.

#### TREBLE BOB BUILDING AND METHOD EXTENSION,

SIR,—When Woburn Alliance was published by Mr. Trollope I at once saw it was my Method, and I said so, while I could not find if it had been published or not. Later on I accidentally found it in "Bell News" for April 21st, 1900 but without a title. Then came Mr. Trollope's letter to say he made no claim to it. Thus it was I thought he had named it, and so decided to put the question which he says is not a fair one. In doing so I had no idea of an innuendo, or of accusing him of what he suggests, as I do not believe he would be guilty of such an act. But when he tells you methods and peals belong to anyone, or no one in particular, and that there is no copyright, moral or legal, I may advise him that there is a something beyond that, viz. honour amongst men, and I may quote Duffield, Superlative by Clavis.

Mr. Trollope tells you Holt's Ten-Part was never composed. It was simply discovered somewhere, whether in Fleet Street, or Shoreditch, or Noah's Ark, I am unable to say where, nor can I give the precise date.

I deny telling Mr. Fright I knew all about his theory. What I said was: "I say nothing new, nor anything I was not acquainted with ten or more years ago," and while I have no dates as a guide us to time, let me remind Mr. Trollope that he did shew me his Treble Bob Principle, and I at once said it was false. "Yes," he replied, "but out of the false comes the true." At another time he said that was what they did with Kent, viz. the shunt; and on another occasion he pointed out how I could improve an Alliance into a Treble Bob Method. Thus, of course, when Stanmore was published it revived my memory of these old confabulations.

But when he goes on to say that he has discovered the basis upon which Superlative is built, he treads upon imaginary ground; the fact being that it is the other way about, and that in these abominable blocks such as

what follows—

\*  
12345678  
21436587  
12453578  
21645387  
  
26145837

which has four places made in the same pair of rows at every few changes, he has discovered something which comes from Superlative.

He denies not troubling a snap about false course-ends, but he did say he did not care to drag them in, as it would obscure his argument, for which see B.N., November 20th last. Well, he will remember meeting me at Cripplegate just before last Easter, when I declined to review his list of methods. On being told they had not been proved, he said as false course-ends did not trouble him; and that is not the only time he said this, and so I doubtless had this in my mind when I asserted what he objects to. But surely he will remember these statements.

I am glad he denies that Shipway's Royal is proper Superlative. What made me take the reverse view was his special letter in B.N. of November 21st last, but he really in this so wobbled that one scarcely knew which way he was deciding upon. In support of it he said the Rev. H. L. James claimed to have proved it, which he really did not do, and that it was so much nearer the line that we could not pass it by contemptuously. I wonder who has done so? Are there not other judges of this matter quite equal to Mr. Trollope? Further, he said Shipway wrote by scientific means. Well, and so did John Reeves, and all others who take the trouble to prove what they write, not by experiment, nor rule of thumb. In another place Mr. Trollope insinuates upon innuendoes. Well I go no further, except to say if anyone cares to turn to the Clavis, as Shipway, the expert, undoubtedly did, he will find plenty of examples to improve and enlarge upon. Certainly, for much of the best writing in his work he was helped in this way even to reversing and doubling methods; also in the proof of Treble Bob methodically in peal composition; also with the grand secret why twenty-nine courses of Bob Major only can be had without singles, as all the 5-6s must be called, or all omitted, and which no doubt he would transpose to form what he terms concomitant changes, etc.

The extension here mentioned by its author will not compare favourably with its Major when tested by the rule by which Cambridge Royal is extended, and as Mr. Trollope should be well versed in the experimentalisation he suggests, perhaps he will test this extension by the rule mentioned, while if the method containing numerous false course-ends are useful to him, he has several, which are perfectly useless for any other purpose. One is Fakenham Surprise, I think, which has eleven false course-ends; another is Durham, which has about nine of these to its credit, and it is built with one or two blocks in a lead, such as given at \*.

If Mr. Trollope does not consider he made me say as I suggested, I am quite willing to withdraw my remarks thereon.

For the rest I may flatter myself, if I please, that there is little in campanology which is not made by man, that Bob Major lead-ends and coursing order are fads and fancies, etc. But doubtless he knows better, but he has not yet proved that this knowledge is correct. That's the thing that's wanted.—Yours etc., H. DAINS.

P.S.—I quite agree we must conform to natural law, but you have to prove what is natural law in this case,

## THE ELY DIOCESAN ASSOCIATION.

CHATTERIS (Cams).—On December 13th, for evening service, 840 changes, being 120 each of Cambridge Surprise and Woodbine, 197 of Oxford Treble Bob, 247 of Kent, 60 of Plain Bob, 60 of College Singles, and 48 of Grandsire. F. Rowlinson, A. Mattock, J. Rowlinson, D. Crashlay, J. Granger, A. J. Abrams (conductor). First touch in seven methods by all the band.

## THE ESSEX ASSOCIATION.

STANSTED.—On Wednesday, December 2nd, for practice at the Parish Church, 350 Grandsire Triples. W. W. Watts, G. Gray, G. Jordan, J. Luckey, A. Jordan, W. Watts (conductor), T. J. Watts, H. W. Watts. On Sunday, December 20th, for morning service, 336 Grandsire Triples. W. W. Watts, G. Gray, T. J. Watts, J. Luckey, A. Jordan, W. Watts (conductor), F. Potter, H. W. Watts.

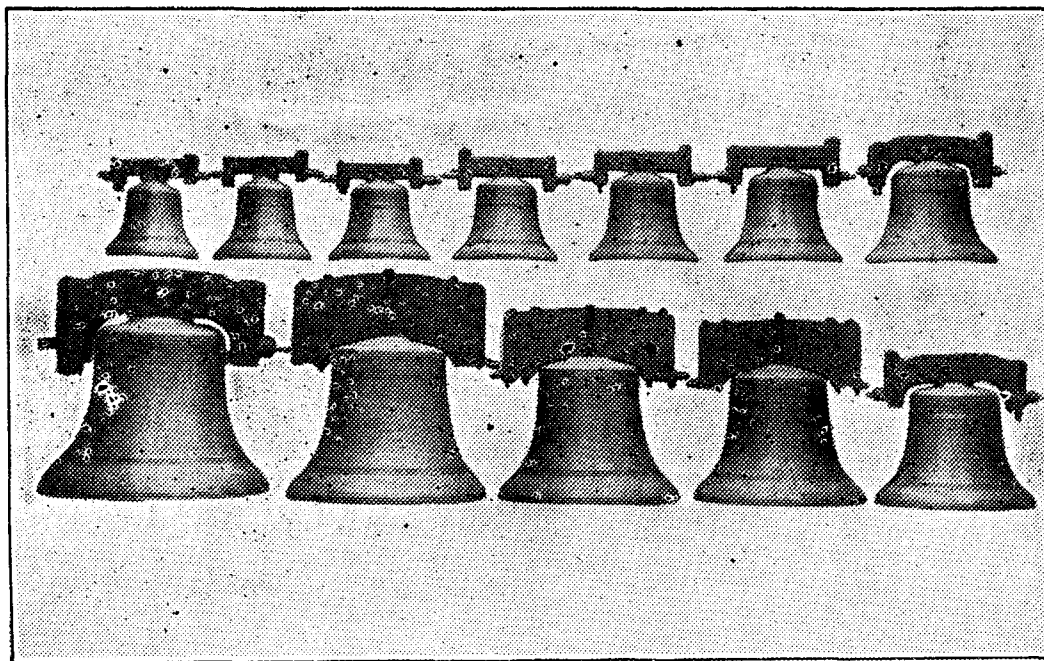
## THE SALOP ARCHIDIACONAL GUILD.

(St. Chad's Society, Shrewsbury.)

SHREWSBURY.—On November 29th, at St. Chad's, 501 Stedman Caters. G. Byolin, W. Brooks, E. M. Atkins, R.E. W. R. Stockdale, Major E. R. T. Corbett, T. W. Belton, C. R. Lilley (conductor), G. Jones, A. E. Fullick, J. T. Wall. On December

13th, 207 Stedman Caters. G. Byolin, G. Scarratt, W. Brooks, W. R. Stockdale, E. R. T. Corbett, A. Kinssy, C. R. Lilley (conductor), G. Jones, A. E. Fullick, J. T. Wall. Also 207 Stedman Caters. T. Peel, W. Brooks, W. R. Stockdale, the rest as before. Recently, 198 Grandsire Cinques. C. R. Lilley, T. Peel, W. Brooks, G. Byolin, G. Scarratt, W. R. Stockdale, E. R. T. Corbett, R. Belton, T. W. Belton, E. M. Atkins, A. E. Fullick, E. V. Rodenhurst. On December 18th, 207 Stedman Caters. G. Byolin, G. Pickering R.E. (Middlesbrough), W. Brooks, W. R. Stockdale, E. R. T. Corbett, T. W. Belton, C. R. Lilley (conductor), G. Jones, A. E. Fullick, H. Jones. Also 168 Grandsire Triples. Rev. H. B. Beckwith, E. R. T. Corbett, R. Belton, T. W. Belton, W. R. Stockdale, G. Jones, C. R. Lilley (conductor), H. Jones. Also 112 Double Norwich. G. Byolin, W. Brooks, E. R. T. Corbett, T. W. Belton, W. R. Stockdale, G. Jones, G. Pickering, C. R. Lilley. On December 17th, at St. Mary's Church, 168 Stedman Triples. W. Brooks, C. R. Lilley (conductor), E. R. T. Corbett, J. Tudor, W. R. Stockdale, G. Pickering, A. E. Fullick, J. Wynn. Also 168 Stedman, with 9-8-10 covering. J. Wynn, 9; E. Anslow, 8; H. Jones, Tenor, the rest as before. On December 15th, at St. Julian's Church, 180 Bob Minor. Rev. H. B. Beckwith, C. R. Lilley, R. Belton, A. E. Fullick, E. V. Rodenhurst, E. M. Atkins (conductor). Also 240 Stedmae Doubles. C. R. Lilley (conductor), R. Belton, J. Tudor, A. E. Fullick, E. M. Atkins, E. V. Rodenhurst.

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### Notices.

The charge for the insertion of Notices under this heading Sixpence for 30 words, for the first insertion; repetitions at half that price. Notices should come to hand not later than Wednesday morning.

**The Ancient Society of College Youths.**—Established 1637.—Meetings for business will be held at the Coffee Pot, Warwick Lane, E.C. for handbell practice on Thursday, December 31st at 8 p.m.

The sum of 1s. 8d. which entitles members to vote on matters of finance, is now due, and should be paid before February 28th next. William T. Cockerill, Hon. Sec.

32, Edgeley Road, Clapham, S.W.

**The Kent County Association.**—Rochester District.—The quarterly meeting at St. John's, Higham, will be held on Saturday, January 9th, 1915 not on Saturday, December 12th, as was arranged at the Annual District Meeting, the bells not being available on that date. Edward A. G. Allen, Hon. Sec.

**The Kent County Association.**—Maidstone District.—The quarterly meeting of this district will be held at East Farleigh on Saturday, January 9th. The tower will be open at 3 p.m. Short service in the church at 5 p.m.

K. W. Mumford, Hon. Sec.

22, Tonbridge Road, Maidstone.

**The Llandaff Diocesan Association.**—The Annual Meeting will be held at Llanfaff on Saturday, December 26th. The Dean will preside at the business meeting to be held in the school-room at 4 o'clock. The Cathedral bells (8), are available during the afternoon and evening; also the bells of St. John's, Cardiff, (10).

Rev. Connop L. Price, M.A. { Hon. Secs.  
John W. Jones,

Piercefield, Barrack Hill, Newport, Mon.

**The Essex Association.**—South-Western Division.—The Annual Meeting will be held at St. Saviour's, Walthamstow, on Saturday, January 2nd, 1915. Bells available from 3.30. Service, with address by the Vicar at 5.30. Tea, 6d. each in the Parish Hall at 6 o'clock, followed by meeting. Members requiring tea should notify me by Wednesday, December 30th, so that proper arrangements can be made.

H. Rumens Hon. Dist. Sec.

32, Verulam Avenue, Walthamstow, N.E.

**The Midland Counties Association.**—May I ask all members whose subscription is outstanding, to pay the same in at once, either to the Local Secretary, or to me, as all members owing 2 years to the 31st inst. will be struck off according to Rule.

Cotgrave, Notts. W. E. White, Hon. Sec.

**The Kent County Association.**—At a meeting of the Central Committee held at Rochester on Saturday, December 5th, it was settled to hold the next General Meeting at Canterbury, but not before the conclusion of the War.

Canterbury. FREDK J. O. HELMORE, Hon. Sec.

### DEATH OF THE REV. W. P. SCHUSTER.

Ringiers will learn with regret of the death of the Rev. W. P. Schuster, Rural Dean of Purbeck and Vicar of West Lulworth, Dorset, who passed away on November 6th, at a nursing home at Bournemouth. The deceased gentleman was educated at Hertford College, Oxford, and was ordained in the diocese of Salisbury, serving as curate at Wareham, Bere Regis, and Corfe Castle, from whence he went to Lulworth in 1887. He was not a practical ringer, but was for many years Secretary to the Salisbury Diocesan Guild. The Society for Prevention of Cruelty to Animals and the Church of England Temperance Society claimed his most ardent support, but his parish had the first claims upon him, and his anxiety to do all the good he could, together with the extra work entailed by the military camp formed in the parish and neighbourhood for the men of Kitchener's Army, doubtless hastened his end.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s. 8d. per quarter, or 6s. 6d. per year.

### 5080 TREBLE BOB ROYAL.

By H. PRICE.

23456	M	6	in	out	5	7	W	H
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25346	I							2
34256							I	I
52436							2	2
23456								2

### TREBLE BOB MAXIMUS.

SIR,—The 5088 in your last issue by Mr. York Green is a variation of the original, which I composed in 1887, and commences at the fifth course-end. I gave the composition (by request) to a prominent member of the College Youths, December 8th, 1913. Yours, etc.

C. H. HATTERSLEY.

## PEAL CARDS.

You want to keep a record of the peals in which you ring. You can get them nicely printed on tinted bordered cards from this Office at 1s. 1d. per doz., post free, if the order is sent accompanied by Postal Order when the peal is sent for insertion; otherwise the price is 1s. 6d. Send for specimens of new selection, which surpasses any others yet sent out. A Ringer writes:—"I and the rest of the band are very pleased with such nice cards as you supply."

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# MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY,

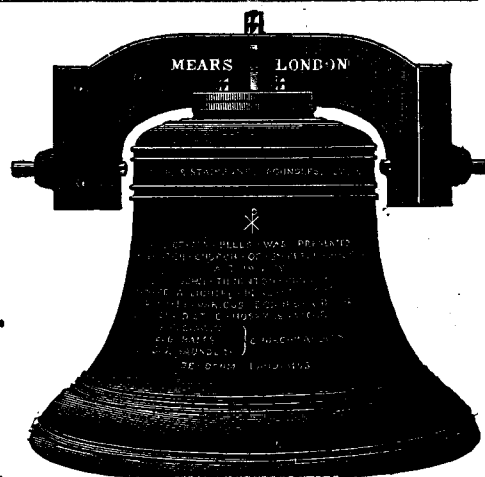
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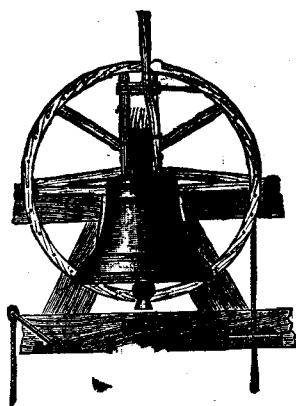
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